

# SITE FILE COPY

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

To: D. C. [unclear]

Enrolled on NRHP: [unclear]

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Approved by Advisory Council June 10, 1972

(Type all entries - complete applicable sections)

STATE: Missouri	
COUNTY: Lincoln	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	18 Aug 1972

### 1. NAME

To J. C. 15 Aug 1972

COMMON:

"Old Rock House"

AND/OR HISTORIC:

Ross, Shapley, House

### 2. LOCATION

STREET AND NUMBER:

Second and Mill streets

CITY OR TOWN:

Moscow Mills

STATE

Missouri 63362

CODE

29

COUNTY:

Lincoln

CODE

113

### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)	<input checked="" type="checkbox"/> Comments future house museum
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### 4. OWNER OF PROPERTY

OWNER'S NAME:

Miss Mildred Depping

STREET AND NUMBER:

6930 Jamieson Avenue

CITY OR TOWN:

St. Louis

STATE:

Missouri 63109

CODE

29

### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

Office of Recorder of Deeds

STREET AND NUMBER:

Lincoln County Courthouse

CITY OR TOWN:

Troy

STATE

Missouri 63379

CODE

29

### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

1. Missouri Historic Sites Catalogue

DATE OF SURVEY:

1963

☐ Federal

☒ State

☐ County

☐ Local

DEPOSITORY FOR SURVEY RECORDS:

State Historical Society of Missouri

STREET AND NUMBER:

Corner, Hitt and Lowry streets

CITY OR TOWN:

Columbia

STATE:

Missouri 65201

CODE

29

Congressional District #9: The Hon. William L. Hungate  
House of Representatives

SEE INSTRUCTIONS

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6. #1

ROSS, SHAPLEY, HOUSE

2. Missouri State Historical Survey (state)

1972

Missouri State Park Board

P.O. Box 176

1204 Jefferson Building

Jefferson City, Missouri 65101

Code: 29

3. Historic American Buildings Survey (federal)

1972

(Drawings to be submitted to the Historic American  
Buildings Survey, 801 19th Street, N. W.,  
Washington, D. C. upon completion of the  
restoration project in progress)

Code: 08

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

## ARCHITECTURAL CHARACTER

The "Old Stone House," or Shapley Ross House in Moscow Mills, Lincoln County, Missouri is an early local example of the classic revival style in residential architecture, constructed in stone. The house was built ca. 1818-1821 and has third-quarter nineteenth century remodeling features.

## EXTERIOR

Over-all dimensions

The House is 56'6" (five bays) wide and 46'3 1/2" deep. It faces south-southwest onto Second Street at the north corner of the intersection of Second and Mill streets. The house and its remaining appurtenant structures occupy lots 5, 6, 7, and 8, or the entire south half of Block 6.

It has a rectangular plan, original, front block adjoined by a rectangular-plan rear ell, added ca. 1870 and incorporating the original, free-standing stone kitchen. The ell extends north-eastward from the eastern half of the front block's northeast wall. The house is 36 feet high from grade line to chimney top. It has two full stories, a loft over the two primary sections, and a finished basement under the front block only.

Foundations

The foundations are made of coursed, squared, rubble limestone masonry. There is no distinctive division line between the foundations and the upper walls.

Wall Construction, Finish and Color

The exterior walls are also constructed of cream-colored, coursed, squared, rubble limestone, 1'10 1/2" thick on the main block, and 1'6" thick on the rear ell first story. The second story of the rear ell is constructed of red brick in less thick, running bond. Stonework at the corners, in the jack arches and chimneys is carefully executed, displaying stones larger than those used elsewhere in the walls. The southeast, first floor, polygonal, bay window is a woodframe addition to the original structure. It is sheathed in stamped, sheet metal simulating stonework.

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7. #1

ROSS, SHAPLEY, HOUSE

Structural System, Framing

Exterior walls and interior partition walls support the wood-frame structural system which, in turn, supports the floors and roof. The northwest, interior, partition wall in the front block is constructed of stone masonry from the foundation level through the first story. At the second story level this wall is frame construction. The southeast interior partition wall in the front block is carried on a support post in the basement, and is wood-frame construction through the two stories above.

Porches

The only porch presently extant on the house is a second floor balcony at the south end of the rear ell's southeast wall. A set of straight-run concrete steps leads to a stoop at the southeast side of the house. One steps onto a stone threshold to enter the southwest (front) or northeast (rear) doorways.

Chimneys

There are three chimneys. The two, primary, twin chimneys on the front block, are centered on the vertical midline of the northwest and southeast gable ends. These chimneys, constructed of stone, are incorporated into the walls, giving flush masonry end walls. Both chimneys are topped with a simple, stone molding. The third chimney is constructed of brick. It is centered on the vertical midline of the northeast (rear) gable end of the rear wing, also giving a flush masonry surface. An ornamental brick molding on this chimney has been removed.

Openings

Doorways and doors. The front door occupies the third, or central bay of the five-bay, southwest facade. A rear (northeast) door is similarly centered on the rear facade of the front block.

A second floor doorway occurs directly above the first floor front door.

The rear ell has three doorways--two on the southeast wall--one on the first floor, and one on the second--and another on the northwest wall, first floor.

Doorways on the southwest facade have stone, jack arch lintels; those on the northeast and northwest facade have monolithic stone



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7. #2

ROSS, SHAPLEY, HOUSE

lintels, and those on the southeast wall have brick, segment arch lintels.

The primary entrance is given prominence by having paneled wood jambs. This doorway and the one directly above it both have double-cross doors, and a four-light transom above.

Windows. On the primary facade two windows to each floor frame the central doors. The gable ends, originally blind, have windows inserted ca. third quarter nineteenth century to 1893. On the southeast gable end the windows occur at the east end on both the first and second stories. (The first story window is a 3-window, polygonal bay, put on ca. third-quarter nineteenth century, prior to 1893.) On the northwest gable end the windows occur at the west end on both stories.

Exposed windows on the northern end of the northeast (rear) wall correspond to those on the front wall. Original windows at the southern end of the wall have been masked by the rear ell addition. On the first floor the more easterly window has become an interior doorway between the front room and the rear ell, and the next window is concealed by a stairway to the second floor. The lintels of the second floor windows are visible above the ceiling in the loft.

The ell has two windows on each story, centered on the northeastern half of the southeast and northwest walls. An additional window occupies the second story level of the northwest facade on the ell.

Windows on the primary facade have jack arch lintels, those on the rear facade have monolithic stone lintels, and those on the rear ell have brick segment arch windows.

The windows, except in the basement, have two-over-two light, double-hung sash, except for one window on the rear ell with six-over-six light, double-hung sash. The original nine-over-nine light, sash are stored in the basement. Sash openings for the original windows are 2'10" x 6'6" with the sill 28" high on the first floor and 25" high on the second floor.

Roof

Both main block and ell have simple, ridge roofs, with ridges at right angles to each other. The rear ell roof overlaps the front block roof, but the ridges do not intersect.

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The present sheathing material is galvanized iron<sup>2</sup> but a section of the original wood shingles is visible on the northeast slope of the main block roof, under the overlap of the rear ell roof.

A simple, boxed cornice, with plain frieze occurs on all walls, (with a partial return on the northeast and southeast gable ends) except the northwest gable end. This end has a simple fascia board ending at the chimney line, probably duplicating the original design. The cornice dates from the late nineteenth century.<sup>3</sup>

INTERIOR

Floor plans (refer to drawings)

Basement. The basement is accessible by means of two short, straight-run stairs down from the exterior of the building. One stair is at the south end of the southeast wall, and the other is at the juncture of the front block and the rear ell, on the north side.

The basement is under the entire front part of the house and is divided into two rooms by a two foot thick stone wall, previously described. The floor joists are logs, flattened on top to receive the flooring, at the southeast and northwest ends of the basement. The central section has 3" x 10" joists, 20 1/2 inches apart.

A crawl space is under the rear ell.

First Floor. The front door opens into a 10 feet wide central stairhall. To the southeast and northwest, the hallway opens into rooms averaging 20' x 20' size. The stairway rises from the southeast side of the central hall.

The southeast room connects through the former southernmost first story window on the rear wall, to the rear ell, a kitchen room. A second stairway to the second floor is located in the west corner of the kitchen. The floor to ceiling height is 11'5" in the front block, and nine feet high in the ell.

Second Floor. The second floor repeats the first floor plan, with the exception that a closet wall has been inserted into the rear ell room, dividing it into two small rooms. The floor to ceiling height is 10'2" in the front block, and nine feet high in the ell.

Loft. The loft over the main block is not continuous with that over the rear ell.

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In the rear ell loft one can see how this portion of the building is laid up against the original front, main block.

Stairways

The main stair is a "U" plan with ornamental scroll work on the open string stairs. The balusters are simple, plain, squared pieces except for the turns of the stair, where the balusters are noticeably tapered and rounded. The bannister is simple, turns a right angle at the turning of the stairs, and is rounded on its upper surface.

The secondary stair, from the kitchen to the rear wing loft, is boxed and narrow.

Flooring

All floors are random width planks.

Wall and Ceiling Finish

Interior walls and ceilings are for the most part, finished in plaster on hand-split wood lathe.<sup>4</sup>

The first floor east room has a stamped, sheet metal ceiling. The second floor west room has a sheet rock ceiling.

A wainscoting occurs in all rooms, except the second floor rear ell.

Doorways and doors

Doorways are simply framed with mitered joints at the upper corners, except in the rear wing where simple wood cornices top the doorways. Most doors are the double-cross type, except in the rear ell where there are several plank doors. Interior screen doors were added during a time when the house was subdivided for numerous tenants.

Windows

The original windows in the front block have paneled reveals which splay inward at a slight angle on the first floor, and at a broader angle on the second floor.

Later windows have plain reveals.

Fireplaces

Fireplaces occur in each interior room, above basement level, except in the second story rear wing which has a stove flue. The fireplaces

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have been closed during conversion to stove heat, but several hand-carved mantles remain in place. The finest remaining fireplace is in the first floor south room. It has three, Adamesque sunburst medallions, fluted pilasters, and a cornice. It is accompanied by a built-in cabinet to the south, displaying the same motifs. A similar cabinet survives in the room above on the second floor. Other cabinets have been removed and/or replaced with later, inappropriate construction, or windows.

Hardware

Doorway hardware includes late nineteenth century, surface-mounted (rim) locks. None of the original hardware survives.<sup>5</sup>

OUTBUILDINGS

Two non-original outbuildings survive. These structures, northwest of the house, include a cow shed and a privy. They are both of wood frame construction, and in poor condition.

SITE

The site is not characterized by any original landscape features. Two cisterns are located near the house--one at the west corner of the main block, the other near the northwest corner of the rear ell.

FOOTNOTES

1. Based on the 1893 old view showing these windows in place.
2. William B. Lane, field report, February 12, 1970, p. 7.
3. Lane. p. 11.
4. Lane. p. 7.
5. Lane. p. 9.

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This description of the physical appears of the building is based on data included in the field report by William B. Lane, A.I.A., February 12, 1970; and the Historic American Buildings Survey drawings and "Historical Notes on the Shapley Ross House," prepared by Gerhardt Kramer, F.A.I.A., January 26, 1972.

## B. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian | ☐ 16th Century | ☐ 18th Century | ☐ 20th Century  
☐ 15th Century | ☐ 17th Century | ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) constructed ca. 1818-1821

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |   |
|--|--------------------------------------|---|---|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning             |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy                                 | early settlement                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____   |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____   |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____   |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____   |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____   |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____   |

## STATEMENT OF SIGNIFICANCE

The Shapley Ross House is significant as a large-scale, early, rare example of residential architecture in stone, masonry construction in Missouri. The design is a five-bay, two-story, center hall scheme, typical of the early to mid-nineteenth century in Missouri. The original owner-builder had a major role in the development of Moscow Mills. He was one of the town founders, the most wealthy man in the county, and the operator of the local grist and saw mills.

Buford L. Pickens, F.A.I.A., Professor of Architecture, Washington University, St. Louis, Missouri, has pointed out the relatedness of this Missouri example to Virginia antecedents such as the original portion of Tuckahoe in Goochland County, Virginia. Tuckahoe has a 56 foot facade, central hall plan, and flush end walls.<sup>1</sup> Ross came to Missouri from Virginia.<sup>2</sup>

The house displays a high order of workmanship in the stonework, and in the remains of original, interior millwork exhibiting the influence of the Adam style.

## ORIGINAL AND SUBSEQUENT OWNERS

Shapley Ross

County records show that Ross purchased from Mackey Wherry 400 Arpens of land in Lincoln County in what is now Moscow Mills, on November 16, 1818 for \$1361.00.<sup>3</sup>

The 1821 tax list of Lincoln County lists Shapley Ross as the wealthiest man in the county. That year Ross paid taxes on his stone house.<sup>4</sup> Ross died before October 15, 1822, the day on which Mervin Ross was appointed administrator of his estate.<sup>5</sup> His personal property settlement dated October 16, 1823 listed 29 slaves and other household goods divided among his heirs.<sup>6</sup> The number of slaves, in addition to six heirs bearing the name Ross, indicates a generous supply of labor available to Ross for the construction of the house, as well as for his milling operation. These documents establish the date of construction at 1818-1821.

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In June, 1819 Shapley Ross purchased a tract of land containing approximately 160 acres of land from Jeremiah Groshong and his wife, Polly. The tract contained a grist mill and a saw mill.<sup>7</sup> Also in June, 1819 Ross together with James Duncan, John Geiger and Morgan Wright purchased additional land from Groshong<sup>8</sup> and platted the town of Moscow, later Moscow Mills, on the tract, on March 17, 1821.<sup>9</sup>

The State Historical Survey and Planning Office's current theme study of grist mills and related structures, has shown that millers were typically the town founders and wealthiest citizens because of the essential service they offered, and the locations generally selected for mill sites. Mills served as local gathering places, and were frequently the nuclei of new towns.

On September 2, 1831 Mary Ross, widow of Shapley Ross sold lots 7 and 8 of Block 6, including the "stone dwelling House [and] stone meal house..." to Henry Martin.<sup>10</sup>

Later Owners

The subsequent chain of ownership is vague as no abstract to the property exists.<sup>11</sup>

Martin evidently held the property for a long time. One report states he owned a great deal of land, his large, stone house was in an excellent state of preservation, and his numerous slave cabins were located near his house. Reference is made also to his extensive vegetable and flower garden.<sup>12</sup>

After 1831 Martin took over the grist milling operation in Moscow Mills.

The Depping family purchased the house in 1946 from a Mr. Parsons to provide shelter for hired help. Miss Mildred Depping, the present owner, plans to restore the house as a public museum.<sup>13</sup>

CHRONOLOGY OF CONSTRUCTION

Old views, analysis of the structure, and documentary sources indicate at least four and possibly six construction stages for the Shapley Ross House.

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8. #2

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1. There is the possibility that Mackey Wherry built the northwest end of the house which has the unbalanced interior stone partition wall dividing it from the rest of the house.<sup>14</sup> Neither architects Kramer nor Lane who examined the building in order to establish the chronology of construction mentioned this possibility, however.<sup>15</sup>

2. Very early the house had its front block and a detached kitchen to the rear.<sup>16</sup>

3. In an old view dated 1893<sup>17</sup> the house is shown with a two-story, front porch and a shed-roof ell to the rear in the location of the present ell. The first story polygonal bay window, and the southeast gable end window on the second story, are present. This view suggests the attachment of the kitchen to the house, in an enlargement to the rear. The front porch has two-story, neo-classic derivative, round columns. At the west end of the porch there is a board and batten enclosure.

A 7" x 8" x 56'6" hand-hewn beam with a two foot splice near its center, removed from the front porch in the 1968 remodeling project is in storage in Moscow Mills. This support plate spanned the entire width of the primary facade. If this member was not an original feature of the house, its form and construction indicate an early date for its addition to the fabric.<sup>18</sup> Kramer cites ca. 1870 as the date of construction.<sup>19</sup>

An early date for a front porch is further indicated by the framing members of the central door on the second floor. One of these posts, exposed by prying loose the door frame, for examination, is hand-hewn, with bark covering one side. The post is continuous from the floor to the doorway lintel. This framing member would more likely have been spliced had the doorway been originally a window. An early doorway at second floor indicates an early date for a front porch. The present concrete threshold of this doorway could be a replacement of the original stone threshold.<sup>20</sup>

In the 1893 view the shed-roof ell is partially obscured by a bush, but a crisp line of juncture with the front block indicates a dissimilar building material--possibly wood-frame with board and batten sheathing--abutting the remaining portion of the original stone kitchen walls.

4. The small enclosure on the front porch in the 1893 view may represent a fourth stage in construction.

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8. #3

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5. A photograph dated ca. 1895-1900 shows the house in a considerably changed state from that of stages 3-4, exhibiting different, late, nineteenth century remodeling features.

The shed roof has been removed from the rear ell. A second story in brick construction has been added to the first story stone rear ell. The boxed cornice has been put on.

The front of the house has been completely altered. The neo-classic porch has been replaced with a late, nineteenth century model. There are turned posts, instead of round columns, and ornamental balusters, and brackets at the top of the posts. There is a large, front ell wing at the west end of the primary facade. It is a two-story structure under a ridge roof which intersects the main roof. This structure is sheathed in butted, wood siding painted to simulate stone masonry construction. Raised wood pieces at the corners, imitate quoins. An east porch appears under the east balcony.

On the rear of the house one can see the line of a shed-roof structure at the juncture of the ell and the front block. This structure appears in an old view dated ca. 1900.<sup>21</sup>

6. The front wing, front porch, east porch and rear shed room were all removed in 1968, giving the house its present appearance.

The numerous additions to the house, sealing off windows, disrupted ventilation and created the need for new openings in the gable ends. Access to the front ell was gained through the two westernmost windows of the front block which were at that time converted to doorways. They have since been reverted to windows. A rear window similarly converted to a doorway has been returned to its original function.

COMPARISON WITH OTHER STONE HOUSES IN MISSOURI

In four years of inventorying the historic sites in Missouri, the State Historical Survey and Planning Office has compiled files on 51 nineteenth century residences constructed of stone. These houses fall into the following basic categories: 1) 5-bay, 2-story; 2) 5-bay, 1-story; 3) 3-bay, 2-story; 4) 3-bay, 1-story; and 5) variant forms, mostly dating from the late nineteenth century. Of these types there are listed to date: 17 in the first category; 2 in the second category; 9 in the third category; 5 in the fourth category; and 18 in the fifth category.



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8. #4 ROSS, SHAPLEY, HOUSE

Geographic distribution is generally tied to the major rivers. No conclusive data have yet been gathered on the origins of the original owner-builders.

The data indicates relative rarity of early, symmetrically designed stone houses in Missouri. No other stone houses, in any of the five categories, have been listed to date for Lincoln County. The Shapley Ross House is one of a diminishing few Missouri examples of early nineteenth century residences constructed of stone.

PRESENT STATUS

The owner has retained Gerhardt Kramer, F.A.I.A., Missouri State Preservation Coordinator, to advise her on development of the house. Kramer's plan includes 1) adaption of the rear wing for resident-curator living quarters; 2) renovation of the original rock structure, re-installing the nine-over-nine light, double-hung sash in the windows, and 3) preparation of the main four rooms and central hall as a historic house museum.

A later stage of the project includes restoration of the front porch based on the study of old views and the surviving structural members of the porch.<sup>22</sup>

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The survey of Missouri's sites of historic and architectural significance is based on the selection of sites as they relate to theme studies in Missouri history as outlined in Missouri's "Comprehensive Statewide Historic Preservation Plan." The Shapley Ross House is therefore being nominated to the National Register of Historic Places under the Residential Architecture Theme Study because (1) it is a rare, early example of the five-bay, two-story, center hall scheme in stone masonry construction, and (2) because, as a large scale house with Virginia antecedents, it manifests the local prominence of the original owner-builder.

FOOTNOTES

1. Buford L. Pickens, statement made at the May 15, 1971 meeting of the Advisory Council on Historic Sites and Buildings to the Missouri State Park Board.
2. Ross family genealogy. p. 28.

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8. #5  
ROSS, SHAPLEY, HOUSE
3. St. Charles County, Missouri. Deed Book E, 1818-1821, p. 365.
4. History of Lincoln County, Missouri (Chicago: The Goodspeed Publishing Co., 1888), p. 417.
5. Lincoln County, Missouri, Wills and Letters of Administration, October 15, 1821 to April 4, 1848, p. 3.
6. Lincoln County, Missouri, Deed Book C, p. 261.
7. Ibid., pp. 16-17.
8. Ibid.
9. History of Lincoln County, Missouri, 1888, p. 417.
10. Lincoln County, Missouri Deed Book B, pp. 222-223.
11. Mildred Depping, present owner of the property, interview, May 18, 1971.
12. Troy [Missouri] Free Press, January 5, 1917.
13. Mildred Depping, letter to the State Historical Survey and Planning Office, December 30, 1969.
14. Pickens, 1971.
15. William B. Lane, A.I.A., Field Report, February 12, 1970; and Gerhardt Kramer, F.A.I.A., "Historical Notes on the Shapley Ross House," January 26, 1972.
16. Kramer, 1972.
17. Miss Depping submitted the photograph. Date is based on the age of the baby in arms included in the foreground.
18. George A. Feltz, Structural notes on the house, June, 1971. William B. Lane and M. Patricia Holmes, structural examination, May 18, 1971.
19. Kramer, 1972.
20. Lane and Holmes, May 18, 1971.

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8. #6

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21. State Historical Society of Missouri, County Photograph files, reference, Lincoln County.
22. Gerhardt Kramer, letter to the State Historical Survey and Planning Office, December 10, 1971.

# 9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Depping, Mildred, present owner of the property. Interview by M, Patricia Holmes, May 18, 1971.
2. Letter to the State Historical Survey and Planning Office, December 30, 1969.
3. Feltz, George A. Structural notes on the [Shapley Ross] House. June, 1971.

# 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
NW	0			0				
NE	0			0				
SE	0			0				
SW	0			0				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than ten acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

# 11. FORM PREPARED BY

NAME AND TITLE: M. Patricia Holmes, Chief Architectural Historian		
ORGANIZATION	Missouri State Park Board State Historical Survey and Planning Office	DATE July 15, 1972
STREET AND NUMBER: P.O. Box 176, 1204 Jefferson Building		
CITY OR TOWN:	STATE	CODE
Jefferson City	Missouri	65101 29

# 12. STATE LIAISON OFFICER CERTIFICATION

# NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☒

Name \_\_\_\_\_

Joseph Jaeger, Jr.  
Title Director, Missouri State Park  
Board, and Missouri State Liaison  
Officer

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

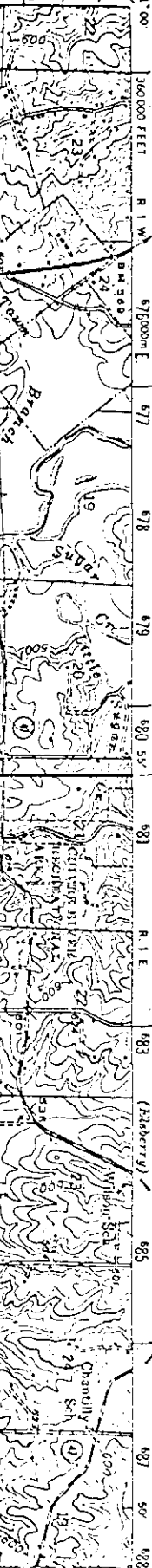
STATE	
Missouri	
COUNTY	
Lincoln	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

9. #1 ROSS, SHAPLEY, HOUSE
4. History of Lincoln County, Missouri. Chicago: The Good-speed Publishing Co., 1888.
5. Kramer, Gerhardt, F.A.I.A. "Historical Notes on the Shanley Ross House," and Historical American Buildings Survey drawings, January 26, 1972.
6.            Letter to the State Historical Survey and Planning Office, December 10, 1971.
7. Lane, William B., A.I.A. Architectural Consultant Field Report, February 12, 1970. Contracted by the Missouri State Park Board, and on file at its Central Office, P.O. Box 176, 1204 Jefferson Building, Jefferson City, Missouri 65101.
8.            and M. Patricia Holmes, Structural examination, May 18, 1971.
9. Lincoln County, Missouri. Deed Book B.
10.            Deed Book B.
11.            Wills and Letters of Administration, October 15, 1821 to April 4, 1848.
12. Pickens, Buford L., F.A.I.A. Statement, May 15, 1971, before the Advisory Council on Historic Sites and Buildings to the Missouri State Park Board.
13. Ross family genealogy. Submitted by Miss Mildred Depping, June, 1972.
14. Ross, Shapley, house. Old view, 1893.
15. Ross, Shapley, house. Old view ca. 1895--1900.
16. St. Charles County, Missouri. Deed Book E, 1818-1819.
17. State Historical Society of Missouri. County Photograph Files, ref. Lincoln County.
18. Troy [Missouri] Free Press. January 5, 1917.

JUNC. STATE NO 29 24 MI.  
HAWK POINT 7 MI

39° 00' N  
1150000  
FET



90°54'53" W

38°56'57" N

OLD ROCK HOUSE (SHAPLEY ROSS HOUSE)

#173

COUNTY:	Lincoln
LOCATION:	2nd & Mill streets, Moscow Mills, Mo.
OWNER:	Miss Mildred Depping
ADDRESS:	6930 Jamieson Ave, St. Louis, Mo.
DATE APPROVED BY A.C.:	06-10-72
DATE SENT TO JEFF. CITY:	08-16-72
DATE SENT TO D.C.:	08-21-72
DATE OF REC. IN D.C.:	08-28-72
DATE PLACED ON NATIONAL REGISTER:	10-18-72
DATE AWARDED CERTIFICATE (AND PRESENTOR):	07-29-75 Survey Office staff
DATE FILE REVIEWED:	

The Shapley Ross House is significant as a large-scale, early, rare example of residential architecture in stone, masonry construction in Missouri. The design is a five-bay, two-story, center hall scheme, typical of the early to mid-nineteenth century in Missouri. The original owner-builder had a major role in the development of Moscow Mills. He was one of the town founders, the most wealthy man in the county, and the operator of the local grist and saw mills.



SHAPLEY ROSS HOUSE 1 of 20  
Moscow Mills, Lincoln County, Mo.  
Photographer: James M. Denny  
Date : June 22, 1981  
Neg. Loc. : Department of Natural Resources  
Historic Preservation Program  
P.O. Box 176  
Jefferson City, Mo. 65102

Primary facade, looking Southeast.

25



SHAPLEY ROSS HOUSE 2 of 20

Moscow Mills, Lincoln County, Mo.

Photographer: James M. Denny

Date : June 22, 1981

Neg. Loc. : Department of Natural Resources

Historic Preservation Program

P.O. Box 176

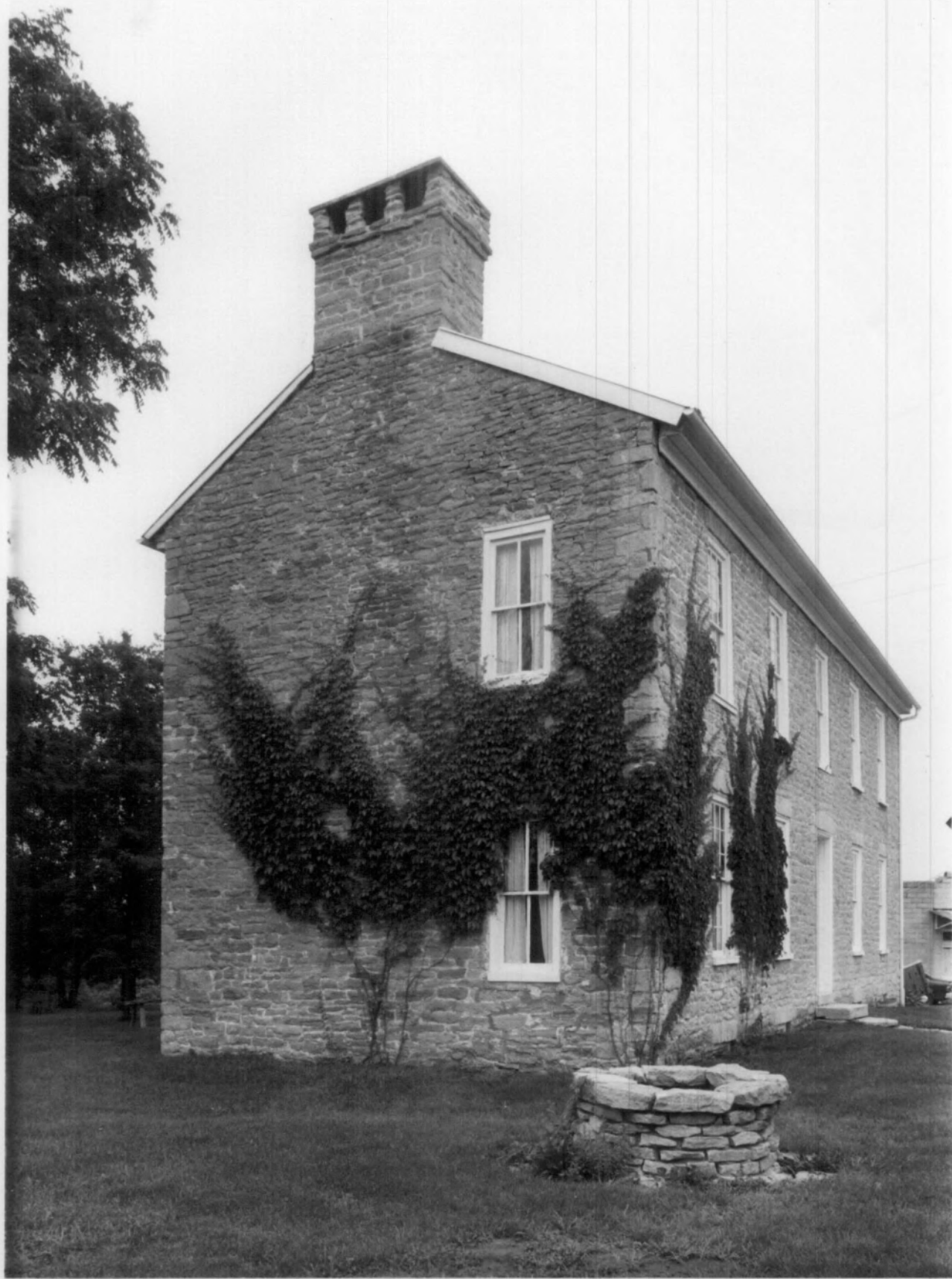
Jefferson City, Mo. 65102

Primary facade, looking East.



25

SHAPLEY ROSS HOUSE 3 of 20  
Moscow Mills, Lincoln County, Mo.  
Photographer: James M. Denny  
Date : June 22, 1981  
Neg. Loc. : Department of Natural Resources  
Historic Preservation Program  
P.O. Box 176  
Jefferson City, Mo. 65102  
Looking Southeast.



SHAPLEY ROSS HOUSE 4 of 20  
Moscow Mills, Lincoln County, Mo.  
Photographer: James M. Denny  
Date : June 22, 1981  
Neg. Loc. : Department of Natural Resources  
Historic Preservation Program  
P.O. Box 176  
Jefferson City, Mo. 65102

Looking North.

52

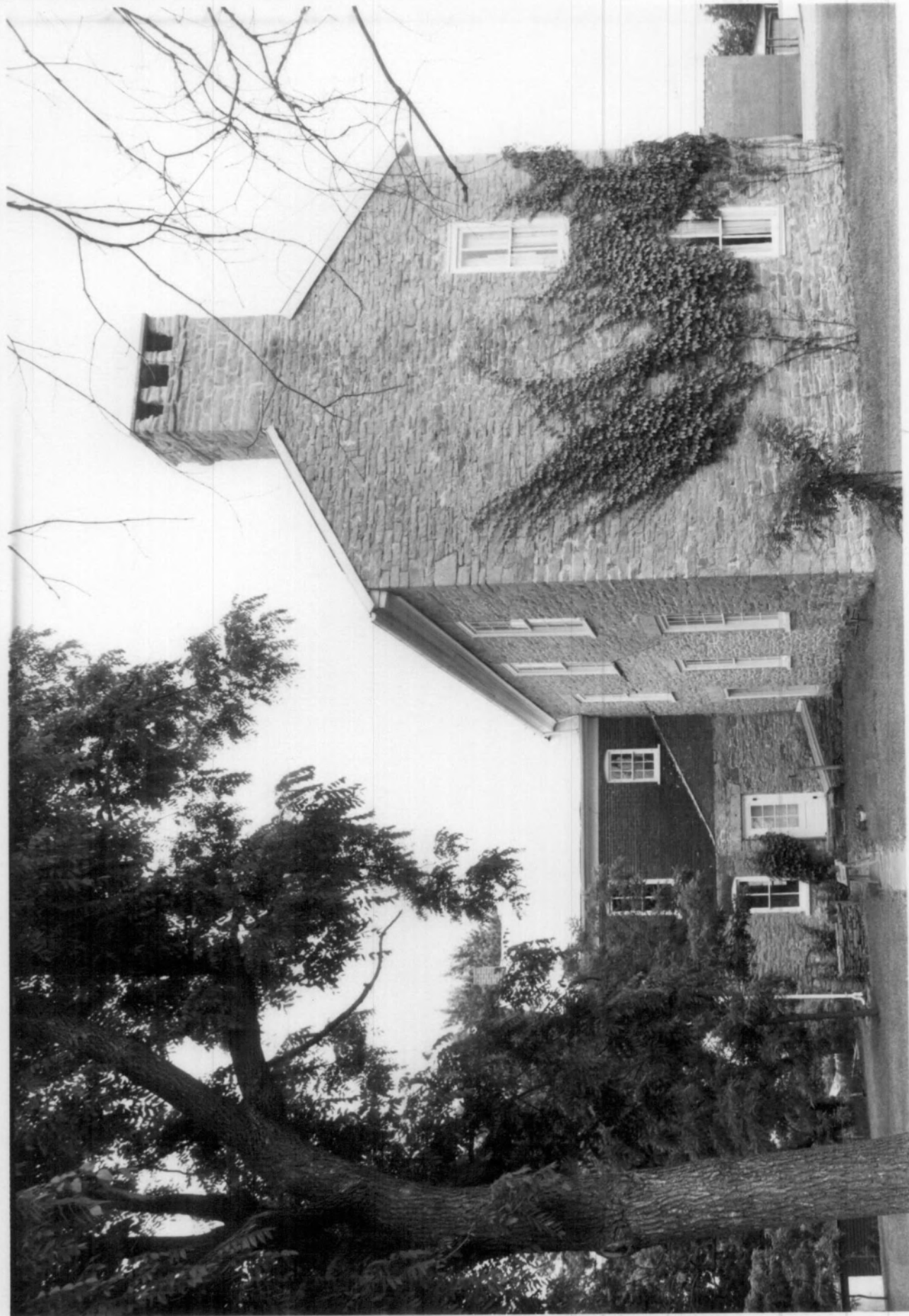






SHAPLEY ROSS HOUSE 5 of 20  
Moscow Mills, Lincoln County, Mo.  
Photographer: James M. Denny  
Date : June 22, 1981  
Neg. Loc. : Department of Natural Resources  
Historic Preservation Program  
P.O. Box 176  
Jefferson City, Mo. 65102

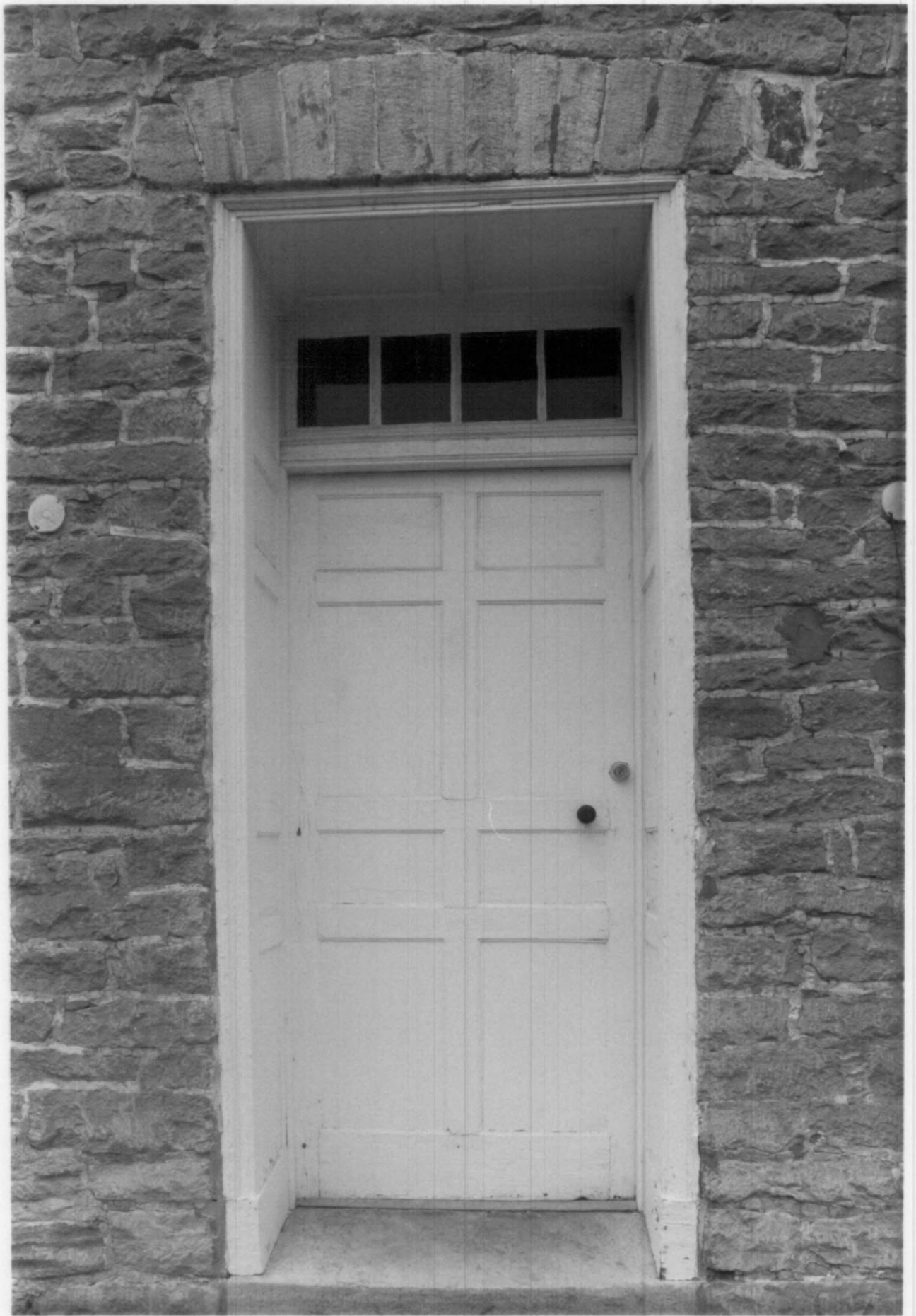
Looking South.



SHAPLEY ROSS HOUSE 6 of 20  
Moscow Mills, Lincoln County, Mo.  
Photographer: James M. Denny  
Date : June 22, 1981  
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Entrance door, looking East.

52



SHAPLEY ROSS HOUSE 7 of 20  
Moscow Mills, Lincoln County, Mo.  
Photographer: James M. Denny  
Date : June 22, 1981  
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Window, looking East.

212



SHAPLEY ROSS HOUSE 8 of 20

Moscow Mills, Lincoln County, Mo.

Photographer: James M. Denny

Date : June 22, 1981

Neg. Loc. : Department of Natural Resources

Historic Preservation Program

P.O. Box 176

Jefferson City, Mo. 65102

Basement, looking Northwest.







25

SHAPLEY ROSS HOUSE

9 of 20

Moscow Mills, Lincoln County, Mo.

Photographer: James M. Denny

Date : June 22, 1981

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Historic Preservation Program  
P.O. Box 176  
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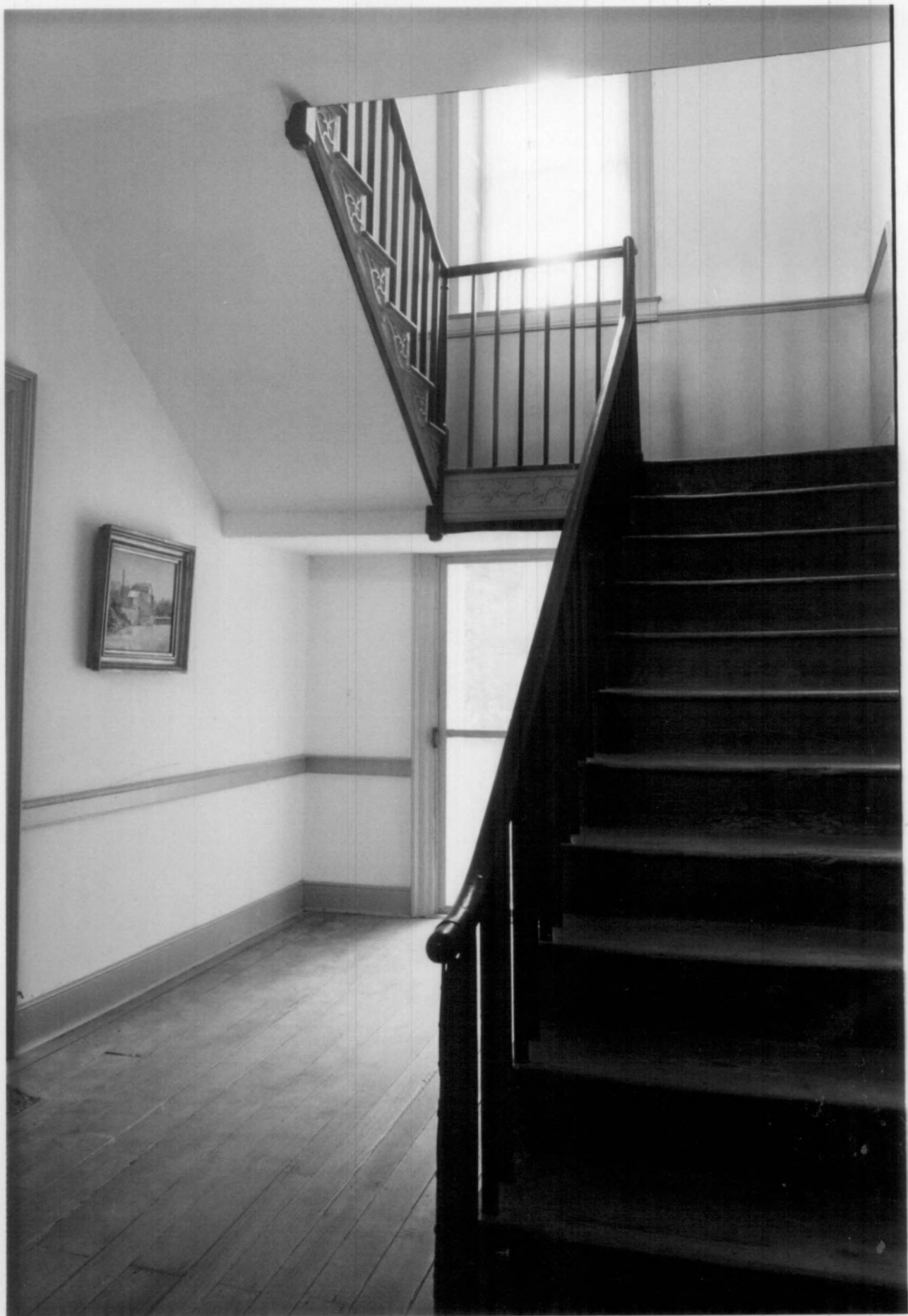
Interior view, entrance door, looking  
Northwest.



25

SHAPLEY ROSS HOUSE 10 of 20  
Moscow Mills, Lincoln County, Mo.  
Photographer: James M. Denny  
Date : June 22, 1981  
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Jefferson City, Mo. 65102

Interior view, stair, looking East.



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SHAPLEY ROSS HOUSE 11 of 20  
Moscow Mills, Lincoln County, Mo.  
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Detail, stair.



SHAPLEY ROSS HOUSE  
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P.O. Box 176  
Jefferson City, Mo. 65102  
Detail, stair, looking South.

12 of 20





SHAPLEY ROSS HOUSE 13 of 20  
Moscow Mills, Lincoln County, Mo.  
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Interior view, south parlor, looking  
Southwest.



SHAPLEY ROSS HOUSE 14 of 20  
Moscow Mills, Lincoln County, Mo.  
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Detail, south parlor mantel, looking  
Southeast.

5



SHAPLEY ROSS HOUSE 15 of 20  
Moscow Mills, Lincoln County, Mo.  
Photographer: James M. Denny  
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Detail door from south parlor to rear ell  
looking Southeast.



SHAPLEY ROSS HOUSE 16 of 20  
Moscow Mills, Lincoln County, Mo.  
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North parlor looking North.







SHAPLEY ROSS HOUSE 17 of 20

Moscow Mills, Lincoln County, Mo.

Photographer: James M. Denny

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Detail, north parlor mantel, looking North.



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SHAPLEY ROSS HOUSE 18 of 20  
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2nd floor looking from south room across hall  
to north room.



SHAPLEY ROSS HOUSE 19 of 20  
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2nd floor north room looking North.



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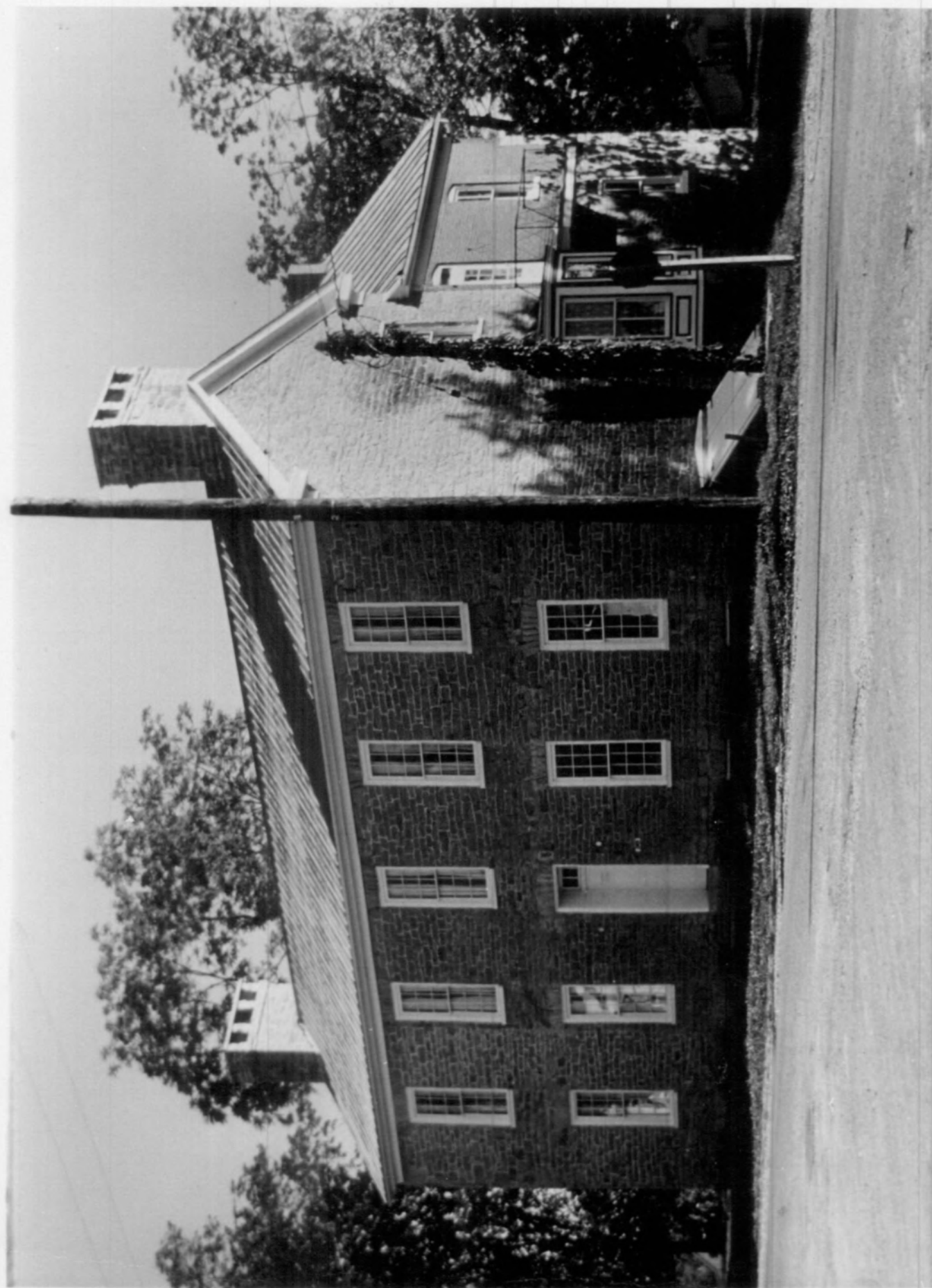
2nd floor south room looking South.



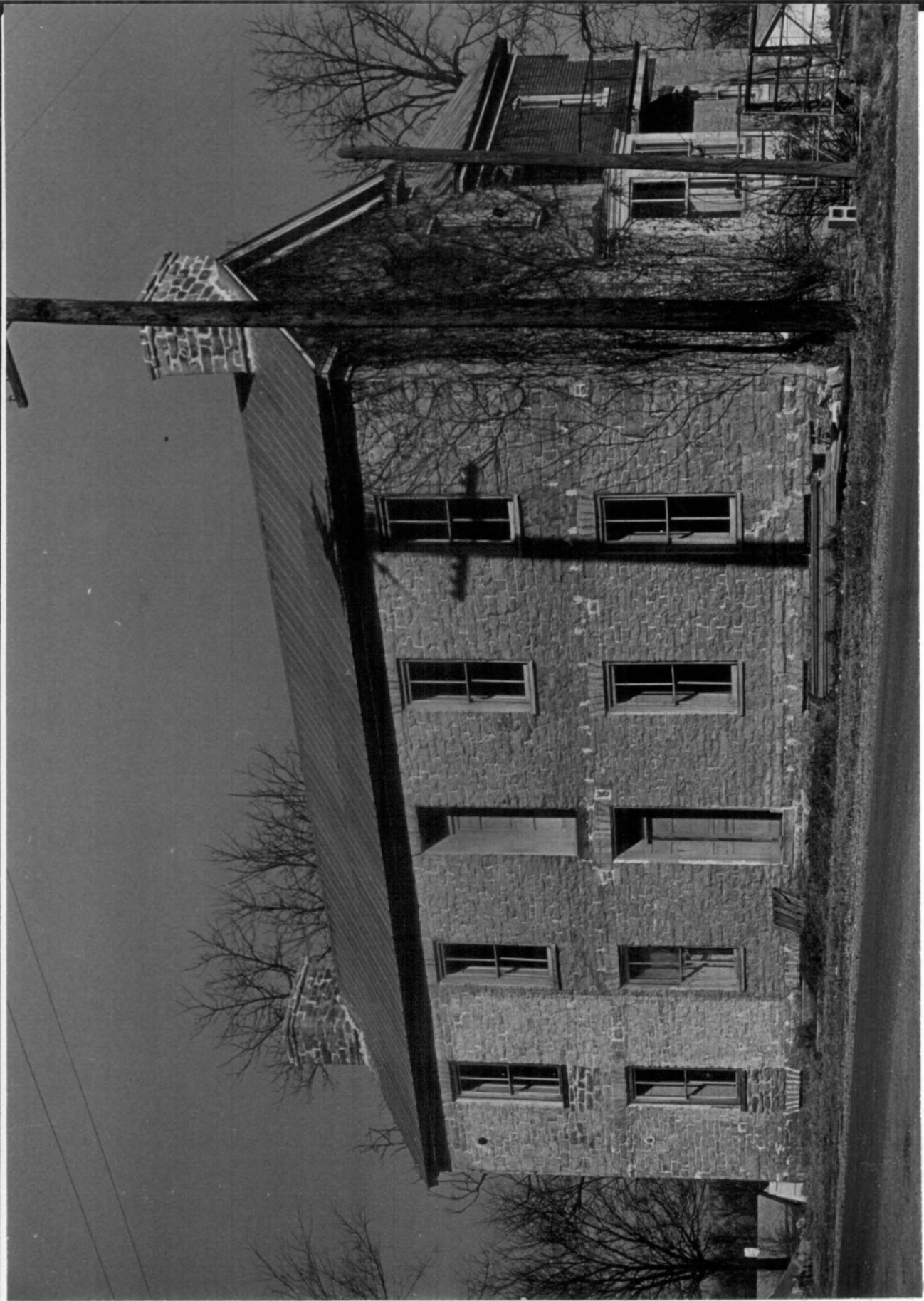


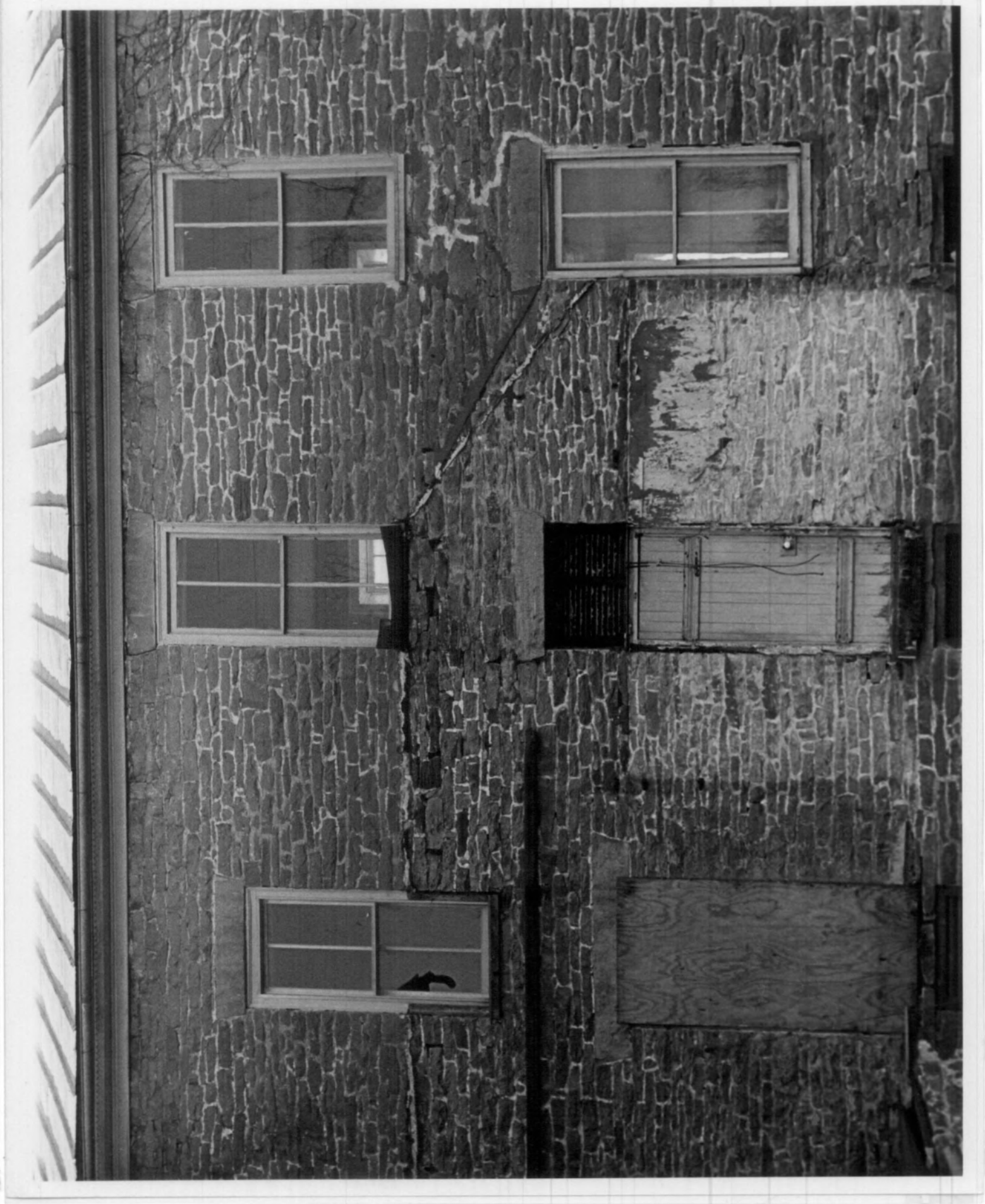
EXTRA  
PHOTOS



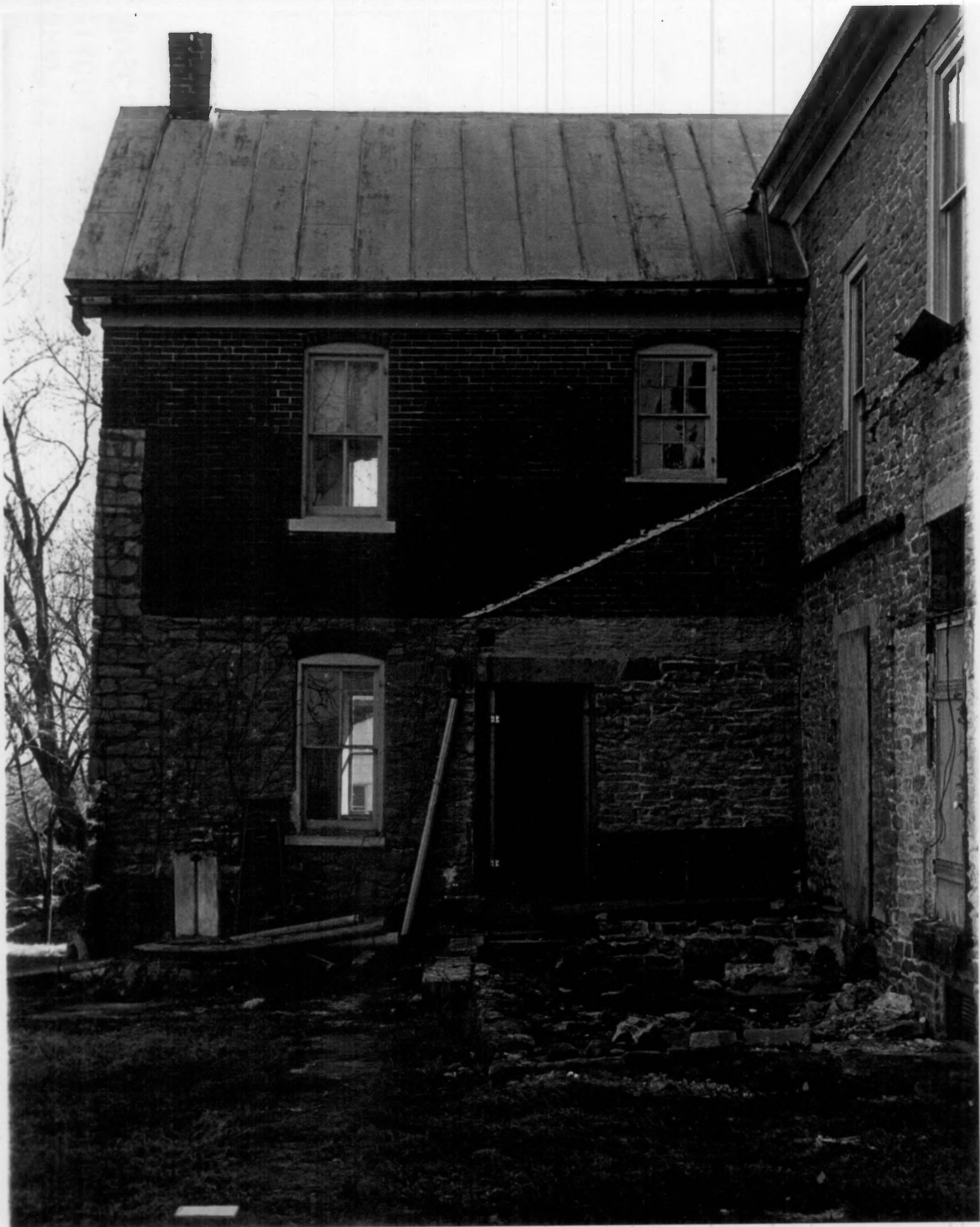


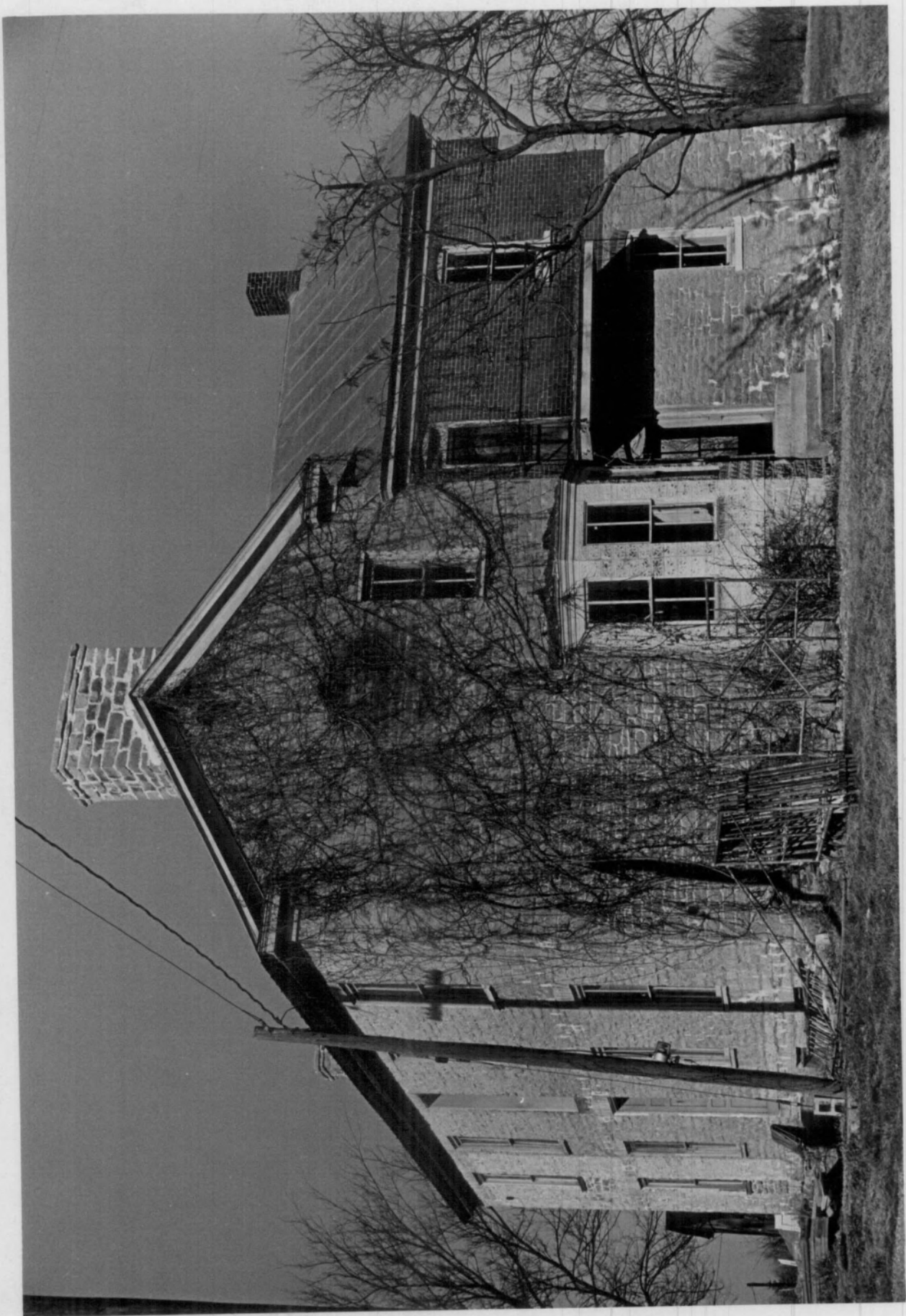








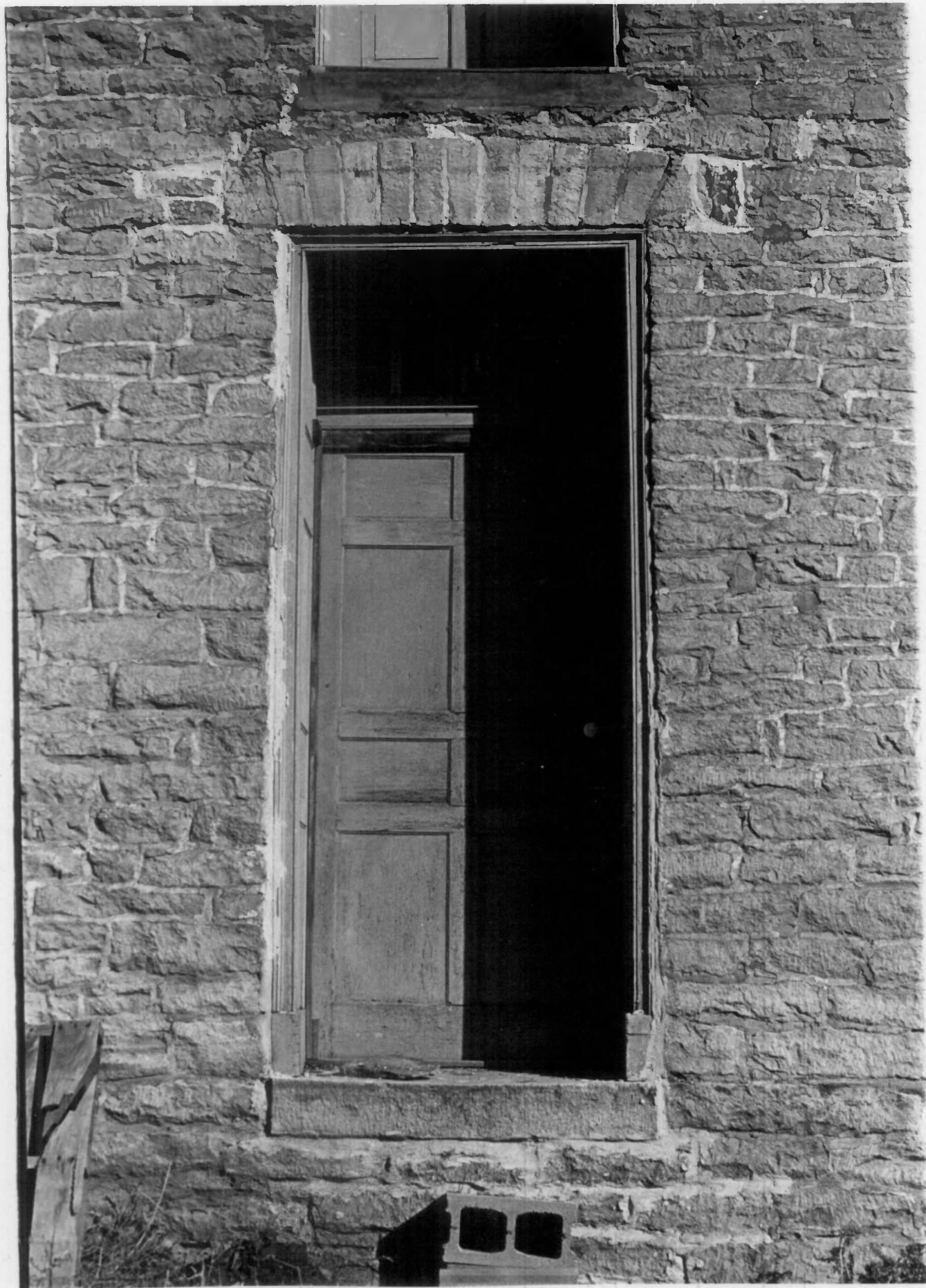
















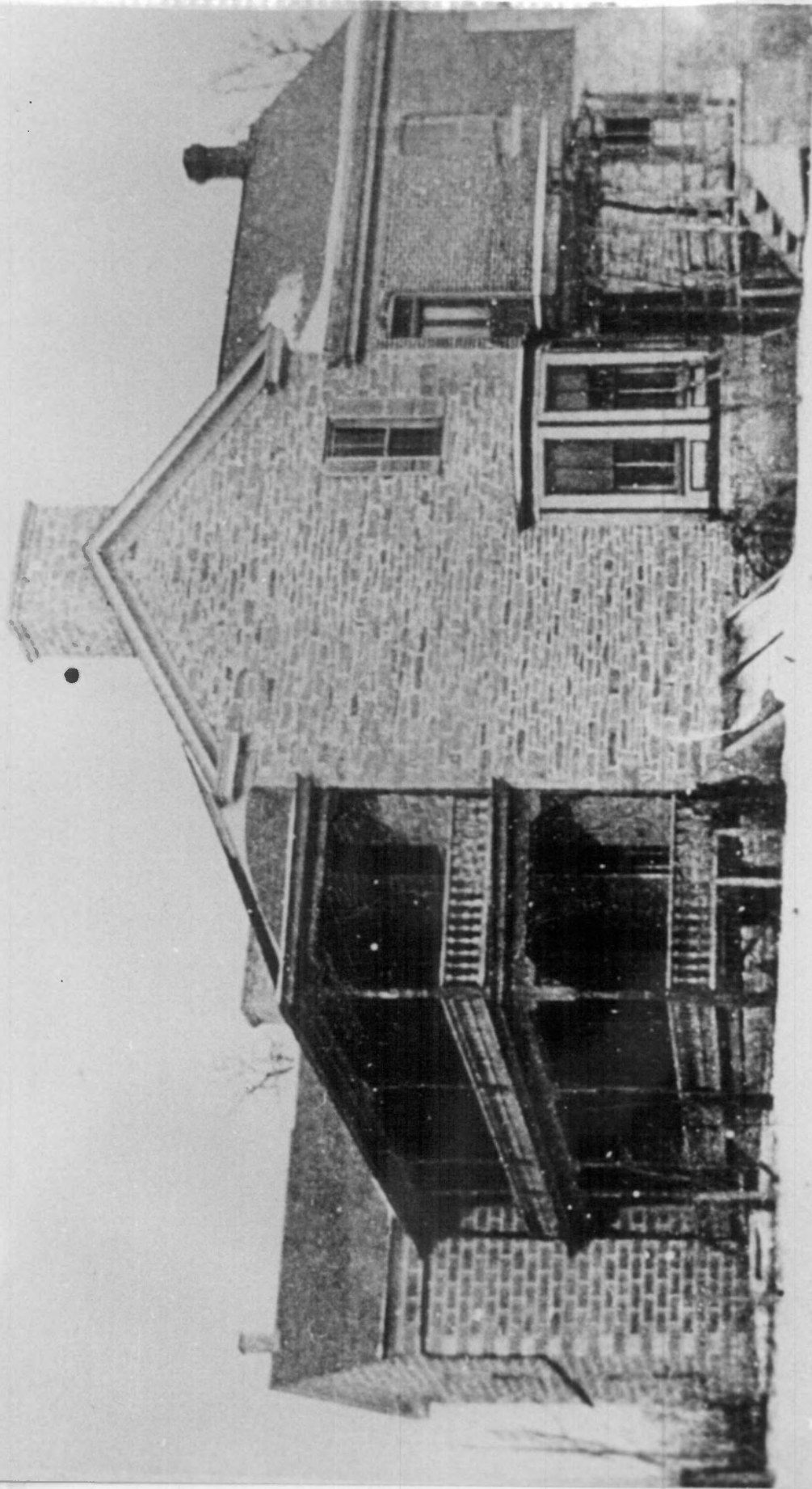




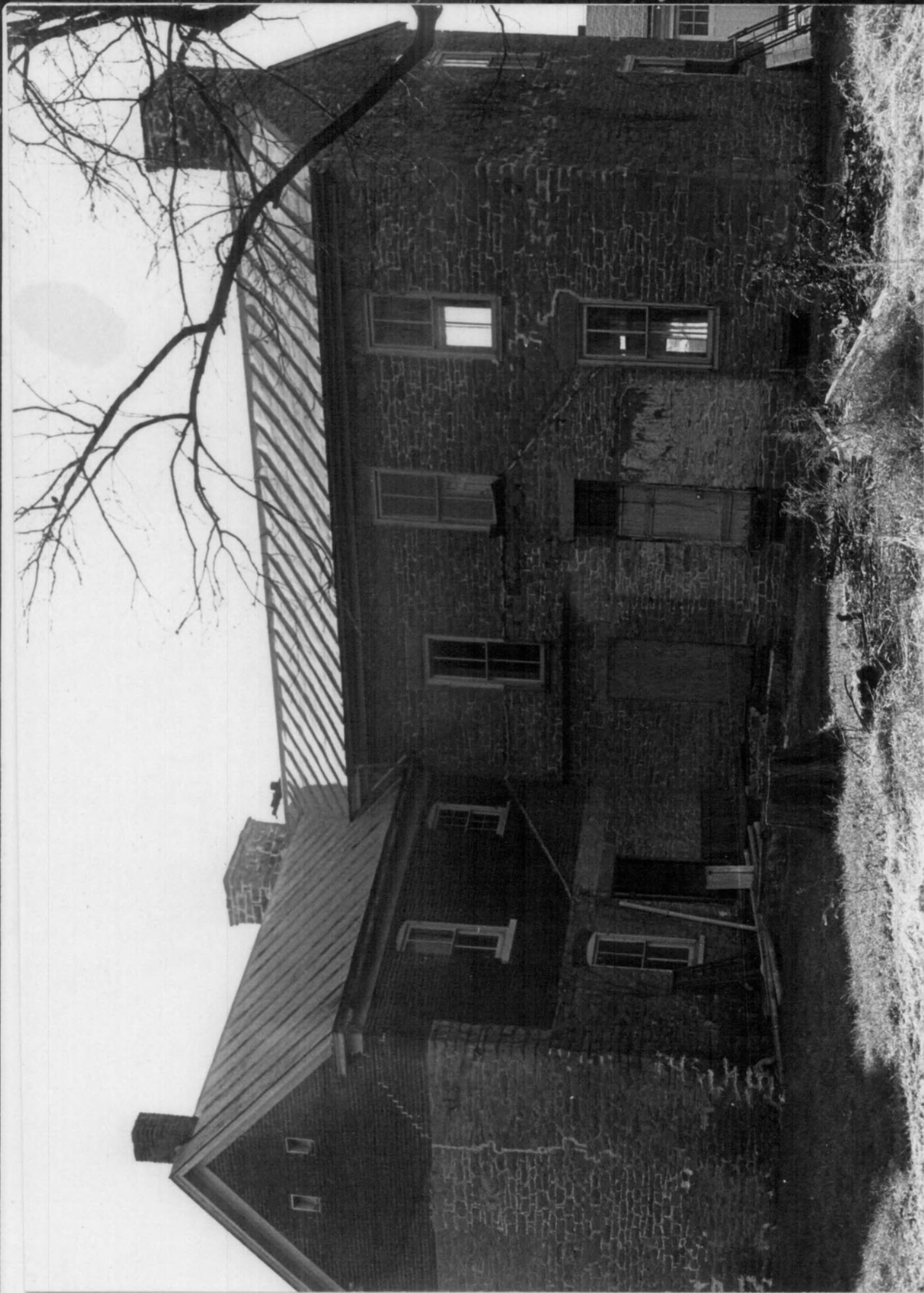


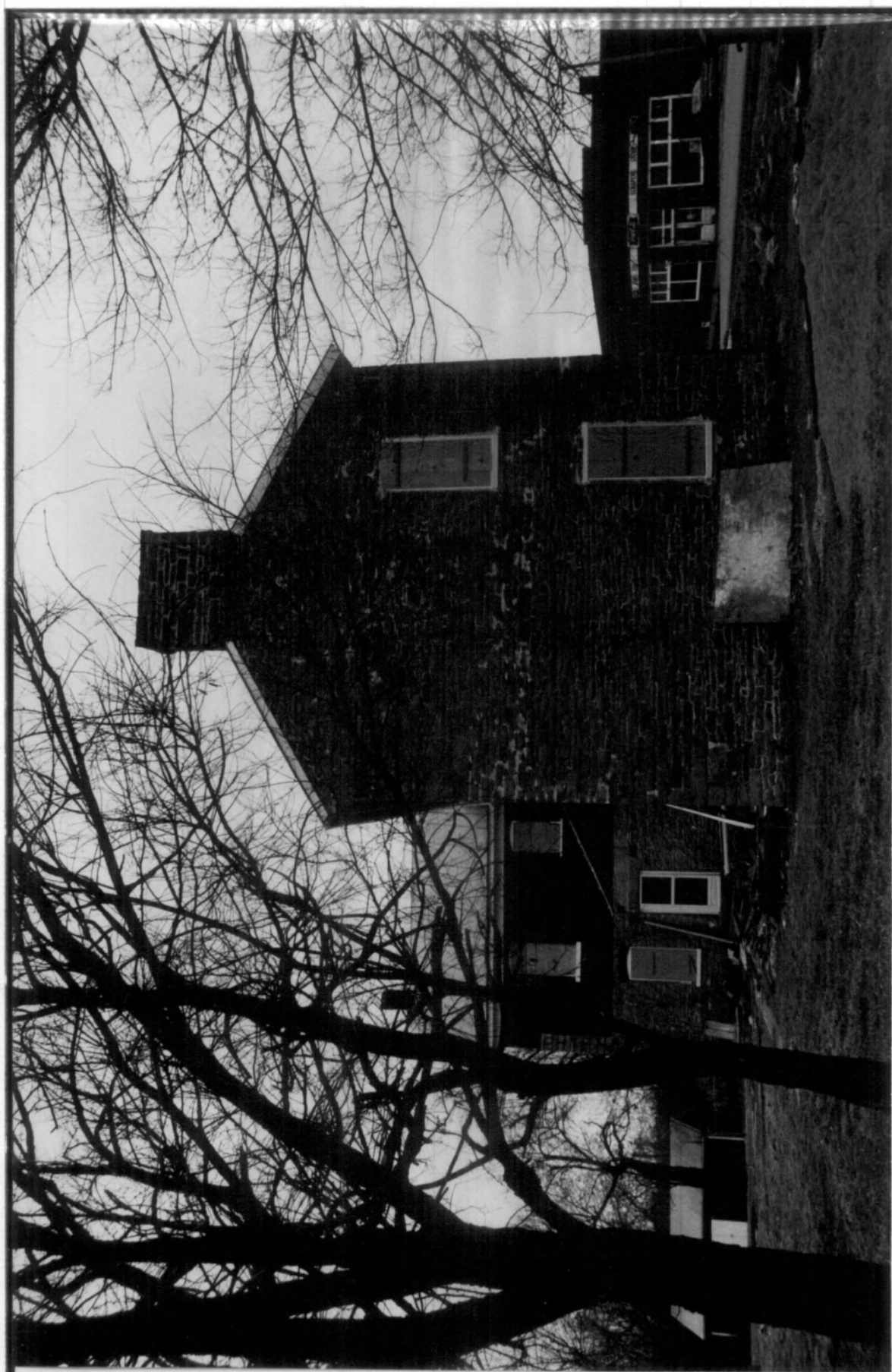








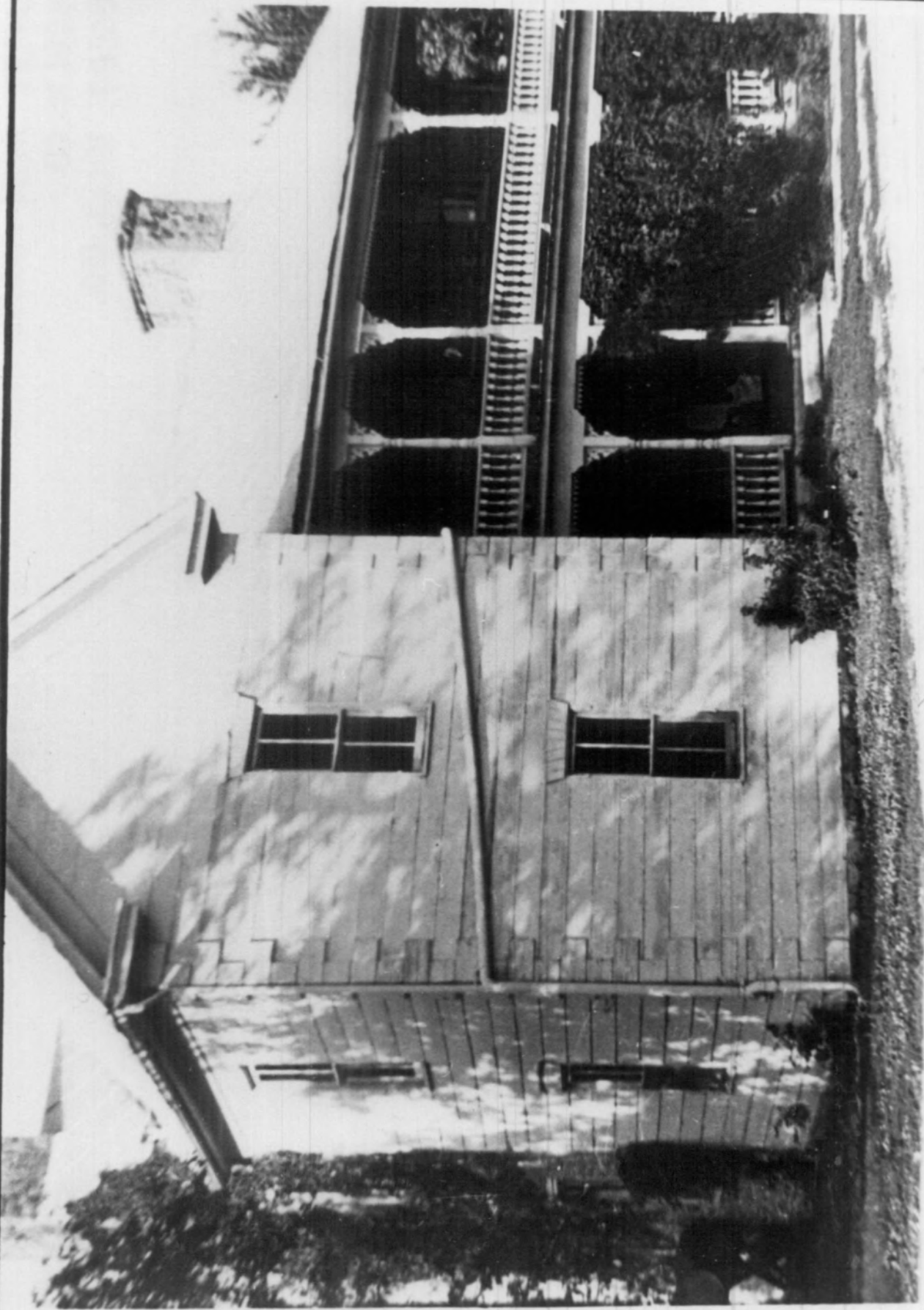




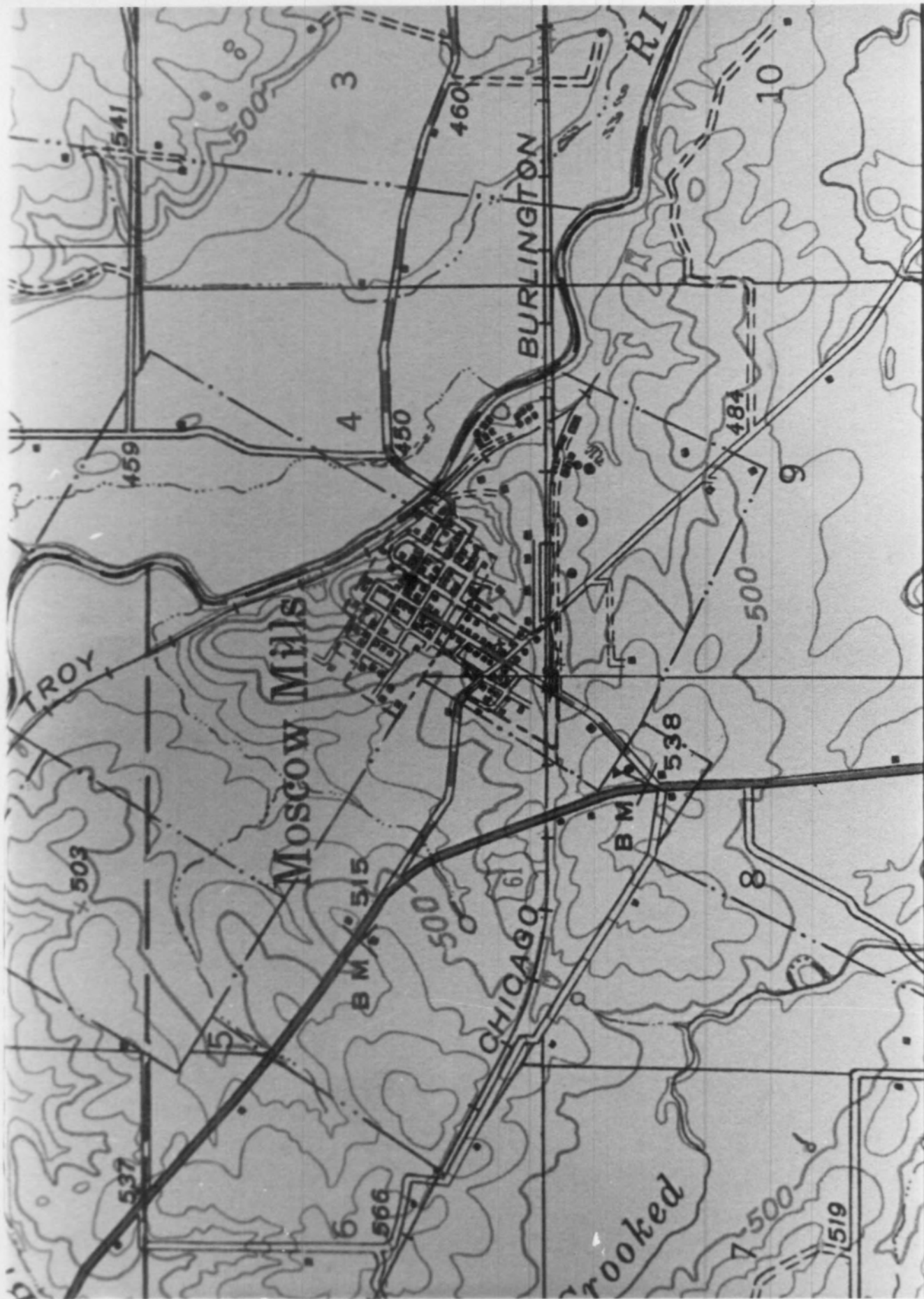












# BLOCK 6

Lot 5

Lot 6

Lot 7

Lot 8

Privy

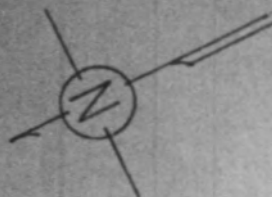
Cow Shed

Cistern

Cistern

MILL STREET

SECOND STREET



## SITE PLAN

Scale 1" = 50'-0"

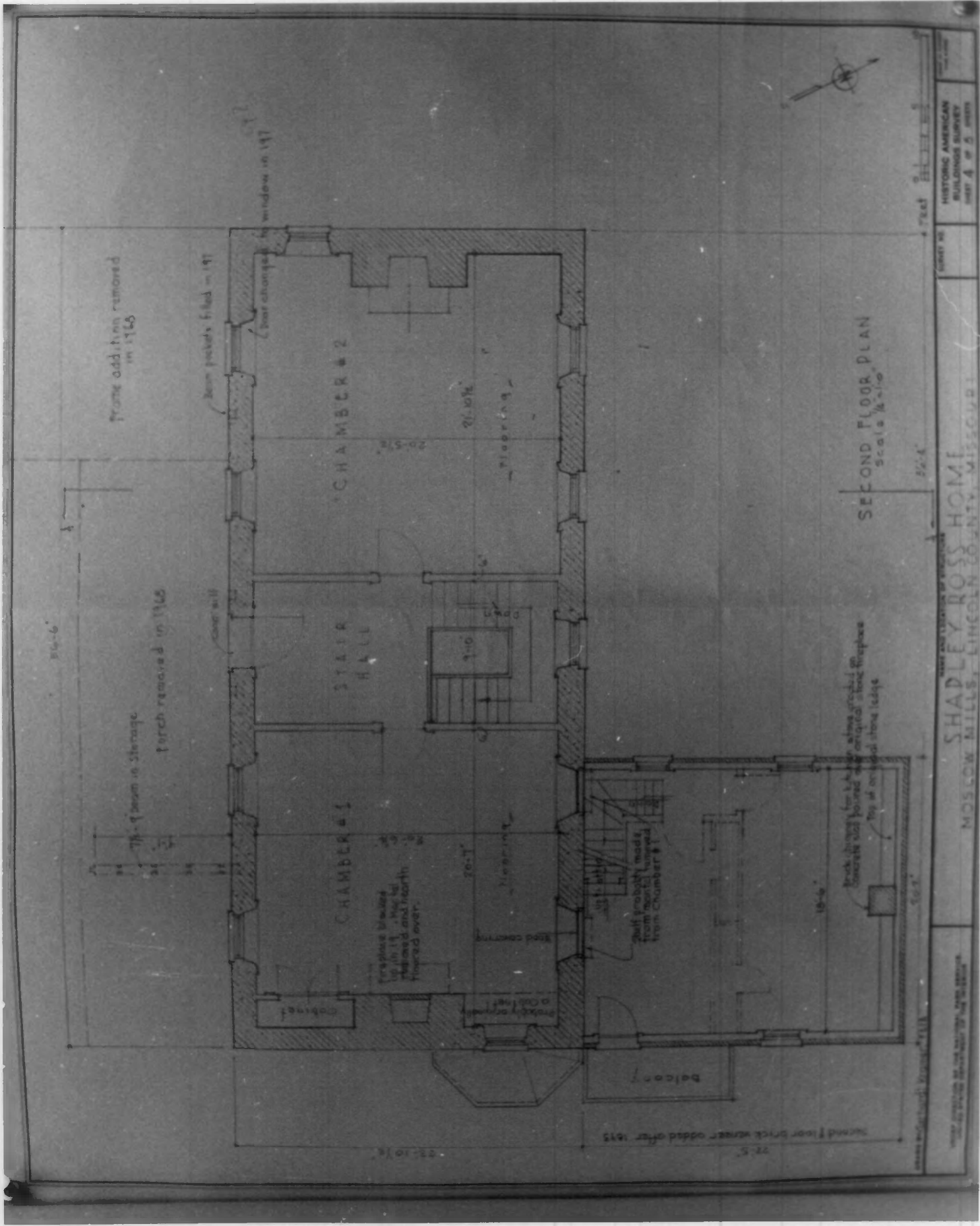
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Scale in Feet

## HISTORICAL NOTES







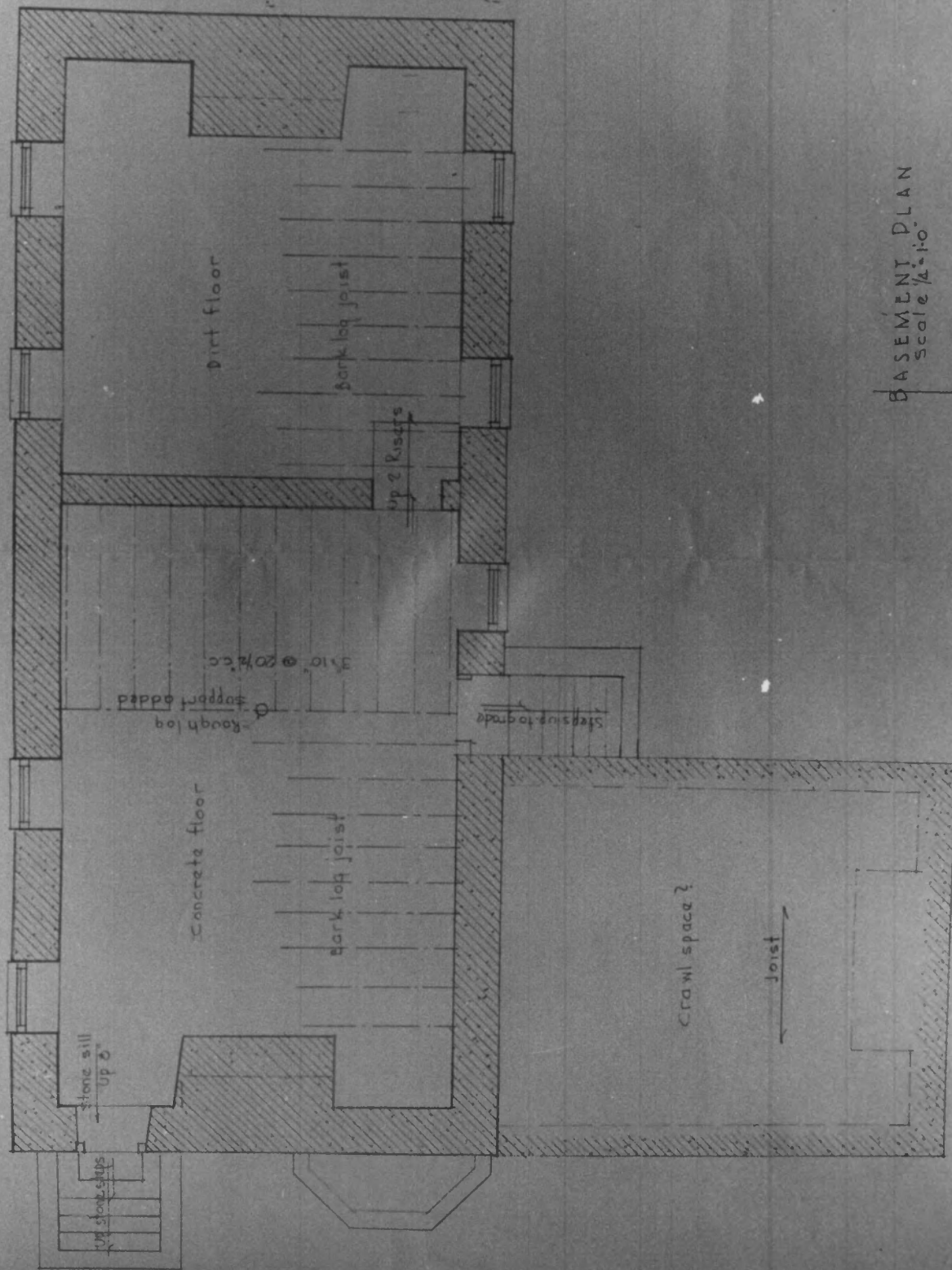
HISTORIC AMERICAN  
BUILDINGS SURVEY  
MAY 4 & 5 1915

UNIT NO.

NAME AND LOCATION OF STRUCTURE

SHADLEY ROSS HOME  
MOSLOW MILLS, LINCOLN COUNTY, MISSOURI

DESIGNED BY: [illegible]  
 DRAWN BY: [illegible]  
 CHECKED BY: [illegible]  
 DATE: [illegible]



BASEMENT PLAN  
Scale 1/4" = 1'-0"

NAME AND LOCATION OF STRUCTURE

SHAPLEY ROSS HOME  
MOSCOW MILLS, LINCOLN COUNTY, MISSOURI

UNDER DIRECTION OF THE NATIONAL PARK SERVICE  
UNITED STATES DEPARTMENT OF THE INTERIOR

SURVEY NO.

HISTORIC AMERICAN  
BUILDINGS SURVEY  
SHEET 2 OF 3 SHEETS

Feet 0 1 2 3

DRAWN BY





ca. 1895-1900



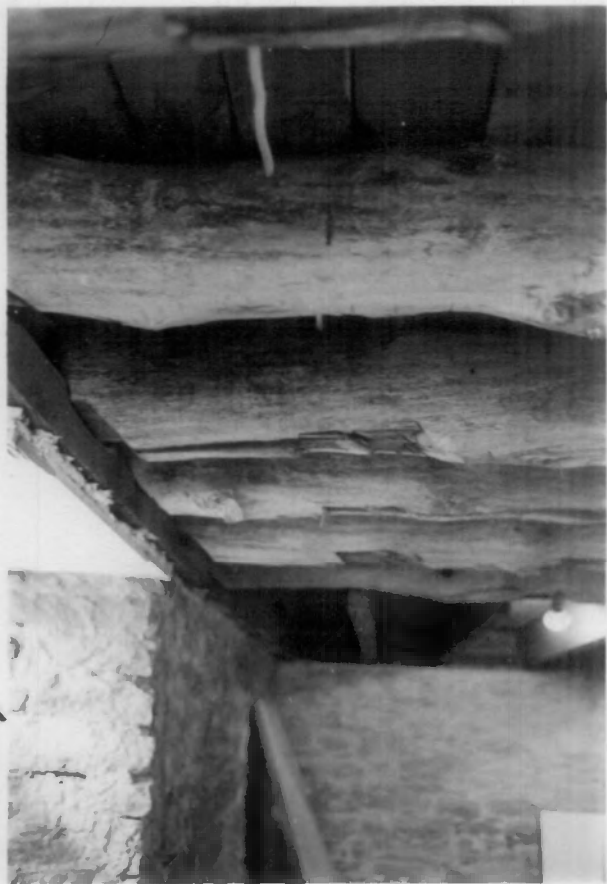
















T O P :



