

United States Department of the Interior
National Park Service

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National Register of Historic Places
Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Slatten House

and/or common Slatten thousand Acres

2. Location

street & number Rural

not for publication

city, town Bethany

X vicinity of #6 - Hon. Thomas Coleman

state Missouri

code 29

county Harrison

code 081

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> NA	<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: vacant

4. Owner of Property

name Ronald Slatten

street & number 2124 E. Main

city, town Bethany

vicinity of

state Missouri 64424

5. Location of Legal Description

courthouse, registry of deeds, etc. Recorder of Deeds

street & number Harrison County Courthouse

city, town Bethany

state Missouri 64424

6. Representation in Existing Surveys

title 1. Harrison Co. Centennial Farms has this property been determined eligible? yes no

date 1976 federal state county local

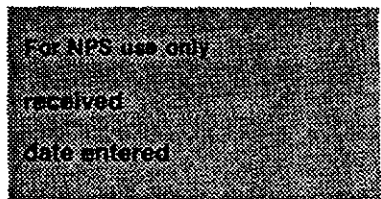
depository for survey records

city, town Bethany,

state Missouri 64424

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Item number 6

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- 2. Historic Inventory of Harrison County
1980 county
State Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102
- 3. Missouri State Historical Survey
1980 state
Department of Natural Resources
P.O. Box 176
Jefferson City, Missouri 65102

Item number 10

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sixty-three (63) North Range Twenth-seven (27) West. This boundary is entirely contained within and delineated by the above referenced UTM Coordinates.

JUSTIFICATION: This office is fully cognizant of the unusual nature of nominating a thousand acre property; however, we feel it is justified in this instance. Despite the shifts in agricultural emphasis from grazing to cropland that have occurred over time, the parcel of land has remained intact for over a century. This intactness has great social and cultural significance which is fully explained in the significance section to wit: "The whole remains and exhibits special integrity of location, setting, feeling, and association, bespeaking its distinctive history... "[The] transmittal [of the thousand acres] from generation to generation as inheritance in the Slatten male line has been as carefully designed as was the shape of land and buildings, to create the benchmark in space and time of the Family Slatten." To nominate a lesser parcel would do injustice to the crucial meaning in historical and cultural terms of "Slatten's Thousand Acres."

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

"Slatten Thousand Acres" is situated within a predominately rural area in the southern part of Harrison County. The main structure on the property is a two-story Italianate style house which is a departure from the style of other residences contemporary with it in Harrison County. This five-bay, two-story, "T" plan, frame house is distinctive in Harrison County. At present the house contains five rooms on the first floor, six rooms on the second floor and a belvedere on the attic story. There is a central hall and stairway on both floors. Apparently the original plan called for four rooms on the second floor, but two were sub-divided into four during the remodeling project that added the tower during the latter part of the 19th century.

The four rooms off the seven foot, three inches wide central hall on the first floor are similar in that the rooms measure fifteen feet two inches by eighteen feet. The ceilings in all the rooms are eight feet ten inches from the floor. There is a fireplace in the southwest room on the interior north wall. There is evidence that one doorway between the rooms on the west side of the first floor was closed to make a closet.

The one story room on the east side of the house is probably the oldest section of the house and dates from 1856. This is evident in the hand hewn rafters in the attic level. It is similar in size to the other rooms, measuring fifteen feet two inches by sixteen feet six inches, but has a pantry on the east with an interior chimney.

The open stairway has an octagonal newel post and turned balusters. This same railing style is used on the curved stairs in the attic floor tower. The interior of the house shows remodeling, probably at the time John married and brought his bride into the house. The millwork on all the windows and doors is a Victorian style. The windows are set in seven inch casing and are single pane double sash. The floors are of pine and vary in size from three and one-quarter inches to three and one-half inches in width.

The exterior indicates structural changes. The cornice on the original structure is unadorned while there are large brackets under the eaves of the belvedere. There are flat pilasters on the south and west facades of the house at the first floor level that indicate the area from where porches were removed. The present porch on the south facade is a definite alteration from the original. The exterior doors on the west facade have been changed into windows. The entire building rests on a foundation of limestone without a basement. In general, the building's construction shows careful workmanship and good material. The present owner has attempted to maintain the vacant house and prevent vandalism from occurring.

The house stands on a knoll some 1,000 feet to the southeast of a free flowing spring, which even in the drought year of 1980 is flowing heavily. The springs

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feed into cement water troughs from which livestock can drink and then into a branch which flows into the Polecat Creek, a major drainage feature in this area of the county. In the northwest corner of the property where Polecat Creek crosses diagonally, there is virgin timber and the remnants of virgin prairie. Projectile points have been found along the spring bank and Polecat Creek so that this spring may have been the site of Indian settlements. In The Harrison County Bicentennial History, there is a map which shows reputed Indian trails and one of them most certainly follows Polecat Creek through the county.¹ On the acreage there have been three natural salt licks which through the years have attracted wild game.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1856-1897 Builder/Architect Unknown

Statement of Significance (in one paragraph)

Slatten's Thousand Acres is significant under National Register Criteria A and C, to wit that it exemplifies the pioneering and the development of large scale commercial farming on the Till Plains of North Missouri, and that the buildings and the land ensemble embody characteristics of an imposing rural seat distinctive to the region and emblematic of the history of a regional culture. The site is a perfect square comprising an exact one thousand acres, surrounding a rare and precious everflowing spring, and surmounted by an imposing rustic Italianate mansion. The massive barn was designed so as to be stylishly (if not stylistically) congruous. It is memorial to a pioneer family possessed of a peculiarly American aristocratic intention. The whole retains and exhibits especial integrity of location, setting, feeling, and association, bespeaking its distinctive history. Slatten's Thousand Acres is a landmark of Harrison County and Northwest Missouri as it has been for more than a century, pristine upon the prairie, never cut by a public road cut though bounded by them on all four sides. The house rides visually upon the land as a square within a square, presenting similar facades (save for the old eastern ell) no matter from which side of the site viewed. Its transmittal from generation to generation as inheritance in the Slatten male line has been as carefully designed as was the shape of land and buildings; to create the benchmark in space and time of the Family Slatten.

Slatten's Thousand Acres is the creation of an ambitious Kentucky family who pioneered upon the north Missouri prairie in the 1850's, accumulated wealth in land, practiced large-scale commercial agriculture by the second generation, and exemplified a dream of the American frontier come true. The Slattens created a simple, solid dynasty from their priority position as early settlers in the public domain. By the second generation, their lands totalled thousands of acres in Harrison County, elsewhere in North Missouri, and in Kansas. They owned stock in banks, and perhaps other equities. The seat of the domain was The Thousand Acres, always kept separated, undivided, inviolate.

The core of the Thousand Acres was acquired in 1856 when Benjamin Slatten of Kentucky relocated, after a year of pioneering a few miles to the north, on a section of public land embracing a rare everflowing prairie spring on Polecat Creek, some five miles east of the site of the future county seat town of Bethany. The following letter relates the event:

Joseph Purtee Slatten was borned at Short Point McLain County, Illinois 1839 and moved with his parents Benjamin and Sary Slatten in May 1855 and lived one year three miles north of Eaglesville, Mo. The spring bein dry and water scarce a neighbor told his father of a spring some five miles east of Bethany. Next morning his Father with his step son Wm. Canaday by times was on thare way to hunt the spring. Roads was scarce nowone to direct it was in the evening we landed at Birdine Taylor and staye all night in the moring we took a trail that led to the Spring after geting a drink went up south till

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we could see over. the prairie set the stakes for a house and returned home and as we left the spring we saw too men folwing our trail so Leander Jones a couisen was started for Plats birg on a white indian poney with orders not stop untill he landed thate when the office opened the next noring at Plats Birg Jones was thare and the papers shown he had bin thare & secured thare hundred acres of land.¹

Surely the Slatens intended from the first to be serious cattlemen and wanted a year-round source of water, a difficult amenity to acquire in that country. Then, in a series of land acquisitions contrived to carry out the thousand acre square design, they acquired four forties across the north section boundary, four forties along the east side, and a ninth forty at the northeast corner, adding three hundred and sixty acres to the original six hundred and forty and creating a square one and one-fourth miles on a side. The Thousand Acres was in place at least by 1868 and probably earlier. The first permanent dwelling erected by the family was the ell of the present house. The site is a knoll a few hundred yards south of the spring, where the breaks of Polecat Creek rise to meet the prairie. The simple porched house faced south, and was distant from any section line road, thus exemplifying what is perhaps a typical site for a pre-styleconscious rural Southern folk dwelling.²

In 1860, only four years after the original land entry, twenty-one year old Joseph P. Slatten, the only son, appears in the census as head of the household, with the parents, Benjamin and Sarah, listed as members of Joseph's household though they were only fifty-three and fifty-eight years old respectively. Joseph's occupation was listed as "farmer", but his father was listed as "gentleman". In 1864 Benjamin and Sarah began to pass ownership of their land to Joseph, then twenty-five. The deed of sale drawn then for the Thousand Acres was never recorded and became lost. Surviving deeds to other lands indicate however that the inheritance was being passed by sale at modest prices to young Joseph during the parent's lifetime. Benjamin died in 1868. His will makes clear that whether by deed or will Joseph and his heirs were to be the clear and sole owners of Slatten's Thousand Acres. The only other child, Hester Slatten Travis, was generously provided with other lands as an interitance.³ It was a pattern to be followed thirty-four years later by Joseph.

The county to which the Slattens emigrated in 1855 was a typical frontier socio-economy. The population was 2,233, mostly of Kentucky and Tennessee origin. Few of them owned slaves. Division of labor was small, with 92% of the occupations in the 1850 census enumerated as "farmer". It was a swine and Indian corn semi-subsistence agriculture, with only one milch cow for every five households, one head of cattle for every two, and one horse or mule for every four. Of sheep the ratio was 1 to 1.75 and of swine, 1.35 head to each household.

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Any way we may look at this census-derived economic profile (even allowing for the likelihood of underenumeration) it is a meager one. The predominant crop was maize, together with some oats and a little wheat, probably just enough for biscuit flour. Although the economy of county farms on the whole had improved by 1860, the farm of Benjamin and Joseph P. Slatten raced ahead. On their core 640 acres they had four milch cows, five horses, four working oxen, and sixty head of swine. Especially noteworthy was their forty head of "other cattle." They were moving toward the beef cattle business, raising 2,000 bushels of corn, but reserving much of the native prairie as range, from which they also harvested six tons of hay. The Slattens owned other lands as well and operated them similarly. The county atlas of 1876 mapped the Thousand Acres for the first time, and its integrity is apparent in all subsequent records. By 1880 Joseph P. had become a special kind of Harrison County bonanza farmer. If modest in comparison with such a grand example as the famous David Rankin of Atchison County fifty miles to the west, who had 6,000 acres in corn alone and other operations to match,⁴ at home Slatten was a phenomenon. The following table compares the economy of the Thousand cres ("JPS") with the aggregated farms of nine near neighbors, appearing with Slatten on a single page of a ten-farm schedule sheet of the 1880 census ("NNN").⁵

Acres Farm Land				
	Tilled	Permanent Pasture/Meadow		
JPS	300	700		
NNN	520 @ ave. 58	99 @ ave. 11		
Farm Values in Dollars				
	Farm	Implements	Livestock	
JPS	22,400	500	11,500	
NNN	13,710 @ ave. 1532	625 @ ave. 69	4,150 @ ave. 461.	
Labor Paid in Dollars				
	Labor Paid in Dollars	Indian Corn (Acres)	Bushels	BPA
JPS	500	200	10,000	50
NNN	0	378 @ ave. 42	17,720	47
Neat Cattle				
	Head on Hand June 1, 1880	Head Sold 1879	Head Bought 1879	
JPS	290	318	204	
NNN	78 @ ave. 8.6	38 @ ave 4.2	38 @ ave. 4.2	

Slatten was a cattle rancher, having kept 700 acres of the native prairie to

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graze 300 or more head, and raising corn (more productively than his neighbors, who had most of their land in corn) to hold them over and feed them out. Much of the virgin prairie surrounding his spring he viewed as not to be plowed, a conviction maintained through succeeding generations. (Economic conditions caused the present generation of Slatten owners to plow and row crop it at last in the mid 1970's).⁶ He was a large scale cattle trader, and employed wage laborers in his operations, neither of which his neighbors did.

If his father Benjamin was "gentleman," Joseph P. could well have been denominated "capitalist." By 1876 he owned 2534 acres of land in thirteen parcels and five separate townships of Harrison County, as well as substantial holdings in nearby Missouri counties and in faraway Chase County, Kansas, at the great bend of the Arkansas River. He also owned major interests in the banks of Harrison and Chase Counties.⁷

In 1898, at age fifty-nine, Joseph P. Slatten passed the Thousand Acres to his son John S., aged thirty, near the time of John's marriage. The transfer was by sale for \$40,000, though the character of the terms cannot be ascertained. But the sale was certainly of a special kind,

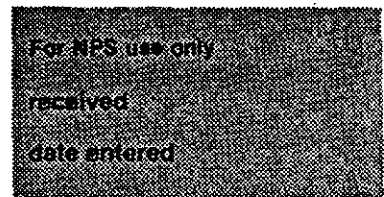
It being expressly understood . . . that should the grantee John S. Slatten . . . die before . . . the grantor Joseph P. Slatten . . . all the real estate herein described . . . shall revert to . . . the Grantor Joseph P. Slatten. This deed being from father to son the same is received by the son as an advancement . . . at the consideration price herein expressed (emphasis added).⁸

So the pattern was repeated. The owner father, in his fifties, passed the Thousand Acres by sale to a young son. But the transfer is clearly an inheritance, a family matter first and foremost. In 1864 it had been the same: the deed of sale had not even been recorded in the county records, but was kept around the place and subsequently lost. The familiar character of the 1898 arrangement is explicit in the deed and judged by the brevity and simple directness of the language, may well have been written by the Slattens themselves. But the apparent attempt at a kind of primogeniture for the Thousand Acres was a pragmatic modification of the ancient idea to say the least. John S. was the youngest of Joseph's four children and three sons. In addition, he was afflicted with uncertain health. But he was the most reliable, the "steadiest," of the boys and appears to have been as much like his father as his brothers were not. So Joseph settled on the heir for the Thousand Acres not because he was eldest, but because he was best suited to play the role.

John S. remodeled and upgraded the house for his bride, and settled down to the life of the proprietor of the Thousand Acres, and of other properties as well. Some thirty years later, in 1928, he departed the place "because of poor health," though he continued to live on one of his other farms. He died in

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1947. John S. was the last Slatten to reside on the Thousand Acres; the great house became the abode of tenants until the 1950's and has been vacant since.

John S. had no children. His will, written in his sixty-ninth year, illustrates the resultant vexing problem of how to perpetuate the patrimony of the Thousand Acres. His first arrangement was its division between the male lines of two of his brothers, with their grandchildren and great grandchildren being the fee simple heirs following the life tenures of their fathers. His obvious intention was to cast the inheritance as far into the future as possible. But he changed his mind and modified the will in a series of codicils, the critical one being made September 14, 1947, in his eightieth year. He decided to perpetuate the Thousand Acres as a single inheritance in anticipation of the birth of a great grandchild of his long dead brother David. David's son Edward and grandson Cleo were to enjoy life tenure after which the land was to pass "in fee to the son or sons of said John Cleo Slatten, lawfully begotten of his body . . ." Six days later the heir, Ronald, was born. Within the month, John S. Slatten was dead.⁹ He had ensured that, including his pioneer grandfather Benjamin, at least six generations of Slatten males would possess the Thousand Acres; and he cast that possession, God willing, well into its second century.¹⁰

Thus has a simple, monumental farmer's landmark with its fittingly monumental dwelling, conjoined land and generations in a rare fulfillment of the yeoman pioneer's progress upon the American frontier.

Architectural Significance:

The Slatten House is an interesting and curious manifestation of a National Style, in this case the Italianate style, modified by remoteness from cosmopolitan centers, by distance in time from its origins, and by the particular eccentricities of its function. A common expression of social and economic mobility in America is to build at first a simple homestead and then add on to it a grander block as enhanced circumstances permit. This would appear to be the case with the Slatten house, whose one story lateral wing was probably the original simple double-pen saddle-bag house with its West Indian front veranda, that the Slatten family erected soon after their arrival in the mid 1850's. Two or three decades were to pass before the large Italianate cube was added to it to reflect the growing status of its builder Joseph S. Slatten, master of a thousand acre homeplace, and other tracts as well, and a director of the Bethany Savings Bank. To this day, his house presents a striking image, visible on the horizon from the distance of the main road, resting fast in the heart of its 1,000 acre domain. But closer inspection opens up all the perplexities of vernacular building in America. Its boxy shape from which rises a belvedere is a basic and ubiquitous Italianate form derived from the tuscan prototype described by Mary Mix Foley as a "symmetrical cube with academic de-

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tailing" and having the familiar floor plan of the central passage double-pile Georgian house. But this house must have been thrown up at least two to three decades after the Italianate vogue had passed from the National scene. The eccentricities of specific uses have fallen away -- the suggestions of side and back porches, of doors become windows, leaving the basic and balanced box that the "rules" of the Italianate prototype would demand. But it is curious that there is so little from a decorative point of view that is Italianate about this house. No brackets adorn the eaves of the main block; no quoins occur at the corners; window openings are severe and plain. There are a few decorative elements that could be termed Italianate: the modest bracketting of the belvedere, the simple tapered octagonal newell of the first floor hall, and most importantly, the small front porch. The jig-sawn frieze and brackets of the upper part of this porch are an ingratiating country carpenter evocation of Italianate decoration. From the frieze down, however, a different stylistic era is encountered, one much closer to the actual construction period of the house. Supporting the porch are factory turned posts of Eastlake vintage. The front door is also a simple Eastlake type, and the interior door and window surrounds on all floors have architraves with bullseye corner blocks of the type that were so ubiquitous during the mid-Victorian era in middle class structures.

Another curiosity of this house is the juxtaposition of pretention and practicality. Where in most country houses the fancy woodwork usually is restricted to the first floor, in the Slatten house, it is as flamboyant on the second floor as on the first, and in the belvedere as well. Fancy newell posts occur at both floor levels and at either terminus of the delightful spiral stair leading to the belvedere. All stairs have turned balusters. But if all this would suggest the gracious seat of a country gentleman, a place to receive and entertain visitors, the plan and layout of the house conveys quite another impression. Hallways for all the fanciness of their stairs are narrow and cramped -- not areas of reception, but mere passages. None of the rooms of the main house communicate with each other. There is no flow from one space to another, no rooms en suite. The impression is not of a gracious country house so much as a dormitory with cell like spaces existing in isolation from each other. It is, in other words, a farm house serving functions far more practical than social. One can readily imagine that one of the house's main uses was the boarding of farm hands, and that segregation of transient occupants from family members was a major factor in determining the arrangement of interior space.

If the Slatten House is ultimately a curiosity, a mass of contradictions in style and use, still its contradictions are exhibited in a striking regional

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setting that leaves one with a powerful and lingering image of an eccentric country pretention at odds with a function that was essentially practical. While farmhouses elsewhere might sport more fanciful disguises, the Slatten House, nonetheless, constitutes a distinctive contribution to the cultural landscape of northwest Missouri.

FOOTNOTES

¹Original manuscript letter, no place, no date, preserved in the family bible of John Cleo Slatten, Bethany, Missouri, present life tenure proprietor of the Slatten's Thousand Acres. This writing is indebted to the research and writing previously accomplished by Thomas Carneal and Nancy Sandehn, who developed the history of the Slatten land acquisition.

²Doug Swaim, "North Carolina Folk Housing," p. 43, and Robert Keeber, "Site Selection of Pre-1940 Mountain Houses," p. 196, in Doug Swaim, ed., Carolina Dwelling, The School of Design of North Carolina State University (Raleigh, 1978).

³This and other inheritance matters described below are from the last Wills and Testaments of Benjamin, Joseph P., and John S. Slatten, father, son, and grandson; personal papers of Cleo Slatten and Deed Books, records of Harrison County, Missouri, Office of the County Recorder, Bethany.

⁴David Rankin, Never Sell the Farm, (Tarkio, Missouri, 1909).

⁵Seventh through Tenth Censuses of the United States, 1850-1880; manuscripts of the population and agricultural schedules of the U.S. Census for Harrison County, Missouri, 1850-1880; Walter Schroeder, Map of the Native Prairie of Missouri, "Presettlement Prairie of Missouri, published by the Department of Conservation, Jefferson City, Missouri, 1981; Historical Atlases of Harrison County, Missouri, 1876, 1898, and 1971 (one volume reprint).

⁶Interviews with Cleo and Ron Slatten, Bethany, Missouri, June, 1983.

⁷Ibid.

⁸Warranty Deed of March 23, 1898. The previous June 30, 1897, a similar deed was filed, the consideration of sale being only \$20,000. None of the language implying inheritance was included in the earlier deed. Presumably the second deed superceded the first. Office of the Recorder of Harrison County, Bethany, Missouri.

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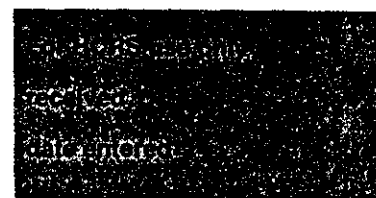
⁹Slatten interviews. Joseph P. Slatten died in 1914. Whether he or his wife resided on the Thousand Acres in their late years has not been revealed by the research of this project. Joseph P.'s obituary in the county newspaper contains surprisingly little information. His sister Hester "Aunt Hettie" Slatten Travis died in 1917, and received a more lengthy and informative obituary. The Travises, another prominent pioneer family, seem to have been community participants, "more civic minded," than the very private Slattens. Neither Joseph P. nor John S. opted to be patrons of the Harrison County Atlases of 1876, 1898, 1917. Thus they are absent from the biographical pages and appear only on landowner maps and schedules. The Travises and Joseph P.'s cousin Tyre Slatten and his descendents do appear in the atlases.

¹⁰Last Will and Testament of John S. Slatten, May 20, 1936, and codicil #4 of September 24, 1947. Office of the Recorder of Harrison County, and personal papers of Cleo Slatten, Bethany, Missouri.

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Heritage Conservation and Recreation Service**

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10. Letter from the Slatten Bible.
11. Plat Book of Harrison County, MO. Philadelphia, PA: Northwest Pub. Co., 1898.
12. Plat Book of Harrison County, MO. Rockford, IL; Hixson, ca. 1925.
13. The Prairie Peninsula, Ecology. 16 (3); 423-437. 1935.
14. "Railroads of Missouri, 1850-1870." Missouri Historical Review. Vol. 26. January, 1931.
15. Standard Atlas of Harrison County, MO. Chicago, IL: Ogle, 1917.
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17. U.S. Bureau of the Census. Seventh Census of the United States, 1850. Manuscript.
18. U.S. Bureau of the Census. Eighth Census of the United States, 1860. Manuscript.
19. U.S. Bureau of the Census. Ninth Census of the United States, 1870. Vol. 3. The Statistics of the Wealth and Industry of the United States.
20. U.S. Bureau of the Census. Tenth Census of the United States, 1880. Report on the production of agriculture.
21. U.S. Bureau of the Census. Fourteenth Census of the United States, 1920. Vol. 6 Part 1. Agriculture.

9. Major Bibliographical References

1. Abstract of the Thousand Acres, in possession of Cleo Slatten.
2. Eighth Annual Report of the State Board of Agriculture of the State of Missouri for the Year of 1872. Jefferson City, MO: Regan & Carter, State Printers.

10. Geographical Data

Acreage of nominated property 1,000 acres

Quadrangle name "Blytnedale, Mo."

Quadrangle scale 1:62,500

UTM References

A	<u>1,5</u> Zone	<u>4,2,0,8,3,5</u> Easting	<u>4,4,5,9,3,1,5</u> Northing	B	<u>1,5</u> Zone	<u>4,2,0,8,3,5</u> Easting	<u>4,4,5,7,3,1,0</u> Northing
C	<u>1,5</u>	<u>4,1,8,8,3,0</u>	<u>4,4,5,7,3,2,5</u>	D	<u>1,5</u>	<u>4,1,8,8,6,0</u>	<u>4,4,5,9,3,5,0</u>
E				F			
G				H			

Verbal boundary description and justification All of Section nine (9), the west one-half (1/2) of the west one-half (1/2) of Section ten (10) the south one-half (1/2) of the southwest quarter of Section four (4), the south one-half (1/2) of the southeast quarter of Section four (4), the southwest quarter (1/4) of the southwest quarter of Section three (3) all in Township

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title 1. Thomas W. Carneal, Associate Professor

organization Northwest Missouri State University

date August, 1980

street & number 306 Colden Hall

telephone 816/482-7141 ext. 1289

city or town Maryville

state Missouri 64468

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature [Signature]

Director, Department of Natural Resources and for FAL

title State Historic Preservation Officer

date 6/8/84

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

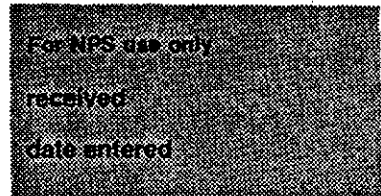
Attest:

date

Chief of Registration

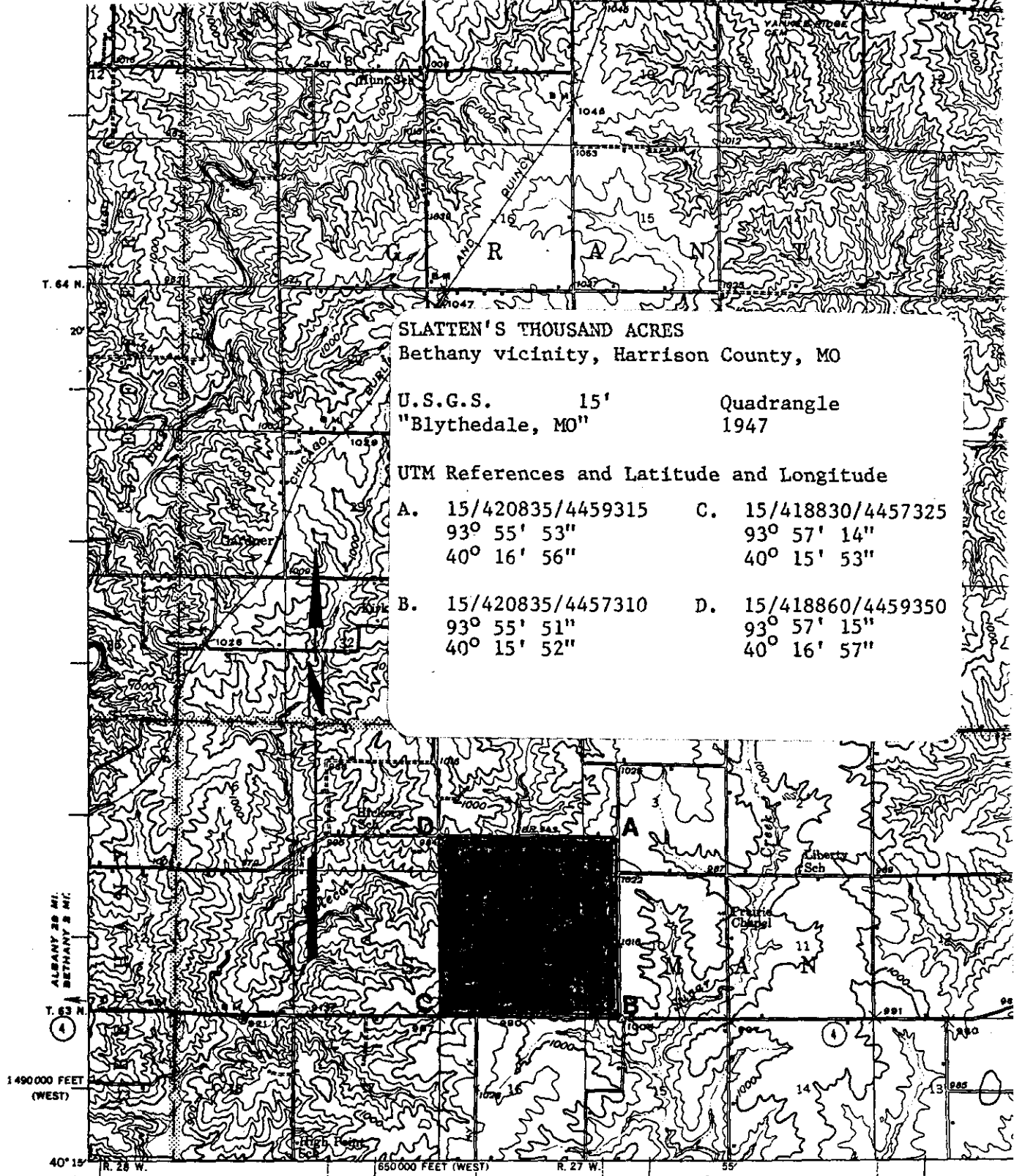
**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet SLATTEN HOUSE Item number 11 Page 1

2. Nancy Sandehn, Research Consultant
Northwest Missouri State University
Box 43
St. Joseph, Missouri 64501
August, 1980
816/279-3558
3. James M. Denny, Chief, Nominations-Survey
and State Contact Person
Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102
September 25, 1980
314/751-4096
4. Dr. Robert Flanders
Center for Ozark Studies
Southwest Missouri State University
Springfield, Missouri 65802
October 1, 1983



SLATTEN'S THOUSAND ACRES
Bethany vicinity, Harrison County, MO

U.S.G.S. 15' Quadrangle
"Blythedale, MO" 1947

UTM References and Latitude and Longitude

A. 15/420835/4459315	C. 15/418830/4457325
93° 55' 53"	93° 57' 14"
40° 16' 56"	40° 15' 53"
B. 15/420835/4457310	D. 15/418860/4459350
93° 55' 51"	93° 57' 15"
40° 15' 52"	40° 16' 57"

ALBANY 28 MI.
BETHANY 8 MI.
T. 63 N.
1490000 FEET
(WEST)
40° 15'

Mapped by the Geological Survey
1944-1945

BLUE RIDGE 4.8 MI.

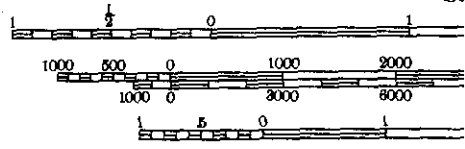
TRUE NORTH
MAGNETIC NORTH
71°

ROAD CLASSIFICATION 1947

Dependable hard-surface	Dry weather roads	U. S. Route
heavy-duty road	Loose-surface graded	State Route
Secondary hard-surface	Unsurfaced, graded	
all weather road	Dirt road	

More than two lines indicated along road with tick at point of change

APPROXIMATE MEAN DECLINATION, 1948

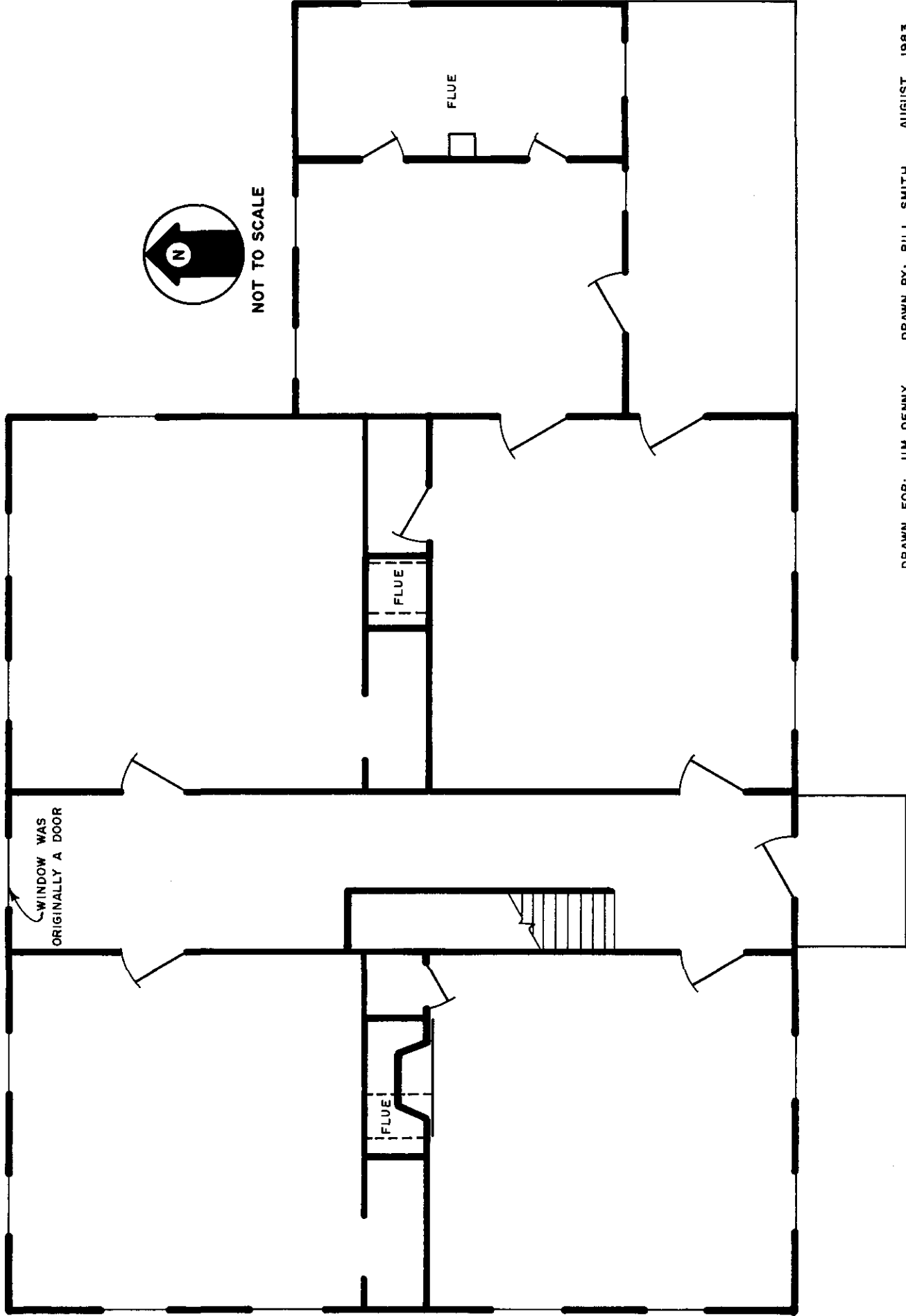


Contour Datum 1

FIRST FLOOR PLAN

SLATTEN'S THOUSAND ACRES MAIN HOUSE

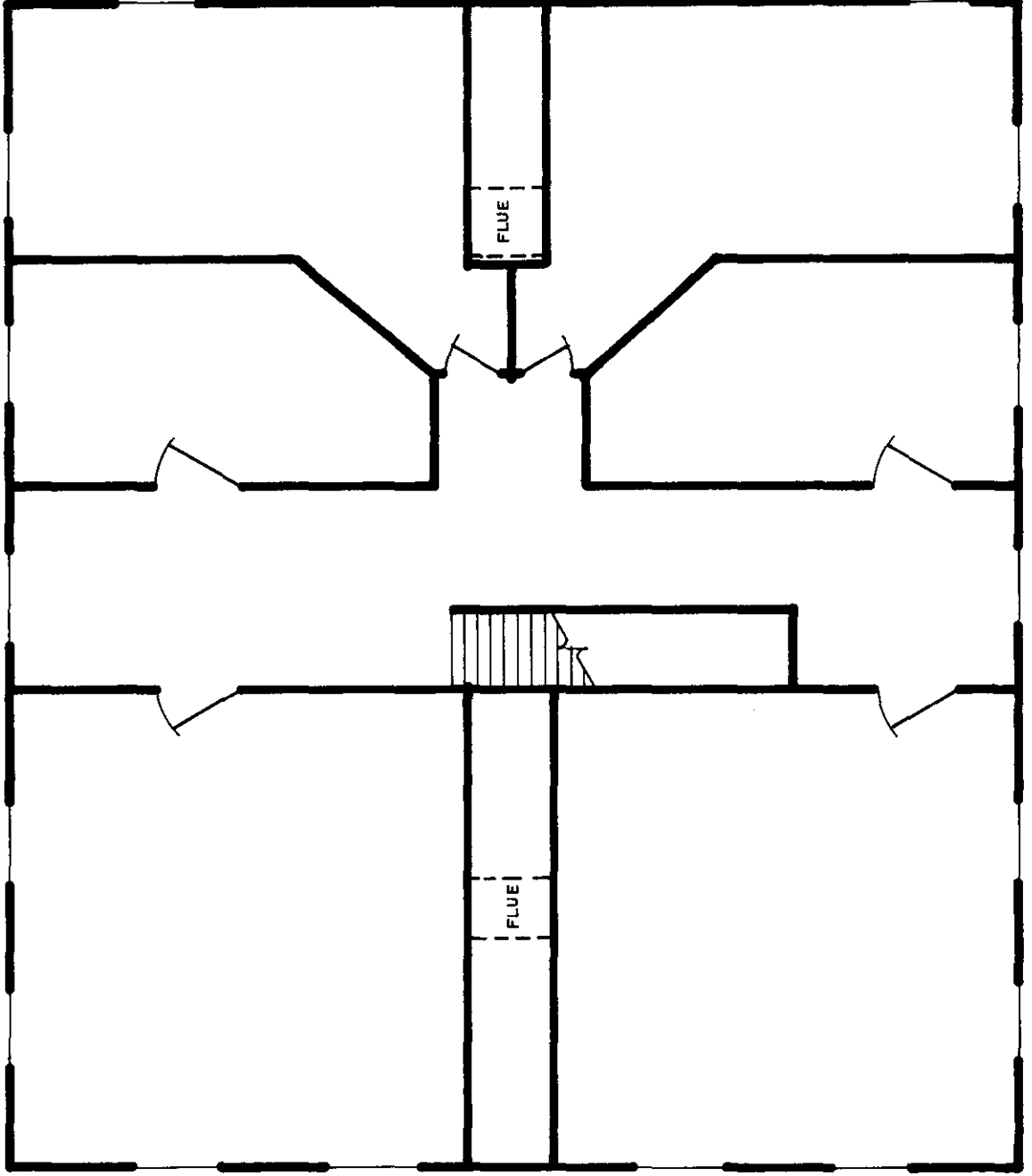
BETHANY VICINITY, HARRISON COUNTY, MISSOURI



SECOND FLOOR PLAN

**SLATTEN'S THOUSAND ACRES
MAIN HOUSE**

BETHANY VICINITY, HARRISON COUNTY, MISSOURI



NOT TO SCALE

2-1

SLATTEN HOUSE
Bethany, vicinity, Harrison County, MO

1 of 23

Photographer: James M. Denny
Date: July 14, 1983
Neg. Loc: Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102

The Slatten Farm complex view with a 200mm
lense from the edge of the farm; looking
northwest.



2-11

SLATTEN HOUSE
Bethany, vicinity, Harrison County, MO

2 of 23

Photographer: James M. Denny

Date: July 14, 1983

Neg. Loc: Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102

Primary facade, Slatten House; looking north.



2-9

SLATTEN HOUSE
Bethany, vicinity, Harrison County, MO

3 of 23

Photographer: James M. Denny
Date: July 14, 1983
Neg. Loc: Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102

Primary and west facades of Slatten House;
looking northeast.



2-15

SLATTEN HOUSE 4 of 23
Bethany, vicinity, Harrison County, MO

Photographer: James M. Denny

Date: July 14, 1983

Neg. Loc: Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102

Slatten House; looking northwest.



2-16

SLATTEN HOUSE 5 of 23
Bethany, vicinity, Harrison County, MO

Photographer: James M. Denny
Date: July 14, 1983
Neg. Loc: Department of Natural Resources
Historic Preservation Program
P.O. Box 176
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Detail of front porch, Slatten House; looking
northwest.



2-17

SLATTEN HOUSE 6 of 23
Bethany, vicinity, Harrison County, MO

Photographer: James M. Denny
Date: July 14, 1983
Neg. Loc: Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102

Entrance door to Slatten House; looking
north.



SLATTEN HOUSE

7 of 23

Bethany, vicinity, Harrison County, MO

Photographer: James M. Denny

Date: July 14, 1983

Neg. Loc: Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102

Entrance hall, first floor, Slatten House;
looking north slightly west.

OC-2



SLATTEN HOUSE 8 of 23
Bethany, vicinity, Harrison County, MO
Photographer: James M. Denny
Date: July 14, 1983
Neg. Loc: Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102
Southeast first floor room, Slatten House;
looking northeast.

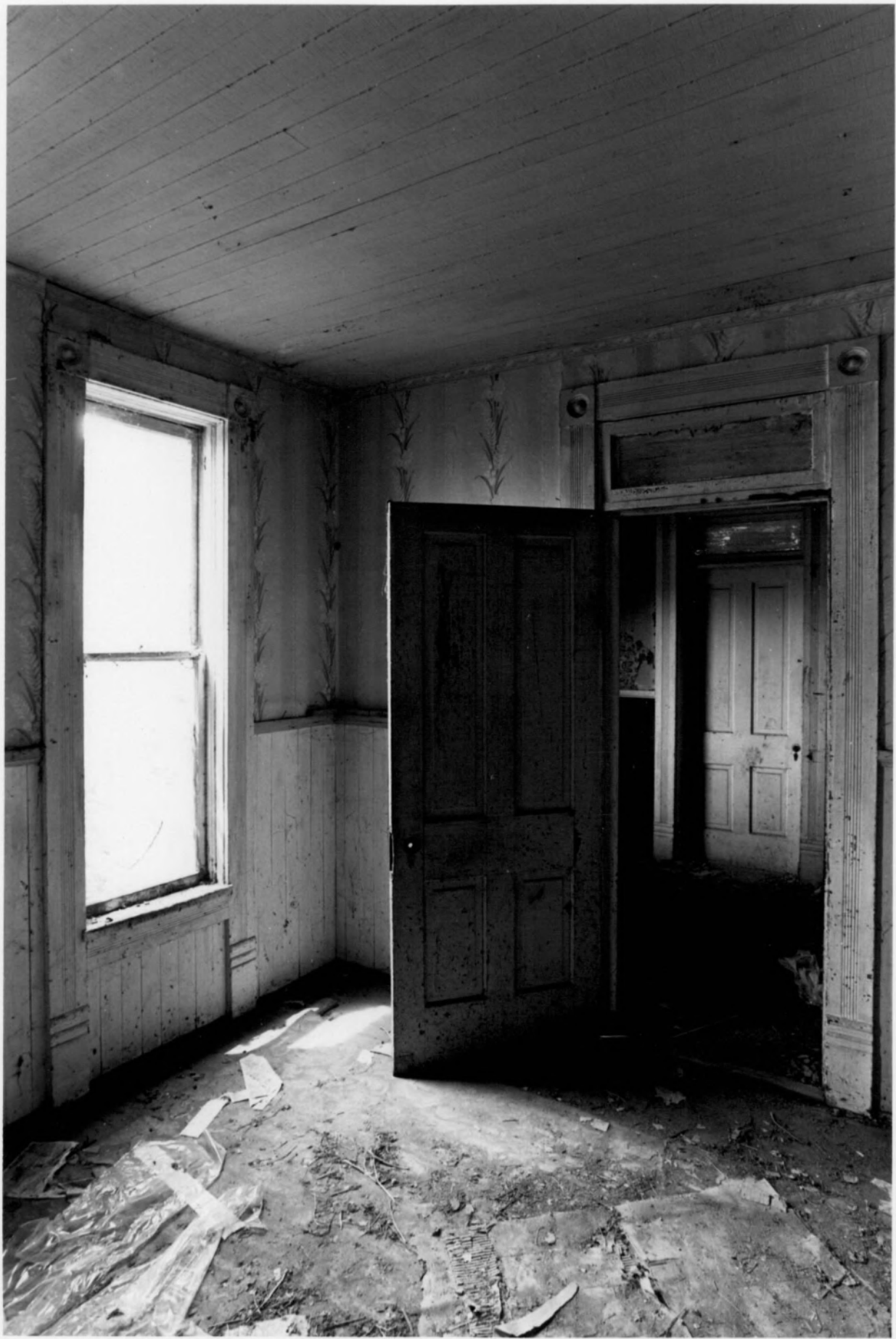


SLATTEN HOUSE 9 of 23
Bethany, vicinity, Harrison County, MO

Photographer: James M. Denny
Date: July 14, 1983
Neg. Loc: Department of Natural Resources
Historic Preservation Program
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Southeast first floor room of Slatten House;
looking southwest into hallway.

81-2



4-14A

SLATTEN HOUSE 10 of 23
Bethany, vicinity, Harrison County, MO

Photographer: James M. Denny

Date: July 14, 1983

Neg. Loc: Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102

Upstairs alcove on east side of second floor
hall



SLATTEN HOUSE

11 of 23

Bethany, vicinity, Harrison County, MO

Photographer: James M. Denny

Date: July 14, 1983

Neg. Loc: Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102

Second floor stair to attic, Slatten House;
looking northwest.



2-26

SLATTEN HOUSE
Bethany, vicinity, Harrison County, MO

12 of 23

Photographer: James M. Denny
Date: July 14, 1983
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Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102

Southwest second floor room, Slatten House;
looking northwest.



SLATTEN HOUSE
Bethany, vicinity, Harrison County, MO

13 of 23

Photographer: James M. Denny

Date: July 14, 1983

Neg. Loc: Department of Natural Resources

Historic Preservation Program

P.O. Box 176

Jefferson City, Missouri 65102

Southeast second floor divided room, Slatten House; looking northwest.



4-18A

SLATTEN HOUSE 14 of 23
Bethany, vicinity, Harrison County, MO

Photographer: James M. Denny
Date: July 14, 1983
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Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102

Spiral stair to belvedere, Slatten House;
looking southeast.



4-19A

SLATTEN HOUSE
Bethany, vicinity, Harrison County, MO

15 of 23

Photographer: James M. Denny
Date: July 14, 1983
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Interior of belvedere, Slatten House; looking
southeast.



2-7

SLATTEN HOUSE
Bethany, vicinity, Harrison County, MO

16 of 23

Photographer: James M. Denny
Date: July 14, 1983
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Historic Preservation Program
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Main barn and secondary barn; looking west.



SLATTEN HOUSE
Bethany, vicinity, Harrison County, MO

17 of 23

Photographer: James M. Denny
Date: July 14, 1983
Neg. Loc: Department of Natural Resources
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Jefferson City, Missouri 65102

Main barn, looking west.

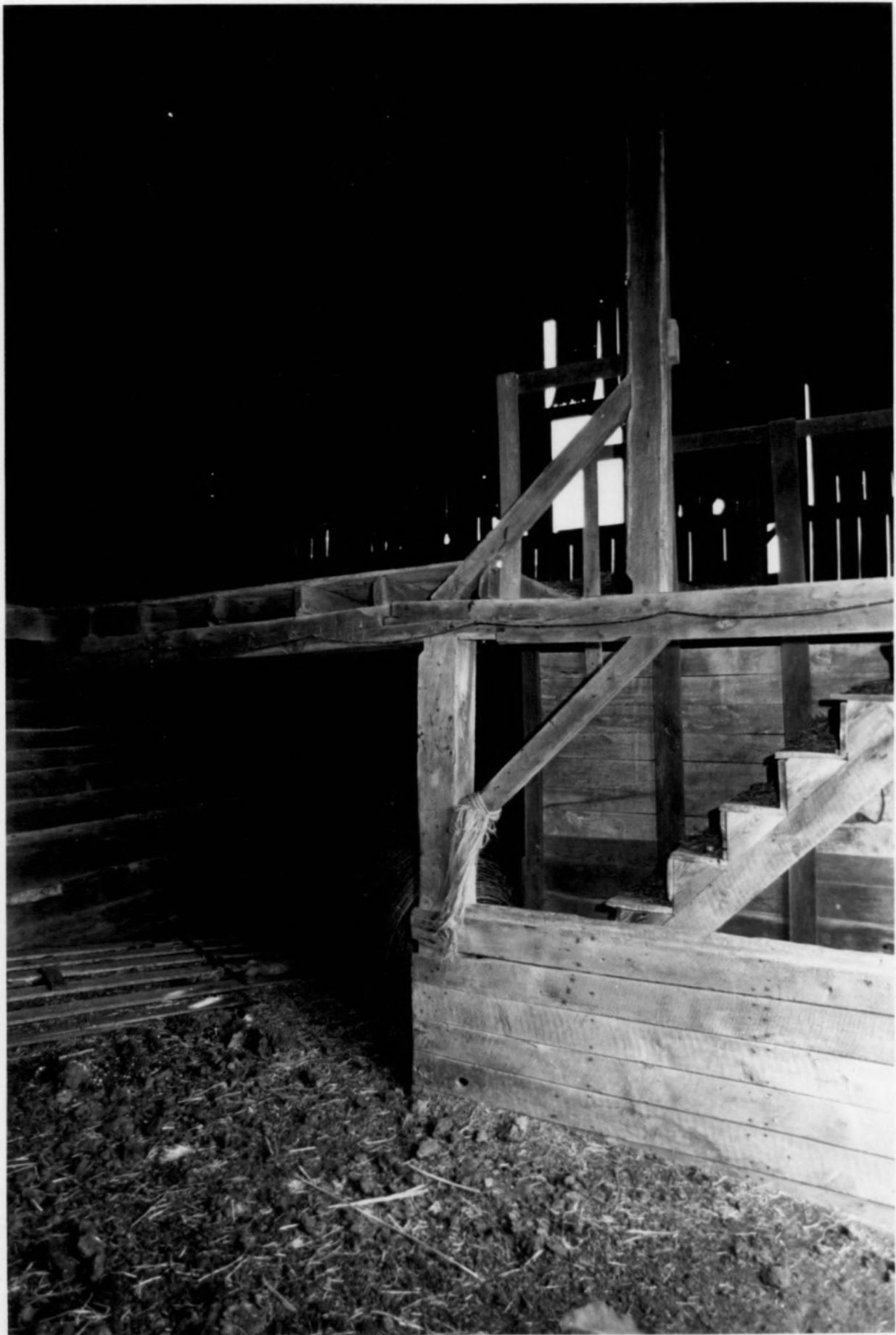


R4-8

SLATTEN HOUSE 18 of 23
Bethany, vicinity, Harrison County, MO

Photographer: James M. Denny
Date: July 14, 1983
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Interior view, main barn, first floor;
looking south.



R49

SLATTEN HOUSE
Bethany, vicinity, Harrison County, MO

19 of 23

Photographer: James M. Denny
Date: July 14, 1983
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Jefferson City, Missouri 65102

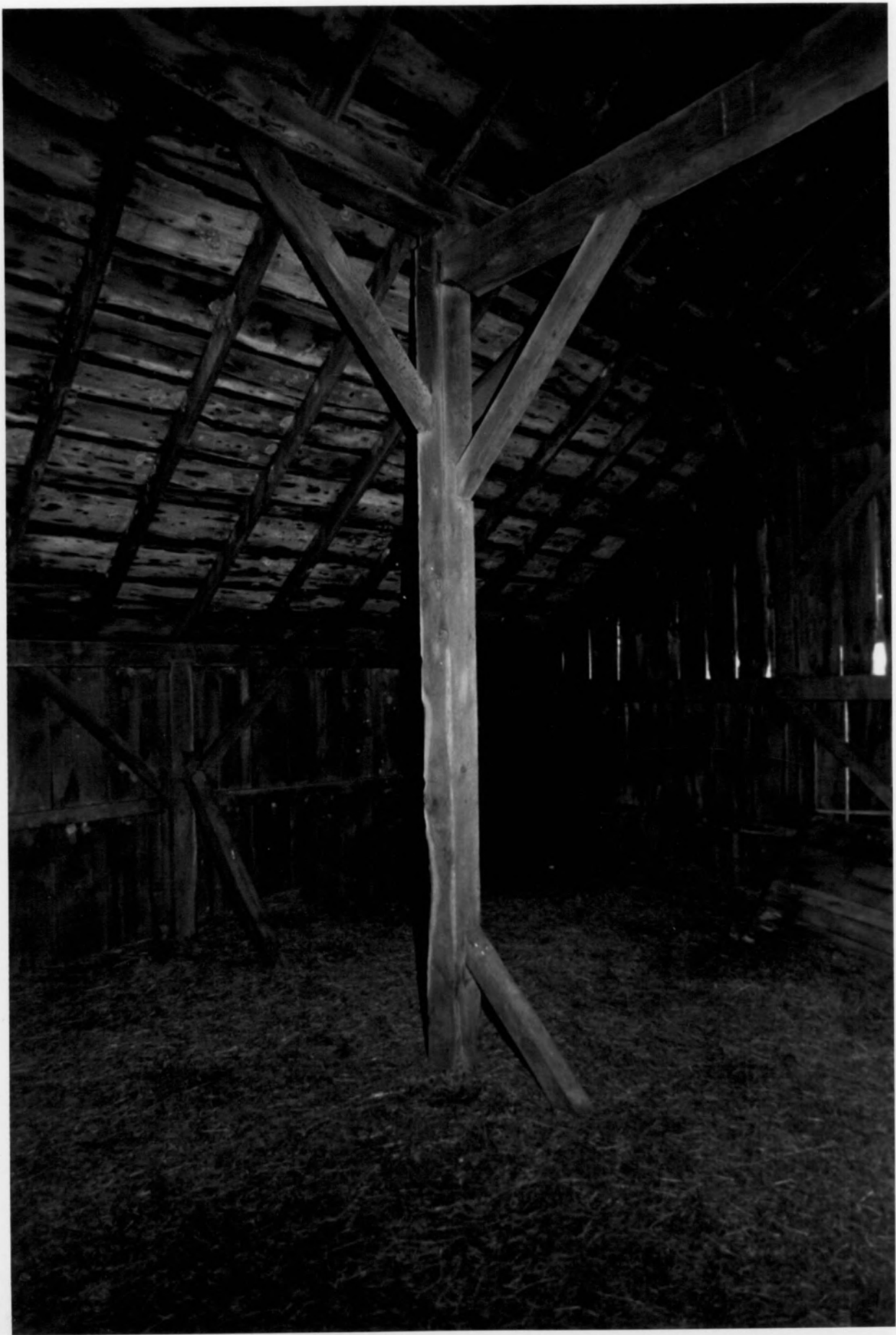
Interior view, main barn hayloft; looking south.



SLATTEN HOUSE 20 of 23
Bethany, vicinity, Harrison County, MO

Photographer: James M. Denny
Date: July 14, 1983
Neg. Loc: Department of Natural Resources
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P.O. Box 176
Jefferson City, Missouri 65102

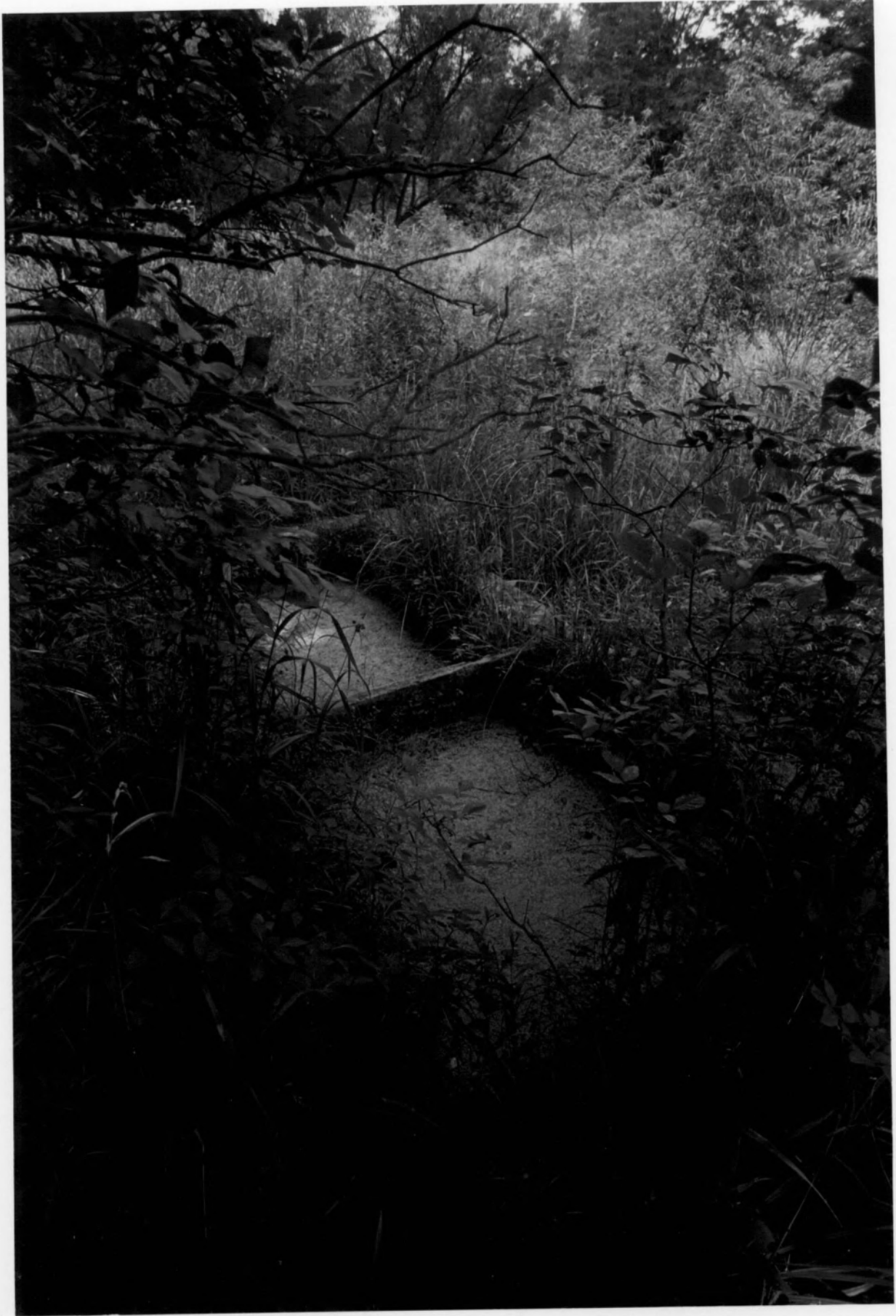
Detail of timber framing in hayloft of main
barn; looking northwest.



SLATTEN HOUSE 21 of 23
Bethany, vicinity, Harrison County, MO

Photographer: James M. Denny
Date: July 14, 1983
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View of spring on Slatten's Thousand Acres;
looking northwest.



SLATTEN HOUSE 22 of 23
Bethany, vicinity, Harrison County, MO

Photographer: James M. Denny
Date: July 14, 1983
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Historic Preservation Program
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View of bottomland field on Slatten's
Thousand Acres; looking north.



SLATTEN HOUSE 23 of 23
Bethany, vicinity, Harrison County, MO

Photographer: James M. Denny
Date: July 14, 1983
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Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102

View of Polecat Creek, Slatten's Thousand
Acres; looking northeast.



EXTRA
PHOTOS

Slatten Thousand Acres

Rural

Sherman TWP, Harrison, Missouri
Tom Carneal August 5, 1980
Carneal's Office, 306 Colden Hall
Northwest Missouri State University
Maryville, MO 64468

South

1 of 20



Slatten Thousand Acres

Rural

Sherman TWP, Harrison, Missouri

Tom Carneal August 5, 1980

Carneal's Office, 306 Colden Hall

Northwest Missouri State University

Maryville, MO 64468

West

2 of 20



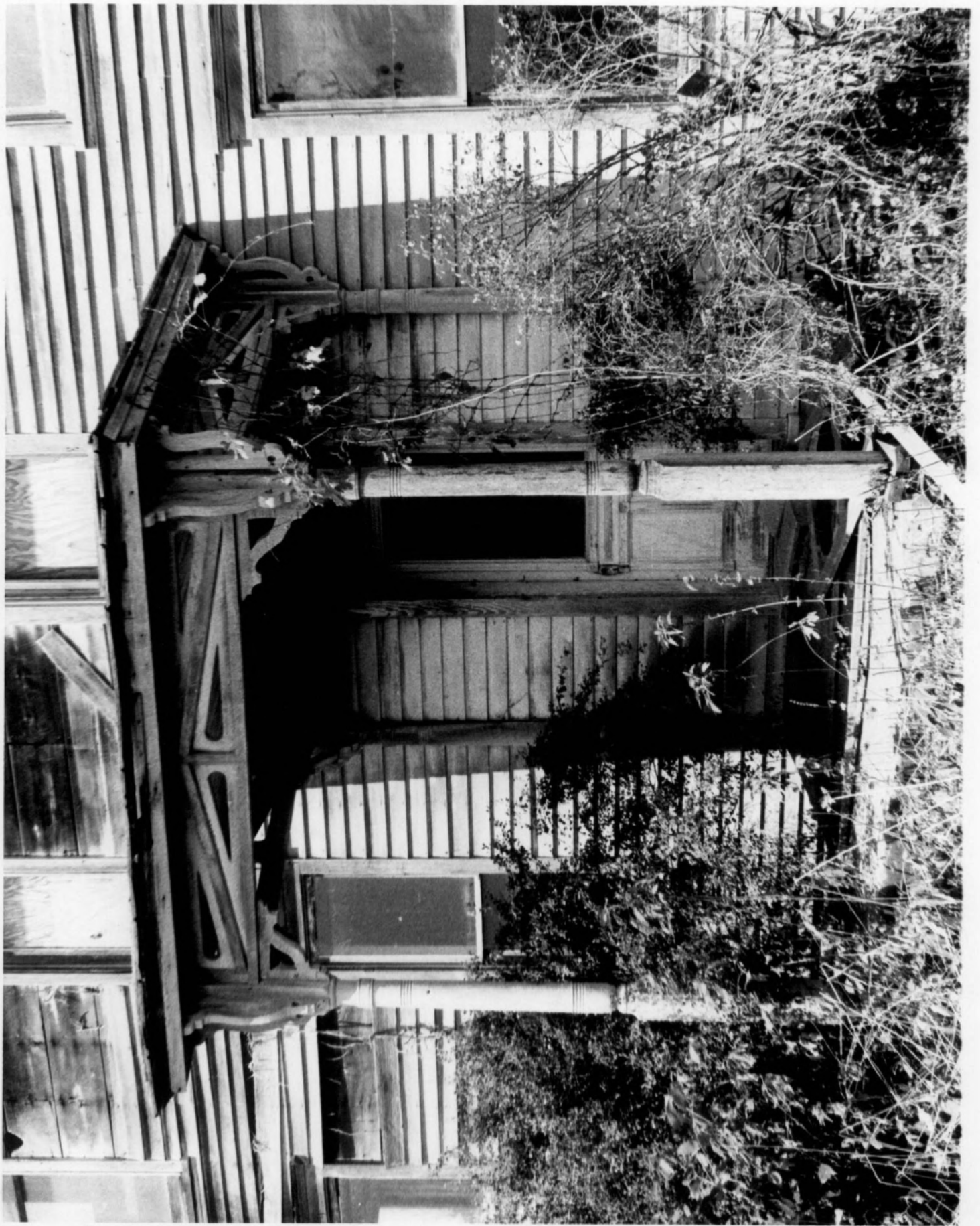
Slatten Thousand Acres
Rural

Sherman TWP, Harrison, Missouri
Tom Carneal August 5, 1980
Carneal's Office, 306 Colden Hall
Northwest Missouri State University
Maryville, MO 64468
Southeast
3 of 20



Slatten Thousand Acres
Rural

Sherman TWP, Harrison, Missouri
Tom Carneal August 5, 1980
Carneal's Office, 306 Colden Hall
Northwest Missouri State University
Maryville, MO 64468
South
4 of 20



Slatten Thousand Acres
Rural

Sherman TWP, Harrison, Missouri
Tom Carneal August 5, 1980
Carneal's Office, 306 Colden Hall
Northwest Missouri State University
Maryville, MO 64468
South
5 of 20



Slatten Thousand Acres
Rural

Sherman TWP, Harrison, Missouri
Tom Carneal August 5, 1980
Carneal's Office, 306 Colden Hall
Northwest Missouri State University
Maryville, MO 64468
Interior
6 of 20



Slatten Thousand Acres

Rural

Sherman TWP, Harrison, Missouri

Tom Carneal August 5, 1980

Carneal's Office, 306 Colden Hall

Northwest Missouri State University

Maryville, MO 64468

Interior

7 of 20



Slatten Thousand Acres

Rural

Sherman TWP, Harrison, Missouri

Tom Carneal August 5, 1980

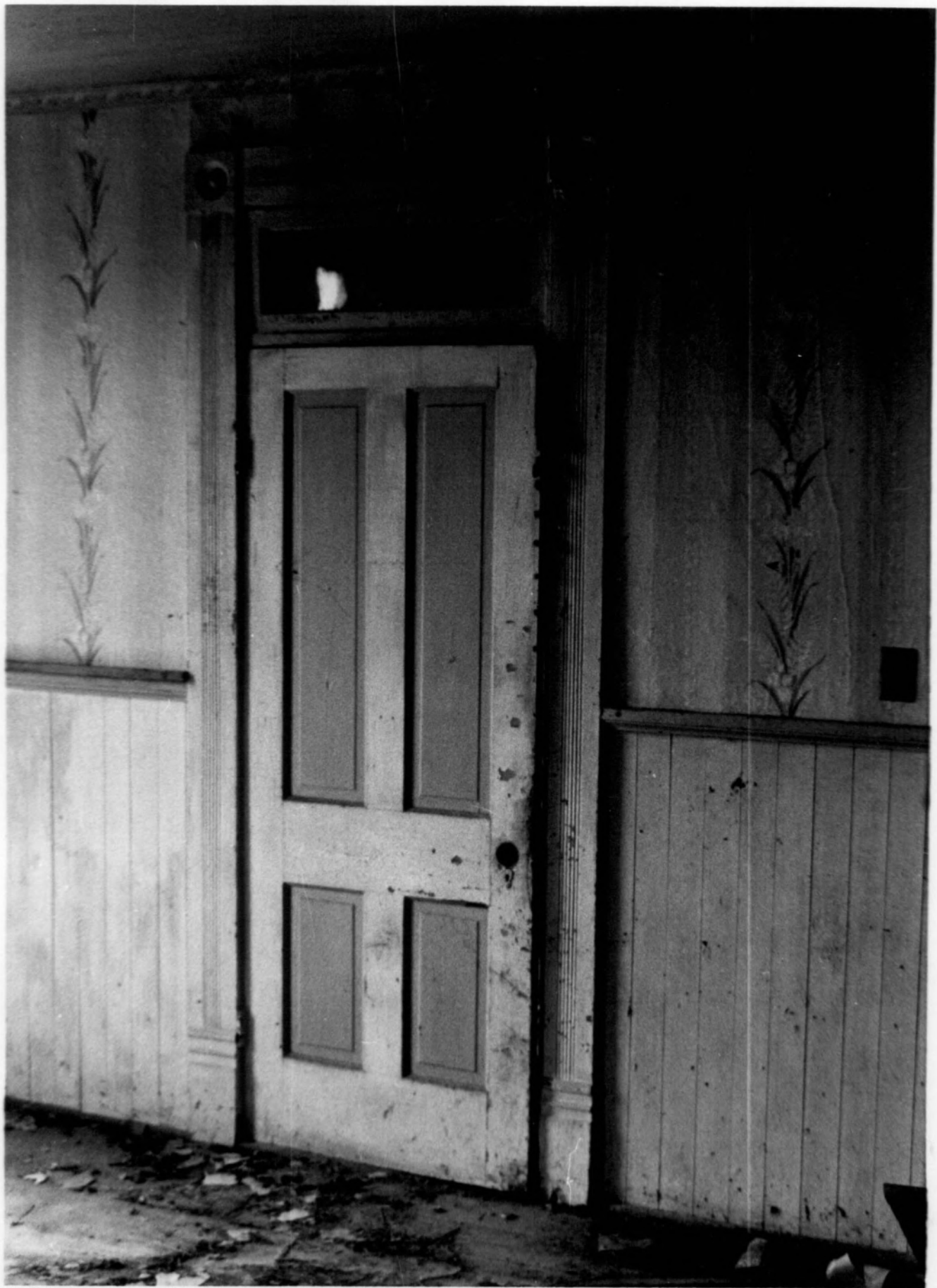
Carneal's Office, 306 Colden Hall

Northwest Missouri State University

Maryville, MO 64468

Interior

8 of 20



Slatten Thousand Acres

Rural

Sherman TWP, Harrison, Missouri

Tom Carneal August 5, 1980

Carneal's Office, 306 Colden Hall

Northwest Missouri State University

Maryville, MO 64468

Interior

9 of 20



Slatten Thousand Acres

Rural

Sherman TWP, Harrison, Missouri

Tom Carneal August 5, 1980

Carneal's Office, 306 Colden Hall

Northwest Missouri State University

Maryville, MO 64468

Interior

10 of 20



Slatten Thousand Acres
Rural

Sherman TWP, Harrison, Missouri
Tom Carneal August 5, 1980
Carneal's Office, 306 Colden Hall
Northwest Missouri State University
Maryville, MO 64468
Interior
11 of 20



Slatten Thousand Acres

Rural

Sherman TWP, Harrison, Missouri

Tom Carneal August 5, 1980

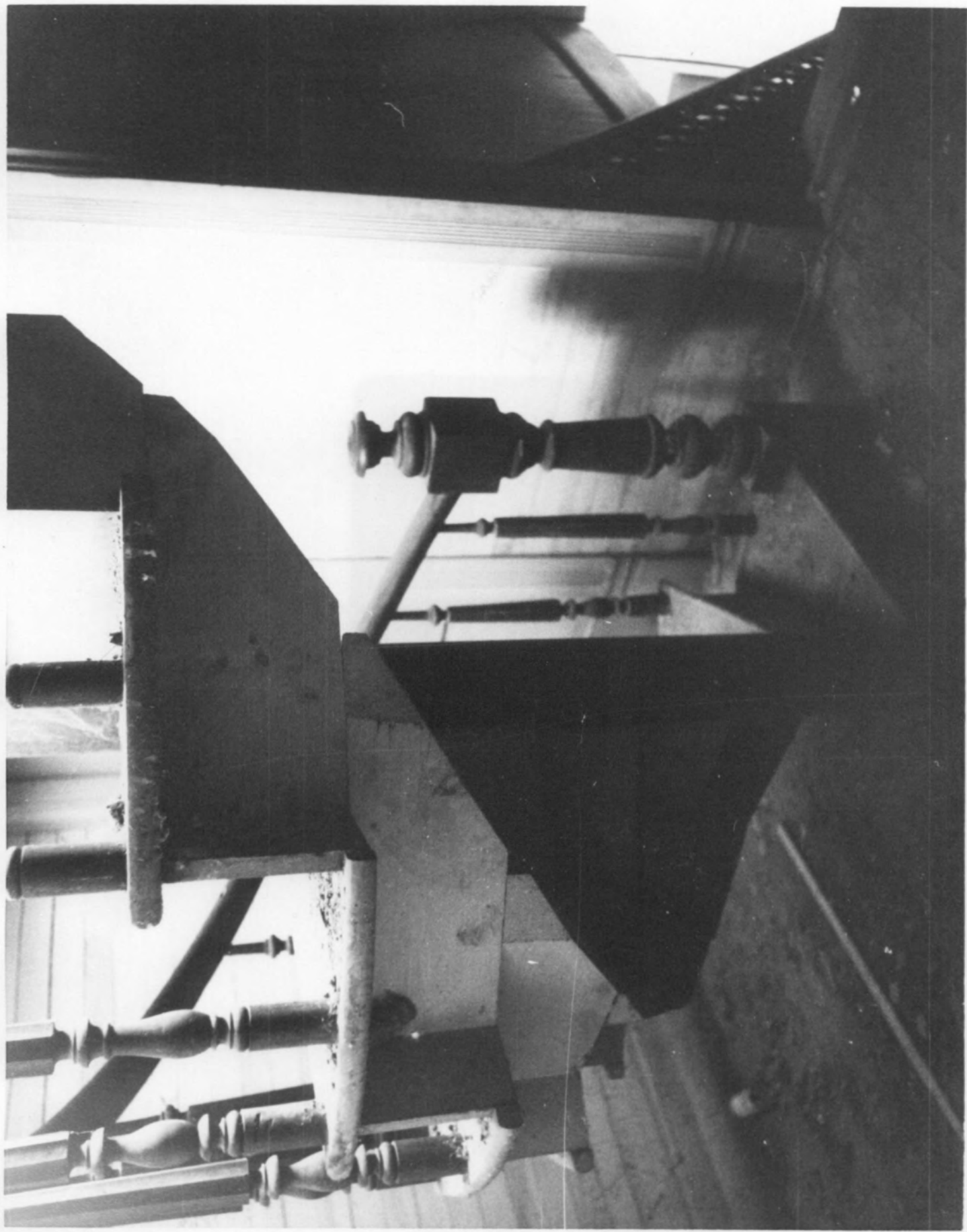
Carneal's Office, 306 Colden Hall

Northwest Missouri State University

Maryville, MO 64468

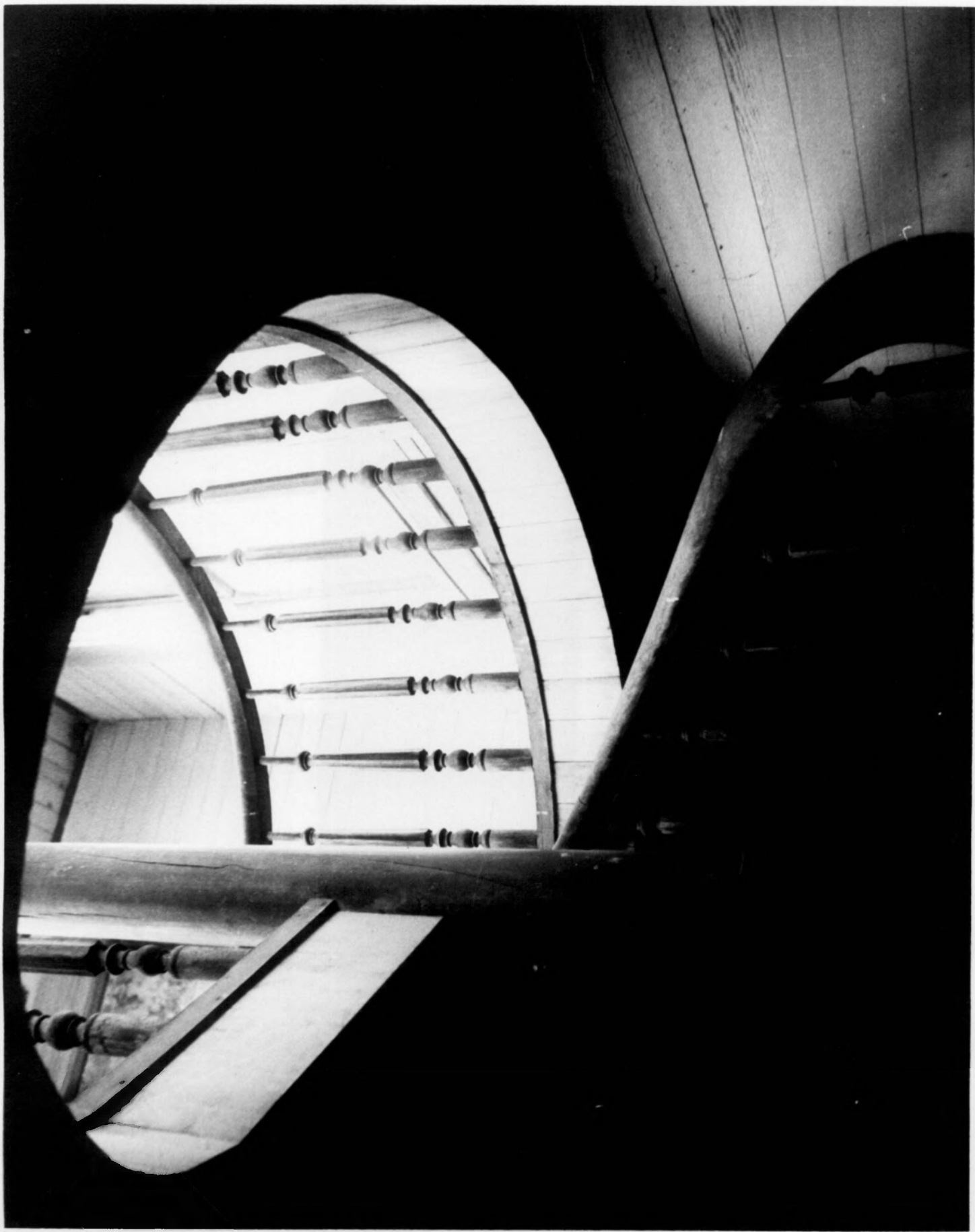
Interior

12 of 20



Slatten Thousand Acres
Rural

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Tom Carneal August 5, 1980
Carneal's Office, 306 Colden Hall
Northwest Missouri State University
Maryville, MO 64468
Interior
13 of 20



Slatten Thousand Acres

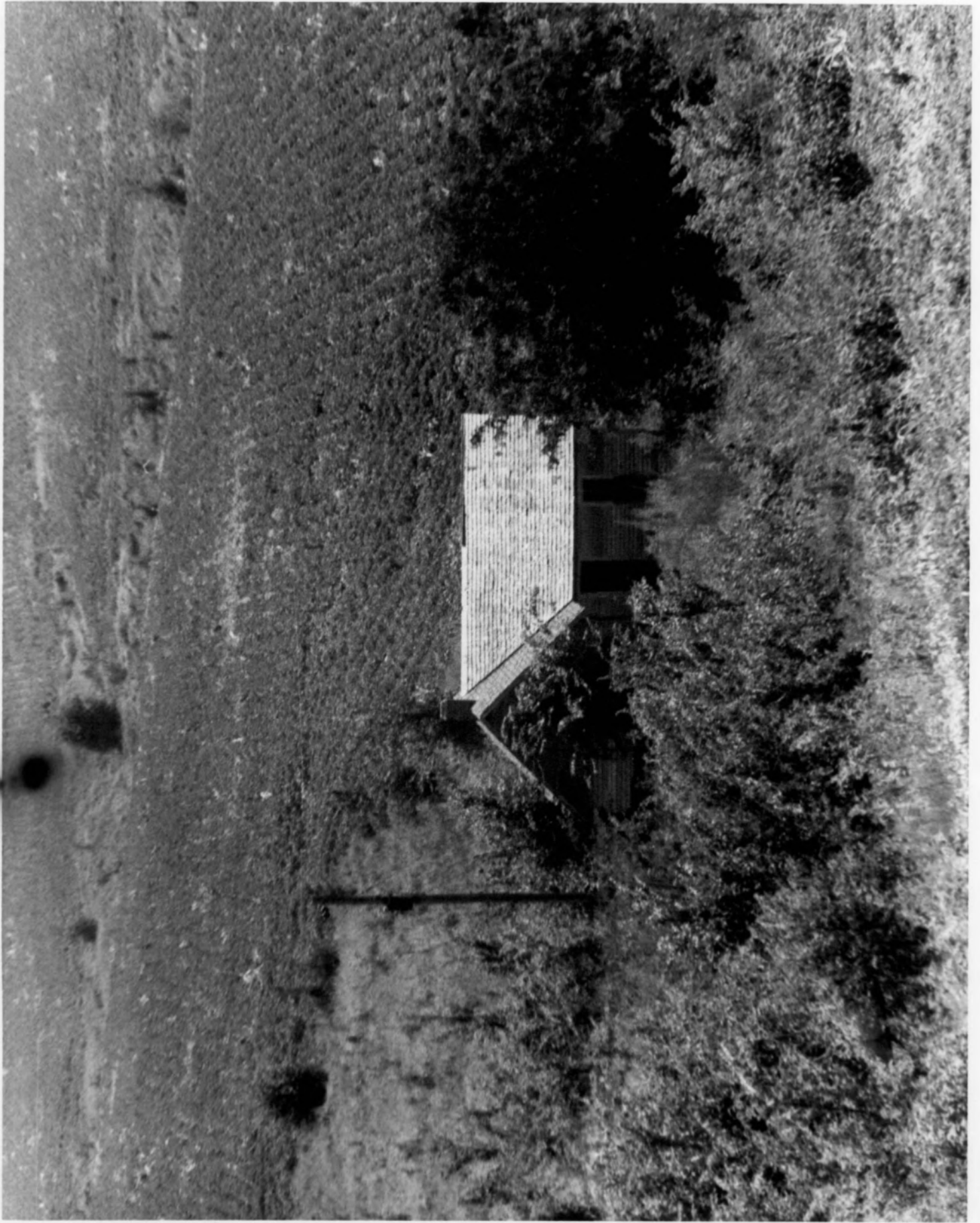
Rural

Sherman TWP, Harrison, Missouri
Tom Carneal August 5, 1980
Carneal's Office, 305 Colden Hall
Northwest Missouri State University
Maryville, MO 64468
Interior
14 of 20



Slatten Thousand Acres
Rural

Sherman TWP, Harrison, Missouri
Tom Carneal August 5, 1980
Carneal's Office, 306 Colden Hall
Northwest Missouri State University
Maryville, MO 64468
North
15 of 20



Slatten Thousand Acres

Rural

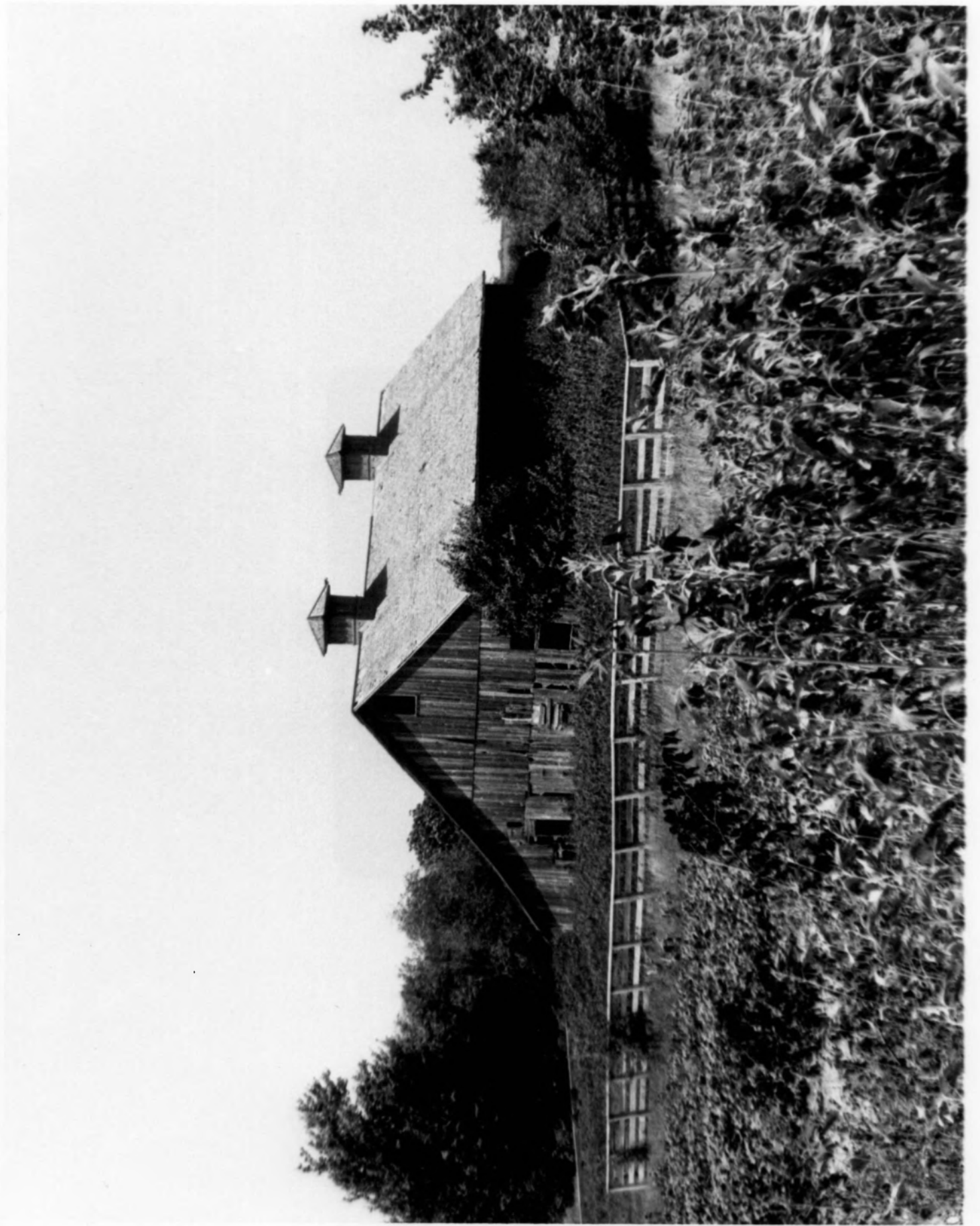
Sherman TWP, Harrison, Missouri
Tom Carneal August 5, 1980
Carneal's Office, 306 Colden Hall
Northwest Missouri State University
Maryville, MO 64468
West

16 of 20



Slatten Thousand Acres
Rural

Sherman TWP, Harrison, Missouri
Tom Carneal August 5, 1980
Carneal's Office, 306 Colden Hall
Northwest Missouri State University
Maryville, MO 64468
Southeast
17 of 20



Slatten Thousand Acres
Rural

Sherman TWP, Harrison, Missouri
Tom Carneal August 5, 1980
Carneal's Office, 306 Colden Hall
Northwest Missouri State University
Maryville, MO 64468
North
18 of 20



Slatten Thousand Acres
Rural

Sherman TWP, Harrison, Missouri
Tom Carneal August 5, 1980
Carneal's Office, 306 Colden Hall
Northwest Missouri State University
Maryville, MO 64468
Northeast
19 of 20

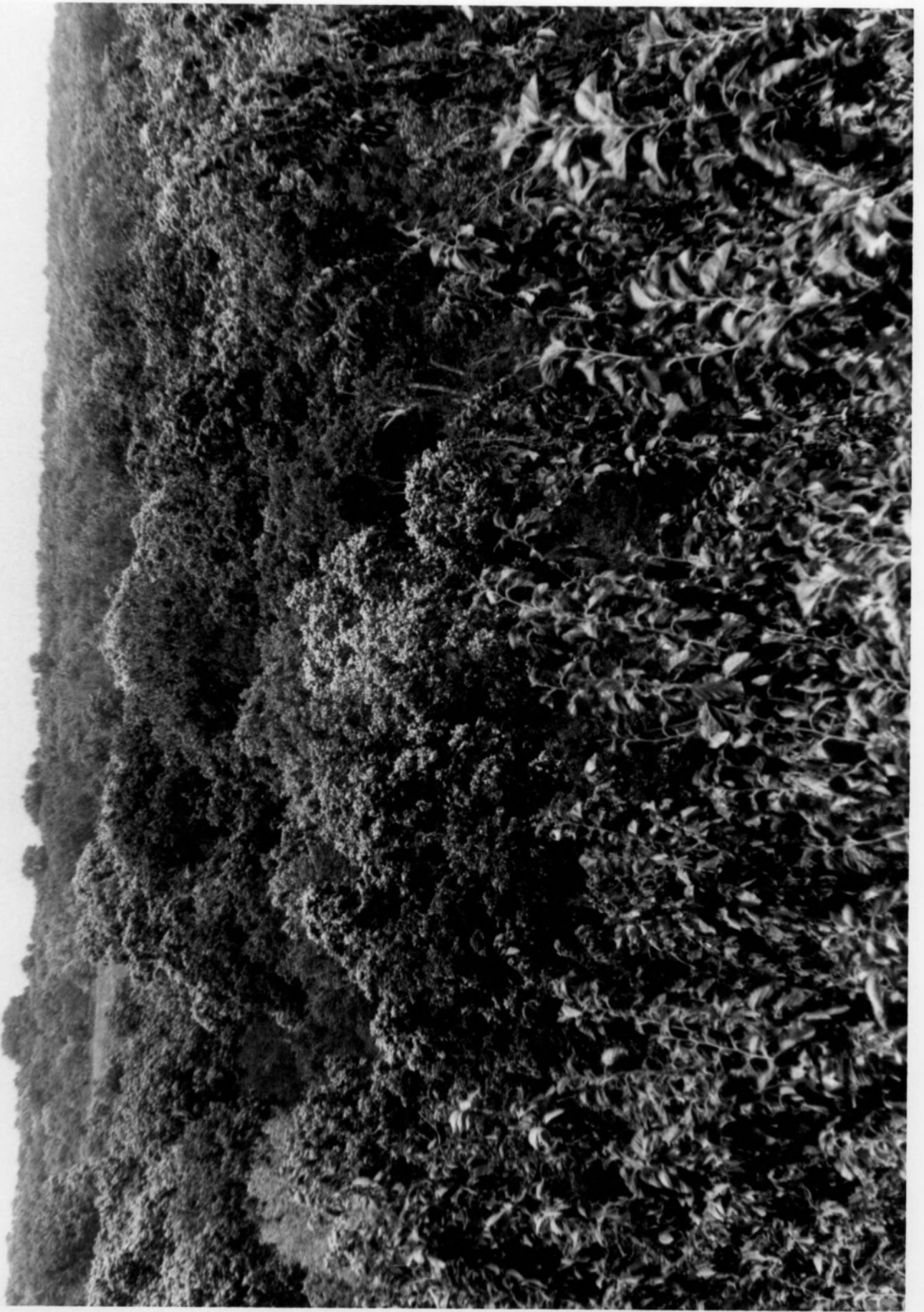


Slatten Thousand Acres

Rural

Sherman TWP, Harrison, Missouri
Tom Carneal August 5, 1980
Carneal's Office, 306 Colden Hall
Northwest Missouri State University
Maryville, MO 64468
South

20 of 20



EXTRA
PHOTOS













