



## **Bothwell Lodge State Historic Site Teacher Packet**

Thank you for your interest in Bothwell Lodge State Historic Site. The following is a packet of materials intended to assist teachers in utilizing the site for field trips. For your convenience, we have assembled together a list of activities that can be incorporated into the classroom and daily lesson plans in conjunction with a field trip to Bothwell Lodge. The activities are arranged according to the following categories and sections: Pre-visit, during visit, and post-visit. Each activity includes a description and directions. Materials for the activities, when applicable and necessary, are included in the last section of the packet. Most activities can pertain to multiple grade levels and can be adjusted accordingly. There may be some activities however, intended primarily for early or late elementary.

### **POST-VISIT Activities**

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Materials for these activities are located in the appendix at the end of this document. Copies may be made as needed.

### **1C. Write Your Own Autobiography**

**Missouri Show-Me Standards met by activity:**

**Communication Arts: 1, 3, 4**

**Social Studies 2, 6, 7**

**Materials needed:**

**Bothwell video or memoirs**

- Watch the site video or have students read an excerpt from John Bothwell’s memoirs (page11)
- Bothwell wrote his memoirs shortly before he died. These have been a good source for information about Bothwell, the lodge, and his life.
- Explain to students the meaning of biographies and autobiographies and why they are important and useful.
- Instruct students to write their own autobiography about their lives, past, present or future.
- Students could also investigate and write the biography of a classmate, friend or relative.

### **2C. Cave Terminology**

**Missouri Show-Me Standards met by activity:**

**Science: 4, 8**

**Materials needed:**

**Cave terminology sheet**

- See page 12-14 for a list of cave terminology.
- Bothwell Lodge has three caves on the property. Two are under the house; one is visible from inside the house. A portion of the tour allows visitors to look down into the cave through a shaft inside the house.

- Explain to students the meanings of dead vs. live cave, stalactites vs. stalagmites, and the types of animals that live in caves (i.e. bats).
- Staff can then ask students questions about these terms during that portion of the tour.

### **3C. Time Period Money and Catalogue**

**Missouri Show-Me Standards met by activity:**

**Mathematics: 1**

**Social Science: 2, 7**

**Materials needed:**

**Period Money**

**Catalogue Pages**

- See pages 15-18 for period money and catalogue pages.
- During Bothwell’s lifetime, many Americans, especially those in more rural areas, ordered what they needed from the Sears Roebuck or Montgomery Ward catalogues.
- Make copies of the period money and catalogue pages provided in the packet for students.
- Give students a certain amount of the money and allow them to “shop and buy” items from the catalogue just like people during the early 1900s.
- This is a good activity for students to see the price of items and supplies and how people managed to get items without large retail stores and cars.
- Explain to students the importance of the catalogue and mail order items.
- It may also be helpful to bring in a modern Sears catalogue for students to compare prices and items available.

### **4C. Pop-Up Flip book**

**Missouri Show-Me Standards met by activity:**

**Communication Arts: 1, 4**

**Social Studies: 2, 5, 6, 7**

**Fine Arts: 1**

**Materials needed:**

**Instructions for pop-up flip book**

**Paper**

**Scissors**

**Crayons, markers, etc.**

## **Glue**

### **Research materials: Encyclopedias, books, magazines**

- See page 19 for instructions on how to make a pop-up flip book.
- Bothwell Lodge covers many topics and time periods important in American and local history. Having students research these topics on their own and create a pop-up book from this research is a good way for them to explore and understand history.
- This activity can be done before or after the tour.
- Explain to students the instructions for making the book.
- You may want to assign a topic for each day so the students are creating one page of the book a day.
  - Topics can include:
    - Trains
    - Westward expansion and settlement
    - New technology (i.e. electricity, telephone, radio, cars)
    - The Missouri State Fair
    - Things they saw or will see in the house

## **5C. Interview**

### **Missouri Show-Me Standards met by activity:**

**Communication Arts: 1, 3, 4**

**Social Studies 2, 6, 7**

### **Materials needed:**

#### **Viola Rhodes' interview**

- See page 20 for part of Viola Rhodes' interview transcript.
- In the 1920s, Viola Rhodes served as Bothwell's cook, starting when she was 15 years old. Rhodes was an excellent source of information for the site and interviews were conducted with her before she passed away.
- Explain to students that interviewing people is a wonderful way to learn information about the lives of others and the past.
- Have students interview a family member, friend, neighbor or fellow classmate.
- Students could turn in the interview transcript or write a story or summary based upon the interview and what they have learned.

## **6C. Family Tree**

**Missouri Show-Me Standards met by activity:**

**Social Studies 2, 6**

**Fine Arts: 1, 5**

**Materials needed:**

**Examples of John Bothwell's family tree**

**Paper**

**Scissors, crayons, markers, glue etc. if decorating trees**

- Bothwell's family tree has been researched back into the 1600s in Scotland. An example of the Bothwell family tree can be found on page 21.
- Explain to students the meaning of a family tree.
- Have students make their own family tree (you may want to limit the number of generations to go back) or find out their ancestry.
- Students may put their family tree in artistic form such as drawing a tree or could develop a biography or story of a family member based upon that family tree.

## **7C. Poem Writing**

**Missouri Show-Me Standards met by activity:**

**Communication Arts: 1, 3, 4**

**Social Studies: 7**

**Materials needed:**

**Jennie Jaynes' poem**

- See page 22 for Jennie Jaynes' poem
- Bothwell's sister-in-law, Jennie Jaynes, wrote a poem in honor of his life after he died.
- Have students read the poem by Jennie Jaynes and discuss its meaning.
- Have students write their own poem. Topics can include family members, Bothwell Lodge, friends and so forth.

## **8C. Kite Making**

**Missouri Show-Me Standards met by activity:**

**Social Studies 2, 6**

**Fine Arts: 1, 5**

**Materials needed:**

### **Instructions for kite making**

**Paper**

**Dowel rods, straws, or materials for cross supports**

**Scissors**

**Crayons, Markers, Paint, etc.**

**Glue**

- See page 23 for directions on how to make and assemble a kite.
- During Bothwell's lifetime, children often made their own kites out of paper, sticks and other materials. Bothwell even bought a book on kite making and this book is in his library. In the spring, the Bothwell Lodge State Historic Site has a kite-flying day.
- Explain to students that children in the past often made toys, such as sailboats and kites, themselves.
- Have students make, assemble and decorate their own kites.
- Allow students to fly their kites.

## **9C. Old Newspaper Article Comparison**

**Missouri Show-Me Standards met by activity:**

**Social Studies 2, 6, 7**

**Communication Arts: 1, 3, 4**

**Materials needed:**

**Old newspaper articles**

**Current newspaper articles (if doing a comparison)**

- See pages 24-26 for newspaper articles
- Without radio or television, the newspaper was the way in which people received information in Bothwell's time. Many of Bothwell's newspapers remained when the state acquired the site. These newspapers provide an interesting insight into the time period.
- Have students read one of the newspaper articles provided.
- Discuss the article.
- Students may write their own newspaper article about something happening in the school or classroom.
- Another possible activity is to have students read a current newspaper article and think of how that same story would have been reported in an old newspaper of the early 1900s.

## **10C. Make Your Own Postcard**

**Missouri Show-Me Standards met by activity:**

**Communication Arts: 1, 4**

**Fine Arts: 1, 5**

**Materials needed:**

**4x6 note cards for each student**

**markers, crayons, paint, etc. for decorating**

**Stamps if mailing postcards**

- Postcards remain a unique way to share a vacation or visit with a family member or friend who is not there. Bothwell traveled extensively and the site has numerous postcards from destinations traveled by Bothwell.
- Explain to students the significance of postcards
- Give each student a 4 x 6 note card
- Have students draw a picture of the lodge or something they saw in the lodge or in the site.
- Instruct students to write a message on the back half to a parent, family member or friend about their field trip to Bothwell Lodge.
- The created postcards can be mailed to their recipient if desired.

## **11C. Make Your Own Flag**

**Missouri Show-Me Standards met by activity:**

**Fine Arts: 1, 5**

**Materials needed:**

**Paper**

**Crayons, markers, paint, etc to color flag**

**Scissors**

- Bothwell had a flag with his initials on it (JHB). He would fly this flag at his front door as a signal that he wished to have guests in his house. If the flag was not flying, Bothwell would not be receiving guests that day and they were asked to please come some other time.
- Have students design and create their own personal flag.
- These flags can be cut out and displayed in the classroom.

## **12C. Draw/Describe Something Seen in the House**

**Missouri Show-Me Standards met by activity:**

**Communication Arts: 1, 4**

**Fine Arts: 1, 5**

**Social Studies 2, 6**

**Materials needed:**

**Paper**

**Crayons, markers, paint, etc to color**

- Have students draw a picture of something that they saw in the lodge and then write a description of their picture below.

## **13C. Crossword Puzzle**

**Missouri Show-Me Standards met by activity:**

**Social Studies 2, 6**

**Materials needed:**

**Crossword puzzle worksheet**

- See page 27 for crossword puzzle sheet and page 28 for puzzle answer sheet
- Have students complete the crossword puzzle about the lodge.

## **14C. Photo Analysis Worksheet**

**Missouri Show-Me Standards met by activity:**

**Communication Arts: 1, 4, 6**

**Social Studies 2, 6, 7**

**Materials needed:**

**Photo analysis worksheet**

**Bothwell Lodge photos**

- See page 29 for photo analysis worksheet and pages 30-31 for lodge photos.
- Explain to students that historic photos are windows into the past and the lives of the people who lived then. Having students analyze and interpret the photos is a great way to develop their critical thinking skills. In this activity, students will look at photos from the Bothwell Lodge collection and then analyze these photos by using a photo analysis worksheet.
- This activity may be done individually or in groups
- Pass out the photo analysis worksheet and explain instructions
- Pass out copies of lodge photos to students
- Have students complete the photo analysis worksheet



## **15C. Pretend You Are Someone in the Photo and Write a Letter/Diary Entry or Description**

**Missouri Show-Me Standards met by activity:**

**Communication Arts: 1, 4, 6**

**Social Studies 2, 6, 7**

**Materials needed:**

**Bothwell Lodge photos**

- See pages 30-31 for lodge photos
- Explain to students that historic photos are windows into the past and the lives of the people who lived then. Having students analyze and interpret the photos is a great way to develop their critical thinking skills. In this activity, students will look at photos from the Bothwell Lodge collection and pretend they are someone in the photo.
- Pass out lodge photos to students
- Have students study and analyze the photos
- Tell students that they are to pretend that they are someone in that photo, someone taking that photo, or someone sending that postcard.
- Instruct students to write a letter, diary entry or story about the events in the photo. Students are to act as first person narrators.

## **16C. Coloring Sheet**

**Missouri Show-Me Standards met by activity:**

**Fine Arts: 1**

**Materials needed:**

**Bothwell Lodge coloring sheet**

- See page 32 for lodge coloring sheet
- Have students color the coloring sheet

## **17C. Make Up Your Own Honey Dance**

**Missouri Show-Me Standards met by activity:**

**Science: 4**

**Health/Physical Education: 4**

**Fine Arts: 1**

**Communications Arts: 5, 6**

(continued on next page)

- Bothwell was an amateur beekeeper and kept a hive of honeybees on his sun porch, which is next to his bedroom, for his own personal enjoyment and supply of honey.
- There is currently a hive of honeybees on the tower porch that can be seen on tour.
- Bees alert each other to where there is nectar to be harvested from flowers by doing a dance once back in the hive.
- Tell students about the bee dance and the importance of bees in nature (i.e. their pollination of flowers, fruits, and plants).
- Let students create and demonstrate their own honey dance.

**Materials Appendix**  
Next Page

## Excerpts from John H. Bothwell's Memoirs

### Birds and Other Animals

At the beginning of my adventures at Stonyridge, I naturally found myself interested in the birds and animals that I encountered there in the early spring of 1897, and which I have had as neighbors and visitors throughout my life in the woods and fields of Stonyridge.

### Trees and Shrubbery

During my life at Stonyridge I have visited every foot of the wild land cliffs and wooded spaces, and have familiarized myself with the trees, bushes, and vines that grow so densely thereon. My walks and solitary visits have familiarized me with the natural growth, and I have found much pleasure and satisfaction in such walks and visits, and have often spent hours in the woods with books or notebooks, or studying and planning future changes and improvements of the place.

### Electric System

In the summer and autumn of 1916, while I was engaged in establishing and constructing a rural school – “John H. Bothwell School”, for the new district which we had organized for the community, and the buildings located about one half mile south of Bothwell Lodge,-- I gained knowledge of a domestic electric system, which had been developed at Dayton, Ohio, and was being placed in use by the Del-Home Electric Company?,--the system being known as the Delco Electric System. Through the agency for that Company at St. Louis, I contracted for a Delco Lighting System for the teacher's cottage and school house for the district. It was established and put in successful use late in 1916, and is still in use there.

Following my return from a winter trip to the Hawaiian Islands in the early months of 1917, I made arrangements through the Kansas City Agency for the Delco Lighting System to install the Delco System at Bothwell Lodge, and it was installed and put in use in April or May of 1917, and has been in continuous use, and has proved very satisfactory from that time down to the present date.

### Cookery System

During the early years, and for many years at the Lodge, most of the cooking was done by me, although at times I had visitors, who were experienced housekeepers, and who would assist me and often take charge of certain meals for periods of several weeks. Without enlarging on my experiences or boasting of my accomplishments, I may justly say that I succeeded in preparing very good meals, and at times made notable demonstrations of my ability to give comfort and pleasure at the table to the guests, who came to me at the Lodge.

## Cave Terminology

The word in **bold** is defined elsewhere in this list.

\*\*\*\*\*

ACTIVE CAVE	A cave which has a stream flowing in it. Compare to <b>live cave</b> , which is not identical but related.
ARTHROPODS	The most common group of animals inhabiting caves, including insects, crustaceans, spiders, millipedes, etc. They have jointed limbs and external skeletons.
BAT	A member of the order of <i>Chiroptera</i> , the only mammals capable of true flight as they have membranes between the toes of their forefeet.
BIOSPELEOLOGY	The scientific study of organisms living in caves.
CAVE	A natural cavity in rock large enough to be entered by man. It may be water-filled. If it becomes full of ice or sediment and is impenetrable, the term still applies but will need qualification.
CAVE ECOLOGY	The study of the interaction between cave organisms and their environment, e.g. energy input from surface, climate influences.
CHAMBER	The largest order of cavity in a cave, with considerable width and length but not necessarily great height.
DARK ZONE	The part of a cave that daylight does not reach.
DAYLIGHT HOLE	An opening to the surface in the roof of a cave.
DEAD CAVE	A cave without streams or drips of water.
DRY CAVE	A cave without a running stream. Compare to <b>dead cave</b> , which is not identical but related.

EROSION	The wearing away of bedrock or sediment by mechanical and chemical actions of all moving agents such as rivers, wind and glaciers at the surface or in caves.
FISSURE	An open crack in rock or soil.
FOSSIL	The remains or traces of animals or plants preserved in rocks or sediments.
GARDENING	Clearing stones or other loose material from a route that might otherwise be dangerous to a caver continuing.
GUANO	Large accumulations of dung, often partly mineralized, including rock fragments, animal skeleton material and products of reactions between excretions and rock. In caves, derived from <b>bats</b> and to a lesser extent from birds.
KARST	Topography that is formed limestone, dolostone, gypsum or other rocks by dissolution (decomposition into fragments or parts) and that is characterized by sinkholes, caves, natural bridges and underground drainage.
LEAD	A <b>passage</b> noticed but yet unexplored.
LIMESTONE	A sedimentary rock consisting mainly of calcium carbonate, CaCO <sub>3</sub> .
LIVE CAVE	A cave containing a stream or active <b>speleothems</b> .
PASSAGE	A cavity that is much longer than it is wide or high and may join larger cavities.
ROCK SHELTER	A cave with a more or less level floor reaching only a short way into a hillside or under a fallen block so that no part is beyond daylight.
ROOM	A wider part of a cave than a <b>passage</b> but not as large as a <b>chamber</b> .

SHOW CAVE	A cave that has been made accessible to the public for guided visits.
SPELEOLOGY	The exploration, description and scientific study of caves and related phenomena.
SPELEOTHEM	A secondary mineral deposit formed in caves, most commonly calcite.
SPRING	A natural flow of water from rock or soil onto the land surface or into a body of surface water.
STALACTITE	A <b>speleothem</b> hanging downwards from a roof or wall, of cylindrical or conical form, usually with a central hollow tube.
STALAGMITE	A <b>speleothem</b> projecting vertically upwards from a cave floor and formed by precipitation from drips.
THROUGH CAVE	A cave that may be followed from entrance to exit along a stream course or along a passage that formerly carried a stream.
TRUE NORTH	The direction of the geographical north pole at a place.
TWILIGHT ZONE	The part of a cave to which daylight penetrates.

Sources: Jennings, J.N. "Cave and Karst Terminology." ASF Administrative Handbook (1997): n.pag. Online. Internet. 18 June 2005. Available <http://home.mira.net/~gnb/caving/papers/jj-cakt.html>.

Nelson, Paul W. The Terrestrial Natural Communities of Missouri. Missouri Natural Areas Committee, 2005.

# Time Period Money and Catalogue Pages

*Legal Tender Note, \$10, 1901*



*Legal Tender Note, \$5, 1907*



*Legal Tender Note, \$1, 1917*





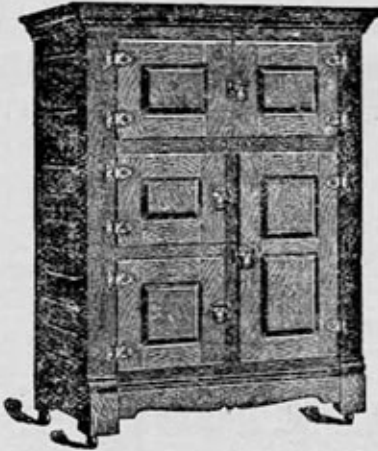
**BEST QUALITY SOLID GOLD PEN IN GOLD PLATED AND EBONY SLIDE HOLDER.**

4R6184	10-karat gold Pen with Holder.....	No. 1 Pen.	No. 2 Pen.	No. 3 Pen.	No. 4 Pen.	No. 5 Pen.	No. 6 Pen.
4R6187	16-karat gold Pen with Holder.....	\$0.80	\$0.85	\$0.95	\$1.00	\$1.15	\$1.35
		90	.95	1.15	1.25	1.40	1.60

No. 23R1054 Our Seroco Solid Quarter Sawn Oak, White Porcelain Enameled, Steel Lined Refrigerator, with four doors and two separate provision chambers. The ice chamber will take a full cake of 200 pounds of artificial ice, and leave space to spare. This is one of the most desirable sizes for family use. Very roomy and economical on ice. Has all the good points found in an Seroco refrigerator. 43 inches wide, 27 inches deep, 56 inches high. Ice capacity, 425 pounds. Shipping weight, 310 pounds. Price, each .....\$40.70



No. 23R1056 Our Seroco Solid Quarter Sawn Oak, White Porcelain Enameled Steel Lined Refrigerator. This style refrigerator is designed for large families, boarding houses, hotels, restaurants and clubs. After having this illustration made we found the two small doors on left provision space were not as desirable as one large door and therefore we will make this refrigerator with four doors instead of five as shown in illustration. Outside measurements, 50 inches wide, 28 inches deep, 65 inches high. Ice capacity, 650 pounds. Shipping weight, 540 pounds. Price, each.....\$53.90



No. 5R7383 Curling Set, burnished throughout. Length, 5½ inches. Very serviceable. Each.....\$2.90  
Shipping weight, about 3 pounds.



**Sitz Bath Tubs**  
No. 24R7553  
Inches.... 17x22x36  
Price, each \$3.30  
Inches... 18½x24x37  
Price, each \$4.00

**Special Value For \$2.90.**

No. 5R7546 THE VULCAN. Height, 23½ inches; dial, 6 inches. Very fine movement. Manufactured and guaranteed by the Ansonia Clock Company. Frame hand engraved and carved, rich top ornamentation, highly polished throughout. Walnut only.

No. 5R7546 Price.....\$2.90  
No. 5R7547 With alarm. Price..\$3.15



**Folding Lunch Boxes.**  
No. 23R6019  
Each.....14c

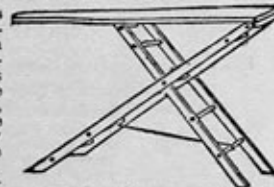


**Ham's Cold Blast Tubular Lantern.**



No. 23R7015 Cold Blast No. 2, Round Tube, Bottom Lift, Tin Tubular Lantern; No. 2 burner, 1-inch wick, No. 0 globe. Globe removable without taking off the guard. This lantern being made on the same principle as a street lamp, with wind break, makes it a superior lantern in its burning qualities. Very desirable for use in places where there are strong drafts of wind. It is especially adapted for use in mills and other places where there is considerable dust, as the burner will not clog up. The tubes are made from one piece, without elbow or joints. Gives a fine light. We have noticed when one of these lanterns goes to a town we get more orders from the same locality. Weight, 2¼ lbs. Each.....80c

**Folding Ironing Boards.**



No. 23R8414 This convenient household article is in great favor wherever shown. It has basswood top. The legs are of hardwood, and the table may be easily and quickly adjusted to three different heights. When not in use occupies but little more space than the common ironing board. Weight, 14 pounds. Price, each.....45c

**SEARS, ROEBUCK & CO.**

**White Cedar Dash Churns.**

No. 23R9234 White Cedar Dash Churn. The old way is considered by many the best, and we can safely recommend our cedar churns as the best dash churn made. Cedar is peculiarly adapted for milk and butter purposes.  
Gallons .... 6                      5                      4  
Sizes ..... 22-inch    20-inch    18-inch  
Weight ..... 10½                      9¼                      8¾  
Price, each . 92c                      72c                      63c



No. 13R2916 Bohm's Jubilee Harmonica. Our special price, each.....18c

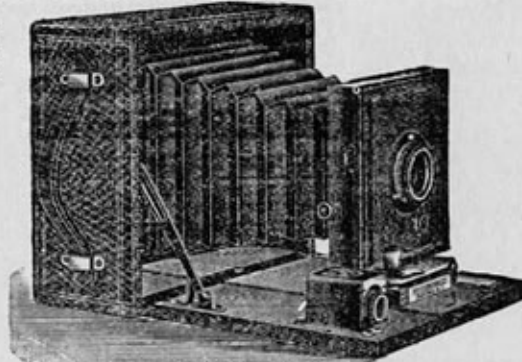
**OUR DELMAR FOLDING CAMERA FOR \$3.75, FOR 4x5 PICTURES**

**A VERY HIGH GRADE, RELIABLE FOLDING CAMERA, DESIGNED FOR 4x5 PICTURES, AT AN EXTREMELY LOW PRICE.**

The Delmar Folding Camera is made for us under contract by one of the best camera makers in America. It is made from the very best materials throughout, it is simple in construction (following our printed rules a child can operate it), and it TAKES A PICTURE 4X5 INCHES, THE MOST POPULAR SIZE.



Carrying case.



Camera open.



Camera closed.

BE SURE TO GIVE CATALOGUE NUMBER and name of Camera when you order.

No. 20R2058 The Delmar Folding Camera, with carrying case and one double plate holder. Price.....  
No. 20R2059 The Delmar Folding Camera, with carrying case, one double plate holder, as above described, and complete developing, finishing and material outfit, as described under No. 20R2805. Price.....

**\$3.75**

**4.95**



**Dr. Lyon's Sanative  
Tooth Paste.**

This well known tooth paste is without question the finest preparation furnished in metal tubes, and whitens, preserves and beautifies the teeth in the most satisfactory and effective manner. The metal tube style is a very convenient way of using a tooth preparation and is favored by many ladies and gentlemen who prefer it to tooth powders and tooth washes.

This splendid preparation is superior to those that always retail at 25 cents.

No. 8R1210 Dr. Lyon's Tooth Paste in tubes. Regular 25-cent size. Price, each.....17c



**Toothache Wax.**

For the cure of toothache. Easy to apply and gives almost instant relief. It is only necessary to break a small piece off and press it into the decayed part of the tooth.

No. 8R1211 Price, per vial.....9c  
If by mail, postage extra, each, 1 cent.

**Tooth Brushes.**

If by mail, postage on tooth brushes. extra, 2 cents.



No. 8R1213 A small White Bristle Tooth Brush, white handle. Price, each.....13c



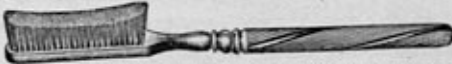
No. 8R1216 A Good Four-Row Tooth Brush, good bristles, nice white handle. Price, each.....4c



No. 8R1219 A Very Large, Good Quality Tooth Brush, pure white French bristles worth 20 cents, and usually sold at that price. Price, each.....8c



No. 8R1222 A Very Fine Imported Tooth Brush, our own importation, superior quality, usually sold by retail dealers at from 30 to 35 cents. Price, each.....12c



No. 8R1225 This is one of the finest imported Tooth Brushes to be had, finest French imported bristles. Especially suitable for ladies. Price, each.....19c



No. 8R1227 The highest grade of fine, imported French Tooth Brushes, four row, extra quality, new style, square handle. Price, each.....25c

**Fulton American No. 1 Washer.**

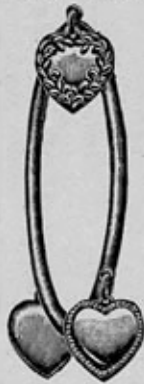
\$4.44



Illustration showing inside crate removed.

No. 23R100 This machine is our old standby improved, with our patent malleable iron enameled pinwheel. The crate inside is independent of the tub and can be removed after the washing is done. The machine is made out of white pine, painted and grained an ash color and finished in every respect first class. It will wash five shirts at a time clean, without the use of a washboard, and is fully warranted in every respect. Size, 23x11 inches. Weight, 54 pounds. Price, each.....\$4.44

**BRACELET**



No. 4R2159 Sterling Silver, Each.....68c



94c

No. 4R2  
**94-CENT AMERICAN  
WATCH.**

Far better than ever and yet only 94 cents.

A gentleman's stem wind watch for 94 cents.

This is a nickel plated metal watch, stem wind and stem set, regular 18-size, open face case. A patent lever movement, and runs 30 to 36 hours with one winding.

Guaranteed American made and a very good timekeeper; movement is strong in construction, and will stand much rougher usage than a finer and higher priced watch.

Remember your boy with one of these 94-cent watches. Nothing will please him better. 94 cents is little money and far less money than the watch can be bought for elsewhere.

Consider the price, only 94 cents.

**Visible Writing Machine.**



\$22.50 buys this magnificent thoroughly up to date Visible Typewriter.

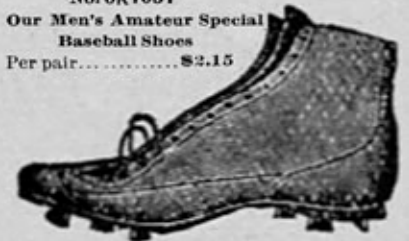
**Baseball Shoes.**

No. 6R7057

Our Men's Amateur Special

Baseball Shoes

Per pair.....\$2.15



No. 4R2156 Sterling Silver, Each.....\$1.25

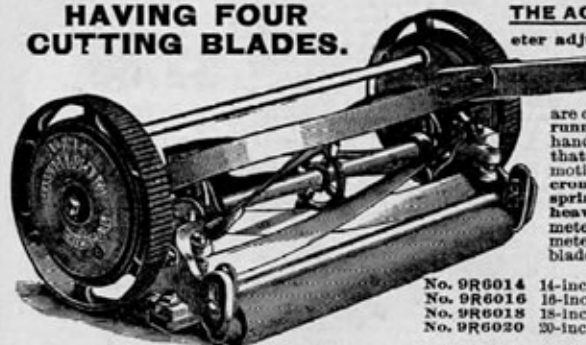


No. 4R5999 Sterling Silver Hair Brush, 7 1/4 inches long. Price...\$2.75  
If by mail, postage extra, 6 cents.



No. 4R6000 Sterling Silver Comb, 7 1/4 inches long, to match brush. Price...\$1.25  
If by mail, postage extra, 3 cents.  
Can furnish set complete in box, silk lined. No extra charge for box.

**OUR ACME LAWN MOWERS AT \$3.40 TO \$4.50.  
HAVING FOUR CUTTING BLADES.**



**THE ACME MOWERS** have the latest patent micrometer adjustment. This is our standard high grade Acme machine and greatly improved for this season. The drive wheels are open for 1 inch below the tread, though the working parts are completely enclosed. It is the easiest running lawn mower made, because the handle is so attached to the drive wheel that the power is applied to the center of motion. This mower has our patent micrometer adjustment continuous cut, spring bed knife, noiseless ratchet, long heavy bearings of phosphor bronze. Diameter of traction wheels, 9 1/4 inches; diameter of reel, 6 inches, with four cutting blades. The 16-inch size is most popular.

No. 9R6014 14-inch mower. Weight, 47 lbs. Price, \$3.40  
No. 9R6016 16-inch mower. Weight, 49 lbs. Price, 3.70  
No. 9R6018 18-inch mower. Weight, 51 lbs. Price, 4.15  
No. 9R6020 20-inch mower. Weight, 57 lbs. Price, 4.50

**SEARS, ROEBUCK & CO.**



No. 28R3019 Sears, Roebuck & Co.'s Medium Hollow Ground Razor. Hollow point, 5/8-inch blade. Price, each.....58c

No. 28R756 Sears, Roebuck & Co.'s Pocket Scissor. Made of the same special steel, with the same care and skill, by the same workmen who make all shears and scissors bearing our brands. They are full nickel plated and warranted.



Full length.....	4	4 1/2	5
Length of cut.....	1 1/4	2	2 1/4
Price, each.....	27c	28c	29c

**Skates.**

No. 9R4980 Ladies' Strap Skate. Runner is made of cold rolled cast steel, is highly polished with finely ground cutting edge. The foot and heel plates are made from the best grade of cold rolled open hearth homogeneous steel. The heel and toe straps are of the best oak tanned russet grain leather, tongue buckles and nickel plated heel bands. Sizes, 8 to 10 1/4 inches. Price, per pair, 68c



No. 9R4956 The runners are of welded iron and steel hardened, carefully tempered and highly polished. Sizes, 9 to 12 inches. Per pair.....\$1.35  
 No. 9R4957 Same as No. 9R4956, except all parts are fully polished and nickel plated. Per pair.....\$1.80  
 When ordering skates give length of shoe in inches.

No. 8R1101

Per Bottle, 60c.



**PRINCESS HAIR RESTORER**  
 IS GOOD FOR BOTH MEN AND WOMEN.  
 Is equally effective on men's, women's and children's hair.

**SEARS, ROEBUCK & CO.**

**BATHING SUITS.**



Our One-Piece Best Cotton Bathing Suit is made like a Union Suit (with buttons in front). It is like an ordinary shirt and knee pants, but all in one piece, made in solid colors and fancy stripes, and ranging in size from 32 to 44 inches chest measure. When ordering give chest measure.

No. 6R7208 Cotton One-Piece Suit, in solid color black or navy blue; give chest measure. Price.....75c

No. 6R7210 Cotton One-Piece Suit, in fancy stripes, assorted patterns; give chest measure. Price.....\$1.00

No. 6R7212 Cotton One-Piece Suit. Same as No. 6R7210, for boys, 24 to 32-inch chest. Price.....75c  
 If by mail, postage extra, 12 cents.

**Our Ladies' Two-Piece Bathing Suits.**

No. 6R7214 Ladies' Union Suit with skirt, made from good quality navy blue cotton fabric, with sailor collar, blouse effect, with the collar and skirt trimmed with white braid. Give waist and bust measure when ordering. Our special price per suit, \$2.50

No. 6R7215 Ladies' Union Suit with skirt, made from good quality blue mohair or brilliantine, sailor collar, V shape front, the collar and skirt trimmed with braid, button front. Give waist and bust measure when ordering. Our special price.....\$3.50  
 Postage, 30 to 35 cents.



**Riding Bow Spectacles.**

The Riding Bow Spectacles, known as Hook Bow, are to be preferred in all cases where the glasses are to be worn constantly, or nearly so.

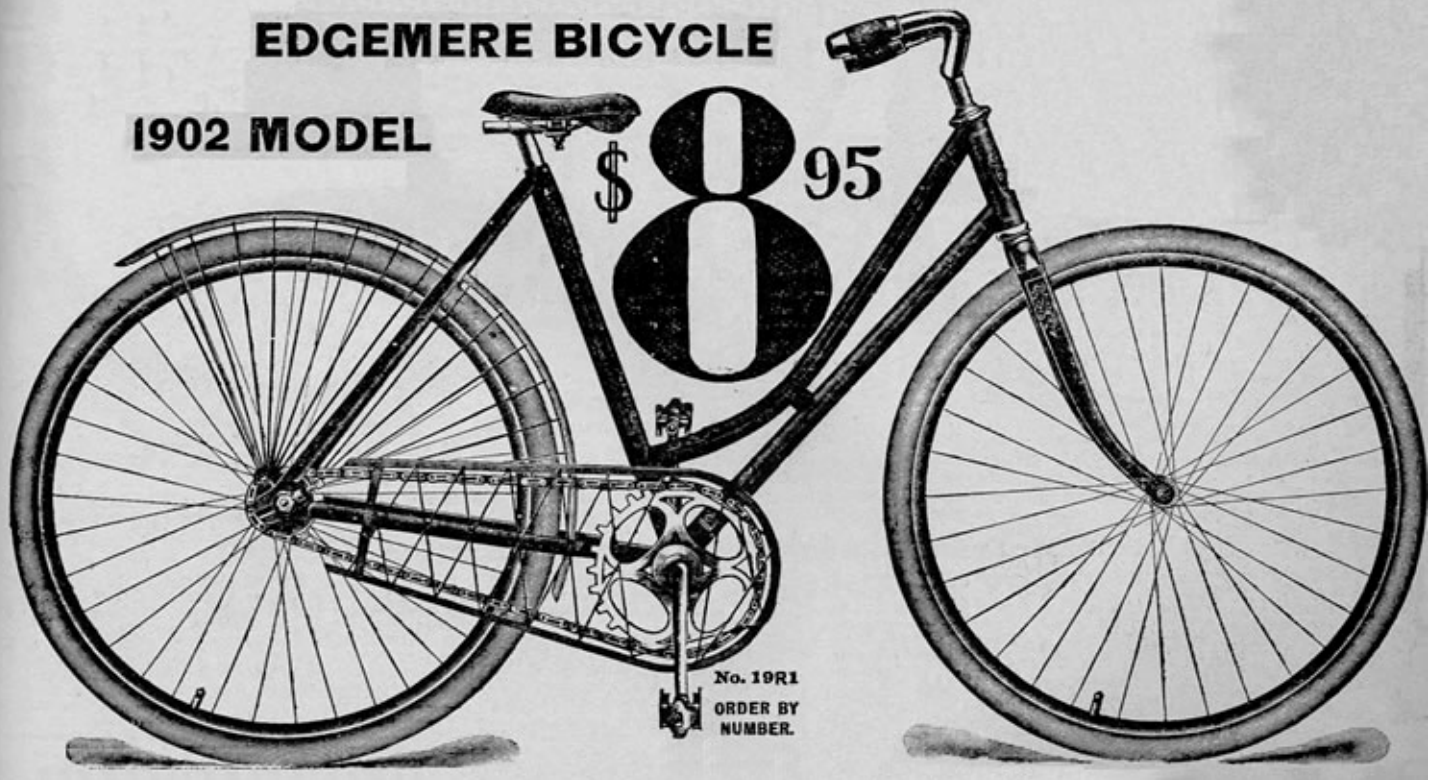
No. 20R125 Solid Gold Spectacles, riding bow temples, perfection joints, highly polished and fitted with the finest accurately centered crystalline lenses. Price, 14-karat, \$3.50; 10-karat, \$2.98



**EDGEMERE BICYCLE**

**1902 MODEL**

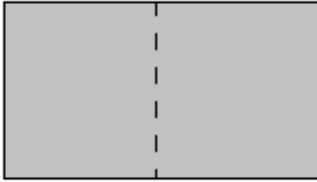
**\$ 8 95**



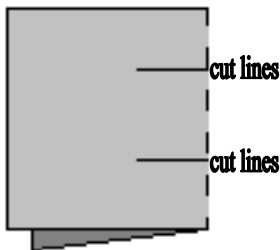
No. 19R1  
 ORDER BY NUMBER.

# POP-UP BOOK INSTRUCTIONS

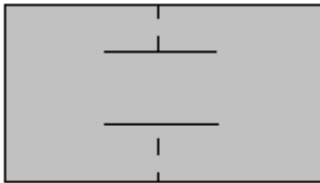
1. Fold an 8.5 x 11 sheet of paper in half widthwise. (Hamburger style)



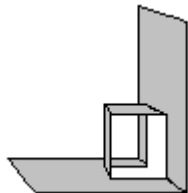
2. Once paper is folded in half, cut two slits on the fold line near the center of the paper. Slits should be about 1-1.5 inches apart and 1-1.5 inches in length.



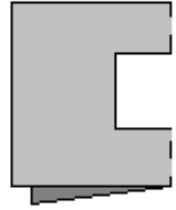
3. Unfold the piece of paper. There should now be two slits in the center of the paper 2-3 inches long.



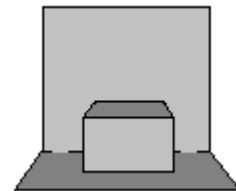
4. Take your finger and pull the fold at the center of the slits towards you. Fold the fold line in the opposite direction. Paper should look like the diagram.



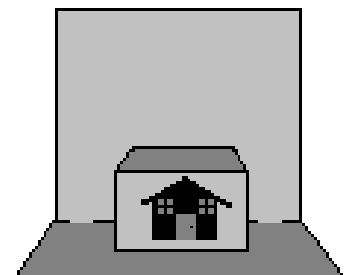
5. Fold the entire piece along the original fold line. The back of the paper should look like this diagram along the fold line.



6. Unfold the piece of paper again. There is now a platform that pops up when the paper is unfolded. You may want to have student glue a blank piece of paper to the back of the pop-up sheet.



7. Students will then design, draw, and cut out their illustration for their topic. This will be glued to front side of the pop-up projection, causing the picture to pop-up when opened. Then have students draw lines on the bottom half of the sheet to write their description for their topic. Repeat steps 1-7 for each page of the book. Make a cover and glue pages together to assemble the book.



It takes practice to become a good interviewer. Often interviews don't move as smoothly as you may have planned or hoped for. Sometimes interviews can take a lengthy amount of time and some take just a few minutes. It is often helpful to have a tape recorder or video camera. The following are three simple rules or suggestions when planning an interview:

1. An interviewer must be open-minded and patient during the interview. Sometimes an interviewer simply needs to listen.
2. Have a goal and be prepared. If you know what information you are looking for it will be easier for you to prepare. Have prepared an assortment of questions that may be used to steer the interview toward your goal.
3. Ask open-ended questions. Ask questions that demand more than a simple "yes" or "no" answer.

-----  
The following is an example of a couple of interviews done with Viola Rhoads, Mr. Bothwell's cook, within the past 15 years.

## **Excerpts from Viola Rhoads' Interview Transcripts**

"My name is Viola Rhoads...I am considered about the oldest person who had an acquaintance with Mr. Bothwell, a closer friend with Mr. Bothwell and the Hill." -- Nov. 20, 1996

### **What year did you come to the Lodge?**

"I met Mr. Bothwell when I came to visit my aunt, Mrs. [Effie] Patterson, who was Mr. Bothwell's housekeeper for more than 40 years. I would stay down there [with Aunt Effie] and I would come up with her and Mr. Bothwell was very gracious. He liked to show people around... I was young then, in my teens, and he would take me and he would show me this and he would explain this, and you know how much I know about carpentry, but he was interested in telling what this was going to be and where it was going to be... It was in the building stage and they had some just temporary stairs and you went up those stairs and you know, they were all open and you looked down and you look down quite a distance, clear down in toward the basement. I wasn't too happy about that because I thought if my leg would slip and I'd fall down through there. But he was busy talking to me and I made it all right..."

But that was early times—early '20s and then in 1925 I came to live...with the Pattersons...and that's when I first started helping up to the Lodge."

### **Did they [Bothwell and guests] have musical entertainment? and what kind?**

"Well, not particularly. As you know, in his day they had the piano and they also had that attachment that he would play – Mrs. Patterson had a younger daughter—anyway, Jane, and...when she was a little girl he would Jane to pump that player part to play music for the guests. Mr. Bothwell paid her of course, you know, a small sum.

### **Were the weekends exciting or relaxing for the guests?**

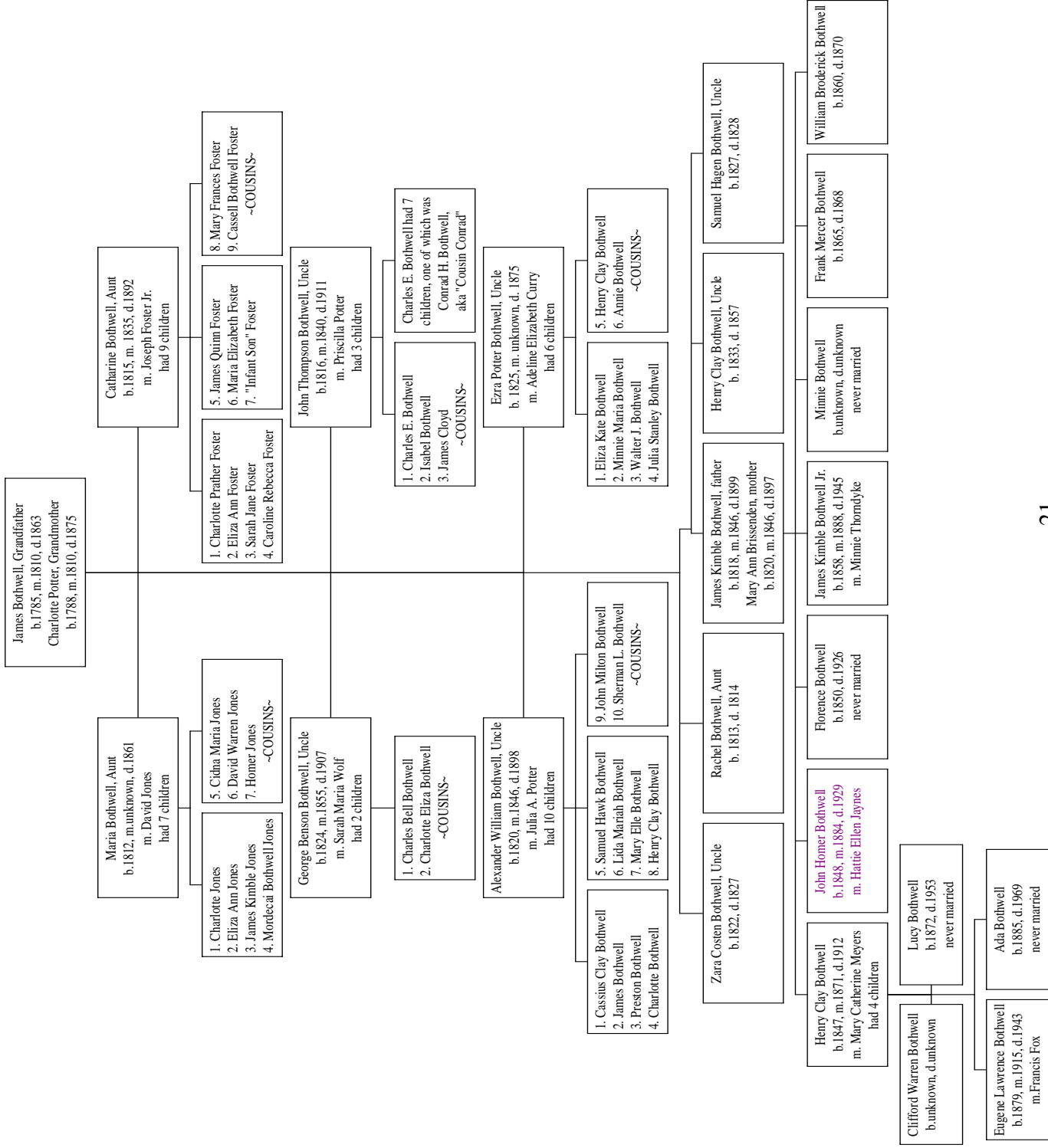
"They were relaxing. That's why they came out for, was to relax. Sometimes after dinner, you know, they might play cards or they might sit out on the terrace or they might just sit around and talk."

-----  
If you had a chance to interview Viola Rhoads and ask her three questions, what would they be?  
List your questions below.

- 1.
- 2.
- 3.

# Bothwell's Family Tree

Example of BOTHWELL FAMILY TREE



## Jennie Jaynes' Poem

Thursday – August 8<sup>th</sup>, 1929

The flag is not flying at the “Top of the Hill” for the “Builder of the Lodge” has gone.

He left the doors wide open for his friends to come in.

Every stone that he placed with exacting care stands as a monument, and the wondrous design his personality expresses.

His gracious wish was that others would come to enjoy it as he did.

The murmurings in the trees, the song of the birds, and the glow of the sunset across the fields – to him:

Life's race well run  
Life's works well done  
Life's crown well won  
Now comes rest.

Jennie Jaynes Lewis  
(Sister of Hattie Jaynes Bothwell)

## 20 Kids ~ 20 Kites ~ 20 Minutes

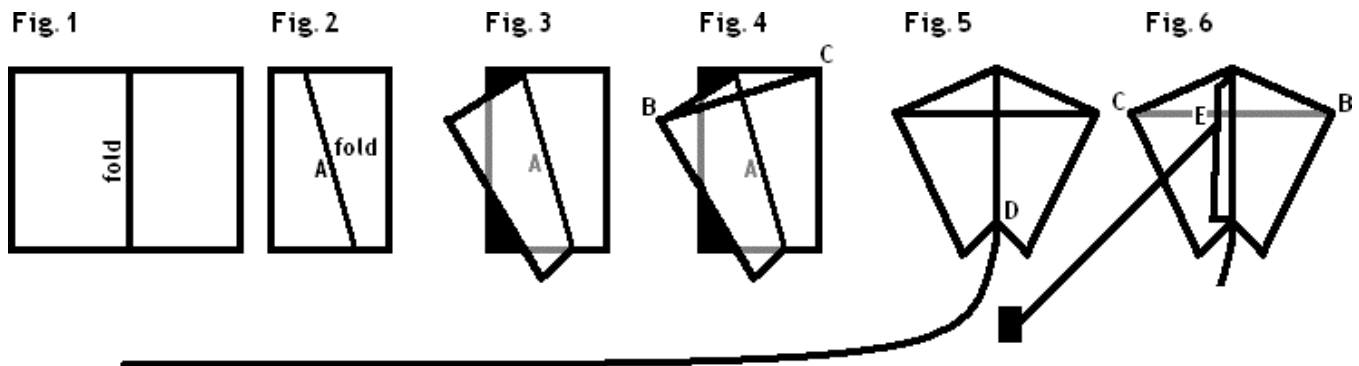
Adapted from [http://www.aloha.net/~bigwind/20\\_kidskites.html](http://www.aloha.net/~bigwind/20_kidskites.html)

### Materials Needed:

- 20 sheets of brightly colored 8 ½” x 11” typing paper
- 20 8” bamboo shishkabab sticks (or something of similar weight and stability)
- 1 roll of florescent surveyor’s flagging plastic tape. A plastic bag cut in a 1” wide spiral all around will also make a great tail.
- 1 roll ½” wide masking tape or any type of plastic tape
- 1 roll of string (at least 200’, 6 to 10 feet for each child)
- 20 pieces of 1” x 3” cardboard on which to wind the string
- Scissors
- Hole punch (optional)

### Directions:

1. Fold a sheet of 8 ½” x 11” paper in half to make an 8 ½” x 5 ½” rectangle.
2. Fold sheet again along the diagonal line A in Figure 2.
3. Fold back one side forming the kite’s shape like in Figure 3. Place masking tape firmly on this new fold, from one end to the other. (No stick is needed here because the fold stiffens the paper and acts like a spine.)
4. Place 8” stick from point B to point C and tape down firmly.
5. Cut off 6 to 10 feet of plastic surveyor’s ribbon and tape one end to the bottom of the kite at point D.
6. Flip kite over onto its back and fold the flap back and forth until it stands straight up. (Otherwise it acts like a rudder and the kite spins around in circles.)
7. Punch a hole in the flap, point E, about 1/3 down from the top of the kite.
8. Tie one end of the string to the hole and wind the other end onto the cardboard string winder.



**RADIO GOSSIP AS  
VIEWED BY GUEST  
BOTHWELL HOME**

-----  
**Traveling Around World  
On the Headphones In  
Humorous Vein**  
-----

Following is a sketch of the impression of a radio concert by one who had never before heard one. The notes from which the story is taken were copied by Miss Fletcher, stenographer for Burgess & Bothwell, who was a guest at the Bothwell home Monday evening to a radio exhibition on his new set, and may put in words the ideas gained by many others. The best of the whole story is that everything is copied exactly as received.

Mr. Bothwell displays his radio.

He tunes in on one place, then thinking he can get better results, tries another place, and so on. The result is about as follows:

Kansas City Star: "Now, Brother and Sister Night Hawks, the first number will be The Jimbo Jamboree,

Denver: The Denver police ---

Singer in Los Angeles: Coming through the rye ---

Los Angeles Times: With blue wheels ---

Portland: Now, you can be any kind of owl you want to, a big-horned owl, a screech owl or a hoot owl ---

Denver: Six feet tall, light hair, blue eyes, scar on left cheek, wanted by the Denver police for ---

Los Angeles Times: Going up Mt. Wilson in a car. We would only advise good drivers to try this ---

Kansas City Star: The Big Chief has arrived in ---

Los Angeles Times: A stolen car, engine number 467892 ---

St. Louis Post Dispatch: Our orchestra will now play, "Oh, promise me ---

Los Angeles Times: With green body and red wheels ---

Portland: We are to initiate you into our famous order of Night Owls. Somebody bring in the goat ---

Kansas City Star: What do you think about that, Night Hawks? Fine, wasn't it. I will now read a telegram from ---

Portland: Six hoot owls and five screech owls ---

Singer in Los Angeles: On the banks of the Wabash far away ---

Kansas City Star: Come to order everybody. We are about to listen to ---

Los Angeles Times: A Ford car with one light missing ---

Quartette in Los Angeles. Merrily we roll along, roll along, roll along. Merrily we roll along ---

Denver: Wanted by the Denver police ---

Portland: We will now bid you one and all goodnight ---

St. Louis Post Dispatch orchestra playing: We won't go home till morning ---

Static: Zzzzzt zit grrrrrrr awwwww eccccct oooooooor cfts woog mmmm prf scoocoo wg comt spwofg ---

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Note to Reader:

The punctuation and misspellings in this article are as they were when printed in a local Sedalia newspaper in the mid-1920s.



## GIFT OF CHINA TO LIBRARY

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### Dishes Were Used By the Jaynes Family to En- tertain President

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The Sedalia Public Library has received as a gift a set of china, which was the property of the late Mrs. A. D. Jaynes and used in her home when the Jaynes family entertained President Rutherford B. Hayes and General William T. Sherman, in their home on Broadway and Ohio, where St. Mary's Hospital now stands.

The dishes were presented to the library by Mrs. Jaynes' daughter, Mrs. Bransford Lewis, St. Louis, and are in the Sorosis room on the second floor.

In expressing the appreciation of the board, C. E. Messerly, the president, sent the following letter to Mrs. Lewis:

"The Library Board very highly appreciates your gift of the set of china which was used by your mother when President Rutherford B. Hayes and Gen. William T. Sherman visited her home in Sedalia. We value it not only for its rarity and intrinsic worth, but also because it once belonged to your mother, who was for many years a useful member of our Library Board, and deeply interested in the library. Your mother had an important part in founding and maintaining the original library, out of which our present public library grew. Though she passed away more than twenty years ago, nearly

all of the present members of our board were among her admiring friends and remember with sincerest esteem and respect her rare qualities of heart and mind which made her an outstanding figure in our community and a worthy companion of your father, who had a very important part in the history and development of Sedalia. Our city has had a bigger and better growth than our neighboring county seats because of the vision and energy of a few such persons as your father and mother.

"The Board directs me to extend our sincere thanks for your generous gift.

"Sincerely yours,

"C. E. Messerly,

"President."

-----

Note to Reader:

The punctuation and misspellings in this article are as they were when printed in the Sedalia Capital on July 12, 1929.

## MR. BOTHWELL AT MAYWOOD

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Thrown From Vehicle Saturday Evening and Back Sprained.

-----

Hon. J. H. Bothwell is a patient at Maywood hospital, and will likely be there several days as the result of an accident that befell him late Saturday afternoon.

Mr. Bothwell was driving to "The Lodge," his suburban home, about 5 o'clock, when one of the wheels of his buggy ran into a rut in the road, throwing the occupant out and spraining his back quite severely.

The injured gentleman was brought to the city in an M. K. & T. ambulance and taken to Maywood hospital where he is under the care of Dr. E. A. Wood.

While no bones were broken, the internal sprain was quite severe and Mr. Bothwell has suffered not a little since the mishap but he is resting more comfortably today and hopes to be able to be at his office again within a few days.

-----

Note to Reader:

The punctuation and misspellings in this article are as they were when printed in a local Sedalia newspaper on Dec. 30, 1907.

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J. H. Bothwell, of Sedalia, is urged to make the race for speaker of the next house in the Missouri legislature. We don't care who is made speaker, except that we want somebody there who can keep things moving. We don't want any foolishness in the Missouri state legislature this winter.

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Note to Reader:

The punctuation and misspellings in above article are as they were when printed in the Higginsville Advance on Dec. 7, 1894.

## WEDDINGS.

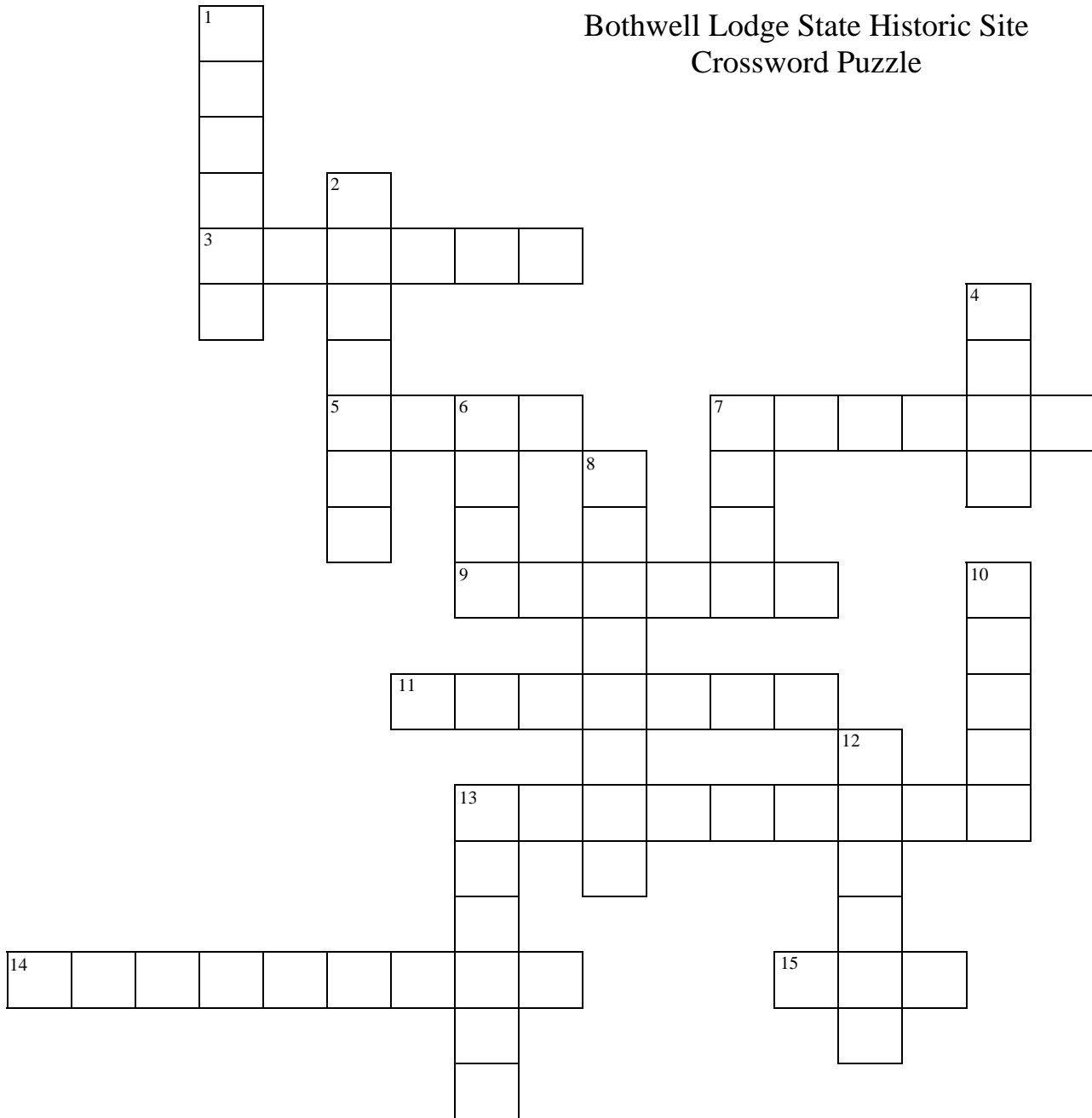
---The wedding of Miss Hattie Jaynes and Mr. Homer Bothwell, took place last Tuesday evening in the presence of about one hundred invited guests. The ceremony was performed by Dr. H. G. Jackson, of Glasgow. An elegant wedding breakfast was served, after which Mr. and Mrs. Bothwell departed for an eastern tour. They will be home on Broadway in an elegant home prepared for them after Nov. 15<sup>th</sup>. Among the many presents, was a check for \$1,000, a rosewood piano, elegant case of spoons from former classmates of Miss Jaynes at Cincinnati, oil paintings, etchings, silverware, bric a brac, etc.

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Note to Reader:

The punctuation and misspellings in above article are as they were when printed in The Sunday Morning Bazoo on Oct. 26, 1884.

## Bothwell Lodge State Historic Site Crossword Puzzle



### Across

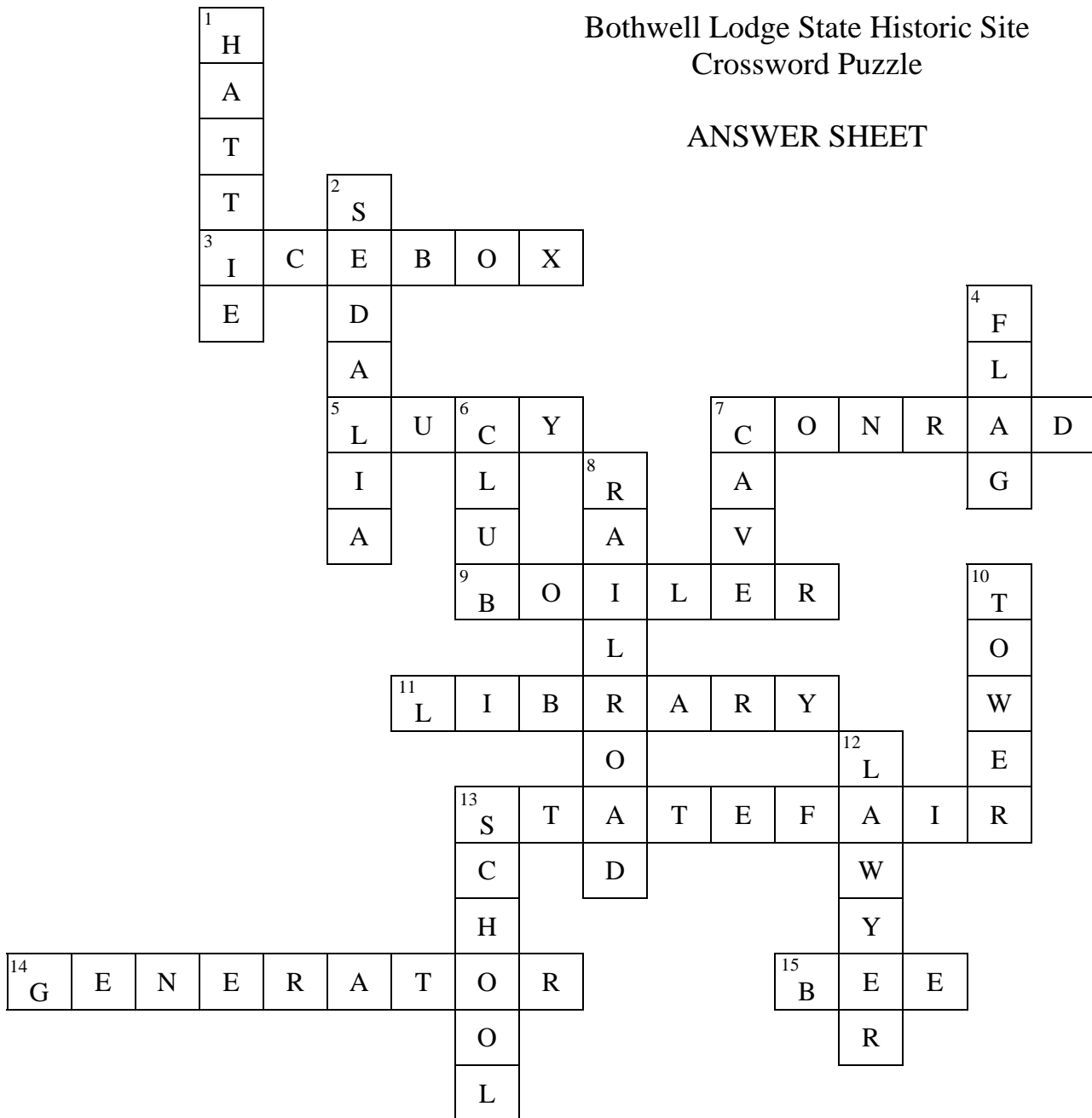
3. Early refrigerator cooled by ice
5. John Bothwell's elder niece
7. The Cliffhouse was built for this cousin
9. Machine in the basement that provided heat for the house
11. Bothwell made you wash your hands before entering this room
13. Bothwell brought this week-long festival to Sedalia (two words)
14. Machine in the basement that charged the batteries for electricity
15. Bothwell kept this insect in his tower sun porch

### Down

1. Bothwell's wife
2. Bothwell moved to this town after he finished law school
4. Bothwell hung this at the front door if he wanted visitors
6. The lodge was left to the Bothwell Lodge \_\_\_\_
7. Used as the lodge's air conditioning
8. Form of transportation during Bothwell's era
10. Makes the lodge look like a castle and was Bothwell's private part of the house
12. Bothwell's main occupation
13. Bothwell built this for neighboring children wanting education

Bothwell Lodge State Historic Site  
Crossword Puzzle

ANSWER SHEET



**Across**

3. Early refrigerator cooled by ice
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9. Machine in the basement that provided heat for the house
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## **Photo Analysis Worksheet**

Adapted from [www.cr.nps.gov/nr/twhp/photoana.htm](http://www.cr.nps.gov/nr/twhp/photoana.htm)

Directions: Using the photographs provided, answer the following questions.

1. Study the photograph for 10 seconds. Describe the photograph.
2. Picture the photograph divided into four different parts and then study each part individually. What details do you notice, such as people, objects, and activities?
3. What other information can you learn from looking at the photograph, such as time period, location, season or reason that the photo was taken?
4. What questions do you have about the photograph? How might you find the answers to these questions?





