

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Wallace House

and/or common

2. Location

street & number 230 Harwood Avenue not for publication

city, town Lebanon vicinity of

state Missouri code 29 county Laclede code 105

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> N/A	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. Charles Rader

street & number Route 3 Box 186

city, town Lebanon vicinity of state Missouri

5. Location of Legal Description

courthouse, registry of deeds, etc. Recorder of Deeds

street & number Courthouse

city, town Lebanon state Missouri

6. Representation in Existing Surveys

title Missouri State Historical Survey has this property been determined eligible? yes no

date 1983 federal state county local

Missouri Department of Natural Resources

depository for survey records P.O. Box 176

city, town Jefferson City, state Missouri 65102

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Wallace House was constructed in 1876-1877 by Washington Irving Wallace as one of the first high-styled homes to be built between the old town of Lebanon and the new settlement area along the tracks of the St. Louis-San Francisco Railroad. This 16 room, Eastlake "Stick" style building had an irregular floor plan and irregular roof line. Predominant features were decorated gables, a corner bay window, a porch with squared columns and cut-out brackets on the northern 2/3 of the ground floor and a small open porch with similar detail over the main entrance under a projecting gable. Major stylistic element was achieved by creating patterns in the facade by the use of trim boards vertically and horizontally to create rectangular panels. Machined decorative blocks were used at edges of windows and the direction of the siding was reversed to enhance this patterning. Machined molding and trim was used to build out the cornice of the roof and projecting gables. Patterned shingles were used in the gables and Queen Ann sash (large single clear glass light surrounded by small colored glass lights) were used. Dark brown trim, a light tan body color and red sash were typical of this rich patterned exterior of this period. The steep pitch of the main roof is broken by several different gables and two corbelled brick chimneys on the west and south side. Iron cresting decorated the flat area of the truncated hip of the main roof structure.

The entrance was in the middle of the west front and included a double set of 2 leaf doors, creating a small vestibule with a small window seat to the north. You entered the stair hall which featured a large newell post with machine-carved sunflower motif. A short flight of steps at an angle against the south wall, turned and ran up along the east wall and again turned to reach the second floor against the north wall. Folding doors could be used to close off the music room on the north or the parlor with its corner fireplace on the south. The hall, parlor and music room apparently had plaster ceiling cornices and medallions. The plaster cornice work remains only in the vestibule and window seat area of the front hall.

The parlor contained the corner bay window behind a decorative plaster arch. Eastlake trim in walnut was used in the public rooms on this floor. To the east of the parlor, and reached through sliding doors, was a large billiard room with mahogany ceiling beams and bay end on the south wall.

The rear stair hall was directly behind the front hall. The dining room was located behind the music room on the northeast side of the house. The kitchen, pantry and service porch was located behind the dining room to the east.

The second floor had a center hall that angled back around on the south side to the rear stairs. A small room at the head of the stairs opened onto the small porch. To the south was a large bedroom with a corner bay window. A small dressing room was located between this bedroom and the large bedroom over the billiard room with the bay end. Another small room with a rounded corner was next to the rear stairs. The hall continued past the stairs to a bathroom on the east side and a closet on the west. A large bedroom was straight ahead at the north end of the house. The small bedroom over the music room could be entered from this bedroom or the front hall at the top of the stairs.

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Continuation sheet WALLACE HOUSE

Item number 7

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The unfinished attic was reached by the back stairs only. A skylight and many small windows lighted this space--mostly one large open area. A room, possibly for storage, was built of plank walls at the southeast corner of the attic.

The house remained the same until after 1909 when a larger front porch and a porte cochere was constructed. The porch was extended to the south and carried around to the south facade by terminating it in a 14' radius from the center of the corner bay. The porch is well detailed with tan brick. Large brick panels form the footers and base, which are capped with concrete and topped with paired brick columns. A plain boxed cornice and a projecting pedimented gable are the principal features of this new porch. The smaller 2nd floor porch was extended and enclosed to function as a sunroom with large small-paned casement windows. Inside, only redecorating and upgraded heating system appear to have occurred at this time. This was done by the Owens family which occupied the house from 1904 as renters and purchased it in 1908 and owned it until the 30's.

The property sold in 1936 and major interior renovation occurred. The house was altered and converted into 4 apartments. The music room was left pretty much intact except for the installation of French doors to the hallway. The dining room was completely gutted and made into a small room, a hall, a bathroom and a closet. The original kitchen was divided in half and converted into a dining room and kitchen. The entrance hall was unchanged but the doors into the parlor were replaced with French doors. The pocket doors into the billiard room were removed and a strange arch was constructed to allow conversion of that room into a bedroom, a bathroom and a closet. The former pantry became a kitchen for this apartment. Mahogany beams were installed in the former parlor and billiard room, and all walls were covered with art modern patterned celotex type wall board.

The most extensive changes occurred upstairs with the removal of the hallway connecting the front and back stairs and the dressing room. The front bedroom with the corner bay became the living room, the closet and hall area became a dining room and the back bedroom became a small bedroom, a bathroom and closet. The little bedroom became the kitchen. The hallway was closed off with a door at the rear stairs and the bedroom was divided in half to provide a small kitchen and bedroom. The bedroom over the music room became the living room for this apartment. The hall room and sunroom were accessible from this apartment.

A small fire in the early 50's damaged the northern chimney and it was rebuilt along purely functional lines. The iron cresting was removed and the original shingle roof was covered with asphalt shingles. The house was painted white for the past 30 years and has been used as rental apartments since 1937. The parlor mantle was removed several years ago.

All of the interior baseboard and window trim remain, except in the former billiard room. Present owners are planning to return the house to close to its original configuration for use as a Bed and Breakfast Inn. Much research and work is already paying off as the interior is rehabilitated and the exterior is painted.

8. Significance

Period	Areas of Significance—Check and justify below			
... prehistoric	... archeology-prehistoric	... community planning	... landscape architecture	... religion
... 1400-1499	... archeology-historic	... conservation	... law	... science
... 1500-1599	... agriculture	... economics	... literature	... sculpture
... 1600-1699	<input checked="" type="checkbox"/> architecture	... education	... military	<input checked="" type="checkbox"/> social
... 1700-1799	... art	... engineering	... music	... humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	... exploration settlement	... philosophy	... theater
... 1900-	... communications	... industry	... politics government	... transportation
		... invention		... other (specify)

Specific dates 1876-77

Builder/Architect Unknown

Statement of Significance (in one paragraph)

The Wallace House qualifies as significant in American history, architecture and culture under criteria A, B and C to wit:

Criteria A events of broad patterns

Construction of the Wallace House on Harwood was a direct result of the railroad era that followed the Civil War. Unable to get free land from the town of Lebanon, the railroad accepted ground from land developers outside the town limits, which forced the town to relocate. Lewis Addition to Lebanon was designed to be the connecting link between old and new--but images of "Grand" Avenue never materialized as houses were moved and built along Harwood instead.

Criteria B associated with persons

Washington Irving Wallace, 1840 to 1923, came to Lebanon as a young lawyer from Wisconsin in 1866. In 1886 he was elected prosecuting attorney and so served until 1870. He was State Senator from 1875 to 1880 and was Circuit Judge from 1884 to 1888. The Wallace House was built by him while he was Senator and appears to have been used primarily for entertaining. He married Louise Grosbeck who was dedicated to church, temperance and domestic service.

W. I. Wallace and his brothers, J. C. and D. C. Wallace, ran the Wallace Brothers Mercantile Company which was sold in 1892 to Clark Brothers. They were also involved in the Land Title Office, banking, and lumber concerns. W.I. Wallace became Laclede County's first millionaire. The wives played just as important a role in the community as their husbands.

J. C. Wallace and his wife built the home just north of Wallace House at about the same time. It is a more traditional frame Italianate house. The Wallace House was deeded to Mary Wallace in 1879 but not recorded until 1904. It was J. C. Wallace and family who occupied the Wallace House from 1879 to 1904 when J. C. died.

The Wallace women helped organize the Shakespeare Club in this house in 1882 and started the library here in the 1890's.

The Wallace family did much to improve the quality of life in and about Laclede County. In addition to bringing development and a sound economy into Lebanon, they provided for the Louise Wallace Hospital, the Wallace High School, land for the Episcopal Church and gave Drury College the Clair Thompson Hall of Music in Springfield, Missouri.

Criteria C

The Wallace House is an excellent early example of the Eastlake Stick architectural

9. Major Bibliographical References

1. Frances Ethel Gleason, The First Hundred Years, (Lebanon, MO., Lebanon Publishing Company, 1949).
2. Property abstract

10. Geographical Data

Acreeage of nominated property less than 1 acre

Quadrangle name LEBANON, MO

Quadrangle scale 1:24,000

UTM References

A

1	5	5	2	9	7	4	0	4	1	7	0	6	8	0
Zone				Easting				Northing						

B

Zone				Easting				Northing						

C

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

E

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F

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G

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H

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Verbal boundary description and justification

Wallace House is situated on the parcel of ground at the SE corner of Harwood and Locust, which includes 10 feet off the south side of Lot 6 and all of Lots 7, 8 and 9 of Block 14 of the Lewis Addition, Lebanon, Missouri.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title 1. Patrick H. Steele, Sr., Executive Director

organization Missouri Heritage Trust date November 2, 1983

street & number P. O. Box 895 telephone (314) 635-6877

city or town Jefferson City state Missouri

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Fred A. Safew

Director, Department of Natural Resources and

title State Historic Preservation Officer date 1/18/84

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

date

Attest:

Chief of Registration

United States Department of the Interior
National Park Service

National Register of Historic Places
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Continuation sheet WALLACE HOUSE Item number 8 Page 1

style in Southwest Missouri. The exterior is remarkably intact and is presently being restored to its original colors. The early 20th century porch is a well-designed addition. This house sits on a quiet street among the 3 or 4 remaining 19th century houses and a 19th century church. (The Ploger-Moneymaker, a vernacular house listed on the National Register is just north of the hospital on the west side of Harwood). The Wallace House is the proud statement of a proud man and represents a step forward from the traditional style of its neighbors.

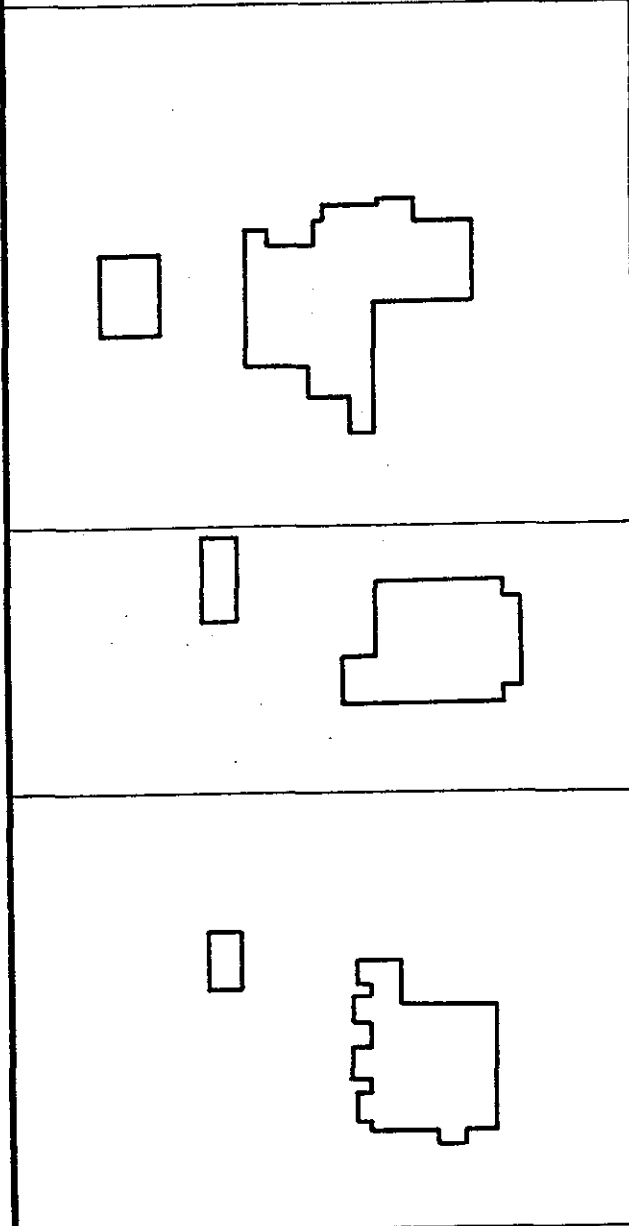
There are many features that indicate that this building was designed by an architect or may have been an early catalogue house, although research to date has not been able to substantiate either assumption.

Item number 11 Page 1

2. James M. Denny, Chief, Survey & Registration
and State Contact Person
Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City,

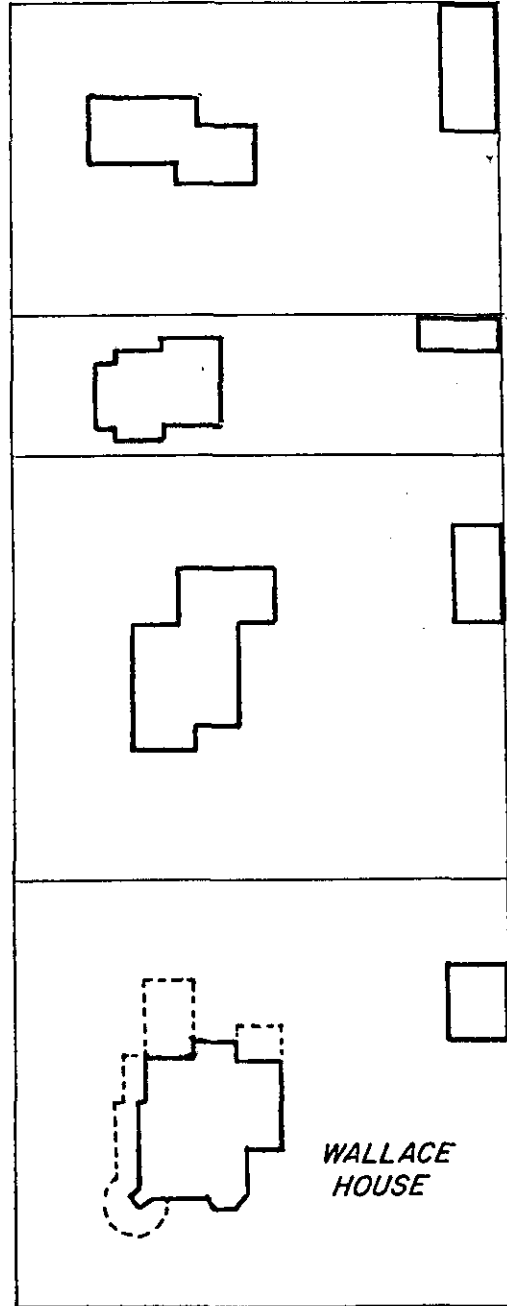
November 2, 1983
314/751-4096
Missouri 65102

WALLACE HOUSE
LEBANON, MISSOURI
From 1925 Sanborn



LOCUST

CHESTNUT

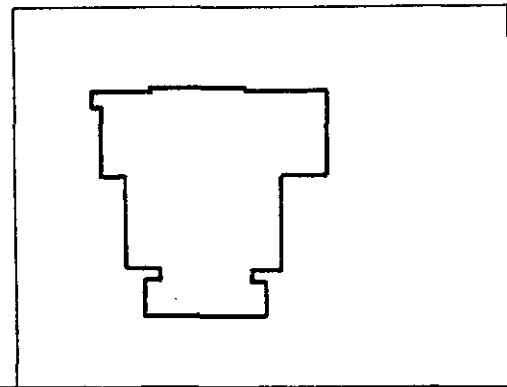


WALLACE HOUSE

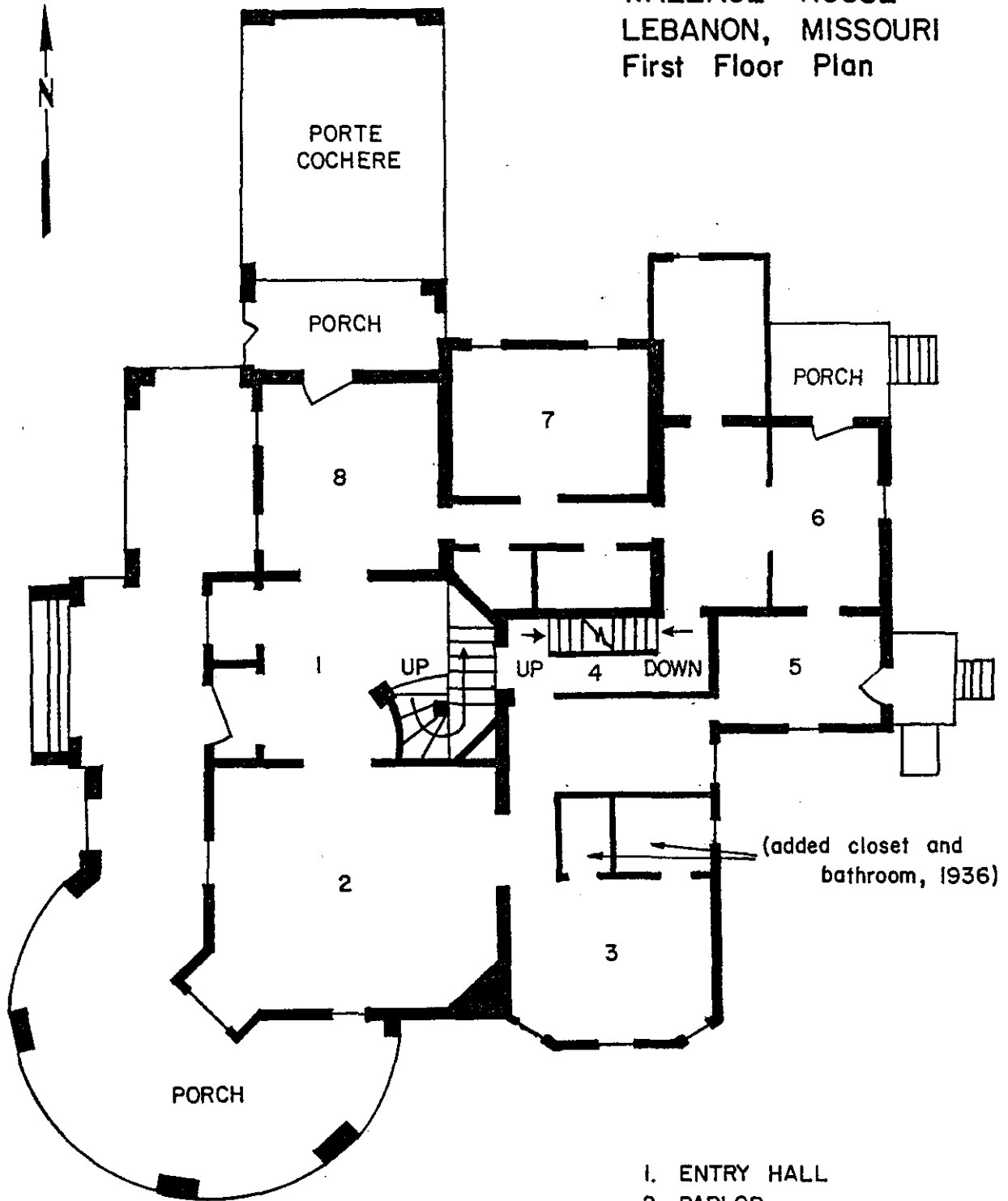
HARWOOD AVE.

MICHIGAN AVE.

LOCUST



WALLACE HOUSE
LEBANON, MISSOURI
First Floor Plan



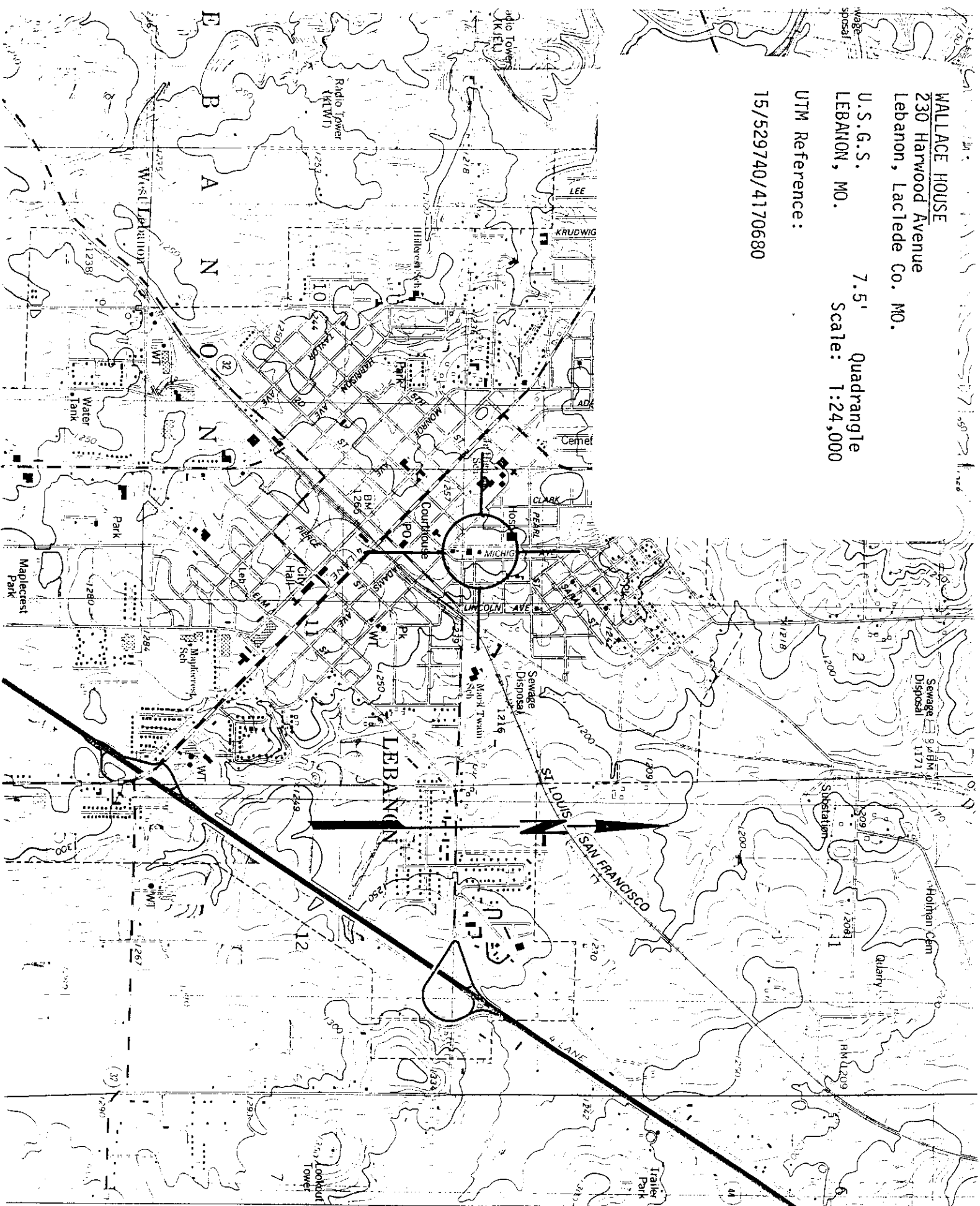
- 1. ENTRY HALL
- 2. PARLOR
- 3. BILLIARD ROOM
- 4. REAR STAIR HALL
- 5. PANTRY
- 6. KITCHEN
- 7. DINING ROOM
- 8. MUSIC ROOM

not to scale

WALLACE HOUSE
230 Harwood Avenue
Lebanon, Laclede Co. MO.

U.S.G.S. 7.5' Quadrangle
LEBANON, MO. Scale: 1:24,000

UTM Reference:
15/529740/4170680



3.7 MI. TO HY. B
308Y 36 MI.

(OAKLAND)
7459 II NE

3.4 MI. TO HY. F
ROLLA 51 MI.

4173

Wallace House
Lebanon, MO

#1 of 14

Photographer: Patrick H. Steele
September, 1983

Missouri Heritage Trust
P. O. Box 895
Jefferson City, MO 65102

Overall View



Wallace House
Lebanon, MO

#2 of 14

Photographer: Patrick H. Steele
September, 1983

Missouri Heritage Trust

P. O. Box 895

Jefferson City, MO 65102

View of north and west facade

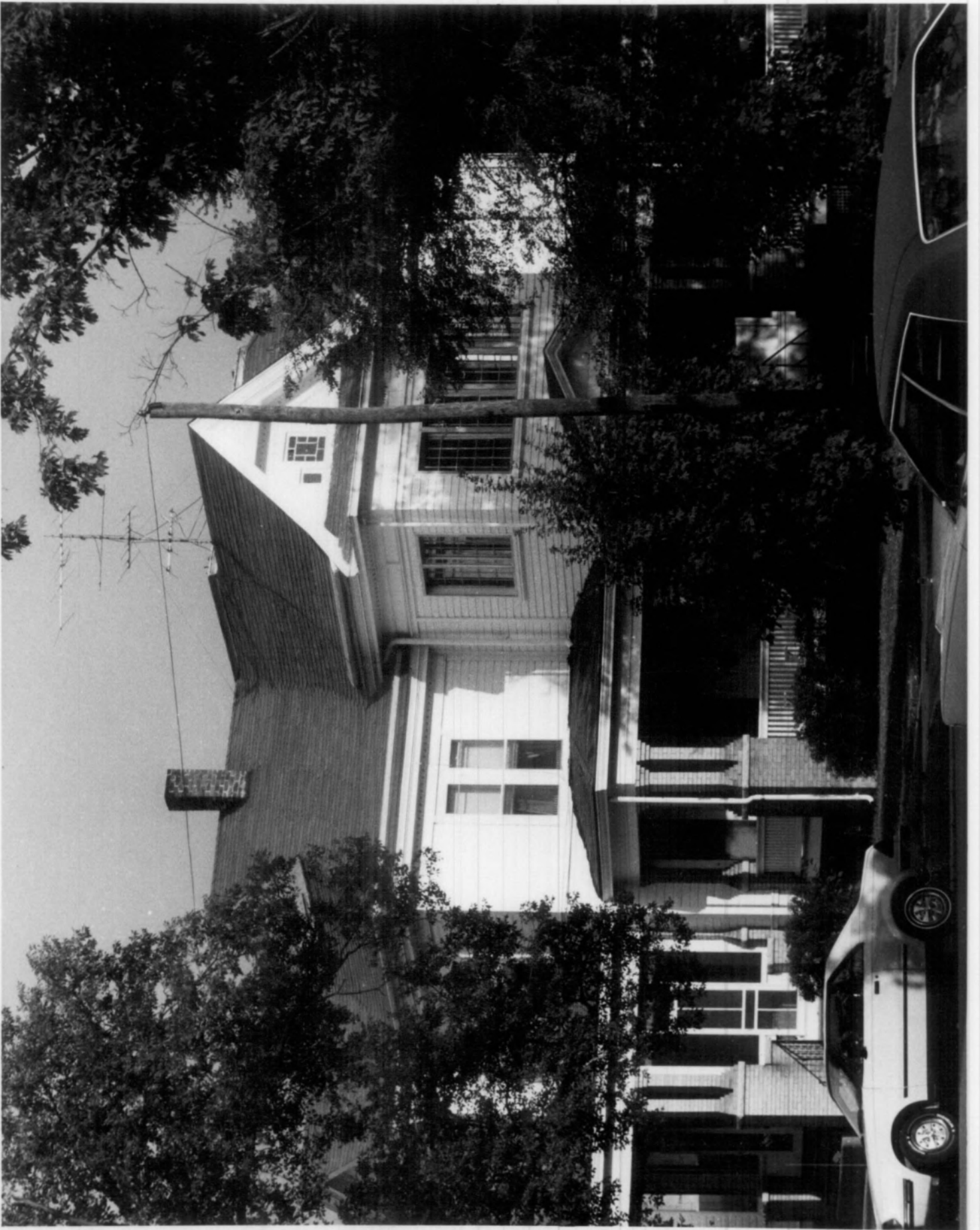


Wallace House
Lebanon, MO

#3 of 14

Photographer: Patrick H. Steele
September, 1983

Missouri Heritage Trust
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Jefferson City, MO 65102
View of west (front) facade

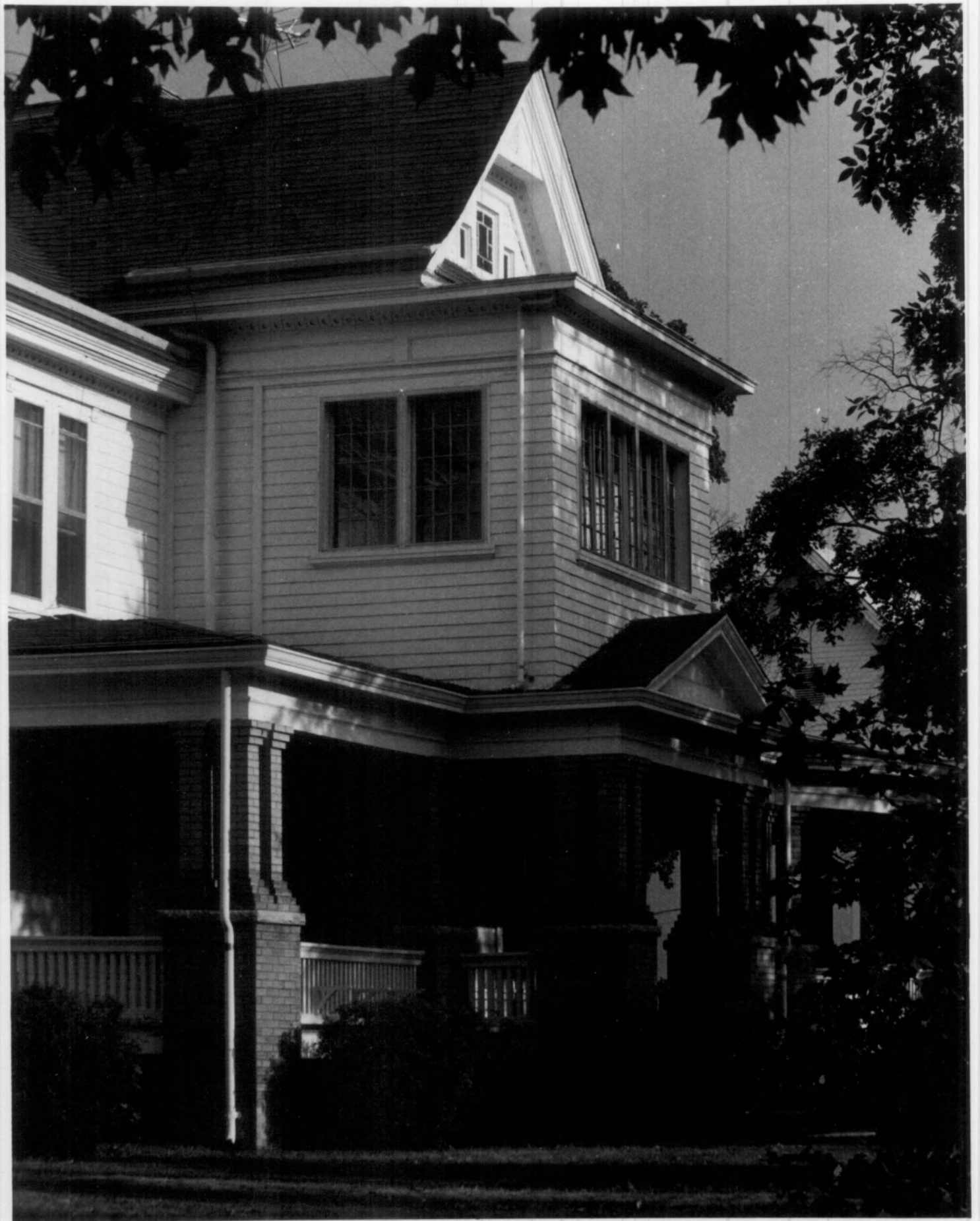


Wallace House
Lebanon, MO

#4 of 14

Photographer: Patrick H. Steele
September, 1983

Missouri Heritage Trust
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Jefferson City, MO 65102
Detail view of porch and
sunroom

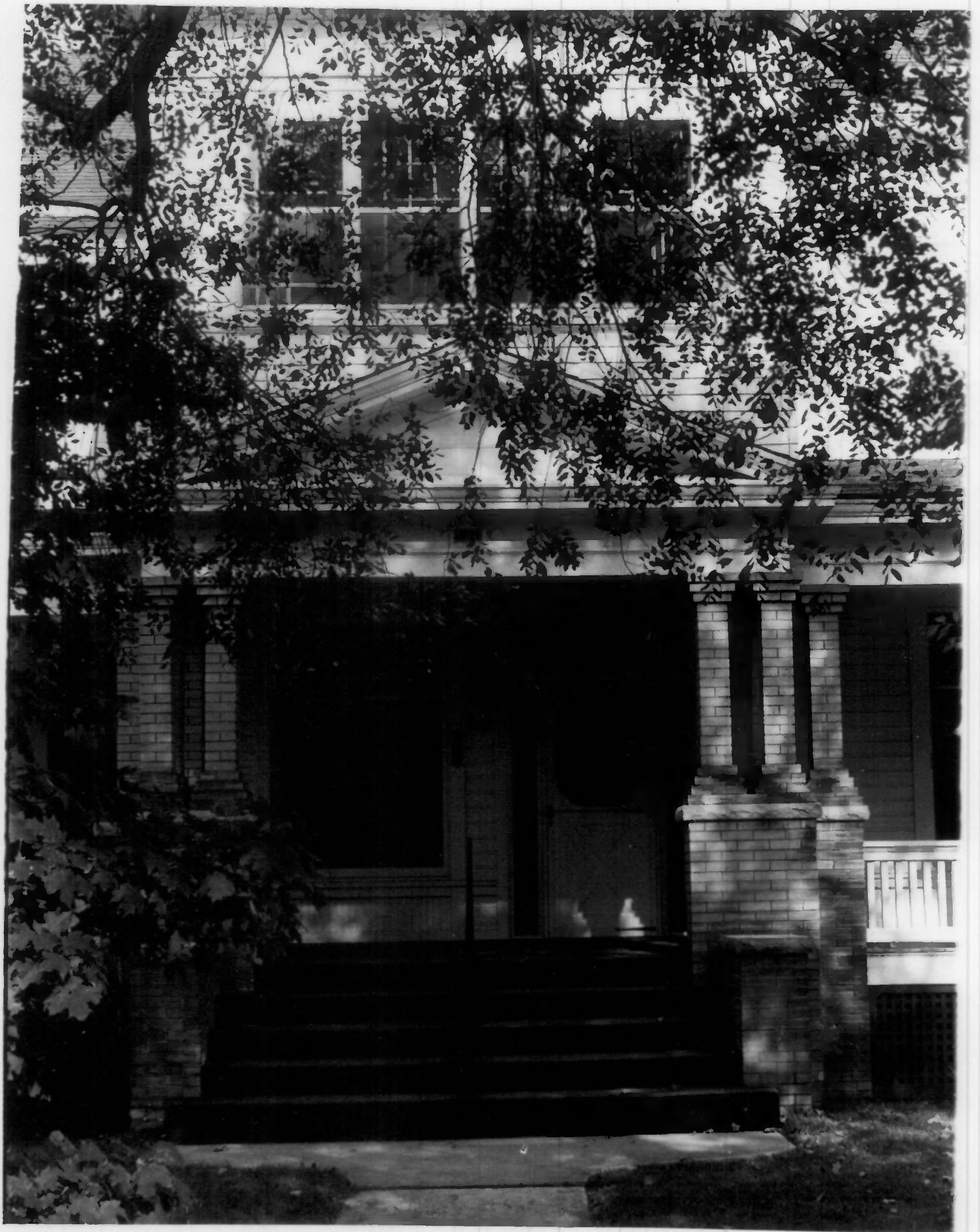


Wallace House
Lebanon, MO

#5 of 14

Photographer: Patrick H. Steele
September, 1983

Missouri Heritage Trust
P. O. Box 895
Jefferson City, MO 65102
View of entrance

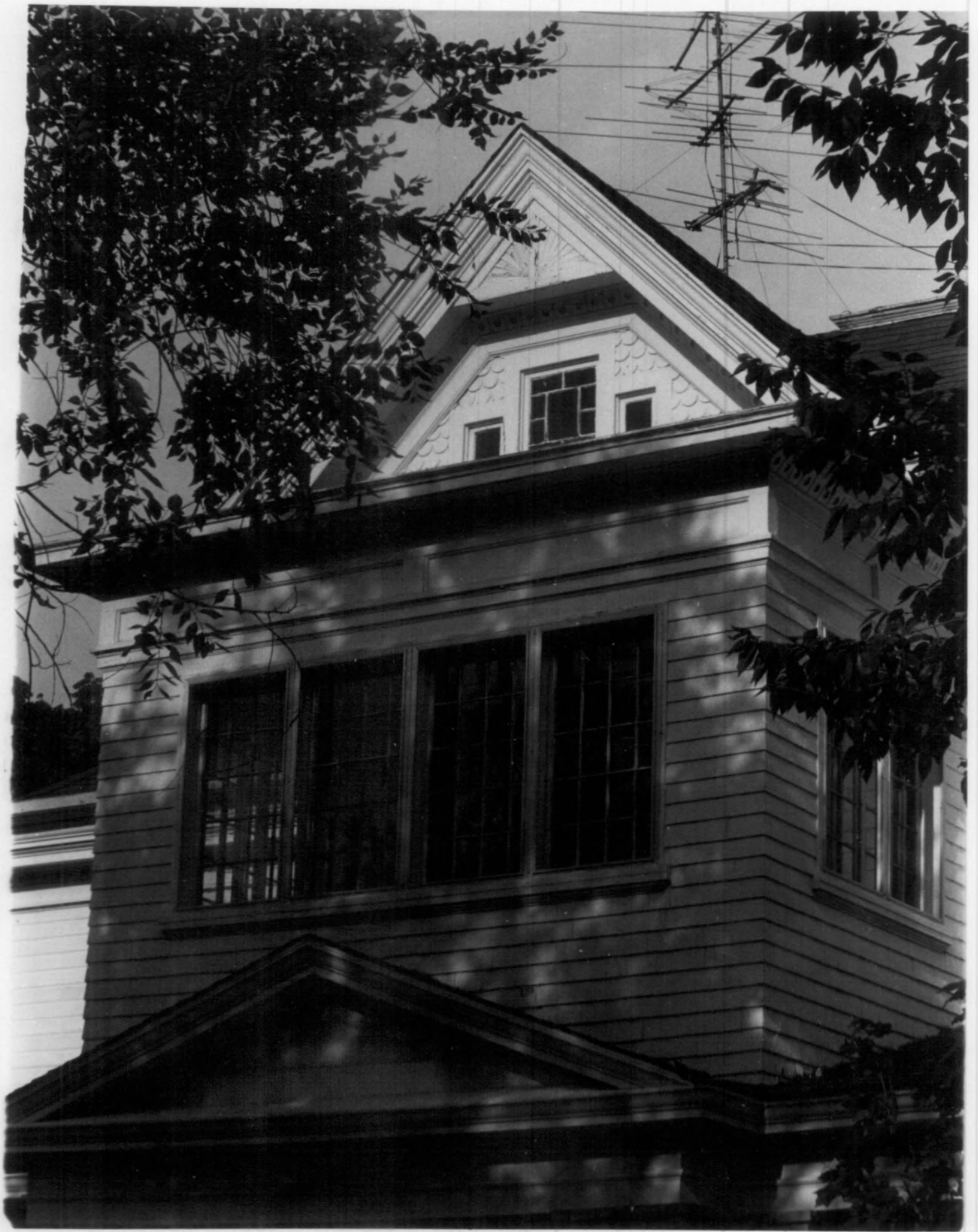


Wallace House
Lebanon, MO

#6 of 14

Photographer: Patrick H. Steele
September, 1983

Missouri Heritage Trust
P. O. Box 895
Jefferson City, MO 65102
Detail of sunroom and main
gable

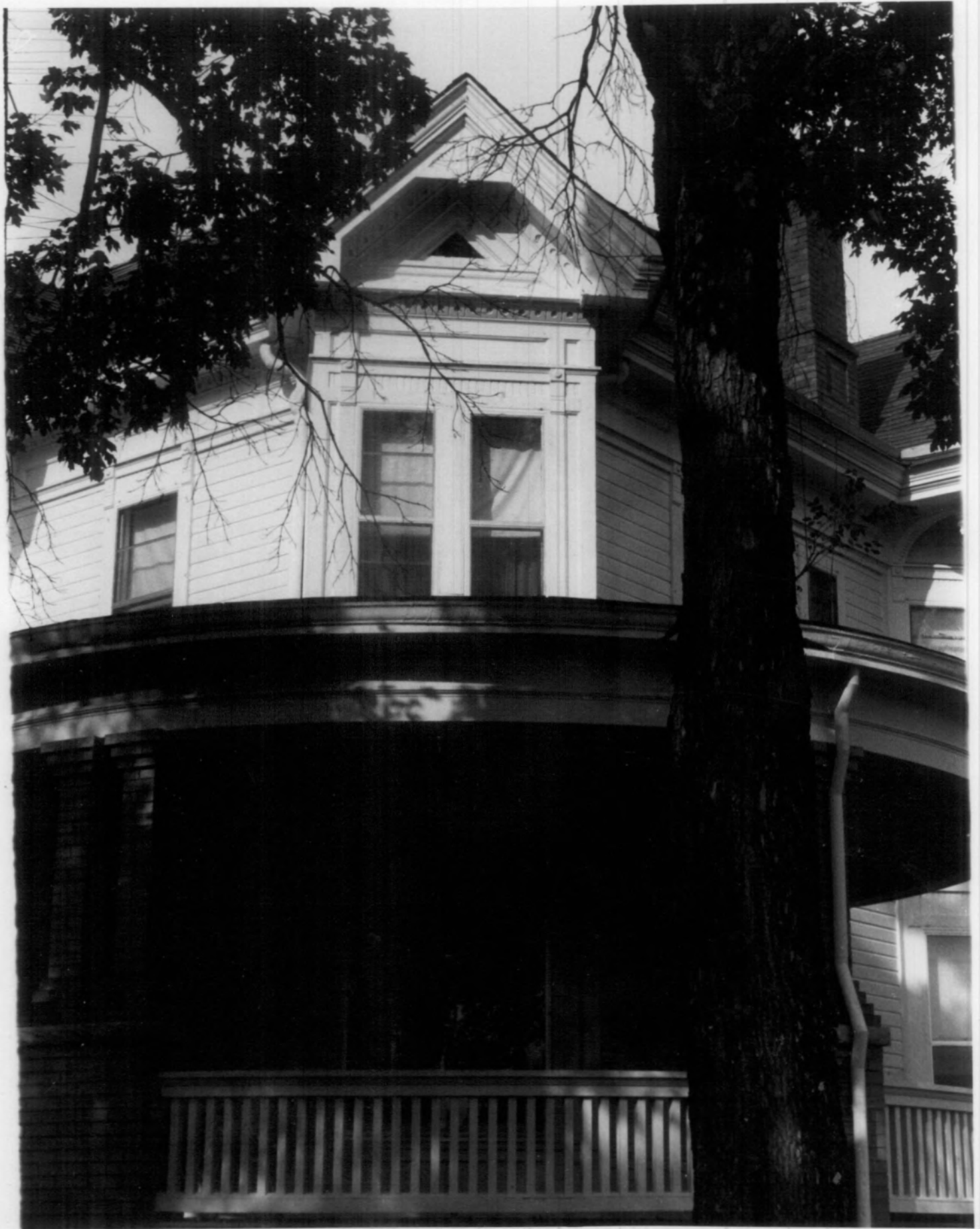


Wallace House
Lebanon, MO

#7 of 14

Photographer: Patrick H. Steele
September, 1983

Missouri Heritage Trust
P. O. Box 895
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Detail of projecting corner
bay window

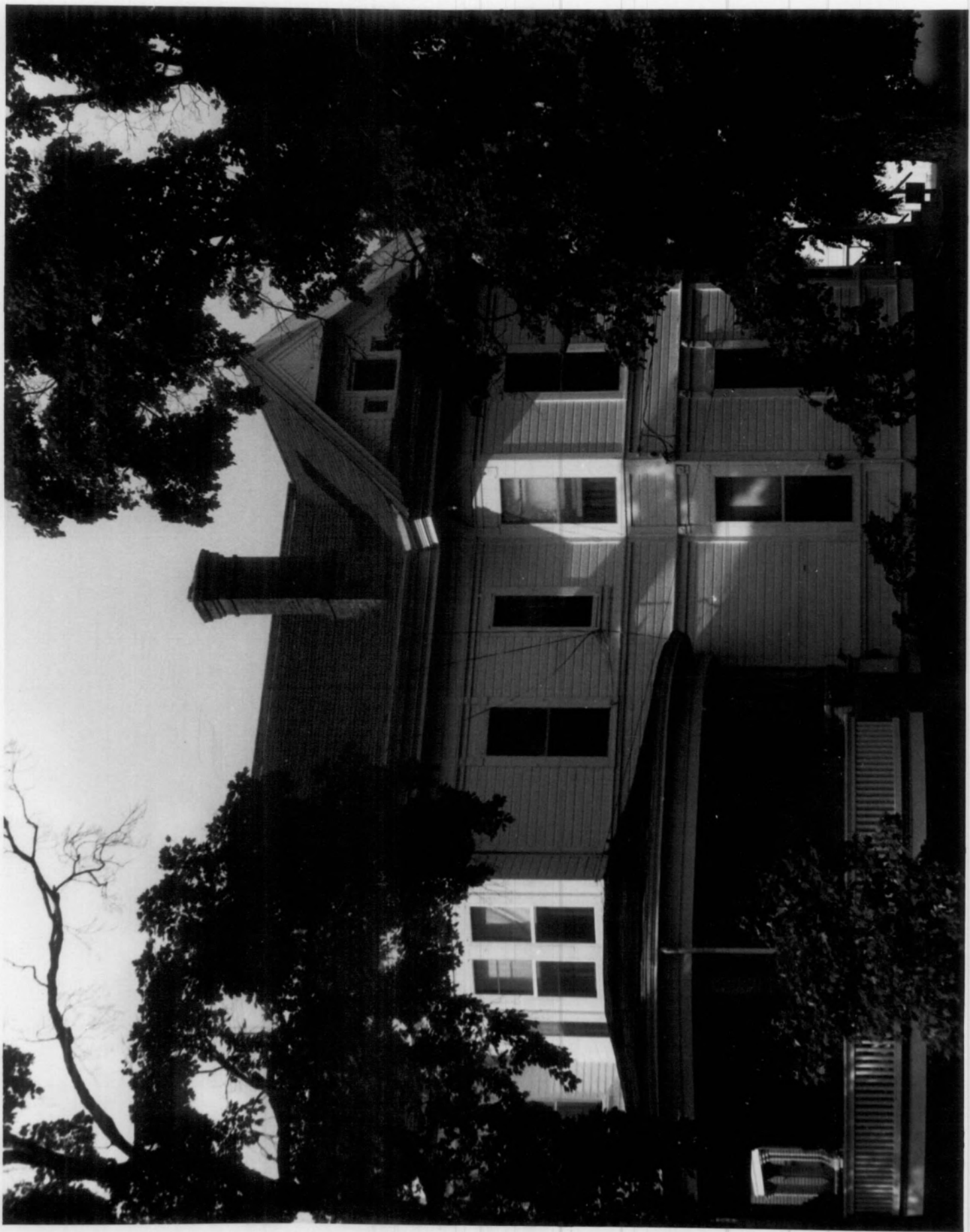


Wallace House
Lebanon, MO

#8 of 14

Photographer: Patrick H. Steele
September, 1983

Missouri Heritage Trust
P. O. Box 895
Jefferson City, MO 65102
View of south facade



Wallace House
Lebanon, MO

#9 of 14

Photographer: Patrick H. Steele
September, 1983

Missouri Heritage Trust
P. O. Box 895
Jefferson City, MO 65102
View of east facade



Wallace House
Lebanon, MO

#10 of 14

Photographer: Patrick H. Steele
September, 1983

Missouri Heritage Trust
P.O. Box 895
Jefferson City, MO 65102
View of east and north facade

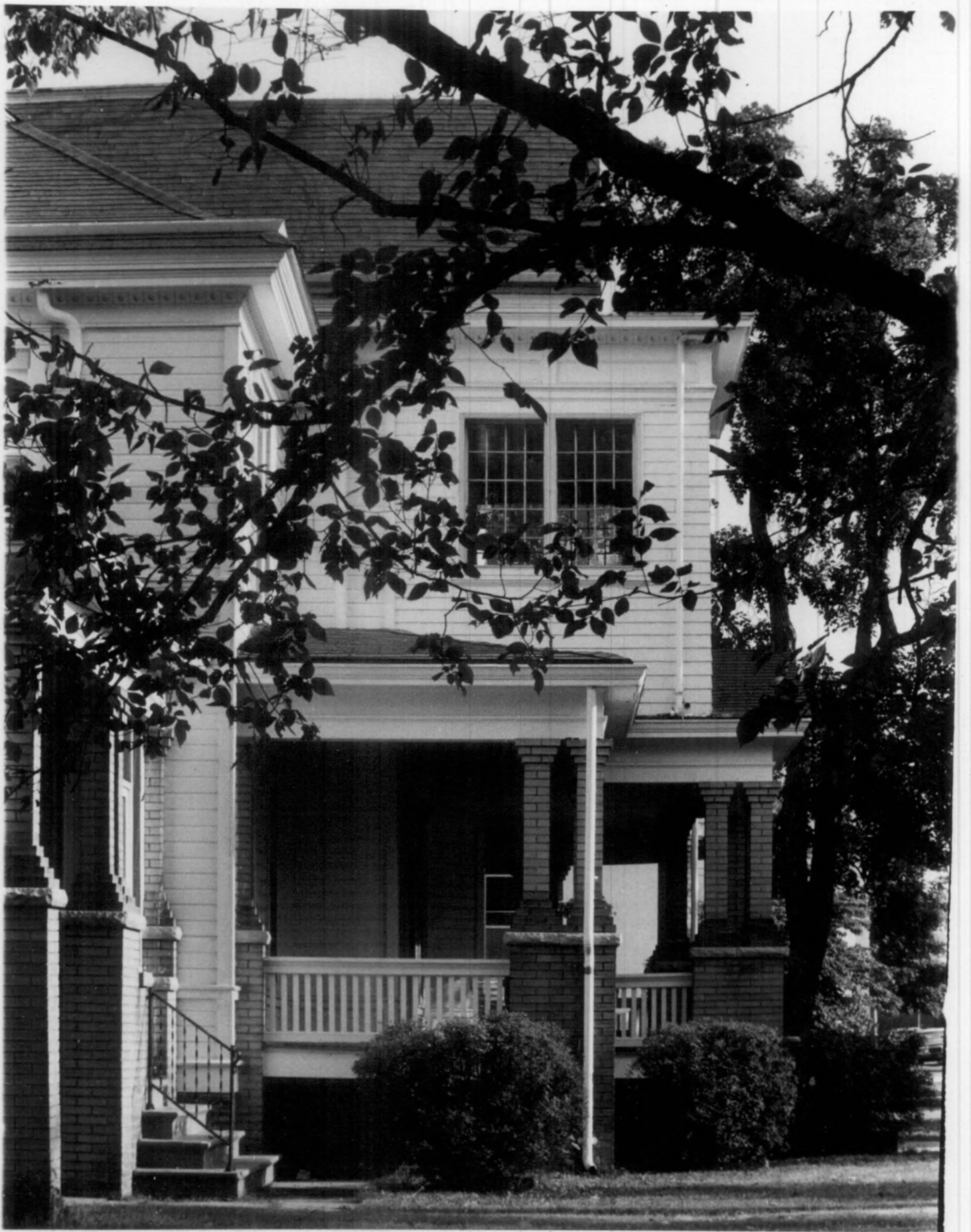


Wallace House
Lebanon, MO

#11 of 14

Photographer: Patrick H. Steele
September, 1983

Missouri Heritage Trust
P. O. Box 895
Jefferson City, MO 65102
Detail of porch and sunroom



Wallace House
Lebanon, MO

12 of 14

Photographer: Patrick H. Steele
September, 1983

Dept. of Natural Resources
P. O. Box 176
Jefferson City, MO 65102

Missouri Heritage Trust
P. O. Box 895
Jefferson City, MO 65102
View of stair hall from
entrance



Wallace House
Lebanon, MO

#13 of 14

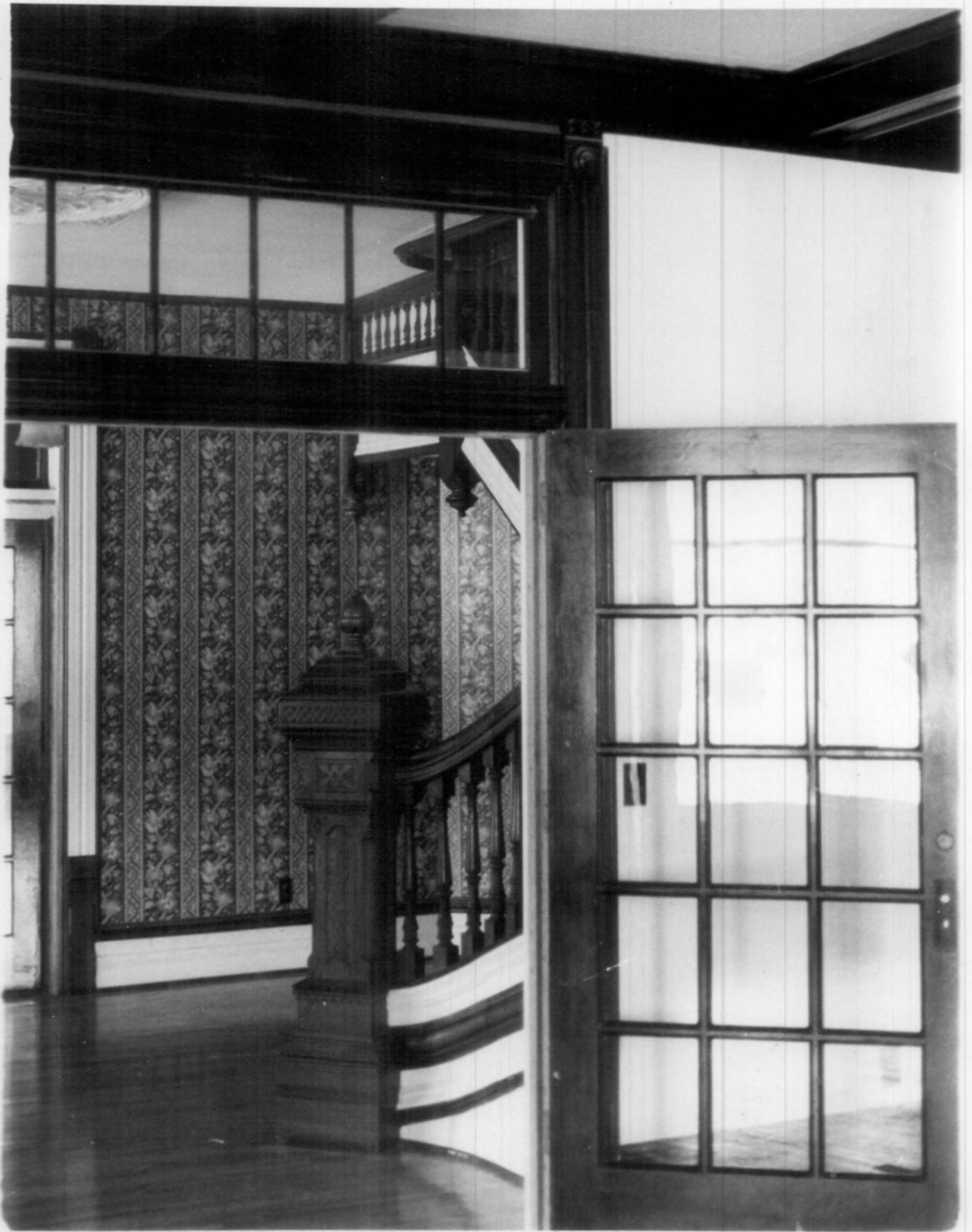
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September, 1983

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Jefferson City, MO 65102

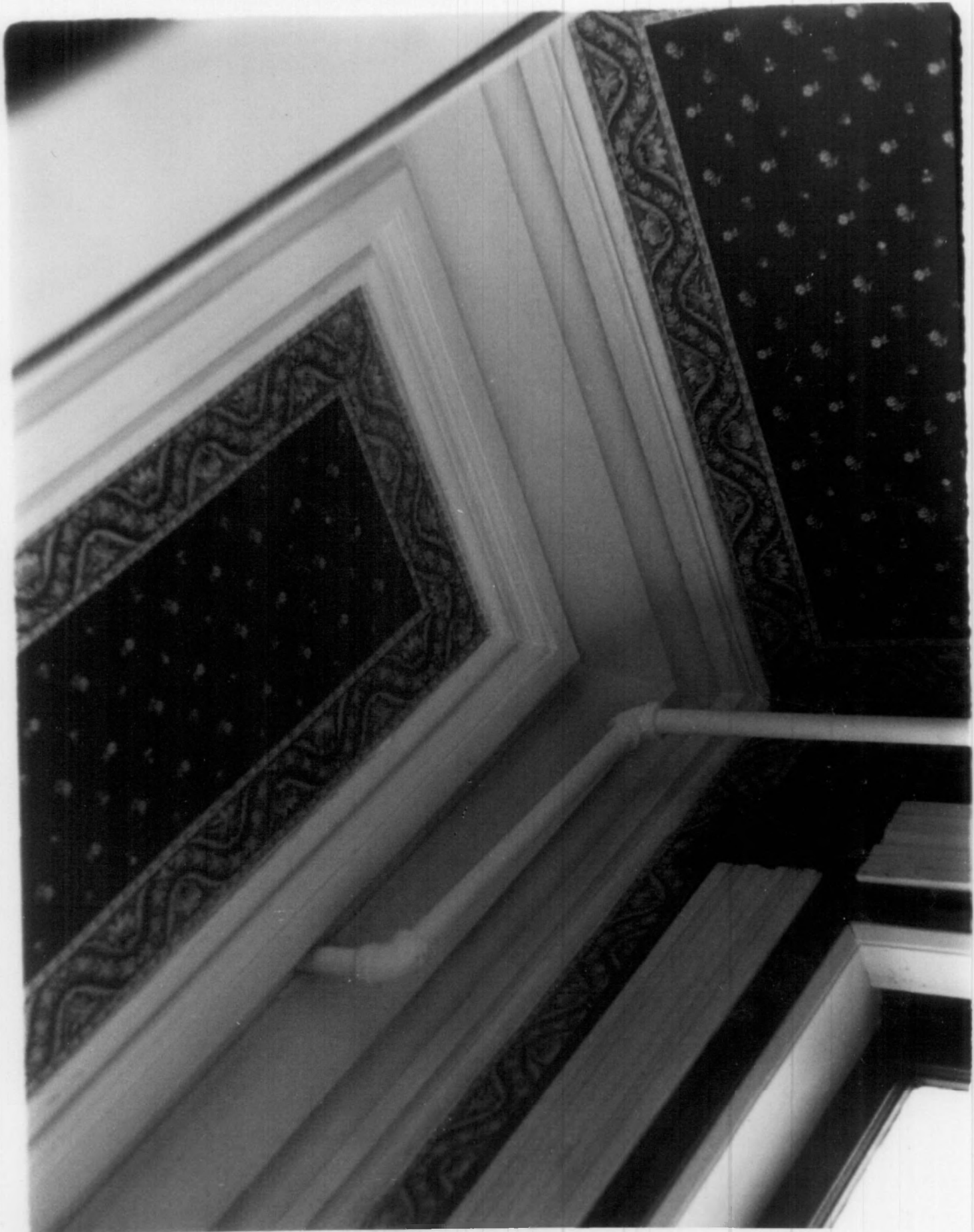
View of stair hall from parlor



Wallace House
Lebanon, Missouri
#14 of 14
Photographer: Patrick H. Steele

September, 1983

Missouri Heritage Trust
P. O. Box 895
Jefferson City, MO 65102
Detail of plaster cornice in
window area of stair hall



Wallace House
230 Harwood Ave.
Lebanon, MO
Laclede Co.

Photograph:
Original exterior



ORIGINAL

Wallace House
230 Harwood Ave.
Lebanon, MO
Laclede Co.

Photograph:
3/83



Wallace House
230 Harwood Ave.
Lebanon, MO
Laclede Co.

Photograph:
3/83



EXTRA
PHOTOS

