# HISTORIC ESTRUCION AN ARCHITECTURAL SURVEY OF THE CENTRAL BUSINESS DISTRICT

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#### HISTORIC ST. LOUIS: AN ARCHITECTURAL

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#### SURVEY OF THE CENTRAL BUSINESS

#### DISTRICT

Prepared for the

City of St. Louis Community

Development Agency

by

Kenneth D. Oestreich

Also assisting in this project were .....

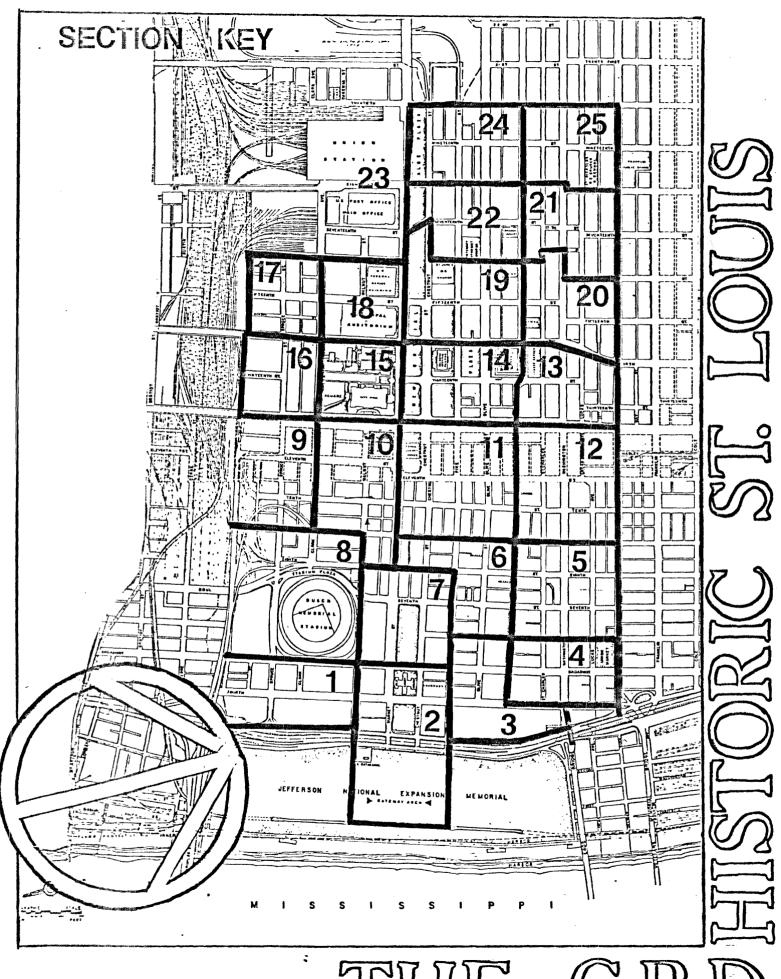
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Ms. Donna Everding (CDA) - Donna provided the secretarial magic needed to turn hand-mitten field **sheets** into a professional document.

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## SETTING THE STAGE PART





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#### DE SOTO DISCOVERS THE MISSISSIPPI: 1542

### THE CITY ST. LOUIS: A SHORT HISTORY Early Explorers.

St. Louis, despite being located far from the original colonies and the events generally associated with the founding of America, has a surprisingly long history. In fact, as early as 1542, the Spaniard Hernando De Soto had discovered the Mississippi River and was exploring the Mississippi Valley. No claims of sovereignty, however, resulted from De Soto's explorations. It was not until the French explorer-priests, Marquette and Joliet, descended the river from the north in 1673 that the true value of the new west was realized and the colonial governments began manuevering for control.

The French soon arrived in numbers and Cahokia was founded as a settlement in 1699, shortly followed by Ste. Genevieve, New Madrid, St. Louis, St. Charles, Carondelet, St. Ferdinand. (now Florissant) and Portage dcs Siux. It was St. Louis alone that, among these small villages, was destined to become a great city. The City was established when Pierre Laclede and his band of traders from New Orleans landed at what is now the foot of Walnut Street in November, 1763. Laclede saw the site as safe from the ravages of the river with its high limestone bluff, yet strategically located. Time has proven the wisdom of his Judgment.

His lieutenant, Auguste Chouteau, arrived at the site in February, 1764, with thirty men and a city was born. The first structures built included a large cabin for the fur company's headquarters, cabins for the men and a storage shed for provisions and tools. This small nucleus gradually expanded into a village, and throughout the rest of the 1700's growth was slow but steady.

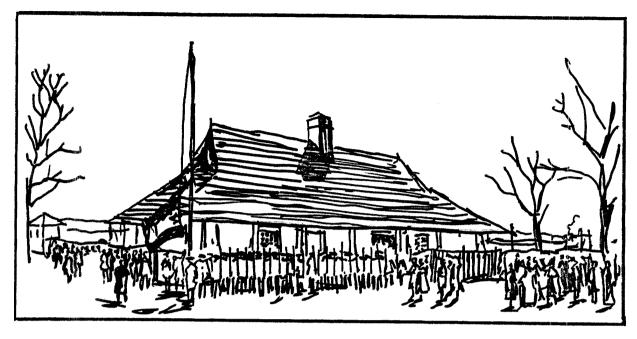
This wilderness region had been French ever since La Salle claimed it in 1682. But with France, England and Spain actively competing for the continent, France ceded the Louisiana territory to Spain in 1762. News of this transfer did not reach Laclede and his men until shortly after their founding of St. Louis. However, Spanish officials did not arrive at the city until 1770, and even with their arrival, there was little change. The French still controlled the purse strings of St. Louis.

The French prospered in this new land. St. Louis was rapidly becoming the most important fur post in the world. The only interruption of this growth was a British-inspired Indian attack on the city during the Revolution.

In 1800, Napoleon forced Spain to return the Louisiana Territory to France, and even went as far as assembling a fine army with thoughts of conquering North America. Instead, the army was sent to the Dominican Republic



LACLEDE'S LANDING AT THE SITE OF ST. LOUIS: 7764



CEREMONY MARKING THE TRANSFER Of UPPER LOUISIANA TO THE UNITED STATES: 1804

to put down a violent slave rebellion and Napoleon sold the Louisiana Territory to President Jefferson and the United States.

#### Growth as an American City:

The City's slow steady growth continued from 1800 to 1830, but from 1830 on, growth in the rivertown greatly accelerated as a variety of problems slowing the City's expansion were solved. The City's fur business had became a high profit empire and the River was becoming an Increasingly important factor in America's westward surge. From 1830 to 1840, the City's population grew from 6,694 to 16,649.

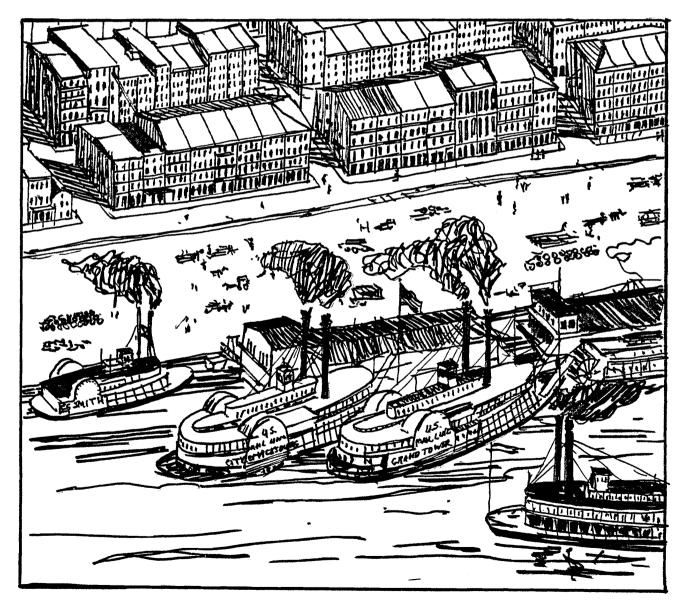
The 1840's brought St. Louis a new wave of growth as immigrants from a variety of foreign countries began arriving in great numbers. The Germans and the Irish were particularly prevalent and it was these freedom-loving new Americans that proved decisive in keeping Missouri in the Union ten years later.

St. Louis suffered a severe double setback in 1849. First, a great fire destroyed 15 blocks of the riverfront and 23 steamboats, and later, a cholera epidemic killed thousands of the City's residents. The City soon recovered however. Using the newly developed cast-iron architecture, the burned-out section of the City was soon rebuilt and river traffic increased so rapidly that by 1850, St. Louis was the second largest port in terms of tonnage in the country. Only New York exceeded it. At times, as many as 170 steamboats were at the levee at one the. *Many* of these boats were richly embellished floating palaces as this was the "Golden Age" of river traffic.

The Civil War brought great suffering to Missouri and St. Louis was no exception. The state was nominally a slave state with the famous Dred Scott decision decided in the City's Old Court House. Many of the City's older families traced their roots back to Virginia and Kentucky. They and the Governor were strongly pro-southern. But the weight of the emigrant population pushed the state into the neutral category and the state remained with the North. St. Louis suffered both from the hostility of its citizenry and the cessation of river traffic from the south.

#### The Golden Age:

Following the Civil War, St. Louis entered a period of great growth and riches. The fur empire was dead and the river traffic declining, but St. Louis replaced them with a diversified economy and became a center based on not just the river but the railroads as well. "Skyscrapers" began appearing downtown



ST. LOUIS LEVEE: C.7870

and the City expanded to its present boundaries, and the mansions of America's millionaire kings lined the private streets along Forest Park. The City reached its peak with the Louisiana Purchase Exposition or the St. Louis World's Fair in 1904. Forest Park was transformed into a veritable fairyland of white palaces, lagoons, and landscaping attracting over 20,000,000 visitors to the City\*

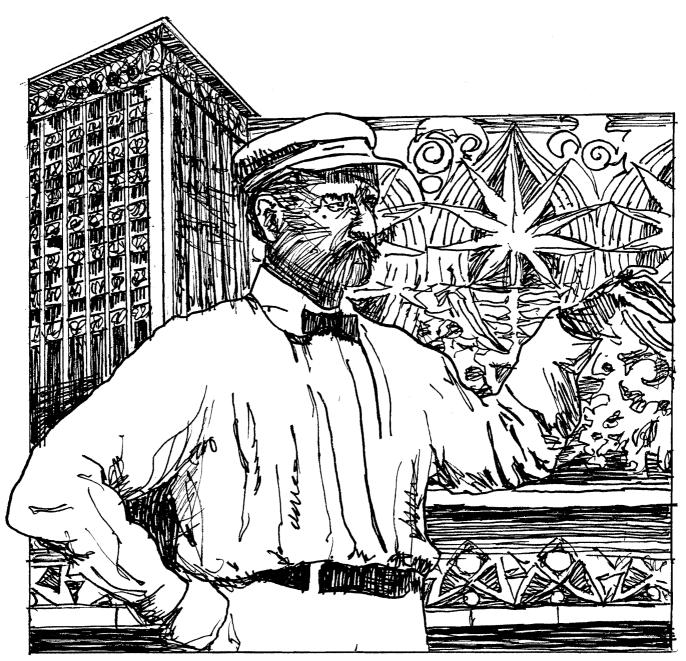
#### To the Present:

Following the great fair, the City developed an inertia that allowed it to stagnate and be overtaken by other cities. Two world wars and a depression struck the City undercutting revival attempts and it was only with the 1960's and the culmination of the Gateway Arch, Busch Stadium and other projects that the City began a new Renaissance. Continued new growth gives every reason to envision a city with a future just as shining as its past.

The past is rich even today. The fur kings and riverboat captains are not simply dead memories, for their dreams were translated into architecture. The money and desires of rich men and the Golden Age were combined with the hard work and craftsmanship of European immigrants and a strict building code passed after the great fire in 1849 to leave St. Iouis with an architectural heritage of unusual dimensions.

The purpose of this report is to examine one small part of that heritage, the Downtown.  $\wedge$ 





Lewis Sullivan: Master of the tall building and creator of two St. Louis masterpieces, the Wainwright Building and the 705 Olive Building.

ARCHITECTS

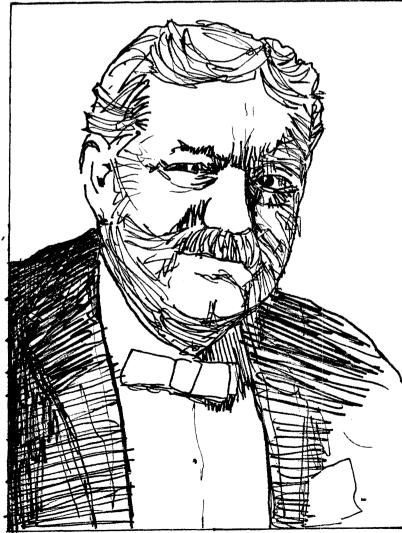
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St. Louis architecture and the city itself both grew up within the confines of the present downtown district. The earliest known St. Louis architect was Gabriel Paul, who designed the town's first permanent church and some early mansions about 1820. The first firm of architects west of the Mississippi was composed of George Morton and Joseph Laveille of St. Louis, designers of the city's present oldest building, the Old Cathedral. Churches were the architectural gems of nineteenth century St. Louis, created by architects such as Oliver A. Hart and Lucas Bradley. Chiefly responsible for planning the Old Courthouse was Robert S. Mitchell, although its crowning feature, the cast iron dome, was the work of William Rumbold in 1862. In the rapid rise and fall of St. Louis commercial buildings in the latter years of the nineteenth century, all examples of work by such architectural giants as George Ingham Barnett, Thomas Waryng Walsh, and Henry G. Isaacs have disappeared from downtown St. Louis. One of the oldest remaining commercial structures is the Italianate style store at the northeast corner of Sixth Street and Washington Avenue. It was erected in 1876 as a contemporary of the demolished Merchant " Exchange, both of which were designed by the firm of Francis D. Lee and Thomas B. Annan.

For a period of twenty-five years, Isaac Stockton Taylor, who was director of works for the 1904 World's Fair, was prominent on the local architectural scene. His many works included the Board of Education and Rialto Buildings in 1892, followed by the new Planters Hotel, the Republic newspaper office at Seventh and Olive and the Columbia and Liggett (International) office buildings. He was also the architect for the Municipal Courts Building, which shares Washington Square with Eckel and Mann's French Renaissance City Hall. Two other architects of this period were Frederick W. Raeder and Albert B. Groves. The former planned the old Christian Peper Tobacco

Isaac S. Taylor (1850-1917) One of St. Louis' best and most prolyphic architects. A partial list of his contributions to the city's architecture include the Board sf Education Building, the Columbia Building, the National Bank sf Commerce Building, the Rice - Stix Dry Goods Building and the Mercantile Trust Building,



Company Building in Laclede's Landing, while the latter is known downtown for the Missouri State Life Building at 15th and Locust and the Maryland (Baltimore) Hotel. The firm of Raeder, Coffin and Crocker designed the Century Building in 1896.

In the march of architectural styles that was paraded before St. Louisans during the nineteenth century, the earliest was Greek Revival as exemplified by the Old Cathedral and the Old Courthouse. Decades subsequent to 1850 saw the flowering of Gothic Revival in downtown churches, and the various Italianate styles which persisted until the mid eighties. These found expression in Barnett's Southern and Lindell Hotels and the old Equitable Building and in Isaacs' iron front store for Samuel C. Davis at Broadway and Washington. The French Second Empire style was represented by Walsh's Four Courts Building and Alfred B. Mullett's present Old Post Office. Evidences of the influence of the Richardsonian Romanesque style could be found in Theodore C. Link's Union Station and in the old Rice-Stix Building at Tenth and Washington by Isaac S. Taylor.

St. Louis was caught up in the neo-Classic trend which was generated by the World's Columbian Exposition during the 1890's and which remained in vogue until the mid 1920's. It was applied to tall office buildings and hotels by the use of vertical styling based upon the components of the Classic orders of columns. In its purest form, the neo-Classic style was well adapted for banks and monumental public buildings. A good example is Isaac Taylor's Mercantile Trust Company building at Eighth and Locust Streets. As the axis of the downtown district moved westward from Third Street during the 1880's and 90's, new architectural developments created a startling transformation in the area. These were steel frame construction and the use of higher speed passenger elevators, which made "Skyscrapers" possible by 1890. St. Louis<sup>T</sup> first example was the famous Wainwright Building designed by Dankmar Adler and Louis H. Sullivan of Chicago in 1891. Following that success, the same firm did the existing 705 Olive Building and the St. Nicholas Hotel (later remodeled into the Victoria Building) in 1894. Introduction of steel frame construction marked the end for tall buildings of wall bearing masonry, such as the Security Building by Peabody and Stearns of Boston. Another Boston firm that was active here was Shepley, Rutan, and Coolidge, designers of the National Bank of Commerce in 1899. The decade of the 1890's saw the inception of such prominent firms as Eames and Young; Mauran, Russell and Garden and Barnett, Haynes and Barnett. Beginning with the Cupples Station warehouse complex, Eames and Poung were responsible for the Frisco, Wright, Title Guaranty, Boatmen's Bank and Ely-Walker Buildings, as well as for both structures, occupied at different times, by the Mississippi Valley Trust Company. Early work by the Mauran firm included the present old V.A. Building; Stix, Baer and Fuller's department store, the old Carleton Dry Goods Company, the Silk Exchange, Chamber of Commerce, and the block square building for Butler Brothers at 18th and Olive. After 1912, when it became known as Mauran, Russell and Crowell, this firm erected the old Laclede Gas, Railway Exchange, Bell Telephone, Missouri Pacific

and Globe-Democrat Buildings. In the public sector it planned the Federal Courthouse, the Federal Reserve Bank and, as a member of the Plaza Commission, it was a collaborator on the Civil Courts Building. Mauran's firm also participated, as an associate of George B. Post of New Pork, on the award winning Hotel Statler in 1917.

Another of the city's great hotels, the Jefferson, was the creation of Barnett, Haynes and Barnett, who also did the Post-Dispatch Building in 1916. Tom P. Barnett, a son of George I. Barnett, withdrew from his brother's firm in 1912 to form his own practice, and designed such notable structures as the Arcade Building, the bank edifice at 710 Locust Street, and the City Club, now the Alverne Hotel.

William Albert Swasey was active as a St. Louis architect at the turn of the century, with the Fullerton, LaSalle, and Buder Buildings as examples of his commercial practice. The period before 1910 witnessed the completion of the Chemical Building by Henry Ives Cobb of Chicago, the Syndicate Trust Building by Harry F. Roach and the Pierce Building by Frederick C. Bonsack. A beautiful addition in 1912 was the Central Public Library by Cass Gilbert, built upon the site of Jerome B. Legg's Exposition Building of 1884. 1914 saw the erection of the Missouri Athletic Club by William B. Ittner and George F. A. Brueggeman.

Following the hiatus created by World War I, downtown construction resumed with vigor in the 1920's. Among the firms that were actively engaged was LaBeaume and Klein, which designed the Downtown Y.M.C.A., the Louderman Building and collaborated with the Plaza Commission on Kiel Auditorium. Another firm prominently involved was that of Preston J. Bradshaw, which planned the Paul Brown, Mart and Plaza-Olive Buildings and the Mayfair and Lennox Hotels.

The Art Deco style, so called because of its origin at the 1925 Paris Exposition of Decorative Arts, soon began to become apparent in St. Louis. One early example was the 18-story Landreth Building at Fourth and Locust. Another variation of Art Deco was the use of setbacks as design elements with decorative crowning accents on skyscrapers, such as the Missouri Pacific Building. Use of steppedback forms derived from interpretation of New York's zoning law requirements during the 1920's. As the effects of the depression became manifest in St. Louis during the 1930's, downtown building construction sloughed off and did not recover until the early 1960's. Except; for some 1950's style face lifts on existing buildings, the next major structure to be built downtown since the Mart; Building in 1931, was the Executive Office Building by-A. Epstein and Sons of Chicago in 1963.

In the meantime, the International style, based upon the use of modern structural materials, had spread from Europe and was almost universally adopted for high rise buildings in America. Its local applications are many and quite diverse, ranging from the Mansion House complex by Schwarz and Van Hoefen in 1964, through Hellmuth, Obata, and Kassabaum's Gateway Tower (1968) to the Miesian-type glass boxes of the Equitable Building and Boatmen's Tower, also by H-O-K. Completing the backdrop for Eero Saarinen's Gateway Arch are the Eet Building by A. L. Aydelott of Memphis and Stouffer's Riverfront Inn by William B. Tabler sf New Pork. A more recent structure is the new Breckenridge Hotel atop the Spanish Pavilion, which was brought here from the New York World's Fair of 1964-65. The hotel tower was the work of the firm of Henmi, Zobel, and Fott, which is a lineal descendant of Mauran, Russell, and Crowell and Schwarz and Van Hoefen. Nearby Busch Stadium by Edward Durrell Stone was dedicated in 1966.

For a few years, the honor of being the tallest building in St. Louis belonged to the new Laclede Gas Building, which was completed in 1969 from plans by Emery Roth and Sons of New Pork. Now, however, that distinction has been yielded to One Mercantile Center by Thompson, Ventulett, and Stainbeck of Atlanta. This 36-story tower is the first to be built in the Mercantile Center project, which will redesign the heart of downtown. Nearby is Smith and Entzeroth's 500 Broadway Building, erected in 1971. Perhaps the modern use of glass is a distant echo from Charles B. Clarke's Fagin Building, built at 812 Olive Street in 1888, which was the first use of large expanses of glass on the facade of a tall building in St. Louis. 1977 will see the opening of the city's long needed Convention Center (Sverdrup and Parcel and Jenkins and Fleming) and Phillip Johnson's ultramodern structure for the General American Life Insurance Company. In the near future is a major project for the First National Bank by Niehaus and Taylor of Houston, to continue downtown's architectural heritage.





## **THE STYLES 3** <u>French Colonial</u> (1760-1800) As St. Louis in its ear

As St. Louis in its earliest years was a French city, it is not surprising that the overwhelming majority of its colonial buildings were of the French Mississippi Valley style. The style was a clever adaptation of the buildings common to France and French Canada to the warmer climate sf the Mississippi Valley. Its most important feature was a continuous gallery, breaking from the steeply pitched hip roof and forming a light, airy breezeway. This overhanging porch could project out from any or all sides of the building. The living floor was usually raised off the ground, sometimes as much as a full story. The use of hillside sites was common. Stockade fences were a usual feature and the walls were either stone or hewn logs, either sunk into the ground vertically (poteax-en-terra) or horizontally in the American style.

None of these buildings remain today as the original French city long ago disappeared under the gradually evolving downtown area. St. Louisan's must make do with a series of drawings made by Clarence Hoblitzelle back at the time of the St. Louis World's Fair or else visit buildings in neighboring tams, in particular, St. Genevieve, Missouri.





Left: French Canadian House with a steep hip roof.
Right: French Mississippi Valley House with hip roof variation.
(Adapted from drawing in <u>The Building Art in</u> <u>St. Louis: Two Centuries</u> by George McCue.

Federal (1780–1820)

After breaking with England the United States also broke away from the English inspired Georgian architecture and replaced it with an American style, the Federal style. St. Louis, of course, being French never did use the Georgian style, but it did to a limited extent adapt the new Federal style as transplanted Virginian's and Kentuckyian's moved into the state following the Louisiana Purchase.

The Federal style rejected the English inspired Georgian decoration and replaced it with simplicity. The brick structures were almost totally void of outside decoration other than the entrance which was often framed with pilasters, fanlights and sidelights. Roofs were low, sometimes hipped and often had-dormers. The best nearby example of the Federal style is the General Daniel Bissell Rouse in Bellefontaine Neighbors.

#### Greek Revival (1820-1860)

The Greek Revival was one of the most popular and long lived styles in America. The Greeks and Greek architecture have long been associated with democracy with the result that the Greek Revival style has always been in demand, particularly for government buildings.

Usual features of the Greek Revival style are columns or pilasters supporting a prominent, triangular, gabled pediment, that either forms a focal point on the facade or is an extension of the roof. Free standing columns often formed a portico on the structure's front and sides. The buildings are simple and pure with little ornamentation and quite often they are white or some other neutral color. In town houses the pediment is gone, but architects still created the Greek feeling by using a dentilled cornice with classical columns and architrave on a Greek Revival doorway. St. Louis boasts of a fine collection of Greek Revival buildings with the most important being the Old Court House, Old Cathedral, the DeMenil Mansion, and the Eugene Field House. Gothic Revival (1830-1900)

The Gothic Revival, appearing in America about 1840, was a movement of remarkable length and intensity. The style developed, as often happens, as a reflection of a general trend in society as a whole. Johann Wolfgang van Goethe, a passionate admirer of both Classic and Gothic buildings, said that "architecture is frozen music"; Gothic Revival architecture was so deeply tied to poetry and history that it could aptly be called "frozen literature<sup>H</sup>. Several authors sf the Victorian period - Lord Byron, Sir Walter Scott, Washington Irving and James Fenimore Cooper lived in Gothic homes or castles and from these authors an architectural trend spread across the country.

Gothic architecture, however, never was to become as popular in the United States as kt was in England. It was simply too closely tied to the image of England, and aristocracy and kings, and liturgical Christianity to be entirely welcome in America; a country that still had a deep distrust of England, kings, etc.

The Gothic Revival first appeared in the United States in 1799 in a design by architect Benjamin Latrobe and during the 1800's it gradually became more common, particularly in churches and prisons. Alexander Jackson Davis became the country's most prolific Gothic architect and his designs were made widely available in pattern books distributed by Andrew Jackson Downing. Downing attacked the earlier Greek Revival style with ingenious reasoning stating that Greek Revival was the style of "heathern temples" while Gothic architecture represented nature and Christianity.

The "Carpenter Gothic<sup>H</sup> or wooden adaptations of the Gothic style became fairly common in the countryside. Within the City of St. Louis, the Carpenter Gothic is rare, as St. Louis was, and is, largely a brick city. The city has a fine collection of Gothic churches, however. Among them, is the Christ Church Cathedral on 13th and Locust Streets (1867), Zion Lutheran Church at 2500 N. 21st Street (1895), and St, Francis DeSales on Gravois and Ohio Streets (1909).

Gothic architecture commonly has pointed Gothic arches combined with towers, crenellation, steep gable roofs, clustered columns, foliated ornaments, bay and oriel windows and tracery and leaded stained glass windows. On houses, Gothic features include lacy barge boards, one story verandas, ornamentation, and steep gable roofs. Gothic cottages are also generally asymmetrical.

#### Romanesque Revival (1845-1880)

The Romanesque Revival began in the mid-1840's and became so popular that in the 1850's and 60's more churches were built in it than Gothic. The most important feature of the style is the round arch which was used for all openings and often where there were no openings - in a series as a form of wall enrichment. Almost always the round arches are repeated in miniature in the arcaded corbel table, Towers are generally finished off with parapets or topped with pyramidal roofs. The walls are broad and smooth, usually in warm colored brick, St. Louis, largely due to its large Catholic population has a good collection of Romanesque buildings; St. John's in the Plaza Square project downtown being one is a good example,

#### Italianate (1850-1890)

The Italianate style came in many forms. It could take the shape of the rural "Picturesque" Italian Villa with an "L" shaped plan and crowning vertical tower, like the Henry Shaw home at the Missouri Botanical Gardens. It could also appear in a basically square version with a low roof, overhanging eaves with large decorative brackets, round headed windows with hood mouldings, numerous one story porches and a crowning cupola. Or it could appear as a cast iron storefront, a method of construction once common to St. Louis, but now becoming increasingly rare. Even the Romanesque Revival churches and public buildings are often grouped under the term Italianate.

#### The Second Empire (1860-1880)

In 1861, the architect Charles Garier presented his competition winning drawings of the Paris Opera to Emperor Napoleon III. Empress Eugenie asked "What is this style? It is not Greek, it isn't Louis the Fourteenth, it isn't Louis the Fifteenth." Garier is said to have replied, "It is Napoleon the Third, your Majesty", an answer both flattering and true.

The Napoleon III or as it is better known, the Second Empire Style, swept the United States, particularly St. Louis.

Paris, at the time, was the world capital of art and fashion. Napoleon had started a massive building campaign reshaping the face of the City and two World expositions in 1855 and 1867 spread the French designs and ideas throughout the world.

The Hallmark of the Second Empire style is the mansard roof, named after 17th century architect, Francois Mansart. The mansard roof has two slopes, the lower being steeper than the upper, and usually is pierced by dormers. The mansard roof was practical as well as ornate. Its sharply sloping sides allowed more room and more light, making the attic for all practical purposes another floor. In Europe, the mansard roof was commonly used to evade zoning ordinances; if for example an ordinance allowed only two story buildings, by adding a mansard roof, the owner would have a rentable third floor.

Other features of the Second Empire style include prominent projecting and reseeding surfaces (usually in the form of central and end pavilions). Classical pediments and balustrades and windows flanked by columns or pilasters. The columns were usually paired and supported entablatures that divided the floors of the building. St. Louis' Old Post Office has all of these features.

Interior features are strong moldings, plaster medallion on the ceiling and arched fire places in either black or white marble. The Victorians accompanied these with boldly patterned wall paper, flowered carpets, looping drapery, tall mirrors, and curvaceously carved furniture.

The Second Empire Style has also sometimes been called the General Grant Style because it was so widely used in federal buildings during his term of office. Nationally, the Second Empire rapidly went out of favor following Germany's victory over France in the Franco-Prussian War - defeat that severely damaged France's cultural pride. In St. Louis, however, the style remained quite popular - ironically among the large St. Louis German population. The St. Louis Germans liked the substantial appearance the style gave to a building. They also hiked the additional room as the Germans traditionally had barge families, As a result, the Second Empire is one of the most common architectural styles in St. Louis and Barge areas of both the north and south sides bear the distinctive mansard roof.

#### Eclectic

During the 1880's and 1890's, no one style dominated American architecture as in previous decades. On the contrary, a number of styles were developed; styles that freely mixed elements to the point that it is often difficult to pin point the borrowings. Among these concurrently flourishing Victorian styles are the Stick Style, Queen Anne, Richardson Romanesque, Shingle Style, Beaux Arts and various Classical Revivals. In St. Louis, some of these styles were more prominent than others. For example, the Richardson Romanesque Style was fairly popular and prominent in St. Louis while the Stick Style (perhaps because of the City's building codes) was virtually non-existent. The styles common to St, Louis will be examined in slightly more detail.

#### Queen Anne (1875-1890)

The Queen Anne Style was extremely complex; mixing deliberately contrasting shapes, textures, and colors. The floor plans were irregular and the various facades had different elevations. In short, the Queen Anne was a deliberate rejection of the traditional concept of unity of design. The St. Louis building code limiting the construction of wooden structures, makes the traditional Queen Anne building rare, yet variations of the Queen Anne Style are common, The porches, overhangs, bay windows, oriels, towers, dormers and turrets of the Queen Anne Style are common in the brick structures in many parts of St, Louis.

#### Richardsonian Romanesque (1870-1895)

The Richardsonian Romanesque was popular among the self-made millionaires of St, Louis' golden age, and as such, it is common in the City's wealthier neighborhoods\*

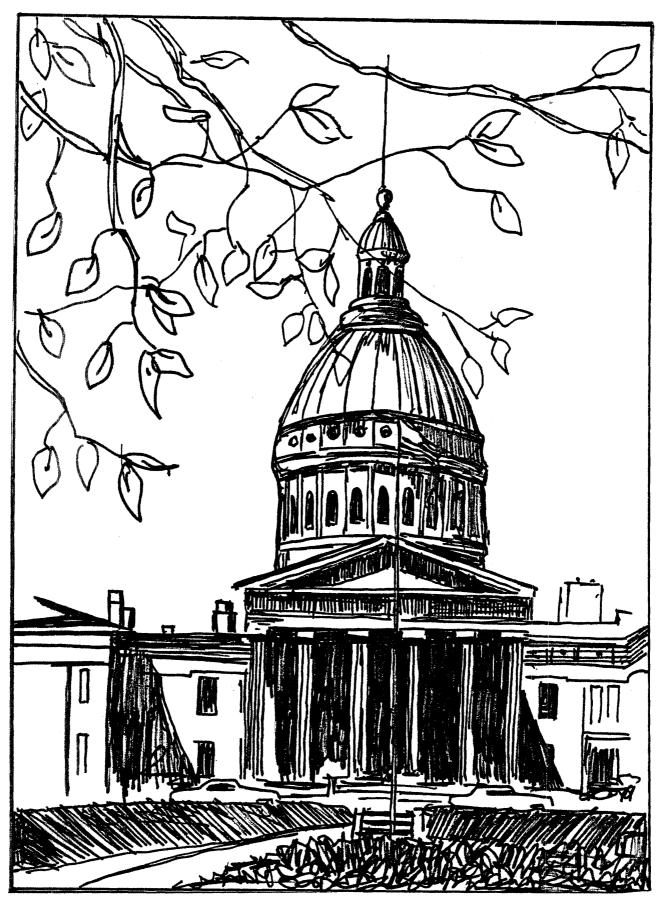
The Romanesque was the first distinctly American style of architecture and largely owed its existence to one man: Henry Hobson Richardson, Features of the Romanesque include massive, heavy stone features; short robust columns; cavernous door openings and occasional bands of windows and tall massive towers. Nationally, the most famous Romanesque building is Richardson's Trinity Church in Boston. In St, Louis, Union Station by Theodore Link is the City's most prominent Richardsonian landmark. Romanesque features, however, such as broad round arches, squat columns, "eye brow" dormers and carved floral details are common in both city single family residences and row houses-

#### The Beaux Arts (1890-1915)

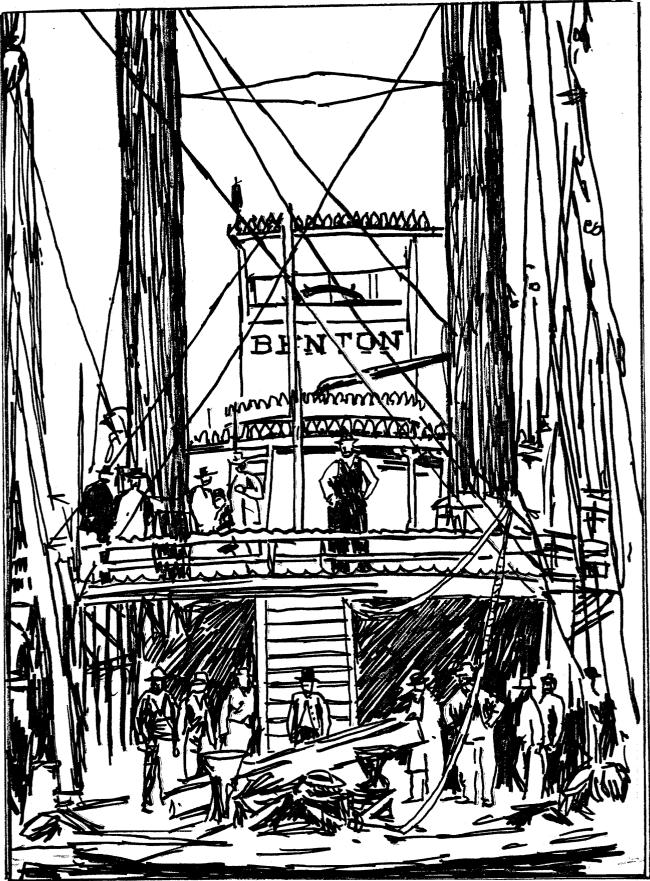
The Beaux Arts movement takes its name from the Ecole des Beaux Arts in Paris; the French architectural school in which many of America's brightest young architects studied, If one word were used to describe the Beaux Arts, it would be



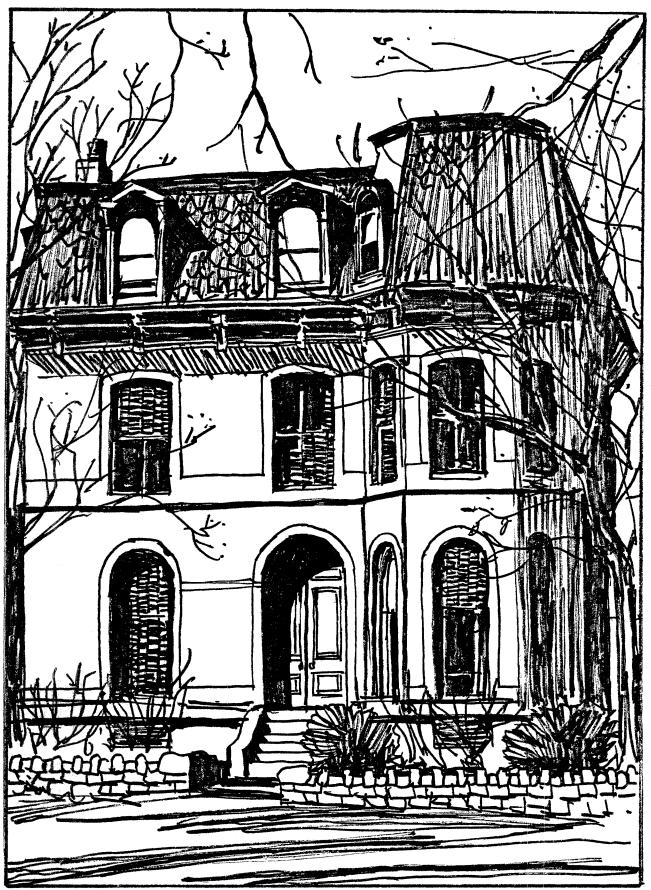
St. Louis' earliest remaining buildings are scattered through Carondelet and Soulard and are done in a style that can only be described as early St. Louis vernacular. This half flounder house at 1812 South Eighth Street was built in its distinctive shape because of small lot size and the need to control runoff, not as a way of avoiding taxes as usually suggested.



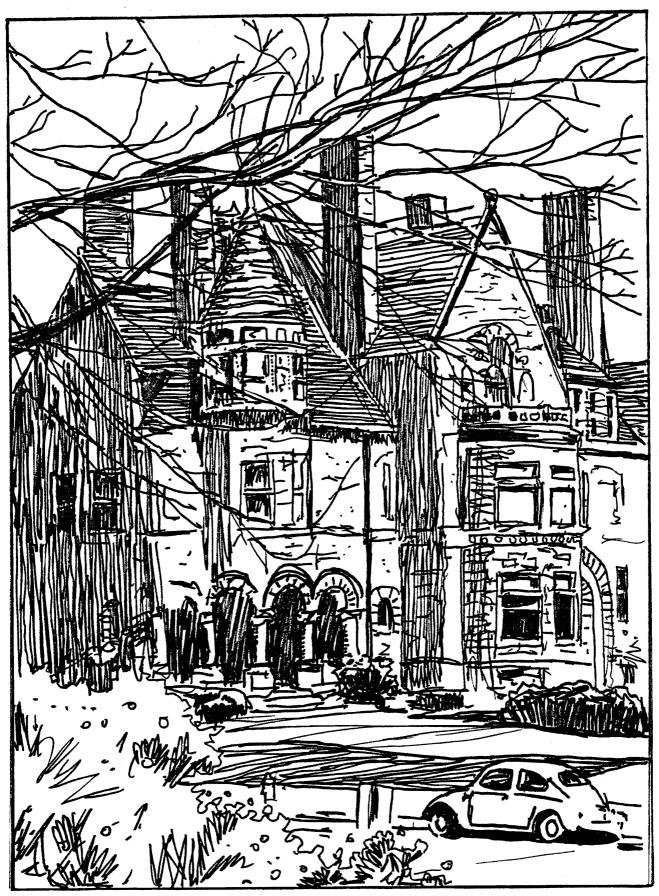
The Old Court House is one of the City's best examples of the Greek Revival style, popular in the early to mid-1800's. The building's similarities to a classic: Greek temple are obvious.



The Carpenter Gothic style, common to rural cottages and an occasional city house was also the style of the Riverboat; called in their case, "Steamboat Gothic". Features of the style common to buildings and boats are the wealth of barge boards and wooden ornament. In houses other features would include broad tudor arches, clustered chimney pots, leaded windows **and** a steep gable roof.



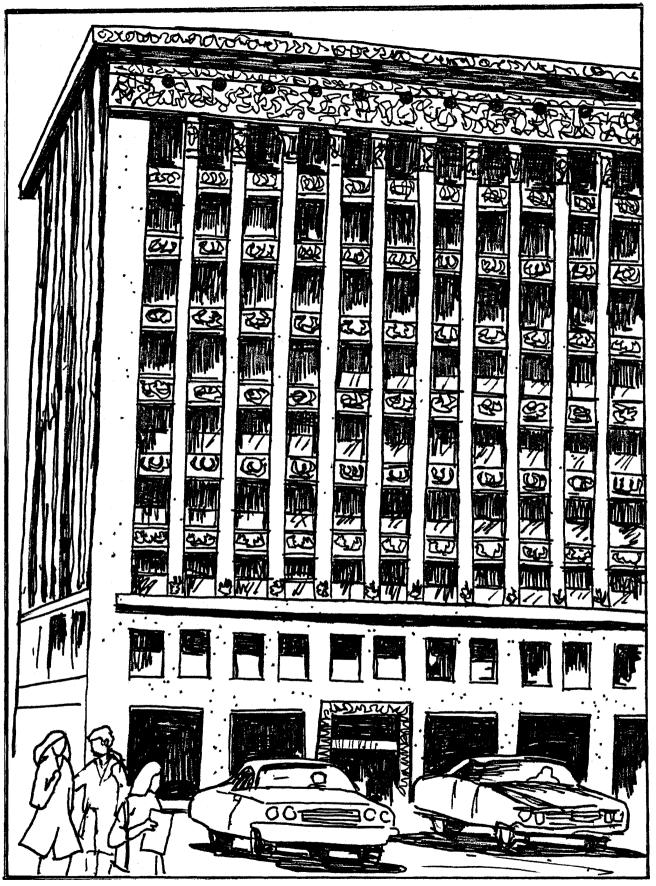
The Old Post Office is the City's, and perhaps the nation's, best example of the Second Empire style, but 21 Benton Place, pictured above is more typical of of St. Louis' many buildings done in the style. The distinctive mansard roof is the standard feature of all Second Empire buildings.



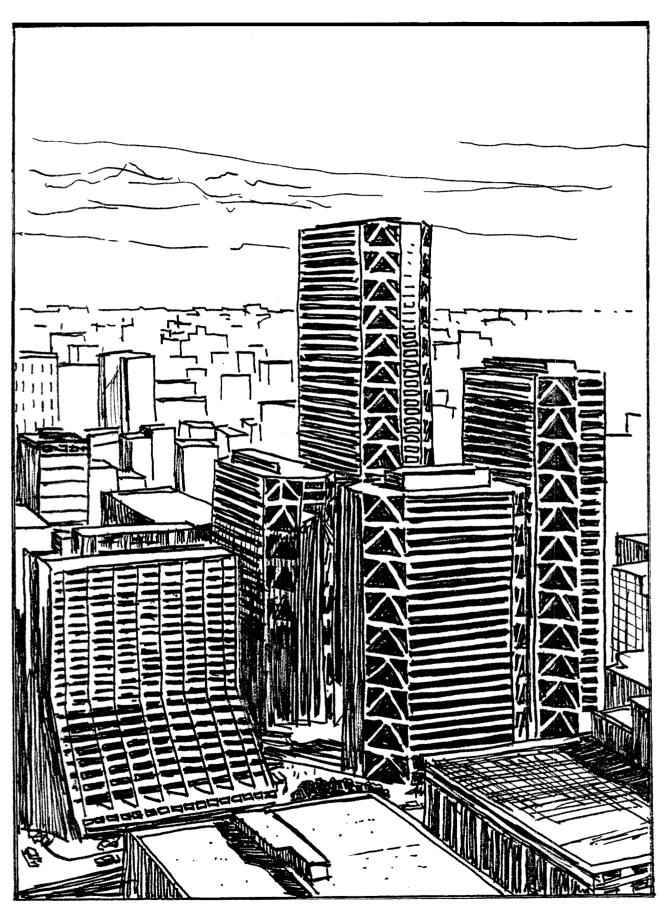
The Samual Cupples House on West Pine demonstrates all of the features of the Richardsonian Romanesques style popular among the self-made millionaires of St. Louis' Golden Age. Note the coupledRomanesque arches above short, Richard-sonian columns, the towers, sharply pitched roof and most importantly the coarse textured stone.



Festival Hall at the St. Louis World's Fair (demolished) was a classic example of the Beaux-Arts style with its monumental flight of stairs, paired columns, sculptures and effusive ornament.



Louis Sullivan solved the problem of how to deal with the tall building here in St. Louis with the Wainwright Building. The structure is treated like a column. The lower 2 floors form the base, floors 3. through 9 a fluted shaft and the ornate frieze and cornice the capital. All of this is tied together with a wealth of ornament to form a style so personal that it could only be called Sullivanesque.



The uncompleted Mercantile project demonstrates that the dynamic qualities of St. Louis architecture are anything but dead. Mercantile by building in a modified octagon and leaving the building's wind bracing exposed creates an interesting departure from the International/Miesian style.

ornamentation. The Beaux Arts architects tended to cover every available space with various forms of ornamentation, bolutes, cartouches, balustrades and carved moldings. Double and even quadrupled columns were common. Other features include monumental flights of stairs, arched and lintled openings and figure sculptures, either in the round or in relief.

#### Other Revivals (1880-1940)

The return to past styles brought on by the Beaux Arts movement turned architects attention' to other styles as well. Among these were the Renaissance Revival, Neo-Colonial Revival, Georgian Revival, Tudor Revival, Jacobean Revival, Late Gothic Revival and Spanish Colonial Revival. Unlike earlier periods of American architecture when one style was rampant to the point of being virtually a national style - the Neo-classical Revival period was a time of great diversity. All of these styles are represented within the City of St. Louis; particularly in the Central West End which was being subdivided for wealthy estates at the height of the revival's popularity.

#### The Commercial Style (1880–1915)

While substantial private homes and large public buildings were being done in the various revival styles, architects were grappling for a method of handling a new problem, the newly developed skyscraper. The 1880's saw the development of elevators and skeletal steel as well as demand for high rise buildings. The problem was adapting previous architectural styles and methods to a completely new form of building. In some cases the solution was a wedding cake of ornament repeated floor after floor, such as the Railway Exchange Building. In others, the architects adapted the Richardsonian Romanesque style, treating several floors together and topping them with Romanesque arches, such as S.G. Adams or the Cupple's Station Complex.

Eventually, the Commercial Style developed. Commercial Style buildings generally are five to sixteen stories with flat roofs, straight fronts, large rectangular windows and almost no ornamentation. Sometimes a distinction is made between the various commercial styles with the earlier buildings being called "Commercial" while the more recent simplified buildings, such as the LaSalle Building and the Chemical Building, being referred to as "Chicago Commercial".

#### Sullivanesque (1890-1910)

It took the genius of Louis H. Sullivan to finally provide a solution to the problem of the high rise building and he did it in St. Louis. His writings trace his search for an **answer** to the high rise puzzle. "How," he **asked**, "shall we impart to this sterile pile, this crude, harsh, brutal agglomeration, this stark, staring exclamation of eternal strife, the graciousness of those higher forms of sensibility and culture that rest on the lower and fiercer passions?" He decided that the tall building, ". . must be every inch, a proud and soaring thing, rising in sheer exultation that from bottom to top it is a unit without a single dissenting Line,"

This description could fit any Sullivan building, but perhaps best of all it would fit his first, and possibly best, the Wainwright.

Sullivan's answer was skyscrapers designed as if they were classical columns. To emphasize the tall form, he used vertical rows of windows separated by ornamental band, like the fluting on classical columns, and massive cornices that resembled capitals. The heavy ground floor formed the base, All of this was tied together with the stylized geometrical ornament that was to become Sullivan's trademark,

The Sullivan style was adopted and adapted by other architects, Another St. Louis building, International Shoe by T.C. Link being one of the best of these.

#### Prairie Style (1900-1915)

The Prairie Style virtually never existed as far as St. Louis architecture is concerned. It is, however, too important nationally to ignore. Prairie Style homes are low, horizontal buildings, usually associated with the work of Frank Lloyd Wright, who designed them to fit into their flat midwestern settings.

The bold interplay of horizontal planes contrasted with the solid vertical mass of the central chimney, along with cantilevered overhangs, are common features of the Prairie Style. There are a few **Frank** Lloyd Wright homes in the St. Louis area, perhaps the most interesting being the Gocke-Vance House in Overland.

#### The Bungalow Style (1895-1930)

The Bungalow Style is for all practical purposes the last of St, Louis' residential styles, as after 1930 there was little developable land left within the city limits. Called bungalows after the Hindu word "bangla", meaning traveler's rest, the buildings are generally small single family homes. Features of the style are two gables, one over the front porch and the other slightly to the side over the main body of the house. Another version, more common in St. Louis, dispenses with the second gable with the first rising out of the large overhanging porch. In either version the porch is supported by large, flairing piers. Another common feature is exposed rafter ends and large decorative chimneys.

#### Art Deco (1920-1940)

Art Deco, Art Moderne, Depression Moderne, Modernistic - the style comes with many names. Probably, the nation's most famous Art Decs building is New York's exuberant Chrysler Building featuring automotive motifs and exposed metal; a monument to the machine age. In conservative St. Louis Art Deco was more of a mode sf ornamentation combing rectilinear patterns, zig zags, chevrons, and geometric curves in the form of polychrome low relief frames. The ornamentation around the buildings doors and windows and on panels stressed the buildings verticality. Setbacks were another common feature of the style. En New York, they were a requirement of the city's zoning ordinance. St. Louis' ordinances never required setbacks, but as New York was the architectural pacesetter, they appear anyway in such St. Louis structures as the Missouri Pacific Building and the Southwestern Bell Telephone Building.

Art Deco is not a particularly common style in St. Louis, in part because of the City's conservatism and in part because when the style was at its peak, the City was entering its long decline and there was little construction of any sort.

#### The International Style (1920-present)

The Museum of Modern Art, in New York City, displayed an architectural exhibition in 1932 showing the work of architects practicing in fifteen different countries. Grouped under the term, the International Style, the museum predicted that the "stylistic confusion" of the past forty years would come to an end, to be replaced by this new style of modern architecture. They were right. The International Style has dominated American architecture for the past forty-five years.

The Style is based on the use of modern structural principles and materials: concrete, steel and glass. The style is noted for its lack of applied ornament and smooth uniform wall surfaces. Often the upper floors are cantilevered over smaller lower floors. St. Louis was in hibernation during the earlier phases of the International style but the 1960's and 70's have left it with an impressive collection of International style skyscrapers.

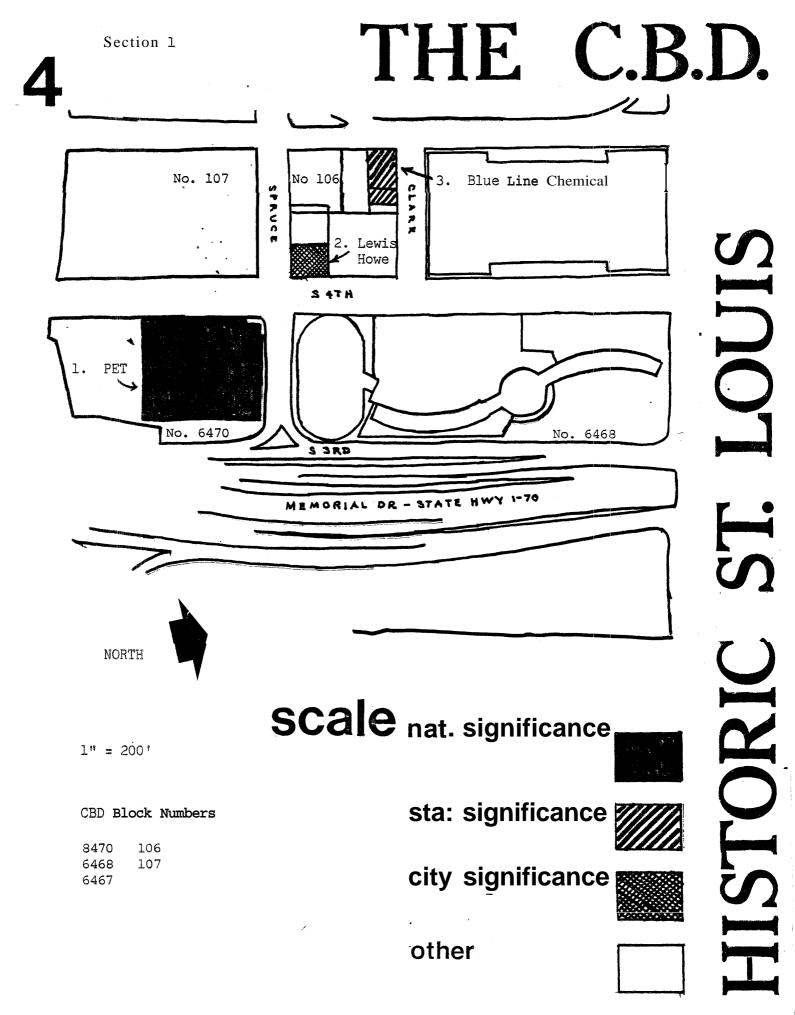
#### Current St. Louis Building Styles

After long being dormant, the downtown has seen a rash of new construction and new styles in recent years. Among them are the Miesian style, named for architect Mies van der Rohe and represented by the Equitable Building, the Boatmen's Bank Building and others. Miesian structures are modular buildings of steel frame with great expanses of glass. Another recent style is the Brutalist style. Brutalist structures are massive, heavy textured buildings created in finished or unfinished concrete. Windows tend to be tiny voids and inside plumbing and conduits are often left exposed, The City's new convention center is a good example of the brutalist style. St. Louis' newest building, Philip Johnson's General American Building represents the newest turn in the constant progression of architectural styles, By cutting the General American Building's glass box and jacking up the front portion on stout columns, Johnson has challenged the International Style and with it the predominant architectural thinking of the last fifty years.



## THE ARCHITECTURAL SURVEY





SLCAS037-001

#### State Historical Survey and Planning Office, State Capitol. Building, Room 8-25. Jefferson City, Missouri 65101 HISTORIC INVENTORY No. 4. Present Name(\*) Za 1 The Pet Incorporated Building 2. County 5. Other, Name(s) St. Louis 3. Location of Negatives Pet Milk Building CDA 16. Thematic Category 28. No. of Stories 17 6. Specific Location Yes X Offices Count 29. Basement? No 1 17. Date(s) or Period 400 S. 4th Street 30. Foundation Material 1968 Poured Concrete 18. Style or Design City or Town If Rural, Township & Vicinity 31. Wall Construction New Brutalism St. Louis Poured Concrete 19. Architect or Engineer 8. Site Plan with North Arrow 32. Roof Type & Material A.L. Avdelott Built-up asphalt 20. Contractor or Builder 33. No. of Bays G.L. Tarlton Front Side 21. Original Use, if apparent б Present Name(s 34. Wall Treatment Offices PET 22. Present Use Exp. Agg. Conc. 35. Plan Shape Square Offices 36. Changes Public 1 23. Ownership Addition Private IX (Explain Altered 1 Pet. Inc. NONE Moved i in #42) 24 Owner's Name & Address. if known 37. Condition Pet. Inc Excellent Interior 4th and Poplar **UTM** 9. Coordinates Excellent Exterior Lat. St. Louis. Missouri Long. 15/744685/4278300 25. Open to Preservation Yes X 38. Yes Public? Underway? No 🕅 10. Site 1 Structure | Building X Object | | 39. Endandered? 26. Local Contact Person or Organization Yes By What? NO X 11. On National Yes Yes 12. Is II CDA NOIX Eligible? No M **Register?** 27. Other Surveys in Which Included 13. Part of Estab. Yes | | 14. District Yes i I 40 Visible from Yes X Noltz Potent'l? Hist. Dist.? No tyl Public Road? No I I 15. Name of Established District Distance from and Frontage on Road 10'/900' (4 streets) 42. Further Description of Important Features

A 2-story base on a 2-block site supports 15 clear span floors of offices, test kitchens and corporate headquarters above. Stainless steel plugs in the reinforcing rod holes enliven the concrete texture, While not by LeCorbusier the PET Building hints at his style

43. History and Significance Pet was expensive to build as the com any consciously decided to construct a landmark structure. The expense has been translated into architectural excellence. The bldg's brutalist/modern Baroque arch. is most unusual. The Sisters Hospital once occupied the site. Founded by Sisters of St. Vincent de Paul. it 44. Description of Environment and Outbuildings Was the City's lst hospital.



Pet occupies a prominent location on the St. Louis skyline facing the Mississippi River.

45. Sources of. Information

46. Prepared by

47. Organization <u>IV-2</u> 48. Oate 49. Revision Date(s) Other Name, s)

#### State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY

		ent Name(s)	rson city, missouri 6510
2			
2. County	6.015	The Lewis Howe Building	
St. Louïs		er. Name(s)	
CDA			
. Specific Location		16. Thematic Category	28. No. of Stories 4
		Manufacturing	29. Basement? Yes Li
319 S. 4th Street		47. Date(s) or Period	No L.
		1901	30. Foundation Material
Cily or Town If Aural, Tow St. Louis	inship & Vicinity	18. Style or Design Chicago Commercial	31. Wall Construction
I. Site Plan with North Arrow	•	19. Architect or Engineer	Masonry
		·	32. Roof Type & Material
	-	20. Contractor or Builder	Flat
Lewis I		21. Original Use, if apparent	33. No. of Bays
		Manufacturing	34. Wall Treatment
¥   "   \		22. Present Use	Brick
	-	Same	35. Plan Shape Square
	-/>	23. Ownership Public I I Private Ly	36. Changes Addition : : (Explain Altered X)
	4	24. Owner's Name & Address,	in #42) Moved
1		if known Lewis Howe Inc.	37. Condition
. Coordinates. UTM:		319 S. 4th Street	Interior_Good
Lat. · Long. 15/7446	22/4278385	St. Louis. Missouri	Exterior Good
). Sile I i	Structure	25. Open to Yes'l I Public? No IX	38. Preservation Yes i Underway? No X :
Building Xi		26. Local Contact Person or Organization	39. Endangered? Yes II By What? No XI
	sit Yesil Eligible? No Xi	CDA 27. Other Surveys in Which Included	-
I. Part of Estab. Yes II 14. Hist. Oist.? No 🕅	District Yes   + Potent'1? No Ki		40. Visible from Yes X Public Road? No 11
5. Name of Established District			41. Distance from and
		2 7	Frontage on Road
2. Further Description of Importa			10'/100' (2 streets)
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3. History and Significance			
4. Description of Environment ar	nd Outbuildings		-
One of the few older b		t in this secti <del>on</del>	
of the central busines	s district.	Busch Stadium is to the west and P	et Inc. and Stouffer's
Riverfront Tower are t	o the east.		
5. Sources of Information			46. Prepared by
City Records St. Louis Chamber of C	ommerce 105	7 Downtown Survey	KDO 47. Organization
	Chuncice, 190	, · <u>Downcown Bulvey</u> ,	CDA IV-3
			48. Date 49. Revision Date(s)

#### State Historical Surrey and Planning Office, State Capitol Building, Room 8-25, Jefferson City, Missouri 65101

1. No. 4.	Present Name(s)	
3	The Blue Line Chemical Building	
2. County St. Louis 5.	Other: Name(s)	
3. Location of Negatives		
CDA		
6: Specific Location	16. Thematic Category	28. No. of Stories 6.
	Offices	29. Basement? . Yes I I No !
302 Broadway	17. Date(s) or Period	
	. 1900	30.' Foundation Material Masonry
7 City or Town if Rural, Township & Vicin St. Louis		31. Wall Construction
8. Site Plan with North Arrow	Chicago Commercial 19. Architect or Engineer	Masonry
a. She Fian with North Andre		32. Roof Type & Material
CLARK F	20. Contractor or Builder	Flat
CANN A		33. No. of Bays Front 3 Side 7
3	21. Original Use, if apparent Offices	
		34. Wall Treatment
	22. Present Use Offices	Brick
1 2	23. Ownership Public I !	35. Plan Shape <u>Rectangle</u> 36. Changes Addition
м	Private 1	(Explain Altered by
	24. Owner's Name & Address,	in #42) Moved 🗎
	if known Blue Line Chem. Co.	37. Condition
9. Coordinates UTM:	302 S. Broadway	Interior Good
Lat. 15 /7///E00 ///079//E	St. Louis, Missouri	Exterior Good
bony. 15/744590/427845	Dublio No L	38. Preservation Yes i E Underway? No X
10. Site Li Structure Building XI Object		39. Endangered? Yes II
		By What? No IX
11. On National Yes II 12. Is II: Yes Register? No X Eligible? No	VX 27. Other Surveys in Which Included	-
		40. Visible from Yes X
		Public Road? No 11
15. Name of Established District		41. Distance from and
		Frontage on Road 10'/150' (2 streets)
		T0.1700. (5 SUBERS)

#### 42. Further Description of Important Features

Although the building is a real mixture of styles, it could best be described as Chicago Commercial. Features include plate glass windows on the main floor (the frames are wood); rusticated stone columns and an entrance with clear Sullivan influences.

43. History and Significance



44. Description of Environment and Outbuildings

One of the few older buildings left in an area under going massive redevelopment. Busch Stadium is to the west with Pet Inc. and Stouffer's Tower to the east.

45	Sources	of int	armai	in
-9.	Jources	0.1111	(Jin Han	

City Records

 46. Prepared by

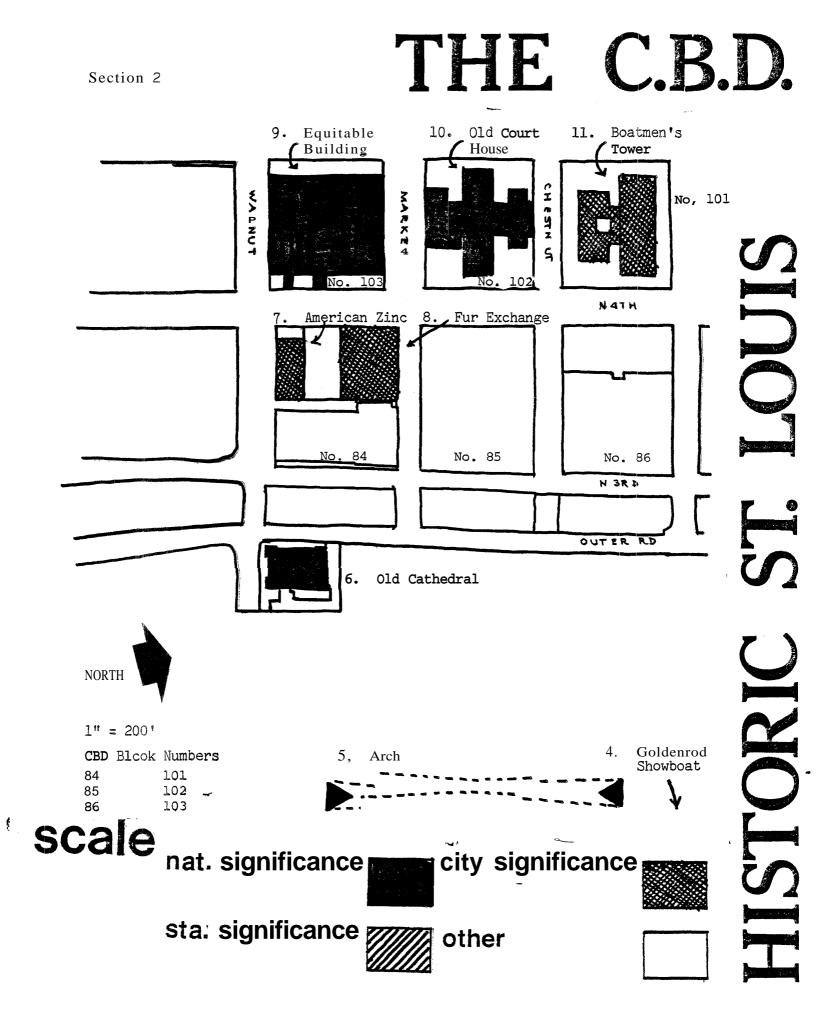
 KDO

 47. Organization

 CDA

 IV-4

 48. Date
 49. Revision Date(s)



## State Historical Survey and Planning Affice, State Capitol Building. Room 8-25, HISTORIC INVENTORY

1. No. 4. Pr	4. Present Name(s) Goldenrod Showboat		
2. County St. Louis 3. Location of Negatives CDA	ther. Name(s)		
6. Specific Location	16. Thematic Category Riverboat 17. Date(s) or Period	28. No. of Stories 2+pilot ho: 29. Basement? Yes     No X	ise
St. Louis Riverfront Levee 7 City or Town If Rural, Township & Vicinit	1909 18. Style or Design	30. Foundation Material	3
St. Louis 8. Sile Plan with North Arrow	"Steamboat" Gothic 19. Architect or Engineer Capt. W.R. Markle 20. Contractor or Builder	31. Wall Construction         Lumber         32. Roof Type & Material         Wood frame	
	<ul> <li>21. Original Use, if apparent Riverboat</li> <li>22. Present Use Theatre</li> </ul>	33. No. of Bays Front Side 34. Wall Treatment Carpenter Gothic 35. Plan Shape Rectangle	
	23. Ownership Public I Private I Y 24. Owner's Name & Address,	36. Changes Addition : : : (Explain Altered IX in #42) Moved :	
9. Coordinates UTM Lat. Long. 15/745370/4278940	if known 25. Open to Yes IX	37. Condition Interior <u>Good</u> Exterior <u>Good</u> 38. Preservation Yes X	
10. Site I i Structure I Building I Object M	Public? No ! !	38. Preservation     Yes (X)       Underway?     No : :       39. Endangered?     Yes     ;	
11. On National Yes X 12. Is It Yes X Register? No LL Eligible? No L	CDA 27. Other Surveys in Which Included	By What? No IX	
13. Part of Estab. Yes II     14. District     Yes IV       Hist. Dist.?     No U     Potent'I?     No I       15. Name of Established District		40. Visible from Public Road?       Yes !X No ! :         41. Distance from and Frontage on Road	

42, Further Description of Important Features Carpenter or Steamboat Gothic is the style. The Goldenrod is a sternwheeler. Its one significant alteration is that it now has a steel hull.

43. History and Significance The Goldenrod was built at Parkersburg, West Virgini in 1909. Captain Markle sold the boat to Cap. W.M. Menke in 1922. He toured river towns with it for 15 years before tying up at St. Louis. It is now a restaurant and theater. 44. Description of Environment and Outbuildings -On the Riverfront. The boat is permanently tied up on the levee. The levee area is of old coble stones and contains other items of interest the Gateway Arch, the various river excursion boats and Eads Bridge which is also, on the National Register. Laclede's Landing - a collection of old cast iron structures to the easy 45. Sources of, Information 46. Prepared by AIA KDO



47. Organization CDA

48. Date

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IV-6

49. Revision Date(s)

State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

		O.	<ol> <li>No. of Stories</li> <li>Basement?</li> <li>Foundation Mat <u>Concrete</u></li> <li>Wall Construction Stainless Stainless Stain</li></ol>	Yes IX No i terial on Concrete Steel aterial Side
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	Monument 17. Date(s) or Period 1965 18. Style or Design Inverted Catenary 19. Architect or Engineer Eero Saarinen and Assoc. 20. Contractor or Builder MacDonald Construction Co 21. Original Use, if apparent Monument 22. Present Use Monument 23. Ownership Nat. Park Service Pri 24. Owner's Name & Address, if known Nat. Park Service Dept. of Interior Washington, D.C. 25. Open to	O.	<ol> <li>29. Basement?</li> <li>30. Foundation Mat <u>Concrete</u></li> <li>31. Wall Construction Stainless S</li> <li>32. Roof Type &amp; Mathematic Stainless S</li> <li>33. No. of Bays Front</li> <li>34. Wall Treatment Stainless S</li> <li>35. Plan Shape</li> <li>36. Changes (Explain in #42)</li> <li>37. Condition Interior Exc</li> </ol>	Yes IX No I Ierial on Concrete Steel aterial Side Steel Attered I Moved I
278660	<ul> <li>17. Date(s) or Period <ol> <li>1965</li> </ol> </li> <li>18. Style or Design <ol> <li>Inverted Catenary</li> </ol> </li> <li>19. Architect or Engineer <ol> <li>Eero Saarinen and Assoc.</li> </ol> </li> <li>20. Contractor or Builder <ul> <li>MacDonald Construction Coll</li> </ul> </li> <li>21. Original Use, if apparent <ul> <li>Monument</li> </ul> </li> <li>22. Present Use <ul> <li>Monument</li> </ul> </li> <li>23. Ownership <ul> <li>Park Service</li> <li>Pri</li> </ul> </li> <li>24. Owner's Name &amp; Address, <ul> <li>if known</li> <li>Nat. Park Service</li> <li>Dept. of Interior</li> <li>Washington, D.C.</li> </ul> </li> </ul>	O.	<ul> <li>30. Foundation Mat <u>Concrete</u></li> <li>31. Wall Construction Stainless S</li> <li>32. Roof Type &amp; Mat</li> <li>33. No. of Bays Front</li> <li>34. Wall Treatment Stainless S</li> <li>35. Plan Shape</li> <li>36. Changes (Explain in #42)</li> <li>37. Condition Interior Exc</li> </ul>	No I terial on Concrete Steel aterial Side Steel Addition : : Attered 1 : Moved i
278660	1965 18. Style or Design Inverted Catenary 19. Architect or Engineer Eero Saarinen and Assoc. 20. Contractor or Builder MacDonald Construction Co 21. Original Use, if apparent Monument 22. Present Use Monument 23. Ownership Nat. Park Service Pri 24. Owner's Name & Address, if known Nat. Park Service Dept. of Interior Washington, D.C. 25. Open to	O.	Concrete 31. Wall Construction Stainless S 32. Roof Type & Ma 33. No. of Bays Front 34. Wall Treatment Stainless S 35. Plan Shape 36. Changes (Explain in #42) 37. Condition Interior Exc	erial on Concrete Steel aterial Side Steel Addition : : Altered 1 : Moved i
	<ul> <li>18. Sivie or Design Inverted Catenary</li> <li>19. Architect or Engineer Eero Saarinen and Assoc.</li> <li>20. Contractor or Builder MacDonald Construction Cd</li> <li>21. Original Use, if apparent Monument</li> <li>22. Present Use Monument</li> <li>23. Ownership Nat. Park Service Pri Nat. Park Service Dept. of Interior Washington, D.C.</li> <li>25. Open to</li> </ul>	O.	Concrete 31. Wall Construction Stainless S 32. Roof Type & Ma 33. No. of Bays Front 34. Wall Treatment Stainless S 35. Plan Shape 36. Changes (Explain in #42) 37. Condition Interior Exc	on Concrete Steel aterial Side Steel Addition : : Altered 1 : Moved i
278660	Inverted Catenary  19. Architect or Engineer Eero Saarinen and Assoc.  20. Contractor or Builder MacDonald Construction Co 21. Original Use, if apparent Monument  22. Present Use Monument  23. Ownership Pri Nat. Park Service Pri 24. Owner's Name & Address, if known Nat. Park Service Dept. of Interior Washington, D.C.  25. Open to	O.	<ol> <li>Wall Construction Stainless S</li> <li>Roof Type &amp; Ma</li> <li>Roof Type &amp; Ma</li> <li>No. of Bays Front</li> <li>Wall Treatment Stainless S</li> <li>Plan Shape</li> <li>Changes (Explain in #42)</li> <li>Condition Interior Exc</li> </ol>	Steel side Steel Addition : : Altered 1 : Moved i
	<ul> <li>19. Architect or Engineer <ul> <li>Eero Saarinen and Assoc.</li> </ul> </li> <li>20. Contractor or Builder <ul> <li>MacDonald Construction Construction Construction Construction</li> <li>21. Original Use, if apparent <ul> <li>Monument</li> </ul> </li> <li>22. Present Use <ul> <li>Monument</li> </ul> </li> <li>23. Ownership <ul> <li>Park Service</li> <li>Pri</li> </ul> </li> <li>24. Owner's Name &amp; Address, <ul> <li>if known</li> <li>Nat. Park Service</li> <li>Dept. of Interior</li> <li>Washington, D.C.</li> </ul> </li> </ul></li></ul>	O.	Stainless 3 32. Roof Type & Ma 33. No. of Bays Front 34. Wall Treatment Stainless 3 35. Plan Shape 36. Changes (Explain in #42) 37. Condition Interior Exc	Steel side Steel Addition : : Altered 1 : Moved i
	Eero Saarinen and Assoc. 20. Contractor or Builder MacDonald Construction Co 21. Original Use, if apparent Monument 22. Present Use Monument 23. Ownership Nat. Park Service Pri 24. Owner's Name & Address, if known Nat. Park Service Dept. of Interior Washington, D.C. 25. Open to	O. S ublic   X ivate	<ul> <li>32. Roof Type &amp; Ma</li> <li>33. No. of Bays Front</li> <li>34. Wall Treatment Stainless S</li> <li>35. Plan Shape</li> <li>36. Changes (Explain in #42)</li> <li>37. Condition Interior Exc</li> </ul>	Addition : : : : : : : : : : : : : : : : : : :
278660	<ul> <li>20. Contractor or Builder MacDonald Construction Construction Construction Construction Construction Construction</li> <li>21. Original Use, if apparent Monument</li> <li>22. Present Use Monument</li> <li>23. Ownership Nat. Park Service</li> <li>24. Owner's Name &amp; Address, if known Nat. Park Service Dept. of Interior Washington, D.C.</li> <li>25. Open to</li> </ul>	O. S ublic   X ivate	<ul> <li>33. No. of Bays Front</li> <li>34. Wall Treatment Stainless S</li> <li>35. Plan Shape</li> <li>36. Changes (Explain in #42)</li> <li>37. Condition Interior Exc</li> </ul>	Side Steel Addition : : Altered 1 : Moved i
278660	MacDonald Construction Ca 21. Original Use, if apparent <u>Monument</u> 22. Present Use <u>Monument</u> 23. Ownership Nat. Park Service 24. Owner's Name & Address, if known Nat. Park Service Dept. of Interior Washington, D.C. 25. Open to	ublic  X 3 Ivate	Front 34. Wall Treatment Stainless S 35. Plan Shape 36. Changes (Explain in #42) 37. Condition Interior Exc	Steel Addition : : Altered 1 : Moved i
278660	21. Original Use, if apparent         Monument         22. Present Use         Monument         23. Ownership       Pri         Nat. Park Service       Pri         24. Owner's Name & Address, if known       Nat. Park Service         Nat. Park Service       Dept. of Interior         Washington, D.C.       25. Open to	ublic  X 3 Ivate	Front 34. Wall Treatment Stainless S 35. Plan Shape 36. Changes (Explain in #42) 37. Condition Interior Exc	Steel Addition : : Altered 1 : Moved i
278660	22. Present Use <u>Monument</u> 23. Ownership Nat. Park Service 24. Owner's Name & Address, if known Nat. Park Service Dept. of Interior Washington, D.C. 25. Open 10	ublic   X 3 Ivate ( )	Stainless S 35. Plan Shape 36. Changes (Explain in #42) 37. Condition Interior Exc	Addition : : : Altered 1 : Moved i :
278660	Monument23. OwnershipPuNat. Park ServicePri24. Owner's Name & Address, if known Nat. Park Service Dept. of Interior Washington, D.C.25. Open 10	ublic IX 3 ivate ( )	<ul> <li>35. Plan Shape</li> <li>36. Changes (Explain in #42)</li> <li>37. Condition Interior Exc</li> </ul>	Addition : : : Altered 1 : Moved i :
278660	23 Ownership Nat. Park Service 24 Owner's Name & Address, if known Nat. Park Service Dept. of Interior Washington, D.C. 25 Open to	ublic IX 3 ivate ( )	36. Changes (Explain in #42) 37. Condition Interior	Altered 1 : Moved i
278660	Nat. Park Service Pri 24. Owner's Name & Address, if known Nat. Park Service Dept. of Interior Washington, D.C. 25. Open to	ivate ( )	(Explain in #42) 37. Condition Interior Exc	Altered 1 : Moved i
278660	24. Owner's Name & Address, if known Nat. Park Service Dept. of Interior Washington, D.C. 25. Open 10		in #42) 37. Condition Interior <u>Exc</u>	Moved
278660	if known Nat. Park Service Dept. of Interior <u>Washington, D.C.</u> 25. Open 10		37. Condition	
ructure IX	Nat. Park Service Dept. of Interior <u>Washington, D.C.</u> 25. Open 10	ľ	Interior Exc	cellent.
ructure IX	Washington, D.C. 25. Open to			
ructure IX	25. Open to		Exterior EXC	cellent
ructure IX		Yes ty 3	8. Preservation	Yes X
		Noli	Underway?	Noli
Object 11	26. Local Contact Person or Organizati	ion	39. Endangered?	Yesli
Yes	•		By What?	No IX
? No !   ]	27. Other Surveys in Which Included			1
Yes X 2 No II	National Historic Land	imark <sup>4</sup>		Yes!X No!!
	,	4	41. Distance from a	ind
n Mem.			Frontage on Roa	ađ
A				<del>}</del>
	erted catenary		<u></u>	
weredca	rs take visi-		/ A	
; the top	. The double			
construct	tion	- <b>k</b>	1.000 million (1.000 million)	
CONDUC 4C				
.gh makin	g it the na-			
ilso stan	ids at a histor-			<b>8%-8</b> 1.
lg the wi	of the fur			Carton and Carl
rants. T	he Riverfront		Contraction of the second	
riginal	St. Louis.		THE CASE	
ouildings	hand the			196 av.
				hands
		is case :	IT Was a good	trade
		4	6. Prepared by	i i
		1	KDO	9
	Yes X No () Yes X ? No () ? No () ? Mem. Mem. Mem. wered ca the top o the 30 . Forty construct gh makin lso stan g the wi eginning rants. T riginal widings park fo of old c	Yes W No 11 Yes W No 11 Yes W No 11 Yes W No 11 Yes W No 11 National Historic Land Mem. Mem. National Historic Land Mem. Mem. Mem. National Historic Land Mem. Mem. Mem. Mem. Mem. Surveys in Which Included National Historic Land Mem. Mem. Surveys in Which Included National Historic Land Mem. Mem. Mem. Surveys in Which Included National Historic Land Mem.	Yes W No 11 Yes W No 11 Yes W No 11 Yes W No 11 Yes W No 11 Yes W No 11 National Historic Landmark Mem. National Historic Landmark Mem. Mem. Mem. Mem. Mem. Mem. National Historic Landmark Mem. Mem. National Historic Landmark Mem. Mem. National Historic Landmark Mem. National Historic Landmark Mem. Mem. National Historic Landmark Mem. National Historic Landmark Mem. National Historic Landmark Mem. Mem. National Historic Landmark Mem. Nem. National Historic Landmark Mem. Nem. Nem. Nem. Nem. Nem. Nem. Nem. N	Yes X No 11 Yes X ? No 11 Yes X ? No 11 Yes X ? No 11 National Historic Landmark Mem. Nem. Nures an inverted catenary ates 1 in. thick, weld- wered cars take visi- the top. The double o the 300 ft. level . Forty blocks of construction. gh making it the na- lso stands at a histor- g the winning of the gint forced the of old cast iron buildings. In this case it Was a good ouis an identity.

McCue The Building Art in St. Louis: Two Centuries.

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IV-7 48. Date 49. Revision Date(s)

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CDA

State Historical Survey and Planning Office, State Capitol. Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 6	4. Present Name(s) Basilica of St. Louis, King of	France	No
2. County	5. Other Name(s)		.~
<u>St. Louis</u> 3. Location of Negatives			
CDA	old Cathedral		
6. Specific Location	16. Thematic Category Church	28. No. of Stories 1 + tower	2
	17. Date(s) or Period	29. Basement? Yes 🖂 No ky	County
Walnut and Memorial Drive	1834	30. Foundation Material	ty
7 City or Town If Rural, Township &	Vicinity 18. Style or Design Greek Revival	Masonry 31. Wall Construction	
St. Louis 8. Sile Plan with North Arrow	19. Architect or Engineer	Limestone	
	J.C. Laveille. G. Mortan	32. Roof Type & Material	
	20. Contractor or Builder	Shallow Gable	
	21. Original Use, if apparent	33. No. of Bays Front Side	4. 12
	Church	34. Wall Treatment	rese
	.22. Present Use	Limestone	Present Name(s
	Church 23. Ownership Public	35. Plan Shape Rectangle 36. Changes Addition	√am
	Cath. church Private IX	(Explain Altered L	e(s)
	24. Owner's Name & Address, if known	in #42) Moved L	
9. Coordinates UTM	Parsonage, Old Cathedral	Interior Excellent	
Lat.	Jefferson Nat. Exp. Memorial St. Louis, Missouri	Exterior Excellent	
Long. 15/744777/4278	670 25. Open to Yes IX Public? No L1	38. PreservationYes (X)Underway?No 1 :	
	bject 11 26. Local Contact Person or Organization	39. Endangered? Yes [ ]	-
11. On National Yes IX 12. Is It Register? No L1 Eligible?	Yes X CDA No 11 27. Other Surveys in Which Included	By What? No I∑ .	
13. Part of Estab. Yes I I 14. District	Yes M National Register	40. Visible from Yes ! X	
Hist. Dist.? No X Potent'l?	Noth City of St. Louis	Public Road? No 11	
15. Name of Established District	Historic Landmark	41. Distance from and Frontage on Road	
Jefferson National Expansion	n Mem.	20'/120'	
42. Further Description of important Featur Renovated by Murphy and Mac	ires Ires in 1963 A dedi		5.
catory inscription in Latin			Othe
is carved in the facade stor	nes, and the name of		er Namet∽
God is inscribed in gilded			ame
the pediment of the Doric P	0111CO.		Ĺ,
			-
43. History and Significance			
Two log churches and a smal (never completed) occupied			
present church. The church			•
dral west of the Mississipp	i and is the 1st impt.		-
. Greek Revival Building in M. 44. Description of Environment and Outbu	lssouri.		-
Vast open area of the Jeffer		1.55 massed yeary	
near the structure.	s to the east and downlown to the west.	1-55 passed very	
45. Sources of Information		46. Prepared by	
777		KDO	
AIA		47. Organization	
		<u>CDA</u> 48. Oate 49. Revision Date(s)	

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#### State Historical Survey and Planning Affice, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

بدريسي فتنقشت ستماما ماده التما

1 No.	4. Pres	sent Name(~)		
		American Zinc, Lead & Smelting Company		
2. County St. Louis	5. Oth	er Name(s)		
3. Location of Negatives		۰		
6. Specific Location		16. Thematic Category	28. No. of Stories 4	Ņ
	<b>G</b> ( )	Office 17. Date(s) or Period	29. Basement? Yes XI No I.	Cor
4th Street, Walnut, 3rd	Street;		30. Foundation Material	County
20 S. 4th Street 7 City or Town If Rural, Township	o & Vicinity	1967 18. Style or Design	Concrete	
St. Louis	p a vicinity	Modern	31. Wail Construction	
8. Site Plan with North Arrow		19. Architect or Engineer	Steel/Dk. Glass	
		Hellmuth. Obata & Kassabaum	32. Roof Type & Material	ĺ
		20. Contractor or Builder	Flat	
		21. Original Use, if apparent	33. No. of Bays Front 1 Side 12	
Am. Zinc		Office	34. Wall Treatment	pres
		22. Present Use	Stainless Steel, Glass	ient
	_	Office	35. Plan Shape Rectangle	Z
	$\sim$	23. Ownership Public I	36. Changes Addition :	Present Name(s)
	لمسرة	Am. Zinc Private 1 24. Owner's Name & Address,	(Explain NO Altered I in #42) Moved in	5)
		if known	37. Condition	
9. Coordinates UTM		Am. Zinc Redevelopment Co. 20 S. 4th Street	Interior Excellent	
Lat.	070600	St. Louis	Exterior Excellent	
Long. 15/744565/4		25. Open to Yes   1 Public? No I	38. PreservationYes : 1Underway?No 🌾	
10. Sile ( ;	Structure     Object	26. Local Contact Person or Organization	Underway? No X: 39. Endangered? Yes I i	<b>.</b>
11. On National Yes 11 12. Is It	Yes i i	CDA	By What? No tr	1 · ·
Register? No IX Eligib		27. Other Surveys in Which Included	-	
13. Part of Estab. Yes 11 14. Distri Hist. Dist.? No 1x Poter	ict Yes!! nt'l? No 1 <sub>X1</sub>		40. Visible from Yes X: Public Road? No E	
15. Name of Established District	ana kanilaga at Philosophy and Addin		41. Distance from and	
		· · · · ·	Frontage on Road 10'/180' ( 2 streets	
42. Further Description of Important F		1	10/100 ( 2 Streets	
The ladderlike Vierendiehl		are cleanly		
expressed in stainless stee				Othe
unfortunately dwarfed by it				z
neighbor. The American Zin				Name(s)
border between architecture	e and scu	lpture.		(s)
43. History and Significance	<u></u>			
To: Instary and anythintenes				
				_
				*
44. Description of Environment and O	utbuildings			
Typical urban streetscape 1	-	st and the	¥	r I
Jefferson. Memorial Nationa			nd the rest of Downtown	
from the Riverfront.				
45. Sources of information		\ \	46. Prepared by	1
A T A			KDO d	
AIA			47. Organization CDA IV-9	

48. Date 49. Revision Date(s)

State Historical Survey and Planning Office, State Capitol.Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

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1. No.	4. Present Name(s)		-	
88	Thomas Jefferson Building		N O	
2. County	5. Other Name(s)			
St. Louis 3 Location of Negatives	Hatter Building, International Fur E	xchange Building		
CDA			<u> </u>	
6. Specific Location	16. Thematic Category	28. No. of Stories 7 + 8 AUD 29. Basement? Yes II		
4th and Market	Office Building 17. Date(s) or Period	29. Basement? Yes I No ty	Count	
	1920	30. Foundation Material		
7 City or Town If Rural, Township & 1	Vicinity 18. Style or Design	Concrete		
St. Louis	Classical Commercial	31. Wall Construction		
8. Site Plan with North Arrow	19. Architect or Engineer	<u>Brick Masonrv</u> 32. Roof Type & Material		
	George W. Hellmuth	Flat		
		33. No. of Bays	÷	
	21. Original Use, if apparent	Front 6 Side 8 34. Wall Treatment Brick,Stone,Terra Co	Pre	
Fur Ex.	Office 22. Present Use	Brick Stone Terra Co	ta	
	Office	35. Plan Shape Rectangle	Za	
	23. Ownership Public L	36. Changes Addition	Namels	
	Private ly 24. Owner's Name & Address.	(Explain Altered X in #42) Moved i	s,	
	if known	37. Condition		
9. Coordinates UTM	Trans Urban Invest. Corp. 4th and Market	Interior Good		
Lat	St. Louis. MO	Exterior Good		
		38. Preservation Yes C Underway? No X	1	
	pject 1 25. Local Contact Person or Organization	39. Endangered? Yes		
11. On National Yes     12. Is It	Yes II CDA	By What? No 🕅		
Register? No X Eligible?	No M 27. Other Surveys in Which Included		<b>!</b>	
13. Part of Estab. Yes   1 Hist. Dist.? No 1/2 Potent'l?	Yesii Noty	40. Visible from Yes Public Road? No La		
15. Name of Established District		41. Distance from and Frontage on Road		
		10'/280' (2 streets)		
42. Further Description of Important Feature			UT.	
The top 2 floors are cut stor	ne and terra cotta 📔 🚺 🚝 🔎		Oth	
cornice, column caps cut s	tone entries.		er	
Fenestration steel frame			Name,s)	
The building's name is incise forming a visible link to the			It's	
			`-	
43. History and Significance	······································			
•				
One of the older building let the downtown, the <b>Fur Exchange</b>				
contrast to the more modern s				
ing it.				
44. Description of Environment and Outbui	ldings			
Typical urban CBD streetscape. Near the Old				
Court House and Mall.				
45. Sources of Information				
Randall - "The Art of Office Buildings" 46. Prepared by KDO				
Photograph, p. 589 in This Is Our St. Louis, by Harry M. Hagen, 47. Organization			Ň	
1970				
		Date Revision Date(3)		
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#### State Historical Survey and Planning Office, State Capitol.Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

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1. No.	4. Present Name(s) Equitable Building	
2. County St. Louis 3. Location of Negatives.	5. Other Name(s)	· · · · · · · · · · · · · · · · · · ·
CDA 6. Specific Location	16. Thematic Category Offices	28. No. of Stories 23 29. Basement? Yes 🕅
10 South Broadway 7 Cily or Town If Aural, Township &	17. Date(s) or Period 1970 /icinity 18. Style or Design	30. Foundation Material Steel H-pile
St. Louis B. Sile Plan with North Arrow	Meissian/Silver 19. Architect or Engineer Helmuth, Obata & Kassabaum	31. Wall Construction <u>Mirrored Glass</u> 32. Roof Type & Material
Equitable Building	20. Contractor or Builder Fruin-Colnon 21. Original Use, if apparent Office 22. Present Use Office	Flat 33. No. of Bays E Front Side 3 34. Wall Treatment Glass, Base Granite
	23. Ownership Public I ! Private I X 24. Owner's Name & Address, it known	36. Changes Addition : : (Explain Altered ) : in #42) Moved : 37. Condition
9. Coordinates* LTM Lat. Long. 15/744695/427	Equitable Life Ins. Assoc. 10 S. Broadway St. Louis, Missouri 8660 <b>25. Open to</b> Yes XI	Interior <u>Good</u> Exterior <u>Good</u> 38. Preservation <u>Yes</u>
10. Sitel: Struc	Public?         No.11           ject11         26. Local Contact Person or Organization           Yes11         CDA	Underway? No X 39. Endangered? Yes I ) By What? No X
Register?         No 🕅         Eligible?           13. Part of Estab. Yes.11         14. District           Hist. Dist.?         No 🕅         Potent'l?	Ng(1) 27. Other Surveys in Which Included Yest(1) No 1:1	40. Visible from Yes X Public Road? No I i
15. Name of Established District		41. Distance from and Frontage on Road 10'/900' (4 streets
sculpture garden and "plaza" de a superb design opportunity with next to the Old Court House. 43. History and Significance Tylers Granite Block", a St. L It contained law offices. Wyma	irror building with a rich interior evelopment. It makes the most of th its emphasis of its location ouis Landmark, was once at the site. m's Hall also occupied the site	
Fair. Jenny Lind once sang at	Idings	
Old Court House and makes the r	cic site, directly across from the most of it. The mirrored surface various Court House reflections.	
AIA McCue <u>The Building Art in St.</u>	Louis: Two Centuries	CDA 48. Cate 49. Revision IV-11

State Historical Survey and Planning Affice, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. 110.	Present Name(s)		, , , , , , , , , , , , , , , , , , , ,
	old Court House		, o
2. County St. Louis 5	. Other Name(s)		
3. Location of Negatives	St. Louis Court' House		
CDA	St. Louis Court House		
6. Specific Location	16. Thematic Category	28. No. of Stories 21/2	Ņ
	Institutional	29. Basement? Yes X	County
Broadway, Chestnut and Marke	17 Detrica) or Derived	No 🖂	Un I
Dioddway, Chestnut and Mark	1839	30. Foundation Material	~
7 City or Town If Rural, Township & Vic	ninity 18. Style or Design	Masonry	
St. Louis	Greek Revival	31. Wail Construction	1
8. Site Plan with North Arraw	19. Architect or Engineer	Masonry	
CHESTNUT	Henry Singleton/Robert Mitchell	2. Roof Type & Material	
	20. Contractor or Builder	Cent. Gable. Dome 33. No. of Bays	
		Front $17$ Side 9	
	21. Original Use, if apparent Court House	34. Wall Treatment	Jre
Old Court	22. Present Use	Cut Limestone	Present Name(s)
House	Museum	35. Plan Shape Mod/Cross	z
	23. Qwnership Public 🕅	36. Changes Addition	am
	Nat. Park. Serv. Private 1	(Explain Altered I L	els
	24. Owner's Name & Address,	n ∦42) Moved ⊾	
MARKET	if known	37. Condition	
9. Coordinates UTM	National Park Service	Interior Excellent	-
lat	U.S. Dept. of the Interior	Exterior Excellent	
Long. 15/744695/427873	Dublic2	38. Preservation Yes X Underway? No 1	
10. Site I Structu Building XI Obje	reli	39. Endangered? Yes	
	20. Eodal Ooliladt i cisoli or organization	By What? No k	
	es XI CDA No II 27. Other Surveys in Which Included	- <sup>-</sup>	
	s X National, Register	40. Visible from Yes X	
	$\frac{1}{1000}$ City of St. Louis	Public Road? No	
15. Name of Established District	Historic Landmark	41. Distance from and	
		Frontage on Road	<b>,</b> .
		30'/1000' (4 street	5)

42. Further Description of Important Features

•

Henry Singleton designed the east wing in 1839; Rob. Mitchell added the other sections in 1856 & William Rumbold added the cast iron Renaissance dome in 1859, It was the 1st building to utilize the large iron dome. Charles E. Peterson, John A. Bryan and Ralph Emerson prepared the research and restoration plans	
in 1937-43. John A. Bryan was the architect-in, charge of restoration with Julian C. Spotts as engi- neer, 1954-58. The Old Court House contains paint- ings by Carl Wimar and others. 43. History and Significance Scene of the Dred Scott decision which helped preci- pitate the Civil War.	
44. Description of Environment and Outbuildings	
Park of a National Park including the Old Court House, Old	Cathedral and Gateway Arch.
45. Sources of Information	46. Prepared by
AIA	KDO

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See National Register form for complete listing of sources on the Old Court House.

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		- 101	
6.	Prepare	nd by	
	KDO	)	
7.	Organia	ation	 
_	CD/		IV-12
8.	Oate	49. Revision	Date(s)

5. Other Name, s) "

#### State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

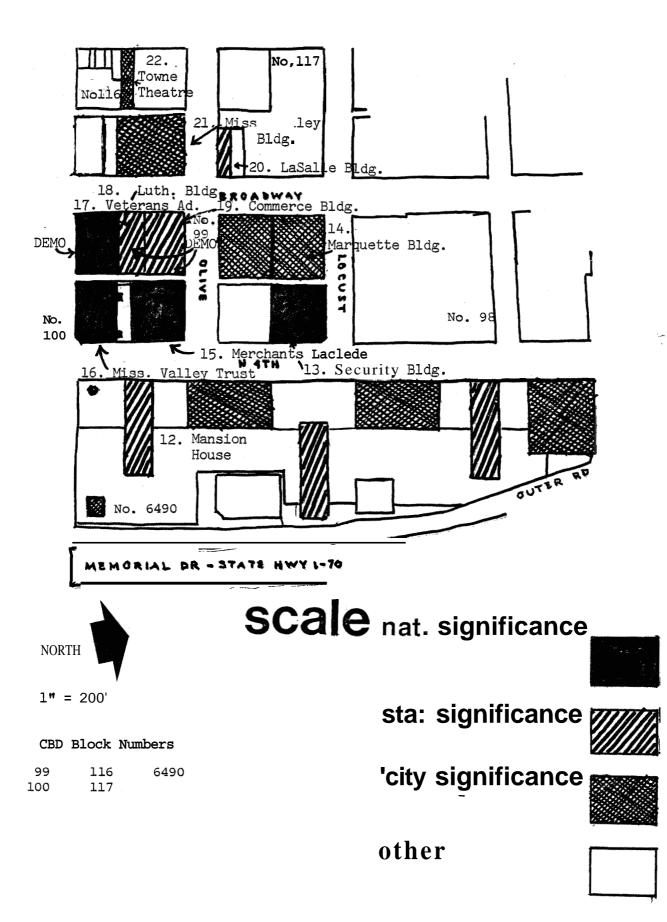
1. No.	4. Prese	nt Name(s)	
11 2. County	Bo	atmen's Tower	
St. Louis	5. Othe	r Name(s)	
J. Location of Negatives.	t	•	
CDA			
6. Specific Location		16. Thematic Category	28. No. of Stories 23
		Office Building	29. Basement? YesX
Broadway, Chestnut, Pine an	d	17. Date(s) or Period	
4th Streets		1976	30. Foundation Material Concrete
7 City or Town If Aural, Township &	Vicinity	18. Style or Design	31. Wall Construction
St. Louis		Miessian/Silver	Stainless Steel, Glass
8. Sile Plan with North Arrow		Helmuth, Obata and Kassabaum	32. Roof Type & Material
		20. Contractor or Builder	Flat
Boatmen's	-	McCarthy Brothers	33. No. of Bays
		-21. Original Use, if apparent	Front 5 Side 7
	$\sim$	Offices	34. Wall Treatment
		22. Present Use	Steel and Glass
		Offices	35. Plan Shape Rectangle
		23. Ownership. Public I ! Private I X	36. Changes Addition ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (
CHESTNUT		24. Owner's Name & Address,	in #42) Moved (
		if known	37. Condition
9. Coordinates UTM		Boatmen's National Bank and	Interior Excellent
Lat.		Equitable Life Ins. Assoc. St. Louis. Missouri	Exterior Excellent
Long. 15/744738/4278	320	25. Open to Yes X	38. Preservation Yes
	sture l i	Public? No.13	Underway? No X
Building IX Ol	bject	26. Local Contact Person or Organization	39. Endangered? Yes 日 8 By What? No文日
11. On National: Yes I 12. Is It	Yesili	CDA	Gymlat: (OX)
Register? No IX Eligible?	Nd X	27. Other Surveys in Which Included	40. Visible from Yes X
13. Part of Estab. Yes I   14. District Hist. Dist.? No 1x1 Potent'1?	Yes II Ng ixi		Public Road? No 11
15. Name of Established District			41. Distance from and
13. Name of Established District			Frontage on Road
			40'/1000; (4 streets)
42. Further Description of Important Feature	res		
Banking hall and office towe	er – er	try between space-framed -	
very light and airy banking h	hall.	Boatmen's Tower is an	
effort of urban design making	g fair	use of its location next to	
the Old Court House, framing			
Equitable Building. The gall			
House is its best feature. I the visual excitement of the			
43. History and Significance	HULV		
The Planter's Hotel once occu	upied f	he site (1841-1891).	
Following its demise a second			
1922). Both hotels were among the city's finest in their day.			
Telegrapher's National Bank, a classic domed structure (1900)			
formerly at S.E.C. of Broadway and Pine			
44. Description of Environment and Outbuildings			
Urban CBD streetscape. It is an area undergoing substantial			
redevelopment today.			
45. Sources of Information			
AIA			
			CDA
orey Recolus			48. Date 49. Revision

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THE C.B.D.





State Historical Survey	and Planning Office, State Capitol	Building, Room 8-25, on City, Missouri 65101			
1. No. 4. Pres	ent Name(s)				
12 2. County	Mansion House Center				
	er Name(s)				
3. Location of Negatives CDA	•				
6. Specific Location	16. Thematic Category	28. No. of Stories 28			
440 N. 4th Street	Highrise Apartments	29. Basement? Yes A			
	1967	also sub base. No 1. 4			
7 City or Town If Rural, Township & Vicinity	18. Style or Design	Poured concrete			
St. Louis	Modern	31. Wall Construction			
8. Site Plan with North Arrow	19. Architect or Engineer Schwartz and Von Hoefen	Curtain 32. Rool Type & Material			
	20. Contractor or Builder	Flat/Asphalt			
	William J. Moran Const. Co.	33. No. of Bays			
	21. Original Use, if apparent Apartments	Front 4 Side 11 34. Wall Treatment			
	22. Present Use	Steel and Glass			
Mansion	Apartments and a hotel	35. Plan Shape Rectangle			
House	23. Ownership Public I   Private  X	36. Changes Addition :			
L_/	24. Owner's Name & Address,	in #42) Moved 1			
V	if known Mansion House Redev. & Land Corp	37. Condition			
9. Coordinates UTM Lat.	440 N. 4th Street	Interior <u>Excellent</u> Exterior Excellent			
Long. 15/744810/42	St. Louis, Missouri 25. Open to Yes 13	38. Preservation Yes			
10. Site I Structure I j	Public? No L	Underway? No X			
Building X Object I I	26. Local Contact Person or Organization	39. Endangered? Yes i i By What? No IX			
11. On National Yes II Register? No 🕅 Eligible? No 🕅	CDA 27. Other Surveys in Which Included	By What? No IX			
13. Part of Estab. Yes II     14. District Yes II       Hist. Dist.?     No [X]       Potent'I?     No [X]		40. Visible from Yes !X Public Road? No ! :			
15. Name of Established District	·	41. Distance from and			
		Frontage on Road 10'/1100'(entire complex)			
42. Further Description of Important Features	E				
One of the 3 towers has been converte ments to a Holiday Inn Hotel. The ci					
tion of outdoor sculpture is on the u					
of each structure. The walls are bro anodized aluminum. See detail of scu					
anodized aluminum. See detail of scu					
·					
43. History and Significance					
Several hotels, theatres, and banks o					
site. The Rialto Building and the Liadreth Buildings were torn down for construction. While the buildings					
are not in danger sf destruction they have been					
financially plagued since their inception. 44. Description of Environment and Outbuildings					
Three tall towers and 3 smaller buildings; Mansion					
House fronts on the Riverfront Park a The towers are the most impressive fe		e city and the river.			
45. Sources of Information	45. Sources of Information 46. Prepared by				
AIA		KDO 47. Organization			
	McCue <u>The Building Art in St. Louis: Two Centuries.</u>				
	48. Date 49. Revision				

Date	49.	Revision	
		-	IV

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State Historical Survey and Planning Office, State Capitol.Building, Room 8-25, HISTORIC INVENTORY\_\_\_\_\_\_Jefferson City, Missouri 65701

1 No. 13	4. Present Name(s) Security Building			
2. County St. Louis 3. Location of Negatives	5. Other Name(s)			
CDA 6. Specific Locatton 319 N. 4th Street	16. Thematic Category Office 17. Date(s) or Period 1892	28. No. of Stories       10 + attive         29. Basement?       Yes             No  X       30. Foundation Material		
7 City or Town If Rural, Township 8 St. Louis 8. Site Plan with North Arrow	<ul> <li>Vicinity</li> <li>18. Style or Design Classical/Richardsonian</li> <li>19. Architect or Engineer Peabody, Stearns &amp; Furber</li> <li>20. Contractor or Builder</li> <li>21. Original Use, if apparent Office</li> <li>22. Present Use Office</li> </ul>	Masonry 31. Wall Construction Masonry 32. Roaf Type & Material Parapet 33. No. of Bays Front 5 Side 6 34. Wall Treatment Cut Stone/Brick 35. Plan Shape U-shape		
	23. Ownership       Public I   Private I X         24. Owner's Name & Address, if known Mr. W. Kaufman (owner) Security Building 319 N. 4th Street, St. Louis         279010       25. Open to Public?         25. Open to Diject I I       Yes I I Public?         26. Local Contact Person or Organization CDA         Yes X Yes X         27. Other Surveys in Which Included	35. Plan Shape       U=Shape         36. Changes       Addition         (Explain       Altered IX         in #42)       Moved i         37. Condition       Interior         Interior       Good         Exterior       Good         38. Preservation       Yes i         Underway?       No i X         39. Endangered?       Yes i         By What?       No i X         has much vacancy         40. Visible from       Yes ! X         Public Road?       No i X		
15. Name of Established District		41. Distance from and Frontage on Road 10'/220' (2 streets)		
<ul> <li>42. Further Description of Important Features The 1st floor fenestration and doors have been changed. The lower two floors are pink granite with brick and pink lime- stone above. A prefab cast iron dome graces the lobby - some rehab is being done. The art glass over the entranceway is handsome. The base is accented by stone pilasters. The bldg, turns the corner well-something modern buildings seldom do.</li> <li>43. Historv and Significanca The building for many years was the home of the "Noonday Club", an organization for St. Louis businessmen. It cost \$825,000 to construct.</li> <li>44. Description of Environment and Outbuildings Typical urban CBD streetscape - across from the Mansion House development, on the axis between Broadway and 4th-N/S. A strong urban statement.</li> <li>45. Sources of, Information Eames and Young Data "Schedule of Buildings" Property of Clarence Turley Jr.</li> </ul>				
Also see "Queen City of th	ne West" 1899 (Merc. Adv. Assoc.) — ptive Review of St. Louis, Ennis Press, '94	48. Date 49. Revision IV-16		

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State Historical Survey and Planning Office, State Capitol.Building, Room B-25,HISTORIC INVENTORYJefferson City, Missouri 65101

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1 No. 14.	4. Pres	ent Name(s)		
2. County		Marquette Building	•	
St. Louis	5. Othe	r Name(s)		
3. Location of Negatives CDA		Boatmen's Bank Building		
6. Specific Location		16. Thematic Category	28. No. of Stories 7 + 4	
300 N. Broadway		Office 17. Date(s) or Period	29. Basement? Yes i X a No L.	
		1913 & 1915 (Annex)	30. Foundation Material	
7 City or Town If Rural, Township &	Vicinity	18. Style or Design	Concrete	
St. Louis 8. Sile Plan with North Arrow		Sullivanesque	.31. Wall Construction Masonry/Steel	
		Eames and Young	32. Roof Type & Material	
a LOCUST		20. Contractor or Builder	Flat with parapet	
	•	21. Original Use, if apparent	33. No. of Bays Front Side	
2		Office	34. Wall Treatment	
Marquette		22. Present Use Office	26 Blan Chese II	
۲. In the second s		23. Ownership Public	35. Plan Shape U + Rectangle 36. Changes Addition	
, z		Private IX	. (Explain Altered X: in #42) Moved (	
1	~	24. Owner's Name & Address, if known	37. Condition	
9. Coordinates. UTM		Boatmen's Bank	Interior Good	
Lat. Long. 15/744782/4279020		St. Louis, Missouri	Exterior Good	
10 m 1, 2	tureli	25. Open to Yes IX Public? No Life	38. Preservation Yes i Underway? No Xi a	
	oject	25. Local Contact Person or Organization	39. Endangered? Yes !!	
11. On National Yes II 12. Is.It Register? No.IX Eligible?	Yes I I No XI	CDA	By What? No X	
3. Part of Estab. Yes 11 14. District	Yes X	27. Other Surveys in Which Included	40. Visible from Yes X	
Hist. Dist.? No. 12 Potent'1?	No		Public Road? No II	
15. Name of Established District		с. С. А	41. Distance from and Frontage on Road	
		-	81/3001	
42. Further Description of Important Featu			1	
The Boatmen's Bank Annex was a tional four constructed in 192	origina 20. T	ne structure's integrity was		
damaged by the removal of its	corni	ce. It is still a handsome		
building. A good example of	the Su	llivanesque style.		
		-		
43. History and Significance				
Both the Boatmen's Bank Build				
are the work of St. Louis architects Eames and Young. The ori- ginal structure was built in 1913 and the annex in 1915.				
Boatmen's moved into the strue				
44. Description of Environment and Outbuildings				
Typical urban streetscape. The Marquette Building is located in				
the heart of the City's finand	cial a	nd business district.		
45. Sources of Information				
Randall-The Art of Office Buildings				
Norbury Wayman - St. Louis Hi	storia			
Western Arch (periodical) June, 1916. Commercial & Architectural St. Louis, Jones, 1888. 48. Date 49. Revision				
Commercial & Architectural St	. LOUI	<u>,</u> jones, <b>1000</b> .	IV-17	

#### State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

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1. No. 4.	Present Name(s)			
15 2. Country	Merchant's Laclede			
2. County St. Louis 5.	Other Name(s)			
3. Location of Negatives	•			
CDA				
6. Specific Location	16. Thematic Category.	28. No. of Stories 8		
	Office 17. Date(s) or Period	29. Basement? Yes i i No ly		
408 Olive Street	1889	30. Foundation Material		
7 City or Town if Rural, Township & Vici		Masonry		
St, Louis	Victorian Office	31. Wall Construction		
8. Site Plan with North Arrow	19. Architect or Engineer S.D. Hatch & L.C. Miller	Masonry		
OLIVE	20. Contractor or Builder	32. Rool Type & Material Parapet		
		33. No. of Bays & corner bay		
E.C.	21. Original Use, if apparent	Front 4 Side 6		
Verch. Lac,	Office	34. Wall Treatment		
	22. Present Use Office	Granite/Red Brick 35. Plan Shape Square		
	23. Ownership Public ! !	36. Changes Addition		
	Private 1X	(Explain Altered ix		
	24. Owner's Name & Address, it known			
r	Frates Company	37. Condition Interior Good		
9. Coordinates UTM Lat.	Tulsa, Oklahoma	Extertor Good		
Long. 15/744800/4278930	25. Open to Yes 11	38. Preservation Yes		
10. Sile i Structur		3		
Building Ki Objec		39: Endangered? Yes 🕅 By What? No 🖂		
	• 11 27. Other Surveys in Which Included	vacancy		
	Commercial and Arch St, Louis	40. Visible from Yes X		
	• 🕅 by Dumont Jones	Public Road? No 11		
15. Name of Established District	Eames and Young Data "Schedule	41. Distance from and Frontage on Road		
	of Buildings"	10'/210' (2 streets)		
42. Further Description of Important Features				
The building is beige granite on the first two floors/soft red sandstone and brick above. The lime-				
stone is beginning to break apart				
tower with round glass is an impo				
Newhard-Cook entrance is Egyptia	an and is probably			
an addition. White marble, Greek				
Cast iron fenestration between th	ie bays.			
43. History and Significance The Merchant's Laclede Building i	s in the center of			
a large cluster of historic and a				
significant buildings running fro	om Walnut to Lucas			
Avenue and bounded by Broadway an	nd 4th Street.			
44. Description of Environment and Outbuildin	nds			
Urban streetscape - one of the bu	siest areas of the	· · · · · · · · · · · · · · · · · · ·		
city with much redevelopment taking place. There is some concern that the neighboring				
Veterans Administration Building will be demolished, the same company owns Merchants Laclede.				
45. Sources of Information Commercial and Arch. St. Louis by	46. Prepared by			
Randall - "The Art of Office Buil		KDO 47. Organization		
Norbury Wayman - local historian	-	CDA		
Eames and Young Data - "Schedule	of Buildings"	48. Date 49. Revision		
		.IV-18		

#### State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1 No.	4 Pres	ent Name(s)	
16 2. Caucht		Lawton Byrne Bruner Building	
2. County	5 015	er Name(s)	
St. Louis 3 Location of Negatives			
CDA		Old Mississippi Valley Trust	
6. Specific Location	<del>ndara an</del>	16. Thematic Category	1 29 No. of Storios
		Institutional	28. No. of Stories 2
4th and Pine		17. Date(s) or Period	29. Basement? Yes I No ly
		1896	30. Foundation Material
7. City or Town If Rural, Township &	Vicinity	18. Style or Design	Masonry
St. Louis	, our contract y	Classical	31. Wall Construction
8. Site Plan with North Arrow		19. Architect or Engineer	Masonry
		Eames and Young	32. Roof Type & Material
		20. Contractor or Builder	Flat
		-	33. No. of Bays
		21. Original Use, if apparent	Front 3 Side 5
16.	<b>`</b>	Bank	34. Wall Treatment
		22. Present Use	<u>Cut Stone</u>
	V	Restaurant/Bar	35. Plan Shape Square
	-	23. Ownership Public 1 ! Private X	36. Changes Addition : s
		24. Owner's Name & Address,	(Explain Altered IX a in #42) Moved
1		if known	37. Condition
9. Coordinates UTM	<u></u>	Frates Equities Company	Interior Good
Lat.		Tulsa, Oklahoma	Exterior Good
Long. 15/744800/4278	80	25. Open to Yes 1X	38. Preservation Yes
10. Site Li Stru	cture li	Public? No I	Underway? No 🖾
	bject []	26. Local Contact Person or Organization	39. Endangered? Yes (
11. On National Yes II 12. Is It	Yes X	CDA	By What? No X
Register? No X Eligible?	No î	27. Other Surveys in Which Included	
3. Part of Estab. Yes 11 14. District	Yes ix		40. Visible from Yes IX
Hist. Dist.? No 🕅 Potent'i?	No		Public Road? No Li
15. Name of Established District			41. Distance from and
			Frontage on Road 10'/200' (2 streets)
			10 / 200 (2 3016603)
42. Further Description of Important Feature	ires		
The Corinthian engaged column			
notable features; superb Gre			
The street level fenestratio	n is mo	dified.	
		Pul-4	
43. History and Significance			
· · · · · · · · · · · · · · · · · · ·	build:		
Once an important bank, the a restaurant and bar.	Durra	ing now nouses	
a restaurant and bar.			
· · · · ·			
44. Description of Environment and Outbu	uildings	T	
In the center of perhaps the	CBD's	greatest concen-	
		ne old Miss. Valley Trust Co., the	Security Building and
the VA Building are all of n			
45. Sources of Information			46. Prepared by
	th Cent	Cury, 27 Convention of Master	KDO
House Painters, 1911.	0011		47. Organization
······································			CDA
			48. Date 49. Revision

State Historical Survey and Planning Office, State Capitol. Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1 No. 4 P	resent Name(s)	
2. County	Veteran's Administration Buildi	.ng
	ther Name(s)	
3. Location of Negatives	Federal Commerce Trust Co., als	10 Endami Paramua 1016 22
CDA	Federal Commerce Trust Co., als	So redetat Reserve 1910-23
6. Specific Location	16. Thematic Category	<b>28.</b> No. of Stories 16
	Office	29. Basement? Yes it
200 N. Broadway	17. Date(s) or Period	No I.
200 N. Dioddwdy	1907	.30. Foundation Material
7 City or Town If Aural, Township & Vicini	y 18. Style or Design	Masonry
St. Louis	2nd Empire/Late Victorian	31. Walt Construction
8. Site Plan with North Arrow	19. Architect of Engineer	Masonry
	Mauran Russell and Garden	32. Roof Type & Material
	20. Contractor or Builder	Mansard/Copper & Tile
	James Stewart Co.	33. No. of Says
	21. Original Use, if apparent	Front 5 Side 8
	Office	34. Wall Treatment
	22 Present Use	Stone
	Vacant	35. Plan Shape Rectangle
	23. Ownership Public I	36. Changes Addition
	Private	(Explain Altered I ' ≩ in #42) Moved ⊾
	24. Owner's Name & Address. if known	
	Frates Equities Co.	37. Condition Interior
9. Coordinates UTM	Tulsa, Oklahoma	
Lat. Long. 15/744720/4278870		Exterior <u>Excellent</u>
	25. Open to Yes I I No IX	38. Preservation Yes
10. Site I i Structure I Building: 1% Object 1		39. Endangered? Yes X
		By What? No 11 2
11. On National Yes I 12. [5] 12. Yes I Register? No [X] Eligible? No [	27. Other Surveys in Which Included	imminent demo.
13. Part of Estab. Yes I 14. District Yes I		40. Visible from Yes !X
Hist. Dist.? No ly Potent'l? No l		Public Road? No L
15. Name of Established District	Landmark	41. Distance from and
		Frontage on Road
		10'/300' (3 streets)
42. Further Description of Important Features		7
The ground floor windows may have	been modified. Wrought iron	
grill work appears to be original	. The building <sup>1</sup> -s top four	
floors are excellent. A mansard		
is the buildings most prominent for	eature. (Demolition underway,	
May 1977).		
<b>43. History and Significance</b> The VA replaces a series of lofts	The U.S. Court owned the	
building at one time & it is a tra VA is one of the most prominent b	uildings in the St Louis sky	
line. Frates Equities intends to	demolish the building for a	
parking lot. At one time the Com	nerce Building was to be built	
VA is one of the most prominent of line. Frates Equities intends to parking lot. At one time the Com like the VA. Covering the entire 44. Description of Environment and Outbuildings	a 0100K.	
This block has the greatest concentration of important historic		
buildings in the CBD. Demolition		
<i>6 </i>		
45. Sources of Information		and a standard and a
Randall - The Art of Office Build	ings (Randall incorrectly 📗 🛃	
attributes the VA to F.D. Lee)		
Photo in St. Louis Library Photo	and Clippings File.	CDA
		48. Date 149. Revision 4
		IV-20

## State Historical Survey and Planning Office, State Capitol Building, Room 8-25,

18       Lutheran Church (Missouri Synod) Building         St. Louis       0 Post Dispatch Building         Charter Control       10 Post Dispatch Building         Charter Control       11 Portal Formatic Category         City or Town       12 Portal Formatic Category         City or Town       18 Plan with Notth Arrow         13.       Site Plan with Notth Arrow         13.       Continues         13.       Continues         UTM       Site Plan Shace Rectargle         13.       Continues         UTM       Site Plan Shace Rectargle         13.       Continues         UTM       Site Plan Plane Rectargle         13.       Continues         14.       Operation or Categor or Categor or Categor Negarity         15.       Site Plan Plane Rectargle         20.       Control Sit	HI2	I ORIC IN	VENTORY	Jeffers	on City, Missouri 65101
County       Lutheran Church (Missouri Synod) Building         St. Louis       Other Namesin Old Post Dispatch Building         210 Broadway       In Branic Gaegory         211 Broadway       In Branic Gaegory         210 Broadway       In Branic Gaegory         210 Broadway       In Branic Gaegory         210 Broadway       In Branic Gaegory         211 Broadway       In Branic Gaegory         212 Broadway       In Branic Gaegory         213 Broadway       In Branic Gaegory         214 Owner's Name 4 Address.       Interd Cod         215 Broadway       Steplant Wash More 1         210 Broadway       Steplant More 1         210 Broadway       Steplant More 1         210 Broadway       Steplant M	1. No.	4. Pres	ent Name(s)		
St. Louis       3. Other Name(i)         1. Specific Location       0.1d Post Dispatch: Building         210 Broadway       16. Thematic Caegory         210 Broadway       16. Thematic Caegory         210 Broadway       13. Stee Office         210 Broadway       13. Stee Office         210 Broadway       13. Anol 61 Stories 6         210 Broadway       13. Stee Office         210 Broadway       13. Anol 61 Stories 6         210 Broadway       13. Stee Office         210 Broadway       13. Anol 61 Stories 6         210 Groups       2.2. Second Type 5 Material         210 Original Use, If apparent Office       3. No of Bava Stores         210 Original Use, If apparent Office       3. No of Bava Stores         210 Original Use, If apparent Office       5. Stores and Brick Stores         210 Original Use, If apparent Office       2. Ownerstore         210 Original Use, If apparent Office       3. Rectargle         210 Original Use, If apparent Office       3. Steed Stores         210 Original Use, If apparent Office       3. Cancers, Marce Stores         211 Original Use, If apparent Offi			Lutheran Church (M	lissouri Synod)	Building
Locking of Negarives       Old Post Dispatch Building         210 Broadway       18. Themaic Category       28. No. of Stories 6         210 Broadway       19. Themaic Category       28. No. of Stories 6         210 Broadway       19. Themaic Category       29. Breadway         210 Broadway       19. Themaic Category       29. Breadward         210 Broadway       19. Themaic Category       29. Breadward         210 Broadway       19. Themaic Category       29. Breadward         210 Broadway       19. Archited to regineer       30. Foundation Material         210 Broadway       19. Archited to engineer       30. Foundation Material         210 Broadway       19. Archited to engineer       30. Foundation Material         210 Broadway       21. Original Use, if apparent       31. Mail Construction         210 Broadway       21. Original Use, if apparent       31. Mail Construction         210 Broadway       21. Original Use, if apparent       31. Kanteel King         210 Broadway       11. Stories A Addition       11. Stories A Addition         22. Owner's Name 4 Address.       11. Bitting Yes King       11. Stories A Addition         23. Open to Story       12. Broadway       13. Broadway       13. Broadway         24. Owner's Name 4 Address.       14. Obtariet Yes King <t< td=""><td></td><td>5. Othe</td><td></td><td>and and a second se</td><td></td></t<>		5. Othe		and and a second se	
CDA         210 Broadway         210 Broadway         City or Town       If Rural, Townsmp & Vicinity         210 Broadway         City or Town       If Rural, Townsmp & Vicinity         210 Broadway         City or Town       If Rural, Townsmp & Vicinity         210 Broadway       13. Foundation Material         210 Broadway       13. Architect or Engineer         210 Broadway       23. No. of Stories 6         210 Broadway       23. No. of Bays         210 Broadway       24. Optical Bays         210 Broadway       21. Orginal Use, if apparent         21. Orginal Use, if apparent       90 of Stories 2         21. Orginal Use, if apparent       91 of Stories 2         21. Orginal Use, if apparent       91 of Stories 2         21. Orginal Use, if apparent       92 of Stories 2         22. Owners Name & Address.       116 of Bays         23. No. of Bays       Address.         24. Owner's Name & Address.       116 of Stories 6         25. Owner's Name & Address.       116 of Stories 6         26. Outer Sureeys in Which Include </td <td></td> <td></td> <td></td> <td>Building</td> <td></td>				Building	
210 Broadway       0 <t< td=""><td>-</td><td></td><td>014 1000 91094000</td><td></td><td></td></t<>	-		014 1000 91094000		
210 Broadway       17. Dates) or Period       1002         1902       30. Foundation Material         1903       1902       30. Foundation Material         1904       19. St. Louis       30. Foundation Material         1905       19. Achitect or Engineer       31. Main Orsanuction         19. Junit       19. Achitect or Engineer       31. Main Orsanuction         19. Contractor or Builder       31. Main Material         21. Original Use, if apparent       31. Wain Fastment         22. Present Use       35. Changes         0. Goordinates       UTM         Langu       15.744720/4278900         21. Original Use, if apparent       9. Stone and Frick         21. Original Use, if apparent       30. Forestation         11. Ontational Yes I       12. Interior Fastment         22. Overamine       Publici         23. Ownerative Previous       30. Presentation         24. Ownerative Yes I       12. Interior Fastment         25. Opening Wes I       10. Interior Yes I         10. Ownerative Yes I       12. Interior Good         23. Ownerative Yes I       12. Interior Good         24. Ownerative Yes I       12. Interior Good         25. Opening Church Mos Synod       30. Presentation Material	5. Specific Location	-	16. Thematic Category		28. No. of Stories 6
City or Town       If Rural, Townsing & Vicinity         St. Louis       18 Sive or Design         St. Louis       14 Sive or Design         St. Louis       14 Sive or Design         St. Louis       14 Sive or Design         St. Louis       13 Architect or Engineer         13 Architect or Engineer       21 Contractor or Builder         13 Architect or Engineer       22 Root Type & Material         18. Original Use, if apparent       0 file         19. Print 2       20 Contractor or Builder         20. Contractor or Suilder       31 Mail Construction         21. Original Use, if apparent       0 file         0 file       0 file         10. Stope and Brick       0 file         21. Droadway       32. Present Use         0 file       11 On National Yes 11         10. National Yes 11       12 is in Groadway         23. Open for       Yes N         24. Moved I       32. Condition Material         25. Louis       No II         26. Some Top       Yes N         27. Other Surveys in Which Included       30. Freesention         30. Bending K.       No K         11 On National Yes 11       12 Distructure II         27. Other Surveys in Which Included       30.					29. Basement? Yes it
City of Yown (IF print, Township & Vicinity)       18. Style or Design       13. Wail Construction         1. Site Plan with North Arrow       19. Architect of Engineer       13. Wail Construction         19. Architect of Engineer       20. Contractor or Builder       31. Wail Construction         19. Architect of Engineer       32. Rool Type & Material Parapet       33. No. of Bays         10. Original Use, if apparent Office       0. Office       34. Wail Treatment         20. Contractor are Builder       31. No. of Bays         21. Original Use, if apparent Office       50. Original State         22. Present Use Office       9. Ubile 11         23. Wener State       9. Original         24. Ownership       9. Original         25. Louids, MO       9. Original         26. Open to Public 11       9. Consigneer         27. Other Surveys in Which Included       9. Endangered?         28. Preservation Underway?       No. K         29. And Estate Two No       21. Other Surveys in Which Included         20. Visite From 12       14. District Yes No         21. Description of Important Features       21. Other Surveys in Which Included         20. Visite From 22       14. District Yes No         21. Part of Estate Yes 11       14. District Yes No         22. Further Description of Important F	210 Broadway			,	8
St. Louis       Classical/Richardsonian       3. Wai Construction         Building with North Arrow       19. Architect or Engineer       20. Contractor or Builder         19. Architect or Engineer       20. Contractor or Builder       21. Original Use, if apparent         10. Triginal Use, if apparent       0. france       21. Original Use, if apparent         0. frances       0. frances       21. Original Use, if apparent         0. frances       0. frances       0. frances         11. Original Use, if apparent       0. frances       38. Wait Construction         20. Contractor of Builder       30. Wool Bays       34. Wait Treatment         21. Original Use, if apparent       0. frances       35. Prans Ansee Rectangle         23. Ownership       Public       36. Changes       Addition         1. original Use, if apparent       0. frances       7. Grantino       16. prans         20. Ownership       Public       38. Preservation       Yes (No         21. Original Use, if apparent       0. frances       7. Grantino       17. Grantino         22. Building K       0. Waiting K       0. Sine Cuts Apparent       38. Preservation       Yes (No         22. Other Structure I       10. Sine Cuts Apparent       39. Frances       39. Frances       30. Preservation	۲۰۰۰ ۲۰۰۰ ۲۰۰۰ ۲۰۰۰ ۲۰۰۰ ۲۰۰۰ ۲۰۰۰ ۲۰۰				.30. Foundation Material
2. Site Plan with North Arrow       19. Architect or Engineer       21. Rool Type & Material         2. Bool Type & Material       Parapet         3. No. of Bays       Side         19. Architect or Engineer       32. Rool Type & Material         20. Contractor or Builder       33. No. of Bays         31. No. of Bays       Side         21. Original Use, if apparent       33. No. of Bays         22. Present Use       36. Phin Shape Rectangle         23. Owner's Name & Address.       Structure I         24. Owner's Name & Address.       Private Ø         10. Stiel       Structure II         23. Open to       Yes M         24. Owner's Name & Address.       Mowed I         11. On National Yes II       Structure II         23. Open to       Yes M         23. Open to       Yes M         24. Owner's Name & Address.       Mowed I         11. On National Yes II       Structure II         24. Open to Yes M       Bay Mhat?         25. Open to Pays Model       Structure II         25. Open to Pays Model       Structure II         26. Open to Pays Model       Bay Mhat?         27. Other Surveys in Which Included       Other III         27. Other Surveys No II       Bay Mhat? <td></td> <td>al, Township &amp; Vicinity</td> <td></td> <td>8</td> <td></td>		al, Township & Vicinity		8	
20. Contractor or Builder       32. Rool Type & Material Parapet         10.       10.         11.       11.         12.       Orginal Use, if aparent Office         23. No. of Bays Foot       Side         24. Goal Type & Material Office       34. Wait Treatment         25. Open of Private gill       Stope and Brick         26. Contractor of Builder       35. Ros Rectangle         27. Overship       Private gill         28. Open is Private gill       Private gill         29. Open is Public?       Private gill         20. Still       Structure i Building K.       Open is Public?         29. And Structure i Building K.       Open is Public?       Yes K         20. Open is Public?       Yes K       Bays Anderess.         21. Orginal Yes II       12. Is II.       Yes K         20. And Stapping And Stapping Anderess       Yes K         20. France Stapping Anderes       Yes K         21. Orginally the building K.       Detention Structure i CDA         21. Orginally the building was used as the 4th Post Dispatch Building. The St. Louis Globe Democrat. May 24, 1931 describes a plan to build a Chardscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surroounded with numerous hiterotic buildings.         20. Sources of, Information Randall "The Art of Office Buildings" T				sonian	2
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18.       22. Present Use Office       35. Plan Shape Rectangle         1. Coordinates       UTM       36. Plan Shape Rectangle         1. Coordinates       UTM       16. Finanges       Additon         1. Coordinates       UTM       17. Condition       18. Present Use       37. Condition         1. Coordinates       UTM       15./714/720/4278900       20. Ownership       Problet II       37. Condition         1. On National Yes II       12. Ist       Structure II       Distort Yes II       20. Occal Contact Person or Organization       38. Preseration       Yes II         1. On National Yes II       12. Ist       Yes II       27. Other Surveys in Which Included       39. Endangeed?       Yes II         2. Purther Description of Important Features       Sullivan and Richardsonian influences - contemporary in its time. The lower floor has been terribly altered, yet it is still a very handsome building. (Demolished, May 1977)       11. The St. Louis Globe Democrat, May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plana went askew.       12. Present use for an terribly altered building. Surrounded with numerous historic buildings.         3. History and Significance       Sources of, Information       Surveys on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings.         5. Sources of, Information       Sourese of, Information			21. Original Use, if apparent	مستقور والم الشارسة الأمير بين عراقة المتحدثين الأكاف بيريك والكريمات والمتكار	Front 2 Side
Office       35. Plan Shape Rectangle         36. Plan Shape Rectangle       36. Plan Shape Rectangle         37. Open to Private ()       38. Plan Shape Rectangle         38. Plan Shape Rectangle       38. Plan Shape Rectangle         39. Plan Shape Rectangle       38. Plan Shape Rectangle         30. Open to Private ()       38. Plan Shape Rectangle         30. Site ()       15/744720/4278900         30. Site ()       Structure ()         40. Visible ()       Breasevalue         39. Endangered Y weill       12. Is ()         30. Name of Established District       27. Other Surveys in Which included         30. History and Significance       Yes ()         Corpinally the building was used as the 4th Post Dispatch         Building the building on the site, but apparently with the Depression these plans went askew.         40. Description of Environment and Outbuildings         Typical Data Significance         Originally the building and the Commerce Building. Surrounded with numercus historic buildings.         30. History and Significance         Originally the building on the site, but apparently with the Depression these plans went askew.         4. Description of Envi					34. Wall Treatment
23 Ownership       Public 1       35 Changes       Addition         24. Ownership       Private 10       36 Changes       Addition         24. Ownership       Public 1       36 Changes       Addition         24. Ownership       Public 2       Moved 1       31         24. Ownership       Address,       11       Address,       11         24. Ownership       Structure 11       Object 11	18.				
24. Owner's Name & Address.       in #22       Moved -         24. Owner's Name & Address.       in #22       Moved -         24. Owner's Name & Address.       in #22       Moved -         20. graduation       15/744720/4278900       210 Broadway       27. Condition         20. Site 1       Structure ii       Duble?       No ii       38. Preservation       Yes ii         1. On National Yes 1       12. Is ii       Yes 0       Public?       No iii       39. Endangerd?       Yes ii         1. On National Yes 1       12. Is ii       Yes 0       Edgaber?       No kii       27. Other Surveys in Which included       39. Endangerd?       Yes 1         1. Part of Established District       11. Distruct Yes 0       Potentit?       No kii       40. Visible from Yes X         3. Mare of Established District       Potentit?       No kii       10. Italiance from and Frioniage on Road 81/50 *         2. Further Description of Important Features       Sullivan and Richardsonian influences - contemporary in its still a very handsome building. (Demolished, May 1977)       11. The st. Louis Globe Democrat, May 24, 1931 describes a plan to build a Forty story building on the site, but apparently with the Depression these plans went askew.         4. Description d'Environment and Outbuildings       Surrounded between the VA Building and the Commerce Building. Surrounded between the VA Building and the Commerce Building.			and the second secon		
24. Owner's Name & Address. Incomp Lutherran Church Mo. Synod Lutherran Church Mo. Synod St. Louis Church Mo. Synod St. Louis Church Mo. Synod St. Louis Contact Person or Organization CDA Condetton Pautic Markey St. Louis Contact Person or Organization CDA Condetton Condetton Pautic Markey St. Louis Contact Person or Organization CDA Condetton Condetton Pautic Charter Sulfiven And Richardsonian influences - contemporary in its Still a very handsome building. (Demolished, May 1977) Still a very handsome building. (Demolished, May 1977) Still a very handsome building on the site, but apparently with the Depression these plans went askew. A. Description of Environment and Outwidings Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded With numerous historic buildings <sup>V</sup> The St. Louis Globe Democrat May 24, 1931.			23. Ownership		
Coordinates       UTM         2.0 orginates       UTM         Lat.       15/744720/4278900         3.       Site 1:         Structure 1:       Structure 1:         Building &       Object 11         2.0 Building &       Object 11         2.0 Interval       Structure 1:         1.       Data of Established         Pagister?       No &         1.1. District Yes 1:       Point 2:         1.1. District Yes 1:       Point 1:         1.1. District Yes 1:       Point 1:         1.1. District Yes 1:       Point 2:         2. Further Description of Important Features       Sullivan and Richardsonian influences - contemporary in its time. The lower floor has been terribly altered, yet it is still a very handsome building. (Demolished, May 1977)         3. History and Significance       Originally the building was used as the 4th Post Dispatch Building. The St. Louis Globe Democrat. May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.         4. Description d Environment and Outbuildings         Typical urban streetscape - fron			24 Owner's Name & Address		in #42) Moved (
Coordinates       UTM         Lat.       15/744720/4278900         O.       Site 1:         Building K:       Object 1:         1: On National Yes 1:       12 is It Yes K         Public?       No 1:         2: Ocar Contact Person or Organization       38. Preservation         1: Part of Estab.Yes 1:       14. District Yes K         1: Part of Estab.Yes 1:       14. District Yes K         2: Further Description of Important Features         Sullivan and Richardsonian influences - contemporary in its time. The lower floor has been terribly altered, yet it is still a very handsome building. (Demolished, May 1977)         3. History and Significance         Originally the building was used as the 4th Post Dispatch Building. The St. Louis Globe Democrat. May 24, 1931 describes a plan to build a forty story Dullding on the site, but apparently with the Depression these plans went askew.         4. Description d Environment and Outbuildings         Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings*         5. Sources of, Information         Randall "The Art of Office Buildings*         The st. Louis Globe Democrat. May 24, 1931.			if known		
Lat.       15/744720/4278900         0.       Site I:       Structure I:         Building K:       Object I:         1. On National Yes I:       12. Is II:         1. On National Yes I:       12. Is II:         1. On National Yes I:       12. Is II:         1. Part of Estab. Yes II:       12. Is II:         1. Part of Estab. Yes II:       14. District Yes IO         1. Part of Estab. Yes II:       14. District Yes IO         1. Part of Estab. Yes II:       14. District Yes IO         Potent'1? No II       Potent'1? No II         2. Further Description of Important Features       2. Other Surveys in Which Included         2. Further Description of Important Features       31. History and Significance         Sullivan and Richardsonian influences - contemporary in its still a very handsome building. (Demolished, May 1977)         3. History and Significance       Originally the building was used as the 4th Post Dispatch Building. The St. Louis Globe Democrat. May 24, 1931 describes a plan to build a forty story buildIng on the site, but apparently with the Depression these plans went askew.         4. Description d Environment and Outbuildings         Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings.         5. Sources of, Information         Randall "The Art of Office Buildings <sup>V</sup> <td>. Coordinates</td> <td>UTM</td> <td></td> <td>o. Synod</td> <td>Interior Good</td>	. Coordinates	UTM		o. Synod	Interior Good
25. Open to Building A       Site 1: Building A       Site 1: Structure 1: Object 1:1       25. Open to Public?       Yes No 1: No 1:       98. Preservation No 1:       98. Preservation Underway?       Yes 1: No X         10. National Yes 1: Register?       12. Sit Yes 1: Eligible?       25. Open to Public?       Yes 0: Ze Local Contact Person of Organization       98. Preservation Underway?       Yes 1: No X         27. Other Surveys in Which Included       90. Histop From Sullivan and Richardsonian influences - contemporary in its still a very handsome building. (Demolished, May 1977)       90. Histop From Sullivan and Richardsonian influences - contemporary in its still a very handsome building. (Demolished, May 1977)       91. Histop From Sullivan and Richardsonian influences - contemporary in its still a very handsome building. (Demolished, May 1977)         3. History and Significance Originally the building was used as the 4th Post Dispatch Building. The St. Louis Globe Democrat. May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.         4. Description of Environment and Outbuildings Typical urban streetscape - fronts on Broadway and is located with numerous historic buildings.       Surrounded with numerous historic buildings <sup>V</sup> The St. Louis Globe Democrat May 24, 1931.	Lat.		-		Exterior Good
Building A.       Structure 1: Building A.       Structure 1: Description of CDA       Structure 1: Description of CDA         10. National Yes I: Register?       12. Still Yes K Eligible?       25. Local Contact Person or Organization CDA       Structure 1: By What?       Structure 1: By What?         10. Part of Established District       14. District Yes K Potent1? No I: Structure       27. Other Surveys in Which Included       Structure 1: By What?       Structure 1: By What?       Structure 1: By What?       Structure 2: Sullivan and Richardsonian influences - contemporary in its still a very handsome building. (Demolished, May 1977)       Structure 1: Structure 2: Sullivan and Richardsonian influences - contemporary in its still a very handsome building. (Demolished, May 1977)       Structure 2: Sullivan and Significance         3. History and Significance       Originally the building was used as the 4th Post Dispatch Building. The St. Louis Globe Democrat. May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.         4. Description of Environment and Outbuildings Typical urban streetscape - fronts on Broadway and is located with numerous historic buildings.         5. Sources of, Information Randall "The Art of Office Buildings" The St. Louis Globe Democrat May 24, 1931.         CDA	Long. 157	44 ( 20/ 42 ( 0900	25. Open to		
1. On National Yes 11       12. is it       Yes N         1. On National Yes 11       12. is it       Yes N         1. On National Yes 11       12. is it       Yes N         1. On National Yes 11       14. District Yes N         1. Part of Estab. Yes 11       14. District Yes N         Potent?? No 11       Potent?? No 11         2. Purther Description of Important Features         Sullivan and Richardsonian influences - contemporary in its time. The lower floor has been terribly altered, yet it is still a very handsome building. (Demolished, May 1977)         3. History and Significance         Originally the building was used as the 4th Post Dispatch Building. The St. Louis Globe Democrat. May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.         4. Description of Environment and Outbuildings         Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerclus historic buildings.         5. Sources of, Information         Randall "The Art of Office Buildings"         The St. Louis Globe Democrat. May 24, 1931.	0. Site I :				Underway? No Xi
Register?       No K       Eligible?       No II         1. Part of Estab, Yes II       14. District Yes K       Potent'17 No II         27. Other Surveys in Which included       40. Visible from Yes X         Hist. Dist.?       No KI         S. Name of Established District       27. Other Surveys in Which included         40. Visible from Yes X         Public Road?         No II         S. Name of Established District         2. Further Description of Important Features         Sullivan and Richardsonian influences - contemporary in its time. The lower floor has been terribly altered, yet it is still a very handsome building. (Demolished, May 1977)         3. History and Significance         Originally the building was used as the 4th Post Dispatch         Building. The St. Louis Globe Democrat, May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.         4. Description & Environment and Outbuildings         Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings.         5. Sources of, Information         Randall "The Art of Office Buildings"         The St. Louis Globe Democrat May 24, 1931.	and the second			Organization	39. Endangered? Yes []
<ul> <li>a. Part of Estab. Yes II HA. District Yes N Potent'I? No II Potent'I? Potent'</li></ul>					By What? No Ki
Hist. Dist.?       No Xi       Potent'l?       No it         5. Name of Established District       Public Road?       No it         41. Distance from and Frontage on Road 8'/50'         2. Further Description of Important Features         Sullivan and Richardsonian influences - contemporary in its time. The lower floor has been terribly altered, yet it is still a very handsome building. (Demolished, May 1977)         3. History and Significance         Originally the building was used as the 4th Post Dispatch         Building. The St. Louis Globe Democrat. May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.         4. Description d Environment and Outbuildings         Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings.         5. Sources of, Information         Randall "The Art of Office Buildings"         The St. Louis Globe Democrat May 24, 1931.	Character and the first of the second se		27. Other Surveys in Which I	ncluded	
<ul> <li>S. Name of Established District</li> <li>41. Distance from and Frontage on Road 8'/50'</li> <li>2. Further Description of Important Features</li> <li>Sullivan and Richardsonian influences - contemporary in its time. The lower floor has been terribly altered, yet it is still a very handsome building. (Demolished, May 1977)</li> <li>3. History and Significance</li> <li>Originally the building was used as the 4th Post Dispatch Building. The St. Louis Globe Democrat, May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.</li> <li>4. Description d Environment and Outbuildings</li> <li>Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings.</li> <li>5. Sources of, Information</li> <li>Randall "The Art of Office Buildings"</li> <li>The St. Louis Globe Democrat May 24, 1931.</li> </ul>	Hist. Dist.? No Ki				
<ul> <li>2. Further Description of Important Features</li> <li>Sullivan and Richardsonian influences - contemporary in its time. The lower floor has been terribly altered, yet it is still a very handsome building. (Demolished, May 1977)</li> <li>3. History and Significance</li> <li>Originally the building was used as the 4th Post Dispatch Building. The <u>St. Louis Globe Democrat.</u> May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.</li> <li>4. Description <i>d</i> Environment and Outbuildings</li> <li>Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings.</li> <li>5. Sources of, Information</li> <li>Randall "The Art of Office Buildings"</li> <li>The <u>St. Louis Globe Democrat</u> May 24, 1931.</li> </ul>	5. Name of Established D	istrict	·		41. Distance from and
<ul> <li>2. Further Description of Important Features</li> <li>Sullivan and Richardsonian influences - contemporary in its time. The lower floor has been terribly altered, yet it is still a very handsome building. (Demolished, May 1977)</li> <li>3. History and Significance Originally the building was used as the 4th Post Dispatch Building. The <u>St. Louis Globe Democrat.</u> May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.</li> <li>4. Description d Environment and Outbuildings Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings.</li> <li>5. Sources of, Information Randall "The Art of Office Buildings" The St. Louis Globe Democrat May 24, 1931.</li> </ul>					
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<ul> <li>time. The lower floor has been terribly altered, yet it is still a very handsome building. (Demolished, May 1977)</li> <li>3. History and Significance Originally the building was used as the 4th Post Dispatch Building. The St. Louis Globe Democrat. May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.</li> <li>4. Description &amp; Environment and Outbuildings Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings.</li> <li>5 Sources of, Information Randall "The Art of Office Buildings" The St. Louis Globe Democrat May 24, 1931.</li> </ul>		-			
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<ul> <li>3. History and Significance</li> <li>Originally the building was used as the 4th Post Dispatch Building. The St. Louis Globe Democrat. May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.</li> <li>4. Description &amp; Environment and Outbuildings Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings.</li> <li>5 Sources of, Information Randall "The Art of Office Buildings" The St. Louis Globe Democrat May 24, 1931.</li> </ul>				t is	
<ul> <li>3. History and Significance Originally the building was used as the 4th Post Dispatch Building. The <u>St. Louis Globe Democrat.</u> May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.</li> <li>4. Description &amp; Environment and Outbuildings Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings.</li> <li>5 Sources of, Information Randall "The Art of Office Buildings" The <u>St. Louis Globe Democrat</u> May 24, 1931.</li> </ul>	still a very hand	some building. (D	emolished, May 1977)		
<ul> <li>3. History and Significance Originally the building was used as the 4th Post Dispatch Building. The <u>St. Louis Globe Democrat.</u> May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.</li> <li>4. Description of Environment and Outbuildings Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings.</li> <li>5 Sources of, Information Randall "The Art of Office Buildings" The <u>St. Louis Globe Democrat</u> May 24, 1931.</li> </ul>				T Fi	
<ul> <li>3. History and Significance Originally the building was used as the 4th Post Dispatch Building. The <u>St. Louis Globe Democrat.</u> May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.</li> <li>4. Description <i>d</i> Environment and Outbuildings Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings.</li> <li>5 Sources of, Information Randall "The Art of Office Buildings" The <u>St. Louis Globe Democrat</u> May 24, 1931.</li> </ul>				ברו א	
<ul> <li>3. History and Significance Originally the building was used as the 4th Post Dispatch Building. The <u>St. Louis Globe Democrat.</u> May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.</li> <li>4. Description <i>d</i> Environment and Outbuildings Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings.</li> <li>5 Sources of, Information Randall "The Art of Office Buildings" The St. Louis Globe Democrat May 24, 1931.</li> </ul>		······································	5.	13 3	
<ul> <li>Building. The <u>St. Louis Globe Democrat</u>, May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.</li> <li>4. Description &amp; Environment and Outbuildings Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings.</li> <li>5 Sources of, Information Randall "The Art of Office Buildings" The St. Louis Globe Democrat May 24, 1931.</li> </ul>					
<ul> <li>a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.</li> <li>4. Description &amp; Environment and Outbuildings Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings.</li> <li>5 Sources of, Information Randall "The Art of Office Buildings" The St. Louis Globe Democrat May 24, 1931.</li> </ul>	Originally the bu	ilding <b>was used a</b>	s the 4th Post Dispat	ch	
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<ul> <li>4. Description &amp; Environment and Outbuildings Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings. </li> <li>5 Sources of, Information Randall "The Art of Office Buildings" The St. Louis Globe Democrat May 24, 1931. </li> </ul>					
Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings. 5 Sources of, Information Randall "The Art of Office Buildings" The St. Louis Globe Democrat May 24, 1931.					
between the VA Building and the Commerce Building. Surrounded with numerous historic buildings. 5 Sources of, Information Randall "The Art of Office Buildings" The St. Louis Globe Democrat May 24, 1931.	4. Description & Environn	nent and Outbuildings		2 # 	
with numerous historic buildings. 5 Sources of, Information Randall "The Art of Office Buildings" The St. Louis Globe Democrat May 24, 1931.					
5 Sources of, Information Randall "The Art of Office Buildings" The St. Louis Globe Democrat May 24, 1931.			mmerce Building. Sur	rounded	
Randall "The Art of Office Buildings" The St. Louis Globe Democrat May 24, 1931.	with numerous his	toric buildings.			
The St. Louis Globe Democrat May 24, 1931.	5 Sources of, Information				
CDA 48 Date 49 Paulsian				<b>1</b>	
48 Date 149 Paulson	The St. Louis Glo	be Democrat May 2	<i>4</i> , <b>1931.</b>	-	
IV-21					18 Date 10 Pavilian
					IV-21

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# State Historical Survey and Planning Office, State Capitol Building Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1 No.		ent Name(s)		
19	4. Fies	Commerce Building		
2. County	]			1
St. Louis	5. Othe	er Name(s)		
3. Location of Negatives	1	National Bank of Commerce		
		16. Thematic Category	28. No. of Stories 11	
6. Specific Location		Office	29. Basement? Yes in a	
418 Olive Street		17. Date(s) or Period		ſ
		1899	30. Foundation Material	į .
7 City or Town If Rural. Township &	Vicinity	18. Style or Design	Masonry	İ
St*Louis	, canner y	Classical/Sullivanesque	31. Wall Construction	
8. Site Plan with North Arrow		19. Architect or Engineer	Masonry	
	>	Shapley, Rutan & Coolidge	32. Roof type & Material	
		20. Contractor or Builder	Flat with parapet	
			33. No. of Bays Front Side	· . ·
19.		21. Original Use. if apparent		
		Office 22. Present Use	34. Wall Treatment Limestone/Terra Cotta	
		Office/Vacant	35. Plan Shape Rectangle	-
		23. Ownership Public   1	36. Changes Addition	
		Private 1	(Explain Altered X	
		24. Owner's Name & Address.	in #42) Moved i	
		if known Reserved Properties	37. Condition	
9. Coordinates UTM		Reserved Properties 418 Olive Street	Interior	
Lat. 15/7///720///278	1020	St. Louis. Missouri	ExteriorGood	ı
bony. 10/144/20/42/0	5920	25. Open to Yes	38. Preservation Yes	
10. Site I Struc	cture I	Public? No IX	Underway? No IX	*
	oject   i	26. Local Contact Person or Organization CDA	39. Endangered? Yes X By What? No 13	
11. On National     Yes i [.     12. Is it       Register?     No   X     Eligible?	Yes X No Ia			
13. Part of Estab. Yes 11 14. District	Yes IX	27. Other Surveys in Which Included	40. Visible tram Yes X	
Hist. Dist.? No 🕅 Potent'l?			Public Road? No L	
15. Name of Established District			41. Distance from and	
			Frontage on Road	
			10'/250' (2 streets)	
42. Further Description of Important Feature				(
The building stresses its ver				(
entry with its Ionic columns	and to	pping cut stone angels is the		
structure's most notable feat	ure.	The entry has had modifica-		ā
tions as has the top floor wh				5170
on the first two floors is te	rra co	otta.		
				• •
43. History and Significance The Commerce Building propert	v was	originally sold for \$250.00		
in 1819. The land was later	owned	by William Clark of the'		
Lewis and Clark Expedition - he lived out his last days in a				
house at the site* A large bronze tablet on the building once				
related this but it is now gone.				
44. Description of Environment and Outbuildings				
Typical urban CBD streetscape. One of a spine of historic				
office buildings running the length of Broadway.				
45. Sources of Information				
Randall - "The Art of Office		ngs"		
Norbury Wayman - local histor				
St. Louis Post Dispatch Article, Nov. 3, 1955.				
			48. Date 49. Revision	

#### State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 20	. Present Name(s)	
2. County St. Louis	LaSalle Building, 509 Olive	
3. Location of Negatives CDA	J. Other Name(s)	
6. Specific Location 509 Olive Street	16. Thematic Category Office 17. Date(s) or Period 1906	28. No. of Stories <u>13</u> 29. Basement? Yes i i No <sup>1</sup> X
7 City or Town if Rural, Township & Vie St. Louis 8. Site Plan with North Arrow		.30. Foundation Material Concrete 31. Wall Construction Brick Masonry 32. Roof Type & Material Flat with parapet
9. Coordinates	21. Original Use, if apparent Offices 22. Present Use Offices 23. Ownership Public 1: Private 1 X 24. Owner's Name & Address, if known Elgin Realty Corp.	<ul> <li>33. No. of Bays Front 4 Side 1</li> <li>34. Wall Treatment Brick</li> <li>35. Plan Shape Rectangle</li> <li>36. Changes Addition (Explain Altered IX in #42) Moved 1</li> <li>37. Condition Interior Good</li> </ul>
Structure         Site + i         Structure           10.         Site + i         Structure	25. Open to res. 1 X	Exterior Good 38. Preservation Yes : i Underway? No iX
Building IX     Obje       11. On National Yes II     12. Is It     Y       Register?     No IX     Eligible?     I       13. Part of Estab. Yes II     14. District     Y       Hist. Dist.?     No IX     Potent'I?     I	ct I.J.       26. Local Contact Person or Organization         es I.I.       CDA         No I.X.       27. Other Surveys in Which Included         es I.X.       No I.I.	39. Endangered?     Yes           By What?     No  X       40. Visible from     Yes !X       Public Road?     No
<ol> <li>Name of Established District</li> <li>Further Description of Important Feature</li> </ol>	s	41. Distance from and Frontage on Road
The building's curved oriels we angular. The lower floors are enamel steel. The LaSalle is mentation at all. The pattern building.	were at sometime changed to e modified with porcelain and a simple building with no orna- ns of the windows make the commercial style. The LaSalle Irst St. Louis Project to employ Co. Philadelphia) pile method, a o the soil, filled with concrete. LaSalle, a French explorer.	
45. Sources of Information		

City Records Randall - "The Art of Office Buildings" St. Louis Library: Photograph showing original oriels in <u>St. Louis in the 20th Century</u> 27th Convention of Masters Painters, St. Louis Chamber of Commerce, 1957 <u>Downtown Survey</u>. 1911.

49. Revision

#### State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1 No. 4. Prese 21 2. County	ent Name(s) Mississippi Valley (Trust) Build	ling
St. Louis 5. Othe 3. Location of Negatives	r Name(s) Third National Bank/also Liberty	3
6. Specific Location 506 Olive Street	16. Thematic Category Office 17. Date(s) or Period 1906	28. No. of Stories 4 & 18 29. Basement? Yestin No   X 30. Foundation Material
7 City or Town If Rural, Township & Vicinity St. Louis 8. Site Plan with North Arrow,	<ol> <li>Style or Design</li> <li><u>Classical/Sullivanesque</u></li> <li>Architect or Engineer</li> <li>Eames and Young</li> <li>Contractor &amp; Builder</li> </ol>	Masonry 31. Wall Construction Masonry 32. Roof Type & Material Flat with parapet
Mise. Variey Bid.	21. Original Use, if apparent         Office         22. Present Use         Office         23. Ownership	<ul> <li>33. No. of Bays Front 7 Side 10</li> <li>34. Wall Treatment Brick Cut Stone/Terra Cotta</li> <li>35. Plan Shape Rectangle</li> <li>36. Changes Addition</li></ul>
9. Coordinates. UTM Lat.	24. Owner's Name 8 Address, jf known Juray Realty Corp. Trulie Invest Corp. and Julat Land Company	(Explain Altered IX) in #42) Moved i 37. Conditton Interior Good Exterior Good
Long. 15/744685/4278930 10. Site i J Structure i Building IX Object I I	25. Open to Public?     Yes ⊨ ⊥ No ⊨ X       26. Local Contact Person or Organization	38. Preservation Underway?     Yes i No X       39. Endangered?     Yes i
In On National     Yes I !     12. Is It     Yes I !       Register?     No IX     Eligible?     No IX       13. Part of Estab.     Yes I !     14. District     Yes I !	CDA .27. Other Surveys in Which Included	By What? No X vacancy/recent fire 40. Visible from Yes X
Hist. Dist.? No 1x Potent*!? No 1x 15. Name of Established District		Public Road?       No 1:         41. Distance from and Frontage on Road       101/2801 (2 streets)

42. Further Description of important Features

The buildings distinctive cornice was removed about 1946 in a city-wide campaign against cornice, apparently motivated by a concern for the safety of city pedestrians. The Wainwright was one of the few buildings to escape. The building is a handsome combination of cut stone, terra cotta, and brick.

#### 43. History and Significance

The building originally housed the 3rd National Bank Co. & later the Liberty Central Trust. Later still it became the Mississipp Vally Trust Co. Today the first floor is a brokerage office; upper floors are largely vacant office space. There was recent-Jv a fire\_in the building. 44. Description of Environment and Outbuildings

Typical urban CBD streetscape.

45. Sources of Information

Randall - "The Art of Office Buildings"



State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INV/ENTORY

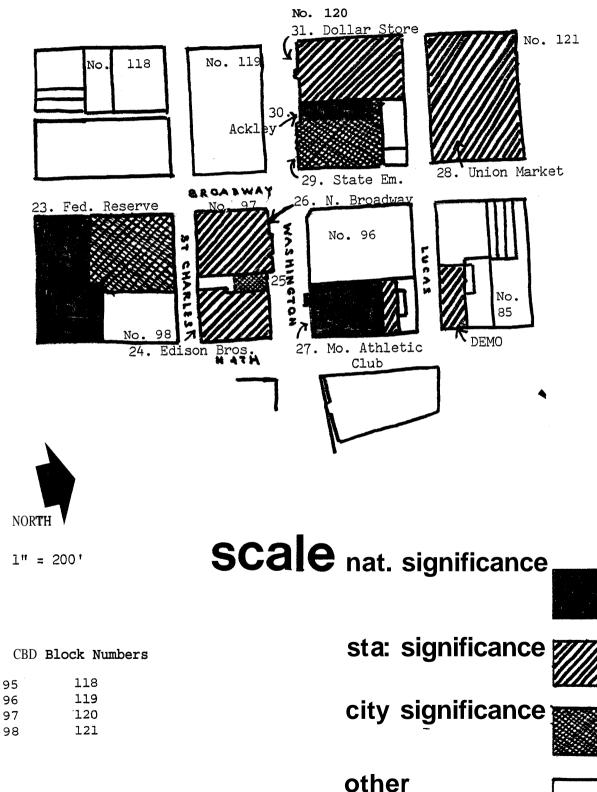
·

1. No.	4 Present Name(s)	
22	Towne Theatre	
2. County St. Louis	5. Other Name(s)	
3. Location of Negatives		
CDA	Rivoli Theatre	
6. Specific Location	16. Thematic Category	28. No. of Stories 2
	Theatre	29. Basement? Yes II
210 N. 6th Street	17. Date(s) or Period.	No IX
7 City or Town If Rural, Township &		30. Foundation Material Concrete
St, Louis	Art Noureau/Moorish Revival	31. Wall Construction
B. Site Plan with North Arrow	19. Architect or Engineer	Brick
		32. Rool Type 8 Material
	20. Contractor or Builder	Parapet
	21. Original Use, if apparent	33. No. of Bays Front 1 Side
	Theatre	34. Wall Treatment
Towne	22. Present Use	Stucco/Terra Cotta
	Theatre/Porno	35. Plan Shape Rectangle
	23. Ownership Public Li	36. Changes Addition
	Private I X	(Explain Altered   X in #42) Moved
	24. Owner's Name 8 Address, if known	37. Condition
9. Coordinates UTM	Mr. Harry Wald	Interior Good
Lat.	c/o Towné Theatre 210 N. 6th Street St. Louis	Exterior Excellent
bong. 15/744620/42'	25. Open to Yes`IX	38. Preservation
	cture I Public? No I !	Underway? 📉 🕅 🗴
	bject [] 26. Local Contact Person or Organization	39. Endangered? Yes     By What? No   X
11. On National Yes II 12. Is It Register? No IX Eligible?	Yes   CDA No   X 27. Other Surveys in Which Included	
13. Part of Estab. Yes     14. District	Yes LI	40. Visible from Yes X
Hist. Dist.? No IX Potent'l?	No IX	Public Road? No 11
15. Name of Established District		41. Distance from and
		Frontage on Road 81/301
<ul> <li>42. Further Description at Important Feature Art Nouveau influences can be terra cotta facade of the building that gives the streach building that gives the streach uman scale. The past name in the facade.</li> <li>43. History and Significance A small downtown movie house days. It is now used as a page of the streach and th</li></ul>	e seen in the ilding, The lower dified. A handsome etscape a much needed "Rivoli" is etched that has seen better	
<ul> <li>44. Description of Environment and Outbut Typical urban CBD streetscap</li> </ul>	ildings	

45. Sources of Information	46. Prepared by
Sandborn Atlas St. Louis Chamber of Commerce, 1957	KDO 47. Organization CDA
Downtown Survey City Records	48. Date 49. Revision IV-25

#### Section 4

# THE C.B.D.



SINO SH. **STORIC** IV-26

	urvey and Planning Office, State Capitor INVENTORY Jeffer	ol Building, Room B-25, rson City, Missouri 65101
23 2. County	4. Present Name(s) Federal Reserve Bank	
St. Louis 3. Location of Negatives CDA	5. Other Name(s)	
6. Specific Location	16. Thematic Category Institutional	28. No. of Stories 6
411 Locust St.	17. Date(s) or Period. 1923-24	No IX 30. Foundation Material
7 Cily or Town If Rural, Township & V St. Louis	icinity 18. Style or Design Federal Gov. Style	Concrete 31. Wall Construction
8. Site Plan with North Arrow	<ol> <li>Architect or Engineer Mauran, Russell &amp; Crowell</li> <li>Contractor or Builder</li> </ol>	12" brick/stone 32. Roof Type & Material Parapet

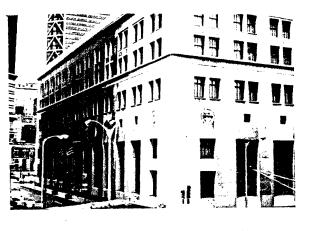
	20. Contractor or Builder	1
	21. Original Use, if apparent Federal Reserve offices	33.
Fed. Resarve	22. Present Use Federal Reserve offices	35
	23. Ownership Public (X Private 1.)	36.
	24. Owner's Name & Address, if known	37.
9. Coordinates UTM Lat. 38037'N 15/744780/4279140 Long. 90012'W	Federal Reserve U.S. of America	
10. Site ( ) Structure ( ) Building 🕅 Object ( )	25. Open to Yes'l I Public? No tX	38.
III. On National     Yes       12. Is It     Yes  X       Register?     No  X     Eligible?     No   1	26. Local Contact Person or Organization CDA 27. Other Surveys in Which Included	39. 
I3. Part of Estab. Yes II 14. District Yes II Hist. Dist.? No IX Potent'I? No IX		40.
15. Name of Established District		41.

42. Further Description of Important Features

The parking garage was added in 1950 - cut limestone with thin carving; rosettes on the string course and an egg and dart motiff on the cornice. Other carving includes an eagle on the comer. A fairly typical example of the 1920's Gov. building.

#### 43. History and Significance

The Singer building and the Valley National Bank once occupied the site.



No. of Bays

13 Wall Treatment Cut limestone Plan Shape L Changes

Front

(Explain in #42)

Condition Interior

Exterior Preservation

Underway? Endangered?

By What?

Visible from

Public Road? Distance from and Frontage on Road 10'/1100'

Side 5

good good

Addition . Altered IX

Moved i

Yes ( ) No (X

Yes No IX

Yes NoIX

(4 streets

44. Description of Environment and Outbuildings Typical urban CBD streetscape. The building ispart of a long chain of historic buildings on Broadway,

45. Sources of Information	46. Prepared by
Randall - "The Art of Office Buildings"	KDO
Bryan - Missouri's Contribution to Architecture - P. 109.	47. Organization
st. Louis Means Business - 1948.	CDA
St. Louis Public Messenger - Vol. 2, 1931, p. 149, City Records.	48. Date 49. Revision
	IV-27

#### State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1 No		Ent Name(s)	
1. No. 24	- Edi	son Brothers Stores Co. Building	
2. County St. Louis		er Name(s)	
3. Location of Negatives CDA	-	nard (Rug Store) Building	
6. Specific Location	<u>.</u>	16. Thematic Category	28. No. of Stories 7
408 Washington Avenue	•	Office 17. Date(s) or Period	29. Basement? Yes 🕅 No l
		1901	30. Foundation Material
7 City or Town If Rural, Township & St. Louis	Vicinity	18. Sivie or Design Classical/Renaissance Revival	Masonry 31. Wall Construction
8. Site Plan with North Arrow	<u> </u>	19. Architect or Engineer	Masonry
WASHINGTON		I.S. Taylor 20. Contractor or Builder	32. Roof Type & Material Parapet
	;		33. No. of Bays
Bros, I		21. Original Use, if apparent Office	Front 9 Side 5
		22. Present Use	cotta, glazed brick
	>	Office 23. Ownership Public ! !	35. Plan Shape Mod. Sq.36. ChangesAddition
	J	Private IX	(Explain Altered IX in #42) Moved
		24. Owner's Name & Address, if known	37 Condition
9. Coordinates UTM		Mr. William H. Gurrit (owner) c/o Edison Bros.	Interior Excellent
Lat. 38037'N 15/744855/427 Long. 90012'W	9200	408 Washington Ave. St. Louis 25. Open to Yes 1	38. Preservation Yes (X
	ture l i		Underway? No
Building. X Ot	Yes	26. Local Contact Person or Organization CDA	39. Endangered? Yes Ц By What? No IX
Register? No IX Eligible?	No	27. Other Surveys in Which Included	
13. Part of Estab. Yes II 14. District Hist. Dist.? No 🕅 Potent'l?	Yes II No IX		40. Visible from Yes X Public Road? No I I
15. Name of Established District			41. Distance from and Frontage on Road
			10'/350' (on 3 street
42. Further Description of Important Featur The original structure by Ta	res avlor	in 1901 was 7	
stories. An 8 story addition	on was	added in 1964	
at a cost of \$700,000. Alt aluminum windows (they look	good)	. Ground floor	
changed substantially. Low cast iron. Three projecting	er str g bays	ing course is - each bay	
has an arched window. The bays are excellent. The bu		ts under the has some very	
43. History and Significance	0		
Another structure called Ve occupied the site. Built in			
was torn down in 1900. It			
National Guard.			
44. Description of Environment and Outbui	-		-
Typical urban CBD streetsca Mansion House Complex.	pe - a	cross from the	
*	· «		
45. Sources of Information Randall - "The Art of Offic	e Buil	dings"	46. Prepared by
Photo – St. Louis Library		-	KDO 47. Organization
Illustration in "Inland Arc	chitect	and News Record <sup><math>n</math></sup> – Per. Vol. 38	CDA 48. Date 49. Revision
			IV-28

#### State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No.	4. Present Name(s)	
25	– Edison Brothers – Addition	
2. County	- Eurson Brothers - Addition	
St. Louis	5. Other Name(s)	
3. Location of Negatives	•	
CDA	16 Thomatia Calagory	29 No. of Storios 7
6. Specific Location	16. Thematic Category Office	28, No. of Stories 7
	17. Date(s) or Period	Yes XI Substantian Yes XI Substa
	1967	30. Foundation Material
7 City or Town If Rural, Township &	Vicinity 18. Style or Design	Concrete
St. Louis		31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer Bernard Blue	Brick
		32. Root Type & Material
WASHINGTON	20. Contractor or Builder Edison Bros. – Engineering	. Flat with parapet
	21. Original Use, if apparent	Front 3 Side
w A	Office	34. Wall Treatment
	22. Present Use	Brick/Cut Stone
	Office/Storage	35. Plan Shape Rectangle
	23. Ownership Public     Private X	36. Changes Addition 🖂 🖌 . (Explain Altered L. )
	24. Owner's Name & Address,	in #42) Moved
	if known	37. Condition
9. Coordinates UTM	MAM Realty Company	Interior Excellent
Lat 38037 N 15/74/855/427	9800	Exterior Excellent
Long. 90012'W	25. Open to Yes I I Public? No X	38. Preservation Yes i Underway? No Xi
	cture I i	
		39, Endangered? Yes ( ∣ By What? No ।X
11. On National Yes II 12. Is It Register? No KI Eligible?	No X 27. Other Surveys in Which Included	
13. Part of Estab. Yes 11 14. District Hist. Dist.? No XI Potent'I?	Yes XU No Fi	40. Visible from Yes !X Public Road? No 13
15. Name of Established District		41. Distance from and Frontage on Road 10'/30'
		10'/30'
42. Further Description of Important Feat	ures	· · · · · · · · · · · · · · · · · · ·
Edison BraiBldg. Like Ediso treated together with each	as an extension of the neighboring on Bros., the 2nd and 3rd floors are bay topped by a Romanesque arch. d on the cornice - again like buff in color.	
43. History and Significance An addition that is in character with the original building. A solution to a problem that is often handled disastrously. Edison Bros. Co. did the architectural and engineering work themselves. Mr. Bernard Blue headed the project.		
44. Description of Environment and Outb	uildings	
	con Avenue between the old Edison	
Brothers Building and the I	Aodern 500 North Broadway Building.	
45. Sources of Information		
Edison Brothers Company		
City Records	<u> </u>	CDA

State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

1 No. 26	4. Present Name(s)	
2. County	500 N. Broadway Building	
St. Louis	5. Other Name(s)	
3. Location of Negatives	•	
CDA 6. Specific Location	16. Thematic Category	28. No. of Stories 22
0. Specific Location	Office	29. Basement? Yes IX
500 N. Broadway	17. Date(s) or Period	No I.
-	1971	30. Foundation Material
7 City or Town If Aural, Township & V		Concrete
st, Louis	Modern	31. Wall Construction Curtain Wall
8. Site Plan with North Arrow	19. Architect or Engineer Smith & Enteroth	32. Roof Type & Material
	20. Contractor or Builder	Flat/Asphalt
55	Rollo Const.	33. No. of Bays Front <u>4</u> Side <u>4</u>
	21. Original Use, if apparent	
3 26.	Office/Garage 22. Present Use	34. Wall Treatment black granite (base), glass and bronze
	Office/Garage	35. Plan Shape Square
26. 26.	23. Ownership Public L	36. Changes Addition
	Private 1X	(Explain Altered I ) In #42) Moved I
	24, Owner's Name 8. Address, if known	
	Conn. General Life Ins. Co.	37. Condition interior Excellent
9. Coordinates UTM Lat. 38037 *N	500 N. Broadway St. Louis, MO	Exterior Excellent
Long. 90012'W 15/744780/42792	25. Open to Yes X	38. Preservation Yes
	ure Li Public? No Li	Underway? No 🔀
	ject !       26. Local Contact Person or Organization       Yes !       CDA	39. Endangered? Yes I I By What? No X
11. On National Yes 11 12. Is It Register? No X Eligible?	Yes 1 CDA Ng IX 27. Other Surveys in Which Included	
13. Part of Estab. Yes I   14. Oistrict	Yes   1	40. Visible from Yes X
	No X	Public Road? No it
15. Name of Established District		41. Distance from and Frontage on Road
		Frontage on Road 10'/450' (on 3 streets,
42. Further Description of Important Featur	es	
	is 22 stories - 7 of which are	
	orporating the parking into the	
	g's unusual and expensive solution hanical equipment is on the 7th	
	ndsome example of the flushed	
glass high rise office build		
43. History and Significance		
the Nugent Bros. Department	terminal which in turn replaced	
Mercantile house.	Store, all early St. Louis	
44. Description of Environment and Outbuil		
	f several recent buildings in a district undergoing considerable	
renewal.		
45. Sources of Information		
AIA - City Records		
MIN - OLOY NECOLOS		
-		48. Date 49. Revision

#### State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

....

1. No. 27	4. Present Name(s)	•
2. County St. Louis 3. Location of Negatives	The Missouri Athletic Club 5. Other Name(s)	allan a linnen kanten manan ang unu an daraka kana sakan sakan kangangan ang kang ang ang ang ang ang ang ang
CDA 5. Specific Location	16. Thematic Category Institutional - City Club	28. No. of Stories 10 29. Basement? Yes 1X
14th and Washington 7 City or Town If Rural, Township 5t. Louis 8. Site Plan with North Arrow	17. Date(s) or Period: 1914         Vicinity         18. Style or Design Mixed         19. Architect or Engineer William B. Ittner and George F. A. Brueggeman         20. Contractor or Builder	30. Foundation Material         Concrete         31. Wall Construction         Steel/Concrete/         12" Brick         32. Roof Type & Material         Parapet
Mo. Ath. Club	21. Original Use, if apparent         Mo. Athletic Club         22. Present Use         Mo. Athletic Club         23. Ownership         Public         Private         24. Owner's Name & Address,	
Operation         UTM           Lat.         38037 *N         15/744862/48           Long.         90012 *W         15/744862/48           IO.         Site ::         Site ::           Building IX         Site ::         Site ::	if known       Missouri Athletic Club         Missouri Athletic Club       4th and Washington         79280       St. Louis, Missouri         25. Open to       Yes         Public?       No         Deject           26. Local Contact Person or Organization	
11. On National Yes II       12. Is It         Register?       No IX       Eligible         3. Part of Estab. Yes II       14. District         Hist. Dist.?       No IX       Potent         15. Name of Established District       Potent	Yes IX No I I Yes IX No I I	By What?     No IX       40. Visible from     Yes IX       Public Road?     No III       41. Distance from and     Frontage on Road       10'/300'     (2 streets)
<ul> <li>42. Further Description of Important Feat The building has no appart than additions in 1927 an match the stonework prett has round arched bays on overhanging cornice and b Lozenge windows with tile are in stone, the middle the upper 4 floors the br tern. The building's lim</li> <li>43. History and Significance begins</li> <li>44. History and Significance begins</li> <li>45. The building replaced an Club which burned with se 1913. Boatman's Bank was</li> </ul>	ent modifications other 1 1950 (they managed to y well). The building the ground floor, a deep backets (Italian) and The lower 2 floors B in running brick, & on ck is in a diamond pat- estone balconies are ming to eat away. Older Missouri Athletic tious loss of life in	
44. Description of Environment and Out This has been the fringe district but the new conv		
45. Sources of Information AIA - City Records		<ul> <li>46. Prepared by KDO</li> <li>47. Organization CDA</li> <li>48. Date 49. Revision</li> </ul>

#### State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

\*

1	No.	4. Present Name(s)		ſ
2	28 County	Union Market		
٤.	St. Louis	5. Other Name(s)		
3.	Location of Negatives. CDA			
6.	Specific Location	16. Thematic Category	28. No. of Stories	-
		Public Building	.29. Basement? Yes	1
	701 N. Broadway	17. Date(s) or Period. 1924-1926	No IX	d I
	City of Town If Aural, Township & V		30. Foundation Material	İ
1	St. Louis	Medieval Revival	31. Wall Construction	
8.	Site Plan with North Arrow	19. Architect or Engineer	Masonry	
		E. E. Christopher 20. Contractor or Builder	32. Roof Type 8 Material Parapet	
			33. No. of Bays	
	<b>4 11</b>	21. Original Use, if apparent	Front 9 Side 7	
	Union Market	Market	34. Wall Treatment Brick/Cut Stone	
		22. Present Use Offices/Garage/Market	35. Plan Shape Rectangle	
		23. Ownership Public   X	36. Changes Addition	
		Private I I 24. Owner's Name & Address,	(Explain Altered IX and in #42) Moved i	
		if known	37. Condition	
9.	Coordinates UTM	City of St. Louis 101 S. 12th	Interior <u>Good</u>	
	Coordinates UTM Lat. 38037'N 15/744760/4279	9400 St. Louis. Missouri	Exterior <u>Good</u>	
10.	Long. 90012'W Site : Struc	25. Open to     Yes'l X       Public?     No l l	38. Preservation Yes in Underway? No X	
10.		ject 1 26. Local Contact Person or Organization	39. Endangered? Yea 11	
11.		Yes X CDA	By What? No X	
	Register? No IX Eligible?	No 11 27. Other Surveys in Which Included		
13.	Part of Estab. Yes [!       14. District         Hist. Dist.?       No !X         Potent!?	Yes IX IX	40. Visible from Yes !X Public Road? No ! :	
15	. Name of Established District		41. Distance from and	
			Frontage on Road 10'/900' (on 4 street	2)
42	Further Description of Important Featur	AS		
	Team Four, an architectural			
	• building in 1972. Portico			
	with granite base, sort of	e a la		
	but the building has massiv outside and pilasters insid			
	r			
_				
43	. History and Significance The building replaced the (	Id Union Market		
	not particularly sanitary b			
	ing building. The present	building was once a		
	bus terminal for Greyhound	in the 1930's.	_	
44.	Description of Environment and Outbuil	•		
	On the fringe of the centra			
	Ine area had been declining	g, but the new convention center may rev	erse this trend.	
45.	Sources of, Information		46. Prepared by	
			KDO	
	AIA - City Records		47. Organization	
			CDA	

IV**-**32

49. Revision

48. Date

#### State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 651 Jefferson City, Missouri 65101

1. No.		VENIORI ent Name(s)		
29	Em	ployment Security Building		No
2. County St. Louis	5. Oth	er Name(s)		
3. Location of Negatives		•		() 
CDA				
6. Specific Location		16. Thematic Category Institutional	28. No. of Stories 3 29. Basement? Yes it	2. C
505 Washington		17. Date(s) or Period	29. Basement? Yes ti No IX	County
		1959-1960	30. Foundation Material	Al.
7 City or Town If Rural,	Township & Vicinity	18. Style or Design	Concrete	_
St. Louis 8. Site Plan with North Arrow		Modern 19. Architect or Engineer	31. Wall Construction Curtain	
a. Site Plan with North Arrow	1 - <b>1</b>	Hellmuth, Obata, Kassaba		1
Ľ		20. Contractor or Builder	Flat/Asphalt	
			33. No. of Bays	-
		21. Original Use, if apparent	Front 8 Side 14 34. Wall Treatment Structur-	Pre
State Em.		Office 22. Present Use	al Columns & Infill	Present Name(s)
-		Offices/Em. Security Off		
		23. Ownership Pt	ublic 🕅 36. Changes Addition 💠	ame
N. Broadway	x A	Pri 24. Owner's Name & Address.	ivate i (Explain Altered I :: in #42) Moved I	(S)
		if known	37. Condition	
9. Coordinates UT	M	State of Missouri	Interior_Good	20091
Lat. 38037'N 15/7	744760/4279300	ſ	Exterior <u>Good</u>	
Long. 90012'W	Structure	25. Open to Public?	Yes ĭX 38. Preservation Yes ⊥ No 1.1 Underway? No X :	č.
Building (X	Object	26. Local Contact Person or Organizati		
	12. Is It Yes II	CDA	By What? No X i	
Register? No IX	Eligible? No 🕅	27. Other Surveys in Which Included		
13. Part of Estab. Yes II Hist. Dist.? No IX	14. District Yes ( ) Potent'l? No ⊠		40. Visible from Yes X Public Road? No L	
15. Name of Established Distri	rict		41. Distance from and	
			Frontage on Road 10'/250' (on 2 street	
42. Further Description of Im	nortont Engluron			<del>م ر</del> م
The building has a		coffered form -		
structural column				Other
panel <b>and</b> glass in				, z
•				цят – C
		and the second sec		
43. History and Significance	Hand Change and Half Hand Change and Anna Anna Anna Anna Anna Anna Anna			1
	•			990 77
			AR	

44. Description of Environment and Outbuildings

Typical urban CBD streetscape. The Employment Security Building is the only modern structure on the block.

45. Sources of Information

46. Prepared by KDO 47. Organization CDA 49. Revision 48. Date IV-33

# State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1 No. 30	4 Present Name(s)	1917) 1917 - 1917 - 1917 1917 - 1917 - 1917	, Z G
2. County	Ackley Building		Ģ
St. Louis	5. Other Name(s)		
3. Location of Negatives CDA			
6. Specific Location	16. Thematic Category	28. No. of Stories 5	N
	Commercial/Loft	29. Basement? Yes i I	C 2
511 Washington Avenue	17. Date(s) or Period 1888	No X - 30. Foundation Material	'n,
7 City or Town If Rural, Township &		Masonry	
St. Louis	Victorian/Renaissance Revival	31. Wall Construction	1
8. Site Plan with North Arrow	19. Architect or Engineer	Masonry/Cast Iron 32. Roof Type & Material	
	20. Contractor or Builder	Parapet	
	1	33. No. of Bays Front 2 Side	1
30	21. Original Use, if apparent Warehouse/Loft	34. Wall Treatment	Pre
	22. Present Use	Cast Iron/Brick	sent
5911	Commercial/Warehouse	35. Plan Shape Rectangle	Za
	23. Owtiership Public     Private   X	36. Changes Addition (Explain Altered X)	Present Name(s
	24. Owner's Name & Address,	in #42) Altered K	1
	TEX Trix Corp.	37. Condition Interior Poor	
9. Coordinates UTM	519 Washington Avenue	Exterior Poor	
Lat. 38037'1N Long. 90012'W 15/744740/427	9300 <u>St. Louis, - Missouri</u> 25. Open to Yes X	38. Preservation Yes	
10. Site I Struc	cture i Public? lower floor No ! !	Underway? No X	
	bject II 26. Local Contact Person of Organization	39. Endangered? Yes X By What? No I	l
11. On National Yes II 12. Is It Register? No 🕅 Eligible?	Yes X CDA No I I 27. Other Surveys in Which Included	Location/Condition	
13. Part of Estab. Yes    14. District	Yes IX	40. Visible from Yes X	
Hist. Dist.? No 🕅 Potent'l?	Noli	Public Road?     No it       41. Distance from and	
15. Name of Established District		Frontage on Road	
		10'/25'	
42. Further Description of Important Feature	downtown's <b>few</b> remaining cast		<u>.</u> 5
	has 3 bays, the columns are a		Qher
composite order derived fror	n Corinthian. The upper 2 stories	1.7	Za
	The middle 2 windows changed and		
	ined (but the original material neath. The cornice has been		(S)ć
removed.			•
43. History and Significance			1
	aining cast iron structures in the <b>indeed</b> , the lower floor merely		
	I, it would be a very important		
survivor.			
44. Description of Environment and Outbui	ildings	Hard Season Addition	
The Ackley Building is in f	airly poor condition as is the		
neighboring dollar store.	The development of the new Con-		
<u>vention Center may result 1</u> 45. Sources of Information	n a demand for this site as a new construction location.		
"Downtown Beauty Contest Exp			
Buford Pickens, 5/9/76.			
	St. Louis 1891, p. 35 (drawings)	CDA 48. Date 49. Revision	
City Records		IV-34	

c

#### BUILDING RATINGS CONTINUED . . .

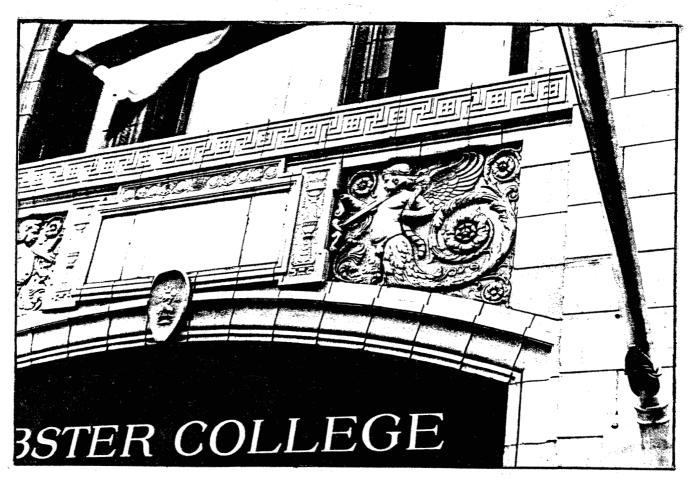
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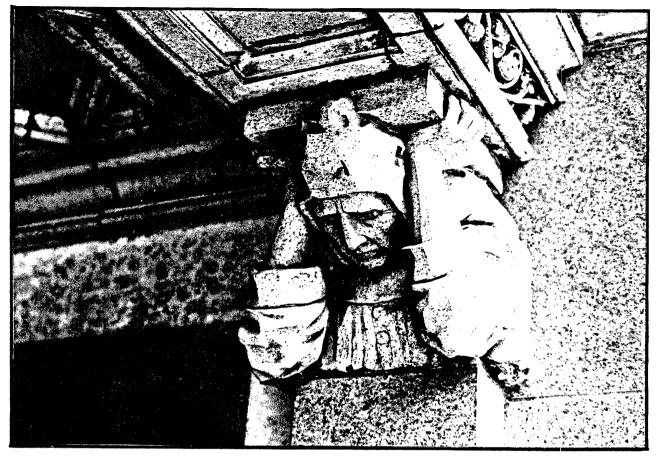
CBD BLOCK NO.	ADDRESS	MERIT/STATUS
528	1300 Delmar (L.C.A.)	4
528	1329-31 Lucas	6
215 W	1300 Spruce	4
215 W	1310-30 Spruce (Edison Bros. Warehouse)	4
834	1314-16 Washington	4
834	1320-24 Washington	5
834	1326-30 Washington	6
520 E	1301-11 Washington (Fashion Square)	4
520 E	1315-17 Washington	6
520 E	1319 Washington	6
520 E	1321-25 Washington	6
520 E	1327 Washington	6
218	406-10 S. 15th	6
218	412 S. 15th	6
218	420 S. 15th	6
217	311-15 S. 14th	6
217	319 S. 14th	6
217	1406-10 Clark	4
217	1428-30 Clark	6
21.7	<b>316-28</b> S. 15th	6
217	1419-23 Spruce	6
209 W	217 S. 14th (Aud. Garage)	6
506	1401 Pine (Ford Apts,)	5
506	1430-32 Olive (Old Blue Cross Bldg.)	4
513	1416-20 Locust (Warwick Motel)	6
513	1428 Locust (Warwick Hotel)	5
833	1401 St. Charles	5
833	1402-06 Washington	6

BUILDING RATINGS CONTINUED . . .

CBD BLOCK NO.	ADDRESS	MERIT/STATUS
833	1408-12 Washington	4
833	1416-18 Washington	6
833	1422 Washington	6
833	1424 Washington	5
833	1426-30 Washington	6
520 W	1418-20 Lucas	4
527	1416 Delmar	6
527	1425-27 Lucas	5
527	1,432 Delmar	6
527	718-20 N. 15th	6
219	409-11 S. 15th	6
219	417 S. 15th	6
219	400-04 S. 16th	6



Detail: Terra Cotta; The Marquette Building



Detail: The Arcade Building; Pine Street Entrance

CBD BLOCK NO.	ADDRESS	MERIT/STATUS
219	1520-28 Spruce	5
220	319 S. 15th	5
220	1500-02 Clark	6
210 S	1501 Clark	6
210 S	1520–32 Walnut	5
498	111 N. 15th (Plaza Square Apts.)	5
507	211 N. 15th (Plaza Square Apts.)	5
507	1536 Olive (Plaza Square Apts.)	5
512	1507 Olive	5
512	1509-15 Olive	6
512	1517-21 Olive	6

CBD BLOCK NO.	ADDRESS	MERIT/STATUS
512	1525 Olive	5
827	1511-19 Locust	5
832	1500 Washington	6
521	1515 Washington	4
521	1517-21 Washington	5
521	1523-25 Washingtan	6
521	1527-35 Washington	5
526	701 N. 15th (International Shoe Warehouse)	4
221	1700 Clark	6
221	1730 Clark	5
211 E 211 W	1600 Market (P.O. Annex)	5
497	1600 Pine (Plaza Square Apts.)	5
497	110 N. 17th (Plaza Square Apts.)	5
508	1632 Olive (Plaza Square Apts.)	5
511	1601-09 Olive	6
511	1621 Olive	6
511	1625 Olive	6
511	1600-08 Locust	5
511	1610-12 Locust	6
511	1624 Locust	5
828	1605-09 Locust	5
828	1611-17 Locust	5
828	1627-29 Locust	5
522 W	1635-43 Washington	4
525	1601-09 Lucas	5
525	1620-22 Delmar	5
525	1624-30 Delmar	6



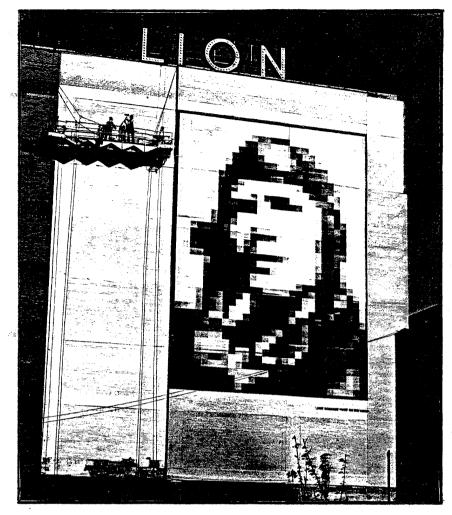
Detail: The lobby of the Hadley Dean Glass Company Building. One of fantastic architectural surprises of the Downtown.

#### BUILDING RATINGS CONTINUED . . .

CED BLOCK NO.	ADDRESS	MERIT/STATUS
525	1636 Delmar	4
496	1702-34 Pine (18th St. Garage)	5
509	1701 Pine	6
509	1706 Olive	4
509	1708 Olive	6
509	1710 <b>-</b> 14 Olive	6
509	1718 Olive	6
509	1720 Olive	б
509	1722-30 Olive	5
829	1701-09 Locust .	5
829	1727-31 Locust	5

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Detail: "Lindy Squared<sup>w</sup>, St. Louis wall murals and the personal way in which they emphasize a great city's past are an important part of the downtown's architecture.



CBD BLOCK NO.	ADDRESS	MERIT/STATUS
830	1704–18 Washington	4
830	1722-24 Washington	5 .
830	1726-38 Washington (Hotel Milner)	4
523	1701-09 Washington	4
524	1706-10 Delmar	5
524	1720 Delmar	6
524	1732-38 Delmar	6
459	231 S. 18th (Union Station Power Plant)	5
895	105-11 N. 18th (Hotel)	5
895	1804 Pine (Century Electric)	4
895	1808-26 Pine (Century Electric)	5

CED BLOCK NO.	ADDRESS	MERIT/STATUS
895	1811-35 Chestnut (Century Electric)	6
896	1801-07 Pine (Salvation Army Evangeline Res.)	5
896	1815-17 Pine	5
896	1827-33 Pine	4
896	1880 Olive	6
896	1814-20 Olive	6
896	1822-24 Olive	6
896	1826-30 Olive	6
897	1801 Olive	6
897	1809-11 Olive	6
897	1813-15 Olive	5
897	1819–23 Olive	6
897	1835 Olive	6
897	1804 Locust (Claridge Hotel Demolish Ed.)	4
897	1822-24 Locust	4
897	1828 Locust	6
898	1801 Locust	6
898	1817-35 Locust	5
2001	1806-08 Washington (Clancy Building)	5
2001	1810-16 Washington	5
2001	1818-34 Washington	6
2002	1835-37 Washington	6
943	1801-37 Lucas (St. Nicholas Rec., Ch., and School)	5
943	1800–02 Delmar	6
943	1818 Delmar	б
943	1820–22 Delmar	6

Right: Detail, the Spanish Pavilion. Sculpture entitled "Father Serra" by Pablo Serrano. The sculpture was part of the original Spanish Pavilion

Below: Detail, Mansion House. Sculptor entitled "La Stradda" by Lawrence Marcell. La Stradda is only one of a large collection at Mansion House. Other sculptors are Alexander Calder, Jacques Lipchitz, George Rickey, James Wines, Ernest Trova, David Smith, Marie Taylor, Rodney Windfield, Sheila Burlingame and Kent Addison.





CBD BLOCK NO.	ADDRESS	MERIT/STATUS
943	1830-32 Delmar	5
902	1922 Pine	6
- 9,01	1901 Pine	6
901	1909 Pine	6

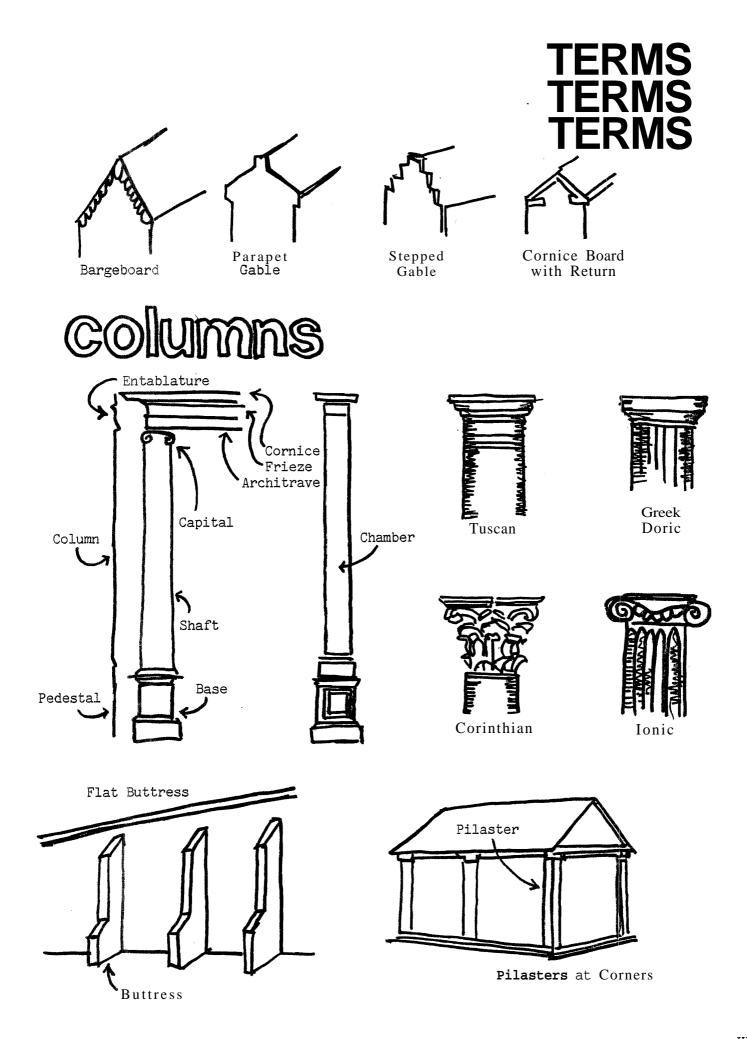
BUILDING RATINGS CONTINUED . . .

CBD BLOCK NO,	ADDRESS	MERIT/STATUS
901	1911-13 Pine	6
901	1900 Olive	6
901	1902-06 Olive	6
901	1908 Olive	6
901	1910 Olive	6
901	1912-14 Olive	6
900	1919 Olive	6
900	1925 Olive	6
900	1927-33 Olive	6
900	306-10 N. 20th	6
900	1900-02 Locust	6
900	1904 Locust	6
900	1910-16 Locust	6
899	1901 Locust	5
899	1907 Locust	6
899	1909 Locust	6
899	1911-15 Locust	5
2004	1900-16 Washington	5
2004	1918-20 Washington	6
2004	1932-34 Washington	6
942	1929–31 Lucas	6
942	710-12 N. 20th	5
942	1910 Delmar	6

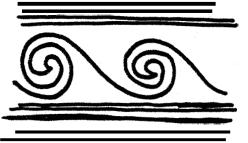


## ARCHITECTURAL TERMS TERMS TERMS Parapet End Wall Roof Line **K**Pediment Dormer TUUUUUUUUUUU Quoins Cornice Double Hung Sash Window Arched Head Sill Fanlight Double Door Stone Rubble Wall ~ 8 a a HHH H 用 H 90 Spandrel 10 Panels 00 Central Pavilion with Wings Rusticated

Base







Greek Wave Moulding

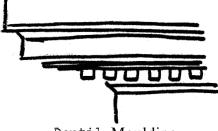


Modillion Block





Greek Wave or Meander



Dentil Moulding



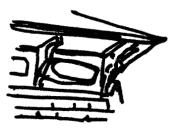
Rafter End





Tuscan Entablature

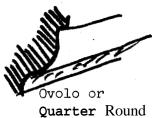


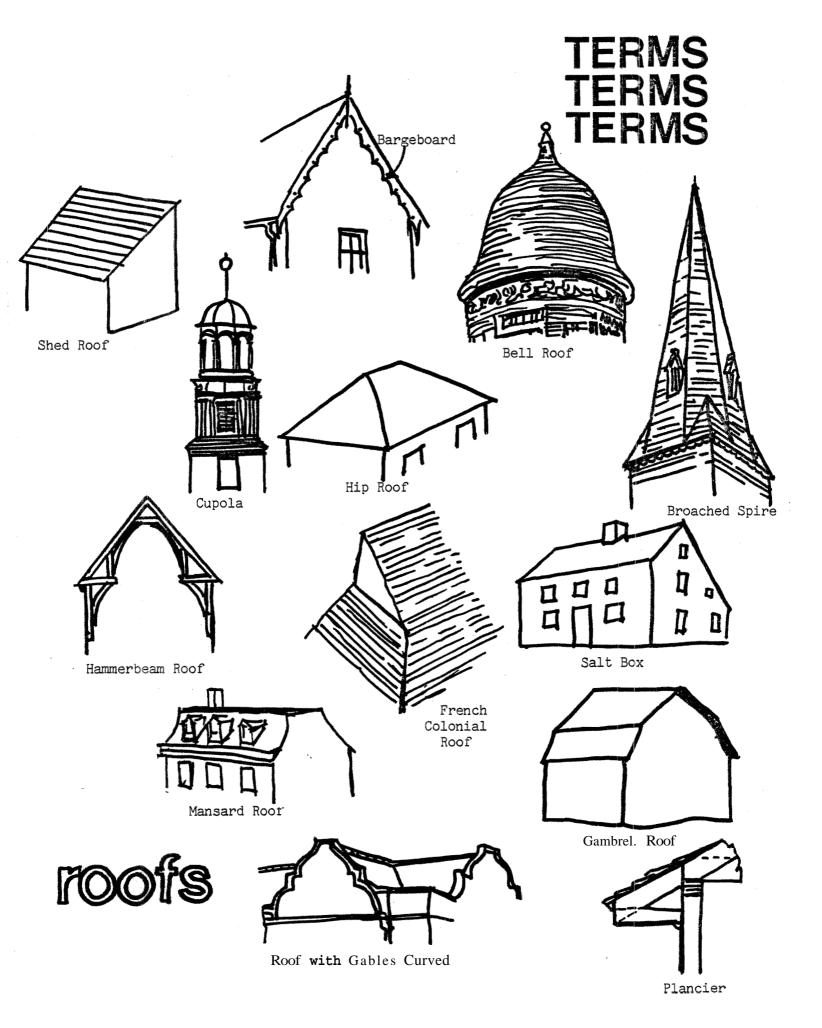


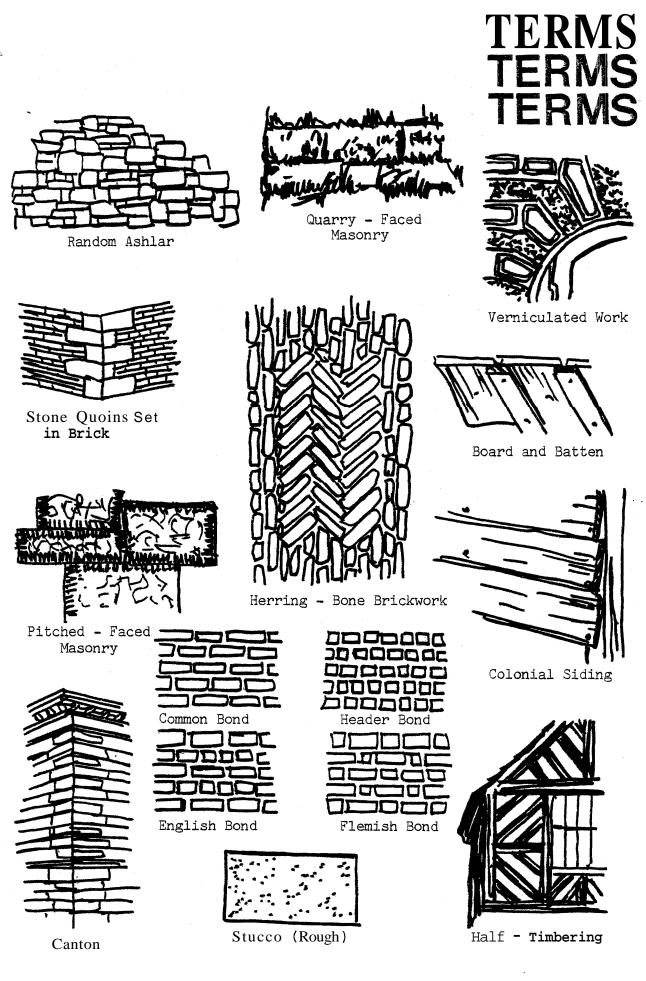
Bracket





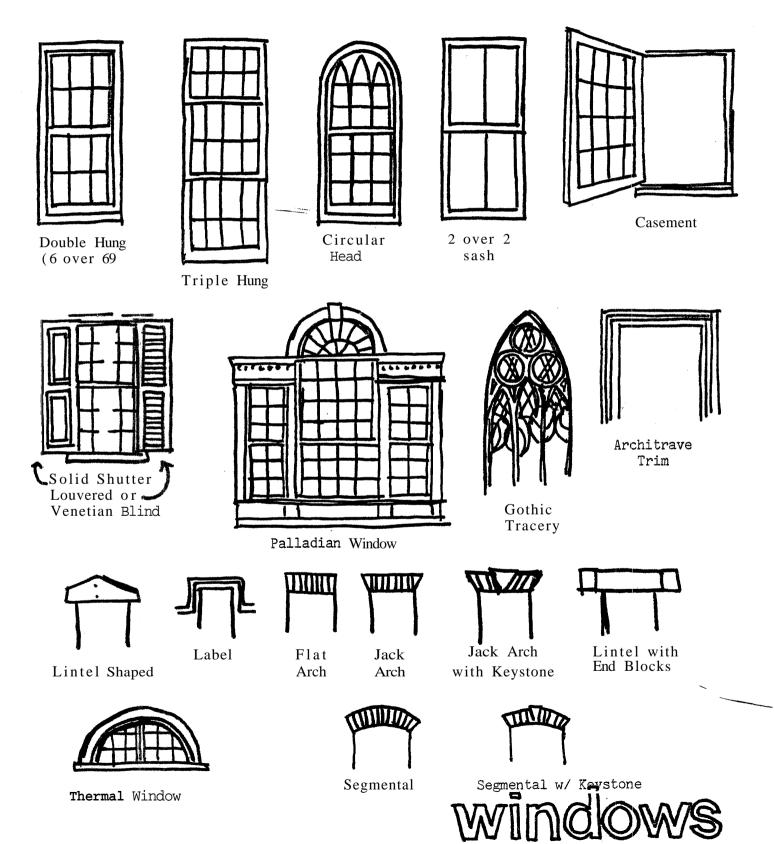


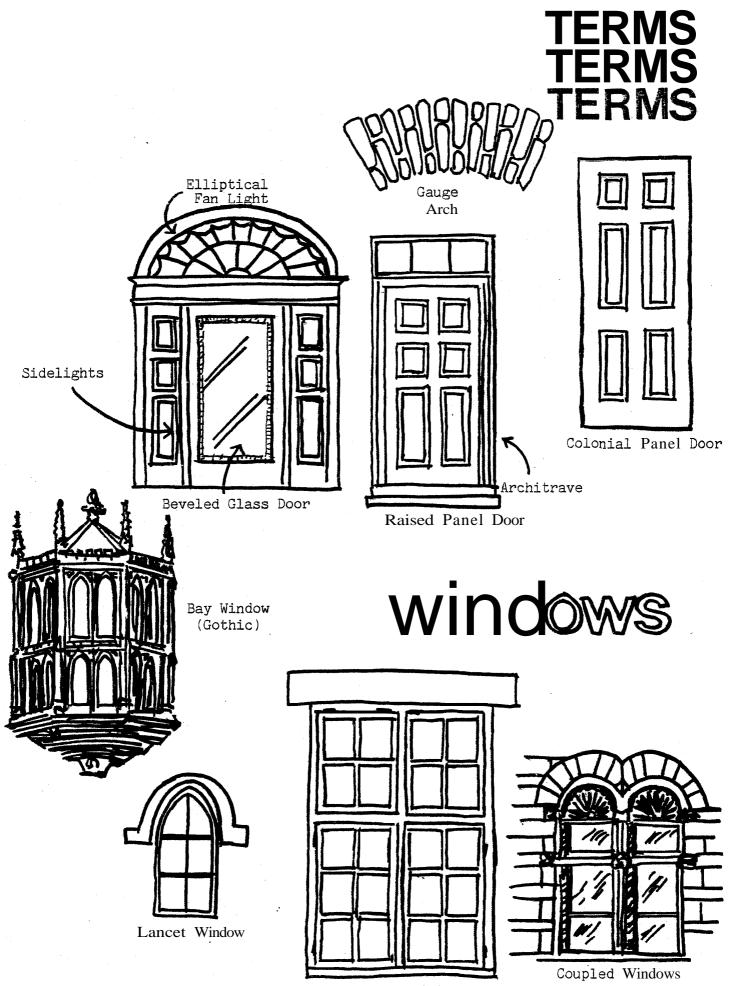












French Window

#### State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1 No. 31	4. Present Name(s)	
2. County	The Dollar Store	
	5. Other Name(s)	
B. Location of Negatives CDA	The Old May Company Building	
519 Washington Avenue	16. Thematic Category Commercial 17. Date(s) or Period 1876	28. No. of Stories 5 29. Basement? Yes LI No
City or Town If Rurai, Township & Vi St. Louis Site Plan with North Arrow		30. Foundation Material Masonry 31. Wall Construction Stone/Brick 32. Roof Type & Material Parapet
Pollar Store	21. Original Use, if apparent         Commercial         22. Present Use         Commercial/Office         23. Ownership         Public   !         Private IX	33. No. of Bays         Front       7       Side         34. Wall Treatment       Stone/         Iron Projected Bay         35. Plan Shape       Rectangle         36. Changes       Addition X         (Explain       Altered IX
. Coordinates UTM Lat. 38037'N 15/744720/4279. Long. 90012'W	25. Open to Yes' X	in #42) Moved + 37. Cortdition Interior POOP Exterior Poor 38. Preservation Yes + + Underway? No +X
1. On National Yes i!     12. Is It       Register?     No IX       Eligible?       3. Part of Estab. Yes ii     14. District	Ore (;)     Fublic:     Notifies (X)       ect (1)     26. Local Cantact Person or organization       CDA     CDA       No (1)     27. Other Surveys in Which included       Yes (X)     No (1)	39. Endangered? Yes IX By What? No I : Location/Condition 40. Visible from Yes !X Public Road? No I :
5. Name of Established District		41. Distance from and Frontage on Road 101/4801 (on 3 street

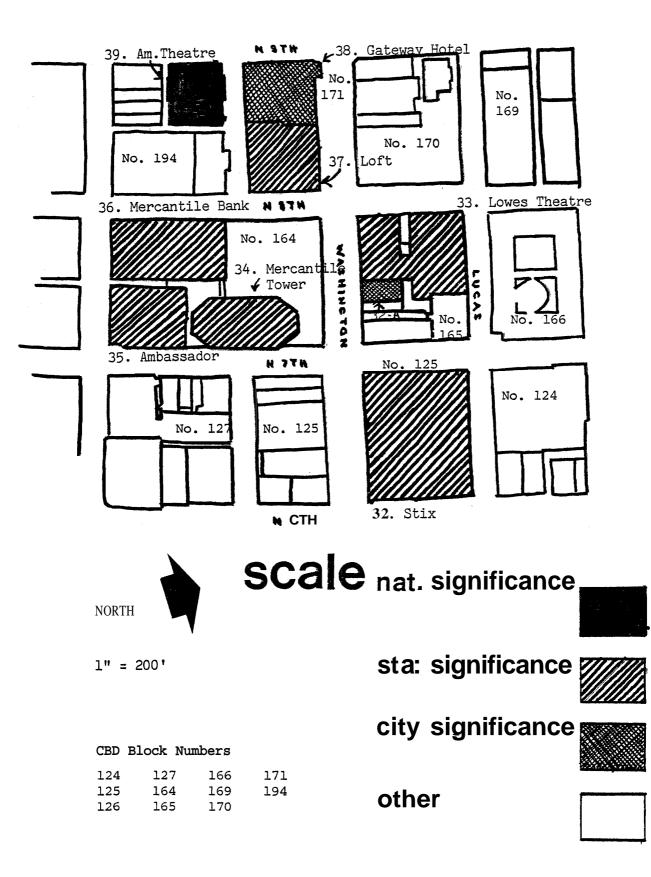
The building has a stone front with a large iron projected bay. The double hung windows with round arched tops are original. The cornice is in very bad condition, and the center 4 bays have been removed. The ground floor has been drastically altered, and the north end of the building is an addition. The string course is cast iron.

13. History and Significance Tseppasting this touridingtasnlyrgely an enigma which uzzli was cer ly a prominent building in its day. F.D. Lee is the architect and built the building for Bradford Bros, Lindsley & Orr and Edward Martin Co. D. Crawford & Co. was in the building 1897-1903. The cast iron bay was probably added about this time (it first appears in a photo dated 1898). Crawford was bought out by the May Co. (Famous) in 1903, which occupied the building until



1913 when it merged with Barr and moved to the Railway Exchange Building. 44. Description of Environment and Outbuildings The poor condition and large size of this building make it a likely 46. Prepared by site for new construction. This area is now undergoing substantial redevelopment. KDO 47. Organization 45. Sources of Information CDA Compton & Dry's Pictorial St. Louis (1878) 48. Date 49. Revision Photo in Album of St. Louis (1888) shows building without the bay. IV-35 Drawing of bldg. Pen & Sunlight Sketches in St. Louis 1881, p. 35.

Section 5



THE C.B.D.

#### State Historical Survey and Planning Office, State Capitol.Building, Room 8-25, HISTORIC INVENTORY

HISTORIC IN	VENTORY Jeffers	on City, Missouri 65101
32 2. County	sent Name(~) Stix, Baer and Fuller Store her Name(s) Grand Leader Building	
6. Specific Location 6th and Washington Avenue	16. Thematic Category <u>Commercial</u> 17. Date(s) or Period 1907-addition 1921	28. No. of Stories       11 & 9         29. Basement?       Yes IX         No I.       No I.         30. Foundation Material       1
7 City or Town if Rural, Township & Vicinity St. Louis 8. Site Plan with North Arrow	<ul> <li>18. Style or Design Commercial Style</li> <li>19. Architect or Engineer Mauran, Russell &amp; Garden</li> <li>20. Contractor or Builder</li> </ul>	Masonry 31. Wall Construction Masonry 32. Roof Type 8 Material Flat
Stix	21. Original Use, if apparent Retail Store 22. Present Use Stix, Baer, and Fuller 23. Ownership Public 13	33, No, of Bays         Front       12       Side         34. Wall Treatment         Masonry         35. Plan Shape       Rectangle         36. Changes       Addition
9. Coordinates UTM Lat.	Private I I 24. Owner's Name & Address, if known Stix, Baer and Fuller 6th and Washington St. Louis, Missouri	(Explain Altered IX In #42) Moved I 37. Condition Interior Excellent Exterior
Long. 15/744632/4279330 10. Site :: Structure :: Building M Object :: 11. On National Yes :: 12. Is it Yes M Register? No M Eligible? No ::	25. Opera to Public?       Yes 'IX No ! I         26. Local Contact Person or Organization CDA         27. Other Surveys in Which Included	38. Preservation Good       ,         Underway?       √es         39. Endangered?       Yes         By What?       No
13. Part of Estab. Yes 11 His£ Dist.? No Ki Potent'l? No 11 15. Name of Established District		40. Visible from     Yes !X       Public Road?     No ! :       41. Distance from and       Frontage on Road       10'/900'       (4 streets)

42. Further Description of important Features The 7th Street side of the building gives the original height of the building (11 floors), while the east  $\frac{1}{2}$ of the building is 9 stories. A one floor addition on top (1948) removed the original cornice: however, the dripline was saved and readded. Starting at the 3rd floor and continuing to the 8th is a giant order. A string course is on the the 3rd floor. Brick span-drels with glass D/H wood windows in between.. The main floor is cast iron, marble and glass.

43. History and Significance

The site was previously that of the Lindell Hotel, Mauran, Russell and Garden did the original 1863. building and Mauran, Russell and Crowell did the addition.

44. Description of Environment and Outbuildings

Typical urban CBD streetscape. The area is rapidly undergoing redevelopment with the new Convention Center and Mercantile Tower nearby.

46. Prepare	ed by		
KDO			
47. Organization			
CDA			
48. Oats	49. Revision		
	-	IV-37	

## State Historical Survey and Planning Office, State Capitol. Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1 No. 32-A 2. County	4. Present Name(s)	
St. Louis 3. Location of Negatives	5. Other Name(s)	
CDA 6. Specific Location 709-711 Washington Avenue 7 City or Town If Rural, Township & Vi St. Louis	16. Thematic Category Warehouse/Loft 17. Date(s) or Period 1899 cinity 18. Style or Design Victorian/Renaissance Revival	28. No. of Stories 5 29. Basement? Yes II No IX 30. Foundation Material Masonry 31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer 20. Contractor or Builder	Masonry 32. Roof Type & Material Parapet
WASHING 32-A	21. Original Use, if apparent Warehouse/Loft 22. Present Use Commercial	33. No. of Bays         Front       6       Side         34. Wall Treatment         Cast Iron/Brick         35. Plan Shape       Rectangle
	V 23. Ownership Public I ⊨ Private IX 24. Owner's Name & Address,	36. Changes Addition : : (Explain Altered IX in #42) Moved : .
9. Coordinates UTM Lat. Long 15/744545/427032	if known 709 Washington Ave. Corp. 709 Washington Avenue St. Louis, Missouri	37. Condition Interior Poor Exterior Poor
10. Site I : Structu	Rublin?	38. Preservation     Yes       Underway?     No :X       39. Endangered?     Yes
Register?         No IX         Eligible?           13. Part of Estab. Yes II         14. District         Y	CDA No X 27. Other Surveys in Which Included (es X) No I I	By What? No I Location/Condition 40. Visible from Yes !X Public Road? No I 41. Distance from and Frontage on Road 10 '/40 '

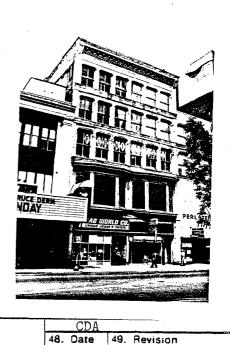
#### 42. Further Description of Important Features

A cast iron front covers the upper 3 floors; notable features include a projecting cornice with dentil work and fenestration, engaged columns. The lintel makes a curve to meet the columns. On the 2nd floor are two large bays (Chicago style). The main floor has been completely reworked. The bays may be an alteration.

43. History and Significance

44. Description of Environment and Outbuildings The building is on the fringe of CBD in a declining area. The Convention Center Redevelopment is nearby to the north.

45. Sources of Information <u>St. Louis Downtown Survey</u>. St. Louis Chamber of Commerce, 1957. City Records



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,

<u> </u>	<u>, IIN</u>	VENIORI Jeffer	son City, Missouri 65101
1. No.	4. Pres	sent Name(s)	
. 33 2. County		Loews State Theatre	
St. Louis	5. Oth	er Name(s)	
3. Location of Negatives	-	•	
CDA			3
6. Specific Location		16. Thematic Category	28. No. of Stories 3 + attic ;
(14 600 Westington Assess	- ·	Theatre	29. Basement? Yes iX No 1
614-620 Washington Avenue		17. Date(s) or Period	30. Foundation Material
7. City or Town If Rural, Township 8	Vicinity	18. Style or Design	Concrete
St. Louis		Classical	31. Wall Construction Fire Proof Steel
8. Site Plan with North Arrow J		19. Architect or Engineer	Brick Curtain Wall
LUCAS		Possibly Rapp & Rapp	32. Roof Type & Material
	-	20. Contractor or Builder	Parapet 33. No. of Bays
Loves	$\sim$	21. Original Use, if apparent	Front 6 Side 4
	~	Theatre	34. Wall Treatment
		22. Present Use	Terra Cotta/Curtain
		Theatre	35. Plan Shape Modified-U
		23. Ownership Public I ! Private IX	36. Changes Addition
	•	24. Owner's Name & Address,	in #42) Moved 1
WASHINGTON		il known Florence, Thompson, et al	37. Condition
9. Coordinates UTM		Loews Dayton Theatre Co.	Interior Good
Lat. 15/744522/4279	9340	is lessee	Exterior Good
		25. Open to Yes'lX Public? No 1	38. Preservation Yes Underway? No X
	ucture ( ) Object ( )	26. Local Contact Person or Organization	39. Endangered? Yes IX
11. On National Yes II 12. Is It	Yes IX	CDA	By What? No I I
Register? No IX Eligible?		27. Other Surveys in Which Included	not ideal location
13. Part of Estab. Yes I 14. District Hist. Dist.? No 13 Potent'I	Yes IX ? No I I		40. Visible from Yes X
	2 340 11		41. Distance from and
15. Name of Established District			Frontage on Road
			10'/350' (2 streets)
42. Further Description of Important Fea Loews Theatre has a flat para order of Corinthian columns. academic greek detailing (egg Columns are engaged with a cu columns. The lower floor is theatre marque was added in t about 3,000 persons.	The do and do treated treated butcher	etailing is very art motif). wall between <b>the</b> red. A new	
<ul> <li>43. History and Significance</li> <li>44. Description of Environment and Outb</li> </ul>	ouildings		
On the frings of the downtown ment (Convention Center) is t	n – mas		
45. Sources of Information			46. Prepared by
City Records			KDO
<b>v</b>			47. Organization CDA
			19 Data 149 Bauician C

## State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

				-
1. <b>No.</b> 34	4. Prese	nt Name(s)		
2. County	• 	One Mercantile Center		
St. Louis	5. Othe	r Name(s)		
3. Location of Negatives.		Mercantile Trust Tower		
CDA		16. Thematic Category	28. No. of Stories 35	
6. Specific Location		Office Building	29. Basement? Yes X	
Washington Avenue		17. Date(s) or Period	No 1	
7th and 8th Streets		1976	30. Foundation Material	
7 City or Town if Rural, Township & V	icinity	18. Style or Design	Concrete Piers	
St. Louis		Miesian/International	31. Wall Construction Curtain Wall	Į
8. Site Plan with North Arrow		19. Architect or Engineer Thompson, Ventulette & Steinbec with Sverdrup and Parcel	32. Roof Type & Material	
	F	20. Contractor or Builder	Flat	
			33. No. of Bays + ends	
	1 - 1	21. Original Use, if apparent	Frant 5 Side 5	
		Offices	34. Wall Treatment	
V		2% Present Use Offices	Steel and Glass 35. Plan Shape Mod, octogo	1. 1. 1. 1.
Mercantile		23. Qwnership Public (	36. Changes Addition	lar
Tower	L	Private-IX	(Explain Altered I )	
N 7 TH		24. Owner's Name & Address,	in #42) Moved ı	ļ
		Mercantile Redevelopment Corp.	37. Condition Interior Excellent	
9. Coordinates UTM		One Mercantile Center	Exterior Excellent	
Lat. Long. 15/744540/220		St. Louis, Missouri 25. Open to Yes X	38. Preservation Yes	
	ureli	Public? No L	Underway? No 🕅	<u>I</u>
	iect []	26. Local Contact Person or Organization	39. Endangered? Yes	
11. On National Yes I ! 12. Is It	Yes II	CDA	By What? No⊡X	<b>[</b> ]
Register? No 🕅 Eligible?	No IXI	27. Other Surveys in Which included		IN THE RECEIPTION
13. Part of Estab. Yes II 14. District Hist. Dist.? No XI Potent'!?	No 1		40. Visible from Yes IX Public Road? No Li	
15. Name of Established District			41. Distance from and Frontage on Road	
			Varies greatly	
42. Further Description of Important Featur				
The Mercantile Tower is an or bracing left exposed. The co	es. ctagoi	al building with the wind		
bracing left exposed. The co	orners	are cut off at a 45 degree		
angle, The diagonal bracing Pent house for mechanicals is				
Fent nouse for mechanicals is	s abov	е.		
				:
				-
43. History and Significance	•			1
The 35-story tower and garage	e are	the first phase of a project		
that will eventually cover si	ix squ	are blocks. Still to be		
built are 3 more office towe	rs and	a hotel. A very handsome		
building,				
44. Description of Environment and Outbuil				
Typical urban CBD streetscape				
structure is a small plaza w	ith pl	antings and a modernistic		
sculpture.				,
45. Sources of Information				
AIA City Records				
City Recolus				- <b>-</b>

. .  State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

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1. No. 35	4. Pres	4. Present Name(s)			
2. County	5.015	Ambassador Building	and a second second descent descent and the second descent second second second second second second second se		
St. Louis 3. Location of Negatives CDA	3. Oth	er Name(s)			
6. Specific Location		16. Thematic Category	28. No. of Stories 16		
411 N. 7th Street		Theatre/Office 17. Date(s) or Period	29. Basement? Yes X s No L		
		1926	.30. Foundation Material		
7 City or Town If Rural, Towns	hip & Vicinity	18. Style or Design	Concrete		
St. Louis 8. Site Plan with North Arrow	1	Commercial/Classical 19. Architect or Engineer	31. Wall Construction Steel/ 12" Brick Curtain Wall		
1	<b>b</b>	C.W. Rapp & G.L. Rapp	32. Roof Type & Material		
	Г	20. Contractor or Builder Boaz - Kiel Const.	Parapet 33. No. of Bays		
		21. Original Use, if apparent	Front Side 7		
		Theatre/Office	34. Wall Treatment		
bas,		22. Present Use Office/Theatre closed	Stone/Brick 35. Plan Shape Square		
Ambas,	17	23. Ownership Public I !	36. Changes Addition		
	4		(Explain Altered I ) in #42) Moved I		
	·	24. Owner's Name & Address,	37. Condition		
9. Coordinates UTM		Equitable Life Assurance. 10 South Broadway	Interior Good		
Lat. 15/744520/4	4279160	St. Louis, Missouri	Exterior <u>Excellent</u>		
10. Sile I	Structure	-25. Open to Yes 11 Public? No 11	38. Preservation Yes i H Underway? No (X		
Building 🕅	Object	26. Local Contact Person or Organization	39. Endangered? Yes IX		
11. On National Yes II 12. Is It Register? No IX Elig	Yes X 101e? No	CDA	By What? No 11		
13. Part of Estab. Yes 11 14. Dis		27. Other Surveys in Which Included	possibly-see below 40. Visible from Yes !X		
Hist. Dist.? No XI Po	tent'l? No		Public Road? No 11		
15. Name of Established District			41. Distance from and Frontage on Road		
			10'/280' (2 streets)		
42. Further Description of Important Features The first 4 floors are stone and the upper floors are brown brick The building '' main features are arched bays on the 2nd and 3rd floors. Syma Recta curve on brackets. An inset round pedimented window is set into the Lozenge shaped panel. The decorative carving bas French 18th Century influences.					
43. History and Significance					
<ul> <li>4.3. History and Significance</li> <li>The Ambassador was a stage theatre as well as a movie house in its early days. The theatre today is closed and vacant. It is typical sf the elaborate modern neo-barogue 1920 movie houses, Much of the office space is also vacant (about 50% vacancy).</li> <li>4.4. Description of Environment and Outbuildings</li> </ul>					
The building occupies a prominent corner location. Some recy- ling schemes have been suggested but they have fallen apart for lack of financing.					
City Records Randall - "The Art of Office Buildings-					
	Photo in Missouri's contribution to American architecture, p. 363. CDA				
48. Date 49. Revision IV-41					

# State Historical Survey and Planning Office, State Capitol Building Room B-25 HISTORIC INVENTORY

	4 Present Name(s)					
36	Mercantile Bank Building					
2. County St. Louis	5. Other Name(s)					
3. Location of Negatives						
CDA		28. No. of Stories 3				
6. Specific Location	16. Th <b>ematic</b> Category Banking	20. No. of stones $3$ 29. Easement? Yes $[X]$				
412 N. 8th Street	17. Date(s) o⊧ Period	No				
	1902	30. Foundation Material				
7 City or Town If Rural, Township & St. Louis .	Vicinity 18. Style or Design classical	Masonry 31. Wall Construction				
8. Site Plan with North Arrow	19. Architect or Engineer	Masonry				
	I. Taylor	32. Roof Type 8 Material				
	20. Contractor or Builder	<u>Parapet</u> 33. No. of Bays				
	21. Original Use, if apparent	Front 1 Side,				
	Bank	34. Wall Treatment				
	22. Present Use Bank	Cut Limestone 35. Plan Shape Rectangle				
Mercanti I	23. Ownership Public	36. Changes Addition				
	Private					
	24. Owner's Name & Address,	37. Condition				
9. Coordinates UTM	Mercantile Redev. Corp. One Mercantile Tower	Interior Excellent.				
Lat:	St. Louis, Missouri	Exterior Excellent				
	200 25. Open to Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes					
	Diject I I 26. Local Contact Person or Organization	39. Endangered? Yes II				
11. On National Yes I 12. Is It	Yes IX CDA	By What? No 1 X				
Register?         No lx         Eligible?           13. Part of Estab. Yes 11         14. District	No I 1 27. Other Surveys in Which Included Yes X	40. Visible from Yes X				
Hist. Oist.? No 🕅 Potent'!?	? No 11	Public Road? No 11				
15. Name of Established District		41. Distance from and Frontage on Road				
		10'/370' (2 streets)				
42. Further Description of Important Feat	tures					
A neo-classical Bank Bldg. tr						
A two-story giant order of Ic balustraded parapet are among						
43. History and Significance						
I. Taylor was an important and	d prolific St. Louis					
architect; one of his importa of Works for the St. Louis Wo	nt roles was Director					
built in 3 parts, identical an	rchitecturally, original					
at N.E.C. 8th and Locust (190) S.E.C. 8th and St. Charles (19	2), next section at					
1920 east of original building						
alley).						
44. Description of Environment and Outbo	uildings					
Typical urban CBD streetscape.						
	contrast to the modem tower rising up	behind it.				
45. Sources of Information		46. Prepared by				
Photo in <u>St. Louis Views</u> She	lly Publishing, St. Louis on p. 14	KDO 47. Organization				
		CDA				
	· · · · · · · · · · · · · · · · · · ·	48. Date 49. Revision				
		I IV-42				

## State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

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1. No. 37	4 Pres	ent Name(s)				
2. County		Lindell				
St. Louis	5. Othe	Name(s)				
3. location of Negatives CDA		Plattner's (they 'lease it)				
6. Specific Location		16. Thematic Category	28. No. of Stories 8			
808 Washington		Warehouse/Loft 17. Date(s) or Period	29. Basement? Yes 🕅 . No I .			
ooo washington		1896	30. Foundation Material			
7 City or Town If Rural, To	ownship & Vicinity	18. Style or Design	Masonry			
St. Louis		Chicago School	31. Wall Construction			
8. Site Plan with North Arrow	1	19. Architect or Engineer Mauran, Russell, Garden	Masonry/Iron columns 32. Roof Type & Material			
		20. Contractor or Builder	Flat			
			33. No. of Bays Front 4 Side 4			
The Construction of the Co		21. Original Use, if apparent Warehouse	34. Wall Treatment			
Lof		22. Present Use	Sandstone/Terra Cotta			
		Office/Loft	35. Plan Shape Square			
		23. Ownership Public I ! Private I X	36. Changes Addition : s (Explain Altered IX in #42) Moved :			
		24. Owner's Name & Address.	in #42) Moved (			
9. Coordinates UTM		if known Mr. Harold W. Dubinsky 808 Washington Avenue	Interior Excellent			
Lat		St. Louis, Missouri	Exterior Good			
Long. 15/7444	+50/4279300 Structure Li	25. Open to Yes`i ⊨ Public? No ⊨ t	38. Preservation Yes			
Building IX	Object 1 i	26. Local Contact Person or Organization	39. Endangered? Yes 11			
11. On National Yes II 12. Register? No IX	Is It Yes IX Eligible? No 11	CDA	By What? No 🕅			
	District Yes IX Potent'l? No Li	27. Other Surveys in Which Included	40. Visible from Yes X Public Road? No to			
15. Name of Established Distric			41. Distance from and			
			Frontage on Road 10'/900' (3 streets)			
42. Further Description of Impo	rtant Easturae					
The main floor has the walls are sandstone, the can influence) - Rusti- cated stone work around 3rd floors. Iron balc The window details app possibly cut stone. The	typical alter he cornice is cated <b>stone</b> co d <b>the</b> windows conies on the f	cut stone (Tus- blumns - Rusti- on the 2nd and fourth floor.				
43. History and Significance						
This building replaces which burned down in 1						
44. Description of Environment A declining part of to		ing rèdeveloped				
A deciming part of to	wit Due now De	ing redeveroped.				
45. Sources of Information	<u></u>		46. Prepared by			
Randall - "The Art of	KDO					
St. Louis Chamber of C			47. Organization			
Downtown Survey, City Records			CDA 48. Date 49. Revision			
crey Records			IV-43			

State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

HISTORIC IN					
1. No. 4. Pres	ent Name(s)				
2. County	The Gateway Hotel				
St. Louis 5. Oth 3. Location of Negatives	er Name(s)				
CDA	Statler Hotel				
6. Specific Location	16. Thematic Category Hotel	28. No. of Stories 19			
826 Washington Avenue	17. Date(s) or Period	29. Basement? Yes X s also sub-base. Not.			
020 Washington Tronae	1917	.30. Foundation Material			
7 City or Town It Rural, Township & Vicinity St. Louis	18. Style or Design	Concrete Piers			
8. Site Plan with North Arrow	Classical/Commercial 19. Architect or Engineer	Brick & Reinforced Concrete			
	George B. Post & Sons, &	32. Roof Type & Material			
	Mauran, Russell, and Crowell	Flat Hipped			
	21. Original Use, if apparent	Front 12 Side 10			
	Hotel	34. Wall Treatment			
Gateway	22. Present Use Hotel	Limestone/Brwn. Brick 35. Plan Shape Rectangle			
Ca t	23. Ownership Public I	35. Plan Shape Rectangle			
	Private I I	(Explain Altered I) in:#42) Moved i			
Land - Jen	24. Owner's Name & Address, if known	37. Condition			
9. Coordinates UTM	Hilton Hotel Corp. 826 Washington Avenue	Interior Needs work			
bat.	St. Louis, Missouri	Exterior Needs work			
	25. Open to Yes 13 Public? No 1	38. Preservation Yes in the Underway? No t X and the No toX and the No to X and the No to X and the No to X an			
10. Site⊥i Structure⊥i Building ⊠ Object I i	26. Local Contact Person or Organization	39. Endangered? Yes			
11. On National Yes II 12. Is It Yes II Register? No 🕅 Eligible? No 🕅	CDA	By What? No 🕅			
13. Part of Estab. Yes II 14. District Yes M	27. Other Surveys in Which Included	40. Visible from Yes X			
Hist. Dist.? No XI Potent'l? No I I		Public Road?     No II       41. Distance from and     Seconds			
15. Name of Established District		41. Distance from and front Frontage.on Road front 10'/420' (3 blocks)			
(a) Further Description of Important Features	<u>.</u>	107420 (3 DIOCKS)			
42. Further Description of Important Features The building is a dignified and rest	rained Italian Classic with				
occassional Georgian influences. Th	e lower three stories are	.eet			
limestone trim with the upper floors ment is carefully restrained. The b	1n brown <b>brick.</b> The orna-				
sive inside feature with a tall vaul					
columns and delicate ornament.					
(0) History and Clautificance					
<b>43.</b> History and Significance The Gateway won an architectural pri	ze in 1917 for best new				
building in St. Louis (jury consiste	d of AIA members). The land				
that the Gateway Hotel sits on belongs to Ellanore Arnold et al and the Hilton Corp. leases,					
44. Description of Environment and Outbuildings	44. Description of Environment and Outbuildings ypical CBD streetscape - near the City's 'new convention center				
It might have a renaissance.					
~		BANK OF SLIDUIS			
45. Sources of Information		410 410 新聞の1910年1月1日			
City Records					

City Records American Spirit in Architecture, Talbot F. Hamlin - 1926, p. 290

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CDA

## State Historical Survey and Planning Office, State Capitol.Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No.	4. Pres	ent Name(s)		an an an an an an an an an an an an an a		
39 2. County		American Theater				
St. Louis	5. Othe	5. Other Name(s)				
3. Location of Negatives CDA		The Orpheum Theatre				
6. Specific Location		16. Thematic Calegory	28.	No. of Stories 3		
		Theatre	29.	Basement? Yes in		
41 N. 9th Street	. <del>.</del>	17. Date(s) or Period 1916	,30.	No I . Foundation Material		
7 Cily or Town if Rural, Townsh St. Louis	ip & Vicinity	18. Style or Design Classical	31.	Concrete Wall Construction		
8. Site Plan with North Arrow	1	19. Architect or Engineer G. Alber Lansburgh	32.	Masonry Roof Type & Material		
		20. Contractor or Builder	L	Parapet No. of Bays		
Am. The.		<ul> <li>21. Original Use, if apparent Theatre</li> <li>22. Present Use Theatre</li> </ul>	L	Front 4 Side Wall Treatment Terra Cotta Plan Shape Rectangle		
		23. Ownership Public     Private   X 24. Owner's Name & Address,		Changes Addition (Explain Altered   X in #42) Moved +		
9. Coordinates UTM Lat.	050000	if known Southern Real Estate Financial C 705 Olive Street St. Louis, Missouri		Condition Interior Good Exterior Excellent		
Long. 15/744380/4	Structure 1 i	25. Open to Yes 1 X Public? No 1	38.	Preservation Yes i Underway? No X		
Building iX 11. On National Yes II 12. Is It Register? No IX Eligit	Object II Yes IX ble? No II	<ul> <li>26. Local Contact Person or Organization CDA</li> <li>27. Other Surveys in Which Included</li> </ul>	39.	Endangered? Yes     By What? No X		
13. Part of Estab. Yes II 14. Dist		27. Outer Surveys in which included	40.	Visible from Yes X - Public Road? No		
15. Name of Established District			41.	Distance from and Frontage on Road 10'/210' (2 streets)		
42. Further Description of Important The building was remodeled		elv in 1960 after				

The building was remodeled extensively in 1960 after being vacant. for a number of years. The marque is an addition. Classical almost Baroque with a wealth of ornament. In the front are 3 semi-circular arched windows with shell motif and a composite order of engaged columns. Much terra cotta and cut stone figures, Highly detailed double cornice. Loggia with round arches on side.

#### 43. History and Significance

Built as the Orpheum it became the city's principle legitimate theatre after the original American at 7th and Market was razed in 1954. An outstanding building, The loggia would make an excellent sidewalk cafe.

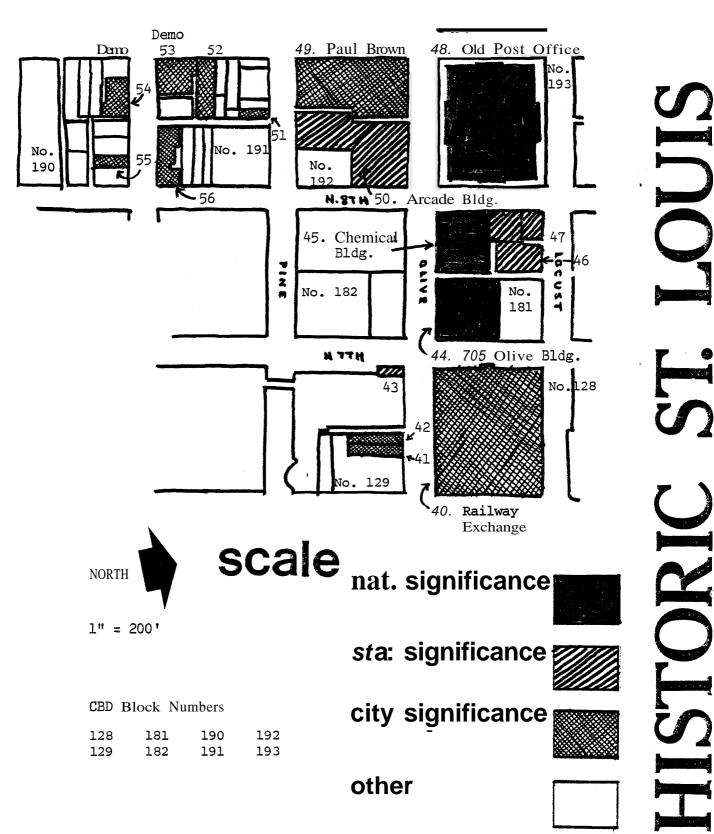
44. Description of Environment and Outbuildings Typical urban CBD streetscape,



45. Sources of, Information	46. Prepared b	У
City Decende	KDO	•
City Records	47. Organizatio	in
	CDA	
	48 Date 49	Bevision

# THE C.B.D.

Section 6



## State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No.	4. Present Name(s)	4. Present Name(s)					
40 2. County	Railway Exchange Building						
,	5. Other Name(s)						
St. Louis 3. Location of Negatives							
CDA							
6. Specific Location	16. Thematic Category	28. No. of Stories 21					
	Office/Retail	29. Basement? Yes 🕅					
6th, 7th, Olive and	17. Date(s) or Period	. No E , j					
Locust Streets	1913	30. Foundation Material					
7 City or Town If Rural, Township &	Vicinity 18. Style or Design	Concrete					
St. Louis	Commercial	31. Wall Construction					
8. Site Plan with North Arrow	19. Architect or Engineer	Brick Curtain Wall					
	Mauran, Russell and Crowell	32. Roof Type & Material					
	20. Contractor or Builder	Flat with parapet					
		33. No. of Bays					
Railway Exchanse	21. Original Use, if apparent	Front 10 Side 9					
	Commercial/Offices	34. Wall Treatment					
	22. Present Use	Terra Cotta					
	Commercial/Offices	35. Plan Shape Square					
	23. Ownership Public I !	36. Changes Addition					
11 114	Private ha						
Party Party Construction Construction Construction	24. Owner's Name & Address,	in #42) Moved in #					
	if known	37. Condition					
9. Coordinates UTM	Julia Building Assoc. Inc. Railway Exchange Building	Interior <u>Excellent</u>					
Lat.	600 Locust St Louis MO	Exterior Excellent					
Long. 15/744562/4279	USU 25. Open to Yes lt	38. Preservation Yes					
10. Site I Stru	cture Li Public? No Li						
BuildingXI O	bject 11 26. Local Contact Person or Organization	39. Endangered? Yes Li					
11. On National Yes 11 12. Is It	Yes II CDA	By What? No 🕅					
Register? No XI Eligible?							
13. Part of Estab. Yes 11 14. District	Yes X!	40. Visible from Yes 🕅					
Hist. Dist.? No 1X Potent'1?		Public Road? No					
15. Name of Established District		41. Distance from and					
the control of the control water at		Frontage on Road					
		10'/960' (4 streets)					

#### 42. Further Description of Important Features

•

Famous Barr, a department store, occupies the lower 11 floors with the remainder devoted to office space. A veritable wedding cake of decoration with lavish use of white terra cotta. The building's cornice trim was removed around 1946. Quite a few buildings lost cornice at this time as there was a campaign to remove them for fear they would fall on pedestrians.

43. History and Significance Barr's Drygoods Co., 1880-1912, was previously on this site. This is also the site of the 1st YMCA in the city. Another name for Barr's Drygoods Co. was the Julia Building. Named for Julia Chouteau Maffitt, the daughter of Auguste Chouteau (one of the city's founders) whose home once occupied the site.

44. Description of Environment and Outbuildings Urban CBD streetscape. In the heart of the central business district,



45. Sources of Information

City Records Norbury Wayman - St. Louis Historian

 					4
46.	Prepare	d b	y		
	K	DO			
47.	Organiz	atio	n		1.0
	C	DA			
48.	Date	49.	Revision		
1				TV-47	

Other Name(s)

State Historical Survey and	Planning Office,	State Capitol B	ut Iding, Room 8-	25.
State Historical Survey and HISTORIC INVE	NTORY	Jefferson	City, Missouri	65101

HISTURIC IN	VLINIOITI	
1. No. 4. Pi	esent Name(s)	
41	Boyds (#2)	n an
2. County	ther Name(s)	
St. Louis 5. 0	•	
CDA		
6. Specific Location	16. Thematic Category	28. No. of Stories 5
	Commercial	29. Basement? Yes. II
608 Olive	17. Date(s) or Period	No ½
	1931	30. Foundation Material
7 City or Town If Rural, Township & Vicinit	y 18. Style or Design Chicago Commercial	Masonry 31. Wall Construction
St. Louis		Brick Curtain Wall
8. Site Plan with North Arrow	19. Architect or Engineer	32. Root Type & Material
N 7TH	20. Contractor or Builder	Flat
N/III		33. No. of Bays
	21. Original Use, if apparent	Front 1 Side
	Commercial	34. Wall Treatment Iron/
	22. Present Use	Terra Cotta/Glass
	Commercial	35. Plan Shape Rectangle
	23. Ownership Public 11 Private 11	36. Changes Addition
	24. Owner's Name & Address,	in #42) Moved i
	if known	37. Condition
9. Coordinates. UTM	Belmont Real Estate Corp.	Interior Good
Lat.	608 Olive St. St. Louis, Missouri	Exterior Good
Long. 15/744580/4279020	25. Open to Yes ly	38. Preservation Yes
10. Sitel i Structure I		Underway? No 🕅
Building: 1X Object 1		39. Endangered? Yes II By What? No IX
11. On National Yes I 12. Is It Yes I Register? No IX Eligible? NoXI		by mat:
13. Part of Estab. Yes. 1 14. District. Yes. Hist. Dist.? No X Potent'l? No.		40. Visible from Yes X Public Road? No 1
15. Name of Established District		41. Distance from and
		Frontage on Road
		10'/25'
42. Further Description of Important Features	as well as having the complete	
Altered as usual on the 1st floor, removed; also appears to have had		
The main feature is a Chicago bay		
terra cotta pilasters are on the s		
tive work approaches art deco.		
43. History and Significance		
	Ŧ	
44. Description of Environment and Outbuilding:		
A small building on Olive Street i	n the heart of the downtown.	
Typical urban CBD streetscape.		
	antropologi Contrological	

45. Sources of Information

City Records

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1.1.1

## State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

42	4. Present Name(s)				
2. County	Boyd's (#3) 5. Other Name(s)				
St. Louis 5. Ou 3. Location of Negatives. CDA	ier Name(s)				
6. Specific Location	16. Thematic Category	28. No. of Stories 4			
610 Olive	Commercial 17. Date(s) or Period	29. Basement? Yes(i) No X.			
	1915	30. Foundation Material Masonry			
7 City or Town If Aural, Township & Vicinity St. Louis 8 Sule Plac with North Arrow	Commercial Style	31. Wall Construction Brick Curtain Wall			
8. She Plan with North Arrow	19. Architect or Engineer 20. Contractor or Builder	32. Rooi Type & Material Flat with parapet			
	21. Original Use, if apparent Commercial 22. Present Use	33. No. of Bays Front <u>1</u> Side 34. Wall Treatment Iron/ Terra Cotta/Glass			
	Boyd's 23. Ownership. Public 1 1 Private IX 24. Owner's Name & Address.	35. Plan ShapeRectangle36. ChangesAddition : :(ExplainAltered X:in #42)Moved : :			
9. Coordinates. UTM Lat.	St. Luke's Hospital Hospital Administration 232 S. Woodsmill, St. Louis, MO	37. Condition Interior Good Exterior Good			
Long.         15/744560/4279020           10.         Sitel:         Siructure ::	25. Open to Yes 1½ Public? No 11	38. Preservation Yes Li Underway? No Xi			
Building: Xi         Object II           11. On National Yes II         12. Is.It         Yes II           Register?         No XI         Eligible?         No XI	26. Local Contact Person or Organization CDA 27. Other Surveys in Which Included	39. Endangered? Yes I I By What? No Xi 			
13. Part of Estab. Yes II 14. District Yes XI Hist. Dist.? No XI Potent'I? No II		40. Visible from Yes X Public Road? No Li			
15. Name of Established District		41. Distance from and Frontage on Road 101/251			

#### 42. Further Description of Important Features

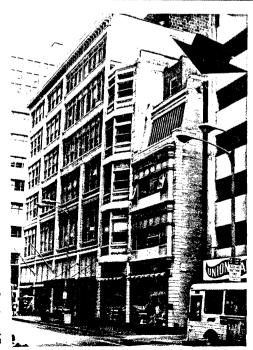
The lower floor as usual has been completely altered with plate glass etc. The building's best feature is a slightly projecting bay on the 2nd and 3rd floors, broad glass in a cast iron frame. Another important feature is the mansard roof skylight with structural wired glass.

43. History and Significance

44. Description of Environment and Outbuildings Typical urban CBD streetscape. The building is on Olive Street in the heart of the CBD.

45. Sources of Information

City Records



## State Historical Survey and Planning Office, State Capitol Building, Room 8-25. HISTORIC INVENTORY

1. NO. 43	4. Present Name(s)	
2. County	Flagg Brothers	
St. Louis	5. Other Name(s)	
3. Location of Negatives		
CDA	16. Thematic Category	128. No. of Stories 4
6. Specific Location	Office	<b>28.</b> No. of Stories $4$ <b>29. Basement?</b> Yes $\frac{1}{2}$
522 Olive	17. Date(s) or Period	No I
522 01110	1913	30. Foundation Material
7 City or Town If Aural, Township & V		Masonry
St. Louis	Chicago Commercial	31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer	Fire Proof Steel
		32. Roof Type & Material
	20. Contractor or Builder	Flat
		33. No. of Bays Front <u>1</u> Side <sub>4</sub>
אדר א	21. Original Use, if apparent Office	34. Wall Treatment
	22. Present Use	Terra Cotta
43	Office/Commercial	35. Plan Shape Rectangle
	23. Ownership Public I !	36. Changes Addition
	Private XI	(Explain Aiterest X:
	24. Owner's Name & Address,	in #42) Moved î
<u> </u>	Mr. Jack Randall	37. Condition InteriorGood
9. Coordinates. UTM	St. Louis, Missouri	Exterior Good
Lat. tony. 15/744520/42790	20 <b>Yes</b> XI	38. Preservation Yes , 1
	ture-1; Public? No L1	Underway? No X:
	ject 11 26. Local Contact Person or Organization	39. Endangered? Yes i
11. On National Yesi! 12. B It	Yes y: CDA	By What? No XI
Register? No 🕅 Eligible?	Na 1 27. Other Surveys in Which Included	
13. Pact of Estab. Yes 1 14. District Hist. Dist.? No XI Potent'l?	Yes XI No Ti	40. Visible from Yes X Public Road? No
15. Name of Established District		41. Distance from and
is. Name of Established District		Frontage on Road
		10'/90' (3 streets)
<ul> <li>4 2 Further Description at Important Featur The main floor has been entire rously). The bldg. is 4 floors terra cotta bands between floo in the center of the cornice of leaf brackets are on the top an standard Chicago style windows. main feature is the caricature order column head on the corne shaft (due to City code) is on Inventive decoration. Evidence entrance on 7th Street once ex</li> <li>44. Description of Environment and Outbuil Typical urban CBD streetscape</li> </ul>	ly reworked (disast- in white terra cotta, rs, lions head motif n both sides, acanthus nd on the 3rd floor - The building's of a giant Corinthian r. A ventilation the 7th Street side. e that a round arch isted, dings	
45. Sources of Information		46. Prepared by
St. Louis Chamber of Commerce,	KDO	

City Records.

₩7.	Organia	zatio	n	
	CDA	L	-	
48.	Date	49.	Revision	
		ł	· ;	IV-50

State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

	4. Present Name(s)				
. 44 2. County	705 Olive Building				
St. Louis 3. Location of Negatives. CDA	5. Ciner Name(s) Central National Bank Bldg.; Union Trust Bldg.; Lincoln Trust				
5. Specific Location 705 Olive 7 City or Town If Rural, Township & V St. Louis 4. Site Plan with North Arrow 705 705 01 ive	16. Themalic Category     28. No. of Stories     14 +attic       0ffice     29. Basement?     Yes           17. Date(s) or Period     No       No         1892-93     .30. Foundation Material				
9. Coordinates UTM	Public II       36. Changes       Addition II         23. Ownership       Private IX       36. Changes       Addition II         Private IX       (Explain Altered XI in #42)       Moved I         24. Owner's Name & Address, if known       37. Condition         St. Louis Union Trust       Interior Good         (trustee for John Soudder)       Exterior Good				
Long. 15/744483/42790 10. Site i Struct Building M Obj 11. On National Yes i 12. Is It	ure Li     Public?     No Li     Underway?     No Xi       ect. I i     26. Local Contact Person or Organization     39. Endangered?     Yes Li       res Ki     CDA     By What?     No Xi				
Register?No IXEligible?13. Part of Estab. Yes I I Hist. Dist.?14. District Potent'l?15. Name of Established Oistrict	No ! 1       27. Other Surveys in Which Included         Yes K!       City of St. Louis         No ! 1       Historic Landmark         40. Visible from Yes         Public Road?       No IX         41. Distance from and         Frontage on Road         10'/260' (2 streets)				
nental arched and ornamented ent of large circular 2nd floor wind lst 2 floors are terra cotta, b	tructed immediately after the Trust Building. Sullivan's monu- traneeway was removed with a band dows in a 1924 remodeling. The rick and terra cotta above. The as vertical columns running to a				

cornice and 2 story columns below have Byzantine capitals. The entrance has been modified with art deco, very incongruous. The 2nd floor windows are also changed. Eames and young-added an additional wing to the building in 1905. 44. Description of Environment and Outbuildings Typical urban CBD streetscape. A little-known work by Sullivan, Reverse relation to street from Wainwright Building. amou: ·barr P 45. Sources of Information AIA Sanborn Insurance Atlas -48. Bate City Records An article on it in Architecture by David Andrews IV-51

State Historical Survey HISTORIC IN	y and Planning Office, State Capito VENTORY Jeffer	1 Building, Room B-25, son City, Missouri 65101		
1. NO. 4. Pre	esent Name(s)			
45 2. County	The Chemical Building	·		
St. Louis 5. Or 3. Location of Negatives	her Name(s)			
CDA	16. Thematic Category	28. No. of Stories 10 + attic		
6. Specific Location	Office building	29. Basement? Yes Xi No I.		
721 Olive Street	17. Date(s) or Period	30. Foundation Material		
7 City or Town It Aural, Township & Vicinity	18. Style or Design	Masonry 31. Wall Construction		
St. Louis . 8. Site Plan with North Arrow	Chicago Commercial 19. Architect or Engineer	Masonry		
	Henry Ives Cobb	<b>32. Root Type &amp; Material</b> Flat with parapet		
		33. No. of Bays Front 7 Side 4		
	21. Original Use, if apparent Offices	34. Wall Treatment		
Cherry	22. Present Use Offices	Brick/Stone		
Bldg	21 Ownership Public 14	36. Changes Addition X		
OLIVE	Private I X 24. Owner's Name & Address,	. (Explain Altered 🕅 in #42) Moved i		
	i <b>t known</b> Mr. Walter Backowsky	37. Condition Interior Good		
9. Coordinates UTM Lat.	721 Olive Street St. Louis, Missouri	Exterior Good		
tony. 15/744445/4279100 10. Site i Structure i	25. Open to Yes. I X	38. PreservationYesUnderway?No X		
10. Site i Structure i Building X Object	26. Local Contact Person or Organization	39. Endangered? Yes ( ) By What? No IX		
11. On National: Yes II 12. IS IT Yes IX Register? No IX Eligible? No I				
13. Part of Estab. Yes II 14- District Yes IX Hist, Dist.? No IX Potent'l? No I	City of St. Louis	40. Visible from Yes X Public Road? No 1		
15. Name of Established District	Historic Landmark	41. Distance from and		
		Frontage on Road 10'/230' (2 streets)		
42. Further Description of Important Features The building is cast iron on the lower floors and brick with terra cotta trim on the upper floors. The cornice has undergone some repairs. Four projecting bays in the Chicago style are-the building's most notable feature. This is one of the downtown's best buildings. The building's red terra cotta and brick also provide a handsome contrast to the other CBD buildings, esp. the modern ones.				
43. History and Significance The Chemical Bldg's Italian Renais ture. It was some of the last cas building. The building closely fol Chicago school, most notably the T to build. Mauran, Russell and Gar. <u>side of the bldn. in 1903. Archit</u> 44. Description of Environment and Outbuildings Typical urban CBD streetscape. The Olive Street spine in what has tracheart.	t iron used in a St. Louis llows the developments of the acoma Bldg. It cost \$450,000 den added a wing to the west <u>ecturally</u> it is identical e Chemical Bldg. is on the ditionally been the City's			
Old and New St. Louis, 1894, p. 12 St, Louis Views, 1935, p. 14.	ата			
Randall - "The Art of Office Bldgs Bryan - Iron in St. Louis Architec	•	48. Oate 49. Revision		
Pen and Sunlight Sketches in St. L		IV-52		

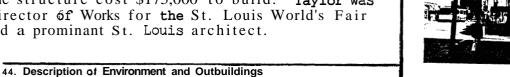
## State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 46	4. Pres	ent Name(s)		
2. County		710 Locust Building		
St. Louis	5 010	er Name(s)	iter and the second states	
3. Location of Negatives		American Trust Co. (C. 1920); N	Iutua	l Bank Bldg. (C.1934)
CDA		Security - Mutual Bank (C. 1945	).	
5. Specific Location		16. Thematic Category	28. 1	No. of Stories 4
· · ·		Institutional/Bank	29. E	Basement? Yes X + §
710 Locust Street		17. Date(s) or Period		NoL
		1919-20	30. F	Foundation Material
7 City or Town If Aural, Towns	hio & Vicinity	18. Style or Design	1 (	Concrete
St. Louis	, ,	Classical revival		Nall Construction
J. Site Plan with North Arrow		19. Architect or Engineer		Masonry
	$\frown$	Tom P. Barnett	32. F	Roof Type & Material
LOCUST		20. Contractor or Builder		Flat with parapet
			3	to. of Bays
		21. Original Use, if apparent	ł	ront 7 Side
T46		Bank	2	Vall Treatment
		22. Present Use		Cut Limestone
		Leased to college		Nan Shape Rectangle
		23. Ownership Public H Private Ltr		Changes Addition
		Private IX 24. Owner's Name & Address.		Explain Altered i and Altered
Terrent and the second of the second se		24. Owner's Name & Address, if known	3	Condition
		Mercantile Trust Co.		Interior Good
Coordinates UTM		One Mercantile Center		Exterior Excellent
Long. 15/744442/	4279155	25. Open to Yes 1 🗶	38 P	reservation Yes
0. Site II	Structure Li	Public? No 1		Inderway? No X
Building IX	Object	26. Local Contact Person or Organization	39. E	indangered? Yes II
1. On National Yes    12. Is It	Yes	CDA		By What? No 🕅
	ible? No Li	27. Other Surveys in Which Included		
3. Part of Estab. Yes   14. Dis	trict Yes IX			/isible from Yes X Public Road? No 11
				Public Road? No III
15. Name of Established District				rontage on Road
				10'/50'
2. Further Description sf Important	Features			
Treated in cut limestone.	The buil	ding's best feature is its	$\geq W$	
giant order of freestandi	ng Corinth	ian columns. The capitals of		
		. Flanking the columns on		
either side of the buildi			-	
columns or pilasters. A				
large unused marque defac	ces the bui	laing.		
43. History and Significance	med by Me	rcantile Bank and leased to		
		ys been used as a bank being		
		Company, the Mutual Bank	<b>P</b>	
Building and the Security			<b>{</b>	
	,	The second second second second second second second second second second second second second second second se	<b>A</b>	
14. Description of Environment and				
		ninistration Building, this 🛛 🖉		
block (which also include	es the Cher	nical Building and the 705		
Olive Building and the U	nited Misso	ouri Bank Bldg.) becomes the	0	
best in the city archited 5. Sources of Information				
Norbury Wayman - St, Lou	is Historia	in l		
City Records				
-				CDA
			48. C	Date 49. Revision

State Historical Survey HISTORIC IN	v and Planning Office, State Capitor VENTORY	l Building, Room B-25, son City, Missouri 65101	
47 2. County	columbia Building her Name(s)		1. No.
<ul> <li>5. Specific Location</li> <li>318 N. 8th Street</li> <li>7 City or Town If Rural, Township &amp; Vicinity St. Louis</li> </ul>	Destroyed	28. No. of Stories       9 (now 2)         29. Basement?       Yes     No           30. Foundation Material Masonry       1         31. Wall Construction       1	2. County
8. Site Plan with North Arrow	<ul> <li>19. Architect or Engineer <ol> <li>Taylor</li> </ol> </li> <li>20. Contractor or Builder</li> <li>21. Original Use, if apparent <ol> <li>Office</li> <li>22. Present Use</li> </ol> </li> </ul>	Brick 32. Roof Type & Material Flat 33. No. of Bays Front <u>17</u> Side <u>11</u> 34. Wall Treatment <u>Glass/Brick</u> 35. Plan Shape Bectangle	4. Present Name(s
9. Coordinates UTM Lat.	Commercial 23. Ownership 24. Owner's Name & Address, if known Southern Real Estate & Financial Co. 705 Olive Street	36. Changes       Addition         (Explain       Altered Xi         in #42)       Moved i         37. Condition       Interior         Laterior       Exterior	Jame(S)
Long         15/744442/4279160           10.         Site 1:         Structure 1:           Building XI         Object 1:           11. On National Yes 1:         12. Is it         Yes 1:           Register?         No XI         Eligible?         No 1:           13. Part of Estab. Yes 1:         14. District         Yes 1:	26. Local Contact Person or Organization CDA	38. Preservation     Yes X:       Underway?     No :::       39. Endangered?     Yes ::       By What?     No X:       40. Visible from     Yes X:	
Hist. Dist.? No II Hist. Dist.? No II 15. Name of Established District		40. Visible from Public Road?Yes X: No I :41. Distance from and Frontage on Road 10'/90' (2 streets);	

42. Further Description of Important Features The Columbia Building was originally 9 floors but all but 2 were removed in 1976. The building has been completely butchered.

43. History and Significance The structure cost \$175,000 to build. Taylor was Director of Works for the St. Louis World's Fair and a prominant St. Louis architect.



Typical urban CBD streetscape. In the heart of the downtown's historic office building section, opposite the Old P

45. Sources of, Information Randall - "The Art of Office Buildings<sup>t1</sup> City Records

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and the second second second second second second second second second second second second second second secon	46. Pi	repared b	y	
		KDO	-	
	47. 0	rganizatio	0n	

48. Oate

49. Revision

## State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65107

1. No.	4. Pres	ent Name(s)			
. 47+A 2. County		United Missouri Bank	of St. Louis		
St. Louis	5. Oth	er Name(s)			
3. Location of Negatives.		Security National Dec	1.		
CDA		Security National Ban	K		
6. Specific Location		16. Thematic Category		28. No. of Stories 6	
312-16 N. 8th Street		Office/Bank		29. Basement? Yes IX	
J12-10 N. 0011 D01 860		1892		30. Foundation Material	
7 Cily or Town If Aural, Towns	nio & Vicinity	18. Style or Design		Masonry	
St. Louis	<u> </u>	Richardsonian Romane	sque	31. Wall Construction	
8. Site Plan with North Arrow	$\sim$	19. Architect or Engineer	na di si di segui terista si ana si di Tadi settering sen di pasa tering	Masonry	
		Isaac S. Taylor		32. Roof Type & Material	
		20. Contractor or Builder		Flat with parapet	
		21. Original Use, if apparent		Front 6 Side	
		Offices and stores		34. Wail Treatment	
414		22. Present Use		Cut Stone/Brick	
	Ĺ	Bank and offices		35. Plan Shape Rectangle	
		23. Ownership	Public     Priv <b>ate</b> XI	36. Changes Addition	
		24. Owner's Name & Address.	PTIVALE M	in #42) Altered Line	
	. <b>.</b>	it known		37. Condition	
9. Coordinates. UTM		United Missouri Ba		Interior Excellent	
Lat.	<u></u>	St. Louis, Missour	ri	Exterior Excellent	
	50/4279160	.25. Open to Public?	Yes XI	38. Preservation Yes. C	
10. Siterii Building:ly	Structure     Object			Underway? No IX	
11. On National Yes !! 12. Is It	«کاروها و ایرانها همین میکور میکور به مطلق بید	26. Local Contact Person or Org	ganization	39. Endangered? Yes Li By What? No I X 4	
	ible? No II	27. Other Surveys in Which Incl	uded		
3. Part of Estab. Yes 11 14. Dis	trict Yes X			40. Visible from Yes X	
	tent'l? No l'i	·		Public Road? No I :	
15. Name of Established District.				41. Distance from and Frontage on Road	
				10'/75'	
42. Further Description al Important	Features	3			
Other than the back of rus		one the building is a go	od 🗾		
example of the Richardsoni			The		
lower 2 floors are cut sto					
trance, <b>The middle 3 flo</b> c Rom <b>anesque</b> arches. The fi					
time there is 12. All of					
parapet.					
43. History and Significance					
A handsome building that i			ple of		
Richardsonian Romanesque d		e.			
44. Description of Environment and	Outbuildings				
Located on what is sow the	e city's be	st block of historic			
buildings,					
			—		
45. Sources of Information					
Norbury Wayman - St, Louis	s Historian				

City Records

State Historical Sur HISTORIC	vey and Planning Office, State Capitol NVENTORY Jeffers	Building, Room B-25, on City, Missouri 65101		
	Present Name(s)			
48	Old Post Office	Old Post Office		
2. County	Other Name(s)			
St. Louis 3. J. Location of Negatives	•			
CDA				
6. Specific Location	16. Thematic Category Second Empire	28. No. of Stories 4		
Olive, Locust, 8th and 9th	17. Date(s) or Period	29. Basement: Pearly No.1.		
Streets	1874-1882	30. Foundation Material		
7 City or Town If Aural, Township & Vici	nity 18. Style or Design	Masonry		
St. Louis	Second Empire	Masonry		
8. Sile Plan with North Arrow	Daniel Chester (French sculptor)	32. Roof Type & Material		
	20. Contractor or Builder	Mansard		
		33. No. of Bays Front 17 Side 11		
	21. Original Use, if apparent Post Office and Court Rooms	34. Wall Treatment Mo. Pink		
Old Post	22. Present Use Converted to Federal	& Maine Gray granite		
Office	offices w/ perhaps some comm.	35. Plan Shape Rectangle		
	23. Ownership. Public X: U.S. Covernment Private II	36. Changes: Addition : : (Explain: Altered ! :		
	U.S. Government Private () 24. Owner's Name & Address.	in #42) Moved i		
	if known United States Government	37. Condition		
9. Coordinates. UTM		Interior Fair Exterior Excellent		
Lat. Long. 15/744380/42791	20 25. Opento often nomodoling Yes M	38. Preservation Yes X		
10. Site ( ) Structure	alter remodeling	Underway? No Li		
Building: 1x Objec		39. Endangered? Yes H By What? No IX		
Register? No.11 Eligible? No.	27. Other Guiteys in Winch included	· · · · · · · · · · · · · · · · · · ·		
	On the National Register City of St. Louis Historic	40. Visible from Yes: X 3 Public Road? No 11		
15. Name of Established District	Landmark	41. Distance from and from and frontage on Road		
		20'/840' (4 streets)		
42. Further Description of Important Features A classic building in the 2nd empire style. Ornate cast iron columns and a Venetian marble fireplace.grace the inside of the. structure., It is presently being remodeled, the Federal offices (1976) and perhaps some commercial space on the ground floor, The Old Post Office has all of the features of the 2nd empire style, boldly molded and emphatically 3 dimensional, excellent stone carving. Ornate cast iron columns				
<ul> <li>43. History and Significance</li> <li>The building took almost 10 years to build because of money</li> <li>problems as well as running into quick sand in construction. The Old Post Office is one of the best examples of the 2nd Empire</li> <li>style, Ranks with Mullet's Executive Office Bldg. in Wash. D.C. as perhaps the best example in the United States.</li> <li>44. Description of Environment and Outbuildings</li> <li>Typical urban CBD streetscape. Locust Street is to be converted to a mall someday,</li> </ul>				
45. Sources of Information				
Sanborn Insurance Atlas See National Register form for a references.	complete listing of building's	48. Date - 49. Revision		

## State Historical Survey and Planning Office, State Capitol. Building, Room 8-25. HISTORIC INVENTORY Jefferson City, Missouri 65101 •

	4. Present Name(s)	
49 2. County	Paul Brown Building	
St. Louis	5. Other Name(s)	
3. Location of Negatives. CDA	•	
6. Specific Location	16. Thematic Category	28. No. of Stories 16
818 Olive St.	Office 17. Date(s) or Period	29. Basement? Yes XI No L
	1925-26	30. Foundation Material
7 City or Town If Rural, Townsnip & )		Concrete Piers
St. Louis 8. Site Plan with North Arrow	Classical/Commercial	31. Wall Construction Steel/Masonry 12" brick
	P.J. Bradshaw	32. Roof Type & Material
	20. Contractor or Builder A. Mouschein	Parapet 33. No. of Bays
	21. Original Use, if apparent	Front 6 Side
F	0ffices	34. Wall Treatment
Brown	22. Present Use Offices	Brick/Terra Cotta 35. Plan Shape Rectangle
	23. Ownership Public I !	36. Changes Addition La P
	24. Owner's Name & Address.	. (Explain: Altered K: in #42) Moved i
	it known C.W. Warnecke Corp.	37. Condition
9. Coordinates UTM	818 Olive St.	Interior Good Exterior Good
Lai. Long. 15/744338/42790	60 St. Louis, Missouri 25. Operta Yesti	38. Preservation Yes
	ture 1 Public? No 1X	Underway? No X
	ject 11 26. Local Contact Person or Organization Yes 11 CDA	39. Endangered? Yes I i a By What? No Xi a
11. On National Yes [] 12. Is It Register? No A Eligible?	No KI 27. Other Surveys in Which Included	
13. Part of Estab. Yes II 14. District Hist. Dist.? No 10 Potent'1?	Yes II No Xi	40. Visible from Yes X Public Road? No I
15. Name of Established District		41. Distance from and
		Frontage on Road 10'/350' (2 streets)
4 2 Further Description of Important Featur		
	th the usual shops. The cornice ences. Chicago bay windows on the	
	doorway. The alterations to the	
	2nd floor is terra cotta with the	
upper floors treated in brown the Paul Brown (left) and the	neighboring Arcade facing on Pine.	
43. History and Significance The Oddfellows Building once of	occupied the site. It was at that	
time the City's tallest build		
44. Description of Environment and Outbui	ldings	
which contains many important	. Part of the Olive Street core historic office buildings.	
· · · · · · · · · · · · · · · · · · ·		
45. Sources of Information		
Randall - The Art of Office B City Records	uildings.	
City Recolus		CDA
		48. Date 49. Revision IV-57

## State Historical Survey and Planning Office, State Capitol.Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. <b>No.</b> 50	Present Name(s)			
2. County	The Arcade Building	•		
St. Louis	5. Other Name(s)			
3. Location of Negatives. CDA	¢			
5. Specific Location	16. Thematic Category	28. No. of Stories 18		
	Office	29. Basement? Yes XI		
812 Olive Street	17. Date(s) or Period	No I 30. Foundation Material		
7 City or Town It Aural, Township & Vi	cinity 18. Style or Design	Concrete		
St. Louis	Gothic Revival	31. Wall Construction		
8. Site Plan with North Arrow	19. Architect or Engineer	Steel/12" Brick Curtain		
	T. P. Barnett	32. Roof Type & Material		
	20. Contractor or Builder	Flat with parapet 33. No. of Bays		
के जि	J. Hill 21. Original Use, if apparent	Front 5 Side 5		
Ā	Office/Commercial	34. Wall Treatment		
	22. Present Use	Brick/Terra Cotta		
	Office/Commercial	35. Plan Shape L		
LA LA	23. Ownership. Public 1 ! Private-lty	36. Changes Addition : : : : : : : : : : : : : : : : : : :		
• -	24. Owner's Name & Address,	iπ #42) Moved î.		
( <b></b> )	it known	37. Condition		
9. Coordinates. UTM	Jane Holding Co. Arcade Bldg.	Interior <u>Good</u>		
Lat.	910 Olivo St Lovia Mianovai	Exterior Good		
Long. 15/744370/427906	25. Open to Yes ly	38. Preservation Yes. L		
10. Siterii Structu Building:XI Obje	ite i i	Underway? No Xi		
	20. LUCAI COMACT Person of Organization	39. Endangered? Yes II		
	es XI CDA No.11 27. Other Surveys in Which Included	-		
		40. Visible from Yes X		
		Public Road? No L		
15. Name of Established District		41. Distance from and Frontage on Road		
		10'/190' (2 streets)		
by lar more significant than the walls are treated in brick, glas tures include the details on the windows on the upper floors. A window tops the structure. They The ground floor windows have be arches, however, are still in pl street is St. Louis' first ver mall. It was inspired by the ga Italy and continues to be a cent The Benoist Mansion (a St. Louis	arlier Wright Bldg. in 1919 & is Wright (by Eames and Young). The ss and terra cotta. Gothic fea- e spandrel panels & large Gothic very proper English Gothic rose re are crenelations on the parapet. een altered with storefronts. The lace. The ground floor interior rsion of the now popular shopping alleries of Naples and Milan, zer of specialty shops and service. Is Landmark) once occupied the e Fagin Bldg.(1888-1918). Often hity, it was far ahead of its			

44. Description of Environment and Outbuildings Typical urban CBD streetscape. In the heart of the city's commercial and office district.

45. Sources of Information Randall - "The Art of Office Buildings, p. 31. See photo in St. Louis Library Clippings File. Photo in This Is Our St. Louis, Hagen, p. 602. Photo in <u>St. Louis in the 20th Century</u>, 1911, p. 27. St. Louis Library has original rental brochure and plans.



State	Historical	Survey and	Planning	<b>Office</b> , St	tate Capitol.Bu	ilding,	Room B-2	25,
HIS	STORIC	? INI\/F		2V	laffarson	City M	iccount	65704

1. NO.	(4. Present Name(s)	
51	812 Pine Building	
2. County <u>St. Louis</u> 3. Location of Negatives CDA	5. Other Name(s)	
<ol> <li>Specific Location</li> <li>812 Pine</li> <li>7 City or Town If Rural, Township &amp;</li> </ol>	16. Thematic Category Commercial/Office         17. Date(s) or Period         1904         Vicinity       18. Style or Design         Commercial       with	28. No. of Stories     2       29. Basement?     Yes II       30. Foundation Material     Stone
St. Louis 8. Site Plan with North Arrow	18th century French Dec. 19. Architect or Engineer 20. Contractor or Builder	31. Wall Construction 32. Roof Type & Material 32. Roof Type & Material Parapet
	21. Original Use. it apparent         Office (probably)         22. Present Use         Liquor store         23 Ownership         Private i 1         24. Owner's Name 8 Address,         if nown	33. No. of Bays         Front 1       Side         34. Wall Treatment         Brick         35. Plan Shape Rectangle         36. Changes       Addition is (Explain Altered X))         in #42)       Moved it         37. Condition
	ture i Public? No i i	Interior Good Exterior Good 38. Preservation Yes I Underway? No Xi
Building M     Ol       11. On National Yes II     12. Is It       Register?     No M       13. Part of Estab. Yes II     14. District       Hist. Dist.?     No M	Opect         26. Local Contact Person or Organization       Yes         CDA       No   X     27. Other Surveys in Which Included       Yes         No   X	39. Endangered?       Yes X <sup>1</sup> By What?       No 11         Location       Yes X <sup>1</sup> 40. Visible from       Yes X <sup>1</sup> Public Road?       No 11
15. Name of Established District		41. Distance from and Frontage 80 Read

#### 42. Further Description of Important Features

The cast iron cornice and framing of the windows is the most important feature of this bldg. The ornament is 18th century French. Other than that the bldg. is St. Louis commercial. It has a large bay on the 2nd floor. The Lower floor is completely altered but appears to be only covered over..

43. History and Significance



44. Description of Environment and Outbuildings

A very developable block as it contains parking

lots and several small buildings. The new State offices in the Wainwright are in the adjacent blocks.

45. Sources of Information

Sanborn Insurance Atlas City Records

	46.	Prepare	ed b	y	
		KDO	<b>)</b>	•	-
	47.	Organiz	atio	n	
		CD	Δ		
1	48.	Date	49.	Revision	
Ì			}		IV-59

5. Other Name(s)

State Historical S HISTORIC	urvey and Planning Office, State Capitor INVENTORY	ol Bui <sup>lding</sup> , Room B-25, rson City, <b>Missouri</b> 65101	24.
1. No. 52 2. County St. Louis 3. Location of Negatives CDA	4. Present Name(s) Int. Garment Workers Buildin 5. Other Name(s)	g	I No.
6. Specific Location 110 N. 9th Street	16. Thematic Category Bank 17. Date(s) or Period 1925		2. County
7 City or Town If Rural, Township & V St. Louis 8. Site Plan with North Arrow	Vicinity 18. Style or Design Mannerist 19. Architect or Engineer	Concrete 31. Wall Construction <u>Masonry</u> 32. Roof Type & Material	
52	<ul> <li>20. Contractor or Builder</li> <li>21. Original Use, if apparent <ul> <li>Bank</li> </ul> </li> <li>22. Present Use International <ul> <li>Garment Workers Union</li> </ul> </li> <li>23. Ownership Public 11</li> </ul>	Parapet 33. No. of Bays Front 3 Side 34. Wall Treatment Stone/Brick	4. Present Name(s

24. Owner's Name & Address,

110 N. 9th Street

26. Local Contact Person or Organization

27. Other Surveys in Which Included

Missour

if known ILCWU

5+2

Public?

CDA

25. Open to

15. Name of Established District

9. Coordinates

11. On National

**Register?** 

Hist. Dist.?

13. Part of Estab. Yes | |

Lat.

10.

Long

#### 42. Further Description of Important Features.

Site I

Yes

No X

No XI

Building IX

UTM

15/744300/4278930

Eligible?

District

Potent'l?

12. Is It

14.

Structure |

Object | |

Yes II

No KI-

Yes 11

No XI

Mannerist, probably a bank. The building has 2 large Tuscan columns in antis at the doorway & wrought iron grills on the 2 street level windows. The Greek pediment is very weak and suppressed. Emphasis is on the building's side bays.

43. History and Significance

44. Description of Environment and Outbuildings.

Located on a block containing several smaller buildings. The completion of the Gateway Mall will make this a prime building site and as such these buildings are threatened.

45. Sources of Information

City Records



in #42)

37. Condition Interior

38.

Yes 11

No tri

Exterior

Preservation

Underway?

39. Endangered?

By What?

40. Visible from

Public Road?

41. Distance from and Frontage on Road 10'/40'

Location

Moved (

Yes

No X

Yes 🕅

No i i

Yes X

No I :

Good

Good

55       Guaranty Land and Title Compan         St. Louis       5. Other Name(s)         3. Location of Negatives       Office         0. Specific Location       16. Thematic Category         0. Specific Location       0ffice         804 Chestnut       17. Date(s) or Period         1. Louis       18. Style or Desion         8. Site Plan with North Arrow       1         55       Contractor or Suilder         9. Coordinates       UTM         Long       15/744320/4278890         10. Site 1       Structure 1:         Building 1X       Object 1:         11. On National Yes 1:       12. Is II         Part of Established District       14. District Yes 1:         15. Name of Established District       14. District Yes 1:         Further Description of Important Features are the use of colored terra or the balconies, also Gothic pediment over the doorway.         Liso has twisted Gothic columns.       History and Significance	28. No. of Stories       2         29. Basement?       Yes     No   .         30. Foundation Material       Masonry         31. Wait Construction       Masonry         32. Roof Type & Material       Tiled parapet         33. No. of Bays       Front         Side       34. Wait Treatment         Terra Cotta/Brick       35. Plan Shape         34. Wait Treatment       Altered X!         in #42)       Moved           37. Condition       Interior         in #42)       Moved           37. Condition       Interior         Interior       Good         Exterior       Fair         38. Preservation       Yes             39. Endangered?       Yes X!         By What?       No             Gateway Mall       I	No. 2. County 4 Present Name(s)
3. Location of Negatives CDA         6. Specific Location         804 Chestnut         7 City or Town       If Rural, Township & Vicinity         8. Site Plan with North Arrow         9. Solid Plan with North Arrow         9. Coordinates         10. Site 1         11. On National Yes 11         12. Strict Plan of Established District         13. Location         14. Long         15. The strict Yes 11         Public 2         10. Site 1         Strict Plan with North Arrow         10. Site 1         11. On National Yes 11         11. On National Yes 11         11. On National Yes 11         11. Norw of Established District         11. Name of Established District         Further Description of Important Features are the use of colored terra cotta balconies and the Della robbia style panel hetween the balconies, also Gothic pediment over the doorway.         12. Shas twisted Gothic columns.	29. Basement?       Yes     No  .         30. Foundation Material Masonry         31. Walt Construction Masonry         32. Roof Type & Material Tiled parapet         33. No. of Bays Front         Side         34. Walt Treatment Terra Cotta/Brick         35. Plan Shape         Rectangle         36. Changes       Addition :: (Explain Interior         Good         Exterior       Fair         38. Preservation Underway?       Yes II No Ki         39. Endangered?       Yes XI By What?         Gateway Mall	County 4
CDA         6. Specific Location         804 Chestnut         7 City or Town         18 Rural, Township & Vicinity         2 St. Louis         8. Site Plan with North Arrow         55         55         55         56         57         58         58         6         6         7         6         7         57         58         59         6         6         7          10         11         11         12         13         14         15         15         16         17         18         19         10         110         111         111         112         112         113         114         115         115         116         117         118         119         1111	29. Basement?       Yes     No  .         30. Foundation Material Masonry         31. Walt Construction Masonry         32. Roof Type & Material Tiled parapet         33. No. of Bays Front         Side         34. Walt Treatment Terra Cotta/Brick         35. Plan Shape         Rectangle         36. Changes       Addition :: (Explain Interior         Good         Exterior       Fair         38. Preservation Underway?       Yes II No Ki         39. Endangered?       Yes XI By What?         Gateway Mall	County 4
804 Chestnut       Office         7 City or Town II Rural, Township & Vicinity       18. Sile of Design         8. Sile Plan with North Arrow       Image: State Plan with North Arrow         Image: State Plan with North Arrow       Image: State Plan with North Arrow         Image: State Plan with North Arrow       Image: State Plan with North Arrow         Image: State Plan with North Arrow       Image: State Plan with North Arrow         Image: State Plan with North Arrow       Image: State Plan with North Arrow         Image: State Plan with North Arrow       Image: State Plan with North Arrow         Image: State Plan with North Arrow       Image: State Plan with North Arrow         Image: State Plan with North Arrow       Image: State Plan with North Arrow         Image: State Plan with North Arrow       Image: State Plan with North Arrow         Image: State Plan with North Arrow       Image: State Plan with North Arrow         Image: State Plan with North Arrow       Image: State Plan with North Arrow         Image: State Plan with North Arrow       Image: State Plan with North Arrow         Image: State Plan with North Arrow       Image: State Plan with North Arrow         Image: State Plan with North Arrow       Image: State Plan with North Arrow         Image: State Plan with North Arrow       Image: State Plan with North Arrow         Image: State Plan with North Arrow       Ima	29. Basement?       Yes     No  .         30. Foundation Material Masonry         31. Walt Construction Masonry         32. Roof Type & Material Tiled parapet         33. No. of Bays Front         Side         34. Walt Treatment Terra Cotta/Brick         35. Plan Shape         Rectangle         36. Changes       Addition :: (Explain Interior         Good         Exterior       Fair         38. Preservation Underway?       Yes II No Ki         39. Endangered?       Yes XI By What?         Gateway Mall	County 4
804 Chestnut       17. Date(s) or Period 1897         7 City or Town If Rural, Township & Vicinity St. Louis       18. Style or Desion Venetian Gothic         8. Site Plan with North Arrow       1         55       1         55       1         55       1         56       1         57       1         58       1         59       1         60       Coordinates Lat. Long       15/744320/4278890         10.       Site 1         80       Site 1         80       Stet 1         11. On National Yes 11 Hist. Dist.?       12. Is If Potent1?         12. Stablished District       12. Is If Potent1?         Further Description of Important Features       CDA         Further Description of Important Features are the use of colored terra cotta, terra cotta balconies and the Della robbia style panel between the balconies, also Gothic pediment over the doorway. Also has twisted Gothic columns.	No I 30. Foundation Material <u>Masonry</u> 31. Wall Construction <u>Masonry</u> 32. Roof Type & Material <u>Tiled parapet</u> 33. No. of Bays Front Side 34. Wall Treatment <u>Terra Cotta/Brick</u> 35. Plan Shape <u>Rectangle</u> 36. Changes <u>Addition ::</u> (Explain <u>Altered X:</u> in #42) Moved : 37. Condition Interior <u>Good</u> <u>Exterior Fair</u> 38. Preservation <u>Yes ::</u> Underway? No X: 39. Endangered? <u>Yes X</u> By What? No I: Gateway Mall	4
7 City or Town       If Rural, Township & Vicinity         St. Louis       18. Style or Design         8. Site Plan with North Arrow       1         55       1         55       1         55       1         56       1         57       1         58       1         59       Coordinates         10.       Site            20.       Contractor or Builder         21. Original Use, if apparent         51.       Louis Title         22.       Present Use         Guaranty Title       23. Ownership         23.       Owner's Name & Address,         14.       Structure            8.       Site            15.       Structure            10.       Site            11. On National Yes          12. Is II         Peter of Estab. Yes          14. District Yes            Potent II No K       26. Local Contact Person or Organization         CDA       CDA         21.       Studies         22.       No X         23.       Part of Established District         Further Description of Important Features         Che main f	Masonry 31. Wait Construction Masonry 32. Roof Type & Material Tiled parapet 33. No. of Bays Front Side 34. Wait Treatment Terra Cotta/Brick 35. Plan Shape Rectangle 36. Changes Addition :: (Explain Altered X: in #42) Moved : 37. Condition Interior Good Exterior Fair 38. Preservation Yes :: Underway? No X: 39. Endangered? Yes X: By What? No I: Gateway Mall	4
St. Louis       Venetian Gothic         B. Site Plan with North Arrow       1         St. Louis       19. Architect or Engineer         St. Louis       19. Architect or Builder         Contractor or Builder       20. Contractor or Builder         St. Louis       11. Original Use, if apparent         St. Louis       St. Louis Title         St. Louis       St. Louis Title         St. Louis       St. Louis Title         St. Long       15/744320/4278890         Io.       Site i         Building i X       Object ii         Building i X       Object ii         Register?       No M         Status?       No M         Status?       No M         Status?       No M         Structure ii       CDA         Coardinates       Incomertant Features         Che main floor windows are the only alteration. Italian         Sothic style:       Important features are the use of colored terra         Status the balconies, also Gothic pediment over the doorway.         Also has twisted Gothic columns.	31. Wall Construction         Masonry         32. Roof Type & Material         Tiled parapet         33. No. of Bays         Front       Side         34. Wall Treatment         Terra Cotta/Brick         35. Plan Shape       Rectangle         36. Changes       Addition ::         (Explain       Altered X:         in #42)       Moved :         37. Condition       Interior         Interior       Good         Exterior       Fair         38. Preservation       Yes ::         Underway?       No X:         39. Endangered?       Yes XI         By What?       No II         Gateway Mall       I	4. Present Names
<ul> <li>B. Site Plan with North Arrow</li> <li>B. Site Plan with North Arrow</li> <li>9 Coordinates</li> <li>9 Coordinates</li> <li>9 Coordinates</li> <li>15/744320/4278890</li> <li>10. Site 1</li> <li>15/744320/4278890</li> <li>10. Site 1</li> <li>15/744320/4278890</li> <li>10. Site 1</li> <li>15/744320/4278890</li> <li>10. Site 1</li> <li>15. Name of Established District</li> <li>16. Name of Established District</li> <li>17. No X</li> <li>18. Important Features</li> <li>19. Architect or Engineer</li> <li>20. Contractor or Builder</li> <li>21. Original Use, if apparent</li> <li>St. Louis Title</li> <li>22. Present Use</li> <li>Guaranty Title</li> <li>23. Ownership</li> <li>Public 11</li> <li>Private 11</li> <li>24. Owner's Name &amp; Address,</li> <li>H known</li> <li>Guaranty Land and Title Co.</li> <li>804 Cheesthut</li> <li>St. Louis, Missouri</li> <li>25. Open to</li> <li>Yes 11</li> <li>Public?</li> <li>No X</li> <li>26. Local Contact Person or Organization</li> <li>CDA</li> <li>27. Other Surveys in Which Included</li> </ul>	Masonry         32. Roof Type & Material Tiled parapet         33. No. of Bays Front         Side         34. Wall Treatment Terra Cotta/Brick         35. Plan Shape         Rectangle         36. Changes         Addition         (Explain         Altered X:         in #42)         37. Condition         Interior         Good         Exterior         Fair         38. Preservation       Yes ::         Underway?       No X:         39. Endangered?       Yes XI         By What?       No III         Gateway Mall	4 Present Namess
<ul> <li>25</li> <li>21. Original Use, if apparent St. Louis Title</li> <li>22. Present Use Guaranty Title</li> <li>23. Ownership</li> <li>24. Ownership</li> <li>25. Open to Site 1:</li> <li>26. Louis, Missouri</li> <li>27. Open to Site 1:</li> <li>28. Present Use Guaranty Land and Title Co. 804 Chestnut St. Louis, Missouri</li> <li>26. Local Contact Person or Organization CDA</li> <li>27. Other Surveys in Which Included</li> </ul>	Tiled parapet         33. No. of Bays         Front       Side         34. Wall Treatment         Terra Cotta/Brick         35. Plan Shape       Rectangle         36. Changes       Addition ::         (Explain       Attered X:         in #42)       Moved :         37. Condition       Interior         Laterior       Fair         38. Preservation       Yes ::         Underway?       No X:         39. Endangered?       Yes X:         By What?       No I:         Gateway Mall       Image: Control	4 Present Names
<ul> <li>25</li> <li>21. Original Use, if apparent St. Louis Title</li> <li>22. Present Use Guaranty Title</li> <li>23. Ownership</li> <li>24. Ownership</li> <li>25. Open to Site 1:</li> <li>26. Louis, Missouri</li> <li>27. Open to Site 1:</li> <li>28. Present Use Guaranty Land and Title Co. 804 Chestnut St. Louis, Missouri</li> <li>26. Local Contact Person or Organization CDA</li> <li>27. Other Surveys in Which Included</li> </ul>	33. No. of Bays Front       Side         34. Wall Treatment Terra Cotta/Brick         35. Plan Shape       Rectangle         36. Changes       Addition :: (Explain         Altered X! in #42)       Altered X!         37. Condition Interior       Good Exterior         38. Preservation Underway?       Yes :: No X:         39. Endangered?       Yes X! By What?         Gateway Mall       Mail	4 Present Warneys)
9 Coordinates       UTM         Lat.       Cong         Long       15/744320/4278890         10.       Site ::         Building !X       Object ::         11. On National       Yes !:         Hist. Dist.?       No ½         23. Part of Estab. Yes !:       12. is !!         Hist. Dist.?       No ½         13. Part of Estab. Yes !:       14. District         Hist. Dist.?       No ½         Potent'!?       No ½         Further Description of Important Features         Che main floor windows are the only alteration. Italian         Gothic style*. Important features and the Della robbia style panel         Pottween the balconies, also Gothic pediment over the doorway.         Also has twisted Gothic columns.	34. Wall Treatment         Terra Cotta/Brick         35. Plan Shape       Rectangle         36. Changes       Addition ::         (Explain       Altered X:         in #42)       Moved :         37. Condition       Interior         Interior       Good         Exterior       Fair         38. Preservation       Yes ::         Underway?       No X:         39. Endangered?       Yes X!         By What?       No !:         Gateway Mall	Present Name(S)
<ul> <li>22. Present Use <u>Guaranty Title</u></li> <li>23. Ownership</li> <li>Public    Private   </li> <li>24. Owner's Name &amp; Address, if known Guaranty Land and Title Co. 804 Chestnut Structure    Building  X</li> <li>15/744320/4278890</li> <li>10. Site    Building  X</li> <li>15. Name of Kesth, Yes    Hist. Dist.? No K</li> <li>14. District Yes    Potent   ? No K</li> <li>15. Name of Established District</li> <li>26. Local Contact Person or Organization CDA</li> <li>27. Other Surveys in Which Included</li> <li>28. Local Contact Person or Organization CDA</li> <li>29. Other Surveys in Which Included</li> <li>20. Other Surveys in Which Included</li> <li>20. Other Surveys in Which Included</li> <li>21. Surveys in Which Included</li> <li>22. Present Use Guaranty Title</li> <li>23. Owner's Name &amp; Address, if known Guaranty Land and Title Co. 804 Chestnut St. Louis, Missouri</li> <li>26. Local Contact Person or Organization CDA</li> <li>27. Other Surveys in Which Included</li> </ul>	Terra Cotta/Brick         35. Plan Shape       Rectangle         36. Changes       Addition ::         (Explain       Altered X:         in #42)       Moved :         37. Condition       Interior         107. Condition       Interior         Exterior       Fair         38. Preservation       Yes ::         Underway?       No X:         39. Endangered?       Yes X:         By What?       No I:         Gateway Mall       Interior	esent warnets)
Guaranty Title         9       Coordinates       UTM         Lat       Long       15/744320/4278890         10       Site::       Structure::         Building IX       Object::       25 Open to         11. On National       Yes::       12 is it         Hist. Dist.?       No M       Eligible?         13. Part of Estab.Yes::       14. District       Yes::         Hist. Dist.?       No M       26 Local Contact Person or Organization         CDA       CDA         Further Description of Important Features       The main floor windows are the only alteration. Italian         Gothic style'.       Important features are the use of colored terra         Cotta, terra cotta balconies and the Della robbia style panel       Detween the balconies, also Gothic pediment over the doorway.         Also has twisted Gothic columns.       Structures	35. Plan Shape       Rectangle         36. Changes       Addition ::         (Explain       Altered X:         in #42)       Moved :         37. Condition       Interior         1. Condition       Interior         Exterior       Fair         38. Preservation       Yes ::         Underway?       No X:         39. Endangered?       Yes XI         By What?       No I :         Gateway Mall       Interior	n Names
23. Ownership       Public !:         9       Coordinates       UTM         Lat.       Long.       15/744320/4278890         10.       Site !:       Structure !:         Building !X       Object !:       25. Open to         10.       Site !:       Structure !:         Building !X       Object !:       26. Local Contact Person or Organization         11. On National Yes !:       12. is II       Yes !:         Register?       No ½       Eligible?         3. Part of Estab. Yes !:       14. District Yes !:       Potent'!? No ½         15. Name of Estab.ished District       27. Other Surveys in Which Included         Further Description of Important Features         Che main floor windows are the only alteration. Italian       Gothic style'. Important features are the use of colored terra         Cotta, terra cotta balconies and the Della robbia style panel       Detween the balconies, also Gothic pediment over the doorway.         Also has twisted Gothic columns.       Also has twisted Gothic columns.	36. Changes (Explain in #42)       Addition Altered X! Moved i         37. Condition Interior       Good         237. Condition Interior       Good         238. Preservation Underway?       Yes i No X:         39. Endangered?       Yes X! By What?         Gateway       Mo I I	
24. Owner's Name & Address. it known Guaranty Land and Title Co. 804 Chestnut Structure :: Building :X Object :: Building :X Object :: Building :X Object :: Object :: CDA CDA CDA CDA Z7. Other Surveys in Which Included Other Surveys in Which Included Further Description of Important Features Che main floor windows are the only alteration. Italian Gothic style:. Important features are the use of colored terra cotta, terra cotta balconies and the Della robbia style panel between the balconies, also Gothic pediment over the doorway. Also has twisted Gothic columns.	in #42) Moved i 37. Condition Interior Good Exterior Fair 38. Preservation Yes (1) Underway? No X: 39. Endangered? Yes XI By What? No I (1) Gateway Mall	<u>.</u>
9 Coordinates       UTM         Lat.       15/744320/4278890         10.       Site 11         Building 1X       Object 11         11. On National Yes 11       12. Is It         Register?       No 11         26. Local Contact Person or Organization         13. Part of Estab. Yes 11       14. District Yes 11         Hist. Dist.?       No 11         Potent 11?       No 11         Potent 11?       No 11         Potent 11?       No 11         27. Other Surveys in Which Included    Further Description of Important Features The main floor windows are the only alteration. Italian Gothic style: Important features are the use of colored terra cotta, terra cotta balconies and the Della robbia style panel between the balconies, also Gothic pediment over the doorway. Also has twisted Gothic columns.	Interior Good Exterior Fair 38. Preservation Yes Underway? No X 39. Endangered? Yes X By What? No Li Gateway Mall	
9 Coordinates       UTM         Lat.       15/744320/4278890         10.       Site 11         Building 1X       Object 11         11. On National Yes 11       12. Is It         Register?       No 11         26. Local Contact Person or Organization         13. Part of Estab. Yes 11       14. District Yes 11         Hist. Dist.?       No 11         Potent 11?       No 11         Potent 11?       No 11         Potent 11?       No 11         27. Other Surveys in Which Included    Further Description of Important Features The main floor windows are the only alteration. Italian Gothic style: Important features are the use of colored terra cotta, terra cotta balconies and the Della robbia style panel between the balconies, also Gothic pediment over the doorway. Also has twisted Gothic columns.	Exterior Fair 38. Preservation Yes Underway? No X 39. Endangered? Yes X By What? No L Gateway Mall	
Long       15/744320/4278890         10.       Site ::       Structure ::         Building : X       Object ::         11. On National Yes ::       12. Is it Yes ::         Register?       No M         Eligible?       No M         3. Part of Estab. Yes ::       14. District Yes ::         Hist. Dist.?       No M         7. Other Surveys in Which Included         8. Stabilished District         8. Stabilished District         9. Stabilished Dis	Underway? No X 39. Endangered? Yes X By What? No I Gateway Mall	
Building   X       Object   1         11. On National Yes   1       12. is it Yes   1         Register?       No M         Eligible?       No M         3. Part of Estab. Yes   1       14. District Yes   1         Hist. Dist.?       No M         Potent'l?       No M         Potent'l?       No M         Further Description of Important Features         The main floor windows are the only alteration. Italian         Gothic style:       Important features are the use of colored terra         cotta, terra cotta balconies and the Della robbia style panel         between the balconies, also Gothic pediment over the doorway.         Also has twisted Gothic columns.	39. Endangered? Yes X By What? No L Gateway Mall	
11. On National Yes II       12. Is II       Yes II         Register?       No W       Eligible?       No KI         13. Part of Estab. Yes II       14. District       Yes II       Potent I?         Hist. Dist.?       No KI       Potent I?       No KI         15. Name of Established District       Potent I?       No KI         Further Description of Important Features         The main floor windows are the only alteration. Italian         Gothic style:       Important features are the use of colored terra         cotta, terra cotta balconies and the Della robbia style panel         between the balconies, also Gothic pediment over the doorway.         Also has twisted Gothic columns.	By What? No D Gateway Mall	
Register?No MEligible?No M27. Other Surveys in Which Included13. Part of Estab. Yes II Hist. Dist.?14. District Potent'!?Yes II Potent'!?27. Other Surveys in Which Included15. Name of Established District14. District Potent'!?Yes II Potent'!?27. Other Surveys in Which IncludedFurther Description of Important FeaturesFurther Description of Important FeaturesChe main floor windows are the only alteration. Italian Bothic style. Important features are the use of colored terra cotta, terra cotta balconies and the Della robbia style panel between the balconies, also Gothic pediment over the doorway.Also has twisted Gothic columns.	and a second second second second second second second second second second second second second second second	
Hist. Dist.?No MPotent 1?No M15. Name of Established DistrictFurther Description of Important FeaturesChe main floor windows are the only alteration. ItalianGothic style: Important features are the use of colored terracotta, terra cotta balconies and the Della robbia style panelbetween the balconies, also Gothic pediment over the doorway.Also has twisted Gothic columns.		
Further Description of Important Features The main floor windows are the only alteration. Italian Gothic style: Important features are the use of colored terra cotta, terra cotta balconies and the Della robbia style panel between the balconies, also Gothic pediment over the doorway. Also has twisted Gothic columns.	40. Visible from Yes X Public Road? No it	
The main floor windows are the only alteration. Italian Gothic style: Important features are the use of colored terra cotta, terra cotta balconies and the Della robbia style panel between the balconies, also Gothic pediment over the doorway. Also has twisted Gothic columns.	41. Distance from and	
The main floor windows are the only alteration. Italian Gothic style: Important features are the use of colored terra cotta, terra cotta balconies and the Della robbia style panel between the balconies, also Gothic pediment over the doorway. Also has twisted Gothic columns.	Frontage on Road 101/201	
Gothic style. Important features are the use of colored terra cotta, terra cotta balconies and the Della robbia style panel between the balconies, also Gothic pediment over the doorway. Also has twisted Gothic columns.		
cotta, terra cotta balconies and the Della robbia style panel between the balconies, also Gothic pediment over the doorway. Also has twisted Gothic columns.		
between the balconies, also Gothic pediment over the doorway. Also has twisted Gothic columns.		
Also has twisted Gothic columns.		
History and Significance		
History and Significance		
		Y
A good example of the Venetian Gothic style. A nice		
building giving the downtown a needed human scale.		
Description of Environment and Outbuildings		
Located on a block in which a couple of buildings have already been demolished, This black is part of the proposed Gateway		
1all. Sources of Information		-

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49. Revision IV-61

CDA

48. Date

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	Survey and Planning Office, State Cat INVENTORY	pitol Building, Room B-25, fferson City, Missouri 65101
1. No. <u>56</u> 2. County <u>St. Louis</u> 3. Location of Negatives CDA	4. Present Name(s) The Antler Hotel 5. Other Name(s)	
6. Specific Location 103 N. 8th Street	16. Thematic Category 17. Date(s) or Period 1890	28. No. of Stories 3 29. Basement? Yes III No 1/2. 30. Foundation Material
7 City or Town If Rural, Township 8 St. Louis 8. Site Plan with North Arrow		Masonry 31. Wall Construction Masonry 32. Roof Type & Material
	20. Contractor or Builder 21. Original Use, if apparent Hotel 22. Present Use Hotel - Flophouse 23. Ownership Public	Parapet 33. No. of Bays Front 12 Side 34. Wall Treatment Brick 35. Plan Shape Rectangle
9. Coordinates UTM Lat. Long. 15/744330/42	Private 24. Owner's Name & Address, if known Mushlin Realty Invest, Co 103 N. 8th Street St. Louis, Missouri	in #42) Moved ( 37. Condition Interior Poor Exterior Fair
	Object 11     26. Local Contact Person or Organization       Yes 11     CDA       No [X]     27. Other Surveys in Which Included       Yes 11     Contact Person or Organization	six     38. Preservation     Yes       oil     Underway?     No X       39. Endangered?     Yes X       By What?     No II       Location/Condition       40. Visible from     Yes X
Hist. Dist.? No 1x Potent'l' 15. Name of Established District	No IX	Public Road? No I: 41. Distance from and Frontage on Road 10'/170' (2 streets)

42. Further Description of Important Features

The building has a cast iron cornice; classical treatment in the tympanum over the 2nd floor window, 4 cast iron columns are used as framing. The main entrance has a Large arch; the original treatment of the arch has been removed. One amusing feature is the large set of antlers over the main entrance - one almost expects a cowboy to swagger out.

#### 43. History and Significance

The building has always been a hotel, gradually adapting to a lower and lower clientele.' With the completion of the Gateway Mall, pressure will be on to develop this location more intensively.

### 44. Description of Environment and Outbuildings

Pretty poor section of the CBD. The block contains . several small buildings and is likely to be redeveloped.

45. Sources of Information City Records



4	6.	Prepa KDO	red b	y .	
4	7.	Organ	izatio	n	
		CDV			
4	8,	Date	149.	Revision	IV-62

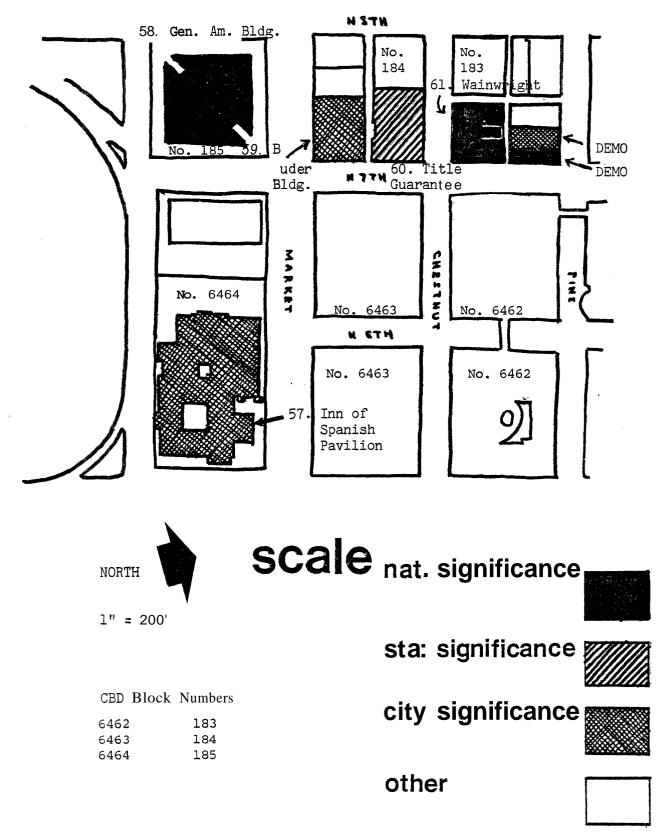
5. Other

Nan

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Section 7



## State Historical Survey and Planning Office, State Capitol Ruilding, Room B-25, Jefferson City, Missouri 65101

1. No. 4. P	resent Name(s)	ilion
2. County St. Louis 3. Location of Negalives	Breckenridge Inn of the Spanish Pav Nher Name(s) Spanish Pavilion	
CDA 6. Specific Location Broadway, Walnut, 7th and Market	16. Thematic Category Hotel 17. Date(s) or Period 1964 - Pavilion	28. No. of Stories 24 29. Basement? Yes M No I 30. Foundation Material
7 City or Town If Rural, Township & Vicini St. Louis 8. Site Plan with North Arrow	1976 - Hotel 19 18. Style or Design Modern 19. Architect or Engineer Javier Caruagal / And Fott. 20. Contractor or Builder	Concrete Piers 31. Wall Construction
Inn of	21. Original Use, if apparent         N.Y. World's Fair Pavilion         22. Present Use         Restaurant/Hotel         23. Ownership         Public ! !         Private M	<ul> <li>33. No. of Bays (towers) Front 13 Side 13</li> <li>34. Wall Treatment Stucco/ Exposed Ag. Concrete</li> <li>35. Plan Shape Mod. Rect.</li> <li>36. Changes Addition X (Explain Altered I) in #42) Moved 1</li> </ul>
Spanish Pay. 9. Coordinates UTM Lat. Long. 15/744560/4278700 10. Site I: Structure I Building I K Object I 11. On National Yes. I 12. Is It Yes	26. Local Contact Person or Organization	37. Condition Interior       Excellent         Exterior       Excellent         38. Preservation Underway?       Yes :: No X         39. Endangered?       Yes :: By What?
Register?     No   X     Eligible?     No         13. Part of Estab. Yes     Hist. Dist.?     14. District     Yes   Potent' ?     No         15. Name of Established District	27. Other Surveys in Which Included	<ul> <li>40. Visible from Yes X Public Road? No i:</li> <li>41. Distance from and Frontage on Road 12'/830' (3 streets)</li> </ul>
42. Further Description of Important Features Following the Spanish Pavilion's Restaurant/Theatre, a 24 story b added. The original portion of in the Moorish style while the a Zobel & Fott is in the more comm style. The addition was handled	the building is addition by Henmi, non international	
43. History and Significance The original Spanish Pavilion W the 1964-65 World's Fair. Follo was removed and rebuilt in St. rant/theatre. Following bankru ted to a hotel. The Grand Thea occupied the site. It was one St. Louis theatrical structures Vaudeville era. Also site'sf Y Annex) Hotel - 1911-64.	owing the Fair it Louis as a restau- ptcy it was conver- tre previously of the oldest Famous in	
4. Description of Environment and <b>Urban</b> streetscape facing on the		
45. Sources of Information AIA	A,	<ul> <li>46. Prepared by KDO</li> <li>47. Organization</li> </ul>

48.	Date	49.	Revision	
		1		

IV-64

# State Historical Survey and Planning Office, State Capitol Building, Roam B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No.	4 Prese	ent Name(s)		
58 2. County	Ge	neral American Headquart	ers	
St. Louis	5. Othe	r Name(s)	•	
3. Location of Negatives			,	
CDA		16. Thematic Category		<b>28.</b> No. of Stories $6\frac{1}{3}$
6. Specific Location		Office		29. Basement? Yes tr
Walnut, Market,	7th and 8th	17. Date(s) or Period		No No
		1976		30. Foundation Material
7. City or Town If Aura	I, Township & Vicinity	18. Style or Design		Concrete Piers
St. Louis		Modern		31. Wall Construction Curtain Wall
8. Site Plan with North Arr	ow	19. Architect or Engineer Phillip Johnson & Joh	n Burgee	32. Roof Type & Material
		20. Contractor or Builder	iii Dui Bee	Flat - Tar
	70	-		33. No. of Bays
Gen. Am		21. Original Use, if apparent		Front 3 Side 6
		Office 22. Present Use		34. Wall Treatment Tinted Glass/Steel
		0ffice		35. Plan Shape Square
12		23. Ownership	Public 11	36. Changes Addition
			Private 11	(Explain Altered I :
		24. Owner's Name & Address,		in #42) Moved is
	•	General Am. Corp.		37. Condition Interior Excellent
•••••••	JTM	7th & Walnut		Exterior Excellent
Lat. Long.		St. Louis, MO 25. Open to	Yes XI	38. Preservation Yes
10. Site Li	Structure 1 i	Public?	No	Underway? No X
Building IX	Object	26. Local Contact Person or Org	anization	39. Endangered? Yes i i By What? No Xi
11. On National Yes I !	12. Is It Yes II	General Am. Corp.		By What? No XI
Register? No IX	Eligible? No XI 14. District Yes II	27. Other Surveys in Which Inclu	ded	40. Visible from Yes K:
13. Part of Estab. Yes 11 Hist. Dist.? No It	Potent'l? No t	· · ·		Public Road? No E
15. Name of Established D	Istrict			41. Distance from and
				Frontage on Road 40'/l sq. block
				HO / I SQ. DIOCK
42. Further Description of The C.A. Building is		story glagg		
box with a round towe				
been cut in half alor				
half (the half facing	g Market Street)	jacked up on 🛛 🔛	An An An	
stout columns, The g	glass is tinted b	lack.		
		in the second second second second second second second second second second second second second second second		
			•	
43. History and Significant This portion of the (	Lity was once par	t of St. Louis'	-	
This portion of the ( Chinatown or "Hop Al	Ley". The G.A. B	ldg., however, is		
as one of the more in	npt. bldgs. built	in 1976 as	24	
Considerably more imp as one of the more in its imaginative desis International style ture over the past 30	n signals a new	of Am architec	"	
ture over the past 30 44. Description of Environm	<u>years</u>		, i sonia constra i destata da seguna	
		tion fronting on the pro	nosed Gatan	vav Mall and located
		area is undergoing consi		
45. Sources of information				46. Prepared by
ATA Soo St Louis D	ost Dispotate A -+-	ala - Sunday January O	1077	KDO
p. 1G, by E.F		cle - Sunday, January 9,	1711,	47. Organization
p. ro, ch mar	• • • • • • • • • • • • • • • • • • • •			48. Date 49. Revision
				IV-65

## State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY

1 <b>No.</b> 59		sent Name(s)		
2. County		uder Building		
St. Louis	5. Othe	er. Name(s)		
3. Location of Negatives CDA	M:	issouri Pacific Bldg. & Pontiac Bldg	g.	
6. Specific Location		16. Thematic Category	28. No. of Stories 13	
707 Market Street		Office 17. Date(s) or Period	29. Basement? Yes 🕅 No L.	
107 Market Street		1902	.30. Foundation Material	
7 City or Town If Rural, Township & V	/icinity	18. Style or Design Commerical	Masonry 31. Wall Construction	
St. Louis 8. Site Plan with North Arrow		19. Architect or Engineer	Masonry	
		William A. Swasey	32. Roof Type & Material	
F		20. Contractor or Builder Guesse & Remmers	Parapet 33. No. of Bays	
		21. Original Use, if apparent	Front 8 Side 9	
Ŧ		Office	34. Wall Treatment	
		22. Present Use	Brick/Terra Cotta	
Buder		Office 23. Ownership Public !!	35. Plan Shape Rectangle 36. Changes Addition	
Bidg.		Private IX	(Explain Altered ly	
	5	24. Owner's Name & Address,	in #42) Moved i	
<u>_</u>		if known ARC Realty Company	37. Condition Interior Fair	
9. Coordinates UTM Lat.		707 Market Street St. Louis, Missouri	Exterior Good	
Long. 15/744430/4278840		25. Open to Yes X	38. Preservation Yes	
	ture I i ject I I	Public? No II	Underway? No 🕅 39. Endangered? Yes 🕅	
	Yes II	26. Local Contact Person or Organization CDA	39. Endangered? Yes IX By What? No I I	
Register? No 🕅 Eligible?	No 🕅	27. Other Surveys in Which Included	Location	
13. Part of Estab. Yes II 14. District Hist. Dist.? No XI Potent'I?	Yes X No I I		40. Visible from Yes X a Public Road? No I i	
15. Name of Established District			41. Distance from and	
		·	Frontage on Road 10'/200' (2 streets)	
42. Further Description of important featur			10 / 200 (2 201 0000)	
There are minor alterations to			and a second second second second second second second second second second second second second second second	
olus signs. The walls are brow cerra cotta to give a rusticate			/	
derivative of the Italian reviv	al. I	Detailing is mannerist. The	L	
cop floor is a large attic with columns, oriels above. Importa			THE PARTY OF THE P	
Bldg. as response and commentar	y. Us	ses same sort of structural		
grid.	·			
43. History and Significance		1000		
Once occupied by the St. Louis ' structure on the site was the O				
On the Buder, rusticated column				
engaged center columns are nice				
44. Description of Environment and Outbuil	dinos			
The Building is on the proposed Gateway Mall and as such will				
probably eventually be destroyed.				
45. Sources of Information				
Randall - "The Art.of.Office Bu				
Photo in Bryant's Missouri Cont City Records	ributi	on to American Architecture		
,			48. Date 49. Revision IV-66	
			TA-00	

State Historical Survey and Planning Office, State Capitol Building, Room B-25,

<u> </u>			Jenerso	on C	lty, Misso	ouri 65101
1. No. 60	4. Pres	ent Name(s)			<u> </u>	
2. County	1	Title Guaranty Building				
St. Louis	5. Oth	er Name(s)	0 0			
3. Location of Negatives CDA	I	Lincoln Trust Building				
6. Specific Location		16. Thematic Category		28.	No. of Stories	12 + Attiq
01		Office		29. 8	Basement?	Yes I
706 Chestnut		.17. Date(s) or Period			an an an an an an an an an an an an an a	Nol.
		1898			Foundation Ma Masonry	iterial
7 Cily or Town If Aura St. Louis	ai, Township & Vicinity	18. Style or Design				
		Chicago Style		31. (	Wall Construct Fire Proof	ed Steel
8. Site Plan with North An	row L	19. Architect or Engineer Eames & Young		_	Roof Type & N	P
		20. Contractor or Builder			Parapet	
and planet				33. N	No. of Bays	
		21. Original Use, if apparent		F	Front 11	Side 7
	60.	Offices			Nail Treatment	
	Ŧ	22. Present Use			Brick/Terr	a Cotta 🛛
and the second design of the second design of the second design of the second design of the second design of the		Offices		35. F	Plan Shape R	ectangle
$\sim$	-	23. Ownership	Public		Changes	Addition . · · ·
17		24. Owner's Name & Address,	Private* 1		Explain n #42)	Moved
		if known		37 0	Condition	
		Harry G. Erbs. Real	Estate Co.	<b>37</b> . C	Interior	
9. Coordinates Lat.	UTM	706 Chestnut St. Louis, Missouri			Exterior (	Good
Long. 15/7444	30/4278840	<b>25. Open</b> to	Yes I I	38. F	Preservation	Yes
10. Site I ;	Structure	Public?	No		Underway',	NoX
Building IX	Object   }	25. Local Contact Person or O	rganization		Endangered?	YesXi
11. On National Yes !!	12. Is it Yes IX	СВА	-	. E	By Whet?	Noll
Register? No IX	Eligible? No I I	27. Other Surveys in Which Inc	cluded			
13. Part of Estab. Yes I I Hist. Dist.? No ly	14. District Yes 14 Potent'l? No 1				Visible from Public Road?	YesX' No I :
15. Name of Established D	listrict	1			Distance from	
, γμαι παταστείας γραγιατικές που προγραφικές του του δραγούς γραγούς γραγούς γραγούς γραγούς γραγούς γραγούς γ		l			Frontage on R	
				J	TO.1520. (1	2 streets)

#### 42. Further Descript~ o rol Important Features

The doors and windows on the ground floor have been completely changed although some cast iron work remains. The building is typical of the Chicago style with its U-shape plan with staircase and bay facing the street. The ornamentation is French classical Important with respect to Wainwright's Bldg. as response and commentary. Uses same sort of structural grid. Rich interior finishing. Nice connection to neighboring building.

### 43. History and Significance

The Title Guaranty Building has the misfortune of being located on the proposed Gateway Mall. Its prospects for survival are slim. The Old Polytechnic building previously occupied this site (also known as the Board of Education Building).

### 44. Description of Environment and Outbuildings

Typical urban CBD streetscape, on the fringe of an area, is undergoing heavy redevelopment.

#### 45. Sources of Information

Photo in St. Louis Photo Gravures, St. Louis C. 1903.



## State Historical Survey and Planning Office, State Capitol Building, Room 8-25. JUCTODIC INIX/ENITODY Jefferson City, Missouri 65101 HISTORIC INVENTORY

	4. Present Name(s)	resent Name(s)			
61	Wainwright Building				
2. County	5. Other Name(s)	Other Name(s)			
St. Louis 3. Location of Negatives	с				
CDA					
6. Specific Location	16. Thematic Category	28. No. of Stories 10			
	Modern Office	29. Basement? Yes X			
7th and Chestnut	17. Date(s) or Period	No I .			
	1890-1891	30. Foundation Material Reinforced Concrete			
7 City or Town If Aural, Township & V	icinity 18. Style or Design				
St. Louis	Sullivanesque/Commercial	31. Wall Construction Curtain Wall Framed			
8. Site Plan with North Arrow	19. Architect or Engineer	Steel			
	Adler & Sullivan	32. Roof Type & Material			
	20. Contractor or Builder	Flat			
	Charles K. Ramsey	33. No. of Bays Front 12 Side 5			
	21. Original Use, if apparent				
	Offices	34. Wall Treatment			
	22. Present Use	Sandstone & Brick			
	Offices	35. Plan Shape U-shaped			
61.	23. Ownership Public X! State of Missouri Private	36. Changes Addition ( ) (Explain Altered X)			
	State of MISSouri	in #42) Moved i			
	24. Owner's Name & Address.	37. Condition			
		Interior Remodeling			
9. Coordinates UTM	State of Missouri				
Lat. 15/744440/4278860					
Cong.	25. Open to undergoing Yes !! Public? construction No X	38. Preservation Yes X Underway? No total			
10. Site i Struct	ure i construction A				
	25. LUCAI COMACE I SISON OF Organization	39. Endangered? Yes I I By What? No XI			
	Yes X CDA Ng 11 27 Other Success in Which Included				
	27. Other Sulveys in Which included				
		40. Visible from Yes X <sup>r</sup> Public Road? No i			
	City of St. Louis Historic Landmark	41. Distance from and			
15. Name of Established District	Lanonar.k	Frontage on Road 10'/200'			
42. Further Description of Important Feature					

H.

The Wainwright is to be remodeled by Hastings and Chivetta and Mitchell and Giurgola. Purchased in 1974 by the State of Missouri. Ten story steel frame covered by brick and stone. Intricately ornamented cornice. Terra cotta trim in harmonious yet colorful tawny red tones. The first two floors are finely jointed red sandstone. Classic Sullivan.

#### 43. History and Significance The Wainwright Bldg. was the 1st bldg. to break from

the heavy earth-bound masonry to the architectural statement of the curtain wall framed in steel. One of the world's first true skyscrapers.

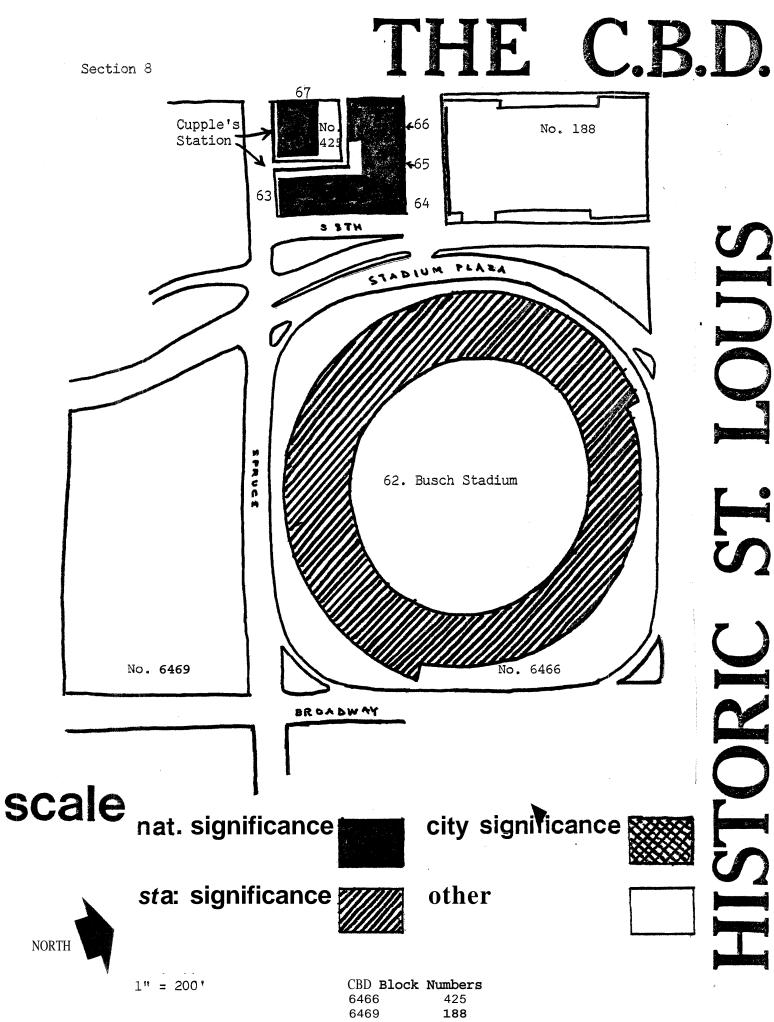
### 44. Description of Environment and Outbuildings

Typical urban CBD streetscape. The Wainwright fronts . on the proposed Gateway Mall.

#### 45. Sources of information

AIA - The Wainwright is included in just about every serious book on American architecture.

46. Prepare KDO	ed by	
47. Organia	zation	
CDA		
48. Date	49. Revision	IV <b>-</b> 68



## State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY

1. No. 4. Pro	esent Name(s)	
2. County St. Louis 3. Location of Negatives	Busch Memorial Stadium her Name(s)	
CDA 6. Specific Location	16. Thematic Category	28. No. of Stories
c. specific colorion	Athletic Stadium	29. Basement? Yes !!!
Stadium <b>Plaza</b>	17. Date(s) or Period.	No X. 30. Foundation Material
7. City or Town If Rural, Township & Vicinity		Concrete
St. Louis	Modern 19. Architect or Engineer	31. Wall Construction Concrete
8. Sile Plan with North Arrow	Sverdrup Parcel & Assoc. with	32. Rool Type & Material(most
· · ·	Edward D. Stone & Schwartz & Von Hoefen	Reinforced Concrete open. 33. No. of Bays 108 total
	21. Original Use, if apparent	Front Side
	Stadium	34. Wall Treatment
	22. Present Use Stadium	Concrete 35. Plan Shape Circular
	23. Ownership Public I !	36. Changes Addition
•	24. Owner's Name & Address,	(Explain Altered I : ) in #42) Moved I
	if known	37. Condition
9. Coordinates: UTM:	- Civic Center Redevelopment Authority	Interior Excellent Exterior Excellent
Lai. Long. 15/744450/4278560	25. Open to Yes'l X	38. Preservation Yes
10. Site I Structure I Building IV Object I	Public? No.11	Underway? No X:
I'l. On National Yes I 12. Is It: . Yes I	CDA	39. Endangered? Yes. I I By What? No X
Register?         No IX         Eligible?         No I           13. Part of Estab. Yes. II         14. District         Yes. II		40. Visible from Yes X
Hist. Dist.? No 1/1 Potent'? No 1/2		Public Road? No 1
15. Name of Established District		41. Distance from and Frontage on Road
42. Further Description of Important Features		
Nearly circular, the Stadium is the St. Louis Baseball & Football Card		
slim columned structure seats 50,0	00 but is relative	
ly low because the playing field i level. The crowning thin-shell ca	s below street	
ward 70 feet above the top tiers of		
43. History and Significance		
The Stadium includes the "Sports H is a handsome sports stadium.	all of Fame". It	
44. Description of Environment and Outbuildings		
The Stadium is located in a fairly city and its construction sparked	a massive renewal <b>on</b> the south <b>end</b> of	the downtown.
45. Sources of Information		46. Prepared by
AIA		47. Organization
		CDA 48. Date 49. Revision

late	49.	Revision	
			IV-70

State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

	Present Name(s)				
63 2. County	Cupples Station Building #63				
	Other Name(s)				
3. Location of Negatives	Royal Papers				
CDA					
6. Specific Location	16. Thematic Category Warehouse	28. No. of Stories 5			
805–901 Spruce	17. Date(s) or Period.	29. Basement? Yes II No L.			
	Construction started 3/13/1895				
7 City or Town If Aurai, Township & Vicin St. Louis		Masonry			
B. Site Plan with North Arrow	Romanesque	31. Wall Construction Masonry			
a. Site Plan with North Arrow	Eames & Young	32. Roof Type & Material			
	20. Contractor or Builder	T Flat			
		33. No. of Bays			
	21. Original Use, if apparent Warehouse	Front 8 Side 5			
	22. Present Use	34. Wall Treatment Brick			
63	Warehouse	35. Plan Shape Rectangle			
	23. Ownership Public ( )	36. Changes Addition			
\$ (TII.	Private X	(Explain Altered I: in #42) Moved I			
	- 24. Owner's Name & Address, if known	37. Condition			
9. Coordinates UTM	Royal Papers	Interior Good			
		Exterior Good			
Lang. 15/744080/427560	25. Open to Yes'l I	38. Preservation Yes X			
10. Site i Structure Building: IX Object		Underway? No i :			
	LO. LUCAI CUMACI CONSUM OF OFYAMLANDI	39. Endangered? Yes I By What? No lt			
11. On National Yes I   12. Is.It Yes Register? No IX Eligible? No	17 27. Other Surveys in Which Included				
13. Part of Estab. Yes II 14. District Yes	X City of St. Louis	40. Visible from Yes X			
Hist. Dist.? No IX Potent'l? No	Historic Landmark	Public Road? No LL			
15. Name of Established District		41. Distance from and Frontage on Road			
		10'/200' ( 2 streets)			
42. Further Description of Important Features					
Several of these bldgs. have been 1					
but those remaining appear to be in ger. It closely follows the form of	of the other bldgs.				
In the Cupple's group except that i	chere are no arches 🚺 🖉 🦉 🕄				
on the 1st floor. Above the 1st floors treat					
giant orders with rounded arches.	A curved brick cor-				
giant orders with rounded arches. nice tops the roof & is repeated al The bldg has some alterations.	pove the 4th floor.				
43. History and Significance					
Originally Cupples Station was a complex of closely spaced warehouses designed for rapid freight handling					
& transfer via underground communication & by hydrolic					
elevators with a central pump. The bldg. is signifi- cant for its arch. & tech. innovation. Most elaborate					
& efficient warehouse complex in the	he country at the				
74. Description of Environment and Outbuildings time					
Cupples Station is on the fringe of the central busi- ness district near Busch Stadium. This was the 10th Bldg, constructed in the Cupples Complex.					
Today it is occupied by Royal Papers. Cost-\$40,000. All Cupples Station bldgs. are stylistically					
dependent on Richardson's Marshall Field Warehouse in Chicago & to some extent Sullivan's Wain- 45. Sources of Information wright Building. 46. Prepared by					
	City Records				
City of St. Louis Public Library C	47. Organization				
"Cupples Station - A Dinosaur Surv	CDA				

Mr. Allan Stock, 1976.

IV-71

49. Revision

48. Date

## State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 64	4. Present Name(s) Cupples Station Building #64			
2. County St. Louis	Cupples Station Building #64			
3. Location of Negatives	•			
CDA	Manhattan Coffee			
6. Specific Location	16. Thematic Category	28. No. of Stories 7		
201 C. Oth Streat	Warehouse	29: Basement? Yes II No II		
301 S. 8th Street				
	Construction started 12/09/1902	Masonry-limestone 4ft		
7 City or Town If Rurat, Township & St. Louis	Romanesque	31. Wall Construction		
8. Site Plan with North Arrow	19. Architect or Engineer	Masonry (brick)		
	Eames & Young	32. Roof Type & Material		
	20. Contractor or Builder	Flat		
		33. No. of Bays		
	21. Original Use, if apparent Warehouse	34. Wail Treatment		
	22. Present Use	Brick		
64	Manufacturing warehouse	35. Plan Shape Rectangle		
	23. Ownership Public I !	36. Changes Addition		
	Private I X	(Explain Altered IX) in #42) Moved :		
1	24. Owner's Name & Address,	37. Condition		
	Manhattan Coffee Co.	Interior Good		
9. Coordinates UTM: Lat.	301 S. 8th Street	Exterior Good		
Long. 15/744080/4275	50 St. Louis, Missouri 25. Open to Yes'll	38. Preservation Yes X		
	ure 1 Public? No EL	Underway? No 🗎		
	ect 11 25. Local Contact Person or Organization	39. Endangered? Yes II		
	Yes X CDA	By What? No 🕅		
Register? No IX Eligible?	No.11 27. Other Surveys in Which included Yes X City of St. Louis			
13. Part of Estab. Yes 11 14. District Hist. Dist.? No 14 Potent'1?		40. Visible from Yes 🗴 🕴 Public Road? No 🖂		
15. Name of Established District		41. Distance from and		
		Frontage on Road		
		10'/230' (2 streets)		
<ul> <li>42. Further Description of Important Feature Several of these bldgs. have years but those remaining app diate danger. Bldg. 64 (the Co. Bldg.) continues in the s the Cupples Bldgs. but has mo influence. There are substan glazing on all floors. All 7 together in one giant order t The spandrels are brick, pain</li> <li>43. History and Significance Originally, Cupples Station w</li> </ul>	been lost over the ear to be in no imme- Main Manhattan Coffee ame Romanesque vein of re of a Sullivanesque tial changes to the floors are treated opped by rounded arches ted white.			
ly spaced warehouses designed for rapid freight handling and transfer via underground communication & by hydrolic elevators with a central pump. Bldg.				
is significant for its arch. & tech. innovation.				
44. Description of Environment and Outbui	dings			
Cupples Station is on the fri business district near Busch				
45. Sources of Information		46. Prepared by		
City Records		KDO		
"Cupples Station - A Dinosaur Mr. Allan Stock, 1976.	47. Organization CDA			

48.	Date	49.	Revision	
				IV-72

## State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC IN/FNTORY Jefferson City, Missouri 65 Jefferson City, Missouri 65101

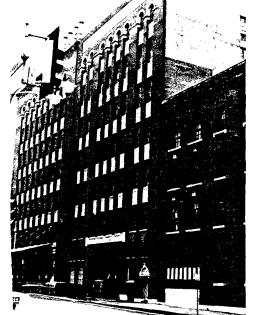
	4. Present Name(s)			
65				
2. County	Cupples Station Building #65			
	Diner Name(s)			
3. Location of Negatives	•			
CDA				
6. Specific Location	16. Thematic Category	28. No. of Stories 7		
30% S. 8th Street	Warehouse	29. Basement? Yes II		
30% S. oth Street	17. Date(s) or Period	No I .		
	Construction started 4/10/1905	30. Foundation Material		
7 City or Town If Fural, Township & Vicin St. Louis	ily 18. Style or Design Romanesque	Masonry-limestone 4ft 31. Wall Construction		
8. Site Plan with North Arrow	19. Architect or Engineer	Masonry-brick		
a. She Fian with Horiti Allow	Eames & Young	32. Roof Type & Material		
	20. Contractor or Builder	Flat		
65		33. No. of Bays		
	21. Original Use, if apparent	Frant 8 Side		
1500	Warehouse	34. Wall Treatment		
	22. Present Use	Brick		
	Warehouse	35. Plan Shape Rectangle		
	23. Ownership Public L	36. Changes Addition		
	: Private I X	(Explain Altered I : ) in #42) Moved i		
	24. Owner's Name & Address. if known			
	Manhattan Coffee Co.	37. Condition Interior Good		
9. Coordinates UTM	301 S. 8th Street	1		
Lat. Long. 15/744090/427560	St. Louis, Missouri 25. Open to Yes ()	Exterior Good		
	Bublie?	38. Preservation Yes X: Underway? No : :		
10. Site Li Structure Building: Ly Object	Δ.	1		
11. On National Yest! 12. Is It Yes		39. Endangered? Yes I I a By What? No X		
Register? No IX Eligible? No				
13. Part of Estab. Yes II 14. District Yes		40. Visible from Yes X		
Hist. Dist.? No 1X Potent'l? No				
15. Name of Established District		41. Distance from and		
		Frontage on Road		
		10'/60'		
2. Further Description of Important Features	1			
Several of these bldgs. have been				
remaining appear to be in no imme				
trance building to the Cupples Con				
stone inscription over the large				
says "Cupples Station". It repea				
of C64 with the top 6 floors treat verticality. The spandrels are b				
43. History and Significance	2ck, sainted white.			
-	complex of closely spaced			
Originally, Cupples Station was a complex of closely spaced. warehouses designed for rapid freight handling and transfer via				
inderground communication and by hydrolic elevators with a				
central pump. Building is signif				

#### technological innovation. 44. Description of Environment and Outbuildings

Cupples Station is on the fringe of the central business district near Busch Stadium. Originally, the Cupples Complex was 20 The building cost \$53,000 to build. buildings.

45. Sources of Information (Building 65 is to the right of Manhattan Coffee in the photograph). City Records

Clipping File - City of St. Louis Public Library "Cupples Station - A Dinosaur Survives", unpublished paper by Mr. Allan Stock, 1976.



1

## State Historical Survey and Planning Office, State Capitol Building Room 8-25. HISTORIC INVENTORY

66	4. Present Name(s) Cupples Station Building #66		
2. County <u>St. Louis</u> 3. Location of Negatives CDA	er Name(s)		
<ul> <li>6. Specific Location</li> <li>Southeast corner of 9th and Clark</li> <li>7 City or Town If Rural, Township &amp; Vicinity St. Louis</li> <li>8. Site Plan with North Arrow</li> </ul>	<ul> <li>16. Thematic Category Warehouse</li> <li>17. Date(s) or Period Construction started 3/21/1902</li> <li>18. Style or Design Romanesque</li> <li>19. Architect or Engineer Eames &amp; Young</li> </ul>	31. Wall Construction Masonry-brick 32. Roof Type & Material	1
67	20. Contractor or Builder         21. Original Use, if apparent         Warehouse         22. Present Use         Warehouse         23. Ownership:         Public ! !         Private ! X         24. Owner's Name & Address,	Flat 33. No. of Bays Front 7 Side 8 34. Wall Treatment Brick 35. Plan Shape Rectangle 36. Changes Addition (Explain Altered IX in #42) Moved i	
9. Coordinates UTM Lat. Long. 15/744080/427560 10. Site I: Structure I:	if known Manhattan Coffee Co. 301 S. 8th Street <u>St. Louis, Missouri</u> 25. Open to Yes II Public? No II	37. Condition       Interior     Good       Exterior     Good       38. Preservation     Yes it to the second	
Building: IX     Object II       11. On National Yes II     12. Is It     Yes IX       Register?     No IX     Eligible?     No II       13. Part of Estab. Yes II     14. District     Yes IX       Hist. Dist.?     No IX     Potent'I?     No II	<ul> <li>26. Local Contact Person or Organization CDA</li> <li>27. Other Surveys in Which Included City of St. Louis Historic Landmark</li> </ul>	39. Endangered? Yes i i By What? No IX - 40. Visible from Yes IX Public Road? No i i	
15. Name of Established District		41. Distance from and Frontage on Road 10'/200' (2 streets)	1

42. Further Description of Important Features Several of these bldgs. have been lost over the years but those that remain are in immediate danger. The bldg. has large garage type doors to the front. It repeats the Rom. theme of the Cupples Station Bldgs. The 1st floor bays are square topped by large lintel blocks. Unusual features include the doorway which has a classic Italian Ren. pediment. This treatment is repeated on the corner window. Like most other Cupples Bldgs. it has the rounded Cavett brick cornice.

43. History and Significance Originally, Cupples Station was a complex of closely spaced warehouses designed for rapid freight handling & transfer via underground communication & by hydrolic elevators with a central pump. The bldg. is significant both for its architecture & its technological innovation., The bldg. cost \$56,000,

**4.** Description of Environment and Outbuildings Cupples Station is on the fringe of the central business district near Busch Stadium,

#### 45. Sources of Information

"Cupples Station - A Dinosaur Survives", unpublished paper by Mr. Allan Stock, 1976.

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and the second sec		

46.	Prepare KD	ed b	у	
47.	Organia CD		on	
48.	Oate	49.	Revision	

## State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

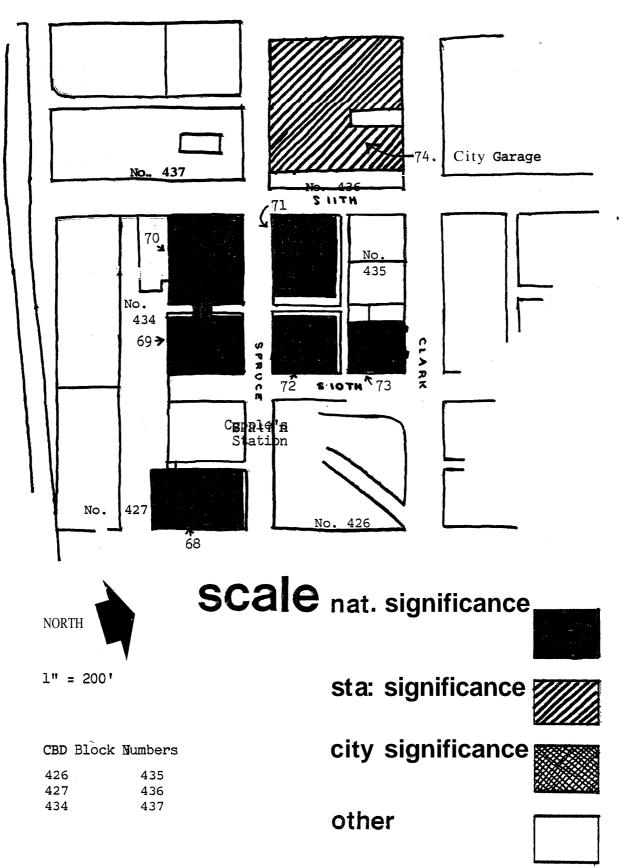
1, No.	A Pros	ent Name(s)					
67	4. Fres	ent Name(S)					
2. County		Cupple's Station Building	g #67				
St. Louis	5. Othe	er Name(s)	in an an Alan Maria an Anna an	n			
3. Location of Negatives CDA		•					
6. Specific Location		16. Thematic Category	2	8. No. of Stories 5			
		Warehouse		9. Basement?	Yes		
823 Spruce		17. Date(s) or Period			No I .		
		C. 1892	.3	0. Foundation Materi	ai		
	al, Township & Vicinity	18. Style or Design		Masonry	9		
St. Louis		Romanesque	3	1. Wall Construction			
8. Site Plan with North Ar	row	19. Architect or Engineer		Masonry			
	Λ	Eames and Young	3:	2. Roof Type & Male	rial		
	· · · · · · · · · · · · · · · · · · ·	20. Contractor or Builder	_	Flat			
			33	No. of Bays Front 5 Sid			
		21. Original Use, if apparent Warehouse		and and a second second second second second second second second second second second second second second se	te 5		
67			, 34	t. Wall Treatment			
		22. Present Use Warehouse	-	Brick 5. Plan Shape Re			
	$ \bigcirc$		Z		ctangle		
	_	23. Ownership Publi Privat		5. Changes A (Explain	Addition : : :		
·		24. Owner's Name & Address.		in #42)	Moved i		
		if known	37	37. Condition			
9 Coordinates	UTM	Washington University Office of Real Estate Prop	nontio	Interior Good	2		
1		Office of Real Estate Prop	percres	Exterior Good			
Long. 10/	/744080/427560	25. Open to Ye	s.II 38	. Preservation	Yes X		
10. Site I :	Structure 1 i	Public? N	lo IXI	Underway?	Noti		
Building IX	Object	26. Local Contact Person or Organization	39	3. Endangered?	Yesii		
11. On National Yes !!	12. Is it Yes IX	CDA		By What?	No X		
Aegister? No IX	Eligible? No L	27. Other Surveys in Which Included	L				
13. Part of Estab. Yes I I Hist. Dist.? No IX	14. District Yes IX Potent'l? No Li	City of St. Louis	40	D. Visible from Public Road?	Yes X No III		
15. Name of Established C	District	Historic Landmarks	41	1. Distance from and			
				Frontage on Road	1		
		-		20'/180' (2 s	treets)		
42. Further Description of Several of these bld	gs, have been los	t over the years		<b>`</b>	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		
but those remaining	appear to be in no	o immediate dan-					
	arts from the form						
bldgs. in Cupples St of the Rom. features	ation although it	still has many					
massive terra cotta					1		
front wall, & an ove	rhanging cornice	with egg & dart					
motif. All other Cup It <u>alian Ren. feature</u>	ples Bldgs. have a	a brick cornice.					
43. History and Significan	ice #66 also sho	ws this influence					
Originally Cupples S	tation was a comp.	lex of closely					
spaced warehouses de	signed for rapid	freight handling		Alter start in Star start .			
& transfer via under elevators with a cen							
cant for its arc. &							
· · · · · · · · · · · · · · · · · · ·							
₹4. Description of Environ		be control bugine					
Cupples Station is o district near Busch	-	ne centrar pusiness					
arourto near Dusch	o oaurum.						

 45. Sources sf. Information
 "Cupples Station - A Dinosaur Survives", unpublished paper by Mr. Allan Stock, 1976.
 City Records

46. Prepared by								
KDO.								
47. Organia	47. Organization							
CDA								
48. Date	49. Revision							
ł		IV-75						







## State Historical Survey and Planning Office, State Capitol. Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65 Jefferson City, Missouri 65101

1. No.	Present Name(s)	
68 2. County	Cupples Station (Building 68)	
DU: DOULD	Other Name(s)	میکند. میکند به این این این این این این این این این این
3. Location of Negatives.	•	
6. Specific Location	16. Thematic Category	28. No. of Stories
Southwest corner of 9th and	Warehouse	29. Basement? Yes II
Spruce	17. Date(s) or Period C.1892	No I .
		30. Foundation Material
7 City or Town If Rural, Township & Vi		Masonry-limestone 4'
St. Louis 8. Sile Plan with North Arrow	Romanesque	Masonry-brick
a. She Flan with North Andw	Eames and Young	32. Roof Type & Material
	20. Contractor or Builder	Flat
		33. No. of Bays
	21. Original Use, if apparent	Front Side
	Warehouse	34. Wall Treatment
	22. Present Use	Red Brick
	Warehouse	35. Plan Shape Rectangle
68	23. Ownership Public i I Private IX	36. Changes Addition : 5 (Explain Altered ()
	24. Owner's Name & Address,	in #42) Moved.i.
	if known	37. Condition
9. Coordinates UTM	Washington University	
Lat 15/744080/427856	Office of Properties	Exterior Good
10. Site I : Structu	Public Pu	38. Preservation Yes X Underway? No Li
Building XI Obje	20. EDGAL COMACT FEISON OF Organization	39. Endangered? Yes II
	s XI CDA	By What? No 🕅
	0 1 27. Other Surveys in Which Included	
	City of St. Louis	40. Visible from Yes X Public Road? No 11
15. Name of Established District	Historic Landmark	41. Distance from and Frontage on Road 10'/440' (3 streets)

#### 42. Further Description of Important Features

Several of these bldgs. have been lost over the years but those remaining appear to be in no immediate dan-aer. The building follows the same lines as the other Cupples Building. Red brick-simplicity. Structures that were far ahead of their time. This bldg. was among the earlier Cupples Buildings & set the Romanesque style followed' by the later-structures.

## 43. History and Significance Originally, Cupples Station was a complex of closely spaced warehouses designed for rapid freight handling and transfer via underground communications & by hydrolic elevators with a central pump. The bldg. is significant both for its arch. & tech. innovation.

34. Description of Environment and Outbuildings Cupples Station is on the fringe of the central business district near Busch Stadium.

City Records



46.	Prepare	d	b	y			
	KDO			•			
47. Organization							
	CDA						
48.	Date	49	).	Revision	-		
					IV-77		

State Historical	Survey and	Planning <b>Af</b>	fice, State	Capital	Building	Room 8	3-25,
HISTORIC			/	Jefferso	on City, 🎙	lissouri	65101
	ノニマト	NIUN					

han den an rea

. . . . . .

1. <b>No.</b> 69	4. Present Name(s)	
2. County	Cupples Station Building #69	
St. Louis 3. Cocation of Negatives	5. Other Name(s)	
CDA		
6. Specific Location	16. Thematic Category	28. No. of Stories 6
	Warehouse	29. Basement? Yes ( )
1000 Spruce	17. Date(s) or Period	30. Foundation Material
7 City or Town If Aural, Township &	/icinity_18. Style or Design	Masonry-limestone 4'
7 City or Town If Aurat, Township & St. Louis	Romanesque	31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer	Masonry-brick
	Eames and Young 20. Contractor or Builder	32. Rool Type & Material Flat
	20. Contractor or Builder	33. No. of Bays
	21. Original Use, if apparent	Front 10 Side 10
	Warehouse	34. Wall Treatment Brick
	22. Present Use	35. Plan Shape Squame
69	23. Ownership Public ! !	36. Changes Addition
	23. Ownership Public I ! PrivateX !	(Explain Altered I
	24. Owner's Name & Address,	in #42) Moved
	if known	37. Condition Interior Good
9. Coordinates UTM	Washington University Office of Rental Properties	Exterior Good
Lat. Long. 15/744080/4278		38. Preservation Yes X
	ture() Public? No X	Underway? No 🗄
	CDA CDA	39. Endangered? Yes:     By What? No X
11. On National Yes I 1 12. Is It Register? No 🕅 Eligible?	Yes Al	
13. Part of Estab. Yes 11 14. District	Yes X City of St Louis	40. Visible from Yes X
Hist. Dist.? No XI Potent'l?	Historic Landmark	Public Road? No 11
15. Name of Established District		41. Distance from and Frontage on Road
		10'/120'
42. Further Description of Important Feature Several of these buildings here are a several of these buildings and the several of these remaining applicate danger, Similar to the the ground floor has the lar (only alteration is the door are treated together and top The smaller arches are repeated and the several has the curved brick of the later floor. Recently painted together and top the several here are the several here are the several here are the several here are the several here are the several here are here and together and together and together and together are the several here are here and the several here.	ave been lost over the pear to be in no imme- e other cupples bldgs. ge rounded arches (s). The middle floors ped with the round arch ted on the 6th floor. ornice at roofline and	
<ul> <li>43. History and Significance         Originally Cupples Station via ly spaced warehouses designed handling and transfer via un and by hydrolic elevators wibuilding is significant both and its technological innova     </li> <li>44. Description of Environment and Outbuilding</li> </ul>	d for rapid freight derground communication	
and its technological innova	tion.	
Cupples Station is on the fr		ouild.
45. Sources of, Information		46. Prepared by
St. Louis Public Library Cli	nnings File	KDO
City Records	Khin20 1110.	47. Organization
	Survives, unpublished paper by	48. Date 49. Revision IV-78

State Historical Survey and Planning Office, State Capitol.Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

		ent Name(s)				
70 2. County		Cupples Station Building #70				
St. Louis 3. Location of Negatives	5. Othe	er Name(s)				
CDA						
6. Specific Location		16. Thematic Category	28. No. of Stories 7			
1.014.0		Warehouse	29. Basement? Yes. II			
1.014 Spruce		17. Date(s) or Period	No I .			
		Started 9/19/1907	30. Foundation Material			
7 City or Town It Rural, Township & Vicinity		18. Style or Design	Masonry-limestone 4'			
St. Louis			31. Wall Construction			
8. Site Plan with North Arrow		19. Architect or Engineer	Masonry-brick			
		Eames and Young	32. Roof Type & Material Flat			
		20. Contractor or Builder	33. No. of Bays			
		21. Original Use, if apparent	Front 12 Side 9			
		Warehouse	34. Wall Treatment			
		22. Present Use	Brick			
70		Warehouse	35. Plan Shape Rectangle			
	7	23. Ownership Public 1	36. Changes Addition			
		Private	(Explain Altered 12			
		24. Owner's Name & Address,	in #42) Moved I			
		if known	37. Condition			
9. Coordinates UTM		Bakewell Corporation	Interior Good			
Lat.		1	Exterior Good			
tony. 15/74408	0/4278560	25. Open to Yes	38. Preservation Yes x			
10. Site ( )	Structure 1	Public? No	Underway? No it			
Building (X	Object I I	26. Local Contact Person or Organization	39. Endangered? Yes II			
11. On National Yes !! 12. Is !	it Yes⊥X	CDA	By What? No ∐			
Register? No IX Eli	gible? No I I	27. Other Surveys in Which Included				
13. Part of Estab. Yes 11 14. Di		-	40. Visible from Yes 🔀			
Hist. Dist.? No 1x Po	otent'l? No I I		. Public Road? No 🕅			
15. Name of Established District			41. Distance from and			
			Frontage on Road			
	1		10'/320' (2 streets)			

### 42. Further Description of Important Features

Several sf these buildings have been lost over the years but those remaining appear to be in no immediate danger. Building #3 has more alterations than the others. The ground arches (which this time were segmental) have been filled in with tile and smaller windows. An overhanging cornice has been added,

#### 43. History and Significance

Originally, Cupples Station was a complex of closely space warehouses designed for rapid freight handling & transfer via underground communication & by hydrolic elevators with a central pump. The bldg. is.significant for its arch. & tech. innovation. Cost-\$289,000.

**34.** Description of Environment and Outbuildings Cupples Station is on the fringe of the central business district near Busch Stadium.



45. Sources of Information
City Records
St. Louis Public Library Clippings File.
"Cupples Station-A Dinosaur Survives", unpublished paper by Mr. Allan Stock, 1976. 

 46. Prepared by

 KDO

 47. Organization

 CDA

 48. Date
 49. Revision

 IV=79

## State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY

	. Present Name(s)	· · · · · · · · · · · · · · · · · · ·
71 2. County	Cupples Station Building #71	
	. Other Name(s)	· · · · · ·
3. Location of Negatives CDA	•	
6. Specific Location	16. Themalic Calegory	28. No. of Stories 7
Northeast corner of 9th and Clark	Warehouse 17. Date(s) or Period Started 4/2/1900	29. Basement? Yes I No L. 30. Foundation Material
7 City or Town If Aural, Township & Vic St. Louis	Romanesque	Masonry 31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer Eames and Young	Masonry 32. Rool Type & Material
	20. Contractor or Builder	Flat 33. No. of Bays
	21. Original Use, it apparent Warehouse	Front <u>10</u> Side 7 34, Wail Treatment
	22. Present Use Warehouse	Brick 35. Plan Shape Square
	23. Ownership Public I ! Private IX	36. Changes Addition (Explain Altered.)
9. Coordinates. UTM	24. Owner's. Name & Address. if known	in #42) Moved 1 37. Condition Interior Good
Lat. bony. 15/744080/4278560 10. Sitert i Structur	25. Open to Yes`II rel. Public?" No II	ExteriorGOOd (38, Preservation Yes X Underway? NU i
Building Ki Obje 11. On National Yest   12. Is it: Ye		39. Endangered? Yes I ↓ By What? No I X
	City of St, Louis	40. Visible from Yes X Public Road? No H
15. Name of Established District	Historic Landmark	41. Distance from and Frontage on Road 101/3201 (2 streets)

#### 42. Further Description at Important Features

Several of these **bldgs**. have been lost over the years but those remaining appear to be in no immediate danger, On front the large ground floor arches are repeated as is the treatment of the next 5 floors, treated as one order and topped with the round arch, Like most of the other bldgs. the smaller arches occur on the top floor. Also has the rounded brick cornice at the roof line & top of lst floor. 'Sided windows are different, segmental

43. History and Significance arches with over 6 glazing. Orig nally, Cupples Station was a complex of closely spaced warehouses designed for rapid freight handling & transfer via underground communications & by hydrolic elevators with a central pump. The bldg. is significant for its architecture and technolo. gical innovation. 44. Description of Environment and Outbuildings.

Cupples Station is on the **fringe** of the central business district near Busch Stadium, The building was built for the Tiffany Real Estate Company for \$124,000.

#### 45. Sources of Information

#### City Records

"Cupples Station-A Dinosaur Survives", unpublished paper by Mr. Allan Stock, 1976



#### 48. Oate 49. Revision IV-80

## State Historical Survey and Planning Office, State Capitol Building, Roam B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

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and the second second second second second second second second second second second second second second second

1. No.	4. Pres	ent Name(s)			
72		Cupples Station Building # 72			
2. County St. Louis	5 0100	er Name(s)			
3. Location of Negalives					
6. Specific Location		16. Thematic Category	28. No. of Stories 7		
		Warehouse	29. Basement? Yes II		
900 Spruce		17. Date(s) or Period	No I .		
		1897	30. Foundation Material		
7 City or Town If Rural, Township	& Vicinity	18. Style or Design Romanesque	Masonry-limestone 4' 31. Wall Construction		
St. Louis 8. Site Plan with North Arrow		19. Architect or Engineer	Masonry-brick		
		Eames and Young	32. Roof Type & Material		
		20. Contractor or Builder	Flat		
			33. No. of Bays		
		21. Original Use, if apparent	Front 8 Side 13		
		Warehouse	34. Wall Treatment Brick		
		Warehouse	35. Plan Shape Rectangle		
		23. Ownership Public	36. Changes Addition		
	<b>`</b>	Private X	(Explain Altered I :		
s IGTH		24. Owner's Name & Address,	in #42) Moved.i .		
		it known Washington University	37. Candition Interior Good		
9. Coordinates. UTM:		Office of Properties			
Lat. Long. 15/744080/4	27856	25. Open to Yes'l	GATERIO		
- 20771400074	ructure		38. Preservation Yes X Underway? No 14		
Building IX	Object	26. Local Contact Person or Organization	39. Endangered? Yes II		
11. On National Yes II 12. Is It	Yes X	CDA	By What? . No 🕅		
Register? No IX Eligible	? Na 11	27. Other Surveys in Which Included			
I3. Part of Estab. Yes II 14. District Hist. Dist.? No IX Potent			40. Visible from Yes X Public Road? No 11		
			41. Distance from and		
15. Name of Established District			Frontage on Road		
			10'/200' (2 streets)		
42. Further Description of Important Fea	lures				
42. Further Description of Important Fee Several of these bldgs. have but those remaining appear to	been los be in n	t over the years			
ger. No. 72 follows the same	Rom. tr	eatment of the			
other warehouse buildings wit the lst floor has the massive	h 1 adde	d feature. Again			
doors but unlike the others t	he large	arch is repeated			
again on the 2nd. The rest o with the 3rd-6th floors treat arches on the 7th floor. The	f the bl	dg. follows form			
arches on the 7th floor. The	ed toget rounde	i brick cornice			
<u>also appears on the 1st floor</u>	and the	e roofline.	· 如此是自己的问题。		
43. History and Significance		LEAD DATE TO THE	帶心之言 弹簧电镀压的 目		
Originally, Cupples Station <b>v</b> spaced warehouses designed fo	vas a con pranid	freight handling			
& transfer via underground co	mmunicat	ion & by hydrolic			
elevators with a central pump cant for its architectural &	technol	oldg. is signifi-			
44. Description of Environment and Out			_		
Cupples Station is on the fri	nge of t	he central busi-			
ness district near Busch Stad	ium. O	riginally, Cupples Complex contained	a 20 buildings.		
16 Sources of Jalactorian			46. Prepared by		
45. Sources of Information	. –	• 1	KDO		
St. Louis Public Library Clip City <b>Records</b>	pings F	11e	47. Organization		
"Cupples Station-A Dinosaur	Survive	s <sup>t</sup> , unpublished paper by	CDA 48. Date 49. Revision		

Mr. Allan Stock, 1976

48. Date 49. Revision IV-81

## State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

	sent Name(s)	
73 2. County	Cupples Station Building #73	1
	er. Name(s)	
3. Location of Negatives		
CDA		
6. Specific Location	16. Thematic Category	28. No. of Stories A
	Warehouse	<b>29. Basement?</b> Yes.
100 Clark Avenue		30. Foundation Material
	Started 4/31/1897	Masonry–Limestone 4
7 City or Town If Rurat, Township & Vicinity St. Louis	Romanesque	31. Wall Construction
8. Site Plan with North Arrow ,	19. Architect or Engineer	Masonry-brick
1 ).	Eames and Young	32. Rool Type 8 Material
	20. Contractor or Builder	Flat
	21. Original Use, if apparent	33. No. of Bays Front <u>6</u> Side 8
	Warehouse	34. Wall Treatment
73	22. Present Use	Brick
	Warehouse	35. Plan Shape Rectangle
SIGTH	23. Ownership Public I !	36. Changes Addition
7 -	Private IX	(Explain Altered ⊥ - In #42) Moved □
in the second second second second second second second second second second second second second second second	24. Owner's Name & Address, if known	37. Condition
	Washington University	InteriorGood
9. Coordinates: UTM Lat.	Office of Properties	Exterior Good
Long. 15/744080/4278560	25. Open to: Yes'l I	38. Preservation Yes X
10. Siteli Structurel	Public? No.11	Underway? No i
Building IX Object I I	26. Local Contact Person or Organization	<b>39.</b> Endangered? Yes
11. On National Yest! 12. is it Yes XI Register? No IX Eligible? No II	27. Other Surveys in Which included	By What? NC X
13. Part of Estab. Yes II 14. District Yes M Hist, Dist.? No M Potent'l? No II		40. Visible from Yes X: Public Read? No t
15. Name of Established District		41. Distance from and
13. Name of Established Gisting		Frontage on Road
		10'/230' (2 streets)
42. Further Description of Important Features Several of these bldgs. have been lo but those remaining appear to be in r ger. The only alteration appears to glazing. Notable features are a seri ground floor arches, both side and be arches are repeated as the next 4 flo together and again on the 6th floor v smaller arches. A Richardsonian treat comes off as being much more modern. cornice line at the roof and on 'the: 43. History and Significance originally; Cupples Station was a con spaced warehouses designed for rapid and transfer via underground communic hydrolic elevators with a central pur is significant both for its arch. & 1 44. Description of Environment and Outbuildings Cupples Station is on the fringe of the ness district near Busch Stadium.	no immediate dan- be the lst floor be the lst floor ies of 6 large ack. The Rom bors are treated with a series of ment but here it <b>Curved brick</b> <u>first floor.</u> mplex, of closely freight handling cation and by mp. The building tech. innovation,	

16 0		- 1 1 -	4 m		
AG. 3	OUICES	$\Delta I$ $i n$	1010	naunn	r -
		A. * *			
43. 3	ources	or, in	lolu	nation	1

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City Records

"Cupples Station - A Dinosaur Survives", unpublished paper by Mr. Allan Stock, 1976

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46.	Prepare	ed b	У	
	KDO		•	
47.	Organia	zatic	ก	
	CDA			
48.	Date	49.	Revision	<b>T</b> T 00
		1		IV-82

## State Historical Survey and Planning Office, State Capitol.Building, Roam 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

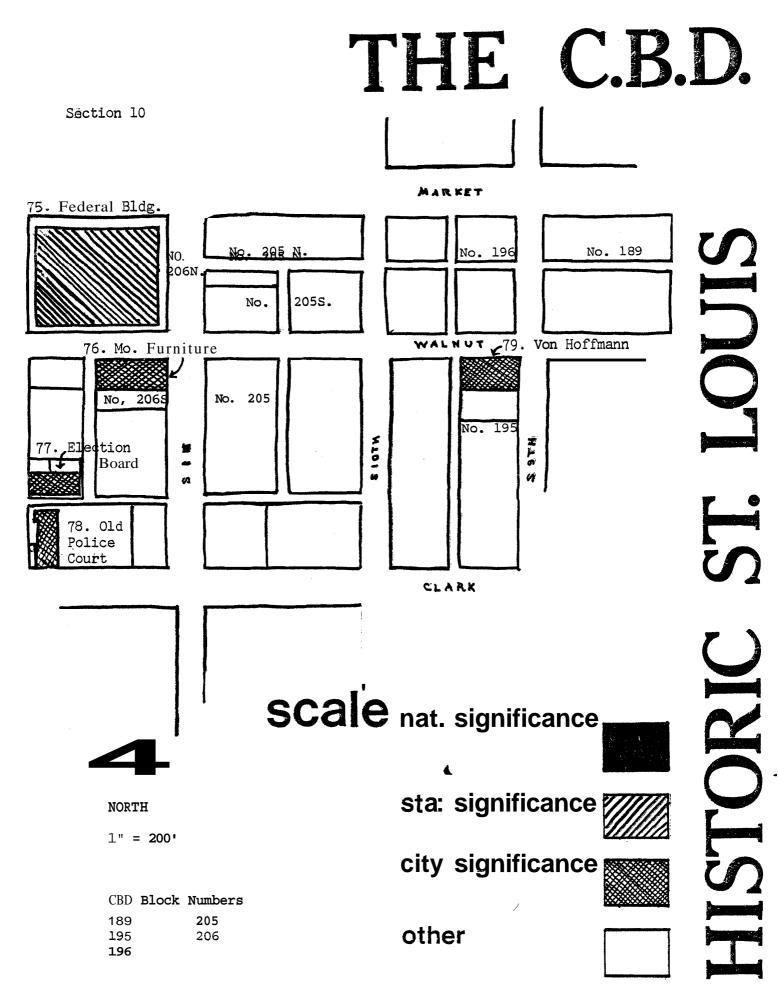
1.

وأرار والإخاصية متعيد والمتعار والمتعار والمتعار

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1. No. 74.	4. Present Name(s)			
2. County		City Garage		
		er Name(s)		
3. Location of Negatives CDA		Municipal Service Building		
6. Specific Location		16. Thematic Category	28. No. of Stories 2 and 5	
1)th 19th Clark and Sn	****	Public Building	29. Basement? Yes IX No ! .	( ;
llth, 12th, Clark and Sp	Iuce	17. Date(s) or Period . 1927	30. Foundation Material	
7. City or Town If Rural, Township	& Vicinity	18. Style or Design	Concrete	
St. Louis		Italian Romanesque	31. Wall Construction	
8. Site Plan with North Arrow	Γ.	19. Architect or Engineer The Plaza Commission	Masonry	
		20. Contractor or Builder	32. Roof Type & Material Flat	
City Garase		Brussell & Viterbo/Fred Taxis	33. No. of Bays	
City Garage		21. Original Use, if apparent City Garage,	Front 12 Side 12	-
		Power Plant & Fire Station	34. Wall Treatment	į
		22. Present Use	Brick/Stone/Terra Cotto 35. Plan Shape II	a :
		City Garage and Fire Station 23. Ownership Public   X	35. Plan Shape U 36. Changes Addition	-
		23. Ownership Public 14 Private Li	(Explain None Altered I :	
	_	24. Owner's Name & Address,	in #42) Moved (	
		if known	37. Condition Interior Good	
9. Coordinates UTM		City of St. Louis	Exterior Good	
Lat Long. 15/744910/42	78600	25. Open to Yes'll	38. Preservation Yes i	
	tructure 1 i	Public? semi-public Noll	Underway? No X	
· Building X	Object	26. Local Contact Person or Organization	39. Endangered? Yes II	
11. On National Yes II 12. Is It Register? No IX Eligible	Yes IX	CDA 27. Other Surveys in Which Included	By What? No 1X	
13. Part of Estab. Yes 11 14. Distric Hist. Dist.? No 12 Potent			40. Visible from Yes X Public Road? No 11	
15. Name of Established District			41. Distance from and	
13. Name of Latabashed Bistrict			Frontage on Road	
	:	· · · · · · · · · · · · · · · · · · ·	10'/1100' (4 streets)	-
42. Further Description of important Fe		1		ç
Italian Romanesque is as go on this building but it is	od a lat	pel as any to put		
styles. The most unusual f			Y	-
tion on the 12th Street fac				
arches, a tower on the Sou	theast co	orner and terra		10121
cotta string course and con	rnice are	other features.		
		ingining		
43. History and Significance City Garage 15 one of seve	ral publi	ic buildings		
built by the Plaza Commiss	ion, a gr	oup established		
by the City In the 1920's.a tects on the Comm. included	and early	D Barrett, Inc.		
T.P. Ittner Inc.; Klipstein	n & Rathn	nann; LaBeaume &		
Klein; and Mauran, Russell		vell.		
44. Description of Environment and Ou On the Central Business Di		ringe.		
		-		
			46. Prepared by	
45. Sources of Information			KDO	
City Records			47. Organization	
			CDA	

IV-83



## State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

-	Present Name(s)	
75 2. County	U.S. Court and Custom House	
	. Other Name(s)	
3. Location of Negatives CDA		
6. Specific Location	16. Thematic Category	28. No. of Stories 11
1114 Market Street	Government Building 17. Date(s) or Period	29. Basement? Yes X and No 1.
7 City or Town If Rural, Township & Vic St. Louis 8. Site Plan with North Arrow	1933 inity 18. Style or Design Federal Classical with near-eastern influence 19. Architect or Engineer	30. Foundation Material <u>Concrete</u> 3%.Wall Construction Masonry
	Mauran, Russell & Crowell 20. Contractor or Builder	32. Roof Type & Material Flat/Parapet 33. No. of Bays
75	<ul> <li>21. Original Use, if apparent Courts and offices</li> <li>22. Present Use Courts and offices</li> </ul>	33. No. of Bays Front <u>14</u> Side <u>1</u> 34. Wall Treatment Granite Cut limestone 35. Plan Shape Square
	23. Ownership     Public   X Private           24. Owner's Name & Address,	36. Changes Addition (Explain Altered I) in #42) Moved i
9. Coordinates UTM Lat.	if known       U.S. Government	37. Condition Interior Excellent Exterior Excellent
Long. 15/743900/4278640 10. Site L Structure V		38. Preservation Yes H Underway? No X
	Ct II     26. Local Contact Person or Organization       cs IX     CDA       Io II     27. Other Surveys in Which Included	39. Endangered? Yes II By What? No XI
	as i i lo ix	40. Visible from Yes X: Public Road? No 11
15. Name of Established District		41. Distance from and Frontage on Road 20'/1100' (4 streets)

42. Further Description of Important Features The building sits on a white granite base. The rest of the building is treated in cut limestone. Egyptian style  $\frac{1}{2}$  columns in a giant order cover 5 floors. The capitals are stylized palm leaves. The string courses repeats capital design and is concave. Basrelief eagles in an ancient Assyrian manner are on the corners. Stylized eagles are also located on either side of the 12th and 11th Street entrances. The corners of the building are rounded, carved stone figures representing justice frame, the main entrance on Market Street.

44. Description of Environment and Outbuildings Located on busy 12th Street.



45. Sources of Information City Records

## State Historical Survey and Planning Office, State Capitol.Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

2. Courty       Missouri Furniture         3t. Louis       3. Other Names)         1. Locitor of Negatives       CDA         6. Specific Location       115. Thematic Category         1.01.11th Street       107. States or Period         7. City or Town in North Arrow       15. Stree Pen with North Arrow         8. Size Plan with North Arrow       16. Architect or Engineer         9. Coordinates       0. Contractor or Builder         11. Conting       2. Owner's Name & Address, if apparent         2. Owner's Name & Address, if apparent       3. Changes Address         2. Owner's Name & Address, if apparent       3. Changes Address         2. Owner's Name & Address, if apparent       3. Changes Address         2. Owner's Name & Address, if apparent       3. Changes Address         2. Owner's Name & Address, if apparent       3. Changes Address         2. Owner's Name & Address, if apparent       3. Changes Address         3. Site ji Structure in Other Verill       2. Owner's Name & Address, if apparent         3. Architecture in Other Verill       2. Owner's Name & Address, if apparent         3. Register' No X       3. Bigligher No X         3. Barle Park Verill       2. Owner's Name & Address, if apparent         3. Structure in Builder       3. Condition         11. On Nationar       V	1 No. 76	4. Pres	ent Name(s)		
	2. County St. Louis	5. Oth	Missouri Furniture 5. Other Name(s)		
10111th Street       20       Basement?       Yes I No I 1902         7 CBy of LowIs       17 Runal, Township & Vicinity       18. Sive of Design       30. Foundation Material Stope       30. Foundation Material Stope         8. Sive Plan with Noth Arrow       19. Architect of Engineer       31. Wail Construction         19. Architect of Engineer       31. No. of Bays From 3       Stope 11         10. Foundation Material       32. Contractor or Builder       33. No. of Bays From 3       Stope 11         21. Origination Contractor or Suider       31. Wail Construction       Masonry         22. Foot Type & Material Locit       20. Contractor or Builder       33. No. of Bays From 3       Stope 11         23. Ownership       Public : X       Prom 3       Stope 11         24. Contractor or Builder       32. Ownership       Addition : (Espinal Altered Commercial /Warehouse       30. Contaction (Espinal Altered Contractor Coold         33. Disc 11       12. Fill Vestift       20. Contractor or Suider       30. Contractor Cool Street Coold         33. Cool Gontact Person or Organization Building Work       No X       30. Bodagered? Ves X         33. No of Established District       No X       30. Endagered No X       30. Endagered? No X         33. And of Established District       No X       30. Endagered? No X       30. Endagered? No X	CDA		16 Thematic Category	129 No. of Stories 5	
1902       30: Foundation Material Stope         7 City or Jown S., Lolls       1f Rural, Township & Vicinity       18. Style or Design Commercial       30: Kenderial Stope         8. Site Plan with Noth Arrow       19. Architect or Engineer       31: Wait Construction         19. Architect or Engineer       32: Root Type & Material Filat       31: Wait Construction         19. Architect or Engineer       32: Root Type & Material Filat       31: Wait Construction         19. Architect or Engineer       32: Root Type & Material Filat       31: Wait Construction         10: Contractor or Builder       31: Mait Stape & Material Filat       31: Wait Construction         10: Contractor       10: Architect or Engineer       32: No. of Bays Front 3: State 11       31: Wait Construction         20: Option Use, If apparent Lot, I       20: Option Use; If apparent Lot, I       30: Contractor (Contractor or State 11)       30: Contractor (Contractor or State 11)       30: Contractor (Contractor or Condition         10: Option Use; I       15: Arame & Address, If Known City of St. Louis Land Clearance and Reutilization Authority (St. Deart of Estat. Yes)       14: Distinct Yes 11       20: Denvion No 12         11: On Analional Yes 11       12: Isin Yes 11       20: Denvion No 12       20: Option Of Condition       20: Option Of Condition         12: Option Structure       13: Acat Stape Stope Charten Yes 11       20: Isin Arame of Address, If Kno	-		Loft	29. Basement? Yes it	
9 St. Louis       1 Wall Construction         4. Site Plan with North Arrow       19. Architect or Engineer         11. Mail Construction       32. Read Type & Material         12. Contractor or Builder       31. No. of Bava         13. No. of Bava       Front         14. Construction       32. Read Type & Material         15. No. of Bava       Front         20. Coordinates       11. Wall Construction         14. Construction       32. No. of Bava         15. Original Use, if apparent       23. Ownership         16. Coordinates       UTM         17. Original Use, if apparent       23. Ownership         17. Original Use, if apparent       23. Ownership         17. Original Use, if apparent       23. Ownership         20. Ownership       Phible IX         21. Owner's Name & Address, if Noon       23. Ownership         17. On National Yes II       12. Isin         18. Name of Established District       Yes Ni         22. Further Oscinption of Important Features       Yes Ni         18. The ascinption of Important Features       Yes Ni         19. State I       21. State I         21. The or State Gausting Construction Construction       30. Philogenetic No.         11. Ontagen State State State State State State Contact Person o	101 11th Street				
a. Site Plan with North Arrow       19. Architect or Engineer       32. Rool Type & Malerial         1       174       10. Architect or Engineer       32. Rool Type & Malerial         2       Rool Type & Malerial       11.         1       10. Architect or Engineer       32. Rool Type & Malerial         2       Rool Type & Malerial       11.         1       10. Architect or Engineer       33. No. of Bays         2. Coordinates       UTM       34. Wait Treatment         2. Coordinates       UTM       33. Plan Shape Rectangle         2. Ownership       Private II       34. Wait Treatment         10. National Yes II       Structure II       20. Contractor or Organization         11. On National Yes II       Structure II       20. Contact Person or Organization         11. On National Yes II       12. Istit       Yes II         12. Further Description of Important Features       20. Other Surveys in Which Included       39. Phasesecity Yes II         13. Part of Established District       Toorigonal State Structure Yes II       90. Kinge on Road         13. Part of Established District       Toorigonal Arditizions Commercial openings suggest in Which Included       30. Contact Person or Organization         14. Description of Important Features       10. Visible from Yes II       10. Istic Yes II	7 City or Town If Rural, Township	& Vicinity			
20. Contractor or Builder       3. No of Bays         10. Contractor or Builder       3. No of Bays         21. Original Use, If apparent       3. Wast Treatment         1. Original Use, If apparent       3. Wast Treatment         22. Original Use, If apparent       3. Wast Treatment         23. Ownership       Priok         25. Prise       The Shape Rectangle         23. Ownership       Public IX         Conditions       UTM         Lat.       15/743970/4278780         20. Site 1       Structure II         0. Site 1       Object II         10. Astional Yes II       Structure II         0. Site 1       Object II         11. On Astional Yes II       Eligible? No ½         24. Counter Yes II       Potentry No ½         25. Further Description 3I important Features       Elocal Contact Person or Organization         26. Coolonial' additions (doorways & windows on the 1st       Structure II         27. Other Description 3I important Features       Protent Yes II         16. Dory: And +4th treated together with pressed brick.       No 11         27. Further Description 3I important Features       Protent Yes II         17. On Staten II frame Alboy and Significance       The south half of the building (above the first loor). Chicago style windows.				- 科	
21. Original Use, if apparent       24. Wait Treatment         24. Wait Treatment       25. Plan Shase Rectangle         25. Original Use, if apparent       24. Wait Treatment         24. Wait Treatment       25. Plan Shase Rectangle         23. OwnerShip       Private i         23. OwnerShip       Private i         25. Original Use, if apparent       25. Plan Shase Rectangle         23. OwnerShip       Private i         25. OwnerShip       Private i         26. OwnerShip       Private i         27. OwnerShip       Private i         28. OwnerShip       Private i         29. OwnerShip       Private i         20. OwnerShip       Public ?         21. OwnerShip       Public ?         22. OwnerShip       Public ?         23. OwnerShip       Public ?         24. Surfwarde       Public ?         25. Ceal Contact Person or Organization       Opaniet ?		•	20. Contractor or Builder		
1       Loft       24. Wall Treatment         27. Ordership       Public 1/2       26. Charges       Addition         30. Coordinates       UTM       23. Ownership       Public 1/2       36. Charges       Addition         21. Ownership       Public 1/2       37. Charges       Addition       16. Externor       Coordinates         10.       Site 1       Structure 1:       27. Open 0/2       Provide 1/4       7. Coordinates       7. Coordinates         11. On National Yes 11       12. Isili       Yes 1/2       No ½       20. Open 0/2       Yes 1/2       10. Externor       Cood         12. Building & Object 1/2       Dopen 0/2       Public 1/2       No ½       20. Open 0/2       Yes 1/2       10. Condition       11. Interior       Good       20. Open 0/2       Yes 1/2       10. Condition       11. On National Yes 1/1       12. Isili       Yes 1/2       20. Open 0/2       Yes 1/2       10. Condition       10. Condition       10. Condition       10. Strate 1/2       10. Condition       11. Open 1/2       Yes 1/2       10. Condition       11. Open 1/2       Yes 1/2       10. Condition       11. Open 1/2       10. Condition       11. Open 1/2       10. Condition       10. Condition       11. Open 1/2       10. Condition       10. Condition       11. Open 1/2       <	76.		21. Original line, if apparent		
Commercial/Warehouse       35. Plan Shape Rectangle         9. Coordinates       22. Ownership       Public 1X       36. Changes       Addition ::         14. Lat.       22. Ownership       Public 1X       36. Changes       Addition ::         10. Site 1:       15/743970/4278780       76. Opento       76. Opento       76. Opento         10. Site 1:       Structure 1:       No R       76. Opento       76. Opento       76. Opento         11. On National Yes 1:       12. Isil       Yes 1:       76. Opento       76. Opento       76. Opento         13. Part of Exato Yes 1:       14. Distore Yes 1:       76. Opento       76. Opento       76. No R         13. Part of Exato Yes 1:       14. Distore Yes 1:       76. Opento       76. No R       76. Opento         13. Part of Exato Yes 1:       14. Distore Yes 1:       76. No R       76. Opento       76. No R         13. Part of Exato Yes 1:       Potenti? No R       77. Other Surveys in Which Included       76. Opento       76. No R         14. Distore from and Freatures       Fortage again framed vith pressed brick       76. No R       76. Opento       76. No R         15. Plan Shape exato on the stabilished District       71. Distance from and Freatures       76. Opento       76. No R         16. Open again framed vith pressed			Loft	34. Wall Treatment	
23. Ownership       Public IX Private II       25. Ownership       Public IX Private II       26. Changes       Addition : (Exclain Altered II in 142)         3. Coordinates       UTM Lat.       23. Ownership       21. Outor St. Louis Land Clearance and Reutilization Authority       27. Condition Interior       20. Ownership         10.       Site I       Structure II Building K       Structure II Object IV       20. Open U       No M       28. Preservation Underway?       38. Preservation No K         11. On National Yes II       12. Is II Public?       Yes IV       38. Datageted?       Yes W         23. Condition       39. Endangeted?       Yes W         24. Further Description of Important Peatures Hoo-colonial* additions (doorways & windows on the 1st the loor. Chicago style windows. Windows on the 1st the loor. Chicago style windows. Windows on the 1st the loor. Chicago style windows. Windows on the 1st the loor. Chicago style windows. Windows on the 1st the loor. Chicago style windows. Windows on the 1st the loor. Chicago style windows. Windows on the 1st the loor. Chicago style windows. Windows on the 1st the south half of the building (above the first loor) was destroyed by fire in the 1940's.       The south as pressed brick. The cornice empears to be metal. Small commercial openings suggest inding fire escape on the side       46. Prepared by KDO         44. Hastoy and Significance       46. Prepared by KDO       46. Prepared by KDO         47. Organization Cord       Structure II       Structure II       Structure II				A	
9. Coordinates       UTM         Lai.       15.7743970/4278780         10.       Site 1.         Building X.       Object 1.1         11. On National Yes 1.1       Structure 1.1         Register?       No X.         13. Part of Established District       Yes 1.1         14. Nown       Class Contact Person or Organization         13. Part of Established District       Yes 1.1         14. District Yes 1.1       Policity No X.         15. Name of Established District       Yes 1.1         16. The part of Established District       Yes 1.1         17. On National Yes 1.1       Policity Yes 1.1         18. Preservation No X.       Structure 1.1         19. Part of Established District       Yes 1.1         11. Structure 1.1       Policity No X.         12. Further Description of important Features       CDA         12. Further Description of important Features       Visible from Yes Y.         12. Further Description of important Features       Visible rom Action Yes Y.         12. Further Description of important Features       Visible rom Action Yes Y.         12. Further Description of Important Features       Visible rom Action Yes Y.         12. Further Description of Limportant Features       Vis The Coula Coular         10.			Private	36. Changes Addition : : : (Explain Altered ! : :	
9. Coordinates       UTM       and Reutilization Authority       Exterror Good         10.       Site i       Structure i       and Reutilization Authority       Exterror Good         10.       Site i       Structure i       Public?       No R       Underway?       No K         11. On National Yes II       12. Is if       Yes II       25. Local Contact Person or Organization       39. Endangered?       Yes K         12. And T Estab. Yes II       14. District Yes II       Eligible?       No K       27. Other Surveys in Which Included       40. Visible from Yes X         13. Part of Established District       14. Obstrict Yes II       14. District Yes II       15. Name of Established District       10. Visible from Yes X         14. District Yes II       14. District Yes II       15. Name of Established District       10. Visible from Yes X         15. Name of Established District       Public Road?       No II       11. On Yes X         14. District Yes II       12. Structure is the pressed brick. The cornice is the Ist floor. Chicago style windows. Windows on the Ist floor are again grouped in 3's but are circular inding fire e ascape on the side.       10. Visible from Yes X         15. Sources of and set of surface parking lots.       14. Description of Environment and Outbuildings         10 or ) was destroyed by fire in the 1940's.       14. Description of Environment and Outbuildings     <			if known	37. Condition	
bony.       15/743970/4278780         i0.       Site            Building K       Object            11. On National Yes          12. Is!!         12. Organization       38. Preservation       Yes K         11. On National Yes          12. Is!!       Yes            12. Sincervation       Yes K       By What?       No K         13. Part of Estab. Yes          14. District Yes          Petent?? No K       Eligible?       No K         13. Part of Estab. Yes          14. District Yes          Petent?? No K       Eligible?       No K         14. District Yes          Petent?? No K       Eligible?       No K       Iocal Contact Person or Organization         15. Name of Established District       Yes          Petent?? No K       Iocal Contact Person or Organization       Iocal Contact Person or Organization         16. Name of Established District       Yes          Petent?? No K       Iocal Contact Person or Organization         16. Prence Obscription of Important Features       Petent?? No K       Iocal Contact Person or Organization         17. Organization       Iocal Contact Person or Organization       Iocal Contact Person or Organization         16. Prepared by Frame       Static Person or Organization       Iocal Contact Person or Organization         13. Bistory and Significance<	Lat.	_*			
10.       Strict if Building N Object if Cobject					
Register?       No K       Eligible?       No K       27. Other Surveys in Which Included       Iocation         13. Part of Established District       40. Visible from Yes X       40. Visible from Yes X       Public Road?       No II         15. Name of Established District       71. Other Surveys in Which Included       40. Visible from Yes X       Public Road?       No II         42. Further Description of important Features       Public Road?       No II       11. Distance from and Frontage on Road IO'/200' (2 streets)         43. Part of Established District       10 or 200 streets       Windows on the 1st floor. Chicago style windows. Windows on the stick framing - also has pressed brick string course over the lst floor. Chicago style windows. Windows on the the stick framed with pressed brick. The cornice papears to be metal. Small. commercial openings suggest this could be fairly old. The bldg. has circular       10. //200' (2 streets)         40. History and Significance       43. History and Significance       10. //200' (2 streets)         44. Description of Environment and Outbuildings       10 outbuilding (above the first 10 or) was destroyed by fire in the 1940's.       10. //200' (2 streets)         45. Sources of, Information       46. Prepared by KDO       KDO         957 Chamber of Commerce Building Survey       KDO       17. Organization         CDA       CDA       CDA			26. Local Contact Person or Organization	39. Endangered? Yes 🕅	
13. Part of Estab. Yest   Hist. District Yest   Potent177 No ½       14. District Yest   Potent177 No ½         15. Name of Established District       40. Visible from Yes ½         15. Name of Established District       40. Visible from Yes ½         14. District Yest   Potent177 No ½       14. District Yest   Potent177 No ½         15. Name of Established District       40. Visible from Yes ½         15. Name of Established District       11. District Yest   Potent177 No ½         14. District Yest   Potent177 No ½       11. District Yest   Potent177 No ½         15. Name of Established District       11. District Yest   Potent177 No ½         15. Name of Established District       11. District Yest   Potent177 No ½         16. Prepared by Control of Environment and Outbuildings       13. Sources of Information         16. Sources of Information       957 Chamber of Commerce Building Survey         257 Chamber of Commerce Building Survey       KDO         267 Chamber of Commerce Building Survey       40. Prepared by         267 Chamber of Commerce Building Survey       KDO         267 Chamber of Commerce Building Survey       CDA					
15. Name of Established District       41. District         42. Further Description of Important Features Neo-colonial' additions (doorways & windows on the 1st Cloor; 2nd-4th treated together with pressed brick framing - also has pressed brick string course over the 1st floor. Chicago style windows. Windows on the stoth floor are again grouped in 3's but are circular neaded. Again framed with pressed brick. The cornice appears to be metal. Small commercial openings suggest vinding fire escape on the side.       41. Distince from and Frontage on Road 10'/200' (2 streets)         43. History and Significance       The building (above the first floor) was destroyed by fire in the 1940's.       Image: Commercial openings suggest         44. Description of Environment and Outbuildings       Yerges on a sea of surface parking lots.         45. Sources of information .957 Chamber of Commerce Building Survey City Records       46. Prepared by KDO				40. Visible from Yes X	
42. Further Description of Important Features         Neo-colonial'additions (doorways & windows on the 1st floor; and the treated together with pressed brick framing - also has pressed brick string course over the 1st floor. Chicago style windows. Windows on the stift floor are again grouped in 3's but are circular treated. Again framed with pressed brick. The cornice appears to be metal. Small commercial openings suggest winding fire escape on the side.         43. History and Significance         The south half of the building (above the first floor) was destroyed by fire in the 1940's.         *4. Description of Environment and Outbuildings         Verges on a sea of surface parking lots.         45. Sources of Information         .957 Chamber of Commerce Building Survey         City Records	15. Name of Established District			Frontage on Road	
<ul> <li>Floor) was destroyed by fire in the 1940's.</li> <li>A Description of Environment and Outbuildings</li> <li>Verges on a sea of surface parking lots.</li> <li>45. Sources of Information</li> <li>46. Prepared by KDO</li> <li>47. Organization</li> <li>46. Organization</li> <li>46. Prepared by KDO</li> </ul>	Neo-colonial <sup>2</sup> additions (door floor; 2nd-4th treated toget framing - also has pressed b the lst floor. Chicago styl 5th floor are again grouped headed. Again framed with pr appears to be metal. Small o this could be fairly old. Th winding fire escape on the s	ways & w her with rick str e window in 3's b essed br	pressed brick ing course over s. Windows on the ut are circular ick. The cornice		
45. Sources of information       46. Prepared by         .957 Chamber of Commerce Building Survey       KDO         City Records       47. Organization					
45. Sources of Information       46. Prepared by         957 Chamber of Commerce Building Survey       KDO         City Records       47. Organization		-			
957 Chamber of Commerce Building Survey City Records CDA	erges on a sea of surface p	arking l	ots.		
City Records	45. Sources of Information			46. Prepared by	
CDA	1957 Chamber of Commerce Building Sur City Records		rvey		

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## State Historical Survey and Planning Office, State Capitol Building, Roam 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65 Jefferson City, Missouri 65101

1. No.	4. Present Name(s)	resent Name(s)		
77 2. County	Election Board			
St. Louis	5. Other Name(s)			
3. Location of Negatives CDA	Old Police Headquarters			
6. Specific Location	16. Thematic Category	28. No. of Stories 4		
208 S. 12th	Public Building 17. Date(s) or Period	29. Basement? Yes in No I.		
	1903	30. Foundation Material		
7 City of Town If Rural, Township & V St. Louis	ficinity 18. Style or Design Classical/Georgian	Masonry 9 31. Wall Construction		
Site Plan with North Arrow	19. Architect or Engineer Probably I, Taylor	Masonry 32. Roof Type & Material		
	20. Contractor or Builder	Flat with Parapet		
	21. Original Use, if apparent	33. No. of Bays Front 6 Side 3		
	Police Headauarters 22. Present Use	34. Wall Treatment Brick/Stone/Terra Cotza		
	Election Board	35. Plan Shape Rectangle		
	23. Ownership Public Private	11 (Explain Altered IX		
1	24. Owner's Name & Address, if known	in #42) Moved i 37. Condition		
9 Coordinates UTM	City of St. Louis	Interior Good Exterior Good		
Lat. 15/743918/427880	25. Open to Yes	1) 38. Preservation Yes		
	ture ( Public? No			
11. On National Yes !! 12. Is It	Yes II CDA	39. Endangered? Yes I I By What? No IX		
Register?         No [X]         Eligible?           13. Part of Estab. Yes [1]         14. District	No M 27. Other Surveys in Which Included	40. Visible from Yes !X		
Hist. Dist.? No XI Potent'l?		Public Road? No 11 41. Distance from and		
15. Name of Established District		Frontage on Road		
42. Further Description of Important Featu The ground floor is treated in Gront). The upper floors as we back are done in red brick. Qu floors are brick, The doorway nented arches with keystone, T cotta in an egg and dart motif.	cut stone (on the ell as the sides <b>and</b> oins on the upper windows have seg- he cornice is terra One unusual feature			

.

43, History and Significance The building, once the central police headquarters, has been substantially altered. In fact, the whole front facade has been substantially changed. The building originally was much more ornate and resem-bled the neighboring police court, A picture of the building as it was originally appears in <u>St. Louis</u>: <u>Portraits of the Past.</u> Hagan

44. Description of Environment and Outbuildings Located on 12th, a very busy downtown avenue.

45. Sources of, Information City Records Norbury Wayman - historian Photo St. Louis: Portraits of the Past, Hagan, No. 190.



-	كالأكال المانة استخطاط الأداريبيين			
46.	Prepare	ed b	y .	
	KDO	)		
47.	Organia	zatio	n	
	CD	<b>A</b>		
48.	Cate	49.	Revision	-
				IV-87

State Historical Survey and Planning Office, State Capitol.Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No.	4. Present Name(s)	
.78	Old Police Court	
2. County St. Louis	5. Other Name(s)	
3. Location of Negatives CDA	•	
6. Specific Location northeast corner of	16. Thematic Category Government Building	28. No. of Stories 2 29. Basement? Yes     No   .
12th and Clark	17. Date(s) or Period 1903	30. Foundation Material Masonry
7 City or Town If Aural, Township & <u>St. Louis</u>	Vicinity 18. Style or Design Italian Ren. 19. Architect or Engineer	31. Wall Construction Masonry
8. Site Plan with North Arrow	probably I. Taylor	32. Rooi Type & Material Flat with parapet
	21. Original Use, if apparent	33. No. of Bays Front 3 Side 5
78	Police offices/stables 22. Present Use Police Court	34. Wall Treatment Brick/Stone 35. Plan Shape Rectangle
	23. Ownership Public   Private	🕅 📲 36. Changes 👘 Addition 💠 📲
9. Coordinates UTM	24. Owner's Name & Address, if known City of St. Louis 101 S. 12th Street	37. Condition Interior Good
Lat. 15/743880/4278 Long.	25. Open to Yes.	
Building Xi Ol	oject 11 26. Local Contact Person or Organization	39. Endangered? Yes I By What? No Xi
11. On National Yes II     12. Is It       Register?     No XI       13. Part of Estab. Yes II     14. District	Yes II CDA No KI 27. Other Surveys in Which Included	
Hist. Dist.? No XI Potent'l?		Public Road? No
15. Name of Established District		41. Distance from and Frontage on Road 10'/190' (2 streets)

42. Further Description of Important Features

42. Further Description of Important Features A 2-story building treated in buff brick and cut limestone (font) and red brick (sides). The front of the building is very ornate with quoins surrounding the double hung sash windows (which also have large bracketed keystones). The main doorway is topped with a round Italian Ren. pediment. A giant order of engaged pilasters frame an entrance designed originally to house the stations horses. The string course above the first floor carries an egg and dart motif which is repeated again in the elaborate cornice which overhangs the street. It has elaborate heavy brackets and is topped with a balustrade parapet.

44. Description of Environment and Outbuildings

On the fringe of the CBD, in an area containing a number of older government buildings.

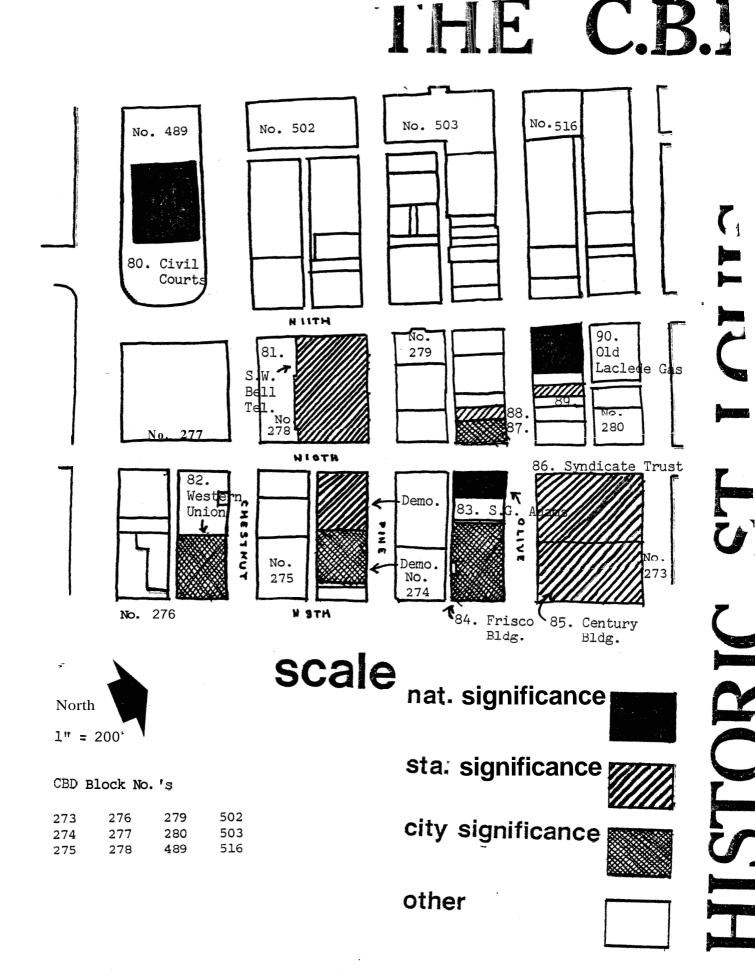
45. Sources of Information City Records Norbury Wayman - local historian



State Historical Survey and Planning Affice, State Capitol Building, Room B-25. HISTORIC INVENTORY Jefferson City, Missouri 65101

•

1 No.	4. Pres	4. Present Name(s)			
79 2. County		Von Hoffmann Press Building			
St. Louis	5 Oth	ner Name(s)			
3. Location of Negatives					
CDA					
6. Specific Location		16. Thematic Category	28. No. sf Stories 7		
		Manufacturing	29. Basement? Yes X		
105 South 9th		17. Date(s) or Period	No L,		
		1914	30. Foundation Material		
7 City or Town If Rural, Township	& Vicinity	18. Style or Design	Concrete		
St. Louis	a a the second second second second second second second second second second second second second second secon		31. Wall Construction Masonry/Steel		
8. Site Plan with North Arrow		19. Architect or Engineer			
		see history & significance	32. Roof Type & Material Flat		
			33. No. of Bays		
		21. Original Use, if apparent	Front 4 Side 7		
		Printing Co.	34. Wall Treatment		
79.		22. Present Use	Brick/Terry Cotta		
		Printing Co.	35. Plan Shape Rectangle		
		23. Ownership Public	36. Changes Addition X		
T			(Explain Altered 1) 5 in #42) Moved i		
•		.24. Owner's Name & Address, if known	37. Condition		
		Von Hoffmann Press	Interior Good		
9. Coordinates UTM Lat.		Crestwood, Missouri	Exterior Good		
Long. 15/743210/42	78720	25. Open to Yes I i	38. Preservation Yes		
	tructure	Public? No IX	Underway? No X		
Building 1	Object	26. Local Contact Person or Organization	39. Endangered? Yes IX		
11. On National Yes !! 12. Is It	Yes	CDA	By What? No Li		
Register? No 🕅 Eligible		27. Other Surveys in Which Included	Location		
13. Part of Estab. Yes 11 14. Distric Hist. Dist.? No 11 Potent	t Yesii ti? Nolyi		40. Visible from Yes !X Public Road? No 1		
15. Name of Established District	A	<i>,</i>	41. Distance from and		
13. Name of Established District			Frontage on Road		
			101/1701 (on 2 streets)		
42. Further Description of Important Fea	atures	117. 111. 111. bro			
The first 2 stories are trea	ated toge	ther with			
brick columns. The capitals					
the string course. Chicago					
has some very interesting br	ick work	. The cornice			
is metal.					
43. History and Significance					
The original bldg. was compl	leted in	1914. the addi-			
tion in 1923 & the adjoining Hoffmann says the bldg. was	g garage	in 1924. Von			
Hoffmann says the bldg. was	done by pring fir	Brussell & m. Also 1914 may			
Viterbo. They are an enginee be early for them. It is pos	sible th	at Brussell &			
Viterbo did the addition & r	not the c	riginal bldg.	ALL STREET LAND		
4. Description of Environment and Out			P		
Von Hoffmann Press and its g			Creatured No 1		
		offmann has moved*its operations to ad the location suggest it is very of			
now rents out the building.		a the location buyyest it is very (			
45. Sources of Information			46. Prepared by		
City Records			KDO 47. Organization		
Von Hoffmann Press Co.					



HISTORIC	NVENTORY Jeffe	rson City, Missouri 65101
No. 4	Present Name(s)	
County	The Civil Courts Building	A series a series de la companya de la companya de la companya de la companya de la companya de la companya de
St. Louis 5 Location of Negatives	. Other Name(s)	
CDA CDA		
Specific Location	16. Thematic Category	28. No. of Stories 14
llth, 12th, Market and Chestn	ut 17. Date(s) or Period	29. Basement? Yes Xi No L
Streets	1930	30. Foundation Material
City or Town If Rural, Township & Vic St. Louis		Concrete 31. Wall Construction
St. Louis	Classical/Art Deco 19. Architect or Engineer	Masonry
	Plaza Commission, Inc.	32. Roof Type & Malerial rest
	20. Contractor or Builder	Copper on Ziggurat/flat 33. No. of Bays
	21. Original Use, if apparent	Front 8 Side 10
	Courts and offices	34. Wall Treatment
C.v.	22. Present Use Courts and offices	Cut Limestone 35. Plan Shape Rectangle
C+5.	23. Ownership Public IX	36. Changes Addition (
	Private     24. Owner's Name & Address,	(Explain Altered L) in #42) Moved L
	if known City of St. Louis	37. Condition
Coordinates UTM	101 S. 12th	Interior Excellent Extensor Excellent
Lat. Long. 15/743980/427898	St. Louis. Missouri 25. Open to Yes 1	38. Preservation Yes
Site ( i Structu	Bublic?	Underway? No X
Building   X Obje	zu. Local contact l'erson of organization	39. Endangered?Yes iBy What?No IX
	CDA 27. Other Surveys in Which Included	
	93	40, Visible from Yes X
Hist. Dist.? No 1/2 Potent'l? No 1/2 Potent'l? No 1/2 Potent'l?		Public Road? No 14 43. Distance from and
		Frontage on Road
		60'(av.)/580' (4 sts.
e Classic temple at the top of	the structure is a replica of the	- waa ah in j
	52 B.C. at Halicarnassus in Asia	
	ements of many divergent styles - he building is badly in need of	
good cleaning.	<i></i>	
3. History and Significance		See Order Bard Mag
is is the site of the Old City	Hall, which was also known as ndication of the citizenry's Courts Building also draws some	
ve for the building. The Civi	1 Courts Building also draws some	
iticism from the public, but the read of the second s	he idea behind the building is	
I. Description of Environment and Outbuild		-
	uated on a long 6 block open mall	
retching to the west. Plans e 11 from Civil Courts to the <b>01</b>	xist to also clear the Gateway	
	u court nouse up the east,	
5. Sources of Information A - St. Louis Chapter		
Louis Public Library Clipping	g File	
	_	CDA 48. Date 49. Revision
		IV-91

## State Historical Survey and Planning Office, State Capitol Building, Room 8-25, Jefferson City, Missouri 65101

1. No. 81	4. Present Name(S)				
2. County St. Louis 3. Location of Negatives	Southwestern Bell Telephone Com 5. Other Name(s)	прапу			
CDA	14 Thomatic Colosow	28. No. of Stories 28			
6. Specific Location	16. Thematic Category	29. Basement? Yes IX			
1010 Pine Street	17. Date(s) or Period 1925	No I . ,30. Foundation Material			
7 City or Town If Rural, Township & St. Louis	Vicinity 18. Style or Design Gothic Skyscraper	Concrete Caissons 31. Wall Construction			
8. Site Plan with North Arrow S.N. Bell Tel. 2	<ul> <li>Architect or Engineer Mauran, Russell</li> <li><u>&amp; Crowell with L.R. Timlin</u></li> <li>20. Contractor or Builder</li> <li>21. Original -Us%, if apparent Offices</li> <li>22. Present Use</li> </ul>	Reinforced Concrete 32. Root Type & Material Flat/Asphalt 33. No. of Bays Front 13 Side 34. Wall Treatment Cut Limestone			
	Offices	35. Plan Shape Square			
	23: Ownership Public L ! Private I X	36. Changes Addition (Explain Altered X			
9. Coordinates UTM Lat.	24. Owner's Name & Address, if known Southwestern Bell Tel. 1010 Pine St., St. Louis	in #42) Moved i 37. Conditton Interior Good Exterior Good			
Long. 15/744140/427	Public? No I	38. Preservation Underway?Yes No IX			
	Visit     CDA       No I X     27. Other Surveys in Which Included	39. Endangered? Yes.II By What? No IX			
13. Part of Estab. Yes 11 Hist. Dist.? No K Potent'l?	Yes II	40. Visible from Yes X Public Road? No I :			
15. Name of Established District		41. Distance from and Frontage on Road 10'/520'			
42. Further Description of Important Features Imposing limestone masses rising in setbacks to the central office tower. The setbacks were necessary to meet the zoning requirements of time. St. Louis never required setbacks but New York did and as New York at the time was the architectural. pace setter, the style was copied in St. Louis buildings. Main floor windows are the only change in the building.					
43. History and Significance The Southwestern Bell Telephone Building cost \$6,704,649 to build and was the tallest building in the city at the time of its construction.					
<ul> <li>44. Description of Environment and Outbuildings Typical urban CBD streetscape. The Southwestern Bell Tele- phone Building was one of the last buildings built before downtown went into its 30 year hibernation. </li> <li>45. Sources of Information</li> </ul>					
AIA - St. Louis Chapter Randall - The Art of Office Buildings Photo Missouri's Contribution to Am. Arch. Bryan 1928 p. 255 Photo This is Our St. Louis, Hagen p. 457 48. Date 49. Revision					
	IV-92				

1. No.	4. Presi	ent Name(s)			
. 82		The Mastern Union Duilding			
2. County		The Western Union Building			
St. Louis	5. Othe	r Name(s)			
3. Location of Negatives CDA		•			
6. Specific Location		16. Thematic Category	28. No. of Stories 5		
		Office	and and an international property in the second second second second second second second second second second		
900-910 Chestnut St.		17. Date(s) or Period	29. Basement? Yes XI 2. S No E. V		
		1926	30. Foundation Material		
	wnship & Vicinity	18. Style or Design	Concrete		
St. Louis		Commercial Style	31. Wall Construction Steel/		
8. Site Plan with North Arrow	1	19. Architect or Engineer	12" brick curtain walk		
CHESTNUT		Welles Bosworth 20. Contractor or Builder	32. Roof Type & Material		
	_ <b>^</b>	D.P. Robinson	Flat with parapet 33. No. of Bays		
Hesten		21. Original Use, if apparent	Front 7 Side 6		
Union	"	Offices/Telegraph	34. Wall Treatment		
		22. Present Use	Cut Stone/Brick/Glass		
	Π	Offices/Telegraph	35. Plan Shape Rectangle		
		23. Ownership Public []	36. Changes Addition		
	1	Private 14 24. Owner's Name & Address,	(Explain Altered I I I I I I I I I I I I I I I I I I I		
			37. Condition		
9. Coordinates UTM		Mr. Stanley W. Kemper	Interior Good		
Lat.		900 Chestnut	Exterior Good		
Long. 15/7442	240/4278880	25. Open to Yes 11	38. Preservation Yes i H		
10. Sile i i	Structure Li	Public? No 🗇	Underway? No IX		
Building I K	Object	26. Local Contact Person or Organization	39. Endangered? Yes 🕅		
	Is It Yes I I Eligible? No IX	CDA	By What? No I I		
	District Yes IX	27. Other Surveys in Which Included	Location		
Hist. Dist.? No IX	Potent'l? No Li		40. Visible from Yes X Public Road? No I I		
15. Name of Established District			41. Distance from and		
			Frontage on Road		
			10'/220' (2 streets)		
42. Further Description of Import The copper cornice in c	lant Features	k mannan, is one			
of the building's best	features.	SK MAINET IB ONC			
A string course in ston					
lowed by 3 story column the windows. The lower	is. Stone spa	indrels bridge			
limestone with excellen					
stone spandrels. There	e is a <b>b</b> as rel	ief of an eagle			
& winged torch on each	side of the t	uilding.			
43. History and Significance					
The 5 story Western Uni signed to be 12 stories					
Today the building is 1					
the Gateway Mall. The					
stumbling block to the					
44. Description of Environment a	<ul> <li>4. Description of Environment and Outbuildings</li> </ul>				
The building borders on	The building borders on the sea of surface parking				
lots located on the CBD's south side.					
45. Sources of Information	<u>.</u>		46. Prepared by		
Randall 'The Art of Off	<b>Eice</b> Buildings	3'	KDO		
Photo in This is Our St, Louis, Hag		en, p. 610.	47. Organization		
City Records			CDA 48. Date 49. Revision		
			IV-93		

State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY

1 <b>No.</b>	4. Present Name(s)					
83 2. County	S. G. Adams Co. Building	• A • A				
St. Louis	5. Other Name(s)					
3. Location of Negatives	S. W. Bell Telephone Co. Buildin	1g				
CDA 6. Specific Location	16. Thematic Category	28. No. of Stones 7				
o. Specific Location	Office	29. Basement? Yes I				
924 Olive	17. Date(s) or Period	No I .				
	1890 Visinity 18. Style or Design	.30. Foundation Material Masonry				
7 City or Town If Rural, Township & St. Louis	Richardsonian Romanesque	31. Wall Construction				
8. Site Plan with North Arrow	19. Architect or Engineer	Masonry				
	Shepley, Rutan & Coolidge 20. Contractor or Builder	32. Roof Type & Material Flat with tile				
OLIVE		33. No. of Says				
	21. Original Use, if apparent	Front 2 Side 4 34. Wall Treatment				
	Office (Telephone Co.) 22. Present Use	34. Wall Treatment				
	Stationery Store	35: Plan Shape Rectangle				
oi	23. Ownership Public Li	36. Changes Addition				
	24. Owner's Name & Address,	in #42) Moved L				
	if known Mr. Harley R. Comfort	37. Condition				
9. Coordinates UTM	924 Olive	Interior Good Exterior Poor				
Lat. Long. 15/744220/427	9120 St. Louis. Missouri 25. Open to Yes I X	38. Preservation Yes				
	Public? No 1	Underway? No X				
Building I 🗶 🛛 O	bject 1 26. Local Contact Person or Organization	39. Endangered? Yes X By What? No ! i				
11. On National Yes I   12. Is it Register? No X Eligible?	Yes IX CDA No II 27. Other Surveys in Which Included	Weather				
13. Part of Estab. Yes     14. District	Yes X	40. Visible from Yes X				
Hist. Dist.? No IX Potent'!?	NOIT	Public Road? No I :				
15. Name of Established District		41. Distance from and Frontage an Road				
		10'/120'				
42. Further Description of Important Feature	res floors are treated as one with					
massive arches (2) capping the	4th floor. The 5th floor breaks					
into 3 segments and the 6th br	eaks into 8 with curved arches & 👘 🛼					
time with 12 arches. The wind	returns to the arch pattern; this ows on the 3rd floor are art glass.					
the rough stone. The stones of	ntrast between the fine banding & f the arches are cut smooth on the					
inside which is another good to	f the arches are cut smooth on the buch. By Richardson's successor					
43. History and Significance	ble of the Richardsonian Romanesque	HIT				
style.	Re of the Richardsonian Romanesque					
44. Description of Environment and Outbu						
The building is in poor shape withsevered amage due to run off						
is that doors were cut in the.	from the roof. This probably could be remedied. Another problem is that doors were cut in the sidewall for a fire escape that has since been removed doing considerable damage. An example of in-					
45. Sources of Information	derable damage. An example of in-					
Randall - "The Art of Office B						
Photo in Missouri's Contributi	on to Architecture, Bryan p. 225.					
St. Louis in the 20th Century	(1911) p. 26.	rnn 48. Date 49. Revision				
		IV-94				

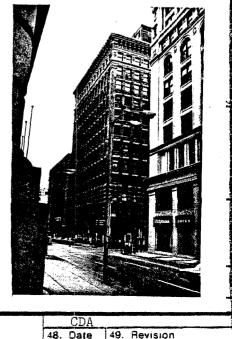
I . No.	4. Present Name(~)	
84 2. County	The Frisco Building	
St. Louis	5. Other Name(s)	
3. Location of Negatives CDA	•	
6. Specific Location	16. Thematic Category	28. No. of Stories 12 + attic
	Office	29. Basement? Yes IX
906 Olive	17. Date(s) or Period	No I .
	1902	.30. Foundation Material
7 City or Town If Rural, Township & V St* Louis	ficinity 18. Style of Design French Renaissance/Commercial	Masonry 31. Wall Construction
8. Site Plan, with North Arrow	19. Architect or Engineer	Masonry
	Eames and Young	32. Roof Type & Material
OLIVE	20. Contractor or Builder	Flat with parapet
		33, No. of Bays Front 22 Side 5
Frizco	21. Original Use, if apparent	34. Wall Treatment Stone/
Bide	Office 22. Present Use	Brick/ Terra Cotta
0148	Office	35. Plan Shape Rectangle
	23. Ownership Public   + Private   ★	36. Changes Addition (Explain Altered IX)
	24. Owner's Name & Address,	in #42) Moved i.
	if known	37. Condition
9. Coordinates UTM		Interior Good
Lat.		Exterior Good
Long. 15/744295/4279	Bublia? No.11	38. Preservation Yes ⊡ Underway? No IX
10. Site : Struc Building : X Ob	ture i ject 1 26. Local Contact Person or Organization	39. Endangered? Yes
	Yes II CDA	By What? No ∣X
Register? No IX Eligible?	No 1X 27. Other Surreys in Which included	has high vacancy rate
13. Part of Estab. Yes 11 14. District Hist. Dist.? No 1x Potent'1?	Yes IX No II	40, Visible from Yes X Public Road? No I :
15. Name of Established District		41. Distance from and Frontage on Road
		10'/230'

42. Further Description of Important Features. The original building was built in 1902 with the west addition added in 1905. Eames and Young designed both. Alterations on the main floor are plate glass and black granite storefronts. Rusticated corbelled stone on the 2nd and 3rd floors are vaguely French. (also has strong German influences). The bldg. has a brutal square look. Emphasis is on the rectangular. Brown brick on the upper floors with terra cotta motifs. The entrance bay is recessed. The last 2 floors are treated alone. The cornice shows a strong Fr. influence. The bldg. cost \$616.363 to c o p, 43. History and Significance struct.

44. Description of Environment and Outbuildings

Typical urban CBD streetscape and located on the Olive Street corridor of historic office buildings.

45. Sources of Information Eames and Young Data "Schedule of Buildings" Property sf Clarence Turley Jr., St. Louis Brick Builder's Periodical, 1904, p. 87. St. Louis Library Clippings File.



11010110		unt Name(s)			
1. No.	4, 11650				
85 2. County	-	The Century Building			
St. Louis	5. Othe	er. Name(s)			
1. Location of Negatives	-	•			
CDA					
6. Specific Location	1	16. Thematic Category		No. of Stories	10
		Office	29.	Basement?	Yes
9th, Olive and Locust		17. Date(s) or Period			Nol
July entre and Elocust		1896	.30	Foundation Ma	terial
7 City or Town If Rural, Township &	Vicinity	18. Style or Design	_	Masonry	
St. Louis		Commercial/Classical	31.	Wall Constructi	on
8. Site Plan with North Arrow		19. Architect or Engineer		Masonry	
		Rader, Coffin, and Crocker	32	Roof Type & M	laterial
		20. Contractor or Builder		Flat/Parape	90
	1		33.	33. No. of Bays Front 14 Side 9	
Century Bidg.		21. Original Use, if apparent	L		, did g
		Office	34.	34. Wall Treatment Cut Limestone	220
52		22. Present Use		and the second second second second second second second second second second second second second second second	
		Office			Rectangle
		23. Ownership Public 11 Private 17	36.	Changes (Explain	Addition Altered IX
		Private I X		in #42)	Moved
DLIVE		24. Owner's Name 8 Address.	177	Condition	in the second second second second second second second second second second second second second second second
	-	H.S. Missouri Assoc.			bod
9. Coordinates UTM		Century Building			bod
Lat. Long. 15/744300/4279	2140	9th and Olive 25. Open to Yes X	200	Preservation	Yes
		25. Open to Yes X Public? No 1	30.	Underway?	No
	icture i i Dject i i		10	Endangered?	Yes
		26: Local Contact Person or Organization CDA		By What?	No X
11. On National Yes I t2. Is It Register? No X Eligible?	Yes IX No II		-1	does have h	nigh vacano
		27. Other Surveys in Which Included	40	Visible from	Yes !X
13. Part ot Estab. Yes 1 14. District Hist. Dist.? NO X Potent'17	Yes X No II			Public Road?	No
			41	. Oistance from	and
15. Name of Established District				Frontage on Ro	bad
				10'/350' (c	on 3 street

#### 42. Further Description of Important Features

Named the Century Building after the Century Theatre once located within it, the building sits on a slightly rusticated base. The spandrel panels are iron. A massive classical entrance with a giant order of Corinthian columns (altered) is a notable feature. The entire lower Floor has been altered. The 3rd and 4th floors have an abbreviated cornice forming a string course. Also on the 3rd floor are Corinthian pilasters. The middle 4 floors are treated as one element with a round arch with keystone at the top The final-3 floors-are treated with round arches, oriel decorative corner windows and free standing Corinthian columns. 43. History and Significance

The Century Building originally served as the Scruggs, Vandevoort and Barney department store and was converted to offices in 1967. Construction costs were \$1,350,000.

44. Description of Environment and Outbuildings The Century Building with the neighboring Syndicate Trust occupies a strategic block in the heart of the central business district.

#### 45. Sources of, information

Randall - "The Art of Office Buildings" See photo <u>This is Our St. Louis</u>, Hagen 1970, p.603. City Records



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1. No.	A Pros	ent Name(s)			
86		an rancis)			
2. County	1	Syndicate Trust Building	•		
St. Louis	5. Othe	Other, Name(s)			
3. Location of Negatives		•			
CDA 6. Specific Location	(	16. Thematic Category	129 No. of Storing -		
d. Specific Education		Commercial/Office	28. No. of Stories 16 + attic 29. Basement? Yes X		
915 Olive		17 Date(s) or Period	$No \mid r$		
		1906	30. Foundation Material		
7 City or Town If Rural, Township &	Vicinity	18. Style of Design	Masonry		
St*Louis		Commercial Style	31. Wall Construction		
8. Site Plan with North Arrow		19: Architect or Engineer H.F. Roach	Masonry (12" brick)		
Syndicate		20. Contractor or Builder	32. Roof Type & Material Flat with parapet		
Trust		20. Contractor of Bunder	33. No. of Bays		
-1 456		21. Original Use, if apparent	Front 10 Side 8		
		Offices/Department Store	34. Wall Treatment		
		22. Present Use	Brick/Terra Cotta		
		Offices	35. Plan Shape Rectanaf∉		
		23. Ownership Public I ! Private I X	36. Changes Addition : : : : : : : : : : : : : : : : : : :		
a second s		24. Owner's Name & Address,	in #42) Moved i		
		if known	37. Condition		
9. Coordinates UTM		Lucy Joy Bagnell Tanvier et al 915 Olive, <b>St.</b> Louis, Missouri	<u> </u>		
Lat.	1 5 0		Exterior Good		
Long. 15/744260/4279		25. Open to Yes IX Public? No L	38. Preservation Yes : Underway? No : X		
	ture-1;				
	Yes IX	26. Local Contact Person or Organization CDA	39. Endangered? Yes IX By What? No II		
11. On National Yes II 12. Is It Register? No IX Eligible?	Noll	27. Other Surveys in Which Included	high vacancy rate		
13. Part of Estab. Yes II 14. District	Yes IX		40. Visible from Yes 1 X		
Hixt. Dist.? No ly Potent'l?	Noli		Public Road? No I		
15. Name of Established District			41. Distance from and Frontage on Road		
			10'/400' (3 streets)		
42. Further Description of Important Featu	(66				
The building's walls are ston	e, ste				
doorways wrought in antique c ways are marble. Perhaps, th	opper	of pompian green. The stair-			
its lavish use of French Rena	e syno issanc	e ornament treated in terra			
cotta. Also noteworthy is th	e buil				
The building has been painted	•				
		· · ·			
43. History and Significance	and the other states of the second states of the second states of the second states of the second states of the		ACOCACION		
The Scruggs, Vandervoort and the Syndicate Trust Building.					
basement of this building from					
closed		to 1907, when Store was			
44. Description of Environment and Outbuildings					
The Syndicate Trust and Century Buildings form a key block in					
a corridor of historic office buildings on Olive Street, near					
the Old Post Office.					
45. Sources of Information					
	St. Louis Means Business, Assoc. Printers and Lithographers				
Randall - "The Art of Office Buildings"					
Drawing in St. Louis Public L	ibrary	Clippings File	48. Bate 49. Revision		
Photo This is Our St. Louis, Hagan 1970, p. 603. IV-97					
City Boconda			1 <u>1</u>		

ACTORNEL PORTON DE

1. <b>No.</b>	I.	ent Name(s)			
87 2. County		10th and Olive Building			
St. Louis	5. Othe	er Name(s)			
3. Location of Negatives CDA		. The 1st Federal 'Frank a	nd,Crust. (	Company	
6. Specific Location		16. Thematic Category	2	8. No. of Stories	. 4
1000-1002 Olive		Commercial 17. Date(s) or Period	2	9. Basemant?	Yes II No I.
1000-1002 01106		1908		0. foundation Ma	
7 City or Town If Rura	al, Township & Vicinity	18. Style or: Design		Masonry	
St. Louis B. Site Plan with North Arr	OW .	Chicago Commercial 19. Architect or Engineer	3	31. Wall Construct Masonry	lion é
			3	2. Roof Type & M	laterial
		20. Contractor or Builder	3	Flat 3, No. of Bays	
	OLIVE	21. Original Use, if apparent		Front 3	Side 5
87		Commercial 22. Present Use	3	4. Wall Treatment	1
01		22. Present Use Comm/Restaurant	3	<u>Terra Cott</u> 5. Plan Shape R	
			the second second second second second second second second second second second second second second second s	6. Changes (Explain	Additional I X
		24. Owner's Name & Address,	IIVale I X	in #42)	Moved
		it known Harold and Melvin Dubin	skv 3	7. Condition Interior Go	od
9. Coordinates L	MTU	1002 Olive St. Louis, Missouri			od
Long. 15/	744200/4279100	25. Open to		8. Preservation	Yes
10. Site I i Building I X	Structure Li Object   1	Public?	No I I	Underway? 9. Endangered?	No I X Yes I I
11. On National Yest!	12. is it Yes. II	26. Local Contact Person or Organiza	uon 5	By What?	No X
Register? No IX	Eligible? No. I X	27. Other Surveys in Which included			
13. Part of Estab. Yes I I Hist. Dist.? No IX	14. District Yes X Potent'l? No I		. 4	0. Visible from Public Road?	Yes ! X No !
15. Name of Established Di	istrict	- 	4	1. Distance from Frontage on Re	
			[	10'/30'	
42. Further Description of I The building is 4 sto It is 3 bays wide wi loth and 2 on Olive) land motif on the co pilaster treatment. under the bays. The	ories tall in whi th projecting Chi . It's only ornar rnice and a flat The windows have 1st floor has be	cago bays (3 on ment is a Gar- Corinthian large brackets			
remodeling (Ópaque b	lack glass).				
43. History and Significanc	e				
				pa	rk D Ludwig / Aeol
			FHANK A	in CAUST	
44. Descrtption of Environm					
Typical urban CBD str building is a prospe vacant or storage.		st floor of the standing them a banking them	e; the upp	er floors ar	e either
45. Sources of, Information			46	6, Prepared by	
St. Louis Chamber of	Commerce			KDO Corganization	
1957 <u>Downtown Survey</u> City Records					
-			48	3. Date 49. Revi	sion IV-98

1 No. 88	4. Pres	4. Present Name(s)			
2. County St. Louis 3. Location of Negatives	5. Othe	Ludwig Music Other Name(s)			
CDA 6 Specific Location		16. Thematic Category	28. No. of Stories 6		
1004 Olive		Commercial 17. Date(s) or Period 1905	29. Basemen!? Yes I I No I . No I .		
7 City or Town If Rural, Town St. Louis	iship & Vicinity	18. Style or Design Classical	Masonry 31. Wall Construction		
3. Site Plan with North Arrow		19. Architect or Engineer 20. Contractor or Builder	Masonry 32. Roof Type & Material Flat with parapet		
	- 1	21. Original Use, if apparent Commercial/Loft	33. No. of Bays Front <u>1</u> Side 34. Wall Treatment		
<u> </u>		22. Present Use Ludwig Music Store	Brick/Cut Stone 35. Plan Shape Rectangle		
		23. Ownership Public ( ) Private 13 24. Owner's Name & Address,	36. Changes Addition , (Explain Altered I ) in #42) Moved I		
9 Coordinates UTM Lat.		<i>if known</i> Mercantile Bank and Trust One Mercantile Tower St. Louis, Missouri	37. Condition Interior <u>Good</u> Exterior Poor		
Lony. 15/744180	Structure	25. Open to Yes M Public? No L	38. Preservation Yes i Underway? No 法		
Building [X] 1. On National Yes I   12. Is Register? No IX El	Object     It Yes 🕅 igible? No	26. Local Contact Person or Organization CDA	39. Endangered? Yes ⊟ By What? No ⊠		
3. Part of Estab. Yes 11 14. D	istrict Yes IX otent'l? No I i	27, Other Surveys in Which Included	40. Visible from Yes IX Public Road? No I I		
15. Name of Established District			41. Distance from and Frontage on Road 101/251		
of the building's facin are brick to cut costs. with a brocken pediment of the building use rou	o the first g is cut sto The window (French int nded brick	floor glazing. The front one while the sides and rear vs of the 2nd floor are capped fluences). The upper floors to give the idea an engaged ins and a handsome French			
43. History and Significance					
<ul> <li>44. Description of Environment an Typical urban CBD stree downtown's busiest stree</li> <li>45. Sources of Information</li> </ul>	tscape. Ol	ive Street is one of the'			
St. Louis Chamber of Co 1957 <u>Downtown Survey</u>	ommerce		CDA		
City Records			48. Date 49. Revision IV-99		

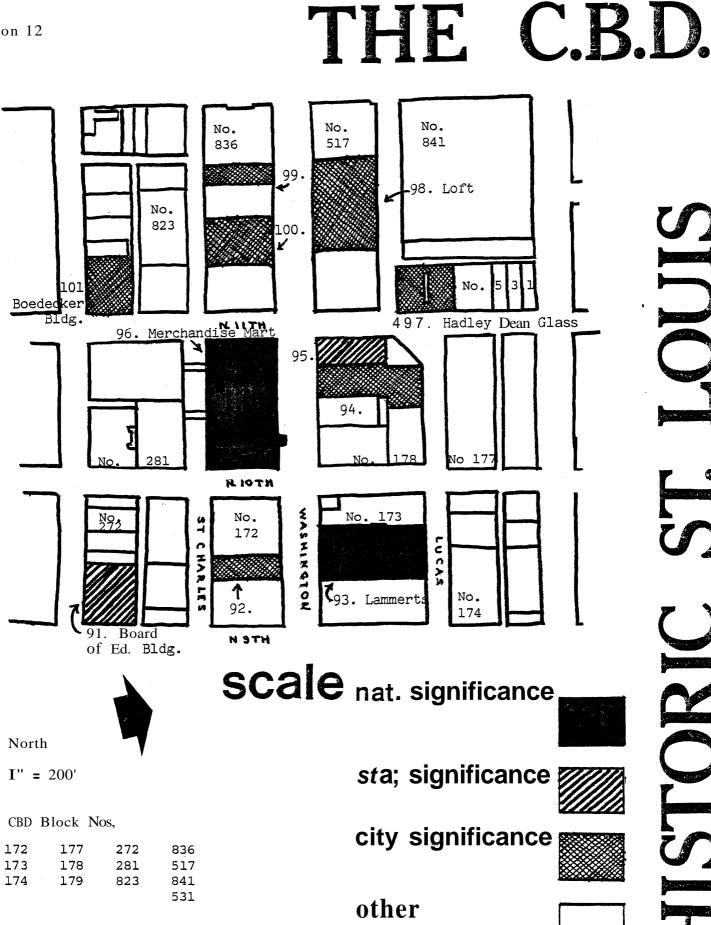
1. No. 89	4. Present Name(s)	
2. County St. Louis 3. Location of Negatives	5. Other Name(s)	
CDA 6. Specific Location	16. Thematic Category	28. No. of Stories 5
1009 Olive	Commercial 17. Date(s) or Period	29. Basement? Yes I I No I I
	1928	30. Foundation Material
7 City or Town If Rural, Township St. Louis	& Vicinity 18. Style or Design Art Deco/Classical	Concrete 31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer	Masonry
7, 1	20. Contractor or Builder	32. Roof Type & Material Flat with parapet
	21. Original Use, if apparent	33. No. of Bays Front 3 Side
	Commercial	34. Wall Treatment Terra
	22. Present Use Commercial	Cotta/Polished Granit 35. Plan Shape Rectangle
	23. Ownership Public   1	35. Plan Shape Rectangle 36. Changes Addition
	Private I 🕅	. (Explain Altered I ) in #42) Moved i
	24. Owner's Name & Address, if known	37. Condition
9. Coordinates UTM	Leonora Moffat 1009 Olive	Interior Good
Lal.	St. Louis, Missouri	Exterior Good
	19100     25. Open to     Yes.l Å       tructure Li     Public?     No Li	38. Preservation Yes X Underway? No till
10. Site Li S Building IX	Object 11 26. Local Contact Person or Organization	39. Endangered? Yes !!
11. On National Yes I   12. Is It Register? No IX Eligible	Yes IX CDA ? No I 1 27. Other Surveys in Which Included	By What? No⊡∦ ;
13. Part of Estab. Yes 11 14. Distric	t Yes II	40. Visible from Yes ! X
Hist. Dist.? No X Potent 15. Name of Established District	<u>'!? No !X</u>	Public Road?         No II           41. Distance from and         III
		Frontage on Road 101/251
3 swag motif cornice-fluted <b>panels</b> with art modern deco The lower floor storefront of	building with terra cotta facing and terra cotta pilasters, Steel spandrel	
43. History and Significance Significant in that there an in the city.	re very few buildings of this style	
44. Description of Environment and Ou		
heart of the downtown.	e. Olive Street is in the very	
45. Sources of Information		
st. Louis Chamber of Commer	ce, 1957.	
Downtown Survey.		
City Records.		CDA

IV-100

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	Lt. Dana	at them also			
1. No. 90	4. Prese	int Name(s)			
2. County		1017 Olive Building			
	5 Othe	r Name(s)			
St. Louis		i nametar			
3 Location of Negatives	Lacl	ede Gas Light Co. Bldg. (also at	t one time Laclede Bank Bldg		
CDA	{				
6. Specific Location		16. Thematic Category	28. No. of Stories 10 + attic		
		Office	29. Basement? Yes X		
1017 Olive		17. Date(s) or Period	No L , I		
		1913	30. Foundation Material		
7 City or Town If Rural, Towns	hip & Vicinity	18. Style or Design	Concrete		
St. Louis		Renaissance Revival	31. Wall Construction		
8. Site Plan with North Arrow		19. Architect or Engineer	Masonry/Steel		
•••••••		Mauran, Russell, & Crowell	32. Roof Type & Material		
		20. Contractor or Builder	Flat with parapet		
			33. No., of Bays		
		21. Original Use. if apparent	Front 5 Side 6		
The second secon		Office	34. Wall Treatment Stone		
		22. Present Use	Brick/Terra Cotta		
िन उँल			35. Plan Shape Square		
BE 5		Office 23. Ownership Public !			
		Private 9	in #42) Moved L		
	ר ר	24. Owner's Name & Address.	2		
		Mr. George W. Warnecke	37. Condition Interior Good		
9. Coordinates UTM		1017 Olive	Exce ent		
Lat.		St. Louis Missouri			
Long. 15/744150	0/4279170	25. Open to Yes 1			
t0. Sits I i	Structure Li	Ρύβιο? Νο 🛛	1 Underway? No Xi		
Building (X	Object 11	26. Local Contact Person or Organization	39. Endangered? Yes i i		
11. On National Yes II 12. Is It		CDA	By What? No Ki		
Aegister? No IX Elig	ible? No Li	27. Other Surveys in Which Included			
13. Part of Estab. Yes II 14. Dis			40. Visible from Yes X		
Hist. Dist.? No IX Pol	tent'l? No 🗂		Public Road? No I I		
15. Name of Established District			41. Distance from and		
			Frontage on Road		
			10'/200' (in 2 sts.)		
42. Further Description of Important	Features				
A 10-story building: the 1	st floor tr	eatment is cut limestone			
A 10-story building: the 1 with 5 large round arches	facing on Q	live and 6 on 11th. Also			
on the lower floor are app	arently ori	ginal copper gas lanterns.	÷		
The detail treatment of th					
terra cotta raced with abb	reviated pi	lasters and a double string rown brick in a square grid	11		
nattern The attic 2 stor	ies are tre	ated in an ionic temple			
motif with an elaborate co	rnice. The	ated in an ionic temple building appears to be in			
excellent condition.	-				
43. History and Significance					
			a a a		
4.4. Description of Environment and	Outbuildings				
Typical urban CBD streetscape. The Old Laclede Gas Building					
serves as the anchor of a	VAV SALANA IN ALCONG SALANA				
running the length of Olive St. from the Laclede Bldg. east.					
45. Sources of, Information	00 D				
	Randall - "The Art of Office Buildings"				
See Photo - Missouri's Con	ntribution t	o Am. Arch,			
Bryan, 1928, p. 152.			CDA		
Hagen, This Is Our St. Lou	<u>115</u> , p. 326.		48. Date 49. Revision		
			IV-101		



1 No. 91	(4. Pres	ent Name(s)	
2. County St. Louis 3. Location of Negatives	5. Othe	Board of Education Building r Name(s) St. Louis Public Library	
CDA 6. Specific Location		16. Thematic Category	28. No. of Stories 7
911 Locust		Office 17. Date(s) or Period 1891	29. Basement? Yes 🕅 No I., No I.,
7 City of Town If Rural, Townsl St, Louis	nip 8 Vicinity	18. Sivie or Design Romanesque/Commercial	31. Wall Construction
8. Site Plan with North Arrow		<ol> <li>Architect or Engineer</li> <li>I. Taylor</li> <li>20. Contractor or Builder</li> </ol>	Masonrv/Steel 32. Rool Type 8 Material
	~	21. Original Use, if apparent	Flat with parapet 33. No. of Bays Front 6 Side 6
Board Ed." Bid-	43	Offices/Library 22. Present Use Offices	34. Wall Treatment Brick/Cut Sandstone
		23. Ownership Public Private	Li (Explain Altered X
9. Coordinates UTM		24. Owner's Name & Address, if known City of St. Louis Board of Education	in #42) Moved   37. Condition Interior Good Exterior Good
Lat. Long. 15/744325/4	279220 Structure Li	911 Locust, St., Louis 25. Open to Public? No	11 38. Preservation Yes : 1
Building ly 11. On National Yes 11 12. Is It	Object I I Yes IX	26. Local Contact Person or Organization CDA	39. Endangered? Yes i i By What? No ix
13. Part of Estab. Yes II 14. Dis	trict Yes IX ent'l? No I I	27. Other Surveys in Which Included	40. Visible from Yes X Public Road? No
15. Name of Established District			41. Distance from and Frontage on Road 10'/240' (2 streets)
floor has been altered (pro cludes rosettes on the head the string course. The nex giant order of columns topp again repeats the round arc floors are in buff brick. 43. History and Significance I Taylor at this time was architects. He was later I	but not Ri bay on each reated in r bably in the s of the c it 4 floors ed with rou h theme on among the c Director of	apitals and fleu-de-lis on are treated together with a ind arches. The top floor the colonade. The upper city's best and most prolific Public Works for the St,	
Louis World's Fair. The Bo city's public library conta	ining some	Bldg. was originally the 80,000 volumes.	
44. Description of Environment and Typical urban CBD streetsca eventually. 45. Sources of Information	_	t Street is planned as a mall	
Randall - "The Art of Offic		<sub>s''</sub> ' nger, Wash. U. Vol. 11, 1932 <u>,</u>	
Photo in This is Our St. Lo	ouis , Hager	n	48. Date 49. Revision

1. No. 92 2. County	4. Pres	ent Name(s) Loft	
St. Louis 3. Location of Negatives. CDA	5. Oth	er. Name(s)	
6. Specific Location		16. Thematic Category	28. No. of Stories 5
910 Washington Avenue		17. Date(s) or Period	29. Basement? Yes I No I .
		1889	30. Foundation Material
7 City or Town If Aural, Township 8	Vicinity	18. Style or Design	Masonry
St. Louis		Victorian Commercial	31. Wall Construction
8. Site Plan with North Arrow		19. Architect or Engineer	Masonry
	$\sim$		32. Roof Type & Material
WASHINGTON 4	>	20. Contractor or Builder	Flat with parapet
			33. No. of Bays Front 6 Side
7-1-1-1		21. Original Use, if apparent:	
H 92		Commercial/Warehouse	34. Wall Treatment
		22. Present Use Commercial/Warehouse	Brick
2			35. Plan Shape Rectangle
		23. Ownership. Public I ! Private IX	36. Changes Addition : : (Explain Altered X: in #42) Moved :
		24. Owner's Name & Address, if known Herkert and Meisel Trunk Co.	37. Condition
9. Coordinates UTM		910 Washington Avenue	Interior Fair
Lat.		St. Louis, Missouri	Exterior Fall
Long. 15/744325/427	325	25. Open to: Yes. 11	38. Preservation Yes. C
	ucture	Public? No.11	Underway? No X
Building Ki	Object	26. Local Contact Person or Organization	39. Endangered? Yes II
11. On National Yes    12. Is It	Yesli	CDA	By What? No X
Register? No 🕮 Eligible?		27. Other Surveys in Which Included	-
13. Part of Estab. Yes II 14. District Hist. Dist.? No KI Potent'T	Yes II No Xi		40. Visible from Yes X Public Road? No 1
15. Name of Established District			41. Distance from and
			Frontage on Road
			10'/50'
structurally as well as visual has been added probably in the	e been a lly. Or e 1910-1	altered sometime in the 1930's I the 2nd floor a large bay 1920 era. The 2nd floor also Is (originally they were on the	
entire floor). The rest of the	floors	s use segmental arches set on	

. 43. History and Significance

44. Description of Environment and Outbuildings

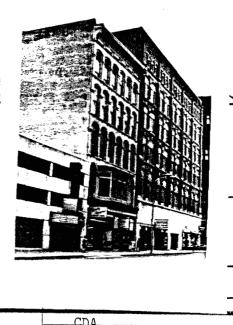
On the fringe of the central business district. Washington Ave. has traditionally served the city as a low cost business district.

45. Sources of Information

Downtown St. Louis Survey, St. Louis Chamber of Commerce, 1957.

pilasters. The windows are recessed and framed by the brick.

Each sill level has a cut stone string course.



48. Date

49. Revision IV-104

1. No. 4.	Present Name(s)	
2. County	Conter Name(s)	
3. Location of Negatives CDA		
6. Specific Location	16. Thematic Category Commercial	28. No. of Stories 8
911 Washington Avenue	17. Date(s) or Period 1897	29. Basement? Yes     No   .
7 Cily or Town If Rural, Township & Vic St. Louis		.30. Foundation Material Masonry
8. Site Plan with North Arrow	19. Architect or Engineer	Masonry
LUCAS	Eames and Young 20. Contractor or Builder	32. Rool Type & Material Flat with parapet
Strawt	21. Original Use, if apparent Furniture Store 22. Present Use	33. No. of Bays Front <u>3</u> Side 34. Wall Treatment
	Furniture Store	Cut Stone/Iron/Glass 35. Plan Shape Rectangle
	23. Ownership Public     Private   X -	36. Changes Addition (Explain Altered X: in #42) Moved (
9. Coordinates UTM	24. Owner's Name & Address, if known Lammerts Furn. Co. 7208 Weil	37. Condition Interior <u>Good</u> Exterior Good
Long. 15/744345/42794(	Gublic?	38. Preservation Yes L Underway? No X:
10. Site : Structur Building X Objec	t 11 26. Local Contact Person or Organization	39. Endangered? Yes I i By What? No Xi
Register? No IX Eligible? N	s X CDA 0 1 27. Other Surveys in Which Included	
13. Part of Estab. Yes 11 14. District Ye Hist. Dist.? No 11 Potent'l? N	s \$1 o	40. Visible from Yes X: Public Road? No 1:
15. Name of Established District		41. Distance from and Frontage on Road 10'/200' (2 streets)
42. Further Description of Important Features The 1st floor glazing has been cha 2 floors with trophy panels on eit entry is an impt. feature. Bracked dart motif. Very fine classical of treated together with a giant enga The spandrels appear to be iron. the final floor and it again repear most impt. feature is the cross be & a classical pediment with cut s fine capitals on the Corinthian co dentil work and egg and dart. 43. History and Significance Lammerts moved into the building in were made to the building in 1921 Hargadine & McKittrick Drygoods w 44. Description of Environment and Outbuildi Lammerts is on the fringe of the at one time but the public outcry The site was once part of the cam (1840-1888) and St. Louis Francis 45. Sources of Information Randall - "The Art of Office Buil- Past City Directories	anged. Rusticated columns on 1st ther side. Coffered & vaulted ated string course with egg & detailing. Middle 3 floors are aged order of Corinthian pillars Another string course is below ats the egg and dart motif. The etween a palladian arched window tone figures in full relief. Very plumns. Classical cornice with in 1923. Interior modifications by Klipstein and Rathmann. as the original tenant of the bldg. mgs CBD. Lammerts closed the bldg. was such that it was reopened. pus of St. Louis University Xavier Church.	
Brick Builder, Sept. 1897 - p. 20	y.	CDA 48. Date 49. Revision IV-105
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 No.	4. Present Name(s)			
94 2. County	Anto's Fabric Outlet			
St. Louis	5. Other Name(s)			
3. Location of Negatives.	Lindell Real Estate Co. Bldg.	1		
CDA	LINGEI NEAL EState CO. DIUG.			
6. Specific Location	16. Thematic Category	28. No. of Stories 7		
	Loft	29. Basement? Yes it		
<b>1015</b> Washington	17. Date(s) or Period	No L .		
۰. ۱۰	1901	30. Foundation Material		
7 City or Town If Aural, Township & V	icinity 18. Style or Design	Masonry		
St. Louis	Chicago commercial	31. Wall Construction		
8. Sile Plan with North Arrow	19. Architect or Engineer Mauran Russell and Garden	Masonry		
	20. Contractor or Builder	32. Root Type & Material		
		Flat with parapet		
	21. Original Use, if apparent	Front 3 Side		
	Warehouse/Loft	34. Wall Treatment Brick/		
	22. Present Use	Stone/Terra Cotta		
	Commercial/Warehouse	35. Plan Shape Rectangle		
	23. Ownership Public I I	36. Changes Addition		
	Private I X	Explain Altered L		
	24. Owner's Name & Address,	in #42) Moved i		
	it known 1015 Washington Corp.	37. Condition		
9. Coordinates. UTM				
Lat. Long. 15/744420/4279	1015 Washington Ave. St. Louis, Missouri			
		38. Preservation Yes		
10. Sitel: Struct Building: 11 Obj				
	28. LOCAL COMACL FEISON OF Organization	39. Endangered? Yes I I A By What? No IX. A		
	resti CDA No 127 Other Surveys in Which included			
	No 12 -27. Other Surveys in Which included			
Hist. Dist.? No 1% Potent'!?		40. Visible from Yes X		
15. Name of Established District		41. Distance from and		
		Frontage on Road		
		10'/50'		
42. Further Description of Important Feature				
	.Building is 7 stories with the			
1st 2 floors having a large cla				
	windows. The center 4 floors are			
	tyle with terra cotta rosettes on loor has a modified egg and dart			
motif, treated something as a c	olonade with free standing columns			

44. Description of Environment and Outbuildings
On the fringe of the central business district. Washington Ave. has traditionally been the City's garment district. Anto's Fabric in one sense follows tradition. -

(hexagonal). The building also has a brick and terra cotta para-

45. Sources of Information

pet. The cornice has been removed.

St. Louis Chamber of Commerce, 1957. Downtown Survey. Photo Randall, Page 72.



				-
1. No.	4. Pres	ent Name(s)		ł
95		Bee Hat Company	•	
2. County	5 010	er Name(s)		-
St. Louis	13. Oui			
3. Location of Negatives				1
CDA				<b>-</b>
6. Specific Location		16. Thematic Category	28. No. of Stories 7	1
		Warehouse/Loft	29. Basement? Yes	
1021 Washington		17. Date(s) or Period	No I -	1
		1905	30. Foundation Material	
7 City or Town If Aural, Township & V	/icinity	18. Style or Design	Masonry	1
st. Louis		Commercial	31. Wall Construction	
8. Site Plan with North Arrow		19. Architect or Engineer	Masonry	1
	÷ .		32. Roof Type & Material	1
	-	20. Contractor or Builder	Flat with parapet	
			33. No. of Bays	
		21. Original Use, it apparent	Front 4 Side 8	1
		Warehouse	34. Wall Treatment Stone	
		22. Present Use	Brick/Terra Cotta	
ŝ		Warehouse	35. Plan Shape Rectangle	
ס		23. Ownership Public	36. Changes Addition	3
		Private IX	(Explain Altered X	
		24. Owner's Name & Address,	in #42) Moved î	
		if known Uwhart Dealty & Invest Com	37. Condition	
9. Coordinates UTM		1021 Washington Avenue	InteriorGood	
Lat.		Hubert Realty & Invest. Corp. 1021 Washington Avenue St. Louis, Missouri	Exterior <u>Good</u>	
Long. 15/744220/4279	440	25. Open to Yes 11	38. Preservation Yes	1
10. Site-!; Struc	ture: ) )	. Public? No X	Underway? No X	l
	ject I I	26. Local Contact Person or Organization	39. Endangered? Yes.	1
11. On National Yes II 12. Is It	Yes Ki	CDA	By What? No 🕅	
Register? No X Eligible?	Nall	27. Other Surveys in Which Included	••••••••••••••••••••••••••••••••••••••	
13. Part of Estab. Yes II 14. District	Yes KI		40. Visible from Yes X	100
Hist. Dist.? No 🕅 Potent'l?	No		Public Road? No 1:	
15. Name of Established District			41. Distance from and	
			Frontage on Road	
			10'/190' (2 streets)	1
42. Further Description of Important Featur	'85'			T
The Bee Hat Co. Bldg. 'has a cor	belled	brick and stone		ľ
base. Five stories are treated				
very thin Corinthian columns top	opeď t	by round arches.		l
Interesting features include a	string	course incorpor		
ating a lion's head motif, terra				1
with cornucopias on either side				
angels (again in terra cotta) or				1.
Corinthian capitals and the trea				1
floor are the building's most s				
	0			
				1

44. Description of Environment and Outbuildings

On the fringe of the City's central business district.

46.	Prepare	d o	y	
	KDO	)	•	
47.	Organiz	atio	ก	
	CDI	J		
48.	Oate	49.	Revision	
				IV-107

HISTURIC	INVENTORY			
	4. Present Name(s)			
96 2. County	The Gateway Merchandise Mart	• •		
	5. Other Name(s)			
3. Location of Negatives.	Rice, Stix Drygood Company Build Ligget and Myers (tobacco office			
CDA 6. Specific Location	16. Thematic Category	28. No. of Stories 7		
	Mercantile	29. Basement? Yes i i		
100 Washington	17. Date(s) or Period C. 1888	No I		
7 City or Town It Aural, Township & Vi		Masonry		
7 Cily or Town It Aural, Township & Vi St. Louis	Richardsonian Romanesque	31. Wall Construction		
8. Site Plan with North Arrow	19. Architect or Engineer I. Taylor	Masonry 32. Roof Type & Material		
	20. Contractor or Builder	Flat with parapet		
	S. Hoffmann	33. No. of Bays Front 12 Side 8		
	21. Original Use, if apparent Tobacco Company Office	Front 12 Side 8		
1 TH	22. Present Use	Stone/Cast Iron/Brick		
2 2	Merchandise Mart/Offices	35. Plan Shape Rectangle		
	23. Ownership Public LÅ Private L	36. Changes Addition : 2 (Explain Altered ) :		
	24. Owner's Name & Address,	in #42) Moved i		
	it known City of St. Louis	37. Condition		
9. Coordinates UTM Lat.	l01 S. 12th St. Louis, Missouri	Exterior Fair		
Long. 15/744220/42793	25. Open to: Yes. I X	38. Preservation Yes Li		
10. Siteli Structu Building 13 Obje		Underway? No X		
	es Ki & CDA	39. Endangered? Yes I i By What? No 🕅		
Register? No 🕅 Eligible?	No.11 27. Other Surveys in Which Included			
13. Part of Estab. Yes I   14. District Y Hist. Dist.? No 🕅 Potent'!?	/es:χ/ ΝοΙ:	40. Visible from Yes Public Road? No 🕅		
15. Name of Established District		41. Distance from and		
		Frontage on Road 10'/750' (4 streets)		
42. Further Description of Important Feature	5	3		
The Merchandise Mart has a rust	icated 2 story stone base. The 1st er although the materials change to			
red brick on the 3rd floor. The	e arches exhibit some excellent			
with round arches. On the sides	L 8 bays (front & rear) are topped s there are 4 bays & they are			
topped with terra cotta lintels.	The top 4 floors are again			
treated together as one order repeating the arches in cast iron. The top floor is framed by pilasters & topped with an exuberant				
43. History and Significance				
St. Louis' talented and prolific I. Taylor designed the bldg.				
The bldg. is of national significance and it's best features are the cornice and basket weave brick pattern on the top floor.				
44. Description of Environment and Outbuildings				
The building occupies an entire block in the fringe area of the				
CBD, an area now undergoing some redevelopment.				
45. Sources of Information				
Randall - "The Art of Office Building"				

Randall - "The Art of Office Building"
See Drawing in Commercial and Architectural St. Louis; by Dumont Jones, 1888, p. 174.
M.M. Yeakle St. Louis Today Progress and Prospects, 1889, p. 95.

. .

a .-

48. Date 49. Revision IV-108

t. No.		ent Name(s)			
97					
2. County		Hadley Dean Glass Company Buildi	ng		
St. Louis	5. Oth	er Name(s)			
3. Location of Negatives		•			
CDA		10 Thomasia Calonany	28. No. of Stories 7		
6. Specific Location		16. Thematic Category Commercial/Loft			
705 N. 11th Street			29. Basement? Yes Li A		
		7. Date(s) or Period 1901–1903	30. Foundation Material		
7 City or Town If Rural, Township 8	Vicinity	18. Style or Design	Masonry		
St. Louis		Commercial	31. Wall Construction		
8. Site Plan with North Arrow		19. Architect or Engineer	Masonry		
			32. Roof Type & Material		
		20. Contractor or Builder	Flat with parapet 33. No. of Bays		
		21. Original Use, if apparent	Front		
	_	Commercial/Warehouse			
	•	22. Present Usa	Bri		
		Commercial/Warehouse	35. Plan Shape Rectangle		
	5	23. Ownership Public I I	36. Changes Addition		
12/-		Private I X	(Explain Altered I I in #42) Moved I		
11		24. Owner's Name & Address,			
		if known Hadley Dean Glass Co.	37. Condition Interior Good		
9. Coordinates UTM Lat.		. 705 N. 11th Street	Exterior Good		
Lang. 15/744775/427	9170	± St. Louis. Missouri 25. Open to Yas`\X	38. Preservation Yes		
	ucture	Public? Na U	Underway? No X		
	Object [ ]	26. Local Contact Person or Organization	39. Endangered? Yes		
11. On National Yes II 12. Is It	Yes IX	CDA	By What? No X		
Register? No IX Eligible?		27. Other Surveys in Which Included			
13. Part of Estab. Yes. 1 14. District Hist. Dist.? No X Potent'I'	Yes II ? No IX		40. Visible from Yes X		
	:		41. Distance from and		
15. Name of Established District			Frontage on Road		
10'/220' (2 street					
42, Further Description of Important Feat A simple building wit		cornice. The			
lower floor has banded column	is (red	brick & gray			
stone) and is topped by a str	ing cou	rse. The next			
5 floors are treated together					
6 on the side) & topped with with key stone(bracketed).	This is	then topped with			
another string course and the					
· · · ·					
43. History and Significance					
The building's best features it's overall restraint. Then	are its re does	not appear to be			
any outside modifications.					
modified & it's the most impo	ortant f	'eature of the			
bldg. The lobby is magnifice style with glazed vitrous til					
chandelier by Tiffany's. Th	is bldg	deserves a	-		
higher rating. The lobby was an addition about 1928					
1/2 Description of Environme	nt and	Outbuildings	any has appearently		
On the fringe of the central business district. Hadley Dean Glass Company has apparently always occupied the building.					
45. Sources of Information	•		46. Prepared by		
St. Louis Chamber of Commerc	<b>e,</b> 1957	Downtown Survey.	47. Organization		
			CDA		
			48. Date 49. Revision		
			IV-109		

### State Historical Survey and Planning Office, State Capitol.Building, Room 8-25, HISTORICINVENTORY

1. No. 98	4. Present Name(s)		
2. County St. Louis 3. Location of Negatives.	5. Other Name(s)		
CDA			
6. Specific Location	16. Thematic Category	28. No. of Stories 7	
	Loft	29. Basement? Yes II	
1113-29 Washington	17. Date(s) or Period	No,iX	
	1896	.30. Foundation Material	
7 City or Town If Aural, Township & V	icinity 18. Style or Design	Masonry	
St. Louis	Romanesque w/ Classical detail	S 31. Wall Construction	
8. Site Plan with North Arrow	19. Architect or Engineer	Masonry	
a. She Plan with North Allow		32. Roof Type & Material	
	20. Contractor or Builder	Flat with parapet	
		33. No. of Bays	
	21. Original Use, if apparent	Front 7 Side	
-	Warehouse	34. Wall Treatment Brick/	
98. Loft	22. Present Use	Stone/Terra Cotta	
	Commercial/Warehouse	35. Plan Shape	
		36. Changes Addition	
	23. Ownership. Public ( ) Private X	(Exolain Altered 1	
		in #42) Moved i	
	24. Owner's Name & Address.	37. Condition	
•	Kay Realty Co.	Interior Fair	
9. Coordinates UTM	1123 Washington Avenue	Exterior Fair	
Lat.			
Lang. 15/744110/4279	20. 000110	38. Preservation Yes⊥: Underway? No ₩	
10	ureli	$\Lambda$	
Building   K Ob	ect 11 26. Local Contact Person or Organization	-39. Endangered? Yes i	
11. On National Yes !! 12. Is It	Yesil CDA	By What? No 🙀	
Register? No XI Eligible?	No XI 27. Other Surveys in Which included		
13. Part of Estab. Yes II 14. District	Yes XI	40. Visible from Yes X	
Hist. Dist.? No XI Potent'1?	No.11	Public Road? No LL	
15. Name of Established District		41. Distance from and	
		Frontage on Road	
		10'/400' (2 streets)	

#### 42. Further Description of Important Features

The 1st 2 floors are cut stone (granite) and treated as one; engaged columns lead to a flat load bearing granite string course. The storefronts have been altered, The next 4 floors are treated together with 7 bays again with engaged columns, this time topped with a round arch.

#### 43. History and Significance

The spandrels are terra cotta with Renaissance swag motif. The attic story has the cornice removed alternating pattern of trophy patterns and. swags.

**44.** Description of Environment and Outbuildings On the fringe of the CBD. Washington Ave. offers a series of block facades that is really quite rare in modem America.

#### 45. Sources of, Information

St. Louis Library - "Photo and Clippings File" St. Louis Chamber of Commerce, 1957, <u>Downtown Survey</u>.



46. Prepared by KDO 47. Organization CDA 48. Date 49. Revision IV-110

1. No	4. Present Name(s)				
.99 2. County	Loft				
St. Louis	5. Other Name(s)				
3. Location of Negatives. CDA	-				
6. Specific Location	16. Thematic Category	28. No. of Stories 8			
1128-1130 Washington Avenue	Loft 17. Date(s) or Period	29. Basement? Yes i I No I			
	1903	30. Foundation Material			
7 City or Town If Aural, Township &	Vicinity 18. Style or Design Chicago Commercial	Masonry			
St. Louis 8. Sile Plan with North Arrow	19. Architect or Engineer	Masonry			
		32. Root Type & Material Flat with parapet			
	20. Contractor or Builder	33. No. of Bays			
	21. Original Use, if apparent 7. Warehouse	Frant 1 Side			
	22. Present Use	34. Wall Treatment Brick/Glass/Terra Cotta			
	Warehouse	35. Plan Shape Rectangle			
	23. Ownership Public ( ) Private ( )X	36. Changes Addition : : : : : : : : : : : : : : : : : : :			
	24. Owner's Name & Address,	in #42) Moved (			
9. Coordinates UTM	Saul & Charlotte Brodsky 1128 Washington Avenue	37. Condition Interior Good			
Lat.	St. Louis, Missouri	Exterior Good			
Long. 15/744420/42	79440 25. Open to Yes. 11 cture 11 Public? No 11	38. Preservation Yes C			
	bject 11 26. Local Contact Person or Organization	39. Endangered? Yes II			
11. On National. Yes I ! 12. Is It Register? No IXI Eligible?	Yes II CDA No XI 27. Other Surveys in Which Included	By What? No 🕅			
13. Part of Estab. Yes. 1 14. District	Yesili	40. Visible from Yes X Public Road? No I			
Hist. Dist.? No ki Potent'!?	No.XI	41. Distance from and			
15. Name of Established District		Frontage on Road			
		10.740.			
glazing system.					
43. History and Significance					
44. Description of Environment and Outbu	uldings				
The building is on the fring loft buildings that line Was block scape.					
45. Sources of, Information		- APRILATION			
Randall - "The Art of Office Sanborn Atlas	Bullaings"	-			
st. Louis Chamber of Commerce	e, 1957. Downtown Survey*	CDA 48. Date 49. Revision			
City Records	IV-111				

110101			
1. No.	4. Pres	ent Name(s)	
		Loft	•
2. County	5 0176	r Name(s)	
St. Louis		a realized by	
3. Location of Negatives.			
CDA		16. Thematic Category	28. No. of Stories a
6. Specific Location		Loft	
1110 1114 Westinster		17. Date(s) or Period	29. Basement? Yes I I No. I .
1110–1114 Washington A	Avenue	1901	30. Foundation Material
7 City or Town It Aural, Town St. Louis	nship & Vicinity	18. Style or Design Commercial	Masonry 31. Wall Construction
		·	
8. Site Plan with North Arrow	_	19. Architect or Engineer	Masonry
1		20. Contractor or Builder	32. Roof Type & Material
			Flat with parapet
		21. Original Use, if apparent	Front 6 Side
-		Warehouse	34. Wall Treatment Brick/
		22. Present Use	Stone/Terra Cotta
		Warehouse	35. Plan Shape Rectangle
8		23. Ownership. Public I I	36. Changes Addition
ſ [~]		23. Ownership: Poblic 11 Private I X	Explain Altered I
		24. Owner's Name & Address.	in #42) Moved i
		if known	37. Condition
9. Coordinates. UTM		Mr. Morris Harris & Mr. Jack J. Shapiro	Interior Good
Lat.		1112 Washington Ave., St. Louis	Exterior Good
tong. 15/744157/	4279350	25. Oper to Yes. 1	38. Preservation Yes
10. Siteli	Structure Li	Public? No IX	Underway? No ix
Building IX	Object	26. Local Contact Person or Organization	39. Endangered? Yes []
11. On National: Yes II 12. Is	It Yes I	CDA	By What? No IX
	ligible? No 🕅	27. Other Surveys in Which Included	
13. Part of Estab. Yes II 14. 1	District Yes 🕅		40. Visible from Yes X
	Potent'l? No Li		Public Road? No.11
15. Name of Established District			41. Distance from and
			Frontage on Road
			10'/120'
42. Further Description of Importa			
		ely a series of 3 lofts treat-	
ed together as one build			
		he only alteration is the	
		wedding cake of decoration	
		string course, The windows	E IIIII
of the attic floor have	sprung arche	S	E - DINARS
D Uistowy and Cimit?		L.L.	
43. History and Signific			
ine puttotng is signiica	nt in that I	ts alterations are minor.	
	•		

44. Description of Environment and Outbuildings On the central business district fringe. One of a long chain of lofts on Washington Avenue.

**45.** Sources of Information Randall - "The Art of Office Buildings<sup>1\*</sup> St. Louis Chamber of Commerce, 1957. Downtown Survey.

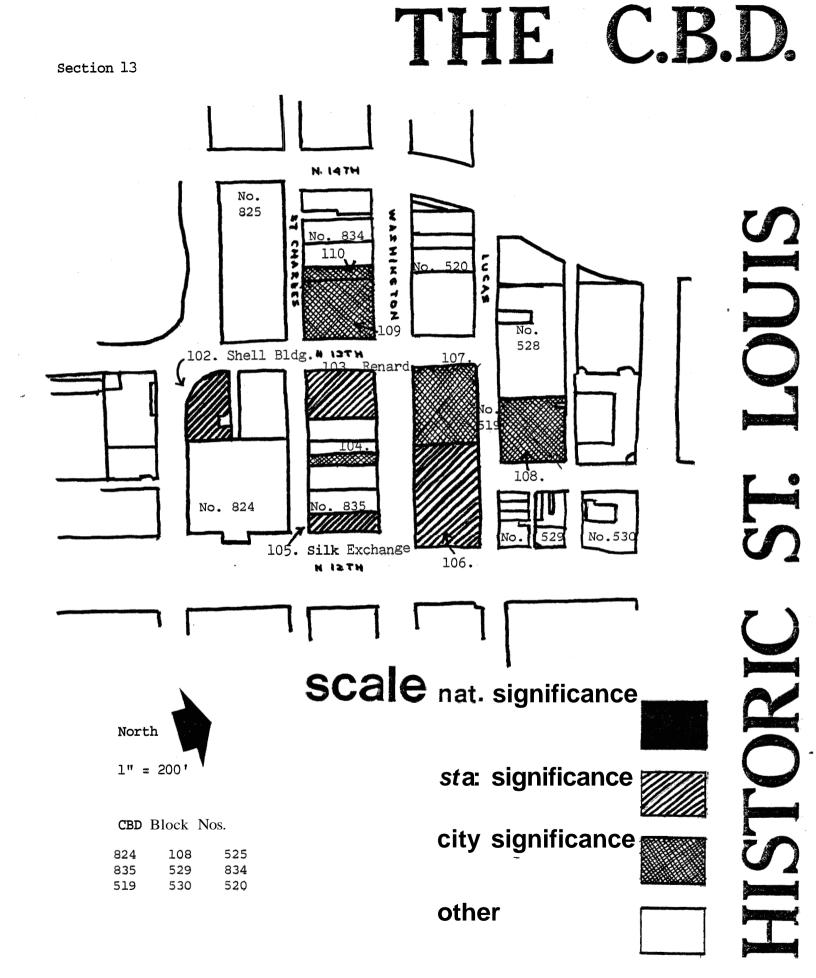


48. Date 49. Revision

1. No. 101	(4. Present Name(s)	alin 12 Maria II. In dia kaominina mpikakata minina kaominina mpikampika mpikampika ny kaominina mpikambana pao
2. County	Boedecker Building	
St. Louis	5. Other Name(s)	
CDA	Hulling's Cafeteria	
6. Specific Location	16. Thematic Category Office	28. No. of Stones 4
1107 Locust	17. Date(s) or Period	29. Basement? Yes it No I.
a stand the tai of the second second second second second second second second second second second second second	1905	30. Foundation Material
7 Cily or Town If Aural, Towns St. Louis	ship & Vicinity 18. Style or Design Commercial	31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer	Masonry
	20. Contractor or Builder	32. Roof Type & Material Flat
		33. No. of Bays
	21. Original Use, if apparent Office	Front 5 Side 5
$\Lambda \parallel \tilde{P}$	22. Present Use	34. Wall Treatment Buff Brick
/ \   <b> </b>	Office/Restaurant	35. Plan Shape Rectangle
		blic II 36. Changes Addition e vate II (Explain Altered XI
N	24. Owner's Name & Address,	in #42) Moved i
9. Coordinates UTM	Boedecker Corp.	37. Condition Interior Excellent
Lat.	1107 Locust St. Louis, Missouri	Exterior Good
Long. 15/7441. 10. Sile-1:	25/4279265 25. Open to Structure Li Public?	Yes'lX 38. Preservation Yes i No LL Underway? No X
· Building IX	Object 11 26. Local Contact Person or Organizatio	
11. On National Yes II 12. Is It Register? No Ity Elig	t Yes II CDA gible? No ly 27. Other Surveys in Which Included	By What? No 🔀
I3. Part at Estab. Yes II 14. Dis Hist. Dist.? No I		40. Visible from Yea X Public Road? No I
15. Name of Established District		41. Distance from and Frontage on Road
		10'/220' (2 streets)
sill course is of cut lim the upper floors are in t	Ourbuildings	
······································		
45. Sources of Information St. Louis Chamber of Comm	merce, 1957. <u>Downtown Survey</u> .	46. Prepared by KDO
SS. HOUTS SHEERSEN OF COM	actory root. <u>Downown Burycy</u> .	47. Organization
		CDA

		CDA	
48.	Oate	49.	Revision

TV-113



.....

<b>1 No.</b> 102	4. Pres	4. Present Name(s)				
2. County		The Shell Building				
St. Louis	5. Oth	ther Name(s)				
3. Location of Negatives CDA		•				
6. Specific Location		16. Thematic Category		28. No. of Stories	12	
		Offices		29. Basement?	Yes X	
1221 Locust Stree	et	17. Date(s) or Period			No L.	
7 City or Town If Rural		1926		.30. Foundation Ma Concrete	terial	
St. Louis	I, Township & Vicinity	18. Style or Design Gothic Revival	ĺ	31. Wall Construct	ion	
8. Site Plan with North Arro	ow.	19. Architect or Engineer		Masonry		
		Jamieson and Spearl		32. Roof Type & N	laterial	
		20. Contractor or Builder		Flat with	parapet	
Shell Bidg				33. No. of Bays Front 10	Side	
-nett blag		21. Original Use, if apparent Offices		34. Wall Treatment		
	]	22. Present Use		Cut Stone		
1 4	Γ	Offices	-	35. Plan Shape		
			lic 💷	36. Changes	Addition	
	-7 -		ate XIT	. (Explain in #42)	Altered L H	
		24. Owner's Name & Address, if known		37. Condition		
9. Coordinates U	JTM	Stanley L. Vigran and			cellent	
Lat.		Bertain Glazer		Exterior Go	od	
Long. 15/7	743905/4279340		es Xi	38. Preservation	Yes	
10. Site i i Building I X	Structure   i Object		Noll	Underway?	No X;	
	12. Is It Yes I t	26. Local Contact Person or Organization CDA	n	39. Endangered? By What?	Yes Xi No i i	
11. On National Yes I   Register? No IX	Eligible? No I	27. Other Surveys in Which Included		vacancy		
13. Part of Estab. Yes ()	14. District Yes I			40. Visible from	Yes X	
Hist. Dist.? No IX	Potent'l? No I 1			Public Road?	Nolt	
15. Name of Established Dis	strict			41. Distance from a Frontage on Ro		
				10'/200'		
42. Further Description of Ir	mportant Features					
The cut stone is the	Shell Building'	s best feature - made diffi- facade. The building is	·	<b>.</b>	and provide account of the same	
		esn't have a style. Other				
interesting features	s are the segment	al arches on the first		A REAL		
floor. A Shell moti	If etched in glas	s is also on the first first occupant - a division	2			
of Shell Oil). The	Shell motif is r	epeated in cut stone over				
the main entrance an	nd over each wind	lows on the top floor.				
43. History and Significance						
		m St. Louis architectural				
		ally built for the Roxana				
Petroleum Corp. a bi		II, CO				
44. Description of Environm		······································				
		uiet area of the CBD away				
from the constant motion of the core. Christ Church Cathedral and the Public Library are nearby structures.						
45. Sources of Information			-			
St. Louis Views, She	elly Publishing.	1935. p. 1				
AIA			1	47. Urganization		
Randall - "The Art of Office Building"						
City Records				48. Date 49. Revi	IV-115	
					ΥΥ····	

1. No.	4. Present Name(s)			
103 2. County	The Rudmen Building	•		
St. Louis	5. Other Name(s)			
3. Location of Negatives. CDA	Renard Carpet			
6. Specific Location	16. Thematic Category	28. No. of Stories 8		
1922 Washington Augus	Loft 17. Date(s) or Period	29. Basement? Yes H		
1232 Washington Avenue		30. Foundation Material		
7 City or Town If Rural, Township &.		Concrete		
St. Louis	Classical/Commercial 19. Architect or Engineer	31. Wall Construction Masonry/Steel		
8. Sile Plan with North Arrow		32. Roof Type & Material		
	20. Contractor or Builder	Flat with parapet		
2-	21. Original Use, if apparent	33. No. of Bays Front 5 Side 9		
	Loft	34. Wall Treatment Brick/		
Renard	22. Present Use	Glass/Terra Cotta		
	23. Ownership Public ( )	35. Plan Shape Rectangle. 36. Changes Addition ::		
	Private XI	(Explain Altered'IX in #42) Moved		
	24. Owner's Name & Address, it known	37. Condition		
9. Coordinates. UTM	Annette Rudman 1232 Washington Avenue	InteriorGood		
Lat.	St. Louis, Missouri	Exterior Good		
Long. 15/743910/427	25. Operato Yes. Li Sture Li Public? No X	38. Preservation Yes I Underway? No 17		
	bject 1 26. Local Contact Person or Organization	39. Endangered? Yes		
11. On National Yes 1 12. Is it Register? No IX Eligible?	Yes 🕅 🤛 CDA	. By What? No l¥		
13. Part of Estab. Yes 1 14. District	Yes	40. visit& fro& Yes X Public Road? No (		
21		41. Distance from and		
15. Name of Established District		Frontage on Road		
		50'/200' (2 streets)		
42. Further Description of important Features The only modifications are the main floor store windows. There are rusticated pressed brick columns on the first 2 floor with terra-cotta rosettes in relief. The third through 7th floors are treated with a giant Corinthian order. The glazing is in the Chicago style with brick spandrel panels. The good Corin- thian capitals on the columns are probably terra cotta - as are the string course & cornice (dentil & egg & dart motifs below				
43. History and Significance				
44. Description of Environment and Outbuildings				
The Rudmen Building is on the district.				
45. Sources of Information		End a		
City Records St. Louis Chamber of Commerce	e 1957 .Downtown Buildings Survey.			
20. Hours Chumber Of Condered				

48. Date 49. Revision

1. No.	4. Pres	4. Present Name(s)		
104 2. County		The Tober Building		
St. Louis	5. Othe	er Name(s)	•	
3. Location of Negatives.		•		
CDA		16. Thematic Category		
6. Specific Location		Loft		28. No. 01 Stories /
1214 Washington		17. Date(s) or Period		29. Basement? Yes X: No I.
		1918		30. Foundation Material
7 City or Town If Rural, Townsh	ip & Vicinity	18. Style or Design		Concrete
St. Louis		Gothic Revival		31. Wall Construction
a. Site Plan with North Arrow	$\sim$	19. Architect or Engineer		Brick curtain wall
· · · ·		20. Contractor or Builder		32. Root Type & Material
	F_			Flat with parapet
3		21. Original Use, if apparent		Front 1 Side 8
		Loft		34. Wall Treatment
		22. Present Use		Terra Cotta/Brick
		Loft		35. Plan Shape Rectangle
		23. Ownership	Public 11 Privat <del>e</del> 1 X	36. Changes Addition . (Explain Altered X
		24. Owner's Name & Address.		n #42) Moved /
	-	, if known		37. Condition Interior Good
9. Coordinates. UTM		J.D.M, Company 1214 Washington, St.	Louis	Exterior Good
Lat. tong. 15/743945	5/4279400	25. Open to;	Yes.LI	38. Preservation Yes Li
10. Site II	Structure 1	Public?	NO 1X	Underway? No 🕅
Suilding: 1)	Object. 🕅	26. Local Contact Person or Or	ganization	39. Endangered? Yes I + - By What? No ⊠
11. On National Yes II 12. Is It Register? No. IX Eligi	Yes: I i ible? No X	CDA -27. Other Surveys in Which Incl	udad	
13. Part of Estab. Yes 11 14. Dist		27. Other Surveys in which he	queu	40, Visible from Yes X
Hist. Dist.? No IX Pot	ent'l? No li			Public Road? No Li
15. Name of Established District				41. Distance from and Frontage on Road
		-		10'/30'
42. Further Description of Important	Features	3		K A
The main floor is altere				
the store front are segme		_	he The	
front is treated in terr bldg. has an excellent G				
are treated together ver				
ing a shield motif.	·			
		•		
43. History and Significance				
An unusual treatment for	a St. Lou	is building.		
44. Description of Environment and			e nate, a	
Wash. Ave. is noted for	its many of	ld lofts, of which this	is 🚺	
		the CBD and has long be	en	
associated with the garm	ent indust	ſy.		
45. Sources of Information			. 1.	
Norbury Wayman - St. Lou St. Louis Chamber of Com			Ļ	
City Records	шетсе, тур	DOWILLOWIL DULVEY		CDA
				48. Date 49. Revision
				IV-117

## State Historical Survey and Planning Office, State Capitol Building, Roam 8-25. HISTORIC INVENTORY

1. <b>No.</b> 105	4. Present Name(s) The Silk Exchange				
2. County					
St. Louis	5. Other Name(s)				
3. Location of Negatives	The Gordon Building	· · · ·			
CDA 6. Specific Location	16. Thematic Category	28. No. of Stories 8			
	Office	29. Basement? Yes Xi			
1200-1208 Washington	17. Date(s) or Period	No L -			
<b>100 100</b> () abining to in	1906	30. Foundation Material			
7 City or Town If Aural, Township & V	/icinity 18. Style or Design	Masonry			
St. Louis .	Classical/Commercial	31. Wail Construction			
8. Site Plan with North Arrow	19. Architect or Engineer Mauran, Russell and Garden	Masonry/Steel			
	20. Contractor or Builder	32. Rooi Type & Material Flat			
	20. Contractor of Bunder	33. No. of Bays			
	21. Original Use, if apparent	Front 3 Side 9			
	Offices	34. Wall Treatment			
	22. Present Use	Brick/Terra Cotta			
	Offices	35. Plan Shape Rectangle			
	23. Ownership Public t !	36. Changes Addition , (Explain Altered X			
	Private LX	(Explain Altered 🕅 In #42) Moved			
	24. Owner's. Name- & Address, if known	37. Condition			
	Byron S. Lipman and	interior Good			
9. Coordinates UTM Lat.	Alfred E. Mankofsy St. Louis, Missouri	Exterior Good			
Lang. 15/743980/427	(9380 25. Open to Yes 11	38. Preservatian Yes. E			
	turel ; Public? No I	Underway? No X			
	ject II 26. Local Contact Person or Organization	39. Endangered? Yes 🕅			
11. On National Yes II 12. Is It	Yes II CDA	By What? No I i			
Register? No IX Eligible?	No 🕅 27. Other Surveys in Which Included	high vacancy			
Hiss. Dist.? NU X Potent'I?	Yesil No fxi	40. Visible from Yes X g Public Road? No 11 M			
15. Name of Established District		41. Distance from and			
is. Name of Established District		Frontage on Road			
		10'/190' (2 streets)			
42, Further Description of Important Feature	res				
There are Sullivan influences verticality of the building. in particular is reminicent of that the cornice <b>may</b> have been floor is completely changed bu probably still exists undernea brick is a subtile buff: color.	Sullivan. It appears changed. The 1st it the original materia ith the new skin. The				
43. History and Significance					
Now called the Silk Exchange but the building was originally the Gordon Building. Washington Ave. at one time was, and to some extent still is; the City's garment district.					
44. Description of Environment and Outbuildings					
Typical urban <b>CBD</b> streetscape. particularly west of 12th Stre	Washington Ave.,				
45. Sources of Information Randall - "The Art of Office H Sanborn Insurance Atlas City Records	Buildings"	46. Prepared by KDO 47. Organization CDA 48. Data 49. Sevision			

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1. No. 106	4. Pres	ent Name(s)			
2. County		The Lesser Goldman Building			
St. Louis	5. Otn	er Name(s) .			
3. Location of Negatives CDA		Ferguson - McKinney Building			
6. Specific Location		16. Thematic Category	28. No. of Stories 8		
1209 Washington		Office	29. Basement? Yes I I		
N.W.C.		17. Date(s) or Period.	30. Foundation Material		
7 City or Town If Aural, Towns	nip & Vicinity	18. Style or Design	Masonry		
St. Louis		Renaissance/Commercial	31. Wall Construction Masonry		
8. Site Plan with North Arrow		19. Architect or Engineer Eames and Young	32. Roof Type & Material		
and the second s		20. Contractor or Builder	Flat		
			33. No. sf Says		
106.		21. Original Use, if apparent Ferguson-McKinney Dry Goods	Front 13 Side 9		
		22. Present Use	Terra Cotta Steel		
Contraction of the second second second second second second second second second second second second second s	$\sim$	Loft	35. Plan Shape Rectangle		
4		23. Ownership Public 11 Private ly	36. Changes Addition . : (Explain Altered VI		
		24. Owner's Name & Address,	in #42) Moved i		
		i <b>f known</b> 1209 Wash. Corp.	37. Condition Interior Good		
9. Coordinates UTM Lat.		1209 Washington, St. Louis	Exterior Good		
	80/4279460	25. Open to Yes'l	338. Pr		
10. Sire, t i	Structure	Public? No IX	Uleservation Yes X		
Building M 11. On National Yes I 12. Is It	Object I   Yes.I I	26. Local Contact Person or Organization CDA	39. Endangered? No X: By What? No K:		
	ible? No X	27. Other Surveys in Which included	-		
13. Part of Estab. Yes I   14. Dis Hist. Dist.? No 🕅 Pot	trict Yes XI		40. Visible from Yes X Public Road? No 11		
15. Name of Established District			41. Distance from and		
			Frontage on Road 10'/330' (2 streets)		
42. Further Description of Important	Saaturaa				
The cornice was removed :	in 1946, in				
wide campaign that remove					
Louis buildings. Pedestr In this case the removal					
impaired the structures i	integrity.	The scale and			
depth of the ornament is	,				
difficult to assign a sty hias-60th Mannerist and Re					
the ornament is derived	~				
The entrance is a rustica					
broken pediment over the					
cornice and the first flo appears unchanged.	oor glazing				
44. Description of Environment and	Outbuildings				
Part of the chain of lof	ts along Wa	shington Ave			
The street presents a blo	ock face of	' historic buildings that is truly r	are.		
- New York was to an a fact the spectrum processing to the spectrum process of the spectrum processing to the					
45. Sources of Information Randall - "The Art of Of.	Randall - "The Art of Utilce Bulldings"				
City Records		~	KDO 47. Organization		
-	cal. Roge	rs and Manson, April, 1903, P. 100.	CDA		
			48. Date 49. Revision		
			IV-119		

1. No.	4. Present Name(s)			
107	Monsinger Cohn			
2. County	5. Other Name(s)			
St. Louis	•			
CDA				
6. Specific Location	16. Thematic Category	28. No. of Stories 7		
	Manufacturing	29. Basemen!? Yes		
1221-1233 Washington Avenue		No!		
	1915 (perhaps earlier)	30. Foundation Material		
7. City or Town If Aural, Township & V	icinity 18. Style or Design	Masonry		
St. Louis	Commercial Style	31. Wall Construction		
8. Site Plan with North Arrow	19. Architect or Engineer	Masonry/Cast Iron Column		
		32. Roof Type & Material		
	20. Contractor or Builder	Flat with parapet		
		33. No. of Bays Front g Side 8		
	21. Original Use, it apparent			
107	Manufacturing/Warehouse			
		Glass/Terra Cotta 35. Plan Shape Rectangle		
	Manufacturing/Warehouse			
	Public T Public T			
	24. Owner's Name & Address.	in #42) Moved		
	it known	37. Condition		
9. Coordinates.	Herman Mayer Co.	Interior Fair		
Lat.	1230 Washington Avenue	Exterior Fair		
Long. 15/743950/4279	480 25. Open to Yes'!!			
10. Siteti Struc	ure I Public? No IX	Underway? No X		
	ect 11 25. Local Contact Person or Organization	39. Endangered? . Yes.		
11. On National Yes !! 12. Is It	Yes II CDA	By What? No X		
Register? Nu 🕅 Eligible?	Na XI 27. Other Surveys in Which included			
13. Part of Estab.Yes II 14: District Hist. Dist.? No XI Potent'1?	Yes L1 No (1)	40. Visible from Yes X: Public Road? No i		
15. Name of Established District		41. Distance from and		
		Frontage on Road		
42. Further Description of Important Featur	85			
The first floor has been alter				
storefronts & the cornice has				
probably was terra cotta). The are treated in pink granite.	e ist and 2nd floors A very important fea-			

are treated in pink granite. A very important feature is the cut stone over the 2nd floor windows, It is cut to be load bearing. The windows are in the Chicago style and on the 2nd floor they are cut out around the columns. Floors 3-6 are treated together with terra cotta bands framing the windows. (Acanthus leaf with ribbons). The windows are framed in wood, The building also has trophy panels bearing a ceremonial torch and swag motif. The center three bays are slightly projected.

44. Description of Environment and Outbuildings

Typical urban CBD streetscape. Located on the core fringe.

	AN CC. R. LAXWEIT SHOE CO.
41	5. Prepared by
	KDO
4	7. Organization
· _	CDA
4	3. Date 49 Revision

	Present Name(s)	
1. No. 4. 108		
2. County	Elder Manufacturing	
St. Louis 5. 3. Location of Negatives	Other Name(s)	
CDA		
i. Specific Location	16. Thematic Category	28. No. of Slories 5 + attic
		29. Basement? Yes
703 N. 13th Street	17. Date(s) or Period	No ! . :
	C. 1915	30. Foundation Material Concrete
7 Cily or Town If Aurat, Township & Vici St. Louis	nity 18. Style or Design Commercial and Italian Romanesque influence	
J. Site Plan with North Arrow	19. Architect of Engineer	31. Wall Construction Masonry/Steel
		32. Roof Type & Material
	20. Contractor or Builder	Flat with parapet
	24 - 24 - 24 - 24 - 24 - 24 - 24 - 24 -	33. No. of Bays Front 9 Side 8
	21. Original Use, if apparent Manufacturing/Warehouse	34. Wall Treatment
	22. Present Use	Brick/Glass
	Manufacturing/Warehouse	35. Plan Shape Rectangle
	23. Ownership Public I I	36. Changes Addition
	Private IX	(Explain Altered X) in #42) Moved
, <b>I</b>	24. Owner's Name & Address. if known	37. Condition
9. Coordinates UTM	Mr. Bruce B. Selkirk 703 N. 13th	interiorGood
Lat.	St. Louis, Missouri	Exterior Good
Lang. 15/743940/427952	5 25. Open to Yes'll	38. Preservation Yes
0. Sitert Structure Building 17 Objec		Underway? No X:
	T1 - 26. Local Contact Person or Organization	39. Endangered? Yes ( ) By What? No Xi
	KI 27. Other Surveys in Which Included	-
	s <u>K</u> i	40, Visible from Yes X:
	D   1   .	Public Road? No I I
15. Name of Established District	4	41. Distance from and Frontage on Road
		10'/270' (2 streets)
2. Further Description of Important Features. The 1st floor fenestration is all	i i i i i i i i i i i i i i i i i i i	
blocks. A string course (simple	terra cotta is over	
the 1st floor and there are terra		
the windows (which are double hun		
ing has a good brick cornice with	n Italian Romanesque	
influences.		
43. History and Significance		
City Significance		
44. Description of Environment and Outbuildin		
One of many lofts located on the central business district.	tringe of the	
CENTRAL DUSTNESS DISTRICT.		
45. Sources of Information		46. Prepared by
City Records		KDO
St. Louis Chamber of Commerce, 19	957. <u>Downtown Survey</u> .	47. Organization CDA
		48. Date 49. Revision
		IV-121

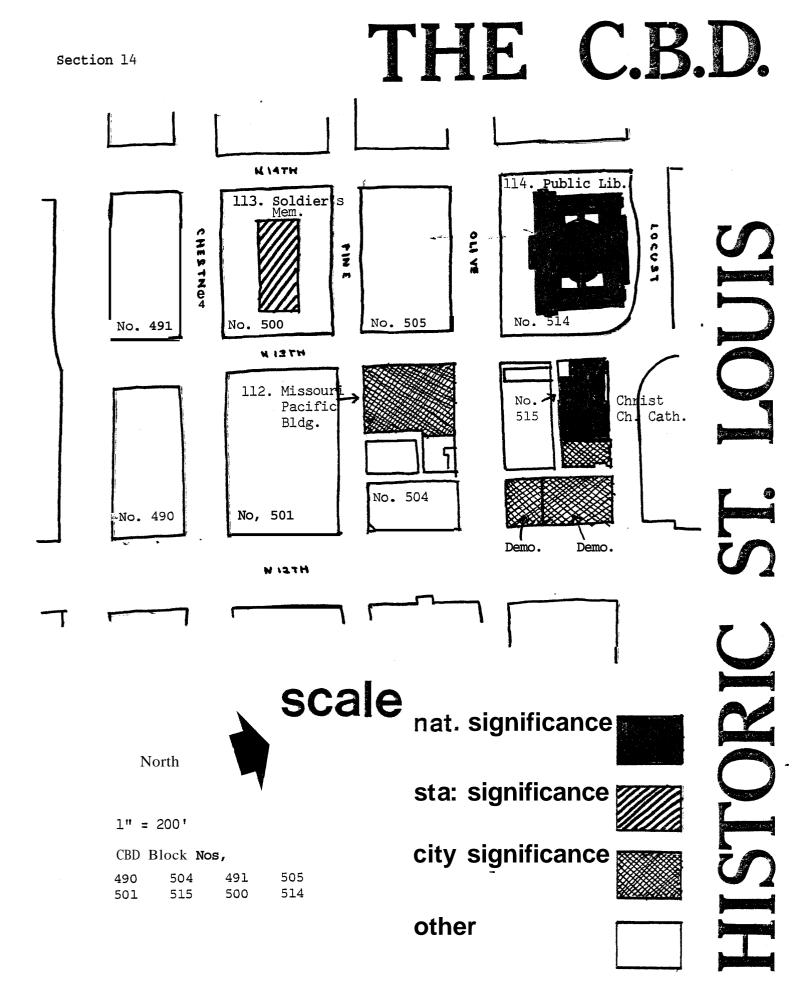
.

1. No. 109	4. Present Name(s	)			
2. County	Loft				
St. Louis 3. Location of Negatives.	5. Other: Name(s)		•		
CDA		, 		28. No. of Stories g	
6. Specific Location	Loft	LLC Category	-	28. No. of Stories 8 29. Basement?	YesX
1300 Washington Avenue	17. Date(s 1910-	) or Period -20		30. Foundation Materia	No ( , ) I
7 City or Town If Rural, Township &	/icinity 18. Style	or Design		Concrete	
St. Louis	the second second second second second second second second second second second second second second second se	ercial/Classical_ ect or Engineer		31. Wall Construction Masonry	
8. Site Plan with North Arrow	is. Alcini	ect of Engineer		32. Rool Type & Maler	ial
	20. Contra	actor or Builder		Flat with par 33. No. of Bays	apet
WASHINGTON	21. Origin	al Use, if apparent		Front $3 + 2$ Side	e` 8
	t Loft			34. Wall Treatment Ter	ra Cotta
103 5	22. Prese Loft	nt Use		Brick/Glass' 35. Plan Shape Recta	ngle
	23. Owner	ship	Public 1	38. Changes A	ddition 💷 🍸
		r's Name & Address.	Private IX	(Explain in #42)	Altered I : Moved i .
	if kno	swn		37. Condition	
9. Coordinates. UTM	Wash Real	ington University Estate and Proper	rties	Interior Good	
Lat. Long. 15/743850/4279	■ A1A	Spruce	Yesil	Exterior GOOU 38. Preservation	Yes
	ture li Public	7-	No IX	Underway?	No XI
		Contact Person or Organ	nization	39. Endangered? By What?	Yes I I No XI
II. On National         Yes I !         12. Is It           Register?         No. IX         Eligible?	17	Surveys in Which Includ	led		
13. Part of Estab. Yes II 14. District Hist. Dist.? No 🕅 Potent'l?	Yes KI			40. Visible from Public Road?	Yes X No I I
15. Name of Established District		• •		41. Distance from and Frontage on Road	
	6. 4. 5.	-		10'/270' (2 s	treets).
42. Further Description of Important Feature The building has rusticated of	es olumns with a	Greek wave motif	in	T C	_
terra cotta on the 1st floor.	The side of	the building is f	ar		
more Romanesque in style than several classical motifs (eg			h		
6th floors are treated togeth				FEFE	
arches with bracketed keystone	. The glazin	g is in part in			
the Chicago style with metal					
on the front are probably an					
while the sides are red brick		S TOULO TO DUTT DI			
43. History and Significance					
City Significance					
44. Description of Environment and Outbu	Idinas				
One of the many lofts on Washington Avenue, on the fringe of					
the central business district.					
45. Sources of Information		landra ann an Arra ann Antalais (1990) an Airte an Airte (1990)			
City Records			Law many the		State of State
-			<u> </u>	CDA	

49. Revision

48. Date

HISTORIC		VENIORY Jeffers	on City, Missouri 65101
1. No. 110_	4. Pres	ent Name(s)	
2. County St. Louis	5 010	er Name(s)	
I. Location of Negatives	-		
CDA			
. Specific Location		16. Thematic Calegory Loft	28. No. of Stories 8 29. Basement? Yes iX
1308-10 Washington Ave.		17. Date(s) or Period	No.1.
		c. 1900	30. Foundation Material
' City or Town If Rural, Township & St. Louis	Vicinity	18. Style or Design Chicago Commercial	Masonry 31. Wall Construction
. Site Plan with North Arrow		19. Architect or Engineer	Masonry
1	1	20. Contractor or Builder	32. Rool Type & Material Flat
			33. No. of Bays
WASHINGTON		21. Original Use, if apparent Loft	Front <u>1</u> Side 34. Wall Treatment
		22. Present Use	Cut Stone
		J. Fagin Shoe Co.	35. Plan Shape Rectangle
		23. Ownership Public   1 Private	36. Changes Addition
	_	24. Owner's Name & Address,	in #42) Moved L.
Coordinates UTM-			37. Condition
Lal.		1313 Novoson Invest, Trust	Exterior Fair
Long. 15/743830/4279420 0. Sitel: Stru	cture l i	25. Open to Yes i i Public? No i X	38. Preservation Yes i H Underway? No 🕅
	bject i i	26. Local Contact Person or Organization	39. Endangered? Yes I
1. On National Yes !! 12. Is It Register? No ! X Eligible?	Yes	CDA	By What? No 🕅
Register?         No IX         Eligible?           3. Part of Estab. Yes II         14. District	No IX Yes IX	27. Other Surveys.in Which Included	
Hist. Dist.? No.1X Potent'l?		· · · · · · · · · · · · · · · · · · ·	Public Road?
5. Name of Established District			41. Distance from and Frontage on Road
			10'/30'
2. Further Description of Important Feature			
A very simple building. The the building's only decoration	-	g pattern and cornice form	
	11 4		
3. History and Significance	an in the second second second second second second second second second second second second second second se		
City Significance			
4. Description of Environment and Outbu	lidinas		
Located on Washington Ave. wh	-	s historically served the	
City as a center of relativel			
to be near the CBD but not pa 5. Sources of Information	rt si	the-office core.	9
-			
City Records		L.	CDA
			48. Date 49. Revision
			IV-123



#### State Historical Survey and Planning Office, State Capitol.Building, Room 8-25, . .....

		erson City, Missouri 65101
1 No. 112	4. Present Name(s)	
2. County	Missouri Pacific Building	
St. Louis 3. Location of Negatives	5. Other Name(s)	
CDA		
6. Specific Location	16. Thematic Category	28. No. of Stories 23
210 N. 13th	Office 17. Date(s) or Period	29. Basement? Yes XI No I
	- 1928	30. Foundation Material
7 City or Town If Rural, Township & V		Concrete
St. Louis	Art Deco	31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer E.M. Tucker w/ Mauran, Russel	Masonry/Steel
N	20. Contractor or Builder Crowel	
		33. No. of Bays
	21. Original Use, if apparent Offices	Front 11 Side 9
Chrved 4	22. Present Use	34. Wall Treatment Cut Stone
G	Offices	35. Plan Shape Rectangle
	23. Ownership Public 11	36. Changes Addition
	Private Ki 24. Owner's Name & Address,	(Explain Altered I ) in #42) Moved I
•	if known	37. Condition
9. Coordinates UTM	American Realty Trust 210 N. 13th	Interior Good
Lat. Long. 15/743840/427	9160 <u>St. Louis, Missouri</u>	Exterior Excellent
10. Site I Struct	25. Open to Yes XI ture 1 Public? No 11	Underway? No X
	Yes X CDA	39. Endangered? Yes Li By What? No Xi a
Register? No 🕅 Eligible?	No 11 27. Other Surveys in Which Included	
3. Part of Estab. Yes   14. District Hist. Dist.? No 汉 Potent'1?	Yes tx No to	40. Visible from Yes X Public Road? No I :
15. Name of Established District		41. Distance from and
		Frontage on Road 10'/480' (3 streets)
treated in cut stone, with its main entrance. The parapet of inscription, a cut stone eagle of a train engine and railroad unusual collection of styles. or even Indian origins. Certa fluences. The building origin would have made it the talles ever, with the Depression and floor. One sf the private bu with the small park. Also ind is the matching Plaza-Olive B	e altered. The entire building is s most unusual feature being the ver the door bears the Mo. Pacific e and a carving (in polished stone) d employees. The Mo Pacific is an The decoration suggests Moorish ainly there are some art deco in- nally was to be 35 stories which t in the city. This changed, how- it was only completed to the 23rd ildings that went up in conjunction cluded with the Mo Pacific Bldg. uilding by P. J. Bradshaw (1927).	
	ings File	CDA
Photo St. Louis Library Clipp	ings File	48. Date 49. Revision

St. Louis News, Shelly Publishing 1931 (No library copies known).

IV-125

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1. No. 113	4 Present Name(s)			
2. County	Soldier's Memorial			
	5. Other Name(s)			
3. Location of Negatives CDA				
6. Specific Location	16. Thematic Category	28. No. of Stories 2		
100 N 14/1 9/	Monument/Museum	29. Basement? Yes M No L		
108 N. 14th Street	17. Date(s) or Period	1		
	1936	30. Foundation Material		
7 City or Town If Aural, Township & V		Concrete 31. Wall Construction Stone		
St. Louis	Classical	Faced/Brick Curtain		
8. Site Plan with North Arrow	19. Architect or Engineer	32. Roof Type & Material		
Soldier	The Plaza Commission 20. Contractor or Builder	Flat with parapet		
Mem.	Brussell & Viterbo/Fred C. Taxis	33. No. of Bays		
	21. Original Use, if apparent	Front 6 Side 3		
	Monument/Museum	34. Wall Treatment		
	22. Present Use	Cut Limestone		
	Monument/Museum	35. Plan Shape Dumbbell		
	23. Ownership Public 🕅	36. Changes Addition		
	Private	(Explain Altered II) in #42) Moved 1		
	24. Owner's Name & Address, if known			
	City of St. Louis	37. Condition Interior Excellent		
9. Coordinates UTM	101 S. 12th Street St. Louis, Missouri	Exterior Excellent		
Lat. Long. 15/743730/427912	St. Louis, Missouri 10 25. Open to Yes XI	38. Preservation Yes X:		
	Dubling No. 1	Underway? No		
	ect 11 26. Local Contact Person or Organization	39. Endangered? Yes 🖂		
	Yes XI CDA	By What? Ng Ki		
	No 11 27. Other Surveys in Which included			
13. Part of Estab. Yes II 14. District	Yes XI	40. Visible from Yes X		
Hist. Dist.? No XI Potent'l?	NoTi	Public Road? No 11		
15. Name of Established District		41. Distance from and		
		Frontage on Road 50'/500' (4 streets)		
		JU / JUU (4 SUPEEDS)		

#### 42. Further Description of Important Features

Soldier's Memorial is treated in cut limestone & is in a dumbbell plan. Notable features include the massive stone columns - carved stone panels between the columns bear the faces of war veterans. On the north & south sides of the bldg. are large stone statues of winged horses & martial looking men & women representing courage, loyalty, vision & sacrifice. They are by sculpter Walker Hancock. The ceno taph in the center of the monument is black granite. 43. History and Significance Soldier's Memorial is one of Civic Buildings com-

Soldier's Memorial is one of Civic Buildings completed by the Plaza Commission. Architects on the Commission included George D. Barnett; T.P. Barnett Co.; J. Bradshaw, Helfen, Steller, Hirsh and Watson; William B. Mauran, Russell and Crowell. A good collection of military memorabilia is located in the building. Pres. Roosevelt dedicated the building. 44. Description of Environment and Outbuildings Located-on the Civic Plaza Mall.

45. Sources of Information Sanborn Insurance Atlas City Records St. Louis Library Clippings File



 46. Prepared by

 KDO

 47. Organization

 CDA

 48. Date
 49. Revision

 IV-126

State Historical Survey HISTORIC IN	and Planning Office, State Capito VENTORY Jeffers	ol.Building, Room 8-25, Son City, Missouri 65101
1. No. 114	sent Name(s)	
3. Location of Negatives	Central Public Library er Name(s)	
CDA 6. Specific Location 1301 Olive St. 7 City or Town If Aural, Township & Vicinity St. Louis 8. Site Plan with North Arrow 9. Coordinates UTM Lat. Long. 15/743785/4279300 10. Site 1: Structure 1: Building Mi Object 1:	<ul> <li>16. Thematic Category Public Building</li> <li>17. Date(s) or Period 1912</li> <li>18. Style or Design Italian Renaissance</li> <li>19. Architect or Engineer Cass Gilbert</li> <li>20. Contractor or Builder</li> <li>21. Original Use, if apparent Library</li> <li>22. Present Use Library</li> <li>23. Ownership Private Library</li> <li>23. Owner's Name &amp; Address, if known City of St. Louis City Hall, 101 S. 12th Street St. Louis, Missouri</li> <li>25. Open to Public? No File</li> </ul>	28. No. of Stories 3         29. Basement?       Yes W.         No I.         30. Foundation Material         Concrete         31. Wall Construction         Masonry         32. Roof Type & Material         Hipped/Tile         33. No. of Bays         Front 13       Side 12         34. Wall Treatment         Cut Stone         35. Plan Shape Rectangle         36. Changes       Addition :::         (Explain       Altered !:         in #42)       Moved :         37. Condition       Interior         Interior       Excellent         Exterior       Excellent         38. Preservation       Yes ::         Underway?       No Xi         39. Endangered?       Yes !!
11. On National Yes it     12. Is It     Yes Xit       Register?     No Xit     Eligible?     No I it       13. Part of Estab. Yes I it     14. District     Yes Xit       Hist. Dist.?     No Kit     Potent'l?     No I it       15. Name of Established District     Potent'l?     No I it	CDA 27. Other Surveys in Which Included City of.St. Louis Historic Landmark	By What?     No IX       40. Visible from     Yes X:       Public Road?     No II       41. Distance from and     Frontage on Road       50'/900'     (4 streets)
42. Further Description of Important Features The entire bldg. is treated in cut 1 best feature is the good stone work cut blocks in a zodiac motif below to shield motif above the arches bearin various learned men though history & notif on the 1st string course. The decorated on the inside with beautif ceilings adopted from French and Ita 43. History and Significance The Library's design is the winner of competition and is the successor to tion and Music Hall that previously site.	which includes he cornice, a g the names of a Greek wave bldg. is richly ul molded plaster lian interiors. of a national the Old Exposi-	
44. Description of Environment and Outbuildings An interesting part of downtown away stant movement of the core. The are		and much open space.
<ul> <li>35. Sources of Information</li> <li>AIA</li> <li>City Records</li> <li>McCue, <u>The Building Art in St. Louis</u></li> </ul>	s: Two Centuries.	46. Prepared by KDO         47. Organization CDA         48. Date       49. Revision         IV-127

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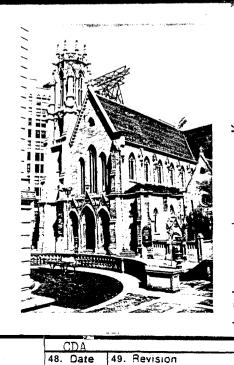
	4. Present Name(s)			
115       2. County       St. Louis       3. Location of Negatives       CDA	Christ Church Cathedral 5. Other Name(s)	•		
6. Specific Location Southeast corner of 13th and		28. No. of Stories N/Appl. 29. Basement? Yes X No I.		
Locust Streets 7 City or Town If Rural, Township & Vi St. Louis 8. Site Plan with North Arrow	English Gothic 19. Architect or Engineer	30. Foundation Material Masonry 31. Wall Construction Masonry		
	Leopold Eidlitz 20. Contractor or Builder 21. Original Use, if apparent	32. Roof Type & Material         Gable/Slate         33. No. of Bays         N/A         Front		
	Church 22. Present Use Church	34. Wall Treatment Cut Stone 35. Plan Shape Mod Rectangle		
	23. Ownership Episcopal Church Private IX 24. Owner's Name & Address, if known	36. Changes Addition X (Explain Altered I ) in #42) Moved i 37. Condition		
9. Coordinates UTM Lat. Long. 15/743890/427926	Parsonage Christ Church Cathedral 13th and Locust 25. Open to Yes. 1X	Interior Excellent Exterior Excellent 38. Preservation Yes X		
	Bubile?	Underway? No i 39. Endangered? Yes i By What? No IX		
Register?No 🕅Eligible?13. Part of Estab. Yes II14. DistrictY	No 11 27. Other Surveys in Which Included	40. Visible from Yes IX Public Road? No I :		
15. Name of Established District	Historic Landmark	41. Distance from and Frontage on Road 10'/300' (2 streets)		

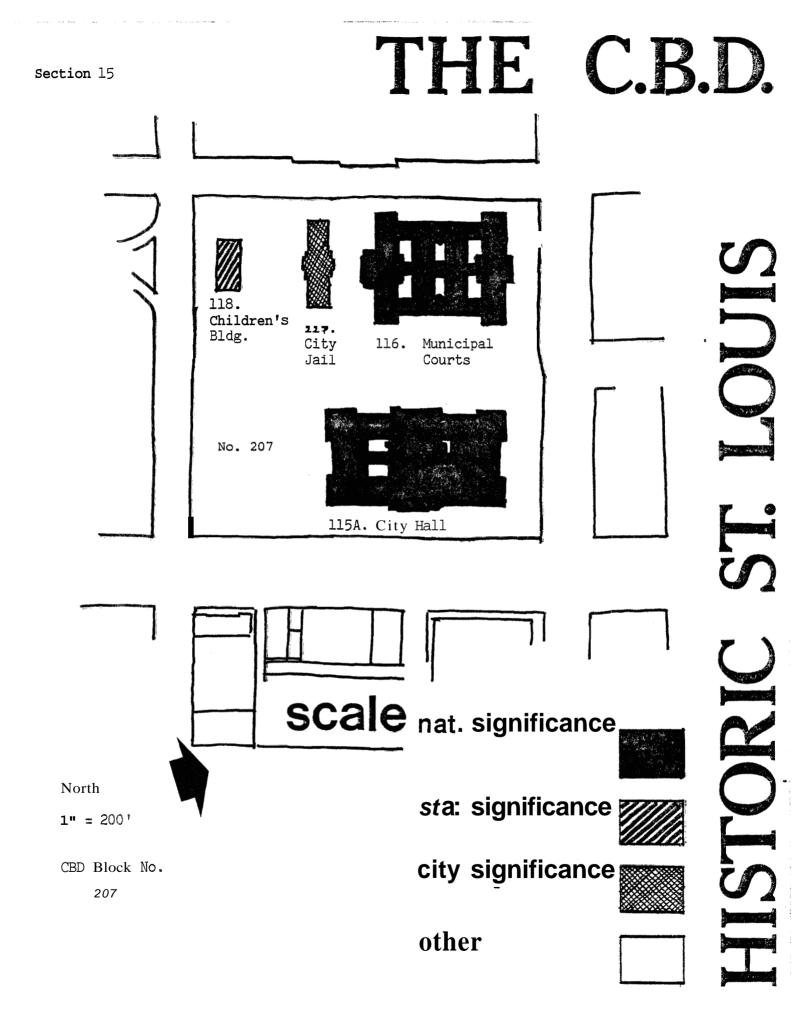
42. Further Description of Important Features Excellent example of English Gothic. Notable features are the beautiful stone carving and stained glass. The tower, narthex, & doorway were later added by Tivas K. Tully and W. A. Caldwell in 1911. The Bishop Tuttle Memorial was done by Jamieson and Spearl (1927). Restoration and remodeling by Frederick Dunn and Nolan Stinson Jr. 1961-63. Additional remodeling in 1969 by Burk and Landerg. The most recent remodeling was to make the cathedral adjustable through the movement of seats to handle a variety of situations - organ concerts, theatre, dance, music. Pulpet sculpture is by Clark-Battle Fitzgerald. It was the first Episcopal Parish west of the Mississippi River.

44. Description of Environment and Outbuildings

Urban CBD streetscape, although the site is fairly open. Near the city library.

45. Sources of, Information AIA City Records





#### State Historical Survey and Planning Office, State Capitol Building, Room 8-25. HISTORIC INVENTORY

115 <b>-</b> A	4. Present Name(s) City of St. Louis City Hall					
3. Location of Negatives	5. Other Name(s)					
CDA 6. Specific Location 101 S. 12th Street 7 City or Town If Rural, Township & Vi St. Louis 8. Site Plan with North Arrow	16. Thematic Category Government         17. Date(s) or Period. 1896         cinity         18. Style or Design French Renaissance         19. Architect or Engineer Eckel and Mann	28. No. of Stories 4 + attic 29. Basement? Yes IX No 1. 30. Foundation Material Masonry 31. Wall Construction Masonry 32. Roof Type & Material				
City Hall	20. Contractor or Builder 21. Original Use, if apparent City Hall 22. Present Use City Hall 23. Ownership Public IX Private I I 24. Owner's Name & Address, if known. City of St. Louis	Hipped/Tile         33. No. of Bays         Front       18         Side       9         34. Wail Treatment         Cut Stone         35. Plan Shape         Rectangle         36. Changes         (Explain         Altered IX         In #42)         Moved         37. Condition         Interior         Excellent				
9. CoordinatesUTMLat.Long.15/743823/42788410.SiteBuilding XiObject	0 101 S. 12th Street St. Louis. Missouri 25. Open to Public? No []	Interior Excellent Exterior Good 38. Preservation Yes L Underway? No X 39. Endangered? Yes Li				
11. On National Yes I   12. Is It Register? No 🙀 Eligible?	Yes ⋈     CDX       No        27. Other Surveys in Which Included       Yes ⋈     City of St	40. Visible from Yes X Public Road? No I 41. Distance from and Frontage on Road 50'/570' (2 streets)				

42. Further Description of important Features The architects were assisted by Mr. Harvey Ellis who supplied the genius behind the building's picturesque detailing. The model for the city hall was the Paris Hotel de Ville and the design was selected after a national competition of 37 entries. A tower on the structure was removed in the 1940's because of structural problems. The lower floor is dressed pink granite with the rest of the building treated in sandstone and brick. Features include a spacious interior court and 2 grand marble staircases. Granite blocks in the wall trim planned for carving in Sity remain untouched.

44. Description of Environment and Outbuildings

45. Source	es of,	nformation						
McCue,	The	Building	A.r.t	in	St.	Louis:	Two	Centuries.

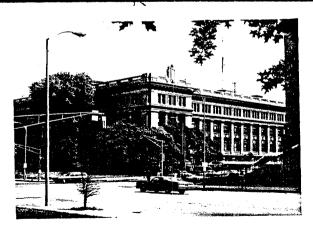
 46.	Prepare KDO	ed b	<b>y</b>	
47.	Organi: CDA	zatio	'n	
48.	Date	49.	Revision	IV-130

### State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

	4. Present Name(s)					
116 2. County	Municipal Courts Building					
St. Louis	5. Other Name(s)					
3. Location of Negatives CDA						
6. Specific Location	16. Thematic Category	28. No. of Stories 4				
1320 Market Street	Government	29. Basement? Yes X No L				
1520 Market Street	17. Date(s) or Period 1909-1910	30. Foundation Material				
7 Cily or Town If Aural, Township & Vicin St. Louis	ity 18. Style or Design Classical	Concrete 31. Wall Construction				
8. Site Plan with North Arrow	19. Architect or Engineer Isaac S. Taylor	Masonry 32. Roof Type & Material				
	20. Contractor or Builder	Flat with parapet				
	21. Original Use, if apparent Courts	133. No. of Bays Front 13 Side 19 34. Wall Treatment				
	22. Present Use Courts	Cut Stone/Glass 35. Plan Shape Rectangle				
	23. Ownership Public (Å Private L)	36. Changes Addition (Explain Altered )				
> Municipal	24. Owner's Name & Address,	in #42) Moved i				
9. Coordinates UTM	Lif known City of St. Louis 101 S. 12th Street	37. Condition Interior Excellent				
Lat. Long. 15/743720/4278900	St. Louis. Missouri	Exterior Excellent				
10. Site II Structure		38. Preservation Yes I a Underway? No iX				
Building M Object	20. Lucal Contact Person of Organization	39. Endangered? Yes i i By What? No IX				
Register? No 1X Eligible? No	02.1					
13. Part of Estab. Yes II 14. District Yes Hist. Dist.? No 1/21 Potent'l? No		40. Visible from Yes X Public Road? No I I				
15. Name of Established District		41. Distance from and Frontage on Road 50'/500' (2 streets)				

#### 42. Further Description of Important features

The building has a rusticated stone base on the 1st floor with a giant order of engaged Greek Doric columns covering the 2nd and 3rd floors. Cut stone spandrel panels with a carved wreath motif separate the 2nd and 3rd floors. There is a string course between the 3rd and 4th floors in an egg and dart motif. It has a balustraded parapet above the simple cornice. A massive two story arched entranceway is a notable feature. A grouping of carved stone figures above the cornice tops the arch.



44. Description of Environment and Outbuildings

A classical structure located on a court containing several government buildings, including City'Hall, the Children's Building and the City Jail.

45. Sources of, Information

City Records

46. Prepare KDO	ed by	
47. Organia CDA		
48. Date	49. Revision	IV-131

# State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65701

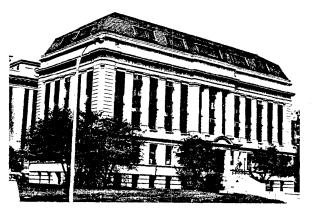
1. No.	4. Present Name(s)	
<u>117</u> 2. County	City Jail	
St. Louis	5. Other Name(s)	
3. Location of Negatives		
CDA 6. Specific Location	1 16. Thematic Category	28. No. of Stories 7
B. Specific Location	Government	29. Basement? Yes IX
124 S. 14th Street	17. Date(s) or Period	NO   .
	1913	30. Foundation Material
7 City or Town If Rural, Township & V St. Louis	/icinity 18. Style or Design Federal government	Concrete 31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer	Masonry/Steel
	<b>I.S.</b> Taylor 20. Contractor or Builder	<b>32. Roof Type &amp; Material</b> Flat with parapet
		33. No. of Bays
	21. Original Use, if apparent	Front 21 Side 3
	City Jail	34. Wall Treatment
City Jeil	22. Present Use City Jail	Cut Limestone 35. Plan Shape Rectangle
	23. Ownership Public IX	36. Changes Addition ( )
17	Private	(Explain Altered I :
	24. Owner's Name & Address,	in #42) Moved i
	if known City of St. Louis	37. Condition Interior Good
9. Coordinates UTM	101 S. 12th Street	Exterior Excellent
Long. 15/743690/42788		38. Preservation Yes : 1
	ture 1; Public? No 1X	Underway? No IX
	ject 11 26. Local Contact Person or Organization	39. Endangered? Yes H By What? No IX
11. On National Yes I   12. Is It Register? No IX Eligible?	Yes   1         CDA           No IX         27. Other Surveys in Which Included	
	Yes IX	40. Visible from Yes X
Hist. Dist.? No IX Potent'!?	No	Public Road? No L
15. Name of Established District		41. Distance from and Frontage on Road
		50'/50'
42. Further Description of Important Featur		
The building's simplicity i		
A simple cut limestone faca the windows naturally.	de. 'Steel bars on	
the windows naturally.		+
	E FOR	
		STELL N
43. History and Significance		
<b>I.</b> S. Taylor was one of St.	Louis <sup>T</sup> best and most	
prolific architects. City		
many local buildings in whi	ch he was involved.	
44. Description of Environment and Outbuil	ldings	
Off the street on a court co		
City Hall, Municipal Courts	and the Children's Building.	
45. Sources of, Information	· · · · · · · · · · · · · · · · · · ·	
		46. Prepared by KDO
Sanborn Insurance Atlas City Records		47. Organization
City necords		CDA
		48. Date 49. Revision IV-132

#### State Historical Survey and Planning Office, State Capitol. Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

	. Present Name(s)	
118 . County	The Children's Building	
	5. Other Name(s)	
CDA	•	
. Specific Location	16. Thematic Category	28. No. of Stories 5
	Government	29. Basement? Yes   X
1321 S. 14th Street	17. Date(s) or Period 1916	No I . 30. Foundation Material
City or Town If Rural, Township & Vi	cinity 18. Style or Design	Concrete
St. Louis	Classical	31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	Masonry/Steel
	I.S. Taylor	32. Roof Type & Material
	20. Contractor or Builder	Mansard/Slate
		33. No. of Bays Front 13 Side 5
	21. Original Use, if apparent	
	Government Offices 22. Present Use	34. Wall Treatment Cut Stone
	City Human Dev. Corp.	35. Plan Shape Rectangle
	23. Ownership Public	
Children's	25. Ownership Public Private	
Bldg.	24. Owner's Name & Address,	in #42) Moved i
	if known City of St. Louis	37. Condition
Coordinates UTM	101 S. 12th Street	Interior Good
Lat. 15/7/2675///2797	St. Louis, Missouri	
Long. 15/743675/42787	Bublio?	
0. Site () Struct		
	20. LUCAL CONNECT 1 613011 OF Organization	39. Endangered? Yes U By What? No 1X
	es II CDA No IX 27. Other Supreys in Which Included	,
	es 1x 27. Other Surveys in Which included	40. Visible from Yes !X
	No I I	Public Road? No E
		41. Distance from and
5. Name of Established District		Frontage on Road

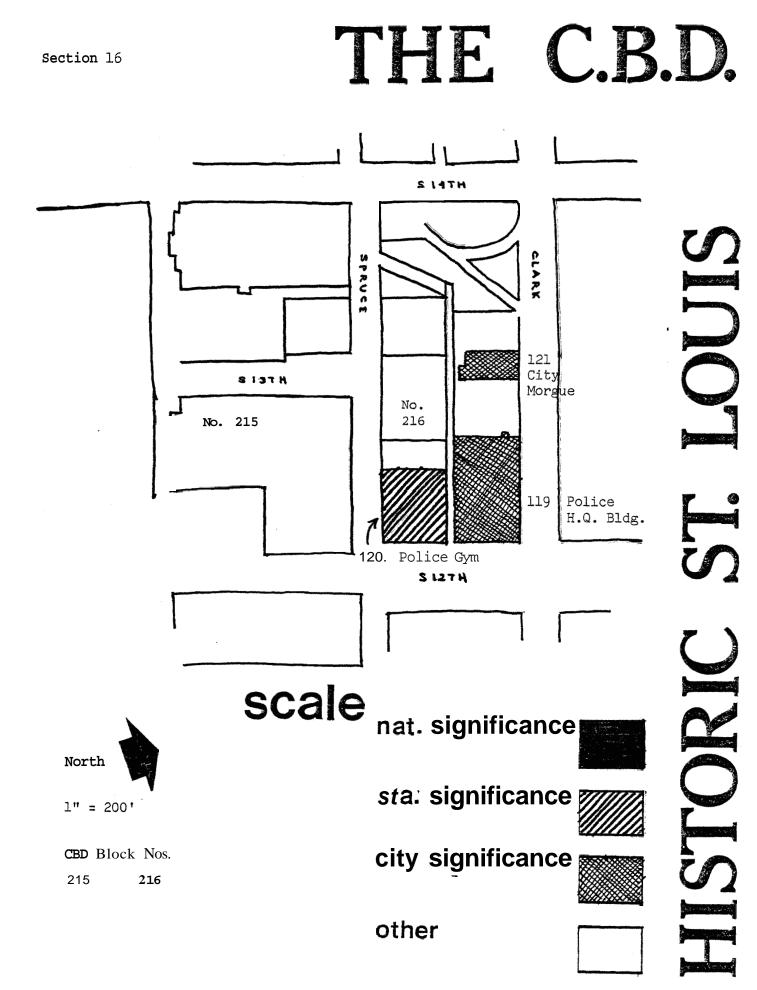
#### 42. Further Description of Important Features

The building has a rusticated stone base with a string course between the 1st and 2nd floors. The windows are double hung sash. Another string course is between the 2nd and 3rd floors. A giant order of engaged columns on 3rd and 4th floors. Decorated steel spandrel panels between the 3rd and 4th floors. Another string course over the 4th floor, Above the string course and the columns are carved stone blocks in a wreath motif. A mansard roof with skylights forms the 5th floor. The doorway is topped by a very proper Italian rounded pediment,



45. Sources of Information Sanborn Insurance Atlas City Records

	فاجتدلته ومحبولين ومتادين والم		**************************************		
46	. Prepare	ed by			
	KDO				
47	47. Organization				
	CDA				
48	. Date	49. Revision	······ ,		
		-	IV-133		



# State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65 Jefferson City, Missouri 65101

1. NO.	4. Pres	ent Name(s)	
119 2. County		Police Headquarters	
St. Louis	5. Othe	r Name(s)	
3. Location of Negatives			
CDA			
6. Specific Location		16. Thematic Category	28. No. of Stories 6 + attic
		Public building 17. Date(s) or Period	29. Basement? Yes X
1200 Clark		1922-28	No I. 30. Foundation Material
7 City or Town If Aural, Township	& Vicinity	18. Style or Design	Concrete
St. Louis	/	Fed. govt., classical	31. Wall Construction
8. Site Plan with North Arrow		19. Architect or Engineer	Masonry
1		Mauran, Russell & Crowell 20. Contractor or Builder	32. Roof Type & Material
		Brussell & Viterbo/Fred C. Taxi	S Tat with parapet
	7	21. Original Use, if apparent	Front 6 Side 10
7 ~		Police Headquarters	34. Wall Treatment
Police		22. Present Use Police Headquarters	Cut Limestone
H.Q. BId.		23. Ownership Public IX	35. Plan Shape Rectangle
		23. Ownership Public IA Private Li	36. Changes Addition
		24. Owner's Name & Address,	in #42) Moved
		if known City of St. Louis	37. Condition
9. Coordinates UTM Lat.		101 S. 12th Street	Interior GOOD Exterior GOOD
Long. 15/743810/42	78680	St. Louis, Missouri 25. Open to Yes X	
10. Site I SI	ructure ( )	Public? No L	38. Preservation Yes ( ) Underway? No ( X
Building i X	Object	26. Local Contact Person or Organization	39. Endangered? Yes I I
11. On National Yes I 12. Is It Register? No IX Eligible	Yesii ? NoiX	CDA	By What? No I X
Register? No IX Eligible		27. Other Surveys in Which Included	
	'1? No 1		40. Visible from Yes ! X Public Road? No ! :
15. Name of Established District			41. Distance from and
			Frontage on Road 10'/250'
42. Further Description of Important Fe	atures		
Simplified federal archite		Very little	
detail. It does have a st	-		
2nd floor. Stories 3-5 and The building's sole decora			
trim framing the door.			
43. History and Significance			
Police headquarters was ju buildings built in the lar			
of 12th St. in the 1920's	-		
44. Description of Environment and Out The Police Headquarters is		ded by a number	
		City Morgue, City Garage, Police C	ymnasium, City Ha91 and
the Municipal Courts Build		ost of these structures follow a co	
45. Sources of Information	-		46. Prepared by
City Records			KDO
City necords			47. Organization CDA.
			48. Date 49. Revision
			IV-135

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# State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

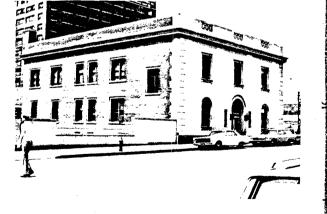
1 No.	4 Pres	ent Name(s)				
120	Police Gymnasium					
2. County St. Louis	5 Oth	er Name(s)				
3. Location of Negatives		induid()				
CDA	$\rightarrow h^{1}$					
6. Specific Location	• •	16. Thematic Category	28. No. of Stories 2			
		Public Building	29. Basement? Yes IX			
Northwest corner of		17. Date(s) or Period	Nol			
Spruce and 12th		1927	30. Foundation Material Concrete			
7 City or Town If Aural, Township	& Vicinity	18. Style or Design	31. Wall Construction			
St. Louis 8. Site Plan with North Arrow		19. Architect or Engineer	Masonry			
		The Plaza Commission	32. Roof Type & Material			
		20. Contractor or Builder	Flat with parapet			
		Brussell & Viterbo/Fred Taxis	33. No. of Bays			
45		21. Original Use, if apparent	Front <u>3</u> Side 34. Wall Treatment			
		Police Gymnasium 22. Present Use	Brick/Cut Stone			
		Police Gymnasium	35. Plan Shape Square			
7	L	23. Ownership Public 1	36. Changes Addition			
Police Gym		Private L	(Explain Altered I :			
		24. Owner's Name & Address,	in #42) Moved to a			
1 4	l	if known City of St. Louis	37. Condition Interior Good			
9. Coordinates UTM		101 S. 12th Street	Exterior Excellent			
Lat. Long. 15/743810/42	78640	St. Louis, Missouri 25. Open to Yes'ix	38. Preservation Yes			
10. Site Li Sti	ructure 1 j		Underway? No X			
	Object I i	26. Local Contact Person or Organization	39. Endangered? Yes !			
11. On National Yes I! 12. Is It	Yes	CDA	By What? No IX			
Register? No IX Eligible		27. Other Surveys in Which included				
13. Part of Estab. Yes 11 14. District Hist. Dist.? No lyt Potent'	Yes!! ? No l <del>y</del>		40. Visible from Yes !X Public Road? No ! !			
15. Name of Established District			41. Distance from and			
15. Name of Established District			Frontage on Road			
			10'/230'			
42. Further Description of Important Fea	tures					
Simplified federal governmen small windows and large flat						
oppressive. The building is	buff bi	rick on the sides				
and back; cut limestone in f	ront. 1	The Police Head-				
quarters, Gym, and the Morgu 43. History and Significance		reated together.				
The Police Gymnasium is one		al public build				
ings designed by the Plaza C	ommissi	on in the late				
1920's and early 30's. Memb						
included George D. Barnett I Preston J. Bradshaw; Helfens						
Watson, William B. Ittner In	c.; Klin	ostein and Rath-				
mann; LaBeaume and Klein and Crowell. A landmark court c	Mauran	Russell and				
efforts to clear this area f	or redev	velopment.				
44. Description of Environment and Out	ouildings					
The Police Gymnasium is adja	cent to	the present				
Police Headquarters and is to	ocated a	mong several public buildings desi,	gned on a common theme.			
			·			
45. Sources of, Information			46. Prepared by			
City Records			KDO			
			47. Organization CDA			
			48. Date 49. Revision			
			IV-136			

ACT 1105 14

1. <b>No.</b>	4. Present Name(s)	Jefferson City, Missouri 65101
121 2. County	City Morgue	
St. Louis	5. Other Name(s)	
3. Location of Negatives CDA	•	
1302 Clark Avenue	16. Thematic Category Public Building 17. Date(s) or Period 1927-28	28. No. of Stories 4 29. Basement? Yes X No 1.
7 City or Town If Rural, Township & St. Louis 1. Site Plan with North Arrow		30. Foundation Material Concrete 31. Wall Construction
Site Fian with North Arrow	The Plaza Commission 20. Contractor or Builder	Masonry 32. Roof Type & Material Flat 33. No. of Bays
City Morgae		Front     7     Side       34. Wall Treatment     Cut Limestone       35. Plan Shape     Rectangle       ablic IX     36. Changes     Addition III       vate II     (Explain     Altered III
	24. Owner's Name & Address, if known City of St. Louis 101 S. 12th Street St. Louis, Missouri 25. Open to Public? Dject 11 26. Local Contact Person or Organization	in #42)       Moved :         37: Condition Interior       Good         Exterior       Good         Yes 1 :       38. Preservation       Yes : :         No ! X       Underway?       No : X         on       39. Endangered?       Yes : :
1. On National Yes !!     12. Is It       Register?     No !X     Eligible?       3. Part of Estab. Yes !!     14. District	Yes I CDA No IX 27. Other Surveys in Which Included Yes I	40. Visible from Yes 1 X
Hist. Dist.? No IX Potent'l? 5. Name of Established District	<u>No   X</u>	Public Road? No 11 41. Distance from and Frontage on Road 101/551

entrance. Upper windows are flat arch. Cut stone on front and buff brick on the sides and rear.

43. History and Significance
Both the City Morgue and the neighboring police
headquarters were built after a bond issue in 1923
and both were designed by a group of architects
assembled by the City and called the Plaza Commission. Refer to Police Gym for a complete listing of
the architects on the Commission.
44. Description of Environment and Outbuildings



The City Morgue is adjacent to the City Police Headquarters and is among a large group of public buildings designed by the Plaza Commission and based on a common theme.

45. Sources of Information

City Records

 46. Prepared by

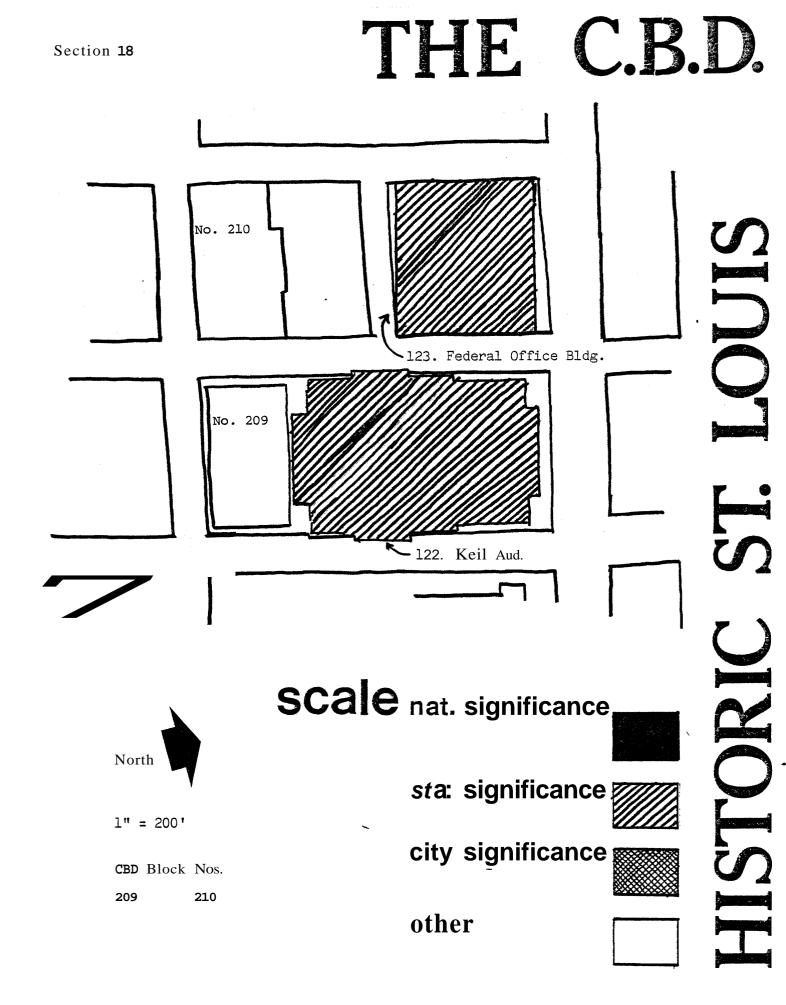
 KDO

 47. Organization

 CDA

 48. Cate
 49. Revision

 IV-137



#### State Historical Survey and Planning Office, State Capitol.Building, Room B-25, HISTORIC INVENTORY

				5011	City, MISSO	uri 05101
1. No. 122	4. Present	Name(s)				
2. County		Kiel Auditoriu	ım			
	5. Other I	Name(s)			1773	
3. Location of Negatives CDA		Municipal Aud	itorium			
6. Specific Locatton	1	5. Thematic Category		28.	No. of Stories	2-6
· · · · · · · ·	·	Public Buildír	lg	Contraction of the local division of the loc	Basement?	Yes X
1440 Market Street	1	7. Date(s) or Period 1932-34				Nali
		_	•	30.	Foundation Ma	terial
7 City or Town If Aural, Township 8 Vie St. Louis	cinity 1.18	3. Style or Design classical		11	Concrete	
8. Site Plan with North Arrow	1	9. Architect or Engine	er	Ma	wall Construct sonry/Steel Curtain Wa	/18" Brick
	571	Plaza Commissi		32.	Roof Type & M	
	2	0. Contractor or Build		L	Flat with	parapet
ل الم			erbo/Fred.C. Taxi:	33.		Qide
	2	1. Original Use, If app	parent	-	يل بل	Side 17
Keil Aud.	2	<u>Civic</u> Aud. 2. Present Use		34.	Wall Treatment Cut Limesto	
nera Adu.		Civic Aud.		35.	Plan Shape Re	
	2	3. Ownership	Public 1 X		Changes	Addition
L, 7	<b>TL</b>		Private I t		(Explain	Altered   ! Moved
	24	4. Owner's Name & A			in #42)	
		City of St. Lo	ouis	37.	Condition Interior God	bd
9. Coordinates UTM		101 S. 12th St St. Louis, Mis		l	Exterior Exc	cellent
Long. 15/743580/427890	00	5. Open to	Yes`l X	38.	Preservation	Yes : ;
10. Site : Structu	3	Public?	Noll		Underway?	No X
Building (X Obje	ect I 2	6. Local Contact Pers	on or Organization	39.	Endangered?	Yesii
	esix	CDA			By What?	No IX
And in the second second second second second second second second second second second second second second se		7. Other Surveys in W	/hich included			
13. Part of Estab. Yes 11 14. District Y Hist. Dist.? No 14 Potent'l?	'es l No I T			40.	Visible from Public Road?	Yes !X A
15. Name of Established District				41.	Distance from a	bne
	2			ł	Frontage on Ro	
				Į	20'/1450'	(3 streets)
42. Further Description of Important Feature	-					
Kiel Aud. was part of a vast Civ was designed to architecturally						
bldg. of the group - Munic. Ct.	Bldg.,	Police Head-		فسقسطسان		and the second s
quarters, Soldier's Memorial & (	City Mc	rgue. The bldg	and the second second second second second second second second second second second second second second second	A COLOR OF COLOR		
has a gráy, granite base & cut : There is a Greek meander motif (	n the	string course		A. (?)	STATE OF	
over the 1st floor. Cut stone 1	blocks	with a carved	-1		e e e	
face motif is over each doorway ing order of Corinthian columns	. Glan runs f	rom 2-3 floor.	A Same			
43. History and Significance The Plaza Comm. was assembled to				-		
Civic Bldgs, following a \$87 mi	o work llion b	on a number of ond issue in				
early 1930's. The Comm. consist	ted of	the following				
arch. firms: Geo. Barnett Inc.;	T.P.E	arnett Co.;				
Preston J. Bradshaw, Helfenstel William B. Ittner Inc. Klipstei	цег, п n & Rat	chmann. La		T		
Beaume and Klein, Mauran, Russe	ell and	Crowell.				
44. Description of Environment						
Kiel Aud. is directly west of the				mor	ial Plaza, ar	n open
mall running form Union Station	to the	e CIVIL Courts E	suiiding.			
45. Sources of Information				46.	Prepared by	
City Records				47	KDO	
				47.	Organization	

	<u>CDA</u>			
48.	Date	49.	Revision	
				IV-139

11-1-1-11

# State Historical Survey and Planning Office, State Capitol. Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65701

1. No. 4. Pres	ent Name(s)	
123	The New Federal Building	
2. County St. Louis 5. Othe	r Name(s)	
3. Location of Negatives		
CDA	46 Thomstin Cotonomi	28. No. of Stories 4
6. Specific Location	16. Thematic Category Office	29. Basement? Yes 1X
1520 Market	17. Date(s) or Period	No L
	1962	30. Foundation Material
7 City or Town If Aural, Township & Vicinity	18. Style or Design	Concrete 31. Walt Construction
St. Louis 8. Site Plan with North Arrow	Modern 19. Architect or Engineer	Brick/Limestone
a, site Flan with North Anow	Murphy & Mackey; William B. Ettner	
	20. Contractor or Builder	Flat/Built-up Asphalt
	21. Original Use, if apparent	33. No. of Bays Front 10 Side 9
	Office	34. Wall Treatment
123,	22. Present Use	Limestone
	Office	35. Plan Shape Rectangle
	23. Ownership Public I X Private L	36. Changes Addition : : : (Explain Altered : : :
	24. Owner's Name & Address,	in #42) Moved
	if known U∎S.Government	37. Condition
9. Coordinates UTM Lat.	General Services Admin. Kansas City, Missouri	Exterior Excellent
bony. 15/743495/4278960	25. Open to Yes 1X	38. Preservation Yes
10. Site ti Structure   Building M Object	Public? No !!	Underway? No 🕅
Densing (A	26. Local Contact Person or Organization	39. Endangered? Yes ⊟ By What? No lថ
II. On National Yes II 12. Is It Yes II Register? No IX Eligible? No IX	CDA 27. Other Surveys in Which Included	
13. Part of Estab. Yes I 1 Hist. Dist.? No 12 Potent'l? No 12	· · · · · · · · · · · · · · · · · · ·	40. Visible from Yes X Public Road? No I
15. Name of Established District		41. Distance from and
13. Name of Established District		Frontage on Road
		20'/920' (3 streets)
42. Further Description of Important Features Inset windows pattern the long bric	k and limestone	
facade, which project over sheltere	d walkways. The	
bronze lobby fountain by Robert Cro St. Louis <sup>t</sup> dominance of life on the		
St. Louis dominance of fife on the		
	ET SU	
43. History and Significance		
44. Description of Environment and Outbuildings		
The building faces on the Plaza Mal CBD proper.	l near Union Station. The area is	on the fringe of the
45. Sources of Information		46. Prepared by
City Records.		KDO
		47. Organization

IV-140

49. Revision

48. Date

#### State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

I. No.	4. Present Name{~)	
124 2. County	The Basilica of St. John the	Apostle and Evangelist
St. Louis	5. Other Name(s)	
3. Location of Negatives CDA		
6. Specific Location	16. Thematic Category	28. No. of Stories
1519 Chestnut	Church 17. Date(s) or Period 1858	29. Basement? Yes II No I.
7 City or Town If Aural, Township & V		30. Foundation Material Masonry 31. Wall Construction
St. Louis 8. Sile Plan with North Arrow	19. Architect or Engineer Thomas W. Walsh	Masonry 32. Rool Type & Material
	20. Contractor or Builder	Pitched Copper 33. No. of Bays
St. John's	21. Original Use, if apparent Church 22. Present Use	Front Side 34 Wall Treatment Brick
	Church 23. Ownership Public   Private   24. Owner's Name & Address, if known	X (Explain Altered X in #42) Moved 2 37. Condition
9. Coordinates UTM Lat.	St, John's Catholic Church 1519 Chestnut	Interior Excellent Exterior Excellent
	ure 1 Public? No I	1 Underway? No X
	Percent II     26. Local Contact Person or Organization       Yes M     CDA       No II     27. Other Surveys in Which Included	39. Endangered? Yes II By What? No Ki
I3. Part of Estab. Yes II 14. District Hist. Dist.? No IX Potent'I?	Yes M	40. Visible from Yes X Public Road? No H
15. Name of Established District		41. Distance from and Frontage on Road Varies greatly
42. Further Description of Important featur The original mixed st simplified to bring out a Lomb the Church was incorporated in	yle of the Church was ardian character when	

the Church was incorporated into the Plaza Square Redevelopment (1960). The Church's entrance is flanked on two sides by standard Italian towers. A Romanesque Church that offers a handsome contrast to Plaza Square's other church - the Gothic Centenary Methodist Church.

#### 43. History and Significance

Murphy and Mackey did the later remodeling, The building is one story with Salmon colored brick, has steeple, belfrey and bell, original alter, pulpit and pews. An outstanding painting of Raphael's Transfiguration above the main alter.

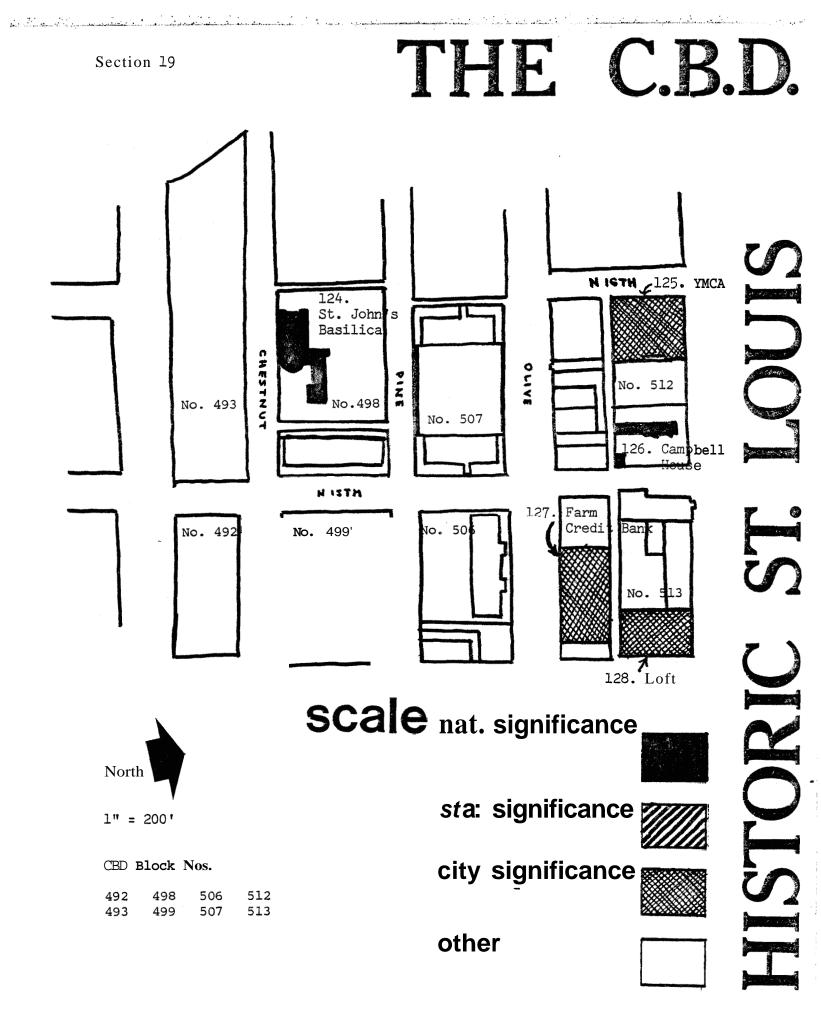
44. Description of Environment and Outbuildings-

St. John's is located in the center of the Plaza Square Redevelopment, a high rise apartment complex and 1960's urban renewal project.

H.		
	<b>F</b> alle	

45. Sources of Information ATA McCue, The Building Art in St. Louis: Two Centuries.

46.	Prepare	ed by	1
·	KDO		
47.	Organia CDA		
48.	Date	49. Revision	
		-	IV-142



### State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

125     Downtown Y.M.C.A.       2. County     5. Other Name(s)       3. Location of Negatives CDA     5. Other Name(s)       6. Specific Location     16. Thematic Category City Club     28. No. of Stories 29. Basament?	Yes 🕅 No ! . ] aterial
St. Louis       5. Other Name(s)         3. Location of Negatives       CDA         6. Specific Location       [16. Thematic Category       28. No. of Stories	Yes 🕅 No ! . ] aterial
3. Location of Negatives         CDA         6. Specific Location         16. Thematic Category         128. No. of Stories	Yes 🕅 No ! . ] aterial
	Yes 🕅 No ! . ] aterial
City Club 29 Basement?	No I.
	aterial
1528 Locust 17. Date(s) or Period 30. Foundation Ma	
	tion
7 City or Town If Aural, Township & Vicinity 18. Style or Design St. Louis Italian Renaissance 31. Wall Construct	11411 <u>x</u>
H. Site Plan with North Arrow 19. Architect or Engineer Masonry	
LaBeaume and Klein 32. Roof Type & M	
N 1674 20. Contractor or Builder Flat with 33. No. of Bays	-parapet
33. No. of days	Side g
Y.M.C.A. 34. Wall Treatment	, <u> </u>
YMCA 22. Present Use Cut Stone	
	Square
23. Ownership Public () 36. Changes Private ( y (Explain	Addition . : : : : : : : : : : : : : : : : : :
24. Owner's Name & Address, in #42)	Moved 1
if known 37. Condition	]
9. Coordinates UTM Y.M.C.A. Interior Ex	8
Lat. 1528 Locust, St. Louis Exterior Ex	
Long. 15/743530/4279340 25. Open to Yes 1X 38. Preservation Public? No 11 Underway?	Yest: NoX
10. Site i Structure i Structure i Object I 26. Local Contact Person or Organization 39. Endangered?	Yes
CDA By What?	No
11. On National Yes 11     12. Is It:     Yes 1X     CDA       Register?     No 14     Eligible?     No 11     27. Other Surveys in Which Included	
13. Part of Estab. Yes 11 14. District Yes 11 40. Visible from	Yes X
Hist. Dist.? No IX Potent'l? No IX Public Road?	Noli
Frontage on R	load
10'/300'	( 2 street:s
42. Further Description of Important Features	
The bldg's first 2 floors are treated in cut stone	
with massive Renaissance doorways on the Olive and 16th Street sides. The evenly spaced windows alter-	,
nate with flat arches and pointed arches. A string	
course is over the 9th floor. The brick on the 10th floor changes to a diamond pattern. The cornice	
bears a-series of arches & an egg and dart treat-	

ment. This bldg. is not done nearly as well as another nearby city club by LaBeame - the Y.M.C.A.



44. Description of Environment and Outbuildings The Y.M.C.A. is located away from the core of the \_\_\_\_\_\_ Downtown in an area that is quieter and has more open space.

45. Sources of Information

City Records

46.	Prepare	d b	y		
	KDO				ŀ
47.	Organia	atio	n		
	CDA			1	
48.	Cate	49.	Revision		
				IV-143	

# State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

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1. No.	4. Preser	nt Name(s)			
126 2. County		Campbell House			
St. Louis	5. Other	Name(s)	v		
3. Location of Negatives CDA					
6. Specific Location	ļ	16. Thematic Category		28. No. of S	
1508 Locust Street	H	Dwelling 17. Date(s) or Period		29. basemer	No L.
1908 Deuse Street		1851	<u>``</u>	30. Foundat	
7 City or Town If Aural, Township St. Louis	& Vicinity	18. Style or Design Italianate/Greek Reviva	al	Mason: 31. Wall Co	
8. Site Plan with North Arrow	Ī	19. Architect or Engineer William Fulton (not cer	rtain)	Brick 32. Roof Ty	pe & Material
		20. Contractor or Builder		Flat/	Slate
ζ				33. No. of B Front	lays Side
126.		21. Original Use, if apparent Residential dwelling		34. Wall Tre	
	ľ	22. Present Use		Brick 35. Plan Sha	and the second second second second second second second second second second second second second second second
	ł	Museum 23. Ownership	Public   1	36. Changes	10000000
			Private IX	(Explain in #42)	
	- [	24. Owner's Name & Address, it known		37. Conditio	
9 Coordinates UTM		Campbell House Foundat	ion		Good
9. Coordinates UTM Lat. 38 37'' N. 15/743610/4 Long. 90 12' W.	4279370	1508 Locust Street	Yes'IX	. Exterio 38. Preserva	r <u>Poor</u> lion Yes Xi
	tructure	25. Open to Public?	No	Underwa	
	Object	26. Local Contact Person or Organ		39. Endange By What	
11. On National Yes M 12. is it Register? No Eligible	Yes Ki e? No I I	Campbell House Foundat 27. Other Surveys in Which Include			
13. Part of Estab. Yes 11 14. Distric	t Yes Ki	City of St. Louis	cu	40. Visible	
	(1? No.[]	Historic Landmark		Public R	
15. Name of Established District				I -	e on Road
				251/3	30 '
42. Further Description of Important Fa William Peckham, Verner I. H Charles Nagel - Restoration story brick surrounded by ar The original furnishings of its best feature.	Burks, Joh 1942 <b>to</b> p ornamen the Campb	present. 3– Ital iron fence.			
43. History and Significance Robert Campbell, the prosper Sublette in the Rocky Mounta third owner of the house in then 20 Lucas Place and its	rous partr ain Fur Co 1854. It	ompany became the the standards was			
zone of fine residences. The original with the Campbell shaving mugs and Mrs. Campbe	family dov ell's hand	wn to the dwritten cookbook			
The house was a social center period.		postbellum		1	
44. Description of Environment and Ou The Campbell property is end		th a cast iron -			
fence and contains a terrace house ( in poor condition).			oo (C∎ 1860	) and a ca	arriage
45. Sources of Information				46. Prepared	יל נ
Mr. Theron Ware - Campbell H	House Cura	ator.		KDO	
AIA McCue, The Building Art in S	St. Louis	: Two Centuries.		47. Organiza CDA	audn
				48. Oate	49. Revision IV-144

### State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No.	4. Pres	ent Name(s)	
127 2. County St. Louis	5. Oth	Farm Credit Bank of St. Louis er Name(s)	
3. Location of Negatives CDA		•	
6. Specific Location	-	16. Thematic Category Offices	28. No. of Stories 3 29. Basement? Yes Xi
1415 Olive Street		17. Date(s) or Period	30. Foundation Material
7 Cily or Town If Aural, Township St. Louis	& Vicinity	,18. Style or Design	Concrete
8. Site Plan with North Arrow		19. Architect or Engineer Schwartz and Von Hoefen	Curtain Wall 32. Roof Type & Material
	i	20. Contractor or Builder	Flat/Built-up Asphalt 33. No. of Says
		21. Original Use, if apparent Office	Front Side 34. Wall Treatment Stone/Brick
127.		22. Present Use Office	35. Plan Shape Rectangle
	7	23. Ownership Public () Farm Credit Bank Private (X 24. Owner's Name & Address,	35. Changes Addition . : (Explain Altered ! : in #42) Moved
9. Coordinates UTM	A	it known Farm Credit Bank	37. Condition Interior Excellent
Lat. 38 37 'N. Long.90 12 'W.	279280	1415 Olive Street 25. Open to Yes 13	Exterior Excellent
	Structure I i Object I I	Public? No L 26. Local Contact Person or Organization	Underway? No X: 39. Endangered? Yes I i
II. On National Yes II         12. Is II           Register?         No 🕅         Eligibit	Yesil e? Na ti	CDA 27. Other Surveys in Which Included	By What? No X
13. Part of Estab. Yes 11 14. Distri	ى كە مىكىيە بىرىيە كىيىتىرىكى بىرى بىرىيە بىرىيە بىرى	27. Other Surveys he winds included	40. Visible from Yes X Public Road? No I I
15. Name of Established District			41. Distance from and Frontage on Road 10'/250' (2 streets)
42. Further Description or important F The building is set on a por and treated in sort of a cl layering and the overhangin brick against stone and the Italianate effect. (Alterr cut limestone,)	lished gr assical f g cornice collonad	ashion with the c, The play of le gives an	
43. History and Significance			
44. Description of Environment and Of Typical urban CBD streetsca the main core sf the downto	pe, locat	ed outside	
45. Sources of, Information			46. Prepared by
AIA City Records			KDO 47. Organization CDA
			48. Date 49. Revision

IV-145

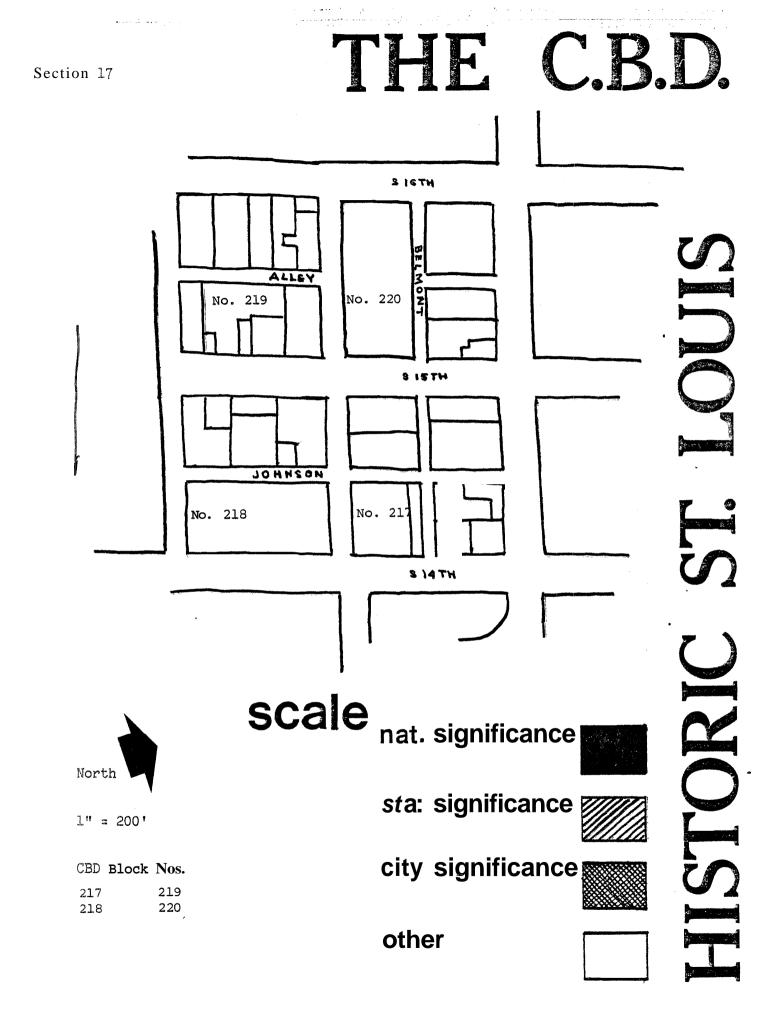
#### State. Historical Survey and Planning Office, State Capitol Building, Room 5-25. HISTORIC INVENTORY

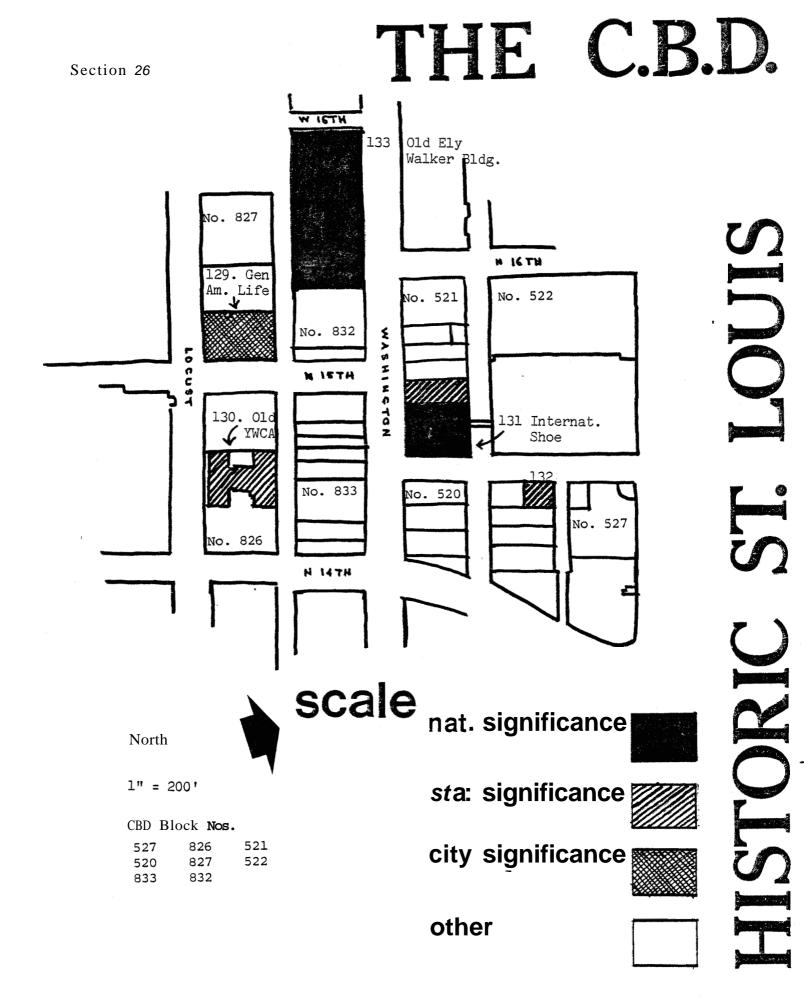
ПОТО		VENIONI			
1. No. 128	4. Pres	ent Name(s)			
2. County		Loft			
St. Louis	5. Othe	r Name(s)			
3. Location of Negatives CDA	· · · · · · · · · · · · · · · · · · ·	•			
6. Specific Location		16. Thematic Category	28. No. of Staries 8		
1400 L		Loft	29. Basement? Yes X. No L.		
1408 Locust		17. Date(s) or Period.	30. Foundation Material		
7 City or Town If Rural, Tow	nship & Vicinity	18. Style or Design	Masonry		
St. Louis		Commercial	31. Wall Construction		
8. Site Plan with North Arrow		19. Architect or Engineer	Masonry		
•		10 Cooterster on Builder	32. Rool Type & Material Flat		
		20. Contractor or Builder	33. No. of Bays		
		21. Original Use, if apparent	Front 6 Side g		
		Warehouse	34. Wall Treatment		
		22. Present Use Wholesale warehouse	Brick		
		23. Ownership Public I !	35. Plan Shape Rectangle 36. Changes Addition		
		Private   X	(Explain Altered ) :		
128 Lof	* ~	24. Owner's Name & Address,	in #42) Moved.i.		
	•	if known Western Manufacturing Co.	37. Condition Interior Fair		
9. Coordinates UTM Lat.		1408 Locust, St. Louis	Exterior Fair		
Long. 15/7437	15/4279330	25. Open to Yes'l I	38. Preservation Yes 1X		
10. Sile-Li	Structure	Public? No I X	Underway? No Li		
	Object	26. Local Contact Person or Organization	39. Endangered? Yes. H By What? No IX		
11. On National Yes II 12. I Register? No IX E	sit: Yesii NaiX	CDA 27. Other Surveys in Which Included	- By What: NO 1		
	District Yes I   Potent'1? No IX		40. Visible from Yes X Public Road? No I		
15. Name of Established District			41. Distance from and		
			Frontage on Road 10'/90'		
42. Further Description of Importa The building, like many	in this area	a of the down-			
town, is a loft. It is					
red brick. The <b>doorway</b>					
glazing is double hung changes to segmental ar					
costs.	01100 011 0110 1				
		「「「「」」			
43. History and Significance					
	•				
······································	•				
44. Description of Environment ar	id Outbuildings:				
Typical urban streetsca of the central business		on the fringe.			

45. Sources of Information

City Records St. Louis Chamber of Commerce, 1957. <u>Downtown Survey</u>.

	46.	Prepare KDO	ed by		
	47. Organization CDA				
1	48.	Oate	49. Revision	IV-146	





### State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No.	4. Pres	ient Name(s)						
129		Conorol American Life D	1.)					
2. County		General American Life B	lag.					
St. Louis 3. Location of Negatives		5. Other Name(s)						
CDA		Missouri State Life Ins	. Co. Buil	lding				
6. Specific Location		16. Thematic Category		28. No. of Stories 12				
		Office	•	29. Basement? Yes	X			
1501 Locust		17. Date(s) or Period	•	No	1.			
		1914-23		.30. Foundation Material				
	ownship & Vicinity	18. Style or Design Commercial		Concrete 31. Wall Construction				
St. Louis 8. Sile Plan with North Arrow	an an an an an an an an an an an an an a	19. Architect or Engineer		Brick Curtain Wall	1			
	· •	A.B. Groves		32. Roof Type & Material				
		20. Contractor or Builder		Flat with parapet				
		John Hill Const.		33. No. of Bays Front 5 Side 8				
		21. Original Use, if apparent Offices		34. Wali Treatment				
129.		22. Present Use		Terra Cotta				
		Offices		35. Plan Shape Rectangle				
	ス	23. Ownership	Public [ ]	36. Changes Addition	χ:			
T		24. Owner's Name & Address,	Private 🕅	(Explain Altered in #42) Moved				
1		if known		37. Condition				
9. Coordinates UTM		Gen. American Life Ins.	Co.	Interior Excellent				
Lat. ar (7/.00)	590/4279420	1501 Locust, St. Louis,	Missouri	Exterior Excellent				
		25. Open ta Public?	Yes XI No I I	38. Preservation Yes Underway? No				
10. Site Li Building Xi	Structure 1 i Object			4				
	Lisit Yes Xi	26. Local Contact Person or Organia	100	39. Endangered? Yes 8y What? No 3	2			
Register? No X	Eligible? No Li	27. Other Surveys in Which Included	1		- <b>.</b>			
	L District Yes X			40. Visible from Yes Public Road? No	< 1			
Hist. Dist.? No Ki	Potent'l? No Li			E				
15. Name of Established Distric	21			41. Distance from and Frontage on Road				
				10'/250' (3 streets)	)			
42. Further Description of Impo	ortant Features				7			
There are changes to	the center ent	trances on both sides of the ne entire facade is treated	e (.					
		are simple double hung sash						
		• the 2nd floor with gargoy			1			
on it as well as grif	ffins projectin	ng out from the cornice. A	11					
of the decorative mot	ifs are Gothic	•		FT TFFF ELLE FEFF FFF				
				E ETSE FFFF FFFF FFF				
43. History and Significance		· · · · · · · · · · · · · · · · · · ·						
		l in 1914 with a 5-story			1			
-		n is now moving to its new						
building by Busch Sta	adium.		lirti					
44. Description of Environment	-	•						
A handsome building t	that lost some	of its character with the			ľ			
changes to the cornic	ce. Typical un	rban CBD streetscape.						
45. Sources of Information					-			
General American Life	e Ins. Co.				Ĵ			
			Ŀ	(1) A				
				CDA 48. Date 49. Revision	_			
				IV-1	49			

### State Historical Survey and Planning Office, State Capitol Building, Room 8-25. HISTORIC INVENTORY

	4. Present Name(s)	
130	New Life Evangelistic Inc.	1
2. County St. Louis	5. Other Name(s)	
3. Location of Negatives	•	
CDA	Old YWCA	
6. Specific Location	16. Thematic Category	28. No. of Stories 5
	City Club	29. Basement? Yes Xi
1411-1415 Locust	17. Date(s) or Period	No I .
	1911	30. Foundation Material
7. City or Town If Rural, Township & V	icinity 18. Style or Design Ital. Renaissance	31. Wall Construction
St. Louis	19. Architect or Engineer	Masonry
8. Site Plan with North Arrow	Mariner and LaBeaume	32. Roof Type & Material
[ ora ]	20. Contractor or Builder	Flat with parapet
YHCA	-	33. No. of Bays
	21. Original Use, if apparent	Front 9 Side
	YWCA	34. Wall Treatment
	22. Present Use	Brick/terra cotta
	Evan. Center	35. Plan Shape H
	23. Ownership Public I ! Private I !	36. Changes Addition
	24. Owner's Name & Address.	in #42) Moved in
	it known New Life Evangelistic Center	37. Condition
9. Coordinates UTM	1411 Locust	Interior Excellent
Lat.	St. Louis, Missouri	Exterior Excellent
Lony. 15/743665/472940		38. Preservation Yes ( )
10. Site Li Structi Building: 10 Obj		Underway? No X:
	20. LUCal Contact Forson of Organization	39. Endangered? Yes I i By What? No Ki
	res XI CDA No 1 1 27. Other Surveys in Which Included	
	fes II	40. Visible from Yes X
Hist. Dist.? No IX Potent'1?		Public Road? No Li
15. Name of Established District		41. Distance from and
		Frontage on Road
		15'/100' (2 streets)
42. Further Description of Important Feature The YWCA Building is done at w tic scale. The foundation is the rest of the building is in colored terra cotta is used to as well as the 3rd and 5th flo floor also has wrought iron ba cross motif in the upper windo building's diamond brick patter (in places with square bricks) the 2nd floor with small round is a massive overhanging corni dart motif below it. 43. History and Significance The old YMCA is after the stan style generated by McKimand Wh 44. Description of Environment and Outbuild	what is almost a domes- dresssed stone while a buff brick. Buff b trim the main floor or windows. The 5th alconies. A diagonal ows repeats the ern. Good brick work 	

45. Sources of Information City Records

No.	4. Pres	ent Name(s)	
131 County	4	International Shoe Co.	•
St. Louis	5. Othe	r Name(s)	
CDA		Roberts Johnson and Rand Shoe Co	) e
Specific Location		16. Thematic Category	28. No. of Stories 10
1509 Washington		Office 17. Date(s) or Period	29. Basement? Yes XI No I
1909 Washington		1910	30. Foundation Material
City or Town If Aural, Township &	Vicinity	18. Style or Design	Concrete
St. Louis		Sullivanesque	31. Wall Construction Masonry
Site Plan with North Arrow		Theodore C. Link	12" brick curtain wall 32. Roof Type & Material
		20. Contractor or Builder	Flat
	,	21. Original Use, it apparent	33. No. of Bays Front 5 Side
		Office	34. Wall Treatment
131 7		22. Present Use	Cut Stone/Glass
		Office 23. Ownership Public	35. Plan Shape Square 36. Changes Addition,
		23. Ownership Public 11 Private. 17	(Explain Altered y
		24. Owner's Name & Address,	in #42) Moved i
		Washington University	37. Condition
Coordinates. UTM		Office of Real Estate Prop. 910 Spruce	Exterior Good
Long. 15/743640/4279		25. Open to Yesty Public? No. 1	38. Preservation Yes I Underway? No X
	cture     bject	26. Local Contact Person cr. Organization	39. Endangered? Yes
On National Yes !!! 12. Is It	Yes XI	CDA	By What? No X
Register? No IX Eligible?	Noll	27. Other Surveys. in Which Included	Vieland Vieland
. Part of Estab. Yes. I 14. District. Hist. Dist.? No 🕅 Potent'l?	Yes XI No Li		40. Visible from Yes X: Public Road? No.11
			41. Distance from and
. Name of Established District			Frontage on Road
Name of Established District			10'/250' (2 streets)

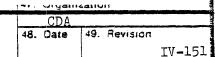
On Washington Avenue on the fringe of the CBD.

earlier photographs as an addition (1930). Large, light hexagonal columns rise from the 2nd through 10th floors with bulging, modified Corinthian capitals. The cornice bears a modified

45. Sources of Information Randall - "The Art of Office Buildings" Sanborn Insurance Atlas City Records

Greek key motif in terra cotta. 43. History and Significance

44. Description of Environment and Outbuildings



### State Historical Survey and Planning Office, State Capitol.Building, Room B-25, HISTORIC INVENTORY

131A	4. Present Name(s) Feinstein-Kneff Merc. Co.	
3. Location of Negatives.	5. Other Name(s)	
CDA 6. Specific Location	16. Thematic Category Loft	28. No. of Stories 7 29. Basement? Yes I i
1511 Washington Avenue	17. Date(s) or Period C. 1920	30. Foundation Material Concrete
7 City or Town If Rural, Township & Vi St. Louis 8. Sile Plan with North Arrow	cinity 18. Style or Design Commercial 19. Architect or Engineer	31. Wall Construction Masonry
	20. Contractor or Builder	32. Root Type & Material Flat with parapet 33. No. of Bays
137	21. Original Use, if apparent Loft 22. Present Use	Front 3 Side 34. Wall Treatment Brick/Terra Cotta
	23. Ownership Public    Private	35. Plan Shape Rectangle       36. Changes       Addition ::       (Explain
	24. Owner's Name & Address, it known Washington University	in #42) Moved L. 37. Condition
9. Coordinates. UTM Lat. Long. 15/743620/42795	Office of Real Estate & Prop.	Exterior Good Exterior Good
3* A	are Li Public? No. LT act. Li 25. Local Contact Person or Organization	Underway? No 144 39. Endangered? Yes 14
Register? No IX Eligible?	No. 1 1 27. Other Surveys in Which Included	. By What? No ⊠ .
Hist. Dist.? No X Potent'l?	les IX No I i	40, Visible from Yes X Public Road? No i 41, Distance from and
15. Name of Established District		Frontage on Road 10'/50'

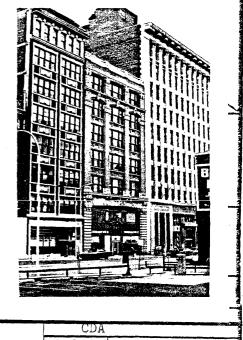
#### 42. Further Description of Important Features

There are changes to the first floor glazing. These are the only alterations. A large free standing 50 ft. free span bridging the 2nd floor is the building's important feature. It's treated almost like a curtain wall. The entranceway with a Baroque panel. above is cast iron. Rusticated terra cotta columns grace either side of the building. They have large brackets above them. Floors 3-6 are treated together ending in a sprung arch. The windows are in a modified Chicago style. It appears that an overhanging cornice has been removed.

44. Description of Environment and Outbuildings

The building is located in the fringe of the CBD in an area containing a large number of multi-story lofts used for commercial and warehousing purposes.

45. Sources of Information City Records



<sup>48.</sup> Date 49. Revision

IV-152

### State Historical Survey and Planning Office, State Capitol. Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

2. County St. Louis       Union Electric Power Station         3. Location of Negatives CDA       5. Other Name(s)         3. Location of Negatives CDA       16. Thematic Calegory Power Station       28. No. of Stories 1 - 2 29. Basement?         7. Dity or Town       17. Date(s) or Period 1930-35       29. Foundation Material Concrete         7. City or Town       18. Rural, Township & Vicinity St. Louis       18. Style or Design Art Deco       30. Foundation Material Concrete         8. Sile Plan with North Arrow       19. Architect or Engineer       31. Wail Construction Masonry         13. 2       19. Architect or Engineer       31. Wail Construction Masonry         20. Contractor or Builder       31. Wail Treatment Power Station       32. Roof Type & Material Plat         21. Original Use, if apparent Power Station       25. Plan Shase Square         22. Ownership       Public I Private W       26. Changes Addition I (Explain       Addition I (Explain         23. Ownership       Public I Power Station       25. Changes Addition I (Explain       Addition I (Explain         23. Ownership       Structure I Public?       26. Changes No W       Addition I (Explain         24. Owner's Name & Address, if Known       37. Condition Interior Good       38. Preservation Vies I I       Yes I I Public?         30. Site (1) Structure I Public?       25. Open to Public?       Yes I I Vies I I </th <th></th> <th>Present Name(s)</th> <th></th>		Present Name(s)	
St. Louis       5. Other Name(s)         I Cozenion of Neganives       5. Other Name(s)         3. Specific Location       16. Thermatic Gategory         7.10 15th Street       17. Date(s) or Pended         7. Chr or Toom       18. Result         8. Size Flam with North Arrow       18. Stree or Design         13.2       19. Accilent or Engineer         23. Control or Builder       20. Control of Builder         20. Control of Builder       20. Control of Builder         20. Control of Builder       20. Control of Builder         20. Control of Builder       20. Control of Builder         20. Control of Builder       20. Control of Builder         20. Control of Builder       20. Control of Builder         20. Control of Builder       20. Control of Builder         20. Control of Builder       20. Control of Builder         20. Control of Builder       20. Control of Builder         20. Control of Builder       20. Control of Builder         20. Control of Builder       20. Control of Builder         20. Control of Builder       20. Control of Builder         20. Control of Builder       20. Control of Builder         20. Control of Builder       20. Control of Builder         20. Control of Builder       20. Control of Builder	132 2. County	Union Electric Power Station	
CDA       1       The mail of Calegory Power Station       28. No. of Statistic I	St. Louis	. Other Name(s)	
7 10 15th Street       Power Station       28. Basement?       Yes         7 Gay or Town       If Aural, Township & Vicinity       18. Sine or Design       30. Foundation Material         7 Gay or Town       If Aural, Township & Vicinity       18. Sine or Design       30. Foundation Material         8. Sile Plan with Noith Arrow       18. Architect or Engineer       30. Foundation Material         21. Mail Construction       1930-35       30. Foundation Material         22. Contractor or Suition       19. Architect or Engineer       31. Mail Construction         31. No. of Bays       Side 4         22. Contractor or Suition       23. Ownership & Vicinity         23. Ownership & Vicinity       24. Spream         24. Wail Treatment       27. Contractor or Suition         25. Coordinates       UTM         26. Contractor Vicinity       20. Ownership & Audress.         27. Orginal Use, Towner       10. Spream         28. Coordinates       UTM         29. Side 1       20. Ownership & Audress.         20. Side 1       20. Ownership & Audress.         21. Owner Ship & Audress.       31. No. of Bays         22. Owner Ship & Audress.       32. Galition .         23. Generics       10. Spream         24. Gantions       Spream		•	
710 15th Street       17 Janes) or Period       28 asament       7 Mail         7 Giv or Town       11 Pural, Township & Vicinity       18. Stree or Design       30. Foundation Material         7 Giv or Town       11 Pural, Township & Vicinity       18. Stree or Design       31. Wall Construction         8. Sile Plan with Noth Arrow       19. Achitect of Engineer       31. Wall Construction       31. Wall Construction         19. Achitect of Engineer       20. Contractor or Builder       31. No. of Bays       31. No. of Bays         10. Conditions       10. Original Use, if apparent       20. Contractor or Builder       31. No. of Bays         20. Coordinates       UTM       22. Original Use, if apparent       22. Original Use, if apparent       23. Original Use, if apparent         20. Coordinates       UTM       22. Original Use, if apparent       23. Original Use, if apparent       23. Original Use, if apparent         20. Coordinates       UTM       22. Original Use, if apparent       23. Original Use, if apparent       23. Original Use, if apparent         21. Original Use, if apparent       23. Original Use, if apparent       23. Original Use, if apparent       23. Original Use, if apparent         22. Original Use, if apparent       23. Original Use, if apparent       24. Original Use, if apparent       23. Original Use, if apparent         21. Original Use, if apparent	6. Specific Location	16. Thematic Category Power: Station	
7 City or Youn       If Aurea, Township & Viennity       I. Style or Design       31. Mail Construction         8. Site Plan with North Arrow       13. Architect or Engineer       31. Mail Construction         13. Architect or Engineer       32. Architect or Engineer       32. Architect or Engineer         13. Architect or Engineer       32. Architect or Engineer       32. Architect or Engineer         13. Architect or Engineer       32. Architect or Engineer       32. Architect or Engineer         13. Architect or Engineer       32. Architect or Engineer       32. Architect or Engineer         13. Architect or Engineer       32. Architect or Engineer       33. Architect or Engineer         13. Architect or Engineer       32. Architect or Engineer       33. Architect or Engineer         13. Prostente       32. Architect or Engineer       33. Architect or Engineer         2. Goordinates       UTM       22. Architect or Engineer       35. Changes Architect or Engineer         3. Goordinates       UTM       23. Owerset Use       36. Changes Architect or Engineer         3. Goordinates       UTM       24. Owers's Name & Address.       37. Condition         10. Start Yes 11       15. Start Yes 11       16. Changes Yes 11       16. Changes Yes 11         10. On Arciona Yes 11       16. Diamet Yes 11       17. Condition       16. Changes Yes 2. </td <td>710 15th Street</td> <td></td> <td></td>	710 15th Street		
St. Louis       Arb Decc       11. Mail Gonstruction         A. Sine Plan with North Arrow       19. Architect or Engineer       22. Roor Type & Material         J.22       Contractor or Builder       21. Roor Type & Material         J.22       Torning Statton       22. Roor Type & Material         J.22       Present Use       23. No. of Barg         J.22       Present Use       24. Wail Transmit         Power Statton       25. Plan States Square       23. No. of Barg         J.32       Owner's Name L Address,       3. No. of Barg         Power Statton       23. Wair Grantmeter       25. Plan States Square         3. Mo. of Save       3. No. of Barg       3. No. of Barg         Power Statton       23. Owner Statton       25. Plan States Square         3. Mo. 15/743940/4279525       25. Open Io       Yes 11         11. An waind X Yes 11       Stireture 1       25. Open Io       Yes 11         Public 1       Stireture 1       25. Open Io       Yes 11         Register No M       Eligible No No X       25. Open Io       Yes 11         Patter Yes 1       Stireture 1       26. Decan Construction Organization       26. Planterstruction         10. Anator Yes 1       Pointer Yes 1X       27. Conditon       18. Planterstruction		1930-35	
4. Sile Plan with North Arrow       18. Architect of Engineer       32. Roor Type & Maleral Plat         1.32       19. Architect of Engineer       32. Roor Type & Maleral Plat         1.32       19. Architect of Engineer       32. Roor Type & Maleral Plat         1.32       19. Architect of Engineer       32. Roor Type & Maleral Plat         1.32       19. Architect of Engineer       33. No. of Bava Front 5         2.0       Power Station       34. Wait Treatment Brick/Store         2.1       Oregraf Mane & Address.       Brick/Store         2.2       Oregraf Mane & Address.       Brick (Store)         2.4       Owner's Mane & Address.       Brick (Store)         2.5       Owner's Mane & Address.       Brick (Store)         2.6       Coordinates Lat.       Union Electric Co.       36. Change Odd         2.6       Siret (Store)       Streature (Cool Eligible? No 11       37. Condition (Store)         10. On Nemonia Yes (1)       12. Bit Yes (Y COD       13. Ecsi Contact Person or Organization Hait Dat? No X       19. Endangered? Yes (1)         11. On Nemonia Yes (1)       12. Bit Yes (Y COD       27. Other Surveys in Which Included       10. Visible from Polici (Store)         11. On reported Features       Store (Store)       10. Visible from Yes X       10. Visible from Yes X         24			
132       23       Contractor of Builder       31. No. of Bays         134       23. No. of Bays       23. No. of Bays         Power Station       23. Wait Treatment         12. Present Usa       Brick/Stone         24. Wait Treatment       Brick/Stone         25. Plan Shape Square       32. No. of Bays         26. Coordinates       UTM         27. Present Usa       Private M         28. Coordinates       UTM         29. Coordinates       UTM         20. Owner's Name 1 Address.       Private M         13. And 15/743940/4279525       Disc         15. Stati 1       Structure 1         10. Stati 1       Structure 1         10. Stati 1       Structure 1         10. Asternal Yes 11       12. Ist 1         11. On suiconal Yes 11       25. Open to         12. Preservation       Yes 1.1         13. Local Contact Person or Organization       39. Endangerd?         13. And Station?       No 11         13. And Station?       32. Condition         13. Accal Contact Person or Organization       39. Endangerd?         13. Accal Contact Person or Organization       39. Endangerd?         13. Accal Station is arguably the       Station is arguably the      <		19. Architect or Engineer	4
132       133       1		20 Contractor or Builder	
Power Station       34. Wall Treatment         22. Present Use       35. Prior State         34. Wall Treatment       Drick/Stone         35. Prior State       36. Changes         36. Changes       Addition         37. Coordinates       UTM         Lan,       15./743340/4279525         10.       Site(1)         37. Condition       Site(1)         20. Owners to the northern for the stope of the CBD       Yes (1)         11. On National Yes (1)       12. Bit Yes (X)         27. Other Station       Yes (1)         13. Grand grad       Sindapperd?         14. Addition of the stope of the stope of the cBD       No (M)         15. Open to       Yes (1)         28. Open to       Yes (1)         29. Open to       Yes (1)         20. Obset (1)       Stope of the stope of the stope of the stope of the stope of the stope of the stope of the stope of the stope of the stope of the stope of the stope of the stope of the stope of the stope of the stope of the stope of the stope of the stope of the stope of the the stope of the the stope of the the stope of the the stope of the stope of the the stope of the the stope of the stope of the the stope of the the stope of the the stope of the the stope of the the stope of the the stope of the the stope of the the stope of the the stope of the the stope of the the stope of the the stope of the stope of the the stope of the stope of the stope of the the stope of			33. No. of Bays
22. Present Use Power Station       Brick/Stone         3. OwnerSing       Public 1: Private M         9. Coordinates Lat. Long.       UTM         2. OwnerSing       Public 1: Private M         7. Condinates Lat. Long.       UTM         2. OwnerSing       Public 2: Public 2: Public 2: Public 2: Sterior       Scienti Sterior         10.       Site 1: Sterior       Sterior         25. Open to Public 2: Public 2: Public 2: Sterior       Sterior         11. On National Yes 1: Potent Yes 1: Potent Yes 1: Potent Yes 1: Potent Yes 1: Potent Yes 1: Potent Yes 1: Potent Yes 1: Potent Yes 1: Potent Yes 1: Potent Yes 1: Potent Yes 1: Potent Yes 1: Potent Yes 1: Potent Yes 1: Potent Yes 2: Public Read Yes 1: Potent Yes 1: Potent Yes 1: Potent Yes 2: Potent Yes 2: Pot	132		
22. Ownership       Public 1: Private X       25. Changes Addition (Explain Attered in 442         9. Coordinates Lat.       UTM       24. Owner's Name & Address.       16. Address.         10.       15/743940/4279525       Union Electric Co.       17. Conduiton Interior Good         10.       Sile+1       Structure:       Public 1: Public 2:       27. Onduiton Interior Good         11.       On National Yes; 1: Public 2:       12. Is N Public 2:       18. Preservation Public 1: Public 2:       17. Conduiton Interior Good         13.       Statute 2:       Structure:       12. Is N Public 2:       18. Constat Person or Organization Public 1:       28. Preservation Sy What?       19. Structure:         13.       Part at Stata Yes; 1: Hist, Usat; 7: No Y       12. Is N Public 1:       27. Other Surveys in Which Included       20. Visible from Public 1:       28. Structure:         14.       District Yes; 1: Prostred District       14. District Yes; 1       27. Other Surveys in Which Included       20. Visible from Public 1:       24. Visible from Public 1:       29. Structure:         15.       Name of Established District       14. Distance from and Frontage on Read 10'/45'       14. Distance from and Frontage on Read 10'/45'         14.       History and Significance The Windows and down again is another good feature in conservative St. Louis.       24. Presented by St. Louis Chamber of Commerce, 1957. <td></td> <td>22. Present Use</td> <td>Brick/Stone</td>		22. Present Use	Brick/Stone
Private M       Private M       Private M       (Explain Moved in 1 / 14.2 Moved	7		35. Plan Shape Square
2. Coordinates Lat.       UTM       2. Condition Interior       37. Condition Interior       30. October Bood         2. Cordinates Lat.       15/743940/4279525       28. Open to Public?       Yes'li No ½       38. Preservation Union Electric Co.       38. Preservation Underway?       Yes'li No ½         10.       Sile 1       Structure 1       Structure 1       26. Local Contact Person or Organization CDA       39. Endangered?       Yes'li By What?       Yes'li By What?       Yes'li By What?       No ½         11. On National Yes 1/1       12. Usin Yes'li By What?       27. Other Surveys in Which Included       40. Visible from Profileg on Read 10' /45'       40. Visible from Profileg on Read 10' /45'         12. Furt of Established District       14. Distance from and Frontage on Read 10' /45'       76. Visible from Profileg on Read 10' /45'         24. Further Description of Important Peatures Excellent art deco styling. The waterfall type motif above the windows and down again is another good feature to the windows and down again is another good feature to the windows and down again is another good feature that very little work was dbne in the art deco style in conservative St. Louis.         44. Description of Envomment and Outbuildings       46. Precared by KDO       46. Precared by KDO         45. Sources of.information Sanborn Insurance Atlas St. Louis Chamber of Commerce, 1957. Downtown Survey.       46. Precared by KDO       47. Organization CDA		23. Ownership Public   Private X	Explain Altered
9. Coordinates       UTM         Lany.       15/743940/4279525         10.       Sile(1)         11. On National Yes 1)       Structure 1, Building X:         12. Sile(1)       Siructure 1, Building X:         13. Preservation       Yes 1, Ves 1, Public?         13. Preservation       Yes 1, Building X:         13. Preservation       Yes 1, Ves 1, Public?         13. Preservation       Yes 1, Building X:         13. Preservation       Yes 1, Ves 1, Public?         13. Preservation       Yes 1, Building X:         13. Preservation       Yes 1, Public?         13. Preservation       Yes 1, Public?         14. Obstrict       Yes 1, Potenti?         15. Name of Established District       Yes 1, Potenti?         15. Name of Established District       Yes 1, Potenti?         16. Mistory and Significance       Further Cescription of Important Features Excellent act deco building in the CBD. It is rare in that very little work was done in the art deco style in conservative St. Louis.         14. History and Significance       Further Ostructure of Important frame of the CBD. In an area of lofts, warehousing and other peripheral CBD uses.         14. Sources of Information       Salores of Information         St. Louis Chamber of Commerce, 1957.       Downkown Survey.         14. Precared by KDO	9		
Lang. 15/743940/4279525 Long. 15/743940/4279525 3. Site 1: Suiding X: Object 1: 2. Open to Public? 2. Open to Public? 3. Enterprove 2. Open to Public? 3. Open to Pu	9 Coordinates UTM		Interior Good
10.       Site 1:       Structure 1:       Public?       No ½       Inderwsy?       No ½         11.       On National Yes 1:       12. Is It       Yes 7.       Table 1:       Structure 1:       Struca	Lat.		Exterior
Building Ki       Object III       28. Local Contact Person or Organization       39. Endangered?       Yes II         11: On National Yes II       12. Is II       Yes IX       CDA       27. Other Surveys in Which Included         13: Part of Estab. Yes II       14. District Yes II       77. Other Surveys in Which Included       40. Visible from Yes X         14: District Yes II       Potenti? No Y       Potenti? No Y       77. Other Surveys in Which Included         15. Name of Established Oistrict       14. District Yes II       Potenti? No Y       14. District Yes II         15. Name of Established Oistrict       14. District Yes II       No Y       14. District Yes III         14. District Prove the windows and above the door in a chevron motif. Black granite base which steps up to the windows and down again is another good feature       10'/45'         43. History and Significance       The union Electric Power Station is arguably the best art deco building in the CBD. It is rare in that very little work was dhen in the art deco style in conservative St. Louis.       14. Disconter the Vindous and other peripheral CBD uses.         44. Description of Environment and Outbuildings       14. Disconter the Vindous and other peripheral CBD uses.       16. Precared by KDO         15. Sources of Information       Sahoren for Commerce, 1957. Downtown Survey.       46. Precared by KDO         47. Granization       CDA       15. Downtown Survey.       16. Organizatio	± ± )/ (+ ) + ( ) + ( ) / (+ )		
11. On National Yes 11       12. Sin in Yasi 1       12. Sin in Yasi 1       12. District Yes 11         13. Part of Estab. Yes 11       14. District Yes 11       27. Other Surveys in Which Included         13. Part of Estab. Yes 11       14. District Yes 11       Potentity Yes 11         Hist. Dist.?       No x1       Potentity No x1         15. Name of Established District       Potentity No x1         14. Distance from and Frontage on Road 10'/45'         15. Name of Established District       Prover the windows and above the door in a chevron motif. Black granite base which steps up to the windows and down again is another good feature         14. History and Significance         The Union Electric Power Station is arguably the best art deco building in the CBD. It is rare in that very little work was dhen in the art deco style in conservative St. Louis.         14. Description of Environment and Outbuildings         The building is on the northern fringe of the CBD in an area of lofts, warehousing and other peripheral CBD uses.         15. Sources of Information Sanborn Insurance Atlas         St. Louis Chamber of Commerce, 1957. Downtown Survey.         14. Prepared by KDO         17. Organization CDA	Building Ki Obje	ct 11 26. Local Contact Person or Organization	39. Endangered? Yesti
13. Part of Estab. Yes 11 Hist. Dist.? No x1 Potent1? No x1 Potent1? No x1 15. Name of Established Oistrict       14. District Yes 11 Potent1? No x1 40. Visible from yes X. No 11 41. Distablished Oistrict         42. Further Description of Important Features Excellent art deco styling. The waterfall type motif above the windows recalling the earlier keystones. Iron grilling over the windows and above the door in a chevron motif. Black granite base which steps up to the windows and down again is another good feature to the windows and down again is another good feature to the windows and down again is another good feature to the windows and be in the art deco style in conservative St. Louis.         43. History and Significance The Union Electric Power Station is arguably the best art deco building in the CBD. It is rare in that very little work was dbne in the art deco style in conservative St. Louis.       It is conserved to the northern fringe of the CBD in an area of lofts, warehousing and other peripheral CBD uses.         45. Sources of Linformation Sanborn Insurance Atlas St. Louis Chamber of Commerce, 1957. Downtown Survey. City Records       46. Precared by KDO			
<ul> <li>13. Name of Established Oistrict</li> <li>14. Distance from and Frontage on Read 10'/45'</li> <li>10'/45'</li> <li>11. Distance from and Frontage on Read 10'/45'</li> <li>12. Further Description of Important Features</li> <li>Excellent art deco styling. The waterfall type motif above the windows recalling the earlier keystones. If on grilling over the windows and above the door in a chevron motif. Black granite base which steps up to the windows and down again is another good feature</li> <li>14. History and Significance</li> <li>The Union Electric Power Station is arguably the best art deco building in the CBD. It is rare in that very little work was dbne in the art deco style in conservative St. Louis.</li> <li>14. Description of Environment and Outbuildings</li> <li>The building is on the northern fringe of the CBD in an area of lofts, warehousing and other peripheral CBD uses.</li> <li>15. Sources of Linformation</li> <li>Sanborn Insurance Atlas</li> <li>St. Louis Chamber of Commerce, 1957. Downtown Survey. CDA</li> </ul>	13. Part of Estab. Yes II 14. District Yes	still generation and the second second second second second second second second second second second second se	
<ul> <li>Frontage on Read 10'/45'</li> <li>42. Further Cescription of Important Features Excellent art deco styling. The waterfall type motif above the windows recalling the earlier keystones. Iron grilling over the windows and above the door in a a chevron motif. Black granite base which steps up to the windows and down again is another good feature </li> <li>43. History and Significance The Union Electric Power Station is arguably the best art deco building in the CBD. It is rare in that very little work was dbne in the art deco style in conservative St. Louis. </li> <li>44. Description of Environment and Outbuildings The building is on the northern fringe of the CBD in an area of lofts, warehousing and other peripheral CBD uses. </li> <li>45. Sources of Information Sanborn Insurance Atlas St. Louis Chamber of Commerce, 1957. Downtown Survey. </li> </ul>	A		41. Distance from and
<ul> <li>42. Private description of important readers</li> <li>Excellent art deco styling. The waterfall type motif above the windows recalling the earlier keystones. Iron grilling over the windows and above the door in a chevron motif. Black granite base which steps up to the windows and down again is another good feature</li> <li>43. History and Significance</li> <li>The Union Electric Power Station is arguably the best art deco building in the CBD. It is rare in that very little work was dbne in the art deco style in conservative St. Louis.</li> <li>44. Description of Environment and Outbuildings</li> <li>The building is on the northern fringe of the CBD in an area of lofts, warehousing and other peripheral CBD uses.</li> <li>45. Sources of Information Sanborn Insurance Atlas St. Louis Chamber of Commerce, 1957. Downtown Survey. CDA</li> <li>46. Precared by KDO</li> <li>47. Organization CDA</li> </ul>			
<ul> <li>Iron grilling over the windows and above the door in a chevron motif. Black granite base which steps up to the windows and down again is another good feature</li> <li>43. History and Significance</li> <li>The Union Electric Power Station is arguably the best art deco building in the CBD. It is rare in that very little work was dbne in the art deco style in conservative St. Louis.</li> <li>44. Description of Environment and Outbuildings</li> <li>The building is on the northern fringe of the CBD in an area of lofts, warehousing and other peripheral CBD uses.</li> <li>45. Precared by KDO</li> <li>45. Sources of information</li> <li>St. Louis Chamber of Commerce, 1957. Downtown Survey.</li> <li>46. Precared by KDO</li> <li>47. Organization CDA</li> </ul>	42. Further Description of Important Features		
The Union Electric Power Station is arguably the best art deco building in the CBD. It is rare in that very little work was dbne in the art deco style in conservative St. Louis.       Image: Conservative St. Louis.         44. Description of Environment and Outbuildings       Image: CBD uses.         74. Description of Environment and Outbuildings       Image: CBD uses.         75. Sources of lofts, warehousing and other peripheral CBD uses.       Image: CBD uses.         45. Sources of information       Sanborn Insurance Atlas         St. Louis Chamber of Commerce, 1957. Downtown Survey.       Image: CBD uses.         47. Organization       CDA	Iron grilling over the windows a a chevron motif. Black granite	nd above the door in base which steps up	
44. Description of Environment and Outbuildings         The building is on the northern fringe of the CBD         in an area of lofts, warehousing and other peripheral CBD uses.         45. Sources of Information         Sanborn Insurance Atlas         St. Louis Chamber of Commerce, 1957. Downtown Survey.         City Records	The Union Electric <b>Power</b> Station best <b>art</b> deco building in the CB that very <b>little</b> work was dbne i	D. It is rare in	
The building is on the northern fringe of the CBD         in an area of lofts, warehousing and other peripheral CBD uses.         45. Sources of Information         Sanborn Insurance Atlas         St. Louis Chamber of Commerce, 1957. Downtown Survey.         City Records			
Sanborn Insurance Atlas       KDO         St. Louis Chamber of Commerce, 1957.       Downtown Survey.         City Records       CDA	The building is on the northern	fringe of the CBD	
Sanborn Insurance Atlas       KDO         St. Louis Chamber of Commerce, 1957.       Downtown Survey.         City Records       CDA	45. Sources of Information		46. Prepared by
City Records			
		951. Downtown Survey.	CDA

TV-153

### State Historical Survey and Planning Office, State Gapitol Building, Room 8-25 HISTORIC INVENTORY

1. 1.0.	4. Prese	nt Name(s)				
133		Blackwell Wielandy				
2. County St. Louis	5. Other	Name(s)				
3. Location of Negatives 6DA		Old Ely Walker Building				
6. Specific Location	Ĩ	16. Thematic Calegory			No. of Stones	
1520 Washington		17. Date(s) or Period	<u> </u>		Basement?	Yes II No I.
		1906		,30.	Foundation Materia Masonry	4
7 City or Town If Rural, Township & V St. Louis	/icinity	18. Style of Qesign Commercial/Mannerist		31.	Wall Construction	
8. Site Plan with North Arrow		19. Architect or Engineer Eames and Young		32.	Masonry Rooi Type & Mater	
	-	20. Contractor or Builder			Flat with par	apet
				33.	No. of Bays Front 13 Sid	<b>e</b> 6
		21. Original Use, if apparent Manufacturing/Warehouse		34.	Wall Treatment Brick/Terra C	otta
old Ely Walker Bidg.		22. Present Use Manufacturing/Warehouse		35.	Plan Shape	Ulla
		23. Qwnership	Public L I Private X	36.	(Explain	ddition . Altered X : Moved .
F		24. Owner's Name & Address,			in #42) Condition	MOVED
		if kn <b>own</b> Mr. Myron Moss			Interior Good	
9. Coordinates. UTM Lat.		1520 Washington Ave. St.' Louis, Missouri			Exterior Good	
Long. 15/743540/427950	00 ture-1	25. Open to <b>Public?</b>	Yesil Noil	38.	Preservation Underway?	Yes I No X
	bject I I	26. Local Contact Person or Organiz	zation	39.	Endangered?	Yes. [] No X
	Yes XI	CDA ·		4	8y What?	140 X I
	No II Yas II No <del>V</del> I	27. Other Surveys in Which Included	å	40.	Visible from Public Road?	NOX
15. Name of Established District				41.	Distance from and Frontage on Road	
					10'/500' (2 s	streets)

#### 42. Further Description of Important Features

The glazing of the main floor has been changed on the front side of the building, on the side they have been bricked in with concrete blocks. The columns on the base of the building are rusticated and are 2 stories high, Each corner of the building has a door way with pedimented arch with recessed key stone. The spandrels between the 1st and 2nd floors are black terra cotta as are the pedimented doorways. Α massive entranceway to the building is in the manorist fashion. Italian influences can be seen in the black and red color play of the building. The broken pediment design is repeated on the fourth floor. This time the keystone is gone completely. The black and red terra cotta spandrels are also repeated on the 4th and 5th floors. The attic floor

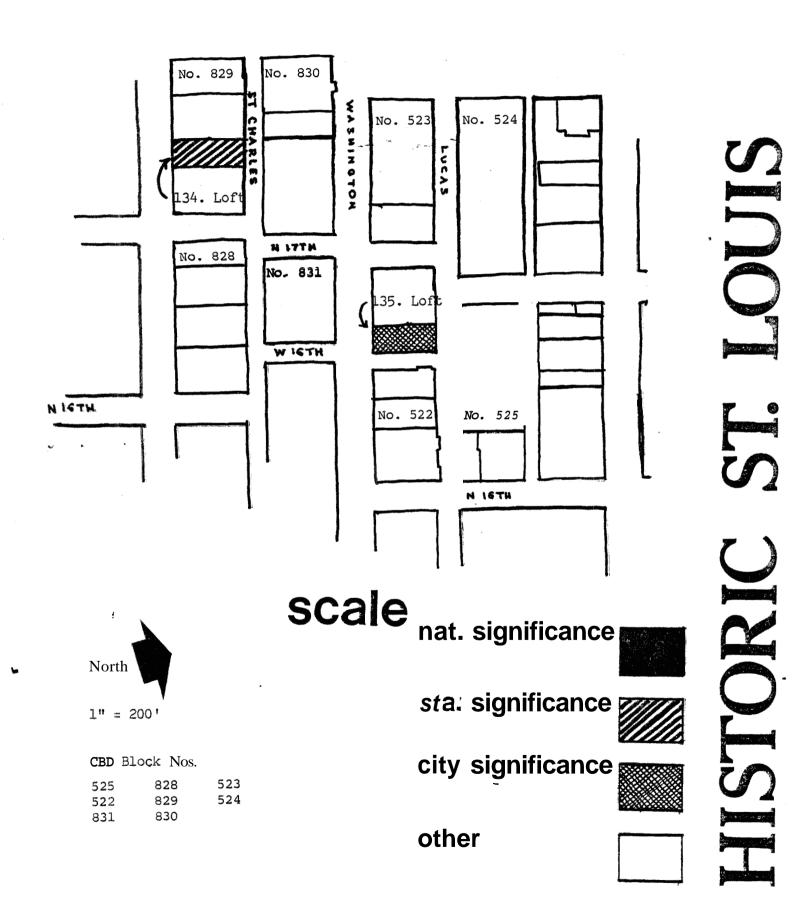


is intact but the cornice has been removed as well as a 3rd floor string course. The loss seriously hurt the building. It's still one of the city's best, however.

45. Sources of, Information	46. Prepared کې
Library Card Index	KDO 47. Organization
	CDA 48. Date 49. Revision

THE C.B.

Section 21



## State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY

1. No. 134	4. Present Name(s)	
2. County	Loft - no name	
St. Louis	5. Other Name(s)	
3. Location of Negatives CDA	Bi-State substation	
6. Specific Location	16. Thematic Category	28. No. of Stories 12
		29. Basement? Yes X
1709월 Locust	17. Date(s) or Period.	sub-base also No
T City or Town If Aural, Township &	licinity 18. Style or Design	Concrete
St. Louis	Neo-Greek Revivai	31. Wall Construction
8. Site Plan with North Arrow	.19. Architect or Engineer	Masonry 32. Rool Type & Material
	20. Contractor or Builder	Pitched roof
		33. No. of Bays Front 3 Side 11
	21. Original Use, if apparent Power Plant	34. Wall Treatment
122	22. Present Use	Brick
134.	23. Ownership Public I	35. Plan Shape Rectangle
	Private IX	(Explain Altered 🕅
	24. Owner's Name & Address, it known	In #42) Moved i
1	Washington University	37. Condition Interior Fair
9. Coordinates UTM: Lat.	Office of Real Estate Prop. 910 Spruce, St. Louis, Missouri	Exterior Fair
Long. 15/743360/427942		38. Preservation Yes i House Ves i House Ves i House Ves Ves Ves Ves Ves Ves Ves Ves Ves V
	ject 1 / 26. Local Contact Person or Organization	39. Endangered? Yes.i i
11. On National Yes 11 12. Is It	Yes II CDA	By What? No 🕅
Register? No 🕅 Eligible?	No XI 27. Other Surveys in Which Included	
13. Part of Estab. Yes   14. District Hist. Dist.? No 🕅 Potent'l?	Yest F No Xi	40. Visible from Yes 🔀 Public Road? No 🖂
15. Name of Established District		41. Distance from and
		Frontage on Road 10'/100' (2 streets)
42. Further Description of Important Featur		
An unusual bldg. that combines Louis vernacular architecture w		
Features include a brick column	motif with Greek	
Revival pediment. The pediment wreath around the oculus window		
cal feature is the egg and dart		
in the panels above the bays.		
43. History and Significance		
The building was once used as a accounts for the large door in		
ground level. Undoubtable, it		
veyer belt to bring in coal.		
44. Description of Environment and Outbui	dings	
On the fringe of the central bu		
45. Sources of Information		As Proposed by
Mr. Norbury Wayman - St. Louis	Historian	46. Prepared by KDO
City Records	112 001 Tall	47. Organization
		CDA 48. Date   49. Revision

#### State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY

1. No.	4. Present Name(s)	
135		
2. County		
<u>St. Louis</u>	5. Other Name(s)	
. Location of Negatives.		
CDA		
. Specific Location	16. Thematic Category	28. No. of Stories 8
	Office	29. Basement? Yes X
1601 Washington	17. Date(s) or Period	No l
	1903	30. Foundation Material
City or Town If Rural, Township &		Concrete
St. Louis	Commercial Style	31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	
	ia. Arcintect or enginear	Masonry
	20. Contractor or Builder	32. Roof Type & Material
	20. Contractor of Builder	Flat
		33. No. of Bays
	21. Original Use, if apparent	
	Office	34. Wall Treatment
	22. Present Use	Brick/Glass
135.	Office/Commercial	35. Plan Shape Rectangle
		blic IX 35. Changes Addition
	Priva	ate 11 (Explain Altered K:
	24. Owner's Name & Address,	in #42) Moved i .
· · · · · · · · · · · · · · · · · · ·	it known Washington University	37. Condition
Coordinates. UTM	Office of Real Estate Prop	Interior Good
Lat.	910 Spruce, St. Louis, MO	Exterior Good
Long. 15/743585/4279	570 <b>25. Open to:</b> Y	res IX 38. Preservation Yes
). Siteri Stri	cture 1   Public?	No LI Underway? No X:
Building XI	bject 11 26. Local Contact Person or Organization	n 39. Endangered? Yes
On National Yes II 12. Is It	Yesti CDA	By What? No X:
Register? No 🕅 Eligible?	Na KI 27. Other Surveys in Which Included	
Part of Estab. Yes 11 14. District	Yes II	40. Visible from Yes X:
Hist. Dist.? No XI Potent'I		Public Road? No 11
Name of Established District		41. Distance from and
, name of calabilation diation		Frontage on Road
		10'/240' (3 streets)

#### 42. Further Description of Important Features

An 8 story commercial style building. It was probably an excellent example in its time but today it has been considerably reworked. The cornice has been removed and the lower floor has been completely reworked. Chicago style windows. The brick is a buff brown. The spandrels are also brick.

#### 43. History and Significance

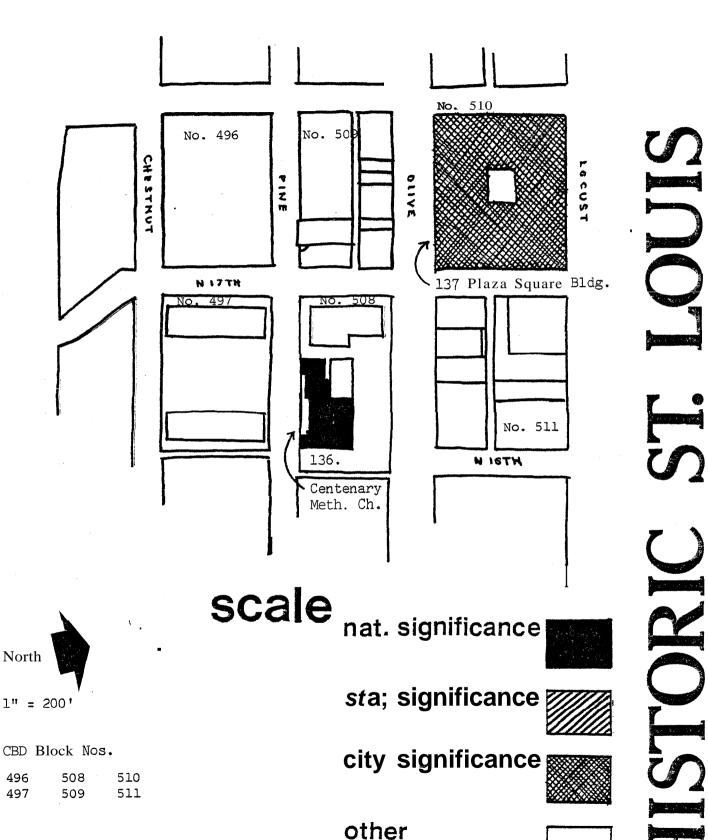
The building was originally used as the power plant for the St. Louis Transit Company, one of the city's early street car lines. Today the building is leased by Business Products Center.

#### 44. Description of Environment and Outbuildings

Urban CBD streetscape on the fringe of the downtown.

45. Sources of Information Downtown Survey, St. Louis Chamber of Commerce, 1957. Sanborn Insurance Atlas City Records





THE C.B.D.

State Historical Survey and Planning Office, State Capito? Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1, No.	4. Present Name(s)	
136	Centenary Methodist Church	
2. County	5. Other Name(s)	
St. Louis 3. Location of Negatives	S. Other Hamelst	
CDA		
6. Specific Location	16. Thematic Category	28. No. of Stories N/A
	Church	29. Basement? Yes X
55 Plaza Square	17. Date(s) or Period	No L.
	1871	30. Foundation Material
7 City or Town If Aural, Township &		Masonry
St. Louis	Gothic	31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer	Native gray ashlar
	Thomas Dixon and J.B. Less	32. Roof Type & Material
	20. Contractor or Builder	Pitched Slate
· · · · · · · · · · · · · · · · · · ·		33. No. of Bays
	21. Original Use, if apparent	Front Side
	5 Church	34. Wall Treatment
	22. Present Use	Limestone
136.	Church	35. Plan Shape Mod. L
	23. Ownership Public H Meth. Church Private X	36. Changes Addition
	notin that the	. (Explain Altered I : in #42) Moved .
	24. Owner's Name & Address,	37. Condition
- ۲۰۰۰ ۲۰۰۰ ۲۰۰۰ ۲۰۰۰ ۲۰۰۰ ۲۰۰۰ ۲۰۰۰ ۲۰	Centenary Methodist Church	interior Excellent
9. Coordinates UTM- Lat.	55 Plaza Square	Exterior Excellent
Long. 15/743420/427	9240 St. Louis, Missouri 25. Opento Yes IX	38. Preservation Yes
10. Siteli Struc	ture ti Public? No I	Underway? No tr
	iject 11 26. Local Contact Person or Organization	39. Endangered? Yes i i
11. On National Yes    12. Is it	Yest K CDA	By What? No x
Register? No X Eligible?	No 11 27. Other Surveys in Which Included	
13. Part of Estab. Yes. 11 14. District	Yes II	40. Visible from Yes X
Hist. Dist.? No. KI Potent'!?"	No Xi	Public Road? No 11
15. Name of Established District		41. Distance from and
		Frontage on Road.
		20'/180'

#### 42. Further Description of Important Features

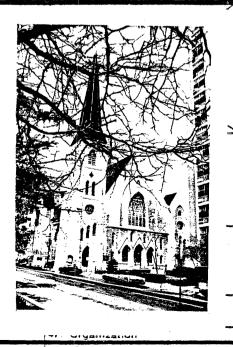
Renovation 1964, P. John Hoener and Assoc. The building is a random ashlar limestone church with a central pointed arch. The church has a rose window over a triple entrance. The steeple is on the side. Centenary Methodist has some good stained glass. Steeply picked slate roof.

43. History and Significance

The congregation was organized in 1839.

44. Description of Environment and Outbuildings Typical urban CBD streetscape. The church is located in the Plaza Square Development, a large group of apartments completed in 1960 and designed by Helmuth, Obata and Kassabaum.

45. Sources of Information ATA



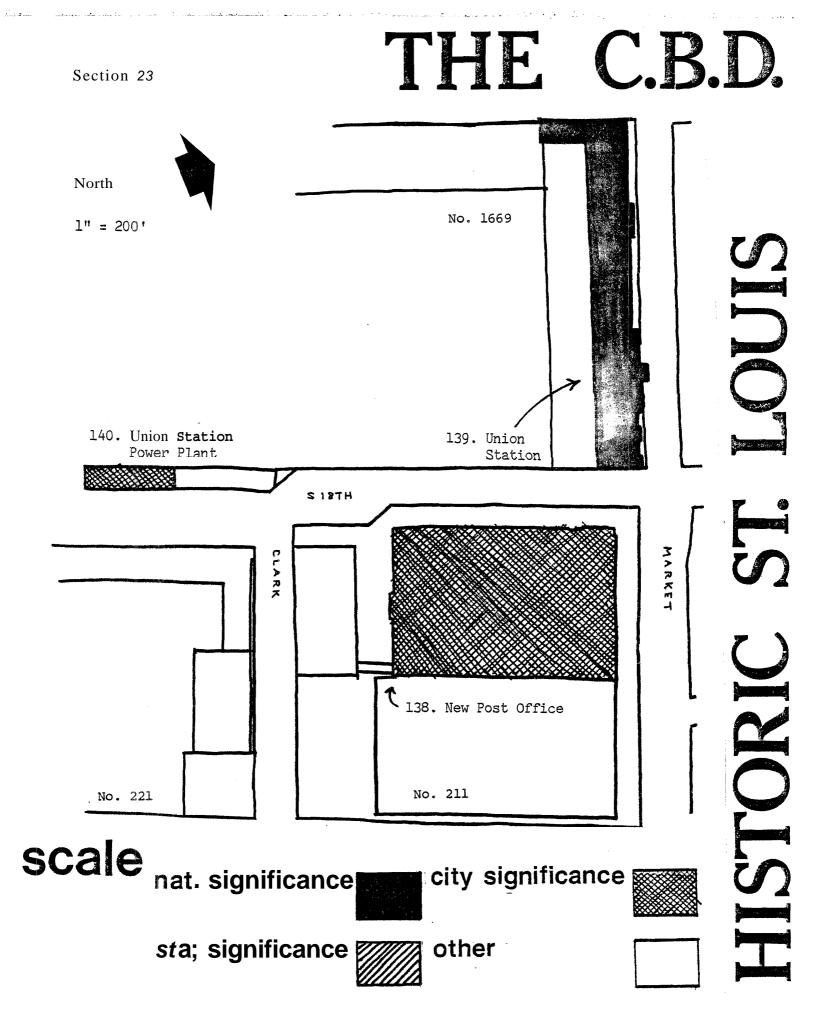
<u>CDA</u> 48. Date

49. Revision

IV-159

# - State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No.	.4. Pres	ent Name(s)	
<u>137</u> 2. County		Plaza Square Building	
St. Louis	5. Othe	r Name(s)	
3. Location of Negatives CDA		The Butler Bros. Building	
5. Specific Location		16. Thematic Category	28. No. of Stories 8
		Manufacturing/Warehouse	29. Basement? Yes XI
316 N. 18th Street		17. Date(s) or Period 1908	I 30. Foundation Material
7 City of fawn If Rural, T	ownship & Vicinity	.18. Style or Design	Masonry
St. Louis		Commercial/Classical	31. Wall Construction
8. Site Plan with North Arrow	7	19. Architect or Engineer Mauran, Russell and Garden	Brick Bearing Walls
		20. Contractor or Builder	<b>32. Roof Type &amp; Material</b> Flat with parapet
			33. No. of Bays
		21. Original Use. if apparent	Front 15 Side 17
		Manufacturing/Warehouse	34. Wail Treatment
		22. Present Use Warehouse	Brick/Terra Cotta
		23. Ownership Public 1	- Dyuare n
		Private I t	(Explain Altered X
		24. Owner's Name & Address.	in #42) Moved i
OLIVE		it known Mr. Myron Moss	37. Condition Interior Fair
9. Coordinates UTM		- 316 N. 18th	Exterior Fair
Lai. Long. 15/7434	4318/4279400	St. Louis, Missouri 25. Open to Yes'l	
to. Site-!	Structure I	Public?	Underway? No X
Building 🕅	Object I I	26. Local Contact Person or Organization	39. Endangered? Yes II
11. On National Yesi! 12 Register? No X	2. is.it Yesti Eligiote? Na Xi		By What? No 🕅
13. Part of Estab. Yes 1	4. District Yes	27. Other Surveys in Which included	40. Visible from Yes X
Hist. Dist.? No 🕅	Potent*!? No Ki		Public Road? No 11 41. Distance from and
15. Name of Established Distri-	cl		Frontage on Road
			10'/12' (4 streets)
42. Further Description of Impo There are alterations clay tile and marble. side of the building H major loss to the buil Chicago style with an treatment of the spane	to the 1217 Ol The cornice on as been remove ding. The gla interesting br	n the Olive St. d, which is a zing is in the	
43. History and Significance			
44. Description of Environment On the fringe of the c	and Outbuildings central busines	s district.	
45. Sources of Information			46. Prepared by
City Library Files.			KDO
· ·			47. Organization
			CDA 48. Date 49. Revision



#### State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

TIISTORIC IN				
1. No. 138	sent Name(s)			
2. County	New Post Office Building			
	er Name(s)			
3. Location of Negatives	•			
CDA		28. No. of Stories 3		
6. Specific Location	16. Thematic Category Government	29. Basement? Yes 1		
1720 Market	17. Date(s) or Period	No L		
1/20 Market	1935	30. Foundation Material		
7 City or Town If Rural, Township & Vicinity	18. Style or Design	Concrete		
St. Louis	Federal Government/Classical	31. Wall Construction		
8. Site Plan with North Arrow	19. Architect or Engineer	Masonry		
	Louis A. Simon	32. Rool Type & Material Flat Center, Hipped Sides/Slate		
	20. Contractor or Builder	Sides/Slate		
	Neal A. Melick (Engineer)	33. No. of Bays Front Side		
	21. Original Use, if apparent	34. Wall Treatment		
	U.S. Post Office	Stone/Glass/Brick		
New Post Office	U.S. Post Office	35. Plan Shape Rectangle		
	23. Ownership Public IX	36. Changes Addition		
	Private 11	(Explain Altered L		
	24. Owner's Name & Address,	in #42) Moved i		
	if known	37. Condition Interior Excellent		
9. Coordinates UTM	U.S. Government	Encollopt		
Lat.				
Long. 15/743220/4279020	25. Open to Yes'lX Public? No 1	38. Preservation Yes E		
10. Site I Structure I				
Building IX Object I I	26. Local Contact Person or Organization	39. Endangered? Yes I F By What? No IX		
11. On National Yes II 12. Is It Yes II Register? No IX Eligible? No IX	CDA	-		
13. Part of Estab. Yes [1] 14. District Yes [1]	27. Other Surveys in Which Included	40. Visible from Yes X		
Hist. Dist.? No 1X Potent'l? No 1X		Public Road? No 11		
15. Name of Established District		41. Distance from and		
		Frontage on Road		
		50'/740' (on 2 streets		
42. Further Description of Important Features The building is set on a granite bas limestone facade above. A giant or columns runs from the first to the s The spandrel panels between the 2nd cut stone and bear carvings of vario ities. A string course between the bears a lion's head motif. There is roof is flat with a parapet except of where it is hipped It is treated i tile. A set of ornamental lights or front of the building are a nice feat of the building is buff brick,	der of engaged second floor. & 3rd floors are ous postal activ- 3rd & 4th floors s no cornice, The on the corners n red Spanish h bronze bases in			

44. Description of Environment and Outbuildings The building faces the Civic Plaza Mall and is on the southwestern fringe of the CBD.

45. Sources of Information

٠

City Records

46.	Prepare	ed b	У		Street,
	KD	0			C.C.M.
47.	Organia	zatio	n		Constant of
	CD	A			TLAND <sup>1</sup>
48.	Date	49.	Revision	-	1
				IV-162	

## State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

Service - Landers

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1.

and the second of the second second second second second second second second second second second second second

1 No.	A Pres	uot Namole)						
139		4 Present Name(s)						
2. County		nion Station						
St. Louis	5. Oth	er Name(s)						
3. Location of Negatives CDA			•					
6. Specific Location		16 Thematic Category	28.	No. of Stories N/A				
• • • • • • • • • •	• • • •	Train Station		Basement? Yes				
1800-1900 Market St.		17. Date(s) or Period		Nol				
		1890-1892		Foundation Material				
•	ownship & Vicinity	18. Style or Design		Masonry Wall Construction				
St. Louis 8. Site Plan with North Arrow	979777 San de Carana and Carana and	Richardsonian Romanesque		Brick/Limestone				
5. Site Flan with Horn Allow		Theodore C. Link & Edward A. Camero	ng2.	Roof Type & Material				
		20. Contractor or Builder		pped Spanish tiles				
		-		No. of Bays				
		21. Original Use, if apparent	1	Front Side				
		Railroad Station 22. Present Use Amtrack, Redev	34.	Wall Treatment				
		22. Present Use Amtrack, Redev. Commercial and Hotel	35	Limestone Plan Shape Rectangle				
		23. Ownership Public I !	-	Changes Addition				
		Private IX	ł	(Explain Altered				
		24. Owner's Name & Address,		in #42) Moved :				
		if known Mr. Wallace Wright, Union Cente	37. r	Condition Interior Good				
9. Coordinates UTM		1820 Market Street St. Louis, Missouri	l	Exterior Excellent				
Long. 15/74309	90/4279100	25. Open to Yes X	38	Preservation Yes				
10. Site I i	Structure	Public?		Underway? No D				
Building IX	Object	26. Local Contact Person or Organization	39.	Endangered? Yes   By What? No  2				
	11. On National Yes IX 12. Is It Yes IX CDA							
Register? No I !	Eligible? No I I	27. Other Surveys in Which Included						
13. Part of Estab. Yes II 14 Hist. Dist.? No X	District Yes I   Potent'l? No IX	National Register	40.	Visible from Yes !2 Public Road? No !				
15. Name of Established Distric		City of St. Louis Historic Landmark		Distance from and				
13. Name Gr Established Distric	,			Frontage on Road				
				20'/1150' (on 3 st				
42. Further Description of Impo		in 1904 It in						
George H. Peagram did t thought that Harvey Ell								
ighted on the project								
rival firm. Typical R	omanesque towe	ers, gables, etc.		<b>\</b>				
The walls are Indiana I The ornamental ribs of	limestone back	ed by red brick.						
gold.	the vaulted e	cilling all sollid						
43. History and Significance								
At its <i>peak</i> the 20 acro			F					
road companies with son Grand Hall waiting roon	ne 260 trains n a barrel va	ulted chamber						
55 feet high, is one of	f the city's g	reat interior						
spaces. Wallace Wright	t has plans to	turn the station						
into an office/enterta								
44. Description of En			<u>د ا.</u>	fomous couleter - /				
Orban streetscapeThe fountain "The Meeting (		opposite the station. It contains	tne	amous sculpture/				
		Uy Call Fittes.	1					
45. Sources of Information				Prepared by				
AIA R <b>andall -</b> The Art of O	office Ruilding			47. Organization				
		,0		CDA				
October, 1972 - Commer	Ce magazine		48.	Date 49. Revision				
				IV-16				

### State Historical Survey and Planning Office, State Capitol.<sup>Building</sup>, Room B-25, Jefferson City, Missouri 65101

1. <b>No.</b>	4. Present Name(s)				
140	Union Station Power Plant	Union Station Power Plant			
2. County	5. Other Name(s)				
St. Louis 3. Location of Negatives CDA					
6. Specific Location	16. Thematic Category	28. No. of Stories 3			
union Station Yards	Train Station 17. Date(s) or Period 1900	29. Basement? Yes in No I .			
7 Cily or Town If Aural, Township & St. Louis		Masonry 31. Wall Construction			
8. Site Plan with North Arrow	19. Architect or Engineer Theodore Link & Edmund Cameron 20. Contractor or Builder	Masonry 32. Roof Type & Material Gable			
140	21. Original Use, if apparent Power plant for station	33. No. of Bays Front <u>6</u> Side <u>12</u> 34. Wall Treatment			
4	22. Present Use not in use	Brick 35. Plan Shape Rectangle			
	23. Ownership Public L Private Ki	36. Changes Addition : : : (Explain Altered : : in #42) Moved :			
	.24. Owner's Name & Address, if known Mr. Robert Wright	37. Condition Interior Poor			
9. Coordinates UTM	Union Center 820 Market, St. Louis, MO	Exterior Poor			
Long. 15/743090/4279100	25. Open to Yes'l i Public? No XI	38. Preservation Yes X Underway? No 🖂			
	Percent Person     Organization       Yes II     CDA       No KI     27. Other Surveys in Which Included	39. Endangered? Yes i i By What? No Ki			
13. Part of Estab. Yes    14. District Hist. Dist.? No XI Potent'I?	Yes II Station is on the National No XI Register. Also is a city of	40. Visible from Yes X Public Road? No I i			
15. Name of Established District	St. Louis Historic Landmark.	41. Distance from and Frontage on Road 101/1801			
42. Further Description of Important Feature A Romanesque building treated front has two large double doc arches. Four similar arches of second floor has a series of F and some very interesting bric building are numerous pieces of	in red brick. The rs within Romanesque ontain windows. The ichardsonian arches k work. Also on the f exposed machinery,				

smoke stacks and cooling towers. The building's various repairs and modifications detract.



44. Description of Environment and Outbuildings

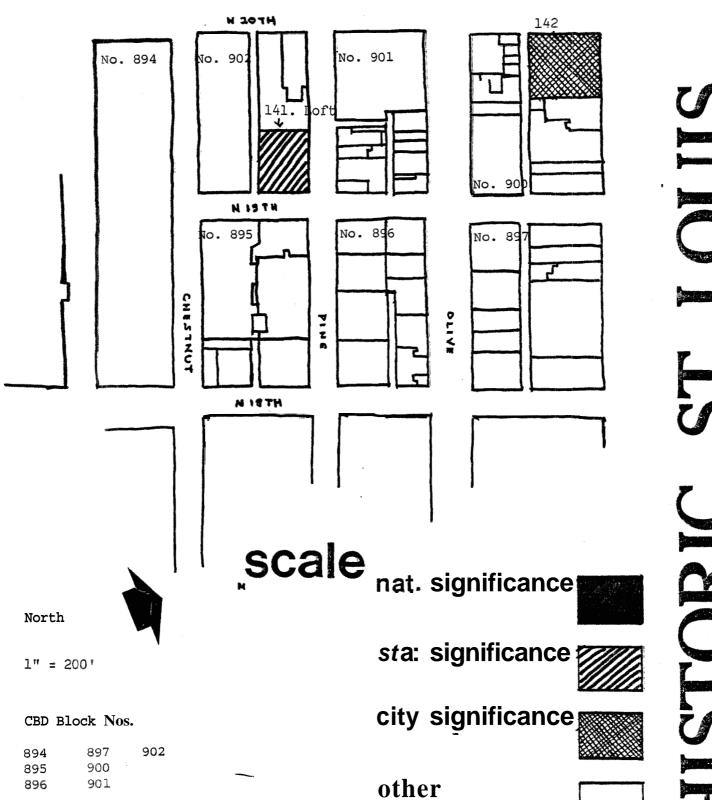
Part of the Union Station Railroad Yards. Railroad tracks are to the south and the train shed to the north.

45. Sources of Information City Records Sanborn Ins. Atlas

46.	46. Prepared by					
	KI	00				
47. Organization						
CDA						
48.	Date	49.	Revision			
			**	IV-164		

Section 24

• • • • •



••••

THE C.B.D.

# State Historical Survey and Planning Office, State Capitol.Building, Room B-25, Jefferson City, Missouri 65101

1. No. 141 2. County	. Present Name(s)	•
St. Louis 3. Location of Negatives	5. Other Name(s)	
CDA		28. No. of Stories 6
6. Specific Location	16. Thematic Category	
	Loft	29. Basement? Yes III
1912 Pine	17. Date(s) or Period	
	C. 1880	30. Foundation Material
7 City or Town If Aural, Township & Vi	cinity 18. Style or Design	Masonry
St. Louis	Commercial	31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer	Masonry
o. and Fight with Holds Allow		32. Roof Type & Material
	20. Contractor or Builder	Flat with parapet
	k:	33. No. of Bays
	21. Original Use, if apparent	Front 9 Side 6
	Warehouse	34. Wall Treatment
	22. Present Use	Brick
141.	Vacant	35. Plan Shape Square
		36. Changes Addition
	23. Ownership Public I Private I X	(Explain Altered L
		in #42) Moved :
NISTH	24. Owner's Name & Address.	37. Condition
	Mr. Henry Gray	: Interior Poor
9. Coordinates UTM	1912 Pine	Dears
Lat.	St. Louis. Missouri	Extend
Long. 15/743020/427930		38. Preservation Yes X
10. Siteli Structi		Underway? No 😳
Building 🕅 Obj	ect 11 26. Local Contact Person or Organization	39. Endangered? Yes XI
	es II CDA	By What? No-L)
	No XI 27. Other Surveys in Which Included	Vacancy
13. Part of Estab. Yes II 14. District	(es	40. Visible from Yes X
Hist. Dist.? No KI Potent'!?	Νο χι	Public Road? No Lit
15. Name of Established District		41. Distance from and
ia, iserio. Ai marensian Anarian		Frontage on Road
		10'/210' (2 streets)

#### 42. Further Description of Important Features

The building's first floor is rusticated stone with 3 large arched entranceways. A fan light is over each door. This is the building's best feature On the 10th Street side the base is not rusticated. The windows are in groups of 3 with a sprung arch over each group (all floors). Fretwork is applied over each group also. The cornice is brick. 43. History and Significance This building is a very likely candidate for

demolition due to fire damage to the top 2 floors.



34 Description of Environment and Outbuildings

45. Sources. of. Information

Sanborn Insurance Atlas City Records

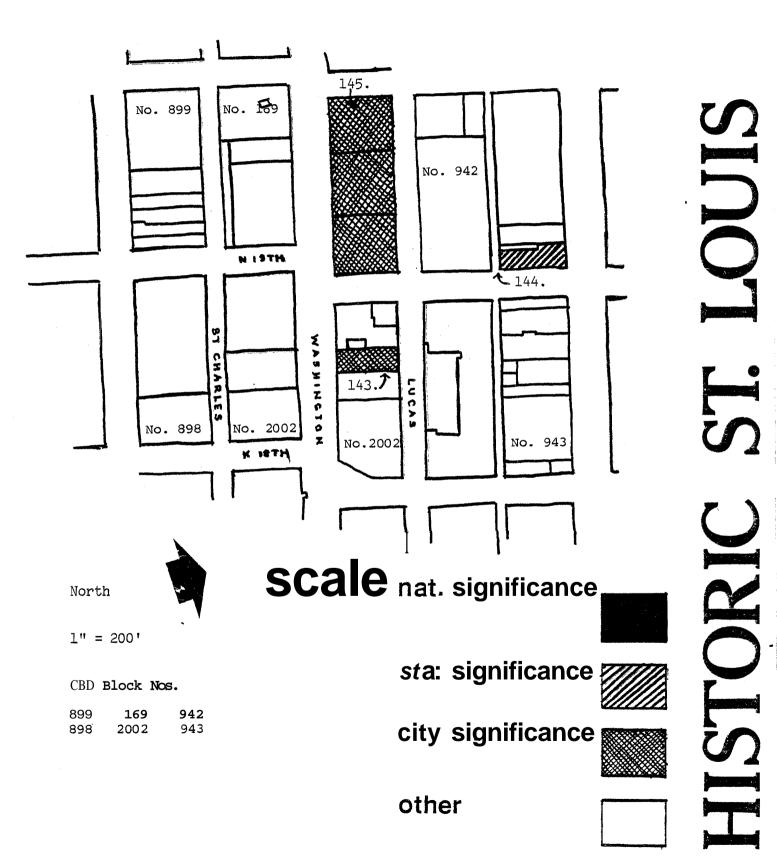
	Prepare KDO		-	
47.	Organia	zatio	n	
48.	<u>CDA</u> Oate	49.	Revisio	n
		ł		IV-166

# State Historical Survey and Planning Office, State Capitol Building, Room 8-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

	4. Present Name(s)	
142	Stern Fixtures	1
2. County St. Louis	5. Other Name(s)	
3. location of Negatives	Union Electric Power Plant	
CDA /		28. No. of Stories 2
6. Specific Location	16. Thematic Category	28. No. of Stories 2 29. Basement? Yes it
1925-1933 Olive	17. Date(s) or Period	30. Foundation Material
7 Cily or Town If Rural, Township & Vi St. Louis	cinity 18. Style or Design	Masonry 31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer	Masonry
142	20. Contractor or Builder	32. Rool Type & Material Double Pitched 33. No. of Bays Front 6 Side
	21. Original Use, if apparent	34. Wall Treatment
	22. Present Use Warehouse	Red Brick
	23. Ownership Public 1 ! Private 1 X	35. Plan Shape Square 36. Changes Addition (Explain Altered IX in #42) Moved .
	24. Owner's Name a Address, it known	in #42) Moved 1 37. Condition
9. Coordinates UTM	Harry Dardick Goldie Dardick	Interior <u>Fair</u> Exterior Poor
Lat. Long. 15/743090/427944		38. Preservation Yes : :
10. Site Li Structu Building 🕅 Obje	are Li Public? No 🕅	Underway? No X 39. Endangered? Yes X
	Ves I I CDA No X 27. Other Surveys in Which Included	By What? No 1
	(es [ ]	40. Visible from Yes X Public Road? No 11
15. Name of Established District		41. Distance from and Frontage on Road 10'/300' (2 streets)
42. Further Description of Important Feature This building has been greatl and doorways have been change etc. The building does have pressed brick work.	y <b>modified,</b> windows ed in size, location,	
43. History and Significance Any significance it once had destroyed by the many alterat		
44. Description of Environment and Outbuild The building is located on th central business district.		
45. Sources of, information Sanborn Insurance Atlas		46. Prepared by KDO 47. Organization
City Records		CDA 48. Date 49. Revision IV-167

Section 25





•	State Historical Sur	rvey and Planning Office,	State Capitol. Building, Room 8-25,
	HISTORIC I	INVENTORY	Jefferson City, Missouri 6510

1. No. .143	4. Present Name(~)	
2. County	Morris Paint	
St. Louis	5. Other Name(s)	
3. Location of Negatives. CDA	•	
6. Specific Location	16. Thematic Category	28. No. of Stories 6
1823 Washington Avenue	Loft 17. Date(s) or Period	29. Basement? Yes H No L
7 City or Town If Rural, Township & V		30. Foundation Material Masonry
St. Louis 8. Site Plan with North Arrow	<sup>8</sup> Commercial/Classical 19. Architect or Engineer	31. Wall Construction Masonry
1	20. Contractor or Builder	32. Roof Type & Malerial Flat with parapet
	21. Original Use, if apparent Loft	33. No. of Bays Front <u>3</u> Side 34. Wall Treatment Terra
	22. Present Use Commercial/Warehouse	Brick/Glass/ Cotta 35. Plan Shape Rectangle
WASHINGTON	23. Ownership. Public 1 Private 1 X 24. Owner's Name & Address.	36. Changes Addition : : . (Explain Altered X in #42) Moved i
9. Coordinates UTM	it known Morris Industries	37. Condition
Lat. Long. 15/743190/42796	40 1823 Washington Avenue St. Louis, Missouri 125. Open 10. Yes 1	Exterior Fair-poor 38. Preservation Yes
	ture 1 i Public? No 1 <sup>4</sup> ject 1 1 26. Local Contact Person or Organization	Underway? No X 39. Endangered? Yes X
11. On National. Yes I 12. Is It Register? No. 12 Eligible?	Yes I i CDA No XI 27. Other Surveys in Which Included	By What? No-11 Neglect
13. Part of Estab. Yes II 14. District Hist. Dist.? No 🕅 Potent'1?	Yes:II No Xi	40. Visible from Yes 💥 Public Road? No 🖂
15. Name of Established District		41. Distance from and Frontage on Road 101/ 501

FRS

IT HOUS

CDA 48. Date 49. Revision

IV-169

#### 42. Further Description of Important Features

The lower floor has been redone in cut stone, plate glass and mosaic tile. The rest of the building is excellent. A series of round arches mark the 2nd floor (with pressed brick in the arches). Trophy panels (Baroque) are above each column. Above the 2nd floor is a string course in terra cotta with dentil work and Greek key. The next 4 floors are treated in vertical sections with brick spandrel panels and terra cotta sills. Trophy panels are on top of the central columns. Flat parapet or cornice panel with Greek ware pattern motif in terra cotta. Pressed brick in a fleur-de-lis pattern is applied to the panel. There is also pressed brick in the Oriels. The reversal of Richardsonian treatment in this building is interesting.

45. Sources of Information

City Records

HISTORIC 1. No. 144	urvey and Planning Office, State Capitol INVENTORY 4. Present Name(s) 1900 Delmar	son City, Missouri 65101
2. County St. Louis 3. Location of Negatives	5. Other Name(s)	
6. Specific Location	16. Thematic Category Loft 17. Date(s) or Period	28. No. of Stories 2 29. Basement? Yes XI No I.
1900 Delmar 7 City or Town - If Rural, Township & V St. Louis 8. Site Plan with North Arrow 144.		Masonry 31. Wall Construction Masonry
	20. Contractor or Builder 21. Original Use, if apparent <u>Warehouse</u> 22. Present Use <u>Consolidate Furniture Mart</u> 23. Ownership Public 11 Private Ki	32. Roof Type & Material         Flat with parapet         33. No. of Bays         Front 3       Side 11         34. Wall Treatment Brick/         Stone/Terra Cotta         35. Plan Shape       Rectangle         36. Changes       Addition         (Explain       Altered X
9. Coordinates UTM Lat. Long. 15/743180/42797	24. Owner's Name & Address, if known Mortimer Lindeman Jr. Annette & L. Blood 1900 Delmar 25. Open to Yes !!	in #42) Moved (
Building tri     Ot       11. On National Yes II     12. Is It       Register?     No tri       13. Part of Estab. Yes II     14. District	Public?       No-Ki         oject I i       26. Local Contact Person or Organization         Yes I i       CDA         No I X       27. Other Surveys in Which Included         Yes I i       No I V	Underway?     No Xi       39. Endangered?     Yes Xi       By What?     No I i       Neighborhood     Ion Xi       40. Visible from Public Road?     Yes Xi
Hist. Dist.? No LI Potent'l? 15. Name of Established District		41. Distance from and Frontage on Road 10'/200' ( 2 streets)

#### 42. Further Description of Important Features

The building is in the Romanesque style with a rusticated stone (sandstone) base. A full, round Richardsonian arch with carved stone is the most notable feature of the building. Upper floors are red brick with 2 pairs of segmental arches. Richardsonian treatment in the 2 arches above the door. It-appears that a terra cotta name panel has been removed. A terra. cotta panel with rosette is above the upper windows, The cornice has been tuckpointed and may also have been modified,



44. Description of Environment and Outbuildings

It is -possible-that the entrance and the upper floors above it were copied from Richardson's published work as the rest of the building has little interest.

45. Sources of Information Sanborn Insurance Atlas City Records

46. Prepare	ed by	
KDC	)	
47. Organia	zation	
CDA		
48. Date	49. Revision	
	1	LV-170

Other Name(s)

State Historical Survey and Planning Office, State Capitol. Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

145       Z			sent Name(s)		
St. Louis       5. Other Nameisi         3. Location of Negatives       CDA         6. Specific Location       16. Thematic Category         1901-1937 Washington Avenue       7. Otivor Town         7. City or Town       18. Number of Structure         19. St. Louis       10. Foundation Material         8. Sule Plan with North Arrow       11. Architect of Engineer         3. Location of Negatives       20. Contractor or Builder         21. Orginates       UTM         12. Still Plan with North Arrow       19. Architect of Engineer         3. Location of State 1       20. Contractor or Builder         21. Orginates       UTM         12. Architect or Engineer       23. Resonry         3. Location of State 1       3. Incore State 2         20. Contractor or Builder       3. Incore State 2         21. Orginates       UTM         13. Incore State 1       12. Structure 1         23. Open to public 11       Structure 1         23. Open to public 2       No 11         23. Open to public 2       No 11         31. Reservation       12. Structure 1         24. Further Description of Important Features       CDA         25. Open to public 2       No 11         26. Locat Contact Person or Organization					
3. Location of Negatives CDA         6. Specific Location         1901-1937 Washington Avenue         7. City or Town       If Rural, Townsnip & Vicinity         7. City or Town       If Rural, Townsnip & Vicinity         8. Sile Plan with North Arrow       18. Silve or Design Picturesque/ Tudor Revival.       30. Foundation Material Masonry         9. Sole Plan with North Arrow       19. Architect or Engineer       30. Root Type & Material Mansad         20. Contractor or Builder       19. Architect or Engineer       32. Root Type & Material Mansad         20. Contractor or Builder       19. Architect or Engineer       32. Root Type & Material Mansad         21. Original Use, If apparent Commercial       23. Weat Prevent       33. No. of Bays Front 18. Side 2         21. Original Use, If apparent Lat.       15./743120/4279660       24. Owner's Name & Address, 19.00107       35. Plan Shape Rectangle Commercial       26. Changes Addition in 18.         23. Open to Lat.       10. Site 11       21. Site 11       25. Open to Public?       26. Contact Person or Organization Model       30. Prosmution Model         24. Outer's Name & Exactor       51. City or No. 11       30. Rectangle       30. No. of Bays Front 18.         25. Open to Public?       Yes IX Duration       36. Plan Shape Rectangle       37. Condition Interior         25. Open to Public?       Yes IX Duration		-			40.
CDA         6: Specific Location         1901-1937 Washington Avenue         7: City or Town       if Rural, Township & Vicinity         8: Stee Plan with North Arrow         2: Stee Plan with North Arrow         2: Stee Plan with North Arrow         2: Orginal Use, if apparent         2: Ownersing	St. Louis	5. Oth	er Name(s)		
8. Specific Location       16. Thematic Category       28. No. of Stories 2       29. Basement?       Yes 1         1901-1937 Washington Avenue       17. Diatels or Period       20. Foundation Material       30. Foundation Material       Masonry         7 City or Town       If Rural, Township & Vicinity       18. Style or Design Picturesque/       30. Foundation Material       Masonry         3. Ste Plan with North Arrow       19. Architect or Engineer       20. Contractor or Builder       31. Wail Construction         20. Foundation Material       19. Architect or Engineer       20. Contractor or Builder       32. No. of Bays         20. Contractor or Builder       21. Orginal Use, if apparent       Timber/Stucco       32. Wail Treatment         21. Orginal Use, if apparent       Commercial       23. Wail Treatment       Timber/Stucco         23. Owner's Name & Address, if whown       19. State 1       21. Structure 1       30. Condition         24. Owner's Name & Address, if whown       19. Structure 1       30. Condition       11. State 2         24. Owner's Name & Address, if whown       19. Street Realty and       Investment Company       24. Orginization         25. Open to Public?       No. 1       25. Open to Public?       30. Freatwers?       No. 1         27. Other Surveys in Which Included       30. Visible from mather       30. Iter orgener <td>3. Location of Negatives</td> <td></td> <td>•</td> <td></td> <td></td>	3. Location of Negatives		•		
1901-1937 Washington Avenue       Commercial       29. Basement?       Yes I         7 City or Town II Rural, Township & Vicinity St. Louis       18. Style or Design Picturesque/ Tudor Revival.       30. Foundation Material Masonrv/Steel/Tile         8. Site Plan with North Arrow       18. Architect or Engineer       31. Wait Construction       Masonrv/Steel/Tile         9. Coordinates       UTM Long.       15.7743120/4279660       19. Architect or Bailder       36. Changes Addition       11. Street Realty and Investment Company       38. Preservation Waterial       38. Preservation       38. Preservation         10. National Yes II       12. Is II Register?       Street II       14. District Yes II       38. Preservation       38. Preservation       38. Preservation         10. National Yes II       12. Is II Register?       No XI       Eligible?       No IX       Underwa?       No IX         13. Name of Established District       14. District Yes II       14. District Yes II       20. The timber and Strice or or is flat with a mansard parapet of red tile hiding it.       7. Other Surveys in Which Included       39. Endangeed?       Yes IX         42. Further Description of Important Features       The building is unusual for the downfrown. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it.       70. Offer         Stucco and timber above with glass and bric	CDA				
1901-1937 Washington Avenue       17. Date(s) or Period       18. Style or Design Picturesque/       30. Foundation Material       Masonrv         7. City or Town       If Rural, Township & Vicinity       18. Style or Design       Picturesque/       30. Foundation Material       Masonrv       30. Foundation Material         8. Stie Plan with North Arrow       19. Architect or Engineer       30. Foundation Material       Masonrv/Steel/Tile         8. Stie Plan with North Arrow       19. Architect or Engineer       30. Root Type & Material Mansaed         20. Contractor or Builder       31. No. of Bays         21. Original Use, If apparent       Commercial       24. Wait Treatment         22. Ownership       Public 11         24. Ownership       Public 11         25. Open to       Yes IX         9. Coordinates       UTM         Lai       15/743120/4279660         Long       Object 11         11. On National Yes 11       12. Is II         12. Breat Yes 11         13. Prot Established District       Yes 11         14. Building Ø       Object 11         15. Name of Established District       Yes 11         16. Shie 11       Eigible? No 1X         17. On Site 11       Destructure Yes 11         18. Bride Yes 11       14. Distruc	6. Specific Location		16. Thematic Category	28. No. of Stories 2	Ņ
7       City or Town       If Bural, Township & Vicinity       18. Style or Design Picturesque/ Tudor. Revival       30.       National Material Masonry         8. Sile Plan with North Arrow       19. Architect or Engineer       31. Wall Construction       Masonry/Steel/Tile         9. Sole Plan with North Arrow       19. Architect or Engineer       31. Wall Construction       Masonry/Steel/Tile         20. Contractor or Builder       20. Contractor or Builder       31. Wall Construction       Masonry/Steel/Tile         20. Contractor or Builder       21. Original Use, if apparent       33. No. Or Bays       Front       18. Side 2         21. Original Use, if apparent       23. Ownership       Public 1       50. Changes       Addition         23. Ownership       Private IX       23. Ownership       Private IX       31. No. or Bays         23. Ownership       Private IX       23. Ownership       Private IX       31. No. or Bays         24. Ownership       Private IX       24. Ownership       Private IX       31. No. or Bays         25. Open to       Yes IX       25. Open to       Yes IX       26. Decal Contact Person or Organization       39. Preservation       Yes I         36. Name of Established District       25. Open to       Yes IX       26. Decal Contact Person or Organization       39. Endangered?       Yes II </td <td></td> <td></td> <td>Commercial</td> <td>29. Basement? Yes II</td> <td>с С</td>			Commercial	29. Basement? Yes II	с С
7       City or Town       If Bural, Township & Vicinity       18. Style or Design Picturesque/ Tudor. Revival       30.       National Material Masonry         8. Sile Plan with North Arrow       19. Architect or Engineer       31. Wall Construction       Masonry/Steel/Tile         9. Sole Plan with North Arrow       19. Architect or Engineer       31. Wall Construction       Masonry/Steel/Tile         20. Contractor or Builder       20. Contractor or Builder       31. Wall Construction       Masonry/Steel/Tile         20. Contractor or Builder       21. Original Use, if apparent       33. No. Or Bays       Front       18. Side 2         21. Original Use, if apparent       23. Ownership       Public 1       50. Changes       Addition         23. Ownership       Private IX       23. Ownership       Private IX       31. No. or Bays         23. Ownership       Private IX       23. Ownership       Private IX       31. No. or Bays         24. Ownership       Private IX       24. Ownership       Private IX       31. No. or Bays         25. Open to       Yes IX       25. Open to       Yes IX       26. Decal Contact Person or Organization       39. Preservation       Yes I         36. Name of Established District       25. Open to       Yes IX       26. Decal Contact Person or Organization       39. Endangered?       Yes II </td <td>1901-1937 Washington Avenu</td> <td>е</td> <td>17. Date(s) or Period .</td> <td></td> <td>oun</td>	1901-1937 Washington Avenu	е	17. Date(s) or Period .		oun
St. Louis       Tudor Revival       31. Wall Construction         8. Site Plan with North Arrow       19. Architect or Engineer       32. Rool Type & Material Mansaid         9. Coordinates       Commercial       31. Wall Construction       32. Rool Type & Material Mansaid         21. Original Use, if apparent       Front 18 Side 2       Front 18 Side 2       Front 18 Side 2         21. Original Use, if apparent       Commercial       33. No. of Bays       Front 18 Side 2         23. No. of Bays       Front 18 Side 2       Front 18 Side 2       Front 18 Side 2         24. Owner's Name & Address,       If known       Timber/Stucco       Gondition         23. Ownership       Public II       Features       Altered II         9. Coordinates       UTM       Structure II       Structure II       Structure II         10. Site II       Structure II       Object II       Structure II       Structure II       Structure II         11. On National Yes II       12. Is II       Structure Yes II       Eligipi P No IX       Structure Yes II       By What?       No X         13. Part of Established District       Tele or Structure II       No II       Structure II       No X         15. Name of Established District       Tele or Structure II       Structure II       No X       Structure II			C. 1920	30. Foundation Material	ty
St. Louis       Tudor Revival       31. Wall Construction         B. Site Plan with North Arrow       19. Architect or Engineer       31. Wall Construction         Masonry/Steel/Tile       32. Roof Type & Material Mansard         Contractor or Builder       31. No. of Bays         20. Contractor or Builder       33. No. of Bays         21. Original Use, if apparent       34. Wail Treatment         Commercial       34. Wail Treatment         23. Ownership       Public 11         Private IX       Mowed 1         23. Ownership       Public 11         Private IX       Mowed 1         10. Site 11       Structure 11         Building X       Object 11         25. Open to       Yes IX         Public?       No X         10. National Yes 11       12. Is II         Register?       No X         27. Other Surveys in Which Included       39. Endangered?         28. Variable from and Frontage on Road       10'/600' (3 streets)         29. Tuber flags and brick on It's interesting because of its limber and stucco construction. The roof is Ilat with a mansard parapet of red tile hiding it.         29. Structure I Toor. The timbering is just for looks and pick on Ilows and picks on structure1 I oles. Large acched stone con-         20. Open tor structure1 I oles. Large acched s	,	Vicinity	18. Style or Design Picturesque/	Masonry	
20. Contractor or Builder       32. Roof Type & Material Mansard         32. Roof Type & Material Mansard         33. No. of Bays         41.         145.         7         6. Coordinates         0. The structure if Register?         10. Site if Structure if Register?         11. On National Yes if Register?         12. Structure if Register?         13. Preservation         13. Preservation         13. Preservation         13. Preservation         14.         15.7743120/4279660         10. Site if Structure if Public?         11. On National Yes if Register?         12. Structure if Register?         No. Mark         26. Local Contact Person or Organization CDA         27. Other Surveys in Which Included         28. Unit Y Structure if No. X         29. Endangeed?         29. The structure if No. X         20. Open to Public?         20. Open to Public?         21. Organization         22. No. X         23. Preservation         24. Count resci         25. Local Contact Person or Organization         26. Local Contact Person or Organization         27. Other Surveys in Which Included <t< td=""><td></td><td></td><td></td><td>31. Wall Construction</td><td></td></t<>				31. Wall Construction	
20. Contractor or Builder 21. Original Use, if apparent Commercial 22. Present Use Commercial 23. No. of Bays Front 18 Side 2 34. Wail Treatment Timber/Stucco 35. Plan Shape Rectangle 36. Changes Addition (Explain Altered III 10. Site II Structure II Building M Object II 11. On National Yes II 12. Is II Yes II Register? No M Eighbe? No IX 13. No of Established District 14. District Yes II Hist. Dist.? No M Potenti? No IX 15. Name of Established District 24. Further Description of Important Features The building is unusual for the downfowm. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and Days no structure II large arched stope cen-	8. Site Plan with North Arrow	1 1	19. Architect or Engineer	Masonry/Steel/Tile	j
20. Contractor or Builder 21. Original Use, if apparent Commercial 22. Present Use Commercial 23. No. of Bays Front 18 Side 2 34. Wail Treatment Timber/Stucco 35. Plan Shape Rectangle 36. Changes Addition (Explain Altered III 10. Site II Structure II Building M Object II 11. On National Yes II 12. Is II Yes II Register? No M Eighbe? No IX 13. No of Established District 14. District Yes II Hist. Dist.? No M Potenti? No IX 15. Name of Established District 24. Further Description of Important Features The building is unusual for the downfowm. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and Days no structure II large arched stope cen-	1			32. Roof Type & Material Mansa	d
21. Original Use, if apparent       Front 18 Side 2         24. Wall Treatment       Timber/Stucco         25. Present Use       Schmercial         24. Owner's Name & Address,       Bit Shape Rectangle         23. Ownership       Public II         Private IX       Schanges         36. Changes       Addition         23. Ownership       Public II         24. Owner's Name & Address,       Schanges         10. Site II       Structure II         26. Local Contact Person or Organization       Schangere?         27. Other Surveys in Which Included       Schangere?         39. Endagered?       Yes II         10. Site II       Structure II         26. Local Contact Person or Organization       Schangere?         27. Other Surveys in Which Included       Schangere?         28. Preservation of Important Features       The tot Stablished District         29. Endagered?       No II         20. Visible room and Trinder or Stablished District       The roof is flat with a mansard parapet of red tile hiding it.         21. Visible rabe and stucco construction. The roof is flat with a mansard parapet of red tile hiding it.       School Stucco and timber above with glass and brick on lower stope encored stope cen-         29. Delays no structural role. Large arched stope cen-       Largereachee		1	20. Contractor or Builder	Flat with parapet	
Image: Commercial 22. Present Use Commercial 23. Wall Treatment Timber/Stucco 35. Plan Shape Rectangle 36. Changes Addition (Explain Attered 1) in #42.         9. Coordinates UTM Lat. 15/743120/4279660         10. Site 11         11. On National Yes 11         12. Isit 1         9. Coardinates UTM Lat. 15/743120/4279660         10. Site 11         11. On National Yes 11         12. Isit 1         13. Part of Estab. Yes 11         14. District Yes 11         13. Part of Estab. Yes 11         14. District Yes 11         13. Part of Estab. Yes 11         14. District Yes 11         15. Name of Established District         7. Other Surveys in Which Included         42. Further Description of Important Features         The building is unusual for the downfown. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it. Stucco and timber above with glass and brick on Lower floor. The timbering is just for looks and plays no structural role. Large arched stope cen-         10 aver floor. The timbering is just for looks and plays no structural role. Lar		ndro des		33. No. of Bays	.4
9. Coordinates       UTM         Lat.       15/743120/4279660         10.       Site I:         Building M       Object I:         10.       Site I:         Building M       Object I:         11. On National Yes I:       12.1sit         Hist. Dist.?       No M         Potential       14. District Yes I:         13. Part of Estab Yes I:       14. District Yes I:         13. Part of Estab Yes I:       14. District Yes I:         15. Name of Established District       Yes I:         42. Further Description of Important Features       The building is unusual for the downtown. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and brick on structural role. Large arched stone cen-				3	Pre
24. Owner's Name & Address.       in #42)       Moved i         9. Coordinates Lat. Long.       UTM       15/743120/4279660       37. Condition Interior       37. Condition Interior         10.       Site i: Building X       15/743120/4279660       Yes iX Public?       38. Preservation Public?       Yes iX Underway?       39. Endangered?       Yes i: Underway?       Yes i: Underway?       Yes i: Underway?       39. Endangered?       Yes i: By What?       Yes i: Underway?       Yes i: Underway? <t< td=""><td></td><td></td><td></td><td></td><td>ese</td></t<>					ese
24. Owner's Name & Address.       in #42)       Moved i         9. Coordinates Lat. Long.       UTM       15/743120/4279660       37. Condition Interior       37. Condition Interior         10.       Site i: Building X       15/743120/4279660       Yes iX Public?       38. Preservation Public?       Yes iX Underway?       39. Endangered?       Yes i: Underway?       Yes i: Underway?       Yes i: Underway?       39. Endangered?       Yes i: By What?       Yes i: Underway?       Yes i: Underway? <t< td=""><td></td><td></td><td></td><td></td><td>1</td></t<>					1
24. Owner's Name & Address.       in #42)       Moved i         9. Coordinates Lat. Long.       UTM       15/743120/4279660       37. Condition Interior       37. Condition Interior         10.       Site i: Building X       15/743120/4279660       Yes iX Public?       38. Preservation Public?       Yes iX Underway?       39. Endangered?       Yes i: Underway?       Yes i: Underway?       Yes i: Underway?       39. Endangered?       Yes i: By What?       Yes i: Underway?       Yes i: Underway? <t< td=""><td></td><td></td><td></td><td></td><td>Nar</td></t<>					Nar
24. Owner's Name & Address.       in #42)       Moved i         9. Coordinates Lat. Long.       UTM       15/743120/4279660       37. Condition Interior       37. Condition Interior         10.       Site i: Building X       15/743120/4279660       Yes iX Public?       38. Preservation Public?       Yes iX Underway?       39. Endangered?       Yes i: Underway?       Yes i: Underway?       Yes i: Underway?       39. Endangered?       Yes i: By What?       Yes i: Underway?       Yes i: Underway? <t< td=""><td>1 Land</td><td>トレ</td><td></td><td></td><td>ne(</td></t<>	1 Land	トレ			ne(
9. Coordinates       UTM         Lat.       15/743120/4279660         10.       Site ::         Building X       Object ::         10.       Site ::         Building X       Object ::         11. On National       Yes ::         12.       Structure ::         Building X       Object ::         11. On National       Yes ::         12.       Site ::         13. Part of Estab. Yes :::       12. Is it         Hist. Dist.?       No X         13. Part of Estab. Yes :::       14. District         Yes :::       Yes :::         Yes :::       Yes :::         Yes :::       Yes :::         Yes :::       Yes :::         Yes ::::       Yes ::::         13. Part of Estab. Yes :::       14. District Yes :::         Hist. Dist.?       No X         Potent':?       No !X         15. Name of Established District       Potent':?         Yes ::::::::::::::::::::::::::::::::::::	145.	$\sim$	21		s)
9. Coordinates       UTM       Ight Street Realty and       Interior       Fair         Lat.       15/743120/4279660       Investment Company       Exterior       Fair         10.       Site ::       Structure ::       Public?       No ::       Underway?       No X         11. On National Yes ::       12. Is it       Yes ::       Yes ::       No ::       Underway?       No X         13. Part of Estab. Yes ::       14. District Yes ::       Potent':?       No !X       25. Local Contact Person or Organization       39. Endangered?       Yes ::         13. Part of Estab. Yes ::       14. District Yes ::       Potent':?       No !X       27. Other Surveys in Which Included       40. Visible from Yes X         15. Name of Established District       Potent':?       No !X       27. Other Surveys in Which Included       40. Visible from Yes X         42. Further Description of Important Features       The building is unusual for the downtown. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it.       75. Open Yes II       75. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and plays no structural role. Large arched stone cen       75. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and plays no structural role. Large arched stone cen       75. Stucco and timber above wi		. /	if known	37. Condition	
Lat. Long.       15/743120/4279660       Investment Company       Exterior       Fair         10.       Site 1: Building M       Structure 1: Object 1: Building M       Object 1: Object 1: Building M       25. Open to Public?       Yes 1X No 1: No 1:       38. Preservation       Yes 1: Underway?       No X         11. On National Yes 1: Register?       12. Is It       Yes 1: Eligible?       Yes 1: No X       39. Endangered?       Yes 1: By What?       No X         13. Part of Estab. Yes 1: Hist. Dist.?       14. District Yes 1: Potent1? No 1X       Yes X       40. Visible from Public Road?       Yes X         15. Name of Established District       Potent1? No 1X       7. Other Surveys in Which Included       40. Visible from Public Road?       Yes X         42. Further Description of Important Features       The downfrown. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and plays no structural role. Large arched stone cen-       Yes X	9 Coordinates LITM				
10.       Site 1:       Structure 1:         Building M       Object 1:         10.       Site 1:       Structure 1:         Building M       Object 1:         11. On National Yes 1:       12. Is II         Register?       No IX         13. Part of Estab. Yes 1:       12. Is II         Hist. Dist.?       No M         Potent'I?       No IX         27. Other Surveys in Which Included         40. Visible from Yes X         40. Visible from Yes X         41. District Yes I:         Hist. Dist.?         No M         15. Name of Established District         42. Further Description of Important Features         The building i's unusual for the downfrown. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it. Structure arched stone cen-         10wer floor. The timbering is just for looks and plays no structural role. Large arched stone cen-	Lat	660	Investment Company	Exterior Fair	
10.       Site 1: Building M       Structure 1: Object 1: Object 1: 11. On National Yes 1: Register? No M       Structure 1: Object 1: 26. Local Contact Person or Organization       39. Endangered? By What?       Yes 1: By What?         11. On National Yes 1: Register? No M       12. Is II Eligible? No IX       Yes 1: Potent 1?       Yes 1: Potent 1?       Yes 1: No M         13. Part of Estab. Yes 1: Hist. Dist.? No M       14. District Yes 1: Potent 1?       Yes 1: No X       Yes X Potent 1?       Yes X Potent 1?         15. Name of Established District       14. District Yes 1: Potent 1?       No IX       Yes X Potent 1?       Yes X Potent 1?         42. Further Description of Important Features       The building i's unusual for the downtown. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and plays no structural role. Large arched stone cen-       Image: Constructural role is plays for looks and plays no structural role.       Yes X Public?	Long. 15774312074279	000	25. Open to Yes IX	38 Preservation Yes	
11. On National Yes II       12. Is II       Yes II         Register?       No X       Eligible?       No IX         13. Part of Estab. Yes II       14. District Yes II       Potent'I?       No IX         13. Part of Estab. Yes II       14. District Yes II       Potent'I?       No IX         15. Name of Established District       Yes IX       Public Road?       No II         42. Further Description of Important Features       The building I's unusual for the downfown. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and plays no structural role. Large arched stone cen-       For the structural role. Large arched stone cen-	10. Site Stru	cture 1		Underway? No X	l
11. On National Yes    Register?       12. is it No IX       Yes    Eligible?       12. is it No IX       Yes    No IX       By What?       No IX         13. Part of Estab. Yes    Hist. Dist.?       14. District       Yes    Potent'l?       27. Other Surveys in Which Included       40. Visible from Public Road?       Yes IX No            15. Name of Established District       14. District Yes    Potent'l?       No   X       14. Distance from and Frontage on Road 10'/600' (3 streets)         42. Further Description of Important Features       The building i's unusual for the downtown. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and plays no structural role. Large arched stone cen-       Image: CDA	Building 🕅	bject	26. Local Contact Person or Organization	39. Endangered? Yes []	
Register?       No IX       Eligible?       No IX       27. Other Surveys in Which Included         13. Part of Estab. Yes II Hist. Dist.?       14. District       Yes II Potent'I?       27. Other Surveys in Which Included         15. Name of Established District       14. District       Yes IX Public Road?       40. Visible from Public Road?       Yes IX Public Road?         42. Further Description of Important Features       10'/600'       (3 streets)         42. Further Description of Important Features       10'/600'       (3 streets)         43. Public Road       10'/600'       (3 streets)         44. Further Description of Important Features       10'/600'       (3 streets)         15. Name of Established District       15. It's interesting because       10'/600'       (3 streets)         45. Stucco and timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it.       15. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and plays no structural role. Large arched stone cen-       16. Constructural role.       17. Constructural role.	11. On National Yes    12. Is It	Yes II			
<ul> <li>13. Part of Estab. Yes II Hist. Dist.? No M</li> <li>14. District Yes II Potent'l? No X</li> <li>15. Name of Established District</li> <li>40. Visible from Yes X Public Road? No II</li> <li>41. Distance from and Frontage on Road 10'/600' (3 streets)</li> <li>42. Further Description of Important Features</li> <li>43. Further Description of Important Features</li> <li>44. Further Description of Important Features</li> <li>44. Further Description of Important Features</li> <li>45. Further Description of Important Features</li> <li>46. Visible from Yes X Public Road? No II</li> <li>41. Distance from and Frontage on Road 10'/600' (3 streets)</li> <li>42. Further Description of Important Features</li> <li>43. Further Description of Important Features</li> <li>44. Further Description of Important Features</li> <li>44. Further Description of Important Features</li> <li>45. Further Description of Important Features</li> <li>46. Visible from Yes X Public Road?</li> <li>41. Distance from and Frontage on Road 10'/600' (3 streets)</li> <li>42. Further Description of Important Features</li> <li>43. Further Description of Important Features</li> <li>44. Distance from and Frontage on Road</li> <li>44. Distance from and Frontage on Road</li> <li>45. Further Description of Important Features</li> <li>46. Visible from Yes X 10'/600' (3 streets)</li> <li>47. Further Description of Important Features</li> <li>48. Further Description of red tile hiding it.</li> <li>49. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and plays no structural role. Large arched stope cen-</li> </ul>	Register? No X Eligible?	No X			
<ul> <li>15. Name of Established District</li> <li>42. Further Description of Important Features</li> <li>The building is unusual for the downtown. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and plays no structural role. Large arched stone cen-</li> </ul>				40. Visible from Yes X	
42. Further Description of Important Features The building is unusual for the downtown. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and plays no structural role. Large arched stone cen-	Hist. Dist.? No XI Potent'l?	No Ιχ		Public Road? No E	
42. Further Description of Important Features The building is unusual for the downtown. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and plays no structural role. Large arched stone cen-	15. Name of Established District				
42. Further Description of Important Features The building is unusual for the downtown. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and plays no structural role. Large arched stone cen-			N		
The building is unusual for the downtown. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and plays no structural role. Large arched stone cen-				10.7600, (3 streets	<u> </u>
covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and plays no structural role. Large arched stone cen-				~ ~	
plays no structural role. Large arched stone cen-					5
plays no structural role. Large arched stone cen-					ler
plays no structural role. Large arched stone cen-					Za
plays no structural role. Large arched stone cen-	Stucco and timber above with	glass a	and brick on		me
plays no structural role. Large arched stone cen-	lower floor. The timbering i	s just	for looks and		(s)
	plays no structural role. La tral entrance. No apparent mo	difica	tions.	MORRIS PAINT	-

43. History and Significance

44. Description of Environment and Outbuildings On the CBD fringe.

> KDO CDA 48. Date 49. Revision

46. Prepared by

Sandborn Insurance Atlas City Records

45. Sources of, Information



RATINGS ON BUILDINGS NOT SURVEYED AND DETAILS AND PLANS OF SOME OF THOSE THAT WERE

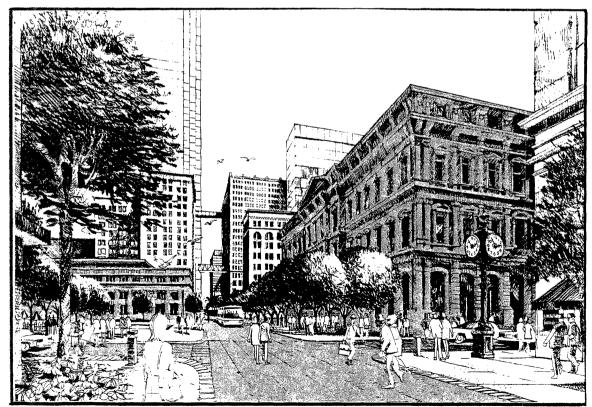
This Section provides the ratings of buildings sf neighborhood significance or lower. These buildings were not surveyed. Also included are plans and details from buildings rated highly, Due to lack of space, these important contributions to the city's architecture could not appear with the survey sheets and are now presented here. National Significance -1State Significance -2City Significance -3Neighborhood Significance -4Architectural Merit -5Little or No Architectural Merit -6

CBD BLOCK NO.	ADDRESS	MERIT/STATUS
J.N.E.M.	209 Walnut Street Old Cathedral Museum	5
84	310 Market Gateway Tower	5
86	110 N. 4th Pierce	6
88	301 Memorial Drive Peabody Coal Company	4
89	401 Memorial Drive Park of Mansion House	4
106	320 S. Broadway	4
106	408 Clark (Lewis-Howe)	5

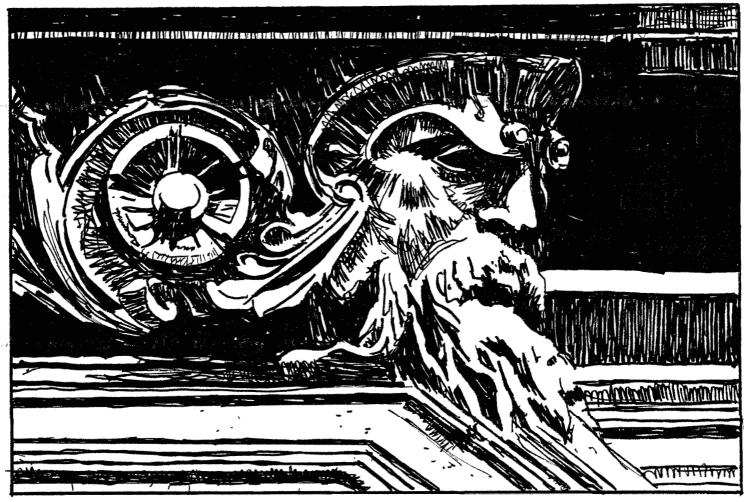
## BUILDING RATINGS CONTINUED ....

an ann an Arthur an Arthur

CBD BLOCK NO.	ADDRESS	MERIT/STATUS
101	Boatmen's Tower	Not Rated
96	400 Lucas	5
95	712-16 N. Broadway	4
6462	Garage (B'Way to 6th)	6
116	200-08 N. 6th	6
116	520 Olive (Travelers)	6
117	515 Olive (Executive)	6
117	510 Locust (1st Nat'l Bank	<b>;)</b> 6
117	303 N. Broadway	6
118	513 Locust	6
118	521 Locust	6
118	410 N. 6th (Garlands)	6
. 119	501 N. 6th (Kresge)	6
120	504 Lucas	6



PROPOSED LOCUST STREET MALL



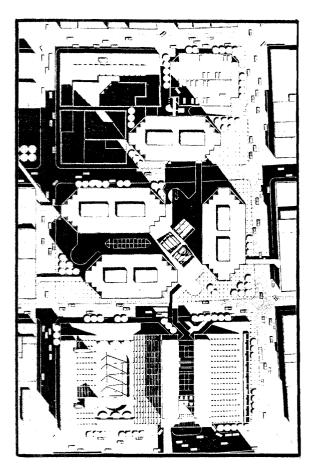
### DETAIL: OLD POST OFFICE

## BUILDING RATINGS CONTINUED ....

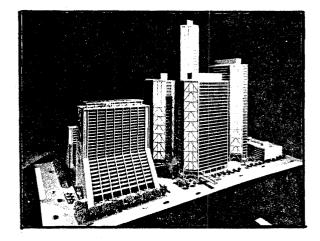
CBD BLOCK NO.	ADDRESS	MERIT/STATUS
6464	620 Market Drive in Bank	5
6462	Garage (6th to 7th)	6
129	200 N. 7th (Famous Garage)	6
129	600-06 Olive (Boyd's)	4
127	601 Locust (Wcolworth's)	6
127	619-21 Locust (Dolph)	5
127	612-14 St. Charles (Famous Warehouse)	5
127	413-17 N. 6th	6
127	419-27 N. 6th (Lerners)	4
127	410-12 N. 7th	6

## BUILDING RATINGS CONTINUED ....

CED BLOCK NO.	ADDRESS	MERIT/ STATUS
127	414 N. 7th	6
127	416 N. 7th	5
127	418-24 N. 7th	6
126	627 St, Charles	4
126	624-26 Washington	4
126	620-22 Washington	6
1126	606-08 Washington	6
126	609-11 St, Charles	4
126	602-04 Washington	6
126	501-05 N. 6th	6
124	611-19 Lucas (Old S.B.F Garage)	• 6



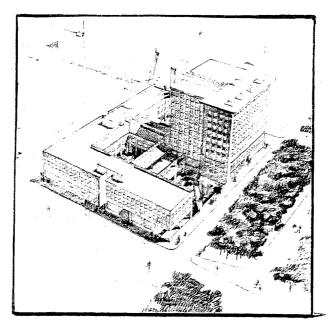
The Mercantile Center Complex will occupy a six block area within the heart of the Core, It will contain four office towers, an 800 room luxery hotel, a two-level shopping mall, and a parking garage. The West tower has been completed. Photo courtesy, Mercantile Center Redevelopment Corporation.

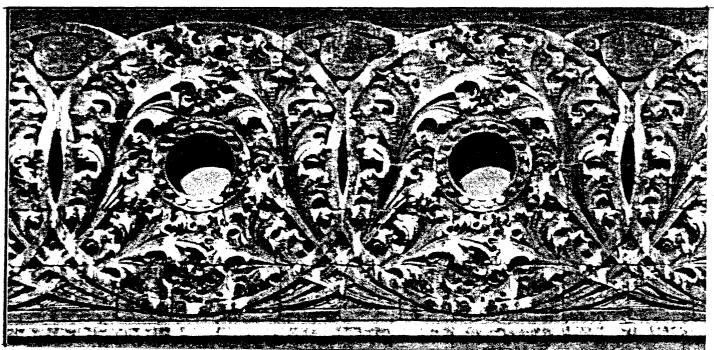


#### BUILDING RATINGS CONTINUED ....

CBD BLOCK NO.	ADDRESS	MERIT/STATUS
124	701 N. 6th	6
124	600 Delmar	6
185	(New) General American Life (Under Const.)	Not Rated
184	721-27 Market	6
184	722 Chestnut International	4
183	116 N. 8th Mark Twain Hotel (Demolished)	5

- Below: Detail of Terra Cotta panel on the Wainwright Building.
- Right: Winning design in the Wainwright State Office complex competition, (Photo courtesy, Hastings and Chivetta, and Mitchell and Giurgola, joint venture architects).







DETAIL: SOLDIER'S MEMORIAL

BUILDING RATINGS CONTINUED , .,

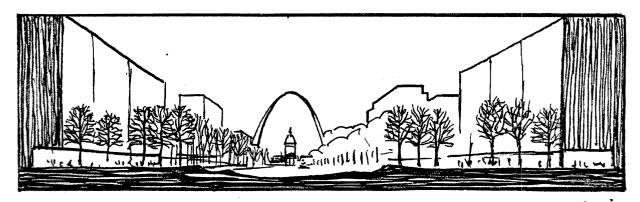
CBD BLOCK NO.	ADDRESS	MERIT/STATUS
183	708-10 Pine	6
182	700-14 Olive (Wolff's)	4
182	716-26 Olive (Laclede Gas Building)	4
165	701-03 Washington (Lane Bryant)	5
165	613-17 N. 7th	5
165	705 Washington	5
165	707 Washington	4
166	S.B.F. Garage	6
188	Stadium West Garage	6
6467	Stadium East Garage	6

The City's new Convention Center and Mall will change the face of the CBD's northern fringe. It will offer new life and vitality to a declining part of the City and it's impact on preservation will be significant. It could be the stimulous for exciting new uses and restoration of historic buildings or it could create a demand for new construction that would be their downfall.



BUILDING RATINGS CONTINUED , . , .

CBD BLOCK NO.	ADDRESS	MERIT/STATUS
190	14 N. 9th	6
190	16 N. 9th	6
190	826 Chestnut	6



View of the proposed Gateway Mall looking east from the Civil Courts Building, as proposed by: Sasaki, Dawson, DeMay Associates, Inc. Several alternatives to this concept are under consideration.

WILDING RATINGS CONTINUED ....

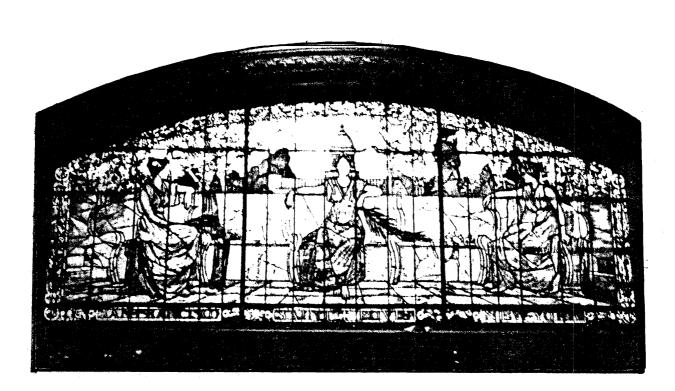
CBD BLOCK NO.	ADDRESS	MERIT/STATUS
190	802 Chestnut	4
190	806-08 Chestnut	4
190	810-12 Chestnut	4
191	813-15 Chestnut	4
191	114 N. 9th	6
191	116 N. 9th	6
191	814 Pine	4
191	816-22 Pine	5
191	824 Pine	5
191	105 N. 8th	6
191	107 N. 8th	4
191	109 N. 8th	4
192	803–07 Pine (Arcade– Wright	4
194	421 N. 8th (Mayfair Hotel)	4
194	819 Locust	5
194	821 Locust	4
194	823-25 Locust	6

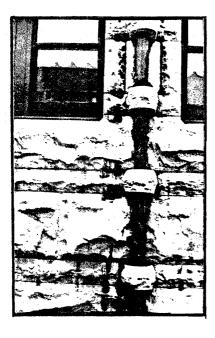
DET'AII: FEAG**P'OLE,** FEDERAL RESERVE BUILDING



BUILDING RATINGS CONTINUED . . .

CBD BLOCK NO.	ADDRESS	MERIT7STATUS
170	809 Washington	5
170	811-21 Washington	5
170	823-27 Washington Lennox Hotel	4
170	616 N. 9th Garage	6
169	821-25 Lucas	6
195	125 S. 9th Von Hoffmann Garage	5
195	107-09 S. 9th Von Hoffmann Annex	5





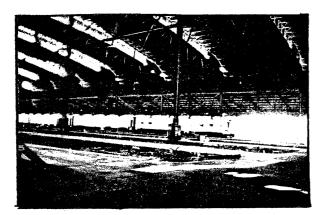
Details: Union Station (clockwise)

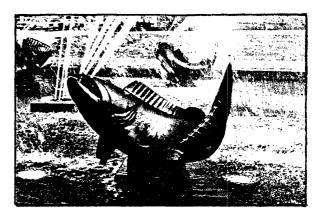
 Stained glass window depicting a transportation allegory - St. Louis linking New York and San Francisco.

2. Detail of "The Meeting of the Waters" by Carl Milles. A beautiful sculpture and fountain gracing the entrance to Union Station.

3. Union Station train shed by George H. Pegram.

4. An example of the Station's superb workmanship and detailing. Even the drainpipes were construction with loving care.







DETAIL: Interior of St. John's Catholic Church The painting above the altar is of Raphael's Transfiguration.

# BUILDING RATINGS CONTINUED . . ,

CBD BLOCK NO.	ADDRESS	MERIT/STATUS
276	901–11 Market (905)	6
276	913 <b>–</b> 15 Market	5
276	922 Chestnut	б
275	905-13 Chestnut (9th and Chestnut Garage)	4
275	904 Pine	6
274	205 N. 9th (Baltimore Hotel)	4
274	916-18 Olive	4
272	913 Locust	4
272	917 Locust	4
272	92% Locust	5
272	923 Locust	6

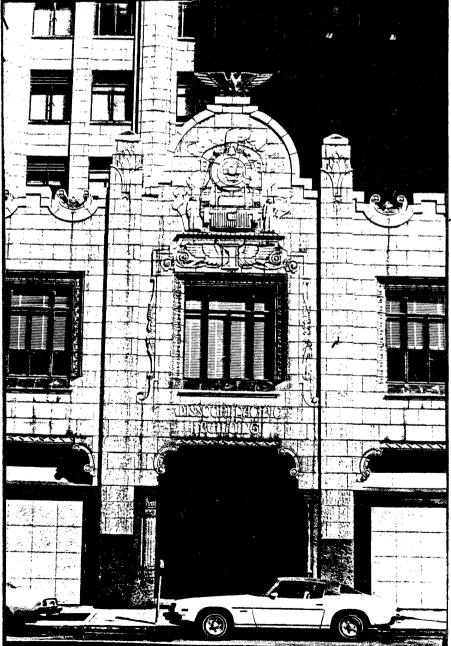
## BUILDING RATINGS CONTINUED . .

CBD BLOCK NO.	ADDRESS	MERIT/STATUS
272	926 St. Charles	5
272	904-12 St. Charles	6
272	900-02 St. Charles	6
172	906 Washington (Garage)	6
172	914-20 Washington (Corinthian)	4
173	925 Washington	6
173	901-09 Washington (Bank of St. Louis)	4
174	916–18 Delmar	4
174	900 Delmar	6
205 N	22-30 S. 11th (Federal Garage Demolished)	6
279	1001-05 Pine (Ozark Building)	4
279	1019 Pine (DeSoto Hotel)	5
279	1006 Olive	4
279	1014-18 Olive	6
280	1007 Olive	5
280	1011 Olive	5
280	1000-06 Locust	5
280	1008-10 Locust (Kessler Furs)	4
280	1014-26 Locust (Alverne Hotel)	6
281	1001-11 Locust (Farm and Home)	6
281	1015-25 Locust (1015 Locust Building)	6
281	413-19 N. 10th	5
178	1001-07 Washington	4
178	1009-13 Washington	6
178	616-20 N. 11th	5
437	1106 Spruce	6
437	1118-32 Spruce	5
437	416-36 S. 12th	5
206 S	204 S. 12th	4

#### BUILDING RATINGS CONTINUED

CBD BLOCK NO.	ADDRESS	MERIT/STATUS
206 S	102 S. 12th	5
206 S	109-13 S. 11th	.5
502	1108 Pine (Demolished)	5
5Q2	1110-12 Pine	6
502	100 N. 12th (Bell Tel. Annex)	6
503	200-24 N. 12th (G.S.A.)	6
503	1113 Pine	6

Detail: Missouri Pacific Building. The railroad engine in carved stone over the building's main entrance is typical of the personal touches typically added to the City's earlier buildings.

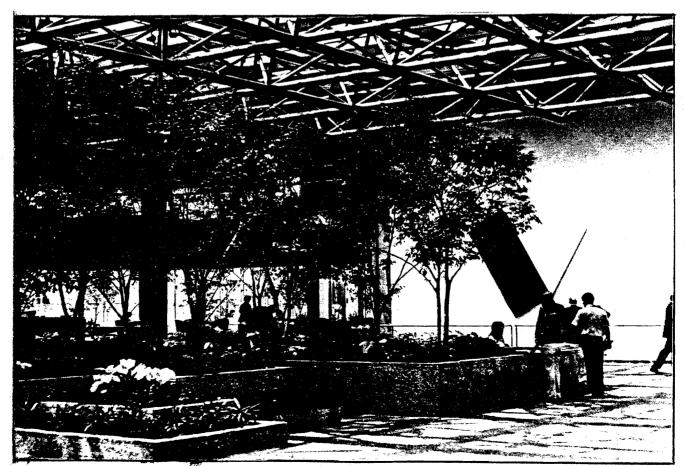


BUILDING RATINGS CONTINUED . . .

CBD BLOCK NO.	ADDRESS	MERIT/STATUS
503	1115-21 Pine (Apartment)	6
503	1123-35 Pine (Radio Shack)	6
503	1127-29 Pine (Publicity Bldg.)	4
503	1100 Olive	6
503	1108 Olive	5
503	1112 Olive	5
503	1114 Olive	6
503	1116 Olive	6
516	1101-03 Olive	6
516	1105-09 Olive	5
516	1111-31 Olive (KSD)	4
516	1135-43 Olive (Centennial Bldg.)	6
516	1100-08 Locust (Louderman Bldg.)	4
516	1110 Locust	6
516	1112-16 Locust	6
516	1118-42 Locust (Garage)	6
823	1113-15 Locust	4
823	1121-23 Locust	5
823	1143 Locust	6
823	410 N. 12th	6
823	412 N. 12th	6
823	1108-24 St. Charles (Garage)	6
836	1122-26 Washington	4
836	1132-46 Washington (A.D. Brown Bldg.	) 4
517	1131-45 Washington (Downtowner Motel	) 6
531	721 N. 11th	5
531	723 N. 11th	5
531	727 N. 11th	5

## BUILDING RATINGS CONTINUED

CBB	BLOCK NO.	ADDRESS	MERIT/STATUS
•	825. 841	710. N. 12th (Globe-Democrat)	4
	215 E	401 S. 12th (Mart Bldg.)	4
	504	1212 Olive	6
	515	1233 Olive (Drive-in Bank)	6
	824	409 N. 12th Jefferson Hotel	4
	824	412-22 N. 13th (Jefferson Garage)	4
	835	1204-06 Washington	4
	835	1216 Washington	5
	835	1224-26 Washington	4
	529	701-05 N. 12th	6
	529	709-15 N. 12th	б
	529	1207-09-11 Lucas	6
	529	710-14 N. 13th	6



Detail: The inside gallery of the Boatmen's Bank Building; a superb architectural experience.

### List of Architectural Firms and Their Downtown Buildings

Adler, Dankmar, & Sullivan, L. WAINWRIGHT BUILDING Victoria (St. Nicholas) 705 Olive (Union Trust) Trust & Savings Bank project Chemical site office project "Office building" project Store building project Wainwright Tomb Wainwright residence Wainwright res. project

- Annan, Thomas B. (1837-1904) 1888 Boatmens (with Sons) See Lee & Annan
- Aydelott, Arthur L., Memphis. Pet
- Barnett, George I. (1815-1898) 1857 Chamber of Commerce Old Equitable addition Consultant, Eads Bridge Civil Courts Commission
- Barnett, Thomas P., and Barnett, Haynes & Barnett American Trust Arcade addition Civil Courts Commission Post-Dispatch Star
- Blue, Bernard Edison Bros. Addition
- Bonsack, Frederick C. Pierce
- Bosworth, Welles, New York Western Union
- Boulicault, Marcel Bank of St, L. remodeling Travelers remodeling

Bradshaw, Preston J. Civil Courts Commission Paul Brown Plaza-Olive St. Charles remodeling

Brueggernan, George F. Missouri Athletic Club Cameron, E. D. (1830-1890) 1869 Equitable Union Station (see Link) Caruagal, Javier Spanish Pavilion Chase, F. D., Inc., Chicago Sverdrup & Parcel Clarke, Charles B. (1836 - 1899)Fagin Cobb, Henry Ives, Chicago (1859 - 1931)Chemical Coffin, See Raedar, Coffin & Crocker Coolidge, Charles A. (1858 - 1936)See Shepley, Rutan & C. Christopher, E. E. Union Market Croeker, See Raeder, Coffin & Crocker Crowell, William DeF. See Mauran, Russell & C. Dixon, Thomas with J. B. Less Centenary Methodist Church Eames, William S., & Young (1857 - 1915)Arcade (original Wright) Boatmens **Cupples Station** Chapman Dolph Ely Walker Bldg. Ferguson-McKinney Frisco Lammerts

Eames, William S., & Young (1857-1915) (cont'd) Miss. Valley Annex Miss. Valley Trust 705 Olive Addition Title Guaranty Wright

Eckel and Mann City Hall

- Eidlitz, Leopold Christ Church Cathedral
- Enders, Oscar See Cotton Belt Buildings
- Entzeroth, Robert E. See Smith & Entzeroth
- Epstein, A., & Sons,' Chicago Executive
  - Furber, Pierce B. See Peabody, Stearns & F.
  - Garden, Edward G. See Mauran, Russel & G.
  - Gilbert, Cass Central Public Library
  - Grolock, William A. See Jamieson, Spearl Hammond & Grolock
  - Groves, A. B. Gen. Am, Life Bldg. Stock Exchange See Weber & Groves and Mercantile Buildings
  - Hall, Ralph Peabody Coal
  - Hammond, Fred R. See Jamieson, Spearl, Hammond & Grolock
  - Hatch, Stephen D., New York Merchants Laclede
  - Haynes, John See Rarnett, H. & Barnett

Helfensteller, Ernest (1878 - 1925)Civil Courts Commission Star (associated) Hellmuth, George F., Obata & Kassabaum American Zinc Equitable Gateway Tower Missouri State Boatmen's Tower Hellmuth, G. W., & H. I. Brown-Regal Fur Exchange Hemmi, Zobel and Fott Inn of the Spanish **Pavilion Hotel** Hirsch, William A. Civil Courts Commission Hohlt, Ralph R., & McNeill S. W. Bell Telephone Annex G.S.A., 210 12th Blvd. Isaacs, Henry G. (1840-1895) Bank of Commerce Mercantile Library Odd Fellows Hall Ittner, William B. Missouri Athletic Club Jamieson, James F., Spearl, Hammond & Grolock Shell Thomas Jefferson Johnson, Phillip (with John Burgee) General American Headquarter's Building Kassabaum, George E. See Hellmuth, Obata & K. Rlein, Eugene S. (1876-1944) Civil Courts Commission See LaBeaume & Klein

Klipstein, Ernest, & Rathmann Civil Courts Commission Lansburgh, G. Alber American Theater LaBeaume, Louis, & Klein Compton Downtown YMCA Louderman See Mercantile Building Lee, Francis D., & Annan (1826 - 1885)Bedford Block Dollar Store Ferguson Cay Merchants Exchange Rœ . .. . Legg, Jerome B. Oriel Link, Theodore C. Carleton, block 53 Interco Union Station Mann, George R. Martin Mariner, G. C., & LaBeaume Navarre See Mercantile Buildings YWCA Mauran, John L., Russehl & Crowell (1866-1933) Chamber of Commerce Civil Courts Commission Federal Reserve Bank Globe–Democrat (2) 1913 Laclede Gas Missouri Pacific Mercantile Library Addtn. Railway Exchange St. Louis Union Trust S. W. Bell Telephone Mauran, Russell, & Garden Carleton Federal Reserve Bank Gordon

Mauran, Russell, & Garden (cont'd) Liggett (Nelson) Lindell Real Estate Bldg. Plaza Square Bldg. Police Headquarters Statler Hotel Stix, Baer, and Fuller Van Studiford Veteran's Administration Bldg. McNeill, Fred S. See Hohlt & McNeill Miller, L. Cass Merchants Laclede Milligan, R. M. Judge & Dolph Mitchell, Robert S. 1851 Mercantile Library Old Court House Addtns. Mullet, A, B. Old Post Office Mullgardt, W. Oscar partner, Mauran et al Murphy & Mackey (with W.B. Ittner) Mew Federal Bldg. Obata, Gyo See Hellmuth, 0. & Kassabaum Peabody, Robert S., Stearns & Furber, Boston Security Turner Plaza Commission City Morgue Kiel Auditorium Municipal Service Bldg. Police Gymnasium Soldier's Memorial Post, George B. (with Mauran, Russell and Garden) Statler Hotel Raeder, Coffin & Crocker Century

Ramsey, Charles K. Houser See Adler & Sullivan Rapp, C.W., & Rapp, George L. (Chicago) Ambassador Powell Symphony Hall Rathmann, Walter L. Civil Courts Commission Richardson, Henry Hobson, Boston (1838-1886) See Shepley, Rutan, & Coolidge (also I. H. Lionberger, J.R. Lionberger & Henry Potter (dem. residences) and see block 85, Lionberger Warehouse. Roach, H. F. See Mercantile Buildings Syndicate Trust 917 Locust Root, John W., Chicago Unbuilt Boatmen's "design" Rosenheim, A. F. Drey & Kahn Roth, Emery, & Sons, N.Y. Laclede Gas **Russell**, Ernest J. (1861-1956) See Mauran, R. & Crowell Rutan, Charles H. (1851-1914) See Xhepley, R. & Coolidge Saarinen, Eero Gateway Arch Schwarz, Arthur F., & Van Hoefen (former partners, Mauran et; successor firm, Schwarz, Henmi & Zobel) Busch Memorial Stadium, associated Farm Credit Bank Mansion House Center

Shepley, George F., Rutan & Coolidge, Boston (1858-1903) Bell Telephone Boyle Commerce "Famous" Howard Knox Lionberger Warehouse Mermod-Jaccard S.G. Adams Tiffany Simon, Louis A. New Post Office Singleton, Henry Old Court House, East wing Smith, Eric W., Jr., & Entzeroth 500 Broadway Spearl, George W. See Jamieson, Spearl, Hammond, Grolock Steams, John G., Boston See Peabody, S. & Furber Sullivan, Louis H. (1856–1924) See Adler & Sullivan Swasey, William A. Buder Fullerton BaSalle Taylor, Isaac S. (1850-1917) Board of Education Children's Building City Jail Columbia Cotton Belt Edison Bros. 1892 Globe-Democrat Kennard Kinloch Liggett Liggett & Myers Mercantile Trust Municipal Courts Bldg. Nat'l Bank of Commerce Rialto Rice-Stix Dry Goods St. Louis Republic United Missouri Bank of St. L.

Thompson, Ventulette & Steinbeck One Mercantile Tower Timlin, I. R. S. W. Bell Telephone Tucker, E. M. (reportedly related to Buder?) Van Hoefen, Hari See Schwarz & Van Hoefen Walsh, Thomas W. (1826-1890) O'Fallon Polytechnic Old Lindell Hotel St. Johns Watson, Jesse N. Civil Courts Commission Weber, August E., & Groves. 4 Norvel-Shapleigh

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Young, Thomas C. (1858-1934) See Eames & Young

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## I N D E X

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В		
Beaux Arts	III	4
Bee Hat Company	IV	107
Blackwell Wielandy (Old Ely Walker Bldg.)	IV	154
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Boatmen's Tower		13, V 15
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Carpenter Gothic Centenary Methodist Church	IV	8 159
Central Public Library	IV	127
The Century Building	IV	96
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City Hall	IV	130
City Garage	IV	83
City Sail	IV	132
City Morgue	IV	137
The Civil Courts Building	IV	91
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D 1900 <b>Delmar</b> The Dollar <i>Store</i> Downtown YMCA	IV IV IV	170 35 143
E Eclectic Edison Bros. Addition. Edison Bros. Stores Building Elder Manufacturing Election Board Employment Security Building Equitable	III IV IV IV IV IV IV	4 29 28 121 87 33 11
F Farm Credit Bank of St. Louis Federal Style. Feinstein-Kneff Merc. Co. Festival Wall 500 N. Broadway Building Flagg Bros. French Colonial The Frisco	IV III IV IV IV IV IV IV	145 22 del 28 del 28 del 14 del 26 de
G Gateway Arch The Gateway Hotel Gateway Merchandise Mart General American Headquarters General American Life Building Goldenrod Showboat Gothic Revival Guaranty Land and Title Company Greek Revival	IV IV IV IV IV IV III IV III	7 44 108 65 149 6 3 61 2
H Hadley <b>Dean</b> Glass Half Flounder House	IV III	109, V 20 6
I International Garment Workers Building International International Shoe Italiantate	IV III IV III	60 8 151 4
K Kiel Auditorium	IV	139
L Lammerts Furniture LaSalle Building Lawton, Byrne Bruner The Lesser-Goldman Building	IV IV IV	105 23 19 119

1997 (1997) - 1997 (1997) 1997 - 1997 (1997) - 1997 (1997) (1997) - 1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) VI-15

Lewis Howe 701 Locust Building 1408 Locust 1709 <sup>1</sup> / <sub>2</sub> Locust Loews State Theatre Ludwig Music Lutheran Building	IV IV IV IV IV IV	3 53 146 156 39 99 21
M Mansion House Center Marquette Building Mercantile Bank Building Merchant's Laclede Mississippi Valley (Trust) Building Missouri Athlectic Club Missouri Furniture Missouri Pacific Building Monsinger-Cohn Morris Paint Municipal Courts Building	IV IV IV IV IV IV IV	169
N The New Federal Building New Post Office Building	IV IV	140 162
0 The Old Cathedral The Old Court House Old Police Court Old Post Office Old YWCA 1009 Olive 1017 Olive Building (Old Laclede Gas Building) One Mercantile Center	IV III IV IV IV IV IV IV	
P Paul Brown Building PET, Inc. 812 Pine Street 1912 Pine Plattner's Plaza Square Building Police Gymnasium Police Headquarters Prairie Style	IV IV IV IV IV IV IV IV	57 2 59 166 43 160 136 135 15
Q Queen Anne Style	III	5
R <b>Railway</b> Exchange Building Richardsonian Romanesque The Rudmen Building	IV III IV	47 5 116

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S St. John the Apostle (Basilica of) Second Empire Security Building S.G. Adams The Shell Building 705 Olive Building The Silk Exchange Soldier's Memorial Southwestern Bell Telephone Stern Fixtures Stix, Baer and Fuller Store Sullivanesque Syndicate Trust Building	IV III IV IV IV IV IV IV IV IV IV III IV	142 4 16 94 115 51 118 126, V 6 92 167 37 6 97
T 10th and Olive Building Thomas Jefferson Building (Fur Exchange) Title Guaranty Building The Tober Building Towne Theatre	IV IV IV IV IV	98 10 67 117 25
U Union Electric Power Station Union Market Union Station Union Station Power Plant United Missouri <b>Bank</b> of St. Louis U.S. Court and Custom House	IV IV IV IV	153 32 163, V 10 164 55 85
V Von Hoffmann Press Building	IV	89
W Wainwright Building Washington Avenue 910 Washington Avenue 1110-1114 Washington Avenue 113-1129 Washington Avenue 1300 Washington Avenue 1308-1310 Washington Avenue 1601 Washington Avenue 1901-1937 Washington Avenue The Western Union Building	III IV IV IV IV IV IV IV IV IV	12, IV 68, V 5 38 104 112 110 111 122 123 157 171 93

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