

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

SITE FILE COPY

(Type all entries - complete applicable sections)

| | |
|------------------|-----------|
| STATE: | Missouri |
| COUNTY: | St. Louis |
| FOR NPS USE ONLY | |
| ENTRY DATE | |

1. NAME

COMMON: Sappington, Thomas J., House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 1015 South Sappington Road

CITY OR TOWN: Crestwood CONGRESSIONAL DISTRICT: #2 - Hon. James W. Symington

STATE: Missouri 63126 CODE: 29 COUNTY: St. Louis CODE: 189

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|--|---|--|--|
| <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both | Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work completed | Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No |

PRESENT USE (Check One or More as Appropriate)

| | | | | |
|--|--|--|--|-----------------------------------|
| <input type="checkbox"/> Agricultural | <input type="checkbox"/> Government | <input type="checkbox"/> Park | <input type="checkbox"/> Transportation | <input type="checkbox"/> Comments |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Private Residence | <input type="checkbox"/> Other (Specify) | |
| <input type="checkbox"/> Educational | <input type="checkbox"/> Military | <input type="checkbox"/> Religious | | |
| <input type="checkbox"/> Entertainment | <input checked="" type="checkbox"/> Museum | <input type="checkbox"/> Scientific | | |

4. OWNER OF PROPERTY

OWNER'S NAME: City of Crestwood

STREET AND NUMBER: 1495 South Sappington Road

CITY OR TOWN: Crestwood STATE: Missouri 63126 CODE: 29

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Office of the Recorder of Deeds, St. Louis County Courthouse

STREET AND NUMBER: 7900 Forsyth

CITY OR TOWN: Clayton STATE: Missouri 63105 CODE: 29

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: 1. Historic American Buildings Survey

DATE OF SURVEY: 1965 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Library of Congress

STREET AND NUMBER: n.a.

CITY OR TOWN: Washington, D.C. STATE: n.a. CODE: 08

SEE INSTRUCTIONS

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6. #1 SAPPINGTON, THOMAS J., HOUSE
2. Missouri Historic Sites Catalogue
1963 (state)
State Historical Society of Missouri
Corner, Hitt and Lowry streets
Columbia, Missouri 65201 Code: 29
3. A St. Louis Heritage: Six Historic Homes
1967 (local)
published: Southwestern Bell Telephone Code: n.a.
4. The Building Art in St. Louis: Two Centuries
1967 (local)
published: St. Louis: American Institute of
Architects, St. Louis Chapter Code: 29
5. Advisory List to the National Register of Historic
Places
1969 (federal)
United States Department of the Interior
National Park Service
Washington, D.C. Code: 08
6. 100 Historic Buildings in St. Louis County
1970 (county)
Historic Buildings Commission
St. Louis Department of Parks and Recreation
Clayton, Missouri 63105 Code: 29
7. American Heritage Guide: Historic Houses of
America
1971 (federal)
published: New York: American Heritage Publishing
Co., Inc. Code: n.a.
8. History Trail
1973 (local)
published: St. Louis: Landmarks Association of
St. Louis, Inc. Code: 29
9. Missouri State Historical Survey
1974 (state)
Missouri State Park Board
P.O. Box 176, 1204 Jefferson Building
Jefferson City, Missouri 65101 Code: 29

7. DESCRIPTION

| | | | | | | |
|-----------|---|------------------------------------|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Thomas J. Sappington House, 1015 South Sappington Road, Crestwood, Missouri, is a rectangular-plan, five-room, Federal-style residence. A one-story wing is attached along the south facade of the main two-story portion of the house.

EXTERIOROver-all dimensions

The house measures 20' 4" on the north and south facades and 46' 8" on the east and west facades.

Construction materials and colors

Stone is used for the foundations and entrance thresholds. Red brick, laid in Flemish bond on the main, east facade and common bond on the remaining facades, faces all exterior walls. Window sills, frames, and sash; doors and doorway frames; and cornices and eave trim are of wood painted white.

Openings

Windows. Double-hung sash windows are on the east and west facades. They are nine-over-six light sash on the main portion of the house and six-over-six light sash on the south wing. Each has a slipsill and a jack-arched lintel of brick stretchers.

There are also four, rectangular-shaped attic windows. Located one to either side of the chimneys on the main portion of the house, these windows have four lights, a slipsill, and a lintel of brick headers.

Doorways. There are four entrances: one each on the east and west facades and two on the south facade. Each is filled by a single leaf door.

The main entrances (currently not in use) are centrally-located on the main portion, first story, west and east facades. Each is filled by identical, eight-panel doors and four-light, rectangular-shaped transoms. A jack-arched lintel of brick stretchers trims each entrance opening.

Entry into the Sappington House is gained through a third entrance located at the easternmost end of the south wing's southern facade, first story. The entrance is filled by a board and batten door and topped by a jack-arched lintel identical to those on the main entrances. Several steps lead up to the doorway.

A fourth entrance (not original) is at the western end of the south facade, south wing. It leads to the basement.

Chimneys

There are three chimneys. Centrally-located on the north and south facades of the main portion of the house and the south facade of the south wing,

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each has a single stack and is trimmed by a projected, two-course molding positioned two courses below the upper edge. All are attached to the wall with the exception of the south chimney, main portion, which is flush with the wall surface.

Roof

Shingled, medium-pitched gable roofs cover the two portions of the house. Their center ridges run parallel to the east and west facades.

Decorative details

Decorative features include: 1) the brick lintels (already mentioned); 2) a boxed cornice with plain freize (located on the east and west facades of the main portion of the house and the south wing); and 3) the wood eave verges which taper slightly towards the ridge of the gable roofs.

INTERIOR

Basement

A partial basement (not original) is located under the south wing. It contains the heating and cooling units and bathroom facilities.

First floor

Three rooms comprise the first floor: a kitchen (the entire south wing), a dining room (the southernmost third of the main portion of the house), and a parlor (the northernmost two-thirds of the main portion).

Plaster walls painted off-white occur throughout. Random-width floor boards painted gray (not original) are laid parallel to the east and west walls. Wood baseboards, chair rails, and window frames in classic designs occur in all rooms. These features are painted to match the walls or in contrasting greens or blues. Each room has a fireplace. The mantels (original in all rooms but the kitchen) are a country interpretation of Adamesque designs. Venetian blinds (appropriate to the period) are at each window. Each room is furnished with furniture typical of the Federal period in the St. Louis area.

A stairway allowing access to the second floor is in the northwest corner of the dining room. It is L-shaped and partially enclosed.

Second floor

The second floor is partitioned into two bedrooms of the same dimensions as the first floor rooms directly below. The stairway, which runs along the west wall of the child's room, is open at this level and has a banister of

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simple design. All flooring and fireplace mantels are original on this floor. The finishing of this floor is similar to that of the first floor.

Attic

Access to the unfinished attic is by an enclosed stairway located in the southwest corner of the master (north) bedroom.

ALTERATIONS

The only major alterations have been the additions of a south wing (ca. 1815)¹ and a partial basement during the 1965-66 restoration program. The main portion of the house, built in 1808, is unaltered.

CONDITION

The Sappington House is in excellent condition, having been restored to its original appearance in 1965-66.

SITE

The Sappington House, which faces east, is the focal point of a 2.2-acre city park in Crestwood, Missouri. A formal garden, enclosed by a picket fence, borders the house on the north and west. Several outbuildings (not original) are to the southwest of the house. The resident manager's residence and public restrooms are south of the house, constructed on the site of the original, separate kitchen.

Other park features include: a pond (not original) at the south end, a tea room/gift shop (constructed 1969) in the northwest corner, and a parking lot along the northern boundary.

The park is surrounded by: 1) an elementary school on the east; 2) a one-story factory on the west; 3) a residential area to the south; and 4) a spur line of the Missouri Pacific Railroad on the north. South Sappington Road parallels the east boundary.

PRESENT STATUS

The house's continued existence is assured. It is being preserved as a historic house museum open to the public.

Several proposed developmental projects to occur on adjoining properties could feasibly affect the house. These include:

- 1) the widening of South Sappington Road from a two-lane to four-lane road (currently in the early stages of construction).

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SAPPINGTON, THOMAS J., HOUSE

- 2) the construction of a high intensity power line along the Missouri Pacific Railroad spur line right-of-way (still in the planning stages, power company is applying for conditional use permits).

Of these two projects, the later appears to be causing the greatest alarm. Opponents of the power line fear that its construction will jeopardize the house's continued existence and the integrity of its environment.²

FOOTNOTES

1. William Bodley Lane, "Saving the Sappington House and Why," Kirkwood Historical Review, Vol. V, No. 3 (September, 1966), p. 3; and Historic American Buildings Survey Inventory Sheets (1965).
2. Statement by Pauline Meyer (Resident Manager of the Thomas Sappington House), personal interview, March 2, 1974; and personal observations by Nancy B. Brems, February 21, 1974 and March 2, 1974.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian; 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1808, south wing ca. 1815

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>Locally prominent</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | <u>owner</u> |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Thomas J. Sappington House, 1015 South Sappington Road, Crestwood, Missouri, is significant as a prime, early example of the Federal style of architecture in St. Louis County. The house is unique in that it has survived in a relatively unaltered condition.¹ Serving as the home of one of St. Louis County's early pioneer families, it is one of the oldest brick structures surviving in the county.²

Previous owners

A chronology of previous ownership includes:

- 1) Thomas Sappington -- 1808-09 to 1860
- 2) Thomas Sappington's minor children by his second marriage -- 1860 to 1875
- 3) Marshall Sappington (Thomas Sappington's son) -- 1875 to 1877
- 4) Various members of the Wingate family (?) -- 1877 to 1881
- 5) Susan A. Rose -- 1881 to 1884
- 6) Mr. and Mrs. Robert Nickel -- 1884 to ?
- 7) Picraux family (Mrs. Picraux daughter of the Robert Nickels') -- ? to 1959.³

Of these numerous owners, the builder, Thomas Sappington, is the most prominent. He was born on January 22, 1783, in Ohio County, Virginia, the second child of John Sappington and Jemima Fowler.⁴ Sappington married Mary Ann Kinkade (Kinkead) on October 27, 1808.⁵ (This was the first recorded wedding in St. Louis County after the purchase of the Louisiana Territory in 1803.)⁶ A year after his wife's death, Sappington married Elizabeth Houser (January 12, 1843).⁷ Thomas Sappington died on May 15, 1860.⁸

Sappington was a noted pioneer of St. Louis County, Missouri. He came to the county from his native Virginia by way of Lexington, Kentucky, in 1804.⁹ He served as a 1st Lieutenant under General (later Missouri governor) Alexander McNair (1st Battalion, 3rd Company) during the War of 1812.¹⁰

The survey of Missouri's historic sites is based on the selection of sites as they relate to theme studies in Missouri history as outlined in Missouri's "Comprehensive Statewide Preliminary Preservation Plan." The

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Thomas J. Sappington House is, therefore, being nominated to the National Register of Historic Places because it is 1) a prime, early example of the Federal style of architecture in St. Louis County, 2) unique in that it has survived in a relatively unaltered condition, 3) one of the oldest brick structures surviving in St. Louis County, and 4) the home of one of St. Louis County's early pioneer families.

FOOTNOTES

1. Statement by Pauline Meyer, personal interview, March 2, 1974; A St. Louis Heritage: Six Historic Homes (Southwestern Bell Telephone, 1967), p. 3; and Information Compiled For Volunteer Guides For Sappington House (1973), p. 8.
2. Ibid.
3. William Bodley Lane, "Saving the Sappington House and Why," Kirkwood Historical Review, Vol. V, No. 3 (September, 1966), pp. 3-4.
4. William Thomas, History of St. Louis County, Vol. I (St. Louis: The S.J. Clark Publishing Company, 1911), p. 29; and Information Compiled For Volunteer Guides For Sappington House, p. 5.
5. Thomas, History of St. Louis County, p. 30; and Information Compiled For Volunteer Guides For Sappington House, p. 5.
6. Information Compiled For Volunteer Guides For Sappington House, p. 5; A St. Louis Heritage: Six Historic Homes, p. 31.
7. Information Compiled For Volunteer Guides For Sappington House, p. 5; Lane, "Saving the Sappington House and Why," Kirkwood Historical Review, p. 4; and Thomas, History of St. Louis County, p. 30.
8. Information Compiled For Volunteer Guides For Sappington House, p. 5; and Thomas, History of St. Louis County, p. 30.
9. Information Compiled For Volunteer Guides For Sappington House, p. 5; Lane, "Saving the Sappington House and Why," Kirkwood Historical Review, p. 4.
10. Lane, "Saving the Sappington House and Why," Kirkwood Historical Review, p. 4; and Louis Houck, A History of Missouri, Vol. III (Chicago: R.R. Donnelley & Sons Company, 1908), p. 105.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Historic American Buildings Survey Inventory Sheets (1965).
2. Houck, Louis. A History of Missouri. Vol. III. Chicago: R.R. Donnelley & Sons Company, 1908, p. 105.
3. Information Compiled For Volunteer Guides For Sappington House (1973), pp. 1-11.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|--|-------------------------|-------------------------|--------|---|-----------|---------|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees | Minutes | Seconds |
| NW | ° ' " | ° ' " | | 38° | 33' | 51" |
| NE | ° ' " | ° ' " | | 90° | 23' | 05" |
| SE | ° ' " | ° ' " | | | | |
| SW | ° ' " | ° ' " | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **approx. 2.2 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|---------|------|
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |

11. FORM PREPARED BY

NAME AND TITLE: **Nancy B. Breme, Research Associate**

ORGANIZATION: **Missouri State Park Board, State Historical Survey and Planning Office** DATE: **May 6, 1974**

STREET AND NUMBER: **P.O. Box 176, 1204 Jefferson Building**

CITY OR TOWN: **Jefferson City** STATE: **Missouri 65101** CODE: **29**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name James L. Wilson

Title Director Missouri State Park Board and Missouri State P.L. 89-665 Preservation Officer

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

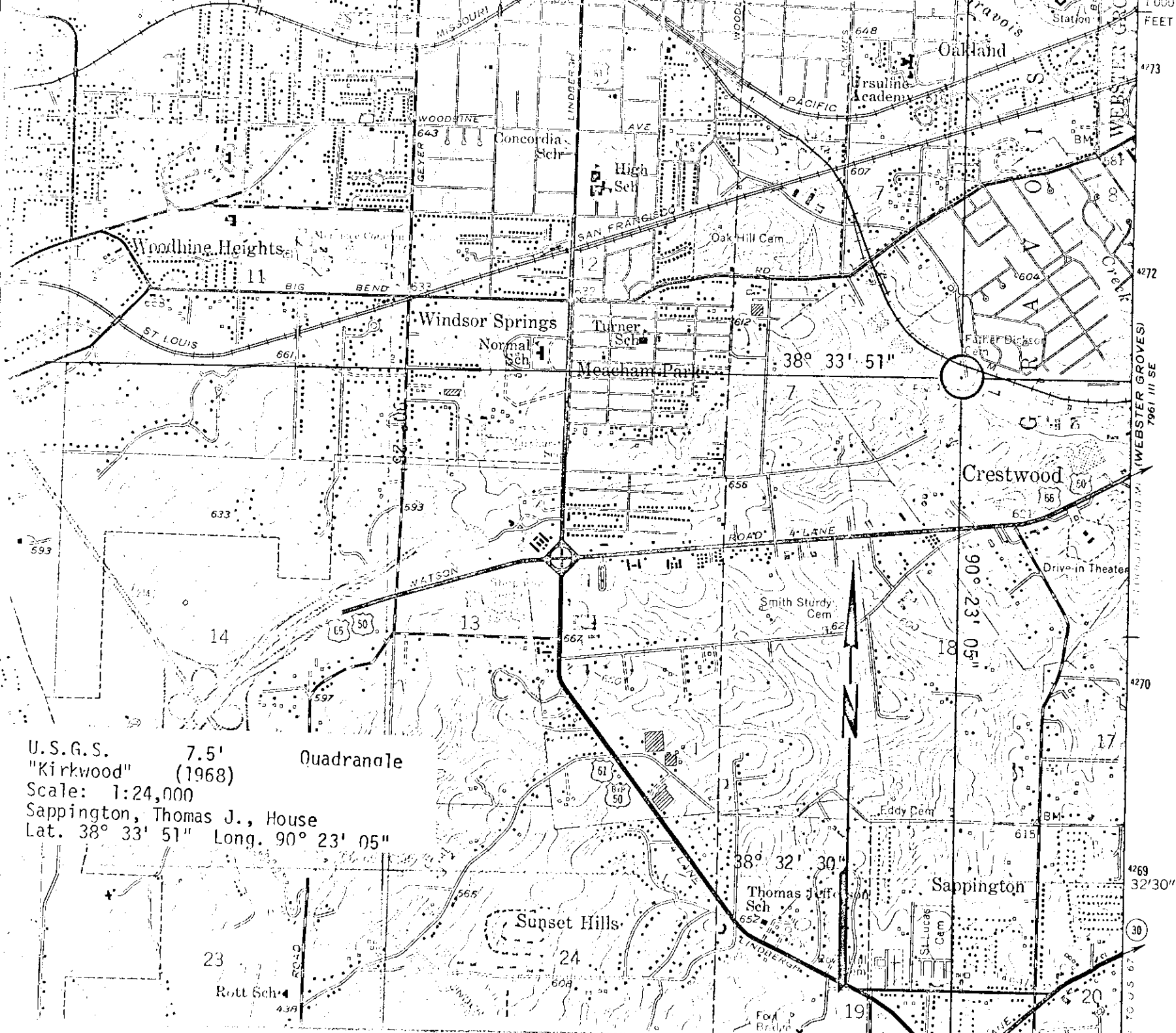
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9. #1 SAPPINGTON, THOMAS J., HOUSE
4. Lane, William Bodley. "Saving the Sappington House and Why," Kirkwood Historical Review, Vol. V, No. 3 (September, 1966), pp. 3-6.
5. Meyer, Pauline. Personal interview. March 2, 1974.
6. A St. Louis Heritage: Six Historic Homes. N. Pl.: Southwestern Bell Telephone, 1967, pp. 30-35.
7. Thomas, William. History of St. Louis County. Vol. I. St. Louis: The S.J. Clark Publishing Company, 1911, pp. 29-30.



U.S.G.S. 7.5' Quadranle
"Kirkwood" (1968)
Scale: 1:24,000
Sappington, Thomas J., House
Lat. 38° 33' 51" Long. 90° 23' 05"

4773
4272
4270
4269
32'30"
30
FEET
1000
STATION
WEBSTER CO.
WEBSTER GROVES)
7961 III SE
TOWNSHIP 11 S. RANGE 10 W.

Photo Log:

Name of Property: **Sappington, Thomas J., House**

City or Vicinity: **Crestwood**

County: **St. Louis County** State: **MO**

Photographer: **Nancy B. Breme**

Date

Photographed: **Mar. 1974**

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 7. NE corner; view facing SW with the primary (E) façade on the left and the N façade on the right. A formal garden is enclosed by a picket fence.

2 of 7. W façade; view looking E. Outbuildings to the right of the house are not original.

3 of 7. SE corner; view facing NW.

4 of 7. Interior view showing the N wall of the parlor which is dominated by a fireplace. The mantel is a country interpretation of an Adamesque design.

5 of 7. Interior view showing the NE corner of the child's (S) bedroom.

6 of 7. Interior view showing the NW corner of the dining room. The partially enclosed stairway gives access to the second floor.

7 of 7. Interior view showing the NW corner of the master (N) bedroom.













