The Missouri State Capitol
House of Representatives Lounge

Commissioned in 1935

Completed December 1936
The North Wall

In the beginning
The East Wall

Missouri Grows Up
The South Wall

The Two Cities
Above the doors

A few points from Missouri folklore.
Huck Finn and Jim
Frank and Jessie James
Frankie and Johnny
Beside the doors

The smaller framed off pictures to each side of the doors have their own meanings relating to Missouri history.
Persecution

This picture represents the first slaves in Missouri, which were brought by the French to work the lead mines.

This illustrates the expulsion of the Mormons after an order was signed by Gov. Boggs to have them removed, by force if needed.

These were dark times in the history of Missouri, but they were still part of our history, and Benton felt it should be portrayed in the mural.
Trade and Travel

Pony Express, ran mail from St. Joe to Sacramento for 18 months before being put out of business by the telegraph.

Here we have the paddle boat, which was paramount to history for travel and trade as most commerce was at rivers edge.
Missouri’s Two Cities

St. Louis in the roaring Twenties

Kansas City in the Great Depression
The Story of Missouri
A social history of the state of Missouri
The 1730s to 1935
The North Wall

In the beginning
The first Europeans to settle in Missouri were the French.
The Working Class of Missouri
The East Wall

Missouri Grows Up
Typical hunter out for a day of hunting with his dogs
Missouri Politics
The Civil War
Subsistence Farming
Farming and Technology
Families on the Farm
Industrialization
Mining in Missouri
The South Wall

The Two Cities
St. Louis
Kansas City
Controversy abounds