

# SITE FILE COPY

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Missouri	
COUNTY: Howard	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

<b>1. NAME</b>	
COMMON:	"Rivercene"
AND/OR HISTORIC:	"Rivercene"

<b>2. LOCATION</b>			
STREET AND NUMBER: R.F.D. #1*			
CITY OR TOWN: New Franklin			
STATE Missouri	CODE 65274	COUNTY: Howard	CODE 089

<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Comments

<b>4. OWNER OF PROPERTY</b>			
OWNER'S NAME: Mr. and Mrs. Mike Cenatiempo			
STREET AND NUMBER: R.F.D. #1			
CITY OR TOWN: New Franklin	STATE: Missouri	CODE 65274	CODE 29

<b>5. LOCATION OF LEGAL DESCRIPTION</b>			
COURTHOUSE, REGISTRY OF DEEDS, ETC. Office of the Recorder of Deeds, Howard County Courthouse			
STREET AND NUMBER:			
CITY OR TOWN: Fayette	STATE: Missouri	CODE 65248	CODE 29

<b>6. REPRESENTATION IN EXISTING SURVEYS</b>			
TITLE OF SURVEY: Missouri State Historical Survey			
DATE OF SURVEY: 1972	<input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local		
DEPOSITORY FOR SURVEY RECORDS: Missouri State Park Board			
STREET AND NUMBER: P.O. Box 176, 1204 Jefferson Building			
CITY OR TOWN: Jefferson City	STATE: Missouri	CODE 65101	CODE 29

\*Congressional District #4: The Hon. William J. Randall  
House of Representatives

SEE INSTRUCTIONS

STATE:  
Missouri

COUNTY:  
Howard

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DATE

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

ARCHITECTURAL CHARACTER

"Rivercene," the Captain Joseph Kinney House, is an imposing, rural Missouri example of the second empire style. Constructed in 1869, the house is an early example of the style in central Missouri. The house faces south-southeast toward the Missouri River.

EXTERIOR

Over-all Dimensions

The house is almost square in plan, approximately 58 feet in east-west dimension, including the east wing, and 54 feet in north-south dimension, including the north wing. These dimensions are exclusive of the south, east, west, and northwest porches. The house has a half-exposed basement, two stories plus mansard story in the main block, and one story plus mansard in the east and north wings.

Foundations

The foundation of the south wall and the southern half of both the east and west walls is constructed of limestone blocks laid in regular ashlar backed with rubble masonry on the interior. These blocks are topped by a water table made of a single course of cream-colored, low-grade marble. The foundations of the rear wall and the northern portions of the side walls are constructed of coursed, rubble limestone.

Wall Construction, Finish and Color

Exterior walls are constructed of orange-colored brick, laid in common bond. They were painted gray at one time, but the paint is flaking off. A projection forward of the central bay on the primary facade gives prominence to the front of the house. A heavily bracketed, wood cornice tops the walls.

Structural System, Framing

Interior partition walls between the main block and wings are brick. Other partitions are wood-frame, bearing on coursed, rubble stone masonry piers in the basement. The floors and roof are supported by a wood-frame structural system resting on the partition walls and the exterior bearing walls.

Porches

The house has four wood porches--1) a front porch completely spanning the south wall, 2) a two-bay west side porch approximately centered on the west wall, 3) a small back porch in the "L" where the north wing joins the front block at the northwest corner of the house, and 4) a two-story porch spanning the east wall of the north wing. The east porch is currently being reconstructed.

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7. #1

"RIVERCENE"

The front and west side porches have similar components. Slender posts with ornate, non-classic tops support the porch roofs. The balustrade is made of cut wood rather than turned balusters. The openings form an arcade. The wood apron enclosing the space under both porches, features the same motif in a blind arcade. The porches have low, mansard roofs.

Chimneys

There are six chimneys: two on both the east and west side walls and two on the north wall of the north wing. The western and northern chimneys retain their original design including several courses of brick moldings near the top. The eastern chimneys are devoid of ornamentation, but they retain the proportions of the others.

Openings

Doorways and doors. The front doorway is centered on the south (primary) facade. It has a limestone threshold and lintel, and double door with transom. The doors are paneled wood. A "rope" molding surrounds the doorway on three sides.

The basement doorways--one on the east wall and one on the north wall--are approached by several steps down from grade.

An eastern door to the north wing and a rear door at the east end of the north wall are unusable at present because of the removal of the north-east porch.

Windows. Windows on the main block's south facade are paired sharing common lintels and sills on the first and second stories, and sharing common dormers and sills on the third, or mansard, story. These windows are the double-hung sash type with one pane of glass in each sash.

Windows in the east wing and elsewhere throughout the house are not paired, and have two-over-two light, double-hung sash. The east wing's southern triple bay window contributes to the visual interest of the design.

Primary facade windows of the main block and east wing, and the main block's west facade windows have stone lintels except in the mansard stories where they have wood-framed, round-arched and segment-arched dormers. Elsewhere the windows have brick, segment-arch lintels.

The dormer windows are flanked by wooden volutes on the primary facade, main block. Elsewhere the dormers have baroque-derived, wood frames in

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7. #2

"RIVERGENE"

high relief. Each of these dormers originally was topped by a cut-wood finial, several of which are now missing.

A few windows have the original, center-hinge, folding shutters still in place.

The basement window frames are designed for double glazing--an early example of "thermopane."

Roof

There is a mansard roof throughout except over the eastern, two-story porch. The mansard is covered with gray-green, hexagonal slates, with rose-colored slates used in rosette patterns between the dormers. The upper roof surface is standing seam metal coated with tar.

INTERIOR

Floor Plans

Basement. The house has a full basement divided into rooms by the rubble stone foundations of the brick partition walls. The main block basement is unusually large and open because the space is broken only by two rows of three stone piers supporting the wood-frame partitions above.

First floor. The front door opens into a generously proportioned central stair hall. The stairway to the second floor lines the east wall of this hall. A side room to the east gives access to the east wing. To the west there is a double parlor divided by a wide doorway. Kitchen and service rooms are located in the rear of the first story.

Second floor. This floor repeats the room arrangement of the first floor.

Attic. The attic, or mansard story, is a large, unfinished area covering the main block.

Stairways

The main stair in the central hall has a newel post typical of those found in Missouri dating from the mid-nineteenth century, but it is more generously proportioned and ornate to correspond with the large stairway and hall. The balustrade features an arcade similar to that of the exterior front and west porches. Two back stairways are located behind the east room in the main block. One extends from basement to attic, and the other goes to the second floor.

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7. #3

"RIVERCENE"

Flooring

Original flooring survives throughout.

Walls and Ceiling Finish

Walls and ceilings are primarily finished with painted plaster. Wallpaper is used in some areas.

Doors and Doorways

Interior doorways typically have high-relief molding on three sides, with no differentiated cornice topping the openings. On the first story this wood is walnut. Upstairs it is cypress with false graining. Each door has four, recessed panels framed with moldings. Double doors into the first story west parlor are hinged. A set of sliding doors divides the two, first story, west rooms.

Trim

Plaster cornices and center ceiling medallions in high relief enrich the interior throughout. A broad frieze between the cornice and picture molding in the southwest room, first story, is decorated with paintings of birds, butterflies, spiders, plants, flowers, and vignettes of children in outdoor scenes.

An elaborate wood filigree screen attached to the lintel divides the two major west rooms on the first story.

Lighting

The house early had carbide gas lights. Some fixtures are still in place.

Heating

Fireplaces with white, marble mantles were used to heat the house originally. They are fitted with enclosed, cast iron grates. It should be noted that the house served as a summer home for the Kinneys who customarily spent the winter at New Orleans.<sup>1</sup> The house now has a central heat, circulating hot water system.

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7. #4

"RIVERCENE"

ALTERATIONS AND ADDITIONS

The house was built as one project and survives with little change from the original design.

Exterior alterations include:<sup>2</sup>

- 1) Removal of the ornamental balustrades from the second story porch decks because of their deteriorated condition. Fragments of the balustrade are stored in the house.
- 2) Removal of most of the original shutters, because of their poor condition. Numerous shutters are stored in the house.
- 3) Removal of mansard-roofed shed structures sheltering the two exterior, basement entrances.
- 4) Removal of the iron cresting rimming the mansard roof, along with several ornamental iron gates, during the World War II scrap iron drive.
- 5) Reconstruction of all the chimneys because of vulnerability to lightning.
- 6) Refinishing the front doorway woodwork.

Interior alterations include:<sup>3</sup>

- 1) The basement to attic back stairway has been walled in to prevent heat loss.
- 2) A downstairs closet has been converted to a bathroom.
- 3) Walls throughout the first story have been repaired, patch plastered, and redecorated in paint or wallpaper. Restoration of the first story cornices, ceiling medallions and frieze paintings has been completed. These repairs remain to be done on the second story.
- 4) All interior woodwork on the first story, including the two stairways, has been refinished.

CONDITION

Structural deterioration has been arrested. Regular maintenance and repairs will keep the house in good condition. The porches are seriously in need of attention. If repairs are not made quickly these original materials will be lost. Their deterioration was accelerated by the 1903 and 1951 floods. A dike constructed between the house and the river since 1951 is expected to prevent a future reoccurrence of flooding.

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7. #5

"RIVERCENE"

SITE

General Setting

The house is situated on a gravel road connecting 1400 feet to the west with old U.S. Highway 40, just north of the vehicular traffic bridge at Boonville. The Missouri River formerly lapped at the southern edge of the road, just beyond the gate. The entrance to the grounds is marked by twin stone posts. Inside the gate is a gravel, circular drive leading to the house.

A brick walk connects the gravel drive with the front porch.

Brick pavings surround the house, precluding the possibility of "foundation plantings," except in front of the south porch.

Outbuildings

The smokehouse, a small brick structure to the northwest of the main house, survives. All other outbuildings, including barn, buggy house and so forth, have been razed.

FOOTNOTES

1. Statement by Mr. and Mrs. Mike Cenatiempo, present owners, personal interview, September 21, 1972.
2. Ibid.
3. Ibid.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian;       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1869

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |  |  |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political                 | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-             | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy  | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science                   | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture                 | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-             | _____                                    |
| <input checked="" type="checkbox"/> Commerce     | <input type="checkbox"/> Literature  | itarian  | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater                   | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input checked="" type="checkbox"/> Transportation | _____                                    |

STATEMENT OF SIGNIFICANCE

"Rivercene," the home of Missouri and Mississippi River steamboat captain Joseph Beeler Kinney, was constructed in 1869. It is a rare, early example, in its locale, of the Victorian mansard, baroque revival or second empire style in residential architecture. The house, designed by architect G.W. Osborn,<sup>1</sup> is currently undergoing an extensive program of repairs under the ownership of the original owner-builder's great-granddaughter and her family.

Dr. Osmund R. Overby, Professor of Art History, University of Missouri--Columbia, described the house as the most au courant in the "Boonslick Area" (Howard and Cooper counties). In its locale the house is the example most reflective of prevailing fashionable architecture in the eastern United States during the time of construction. Other contemporary examples in the two-county area demonstrate a more conservative adherence to variations of the earlier, nineteenth century, classic revival style.<sup>2</sup> Charles Van Ravenswaay stated "...the house was probably the most elaborate built in the two counties up to that time [1869]."<sup>3</sup>

The family retains an accumulation of documents relating to the life of Captain Kinney and the construction of the house. These materials include old views and a list of the construction contractors with costs of their services (totalling \$24,468.68).<sup>4</sup> The cost of the house and furnishings came to \$50,000.00.<sup>5</sup>

ORIGINAL AND SUBSEQUENT OWNERS

Captain Joseph Kinney (1810-1892) was born in Washington County, Pennsylvania.<sup>6</sup> He spent the early years of his productive life in the mercantile business in Madison, Indiana, and at Boonville and St. Louis, Missouri. In the 1830's he purchased an interest in the steamer "Robert Fulton" and after several financial setbacks in a combined career of steamboating and mercantile trade, he prospered and devoted himself entirely to steamboating, beginning in 1856. The Civil War years were especially prosperous ones.<sup>7</sup> In 1869, the year he built his fine house, Kinney retained interests in steamboats, but left active service on the river.

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8. #1

"RIVERCENE"

Both a captain and a builder of steamboats, Kinney was known for his charm and graciousness.<sup>8</sup> Andrew Clark, his brother-in-law, who worked for him as a clerk supervising freight cargo on several boats, described Kinney as "...the most daring, the most resourceful and the most successful of all the Missouri River Captains...."<sup>9</sup>

One of Kinney's major contributions to riverboating was his advocacy of the stern wheel rather than the side wheel steamer--the former being more maneuverable in narrow channels. Although he did not invent the stern wheel boat, he encouraged its use at a time when it was ridiculed and he proved the utility of the design.<sup>10</sup>

"Rivercene" was dubbed "Kinney's Folly" by local citizens because it was built on the lowlands across the river from Boonville which is situated on a loess soil bluff, safely above the perilous risings of the Missouri River. Kinney selected his house site out of refusal to pay high city taxes in Boonville.<sup>11</sup> The bottom land was exceedingly fertile. Kinney operated an extensive farm and vegetable garden which supplied the boats and helped cut his operating costs.<sup>12</sup> Boats docked at the front gate of his property, south of the house. The river has now receded one quarter of a mile to the south, leaving a wide band of land between the house and the river.<sup>13</sup>

After Kinney's death the house remained the home of his second wife, the former Miss Matilda Clarke of Boonville, and a maiden daughter, Alice Kinney. In later years two widowed sisters, Mrs. Cora Hurt and Mrs. Margaret Ravenel, joined Miss Alice. Following the death of Cora, the last survivor of the three daughters, in 1948, the original furnishings and accumulation of contents were sold at auction and dispersed. The house stood empty for 17 years until Cora's granddaughter, Mrs. Mike Cenatiempo, and her husband purchased the house from Mrs. Millard (Mary Hurt) Ambrose, mother of Mrs. Cenatiempo, on June 19, 1965.

ARCHITECT

Information is lacking on the life and works of G. W. Osborn who is recorded as the architect of the house, in the list of construction contractors.<sup>14</sup> Kinney family records note the architect was from St. Louis. "G.W. Osborn, architect and superintendent," is listed in the 1870 and 1871 St. Louis city directories.<sup>15</sup> Hopefully future, in-depth studies of Missouri's early architects will shed more light on this figure.

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8. #2

"RIVERCENE"

PRESENT STATUS

The house is under restoration by its present sympathetic owners. The Cenatiempos have made extensive repairs to the plaster and the interior woodwork. Mr. Cenatiempo, a sign painter by trade, has restored the parlor frieze paintings. Work remaining includes repairs to the slate roof, restoration of the handsome original wood porches and exterior trim.

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The survey of Missouri's historic sites is based on the selection of sites as they relate to theme studies in Missouri history, outlined in Missouri's "Comprehensive Statewide Historic Preservation Plan." The Captain Joseph Kinney House, "Rivercene" is being nominated to the National Register of Historic Places under the Missouri River and Residential Architecture Theme studies (1) because of its association with a prominent riverboat captain and (2) because of its importance as a local, architectural example.

FOOTNOTES

1. List of costs for the house construction project, in possession of Mr. and Mrs. Mike Cenatiempo, at "Rivercene."
2. Comment made during a tour of Boonville and environs, Society of Architectural Historians, Missouri Valley Chapter, November 12, 1971.
3. Charles Van Ravenswaay, "Architecture in the Boon's Lick Country," Bulletin, Missouri Historical Society, St. Louis, Missouri, Vol. VI, No. 4, July, 1950, p. 501.
4. List of costs for the house construction project.
5. The Boonville Weekly Advertiser, Souvenir Bridge Number, June 27, 1924, p. 12.
6. "Death of Capt. Joseph Kinney," The Boonville Weekly Advertiser, March 4, 1892, p. 1.

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(Number all entries)

8. #3

"RIVERCENE"

7. Cora Kinney Hurt, letter to Floyd C. Shoemaker, Secretary, The State Historical Society of Missouri, Columbia, Missouri, April 14, 1937, includes quotation of Andrew Clark, brother-in-law of Captain Kinney. On file at the State Historical Society of Missouri.
8. "A Missouri Mansion of the '60s Has Remained Unchanged," The Kansas City Star, March 5, 1933, Section C, p. 1, and The Boonville Weekly Advertiser, Souvenir Bridge Number, June 27, 1924, p. 12.
9. Cora Kinney Hurt, letter to Floyd C. Shoemaker, n.d., includes quotation of Andrew Clark. On file at the State Historical Society of Missouri.
10. Cora Kinney Hurt, letter to Floyd C. Shoemaker, April 8, 1937, and letter to Miss McMurry, March 6, 1937. On file at the State Historical Society of Missouri.
11. Van Ravenswaay, 1950, p. 501.
12. Statement by Mrs. Mike Cenatiempo, interviewed by M. Patricia Holmes, December 23, 1971.
13. Cf. old views of the property in possession of Mr. and Mrs. Mike Cenatiempo, showing the boats docked at the front gate.
14. List of costs for the house construction project.
15. Edward's Annual Director to the . . . City of St. Louis (St. Louis, Mo.: Richard Edwards, Editor and Publisher, 1870), p. 674. 1871 edition, p. 509.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. The Boonville Weekly Advertiser, Souvenir Bridge Number, June 27, 1924.
2. Cenatiempo, Mrs. Mike. Information received in interview by M. Patricia Holmes, December 23, 1971.
3. Cenatiempo, Mr. and Mrs. Mike. Information received in interview by M. Patricia Holmes, September 21, 1971.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	38°	59'	19"N	92°	44'	46"W	0	'	"	0	'	"
NE	38°	59'	25"N	92°	44'	38"W						
SE	38°	59'	05"N	92°	44'	15"W						
SW	38°	58'	49"N	92°	44'	23"W						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Approximately 27 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: M. Patricia Holmes, Chief Architectural Historian

ORGANIZATION: Missouri State Park Board DATE: Jan. 5, 1973  
State Historical Survey & Planning Office

STREET AND NUMBER: P.O. Box 176, 1204 Jefferson Building

CITY OR TOWN: Jefferson City STATE: Missouri CODE: 29  
65101

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Joseph Jaeger, Jr.

Title Director, Missouri State Park Board and Missouri State Liaison Officer

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

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(Number all entries)

9. #1

"RIVERCENE"

4. \_\_\_\_\_. List of costs for the house construction project, in possession of the owners.
5. \_\_\_\_\_. Old views of the property in their possession.
6. "Death of Capt. Joseph Kinney," The Boonville Weekly Advertiser, March 4, 1892, p. 1.
7. Edward's Annual Director to the . . . City of St. Louis, St. Louis, Mo. Richard Edwards, Editor and Publisher, 1870.
8. \_\_\_\_\_. St. Louis, Mo.: Richard Edwards, Editor and Publisher, 1871.
9. Hurt, Cora Kinney. Letter to Floyd C. Shoemaker, Secretary, The State Historical Society of Missouri, Columbia, Missouri, April 14, 1937. On file at the State Historical Society of Missouri.
10. \_\_\_\_\_. Letter to Floyd C. Shoemaker, Secretary, The State Historical Society of Missouri, Columbia, Missouri, March 6, 1937. On file at the State Historical Society of Missouri.
11. \_\_\_\_\_. Letter to Floyd C. Shoemaker, Secretary, The State Historical Society of Missouri, Columbia, Missouri, n.d. On file at the State Historical Society of Missouri.
12. "A Missouri Mansion of the '60s Has Remained Unchanged," The Kansas City Star, March 5, 1933, Section C, p. 1.
13. Overby, Dr. Osmund R. Comment made during a tour of Boonville and environs, Society of Architectural Historians, Missouri Valley Chapter, November 12, 1971.
14. Van Ravenswaay, Charles. "Architecture in the Boon's Lick Country," Bulletin, Missouri Historical Society, St. Louis, Missouri, Vol. VI, No. 4, July, 1950, pp. 491-502.

BL 25077 1:25000 1:622000

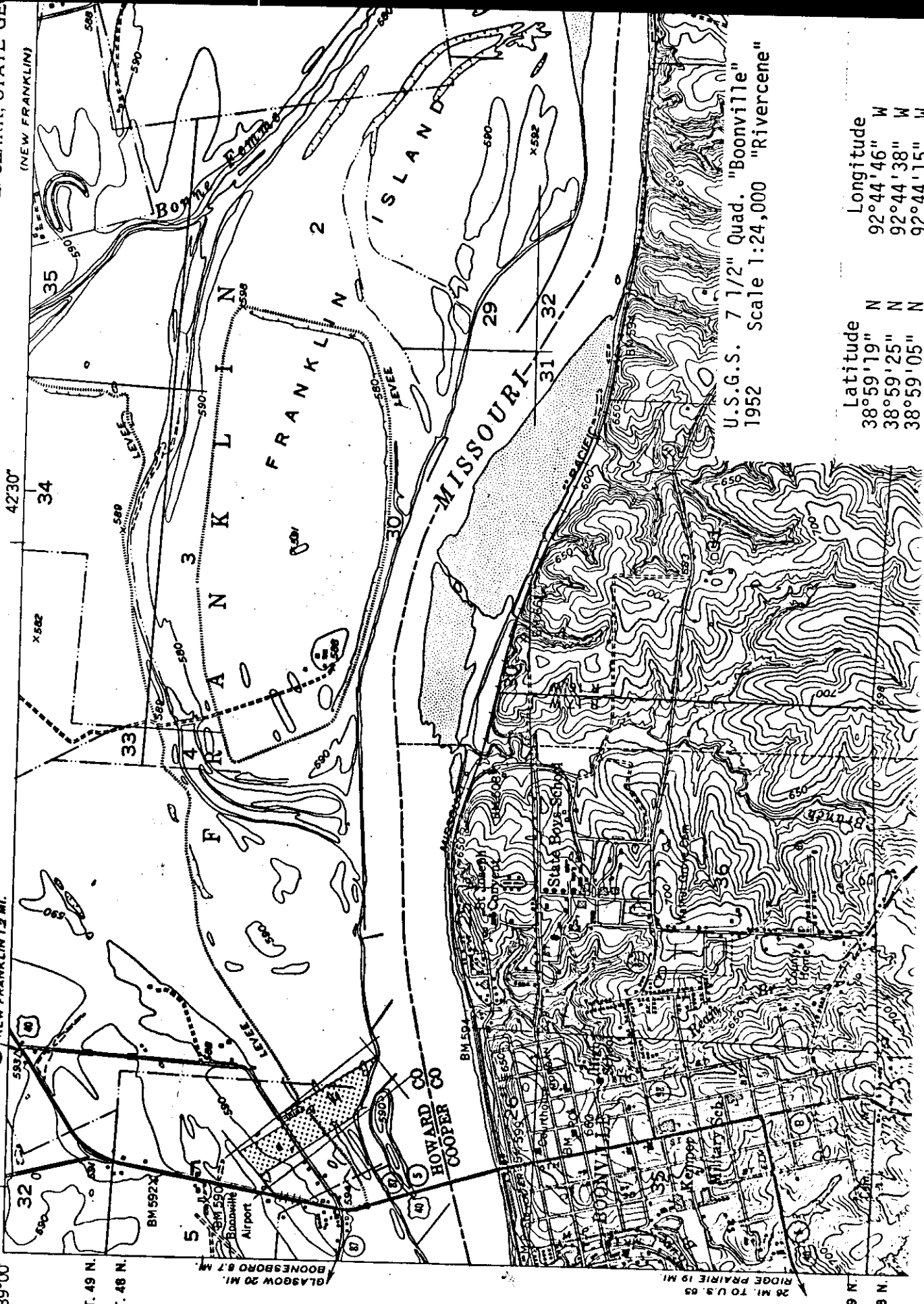
UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

Denotes area being nominated to the National Register  
of Historic Places

STATE OF MISSOURI  
GEOLOGICAL SURVEY AND WATER  
EDWARD L. CLARK, STATE GE

92°45'  
39°00'

T. 49 N.  
T. 48 N.



U.S.G.S. 7 1/2" Quad. "Boonville"  
1952 Scale 1:24,000 "Rivercene"

Latitude	Longitude
38°59'19" N	92°44'46" W
38°59'25" N	92°44'38" W
38°59'05" N	92°44'15" W

T. 49 N.  
T. 48 N.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	Missouri
COUNTY	Howard
FOR NPS USE ONLY	
ENTRY NUMBER	
DATE	

1. NAME  
COMMON: "Rivercena"  
AND/OR HISTORIC: "Rivercena"

2. LOCATION  
STREET AND NUMBER: R.F.D. #1  
CITY OR TOWN: New Franklin  
STATE: Missouri 65274

STATE:	Missouri	65274	CODE	29	COUNTY:	Howard	CODE	089
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3. PHOTO REFERENCE  
PHOTO CREDIT: M. Patricia Holmes, Missouri State Park Board  
DATE OF PHOTO: March 23, 1972  
NEGATIVE FILED AT: Missouri State Park Board, P.O. Box 176, 1204 Jefferson Building, Jefferson City, Missouri 65101

4. IDENTIFICATION  
DESCRIBE VIEW, DIRECTION, ETC.  
From east, view to the west. East side of the house, east wing in foreground. The smokehouse at right (partially rebuilt) is the only surviving outbuilding on the property.

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Missouri  
COUNTY Howard  
FOR NPS USE ONLY  
ENTRY NUMBER DATE

1. NAME

COMMON: "Rivercene"  
AND/OR HISTORIC: "Rivercene"

2. LOCATION

STREET AND NUMBER: R.F.D. #1

CITY OR TOWN: New Franklin

STATE: Missouri

CODE 65274

CODE 29

COUNTY: Howard

CODE 089

3. PHOTO REFERENCE

PHOTO CREDIT: M. Patricia Holmes, Missouri State Park Board

DATE OF PHOTO: March 23, 1972

NEGATIVE FILED AT: Missouri State Park Board, P.O. Box 176, 1204 Jefferson Building, Jefferson City, Missouri 65101

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Interior view of central hall featuring the stairway to the second floor. The balustrade echoes the design of the exterior porch balustrades.

S E E I N S T R U C T I O N S

(3)



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	Missouri
COUNTY	Howard
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME	
COMMON:	"Rivercene"
AND/OR HISTORIC:	"Rivercene"
2. LOCATION	
STREET AND NUMBER:	R.F.D. #1
CITY OR TOWN:	New Franklin
STATE:	Missouri 65274
CODE	29
COUNTY:	Howard
CODE	089
3. PHOTO REFERENCE	
PHOTO CREDIT:	M. Patricia Holmes, Missouri State Park Board
DATE OF PHOTO:	March 23, 1972
NEGATIVE FILED AT:	Missouri State Park Board, P.O. Box 176, 1204 Jefferson Building, Jefferson City, Missouri 65101
4. IDENTIFICATION	
DESCRIBE VIEW, DIRECTION, ETC.	

Interior view of the west double parlor on the first story. The major parlor in the foreground is the most highly ornamented room in the house. The woodwork and plaster cornices occur throughout the first and second stories.

SEE INSTRUCTIONS

②

Rivucene  
New Franklin  
NR Files  
①



Name of Site: Quincy, Howard Co.  
Site Number \_\_\_\_\_  
Photographer: M. Helman  
Date of Photo: 3/23/72  
View of Photo: From E  
neg. Size 35 mm

(2)

# SITE FILE COPY



Name of Site: River scene - Howard Co.  
Site Number: \_\_\_\_\_  
Photographer: M. Holmes  
Date of Photo: 3/23/72  
View of Photo: S-W - central hall  
Neg. Size: 35 mm

③



4

Name of Site: Riverscene - Howard Co.  
Site Number \_\_\_\_\_  
Photographer: M. Palmer  
Date of Photo: 3/23/72  
View of Photo: S-N  
Neg. Size: 35 mm

2-T-39

**SITE FILE COPY**



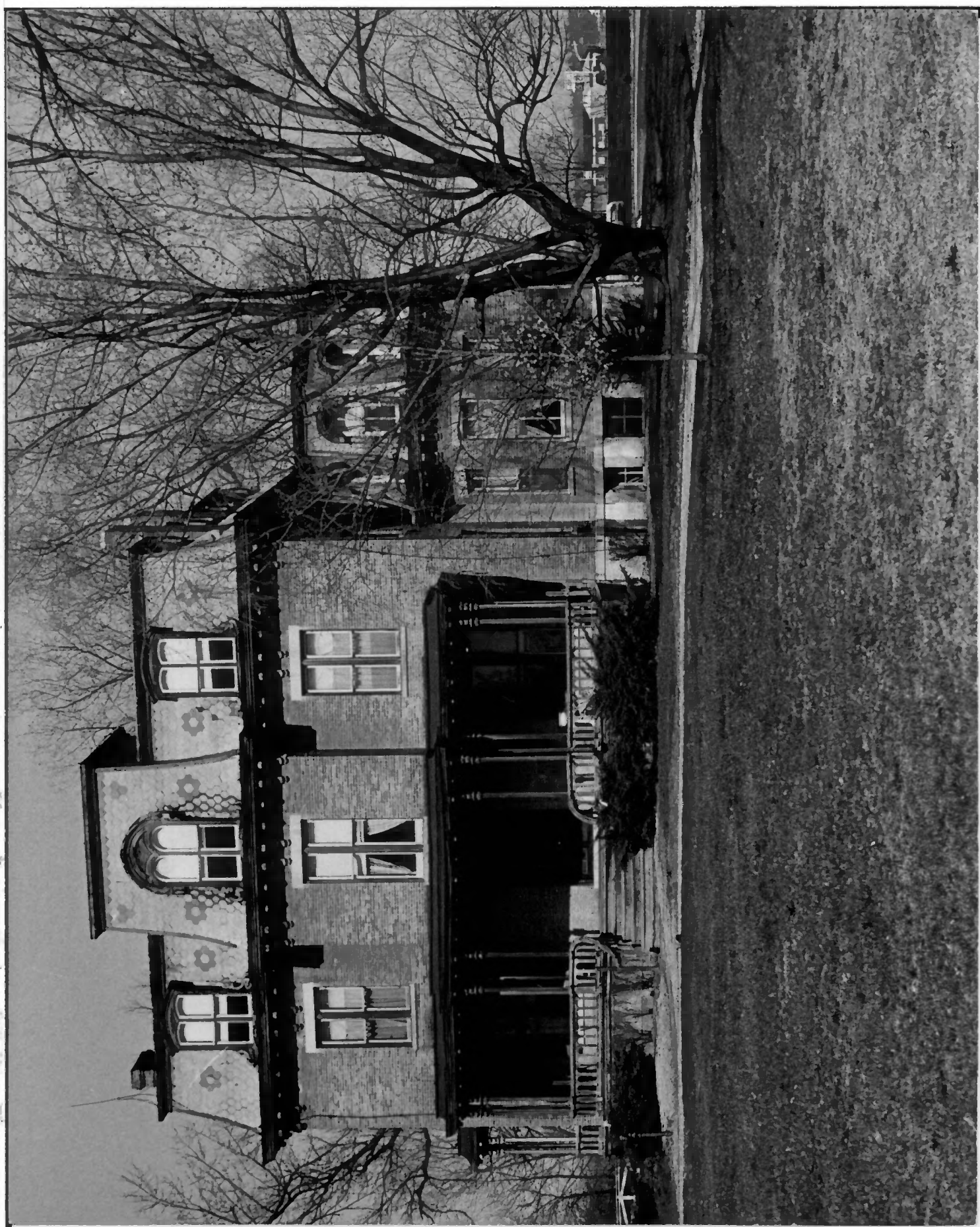


①

① T48

Name of Site: Bovisone - Board Co.  
 Site Number: \_\_\_\_\_  
 Photographer: MPH/brw  
 Date of Photo: 9/23/72  
 View of Photo: from S & W  
 Neg. Size: 35 mm

SITE FILE COPY



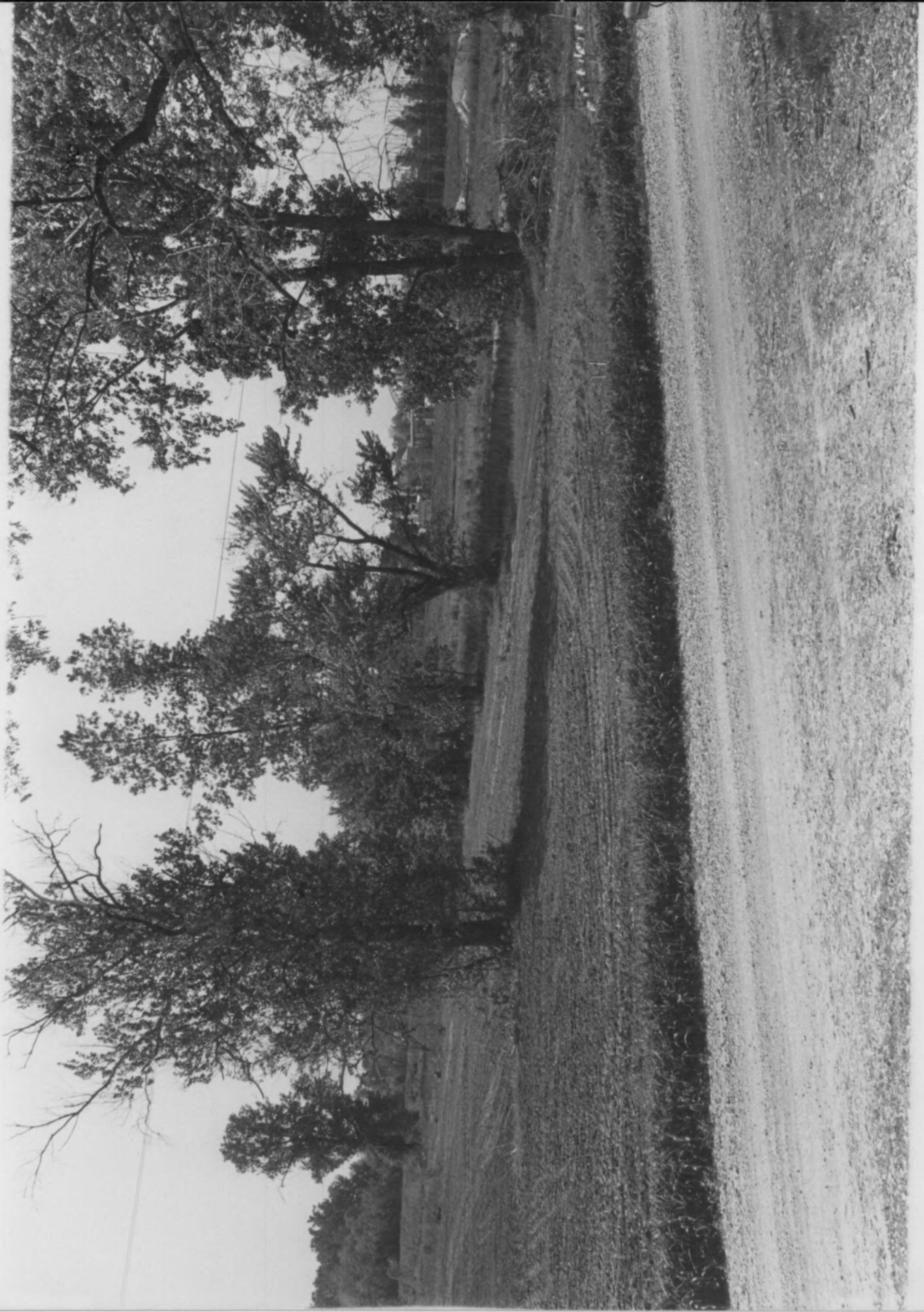
# SITE FILE COPY

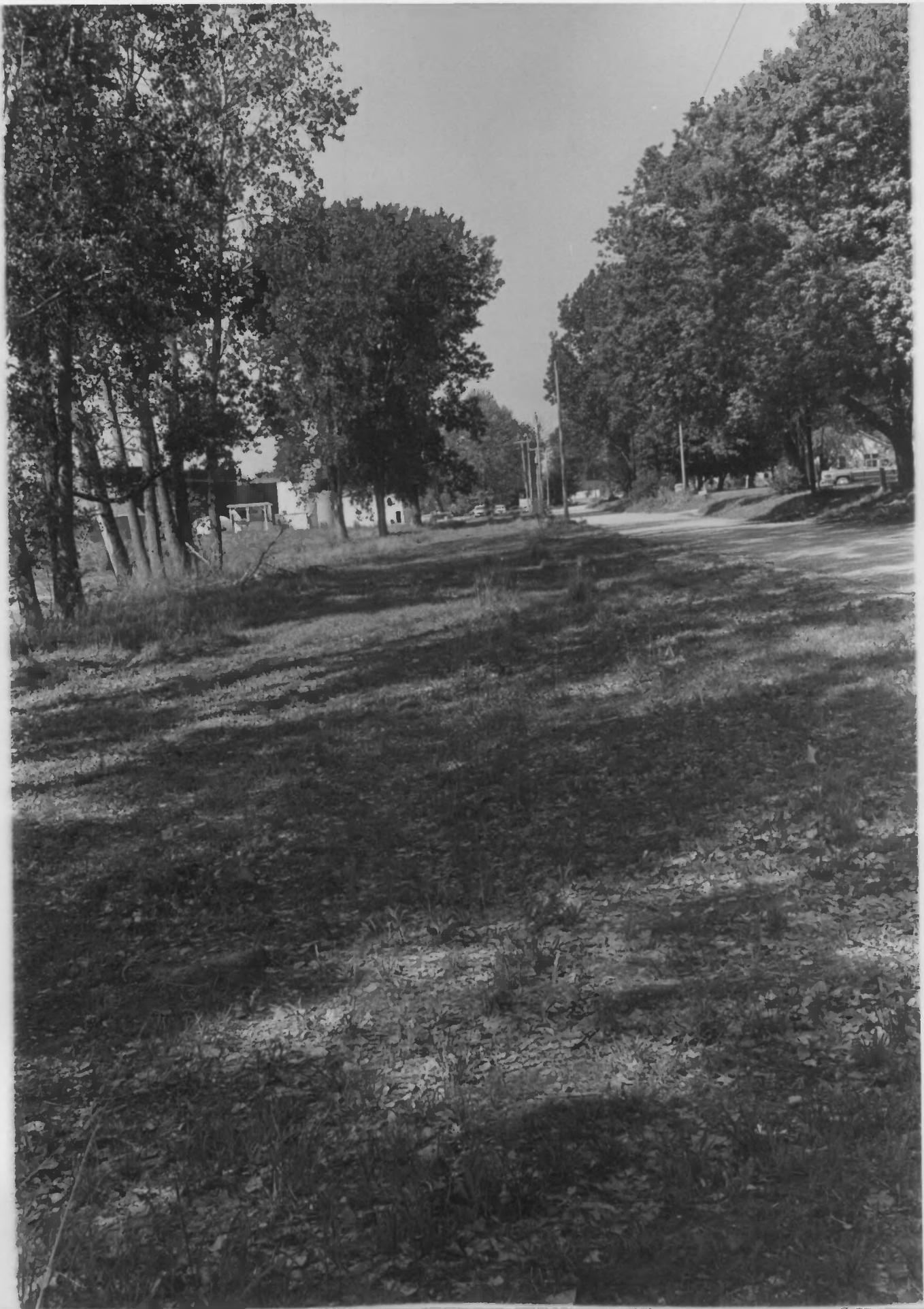
6

Name of Site: Bressens - Howard Co.  
Site Number \_\_\_\_\_  
Photographer: M. Holmes  
Date of Photo: 3/29/72  
View of Photo: west room S-N  
Neg. Size 35 mm.



EXTRA  
PHOTOS







1917

