

SEE SWEET SPRINGS SUPPLEMENT
FOR LOCATIONS OF #1 - #55

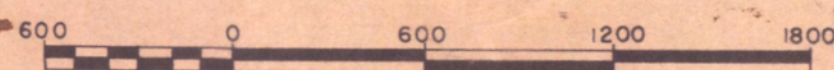
SWEET SPRINGS

SALINE COUNTY

MISSOURI

1990

SCALE IN FEET



2-91	CITY LIMITS	D.M.G.
3-96	STREETS	B.L.B.
5-83	DRAWN	G.K.
DATE	DESCRIPTION	BY
	REVISION	

MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-MS-609-112

SS-78

REFERENCE NUMBER		A. HISTORIC NAME 605 Bridge St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Johnson Residence							
D. ADDRESS 605 Bridge St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE This ca. 1925 house is a good local example of a frame Craftsman bungalow which may have been purchased from Sears & Roebuck (or another mail order company), according to owners Doug and Sherry Johnson. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 6 5 Bungalow/Craftsman			2.C. VERNACULAR TYPE 2 2 Bungalow/Bungaloid	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1925		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Doug and Sherry Johnson
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES 1		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1½ 2. 3.
2.O. STRUCTURAL SYSTEMS 1. B F Balloon frame 2. 3.		2.P. EXTERIOR WALL MATERIALS 1. 2 1 Weatherboard 2. 3.		2.Q. OTHER MATERIALS 1. 3. 2. 4.
2.R. ROOF SHAPES 1. H P Hipped 2. 3.		2.S. ROOF MATERIALS 1. 6 3 Asphalt 2. 3.		2.T. ROOF FEATURES 1. D R Dormers 4. 3.
3. 3.		3. 3.		2.U. FOUNDATION MATERIALS 1. 6 5 Concrete 2. 3.
2.V. PORCHES 1. R 1 Recessed First Story Full-Width 2. 3. 3. 3.				2.W. PLAN R C Rectangle
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood, corner lot.	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 7/13/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	605 Bridge St. House	Saline 195	605 Bridge St., Sweet Springs
<p>2.X.</p> <p>The house at 605 Bridge St., Sweet Springs, is a frame, 1½-story Craftsman bungalow. In this essentially unaltered ca. 1925 example, the roof is hipped and flared and there are four hipped dormers. The full-width front porch--recessed under the main roof--is supported by three square, moderately tapering wood posts. The southwest corner projects where there are window seats. A cantilevered bay window with piano windows is on the north side. The front entrance is equipped with sidelights. Most windows are double-hung 7/1s. The gable roof above a side door is supported by knee-brace brackets.</p> <p>The following description of the interior was provided by Sherry Johnson: "The living room covers entire front with open staircase, built-in window seats, love seat, book shelves with pillar columns. Dining room has bay, built-in buffet and cases. (The first floor also has) one fireplace, kitchen, family room, and bath. Second story has coved ceilings in master bedroom. The open staircase has crosses carved into the railing."</p> <p>2.Z.</p> <p>1929 Sanborn map. Sherry Johnson.</p>			

EMERGENCY
SNOW ROUTE
NO PARKING
WHEN SNOW
EXCEEDS
TWO INCHES



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-HS-004-113

55-87

REFERENCE NUMBER		A. HISTORIC NAME Smith, C. K. and Nell Owens Smith House						
B. COUNTY 195 Saline		C. OTHER NAME(S) Butner Residence						
D. ADDRESS 717 Bridge St.			E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.			
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE	Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /			1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /			2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /			3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /			4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE					
1.			Charles K. Smith, the developer whose early 20th century investments significantly changed the look of downtown Sweet springs, and his wife Nellie Owens Smith lived in this ca. 1903 Colonial Revival house. Smith, whose family operated the local lumber company, was the primary developer of the Smith Stores shopping complex and the no-longer-extant Colonnade Hotel, among other projects. Dr. John Owens, who practiced medicine in Sweet Springs for many years from about 1897, is said to have constructed this house for his sister Nellie. Dr. Owens lived next door in a large house since torn down. Another former owner was Dr. Charles Parsons. A 1903 newspaper was found within an interior wall, indicating construction at about that time. The house's most interesting feature is its front porch supported by Ionic columns. The porch has semicircular ends projecting several feet beyond the main block, and wraps around on the north where it has been partially enclosed.					
2.								
3.								
S. SIGNIFICANT EVENT DATE(S)			SEE CONTINUATION SHEET					
1.								
2.								

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
5 1 Colonial Revival			0 1 American Four Square	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1903		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Dean and Virginia Butner	
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
2		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2½ 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 5 6 Steel siding		1. 3.
2.		2.		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. H P Hipped		1. 6 3 Asphalt		1. D R Dormer 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1. 6 5 Concrete
				2.
2.V. PORCHES				2.W. PLAN
1. W A Wrap-around 2. 3.				S Q Square
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood.	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				6/5/95

SS-87

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Smith, C.K. and Nell Owens Smith House	Saline 195	717 Bridge St., Sweet Springs

2.X.

The Smith/Owens House, 717 Bridge St., is a 2½-story frame American Four Square with an impressive Colonial Revival porch. The primary elevation is essentially symmetrical although the north end of the wide front porch (which extends several feet beyond the main block and wraps around on the north) has been enclosed and windowed. Dormers are gabled. Of greatest interest is the front porch. The entranceway is pedimented, with a patterned panel. Supports are Ionic (round fluted columns with capitals with volutes) resting on square posts with panels. Porch ends are semicircular. Small modillions are along the porch eave. The porch railing consists of solid panels alternating with windowlike cross-hatching. Steel siding has been installed.

2.Z.

1916 plat map.
1929 Sanborn map.
Mr. and Mrs. Dean Butner
Brown County Historical Association



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-HS-000-114

SS-8A

REFERENCE NUMBER		A. HISTORIC NAME Spurgeon, E. L., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Teufel Residence							
D. ADDRESS 722 Bridge St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			Built in ca. 1912, this Craftsman-styled house was originally the home of E. L. Spurgeon, who at the time of its construction was president of the Chemical Bank. The contractors are believed to have been Arthur and Ray Hagan, who are associated with many of the Craftsman-styled houses which were constructed in Sweet Springs from approximately 1910-25. The present owners are James and Judy Teufel. The Spurgeon House is one of the best Craftsman examples in Sweet Springs, surviving in relatively unaltered condition.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.			<input type="checkbox"/> SEE CONTINUATION SHEET						
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 6 5 Bungalow/Craftsman			2.C. VERNACULAR TYPE 	
2.D. CONSTRUCTION DATE (CIRCA) 1912		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) James and Judy Teufel
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1. 3 0 Brick 3.
2.		2.		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. I G Intersecting Gable		1. 6 3 Asphalt		1. C R Cresting 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1. 6 5 Concrete
2.V. PORCHES		2.W. PLAN		
1. W A Wrap-Around		2. M S Multi-Story		1. I R Irregular
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 5/25/95

55-88

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Spurgeon, E. L., House	Saline 195	722 Bridge St., Sweet Springs

2.X.

The Spurgeon House is a frame, 2-story, cross-gabled Craftsman-style house. Although cross-gabled, the cross gable is well to the rear and the primary elevation is that of a gable-end house. A wide front-porch wraps around and its ends are gabled; on the south, the porch extends beyond the porch roof. An upstairs porch is under a projecting front gable, creating a multi-story porch on the south end. This house's rich Craftsman detailing includes shaped knee bracing, exposed pointed rafters, tapering square wood posts resting on square piers of brick, and windows with multipaned sash over sash with one large glass pane, and decorative, false beam-ends and flat stickwork in the gables, and window heads also featuring false beam-ends. Early Craftsman houses were often transitional in terms of styling, and in this case roof cresting reflects a lingering Victorian influence. The south elevation includes an exterior brick chimney, with ornamental masonry.

2.Z.

1916 Saline County Atlas
Brown County Historical Association



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-CC-115

SS-87

REFERENCE NUMBER		A. HISTORIC NAME Wilson, J. T., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Robbins Residence							
D. ADDRESS 723 Bridge St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE J. T. Wilson, who owned a dru goods store at 200 Lexington Ave. for many years, was the original owner of this ca. 1905 Colonial Revival house. (The original part of the house, in the rear, began as a log cabin with a lean-to porch. This portion was probably constructed in the 1860s or 1870s.) This well-preserved house was selected for its architecture, and for the association of the original log building with the early settlement of Sweet Springs. <input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[5][1] Colonial Revival			[][]	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1905				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE
				2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) J. D. and Mary Edith Robbins
2.J. HISTORIC FUNCTION				
1. [][0][1] DOMESTIC 2. [][][][] 3. [][][][] 4. [][][][] 5. [][][][]				
2.K. HISTORIC SUBFUNCTION				
1. [0][1]A Single dwelling 2. [][][][] 3. [][][][] 4. [][][][] 5. [][][][]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <u> 2 </u> 2. <u> </u> 3. <u> </u>
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [][B][F] Balloon frame		1. [][2][1] Weatherboard		1. [][][][] 3. [][][][]
2. [][L][C] Log construction		2. [][][][]		2. [][][][] 4. [][][][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [][H][P] Hipped		1. [][6][3] Asphalt		1. [][][][] 4. [][][][]
2. [][][][]		2. [][][][]		2.U. FOUNDATION MATERIALS
3. [][][][]		3. [][][][]		1. [][4][0] ?
2.V. PORCHES				2.W. PLAN
1. [][F][W] Full-Width 2. [][][][] 3. [][][][]				[][I][R] Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood. Ponderosa pines were planted approximately 119 years ago.	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				7/13/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Wilson, J. T., House	Saline 195	723 Bridge St., Sweet Springs
<p>2.X.</p> <p>The Wilson House, 723 Bridge St., is a frame, two-story Colonial Revival house with a hipped roof and a centered, slightly projecting front gable. In ca. 1905, the four front rooms--two up and two down as in an I-House--were added onto an older building (log) which remains part of the present structure. A full-width front porch is gabled above the entranceway, which is centered in the three-bay primary facade. Porch supports are round wood columns atop short wood piers with panels. Both gables contain imbricated shingles. Porch eaves are dentilated. The front entrance is transomed, with sidelights. There are pilaster corner boards. "The back room was a log cabin with a lean-to porch. The front room and two rooms above was the kitchen. After 1900, four rooms were built on the front," according to Mary Edith Robbins and Frank Nelson.</p> <p>2.Z.</p> <p>Mary Edith Robbins. Frank Nelson. Brown County Historical Association.</p>			



723

MISSOURI HISTORIC PROPERTY INVENTORY FORM

S-116-116

SS-92

REFERENCE NUMBER		A. HISTORIC NAME 823 Bridge St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 823 Bridge St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>		G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE This box-shaped Italianate house is probably one of Sweet Springs' older buildings but the history of ownership was not determined by the survey. The estimated construction date is ca. 1880.					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									
						<input type="checkbox"/> SEE CONTINUATION SHEET			

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE <div style="border: 1px solid black; padding: 2px;">4 2 Italianate</div>			2.C. VERNACULAR TYPE <div style="border: 1px solid black; padding: 2px;"> </div>	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1880	2.E. ALTERATION DATE			
	1. _____	2. _____	3. _____	4. _____
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; padding: 2px;">0 1</div> DOMESTIC 2. <div style="border: 1px solid black; padding: 2px;"> </div> 3. <div style="border: 1px solid black; padding: 2px;"> </div> 4. <div style="border: 1px solid black; padding: 2px;"> </div> 5. <div style="border: 1px solid black; padding: 2px;"> </div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; padding: 2px;">0 1 A Single dwelling</div> 2. <div style="border: 1px solid black; padding: 2px;"> </div> 3. <div style="border: 1px solid black; padding: 2px;"> </div> 4. <div style="border: 1px solid black; padding: 2px;"> </div> 5. <div style="border: 1px solid black; padding: 2px;"> </div>				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. <u>2</u> 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS	2.P. EXTERIOR WALL MATERIALS	2.Q. OTHER MATERIALS		
1. <div style="border: 1px solid black; padding: 2px;">B F</div> Balloon frame	1. <div style="border: 1px solid black; padding: 2px;">2 1</div> Weatherboard	1. <div style="border: 1px solid black; padding: 2px;"> </div> 3. <div style="border: 1px solid black; padding: 2px;"> </div>		
2. <div style="border: 1px solid black; padding: 2px;"> </div>	2. <div style="border: 1px solid black; padding: 2px;"> </div>	2. <div style="border: 1px solid black; padding: 2px;"> </div> 4. <div style="border: 1px solid black; padding: 2px;"> </div>		
2.R. ROOF SHAPES	2.S. ROOF MATERIALS	2.T. ROOF FEATURES		
1. <div style="border: 1px solid black; padding: 2px;">H P</div> Hipped	1. <div style="border: 1px solid black; padding: 2px;">6 3</div> Asphalt	1. <div style="border: 1px solid black; padding: 2px;"> </div> 4. <div style="border: 1px solid black; padding: 2px;"> </div>		
2. <div style="border: 1px solid black; padding: 2px;"> </div>	2. <div style="border: 1px solid black; padding: 2px;"> </div>	2. <div style="border: 1px solid black; padding: 2px;"> </div>		
3. <div style="border: 1px solid black; padding: 2px;"> </div>	3. <div style="border: 1px solid black; padding: 2px;"> </div>	3. <div style="border: 1px solid black; padding: 2px;"> </div>		
2.V. PORCHES			2.U. FOUNDATION MATERIALS	
1. <div style="border: 1px solid black; padding: 2px;">0 B</div> Other bay 2. <div style="border: 1px solid black; padding: 2px;"> </div> 3. <div style="border: 1px solid black; padding: 2px;"> </div>			1. <div style="border: 1px solid black; padding: 2px;">4 0</div> STONE	
			2. <div style="border: 1px solid black; padding: 2px;"> </div>	
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET)	
			Corner lot in residential neighborhood	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission	DATE 9/18/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-92
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	823 Bridge St. House	Saline 195	823 Bridge St., Sweet Springs
<p>2.X.</p> <p>This frame, two-story Italianate house is rectangular with a simple hipped roof. Curvilinear brackets are present under the eaves of the main roof. In a different curvilinear design, decorative brackets also are present under the roof of a small hipped front porch. Supports are square wood columns on bases of ornamental concrete blocks. Pilaster corner boards have tops which relate to the window heads. The main elevation is two-bay. There is a one-story addition in back.</p> <p>2.Z.</p> <p>1896 plat map.</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-117

SS-76

REFERENCE NUMBER		A. HISTORIC NAME Kelley, Charles M., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Prater Residence							
D. ADDRESS 910 Columbia Ave.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Charles M. Kelley, a druggist, was the original owner of this ca. 1880s Queen Anne house. Mr. Kelley suffered a fractured leg when a tornado hit Sweet Springs in 1882, destroying his drug store where several people had taken refuge; two were killed. The store was rebuilt and was a fixture at 202 Lexington Avenue for many years. In 1908, Mr. Kelley drowned himself in the Blackwater River which flows just beyond the back yard of this house. He was 67. The house's construction date was estimated to be ca. 1887 by current owners John E. and Delores Prater. Although clad in vinyl siding, the house is of local interest for its Queen Anne form and detailing. Mr. Kelley lived here with his wife, Mary. Mr. Kelley also served as Sweet Springs postmaster for ten years, beginning in 1872.						
S. SIGNIFICANT EVENT DATE(S) 1. 2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE 	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1887		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) John E. and Delores Prater
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 9 2 Vinyl		1. 3.
2.		2. 2 0 Wood		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. C M Complex		1. 6 3 Asphalt		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1. 6 5 Concrete
				2.
2.V. PORCHES				2.W. PLAN
1. F W Full-Width		2.		3.
				I R Irregular
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood. Near Blackwater River.		
2.Z. SOURCES OF INFORMATION		PREPARED BY	ORGANIZATION	DATE
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang	Show-Me Regional Planning Commission	7/13/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Kelley, Charles M., House	Saline 195	910 Columbia Ave., Sweet Springs

2.X.

The Kelley House is a frame, two-story Queen Anne house with a hipped roof and lower cross gables. The full-width front porch has an upper deck from which the railing has been removed. A front gable containing a sunburst design and a spindlework frieze frames a second floor doorway to the deck. Main porch supports consist of two triplets and one pair of square wood posts atop piers of ornamental concrete blocks, and there is a stick railing. The south facade contains a two-story bay window with a gable roof emerging from the main hipped roof. Imbricated shingles divide upper and lower elements of the bay window and flow rainwater away from the lower windows. The house has been vinyl-sided but a wide belt of vertical vinyl siding divides the front and second floors, a division which was probably emphasized in the original exterior. Some and perhaps many of the original house's devices to avoid a smooth surface (a multi-textured surface being a characteristic of the style) undoubtedly were removed or covered in the siding process. Other details include five fireplaces, 13 transoms, pocket doors, and a rear stairway to servants quarters.

2.Z.

Sweet Springs Herald, Aug. 14, 1908.
Brownsville Herald, April 21, April 28, May 5, 1902.
The History of Sweet Springs 1818 to 1992.
John E. and Delores Prater.





MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-118

SS-11

REFERENCE NUMBER 195		A. HISTORIC NAME Marmaduke, Vincent, Cottage (Tentative)					
B. COUNTY 195 Saline		C. OTHER NAME(S)					
D. ADDRESS 1100 Columbia Ave.			E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 14	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT	M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.				2.			
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /	NORTHING / / / / /	USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 101310 ARCHITECTURE		
2. <input type="text"/>	/ / / / /	/ / / / /			2. <input type="text"/>		
3. <input type="text"/>	/ / / / /	/ / / / /			3. <input type="text"/>		
4. <input type="text"/>	/ / / / /	/ / / / /			4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE This Sweet Springs resort cottage is one of dozens built in various forms and sizes in the 1870s and 1880s. Its appearance and location indicate that it was built for Colonel Vincent Marmaduke, of St. Louis. The prestigious Marmaduke family included John S. Marmaduke, Missouri governor from 1884-87, who also had a cottage at the resort. In the 1870s, brothers Darwin and Leslie Marmaduke purchased acreage including the original "sweet spring" and initiated development of a recreational resort. The resort community adjoined Sweet Springs on the south. The association of this house with Vincent Marmaduke is based on a ca. 1890 "birdseye view" of the resort (showing proposed as well as completed buildings). The cottage at this approximate location is identified as Marmaduke's. An artist's sketch from the same period of a cottage resembling the building at 1100 Columbia is identified as the private cottage of Colonel Marmaduke. <input type="checkbox"/> SEE CONTINUATION SHEET				
S. SIGNIFICANT EVENT DATE(S) 1. 2.							

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[][]			[2][0] Crossplan (or 07 Gabled E11)	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1880s		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Ted Bock, 306 Mulberry, Sweet Springs; Floyd Bock, 507 E. Marshall, Sweet Springs	
2.J. HISTORIC FUNCTION				
1. [0][1][] DOMESTIC 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION				
1. [0][1][A] Single dwelling 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS	2.Q. OTHER MATERIALS	
1. [][B][F] Balloon frame		1. [][2][1] Weatherboard	1. [][][] 3. [][][]	
2. [][][]		2. [][][]	2. [][][] 4. [][][]	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS	2.T. ROOF FEATURES	
Intersecting 1. [][I][G] Gable		1. [][6][3] Asphalt	1. [][][] 4. [][][]	
2. [][][]		2. [][][]	2. [][][]	
3. [][][]		3. [][][]	3. [][][]	
2.V. PORCHES				2.W. PLAN
1. [][0][H] One half 2. [][][] 3. [][][]				[][T][S] T-shape
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
			Residential street adjacent to park.	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				5/31/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Marmaduke, Vincent, Cottage	Saline 195	1100 Columbia Ave., Sweet Springs

2.X.

The Marmaduke Cottage is a frame, one-story, cross-gable house with Victorian styling. Because the south portion of the cross-gable does not extend beyond the south wall of the front-facing gable, this house resembles the gabled ell form when viewed from the street. There is a one-half front porch with a flat or shed roof. The front entrance and a 1/1 window are in this wing. A lovely three-sided bay window with fine Victorian detailing is intact in the front gable but most of the trim depicted in a ca. 1890 artist's sketch (decorative trusswork in the gables, finials, turned porch supports with brackets) has been removed, as has a full-length porch along the south elevation. The south elevation today has a three-sided bay window which is not apparent in the artist's depiction.

2.Z.

Promotional brochure: "Sweet Springs, Saline County, Mo., Season of 1887"

Artist's sketch of Sweet Springs resort, ca. 1890. Sketch shows cottage at this approximate location and of approximately similar appearance, and identifies it as Vincent Marmaduke's cottage.



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS.004-119

100-100

REFERENCE NUMBER		A. HISTORIC NAME Lindley, Judge J. J., Cottage (Tentative Historic Name)							
B. COUNTY 195 Saline		C. OTHER NAME(S) Elwell Residence							
D. ADDRESS 1109 Columbia Ave.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>		G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 14	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				<p>This cottage was constructed on the old Sweet Springs resort grounds, possibly for Missouri Supreme Court Judge James J. Lindley. Judge Lindley was an officer of an early Sweet Springs development company. The tentative association with Judge Lindley is based on similarities between this house and a cottage shown at this approximate location on a ca. 1890 "birdseye view" of the development, and also on a separate artist's sketch of Judge Lindley's cottage which resembles this building. Despite a large rear addition, this house was selected for the inventory as one of a handful of extant cottages on the site of the failed resort. It is significant for its association with the once-famous spa which in its heyday attracted many politically and socially prominent Missourians and their families. Many of the state's political affairs are said to have been transacted in the resort community during its prime.</p> <p><input type="checkbox"/> SEE CONTINUATION SHEET</p>					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
4 5 Queen Anne (Folk Victorian)			[][]	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Elwell, Ray and Dora
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1. [][][] 3. [][][]
2. [][][]		2. [][][]		2. [][][] 4. [][][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. I G Intersecting Gable		1. 6 3 Asphalt		1. [][][] 4. [][][]
2. [][][]		2. [][][]		2.U. FOUNDATION MATERIALS
3. [][][]		3. [][][]		
2.V. PORCHES				2.W. PLAN
1. W A Wrap-Around 2. [][][] 3. [][][]				I R Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
			Residential neighborhood	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				5/31/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Lindley, Judge J.J., Cottage	Saline 195	1109 Columbia Ave., Sweet Springs
<p>2.X.</p> <p>The Lindley Cottage is a frame, one-story cross-gable house with a wraparound front porch. There is a large addition including a two-car garage in the rear. The original front portion of the property is relatively intact, apparently. The front gable contains a circular window. Porch supports are turned wood, with scrollwork corner bracing. Bands of sawtooth trim enliven the porch eaves. Except for a modern addition in the rear, as mentioned above, the main deviation between today's house and an artist's sketch of Judge Lindley's cottage is in the front gable. The drawing shows decorative trusswork which is absent today, while the actual house's circular window in the gable is not in the drawing. The rear addition consists of a gable-roofed extension and a gable-roofed two-car garage.</p>			
<p>2.Z.</p> <p>Promotional brochure: "Sweet Springs, Saline County, Mo., Season of 1887."</p> <p>Artist's sketch of Sweet Springs resort, ca. 1890, showing cottage at this approximate location and identifying it as Judge Lindley's cottage.</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-HS-001-120

SS-101

REFERENCE NUMBER		A. HISTORIC NAME Campbell, John, Cottage							
B. COUNTY 195 Saline		C. OTHER NAME(S) Haling Residence							
D. ADDRESS 1217 Columbia Ave.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>		G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 14	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING	NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)			
1. <input type="text"/>	/ / / / /	/ / / / /				1. 0130 ARCHITECTURE			
2. <input type="text"/>	/ / / / /	/ / / / /				2. <input type="text"/>			
3. <input type="text"/>	/ / / / /	/ / / / /				3. <input type="text"/>			
4. <input type="text"/>	/ / / / /	/ / / / /				4. <input type="text"/>			
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			<p>The John Campbell Cottage was constructed as a resort cottage in ca. 1880 or earlier during Sweet Springs' development as a resort community. Although in the city limits today, this house and most of the other summer cottages originally were on the resort grounds south of Sweet Springs. Builders John and Charlotte Campbell, a prominent Kansas City family, had as neighbors such socially and politically important Missourians as Governor John S. Marmaduke and other members of the Marmaduke family, future governor Lon V. Stevens, Senator George G. Vest, Dr. S. S. Laws of the University of Missouri, William F. and F. G. Niedringhaus of St. Louis and many others. This house appears in a ca. 1890 "birdseye view" of the resort development, and in a larger sketch reproduced in promotional brochures of the period. Although its Queen Anne architecture has been diluted by modern alterations, the property is locally significant for its association with the once-famous spa.</p>						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE [2][0] Crossplan	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1880		2.E. ALTERATION DATE 1. _____ 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Ted and LeAnn Haling	
2.J. HISTORIC FUNCTION 1. [0][1] DOMESTIC [][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION 1. [0][1] A Single dwelling. [][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES 1		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1½ 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS 1. [][][] B F Balloon frame		2.P. EXTERIOR WALL MATERIALS 1. [][2][0] WOOD		2.Q. OTHER MATERIALS 1. [][][] 3. [][][] 2. [][][] 4. [][][]
2.R. ROOF SHAPES 1. [][][] I G Intersecting Gable		2.S. ROOF MATERIALS 1. [][6][3] Asphalt		2.T. ROOF FEATURES 1. [][][] 4. [][][]
2. [][][]		2. [][][]		2.U. FOUNDATION MATERIALS 1. [][6][5] Concrete
3. [][][]		3. [][][]		2. [][][]
2.V. PORCHES 1. [][W][A] Wrap-around 2. [][][] 3. [][][]				2.W. PLAN [][I][R] Irregular
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Residential street opposite park		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission DATE 5/31/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Campbell, John, Cottage	Saline 195	1217 Columbia Ave., Sweet Springs

2.X.

The Campbell Cottage is a frame, 1 1/2-story cross-gabled house with a full-width front porch which wraps around to the north. The front-facing gable contains the main entrance and a window. Porch supports are pierced wood with scrollwork brackets. Gables contain decorative trusswork and curvilinear vergeboards. Windows on the north gable retain ornate Victorian heads. The angle on the south side of the front gable has been filled with a room addition. Other alterations expanded and enclosed a rear porch and generally de-Victorianized the house. A window has been removed from the front gable. Cresting, porch railings, and an exterior stairway depicted in a ca. 1887 artist's sketch are not present today.

2.Z. Promotional brochures for the resort, published in the late 1880s-early 1890s, contain an artist's sketch of the house. It is also depicted in a ca. 1890 "birdseye view" of the resort.

"Gay Belles and Beaux in Sweet Springs of 1880s," feature story in The Kansas City Star, July 31, 1955, by Mary Scott Crabbs, granddaughter of Mr. and Mrs. Campbell.

Owners Ted and LeAnn Haling.

Mary Jo Berry.



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-HS-CC4-121

65

REFERENCE NUMBER		A. HISTORIC NAME Bellamy, B. T., House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 200 Highland St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				B. T. Bellamy, who operated a shoe store on Lexington Avenue (201 Lexington) in the late 19th century, was the original owner of this large and complex Queen Anne house. Mr. Bellamy's shoe store was among several which were damaged and rebuilt after sustaining severe tornado damage in 1882. Another owner was the Hillbrenner family. This house was selected for its architecture. Although vertical and horizontal boards are present for emphasis on most facades, this house lacks other identifying features of the Stick style and its style is considered to be Queen Ann. The property is representative of the relatively large and elegant residences erected by prosperous local merchants.					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
4 5 Queen Anne				
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1880s				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				C. Dale and Marlene A. Baylor
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1. 3.
2.		2.		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. C M Complex		1. 6 3 Asphalt		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1. 4 0 STONE
				2.
2.V. PORCHES				2.W. PLAN
1. W A Wrap-Around 2. D K Deck Also small open and small enclosed porches in back. 3.				I R Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential street	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				5/31/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Bellamy, B. T., House	Saline 195	200 Highland St., Sweet Springs
<p>2.X.</p> <p>The Bellamy House, 200 Highland (formerly Ann) Ave., is a frame, 2-story house with a hipped roof and lower cross-gables, a wraparound porch (one side and front) and Queen Ann styling. Gables contain circular windows and imbricated shingles. Vertical and horizontal stickwork, painted a contrasting color, helps avoid a smooth-walled appearance. There is a small railing deck at the second floor level, above the front entrance. Porch supports are square wood columns, and there is a wood railing. Detailing including scrollwork corner bracing apparently has been removed, although at least one piece of scrollwork corner bracing is intact.</p>			
<p>2.Z.</p> <p>1929 Sanborn map</p> <p>Brown County Historical Association</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-HS-004-122

SS-66

REFERENCE NUMBER		A. HISTORIC NAME 205 Highland St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 205 Highland St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.						2.			
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE	Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE			
2. <input type="text"/>	/ / / / /		/ / / / /			2. <input type="text"/>			
3. <input type="text"/>	/ / / / /		/ / / / /			3. <input type="text"/>			
4. <input type="text"/>	/ / / / /		/ / / / /			4. <input type="text"/>			
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Original ownership of this ca. 1890 Queen Anne house was not determined. This is an interesting, well-articulated example of the hipped roof with cross gables form of Queen Anne house as expressed in a frame cottage. A former owner was Harlan Shroder. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne [][]			2.C. VERNACULAR TYPE [][]	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1890		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Jerome and Rose E. Lester
2.J. HISTORIC FUNCTION				
1. [][0][] DOMESTIC 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [][][] B F Balloon frame		1. [][2][] Weatherboard		1. [][][] 3. [][][]
2. [][][]		2. [][][] 2 2 Decorative shingles		2. [][][] 4. [][][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [][][] C M Complex		1. [][6][] Asphalt		1. [][][] 4. [][][]
2. [][][]		2. [][][]		2.U. FOUNDATION MATERIALS
3. [][][]		3. [][][]		1. [][6][] CONCRETE
2.V. PORCHES				2.W. PLAN
1. [][W][A] Wrap-Around 2. [][][] 3. [][][]				[][I][R] Irregular
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Corner lot, residential neighborhood.	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission DATE 9/18/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-66
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
2473	205 Highland St. House	Saline 195	205 Highland St., Sweet Springs
<p>2.X.</p> <p>This is a frame, one-story Queen Anne-style house of the Free Classic variation. Lower cross gables extend from the main hipped roof on two elevations. A wraparound front porch is recessed under the main roof, which flares. Wood Tuscan columns on square bases support the porch at the corners of round arches on the two porch sides. Gable ends are pedimented, with triangular sections in the tops of the gables extended forward. Each gable end has a moderately projecting but nicely detailed bay window, with brackets, stained glass, a wood pilaster design in the side framing, and a flared hood. A garage addition abuts the house on the west.</p> <p>2.Z.</p> <p>1916 plat map.</p> <p>Mary Jo Berry.</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

45-004-123

55-13

REFERENCE NUMBER		A. HISTORIC NAME J. T. Wilson Dry Goods Co.							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 200 Lexington Ave.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			The J. T. Wilson Dry Goods Co. was at this location for many years, before and after a tornado damaged or destroyed many Sweet Springs buildings in 1882. The original building was destroyed, in this case, and rebuilt. In 1883, a masonic meeting hall was upstairs, Sanborn indicates. Later in the 1880s, the upstairs was used for sleeping rooms and for storage. This building remained a dry goods store into the 1930s, when it was operated by William Carmack. A grocery store was here in the 1940s. Beginning in the 1950s, a juke box and pinball machine business was operated out of this building by Ed Wolet (through the 1970s).						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.			<input type="checkbox"/> SEE CONTINUATION SHEET						
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[][]			[6][4] Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1882		1. _____ 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Robert Bernard, 110 Virginia St., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. [0][2] COMMERCE/TRADE 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION				
1. [0][2][E] Specialty 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <u> 2 </u> 2. <u> </u> 3. <u> </u>
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [L][B][] Load bearing brick		1. [3][0][] Brick		1. [6][5] CONCRETE 3. [][][]
2. [][][]		2. [][][]		2. [][][] 4. [][][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [F][T][] Flat		1. [6][3] Asphalt		1. [][][] 4. [][][]
2. [][][]		2. [][][]		2.U. FOUNDATION MATERIALS
3. [][][]		3. [][][]		
2.V. PORCHES				2.W. PLAN
1. [][][] 2. [][][] 3. [][][]				[R][C] Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
			Downtown corner location	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

55-13

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	J.T.Wilson Dry Goods Co.	Saline 195	200 Lexington Ave., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, two stories, brick walls. Like its neighbor on the west, this building has storefronts on two streets, Lexington and Marshall. It was rebuilt in 1882 after a tornado demolished the original two-story building at this location which apparently had approximately similar dimensions. The Marshall and Lexington storefronts are different. The Marshall facade has corner pilasters, more distinctive corbeling, window heads with flat instead of segmental arches, and more massive lugsills. Both lower storefronts have been reworked. On Marshall, the lower storefront has brick infill with a central, single-leaf entrance flanked by small display windows. On Lexington, the lower storefront has concrete block infill with a double-leaf central entrance flanked by small square windows. Some upstairs windows are double-hung 4/1s. Other openings are covered with plywood.</p> <p>2.Z.</p> <p>1883-1929 Sanborns</p> <p>Brownsville Herald, Apr. 21, 1882; Apr. 28, 1882</p> <p>Raymond Hagan</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

CA 85-004-124

SS-7A

REFERENCE NUMBER		A. HISTORIC NAME Olympic Hall/Bellamy's Shoe Store							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 201 Lexington Ave.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.						2.			
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Constructed in ca. 1881, this corner building originally housed B. T. Bellamy's Shoe Store on the main floor. The Olympic Hall was upstairs in this and the adjacent west building. The Olympic provided "culture" in the form of plays, musical presentations, oratories and other activities and entertainments. The second floor hall was rebuilt after being demolished by a killer tornado on April 18, 1882. The Olympic Hall continued for some 30 years as a public hall, then became a Masonic meeting hall. Beginning in the early 1900s, the first floor became associated with a printing establishment which presumably was the Sweet Springs Herald. Through most of the 1930s (and earlier), the Herald was operated by E. T. Hodges, with Hy White becoming editor in 1939. Frank and Hazel Farmer became editors in 1948. Later this building was used as an office for Kaneer Plumbing. This building and the adjacent west building have relatively unaltered storefronts.						
S. SIGNIFICANT EVENT DATE(S) 1. 2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE 6 4 Single Entry with Display Windows	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1881	2.E. ALTERATION DATE 1. _____ 2. _____ 3. _____ 4. _____ 5. _____			
2.F. RECONSTRUCTION DATE (CIRCA) 1882	2.G. DATE MOVED _____	2.H. DESTRUCTION DATE _____	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Derl Bernard, 503 Walnut St., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION 1. 0 2 COMMERCE/TRADE 2. 0 8 RECREATION/CULTURE 3. 1 0 INDUSTRY 4. [][] 5. [][]				
2.K. HISTORIC SUBFUNCTION 1. 0 2 E Specialty 2. 0 8 B Auditorium 3. 1 0 E Communication 4. [][] 5. [][]				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS 1. L B Load bearing brick	2.P. EXTERIOR WALL MATERIALS 1. 3 0 Brick	2.Q. OTHER MATERIALS 1. 5 9 Cast iron 3. [][] 2. 2 0 WOOD 4. [][]		
2.R. ROOF SHAPES 1. F T Flat	2.S. ROOF MATERIALS 1. 6 3 Asphalt	2.T. ROOF FEATURES 1. [][] 4. [][]		
2. [][]	2. [][]	2.U. FOUNDATION MATERIALS 1. 3 0 BRICK		
3. [][]	3. [][]	2. [][]		
2.V. PORCHES 1. [][] 2. [][] 3. [][]				2.W. PLAN [] R G Rectangle
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Old downtown business street		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang	ORGANIZATION Show-Me Regional Planning Commission		DATE 1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-7A
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Olympic Hall/Bellamy's Shoe Store	Saline 195	201 Lexington Ave., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, two stories, brick walls. The cornice is moderately corbeled above a decorative band and a recessed horizontal panel. Second floor windows (double-hung 2/2s) have pediment-shaped, cast iron hoodmoulds and iron sills. The lower storefront features a recessed, double-leaf, transomed entrance flanked by cast iron posts and transomed display windows. Posts are square with simple bases and capitals, and each contains a profiled female head and a floral pattern with a recessed panel. Iron sills are also present. Tall entrance doors contain vertical glass panels above panels with octagonal moldings. Display windows have been replaced with plywood inserts, but most glass transoms are intact. There is a decorative metal ceiling. The second floor hall was rebuilt after being destroyed by a tornado in 1882.</p> <p>2.Z-</p> <p>Sanborn maps, 1883-1929</p> <p>Brownsville Herald, Nov. 23, 1881; April 28, 1882</p> <p>Raymond Hagan</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-125

SS-12

REFERENCE NUMBER		A. HISTORIC NAME C. M. Kelley's Drug Store							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 202 Lexington Ave.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			C. M. Kelley's Drug Store was in the building at this location in April 1882 when a killer tornado ravaged much of downtown Sweet Springs. Two customers were killed and Mr. Kelley was injured at this site. The building was rebuilt along with most of the others that sustained storm damage, and it remained a drug store into the 20th century, 1888 and 1900 Sanborn maps indicate. In August 1908, Mr. Kelley (who had retired) drowned himself in the Blackwater River which flowed past his back yard. In the 1920s, this was Jones' Drug Store. It remained a drug into the 1930s, when it became an office of the Kansas City Power & Light Company. Later, Harold Berry and Glen Smith operated a dry goods and clothing store in this building, until the early 1980s.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE 6 4 Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA) 1882	2.E. ALTERATION DATE			
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) R. Singleton, 407 Rand St., Sweet Springs, Mo.
2.J. HISTORIC FUNCTION				
1. [][] 1 2 HEALTH CARE 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION				
1. [][] 1 2 D Medical business 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [L][B][] Load bearing brick		1. [3][0][] Brick		1. [][] 5 9 Cast iron 3. [][] 2 0 WOOD
2. [][][][]		2. [][][][]		2. [][] 5 6 Steel 4. [][][][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [F][T][] Flat		1. [6][3][] Asphalt		1. [][][][] 4. [][][][]
2. [][][][]		2. [][][][]		2.U. FOUNDATION MATERIALS 1. [][] 3 0 BRICK 2. [][][][]
3. [][][][]		3. [][][][]		
2.V. PORCHES				2.W. PLAN
1. [][][][] 2. [][][][] 3. [][][][]				[R][C] Rectangle
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North side fronts on old business street <input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission DATE 1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-12
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	C.M.Kelley's Drug Store	Saline 195	202 Lexington Ave., Sweet Springs

2.X.

Rectangular plan, two stories, brick walls. This ca. 1880 building has a corbeled brick cornice on its primary (north) elevation, which fronts on Lexington Avenue, but corrugated metal covers the remainder of the upper north storefront which reportedly is intact. The lower north storefront retains its original configuration with a central recessed entrance flanked by large display windows, and with wooden storm doors. The sill is cast iron and the stoop is well-worn stone. Beneath the display windows are courses of what appear to be synthetic stone. The south (Marshall Street) elevation lacks cornice elaboration and has been stuccoed. The lower south storefront is three-bay with a central flush entrance flanked by two vertical window openings which are paneled. An overhang is supported by four sections of iron piping. Windows have segmental arches and apparently were double-hung 2/2s similar to the building's one uncovered window, on the second floor. Rebuilt after 1882 tornado.

2.Z.

1883-1929 Sanborn maps

Sweet Springs Herald, Aug. 14, 1908

Brownsville Herald, Apr. 21, 1882; Apr. 28, 1882

Raymond Hagan

Sweet Springs **FLEA MARKET**

ANTIQUES



COLLECTIBLES



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-126

SS-7B

REFERENCE NUMBER		A. HISTORIC NAME Olympic Hall/Harris Sisters' Millinery							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 203 Lexington Ave.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			<p>When this building was constructed in ca. 1881, a millinery store operated by the Harris sisters was on the main floor and the Olympic Hall--a public hall used for various cultural entertainments for some 30 years--was on the second floor of this and the adjacent east building. This building was reconstructed after a tornado took off the second floor in 1882, with a dry goods store replacing the millinery store. By 1888, a grocery store was here. By the turn of the century, a drug store was at this location, probably F. H. Tisdale's. By 1915 or so, a Masonic lodge meeting hall was upstairs. A restaurant was here in the 1930s and 1940s, operated by various owners beginning with Jim Forbes. Later, the Roxbury Press was here before moving into another building. This building and the adjacent east building have relatively original storefronts.</p>						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)			<input type="checkbox"/> SEE CONTINUATION SHEET						
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE 6 4 Single Entry with Display Windows	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1881	2.E. ALTERATION DATE 1. _____ 2. _____ 3. _____ 4. _____ 5. _____			
2.F. RECONSTRUCTION DATE (CIRCA) 1882	2.G. DATE MOVED _____	2.H. DESTRUCTION DATE _____	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Derl Bernard, 503 Walnut St., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION 1. 0 2 COMMERCE/TRADE 2. 0 8 RECREATION/CULTURE 3. 1 0 INDUSTRY 4. [][][][] 5. [][][][]				
2.K. HISTORIC SUBFUNCTION 1. 0 2 E Specialty 2. 0 8B Auditorium 3. 1 0 E Communication 4. [][][][] 5. [][][][]				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS 1. L B [][] Load bearing brick 2. [][][][]	2.P. EXTERIOR WALL MATERIALS 1. 3 0 [][] Brick 2. [][][][]	2.Q. OTHER MATERIALS 1. 5 9 [][] Cast iron 3. [][][][] 2. 2 0 [][] WOOD 4. [][][][]		
2.R. ROOF SHAPES 1. F T [][] Flat 2. [][][][] 3. [][][][]	2.S. ROOF MATERIALS 1. 6 3 [][] Asphalt 2. [][][][] 3. [][][][]	2.T. ROOF FEATURES 1. [][][][] 4. [][][][]		
			2.U. FOUNDATION MATERIALS 1. 3 0 [][] BRICK 2. [][][][]	
2.V. PORCHES 1. [][][][] 2. [][][][] 3. [][][][]			2.W. PLAN [][] R [][] Rectangle	
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Located on old business street		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission	DATE 1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-7B
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Olympic Hall/Harris Sisters' Millinery	Saline 195	203 Lexington Ave., Sweet Springs

2.X.

Rectangular plan, two stories, brick walls. This building was constructed simultaneously with the adjacent east building and they share an upstairs hall. The cornice is moderately corbeled above a decorative band and a recessed horizontal panel. The three upstairs windows (double-hung 2/2s) have pediment-shaped, cast iron hoodmoulds and iron lugsills. The lower storefront consists of a recessed, double-leaf, transomed entrance flanked by square, cast iron posts and sills and display windows with transoms. Posts contain recessed panels with profiled female heads and floral patterns. Entrance doors and display windows are smaller on this building than on the nearly similar east building, and transom windows are larger. The storefront is largely unaltered. The first floor ceiling is decorative pressed metal. The second floor was rebuilt after being demolished by a tornado in 1882.

2.Z.

Sanborn maps, 1883-1929

Brownsville Herald, Nov. 23, 1881; April 28, 1882

Raymond Hagan



MISSOURI HISTORIC PROPERTY INVENTORY FORM

20 AS-1017-127 CS-6

REFERENCE NUMBER		A. HISTORIC NAME 205 Lexington Ave. Building							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 205 Lexington Ave. ("203A" on building)				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE A furniture store and a printing establishment, with a doctor's office upstairs, were at this address in 1883, according to that year's Sanborn map. This is believed to be a ca. 1880 building which was rebuilt after sustaining tornado damage in 1882. By 1900, a boots and shoes store occupied the first floor. The 1909 Sanborn map indicates that a general store was at this location as well as in the adjacent west building. By 1914, a lodge hall was upstairs. It became the Star Theater, a movie house, in the 1920s. In the 1950s, a beer and sandwich shop occupied the west half and a barber shop was in the east half. <div style="text-align: right;"><input type="checkbox"/> SEE CONTINUATION SHEET</div>						
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px;"></div>			<div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px; display: flex; align-items: center;"> 6 4 </div> Single Entry with Display Windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1880				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
1882				Derl Bernard, 503 Walnut St., Sweet Springs, Mo.
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">0</div> 2. COMMERCE/TRADE 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">0</div> 8. RECREATION/CULTURE 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 4. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 5. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">0</div> 2. E Specialty 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">0</div> 8. A Theater 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 4. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 5. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">2</div> 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">L</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">B</div> Load bearing brick		<div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">6</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">1</div> STUCCO		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">5</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">9</div> Cast iron
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">2</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">0</div> WOOD
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">F</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">T</div> Flat		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">6</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">3</div> Asphalt		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>
2.V. PORCHES				2.W. PLAN
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>				<div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">R</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">C</div> Rectangle
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		<input type="checkbox"/> (SEE CONTINUATION SHEET)		
		Located on old commercial street		
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. ¹

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	205 Lexington Ave. Building	Saline 195	205 Lexington Ave., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, two stories, brick walls (stuccoed). Although the upper storefront is essentially featureless under stucco, this building's lower storefront retains important original features. These include transomed, single doors on opposite sides of a recessed entranceway, a transomed display window on the west, a double-leaf doorway leading upstairs, three cast iron posts with a woman's profile and a floral pattern in a circular design, and metal sills. The four upstairs window (double-hung 1/1s) openings have been shortened. The east display window has been replaced with a pair of small windows and overlapping layers of what appears to be fiberboard. Each entrance door contains a small horizontal panel with a vertical glass panel above it. This building probably sustained tornado damage in 1882.</p> <p>2.Z.</p> <p>Sanborn maps, 1883-1929</p> <p>History of Sweet Springs, 1818-1992, pp. 33-34</p> <p>Raymond Hagan</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-A-004-128

SS-5

REFERENCE NUMBER		A. HISTORIC NAME Frizzell's Furniture & Undertaking							
B. COUNTY 195 Saline		C. OTHER NAME(S) Apartment Building							
D. ADDRESS 207 Lexington Ave.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE The 1883 Sanborn map indicates a store selling groceries and agricultural implements at this location. By 1888, a barber shop was in the east half and a jewelry store in the west, with a doctor's office and club room upstairs in this building. This ca. 1880 building was apparently rebuilt after being damaged by a tornado in 1882. In 1900, the barber shop was still in operation in the building at this location but the east portion was vacant. By 1909, a general store was here and in the adjacent west building. Frizzell's Furniture & Undertaking occupied this building by 1914. Joint usage as a furniture store and undertaking establishment continued, operated in the 1930s through the early 1950s by R. C. Carter, and later by Ed Moseley.						
S. SIGNIFICANT EVENT DATE(S) 1. 2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>			<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 6 4 Single Entry with Display Windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1880		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
1882			Daniel Merrick, 914 Daisy Ave., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 0 2 COMMERCE/TRADE 2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 0 2 COMMERCE/TRADE 3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 5. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 0 2 E Specialty 2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 0 2 F Department 3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 5. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. _____ 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> L B Load bearing brick		1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 3 0 Brick		1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> -5 -5 - Aluminum - - 3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 9 2 Vinyl 4. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> F T Flat		1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 6 3 Asphalt		1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>				1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 4 0 STONE ?
				2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
				2.W. PLAN
				<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> R C Rectangle
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		<input type="checkbox"/> (SEE CONTINUATION SHEET) Located on old business street		
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-5
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Frizzell's Furniture & Undertaking	Saline 195	207 Lexington Ave., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, two stories, brick walls with vinyl sheathing. With the exception of an elaborate brickwork cornice, this building's storefront has been substantially altered. Upper halves of the four upstairs window openings have been sealed and vinyl has been installed from the base of the cornice to just above the entrance, covering the transoms. Historic material in the lower storefront has been replaced with brick infill and modern windowing.</p> <p>2.Z.</p> <p>1883-1929 Sanborn maps</p> <p>Sweet Springs Herald, Oct. 22, 1915</p> <p>Raymond Hagan</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AC-004-129

SS-4

REFERENCE NUMBER		A. HISTORIC NAME 209 Lexington Ave. Building							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 209 Lexington Ave.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.						2.			
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE	Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)			
1. <input type="text"/>	/ / / / /		/ / / / /			1. 030 ARCHITECTURE			
2. <input type="text"/>	/ / / / /		/ / / / /			2. <input type="text"/>			
3. <input type="text"/>	/ / / / /		/ / / / /			3. <input type="text"/>			
4. <input type="text"/>	/ / / / /		/ / / / /			4. <input type="text"/>			
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			Originally a store, this ca. 1915 building served as the Sweet Springs Post Office for several years beginning in 1937. A two-story building was at this site in 1909, and that building also served as a post office. Hopkins Jewelry occupied this building in the 1920s and early 1930s, before it became the post office.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

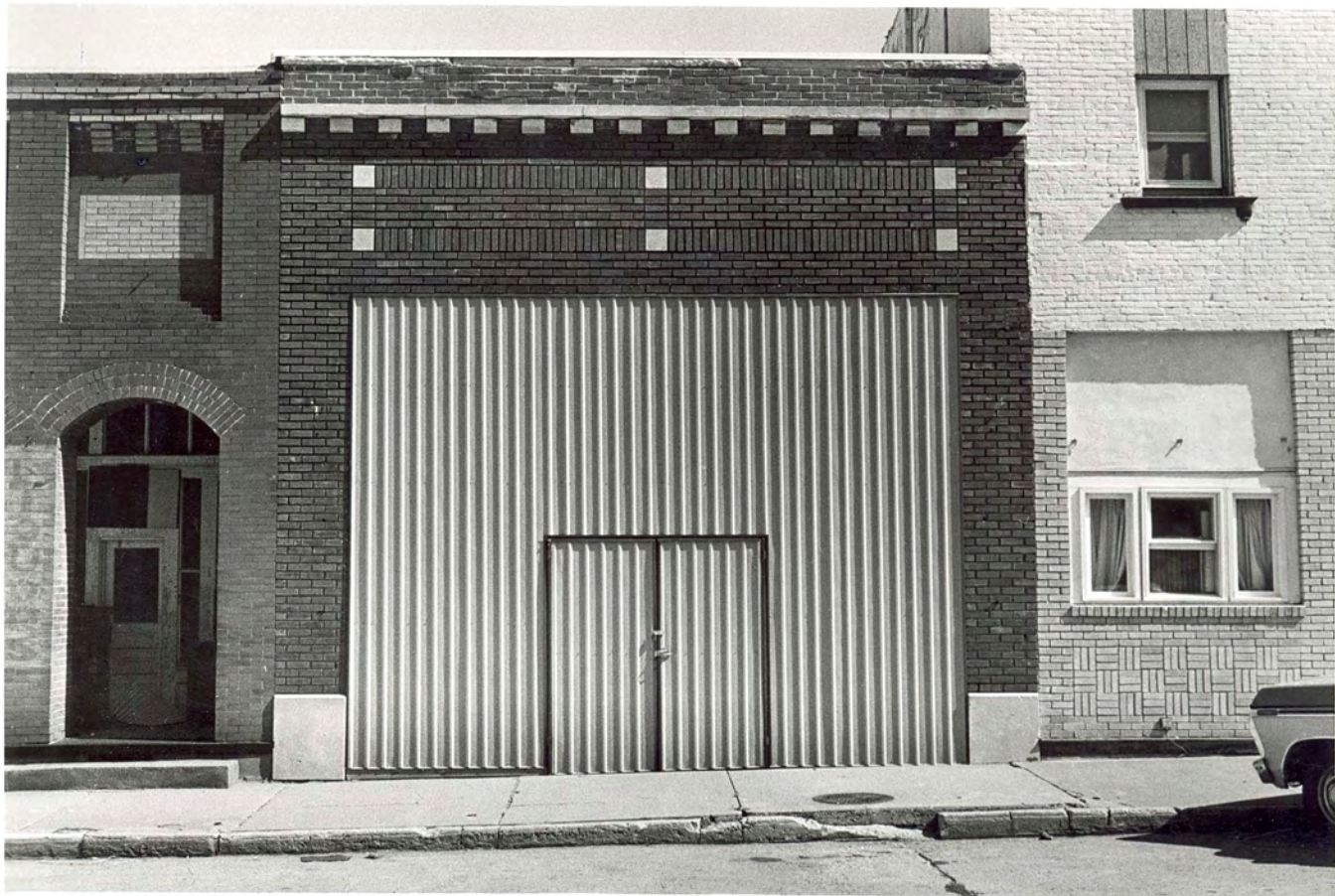
☐ SEE CONTINUATION SHEET

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE [6][4] Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA) Ca. 1915	2.E. ALTERATION DATE 1. _____ 2. _____ 3. _____ 4. _____ 5. _____			
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Glen Larue, 201 S. Miller St., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION 1. [0][2] COMMERCE/TRADE 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION 1. [0][2][E] Specialty 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. <u>1</u> 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS 1. [L][B][] Load bearing brick 2. [][][]	2.P. EXTERIOR WALL MATERIALS 1. [3][0][] Brick 2. [][][]	2.Q. OTHER MATERIALS 1. [4][3][] Limestone 3. [][][] 2. [][][5][6] Steel 4. [][][]		
2.R. ROOF SHAPES 1. [F][T][] Flat 2. [][][] 3. [][][]	2.S. ROOF MATERIALS 1. [6][3][] Asphalt 2. [][][] 3. [][][]	2.T. ROOF FEATURES 1. [][][] 4. [][][] 2. [][][] 3. [][][]		
2.V. PORCHES 1. [][][] 2. [][][] 3. [][][]			2.U. FOUNDATION MATERIALS 1. [][][] 2. [][][]	
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Located on old business street	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission	DATE 1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-4
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
209	209 Lexington Ave. Building	Saline 195	209 Lexington Ave., Sweet Springs, Mo.
<p>2.X.</p> <p>Rectangular plan, one story, brick walls. A narrow, dentilated band of limestone trim crosses the upper storefront of this small building. Limestone also accents a brickwork rectangle above the storefront, and provides a base for the two corners. The lower storefront is covered by a corrugated metal panel. A central double-leaf entrance is also covered with corrugated metal.</p> <p>2.Z.</p> <p>1914-1929 Sanborn maps</p> <p>Raymond Hagan</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A2-004-130 SS-11

REFERENCE NUMBER		A. HISTORIC NAME City Hotel							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 210-212 Lexington Ave.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				<p>From the 1870s into the 1920s, this was the City Hotel and then the White Swan Hotel. The hotel--well-situated for serving passengers arriving at the nearby railroad depot--extended into an adjacent building on the east which has been razed. The hotel was partially rebuilt after sustaining tornado damage in 1882. In 1888, a barber shop was in the west portion of the first floor. In 1900, the hotel was closed, Sanborn indicates. By 1909, the hotel had reopened with a dining room and sample room in the west building. In 1910, the Lynch brothers leased the newly-remodeled building to T. H. Reineke, who renamed it the White Swan Hotel. Stores occupied both halves but the upstairs continued as a hotel in 1916, Sanborn indicates. By 1929, the stores remained but the hotel apparently had gone out of business. After prohibition was repealed in 1933, "Pot" Lear opened a beer and sandwich counter in the</p>					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.				<input checked="" type="checkbox"/> SEE CONTINUATION SHEET					

MO 780-1257 (5-92)

 MISSOURI DEPARTMENT OF NATURAL RESOURCES
 HISTORIC PRESERVATION PROGRAM

 P.O. BOX 176
 JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
4 5 Queen Anne				
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1870s		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
1882			Derl Bernard, 503 Walnut St., Sweet Springs	
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 0 2 COMMERCE/TRADE 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 p Hotel 2. 0 2 E Specialty 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. L B Load bearing brick		1. 3 0 Brick		1. 5 9 Cast iron 3.
2.		2.		2. 2 0 Wood 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. F T Flat		1. 6 3 Asphalt		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		
2.V. PORCHES				2.W. PLAN
1. 2. 3.				R C Rectangle
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		<input type="checkbox"/> (SEE CONTINUATION SHEET) A separate kitchen building, now a residence, is in back.		
2.Z. SOURCES OF INFORMATION		PREPARED BY	ORGANIZATION	DATE
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang	Show-Me Regional Planning Commission	1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-11
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	City Hotel	Saline 195	210-212 Lexington Ave., Sweet Springs

Significance

T. (continued)

east part. From the 1950s through 1970s, Lester Scrivner operated a shoe repair shop in the east part. The west half was an appliances and plumbing shop operated by Felix Scott in the 1950s. Howard Lear operated a barber shop here in the 1970s.

2.X.

Rectangular plan, two stories, brick walls. Constructed as a hotel, this double building has an original storefront with decorative, curvilinear hoodmoulds and cast iron posts and window sills. Much original wood and glass is present. The brickwork cornice is moderately corbeled, and there are six evenly-spaced, double-hung windows across the second floor level. Five upstairs windows are 2/2s; one is slightly smaller and 1/1. The ground floor of the east building is recessed several feet with the overhanging second floor supported by square iron posts with ornate capitals. From left to right, fenestration consists of a display window (covered except for a three-part transom), a transomed single-leaf entrance, and an upstairs stairway. On the west building, fenestration from left to right consists of a shallow, recessed double-leaf entrance with a transom, and two transomed display windows. Each building is divided into three bays by cast iron posts. An adjacent building on the east which was razed apparently was similar in appearance and its upstairs was apparently connected with the hotel. In 1882, this building was rebuilt after sustaining tornado damage.

2.Z.

1883-1929 Sanborn maps

Brownsville Herald, Apr. 28, 1882; May 5, 1882

Sweet Springs Herald, Jan. 28, 1910

Raymond Hagan



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A-004-131 SS-3

REFERENCE NUMBER		A. HISTORIC NAME Sweet Springs Post Office							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 213 Lexington Ave.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE This building was constructed as the Sweet Springs Post Office in 1912. It was so used into the 1930s. (In 1911, a one-story pool room at this location was destroyed and the adjacent east building--which was then serving as the post office--was damaged by fire.) By the mid-1930s, and into the 1940s, H. R. McDaniel operated a restaurant and liquor store at this location. The liquor store was continued by Ed Wolet in the 1950s, then by John Hagan until his retirement in 1978. This building is architecturally interesting for its arcaded front. <div style="text-align: right;"><input type="checkbox"/> SEE CONTINUATION SHEET</div>					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER					
1.		2.		3.	
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE		
<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 6 4 Single entry with display windows		
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE			
1912					
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
				Derl Bernard, 503 Walnut St., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION					
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 4 GOVERNMENT		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>	
2.K. HISTORIC SUBFUNCTION					
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 4 H Post Office		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>	
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES	
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <u>1</u> 2. 3.	
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> L B Load bearing brick		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 3 0 Brick		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 5 0 METAL	
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 2 0 WOOD	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> F T Flat		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 6 3 Asphalt		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>	
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>	
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>	
2.V. PORCHES				2.U. FOUNDATION MATERIALS	
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 3 0 BRICK	
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 6 5 CONCRETE	
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>	
2.V. PORCHES				2.W. PLAN	
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> R C Rectangle	
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Located on old business street		
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission	
				DATE	
				1/95	

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

SS-3

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Sweet Springs Post Office	Saline 195	213 Lexington Ave., Sweet Springs, Mo.
<p>2.X.</p> <p>Rectangular plan, one story, brick walls. Built as a post office, the dominant feature of this small building is its arcaded front. The original transomed storefront with two separate entrances is intact, including a pressed metal ceiling in the arcade as well as inside the building. Three round archways are supported by two square brick posts which rest on an iron sill. Below the corbeled cornice and above the arches are three recessed panels with two stepped courses (reverse corbeling). The arches consist of three rows of headers. For contrast, yellow brick is used in the cornice, in the recessed panels, and in the two piers while the rest of the brick is dark red. Storefront fenestration is single-leaf entrance/ large display window/single-leaf entrance/small display window. Presumably, the design of this building (the arcaded front) was chosen to complement or at least not conflict with the design of the adjacent west building.</p> <p>2.Z.</p> <p>1909-1929 Sanborn maps</p> <p>Sweet Springs Herald, Oct. 27, 1911; Apr. 19, 1912</p> <p>Raymond Hagan</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 19-004-132

SS-10

REFERENCE NUMBER		A. HISTORIC NAME Bank of Sweet Springs							
B. COUNTY 195 Saline		C. OTHER NAME(S) Barbee Lodge AF & AM 217							
D. ADDRESS 214-216 Lexington Ave.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				<p>The Bank of Sweet Springs expanded into this double building in 1919, after occupying the west half from the 1880s or earlier. The bank appears on the 1883 Sanborn map, which depicts a grocery store in the east portion. The upstairs was part of the City Hotel. The east half was a billiards parlor in 1888, was vacant in 1900, and by 1909 housed a barber shop. The present Classical Revival facade was constructed when the bank expanded into both building, in 1919. The architect was apparently Louis Mueller of Wellington, Kansas. The contractor was the St. Louis Bank Equipment and Fixture Co. The upstairs tenants were (in 1919) B. F. Henley & Son, real estate, loans and insurance; Dr. J. S. McKee, dentist; and Dr. F. E. Burkholder, osteopath. The Bank of Sweet Springs and its predecessor, the Brownsville Banking and Savings Association, date back to 1865. In the 1930s, the Bank of Sweet</p>					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.				<input checked="" type="checkbox"/> SEE CONTINUATION SHEET					

MO 780-1257 (5-92)

 MISSOURI DEPARTMENT OF NATURAL RESOURCES
 HISTORIC PRESERVATION PROGRAM

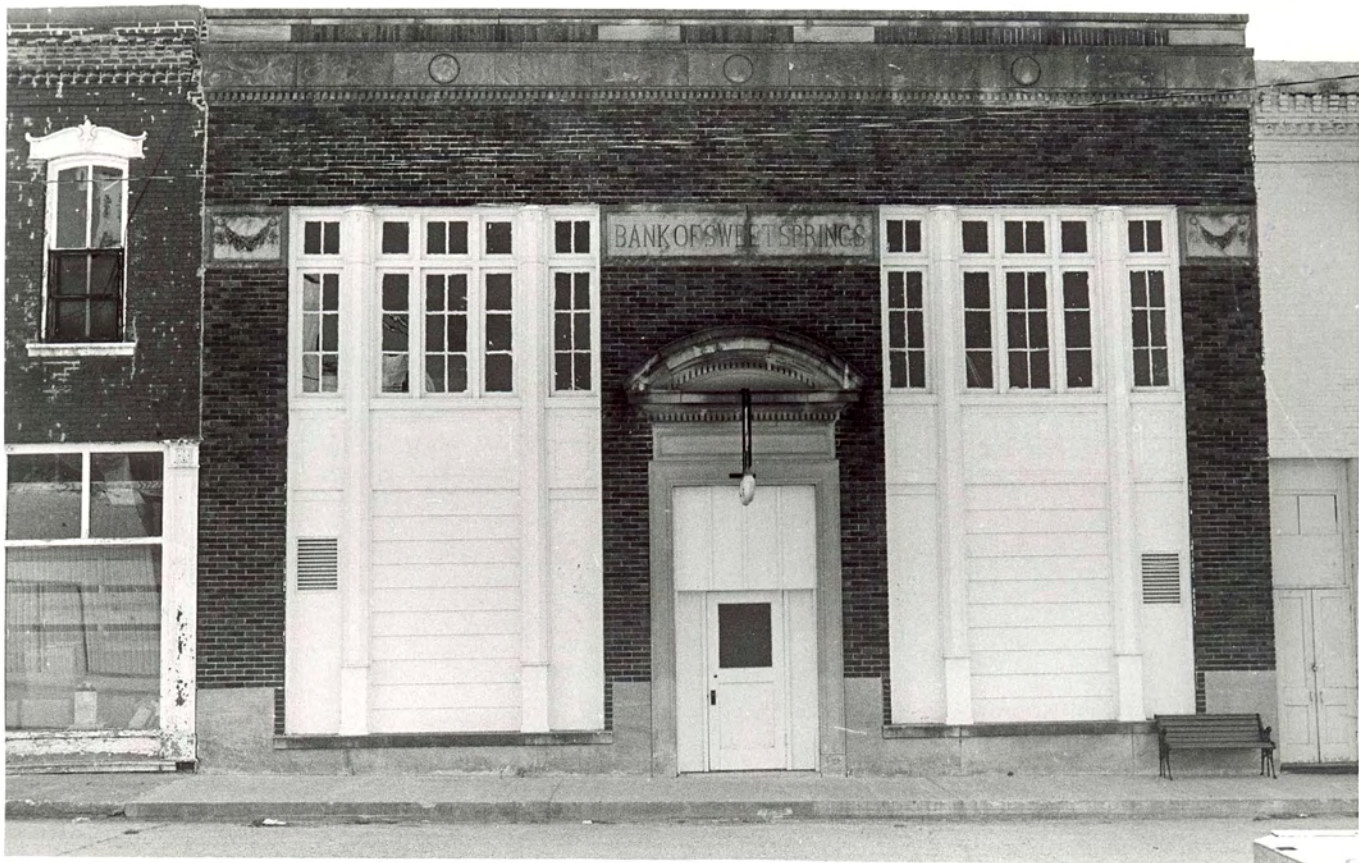
 P.O. BOX 176
 JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. <u>Mueller, Louis, architect</u>		2. <u>St.Louis Bank Equipment & Fixture Co.</u> 3.		
2.B. ARCHITECTURAL STYLE		2.C. VERNACULAR TYPE		
<u>5 2</u> Classical Revival				
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1880s		1. <u>1919</u> 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				<u>Barbee Lodge AF & AM 217, Sweet Springs, Mo.</u>
2.J. HISTORIC FUNCTION				
1. <u>0 2</u> COMMERCE/TRADE 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. <u>0 2 D</u> Financial 2. <u>0 2 E</u> Specialty 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
<u>0</u>		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <u>2</u> 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <u>L B</u> Load bearing brick		1. <u>3 0</u> Brick		1. <u>4 3</u> Limestone 3.
2.		2.		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <u>F T</u> Flat		1. <u>6 3</u> Asphalt		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1. <u>3 0</u> BRICK (?)
				2.
2.V. PORCHES				2.W. PLAN
1. 2. 3.				<u>R C</u> Rectangle
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Located on old commercial street <input type="checkbox"/> (SEE CONTINUATION SHEET)		
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		<u>Roger Maserang</u>		<u>Show-Me Regional Planning Commission</u>
				DATE
				<u>1/95</u>

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-10
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
SS-10	Bank of Sweet Springs	Saline 195	214-216 Lexington Ave.
<p>T. SIGNIFICANCE (continued)</p> <p>Springs went out of business, a Depression casualty. In the early 1930s, Rufus and Leona Edwards purchased the building and converted it into a grocery store which was operated into the 1950s. The original buildings were probably damaged by a tornado and rebuilt in 1882.</p> <p>2.X.</p> <p>Rectangular plan, two stories, brick walls, ca. 1880s; 1919. The Classical Revival main elevation of this bank building dates from 1919 but the west half (right side in photo) was a bank from a much earlier date. As reconstituted, this building has a three-bay facade with a central entrance flanked by two large, tall window openings containing rows of small panes. Spanning the building just beneath the cornice is a dentilated limestone band with three circles. Aligned with the uppermost row of very small window glasses are two limestone panels with a swag design, on the outside, and a centered limestone panel with the words BANK OF SWEET SPRINGS. A curved and dentilated limestone pediment is above the entrance. Within each multipaned window opening are two octagonal wood posts with square bases. The single-leaf entrance and adjacent wood panels are nonoriginal. Other nonoriginal wood panels are found in the lower window openings, while overlapping horizontal pieces within the window openings look like fiberboard. The rear elevation is stuccoed, with round arches above openings.</p> <p>2.Z.</p> <p>1883-1929 Sanborn maps</p> <p>Sweet Springs Herald, Feb. 10, 1911</p> <p>Sweet Springs Herald, Jan. 2, 1920</p> <p>Raymond Hagan</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-100-004-133

SS-2

REFERENCE NUMBER		A. HISTORIC NAME McEntire & Son's Jewelry Store							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 217 Lexington Ave.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			<p>T. B. McEntire & Son's Jewelry Store is believed to have been the first occupant of this ca. 1885 building. McEntire established his business in Sweet Springs in 1869, presumably at a Main Street location. At the time of the 1888 Sanborn map, the post office was a joint tenant with the jewelry store. A jewelry store was still in this building in 1914, but by the late 1920s it had become a grocery store operated by R. B. Edwards and William Carmack. In 1919, the Bank of Sweet Springs operated out of this building while its own building across the street at 214-216 Lexington Avenue was being renovated. Later a frozen food locker was in this building, operated by Ed Marsh and then by Fred Pitts. In October 1926, Frank Cook and Robert White opened a reconditioned furniture store in this building.</p>						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)			<p><input type="checkbox"/> SEE CONTINUATION SHEET</p>						
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[][]			[6][4] Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1885		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Derl Bernard, 503 Walnut St., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. [][][] 0 2 COMMERCE/TRADE 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION				
1. [][][] 0 2 E Specialty 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [L][B][] Load bearing brick		1. [3][0][] Brick		1. [][][] 3. [][][]
2. [][][]		2. [][][]		2. [][][] 4. [][][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [F][T][] Flat		1. [6][3][] Asphalt		1. [][][] 4. [][][]
2. [][][]		2. [][][]		2.U. FOUNDATION MATERIALS
3. [][][]		3. [][][]		1. [][][] 3 0 BRICK
				2. [][][] 6 5 CONCRETE
2.V. PORCHES				2.W. PLAN
1. [][][] 2. [][][] 3. [][][]				[R][I][C] Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Located on old business street				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	McEntire & Son's Jewelry	Saline 195	217 Lexington Ave., Sweet Springs, Mo.

2.X.

Rectangular plan, one story, brick walls. The transomed central entrance and two flanking transomed display windows of this small building have round arches consisting of three rows of header bricks. Beneath the plain brick cornice is a large recessed panel containing two small vent windows. Transoms of each flanking display consist of three small rectangular windows. The main display windows are said to be intact behind wood panels. The single-leaf entrance door contains a glass window and horizontal panels. The sill is cast iron. A building which formerly shared the west wall has been razed.

2.Z.

1888-1929 Sanborn maps

Sweet Springs Herald, Oct. 27, 1911; Nov. 15, 1912

Raymond Hagan



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-134 SS-9

REFERENCE NUMBER		A. HISTORIC NAME White Swan Cafe							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 218 Lexington Ave.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>		G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			ca. 1870s This building became the White Swan Cafe in 1910, but its original use was apparently as a drug store. A drug store was at this location in 1883 and 1888, Sanborn maps indicate. Later Sanborn maps depict a furniture store at this location (1900) and a plumbing supplies store (1909). In 1910, T. H. Reineke installed his White Swan Cafe in this building, which continued as a restaurant into the 1930s. Jim Forbes operated the restaurant in the 1920s. It was Quall's Cafe in 1926. H. R. McDaniel continued the business in the early 1930s. The 1929 Sanborn map describes this building simply as a "store." In the early 1950s, Dr. J. H. Hale opened a chiropractor's office in this building. Sam Dodson sold and serviced television sets into the 1980s. This building was rebuilt after sustaining tornado damage in 1882. This building has a relatively unaltered storefront with cast iron. In 1882,						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.			<input checked="" type="checkbox"/> SEE CONTINUATION SHEET						

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[] []			6 4 Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1870s		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
1882		June 28, 1995	Robert Ekstrand, 124 S. Stewart, Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. [] 0 [] 2. COMMERCE/TRADE 2. [] [] [] [] 3. [] [] [] [] 4. [] [] [] [] 5. [] [] [] []				
2.K. HISTORIC SUBFUNCTION				
1. 0 2 E Specialty 2. [] [] [] [] 3. [] [] [] [] 4. [] [] [] [] 5. [] [] [] []				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. L B [] [] Load bearing brick		1. 3 0 [] [] Brick		1. 5 9 [] [] Cast iron 3. [] [] [] []
2. [] [] [] []		2. [] [] [] []		2. [] [] [] [] 4. [] [] [] []
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. F T [] [] Flat		1. 6 3 [] [] Asphalt		1. [] [] [] [] 4. [] [] [] []
2. [] [] [] []		2. [] [] [] []		2.U. FOUNDATION MATERIALS
3. [] [] [] []		3. [] [] [] []		
2.V. PORCHES				2.W. PLAN
1. [] [] [] [] 2. [] [] [] [] 3. [] [] [] []				[] R C [] Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Located on old commercial street.				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-9
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
2.X.	White Swan Cafe	Saline 195	218 Lexington Ave., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, two stories, brick walls, ca. 1870s. Beneath a corbeled brick cornice, three upstairs windows are offset toward the west. Window openings have round segmental arches with curved-to-fit upper sash; windows are 2/2s. The apparently original lower storefront has a recessed double-leaf transomed entrance flanked by transomed display windows and, on the east, two slim doors for access to the second floor. The central entrance is framed by a pair of round, fluted cast iron posts and there is a cast iron sill. Window framings and aprons are wood. Glass transoms are present, but are painted and covered with wood. This building was apparently among those damaged by a tornado in 1882, and quickly rebuilt.</p> <p>2.Z.</p> <p>Sanborn maps 1883-1929.</p> <p>Sweet Springs Herald, Jan. 28, 1910; Feb. 18, 1910.</p> <p>Raymond Hagan.</p> <p>T. SIGNIFICANCE (continued)</p> <p>J. J. Thom operated a drug store on Lexington Avenue which was partially damaged by a tornado. The Brownsville Herald reported the loss to be \$500. Whether that building was the building at this location has not been determined.</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-135 SS-8

REFERENCE NUMBER		A. HISTORIC NAME Robinson's Dry Goods Store							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 220 Lexington Ave.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				<p>This ca. 1870s building is depicted as a dry goods store with a masonic hall upstairs on Sweet Springs' earliest Sanborn maps, in 1883 and 1888. It was probably B. W. Robinson's Dry Goods Store in 1882, when a tornado destroyed and damaged several buildings in Sweet Springs, including this one. The Brownsville Herald first reported "scattered damage" to this building, but later indicated that the damage was heavy: "Robinson's store building, now being made out of what was left of the old one by the tornado, is to be twenty feet longer, and otherwise improved." By 1900, a restaurant was at this location and by 1909, it was Stallings Grocery Store, operated by W. P. Stallings, who lived upstairs where the lodge hall had been. It was a general store or grocery store through the 1940s. In the 1950s, this building became the office of the Sweet Springs Herald when it was purchased by Frank and Hazel Farmer. Apartments were upstairs.</p>					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px;"></div>			<div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px;"></div> 6 4 Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1870s		1. ca. 1915 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
		June 28, 1995	Hazel Farmer, 100 Willa St., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div> 0 2 COMMERCE/TRADE 2. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div> 5. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div> 0 2 F Department 2. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div> 0 2 E Specialty 3. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div> 5. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0 0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <u> 2 </u> 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div> L B Load bearing brick		1. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div> 3 0 Brick		1. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div> 2 0 WOOD
2. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div> F T Flat		1. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div> 6 3 Asphalt		1. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div>
2. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div>		4. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div>
3. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div>		
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div> 2. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div>				3 0 BRICK 1. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div> 2. <div style="border: 1px solid black; width: 30px; height: 15px; display: inline-block;"></div>
2.W. PLAN				
<div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px;"></div> R C Rectangle				
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		<input type="checkbox"/> (SEE CONTINUATION SHEET) Corner lot on old business street		
2.Z. SOURCES OF INFORMATION		PREPARED BY		DATE
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		1/9 5
		ORGANIZATION		
		Show-Me Regional Planning Commission		

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME Stallings Grocery Store	B. COUNTY Saline 195	C. ADDRESS 220 Lexington Ave., Sweet Springs
------------------	---	-------------------------	---

2.X. original

Rectangular plan, two stories, brick walls. The/storefront of this ca. 1870s building has been replaced. The cornice is moderately corbeled, with a simple brickwork rectangle in the primary (north) elevation. Three second floor window openings with flat brickwork arches and limestone lugsills are evenly spaced, but are offset toward the east. The lower storefront 's recessed central entrance is flanked by display window openings. The west opening contains a replacement metal sash with a hinged section in the lower portion. The east opening is filled with shake shingles and tiny double units. The central door and framing are nonoriginal. The unaltered west elevation has upstairs windows with round segmental arches and, at the first floor level, three semicircular or lunette windows. Toward the rear of the west elevation is a door leading upstairs. An old addition is attached to the rear.

2.Z.

1883-1929 Sanborn maps

Raymond Hagan

Cindy Nold



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A2-004-136 CS-1

REFERENCE NUMBER		A. HISTORIC NAME Hedges Coal Company							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 301 Lexington Ave.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE In 1926, this building was used for coal storage by Hedges Coal Co., operated by Warren Hedges. The building was probably constructed a few years earlier. The building appears on the 1929 Sanborn map with a small office attached to the front; a produce building was adjacent on the west. (A coal shed--not the present building, however--and a scale were at this approximate location in the early 1900s.) <div style="text-align: right;"><input type="checkbox"/> SEE CONTINUATION SHEET</div>					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

 MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAM

 P.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			6 9 Other commercial buildings	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1920				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Derl Bernard, 503 Walnut St., Sweet Springs, Mo.
2.J. HISTORIC FUNCTION				
1. 0 2 COMMERCE/TRADE 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 2 E Specialty 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. L B Load bearing brick		1. 3 0 Brick		1. 3.
2.		2.		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. F T Flat		1. 6 3 Asphalt		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1. 3 0 BRICK
2.V. PORCHES				2.W. PLAN
1. 2. 3.				S Q Square
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
			Corner location in lumber storage area	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-1
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Hedges Coal Company	Saline 195	301 Lexington Ave., Sweet Springs, Mo.

2.X.

Square plan, one story, brick walls. This austere brick building retains original fenestration in its south and east facades. Additions with corrugated metal walls have been nominally attached on the west and north elevations. Door and window openings have moderately rounded, segmental arches consisting of two rows of headers. Some original wood framing and sash are present.

2.Z.

1914-1929 Sanborn maps



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-H-001-137

58-58

REFERENCE NUMBER		A. HISTORIC NAME Hagan, Arthur, House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 311 N. Locust St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>		G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 2	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE The Hagan House, 311 N. Locust St., was the home of Sweet Springs contractor Arthur Hagan. Mr. Hagan, who constructed several Craftsman examples in Sweet Springs, is said to have built this house over a span of a dozen years or so before completing the project in about 1932. Significant in the area of architecture, it is a unique cross-gabled example of this popular local style.					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									
<input type="checkbox"/> SEE CONTINUATION SHEET									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. Hagan, Arthur		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
6 5 Bungalow/Craftsman			[][]	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1920-32		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Berryman, Carl and Tina, 104 E. Marshall, Sweet Springs
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
2		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [][] B [][] F Balloon frame		1. [][] 2 1 Weatherboard		1. [][] 4 0 Stone 3. [][][]
2. [][][]		2. [][][]		2. [][][] 4. [][][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [][] G [][] B Gable		1. [][] 6 3 Asphalt		1. [][][] 4. [][][]
2. [][][]		2. [][][]		2.U. FOUNDATION MATERIALS
3. [][][]		3. [][][]		1. [][] 6 5 Concrete
2.V. PORCHES				2.W. PLAN
1. [][] 0 [][] H One-half 2. [][][] 3. [][][]				[][] I [][] R Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood, south of city cemetery.	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				5/25/1995

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Hagan, Arthur, House	Saline 195	311 N. Locust St., Sweet Springs

2.X. The Hagan House is a frame, cross-gabled Craftsman example. A two-story central block rises above lower cross-gables. Massive battered square piers of random rubble begin at ground level (or probably below ground level). Shaped roof beams which seem to curve upward impart an oriental flavor. Rafters are typically conspicuous. Gables contain flat stickwork. Elaborate interfaces repeat the shaped roof beams atop the piers. The random rubble is continued between the piers, forming a low wall for the open front porch and, in effect, two sun porches. The frame portion of this unique house is painted pink, with white and green trim.

2.Z. Additional information may be available from members of the Hagan family and from owner Carl Berryman.

Brown County Historical Association



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 15-14-121

05-63

REFERENCE NUMBER		A. HISTORIC NAME Reavis, Thomas B., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Knotts Residence							
D. ADDRESS 301 S. Locust St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				<p>Thomas B. Reavis, a businessman and lifelong resident of Sweet Springs, was the original owner of this American Four Square house. Mr. Reavis was born in 1848 in a log cabin which may have been only a block or so south and east of the present house. The pioneering Edward Reavis family arrived in Salt Pond Township from Kentucky in 1818, settling on the Blackwater River east of the present town. Thomas Reavis's father, Overton Reavis, died while seeking gold in California two or three years after Thomas was born. Built in ca. 1905, this house is a good local example of an American Four Square house in relatively original condition. The property sustained fire damage on February 27, 1912. Mr. Reavis lived here with his wife, Cannie, until his death in 1929. This house has also been the home of the John Gross family.</p>					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.				<input type="checkbox"/> SEE CONTINUATION SHEET					

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px;"></div>			01 American Four Square	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1905				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Jerold and Robin Knotts
2.J. HISTORIC FUNCTION				
1. 01 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 01 A Single dwelling 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. BF Balloon frame		1. 21 Weatherboard		1. 3.
2.		2.		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. HP Hipped		1. 63 Asphalt		1. DR Dormer 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		
2.V. PORCHES				2.W. PLAN
1. FU Full 2. 3.				IR Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential stretch of Locust Street/Mo. Hwy. 127	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				7/10/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO.

1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Reavis, Thomas B., House	Saline	301 S. Locust St., Sweet Springs
<p>2.X.</p> <p>The Reavis House is a frame, 2-story American Four Square house with a full-width front porch and a single dormer with a hipped roof in the primary elevation. Eaves are wide on the porch as well as the main hipped roof. The front entrance, with side-lights, is off-center. Porch supports are square wood posts atop piers of stone-faced concrete blocks. A small, cantilevered bay window is on the north. A somewhat similar, but larger, bay window on the south is an addition. A one-story extension with an enclosed porch is in the rear.</p> <p>2.Z.</p> <p>Mary Jo Berry. 1922 Sanborn map. History of Sweet Springs 1818 to 1992, pp. 2, 24-25.</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-000139

25-15

REFERENCE NUMBER		A. HISTORIC NAME Tisdale, F. H., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Baptist Parsonage /Today: Duffey Residence							
D. ADDRESS 502 S. Locust St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>		G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				<p>Construction of the Tisdale House, a Colonial Revival example, was commissioned in the late 1910s or early 1920s by F. H. and Martha R. Tisdale. Mr. Tisdale, a longtime druggist in Sweet Springs, moved his stock into the new Smith Stores complex on Miller Street upon its completion in 1911. Later the Tisdale residence became the home of J. D. Smith and, in 1957, Willa Smith Blythe donated the house to the Baptist Church for use as a parsonage. It was used as a parsonage until 1985, at which time it again became a private residence.</p> <p><input type="checkbox"/> SEE CONTINUATION SHEET</p>					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 5 1 Colonial Revival			2.C. VERNACULAR TYPE 	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1920		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Michael and Sharon Duffey
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC		2. 0 6 RELIGION		3.
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling		2. 0 6 D Church-related housing		3.
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1. 3.
2.		2.		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. G B Gable		1. 6 3 Asphalt		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1.
2.V. PORCHES				2.W. PLAN
1. S I Side		2. D K Deck		3. R C Rectangular
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Locust Street (Hwy. 127) is residential in 500 block	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 5/31/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Tisdale, F. H., House	Saline 195	502 S. Locust St., Sweet Springs

2.X.

The Tisdale House is a frame, two-story, side-gabled Colonial Revival style house with one-story side wings with railing decks. The slightly recessed main entrance is centered in the three-bay primary elevation under a small portico supported by fluted columns. Similar prominent, fluted corner pilasters are present at both ends of the main block as well as in the corners of the side wings. The entrance has a fanlight and sidelights. The south sidewing, originally an open porch with a deck, has been enclosed, in effect converting it into a sunporch. The 1914 Sanborn map shows a different house at this location but the 1929 Sanborn map depicts the present house.

2.Z.

1929 Sanborn map.
Brown County Historical Association.



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-140

SS-76

REFERENCE NUMBER		A. HISTORIC NAME Parsons, Dr. Clyde Wallace, House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Dierker Residence							
D. ADDRESS 508 Locust				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			Dr. Clyde Wallace Parsons, who practiced medicine in Sweet Springs for many years after World War One in which he served, was an early owner of this ca. 1916 house. The name Hicklin also is associated with this house. Originally, the front porch roof extended across the driveway of this Prairie School-influenced house which was selected for its architecture.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.			<input type="checkbox"/> SEE CONTINUATION SHEET						
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER					
1.		2.		3.	
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE		
6 1 Prairie School			0 1 American Four Square		
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE			
ca. 1916		1. 2. 3. 4. 5.			
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
				Wayne and Patricia Dierker	
2.J. HISTORIC FUNCTION					
1. 0 1 DOMESTIC 2. 3. 4. 5.					
2.K. HISTORIC SUBFUNCTION					
1. 0 1 A Single dwelling 2. 3. 4. 5.					
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES	
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2½ 2. 3.	
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. L B Load bearing brick		1. 3 0 Brick		1. 3.	
2.		2. 6 1 Stucco		2. 4.	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. H P Hipped		1. 6 3 Asphalt		1. D R Dormers 4.	
2.		2.		2.U. FOUNDATION MATERIALS	
3.		3.		1. 3 0 Brick	
2.V. PORCHES				2.W. PLAN	
1. F W Full-Width		2. 3.		R C Rectangle	
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)		
Residential stretch of Locust Street/Highway 127					
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission	
				DATE	
				7/13/95	

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Parsons, Dr. Clyde, House	Saline 195	508 Locust St., Sweet Springs

2.X.

The Parsons House, 508 S. Locust St., is a brick and stucco, 2½-story house. It is a good local example of an American Four Square with Prairie School styling. An impression of horizontality was originally achieved by a full-width front porch roof which extended across the driveway. (The roof no longer extends across the driveway.) The house's wide eaves are pierced by two brick chimneys on the north elevation (exterior chimneys). The north side also has a cantilevered bay window at the second floor level. The hipped roof contains at least three dormers. This house originally had a red tile roof, which has been replaced with asphalt shingles. Inside, the original oak woodwork is intact.

2.Z.

1929 Sanborn map.

The abstract for this property is at the Chemical Bank.

Peggy Short may have additional information about this house's construction and history.



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 45-004-K11

SS-85

REFERENCE NUMBER		A. HISTORIC NAME Sweet Springs Presbyterian Church								
B. COUNTY 195 Saline		C. OTHER NAME(S)								
D. ADDRESS 702 S. Locust St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre		
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED				
O. AGENCY(S) 1.						2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)			
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE			
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>			
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>			
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>			
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE							
1.			The Sweet Springs Presbyterian Church, 702 S. Locust St., is a good example of the steeped-ell form with Gothic Revival detailing. Construction was completed in 1889 on land donated by Mrs. M. G. Brown, and the building was dedicated by its first pastor, the Rev. George L. Washburn. Upon its completion, an earlier church building on Patrick Street was sold to the Lutherans. The Presbyterian Church was organized at Brownsville (now Sweet Springs) on Sept. 6, 1868. Mrs. Brown (the land donator) is said to have made the white altar cloth which is still used in communion services. While the church was under construction, preaching services and Sunday school classes were held on the second floor of the building at 200 Lexington Ave., then the Wilson Dry Goods Co.							
2.										
3.										
S. SIGNIFICANT EVENT DATE(S)			<input type="checkbox"/> SEE CONTINUATION SHEET							
1.										
2.										

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[4][1] Gothic			[7][1] Steepled Ell	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1889		Ca. 1950		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Sweet Springs Presbytery
2.J. HISTORIC FUNCTION				
1. [0][6] RELIGION 2. [][][][] 3. [][][][] 4. [][][][] 5. [][][][]				
2.K. HISTORIC SUBFUNCTION				
1. [0][6] A Religious 2. [][][][] 3. [][][][] 4. [][][][] 5. [][][][]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. $1\frac{1}{2}$ 2. 2 (tower) 3. 1
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [][B][F] Balloon frame		1. [][2][1] Weatherboard		1. [][][][] 3. [][][][]
2. [][][][]		2. [][9][2] Vinyl		2. [][][][] 4. [][][][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [][I][G] Intersecting Gable		1. [][6][3] Asphalt		1. [][S][T] Steeple 4. [][B][L] Belfry
2. [][][][]		2. [][][][]		2.U. FOUNDATION MATERIALS
3. [][][][]		3. [][][][]		1. [][3][0] Brick ?
2.V. PORCHES				2.W. PLAN
1. [][][][] 2. [][][][] 3. [][][][]				[][I][R] Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Residential neighborhood				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				5/1995

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Sweet Springs Presbyterian Church	Saline 195	702 S. Locust St., Sweet Springs
<p>2.X. FURTHER DESCRIPTION</p> <p>The Sweet Springs Presbyterian Church is a steepled-ell church building with an entrance in the base of the tower. The intersecting gabled wings appear to be approximately equal in size. Although vinyl siding is a recent alteration, an attempt was made to retain the effects of the building's Victorian styling. For example, the imbricated shingles in the gable ends and in the upper level of the tower are covered with vinyl sheathing with an imbricated design. Original lacy detailing is retained in the belfry. The building's foundation was laid by George and Robert Fowler. In ca. 1950, an annex for a fellowship hall and classroom was added on the west. Later, another small classroom was attached to the addition. The additions are not readily apparent from the street. Vinyl siding is the most recent alteration, but its effect is attenuated because it was sensitively applied.</p> <p>2.Z. <u>The History of Saline County</u> (1967), p. 124.</p> <p>Local sources of additional information include E. "Gotch" Mueller, Vincent Brockman, and Herb and Rosemary Ohrenberg. Mr. Brockman probably would be the best source for detailed information about modern additions/alterations.</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

2A-A1 001192 58-86

REFERENCE NUMBER		A. HISTORIC NAME 704 S. Locust St. House					
B. COUNTY 195 Saline		C. OTHER NAME(S)					
D. ADDRESS 704 S. Locust St.			E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT	M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.				2.			
P. UTM ZONE	EASTING	NORTHING	USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /	/ / / / /			1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /	/ / / / /			2. <input type="text"/>		
3. <input type="text"/>	/ / / / /	/ / / / /			3. <input type="text"/>		
4. <input type="text"/>	/ / / / /	/ / / / /			4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE				
1.			J. E. Barbour, a partner in the Elsner Dry Goods Co., was an early owner of this ca. 1890s Victorian cottage. Mr. Barbour was the owner in 1915, and possibly earlier. Despite its location immediately south of the Sweet Springs Presbyterian Church, this building was never used as a parsonage. For a period prior to 1942, it was a three-family dwelling. Gables on three elevations contain similar decorative trusses.				
2.							
3.							
S. SIGNIFICANT EVENT DATE(S)							
1.			<input type="checkbox"/> SEE CONTINUATION SHEET				
2.							

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE 	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1890s		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Jack Schneiders
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC		2.		3.
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling		2.		3.
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1 2.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1.
2.		2.		3.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. C M Complex		1. 6 3 Asphalt		1.
2.		2.		4.
3.		3.		2.U. FOUNDATION MATERIALS
				1.
				2.
2.V. PORCHES				2.W. PLAN
1. 0 H One-half		2.		3.
				I R Irregular
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 9/11/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-86
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	704 S. Locust St. House	Saline 195	704 S. Locust St., Sweet Springs
<p>2.X.</p> <p>This is a frame, one-story house with a complex hipped and cross-gabled roof. A porch originally wrapped around both sides of the front gable, the 1929 Sanborn map indicates. Similar elaborate Victorian trusses enliven the gables on three elevations. This house has some ornate window hoods which are not visible in the accompanying photo.</p> <p>2.Z.</p> <p>1929 Sanborn map</p> <p>Gene Carrender, Sweet Springs</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 11-204-143

SS-90

REFERENCE NUMBER		A. HISTORIC NAME 711 S. Locust St. House									
B. COUNTY 195 Saline		C. OTHER NAME(S)									
D. ADDRESS 711 S. Locust St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>		G. RESTRICTED		H. ACREAGE less than one acre	
I. SECTION 11		J. TOWNSHIP 48N		K. RANGE 23W		L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED	
O. AGENCY(S) 1.						2.					
P. UTM ZONE		EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)			
1. <input type="text"/>		/ / / / /		/ / / / /				1. 030 ARCHITECTURE			
2. <input type="text"/>		/ / / / /		/ / / / /				2. <input type="text"/>			
3. <input type="text"/>		/ / / / /		/ / / / /				3. <input type="text"/>			
4. <input type="text"/>		/ / / / /		/ / / / /				4. <input type="text"/>			
R. SIGNIFICANT PERSON(S)						T. SIGNIFICANCE Charles Jones is believed to have been an early owner, although not necessarily the original owner, of this ca. 1890s Queen Anne house. This is another example of the relatively large and fashionable type of house built by reasonably well-off residents during the period when Sweet Springs prospered as a resort community on the route of the Lexington & St. Louis Railroad.					
1.											
2.											
3.											
S. SIGNIFICANT EVENT DATE(S)						<input type="checkbox"/> SEE CONTINUATION SHEET					
1.											
2.											

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE 	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1890s	2.E. ALTERATION DATE			
	1.	2.	3.	4.
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Danny & Linda Castlemen, Warner Springs, Calif.	
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES 1	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. 3.	
2.O. STRUCTURAL SYSTEMS	2.P. EXTERIOR WALL MATERIALS	2.Q. OTHER MATERIALS		
1. B F Balloon frame	1. 6 4 ASBESTOS	1. 2 0 WOOD 3.		
2.	2. 2 2 Decorative shingles	2. 4.		
2.R. ROOF SHAPES	2.S. ROOF MATERIALS	2.T. ROOF FEATURES		
1. C M Complex	1. 6 3 Asphalt	1. 4.		
2.	2.	2.U. FOUNDATION MATERIALS		
3.	3.	1. 4 0 STONE		
2.V. PORCHES			2.W. PLAN	
1. W A Wrap-around 2. 3.			I R Irregular	
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential area of Locust Street <input type="checkbox"/> (SEE CONTINUATION SHEET)		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang	ORGANIZATION Show-Me Regional Planning Commission		DATE 9/11/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	711 S. Locust St. House	Saline 195	711 S. Locust St., Sweet Springs
<p>2.X.</p> <p>This is a frame, two-story Queen Anne-style house with a hipped roof and cross gables. Gingerbread has been removed from the wraparound front porch which, nonetheless, retains its turned wood columns and pedimented corner entrance. Gable ends contain imbricated shingles and diamond-shaped windows with louvers. A cutaway two-story bay features delicate brackets with pendants. Imbricated shingles probably were removed from a flared apron around the house's midsection. The small, pedimented gable above the corner porch entrance contains a floral design.</p> <p>2.Z.</p> <p>Gertrude Eckhoff, Sweet Springs</p> <p>1929 Sanborn map</p> <p>1916 plat map</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 1004-144

SS-202

REFERENCE NUMBER		A. HISTORIC NAME Marmaduke Stable							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS Locust Street				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE
I. SECTION 14	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			The Marmaduke Military Academy which flourished briefly at Sweet Springs in the early 1890s is gone, but this old horse barn is believed to have been part of the physical plant. It was moved a few hundred yards east of its original location, perhaps by McC. Hubbard who owned the farm on which it stands in 1896, the year that fire destroyed the Marmaduke Barracks (originally the Sweet Springs resort hotel). A ca. 1890 photo of a scene at the resort grounds shows a building which was apparently this barn before its relocation. In the 1920s, it was used as a livestock sales barn.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)			<input type="checkbox"/> SEE CONTINUATION SHEET						
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 100px; height: 20px;"></div>			<div style="border: 1px solid black; width: 100px; height: 20px;"></div>	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1880s		2.E. ALTERATION DATE		
1. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>
2.F. RECONSTRUCTION DATE (CIRCA) ca. 1896		2.G. DATE MOVED ca. 1896	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Mary Jo Berry, Rt. 1, Sweet Springs, MO
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> W U Wood frame, undetermined		1. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 2 0 WOOD		1. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>
2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 5 0 METAL		2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> G B Gable		1. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 5 0 METAL		1. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>
2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>
3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		1. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 4 0 STONE
2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>
2.W. PLAN <div style="border: 1px solid black; width: 100px; height: 20px;"></div> R C Rectangle				
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) The location is along Hwy. 127 near the south end of Sweet Springs.	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 8/28/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-112
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Marmaduke Stable	Saline 195	Locust Street, Sweet Springs
<p>2.X.</p> <p>The Marmaduke Stable is a relatively long and narrow transverse frame barn with flanking side-drives and a gable roof. It is used as a cattle barn.</p> <p>2.Z.</p> <p>Mary Jo Berry</p> <p>1992 History of Sweet Springs, p. 8, p. 57</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-604-145

SS-95

REFERENCE NUMBER		A. HISTORIC NAME 715 S. Locust Street House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 715 S. Locust St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE <p>This I-House with Greek Revival elements is an unusual house form in Sweet Springs today. The house's original owner was not determined but an early owner was probably J. W. Hall, who apparently purchased the land where the building stands in 1881. (The house reportedly was moved from the 500 block of South Locust Street--a distance of two blocks--to its present location after Sweet Springs was devastated by a tornado in 1882.) Hall apparently owned the property until 1911 when it was sold to F. H. and Martha Tisdale. Today the house is owned by three children of Carroll C. Thomas who acquired it in 1943. A son, Wilbert Meyer of Emma, Mo., has the abstract. This house was selected for inventory on the basis of its architecture, since the I-House form is uncommon in Sweet Springs today.</p> <p><input type="checkbox"/> SEE CONTINUATION SHEET</p>						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE [0][9] I-House	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1870		2.E. ALTERATION DATE 1. _____ 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Wilbert Meyer, Emma, MO 65327; Janice Harber, and Rex Dale Thomas	
2.J. HISTORIC FUNCTION 1. [0][1] DOMESTIC 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION 1. [0][1][A] Single dwelling 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES 3 or 4		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS 1. [][][B][F] Balloon frame		2.P. EXTERIOR WALL MATERIALS 1. [][][6][3] Asphalt		2.Q. OTHER MATERIALS 1. [][][][] 3. [][][][]
2. [][][][]		2. [][][2][1] Weatherboard		2. [][][][] 4. [][][][]
2.R. ROOF SHAPES 1. [][][G][B] Gable		2.S. ROOF MATERIALS 1. [][][6][3] Asphalt		2.T. ROOF FEATURES 1. [][][][] 4. [][][][]
2. [][][][]		2. [][][][]		2.U. FOUNDATION MATERIALS 1. [][][6][5] CONCRETE
3. [][][][]		3. [][][][]		2. [][][][]
2.V. PORCHES 1. [][][C][B] Central bay 2. [][][][] 3. [][][][]				2.W. PLAN [][][L][S] L-shape
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Residential street. Two or more older wood obs and metal-sided storage sheds (latter are on south side).	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 5/25/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	715 S. Locust St. House	Saline 195	715 S. Locust St., Sweet Springs
<p>2.X.</p> <p>This is a frame, central-passage I-House with an ell. The main elevation is three-bay, with a small, open entry porch supported by square wood posts, although rear supports which are older have a cut-out design. Greek Revival elements include the transomed entrance with sidelights, pediment-shaped window heads and pilaster corner boards. A one-story, three-sided bay window is a Victorian addition on the north. Asphalt shingle siding has been installed over most of the weatherboard. Wood siding is exposed within the central bay (between the rear pilaster-type porch supports). Metal awnings are modern. The ell is of one-story. There is a central chimney. Several small wood out-buildings are in the back and metal-sided storage sheds are on the south. The property is currently used for storage.</p> <p>2.Z.</p> <p>Gene Carrender, 721 S. Locust, provided some of the information in this report. Wilbert Meyer, Emma, Mo., has the abstract.</p> <p>Brown County Historical Association</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-146 12-96

REFERENCE NUMBER		A. HISTORIC NAME 806 S. Locust St. House					
B. COUNTY 195 Saline		C. OTHER NAME(S) VanSteenburg Residence					
D. ADDRESS 806 S. Locust St.			E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED
O. AGENCY(S) 1.				2.			
P. UTM ZONE	EASTING	NORTHING	USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /	/ / / / /			1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /	/ / / / /			2. <input type="text"/>		
3. <input type="text"/>	/ / / / /	/ / / / /			3. <input type="text"/>		
4. <input type="text"/>	/ / / / /	/ / / / /			4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE				
1.			<p>Mrs. Edward (Alvina) Fischer may have been the original owner of this ca. 1915 cross-gabled Craftsman house. Mrs. Fischer became the owner in 1912, the abstract indicates, and was the owner at the time of the 1916 plat map. In 1909, a building known as the "mansion house" stood on this lot. The present house is one of numerous good local examples of Craftsman architecture in Sweet Springs.</p>				
2.							
3.							
S. SIGNIFICANT EVENT DATE(S)							
1.			<input type="checkbox"/> SEE CONTINUATION SHEET				
2.							

MO 780-1257 (5-92)

 MISSOURI DEPARTMENT OF NATURAL RESOURCES
 HISTORIC PRESERVATION PROGRAM

 P.O. BOX 176
 JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>			<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
4. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		5. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>	
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>	2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>	3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>	4. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>	5. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>	2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>	3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>	4. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>	5. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		4. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		4. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		2.U. FOUNDATION MATERIALS
3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		
2.V. PORCHES				2.W. PLAN
1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>				<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	806 S. Locust St. House	Saline 195	806 S. Locust St., Sweet Springs
<p>2.X.</p> <p>This cross-gabled Craftsman house has a primary front gable with a full-width porch under a hipped roof. Curvilinear knee-brace brackets are under the eaves of a large front gable with a triple window. Rafters with pointed tips are exposed all along the side eaves. Dormers are in two forms, gable-roof and shed-roof. Porch supports are pairs of tapering square columns on concrete piers. Most of the exterior is sided with wood shingles.</p> <p>2.Z.</p> <p>Abstract</p> <p>1916 plat map</p> <p>Brown County Historical Association</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-147

SS-97

REFERENCE NUMBER		A. HISTORIC NAME Berry, John, House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Wagner Residence							
D. ADDRESS 909 S. Locust St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>		G. RESTRICTED	H. ACREAGE
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				<p>Locally known as the John Berry House, this Italianate-styled house is said to have been built in ca. 1894. John Berry was an early owner of the land and either Berry or another early owner is believed to have constructed two back rooms which have been incorporated in the present building. Other owners during the 19th century include Dr. Reavis, T. H. Berry, and B. F. Swaggard. Swaggard owned the property in 1896, the 1896 plat map indicates. The house was constructed in its present form for Mr. and Mrs. John Evans. By 1916, the property was owned by Edward Berry, the plat map indicates.</p> <p><input type="checkbox"/> SEE CONTINUATION SHEET</p>					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 2 Italianate			2.C. VERNACULAR TYPE 	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1894		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Robert & Dorothy Wagner
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC		2.		3.
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling		2.		3.
2.L. NO. OF ANCILLARY STRUCTURES Several		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 5 0 METAL		1. 2 0 WOOD
2.		2.		3.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. H P Hipped		1. 6 3 Asphalt		1.
2.		2.		4.
3.		3.		2.U. FOUNDATION MATERIALS
				1. 6 5 CONCRETE
				2.
2.V. PORCHES				2.W. PLAN
1. 0 H One-Half		2.		I R Irregular
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential area along main north/south highway (Hwy.127)	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 9/18/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Berry, John, House	Saline 195	909 S. Locust St., Sweet Springs
<p>2.X.</p> <p>The Berry House is a frame, two-story asymmetrical Italianate house with a low-pitched, cross-hipped roof. While the form reads as Italianate, few stylistic elements are present except for pairs of brackets along the eaves. This house appears to have metal siding and other alterations are probable. Two back rooms are said to be part of a much older house. The main part of the present building was constructed in ca. 1894. Interior woodwork is oak.</p>			
<p>2.Z.</p> <p>1896, 1916 plat maps</p> <p>Mattie Alpers Davis, Sweet Springs</p> <p>Robert and Dorothy Wagner</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-4507-115

22-73

REFERENCE NUMBER		A. HISTORIC NAME Sweet Springs High School									
B. COUNTY 195 Saline		C. OTHER NAME(S)									
D. ADDRESS 105 Main St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>		G. RESTRICTED <input type="checkbox"/>		H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input type="checkbox"/> PRIVATE <input checked="" type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED				
O. AGENCY(S) 1.						2.					
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)				
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE				
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>				
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>				
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>				
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE Built in 1926 with construction financed by an \$85,000 bond issue, the present Sweet Springs High School replaced an earlier building that burned. The building was designed by the architectural firm of Owens, Saylor and Payson of Kansas City. Percy R. Stemmons of Houstonia was general contractor. The building upon its completion contained 15 classrooms surrounding an auditorium / gymnasium with hallways between. In the 1960s, an addition containing a cafeteria, a vocational agriculture building, an enlarged gymnasium/auditorium, departments for science, music, home economics, seven elementary classrooms and a teacher's workroom was constructed on the east. The original building has new windows and doors but it is a reasonably intact example of a ca. 1920s school building on a modest scale. <input type="checkbox"/> SEE CONTINUATION SHEET							
1.											
2.											
3.											
S. SIGNIFICANT EVENT DATE(S)											
1.											
2.											

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER 1. Owens, Saylor and Payson (Kansas City architects) Percy R. Stemmons (Houstonia general contractor)					
2.B. ARCHITECTURAL STYLE 			2.C. VERNACULAR TYPE 89 Other vernacular schools		
2.D. CONSTRUCTION DATE (CIRCA) 1926		2.E. ALTERATION DATE 1. 2. 3. 4. 5.			
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Sweet Springs R-7 School District	
2.J. HISTORIC FUNCTION 1. 05 EDUCATION 2. 3. 4. 5.					
2.K. HISTORIC SUBFUNCTION 1. 05 ASecondary school 2. 3. 4. 5.					
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. 3.	
2.O. STRUCTURAL SYSTEMS 1. LB Load bearing brick 2.		2.P. EXTERIOR WALL MATERIALS 1. 30 BRICK 2.		2.Q. OTHER MATERIALS 1. 3. 2. 4.	
2.R. ROOF SHAPES 1. FT Flat ? 2. 3.		2.S. ROOF MATERIALS 1. 63 Asphalt ? 2. 3.		2.T. ROOF FEATURES 1. 4. 2. 3.U. FOUNDATION MATERIALS 1. 30 BRICK 2.	
2.V. PORCHES 1. 2. 3.				2.W. PLAN IR Irregular	
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Mixed residential/commercial area <input type="checkbox"/> (SEE CONTINUATION SHEET)		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission	
				DATE 6/5/95	

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Sweet Springs High School	Saline 195	105 Main St., Sweet Springs
<p>2.X.</p> <p>The Sweet Springs R-7 High School is a functional two-story brick building with vaguely Gothic styling in its modestly castellated front corners and entrance treatment. Light-colored copings and other trim contrast with the red brick walls. The building's horizontality is emphasized by a projecting course of lengthwise vertical bricks beneath the parapet and by a projecting course of endwise vertical bricks which serves as a water table. Rectangular patterns of flush brickwork are found in sidewings. New exterior windows were installed and the gymnasium/auditorium was remodeled in 1985. Doors are replacements. In the 1960s, an addition was constructed on the east.</p>			
<p>2.Z.</p> <p>1992 History of Sweet Springs, pp. 65-67 Sweet Springs Herald, Oct. 15, 1926 1967 Saline County History, pp. 514-515</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA AD-001-147

SS-74

REFERENCE NUMBER		A. HISTORIC NAME Immanuel Lutheran Church							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 110 Main St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>		G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				<p>Immanuel Lutheran Church, 110 Main St., was constructed in 1924 when an earlier church building on Patrick Street was destroyed by fire. Designed by architect _____ Meyer of St. Louis, the Gothic-style church was constructed and equipped at a cost of \$48,754, including the lot. The primary contractor was Ed Page of Marshall. To finance construction, the congregation borrowed money from all three local banks. The Immanuel Lutheran Church was organized in 1878, when Sweet Springs was still called Brownsville. Prior to construction of the present building, a wagon, buggy and harness shop was on the site. The Lutheran Church building that burned--originally a Presbyterian Church which the Lutherans purchased in 1889--was also on the east side of Patrick Street, but in midblock rather than on the southeast corner of Patrick and Main. In 1949, a 640-pipe Moeller organ was installed.</p> <p><input checked="" type="checkbox"/> SEE CONTINUATION SHEET</p>					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAM

P.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____ Meyer (architect)		2. Page, Ed (contractor)		3. _____
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
5 4 Late Gothic Revival			____	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1924				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Lutheran congregation, Sweet Springs
2.J. HISTORIC FUNCTION				
1. 0 6 RELIGION 2. ____ 3. ____ 4. ____ 5. ____				
2.K. HISTORIC SUBFUNCTION				
1. 0 6 A Religious 2. ____ 3. ____ 4. ____ 5. ____				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		Also 3-story tower 1. 2 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. ____ L B Load bearing brick		1. ____ 3 0 BRICK		1. ____ 4 3 Limestone 3. ____
2. ____		2. ____		2. ____ 4. ____
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. ____ C M Complex		1. ____ 6 3 Asphalt		1. ____ 4. ____
2. ____		2. ____		2.U. FOUNDATION MATERIALS
3. ____		3. ____		
2.V. PORCHES				2.W. PLAN
1. ____ 2. ____ 3. ____				____ I R Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Corner lots near commercial center	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				5/31/95

SS-74

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Immanuel Lutheran Church	Saline 195	110 Main St., Sweet Springs

T. Significance (continued)

In 1956, an educational building was constructed as an addition at a cost of \$100,000. The sanctuary was renovated in 1968.

2.X.

Immanuel Lutheran Church, 110 Main St., is a brick, two-story, Gothic-style, steepled ell church building. The 'steeple' is a three-story tower with a Mission-shaped top, containing a clock and belfry. Mission-shaped parapets have stone copings. Stone trim is used throughout the building, and is particularly effective in emphasizing arches over large window groupings and the arcaded primary entrance on Main Street. In 1956, a two-story brick education building was constructed as an addition on the south end of the church. As additions go, this one is relatively inoffensive. Although the addition lacks Gothic styling, elements of its modest architecture nonetheless reflect the primary building. (For example, stone copings on the addition emphasize the arch above a central window opening and its primary entrance is flanked by buttresses with stone copings similar to those on the older building.)

2.Z.

Sources of information include Rev. Martin Schnare and Lester Harms. 1967 History of Saline County, pp. 95-96.



MISSOURI HISTORIC PROPERTY INVENTORY FORM

3-11-2014 15c

CS-72

REFERENCE NUMBER		A. HISTORIC NAME 111 W. Main Street House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Retherford Residence							
D. ADDRESS 111 W. Main St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>		G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE This Craftsman example was probably built in the late 1910s or early 1920s. There is a local perception that this is a mail-order house, possibly from Sears & Roebuck. Early ownership was not determined but in 1916, possibly before the house was constructed, the property was owned by Mrs. Lucy Miller. This relatively unaltered house contains many of the identifying elements of Craftsman styling and was selected for the inventory on the basis of its architecture.					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

☐ SEE CONTINUATION SHEET

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
6 5 Bungalow/Craftsman				
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1920		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Ralph and Sonja Retherford
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
1		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1½ 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1. 2. 3.
2. 3. 4.		2. 2 5 Wood shingles		2. 3. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. G B Gable		1. 6 3 Asphalt		1. D R Dormer 2. 3. 4.
2. 3. 4.		2. 3. 4.		2.U. FOUNDATION MATERIALS
3. 4. 5.		3. 4. 5.		1. 6 5 CONCRETE
2.V. PORCHES				2.W. PLAN
1. F U Full 2. B A Balcony? 3. 4. 5.				S Q Square
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Small barn in back. Residential block.				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				6/5/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	111 W. Main St. House	Saline 195	111 W. Main St., Sweet Springs
<p>2.X.</p> <p>This is a frame, 1½-story side-gabled Craftsman house with a full-width front porch under the main roof and a large, front-facing dormer with a small balcony porch. Triangular knee braces are in the gable ends. Wood shingles fill the gables above the weatherboarded first floor. Porch supports consist of pairs of square wood tapering columns resting on piers of stone-faced concrete blocks. There is a small bay window on the east. The rear half of the main gable does not extend over the back porch, so the effect is that of a reverse saltbox. A small barn is in the back.</p> <p>2.Z.</p> <p>1916 plat map 1929 Sanborn map</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-151

50-71

REFERENCE NUMBER		A. HISTORIC NAME Grother, Charles, House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Bowland Residence							
D. ADDRESS 113 Main Street				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE Charles Grother, who with his father Louis Grother opened the Grother Motor Co., 201 S. Miller St., in 1915, reportedly moved into this Craftsman-styled house upon its completion in November 1919. Significant in the area of architecture, it is a front-gabled variation of a style which flourished in Sweet Springs from ca. 1910-25. Local historians believe the literal builder may have been Arthur Hagan, a contractor who apparently specialized in residences with Craftsman styling, or it may have been a mail-order house. <input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER					
1. _____		2. _____		3. _____	
2.B. ARCHITECTURAL STYLE 6 5 Bungalow/Craftsman			2.C. VERNACULAR TYPE [][]		
2.D. CONSTRUCTION DATE (CIRCA) 1919		2.E. ALTERATION DATE			
1. _____		2. _____		3. _____	
4. _____		5. _____			
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Bowland, Ray and Dhana	
2.J. HISTORIC FUNCTION					
1. 0 1 DOMESTIC		2. [][]		3. [][]	
4. [][]		5. [][]			
2.K. HISTORIC SUBFUNCTION					
1. 0 1 A Single dwelling		[][]		3. [][]	
4. [][]		5. [][]			
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES	
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. [] B [] F Balloon frame		1. [] 2 [] 1 Weatherboard		1. [][] 3. [][]	
2. [][]		2. [][]		2. [][] 4. [][]	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. [] G [] B Gable		1. 6 3 Asphalt		1. [][] 4. [][]	
2. [][]		2. [][]		2.U. FOUNDATION MATERIALS	
3. [][]		3. [][]		1. [] 6 [] 5 Concrete	
				2. [][]	
2.V. PORCHES				2.W. PLAN	
1. [] T [] Q Three-quarter		2. [] P [] C Porte-cochere		3. [][] [] R [] C Rectangle	
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)		
Residential street at edge of commercial center.					
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission	
				DATE	
				5/25/95	

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Grother, Charles, House	Saline 195	113 Main St., Sweet Springs

2.X.

The Grother, Charles, House, a two-story frame front-gabled example, is representative of the vernacular Craftsman residences which were constructed in various forms in Sweet Springs from about 1910-25. In addition to visible roof beams and rafters, this example features a shedroof front porch which continues across the driveway, on the left, creating a porte-cochere. Tapering square porch supports rest on square columns of ornamental concrete blocks. Roof beams are elaborated into knee braces. The primary elevation is symmetrical (except for the off-center porch which continues into a porte-cochere), with groups of three windows flanking the front entrance and, at the second floor level, a small square window.

The Grother House bears a strong resemblance to a mail-order house model known as the "Shadow Lawn." However, whether this house was actually constructed from materials purchased from Sears, Roebuck & Co., Montgomery Ward, Radford or another supplier of mail-order houses was not determined. Plans alone may have been purchased and it is possible that construction was by Arthur Hagan, a local contractor associated with several of the city's Craftsman-styled houses. The house depicted in the plan obtained by local historians has a lower-pitched roof than the Grother House, and its porch supports are paneled and do not taper.

2.Z. 1929 Sanborn map

Brown County Historical Association



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-152 SS-46

REFERENCE NUMBER		A. HISTORIC NAME Fischer's Wagon and Blacksmith Shop							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 205 W. Main St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE Conrad Fischer's Wagon and Blacksmith Shop was apparently at this location in the early 1900s. Built in the 1890s, the building appears on the 1900 Sanborn map with a paint shop above the blacksmith shop. It remained a wagon and blacksmith shop in 1909 and 1914, Sanborn maps indicate, and during this period was apparently part of the Fischer-Hicklin Manufacturing Co., in conjunction with buildings at 207 and 209 W. Main St. Two adjacent one-story buildings (since razed) on the east may have been part of the complex. In 1926, O. W. Carmack, a blacksmith and carpenter, is believed to have constructed an automobile storage and repair facility which is attached to the rear of the group. <input type="checkbox"/> SEE CONTINUATION SHEET					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAM

P.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px;"></div>			<div style="border: 1px solid black; width: 100px; height: 20px; display: inline-block; vertical-align: middle;">6 9</div> Other vernacular commercial buildings	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1895		1. ca. 1950 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Wilbur & Katie Scott, 523 E. Marshall, Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">0 2</div> COMMERCE/TRADE 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> 5. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">0 2 E</div> Specialty 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> 5. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">2</div> 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">L B</div> Load bearing brick		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">3 0</div> Brick		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">6 5</div> CONCRETE 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">2 0</div> WOOD
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">5 9</div> Cast Iron 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">5 0</div> METAL
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">F T</div> Flat		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">6 3</div> Asphalt		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>
3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>				1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">4 3</div> Limestone
				2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">3 0</div> BRICK
				2.W. PLAN
				<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">R C</div> Rectangular
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		<input type="checkbox"/> (SEE CONTINUATION SHEET)		
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-46
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Fischer's Wagon & Blacksmith Shop	Saline195	205 W. Main St., Sweet Springs, Mo.

2.X.

Rectangular plan, two stories, brick walls, ca.1890s. The brickwork cornice of this double-wide building is moderately corbeled, and is identical to the cornices of two connecting buildings on the west. The second floor contains four segmentally arched window openings with wood sills and double-hung windows (plywood covered). The lower front has a vehicle entrance with an overhead door in the west half, and another large opening (plywood covered) which probably included an entrance and windowing, in the east half. The cast iron sill of this opening was manufactured by the Wells & Craven Foundry, a Sedalia iron works which followed the Sedalia Foundry Co. Behind the front brick portion is a large, brick block addition which was constructed in the 1920s as a garage and repair shop. Some door and window openings in the east elevation have been bricked over. The foundation along the east side consists of field stones.

2.Z.

1883-1929 Sanborn maps



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-009-153

SS-45

REFERENCE NUMBER		A. HISTORIC NAME Fischer-Hicklin Manufacturing Co.							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 207 W. Main St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE Built in ca. 1905, this building and the adjacent west building replaced a carpenter shop which was destroyed by fire in August 1901. Sanborn maps for 1909 and 1914 depict this building's use as storage. By 1929, the upper portion of the interior wall between this building and the adjacent west building has been removed and the buildings are depicted jointly as a store by Sanborn. The Fischer-Hicklin Manufacturing Co. was in this building and the adjacent east and west buildings at 205 and 209 W. Main St.					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

 MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAM

 P.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE [6][9] Other vernacular commercial buildings	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1905	2.E. ALTERATION DATE 1. ca. 1950 2. _____ 3. _____ 4. _____ 5. _____			
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Wilbur & Katie Scott, 523 E. Marshall St., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION 1. [0][2] COMMERCE/TRADE 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION 1. [0][2] H Warehouse 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS 1. [L][B][] Load bearing brick	2.P. EXTERIOR WALL MATERIALS 1. [3][0][] Brick	2.Q. OTHER MATERIALS 1. [][6][5] CONCRETE 3. [][][] 2. [][2][0] WOOD 4. [][][]		
2.R. ROOF SHAPES 1. [F][T][] Flat	2.S. ROOF MATERIALS 1. [6][3][] Asphalt	2.T. ROOF FEATURES 1. [][][] 4. [][][]		
2. [][][]	2. [][][]	2.U. FOUNDATION MATERIALS 1. [][3][0] BRICK 2. [][6][5] CONCRETE		
3. [][][]	3. [][][]	2.V. PORCHES 1. [][][] 2. [][][] 3. [][][]		
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Sweet Springs' oldest business street		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang	ORGANIZATION Show-Me Regional Planning Commission		DATE 1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-45
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Fischer-Hicklin Mfg. Co.	Saline 195	207 W. Main St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, two stories, brick walls, ca. 1905. The moderately corbeled cornice and second floor window openings of this building are similar to the cornice and window openings on the two adjacent buildings, but a rear view of the buildings (and Sanborn maps) indicate that all three buildings were constructed individually. Second floor window openings are segmentally arched, with two rows of headers and wood lugsills. Windows are covered with plywood. The altered lower storefront consists of a single-leaf entrance and a vertical window within a wall fashioned from concrete blocks. The lower storefront contained an overhead door prior to the most recent alteration.</p> <p>2.Z.</p> <p>Sanborn maps, 1883-1929</p> <p>Sweet Springs Herald, Aug. 16, 1901</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-HS-004-164

SS-44

REFERENCE NUMBER 104-7		A. HISTORIC NAME Fischer-Hicklin Manufacturing Co.					
B. COUNTY 195 Saline		C. OTHER NAME(S)					
D. ADDRESS 209 W. Main St.			E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED	
O. AGENCY(S) 1.				2.			
P. UTM ZONE	EASTING	NORTHING	USGS QUADRANGLE			Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)	
1. <input type="text"/>	/ / / / /	/ / / / /				1. 030 ARCHITECTURE	
2. <input type="text"/>	/ / / / /	/ / / / /				2. <input type="text"/>	
3. <input type="text"/>	/ / / / /	/ / / / /				3. <input type="text"/>	
4. <input type="text"/>	/ / / / /	/ / / / /				4. <input type="text"/>	
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE This building apparently was constructed in ca. 1905, replacing a ca. 1870 carpenter's shop which was destroyed by fire in 1901. A woodworking shop was in this building at the time of the 1909 and 1914 Sanborn maps. A store was in this building in 1929, and it was connected with an adjacent east building. During the early 20th century, these buildings apparently were part of the Fischer-Hicklin Manufacturing Co., and possibly the Sweet Springs Mercantile Co.				
1.							
2.							
3.							
S. SIGNIFICANT EVENT DATE(S)							
1.							
2.							

☐ SEE CONTINUATION SHEET

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div>			<div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> Other vernacular commercial buildings	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1905		1. ca. 1950 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Wilbur and Katie Scott, 523 E. Marshall, Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 0 2 COMMERCE/TRADE 2. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 3. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 4. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 5. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 0 2 E Specialty 2. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 3. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 4. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 5. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> L B Load bearing brick		1. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 3 0 Brick		1. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 6 5 CONCRETE 3. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div>
2. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 2 0 WOOD 4. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> F T Flat		1. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 6 3 Asphalt		1. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 4. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div>
2. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div>		
3. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div>		3. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div>		
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 2. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 3. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div>				1. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 3 0 BRICK
				2. <div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> 6 5 CONCRETE
2.W. PLAN				
<div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> R C Rectangular				
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		<input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Sweet Springs' oldest business street		
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-44
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Fischer-Hicklin Mfg. Co.	Saline 195	209 W. Main St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, two stories, brick walls, ca. 1905. This is the westernmost of three fairly old, contiguous brick buildings which apparently were constructed individually despite similar corbeled cornices and segmentally arched second floor windows. The altered lower storefront has been infilled with concrete blocks and the entrance has been removed. Concrete bumpers indicate that a vehicle entrance was present prior to the alteration. The only opening is a vertical window.</p> <p>2.Z.</p> <p>Sanborn maps, 1883-1929</p> <p>Sweet Springs Herald, Aug. 16, 1901</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SN 42-004-152

SS-43

REFERENCE NUMBER		A. HISTORIC NAME Sweet Springs Fire Department							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 211 W. Main St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input type="checkbox"/> PRIVATE <input checked="" type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Probably during the early 1920s, the west portion of this building was constructed adjacent to the Sweet Springs City Hall, as a garage for the city's fire vehicles. Sanborn maps indicate that the site was vacant through 1914; its first appearance is on the 1929 map. At some point, the original building was expanded eastward across an alley. It continued to be used by the Sweet Springs Fire Department until 1989. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE (Public)	
<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 6 9 Other Vernacular Commercial Buildings	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1920s				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				City of Sweet Springs, Mo.
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 4 GOVERNMENT				
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				
4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				
5. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 4 D Fire station				
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				
4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				
5. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 1
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> L B Load bearing brick		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 3 0 Brick		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 2 0 WOOD
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> F T Flat		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 6 3 Asphalt		4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2.U. FOUNDATION MATERIALS
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 3 0 BRICK
2.V. PORCHES				2.W. PLAN
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> R C Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Located on Sweet Springs' oldest business street				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-43
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Sweet Springs Fire Dept.	Saline 195	211 W. Main St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, one story, brick building with concrete block addition, ca. 1920s. This small brick building abuts the former Sweet Springs City Hall. Several years ago, the original brick building was expanded eastward by filling in the space across an alley with concrete blocks and a vehicle entrance, and both portions were extended rearward. End piers project slightly but the cornice and upper facade of the brick building are without ornamentation. The concrete block addition is equally functional. Both parts have overhead doors of fiberglass.</p> <p>2.Z.</p> <p>1883-1929 Sanborn maps</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SPHS 004-150-SS-42

REFERENCE NUMBER 156		A. HISTORIC NAME Sweet Springs Power Plant & Fire Department							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 213 W. Main St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input type="checkbox"/> PRIVATE <input checked="" type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE ca. 1902 This/building housed the machinery that provided Sweet Springs with electricity until the city outgrew it in the 1920s, when Kansas City Power & Light became the provider. The 1909 Sanborn map depicts the building with the city fire department in the south half and the power plant in the north. Power generating problems were fairly common until 1915, when new equipment consisting of a 110 horsepower, oil-burning engine from the Snow Engine Co., and a 75 kilowatt dynamo from the Westinghouse Electric and Mfg. Co., were installed, along with 30 additional street lights. By 1929, electricity was no longer generated locally and the Sweet Springs City Hall was in this building. This remained the seat of local government until 1991. <input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAM

P.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]		2.C. VERNACULAR TYPE (public) [6][9] Other vernacular/ commercial buildings		
2.D. CONSTRUCTION DATE (CIRCA) ca. 1902	2.E. ALTERATION DATE 1. _____ 2. _____ 3. _____ 4. _____ 5. _____			
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) City of Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION 1. [][0][4] GOVERNMENT 2. [][][][] 3. [][][][] 4. [][][][] 5. [][][][]				
2.K. HISTORIC SUBFUNCTION 1. [0][4][I] Public Works 2. [0][4][D] Fire station 3. [0][4][B] City hall 4. [][][][] 5. [][][][]				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS 1. [L][B][][] Load bearing brick 2. [][][][]	2.P. EXTERIOR WALL MATERIALS 1. [3][0][][] Brick 2. [][][][]	2.Q. OTHER MATERIALS 1. [][4][3] Limestone 3. [][5][5] Aluminum 2. [][][][] WOOD 4. [][][][]		
2.R. ROOF SHAPES 1. [F][T][][] Flat 2. [][][][] 3. [][][][]	2.S. ROOF MATERIALS 1. [6][3][][] Asphalt 2. [][][][] 3. [][][][]	2.T. ROOF FEATURES 1. [][][][] 4. [][][][]		
		2.U. FOUNDATION MATERIALS 1. [][3][0] BRICK 2. [][][][]		
2.V. PORCHES 1. [][][][] 2. [][][][] 3. [][][][]			2.W. PLAN [R][C] Rectangle	
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Sweet Springs' oldest business street		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang	ORGANIZATION Show-Me Regional Planning Commission		DATE 1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-42
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Sweet Springs Power Plant & Fire Department	Saline 195	213 W. Main St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, one-story, brick walls, ca. 1902. The primary elevation of this building is divided into two recessed sections by its end pilasters and a central pilaster. The east portion contains a segmentally arched opening and the present nonoriginal entrance. The west portion contains a segmentally arched window opening with a modern window. Other segmentally arched openings, divided by pilasters, are in the west elevation. Lugsills and the stoop are made of limestone. The cornice in the main elevation is corbeled. The poured concrete superstructure of a water tank is attached to the rear.</p> <p>2.Z.</p> <p>Sanborn maps, 1883-1929</p> <p>Sweet Springs Herald, Nov. 7, 1913; May 1, 1914; Aug. 27, 1915</p> <p>1992 Sweet Springs history, p. 34</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-11-004-157 SS-55

REFERENCE NUMBER		A. HISTORIC NAME 218 W. Main St. Store						
B. COUNTY 195 Saline		C. OTHER NAME(S)						
D. ADDRESS 218 W. Main St.			E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.			
P. UTM ZONE	EASTING	NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /	/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /	/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /	/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /	/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE This ca. 1870s building was a jewelry store at the time of the 1883 Sanborn map. It was vacant in 1888, when many businesses were relocating on Lexington Avenue, but had been reopened as a restaurant by 1900. Then it became a barber shop for several years, 1909 and 1914 Sanborn maps indicate. It was an unspecified type of store in 1929. Local historians recall it as a grocery store/meat market, as Quall's Restaurant, as a pool hall, and as a jewelry store operated by Tom Hunter. This building is in relatively poor condition but it is essentially unaltered. <input type="checkbox"/> SEE CONTINUATION SHEET					
1.								
2.								
3.								
S. SIGNIFICANT EVENT DATE(S)								
1.								
2.								

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE 6 4 Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1870s		2.E. ALTERATION DATE 1. _____ 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Mrs. Hazel Farmer, 100 Willa St., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION 1. 0 2 COMMERCE/TRADE 2. [][] 3. [][] 4. [][] 5. [][]				
2.K. HISTORIC SUBFUNCTION 1. 0 2 E Specialty 2. [][] 3. [][] 4. [][] 5. [][]				
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS 1. L B Load bearing brick 2. [][]		2.P. EXTERIOR WALL MATERIALS 1. 3 0 Brick 2. [][]		2.Q. OTHER MATERIALS 1. 5 9 Cast iron 3. [][] 2. 2 0 WOOD 4. [][]
2.R. ROOF SHAPES 1. F T Flat 2. [][] 3. [][]		2.S. ROOF MATERIALS 1. 6 3 Asphalt 2. [][] 3. [][]		2.T. ROOF FEATURES 1. [][] 4. [][]
2.V. PORCHES 1. [][] 2. [][] 3. [][]			2.U. FOUNDATION MATERIALS 1. 3 0 BRICK 2. 6 5 CONCRETE	
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Sweet Springs' oldest business street	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission DATE 1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	218 W. Main St. Store	Saline 195	218 W. Main St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, one story, brick walls, ca. 1870s. This small building has a relatively original storefront. Two cast iron posts flank the central entrance which is recessed. An iron sill extends across the width of the storefront. The posts are rectangular with panel fronts which are broken with a circular design. The cornice is plain. The east wall (toward a vacant lot) is cracked and the southeast corner has partially crumbled. The transomed display windows and their surrounds seem to consist of historic materials. The ceiling has been lowered and water damage is apparent.</p> <p>2.Z.</p> <p>Sanborn maps, 1883-1929</p> <p>Brown County Historical Association</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 42-004-158

SS-54

REFERENCE NUMBER		A. HISTORIC NAME 220 W. Main St. Drug Store							
B. COUNTY 195 Saline		C. OTHER NAME(S) Wayne Dierker Insurance Office							
D. ADDRESS 220 W. Main St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE A grocery store was in the building at this location in 1883, perhaps the first of many uses to follow. In 1888, a feather-removing operation was here but a saloon had replaced it by 1900, Sanborn maps indicate. Then it became a drug store for several years, Sanborn maps for 1909 and 1914 indicate. An unspecified store was in the building at this location in 1929, according to Sanborn. In 1944-45, this building served as a dental office operated by Dr. _____ Schwartz. A later dentist at this location was Dr. _____ Cartwright.					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									
<input type="checkbox"/> SEE CONTINUATION SHEET									

MO 780-1257 (5-92)

 MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAM

 P.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[] []			6 4 Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1880s		1. ca. 1980s 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Wayne Dierker, 508 W. Locust St., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. 0 2 COMMERCE/TRADE 2. 1 2 HEALTH CARE 3. [] [] [] [] 4. [] [] [] [] 5. [] [] [] []				
2.K. HISTORIC SUBFUNCTION				
1. 0 2 F Specialty 2. 1 2 D Medical business 3. [] [] [] [] 4. [] [] [] [] 5. [] [] [] []				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. L B Load bearing brick		1. 3 0 Brick		1. 5 9 Cast iron 3. [] [] [] []
2. [] [] [] []		2. [] [] [] []		2. 2 0 WOOD 4. [] [] [] []
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. F T Flat		1. 6 3 Asphalt		1. [] [] [] [] 4. [] [] [] []
2. [] [] [] []		2. [] [] [] []		2.U. FOUNDATION MATERIALS
3. [] [] [] []		3. [] [] [] []		
2.V. PORCHES				2.W. PLAN
1. [] [] [] [] 2. [] [] [] [] 3. [] [] [] []				R C Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Sweet Springs' oldest business street	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-54
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	220 W. Main St. Drug Store	Saline 195	220 W. Main St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, one story, brick walls, ca. 1880s. The storefront has been converted for a modern office with relatively new lower brickwork. The original plain cornice and a recessed panel beneath it are intact. Square cast iron posts separate this storefront from the two adjacent storefronts on the east and west. The nonoriginal entrance is on the east side of the storefront. A narrow horizontal window is nonoriginal. There is a pressed metal ceiling.</p> <p>2.Z.</p> <p>Sanborn maps, 1883-1929</p> <p>Brown County Historical Association</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 12 0041-154

SS-53

REFERENCE NUMBER		A. HISTORIC NAME 222 W. Main St. Store							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 222 W. Main St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE This small building housed a barber shop in 1883 and 1900, Sanborn maps indicate. It was vacant in 1888, 1909, and 1914. An unspecified type of store was in this building in 1929, according to Sanborn. An insurance office was here in the 1950s and 1960s. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER					
1. _____		2. _____		3. _____	
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE		
<div style="border: 1px solid black; width: 40px; height: 20px; margin: 5px;"></div>			<div style="border: 1px solid black; width: 40px; height: 20px; margin: 5px; display: inline-block;">64</div> Single entry with display windows		
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE			
ca. 1880s		1. ca. 1980s 2. _____ 3. _____ 4. _____ 5. _____			
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
				Vincent Cutler, 224 W. Main St., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION					
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">02</div> COMMERCE/TRADE 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 5. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>					
2.K. HISTORIC SUBFUNCTION					
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">02F</div> Department 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 5. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>					
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES	
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <u>1</u> 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">LB</div> Load bearing brick		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">30</div> Brick		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">59</div> Cast iron 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">20</div> WOOD 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">FT</div> Flat		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">63</div> Asphalt		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	
3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	
2.V. PORCHES				2.W. PLAN	
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; text-align: center;">RC</div> Rectangle	
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Sweet Springs' oldest business street		
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission	
				DATE	
				1/95	

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-53
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	222 W. Main St. Store	Saline 195	222 W. Main St., Sweet Springs
<p>2.X.</p> <p>Extremely narrow rectangular plan, one story, brick walls, ca. 1880s. This building's historic storefront has been covered or otherwise altered except for its plain cornice and a recessed panel below the cornice. A cast iron sill is intact across the width of the storefront. Most of the storefront is covered with vertical boards which are painted white. The entrance is at the west corner. Six small windows are nonoriginal.</p> <p>2.Z.</p> <p>Sanborn maps, 1883-1929</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A-001-160

SS-52

REFERENCE NUMBER		A. HISTORIC NAME Pape & Renken Mercantile Co.							
B. COUNTY 195 Saline		C. OTHER NAME(S) Sweet Springs Flower Shop							
D. ADDRESS 224 W. Main St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE The three-story Central Hotel, built in the 1870s, was originally in this and adjacent buildings before they were reconstructed into the present two-story form in 1915. The Central Hotel opened in 1874 and is depicted on the 1883 and 1888 Sanborn maps (although it was vacant in 1888). It apparently became the Elsner Hotel in the 1890s. A general store was here in the early 1900s, presumably Pape & Renken Mercantile Co. Pape & Renken was here when the third floor was removed from this and the adjacent west building. It remained Pape & Renken into the 1940s. Later Bennie and Esther Meador operated a flower shop in this building until 1966. Subsequently, a flower shop has been operated here by Vincent and Wilma Brockman and by Norman Reid. In 1978, it became the Sweet Springs Flower Shop which it remains.					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>			6 4 Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1874		1. 1915 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Vincent Cutler, 224 W. Main St., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 0 2 COMMERCE/TRADE 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 D Hotel 2. 0 2 F Department 3. 0 2 E Specialty 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. L B Load bearing brick		1. 3 0 Brick		1. 4 3 Limestone 3.
2.		2.		2. 2 0 WOOD 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. F T Flat		1. 6 3 Asphalt		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		
2.V. PORCHES				2.W. PLAN
1. 2. 3.				R C Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

55-52
PAGE NO.1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Pape & Renken Mercantile Co.	Saline 195	224 W. Main St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, two stories, brick walls, ca. 1874. The present building evolved from a three-story hotel when the upper floor was removed and the existing storefront was constructed in 1915. Limestone is used for projecting horizontal bands and other details including dentils, brackets which support a narrow projecting roof across the storefront and panels which serve as aprons. The 1915 design links this building with the neighboring west building, and on a smaller scale reflects the architecture of the 1911-built Smith Stores Co. complex on nearby Miller Street, which also see. Piers at the ends of the building project slightly above the cornice. At the second floor are three pairs of double-hung, 1/1 windows. A leaded transom above the projecting roof is intact behind plywood panels. The central main entrance is transomed, with a door containing a single rectangular glass panel. A door leading upstairs--at the west end of the storefront--features a lower panel with bullseye trim. The ceiling has been lowered.</p> <p>2.Z.</p> <p>Sanborn maps, 1883-1929</p> <p>Brownsville Herald, Aug. 16, 1878; April 16, 1880</p> <p>Sweet Springs Herald, Dec. 3, 1915</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

Site AS-004-161 SS-51

REFERENCE NUMBER		A. HISTORIC NAME Elsner Dry Goods Co.							
B. COUNTY 195 Saline		C. OTHER NAME(S) Brownsville Station Antiques							
D. ADDRESS 228-230 W. Main St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING	NORTHING		USGS QUADRANGLE			Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /	/ / / / /					1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /	/ / / / /					2. <input type="text"/>		
3. <input type="text"/>	/ / / / /	/ / / / /					3. <input type="text"/>		
4. <input type="text"/>	/ / / / /	/ / / / /					4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE The east half of this ca. 1870s building was originally part of the Central Hotel, a three-story building converted to two-stories in 1915. Apparently the hotel was called the Hotel Elsner in the 1890s. The 1883 Sanborn map indicates the hotel portion was functioning then as the Central Hotel, but by 1888 the hotel portion was vacant and the west portion is depicted as a dry goods store. Sanborn maps 1900-14 depict this building as a general store; it was Elsner Dry Goods Co. in 1915, when the third story was removed. By 1929, the building was being used as a roller skating rink. This building is significant for its architecture. Since the 1915 reconstruction, the storefront has been relatively unaltered. The Central Hotel opened Dec. 24, 1874, with J. J. Carson, proprietor.					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

☐ SEE CONTINUATION SHEET

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE [6 7] Multiple entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1870s		2.E. ALTERATION DATE 1. 1915 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Chemical Bank, 300 S. Miller, Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION 1. [0 2] COMMERCE/TRADE 2. [0 1] DOMESTIC 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION 1. [0 2] F Department 2. [0 1] D Hotel 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS 1. [L B] Load bearing brick 2. [][][]		2.P. EXTERIOR WALL MATERIALS 1. [3 0] Brick 2. [][][]		2.Q. OTHER MATERIALS 1. [4 3] Limestone 3. [][][] 2. [2 0] WOOD 4. [][][]
2.R. ROOF SHAPES 1. [F T] Flat 2. [][][] 3. [][][]		2.S. ROOF MATERIALS 1. [6 3] Asphalt 2. [][][] 3. [][][]		2.T. ROOF FEATURES 1. [][][] 4. [][][]
2.V. PORCHES 1. [][][] 2. [][][] 3. [][][]			2.U. FOUNDATION MATERIALS 1. [3 0] BRICK ? 2. [][][]	
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Sweet Springs' oldest business street	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission DATE 1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-51
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Elsner Dry Goods Co.	Saline 195	228-230 W. Main St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, two stories, brick walls, ca. 1870s. The east half of this building was originally part of a three-story hotel, the upper floor of which was removed when the present storefront was constructed in 1915. A small overhang above the recessed multiple-entry is supported by a square post of brick. Limestone is used for trim including a coping layer, a dentilated belt course, brackets and panels or aprons under the extensively windowed lower storefront. Piers at the ends of the storefront project slightly above the cornice. Four pairs of 1/1 double-hung windows are evenly spaced across the upper storefront. A leaded transom spans the storefront above the overhang. Windowing of the street level storefront is divided by a wooden post containing a beveled mirror in a vertical panel. The two entrances are centered in the building halves. A cast iron post at the west end of the primary elevation is a relic of the building's ca. 1870s facade. The painted name, Elsner Dry Goods Co., is visible above the leaded glass panel. This building has a mezzanine. The first floor ceiling has been lowered.</p> <p>2.Z.</p> <p>Sanborn maps, 1883-1929</p> <p>Brownsville Herald, Aug. 16, 1878; April 16, 1880</p> <p>Sweet Springs Herald, Dec. 3, 1915</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AJ-004-102 SS-50

REFERENCE NUMBER		A. HISTORIC NAME H. Renken's Furniture Store							
B. COUNTY 195 Saline		C. OTHER NAME(S) Community Clothes Closet							
D. ADDRESS 232 W. Main St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE The 1883 Sanborn map indicates that the building at this location was a drug store. By 1900, Sanborn indicates, it was the easternmost of three two-story buildings with shared interior walls comprising H. Renken's Furniture Store. In 1912, the building at this location and the adjacent west building comprised the Harris Hotel, operated by T. L. Harris. In 1920, a physician's office (Dr. _____ Witcher) was upstairs. By 1929, the building at this location was a store and the adjacent west lot was occupied by a one-story building as today, Sanborn indicates. The storefront is apparently much more recent than the exposed east wall. More recent occupants include NAPA auto parts, MFA propane, Kelz Fabric, and Montgomery Ward. In 1987, it became the Sweet Springs Community Clothes Closet. <input type="checkbox"/> SEE CONTINUATION SHEET						
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 40px; height: 20px; margin-bottom: 5px;"></div>			6 4 Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1870s		1. ca. 1915 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Sweet Springs Ministerial Alliance, Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. 0 2 COMMERCE/TRADE 2. 0 1 DOMESTIC 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 2 E Specialty 2. 0 1 D Hotel 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. L B Load bearing brick		1. 3 0 Brick		1. 2 0 WOOD 3.
2.		2.		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. F T Flat		1. 6 3 Asphalt		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS 1. 3 0 BRICK 2. 6 5 CONCRETE
3.		3.		
2.V. PORCHES				
1. 2. 3.				2.W. PLAN
				Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Sweet Springs' oldest business street	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-50
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	H. Renken's Furniture Store	Saline 195	232 W. Main St., Sweet Springs

2.X.

Rectangular plan, two stories, brick walls, ca. 1870s. This storefront, apparently reconstructed in ca. 1915 or later, contains a single off-center entrance with a display window in the west three-fifths of the facade, plus a narrow entrance. At the second floor level, under a plain cornice, are two plywood-covered window openings. Plywood also covers what was apparently a transom across the storefront. The east elevation indicates that this building is much older than its storefront indicates. This and three adjacent buildings to the west are said to be connected by tunnels.

2.Z.

1883-1929 Sanborn maps

Sweet Springs Herald, Dec. 15, 1911

Chuck Ahlemann

Mike and Carol Kelz



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-AL-001-163

SS-47

REFERENCE NUMBER		A. HISTORIC NAME Calhoun's Garage							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 234 W. Main St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE W. G. "Guy" Calhoun opened Calhoun's Garage in this building in October 1920. By 1929, a hatchery was proposed for this location, Sanborn indicates. At the turn of the century, the building at this location and the adjacent east building comprised H. Renken's Furniture Store. In 1912, after Renken moved into a new shopping complex on Miller Street, the east half of this building and the adjacent east building became the Harris Hotel. The west half became a movie house, probably the Gem Theater. A relatively recent tenant was Turner-Berry Rural Gas Co., operated by Vernie Haggart. Whether this building contains pre-1920 materials was not determined.						
S. SIGNIFICANT EVENT DATE(S) 1. 2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 6 9 Other vernacular commercial buildings	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1920 ? (Possibly)		ca. 1880s		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Willis Hinck, Emma, Mo.
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 2 COMMERCE/TRADE 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 9 AGRICULTURE/SUBSISTENCE 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 5. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 2 E Specialty 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 9 D Animal facility 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 5. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 1 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> L B Load bearing brick		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 3 0 Brick		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 6 5 CONCRETE 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 5 9 Cast Iron
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 5 5 Aluminum 4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> F T Flat		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 6 3 Asphalt		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
2.V. PORCHES				2.W. PLAN
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> R C Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Sweet Springs' oldest business street	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-49
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Calhoun's Garage	Saline 195	234 W. Main St., Sweet Springs

2.X.

Rectangular plan, one-story, brick walls, ca. 1920 or earlier. The broad-front storefront apparently dates from when this building was reconstructed from a two-story building in ca. 1920, although aluminum in the entrance and around the display windows indicates more recent alterations of at least a minor nature. This building has a cast iron door sill, a plain cornice, and a concrete foundation.

2.Z.

Sanborn maps, 1883-1929

Sweet Springs Herald, Dec. 15, 1911; March 27, 1914; April 3, 1914

Brown County Historical Association



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-104 SS-48

REFERENCE NUMBER		A. HISTORIC NAME 236 W. Main St. Store							
B. COUNTY 195 Saline		C. OTHER NAME(S) Concordia Farmers Mutual Insurance Office							
D. ADDRESS 236 W. Main St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			A grocery store or general store was at this location in 1883, 1888, 1900, 1909, 1914 and 1929, Sanborn maps indicate. Since the 1960s, this building has been a paint store, a barber shop, a gift shop/mail order sewing company, and a bookkeeping office. It currently houses an insurance office and the executive office of an adjacent newspaper building (at 238 W. Main St.).						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER					
1. _____		2. _____		3. _____	
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE		
<div style="border: 1px solid black; width: 40px; height: 20px; margin: 5px;"></div>			<div style="border: 1px solid black; width: 40px; height: 20px; margin: 5px; display: inline-block;"></div> 6 4 Single entry with display windows		
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE			
ca. 1885		1. ca. 1980s 2. _____ 3. _____ 4. _____ 5. _____			
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
				Mrs. Kathy Dohrman, Rt.1, Box 170, Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION					
0 2 COMMERCE/TRADE					
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	
4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		5. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>			
2.K. HISTORIC SUBFUNCTION					
0 2 E Specialty					
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	
4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		5. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>			
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES	
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <u>1</u> 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> LB Load bearing brick		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 3 0 Brick		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 4 3 Limestone	
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 9 2 Vinyl	
3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> FT Flat		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 6 3 Asphalt		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	
3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	
2.V. PORCHES				2.U. FOUNDATION MATERIALS	
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 3 0 BRICK	
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	
3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	
2.W. PLAN					
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> RC Rectangle	
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)		
Located on Sweet Springs' oldest commercial street					
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission	
				DATE	
				1/95	

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO.

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	236 W. Main St. Store	Saline 195	236 W. Main St., Sweet Springs

2.X.

Rectangular plan, one-story, brick walls, ca. 1880s. The cornice of this building features a modest brickwork pattern above three flush panels of diamond-shaped stone. The lower storefront has been covered with vinyl sheathing and three narrow vertical windows have been installed. The entrance is recessed in the west corner.

2.Z.

1883-1929 Sanborn maps

Brown County Historical Association



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 19-004-101 SS-47

REFERENCE NUMBER 195		A. HISTORIC NAME Cox's Restaurant						
B. COUNTY Saline		C. OTHER NAME(S) Sweet Springs Herald						
D. ADDRESS 238 W. Main St.			E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED <input type="checkbox"/>	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.			
P. UTM ZONE	EASTING	NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /	/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /	/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /	/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /	/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE This ca. 1905 concrete building was vacant at the time of the 1909 and 1914 Sanborn maps. It was a short-order restaurant in the 1920s, operated as Cox's Restaurant (by George W. Cox) in 1926. The building is identified as a store on the 1929 Sanborn map. It was used by the American Legion during World War Two. From 1968-72, this building was operated as an antique shop by Dan Merrick. It became a leather goods shop in the 1970s, and it was Pop's Game Room and Grill in the early 1980s. Recently it became the office of the Sweet Springs Herald. Nineteenth century Sanborn maps depict the site as a vacant lot. <input type="checkbox"/> SEE CONTINUATION SHEET					
S. SIGNIFICANT EVENT DATE(S) 1. 2.								

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE 6 4 Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1905	2.E. ALTERATION DATE 1. ca. 1980s 2. _____ 3. _____ 4. _____ 5. _____			
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Mrs. Kathy Dohrman, Rt. 1, Box 170, Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION 1. 0 2 COMMERCE/TRADE 2. [][] 3. [][] 4. [][] 5. [][]				
2.K. HISTORIC SUBFUNCTION 1. 0 2 F Department 2. 0 2 G Restaurant 3. [][] 4. [][] 5. [][]				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT			2.N. STORIES 1. 1 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS 1. C B Concrete block 2. [][]	2.P. EXTERIOR WALL MATERIALS 1. C B Concrete block 2. [][]	2.Q. OTHER MATERIALS 1. 5 9 Cast iron 3. [][] 2. 2 0 WOOD 4. [][]		
2.R. ROOF SHAPES 1. F T Flat 2. [][] 3. [][]	2.S. ROOF MATERIALS 1. 6 3 Asphalt 2. [][] 3. [][]	2.T. ROOF FEATURES 1. [][] 4. [][]		
			2.U. FOUNDATION MATERIALS 1. 6 5 CONCRETE 2. [][]	
2.V. PORCHES 1. [][] 2. [][] 3. [][]				2.W. PLAN R C Rectangle
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Sweet Springs' oldest business street	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission	DATE 1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-47
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Cox's Restaurant	Saline 195	238 W. Main St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, one-story, stone-faced concrete block, ca. 1905. The facade of this narrow (approximately 13 feet wide) building is probably intact behind its covering of board-and-batten. The entrance, at the east corner, has a cast iron sill. West of the entrance is a horizontal window. The relatively long west wall contains five window openings which are wood-covered.</p> <p>2.Z.</p> <p>Sanborn maps, 1883-1929</p> <p>Sweet Springs Herald, Dec. 24, 1926</p> <p>Brown County Historical Association</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SS-70

SA AD-004-1666

REFERENCE NUMBER		A. HISTORIC NAME Dierker, William, House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Betty's Beauty Shop/Grigsby Residence							
D. ADDRESS 309 Main St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE William Dierker, a retired farmer, is said by local historians to have purchased this former resort cottage and moved it to its present location at around the turn of the century. This was a fate common to many resort cottages on the grounds of the popular health spa at Sweet Springs in the years following its demise. The property is significant for its association with the resort, as well as for its fine Queen Anne detailing applied to an otherwise rather nondescript cross-gabled house. The building is depicted on the 1929 Sanborn map in its present form, including the bay window and corners with cutaway windows. The fact that a house of much the same form and dimensions occupies the site on the 1900 and 1914 Sanborn maps, but lacks the bay window and cutaway corners, may or may not be significant. <input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[][]			07 Gabled Ell (T-Plan)	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
Ca. 1880s				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Grigsby, Betty
2.J. HISTORIC FUNCTION				
1. 01 DOMESTIC 2. [][][][] 3. [][][][] 4. [][][][] 5. [][][][]				
2.K. HISTORIC SUBFUNCTION				
1. 01A Single dwelling 2. [][][][] 3. [][][][] 4. [][][][] 5. [][][][]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
1		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 1/2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [][]B[F] Balloon frame		1. [][]2[][] Weatherboard		1. [][][][] 3. [][][][]
2. [][][][]		2. [][][][]		2. [][][][] 4. [][][][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [][]I[G] Intersecting Gable		1. [][]6[][]3 Asphalt		1. [][]D[R] Dormer 4. [][][][]
2. [][][][]		2. [][][][]		2.U. FOUNDATION MATERIALS
3. [][][][]		3. [][][][]		1. [][]4[][]0 Stone ?
2.V. PORCHES				2.W. PLAN
1. [][]W[A] Wrap-Around 2. [][][][] 3. [][][][]				[][]C[R] Cross
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
			Residential neighborhood at edge of commercial section	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				5/25/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Dierker, William, House	Saline 195	309 Main St., Sweet Springs

2.X.

This is a frame, 1½-story cross-gabled house with a wraparound porch and lovely Queen Anne detailing. Porch supports are turned posts with lacy brackets. A three-sided bay window in the front gable has a paneled apron. The front gable contains a double window and is filled with imbricated shingles. Forward corners of the side gables contain uncommon narrow, cutaway windows. Dormers in the side-gabled portion are pedimented with tiny pediments containing imbricated shingles while various raised decorations, painted a contrasting color, filling the casings. There is an old, one-story extension in the rear, so the plan is cruciform. This house appears today in essentially the same form as depicted on the Sanborn map for 1929. The present owner, Betty Grigsby, operates a beauty shop in a portion of the house (Betty's Beauty Shop).

2.Z.

There is a reference to this house in the 1992 History of Sweet Springs (p.6). Brown County Historical Association.
Sanborn maps.



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA A-664-107 SS-69

REFERENCE NUMBER		A. HISTORIC NAME Renken, Herman, House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Sherwood Residence							
D. ADDRESS 406 Main St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 10	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE This Craftsman-style house was constructed in 1912 for Herman Renken, a prosperous Sweet Springs merchant. Mr. Renken operated a furniture store on Main Street for many years until 1911, at which time he moved his business into the southernmost building of the Smith Stores Company group at 323-325 S. Miller St. On November 15, 1912, <u>The Sweet Springs Herald</u> reported that the cost of this house--nearing completion on the site of an older home which had been removed--would "probably reach the sum of \$7,000." The original occupants were Mr. and Mrs. Renken and their daughters, Hulda and Frieda. A photo of the house appears in the 1916 Saline County Atlas. It is significant for its architecture as one of the best Craftsman-style residences in Sweet Springs, surviving in relatively unaltered condition. <input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER										
1.			2.			3.				
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE					
6 5 Bungalow/Craftsman					[][]					
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE								
1912		1. 2. 3. 4. 5.								
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)				
						William and Ursella Sherwood				
2.J. HISTORIC FUNCTION										
1. 0 1 DOMESTIC 2. [][][] 3. [][][] 4. [][][] 5. [][][]										
2.K. HISTORIC SUBFUNCTION										
1. 0 1 A Single dwelling 2. [][][] 3. [][][] 4. [][][] 5. [][][]										
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES			
2			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. 2½ 2. 3.			
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS				
1. [][] B [][] F Balloon frame			1. [][] 2 1 Weatherboard			1. [][] 3 0 BRICK 3. [][][]				
2. [][][]			2. [][] 2 5 Shake shingles			2. [][][] 4. [][][]				
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES				
1. [][] G [][] B Gable			1. [][] 6 3 Asphalt			1. [][] D [][] R Dormer 4. [][][]				
2. [][][]			2. [][][]			2.U. FOUNDATION MATERIALS				
3. [][][]			3. [][][]			1. [][] 6 5 CONCRETE				
						2. [][][]				
2.V. PORCHES								2.W. PLAN		
1. [][] F [][] U Full 2. [][] 0 [][] H One half 3. [][][]								[][] R [][] C Rectangle		
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET)					
Residential neighborhood										
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			5/25/95	

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Renken, Herman, House	Saline 195	406 Main St.

2.X.

The Renken House is a frame, 2½-story, side-gabled Craftsman house. A large, projecting dormer continues through the cornice of the primary elevation. The front porch is full-width with a gable above the steps. The west elevation contains a hanging bay window with a gable roof. Shaped knee bracing abounds, while other shaped bracing is found under rooflets above windows in the dormer and gable ends. The visible rafters have pointed tips. Porch supports consist of groups of square wood posts with decorative bracing resting on square brick piers. Wood shingle siding is found in the gable ends and in the dormer, while the remainder of this large house is sided with narrow weather-board. In addition to individual units, windows in various sizes are found in groups of two, three, and four. There is a centered, one-story porch in the back. A garage addition is on the east. Cresting has been removed from the gable ridges.

2.Z.

The Sweet Springs Herald, Nov. 15, 1912; Feb. 3, 1911; Sept. 1, 1911; Jan. 19, 1912.
1916 Saline County Atlas

Brown County Historical Association



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-168 SS-68

REFERENCE NUMBER		A. HISTORIC NAME 506 Main St., House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 506 Main St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 10	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE This ca. 1920s Colonial Revival house is a possible mail order house, according to local historians. Details of the house's early ownership were not obtained. The location is near Davis Creek at the east edge of the city limits. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
5 1 Colonial Revival			[][]	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1920s		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Derl Bernard, 503 Walnut St., Sweet Springs, MO	
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1. [][][] 3. [][][]
2. [][][]		2. [][][]		2. [][][] 4. [][][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. G B Gable		1. 6 3 Asphalt		1. [][][] 4. [][][]
2. [][][]		2. [][][]		2.U. FOUNDATION MATERIALS
3. [][][]		3. [][][]		1. 6 5 Concrete
2.V. PORCHES				2.W. PLAN
1. C B Central bay 2. [][][] 3. [][][]				R C Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Residential street at end near Davis Creek.				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				7/10/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	506 Main St., House	Saline	506 Main St., Sweet Springs
<p>2.X.</p> <p>This is a frame, one-story, simplified version of a side-gabled Colonial Revival house. Its main claim to the style is a portico with a curved underside, supported by two pairs of round wood columns. The primary entrance to this symmetrical house has sidelights. Cornices have returns and a wide trim band under the eaves is continued in the gable ends. The property has been condemned for lack of a sewer hookup.</p> <p>2.Z.</p> <p>Brown County Historical Association</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-95-004-167

SS-67

REFERENCE NUMBER		A. HISTORIC NAME 515 W. Main St., House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 515 W. Main St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 10	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1.	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE This ca. 1880s Victorian cottage is at the extreme west end of Main Street, near Davis Creek where the street dead-ends at the west edge of Sweet Springs. The house was selected for its architecture, in which fine Victorian detailing has been used to enhance an otherwise simple vernacular dwelling. <input type="checkbox"/> SEE CONTINUATION SHEET					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE 0 0 Central Passage - Single Pile [][]	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1880s		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
4. _____		5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
2.J. HISTORIC FUNCTION				
1. []0[]1 DOMESTIC 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION				
1. []0[]1 A Single dwelling 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1½ 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. []B[]F Balloon frame		1. []2[]1 Weatherboard		1. [][][] 3. [][][]
2. [][][]		2. [][][]		2. [][][] 4. [][][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. []G[]B Gable		1. []6[]3 Asphalt		1. [][][] 4. [][][]
2. [][][]		2. [][][]		2. [][][]
3. [][][]		3. [][][]		3. [][][]
2.V. PORCHES				2.W. PLAN
1. []0[]T (One-Third) 2. [][][] 3. [][][]				[]L[]S L-Shape
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential street near river <input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 7/10/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	515 W. Main St., House	Saline	515 W. Main St., Sweet Springs
<p>2.X.</p> <p>This is a frame, 1½-story central passage cottage with a symmetrical three-bay primary facade and a front gable. Front and side gables contain decorative trusses. Window heads contain lacy scrollwork. The front entrance is centered in the south elevation and flanked by double-hung 2/2s. An upstairs window (in the front gable) probably provided access to a deck above the entrance. The existing front porch, supported by square wood columns, lacks a deck railing. There is a rear ell or addition.</p>			
<p>2.Z.</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

2F-AS-604.170

53-6

REFERENCE NUMBER		A. HISTORIC NAME McGuire, John H., House (Tentative Historic Name)							
B. COUNTY 195 Saline		C. OTHER NAME(S) Pinney Residence							
D. ADDRESS E. 103 Marshall St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Features of this Queen Anne house include a round tower and, in the rear, an unusual cantilevered upstairs porch. The construction date was not determined but is estimated at ca. 1900. John H. McGuire was the owner in 1916 but original ownership was not determined. Unfortunately, a wraparound front porch (which wrapped around the tower) was removed at some time after 1929. Because of its unusual architecture, this residence was nonetheless selected for the inventory. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

SC-61

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	McGuire, John H., House	Saline 195	103 E. Marshall St., Sweet Springs
<p>2.X.</p> <p>This is a frame, 1½-story, cross-gabled example with Queen Anne styling. Notable elements include a round, one-story tower with a conical roof on the southeast corner, with an intricate finial. At the north gabled end, the roof extends over a small second floor porch which is supported by triangular knee brackets. A three-sided bay window is on the east. The pedimented front gable projects slightly over a three-sided bay window. A small front porch, possibly part of an original wraparound porch although the supports are a modern, incorrect type, has a pedimented entrance. Enclosed porches are on the northeast and northwest ends. An exterior stairway provides access to the upstairs porch (which presumably is also accessible from inside).</p> <p>2.Z.</p> <p>1916 Sweet Springs plat map. 1929 Sweet springs Sanborn map.</p>			





MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 17C-0041-171

SS-62

REFERENCE NUMBER		A. HISTORIC NAME Smith, J. Willis, House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 110 Marshall St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Sweet Springs entrepreneur J. Willis Smith was the first owner of this ca. 1910 Prairie-influenced house. The property is pictured in the 1916 Saline County Atlas. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
9 0 MIXED			2 0 Crossplan	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1910				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
1		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1½ 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1. 3.
2.		2.		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
Intersecting 1. I G Gable		1. 6 3 Asphalt		1. 4.
2.		2.		2.
3.		3.		2.U. FOUNDATION MATERIALS
				1. 2.
2.V. PORCHES				2.W. PLAN
1. F U Full 2. S I Side 3.				I R Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood near downtown.	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				7/10/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Smith, J. Willis, House	Saline	110 Marshall St., Sweet Springs
<p>2.X.</p> <p>The Smith, J. Willis, House is a frame, 1½-story, symmetrical cross-gabled building. A one-story front porch (full-width) and two side porches have round, wood porch supports on concrete piers. There is another one-story porch in the rear. This house's horizontal emphasis and other features suggests a Prairie School influence, but other styles are also present, such as Craftsman. In this example, the cross-gabled portion is relatively narrow (like wide dormers) and projects two or three feet on both sides of the longer front-to-rear axis.</p> <p>2.Z.</p> <p>1916 plat map; photograph. 1929 Sanborn map.</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 12-004-172

SS-64

REFERENCE NUMBER		A. HISTORIC NAME Smith, R. E., House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 204 Marshall St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>		G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE R. E. Smith, a proprietor of general merchandise stores in Sweet Springs, was an early owner of this ca. 1890s house. Despite an inappropriate front porch, this house is the best example of Italianate architecture in Sweet Springs. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
4 2 Italianate			[][]	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1890s				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				John and Jessie Kornis , 200 E. Marshall St., Sweet Springs
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. [][] 3. [][] 4. [][] 5. [][]				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. [][] 3. [][] 4. [][] 5. [][]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
3		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [] B [] F Balloon frame		1. [] 2 [] 1 Weatherboard		1. [][] 3. [][]
2. [][]		2. [][]		2. [][] 4. [][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [] H [] P Hipped		1. [] 6 [] 3 Asphalt		1. [][] 4. [][]
2. [] G [] T Gablet		2. [][]		2.U. FOUNDATION MATERIALS
3. [][]		3. [][]		1. [] 6 [] 5 Concrete
2.V. PORCHES				2.W. PLAN
1. [] S [] T Stoop (?) 2. [][] 3. [][]				[] T [] S T-shape
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential block	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				6/26/95

SS-64

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Smith, R. E., House	Saline	204 Marshall St., Sweet Springs
<p>2.X.</p> <p>The Smith House, 204 Marshall St., is a frame, two-story, asymmetrical (T-shaped) Italianate style house. The roof is cross-hipped with a gablet in the front-facing section. The primary elevation, which is two-bay, contains the front entrance and a window. This ca. 1890s house has a relatively original exterior although a small front porch with a gable roof, a concave opening and metal posts is distracting. The 1929 Sanborn map shows this house with a one-story, full-width front porch. Stylistic elements include Italianate brackets beneath the eaves. Window openings (double-hung 2/2s) have decorative rectangular tops. Narrow, nonfunctional shutters are present. A three-sided bay window is on the end of the east wing. There are old, one-story additions in the rear.</p> <p>2.Z.</p> <p>1929 Sanborn map.</p> <p>Brown County Historical Association.</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-104-173

SS-14

REFERENCE NUMBER		A. HISTORIC NAME Kitchen (for City Hotel)							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 211 W. Marshall Ave.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.						2.			
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE	Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)			
1. <input type="text"/>	/ / / / /		/ / / / /			1. 030 ARCHITECTURE			
2. <input type="text"/>	/ / / / /		/ / / / /			2. <input type="text"/>			
3. <input type="text"/>	/ / / / /		/ / / / /			3. <input type="text"/>			
4. <input type="text"/>	/ / / / /		/ / / / /			4. <input type="text"/>			
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE This ca. 1880 building served as the kitchen for the City Hotel, behind which it stands. Sanborn maps indicate that it was used as a hotel kitchen in 1883, 1888, 1900 and 1914; it was probably so used into the 1920s. By 1929, a tin shop occupied the west half and furniture was stored in the east portion. Later, an animal hospital was operated here by Dr. _____ Johnson. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 6 9 Other vernacular commercial buildings	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1880				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Bob Bernard, 110 Virginia St., Sweet Springs, Mo.
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 1 DOMESTIC 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 2 COMMERCE/TRADE 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 5. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 1 C Secondary 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 2 E Specialty 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 5. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <u>2</u> 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> L B Load bearing brick		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 3 0 Brick		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 3 0
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 6 1 STUCCO		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> F T Flat		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 6 3 Asphalt		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2.U. FOUNDATION MATERIALS
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 3 0 BRICK
2.V. PORCHES				2.W. PLAN
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> S Q Square
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Located behind (south of) old hotel.	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

55-14
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Kitchen/City Hotel	Saline 195	211 W. Marshall Ave., Sweet Springs
<p>2.X.</p> <p>Square plan, two stories, stuccoed brick. This ca. 1880 building is a former hotel kitchen which has been converted into apartments. The primary (south) elevation is four-bay with a window/door, door/window arrangement. Openings have moderately rounded segmental arches. There is a two-story porch with a shed roof. A small, one-story concrete block building is attached to the east wall.</p> <p>2.Z.</p> <p>1883-1929 Sanborn maps</p> <p>Brown County Historical Association</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 11-179

REFERENCE NUMBER		A. HISTORIC NAME Saint Paul's United Methodist Church Parsonage							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 234 N. Miller St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>		G. RESTRICTED <input type="checkbox"/>	H. ACREAGE less than one acre
I. SECTION 2	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. 132 BLACK HERITAGE		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			This small, turn-of-the-century building, located in the old black neighborhood north of downtown Sweet Springs, served as the parsonage for the black Methodist church nearby to the north. In 1896, the plat map depicts the church as an African M.E. Church. Other nearby black churches identified on the 1896 plat map were an African Christian Church and an African Baptist Church. While a parsonage is depicted at this location on the 1916 plat map, black church buildings are arbitrarily omitted from that year's map. The African M.E. Church--currently known as St. Paul's United Methodist Church, and so known for many years--is said to have been built in 1872. The building was selected as an historic example of Afro-American architecture.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[][]			08 Hall and Parlor	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1900				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				St. Paul's United Methodist Church
2.J. HISTORIC FUNCTION				
1. 06 RELIGION 2. [][] 3. [][] 4. [][] 5. [][]				
2.K. HISTORIC SUBFUNCTION				
1. 06D Church-related housing 2. [][] 3. [][] 4. [][] 5. [][]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. []B[F] Balloon frame		1. []21 Weatherboard		1. [][] 3. [][]
2. [][]		2. [][]		2. [][] 4. [][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. []G[B] Gable		1. []63 Asphalt		1. [][] 4. [][]
2. [][]		2. [][]		2.U. FOUNDATION MATERIALS
3. [][]		3. [][]		1. []40 STONE
2.V. PORCHES				2.W. PLAN
1. []C[B] Central bay 2. [][] 3. [][]				[]L[S] L-shape
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Residential block				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				6/5/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Methodist Parsonage	Saline 195	234 N. Miller St., Sweet Springs
<p>2.X.</p> <p>This is a frame, one-story hall-and-parlor house with a small wing or ell behind the north half of the building. The primary elevation is three-bay with an entrance somewhat south of the center of the facade, flanked by 2/2 windows. The foundation is square stone blocks. There is a small porch with a shed roof in the central bay. The date of construction was not determined but it was probably built around 1900 or earlier.</p> <p>2.Z.</p> <p>1916 plat map</p> <p>Brown County Historical Association</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-0041-175

REFERENCE NUMBER		A. HISTORIC NAME Brownsville Chapel Methodist Church/African M. E. Church							
B. COUNTY 195 Saline		C. OTHER NAME(S) Saint Paul's United Methodist Church							
D. ADDRESS 236 N. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 2	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 132 BLACK HERITAGE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE Brownsville Chapel Methodist Church was organized in 1872 by Sweet Springs' freed slaves. The present church building, depicted on the city's 1896 plat map as an African M.E. Church, is believed to have been constructed at about this time. At some point, the church was renamed Saint Paul's United Methodist Church. The building was dedicated in 1873 by presiding elder E. W. S. Peck. Charter members were Fannie Lucas, George Lucas, Mary N. Lucas, J. W. and Agnes Brown, Major and Sallie Blackburn (Brockman), John Baker and John Washington. Services are held monthly but the number of members has dwindled to fewer than a dozen. Blacks of other denominations constructed church buildings in the same part of town. The 1896 plat map depicts an African Christian Church and an African Baptist Church nearby but neither is extant.					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[][]			7 2 Gable end church building	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1872		1. ca. 1960s 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			605 S. Locust St. Wesley United Methodist Church, Sweet Springs	
2.J. HISTORIC FUNCTION				
1. [0 6] RELIGION 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION				
1. [0 6 A] Religious 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [B F] Balloon frame		1. [6 4] ASBESTOS (?)		1. [][][] 3. [][][]
2. [][][]		2. [][][]		2. [][][] 4. [][][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [G B] Gable		1. [6 3] Asphalt		1. [][][] 4. [][][]
2. [][][]		2. [][][]		2.U. FOUNDATION MATERIALS
3. [][][]		3. [][][]		1. [6 5] CONCRETE
2.V. PORCHES				2.W. PLAN
1. [][][] 2. [][][] 3. [][][]				[R C] Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				7/17/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Brownsville Chapel Methodist Church	Saline 195	236 N. Miller St., Sweet Springs

T. (continued)

Many former members are buried in an unnamed cemetery north of Sweet Springs. The oldest marker is believed to be that of Molly Cruz, dated 1861-1899. The cemetery is said to contain approximately 200 graves. Local members of Saint Paul's United Methodist Church do not recall it ever having been called Brownsville Chapel Methodist Church. Sweet Springs was originally named Brownsville.

2.X.

This frame, one-story, gable end church building is believed to have been constructed in ca. 1872. The entrance is centered in the windowless primary elevation which faces east. Sides contain three evenly spaced double-hung windows which have been shortened. A small steeple has been removed from the roof and the entrance has modern doors. A transom window over the entrance has been covered with a panel with the painted words, "Saint Paul's United Methodist Church, Founded 1872." Walls are asbestos-sided. Much of the remodeling occurred in the 1960s. An old parsonage is nearby, which also see.

2.Z.

1967 History of Saline County, p. 341
Brown County Historical Association



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A-001-176

SS-15

REFERENCE NUMBER		A. HISTORIC NAME Grother Motor Co.							
B. COUNTY 195 Saline		C. OTHER NAME(S) LaRue Auction Center							
D. ADDRESS 201 S. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Blacksmith and livery operator Louis Grother and his son, Charles, erected this building in 1915 as an automobile garage and dealership. Grother Motor Co. was a Ford dealership. New cars were stored upstairs in the north building, which also housed repair facilities. The showroom and office were in the south part. Earlier buildings at this location housed a variety of small businesses. Despite changes of ownership, the building was used as a dealership garage for many years. The architect was Louis Mueller, who also was involved in designing the renovated Bank of Sweet Springs. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. Louis Mueller		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[][]			6 9 Other vernacular commercial buildings	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1915		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Glen LaRue, 206 Highland Ave., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. [][0][2] COMMERCE/TRADE 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION				
1. 0 2 E Specialty 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 1 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [L][B][] Load bearing brick		1. [3][0][] Brick		1. [][6][5] CONCRETE 3. [][][]
2. [][][][]		2. [][][][]		2. [][][][] 4. [][][][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [F][T][] Flat		1. 6 3 Asphalt		1. [][][][] 4. [][][][]
2. [][][][]		2. [][][][]		2.U. FOUNDATION MATERIALS
3. [][][][]		3. [][][][]		
2.V. PORCHES				2.W. PLAN
1. [][][][] 2. [][][][] 3. [][][][]				[][R][C] Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Grother Motor Co.	Saline 195	201 S. Miller St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, part two stories, part one story, brick and concrete walls. The primary west elevation of this 1915 building is attractively done in brick, which wraps around on the north and south elevations where the walls are continued in concrete block which has been sheathed with metal siding. The north half is two stories and the south half is one story but the entire building was probably built at the same time (to function as an automobile dealership). Courses of slightly projecting brickwork in contrasting shades accent door and window openings and emphasize the building's horizontality. Fenestration is intact with apparently original windows and doors in the south portion and upstairs in the north part. The old vehicle entrance has been replaced with a modern overhead door and first floor windows in the north half are probably replacements in original openings. A metal sign in a brick panel advertises the building as LaRUE AUCTION CENTER, GLEN LaRUE AUCTIONEER. This building contains an elevator used to transport cars to the second floor of the north building where they were stored.</p> <p>2.Z.</p> <p>1929 Sanborn map</p> <p>Sweet Springs Herald, Jan. 1, 1915; March 26, 1926</p> <p>1992 Sweet Springs History, pp. 51-52</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A5-004-177

SS-19

REFERENCE NUMBER		A. HISTORIC NAME Chemical Bank							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 300 S. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				<p>Known as the C. K. Smith Building while under construction in ca. 1905, this building briefly housed the White Swan Hotel and Cafe which was operated by T. H. Reineke. The Chemical Bank purchased the building in 1910, and it remains the Chemical Bank today. The Chemical Bank dates to 1884 or earlier in Sweet Springs, when it was in a building opposite the present building (on the east side of Miller Street). Prior to construction of the hotel/bank, this site was a vacant lot. "The building was built for a bank with all the conveniences for conducting that business except a vault," the Sweet Springs Herald commented on Jan. 28, 1910. The general contractor is believed to have been _____ Pace, of Marshall. _____ Smith and his family operated a lumber yard and it is likely that local workers were involved in the carpentry. This building has quality brickwork, sandstone trim and a corner entrance.</p>					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

 MISSOURI DEPARTMENT OF NATURAL RESOURCES
 HISTORIC PRESERVATION PROGRAM

 P.O. BOX 176
 JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 6. 3 Corner Entrance	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1905		1. ca. 1960s		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Chemical Bank
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 1 DOMESTIC 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 2 COMMERCE/TRADE 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 5. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 1 D Hotel 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 2 D Financial 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 5. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> L B Load bearing brick		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 3 0 Brick		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 4 2 Sandstone
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> F T Flat		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 6 3 Asphalt		4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2.U. FOUNDATION MATERIALS
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> B P BRICK
2.V. PORCHES				2.W. PLAN
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				R C Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Corner location on today's main business street (Miller)				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-19
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Chemical Bank	Saline 195	300 S. Miller St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, two stories, brick walls. While a corner entrance is the defining architectural feature of this building, it is also distinguished by its brickwork and sandstone trim. Brickwork features decorative corbeled panels in the front and side parapets; pilasters in the entrance ensemble are accented by alternately projecting courses of brick. The parapet of the side (north) elevation is stepped, and brick pilasters define window bays and an intact storefront at the rear of the building with a central recessed entrance and flanking display windows. In a ca. 1960s remodeling, sandstone pilasters flanking the corner entrance were replaced with brick but courses of rough sandstone blocks are intact above the corner entrance, and the sandstone bases were retained. Other rock-faced sandstone is present as cornice trim, for except in pilasters, as a string course aligned with second floor lugsills, as a lower belt course or water table, and as lintels with descents. With the exception of a double window in the narrow east facade, windows are single double-hung units (1/1s). Windows in the public elevations along Miller and Marshall have flat arches of sandstone. Windows on the less-public rear and south elevations have segmental, moderately rounded brick arches. The treatment of parapet panels is similar to the treatment of panels in a former lumber office building at 326 S. Miller St.</p> <p>2.Z.</p> <p>1888-1929 Sanborn maps</p> <p>1916 Saline County Atlas, p. 67 (illustration)</p> <p>Sweet Springs Herald, Oct. 13, 1905; Nov. 27, 1908; Jan. 28, 1910</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 45-007-178 55-31

REFERENCE NUMBER		A. HISTORIC NAME Wylie Grocery Store							
B. COUNTY 195 Saline		C. OTHER NAME(S) Whitsitt Drug Store							
D. ADDRESS 301 S. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE The first appearance of this building on a Sanborn map is in 1888, when a millinery store is depicted at this location, with a private school on the second floor. The corner was truncated (corner entrance) from the time of its probable construction in ca. 1885 through, at least, 1914, Sanborn maps indicate. Other uses include: Salvation Army mission (1900); general store with telephone exchange upstairs (1909); vacant on the first floor but with the telephone exchange still upstairs (1914), all as indicated by Sanborn maps. Wylie Brothers Grocery Store opened here by 1919. According to the 1929 Sanborn map, the corner was no longer truncated and an unspecified type of store was in this building. Much later, it became Whitsett Drugs and a doctor's office was upstairs. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE [][] N/A	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1885	2.E. ALTERATION DATE 1. ca. 1925 2. _____ 3. _____ 4. _____ 5. _____			
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Donald Leach, 108 Maple Dr., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION 1. [][] Q 2 COMMERCE/TRADE 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION 1. [0][2][E] Specialty 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS 1. [L][B][][] Load bearing brick	2.P. EXTERIOR WALL MATERIALS 1. [3][0][][] Brick	2.Q. OTHER MATERIALS 1. [][][] 3. [][][] 2. [][][] 4. [][][]		
2.R. ROOF SHAPES 1. [F][T][][] Flat	2.S. ROOF MATERIALS 1. 6 3 [][][] Asphalt	2.T. ROOF FEATURES 1. [][][] 4. [][][]		
2. [][][]	2. [][][]	2.U. FOUNDATION MATERIALS 1. [][3][0][][] BRICK 2. 4 0 [][][] STONE ?		
3. [][][]	3. [][][]	3. [][][]		
2.V. PORCHES 1. [][][] 2. [][][] 3. [][][]			2.W. PLAN [][R][][C] Rectangle	
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Corner location on today's primary business street		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang	ORGANIZATION Show-Me Regional Planning Commission		DATE 1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

55-31
PAGE NO. ¹

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
55-31	Wylie Grocery Store	Saline 195	301 S. Miller St., Sweet Springs

2.X.

Rectangular plan, two stories, brick walls. Despite the 20th century look of its primary elevation, this is a 19th century building as indicated by the much older appearance of its north wall and by the presence of two iron posts which apparently flanked an original entrance. The building was probably constructed in ca. 1885, given a new facing in the 1920s, and further changed in modern times. This and several other buildings in this block are skewed to accommodate off-axis Miller Street. In this case, the building tapers rearward. When this building was expanded into the adjacent building on the south, an existing entrance was removed and aluminum-framed display windows with transoms were installed across the entire lower storefront. The brick cornice contains moderately decorative brickwork. The parapet of the unaltered north elevation is stepped and moderately corbeled. Three second floor window openings in the primary elevation contain double-hung 1/1 sash. Two of three original concrete lugsills have been replaced or stabilized by wooden boards. Side windows are similar in type. A canvas awning extends across the front of this and the adjacent south building.

2.Z.

Sanborn maps, 1883-1929



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 25-004-179 SS-20

REFERENCE NUMBER		A. HISTORIC NAME 302 S. Miller St. Store					
B. COUNTY 195 Saline		C. OTHER NAME(S) Chemical Bank Addition					
D. ADDRESS 302 S. Miller St.			E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED	
O. AGENCY(S) 1.				2.			
P. UTM ZONE	EASTING	NORTHING	USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /	/ / / / /			1. <input type="text"/> N/A		
2. <input type="text"/>	/ / / / /	/ / / / /			2. <input type="text"/>		
3. <input type="text"/>	/ / / / /	/ / / / /			3. <input type="text"/>		
4. <input type="text"/>	/ / / / /	/ / / / /			4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE A notions store and a millinery store shared the one-story brick building constructed at this location in ca. 1895, at the time of the 1900 Sanborn map. The entire building was a grocery store in 1909 and 1914, and an unspecified type of store in 1929, Sanborn indicates. The present modern-looking storefront was constructed in 1968 when the building became an addition of the Chemical Bank. The site had been vacant prior to ca. 1895. Although this is not a significant building, its location is within the boundaries of a potential historic district. <input type="checkbox"/> SEE CONTINUATION SHEET				
S. SIGNIFICANT EVENT DATE(S) 1. 2.							

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE [][]	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1895	2.E. ALTERATION DATE 1. 1968 2. _____ 3. _____ 4. _____ 5. _____			
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Chemical Bank	
2.J. HISTORIC FUNCTION 1. []0[2] COMMERCE/TRADE 2. [][] 3. [][] 4. [][] 5. [][]				
2.K. HISTORIC SUBFUNCTION 1. []0[2] E Specialty 2. [][] 3. [][] 4. [][] 5. [][]				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT			2.N. STORIES 1. 1 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS 1. []B[] Load bearing brick 2. [][]	2.P. EXTERIOR WALL MATERIALS 1. []3[0] Brick 2. [][]	2.Q. OTHER MATERIALS 1. []9[9] OTHER 3. [][] 2. [][] 4. [][]		
2.R. ROOF SHAPES 1. []F[] Flat 2. [][] 3. [][]	2.S. ROOF MATERIALS 1. []6[3] Asphalt 2. [][] 3. [][]	2.T. ROOF FEATURES 1. [][] 4. [][]		
			2.U. FOUNDATION MATERIALS 1. []3[0] BRICK 2. [][]	
2.V. PORCHES 1. [][] 2. [][] 3. [][]				2.W. PLAN R C Rectangle [][]
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Located on today's primary business street in Sweet Springs	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission	DATE 1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	302 S. Miller St. Store	Saline 195	302 S. Miller St., Sweet Springs

2.X.

Remodeled as an addition to the adjacent Chemical Bank at 300 S. Miller St., this building has the appearance of a modern masonry building although the original south brick wall and part of the original rear facade are visible. The recessed lower storefront has been infilled with brick with the exception of two contemporary-looking windows. The upper storefront is covered with imitation stone paneling. Original materials are not evident in the view from Miller Street.

2.Z.

1883-1929 Sanborn maps.



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-11-004-120 SS-32

REFERENCE NUMBER		A. HISTORIC NAME Chemical Bank							
B. COUNTY 195 Saline		C. OTHER NAME(S) Whitsett Drug Store							
D. ADDRESS 303 S. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE ca. 1885 The Chemical Bank of Sweet Springs was in this/building at the time of the 1888 Sanborn map. The bank remained at this location until 1910, when it moved across Miller Street to its present location at 300 S. Miller St. In 1911, following the relocation, T. H. Reineke opened a restaurant here and his family lived upstairs. The 1914 Sanborn map depicts a confectionary and restaurant at this location, and the 1929 Sanborn map indicates an unspecified type of store. By 1960, after alterations earlier in the century, this building was a Western Auto dealership. Later, Whitsett Drugs expanded into this building from the adjacent north building. <input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px;"></div>			6 4 Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1885		1. ca. 1925 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Donald Leach, 108 Maple Dr., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. 0 2 COMMERCE/TRADE 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 2 D Financial 2. 0 2 G Restaurant 3. 0 2 E Specialty 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. L B Load bearing brick		1. 3 0 Brick		1. 5 9 Cast iron 3. 6 5 CONCRETE
2.		2.		2. 5 5 Aluminum 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. F T Flat		1. 6 3 Asphalt		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		
2.V. PORCHES				2.W. PLAN
1. 2. 3.				<div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px;"></div>
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Located on today's primary business street	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

55-32
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Chemical Bank	Saline 195	303 S. Miller St., Sweet Springs

2.X.

Rectangular plan, two stories, brick walls, ca. 1885. This building and the adjacent north building have been converted internally into a a single building. Beneath the plain cornice (plain except for a narrow band with a simple brickwork pattern) are three window openings with concrete lugsills. Sash are double-hung 1/1s. The lower storefront has been reworked, with modern aluminum frame doors and display windows and some relatively recent brickwork below the displays. The brick front was probably refaced and altered originally in the 1920s. The central recessed double-leaf entrance is flanked by display windows, perhaps its original configuration. There is a canvas awning across the front of this and the adjacent north building. A metal sign ("WHITSETT DRUGS") is suspended at the second floor level.

2.Z.

Sanborn maps, 1883-1929

Sweet Springs Herald, Jan. 13, 1911



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-2004-181

SS-21

REFERENCE NUMBER		A. HISTORIC NAME 304 S. Miller St. Store							
B. COUNTY 195 Saline		C. OTHER NAME(S) Chemical Bank Drive-Through							
D. ADDRESS 304 S. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE A grocery store was at this location at the turn of the century, the 1900 Sanborn map indicates. The building--of which only the upper portion remains--was constructed in the 1890s. By 1909, it was a clothing and dry goods store which it remained in 1914. The 1929 Sanborn map indicates that it was a store. This "building" was given its present form in 1968 when it was converted into a drive-through for the adjacent Chemical Bank. This building retains its historic pressed metal cornice and is within a potential historic district. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
4 5 Queen Anne (cornice)			N/A	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1895		1. 1968		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Chemical Bank
2.J. HISTORIC FUNCTION				
1. 0 2 COMMERCE/TRADE 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 2 E Specialty 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. L B Load bearing brick		1. 3 0 Brick		1. 5 6 Steel 3.
2.		2.		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. F T Flat		1. 6 3 Asphalt		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1. 3 0 BRICK
2.V. PORCHES				2.W. PLAN
1. 2. 3.				R C Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Sweet Springs' primary business street	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-21
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	304 S. Miller St. Store	Saline 195	304 S. Miller St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, one story, brick walls. This building retains its ornate pressed metal cornice but the front and rear walls were removed in converting it into a bank drive-through. The pressed metal ceiling was retained in the front portion of this building.</p> <p>2.Z.</p> <p>2.Z.</p> <p>1883-1929 Sanborn maps</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA H-004-122

SS-33

REFERENCE NUMBER		A. HISTORIC NAME 305 S. Miller St. Tailor Shop							
B. COUNTY 195 Saline		C. OTHER NAME(S) Steven J. Walker Dental Office							
D. ADDRESS 305 S. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE A tailor shop may have been the first business in this ca. 1895 building, Sanborn maps for 1900, 1909, and 1914 indicate. The site was vacant in 1883 and 1888. The 1929 Sanborn map depicts a store at this location. A pool hall was here for approximately 25 years, from 1955-1979. In 1983, it became a dentist's office which it remains.					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.				<input type="checkbox"/> SEE CONTINUATION SHEET					

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
4 5 Queen Anne			6 4 Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1895		1. ca. 1980 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Steven J. Walker, R.R.1, Houstonia, Mo.	
2.J. HISTORIC FUNCTION				
1. 0 2 COMMERCE/TRADE 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 2 E Specialty 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. L B Load bearing brick		1. 3 0 Brick		1. 5 6 Steel 3.
2.		2.		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. F T Flat		1. 6 3 Asphalt		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS 3 0 BRICK 1.
3.		3.		
2.V. PORCHES				2.W. PLAN
1. 2. 3.				R C Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Located on today's main business street	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

55-33
PAGE NO.1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	305 S. Miller St. Tailor Shop	Saline 195	305 S. Miller St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, one story, brick walls, ca. 1895. Beneath its elaborate Victorian metal cornice, the lower storefront of this building has been completely reworked although the bricks appear to be historic. A ca. 1913 photo confirms that the cornice was present at that time. There is a central, recessed entrance flanked by two vertical window openings, all with round segmental arches. The pressed metal cornice is painted beige with green trim.</p> <p>2.Z.</p> <p>Sanborn maps, 1883-1929</p> <p>Streetscape photo, ca. 1913</p> <p>Brown County Historical Association</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-P-111-112

SS-22

REFERENCE NUMBER 1195		A. HISTORIC NAME 306 S. Miller St. Harness Store					
B. COUNTY 1195 Saline		C. OTHER NAME(S) Fashion Fabric and Bridal Shop					
D. ADDRESS 306 S. Miller St.			E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED <input type="checkbox"/>	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT	M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.				2.			
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /	NORTHING / / / / /	USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /	/ / / / /			2. <input type="text"/>		
3. <input type="text"/>	/ / / / /	/ / / / /			3. <input type="text"/>		
4. <input type="text"/>	/ / / / /	/ / / / /			4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE A harness store occupied this ca. 1890s building in 1900, 1909 and 1914, Sanborn maps indicate. The site was vacant in 1888. By 1929, this building housed Falk's Drug Store. In 1955, Fisher's Variety Store was here. A pool hall was at this location in 1958. Since 1988, this building has been occupied by the Fashion Fabric and Bridal Shop. <input type="checkbox"/> SEE CONTINUATION SHEET				
S. SIGNIFICANT EVENT DATE(S) 1. 2.							

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE 6 4 Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1895	2.E. ALTERATION DATE			
	1.	2.	3.	4. 5.
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Mr. and Mrs. Harlan Gieseke, 205 N. Mulberry, Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. 0 2 COMMERCE/TRADE 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 2 E Specialty 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1 2. 3.	
2.O. STRUCTURAL SYSTEMS	2.P. EXTERIOR WALL MATERIALS	2.Q. OTHER MATERIALS		
1. L B Load bearing brick	1. 3 0 Brick	1. 5 9 Cast Iron 3. 2 0 WOOD		
2.	2.	2. 5 6 Steel 4.		
2.R. ROOF SHAPES	2.S. ROOF MATERIALS	2.T. ROOF FEATURES		
1. F T Flat	1. 6 3 Asphalt	1. 4.		
2.	2.	2. 2.U. FOUNDATION MATERIALS		
3.	3.	1. 3 0 BRICK		
2.V. PORCHES				2.W. PLAN
1. 2. 3.				R C Rectangle
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Located on today's primary business street		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang	ORGANIZATION Show-Me Regional Planning Commission		DATE 1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

55-22
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	306 S.Miller St.Harness Store	Saline 195	306 S.Miller St.,Sweet Springs

2.X.

Rectangular plan, one story, brick walls, ca. 1895. Display windows flank a recessed central entrance. This relatively intact storefront has a pressed metal cornice and cast iron posts. Modern paneling covers transoms and paneling below the display windows. The entrance door contains a single vertical glass. This building is slightly wider than the adjacent south building (308 S. Miller St.), but they have identical metal cornices and cast iron posts.

2.Z.

Sanborn maps 1883-1929

Brown County Historical Association



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-15-004-184

SS-34

REFERENCE NUMBER		A. HISTORIC NAME 307 S. Miller St. Store							
B. COUNTY 195 Saline		C. OTHER NAME(S) Knight's Bookkeeping Service							
D. ADDRESS 307 S. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE The original use of this ca. 1915 building was not determined but in 1926, it was a cleaning and pressing shop operated by Ed Wolet. The site was vacant at the time of the 1900, 1909 and 1914 Sanborn maps. The 1929 Sanborn map depicts it as an unspecified type of store. Construction of this and other ca. 1915 buildings on the east side of Miller Street was stimulated by the development efforts of Charles K. Smith and others who constructed a shopping complex farther south in the block in 1911. In 1959, Mueller's Jewelry Shop was at this location. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-34
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	307 S. Miller St. Store	Saline 195	307 S. Miller St., Sweet Springs

2.X.

Rectangular plan, one story, brick walls, ca. 1915. This narrow building is the northernmost of three small buildings with matching, moderately corbeled cornices which are adjacent. The original storefront consists of a recessed entrance at the south end of the facade, and a display window. A transom above the display is plywood-covered. The wood door contains a vertical glass panel. This building appears to have a relatively unaltered storefront.

2.Z.

Sanborn maps, 1883-1929

Sweet Springs Herald, Oct. 1, 1926

Brown County Historical Association

DENTAL OFFICE

STEVEN J. WALKER, D.D.S.

BOOKKEEPING
INCOME TAX
INSURANCE

M I N I - M A

M I N I - M A



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SH HS 004-185

SS-23

REFERENCE NUMBER		A. HISTORIC NAME 308 S. Miller St. Store							
B. COUNTY 195 Saline		C. OTHER NAME(S) Nichols Plumbing and Heating							
D. ADDRESS 308 S. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE This Queen Anne building housed a grocery store in 1900, a millinery shop in 1909, and a store in 1929, Sanborn maps indicate. It was vacant in 1914. In the early 1920s, it was a bakery operated by German immigrants Karl and Alice Steinmetz, until 1936. McKeage's Barber Shop was in this building in 1956, and Nichols Plumbing & Heating has occupied it since 1975. It is one of four consecutive buildings with ornate Victorian pressed metal cornices.					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER										
1.			2.			3.				
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE					
4 5 Queen Anne					6 4 Single entry with display windows					
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE								
ca. 1895		1.		2.		3.		4.		5.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)				
						John H. Nichols, Marshall Junction, Mo.				
2.J. HISTORIC FUNCTION										
1. 0 2 COMMERCE/TRADE 2. 3. 4. 5.										
2.K. HISTORIC SUBFUNCTION										
1. 0 2 E Specialty 2. 3. 4. 5.										
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES			
0			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. 2. 3.			
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS				
1. L B Load bearing brick			1. 3 0 Brick			1. 5 9 Cast iron 3. 2 0 WOOD				
2.			2.			2. 5 6 Steel 4.				
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES				
1. F T Flat			1. 6 3 Asphalt			1. 4.				
2.			2.			2. 3 0 BRICK				
3.			3.			2. 3.				
2.V. PORCHES								2.W. PLAN		
1. 2. 3.								R C Rectangle		
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET) Located on today's primary business street					
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			1/95	

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-23
PAGE NO.1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
576-237	308 S.Miller St. Store	Saline 195	308 S.Miller St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, one story, brick walls. Like other buildings in the north part of this block, this small ca. 1895 building has a relatively original storefront with an ornate pressed metal upper portion, cast iron posts and a metal sill. The single-leaf entrance is recessed in the north corner of the storefront. A display window across the south half angles into the entrance. There is a cloth awning.</p> <p>2.Z.</p> <p>1883-1929 Sanborn maps</p> <p>1992 Sweet Springs History, p. 29</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-186 SS-35

REFERENCE NUMBER		A. HISTORIC NAME 309 S. Miller St. Store							
B. COUNTY 195 Saline		C. OTHER NAME(S) Mini-Mall							
D. ADDRESS 309 S. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE In its first appearance on a Sanborn map, the building at this location is depicted as an unspecified type of store on the 1929 edition. In 1958, _____ Cranks operated a sweet shop in this building. In 1967, the Holland Cafe with a sweet shop was here. In 1978, it became Nichols' Cafe and Mini-Mall.					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE 6 4 Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1915	2.E. ALTERATION DATE 1. _____ 2. _____ 3. _____ 4. _____ 5. _____			
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) John H. Nichols, Marshall Junction, Mo.	
2.J. HISTORIC FUNCTION 1. [0][2] COMMERCE/TRADE 2. [][] 3. [][] 4. [][] 5. [][]				
2.K. HISTORIC SUBFUNCTION 1. [0][2][E] Specialty 2. [][] 3. [][] 4. [][] 5. [][]				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS 1. [L][B][] Load bearing brick 2. [][][]	2.P. EXTERIOR WALL MATERIALS 1. [3][0][] Brick 2. [][][]	2.Q. OTHER MATERIALS 1. [12][0][] WOOD 3. [][][] 2. [][][] 4. [][][]		
2.R. ROOF SHAPES 1. [F][T][] Flat 2. [][][] 3. [][][]	2.S. ROOF MATERIALS 1. 6 3 [][][] Asphalt 2. [][][] 3. [][][]	2.T. ROOF FEATURES 1. [][][] 4. [][][]		
			2.U. FOUNDATION MATERIALS 1. [][3][0][] BRICK 2. [][][]	
2.V. PORCHES 1. [][][] 2. [][][] 3. [][][]				2.W. PLAN [L][R][C][] Rectangle
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Sweet Springs' main business street		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission	DATE 1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

55-35
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	309 S. Miller St. Store	Saline 195	309 S. Miller St., Sweet Springs

2.X.

Rectangular plan, one story, brick walls. This ca. 1915 building continues the moderate cornice pattern of the adjacent south building, and has similar end pilasters and a plain panel between the cornice and lower storefront. The storefront with its central, recessed, single-leaf entrance flanked by display windows appears to be relatively unaltered. The door is wood, with a single vertical panel of beveled glass, and a classical molding. Above the door is a split transom, and there are slender side panels with wood fill. Transom lights above an awning appear to be painted glass.

2.Z.

Sanborn maps, 1883-1929

Brown County Historical Association



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SH 11-004-117 55-24

REFERENCE NUMBER 48-117		A. HISTORIC NAME Sweet Springs City Hall							
B. COUNTY 195 Saline		C. OTHER NAME(S) Ed's Place							
D. ADDRESS 310 S. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE The second floor of this 1891 building originally housed the Sweet Springs City Hall, and a store was apparently on the first floor. In 1900, a hardware store used the first floor but by 1909, a millinery shop--possibly Ferguson's--had replaced it. It remained a millinery shop with city offices upstairs in 1914, and by 1929, the city hall had moved to Main Street and this building was an undetermined type of store, Sanborn maps indicate. In 1943 or earlier, it became Miller's Tavern. It remains a tavern, Ed's Place, today. This is an impressive two-story Queen Anne-style building.					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									
<input type="checkbox"/> SEE CONTINUATION SHEET									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE 6 4 Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA) 1891	2.E. ALTERATION DATE			
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Leda Lear, R.R., Sweet Springs, Mo.
2.J. HISTORIC FUNCTION				
1. 0 4 GOVERNMENT		2. 0 2 COMMERCE/TRADE		3.
2.K. HISTORIC SUBFUNCTION				
1. 0 4 B City hall		2. 0 2 E Specialty		3.
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. L B Load bearing brick		1. 3 0 Brick		1. 5 9 Cast iron 3. 2 0 Wood
2.		2.		2. 5 6 Steel 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. F T Flat		1. 6 3 Asphalt		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1. 3 0 BRICK
2.V. PORCHES				2.W. PLAN
1.		2.		3. R C Rectangle
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Located on today's primary business street	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 1/15

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

55-24
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Sweet Springs City Hall	Saline 195	310 S. Miller St., Sweet Springs

2.X.

Rectangular plan, two stories, brick walls. This 1891 building has an impressive Victorian storefront of substantially original materials. The south wall is indented at approximately midpoint for an interior stairway, making the front half slightly wider than the rear half. The upper floor is covered with ornate pressed metal. Painted in fading letters in the parapet are the words "CITY HALL" and the date "1891." The lower storefront is equally impressive, with five cast iron posts dividing the facade into four bays. The sill is also cast iron. A recessed double-leaf entrance, flanked by display windows, is off-center toward the north. The southernmost bay contains a flush single-leaf entrance for the upstairs. A molding with a pyramidal pattern separates painted-over transom windows from the lower windows. The entrance doors are wood with single vertical glass panels. Four stocky finials are missing from the metal cornice and bases are missing from the cast iron posts. The door to the upstairs and its surrounding paneling is nonoriginal.

2.Z.

1883-1929 Sanborn maps

Brown County Historical Association



MISSOURI HISTORIC PROPERTY INVENTORY FORM
SP-45-24-128 SS-36

REFERENCE NUMBER		A. HISTORIC NAME <div style="text-align: center;">311 S. Miller St. Store</div>							
B. COUNTY <div style="text-align: center;">195 Saline</div>		C. OTHER NAME(S) <div style="text-align: center;">Gene's Barber Shop</div>							
D. ADDRESS <div style="text-align: center;">311 S. Miller St.</div>				E. CITY <div style="text-align: center;">Sweet Springs</div>			F. VICINITY <div style="text-align: center;"><input type="checkbox"/></div>	G. RESTRICTED	H. ACREAGE <div style="text-align: center;">less than one acre</div>
I. SECTION <div style="text-align: center;">11</div>	J. TOWNSHIP <div style="text-align: center;">48N</div>	K. RANGE <div style="text-align: center;">23W</div>	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>	/ / / / /		/ / / / /				2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>	/ / / / /		/ / / / /				3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		
4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>	/ / / / /		/ / / / /				4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE This small ca. 1915 building was a store at the time of the 1929 Sanborn map. Construction of this building coincided with development of the south portion of the 300 block of South Miller Street, which began in 1911 with construction of a shopping complex. The Wiggle Inn was in this building in 1956, Bev's Restaurant was here in 1968, and Dittmer's Bar opened here in 1976. Gene's Barber Shop has been in this building since 1989. <div style="text-align: right;"><input type="checkbox"/> SEE CONTINUATION SHEET</div>						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[][]			6 4 Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1915		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Gene Smith, Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. [0] 2 [] COMMERCE/TRADE 2. [][] 3. [][] 4. [][] 5. [][]				
2.K. HISTORIC SUBFUNCTION				
1. [0] 2 [E] Specialty 2. [][] 3. [][] 4. [][] 5. [][]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. _____ 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [L] [B] [] Load bearing brick		1. [3] [0] [] Brick		1. [][2] [0] WOOD 3. [][]
2. [][]		2. [][]		2. [][] 4. [][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [F] [T] [] Flat		1. [6] [3] [] Asphalt		1. [][] 4. [][]
2. [][]		2. [][]		2.U. FOUNDATION MATERIALS
3. [][]		3. [][]		
2.V. PORCHES				2.W. PLAN
1. [][] 2. [][] 3. [][]				[R] [C] [] Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Located on Sweet Springs' main business street				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

55-36
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	311 S. Miller St. Store	Saline 195	311 S. Miller St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, one story, brick walls, ca. 1915. This storefront retains its original configuration but has been partially rebuilt with contemporary material. The brickwork cornice is moderately corbeled between corner pilasters, with a recessed, plain panel above the lower storefront, as in the two adjacent north buildings. A central, single-leaf entrance is recessed between two display windows with aluminum supports at the joints. The nonoriginal apron consists of vertical boards. A transom is covered with similar material. A small portion of the original lower storefront is retained in the projecting south end. There is a canvas awning across the front.</p> <p>2.Z.</p> <p>Sanborn maps, 1883-1929</p> <p>Brown County Historical Association</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SHA 004-129 SS-25

REFERENCE NUMBER		A. HISTORIC NAME Uptown Theater							
B. COUNTY 195 Saline		C. OTHER NAME(S) Merrick Enterprises Theatrical Suites							
D. ADDRESS 312 S. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			Constructed in the mid-1930s as the Uptown Theatre, this building remained a movie theater through the 1940s and into the 1950s. By 1964, it had been converted into an apartment building (Miller Apartments). It became Nichols Apartments in 1978. Since the mid-1980s, it has been Merrick Suites. This is not a significant building but is within or near the boundaries of a potential historic district. Sanborn maps indicate that the site was vacant through 1929.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.			<input type="checkbox"/> SEE CONTINUATION SHEET						
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE 6 9 Other vernacular commercial buildings	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1935	2.E. ALTERATION DATE 1. ca. 1960 2. _____ 3. _____ 4. _____ 5. _____			
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Daniel Merrick, 914 Daisy, Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION 1. [][][] 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION 1. [][][] 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS 1. L B [][] Load bearing brick	2.P. EXTERIOR WALL MATERIALS 1. 3 0 [][] Brick		2.Q. OTHER MATERIALS 1. 9 2 [][] Vinyl 3. [][][]	
2. C B [][] Concrete block	2. 6 5 [][] Concrete		2. 6 1 [][] Stucco 4. [][][]	
2.R. ROOF SHAPES 1. H 0 [][] Hipped	2.S. ROOF MATERIALS 1. 6 3 [][] Asphalt		2.T. ROOF FEATURES 1. [][][] 4. [][][]	
2. [][][]	2. [][][]		2.U. FOUNDATION MATERIALS 1. 3 0 [][] BRICK	
3. [][][]	3. [][][]		6 5 CONCRETE 2. [][][]	
2.V. PORCHES 1. [][][] 2. [][][] 3. [][][]			2.W. PLAN R C [][] Rectangle	
2.X. FURTHER DESCRIPTION [] (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Located on today's primary business street [] (SEE CONTINUATION SHEET)		
2.Z. SOURCES OF INFORMATION [] (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission	DATE 1/95



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 11-190 SS-37

REFERENCE NUMBER		A. HISTORIC NAME 313 S. Miller St. Store					
B. COUNTY 195 Saline		C. OTHER NAME(S) Connie's Corner Salon					
D. ADDRESS 313 S. Miller St.			E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED	
O. AGENCY(S) 1.				2.			
P. UTM ZONE	EASTING	NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)	
1. <input type="text"/>	/ / / / /	/ / / / /				1. 030 ARCHITECTURE	
2. <input type="text"/>	/ / / / /	/ / / / /				2. <input type="text"/>	
3. <input type="text"/>	/ / / / /	/ / / / /				3. <input type="text"/>	
4. <input type="text"/>	/ / / / /	/ / / / /				4. <input type="text"/>	
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE This building was constructed in ca. 1915 adjacent to the north end of the Smith Stores Co. shopping complex which preceded it. The 1929 Sanborn map depicts it only as a store. A barber shop was here in 1955, and since 1978 it has housed Connie's Corner Salon. This building was actually constructed within what was originally designed as an alley adjacent to the northern building of the Smith Stores Co. shopping complex. <input type="checkbox"/> SEE CONTINUATION SHEET				
S. SIGNIFICANT EVENT DATE(S) 1. 2.							

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER									
1. _____			2. _____			3. _____			
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE				
[] []					[6] [4] Single entry with display windows				
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE							
ca. 1915		1. _____		2. _____		3. _____		4. _____	
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)			
						Derl Bernard, 503 Walnut St., Sweet Springs, Mo.			
2.J. HISTORIC FUNCTION									
1. [0] [2] COMMERCE/TRADE 2. [] [] [] 3. [] [] [] 4. [] [] [] 5. [] [] []									
2.K. HISTORIC SUBFUNCTION									
1. [0] [2] E Specialty 2. [] [] [] 3. [] [] [] 4. [] [] [] 5. [] [] []									
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES		
0			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. 1 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.		
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS			
1. [L] [B] [] Load bearing brick			1. [3] [0] [] Brick			1. [] [2] [0] WOOD 3. [] [] []			
2. [] [] []			2. [] [] []			2. [] [] [] 4. [] [] []			
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES			
1. [F] [T] [] Flat			1. [6] [3] [] Asphalt			1. [] [] [] 4. [] [] []			
2. [] [] []			2. [] [] []			2. [] [] [] 5. [] [] []			
3. [] [] []			3. [] [] []			3. [] [] [] 6. [] [] []			
2.V. PORCHES							2.W. PLAN		
1. [] [] [] 2. [] [] [] 3. [] [] []							[R] [C] Rectangle		
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Sweet Springs' main commercial street				
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

55-37
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	313 S. Miller St. Store	Saline 195	313 S. Miller St., Sweet Springs

2.X.

Rectangular plan, one story, brick walls, ca. 1915. This small shop was constructed within an alleyway at the north end of the adjacent, three-building Smith Stores Co. shopping complex. Because the colonnaded space of the adjacent complex was extended across the driveway, this storefront is also recessed, although less than in the neighboring large buildings. The cornice contains decorative brickwork with a design similar to that above two other original driveways in the complex. This storefront consists of a single-leaf transomed entrance at the south end with a display window across the rest of the facade. The three window sections are set within wood sash, with nonferrous dividers. The door is wood with a vertical glass panel. This building has an awning. The storefront appears to be relatively unaltered.

2.Z.

Sanborn maps, 1883-1929



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-115-001-191 SS-38

REFERENCE NUMBER		A. HISTORIC NAME Andrews Dry Goods							
B. COUNTY 195 Saline		C. OTHER NAME(S) B & N Brickstreet Flea Market							
D. ADDRESS 313a-315a S. Miller St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE The builder and first tenant of this 1911 building was T. C. Andrew, who relocated his dry goods business from a store on Lexington Avenue. This is the northernmost of three simultaneously constructed two-story buildings, all joined by a continuous colonaded facade giving the impression of a single large building. Charles K. Smith, credited with being the prime mover in the enterprise, envisioned a modern-looking shopping complex that would attract new business to the benefit of the entire commercial community. This and the other two buildings comprised the Smith Stores Co. at the time of the 1914 Sanborn map. The 1929 Sanborn map depicts an unspecified store at this location. Prior to construction of this building, the site contained a one-story dwelling, Sanborn maps indicate. <input type="checkbox"/> SEE CONTINUATION SHEET						
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAM

P.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[][]			[6][7] Multiple entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1911		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Daniel Merrick, 914 Daisy, Sweet Springs, Mo. (?)	
2.J. HISTORIC FUNCTION				
1. [][0][2] COMMERCE/TRADE 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION				
1. [0][2][F] Department 2. [0][2][E] Specialty 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [L][B][] Load bearing brick		1. [3][0][] Brick		1. [][4][3] Limestone 3. [][5][0] METAL
2. [][][]		2. [][][]		2. [][2][0] WOOD 4. [][][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [F][T][] Flat		1. [6][3][] Asphalt		1. [][][] 4. [][][]
2. [][][]		2. [][][]		2.U. FOUNDATION MATERIALS
3. [][][]		3. [][][]		1. [][3][0] BRICK
2.V. PORCHES				2.W. PLAN
1. [][][] 2. [][][] 3. [][][]				[][R][C] Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Sweet Springs' main business street	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-38
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Andrews Dry Goods	Saline 195	313a-315a S. Miller St., Sweet Springs

2.X.

Rectangular plan, two-stories, brick walls, 1911. This is the northernmost of three two-story commercial brick buildings, constructed individually in 1911, which share a colonnaded front of a continuous design. This building is not quite as deep as the middle and southernmost buildings. Five of the complex's 14 square brick piers which support the overhanging second level of all three buildings are in front of this building. Upstairs, between pilasters which are extensions of the piers, are recessed window groups. Each group consists of a triple window (a one-light sash in the middle flanked by a pair of narrower, double-hung 1/1s) and a multipaned transom of lavender glass. Limestone is used for trim including a coping, a dentilated band, capitals and bases, and lugsills. The three-building group has a classical order and balance, and the horizontal impact is enhanced by beltcourses of limestone, the band of window openings, the row of piers, etc. Separate transomed, single-leaf entrances to 313a and 315a are recessed in a central alcove, and the rest of the storefront is display-windowed with nonferrous dividers. The door to 313a appears to be original and contains a large, vertical glass panel. The door to 315a seems relatively modern. The ceiling under the overhang is tin. Both stores have lowered ceilings. The ceiling above the display platform, however, consists of wood paneling with egg-and-dart moldings.

2.Z.

Sanborn maps, 1883-1929

Sweet Springs Herald, Aug. 12, 1910; Feb. 3, 1911; Jan. 19, 1912



MISSOURI HISTORIC PROPERTY INVENTORY FORM
SLAC-04-192 SS-26

REFERENCE NUMBER		A. HISTORIC NAME 314 S. Miller St. Building							
B. COUNTY 195 Saline		C. OTHER NAME(S) Charlene's Beauty Salon							
D. ADDRESS 314 S. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. <input type="text"/> N/A		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE The building currently known as Charlene's Beauty Salon was constructed in ca. 1950 after an older structure was destroyed by fire. In 1929, the site was apparently part of the Logan Moore Lumber Company complex. The site was vacant through at least 1914, Sanborn maps indicate. While this is not a significant building, its location is within or near the boundaries of a potential historic district.					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.				<input type="checkbox"/> SEE CONTINUATION SHEET					

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE 6 4 Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1950	2.E. ALTERATION DATE 1. _____ 2. _____ 3. _____ 4. _____ 5. _____			
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Charlene Bredehoeft, Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION 1. [][][] 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION 1. [][][] 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS 1. C B Concrete block	2.P. EXTERIOR WALL MATERIALS 1. 6 5 CONCRETE		2.Q. OTHER MATERIALS 1. 2 0 WOOD 3. [][][]	
2. [][][]	2. [][][]		2. [][][] 4. [][][]	
2.R. ROOF SHAPES 1. F T Flat	2.S. ROOF MATERIALS 1. 6 3 Asphalt		2.T. ROOF FEATURES 1. [][][] 4. [][][]	
2. [][][]	2. [][][]		2. [][][]	
3. [][][]	3. [][][]		3. [][][]	
2.V. PORCHES 1. [][][] 2. [][][] 3. [][][]			2.W. PLAN R C Rectangle	
2.X. FURTHER DESCRIPTION [] (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Located on today's main business street [] (SEE CONTINUATION SHEET)		
2.Z. SOURCES OF INFORMATION [] (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission	DATE 1/95



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-12-004-193 SS-27

REFERENCE NUMBER		A. HISTORIC NAME 316 S. Miller St. Building							
B. COUNTY 195 Saline		C. OTHER NAME(S) Sweet Springs Revitalization							
D. ADDRESS 316 S. Miller St				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. <input type="text"/> N/A		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			Sanborn maps indicate this building was constructed as a livery stable (along with the adjacent south building) between 1900-09. Automobile repairing had been added by 1914. The 1929 Sanborn map depicts an implement store--apparently part of the Logan Moore Lumber Company complex--at this location and extending southward. In its present form, the building is not significant but its location is within or near a potential historic district.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)			<input type="checkbox"/> SEE CONTINUATION SHEET						
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE <div style="border: 1px solid black; width: 40px; height: 20px; margin: 5px 0;"></div>			2.C. VERNACULAR TYPE <div style="border: 1px solid black; width: 40px; height: 20px; margin: 5px 0;"></div> N/A	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1905		2.E. ALTERATION DATE		
		1. 19__	2. _____	3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Daniel Merrick, 914 Daisy, Sweet Springs, Mo.
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 0 2 COMMERCE/TRADE 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 5. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 0 2 E Specialty 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 5. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> G B Concrete block		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 6 5 CONCRETE		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> L B Load bearing brick		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 3 0 BRICK		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> F T Flat		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
2.V. PORCHES				2.W. PLAN
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> R C Rectangle
2.X. FURTHER DESCRIPTION <input type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Located on today's main business street	
2.Z. SOURCES OF INFORMATION <input type="checkbox"/> (SEE CONTINUATION SHEET) Sanborn maps 1883-1929		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 1/95



MISSOURI HISTORIC PROPERTY INVENTORY FORM

52 A. 201-194 SS-39

REFERENCE NUMBER		A. HISTORIC NAME Tisdale's Drug Store/Reavis' Grocery Store							
B. COUNTY 195 Saline		C. OTHER NAME(S) Servistar/McKeage Hardware							
D. ADDRESS 317-319 S. Miller St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE	Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)			
1. <input type="text"/>	/ / / / /		/ / / / /			1. 030 ARCHITECTURE			
2. <input type="text"/>	/ / / / /		/ / / / /			2. <input type="text"/>			
3. <input type="text"/>	/ / / / /		/ / / / /			3. <input type="text"/>			
4. <input type="text"/>	/ / / / /		/ / / / /			4. <input type="text"/>			
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			<p>When constructed in 1911, this building housed F. H. Tisdale's Drug Store (in the north half) and Ed Reavis' Grocery Store (in the south half), and a hall was upstairs. The builder/owner was Charles K. Smith, who sought to revitalize Sweet Springs with this and other early 20th century developments. The 1914 Sanborn map identifies this building and the adjacent north and south buildings as being part of the Smith Stores Co. (By 1918, however, Smith had disengaged himself from most of his investments.) By 1929, a drug store remained in the north half and another type of store, possibly still a grocery store, occupied the south half. Together, the buildings within the complex (and probably some of the slightly later satellite buildings to the north) are significant as an early version of a shopping center as well as for their architecture. Rainbow Hall, an auditorium, was upstairs.</p>						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAM

P.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 40px; height: 20px; margin: 5px;"></div>			<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; text-align: center;">67</div> Multiple entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1911		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Marvin and Nancy McKeage, 102 Walnut St., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;">02</div> COMMERCE/TRADE 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;">08</div> RECREATION/CULTURE 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div> 4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div> 5. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;">02E</div> Specialty 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;">08B</div> Auditorium 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div> 4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div> 5. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. _____ 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;">LB</div> Load bearing brick		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;">30</div> Brick		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;">43</div> Limestone 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;">50</div> METAL
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;">20</div> WOOD 4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;">FT</div> Flat		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;">63</div> Asphalt		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div> 4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div>
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div>
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div>
2.V. PORCHES				2.W. PLAN
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div> 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div> 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;"></div>				<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;">RC</div> Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
			Located on Sweet Springs' main business street	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO.1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Tisdale's Drug Store/ Reavis' Grocery Store	Saline 195	317-319 S. Miller St., Sweet Springs

2.X.

Rectangular plan, two stories, brick walls, 1911. This is the middle and largest of three two-story brick buildings constructed simultaneously and sharing a colonnaded front supported by square piers of brick. Although no specific style is indicated, classical influences are suggested by various design elements of this and the flanking structures. Pilasters above each pier (with limestone capitals) define the long row of recessed window openings on the second floor. Short pilasters reappear in the cornice above a dentilated limestone band across the width of the complex. This middle building contains a north store and a south store, with an interior dividing wall. Each of these extensively windowed stores has a recessed entrance with two doors--separated by a panel of beveled glass--opening into a large room. Doors consist of single vertical panels, beveled glass, and egg-and-dart moldings. Display windows flanking the entrances have wood framings. A mosaic pattern is in the floor of the recessed entrances. The upstairs of this building contained an auditorium.

2.Z.

Sanborn maps, 1883-1929

Sweet Springs Herald, Aug. 12, 1910; Feb. 3, 1911; Jan. 19, 1912



MISSOURI HISTORIC PROPERTY INVENTORY FORM

Saline 1955-28

REFERENCE NUMBER		A. HISTORIC NAME 320 S. Miller St. Building							
B. COUNTY 195 Saline		C. OTHER NAME(S) Hot Shots Billiards							
D. ADDRESS 320 S. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED <input type="checkbox"/>	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. <input type="text"/> N/A		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE A livery stable was in this building and the adjacent north building in the early 1900s, Sanborn maps indicate. Automobiles as well as horses were serviced by the time of the 1914 Sanborn map. By 1929, Sanborn indicates, the building at this location was part of an implement store associated with the Logan Moore Lumber Company. The date of construction was between 1900 and 1909, Sanborn indicates. Although alterations have made this building non-significant, it is located within or near a potential historic district. <input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE [][] N/A	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1905		2.E. ALTERATION DATE 1. _____ 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Daniel Merrick, 914 Daisy, Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION 1. [][][] 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION 1. [][][] 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. <u> 2 </u> 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS 1. [][C][B] Concrete block 2. [][][]		2.P. EXTERIOR WALL MATERIALS 1. [][6][5] CONCRETE 2. [][][3][0] BRICK		2.Q. OTHER MATERIALS 1. [][][] 3. [][][] 2. [][][] 4. [][][]
2.R. ROOF SHAPES 1. [][][F][T] Flat 2. [][][]		2.S. ROOF MATERIALS 1. [][][] 2. [][][] 3. [][][]		2.T. ROOF FEATURES 1. [][][] 4. [][][]
				2.U. FOUNDATION MATERIALS 1. [][6][5] CONCRETE 2. [][][3][0] BRICK
2.V. PORCHES 1. [][][] 2. [][][] 3. [][][]				2.W. PLAN [][R][C] Rectangle
2.X. FURTHER DESCRIPTION <input type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION <input type="checkbox"/> (SEE CONTINUATION SHEET) Sanborn maps, 1883-1929		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 1/95



SA 45-064-196 SS-40

☐ SEE CONTINUATION SHEET

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[][]			[6][4] Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1915		1. _____ 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Daniel Merrick, 914 Daisy, Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. [][][] 0, 2. COMMERCE/TRADE 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION				
1. [][][] 0, 2. E Specialty 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <u> 1 </u> 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [L][B][] Load bearing brick		1. [3][0][] Brick		1. [][][] 3. [][][]
2. [][][]		2. [][][]		2. [][][] 4. [][][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [F][T][] Flat		1. ⁶ 3 [][][] Asphalt		1. [][][] 4. [][][]
2. [][][]		2. [][][]		2.U. FOUNDATION MATERIALS
3. [][][]		3. [][][]		
2.V. PORCHES				2.W. PLAN
1. [][][] 2. [][][] 3. [][][]				[R][C][] Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Sweet Springs' main business street	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

05-40
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	321 S. Miller St. Shop		321 S. Miller St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, one (two) story, brick walls, ca. 1915. The first floor space occupied today by a small shop was originally a driveway between the middle and southernmost of three buildings constructed simultaneously and connected by a colonnaded front. Storefront details are similar to those of adjacent buildings. The entrance is recessed and the display window retains its wood framing with a non-ferrous vertical member. Common side walls. An air conditioner fills the transom opening above the entrance.</p> <p>2.Z.</p> <p>Sanborn maps, 1883-1929</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A5-0011 1977 SS-41

REFERENCE NUMBER		A. HISTORIC NAME Renken's Furniture Store							
B. COUNTY 195 Saline		C. OTHER NAME(S) Daniel's Dollar Den							
D. ADDRESS 323-325 S. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE In 1911, Herman Renken erected this building and moved his stock of furniture from his old store on Main Street. This was the southernmost of three simultaneously constructed two-story brick buildings, linked by a colonnaded front, comprising what was known as the Smith Stores Co., and which could be considered a forerunner of the modern shopping center. Prior to 1911, the site was vacant, Sanborn maps indicate. The entire colonnaded group is significant for its architecture.						
1.									
2.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAM

P.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px;"></div> <div style="border: 1px solid black; width: 100px; height: 20px;"></div>			<div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px; display: flex; align-items: center;"> <div style="border: 1px solid black; width: 20px; height: 20px; margin-right: 5px; display: flex; align-items: center; justify-content: center;">6</div> <div style="border: 1px solid black; width: 20px; height: 20px; margin-right: 5px; display: flex; align-items: center; justify-content: center;">4</div> </div> <div style="border: 1px solid black; width: 100px; height: 20px;"></div>	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1911				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Daniel Merrick, 914 Daisy, Sweet Springs, Mo.
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">0</div> 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">2</div> COMMERCE/TRADE				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">0</div> 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">2</div> E Specialty				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">2</div> 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">L</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">B</div> Load bearing brick		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">3</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">0</div> Brick		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">4</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">3</div> Limestone 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">5</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">0</div> METAL
2. <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">2</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">0</div> WOOD 4. <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">F</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">T</div> Flat		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">6</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">3</div> Asphalt		1. <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> 4. <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div>
2. <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div>
3. <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div>
2.V. PORCHES				2.W. PLAN
1. <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> 2. <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> 3. <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div> <div style="border: 1px solid black; width: 20px; height: 20px;"></div>				<div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">R</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">C</div> Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
			Located on Sweet Springs' main business block	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

55-41
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Renken Furniture	Saline 195	323-325 S. Miller St., Sweet Springs

2.X.

Rectangular plan, two stories, brick walls, 1911. This is the southernmost of three two-story brick buildings constructed in 1911, all sharing a colonnaded front supported by square piers of buff-colored brick with bases and capitals of limestone. The colonnaded portion consists of pressed brick of a darker shade, trimmed in limestone. The side elevations are constructed of softer red brick. This building is somewhat narrower than the other two in the complex, with four piers instead of five supporting its portion of the overhang. The piers continue upward as pilasters, creating recessed openings for triple windows with multipaned transoms of lavender glass. Larger but otherwise similar glass panels just above the piers have been covered for protection. Horizontal bands, including one of dentilated limestone at the cornice which wraps around the side of the colonnaded portion, are continued from building to building. The entrance is recessed within the central portion of the fully-windowed storefront. The single door is flanked by panels of beveled glass. Alterations include replacement of original window aprons with aprons that are somewhat taller than the originals, resulting in somewhat smaller display areas, but the historic configuration is otherwise retained. Aluminum framing has replaced the original window framing which was probably wood. The underside of the overhang is decorative pressed metal. On the exposed south side elevation, square window openings with concrete lugsills and lintels are covered with plywood. Two rows of square wooden posts provide support on the interior. The ceiling has been lowered.

2.Z.

Sanborn maps, 1883-1929

Sweet Springs Herald, Sept. 1, 1911; Feb. 3, 1911; Jan. 19, 1912



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-198

SS-29

REFERENCE NUMBER		A. HISTORIC NAME Turner-Berry Chevrolet							
B. COUNTY 195 Saline		C. OTHER NAME(S) Sweet Springs City Hall and Police Department							
D. ADDRESS 324 S. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input type="checkbox"/> PRIVATE <input checked="" type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. <input type="text"/> N/A		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE Constructed in ca. 1950 as a garage and showroom for Turner-Berry Chevrolet, this brick and concrete block building is used by the city of Sweet Springs as its City Hall and Police Department. Earlier in the 1900s, a lumber shed and the south portion of an implements building occupied this site. Although not significant, this building is within or near the boundary of a potential historic district.					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									
<input type="checkbox"/> SEE CONTINUATION SHEET									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[] [] []			[] [] N/A	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1950		1. _____ 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			City of Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. [] [] [] 2. [] [] [] 3. [] [] [] 4. [] [] [] 5. [] [] []				
2.K. HISTORIC SUBFUNCTION				
1. [] [] [] 2. [] [] [] 3. [] [] [] 4. [] [] [] 5. [] [] []				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <u>1</u> 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [] [] [] C B Concrete block		1. [] [] [] 6 5 CONCRETE		1. [] [] [] 3. [] [] []
2. [] [] [] L B Load bearing brick		2. [] [] [] 3 0 BRICK		2. [] [] [] 4. [] [] []
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [] [] [] F T Flat		1. [] [] [] 6 3 Asphalt		1. [] [] [] 4. [] [] []
2. [] [] []		2. [] [] []		2.U. FOUNDATION MATERIALS
3. [] [] []		3. [] [] []		
2.V. PORCHES				2.W. PLAN
1. [] [] [] 2. [] [] [] 3. [] [] []				[] [] [] R C Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Located on today's main business street				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
1992 Sweet Springs history, p.51.				DATE 1/95



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A-004-199

SS-30

REFERENCE NUMBER		A. HISTORIC NAME Smith Bros. Lumber Company Office							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 326 S. Miller St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			Constructed in 1909, this building was the office for the Smith Brothers Lumber Co., which simultaneously constructed storage buildings north and south. The 1909 Sanborn map depicts an office in the front east half, with doors and sash stored in the rear west half. This usage continued in 1914, by which time Smith Brothers Lumber Co. had become the Sweet Springs Lumber Co. Office space also was used for non-lumber purposes. In 1926, justice of the peace Will C. Pelot occupied one of the offices. The 1929 Sanborn map indicates partitions for three separate stores in the front half, with a carpenter shop as well as doors and sash in the rear. By 1929, the owner was Logan Moore Lumber Co. This building has an elaborate corbeled parapet, modest buttresses, a round arch entrance with a keystone, and above-average brickwork throughout. Midway Shoe Repair, operated by A. W. Harris, was also in this building in 1926.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)			SEE CONTINUATION SHEET						
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>			6 4 Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1909				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Daniel Merrick, 914 Daisy, Sweet Springs, Mo.
2.J. HISTORIC FUNCTION				
1. 0 2 COMMERCE/TRADE 2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 5. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>				
2.K. HISTORIC SUBFUNCTION				
1. 0 2 A Business 2. 0 2 E Specialty 3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 5. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. L B Load bearing brick		1. 3 0 Brick		1. 6 5 CONCRETE 3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. F T Flat		1. 6 3 Asphalt		1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>
2.V. PORCHES				2.W. PLAN
1. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 2. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>				R C Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Located on today's primary business street	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-30
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
22-150-1	Smith Bros. Lumber Co. Office	Saline 195	326 S. Miller St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, one story, brick walls. This three-bay building, which was constructed in 1909, has an elaborate corbeled parapet, containing rows of projecting headers. The pattern is repeated in brickwork aprons beneath paired windows flanking a central tapering recessed entrance in the primary elevation. There are modest buttresses. Above the entrance opening is a round segmental arch with a keystone. The paired double-hung 1/1 windows have concrete lintels with descents and concrete lugsills. Side windows are similarly treated. A short flight of stairs leads to a small hallway with a decorative tin ceiling and a floor of inlaid tile. Here there are three transomed entrances. Double doors (in the central entrance only) contain vertical panels of beveled glass. Awnings are over the main entrance and its flanking windows. This building's exterior is relatively unaltered.</p> <p>2.Z.</p> <p>Sanborn maps, 1883-1929</p> <p>Sweet Springs Herald, Apr. 23, 1909</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-145-004-200-5-60

REFERENCE NUMBER		A. HISTORIC NAME 100 S. Mulberry Street House					
B. COUNTY 195 Saline		C. OTHER NAME(S)					
D. ADDRESS 100 S. Mulberry St.			E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED
O. AGENCY(S) 1.				2.			
P. UTM ZONE	EASTING	NORTHING	USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /	/ / / / /			1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /	/ / / / /			2. <input type="text"/>		
3. <input type="text"/>	/ / / / /	/ / / / /			3. <input type="text"/>		
4. <input type="text"/>	/ / / / /	/ / / / /			4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Original ownership of this small, pyramidal house was not determined but the 1916 Sweet Springs plat map indicates ownership then by J. A. Mueller. In the 1940s, it was the home of Sam and Mary Fulkerson. The house was probably constructed in the 1890s or early 1900s. It was selected on the basis of its architecture, as a relatively unaltered pyramidal house with a good example of a small "Eastlake" porch. The 1896 Sweet Springs plat map indicates ownership of property at the approximate location of this house by Berry Crawford. <input type="checkbox"/> SEE CONTINUATION SHEET				
S. SIGNIFICANT EVENT DATE(S) 1. 2.							

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE [1][1] Pyramid	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1890s		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Dan Merrick, 914 Daisy Ave., Sweet Springs, MO 65351
2.J. HISTORIC FUNCTION				
1. [0][1] DOMESTIC [][]		3. [][]		4. [][]
2.K. HISTORIC SUBFUNCTION				
1. [0][1] A Single dwelling [][]		3. [][]		4. [][]
2.L. NO. OF ANCILLARY STRUCTURES 1		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [][B][F] Balloon frame		1. [][2][1] Weatherboard		1. [][]
2. [][]		2. [][]		3. [][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [][H][P] Hipped		1. [][6][3] Asphalt		1. [][]
2. [][]		2. [][]		4. [][]
3. [][]		3. [][]		2.U. FOUNDATION MATERIALS
				1. [][6][5] Concrete
				2. [][]
2.V. PORCHES				2.W. PLAN
1. [][0][H] One-half (?)		2. [][]		[][I][R] Irregular
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Residential neighborhood		<input type="checkbox"/> (SEE CONTINUATION SHEET)
2.Z. SOURCES OF INFORMATION		PREPARED BY	ORGANIZATION	DATE
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang	Show-Me Regional Planning Commission	6/26/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	100 S. Mulberry St. House	Saline 195	100 S. Mulberry St., Sweet Springs
<p>2.X.</p> <p>This is a frame, one-story pyramidal house with a Victorian front porch. The primary elevation is asymmetrical three-bay, with an entrance flanked by double-hung 4/4 windows. The off-center front porch retains its old turned posts and spindlework frieze. A shed-roof extension in the rear contains a small sideporch. Local historians add that this house has "fancy" ceilings and archways, and there is a hitching post in the side yard. This house is reported to be original with the exception of an added bathroom.</p> <p>2.Z.</p> <p>1929 Sanborn map.</p> <p>Brown County Historical Association.</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA AB-204-201

18-77

REFERENCE NUMBER		A. HISTORIC NAME 510 Patrick St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S) George King Residence							
D. ADDRESS 510 Patrick St. House				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE This ca. 1920 Prairie/Craftsman bungalow was for many years the home of Pete and Marie Wylie. For a town of its size, Sweet Springs has a great variety of architecturally interesting bungalows. This example, which lacks the usual exposed rafters, is relatively unaltered. <input type="checkbox"/> SEE CONTINUATION SHEET					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
9 0 MIXED				
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1920				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				George King
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
1		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1½ 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1. 3.
2.		2. 2 2 Shingle		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. C M Complex		1. 6 3 Asphalt		1. D R Dormer 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1. 6 5 CONCRETE
2.V. PORCHES				2.W. PLAN
1. F W Full Width 2. 3.				R C Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				7/17/95

SS-77

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	510 Patrick St. House	Saline 195	510 Patrick St., Sweet Springs

2.X.

The house at 510 Patrick St., Sweet Springs, is a frame, 1½-story dwelling with Craftsman and Prairie School features. The roof is hipped at the four corners with higher cross-gables; cornices have returns. The front porch is full-width under a hipped roof which flows from the main roof. A front dormer has a balcony porch and cornice returns. Main porch supports are square wood columns with curvilinear, capital-like brackets atop piers of rock-faced concrete blocks. The porch and balcony have balustrades. The upstairs is shingle-sided and the main floor has wood siding.

2.Z.

Brown County Historical Association
1929 Sanborn map



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-202

SS-80

REFERENCE NUMBER		A. HISTORIC NAME Jarvis, Dr. James F., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Borgmeyer Residence							
D. ADDRESS 600 Patrick St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>		G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				<p>This eclectic Victorian house--probably built in the 1910s--was the home of Dr. and Mrs. James F. Jarvis. Dr. Jarvis practiced in Sweet Springs from about 1912 until the mid-1930s. His office was upstairs at 224 Main St. Born in 1856, Dr. Jarvis studied medicine at Jefferson Medical College, Philadelphia, and received a degree in 1891. He practiced medicine in Saline City before coming to Sweet Springs. The wide front porch with its tapering supports on square concrete columns seems out of place on this house, but attests to the popularity of the Craftsman movement in Sweet Springs. The Jarvis House appears on the 1929 Sanborn map (earlier Sanborns did not cover this part of the city) in essentially its present form. The 1916 plat map for Sweet Springs does not depict houses, but it indicates that the lots on which this house was constructed were owned by Dr. Jarvis.</p> <p><input type="checkbox"/> SEE CONTINUATION SHEET</p>					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER											
1.			2.			3.					
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE						
9 0 MIXED											
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE									
ca. 1910s		1.		2.		3.		4.		5.	
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)					
						Richard Borgmeyer					
2.J. HISTORIC FUNCTION											
1. 0 1 DOMESTIC		2.		3.		4.		5.			
2.K. HISTORIC SUBFUNCTION											
1. 0 1 A Single dwelling		2.		3.		4.		5.			
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES				
1			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. 1½ 2. 3.				
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS					
1. B F Balloon frame			1. 2 1 Weatherboard			1. 6 5 Concrete 3.					
2.			2.			2. 4.					
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES					
1. C M Complex			1. 6 3 Asphalt			1. T W Tower/Turret		4.			
2.			2.			2. D R Dormer		2.U. FOUNDATION MATERIALS			
3.			3.			3.		1. 6 5 Concrete			
								2.			
2.V. PORCHES								2.W. PLAN			
1. F U Full		2.		3.				I R Irregular			
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS						
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET)						
Residential street											
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			5/25/95		

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Jarvis, Dr. James F., House	Saline 195	600 Patrick St., Sweet Springs

2.X.

The Jarvis House, 600 Patrick St., is a 1½-story frame house with primarily Queen Anne styling. The primary entrance (centered in the east elevation, transomed and with side-lights) is cutaway under a gable filled with imbricated shingles. The main roof is hipped with lower cross gables (dormers), plus a gabled element in the rear whose ridge is the same height as the point of the pyramid. Predominant features include a one-story tower with a hexagonal roof topped with a finial and a full-width front porch supported by four tapering wood posts resting on square piers of ornamental (stone-faced) concrete blocks. The Jarvis House was probably built between 1910 and 1920, if not a few years earlier. It is possible that the Craftsman-style porch was a very early alteration, but more likely it is the original porch.

2.Z.

1916 plat map.
 1929 Sanborn map.
 The History of Sweet Springs 1818 to 1992, p. 59.
 Brown County Historical Association



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-HS-004-203

SS-91

REFERENCE NUMBER		A. HISTORIC NAME Haggard, James, House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Singleton Residence							
D. ADDRESS 711 Pine St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Former owners of this ca. 1890 Queen Anne cottage include James Haggard and family. The Haggards owned this property at the time of the 1916 plat map. Another former resident was Russell Banks. The Haggard House has matching side porches with spindlework and turned columns. Other Queen Anne details include a bay window and imbricated shingles. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1890			2.E. ALTERATION DATE	
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Bob Singleton
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC		2.		3.
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling		2.		3.
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS 1. B F Balloon frame		2.P. EXTERIOR WALL MATERIALS 1. 2 1 Weatherboard		2.Q. OTHER MATERIALS 1. 3.
2.		2.		2. 4.
2.R. ROOF SHAPES 1. G B Gable		2.S. ROOF MATERIALS 1. 6 3 Asphalt		2.T. ROOF FEATURES 1. 4.
2.		2.		2.U. FOUNDATION MATERIALS 1. 6 5 CONCRETE
3.		3.		2.
2.V. PORCHES 1. 0 H One-Half 2. 0 H One-Half 3.				2.W. PLAN T S T-shape
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood <input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission DATE 9/18/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-91
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Haggard, James, House	Saline 195	711 Pine St., Sweet Springs
<p>2.X.</p> <p>The Haggard House is a frame, one-story, T-shaped house with a rear addition. Side porches with turned supports and spindlework friezes flank the center gable. The center and two side gable ends contain imbricated shingles. The south elevation has a small bay window. In this example, Queen Anne details have been added to a vernacular form. The date of construction (estimated) is ca. 1890.</p> <p>2. Z.</p> <p>1916 plat map</p> <p>Clarence Cordes, Marshall, Mo.</p> <p>Harold Cordes, R.R.2, Sweet Springs, Mo.</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-204

SS-87

REFERENCE NUMBER		A. HISTORIC NAME 102 Ray St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Dr. Lindell Harrison Residence							
D. ADDRESS 102 Ray St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE The 102 Ray St. House is another interesting variation on Craftsman architecture in Sweet Springs. Original ownership was not determined. Former owners include Miss Peachy Wilson and Dr. Charles Worley. Dr. Worley, a medical doctor, was a relatively late owner. He began his practice in Sweet Springs in 1953. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER											
1.		2.			3.						
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE						
6 5 Bungalow/Craftsman					[][]						
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE									
ca. 1925		1.		2.		3.		4.		5.	
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)					
						Dr. Lindell Harrison					
2.J. HISTORIC FUNCTION											
1. 0 1 DOMESTIC											
1. [][]		2. [][]		3. [][]		4. [][]		5. [][]			
2.K. HISTORIC SUBFUNCTION											
1. 0 1 A Single dwelling [][]											
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE				2.N. STORIES					
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. 1½ 2. 3.					
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS						
1. B F Balloon frame		1. 2 1 Weatherboard			1. [][] 3. [][]						
2. [][]		2. [][]			2. [][] 4. [][]						
2.R. ROOF SHAPES		2.S. ROOF MATERIALS			2.T. ROOF FEATURES						
1. G B Gable		1. 6 3 Asphalt			1. D R Dormer 4. [][]						
2. [][]		2. [][]			2. [][]						
3. [][]		3. [][]			3. [][]						
2.V. PORCHES								2.W. PLAN			
1. F W Full-Width(Plus)		2. [][]		3. [][]		I R Irregular					
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS						
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET)						
Residential neighborhood											
2.Z. SOURCES OF INFORMATION		PREPARED BY			ORGANIZATION			DATE			
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang			Show-Me Regional Planning Commission			7/13/95			

SS-84

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	102 Ray St. House	Saline 195	102 Ray St., Sweet Springs

2.X.

This is a frame, 1½-story side-gabled Craftsman bungalow. The front porch is recessed under the main roof and extends across the full width of the house plus a few feet beyond on the east, but does not wrap. Supports are pairs of short, square wood columns with simple capitals atop complex piers of ornamental concrete blocks, and at the east end, a smaller pier with a single, taller wood column. In this example, piers have projecting courses with corbeled slab tops. A large, centered gable dormer has cornice returns, decorative half-timbering, and large pilaster cornerboards. Rafters are not, in this case, exposed.

2.Z.

1929 Sanborn map.
1992 History of Sweet Springs 1818-1992, p. 60.
Brown County Historical Association.



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-AD-004-205

SS-83

REFERENCE NUMBER		A. HISTORIC NAME 104 Ray St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Johnson Residence							
D. ADDRESS 104 Ray St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Original ownership of this Craftsman-influenced house was not determined. S. G. Neale owned the lot in 1916, but it is possible that the house was constructed later. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 6 5 Bungalow/Craftsman			2.C. VERNACULAR TYPE 	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1915		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Marvin & Carol Johnson
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC		2.		3.
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling		3.		4.
2.L. NO. OF ANCILLARY STRUCTURES 1		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2½ 2. 3.
2.O. STRUCTURAL SYSTEMS 1. B F Balloon frame		2.P. EXTERIOR WALL MATERIALS 1. 6 4 ASBESTOS (?)		2.Q. OTHER MATERIALS 1. 3.
2.		2.		2. 4.
2.R. ROOF SHAPES 1. G B Gable		2.S. ROOF MATERIALS 1. 6 3 Asphalt		2.T. ROOF FEATURES 1. 4.
2.		2.		2.U. FOUNDATION MATERIALS 1. 6 5 CONCRETE
3.		3.		2.
2.V. PORCHES 1. F U Full				2.W. PLAN I R Irregular
2.				3.
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 9/18/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-85
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	104 Ray St. House	Saline 195	104 Ray St., Sweet Springs
<p>2.X.</p> <p>This is a frame, 2½-story side-gabled Craftsman house. A rectangular bay window of one story is on the west. The nearly full-width front porch has a hipped roof supported by tapering square wood columns on concrete block piers. Rafter ends are pointed and exposed and knee-brace brackets are in the eaves. The hipped porch roof has a flat top which is rimmed with a non-Craftsman decorative metal railing.</p> <p>2.Z.</p> <p>1916 plat map.</p> <p>1929 Sanborn map.</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

3A-175-004-206

SS-82

REFERENCE NUMBER 45-100		A. HISTORIC NAME 106 Ray Street House					
B. COUNTY 195 Saline		C. OTHER NAME(S)					
D. ADDRESS 106 Ray St.			E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT	M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.				2.			
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /	NORTHING / / / / /	USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /	/ / / / /			2. <input type="text"/>		
3. <input type="text"/>	/ / / / /	/ / / / /			3. <input type="text"/>		
4. <input type="text"/>	/ / / / /	/ / / / /			4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE This eclectic Craftsman house was probably constructed in the late 1910s or early 20s. Original ownership was not determined by the survey. Craftsman was a strong style in Sweet Springs, and Craftsman elements were used in a variety of contexts with interesting results. Although rafters are not exposed in this example and porch supports do not taper as in textbook versions, triangular knee brackets with curvilinear bracing and false half-timbering in the gable ends are identifying features. This example was selected for the inventory on the basis of its architecture.				
S. SIGNIFICANT EVENT DATE(S) 1. 2.							
			<input type="checkbox"/> SEE CONTINUATION SHEET				

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER									
1.		2.			3.				
2.B. ARCHITECTURAL STYLE 6 5 Bungalow/ Craftsman					2.C. VERNACULAR TYPE 				
2.D. CONSTRUCTION DATE (CIRCA) ca. 1920		2.E. ALTERATION DATE							
1.		2.		3.		4.		5.	
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)			
2.J. HISTORIC FUNCTION									
1. 0 1 DOMESTIC				3.		4.		5.	
2.K. HISTORIC SUBFUNCTION									
1. 0 1 A Single dwelling		2.		3.		4.		5.	
2.L. NO. OF ANCILLARY STRUCTURES 1			2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				2.N. STORIES 1. 2½ 2. 3.		
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS			
1. B F Balloon frame			1. 2 1 Weatherboard			1.			
2.			2.			2.			
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES			
1. G B Gable			1. 6 3 Asphalt			1. D R Dormer(s)			
2.			2.			2.			
3.			3.			3.			
2.V. PORCHES							2.W. PLAN		
1. F U Full							R C Rectangle (main block)		
2.							3.		
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET)				
Residential street									
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION		DATE	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission		5/31/95	

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	106 Ray Street House	Saline 195	106 Ray St., Sweet Springs
<p>2.X.</p> <p>This is a frame, 2½-story side-gabled eclectic Craftsman style house. Three dormers with gables containing sunbursts above pairs of small windows are evenly spaced in the three-bay primary elevation. The hipped roof of the full-width front porch is broken by a flat deck within the central bay, accessed from double doors at the second floor level. Flanking windows in the primary elevation are triple units consisting of central 1/1s with rectangular sidelights. Side elevations contain false half-timbering in the gables. Curvilinear knee braces are spaced along the broad eaves. A small hanging bay window with shutters is on the west side near the front.</p> <p>2.Z.</p> <p>1929 Sanborn map.</p>			





MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA # 004-207

SS-81

REFERENCE NUMBER		A. HISTORIC NAME 208 Ray St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 208 Ray St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Original ownership of this ca. 1910 house was not determined. Previous owners include W. O. Whitsitt, Bob Worley and Dr. Walker. This American Four Square house incorporates Colonial Revival and Prairie School design elements. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 01 American Four Square	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1910				
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 01 DOMESTIC		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 01 A Single dwelling		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
1		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2½ 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> B F Balloon frame		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 21 Weatherboard		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> H P Hipped		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 63 Asphalt		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> D R Dormer
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> F U Full		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 65 CONCRETE
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>
2.X. FURTHER DESCRIPTION				2.W. PLAN
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)				<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> R C Rectangle
2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
Residential neighborhood near business section				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				9/18/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	208 Ray St. House	Saline 195	208 Ray St., Sweet Springs
<p>2.X.</p> <p>This frame, 2½-story American Four Square house has a full-width front porch, a front-facing pedimented dormer, and wide eaves with horizontal brackets or modillions for decorative support. The east elevation features an unusual construction of two rectangular bay windows under a single pedimented gable which extends from the side wall. Porch supports are square wood columns on concrete piers.</p> <p>2.Z.</p> <p>1916 plat map.</p> <p>Brown County Historical Association.</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-208

SS-77

REFERENCE NUMBER		A. HISTORIC NAME Scott, Dr. J. R., House					
B. COUNTY 195 Saline		C. OTHER NAME(S) Massey Residence					
D. ADDRESS 209 Ray St.			E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED
O. AGENCY(S) 1.				2.			
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE a dentist, Dr. J. R. Scott, was the original owner of this Dutch Colonial Revival house, which was constructed in 1926. Dr. Scott practiced in Sweet Springs from shortly after World War One into the mid-1940s. The <u>Sweet Springs Herald</u> on June 18, 1926, reported that Dr. Scott was working on the basement of his new residence to be built on lots recently purchased from Dr. J. F. Jarvis. (Dr. Jarvis owned adjacent property fronting on Patrick Street.) Colonial Revival and Dutch Colonial Revival houses differ in that the latter type has a gambrel roof which may be front, side or cross-gambrel. This house was selected for the inventory as a good local example of Dutch Colonial Revival architecture, in this case with a side gambrel.				
S. SIGNIFICANT EVENT DATE(S) 1. 2.							

☐ SEE CONTINUATION SHEET

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
5 1 Colonial Revival (Dutch)				
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1926				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Orval Massey
2.J. HISTORIC FUNCTION				
1. 9 1 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
1		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1. 3.
2.		2.		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. G M Gambrel		1. 6 3 Asphalt		1. D R Dormer 4.
2.		2.		2. 4.
3.		3.		3. 4.
2.V. PORCHES				2.W. PLAN
1. P C Porte-cochere 2. 3.				R C Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Residential neighborhood				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				5/31/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Scott, Dr. J.R., House	Saline 195	209 Ray St., Sweet Springs
<p>2.X.</p> <p>The Scott House is a frame, one-story, side-gambrel Dutch Colonial Revival house with a nearly full-width shed dormer. The front entrance is centered in the three-bay primary elevation under a modest portico with a curved underside filled with a sun-burst. The west elevation contains a large, three-sided bay window. The east facade contains an open sidewing, essentially a narrow porte-cochere, and an exterior brick chimney. Windows in the main elevation are 12/1s.</p>			
<p>2.Z.</p> <p>1992 History of Sweet Springs, p. 61</p> <p>Brown County Historical Association</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP HS-6014-209 1-51

REFERENCE NUMBER		A. HISTORIC NAME Owens, Charles, House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 105 Reavis St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>		G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE Probably built in the 1890s, this otherwise simple pyramidal house retains Victorian decorative detailing in its primary elevation. Local historians have determined that the original owner was Charles Owens.					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[] []			[1] [1] Pyramid	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1890s				
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Ida Mae Fitzgerald
2.J. HISTORIC FUNCTION				
1. [0] [1] DOMESTIC 2. [] [] [] 3. [] [] [] 4. [] [] [] 5. [] [] []				
2.K. HISTORIC SUBFUNCTION				
1. [0] [1] [A] Single dwelling 2. [] [] [] 3. [] [] [] 4. [] [] [] 5. [] [] []				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
1		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [] [B] [F] Balloon frame		1. [] [2] [1] Weatherboard		1. [] [] [] 3. [] [] []
2. [] [] []		2. [] [] []		2. [] [] [] 4. [] [] []
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [] [H] [P] Hipped		1. [] [6] [3] Asphalt		1. [] [] [] 4. [] [] []
2. [] [] []		2. [] [] []		2.U. FOUNDATION MATERIALS
3. [] [] []		3. [] [] []		1. [] [6] [5] Concrete (metal-sheathed)
2.V. PORCHES				2.W. PLAN
1. [] [C] [B] Central bay 2. [] [] [] 3. [] [] []				[] [I] [R] Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Corner lot in residential neighborhood				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				5/31/95

55-59

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Owens, Charles, House	Saline 195	105 Reavis St., Sweet Springs

2.X.

The Owens House is a frame, pyramidal house of one-story with a three-bay primary facade enlivened by Victorian trim. There is a central entry porch with a flat roof, supported by square wood columns with simple capitals. Victorian elements include Italianate bracing along the eaves, scrollwork window heads and porch bracing. The entrance is transomed. Side elevations are two-bay, with brackets in pairs above windows. There is an enclosed porch/garage addition in the rear. A well is on the porch. Side windows also have scrollwork window heads. Windows are 2/2s.

2.Z.

Brown County Historical Association



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP 15-604-210

SS-16

REFERENCE NUMBER		A. HISTORIC NAME Sweet Springs Produce Co.							
B. COUNTY 195 Saline		C. OTHER NAME(S) Bob's Auto-Care							
D. ADDRESS 300 Spring St.				E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Constructed in 1910 by the Sweet Springs Produce Co., this building is on the site of a livery stable that was destroyed by fire in 1909. Sanborn maps for 1914 and 1929 indicate a produce house during that period, and it was probably so-used for a longer period. This building is associated with Sweet Springs' history as a mercantile center serving a dispersed agricultural community. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE [6][9] Other vernacular commercial buildings	
2.D. CONSTRUCTION DATE (CIRCA) 1910		2.E. ALTERATION DATE 1. _____ 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Robert Baker, 710 S. Locust St., Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION 1. [][0][] COMMERCE/TRADE 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.K. HISTORIC SUBFUNCTION 1. [][0][] Specialty 2. [][][] 3. [][][] 4. [][][] 5. [][][]				
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. <u>1</u> 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS 1. [L][B][] Load bearing brick 2. [][][]		2.P. EXTERIOR WALL MATERIALS 1. [3][0][] Brick 2. [][][]		2.Q. OTHER MATERIALS 1. [2][0] WOOD 3. [][][] 2. [][][] 4. [][][]
2.R. ROOF SHAPES 1. [F][T][] Flat 2. [][][] 3. [][][]		2.S. ROOF MATERIALS 1. [6][3][] Asphalt 2. [][][] 3. [][][]		2.T. ROOF FEATURES 1. [][][] 4. [][][]
			2.U. FOUNDATION MATERIALS 1. [][3][0] BRICK 2. [][][]	
2.V. PORCHES 1. [][][] 2. [][][] 3. [][][]				2.W. PLAN [S][0] Square
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Located on a secondary business street		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-16
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Sweet Springs Produce Co.	Saline 195	300 Spring St., Sweet Springs

2.X.

Square plan, one story with full basement, brick walls. Brick pilasters divide this 1910 building and a stepped parapet on its primary east elevation into thirds. Pilasters are in the side walls as well, defining window and door openings. On all but the rear elevation, the upper portion of the parapet is corbeled above a course of alternately projecting headers. Comparison with a historic photo confirms that this is a relatively unaltered building, with the exception of a modern overhead door in the original wide central entrance. The north third of the primary elevation contains a transomed single-leaf entrance and a window opening. The south third contains a triple window. Side windows have moderately rounded segmental arches.

2.Z.

1909-1929 Sanborn maps

Sweet Springs Herald, April 29, 1910



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 1004-211

SS-17

REFERENCE NUMBER		A. HISTORIC NAME Sweet Springs Creamery Co.						
B. COUNTY 195 Saline		C. OTHER NAME(S) Scott Implement Co.						
D. ADDRESS 310 S. Spring St.			E. CITY Sweet Springs			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.			
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE	
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>	
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>	
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>	
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE This ca. 1915 building was Sweet Springs' second creamery. George Washington Smith and his son, John J. Smith, are said to have established more than 50 creameries in Saline County and adjacent counties. This is also believed to have been a Smith creamery. The earlier Sweet Springs creamery was on the east side of Bridge Street in the middle of the first block south of Main Street. <input type="checkbox"/> SEE CONTINUATION SHEET					
S. SIGNIFICANT EVENT DATE(S) 1. 2.								

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 100px; height: 20px;"></div>			69 Other vernacular commercial buildings	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1915		1. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 4. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 5. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
<div style="border: 1px solid black; width: 100px; height: 20px;"></div>	<div style="border: 1px solid black; width: 100px; height: 20px;"></div>	<div style="border: 1px solid black; width: 100px; height: 20px;"></div>	Wilbur and Katie Scott, 523 E. Marshall, Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. 09 AGRICULTURE/SUBSISTENCE <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 4. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 5. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>				
2.K. HISTORIC SUBFUNCTION				
1. 09 A Processing <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 4. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 5. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. LB Load bearing brick <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		1. 30 Brick <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		1. 65 CONCRETE <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 4. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. FT Flat <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		1. 63 Asphalt <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		1. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 4. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 3. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>				1. 65 CONCRETE <div style="border: 1px solid black; width: 100px; height: 20px;"></div> 2. <div style="border: 1px solid black; width: 100px; height: 20px;"></div>
2.X. FURTHER DESCRIPTION				2.W. PLAN
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)				RC Rectangle <div style="border: 1px solid black; width: 100px; height: 20px;"></div>
2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		2.Z. SOURCES OF INFORMATION		
Located on secondary business street		<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		
2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		2.Z. SOURCES OF INFORMATION		DATE
<input type="checkbox"/> (SEE CONTINUATION SHEET)		Prepared by Roger Maserang		1/95
Show-Me Regional Planning Commission		ORGANIZATION		

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-17

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Sweet Springs Creamery Co.	Saline 195	310 S. Spring St., Sweet Springs

2.X.

Rectangular plan, one story, brick walls, ca. 1915. Modest decorative brickwork is in the parapet of the primary north elevation, which is four-bay. Side parapets are stepped. A drive-through with a gable roof, supported by three small columns of brick on concrete bases, is on the west elevation. A tall brick chimney projects from the southeast corner. The arrangement of door and window openings has not been changed. In the north elevation, two individual but closely-spaced 2/2 windows are near the east end. A transomed single-leaf loading entrance is on the west. Also on the west are two single-leaf entrances and three 2/2 windows. Additional windows and entrances are in the other elevations. Lintels and lugsills are concrete. The painted name, SWEET SPRINGS CREAMERY CO., is faintly visible in the north facade. Also, S. S. C (reamery) Co. is visible in the gable of the drive-through.

2.Z.

1914-1929 Sanborn maps

1992 Sweet Springs History, p. 25



MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-HS-004-212

SS-18

REFERENCE NUMBER		A. HISTORIC NAME 316 S. Spring St. Storage Building							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 316 S. Spring St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE This building was probably constructed in ca. 1915, at about the same time as the nearby Sweet Springs Creamery Co. building with which it appears to be associated. Sanborn maps depict the site as a vacant lot through 1914, while the 1929 Sanborn map indicates that it provided "tub storage." <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE [][]			2.C. VERNACULAR TYPE [6][9] Other vernacular commercial buildings	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1915		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
4. _____		5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Wilbur and Katie Scott, 523 E. Marshall, Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. [][][]	2. [][][]	3. [][][]	4. [][][]	5. [][][]
2.K. HISTORIC SUBFUNCTION				
1. [][][]	2. [][][]	3. [][][]	4. [][][]	5. [][][]
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. <u>1</u> 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [L][B][] Load bearing brick		1. [3][0][] Brick		1. [6][5][] CONCRETE 3. [][][]
2. [][][]		2. [][][]		2. [][][] 4. [][][]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [H][P][] Hipped		1. [6][3][] Asphalt		1. [][][] 4. [][][]
2. [][][]		2. [][][]		2.U. FOUNDATION MATERIALS
3. [][][]		3. [][][]		1. [6][5][] CONCRETE
2.V. PORCHES				2.W. PLAN
1. [][][] 2. [][][] 3. [][][]				[R][I][C][] Rectangle
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Located on secondary business street <input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission DATE 1/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

SS-18
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	316 S.Spring St.Storage Bldg.	Saline 195	316 S.Spring St., Sweet Springs
<p>2.X.</p> <p>Rectangular plan, one story, brick walls, ca. 1915. The north elevation contains a double-leaf entrance and a window opening. The west elevation contains three evenly spaced window openings (double-hung, 2/2s). A concrete block addition with sliding vehicle doors wraps around the east and south facades. Lintels and lugsills are concrete. Shed-roof on west. Sanborn for 1929 describes this as a "tub storage" building. It is probably associated with the nearby creamery building.</p> <p>2.Z.</p> <p>1914-1929 Sanborn maps</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

2A-15-104-214

SS-94

REFERENCE NUMBER		A. HISTORIC NAME Wall, Richard Lester, House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Darby Residence							
D. ADDRESS 200 Washington St.				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE The Wall House, a somewhat eclectic Queen Anne-style house with towerlike two-story bay windows on both side elevations, was constructed in 1906. Mr. Wall, who had been an officer of the Chemical Bank of Sweet Springs, was a descendant of Kentuckians Richard Pendleton Wall and his wife, Amanda, who settled in Saline County in the 1860s. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES
HISTORIC PRESERVATION PROGRAMP.O. BOX 176
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER									
1.			2.			3.			
2.B. ARCHITECTURAL STYLE						2.C. VERNACULAR TYPE			
4 5 Queen Anne									
2.D. CONSTRUCTION DATE (CIRCA)			2.E. ALTERATION DATE						
1906									
2.F. RECONSTRUCTION DATE (CIRCA)			2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)		
							Arthur and Susan Darby		
2.J. HISTORIC FUNCTION									
1. 0 1 DOMESTIC 2. 3. 4. 5.									
2.K. HISTORIC SUBFUNCTION									
1. 0 1 A Single dwelling 2. 3. 4. 5.									
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES		
2 or more			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. 2 2. 3.		
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS			
1. B F Balloon frame			1. 2 1 Weatherboard			1. 3.			
2.			2.			2. 4.			
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES			
1. G B Gable			1. 6 3 Asphalt			1. T W Tower/Turrets 4.			
2.			2.			2. 4.			
3.			3.			3.			
2.V. PORCHES						2.W. PLAN			
1. F U Full 2. 3.						I R Irregular			
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)					Residential neighborhood <input type="checkbox"/> (SEE CONTINUATION SHEET)				
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			9/18/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Wall, Richard Lester, House	Saline 195	200 Washington St., Sweet Springs
<p>2.X.</p> <p>This frame, front-gabled, two-story essentially Queen Anne style house has towerlike (they extend above the cornice and have their own multiplaned roofs) bay windows in the approximate middle of both side elevations. A full-width front porch is supported by round wood columns. There is a bracketed pent roof above four front-facing upstairs windows. The upper front gable contains a round-arched window and imbricated shingles. This house was constructed in 1906.</p> <p>2.Z.</p> <p>1916 plat map.</p> <p>Mary Jo Berry.</p> <p>1983 History of Saline County, pp. 420-421.</p>			



MISSOURI HISTORIC PROPERTY INVENTORY FORM

2A 1004-215

SS-75

REFERENCE NUMBER		A. HISTORIC NAME Wall, Richard P., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Cosgrove Residence							
D. ADDRESS 202 Washington				E. CITY Sweet Springs		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Richard P. Wall, a president of the Chemical Bank of Sweet Springs, and his wife Amanda were the original owners of this ca. 1906 Queen Anne home. In this Free Classic subtype, the wraparound front porch is supported by round wood columns with volutes. This example was selected for the inventory as a good and elegant local example of Queen Anne architecture which apparently retains its original appearance. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE 	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1906	2.E. ALTERATION DATE			
	1.	2.	3.	4. 5.
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Stephen and Brenda Cosgrove	
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES 1	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. 3.	
2.O. STRUCTURAL SYSTEMS	2.P. EXTERIOR WALL MATERIALS (cedar lap)		2.Q. OTHER MATERIALS	
1. B F Balloon frame	1. 2 1 Weatherboard		1. 3.	
2.	2.		2. 4.	
2.R. ROOF SHAPES	2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. I G Intersecting Gable	1. 6 3 Asphalt		1. 4.	
2.	2.		2.U. FOUNDATION MATERIALS	
3.	3.		1. 6 5 Concrete	
2.V. PORCHES			2.W. PLAN	
1. W A Wrap-Around 2. 3.			I R Irregular	
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood, corner lot		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission	DATE 5/31/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Wall, Richard P., House	Saline 195	202 Washington, Sweet Springs
<p>2.X.</p> <p>The Wall House, 202 Washington, is a frame, two-story, cross-gabled Queen Anne style house, Free-Classic subtype. Notable exterior features include a wraparound front porch supported by round wood columns with volutes, gables with trusswork, an oval window and flared eaves. The main front gable has a modest gambrel. A lower front gable is cutaway at the first floor level, where it contains corner windows flanking a larger, front-facing window. The porch has a spindlework balustrade. Some glass is leaded.</p>			
<p>2.Z.</p> <p>1992 History of Sweet Springs, p. 5.</p> <p>Mrs. Brenda Cosgrove Brown County Historical Association</p>			

