

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC **Rockcliffe Mansion**

AND/OR COMMON **second J. J. Cruikshank, Jr., residence**

2 LOCATION

STREET & NUMBER **1000 Bird Street**

CITY, TOWN **Hannibal**

STATE **Missouri**

--- NOT FOR PUBLICATION
VICINITY OF **#9 - Hon. Harold Volkmer**
CONGRESSIONAL DISTRICT
29^{CODE} **Marion** COUNTY 127^{CODE}

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME **1. Mr. and Mrs. Delbert Hartley**

STREET & NUMBER **Route #1**

CITY, TOWN **Hannibal**

STATE **Missouri** 63401

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. **Circuit Clerk and Recorder**

STREET & NUMBER **Marion County Courthouse**

CITY, TOWN **Palmyra**

STATE **Missouri** 63461

6 REPRESENTATION IN EXISTING SURVEYS

TITLE **1. Missouri's Contribution to American Architecture, by John Albury Bryan**

DATE **1928** FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS **published: St. Louis Architectural Club**

CITY, TOWN **St. Louis**

STATE **Missouri**

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PAGE 1

-
2. Mr. and Mrs. J. C. Raible
7 Riverpoint Road
Hannibal, Missouri 63401

 3. Dr. and Mrs. Merrill Roller
1000 Country Club Drive
Hannibal, Missouri 63401

6

1

2. Missouri State Historical Survey
1979 state
Office of Historic Preservation, Department of Natural Resources
P. O. Box 176, Jefferson City, Missouri 65101

DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Rockcliffe Mansion is a large two-and-a-half-story buff brick house with white trim, sited at the top of a steep hill overlooking Hannibal and the Mississippi River. Its address at 1000 Bird Street refers to the bottom of the steep drive that runs between retaining walls parallel to the street and ascends to the south lawn of the house. Access at grade is available from Hill Street to the north. The south front of the house is marked by a two-story portico of paired Corinthian columns with a second-floor balcony inserted beneath a pediment and full entablature. The entablature and modillioned cornice continue around the house.

The west bay of the four-bay south front is set back slightly and articulated as a two-story dependent wing, without the hipped roof and dormer windows of the main block of the house. The dormers have rounded broken pediments. A large rectangular cupola, locally called an observatory, crowns the composition. Balustrades which originally ran around the upper slope of the main roof and above the cornice of the west wing were removed during restoration in 1967.¹ To the east an expansive one-story porte-cochere on paired Tuscan columns protects the drive, while a similar one-story porch extends across the west front. Originally these porches were linked by a similar construction across the south front of the house, but this proved to be unrestorable. Its removal revealed the rock-face ashlar foundation and lower belt course; a similar string course runs between first and second floors.

First-floor windows on the south front and west wing are an unusual variant of the three-part Palladian or Serlian form, with a quasi-oval molding or lunette encompassing both the central fanlight and the tops of the narrow flanking panels. The large central sections of these windows are fitted with fixed panes extending to the floor inside. Other first-floor windows also have decorated mullioned fanlights. More conventional second-floor windows have flat tops with stone keys and corner voussoirs.

The interior of Rockcliffe is richly detailed. The center-hall staircase rises to a large round-headed stained-glass window on the north facade, then divides into two returning flights, forming a broad central area on the second floor. The twin, garlanded newel posts are topped by patinated copper torcheres fitted for both gas and electricity, as are most of the fixtures in the house. The hall and reception room are paneled in oak, while the library and dining room, in the southeast and northeast corners, respectively, are paneled in mahogany. Each of the fireplaces in the house is different, and the five main-floor fireplace surrounds vary from ceramic tile to onyx and black, pink, and white marbles. Wallpaper is original in all but one main room and includes two rooms in "Japanese leather." Main-floor ceilings are covered in painted canvas, while the classical cornices found in several rooms are plaster. Adjacent

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to the porte-cochere entrance is the "Moorish Room," which has scalloped horseshoe and ogee arches on four black-painted Corinthian columns with gilt capitals. About half the furniture throughout the house is original, and more has been promised by descendants of the builder. In addition, the butler's pantry, icebox room, storage pantry and bathrooms retain their original fittings. The original heating system also remains, now attached to a new boiler. An apartment for the caretaker has been created from rooms in the northwest corners of basement, second and third floors.

The grounds of Rockcliffe were laid out in 1901 by O. C. Simonds, "landscape gardener" of Chicago. The basic outlines of his original plan survive. A broad walkway leads from the south portico down the hill toward the Bird Street entrance, while the drive from Bird Street divides southeast of the house to form a circle that was originally planted with roses. The stable, originally located near the northeast corner of the property, has been demolished.

Footnotes

1. Illustrations of Rockcliffe in its original condition are found in C. P. Greene, The Mirror of Hannibal (Hannibal, C. P. Greene, 1905), p. 242; Hurley and Roberta Hagood, The Story of Hannibal (Hannibal: Standard Printing Company, 1976), p. 106; Hannibal City Directory (Quincy, Ill.: Hackman & Wallin, 1905), opposite p. 8; Sunday Post-Dispatch Magazine, July 28, 1901.
2. The original planting plan survives in the house.

SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1898-1900

BUILDER/ARCHITECT Barnett, Haynes and Barnett

STATEMENT OF SIGNIFICANCE

When J. J. Cruikshank, Junior's home, "Rockcliffe" was built it was called "the most imposing, beautiful and costly residential structure in this part of the state."¹ Even then it was "invariably viewed by strangers and tourists visiting Hannibal"², and today when it is open to the public, it maintains its attraction as an historic site. It is an outstanding example of the Georgian Revival style in the midwest, and a monument to the lumber industry that gave Hannibal its prosperity in the post-Civil-War period.

When J. J. Cruikshank, Senior (d. 1890) moved his lumber business to Hannibal from Alton, Illinois, in 1856 he was joining an already burgeoning trend. Although Missouri did not itself have large lumber resources, Hannibal turned its geographical position to advantage, using the Mississippi River to float logs down from Wisconsin and Minnesota and the railroads to transport processed lumber to points west and south. In that first year Cruikshank handled one million board feet of lumber. By the late 1880's this figure had risen to forty million annually,³ and the Cruikshank firm was just one of a number of local lumber companies: twelve in 1870, ten in 1883.⁴ J. J. Cruikshank, Junior, succeeded his father as head of the firm in 1864, and by 1883, before the real peak of the business, he was estimated to be worth up to half a million dollars.⁵ After the Civil War, like others in his position, he expressed his affluence in a large Italianate house. Its location on the southeast corner of Fifth and Lyon Streets was just across the street from the father of his wife, the former Mary E. Bacon, and in the part of town known as Millionaire's Row.⁶ In 1884 this marriage ended in divorce,⁷ and two years later he married Annie Louise Hart (born 1864), twenty-seven years his junior. In the next eight years, four daughters were born to them, and it is likely that the desire to please and to show off this new young family encouraged him to consider building a new and more fashionable house.

Rockcliffe was estimated to cost \$50,000 and as much as \$225,000 including the furnishings and grounds.⁹ The site is perhaps the most spectacular in a town rich in hills and vistas.¹⁰ Part of it had been bought by Cruikshank years before,¹¹ while the rest had been owned by Sumner T. McKnight, another lumberman, who had moved to Minnesota. McKnight had built an imposing Italianate mansion there in 1878,¹² and it had pre-empted the best view, so Cruikshank moved it about 80 feet to the west,

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which was a major undertaking for the time.¹³ The architectural firm selected to design the new house was one of the most eminent in the state, the successor to George I. Barnett, the English immigrant who had led the profession in St. Louis from the 1850's onward. Thomas P. Barnett (1870-1929), George I.'s younger son, was generally conceded to be the most talented designer of the firm, which produced many buildings in a variety of styles before he withdrew from it to form his own firm in 1911.¹⁴ The Georgian Revival style selected was in sharp contrast to the other large houses in Hannibal, but it was a style increasingly fashionable in larger centers. In massing and detailing, Rockcliffe looks back to the first monument of the style, the H. A. C. Taylor House by McKim, Mead and White, erected in Newport, Rhode Island, in 1885-86.¹⁵ Like that house, it employs eighteenth-century design features such as dormers, hipped roof, prominent chimneys and cornice, white trim, and a center hall plan, but it also has the broad porches and massive scale that were then considered appropriate to modern living.

Inside, Rockcliffe also reflects the influence of tastemakers such as Stanford White in its use of European antiques and reproductions in Renaissance, Georgian and Louis XV styles. The Moorish room, in style so unlike the other rooms, derives from the same fin-de-siecle circles; Louis Comfort Tiffany had a comparable one.¹⁶

Socially, the house worked as hoped. At the opening reception in June, 1901, the Empire Orchestra played for 700 guests.¹⁷ Daughter Gladys was married on the stair landing in 1912, Louise and Helen on the veranda in 1915 and 1925, respectively.¹⁸ The social high point came on June 2, 1902, when Mark Twain addressed some 300 guests from the stairway.¹⁹ By that time the lumbering industry had declined considerably, and by 1905 rafting was "almost past."²⁰ J. J. Cruikshank Junior's death in 1924 led to the house's closing; it remained unoccupied for forty-three years. The present owners purchased it in 1967 and, with the help of the Cruikshank heirs, were able to return its interiors to their original appearance. An open house on June 14, 1968, attended by the wife of Governor Warren Hearnes,²¹ marked the beginning of many new seasons of social prominence for Rockcliffe, not only as a tourist attraction but also as host to a variety of community activities.

Footnotes

1. C. P. Greene, The Mirror of Hannibal (Hannibal: C. P. Greene, 1905), p. 96j.

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2. Ibid.
3. Hannibal Evening Post, December 19, 1890.
4. Greene, op. cit.; Hurley and Roberta Hagood, The Story of Hannibal (Hannibal: Standard Printing Company, 1976), p. 75; R. I. Holcombe, History of Marion County, Missouri (St. Louis: E. F. Perkins, 1884), p. 605.
5. Records of Hannibal Court of Common Pleas, case 5261.
6. Hannibal Historic Buildings Survey records, 1979.
7. Divorce granted January 18, 1884, case 5261, op. cit.
8. Gladys, born 1887, Annie Louise 1890, Helen 1892, Josephine 1894. Information courtesy of Mrs. J. Allen Eichenberger, Saverton, Missouri.
9. Greene, op. cit.; Hagood, p.106.
10. The view from the site had already been depicted in Frank Leslie's Illustrated Newspaper, October 25, 1890.
11. Records of Hannibal Court of Common Pleas, Case 6823.
12. Hannibal Courier Post Trade Review, January 1879.
13. It was illustrated by J. D. Roland, General Contractor and House Mover, in his advertisement in the Hannibal City Directory (Quincy, Ill.: R. E. Hackman, 1907), p. 80.
14. Carolyn Hewes Toft and Osmund Overby, The Saint Louis Old Post Office (St. Louis: Landmarks Association, 1979), p. 37.
15. Marcus Whiffen, American Architecture Since 1780 (Cambridge, Mass.: The MIT Press, 1969), p. 160; Antoinette F. Downing and Vincent J. Scully, Jr., The Architectural Heritage of Newport, Rhode Island (New York: Bramhall House, 1952 and 1967), p. 168, illustrated pl. 213.
16. Russell Lynes, The Tastemakers (New York: Grosset & Dunlap, 1954), pp. 171-174. Smaller household features utilizing Islamic motifs were also called "Oriental booths" or "Turkish corners." See also John Poppeliers, et al, "What Style Is It - Part Two," Historic Preservation, Vol. 28, No. 3 (July-September 1976), p. 43.

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17. Hannibal Morning Journal, June 13, 1901.
 18. Information courtesy of Mrs. Hurley Hagood, Hannibal, Missouri.
 19. Date courtesy of Henry Sweets, Mark Twain Museum, Hannibal.
 20. Hannibal Morning Journal, December 13, 1901 and February, 1905.
 21. Hannibal Courier Post, October 26, 1967 and June 14, 1968.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Bryan, John Albury. Missouri's Contribution to American Architecture. St. Louis: St. Louis Architectural Club, 1928, p. 103.
2. Greene, G. P. The Mirror of Hannibal. Hannibal, Mo.: C. P. Greene, 1905.
3. Hagood, Hurley and Roberta. The Story of Hannibal. Hannibal, Mo.: Standard Printing Co., 1976.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 2.6 acres

QUADRANGLE NAME "Hannibal East, Mo.-Ill."

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 15 640100 4396410

B

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Rockcliffe Mansion occupies the following rectangular lots of McDonald's Subdivision: Lot 1 of Out Lot 76, Lots A and B of Out Lot 77 and the South end of Lot B of Out Lot 78. This property is bounded on the south by Bird Street (529 ft.), on the

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
Missouri	29	Marion	127
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Esley Hamilton

ORGANIZATION

Rockcliffe Mansion

DATE

December 1979

STREET & NUMBER

1000 Bird Street

TELEPHONE

(314) 221-4140

CITY OR TOWN

Hannibal

STATE

Missouri 63401

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Director, Department of Natural Resources and
State Historic Preservation Officer

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

ATTEST

KEEPER OF THE NATIONAL REGISTER

DATE

CHIEF OF REGISTRATION

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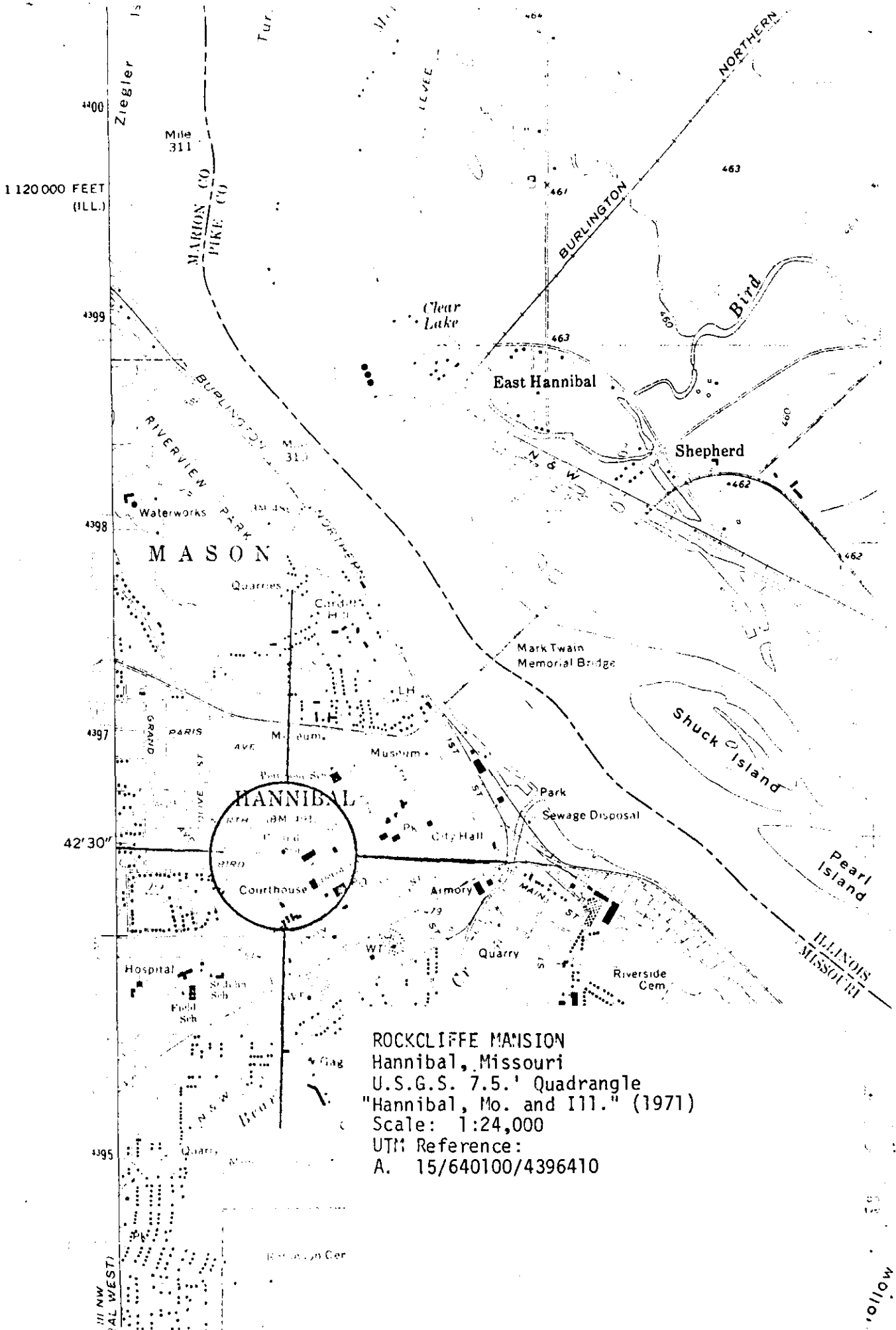
4. Holcombe, R. I. History of Marion County, Missouri. St. Louis:
E. F. Perkins, 1884, p. 605.

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north by Hill Street (364 ft.), to the east by the unimproved alley right-of-way (262 ft.) in Out Lot 76 that connects Bird and Hill Streets and separates Lot 1 from Lots 2 and 7. To the west (262 ft.) it is adjacent to the remainder of Lot B of Out Lot 78 (1001 Hill Street) and Lot A of Out Lot 78 (8 Stillwell Place and 1018 Bird Street).

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2. James M. Denny, Section Chief-Survey
and State Contact Person
Department of Natural Resources
Office of Historic Preservation
P.O. Box 176
Jefferson City
March 7, 1980
314/751-4096
Missouri 65101



ROCKCLIFFE MANSION
 Hannibal, Missouri
 U.S.G.S. 7.5' Quadrangle
 "Hannibal, Mo. and Ill." (1971)
 Scale: 1:24,000
 UTM Reference:
 A. 15/640100/4396410

follow

ROCKCLIFFE MANSION

#482

COUNTY:

Marion

LOCATION:

1000 Bird Street, Hannibal, Mo.

OWNER:
ADDRESS:

Mr. & Mrs. Delbert Hartley
Route #1, Hannibal, Mo. 63401

DATE APPROVED BY A.C.:

April 25, 1980

DATE SENT TO D.C.:

June 30, 1980

DATE OF RECEIPT IN D.C.:

July 10, 1980

DATE PLACED ON NATIONAL REGISTER:

September 18, 1980

DATE CERTIFICATE AWARDED
(AND PRESENTOR):

February 13, 1981
Jill Johnson

DATE FILE REVIEWED:

When J.J. Cruikshank, Junior's home, "Rockcliffe" was built it was called "the most imposing, beautiful and costly residential structure in this part of the state."¹ Even then it was "invariably viewed by strangers and tourists visiting Hannibal"², and today when it is open to the public, it maintains its attraction as an historic site. It is an outstanding example of the Georgian Revival style in the midwest, and a monument to the lumber industry that gave Hannibal its prosperity in the post-Civil-War period.

Rockcliffe Mansion
1000 Bird Street, Hannibal, Missouri 63401
Photo Credited to Rockcliffe Mansion, 1978
Negative Filed at Dr. Merrill J. Roller,
1000 Country Club Dr., Hannibal, Mo.
View of Rockcliffe from southeast
Photo Number One of Eight



Rockcliffe Mansion
Hannibal, Missouri
Photo credit: Rockcliffe Mansion,
1000 Bird Street, Hannibal, Mo. 63401
View from balcony of south portico to
southeast, showing garden and view of
town and Mississippi River.
Two of Eight



Rockcliffe Mansion

Hannibal, Missouri

Photo credit: Rockcliffe Mansion,
1000 Bird Street, Hannibal, Mo. 63401

View of central staircase

Three of Eight



Rockcliffe Mansion

Hannibal, Missouri

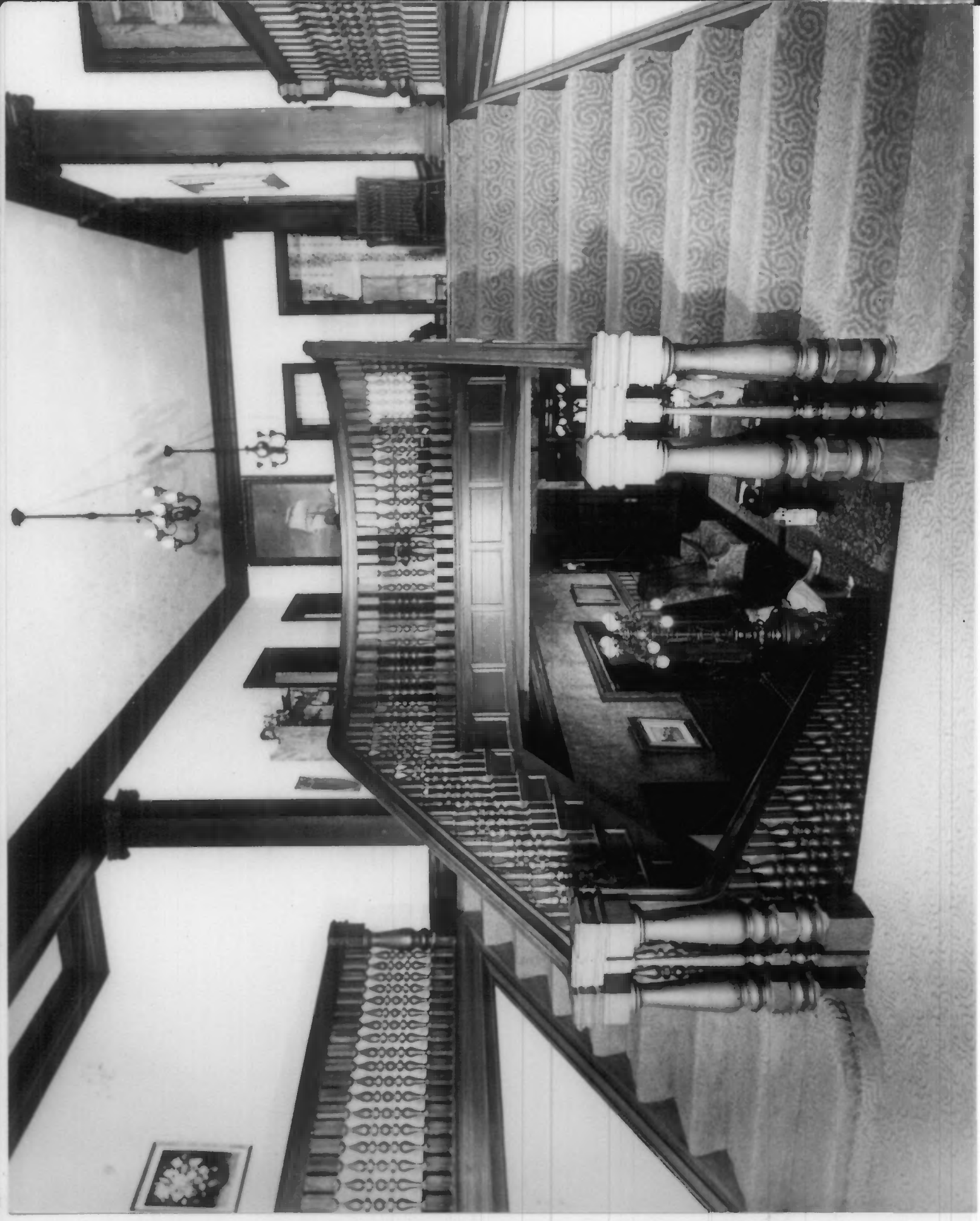
Photo credit: Rockcliffe Mansion,

1000 Bird Street, Hannibal, Mo. 63401

View of Upper and Lower Halls

from landing of staircase

Four of Eight



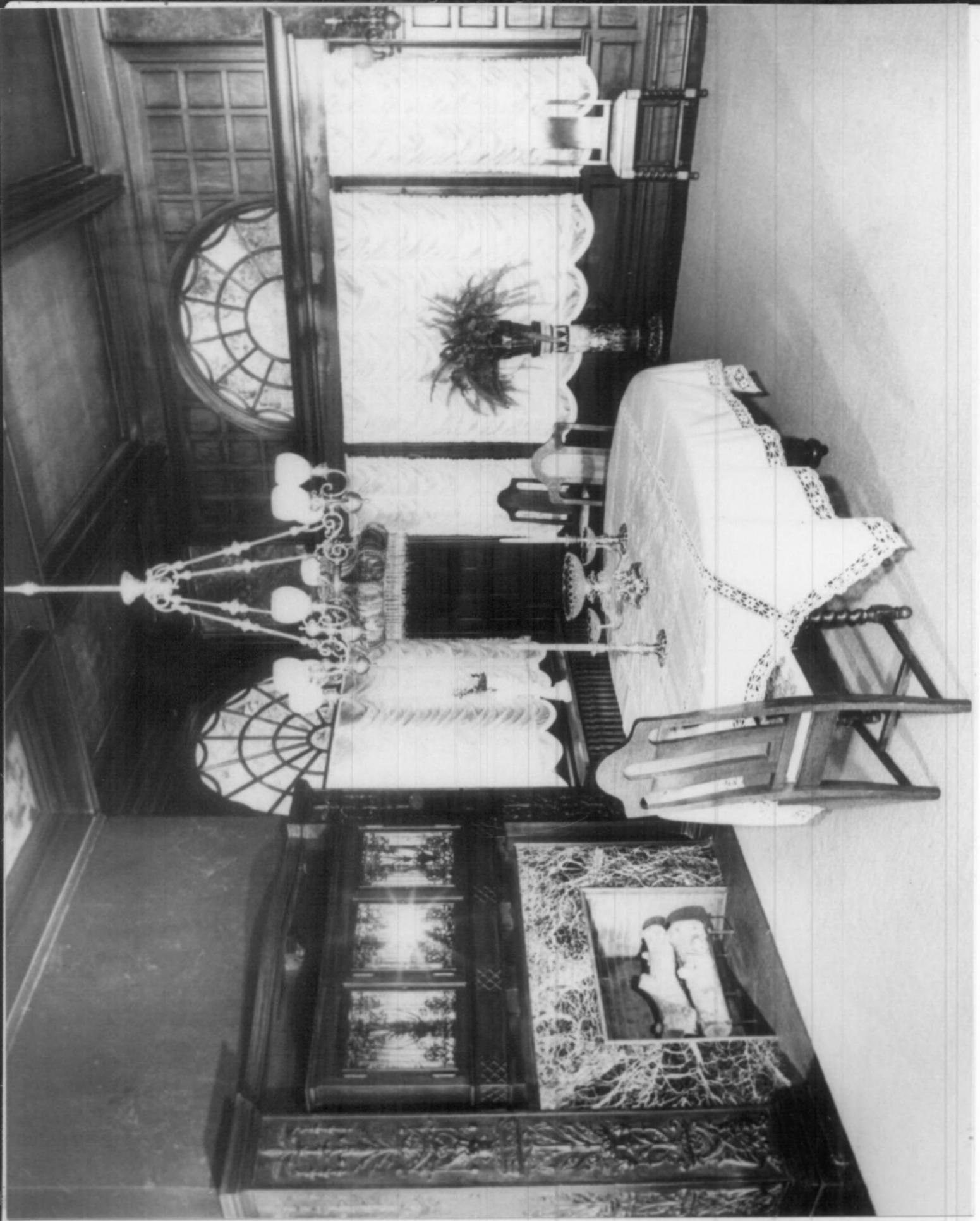
Rockcliffe Mansion
Hannibal, Missouri

Photo credit: Rockcliffe Mansion,
1000 Bird Street, Hannibal, Mo.

View of dining room from southwest

63401

Five of Eight



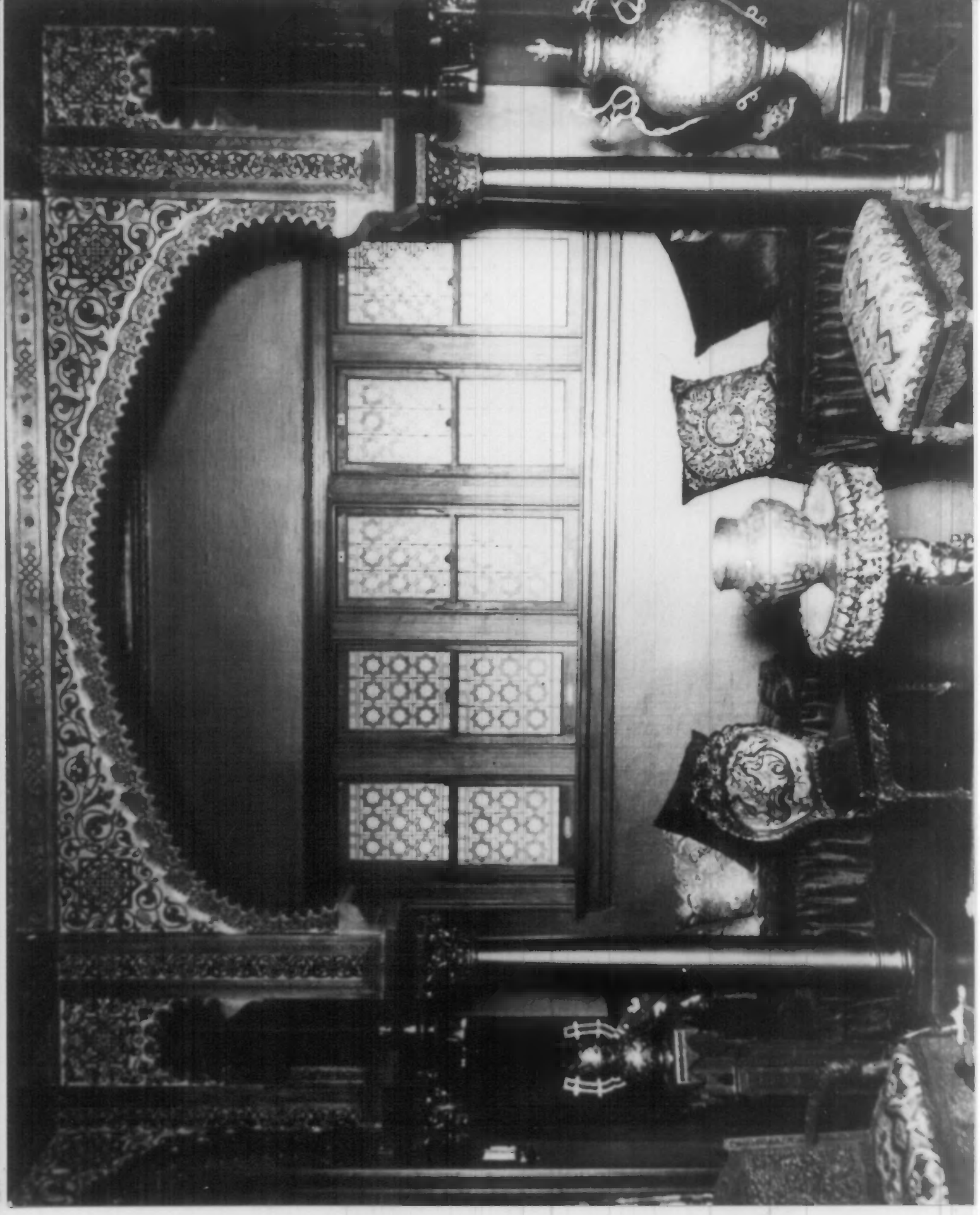
Rockcliffe Mansion

Hannibal, Missouri

Photo credit: Rockcliffe Mansion,
1000 Bird Street, Hannibal, Mo. 63401

View of Moorish Room looking east,
a historic view of c. 1910 showing
surviving windows and detailing with
original furnishings.

Six of Eight



Rockcliffe Mansion

Hannibal, Missouri

Photo credit: Rockcliffe Mansion,

1000 Bird Street, Hannibal, Mo. 63401

View of Red Room looking southeast,
showing Italian marble fireplace
and mahogany woodwork.

Seven of Eight



Rockcliffe Mansion
Hannibal, Missouri

Photo credit: Rockcliffe Mansion,
1000 Bird Street, Hannibal, Mo. 63401

View of Mrs. Cruikshank's bedroom
looking southeast, showing sliding
interior shutters and Delft tile
fireplace surround.

Eight of Eight

