

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Walnut Street Commercial Historic District

other names/site number N/A

2. Location

street & number Walnut Street Not for publication N/A

city or town Springfield vicinity N/A

state Missouri code MO county Greene code 077 zip code 65801

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

Claire F. Blackwell 12 May 1999
Signature of certifying official Date

Claire F. Blackwell/Deputy SHPO
Missouri Department of Natural Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

 entered in the National Register _____

 See continuation sheet.

 determined eligible for the _____

National Register

 See continuation sheet.

 determined not eligible for the _____

National Register

 removed from the National Register _____

 other (explain): _____

Signature of Keeper Date of Action

Walnut Street Commercial Historic District
Name of Property

Greene County, Missouri
County and State

5. Classification

Ownership of Property (Check as many boxes as apply) Category of Property (Check only one box)

<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district
<input type="checkbox"/> public-State	<input type="checkbox"/> site
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure
	<input type="checkbox"/> object

Number of Resources within Property

(Do not include previously listed resources in the count).

Contributing	Noncontributing	
<u>7</u>	<u>0</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>7</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 1

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

Historic and Architectural Resources of Springfield, Missouri

6. Function or Use

Historic Functions (Enter categories from instructions)

<u>COMMERCE/TRADE</u>	<u>Professional</u>
<u>COMMERCE/TRADE</u>	<u>Specialty Store</u>
<u>COMMERCE/TRADE</u>	<u>Department Store</u>
<u>RECREATION AND CULTURE</u>	<u>Theater</u>

Current Functions (Enter categories from instructions)

<u>COMMERCE/TRADE</u>	<u>Professional</u>
<u>COMMERCE/TRADE</u>	<u>Specialty Store</u>
<u>RECREATION AND CULTURE</u>	<u>Theater</u>

7. Description

Architectural Classification (Enter categories from instructions)

LATE VICTORIAN/Italianate
LATE 19TH AND TWENTIETH CENTURY
REVIVALS/Colonial Revival
LATE 19TH AND TWENTIETH CENTURY
REVIVALS/Beaux Arts
OTHER/Brick Front

Materials (Enter categories from instructions)

foundation	<u>STONE/Limestone</u>
roof	<u>ASPHALT</u>
walls	<u>BRICK</u>
other	<u>TERRA COTTA</u>
	<u>METAL/Cast Iron</u>

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions).

ARCHITECTURE
COMMERCE

Period of Significance

ca. 1895 - 1949

Significant Dates

ca. 1895
1909
1929

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Architect/Boller, Carl
Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Springfield, Missouri Planning Office

Walnut Street Commercial Historic District
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10. Geographical Data

Acreege of Property .9 acre

UTM References

(Place additional UTM references on a continuation sheet)

Zone Easting Northing	Zone Easting Northing
A 15 474140 4117720	B 15 474260 4117720
C 15 474260 4117680	D 15 474140 4117680

 See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Philip Thomason

organization Thomason and Associates date April 5, 1999

street & number P.O. Box 121225 telephone (615) 385-4960

city or town Nashville state TN zip code 37212

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name See Continuation Sheet

street & number _____ telephone _____

city or town _____ state _____ zip code _____

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 1

Walnut Street Commercial Historic District
name of property
Greene County, Missouri
county and State
Historic and Architectural Resources of
Springfield, Missouri

DESCRIPTION

The Walnut Street Commercial Historic District is located just southeast of the Public Square in the downtown area of Springfield, Missouri (1990 pop. 140,494). The district is located along the 200 and 300 blocks of E. Walnut Street, and is composed of eight buildings constructed between ca. 1905 and 1909. Most buildings are two- to four-stories in height and were built to house commercial businesses and offices. In addition to these commercial uses the district also contains the Landers Theater. Although most storefronts have been remodeled with added materials, the buildings retain much of their upper facade detailing and decoration. The buildings illustrate common commercial building designs of the period including Italianate, Colonial Revival, Beaux Arts, and Brick Front. These buildings continue to be used for commercial purposes and collectively are one of the largest grouping of historic commercial buildings retaining integrity in the downtown area (Photos No. 1-2). All eight of the buildings within the district are contributing properties. One of these, the Landers Theater at 311 E. Walnut Street, was individually listed on the National Register in 1977.

In addition to their stylistic designs, the buildings within the Walnut Street Commercial Historic District can also be described as two-part commercial blocks.¹ Two-part commercial blocks are at least two-stories in height and have separate storefronts and upper facades. Common details in the district include brick piers or cast iron pilasters at the storefronts, brick corbelling at the rooflines, and arched or rectangular one-over-one sash windows on the upper facades.

The buildings within the Walnut Street Commercial Historic District are located just to the southeast of the Public Square and were built during the population boom and commercial expansion of the city from the 1890s into the early 1900s. During these years, commercial activity expanded beyond the Public Square and into what were formerly residential areas. The Sanborn Fire Insurance Maps of the period show the progression of commercial buildings into these blocks of Walnut Street during these decades.² By 1910, almost all dwellings had been razed along these blocks and replaced with new multi-story brick commercial buildings.

From 1900 to 1910, Springfield's population jumped from 23,000 to 35,000 residents, an increase of 48%. Springfield's prominence as a rail and commercial center for southwest Missouri resulted in a dramatic expansion of the downtown commercial area in this decade. It was in these years that a solid row of brick commercial buildings was completed along the 200 and 300 blocks of E. Walnut Street. The influence of the Italianate style carried into the early 1900s and was utilized in the design of the building at 321 E. Walnut Street (Photo No. 3). This ca. 1905, two-story brick has a rebuilt traditional storefront and segmental arched windows and a corbelled brick cornice on the upper facade. Most of the buildings along these blocks were designed in vernacular forms known as "Brick Front." Brick Front buildings are those which were constructed from ca. 1900 to ca. 1930, and which were designed with traditional storefronts and have upper facades displaying rectangular windows, corbelled brick cornices, and decorative brick panels.³ Numerous

¹ Richard Longstreth, The Buildings of Main Street: A Guide to American Commercial Architecture (Washington, D.C.: The Preservation Press, 1987), p. 24.

² Sanborn Fire Insurance Maps, "Springfield, Missouri," Sanborn Fire Insurance Company, New York, 1884, 1886, 1891, 1896, 1902, 1910.

³ Herbert Gottfried and Jan Jennings, American Vernacular Design, 1870-1940. (New York: Van Nostrand Reinhold Company, 1985), p. 240.

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examples of this type of building form were constructed along these blocks such as at 319 E. Walnut Street. This three-story building features rectangular windows, and each floor is divided by stone belt courses. Just below the roofline is a corbelled brick cornice with stone keystones (Photo No. 4).

The buildings constructed along E. Walnut Street during this decade include several of Springfield's most imposing commercial buildings. The four-story Masonic Building was erected in 1906, and in addition to the auditorium and spaces for the Masons, the building also housed various shops and offices. The building was designed with Colonial Revival detailing such as brick and stone Doric pilasters, and a cornice with egg and dart molding and dentils (Photo No. 5). The Landers Theater, completed in 1909, was built as Springfield's premier theater of its day. The four-story, Beaux Arts style building was designed with extensive decoration of stone, cast concrete, and terra cotta. Upon completion it featured stone quoins, a roof balustrade, cartouches, and a large terra cotta cornice (Photo No. 6). The Landers Theater was listed on the National Register in 1977, and has been rehabilitated into a working theater.

INDIVIDUAL PROPERTY DESCRIPTIONS

(Contributing buildings are designated as (C) while Non-Contributing buildings are designated as (NC).)

1. **221 E. Walnut Street** - This two-story brick commercial building was constructed ca. 1905. The building has an exterior of stretcher bond brick. The storefront retains original display windows, which rest on ca. 1980 tile bulkheads. The storefront retains original cast iron pilasters and multi-light transoms. The entrances have ca. 1980 glass and wood doors. Across the width of the storefront is a steel lintel. Above the storefront is a water table of corbelled brick. In the west bay is a ca. 1980 door which leads to the second floor. This entrance retains an original rectangular transom. On the second story are four windows with ca. 1980 one-over-one anodized aluminum sash. The windows have stone sills and above are arches with textured brick. Header course arches with keystones connect the windows. Above the windows is a brick water table and corbelled brick cornice. The interior has original open floor space, wood floors, wood ceilings, and plaster walls. (C)
2. **305 E. Walnut Street (Masonic Temple)** - The Masonic Building was constructed in 1906 to house offices and the auditorium and meeting halls for the local Masons. The building has an exterior of stretcher bond brick. The storefront was remodeled ca. 1985 and has aluminum and glass display windows resting on concrete bulkheads. Dividing the display windows are original and replacement brick piers. Transom areas have been enclosed with frame and stucco panels. The main entrance is recessed and has anodized aluminum and glass doors. Across the width of the storefront is a canvas awning. Above the storefront is a sheet metal cornice. On the upper three floors are individual and paired window bays. The windows have stone lintels and sills. The windows are ca. 1985 one-over-one anodized aluminum design. Dividing the window bays are brick pilasters with Doric stone capitals. Below the roofline is a sheet metal cornice with dentils and egg and dart molding. The interior has been remodeled for individual offices and has added linoleum and carpeted floors, added partition walls, and dropped acoustical tiles. (C)
3. **311 E. Walnut Street (Landers Theater)** - The Landers Theater was completed in 1909 and was one of the city's first grand theaters. This four-story brick building was designed with an exterior of brick, cast concrete, and terra cotta. The Landers Theater accommodated both live theater and motion pictures during the early 20th century. The building was

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restored in the 1970s by the Springfield Little Theater and continues to house theater productions. because of its architectural and historical significance, the Landers Theater was listed on the National Register on August 12, 1977. (C)

4. **315 E. Walnut Street** - The two buildings at 315 and 319 E. Walnut Street were built ca. 1905 and in the same design. At 315 E. Walnut Street is a two-story brick building which was originally used for retail on the first floor and housed a hotel on the second floor. The storefront was remodeled ca. 1980 and has aluminum and glass display windows, frame bulkheads, wood transom panels and entrances with aluminum and glass doors. Across the width of the storefront is a canvas awning. Above the transoms is a stone belt course. On the second story are six windows which share stone sills and lintels. The windows are ca. 1960 tri-part aluminum sash design. At the roofline is a blind arcade and corbelled brick cornice. The interior of the first floor has exposed brick walls, wood floors, open floor space and an original pressed metal ceiling. (C)
5. **319 E. Walnut Street** - The two buildings at 315 and 319 E. Walnut Street were built ca. 1905 and in the same design. At 319 E. Walnut Street is a three-story brick commercial building with a traditional storefront rebuilt in 1990. Original details include a recessed entrance with a tile floor. The entrance is of single-light glass and wood design. The storefront has frame bulkheads, large display windows, and transoms. In the west bay is a six-panel wood door that leads to the second floor. Across the width of the storefront is a canvas awning. Framing the storefront are brick piers with Doric concrete capitals. On the second and third floors are two sets of paired windows. The windows have continuous stone lintels and sills. The windows are ca. 1960 tri-part sash design of aluminum. At the roofline is a blind arcade and corbelled brick cornice. Windows on the side facades are one-over-one fixed anodized aluminum set within segmental arches. The interior has exposed brick walls, original tile and wood floor, pressed metal ceiling, and open floor space. (C)
6. **319 ½ E. Walnut Street** - Between 319 and 321 E. Walnut Street is a small frame building which was added between these two brick buildings. This one-story frame commercial building was built ca. 1905. The storefront was rebuilt ca. 1930 and has bulkheads of structural glass blocks and a large display window. The main entrance has a single-light glass and wood door. Above the storefront is horizontal wood siding. At the roofline is an original sheet metal cornice. The interior has a dropped ceiling, added tile floor and plaster walls. (C)
7. **321 E. Walnut Street** - This two-story brick building was constructed ca. 1905. The building has an exterior of stretcher bond brick and a traditional storefront added ca. 1985 with wood bulkheads, display windows, transoms, and double doors of multi-light glass and wood design. In the east bay is a six-panel wood door. Above the storefront is a steel lintel. On the upper facade are four original rectangular one-over-one wood sash windows set within segmental arches. The windows have stone sills. Above the windows is a rectangular brick panel and metal vents. Below the roofline is a corbelled brick cornice. The interior has original wood floors, exposed brick walls, drywall ceilings, and open floor space. (C)
8. **323-327 E. Walnut Street** - Constructed ca. 1905, this two-story brick building was designed with three storefronts. Each storefront has ca. 1960 aluminum and glass display windows and bulkheads of permastone. The 327 storefront retains an original single-light glass and wood door in the east bay. The transom has been enclosed with wood panels and across the width is a metal awning. Above the transom is a stone belt course. The 323 storefront has a ca. 1960 aluminum and glass door and the 323 storefront has an entrance with ca. 1970 solid wood double doors. Above the 323 storefront is a stucco and wood sign panel. The upper facade has three window openings above each storefront. The window openings retain stone

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lintels and sills, but the original windows have been removed and replaced with wood panels. At the roofline is a corbelled brick cornice. The interiors have been remodeled with dropped acoustical tile ceilings and added wall and floor finishes. (C)

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STATEMENT OF SIGNIFICANCE - SUMMARY

The Walnut Street Commercial Historic District is significant under National Register Criteria A and C for its historical and architectural significance. The buildings which comprise the district are representative of the property type of Downtown Commercial Buildings and meet the registration requirements set forth within the historic context of 19th and Early 20th Century Commercial Buildings in Springfield, ca. 1850-1948. The district is one of the largest groupings of contiguous pre-1948 commercial buildings remaining in downtown Springfield, and is significant under Criterion A as representing traditional commerce when the downtown area was the center for the city's commercial activity. The district is significant for containing several of the city's most prominent early 20th century commercial buildings such as the Masonic Temple and the Landers Theater.

The district is also significant under Criterion C as one of the few contiguous groupings of turn of the century commercial buildings in Springfield which retain much of their original design and detailing. The district contains a variety of architectural styles of the period such as Italianate, Colonial Revival, and Beaux Arts. The loss and alteration of pre-1948 commercial buildings has been extensive in the downtown area, and only a few concentrations of buildings retain a sense of early 20th century time and place. The Walnut Street Commercial Historic District is the largest of these, and all of the buildings in the district are considered contributing to its character. Within the district, the Landers Theater was individually listed on the National Register in 1977.

HISTORICAL BACKGROUND AND SIGNIFICANCE

From 1880 to 1890, the population of Springfield increased from 6,522 to 21,850. Part of this dramatic increase can be attributed to the merging of Springfield and North Springfield in 1887, but the majority of this increase was due to intense settlement in the community. Residential areas expanded to the east, west, and south of the downtown commercial area aided by the city's electric trolley lines.⁴ With residential construction moving away from the downtown area, new commercial buildings replaced many of the city's older dwellings in the immediate environs of the Public Square. Earlier dwellings south and east of the Public Square along Walnut Street were razed in the 1890s and 1900s to make way for new brick commercial buildings.

The 200 and 300 blocks of E. Walnut Street developed into an important business section of downtown Springfield by 1910. A series of two- to four-story brick buildings were erected along these two blocks during this decade including the Masonic Temple and the Landers Theater. The Masonic Temple housed retail shops on the first floor and offices on the upper floors. In addition to offices, the Masonic Temple also contained the auditorium and meeting rooms for the city's Masonic Order. Next door to the Masonic Temple, the Landers Theater was completed in 1909, and was the city's most significant theater of the early 20th century. Designed by architect Carl Boller, the Landers Theater originally featured live performances and vaudeville. It later became one of the premier movie houses in the city.

In addition to these landmark buildings, a row of two- and three-story brick buildings were completed in the 300 block of the street. Several of these buildings were designed to house shops on the first floor and residential units on the upper floors. For example, in 1925 the Central Shoe and Leather company occupied the first floor of 327 E. Walnut Street and on the second floor was the Sinton Hotel. At 319 E. Walnut Street was the Boston Lunch Restaurant on the first floor and residential apartments above. Other businesses

⁴ Crossroads at the Spring, p. 38.

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located along these blocks of E. Walnut Street in the 1910s and 1920 included the Springfield Typewriter Company, the New Wardrobe Clothing Company, and the National Cash Register Company.⁵

The buildings within the Walnut Street Commercial Historic District continued as an important business center well into the mid-20th century. In attempts to "modernize" and attract customers, some storefronts were rebuilt with modern materials but the majority of buildings retain their upper facade decoration. Most buildings continue to be occupied for business or office use. In recent years the Landers Theater has been restored into a working theater.

Springfield's downtown area has been impacted over the past several decades through the loss of many pre-1948 buildings, and the addition of extensive surface and multi-story parking lots. The Walnut Street Commercial Historic District is one of the largest concentrations of contiguous commercial buildings in downtown Springfield which retain sufficient integrity to meet National Register criteria. This district is significant under Criterion A as representative of the type of commercial landscape which once existed throughout the downtown area. The district contains some of the most prominent early 20th century buildings built in downtown Springfield such as the Landers Theater and the Masonic Temple. The buildings collectively convey a sense of time and place of the early 20th century and are eligible under National Register Criterion C. Within the district are examples of the Italianate, Colonial Revival, and Beaux Arts styles as well as vernacular Brick Front designs.

Further information relating to the Walnut Street Commercial Historic District is contained within the accompanying Multiple Property Documentation Form, the "Historic and Architectural Resources of Springfield, Missouri."

⁵ Dunham's City Directory, Springfield, Missouri. (Springfield, Missouri: Dunham Printing Company, 1915, 1920, 1925, n.p.)

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Missouri

MAJOR BIBLIOGRAPHICAL SOURCES

Boyle, Shanna, and Julie March, eds. Crossroads at the Spring: A Pictorial History of Springfield, Missouri. Virginia Beach, Virginia: The Donning Company Publishers, 1997.

Dunham's City Directory, Springfield, Missouri. Springfield, Missouri: Dunham Publishing Company, 1915, 1920, 1925.

Gottfried, Herbert and Jan Jennings. American Vernacular Design, 1870-1940. New York: Van Nostrand Reinhold Company, 1985.

Grosenbaugh, Dick. Million Hours of Memories. Springfield, MO: Springfield Sesquicentennial Committee, 1976.

"Landers Theater." National Register Nomination prepared in 1974 and on file with the Springfield, Missouri Planning Office.

Longstreth, Richard. The Buildings of Main Street: A Guide to American Commercial Architecture. Washington, DC: The Preservation Press, 1987.

Sanborn Fire Insurance Maps. "Springfield, Missouri, 1884, 1886, 1891, 1896, 1902, 1902, 1910." Sanborn Fire Insurance Company, New York.

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Walnut Street Commercial Historic District
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VERBAL BOUNDARY DESCRIPTION

The boundary for the Walnut Street Commercial Historic District includes the following parcels on Greene County Tax Map 88-13-07-24-2: Block 232, parcels 23, 24, 25, 26, 27, 28, and 29. These parcels include all property included within the boundary of this historic district.

VERBAL BOUNDARY JUSTIFICATION

The boundary of the Walnut Street Commercial Historic District includes all contiguous buildings retaining integrity along the 200 and 300 blocks of E. Walnut Street. Properties to the north and east along McDaniel Street and Jefferson Avenue were omitted from the district due to the large number of non-contributing buildings, surface parking lots, and parking garages. The western boundary is drawn to omit altered pre-1948 buildings and parking garages. To the south are surface parking lots and post-1948 buildings. Altered pre-1948 buildings and surface parking lots separate the Walnut Street Commercial Historic District from the nearby South Avenue Commercial Historic District. Due to the lack of intact historic buildings connecting these two districts, they have been determined to be eligible separately rather than as one district.

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Section Photographs Page 9

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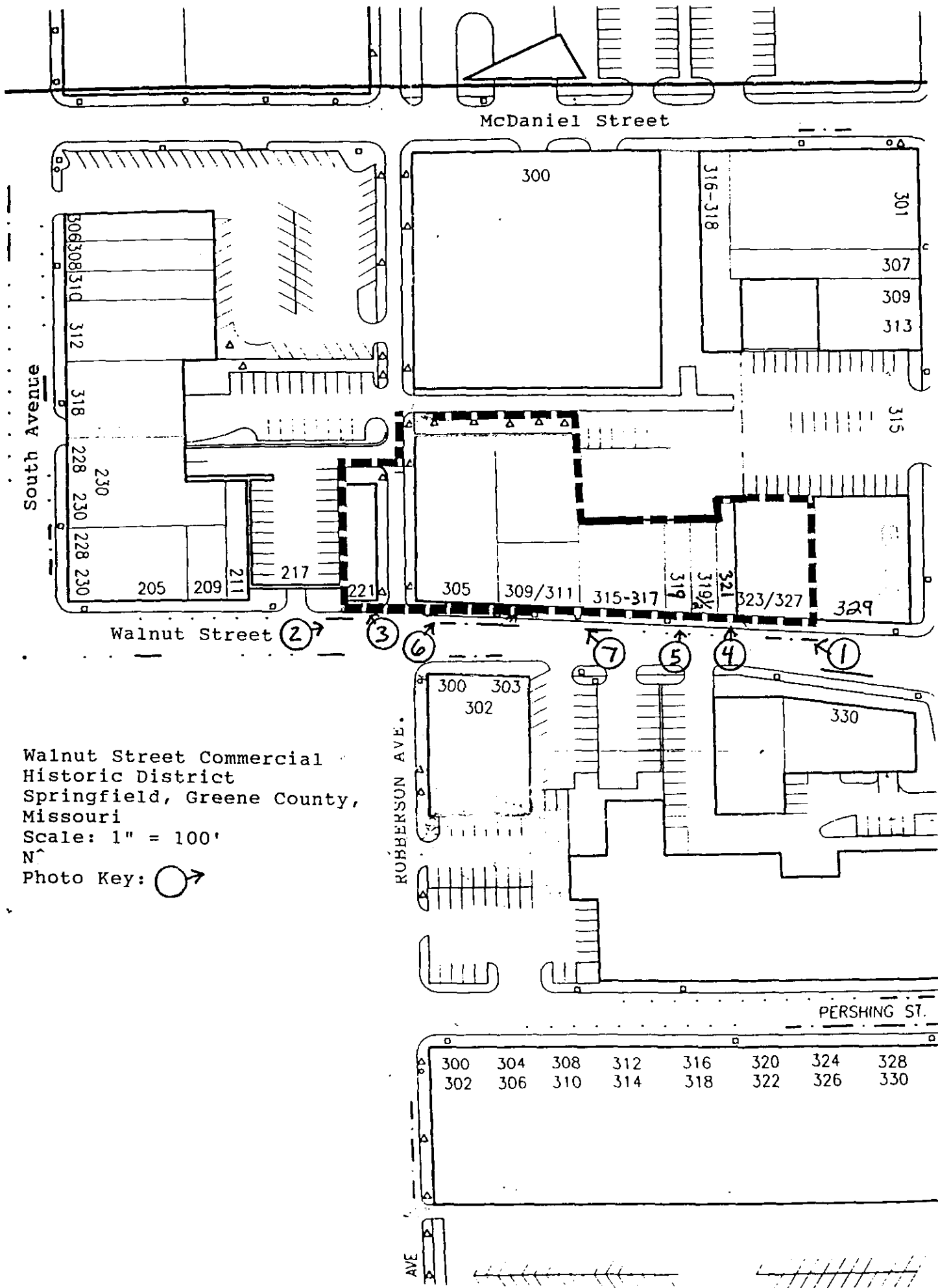
Walnut Street Commercial Historic District
Springfield, Greene County, Missouri

Photo by: Thomason and Associates

Date: July, 1998

Location of Negative: Historic Preservation Program, Missouri Department of Natural Resources
(The above information applies to all photographs)

- Photo No. 1: Streetscape of the 300 block of E. Walnut Street, view towards the northwest.
- Photo No. 2: Streetscape of the 300 block of E. Walnut Street, view towards the northeast.
- Photo No. 3: 221 E. Walnut Street, view towards the northwest.
- Photo No. 4: 321 E. Walnut Street, view towards the north.
- Photo No. 5: 319 E. Walnut Street, view towards the northeast.
- Photo No. 6: 305 E. Walnut Street, Masonic Temple, view towards the northeast.
- Photo No. 7: 311 E. Walnut Street, Landers Theater, view towards the northwest.



McDaniel Street

South Avenue

Walnut Street

PERSHING ST.

ROBERSON AVE.

Walnut Street Commercial
Historic District
Springfield, Greene County,
Missouri

Scale: 1" = 100'

N
Photo Key: ○ →

300	304	308	312	316	320	324	328
302	306	310	314	318	322	326	330

AVE













