United States Department of the Interior Heritage Conservation and Recreation Service

### National Register of Historic Places Inventory—Nomination Form

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	s in How to Complete Na —complete applicable so		kane.	de a programa e e e e e e e e e e e e e e e e e e
1. Nam				
historic	St. Joseph	Public Library		
and/or common	Free Public	Library/Public Muse	eum, Public Library	and Board of Educati
2. Loca	ation .			Gutl di
street & number	10th and Fe	lix Streets		not for publication
city, town	St. Joseph	vicinity of	congressional district 6t	th-Hon. Tom Coleman
	ngsodk grade krijt Missouri code	•	Buchanan (* - 1. d	code 021
3. Clas	sification			
Category districtX building(s) structure site object	Ownership X public private both  Public Acquisition in process being consideredX N/A	Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted no	Present Use agriculture commercial _X educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	<u>er of Proper</u>	ty		Nanadallin Australia kalifallin 1984yyy, ya yang yang yang kalifallin kalifalli kalifalli kalifalli kalifalli
name	School Dist	rict of St. Joseph		
street & number	10th and Fe	lix Streets		
city, town	St. Joseph	vicinity of	state	Missouri 64501
5. Loca	ation of Lega	Il Descriptio	n	
courthouse, regis		ice of Recorder of I hanan County Courtho		
street & number	5th	and Jules Streets		
city, town	St.	Joseph	state M	lissouri 64501
6. Repr	'esentation	in Existing S	urveys	
<sub>litle</sub> Missouri	State Historical S	urvey has this prop	erty been determined ele	gible?yes _X_ no
date	1980		federalX_ state	e county local
depository for su	Departm	ent of Natural Reson x 176	urces	
city, town	Jeffers	on City	state M	lissouri 65102

Condition		Check one	Check one	48 TV	
_X_ excellent	deteriorated	unaltered	original site		
good	ruins	X_ altered	moved date		
fair	unexposed				

#### Describe the present and original (if known) physical appearance

7. Description

St. Joseph Public Library, located in the downtown neighborhood of St. Joseph, Missouri, is a two story building with basement which measures approximately 123' along the east and west axis and 108' along the north and south axis. The library rests on foundations of stone and brick. It is constructed of brick and reinforced concrete faced with beige marble and limestone on its ornate exterior and is capped with a red tiled roof which culminates in a skeletal glazed dome. The exterior of the building has recently been cleaned with pressurized hot water and coated with Hydrocide tinted waterproofing by Sonneborn, applied by Mid-Continent Waterproofing Co., Fort Scott, Kansas. Notable decorative features include a pedimented projecting central bay on the primary facade embellished with Ionic Half-columns on bases, an entry loggia, heavy almost Manneristic voussoirs at the first floor level and Michaelangelesque window surrounds capped with the characteristic Eckelian wreath motif.

The interior plan of the library is the product of the original construction and, probably, two later additions: that section of the building to the north-east (1918) and that to the north (date unknown) (see plan). The original library is represented by the southern core of the building. Notable interior features include a curving staircase of Tennessee marble with an ornamental iron and oak balustrade, a stained glass window in the center of the lobby ceiling lit by daylight through the dome over the second floor lobby, heavy oak woodwork embellished with classical moldings, Tennessee marble wainscotting and Ionic columns and pilasters composed of scagliola. The interior walls are plastered and rest on floors of terrazzo over cement. In places, vinyl tiles now cover original terrazzo floors.

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### 8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 X_ 1900-	archeology-historic agriculture X architecture art commerce communications	conservation conse	law _X_ literature military music t philosophy politics/government	X science sculptureX social/ humanitarian theater transportation other (specify)
		industry		transportation

#### Statement of Significance (in one paragraph)

The St. Joseph Public Library is significant as the building which has housed this city's free public library for 79 years and which served as the birthplace and first location of the St. Joseph Museum, two leading social institutions of St. Joseph. In addition, it is a fine example of civic architecture influenced by French Baroque Classicism, designed by Edmond Jacques Eckel, one of the foremost architects of St. Joseph and of the mid-western United States.

In May, 1887 Mr. Warren Samuels announced in the St. Joseph newspapers that he would donate free use of a room in his building at 6th and Charles Streets for a library if money could be raised for books. A subsequent campaign led by Mrs. John S. Lemon, Mrs. T. F. Van Nattan and Mrs. George Hull raised \$3000 by August of that year through the sale of life memberships to the library at \$50 each. The library opened November 8, 1887 and accumulated over 3,200 books by the end of its first year. In 1890, Mr. Purdy Wright, City Clerk of St. Joseph, being impressed by city-wide interest in the organization of a free public library, began circulating petitions to obtain a 3/10 of a mill tax to finance such an institution. In 1891, this proposal was approved by voters with a margin of 6 to 1.1

By the 1890's the library had outgrown its small space. Since state law did not recognize a library as a legal entity qualified to float a bond issue for funds, the Library Board joined forces with the School Board to plan a building to benefit both. In March, 1900 a bond issue of \$200,00 both for a library building to house the free library and administrative offices of the School District and for other elementary school buildings was submitted to the voters. It passed and construction began in 1901. The new library opened on March 13, 1902.2

The library has always been a center for information and assistance to clubs, schools and local colleges. In addition, in 1907 it was designated as a depository for publications of the United States Government Printing Office. This collection has grown to 78,024 items. Moreover, in the files of the Office of the Superintendent of Schools are records of thousar of students covering the years 1854 to 1981. These are used as a research resource by local citizens interested in genealogy and local history.

A room in the basement of the library was reserved for use as a museum in 1902. It was not until 1926, however, that a movement initiated by local college students, led by their science teacher, Mr. Orrel M. Andrews, resulted in the establishment of a natural science museum. By 1927, a Board of Directors was elected and the Board of Education donated space on the second floor for the fledgling museum. It opened with 6,100 exhibits, and by 1940 had a paid director. Gifts and loans soon made the space inadequate so the museum moved to a building of its own in 1942. It is now a city-supported, nationally accredited St. Joseph Museum with an outstanding American Indian collection.

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

ST. JOSEPH PUBLIC LIBRARY

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The elegant French Baroque Classical design of the library was produced in the office of Edmond Eckel, one of St. Joseph's and the Mid-west's notable architects.

Edmond Jacques Eckel was born in Strasbourg, the province of Alsace, France in 1845. His early schooling was at the Gymnase Protestant of Strasbourg, supplemented by architectural study under the city's architect. From 1864 to 1868 he studied at the Ecole des Beaux Arts in Paris in the ateliers of Paccard and Vaudoyer. Some of his drawings survive from this period which show him to be imbued with beaux arts design principles and a fine artist, even at this early date.

In 1868 Eckel came to the U.S.A. and worked for several months in New York and Cleveland. En route to Kansas City in 1869, his train was delayed in St. Joseph. It is reported that he liked the town so much that he decided to stay. He first worked as an architect for P.F. Meagher and later joined the firm of Stigers and Boettner. In 1872 he became a partner of the firm and with the retirement of Mr. Stigers, the firm became known as Boettner and Eckel. From 1880 to 1893 Eckel worked in association with George Mann, an architect from Indiana who had studied at M.I.T. and had previousl practiced in Minneapolis, Detroit and Washington, D.C. as a draftsman. From 1893 to 1903 Eckel practiced alone. In 1908 he joined into partnership with Walter Boschen and in 1910 with William Aldrich. Still later, he joined with Otto Brunner. This firm exists today as Brunner and Brunner, with William, the son of Otto, as senior architect. Eckel, who has been described as "the oldest and most successful architect and respected practicioner of architecture in the central western United States", was a member of the Western Association of Architects from 1885 to 1889 when that organization merged with the American Institute of Architects. At that time Eckel was made a fellow of the A.I.A. He died in St. Joseph in 1934.

Since Eckel studied at the Ecole des Beaux Arts, it is not surprising that he found his inspiration for the library design in buildings such as the Orleans wing of the Chateau de Blois (Francois Mansart, 1635-38), the garden facade of the Palace at Versailles (Louis Le Vau, Jules Hardouin Mansart, 1669-85) and the east facade of the Louvre (Claude Perrault, Louis Le Vau, Charles Le Brun, 1667-70). Other buildings designed by Edmond Eckel and his firm, which have already been placed on the National Register, include the German American Bank (November 24, 1978), the Edmond Jacques House (January 31, 1980), the Corby-Forsee Building (March 27, 1980), Wholesale Row (September 19, 1977) and several of the residences, including the A.N. Schuster House, the James H. Robison House and the Herschel Bartlett House, in the Hall Street Historic District ( July 17, 1979), all in the city of St. Joseph, Missouri.

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**CONTINUATION SHEET** 

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#### Footnotes

- 1. Chris L. Rutt, <u>History of Buchanan County and the City of St. Joseph</u>, <u>Missouri (Chicago: Biographical Publishing Company</u>, 1904), pp. 100-101.
- 2. Draft Inventory-Nomination form submitted by Mr. Gerald Troester, Superintendent of Schools of the City of St. Joseph, December, 1980.
- 3. Men Who Make St. Joseph "The City Worthwhile" (St. Joseph: W.P. Tracy, 1920), unpaged.
- 4. Ulrich Thieme and Felix Becker, <u>Allgemeines Lexicon der bildenden Künstler</u>, Vol. X (Leipzig: Verlag von A.E. Seemann, 1914), p. 318.
- 5. "Contemporary Architects and Their Works: E. J. Eckel", <u>Western Architect</u>, XVII, No. 9 (September, 1911), 77-84.
- 6. Ibid, p. 80.

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designates tradició Castolato

7. Men Who Make St. Joseph "The City Worthwhile" and John Albury Bryan, (ed.), Missouri's Contribution to American Architecture (St. Louis: St. Louis Architectural Club, 1928), p. 50.

9. M	Major Bibliographical Ref	erences
2. Bo	nnual Report of the Public Library, 1902 oard of Education Minutes, Building Plans t. Joseph Public Library Board Minutes,	and Specifications.
10.	Geographical Data	
Acreage of Quadrangle	of nominated property <u>less than one</u> gle name "St. Joseph North, MO-KANS."	Quadrangle scale 1:24,000
C E G Verbal bo	Easting Northing Foundary description and justification ven (7) and Eight (8) in Block No. Thirt	
City:of	St. Joseph, Missouri.	ture (55) in Sinting Addition to the
List all st	tates and counties for properties overlapping sta	te or county boundaries
state	code county	code
state	Form Prepared By	code
name/title	1. Noelle Soren/Historic Architect	re Specialist
organizatio	on Historic Preservation Program Department of Natural Resources	date August 3, 1981
street & nu	umber P.O. Box 176	telephone 314/751-4096
city or towr	vn Jefferson City ·	state Missouri 65102
12. 9	State-Mistoric Preservat	on Officer Certification
The evaluat	ated significance of this property within the state is: national stateX_ local	
665), I herel	signated State Historic Preservation Officer for the Natio eby nominate this property for inclusion in the National to the criteria and procedures set forth by the Heritage	Register and certify that it has been evaluated
<del></del>	oric Preservation Officer signature	
	epartment of Natural Resources, Director tat Historic Preservation Officer	and date
	S use only eby certify that this property is included in the National	Register
		<b>d</b> ate
Keeper of	of the National Register	
Attest:	Registration	date

FHR-8-300A (11/78)

**CONTINUATION SHEET** 

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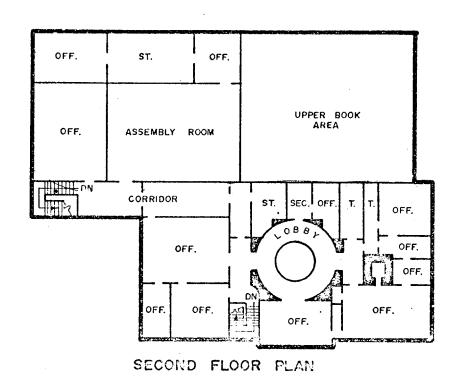
2.	Gerald D. Troester, Superintendent of St. Joseph Board of Education 10th and Felix Streets St. Joseph •	of Schools (816) 233-1301 Missouri 64501	
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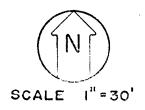
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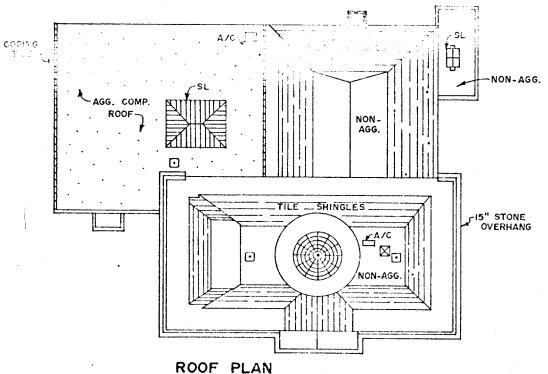
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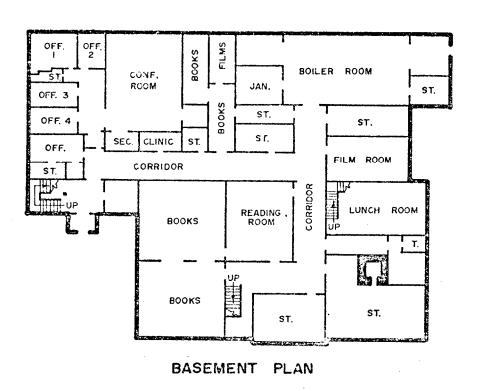
## ST. JOSEPH PUBLIC LIBRARY ST. JOSEPH, BUCHANAN COUNTY, MISSOURI

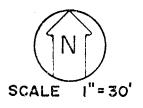


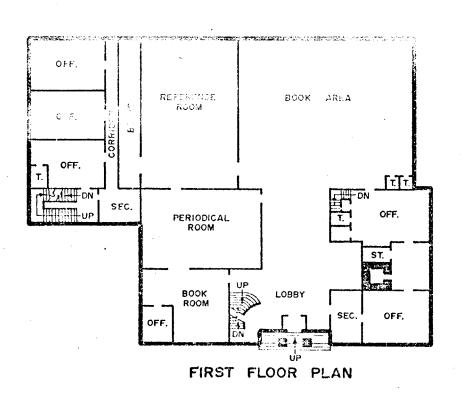


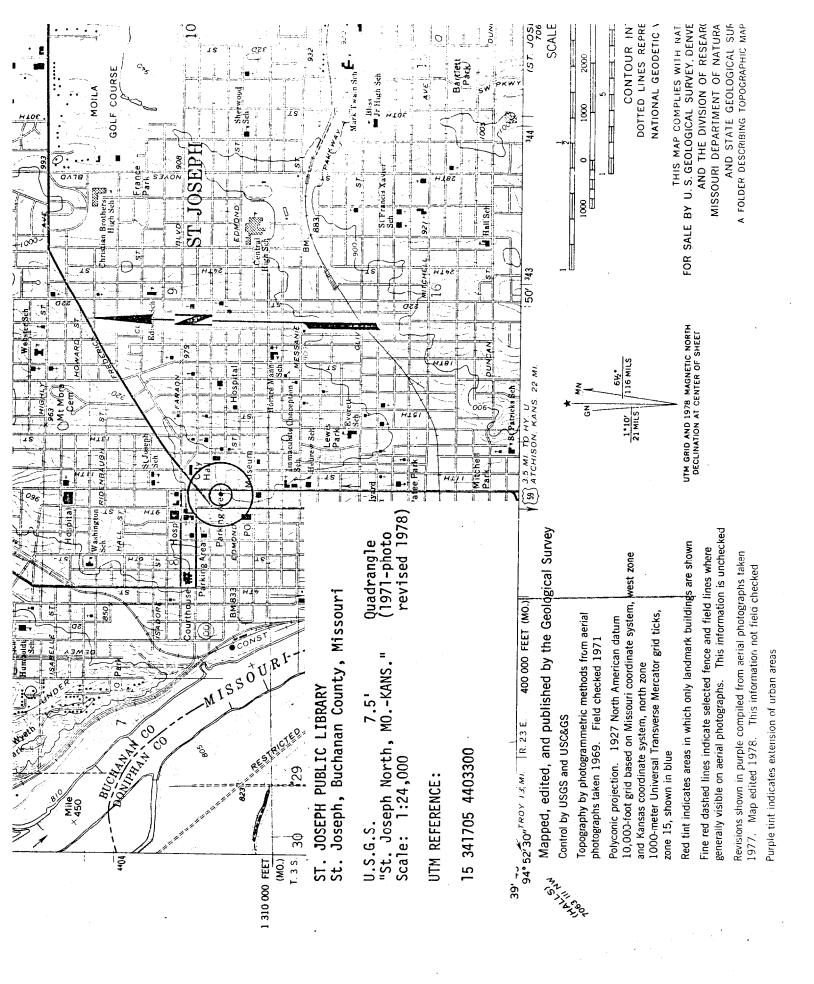


## ST. JOSEPH PUBLIC LIBRARY ST. JOSEPH, BUCHANAN COUNTY, MISSOURI









#### **Photo Log:**

Name of Property: St. Joseph Public Libra		ry
City or Vicinity: St. Joseph		
County: Buchana	n County	State: MO
Photographer:	Bray Photographers	
Date Photographed:	Dec. 1980	

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 11. Primary façade, view to NW.
- 2 of 11. View to NE of W side.
- 3 of 11. View to SW of N side.
- 4 of 11. Historical view of E side of building before recent cleaning and color coating. Photo taken by Cook Camera Shop, 1954.
- 5 of 11. Interior, view to SW of lobby and staircase.
- 6 of 11. Interior, view to N of lobby and book area.
- 7 of 11. Interior, view up into shallow ornamental stained glass dome over lobby.
- 8 of 11. Interior, 2<sup>nd</sup> FL lobby. Balustrade encircles the stained glass window.
- 9 of 11. Interior, 2<sup>nd</sup> FL lobby, view up into dome over stained glass window.
- 10 of 11. Interior view of the 1st FL staircase leading to the school district offices on the 2nd FL.
- 11 of 11. A close view of the circular balustrade, especially showing spot lights to illuminate stained glass for observers on the 1<sup>st</sup> FL.













