United States Department of the Interior Heritage Conservation and Recreation Service

### National Register of Historic Places Inventory—Nomination Form

For HCRS use only received date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

. , , ,							
1. Nam	ie						
historic	Vosteen-Hauck He	ouse					
and/or common	Vosteen-Hauck House						
2. Loca							
street & number	913 North Second	d Street		not for publication			
city, town	St. Joseph	vicinity of	congressional district	#6-Hon. E. Thomas Colem			
state			y Buchanan	code 021			
3. Clas	sification						
Category  districtx building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status  occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	entertainment government industrial	museum park X private residence religious scientific transportation other:			
4. Own	er of Prop	erty					
name	Mrs. Virginia E	. Buck					
street & number	913 North Secon						
city, town	St. Joseph	vicinity of	state	Missouri 64501			
5. Loca	ation of Le	gal Descript	ion				
courthouse, regi	stry of deeds, etc. Re	gistrar of Deeds, B	uchanan County Court	house			
street & number	Fi	fth and Jules Stree	ts				
city, town	St	. Joseph	state	Missouri			
6. Rep	resentatio	n in Existing	Surveys				
title Missour	i State Historica	1 Survey has this	property been determined	elegible? yes X no			
date 1981	-		federal <u>x</u> st	ate county local			
depository for su	INION FOCOPOR '	ment of Natural Res	ources				
city, town		son City	state	Missouri 65102			

## Condition Check one Check one Check one Check one Check one X excellent Good ruins A altered moved date unexposed

Describe the present and original (if known) physical appearance

7. Description

The Vosteen-Hauck House, a late 19th century townhouse duplex constructed with attic and basement in the High Victorian Italianate style, is located in the city of St. Joseph, Missouri in an area of rapidly changing use. To the east lies an area of mixed residential and commercial use while to the south the recently constructed factory of the Wire Rope Corporation of America sprawls, the construction of which obliterated all of the old neighborhood and the entire southern reach of Second Street. To the north are the remains of the Second Street neighborhood, a declining residential area. To the west, across Second Street, lies a vacant lot which will be drastically altered shortly by the creation of a massive ramp system for the newly constructed Interstate 229, further to the west.

The building is constructed in two distinct phases. To the east (rear) is a two storey section which is vernacular in feeling with small doorways, low ceilings, plain woodwork and a plain boxed cornice. The walls of this side are constructed of brick laid in common bond with a soft, buff-tan lime mortar with gravel inclusions over a foundation of the same material. Small elevated frame porches are located to the north and south. This section is capped with a truncated hipped roof faced with black asphalt shingles. The west (front) section of the building is constructed of brick on a foundation of quarry-faced limestone blocks which abruptly abuts the brick foundation of the east section. The mortar here is considerably harder than that to the east and is of a uniform greyish color in areas which appear to be undisturbed in the basement.

The primary, four-bayed facade of the more recently constructed part of the house, which is the only side of the building exhibiting stylistic treatment, is constructed of brick laid in common bond. Its stilted arches, accented brick stringcourses, its bracketed, denticulated, molded and boxed cornice and the Eastlake carved panels in the curves of the arched windows all are characteristics of the High Victorian Italianate style and point to a date for the construction of the west portion of the house to the mid-1880's. The building is divided along its east-west axis into two townhouses. The owner of the building occupies the entire southern townhouse and the northern part has been subdivided into 5 apartments. The building has been painted grey with white and brilliant blue accents in the terra cotta panels within the gables. The roof of the newer portion is faced with red asphalt shingles and its primary facade is accented by original carved oak doors with oval windows and egg and dart moldings, and decorative iron fencing on and around the stoops which rise to the piano nobile. The north and south sides of the house are undecorated.

Inside, the north section of the duplex has been refurbished and modernized thoroughly in its remodeling into apartments, so that only a small section of the basement in the northwest corner remains unfinished. The south half of the building, however, remains, except for the modernization of the kitchen and bath, unchanged with all the original features and fixtures in place. These features are simple, the most notable being the Eastlake carved woodwork and window and door surrounds in the west section of the house and the Italianate ceiling medallion around the chandelier in the living room.

#### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture _ architecture — art — commerce — communications		Iandscape architectur Iaw Iiterature Immilitary Immusic Item philosophy Item politics/government	science sculpture social/ humanitarian theater transportation X other (specify)
Specific dates	ca. 1850, ca. 1885	Builder/Architect Un	known	<u> Medicine</u>

Statement of Significance (in one paragraph)

The Vosteen-Hauck House is significant as a fine example in the state of Missouri of a late 19th century urban townhouse duplex in the High Victorian style, an unusual housing type to survive outside the larger cities of this state. In addition, this building was the home of Mrs. Elizabeth Vosteen, a noted local midwife and physician, and, later, her son-in-law, Jacob Hauck, businessman and founder of the Hauck Milling Company. This company operated on Second Street, next door to this house, for 65 years from 1865 to its closing about 1930.

(see continuation sheet for details)

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Continuation sheet VOSTEEN-HAUCK HOUSE

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St. Joseph, Missouri has many late 19th century residential architectural gems. A high concentration of palatial single family residences is found on Hall Street, in the National Register's Hall Street Historic District, and many other fine examples are scattered throughout the city. In addition, the High Victoian Italianate style has many fine examples in the commercial architecture of this city in the National Register's Wholesale Row Historic District and in the soon to be proposed Frederick Avenue Multiple Resource Area. But the Vosteen-Hauck House is apparently a unique survivor in this city as a High Victorian Italianate townhouse duplex residential building, an architectural type which dates from this city's boom era and which must have been quite numerous at one time.

Catherine Elizabeth Johnson was born in Oldenburg, Lower Saxony, Germany on July 26, 1823. It was there that she married John Vosteen, but the couple soon left Germany because of the blanket army conscription which prompted immigration from that country in the early 19th century. They came to America, and by the late 1840's or early 1850's the Vosteen's had settled in Quincy, Illinois where John followed his craft as stone mason and where the Vosteen's four daughters were born. Later in life, Mrs. Vosteen attended the St. Louis School of Mid-Wives and received her diploma which now hangs in the hall of the Vosteen-Hauck House. She moved to St. Joseph in the late 1870's and bought the lot where her house now stands on June 7, 1880. She practiced her craft for 35 years in St. Joseph and became known as a Doctoress and physician. Mrs. Vosteen died August 19, 1913 at the age of 90 years.

In 1910, Mrs. Vosteen deeded her house on Second Street to her daughter and son-in-law, Millie and Charles Hauck, who had married in 1893. Charles was the son of Jacob Hauck who had founded the Hauck Mill in St, Joseph at the close of the Civil War.

"If you drive out North Second Street, when you cross Franklin you will see a large weatherbeaten mill and mill yard. They cover more than a fourth block of land. This mill was built by the Hauck Brothers in 1865. When first built it was called the Excelsior Mill. Later Mr. George Hauck bought out his brother's interest. After a time the business was organized under the name, Hauck Milling Company. The mill was in operation until a few years ago".

The present owner, Mrs. Virginia E. Buck, inherited the property from her first husband, Mr. Loyal M. Steinel, great grandson of Catherine Vosteen, and has occupied the Vosteen-Hauck House for 37 years.

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Page

The historical information in this paragraph is taken from the Vosteen family records, now in the possession of Mrs. Virginia Buck, the owner of the house, and from <u>Combe's</u> <u>City Directory</u> (St. Joseph: Combe's Directory Company, 1901). p. .

<sup>2</sup>Nellie Utz, <u>History of the Growth and Development of St, Joseph, Missouri</u> (Copyright, 1935; mimeographed and on file at the St. Joseph Public Library), n.p.

9. Ma	jor Bibliogr	aphica	I Refe	ren	ices			
Combe's C	ity Directory. St.	Joseph: (	Combe's D	recto	ory Comp	oany, 1	901.	
Vosteen F	amily Records, now	in the poss	session o	f Mrs.	. Virgir	nia Buc	k.	
Utz, Nell	ie. <u>History of the</u>	Growth and	Developme	ent of	f St. Jo	seph,	Missouri.	Mimeographed
	le in the St. Josep eographica		<del>lbrary, i</del> :	35.			<del></del>	
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c			D F H					
Verbal bour	ndary description and j	ustification						
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List all stat	es and counties for pro	perties overl	apping stat	e or co	ounty bo	undaries	· · · · · · · · · · · · · · · · · · ·	,
state		code	county				code	
state		code	county				code	
11. F	orm Prepare	ed By						
name/title	1. Noelle Soren Historic Archit	ecture_Spec	cialis <del>t</del>					
organization	Department of N	atural Reso	ources	da	ate		· · · · · · · · · · · · · · · · · · ·	
street & numi	ber P.O. Box 176			te	lephone	314/7	51-4096	
city or town	Jefferson City			sį	tate i j	Misso	uri 65102	
12. S	tate Histori	c Pres	ervati	on (	Offic	er C	ertific	eation_
The evaluated	d significance of this prop	erty within the s	state is:		-			
	national	_ state	local					
665), I hereby	nated State Historic Preser nominate this property fo the criteria and procedure	r inclusion in th	ne National R	egister	and certif	y that it h	as been evali	blic Law 89– uated
State Historic	Preservation Officer sign	ature			;	· · · · · · · · · · · · · · · ·	96	
title				. ar h w E/Swith	Java Translation Science	date	MARKS Commenced and the commenced	
For HCRS u I hereby	se only y certify that this property	is included in t	he National F	legister		date		
Keeper of the	he National Register					date		
Chief of Reg	gistration	**************************************	+13.000 b 32	10.00	\$343 PM	195 <b>4%</b>		₹ <b>₩</b>

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

# FOR HCRS USE ONLY RECEIVED DATE ENTERED.

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

VOSTEEN-HAUCK HOUSE

**CONTINUATION SHEET** 

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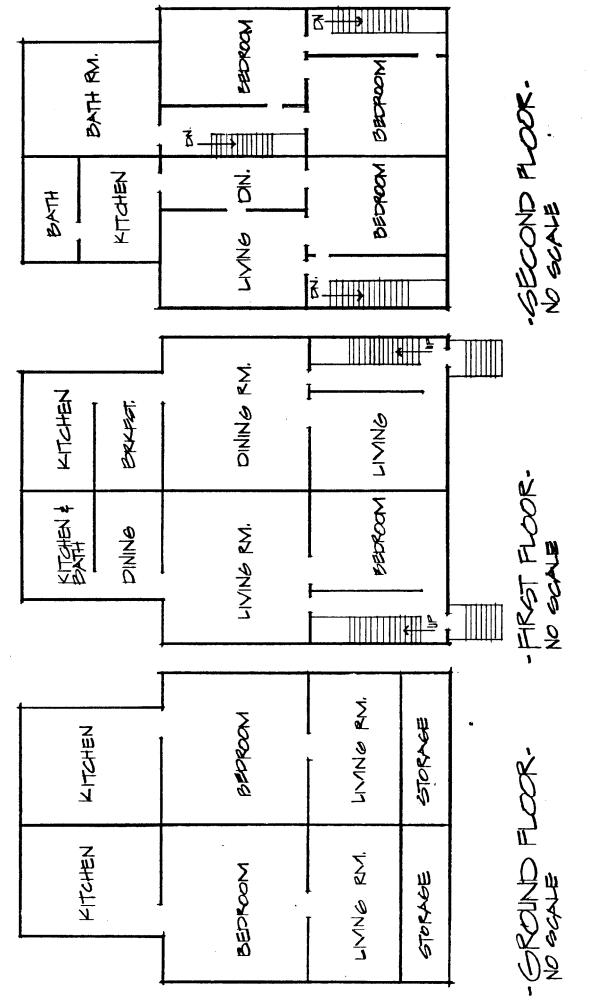
2. Mrs. Virginia Buck 913 North Second Street St. Joseph, MO. 64501

816/232-2509

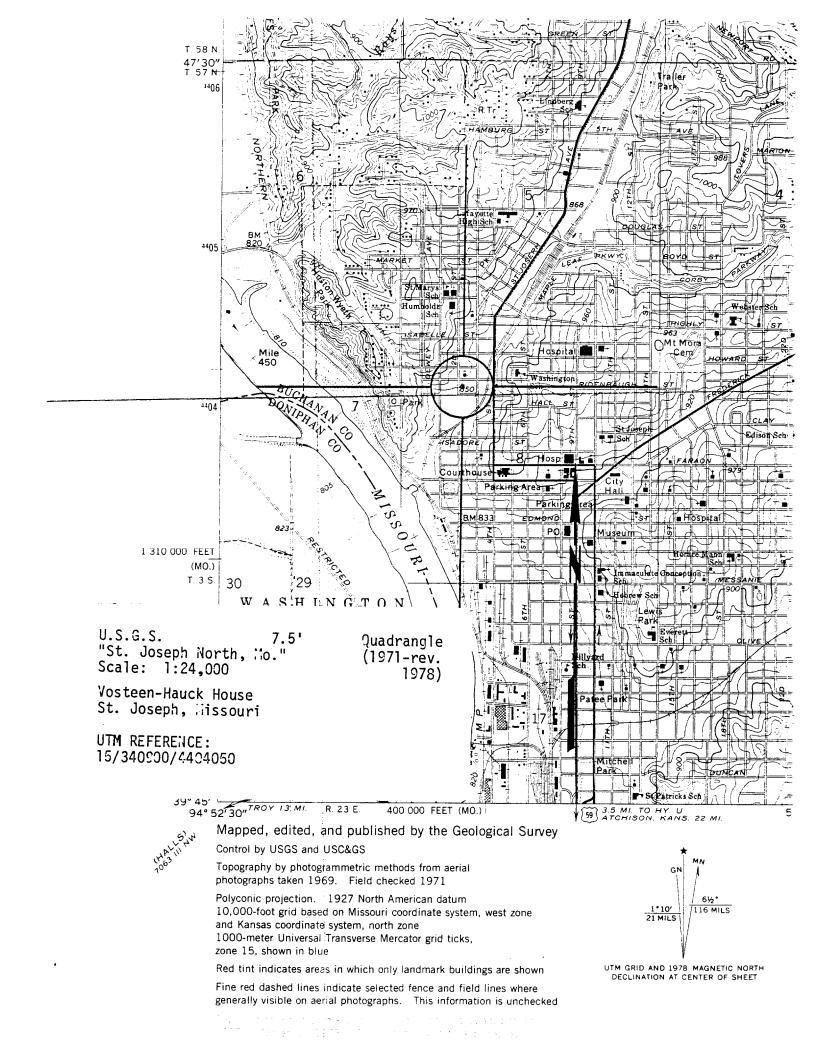
and

Mr. Ron Auxier
Brunner and Brunner, Architects and Engineers, Inc.
Corby Building
Fifth and Felix Streets
St. Joseph, MO. 64501

VOSTEEN-HAUCK HOUSE, ST. JOSEPH, BUCHANAN COUNTY



THOUTH THE



#### Photo Log:

Name of Property:	Vosteen-Hauck House			
City or Vicinity:	St. Joseph			
County: Buchana	n County	_ State:	МО	
Photographer:	Noelle Soren			
Date Photographed:	Jun. 1981			

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 7. View from the NW.
- 2 of 7. View from the W.
- 3 of 7. View from the SW. 4 of 7. View from the W.
- 5 of 7. View from the S.
- 6 of 7. View from the E.
- 7 of 7. Detail showing cornice and decorative window caps from the W.

