

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME

HISTORIC Shelley, William Francis, Residence

AND/OR COMMON Shelley, Mrs. William W. (Barbara), Residence

LOCATION

STREET & NUMBER 3601 Baltimore Avenue

CITY, TOWN Kansas City VICINITY OF #5 - Hon. Richard Bolling

STATE Missouri CODE 29 COUNTY Jackson CODE 095

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

OWNER OF PROPERTY

NAME Mrs. William W. Shelley

STREET & NUMBER 3601 Baltimore Avenue

CITY, TOWN Kansas City VICINITY OF STATE Missouri 64111

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Office of Recorder of Deeds
Jackson County Courthouse, Kansas City Annex

STREET & NUMBER 415 East 12th Street

CITY, TOWN Kansas City STATE Missouri 64106

REPRESENTATION IN EXISTING SURVEYS

TITLE 1. Preliminary Inventory of Architecture and Historic Sites of
Kansas City, Missouri

DATE 1974 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Landmarks Commission of Kansas City, Missouri
26th Floor, E. - City Hall

CITY, TOWN Kansas City STATE Missouri 64106

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- | | | |
|----|---|-------|
| 2. | Westport Planning Area
1972
City Development Department of Kansas City, Missouri
15th Floor, S.E. - City Hall
414 East 12th Street
Kansas City, Missouri 64106 | local |
| 3. | Landmarks Commission of Kansas City, Missouri Survey
1976
26th Floor, E. - City Hall
414 East 12th Street
Kansas City, Missouri 64106 | local |
| 4. | Missouri State Historical Survey
1976-77
Department of Natural Resources
P.O. Box 176
Jefferson City, Missouri 65101 | state |

77 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The William F. Shelley residence, 3601 Baltimore Avenue, is a fine example of locally designed residential architecture of the late nineteenth century in Kansas City, Missouri. The two and a half-story, eight room (not including basement, attic, halls and bath) house is designed in a local "Builder's Vernacular" style. The residence has four porches, one on each facade. The main facade, two bays in width, faces north; a two story semi-hexagonal bay is located on the west facade and a projecting square bay on the east facade.

EXTERIOR

Over-all dimensions

The house, asymmetrical in plan, with a projecting square bay on the east facade and a semi-hexagonal bay on the west facade, measures at its maximum dimension, 64 feet in length and 45 feet in width. The total footage of the house is 1,737 square feet.

Construction materials and colors

Fieldstone foundation supports walls of pressed red brick. The brick is of common bond. Decorative features are cut limestone trim and wood trim painted in the colors of light green, white and cream, contrasting with the brick walls.

Openings

Windows. Primary facade (north). Six windows are located on the north facade. On the first story is a large, single light, sealed window with a leaded art glass single light transom above. An identical window is directly above on the second story, both are located on the northeast corner of the facade. A pair of narrow, one-over-one light, double-hung sash window openings are located on the second story above the main entrance at the northwest corner. A pair of attic windows, sealed, single light, separated by a wooden spandrel and surrounded by a wooden window frame are located in the gable. All the window openings on the north facade with the exception of the attic windows have a plain cut limestone lintel trimming the upper edge of the opening and a plain cut limestone lugsill trimming the lower edge.

West facade. The west (secondary) facade has ten windows. Three single light, hinged, leaded art glass windows are stepped and are located between the first and second stories near the northwest corner. Projecting, segmental arches with brick voussoirs trim the upper edge and cut limestone lugsills trim the lower edge. The remaining seven windows are one-over-one light, double-hung, sash windows with lintel and lugsill trim identical to those found on the north facade. Four of these are located on the bay, two on each story and positioned on either side on the bay. Two additional windows, one window having a louvered shutter on the second story and one on the first story, are located near the southwest corner of the facade.

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South Facade. There are five windows located on the south (rear) facade. A pair of attic windows identical with those found on the north facade are located in the gable. The remaining three windows are one-over-one light, double hung sash window openings with segmental arch trim on the upper edge and cut limestone lugsills on the lower edge. Two windows are located on the west end of the facade, one on each story and another window with louvered shutters is located on the first story at the southeast corner.

East Facade. The east facade has 11 windows, two single light, sealed, trapezoidal shape attic windows located in the gable, and nine, one-over-one light, double-hung sash windows. Three of these have identical trim with those found on the north facade. Two are located near the northeast corner, one on each story, and the other window is on the north side of the square bay on the second floor. The remaining windows have segmental arches trimming the upper edge and plain cut limestone lugsills trimming the lower edge. Five of these windows are located on the bay. On the east side of the bay are two windows on the first story, and one window near the southwest corner on the second story. The two windows on the south side of the bay are located one on the first story near the southwest corner and one on the second story near the southeast corner. An additional window placed between the first and second story is located near the southeast corner of the facade.

ATTIC WINDOWS

A pair of single light, sealed, attic windows separated by a wooden spandrel and surrounded by a wooden window frame are located in the gable on the north and south facades. Two small, trapezoidal shape, single light, sealed attic windows are located in the gable on the east facade. They are placed equidistant from each end of the gable.

BASEMENT WINDOWS

There are nine windows in the basement; four two light, hinged windows are located on the east facade and four are located on the west facade. A single one-over-one, double hung sash window is located on the southeast end of the wall.

DOORWAYS. There are four entrances, one on each facade.

The north (main) entrance is positioned on the first story at the northwest corner and is not quite flush with the wall surface. It is a double leaf, two panels per leaf, door. The upper panel consists of eight rectangular lights per

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leaf. Above the door is a single light, leaded art glass transom. Plain cut limestone lintels identical with those found on the north facade windows frame the doorway.

The west (secondary) entrance, located on the first story at the southwest end of the facade, is a single leaf door, containing two panels. The upper panel consists of eight lights. A plain, single light transom is above the door.

The south (rear) entrance, located on the first story in the middle of the facade, is a one leaf, two panel door. One large single light is the upper panel and wood the lower panel. A two panel screen door with a green wooden frame is positioned in front of the rear entrance. A two leaf, hinged garage door containing eight lights per leaf is on the basement level.

The doorway on the east facade is on the first story in the middle of the facade, faces north and consists of one leaf two panels, the upper panel having twelve lights.

PORCHES. There are four porches covering each of the four entrances. The porch on the main (north) facade consists of two wooden columns on brick pedestals. The roof supported by the columns is flat with an "X" design wooden balustrade. The floor of the porch is concrete and access is by three concrete steps leading to the east and three to the north. An "X" design wooden balustrade runs from the columns to the facade. The top steps are trimmed with brick.

The porch covering the secondary west entrance also consists of two plain wooden columns supporting a shed roof. The columns are not on a pedestal, but go directly to the concrete floor of the porch. An "X" design balustrade runs from the columns to the facade. Access is by three concrete steps to the west.

The south (rear) porch consists of a shed roof with white wooden lattice work positioned between the roof and the balustrade at the southeast corner. The green spindle posts support the balustrade that runs on the west and south sides of the porch. The porch opens to the east and has a wooden floor and five wooden steps leading to the porch.

The east porch is covered with a hip roof and is located at the northeast corner of the east facade. It has a concrete floor and an "X" design balustrade running the length of the porch which opens to the north with three concrete steps.

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ROOF

The medium pitch roof is gabled with the exception of the area over the semi-hexagonal bay which is hipped. The roof of wood frame construction is covered with asphalt composition shingles.

CHIMNEY

There are four, single stack, brick chimneys. Two exterior chimneys are identical in design, one located in the center of the semi-hexagonal bay on the west facade and the other is located in about the center of the east facade. Both are decorated with recessed brick corbelling. The remaining two chimneys are interior, one located on the southwest corner and the other at the southeast corner of the structure.

DECORATIVE DETAILS

Decorative details include: 1) window lugsills, lintels and segmental arches, 2) diamond cut leaded art glass windows, 3) fish scale and diamond shape shingles in the gable, 4) projecting cornice molding supported by dentils and pendant brackets with tear drops, 5) alternating parallelogram shape panels, painted cream color and light green, used in the frieze in the gables, 6) identical chimneys with recessed brick corbelling, 7) limestone base stringcoursing located between the exterior foundation and the brick wall.

INTERIOR

BASEMENT

The full basement has concrete floors. Brick masonry walls provide support for the upper floors and the fieldstone foundation is exposed. There are three rooms in the basement. Four hinged, double-light basement windows are located on the east side and four on the west side. There is also a one-over-one, double hung sash window on the east wall near a stairway leading to the floor above. The basement contains the heating (providing steam heat), cooling and laundry facilities. Access to the floor above is by a single-run staircase along the east wall.

FIRST FLOOR

Four rooms and a stairwell comprise the first floor. The walls are of lath and plaster, covered with wallpaper or paint. The floors are pine and are covered with linoleum and carpeting.

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The library has cherry woodwork, consisting of door trim, window trim lintel and sill and baseboards. The walls are painted and picture molding surrounds the room. An original walnut fireplace mantel with an etagere mantelpiece, is situated on the east wall of the library. Double leaf, paneled sliding doors connect the parlor with the library and the dining room with the library. The parlor also has cherry woodwork used for baseboards, window trim, and door trim. Original French embossed wallpaper, with floriated motifs consisting of butterflies and worms, covers the walls. Picture molding and cone molding are used in the parlor. Carpeting and rugs cover the floors.

The dining room has oak woodworking with the same use of trim as the other rooms. The floor is covered with linoleum and the walls are painted. The door between the dining room and stair hall is a paneled, single leaf door with a clear single light transom above.

The kitchen woodwork is pine and painted. Wood trim is used in the same way as the other rooms mentioned. The floor is covered with linoleum.

Along the west wall of the stairwell is an "L" shape, two run oak staircase. Panels on the staircase are trimmed with cherry wood molding. Its bannister is composed of lathe turned balusters and a turned balustrade; the square newel post is ornamented with a volute, fan and floriated carvings. The stair hall is wallpapered and carpeted.

SECOND FLOOR

Four rooms, a hall and bathroom comprise the second floor. The interior walls are of lath and plaster. The woodwork is yellow pine and is used for baseboards, window and door trim. The baseboard and walls in the hall are curved at the corners. Wallpaper covers the hall walls. The north room contains an original fireplace and mahogany mantel on the east wall. There are two stairways leading to the second floor; the front staircase, previously mentioned, and a rear staircase, a "U"-shape, single room, servant staircase on the east side. The floors are pine and are covered with carpet. An enclosed U-shape, single run staircase along the east wall provides access to the attic.

ATTIC

The attic is unfinished with pine flooring and exposed vertical and horizontal beams.

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ALTERATIONS

I. Dates Unknown

- a. Removal of a wooden, five bay, "L"-shape porch on the north facade. The lathe turned posts on wooden pedestals and the cornice, frieze, pendant brackets with tear drops and the wooden floor, have all been removed.¹
- b. Removal of four of the six interior fireplaces (dining room and parlor on the first floor and the east and west bedrooms on the second floor).²
- c. Removal of the original cornice and frieze decoration consisting of pendant brackets with tear drops and dentils at the southeast and southwest corners of the house.³
- d. Removal of the projecting sections of the chimney flue stacks at the southeast and southwest corners of the house.⁴
- e. Removal of wooden post and wooden floors on the west porch with concrete replacing the original wooden porch flooring.

CONDITION

The condition and maintenance of the William F. Shelley Residence is good; the house was renovated in 1928 by Mrs. William Williamson Shelley, the present owner.

SITE

The William F. Shelley Residence is located at the southeast corner of West 36th Street and Baltimore Avenue, and is situated in Hyde Park, an area of the Westport District. To the north, south and west are many single and multi-family dwellings of the late 19th and early 20th centuries. To the east of the residence are commercial structures.

The residence is on a well landscaped level lot. A two door, single story, brick garage built in 1932 is located to the southeast.⁵ Concrete driveways connect the garage and basement of the residence with Baltimore Avenue.

PRESENT STATUS

The residence of Mrs. William W. Shelley is presently used as a two family dwelling. The owner of the residence is infirm, which poses a severe threat to the future of the structure.

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FOOTNOTES

1. Data excerpted from a dictation by Mrs. William W. Shelley to Ms. Beverly Shaw, August 11, 1976, Kansas City, Missouri.
2. Ibid.
3. Ibid.
4. Ibid.
5. Building Permit Office, City Hall, 414 East 12th Street, Kansas City, Missouri 64106, Permit Number 95536.

SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1887-1889

BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

The William F. Shelley Residence in the Westport District of Kansas City, Missouri is significant as an outstanding surviving example of a typical residential design found throughout the once fashionable neighborhood of Hyde Park. Built in 1887-1889, the Shelley Residence is one of the oldest original remaining residences erected in Hyde Park.¹ Ownership of this residence has remained in the Shelley family since its construction.²

Designed in the local "Builder's Vernacular" style, it is only one of a variety of stylistic influences including the Italianate and Queen Anne elements built in the late 1880's in this area. The interior and exterior of the residence remains mostly intact. The cost of construction was approximately \$11,000 and most of the original furnishings still remain in the house.³

"When Hyde Park was laid out and lots first sold there, a condition of the deeds was that no business houses should be allowed in the district and that there should be no houses costing less than \$15,000."⁴ The Shelley Residence was built on Bacon's Addition which was platted in February, 1887.⁵ Once platted, it was included in the area of Hyde Park which was platted in September, 1886.⁶ Hyde Park was located in Westport, Missouri until 1897 when Westport was annexed to Kansas City, Missouri. Hyde Park replaced Quality Hill as a place for the prominent, wealthy and influential citizens to live. Two prominent citizens establishing early residence in Hyde Park include Mr. Samuel M. Jarvis and Mr. Roland R. Conklin, founders of the Jarvis-Conklin Mortgage Trust Company.⁷ They each built residences about the same time as Mr. Shelley and only a few blocks away from the Shelley Residence. Mr. Jarvis built a residence at 36th Street and Warwick Boulevard and Mr. Conklin a residence at 36th Street and Main Street, both have been destroyed.⁸ Mr. Conklin was instrumental in laying out plans and beautifying a park in the Hyde Park Addition.⁹

Historical Data

Mr. William Francis Shelley (- 1913), was born in Keokuk, Iowa.¹⁰ He graduated from Princeton University in 1865.¹¹ Mr. Shelley moved to Kansas City, Missouri in 1886 and the following year went to work as treasurer for the Jarvis-Conklin Mortgage Trust Company.¹²

Mr. Shelley's positions in his business career are as follows:

1887-1889 - Treasurer, Jarvis-Conklin Mortgage Trust Company

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1891-1892 - Private Broker¹³

1893-1898 - Auditor, Swift and Company¹⁴

1899 Cashier for Joseph Schlitz Brewing Company¹⁵

1900-1901 - Private Accountant¹⁶

1902 Bookkeeper for Taggart Grocery Store¹⁷

1903 Bookkeeper for Burd and Fletcher Painting Company¹⁸

1904-1912 - Accountant for George Peake and Son¹⁹

Mr. Shelley married Leonara Williamson (1850-1923), from Memphis, Tennessee, August 11, 1876.²⁰ Mr. and Mrs. Shelley took a honeymoon of about two years abroad. General William Tecumseh Sherman, a friend of the Williamsons, gave them many letters of introduction. In 1875 Mrs. Shelley was presented to Queen Victoria of Great Britain and Prime Minister Disraeli.²¹

Mr. and Mrs. Shelley had three children, William W., Irene Francis and Dorothy Lee, all of whom lived in the house since 1889.

Mr. William W. Shelley (1880-1962), son of Mr. and Mrs. William F. Shelley, was born in Keokuk, Iowa, attended Princeton University, and graduated from the Kansas City School of Law in 1903.²² Mr. Shelley was a member of the Kansas City Bar Association²³ and practiced law in Kansas for some 50 years.²⁴ Mr. Shelley was the nephew of George M. Shelley, twice mayor of Kansas City, 1878-1879.²⁵ Mr. Shelley married Barbara Barnett (1889-), from Deepwater, Missouri, on May 5, 1928.²⁶ Mrs. Barbara Shelley still lives in the residence at 3601 Baltimore Avenue.

The survey of Missouri's historic sites is based on the selection of sites as they relate to theme studies in Missouri history as outlined in "Missouri's State Historic Preservation Plan." The William Francis Shelley Residence is, therefore, being nominated to the National Register of Historic Places as an example of the themes of "Architecture" and "Urban Design."

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FOOTNOTES

1. Water Permit No. 8610; and data excerpted from dictation by Mrs. Shelley, August, 1976; and Atlas of the Environs of Kansas City in Jackson County, Missouri (Philadelphia: G.M. Hopkins, 1887), p. 1; and Atlas of the Environs of Kansas City in Jackson County, Missouri (Philadelphia: G.M. Hopkins, 1891), p. 43.
2. Data excerpted from dictation by Mrs. William W. Shelley, August 11, 1976, pp. 1-4.
3. Letter from Mr. William Francis Shelley to Mrs. William F. Shelley, October 29, 1889, p. 2.
4. The Kansas City Gateway, Vol. 1, No. 4 (March, 1903), p. 5.
5. Building Permit Office, City Hall, 414 East 12th Street, Kansas City, Missouri, Plat-Blocks 29 and 30, Hyde Park.
6. Building Permit Office, Hyde Park Plat.
7. Theodore S. Case, History of Kansas City, Missouri (Syracuse: D. Mason and Co., 1888), pp. 265-267.
8. Data excerpted from dictation by Mrs. William W. Shelley, August 11, 1976, p. 2.
9. Case, op. cit., pp. 464-465.
10. Data excerpted from dictation by Mrs. William W. Shelley, August 11, 1976, p. 1.
11. Ibid., p. 2.
12. Ibid., p. 2 and Case, op. cit., p. 266.
13. Hoye's City Directory of Kansas City, Missouri (Kansas City, Missouri: Hoye Directory Company, 1891), p. 574.
14. Hoye's City Directory of Kansas City, Missouri (Kansas City, Missouri: Hoye Directory Company, 1893), p. 513. Hoye's City Directory of Kansas City, Missouri (Kansas City, Missouri: Hoye Directory Company, 1898), p. 675.

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15. Hoye's City Directory of Kansas City, Missouri (Kansas City, Missouri: Hoye Directory Company, 1899), p. 760.
16. Hoye's City Directory of Kansas City, Missouri (Kansas City, Missouri: Hoye Directory Company, 1900), p. 893, and Hoye's City Directory of Kansas City, Missouri (Kansas City, Missouri: Hoye Directory Company, 1901), p. 977.
17. Hoye's City Directory of Kansas City, Missouri (Kansas City, Missouri: Hoye Directory Company, 1903), p. 1061.
18. Hoye's City Directory of Kansas City, Missouri (Kansas City, Missouri: Hoye Directory Company, 1903), p. 1061.
19. Hoye's Kansas City Directory (Kansas City, Missouri: Hoye Directory Company, 1904), p. 1089; and Kansas City Directory (Kansas City, Missouri: Gate City Directory Company, 1912), p. 1544.
20. Data excerpted from dictation by Mrs. William W. Shelley, August 11, 1976, p. 2.
21. Ibid., p. 2.
22. Kansas City [Missouri] Times, May 19, 1962, p. 6.
23. Ibid; and data in the possession of Mrs. William W. Shelley.
24. Kansas City [Missouri] Times, May 19, 1962, p. 6; and data excerpted from dictation by Mrs. Shelley, August 11, 1976.
25. Kansas City [Missouri] Times, May 19, 1962, p. 6.
26. Data excerpted from dictation by Mrs. William W. Shelley, August 11, 1976, p. 3.

MAJOR BIBLIOGRAPHICAL REFERENCES

1. Case, Theodore S. History of Kansas City, Missouri. Syracuse, N.Y.: D. Mason and Company, 1888.
2. City of Kansas City, Missouri, Building Permits Office. Building Permits.
3. City of Kansas City, Missouri, Water Department. Water Permits.

GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 (0.34 acres)

UTM REFERENCES

UTM revised 2/17/78 at request of Ntl. Register Office

A | 1,5 | 3,6,2 | 7,4,0 | 4,3 | 2,4 | 6,2,0 |

B | | | | | | | | | | | | | | | | | |

C | | | | | | | | | | | | | | | | | |

D | | | | | | | | | | | | | | | | | |

VERBAL BOUNDARY DESCRIPTION

N 25 feet of Lot 10 and all of Lots 11 and 12, Block 30, Hyde Park

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

FORM PREPARED BY

NAME / TITLE

Linda F. Becker, Researcher

ORGANIZATION

Landmarks Commission of Kansas City, Missouri

DATE

November 30, 1976

STREET & NUMBER

414 East 12th Street

TELEPHONE

274-2555

CITY OR TOWN

Kansas City

STATE

Missouri 64106

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Director, Department of Natural Resources,
and State Historic Preservation Officer

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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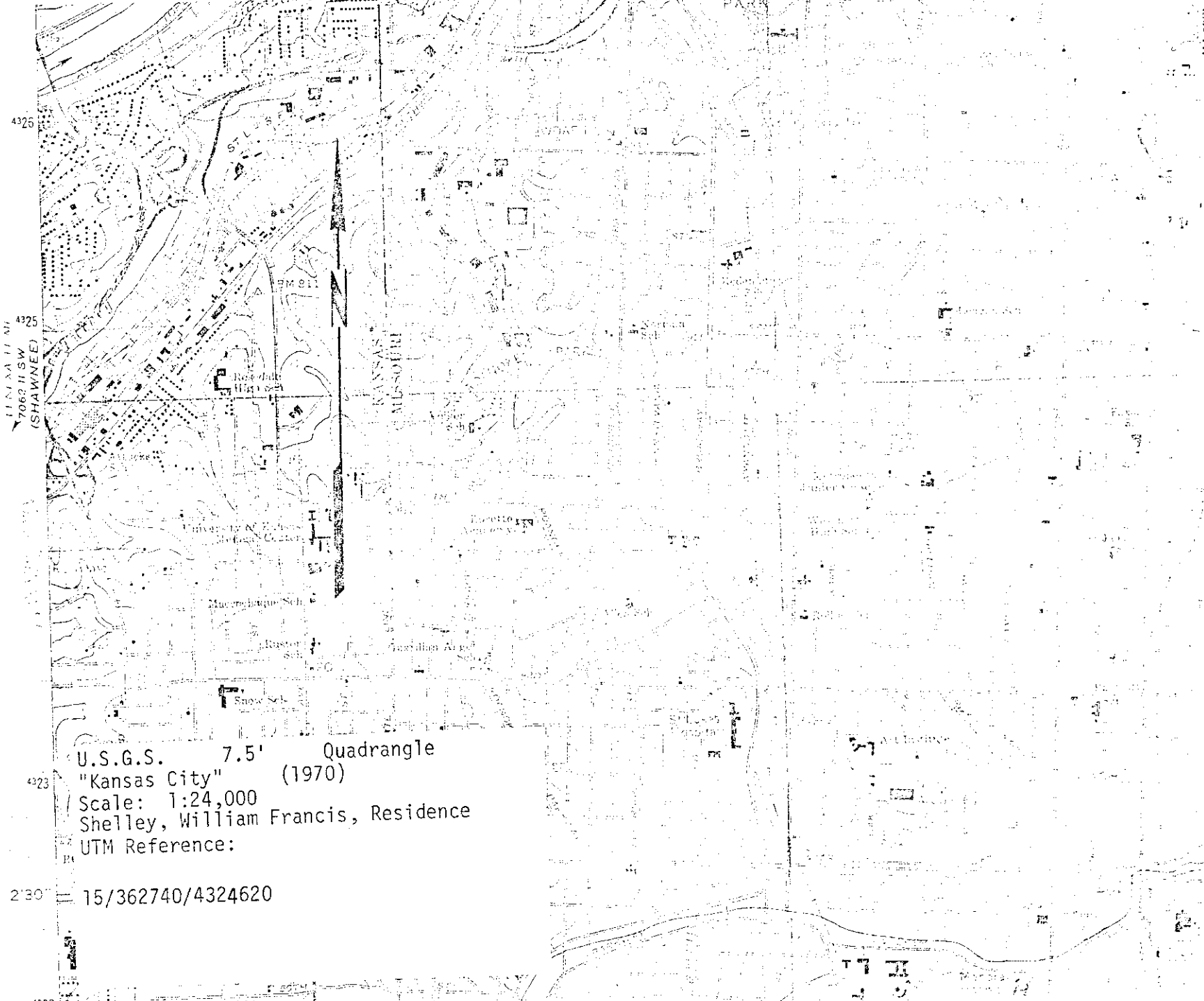
**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SHELLEY, WILLIAM FRANCIS, RESIDENCE

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

4. Data excerpted from dictation by Mrs. William W. Shelley to Ms. Beverly Shaw, August 11, 1976, Kansas City, Missouri.
5. Hoyer, W. C. Hoyer City Directory. Kansas City, Missouri: Ramsey, Millett and Hudson, Years: 1891-1904.
6. Kansas City Directory. Kansas City, Missouri: Gate City Directory Company, 1912.
7. Kansas City [Missouri] Times. 1962
8. Letter from Mr. William Francis Shelley to Mrs. William F. Shelley, October 29, 1889.
9. The Kansas City Gateway. 1903



4326

4325

UTM REFERENCE
7063 H SW
(SHAWNEE)

4323

2'30"

U.S.G.S. 7.5' Quadrangle
"Kansas City" (1970)
Scale: 1:24,000
Shelley, William Francis, Residence
UTM Reference:

15/362740/4324620

Photo Log:

Name of Property: **Shelley, William Francis, Residence**

City or Vicinity: **Kansas City**

County: **Jackson County** State: **MO**

Photographer: **Victoria Karel**

Date

Photographed: **Nov. 1976**

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 11. N façade, view looking S.
- 2 of 11. W facade, view looking E.
- 3 of 11. Detail of the W façade, view looking NE.
- 4 of 11. SW corner, view looking NE with the W façade on the left and the S façade on the right.
- 5 of 11. S façade, view looking N.
- 6 of 11. SE corner, view looking NW with the S façade on the left and the E façade on the right. A portion of the garage is shown on the far left.
- 7 of 11. E façade, view looking W.
- 8 of 11. NE corner, view looking SW with the E façade on the left and the N façade on the right.
- 9 of 11. Interior view of the parlor looking NW.
- 10 of 11. Interior view of the library, looking E showing the fireplace.
- 11 of 11. Interior view of the stair hall, looking SW, showing the staircase newel.





















