Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

No 29 (50) 4	Foglesong House, H	Mart House
	Other Name(s)	
Location of Negatives	Warner-Simmons-Fogleson	g House
Specific Location	16. Thematic Category	28. No of Stories
839 Ashley (830)	17 Date(s) or Period	29. Basement? Yes II
City or Town II Rural, Township & Vic		30. Foundation Material 31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	
	20, Contractor or Builder	32. Roof Type & Material
See back of sheet	21. Original Use, if apparent	33. No. of Bays Front Side
	residence 22 Present Use	34. Wall Treatment
	residence	35. Plan Shape
	23 Ownership Public !! Private 1	36. Changes Addition (*) (Explain Altered (*)
	24. Owner's Name & Address, if known	in #42) Moved i
Coordinates UTM		Interior Exterior
Long Site I Structur	25. Open to Yes II Public? No II	38. Preservation Yes X Underway? No 1
Building I i Object		39. Endangered? Yes its By What? No its
Register? No 11 Eligible? N	27. Other Surveys in Which Included	
Tull Of Ediab	s i i	40. Visible from Yes 11 Public Road? No 11
5. Name of Established District		41. Distance from and Frontage on Road
2. Further Description of Important Features		KODAK TRI X PAN
		A THE PARTY OF THE
3 History and Significance		→13A →14
4. Description of Environment and Outbuildi	ngs	
5 Sources of Information		46. Prepared by Nancy B. Breme
		47. Organization OHP
		48. Date 49 Revision Date(s)
		1663

Just House

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri March-April, 1971

Buth about 1844-48

leberer Semmon fogleson

. Site location- 1. who is the owner of this property? Curtis and Cleo foglesong

2. who resides here(if different from owner)? rented

3. street address of this property: __ Ash/ey

A. common historical name of building? Warner Addition (Simmons) Fogles, 5. how long have you owned(leased this building)? 2 years

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures 3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns ()

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.
5. finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the

2. color - Red- painted and Grey []

3. size of typical brick \$ "x 3" x 2//2"

4. manufacturer's stamp- if any evidence of being handmade. Irregular 6. extent of original brickwork remaining. Entire

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone. Grating linestone .

4. extent of original stonework remaining. (original foundations

.5. dimensions of average stone -

6. type of mortar used(clay and hair, cement, etc.)

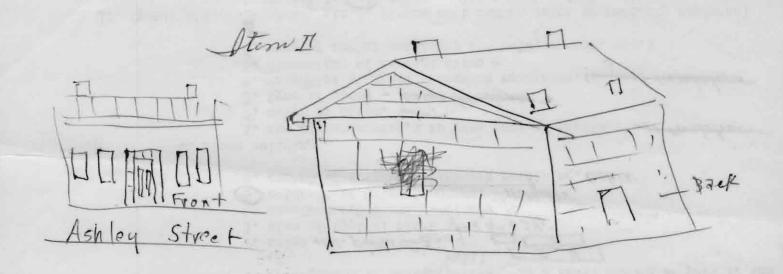
IV. Openings(doors windows, etc.). Please omit modern doors or recently replaced)

l. doorstyle (a) paneled b) plain-slab door, c) board and batten

d) "Z"-frame reinforcement.

2. description: a)number of panels, b)door thickness, c)approx. height and width of each door.

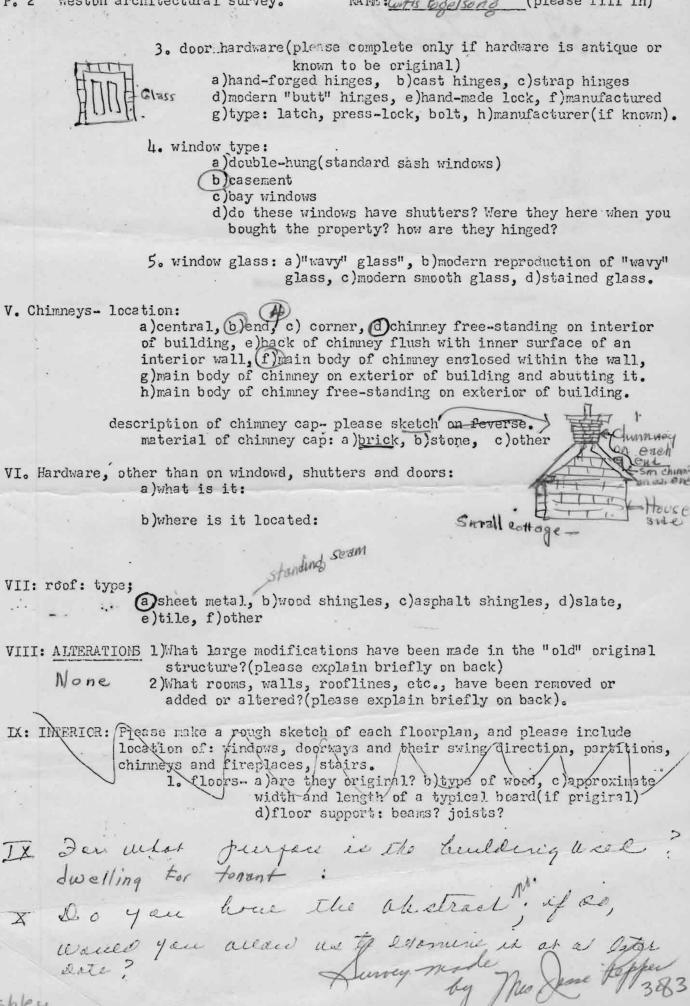
839 Ashley



Red. Living Rm

F-0.72 17700 0

Thomas of the matter of the ma



839 Ashley

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

Specific Location 65 AshTey City or Town If Rural, Township & Vicinity eston Site Plan with North Arrow ee back of sheet 20. 22. 23. 24. Coordinates UTM Lat	Holladay-Warner-Pepodore F. Warner House, Perodore Indiana 1844 Style or Design Architect or Engineer Contractor or Builder Original Use, if apparent residence Present Use Present Use Ownership Public !! Private W Owner's Name & Address, if known Mary L. & Jesse A. Pepper, 865 Ashley,	
City or Town If Rural, Township & Vicinity eston Sile Plan with North Arrow ee back of sheet Coordinates UTM Lat	Date(s) or Period 1844 Style or Design Architect or Engineer Contractor or Builder Original Use, if apparent residence Present Use Present Use Ownership Public ! Private W Owner's Name & Address, if known Mary L. & Jesse A. Pepper, 865 Ashley,	29. Basement? Yes No 30. Foundation Material 31. Wall Construction 32. Roof Type & Material 33. No. of Bays Front Side 34. Wall Treatment 35. Plan Shape 36. Changes Addition (Explain Altered in #42) Moved 37. Condition
City or Town If Rural, Township & Vicinity eston Sile Plan with North Arrow ee back of sheet Coordinates Lat 17 18 20. 21. 22 23	Style or Design Architect or Engineer Contractor or Builder Original Use, if apparent residence Present Use Present Use Ownership Owner's Name & Address, if known Mary L. & Jesse A. Pepper, 865 Ashley,	30. Foundation Material 31. Wall Construction 32. Roof Type & Material 33. No. of Bays Front Side 34. Wall Treatment 35. Plan Shape 36. Changes Addition (Explain Altered in #42) Moved 37. Condition
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22 23 24. Coordinates UTM W	Present Use Present Use Public Private W Owner's Name & Address, it known Mary L. & Jesse A. Pepper, 865 Ashley,	34. Wall Treatment 35. Plan Shape 36. Changes Addition (Explain Altered in #42) Moved 37. Condition
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Coordinates UTM W	Ownership Public Private M Owner's Name & Address, It known Mary L. & Jesse A. Pepper, 865 Ashley,	36. Changes Addition (Explain Altered In #42) Moved 37. Condition
Coordinates UTM	Owner's Name & Address, if known Mary L. & Jesse A. Pepper, 865 Ashley,	(Explain Altered in #42) Moved
Coordinates UTM W	et known Mary L. & Jesse A. Pepper, 865 Ashley,	37. Condition
Coordinates UTM	Pepper, 865 Ashley,	
Lat		
Long 25.	leston, Mo. 64098	Exterior
	Open to Yes II Public? No II	38. Preservation Yes Underway? No
Site 11 Structure 1	Local Contact Person or Organization	39. Endangered? Yes
On National Yes II 12, Is II Yes II	Local Contact Forces of Ciganization	By What? No
Register? No 1 Eligible? No 11 27	Other Surveys in Which Included	
Part of Estab Yes 14. District Yes 14. District Yes 14. District Yes 15. Potent'1? No 16. Potent'1?		40. Visible from Yes Public Road? No
Name of Established District		41. Distance from and
		Frontage on Road
Further Description of Important Features	Kohak TRI X	PAN FILM
		No.
		E SP
History and Significance	Ame	->19 ->19 <u>A</u> ->

44 Description of Environment and Outbuildings

45 Sources of Information

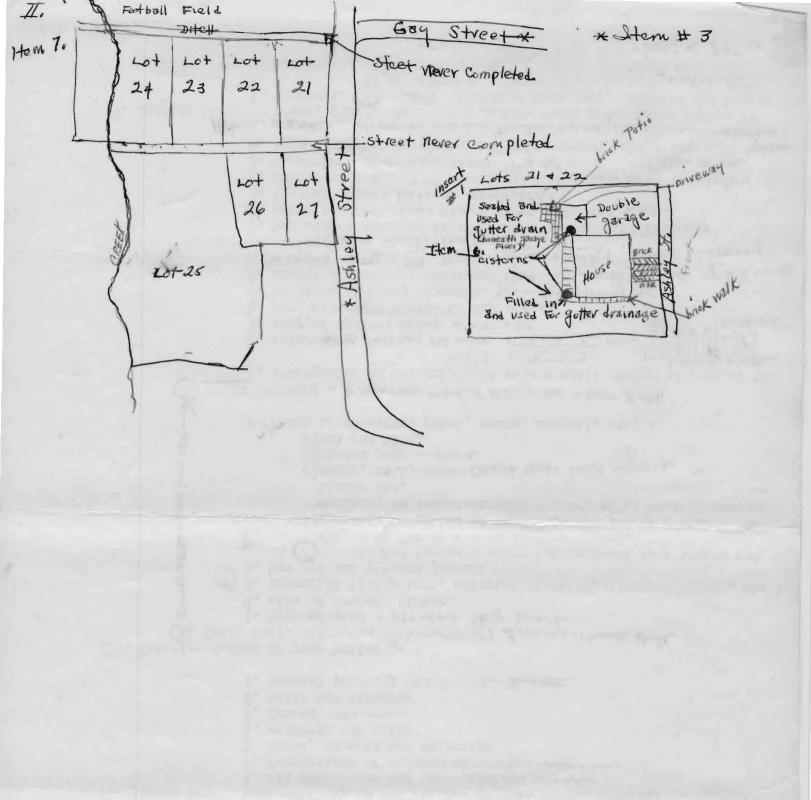
46. Prepared by Nancy B. Breme 47. Organization OHP 48. Date 49 Revision Date(s)

South 1844-1848 MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri . March-April, 1971 I. Site location- 1. who is the owner of this property? Many Land Jesse a. Pepper 2. who resides here (if different from owner) 3. street address of this property: 865 aspley St. 4. common historical name of building? Home Carnes addition 5. how long have you owned (leased this building)? /8 years II. please pap your property on the reverse of this sheet, showing: 1. all structures and out-buildings none 2. foundations of removed structures none 3. roads, streets and driveways 4. walkways and paths 5. fences none 6. wells and cisterns 7. current property boundaries_ footage III. Exterior design of your building: (A) frame building (wooden timber-framed) 2 rooms - 18 mall Hall 1. type of wood - Standard Ship board 2. size of average timber-3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)devetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c) spike, nail, screw (Hand made nails -square d)wooden pegs - some e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. Brick building - 6 rooms and 2 Halls and I half Bath 1. arrangement of bricks(please make a small sketch of part of the wall) 2. color-White Paint over Yed brick I slisy I 3. size of typical brick 4"x2"x8" K- Windows 4. manufacturer's stamp- if any - none 5. evidence of being handmade. Yes - Very 1rregolar -6. extent of original brickwork remaining. conside walls of 6% rooms. 2 Inside wells - all Three bricks thick! I whole Chimney C. Stone building (Stone Foundation) 1. are stones arranged in even rows or randomly? Randomly 2. color of scone. Eine Stone gray - Painted white 3. type of stone - Native Limestone 4. extent of original stonework remaining. Complete Foundation 5. dimensions of average stone- 1 x 2 Stone Wedged. 6. type of mortar used (clay and hair, cement, etc.) Dry Wall Fundation 18doors 15 windows - atransons overdoors the ded colored glass transoms over 4 windows IV. Openings (doors, windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: (a)paneled b)plain- slab door, c)beard and batten d) "Z" frame reinforcement.

2. description: (a) number of publish b) door thickness, tc) approx.
height and width of each door. 31/2" × 71" L.

865 Ashley

20610



Weston architectural survey. leu SL (please fill in) NA ME: Weston, Mo. 3. door hardware (please complete only if hardware is antique or known to be original) Some is antique a) hand-forged hinges, b) cast hinges, c) strap hinges' d)modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, bolt, h)manufacturer(if known). 4. window type: double-hung(standard sash windows) 7 (b) casement to Floor level level c)bay windows d)do these windows have shutters? Were they here when you bought the property? how are they hinged? They are made they had shutters (noted open politics from the from the restored the houself in 1953 on the restored the houself in 1953 on glass, c)modern smooth glass, d)stained glass. V. Chimneys - location: a)central, b)end, c) corner, d)chimney free-standing on interior of building, (e) back of chimney flush with inner surface of an interior wall main body of chimney englosed within the wall, (1) g) main body of chimney on exterior of building and abutting it. h) main body of chimney free-standing on exterior of building. description of chimney cap- please sketch on feverse. material of chimney cap: (a) brick, b) stone, c) other VI. Hardware, other than on windowd, shutters and doors: a) what is it: b) where is it located: standing seam - yover (c) Yover (B) VII: roof: type; (a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back) 2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back). IX: IMERICA: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs. 1. floors - a)are they original? b)type of wood, c)approximate width and length of a typical board(if priginal) d)floor support: beams? joists? IX der what purpose is the Coulding week? X Do you hove the Whistract; if so, water water you areaw us to examine it at a later shely date? Yes Surry made by Pepper (740)

one large room downstairs and two smaller upstairs rooms VIII Stom 1. were added (wood frome) to old "buck structure at a later neword thou they freek structure. woodwork inside old "buck structure is a this type - walnut wood Painte white Woodwork inside on boors y winde like this Front Loov on old Structure. original door -door Knob and Covered Hen 2: In 1964 a double garage was added to the north side of hother. Constructed of Coment blocks with certificon and standing seame roof motehing roof on old part of house, Standing Deane roof was put on in An 1964, a colonial style porch was added to the entire front of old Structure. It is mode of Ament auth black eron rail and columns reaching to top I first flow of structure. The house is a full two- story house with 10 ceilings. 2. In 1953 a small bath (half both) was built within a downstains room in book part of house a central bedroom in the back of the house Brick leaving a small hall forming a Twith the central upstairs hall. small bathroom custown der Floor Bedroom T KITCHEN THEN Double Bed-1 Garage Yeam House supported by sold walnu 13"x Il" solid Walnut

Dear We sincerely hope this information will be of some help to you on the day of The Old Homes Tour. Don't try to senorize it - if you can't recember the history of an item

JUST tell them something.

The tour hours are from ______ to _____ . If you can arrive a little before that

time it would help but if you can't don't worry.

Your lunch will be provided for.

The upstairs will not be open for the tour and can be used by you for rest periods and a place to relax and eat your lunch. You may also eat your lunch in the yard, picnic style if you wish.

Thank you so such for doing us the honor of serving as a for this occasion

See you early Sunday, October 13, 1968.

In sincere appreciation ,

INFORMATION OF THINGS IN AND ABOUT THE HOUSE. (My applogies to good typist and teacher FRONT: The STOLE HITCH in the front yard was found in an old celler - the Halfway House by Rev. Charles Hages. HORSE HEAD HITCH-bought in Searcy, Arkansas at a cotton Plantat sale by a dealer. Mary got it on a trip to the Matchez Pilgrimage this past March. The IRON TEAKETTIE at the front door belonged to Jesse's Grandmother and was found on the Johnny Pepper farm about twenty years ago. The old BOILING POTS (Iron) on the porch and in the years were bought at a local farm sale. The DOORNELL came from a small town in Canada just across the river from Niagara Falls. It was originally used in a convent to announce to the sisters that the Priest was arriving.

HALL: The GRANDFATHER'S CLOCK was made in Longstown, England before 1830 - bought at Arrow Rock, Mo and is a favorite with the whole family. It is cherry and walnut veneer. It keeps perfect time. THE BRASS PLANT STAND AND DOVE FLOWER HOLDER came from Marshall, Mo. The flower holder is made of alabaster. THE TELEPHONE is French Continental with a limoge-type scene on the dial part. It has polished gold metal fittings. THE 'ARBLE TOP WALLIT TABLE came from an antique shop near Marshall, Mo. The BABY PICTURE-Jesse at about two years of age. Picture over brase plant holder-of Jesse and Mary at Homecoming. The dress - College Homecoming Queen dress. The pictures of Mary and Jesse over marble top dresser were made shortly before they were married. THE BIBLE and HOUR GLASS - gifts from Sandy, Kenneth and family. The pictures on stairway wall - done by Mitzi while a sophemore in High School.

DINING ROOM: OAK AND GLASS CHINA CABINET and ROJEWOOD ALD ALD T PIANO belonged to Jesse's mother. Jesse bought it from his sister after the death of his father. The walnut PICTURE FRATES over the piano were hand-carved by Jesse's grandfather Pepper. Most of the old hand-painted china and cut glass are family heirlooms or once belonged to close friends of the families. The violet sugar and cremer, white creamers on china cabinet belong to Deama Davis, Leavenworth. The white CANDLE HOLDERS - gift from the Riskers. THE DINING TABLE, HUTCH AND CHAIRS are of solid rock maple- and are reproductions. Commant-Ball Furniture. OIL PARITINGS are originals by artist at the U.S. Penitentiary at Leavenworth. THE SUGAR BUCKET and PICNIC BASKET are very old and belonged to G. A. HOL's mother. The SIDEBOARD, lovingly called the CATHEDRAL by the Pepper children, is blond cherry and an import: It was bought in New England by a St. Joseph, Me. dealer from which the Peppers got it. THE SPINING CHEEL - bought in Vermont for practically nothing and was restored by Jesse. The bearings in the big wheel is made of caw horn. CHANDELLERS- bought new when the house was restored.

KITCHEN: The MARBLE TOP WASHSTAND belonged to Jesse's grandmother. The wash bewl and pitcher were Note Peppers Grandmothers. The comb was Jessie Miller Peppers—Jesse's mother. The gun over the wash stand is an import from Spain, the stock is hand-carved walnut and nickel. The racks are antiques found in the attic of this house and are solid walnut. THE FRUIT HOLDER is a grass seed sather which belonged to Notley Papper, Jesse's father; the COFFEE GRINDER is very old - the jar containing real

865 Ashley

coffee beans is blown glars. At on the bluff road. The Brass Coffee Pot belon's to Parlara Viley of Jaavenworth - the Aluminum Percolator to Deana Davis. The HAIDS OF TOBACCO (left to right and up) are the three top gradus: X1, B1 and C1. The OLD TRUN INLD - for molding maple sugar candy tolonged to Jesse's grandparents. Jesse's futher, his father's brothers and sister use it for molding their homemade maple candy. Ben who was the baby of the family was 85 years old when he passed away two years a to. When they were all children they use to gather sap from the maple grove on their farm to make the candy to mold. After the candy would set in the mold it was considered to be a special treat to get the starshaped piece of candy. Mitzi has used the old mold several times in recent years to make cornbread or to mold candy. The O EN YORE hanging on the beam came from St. Jos. To-The old WOODEN LEMON SQUEZER belonged to Eleanor Mathews grandmother. Most of the s all items such as the butter molds, kerosene lamos, square coffee grinder, etc., belonged to Jesse's grandparents. The OLD COFF E CAN belonged to his grandmother Pepper who used it to store coffce. The STONEJARS - found in the basement of this hous The CORN POPPER and R'G I ATER are hanging on a CALF . ANER of wrought Iron. The old LADDLR TACK CHAIR below ed to the late Jasper Beard who was long associated with the family. The OLD HIGH CHAIR was Jesse's own and has been used by his cousins, children and grandchildren. The other High Chair was bought for the four Pe per children and their children.

LIVING ROOM ** The SETH THO TAS CLOCK on the mantle belonged to Jesse's grandparents. His father learned to talk about the clock - "rooster" being one of his first words. The picture above the mantle is Jesse's mother. OTHER PICTURES, The Home, done by Frank Steinman, artist for The Kansas City Star. The large picture of Mitzi - 1966 Homecoming Queen picture. The F: ILY GROUP over the bookcase is Jesse's grandparents Pepper and all of their children. The one picture over the gold chair is Hr. and Mrs. Ben Papper, parents of W. D. Papper. It was made on their Golden Medding Anniversary. They took Jesse into their home when was 21 days old and after the death of his own mother. (Other pictures, too numerous to type up, will be familarized to each hest and hostess before the tour). The gold velvet covered ROCKER came from New England. The Green Upholstered ROCK-R was the last gift Mary's nother ever gave her. Her mother bought it from a Navy Captain. The other PLATFORM ROCKER - bought at a local estate sale. The OLD RRASS LAIP with the blue shade was bought for one dollar - total cost to put it in its present condition was \$7.50. The MARBLE TOP TAPLE was bought at an estate sale for \$2.50. The MARBLE ON THE MAITLE and on the shelves in the bathrooms was a gift to the Peppers from the Elliott Foster family. Mr. Fosters grandfather started the Bank of Edgerton . This marble came from that bank when it was recently remodled . The pieces were originally used as mop or kick boards around the wall near the floor of the tank. The old BLUE DISHES with white birds belonged to Mrs. Ben Pepp and Pen won them in a punch board raffle at the old Dye Store any years ago. The BOOKCASE is made from an old wardrobe found in this house. The C'CKOO CLOCK - was a Christmas gift from the Pepper children to their parents.

DEN: The furniture here is from the Master bedroom. It wasbrou ht do nstatts for this tour. The "Old walnut Dresser" as it was lovingly called was Jasse's and was lovingly called was lovingly called was Jasse's and was lovingly called was grandparents. They started housekeeping with it over a hundred years are. It was secondmid handed when they bought it. ... B. and Anita Pepper dreamed of the day that they could complete a bedroom suite to jo with this old dresser, but due to Neta's health, the dream has been realized in another way. They gave it to Jesse and Mary who had it refinished to discover that it was really cherry instead of walnut. W. B. recalls that as a very small boy, he was once getting pennies from the right-hand drawer; he pulled himself up by the open drawer, overturning a kerosene lamp which was setting on the top of the drasser. The FOUR POSTER BED is solid cherry, button turn, and is at least a hundred years old. It, the chest of drawers and unique washstand (also charry) was bought to make a complete bedroom suite. The WASH BOWL

and PITCHER set is old but not a family treasure.

GARAGE: There are a few things of interest such as old harness, horse collars, washboard, sausage stuffer, antique tools and some old bettles. On top of the garage is an old plantation bell from the old Ross farm which was once owned by Mrs. W. B. Pepper's grandfather Steels. The old OXEN YOKE on the driveway was byought by the Peppers on a recent trip to New England. The Wagon seat came from a local farm. The old barrel from the Distillery and the jug from the r creak behind the house.

Mir. W. W. M. M. M. C. and

865 Ashley

Caldwell, Dorothy J. (ed.). Missouri Historic Sites Catalogue. Columbia, Missouri: State Historical Society of Missouri, 1963, pp. 133-135.

HISTORIC SITES CATALOGUE

Brick; two and one-half stories; central hall. Original windows and three chimneys.

Weston

Weston Baptist Church (Weston Museum) (early 1900's)

601 Main Street

Formerly frame-and-brick Baptist Church. Purchased by City of Weston and used to display local historical items and for Weston branch of county library. Museum opened, October 23, 1960.

German Evangelical Lutheran Church (1867)

508 Spring Street

Name of denomination and date of Lutheran congregation which built church inscribed on block high on front of brick church. Once used as bottling shop for brewery. Acquired by Second Baptist congregation in recent years. Bell used by Lutherans now in Weston Museum.

Methodist Church (1859-1867) 533 Main Street

Two-story modified Gothic-style brick, completed and dedicated after Civil War. Extensively remodeled. Used for church services.

Old Presbyterian Church (1844) 501 Washington Street

Two-room brick, built by Presbyterians, now used as Assembly of God Church.

Lorenzo Dow Bird Home (ca. 1860) 511 Summer Street

Colonial-style brick used as headquarters for Union soldiers during Civil War. Now has marble fireplace from Ben Holladay mansion and walnut beam in family room from turnpike toll station, "Half-Way House." Brick slave cabin. Site was once owned by Ben Holladay, but it is believed

that Bird built house.

Harvey Collier Home (1852) 831 Washington Street

Two-story colonial-style brick. Original fireplaces and beveled woodwork. William Ohlhausen, Weston miller, purchased, 1883.

Theodore F. Warner Home (1850)
865 Ashley Street

Federal-style two-story 10-room brick; three-room addition. Floor-length small-paned windows; colored-glass transoms; several original floors. Restored, 1953. Built on land homesteaded by Ben Holladay.

George W. Hulse-Egbert W. Railey Home (1849-1853)

1017 Spring Street

One-story rectangular weatherboarded log and brick; three-room frame addition; now seven rooms. Diamond-shaped panes in rectangular window over front door; wide-board floors, now covered. White china doorknobs which close and lock sliding doors; chair rails in kitchen. Railey, who purchased home in 1862, was cofounder, 1865, of J. M. Railey and Brother Banking Company.

Reuben Middleton Home (ca. 1847) 601 Blackhawk Street

Colonial-style brick with frame addition. Walnut stairway; two fireplaces open; pegged floors; louvered shutters. Judge James Doniphan lived in home, 1860. Restored.



The Middleton Home was occupied in 1860 by Judge James Doniphan, judge of the Platte County Court of Common Pleas.

"E.W. Railey-Ohlhausen House," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

E.W. Railey-Ohlhausen House - 1017 Spring (corner Spring & Edwards) - built between 1849-1853 (from abstract) - E.W. Railey co-founder of the Railey Banking Co., Weston

"Jesse A. Pepper Home," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Pepper Home - 865 Ashley - built in 1850 by Theodore F. Warner and Benjamin Holladay - restored 1953

"C.E. Riley Home," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

C.E. Riley Home - 831 Washington - built 1852 by Harvey Collier sources: St. Joseph Museum Graphic, Winter, 1954

"James A. Price-Loyles Home," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Price-Loyles Home - 718 Spring - built 1851

"George Z. Hull Home," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

George Z. Hull Home - 511 Summer - headquarters of Union Army occupying Weston

865 Ashley

"Town and Country Tour of Old Homes in Platte County," Saturday, October 24, 1953. (4-page pamphlet.)

Ohlhausen House - Spring and Edwards formerly property of E.W. Railey, co-founder of the Railey Banking Company at Weston

Bless House - 1024 Spring

Riley House - 831 Washington
built 1852
former home of Mr. Ohlhausen, progenitor of the Ohlhausen family of
Weston and owner of the Weston Milling Company

"Second Town and Country Tour of Old Homes in Platte County," Saturday, October 2, 1954 - Sunday, October 3, 1954. (4-page pamphlet.)

Pepper House - Ashley and Gay built on land pre-empted by Ben Holladay, the "Stagecoach King"

865 Ashley

10811

The Weston [Missouri] Chronicle, October 11, 1968, p. 1.

- p. (- "Montage" built in 1844 by Benjamin Holladay and partner Theodore F. Warner
- p. 1 George Z. Hull House built by John S. Maitland in 1848 features dry-laid wall and stone front steps - headquarters of Union soldiers during the Civil War
- p. 1 Price-Loyles House owners direct descendents of Daniel Boone through son Jesse
- p. 2 "Willow Bend" built in 1850 for George W. Evans and bride 1st completely renovated and restored antebellum cottage within the city limits
- p. 3 Presbyterian Manse-Brill House now office of Superintendent of West Platte R-II schools
- p. 5 Kurtz-Dillon House German-style cottage has 8 tons of concrete applied to foyer walls - built by Joseph Kurtz before the Civil War
- p. 6 Maitland House built 1844

865 Ashley

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No 22 (39)	4. Pres	ent Name(s) Robert Keith Hous	se
Platte 3 Location of Negatives		er Name(s) Middlton-Pettis-Jo dleton House, Robert B.	ones House, (Reuben) Jones House
6 Specific Location .		16. Thematic Category	28. No. of Stories
			29. Basement? Yes II
601 Blackhawk		17 Date(s) or Period 1844 (1847)	30. Foundation Material
7 City or Town II Rural, Township	& Vicinity	18 Style or Design	31. Wall Construction
Weston B. Site Plan with North Arrow		19. Architect or Engineer	brick, frame addition
			32. Roof Type & Material
		20. Contractor or Builder	shake shingle 33. No. of Bays
See back of sheet		21. Original Use, if apparent	Front Side
		residence	34. Wall Treatment
		22 Present Use residence	35. Plan Shape
		23 Ownership Publi	
		Privat	te IXI (Explain Altered i I
		24. Owner's Name & Address,	in #42) Moved i
		No. of the particular cards	37. Condition Interior
9 Coordinates UTM Lat		601 Slaghener, Ten	Exterior
Long			es II 38. Preservation Yes
10 Site Li Building ()	Structure i	Public? N 26. Local Contact Person or Organization	O I Underway? No i and a second secon
11. On National Yes II 12. Is It	Yes II		By What? No 14
13 Part of Estab. Yes 1 14. Distri		27. Other Surveys in Which Included	40. Visible from Yes ' Public Road? No i
Hist Dist.? No II Poter 15. Name of Established District	III		41. Distance from and
			Frontage on Road
42. Further Description of Important F	eatures		
43 History and Significance			>171 ->19
44 Description of Environment and O	utbuildings		
Description of Environment and or			
		如在这种的水形成的	
45 Sources of Information		· · · · · · · · · · · · · · · · · · ·	46. Prepared by
			Nancy B. Breme
			UHP
			48. Date 49 Revision Date(s)
The second second		Charles and the	1810

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST To be listed as; Weston, Missouri. Jour March-April, 1971 middleton- Pettis-I. Site location- 1. who is the owner of this property? Robert B. dones 2. who resides here(if different from owner)? 3. street address of this property: 601 BLACK HAWK. 4. common historical name of building? MAGLETON HOUSE. 5. how long have you owned(leased this building)? 21925. 6 august owner - REUBEN MiddLEtoN -1847 .. II. please pap . your property on the reverse of this sheet, showing: 1. all structures and out-buildings 2. foundations of removed structures 3. roads, streets and driveways
4. walkways and paths ORIGINAL BRICK (BALKWAY (1804) ON SPRINGST
5. fences wrought from a brick (front) white purhet (Sides seen) 6. wells and cisterns 7. current property boundaries 60 x 160. III. Exterior design of your building: A. frame building (wooden timber-framed) 1. type of wood 2. size of average timber interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs white frome addition e) nut and bolt. on rear (family rom) 5.finish of sheeting: paint, stain, natural, etc. B. Brick building (TROOMs Which Includes 2 Loft Ly Stais Looms) 1. arrangement of bricks(please make a small sketch of part of the architecture = 2. color Red BRICK PAINTED WhitE. Early american 3. size of typical brick 9" x 3" 4. manufacturer's stamp- if any MF9 WESTON-Mo-Salt Bay 5. evidence of being handmade. 6. extent of original brickwork remaining. 3 SidES 1847 C. Stone building / (Random mints) It are stones arranged in even rows or randomly? 2. coler of stone. 3. type of stone 4. extent of original stonework remaining. 5. dimensions of average stone 6. type of mortar used(clay and hair, cement, etc.) IV. Cpenings (doors . windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: a) paneled b) plain- slab door, c) beard and batten Chusham d) "Z"-frame reinforcement, 2. description: a)number of pinels b)door thickness, c)approx. height and width of each door. Christian doors - 8 Janels 6 ft x 7 " tugs. 211 thick 2H x 8" W. 601 Blackhawk 20810

3. door hardware (please complete only if hardware is antique or known to be original) a)hand-forged hinges, b)cast hinges, c)strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type: 6

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged? Teliandly

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys - location:

5

3 fire places. of celuite 2 are Original one are added in Jamely Kaom.

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, x g)main body of chimney on exterior of building and abutting it.x h) main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

SHAKE a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate,

e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure? (please explain briefly on back) FAMILY ROOM A dd Ed 2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back). NovE.

IX: IMERICA: Piesse rake a rough sketch of each floorplan, and please include location of: rindows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs. 1. floors - a)are they driginal? b) type of wood, c)approximate

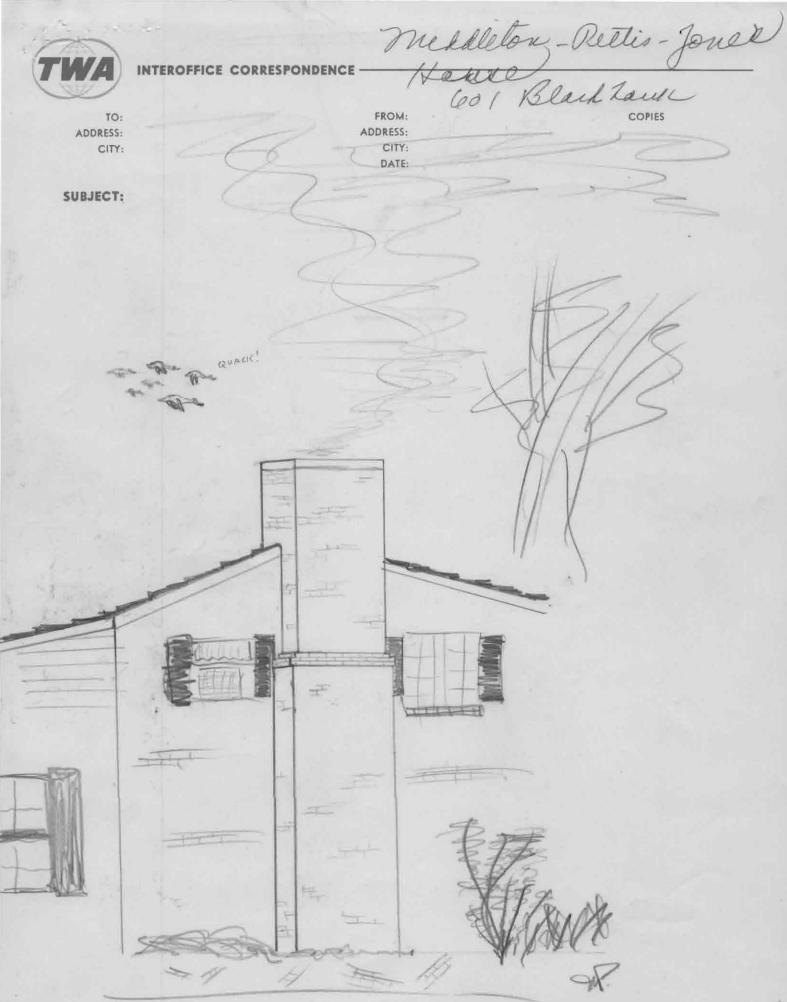
width and length of a typical board(if priginal) d)floor support: beams? joists?

IX Der what purpose is the building week?

X Do you hove The abstract; if so, waite ? yes

601 Blackhauk 38610 Luriey mide is Rebuth Jouls

description (place complete and if hydraci To your lift from to the state of th Johnely Roon Jui gleve had any they himself affect a share from the time to interest from first was environmentally beauties a maranga bas agibi YL. Fernisher, all mande l'éphone



1001 Blackhowk 40810

TRANS WORLD 10 RICHARDS ROAD KANSAS CITY, MO., U.S.A. 64108 U.S.A. · EUROPE · AFRICA · ASIA

Lea Blackmank

Caldwell, Dorothy J. (ed.). <u>Missouri Historic Sites Catalogue</u>. Columbia, Missouri: State Historical Society of Missouri, 1963, pp. 133-135.

HISTORIC SITES CATALOGUE

Brick; two and one-half stories; central hall. Original windows and three chimneys.

Weston

Weston Baptist Church (Weston Museum) (early 1900's)

601 Main Street

Formerly frame-and-brick Baptist Church. Purchased by City of Weston and used to display local historical items and for Weston branch of county library. Museum opened, October 23, 1960.

German Evangelical Lutheran Church (1867)

508 Spring Street

Name of denomination and date of Lutheran congregation which built church inscribed on block high on front of brick church. Once used as bottling shop for brewery. Acquired by Second Baptist congregation in recent years. Bell used by Lutherans now in Weston Museum.

Methodist Church (1859-1867) 533 Main Street

Two-story modified Gothic-style brick, completed and dedicated after Civil War. Extensively remodeled. Used for church services.

Old Presbyterian Church (1844) 501 Washington Street

Two-room brick, built by Presbyterians, now used as Assembly of God Church.

Lorenzo Dow Bird Home (ca. 1860) 511 Summer Street

Colonial-style brick used as headquarters for Union soldiers during Civil War. Now has marble fireplace from Ben Holladay mansion and walnut beam in family room from turnpike toll station, "Half-Way House." Brick slave cabin. Site was once owned by Ben Holladay, but it is believed

that Bird built house.

Harvey Collier Home (1852) 831 Washington Street

Two-story colonial-style brick. Original fireplaces and beveled woodwork. William Ohlhausen, Weston miller, purchased, 1883.

Theodore F. Warner Home (1850) 865 Ashley Street

Federal-style two-story 10-room brick; three-room addition. Floor-length smallpaned windows; colored-glass transoms; several original floors. Restored, 1953. Built on land homesteaded by Ben Holladay.

George W. Hulse-Egbert W. Railey Home (1849-1853)

1017 Spring Street

One-story rectangular weatherboarded log and brick; three-room frame addition; now seven rooms. Diamond-shaped panes in rectangular window over front door; wide-board floors, now covered. White china doorknobs which close and lock sliding doors; chair rails in kitchen. Railey, who purchased home in 1862, was cofounder, 1865, of J. M. Railey and Brother Banking Company.

Reuben Middleton Home (ca. 1847)

601 Blackhawk Street

Colonial-style brick with frame addition. Walnut stairway; two fireplaces open; pegged floors; louvered shutters. Judge James Doniphan lived in home, 1860. Restored.



The Middleton Home was occupied in 1860 by Judge James Doniphan, judge of the Platte County Court of Common Pleas.

"Weston: Queen of the Steamboat Days Offers an Old Homes Tour," Sunday, October 25, 1964.

Charles J. Sebus House - 504 Summer Street
Peter Blancjour (of French lineage) - 1804-77 - Weston's
first jeweler, successively its first mayor and postmaster
home built in early 1840's
has only had two owners, the parents of the present occupants
having purchased it in 1904
off of Summer across from the Hull House (Maitland-Hull House)

C. Emmett Riley House - built 1853

Robert B. Jones House - built 1844, restored 1945, addition in 1961 - shake shingle roof

George Z. Hull House - built 1840's

"Weston Homes Tour Commemorating Formal Opening of the Weston Historical Museum," Sunday, October 23, 1960. (4-page pamphlet.)

Weston Historical Museum - 2nd building built by First Baptist congregation - used as worship site from 1900 until December, 1959 - land deeded to congregation on October 1, 1866 for \$1.00 by Ben Holladay - had been the site of the International Hotel which burned shortly after the Civil War - purchased for museum on February 17, 1960

Jones House - Blackhawk - built 1844, restored 15 years ago

Bless House - mid-Vicorian architecture - mansard roof

Hull House - headquarters of Union Army occupying Weston during Civil War

Old Presbyterian Church - organized August 28, 1841 - church built in 1840's - only church in Weston of the 1840's left

"Weston Museum," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Weston Museum - 601 Main - other names include Baptist Church Building

"Old Presbyterian Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Old Presbyterian Church - 501 Washington - constructed ca. 1844 for between \$5,000 -\$6,000

"Methodist Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Methodist Church - 533 Main - 1859-1867 extensive remodelings - one of four churches of this architecture in state, others at Fayette, Glasgow, and St. Louis sources: History of Clay and Platte Counties, p. 820
Williams, History of Northeast Missouri, Vol. I, p. 293

"Second Baptist Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Second Baptist Church - 508 Spring
two truly old churches in Weston:
Old Presbyterian Church - 1840's, but badly mutilated
M.E. Church - 1857, recently restored to original state or
much like it with greater dignity - slave balcony

<u>Catholic Church</u> predates Presbyterian Church but original razed and very fine Gothic stone church built in 1912 - original church cornerstone laid in 1844 - 1912 church built on same site

"Reuben Middleton House," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Reuben Middleton House - 601 Blackhawk - ca. 1841 (1844) built

"Weston: Queen of the Steamboat Days Offers an Old Homes Tour," Sunday, October 25, 1964.

the river's edge on the east bluff - churches of 8 denominations

p. 5 - Ohlhausen Mill (Country Store) - 722 Washington - founded in 1850 by Eliezer Wilhite, variously owned by Ben Holladay, John Maitland, Richard Jacquemin and the Railey brothers - in operation until 1949 - now a farm supply center and a lumber yard

Methodist Church - built 1867 - pipe organ added in 1909, fourteen stained glass windows installed in 1925 - completely restored in 1955 - bell tower at rear razed prior to 1964

- p. 7 Middleton-Pettis-Jones House 601 Blackhawk built in 1844 family room added in 1961 fireplaces in front rooms original
- p. 12 Maitland-Hull House 511 Summer built by John S. Maitland in 1848
- p. 13 C.A. Perry (mill owner) House 14-room mansion on turnpike from Weston to Platte City razed in 1940's

"Half-Way House" - two-story inn - in basement slave chained to iron rings set into the walls - also the turnpike toll house - razed

- p. 13 Maitland-Hull House used as headquarters of the Union Army officers
- p. 15 Collier-Ohlhausen-Riley House 831 Washington
- p. 18 Loyles House built in 1850
- p. 20 Old Presbyterian Church 501 Washington
- p. 21 Cody House 528 Main where Buffalo Bill lived for a short while after father's death in Kansas Elijah Cody, his uncle, owned a three-story general merchandise store at northeast corner of Market and Main

Holladay House - 614 Short - built for Mayor Dave Holladay, founder the the distillery

Laurel Hill Cemetery - North Welt - donated to city by Theodore F. Weston, early day financier and hemp dealer - platted in 1853, but burials are recorded in the late 1840's

p. 16 - Charles J. Sebus House - 504 Summer - built 1840-1850 - Capt. Richard Murphy to Peter and Mary Blancjour in 1849 - Blancjour Estate to George and Mary Rumpel Sebus in 1904 - Capt. Murphy listed among Weston's business men in 1841 and in 1849 organized a train of emigrants to California, never returned - Murphy purchased 9 1/2 lots in the vicinity of the house in March, 1845 for \$39.88 and sold 2 1/2 lots in 1849 for \$700.00 - house built in the intervening years - Peter Blancjour of French descent born in Germany - Weston's first jeweler, a real estate dealer and prominent citizen, successively mayor and post master - died in 1877, widow died in 1904 at 93

20

188

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No 23 (30) 4 Pres	willow Bend"	The late of the la
Platte 5 Oth		
B Location of Negatives	er Name(s)	
Specific Location .	16. Thematic Category	28. No of Stones
625 Blackhawk	17 Date(s) or Period	29. Basement? Yes No !
	1848	30. Foundation Material
City or Town II Rural, Township & Vicinity Weston	18. Style or Design	31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	31. Wall Construction
	20. Contractor or Builder	32. Roof Type & Material
See back of sheet	20. Contractor or Builder	33. No. of Bays
See back of sheet	21. Original Use, if apparent	Front Side
	residence 22 Present Use	34. Wall Treatment
	residence	35. Plan Shape
	23 Ownership Public 1! Private+1	36. Changes Addition : (Explain Altered i
	24. Owner's Name & Address,	in #42) Moved
	· if known	37. Condition Interior
Coordinates UTM		Exterior
Long	25. Open to Yes II	38. Preservation Yes
0 Site!! Structure!! Building!! Object!!	Public? No 11	Underway? No i
1. On National Yes II 12. Is II Yes II	26. Local Contact Person or Organization	39. Endangered? Yes I By What? No
Register? No !! Eligible? No !!	27. Other Surveys in Which Included	
3 Part of Estab Yes 14. District Yes 1 Hist. Dist.? No Potent'l? No 1		40. Visible from Yes Public Road? No
15 Name of Established District		41. Distance from and
		Frontage on Road
2. Further Description of Important Features		
History and Significance 14 Description of Environment and Outbuildings		
5 Sources of Information		46. Prepared by
		Nancy B. Breme
		OHP
		48. Date 49 Revision Date(s)

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY hinte 3rd owner ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri

Willew Bud

March-April, 1971 I. Site location- 1. who is the owner of this property? Lloyd Querton 2. who resides here (if different from owner)? Auch starr + 3. street address of this property: 437 Blackhawk h. common historical name of building? Willow Bend 5. how long have you owned(leased this building)? april, 1971 II. please map your property on the reverse of this sheet, showing: 1. all structures and out-buildings 2. foundations of removed structures 3. roads, streets and driveways 4. walkways and paths 5. fences 6. wells and cisterns 7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed) back section house grame

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

Xd) wooden pegs braced bearn construction with e) nut and bolt. Wooden pego

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the

2. color Curry Grange local trick 3. size of typical brick 8 2 x 44 x 2 4

4. manufacturer's stamp- if any _

5. evidence of being handmade. Octobus

6. extent of original brickwork remaining. Old of Ouganal

C. Stone building

Journation

native bluff limestone

(ruch)

are stones arranged in even rows or randomly?

2. color of stone, 3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

iniquan IV. Openings (doors windows, etc.). Please built modern doors or recently replaced) 1. dcorstyle: \a)paneled b)plain- slab door, c)board and batten 33 5 wide x 78 righ d) "Z"-frame reinforcement. 12" thuck

2. description: a)number of panels, b)door thickness, c)approx. height and width of each door. 4 panels

625 Blackhawk

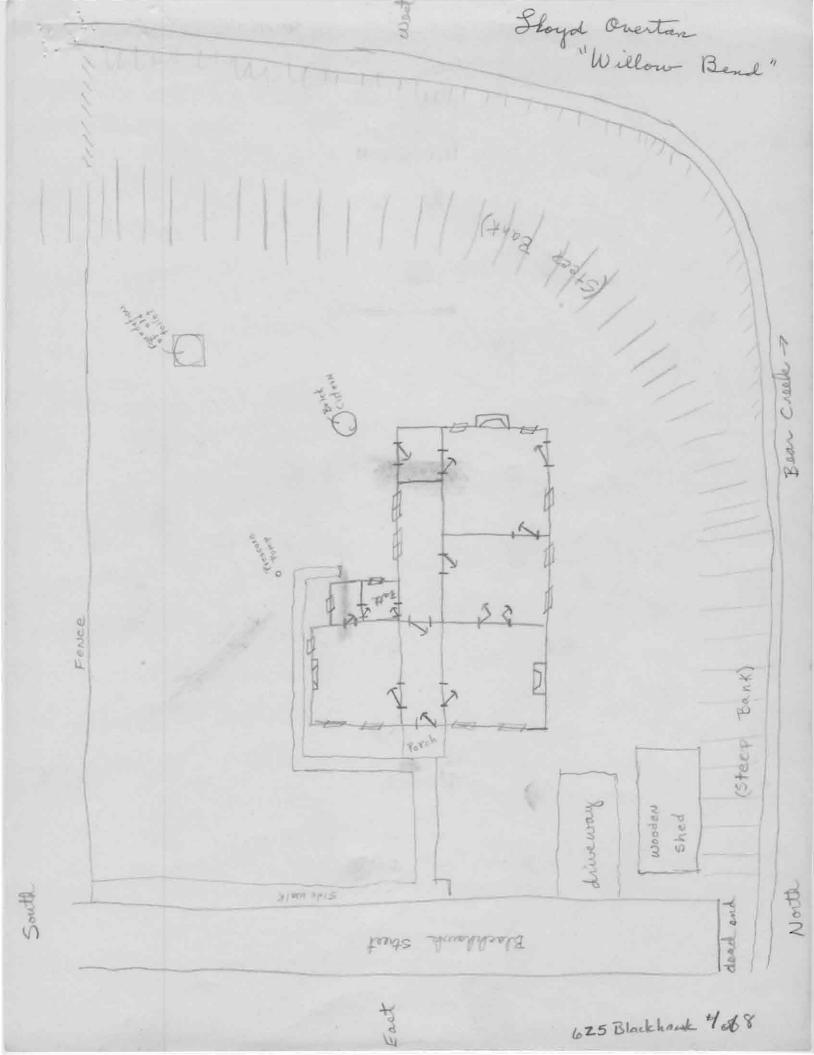
(please fill in) P. 2 Weston architectural survey. NA ME: 3. door hardware (please complete only if hardware is antique or known to be original)

a)hand-forged hinges, (b)cast hinges, (c)strap hinges

d)modern "butt" hinges, (e)hand-made lock, f)manufactured

known to be original) g)type: latch, press-lock, bolt, h)manufacturer(if known). 4. window type: va)double-hung(standard sash windows) b)casement c)bay windows d)do these windows have shutters? Were they here when you bought the property? how are they hinged? 5. window glass: a wavy glass, b)modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass. V. Chimneys-location: a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an - All hinterior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building. Mee Stand description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other VI. Hardware, other than on windowd, shutters and doors: Land Doduga Mally a) what is it: Swing out por rolder to home but of period b) where is it located: VII: roof: type; sheet metal, b)wood shingles, c)asphalt shingles, d)slate, e)tile, f)other VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back) 2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back). IX: INTERIOR: Prease make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs. 1. floors - a) are they original? b) type of wood, c) approximate width and length of a typical board(if priginal) d)floor support: beams? joists? I mhat purpose is residence used? Unicorn and lion stomped on door locks

Surrey made by Mrs. Dorothy Pierce Telephone: 386-2423 828 Washington St. Weston Mo 625 Blackhawk 368



Willow Bend 637 Blackhawk Weston, Missouri

The site of this cottage was sold by the City of Weston to Charles and Elices Perry on January 14, 1845. Willow Bend was built in two major sections between that time and 1850. The front section of the house was built of brick in a modified one-storey Federal style. The original structure was constructed of hand-made clay brick, fired locally by slave craftsmen, with two rooms divided by a central hall entry way. The exact date of construction of the original section is unclear, but it was completed at least by 1848, since that date is carved into the interior woodwork.

The exterior dimensions of the original section are 46 feet by 16½ feet, while the interior dimensions are 18 feet by 15 feet for each of the two rooms and 7 feet by 15 feet for the entry way. The walls are one and one half feet thick. The ceilings are 10 feet high. There are two brick chimneys, one at each end of the structure. Instead of fireplaces, however, the original house had cast iron stoves with pipes leading into the chimneys. The standing seam roof has rafters 4 inches by 6 inches thick, joined by wooden pegs. The flooring was of native walnut, 5 inches to 6 inches wide and also secured with wooden pegs.

This original section of the house remains essentially as it was when it was built. However, a few modifications have been made. A tin roof replaced the original roofing in the period 1870-1880. During restoration in the late 1960's, an active fireplace was built into one of the rooms, constructed of the same type of brick used in the original house, and includes a swing-out pot holder authentic to the period. The flooring in the two front rooms was replaced, but the original flooring remains in the hallway. Electrical wiring has been installed, of course, as well as a small floor furnace in the hallway.

Other original features which remain in the brick section are: a large corner cabinet, constructed of light walnut, which extends from floor to ceiling, and held together with wooden pins; the original molded doors; walnut window sills; stained glass sash panels around the front doorway. During restoration, authentic period locks and throw bolts were installed on the doors, since many of these had been removed earlier. Also added was a pull-type door bell authentic to the period.

The property was sold by Charles Perry in February of 1850 to one Mr. A. M. Belt for \$400. Six days later it was bought by J. B. Evans for \$1,500. It was he who built the wooden rear section of the house between February and September of 1850.

The braced beam wooden section was composed of two rooms forming an "L" with the original brick structure, with a veranda in the crook of the L. To do this, a section of the rear brick wall was torn out to make a 6 feet wide connecting doorway. Two red elm sills, 12 inches by 12 inches by 30 feet, were used in the construction, with the uprights and ceiling beams of the same dimensions. The rafters are 4 inches by 6 inches thick, and the floor joists are 8 inches by 6 inches thick. As before, the beams were joined by wooden pegs, although the braced beam method of construction would allow the structure to stand without these pegs. The exterior dimensions of this section are 33 feet by $16\frac{1}{2}$ feet, while the interior dimensions are 17 feet by $16\frac{1}{2}$ feet in the connecting room and 15 feet by $16\frac{1}{2}$ feet in the rear room.

The rear room had a chimney, but again another cast iron stove was used instead of a fireplace. The exterior was covered with native walnut in the tongue-in-groove fashion. As before, the original roofing has been replaced by tin. The flooring was of native walnut as in the original section of the house and secured by wooden pegs. The rear room was constructed over a root cellar, the doorway to which was outside the house. The dimensions of the cellar are only slightly smaller than those of the rear room.

The interior woodwork in the wooden section and partially in the brick section is primarily of pine, milled in Philadelphia, Pennsylvania and shipped up-river to Weston by steamboat. This is the oldest milled woodwork in Weston. Aside from this, it carried with it a certain prestige, since pine was very scarce in Missouri and difficult to obtain. Each of the rear rooms has a wainscoat of pine, 3 feet high. The wide connecting doorway has a four-panel folding door which will open to half-width or to full-width. Another walnut corner cabinet was installed in the connecting room.

Restoration of these two rooms of the wooden section has left them in very nearly the original condition. The original walnut floor is preserved in the rear room, while new flooring was laid in the connecting room. The rear chimney has been modified to give the appearance of an active fireplace, with another authentic period swing-out pot holder. All of the cast iron door latches and bolts are authentic pieces as in the front section, although not original to this house.

The original veranda, constructed in 1850, has been enclosed and converted into an elongated kitchen, a bathroom, and a small walk-in storage closet. The doorway to the root cellar is now covered by a trap door at the rear of the kitchen. The utility fixtures and lighting have been chosen to give as nearly an authentic appearance as is possible. The original brick cistern still exists at the rear of the house and may still be used.

Very little is known of the first two owners, Charles Perry and A. M. Belt. However, J. B. Evans, the third owner, was a prominent civic leader in early Weston. Evans moved from Fleming County, Kentucky in 1827 and finally settled in Weston in 1841. He operated several small businesses in the town, a dram shop, a tavern (hotel), and a furniture store. He served in several public offices, among them Justice of the Peace, County Treasurer, Marshall of the Weston Court of Common Pleas, and County Assessor.

Even though he was from Kentucky, a slave state, and lived in an area of pro-slave Southern sentiments, Evans openly worked against the institution of slavery during the unsettled years between 1850 and the Civil War. At that time, the Kansas territory across the river was being settled, and it was hotly disputed whether the new land would be open to slave labor. Most Weston citizens wanted the extension of slavery into Kansas, both for acquisition of new lands and as a protection for their own local chattel property.

Not so with Evans. He was among the first signers of the constitution of the Leavenworth Company and soon became its treasurer. This "company" was an immigrant aid society which offered free passage to Kansas for any settler who would vote against the admission of slavery into that territory. When pro-slavery agitators in the area began to use terrorist tactics against free settlers and newspapers opposed to slavery, Evans organized a group of 130 Weston citizens into the "Law and Order Society" in 1854. There were threats and counter-threats, but even though open warfare broke out in Kansas, there were no violent confrontations in Weston itself. Evans was elected a Vice President of Park College at Parkville, Missouri in 1875 and in 1882 purchased the farm which is now the residence of Congressman W. R. Hull, Jr., east of Weston.

After 1958, the house was left vacant for seven years, during which time considerable deterioration and vandalism occurred. Willow Bend was then purchased in 1965 by Reverend and Mrs. Charles R. Hagee, who began restoration of the house. After a great deal of the work was completed, the property was sold to Mr. and Mr. Jack Hensel, who also invested extensive time and effort in restoration. Willow Bend was purchased by the current owners, Lloyd Overton and Neil Starr, in April of 1971.

The Weston [Missouri] Chronicle, October 11, 1968, p. 1.

- p. 1 "Montage" built in 1844 by Benjamin Holladay and partner Theodore F. Warner
- p. 1 George Z. Hull House built by John S. Maitland in 1848 features dry-laid wall and stone front steps - headquarters of Union soldiers during the Civil War
- p. 1 Price-Loyles House owners direct descendents of Daniel Boone through son Jesse
- 2 "Willow Bend" built in 1850 for George W. Evans and bride 1st completely renovated and restored antebellum cottage within the city limits
- p. 3 Presbyterian Manse-Brill House now office of Superintendent of West Platte R-II schools
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- p. 6 Maitland House built 1844

HISTORIC INVENTORY

PL-AS-003-005

. No. 74	4. Present Name(s)	atholic Church	(Y) .4/
County	Holy Trinity Catholic Church 5. Other Name(s)		
Location of Negatives			
Specific Location	16. Thematic Category	-	28. No. of Stories
374 Cherry	17. Date(s) or Period		29. Basement? Yes No
	Vicinity 18. Style or Design		30. Foundation Material
City or Town If Rural, Township & Weston			31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer		32. Roof Type & Material
See back of sheet	20. Contractor or Builder		33. No. of Bays
see back of sheet	21. Original Use, if apparent		Front Side
	22. Present Use	h.	34. Wall Treatment
	churc		35. Plan Shape
	23. Ownership	Private X	36. Changes Addition (Explain Altered (
	24. Owner's Name & Address, if known Kansas City	-St. Joseph	in #42) Moved in #42)
Coordinates UTM	Diocese, c/o Bishop	Charles	Interior
Lat Long.	Helmsing, Kansas Ci	Yes II	Exterior Yes 1
	cture Public? bject 26. Local Contact Person or Or	No	Underway? No l 39. Endangered? Yes l
1 On National Yes [12. Is It	Yes II		By What? No
Hegister? No II Eligible? 3 Part of Estab. Yes II 14. District	Yes () 27. Other Surveys in Which Inc	N-	40. Visible from Yes
Hist Dist.? No Potent'l	Note		Public Road? No #
5. Name of Established District			Frontage on Road
2. Further Description of Important Fea	nes	- //A	
parsonage located	t 407 Cherry		8
			AGA SAFE
3. History and Significance	等/的 图 图 图 图 图 图 图 图 图 图 图 图 图 图 图 图 图 图 图		1111 2118
A Provincial of Engineering and Out	ildings		
4. Description of Environment and Outb	numgo		
Sources of Information	Wall (1)		46. Prepared by Nancy B. Breme
		Same .	47. Organization
			OHP 48. Date 49. Revision Date(s)

"Weston Museum," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Weston Museum - 601 Main - other names include Baptist Church Building

"Old Presbyterian Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Old Presbyterian Church - 501 Washington - constructed ca. 1844 for between \$5,000 -\$6,000

"Methodist Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Methodist Church - 533 Main - 1859-1867 extensive remodelings - one of four churches of this architecture in state, others at Fayette, Glasgow, and St. Louis sources: History of Clay and Platte Counties, p. 820 Williams, History of Northeast Missouri, Vol. I, p. 293

"Second Baptist Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Second Baptist Church - 508 Spring

two truly old churches in Weston:
Old Presbyterian Church - 1840's, but badly mutilated
M.E. Church - 1857, recently restored to original state or
much like it with greater dignity - slave balcony

Catholic Church predates Presbyterian Church but original razed and very fine Gothic stone church built in 1912 - original church cornerstone laid in 1844 - 1912 church built on same site

"Reuben Middleton House," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Reuben Middleton House - 601 Blackhawk - ca. 1841 (1844) built

374 Cherry

Souvenir Program: Dedication of New Holy Trinity Church, Weston, Missouri, 1912, p. 1.

Holy Trinity Catholic Church dedication on October 27, 1912

1 No 78	4 Pres	sent Name(s)	THE RESIDENCE OF THE PROPERTY OF
		Harpst House	
2 County Platte	5 Oth	er Name(s)	
3 Location of Negatives			
6 Specific Location .		16. Thematic Category	28. No. of Stories
639 Cherry		17 Date(s) or Period	29. Basement? Yes II
obs onerry		17 Date(s) of Feriod	30. Foundation Material
7 City or Town If Rural, Township Weston	p & Vicinity	18. Style or Design	31. Wall Construction
8 Site Plan with North Arrow		19. Architect or Engineer	51. Wall Constitution
		20. Contractor or Builder	32. Roof Type & Material
		20. Contractor of Builder	33. No. of Bays
See back of sheet		21. Original Use, if apparent	Front Side
		22 Present Use	34. Wall Treatment
			35. Plan Shape
		23 Ownership Public I ! Private KI	36. Changes Addition : (Explain Altered)
		24. Owner's Name & Address,	in #42) Moved i
		831 Washington, Weston,	37. Condition Interior
9 Coordinates UTM Lat		Mo. 64098	Exterior
Long	Ctr. stress 1	25. Open to Yes II Public? No II	38. Preservation Yes Underway? No
Site ! Building !	Structure 1 i Object 1 i	26. Local Contact Person or Organization	39 Endangered? Yes II
11. On National Yes II 12 Is It Register? No II Eligib	Yes	22 04 0	By What? No ! 1
13 Part of Estab Yes 1		27. Other Surveys in Which Included	40. Visible from Yes
Hist. Dist.? No II Poter	nt'l? No l i		Public Road? No 11
15 Name of Established District			41. Distance from and Frontage on Road
42. Further Description of Important F	eatures		
			Photo
			to broge
43 History and Significance			
44 Description of Environment and O	utbuildings	Control of the Contro	
45 Sources of Information			46. Prepared by
			47. Organization
			48. Date 49 Revision Date(s)
	10000		1661

No 6	4. Pres	Mann-Russell-Bramble House	
Platte	5. Oth	er Name(s)	
Location of Negatives			
5 Specific Location .	CA SE	16. Thematic Category	28. No of Stories
527 Edward		17 Date(s) or Period	29. Basement? Yes II No I.
7 City or Town If Rural, Townshi	p & Vicinity	18. Style or Design	30. Foundation Material
Weston Site Plan with North Arrow		19. Architect or Engineer	31, Wall Construction
		20. Contractor or Builder	32. Roof Type & Material
See back of sheet			33. No. of Bays Front Side
See Buok of Sheet		21. Original Use, if apparent residence	34. Wall Treatment
		22 Present Use	26 Plan Chang
		residence 23 Ownership Public !!	35. Plan Shape 36. Changes Addition :
		Private X 24. Owner's Name & Address,	(Explain Altered (1) in #42) Moved (
		il known Floyd Bramble	37. Condition
Coordinates UTM		527 Edward, Weston	Interior
Long	Structure 1 i	25. Open to Yes II Public? No II	38. Preservation Yes Underway? No 14
Site () Building () 1. On National Yes () 12. Is It	Object	26. Local Contact Person or Organization	39. Endangered? Yes [] By What? No []
Register? No 1: Eligit 3 Part of Estab Yes 1: 14 Distr		27. Other Surveys in Which Included	TO MINING THE RESERVE THE PARTY OF THE PARTY
	nt'l? No l		40. Visible from Yes Public Road? No 14
5. Name of Established District	1027		41. Distance from and Frontage on Road
42. Further Description of Important f	eatures		
3 History and Significance			
	1 305		
4. Description of Environment and O	utbuildings		
5 Sources of Information		A SHOVEMEN	46. Prepared by Nancy B. Breme
			47. Organization OHP
			48. Date 49 Revision Date(s)
Septimization of the second		181	

- No

2 County

4 Present Name(s)

5. Other Name(s)

1 No 31	4. Present Name(s) Presbyterian Manse-F the Superintendent of the West	
Platte	5 Other Name(s)	112000 11-11 0010010
Location of Negatives		
Specific Location	16. Thematic Category	28. No of Stories
022 Cay	17 Date(s) or Period	29. Basement? Yes I
922 Gay		30. Foundation Material
City or Town If Rural, Township & V	icinity 18 Style or Design	31. Wall Construction
Weston Site Plan with North Arrow	19. Architect or Engineer	
	20. Contractor or Builder	32. Roof Type & Material
		33. No. of Bays Front Side
See back of sheet	21. Original Use, if apparent residence	34. Wall Treatment
	22 Present Use	
	educational* 23 Ownership Public M	35. Plan Shape 36. Changes Addition :
	Private I I	
	24. Owner's Name & Address, if known West Platte R-II	37 Condition
Coordinates UTM	Schools	Interior
Lat Long	25. Open to Yes I I	Exterior Yes :
	ure Public? No	Underway? No
· · · · · · · · · · · · · · · · · · ·	ect 26. Local Contact Person or Organization Yes	39. Endangered? Yes I By What? No I
1. On National Yes II 12. Is II Register? No II Eligible?	No 11 27. Other Surveys in Which Included	
3 Part of Estab Yes 14. District Hist. Dist.? No Potent'!?	Yes () No ()	40. Visible from Yes Public Road? No
5 Name of Established District		41. Distance from and
		Frontage on Road
2. Further Description of Important Featur		
3 History and Significance		
* now serves as the Of R-II schools	fice of the Superintendent of t	the West Platte
4. Description of Environment and Outbuil	dings	
5 Sources of Information		46. Prepared by Nancy B. Breme
		47. Organization OHP
		48. Date 49 Revision Date(s)
	182	

The Weston [Missouri] Chronicle, October 11, 1968, p. 1.

- p. 1 "Montage" built in 1844 by Benjamin Holladay and partner Theodore F. Warner
- p. 1 George Z. Hull House built by John S. Maitland in 1848 features dry-laid wall and stone front steps - headquarters of Union soldiers during the Civil War
- p. 1 Price-Loyles House owners direct descendents of Daniel Boone through son Jesse
- p. 2 "Willow Bend" built in 1850 for George W. Evans and bride 1st completely renovated and restored antebellum cottage within the city limits
- p. 3 Presbyterian Manse-Brill House now office of Superintendent of West Platte
- p. 5 Kurtz-Dillon House German-style cottage has 8 tons of concrete applied to foyer walls - built by Joseph Kurtz before the Civil War
- p. 6 Maitland House built 1844

- NO

2. County

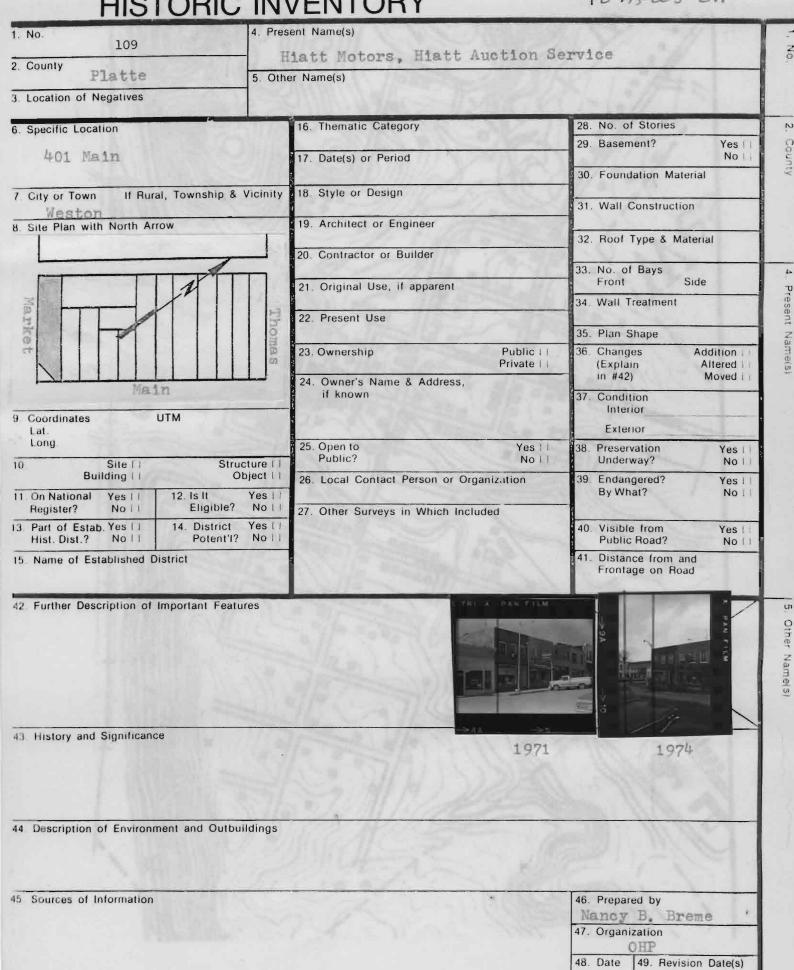
4 Present Name(s)

5. Other Name(s)

1 No 68	4 Presi	ent Name(s) Chicago, Burlington	& Ouiney Reilmond
County	Depo	ot (Burlington Northern Inc	.)
Platte	5. Othe	r Name(s)	
Location of Negatives			
Specific Location	THE REAL PROPERTY.	16. Thematic Category	28. No of Stories
300 Main		17 Date(s) or Period	29. Basement? Yes I No I
		1922	30. Foundation Material
City or Town If Rural, Townsh Weston	nip & Vicinity	18 Style or Design	31. Wall Construction
Site Plan with North Arrow		19. Architect or Engineer	
		20. Contractor or Builder	32. Roof Type & Material
See back of sheet			33. No. of Bays
see pack of sheet	58:37	21. Original Use, if apparent commercial	Front Side 34. Wall Treatment
		22 Present Use	34. Wall treatment
		commercial	35. Plan Shape
	THE PARTY	23 Ownership Public I ! Private ⋈	36. Changes Addition : (Explain Altered i
		24. Owner's Name & Address, if known	in #42) Moved i
Coordinates UTM		C, B & Q Railroad	37. Condition Interior
Lat		Chicago, Illinois	Exterior
Cong Site Li	Structure 1 i	25. Open to Yes 11 Public? No 11	38. Preservation Yes Underway? No
Building i i	Object I I	26. Local Contact Person or Organization	39 Endangered? Yes
1. On National Yes 1 12 Is It Register? No 1 Elig	Yes II	27 Other Surveys in Which Included	By What? No I
3. Part of Estab Yes I 14. Dis		office delivery in which included	40. Visible from Yes
Hist Dist.? No II Pot 5 Name of Established District	ent'l? No li		Public Road? No I
Name of Established District			Frontage on Road
42. Further Description of Important	Features		
2. Fairnor Docemprion or important	·		
			Tall miles
3 History and Significance			
	111		
4 Description of Environment and	Outbuildings		
	m-Gerra, an		
5 Sources of Information	II The Mee	ton [Missoupi] Chronicle	46. Prepared by Nancy B. Breme
November 15, 1929, n.p.	, The wes	ton [Missouri] <u>Chronicle</u> ,	47. Organization OHP
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			48. Date 49 Revision Date(s)
			To. Date 43 Hevision Date(5)

HISTORIC INVENTORY

4. Present Name(s) 1. No. 119 B & B Appliance & TV 2. County Platte 5. Other Name(s) 3 Location of Negatives 28. No. of Stories 16. Thematic Category 6. Specific Location 29. Basement? Yes 400 Main 17. Date(s) or Period No I 30. Foundation Material If Rural, Township & Vicinity 18. Style or Design 7. City or Town 31. Wall Construction Weston 19. Architect or Engineer 8. Site Plan with North Arrow 32. Roof Type & Material 20. Contractor or Builder 33. No. of Bays Front Side 21. Original Use, if apparent Present Namers 34. Wall Treatment 22. Present Use 35. Plan Shape commercial 23. Ownership Public 11 36. Changes Addition ! Private 💆 (Explain Altered in #42) Moved 24. Owner's Name & Address, if known 37. Condition Interior UTM Coordinates Exterior Lat Long 25. Open to Yes M Preservation Yes Public? No I Underway? No I 10 Site Structure [] Building | | Object 11 39. Endangered? 26. Local Contact Person or Organization Yes By What? No L Yes 11 On National Yes | | 12. Is It Eligible? No II Register? Noll 27. Other Surveys in Which Included Yes 13 Part of Estab. Yes 14. District Visible from Yes Potent'l? No II Hist. Dist.? No Public Road? No Distance from and 15 Name of Established District Frontage on Road 42 Further Description of Important Features 43 History and Significance 44. Description of Environment and Outbuildings 45 Sources of Information 46. Prepared by Nancy B. Breme 47. Organization 48. Date 49. Revision Date(s)



HISTORIC INVENTORY

PL-AS-003-012

. No. 118	4. Pres	ent Name(s)	
County	5. Othe	er Name(s)	
Location of Negatives			
Specific Location		16. Thematic Category	28. No. of Stories 29. Basement? Yes iii
402 Main		17. Date(s) or Period	29. Basement? Yes No
City or Town If Rural, To Weston	ownship & Vicinity	18. Style or Design	31. Wall Construction
Site Plan with North Arrow		19. Architect or Engineer	32. Roof Type & Material
Main		20. Contractor or Builder	33. No. of Bays
	The	21. Original Use, if apparent	Front Side
	homas	22. Present Use	34. Wall Treatment
		23. Ownership Public Private	35. Plan Shape 36. Changes Addition []
		24. Owner's Name & Address,	(Explain Altered III in #42) Moved III
Coordinates UTM		if known	37. Condition Interior
Lat. Long		25. Open to Yes II	Exterior Yes 1
Site Building	Structure Object	Public? No 26. Local Contact Person or Organization	Underway? No
On National Yes 12 Register? No 1	Is It Yes III Eligible? No III	27. Other Surveys in Which Included	By What?
	District Yes []		40. Visible from Yes 11. Public Road? No 13.
5 Name of Established Distric	et		41. Distance from and Frontage on Road
2 Further Description of Impo			
			JBA →19
1 History and Significance		ASSESSED //GENERALA MEDI	
		57/1/2	
f Environment	and Outbuildings		
		STATE THE STATE OF	46. Prepared by Nancy B. Breme
	Halle .	A SALES OF THE PARTY OF THE PAR	47. Organization OHP
		/N:	48. Date 49. Revision Date(s)

181

De bus Building

MISSOURI STATE PARK BOARD - STATE HISTORICAL SU ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri March-April, 1971

Sebus d Zdaas Building

I. Site location- 1. who is the owner of this property? School Brothers 2. who resides here (if different from owner)? store building

3, street address of this property: 403 / gind Street 4. common historical name of building? Lehus Building

5. how long have you owned(leased this building)? 1894

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building: .

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B, Brick building

1. arrangement of bricks(please make a small sketch of part of the wall)

2. color red

3. size of typical brick 8 X 8 X 4

4. manufacturer's stamp- if any handmade

5. evidence of being handmade. erregularities

6. extent of original brickwork remaining. fasenush - fasendation of store building walls and back wall

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors.windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: a)paneled b)plain- slab door, c)bcard and batten d) "Z"-frame reinforcement.

2. description: a) number of panels, b) door thickness, c)approx. height and width of each door.

all down and windows have been replaced. 403 Main 2083 3. dppr hardware(please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges d)modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c) bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) wavy glass, b) modern reproduction of wavy glass, comodern smooth glass, d)stained glass.

V. Chimneys-location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back) 2) What rooms, walls, rooflines, etc., have been removed or

added or altered? (please explain briefly on back).

IX: IMTERICR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. Ploors a) are they original? b) type of wood, c) approximate

width and length of a typical board(if priginal) d)floor support: beams? joists?

The Dar what gurgare is the heulding weed? Paint and Electrical Supplied I De you how the abstract; if so, may.

no abstrach Many & Speatt, 1011 Blackhaws, Shester

FROM THE TAX RECORDS OF THE CITY OF WESTON, MISSOURI WE WERE ABLE TO FIND THE FOLLOWING INFORMATION:

Sebus and Haas - 1896 - Block 4, Lot 31-32.

In 1893 and in 1898 - Mary Blancjour owned 40 feet east part Lot 31 and north part Lot 32.

In 1909 and also in 1916 Mrs. M. J. Sebus owned the building, and W. H. Sebus owned the saloon in the building next door.

The Sebus building is known to have been here since the earliest time of any buildings on Main Street, being just a few feet from Market Street (close to the wharf where the steamboats tied up). But it has been badly mutilated - only the basement remains of the original building, and part of the back wall, and it has been rebuilt.

Apartments have been built in the upstairs, and the entire front and interior of the building has been altered.

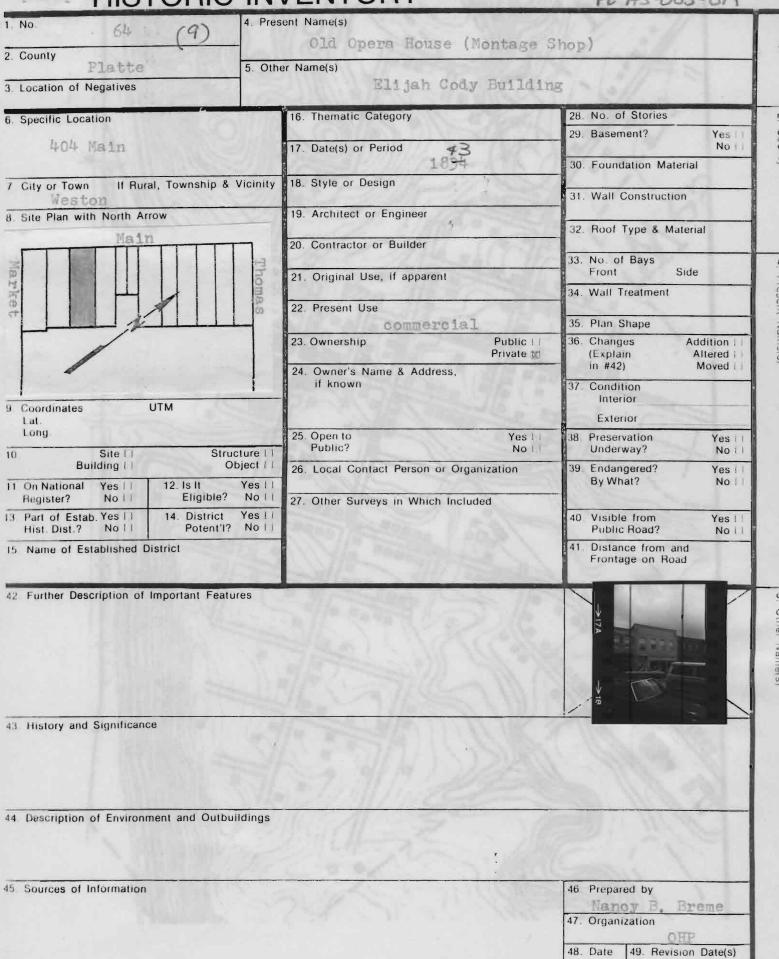
There are actually two buildings - each 20 feet wide and 60 feet deep. Originally the corner building (next to these) were owned by the Sebus family at one time, but was sold years ago.

No abstract exists on this building.

Mary S. Spratt

HISTORIC INVENTORY

PL-AS-003-014



MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri. March-April, 1971 Bultom 184 I. Site location- 1. who is the owner of this property? 2. who resides here(if different from owner)? 3. street address of this property: 4. common historical name of building? 5. how long have you owned (leased this building)? 1940 Salamily since 1840 II. please pap your property on the reverse of this sheet, showing: 1. all structures and out-buildings 2. foundations of removed structures 3. roads, streets and driveways 4. walkways and paths 5. fences 6. wells and cisterns 7. current property boundaries III. Exterior design of your building: A. frame building (wooden timber-framed) 1. type of wood 2. size of average timber 3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another 4x12 Reams timber end. Teiling fear C) spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building 1. arrangement of bricks(please make a small sketch of part of the wall) 2. color 3. size of typical brick - Kiln on Mc Donald farm. 4. manufacturer's stamp- if any-5. evidence of being handmade. 6. extent of original brickwork remaining. C. Stone building 1. are stones arranged in even rows or randomly? - Cut Aline 2. color of stone. Limestine 3. type of stone 4. extent of original stonework remaining. all 5. dimensions of average stone 124 18416" 6. type of mortar used(clay and hair, cement, etc.) Clay IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: a caneled b)plain- slab door, c)bcard and batten d) "Z"-frame reinforcement. 2. description: a) number of panels, b) door thickness, c)approx. height and width of each door. Old well is under floor 404 Main 283

Elijah Cody Bu

	sent Name(s)	
County Platte 5 Oit	ner Name(s)	
Location of Negatives		
Specific Location	16. Thematic Category	28. No. of Stories
406 Main	17 Date(s) or Period	29. Basement? Yes !!
City or Town If Rural, Township & Vicinity	18 Style or Design	30. Foundation Material
Weston		31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	32. Roof Type & Material
Main	20. Contractor or Builder	33. No. of Bays
Ino	21. Original Use, if apparent	Front Side
homas	22 Present Use	
	23 Ownership Public 11	35. Plan Shape 36. Changes Addition :
	Private Id	(Explain Altered III
	24. Owner's Name & Address, if known	37. Condition
Coordinates UTM	The state of the s	Interior Exterior
Long	25. Open to Yes Market No 11	38. Preservation Yes Underway? No
Site 1 Structure 1 i Building 1 Object 1 1	26. Local Contact Person or Organization	39. Endangered? Yes I
On National Yes 12 Is It Yes 1 Register? No Eligible? No 1	27. Other Surveys in Which Included	By What? No 1
Part of Estab Yes 14. District Yes 1 Hist Dist? No Potent'l? No 1		40. Visible from Yes 'Public Road? No 13
Name of Established District		41. Distance from and
		Frontage on Road
P Further Description of Important Features		
		Photo
B History and Significance		Photo
		Photo
History and Significance Description of Environment and Outbuildings Sources of Information		46. Prepared by
Description of Environment and Outbuildings		

108	4 Pres	sent Name(s)	
County Platte	5 Oth	er Name(s)	
cocation of Negatives	40 mg		
Specific Location	S. S. UNITED	16. Thematic Category	28. No of Stories
Yor Main		17 Date(s) or Period	29. Basement? Yes ! I
Caty or Town II Rural, T	ownship & Vicinity	18 Style or Design	30. Foundation Material
Weston	ownship a vicinity		31. Wall Construction
Site Plan with North Arrow		19 Architect or Engineer	32. Roof Type & Material
		20. Contractor or Builder	33. No. of Bays
	1	21. Original Use, if apparent	Front Side 34. Wall Treatment
	Thor	22 Present Use	
	mas	23 Ownership Public I !	35. Plan Shape 36. Changes Addition
		Private 24. Owner's Name & Address,	(Explain Altered III in #42) Moved I
Main		if known	37. Condition Interior
Coordinates UTM Lat Long			Exterior
Site 11	Structure 1 i	25. Open to Yes ! No ! !	38. Preservation Yes Underway? No
Building (1) On National Yes (1)	Object 1	26 Local Contact Person or Organization	39. Endangered? Yes !! By What? No !!
Part of Estab Yes 11 14	Eligible? No 11	27. Other Surveys in Which Included	40. Visible from Yes
Hist Dist ? No !!	Potent'l? No I r		Public Road? No III
Name of Established Distric	CI		41. Distance from and Frontage on Road
Further Description of Impo	ortant Features		
			Photo
History and Significance			
Description of Environment	and Outbuildings		
	AND SHE		deutés de la
Sources of Information			46. Prepared by
			47. Organization
		181	48. Date 49 Revision Date(s)

o Other Name(s)

48. Date

49. Revision Date(s)

o. Other Name(s)

Nancy B. Breme

49. Revision Date(s)

47. Organization

48. Date

1861

Present Name(s)

OHP

48. Date

49. Revision Date(s)

Present Namels

67.3

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri March-April, 1971

I. Site location-	1. who is the owner of this property? 2. who resides here(if different from owner)? 3. street address of this property: 4. common historical name of building? 5. how long have you owned(leased this building)?
TT planea minn'	your property on the reverse of this sheet showing.

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings 2-tory for the structures and out-buildings 2-tory for the structures and contact and driveways

1. all structures and driveways

1. walkways and paths

5. fences

6. wells and cisterns all contact how filled

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e)nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

> B. Brick building

l. arrangement of bricks(please make a small sketch of part of the wall)

2. color white formerly red

3. size of typical brick -

4. manufacturer's stamp- if any - --

5. evidence of being handmade. - made in local blue

6. extent of original brickwork remaining.

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

.6. type of mortar used(clay and hair, cement, etc.)

IV. Openings(doors, windows, etc.). Please omit modern doors or recently replaced)

l. doorstyle: a)paneled b)plain- slab door, c)board and batten
d) "Z"-frame rainforcement.

2. description: a)purber of panels, b)door thickness, c)approx.

2. description: a)number of punels, b)door thickness, c)approx.
height and width of each door.

410 Main 283

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

NA ME:

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c) modern smooth glass, d) stained glass.

V. Chimneys - location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f)main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse.
material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors:

a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e) tile, f) other

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back)

2)What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

IX: INTERICR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors - a)are they original? b)type of wood, c)approximate width and length of a typical board(if priginal)

d)floor support: beams? joists?

IX Der what purpose is the building week?

X Do you hour the abstract; if so, wanter you allaw us to examine it at a later sote?

410 Main 3.83 Rhoba D. Augher, original owen - abstract deed detect

Present Name's

1381

Nancy B.

47. Organization

48. Date

Breme

49. Revision Date(s)

1561

47. Organization

48. Date 49. Revision Date(s)

, No.	4. Pres	sent Name(s)	11/2	15 0000	
County 115	13	0200 1100 0011 1311	ad i	5/19	
Location of Negatives	5. Oth	er Name(s)			
Specific Location		16. Thematic Category	28. No. o	f Stories	-
Specific Education			29. Basen		Yes
414 Main		17. Date(s) or Period	30. Found	dation Materia	No L
City or Town If Run Weston	ral, Township & Vicinity	18. Style or Design	31. Wall	Construction	
Site Plan with North Ai	rrow	19. Architect or Engineer	22. Post	Type & Materi	The I
Ma	in	20. Contractor or Builder			iai
	Thoi	21. Original Use, if apparent	33. No. o Front	f Bays Side	е
	homa s	22. Present Use	34. Wall 1	reatment	
1		commercial	35. Plan \$		
		23. Ownership Public 1 Private w	36. Chang (Expla	in /	ddition () Altered ()
		24. Owner's Name & Address, if known	in #42 37. Condi		Moved
Coordinates	UTM		Inter Exte		-
Lat. Long.		25. Open to Yes 🔀	38. Preser	vation	Yes
Site () Building ! (Structure Object	Public? No	Under 39. Endan		No
On National Yes II. Register? No II.	12. Is It Yes Eligible? No	27. Other Surveys in Which Included	By Wr	nat?	No
Part of Estab. Yes Hist Dist.? No	14. District Yes [] Potent'l? No []	27. Street Surveys III Which Included	40. Visible	e from Road?	Yes
Name of Established [41. Distar	nce from and	NO ()
		Side of the Control o	Fronta	age on Road	
Further Description of	Important Features		→14A →15		1.00
History and Significan	ce				
Description of Environ	ment and Outbuildings				
Sources of Information			46 Prepai	red by	
				ey B. Br	reme
14		*		OHP	
		47	48. Date	49. Revision	Date(s)

1861

Present Namers

183

OHP

49. Revision Date(s)

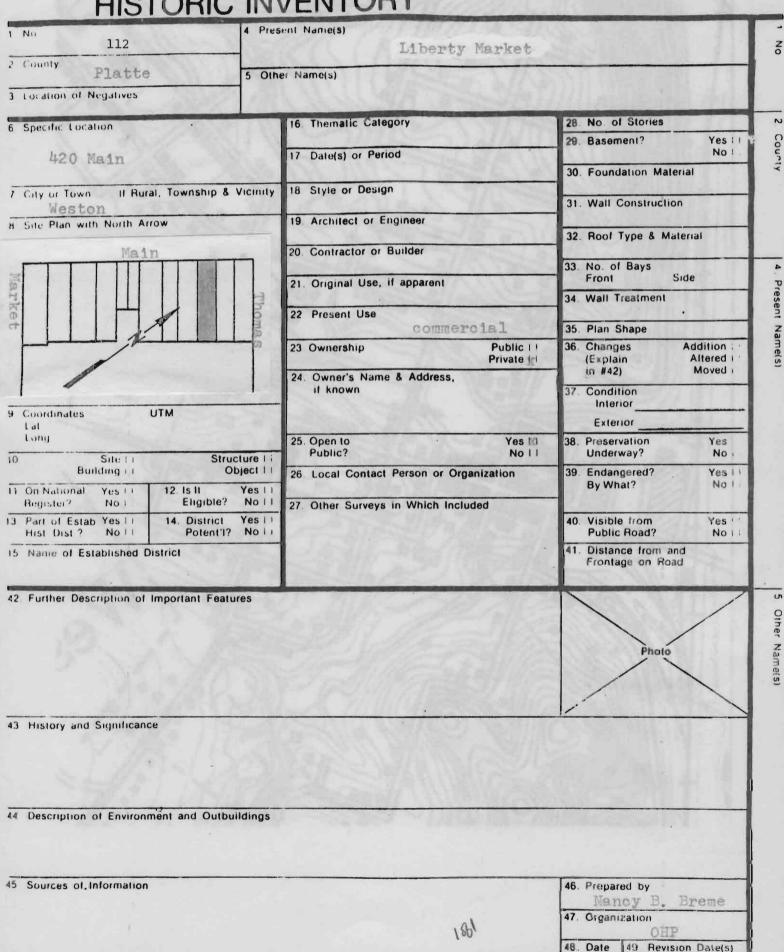
48. Date

141

Present Nameis

Present Name(s)

No. 103	4 Pres	ent Name(S)	
County		Quinley Faint & Suppl	У.
Platte	5 Oth	er Name(s)	
Location of Negatives	No. Land Add	THE VIEW OF THE PARTY OF THE PA	
Specific Location	MODELLA STREET	16. Thematic Category	28. No. of Stories
419 Main		17 Date(s) or Period	29. Basement? Yes ! I
419 Hail		Tr bale(s) or rolled	30. Foundation Material
City or Town II Rural	. Township & Vicinity	18 Style or Design	SAME TO SHALL A
Weston			31. Wall Construction
Site Plan with North Arro	ow I	19. Architect or Engineer	32. Roof Type & Material
		20. Contractor or Builder	
TT TT	TAPITTO		33. No. of Bays Front Side
		21. Original Use, if apparent	34. Wall Treatment
	The state of the s	22 Present Use	
	Oma	commercial	35. Plan Shape
	63	23 Ownership Public / ! Private N	36. Changles Addition : (Explain Altered)
Ma1		24. Owner's Name & Address,	in #42) Moved
last T		if known	37. Condition Interior
	TM		Exterior
Lat		25. Open to Yes to	38. Preservation Yes
Site 11	Structure 1 i	Public? No 11	Underway? No
Building (1)	Object 11	26. Local Contact Person or Organization	39. Endangered? Yes 11 By What? No 1
On National Yes 11 Register? No 1	12 Is II Yes II Eligible? No II	27. Other Surveys in Which Included	
Part of Estab Yes II	14. District Yes I		40. Visible from Yes
Hist Dist ? No ! !	Potent'l? No I I		Public Road? No.13
Name of Established Dis	strict	LEST (1) 本语的 / 作物: 1988	Frontage on Road
		25.9 图图 ALM ALM AND AND A	
Further Description of In			Photo
History and Significance			
1-00			
	12500		
Proceedings of Facilities	ant and Outhwilding		
Description of Environm	ent and Outbuildings		
Sources of Information			46. Firepaired by
			Nancy B. Breme
		1261	OHP
		120	48. Date 49 Revision Date(s)



County		Bank of Weston	
Platte Location of Negatives	5. Oth	er Name(s)	
		COLUMN TO CONTRACTOR	
Specific Location		16. Thematic Category	28. No. of Stories 29. Basement? Yes
421 Main		17. Date(s) or Period	No
City or Town If Rur	ral, Township & Vicinity	18. Style or Design	30. Foundation Material
Weston Site Plan with North Ai		19. Architect or Engineer	31. Wall Construction
Site Plan with North Al	low _		32 Roof Type & Material
		20. Contractor or Builder	33. No. of Bays
5	1	21. Original Use, if apparent	Front Side 34. Wall Treatment
	'hoor	22. Present Use	
	8.18.11	commercial 23. Ownership Public II	35. Plan Shape 36. Changes Addition
		Private 24. Owner's Name & Address,	(Explain Altered In #42) Moved I
Mai	n	if known	37. Condition Interior
Coordinates Lat.	UTM		Exterior
Long. Site []	Structure []	25. Open to Yes M Public? No	38. Preservation Yes II Underway? No II
Building []	Object	26. Local Contact Person or Organization	39. Endangered? Yes
On National Yes Register? No	12. Is II Yes II Eligible? No II	27. Other Surveys in Which Included	By What? No 11
Part of Estab. Yes [] Hist Dist.? No []	14: District Yes Potent'l? No		40. Visible from Yes L. Public Road? No L.
Name of Established [L		41. Distance from and
		11/ Table	Frontage on Road
2 Further Description of	important reatures		
3 History and Significan	ce	CONTRACTOR OF	→2A →3
			1111/16 16
Description of Environ	ment and Outbuildings		
	1		
			46. Prepared by
Sources of Information			to: Trepared by
Sources of Information			Nancy B. Breme
Sources of Information			

HISTORIC INVENTORY

PL-A5-003-030

. No.	4. Pres	ent Name(s) Weston Pharmacy			
County	5. Othe	er Name(s)			
Location of Negatives				15/154	
Specific Location		16. Thematic Category		No. of Stories	
422 Main		17. Date(s) or Period		Basement?	Yes III
City or Town If Rural, 1	Township & Vicinity	18. Style or Design	30.	Foundation Material	
Weston		19. Architect or Engineer	31.	Wall Construction	
Site Plan with North Arrow			32.	Roof Type & Materia	al .
Main		20. Contractor or Builder	33.	No. of Bays	
	1	21. Original Use, if apparent		Front Side	
		22. Present Use	34.	Wall Treatment	
	III III	commercial	-	Plan Shape	
	Table 1 to 100 h	23. Ownership Public UI Private Id	36.	(Explain A	dition Itered
		24. Owner's Name & Address, if known	37.	in #42) M	Moved Li
Coordinates UTM	1			Interior	
Lat. Long.		25. Open to Yes 10	38	Exterior Preservation	Yes II
Site	Structure	Public? No II		Underway?	No
Building On National Yes 1	Object	26. Local Contact Person or Organization	39	Endangered? By What?	Yes No
Register? No II	Eligible? No 11	27. Other Surveys in Which Included			
Part of Estab. Yes [] 1 Hist. Dist.? No []	4. District Yes Potent'l? No	TO THE STATE OF THE PARTY OF TH	40.	Visible from Public Road?	Yes III
Name of Established Distri	ict		41.	Distance from and Frontage on Road	
13 39900	BALL COLL	STATES OF THE STATES	9 10		
. Further Description of Imp					SAFETY FILM
History and Significance					
. Description of Environment	and Outbuildings			1 11/1/1	
Sources of Information				Prepared by Nancy B. Bren	ne
				Organization OHP	
			1.40	D-1- 40 D-1-1-	D-4-(-)

1861

1861

Nancy B.
47. Organization

49. Revision Date(s)

48. Date

Present Name(s)

Present Name(s)

Other Name(s)

48. Date

1082

49. Revision Date(s)

Soukell-Helex Bldg.

this was all that they knew and all that I could find.

This dandell paid that a notitook was being sent about the stone. But wouldn't arrive until the end of the month. Ale couldn't tell some anything about the history.

Mis Lenner

501 Main



43 History and Significance

*Original building burned in 1890; present building built in 1892.

44 Description of Environment and Outbuildings

45 Sources of Information

46. Prepared by Nancy B. Breme 47. Organization OHP 48. Date 49. Revision Date(s)

for St. George Hotel - Exchange Hotel-MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri March-April, 1971

I. Site location- 1. who is the owner of this property? Mrs. H.W. Wagman

2. who resides here(if different from owner)?-

3. street address of this property: 504 Main

4. common historical name of building?

5. how long have you owned(leased this building)? - /947

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings -

2. foundations of removed structures -

3. roads, streets and driveways-

4. walkways and paths -

5. fences

6. wells and cisterns

7. current property boundaries -

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

l. arrangement of bricks(please make a small sketch of part of the

2 14x 8 1/2

2. color

3. size of typical brick

4. manufacturer's stamp- if any

5. evidence of being handmade. -

6. extent of original brickwork remaining.

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors.windows, etc.). Please cmit modern doors or recently replaced) 1. doorstyle: a)paneled b)plain- slab door, c)board and batten

d) "Z"-frame reinforcement.

2. description: a) number of panels, b) door thickness, c) approx. height and width of each door.

504 Main 2066

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys - location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back) 2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, decrways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors = a)are they original? b)type of wood, c)approximate width and length of a typical board(if priginal)

d)floor support: beams? joists?

IN For wear purpose i the building beed?

* Do you hove the obstract; if so, may
be womine ix ax a later date?

165- 504 Main 306 Survey by Belly Hue

Hatel Weston



MISSOURI STATE PARK BOARD

STATE HISTORICAL SURVEY AND PLANNING OFFICE
AREA CODE 314 TELEPHONE 449-0725
SUITE 215 COLUMBIA PROFESSIONAL BUILDING
909 UNIVERSITY AVENUE
COLUMBIA, MISSOURI 65201

April 8, 1971

WARREN E. HEARNES GOVERNOR Dear Property Owner:

JOSEPH JAEGER, JR., DIRECTOR

BOARD

0

CARTER V. BLANTON CHAIRMAN SHELBINA

CONN C. WINFREY VICE-CHAIRMAN LEBANON

CHARLES TYE EVANS ST. JOSEPH

ROBERT M. WOLPERS POPLAR BLUFF

HUBERT E. LAY HOUSTON

GERALD B. ROWAN KANSAS CITY In an effort to study the surviving examples of historical architecture in Weston, Missouri, it is essential to gather certain facts pertaining to the construction of the oldest buildings in your town. The Weston Historical Landmarks

Committee, Mrs. Bertha J. Bless, Chariman, has organized an historic survey of the community, and has requested assistance from the Missouri State Park Board, Historical Survey and Planning Office.

We feel that your home is an integral part of an exceptionally well preserved Missouri rivertown, and that you possess a building which not only reflects typical mid-nineteenth century Missouri rivertown life, but an outstanding example of period architecture as well.

It is one of the goals of this office to study historically important Missouri rivertowns and to make a permanent record of architectural styles found in each place. Your cooperation is very much appreciated.

Sincerely,

STATE HISTORICAL SURVEY AND PLANNING OFFICE

Stephen J. Raiche Research Historian

SJR:kam

Abstract Jon 17. 1845 Filed - April 1967 1846 WOSEIM Estate Michael Nye- Estate July 1847 Elisate
1890- St. George Hotel Sumed Some
Reikins those took its place Osber To Henry Basye -1868 \$ 5000 column batter part of the prilaneous pair In the us alvantal named from the Distance County Park, Really furned the even formulation of the the stable of the second to the second the 18 32 bailt -Dogo Rom 1st fler Labby -Retiden - downstains Denergroom downstains 2nd flor Parla Apartments-6 Rosmo Rooms = 11 3rd - 6 Rusins

Weston Hotel . St. George Hotel, Exchange Hotel - Perkins flow se MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri. March-April, 1971

I. Site location- 1. who is the owner of this property? Mr. + Mr. H. W. Weigman

2. who resides here(if different from owner)? - Hotel

3. street address of this property: - 504 Main

- 4. common historical name of building?

5. how long have you owned(lessed this building)? _ /947

II. please map . your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the

Red 2. color

2/4 x 8/2 3. size of typical brick

4. manufacturer's stamp- if any 5. evidence of being handmade.

6. extent of original brickwork remaining.

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of scone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

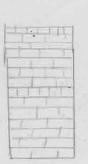
IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced)

1. doorstyle: a)paneled b)plain- slab door, c)beard and batten

d) "Z"-frame reinforcement,

2. description: a)number of panels, b)door thickness, c)approx. height and width of each door.

504 Main 586 For,



Dining Room Lobby Bank

Abstract Jon 17, 1845
To Henry Basys

1870 - Hotel Burned

Dignal - 3 Floors

1st Lobby Kitchen, Dining Room

and Parlor Rooms

3rd 6 Room Atti

0.05

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a)"wavy" glass", b)modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys - location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it. h) main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back)

2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

IX: IMERICA: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors - a)are they original? b) type of wood, c)approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

1024 Thomas 3862682 Survey mide by

48. Date

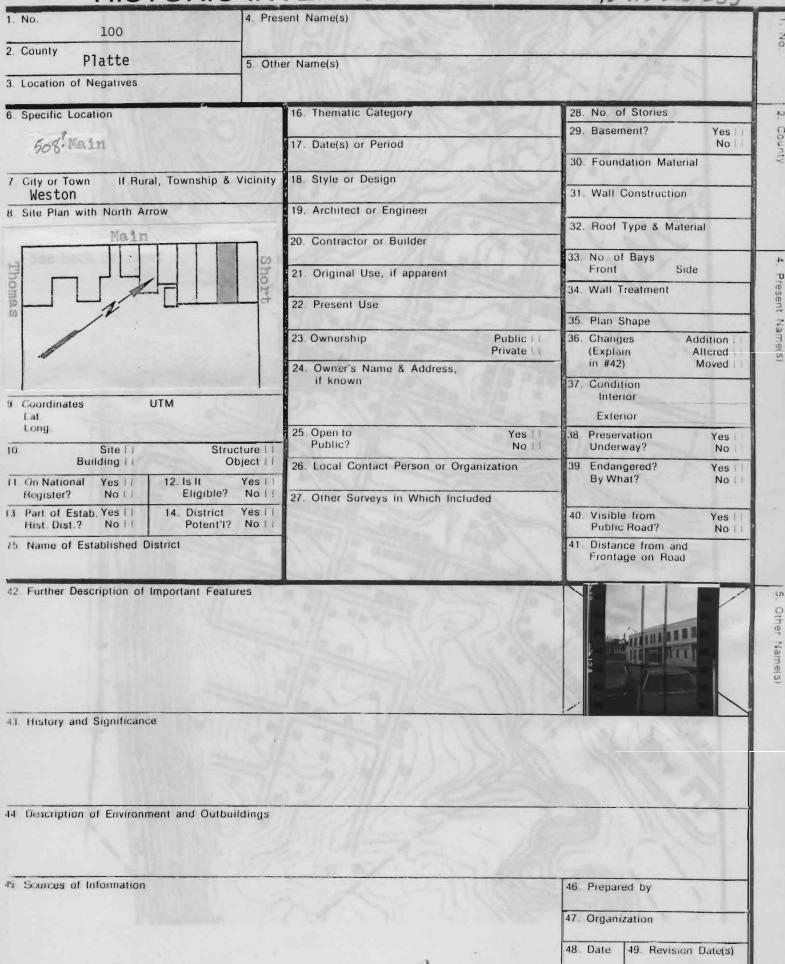
49 Revision Date(5)

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

Nii 99	4 Pres	Masonic Hall			
County Platte Location of Negatives	5 Othe	r Name(s)			
Specific Location	STATE OF THE PARTY	16 Thematic Category	28	. No. of Stories	
507 Main		17 Date(s) or Period	29	. Basement?	Yes II
		18 Style or Design	30	Foundation Material	
City or Town II Rural, Township & Vicinity Weston			31	. Wall Construction	
oite Plan with North Arrow		19. Architect or Engineer	32	. Roof Type & Material	-
		20. Contractor or Builder		No. of Bays	
	1	21. Original Use, if apparent		Front Side	
		22 Present Use	34.	Wall Treatment	
	1			Plan Shape	
		23 Ownership Public ! Private	36.	(Explain Alt	tion :
Main		24. Owner's Name & Address, if known	37	in #42) Mo	oved i
Coordinates UTM				Interior	
al ong		25. Open to Yes II	38.	Preservation	Yes
Site ! Building	Structure () Object ()	Public? No I I 26. Local Contact Person or Organization	30	Underway? Endangered?	No .
On National Yes II 12	Is II Yes II			By What?	No I
	Eligible? No	27. Other Surveys in Which Included	40	Visible from	Yes '
Name of Established Distric	Potent'l? No l i	一个个的表现的多数是更强	41	Public Road? Distance from and	Noti
Name of Established Distric				Frontage on Road	
Further Description of Impo	Todiures		I		
Description of Environment	and Outbuildings				
Sources of Information			46.	Prepared by	
		121	47.	Organization	
		181	40	Date 49 Revision Da	at and in t

HISTORIC INVENTORY

PL-AS-003-035



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

61 (L3)	Present Name(s) Rumpel Building (Rumpel Hardware, Appliances a Other Name(s)	and Furniture)
Location of Negatives	Briggs-Newhouse-Rumpel Buildin	g
Specific Location	16. Thematic Category	28. No. of Stories
509 Main	17 Date(s) or Period	29. Basement? Yes III
	1844	30. Foundation Material
City or Town If Rural, Township & Vicin Weston	18 Style or Design	31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	22 Part Tune & Mutauri
	20. Contractor or Builder	32. Roof Type & Material
	21. Original Use, if apparent	33. No. of Bays Front Side
		34. Wall Treatment
	22 Present Use commercial	35. Plan Shape
	23 Ownership Public I !	36. Changes Addition :
	Private 😾	(Explain Altered 12 in #42) Moved
Main	if known	37. Condition Interior
Coordinates UTM		Exterior
Site : 1 Structure	25. Open to Yes I Public? No I	38. Preservation Yes Underway? No
Building i Object		39. Endangered? Yes
On National Yes 1 12. Is II Yes Register? No 1. Eligible? No		By What? No 1:
Part of Estab Yes 11 14. District Yes Hist Dist ? No 11 Potent'l? No		40. Visible from Yes
Name of Established District		Public Road? No 13
	STATE OF THE STATE	Frontage on Road
Further Description of Important Features		KODAK TRI X PA
History and Significance		
Description of Environment and Outbuilding	js .	
Sources of Information		46. Prepared by
Sources of Information		46. Prepared by

Kumpel Building

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri March-April, 1971

Briggs - Dewhouse - Rumpel Building I. Site location 1. Who is the owner of this property? Do of Mes & Jumpel 2. who resides here(if different from owner)? 3. street address of this property: 509 main Street, mo. 4. common historical name of building? The hardward of tore 5. how long have you owned (leased this building)? 35 years

II. please map .. your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

h, how are the timbers joined?

a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the Wall)

2. color

3. size of typical brick 8 7 x 2 x 4

4. manufacturer's stamp- if any hand made

5. evidence of being handmade. unagular ties 6. extent of original brickwork remaining. entirely

C. Stone building

1. are stones arranged in even rows or randomly?

2, color of stone.

3, type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used (clay and hair, cement, etc.)

IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced)

1. doorstyle: a)paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.

to down is

2. description: a) number of panels, b) door thickness, c) approx. height and width of each door. South from h doors 9 ft x 30" x 134" Hlan paneled. - Cloor are original, but glass had ben changed.

glass.

MANE : Lynn (Wardblease fill in)

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges d) modern "butt" hinges, e) hand-made lock, f) manufactured g) type: latch, press-lock, bolt, h) manufacturer (if known).

4. window type:

a)double-hung(standard sash windows)

Front windows have b) casement been changed to plate c) bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c) modern smooth glass, d) stained glass.

V. Chimneys- location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f)main body of chimney englosed within the wall, g)main body of chimney on exterior of building and abutting it.

h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse.
material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors:
a) what is it:

b) where is it located:

VII: roof: type;
a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate,
e) tile, f) other

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back)

2)What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

Chimneys and fireplaces, stairs.

Park of The original 1. floors - a) are they original? b) type of wood, c) approximate width and length of a typical board (if priginal) d) floor support: beams? joists?

Many of Speak, 1011 Blackhamb Seater Many of Speak, 1011 Blackham

has been a hardward start fast many grand, also.

The tim shop still remains upstairs.

There is an abstrach

509 Main 3663

(over)

The abstrach dates from 1844. The hardware stow, fronting on main struck, was singinally a time stow, and the furniture room, from Ting and Shamad Stuck, was ariginally a book and show stow. The original hardward stow, 20 fh wide and 56 fh dup, had been added to in the read and enclosed the area to the back so That the read down of the furniture room is accessible. The time store dates from 1856, when Ailliam & Briggs purchased the building from Leo It lye. It was sold to John of newhoused in 1872, who added the hardward, and in 1889 it was sold to St. and St. J. Lumpel. It had remained en the Rumpel family since that Time. The old elevator remained, and is resable, although it had not heed in use for several years. It is put together with wooden pegs. The old tin shop hench remains, along with many of the old tooks. The Rumpel learned the trade from his father and grandfather, and can make the items that were made years ago - such as copped teaketthe, wash hoilers, and so and site had kigh sampled of many of the articles made. This stow is fahelous! Bang & Spratt

LICTORIC INIVENITORY

. No.	4. Pres	ent Name(s)	707		
County Platte Location of Negatives	5. Otho	Vaughn Funeral Chapel er Name(s) Brill Mortuary (historic name)			
Specific Location	-	16. Thematic Category	28. No. of Stories		
510 Main		17. Date(s) or Period	29. Basement? Yes No		
Jio main			30. Foundation Material		
7. City or Town If Rural, Township & Vicinity Weston		18. Style or Design	31. Wall Construction		
3. Site Plan with North Arrow		19. Architect or Engineer	22 Park Time & Material		
Main		20. Contractor or Builder	32. Roof Type & Material		
FAS MEN OF	S S S S	21. Original Use, if apparent	33. No. of Bays Front Side		
	hort	22. Present Use	34. Wall Treatment		
1		ZZ. FIESCH USC	35. Plan Shape		
		23. Ownership Public Private	36. Changes Addition I (Explain Altered I)		
	3	24. Owner's Name & Address, if known	in #42) Moved 1		
Coordinates U	TM		Interior		
Lat Long.		25. Open to Yes	Exterior Yes III		
Site 11 Building 11	Structure [] Object []	Public? No ()	Underway? No 🖂		
On National Yes II	12. Is II Yes II	26. Local Contact Person or Organization	39 Endangered? Yes By What? No		
Register? No U	Eligible? No 11	27. Other Surveys in Which Included	40. Visible from Yes 13		
Hist. Dist.? No 11	Potent'l? No	THE TOTAL PROPERTY.	Public Road? No III		
5. Name of Established Dis	strict		Frontage on Road		
2 Further Description of In					
The U.S. Hills					
3 History and Significance					
3 History and Significance 4. Description of Environment					
			46. Prepared by		
. Description of Environme			46. Prepared by 47. Organization		

PLATTE COUNTY, MISSOURI

EVERY MODERN ACCESSORY AT BRILL'S MORTUARY

EMBERSHIP IN STATE AND NATIONAL ASSOCIATIONS INCREASES VALUE OF

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137

SECTION AND ADDRESS.

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ALL SERVICES

Mr. and Mrs. Srill baye to wurk they have been highly worked for the bayes

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"Platte County, Missouri," The Weston [Missouri] Chronicle, November 15, 1929, n.p. (special magazine section)

510 main

X I BURNS

HISTORIC INVENTORY PL-AS-003-038 4. Present Name(s) 1. No. 97 & 98 JP's Antiques 2. County Platte 5. Other Name(s) 3. Location of Negatives 28. No. of Stories 16. Thematic Category 6. Specific Location 29. Basement? Yes Main 511. 17. Date(s) or Period No I 30. Foundation Material 18. Style or Design If Rural, Township & Vicinity 7. City or Town 31. Wall Construction Weston 8. Site Plan with North Arrow 19. Architect or Engineer 32. Roof Type & Material 20. Contractor or Builder 33. No. of Bays Side Front 21. Original Use, if apparent Present Names 34. Wall Treatment 22. Present Use 35. Plan Shape 23. Ownership Public 1 36. Changes Addition Private 11 (Explain Altered | in #42) Moved 1 24. Owner's Name & Address, if known 37. Condition Interior UTM 9 Coordinates Exterior Lat Long 25. Open to Yes Preservation Yes I Public? No I Underway? No I 10. Site [] Structure | Building 11 Object | | 39. Endangered? 26. Local Contact Person or Organization Yes By What? No I 11. On National Yes 11 12. Is II Yes II Eligible? No Noll Register? 27. Other Surveys in Which Included Yes | | 13. Part of Estab. Yes [] 14. District Visible from Yes Noll Potent'l? Noll Hist Dist.? Public Road? Noll 41. Distance from and 15. Name of Established District Frontage on Road 42 Further Description of Important Features 43. History and Significance 44. Description of Environment and Outbuildings 45 Sources of Information 46. Prepared by 47. Organization 49. Revision Date(s)

48. Date

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

1 No 60 /	4 Pres	ent Name(s)	
County Platte	ne	ttier Building (Missouri Puber Name(s) Mettier-Bless Building	
Specific Location		16 Thernatic Category 17 Date(s) or Period	28. No. of Stories 29. Basement? Yes III
	, Township & Vicinity	18 Style or Design	30. Foundation Material 31. Wall Construction
Weston H Site Plan with North Arro	·	19. Architect or Engineer 20. Contractor or Builder	32. Roof Type & Material
	NA	21. Original Use, if apparent	33. No. of Bays Front Side 34. Wall Treatment
Phomas		22 Present Use 23 Ownership Public !!	35. Plan Shape 36. Changes Addition :
Mai	n	24. Owner's Name & Address, if known	(Explain Altered 1 Moved 1 Mov
Lat Esing	тм	25. Open to Yes II Public? No II	Exterior 38. Preservation Yes Underway? No
0 Site ! Building 1 On National Yes Register? No	Structure Object 12 Is It Yes Eligible? No	26. Local Contact Person or Organization 27. Other Surveys in Which Included	39. Endangered? Yes II No II No II
3 Part of Estab Yes 11 Hist Dist ? No 11	14. District Yes 1 Potent'l? No 1	127. Other Surveys in Which included	40. Visible from Yes Public Road? No 11
2. Further Description of In	nportant Features		Frontage on Road
3 History and Significance		1974	1971
4 Description of Environme	int and Outbuildings		
Sources of Information			46. Prepared by
			47. Organization

163

48. Date

49 Revision Date(s)

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri March-April, 1971

MettIER - BLESS

I. Site location- 1. who is the owner of this property? B.J. Bless Jr. Serv.Co Main st

3. street address of this property:

4. common historical name of building?

5. how long have you owned (leased this building)?

II. please Map . your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a) mortise and tenon: a space hollowed-out in a timber and

shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

see Print on back B. Brick building

1. arrangement of bricks(please make a small sketch of part of the wall)

Painted 2. color

3. size of typical brick

4. manufacturer's stamp- if any

5. evidence of being handmade.

6. extent of original brickwork remaining. All

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced)

1. doorstyle: a)paneled b)plain- slab door, c)beard and batten d) "Z"-frame reinforcement.

2. description: a) number of penels, b) door thickness, c) approx. height and width of each door.

517 Main 283

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured .

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

c) bay windows Modern Plate in Front.

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys- location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back) 2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

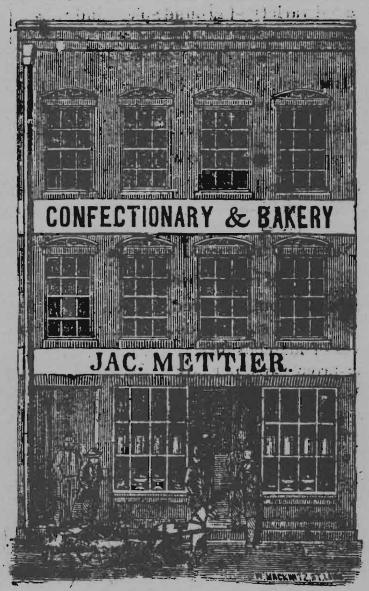
IX: INTERIOR: Presse make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors - a) are they original? b) type of wood, c) approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

IX for what was liveding used in Mo. Public Service Cof office Appartments above

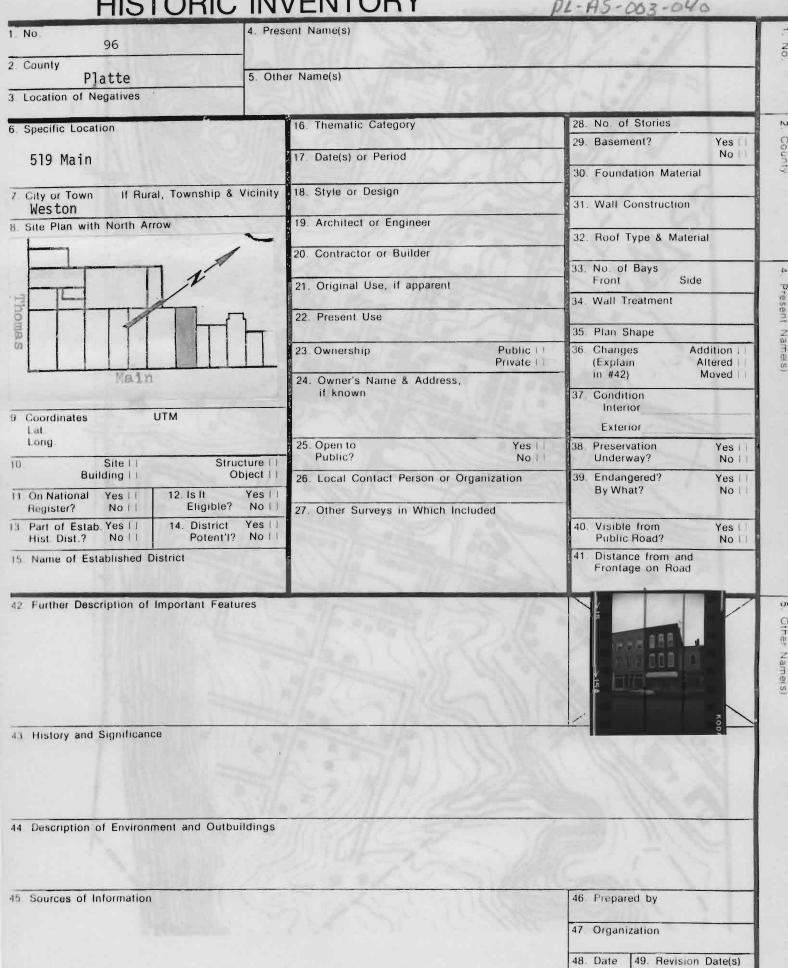
* Alexaniene it or a later date of se Sierrey made le per R. J. Felley. 517 main 383

JACOB METTIER



Mettier Building 1860, 517 Main Street. This third floor "Hall" was the meeting place while the present Church Building was under way.

HISTORIC INVENTORY



181

0/3

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri. March-April, 1971 I. Site location- 1. who is the owner of this property? Ro. Derolly Holland 2. who resides here (if different from owner)? Fratt Secuty Salors 3. street address of this property: 624 4. common historical name of building? Catori 5. how long have you owned (leased this building)? II. please map your property on the reverse of this sheet, showing: 1. all structures and out-buildings 2. foundations of removed structures 3. roads, streets and driveways 4. walkways and paths 5. fences 6. wells and cisterns 7. current property boundaries III. Exterior design of your building: A. frame building (wooden timber-framed) 1. type of wood 2. size of average timber 3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a) mortise and tenon: a space bollowed out in a timber and shaped to fit an end of another timber. b)dovetail: a series of webges in and end of a timber designed to interlock with notches or grooves in another timber end c)spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building 1. arrangement of bricks(please make a small sketch of part of the 2. color /hel 3. size of typical brick 4 17 I do not Know 4. manufacturer's stamp- if any 5. evidence of baing handmade. Mo 6. extent of original brickwork remaining. C. Stone building 1. are stones arranged in even rows or randomly? 2. color of stone 3. type of stone 4. extent of original Stonwork remaining. 5. dimensions of average stone 6. type of mortar used(clay and hair, cement, etc.)

d) "Z"-frama reinforcement.

2. description: a) number of panels, b) door thickness, c) approx.
height and width of each door.

1. deerstyle: a)paneled b)plain- slab door, c)beard and batten

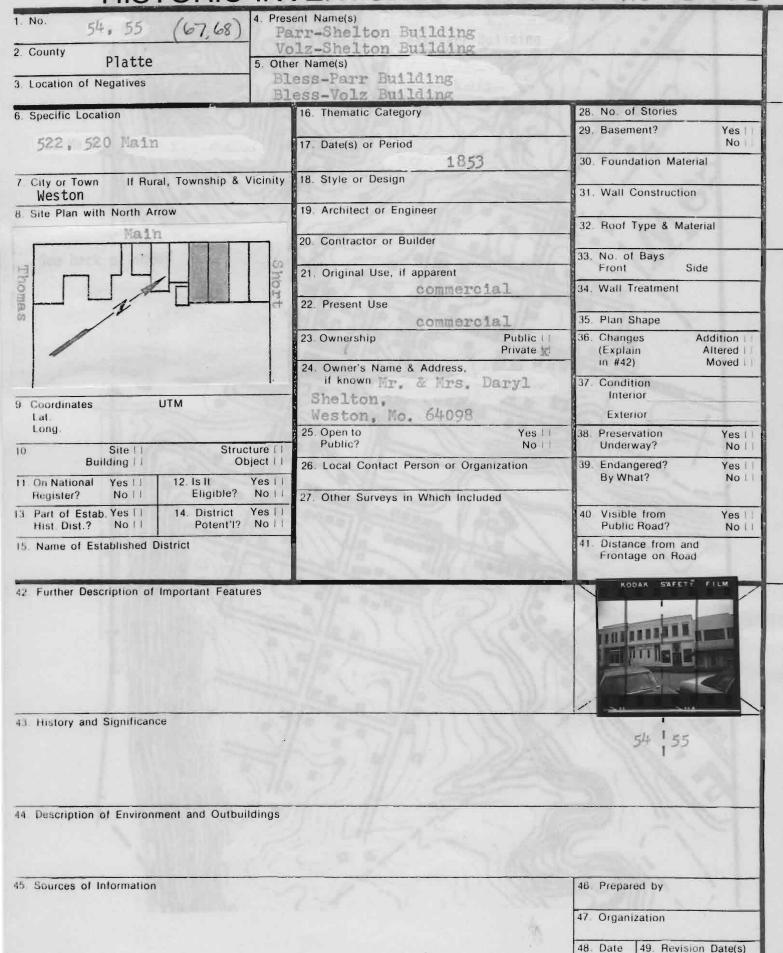
IV. Openings (doors, windows, etc.). Please omit modern doors or recently replaced)

NAME: BOHolland (please fill in)

3. door hardware (please complete only if hardware is antique or known to be original) a) hand-forged hinges, b) cast hinges, c) strap hinges d)modern "butt" hinges, e)hand-made lock, f)manufactured (g)type: latch, press-lock, bolt, h)manufacturer(if known). 4. window type: a)double-hung(standard sash windows) b)casement c)bay windows moderan d)do these windows have shutters? Were they here when you bought the property? how are they hinged? 5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass. V. Chimneys - location: a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it. h) main body of chimney free-standing on exterior of building. description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other VI. Hardware, other than on windowd, shutters and doors: a) what is it: b) where is it located: Metal Standing Leem Roof VII: roof: type; a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back) 2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back). IX: INTERICA: Prease make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs. 1. floors - a)are they original? b)type of wood, c)approximate width and length of a typical board(if priginal) d)floor support: beams? joists? IX Der what purpose is the building week? X Do you home the abstract; if so, wante? you arear us to examine it at a later date? Mo ofstract Surveyed by figure 521 Main 363

County

Present Namels



1400

County Platte		How Building	23116		
Location of Negatives	5. Othe	er Name(s)			
Specific Location		16. Thematic Category	28.	No. of Stories	
			29.	Basement?	Yes
523 Main		17. Date(s) or Period 1848	30.	Foundation Material	No III
City or Town If Rural, Township & Vicinity		18. Style or Design	31	Wall Construction	
Weston Site Plan with North Arro	N	19. Architect or Engineer		F (CA1	
1	1	20. Contractor or Builder	32.	Roof Type & Material	
	1			No. of Bays Front Side	
	/	21. Original Use, if apparent		Front Side Wall Treatment	
		22. Present Use		Truit Treatment	
				Plan Shape	
		23. Ownership Public Private	(Explain All	ition []
Main	THE REAL PROPERTY.	24. Owner's Name & Address, if known			oved []
Coordinates U1	M		37.	Condition Interior	
Lat.	W			Exterior	
Long	Standard (1	25. Open to Yes II Public? No II		Preservation Underway?	Yes II
Site □ Building □	Structure [] Object []	26. Local Contact Person or Organization	39.	Endangered?	Yes
On National Yes Register? No	12. Is It Yes II Eligible? No II	27. Other Surveys in Which Included		By What?	No 13
Part of Estab. Yes [Hist. Dist.? No]	14. District Yes [] Potent'l? No []	27. Other Surveys III Willett Michael		Visible from Public Road?	Yes
Name of Established Dis				Distance from and	NOTT
Trumo or Established and		THE CONTRACTOR OF THE PARTY OF		Frontage on Road	
Further Description of Im	portant Features	THE SECTION OF THE SE		<u> </u>	
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			1		
History and Significance		CASSACTIVE PARTIES AND			
Description of Environme	nt and Outbuildings				-
bosonphion of Environme					
Sources of Information			46. 1	Prepared by	
			47. (Organization	
		. /11	48.	Date 49. Revision D	late(s)

64

OWNERSHIP

- Trustees of Town of Weston, J. Woods, A. Gilbert, T.F. Mason, G.P. Post, E. Risley, C.A. Perry, I. Miller, deeded property to G. Gilbert

 Book of Deeds Book C, page 305
- I848 --- G. Buchler sold to C. Buchler (\$153) Book of Deeds - Book E, page 633
- I862 --- Casper Buchler sold to Levi Wilson (\$3000)
 Book of Deeds Book Q, page 572
- 1864 --- Leri and Mary Wilson sold to Jacob and Ursula Engle (\$1200)

 Book of Deeds Book R, page 298
- Sold at auction to Belzer How (\$540)

 Book of Deeds Book 62, page 217-218

 Will of Eva Marie How (formerly Eva Marie Zeitler) all property to B. How
 Book of Deeds Book 60, page 289
- I903 --- John C. How (inherited from B. How) sold lot I20, Block I2 to George a. How
 Quit Claim Deed Book Book 55, page I84
- 1907 --- Mary Bless sold one-third of lot to George How Book od Deeds Book 6I, page 80
- 1919 --- Mary E. How, widow, sold part of lot I20, Block to Roscoe D. How (# 500)
 Quit Claim Deed Record Book Book 74, page 576
- I968 --- George a. How sold to Charles B. Park and wife part of lot I20, Block 12Deed of Trust Book 280, page 337
 Trustees Deed Book 315, page 152
- 1970 --- Oct. 27 Charles B. Park and wife sold to A C B Bonding Co. Book 350 , page I4

Survey madely Daniely Overie 828 Washington 20 2423.

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri. March-April, 1971

March-April, 1971

(Dorotha Schuck)

I. Site location- 1. who is the owner of this property? ACB Benday

2. Who resides here(if different from owner)?

2. who resides here(if different from owner)?

3. street address of this property:

4. common historical name of building? How Bull

5. how long have you owned (leased this building)?

II. please pap your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the wall)

2. color

3. size of typical brick

4. manufacturer's stamp. if any

5. evidence of being handmade.

6. extent of original brickwork remaining.

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of scone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced)

1. doorstyle: a)paneled b)plain- slab door, c)beard and batten d) "Z"-frame reinforcement.

2. description: a) number of panels, b) door thickness, c)approx. height and width of each door.

3. door hardware(please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys - location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g)main body of chimmey on exterior of building and abutting it. h) main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back)

2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

IX: IMERICA: Prease rake a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors a lare they original? b) type of wood, c)approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

IX Der what purpose is the building week? Ind hand store antique Store

X Do you home the abstract; if he,
wanted you areard use to exemine it at at Oster
date?

no, no abstract 523 Main . 484

181

Present Namel

47. Organization

49. Revision Date(s)

48. Date

1014

OHP

49. Revision Date(s)

48. Date

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri March-April, 1971

I. Site location- 1. who is the owner of this property? -

City of Weston 2. who resides here(if different from owner)?

3. street address of this property:

4. common historical name of building?

5. how long have you owned(leased this building)?

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

City Hall

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the

2/4 ×8/2

3. size of typical brick

4. manufacturer's stamp- if any

5. evidence of being handmade.

6. extent of original brickwork remaining. -

C. Stone building

l. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors.windows, etc.). Please omit modern doors or recently replaced)

a l. doorstyle: a)paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.

2. description: a)number of panels, b)door thickness, c)approx. height and width of each door.

526 Main 2874



NA ME:

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys- location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate. e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back)

2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

> 1. floors - a) are they original? b) type of wood, c) approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

A For what purpose is the building week?

I de gen Low the obstract; if so, may ne stomine it at a later hate?

Surveymede bt

1024 Thomas 386-2682 Bette dall

526 Main 384



MISSOURI STATE PARK BOARD

STATE HISTORICAL SURVEY AND PLANNING OFFICE AREA CODE 314 TELEPHONE 449-0725 SUITE 215 _ COLUMBIA PROFESSIONAL BUILDING 909 UNIVERSITY AVENUE COLUMBIA, MISSOURI 65201

April 8, 1971

WARREN E, HEARNES GOVERNOR Dear Property Owner:

JOSEPH JAEGER, JR. DIRECTOR

BOARD

CARTER V. BLANTON

CHAIRMAN SHELBINA

CONN C. WINFREY VICE-CHAIRMAN LEBANON

CHARLES TYE EVANS ST. JOSEPH

ROBERT M. WOLFERS
POPLAR BLUFF

HUBERT E. LAY HOUSTON

GERALD B. ROWAN KANSAS CITY In an effort to study the surviving examples of historical architecture in Weston, Missouri, it is essential to gather

architecture in Weston, Missouri, it is essential to gather certain facts pertaining to the construction of the oldest buildings in your town. The Weston Historical Landmarks Committee, Mrs. Bertha J. Bless, Chariman, has organized an historic survey of the community, and has requested assistance from the Missouri State Park Board, Historical Survey and Planning Office.

We feel that your home is an integral part of an exceptionally well preserved Missouri rivertown, and that you possess a building which not only reflects typical mid-nineteenth century Missouri rivertown life, but an outstanding example of period architecture as well.

It is one of the goals of this office to study historically important Missouri rivertowns and to make a permanent record of architectural styles found in each place. Your cooperation is very much appreciated.

Sincerely,

STATE HISTORICAL SURVEY AND PLANNING OFFICE

Stephen J. Raiche Research Historian

SJR:kam

Aprites as recorded to a succession May 27 1856 -Repairs made Since a City Building 1 a remain me sels bus and results and such their first all Proposition lastiful translater with the Saturation will bed I workstyle libraries of the land to be City Hall the street of the same of the same of of architectural section found in each place. Door entermarks A THE PROPERTY AND A PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

N:: 57 (59	4 Pres	Foley-Wilson Building (V	Weston Agency, Inc.)	
Platte 5 Others 1 County Platte 5 Others 2 Cou		er Name(s)		
Specific Location		16. Thematic Category	28. No of Stories	
527 Main		17 Date(s) or Period	29. Basement? Yes!!	
	3000	A China Pause	30. Foundation Material	
Weston II Rural, Tow	vnship & Vicinity	18 Style or Design	31. Wall Construction	
Sile Plan with North Arrow		19. Architect or Engineer	32. Roof Type & Material	
	1	20. Contractor or Builder		
	r and a second	21. Original Use, if apparent	33. No. of Bays Front Side	
		22 Present Use	34. Wall Treatment	
	1	commercial	35. Plan Shape:	
		23 Ownership Public Private	36. Changes Addition . (Explain Altered)	
Main		24. Owner's Name & Address,	in (42) Moved	
Chordinates UTM		TI KNOW!	37. Condition Interior	
Lat		75 Open to Year Li	Exterior Yes	
Site ()	Structure 15	25. Open to Yes II No II	38. Preservation Yes Underway? No	
Building () On National Yes () 12 (Object	26. Local Contact Person or Organization	39. Eindangered? Yes II By What? No II	
Register ⁹ No t	Eligible? No 11	27. Other Surveys in Which Included	6231 1231	
Part of Estab Yes II 14.	District Yes 11 Potent'l? No 11		40 Visible from Yes Public Road? No 13	
Name of Established District			41. Distance from and Frontage on Road	
Further Description of Import	ant Features		BA BA	
thistory and Significance				
Description of Environment a	nd Outbuildings			
Sources of Information			46. Prepared by	
			47. Organization	
		164	48 Pare 140 Payment Prototes	

Wilson Building

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

> Weston, Missouri March-April, 1971

I. Site location- 1. who is the owner of this property? Mr. and Mrs. Roger G. Wilson

2. who resides here(if different from owner)? Weston Agency, Inc.

3. street address of this property: 527 Main Street

4. common historical name of building? Corner Building-How Building

5. how long have you owned (leased this building)? Four Years

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the Wall)

2. color

Red

3. size of typical brick

 $8\frac{1}{4} \times 2$ inches

4. manufacturer's stamp- if any

None

5. evidence of being handmade.

Irregular

6. extent of original brickwork remaining. two walls (3 originally)

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: a)paneled b)plain- slab door, c)board and batten

d) "Z"-frame reinforcement.

2. description: a) number of panels, b) door thickness, e)approx. height and width of each door.

4 panels, 14" thick, 6 feet 10" high and 3 feet 1" wide

527 Main 2014

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MA ME

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges d)modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, bolt, h)manufacturer(if known).

L. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys- location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f)main body of chimney enclosed within the wall. g)main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back) New Front 2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back). Partitions added

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. Cloors - a) are they original? b) type of wood, c)approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

It dos what purpose is the building and? Insurance - Real Estate Office I De you have the statuet; if he, may we Momene et at a leles dele? Do not have abstract.

527 Main 3014

Many & Spratt, 1011 Blackhawk, Neston

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Personal and some the Salar Salar to not have absured.

From The Weston Chronicle July 1931. Reprinted in the Forty Year Ago Column July 16, 1971.

When fire swept the west side of Main Street from the river wharves to the present site of the Foley building in 1856, one of the few buildings left standing from pioneer days was the corner shop known for many years as the How Shoe Shop.

This building has been in the How family about 70 years; at one time there was a basement and cellar underneath the first floor. Here Mr. Baltazar How, grandfather of the present owner lived with his two sons, during a period of widowerhood, the upstairs being his boot and shoe shop. In 1880, Mr. How moved to his present location of the shoe shop and the corner building was rented to Howard & Mundy for the home of The Weston Chronicle. The basement was used for a press room, a dummy elevator carrying the made-up forms from the composing room upstairs to the press in the basement and the printed papers hoisted back up for distribution. In 1890, The Chronicle was moved by B. J. Bless, who had purchased it in 1886, to its present location. The building in which it is now housed was, incidentally, the first to be rebuilt following the fire of 1856.

At different times the "corner building" as it came to be familiarly known, has housed newspapers of short lives, and for many years it was a Doctor's office; for the last ten years it has reverted to its original mission and shoe repairing, in charge lately of Percy Stultz, has kept the little corner busy through all the season. And now it's to be all dressed up and set out as a credit to the rest of Main Street.

Led Shilson

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri March-April, 1971 Cody - Mc Calley

I. Site location- 1. who is the owner of this property? Was Henry Mc Calley

3. street address of this property: Main at Short St 2. who resides here(if different from owner)?

h. common historical name of building? Elipe Cody

5. how long have you owned (leased this building)?

Uncle of Butfala Bill"

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood walnut Siding & wronght Nail's

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the wall)

2. color

3. size of typical brick

4. manufacturer's stamp- if any

5. evidence of being handmade.

6. extent of original brickwork remaining.

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

· 4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors. windows, etc.). Please omit modern doors or recently replaced)

1. doorstyle: a)paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.

2. description: a)number of panels, b)door thickness, c)approx. height and width of each door.

528 Main 20,4

P. 2

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

(a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys- location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back) 2) What rooms, walls, rooflines, etc., have been removed or

added or altered?(please explain briefly on back).

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

> 1. floors a) are they original? b) type of wood, c) approximate width and hength of a typical board(if priginal) d)floor support: beams? joists?

18 Doe what purpose is the Leveling level?

I De you home the abeliant; if so, mag all lefamene it at a lette date? Survey made by De. R. J. Felling

"Weston: Queen of the Steamboat Days Offers an Old Homes Tour," Sunday, October 25, 1964.

the river's edge on the east bluff - churches of 8 denominations

p. 5 - Ohlhausen Mill (Country Store) - 722 Washington - founded in 1850 by Eliezer Wilhite, variously owned by Ben Holladay, John Maitland, Richard Jacquemin and the Railey brothers - in operation until 1949 - now a farm supply center and a lumber yard

Methodist Church - built 1867 - pipe organ added in 1909, fourteen stained glass windows installed in 1925 - completely restored in 1955 - bell tower at rear razed prior to 1964

- p. 7 Middleton-Pettis-Jones House 601 Blackhawk built in 1844 family room added in 1961 fireplaces in front rooms original
- p. 12 Maitland-Hull House 511 Summer built by John S. Maitland in 1848
- p. 13 C.A. Perry (mill owner) House 14-room mansion on turnpike from Weston to Platte City razed in 1940's

"Half-Way House" - two-story inn - in basement slave chained to iron rings set into the walls - also the turnpike toll house - razed

- p. 13 Maitland-Hull House used as headquarters of the Union Army officers
- p. 15 Collier-Ohlhausen-Riley House 831 Washington
- p. 18 Loyles House built in 1850
- p. 20 Old Presbyterian Church 501 Washington
- p. 21 Cody House 528 Main where Buffalo Bill lived for a short while after father's death in Kansas Elijah Cody, his uncle, owned a three-story general merchandise store at northeast corner of Market and Main

 ${\sf Holladay\ House\ -\ 614\ Short\ -\ built\ for\ Mayor\ Dave\ Holladay\ ,\ founder\ the\ the\ distillery}$

Laurel Hill Cemetery - North Welt - donated to city by Theodore F. Weston, early day financier and hemp dealer - platted in 1853, but burials are recorded in the late 1840's

p. 16 - Charles J. Sebus House - 504 Summer - built 1840-1850 - Capt. Richard Murphy to Peter and Mary Blancjour in 1849 - Blancjour Estate to George and Mary Rumpel Sebus in 1904 - Capt. Murphy listed among Weston's business men in 1841 and in 1849 organized a train of emigrants to California, never returned - Murphy purchased 9 1/2 lots in the vicinity of the house in March, 1845 for \$39.88 and sold 2 1/2 lots in 1849 for \$700.00 - house built in the intervening years - Peter Blancjour of French descent born in Germany - Weston's first jeweler, a real estate dealer and prominent citizen, successively mayor and post master - died in 1877, widow died in 1904 at 93

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri -United Methodist Church.

I. Site location- 1. who is the owner of this property? United Methodist Church.

535 Main St 3. street address of this property:

4. common historical name of building?

5. how long have you owned(leased this building)?

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1, type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b) dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the

3. size of typical brick Real 4. manufacturer's stamp- if any

5. evidence of being handmade.

6. extent of original brickwork remaining. Enfine

C. Stone building

l. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of murtar used(clay and hair, cement, etc.)

IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: (paneled b)plain- slab door, c)board and batten

1. description: a) number of panels, b)door thickness, c)approx.

2. description: a) number of panels, b)door thickness, c)approx.

height and width of each door. 4

7' high

533 Main 28/6

THE HISTORY OF THE WESTON METHODIST CHURCH

THE WESTON METHODIST CHURCH HAD ITS BEGINNING IN A SMALL LOG STRUCTURE THAT WAS LOCATED ABOUT A HALF BLOCK EAST OF OUR PRESENT BUILDING. ORGANIZED IN 1839, IT WAS FIRST SERVED BY THE CIRCUIT OUT OF PLATTSBURG OR LIBERTY. IN THE LATE 1840S AND EARLY 50S WESTON BECAME AN OUTFITTING POST FOR WAGON TRAINS TO THE WEST AND SOON REACHED A HIGH ECONOMIC STATUS, SURPASSING ALL OTHER MISSOURI RIVER TOWNS. BY 1854 IT WAS A THRIVING COMMUNITY OF ALMOST FIVE THOUSAND PEOPLE. THE RIVER WHARF WAS LINED WITH STEAMBOATS AND OUR STREETS WERE MILLING WITH PEOPLE EAGER TO CAST THEIR FORTUNE IN THE NEW COUNTRY TO THE WEST.

IT WAS DURING THIS TIME THAT THE NEED BECAME GREAT FOR A NEW BUILDING. BUT THE TIMES WERE CLOUDY WITH POLITICAL UNREST, AND EVEN OUR CHURCH WAS NOT WITHOUT THAT DIVISION. FINALLY IN 1859 OUR PRESENT STRUCTURE WAS STARTED, ONLY TO BE HALTED WHEN THE POLITICAL CLOUD BURST INTO A STORM OF CIVIL WAR. HERE AGAIN OUR COMMUNITY WAS DIVIDED.

AFTER FOUR YEARS OF NEIGHBOR AGAINST NEIGHBOR AND BROTHER AGAINST BROTHER, WITH THE TRIALS AND TRIBULATIONS KNOWN ONLY TO CIVIL WAR, PEACE AGAIN CAME TO OUR COMMUNITY AND WORK WAS RESUMED ON OUR NEW BUILDING. A DEGREE OF UNITY PREVAILED AND SCARS HEALED, ALLOWING COMPLETION AND DEDICATION IN 1867. THE BUILDING HAS UNDERGONE EXTENSIVE REMODELINGS SEVERAL TIMES.

OUR CHURCH IS A GIFT TO THIS GENERATION BY THE RELI-GIOUS PIONEERS OF THE PAST. IT IS A NOBLE REFLECTION OF THEIR FAITH IN GOD AND IN US. SHALL WE USE IT AS A SPIRITUAL HOUSE, OR SHUN IT AS A TOMB OF MISTAKEN IDEALS? 3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass. Leaded colored.

V. Chimneys - location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it: Shotters on basement Removed.

b) where is it located:

14"x16" hand howed beam Longth of church at VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back) //one -2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back).

IX: IMMERICR: Prese make a rough sketch of each floorplan, and please include Youation of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs,

1. floors - a) are they original? b) type of wood, c) approximate width and length of a typical board(if priginal)

d)floor support: beams? joists?

I Dar what purpose in the building field.

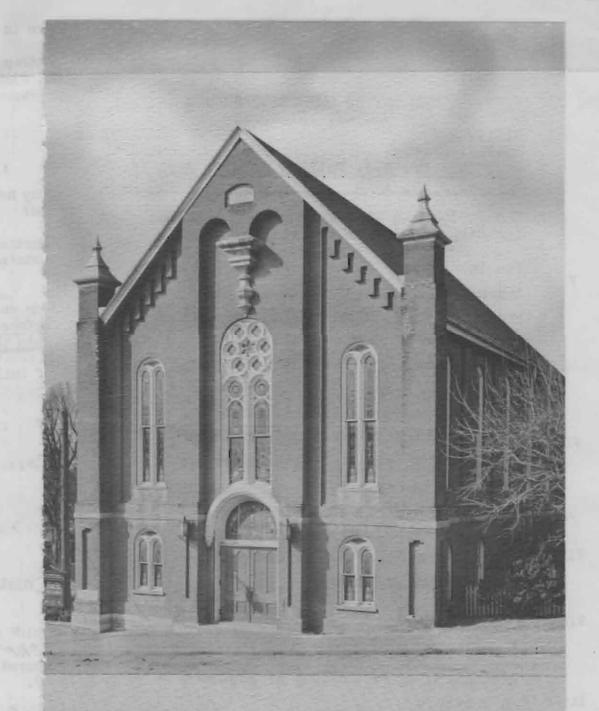
I do you how the abstract; if so, varied

You allow us to examine it as a

letter cete.?

Survey made by Dr. R. J. Felling

533 Main 38ble



The Methodist Church

WEST'ON, MISSOURI

Caldwell, Dorothy J. (ed.). <u>Missouri Historic Sites Catalogue</u>. Columbia, Missouri: State Historical Society of Missouri, 1963, pp. 133-135.

HISTORIC SITES CATALOGUE

Brick; two and one-half stories; central hall. Original windows and three chimneys.

Weston

Weston Baptist Church (Weston Museum) (early 1900's)

601 Main Street

Formerly frame-and-brick Baptist Church. Purchased by City of Weston and used to display local historical items and for Weston branch of county library. Museum opened, October 23, 1960.

German Evangelical Lutheran Church (1867)

508 Spring Street

Name of denomination and date of Lutheran congregation which built church inscribed on block high on front of brick church. Once used as bottling shop for brewery. Acquired by Second Baptist congregation in recent years. Bell used by Lutherans now in Weston Museum.

Methodist Church (1859-1867) 533 Main Street

Two-story modified Gothic-style brick, completed and dedicated after Civil War. Extensively remodeled. Used for church services.

Old Presbyterian Church (1844) 501 Washington Street

Two-room brick, built by Presbyterians, now used as Assembly of God Church.

Lorenzo Dow Bird Home (ca. 1860) 511 Summer Street

Colonial style brick used as headquarters for Union soldiers during Civil War. Now has marble fireplace from Ben Holladay mansion and walnut beam in family room from turnpike toll station, "Half-Way House." Brick slave cabin. Site was once owned by Ben Holladay, but it is believed

that Bird built house.

Harvey Collier Home (1852) 831 Washington Street

Two-story colonial-style brick. Original fireplaces and beveled woodwork. William Ohlhausen, Weston miller, purchased, 1883.

Theodore F. Warner Home (1850) 865 Ashley Street

Federal-style two-story 10-room brick; three-room addition. Floor-length smallpaned windows; colored-glass transoms; several original floors. Restored, 1953. Built on land homesteaded by Ben Holladay.

George W. Hulse-Egbert W. Railey Home (1849-1853)

1017 Spring Street

One-story rectangular weatherboarded log and brick; three-room frame addition; now seven rooms. Diamond-shaped panes in rectangular window over front door; wide-board floors, now covered. White china doorknobs which close and lock sliding doors; chair rails in kitchen. Railey, who purchased home in 1862, was cofounder, 1865, of J. M. Railey and Brother Banking Company.

Reuben Middleton Home (ca. 1847) 601 Blackhawk Street

Colonial-style brick with frame addition. Walnut stairway; two fireplaces open; pegged floors; louvered shutters. Judge James Doniphan lived in home, 1860. Restored.



The Middleton Home was occupied in 1860 by Judge James Doniphan, judge of the Platte County Court of Common Pleas.

"Weston Museum," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Weston Museum - 601 Main - other names include Baptist Church Building

"Old Presbyterian Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Old Presbyterian Church - 501 Washington - constructed ca. 1844 for between \$5,000 -\$6,000

"Methodist Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Methodist Church - 533 Main - 1859-1867 extensive remodelings - one of four churches of this architecture in state, others at Fayette, Glasgow, and St. Louis sources: History of Clay and Platte Counties, p. 820

Williams, History of Northeast Missouri, Vol. I, p. 293

"Second Baptist Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Second Baptist Church - 508 Spring

two truly old churches in Weston:
Old Presbyterian Church - 1840's, but badly mutilated
M.E. Church - 1857, recently restored to original state or
much like it with greater dignity - slave balcony

<u>Catholic Church</u> predates Presbyterian Church but original razed and very fine Gothic stone church built in 1912 - original church cornerstone laid in 1844 - 1912 church built on same site

"Reuben Middleton House," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Reuben Middleton House - 601 Blackhawk - ca. 1841 (1844) built

the river's edge on the east bluff - churches of 8 denominations

p. 5 - Ohlhausen Mill (Country Store) - 722 Washington - founded in 1850 by Eliezer Wilhite, variously owned by Ben Holladay, John Maitland, Richard Jacquemin and the Railey brothers - in operation until 1949 - now a farm supply center and a lumber yard

Methodist Church - built 1867 - pipe organ added in 1909, fourteen stained glass windows installed in 1925 - completely restored in 1955 - bell tower at rear razed prior to 1964

- p. 7 Middleton-Pettis-Jones House 601 Blackhawk built in 1844 family room added in 1961 fireplaces in front rooms original
- p. 12 Maitland-Hull House 511 Summer built by John S. Maitland in 1848
- p. 13 C.A. Perry (mill owner) House 14-room mansion on turnpike from Weston to Platte City razed in 1940's

"Half-Way House" - two-story inn - in basement slave chained to iron rings set into the walls - also the turnpike toll house - razed

- p. 13 Maitland-Hull House used as headquarters of the Union Army officers
- p. 15 Collier-Ohlhausen-Riley House 831 Washington
- p. 18 Loyles House built in 1850
- p. 20 Old Presbyterian Church 501 Washington
- p. 21 Cody House 528 Main where Buffalo Bill lived for a short while after father's death in Kansas - Elijah Cody, his uncle, owned a three-story general merchandise store at northeast corner of Market and Main

Holladay House - 614 Short - built for Mayor Dave Holladay, founder the the distillery

Laurel Hill Cemetery - North Welt - donated to city by Theodore F. Weston, early day financier and hemp dealer - platted in 1853, but burials are recorded in the late 1840's

p. 16 - Charles J. Sebus House - 504 Summer - built 1840-1850 - Capt. Richard Murphy to Peter and Mary Blancjour in 1849 - Blancjour Estate to George and Mary Rumpel Sebus in 1904 - Capt. Murphy listed among Weston's business men in 1841 and in 1849 organized a train of emigrants to California, never returned - Murphy purchased 9 1/2 lots in the vicinity of the house in March, 1845 for \$39.88 and sold 2 1/2 lots in 1849 for \$700.00 - house built in the intervening years - Peter Blancjour of French descent born in Germany - Weston's first jeweler, a real estate dealer and prominent citizen, successively mayor and post master - died in 1877, widow died in 1904 at 93

1. No.

2. County

4. Present Name(s)

- 46	(11) 4. Pres	ent Name(s) Amstutz House	
Platte Location of Negatives	5. Othe	er Name(s)	1-61/73
Specific Location		16. Thematic Category	28. No. of Stories
535 Main		17. Date(s) or Period	29. Basement? Yes
City or Town If Rural,	Township & Vicinity	1850 18. Style or Design	30. Foundation Material
Weston		19. Architect or Engineer	31. Wall Construction
Site Plan with North Arrow			32. Roof Type & Material
The THE BEIDER		20. Contractor or Builder	33. No. of Bays
~ N	7-476	21. Original Use, if apparent residence	Front Side 34. Wall Treatment
	ing	22. Present Use	35. Plan Shape
1 141		residence 23. Ownership Public 1	36. Changes Addition
Main		Private 💆 24. Owner's Name & Address,	(Explain Altered I in #42) Moved I
		if known Robert C. & Beverly Amstutz, 535 Main, Weston,	37. Condition Interior
Coordinates UTI	M	Mo. 64098	Exterior
Long. Site I I	Structure [1]	25. Open to Yes [] Public? No []	38. Preservation Yes Underway? No
Building ()	Object	26. Local Contact Person or Organization	39. Endangered? Yes By What? No
Register? No II	Eligible? No [1	27. Other Surveys in Which Included	
Part of Estab. Yes Hist. Dist.? No	14. District Yes [] Potent'l? No []	Maria Contraction of the State	40. Visible from Yes Public Road? No
. Name of Established Distr	rict		41. Distance from and Frontage on Road
2. Further Description of Imp	oortant Features		NOD SA 1 A1 3 TAN A 1.5.
History and Significance			
. Description of Environmen	it and Outbuildings		
Sources of Information			46. Prepared by Nancy B. Breme
1 1 3 3 4			

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri . March-April, 1971

I. Site location- 1. who is the owner of this property? Robert & Beverly Amounts 2. who resides here(if different from owner)? 3. street address of this property: 635 Main 4. common historical name of building? Duelling (townhouse?) 5. how long have you owned (leased this building)? /2 4r5

II. please pap . your property on the reverse of this sheet, showing:

1. all structures and out-buildings 2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the wall)

old red 2. color

3. size of typical brick

4. manufacturer's stamp- if any

4. manufacturer's stamp- 11 any
5. evidence of being handmade.
6. extent of original brickwork remaining. all but a few

(0-12)

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

-6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: a paneled b)plain- slab door, c)bcard and batten d) "Z"-frame reinforcement.

4 and 5 pm2 description: a) number of panels, b) door thickness, c) approx.

1/2" thick

6 fy 2! or 2/2" wife

535 Main 245



· 535 Main 285

NAME: Amstutz (please fill in)

3. door hardware (please complete only if hardware is antique or known to be original)

a)hand-forged hinges, b)cast hinges, c)strap hinges
d)modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property how are they hinged? no hinges

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys - location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e) back of chimney flush with inner surface of an interior wall, f)main body of chimney englosed within the wall, g)main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors:

a) what is it: Spikes

b) where is it located: outside on house

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back)

2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back).

IX: IMERICA: Prease make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

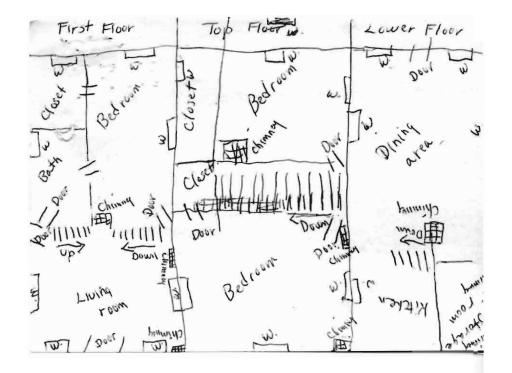
1. floors - a)are they driginal? b) type of wood, c)approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

IX Der what purpose is the building week?

X Do you hour the abstract; if so, Wailed you areard use to exercise it at at later 535 Main 385? No abstract but T land of a later

no abstract, but I found information at the Court Hause

a bath and claset alterations have been added toy deveding the bedrooms upstairs and down . 2. a kitchen and dining one have been added too the basement il Foundation For jail 00 pour contrate OUTH LUCCH Methodist church Front entrance Main Street



MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri March-April, 1971

I. Site location- 1. who is the owner of this property?

2. who resides here(if different from owner)?

3. street address of this property:

4. common historical name of building?

5. how long have you owned(leased this building)?

II. please pap .. your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

 arrangement of bricks(please make a small sketch of part of the wall)

2. color

3. size of typical brick

4. manufacturer's stamp if any

5. evidence of being handmade.

6. extent of original brickwork remaining.

C. Stone building

1. are stones arranged in even rows or randowly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced) -

1. doorstyle: a)paneled b)plain- slab door, c)bcard and batten d) "Z"-frame reinforcement,

2. description: a) number of panels, b) door thickness, c)approx. height and width of each door.

535 Main, Lot 122, Block 11, Weston, Mo Robert C. Amstutz, owner

1850 · Fielding and Martha Cockeriel - paid \$350.

1855 · Rhetty and Domin Lindsley -owned 3 lots, at one the church lot, ours, and Rumpels.

1857 · Lorenzo D. Bird

1862 · George and Emily Jarrett

1903 · James W. Mardock, Mayor

1912 - Jacob Engle, Butcher, paid \$100 to the City

1940 - Pearl L. Norris and Nancy J. Norris, Sisters, paid \$25 for two lots 122, 123, at public exection for non-payment of taxes by J. Engle

Recent owners

Harold Roberts
The Norris Family
Fred Humes
Kenneth Humes
Robert Amstutz.

Company and humalian years date onleteld beautiful

1. No. 45	(8) 4. Pres	ent Name(s) Rumpel House	
2. County Platte		the company of the property of the state of	Seption / State /
3. Location of Negatives	5. Othe	er Name(s)	
Location of Negatives		Stiles-Holladay-Rumpel	House
6. Specific Location		16. Thematic Category	28. No. of Stories
539 Main		17. Date(s) or Period	29. Basement? Yes II
337 - man		1845	30. Foundation Material
7. City or Town If Rural,	, Township & Vicinity	18. Style or Design	46.1363
Weston			31. Wall Construction
3. Site Plan with North Arro	W	19. Architect or Engineer	32. Roof Type & Material
To the state of		20. Contractor or Builder	Service Pype & Material
tes back of speci			33. No. of Bays Front Side
~~~~ <i>N</i>	7-7-16 N	21. Original Use, if apparent commercial	34. Wall Treatment
	pring	22. Present Use	34. Wall Treatment
	09	residence	35. Plan Shape
96		23. Ownership Public   Private	36. Changes Addition 11 (Explain Altered 11
Main		24. Owner's Name & Address,	in #42) Moved
1 10	7.700.300	if known	37. Condition
	ТМ	Company of the second	Interior
Lat. Long.		25 Open to	Exterior
0 Site []	Structure []	25. Open to Yes 11 Public? No 11	38. Preservation Yes III
Building I I	Object	26. Local Contact Person or Organization	39. Endangered? Yes II
1. On National Yes []	12. Is It Yes II		By What? No 11
Register? No 11	Eligible? No I 1	27. Other Surveys in Which Included	No. No. 100 April 100 Apri
3. Part of Estab. Yes [] Hist. Dist.? No []	14. District Yes [] Potent'l? No []	Mary Mary Congress of the Cong	40. Visible from Yes L3 Public Road? No 13
15. Name of Established Dis	strict	The state of the last	41. Distance from and
		W/I The state of t	Frontage on Road
42. Further Description of In	moortant Features		ETT FIEM:
43 History and Significance			7 152
44. Description of Environme	ent and Outbuildings		
5 Sources of Information			46. Prepared by Nancy B. Breme 47. Organization
			UHP
			48. Date 49. Revision Date(s)

Lumpel House

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri March-April, 1971

I. Site location 1. who is the owner of this property? In a Month of the Hound of the Stoward 2. who resides here (if different from owner) 25 to the Stoward of the Stowar

3. street address of this property: 539 main Street

4. common historical name of building?

5. how long have you owned(leased this building)? 19 gears

II. please map

your property on the reverse of this sheet, showing:

1. all structures and out-buildings 2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

W. Brick building

1. arrangement of bricks(please make a small sketch of part of the

2. color red brack painted gh 3. size of typical brick 82 x 22 24 4. manufacturer's stamp- if any none

5. evidence of being handmade. unequelatities
6. extent of original brickwork remaining. all but the

front wall except a reinforcement wall was

C. Stone boilding the south of concrete about & high

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone 4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings(doors.windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: a)paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.

2. description: a) number of panels, b) door thickness, c) approx. height and width of each door.

539 Man 284

respective specifical he real militaristical new 5. How Thenk have you ber Back Yard Stiles. Italiaday. Rumpel 539 Main

discussion of the demi-

The state of the s

Pho fittier

NAME: Kumpel (please fill in)

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows) some augural ovindans - small panes

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged? mo

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, modern smooth glass, d)stained glass. some old - small pones

V. Chimneys- location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h) main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windows, shutters and doors: a) what is it:

b)where is it located:

VII: roof: type;

residence.

a) sheet metal, b) wood shingles, d) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original

structure?(please explain briefly on back) IX. In use as a

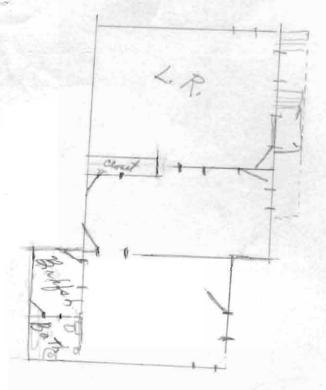
2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows dooms. location of: windows, doorways and their swing direction, partitions, gaen back to 1902 chimneys and fireplaces, stairs,

1. floors a are they original? b) type of wood, c) approximate 1sh floor width and length of a typical board(if priginal) d)floor support: beams? joists? basement flood

Many of Spratt, 1011 Blackhaus.

Originally a stare huilding, and shop, we know that it was the location of a dressmaking and millinery shop prior to 1900. It was purchased by Leonge and Hattie Holladay in 1902 and used as a residence, or dwelling since That Time. In 1952 the building was purchased by my and Mas Learge of Lumpel, and has been rental property to date, The building has undergand extension repaired, and the entire front wall replaced. The windows and doord - mine fut tall - were removed and a new brick wall was exceted. By Lumpel had the windows and doore (ariginal) in his possession. This building is known to be me of the oldesh - dating back to The 18400; however, we do mak as yet have the history on it traced far The than 1883. Mary & Spratt



Halladay Storme Basement Floor 539 Min Struck



Mileage high-maintenance low for mail carrier!

"I am extremely happy with the performance of my GMC DV-4011 Toro-Flow truck. It is getting better than 10 miles per gallon of fuel running on a very close schedule of 440 miles round trip, 7 stops each way. So far it has registered 83,314 miles with maintenance costs at a minimum."

Kenneth Web& Kirksville, Missouri Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

1 No. 92	4	Present Name(s)	
County Platt	ie .	Felling Clinic	
Location of Negatives	3	Other Name(s)	DISTRIBUTED TO
Specific Location		16. Thernatic Category	28. No. of Stories
546 Main		17 Date(s) or Period	29. Basement? Yes it
(telephone book	r - 540 Main	) Date(s) of Period	30. Foundation Material
	al, Township & Vici	nity 18 Style or Design	
Weston Site Plan with North Ar	row	19. Architect or Engineer	31. Wall Construction
Sile Flan Will Morning	-1.955.0		32. Roof Type & Material
		20. Contractor or Builder	33. No. of Bays
		21. Original Use, if apparent	Front Side
		22 Present Use	34. Wall Treatment
		LE Fledent Gao	35. Plan Shape
		23 Ownership Public   Private	36. Changes Addition
		24. Owner's Name & Address,	(Explain Altered ) in #42) Moved i
		if known	37. Condition Interior
Coordinates Lat	итм	STATE OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PER	Exterior
Cong		25. Open to Yes II	38. Preservation Yes
Site! i Building i i	Structure Object		Underway? No : 39. Endangered? Yes ! !
On Nabonal Yes 11	12 Is II Yes	20. Local Contact / Groon of Organization	By What?
Register ⁹ No L.		27. Other Surveys in Which Included	TO SERVE TREMENT
Part of Estab Yes III			40. Visible from Yes ' Public Road? No is
Name of Established D	estrict		41. Distance from and
		的 医多角性 医多门 医克利曼	Frontage on Road
2 Further Description of	Important Features		Photo Phato
3 History and Significand	e e		
4 Description of Environn	nent and Outbuildin	gs	
Sources of Information			46. Prepared by
		1861	Nancy B. Breme 47. Organization OHP

Present Name(s

1085

Nancy B.

47. Organization

48. Date

Breme

49. Revision Date(s)

OHP

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY

ARCHITECTURAL SITE INSPECTION LIST

1.7	Weston, Missouri March-April, 1971	Rule	lina
Weston	Historical Society	111 die	4.7

I. Site location- 1. who is the owner of this property? Weston Hist Museum

2. who resides here (if different from owner)? Museum + Library 3. street address of this property: Main at Spring Str

4. common historical name of building?

5. how long have you owned(leased this building)? flyrs

II. please pap . your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns None.

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

interfill (clapbcards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e)nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

### B. Brick building

I. arrangement of bricks(please make a small sketch of part of the

2. color Natural Red wall)

3. size of typical brick

4. manufacturer's stamp- if any Locally Made

5. evidence of being handmade.

6. extent of original brickwork remaining.

### C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors .windows, etc.). Please omit modern doors or recently replaced)

1. doorstyle: a)caneled b)plain- slab door, c)bcard and batten d) "Z"-frame reinforcement,

2. description: a)number of panels, b)door thickness, c)approx. height and width of each door.

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys - location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h) main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back)

2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back).

IX: IMERICA: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors - a)are they original? b) type of wood, c)approximate width and length of a typical board(if priginal)

d)floor support: beams? joists?

IX Der what purpose is the building week?
Historical Museum.

X Do you hour The abstract; if co, wante you aread us to exemine it at a later sale? · 601 Main 305

Survey made ly ale P. J. Fellering

Caldwell, Dorothy J. (ed.). <u>Missouri Historic Sites Catalogue</u>. Columbia, Missouri: State Historical Society of Missouri, 1963, pp. 133-135.

HISTORIC SITES CATALOGUE

Brick; two and one-half stories; central hall. Original windows and three chimneys.

Weston

Weston Baptist Church (Weston Museum) (early 1900's)

601 Main Street

Formerly frame-and-brick Baptist Church. Purchased by City of Weston and used to display local historical items and for Weston branch of county library. Museum opened, October 23, 1960.

German Evangelical Lutheran Church (1867)

508 Spring Street

Name of denomination and date of Lutheran congregation which built church inscribed on block high on front of brick church. Once used as bottling shop for brewery. Acquired by Second Baptist congregation in recent years. Bell used by Lutherans now in Weston Museum.

Methodist Church (1859-1867) 533 Main Street

Two-story modified Gothic-style brick, completed and dedicated after Civil War. Extensively remodeled. Used for church services.

Old Presbyterian Church (1844) 501 Washington Street

Two-room brick, built by Presbyterians, now used as Assembly of God Church.

Lorenzo Dow Bird Home (ca. 1860)

511 Summer Street

Colonial style brick used as headquarters for Union soldiers during Civil War. Now has marble fireplace from Ben Holladay mansion and walnut beam in family room from turnpike toll station, "Half-Way House." Brick slave cabin. Site was once owned by Ben Holladay, but it is believed

that Bird built house.

Harvey Collier Home (1852) 831 Washington Street

Two-story colonial-style brick. Original fireplaces and beveled woodwork. William Ohlhausen, Weston miller, purchased, 1883.

Theodore F. Warner Home (1850) 865 Ashley Street

Federal-style two-story 10-room brick; three-room addition. Floor-length small-paned windows; colored-glass transoms; several original floors. Restored, 1953. Built on land homesteaded by Ben Holladay.

George W. Hulse-Egbert W. Railey Home (1849-1853)

1017 Spring Street

One-story rectangular weatherboarded log and brick; three-room frame addition; now seven rooms. Diamond-shaped panes in rectangular window over front door; wide-board floors, now covered. White china doorknobs which close and lock sliding doors; chair rails in kitchen. Railey, who purchased home in 1862, was cofounder, 1865, of J. M. Railey and Brother Banking Company.

Reuben Middleton Home (ca. 1847) 601 Blackhawk Street

Colonial-style brick with frame addition. Walnut stairway; two fireplaces open; pegged floors; louvered shutters. Judge James Doniphan lived in home, 1860. Restored.



The Middleton Home was occupied in 1860 by Judge James Doniphan, judge of the Platte County Court of Common Pleas.

"Weston Museum," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Weston Museum - 601 Main - other names include Baptist Church Building

"Old Presbyterian Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Old Presbyterian Church - 501 Washington - constructed ca. 1844 for between \$5,000 -\$6,000

"Methodist Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Methodist Church - 533 Main - 1859-1867 extensive remodelings - one of four churches of this architecture in state, others at Fayette, Glasgow, and St. Louis sources: History of Clay and Platte Counties, p. 820

Williams, History of Northeast Missouri, Vol. I, p. 293

"Second Baptist Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Second Baptist Church - 508 Spring
two truly old churches in Weston:
Old Presbyterian Church - 1840's, but badly mutilated
M.E. Church - 1857, recently restored to original state or
much like it with greater dignity - slave balcony

Catholic Church predates Presbyterian Church but original razed and very fine Gothic stone church built in 1912 - original church cornerstone laid in 1844 - 1912 church built on same site

"Reuben Middleton House," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Reuben Middleton House - 601 Blackhawk - ca. 1841 (1844) built

184

Tikenhous - Roygler - Hull

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri March-April, 1971

I. Site location- 1. who is the owner of this property? George 2, Hall

2. who resides here(if different from owner)? Abe Schaffer

3. street address of this property: 608 main

4. common historical name of building? white Lace (perhaps due to)

5. how long have you owned(leased this building)? ginger bread /

II. please map your property on the reverse of this sheet, showing: Pan't need to be

1. all structures and out-buildings

Slave quarters. 2. foundations of removed structures

0.1184 3. roads, streets and driveways

4. walkways and paths

5. fences ues 6. wells and cisterns Now flower gorden signs of fire place.

7. current property boundaries

or ice house however has window and

dry wall behind bedroom and (Kitchen - extends in yard.

13

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

Los - Leconecep 3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

original Sloorprobably walnut. wood work is painted a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

(b-)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. 1095 upstairs

c) spike, nail, screw hand made spikes d)wooden pegs

e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the wall) horizontal

2. color · white

3. size of typical brick hand made - round say

4. manufacturer's stamp- if any

5. evidence of being handmade. 4es

6. extent of original brickwork remaining. while house . en

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced) paneled 1. doorstyle: a)paneled b)plain- slab door, c)board and batten

tront - 3panels d) "Z"-frame reinforcement. with window.

2. description: a) number of panels, b) door thickness, c) approx. height and width of each door.

Window sidings. roon doors - two panels.

(Oce) 608 Main 2 0 4

dining room. hand blown glass door

Original bricks in yard for drainage.

section of typical dry laid wall found adjacent to "White Lace" (Howe-Hull House)



484

Y rooms - living - dining - two bedrooms.

Sth in back as root cellar ushaped poorch now rooms.

Powsch. - Kitchen dining room and pathroom.

Slave quarters - per punaled door.

electric light fixtures now.

wi on

finite in

OHP

49. Revision Date(s)

48. Date

Therpe-Cay-MISSOURI STATE PARK BOARD . STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri Lota 207 - 209 March-April, 1971 Block 17 John Manin I. Site location- 1. who is the owner of this property? 2. who resides here (if different from owner) ? L. W. Jones downstarn and I'm Though 3. street address of this property: 616 main may there been 4. common historical name of building? 5. how long have you owned(leased this building)? & you. original owner. your property on the reverse of this sheet, showing: cover on east 1. all structures and out buildings 60 by 20 - garage under it II. please map 2. foundations of removed structures concrete foundation of her house 3. roads, streets and driveways mead along south side 4. walkways and paths around south side and on north side 5. fences nock retaining wall on north and in front 6. wells and cisterns 7. current property boundaries one lot be by 60, one lot 60 by 120 III. Exterior design of your building: A. frame building (wooden timber-framed) 1. type of wood 2. size of average timber 3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building 1. arrangement of bricks(please make a small sketch of part of the 2. color white 3. size of typical brick 82 by 4 4. manufacturer's stamp- if any hand made 5. evidence of being handmade. 6. extent of original brickwork remaining. complete house except C. Stone building 1. are stones arranged in even rows or randomly? 2. color of scone. 3. type of stone 4. extent of original stonework remaining. 5. dimensions of average stone 6. type of mortar used(clay and hair, cement, etc.) IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced) all inside doors 1. doorstyle: a)paneled b)plain- slab door, c)board and batten are old parallel doors d) "Z"-frame reinforcement. 2. 4 panels, 27 and 2. description: a) number of panels, b)door thickness, c)approx. 22 in thick , 62 ft. tall by 36 in W. 616 Main 284

3, door hardware(please complete only if hardware is antique or known to be original) walnut woodwork gainted a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b) casement

One c) bay windows on lower floor no

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys- location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an of an apatair interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abusting it. h) main body of chimney free-standing on exterior of building.

> description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windows, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1 What large modifications have been made in the "old" original structure?(please explain briefly on back)

2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back).

IX: IMERICA: Prease make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. Cloors - a are they driginal? Oltype of wood, chapproximate width and length of a typical board(if priginal)

d)floor support: beams? joists?

IX Der what purpose is the building week?

X Do you have the abstract; if so, wanted you aread us to examine is at a later date? no, insured title Submitted by Virginia Cathoff

Lello Main 30,4

Front door word

15 stoirs bad to we staire 15 ft. W. 10= H.W. long takes who Busy 14 61 Card. mould of Markey Land all hours owing into more 1276. 6in, W. 648m.W. Hg Stairs Back Prich Street sidewalk Charling Told 一十八十二十十二 (September 1) 16thamis 15 15 fl Shop of sack and Touch acress man land of 2rd floor 17 th. Long Westerner Buen This garage is Buth room No Oriveway 616 Main 484

Present Name

165

45 Sources of Information

46. Prepared by

47. Organization

48. Date

Nancy B.

Breme

OHP 49. Revision Date(s)

· Murdock - Chadwick

209 1211 Block 17 MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri.

March-April, 1971

Greginal ourses ?

I. Site location- 1. who is the owner of this property? Edgar Chadwick

2. who resides here (if different from owner)? John Jordan

3. street address of this property: 624 Main

4. common historical name of building?

5. how long have you owned(lessed this building)? 1969

II. please map' ... Rock retaining wall covered with concrete in front,

Haltering owner

Date home was bull ?

your property on the reverse of this sheet, showing:

1. all structures and out-buildings fruck out building

2. foundations of removed structures none

3. roads, streets and driveways

4. walkways and paths brick walkway
5. fences wooden fence reparates this property from property on property on property

6. wells and cisterns custum

7. current property boundaries 60 by 120 and 60 by 60

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the Wall)

2. color white

3. size of typical brick 8 2 by 4

4. manufacturer's stamp. if any none

5. evidence of being handmade.

6. extent of original brickwork remaining. Whole house buck

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

.5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors, windows, etc.). Please omit modern doors or recently replaced) 1 l. doorstyle: a)paneled b)plain- slab door, c)beard and batten d) "Z"-frame reinforcement,

2. description: a) number of panels, b) door thickness, c)approx.

3 4 5 in . W. 77 in high 6 in thick 3 doors (outside) top half is glass

624 Main 205

3. door hardware(please complete only if hardware is antique or known to be original)

3 outside horse have a) hand-forged hinges, b) cast hinges, c) strap hinges d)modern "butt" hirges, e)hand-made lock, f)manufactured g)type: latch. press-lock halt h) g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows) 12 pares

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" one window glass, c) modern smooth glass, d) stained glass. "wavy glass" the rest has modern smooth glass

V. Chimneys - location: Jop of two wide chimneys can be seen on south end of front two

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it. h) main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back)

2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back).

IX: IMERICA: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs. 1. floors - a)are they original? b)type of wood, c)approximate

width and length of a typical board(if priginal)

d)floor support: beams? joists?

IX der what purpose is the building weel?

X Do you home the abstract; if so, would you areard us to exemine it at at at later date? no abstract - insured title

Submitted by Virginia Onthoff 624 Main 3 65

VIII. Iwo rooms in back modernized, one is a kitchen.

Thont denway

LILLLY carring

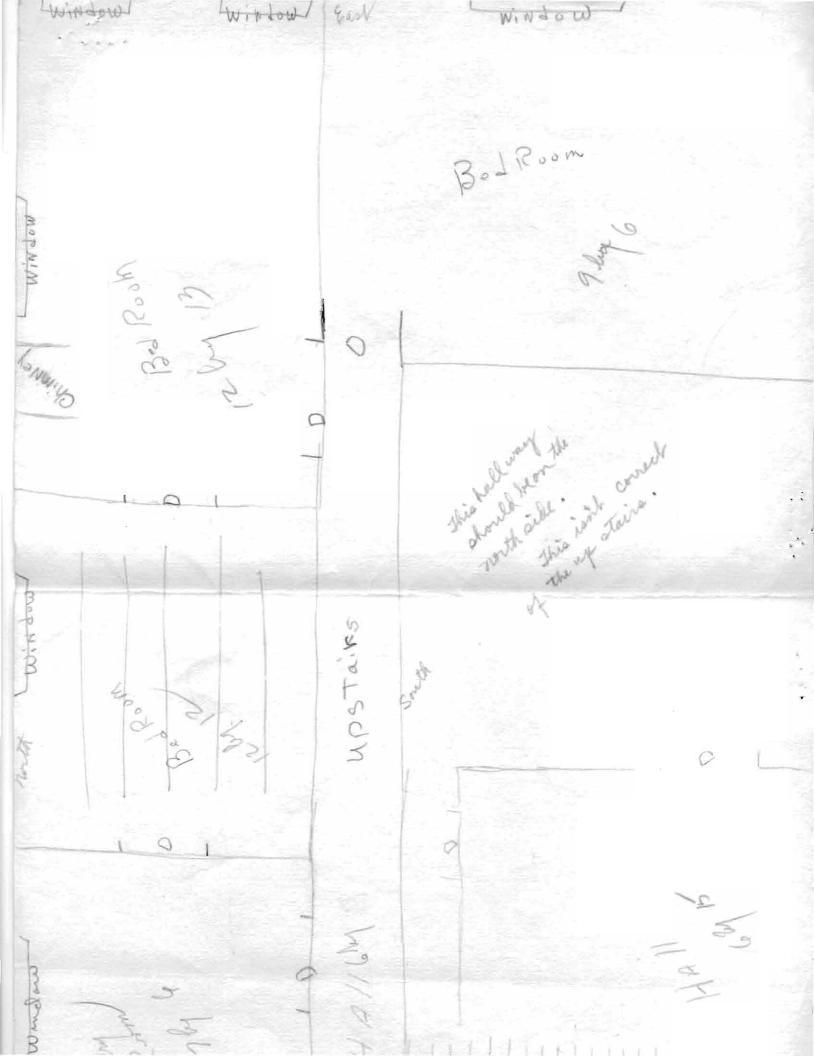
from

Blass

Banel

Banel

2 story house



window Bedroom 8 Laundry Belnoon Hall (window) I window Roof of front parch

2.

1063

Other Name(s)

48. Date

49. Revision Date(s)

County

Present Namers

# MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri . I. Site location- 1. who is the owner of this property?

2. who resides here(if different 2) March-April, 1971

2. who resides here(if different from owner)?
3. street address of this property:
4. common historical name of building?

5. how long have you owned(leased this building)?

II. please pap your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

### B. Brick building

1. arrangement of bricks(please make a small sketch of part of the Wall)

2. color Painted

3. size of typical brick

4. manufacturer's stamp. if any

5. evidence of being handmade.

6. extent of original brickwork remaining. All

## C. Stone building

1. are stones arranged in even rows or randomly?

2. color of scone.

3. type of stone

4. extent of original stonework remaining.

.5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors, windows, etc.). Please omit modern doors or recently replaced)

1. deorstyle: a) paneled b) plain- slab door, c) beard and batten d) "Z"-frama reinforcement.

2. description: a) number of panels, b)door thickness, c)approx. height and width of each door.

known to be original) a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

NA ME:

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys - location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it. h) main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back)

2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back).

IX: IMERICA: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

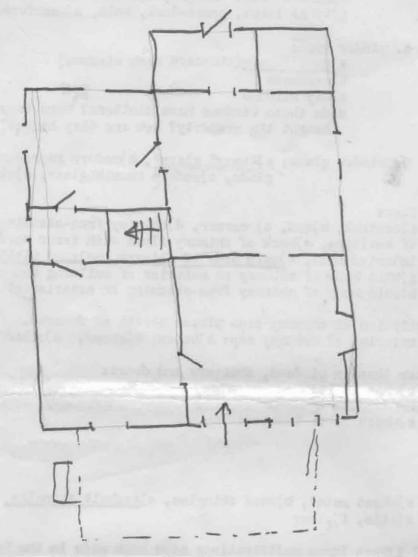
1. floors - a) are they original? b) type of wood, c) approximate width and length of a typical board(if priginal)

d)floor support: beams? joists?

IX Der what purpose is the building weel?

X Do you hour the abstract; if so, wanted you areaed us to exemine it at a later sole?

626 Main 323





47. Organization

49. Revision Date(s)

48. Date

184

48. Date

49. Revision Date(s)

Thurshay Home

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri March-April, 1971

Shawhan - Benney - Hunghey the is the owner of this property? My d mus Show 24 Then they

2. who resides here(if different from owner)?

3. street address of this property: 645 main Stu L

4. common historical name of building?

5. how long have you owned (leased this building)? April 18 years

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A frame building (wooden timber-framed)

1. type of wood

Dictarian architecture 2. size of average timber
3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

in very gard condition a) mortise and tenen. a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

> b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the wall)

2. color

3. size of typical brick

4. manufacturer's stamp- if any

5. evidence of being handmade.

6. extent of original brickwork remaining.

C. Stone building

l. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors.windows, etc.). Please omit modern doors or recently replaced)

1. doorstyle: a)paneled b)plain- slab door, c)board and batten

d) "Z"-frame reinforcement.

2. description: a) number of panels, b) door thickness, c) approx. height and width of each door.

645 Main 294

all windows and doord ariginal

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged? To

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys- location:

a central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back) -----2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. flbors- a)are/they original? b)type of wood, c)approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

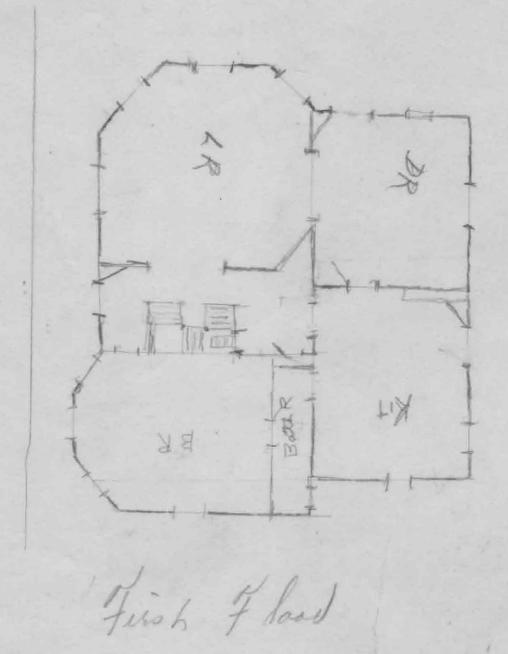
I. Levidence I. Show is an abstrach, but it is not

available for examination.

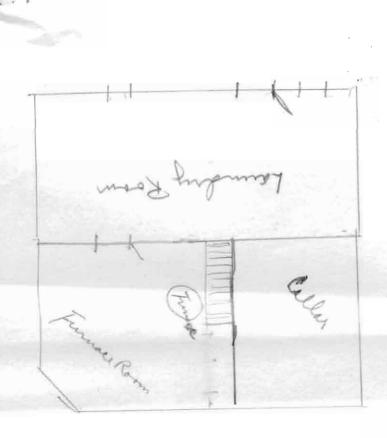
Mary & Spratt. 1011 Blackhamb, Thester 386-2624

645 Main 384

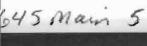
VIII. The finglace in the parlar had been removed and a bathroom installed to make a downstains bedroom for an invalid. nothing else had her altered - every does, window, floor, and so on, remain the same since the house was built - about 1902 - by Junge Il Shawhand, the distiller. He sold the house to b. D. Genner in 1904, and it had remained in the family since that is original - even to the way it is younted. It has always but trimmed in gray. Mary & Spratt



645 Main 424



Basement - Humphrey



# Cartage company investment well rewarded!

"This truck is used for daily cartage work throughout the Denver area hauling general commodities of all sizes and weights.... We are happy to state that after the first year of service, this truck's maintenance record, performance and capacity to do the best job has well rewarded our investment."

Acme Delivery Service, Inc. Denver, Colorado



# 5. Other Name(s)

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

No mo	4 Present Name(s)	
73	Cody-Holladay-Poss-Marr House	
Platte	5 Other Name(s)	NAME OF STREET
Location of Negatives		
Specific Location .	16. Thematic Category	28. No. of Stories
	A CONTRACTOR OF THE	29. Basement? Yes II
500 Market	17 Date(s) or Period between 1844 & 1855	No 1.
City or Town II Rural, Township &		31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	- 31. Wall Construction
Sile Flan With Month Fine		32. Roof Type & Material
	20. Contractor or Builder	33. No. of Bays
See back of sheet	21. Original Use, if apparent	Front Side
	residence 22 Present Use	34. Wall Treatment
	residence	35. Plan Shape
	23 Ownership Public   ! Private XI	36. Changes Addition : (Explain Altered i ! in #42) Moved i
	24. Owner's Name & Address, if known Mrs. George Marr,	37. Condition
Coordinates UTM	Jr., 600 Market, Westen,	Interior Exterior
Lat Long	25. Open to Yes I I	38. Preservation Yes 🗵
	Ucture Li Object L1 26. Local Contact Person or Organization	Underway? No line 39 Endangered? Yes line
1. On National Yes II 12 Is It	Yes	By What? No 13
Register? No 1: Eligible?  3 Part of Estab Yes 11 14. District	Yes     27. Other Surveys in Which Included	40. Visible from Yes
Hist Dist.? No 11 Potent'I	? No 1 :	Public Road? No 11
5. Name of Established District		41. Distance from and Frontage on Road
2. Further Description of Important Fea	tures KODAN SAFET	
3 History and Significance	• 79A → 30	) →30A →31 →
4. Description of Environment and Outb	puildings	
5 Sources of Information		46. Prepared by
Sources of Information		Nancy B. Breme
5 Sources of Information		

5. Other Name

48. Date

49. Revision Date(s)

# WESTON CHRONICLE BUILDING --- MAIN AND MARKET ST.

# OWNERSHIP

- 1845 --- Trustees of Weston, J. Woods, A. Gilbert, T.F.Mason, G.P.Post,
  E. Risley, C.A.Perry, I. Miller, sold to James Osborn Lots I, 2, 3, 4
  Block 29
  Book of Deeds Book D, page 250
- James sold to Michael Birch 
  James Osborn and wife Nancy sold to Michael Birch 22 ft. by 45 ft.

  on corner of Main and Tarket St. (\$900)

  Book of Deeds Book L, page 398
- I865 --- Tax Record Book Michael Birch paid taxes on lot I, Section 29 valued at \$1500
- 1866 --- Mary E. Birch sold to B. Bonifant Book of Deeds - Book S, page 453
- I890 --- Bonifant Estate sold to C.A.Bless

This is the site of the first log cabin in Weston.

Book of Records A, page 9 shows sale of lot from Joseph Moore

to Hughes

First building rebuilt after fire 1856

Survey made by Darathy Presse.

828 Waxkengton.

Jel: 2423

no alestract

## MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Westen, Missouri March-April, 1971

I. Site location- 1. who is the owner of this property? B. Q. Bless &. 2. who resides here(if different from owner)? Weston

3. street address of this property: 701 market

4. common historical name of building?

5. how long have you owned(lessed this building)? Since 1886

II. please map

your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2, size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5 finish of sheeting: paint, stain, natural, etc.

B, Brick building

1. arrangement of bricks(please make a small sketch of part of the wall)

2. color light noce 3. size of typical brick 8 2 X 4 X 2 4

4. manufacturer's stamp- if any

5. evidence of being handmade. errequently of sege.

6. extent of original brickwork remaining. all sender

C. Stone building

1. are stones arranged in even rows or randomly?

2, color of stone,

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors . windows , etc.). Please omit modern doors or recently replaced) 3 paneled 1. doorstyle: a)paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.

2. description: a) number of panels b) door thickness, c)approx. height and width of each door. 36 ly 9

701 Market 3065

3. door hardware (please complete only if hardware is antique or

known to be original)
a)hand-forged hinges, b)cast hinges, c)strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) wavy glass, b) modern reproduction of wavy glass, c) modern smooth glass, d) stained glass.

V. Chimneys location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f)main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap. please sketch on feverse.
material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors:
a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e) tile, f) other

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back)

2)What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

K: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors - a)are they original? b)type of wood, c)approximate width and length of a typical board(if priginal)

A) floor support: beams? joists?

IX For what was beinding usef - rooming home name backer shop, toward, printing a newspaper office.

In abstract

Those 2 to 2 4 hide, attending walnut + maple covered new with other flooring.

Surneyed by Mrs. Dorotty Pierce, 828 Washington St.,

Tilephone: 386-2423 Weston, Mo.

701 market 4085

Structure besievely the same and the control of th AND STATE OF THE PARTY AND A STATE OF THE PARTY AND A PARTY ASSESSMENT OF THE PARTY AND A manife brieger religion to stand by tall. . .

公田田田 ALBERT COURTED James Man Street 0 weston C MYDING 18

701 Market 5 85 the Weston Chranicle

## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

County		Bowman-O'Malley House, Bo	owman House
Platte	5 Othe	5 Other Name(s)	
Location of Negalives	Mo	ore-Hornbuckle-Caldwell Hous	se, Hornbuckle House
Specific Location		16. Thematic Category	28. No. of Stories
			29. Basement? Yes II
629 Prospect		17 Date(s) or Period 1851	30. Foundation Material
City or Town II Rural, Township	p & Vicinity	18. Style or Design	
Weston North Account	4000	19. Architect or Engineer	31. Wall Construction
8. Site Plan with North Arrow		To. Alcineet of Engineer	32. Roof Type & Material
		20. Contractor or Builder	22 No. of Paus
See back of sheet		21. Original Use, if apparent	33. No. of Bays Front Side
		residence	34. Wall Treatment
		22 Present Use commercial/residential	35. Plan Shape
		23 Ownership Public ! !	36. Changes Addition :
		Private X 24. Owner's Name & Address,	(Explain Altered i I
		· if known	37. Condition
Coordinates UTM	No.	F. Patrick O'Malley 629 Prospect, Weston	Interior
Lat Long		25. Open to Yes 11	38. Preservation Yes
	Structure 17	Public? No I I	Underway? No
Building     12 Is II	Object I I	26. Local Contact Person or Organization	39. Endangered? Yes II By What? No II
1. On National Yes II 12. Is II Register? No I: Eligib		27. Other Surveys in Which Included	
Part of Estab Yes I 14. District Hist. Dist.? No I Poter			40. Visible from Yes !! Public Road? No !!
5. Name of Established District	Depart of		41. Distance from and
			Frontage on Road
2. Further Description of Important F	eatures	ADDA THE A PAR	Koc
3. History and Significance		1971	→ 1 → 1A 1974
3. History and Significance  4. Description of Environment and Oc	utbuildings	1971	
	utbuildings	1971	1974
4 Description of Environment and O	utbuildings	1971	1974

Moore - Hornharple - Caldwell Home



## MISSOURI STATE PARK BOARD

STATE HISTORICAL SURVEY AND PLANNING OFFICE AREA CODE 314 TELEPHONE 449-0725 SUITE 215 _ COLUMBIA PROFESSIONAL BUILDING 909 UNIVERSITY AVENUE COLUMBIA, MISSOURI 65201

March 6, 1971

Date gaineding 1851 as noted in ABSTRACT

JOSEPH JAEGER, JR. DIRECTOR

WARREN E. HEARNES GOVERNOR

BOARD

0

Dear Property Owner:

CARTER V. BLANTON CHAIRMAN SHELBINA

CONN C. WINFREY VICE-CHAIRMAN LEBANON

CHARLES TYE EVANS ST. JOSEPH

ROBERT M. WOLPERS POPLAR BLUFF

HUBERT E. LAY HOUSTON

GERALD B. ROWAN KANSAS CITY

In an effort to study the surviving examples of historic architecture in Weston, Missouri, it is essential to gather certain facts pertaining to the construction of the oldest buildings in your town. I am enclosing a two-page questionaire for you to fill out at your leisure and return to our office. We feel that your home is an integral part of an exceptionally well-preserved Missouri rivertown, and that you possess a building which not only reflects typical mid-nineteenth century Missouri rivertown life, but an outstanding example of period architecture as well.

It is one of the goals of this office to study historically important Missouri river towns and to make a permanent record of the architectural styles found in each place. Your cooperation in this endeavor is very much appreciated.

Sincerely,

STATE HISTORICAL SURVEY AND PLANNING OFFICE

Stephen Raiche

Research Historian

SR:kam

# MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri March-April, 1971

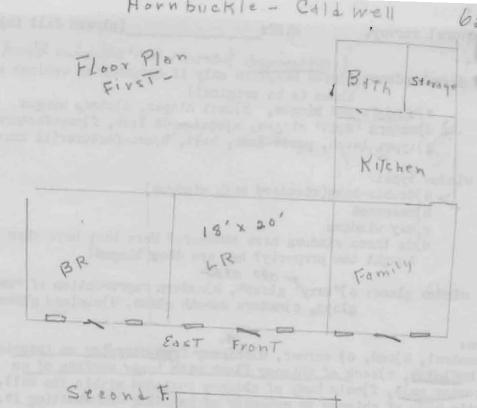
	March-April, 19/1
I. Site locati	on 1. who is the owner of this property?  2. who resides here(if different from owner)?  3. street address of this property: 4. common historical name of building?  5. how long have you owned(leased this building)?
•	your property on the reverse of this sheet, showing:  1. all structures and out buildings 2. foundations of removed structures 3. roads, streets and driveways 4. walkways and paths 5. fences 6. wells and cisterns 7. current property boundaries  design of your building:  Crame building(wooden timber-framed) 1. type of wood 2. size of average timber
	Crame building (wooden timber-framed)  1. type of wood  2. size of average timber  3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)  4. how are the timbers joined?  a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.  b) dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.  c) spike, nail, screw d) wooden pegs  e) nut and bolt.  5. finish of sheeting: paint, stain, natural, etc.
	Prick building  1. arrangement of bricks(please make a small sketch of part of the wall)  2. color  3. size of typical brick  4. manufacturer's stamp if any  5. evidence of being handmade.  6. extent of original brickwork remaining.
IV. Openings	1. are stones arranged in even rows or randomly? 2. color of stone. 3. type of stone 4. extent of original stonework remaining. 5. dimensions of average stone 6. type of mortar used(clay and hair, cement, etc.)  doors.windows, etc.). Please omit modern doors or recently resleced) 1. doorstyle: a)paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.  3. description: a)number of panels, b)door thickness, c)approx.

364629 Prospect

same as house

Jel- 2324

(Fer) 484 629 Prospect



Notes:

1. original house was center part only -

2-The ceiling of The center down strirs your has an 8. in cornice - which I

am sove is hand beveled. The inside walls measure 15tin-Thick.

have been closed in

4- All 3 front doors have Transoms.

5- Ben Halladay + his mige natley anna oursed The land in 1848 6- Lots 1,2,3,4,5,6,+ 7 in 1859 belonged To St. Jahns Episcopal Church

45 Sources of Information

46. Prepared by
Nancy B. Breme

47. Organization
OHP

48. Date 49. Revision Date(s)

1063

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri Holladay - Warner - Barton

T.	Site	location-
-0	2 7 6 6	TOOK OT DIE

1. who is the owner of this property? TB Richardson

2. who resides here(if different from owner)? Appar/ment

3. street address of this property: Short st

4. common historical name of building?

5. how long have you owned(leased this building)?

Holladay-Warner-Barton.

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

#### III. Exterior design of your building:

A. frame building (wooden timber-framed) Brick (painted)

1. type of wood walnut

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

#### B. Brick building

1. arrangement of bricks(please make a small sketch of part of the

wall)

2. color 3. size of typical brick

4. manufacturer's stamp- if any

5. evidence of being handmade.

6. extent of original brickwork remaining.

#### C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors, windows, etc.). Please omit modern doors or recently replaced)

1. doprstyle: ()caneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.

2. description: a) number of panels, b) door thickness, c) approx. height and width of each door.

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, (press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

Some 5. window glass: a) wavy glass, b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys- location:

a)central, b)end, c) corner, d)chirmey free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h) main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other paised section in etal

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back)

2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back).

IX INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, docrways and their swing direction, partitions, chimneys and fireplaces, stairs,

> 1. floors = a) are they original? b) type of wood, c) approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

TX# Dar where Juryon is the audhing were?

Apart ments.

T De your horse and obstrain; of to, may
two moments it at a later tale?



1. No	(16) 4. Pres	ent Name(s)	
County	5. Othe	Spinner House	
Location of Negatives	0. 01110	Walden-Gabbert-Spin	ner House
Specific Location		16. Thematic Category	28. No. of Stories
605 Short		17. Date(s) or Period	29. Basement? Yes     No
City or Town If Rural, To	ownship & Vicinity	1852 18. Style or Design	30. Foundation Material
Weston	ownship a vicinity		31. Wall Construction
Site Plan with North Arrow		19. Architect or Engineer	32. Roof Type & Material
See back of sheet		20. Contractor or Builder	33. No. of Bays
See back of slices		21. Original Use, if apparent	Front Side
		residence 22. Present Use	34. Wall Treatment
	Establish St.	residence	35. Plan Shape
		23. Ownership Public     Private X	36. Changes Addition     (Explain Altered     In #42) Moved
		24. Owner's Name & Address, if known Mark C. M. Springer	37. Condition
Coordinates UTM		Mrs. C.M. Spinner 605 Short, Weston	Interior
Lat. Long.		25. Open to Yes 🕕	Exterior Yes 1
Site   ] Building	Structure [ ] Object [ ]	Public? No	Underway? No 11  39. Endangered? Yes 13
	Is It Yes     Eligible? No		By What? No I
	. District Yes	27. Other Surveys in Which Included	40. Visible from Yes !!
Hist, Dist.? No	Potent'l? No		Public Road? No 11 41. Distance from and
Name of Established Distric			Frontage on Road
2. Further Description of Impo	rtant Features	Transfer Inches	KOD
			and the same of
			MIII (ILL)
			- Alphan
History and Significance		Printer Williams	→1 →1A
			13/10/16/1
			1. 11. 11. 1
	The NUMBER		E 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Description of Environment	and Outbuildings	(1)10/11/1-358	
		12 6 K	46. 6
Sources of Information			46. Prepared by Nancy B. Breme
			47. Organization OHP
		104	48. Date 49. Revision Date(s)

#### MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri March-April, 1971

I. Site location 1. who is the owner of this property? The location 2. who resides here(if different from owner)? 3. street address of this property: 605 Shank h. common historical name of building? Jakhar h mana 5. how long have you owned (leased this building)? 20 grand

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

l. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber,

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e)nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

#### B. Brick building

1. arrangement of bricks(please make a small sketch of part of the

2. color red have painted white 3. size of typical brick 8 x x x x x 4

4. manufacturer's stamp- if any . m and

5. evidence of being handmade. weger law ties

6. extent of original brickwork remaining. en the

#### C. Stone building

1. are stones arranged in even rows or randomly?

2, color of stone.

3. type of stone

4. extent of original stonework remaining.

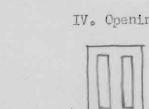
5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors, windows, etc.) / Please omit modern doors or recently replaced) 1. doorstyle: a paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.

2. description: a)number of panels, b)door thickness, c)approx. height and width of each door.

2-panel dans 75' x 2' 10" x 2" 605 Short 214



3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges d)modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

W)double-hung(standard sash windows) oreganal undows

b)casement

c)bay windows

mall-pand d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

wavy in original windows

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys- location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h) main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other metal recently buth

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

abtrach.

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

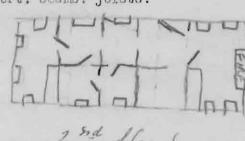
VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back)

> 2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

added or altered?(please explain briefly on back).

Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors - a)are they original? b)type of wood, c)approximate width and length of a typical board(if priginal) d)floor support: beams? joists? I Merry: INTERIOR: Please make a rough sketch of each floopplan, and please include

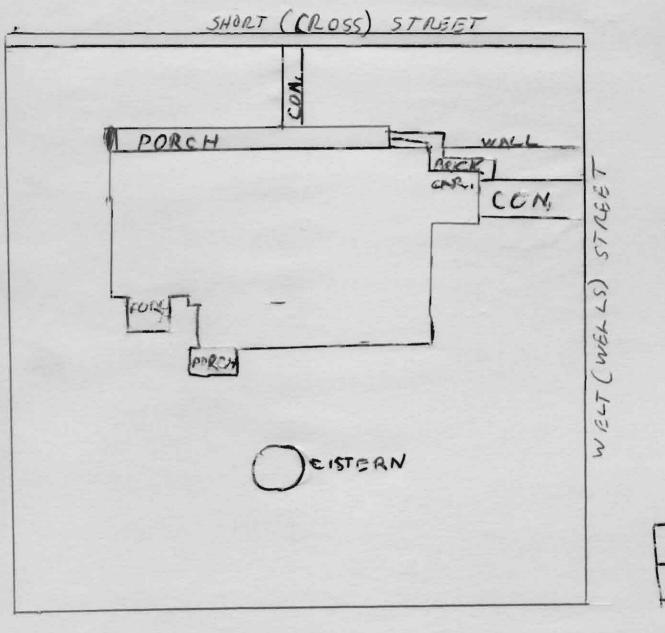


Mary & Spratt, 1011 Klackhaw & Austons
386-2624

TIII. The ariginal house only consisted of the front hall and the rooms to the work. The intire wesh side was added at a later date, and the parch the west end is a false one - built to halance the house with the one and the each end. The original back parch ( he hind the front hall I had been converted to a fathroom and on the week side, also. Bary & Spratt

Spinner House

NORTH



EAST

×2:1/2 =

605 Short 4864

1000

les lexelet MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri . March-April, 1971 ngli hardh - Shinkner I. Site location- 1. who is the owner of this property? Mrs. Jacquemen Shenkan 2. who resides here (if different from owner)? James Herald This house is 3. street address of this property: 613 Short 4. common historical name of building? adjacent to house on 5. how long have you owned (leased this building)? 360 37 400. II. please rap . your property on the reverse of this sheet, showing: 1. all structures and out-buildings 2. foundations of removed structures 3. roads, streets and driveways street in front 4, walkways and paths across front 5. fences back filled 6. wells and cisterns 120 ft. depth 32 ft. wide 7. current property boundaries III. Exterior design of your building: A. frame building (wooden timber-framed) 1. type of wood 2. size of average timber interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building 1. arrangement of bricks(please make a small sketch of part of the This house 2. color white 3. size of typical brick Sun by 2m adjoins the Vaughn 4. manufacturer's stamp- if any Property at 615 Short St. 5. evidence of being handmade. 6. extent of original brickwork remaining Living room, hall, bedroom across front are brick. The rest is frame C. Stone building 1. are stones arranged in even rows or randomly? 2. color of stone. 3. type of stone 4. extent of original stonework remaining. 5. dimensions of average stone 6. type of mortar used(clay and hair, cement, etc.) IV. Openings (doors .windows, etc.). Please omit modern doors or recently replaced) Other dear 1. doorstyle: a)paneled b)plain- slab door, c)beard and batten d) "Z"-frame reinforcement, 2. description: a) number of panels, b) door thickness, c)approx. height and width of each door. 6ft. 5 in. by 32 in W. Walls 5 in thick

VIII Concrete porch in front. Closet in bedroom has been added. Bath has been added. Back porch enclosed.

Mrs. Jacquamin Shenbner Projectly brick 613 Short St. 864,2 Horse Brend Small yerd brick wall 10 morthick basement under pitchen nock and brick down yard beams 14 H. 2m tatchen window 4th. Ze 6 penes don 6 pt. 2 in H. 31 mm. don

613 Short 4064

45 Sources of Information

46. Prepared by Nancy B. Breme 47. Organization OHP

48. Date 49. Revision Date(s) Present Name(s

10/2

"Weston; Queen of the Steamboat Days Offers an Old Homes Tour," Sunday, October 25, 1964.

the river's edge on the east bluff - churches of 8 denominations

p. 5 - Ohlhausen Mill (Country Store) - 722 Washington - founded in 1850 by Eliezer Wilhite, variously owned by Ben Holladay, John Maitland, Richard Jacquemin and the Railey brothers - in operation until 1949 - now a farm supply center and a lumber yard

Methodist Church - built 1867 - pipe organ added in 1909, fourteen stained glass windows installed in 1925 - completely restored in 1955 - bell tower at rear razed prior to 1964

- p. 7 Middleton-Pettis-Jones House 601 Blackhawk built in 1844 family room added in 1961 fireplaces in front rooms original
- p. 12 Maitland-Hull House 511 Summer built by John S. Maitland in 1848
- p. 13 C.A. Perry (mill owner) House 14-room mansion on turnpike from Weston to Platte City razed in 1940's

"Half-Way House" - two-story inn - in basement slave chained to iron rings set into the walls - also the turnpike toll house - razed

- p. 13 Maitland-Hull House used as headquarters of the Union Army officers
- p. 15 Collier-Ohlhausen-Riley House 831 Washington
- p. 18 Loyles House built in 1850
- p. 20 Old Presbyterian Church 501 Washington
- p. 21 Cody House 528 Main where Buffalo Bill lived for a short while after father's death in Kansas - Elijah Cody, his uncle, owned a three-story general merchandise store at northeast corner of Market and Main

Holladay House - 614 Short - built for Mayor Dave Holladay, founder the the distillery

Laurel Hill Cemetery - North Welt - donated to city by Theodore F. Weston, early day financier and hemp dealer - platted in 1853, but burials are recorded in the late 1840's

p. 16 - Charles J. Sebus House - 504 Summer - built 1840-1850 - Capt. Richard Murphy to Peter and Mary Blancjour in 1849 - Blancjour Estate to George and Mary Rumpel Sebus in 1904 - Capt. Murphy listed among Weston's business men in 1841 and in 1849 organized a train of emigrants to California, never returned - Murphy purchased 9 1/2 lots in the vicinity of the house in March, 1845 for \$39.88 and sold 2 1/2 lots in 1849 for \$700.00 - house built in the intervening years - Peter Blancjour of French descent born in Germany - Weston's first jeweler, a real estate dealer and prominent citizen, successively mayor and post master - died in 1877, widow died in 1904 at 93

County Platte		Schindler House	
	5. Oth	er Name(s)	ACT I STATES ALL
Location of Negatives		Schindler-Vaughn Hou	se
Specific Location		16. Thematic Category	28. No. of Stories
615 Short		17. Date(s) or Period	29. Basement? Yes
		1855	30. Foundation Material
	al, Township & Vicinity	18. Style or Design	31. Wall Construction
Weston  8. Site Plan with North Arrow		19. Architect or Engineer	- 31. Wall Construction
			32. Roof Type & Material
See back of shee	et	. 20. Contractor or Builder	33. No. of Bays
See Buok of Siles	1. 18 75 60 10	21. Original Use, if apparent	Front Side
		residence 22. Present Use	34. Wall Treatment
		residence	35. Plan Shape
		23. Ownership Public Private X	36. Changes Addition
		24. Name & Address,	in #42) Aftered 1
		if known Walter Vaughn	37. Condition Interior
Coordinates	UTM		Exterior
Long.		25. Open to Yes	38. Preservation Yes
Site     Building	Structure ( ) Object ( )	Public? No I	Underway? No 139 Endangered? Yes
1 On National Yes	12 Is It Yes II	26. Local Contact Person or Organization	39 Endangered? Yes By What? No I
Register? No 11	Eligible? No ! !	27. Other Surveys in Which Included	
Hist. Dist.? No 11	14. District Yes   1 Potent'l? No   1		40. Visible from Yes I. Public Road? No I.
Name of Established D	ristrict		41. Distance from and Frontage on Road
		AODAA 5	Fromage on Road
2 Further Description of	Important Features		
		-15A >	→3 →3A
3 History and Significand	·e	1971 (right foregr	1974
3 History and Significance 4 Ouscription of Environm			1974
			1974 round)
1 Oescription of Environr			1974 ound)

Name(s)

Tobe lexted a MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri . Warch-April, 1971 It is thought original owner was mathias Schindler I. Site location- 1. who is the owner of this property? Willia Vaugh 2. who resides here(if different from owner)? who seem Roberts all street address of this property: 615 had miss forestine with the seem of the seem o 4. common historical name of building? 5. how long have you owned(leased this building)? This house is next to house between on 613 though no apace between y III. please ripp . y First house to have seven doors and screen on uradows your property on the reverse of this sheet, showing: 1. all structures and out-buildings 2. foundations of removed structures 3. roads, streets and driveways street along front, alley along west side Front Two rooms alreel 4. Walkways and paths buck pathonwest and or south 5. fences Hedge on part of pronty and west side, board fine on south level Red of Upsteins 2nd floor level. 6. wells and cisterns \ cistern Vounstains above ground 7. current property boundaries | coft, by 120 ft, deep except front part of front basement which is underground III. Exterior design of your building: A. frame building (wooden timber-framed) 1. type of wood 2. size of average timber interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building 1. arrangement of bricks(please make a small sketch of part of the 2. color white 3. size of typical brick 82 by 22 5. evidence of being handmade. crumbling in basement 6. extent of original brickwork remaining. All buck house C. Stone building 1. are stones arranged in even rows or randomly? 2. color of scone. 3. type of stone 4. extent of original stonework remaining. 5. dimensions of average stone -6. type of mortar used(clay and hair, cement, etc.) IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: a)paneled b)plain-slab door, c)board and batten d) "Z"-frame reinforcement, but becament 2. description: a) number of panels, b) door thickness, c)approx. height and width of each door. Some doors two panels Iwo outside doors have Outside 6 St. 4 in. dona four panels 34 in Morde a 3 glass pench transom. Inside 5 ft. 112 in.

East to west Well Ion . --Living from 15ft, by 13ft 2 mm Dirung 1 10 phi 8 in 13 H 2 in drining area = 27 in s Bed noon 14th 6 in part 14th time 14th topes Diges from hining area to bedroom Bath room left bin SAM. 8 fr. lim Est West Oloset 5 ft. 4in 2224. Kitchen 8/1 2m Well 20 in think Room under bing our Basement. stone walls Height of certing 18th, 2 in. 10 from 13 / 2 m 15 ph winkows to panes 4 H. 19 3 16 16 m swing aide ways base ment love 6 pare window, 2 parls 3 ft 10 m Wash room hon 2 ponels 14 th 7 m. 13 ft. 2 in. I nd of wash room half way, both, and washroom Bender Chimney 26 in w. "all lower stories closent floor Briston crumboling

East towest Wall Ionn s Living Com 15ft, by 13ft 2m Rinning 1 10 pt 8m 13 H 2m Stair way in dring area = 27 in; by 10 in, stair well Bed room 14 ft 6 in part 14 ft. by 7 & ft. teller diving men t behroom Bath room left bin STM. 8 fr. bin St West Olaset & Christian 222in. Kitchen 8 H 2 m Room under kining our Basement, stone walls Well 20 m thick Height of carling 6 ft. 6 in. 18th, 2 in. 10 ft is in 18 / 2m 15/4 winfors & pines 4 4 19 3 lf 10 am sowing aide ways 6 pene windows, 2 parts 3 ft 10 m Wash norm hon 2 panels 14 th 7 m. 13/ 3in hallway, both, and End of wash noon wash noon Benter Chammen 26 in w. all honorstone cement floor Briche crumbling

Some of the door hardware is very unusual and original.

3. door hardware(please complete only if hardware is antique or known to be original)

a)hand-forged hinges, b)cast hinges, c)strap hinges d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b) casement Berement hallwindow

panes in each

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c) modern smooth glass, d) stained glass.

V. Chimneys - location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f)main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it.

h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse.

material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors:
a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e) tile, f) other

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back)

2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back).

IX: INTERICR: Please make a rough sketch of each floorplan, and please include location of: vindows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

Company from floor conduction of: vindows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

Chimneys and fireplaces, stairs.

Width and length of a typical board(if priginal) d)floor support: beams? joists?

Log beams except those that have been replaced.

TX. For wellst furtice is the levelling week.

X Do you hour The Whatrast; if Ro, would you arraw us to exemine it at at later Date?

Submitted by Virginia Osthoff no abstract - Insured title Original home picket fence in front

VIII. The original structure is the same. More of the roof line has been changed.

Closets have been added. The room used as kitchen has been made smaller and bath and closet added.

In down stairs where furnace room, one hall, and both are now where there was a laundry room with huge black kettle.

Front apartment miss winburn's agreetment Entrance Small yard Smallyard styra Vaughon Property 615 Short 615 Stat St Keyler Reguly 10 青年 東京の

Front apartlement - street miss windurn's againstonent Entrene Small yard Smallyanh dep Vaughn Property 615 Short 615 Short St. Kayler Baparty 2 Blott spectand

nock walls under rejestairs front apartment wall Se in . Thick Busement Height South Samuel Aniel of cerling 10 H. 8 in 6 ft. bine grammy) brick patio ms. Roberts downstairs. Bath at one time was living quarters, hearity parlor, now not being used only for storage. Eventually to be used as another agartment? Vaughn Property 615 Short St walls basement This downstairs is all above ground except windows front basement under front have apartment. chimney Douche to said to flore 26in D. 4 in ron marke Bricks crumbling

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

76 (22)	4 Present Name(s)  German Evangelical Luther	an Church
County Platte	5 Other Name(s)	
Location of Negatives		
Specific Location	16. Thernatic Category	28. No. of Stories
508 Spring	17 Date(s) or Period	29. Basement? Yes II
Job obiling	1867	30. Foundation Material
City or Town If Rural, Township & V	icinity 18 Style or Design	31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	31. Wall Construction
Site Plan With North Allow		32. Roof Type & Material
see back of sheet	20. Contractor or Builder	33. No. of Bays
see back of sheet	21. Original Use, if apparent	Front Side
180 20 1 1 1 1 1 1 1 1 1	religious	34. Wall Treatment
	22 Present Use vacant	35. Plan Shape
	23 Ownership Public   !	36. Changes Addition :
	Private 1/21. Owner's Name & Address,	(Explain Altered in #42) Moved in
	if known Mr. & Mrs. Charles	37. Condition Interior
Coordinates UTM	B. Park,	Exterior
Lat Long	Kansas City, Mo. 25. Open to Yes II	38. Preservation Yes
	ure     Public?   No	Underway? No
	Yes	39. Endangered? Yes II By What? No II
Register? No I Eligible?	No 11 27. Other Surveys in Which Included	5881 18894
The state of the s	Yesit Noli	40. Visible from Yes !! Public Road? No !!
Name of Established District		41. Distance from and
		Frontage on Road
Further Description of Important Featur	es	
		A
		S. S. Salden
		<b>₩</b>
History and Significance		
see attached sheet		
500 a baoner siece		
.,,		
Description of Environment and Outbuil	aings	
Sources of Information		46. Prepared by Nancy B. Breme
	1.10	47. Organization
	187	48 Date 40 Revision Datate)
	1 00 1	48. Date 49 Revision Date(s)

Caldwell, Dorothy J. (ed.). <u>Missouri Historic Sites Catalogue</u>. Columbia, Missouri: State Historical Society of Missouri, 1963, pp. 133-135.

HISTORIC SITES CATALOGUE

Brick; two and one-half stories; certral hall. Original windows and three chimneys.

Weston

Weston Baptist Church (Weston Museum) (early 1900's)

601 Main Street

Formerly frame-and-brick Baptist Church. Purchased by City of Weston and used to display local historical items and for Weston branch of county library. Museum opened, October 23, 1960.

German Evangelical Lutheran Church (1867)

508 Spring Street

Name of denomination and date of Lutheran congregation which built church inscribed on block high on front of brick church. Once used as bottling shop for brewery, Acquired by Second Baptist congregation in recent years. Bell used by Lutherans now in Weston Museum.

Methodist Church (1859-1867) 533 Main Street

Two-story modified Gothic-style brick, completed and dedicated after Civil War. Extensively remodeled. Used for church services.

Old Presbyterian Church (1844) 501 Washington Street

Two-room brick, built by Presbyterians, now used as Assembly of God Church.

Lorenzo Dow Bird Home (ca. 1860) 511 Summer Street

Colonial-style brick used as headquarters for Union soldiers during Civil War. Now has marble fireplace from Ben Holladay mansion and walnut beam in family room from turnpike toll station, "Half-Way House." Brick slave cabin. Site was once owned by Ben Holladay, but it is believed

that Bird built house.

Harvey Collier Home (1852) 831 Washington Street

Two-story colonial-style brick. Original fireplaces and beveled woodwork. William Ohlhausen, Weston miller, purchased, 1883.

Theodore F. Warner Home (1850) 865 Ashley Street

Federal-style two-story 10-room brick; three-room addition. Floor-length smallpaned windows; colored-glass transoms; several original floors. Restored, 1953. Built on land homesteaded by Ben Holladay.

George W. Hulse-Egbert W. Railey Home (1849-1853)

1017 Spring Street

One-story rectangular weatherboarded log and brick; three-room frame addition; now seven rooms. Diamond-shaped panes in rectangular window over front door; wide-board floors, now covered. White china doorknobs which close and lock sliding doors; chair rails in kitchen. Railey, who purchased home in 1862, was cofounder, 1865, of J. M. Railey and Brother Banking Company.

Reuben Middleton Home (ca. 1847) 601 Blackhawk Street

Colonial-style brick with frame addition. Walnut stairway; two fireplaces open; pegged floors; louvered shutters. Judge James Doniphan lived in home, 1860. Restored.



The Middleton Home was occupied in 1860 by Judge James Doniphan, judge of the Platte County Court of Common Pleas.

German Evangelical Lutheran Church, 508 Spring:

### History

1867 - 1888 -- church for Lutheran congregation

1888 - turn of the century -- bottling plant for beer produced

across the street - purchased by

August F. Walruff in 1888

turn of the century - 1963 -- church for Weston's black population

1963 - present -- art studio or vacant

### Independence, Mo. Plans for Preservation

hy Mcken J. Solomon, 11.1



The Harry S. Truman Home, Independence, Misseuri

A master preservation plan for the Harry S. Tru-man Heritage District will be the second-year product of a major preservation program began in 1976 by the Independence Heritage Commission. M.A. Solomon/R.J. Claybaugh Architects Inc. and Beind Foer-ster, Dean of the College of Architecture and De-

ster, Dean of the College of Architecture and De-sign, Kansas State University, are the preservation and planning consultants for the project which is financed through a H.U.D. 701 Comprehensive Planning Grant. The first year's work (1976) included a survey of the entire city of Independence, during which the consultants identified, with photographs and written descriptions, over 400 structures and other elements of historic and envisonmental value. An evaluation of historic and environmental value. An evaluation process produced 110 structures for which further

research and additional photography was performed.

All of this material was used by the consultants in the preparation of a publication concerning the city's history, architecture, and existing environmental re-sources, titled Independence, Masouri. The book, which is illustrated with extensive photography, will

be published and available to the public this year.

The Master Preservation Plan for the Truman District, which is currently in progress, will result in recommendations for the district, including deter-mination of exact boundaries, vehicular and pedestrian circulation, parking, definition of the edges of the district, and level of restoration for key landmarks. The consultants will also recommend district design standards for such elements as "street furni-ture," accent and street lighting, general signage, and

additional landscaping, curbs and sidewalks.

The architects also serve as general consultants to the Heritage Commission in the development of mendations for continuous preservation

The seven-member Heritage Commission was established in 1973 by an ordinance of the Inde-pendence City Council. The Harry S. Truman District, which is the Commission's first designated heritage district, is a National Historic Landmark.

"In urban design there should be skillful deployment of architectural energy so that the influence of fine buildings radiates outward, articulating the whole fabric of the city."

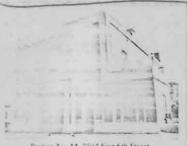
Edmund Bacon

### Old Buildings Need New Owners

The struggle to save historic buildings from the wrecker's ball is an ongoing one. It is never a simple matter with the good give on one side and the bad guys on the other. The cone use weath always complex, with a maxime of motivations involved. Some times a structure ourgrows its original use, or the use complicated for the building to support. Sometimes or don't know how to locate a new tenant with the vision to give the structure a new life once again.

Two cases in the Kansas City area come to mind, The buildings have received a temporary stay of execution, but unless new owners are found, they will meet the fate of so many historic buildings.

One building is the 110-year-old German Evangelical Lutheran Church in Weston, Missouri. Listed on the National Register of Historic Places, the church has been the object of recent controversy in Weston. United Telephone Company had expressed interest in purchasing the property for a service truck parking lot. After considerable activity on the part of Weston citizens, the telephone company has plans to purchase the property. Now the owners, Mr. and Mrs. Charles B. Park of Kansas City, are left with a building on their hands which they feel they either hately or must rare building would appear to be suitable for any number of adaptive uses in the community, including commercial activity, such as an art studio, a crafts shop, or a community theater. The Parks are willing to sell for what they have in it, and have contacted the Foundation office regarding the building's availability.



Station No. 14, 2504 East 6th Street



The Joiner German Lyangeheal Latheran Church

The other case involves a number of buildings that will shortly be surplus property to the City of Kansas City, Missouri. As the city implements its new fire plan, it will gradually retire the old firehouses which have served it for thirty to sixty years.

Fire stations have been particularly popular struc-

tures for adaptive icuse: In San Francisco, a station was dramatically changed into an artist's studio and residence. And closer to home, a station in Kansas City, Kansas is soon to undergo renovation to convert

Four stations have been closed to date in Kansas City. All but one of these will be recycled by the City itself, with other departments using the buildings. Old Station No. 14 at 2504 East 6th Street in the Independence Plaza area has not been claimed by a city department and will probably be put up for hid by the city. Anyone interested in purchasing a fire station should contact Ms. Pat Nash in the Division of

Property and Insurance, 274-1251.

Other stations will be vacated in the near future, and some of these will probably be available for purchase if city departments don't claim them. These include; No. 23 – 4444 St. John

No. 21 -6600 Independence Avenue

No. 4 - 3906 Indiana No. 18 -

2534 Prospect 6402 Stadium Drive (Leeds Tfwy.) 920 Southwest Boulevard No. 26 -

No. 9

215 West 19th Street No. 31 - 4518 Treest

No. 50 - 7309 Troost No. 29 - 24 W. 63rd Street

(Fire and Police Station)

### Railroad Society Furthers Historic Preservation

An unusual facet of historic preservation is carried on by the Smoky Hill Railway and Historical Society, Comprised of persons in the Missouri-Kansa area, the society is striving to preserve some part of the grand era of tailroading. It owns a unique steam locomotive and a growing variety of freight and pas-senger cars. Members donate their time, occasional Saturdays and evenings, to the work and pleasure of testoring and maintaining the growing memorabilia of the great days of the railroad.

The society operates the Kansas City Railroad Museum located near downtown Kansas City at 226 West 3rd St., surrounded by railroading activity and history. It overlooks the Hannibal Bridge, the first steel span to cross the Missouri River and carry rail traffic into town. A short distance to the northeast is the former site of the Grand Avenue Station, once the nerve center of Kansas City commerce. The

museum displays over 27 items including passenger cars, freight cars, steam and diesel locomotives. It is upen from 11:00 a.m. to 5:00 p.m. on Saturdays, and from 1:00 p.m. to 5:00 p.m. on Sundays. Admission is free.

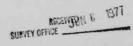
One of the major efforts of the society to preserve historic railroading is their project to save "Mike," the only large steam locomotive left in the Kansas City area. Dedicated to the children of Kansas City, the locomotive went on display in 1953 in Swope Park. However, it has become a target for vandals and is no longer wanted in the park. The society is planning to move the locomotive with the help of the Missouri Pacific Railroad. The cost of the move would be about \$20,000. Anyone interested in helping save Mike may send a tax-deductible contribution to Stadium Bank, 8959 East New 40 Highway, Kansas City, Mo. 64129.



A non-profit temporation dedicated to the restoration and preservation of Kanana City's historic buildings and early neighborhoods. Bur symbol is taken from the distinctive Keeses City 'enaked' roof of the 1680's

**Twenty Wost Ninth** Kensas City Missouri 64105 816 471 3391





Non Profit Organization U.S. Postage PAID Kansas City, Missouri Permit No. 1080

State Office of Historic Preservation P. O. Box 176 Jefferson City, Missouri 65101

508 Spring 6087

"Weston Museum," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Weston Museum - 601 Main - other names include Baptist Church Building

"Old Presbyterian Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Old Presbyterian Church - 501 Washington - constructed ca. 1844 for between \$5,000 -\$6,000

"Methodist Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Methodist Church - 533 Main - 1859-1867 extensive remodelings - one of four churches of this architecture in state, others at Fayette, Glasgow, and St. Louis sources: History of Clay and Platte Counties, p. 820

Williams, History of Northeast Missouri, Vol. I, p. 293

"Second Baptist Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Second Baptist Church - 508 Spring

two truly old churches in Weston:
Old Presbyterian Church - 1840's, but badly mutilated
M.E. Church - 1857, recently restored to original state or
much like it with greater dignity - slave balcony

Catholic Church predates Presbyterian Church but original razed and very fine Gothic stone church built in 1912 - original church cornerstone laid in 1844 - 1912 church built on same site

"Reuben Middleton House," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Reuben Middleton House - 601 Blackhawk - ca. 1841 (1844) built

Z O

County

4. Present Name(s)

49 Revision Date(s)

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

No 77 (17)	4 Fiese	Crutchfield-Sweeney Ho	use
County Platte	5 Othe	r Name(s)	
Location of Negatives			
Specific Location		16. Thematic Category	28. No. of Stories
	67611//		29. Basement? Yes !!
608 Spring	700/_3	17 Date(s) or Period 1852	30. Foundation Material
City of Town II Rural, Town	iship & Vicinity	18 Style or Design	
Weston			31, Wall Construction
Site Plan with North Arrow	255, 127	19 Architect or Engineer	32. Roof Type & Material
		20. Contractor or Builder	
see back of shee	t	21. Original Use, if apparent	33. No. of Bays Front Side
	11 11	21. Original Goo, in applican	34. Wall Treatment
	Thereis !	22 Present Use residence	35. Plan Shape
	167 . 2	23 Ownership Public I	36. Changes Addition
		Private I I	(Explain Altered I
		24. Owner's Name & Address, if known	37. Condition
Goordinates UTM			Interior
t øt Long	2476	OF Occasion Visiting	Exterior
Site 1	Structure Li	25. Open to Yes 11 Public? No 11	38. Preservation Yes Underway? No
Building (1	Object	26. Local Contact Person or Organization	39. Endangered? Yes   By What? No
On National Yes II 12 Is Register? No I El	II Yes II	27. Other Surveys in Which Included	By What? No
Part of Estab Yes II 14. E	District Yes	27. Other Surveys in winen included	40. Visible from Yes
Name of Established District	otent'l? No l i		Public Road? No iii
Name of Established District			Frontage on Road
Further Description of Importa			
History and Significance			→ → 0
Description of Environment and	d Outbuildings		
Sources of Information			46. Prepared by
			Nancy B. Breme 47. Organization
		102	OHP
		1069	48. Date 49 Revision Date(s)

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri. Creatchfield- Sweeney House March-April, 1971 I. Site location- 1. who is the owner of this property? MRS. HAZEL SCUEENEY 2. who resides here(if different from owner)? OWNER 3. street address of this property: 608 SPRING St. 4. common historical name of building? CRUICH FIELd. 5. how long have you owned(leased this building)? APPROX - 189RS. 6 Hause built en larly 1 500 II. please map your property on the reverse of this sheet, showing: 1. all structures and out-buildings NON E Unique feature es 3. roads, streets and driveways WINDING PRIDEWAY TO REAR ENTRANCE 48 step from St. lend 4. walkways and paths - 48 STEPS FROM St. LEVEL to YARd .. to entreue dear plus 5. fences StoNE old stone wall on I OLD CISTERN 6. wells and cisterns from and Rede of 7. current property boundaries los wall is III. Exterior design of your building: A. frame building (wooden timber-framed) 1. type of wood 2. size of average timber 3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building - 6ROOMS. 1. arrangement of bricks(please make a small sketch of part of the Wall) 2. color - RED BRICK - PAINTED WhitE. 3. size of typical brick 9"x 3" 4. manufacturer's stamp- if any Not UISEABLE 5. evidence of being handmade. 4ES 6. extent of original brickwork remaining. COM PLETE. C. Stone building l. are stones arranged in even rows or randomly? 2. color of stone. 3. type of stone 4. extent of original stonework remaining. 5. dimensions of average stone 6. type of mortar used(clay and hair, cement, etc.) IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: a)paneled b)plain- slab door, c)bcard and batten KITCHEN DOORS (2) d) "Z" -frame reinforcement.

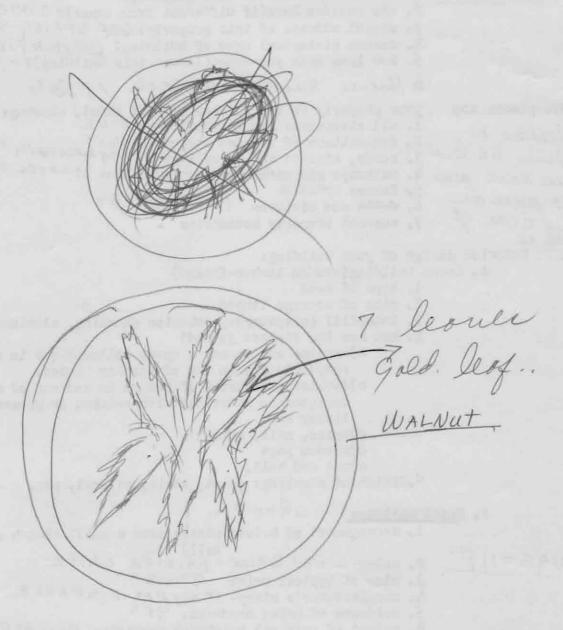
2. description: a) number of panels, b) door thickness, c)approx.

RECEPTION HALL Doors height and width of each door.

Continue to the section of the secti 6 ft 11 " H. " w" 2 ft 3"W car section

11" 1.

# OUAL. MEDALLION IN CeiLING OF RECEptiON ROOM



		•		
3 30 4	P. 2 Weston ar	chitectural survey.	NA ME:	(please fill in)
		3. door hardware (p.	lease complete only	if hardware is antique or
		kı	nown to be original	
91	ASS = 6 Over	6 PANES, a) hand-forge	ed hinges, b)cast	hinges, c)strap hinges
0		d)modern "bi	utt" hirges, e)hand	-made lock, f)manufactured
	14 1	T- g)type: late	ch, press-lock, bol	t, h)manufacturer(if known).
		WhitE PORC	eLain	
	6 PAUES.	4. window type:		
		a)double-hu	ng(standard sash wi	ndows)
		b)casement		The state of the s
		c)bay window		No
6.9				rs? Were they here when you
	10 PANES	bought the	e property? how are	they hinged?
4.5	10 11111 F3			
				dern reproduction of "wavy"
				h glass, d)stained glass.
			KEPLACED WI	th Modern Smooth glass.
1	V. Chimneys- loc		,,,,	
5ch.	IMNEYS.			free-standing on interior
LI Fi	RE PLACES			th inner surface of an
7				nolosed within the wall,
CAP -				uilding and abutting it.
GLT.		nimaln body of chimin	sy tree-standing on	exterior of building.
	dok	cription of chimney c	en- nlease sketch o	n floverse
	Cic D	material of chimney		
	100000	na verial or oninneg		7
	VI. Hardware, ot	her than on windowd,	shutters and doors:	214 61.11
	110 11010109 0	a)what is it:		3 6 4
		-,	NONE	BIRE BOXES  3 H W W  3 H W H  WALNUT MANTELS
		b)where is it locate	d:	WALNUT MANTELS
	VII: roof: type;			
			d shingles, c)aspha	lt shingles, d)slate,
		e)tile, f)other		
	VIII: ALTERATION	S 1)What large modifi	cations have been m	ade in the "old" original
		structure?(please	explain briefly on	have been removed or
		2)What rooms, walls	, rooflines, etc.,	have been removed or
		added or altered?	(please explain bri	efly on back). PLANK FLOOR
	בי בולייים בים ה	NONE.	0 01 1	
	TY: TIMERICH: LI	ease make a rough ske	ten of each floorpi	an, and please include
	. 10	cation of: windows, d	porways and pheir s	wing direction, partitions,
	cu	imneys and fireplaces		
				pe of wood, c)approximate vical board(if priginal)
			r support: beams? j	
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# ENTRANCE DOOR

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Survey by Rous B Jones 401 Black hank

# 5 Other Name(s)

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No 90	4 Pres	ent Name(s)		
Platte 3 Location of Negatives	5 Othe	er Name(s)		
6 Specific Location .		16 Thematic Category	28	No. of Stories
708 Spring		17 Date(s) or Period		Basement? Yes II
7 City or Town If Rural, Towns	hip & Vicinity	18 Style or Design	L	Wall Construction
Weston  B Site Plan with North Arrow		19. Architect or Engineer	L	Roof Type & Material
See back of sheet		20. Contractor or Builder		No. of Bays
See back of sheet		21. Original Use, if apparent	34.	Front Side Wall Treatment
		22 Present Use	35.	Plan Shape
		23 Ownership Public I ! Private XI	36.	Changes Addition (Explain Altered III Moved IIII
9 Coordinates UTM		24. Address, if known	37.	Condition Interior
Lat Long		25. Open to Yes II	-	Exterior
10 Site ! )	Structure 1 i	25. Open to Yes 11 Public? No 11	38.	Preservation Yes Underway? No
Building     12. Is II  11. On National   Yes     12. Is II  Register?   No     Elig	Object     Yes     Ible? No	26. Local Contact Person or Organization	39	Endangered? Yes II By What? No II
13 Part of Estab Yes   1 14. Dis		27. Other Surveys in Which Included	40	Visible from Yes 17 Public Road? No 14
15 Name of Established District			41.	Distance from and Frontage on Road
42. Further Description of Important	Features		>15A	
43 History and Significance		1971		1974
44 Description of Environment and	Outbuildings			
45 Sources of Information		•		Prepared by Nancy B. Breme Organization OHP
		10.1	48.	Date 49 Revision Date(s)

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

43 (48)	Henson House	
Platte 5	Other Name(s)	
Location of Negatives	McClendon-Howard Ho	use
Specific Location	16. Thematic Category	28. No of Stories
712 Spring	17 Date(s) or Period	29. Basement? Yes III
12 Spiring	1856	30. Foundation Material
7 City or Town If Rural, Township & Vic		
Veston	19. Architect or Engineer	31. Wall Construction
Site Plan with North Arrow	19 Alchitect of Engineer	32. Roof Type & Material
	20. Contractor or Builder	
See back of sheet	21. Original Use, if apparent	33. No. of Bays  Front Side
	residence	34. Wall Treatment
	22 Present Use	25 Dian Chara
	residence 23 Ownership Public   1	35. Plan Shape  36. Changes Addition
	Residents' Private X	(Explain Altered i )
	24. Name & Address,	37. Condition
Coordinates UTM	—— Carlos V. Howard & Doug Henson	Interior
Lat	712 Spring, Weston	Exterior
Long O Site I Structur	25. Open to Yes !! Public? No !!	38. Preservation Yes Underway? No
0 Site   Structur Building   Object	eli	39 Endangered? Yes III
	SII	By What? No 17
Hagistori	27. Other Surveys in Which Included	40. Visible from Yes
o full of Lotab.	o i i	Public Road? No 14
5 Name of Established District		41. Distance from and Frontage on Road
		V FILM
2 Further Description of Important Features		195
		Na II II
		THE RESERVE OF THE PARTY OF THE
		±2A →3
3 History and Significance		
4. Description of Environment and Outbuildi	ngs	
5 Sources of Information		46. Prepared by
		Nancy B. Breme
		47. Organization OHP
		Offi

Je Le lecle au MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST MC. CLENdon - How Reflection, Missouri March-April, 1971 CARLOS HOWARD + I. Site location- 1. who is the owner of this property? GARNET HENSON. 2. who resides here(if different from owner)? CARLOS HOWARD. 3. street address of this property: 712 Spring St. 4. common historical name of building? 5. how long have you owned(leased this building)? Sive 1938 G Early owner John mc Clendon-(Rever Bose Costein)
Four property on the reverse of this sheet, showing: II. please map 1. all structures and out-buildings | Smoke House 2. foundations of removed structures 3. roads, streets and driveways 4. walkways and paths old BRICK WALKWAYS 5. fences 6. wells and cisterns lold CistERN .. 7. current property boundaries III. Exterior design of your building: A. frame building (wooden timber-framed) 1. type of wood 2. size of average timber 3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. BuiLt - 1856-7 B. Brick building 4 ROOMS - Attic. Dug out BASEMENT. 1. arrangement of bricks(please make a small sketch of part of the 2 ROOMS HAVE 13/t. COILINGS 2. color PAINTEL REd. 3. size of typical brick 9" x 3" 4. manufacturer's stamp- if any MF9 WESTON-MO-5. evidence of being handmade. 6. extent of original brickwork remaining, Complete 7. STONE WEDGE TYPE FOUNDATION. C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

. 3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors.windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: a)paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement. 2. description: a) number of panels, b) door thickness, c)approx. height and width of each door. 6 6 7 11 H

2 ft 10" W.

712 Spring 285

DOOR KNOBS

Some Porcelain 3. door hardware (please complete only if hardware is antique or a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged? No ShuttERS

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys - location: (3) FIRE PLACE

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. PLAIU STANDARD material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windows, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type; RidgE

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back)

2)What rooms, walls, rooflines, etc., have been removed or

added or altered? (please explain briefly on back). NovE.

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors - a) are they original? b) type of wood, c) approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

IX What we de Building use of P. Residence.

X Do you have an obstract.

X Do you have an obstract.

NO. - BELIEVES WAS BUILT IN 1856

Survey - by Robert Jones - 601 Blackhouth. 712 Spring 306

FORM "A"

# DEPARTMENT OF NATURAL RESOURCES Grants-In-Aid Questionnaire

### Pre-Application Form

	Name of National Register Site: Weston Historical District
	wish to enter the 1976-77 Grant Program: Yes V No
	If the answer to #2 is yes; The amount I wish to apply for is \$ 5, 000. 20.00 Tota
	My project is one of: Acquisition Development
	Name of Agency, Organization or Individual providing 50% match: (Include address and phone number)
D	Harnet Lenson
M.	ONE: 816-386-2352 7/2 Spring 64098
	Please sent additional information: Yes No_ (Check One) (Even though your answer to #2 is no, please feel free to request information packet)
	Information packet is to be sent to:
	712 Spring
	Weston, Mo. 64098
	Year property was built 1856
	Style of architecture _ Federal Cottage
	Description of your project, i.e., painting, tuckpointing, roof repair, etc. (if your project is one of acquisition, please indicate fully what is to be burchased—acerage, etc.):    Sand blast tuck pointing     Silicone seal painting front closed     Shutters     S
	Description of your project, i.e., painting, tuckpointing, roof repair, etc.  (if your project is one of acquisition, please indicate fully what is to be purchasedacerage, etc.):  Sulcane seal painting front door!  entrance south pelaster and peach
	Description of your project, i.e., painting, tuckpointing, roof repair, etc.  (if your project is one of acquisition, please indicate fully what is to be purchasedacerage, etc.):  Sulcane seal painting front door!  entrance south pelaster and peach
	Description of your project, i.e., painting, tuckpointing, roof repair, etc.  (if your project is one of acquisition, please indicate fully what is to be purchasedacerage, etc.):  Sulcane seal painting front door!  entrance south pelaster and peach
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	Description of your project, i.e., painting, tuckpointing, roof repair, etc.  (if your project is one of acquisition, please indicate fully what is to be purchasedacerage, etc.):  Succone seal painting, front door!  entrance south pelaster and perch
	Description of your project, i.e., painting, tuckpointing, roof repair, etc.  (if your project is one of acquisition, please indicate fully what is to be purchasedacerage, etc.):  Sulcane seal painting front door!  entrance south pelaster and peach
	Description of your project, i.e., painting, tuckpointing, roof repair, etc.  (if your project is one of acquisition, please indicate fully what is to be burchasedacerage, etc.):  Sand Blast, tuck pointing,  Silicone seal painting, front down  entrance with pilaster and parch,  shutters,
	Description of your project, i.e., painting, tuckpointing, roof repair, etc. (if your project is one of acquisition, please indicate fully what is to be ourchasedacerage, etc.):  Sand blast, tuck pointing,  Silicone seal painting, front door!  entrance with pilaster and perch,  shutters,
	Description of your project, i.e., painting, tuckpointing, roof repair, etc.  (if your project is one of acquisition, please indicate fully what is to be purchasedacerage, etc.):  Substance seal painting front door!  entrance south pulaster and parch

**Please return completed questionnaire to:

Darnes (Signature Designated Official or Individual)

april 19 1976 Date

DEPARTMENT OF NATURAL RESOURCES Attention: Jerald S. Stepenoff P.O. Box 176 Jefferson City, Missouri 65101

^{*}For those who wish to enter the grant program in 1976-77 or 1977-78 please fill out companion form.



Hanson 712 Spring Weston 64098

4 Present Name(s)

5 Other Namers)

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

County Platte 5	Loyles-Clark House	
FIGURE		
3 Location of Negatives	(Sames a.) Ilice me	
Totalion of Negatives	Price-Loyles House, Loyles	House
Specific Location .	16. Thematic Category	28. No of Stores
718 Spring	17 Date(s) or Period	29. Basement? Yes
To spiring	1854	30. Foundation Material
7 City or Town If Rural, Township & Vici		
Weston		31. Wall Construction
8 Site Plan with North Arrow	19. Architect or Engineer	00 0 4 7
	20. Contractor or Builder	32. Roof Type & Material
See back of sheet	20. Communication of Burnati	33. No. of Bays
see back of sheet	21. Original Use, if apparent	Front Side
	residence	34. Wall Treatment
	22 Present Use	36 Plan Chass
	23 Ownership Public   1	35. Plan Shape  36. Changes Addition
	Private X	(Explain Altered
	24. Owner's Name & Address,	in #42) Moved
	Forestyne Loyles	37. Condition Interior
Coordinates UTM	718 Spring, Weston	Exterior
Lat Long	25. Open to Yes 11	38. Preservation Yes
O Site 11 Structure	Public?	Underway? No
Building (1 Objec	26. Local Contact Person or Organization	39. Endangered? Yes
	SII	By What? No
The grant of the g	27. Other Surveys in Which Included	
o rail of Lotab	0   1	40. Visible from Yes Public Road? No
15 Name of Established District		41. Distance from and
		Frontage on Road
42. Further Description of Important Features		SODAN TRI X: PAN FILM
		66,710
43 History and Significance		
14 Description of Environment and Outbuildin	ngs	
5 Sources of information		46. Prepared by
		Nancy B. Breme
		47. Organization
		47. Organization OHP

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY Price - Layles Home ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri March-April, 1971 I. Site location- 1. who is the owner of this property? 2. who resides here(if different from owner)? _ 3. street address of this property: 71.8 Spring 4. common historical name of building?
5. how long have you owned(leased this building)? II. please map your property on the reverse of this sheet, showing: 1. all structures and out-buildings m2. foundations of removed structures www.roads, streets and driveways d. walkways and paths both 6. Wells and cisterns - 2 lots 7. current property boundaries III. Exterior design of your building: A. frame building (wooden timber-framed) 1. type of wood 2. size of average timber 3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) nut and bolt. B. Brick building

1. arrangement of bricks(please make a small sketch of part of the wall)

2. color

3. size of 3. size of typical brick

4. manufacturer's stamp- if any

5. evidence of being handmade.

6. extent of original brickwork remaining. C. Stone building foundation are stones arranged in even rows or randomly?
2. color of stone.
3. type of stone 4. extent of original stonework remaining. 5. dimensions of average stone 6. type of mortar used(clay and hair, cement, etc.) IV. Openings (doors . windows, etc.) . Please omit modern doors or recently replaced) 1. doorstyle a baneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.

2. description: a)number of panels, b)door thickness, c)approx.
height and width of each door.

718 Spring 207

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

c)bay windows

(d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

both and glass, c)modern smooth glass, d)stained glass. 5. window glass: a) wavy glass, b) modern reproduction of wavy

V. Chimneys- location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f)main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors:

a) what is it: prompt light forther - as the lower

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other the

VIII: ALTERATIONS 1 What large modifications have been made in the "old" original structure?(please explain briefly on back)

2)What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, steirs.

1. floors - a) are they original? b) type of wood, c) approximate width and length of a typical board(if priginal) d)floor support; beams? joists?

The for what purpose was this residence used?

(dreen) 718 Spring 3667

4th generation nother-86-came when 5 indurance co. policy Brone Bible 1831 Daniel Boon. Son - Jesse daughter Miniver 1799 morried warner daughter : Russella ) 1834 Die Squaling James Price - Civil It's text book of Leavenworth. Ritchen & dining room was below Rosewood mary Hulse - Lt. Inis way Cross - glass case - med by grand mother. 1840 box - of mich marks. woo painting so wood of cross 1866. 114 ups. grandmother baley cup ald clothing.

James A. Price Home (1851)

718 Spring Street

Two-story brick with ground-level basement, purchased by Price in 1867. Owned by descendant.

Marked Site of Weston

State Highway 45 and County Route H

Commemorates Weston as oldest incorporated town of Platte Purchase, outfitting point to West, and home of Ben Holladay, famous in history of Overland Stage.

### Weston Area

Pleasant Ridge United Baptist Church (1850's)

3 miles northeast of Weston on County Route P

Small brick, with original pine pews and altar. Slave balcony removed. Restored, 1956, Used for church services.

Holladay Distillery (1840's)

1 mile east of Weston on County Route JJ

Stone, originally used as packing plant by Ben Holladay and his brother David Holladay. Converted to distillery in 1856 by David Holladay. Restored, 1937. Now used as distillery. Cave, used by Holladay for aging whiskey, stands.



A limestone spring and a cave long used for aging whiskeys are located on the old Holladay Distillery grounds.

Dr. Thomas Beaumont-William Lamar Home (1845)

5¼ miles northeast of Weston on County Route P (north of Pleasant Ridge Church)

Two-story brick; two-story portico with square pillars. Central hall; free-standing stairway; original mantel and ceiling trim in front room; built-in cupboards at either side of kitchen and dining room fireplaces. Purchased in 1850 by Lamar. Owned by Lamar descendant.

Philip J. Burruss Home, "Terra Mir" (antebellum)

9 miles north and east of Weston on County Route H

Two-story brick built by Philip J. Burruss, Baptist minister who emigrated from Kentucky, 1842.

Warren Calvert-Price Stark Home (1850's)

3 miles northeast of Weston on County Route P to Pleasant Ridge Church, right at church ½ mile on old Woodruff Road

Two-story frame. Original walnut staircase; two mantels. Little altered. Stark purchased in 1870.

Jacob Cox Home (antebellum)

3¼ miles northeast of Weston on County Route P, north of Pleasant Ridge Church

Nine-room brick; one-story portice. Upstairs bedroom remodeled into bathroom, hall, and small bedroom. Wide lintels. Fireplace in every room, some now closed. Slave cabin. Kansas "Redlegs" ransacked home during Civil War and carried off family jewelry. Owned by descendant.

Robert Peyton Smith Elley Home (1847) 3½ miles southeast of Weston on "E.W. Railey-Ohlhausen House," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

E.W. Railey-Ohlhausen House - 1017 Spring (corner Spring & Edwards) - built between 1849-1853 (from abstract) - E.W. Railey co-founder of the Railey Banking Co., Weston

"Jesse A. Pepper Home," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Pepper Home - 865 Ashley - built in 1850 by Theodore F. Warner and Benjamin Holladay - restored 1953

"C.E. Riley Home," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

C.E. Riley Home - 831 Washington - built 1852 by Harvey Collier sources: St. Joseph Museum Graphic, Winter, 1954

"James A. Price-Loyles Home," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Price-Loyles Home - 718 Spring - built 1851

"George Z. Hull Home," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

'George Z. Hull Home - 511 Summer - headquarters of Union Army occupying Weston

### The Weston [Missouri] Chronicle, October 11, 1968, p. 1.

- p. 1 "Montage" built in 1844 by Benjamin Holladay and partner Theodore F. Warner
- p. 1 George Z. Hull House built by John S. Maitland in 1848 features dry-laid wall and stone front steps - headquarters of Union soldiers during the Civil War
- p. Price-Loyles House owners direct descendents of Daniel Boone through
- p. 2 "Willow Bend" built in 1850 for George W. Evans and bride 1st completely renovated and restored antebellum cottage within the city limits
- p. 3 Presbyterian Manse-Brill House now office of Superintendent of West Platte R-II schools
- p. 5 Kurtz-Dillon House German-style cottage has 8 tons of concrete applied to foyer walls - built by Joseph Kurtz before the Civil War
- p. 6 Maitland House built 1844

"Weston: Queen of the Steamboat Days Offers an Old Homes Tour," Sunday, October 25, 1964.

the river's edge on the east bluff - churches of 8 denominations

p. 5 - Ohlhausen Mill (Country Store) - 722 Washington - founded in 1850 by Eliezer Wilhite, variously owned by Ben Holladay, John Maitland, Richard Jacquemin and the Railey brothers - in operation until 1949 - now a farm supply center and a lumber yard

Methodist Church - built 1867 - pipe organ added in 1909, fourteen stained glass windows installed in 1925 - completely restored in 1955 - bell tower at rear razed prior to 1964

- p. 7 Middleton-Pettis-Jones House 601 Blackhawk built in 1844 family room added in 1961 fireplaces in front rooms original
- p. 12 Maitland-Hull House 511 Summer built by John S. Maitland in 1848
- p. 13 C.A. Perry (mill owner) House 14-room mansion on turnpike from Weston to Platte City razed in 1940's

"Half-Way House" - two-story inn - in basement slave chained to iron rings set into the walls - also the turnpike toll house - razed

- p. 13 Maitland-Hull House used as headquarters of the Union Army officers
- p. 15 Collier-Ohlhausen-Riley House 831 Washington
- p. 18 Loyles House built in 1850
- p. 20 Old Presbyterian Church 501 Washington
- p. 21 Cody House 528 Main where Buffalo Bill lived for a short while after father's death in Kansas - Elijah Cody, his uncle, owned a three-story general merchandise store at northeast corner of Market and Main

 ${\sf Holladay\ House\ -\ 614\ Short\ -\ built\ for\ Mayor\ Dave\ Holladay\ ,\ founder\ the\ the\ distillery}$ 

Laurel Hill Cemetery - North Welt - donated to city by Theodore F. Weston, early day financier and hemp dealer - platted in 1853, but burials are recorded in the late 1840's

p. 16 - Charles J. Sebus House - 504 Summer - built 1840-1850 - Capt. Richard Murphy to Peter and Mary Blancjour in 1849 - Blancjour Estate to George and Mary Rumpel Sebus in 1904 - Capt. Murphy listed among Weston's business men in 1841 and in 1849 organized a train of emigrants to California, never returned - Murphy purchased 9 1/2 lots in the vicinity of the house in March, 1845 for \$39.88 and sold 2 1/2 lots in 1849 for \$700.00 - house built in the intervening years - Peter Blancjour of French descent born in Germany - Weston's first jeweler, a real estate dealer and prominent citizen, successively mayor and post master - died in 1877, widow died in 1904 at 93

# 15 Other Name(s)

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

No 9 (6		ent Name(s)	
County		Turner-Spratt House	
Platte	5 Oth	er Name(s)	
Location of Negatives	T	urner-Schneider-Spratt House	, Schneider House
		16. Thematic Category	28. No. of Stories
Specific Location .		10. Thematic Calegory	29. Basement? Yes II
1003 Spring		17 Date(s) or Period	No 1.
		1849	30. Foundation Material
City or Town If Rural, Town	ship & Vicinity	18. Style or Design	31. Wall Construction
Site Plan with North Arrow		19. Architect or Engineer	- S1. Wall Construction
Site Plan with North Arrow		To Architect of Engineer	32. Roof Type & Material
		20. Contractor or Builder	
See back of sheet			33. No. of Bays Front Side
		21. Original Use, if apparent residence	
		22 Present Use	34. Wall Treatment
		residence	35. Plan Shape
		23 Ownership Public !!	36. Changes Addition :
		Private W	(Explain Altered I I I Moved I
		24. Owner's Name & Address, if known	37 Condition
Coordinates UTM			Interior
Coordinates UTM Lat			Exterior
Long		25. Open to Yes II Public? No II	38. Preservation Yes
Site ( ) Building ( )	Structure 1 i		Underway? No (
On National Yes   12 ls		26. Local Contact Person or Organization	39 Endangered? Yes II By What? No II
	igible? No I I	27. Other Surveys in Which Included	
	District Yes II		40. Visible from Yes
	otent'l? No I I		Public Road? No III
Name of Established District			41. Distance from and Frontage on Road
2. Further Description of Importar	nt Features		PAPETI FIEM
History and Significance		1971	1974
	The said	77/1	73/4
Description of Environment and	d Outbuildings		
Sources of Information		•	46. Prepared by
1000			Nancy B. Breme
			47. Organization
			OHP
		43	48. Date 49 Revision Date(s)

pratt Home

## MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri

March-April, 1971 Juner- Schneider - Spratt I. Site location 1. who is the owner of this property? By I had I mald to Apratt 2. who resides here(if different from owner)? 3. street address of this property: 1003 Spring Street 4. common historical name of building? Schmider Home 5. how long have you owned(leased this building)? Ju months II. please Map' . your property on the reverse of this sheet, showing:

1. all structures and out-buildings 2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the

wall) 2. color light red * 3. size of typical brick 82 "x 2 2 x 4"

4. manufacturer's stamp- if any handmade

5. evidence of being handmade. irregularities 6. extent of original brickwork remaining. all funkwork

remains, including adewalks.

Crosswise to tie C. Stone building

are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors . windows, etc.) . Please omit modern doors or recently replaced) 1. doorstyle: paneled b)plain- slab door, c)board and batten

d) "Z"-frame reinforcement. 2. description: a) number of panels, b)door thickness, c)approx. height and width of each door.

2-paneled - 62 x33" x 13" 1663 Spring 283



* every month sow

bucks are placed

double brick wall

Together.

enteraria no gia announa na porte mome appropria

To the control of the Annual Control of the State of the Control o

MANE: STATE (please fill in) Weston architectural survey. 3. door hardware (please complete only if hardware is antique or known to be original)

4. window type:

b) casement small parced to 4-panced

a) hand-forged hinges, b) cast hinges, c) strap hinges d)modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, bolt, h)manufacturer(if known).

c bay windows

wa)do these windows have shutters? Were they here when you bought the property? how are they hinged? Two windows have original shutters hinged to close over windows.

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c) modern smooth glass, d) stained glass.

V. Chimneys - location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h) main body of chimney free-standing on exterior of building.

3 fireplaced - all interior cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other no caps show

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, b) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back) Ou Accesse 2) What rooms, walls, rooflines, etc., have been removed or

side added or altered? (please explain briefly on back).

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs. 1. floors - a) are they original? b) type of wood, c) approximate

width and length of a typical board(if priginal) there is an abotrach. d)floor support: beams? joists? N Many & Spratt, 1011 Blackhawke The original shingled roof (very onew. lasking) under the existing roof shows that the first builder constructed two rooms above and two rooms below - covering and area of approximately 18'x 36. Very soon after, a long marrow room was added to the week which was later divided in the center, and a friglace constructed in the dividing wall. The next addition was a room to the next of these two small rooms measuring. 14'x 24', and a parch across the front of the original two rooms, with the roof extended to cover the entire building.

The entire house - foundation included is brick. The builder in 1849 - was a brick mosen by trade.

Many & Spratt

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

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				ıv	V	17			
 						_			

	4 Present Name(s) Ohlhausen Hous	le .
Platte Location of Negatives	5 Other Name(s) Hulse-Railey House, Hulse-Railey-Ohlhaus	Railey House,
Specific Location	16. Thematic Category	28. No. of Stories
1017 Spring	17 Date(s) or Period 1848	29. Basement? Yes II No I.
City or Town If Rural, Township 8		
Weston Site Plan with North Arrow	19. Architect or Engineer	31. Wall Construction
Site Plan with North Arrow		32. Roof Type & Material
See back of sheet	20. Contractor or Builder	33. No. of Bays
see pack of sheet	21. Original Use, if apparent	Front Side
	residence	34. Wall Treatment
	residence	35. Plan Shape
	23 Ownership Public I! Private 😾	(Explain Altered II
	24 Owner's Name & Address, if known	in #42) Moved i
Coordinates UTM		Interior
Lat Long	25. Open to Yes 11	Exterior
Site ! 1 Str	ructure   i Public? No	38. Preservation Yes Underway? No 11
Building ( )	Object     26. Local Contact Person or Organization	39. Endangered? Yes 11 By What? No 17
Register? No 1: Eligible?	Yes	By What:
Part of Estab Yes   14. District Hist. Dist.? No     Potent'l	Yes II	40. Visible from Yes Public Road? No 11
5 Name of Established District		41. Distance from and
		Frontage on Road
2. Further Description of Important Fea	itures	ASSAN THE A PAR
		115 →13A
3 History and Significance	1971	1974
3 History and Significance  4 Description of Environment and Outb	1971	
	1971	
4 Description of Environment and Outb	1971	1974

# Hulse-Railey O'Alhausen Home

## MISSOURI STATE PARK BOARD

STATE HISTORICAL SURVEY AND PLANNING OFFICE TELEPHONE 449-0725 AREA CODE 314 SUITE 215 _ COLUMBIA PROFESSIONAL BUILDING 909 UNIVERSITY AVENUE COLUMBIA, MISSOURI 65201

AS

April 8, 1971

WARREN E. HEARNES GOVERNOR

Dear Property Owner:

JOSEPH JAEGER, JR. DIRECTOR

BOARD

CARTER V. BLANTON CHAIRMAN SHELBINA

CONN C. WINFREY VICE-CHAIRMAN LEBANON

CHARLES TYE EVANS ST. JOSEPH

ROBERT M. WOLVERS POPLAR BLUFF

HUBERT E. LAY HOUSTON

GERALD B. ROWAN KANSAS CITY

In an effort to study the surviving examples of historical architecture in Weston, Missouri, it is essential to gather certain facts pertaining to the construction of the oldest buildings in your town. The Weston Historical Landmarks Committee, Mrs. Bertha J. Bless, Chariman, has organized an historic survey of the community, and has requested assis-

tance from the Missouri State Park Board, Historical Survey and Planning Office.

We feel that your home is an integral part of an exceptionally well preserved Missouri rivertown, and that you possess a building which not only reflects typical mid-nineteenth century Missouri rivertown life, but an outstanding example of period architecture as well.

It is one of the goals of this office to study historically important Missouri rivertowns and to make a permanent record of architectural styles found in each place. Your cooperation is very much appreciated.

Sincerely,

STATE HISTORICAL SURVEY AND PLANNING OFFICE

Stephen J. Raiche Research Historian

SJR:kam

# MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri March-April, 1971

I. Site location- 1. who is the owner of this property? Hules Raily Ohlhausen 3. street address of this property:
4. common historical name of building? Raily House 5. how long have you owned(leased this building)? II. please map your property on the reverse of this sheet, showing: 1. all structures and out-buildings - once had a slave house 2. foundations of removed structures 3. roads, streets and driveways 4. walkways and paths 5. fences 6. wells and cisterns
7. current property boundaries 240 ft. ... Edward Black 51 A. frame building (wooden timber-framed)

1. type of wood log course with chaptored 2. size of average timber -3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw — square nails
d)wooden pegs — Dry Stone foundation
e)nut and bolt. e)nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building 1. arrangement of bricks(please make a small sketch of part of the wall) 2. color 3. size of typical brick 4. manufacturer's stamp- if any 5. evidence of being handmade. 6. extent of original brickwork remaining. C. Stone building diamond leaded Glass 1. are stones arranged in even rows or randomly? 2. color of stone. . 3. type of stone 4. extent of original stonework remaining. 5. dimensions of average stone

IV. Openings (doors.windows, etc.). Please omit modern doors or recently replaced)

6. type of mortar used(clay and hair, cement, etc.)

l. doorstyle: a)paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.

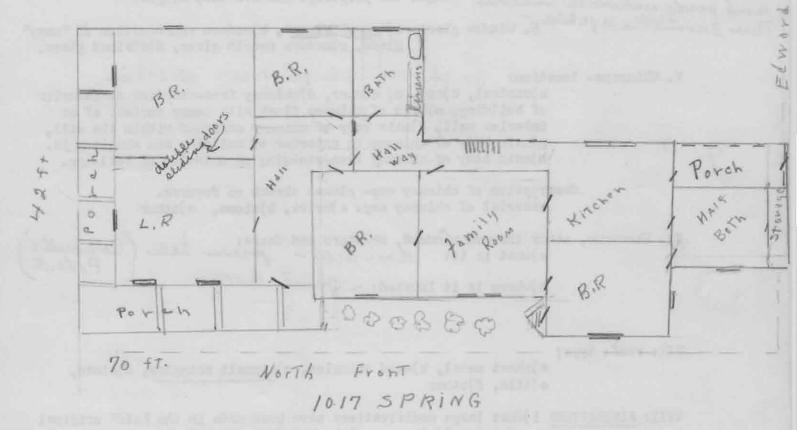
2. description: a)number of penels, b)door thickness, c)approx. height and width of each door.

147 Spring 3067

Jerney made by Ruth Ohlhausen 1017 SPRING 24. 2324

VIII Structurally, no changes - modern bath & hay back have been added and Kitchen modernized, 15 yes, ago.

All inside + outside doors have lycyhole covers
All door Knobs - inside + out - white porcelain
Front door has leaded glass on each side
lyitchen has 3ft. high witinscoting



Worship services in this home. A Seating arrangement was such That slaves were segretated from family being seated in The hall.

Abolitionist - He was Tried, convicted + ordered To leave Town. He left June 1888.

* From Mo. Historical Review - AFV. 1964 issue, pub. by State His Society - Columbia, Mo.

Caldwell, Dorothy J. (ed.). <u>Missouri Historic Sites Catalogue</u>. Columbia, Missouri: State Historical Society of Missouri, 1963, pp. 133-135.

HISTORIC SITES CATALOGUE

Brick; two and one-half stories; central hall. Original windows and three chimneys.

Weston

Weston Baptist Church (Weston Museum) (early 1900's)

601 Main Street

Formerly frame-and-brick Baptist Church. Purchased by City of Weston and used to display local historical items and for Weston branch of county library. Museum opened, October 23, 1960.

German Evangelical Lutheran Church (1867)

508 Spring Street

Name of denomination and date of Lutheran congregation which built church inscribed on block high on front of brick church. Once used as bottling shop for brewery. Acquired by Second Baptist congregation in recent years. Bell used by Lutherans now in Weston Museum.

Methodist Church (1859-1867) 533 Main Street

Two-story modified Gothic-style brick, completed and dedicated after Civil War. Extensively remodeled. Used for church services.

Old Presbyterian Church (1844) 501 Washington Street

Two-room brick, built by Presbyterians, now used as Assembly of God Church.

Lorenzo Dow Bird Home (ca. 1860) 511 Summer Street

Colonial-style brick used as headquarters for Union soldiers during Civil War. Now has marble fireplace from Ben Holladay mansion and walnut beam in family room from turnpike toll station, "Half-Way House." Brick slave cabin. Site was once owned by Ben Holladay, but it is believed

that Bird built house.

Harvey Collier Home (1852) 831 Washington Street

Two-story colonial-style brick. Original fireplaces and beveled woodwork. William Ohlhausen, Weston miller, purchased, 1883.

Theodore F. Warner Home (1850) 865 Ashley Street

Federal-style two-story 10-room brick; three-room addition. Floor-length smallpaned windows; colored-glass transoms; several original floors. Restored, 1953. Built on land homesteaded by Ben Holladay.

George W. Hulse-Egbert W. Railey Home (1849-1853)

1017 Spring Street

One-story rectangular weatherboarded log and brick; three-room frame addition; now seven rooms. Diamond-shaped panes in rectangular window over front door; wide-board floors, now covered. White china doorknobs which close and lock sliding doors; chair rails in kitchen. Railey, who purchased home in 1862, was cofounder, 1865, of J. M. Railey and Brother Banking Company.

Reuben Middleton Home (ca. 1847) 601 Blackhawk Street

Colonial-style brick with frame addition. Walnut stairway; two fireplaces open; pegged floors; louvered shutters. Judge James Doniphan lived in home, 1860. Restored.



The Middleton Home was occupied in 1860 by Judge James Doniphan, judge of the Platte County Court of Common Pleas.

"Town and Country Tour of Old Homes in Platte County," Saturday, October 24, 1953. (4-page pamphlet.)

Ohlhausen House - Spring and Edwards
formerly property of E.W. Railey, co-founder of the Railey
Banking Company at Weston

Bless House - 1024 Spring

Riley House - 831 Washington built 1852

former home of Mr. Ohlhausen, progenitor of the Ohlhausen family of Weston and owner of the Weston Milling Company

"Second Town and Country Tour of Old Homes in Platte County," Saturday, October 2, 1954 - Sunday, October 3, 1954. (4-page pamphlet.)

Pepper House - Ashley and Gay built on land pre-empted by Ben Holladay, the "Stagecoach King"

1017 Spring 6817

"E.W. Railey-Ohlhausen House," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

E.W. Railey-Ohlhausen House - 1017 Spring (corner Spring & Edwards) - built between 1849-1853 (from abstract) - E.W. Railey co-founder of the Railey Banking Co., Weston

"Jesse A. Pepper Home," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Pepper Home - 865 Ashley - built in 1850 by Theodore F. Warner and Benjamin Holladay - restored 1953

"C.E. Riley Home," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

C.E. Riley Home - 831 Washington - built 1852 by Harvey Collier sources: St. Joseph Museum Graphic, Winter, 1954

"James A. Price-Loyles Home," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Price-Loyles Home - 718 Spring - built 1851

"George Z. Hull Home," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

George Z. Hull Home - 511 Summer - headquarters of Union Army occupying Weston

### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

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No 81	Present Name(s)  B.J. Bless, Jr. Hous	
County	Other Name(s)	е,
Location of Negatives	. Other Name(s)	
Specific Location .	16. Thematic Category	28. No of Stories
1024 Spring	17 Date(s) or Period	29. Basement Yes i i No i .
Gity or Town II Rural, Township & Vic Weston	anity 18. Style or Design	30. Foundation Material  31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	32. Roof Type & Material
See back of sheet	20. Contractor or Builder	33. No. of Bays
	21. Original Use, if apparent	Front Side  34. Wall Treatment
	22 Present Use	35. Plan Shape
	23 Ownership Public !! Private !!	36. Changes Addition : (Explain Altered   In #42) Moved
Coordinates UTM	. 24. Owner's Name & Address, if known	37. Condition Interior
Lat Long	25. Open to Yes 11	Exterior Yes
Site I i Structu Building I i Obje	ct     26. Local Contact Person or Organization	Underway? No i  39 Endangered? Yes i i By What? No i i
	27. Other Surveys in Which Included	By What:
Tuli of Lotab 1 1	es ( )	40. Visible from Yes Public Road? No 11
Name of Established District		41. Distance from and Frontage on Road
2. Further Description of Important Features		RODAN SAFET
3 History and Significance		→150 → 16
Description of Environment and Outbuild	ings	
Sources of Information		46. Prepared by
		47. Organization
	193	48. Date 49 Revision Date(s)

"Weston Homes Tour Commemorating Formal Opening of the Weston Historical Museum," Sunday, October 23, 1960. (4-page pamphlet.)

Weston Historical Museum - 2nd building built by First Baptist congregation - used as worship site from 1900 until December, 1959 - land deeded to congregation on October 1, 1866 for \$1.00 by Ben Holladay - had been the site of the International Hotel which burned shortly after the Civil War - purchased for museum on February 17, 1960

Jones House - Blackhawk - built 1844, restored 15 years ago

Bless House - mid-Vicorian architecture - mansard roof

Hull House - headquarters of Union Army occupying Weston during Civil War

Old Presbyterian Church - organized August 28, 1841 - church built in 1840's - only church in Weston of the 1840's left

"Town and Country Tour of Old Homes in Platte County," Saturday, October 24, 1953. (4-page pamphlet.)

Ohlhausen House - Spring and Edwards formerly property of E.W. Railey, co-founder of the Railey Banking Company at Weston

Bless House - 1024 Spring

Riley House - 831 Washington built 1852

former home of Mr. Ohlhausen, progenitor of the Ohlhausen family of Weston and owner of the Weston Milling Company

"Second Town and Country Tour of Old Homes in Platte County," Saturday, October 2, 1954 - Sunday, October 3, 1954. (4-page pamphlet.)

Pepper House - Ashley and Gay built on land pre-empted by Ben Holladay, the "Stagecoach King"

4 Present Name(s)

5 Other Name(s)

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

No 4 (2)	Present Name(s)  Robert B. Jones Ho	ouse
County Platte 5	Other Name(s)	
Location of Negatives	Kurtz-Dillon Ho	use
Specific Location .	16. Thematic Category	28. No of Stories
1102 Spring	17 Date(s) or Period	29. Basement? Yes I
City or Town II Rural, Township & Vici	1854	30. Foundation Material
Weston		31. Wall Construction
Sile Plan with North Arrow	19. Architect or Engineer	32. Roof Type & Material
See back of sheet	20. Contractor or Builder	33. No. of Bays
	21. Original Use, if apparent residence	Front Side
	22 Present Use	
	residence 23 Ownership Public   1	35. Plan Shape  36. Changes Addition
	Private   1	(Explain Altered in #42) Moved in
	· if known	37. Condition
Coordinates UTM		Interior
Lung	25. Open to Yes	38. Preservation Yes Underway? No
Site ( ) Structure Building ( ) Object	e i i	39 Endangered? Yes
	27. Other Surveys in Which Included	By What? No (
Tail Of Ediab	SII	40. Visible from Yes Public Road? No
5 Name of Established District		41. Distance from and
<b>医克里斯斯特别的</b>		Frontage on Road
2. Further Description of Important Features		→ 17A → 18
3 History and Significance	1971	1974
4. Description of Environment and Outbuildin	ngs	
Sources of Information		46. Prepared by
		47. Organization
	185	48. Date 49 Revision Date(s)



### Kurte - Dillow Home MISSOURI STATE PARK BOARD

STATE HISTORICAL SURVEY AND PLANNING OFFICE AREA CODE 314 TELEPHONE 449-0725 SUITE 215 __ COLUMBIA PROFESSIONAL BUILDING

909 UNIVERSITY AVENUE COLUMBIA, MISSOURI 65201

March 6, 1971

girlamiding in 1854 enearged in 1864

JOSEPH JAEGER, JR.

DIRECTOR

WARREN E. HEARNES

BOARD

0

Dear Property Owner:

CARTER V. BLANTON CHAIRMAN SHELEINA

CONN C. WINFREY VICE-CHAIRMAN LEBANON

CHARLES TYE EVANS ST. JOSEPH

ROBERT M. WOLPERS POPLAR BLUFF

> HUBERT E. LAY HOUSTON

GERALD B. ROWAN KANSAS CITY In an effort to study the surviving examples of historic architecture in Weston, Missouri, it is essential to gather certain facts pertaining to the construction of the oldest buildings in your town. I am enclosing a two-page questionaire for you to fill out at your leisure and return to our office. We feel that your home is an integral part of an exceptionally well-preserved Missouri rivertown, and that you possess a building which not only reflects typical mid-nineteenth century Missouri rivertown life, but an outstanding example of period architecture as well.

It is one of the goals of this office to study historically important Missouri river towns and to make a permanent record of the architectural styles found in each place. Your cooperation in this endeavor is very much appreciated.

Sincerely,

STATE HISTORICAL SURVEY AND PLANNING OFFICE

Stephen Raiche

Research Historian

SR:kam

#### MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri March-April, 1971

1967 pillon I. Site location- 1. who is the owner of this property?

2. who resides here(if different from owner)?

3. street address of this property: 1102 SPING ST

4. common historical name of building?

5. how long have you owned (leased this building)? A COUNEY lot - Edward St. on East

II. please map . your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the wall)

2. color Red 3. size of typical brick Painted black shutters

4. manufacturer's stamp- if any

5. evidence of being handmade. 405

6. extent of original brickwork remaining.

C. Stone building

1. are stones arranged in even rows or mandomly?

2. color of stone.

3. type of stone

· 4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced)

1. deorstyle: a)paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.

2. description: a) number of panels, b) door thickness, c) approx. height and width of each door.

1102 Spring 3015

4 H B + 3 L J, X HO,



3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys- location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: not original ones a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back)

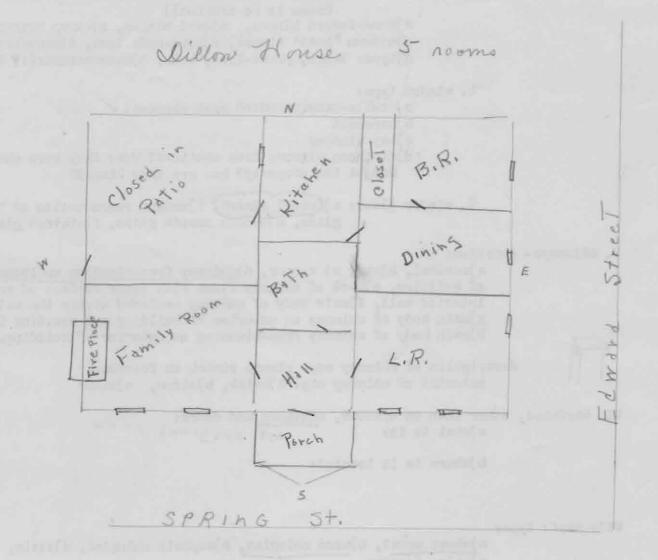
> 2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back).

IX: INTERIOR: Prease make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors - a)are they original? b) type of wood, c)approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

It what was this huilding und for - residence

1102 Spring 485 Survey made by Rrich Ohlhausen (Over)



1. Back B.R. removed 15 yrs. Aco-Which was located horth of ABITE.

3. Entire house restored + renorated in 1969

#### The Weston [Missouri] Chronicle, October 11, 1968, p. 1.

- p. 1 "Montage" built in 1844 by Benjamin Holladay and partner Theodore F. Warner
- p. 1 George Z. Hull House built by John S. Maitland in 1848 features dry-laid wall and stone front steps headquarters of Union soldiers during the Civil War
- p. 1 Price-Loyles House owners direct descendents of Daniel Boone through son Jesse
- p. 2 "Willow Bend" built in 1850 for George W. Evans and bride 1st completely renovated and restored antebellum cottage within the city limits
- p. 3 Presbyterian Manse-Brill House now office of Superintendent of West Platte R-II schools
- p. 5 Kurtz-Dillon House German-style cottage has 8 tons of concrete applied to foyer walls built by Joseph Kurtz before the Civil War
- p. 6 Maitland House built 1844

### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

No 5 (35) 4 Presi	Huffman House	
Platte 5. Other	er Name(s)	Name and District of the Owner
Location of Negatives	Woodring-Huffman Ho	ouse
Specific Location •	16. Thematic Category	28. No. of Stories
1121 Spring	17 Date(s) or Period	29. Basement? Yes ii No i.
1121 Spring	1846	30. Foundation Material
City or Town If Rural, Township & Vicinity	18. Style or Design	31. Wall Construction
Weston Site Plan with North Arrow	19. Architect or Engineer	- Wall Constitution
	20. Contractor or Builder	32. Roof Type & Material
See back of sheet		33. No. of Bays
occ back of sheet	21. Original Use, if apparent residence	Front Side  34. Wall Treatment
	22 Present Use	or, wan risament
	residence	35. Plan Shape
	23 Ownership Public !! Private 以	36. Changes Addition : (Explain Altered )
	24. Owner's Name & Address,	in #42) Moved i
Coordinates UTM	man, 1121 Spring, Weston,	37. Condition Interior
Lat	Mo. 64098	Exterior
0 Site !   Structure !	25. Open to Yes II Public? No II	38. Preservation Yes :- Underway? No i
Building     Object	26. Local Contact Person or Organization	39. Endangered? Yes (1
Register? No !! 12. Is It Yes !! Eligible? No !!	27. Other Surveys in Which Included	By What? No 14
3 Part of Estab Yes I 14. District Yes II Hist. Dist.? No II Potent'I? No II		40. Visible from Yes
Hist, Dist.? No     Potent'l? No      5. Name of Established District		Public Road? No 11
		Frontage on Road
2. Further Description of Important Features	RODAN TR	F PAN FORK TRI X PAN FILM
3 History and Significance	174	->14 >>18A ->16' -
3 History and Significance		
	1971	1974
4. Description of Environment and Outbuildings		
5 Sources of Information		46. Prepared by
5 Sources of Information		Nancy B. Breme
5 Sources of Information		

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass" (b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys-location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f)main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

> description of chimney cap. please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other



VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1 What large modifications have been made in the "old" original structure?(please explain briefly on back)

2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

IX: INTERICA: Prease make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors - a)are they original? b)type of wood, c)approximate width and length of a typical board(if priginal)

d)floor support: beams? joists?

IX Der what purpose is the building weel?

X Do you home the abstract Norif so, wante? You areaw us to examine it at a later date? Survey made by Papper Mrs. Just 386- 2656

1121 Spring 2014

V///

(2)
The original salt box style home consisted of 6 rooms
and a seperate room leading to wine cellar.

Center section added connecting home to cellar way - approx. 60 yrs ago,

New addition is family room with dining and kitchen area carrying through with colonial design.

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri. March-April, 1971

I. Site location- 1. who is the owner of this property? Earl L. & Bonnie Huffman 2. who resides here(if different from owner)?

3. street address of this property: //2/ Spring

4. common historical name of building?

5. how long have you owned (leased this building)? 3 yrs

Fourth generation to live in family home (continously).

II. please map .. your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood walnut

2. size of average timber /ox/2" and 6 x8"

interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c) spike, nail, screw hinge NAI!

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the

2. color

3. size of typical brick

4. manufacturer's stamp if any

5. evidence of being handmade.

6. extent of original brickwork remaining.

C. Stone building

I. are stones arranged in even rows or randomly?

2. color of scone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

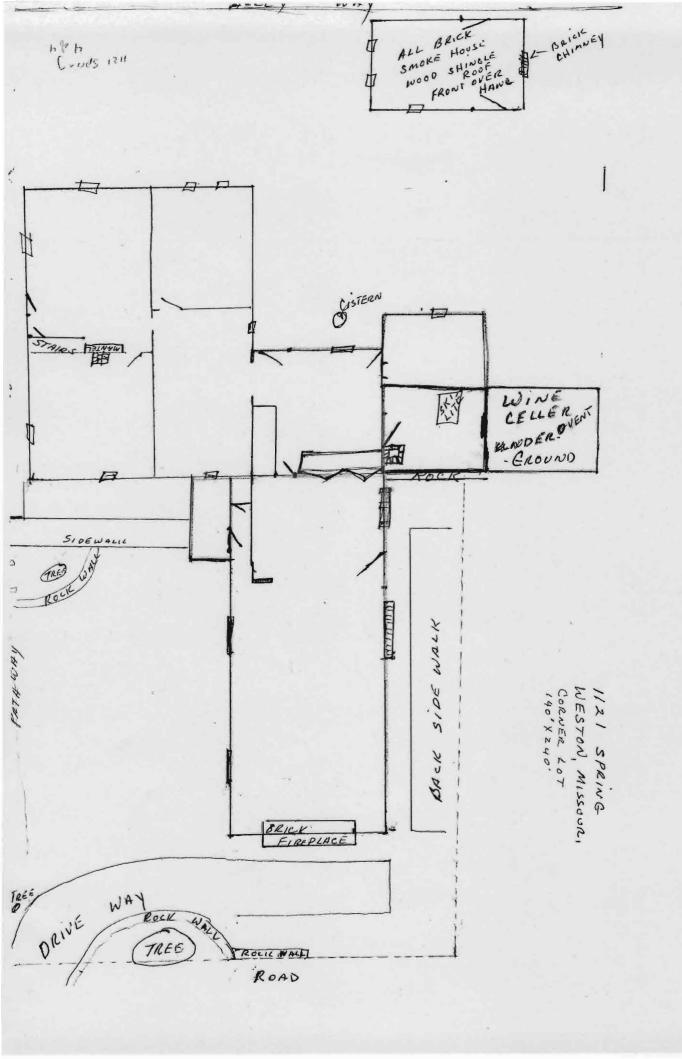
IV. Openings(doors.windows, etc.). Please omit modern doors or recently replaced)

1. deorstyle: a) paneled(2) b) plain-slab door, c) board and batten d) "Z"-frame reinforcement.(2)

2. description: *) number of panels, b) door thickness, c)approx. height and width of each door.

34"x 74"x 13/4"

1121 Spring 304



### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

2 (3)	4. Present Name(s) Schneider House	
Platte Platte B Location of Negatives	5. Other Name(s)	A.C.
6 Specific Location	16. Thematic Category	28. No. of Stories
		29. Basement? Yes II
1206 Spring	17 Date(s) or Period	No I .
7 City or Town If Rural, Township 8	Vicinity 18 Style or Design	30. Foundation Material
7 City or Town II Rural, Township & Weston	Vicinity to style of body.	31. Wall Construction
B. Site Plan with North Arrow	19. Architect or Engineer	
	20. Contractor or Builder	32. Roof Type & Material
See back of sheet	25. 66.11.45.65.65.	33. No. of Bays
See Buck of Sheet	21. Original Use, if apparent	Front Side
	residence 22 Present Use	34. Wall Treatment
	residence	35. Plan Shape
	23. Ownership Public	CII 36. Changes Addition
	Private	e IX (Explain Altered III in #42) Moved I
	24. Owner's Name & Address, if known	37. Condition
9 Coordinates UTM	V.B. Schneider	Interior
Lat	1206 Spring, West	EXIONO
Long		s I 1 38. Preservation Yes (
	Object     26. Local Contact Person or Organization	39. Endangered? Yes II
11. On National Yes   1 12. Is II	Yes!!	By What? No 11
Register? No It Eligible?	No 11 27. Other Surveys in Which Included	
3 Part of Estab Yes   14. District Hist. Dist.? No     Potent'l'	Yes !!	40. Visible from Yes !! Public Road? No !!
15. Name of Established District		41. Distance from and
		Frontage on Road
12. Further Description of Important Fea	ures	→20A
13 Thistory and Significence	19	71 1974
44 Description of Environment and Outb	uildings	
45 Sources of Information		46. Prepared by Nancy B. Breme 47. Organization OHP
		48 Date 49 Povision Datata

183

#### MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri March-April, 1971

I. Site location- 1. who is the owner of this property? Vincent Schnieder

3. street address of this property:

4. common historical name of building?

5. how long have you owned(leased this building)? - since 1946

II. please map . your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

brick walkways -4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the wall)

2. color

3. size of typical brick

4. manufacturer's stamp- if any

5. evidence of being handmade.

6. extent of original brickwork remaining. all g of

C. Stone building

1206 Spring

2013

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

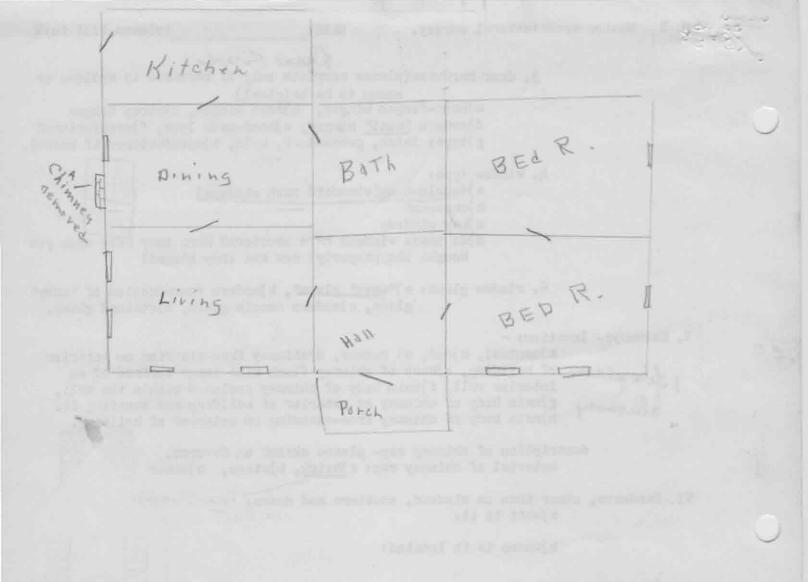
IV. Openings (doors.windows, etc.). Please omit modern doors or recently replaced)

1. doorstyle: a)paneled b)plain- slab door, c)board and batten # d) "Z"-frame reinforcement.

2. description: a) number of panels, b) door thickness, c) approx. height and width of each door.

dons + windows blueled by hand wood work

- P. 2 Weston architectural survey. (please fill in) NA ME: trass Kriobs 3. door hardware (please complete only if hardware is antique or known to be original) a) hand-forged hinges, b) cast hinges, c) strap hinges d)modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, bolt, h)manufacturer(if known). 4. window type: a)double-hung(standard sash windows) b)casement c)bay windows d)do these windows have shutters? Were they here when you bought the property? how are they hinged? 5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass. V. Chimneys - location: a)central, b)end, c) corner, d)chimney free-standing on interior freplace of building, e)back of chimney flush with inner surface of an interior wall formain body of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building. description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other VI. Hardware, other than on windowd, shutters and doors: Twin Chimnes a) what is it: b) where is it located: VII: roof: type; a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back) 2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back). IX: INTERIOR: Phease make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, I ald Jashround gress in Dining R chimneys and fireplaces, stairs. 1. floors - a) are they original? b) type of wood, c) approximate width and length of a typical board(if priginal) d)floor support: beams? joists? It I ar what purpose is its hulding there home I Do you have the eletted; if so, yes -



# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No 12 (39) 4. Pres	(Charles J.) Sebus	Towns.
2 County Platte 5. Oth	er Name(s)	nouse
3 Location of Negatives	Blancjour House	
6 Specific Location	16. Thematic Category	28. No. of Stories
510 Summer	17 Date(s) or Period	29. Basement? Yes III
	1850	30. Foundation Material
7 City or Town If Rural, Township & Vicinity Weston	18. Style or Design	31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer	32. Roof Type & Material
	20. Contractor or Builder	
See back of sheet	21. Original Use, if apparent	33. No. of Bays Front Side
	residence	34. Wall Treatment
	22 Present Use residence	35. Plan Shape
	23 Ownership Public I Private to	36. Changes Addition : (Explain Altered )
	24. Owner's Name & Address, if known Mr. & Mrs. Charles	in #42) Moved i
9 Coordinates UTM	J. Sebus, 510 Summer,	Interior
Lat Long	Weston, Mo. 64098 25. Open to Yes !!	Exterior Yes
10 Site 1 Structure 1 i	Public? No 11	38. Preservation Yes Underway? No
Building     Object      11. On National   Yes       12. Is     Yes	26. Local Contact Person or Organization	39. Endangered? Yes II By What? No II
Register? No !! Eligible? No !!	27. Other Surveys in Which Included	
Hist. Dist.? No !! Potent'!? No !!		40. Visible from Yes 11 Public Road? No 11
15 Name of Established District		41. Distance from and Frontage on Road
42. Further Description of Important Features		FILM
		→7 →7A
43 History and Significance	1971	1974
Committee to the committee of the commit	(front NOTE: ent	(rear)
44. Description of Environment and Outbuildings		
45 Sources of Information		46. Prepared by
		Nancy B. Breme
		47. Organization OHP
		48 Date 49 Revision Date(s)

## DEPARTMENT OF NATURAL RESOURCES Grants-In-Aid Questionnaire

### Pre-Application Form

	Name of National Register Site: weston History	oric district (Entered 0/21/72)			
	I wish to enter the 1976-77 Grant Program: Ye	s_XNo			
	If the answer to #2 is yes; The amount I wish	to apply for is \$ 2500.00 Total			
	My project is one of: Acquisition Development X Restoration				
	Name of Agency, Organization or Individual pro and phone number) Mr. & Mrs. Charles Sebus, AC 816 386-2211 386-23	, 510 Summer Street, Weston, MO 64098			
	Please sent additional information: Yes X your answer to #2 is no, please feel free to r	No (Check One) (Even though request information packet)			
	Information packet is to be sent to: Charles	Sebus, 510 Summer, Weston, MO 64098			
	Year property was built 1850				
	Style of architecture Federal- Classic Revis	val			
	Description of your project, i.e., painting, to (if your project is one of acquisition, please purchasedacerage, etc.):  Repair Roof \$500  Paint Trim \$250  Tuckpoint and seal brick \$700  Repair/replace concealed guttering \$500	e indicate fully what is to be Replace Front Steps \$500			
Fo	Please attach photo of site and area of projective enclosed for those who wish to enter the grant program in companion form.				
1/5	Signature Designated Official P.O.	ARTMENT OF NATURAL RESOURCES ention: Jerald S. Stepenoff Box 176 Ferson City, Missouri 65101			



Charles Sebus Home WESTON HISTORIC DISTRICT 510 Summer, Weston, MO 64098



Charles Sebus Home WESTON HISTORIC DISTRICT 510 Summer, Weston, MO 64098

"Weston: Queen of the Steamboat Days Offers an Old Homes Tour," Sunday, October 25, 1964.

Charles J. Sebus House - 504 Summer Street

Peter Blancjour (of French lineage) - 1804-77 - Weston's first jeweler, successively its first mayor and post-master

home built in early 1840's

has only had two owners, the parents of the present occupants having purchased it in 1904

off of Summer across from the Hull House (Maitland-Hull House)

C. Emmett Riley House - built 1853

Robert B. Jones House - built 1844, restored 1945, addition in 1961 - shake shingle roof

George Z. Hull House - built 1840's

the river's edge on the east bluff - churches of 8 denominations

p. 5 - Ohlhausen Mill (Country Store) - 722 Washington - founded in 1850 by Eliezer Wilhite, variously owned by Ben Holladay, John Maitland, Richard Jacquemin and the Railey brothers - in operation until 1949 - now a farm supply center and a lumber yard

Methodist Church - built 1867 - pipe organ added in 1909, fourteen stained glass windows installed in 1925 - completely restored in 1955 - bell tower at rear razed prior to 1964

- p. 7 Middleton-Pettis-Jones House 601 Blackhawk built in 1844 family room added in 1961 fireplaces in front rooms original
- p. 12 Maitland-Hull House 511 Summer built by John S. Maitland in 1848
- p. 13 C.A. Perry (mill owner) House 14-room mansion on turnpike from Weston to Platte City razed in 1940's

"Half-Way House" - two-story inn - in basement slave chained to iron rings set into the walls - also the turnpike toll house - razed

- p. 13 Maitland-Hull House used as headquarters of the Union Army officers
- p. 15 Collier-Ohlhausen-Riley House 831 Washington
- p. 18 Loyles House built in 1850
- p. 20 Old Presbyterian Church 501 Washington
- p. 21 Cody House 528 Main where Buffalo Bill lived for a short while after father's death in Kansas - Elijah Cody, his uncle, owned a three-story general merchandise store at northeast corner of Market and Main

 ${\sf Holladay\ House\ -\ 614\ Short\ -\ built\ for\ Mayor\ Dave\ Holladay\ ,\ founder\ the\ the\ distillery}$ 

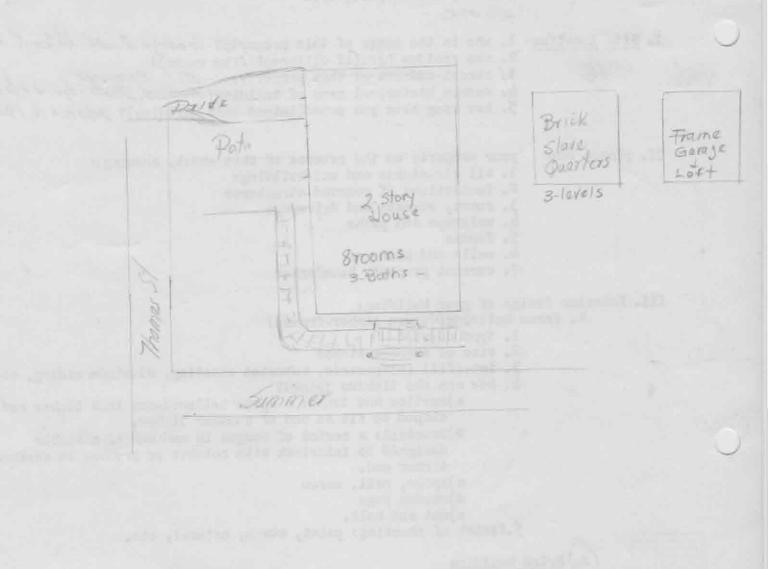
Laurel Hill Cemetery - North Welt - donated to city by Theodore F. Weston, early day financier and hemp dealer - platted in 1853, but burials are recorded in the late 1840's

p. 16 - Charles J. Sebus House - 504 Summer - built 1840-1850 - Capt. Richard Murphy to Peter and Mary Blancjour in 1849 - Blancjour Estate to George and Mary Rumpel Sebus in 1904 - Capt. Murphy listed among Weston's business men in 1841 and in 1849 organized a train of emigrants to California, never returned - Murphy purchased 9 1/2 lots in the vicinity of the house in March, 1845 for \$39.88 and sold 2 1/2 lots in 1849 for \$700.00 - house built in the intervening years - Peter Blancjour of French descent born in Germany - Weston's first jeweler, a real estate dealer and prominent citizen, successively mayor and post master - died in 1877, widow died in 1904 at 93

## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

No 10 (33)	4. Pres	ent Name(s) Maitland-Hull Hou	se	
Platte 5. Other Name(s) (George Z.) Hull House, (John) Maitland				
Location of Negatives	Hou	use, Maitland-Shortridge-Hull	. House*	
Specific Location .		16. Thematic Category	28. No of Stories	
F11 Cummon		17 Date(s) or Period	_ 29. Basement? Yes ! ! No ! .	
511 Summer		1848	30. Foundation Material	
City or Town If Rural, Township	& Vicinity	18. Style or Design	31. Wall Construction	
Weston Site Plan with North Arrow		19. Architect or Engineer	- St. Wall construction	
Site Flair With North Area			32. Roof Type & Material	
		20. Contractor or Builder	33. No. of Bays	
See back of sheet		21. Original Use, if apparent	Front Side	
		residence	34. Wall Treatment	
		22 Present Use residence	25 Plan Chans	
		23 Ownership Public I !	35. Plan Shape  36. Changes Addition :	
		Private X	(Explain Altered I !	
		24. Owner's Name & Address,	in #42) Moved i	
		George Z. null	37. Condition Interior	
Coordinates UTM		511 Summer, Weston	Exterior	
Long		25. Open to Yes ! !	38. Preservation Yes	
Site     Si Building	Object	Public? No 11	Underway? No I	
1. On National Yes   12. Is It	Yes	26. Local Contact Person or Organization	39. Endangered? Yes     Yes       No	
Register? No !: Eligible		27. Other Surveys in Which Included		
Part of Estab. Yes   1			40. Visible from Yes !! Public Road? No !!	
Hist. Dist.? No    Potent  5. Name of Established District	1: 11011		Public Road? No 11	
5. Name of Established District			Frontage on Road	
		Resident and the second second	FILM	
2. Further Description of Important Fe				
43. History and Significance			→5 →5A	
	red · T	orenzo Dow Bird House		
Conce hames continu	iou. I	orenzo bow bird house		
4. Description of Environment and Ou	tbuildings			
5 Sources of Information			46. Prepared by	
			Nancy B. Breme	
			47. Organization OHP	
			48. Date 49 Revision Date(s)	

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri . March-April, 1971 I. Site location- 1. who is the owner of this property? George Z. and Helen R. Hull 2. who resides here(if different from owner)? 3. street address of this property: 511 Summer 4. common historical name of building? Mutland, Shortridge + Hull 5. how long have you owned(leased this building)? March 16, 1935 II. please pap . your property on the reverse of this sheet, showing: 1. all structures and out-buildings 2. foundations of removed structures 3. roads, streets and driveways 4. walkways and paths 5. fences 6. wells and cisterns 7. current property boundaries III. Exterior design of your building: A. frame building (wooden timber-framed) 1. type of wood 2. size of average timber interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building 1. arrangement of bricks(please make a small sketch of part of the -2. color - Pointed white small prick 3. size of typical brick - 8 1/2 by 2 1/4 4. manufacturer's stamp- if any 5. evidence of being handmade. 6. extent of original brickwork remaining. -C. Stone building 1. are stones arranged in even rows or randomly? 2. color of stone. 3. type of stone 4. extent of original stonework remaining. .5. dimensions of average stone .6. type of mortar used(clay and hair, cement, etc.) IV. Openings (doors .windows, etc.). Please omit modern doors or recently replaced) 1. deorstyle: a)paneled b)plain- slab door, c)bcard and batten d) "Z" -frame reinforcement. 2. description: a)number of panels, b)door thickness, c)approx. height and width of each door. 5 porces 134 thick 7' Haight 351/2" width



NAME: Martland Shatrid (please fill in) Weston architectural survey. 3. door hardware (please complete only if hardware is antique or known to be original) a) hand-forged hinges, b) cast hinges, c) strap hinges d)modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, bolt, h)manufacturer(if known). 4. window type: a)double-hung(standard sash windows) b)casement c)bay windows d)do these windows have shutters? Were they here when you bought the property? how are they hinged? 5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass. Extern window shutters (original) V. Chimneys - location: a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h) main body of chimney free-standing on exterior of building. description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other VI. Hardware, other than on windowd, shutters and doors: a) what is it: outside shutters b) where is it located: - 5/2nding seam VII: roof: type; a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back) 2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back). IX: IMERICA: /Prease make a rough sketch of each floorplan, and please include location of: Findows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs. 1. floors - a)are they original? b) type of wood, c)approximate width and length of a typical board(if priginal) d)floor support: beams? joists? Der what purpose is the building week? Do you hour The abstract; if so, waited you allaw us to exemine it at a later

384

I Chimneys @ @

Brick coment D

VIII Double Garage added.
Other ingravements-mack within
original foundation

CALL THE CAL

Caldwell, Dorothy J. (ed.). <u>Missouri Historic Sites Catalogue</u>. Columbia, Missouri: State Historical Society of Missouri, 1963, pp. 133-135.

HISTORIC SITES CATALOGUE

Brick; two and one-half stories; central hall. Original windows and three chimneys.

Weston

Weston Baptist Church (Weston Museum) (early 1900's)

601 Main Street

Formerly frame-and-brick Baptist Church. Purchased by City of Weston and used to display local historical items and for Weston branch of county library. Museum opened, October 23, 1960.

German Evangelical Lutheran Church (1867)

508 Spring Street

Name of denomination and date of Lutheran congregation which built church inscribed on block high on front of brick church. Once used as bottling shop for brewery. Acquired by Second Baptist congregation in recent years. Bell used by Lutherans now in Weston Museum.

Methodist Church (1859-1867) 533 Main Street

Two-story modified Gothic-style brick, completed and dedicated after Civil War. Extensively remodeled. Used for church services.

Old Presbyterian Church (1844) 501 Washington Street

Two-room brick, built by Presbyterians, now used as Assembly of God Church.

Lorenzo Dow Bird Home (ca. 1860)

511 Summer Street

Colonial-style brick used as headquarters for Union soldiers during Civil War. Now has marble fireplace from Ben Holladay mansion and walnut beam in family room from turnpike tall station, "Half-Way House." Brick slave cabin. Site was once owned by Ben Holladay, but it is believed

that Bird built house.

Harvey Collier Home (1852) 831 Washington Street

Two-story colonial-style brick. Original fireplaces and beveled woodwork. William Ohlhausen, Weston miller, purchased, 1883.

Theodore F. Warner Home (1850) 865 Ashley Street

Federal-style two-story 10-room brick; three-room addition. Floor-length smallpaned windows; colored-glass transoms; several original floors. Restored, 1953. Built on land homesteaded by Ben Holladay.

George W. Hulse-Egbert W. Railey Home (1849-1853)

1017 Spring Street

One-story rectangular weatherboarded log and brick; three-room frame addition; now seven rooms. Diamond-shaped panes in rectangular window over front door; wide-board floors, now covered. White china doorknobs which close and lock sliding doors; chair rails in kitchen. Railey, who purchased home in 1862, was cofounder, 1865, of J. M. Railey and Brother Banking Company.

Reuben Middleton Home (ca. 1847) 601 Blackhawk Street

Colonial-style brick with frame addition. Walnut stairway; two fireplaces open; pegged floors; louvered shutters. Judge James Doniphan lived in home, 1860. Restored.



The Middleton Home was occupied in 1860 by Judge James Doniphan, judge of the Platte County Court of Common Pleas.

### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No 13 (**)	4. Present Name(s)  Stone Building adjacent to	Sebus House
Platte	5 Other Name(s)	Jebus flouse
3 Location of Negatives		
6 Specific Location	16. Thematic Category	28. No. of Stories
Summer	17 Date(s) or Period	29. Basement? Yes II No I.
	cinity 18. Style or Design	30. Foundation Material
7 City or Town If Rural, Township & V Weston	cinity 16. Style of Design	31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	32. Roof Type & Material
	20. Contractor or Builder	
See back of sheet	21. Original Use, if apparent	33. No. of Bays Front Side
		34. Wall Treatment
	22 Present Use	35. Plan Shape
	23 Ownership Public I ! Private I !	36. Changes Addition : (Explain Altered )
	24. Owner's Name & Address, if known	in #42) Moved i
Coordinates UTM		Interior
Lat Long	25. Open to Yes I I	38. Preservation Yes
0 Site I i Struct Building i I Obj	Public? No II ect II 26. Local Contact Person or Organization	Underway? No Fig. 39. Endangered? Yes II
1. On National Yes II 12. Is It	res 11	By What? No 13
3 Part of Estab Yes II 14. District	27. Other Surveys in Which Included	40. Visible from Yes ' Public Road? No i i
15. Name of Established District		41. Distance from and
		Frontage on Road
42. Further Description of Important Feature	es ·	
43 History and Significance  44. Description of Environment and Outbuild	dings	
15 Sources of Information		46. Prepared by Nancy B. Breme
		OHP
	181	48. Date 49. Revision Date(s)

### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

11 (38) County	(Charles A.) Bles	s House
Platte Location of Negatives	5. Other Name(s)	
Specific Location	16. Thematic Category	28. No of Stories
514 Summer		29. Basement? Yes I I
514 Sulliller	17 Date(s) or Period 1840	No 1 .
City or Town If Rural, Township &		
Veston Site Plan with North Arrow	19. Architect or Engineer	31. Wall Construction
Sile Plair with North Allow		32. Roof Type & Material
and the land of the state of	20. Contractor or Builder	33. No. of Bays
See back of sheet	21. Original Use, if apparent	Front Side
	residence 22 Present Use	34. Wall Treatment
	residence	35. Plan Shape
	23 Ownership Public   ! Private XI	36. Changes Addition : (Explain Altered )
	24. Owner's Name & Address, if known	in #42) Moved i
Coordinates UTM	Charles A. Bless 514 Summer, Weston	Interior
Lat	25. Open to Yes   1	Exterior Yes
Site ( ) Stru	ucture Li Public? No II	Underway? No i
	Object     26. Local Contact Person or Organization	39. Endangered? Yes I + No I +
On National Yes II 12. Is II Register? No II Eligible?	No 11 27 Other Surveys in Which Included	
Part of Estab Yes 11 14. District Hist. Dist.? No 11 Potent'1?	Yesii ? Noii	40. Visible from Yes !!! Public Road? No !!
Name of Established District		41. Distance from and Frontage on Road
		Tromago on Hoad
. Further Description of Important Feat	ures	
History and Significance		→10 →10A
Description of Environment and Outb	uildings	
Sources of Information		46. Prepared by
Sociola diginidination		Nancy B. Breme
		47. Organization OHP
	1.08	40. Date 49 Revision Date(s)

CHARLES A. BLESS HOME -- SUMMER ST., WESTON, MO. Lots 152, 153, 154, 155, Block II4

I882 --- George w. and Frances Belt sold to R. N. Traver
Book of Deeds --- Book 25, page I64

I889 --- R.N.Traver sold to Julius Rumpel
Book of Deeds - Book I6, page 432

I90I ---

Abstract is lost or misplaced

to Survey made by claracter Presie 828 washington at 212-2413 alesticat misland at present

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Westen, Missouri Swilt - 1840 about Travers, school I. Site location- 1. who is the owner of this property? Cha A Bless 2. who resides here(if different from owner)? 3. street address of this property: 5/4 Summer Sty Meston 4. common historical name of building? None 5. how long have you owned(leased this building)? 4 1945 your property on the reverse of this sheet, showing: II. please map 1. all structures and out-buildings 2. foundations of removed structures 3. roads, streets and driveways 4. walkways and paths 5. fences 6. wells and cisterns 7. current property boundaries 120 on Washington III. Exterior design of your building: A. frame building (wooden timber-framed) 1. type of wood 2. size of average timber 3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building 1. arrangement of bricks(please make a small sketch of part of the wall) Regular 2. color Penkish Ked 3. size of typical brick 214 high 8 12 long 4 width 4. manufacturer's stamp- if any 5. evidence of being handmade. Us age of house 6, extent of original brickwork remaining. 100% C. Stone building l, are stones arranged in even rows or randomly? 2. color of stone, 3. type of stone 4. extent of original stonework remaining. 5. dimensions of average stone

514 Summer

6. type of mortar used(clay and hair, cement, etc.)

Openings (doors . windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: (a) paneled b) plain- slab door, c) board and batten

2. description: a)number of penels( b)door thickness, c)approx. height and width of each door.

Hulliand glass wary + enteren

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b) casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged? I have me

5. window glass: (a) wavy glass b) modern reproduction of "wavy" glass, c)modern smooth glass, b)stained glass.

V. Chimneys- location: (a)central, b)end, c) corner, d)chimney free-standing on interior of building, back of chimney flush with inner surface of an interior wall, Fimain body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h) main body of chimney free-standing on exterior of building.

> description of chimney cap- please sketch on feverse. material of chimney cap: borick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type; sheet metal, b)wood shingles, c)asphalt shingles, d)slate, e)tile, f)other

VIII: ALTERATIONS 1 What large modifications have been made in the "old" original structure?(please explain briefly on back) None 2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back). Exclosed perch,

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs. 14 Summer 1. floors - a) are they original? b) type of wood, c) approximate

> width and length of a typical board(if priginal) d)floor support: beams? joists? walnut

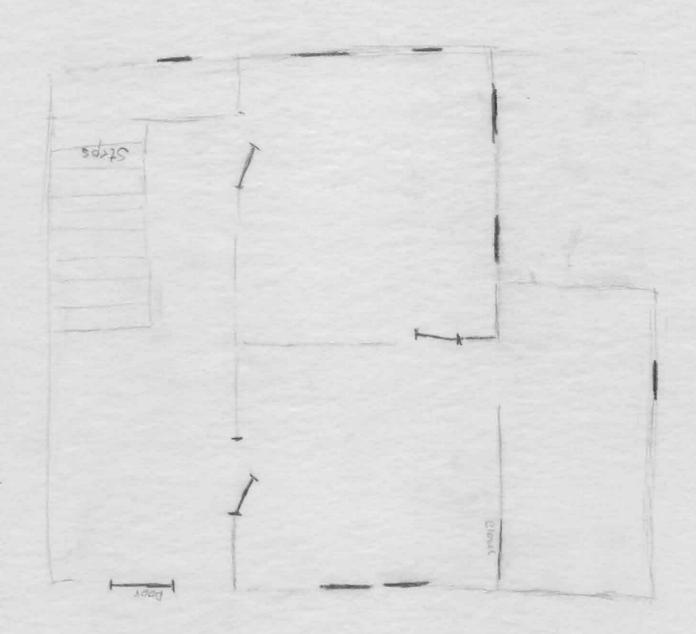
Home of Charles a. Bless no abstract Surveyed by Doiseby Pierce Meston, mo

Telephone: 386-2423

Douse was put together with peg joint. all inside wells are brick, walnut steps & round walnut railing

Charles a. Bless Home - Exterior Washington Street Stead Stead Cistern Summer 514 Symmes 50/8

Charles a. Bless Home Interior, apotario



Front door of Charles a. Bless Home



# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

7 (34) 4 Pr	esent Name(s) Shenkner House	
Platte 5 Of 3 Location of Negatives	her Name(s) Rollie Edmand House, Finch-Holladay-Shenkner House	use
6 Specific Location	16. Thematic Category	28. No. of Stories
603 Summer	17 Date(s) or Period	29. Basement? Yes ! ! No ! .
	1846	30. Foundation Material
7 City or Town If Rural, Township & Vicinity Weston		31. Wall Construction
8 Site Plan with North Arrow	19. Architect or Engineer	32. Roof Type & Material
	20. Contractor or Builder	
See back of sheet	21. Original Use, if apparent	33. No. of Bays Front Side
	residence 22 Present Use	34. Wall Treatment
	residence	35. Plan Shape
	23 Ownership Public   Private	36. Changes Addition : (Explain Altered   Mount
	.24. Owner's Name & Address, if known	37. Condition Moved
9 Coordinates UTM	The same that	Interior
l al Long	25. Open to Yes 11	38. Preservation Yes
Site !   Structure   Building   Object	Public? No I I	Underway? No
Ti On National Yes ( 12. Is II Yes (	20 Local Contact Ferson of Organization	39. Endangered? Yes !! By What? No!
Register? No I Eligible? No I  13 Part of Estab Yes I I 14. District Yes I		40. Wisible from Vest
Hist Dist ? No !! Potent'l? No !		40. Visible from Yes Public Road? No 1:
15 Name of Established District		41. Distance from and Frontage on Road
42 Further Description of Important Features		AJOAN IN
43 History and Significance		→#/ → ·
	1971 (rear)	1974 (front)
44 Description of Environment and Outbuildings		
45 Sources of Information		46. Prepared by
45 Sources of Information		46. Prepared by Nancy B. Breme 47. Organization

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri . March-April, 1971

I. Site location- 1. who is the owner of this property? My. Reta Shenkner

2. who resides here(if different from (owner)?

603 Spring & Summer 3. street address of this property: X4. common historical name of building? _Nothanie | Finch Ben Holdey - SHenkner-

5. how long have you owned (leased this building)? 34 yrs

II. please pap your property on the reverse of this sheet, showing:

1. all structures and out-buildings

. 2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

(a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another

c)spike, nail, screw _ Aguar - nails (antique) d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the

wall) 2. color anony was red

3. size of typical brick _ 8"x2"/4"x 334"

4. manufacturer's stamp- if any - none

(5) evidence of being handmade. yes 6. extent of original brickwork remaining. Entire

C. Stone building - Native linestone foundation

1. are stones arranged in even rows or randomly? Randomly?
2. color of stone. Limestone gray musted white
3. type of stone - Matine limestone

4. extent of original stonework remaining. all of free dates.

5. dimensions of average stone -

5. dimensions of average stone -

6. type of mortar used (clay and hair, cement, etc.)_ duy wall_

IV. Openings(doors.windows, etc.). Please omit modern doors or recently replaced)
l. doorstyle: a paneled b)plain- slab door, c)ocard and batten

d) "Z"-frame reinforcement.

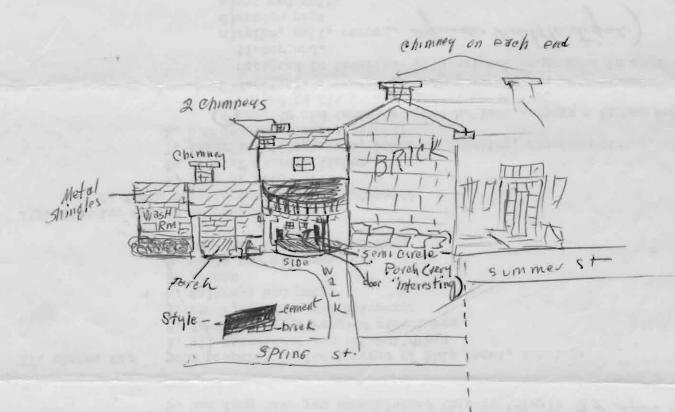
2. description: a)number of panels (b) door thickness, c)approx.
height and width of each door.

603 Symmer 293

Sten # 2







1 brich allerunderwash room 4 rooms - 1 Hall & I both 3 rooms - 1 Hall + both downstains

III Thousan in Ketchen and half

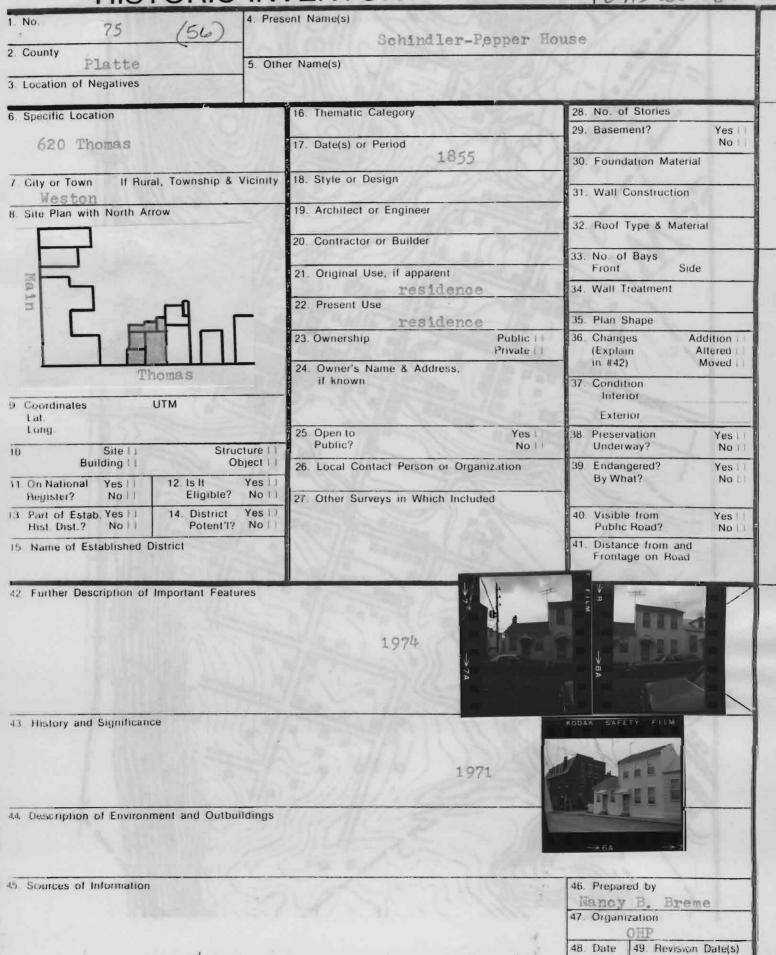
Present Name(s)

Other

48. Date

49. Revision Date(s)

Present Name(s



MISSOURI STATE PARK BOARD 520 Thomas



STATE HISTORICAL SURVEY AND PLANNING OFFICE AREA CODE 314 TELEPHONE 449-0725 SUITE 215 _ COLUMBIA PROFESSIONAL BUILDING 909 UNIVERSITY AVENUE COLUMBIA, MISSOURI 65201

March 6, 1971

WARREN E. HEARNES GOVERNOR

JOSEPH JAEGER, JR. DIRECTOR

BOARD

Dear Property Owner:

CARTER V. BLANTON CHAIRMAN SHELBINA

CONN C. WINFREY VICE-CHAIRMAN LEBANON

CHARLES TYPE EVANS ST. JOSEPH

ROBERT M. WOLPERS POPLAR BLUFF

> HUBERT E. LAY HOUSTON

GERALD B. ROWAN KANSAS CITY

In an effort to study the surviving examples of historic architecture in Weston, Missouri, it is essential to gather certain facts pertaining to the construction of the oldest buildings in your town. I am enclosing a two-page questionaire for you to fill out at your leisure and return to our office. We feel that your home is an integral part of an exceptionally well-preserved Missouri rivertown, and that you possess a building which not only reflects typical mid-nineteenth century Missouri rivertown life, but an outstanding example of period architecture as well.

It is one of the goals of this office to study historically important Missouri river towns and to make a permanent record of the architectural styles found in each place. Yourcooperation in this endeavor is very much appreciated.

Sincerely,

STATE HISTORICAL SURVEY AND PLANNING OFFICE

Stephen Raiche Research Historian

SR:kam

You are Always Welcome in Missouri's Scenic State Parks

620 Thomas

# MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Westen, Missouri

Weston, Missouri March-April, 1971

I. Site location- 1. who is the owner of this property? Mr. Mrs. Ray mond 2. who resides here(if different from owner)? owners 3. street address of this property: 1-20 Thomas 4. common historical name of building? Schindler 5. how long have you owned(leased this building)? Mars Pepper was A St. II. please map your property on the reverse of this sheet, showing: 1. all structures and out-buildings 2. foundations of removed structures 3. roads, streets and driveways 4. walkways and paths 5. fences fence un 251des 6. wells and cisterns 7. current property boundaries III. Exterior design of your building: Half Wood A. frame building (wooden timber-framed) - half brick -1. type of wood MosTly WALHUT 2. size of average timber interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building 1. arrangement of bricks(please make a small sketch of part of the wall) 2. color 3. size of typical bricksTandaval 4. manufacturer's stamp- if any-none 5. evidence of being handmade. Yes - nough + irregular 6. extent of original brickwork remaining, All Drick is Painted white C. Stone building 1, are stones arranged in even rows or randomly? 2, color of stone, 3. type of stone 4. extent of original stonework remaining. 5. dimensions of average stone 6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors, windows, etc.). Please omit modern doors or recently replaced)

l. doorstyle: a)paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.

2. description: a)number of panels, b)door thickness, c)approx. height and width of each door.

620 Thomas 3 84

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

△d)modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, belt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged? ho shutters

no evidence of shutters or hingen 5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys- location: a)central, b)end, c) corner, d)chimney free standing on interior of building, Le) back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

> drawing on back description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located: hone

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back)

> 2 What rooms, walls, rooflines, etc., have been removed or floors - walls repaired one floor 2nd story - has original

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions. chimneys and fireplaces, stairs,

> 1. floors - a are they original? b) type of wood, c) approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

620 Thomas

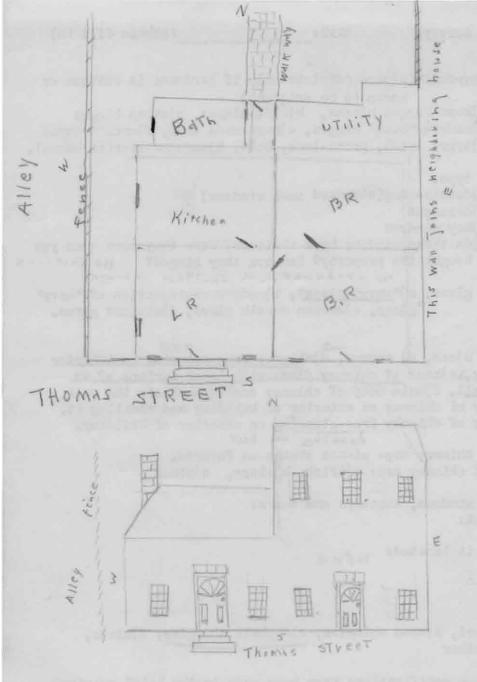
424

For what was ameldings used? home

I have been Told, That The lot on which The house stands, was the girst lot sold in Westen. Do not Know definite date of house but presumably in THE 1850'S .

by RUTH DHIHAUSTH - 1017 SPRING

(over)



This house is so typical of the George lown or Fredrick Ind. Houses

As it is built on the street. The WEST PART of the house is brick - The East - 25lory

part or wood, which is evidence of it being added To - on the WEST PART, The windows

+ sills are the original ones. Inside - window facings + wood work also original -

1833

47. Organization

49. Revision Date(s)

48. Date

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri.

March-April, 1971 Rolhune School

I. Site location- 1. who is the owner of this property? Geo Rumpe 2. who resides here(if different from owner)?

3. street address of this property: Alley off theman

4. common historical name of building?

5. how long have you owned(leased this building)?

II. please map .. your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e)nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the

2. color /a/m/2
3. size of typical brick

4. manufacturer's stamo- if any Non!

5. evidence of being handmade.

6. extent of original brickwork remaining.

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

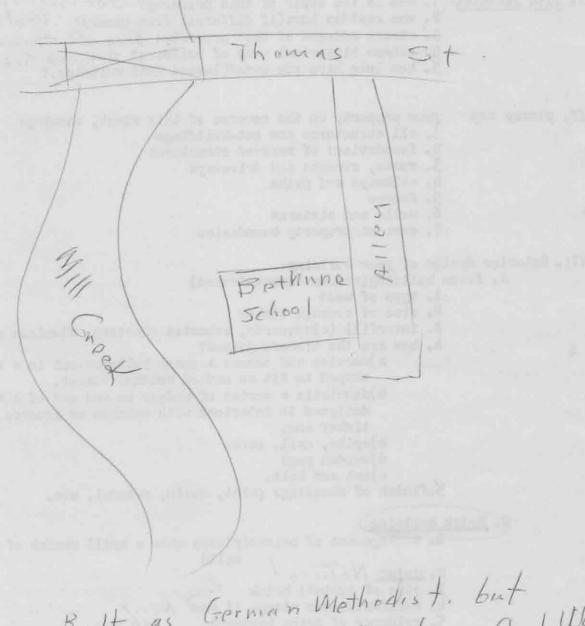
IV. Openings (doors .windows, etc.). Please omit modern doors or recently replaced)

1. doorstyle: a)caneled b)plain- slab door, c)bcard and batten

d) "Z"-frame reinforcement.

2. description: a)number of panels, b)door thickness, c)approx. height and width of each door.

4 Thomas



Built as German Methodist. but became first Negro school atter Civil War.

1. No.

	4. Pres	ent Name(s)	N. D. L. W.
85 County Platte Location of Negatives	5. Othe	er Name(s)	
Specific Location		16. Thematic Category	28. No. of Stories
814 Thomas		17. Date(s) or Period	29. Basement? Yes     No
City or Town If Rural, Township	a 9 Vininitu	18. Style or Design	30. Foundation Material
Weston	p & vicinity		31. Wall Construction
Site Plan with North Arrow		19. Architect or Engineer	32. Roof Type & Material
		20. Contractor or Builder	
See back of sheet		21. Original Use, if apparent	33. No. of Bays Front Side
		22. Present Use	34. Wall Treatment
			35. Plan Shape
		23. Ownership Public     Private	36. Changes Addition (Explain Altered IIII) Moved III
114 49		24. Owner's Name & Address, if known	37. Condition Interior
Goordinates UTM Lat.			Exterior
Long.	10	25. Open to Yes     Public? No	38. Preservation Yes II. Underway? No II.
Building ( )	Structure     Object	26. Local Contact Person or Organization	39. Endangered? Yes
1 On National Yes   12. Is It Register? No   Eligib	Yes []	27. Other Surveys in Which Included	By What? No 11
Part of Estab. Yes [] 14. Distri			40. Visible from Yes II Public Road? No II
5 Name of Established District		The waster of the second	41. Distance from and Frontage on Road
	(ASIL)	というない アルス ( からの)	NODAR SAPETT FIEM
2 Further Description of Important F	eatures		
3 History and Significance	19.71	CONTRACTOR OF THE PARTY OF THE	→11 →11A
	- X		
4 Description of Environment and Ou	utbuildings		
	utbuildings		46. Prepared by
4 Description of Environment and Ou	utbuildings	181	46. Prepared by 47. Organization

No. 19 (54)	Noll-Brill House	
Platte	Other Name(s)	SECTION AND A SECTION AND ASSESSMENT OF THE PARTY OF THE
Location of Negatives		
Specific Location	16. Thematic Category	28. No. of Stories
831 Thomas	17. Date(s) or Period	29. Basement? Yes No
COT THOMAS	1855	30. Foundation Material
City or Town If Rural, Township & Vic		
Weston Site Plan with North Arrow	19. Architect or Engineer	31. Wall Construction
Site Plan with North Arrow	10. Alcinicat of Engineer	32. Roof Type & Material
	20. Contractor or Builder	33. No. of Bays
See back of sheet	21. Original Use, if apparent	Front Side
	residence	34. Wall Treatment
	22. Present Use	35 Plan Chana
	residence 23. Ownership Public	35. Plan Shape 36. Changes Addition
	Private 🙀	(Explain Altered)
	24. Owner's Name & Address, if known	37. Condition
Coordinates UTM		Interior
Lat.		Exterior
Long.	25. Open to Yes   Public? No	38. Preservation Yes   1 Underway? No   1
Site   Structu Building   Obje	ct     26. Local Contact Person or Organization	39. Endangered? Yes   1
1 0011	No     27. Other Surveys in Which Included	- Not
	es []	40 Visible from Yes Public Road? No
Name of Established District		41. Distance from and
	The control of the second	Frontage on Road
2 Further Description of Important Features		
3 History and Significance		→10 →10A
a maiory and originates		
Description of Environment and Outbuild	ings	
Sources of Information		46. Prepared by Nancy B. Breme
	A TOTAL TOTAL	47. Organization OHP
	107	48 Date 49 Revision Date(s)

5. Other Namel

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri.

Noll - BRILL House

STEP WAY

I. Site location- 1. who is the owner of this property? Ed. Buill 3. street address of this property: Washing of thomas.

h. common historical name of building? owned(leased this building)? 80 405

II. please map

your property on the reverse of this sheet, showing: 1. all structures and out-buildings Well house + Byck out house

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns One Well

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood . Walnut Siding

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs e) nut and bolt.

5 finish of sheeting: paint, stain, natural, etc.

### B. Brick building

1. arrangement of bricks(please make a small sketch of part of the wall)

2. color

3. size of typical brick

4. manufacturer's stamp- if any

5. evidence of being handmade.

6. extent of original brickwork remaining.

### C. Stone building

1, are stones arranged in even rows or randomly?

2. color of stone,

3. type of stone

4, extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors .windows , etc.). Please omit modern doors or recently replaced)

1. doorstyle: a)paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.

2. description: a)number of panels, b)door thickness, c)approx. height and width of each door.

831 Thomas 2015

P.

3. door hardware(please complete only if hardware is antique or known to be original)

a)hand-forged hinges, b)cast hinges, c)strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) wavy glass, b) modern reproduction of wavy glass, c) modern smooth glass, d) stained glass.

V. Chimneys- location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f)main body of chimney englosed within the wall, g)main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse.
material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e) tile, f) other

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back)

2)What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

INTERIOR: Please make a rough sketch of each floorplan, and please include location of windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors a)are they original? b)type of wood, c)approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

831 Thomas Well has original wooden windless
303 IX. Day culor purpose is the healting week?
Recebeure.

Survey made by Dr. R & Feeling

, No. 86	4. Pre	sent Name(s)	NY OF
County Platte Location of Negatives	5. Oth	ner Name(s)	AL STATE OF
		16. Thematic Category	28. No. of Stories
. Specific Location		16. Thematic Category	29. Basement? Yes
morth corner Walnut and W		17. Date(s) or Period	No
	al, Township & Vicinity	18. Style or Design	31. Wall Construction
. Site Plan with North Ar	row	19. Architect or Engineer	
		20. Contractor or Builder	32. Roof Type & Material
see back of	sheet		33. No. of Bays Front Side
		21. Original Use, if apparent	34. Wall Treatment
		22. Present Use	
			35. Plan Shape
		23. Ownership Public     Private	36. Changes Addition (Explain Altered (
		24. Owner's Name & Address,	in #42) Moved
		if known	37. Condition Interior
Coordinates Lat.	UTM	10000000000000000000000000000000000000	Exterior
Long		25. Open to Yes III	38. Preservation Yes   1 Underway? No   1
Site [] Building []	Structure     Object	26. Local Contact Person or Organization	39. Endangered? Yes I
1 On National Yes II Register? No II	12. Is It Yes II Eligible? No II		By What? No 11
Part of Estab. Yes []	14. District Yes []	27. Other Surveys in Which Included	40. Visible from Yes!
Hist. Dist.? No     Potent' ? No      5. Name of Established District			Public Road? No 11 41 Distance from and
5. Name of Established L	onstrict .	The second second	Frontage on Road
2 Further Description of			
3 History and Significant	ce .		
4. Description of Environ	ment and Outbuildings		
			46. Prepared by
5 Sources of Information			i.e. riopaica by
5 Sources of Information			47. Organization

## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

No	4. Pres	ent Name(s)	
County	5 Othe	McGhay House	
3 Location of Negatives			
Specific Location .		16. Thematic Category	28. No. of Stories
203 Walnut		17 Date(s) or Period	29. Basement? Yes II No I.
City or Town II Rural, Township 8 Weston	Vicinity	18. Style or Design	31. Wall Construction
Sile Plan with North Arrow		19. Architect or Engineer	32. Roof Type & Material
		20. Contractor or Builder	33. No. of Bays
See back of sheet		21. Original Use, if apparent	Front Side  34. Wall Treatment
		22 Present Use	35. Plan Shape
		23 Ownership Public   ! Private   !	36. Changes Addition : (Explain Altered : March 1987)
Coordinates UTM		24. Owner's Name & Address, · il known	37. Condition Interior
Long	ucture 1 i	25. Open to Yes II Public? No II	38. Preservation Yes Underway? No 1
	Object     Yes	26 Local Contact Person or Organization	39. Endangered? Yes 14 By What? No 14
Register? No I : Eligible?  3 Part of Estab. Yes I   14. District   Hist. Dist.? No I   Potent'I	Yes II	27. Other Surveys in Which Included	40. Visible from Yes 11 Public Road? No 11
5. Name of Established District			41. Distance from and Frontage on Road
42. Further Description of Important Fea	lures		NODE NODE N
13 History and Significance			→ 10A → 11
4 Description of Environment and Outb	ouildings		
5 Sources of Information			46. Prepared by
			47. Organization
		11 2	

### MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri March-April, 1971

I. Site location- 1. who is the owner of this property? Hugh Me Hay 2. who resides here(if different from owner)?

3. street address of this property: 203 Walnut

4. common historical name of building?

5. how long have you owned(leased this building)?

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns old well - now covered.

7. current property boundaries

#### III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

l. arrangement of bricks(please make a small sketch of part of the wall)

2. color -

3. size of typical brick

4. manufacturer's stamp- if any

5. evidence of being handmade. Jost brick the

6. extent of original brickwork remaining. Front attractive

#### C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

. 3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings(doors.windows, etc.). Please omit modern doors or recently replaced)

1. doorstyle: a)paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.

2. description: a) number of panels, b) door thickness, c)approx. height and width of each door.

203 Walnut 2013 3. door hardware(please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys - location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

one fire place regened. description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windows, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back) 2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors - a)are they original? b)type of wood, c)approximate

width and length of a typical board(if priginal)

d)floor support: beams? joists?

203 Walnut

IX Dar what purpose is the building level? X No you how the stillact; if so, may we evenue it ax a latter date?

No obeliant

Lunery made by mer Glenn Benner

Z O

County

4. Present Name(s)

Other Name(s)

48. Date

49 Flevision Date(s)

Office of Historic Preservatio	n, P.O.	Box 176.	Jefferson	City.	Missouri	65101
HISTORIC INVEN	TOR	Y				

No. 87	4 Pres	ent Name(s)	
County	5 Oth	er Name(s)	
Location of Negatives			
Specific Location		16. Thematic Category	28. No. of Stories
516 Walnut		17 Date(s) or Period	29. Basement? Yes!
Jag Halling		Daisto, G. Tono	30. Foundation Material
City or Town If Rural, To Weston	wiship & Vicinity	18 Style or Design	31. Wall Construction
Site Plan with North Arrow		19. Architect or Engineer	
		20. Contractor or Builder	32. Roof Type & Material
see back of sh	neet	21. Original Use, if apparent	33. No. of Bays Front Side
		residence	34. Wall Treatment
		22 Present Use residence	35. Plan Shape
		23 Ownership Public   !	36. Changes Addition .
		Private I   24. Owner's Name & Address,	(Explain Altered) un #42) Moved
		if known	37 Condition Interior
Coordinates UTM			Exterior
Long		25. Open to Yes 11 Public? No 11	38. Preservation Yes Uniderway? No
Site ! i Building i i	Structure     Object	26. Local Contact Person or Organization	39. Endangered? Yes
On National Yes   12 Register 2 No	Is It Yes   ) Eligible? No	27. Other Surveys in Which Included	By What? No !
Part of Estab Yes 11 14	District Yes	27. Other Surveys in Which included	40. Visible from Yes
Name of Established Distric	Potent'l? No 1 i		Public Road? No I
			Frontage on Road
2 Further Description of Impo	rtant Features	17 0 18 11 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	-
3 History and Significance			
Description of Environment	and Outbuildings		
Sources of Information			46. Prepared by
		101	43. Organization

County 23	Rupe-Scholz-Davis Ho	use
Platte	5. Other Name(s)	
Location of Negatives		
Specific Location	16. Thematic Category	28. No. of Stories
. Opposition		29. Basement? Yes
522 Walnut	17. Date(s) or Period	No (1
	1856	30. Foundation Material
City or Town If Rural, Township &	Vicinity 18. Style or Design	31. Wall Construction
Weston Site Plan with North Arrow	19. Architect or Engineer	
		32. Roof Type & Material
See back of sheet	20. Contractor or Builder	22 No. of Pour
	21. Original Use, if apparent	33. No. of Bays Front Side
	residênce	34. Wall Treatment
	22. Present Use	
	residence	35. Plan Shape
	23. Ownership Public ( ) Private	36. Changes Addition II (Explain Altered III
	24. Owner's Name & Address,	in #42) Moved
	if known	37. Condition
Coordinates UTM		Interior
Lat. Long.	25. Open to Yes II	Exterior Variable Variable
	ture [ ] Public? No   ]	38. Preservation Yes
	pject     26. Local Contact Person or Organization	39. Endangered? Yes II
1. On National Yes   12. Is It	Yes II	By What? No
Register? No     Eligible?	Yes     27. Other Surveys in Which Included	40 Waltin town
Hist. Dist.? No 11 Potent'1?	No II	40. Visible from Yes L. Public Road? No L.
5. Name of Established District		41. Distance from and
		Frontage on Road
2 Further Description of Important Featu	rae -	KODAK SA
2 Turner bescription of important reatu		
		E (Manufacture)
		→IA →3
3. History and Significance		
4. Description of Environment and Outbui	ldings	
5 Sources of Information		46. Prepared by
		Nancy B. Breme
A STATE OF THE STA		47 Organization OHP
	114	
		48. Date 49. Revision Date(s)

To be littled as kupe- stories Nouse. MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri. Lots 4 , 5 March-April, 1971 Block 1 of Meeks Edition I. Site location- 1. who is the owner of this property? June newcomback Edith acker 2. who resides here (if different from owner)? Mrs. Otto Scholz. 3, street address of this property: 522 Walnut 4. common historical name of building? 5. how long have you owned (leased this building)? 8 yrs. Date of bruse? II. please map .. your property on the reverse of this sheet, showing: 1. all structures and out-buildings now 2. foundations of removed structures none 3. reads, streets and driveways gravel driveway 4. walkways and paths
5. fences 2 rock walls 6. wells and cisterns closed cistern 7. current property boundaries 60 by 120 III. Exterior design of your building: A. frame building (wooden timber-framed) 1. type of wood . 2. size of average timber 3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building 1. arrangement of bricks(please make a small sketch of part of the Soldiered brick under windows, 2. color red 3. size of typical brick 75 by 3 by 2 4. manufacturer's stamp- if any 5. evidence of being handmade. Irregular in size, soft. 6. extent of original brickwork remaining. Whole house brick except kitchen. C. Stone building 1. are stones arranged in even rows or randomly? 2. color of scone. 3. type of stone 522 Walnut 4. extent of original stonework remaining. 264 5. dimensions of average stone 6. type of mortar used(clay and hair, cement, etc.) IV. Openings (doors, windows, etc.). Please omit modern doors or recently replaced) l. doorstyle: a)caneled b)plain- slab door, c)board and batten
d) "Z"-frame reinforcement. all original doors

2. description: a) number of panels, b) door thickness, c) approx.
height and width of each door.

bit sin high, 34in wide

 door hardware(please complete only if hardware is antique or known to be original)

a)hand-forged hinges, b)cast hinges, c)strap hinges d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b) casement 2 doors

c joay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a)"wavy" glass", b)modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

Those that have been replaced are modern amount glass.

V. Chimneys- location:

martles -

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f)main body of chimney englosed within the wall, g)main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse.

material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors:
a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e) tile, f) other in front in tack

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back)
2)What rooms, walls, rooflines, etc., have been removed or

added or altered? (please explain briefly on back).

IX: IMTERICR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors - a)are they original? b) type of wood, c)approximate width and length of a typical board(if priginal)

d)floor support: beams? joists?

522 walnut

IX Der what purpose is the building week?

X Do you hour the abstract; if Ro, wanted you areas us to examine in at a later date? abstract lost by lawyer

ney

Submitted by Virginia Cathoff

VIII : (1) Screened in porch, floor furnace, hard wood floors, cabinets in ketchen, clothes closets
(2) kitchen added



	)	ı
Ç		)
Contract	7	)

79 (44)	esent Name(s)  Edgar Miller House	11 11
County Platte 5. O	ther Name(s)	X 70-15
Location of Negatives		
Specific Location	16. Thematic Category	28. No. of Stories
529 Walnut	17. Date(s) or Period	29. Basement? Yes I No I
	1850	30. Foundation Material
City or Town If Rural, Township & Vicinit	y 18. Style or Design	31. Wall Construction
Weston Site Plan with North Arrow	19. Architect or Engineer	
	20. Contractor or Builder	32. Roof Type & Material
See back of sheet	20. Contractor of Builder	33. No. of Bays
	21. Original Use, if apparent	Front Side
	residence 22. Present Use	34. Wall Treatment
	residence	35. Plan Shape
	23. Ownership Public	36. Changes Addition I
11834 1014 21	24. Owner's Name & Address,	(Explain Altered III in #42) Moved III
	if known	37. Condition
Goordinates UTM		Interior
Lat. Long.	25. Open to Yes	Exterior Yes
Site [ ] Structure [	Public? No 11	Underway? No 1
Building     Object	20. Edear Contact Terdon of Organization	39. Endangered? Yes     By What? No
On National Yes   12. Is It Yes   Register? No   Eligible? No		- i
Part of Estab. Yes   14. District Yes   Hist Dist.? No   Potent' ? No		40. Visible from Yes     Public Road? No
Name of Established District		Public Road? No L1  41. Distance from and
		Frontage on Road
Further Description of Important Features	WELT DE	
3 History and Significance		
Description of Environment and Outbuildings		
		46. Prepared by
Sources of Information		Nancy B. Breme
Sources of Information	1813	Nancy B. Breme  47. Organization  OHP

## MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri March-April, 1971

I. Site location- 1. who is the owner of this property? Kurkputruck

2. who resides here(if different from owner)?

3. street address of this property: 529 Welnut oft.

4. common historical name of building? X

5. how long have you owned(leased this building)?

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

Goldie

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

#### B. Brick building

l. arrangement of bricks(please make a small sketch of part of the wall)

2. color

3. size of typical brick

4. manufacturer's stamp- if any

5. evidence of being handmade.

6. extent of original brickwork remaining.

#### C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings(doors.windows, etc.). Please omit modern doors or recently replaced)

1. doorstyle: (a)paneled b)plain- slab door, c)board and batten
d) "Z"-frame reinforcement.

2. description: a)number of panels, b)door thickness, c)approx. height and width of each door.

529 walnut

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c) modern smooth glass, d) stained glass.

V. Chimneys- location:

P. 2

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f)main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse.

material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors:
a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e) tile, f) other

VIII: ALTERATIONS

| What large modifications have been made in the "old" original structure?(please explain briefly on back)

| What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors- a)are they original? b)type of wood, c)approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

529 Walnut

I For what purpose was this residence used?

(over)

basement. Ook floor goices wood floors. weather board - walnut put logether with squall mail brick interface in front. set right on street Bitchen down stairs Noch foundation Noch steps carved out enfront Stairs - warns coating - Closet under stairs Downstain - brief with sheet rock. Chemney in litchen - for all cook stone Cistern - now fexed as well. grage veregord (not now) Cordence of tool work in front

Johns Biller - Dowdell Lome MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri . March-April, 1971 212,216 I. Site Iccation- 1. who is the owner of this property? Eldridge Downdell. 2. who resides here(if different from owner)? 613 Walnut 3. street address of this property: 4. common historical name of building? Mederical turners 5. how long have you owned(leased this building)? Gett house with brief? II. please rap your property on the reverse of this sheet, showing: 1. all structures and out-buildings none 2. foundations of removed structures mond 3. roads, streets and driveways cement drivewayin back
4. walkways and paths
5. fences
Took wall on the sides, wire fence on rock wall In front stone wall is then 9 steps on east side 7. current property be wall about help as high the Dry - laid stone wall about 111. Exterior design of your building: 7. current property boundaries 60 by 120 One of the best examples in Wester A. frame building (wooden timber-framed) 1. type of wood 2. size of average timber interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building 1. arrangement of bricks(please make a small sketch of part of the wall) 2. color red 3. size of typical brick 72 ly 25
4. manufacturer's stamp- if any no name, soft buck
5. evidence of being handmade. clay, handmade 6. extent of original brickwork remaining. all of house (5 pooms) C. Stone building 1. are stones arranged in even rows or randomly? 1013 Walnut 2. color of scone. 3. type of stone 2065 4. extent of original stonework remaining. .5. dimensions of average stone 6. type of mortar used(clay and hair, cement, etc.) IV. Openings (doors, windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: a)paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement. 2. description: a)number of panels, b)door thickness, c)approx. height and width of each door. Outside doors half glass half panel 1 8in door, 6 ft. 8in. 7 34 in wide

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known). were but present day locks now

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

secrept door and those that haven't V. Chimneys - location: a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h) main body of chimney free-standing on exterior of building.

> description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other ne cap

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

Jun

part part VII: roof: type; a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1 What large modifications have been made in the "old" original 613 Walnut structure?(please explain briefly on back) 2) What rooms, walls, rooflines, etc., have been removed or 3015 added or altered?(please explain briefly on back).

IX: INTERICA: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, Wedth of floor chimneys and fireplaces, stairs. 1. floors - a)are they original? b)type of wood, c)approximate boards, Jin oak width and length of a typical board(if priginal) in one room . other none ather modern raker d)floor support: beams? joists? covered with carpet, For what purpose is the healdering week.

X Do you house the abstract; if so, wanted you arrand us to examine it at at at later sate? Insured title but no abstract.

Submitted by Virginia Octoff

JIII 1. Use to have all wood shingles

2. Changed two interior walls. Josh out solid birds wall

3. Lowered ceilings in two rooms

4. Added a garage

5. Added bath

6. Remodeled interior except one room

Front door

Glass glass

Madle 9 Trading fingless 12 H.10 m 16 Hz. Chack Brush to celler Front door Hall was the · 14 91 8.7 14 11 Bedroom Cost toward or of Eldridge Dowdell House From Court House

2hrs.

Consummated Eldridge Doudell Emily J. Miler (Apr 17,50) recorded (July 10, 50) Emma J. Miller A.H. O'Daud aug 23 1899 Sapt 14 1899 A. H. O'Dould Um. Deskins Feb 22 1899 Same Ulm. Deskins Randolph Moss Feb 16, 1899 Feb 22, 1899 M.E. Saunders Randolph Moss Fds. 16, 1898 Feb. 17 1899 ME Saunders L. U. Siler Nov. 9. 1896 Jan 4. 1897 L. W. Siler W. G. Roble Apr 20. 1885 act 24 1892 May 7 1872 W. G. Roble Salle H. Carroll May 13 11 undivided half of lot 212 613 Walnut 5035 This is as for as we could get.

John Mann House from Court House Jack Shember | Mar. 4, 1942 arch A Jones From Course Monage James Murdock to Ger Baker June 3, 1911 50 feel of Meanlog lot 207 Head 17

# 5. Other Name(s)

## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

3 (36)	Wright House	
Platte	5 Other Name(s)	UMEN IN HOLD WILLIAM
Location of Negatives	Allen-Lindsey-Weigma	an House
Specific Location	16. Thematic Category	28. No of Stories
1114 Walnut	17. Date(a) or Pariod	29. Basement? Yes II
1114 Walnut	17 Date(s) or Period 1864	30. Foundation Material
City or Town If Rural, Township & V		
Weston		31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	32. Roof Type & Material
	20. Contractor or Builder	
See back of sheet	21. Original Use, if apparent	33. No. of Bays Front Side
	residence	34. Wall Treatment
	22 Present Use	
	residence 23 Ownership Public   !	35. Plan Shape  36. Changes Addition ::
	23 Ownership Public 11	(Explain Altered )
	24. Owner's Name & Address,	in #42) Moved a
	Ed Wright	37. Condition Interior
Coordinates UTM	1114 Walnut, Weston	Exterior
Long	25. Open to Yes II Public? No II	38. Preservation Yes Underway? No
	ture 1 i ject 1 26. Local Contact Person or Organization	39 Endangered? Yes II
1. On National Yes II 12. Is II	Yes 11	By What? No 11
Register? No I Eligible?	No 11 27. Other Surveys in Which Included	
Part of Estab Yes   14. District Hist. Dist.? No   1 Potent'!?	Yes i! No i:	40. Visible from Yes Public Road? No 11
5. Name of Established District		41. Distance from and
		Frontage on Road
2. Further Description of Important Featur	es	<u>∧00</u> .
		TANK BERRY VICE
		工作 學 独立
	<b>经过程的</b>	
3 History and Significance	The state of the s	→ . →3 →3A
	1971	1974
4 Description of Environment and Outbui	ldings	TOTAL SECTION OF THE PARTY OF T
5 Sources of Information		46. Prepared by
		Nancy B. Breme
		47. Organization OHP
10		48. Date 49 Revision Date(s)

Is be lested as - allen- Lendsly - Weighten MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Lots 13, 14, 15 Weston, Missouri. March-April, 1971 16,17, 18,19 Warda Edition I. Site location- 1. who is the owner of this property? Sarah Weigman were Filed 1846 3. street address of this property: 1114 West Walnut Original Owner the clate. 5. Street address of this property:

the clate. 5. how long have you owned leased this 5. how long have you owned (leased this building)? 4 yra 3 lota Thompson Ward * Gosejeh Mowers Och. 2, 1848 rold for 83.25 II. please map . your property on the reverse of this sheet, showing: House garage, barn, 1. all structures and out-buildings 4. walkways and paths ordered from sheet to front and on orde to wells and cisterns fruit around 1864 Purchase price 800 by Christopher Hollied Because of jump 7. current property boundaries Lots are 60 by 120. price we think how built III. Exterior design of your building: A. frame building (wooden timber-framed)

1. type of wood front log back timber - Logs covered with around 1864 . laths and plastered 2. size of average timber 27 in. Wide tim Thick 3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d) wooden pegs some places, the owner thinks e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. pointed B. Brick building 1. arrangement of bricks(please make a small sketch of part of the 2. color 3. size of typical brick 4. manufacturer's stamo- if any 5. evidence of being handmade. 6. extent of original brickwork remaining. C. Stone building 1. are stones arranged in even rows or randomly? 2. color of scone. 3. type of stone 4. extent of original stonework remaining. .5. dimensions of average stone 6. type of mortar used(clay and hair, cement, etc.) IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: a)caneled b)plain- slab door, c)beard and batten 100

IV. Openings (doors windows, etc.). Please omit modern doors or recently replaced)

1. doorstyle: a) paneled b) plain-slab door, c) board and batten d) "Z"-frame reinforcement. one allow opening 2. description: a) number of panels, b) door thickness, c) approx. height and width of each door. 4 paneled

Thickness, height, width of doors on floor flam.

3. door hardware (please complete only if hardware is antique or known to be original) a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement no

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys - location:

One chimney not a full chimney

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back) 2) What rooms, walls, rooflines, etc., have been removed or

added or altered?(please explain briefly on back).

IX: INTERICR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors - a )are they original? b) type of wood, c)approximate width and length of a typical board(if priginal)

d)floor support: beams? joists?

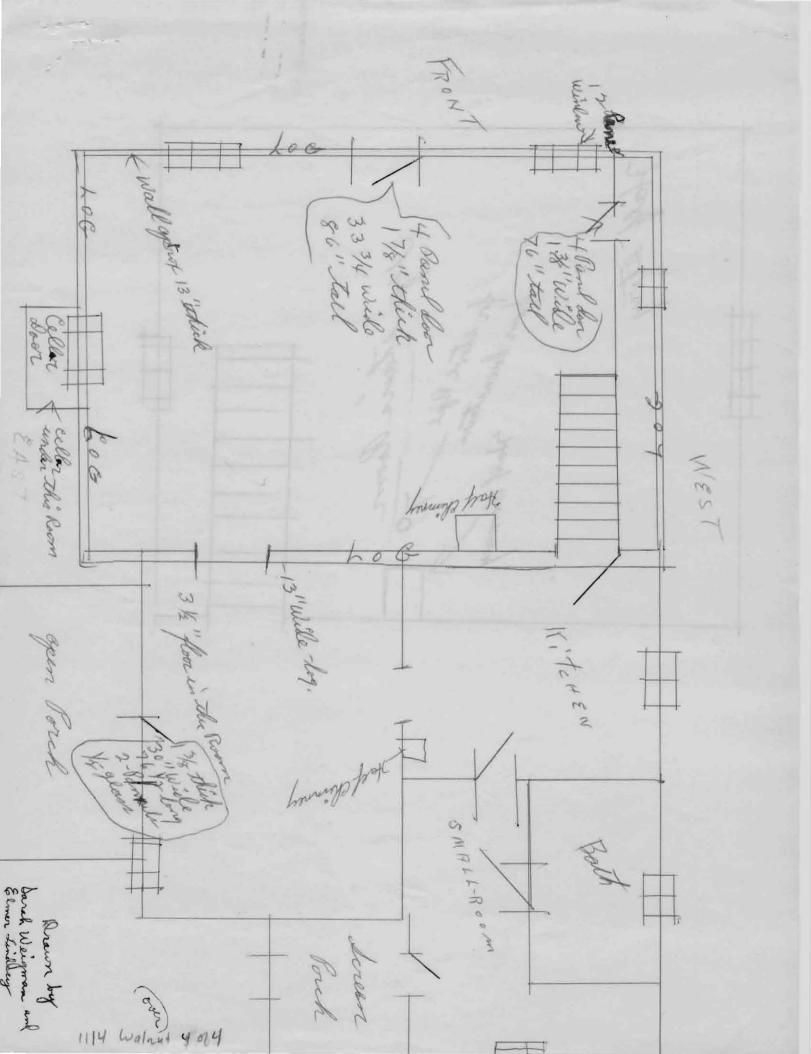
IX der what purpose is the terulderic week?

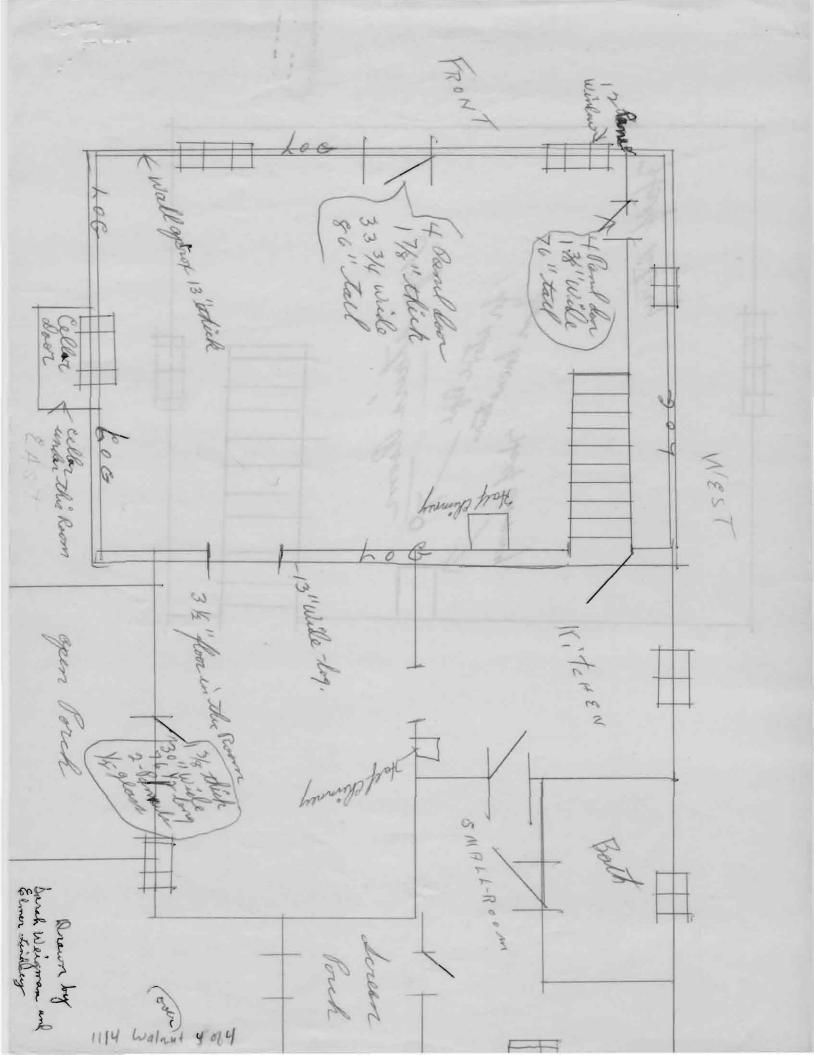
X Do you home the abstract; if so, walnut date? Joe Collison has abstract at the bank Sarah gave 394 permission for it to be examined. Submitted by Virginia Cotteff

VIII Jook old back room and make a bath
Porch added on back
Shutters have been removed
Original was three lots that the present owner bought
Added four lots.

The original owner, Thompson Word sold to Joseph Nowers Och, 2, 18 48 fot 83.25. In 1864 Christopher Hollied bought the property for 800. This makes one think the house was built around 1864.

Iwo story house in front. One large room up stairs.





### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

Platte 5 Other Name(s)	No 14 Pre	sent Name(s) "Burnes Point"	
Specific Location 300 Washington 17 Date(s) or Period 28 Basement? West in Not	County Platte 5 Ot		
300 Washington  17 Date(s) or Period  30 Foundation Material  31 Wall Construction  31 Wall Construction  32 Roof Type & Material  33 No. of Bays Front Side  24 Owner's Name & Address, if known L.R. Vaughn 30 Washington  25 Open to Yes II  26 Contractor or Builder  27 Owner's Name & Address, if known L.R. Vaughn 30 Washington  28 Present Use  29 Present Use  20 Contractor or Builder  20 Contractor or Builder  21 Original Use, if apparent Front Side  22 Present Use  23 Ownership Public II  24 Owner's Name & Address, if known L.R. Vaughn 300 Washington, Weston  25 Open to Yes II  26 Changes Addition Interior I	Location of Negatives		
17 Date(s) or Period   30 Foundation Material   30 Foundation Material   31 Wall Construction   31 Wall Construction   32 Roof Type & Material   32 Roof Type & Material   32 Roof Type & Material   33 No. of Bays Front   34 Wall Treatment   35 Plan Shape   36 Change   36 Change   37 Private M   37 Private M   38 Private M   39 Private M   39 Private M   30 Private M   30 Private M   31 Private M   32 Private M   32 Private M   33 Private M   34 Private M   36 Private M   36 Private M   37 Private M   37 Private M   38 Private M   38 Private M   39 Private M   30 Private M   31 Private M   32 Private M   32 Private M   36 Private M   36 Private M   37 Private M   37 Private M   39 Private M   30 Private M   39 Private M   30 Privat	Specific Location .	16. Thematic Category	28. No. of Stories
Gity or Town II Rural, Township & Vicinity Weston  Site Plan with North Arrow  See back of sheet	300 Washington	17 Date(s) or Period	
See back of sheet    19. Architect or Engineer   32. Rool Type & Material   32. Rool Type & Material   33. No. of Bays Front   34. Wall Treatment   34. Wall Treatment   34. Wall Treatment   35. Plan Shape   36. Changes Front   37. Private Wall Treatment   37. Private Wall Treatment   38. Private Wall Treatment   39. Private Wall Trea	soo masiiriigaan		30. Foundation Material
Site Plan with North Arrow   19 Architect of Engineer   20 Contractor or Builder   33 No. of Bays Front   Side   7 residence   34 Wall Treatment   Side   7 residence   25 Present Use   7 residence   35 Plan Shape   35 Plan Shape   7 residence   36 Plan Shape   7 residence   37 Plan Shape   7 residence   38 Plan Shape   7 residence   39 Plan Shape   7 residence   30 Plan Shape   30 Plan Shape   7 residence		18 Style or Design	31. Wall Construction
See back of sheet  20 Contractor or Builder 21 Original Use, if apparent		19. Architect or Engineer	Allender
Property of Sheet  21. Original Use, if apparent restidence 22. Present Use  23. Ownership Public II Private (N 15 August) 24. Owner's Name & Address, if known  L.R. Vaughn 300. Washington, Weston  25. Open to Yes II Structure II Object II Public?  30. Owner Surveys in Which included  26. Local Contact Person or Organization  27. Other Surveys in Which included  27. Other Surveys in Which included  Description of Important Features  Description of Environment and Outbuildings  Sources of Information  Description of Environment and Outbuildings  Sources of Information  Weston  27. Other Surveys in Which included  Public Road? Yes II No II Potentit? No II Public Road?  Public Road? No II Public Road?  Public Road? No II Public Road?  Public Road.  Public Road.  Public Road.  Public Road.  Public Road.  Pu		20. Contractor or Builder	32. Roof Type & Material
Position of Environment and Outbuildings  Pesent Use  22 Present Use  Pesidence  33 Plan Shape  35 Plan Shape  36 Changes Addition: (Explain in #2) Moved I  37 Condition interior  Exterior  28 Owner's Name & Address. If known L. R. Vaughn 300 Washington, Weston  29 Dento Public: 1 No II  Building II  On National Yes II  Register? No II  Part of Estab Yes II  It Sittle Yes II  It District Yes II  Potenti? No II  Potenti No II	See back of sheet	as O and Hos if occurs	
Tesidence  23 Ownership Public 11  24 Owner's Name & Address, if known L.R. Vaughn 300 Washington, Weston L.R. Vaughn 300 Washington, Weston Exterior  Building 11 Object 11 On National Yes 11 Public 12 No 11 Person of Established District  Name of Established District  Description of Important Features  Description of Important Features  Description of Environment and Outbuildings  Preservation (Addition : [Explain   Addition : [Explain	See Buck of Sheet		
23 Ownership Public   Private   M   Structure   Moved   Moved			35 Plan Shane
24. Owner's Name & Address, if Known L.R. Vaughn 30. Washington, Weston  L.R. Vaughn 30. Washington, Weston  Site 11		23 Ownership Public !!	36. Changes Addition :
Coordinates   UTM   300 Washington, Weston   37. Condition   Site   1   12   15   15   15   15   15   15			
Structure   Structure   Object   Obje		· if known	
25. Open to   Yes			
Building I Object I O	Long	- Dublin?	38. Preservation Yes
On National Yes II Eligible? No II Eligible? No II Potential Yes II Potential Potential Potential No II Potential Potential No II Potential No			
Part of Estab Yes   1			By What? No 17
5. Name of Established District  41. Distance from and Frontage on Road  2. Further Description of Important Features  3. History and Significance  46. Prepared by Nancy B. Breme  47. Organization  48. Date 49. Reusson Date(s)	Part of Estab Yes   14. District Yes	27. Other Surveys in Which included	40. Visible from Yes
Frontage on Road  2. Further Description of Important Features  3. History and Significance  4. Description of Environment and Outbuildings  5. Sources of Information  46. Prepared by Nancy B. Breme  47. Organization OHP			
3 History and Significance  4 Description of Environment and Outbuildings  5 Sources of Information  46 Prepared by Nancy B. Breme  47 Organization OHP	Name of Established District		
Description of Environment and Outbuildings  46. Prepared by Nancy B. Breme 47. Organization OHP	2. Further Description of Important Features		THE RESIDENCE OF THE PARTY OF T
46. Prepared by Nancy B. Breme 47. Organization OHP			
Sources of Information  46. Prepared by Nancy B. Breme  47. Organization OHP	History and Significance		→194 →20
Sources of Information  46. Prepared by Nancy B. Breme  47. Organization OHP			
Sources of Information  46. Prepared by Nancy B. Breme  47. Organization OHP	The state of the s		
Sources of Information  46. Prepared by Nancy B. Breme  47. Organization OHP			
Nancy B. Breme  47. Organization OHP  48. Data 49. Regusion Date(s)	Description of Environment and Outbuildings .		
47. Organization OHP	Sources of Information		46. Prepared by
48 Data 49 Revision Date(s)			47 Organization

SITE DATE FORM 170A-1 Date of Inspection Please type or print in ink: 1. Site Name BURNES POINT 2. Site Location Section Township MARShal Range a. County Platte Street and Number 302 Washington St. 3. Present Owner L.R. VAughn 619 Spring St. - Weston, Mo. 64098 Present Use of Site Being Restored To Live in Historic Use of Site HomE Approximate Date of Construction 1847 6. Identification Photograph: Number enclosed Date Exposed Please label reverse side with site name, location the compass point of view, the photographer's name and date photograph was taken. Photographer's name Address 7. Construction: a) Wall material; stone brick X wood frame other (specify) b) Present condition; very good state of repair X poor much altered 8. References: a) Local Histories Abstract - JAMES N. BURNES His Life and Spreeches in Congr 300 washing for b) County Historical Atlas c) Local libraries and librarians (give name and address) MRS 8 5. 2 062 Bless Weston, Mo. Historian 9. Site is important because Home of DANIEL D. & JAMES NELSON BURNES PROMINENT HUSINESS MEN OF EARLY MESTON,

10. Site Inspector's Name COMMENTS: (Use reverse side, if necessary) JAMES N. BURNES WAS PROMINENT LAWYER - Judge of the Count of Common Pleas of Platte Co.

PARS. of Westen And Atchison Railway Co. + Constancts Chicago + Southwestern R. R. from LEAVENWORTL, KR.

IOWA, Instrumental inbuilding bridges Across Mo. RIVERAL LEAVENWORTL And Atchison, Ko. (OVER)

### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No 15	4 Pres	ent Name(s) Adkins-	Lynch House			
Platte	5 Oth	er Name(s)				
Location of Negatives	T. THE ST.					
Specific Location		16. Thematic Category	A THURSDAY OF THE	28.	No. of Stories	
		BULLED STEEL STEEL		29.	Basement?	Yes II
307 Washington		17 Date(s) or Period		30	Foundation Mate	No i .
City or Town If Rural, T	ownship & Vicinity	18 Style or Design		100	Toundation mate	i i ai
Weston				31.	Wall Constructio	n
Site Plan with North Arrow		19. Architect or Engineer		32	Roof Type & Ma	lecal
		20. Contractor or Builder		32.	Hoor Type a Ma	icital
		Carrie Daniel Bank		33.	No. of Bays	
See back of sheet		21. Original Use, if apparer		24	The state of the s	Side
		reside	ence	34.	Wall Treatment	
		reside	ence	35.	Plan Shape	
		23 Ownership	Public 1 !	36.	Changes	Addition :
		24. Owner's Name & Addre	Private XI		(Explain in #42)	Moved i
		· if known		37.	Condition	
Coordinates UTM			rgaret H. Lynch ington, Weston	1 18	Interior	
Lal					Exterior	3411
Long Site ( )	Structure 17	25. Open to Public?	Yes II	38.	Preservation Underway?	Yes
Site 11 Building i i	Object	26. Local Contact Person of	or Organization	39.	Endangered?	Yes II
10 THE RESERVE TO SECTION 1	2. Is II Yes II				By What?	Noti
Register? No 11	Eligible? No 11	27. Other Surveys in Which	Included			
Part of Estab Yes   14	4. District Yes II Potent'I? No II			40.	Visible from Public Road?	Yes
5 Name of Established Distri	ct			41.	Distance from an	
					Frontage on Roa	d
2. Further Description of Impo	orlant Features					
3 History and Significance		TOTAL STATE			→o-	N C) Å
			Part Barrier			
4 Description of Environment	and Outbuildings					
Sources of Information			AS INVEST	46.	Prepared by Nancy B.	Breme
				47.	Organization	OHP
		1031		40	0-1- 1-0-0	
				48.	Date 49 Revis	ion Date(s)

### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

No 16	4 Present Name(s) Doppler-Hull House	
County		
Platte	5. Other Name(s)	
Location of Negatives	· · · · · · · · · · · · · · · · · · ·	
Specific Location .	16. Thematic Category	28. No of Stories
101 Hachington	17 Date(s) or Period	29. Basement? Yes II
401 Washington	Tr Date(s) or Follow	30. Foundation Material
7 City or Town If Rural, Township &	Vicinity 18. Style or Design	
Weston		31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	32. Roof Type & Material
	20. Contractor or Builder	
See back of sheet		33. No. of Bays Front Side
see pack of sheet	21. Original Use, if apparent residence	34. Wall Treatment
	22 Present Use	SA: Wall Masking II
	residence	35. Plan Shape
	23 Ownership Public i ! Private (X)	36. Changes Addition (Explain Altered)
	24. Owner's Name & Address,	in #42) Moved
	W. Browning Hull	37. Condition
Coordinates UTM	401 Washington, Weston	Exterior
Lat Long	25. Open to Yes 11	38. Preservation Yes
	Public? No 11	Underway? No 1
Building ( ) Ot	pject     26 Local Contact Person or Organization	39. Endangered? Yes 11
1. On National Yes II 12. Is II Register? No II Eligible?	Yes I I No I I 27. Other Surveys in Which Included	By What? No 🖂
3 Part of Estab Yes   14. District	Yes	40. Visible from Yes
Hist. Dist.? No 11 Potent'l?	No 1:	Public Road? No la
5 Name of Established District	100 PF 100 C 200 C 200 PF 200 C 200	41. Distance from and Frontage on Road
		KODAK SW
2. Further Description of Important Featu	res	A00AA 5A
		AND THE PERSON NAMED IN
13 History and Significance		- 1 - 2 IA
14 Description of Environment and Outbu	ildings	
4 Description of Environment and Outbu	lidings	
5 Sources of Information		46. Prepared by
		Nancy B. Breme
	101	47. Organization OHP
	181	48. Date 49 Revision Date(s)

### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

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				11717		V 1	•	
					/ Land			

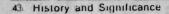
1 No 17	4. Present Name(s)  Doppler-Beach Hou	se		
Platte				
3 Location of Negatives	5. Other Name(s)			
Specific Location	16. Thematic Category	28. No of Stories		
		29. Basement? Yes II		
407 Washington	17 Date(s) or Period	No t.		
7 City or Town If Rural, Township &	Vicinity 18 Style or Design			
Weston  B Site Plan with North Arrow	19. Architect or Engineer	31. Wall Construction		
Sile Flair with Rosin assessment		32. Roof Type & Material		
	20. Contractor or Builder	33. No. of Bays		
See back of sheet	21. Original Use, if apparent	Front Side		
	residence 22 Present Use	34. Wall Treatment		
	residence	35. Plan Shape		
	23 Ownership Public I ! Private XI	36. Changes Addition : (Explain Altered )		
	24. Owner's Name & Address, if known	in #42) Moved i		
9 Coordinates UTM	Mrs. Jesse Beach	37. Condition Interior		
Lat	407 Washington, Weston	Exterior		
Long  Site ( ) Street	25. Open to Yes II Public? No II	38. Preservation Yes : Underway? No :		
	26. Local Contact Person or Organization	39. Endangered? Yes II		
11. On National Yes II 12. Is It Register? No II Eligible?	Yes I I No I I 27. Other Surveys in Which Included	By What? No 1 ?		
3 Part of Estab Yes   14. District Hist Dist.? No   Potent'!?	Yes II	40. Visible from Yes		
15 Name of Established District		Public Road? No i i  41. Distance from and		
		Frontage on Road		
42. Further Description of Important Feat	ures	LTY FILM		
43 History and Significance				
14 Description of Environment and Outbo	uildinas			
5 Sources of Information		46. Prepared by		
	121	Nancy B. Breme		
	1881	OHP		
		48. Date 49 Revision Date(s)		

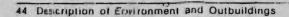
4 Present Name(s)

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

18	4. Present Name(s) Hillix-Hall House			
Platte 5. Oir Location of Negatives	er Name(s)			
Specific Location	16. Thematic Category	28. No of Stories		
419 Washington	17 Date(s) or Period	29. Basement? Yes II No I.		
City or Town If Rural, Township & Vicinity Weston	18 Style or Design	30. Foundation Material 31. Wall Construction		
Site Plan with North Arrow	19 Architect or Engineer	32. Roof Type & Material		
See back of sheet	20. Contractor or Builder	33. No. of Bays Front Side		
See back of sheet	21. Original Use, if apparent residence 22 Present Use	34. Wall Treatment		
	residence	35. Plan Shape		
	23 Ownership Public   1 Private W  24. Owner's Name & Address,	36. Changes Addition (Explain Altered I) Moved I		
Coordinates UTM	Warren E. Hall RFD, Weston	37. Condition Interior Exterior		
Long Site () Structure ()	25. Open to Yes II Public? No II	38. Preservation Yes Underway? No 19		
Building   Object   1 On National Yes   1 12 Is II Yes   1	26. Local Contact Person or Organization	39. Endangered? Yes 11 By What? No ??		
Part of Estab Yes   14. District Yes   1 Hist Dist.? No   1 Potent'1? No   1	27. Other Surveys in Which Included	40 Visible from Yes ' Public Road? No 1		
5 Name of Established District		41. Distance from and Frontage on Road		

42. Further Description of Important Features





45 Sources of Information



	repared Nancy		Breme
--	------------------	--	-------

47. Organization

49 Revision Date(s)

48. Date

OHP

4. Present Name(s)

### HISTORIC INVENTORY

. No. 20 (7) 4	. Present Name(s)	
County Platte	Old Presbyterian Church, Asser	nbly of God Church
	Other Name(s)	
Location of Negatives		[18] 69/ H 18 18 1
Specific Location	16. Thematic Category	28. No. of Stories
501 Washington	17. Date(s) or Period	29. Basement? Yes
	(1844?) 1845	30. Foundation Material
City or Town If Rural, Township & Vic		
Weston		31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	32. Roof Type & Material
	20. Contractor or Builder	- January Communication
See back of sheet	11 - 12/2 - 12 - 12 - 12 - 12 - 12 - 12	33. No. of Bays Front Side
	21. Original Use, if apparent	34. Wall Treatment
	22. Present Use	34. Wall Freatment
	church	35. Plan Shape
	23. Ownership Public I Private by	36. Changes Addition   (Explain Altered
	24. Owner's Name & Address,	in #42) Moved I
	if known Assembly of God	37. Condition
Coordinates UTM	Church, 501 Washington,	Interior
Lat: Long.	Neston, Mo. 64098	Exterior Yes I
Site () Structu	D 545-0	38. Preservation Yes Underway? No
Building (1 Obje	20. Local Contact Ferson of Organization	39. Endangered? Yes
100 11	es	By What? No I
Part of Estab. Yes 11 14. District Yes	es I I	40. Visible from Yes
That Didn't	0 11	Public Road? No I
5 Name of Established District	TO STAND OF THE STANDARD STAND	41. Distance from and Frontage on Road
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	是 100/12 2017 Smith 2	
2 Further Description of Important Features	CE STEELS NOW THE	
History and Significance congregati	on organized Aug. 28, 1841 - church bu	uilding built in 18/0's
nly church in Weston of the 18	40's surviving ("Weston Homes Tour Com	memorating Formal
pening of the Weston Historica	1 Museum," Sunday, October 23, 1960 [4	-page pamphlet])
Description of Environment and Outbuildi	nge	TT 1/1/// 8/3/1
Description of Environment and Outbund	ings 4	
	SOUTH THE STATE OF	
		100
Sources of Information		46. Prepared by
		Nancy B. Breme
		47. Organization OHP
		48. Date 49. Revision Date(s)

196

Cosembly of Lad Church

MISSOURI STATE PARK BOARD - STATE HISTORIGAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri

Merch-April, 1971

Ald Printyteries Church who is the owner of this property? lessently of Jod Church 2. who resides here(if different from owner)?

3. street address of this property: Cornery Theohogton of home 4. common historical name of building? ald Pheshylinian Cherchang

5. how long have you owned (leased this building)? The Bland 35 years Buting Home

II. please rap . your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks (please make a small sketch of part of the wall)

2. color and broke pointed white 3. size of typical brick 84 12 "x 4"

4. manufacturer's stamp- if any 5. evidence of being handmade. uniquelanties

6. extent of original brickwork remaining. ___tuily

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced)

1. doorstyle: a)paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.

2. description: a) number of panels, b) door thickness, c) approx. height and width of each door. The original word wark remaining yough the window frames and park of the wains acting.

501 Washington 296

NAME: Pushferiar Chulpisse fill in)

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

b) casement he ariginal, but glass replaced.

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c) modern smooth glass, d) stained glass.

V. Chimneys- location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f)main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap. please sketch on feverse.
material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windows, shutters and doors:
a) what is it:

b) where is it located:

VII: roof: type;

30,60

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e) tile, f) other

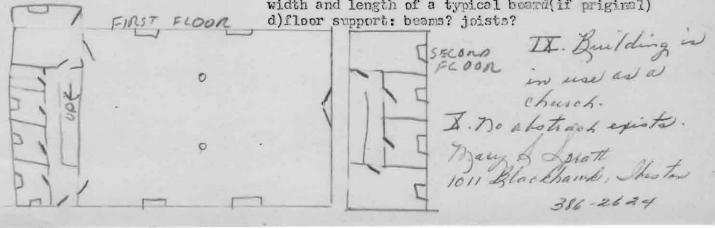
VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back)

2)What rooms, walls, rooflines, etc., have been removed or

added or altered?(please explain briefly on back).

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors - a)are they original? b)type of wood, c)approximate width and length of a typical board(if priginal)



VIII. a wall has been exceted in front of the building and the doors removed from each side, and a "double" door placed in the center. and addition has her but to the back of The building ( of concrete blacks) which provides space for class rooms. The basement has been extended under the building to provide space for a meeting room, hetcher, and so and. There is no abstrach on this building, but it shows plainly in the old picture of the Town of Sheston. Many & Spratt

Caldwell, Dorothy J. (ed.). <u>Missouri Historic Sites Catalogue</u>. Columbia, Missouri: State Historical Society of Missouri, 1963, pp. 133-135.

HISTORIC SITES CATALOGUE

Brick; two and one-half stories; central hall. Original windows and three chimneys.

Weston

Weston Baptist Church (Weston Museum) (early 1900's)

601 Main Street

Formerly frame-and-brick Baptist Church. Purchased by City of Weston and used to display local historical items and for Weston branch of county library. Museum opened, October 23, 1960.

German Evangelical Lutheran Church (1867)

508 Spring Street

Name of denomination and date of Lutheran congregation which built church inscribed on block high on front of brick church. Once used as bottling shop for brewery. Acquired by Second Baptist congregation in recent years. Bell used by Lutherans now in Weston Museum.

Methodist Church (1859-1867) 533 Main Street

Two-story modified Gothic-style brick, completed and dedicated after Civil War. Extensively remodeled. Used for church services

Old Presbyterian Church (1844)

501 Washington Street

Two-room brick, built by Presbyterians, now used as Assembly of God Church.

Lorenzo Dow Bird Home (ca. 1860)

511 Summer Street

Colonial-style brick used as headquarters for Union soldiers during Civil War. Now has marble fireplace from Ben Holladay mansion and walnut beam in family room from turnpike toll station, "Half-Way House." Brick slave cabin. Site was once owned by Ben Holladay, but it is believed

that Bird built house.

Harvey Collier Home (1852)

831 Washington Street

Two-story colonial-style brick. Original fireplaces and beveled woodwork. William Ohlhausen, Weston miller, purchased, 1883.

Theodore F. Warner Home (1850) 865 Ashley Street

Federal-style two-story 10-room brick; three-room addition. Floor-length smallpaned windows; colored-glass transoms; several original floors. Restored, 1953. Built on land homesteaded by Ben Holladay.

George W. Hulse-Egbert W. Railey Home (1849-1853)

1017 Spring Street

One-story rectangular weatherboarded log and brick; three-room frame addition; now seven rooms. Diamond-shaped panes in rectangular window over front door; wide-board floors, now covered. White china doorknobs which close and lock sliding doors; chair rails in kitchen. Railey, who purchased home in 1862, was cofounder, 1865, of J. M. Railey and Brother Banking Company.

Reuben Middleton Home (ca. 1847) 601 Blackhawk Street

Colonial-style brick with frame addition. Walnut stairway; two fireplaces open; pegged floors; louvered shutters. Judge James Doniphan lived in home, 1860. Restored.



The Middleton Home was occupied in 1860 by Judge James Doniphan, judge of the Platte County Court of Common Pleas.

"Weston Museum," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Weston Museum - 601 Main - other names include Baptist Church Building

"Old Presbyterian Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Old Presbyterian Church - 501 Washington - constructed ca. 1844 for between \$5,000 -\$6,000

"Methodist Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Methodist Church - 533 Main - 1859-1867 extensive remodelings - one of four churches of this architecture in state, others at Fayette, Glasgow, and St. Louis sources: History of Clay and Platte Counties, p. 820
Williams, History of Northeast Missouri, Vol. I, p. 293

"Second Baptist Church," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Second Baptist Church - 508 Spring

two truly old churches in Weston:
Old Presbyterian Church - 1840's, but badly mutilated
M.E. Church - 1857, recently restored to original state or
much like it with greater dignity - slave balcony

Catholic Church predates Presbyterian Church but original razed and very fine Gothic stone church built in 1912 - original church cornerstone laid in 1844 - 1912 church built on same site

"Reuben Middleton House," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Reuben Middleton House - 601 Blackhawk - ca. 1841 (1844) built

501 Washington 506

"Meston: Queen of the Steamboat Days Offers an Old Homes Tour," Sunday, October 25, 1964.

the river's edge on the east bluff - churches of 8 denominations

p. 5 - Ohlhausen Mill (Country Store) - 722 Washington - founded in 1850 by Eliezer Wilhite, variously owned by Ben Holladay, John Maitland, Richard Jacquemin and the Railey brothers - in operation until 1949 - now a farm supply center and a lumber yard

Methodist Church - built 1867 - pipe organ added in 1909, fourteen stained glass windows installed in 1925 - completely restored in 1955 - bell tower at rear razed prior to 1964

- p. 7 Middleton-Pettis-Jones House 601 Blackhawk built in 1844 family room added in 1961 - fireplaces in front rooms original
- p. 12 Maitland-Hull House 511 Summer built by John S. Maitland in 1848
- p. 13 C.A. Perry (mill owner) House 14-room mansion on turnpike from Weston to Platte City - razed in 1940's

"Half-Way House" - two-story inn - in basement slave chained to iron rings set into the walls - also the turnpike toll house - razed

- p. 13 Maitland-Hull House used as headquarters of the Union Army officers
- p. 15 Collier-Ohlhausen-Riley House 831 Washington
- p. 18 Loyles House built in 1850
- p. 20 Old Presbyterian Church 501 Washington
- p. 21 Cody House 528 Main where Buffalo Bill lived for a short while after father's death in Kansas - Elijah Cody, his uncle, owned a three-story general merchandise store at northeast corner of Market and Main

Holladay House - 614 Short - built for Mayor Dave Holladay, founder the the distillery

Laurel Hill Cemetery - North Welt - donated to city by Theodore F. Weston, early day financier and hemp dealer - platted in 1853, but burials are recorded in the late 1840's

p. 16 - Charles J. Sebus House - 504 Summer - built 1840-1850 - Capt. Richard Murphy to Peter and Mary Blancjour in 1849 - Blancjour Estate to George and Mary Rumpel Sebus in 1904 - Capt. Murphy listed among Weston's business men in 1841 and in 1849 organized a train of emigrants to California, never returned - Murphy purchased 9 1/2 lots in the vicinity of the house in March, 1845 for \$39.88 and sold 2 1/2 lots in 1849 for \$700.00 - house built in the intervening years - Peter Blancjour of French descent born in Germany - Weston's first jeweler, a real estate dealer and prominent citizen, successively mayor and post master - died in 1877, widow died in 1904 at 93

. No. 24	(53) 4. Pres	ent Name(s)	
County	,	Basye-Ohlhauser	n House
Platte	5. Oth	er Name(s)	71 11
Location of Negatives		Basye-Schilling-Oh	linausen House
Specific Location		16. Thematic Category	28. No. of Stories
601 Washington		17. Date(s) or Period	29. Basement? Yes     No     30. Foundation Material
City or Town If Rura	al, Township & Vicinity	18. Style or Design	31. Wall Construction
Site Plan with North Arr	ow	19. Architect or Engineer	
		20. Contractor or Builder	32. Roof Type & Material
See back of shee	et	21. Original Use, if apparent	33. No. of Bays Front Side
		22. Present Use residence	34. Wall Treatment 35. Plan Shape
		23. Ownership Pu	iblic   36. Changes Addition   vate X (Explain Altered
		24. Owner's Name & Address,	in #42) Moved
Goordinates L	UTM	Marie Ohlhausen 601 Washington, We	
Long.  Site []	Structure	25. Open to Public?	Yes   38. Preservation Yes   No   Underway? No   1
Building       On National Yes	Object   1	26. Local Contact Person or Organization	on 39 Endangered? Yes     By What? No
Register? No	Eligible? No I   14. District Yes I   Potent'l? No I	27. Other Surveys in Which Included	40_ Visible from Yes     Public Road? No
5. Name of Established D			Public Road? No   1  41 Distance from and Frontage on Road
			FILM
2. Further Description of	Important Features		19 >19A
3. History and Significanc	e,		
14. Description of Environm	nent and Outbuildings	(100)	
	1191/16		
5 Sources of Information	il.		46 Prepared by Nancy B. Breme
			47. Organization OHP
	M.	124	48. Date 49. Revision Date(s)

- Schilling main Okthansey Henry Basige MISSOURI STATE PARK BOARD STATE HISTORICAL SURVEY AND PLANNING OFFICE TELEPHONE 449-0725 AREA CODE 314 SUITE 215 _ COLUMBIA PROFESSIONAL BUILDING no abstrac 909 UNIVERSITY AVENUE COLUMBIA, MISSOURI 65201 March 6, 1971 JOSEPH JAEGER, JR. DIRECTOR WARREN E. HEARNES GOVERNOR BOARD 0 Dear Property Owner: In an effort to study the surviving examples of historic CARTER V. BLANTON architecture in Weston, Missouri, it is essential to gather CHAIRMAN SHELBINA certain facts pertaining to the construction of the oldest buildings in your town. I am enclosing a two-page questionaire for you to fill out at your leisure and return to our office. CONN C. WINFREY VICE-CHAIRMAN We feel that your home is an integral part of an exceptionally LEBANON well-preserved Missouri rivertown, and that you possess a building which not only reflects typical mid-nineteenth century Missouri rivertown life, but an outstanding example of CHARLES TYE EVANS ST. JOSEPH period architecture as well. It is one of the goals of this office to study historically ROBERT M. WOLPERS

POPLAR BLUFF

HUBERT E. LAY HOUSTON

GERALD B. ROWAN KANSAS CITY

important Missouri river towns and to make a permanent record of the architectural styles found in each place. Your cooperation in this endeavor is very much appreciated.

Sincerely,

STATE HISTORICAL SURVEY AND PLANNING OFFICE

Stephen Raiche

Research Historian

SR:kam

You are Always Welcome in Missouri's Scenic State Parks

601 washington

2014

### MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY 661 Washington ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri March-April, 1971

I. Site location- 1. who is the owner of this property?

2. who resides here(if different from owner)?

3. street address of this property: -

he common historical name of building?

5. how long have you owned(leased this building)? Rence 1893

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber - part log

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

2 cisterno + well

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

### B. Brick building

1. arrangement of bricks(please make a small sketch of part of the wall)

2. color

3. size of typical brick

4. manufacturer's stamp- if any

5. evidence of being handmade.

6. extent of original brickwork remaining.

### C. Stone building

l. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: a)paneled b)plain- slab door, c)board and batten

d) "Z"-frame reinforcement.

2. description: a) number of panels, b) door thickness, c) approx. height and width of each door.

3. door hardware (please complete only if hardware is antique or known to be original) -

a)hand-forged hinges, b)cast hinges, c)strap hinges _d)modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b) casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) wavy glass, b) modern reproduction of wavy glass, c)modern smooth glass, d)stained glass.

V. Chimneys- location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other - truck chimney

VI. Hardware, other than on windows, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original

2)What rooms, walls, rooflines, etc., have been removed or added or altered? (please avalation) onfach added or altered?(please explain briefly on back). 1900 back prod

IX: INTERIOR: Prease make a rough sketch of each floorplan, and please include location of: windows, doorweys and their swing direction, partitions, chimneys and fireplaces, stairs.

> 1. floors a) are they original? b) type of wood, c) approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

For what was This timeding used? residence.

Survey made tog Ruch O'Alhansen 1017 SPRING.

Jel- 2324

601 washington

Free /

ayer - 5chilling Ohlhausez Floor Plan BATH offerent's attitude broaders special in stad of all to the telescond.

Z

MUNDO

Present Name(s)

O

Other Name(s)

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No 25 (49)	4 Prese	nt Name(s) Renz-Cleme	nts Hou	se	
2 County Platte	5 Othe	r Name(s)			
3 Location of Negatives		Renz-Hall-Cle	ments H	ouse	
6 Specific Location .	Page 1	16 Thematic Calegory		28. No of Stores	
615 Washington		17 Date(s) or Period		29. Basement?	Yes III
7 City or Town If Rural, Township &	Vicinity	1849 18 Style or Design		30. Foundation Material	
Weston				31. Wall Construction	
B Site Plan with North Arrow		19. Architect or Engineer		32. Roof Type & Materia	ı
See back of sheet	38.	20. Contractor or Builder		33. No. of Bays	
see back of sheet	110	21. Original Use, if apparent		Front Side  34. Wall Treatment	
		22 Present Use			
	V W	residence 23 Ownership	Public 11	35. Plan Shape  36. Changes Ad	dition :
	100	24. Owner's Name & Address,	Private X	(Explain A	Itered     Moved
		W.V. Clemen	ts	37. Condition Interior	
9 Coordinates UTM Lat		615 Washington,	Weston	Exterior	
0 Site I Stru	cture Li	25. Open to Public?	Yes II	38. Preservation Underway?	Yes
Building ( ) C	bject	26. Local Contact Person or Organ	ization	39. Endangered? By What?	Yes II
11. On National Yes   12 Is It Register? No 1 Eligible?	Yes     No	27. Other Surveys in Which Include	ed		
3 Part of Estab Yes   14. District Hist Dist.? No   1 Potent'1?	Yes III			40. Visible from Public Road?	Yes !!
15. Name of Established District				41. Distance from and Frontage on Road	
			15,010		
42. Further Description of Important Feat				>20 →20A	
43 History and Significance  44 Description of Environment and Outbo	uildings				
5 Sources of Information				46. Prepared by Nancy B. Brer	
				U	HP
	1	94		48. Date 49 Revision	Date(s)

- Atal Hall - 6 lemen Ts MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri. Let 26.0 March-April, 1971 Block 20 W. V. Clements I. Site location- 1. who is the owner of this property? 2. who resides here (if different from owner)?
3. street address of this property: 615 Washington Original owners a 3. street address of this property: 4. common historical name of building? 5. how long have you owned (leased this building)? 7 or 8 yrs John C. Belland Lovenz Bird II. please map . your property on the reverse of this sheet, showing: 1. all structures and out-buildings buck outbuilding 2. foundations of removed structures non-3. roads, streets and driveways 4. walkways and paths buck andewalk no original fences 5. fences 6. wells and cisterns 46 H. by 60 ft. 7. current property boundaries III. Exterior design of your building: A. frame building (wooden timber-framed) 1. type of wood 2. size of average timber 3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building 1. arrangement of bricks(please make a small sketch of part of the 2. color gray, painted Wall) 3. size of typical brick 72 by 3 by 2 4. manufacturer's stamp- if any no 5. evidence of being handmade. wregular no stamps mortar 5. evidence of being nenumaus.
6. extent of original brickwork remaining. all brick 3 deep incide and outside C. Stone building 615 Washington l. are stones arranged in even rows or randomly? 2. color of stone. 3. type of stone 4. extent of original stonework remaining. 5. dimensions of average stone 6. type of mortar used(clay and hair, cement, etc.) no modern doors IV. Openings (doors, windows, etc.). Please omit modern doors or recently replaced) closets: plain slab heavy l. doorstyle: a) paneled b) plain- slab door, c) board and batten d) "Z" -frame reinforcement. China door knobs Orna hardware more 2. description: a) number of panels, b) door thickness, c)approx. height and width of each door. Than for other majority of doors have a panels above, a below 7 ft, by 36in.

key whole covered up with flap

3. door hardware (please complete only if hardware is antique or known to be original) while China door known

a) hand-forged hinges, h.b) cast hinges, c) strap hinges w d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known). so covered with paint so can't tell

4. window type:

a)double-hung(standard sash windows) yes

b)casement

c)bay windows not all up

d)do these windows have shutters? Were they here when you bought the property? how are they hinged? moulded in buck

Jone original glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c) modern smooth glass, d) stained glass.

V. Chimneys- location: Chimney on north two stones high, with freplace on each floor a center chimney freplace of beilding, e) back of chimney flush with inner surface of interior interior. another two rooms g) main body of chimney on exterior of building and abutting it. back to back h)main body of chimney free-standing on exterior of building. fire place

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back) 2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

IX: INTERICA: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors - a)are they original? b)type of wood, c)approximate width and length of a typical board(if priginal)

d)floor support: beams? joists? Walnut

IX Der what purpose is the building week

I Do you hove the abstract; if so, wanted you areaw us to examine it at a so sate? Mrs Many Hall has abstract

Submitted by Virginia Oathoff

Till . Things have been added such as porches and both.

Woodwork wedged - very unusual -- classical breek revival - 14 in mop board - Thresholds 4ft. with

Rotary switches - Original gas fixtures in repotairs

Wishes to restore is aim of owner.

Stair case is walnut

Rooms 12 ft. ceiling
20 ft. rooms

Wilhoit who had the flour mill on the same street owned it at one time.

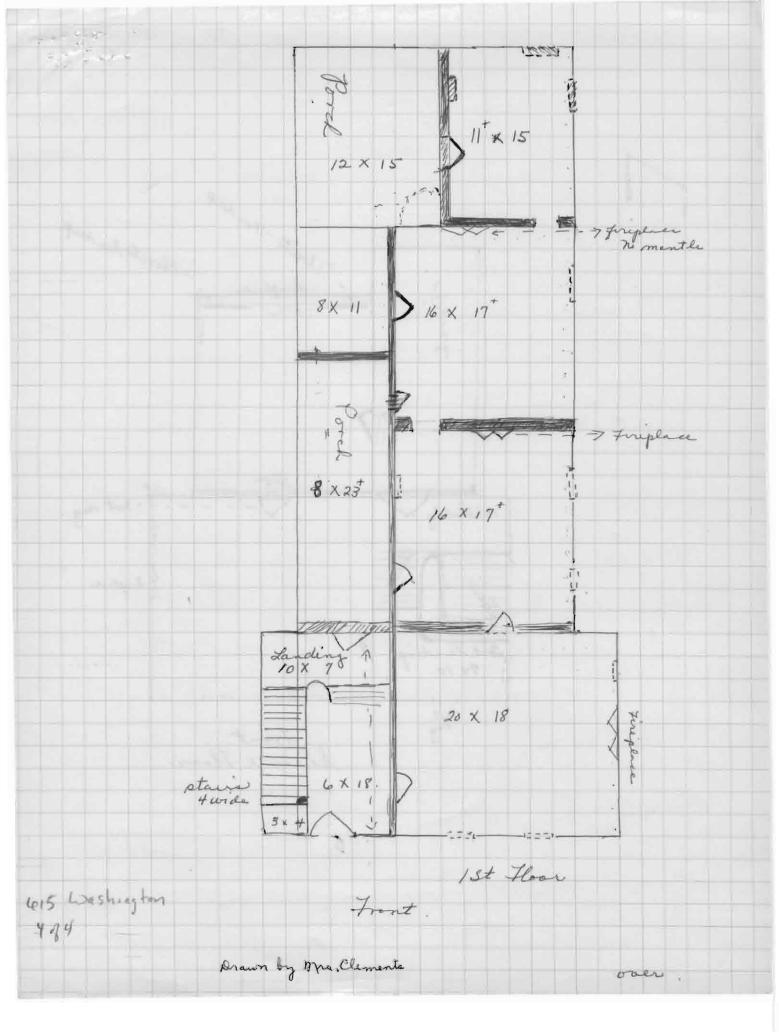
Fireplace mantel not ornate.

Original front door has been placed on porchin back. Windows have wood panels beneath them, reaching to floor.

Top and sides of three doors to c Brek Key Woodwork in Formal Laving questions Slight

Slight wedge

anaglyph in center of living room ceiling.



7 charts -18 in dup a Closeta 18 m doop. styra 15t Landing Fregla hit ong

### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

26 (57)	ent Name(s)			
County	Stultz Hou	se [*]		
	5. Other Name(s)			
Location of Negatives	Gobbert-Stultz-Sch	indler House		
Specific Location	16. Thematic Category	28. No. of Stories		
621 Washington	17 Date(s) or Period 1846	29. Basement? Yes III.		
	18 Style or Design	30. Foundation Material		
City or Town If Rural, Township & Vicinity Weston		31. Wall Construction		
Site Plan with North Arrow	19. Architect or Engineer	32. Roof Type & Material		
	20. Contractor or Builder			
See back of sheet	21. Original Use, if apparent	33. No. of Bays Front Side		
	residence	34. Wall Treatment		
	22 Present Use residence	35. Plan Shape		
	23 Ownership Public   !	36. Changes Addition :		
	Private ⋈  24. Owner's Name & Address,	(Explain Altered   I in #42) Moved		
	· if known	37. Condition Interior		
Coordinates UTM Lat	2 x-1 solon weston	Exterior		
Cong Site 1 Structure 1 i	25. Open to Yes II Public? No II	38. Preservation Yes Underway? No i		
Building i   Object      1. On National   Yes	26 Local Contact Person or Organization	39 Endangered? Yes II By What? No II		
Register? No.11 Eligible? No.11	27. Other Surveys in Which Included			
3 Part of Estab Yes   14. District Yes   1 Hist Dist.? No   1 Potent'l? No   1		40. Visible from Yes Public Road? Yes		
5 Name of Established District		41. Distance from and Frontage on Road		
		Tromage on House		
2. Further Description of Important Features				
3 History and Significance		. →0		
4. Description of Environment and Outbuildings				
5 Sources of Information		46. Prepared by Nancy B. Breme 47. Organization		

103

48. Date

49 Revision Date(s)

Schendell House MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri March-April, 1971 I. Site location- 1. who is the owner of this property? The garage to Stuff 2. who resides here (if different from owner)? The garage to Stuff and owner)? The garage to Stuff and owner is the stuff and owner is the stuff and owner is the stuff and owner. 3. street address of this property: 621 walker 4 Mes. 4 Me 5. how long have you owned (leased this building)? Since & ROUND 1934 II. please map .. your property on the reverse of this sheet, showing: 1. all structures and out-buildings 2. foundations of removed structures 3. roads, streets and driveways 4, walkways and paths 5. fences 6. wells and cisterns Now Covered 7. current property boundaries House III. Exterior design of your building: A. frame building (wooden timber-framed) type of wood
 size of average timber 3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building 1. arrangement of bricks(please make a small sketch of part of the Red-ORiginally 8 2 xxxx 3. size of typical brick 4. manufacturer's stamp- if any 5. evidence of being handmade. 6. extent of original brickwork remaining. All - 4 walls 8in Thick C. Stone building 1. are stones arranged in even rows or randomly? washington 2. color of stone. 3. type of stone 4. extent of original stonework remaining. 5. dimensions of average stone 6. type of mortar used(clay and hair, cement, etc.) All wood Lock in The 1. doorstyle: W) paneled b) plain- slab door, c) board and batten d) "Z"-frame reinforcement. ORIGINAL Rooms is 2. description: a) number of penels, b) door thickness, c)approx. height and width of each door. POINTED OVER DOORE AND WINDOWS Doors-4 panels Door Threstholosake walnut. Door wioth - 35 inches Height 80 inches

Originally the house had 4 rooms (2 upstairs 2 downstay The staircase was on the outside of the house. There were two first and new his trick the frequestion of originally it was famed in due to the installation of a furnase. Later pinely sometime in the later 1800-3 rooms would added. Some of the Ceilings were have been lowered - others are till high. The original light fiftured have been removed anskylacies by reproductions of antiques of modern Jetures. The tather has the original twans totaing. Originally a shed han the full length I the house on the rotth (the present host Covers a ledroom of withty was full on after the original house was find. It overes a levidently was full on after the original house was find. It overes a livet over facility of the house. Said selevally is still at the side of the house.

## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No 83	4. Present Name(s)		
Platte	5. Other Name(s)		
3 Location of Negatives			
6 Specific Location	16. Thematic Category	28. No of Stories	
625 Washington	17 Date(s) or Period	29. Basement? Yes   No   .	
7 City or Town If Rural, Township &	Vicinity 18 Style or Design	30. Foundation Material	
Weston	19. Architect or Engineer	31. Wall Construction	
B Site Plan with North Arrow		32. Roof Type & Material	
See back of sheet	20. Contractor or Builder	33. No. of Bays	
see back of sheet	21. Original Use, if apparent	Front Side	
	22 Present Use	34. Wall Treatment	
		35. Plan Shape	
	23 Ownership Public Private	XI (Explain Altered   )	
	24. Owner's Name & Address,	in #42) Moved i	
9 Coordinates UTM	livs. Intil Layton	Interior	
Lat Long	120 Maskington, Neston	Exterior	
10 Site II Stru	25. Open to Yes Public? No	100	
11. On National Yes II 12. Is It	Yes     26. Local Contact Person or Organization	39. Endangered? Yes 11 By What? No 11	
Register? No 1: Eligible?  3 Part of Estab Yes 11 14. District	Yes I I	40. Visible from Yes	
Hist Dist.? No !   Potent'!?	Noti	Public Road? No 14	
15 Name of Established District		Frontage on Road	
42. Further Description of Important Feature	ires		
43 History and Significance		→0A →1	
44. Description of Environment and Outbu	ildings		
45 Sources of Information	•	46. Prepared by	
		Nancy B. Breme	
		47. Organization OHP	
	IA.	48. Date 49 Hevision Date(s)	

## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No 27 (21)	4. Present Name(s)  Hull Mill (Hull Mill and Lumber)			
2 County	5 00			
Platte B Location of Negatives	5. Oth	er Name(s) Weston Milling Compa Mill, Ohlhausen-Hull Mill	iny, Ohlhausen	
6 Specific Location .		16. Thematic Category	28. No of Stories	
700 11		17 Date(s) or Period	29. Basement? Yes II	
722 Washington		1856	30. Foundation Material	
7 City or Town If Rural, Townshi Weston	p & Vicinity	18 Style or Design	31. Wall Construction	
Site Plan with North Arrow		19. Architect or Engineer		
		20. Contractor or Builder	32. Roof Type & Material	
See back of sheet			33. No. of Bays	
See Buok of Sheet		21. Original Use, if apparent	Front Side  34. Wall Treatment	
		flour mill 22 Present Use	34. Wall Treatment	
		lumber & paint store	35. Plan Shape	
		23 Ownership Public   ! Private III	36. Changes Addition : (Explain Altered )	
		24. Owner's Name & Address,	in #42) Moved i	
		- II KIIOWII	37. Condition Interior	
Coordinates UTM			Exterior	
Long		25. Open to Yes II Public? No II	38. Preservation Yes Underway? No I	
0 Site I I Building I I	Structure     Object	26. Local Contact Person or Organization	39. Endangered? Yes II	
Register? No 1: Eligib	Yes II	27 Other Surveys in Which Included	By What? No 11	
3 Part of Estab Yes II 14. Distr		27 Other Surveys in Which included	40. Visible from Yes 11 Public Road? No 11	
15. Name of Established District			41. Distance from and	
			Frontage on Road	
42. Further Description of Important F	eatures		Y FILM	
ver runner bescription of important r	catures			
			and the same of th	
			NEW WITHAM	
43 History and Significance			→2A →3	
a maiory and organization				
44 Description of Environment and O	uthuildings			
14 Description of Environment and O	arbuitaings			
45 Sources of, Information			46. Prepared by Nancy B. Breme	
			47 Organization	
	1011		OHP	
	1019		48. Date 49 Revision Date(s)	

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY a steam flour mile Withte Weston, Missouri Ohllausen - Hull mill reverted by Eleger Withte March-April, 1971 Ohllausen - Hull mill ARCHITECTURAL SITE INSPECTION LIST I. Site location - 1. who is the owner of this property? - George Z Hall, Sr + George Z 2. who resides here(if different from owner)? Busines Hulls
3. street address of this property: 722 Washington
4. common historical name of building? 5. how long have you owned(leased this building)? 1949 II. please map your property on the reverse of this sheet, showing: l. all structures and out-buildings 2. foundations of removed structures 3. roads, streets and driveways 4. walkways and paths 5. fences 6. wells and cisterns 7. current property boundaries III. Exterior design of your building: A. frame building (wooden timber-framed) 1. type of wood 2. size of average timber 3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building 1. arrangement of bricks(please make a small sketch of part of the wall) Red 2. color -3. size of typical brick - 9 12 x2/4/ 4. manufacturer's stamp- if any 5. evidence of being handmade. 6. extent of original brickwork remaining. C. Stone building 1. are stones arranged in even rows or randomly? 2. color of stone, 3. type of stone 4. extent of original stonework remaining. 5. dimensions of average stone 6. type of mortar used(clay and hair, cement, etc.) IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: a)paneled b)plain- slab door, c)bcard and batten d) "Z"-frame reinforcement.

2. description: a)number of panels, b)door thickness, c)approx.
height and width of each door. 722 Washington 2014

Steet Sted Steel . Stories 5-101091 STURK BrICK Yanka. Tank THARS. Main Mill Blag Storage 3 floors Truge timbers still in view Frame Scale 1. Milling machinery was removed in 1949 Louis when it Paccame a lumber & paint stare. 2. Old stone turn dated 1856 is inserted into The front of The storage building -

or greatly up the experience of the phosphy of

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

(a))double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys- location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f)main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back) 2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back).

IX: INTERICR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors - a)are they original? b)type of wood, c)approximate width and length of a typical 'ooard(if priginal) d)floor support; beams? joists?

I For what is hineding used? Alim mill originally 
I no obstrait now a bumber of paint stare since 1949

22 washington

394

1024 Thomas

1022

Betty Hull 722 washington 1024 Thomas 3812682

"Weston: Queen of the Steamboat Days Offers an Old Homes Tour," Sunday, October 25, 1964.

the river's edge on the east bluff - churches of 8 denominations

p. 5 - Ohlhausen Mill (Country Store) - 722 Washington - founded in 1850 by Eliezer Wilhite, variously owned by Ben Holladay, John Maitland, Richard Jacquemin and the Railey brothers - in operation until 1949 - now a farm supply center and a lumber yard

Methodist Church - built 1867 - pipe organ added in 1909, fourteen stained glass windows installed in 1925 - completely restored in 1955 - bell tower at rear razed prior to 1964

- p. 7 Middleton-Pettis-Jones House 601 Blackhawk built in 1844 family room added in 1961 fireplaces in front rooms original
- p. 12 Maitland-Hull House 511 Summer built by John S. Maitland in 1848
- p. 13 C.A. Perry (mill owner) House 14-room mansion on turnpike from Weston to Platte City razed in 1940's

"Half-Way House" - two-story inn - in basement slave chained to iron rings set into the walls - also the turnpike toll house - razed

- p. 13 Maitland-Hull House used as headquarters of the Union Army officers
- p. 15 Collier-Ohlhausen-Riley House 831 Washington
- p. 18 Loyles House built in 1850
- p. 20 Old Presbyterian Church 501 Washington
- p. 21 Cody House 528 Main where Buffalo Bill lived for a short while after father's death in Kansas - Elijah Cody, his uncle, owned a three-story general merchandise store at northeast corner of Market and Main

Holladay House - 614 Short - built for Mayor Dave Holladay, founder the the distillery

Laurel Hill Cemetery - North Welt - donated to city by Theodore F. Weston, early day financier and hemp dealer - platted in 1853, but burials are recorded in the late 1840's

p. 16 - Charles J. Sebus House - 504 Summer - built 1840-1850 - Capt. Richard Murphy to Peter and Mary Blancjour in 1849 - Blancjour Estate to George and Mary Rumpel Sebus in 1904 - Capt. Murphy listed among Weston's business men in 1841 and in 1849 organized a train of emigrants to California, never returned - Murphy purchased 9 1/2 lots in the vicinity of the house in March, 1845 for \$39.88 and sold 2 1/2 lots in 1849 for \$700.00 - house built in the intervening years - Peter Blancjour of French descent born in Germany - Weston's first jeweler, a real estate dealer and prominent citizen, successively mayor and post master - died in 1877, widow died in 1904 at 93

722 washington

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No 82.	4. Pres	ent Name(s)			
^{2 County} Platte	5. Other	er Name(s)			
3 Location of Negatives	March Co.			gwinten za za	
6 Specific Location		16. Thematic Category		8. No. of Stories	
729 Washington		17 Date(s) or Period		9. Basement? Yes No	2000
			30	0. Foundation Material	
7 Gily or Town If Rural, To Weston	wnship & Vicinity	18 Style or Design	3	1. Wall Construction	
8 Site Plan with North Arrow		19. Architect or Engineer	32	2. Roof Type & Material	
		20. Contractor or Builder			
See back of sheet		21. Original Use, if apparent	33	3. No. of Bays Front Side	
			34	4. Wall Treatment	
		22 Present Use	35	5. Plan Shape	
		23 Ownership		5. Changes Addition : (Explain Altered	
		24. Owner's Name & Address,	Tilvate (V)	in #42) Moved	
		· if known	37	7. Condition	
9 Coordinates UTM Lat		T29 Kis Pington, A	leston	Exterior	
Long	2	25. Open to Public?	Yes II 38	B. Preservation Yes Underway? No	
Site Li Building i I	Structure   i	26. Local Contact Person or Organiz		Underway? No 9. Endangered? Yes	
11. On National Yes   12 Register? No   1	Is II Yes II Eligible? No II			By What? No	(b)
3 Part of Estab Yes 11 14	. District Yes II	27. Other Surveys in Which Included	The state of the s	0. Visible from Yes	
Hist Dist.? No 11			41	Public Road? No.  1. Distance from and	
				Frontage on Road	
42. Further Description of Impo	rtant Features				-
			The said	La Santa Care	
43 History and Significance			/	→3A →4 ·	7
Thistory and Significance					
44 Description of Environment	and Outbuildings				
45 Sources of Information			46	6. Prepared by	
			123	Nancy B. Breme	
			47	7. Organization OHP	
		101	48	B. Date 49 Revision Date(s	)

## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

The same

1 No 28 (58)	4 Present Name(s) South-Frazer House			
County Platte	5 Other Name(s)			
3 Location of Negatives	3 Other Hame(3)			
	16. Thematic Category	28. No. of Stories		
6 Specific Location .	The mane Caregory	29. Basement? Yes II		
806 Washington	17 Date(s) or Period 1856	No 1 .		
7 City or Town If Rural, Township 8 Weston	Vicinity 18 Style or Design	31. Wall Construction		
8 Site Plan with North Arrow	19. Architect or Engineer			
	20. Contractor or Builder	32. Roof Type & Material		
See back of sheet	20. Commación of Sander	33. No. of Bays		
	21. Original Use, if apparent	Front Side		
	residence 22 Present Use	34. Wall Treatment		
	residence	35. Plan Shape		
	23 Ownership Public I !	36. Changes Addition :		
	Private XI  24. Owner's Name & Address,	(Explain Altered (1) in #42) Moved (		
	B.B. Frazer	37. Condition		
9 Coordinates UTM	806 Washington, Weston	Interior		
Lat Long		Exterior V		
	25. Open to Yes II. Public? No II	38. Preservation Yes X Underway? No		
	Object     26. Local Contact Person or Organization  Yes	39. Endangered? Yes III By What? No III		
Register? No 11 Eligible?				
Hist. Dist.? No !! 14. District Potent'!	Yes III	40. Visible from Yes ' Public Road? No Li		
15. Name of Established District		41. Distance from and		
		Frontage on Road		
42. Further Description of Important Feat	tures	DAK PL KODAK TRI X PAN FILM		
43 History and Significance	G K C	→5 L K D →5		
	1971	1974		
44 Description of Environment and Outb	uildings			
45 Sources of Information		46. Prepared by		
		Nancy B. Breme		
		OHP		
	103	48. Date 49 Revision Date(s)		

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Weston, Missouri. March-April, 1971 I. Site location- 1. who is the owner of this property? Mr. + Mrs. A.B. Frazer 2. who resides here(if different from owner)? Owners 3. street address of this property: _806 washington 4. common historical name of building? South - Frazer 5. how long have you owned(leased this building)? Since 1957

your property on the reverse of this sheet, showing: II. please map

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns - one . Cistern

7. current property boundaries 100' frontage by 150' deep

III. Exterior design of your building: A. frame building (wooden timber-framed) Half brick, Half wood

1. type of wood — Pine?
2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the wall)

3. size of typical brick _ 44"x 834" And 4" X 85"

4. manufacturer's stamp- if any

5. evidence of being handmade.

6. extent of original brickwork remaining. All _ Brick is painled

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of scone.

3. type of stone

4. extent of original stonework remaining. 5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

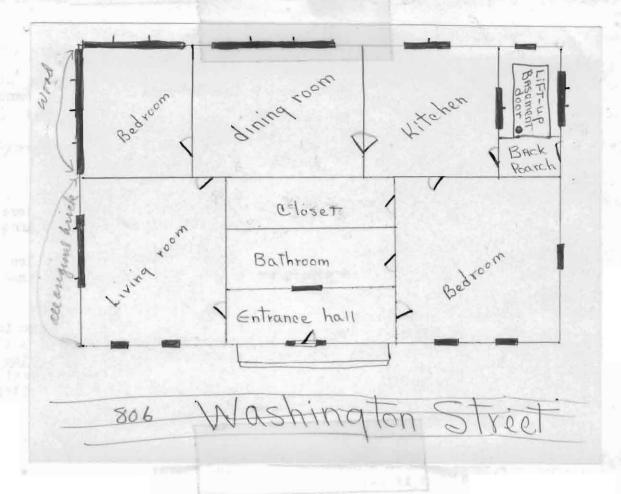
IV. Openings (doors .windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: a)paneled b)plain- slob door, c)brard and batten d) "Z"-frame reinforcement.

2. description: a)number of panels, b)door thickness, c)approx. height and width of each door.

washington 2013

in our Presence

806 washington 3083





house opens on street

Survey by Ruch O'klhausen 1019 SPRING Jel-2324

49 Revision Date(s)

## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

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		1/	ILI			
				/ I - I \		
			11 4 V			
	OR		IIAA			

1 No 34 (47	4. Pres	ent Name(s)  Collier-Riley Ho	ouse		T
Platte	5. Othe	5. Other Name(s) Collier-Ohlhausen-Riley House, (C. Emmett)			
Location of Negatives		ey House, Harvey Collier			1
Specific Location .		16. Thematic Category	-	28. No. of Stones	+
				29. Basement? Yes I	-
831 Washington		17 Date(s) or Period 1853		30. Foundation Material	-
7 City or Town If Rural, Townsh	ip & Vicinity	18 Style or Design		So. Tournation militaria	
Weston		19. Architect or Engineer		31. Wall Construction	
3 Site Plan with North Arrow		19. Architect of Engineer		32. Roof Type & Material	
		20. Contractor or Builder		00 No of Done	
See back of sheet		21. Original Use, if apparent		33. No. of Bays Front Side	1
		reside	ence	34. Wall Treatment	
		22 Present Use residence	1166	35. Plan Shape	-
				36. Changes Addition :	
			vate KI	(Explain Altered I in #42) Moved I	
		24. Owner's Name & Address, if known		37. Condition	-
Coordinates UTM		Emmett Riley 831 Washington, Wes	ton	Interior	
Lal Long			200	Exterior	=
0 Site!!	Structure 1 i	Public?	Yes II	38. Preservation Yes Underway? No	
Building ( )	Object	26. Local Contact Person or Organization	on	39. Endangered? Yes I By What? No I	- 11
Register? No 1: Eligi	Yes   1	27. Other Surveys in Which Included		By What? No !	
3 Part of Estab Yes II 14. Dist		27. Other outveys in which includes		40. Visible from Yes Public Road? No	
15. Name of Established District				41. Distance from and Frontage on Road	
			200	Promage on hoad	15
42. Further Description of Important	Features		ADDAR STA	RODAR SAFETY FILM	
43 History and Significance			Anne de		
		1971		1974	
14 Description of Environment and C	Outbuildings				
5 Sources of Information				46. Prepared by Nancy B. Breme	
			100	47. Organization OHP	

6. E. Bily Stome

### MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri March-April, 1971

Callier - Uhlhausen - Riley Home

I. Site location— 1. who is the owner of this property? The state of the series of this property? The state of the series of this property: 831 Sheet address of this property

5. how long have you owned (leased this building)? 20 years

II. please map .. your property on the reverse of this sheet, showing:

l. all structures and out-buildings 2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

type of wood
 size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the

2. color And painted med 3. size of typical brick 8 2 x 2 2 x 4 4

4. manufacturer's stamp- if any more

5. evidence of being handmade. irregularities 6. extent of original brickwork remaining. untirely

831 Washington

2069

C. Stone building

l. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining. 5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings(doors.windows, etc.). Please omit modern doors or recently replaced)

class have 1. doorstyle: a)paneled b)plain- slab door, c)board and batten
d) "Z"-frame reinforcement.

builted panel 2. description: a)number of penels, b)door thickness, c)approx.

height and width of each door.

paneling under turndows. Llass have 2 panels

L'("X33"X/2"

6. E. Bily Stome

### MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri Merch-April, 1971

Collier - Uh Chausen - Riley Home

I. Site location— 1. who is the owner of this property? The start the start of the

5. how long have you owned (leased this building)? 20 years

II. please map . your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures 3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

type of wood
 size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the

2. color red painted red 3. size of typical brick 8 2 8 2 4 4

4. manufacturer's stamp- if any more 5. evidence of being handmade. irregularities

6. extent of original brickwork remaining. entirely

831 washington

2069

C. Stone building

l. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining. 5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings(doors.windows, etc.). Please omit modern doors or recently replaced)

class have l. doorstyle: a)paneled b)plain- slab door, c)board and batten

d) "Z"-frame reinforcement.

bevelled panel 2. description: a)number of panels, b)door thickness, c)approx.

height and width of each door. paneling under windows. Sours have 2 panels 6'6" 133" X 12"

desire the affected technic after a property of the contract and affect of the formulation of the property of the local feet and the property and a TELL Information design of your builteries islass) galitilited kears, .A the thortist off area must resident in his in dil el burnes el negler la relien e illebessife 19 are industry or and a solution of the solution

NAME: Kily Home (please fill in) Weston architectural survey. 3. door hardware(please complete only if hardware is antique or known to be original)
a)hand-forged hinges, b)cast hinges, c)strap hinges
d)modern "butt" hinges, e)hand-made lock, f)manufactured g)type: latch, press-lock, bolt, h)manufacturer(if known). front down had ariginal lock with 4. window type: large key house and pand b)casement c)bay windows d)do these windows have shutters? Were they here when you bought the property? how are they hinged? 5. window glass: a) wavy glass, b) modern reproduction of wavy glass, c) modern smooth glass, d) stained glass. undown have wiginal glass V. Chimneys - location: p central, b)end, c) corner, d chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f)main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it. h) main body of chimney free-standing on exterior of building. description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other VI. Hardware, other than on windowd, shutters and doors: a) what is it: b) where is it located: VII: roof: type; a)sheet metal, b)wood shingles, c)asphalt shingles, d)slate, e)tile, f)other VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back) 2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back). INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs. 1. floors - a) are they original? b) type of wood, c) approximate width and length of a typical board(if priginal) d)floor support: beams? joists? - painted white you 831 Washington 3089 Quatt, 1011 Blackbank, Thesten 386-2624

The house remains much the same with the exception of the back parch being enclosed to provide a small bedroom, bath and kitchen. a bathroom has been puch in the front be drown (on the south) and a hat's installed upstairs. Outstanding is the hand bewelled wood work. The house is in good condition and a very good example of antibellion architecture around this ton; dating back to the early 18500. Ti. Herringe, other thee on student, and Mary & Spratt

COLLIER- Ollhalson- Piley (pusent owner from 1956) Warners Platte book 2 page 10 Block lot # 13,17, 18 red buck (81/2 x 21/2 x 41/4) handmade all original work full about 1852 address is 831 openings all original (well presented) panel doors 11/2" theckness 2 panel 6'6' TAII 33" wide WINDOWS , DOUBLE HUNG HINGES CASTIRON no shutters HALF SURFACES ORIGINAL glass wavy original chimneys 4(0) white point painted wordent ROOF (A) bulding 831 Washington 4079

Caldwell, Dorothy J. (ed.). <u>Missouri Historic Sites Catalogue</u>. Columbia, Missouri: State Historical Society of Missouri, 1963, pp. 133-135.

HISTORIC SITES CATALOGUE

Brick; two and one-half stories; central hall. Original windows and three chimneys.

Weston

Weston Baptist Church (Weston Museum) (early 1900's)

601 Main Street

Formerly frame-and-brick Baptist Church. Purchased by City of Weston and used to display local historical items and for Weston branch of county library. Museum opened, October 23, 1960.

German Evangelical Lutheran Church (1867)

508 Spring Street

Name of denomination and date of Lutheran congregation which built church inscribed on block high on front of brick church. Once used as bottling shop for brewery. Acquired by Second Baptist congregation in recent years. Bell used by Lutherans now in Weston Museum.

Methodist Church (1859-1867) 533 Main Street

Two-story modified Gothic-style brick, completed and dedicated after Civil War. Extensively remodeled. Used for church services.

Old Presbyterian Church (1844) 501 Washington Street

Two-room brick, built by Presbyterians, now used as Assembly of God Church.

Lorenzo Dow Bird Home (ca. 1860) 511 Summer Street

Colonial-style brick used as headquarters for Union soldiers during Civil War. Now has marble fireplace from Ben Holladay mansion and walnut beam in family room from turnpike toll station, "Half-Way House." Brick slave cabin. Site was once owned by Ben Holladay, but it is believed

that Bird built house.

Harvey Collier Home (1852)

831 Washington Street

Two-story colonial-style brick. Original fireplaces and beveled woodwork. William Ohlhausen, Weston miller, purchased, 1883.

Theodore F. Warner Home (1850) 865 Ashley Street

Federal-style two-story 10-room brick; three-room addition. Floor-length smallpaned windows; colored-glass transoms; several original floors. Restored, 1953. Built on land homesteaded by Ben Holladay.

George W. Hulse-Egbert W. Railey Home (1849-1853)

1017 Spring Street

One-story rectangular weatherboarded log and brick; three-room frame addition; now seven rooms. Diamond-shaped panes in rectangular window over front door; wide-board floors, now covered. White china doorknobs which close and lock sliding doors; chair rails in kitchen. Railey, who purchased home in 1862, was cofounder, 1865, of J. M. Railey and Brother Banking Company.

Reuben Middleton Home (ca. 1847) 601 Blackhawk Street

Colonial-style brick with frame addition. Walnut stairway; two fireplaces open; pegged floors; louvered shutters. Judge James Doniphan lived in home, 1860. Restored.



The Middleton Home was occupied in 1860 by Judge James Doniphan, judge of the Platte County Court of Common Pleas.

"Town and Country Tour of Old Homes in Platte County," Saturday, October 24, 1953. (4-page pamphlet.)

Ohlhausen House - Spring and Edwards formerly property of E.W. Railey, co-founder of the Railey Banking Company at Weston

Bless House - 1024 Spring

Riley House - 831 Washington built 1852

former home of Mr. Ohlhausen, progenitor of the Ohlhausen family of Weston and owner of the Weston Milling Company

"Second Town and Country Tour of Old Homes in Platte County," Saturday, October 2, 1954 - Sunday, October 3, 1954. (4-page pamphlet.)

Pepper House - Ashley and Gay built on land pre-empted by Ben Holladay, the "Stagecoach King" "Weston: Queen of the Steamboat Days Offers an Old Homes Tour," Sunday, October 25, 1964.

Charles J. Sebus House - 504 Summer Street

Peter Blancjour (of French lineage) - 1804-77 - Weston's

first jeweler, successively its first mayor and postmaster
home built in early 1840's
has only had two owners, the parents of the present occupants
having purchased it in 1904
off of Summer across from the Hull House (Maitland-Hull House)

C. Emmett Riley House - built 1853

Robert B. Jones House - built 1844, restored 1945, addition in 1961 - shake shingle roof

George Z. Hull House - built 1840's

"E.W. Railey-Ohlhausen House," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

E.W. Railey-Ohlhausen House - 1017 Spring (corner Spring & Edwards) - built between 1849-1853 (from abstract) - E.W. Railey co-founder of the Railey Banking Co., Weston

"Jesse A. Pepper Home," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Pepper Home - 865 Ashley - built in 1850 by Theodore F. Warner and Benjamin Holladay - restored 1953

"C.E. Riley Home," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

C.E. Riley Home - 831 Washington - built 1852 by Harvey Collier sources: St. Joseph Museum Graphic, Winter, 1954

"James A. Price-Loyles Home," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

Price-Loyles Home - 718 Spring - built 1851

"George Z. Hull Home," Information Form, Historic Sites Survey, State Historical Society of Missouri, n.d.

George Z. Hull Home - 511 Summer - headquarters of Union Army occupying Weston

the river's edge on the east bluff - churches of 8 denominations

p. 5 - Ohlhausen Mill (Country Store) - 722 Washington - founded in 1850 by Eliezer Wilhite, variously owned by Ben Holladay, John Maitland, Richard Jacquemin and the Railey brothers - in operation until 1949 - now a farm supply center and a lumber yard

Methodist Church - built 1867 - pipe organ added in 1909, fourteen stained glass windows installed in 1925 - completely restored in 1955 - bell tower at rear razed prior to 1964

- p. 7 Middleton-Pettis-Jones House 601 Blackhawk built in 1844 family room added in 1961 fireplaces in front rooms original
- p. 12 Maitland-Hull House 511 Summer built by John S. Maitland in 1848
- p. 13 C.A. Perry (mill owner) House 14-room mansion on turnpike from Weston to Platte City razed in 1940's

"Half-Way House" - two-story inn - in basement slave chained to iron rings set into the walls - also the turnpike toll house - razed

- p. 13 Maitland-Hull House used as headquarters of the Union Army officers
- p. 15 Collier-Ohlhausen-Riley House 831 Washington
- p. 18 Loyles House built in 1850
- p. 20 Old Presbyterian Church 501 Washington
- p. 21 Cody House 528 Main where Buffalo Bill lived for a short while after father's death in Kansas - Elijah Cody, his uncle, owned a three-story general merchandise store at northeast corner of Market and Main

Holladay House - 614 Short - built for Mayor Dave Holladay, founder the the distillery

Laurel Hill Cemetery - North Welt - donated to city by Theodore F. Weston, early day financier and hemp dealer - platted in 1853, but burials are recorded in the late 1840's

p. 16 - Charles J. Sebus House - 504 Summer - built 1840-1850 - Capt. Richard Murphy to Peter and Mary Blancjour in 1849 - Blancjour Estate to George and Mary Rumpel Sebus in 1904 - Capt. Murphy listed among Weston's business men in 1841 and in 1849 organized a train of emigrants to California, never returned - Murphy purchased 9 1/2 lots in the vicinity of the house in March, 1845 for \$39.88 and sold 2 1/2 lots in 1849 for \$700.00 - house built in the intervening years - Peter Blancjour of French descent born in Germany - Weston's first jeweler, a real estate dealer and prominent citizen, successively mayor and post master - died in 1877, widow died in 1904 at 93

## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

No 33 (23)	Present Name(s) Old Bank Building (McAdo	w House)
Platte 5 Location of Negatives	Other Name(s)	
Specific Location	16. Thematic Category	28. No of Stories
	13. Data(s) or Option	29. Basement? Yes III
865 Washington	17 Date(s) or Period 1855	30. Foundation Material
City or Town If Rural, Township & Vicini Weston		31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	
	20. Contractor or Builder	32. Roof Type & Material
see back of sheet		33. No. of Bays
	21. Original Use, if apparent	Front Side  34. Wall Treatment
	22 Present Use	
	residence	35. Plan Shape
	23 Ownership Public 11 Private III	36. Changes Addition : (Explain Altered )
	24. Owner's Name & Address,	in #42) Moved i
Coordinates UTM	- Mr. & Mrs. Donald McAdow,	37. Condition Interior
Lat	865 Washington, Weston, Mo.	
Site 17 Structure	25. Open to Yes	38. Preservation Yes Underway? No
Building i Object		39. Endangered? Yes !!
Register? No 1: 12. Is It Yes Register? No 1: Eligible? No		By What? No 14
Part of Estab. Yes   14. District Yes		40. Visible from Yes
Hist Dist.? No I Potent'l? No		Public Road? No 11
5 Name of Established District		Frontage on Road
2 Further Description of Important Features		
a rando becomplish of important realists		10
		THE REAL PROPERTY.
		The second
3 History and Significance		→7A →8
4 Description of Environment and Outbuilding	gs	
Sources of Information		46. Prepared by
		Nancy B. Breme 47. Organization
	0	OHP
1 5/		48. Date 49 Hevision Date(s)

no alestract available -MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST hought Sat o Warner addition from Lucille quelford in Mr. 4 Mrs Donald Meldow

I. Site location 1. who is the owner of this property? Mr. 4 Mrs Donald Meldow

2. who resides here(if different 2. 2. who resides here(if different from owner)? 4. common historical name of building?

5. how long have you owned(leased this building)? Oct. 2,1961 We had dif ficulty getting information or cooperation II. please map your property on the reverse of this sheet, showing: l. all structures and out-buildings Sketches included 2. foundations of removed structures 3. roads, streets and driveways 4. walkways and paths 5. fences 6. wells and cisterns 7. current property boundaries III. Exterior design of your building: A. frame building (wooden timber-framed) l. type of wood 2. size of average timber 3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) mut and bolt, 5 finish of sheeting: paint, stain, natural, etc. B. Brick building - sketch of front of building included 1. arrangement of bricks(please make a small sketch of part of the 2. color red 3. size of typical brick # luy 9 luy 2 4. manufacturer's stamp- if any ___. 5. evidence of being handmade.

6. extent of original brickwork remaining. front section f C. Stone building 865 Washington 1. are stones arranged in even rows or randomly? 2, calor of stone. 2069 3. type of scone b. extent of original stonework remaining. 5. dimensions of average stone 6. type of mortar used(clay and hair, cement, etc.) IV. Cpenings(doors.windows, etc.). Please omit modern doors or recently replaced)

L. doorstyle: a)paneled b)plain- slab door, c)board and batten

d) "Z"-frame reinforcement,

2. description: a)number of panels, b)door thickness, c)approx.

height and width of each door. Owner would not let us enter this builder

P. 2 Weston architectural survey.

3. door hardware(please complete only if hardware is antique or

a) hand-forged hinges, b) cast hinges, c) strap hinges d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type: no wendows.

a)double-hung(standard sash windows)

NA ME:

b) casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys- location:

Va)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f)main body of chimney englosed within the wall, g)main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. - sketch of material of chimney cap: a)brick, b)stone, c)other funt - in

VI. Hardware, other than on windows, shutters and doors:

a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back)

2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions,

chimneys and fireplaces, stairs. 400 chimneys and fireplaces, stairs. 1. floors a) are they original? b) type of wood, c) approximate width and length of a typical board(if priginal)
d)floor support: beams? joists? toard - I from ground, 16 ft long world in bricks on exterior side of ding, perhaps farmerly

ey made by Mis Dorothy Presce

Donald me adam - 865 Washington St. Detail on fint of building 8845] 865 Washington 4089

Donald Mc adow - 865 Washington St. Hest Alley Fence Foundation of old Cellar Door ! - Faucet 1 Step 1 Steps Side walk Washington Street 865 Washington 5009

Dec. 10, 1852 J. F Starner sold to Joseph Horton Jor 4250.00 (50 x 130 ft) p. 105-106 Book & - Kecord of Deeds

Inne 10-1886

Nilliam Parker deeded Lot 5, etc. to
Lot (Let) Parker - Lot Parker now being
dead + Irm. Itashington complete heir
of Lot Parkers estate - Mattie Itashington is wife of Irm. Mashington. <u>Itarrantee</u>
Deed Records Book 92 - p. 444
June 22, 1886 Let Parker deeded Lot 5
John Irm. Parker Book 18 p. 339

October 4, 1921

Thm. Washington and wife sold fot 5 to
Lucy Suilford and sister for \$365.00

Book 1 page 40 Record of Deeds

October 2, 1961

Lucy Luiford + Drawille + Hylan Margon

husband + wife sold to Donald Mc Adow

Book 239 p. 276

865 Weshington 6089

#### MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri March-April, 1971

I. Site location- 1. who is the owner of this property? Donald medient 2. who resides here(if different from owner)? 3. street address of this property: 865 4. common historical name of building? 5. how long have you owned(lessed this building)? your property on the reverse of this sheet, showing: II. please rap 1. all structures and out-buildings 2. foundations of removed structures 3. reads, streets and driveways 4. walkways and paths 5. fences 6. wells and cisterns 7. current property boundaries III. Exterior design of your building: A. frame building (wooden timber-framed) type of wood
 size of average timber 3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) 4. how are the timbers joined? a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building 1. arrangement of bricks(please make a small sketch of part of the wall) 2. color 3. size of typical brick 4. manufacturer's stamp- if any 5. evidence of being handmade. 6. extent of original brickwork remaining. C. Stone building

1. are stones arranged in even rows or randomly?

2. color of scone.

3. type of stone

4. extent of original stonework remaining. 5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors.windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: a)paneled b)plain- slab door, c)bcard and batten d) "Z"-frame reinforcement,

2. description: a) number of panels, b) door thickness, c)approx. height and width of each door.

two doors (interior) - 4 panels covered porch door - screen 3. door hardware (please complete only if hardware is antique or known to be original)

a)hand-forged hinges, b)cast hinges, c)strap hinges d)modern "butt" hinges, e)hand-made lock, f)manusctured butt hinges g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type: 6 double hung a)double-hung(standard sash windows) b)casement

2 Pay Lindbuse bay windows do these windows have shutters? Were they here when you bought the property? how are they hinged?

modern Shooth 5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys - location: certiful main body enclosed

within interior wall

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney englosed within the wall, g) main body of chimney on exterior of building and abutting it. h) main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. · brick . material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other shing les

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back) 865 washington 2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back). . 909

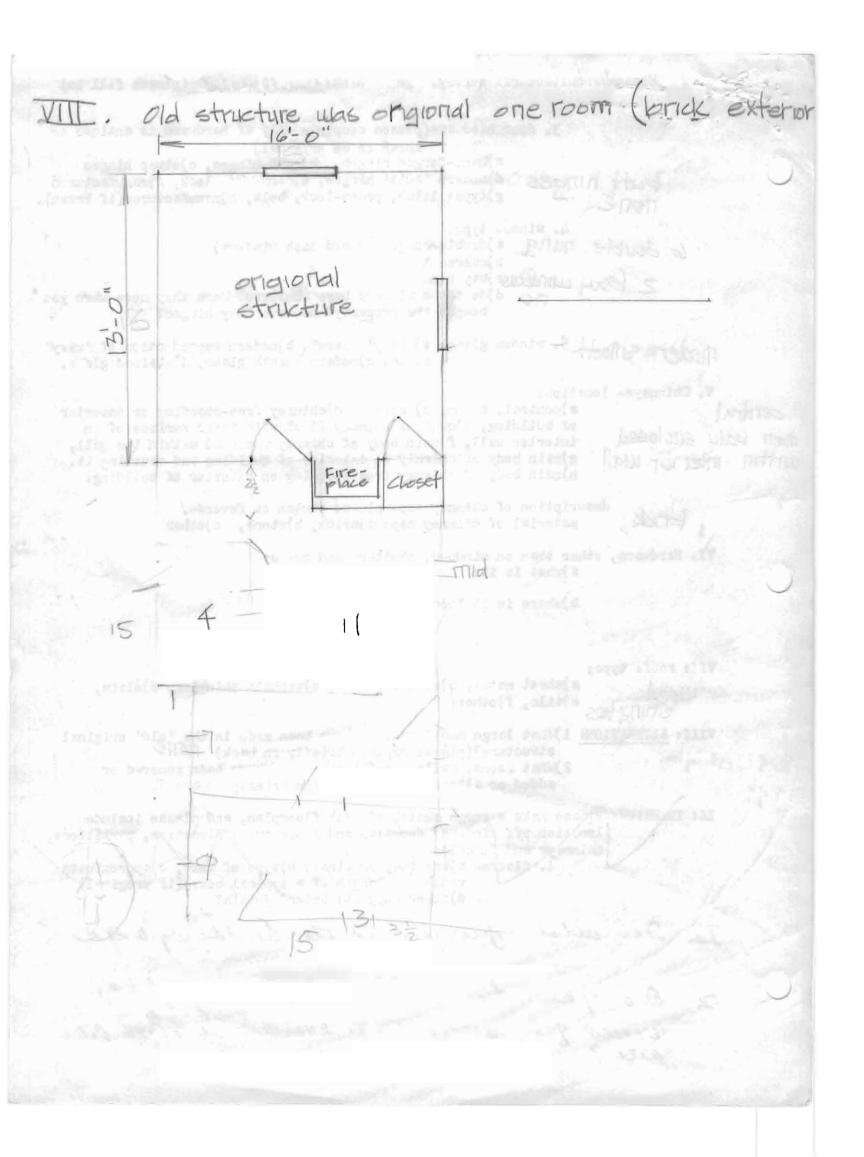
IX: INTERICA: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

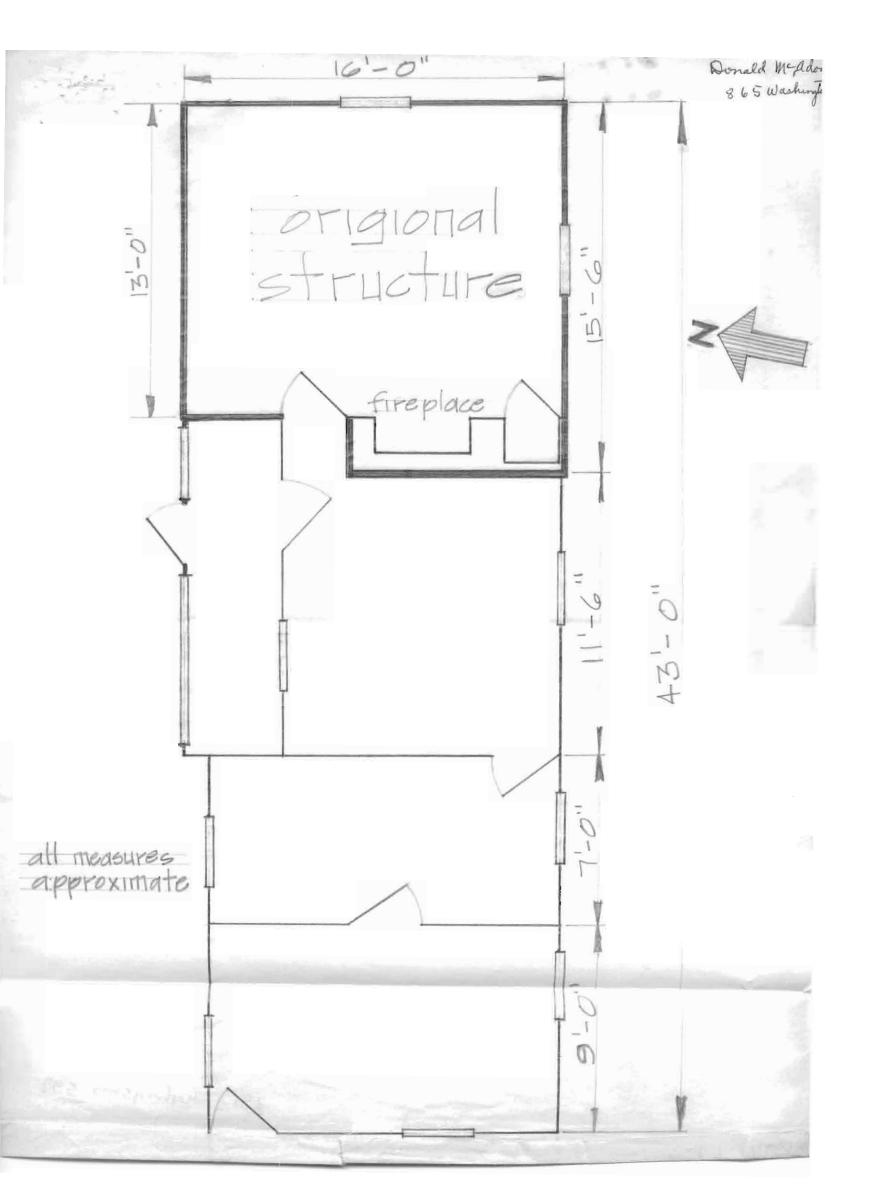
1. floors. a) are they original? b) type of wood, c) approximate width and length of a typical board(if priginal)

d)floor support: beams? joists?

IX Der what purpose is the building week?

X Do you home the abstract; if so, wanted you areard us to examine it at at later date?



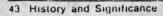


# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No 32	4. Presen	Name(s)				
2 County		Doran-Unmessig House				
Platte	5 Other	Name(s)				
3 Location of Negatives						
6 Specific Location .	2.37.4	6. Thematic Category	28. No. of Stores			
908 Washington	ī	7 Date(s) or Period	29. Basement Yes   1 No   .			
			30. Foundation Material			
7 City or Town If Rural, Towns Weston		8 Style or Design	31. Wall Construction			
8 Site Plan with North Arrow		9. Architect or Engineer				
	2	0. Contractor or Builder	32. Roof Type & Material			
		o, community or parison	33. No. of Bays			
See back of sheet	2	1. Original Use, if apparent	Front Side			
		residence 2 Present Use	34. Wall Treatment			
		residence	35. Plan Shape			
	BREEL S	3 Ownership Public !!	36. Changes Addition :			
		Private 🕅	(Explain Altered I			
		24. Owner's Name & Address,	in #42) Moved i			
	300	Miss Minnie Unmessig	37. Condition Interior			
9 Coordinates UTM Lat		908 Washington, Weston	Exterior			
Long	7	25. Open to Yes II	38. Preservation Yes			
10 Site Li	Structure 11	Public? No 11	Underway? No			
Building     12 Is It	Yes II	6. Local Contact Person or Organization	39 Endangered? Yes !   By What? No !			
		7. Other Surveys in Which Included				
Hist Dist.? No !! Pot	strict Yes I   tent'l? No I		40. Visible from Yes Public Road? No 1			
15 Name of Established District			41. Distance from and			
			Frontage on Road			
42. Further Description of Important	Features		X PAN FILM			
			/			
43 History and Significance						
44. Description of Environment and	Outhuildings					
44. Description of Environment and	Catounungs					
45 Sources of Information			46. Prepared by Nancy B. Breme			
			47. Organization			
			OHP			
	1.4.		48. Date 49. Revision Date(s)			
	10/1					
	U					

Office	of	Historic	Preservation,	P.O.	Box	176,	Jefferson	City,	Missouri	65101
IIIC'	T	SICIC	INIVENIT	$\bigcap D$	V					

1 No 35	4. Prese	nt Name(s) Laurel	Hill Cemetery		
2 County Platte 3 Location of Negatives	5. Othe	r Name(s)			
6 Specific Location .		16. Thematic Category		28. No. of Stories	
	(1) A 2 (1)			29. Basement?	Yes II
North Welt			atted 1853,		No 1.
		burials date fr	om 1840's	30. Foundation Materia	al
7 City or Town II Rural, Towns Weston	ship & Vicinity	18. Style or Design		31. Wall Construction	
8. Site Plan with North Arrow		19. Architect or Engineer	ESCHOOL BUILD		
				32. Roof Type & Mater	rial
		20. Contractor or Builder		Physical Property of the Party	
C. L. L. of shoot	Statistics of the	March Commission in the	71.91	33. No. of Bays	
See back of sheet	STATE WAY	21. Original Use, if appare		Front Sid	le
			etery	34. Wall Treatment	是北京社会
		22 Present Use			
	A CONTRACTOR OF THE PARTY OF TH		etery	35. Plan Shape	1000
		23. Ownership	Public 1 ! Private 1 !	36. Changes A (Explain in #42)	Altered     Moved
		24. Owner's Name & Addr	ess,		WIOVEG !
	de la late	II KIIOWII		37. Condition Interior	職を行って
9 Coordinates UTM					
Lal Long				Exterior	
10 Site I I	Structure 11	25. Open to Public?	Yes II	38. Preservation Underway?	Yes I
Building I I	Object 11	26. Local Contact Person	or Organization	39. Endangered?	Yes II
11. On National Yes II 12. Is I	Company of the Compan			By What?	Noll
Register? No I : Eli	gible? No 11	27. Other Surveys in Whic	h Included	Charles and the second	
13. Part of Estab Yes II 14. Di Hist. Dist.? No II Po	strict Yes II			40. Visible from Public Road?	Yes ' '
15. Name of Established District				41. Distance from and Frontage on Road	
42. Further Description of Importan	t Features			FILM	



44. Description of Environment and Outbuildings

45 Sources of Information

46. Prepared by Nancy B. Breme 47. Organization OHP 48. Date 49. Revision Date(s)

1067

### MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST Wester Missouri

Weston, Missouri March-April, 1971

1. Site location—

1. who is the owner of this property? Laure! /4://

2. who resides here(if different from owner)? Cemetery

3. street address of this property:

4. common historical name of building?

5. how long have you owned(leased this building)?

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

### III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

#### B. Brick building

l. arrangement of bricks(please make a small sketch of part of the wall)

2. color

3. size of typical brick

4. manufacturer's stamp- if any

5. evidence of being handmade.

6. extent of original brickwork remaining.

#### C. Stone building

l. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6, type of mortar used(clay and hair, cement, etc.)

IV. Openings(doors.windows, etc.). Please omit modern doors or recently replaced)

1. doorstyle: a)paneled b)plain- slab door, c)board and batten

d) "Z"-frame reinforcement.

2. description: a) number of panels, b) door thickness, c) approx. height and width of each door.

N. Welt

Teer)

wm L. Harlowe Harriet N. Ellis 1/18/1856 2/1/1847 Rev. William Patton 3/14/1856 Felix Grundy Cockrill ANN Patton 5/9/1855 John Keller 7/18/1849 Albert Hamm 8/20/1857 Lyda Hamm 9/21/1853 John H. Hamm 1/1/1851 Charles J. Hamm 12/27/1850 George R. Dickdon 9/27/1850 George W. Dickson 8/12/1844 Thomas # H. Winten 4/28/1847 Tommie Winter 8/24/1858 James O. Snell 1843 Henry Deitz 9/ 1845 Anna mary Deitz 1845 Hartman Schneider 25 1854 George Warner 8/30/1844 Margaret Jane Warner Culver 9/3/1851 Minerva S- Boine Warner 1/12/1850 + Samuel and B.H Warner 12/2/1843 Marshall R. Noland 12/24/1845 charles walling ford 10/22/1848 T.F. Turner 7/24/ 1859 W. Bomar 5/15/1849 Martin U. Schwer 1857 Alonzo w. Johnson 8/3/1846 William Spencer 8/28/ 1846

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

(please fill in)

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c) modern smooth glass, d) stained glass.

V. Chimneys - location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f)main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse.

material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windows, shutters and doors:
a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e) tile, f) other

VIII: ALTERATIONS | What large modifications have been made in the "old" original structure?(please explain briefly on back)

2)What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, steirs.

1. floors - a)are they original? b)type of wood, c)approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

TX Dar what pregace is the healting level,

I de you how the abstract; off, one

Freez)

N. Welk

A list of some of the older Armes.

John H. Havendah 1 8/28/1844 Tanisa S. Magers 12/10/1848 James Bell 12/11/1847 Sarah E. Bell 10/21/1848 Henrietta Magaire 1/5/1847 Mary Maquire 3/14/1845 Samuel J. Turner 1/7/1839 Margaret Sutton 3/3/1824 Lewis Myers 2/7/1845 Ben J. Ward 6/20/1843 Maria Josephine Cody 13 mos. 10/19/44 Maria Hamm 6/29/1843 Edmon Osborn 5/15/ 1841 Mary Regan 10/9/1845 Louisa m. Dye 9/14/1844 Ella Greenhill 1/1/1842 John Georgens 4/25/1845 Damasous D. Ferguson 4/28/1845 Virginia Railey 1852 Zachariah a. Young 1852 Joseph Parrott 1856 Daniel Parrott 1851 Pocahantas R. Parrott 1856

Joseph U. Parrott 1856

### MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY

ARCHITECTURAL SITE INSPECTION LIST

March-April, 1971

1. who is the owner of this property?
2. who resides here(if different from owner)? Lee back
3. street address of this property:
4. common historical name of building?
5. how long have you owned(leased this building)?

I. Site location- 1. who is the owner of this property?

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths

5. fences

6. wells and cisterns

7. current property boundaries

III. Exterior design of your building:

A. frame building (wooden timber-framed)

1. type of wood

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

a) mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c)spike, nail, screw

d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

B. Brick building

1. arrangement of bricks(please make a small sketch of part of the wall)

2. color

3. size of typical brick

4. manufacturer's stamp- if any

5. evidence of being handmade.

6. extent of original brickwork remaining.

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors . windows, etc.). Please omit modern doors or recently replaced)

1. doorstyle: a)paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.

2. description: a) number of panels, b) door thickness, c) approx. height and width of each door.

N. Welt

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

a)double-hung(standard sash windows)

NA ME:

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a)"wavy" glass", b)modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys - location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windows, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1)What large modifications have been made in the "old" original structure?(please explain briefly on back)

2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

IX: INTERIOR: Prease make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors - a) are they original? b) type of wood, a) approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

IN For what purpose is the Ludding beed?

* She you how the blillest; If so, may

(es yourse ix ax a later hate?

Do aboth ach young & Spratt, 1011 Blackhaud, Shester

386-2624

N. welt

#### LAUREL HILL CEMETERY

#### WESTON, MISSOURI

The following item is taken from Annals of Platte County,
Missouri by Paxton, page 438 - -

September 1, 1867 - The Weston Cemetery Association formed, and \$700 raised. Ground had been reserved, and several acres had been given to the city by T. F. Warner. In 1853 it was platted, and lots have been sold. It is a beautiful city of the dead - and the rough ground makes it more picturesque.

From the Record of the Board of City Council of the City of Weston, Missouri under the date of April 7, 1858, page 52:

James Matlock was duly elected Sexton for the ensuing year.

On page 261 of the above Record under the date of January 28,

1867, appears the following:

Ordinance No. 8 in relation to Laurel Hill Cemetery.

On page 299 of the same record, under the date of September 16, 1967:

The City Council adopted a Resolution in favor of transferring the title to "Laurel Hill Cemetery" to a company composed of citizens of Weston; when ever the same shall be desired. After the incorporation of said company.

Mary & Spratt

"Weston: Queen of the Steamboat Days Offers an Old Homes Tour," Sunday, October 25, 1964.

the river's edge on the east bluff - churches of 8 denominations

p. 5 - Ohlhausen Mill (Country Store) - 722 Washington - founded in 1850 by Eliezer Wilhite, variously owned by Ben Holladay, John Maitland, Richard Jacquemin and the Railey brothers - in operation until 1949 - now a farm supply center and a lumber yard

Methodist Church - built 1867 - pipe organ added in 1909, fourteen stained glass windows installed in 1925 - completely restored in 1955 - bell tower at rear razed prior to 1964

- p. 7 Middleton-Pettis-Jones House 601 Blackhawk built in 1844 family room added in 1961 fireplaces in front rooms original
- p. 12 Maitland-Hull House 511 Summer built by John S. Maitland in 1848
- p. 13 C.A. Perry (mill owner) House 14-room mansion on turnpike from Weston to Platte City razed in 1940's

"Half-Way House" - two-story inn - in basement slave chained to iron rings set into the walls - also the turnpike toll house - razed

- p. 13 Maitland-Hull House used as headquarters of the Union Army officers
- p. 15 Collier-Ohlhausen-Riley House 831 Washington
- p. 18 Loyles House built in 1850
- p. 20 Old Presbyterian Church 501 Washington
- p. 21 Cody House 528 Main where Buffalo Bill lived for a short while after father's death in Kansas - Elijah Cody, his uncle, owned a three-story general merchandise store at northeast corner of Market and Main

Holladay House - 614 Short - built for Mayor Dave Holladay, founder the the distillery

Laurel Hill Cemetery - North Welt - donated to city by Theodore F. Weston, early day financier and hemp dealer - platted in 1853, but burials are recorded in the late 1840's

p. 16 - Charles J. Sebus House - 504 Summer - built 1840-1850 - Capt. Richard Murphy to Peter and Mary Blancjour in 1849 - Blancjour Estate to George and Mary Rumpel Sebus in 1904 - Capt. Murphy listed among Weston's business men in 1841 and in 1849 organized a train of emigrants to California, never returned - Murphy purchased 9 1/2 lots in the vicinity of the house in March, 1845 for \$39.88 and sold 2 1/2 lots in 1849 for \$700.00 - house built in the intervening years - Peter Blancjour of French descent born in Germany - Weston's first jeweler, a real estate dealer and prominent citizen, successively mayor and post master - died in 1877, widow died in 1904 at 93

4 Present Name(s)

OHP

49 Revision Date(s)

48. Date

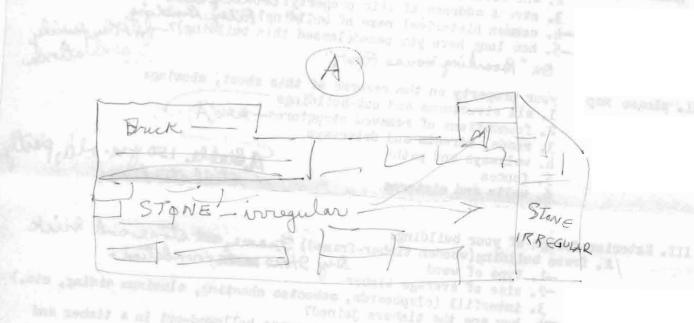
No. 72 4. Present Name(s)			
County		Riley House	
Platte	5. Oth	er Name(s)	
Location of Negatives			
Specific Location .		16. Thematic Category	28. No. of Stories
		17 Date(s) or Period	29. Basement? Yes II
110 Welt		1838	30. Foundation Material
City or Town If Rural, Towns	nip & Vicinity	18. Style or Design	
Weston		10 Architect or Engineer	31. Wall Construction
. Site Plan with North Arrow		19. Architect or Engineer	32. Roof Type & Material
		20. Contractor or Builder	
See back of sheet		21. Original Use, if apparent	33. No. of Bays Front Side
See back of sileet		commercial/residential*	34. Wall Treatment
		22 Present Use	
		23 Ownership Public   !	35. Plan Shape . Addition :
		Private XI	36. Changes Addition : (Explain Altered I I in #42) Moved I
		24 Owner's Name & Address, if known Burton Hiatt,	37. Condition
Coordinates UTM		850 Main, Weston, Moston 64098	Interior
Lat Long		25. Open to Yes II	38. Preservation Yes
0 Site Li	Structure	Public? No 11	38. Preservation Yes and Underway? No in
Building   1	Object 11	26. Local Contact Person or Organization	39. Endangered? Yes II By What? No II
1. On National Yes   1 12. Is It Register? No   Elig	ible? No 11	27. Other Surveys in Which Included	
Part of Estab Yes II 14. Dis Hist. Dist.? No II Pol	trict Yes II ent'l? No II		40. Visible from Yes !! Public Road? No !!
5 Name of Established District			41. Distance from and
			Frontage on Road
2. Further Description of Important	Features		AQQAN INI
			the state of the s
			11.1
13 History and Significance	FARTON		
*Originally a taver	n on Boa	rding House Row where boatme	n stopped.
sleeping quarters	were ups	tairs.	
4. Description of Environment and	Outbuildings	Classification of the control of the	
	774		
5 Sources of Information			46. Prepared by
			Nancy B. Breme
			47. Organization

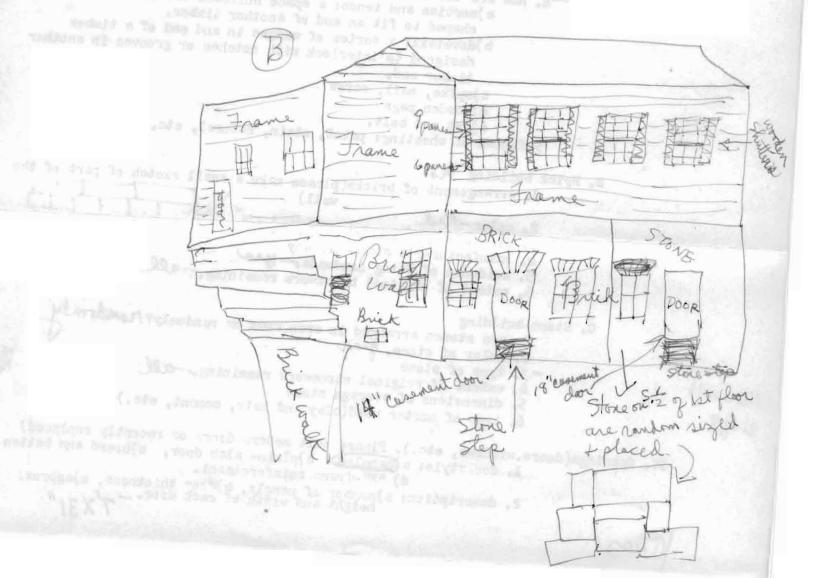
1073

MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST
Weston, Missouri
March-April, 1971

Builtin 838 according to

Jerry Riley owner. I. Site location - 1. who is the owner of this property? Terry Riley, Platte City, No. 3. street address of this property: town a welt -4. common historical name of building? Riley Building -5. how long have you owned (lessed this building)? - In Riley tamile On "Boarding House Row," 3 generation II. please map your property on the reverse of this sheet, showing: 1. all structures and out-buildings 2. foundations of removed structures - ARRA 3. roads, streets and driveways 4. walkways and paths still standing: 5. fences 6. wells and cisterns 7. current property boundaries III. Exterior design of your building: A. frame building (wooden timber-framed) Frame stone and brick Dry Stone foundation -l. type of wood -2. size of average timber 3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.) -4. how are the timbers joined? a)mortise and tenon: a space hollowed-out in a timber and shaped to fit an end of another timber. b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end. c)spike, nail, screw d)wooden pegs e) nut and bolt. 5.finish of sheeting: paint, stain, natural, etc. B. Brick building no 1. arrangement of bricks(please make a small sketch of part of the wall) 2. color-Red 3. size of typical brick - 82x22 4. manufacturer's stamp- if any 5. evidence of being handmade. - year 6. extent of original brickwork remaining. - all C. Stone building 1. are stones arranged in even rows or randomly? / andralle 2. color of stone. gray -3. type of stone 4. extent of original stonework remaining. all 5. dimensions of average stone 6. type of mortar used(clay and hair, cement, etc.) IV. Openings (doors.windows, etc.). Please omit modern doors or recently replaced) 1. doorstyle: a maneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement. 2. description: a) number of panels, b) door thickness, c) approx. height and width of each door. -7' \times 3''





3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known). For inner doorsee (B) over

4. window type:

a)double-hung(standard sash windows)-ye

b)casement

c)bay windows

c)bay windows d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass,

V. Chimneys - location:

a)central, b)end) c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g) main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse.

material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windowd, shutters and doors: a) what is it:

b) where is it located:

Floor-random width slength

* Latho heavy + irrogular

-VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1 What large modifications have been made in the "old" original structure?(please explain briefly on back)

2) What rooms, walls, rooflines, etc., have been removed or added or altered?(please explain briefly on back).

110 welf 30,3

IX: INTERIOR: Piease make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs.

1. floors a) are they original? b) type of wood, c) approximate width and length of a typical board(if priginal) d)floor support: beams? joists?

D. - For what was the fldg used ? Towern on Boarding House Row where boatmen stopped. Sleeping quarters upstairs.

Jen,

C)-Frieglace mantle Agricultured aren't (1). Small ha W X Barrier Th "Towns" to deal attention on the Challe System a canaly such whate busheself time of the realised charact aller add and by bono we greated to good aloog 1 1140 | botto the distribution of children from the state of the state the description of the new velocities, about the property and december Dill + mare himself the Sale

finalities with the state of th

mitted selection of Boarding House Boars , where Another

## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

71		Lamers-Gebhart House			
114000		er Name(s)			
Location of Negatives					
Specific Location	9,450,311	16. Thematic Category	28. No. of Stories		
204 Welt		17 Date(s) or Period	29. Basement? Yes II		
204 WCTC			30. Foundation Material		
City or Town If Rural, Township	& Vicinity	18. Style or Design	31. Wall Construction		
Weston Site Plan with North Arrow		19. Architect or Engineer			
		20. Contractor or Builder	32. Roof Type & Material		
See back of sheet		21. Original Use, if apparent	33. No. of Bays Front Side		
See back of sheet	N. 477	21. Original Ose, ii apparent	34. Wall Treatment		
		22 Present Use	35 Plan Chans		
		23. Ownership Public I!	35. Plan Shape  36. Changes Addition 1:		
	THE OTHER	Private XI	(Explain Altered III Moved I		
		24. Owner's Name & Address, if known Judge Floyd R. Baber.	37. Condition		
Coordinates UTM		Baber, Platte City, Mo. 64079	Interior Exterior		
Lat Long		25. Open to Yes I I	38. Preservation Yes		
	ructure I i Object I I	Public? No 11	Underway? No 1		
1. On National Yes     12. Is It	Yes	26. Local Contact Person or Organization	39. Endangered? Yes II By What? No II		
Register? No 11 Eligible		27. Other Surveys in Which Included			
3 Part of Estab Yes   14. District Hist. Dist.? No   1 Potent'			40. Visible from Yes !! Public Road? No !!		
5. Name of Established District			41. Distance from and Frontage on Road		
12. Further Description of Important Fea	atures				
13 History and Significance			>7A ->-		
14 Description of Environment and Outl	buildings				
5 Sources of Information			46. Prepared by		
			Nancy B. Breme 47. Organization OHP		
			UHP		
	18		48. Date 49. Revision Date(s)		

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No 70	4. Present Name(s)	
2 County	— Carpenter House	
Platte	5. Other Name(s)	
B Location of Negatives		
6 Specific Location	16. Thematic Category	28. No of Stories
206 Welt	17 Date(s) or Period	29. Basement? Yes II
200 Welt		30. Foundation Material
7 City or Town II Rural, Township	3 Vicinity 18 Style or Design	31. Wall Construction
Weston  B. Site Plan with North Arrow	19. Architect or Engineer	
	20. Contractor or Builder	32. Roof Type & Material
See back of sheet		33. No. of Bays
	21. Original Use, if apparent	Front Side
	commercial/residential* 22 Present Use	34. Wall Treatment
	residence	35. Plan Shape
	23 Ownership Public I ! Private ⋈	36. Changes Addition : (Explain Altered   1 in #42) Moved
	24. Owner's Name & Address, if known Judge Floyd R.	37. Condition Interior
9 Coordinates UTM Lat	Baber, Platte City, Mo. 64079	Exterior
Long	25. Open to Yes I I	38. Preservation Yes 11 Underway? No 13
Site Er Str Building i i	Object     26. Local Contact Person or Organization	39. Endangered? Yes II
11. On National Yes II 12. Is It Register? No II Eligible	Yes 11	By What? No 1 i
3 Part of Estab. Yes II. 14. District	Yes	40. Visible from Yes
Hist. Dist.? No     Potent'		Public Road? No 11 41. Distance from and
		Frontage on Road
42. Further Description of Important Fea	tures	KODAN SAFETY FILM
43 History and Significance		* IA - 2
*Originally a saloon second story.	on the riverfront; living quarte	rs were on the
44. Description of Environment and Outl	buildings	
5 Sources of Information		46. Prepared by Nancy B. Breme
		47. Organization OHP
	193	48. Date 49. Revision Date(s)

#### MISSOURI STATE PARK BOARD - STATE HISTORICAL SURVEY ARCHITECTURAL SITE INSPECTION LIST

Weston, Missouri March-April, 1971

206 Welt deed cullo it Leavenworth strong no abstract

I. Site location- 1. who is the owner of this property? Mrs. nellie ?. Carsenton

2. who resides here(if different from owner)? SA 3, street address of this property: 206 welt

4. common historical name of building?

5. how long have you owned(leased this building)? Since 1920s.

II. please map your property on the reverse of this sheet, showing:

1. all structures and out-buildings

2. foundations of removed structures

3. roads, streets and driveways

4. walkways and paths - all rock

5. fences - nock 6. wells and cisterns - cistern in back

III. Exterior design of your building:

Front A. frame building (wooden timber-framed) frame + timber walnut framed 1. type of wood walnut

2. size of average timber

3. interfill (clapboards, asbestos sheeting, aluminum siding, etc.)

4. how are the timbers joined?

(a) mortise and tenon; a space hollowed-out in a timber and shaped to fit an end of another timber.

b)dovetail: a series of wedges in and end of a timber designed to interlock with notches or grooves in another timber end.

c) spike, nail, screw - Aquare nails d)wooden pegs

e) nut and bolt.

5.finish of sheeting: paint, stain, natural, etc.

Back B. Brick building

1. arrangement of bricks(please make a small sketch of part of the Wall)

2. color - Red

3. size of typical brick

4. manufacturer's stamp- if any

5. evidence of being handmade. Go. extent of original brickwork remaining. all on back half

C. Stone building

1. are stones arranged in even rows or randomly?

2. color of stone.

. 3. type of stone

4. extent of original stonework remaining.

5. dimensions of average stone

6. type of mortar used(clay and hair, cement, etc.)

IV. Openings (doors.windows, etc.). Please omit modern doors or recently replaced)

1. doorstyle: a paneled b)plain- slab door, c)board and batten d) "Z"-frame reinforcement.

2. description: a) number of panels, b) door thickness, c) approx. height and width of each door.

206 Welt

2013

3. door hardware (please complete only if hardware is antique or known to be original)

a) hand-forged hinges, b) cast hinges, c) strap hinges

d)modern "butt" hinges, e)hand-made lock, f)manufactured

g)type: latch, press-lock, bolt, h)manufacturer(if known).

4. window type:

Room 18 x 1 x 1

a)double-hung(standard sash windows)

b)casement

c)bay windows

d)do these windows have shutters? Were they here when you bought the property? how are they hinged?

5. window glass: a) "wavy" glass", b) modern reproduction of "wavy" glass, c)modern smooth glass, d)stained glass.

V. Chimneys - location:

a)central, b)end, c) corner, d)chimney free-standing on interior of building, e)back of chimney flush with inner surface of an interior wall, f) main body of chimney enclosed within the wall, g)main body of chimney on exterior of building and abutting it. h)main body of chimney free-standing on exterior of building.

description of chimney cap- please sketch on feverse. material of chimney cap: a)brick, b)stone, c)other

VI. Hardware, other than on windows, shutters and doors: a) what is it:

b) where is it located:

VII: roof: type;

a) sheet metal, b) wood shingles, c) asphalt shingles, d) slate, e)tile, f)other

VIII: ALTERATIONS 1) What large modifications have been made in the "old" original structure?(please explain briefly on back)

2) What rooms, walls, rooflines, etc., have been removed or added or altered? (please explain briefly on back).

IX: INTERIOR: Please make a rough sketch of each floorplan, and please include location of: windows, doorways and their swing direction, partitions, chimneys and fireplaces, stairs. 266 Welt

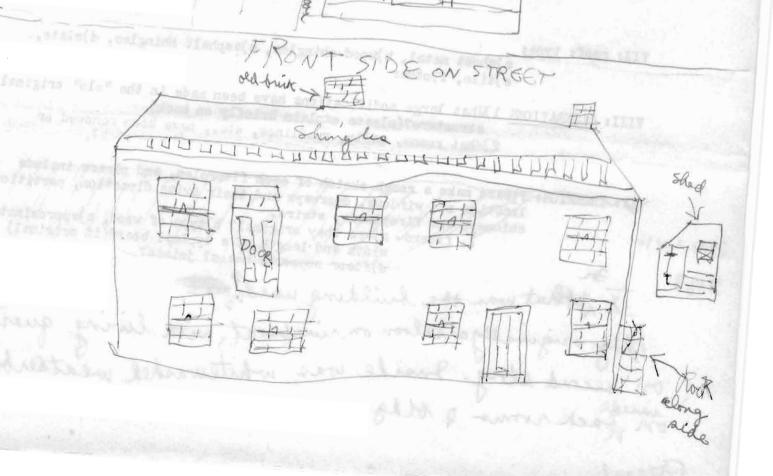
1. floors - a)are they original? b) type of wood, c)approximate width and length of a typical board(if priginal)

d)floor support: beams? joists?

What was the building used originally a saloon on riverfront, with living quarters and story. Inside was whitewashed weatherboarding



FRONT ON STREET



## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

No 69	4. Present Name(s) 'Spinner House	
Platte Location of Negatives	5. Other Name(s)	
Specific Location	16. Thematic Category	28. No. of Stories
Specific Education		29. Basement? Yes [ ]
210 Welt	17 Date(s) or Period	No 1.
City or Town II Rural, Township	& Vicinity 18. Style or Design	30. Foundation Material
Weston		31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	32. Roof Type & Material
	20. Contractor or Builder	oz. Hoof type a material
See back of sheet		33. No. of Bays Front Side
see back of slieet	21. Original Use, if apparent residence	34. Wall Treatment
	22 Present Use	
	residence	35. Plan Shape
	23 Ownership Public I ! Private IX	36. Changes Addition : (Explain Altered )
	24. Owner's Name & Address,	in #42) Moved
	if known Mark Burns,	37. Condition Interior
Coordinates UTM	210 Welt, Weston, Mo.	Exterior
Lat Long	25. Open to Yes 11	38. Preservation Yes
	tructure 1 i Public? No 11	Underway? No 1 i
Building i I  1. On National Yes I   12. Is II	Object     26. Local Contact Person or Organization Yes	39. Endangered? Yes II By What? No II
1. On National Yes     12. Is It Register? No     Eligible		
Part of Estab Yes   14. Distric	Yes II	40. Visible from Yes 11
	'!? No 1 :	Public Road? No 11  41. Distance from and
5 Name of Established District	网络有 建设备的 医多方式 医乳头畸形	Frontage on Road
CHARLESS CONTRACTOR OF FIRE		
2. Further Description of Important Fe	atures	
		The second second
3. History and Significance		
4. Description of Environment and Out	tbuildings	
Sources of Information		46. Prepared by Nancy B. Breme
		47. Organization OHP
	181	
		48. Date 49. Revision Date(s)

. No.	4. Pres	ent Name(s)		
2. County	5. Othe	er Name(s)	4	
. Location of Negatives				775
Specific Location		16. Thematic Category	28. No. of S	tories
7		17. Date(s) or Period	29. Basemen	t? Yes     No
24 A MARINE		ir. Date(s) or Feriou	30. Foundati	
City or Town If Rural, To	wnship & Vicinity	18. Style or Design	31. Wall Cor	
Site Plan with North Arrow		19. Architect or Engineer	- 31. Wall Cor	istruction
		20 Control on Builder	32. Roof Typ	oe & Material
		20. Contractor or Builder	33. No. of B	
1 In 100		21. Original Use, if apparent	Front	Side
245		22. Present Use	34. Wall Trea	itment
		7671610524405-0.7879	35. Plan Sha	
		23. Ownership Public   Private	36. Changes (Explain	Addition     Altered
		24. Owner's Name & Address, if known	in #42)	Moved 11
Coordinates UTM		II KIIOWII	37. Condition Interior	
Lat.			Exterior	
Long.  Site   1	Structure	25. Open to Yes     Public? No	38. Preservat Underwa	
Building	Object	26. Local Contact Person or Organization	39. Endanger	red? Yes II
1 On National Yes   1 12. Register? No   1	Is It Yes     Eligible? No	27. Other Surveys in Which Included	By What?	No L
Part of Estab. Yes   14.	District Yes     Potent'l? No	75.00	40. Visible fi	
Hist. Dist.? No []  5. Name of Established District		( 10 ) 10 miles	Public Ro 41. Distance	
2. 4.2		The constitution of		on Road
2. Further Description of Impor	tant Features			
				W W
THEFT			1	
A Hillair		The Court of the C	/ →3	→3A
3. History and Significance			All S	2//8/
	1		A. C. C.	(A) A(A)
A Description of Fairness	and Outbuildings	72/11/11/25		
4. Description of Environment a	and Outbuildings	KGAIL 7		11.11.
				1/21
14.500			T46 Dec	
45. Sources of Information			46. Prepared	Dy
Sources of Information				
b. Sources of Information			47. Organizal	ion