

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCRS use only

received

date entered

1. Name

historic Walnut Street Historic District

and/or common

2. Location

Sections of Walnut, Elm, and McDaniel Streets and Hampton,
street & number Florence and National Avenues not for publication

city, town Springfield vicinity of congressional district

state Missouri code 29 county Greene code 077

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> N/A	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name See continuation sheet

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Recorder of Deeds, Greene County Courthouse

street & number 940 Boonville Avenue

city, town Springfield state Missouri 65802

6. Representation in Existing Surveys

Historical, Architectural, and Physical Description of the Proposed East Walnut Street
title Historic District in the City of has this property been determined eligible? ☐ yes ☒ no

Springfield, Missouri

date 1983 federal state county ☒ local

depository for survey records City of Springfield, Planning Department, 830 Boonville Avenue

city, town Springfield state Missouri 65801

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number

4

Page 1

For NPS use only

received

date entered

1. 935 East Walnut Street
Owner: Wirt Development Corp.
P. O. Box 4949 G.S.S.
Springfield, MO 65808
2. 943 East Walnut Street
Owner: Harry G. Rowe
3543 East Churchill
Springfield, MO 65804
3. 945-47 East Walnut Street
Owner: Bill J. Bass
Rt. 18, Box 71
Springfield, MO 65804
4. 1001 East Walnut Street
Owner: Harry G. Rowe
3543 East Churchill
Springfield, MO 65804
5. 1009 and 1015 East Walnut Street
Owner: M. B. Wilhoit
P. O. Box 4492 G.S.
Springfield, MO 65804
6. 1021 East Walnut Street
Owner: Gamma Mu Chapter Alpha Delta Pi Sorority
c/o T. Henderson
2740 Grayrock Dr.
Springfield, MO 65807
7. 1027 East Walnut Street
Owner: Sigma Chi House Corp.
1027 East Walnut
Springfield, MO 65806
8. 1033 East Walnut Street
Owner: George S. Everett
1033 East Walnut
Springfield, MO 65806
9. 1041 East Walnut Street
Owner: Ethel Marie Holland Etal
1041 East Walnut
Springfield, MO 65806

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

For NPS use only

received

date entered

Continuation sheet

Item number 4

Page 2

10. 1047 East Walnut Street
Owner: John R. Courtney et al
3230 Valleyview
Springfield, MO 65804
11. 1101 East Walnut Street
Owner: Rodney E. Loomer
1928 E. Buena Vista
Springfield, MO 65804
12. 1107 East Walnut Street
Owner: Rodney E. Loomer
1928 E. Buena Vista
Springfield, MO 65804
13. 1111 East Walnut Street
Owner: William Ferguson
1111 East Walnut
Springfield, MO 65802
14. 1117 East Walnut Street
Owner: Congregation of the Mother Co. Redemptrix
410 Landers Building
Springfield, MO 65806
15. 1129 East Walnut Street
Owner: Carless L. Stokes
4269 E. Grandview
Springfield, MO 65803
16. 1139 East Walnut Street
Owner: Eugene Raymond Smith
1139 East Walnut
Springfield, MO 65806
17. 1147 East Walnut Street
Owner: James A. Riley
1147 East Walnut
Springfield, MO 65806
18. 1159 East Walnut Street
Owner: Louren G. Davidson
1159 East Walnut
Springfield, MO 65806
19. 1201 East Walnut Street
Owner: Alpha Sigma Alpha Sorority
1201 East Walnut
Springfield, MO 65802

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet WALNUT STREET HISTORIC DISTRICT 4 Page 3

20. 1213 East Walnut Street
 Owner: Jack N. Brown
 1213 East Walnut
 Springfield, MO 65802
21. 1221 East Walnut Street
 Owner: Jane Ullman
 1221 East Walnut
 Springfield, MO 65802
22. 1231 East Walnut Street
 Owner: Justin J. Baker
 1231 East Walnut
 Springfield, MO 65802
23. 1235 East Walnut Street
 Owner: Gene W. & N. L. Farthing
 1235 East Walnut
 Springfield, MO 65802
24. 1249 East Walnut Street
 Owner: Charles Marinac
 1249 East Walnut
 Springfield, MO 65802
25. 319 Cordova Court
 Owner: Ruth L. Hulston
 1300 East Catalpa
 Springfield, MO 65804
26. 311 Cordova Court
 Owner: Mary Helen Reipma
 c/o Eldon McCandless
 311 Cordova Ct.
 Springfield, MO 65802
27. 307 Cordova Court
 Owner: James W. Massello
 307 Cordova Ct.
 Springfield, MO 65802
28. 300 Cordova Court
 Owner: Steven N. Lurvey
 300 Cordova Ct.
 Springfield, MO 65802

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

For NPS use only
received
date entered

Continuation sheet

Item number

4

Page

4

29. 310 Cordova Court
Owner: David A. Daly etal
310 Cordova Ct.
Springfield, MO 65802
30. 316 Cordova Court
Owner: Boatmens Union National Bank
Hayes Trust
117 Park Central
Springfield, MO 65802
31. 336 Cordova Court
Owner: Hannah L. Gilmore etal
336 Cordova Ct.
Springfield, MO 65802
32. 340 Cordova Court
Owner: Bertha Rollings Watkins
342 Cordova Ct.
Springfield, MO 65802
33. 1303 East Walnut Street
Owner: Denton H. Smith
P. O. Box 2787 CSS
Springfield, MO 65803
34. 1333 East Walnut Street
Owner: Howard L. Reed
1333 East Walnut
Springfield, MO 65802
35. 1345 East Walnut Street
Owner: Douglas C. Still
1345 East Walnut
Springfield, MO 65802
36. 1351 East Walnut Street
Owner: Harold M. Richardson
1351 East Walnut
Springfield, MO 65802
37. 1363 East Walnut Street
Owner: Helen G. Smith
1363 East Walnut
Springfield, MO 65802

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number

4

Page 5

For NPS use only

received

date entered

38. 1401 East Walnut Street
Owner: Charles R. Bookout, Jr.
1401 East Walnut
Springfield, MO 65802
39. 1435 East Walnut Street
Owner: Guy R. Mace
1435 East Walnut
Springfield, MO 65802
40. 1451 East Walnut Street
Owner: Jean Chappell
1451 East Walnut
Springfield, MO 65802
41. 1461 East Walnut Street
Owner: Ella A. Woomer
1461 East Walnut
Springfield, MO 65802
42. 1465 East Walnut Street
Owner: Larry D. Pennell
1465 E. Walnut
Springfield, MO 65802
43. 1471 East Walnut Street
Owner: Billie J. Ellingsworth
1471 East Walnut
Springfield, MO 65802
44. 1477 East Walnut Street
Owner: Donald L. Stratton
1477 East Walnut
Springfield, MO 65802
45. 1481 East Walnut Street
Owner: Derf Eukel
1481 East Walnut
Springfield, MO 65802
46. 1485 East Walnut Street
Owner: Michael J. Sapp
1485 East Walnut
Springfield, MO 65802

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number

4

Page 6

47. 1501 East Walnut Street
Owner: Sara L. Rice
1501 East Walnut
Springfield, MO 65802
48. 1505 East Walnut Street
Owner: George N. Vanderbilt
1505 East Walnut
Springfield, MO 65802
49. 1513 East Walnut Street
Owner: Emma & Mary McDaniel
1513 East Walnut
Springfield, MO 65802
50. 1523 East Walnut Street
Owner: Matilda Hentschel
1523 East Walnut
Springfield, MO 65802
51. 1531 East Walnut Street
Owner: Eleanor M. O'Day
1531 East Walnut
Springfield, MO 65802
52. 1603 East Walnut Street
Owner: Frances A. Ferguson
1603 East Walnut
Springfield, MO 65802
53. 1611 East Walnut Street
Owner: Francis D. Gentry
1611 East Walnut
Springfield, MO 65802
54. 1619 East Walnut Street
Owner: Roger L. Mace
1619 East Walnut
Springfield, MO 65802
55. 1635 East Walnut Street
Owner: U. J. Busiek
1635 East Walnut
Springfield, MO 65802

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number

4

Page

7

56. 1647 East Walnut Street
Owner: Lowell Miller
1647 East Walnut
Springfield, MO 65802
57. 1655 East Walnut Street
Owner: Leeson Cook Meador
1655 East Walnut
Springfield, MO 65802
58. 1673 East Walnut Street
Owner: Donald G. Deeds
1673 East Walnut
Springfield, MO 65807
59. 1701 East Walnut Street
Owner: Calvin M. Weese et al.
1701 East Walnut
Springfield, MO 65802
60. 1714 East Walnut Street
Owner: Richard L. Donnell
1714 East Walnut
Springfield, MO 65802
61. 1708 East Walnut Street
Owner: Larry W. Reed
1708 East Walnut
Springfield, MO 65802
62. 1704 East Walnut Street
Owner: J. A. Helbig
1704 East Walnut
Springfield, MO 65802
63. 1700 East Walnut Street
Owner: H. A. Lowe, Jr.
1700 East Walnut
Springfield, MO 65802
64. 1666 East Walnut Street
Owner: Ellaresa Harker
1666 East Walnut
Springfield, MO 65802

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

For NPS use only

received

date entered

Continuation sheet

Item number

4

Page

8

65. 1656 East Walnut Street
Owner: Union National Bank Tr.
P. O. Box 1157 SSS
Springfield, MO 65805
66. 1648 East Walnut Street
Owner: Larry Dixon
1648 East Walnut
Springfield, MO 65802
67. 1638 East Walnut Street
Owner: Marie Coulter
1638 East Walnut
Springfield, MO 65802
68. 1622 East Walnut Street
Owner: Paul Mueller
1622 East Walnut
Springfield, MO 65802
69. 1538 East Walnut Street
Owner: H. W. Stoneman
1538 East Walnut
Springfield, MO 65802
70. 1526 East Walnut Street
Owner: T. G. Frost
1526 East Walnut
Springfield, MO 65802
71. 1520 East Walnut Street
Owner: George D. Harriman
1520 E. Walnut
Springfield, MO 65806
72. 1510 East Walnut Street
Owner: Harley E. Mortensen
1510 East Walnut
Springfield, MO 65802
73. 1504 East Walnut Street
Owner: E. S. Broadus
1504 East Walnut
Springfield, MO 65802

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 4

Page 9

For NPS use only

received

date entered

74. 1464 East Walnut Street
Owner: Catherine Gelven TR
1464 East Walnut
Springfield, MO 65802
75. 1460 East Walnut Street
Owner: Herschel J. Chudemelka
Rt. 2, Box 48
Ozark, MO 65121
76. 1456 East Walnut Street
Owner: Virginia A. Boyd
1456 East Walnut
Springfield, MO 65802
77. 1448 East Walnut Street
Owner: Ronald G. Firestone
1448 East Walnut
Springfield, MO 65802
78. 1440 East Walnut Street
Owner: C. M. Nenno
1440 East Walnut
Springfield, MO 65802
79. 1430 East Walnut Street
Owner: W. E. Lemery
1430 East Walnut
Springfield, MO 65802
80. 1416 East Walnut Street
Owner: Melvin G. Rensch
806 East Delmar
Springfield, MO 65804
81. 1410 East Walnut Street
Owner: William E. Doll
1410 East Walnut
Springfield, MO 65802
82. 1404 East Walnut Street
Owner: Neil G. Line
1404 East Walnut
Springfield, MO 65802

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number

4

Page

10

83. 1400 East Walnut Street
Owner: Ernestine Plummer
1400 East Walnut
Springfield, MO 65802
84. 1358 East Walnut Street
Owner: William H. Salts
1358 East Walnut
Springfield, MO 65802
85. 1354 East Walnut Street
Owner: Daniel J. Faggard
1354 East Walnut
Springfield, MO 65802
86. 1344 East Walnut Street
Owner: M. A. Schmidtlein
1344 East Walnut
Springfield, MO 65802
87. 1336 East Walnut Street
Owner: Jacqueline L. Harmon
1336 East Walnut
Springfield, MO 65802
88. 1330 East Walnut Street
Owner: Boatman's Union National Bank
B. A. Hoover Trust
P. O. Box 1157 SSS
Springfield, MO 65805
89. 1320 East Walnut Street
Owner: Bishop-Spfld. - C. G. Diocese
1320 East Walnut
Springfield, MO 65804
90. 1314 East Walnut Street
Owner: Eula Mae Curtis
750 North Jefferson
Springfield, MO 65802
91. 1300 East Walnut Street
Owner: James E. Frost
1300 East Walnut
Springfield, MO 65802

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number

4

Page

11

For NPS use only

received

date entered

92. 1260 East Walnut Street
Owner: Francis H. Tucker
1260 East Walnut
Springfield, MO 65802
93. 1244 East Walnut Street
Owner: Gene Boles
1244 E. Walnut
Springfield, MO 65802
94. 1234 East Walnut Street
Owner: Michael Long
1234 E. Walnut
Springfield, MO 65802
95. 1230 East Walnut Street
Owner: Union National Bank of Spfd.
Trustee for Mary Lucy Arnold
P. O. Box 1157 SSS
Springfield, MO 65805
96. 1218 East Walnut Street
Owner: Bill J. Hollis
1218 East Walnut
Springfield, MO 65802
97. 1208 East Walnut Street
Owner: S. E. Dobbs
1208 East Walnut
Springfield, MO 65802
98. 1200 East Walnut Street
Owner: Darrell A. Hall
2327 East Broadmoor
Springfield, MO 65804
99. 1160 East Walnut Street
Owner: Laverta Reisner
1160 East Walnut
Springfield, MO 65806
100. 1150 East Walnut Street
Owner: Aileen S. Jess
1150 East Walnut
Springfield, MO 65806

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

For NPS use only
received
date entered

Continuation sheet

Item number

4

Page 12

101. 1144 East Walnut Street
Owner: Richard Taylor
Rt. 1, Box 397
Springfield, MO 65803
102. 1138 East Walnut Street
Owner: C. Arch Bay
903 South Weller
Springfield, MO 65802
103. 1132 East Walnut Street
Owner: Darrell A. Hall
2327 East Broadmoor
Springfield, MO 65804
104. 1128 East Walnut Street
Owner: Darrell A. Hall
2327 East Broadmoor
Springfield, MO 65804
105. 1122 East Walnut Street
Owner: Ray B. Mitchell
1122 East Walnut
Springfield, MO 65806
106. 1112 East Walnut Street
Owner: Ray B. Mitchell
1122 East Walnut
Springfield, MO 65806
107. 1108 East Walnut Street
Owner: Ray B. Mitchell
1122 East Walnut
Springfield, MO 65806
108. 1104 East Walnut Street
Owner: Emma W. Bissett
Marion Hoblett
1104 East Walnut
Springfield, MO 65806
109. 1050 East Walnut Street
Owner: SMSU Alumni Delta Upsilon, Inc.
307 Plaza Towers
Springfield, MO 65804

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number

4

Page

13

110. 1046 East Walnut Street
Owner: Richard Taylor
Rt. 1, Box 397
Springfield, MO 65803
111. 1040 East Walnut Street
Owner: Roma Hobercht et al
1040 East Walnut
Springfield, MO 65806
112. 1014 East Walnut Street
Owner: George L. Solomon
3002 Lochlomond
Springfield, MO 65804
113. 1012 East Walnut Street
Owner: Mark Rowland
Rt. 3
Cassville, MO 65625
114. 1008 East Walnut Street
Owner: Martha Lillie Estep
1010 East Walnut
Springfield, MO 65806
115. 1000 East Walnut Street
Owner: Anna & Richard Murrell
537 E. Loren
Springfield, MO 65806
116. 944 East Walnut Street
Owner: Michael David Murrell
944 East Walnut
Springfield, MO 65806
117. 938 East Walnut Street
Owner: Murrell L. Comstock
938 East Walnut
Springfield, MO 65806
118. 930 East Walnut Street
Owner: Waldorf Investors
c/o Al Wooten
2274 East Sunshine
Springfield, MO 65804

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet WALNUT STREET HISTORIC DISTRICT Item number 4 Page 14

119. 920 East Walnut Street
 Owner: Crystal Cron et al Trust
 920 East Walnut, #1
 Springfield, MO 65806
120. 916 East Walnut Street
 Owner: Jack K. Hood
 1140 South Fairway
 Springfield, MO 65807
121. 910 East Walnut Street
 Owner: E. C. Horner
 910 East Walnut
 Springfield, MO 65806
122. 900 East Walnut Street
 Owner: Barbara Rosen
 900 East Walnut
 Springfield, MO 65806
123. 947 East Elm Street
 Owner: Lavada Billingsley et al
 947 East Elm
 Springfield, MO 65806
124. 1001 East Elm Street
 Owner: John W. Lewis
 11911 Amblerwood Dr.
 Stafford, TX 77477
125. 1005 East Elm Street
 Owner: C. Arch Bay et al
 324 1/2 East Pershing
 Springfield, MO 65806
126. 1011 East Elm Street
 Owner: Wayman Mowery
 1011 East Elm
 Springfield, MO 65806
127. 1017 East Elm Street
 Owner: Bay Finance Company
 314 East Pershing
 Springfield, MO 65806

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number

4

Page

15

128. 1023 East Elm Street
Owner: Donald L. Rich
801 South Glenstone
Springfield, MO 65804
129. 1031 East Elm Street
Owner: Hillard F. Blankenship et al
1703 Benton
Springfield, MO 65803
130. 1039 East Elm Street
Owner: Jack K. Hood
801 South Glenstone
Springfield, MO 65804
131. 1045 East Elm Street
Owner: Michael D. Long
2525 Sexton Dr.
Springfield, MO 65807
132. 1101 East Elm Street
Owner: Michael D. Long
2525 Sexton Drive
Springfield, MO 65807
133. 1103 East Elm Street
Owner: Michael D. Long
2525 Sexton Dr.
Springfield, MO 65807
134. 1107 East Elm Street
Owner: C. Arch Bay
903 South Weller
Springfield, MO 65802
135. 1111 East Elm Street
Owner: T. J. Casey et al
5843 Old Campbell
Springfield, MO 65807
136. 1117 East Elm Street
Owner: William K. Gravlin
2555 Sexton Dr.
Springfield, MO 65804

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number

4

Page 16

137. 1125 East Elm Street
Owner: William K. Gravlin
2555 Sexton Dr.
Springfield, MO 65804
138. 1131 East Elm Street
Owner: Larry V. Bishop
2623 East Crestview
Springfield, MO 65804
139. 1137 East Elm Street
Owner: T. J. Casey et al
5843 Old Campbell
Springfield, MO 65807
140. 1141 East Elm Street
Owner: Jack Pettijohn
1138 West Portland
Springfield, MO 65807
141. 1147 East Elm Street
Owner: Jerry Barton Durand
1401 West Glenwood
Springfield, MO 65807
142. 1151 East Elm Street
Owner: Steinert Enterprises, Inc.
1736 East Sunshine
Springfield, MO 65804
143. 1046 East Elm Street
Owner: A. K. N. V. of St. Maarten
c/o ABBASI
657 N. Meteor
Springfield, MO 65803
144. 1040 East Elm Street
Owner: Leona Mae Bailey et al
1040 East Elm
Springfield, MO 65806
145. 1034 East Elm Street
Owner: Michael Blasi
Rt. 10, Box 870 A
Springfield, MO 65803

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number

4

Page 17

146. 1030 East Elm Street
Owner: Mantek, Inc.
206 Country Club Lane
Bellville, ILL 62223
147. 948 East Elm Street
Owner: Warren S. Stafford
10th Fl. Plaza Tower
Springfield, MO 65804
148. 940 East Elm Street
Owner: LeRoy Harmon
413 East Morningside
Springfield, MO 65807
149. 938 East Elm Street
Owner: Kenneth M. Shuck
938 East Elm
Springfield, MO 65806
150. 930 East Elm Street
Owner: Charles S. Loving
4809 Mayo Place
Springfield, MO 65807
151. 924-26 East Elm Street
Owner: Dorothy Ann Deck
924 East Elm
Springfield, MO 65806
152. 920 East Elm Street
Owner: Delta Nu Gamma Phi Beta Sorority
920 East Elm
Springfield, MO 65806
153. 912 East Elm Street
Owner: R. L. Vessels et al
2726 South Dennis
Springfield, MO 65804
154. 906 East Elm Street
Owner: William E. Wagoner et al
2850 South Barnes
Springfield, MO 65804

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

For NPS use only

received

date entered

Continuation sheet

Item number

4

Page

18

155. 239 South National Avenue
Owner: R. Michael Benton
1677 E. Meadowmere
Springfield, MO 65804
156. 245 South National Avenue
Owner: ~~Flossie H. Frazier et al~~
2141 South Link
Springfield, MO 65804
157. 307 South National Avenue
Owner: Geraldine Harlow Smith
3165 Landmark Dr. #715
Clearwater, FL 33519
158. 309 South National Avenue
Owner: Bill Blakey
1675 East Seminole
Springfield, MO 65807
159. 323 South National Avenue
Owner: Homer D. Wampler III et al
1327 Greentree
Springfield, MO 65804
160. 424 South National Avenue
Owner: Harvard Property Co.
2115 Brentwood
Springfield, MO 65804
161. 320 South National Avenue
Owner: Alpha Sigma Alpha
1201 East Walnut
Springfield, MO 65802
162. 316 South National Avenue
Owner: Alpha Sigma Alpha
1201 East Walnut
Springfield, MO 65802
163. 310 South National Avenue
Owner: Richard S. Buckingham
c/o Paul Feind
302 South National
Springfield, MO 65802

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

For NPS use only

received

date entered

Continuation sheet

Item number

4

Page

19

164. 308 South National Avenue
Owner: Richard S. Buckingham
c/o Paul Feind
302 South National
Springfield, MO 65802
165. 302 South National Avenue
Owner: Richard S. Buckingham
c/o Paul Feind
302 South National
Springfield, MO 65802
166. 235 South Florence Avenue
Owner: Springfield Reorganized School
940 North Jefferson
Springfield, MO 65802
167. 301 South Florence Avenue
Owner: Stephen A. Wilkinson
1212 West Lombard
Springfield, MO 65806
168. 307 South Florence Avenue
Owner: Orville C. White
307 South Florence
Springfield, MO 65806
169. 311 South Florence Avenue
Owner: Michael Boatman
311 South Florence
Springfield, MO 65802
170. 315 South Florence Avenue
Owner: J. B. Johns
315 South Florence
Springfield, MO 65806
171. 323 South Florence Avenue
Owner: Clay Payne
221 East Sunshine
Springfield, MO 65804
172. 327 South Florence Avenue
Owner: Ransom A. Ellis, Jr.
1325 South Fairway
Springfield, MO 65804

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet WALNUT STREET HISTORIC DISTRICT Item number 4 Page 20

173. 324 South Florence Avenue
 Owner: Homer D. Wampler III etal
 1327 Greentree
 Springfield, MO 65804
174. 320 South Florence Avenue
 Owner: Homer D. Wampler III etal
 1327 Greentree
 Springfield, MO 65804
175. 316 South Florence Avenue
 Owner: J. D. Vaughn etal
 Rt. 2
 Strafford, MO 65757
176. 310 South Florence Avenue
 Owner: Homer D. Wampler III etal
 1327 Greentree
 Springfield, MO 65804
177. 304 South Florence Avenue
 Owner: Hershel Comstock
 938 East Walnut
 Springfield, MO 65806
178. 300 South Florence Avenue
 Owner: Manuel J. Wells
 300 South Florence
 Springfield, MO 65806
179. 240 South Florence Avenue
 Owner: Jerry J. Potter
 2419 Wallis Smith
 Springfield, MO 65804
180. 236 South Florence Avenue
 Owner: Jerry J. Potter
 2419 Wallis Smith
 Springfield, MO 65804
181. 1100 East McDaniel Street
 Owner: Ray Mitchell etal Trust
 1122 East Walnut
 Springfield, MO 65802

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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received

date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number

4

Page 21

182. 1104 East McDaniel Street
Owner: Stephen A. Wilkinson
1212 West Lombard
Springfield, MO 65806
183. 1300 East McDaniel Street
Owner: Daniel W. Imhof
911 Boonville
Springfield, MO
184. 1312 East McDaniel Street
Owner: Daniel W. Imhof
911 Boonville
Springfield, MO
185. 301 South Hampton Avenue
Owner: Orville S. Traylor
1308 South Fremont
Springfield, MO 65804
- A. Between 1014 and 1040 East Walnut
Owner: C, G, and R Investors
c/o Jake Goodwin
2828 Avalon
Springfield, MO 65804

7. Description

Condition

☒ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☒ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

The Walnut Street District contains one hundred and fifty-three one and two story frame, brick, cast-stone, or stone dwellings, one school building, one fire station, and one storefront building, in a thirteen block area (blocks vary widely in size) on portions of East Walnut, East Elm and East McDaniel Streets, Cordova Court, and South Hampton, South Florence, and South National Avenues. Twenty-one buildings survive from before 1900, some of the most diversely eclectic examples of the Queen Anne style to be found in Springfield and the region. Fifty-nine buildings date from between 1901 and 1910, the greatest period of surviving residential development in the district composed of large two story dwellings in the simplified catalogue-builder foursquare style. Many of the thirty-four buildings surviving from 1911 to 1920 were similarly built in the foursquare style contributing to the dominant streetscape style. Many of the forty-two homes built from 1920 to ca. 1940 are bungalows and in the prevalent period revival styles. Most of the homes of the later period stretch to the eastward on East Walnut Street, the last area to be built up historically. Very few major alterations to the exterior appearances of the homes have marred the district, and most of those have been limited to the porches--several have been made smaller, and several have been partially or totally built-in. Many of the frame houses have been altered by the application of modern siding.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Continuation sheet WALNUT STREET HISTORIC DISTRICT Item number 7

Page 1

The Walnut Street District was, from its inception and through most periods of its growth, a residential neighborhood of choice for the upwardly mobile middle-class. Successive additions were platted and added to the city over time, conforming to the rectangular grid plan which was the standard in nineteenth century America. The single exception is Cordova Court, a twentieth century private street development with a single entrance and exit featuring a circle at the head of the court. The grid plan within the district--with streets at right angles--does not exhibit the characteristics of a master plan. In looking at the map of the district, it is apparent that streets converge at widely varying intervals. The reason for this lies in the organic growth of the district with additional areas platted at different times by different land owners.

Within the western portion of the area of the district, houses are more or less uniformly set back from the street circa twenty to thirty feet. The resultant impression is an important attribute of the district with its highly regular facade line. The eastern portion of the district (beyond National Avenue) is quite the contrary. The facade line is highly irregular, varying sometimes dramatically from one property to the next, though all are set back from the street well beyond the thirty foot general rule found in the western portion of the district.

Each lot in the district varies widely in street frontage, but west of National Avenue most are approximately eighty feet of frontage on the street and extend back circa two hundred feet. As a result, there is minimal side yard space because of the relatively large size of each house. The impression created is of a relatively dense packing of the residential landscape.

The area within the district north of Walnut Street on Hampton, McDaniel, National and Florence is the product of a single plat--the East Side Addition. Lots are squeezed together with only sixty feet frontage. The same set back from the street of from twenty to thirty feet is standard, however.

The area east of National Avenue on Walnut Street is of later date than the rest of the district, and the product of a different approach to residential development. Several lots are three to four hundred feet across. The remainder vary in size from one hundred to one hundred and seventy five feet frontage. The impression created is of much lesser structural density as compared to other areas of the district.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

For NPS use only
received
date entered

Continuation sheet

Item number 7

Page 2

The predominant house styles in the district are the Queen Anne (circa 1890-1900), the catalogue-builder-foursquare (circa 1900-1920), the period revivals (circa 1910-1940), and the bungalow (circa 1910-1930).

The imposing Queen Anne house type in the district features multiple stories, large decorative porch areas, richly textured asymmetrical facades, irregular plan shapes, and frequently corner towers or turrets. All are of frame construction. There are, however, one story examples of the Queen Anne in the district which may be differentiated by the quantity of applied ornament, though they are no less a product of their period with their profoundly asymmetrical plan shape.

The catalogue-builder style may be found in two forms in the district. The less common form perpetuates the asymmetry of earlier house forms though clothed in a simplified classically derived ornamentation. The more common form, pushed vigorously in the widely available catalogue plan books, is based on a square or slightly rectangular plan--sometimes called a "foursquare". Decorative schemes run to the neo-classical or neo-colonial, though there are a few examples of the influence of the Craftsman movement. The catalogue-builder house is most commonly of frame construction, though there are cast-stone and brick examples in the district. A two story house with hip roof plan is the norm with the variant usages being gable and gable-hip roof combinations.

There are several English Cottage or Tudor Revival house types in the district with their emphasis on the high pitch gable roof and rusticated facade surfaces, sometimes supplemented with false half timbering and light colored stucco interstices. Spanish Mission Revival house types with stucco wall surfaces and ceramic tile roofs are represented in the district. There is one remarkable Italian Renaissance Revival house of imposing scale on a large lot. The walls are stone with an exuberant portico, door and window surrounds, and delicate balconies at the second story, all executed in soft limestone. Relatively common in the district are American Colonial Revival house types with their simple gable roof line and rectangular plan shape and symmetrical bay arrangement. Both frame and brick veneered examples are common. Bungalows are well represented in the district. Both of the dominant forms are found. The first is recognized by a sweeping roof line on a one and one half story bungalow with the roof face to

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 3

the street and an ever-present half-story dormer. The second characteristic bungalow type presents its gable to the street, usually with a full gable roof porch within the house gable. Most of the bungalows within the district are of frame construction although there are a couple of relatively modest late bungalows of brick veneer construction.

Twenty six buildings date from circa 1940 to the present and are considered as non-contributing structures, detracting from the character of the district.

A Building-by-building description of contributing and non-contributing Structures follows:

1. 935 East Walnut Street; built in 1903 for William Reps, a dry-goods merchant, in the Queen Anne style. Two story frame house with multi-gable roof, and with southeast and southwest corner turrets--the first with an eight sided bell cast hip roof and the second with a corrugated metal conical tower roof--both with metal finials, and covered with fishscale shingles. There are wide projecting eaves with modillions beneath. A Palladian style window dominates the face of the gable on the front elevation. The porch fills the facade and wraps around the east elevation supported on round wood columns with Tuscan capitals. Though recently vandalized the house remains in good condition. The house is covered with modern siding.
2. 943 East Walnut Street; built circa 1910 in the catalogue-builder-foursquare style. Two story frame house with a hip roof shape and wide eaves. The flat roofed porch fills the facade and is supported on round wood columns with plaster cast Ionic capitals. House retains its original character.
3. 945-7 East Walnut Street; Built in 1916-1917 for Harry Crone, dentist, in the catalogue-builder-foursquare style. Two story frame house with a bell cast hip roof and dormers on three of the roof faces. Across the facade is a full porch with hip roof supported on round wood columns with Tuscan capitals. House retains its original character though it has been modified to accommodate its use as an apartment house.
4. 1001 East Walnut Street; built circa 1905 by Benjamin Routt of Routt Brothers, grocers, in the catalogue-builder-foursquare style. Two story frame house with a bell cast hip roof with the unusual feature of a finial at the apex of the hip faces. The roof eaves project noticeably with simple board modillions. There is a group of four large consoles framing multi-light sash windows centered at the second story level above the entrance. The porch wraps around the east elevation in addition to filling the facade. The house retains its original character.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number

7

Page

4

5. 1009 and 1015 East Walnut Street; one story apartment house built ca. 1970 with the office in a ca. 1950 frame one story house. Non-contributing.
6. 1021 East Walnut Street; built in 1906-1907 by Moses Levy, president of Levy-Wolf Dry Goods Co., in the catalogue-builder-foursquare style. Two story frame house with a hip roof and hip roof dormers on all four roof faces. This symmetrical three bay facade has a full porch with a flat roof supported on cast stone piers and wood columns with Tuscan capitals. The house has been covered with modern siding and there is a rear addition.
7. 1027 East Walnut Street; built in 1912 by Harry Durst, lawyer, in a Craftsman-movement inspired style. Two story house with a low pitch gabled roof and wide projecting eaves with large knee braces placed beneath. The first story is brick faced and the second story is frame covered with stained butt shingles. At the stair landing on the east elevation is a pair of geometric motif stained glass windows. There is a low pitch gable roof porch across one half of the facade. A modern wood porch fills the remainder of the facade.
8. 1033 East Walnut Street; built 1924-1925 by Dr. James Fulbright, physician, in the American Colonial Revival style. One and one half story gable roof house built of ceramic tile with a red colored brick facing or veneer. The facade is symmetrical with five bays and a centered entrance. On the east elevation is a frame sun parlor with a flat roof. All window openings have six over six light sash. The house retains its original character.
9. 1041 East Walnut Street; built 1909-1910 by Harry Upham, sec., treas. of the Upham Shoe Co., in the catalogue-builder-foursquare style. Two story frame house with hip roof and projecting eaves. There is a gable dormer on the facade roof face. The porch originally extended full across the facade. At some point all but a portion over the entrance was torn off. That which remains has a gable roof supported on round wood columns tripled at the outside corners.
10. 1047 East Walnut Street; built ca. 1975. One story apartment complex. Non-contributing.
11. 1101 East Walnut Street; built 1905-1906 by Charles McCann as a speculative venture together with 1107 and 1117 East Walnut, all of which resemble one another closely. Two story structural red brick construction with gable and hip roof combination, with large gable face to the street filled with decorative shingles. All openings have double course relieving arch lintels with rusticated brick headers. The porch has been built in recently.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 5

12. 1107 East Walnut Street; built in 1906 by Charles McCann as a speculative venture together with 1101 and 1117 East Walnut, all of which resemble one another closely. Two story structural red brick construction with gable and hip roof combination. This house differs from its neighbor in that the facade wing has a hip rather than a gable roof. All openings have double course relieving arch lintels with buff colored brick headers. Porch fills the facade. There is a small oriel window at what is probably the stair landing on the east elevation. House retains its original character.

13. 1111 East Walnut Street; built in 1902-1903 for Arthur Daily, manager of the United Iron Works, in the catalogue-builder-late Queen Anne style. Two story frame house with a rectangle plan shape and gable to the street roof shape with overhanging eaves. The gable face is covered with decorative shingle work with a slightly projecting apex pediment with moulded and bracketed cornice. There are scroll brackets set at the corners of the gable. Decorative plaster work fills the pediment above the entrance on the porch roof. The porch extends across the facade. The board shutters are modern. The house retains its original character.

14. 1117 East Walnut Street; built in 1906 by Charles McCann as a speculative venture together with 1101 and 1107 East Walnut, all of which resemble one another closely. Two story structural red brick construction with a gable roof. The facade gable pediment is covered with butt shingles. Brick double course relieving arch lintels are at all openings with rusticated headers. Double brick stretcher courses separate the first and second storys, and there are projecting brick quoins. The wooden porch fills the facade. An exterior stair has been added on the west elevation.

15. 1129 East Walnut Street; built in 1921-1922 for A. Quisenberry, insurance broker, in the American Colonial Revival style. Two story frame house with a gable roof shape and rectangle plan. Symmetrical three bay facade with multi-light window sash. There is a small flat roof portico above the centered entrance. At both gable ends are flat roof porches. House retains its original character.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Continuation sheet WALNUT STREET HISTORIC DISTRICT

Item number 7

Page 6

16. 1139 East Walnut Street; built 1900-1901 by John Farrington, lawyer, in the catalogue-builder-late Queen Anne style. One and one half story frame house with multi-gable roof shape and asymmetrical plan. The gable dominates the facade with staggered butt shingles in the pediment. The porch fills the facade and wraps around the east elevation, supported on round wood columns with Tuscan capitals. There is an elaborate stained glass window set in the wall of the entrance hall. The house retains its original character.

17. 1147 East Walnut Street; built 1892-1893 by Edward Mosher, owner of the United Iron Works, in the Queen Anne style. Two story frame house with combination hip and gable roof shape and overall square plan shape. There are two gable dormers with Palladian windows set in each. The southwest corner of the house is treated so as to appear as a corner tower with an onion dome tower roof with metal finial. The corner of the house mass is curved at the second story level with two half round windows with bevel glass lights at either elevation. The wall surfaces of the second story are covered with fishscale shingles while the first story has bevel board siding. The first story corner (southwest) is chamfered. A porch covers over half of the facade and curves around the west elevation following the contour of the curved house corner. The elliptical shaped porch gable is covered with decorative plaster work. The house retains its original character.

18. 1159 East Walnut Street; built in 1893 for George Anderson, an Ozark region lumberman, in the Queen Anne style. One and one-half story frame house with a gable and hip roof combination and asymmetrical plan shape. There is a projecting wing on the facade with a highly decorated pediment, soffit brackets, and chamfered wing corners. A wide vertical board frieze continues around the entire house under the overhanging eaves and beneath the cornice in the pedimented gable wings. An original porch has been removed from the east elevation, but with that exception the house retains its original character.

19. 1201 East Walnut Street; built in 1914-1915 by James Nixon, lawyer, in the catalogue-builder-foursquare style. Two story hip roof house with a gable wing at the rear. Brick construction with a buff color face brick. Lintels and sills are dressed limestone. The facade has three bays with doubled window opening and with a centered gable dormer above the entrance bay. An open verandah wraps around the west elevation with a wooden balustrade terminating at an entrance to a two story sun parlor. The pronounced wide eaves on the house have board modillions beneath. The house retains its original character.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Continuation sheet WALNUT STREET HISTORIC DISTRICT

Item number

7

Page

7

20. 1213 East Walnut Street; built 1906-1907 by Dr. Thomas King, in the catalogue-builder-foursquare style with a large rear wing. Two story frame house with hip roof with a two story bay wing with chamfered corners and hip roof on the west elevation. The porch has been altered to its present size, at one time probably filling the facade. Fenestration may be altered as well.

21. 1221 East Walnut Street; built in 1905-1906 by Lee Ullmann, treas. of the Ullman Trust Co., in the catalogue-builder-foursquare style. Two story frame house with hip roof. Three bay facade with sidelights to the three first story openings with geometric design lights. The porch is only over the first two bays supported on round fluted columns with Tuscan capitals. The parapet wall and foundation of the porch are cast stone. The house is covered with modern siding.

22. 1231 East Walnut Street; built ca. 1895 in the Queen Anne style. Two story frame house with hip and gable roof combination. There is a one story corner chamfered bay on the southeast corner of the house. In the southwest corner, the corner itself is chamfered and rises to a half story tower above the roof level. The flat roof of the tower is probably the result of the removal of the original tower roof. The porch dates to ca. 1915 with doubled wood pylon supports resting on square brick piers. The house is covered with modern siding.

23. 1235 East Walnut Street; built 1916-1917 by Charles Hatten, president of Hatten Lumber and Supply Co., in the catalogue-builder-foursquare style. Two story brick veneered house with a gable roof and shed roof dormer on the front roof face. The porch covers the first bay entrance and extends to the west to form a porte cochere supported on square brick columns. On the east elevation is an open sun porch. House retains its original character.

24. 1249 East Walnut Street; built 1932-1933 in the English Cottage Revival style. One and one half story house with brick first story and a frame half story. The entrance is in a projecting wing on the facade with a high gable roof covered with stucco and false half timber work. There is in turn a projecting gable within the entrance gable constructed of irregular coursed ashlar stone. On the west elevation is a flat roof sun parlor. Shed dormers mark the front and rear roof faces of this rectangle shaped house. House retains its original character.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 8

25. 319 Cordova Court; built in 1929-1930 by Agnes and Ruth Hubble, daughters of the developer, Lucius Hubble, in the English Cottage Revival style. One story brick house with a buff color face brick. The house has a combination gable and hip roof and irregular plan shape. The facade has a projecting wing with a vergeboard with scroll cut ends. The entrance has a round door head. Also on the facade is a large fieldstone chimney. The house retains its original character.

26. 311 Cordova Court; built in 1928 in the Tudor Revival style. One story frame house covered with half timber work and stucco, with a high pitch gable roof, and an irregular plan shape. The gable wing to the street has a jerkinhead at the gable and has a tall multi-light casement window opening. The entrance is set in a round tower with conical roof set in the angle of two house wings. Facing eastward on the south wing is a square bay projection with a shed roof continuous from the roof line. The house retains its original character.

27. 307 Cordova Court; built ca. 1960. One story modern ranch style house. Non-contributing.

28. 300 Cordova Court; built in 1929 by Lucius Hubble, the developer of the court, in the American Colonial Revival style. Two story frame house with a rectangle plan shape and gable roof. There are two symmetrically placed gable dormers on the facade. The facade has four bay openings at the second story and three at the first with the entrance in the center. The entry is slightly recessed in the wall with paneled sides and centered rosettes. Above the entry is an elliptical portico supported on round wood columns with Tuscan capitals. On the east gable endwall is a one story flat roof sun parlor. On the west is a modern attached shed roof garage. The house is covered with modern siding.

29. 310 Cordova Court; built ca. 1945. One story brick house. Non-contributing.

30. 316 Cordova Court; built in 1928 in the Spanish Mission Revival style by Albert Reynolds, vice president and general manager of the Springfield Gas, Electric and Traction Co. Two story frame house covered with rough textured stucco, irregular plan shape, and with a multi-gable roof. There is a narrow gable wing projecting from the facade (probably the stairhall) with a small stained glass window with a non-functional wrought iron balcony. The entrance is into a flat roof sun parlor with a wrought iron balustrade. On the south elevation is a closed sun porch. On the north elevation is a wing with a projecting second story level supported on large wooden consoles. The house retains its original character.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 9

31. 336 Cordova Court; built ca. 1970. One story brick house. Non contributing.

32. 340 Cordova Court; built ca. 1970. One story brick house. Non contributing.

33. 1303 East Walnut Street; built 1910-1911 by Clifford Jarrett, a paving contractor, in the Renaissance Revival style. Two story rectangular shaped building with a rear wing. The house is built of coursed ashlar stone with a hip roof and covered with red ceramic tile. The roof eaves are wide with a dentiled cornice beneath. The wall surface is set so that coursed rows of wide ashlar stone alternate with narrower courses. The facade has five bays with symmetrical fenestration and a central entrance bay with flanking windows. The entrance has a half-round stone pilastered surround supporting an elliptical broken pediment with moulded and dentiled cornice. All four remaining first story bays have smooth dressed stone surrounds with keystone lintels, and double doors giving onto an open verandah which wraps around the house with a carved stone balustrade. The first and second stories are separated by a belt course of smooth dressed stonework. At the second story, all but the center bay have double door openings with multi-paned lights giving onto small but functional stonework balconies with elaborate carved stone balustrades supported on stone consoles. The surrounds match those found on the first story. The center bay at the second story is composed of three parts matching the entrance bay below, except that at the center is a large window flanked by smaller openings. On the east elevation is a two story flat roof frame wing whose upper story is a sun parlor-sleeping porch, and the first story is an open sun porch with side entrance. There are hip roof dormers symmetrically placed on the facade roof face. The house retains its original character.

34. 1333 East Walnut Street; built in 1912 by Charles Dalrymple, owner of the Dalrymple Drug Store, in the catalogue-builder-foursquare style. Two story house with hip roof covered with red ceramic tile and constructed of smooth faced cast stone with rough faced blocks used as corner quoins. There is a hip roof dormer which dominates the facade roof face. Five bay facade with centered entrance bay. The porch wraps around the house to include an original sun parlor on the east elevation and a porte cochere on the west. The porch is supported on square rough cast stone columns. Part of the porch on the east has been filled in. The house retains its original character.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT
Continuation sheet

Item number 7

Page 10

35. 1345 East Walnut Street; built ca. 1960. One story frame house. Non-contributing.

36. 1351 East Walnut Street; built ca. 1915 in the catalogue-builder style. One story frame house with a hip roof and facade gable wing. The house has been extensively altered and added onto.

37. 1363 East Walnut Street; built ca. 1890 and moved from its original location to the west to its present site in 1910 by Percy Whitehead, owner of the First Ward Grocery. This two story frame house shows marginal evidence of the late Italianate style with its low hip roof, symmetrical three bay facade with side passage plan. The porch dates to the time of the relocation and is supported on slender round wood columns. The house is covered with modern siding.

38. 1401 East Walnut Street; built ca. 1975. One and one half story stone veneered house. Non-contributing.

39. 1435 East Walnut Street; built 1890-1891 by George Sease, architect, in the Queen Anne style. Two story frame house with a combination hip and gable roof plan. Each of the three gable projecting wings have elaborate decorative gable pediments with bargeboards, decorative shinglework, coffered frieze, and moulded cornice. At the southwest corner of the house is an eight sided tower with an eight sided tower roof with metal finial which rises a full story above the roof eave level. The third story of the tower has stained glass filled lights beneath which is a moulded cornice and coffered frieze which corresponds to the level of the frieze on the house gable wings. The area at the second story between the tower and facade projecting wing has a shed roof porch with a large corner bracket with pendant. The west elevation projecting wing has chamfered corners with soffit brackets. There are stained glass windows on the west elevation which give light into the stairhall. The porch wraps around the house terminating at the east elevation wing and conforms to the angled shape of the corner tower on the west elevation. The porch is supported on turned porch posts and has a spindled entablature with small brackets set to either side of the posts. The projecting gable pediment above the entrance of the porch has a carved wooden face. The house retains its original character.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

For NPS use only
received
date entered

Continuation sheet

Item number 7

Page 11

40. 1451 East Walnut Street; built ca. 1915 in the bungalow style. One and one half story frame house with a gable roof and a shed roof dormer on the front roof face. Beneath the roof eaves is a frieze made up of two courses of butt shingles. The house has lost its front porch. On the east elevation is a chamfered oriel window with a hip roof.

41. 1461 East Walnut Street; built 1925-1926 in the Dutch Colonial Revival style. One and one half story brick veneered house with gambrel roof. The facade is dominated by a wide shed roof dormer whose face is covered with stucco as are the house gable endwalls. The facade has three bays with a centered entrance bay with a small porch with semi-elliptical roof supported on brackets. On the east elevation is a sun parlor. The house retains its original character.

42. 1465 East Walnut Street; built 1912-1913 by William Raymond, traveling salesman in the bungalow style. One and one half story frame house with a gable roof. The roof is continuous over the porch supported on wooden pylons resting on square brick piers. There is a gable dormer on the front roof face. The gable endwall pediments are covered with stained butt shingles while the rest of the house has common lap siding. The house has three bays and a center entrance bay slightly recessed and flanked by leaded glass sidelights. The house retains its original character.

43. 1471 East Walnut Street; built ca. 1910 in the catalogue-builder-foursquare style. Two story frame house with a gable roof. There is gable roof dormer set on the front roof face. There are pronounced cornice returns in the gable endwalls. A porch fills the facade supported by wooden pylons resting on a parapet wall of ashlar stonework. The facade has three bays with a center entrance. House retains its original character.

44. 1477 East Walnut Street; built 1911-1912 by Arthur Lucas, manager of the Lucas-Horner Belt Co., in the American Colonial Revival style. Two story brick house with a gable roof and a rectangular plan shape with rear ell. The narrow facade has only two bays. The wide eaves have decorative modillions beneath, and there are cornice returns in the gables. Window openings have stone lintels and sills. The entry has sidelights with leaded glass lights. An open porch extends across the facade but is covered only over the entrance with a flat roof supported on tripled round fluted columns at the corners with Tuscan capitals. The house retains its original character.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 12

45. 1481 East Walnut Street; built 1926-1927 in the American Colonial Revival style. Two story brick veneered house with a gable roof and a rectangle plan shape. The facade has three bays with a centered entrance with a small porch with semi-elliptical roof supported on square wooden columns. The windows all have steel casement sash. There is an open sun porch on the east elevation. The house retains its original character.

46. 1485 East Walnut Street; built 1926-1927 by Guy Reed, grocer, in the American Colonial Revival style. One story brick veneered house with gable roof and square plan shape. The facade has three bays with a centered entrance above which is a small porch with a gable roof with jerkinhead matching the house roof gable treatment. There are cornice returns in the gables. The house retains its original character.

47. 1501 East Walnut Street; built ca. 1910 in the catalogue-builder-foursquare style. Two story frame house with gable roof. The wide eaves have board modillions beneath. The facade has three bays with center entrance. There is a flat roof porch supported on round wood columns with Tuscan capitals. At the rear is a two story sun parlor. Modern siding covers the house.

48. 1505 East Walnut Street; built 1928-1929 by Perry Ragan, owner of Ragan's Department Store, in the catalogue-builder-foursquare style. Two story stucco covered frame house with a low hip roof. The corners of the house at the facade have brickwork quoins which splay outward as they come to the ground. The entrance is centered in a three bay facade. The first story beneath the sill level has a brick veneer. On the west elevation is a one story sun porch. The front porch has been extensively altered.

49. 1513 East Walnut Street; built 1916-1917 by Charles Ferguson, sec.-treas. of the State Savings Trust Co., in the catalogue-builder-foursquare style. Two story frame house with a hip roof. The roof eaves overhang the walls with exposed rafter ends. The facade has two bays. The porch fills the facade and is supported on wood pylons. On the east elevation is a one story sun parlor. The house is covered with modern siding.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 13

50. 1523 East Walnut Street; built 1925-1926 in the American Colonial Revival style. One and one-half story house with tall gable roof and built with a brick veneer. The facade is dominated by a shed roof dormer covered with stucco. The facade has three bays with a centered entrance in a projecting gabled wing. The entry has a round fan lighted transom above and is flanked by multiple light sash windows. There is a one story flat roof sun parlor on the east elevation. The house retains its original character.

51. 1531 East Walnut Street; built ca. 1920 in the bungalow style. One story buff color brick veneered house with a hip roof and prominent porch with jerkinheaded gable roof. The porch is supported on wooden pylons resting on square brick piers. The three bay facade has a center entrance with sidelights. The face of the porch gable has cornice returns and is covered with textured stucco. The house retains its original character.

52. 1603 East Walnut Street; built 1916-1917 by E. P. Mann, lawyer, in the bungalow style. One story frame house with gable roof continuous over the porch, supported on wood pylons resting on square brick piers. There is a low shed roof dormer on the front roof face. The gables have prominent knee braces under the eaves. The house is covered with modern siding.

53. 1611 East Walnut Street; built 1916-1917 by F. C. Mann, lawyer, in the catalogue-builder-foursquare style. Two story frame house with gable roof and hip roof dormer on the front roof face. The porch fills the facade and is supported on wood pylons. There are numerous multiple light sash used in the house. The house is covered with modern siding.

54. 1619 East Walnut Street; built ca. 1910 in the catalogue-builder-foursquare style. The house is two story, frame, with a gable roof. The gable roof porch fills the facade supported on wood pylons. The gables have cornice returns. The house is covered with modern siding.

55. 1635 East Walnut Street; built 1909-1910 by Edward Tucker, president of the Tucker-Ferguson Warehouse Co., in the catalogue-builder-foursquare style. Two story frame house with hip roof and hip roof dormer on the facade. Three bay facade with center entrance with flanking sidelights and transom with leaded glass lights. The porch fills the facade and wraps around both east and west elevations. On the west it becomes a porte cochere and on the east it is open and meets with a two story sun parlor-sleeping porch. The porch is supported on round columns with Tuscan capitals resting on rough faced cast stone piers. There is a flat area at the second story center bay on the porch roof with a wooden balustrade. The house retains its original character.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number

7

Page 14

56. 1647 East Walnut Street; built 1916-1917 by J.R. Ferguson, manager of the J.R. Ferguson Furniture Co., in the catalogue-builder-foursquare style. Two story frame house with a hip roof. Two bay facade with a porch across the front supported on wood pylons with fluted faces. The house retains its original character.

57. 1655 East Walnut Street; built in 1923 by Lewis Meador, professor at nearby Drury College, in the Spanish Mission Revival style. One story house with an irregular plan shape and a low gable roof covered with red ceramic tile. Centered in the projecting gable wing is a recessed window opening with a round arched opening. An open four bay round arched loggia dominates the facade with double doors giving access to the house. The house is covered with a pink shaded stucco. The house retains its original character.

58. 1673 East Walnut Street; built ca. 1938 in the English Cottage Revival style. One and one half story house built of brick and frame with a tall gable roof. The facade is dominated by a stonework gable with a centered fireplace chimney with flanking window openings. The gable is at one side within the larger house gable covered with wide board siding.

59. 1701 East Walnut Street; built 1927-1928 by James Sherrow, a restaurant owner, in the Tudor Revival style. Two story brick veneered house with an irregular plan shape and gable and hip combination roof. The face of each gable extending to the sill level of the second story is covered with stucco and half timbering slightly projecting over the first story level. There is a two bay round arched loggia on the facade. The house retains its original character.

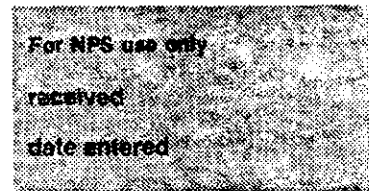
60. 1714 East Walnut Street; built ca. 1925 in the bungalow style. One and one half story frame house with overhanging eaves and a gable roof with a rectangular plan shape. The facade has three bays and a center entrance above which is a small flat roof porch. The house has modern siding and the porch has been altered.

61. 1708 East Walnut Street; built ca. 1940 in the Cottage Revival style. One and one half story frame house. Non-contributing.

62. 1704 East Walnut Street; built ca. 1925 in the American Colonial Revival style. Two story brick veneered house with rectangle plan shape and gable roof. The facade has two bays. Above the entrance is a small gable roof porch with semi-elliptical porch ceiling shape supported on round wood columns. The gables have cornice returns. On the east elevation is a two story sun parlor-sleeping porch. The house retains its original character.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet WALNUT STREET HISTORIC DISTRICT Item number 7 Page 15

63. 1700 East Walnut Street; built 1916-1917 by Jefferson Hansell, a conductor for the Frisco railroad, in the catalogue-builder-foursquare style. Two story brick house with hip roof and overhanging eaves with exposed rafter ends. Three bay facade with narrow flanking windows around the center second story window and the doorway at the first story. The porch is a modern addition.

64. 1666 East Walnut Street; built ca. 1970. One story frame house. Non-contributing.

65. 1656 East Walnut Street; built ca. 1938 in the English Cottage Revival style. One and one half story brick veneered house with irregular plan shape and high pitch gable roof. The facade is dominated by a tall gable wing which terminates at one end where the sweeping roof line meets a stone chimney, equally prominent on the facade. The cornices of the house are of corbelled brick. There is a sun parlor on the east elevation. The house retains its original character though the brick facade has been painted.

66. 1648 East Walnut Street; built ca. 1905 in the catalogue-builder-foursquare style. Two story brick house with hip roof covered with red ceramic tile. There is a hip roof dormer on the facade roof face. There are wide projecting eaves on the house. Each window opening has a limestone lintel and sill. A porch fills the facade continuing beyond on the west to become a porte cochere resting on square brick pillars. Above the porte cochere is a hip roof sleeping porch. The porch bays at the facade have been filled with glass. The house retains its original character.

67. 1638 East Walnut Street; built 1923-1924 in the Spanish Mission Revival style by J.F. Legan, sec.-treas. of the Williams Lumber Co. One story stucco covered house with a flat roof. The facade has three bays with pent roofs covered with green ceramic tiles above the two bays flanking the entrance bay. A round shaped flat roof porch with roof balustrade surrounds the entrance supported on fluted round wood columns with Tuscan capitals. There is an open porch across the entire facade with a porte cochere on the east elevation supported on columns matching the entrance porch. The house retains its original character.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number

7

Page 16

68. 1622 East Walnut Street; built 1926-1927 by Dr. Gustavus Meyer, in a catalogue-builder with Tudor Revival detail style. The one and one half story house has a red brick veneer with frame half story, irregular plan shape and multiple gable roof covered with red ceramic tile. The gable faces are covered with stucco and half timber work with exposed roof purlins. Across the facade is a porch with square brick pillar supports. The east and west gable wings each have one story projecting wings within the gable which are to one side and continuous with one angle face of the roof line. The house retains its original character.

69. 1538 East Walnut Street; built ca. 1935 in the American Colonial Revival style. Two story brick veneered house with rectangle plan shape and gable roof. The facade is three bay with center entrance covered with a round shaped porch supported on round wood columns with a flat roof. The entry has multiple light sidelights and a fan light transom. There is a one story sun parlor on the west gable end wall and a porte cochere on the east gable endwall. The gables have cornice returns. The house retains its original character though the brick has been painted. Beyond the porte cochere is an L-shaped two story garage (two bay) and servants' quarters.

70. 1526 East Walnut Street; built 1912-1913 by Lewis Potter, asst. manager of the Springfield Wagon Works, in the bungalow style. One and one half story frame house with a gable roof continuous over the porch supported on wood pylons resting on fieldstone pillars with a matching fieldstone parapet porch. There is a gable dormer on the front roof face with exposed rafter ends and purlins in the gable. On the west elevation are two oriel windows resting on projecting joists with shed roofs and exposed rafter ends. The gable endwalls have stucco faces and exposed projecting purlins. The house is covered with modern siding.

71. 1520 East Walnut Street; built 1916-1917 by Earl Widner, president of North American Securities Co., in the bungalow style. One and one half story frame house with gable roof continuous over the porch supported on wood pylons resting on stucco covered piers. There is a gable dormer on the front roof face with exposed rafter ends and knee braces in the gable. The face of the gable endwalls is covered with stucco and each has knee braces at the corner of the eaves. The house retains its original character.

72. 1510 East Walnut Street; built 1924-1925 by George Thompson, president of the Thompson Tire Co., in the American Colonial Revival style. Two story frame house covered with stucco with a rectangular plan shape and a gable roof with cornice returns. The facade has three bays with a simple round door hood with brackets above the third bay entrance. There is a brick veneer beneath the sill level of the first story. On the east elevation is a one story sun parlor with flat roof. House retains its original character.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT
Continuation sheet Item number 7 Page 17

73. 1504 East Walnut Street; built ca. 1950. Two story frame house.
Non-contributing.
74. 1464 East Walnut Street; built ca. 1950. One story frame house.
Non-contributing.
75. 1460 East Walnut Street; built 1925-1926 by Fred McCann, department manager of the Standard Motor Co., in the bungalow style. One story stucco over frame house with a gable roof. The gable roof porch dominates and fills the facade supported on square brick columns. Three bay facade with tripled window groupings and a center entrance bay. The house retains its original character.
76. 1456 East Walnut Street; built ca. 1960. Two story frame house.
Non-contributing.
77. 1448 East Walnut Street; built ca. 1960. One story frame house.
Non-contributing.
78. 1440 East Walnut Street; built 1921-1922 by Fred McCann while employed as a salesman for the Standard Motor Co., in the bungalow style. One story frame house with a gable roof and continuous roof line over the front porch supported on square wooden pylons resting on brick pillars. Knee braces are set in the gable endwalls. There is a gable roof dormer on the front roof face. The facade has three bays. The house retains its original character.
79. 1430 East Walnut Street; built 1921-1922 by James MacDonell, Supt. of the Springfield Tablet Manufacturing Co., in the bungalow style. One and one half story frame house with the gable roof continuous over the front porch supported on wood pylons resting on square brick pillars. There is a hip roof dormer on the front roof face. Knee braces are set in the gable endwalls. The house retains its original character.
80. 1416 East Walnut Street; built ca. 1960. One story frame house.
Non-contributing.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 18

81. 1410 East Walnut Street; built ca. 1960. One story frame house. Non-contributing.
82. 1404 East Walnut Street; built ca. 1960. One story frame house. Non-contributing.
83. 1400 East Walnut Street; built ca. 1945. One and one half story frame and stone house. Non-contributing.
84. 1358 East Walnut Street; built ca. 1950. One story frame house. Non-contributing.
85. 1354 East Walnut Street; built ca. 1950. One story frame house. Non-contributing.
86. 1344 East Walnut Street; built ca. 1950. Two story frame house built in the American Colonial Revival style. Non-contributing.
87. 1336 East Walnut Street; built 1926-1927 in the English Cottage Revival style. One and one half story frame house with wide board siding and high pitch roof gables. The facade gable is prominent with a centered engaged chimney. There is a sun parlor on the east elevation with a round headed entry on the facade with double doors. The main entrance is in the fourth bay and also has a round door head. There are gable roof dormers on each of the house roof faces. The house retains its original character.
88. 1330 East Walnut Street; built 1909-1910 by George McCann, sec.-treas. of the New Phoenix Foundry and Machine Co., in the catalogue-builder-foursquare style. Two story frame house with a hip roof, wide flaring eaves, and hip roof dormers on three roof faces (excepting the rear). The porch fills the facade and is supported on slender wood columns with Tuscan capitals, and has a wooden balustrade with turned balusters. The house retains its original character.
89. 1320 East Walnut Street; built ca. 1925 in the catalogue-builder-Craftsman style. Two story brick house with a gable roof and a prominent gabled dormer on the facade. The face of the dormer and the pediment area of the gables on the endwalls are covered with stucco and half timber work. The gables also have large knee braces beneath the eaves. There are vergeboards in the gables with a pendant hanging from the apex. The facade has three bays. Door and window lintels and sills are pre-cast concrete. The first story has an unusual grouping of four windows with a continuous banded concrete surround. The porch is open in front of the windows and covered over the entrance bay at the house corner with square brick columns with concrete caps, and concrete coping on the brick parapet wall. Part of the original porch has been filled in, though the house retains its original character.
90. 1314 East Walnut Street; built ca. 1930 by A. M. Curtis, in the American Colonial Revival style. One and one half story rectangle plan house with a gambrel roof. The house is constructed of clay tile with a red brick veneer. A shed roof dormer

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Continuation sheet

WALNUT STREET HISTORIC DISTRICT

Item number 7

Page 19

dominates the facade. The first story has three symmetrically placed bays with a central entrance bay with a small gable roof porch. There is a two story sun parlor on the west elevation inside the gable. The house retains its original character. It is built on site of former George McCann farmhouse.

91. 1300 East Walnut Street; built 1921-1922 by Louis Reps, sec.-treas. of the Reps Dry Goods Co., in the American Colonial Revival style. Two story brick veneered house with gable roof and rectangular plan shape. There are two small gabled dormers symmetrically placed on the facade roof face. The facade has five bays with a centered entrance bay over which is a small flat roof porch with access from a Palladian style opening in the center bay of the second story. The entrance has flanking sidelights and an elliptical fan light transom. On the west elevation is an original attached garage with an elliptical fanlight above the door. On the east elevation is a two story sun porch-sleeping porch. The house retains its original character.

92. 1260 East Walnut Street; built 1869-1870 by Waldo Booth, hardware merchant, in the Italianate style. Two story frame house with a rectangular plan shape with a rear ell and a low hip roof. The five bay symmetrical facade has a centered entrance bay with sidelights and with applied rope-turned mouldings. The window openings are tall with two over two light sash and triangular heads. Centered over the entrance bay on the roof is a gable wall dormer which dates ca. 1890 with gable modillions, a shingle covered face, and a centered Palladian window. Behind the house is a one and one half story frame carriage house, ca. 1890, with a gable roof and shingle decorated wall surfaces, and a roof cupola. Both carriage house and main house retain their original character. The house is covered with modern siding.

93. 1244 East Walnut Street; built 1913-1914 by Otis Mosier of the Adams-Mosier Mortgage Co., in a bungalow variant style with craftsman details. One and one half story brick (buff colored) over tile construction house with a gable roof and a prominent shed dormer on the facade. The facade has an open porch covered over the entrance bay with a shed roof and strongly accented and exposed rafters and joists resting on square buff colored brick columns. The face of the dormer and the pediments of the gable endwalls are covered with rough textured stucco. There are strong accented knee braces in the gable endwalls. The house retains its original character.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Continuation sheet WALNUT STREET HISTORIC DISTRICT Item number 7 Page 20

94. 1234 East Walnut Street; built 1911-1912 by Ewing Mitchell, lawyer, in the American Colonial Revival style. Two story frame house built with a rectangle plan shape and gable roof. There are three gable dormers placed symmetrically on the front roof face. The facade has three bays with a centered entrance bay with a semi-elliptical roof porch supported on round wood columns. The entry is pilastered with sidelights flanking the entrance. There is a sun parlor on the east elevation. The house is covered with modern siding yet retains its original character.

95. 1230 East Walnut Street; built 1932-1933 in the English Cottage Revival style. The house was designed by Heckenlively, a noted Springfield architect. One and one half story brick house with an irregular plan shape and tall gable roof. The facade is dominated by two flanking gable wings with stucco and half timber work covering the endwalls. The east wing has a centered chimney, and the west has a centered round head window with multi-light casement sash. The entry bay is recessed between the two facade wings and has a five sided hip roof dormer above the entrance which has a semi-elliptical door head with a pre-cast concrete surround in imitation of ashlar stonework. On the west elevation is a one story sun parlor. The house retains its original character.

96. 1218 East Walnut Street; built ca. 1970. One story frame house.
Non-contributing.

97. 1208 East Walnut Street; built 1932-1933 in the American Colonial Revival style. One story brick veneered structure with a gable roof and rectangular plan with a rear ell. The facade has three bays with center entrance bay above which is a simple small porch with gable roof supported on slender round columns tripled on the corners. The entrance has a fanlight in the transom. There is a sun parlor on the east elevation. The house retains its original character.

98. 1200 East Walnut Street; built ca. 1920 by John Hahn, president of the Ozark Land and Lumber Co., in the catalogue-builder-foursquare style. Two story brick house with a hip roof covered with red ceramic tile. The eaves project widely with large brackets set to either side of the house corners. The facade has three bays with entrance in the first bay flanked by sidelights. The window lintels and sills are dressed limestone. There are large hip dormers on the front and west elevations. A porch fills the facade and wraps around the west side supported on square brick columns. There is a one story sun parlor at the rear of the house. The house retains its original character.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 21

99. 1160 East Walnut Street; built 1919-1920 by John Angersbach, in the catalogue-builder-foursquare style. Two story frame house with pronounced bell cast hip roof with the roof shape copied on the dormers found on all four roof faces. The roof eaves project well beyond the wall surfaces. A porch fills the facade supported on round wooden siding and has altered rear and facade porches.

~~100. 1150 East Walnut Street; built 1925-1926 by Frank Mann, lawyer, in the Spanish Mission Revival style. Two story stucco covered frame house with a hip and gable roof combination, and irregular plan shape. All window openings have six over six light sash. The door surround is constructed of pre-cast concrete in imitation of ashlar stone work. The house retains its original character.~~

101. 1144 East Walnut Street; built 1903-1904 by Ellis Munger, sec.-treas. of the Dunckel Box and Lumber Co., in the catalogue-builder-foursquare style. Two story frame house with a hip roof and two notable projecting gable wings--one on the facade and one on the east elevation. The roof eaves project widely with modillions beneath. Each wing has chamfered corners under an exaggerated wide eave line on the gable. The porch extends from the corner of the facade wing until it meets the corner of the east elevation wing, with a moulded and dentil patterned cornice supported on round wood columns with plaster cast Ionic capitals. The second story level is covered with lap siding while the first story has flush boarded siding under the porch. There is a modern addition at the rear of the house. The house retains its original character.

102. 1138 East Walnut Street; built in 1905-1906 by John Keet, grocer, in the catalogue-builder style. Two story frame house with a hip roof and projecting facade gable wing. The porch is set within the facade angle supported on slim wooden columns with Tuscan capitals. The house retains its original character.

103. 1132 East Walnut Street; built in 1929-1930. One story frame house with a gable roof and square plan shape covered with modern siding.

104. 1128 East Walnut Street; built 1913-1914 by William Orr, lawyer, in the catalogue-builder-foursquare style. Two story frame house with hip roof and projecting facade gable wing. Sidelights flank the entrance with diamond shaped leaded glass lights. The house is covered with modern siding.

105. 1122 East Walnut Street; built ca. 1890? One and one half story house with mansard roof and irregular plan shape. The entire house has been extensively altered.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 22

106. 1112 East Walnut Street; built 1908-1909 by Elton Murray, salesman for the Springfield Grocery Co., in the catalogue-builder-late Queen Anne style. Two story frame house with hip roof and projecting facade gable wing. Attic window has moulded surround with bullseye corner blocks. The porch fills the entire facade with a spindle work entablature. The house retains its original character.
107. 1108 East Walnut Street; built 1906-1907 by William Carrington, president of the Springfield State Normal College, in the catalogue-builder-foursquare style. Two story frame house with hip roof. The porch fills the facade though it has been built in except at the entrance.
108. 1104 East Walnut Street; built 1915-1916 by Harry Bissett, bank teller, in the catalogue-builder style. Two story frame house with a multi-gable roof shape and asymmetrical plan. The house is covered with stucco. The entrance is into a flat roof sun parlor on the facade with multi-light casement sash. The house retains its original character.
109. 1050 East Walnut Street; built 1919-1920 by W.D. Tatlow, lawyer, as a duplex, in the catalogue-builder-foursquare style. Two story duplex with a hip roof with wide eaves of buff color brick veneered construction. The eaves have board modillions beneath. There is a porch across the facade though it is covered only over the center entrance of the three bay facade. The porch has a flat roof with a wood balustrade above supported on square brick columns at the corners and with round limestone columns with Tuscan capitals flanking the porch steps. The house retains its original character.
110. 1046 East Walnut Street; built in 1908 for Willis Crane, harness and saddle company owner, in the catalogue-builder-foursquare style. Two story frame house with a hip roof. The low hip roof porch fills the facade supported on round wood columns with simple Tuscan capitals in turn resting on square brick piers. The house retains its original character.
111. 1040 East Walnut Street; built ca. 1905 in the catalogue-builder-foursquare style. Two story frame house with hip roof and wide projecting eaves with board modillions beneath. The porch is the dominant feature of the facade with simple round wood columns with Tuscan capitals. The house retains its original character.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

For NPS use only
received
date entered

Continuation sheet

Item number 7

Page 23

112. 1014 East Walnut Street; built ca. 1975. One story apartment building. Non-contributing.

113. 1012 East Walnut Street; built ca. 1940 in the Dutch Colonial Revival Style. One and one half story house of frame construction with a gambrel roof and rectangular plan shape. The house is covered with modern siding.

114. 1008 East Walnut Street; built 1919-1920 in the catalogue-builder style. Two story house with gable roof and irregular plan shape. The facade is dominated by a projecting gable wing with wide roof eaves and cornice returns. There are rear wing additions and the house is covered with modern siding.

115. 1000 East Walnut Street; built in 1898 by Frank Fellows, owner and manager of the Springfield Wagon Works, in the Queen Anne style. Two and one half story frame house with gable and hip roof combination and an eight-sided tower forming the northwest corner of the house. A large gable pediment dominates the facade with decorative shingle work covering the face beneath which the gable wing has chamfered corners with soffit brackets. Decorative modillions are found beneath the eaves on all elevations. The porch fills the facade and wraps around both side elevations. The porch entablature is composed of turned spindles beneath an elaborate moulded and dentil patterned cornice. Parts of each of the porch wings have been filled in and there is a rear addition. The house, nonetheless, retains its original character.

116. 944 East Walnut Street; built in 1897 by Frank Curran, sec.-treas. of the Springfield Wagon Works, in the Queen Anne style. Two and one half story frame house with multi-gable roof shape and asymmetrical plan shape with a round turret in the northeast corner of the house. The turret has a conical roof and metal finial cap. The turret is corbelled from the corner at the second story level with the roof rising above the house eaves. The facade is dominated by a large gable with a wide bargeboard with applied rosettes spaced at intervals. A wide skirt separates the first and second stories covered with fishscale shingles carried around the turret as well. The relatively small porch covers the northwest corner of the house and has been recently partially built in. The house retains its original character.

117. 938 East Walnut Street; built 1899-1900 by Henry Smalley, railroad tie contractor, in the Queen Anne style. Two story frame house with gable and hip roof combination and an asymmetrical plan shape. The second story of each of the side elevation wings overhangs the first story with closely grouped cornice brackets echoed in the gable pediment of each wing. The second story level of the house is covered with staggered butt shingles. The northwest corner of the house has a rectangular shaped turret with a hip roof rising from the second story. The turret has a round window opening. On the adjacent roof face is an unusual eyebrow window. A porch fills the angle of the facade wing and the side elevation wing to the west with a porch gable roof filled with cast plaster decoration. Originally there was a matching porch in the angle of the facade wing and the east elevation wing. The porch area has been completely built in. With the later exception, the house retains its original character.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 24

118. 930 East Walnut Street; built ca. 1955. Two story U-shaped apartment complex. Non-contributing.

119. 920 East Walnut Street; built 1911-1912 by Gaylord Douglas, farm loan broker, in the catalogue-builder-foursquare style. Two story house with high pitch hip roof, facade gabled wall dormer, and gable dormers on the three remaining roof faces. The walls are constructed of cast stone. There is a band of smooth faced blocks interrupting the rough textured blocks used for the wall surfaces. The frieze is banded and coursed, made up of smooth dressed and moulded blocks. There are modillions beneath the broad eaves on the house and inside the pediment of the facade gabled wall dormer. The cornice is broken at the dormer, though the elaborate dentil patterned cornice and moulded frieze is continuous. The porch fills the facade supported on round limestone columns with square rough faced capitals. The porch floor is of hexagonal tilework and the ceiling is decorative pressed metal. There are steps at the street with a parapet wall mounted with carved limestone spheres set at intervals. The house retains its original character.

120. 916 East Walnut Street; built ca. 1905 in the catalogue-builder foursquare style. Two story frame house with a hip and gable combination roof. There is a porch across three quarters of the facade, beginning at the corner of a slightly projecting gable roof facade wing. The porch is supported on slender round wood columns. House retains its original character.

121. 910 East Walnut Street; built 1885-1887 by Dr. Walter Camp in the Queen Anne style. Two story frame house with gable and hip roof combination. Two of three gable wings have chamfered corners. There is an eight sided tower in an unusual location in the southwest corner of the house rather than on the facade. Simple scroll brackets are set at the corners of the eaves within the gable pediments and there are smaller brackets set at intervals beneath the roof eaves elsewhere. The porch crosses the facade from the house corner to the inside corner of the facade wing and is supported on turned posts. There is a spindlework entablature with scroll brackets at the porch cornice beneath the porch eaves. The east gable wing has a jerkinhead and highly decorative gable face. The house retains its original character.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 25

122. 900 East Walnut Street; built in 1896 by Charles McCann, president of the Springfield Wagon Works and business entrepreneur, in the Queen Anne style. Two story frame house with a gable and hip roof combination. The facade is dominated by a projecting gable wing with chamfered corners beneath the soffit. The porch fills the facade supported on doubled cast iron fluted columns with Corinthian capitals. The porch entablature is decorated with plaster cast swags. On the west elevation is a small porch at a side entrance with cast iron columns matching those of the facade porch. Between the first and second stories is a belt course about four feet wide, covered with butt shingles. The first story window openings have diamond shaped leaded glass upper sash. The house retains its original character.

123. 947 East Elm Street; built 1901-1902 in the catalogue-builder style. Built at the same time and similar in appearance to the adjacent house at 1001 Elm. Two story frame house with asymmetrical plan shape and combination hip and gable roof. The facade is dominated by a gable wing with butt shingles in the gable face. A decorative shingled belt course separates the first and second stories. The porch crosses the gable and continues around the east elevation until it meets with a hip roof wing corner. The porch is supported on round wood columns with Tuscan capitals. There is a modern addition to the rear of the house.

124. 1001 East Elm Street; built 1901-1902 by Jared Ferguson, president of the Ferguson-Kintrea Drug Co., in the catalogue-builder style. Built at the same time and similar in appearance to the adjacent house at 947 Elm. Two story frame house with asymmetrical plan shape and gable roof. Decorative shingle work covers the face of the gable on the facade. A vertical board belt course separates the first and second stories. The porch crosses the gable wing and continues around the west elevation until it meets with the corner of a gable wing. The porch is supported on round wood columns with Tuscan capitals. The house retains its original character.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 26

For NPS use only

received

date entered

125. 1005 East Elm Street; built ca. 1905 by George Reed, architect, in the catalogue-builder style. One and one half story frame house with multi-gable roof and asymmetrical plan shape. The facade is dominated by a gable wing with cornice returns and shingle work in the face with a centered Palladian style window. On the facade next to the doorway is a fixed sash stained glass window, with another on the east elevation, both giving light into the stairhall. The porch has a dentil patterned cornice and heavily moulded freize, supported on round wood columns with Tuscan capitals, which in turn rest on square red brick piers. The porch only partially crosses the facade and wraps around the east elevation until it meets the corner of a projecting wing. There is a projecting gable pediment above the entrance on the porch roof with small corner scroll brackets. The house retains its original character.

126. 1011 East Elm Street; built ca. 1910 in the catalogue-builder-foursquare style. Two story brick house with hip roof and hip roof dormers on two roof faces. Across the facade is a porch, supported on round wood columns with Tuscan capitals, resting on random ashlar stone piers matching the parapet wall and foundation of the second story with random ashlar rough faced stone with a round head arched doorway leading to the cellar. The stonework on the house probably dates to ca. 1930.

127. 1017 East Elm Street; built ca. 1915 in the catalogue-builder-foursquare style. Two story frame house with hip roof and facade gabled projecting wing and a gable wall dormer on the east elevation. There are wide eaves on the house accenting the gable wing with cornice returns. A porch crosses the facade from the house corner to where it meets the gable wing supported on wood pylons resting on brick piers. The house retains its original character.

128. 1023 East Elm Street; built 1885-1887 by William Foley, architect, in an eclectic style. The portion of the house visible at the street has two stories and a rectangle shape with overhanging gable roof with a gable dormer centered over the entrance of the three bay house resting in part on an unusual shed-truncated hip roof porch. The porch is supported on turned wood columns. The house is constructed of framed wood covered with textured stucco. The rear wing of the house is one and one half stories with a mansard roof. The first story is covered with stucco and the half story is covered with asphalt shingle.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet WALNUT STREET HISTORIC DISTRICT

Item number

7

Page 27

129. 1031 East Elm Street; built 1893-1894 by Dr. Anson Gifford, in the Queen Anne style. Two story frame house with hip and gable roof combination. The facade is dominated by a gable wing with overhanging eaves and corner brackets. The face of the gable is covered with staggered butt shingles. The attic window has a moulded surround with bullseye cornerblocks. Between the first and second stories there is a moulded skirt. The first story window in the gable wing has a leaded glass transom. The porch crosses the facade from the house corner to where it meets the corner of the facade wing. The porch has a dentil patterned cornice and is supported on round wood columns with Tuscan capitals resting in turn on square brick piers. On the west elevation is a gable projecting wing with chamfered corners at the first story only below the skirt. There survives at the street the original carriage stoop with Dr. Gifford's name carved on the face. The house is covered with modern siding.

130. 1039 East Elm Street; built ca. 1975. Two story brick and frame apartment house. Non-contributing.

131. 1045 East Elm Street; built 1908-1910 in the catalogue-builder-foursquare style. Two story frame house with hip roof and hip roof dormers on three of the roof faces. The wide projecting eaves have board modillions beneath. The porch extends across the facade supported on round wood columns with Tuscan capitals resting on square buff colored brick piers. A modern exterior stair and entrance have been made on the west elevation.

132. 1101 East Elm Street; built ca. 1945. Two story frame apartment house. Non-contributing.

133. 1103 East Elm Street; built 1908-1910 by Charles Roundtree, department manager of the Keet-Roundtree Dry Goods Co., in the catalogue-builder-foursquare style. Two story frame house with a gable wing on the west elevation. The bell cast hip roof has large hip roof dormers on the facade and east elevation. The roof shape and broad eaves of the house are copied on the dormers. The cornice of the house has a dentil pattern with a moulded frieze matched on the porch roof. The facade is symmetrical with three bays. The first and third bays of the second story project slightly with chamfered sides. The porch crosses the facade and continues beyond on the east elevation. There is a gable projection above the centered entrance with decorative plaster-filled gable face and doubled corner columns. The porch is supported on round wood columns with plaster cast Ionic capitals resting on square buff colored brick piers. The house retains its original character.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 28

For NPS use only
received
date entered

134. 1107 East Elm Street; built 1907-1908 by James Blythe, commercial traveler, in the catalogue-builder-foursquare style. Two story frame house with gable roof and a hip roof rear wing. On the front roof face are three dormers with a large centered gable dormer flanked by two small hip roof dormers. All of the eaves on the house and dormers project widely with board modillions beneath. There are cornice returns in the gables. The facade is symmetrical three bay with a center entrance flanked by sidelights and with a glass transom. The porch fills the facade with a flat roof and wide eaves supported on square wood columns. The center entrance of the porch projects slightly with doubled column supports and a raised flat roof with the addition of a dentil pattern cornice and soffit modillions. Behind the house is a frame carriage house with a gable roof and jerkinheads and a centered hip roof dormer and roof cupola. The house retains its original character.

135. 1111 East Elm Street; built ca. 1905 in the catalogue-builder style. One and one half story house with irregular plan shape and combination hip and gable roof. Facade is dominated by a gable wing with a porch across the face and continuing around the west elevation until it meets with the corner of a gable wing. The porch is supported on square wooden columns. The house has modern siding and a roof dormer addition.

136. 1117 East Elm Street; built 1907-1908 by William Wood, president of the Diamond Seed Co., in the catalogue-builder-foursquare style. Two story frame house with a bell cast hip roof and matching dormers on three roof faces. The wide eaves have board modillions beneath. The facade has two bays with a porch across the front projecting slightly beyond on the east elevation. The porch is supported on square wood columns. The house has modern siding.

137. 1125 East Elm Street; built 1905-1906 by Cornelius Van Hosen, registrar of the U.S. Land Office in Springfield, in the catalogue-builder-late Queen Anne style. Two story frame house with asymmetrical plan shape and hip roof with a gable at the apex. The house has been extensively altered. The porch has been built in with brick completely obscuring the first story. There are several rear additions.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Continuation sheet WALNUT STREET HISTORIC DISTRICT

Item number 7

Page 29

138. 1131 East Elm Street; built ca. 1975. One story apartment house. Non-contributing.

139. 1137 East Elm Street; built 1909-1910 as a twin to the house at 1141 Elm, in the Dutch Colonial Revival style. One and one half story house with a rectangular plan shape and gambrel roof. There are three dormers symmetrically placed on the roof face with semi-elliptical roof shape. There is an open verandah across the facade, covered with a small porch at the entrance with the same semi-elliptical roof shape found on the dormers supported on doubled square wood columns. The facade has three irregular bays. The first is a projecting bay with a grouping of four narrow window openings. The house is covered with modern siding.

140. 1141 East Elm Street; built 1909-1910 by Dr. G. Darrell, as a twin to the house at 1137 East Elm, in the Dutch Colonial Revival style. Three symmetrical bays on the facade with three gable dormers placed on the gambrel roof face. The first and third bays of the first story project with tripled window openings. Above the entry is a cantilevered gable porch roof. The house is covered with modern siding.

141. 1147 East Elm Street; built ca. 1905 in the catalogue-builder style. One and one half story frame house with irregular plan shape and combination gable and hip roof. The facade is dominated by a gable with cornice returns. The porch begins in the center of the gable and wraps around the east elevation of the house. The porch is supported on square fieldstone columns which match the parapet walls of the porch. On the west elevation is a projecting wing with chamfered corners. The house is covered with modern siding.

142. 1151 East Elm Street; built 1910-1911 by Eva Lloyd, music teacher, in the catalogue-builder style. One story frame house with an irregular plan shape and combination hip and gable roof. The facade is dominated by a projecting gable with a tripled window opening with multiple light sash. There is a bungalow era shed roof dormer on the roof face and the porch has been altered. The house is covered with modern siding.

143. 1046 East Elm Street; built 1907-1908 by Robert Lloyd, brick contractor, in the catalogue-builder-foursquare style. Two story brick house with hip roof and two projecting gable wings. The facade is dominated by a slightly projecting gable wing with wide eaves and a continuous cornice. All openings have limestone lintels. On the east elevation is a projecting gable wing chamfered corners beneath the wide eaves. On the west elevation is a small hip roof wing. The porch fills the facade and continues slightly beyond on the west elevation. The porch supports are modern and the first story fenestration has been altered.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 30

144. 1040 East Elm Street; built 1903-1904 by Charles Lloyd, brick contractor, in the catalogue-builder-foursquare variant style. Two story brick house with basic square shape with hip roof on the rear wing. There is a hip roof on the house with a large centered hip roof dormer on the front roof face, a gable wing on the east elevation and a chamfered cornered three-sided hip roof bay window on the west elevation. Between the first and second stories is a belt course of rusticated brick headers extending from which are the two course brick relieving arch lintels of the first story window openings. Window openings have rusticated brick surrounds. The porch extends across half of the facade and wraps around the east elevation until it reaches the corner of the gable wing. There is a gable pediment above the porch entrance with corner brackets. The porch is supported on round wood columns with Tuscan capitals in turn resting on square brick piers. The house retains its original character.

145. 1034 East Elm Street; built 1902-1903 by Edward Barbour, lawyer, in the catalogue-builder-late Queen Anne style. Two story frame house with irregular plan shape and hip and gable roof combination. The facade has three symmetrical bays with two large gable wall dormers with fishscale shingle covered faces. The entrance has sidelights and a transom is in the center bay. On the west elevation is a gable wing with first story chamfered corners with soffit brackets. The house has modern siding and has had the original porch removed and a circa 1930 semi-elliptical hood placed over the entry.

146. 1030 East Elm Street; built 1905-1906 by Edward Barbour, lawyer, in the catalogue-builder-foursquare style. Two story frame house with hip roof and a slightly projecting gable wing on the west elevation. There is a hip roof dormer on the front roof face. The porch crosses the facade extending slightly beyond to each side, supported on round wood columns with Tuscan capitals resting in turn on square brick piers. There is a gable pediment above the porch entrance with a continuous cornice. The house retains its original character.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 31

147. 948 East Elm Street; built 1907-1908 by Ernest Ferguson, chairman of the Holland Banking Co., in the catalogue-builder-foursquare style. Two story frame house with hip roof and wide eaves with hip roof dormers on three roof faces and a gable dormer on the rear roof face. The porch crosses the facade supported on round wood columns with plaster cast Ionic capitals. The house is covered with modern siding yet retains its original character.

148. 940 East Elm Street; built ca. 1910 in the catalogue-builder style. One story frame house with irregular plan shape and gable and hip combination roof. The facade is dominated by a gable wing with continuous cornice. There is a small hip roof dormer on the roof face. Crossing the facade from the corner of the wing to the corner of the house is a porch supported on round wood columns with Tuscan capitals. The house retains its original character.

149. 938 East Elm Street; built 1915-1916 by George Martin, vice-president of the Martin Brothers Piano Co., in the catalogue-builder style. Two story frame house with irregular plan shape and gable-hip roof combination. The facade is gabled with a continuous cornice and covered with fishscale shingles inside the gable. The second story window openings have decorative shaped muntin upper sash. The facade has three bays. The porch fills the facade and continues to the east to become a porte cochere supported on square wood columns resting on square brick piers. On the east elevation is a two story bay window with chamfered corners and a three sided hip roof. The house retains its original character.

150. 930 East Elm Street; built ca. 1915 in the bungalow style. One and one half story frame house with gable roof and continuous roof over the porch. There is a shed roof dormer on the front roof face. In the gable endwalls are large knee braces set beneath the eaves. The porch has been built in recently, and the house is covered with modern siding.

151. 924-926 East Elm Street; built ca. 1900 in the catalogue-builder-late Queen Anne style. One story frame house with irregular plan shape and combination hip and gable roof. The facade has a large gabled wing with cornice returns set with corner brackets. The porch is modern and the house is covered in part with modern siding. There are rear additions.

152. 920 East Elm Street; built 1919-1920 as an apartment house with

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

For NPS use only
received
date entered

Continuation sheet

Item number 7

Page 32

neo-classical detailing. Two story brick building with a dark red face brick, symmetrical three bay facade, and a flat roof. The first and third bays have projecting two story open porches each with flat roof and supported on square brick columns. The flat parapet wall of the building has a classically moulded entablature beneath the coping. The entry in the middle center bay has a pre-cast concrete surround in imitation of ashlar stonework with a triangular pediment and classically treated entablature. There are sidelights flanking the entrance. The first story porches have been built in.

153. 912 East Elm Street; built 1927-1928 in the Spanish Mission Revival style. Three story brick structure covered with stucco on the facade. The roof is flat and there is a patterned parapet with stone coping. The facade has five bays with the first and fifth slightly projecting with pent roofs at the parapet covered with red clay tile. The center three bays are slightly recessed on all three floors. On the third story the openings have arched heads with decorative plaster panels in the arched space. The entrance is in the center bay. There is a wrought iron balcony at the center bay of the third story. Over the entrance is a door hood covered with red ceramic tile and supported on wood consoles. The entrance surround is of pre-cast concrete with a round head and a decorative panel in the arch. Above the entrance in the center bay is a pre-cast concrete panel with the name "Granada" incised. The building retains its original character.

154. 906 East Elm Street; built ca. 1910 in the catalogue-builder-foursquare style. Two story frame house with hip roof and projecting facade gable wing. The gable wing has a decorative shingle face and continuous cornice. Across the facade is a porch supported on round wood columns with Tuscan capitals. On the west elevation is a small hip roof dormer. On the east elevation is a modern exterior stair. The house, none the less, retains its original character.

155. 239 South National Avenue; built 1909-1910 in the catalogue-builder-foursquare style. Two story frame house with bell cast hip roof. The porch fills the facade with a centered gable on the hip roof of the porch. The porch is supported on round wood columns with Tuscan capitals resting on square brick piers. There is a small bell cast hip dormer on the facade roof face. The house retains its original character.

156. 245 South National Avenue; built ca. 1905 in the catalogue-builder-late Queen Anne style. One and one half story frame house with asymmetrical plan shape and gable and hip roof combination.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Continuation sheet WALNUT STREET HISTORIC DISTRICT

Item number 7

Page 33

The facade is dominated by a gable wing with a small apex pediment covered with sawtooth shingles and a narrow cornice moulding. The larger gable pediment has cornice returns. The porch begins at the corner of the facade wing and continues around the south elevation until it meets with an unusual five sided bay window with a hip roof. The porch is supported on square wooden columns. There are large gable wall dormers on the north and south hip roof faces. The house retains its original character.

157. 307 South National Avenue; built 1910-1911 by William Plummer, owner of a building contracting firm, in the catalogue-builder-foursquare style. Two story frame house with a hip roof and stucco covered walls. There is a small gable portico over the corner entry with round wood columns with Tuscan capitals and decorative cut exposed rafter ends. There is an open stucco covered sun porch also on the facade wrapping around the south elevation with a flat roof and parapet walls. The porch has wide facade eaves set with modillions supported on square stucco covered corner columns with additional support provided by round wood columns with Tuscan capitals. The house retains its original character.

158. 309 South National Avenue; built ca. 1910 in the English Tudor Revival style. Two story house with brick first story and frame second, gable roof, and asymmetrical plan shape. There is a gable wall dormer on the facade with a stucco and half timber face matching that found on all second story wall surfaces. All windows have multi-light upper sash. The porch is in the corner of the facade wing. The flat roof has a stone balustrade, mouldings and modillions above segmental arch brick porch bays with a square brick corner column. The rest of the open porch across the facade has a brick balustrade. On the north elevation is a bay window with latticed leaded glass window sash. Behind the house is a one and one half story outbuilding with stucco and half timbered walls and gable roof. The house retains its original character.

159. 323 South National Avenue; built 1916-1917 by John Syfan, owner of the Williams Art Co., in the catalogue-builder style. One and one half story frame house with rectangle plan shape and gable roof facing the street. The facade has a doubled pediment--the first covered with butt shingles at the apex separated by a narrow moulded cornice and the second defined by cornice returns. The porch begins midway on the facade and continues only as far as the corner of the house, though the area is enlarged by a corner cut out with the house entrance at the inside corner. There are large gable wall dormers on either roof face. The house retains its original character.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Continuation sheet

WALNUT STREET HISTORIC DISTRICT

Item number 7

Page 34

160. 424 South National Avenue; built in 1912 as a fire station by the City of Springfield. Two story brick structure with a flat roof and rectangle plan shape. The facade has a curved parapet with stone coping. The five symmetrical window bays of the second story have round heads with arcaded pilastered surrounds resting on a stone belt course. The central entrance on the first story has been built in. There are flanking round headed window openings at the entrance with multi-light sash. The building retains its original character.

161. 320 South National Avenue; built 1914-1915 by Charles Denton of Denton's Drug Store, in the bugalow style. One and one half story frame house with gable roof continuous over the front porch supported on wood pylons. There are shed roof dormers on the front and rear roof faces. The facade has three bays with a center entrance flanked by sidelights. The house retains its original character.

162. 316 South National Avenue; built ca. 1912 in the catalogue-builder-foursquare style. Two story frame house with hip roof and a hip roof dormer on the front roof face. The porch fills the facade and has been recently built in except at the entrance. What remains is supported on a wood pylon resting on a cast stone pier. There is a modern exterior stair on the north elevation.

163. 310 South National Avenue; built ca. 1912 in the catalogue-builder-foursquare style. Two story frame house with bell cast hip roof and wide eaves and a bell cast hip roof dormer on the front roof face. The porch fills the facade and has been partially built in with the remaining area of the porch supported on a wood pylon resting on a cast stone pier. There is a modern exterior stair on the north elevation.

164. 308 South National Avenue; built 1910-1911 by T. Shadburne, in the catalogue-builder style. One story frame house with square plan shape and gable roof with rear hip roof intersection. The facade is dominated by a large gable roof porch with wide eaves and cornice returns supported on square wood posts. The facade is symmetrical with three bays and a center bay entrance. The gable end walls match that of the porch with wide eaves and cornice returns. The house has modern siding.

165. 302 South National Avenue; built 1910-1911 by Charles Jones, commercial traveler, in the catalogue-builder-foursquare style. Two story frame house with gable roof. The facade has three symmetrical bays with a centered entrance and a small gable portico at the entrance. The roof eaves have modillions beneath. On the south elevation is a full porch filling the gable end supported on round wood columns with Tuscan capitals. There are modern exterior stairs and the house is covered with modern siding.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 35

166. 235 South Florence Avenue; built in 1908-1909 as a public school in a neo-classical style. Two story brick structure with a T-plan shape and hip roof. There are hip roof dormers on all but the facade. There are wide eaves with modillions beneath and a moulded metal cornice. The frieze is a belt of smooth ashlar stone. Seven bay facade with tall multi-light sash in the window openings. There are stone quoins at the building corners. The center bay projects slightly from the wall surface and has a gable roof with a gable pediment with cornice are modillions. Under the cornice frieze is a large stone panel bearing the words "McDaniel School." The corners of the projecting bay are treated as brick pilasters. In the center of the bay are two free standing round concrete columns with Tuscan capitals. The entry area itself is recessed behind the columns of the central bay beyond the wall plane of the building itself. There is a double door entry with a carved limestone pediment and surround with a heavily moulded surround. Above the entry is a double window with stone lug sill. There are flanking windows at both stories in the recessed entry bay. The building retains its original character in all respects.

167. 301 South Florence Avenue; built ca. 1905 by George Morgan, Fourth Ward City Councilman, in the catalogue-builder style. One story frame house with irregular plan shape, hip roof and facade gable wing. The porch fills the facade from the house corner until it meets with the corner of the facade wing. The porch is supported on wood pylons resting on square brick piers. Modern siding covers the house and there is a modern addition to the north elevation.

168. 307 South Florence Avenue; built ca. 1950. One story frame house .
Non-contributing.

169. 311 South Florence Avenue; built ca. 1905 in the catalogue-builder style. One and one half story house with a rectangular plan shape and gable roof facing the street. On the south elevation is a gable dormer. The facade gable has cornice returns with a pent roof defining the apex of the gable covered with butt shingles. The porch fills the facade supported on round wood columns with Tuscan capitals resting on square brick piers. The house retains its original character.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 36

170. 315 South Florence Avenue; built 1924-1925 by James Leslie, insurance agent, in the bungalow style. One story frame house with a gable roof. The porch projects from beneath the gable of the house on the facade supported on wood pylons. There are knee braces set beneath the eaves in the gable. The house is covered with modern siding.

171. 323 South Florence Avenue; built 1903-1904 (remodeled ca. 1925) by John Dietz, chief draftsman for the United Iron Works, in the Dutch Colonial Revival style. One and one half story house with gambrel roof and rectangular plan shape. There is a small asymmetrically placed gable dormer on the front roof face. A porch fills the facade with a gable over the entrance supported on double grouped square wood columns triple grouped at the outside porch corners. The porch parapet wall is of random rubble construction.

172. 327 South Florence Avenue; built ca. 1950. One story frame house. Non-contributing.

173. 324 South Florence Avenue; built 1924-1925 by Max Herzog, chief chemist for the Frisco Railroad, in the bungalow style. One story brick veneered house with a gable roof. The facade is dominated by an offset gable porch with knee braces set under the eaves supported on wood pylons resting on square brick piers. The three bay facade is asymmetrical with a center entrance flanked by sidelights. The house retains its original character.

174. 320 South Florence Avenue; built 1904-1905 by George Brooksbank, stone contractor, in the catalogue-builder variant style. One and one half story frame house with an L-shape and gable roof. There are symmetrically placed gable wall dormers on the facade. Dominating the facade is a bungalow era porch with low pitch gable roof facing the street with knee braces under the eaves supported on wood pylons.

175. 316 South Florence Avenue; built ca. 1950. One story frame house. Non-contributing.

176. 310 South Florence Avenue; built ca. 1920 in the bungalow style. One story frame house with a low hip roof. The facade is dominated by a hip roof porch supported on wood pylons resting on square brick piers. The house is covered with modern siding.

177. 304 South Florence Avenue; built 1894-1895 by Adolph Clas, butcher, in the catalogue-builder-late Queen Anne style. One story frame house with gable and hip roof combination and irregular plan shape. The facade is dominated by a gable wing with a carved fan shape decorated gable apex. The porch begins at the corner of the wing and extends to the corner of the house with a spindle work entablature supported on turned wood columns. On the north elevation is a gable wing with chamfered corners. All window openings have simple bracketed hoods. The house retains its original character.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 37

178. 300 South Florence Avenue; built 1893-1894 by Squire Brooksbank, stone mason and justice of the peace, in the catalogue-builder-late Queen Anne style. One story frame house with gable and hip roof combination. The facade is dominated by a gable wing with a decorative bargeboard at the apex of the gable. The porch begins at the corner of the wing and crosses the facade to the corner of the house with a mansard roof and modern porch supports. The house is covered with modern siding.

179. 240 South Florence; built 1921-1922 by B.H. Dunham, manager of the classified section of advertising in the Springfield Leader, in the bungalow style. One story frame house with gable roof. The porch fills the gabled facade with a shed roof and is supported on square wood columns. Exposed rafter ends under the roof eaves. The house is covered with modern siding.

180. 236 South Florence Avenue; built ca. 1885 in the late Italianate style. One story frame house with irregular plan shape, combination gable and hip roof, and with a projecting gable wing on the facade. The face of the gable is covered with decorative shingles, and there is a heavily moulded pediment and cornice returns. A three sided box shaped bay window fills the facade wing with a hip roof and tall window opening at each face. The corner boards of the house are treated as pilasters with decorative capitals. On the north elevation are two paired window openings with elaborate arched window heads and with a continuous window hood with small brackets, applied moulding, and incised carving. The door head is treated in a similar manner. The house retains its original character.

181. 1100 East McDaniel Street; built 1928-1929 by John Whitehead as a grocery store. One story frame commercial building with a sloping shed roof and a flat parapet facade. There are large plate glass windows framing the centered entrance. The facade and the porch have been extensively altered.

182. 1104 East McDaniel Street; built ca. 1915 in the bungalow style. One story frame gabled roof house with knee braces in the gable. The porch roof is continuous with that of the house which faces the street. The house retains its original character.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 38

183. 1300 East McDaniel Street; built 1898-1899 by J.B. Larkin, partner in Larkin Bros., horseshoers, in the catalogue-builder-late Queen Anne style. One story frame house with gable and hip roof combination and asymmetrical plan shape. The facade is dominated by a gable wing with overhanging eaves. The gable window has a moulded window hood. The porch begins at the wing corner and extends to the corner of the house. The porch dates ca. 1920 with exposed rafter ends, and round wood columns resting on square brick piers. On the rear wing is a porch supported on turned wood columns.

184. 1312 East McDaniel Street; built ca. 1915 in the vernacular shotgun house style. One story frame house with rectangle plan shape and gable to the street roof with overhanging eaves. Two bay facade with a small gable portico over the entrance. The porch has been altered.

185. 301 South Hampton Avenue; built ca. 1880-1890 as a vernacular hall and parlor type house. One story frame house with rectangular shape and a more recent ell at the rear. The roof is gabled with overhanging eaves. The facade has three bays with an offset center bay entrance with transom. The window and door heads have triangular pediments. The window sash is two over two light. There are minor door and window alterations.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1870-1940 **Builder/Architect** Various

Statement of Significance (in one paragraph)

The Walnut Street Historic District is significant according to National Register criteria under definition C, to wit: the residential, public and commercial buildings within the district boundaries are representative of several high-style and vernacular architectural forms that peaked in popularity in the decades between 1870 and 1940. The district is significant in the area of architecture; a walk through the area affords a view of the building eras that swept through Springfield over a period of seventy years, during which the area flourished as a fashionable neighborhood for the prosperous classes. The streetscape is the product of the ebb and flow of changing taste and fashion, graphically apparent in the homes of generations of the upwardly mobile middle-class whose aspirations took visible form in the homes they chose to build and exhibit to the community. Springfield was (and is still considered to be) the "Queen City" of the Ozarks--pre-eminent as a wholesale jobbing and manufacturing center. Many of the persons involved in the city's growth industries built their homes in the area of the district that ultimately pushed further and further to the east as time passed. The visually eclectic Queen Anne style, ca. 1885-1900, is well represented in the district, cheek by jowl with the more simplified though no less imposing or substantial catalogue-builder foursquare style of the following generation. Toward the eastern reaches of the district, there is a liberal sprinkling of the period revival styles, built ca. 1910-1940, including Renaissance Revival, American Colonial Revival, Spanish Mission Revival, English Tudor Revival, and English Cottage Revival. There are a few bungalows mixed in, adding to the rich pastiche of the streetscape. There are a few remaining homes of more humble origin on the north edge of the district--prototype neighborhoods which never received the growth afforded the contiguous areas of Walnut and Elm Streets and National Avenue. Only one significant house remains of the small black service neighborhood which furnished servants to the wealthy white families in the adjacent houses of Walnut Street.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

For NPS use only
received
date entered

Continuation sheet

Item number 8

Page 1

In the late 1820s and early 1830s, a number of Anglo-American families, most of them apparently from Tennessee, settled in the Jordan Creek valley a short distance from the future site of the town of Springfield.¹ Growth was rapid and in January of 1833 the county of Greene was established and the tiny hamlet of Springfield, near its center, was made the county seat. The designation as administrative center and the natural benefits accrued from its location on an important geographic divide between the watersheds of the Missouri and White rivers made Springfield a focal point for growth.

The Springfield plateau is a level to rolling landscape, which historically was a prairie and forest mix; highly prized settlement lands far preferable to the deeply dissected woodlands of the deep Ozarks which surround the plateau on the west, south, and east. In 1835 the only U.S. government land office in southwest Missouri was established in Springfield--a direct recognition of the importance of the town in relation to the surrounding region, and of the already burgeoning farm population.

In the same year the land office opened, John Polk Campbell donated a centrally located fifty acre tract to the county. The tract was platted in a rectilinear grid plan organized around a central square which became, logically enough, the focus of the county administrative apparatus and of the business community. The plat of the town formally fixed the location of the primary overland route into Springfield from the east. Today the street still bears the name of the most important city to the east--St. Louis. East Walnut Street and the area of the district is directly to the south of St. Louis Street.

Springfield did not grow quickly in the years prior to the Civil War. Nearly thirty years after it was settled, Springfield still had less than 1500 inhabitants, although it was the largest town within a hundred mile radius. "There were twenty seven businesses operating in 1860, eight of which were general stores. A description written on the eve of the Civil War serves to describe the relative importance of Springfield:

"The county seat of Greene County, on the line of the southwest branch Pacific Railroad, 250 miles from St. Louis, and 130 southwest of Jefferson City. The situation is high and healthy and the water excellent. Springfield has a City Charter and is the most important town in southwest Missouri. It contains a court house, a United States land office, two newspaper offices and a bank."³

As the description states, Springfield was in the construction path of the southwest branch of the Pacific Railroad, a fact known since 1850, and a source of great anticipation within the community.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 8

Page 2

By 1856 construction reached Rolla, one hundred miles to the northeast, and inexplicably halted there. To induce further progress, the citizens of Greene County raised \$20,000 in 1856,⁴ but to no avail. The railroad terminus remained in Rolla until 1868.

The certain knowledge that the railroad would shortly arrive propelled the city into a frenzy in the late 1860s. In 1870 the tracks reached Springfield. Population jumped nearly fourfold, fostering a building boom in and around town. Enthusiasm dampened, however, with the arrival of the railroad, as it "did not directly benefit the town as much as could have been wished..."⁵ and the construction of the line one mile north of the old city's center commenced a bitter rivalry between two competing segments of the community.

The city grew during the decade of the 1870s, but by no means at an alarming rate, increasing by about one quarter from 5,555 in 1870 to 7,516 in 1880 for the combined city of Springfield and North Springfield. However, by no means did the city become quiescent. In 1879 it was reported that "...the city has made rapid progress; it has a large trade with southwest Missouri, and is an important shipping point; the opening of new lines of railroad and the further settlement of the surrounding country are steadily increasing its wealth and commerce."⁶ Not only did Springfield develop as an important jobbing center, and shipping point for the agricultural wealth of the region, it also became a manufacturing center in the decade of the 1870s, with clothing mills, flouring mills, a wagon factory, iron foundries, and most important for the future of Springfield, it became the center for the railroad repair shops.⁷

The Walnut Street area grew along with the city. In the ten years prior to the arrival of the railroad there were six separately platted non-contiguous subdivisions on Elm and Walnut Streets between Jefferson and National Avenues. A "birdseye" view of the city, ca. 1872, shows approximately thirty residences on Walnut Street and sixteen on Elm.

By 1880 Walnut Street had matured to become a relatively dense residential neighborhood extending from Jefferson Avenue (one block east of the public square) eastward as far as present day National Avenue, which in 1880 was the city boundary. The census of 1880 lists forty-four households on Walnut Street. The character of the population of Walnut Street in 1880 had also stabilized into a pattern that would prevail for a long time to come. Walnut Street in 1880 was a neighborhood of the aspiring middle class. Living on Walnut Street were merchants, bankers, lawyers, and manufacturers. Only two men were listed of modest means: a "railroad man" and a laborer.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 8

Page 3

Presumably, owing to the social and economic standing of the neighborhood, the homes were of a substantial nature. However, there are no known houses surviving today between Jefferson and National Avenue which antedate 1880 although Christ Episcopal Church, a board and batten Gothic Revival building constructed in 1869, still stands at the northeast corner of Kimbrough Avenue and Walnut Street.

The area to the east of present day National Avenue was not built up in 1880, although it was divided into relatively small land holdings. The 1876 Atlas of Greene County shows ten holding ranging from four acres to fifty along what would become East Walnut Street between National and Glenstone Avenue. The only home known to date before 1880 in the entire Walnut Street area survives on what was a thirteen acre "mini" farmlet east of National Avenue. Waldo Booth, a hardware merchant, built a frame house with Italianate detail in 1869-1870 at what is now 1260 East Walnut Street.

To the north of Walnut Street on Hampton Avenue was an all black neighborhood of some thirty households in 1880. Many of the listed occupations--gardener, cook, washer--would seem to indicate that the Hampton area was a service neighborhood for the wealthy white families on Walnut and St. Louis Streets. The simple one story frame, vernacular hall and parlor house at what is now 301 South Hampton Avenue may possibly date to the 1880 era.

East Elm Street in 1880 presented a wholly different aspect from Walnut Street, just one block to the north. While the residential zone was relatively dense, with twenty-nine households, it did not extend as far east as Walnut Street. The social-economic standing of the residents was at odds with those on Walnut Street. Clerks, carpenters, and other men of humble occupation lived on the small platted lots of the two major sub-divisions made in the 1860s. However, near the eastern edge, where a few of the old undivided land holdings could be found, a few apparently contained substantial dwellings. For instance, the mayor of the city, M.J. Roundtree, lived on one such plot. As far as has been determined there are no homes on Elm which pre-date 1880.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Continuation sheet WALNUT STREET HISTORIC DISTRICT

Item number 8

Page 4

In 1881, railroad connection was made with Kansas City by the Kansas City, Ft. Scott, and Memphis railroad. The tracks entered Springfield from the Jordan Creek valley adjacent to the old city center or public square. Car repair shops went up on the central west side.

"From that day the future of Springfield--the south or old section of town ---- was assured. It marked the turning point in the city's history....

Beginning then, realty values have steadily risen. Factories by the dozen have located here as a result of improved railroad facilities."

The ultimate consolidation of the Memphis line with the Frisco system later in the century moved the station and offices of the latter to the old city location, leaving the freight yard in the north part of the city.

Between 1880 and 1900 the population of Springfield more than tripled as steady growth marked the commercial jobbing markets, agricultural produce shipping, manufacturing, and railroad repair facilities. The consequences for the Walnut Street area were enormous. On Walnut Street itself between what was then called Dollison Avenue (present day Sherman Parkway), which is the western boundary of the district, and National Avenue there were twenty six homes, twenty eight on Elm Street, and four on Florence Avenue, and there were approximately six to eight homes on Walnut east of National in what was then still considered the countryside.

Ten homes on Walnut, three on Elm, one on McDaniel, and three on Florence Avenue survive from the 1880-1900 era. Those which remain are of frame construction, two story (excepting those on Florence and McDaniel) and all are Queen Anne in style with an exuberance of trim and detail and with asymmetrical plan shape. All sit well back on their narrow lots to accomodate tree plantings.

The population makeup remained similar to that found twenty years earlier. On Walnut Street were five individuals who owned or managed manufacturing companies, five were involved in merchandising or jobbing, two were self-styled "capitalists", and three were professional persons. There were also seven individuals of more modest means, most of whom lived on the north side of the street between Hampton and Florence Avenues.

Elm Street had quietly moved forward in status during the twenty year interval, although it betrayed its more humble beginnings. There were in 1900 no persons who owned or managed manufacturing companies, four involved in merchandising, seven professional persons, two "capitalists", and thirteen men of humble occupation. Two of the three houses which survive on Elm are those built by professional men--an architect and a physician. On Florence Avenue there were only four households listed in the census of 1900: all four were headed by laboring men. Three of the homes survive, all one story, though no less decorated with applied ornament than their contemporaries on Walnut Street.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Continuation sheet WALNUT STREET HISTORIC DISTRICT

Item number 8

Page 5

It is possible that the surviving homes on Florence Avenue and McDaniel Street are an indication of how East Elm Street appeared prior to 1900-1910. The occupational status was similar, and clearly there was a link in the desire to be at least proximate to the streets of the affluent middle-class. The modest one story house at 924-6 East Elm Street which pre-dates 1900 (builder unknown) would seem to substantiate the possibility. Florence Avenue never changed, while Elm Street went on to become a spillover neighborhood of the well-to-do in the coming decade.

The next decade--1900-1910--was a period of maturity and growth in Springfield and the Walnut Street area, leaving an indelible mark on the landscape. Population statistics alone demonstrate the phenomenal growth of Springfield, increasing by one-third in just ten years to over 35,000 in 1910.

"The...decade 1900-1910 was marked by extraordinary progress...."

This progress was due largely to industrial development. In five years Springfield had made a gain of 45 percent in the amount of capital invested in its manufactures."¹⁰

By far the most important of the manufacturing interests were the vast railroad machine shops of the Frisco system--which in 1904 employed 2500 men, rising to nearly 3100 by 1912.¹¹ Other industries of the city employed nearly 8000 more workers.¹² Wholesale jobbing still comprised over half of the business conducted annually in Springfield, with the trade territory still expanding. There were, in 1904, sixty-four freight and passenger trains stopping daily in Springfield on the seven Frisco lines entering the city, bringing in and taking out wholesale goods and the products of Springfield's expanding manufacturies.

The rise in population and growth in prosperity drew more residents to the highly desirable east-side neighborhoods, the bastion of Springfield's middle-class. The Walnut Street area received its share. Nearly half (17 of 38) of the houses surviving west of National Avenue in the district were built in the first decade of the century. In the next five years, four more houses would be built west of National, leaving the present day neighborhood over three quarters complete--only nine more houses would be built between 1916-1940.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Continuation sheet WALNUT STREET HISTORIC DISTRICT

Item number 8

Page 6

The houses built in the first decade of this century were, with few exceptions, the large frame and brick two story dwellings, more straightforward and with less ornament than their Queen Anne predecessors, commonly associated with the late Victorian street-scape idealized in contemporary sources. The street scene chosen to typify the suburban life in Springfield is a street view on East Walnut Street used as illustration in The State of Missouri, statewide burst of boosterism printed in 1904 to coincide with the Louisiana Purchase Exposition in St. Louis (more popularly known as the St. Louis World's Fair) in the same year.¹² Postcards, using multi-color lithography, pictured East Walnut Street with its moderate house set-back line, brick paving and walks, stone gutters and curbs, hitching posts and carriage stoops, and the relatively young though vigorous tree canopy.

The number of people and their socio-economic status on East Walnut Street to National Avenue on the east remained substantially the same as found in 1900 and before, although many of the names were different. A large number of the older homes were pulled down to make way for the building boom of the first decade of this century. In a few instances persons living on the street tore down their older homes to build more modern "stylish" homes, however, most of the houses were built by new residents to the neighborhood.

The population growth of the expanding middle-class pushed East Walnut to the east extending well beyond National Avenue for the first time, with the 1910 census reporting thirteen households to the east. Nine houses stand today built between 1900 and 1910. The lots are for the most part larger, and the street set-backs greater still, leaving the area with the semi-bucolic ambiance which it had preserved for so long prior to 1910-1915.

East Elm Street went through a virtually complete change during the 1900-1910 period. The population increased to forty households between Dollison and National Avenues, but the largest change was wrought in the population makeup, with a definite upturn in the occupation status of the residents. Only a handful (five) of the resident's occupations could be classified as humble; the remainder were divided between mercantilists and professionals. Elm Street rivaled but never really pulled up to Walnut Street in terms of status or wealth, but the streetscape created in the short time span at the turn of the century closely resembled that of Walnut. Like the homes built on Walnut, the East Elm Street residences were frame or brick, almost all two story, with simplified plan shape and refined neo-classical ornament. The homes built by the new residents remain today, defining and dominating the streetscape. Twenty-two of the thirty homes surviving in the district on East Elm Street were built between 1900 and 1910. In the next five years three more houses went up on Elm; in the next thirty-five years, only two more buildings were constructed.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

WALNUT STREET HISTORIC DISTRICT

For NPS use only

received

date entered

Continuation sheet

Item number 8

Page 7

The Florence Avenue neighborhood remained a quiet side street of modest late Queen Anne houses, although a large school building went up to the northwest, changing the complexion of the area. The Hampton Avenue neighborhood remained stable with the exception of the construction of the same school building. The first decade of the century brought growth to South National Avenue as the street became one of the most important north-south axis routes. Six of the eleven houses in the district on National Avenue were built between 1900-1910, while the rest followed in the next five year period. The homes harmonize with those being built on the adjacent Walnut and Elm Streets, and represent the continuation of the middle-class spread documented on Elm Street.

With the expansion of the middle-class population in the district came increased demand for city services. City fire protection extended into the midst of the neighborhood with the construction in 1912 of Station Number Three between Walnut and Elm Streets on National Avenue. In 1908-1909, the imposing neo-classical McDaniel School was built on South Florence Avenue between the prime residential streets, St. Louis and Walnut, though somewhat ironically placed at the edge of (displacing some of) the poor black neighborhood sandwiched between the affluent white residential neighborhoods. The school was clearly intended for the use of the white neighborhoods as schools were segregated at the turn of the century.

The last era of homebuilding in the district, 1916-1940, was insignificant on Walnut and Elm Streets up to and including National Avenue. Only eleven buildings of the seventy nine surviving west of National Avenue date to the latest historic period. However, other events happening to the west of the district, closer to the city's core in the oldest residential zone, threatened drastic change.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT
Continuation sheet

Item number 8

Page 8

Late in the 1910s and into the early 1920s, a transformation took place in the neighborhoods at the city's core. In 1916, a two story apartment house went up in the 500 block of East Walnut Street in the midst of the affluent single family area. By 1933, the process begun in 1916 had overwhelmed the street. In a one block area, two of the large mansions had been torn down, three had been converted into rooming houses, one transformed into a funeral home, and two filling stations and the apartment house already mentioned intruded on the street. The cycle began at the very heart of the city in the affluent residential neighborhoods immediately adjacent, but the rapid decline of the single family neighborhoods spread outward in time affecting Walnut and Elm Streets as far as Dollison and beyond.

Prior to 1940, the urban transformation did not visibly affect Walnut Street in the area of the present district. However, on East Elm the only two buildings erected after 1915 were multi-family apartment houses. The multi-story brick buildings fronted the street, filling their small lots and overwhelming the adjacent single family homes. For the most part however, the Walnut and Elm Street neighborhoods remained soundly stable in the area of the district until probably the mid 1950s. The apartment house and apartment conversion was limited at first to the west edge of the district. Eventually, however, the creeping changes touched and overtook these neighborhoods as well. Most of the previously single family dwellings have been converted to apartments, and virtually all of the post-war construction on Walnut and Elm Streets west of National has been multi-family.

Curiously, the area of the district around the McDaniel School escaped the negative pattern established on Walnut and Elm Streets. The Florence Avenue and McDaniel Street area grew slowly at a steady pace through the 1920s and into the 1950s, with modest single family bungalows built side by side with Victorian cottages. The residential character of the street remained humble in comparison to the affluent Walnut Street area.

By no means did the affluent middle-class abandon the notion of building homes on East Walnut in the post World War One period. The area east of National Avenue is a continuation of the process that evolved closer to the city center, only now development pushed further into the countryside. The rapidly expanding population ensured continued pressure on the geographic range of development. Between 1920 and 1930, the population jumped by nearly 20,000 people to almost 60,000.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

WALNUT STREET HISTORIC DISTRICT
Continuation sheet

Item number 8

Page 9

The primary thrust of housing development was on the south and east side of Springfield, with large tracts of bungalows and the period revival house styles dominating. East Walnut Street was part of the building boom, defining the northernmost edge of affluent house development and sticking like a finger into the countryside to the east. Two thirds of the historic houses on East Walnut date to 1916-1940. Fully one half of the homes were constructed between 1921 and 1940. The houses are a motley assortment of American Colonial Revival, English Tudor, Bungalow, Cottage Revival, and Spanish Mission Revival. Houses are set on large tree-shaded lots, each built well back from the street.

In the later part of the period, a private court development went on East Walnut Street. In 1927-1928 one of the largest Queen Anne homes in all of Springfield, located on East Walnut Street was pulled down by Lucius Hubble, an enterprising developer. The multi-acre site was divided up into small lots, a private circle drive platted, and called Cordova Court. Hubble built for himself, on the largest lot at the head of the circle, a two story frame American Colonial Revival house. His daughters built a relatively modest Cottage Revival house nearby. The vice-president and manager of the privately owned city utilities built an unusual Spanish Mission Revival house, and across the street in the same year, 1928, an exuberant Tudor Revival house sprang up. All sit close to the private street, accentuating the highly eclectic visual character of the street.

The houses on all of East Walnut to the east of National are those of the affluent middle-class of Springfield. Today, the neighborhood remains essentially unchanged, preserving its original character, and single family status.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet WALNUT STREET HISTORIC DISTRICT

Item number 8

Page 10

FOOTNOTES

¹George S. Escott, History and Directory of Springfield and North Springfield (Springfield, Missouri: George S. Escott, 1878), p. 26, 35-36.

²Missouri State Gazetteer and Business Directory (St. Louis: Sutherland and McEvoy, 1860) p. 763.

³Ibid.

⁴Return Ira Holcombe, History of Greene County Missouri (St. Louis: Western Historical Company, 1883) p. 523.

⁵Escott, History and Directory of Springfield, p. 109.

⁶Missouri State Gazetteer and Business Directory for 1879-1880 (St. Louis: Robert L. Polk and Co., 1879), p. 805-806.

⁷Jonathan Fairbanks, and Clyde E. Tuck Past and Present of Greene County, Missouri 2 vols. (Indianapolis: A.W. Bowen and Co., 1915), p.671.

⁸An Illustrated Historical Atlas Map of Greene County, Mo. (Chicago: Brink, McDonough, and Co., 1876), p. 15.

⁹Fairbanks, Past and Present, p. 192.

¹⁰Ibid., p. 672.

¹¹Walter Williams, editor The State of Missouri (Columbia, Missouri: E.W. Stephens, 1904), pp. 297-298. ; Program of the Third Annual Missouri State Elks Convention, 1912.

¹²Williams, State of Missouri p. 298.

9. Major Bibliographical References

See continuation sheet.

10. Geographical Data

Acreage of nominated property Approximately 75 acres

Quadrangle name SPRINGFIELD, MO.

Quadrangle scale 1:24,000

UMT References

A

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4	1	1	7	9	2	0
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Zone Easting Northing

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Zone Easting Northing

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4	1	1	7	4	0	0
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Verbal boundary description and justification

See continuation sheet

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title 1. David Denman, Technical Preservation Representative

organization Missouri Heritage Trust

date August 13, 1984

street & number 1024 East McCarty Street

telephone 314/635-6877

city or town Jefferson City

state Missouri 65101

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title Director and Deputy State Historic Preservation Officer
Division of Parks and Historic Preservation

date 2/13/85

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

United States Department of the Interior
National Park Service

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Inventory—Nomination Form**

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WALNUT STREET HISTORIC DISTRICT
Continuation sheet

Item number 9

Page 1

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WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 9

Page 2

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WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 10

Page 1

Verbal Boundary Description:

Beginning at the northwest corner of the district the boundary commences at the northwest corner of lot six of E.T. Robberson's Addition (the intersection of East Walnut Street and Sherman Expressway). The district line proceeds south along the west property line to the southwest corner of the above mentioned lot. The district line then turns eastward along the back property lines behind the southern tier of houses on East Walnut Street until it reaches a point opposite the northwest corner of lot K, irregular survey #167. Thence the line passes south along the property line, across East Elm Street, until the northern line of lot B, irregular survey #170 is reached. The district boundary then returns westward including in its progress eight successive houses and properties on the southern tier of properties on Elm Street until the line reaches the northwest corner of lot A, irregular survey #173.

Thence the district line goes south to the southwest corner of the above lot A, irregular survey #173. The district boundary moves eastward along the back property lines of the eight properties referred to until the southeast corner of lot B, irregular survey #170 is reached. The line passes north along the east edge of the above property until it intersects with the south edge of lot K, irregular survey #167. The district boundary then moves eastward across the front property lines of the north tier of properties on Elm Street to a point directly north of the northwest corner of lot B of S.H. Horine's Addition on the south tier of properties on Elm Street. The district line moves south across Elm Street to pass to the southwest corner of the above mentioned lot. The boundary line proceeds westward along the back property lines of four properties until the southeast corner of lot F, S.H. Horine's Addition is encountered. The district line passes north along the east edge of the lot above mentioned, moving back across Elm Street until the line intersects the south edge of lot 14, A.D.E. Smith's Addition, part of the north tier of properties on Elm Street. The district boundary proceeds along eastward on Elm Street until the southeast corner of lot F, irregular survey #166 is found. The district boundary then moves northward along the east side of the above mentioned lot to the alley between the Elm and Walnut Street properties.

The line then proceeds eastward across National Avenue to the northwest corner of the north portion of lots 5 and 6 of O.H. Mitchell's Addition, where the district boundary moves south far enough to include all of the building (the old fire station) found on the lot.

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WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 10

Page 2

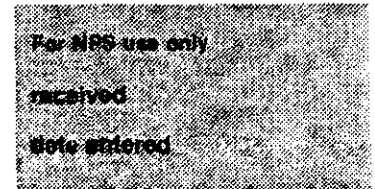
The line moves eastward once more across lots 5 and 6 of O.H. Mitchell's Addition to a point where all of the building above is included and then the line moves north until it intersects with the back property line of lot 2, O.H. Mitchell's Addition. The district boundary then passes along the back property line of the southern tier of houses on Walnut Street for some distance until the southeast corner of lot A, irregular survey #32 is reached. The district then passes north along the east side to the northeast corner of the above mentioned property. The district line then backs westward along the face of three properties to a point opposite the southeast corner of lot 27, Kennedy Heights Addition.

The district boundary then moves north across Walnut Street passing along the east edge of the above mentioned lot until the northeast corner of the lot is reached. The district boundary proceeds west along the back property lines of the northern tier of properties on Walnut Street until it intersects with the east property line of lot 1, Whitehead's Addition. Thence the district line goes north until it intersects with the south edge of McDaniel Street. At that point the district line runs west across Kickapoo Avenue until the northwest corner of lot 9, L.C. Hubbell's Addition is reached. The district line runs southward along the west property line of the above mentioned lot and behind three successive properties until the southwest corner of lot 3, L.C. Hubbell's Addition is reached. The district line then runs west behind four properties on the north tier of Walnut Street until the northeast corner of lot 10, Hawthorne Addition, is reached.

Thence the district line passes north behind five properties fronting on National Avenue. The district line intersects with the south side of McDaniel Street (northeast corner of lot 4, Hawthorne Addition). Thence the line extends west across National Avenue until the northeast corner of lot 41, East Side Addition is reached at the southwest corner of National and McDaniel. Thence the line passes north across McDaniel Street and includes two properties until the northeast corner of lot 27, East Side Addition is reached. The district line passes west along the north property line of the above mentioned lot and of lot 21, East Side Addition. The district line intersects with the west side of Florence Avenue and then proceeds north far enough to include all of the McDaniel School building. The line then passes again to the west to the east edge of Hampton Avenue. From there the district line goes south across McDaniel Street to the northwest corner of lot 29, East Side Addition at the southeast corner of McDaniel and Hampton.

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National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



WALNUT STREET HISTORIC DISTRICT

Continuation sheet

Item number 10

Page 3

The district line then passes west across Hampton Avenue to pick up a single property--lot C, irregular survey #168. The district line crosses Hampton Avenue moving east along the back property line of lot 29, East Side Addition, until the southeast corner of the lot is reached. Thence the district line turns south along the back property lines of houses fronting on Florence Avenue until the northwest corner of lot 50, East Side Addition is reached. The district line then passes west along the back property lines of the northern tier of properties on Walnut Street, until the northwest corner of lot L, irregular survey #169 is reached. The property line passes south along the west side of the above property crossing Walnut Street until it intersects with the north edge of lot 10, E.T. Robberson's Addition. The district line proceeds west across the face of the properties on the southern tier on Walnut Street until it meets with the starting point of the district boundary.

Boundary Justification:

The character of the development within the district is limited to the defined area of the district. The growth and development of surrounding areas, together with the subsequent history of change, emphasizes the divergent qualities of the district. To the northeast of the district, within the residential neighborhood on Cairo and McDaniel Streets, Weller and Pickwick Avenues, the homes were, for the most part, built for a different class of people of more modest means than those living on the adjacent East Walnut Street. The contrast is between the large, frequently two story homes on spacious lots on East Walnut and the small low one story homes built on small narrow lots.

To the southeast along East Elm Street, the houses are, with few exception, the product of the post World War II housing boom. South of the central portion of the district, the original character of parts of East Elm and Cherry Streets matched that of the district. The subsequent history of the areas however, has led to the irrevocable loss of large numbers of houses in this area. Several areas have been cleared of their original homes and modern multi-unit apartment houses constructed. Another intrusion is a technically historic (greater than fifty years old) modest bungalow development which sits at odds with the imposing scale of the streetscapes adjoining within the district.

The area west of the district has suffered a different fate. Originally composed of Springfield's finest homes built in the period 1880-1905, few now survive. The University Plaza Development, presently under construction, is an abrupt disruption to the steady progression of two story single family homes along East Walnut Street as it suddenly gives way to a vast asphalt paved parking lot. The other western fringe areas have been steadily eroding for fifty-plus years until, today, they present a somewhat "snaggle-toothed" appearance with massive homes adjacent to modern apartment houses, modern commercial properties, or just simply empty lots.

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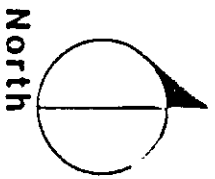
Continuation sheet WALNUT STREET HISTORIC DISTRICT

Item number 10

Page 4

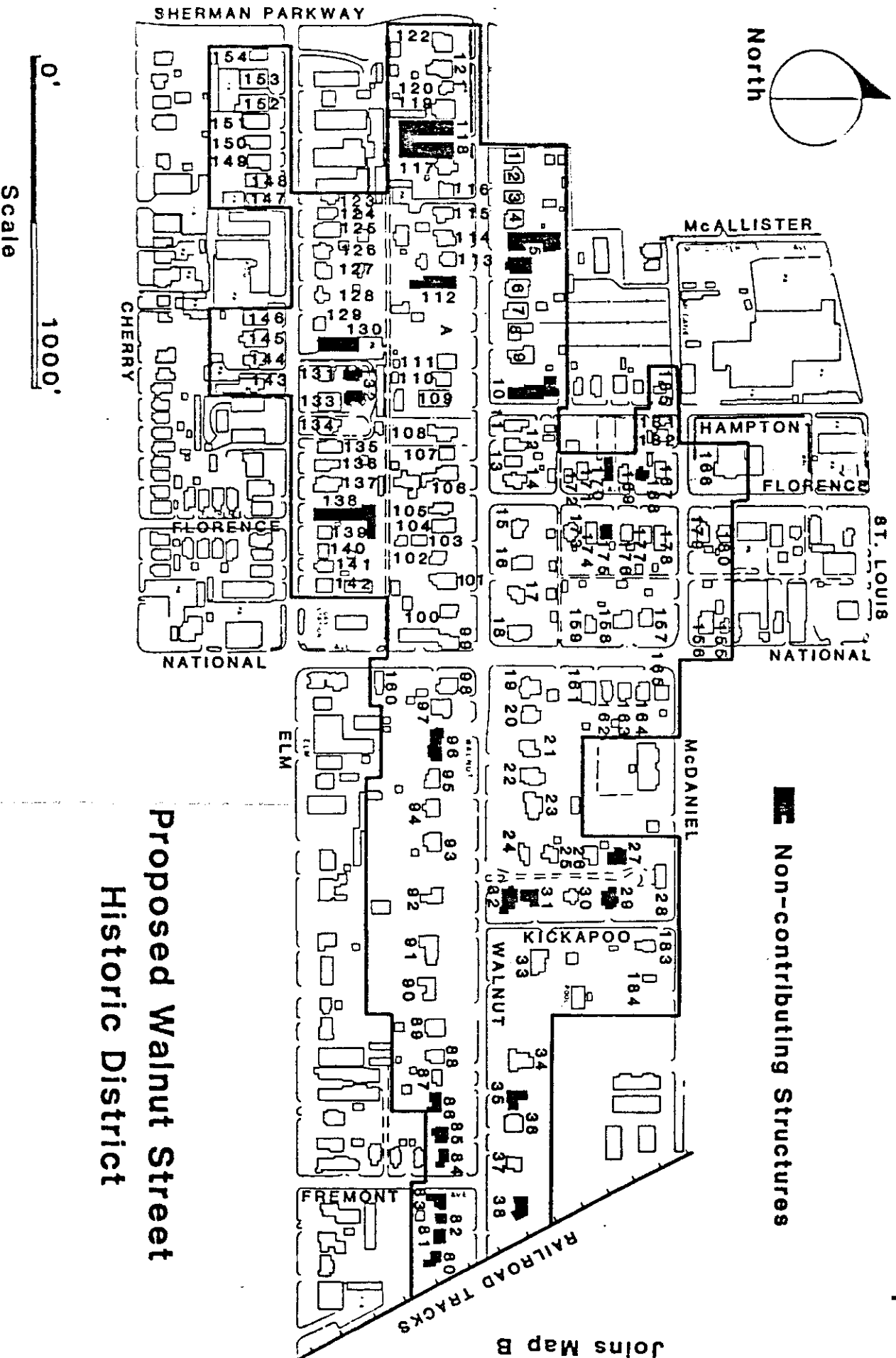
To the north of the central portion of the district, along St. Louis Street, virtually all of the formerly pre-eminent residential homes have long since disappeared, giving way to commercial strip development.

Map A

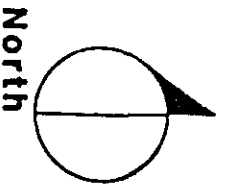


 Non-contributing Structures

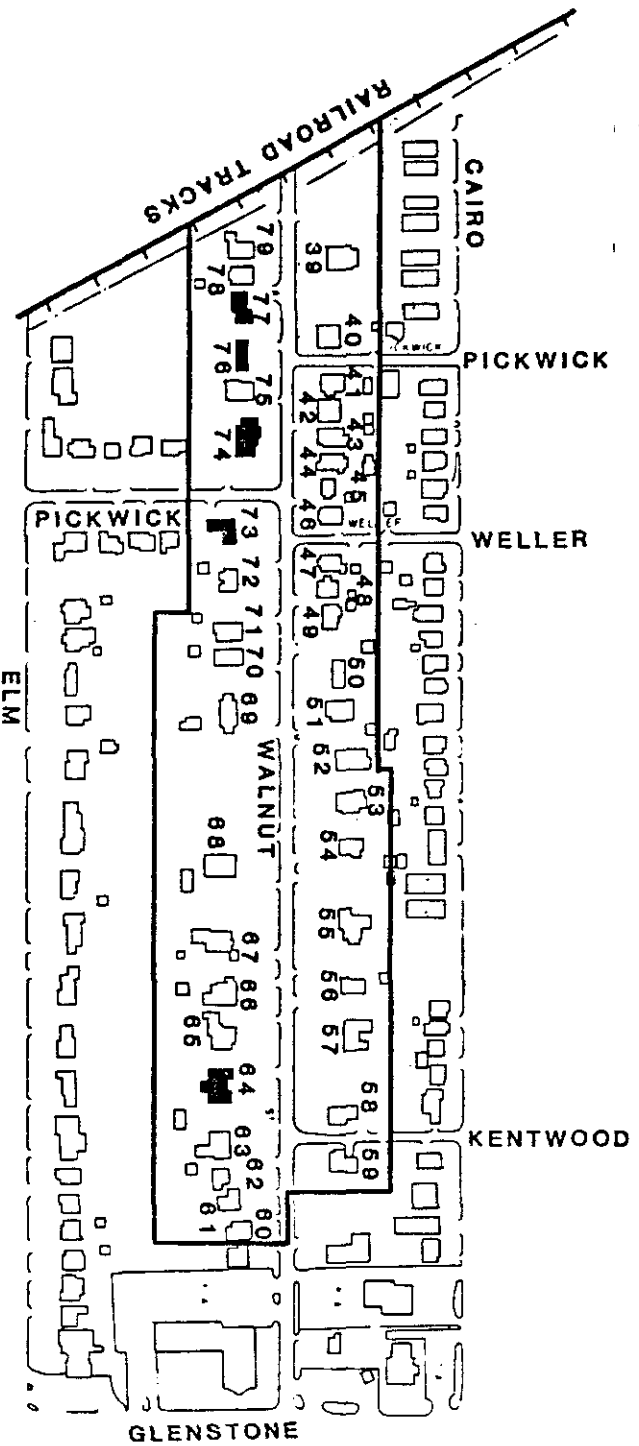
**Proposed Walnut Street
Historic District**



Map B



 Non-contributing Structures



Joins Map A

Proposed Walnut Street
Historic District



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WALNUT STREET HISTORIC DISTRICT

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Continuation sheet

Item number 11

Page 1

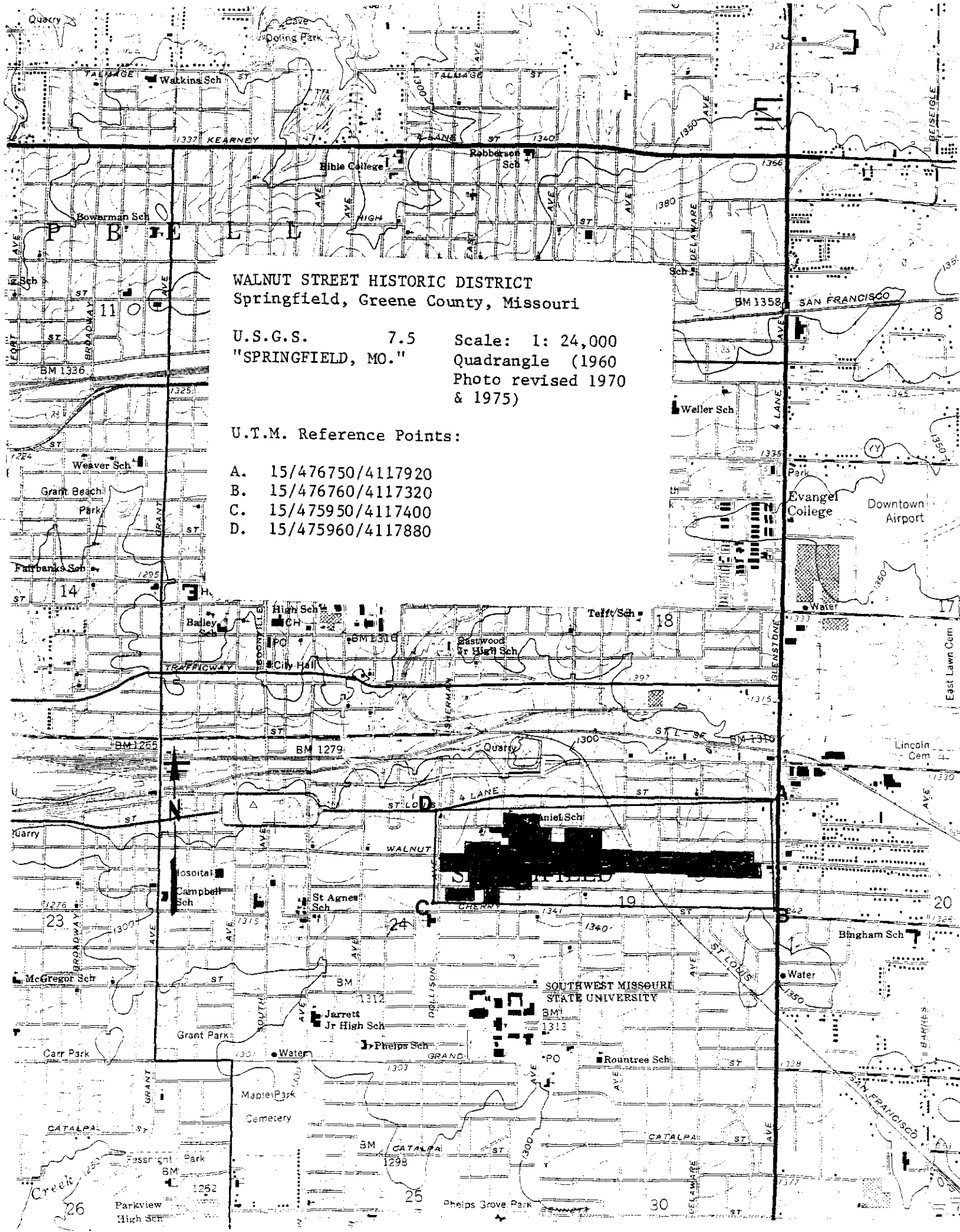
2. James M. Denny, Chief, Survey and Registration and State Contact Person
Division of Parks and Historic Preservation
Historic Preservation Program
P. O. Box 176
Jefferson City, Missouri 65102
Phone: 314/751-4096

WALNUT STREET HISTORIC DISTRICT
Springfield, Greene County, Missouri

U.S.G.S. 7.5 Scale: 1: 24,000
"SPRINGFIELD, MO." Quadrangle (1960
Photo revised 1970
& 1975)

U.T.M. Reference Points:

- A. 15/476750/4117920
- B. 15/476760/4117320
- C. 15/475950/4117400
- D. 15/475960/4117880



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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 6.a Walnut Street Historic District
(Additional information)
Greene County, MO

=====

The following description of the Mosher House (c. 1893) at 1147 East Walnut, Walnut Street Historic District (listed 1/21/85) provides additional information correcting factual errors in the original nomination. It also expands the description by detailing significant architectural elements. The building remains unmodified since the 1985 Walnut Street Historic District listing.

7. 1147 East Walnut; built 1892-1893 by Henry C. Mosher, President of United Ironworks (previously Crescent City Ironworks), in the Queen Anne style for his wife Harriet. The Mosher House is a two story frame house with a square plan and a combination hip (south, east and west) and gable (north) roof. There are three gable dormers with Palladian windows, one each on the front (south) and side (east and west) elevations. A smaller gable dormer on the west elevation has an "eyebrow" window. The southwest corner is chamfered on the first story level and rounded on the second; it is topped with a bulbous dome and metal fleur-de-lis finial. The eave on this corner has a concave multi-banded cornice that breaks the line of the plain fascia board eaves around the rest of the house and accentuates the dome. Large lunette windows dominate the rounded corner of the second story level (one south, one west), each has finely crafted, beveled glass and lead side lights. Double-hung windows on the east side of the south elevation on the first and second stories are topped with rectangular beveled glass and lead vertical lights. The wall surfaces of the structure provide a variety of textures, with clapboard siding on the first story, rounded fishscale shingles on the second and square shingles on the dormers and peaked gable on the north. The interface of the different textural surfaces on the first and second stories is emphasized by a curved overlap of the second story fishscale on a concave band above the first story siding. A large wrap-around porch on the southwest corner, covering half of each of the south and west elevations, enhances the appearance of the "false" turret. The porch balustrade is enclosed and faced with the fishscale shingles repeated from the second story. It has a decorative hatch-work screen made of wood and plaster and placed below the porch eave between simple tuscan columns. The elliptical porch gable on the south has a cast metal plate ornamented with medallion and scrollwork, painted to give the appearance of plaster. The original house address - 895 - is incorporated into the cast metal plate. Doors open onto the porch at both south and west and feature square beveled glass and zinc muntins - the south is in a star pattern. The highly ornate brass hardware is exceptional and intact. The foundation is local Phenix Quarry cut limestone, although the porch base has been reconstructed of concrete block. Steps at each end of the porch have been replaced with a poured concrete construction. (Note: both the porch base and steps are being restored to their original design and materials). A rounded one story square shingle and oversized double-hung window addition (c. 1935-1939) on the east elevation was an expansion of an original protruding enclosed service porch that opened from the kitchen to the backyard. The original brick sidewalk running from this service porch to the alley on the west is intact. The original carriage house is located on the north boundary and opens onto the west alley. The original cut limestone slab sidewalk leading from Walnut Street to the front is intact. The house retains its original character and is counted as a contributing element in the Walnut Street Historic District.

WALNUT STREET HISTORIC DISTRICT 1 of 43
Springfield, Greene County, Missouri

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1983

Neg. Loc.: Planning Department, City
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Springfield, Missouri

View of 935 East Walnut Street



WALNUT STREET HISTORIC DISTRICT 2 of 43
Springfield, Greene County, Missouri

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View of 1001 E. Walnut Street (fore-
ground) and 945-7 E. Walnut Street



WALNUT STREET HISTORIC DISTRICT 3 of 43
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View of 1107 East Walnut Street



WALNUT STREET HISTORIC DISTRICT 4 of 43
Springfield, Greene County, Missouri

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View of 1139 East Walnut Street



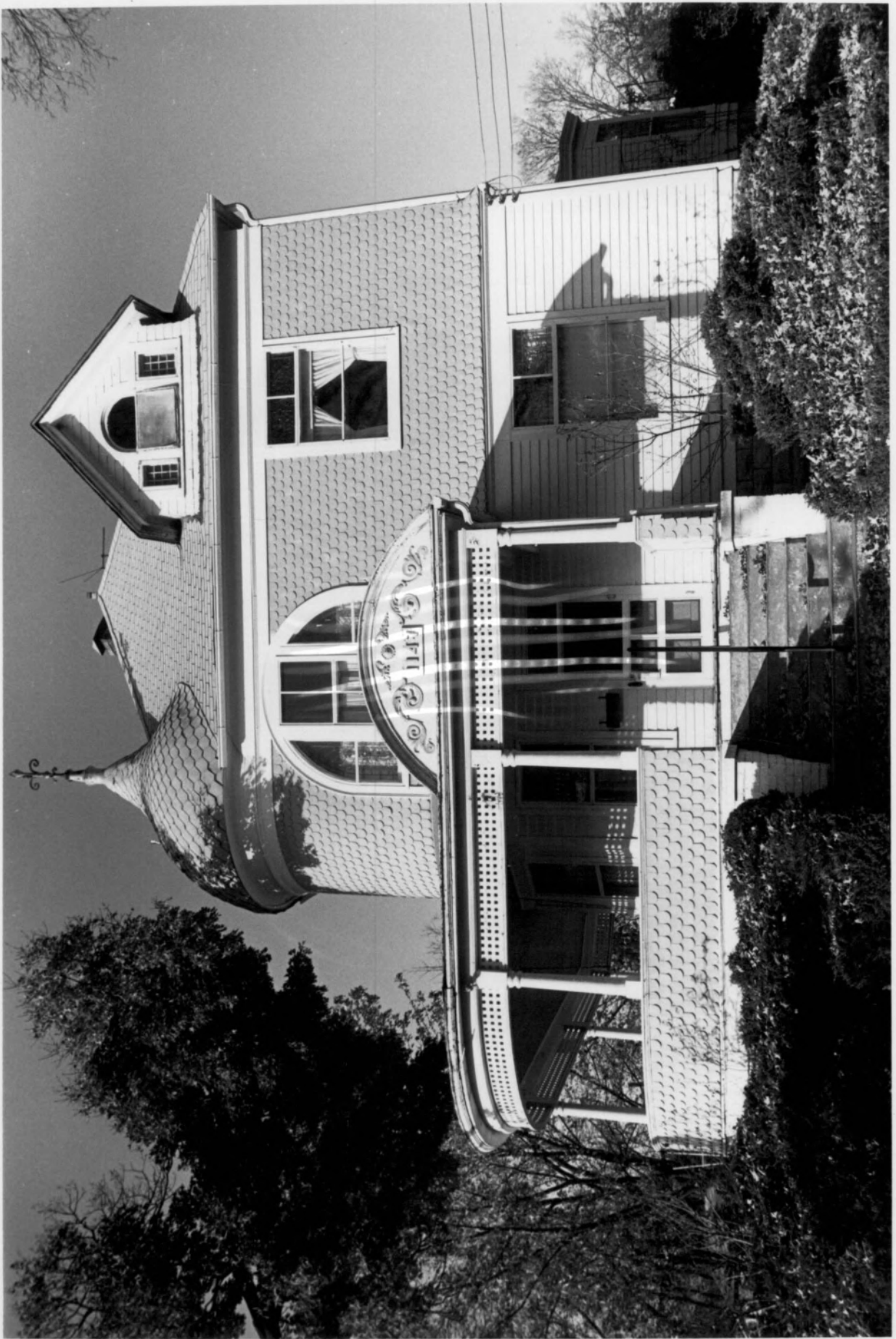
WALNUT STREET HISTORIC DISTRICT 5 of 43
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View of 1147 East Walnut Street



WALNUT STREET HISTORIC DISTRICT 6 of 43
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View of 1144 East Walnut Street



WALNUT STREET HISTORIC DISTRICT 7 of 43
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View of 1128 East Walnut Street



WALNUT STREET HISTORIC DISTRICT
8 of 43
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View of 1112 East Walnut Street



WALNUT STREET HISTORIC DISTRICT

9 of 43

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View of 1050 East Walnut Street



WALNUT STREET HISTORIC DISTRICT
10 of 43
Springfield, Greene County, Missouri

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View of 1046 East Walnut Street



WALNUT STREET HISTORIC DISTRICT

11 of 43

Springfield, Greene County, Missouri

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View of 944 East Walnut Street (foreground)



WALNUT STREET HISTORIC DISTRICT
12 of 43
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View of 920 East Walnut Street



WALNUT STREET HISTORIC DISTRICT
13 of 43
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View of 1201 East Walnut Street



WALNUT STREET HISTORIC DISTRICT

14 of 43

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View of 1260 East Walnut Street



WALNUT STREET HISTORIC DISTRICT
15 of 43
Springfield, Greene County, Missouri

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View of 1333 East Walnut Street



WALNUT STREET HISTORIC DISTRICT
16 of 43
Springfield, Greene County, Missouri

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View of 1638 East Walnut Street



WALNUT STREET HISTORIC DISTRICT
17 of 43
Springfield, Greene County, Missouri

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View of 1622 East Walnut Street



WALNUT STREET HISTORIC DISTRICT

18 of 43

Springfield, Greene County, Missouri

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View of 1531 East Walnut Street



WALNUT STREET HISTORIC DISTRICT
19 of 43
Springfield, Greene County, Missouri

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1983

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View of 1336 East Walnut Street

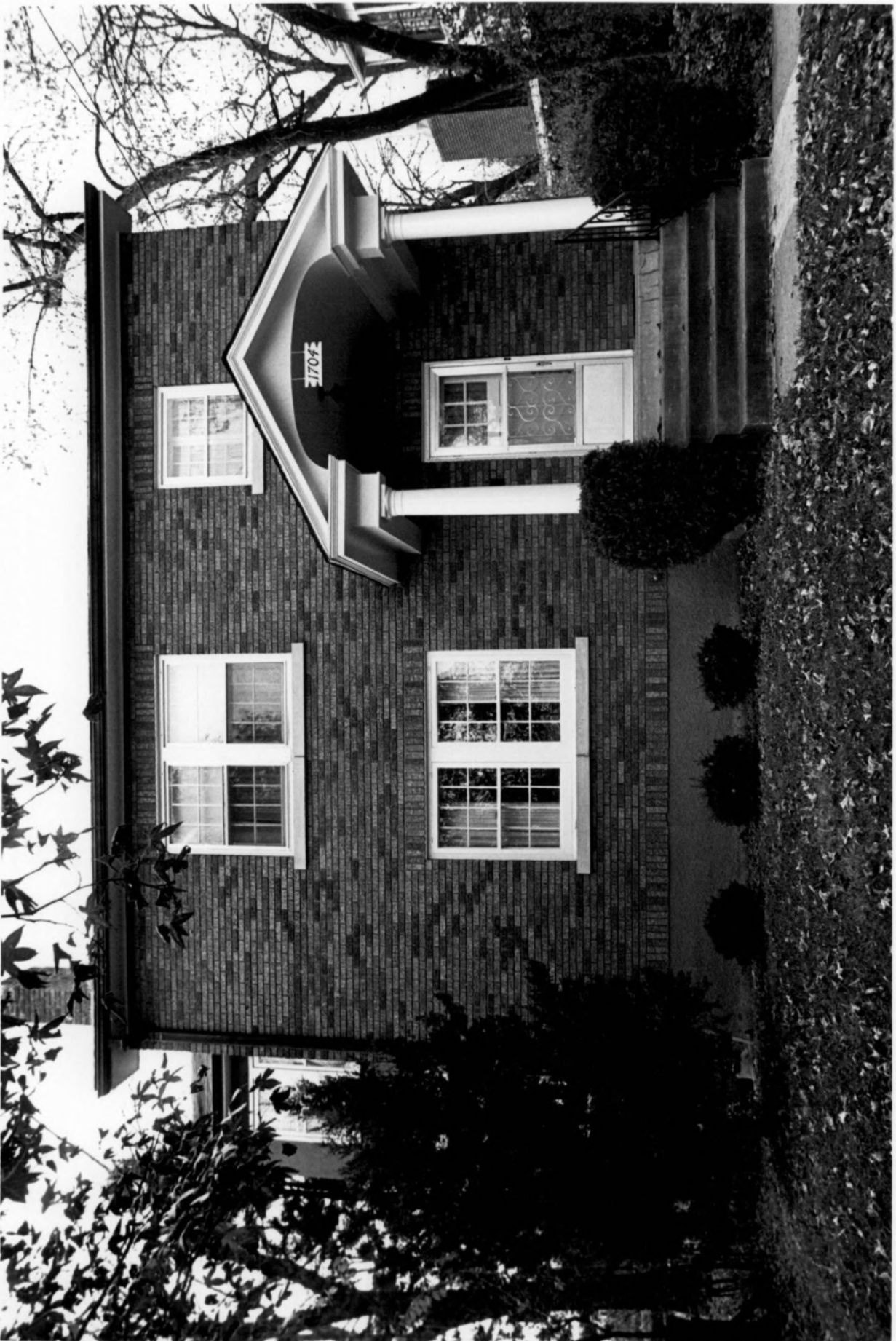


WALNUT STREET HISTORIC DISTRICT
20 of 43
Springfield, Greene County, Missouri

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View of 1704 East Walnut Street



WALNUT STREET HISTORIC DISTRICT
21 of 43
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View of 1647 East Walnut Street



WALNUT STREET HISTORIC DISTRICT
22 of 43
Springfield, Greene County, Missouri

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View of 1333 East Walnut Street



WALNUT STREET HISTORIC DISTRICT
23 of 43
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View of 1314 East Walnut Street



WALNUT STREET HISTORIC DISTRICT
24 of 43
Springfield, Greene County, Missouri

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View of 1435 East Walnut Street



WALNUT STREET HISTORIC DISTRICT
25 of 43
Springfield, Greene County, Missouri

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View of 1303 East Walnut Street

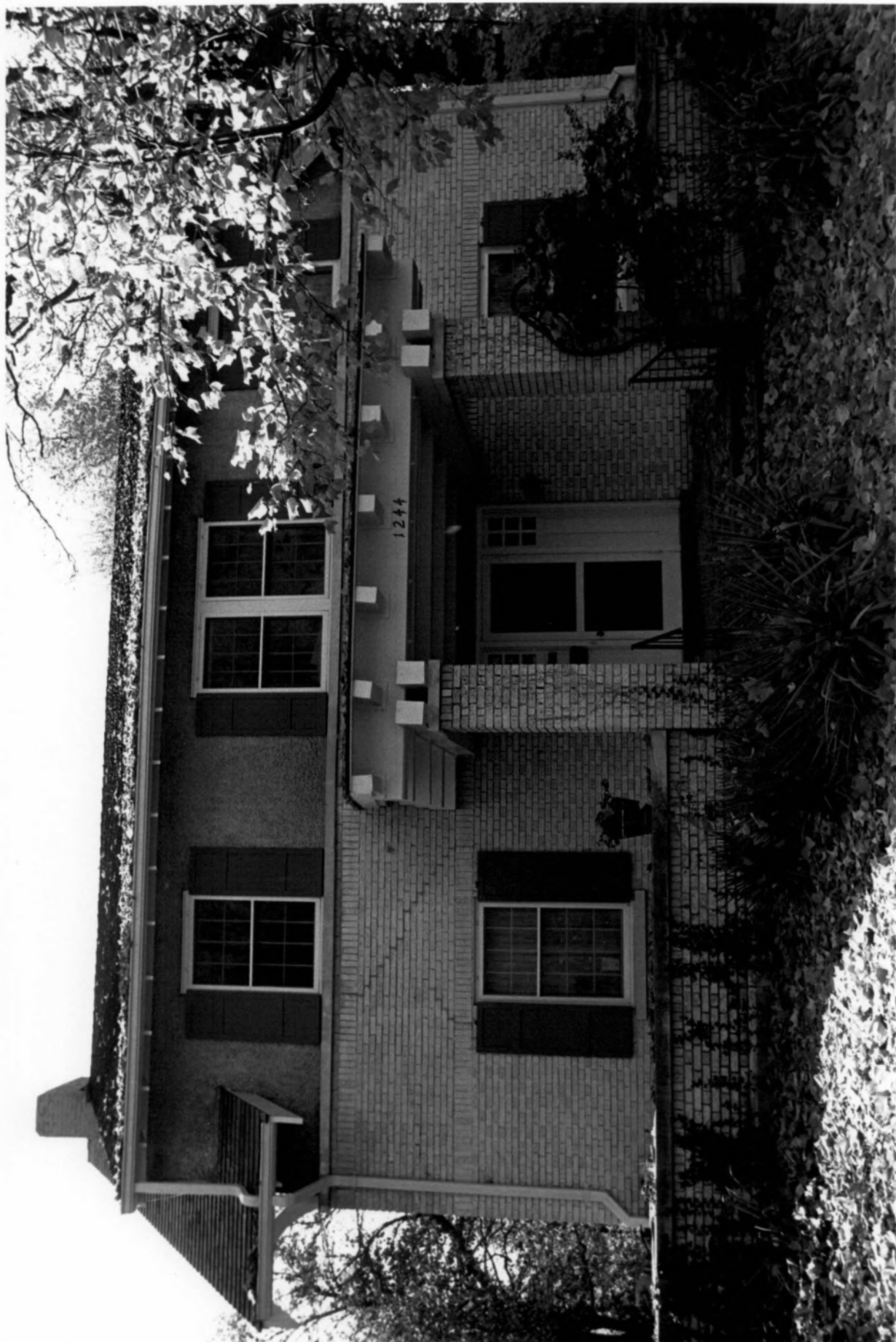


WALNUT STREET HISTORIC DISTRICT
26 of 43
Springfield, Greene County, Missouri

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View of 1244 East Walnut Street



WALNUT STREET HISTORIC DISTRICT
27 of 43
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View of 1230 East Walnut Street



WALNUT STREET HISTORIC DISTRICT
28 of 43
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View of 1200 East Walnut Street



WALNUT STREET HISTORIC DISTRICT
30 of 43
Springfield, Greene County, Missouri

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View of 1001 East Elm Street



WALNUT STREET HISTORIC DISTRICT
29 of 43
Springfield, Greene County, Missouri

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View of the carriage stoop (moved from
its original location at the street)
before 1031 East Elm Street



WALNUT STREET HISTORIC DISTRICT

31 of 43

Springfield, Greene County, Missouri

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View of 1005 East Elm Street



WALNUT STREET HISTORIC DISTRICT
32 of 43
Springfield, Greene County, Missouri

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View of 1017 East Elm Street



WALNUT STREET HISTORIC DISTRICT
33 of 43
Springfield, Greene County, Missouri

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View of 1103 East Elm Street



WALNUT STREET HISTORIC DISTRICT

34 of 43

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View of 912 East Elm Street



WALNUT STREET HISTORIC DISTRICT
35 of 43
Springfield, Greene County, Missouri

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View of 316 Cordova Court



WALNUT STREET HISTORIC DISTRICT
36 of 43
Springfield, Greene County, Missouri

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View of 311 Cordova Court



WALNUT STREET HISTORIC DISTRICT
37 of 43
Springfield, Greene County, Missouri

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View of 1100 East McDaniel Street



WALNUT STREET HISTORIC DISTRICT
38 of 43
Springfield, Greene County, Missouri

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View of 301 South Hampton Avenue



WALNUT STREET HISTORIC DISTRICT
39 of 43
Springfield, Greene County, Missouri

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View of the "McDaniel School" at
237 South Florence Avenue



WALNUT STREET HISTORIC DISTRICT
40 of 43
Springfield, Greene County, Missouri

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View of 304 South Florence Avenue



WALNUT STREET HISTORIC DISTRICT
41 of 43
Springfield, Greene County, Missouri

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View of 236 South Florence Avenue



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42 of 43
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View of 245 South National Avenue



WALNUT STREET HISTORIC DISTRICT
43 of 43
Springfield, Greene County, Missouri

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View of 424 South National Avenue

