

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

Historic name Murphysburg Historic District

Other names/site number N/A

Name of related Multiple Property Listing Historic Resources of Joplin, Missouri

2. Location

Street & number Roughly bounded by S. Sergeant Avenue, W. Street, S. Pearl Avenue, W. Fourth Street, S. Byers Avenue, and W. Seventh Street

N/A

not for publication

City or town Joplin

N/A

vicinity

State Missouri Code MO County Jasper

Code 097

Zip code 64801

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria: A B C D

Mark A. Miles

MARCH 25, 2015

Signature of certifying official/Title Mark A. Miles, Deputy SHPO

Date

Missouri Department of Natural Resources

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register

determined eligible for the National Register

determined not eligible for the National Register

removed from the National Register

other (explain): _____

Signature of the Keeper

Date of Action

Murphysburg Historic District
Name of Property

Jasper County, Missouri
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only **one** box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

| | |
|-------------------------------------|------------------|
| <input checked="" type="checkbox"/> | private |
| <input type="checkbox"/> | public - Local |
| <input type="checkbox"/> | public - State |
| <input type="checkbox"/> | public - Federal |

| | |
|-------------------------------------|-------------|
| <input type="checkbox"/> | building(s) |
| <input checked="" type="checkbox"/> | district |
| <input type="checkbox"/> | site |
| <input type="checkbox"/> | structure |
| <input type="checkbox"/> | object |

| <u>Contributing</u> | <u>Noncontributing</u> | |
|---------------------|------------------------|--------------|
| <u>185</u> | <u>57</u> | buildings |
| | | sites |
| | | structures |
| | | objects |
| <u>185</u> | <u>57</u> | Total |

Number of contributing resources previously listed in the National Register

3

6. Function or Use

Historic Functions
(Enter categories from instructions.)

Current Functions
(Enter categories from instructions.)

DOMESTIC: Single Dwelling

DOMESTIC: Single Dwelling

DOMESTIC: Multiple Dwelling

DOMESTIC: Multiple Dwelling

DOMESTIC: Secondary Structure

DOMESTIC: Secondary Structure

RELIGION: Religious Facility

RELIGION: Religious Facility

COMMERCE/TRADE: Business

COMMERCE/TRADE: Business

7. Description

Architectural Classification
(Enter categories from instructions.)

Materials
(Enter categories from instructions.)

LATE VICTORIAN: Queen Anne

foundation: STONE

LATE VICTORIAN: Richardsonian Romanesque

walls: BRICK

LATE 19TH AND EARLY 20TH CENTURY

REVIVALS: Classical Revival

LATE 19TH AND EARLY 20TH CENTURY

REVIVALS: Mission Revival

LATE 19TH AND EARLY 20TH CENTURY

REVIVALS: Colonial Revival

LATE 19TH AND EARLY 20TH CENTURY

REVIVALS: Tudor Revival

WOOD

roof: ASPHALT

other: STUCCO

NARRATIVE DESCRIPTION ON CONTINUATION PAGES

Murphysburg Historic District
Name of Property

Jasper County, Missouri
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

STATEMENT OF SIGNIFICANCE ON CONTINUATION PAGES

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Joplin Public Library, Joplin, Missouri

Historic Resources Survey Number (if assigned): N/A

Areas of Significance

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

1880-1965

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

See Continuation Sheets

Murphysburg Historic District
Name of Property

Jasper County, Missouri
County and State

10. Geographical Data

Acreage of Property 52.9 acres

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

| | | | | | |
|---|------------------|-------------------|---|------------------|-------------------|
| 1 | <u>37.090863</u> | <u>-94.520622</u> | 3 | <u>37.088745</u> | <u>-94.516589</u> |
| | Latitude: | Longitude: | | Latitude: | Longitude: |
| 2 | <u>37.090684</u> | <u>-94.516487</u> | 4 | <u>37.088697</u> | <u>-94.516057</u> |
| | Latitude: | Longitude: | | Latitude: | Longitude: |

UTM References

(Place additional UTM references on a continuation sheet.)
_____ NAD 1927 or _____ NAD 1983

| | | | | | | | |
|---|-------|---------|----------|---|-------|---------|----------|
| 1 | _____ | _____ | _____ | 3 | _____ | _____ | _____ |
| | Zone | Easting | Northing | | Zone | Easting | Northing |
| 2 | _____ | _____ | _____ | 4 | _____ | _____ | _____ |
| | Zone | Easting | Northing | | Zone | Easting | Northing |

Verbal Boundary Description (On continuation sheet)

Boundary Justification (On continuation sheet)

11. Form Prepared By

name/title Rachel Nugent, Associate; Lauren Rieke, Historic Preservation Specialist
organization Rosin Preservation date December 2014
street & number 215 W 18th St #150 telephone 816-472-4950
city or town Kansas City state MO zip code 64108
e-mail lauren@rosinpreservation.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:**
 - A **USGS map** (7.5 or 15 minute series) indicating the property's location.
 - A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Photographs**
- **Owner Name and Contact Information**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Murphysburg Historic District

Name of Property

Jasper County, Missouri

County and State

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log:

Name of Property: **Murphysburg Historic District**

City or Vicinity: **Joplin**

County: **Jasper**

State: **Missouri**

Photographer: **Brad Finch, F-Stop Photography**

Date

Photographed: **June 2014**

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 26: 100 block of South Sergeant Avenue. View south.
- 2 of 26: 100 block of South Moffet Avenue. View south.
- 3 of 26: South side of 400 block of West First Street. View southwest.
- 4 of 26: West side of the 100 block of South Pearl Avenue. View southwest.
- 5 of 26: West side of 100 block of South Sergeant Avenue. View northwest
- 6 of 26: East side of the 200 block of South Moffet Avenue. View southeast.
- 7 of 26: 500 block of West Second Street. View west.
- 8 of 26: 210 South Pearl Avenue (#80). View southwest.
- 9 of 26: 211 South Byers Street (#13). View east.
- 10 of 26: Alley behind the 300 block of South Sergeant Avenue. View southeast.
- 11 of 26: West side of the 200 block of South Sergeant Avenue. View northwest.
- 12 of 26: West side of the 200 block of South Moffet Avenue. View northwest.
- 13 of 26: North side of the 400 block of West Third Street. View northeast.
- 14 of 26: West side of the 300 block of South Pearl Avenue. View southwest.
- 15 of 26: East side of the 300 block of South Pearl Avenue. View southeast.
- 16 of 26: North side of the 200-300 blocks of West Fourth Street. View northwest.
- 17 of 26: 406 South Sergeant Avenue (#108). View southwest.
- 18 of 26: West side of the 300-400 blocks of South Moffet Avenue. View southwest.
- 19 of 26: West side of the 400-500 blocks of South Byers Avenue. View southwest.
- 20 of 26: North side of the 700 block of West Fifth Street. View northwest.
- 21 of 26: East side of the 500 Block of South Moffet Avenue. View east.
- 22 of 26: 500 block of South Sergeant Avenue. View north.
- 23 of 26: 529 South Moffet Avenue (#60). View northeast.
- 24 of 26: West side of the 600 block of South Moffet Avenue. View southwest.
- 25 of 26: 605 South Sergeant Avenue (#121). View east.
- 26 of 26: East side of the 600 block of South Moffet Avenue. View southeast.

Murphysburg Historic District

Jasper County, Missouri

Name of Property

County and State

Table Log:

Table 1. Construction Dates

Table 2. Contributing and Non-Contributing Primary and Secondary Resources

Table 3. Property Types

Table 4. Architectural Style and Vernacular Form of Primary Resources

Figure Log:

Include figures on continuation pages at the end of the nomination.

Figure 1: Context Map. *Source: ArcGIS 2013.*

Figure 2: Site Map. *Source: ArcGIS 2013.*

Figure 3: Photo Map.

Figure 4: Map of Contributing/ Non-Contributing Resources.

Figure 5: Historic Plat Map of Murphysburg, 1876. *Source: An Illustrated Historical Atlas Map, Jasper County, Missouri. 1876.*

Figure 6: Bird's Eye View of the City of Joplin, Jasper County, 1877. *Source: Joplin Public Library.*

Figure 7: Historic Postcard, West Fourth Street looking east from South Sergeant Avenue. *Source: Missouri Digital Heritage Collection, Joplin Historical Postcards.*

Figure 8: Historic photo, 302-304 South Moffet Avenue (#44), no date. Moffet Avenue Vertical File, Post Memorial Art Library, Joplin Missouri.

Figure 9: Historic photo, 310 South Moffet Avenue (#45), no date. Moffet Avenue Vertical File, Post Memorial Art Library, Joplin Missouri.

Figure 10: Historic Postcard, 400 block of South Sergeant Avenue, 1909. *Source: Missouri Digital Heritage Collection, Joplin Historical Postcards.*

Figure 11: Historic Postcard, 504 South Byers Avenue (#21), 1916. *Source: Joplin Historic Postcard Collection, Post Memorial Art Reference Library.*

Figure 12: Historic Postcard, Olivia Apartments, 320 South Moffet Avenue (#46), c. 1913. *Source: Missouri Digital Heritage Collection, Joplin Historical Postcards.*

Figure 13: Sanborn Fire Insurance Map, Joplin, Jasper County, Missouri, 1896. *Source: Sanborn Fire Insurance Maps.*

Figure 14: Sanborn Fire Insurance Map, Joplin, Jasper County, Missouri, 1900. *Source: Sanborn Fire Insurance Maps.*

Figure 15: Sanborn Fire Insurance Map, Joplin, Jasper County, Missouri, 1906. *Source: Sanborn Fire Insurance Maps.*

Figure 16: Sanborn Fire Insurance Map, Joplin, Jasper County, Missouri, 1950. *Source: Sanborn Fire Insurance Maps.*

Figure 17: 507 South Sergeant Avenue, #113, 2011. *Source: Historic/Architectural Survey of the Murphysburg Residential Neighborhood, Taylor & Taylor Associates, Inc.*

Architectural Classification (continued):

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS: Prairie School

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS: Bungalow/ Craftsman

MODERN MOVEMENT

OTHER: One-Part Commercial Block

OTHER: Mansard

MIXED

National Register of Historic Places
Continuation Sheet

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| Murphysburg Historic District |
| Name of Property |
| Jasper County, Missouri |
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| Historic Resources of Joplin, Missouri |
| Name of multiple listing (if applicable) |

SUMMARY

Located in Joplin, Jasper County, Missouri, the Murphysburg Historic District (District) is a residential neighborhood comprised of 245 resources (185 contributing, fifty-seven non-contributing, and three previously listed (contributing)). Located just west of the downtown commercial center, the 52.9-acre District is comprised of approximately twenty-two city blocks roughly bounded by West First Street on the north, South Pearl and South Byers Avenues on the east, West Seventh Street on the south, and the rear (west) property lines along South Sergeant Avenue on the west. Historic limestone walls and limestone, brick and concrete sidewalks line each block. Primary resources include single-family residences, multi-family apartment buildings and duplexes, churches and religious support buildings, and commercial buildings. Secondary resources include garages, alley houses, and sheds (*see Table 2*). Most of the primary buildings are set back from the street on widely-spaced open lots with outbuildings located along the north-south alleys that bisect each block. The majority (125) of the primary resources align with the Single-Family Residential Property Sub-Type of the Residential Property Type described in the Multiple Property Documentation Form "Historic Resources of Joplin, Missouri" (MPDF).¹ Other resources represent the Multi-Family Purpose-Built Residential Property Sub-Type (19), the One-Part Commercial Block Building Sub-Type (2), the Two-Part Commercial Block Sub-Type (3), and the Religious Buildings Sub-Type (4). Two of the resources, #78 and #132, were demolished during the nomination process.² Constructed between c. 1880 and c. 2000, the resources represent a diverse range of architectural styles, forms, and sizes. The majority of the resources retain historic form, exterior cladding, windows, and porches, and overall the District retains integrity.

ELABORATION

SETTING

The Murphysburg Historic District (District) is located in Joplin, Jasper County, Missouri, near the center of the city. The downtown commercial district lies immediately to the east and continues southeast of the District. Residential areas line the north and west sides of the District. Further west, a light industrial area interrupts the residential zone. A commercial strip along Historic Route 66 (Seventh Street) lies immediately to the south, with residential development beyond. State Highway 49 runs approximately two miles to the east. Interstate 44 runs approximately four miles to the southeast (Figure 1).

The roughly fifty-three-acre district is comprised of thirteen full blocks and nine partial blocks roughly bounded by West First Street on the north, Pearl Avenue and Byers Avenue on the east, West Fourth Street and West Seventh Street on the south, and the rear (west) property line of resources fronting South Sergeant Avenue on the west (Figure 2).³ The streets are aligned on an orthogonal grid on the flat terrain, a north-south gravel or asphalt alley bisecting each block. Brick, limestone, and concrete sidewalks line the majority of the streets. Separate sidewalks and driveways lead from the street to the front entrance of most properties. Historic limestone walls extend along many of the sidewalks (*Photos 1, 2, 3*). Several historic metal and stone hitching posts and carriage stones are extant in front of the more prominent homes, primarily along Sergeant Avenue (*Photo 20*).

The majority of the resources are set back from the street, surrounded by open lawns (*Photos 11, 12, 15, 22*). Some have wood or metal fences or the aforementioned limestone walls along the street-facing sides

¹ Sally Schwenk, "Historic Resources of Joplin, Missouri," Multiple Property Documentation Form, (Kansas City, MO, 2008), F-6-7.

² The resources were not renumbered to reflect the demolition, but these two properties were not included in the resource count.

³ See full boundary description in Section 10.

National Register of Historic Places
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| Murphysburg Historic District |
| Name of Property |
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of the property. Mature coniferous and deciduous trees dot each property and line the streets. Numerous properties have secondary resources such as garages or outbuildings that range in style, size, and date of construction. Many reflect the style and materials of the primary resource; others are simple utilitarian buildings; some are alley houses with a distinct appearance. Most of these secondary resources front the alley (*Photo 10*).

The 125 Single-Family Residences with associated outbuildings and eighteen Multi-Family Purpose-Built Apartment Buildings (*Photos 13, 18*) comprise the majority of the resources within the District (*Table 3*). Five Commercial Buildings (*Photo 7*) and four Religious Buildings (*Photos 14, 16 and 24*) are also located within the boundaries.⁴ The resources were constructed from c.1880 to c. 2000. Seventy-seven percent of the primary resources (118) were constructed between 1890 and 1910. Most of the resources range from one- to two-and-one-half stories, and have wood frame construction with historic brick or wood siding or non-historic vinyl siding (*Photos 8, 21, 25, 26*). They represent a variety of vernacular and high-style architectural idioms popular throughout the period of significance, including Queen Anne, Craftsman, and National Folk House forms, among others (*Photos 4, 5, 6, 19*).

Table 1. Construction Dates.

| Construction Date | Number of Resources |
|-------------------|---------------------|
| Pre 1890 | 1 |
| 1880-1899 | 50 |
| 1900-1909 | 59 |
| 1910-1919 | 16 |
| 1920-1929 | 15 |
| 1930-1939 | 2 |
| 1950-1959 | 4 |
| Post 1960 | 6 |

The majority of the primary resources retain integrity and 123 are contributing to the District (*Table 2*). Of the ninety-two secondary resources, sixty-two are contributing and thirty are non-contributing. Three of the primary resources, the Olivia Apartments and the Ridgway Apartments (two buildings), are currently listed in the National Register of Historic Places.⁵ Of the twenty-seven non-contributing primary resources, twenty-five have undergone substantial alterations that compromise their integrity, and two were constructed after the period of significance (*Photos 5, 9*). Overall, the resources in the District contribute to the historic character of the neighborhood and express the evolution of residential architecture that characterized Joplin from the 1880s until the present day.

Table 2. Contributing and Non-Contributing Primary and Secondary Resources.

| | Primary Resources | Secondary Resources | Total |
|------------------|-------------------|---------------------|------------|
| Contributing | 123 | 62 | 185 |
| Non-Contributing | 27 | 30 | 57 |

⁴ Two of the commercial buildings are non-contributing to the nomination.

⁵ The Olivia Apartments were listed in the National Register in 2008. The Ridgway Apartments were listed in the National Register in 2006.

National Register of Historic Places
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| | | | |
|------------------|------------|-----------|------------|
| <i>NR Listed</i> | 3 | 0 | 3 |
| Total | 153 | 92 | 245 |

Table 3. Property Types, Contributing and Non-Contributing.

| Property Type | Number of Resources |
|---------------------------|---------------------|
| Single-Family Residential | 125 |
| Multi-Family Residential | 19 |
| Commercial | 5 |
| Religious | 4 |
| Outbuildings | 92 |
| Total | 245 |

INTEGRITY

The Murphysburg Historic District appears much as it did during the period of significance (1880-1965) and as a whole retains all aspects of integrity. One hundred twenty-six of the 153 (82%) primary resources are contributing to the District while three of the primary resources were previously listed in the National Register of Historic Places. These resources remain in their original locations within the neighborhood and just west of the downtown commercial center. The residential setting has streets lined with sidewalks, mature trees, and houses on widely-spaced lots, as it did when it was initially platted. Commercial areas have developed to the south and east, but these do not compromise the integrity of the District. The District clearly communicates its associations with and feelings about the patterns of residential development and the breadth of architectural styles that shaped the community of Joplin from the late 1800s into the mid-twentieth century.

The majority of resources retain their original design, materials and workmanship. The array of architectural styles represented by the original designs, including National Folk Forms, Queen Anne and Revival Styles, remains intact throughout the District. The majority of the resources have their original form and materials, such as limestone foundations, wood siding, and wood windows. The most common alterations include the installation of vinyl siding, replacement windows and rear additions. Alterations to porches are also prevalent either through new railings and columns, enclosure with windows and walls, reconfiguration, or complete removal. Other alterations are more than fifty years old and have become historic in their own right. Among these are the conversion of single-family homes to duplexes, façade modernization, and the addition of sleeping porches. Where non-historic changes have occurred, many are reversible and if removed would restore the historic character of the building.

As specified in the MPDF, the individual modifications described above do not compromise the integrity of a resource, but where they exist in combination these alterations have rendered some resources non-contributing.⁶ Two resources readily illustrate contributing (615 South Moffet Avenue, #65) versus non-contributing status (613 South Moffet Avenue, #63) (*Photo 26*). Although they have nearly identical historic forms, Resource #65 retains its historic wood siding and porch supports and has only replacement windows. All of these elements (siding, windows, and porch supports) have been replaced at Resource

⁶ Schwenk, F-3.

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#63, leaving insufficient historical material to communicate a connection to the period in which it was constructed. Other resources are non-contributing because they were constructed outside the period of significance or have large, prominent additions that compromise the historic form and character of the building.

The same criteria guided evaluation of the ninety-two secondary resources. The sixty-two contributing secondary resources date to within the period of significance and retain integrity of form and materials. The thirty non-contributing outbuildings have undergone substantial alterations or were constructed after the period of significance. The National Register nomination follows the recommendations made by Taylor & Taylor Associates, Inc. in the 2012 *Historic/Architectural Survey of the Murphysburg Residential Neighborhood*. Information gathered for the survey was used to understand individual property histories and alterations to the resources. A Historic Preservation Fund grant from the Missouri Department of Natural Resources, State Historic Preservation Office, and the National Park Service, U.S. Department of the Interior facilitated the 2012 survey and the National Register nomination.

INDIVIDUAL PROPERTY DESCRIPTIONS

1. 104 SOUTH BYERS AVENUE

J.H. Brand House

2 Contributing Resources

1899

Queen Anne

The one-and-one-half story hip form house has a limestone foundation, vinyl siding, and a hipped asphalt shingle roof with lower cross-gables. Two gabled wings project from the east and south elevations. A large gabled dormer rises from the north roof slope above a bay window at the west end of the north elevation. The front (east) gabled wing has one bay. A tripartite window fills the single bay. A blind gabled dormer rises from the center of the east roof slope. Scalloped wood shingles clad the peak of each gable. Three arched louvered vents fill the peak of the gable on the east elevation. Doric columns support the screened, shed roof porch that projects from the south half of the primary (east) elevation. Replacement six-over-six double hung vinyl windows fill the historic openings on all elevations.

A contributing one-story garage is located at the rear of the property. It has a flat roof, concrete masonry unit walls and a replacement vinyl overhead door. The garage was built after the house but within the period of significance, rendering it contributing.

2. 105 SOUTH BYERS AVENUE

Contributing

1900

Queen Anne

The two-story house has been sub-divided into apartments. The Queen Anne house has a limestone foundation, historic wood siding, and an asphalt shingle hip roof with lower cross-gables. A brick chimney rises at the center ridge. Slight gable-roofed blocks project from the primary (west) and north elevations. A non-historic concrete slab forms the front stoop at the main entrances. This elevation has three bays. The recessed Bay 1 has a narrow single window on each story. Bay 2 has two separate non-historic entrances on the first story, covered by a very slightly projecting gable roof. Non-historic doors fill each opening. A narrow single window fills the second-story bay. A wide single window pierces each story in Bay 3.

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Original one-over-one double-hung wood windows fill most openings. The house retains its historic form, siding, and windows. The loss of the porch does not compromise its integrity. This resource shares a parcel with 107 South Byers Avenue and 410 West First Street.

3. 106 SOUTH BYERS AVENUE

1 Contributing Building
1 Non-Contributing Outbuilding
1890
Queen Anne

The one-and-one-half story Queen Anne house has a limestone foundation, historic wood siding, and an asphalt shingle double hip roof with a lower cross-gable. A gabled wing with eave returns projects slightly from the east elevation. Hip dormers rise from the north and south slopes of the roof. Simple, short modillions ornament the roofline. A brick chimney rises from the center ridge of the roof. A full-width shed porch spans the primary (east) elevation. It has concrete block piers with tapered concrete columns. This elevation has three bays on the first story. A narrow one-over-one double-hung vinyl window fills Bay 1. A vinyl door with art glass fills the main entrance in Bay 2. Paired one-over-one vinyl replacement windows pierce the upper story of the gable end in Bay 3.

A Non-contributing one-story garage is located at the rear of the property. It has concrete masonry unit walls, partially covered with vinyl siding, and a front-gable roof. The alterations to the garage render the building non-contributing.

4. 107 SOUTH BYERS AVENUE

Non-Contributing
Pre-1900
Queen Anne

The two-story house has been subdivided into apartments. The simple Queen Anne house has a limestone foundation and vinyl siding and an asphalt shingle hip roof with lower cross-hips. Hipped wings project from the primary (west), north, and south elevations. A brick chimney rises from the center of the ridge. A concrete slab with a stone base, the remnant of the former porch, extends at the northwest corner of the house. The primary elevation has two bays. Bay 1 has a single one-over-one double-hung window on each story. Bay 2 has two separate non-historic entrances on the first story, covered by a very slightly projecting gable roof. A single narrow one-over-one double-hung wood window fills the second story of this bay. The application of vinyl siding and the removal of the porch compromise the integrity of the building, rendering it non-contributing. This resource shares a parcel with 105 South Byers Avenue and 410 West First Street.

5. 109 SOUTH BYERS AVENUE

1 Non-Contributing Building
1 Contributing Outbuilding
1900

National Register of Historic Places
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|--|
| Murphysburg Historic District |
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Queen Anne

The two-story Queen Anne house has a limestone foundation, vinyl siding, and an asphalt shingle hip roof with a lower cross-gable. The gabled wing has a pent roof and projects from the north side of the west elevation. A non-historic concrete porch with an iron rail extends from the main entrance on the primary (west) elevation. A hip roof covers the entrance. This elevation has two bays. On the first story a non-historic door with an integrated fanlight and sidelights fills Bay 1. A single eight-over-eight double-hung vinyl window pierces Bay 2. A single, six-over-six double-hung vinyl window pierces each bay on the second story. A louvered vent pierces the center of the gable. The application of vinyl siding, installation of replacement windows, and removal of the porch compromise the integrity of the house, rendering it non-contributing.

A one-story one-car garage is located at the rear of the property. It has a concrete foundation, wood panel cladding and an asphalt shingle, front-gable roof. A replacement overhead door accesses the garage on the east elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the nomination.

6. 110 SOUTH BYERS AVENUE

Non-Contributing

1899
Queen Anne

The two-story house has a limestone foundation and an asphalt shingle truncated hip roof with lower cross-gables. It has non-historic stucco cladding with false half-timbering on the second story. Clipped gable wings project from the east and north elevations. A full-width hip roof porch with square wood posts with brackets spans the primary (east) elevation. This elevation has two bays. A single one-over-one double-hung vinyl window fills the first and second stories in Bay 1. Bay 2 has a wood door with sidelights and a transom. A single one-over-one double-hung vinyl window pierces the second story. A large shed roof addition extends from the rear (west) elevation and connects to a two-car garage. The garage has the same shed roof and concrete masonry unit walls and vinyl siding as the addition. The alteration of the exterior cladding and porch as well as the installation of replacement windows compromises the integrity of the house, rendering it non-contributing.

7. 111 SOUTH BYERS AVENUE

Dr. George Miller House

2 Contributing Resources

1898
Queen Anne

The one-and-one-half-story Queen Anne house has a limestone foundation, asbestos shingle siding and an asphalt shingle hip roof with lower cross-gables. An irregular hip roof wing projects from the north elevation. Three hip dormers rise from the south slope of the roof. A brick chimney rises from the center of the ridge. A full-width shed roof porch, screened-in on the north half, spans the primary (west) elevation. It has simple round wood columns and a wood balustrade. The main entrance has a historic wood screen door with a historic carved wood frame. A shed-roof sleeping porch with one-over-one double-hung aluminum windows projects from the second story of this elevation.

A one-story one-car garage is located at the rear of the property. It has a concrete foundation, concrete masonry unit walls, wood siding and a flat roof. A replacement overhead door accesses the garage on the

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east elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the nomination.

8. 114 SOUTH BYERS AVENUE

T.P. Steers House

Contributing

1899

Queen Anne

The two-and-one-half-story Queen Anne house has a limestone foundation, historic wood siding and an asphalt shingle hip roof. Gabled wings with eave returns project from the east and south elevations. A small hipped dormer rises from the east slope of the roof. An exterior brick chimney rises along the south elevation. A full-width shed porch with square wood posts and railing spans the first story of the primary (east) elevation. A balcony projects from the south half of the second story. The railing is under construction. This elevation has two bays. An angled bay window fills Bay 1. The center window has original leaded glass in the upper sash. One-over-one double-hung windows fill the flanking sides of the bay. The second story has a canted corner that continues from the bay window below pierced by a single window. Paired windows fill the center of this bay. The entrance fills the first story of Bay 2. It has a historic wood door with sidelights and a carved wood surround. An angled bay window fills the second story. All windows are one-over-one double hung wood windows with carved wood frames. A short casement window pierces the center of the gable in Bay 2. A two-story shed-roof addition projects from the rear elevation.

9. 117 SOUTH BYERS AVENUE

2 Contributing Resources

1952

Minimal Traditional

Two nearly identical mirrored multi-unit Minimal Traditional apartment buildings comprise the property. Each is a two-story L-shaped building with a limestone foundation, asbestos siding and an asphalt shingle hip roof clad. On Building 1, a simple flat porch with iron supports projects from the south portion of the primary (west) elevation. This elevation has six bays. On the first story, Bay 1 has a single window; Bay 2 has an entrance; Bay 3 has paired windows; Bay 4 has an entrance; Bay 5 has paired windows; and Bay 6 has a single window. On the second story, a single window is centered over Bays 1 and 2; a paired window is centered over Bays 3 and 4; Bay 5 has a paired window; and Bay 6 has a single window. All openings have historic two-over-two wood windows. Doors are a combination of historic and non-historic doors. Building 2 nearly mirrors Building 1. Bay 2 has no entrance and is void of fenestration. A paved concrete parking lot and driveway fills the space between the buildings.

10. 120 SOUTH BYERS AVENUE

Contributing

1890

Folk Victorian

The one-and one-half story Folk Victorian cottage has a limestone foundation, historic wood siding and an asphalt shingle hip roof. A brick chimney rises from the east slope of the roof. Gable roofs and bay windows comprise the south and north elevations. A gable roof block projects from the east elevation. Multiple additions extend from the rear elevation. A full-width shallow hip-roofed porch spans the primary (east) elevation. It has a staggered stone base and kneewall, with stone piers and paneled wood columns.

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This elevation has three bays. Bay 1 has a single one-over-one wood window. Bay 2 has a replacement wood door and metal storm door. Bay 3 has a replacement wood door with a historic wood storm door.

11. 201 SOUTH BYERS AVENUE

Non-Contributing
1900
I-House

The two-story I-house has a limestone foundation, vinyl siding and a side-gable asphalt shingle roof. A non-historic shed roof and gable roof addition extends across the rear elevation. A replacement shed roof porch with a wood deck and simple square wood posts projects from the center of the primary (west) elevation. This elevation has three symmetrical bays. Bay 2 has a vinyl door with an integrated fanlight. Bays 1 and 3 have a single four-over-four double-hung vinyl window on the first story and a shorter, one-over-one double hung vinyl window on the second story. This resource shares a parcel with 416-418 West Second Street.

12. 206 SOUTH BYERS AVENUE

Max Goldstein House

Contributing
1925
Bungalow

The one-and-one-half-story Bungalow has a stucco-clad foundation and walls. It has a shallow front-gable roof and wide over-hanging eaves that are boxed on each end. A gabled block rises above the roofline at the center of the house. A gabled wing projects from the south elevation. An exterior brick chimney rises on the north elevation. A patio with brick kneewalls extends across the south side of the primary (east) elevation. A gabled hood with simple square wood columns covers the entrance on the north side of the patio. The east elevation has three bays. Bay 1 has a band of three windows. An entrance with a historic glazed wood door and sidelights fills Bay 2. A fixed twelve-light wood window pierces the gable in this bay. Bay 3 has a single opening. All openings have replacement twelve-over-one double-hung vinyl windows with brick sills.

13. 211 SOUTH BYERS AVENUE

Non-Contributing
1920
Gable-Front

This house is nearly identical to 215 S. Byers Ave. The one-story Gable-front form house has a concrete block foundation, vinyl siding and an asphalt shingle roof. A small gabled addition projects from the rear elevation. A gabled porch with simple square wood posts projects from the north half of the primary (west) elevation. This elevation has three bays. Bays 1 and 3 have two one-over-one double-hung vinyl windows. Bay 3 has paired one-over-one double-hung vinyl windows. The primary entrance with a non-historic door fills Bay 2. The alterations to the siding and windows compromise the integrity of the house, rendering it non-contributing.

14. 212 SOUTH BYERS AVENUE

2 Non-Contributing Resources
1920
Gable-Front

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The one-story Gable-Front house has a concrete foundation, vinyl siding and an asphalt shingle roof. A large gabled addition extends across the rear elevation. A brick chimney rises from the south roof slope. Two polychrome brick and two metal posts support the gabled roof over the inset porch on the primary (east) elevation. This elevation has two bays. Bay 1 has a wide picture window flanked by narrow one-over-one double-hung windows. Bay 2 has an entrance with a replacement vinyl door. Nearly as large as the original house, this addition comprises the integrity of the house, rendering it non-contributing.

A one-story shed is located at the rear of the property. It has vertical board siding and an asphalt shingle side gable roof. The shed was constructed after the period of significance, rendering it non-contributing.

15. 215 SOUTH BYERS AVENUE

1 Contributing Building
1 Non-Contributing Outbuilding
c. 1920
Gable-Front

This house is nearly identical to 211 South Byers Avenue. The one-story Gable-Front house has a concrete block foundation, asbestos siding and an asphalt shingle roof. A small shed roof addition projects from the rear elevation. A gabled porch with simple square wood posts projects from the north half of the primary (west) elevation. This elevation has three bays. Bay 1 has paired one-over-one double-hung windows. The entrance in Bay 2 has a replacement vinyl door with glazing. Bay 3 has paired one-over-one double-hung windows. Modern aluminum awnings extend across the face of the porch and Bay 3.

A large one-story garage is located at the rear of the property. It clad in siding and has an asphalt shingle front-gable roof. The garage is non-contributing to the District.

16. 216 SOUTH BYERS AVENUE

Non-Contributing
1895
Queen Anne

The two-story house has been sub-divided into apartments. The Queen Anne house has a limestone foundation, vinyl siding and asphalt shingle hip roof with lower cross-gables. A one-story gabled wing projects from the south elevation. A slightly projecting gabled wing with eave returns projects from the second story of the east elevation. A brick chimney rises from the north slope of the roof. A modern wood deck, with a wood picket rail extends from the southeast corner. The primary (east) elevation has four bays on the first story and two bays on the second story. On the first story, Bays 1, 2 and 3 each have a single replacement vinyl door. Bay 4 has a single one-over-one double-hung vinyl replacement window. On the second story, a single window is centered over Bays 2 and 3. Bay 4 contains a single opening. All windows are replacement, one-over-one double-hung vinyl windows. The house has undergone extensive alterations of form and materials, compromising the integrity and rendering it non-contributing.

17. 218 SOUTH BYERS AVENUE

3 Non-Contributing Resources
c. 2000
Cross-Gable

The one-story cross-gable form house has a concrete masonry unit foundation, vinyl siding and an asphalt shingle roof. Simple wood posts support an inset porch beneath the cross-gable on the primary (east)

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elevation. This elevation has four bays. Bay 1 has a single one-over-one double hung vinyl window. Bays 2 and 4 have single sliding aluminum windows. Bay 3 has a vinyl door with glazing. Shutters flank each side of Bays 2 and 4. This house was constructed by Habitat for Humanity in 2000, after the period of significance, rendering it non-contributing.

Two non-contributing outbuildings are located at the rear of the property. A one-story building has T-111 siding and an asphalt shingle front-gable roof. A pre-fabricated shed has T-111 siding and a gambrel roof. The outbuildings were constructed after the period of significance, rendering them Non-Contributing.

18. 219 SOUTH BYERS AVENUE

Contributing
c. 1907
Pyramidal Hip

This one-story Pyramidal Hip house has a concrete block foundation, brick cladding and an asphalt shingle hip roof with flared eaves. The flared eaves continue into a full-width porch that spans the primary (west) elevation. It has simple square wood posts, a metal railing, and concrete skirting. Segmental arched openings pierce each elevation. The west elevation has three bays. Bay 1 has a single opening with a replacement twelve-over-twelve double-hung vinyl window. Bay 2 has a replacement vinyl door and infilled transom. Bay 3 has a single opening with a replacement twelve-over-twelve double-hung vinyl window. This house is similar in form to an adjacent duplex at 423-425 W. Third Street. This resource shares a parcel with 421-429 West Third Street.

19. 402-404 SOUTH BYERS AVENUE

Ralph C. Camp and J.R. Ridgway , Ridgeway Apartments
J.L. Heckenlively (Architect); Ralph C. Camp (Builder)

2 NR Listed Resources
1918
Colonial Revival

Two three-story Colonial Revival style apartment buildings comprise this property. Both have a limestone foundation and a flat roof. Sepia-toned tapestry brick clads the primary (east) elevations and the front (east) half of the north and south elevations. Brown brick articulates the corners in the front portion. A stepped parapet with a limestone cap rises above the roofline. "1918" is inscribed into a stone at the center of each parapet. A simple limestone cornice with limestone blocks encircles the front portion of the building. Red brick clads the rear portion of the buildings. A single patio extends across each elevation and connects the buildings. It has brick knee walls with a limestone cap.

The primary elevation of each building has three symmetrical bays. Bays 1 and 3 have a band of three eight-over-one double hung windows. A pediment defines the main entrance in Bay 2. It has a tall cornice, inscribed with diamonds and "Ridgway." A glazed aluminum door with a non-historic multi-light transom and sidelights accesses the building. Small six-over-one double-hung windows flank the entrance. On the second and third stories, a low-set paired eight-over-one double-hung window is flanked on each side by a single six-over-one double-hung window. Windows have a limestone sill and a brick soldier course lintel. Limestone blocks within the sill and lintel define the end of each bay and the mullions.

The Ridgeway Apartments were listed in the National Register in August 2006.

20. 420 SOUTH BYERS AVENUE

Simon Schwartz House

2 Contributing Resources
1890

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C.W. Kellogg

Queen Anne

The two-and-one-half-story Queen Anne house has asymmetrical massing. It has a limestone foundation, brick cladding and a truncated asphalt shingle pyramidal roof. A stylized dormer rises from the east slope of the roof. A hipped wing projects slightly from the east elevation. A square tower projects from the southeast corner of this wing. Bay windows extend from the north and south elevations. A large hipped wing extends from the rear elevation. A cornice with curved brackets runs across each elevation. Four brick chimneys rise from the roof at various points.

A porch and balcony cover the primary (east) elevation, north of the tower. The porch has stone piers with fluted wood columns and a square stone balustrade. The balcony has a short railing with square posts and a circular balustrade. This elevation has three bays. Bay 1 is the tower. On the first and second stories it has a single opening on the southeast side, flanked on the northeast and southwest sides by narrower openings. Above the second story windows are short segmental arched openings with fixed wood windows. Bay 2 has a single window on each story. Bay 3 has paired wood panel doors with glazing on the first story and a replacement six-over-six double-hung vinyl window on the second story. Unless otherwise noted, all openings have historic one-over-one double-hung wood windows with stone sills and lintels.

A second contributing house is located at the northwest corner of the property and has similar stylistic details as the main house. The two-story T-shaped house has a limestone foundation, brick cladding and an asphalt shingle hip roof with lower cross-gables. Wood shingles and arched trim clad the pediment in the gables. Hipped porches at the southwest and southeast corners access the house. Most openings have original one-over-one double-hung wood windows with limestone sills and lintels.

21. 504 SOUTH BYERS AVENUE

John Wise House
August Michaelis (Architect)

2 Contributing Resources

1898
Queen Anne

The two-and-one-half-story Queen Anne house has a limestone foundation, historic wood siding and an asphalt shingle cross-gable roof. The slightly flared gable ends have a pent roof and imbrication. A wide shed dormer rises from the south slope of the roof. Brick chimneys rise along the north and south elevations. It has a cornice with curved brackets. A three-story polygonal tower with a hip roof defines the northeast corner. A side-wrap porch extends from the northeast corner. A large circular projection with a pyramidal roof articulates the corner of the porch. A gabled pediment defines the main entrance on the primary (east) elevation. The porch has a metal picket rail between single, paired and triple round columns that rest on limestone piers. On the second story, a projecting gallery connects the inset balconies flanking the tower. Three square columns define the exterior corner of each balcony; a picket rail extends across the gallery. A large clipped gable addition extends from the west elevation.

The primary (east) elevation has three bays. Bay 1 has two single one-over-one double-hung wood windows that fill each side of the canted corner on the first story. A curved oriel window fills the southeast corner on the second story. Bay 2 has a historic wood panel door with glazing and stained glass sidelights. Paired wood multi-light French doors fill the second story. Bay 3 has a single one-over-one double-hung wood window on each story. A band of four one-over-one double-hung wood windows fills the gable end.

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Three narrow arched windows pierce the pediment. Historic one-over-one double-hung wood windows pierce the tower at each story.

A one-story, one-car garage is located at the rear of the property. It has a limestone foundation, historic wood siding, and an asphalt shingle hip roof with exposed rafter tails. A non-historic overhead door and historic wood pedestrian door access the garage on the west elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

22. 512 SOUTH BYERS AVENUE

2 Contributing Resources

1900
Classical Revival

The two-and-one-half-story Classical Revival house has a limestone foundation, vinyl siding and a hip roof with flared eaves. Hipped wings project slightly from the north, east and south elevations. Hip dormers rise from the north, east and west slopes of the roof. A brick chimney rises along the south elevation. A shallow full-width porch with a shed roof spans the primary (east) elevation. It has limestone piers with simple round columns and a widely spaced picket railing. A cornice with dentil molding encircles the porch and rooflines. The east elevation has three bays. A bay window fills each story of the wing in Bay 1. The first story has a single one-over-one double-hung wood window on all three sides. The second story openings have historic Craftsman six-over-one double-hung wood windows flanking a window with an aluminum storm in the center. Bay 2 has a historic wood door with oval glazing. A single window with a six-over-one wood window pierces the second story. A short leaded glass window fills the first story of Bay 3. A single six-over-one wood window pierces the second story. Windows have wide carved wood frames. The third story dormer has a double-hung wood window with diamond glazing in the upper sash and a single light in the lower sash.

A one-story outbuilding is located at the rear of the property. It has historic wood siding and an asphalt shingle hip roof. A historic wood panel door flanked by single windows defines the primary (east) elevation. Constructed within the period of significance, the resource retains integrity, rendering it contributing to the District.

23. 520 SOUTH BYERS AVENUE

William Hendricks House
Garstang and Rea (Architects)

Non-Contributing

1900
Queen Anne

The two-and-one-half-story Queen Anne house has a brick foundation, non-historic polychrome red brick cladding and an asphalt shingle hip roof with lower cross-gables. Gabled wings project from the east and west elevations. A two-story bay window projects from the south elevation. A brick chimney rises on the ridge at the center of the house. A one-story gable addition projects from the rear elevation. A shed porch spans the primary (east) elevation. A gabled pediment with false half-timbering and simple square wood posts defines the main entrance on the north side. A curved open-brick knee wall spans the south half of the porch. This elevation has two bays. On the first story, Bay 1 has a historic wood single window with a smaller one-light upper sash and a larger one-light lower sash. The entrance in Bay 2 has a vinyl door with historic diamond-light sidelights. Single windows with historic one-over-one wood sashes pierce each bay on the second story. False half-timbering fills the pediment of the east gable. The non-historic brick

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cladding, added at an unknown date, compromises the integrity of the house, rendering it non-contributing.

24. 524 SOUTH BYERS AVENUE

2 Contributing Resources

c. 1918
Tudor Revival

The one-and-one-half-story Tudor Revival house has a brick foundation, brick cladding and an asphalt shingle front-gable roof. A polygonal wing projects from the south side of the house. A wide shed dormer rises from the south slope of the roof; two smaller shed dormers rise from the north slope. A brick chimney rises from the north slope of the roof near the ridge. A hip-roofed addition projects from the second story of the rear elevation. A full-width shed-roofed enclosed porch spans the primary (east) elevation. An arched opening with slight tapered brick buttresses leads to the small open vestibule on the north side. A historic wood panel door with glazing accesses the house. The enclosed south side of the porch has historic nine-over-nine double hung wood windows set on brick knee walls and between brick columns. A band of three historic eighteen-light wood windows pierces the second story gable on this elevation. The center window is fixed; the windows on each side are casements. A narrow three-light wood window pierces the peak of the gable.

A one-story two-car garage is located at the rear of the property. It has concrete masonry unit walls, a front-gable roof with T-111 siding in the gable. Sliding wood doors access the primary (east) elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

25. 530 SOUTH BYERS AVENUE

Willard Paul House

2 Non-Contributing Resources

1899
Shingle Style

Asbestos siding clads the first story; wood shingles clad the second story. A polygonal tower with bay windows and flared eaves projects from the northeast corner of the house. A polygonal bay window projects from the southeast corner. Gabled wings with bay windows project from the centers of the south and north elevations. Arched dormers rise from the east and south slopes of the roof. A simple cornice encircles the building. A hipped wing with a one-story addition extends from the rear elevation. A brick chimney rises from the south slope of the roof.

A one-story porch projects from the center of the primary (east) elevation. This was originally a side-wrap porch that continued around to the south elevation. The south side of the porch has a shed roof; the north half has a flat roof. It has a wood balustrade set between single and triple round wood columns. The primary elevation has four bays. Bay 1 is the angle corner of the bay window from the south elevation. It has a single window on each story. Bay two has a large single opening on the first story and a single opening on the second story. Bay 3 has a historic wood panel door with glazing. The polygonal tower, with a single opening in each side, comprises Bay 4. All first story windows are replacement one-over-one

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double-hung vinyl windows. All second story windows are replacement vinyl sliding windows. The historic openings have been modified to accommodate these replacement windows. The alteration of the second-story window openings, replacement of windows and doors, and removal of portions of the porch in the conversion from residential to commercial use, compromise the integrity of the resource, rendering it non-contributing.

A non-contributing non-historic dwelling stands at the southwest corner of the property. The one-story cross-gable form has vinyl siding and an asphalt shingle roof. A vinyl door and two sliding vinyl windows define the primary (east) elevation. The building was constructed outside the period of significance, rendering it non-contributing.

26. 419 SOUTH JACKSON AVENUE
Caretaker's House for Schifferdecker House

2 Contributing Resources
1890
Tudor Revival

The one-and-one-half-story Tudor Revival house has a raised brick foundation and cladding and an asphalt shingle side gable roof with wide eaves. A gabled wing with stucco on the upper story projects from the west elevation. A hipped wing projects from the east elevation. A gabled dormer with wood shingles rises from the west slope of the roof. A brick chimney rises from the ridge. An ornate shaped parapet with a limestone cap ornaments the gable ends on the north and south elevations. Limestone quoins articulate each corner. A hip-roofed porch with brick knee walls projects from the primary (west) elevation. This elevation has three bays. Bay 1 has paired historic nine-over-nine double-hung wood windows set in a carved wood frame on the first story and three historic fixed nine-light wood windows with a segmental arched fanlight and carved wood frames on the second story. Limestone pilasters and historic leaded glass windows flank the historic paneled wood door with glazing in Bay 2. Bay 3 has a historic sixteen-over-one double-hung wood window in a limestone frame. A historic fixed eight-light wood window pierces the dormer above Bays 2 and 3. This building was constructed as the caretaker's house for the adjacent Schifferdecker House at 422 South Sergeant Avenue (#111) and is thus contributing to the District.

A one-story garage is located at the northeast corner of the property. It has historic wood siding and an asphalt shingle front-gable roof. Historic wood windows pierce each elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

27. 101 SOUTH MOFFET AVENUE

2 Non-Contributing Resources
1910
Cross-Gable

The two-story cross-gable form house has a limestone foundation, vinyl siding and an asphalt shingle roof. A truncated hipped wing projects from the southwest corner of the house. A brick chimney rises near the center of the roof. A flat roof side-wrap porch extends across the primary (west) and south elevations. It has brick piers with simple round wood columns and a wood picket rail. This elevation has four bays. The deeply recessed Bay 1 has a single window on each story. Bay 2 has paired windows on the first story and a single window on the second story. Bay 3 has the main entrance, with a wood-panel door, on the first story, and a single window on the second story. The deeply recessed Bay 4 has a single window on each

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story. All windows are replacement one-over-one double-hung wood windows. The application of vinyl siding and the replacement windows compromise the integrity of the resource, rendering it non-contributing.

A large one-story two-car garage is located at the northeast corner of the property. It has a concrete foundation, vinyl siding and a gable roof. A vinyl overhead door accesses the garage on the primary (north) elevation. The garage was constructed outside the period of significance, rendering it non-contributing.

28. 102 SOUTH MOFFET AVENUE

1 Contributing Building
1 Non-Contributing Outbuilding
1900
Classical Revival

The two-and-one-half-story Classical Revival house has a limestone foundation, historic wood siding on the primary elevation, and an asphalt shingle side-gable roof. Large gable dormers rise from the east and west slopes of the roof. Three bays windows project from the south elevation. An exterior brick chimney rises on the north elevation; an interior brick chimney rises on the south side of the ridge. A two-story addition projects from the rear elevation. Simple, short modillions ornament each roofline. A full-width flat-roof porch spans the primary (east) elevation. It has limestone piers with simple round wood columns. This elevation has three bays. Bay 1 has a single one-over-one double-hung wood window on each story. The offset main entrance in Bay 2 has a glazed wood panel door. A small segmental arched one-over-one double-hung wood window fills the center of the second story. Bay 3 is identical to Bay 1. The large dormer has a Palladian window with a prominent wood keystone. One-over-one double-hung wood windows flank the replacement stained glass window in the center.

A one-story, two-car garage is located at the rear of the property. It has a vinyl siding and an asphalt shingle front-gable roof. A vinyl overhead door accesses the garage on the primary, west elevation. The garage was constructed after the period of significance, rendering it Non-Contributing.

29. 106 SOUTH MOFFET AVENUE

Thomas Nolan House

Contributing
Pre-1900
Mixed

The two-story house has a limestone foundation, vinyl siding and an asphalt shingle hip roof. Multiple hip roof wings and hip roof dormers project from the north and south elevations. An attached, one-story garage projects from the rear elevation. A brick chimney rises from the south slope of the roof. An enclosed full-width hip-roofed porch spans the primary (east) elevation. A projecting flat roof portico with full Ionic columns covers the entrance in the north half. Paired French doors flanked on each side by twelve-light windows access the house. The south portion has a brick knee wall, and Ionic pilasters separating the façade into bays. Bands of one-over-one double-hung vinyl windows fill the former openings in each of the two bays. A projecting hip roof sleeping porch spans the second story. It has a single band of one-over-one double hung wood windows. The addition of the sleeping porch is a historic alteration. Non-historic windows fill the historic openings. The alteration of the windows and siding does

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not compromise the integrity of the house. The house exhibits a mix of stylistic elements, including a Queen Anne form with a complex roof and two-story bay window, wide eaves and front sleeping porch that evoke the Prairie Style, and Ionic columns at the porch that reflect the influence of the Classical Revival style.

30. 111 SOUTH MOFFET AVENUE

James Lawrence House
Garstang and Rea (Architect)

2 Contributing Resources

1904-1905
Side-Gable

The two-and-one-half-story side-gable house has a limestone foundation, historic wood siding and an asphalt shingle roof. Hip dormers rise from the east and west slopes of the roof. A one-story addition projects from the rear elevation. An enclosed two-story flat roof porch projects from the primary (west) elevation. The first story has three bays. In Bays 1 and 3, opaque cement-board panels fill the area between the brick piers around the multi-light windows. Recessed Bay 2 has a fully glazed wood door with diamond-light sidelights. On the second story, a band of six one-over-one aluminum windows pierces the synthetic stucco cladding. Paired double-hung windows in the dormer have diamond-light upper sashes and single-light lower sashes.

A one-story two-car garage is located at the rear of the property. It has a concrete foundation, stucco cladding and an asphalt shingle hip roof with exposed rafter tails. An overhead door accesses the garage on the west elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

31. 115 SOUTH MOFFET AVENUE

A.B. McConnell House

1 Contributing Building

1 Non-Contributing Outbuilding

c. 1899
Queen Anne

The two-and-one-half-story Queen Anne house has a limestone foundation, vinyl siding and an asphalt shingle hip roof with lower cross-gables. A gabled wing with a pent roof projects from the west elevation. A hipped wing projects from the south elevation. A large two-story addition extends from the northeast corner of the house. Gable dormers rise from the north, west and south slopes of the roof. A brick chimney rises from the north slope of the roof. Dentil molding ornaments the cornice and rooflines. A side-wrap shed-roof porch spans the primary (west) elevation and curves around the south corner. It has slender round wood columns and a shallow pediment at the main entrance. This elevation has three bays. The main entrance in Bay 1 has a historic fully glazed wood door flanked on each side with stained glass sidelights. The second story has paired one-over-one double hung windows. Bays 2 and 3 in the projecting wing have a single one-over-one double hung window on each story. The wood windows are historic. Carved wood frames surround all openings on this façade. An oval window with exaggerated keystones pierces the gable.

A two-story garage is located at the rear of the property. The sunken first story has a two-car vehicular entrance and concrete walls; the second story has a dwelling with vinyl siding with false half-timbering in the gable ends. The asphalt shingle gable roof has exposed rafter tails. A replacement vinyl overhead door and vinyl pedestrian door access the garage on the east elevation. The garage was constructed after the period of significance, rendering it non-contributing.

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32. 118 SOUTH MOFFET AVENUE

Benedict Landauer House

2 Contributing Resources

c. 1902
Queen Anne

This two-and-one-half-story Queen Anne house has a limestone foundation, wood siding and an asphalt shingle hip roof with lower cross-gables on the north, east and south slopes. A one-story addition projects from the rear elevation. A blind gable dormer rises from the east slope of the roof. A brick chimney rises from the north slope of the roof. A small flat-roof portico projects from the south elevation. A full-width hipped porch with a pediment over the entrance spans the primary (east) elevation. It has brick piers with simple round columns and a historic wood spindle balustrade. This elevation has two bays. Bay 1 has a single window on each story. Bay 2 has a single window and a historic wood panel door. A single window fills the second story. All windows are one-over-one double-hung wood windows with shutters. A small rectangular window pierces the pediment in the gable roof.

A one-story two-car garage is located at the rear of the property. It has a concrete foundation, wood siding, non-historic vinyl windows, and an asphalt shingle front-gable roof. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

33. 119 MOFFET AVE

Mary Kane House

2 Contributing Resources

c. 1899
Queen Anne

The two-story Queen Anne house has a limestone foundation, vinyl siding and an asphalt shingle hip roof with lower cross-gables. A cross-gable rises from the west slope of the roof. A two-story hipped wing projects from the north elevation. Two brick chimneys rise from the roof. A full-width shed porch spans the primary (east) elevation. It has brick piers, round wood columns and a metal railing. This elevation has two bays. Bay 1 has a historic glazed wood door with multi-light sidelights. A single window fills the second story. A single window fills each story in Bay 2. All windows are one-over-one double-hung wood windows. Metal awnings cover openings on the second floor. A small square window pierces the pediment in the gable.

A two-story outbuilding is located at the rear of the property. The partially sunken first story is a three-car garage; the smaller second story is a dwelling. It has a poured concrete foundation and walls and a flat roof. Three vehicular openings access the garage on the east elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

34. 120 SOUTH MOFFET AVENUE

2 Contributing Resources

c. 1905
Gable-Front

The two-story gable-front form house has a limestone foundation and an asphalt shingle roof. Historic wood siding is intact beneath asbestos siding. Gabled wings project from the north and south elevations. A one-story shed roof wing projects from the south elevation. The rear (west) slope of the roof slopes as a hip roof. A brick chimney rises from the south slope of the roof. A side-wrap shed porch with a gabled pediment extends from the primary (east) and south elevations. It has limestone piers with ornate metal columns. An inset balcony with an ornate metal column fills the northeast corner of the second floor. The

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primary elevation has two bays. Bay 1 has a single one-over-one double-hung wood window on each story. The recessed Bay 2 has a historic wood panel door with glazing on the first story and a historic one-over-one double-hung wood window on the second story. An ornate metal post supports the gabled roof over the recessed bay.

A one-story, two-car garage is located at the rear of the property. It has a brick foundation and walls with a front-gable asphalt shingle roof. A historic wood panel overhead door with glazing accesses the garage on the west elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

35. 123 SOUTH MOFFET AVENUE

2 Non-Contributing Resources
c. 1920
Gable-Front

The two-and-one-half-story gable-front form house has a limestone foundation, vinyl siding and an asphalt shingle roof. Gabled wings project from the north and south elevations. A brick chimney rises from the ridge. A shed dormer rises from the north slope of the roof. A full-width integrated porch spans the primary (east) elevation. It has brick piers with simple square wood columns. This is an alteration from the side-wrap porch depicted in the Sanborn maps. The east elevation has two bays. On the first story, Bay 1 is an angled bay window with a large picture window in the center flanked by historic one-over-one double hung wood windows. The second story has a paired four-light metal casement windows with a transom. Bay 2 has a multi-light wood door on the first story. Two original four-light wood casement windows with sidelights and a transom fill a single opening on the second story. Paired four-light metal casement windows pierce the gable above a pent roof. The vinyl siding covers asbestos siding. The alterations to the porch and the second story at the front elevation, and the addition of vinyl siding compromise the integrity of the house, rendering it non-contributing.

A large two-story outbuilding is located at the rear of the property. The partially sunken first story is a garage with concrete walls; the second story is a dwelling with exposed construction paper. It has an asphalt shingle gable-on-hip roof with a vinyl overhead door on the west elevation. The outbuilding was constructed after the period of significance, rendering it non-contributing.

36. 130 SOUTH MOFFET AVENUE
Albert Newman House

2 Contributing Resources
c. 1905
Dutch Colonial Revival

The two-and-one-half-story Dutch Colonial Revival house has a limestone foundation, vinyl siding and an asphalt shingle side-gable roof. Modillions ornament the flared eave of the overhanging second floor. A gabled wing with eave returns projects from the south side of the east elevation; an integrated gable dormer pierces the north side. A large gabled wing with a hip roof porch extends from the west elevation. A brick chimney rises on the exterior of the north elevation. A shed roof porch with a wood railing and simple wood posts projects from the north side of the primary (east) elevation. This elevation has three bays. Bay 1 has an angled bay on the first story with a single opening in each side. The second story has a square bay with two windows on the west side and a single window on the flanking sides. An oval window pierces the gable end above this bay. On the first story, Bay 2 has an aluminum storm door over a wood door and Bay 3 has a single window. On the second story, the single opening of the integrated

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dormer is centered above Bays 2 and 3. All windows are historic one-over-one double-hung wood windows.

A two-story outbuilding is located at the rear of the property. Brick clads the first story one-car garage; vinyl siding clads the second story dwelling. It has a side-gable asphalt shingle roof. Paired historic wood doors accesses the garage on the south elevation. Wooden stairs and a historic wood panel door with glazing access the dwelling on the east elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

37. 201 SOUTH MOFFET AVENUE

Contributing
c. 1907
Neoclassical

The two-story Neoclassical house has a limestone foundation, vinyl siding and a hip roof. A full-height, full-width porch with simple square columns spans the primary (west) elevation. A one-story shed roof addition projects from the south elevation. A square bay window projects from the north elevation. A hip dormer and brick chimney rise from the east slope of the roof. The primary elevation has two bays on the first story and three bays on the second story. On the first story the main entrance in Bay 1 has a vinyl door with art glass glazing and art glass sidelights with sidelights and a carved wood frame. Bay 2 has a single window. On the second story, each of the three bays has a single window. All windows are one-over-one double-hung vinyl replacement windows with carved wood lintels.

38. 207 SOUTH MOFFET AVENUE

1 Contributing Building
1 Non-Contributing Outbuilding
1890
I-House

The two-story I-House has a limestone foundation, historic wood siding and an asphalt shingle side-gable roof. An exterior brick chimney rises on the north elevation. A large one-story gabled wing projects from the east elevation. Shed-roof additions span the north and south sides of this addition. The gable porch with simple wood columns projects from the center of the primary (west) elevation. This elevation has three symmetrical bays. On the first story, Bays 1 and 3 each have a single eight-over-eight double-hung wood window. Bay 2 has a historic wood panel door. On the second story a short one-over-one double-hung window fills each bay.

The one-story carport has square posts and a flat roof. The carport was constructed after the period of significance, rendering it non-contributing.

39. 209 SOUTH MOFFET AVENUE

Charles Oscar Mabee House

Contributing
c. 1905
Gable-Front-and-Wing

The one-story gable-front-and-wing house has a limestone foundation, historic wood siding and an asphalt shingle roof. Wood fish scale shingles ornament the gable end. A gabled wing projects from the east elevation. Shed roof additions extend from the east and north sides of the wing. A flat-roof porch projects

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from the wing section of the house on the primary (west) elevation. It has a non-historic concrete kneewall and simple square wood columns. This elevation has three bays. Bay 1 in the gable has a single-hung wood cottage window with four vertical lights in the upper sash. In the wing, Bay 2 has a vinyl door with fanlight glazing. Bay 3 has paired historic wood windows with a wide mullion.

40. 211 SOUTH MOFFET AVENUE

Contributing
c. 1905
Side-Gable

The one-story side-gable form house has a limestone foundation, asbestos siding and an asphalt shingle roof. A gable porch with simple square posts and a metal rail projects from the primary (west) elevation. This elevation has three symmetrical bays. Bay 2 has a vinyl door with multi-light glazing. Bays 1 and 3 have paired one-over-one double-hung vinyl windows with shutters.

41. 212 SOUTH MOFFET AVENUE

Frank Sharp House
Frank Sharp

2 Contributing Resources
2 Non-Contributing Outbuildings
1909
Mission Revival

The two-and-one-half-story Mission style house has a parged foundation and an asphalt shingle hip roof. A layer of pulverized pink marble, scored to resemble brick, clads the exterior. This coating was added in the 1960s and to cover the historic stucco cladding from the 1920s. A one-story shed addition extends from the west elevation. Two brick chimneys rise from the west slope of the roof. Hip dormers rise from the north, east and south slopes of the roof. A two-story porch with flanking three-story hip-roof towers defines the primary (east) elevation. On each story of the central porch small arched openings with brick kneewalls flank each side of a larger arched entrance in the center. An ornate shaped parapet with a quatrefoil medallion caps the second story. The first and second stories of the towers have large arched openings with brick kneewalls. On the third story, brick columns and kneewalls define simple rectangular openings. The east elevation has three bays. Bay 1 has paired French doors. Bay 2 has a historic fully-glazed wood door with leaded glass sidelights and aluminum storms. Bay 3 has three ten-light wood casement windows. All openings on the second story have original multi-light wood windows with operable center sashes.

This house was originally constructed as a Colonial Revival style house. The Mission-style façade and stucco cladding were added by the original owner at an unknown date, presumably in the 1920s. The current ground pink marble coating was added in the late 1960s. These alterations do not compromise the integrity of the house.

Three outbuildings are located at the rear of the property. A one-story two-car garage has the same ground marble cladding and an asphalt shingle front-gable roof. Decorative vertical historic wood siding fills the gable ends. Two vehicular openings with replacement overhead doors access the garage on the primary (west) elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

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A shed has a concrete foundation, T-111 cladding and an asphalt shingle front-gable roof. A carport has a concrete slab base, wood panel walls and a flat corrugated metal roof. These outbuildings were constructed after the period of significance, rendering them non-contributing.

42. 220 SOUTH MOFFET AVENUE

H.H. McNeal House
Garstang and Rea (Architect)

2 Contributing Resources

1908
Craftsman

The two-and-one-half-story Craftsman house has a limestone foundation, brick cladding and an asphalt shingle hip roof. A hip roof wing projects from the west elevation. Hipped dormers rise from the north, east and south slopes of the roof. Two brick chimneys rise from the roof. Flat square modillions and a curved cornice ornament the roofline. A side-wrap shed porch spans the primary (east) elevation and continues along the south elevation. A pediment with decorative plasterwork defines the main entrance on the east and south elevations. Limestone kneewalls adorned with stone lions flank each side of concrete steps at each entrance. The porch has limestone piers with single, double and triple tapered square stone columns and a decorative stone balustrade with carved balusters. The primary elevation has two bays on the first story and three bays on the second story. On the first story, Bay 1 has paired historic wood French doors. Bay 2 has a historic glazed wood door flanked by leaded glass sidelights. Fluted square columns and a carved sill frame the two small art glass windows in Bay 2 on the second story. A historic one-over-one double-hung wood window fills Bays 1 and 3.

A one-and-one-half-story one-car garage is located at the southwest corner of the property. It has a limestone foundation, brick cladding and an asphalt shingle hip roof with hipped dormers. Historic tri-fold wood panel doors with diamond-light glazing access the garage on the south elevation. Windows on each elevation have historic wood windows with diamond-light upper sashes and single-light lower sashes. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

43. 221 SOUTH MOFFET AVENUE

Contributing

1950
Minimal Traditional

This one-story Minimal Traditional house has a concrete masonry unit foundation, asbestos siding and an asphalt shingle side-gable roof. A gabled sunroom projects from the south elevation. The primary (west) elevation has six bays. An attached garage with a non-historic metal overhead door fills Bay 1; Bay 2 has an entrance with a concrete stoop with a metal rail and a replacement vinyl door; Bay 3 has short paired one-over-one double-hung wood windows; Bay 4 has paired historic Craftsman three-over-one double-hung wood windows. Bay 5 has another entrance with a concrete stoop and metal rail and a replacement vinyl door with glazing. Bay 6 has a wide historic picture window flanked by narrow one-over-one double-hung windows.

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44. 302-304 SOUTH MOFFET AVENUE

Howard Gove
Garstang and Rea (Architect)

2 Contributing Resources

c. 1910
Side-Gable

The two-and-one-half-story side-gable duplex has a limestone foundation, vinyl siding and a side-gable asphalt shingle roof. Two hip dormers rise from the east slope of the roof. Brick chimneys rise from the ridge. A gabled wing with a shed roof addition projects from the west elevation. A full-width hip-roofed porch spans the primary (east) elevation. It has limestone piers with wood Doric columns and a simple square stone balustrade. A stone balustrade and screen bisect the interior of the porch. This elevation has four symmetrical bays. Bay 1 has a historic nine-over-one double-hung wood window. Bays 2 and 3 have a historic fully glazed wood door with diamond-pane sidelights. Bay 4 has a single one-over-one double hung wood window. On the second story, a single opening is centered between Bays 2 and 3. It has a carved wood panel in the center flanked on each side by a small six-over-six double-hung vinyl window. The flanking bays have paired historic ten-light casement windows.

A one-story three-car garage is located at the northwest corner of the property. It has a cast stone foundation and walls and an asphalt shingle side-gable roof. Wood shingles fill the gable ends. One single and one double replacement vinyl overhead door access the garage on the primary (west) elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

45. 310 SOUTH MOFFET AVENUE

Jesse G. Starr House
Garstang and Rea (Architect)

2 Contributing Resources

1901
Craftsman

The two-and-one-half-story Craftsman house has been subdivided into apartments. It has a limestone foundation, brick cladding and an asphalt shingle hip roof. Hipped wings project from the south and west elevations. A bay window projects from the east elevation. A one-story attached garage projects from the west elevation. A hipped dormer rises from the east and north slopes of the roof. A brick chimney rises from the west slope of the roof. Simple square modillions ornament the roofline. A two-story full-width integrated porch spans the primary (east) elevation. It has brick kneewalls with limestone caps and full-height square brick columns with decorative terra cotta capitals. The second story is screened-in. This elevation has three bays. Bay 1 has an angled bay window with historic stained glass windows on each side. Bays 2 and 3 have a single historic eighteen-light wood French door. On the second story, the angled bay window has paired wood French doors in the center, flanked by single windows. A single window is centered over Bays 2 and 3. All windows are historic Craftsman four-over-one double-hung wood windows. An original fixed wood window with three diamond lights fills the dormer.

The house was originally constructed as a single-family residence. It was remodeled into a duplex in 1936. The two-story brick and stone porch was constructed on the east elevation. On the west elevation, the hip roof was extended over the two-story porch, and a porch on the south elevation was enclosed. These changes have become historic in their own right and do not compromise the integrity of the house.

One outbuilding is located at the rear of the property. A one-and-one-half-story garage has a cast stone foundation and walls and an asphalt shingle side-gable roof with hipped dormers. Two replacement vinyl

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overhead doors access the garage on the primary (west) elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District

46. 320 SOUTH MOFFET AVENUE

Olivia Apartments
Austin Allen, architect; Dieter and Wetzel, builder

NR Listed
1906
Classical Revival

The five-story Classical Revival U-shaped apartment building has a limestone foundation, brick cladding and a flat roof. The primary south and east elevations exhibit the three-part façade arrangement of base-shaft-cap typical of the Classical Revival style. Banded brick with recessed courses defines the first story; polychrome diamond pattern brickwork defines the fifth story. A carved limestone cornice and straight parapet cap the building. A gabled pediment with an arched opening defines the main entrance in the center of the primary (east) façade. A one-story porch with columns, a decorative balustrade, and modern glazing flanks each side of the entrance. Each has a second story balcony with a metal rail.

The east elevation has bilateral symmetry. The first story has five bays. Bay 1 and 5 have paired one-over-one double-hung vinyl windows. Bays 2 and 4 have paired French doors with a transom. Bay 3 has historic full-glazed paired wood doors with sidelights and a leaded glass fanlight. The second through the fifth stories have eight bays. Bays 1, 3, 6 and 8 have paired one-over-one double-hung vinyl windows; Bays 2 and 7 have a smaller six-over-six double-hung wood window; Bays 4 and 5 have paired historic wood French doors with multi-light sidelights. These inner bays have historic wood balconies with scrolled brackets. All windows have limestone frames. The south elevation has similar ornament and fenestration patterns with paired windows flanking two columns of wood balconies and French doors.

The building was listed in the National Register in May 2008.

47. 404 SOUTH MOFFET AVENUE

Phillip Pfenning House

Contributing
c. 1890
Gable-Front-and-Wing

The one-and-one-half story gable-front-and-wing form house has a limestone foundation, brick cladding and an asphalt shingle roof. A truncated hipped wing projects from the west elevation. Gabled dormers rise from the east and south slopes of the roof. Wood shingles clad the gable ends and dormers. Narrow buff brick clads the first story. An exterior brick chimney rises on the south elevation. A flat-roofed porch with a pent roof projects from the wing on the primary (east) elevation. It has limestone piers with slender rounds wood columns and a square limestone balustrade. This elevation has three bays. Bay 1 has a cottage window flanked on each side by a one-over-one double-hung wood window on the first story. Three windows fill a single opening on the second floor. A small window pierces the peak. On the first story, Bay 2 has a historic wood panel door with Tudor arch glazing and Bay 3 has a single window. The dormer on the second story has paired windows. All windows are historic one-over-one double-hung wood windows.

48. 405 SOUTH MOFFET AVENUE

James Dangerfield House

2 Contributing Resources
c. 1890
Queen Anne

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The two-and-one-half-story Queen Anne style house has a limestone foundation, asbestos siding and an asphalt shingle hip roof with lower cross-gables on the north and south elevations. Gabled wings project from the east and west elevations. A gabled dormer rises from the west slope of the roof. An exterior brick chimney rises on the north elevation. Dentil molding ornaments the rooflines. A side-wrap porch spans the primary (west) and north elevations and extends south of the house as a porte cochere. It has wood columns with scrolled brackets and a decorative wood rail. A decorative pediment defines the main entrance. An inset balcony with the same columns and brackets fills the northwest corner of the second story.

The west elevation has four bays. Bay 1 has a single window on the first story and a short, sliding vinyl window on the second story. Bay 2 has a historic wood door with oval glazing and sidelights with transoms on the first story and paired historic French doors on the second story. Bay 3 has a single window on the first story and a Palladian window on the projecting second story. An elliptical lunette pierces the center of the gable in this bay. The recessed Bay 4 has a wood panel door with glazing on the first story and a small window on the second story. Unless noted, all windows are one-over-one double-hung wood windows.

A one-story one-car garage is located at the rear of the property. It has a concrete foundation, historic wood siding and an asphalt shingle side-gable roof. A replacement vinyl overhead door access the garage on the primary (south) elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

49. 411 SOUTH MOFFET AVENUE

H. Edward Dangerfield House

Contributing

1895

Queen Anne

The two-and-one-half-story Queen Anne house has a limestone foundation, vinyl siding and an asphalt shingle hip roof with lower cross-gables. Gabled wings project from each elevation. A one-story gabled addition extends from the east elevation. Brick chimneys rise from the north and south slopes of the roof. A side-wrap hip roof porch spans the primary (west) and south elevations. It has wood columns and a non-historic wood picket rail. This elevation has four offset bays. On the first story, the recessed Bay 1 has a small one-over-one double-hung vinyl window set in a larger historic opening. Bay 2 has a paired window. Bay 3 has a wood panel door with multi-light glazing. Bay 4 has a tripartite window with narrow single windows flanking a large one-over-one single-hung window in the center. On the second story, a single window pierces each bay. Bays 2 and 3 are centered in the projecting wing. A stylized Palladian window pierces the peak of the gable. Unless otherwise noted, all windows are one-over-one double-hung wood windows.

50. 415 SOUTH MOFFET AVENUE

2 Contributing Resources

c. 1905

Queen Anne

The two-and-one-half-story house has a limestone foundation and an asphalt shingle hip roof with lower cross-gables. The house is an example of the Free Classic subtype of the Queen Anne style. Original wood shingles appear to be intact beneath vinyl siding. A bay window with a gable roof projects from the west elevation. A gabled wing, with an interior brick chimney, projects from the south elevation. Hipped dormers rise from the west and south slopes of the roof. Simple modillions and brackets ornament the

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roofline on the primary (west) elevation. A full-width hip roof porch with Ionic columns spans this elevation. A two-story flat roof screened porch projects from the southwest corner of the house. The primary elevation has two bays. Bay 1 has a historic wood panel door with glazing and leaded glass sidelights on the first story and a single window on the second story. Each story of the bay window in Bay 2 has a fixed cottage window flanked on each side by a single window. The cottage window on the first story has leaded glass in the upper sash. Single fixed multi-light wood windows pierce the gable above a pent roof and the dormer. Unless otherwise noted, all windows are historic one-over-one double-hung wood windows.

A large contributing one-story multi-stall garage is located at the rear of the property. It has concrete masonry unit and wood panel walls and a flat roof. Paired hinged wood doors cover some of the stalls on the primary (east) elevation; others are open.

51. 419 SOUTH MOFFET AVENUE

J.W. Allen House

1 Contributing Building

1 Non-Contributing Outbuilding

c. 1890

Queen Anne

The two-and-one-half-story Queen Anne house has a limestone foundation, vinyl siding and an asphalt shingle gable-on-hip roof with lower cross-gables. Gabled wings project from the west and south elevations. Wood shingles clad the gable ends; decorative bargeboards ornament some peaks. A gabled dormer rises from the east slope of the roof. A large flat-roof concrete block addition projects from the east elevation. A porte cochere with decorative brackets and turned columns projects from the north elevation. A side-wrap porch spans the primary (west) and south elevations. It has square wood posts, a wood picket rail, and spindlework. An inset balcony, enclosed with historic wood siding and glazing, fills the northwest corner of the second floor. It has turned wood columns and a decorative gabled pediment. This primary elevation has two bays. Bay 1 has paired historic wood panel doors with glazing on the first story and the balcony on the second story. Bay 2 has a single window on each floor. Small paired wood windows pierce the gable in this bay. A single small wood window pierces the gable at the ridge. Unless otherwise noted, all windows are historic one-over-one double-hung wood windows.

A one-story extended two-car garage is located at the rear of the property. It has concrete block walls and a standing seam metal side-gable roof. A vinyl overhead door accesses the garage on the primary (west) elevation. The garage was constructed after the period of significance, rendering it non-contributing.

52. 420 SOUTH MOFFET AVENUE

Ambassador Apartments

Contributing

1965

Modern Movement

The two-story U-shaped Modern apartment building has a concrete foundation, buff brick cladding and an asphalt shingle side-gable roof with wide eaves and rafter tails. Cross-gables cover an open walkway that spans east-west through the center of the building. Glazed panels fill the wall surface on the primary (east) elevation, above an opening that leads into the walkway. The wood rafters and slats are exposed on the ceiling. A metal staircase with open treads and a metal rail rises in the center of the space. The east elevation has eight symmetrical bays. Each slightly recessed bay is a column of wood paneling pierced by a single aluminum sliding window on each story. The wings of the U extend westward, creating an interior

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courtyard removed from the street. This resource is a companion to the Ambassador Apartments II at 401 South Sergeant Avenue (#107, 1974).

53. 505 SOUTH MOFFET AVENUE

1 Contributing Building
1 Non-Contributing Outbuilding
1920
Tudor Revival

The U-shaped Tudor Revival apartment building consists of two mirrored one-story front-gable wings joined at the rear by a two-story side-gable section. The building has a concrete foundation and an asphalt shingle roof. Red brick with grey brick wainscoting clads the first story. A combination of red brick, asphalt shingles and historic wood siding clads the second story. On the north wing, the projecting gabled entrance block has a longer, flared roofline. A gabled roof with brackets covers the entrance and concrete stoop with a metal rail. A grey brick Tudor arch frames the replacement wood door. A circular window pierces the gable above the porch. A shed roof wing projects from the south elevation. It has a simple concrete stoop and a flat top historic wood door. A brick chimney projects from the south slope of the roof. The south wing mirrors the north wing. The recessed section has a central entrance accessed via a narrow path between the wings. It has a Tudor arch opening on the first story with flanking round arched openings. The second story has a small inset balcony with a metal rail and two bays. The north bay has a historic wood door with metal storm, flanked on the north with a glass block window. The south bay mirrors the north bay. Brick chimneys rise on the north and south elevations of this section. The building retains its historic multi-light metal casement windows.

A two-story outbuilding is located at the rear of the property. Concrete block clads the first story, five-car garage and asbestos siding clads the second story dwelling. Two brick chimneys rise from the asphalt shingle hip roof. A single replacement metal overhead door accesses the first story on the east elevation. Paired doors on the second story of the west elevation access the dwelling. The second story has multi-light metal casement windows and awning sashes. The alterations to the building compromise the integrity of the garage, rendering it non-contributing to the District.

54. 515 SOUTH MOFFET AVENUE

2 Contributing Resources
c. 1890
Folk Victorian

This one-story Folk Victorian duplex has a limestone foundation and historic wood siding. Composite and vinyl siding clad some portions. It has a complex footprint with a variety of roof types, all clad in asphalt shingles. Sanborn maps indicate that it was constructed as two separate houses that shared a party wall. The main section facing west has a hip roof with lower cross-gables on the north and south elevations. Gabled wings project from the east and west elevations. A pyramidal tower projects from the northeast corner of the house. A side-gable wing with a hipped block extends from the east elevation of the tower. The original porch that surrounded the west wing has been altered. The front section has been removed; the north section has been enclosed with vinyl and composite siding; and the south section remains a porch with a historic wood siding kneewall and tapered wood column. A vinyl door accesses the south side of this wing. Paired one-over-one double-hung vinyl windows pierce the center of the west elevation within the historic wood frames. A louvered vent pierces the peak. A historic wood door with glazing accesses the west side of the tower.

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A one-story two-car garage is located at the rear of the property. It has historic board and batten wood cladding and an asphalt shingle front-gable roof. Wood shingles clad the gable end. Paired historic sliding wood doors access the garage on the primary (south) elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

55. 521 SOUTH MOFFET AVENUE

Contributing
c. 1905
Cross-Gable

The one-and-one-half story cross-gable house has a limestone foundation, historic wood siding and an asphalt shingle roof. A two-story truncated hipped addition spans the east elevation. A brick chimney rises from the center of the ridge. A flat-roof porch extends around the west and south sides of the west wing. It has brick piers with round wood columns. A shed roof covers a stoop with a concrete kneewall on the west elevation of the north wing. The primary (west) elevation has four bays. The recessed Bay 1 has a historic wood storm door. Bay 2 in the wing has a single historic six-over-one double-hung wood window. A small fixed square wood window pierces the peak. Bay 3 has a historic multi-light wood storm door. Bay 4 has a single historic one-over-one double-hung wood window. The large addition at the rear of the house was constructed during the period of significance and does not compromise the integrity of the house.

56. 522 SOUTH MOFFET AVENUE

Contributing
c. 1890
Cross-Gable

The one-and-one-half-story cross-gable house has a limestone foundation, historic wood siding and an asphalt shingle roof with clipped gables. A clipped gabled wing projects from the north elevation. A one-story hipped addition spans the west elevation. A shed dormer rises from the south slope of the roof. A shed roof porch projects from the south elevation. It has turned wood columns, a historic wood spindle balustrade and a decorative, sawn bracket. The primary (east) elevation has two bays. Bay 1 has a historic wood cottage window on the first story, and paired historic one-over-one double-hung wood windows on the second story. The recessed Bay 2 has a single one-over-one double-hung wood window on the first story. A historic wood panel door accesses the south side of the house beneath the porch.

57. 523 SOUTH MOFFET AVENUE

Minerva Davenport House

Contributing
c. 1892
Pyramidal Hip

The one-story pyramidal house has a parged limestone foundation, historic wood siding and an asphalt shingle roof. A gabled wing with imbrication projects from the north end of the primary (west) elevation. A large shed-roof wing projects from the east end of the north elevation. A chimney rises from the center of the roof. A concrete slab with a metal rail, remnant of the original porch, projects from the west elevation. A shed roof hood with decorative wood columns covers the entrance. A replacement wood door accesses the south side of the wing. The primary (west) elevation has three bays. In recessed Bay 1, a flat-roof hood with brackets covers a replacement wood door. Bay 2 has paired windows; Bay 3 has a single window. Wood shutters flank the historic one-over-one double-hung wood windows.

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58. 524 SOUTH MOFFET AVENUE

3 Contributing Resources

c. 1908
Prairie School

The two-story house has a limestone foundation, vinyl siding and an asphalt shingle hip roof. The American Foursquare form of the Prairie style dwelling has a hip roof with hip dormers and wide eaves. Historic wood siding clads the first story of the east elevation. A two-story enclosed shed-roof porch projects from the west elevation. Hip dormers rise from the east and south slopes of the roof. A brick chimney rises from the east slope of the roof. A full-width hip-roof porch spans the primary (east) elevation. It has square wood posts and a non-historic metal rail. This elevation has two bays. On the first story, Bay 1 has a single window and Bay 2 has a historic wood panel door with glazing. Wood panels fill the sidelights. Single windows fill each bay on the second story. All windows are historic one-over-one double-hung wood windows.

Two outbuildings are located at the rear of the property. A one-story four-car garage has vinyl siding and a flat roof. Two single and one double modern overhead doors access the garage on the primary (west) elevation. South of this stands a one-story shed with a concrete foundation, vertical wood siding and a flat roof. Constructed within the period of significance, the outbuildings retain integrity, rendering them contributing to the District.

59. 528 SOUTH MOFFET AVENUE

Galen Spencer House

Contributing

c. 1898
Queen Anne

The two-and-one-half-story house has been subdivided into apartments. The Queen Anne house has a limestone foundation and an asphalt shingle hip roof with lower cross-gables. T-111 clads portions of the first story, historic wood siding clads the remainder of the house. Gabled wings project from the north and south elevations. An enclosed two-story shed-roof porch projects from the south elevation. A one-story shed addition spans the west elevation. A shed dormer rises from the west slope of the roof. A brick chimney rises from the ridge. Carved brackets ornament the roofline. A side-wrap porch spans the primary (east) and south elevations. It has two gables on the east elevation and a non-historic metal rail with simple metal columns. This elevation has four bays. On the first floor, Bay 1 has a wood panel door with diamond-light glazing. Bay 2 has paired windows. Bay 3 has historic paired wood panel doors with glazing and transoms. Bay 4 has a single replacement door with a shed roof hood. On the second story, Bay 1 has a single window, Bay 2 has a paired window and Bays 3 and 4 have a single window. All windows are historic one-over-one double-hung wood windows.

60. 529 SOUTH MOFFET AVENUE

Michael Bauer House

Contributing

c. 1908
Classical Revival

The two-story-and-one-half-story house has a limestone foundation, brick cladding and an asphalt shingle hip roof. The American Foursquare form of the Classical Revival style features classical columns and symmetrical façade. Hip dormers rise from the south and east slopes of the roof. Brick chimneys rise from the south and east slopes. First story openings have stone lintels. A full-width hip-roof porch spans the primary (west) elevation. It has brick piers with round wood columns and a historic wood picket rail. This

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elevation has three symmetrical bays. On the first story, a historic fully glazed wood panel door with sidelights fills Bay 2. Bays 1 and 3 have a cottage window with leaded glass in the upper sash. On the second story, Bay 2 has three six-light casement windows and Bays 1 and 3 have historic six-over-one double-hung wood windows. The dormers have paired six-over-one double-hung wood windows. This resource shares a parcel with 511 West Sixth Street.

61. 602 SOUTH MOFFET AVENUE

1 Contributing Building
1 Non-Contributing Outbuilding
c. 1907
Classical Revival

This one-story Classical Revival Church has a parged concrete foundation, vinyl siding and an asphalt shingle front gable roof. A brick chimney rises from the south slope of the roof. A wide cornice with dentil molding ornaments the roofline. A carved medallion ornaments the pediment. An inset full-width, full height porch with Ionic columns spans the primary (east) elevation. This elevation has five symmetrical bays. Fluted pilasters flank each side of Bays 1 and 5. Bay 1 has a historic double-hung wood window with a star-shaped muntin grid in the upper sash and one light in the lower sash. A fixed wood window with the same sash pattern pierces the wall above this window. Bay 2 has a historic double-hung wood window with star-shaped muntin grids in both sashes. Bay 3 has paired historic wood panel doors with the same star-shaped glazing. It has a carved wood frame with a decorative cornice. Bays 4 and 5 mirror Bays 1 and 2.

One Non-Contributing building is located south of the church. The large dependency mimics the form and style of the church, but is smaller in scale. The one-story building has a concrete foundation, vinyl siding and an asphalt shingle front-gable roof. A full-height full-width porch with Ionic columns spans the primary (east) elevation. The modern building was constructed after the period of significance, rendering it non-contributing.

62. 612 SOUTH MOFFET AVENUE

2 Contributing Resources
c. 1908
Queen Anne

The two-and-one-half-story Queen Anne house has a limestone foundation, brick cladding and an asphalt shingle roof hip with lower cross-gables. A two-story shed roof addition spans the rear (west) elevation. A brick chimney rises from the west slope of the roof. A concrete patio with a metal rail, remnant of the former full-width porch spans the primary (east) elevation. A hip roof porch with brick piers and square wood columns covers the north half of the patio. This elevation has two bays. On the first story, a replacement eight-over-eight vinyl cottage window fills Bay 1 and a vinyl door with glazing fills Bay 2. A single nine-over-nine double-hung vinyl window pierces each bay on the second story. All windows have limestone sills and lintels.

A contributing one-story, two-car garage is located at the rear of the property. It has brick walls and a flat roof. Large paired historic metal doors access the garage on the west elevation. A vehicular bay and two pedestrian entrances with segmental arched openings access the garage on the east elevation. Constructed c. 1920, the garage retains integrity, rendering it contributing to the District.

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63. 613 SOUTH MOFFET AVENUE

Non-Contributing
c. 1895
Gable-Front

This house is nearly identical in form to 615 South Moffet Avenue. The two-story gable-front house has a limestone foundation, vinyl siding and an asphalt shingle roof. A shed roof addition spans the east elevation. A brick chimney rises from the ridge. A full-width hip roof porch with vinyl columns spans the primary (west) elevation. This elevation has two bays. On the first story, a replacement vinyl door fills the offset Bay 1; two one-over-one double-hung vinyl windows fill Bay 2. On the second story, two one-over-one double-hung vinyl windows are centered on the façade. Alterations to the siding, windows, doors, and porch render this resource non-contributing.

64. 614 SOUTH MOFFET AVENUE

2 Contributing Resources
c. 1908
Queen Anne

The two-and-one-half-story Queen Anne house has a limestone foundation, vinyl siding and an asphalt shingle roof with lower cross-gables. A gabled wing and exterior brick chimney project from the south elevation. A two-story shed enclosed porch projects from the west elevation. A full-width hip roof porch with a gabled pediment and wood Doric columns spans the primary (east) elevation. It extends north of the house as a porte cochere. This elevation has two bays. On the first story, Bay 1 has a historic one-over-one wood cottage window. Bay 2 has a wood panel door with glazing and sidelights. Single historic one-over-one double-hung wood windows fill each bay on the second story. Paired historic one-over-one wood windows fill the gable.

A one-story one-car garage is located at the rear of the property. It has historic wood siding and an asphalt shingle front-gable roof. Paired wood panel doors access the garage on the east and west elevations. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

65. 615 SOUTH MOFFET AVENUE

Contributing
c. 1895
Gable-Front

This house is nearly identical in form to 613 South Moffet Avenue. The two-story front-gable house has a limestone foundation, historic wood siding and an asphalt shingle roof. A gabled addition spans the east elevation. A brick chimney rises from the ridge. A full-width hip roof porch with turned wood columns and a wood picket rail spans the primary (west) elevation. This elevation has two bays. On the first story, a replacement vinyl door fills the offset Bay 1; a paired replacement four-over-four double-hung vinyl windows fill Bay 2. On the second story, paired replacement four-over-four double-hung vinyl windows are centered on the façade. A louvered vent fills the peak of the gable.

66. 618 SOUTH MOFFET AVENUE
Floyd Schooley House

Contributing
c. 1895
Folk Victorian

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The one-story Folk Victorian house has a limestone foundation, historic wood siding and an asphalt shingle truncated pyramidal roof. A gabled wing with imbrication in the gable projects from the primary (east) elevation. Shed roof additions project from the north and west elevations. A side-wrap, hip roof porch with turned wood columns and scrolled brackets projects from the southeast corner of the wing. This elevation has two bays. The recessed Bay 1 has a replacement vinyl door. Bay 2 has paired historic one-over-one double-hung wood windows.

67. 619 SOUTH MOFFET AVENUE

2 Contributing Resources

c. 1910
Pyramidal Hip

The two-story L-shaped house has been subdivided into apartments. The Pyramidal Hip Form has a parged limestone foundation, historic wood siding and an asphalt shingle cross-hip roof. A brick chimney rises from the east slope of the roof. A sloped shed roof porch projects from the interior corner of the primary (west) elevation. It has an arcaded treatment with square wood posts and a sparse wood railing. This elevation has three bays. On the first story, the Bay 1 in the north wing has a band of three windows. The porch in Bay 2 covers three historic wood panel doors with glazing. Bay 3 has a single window. On the second story, Bay 1 has paired windows, and Bays 2 and 3 have a single window. All windows are historic six-over-one double-hung wood windows. This resource shares a parcel with 619 ½ South Moffet Avenue.

A one-story three-car garage is located at the east edge of the property. It has a limestone foundation, historic wood siding and an asphalt shingle side-gable roof. Three historic sliding wood doors access the garage on the primary (east) elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

68. 619 1/2 SOUTH MOFFET AVENUE

Contributing

c. 1910
Side-Gable

The two-story side-gable form has a concrete foundation, historic wood siding and an asphalt shingle roof. A one-story front-gable wing with a shed roof addition projects from the southeast corner. A brick chimney rises from the ridge. A gabled hood covers the offset entrance on the primary (south) elevation. This elevation has two bays. A historic wood door with glazing fills Bay 1 on the first story. A single historic one-over-one double-hung wood window fills the remaining bays on each story. This resource shares a parcel with 619 South Moffet Avenue.

69. 621 SOUTH MOFFET AVENUE

J.P Craig House

Contributing

c. 1890
Queen Anne

The two-story Queen Anne house has a limestone foundation, aluminum siding and an asphalt shingle hip roof with lower cross-gables. A bay window with a hip roof projects from the north elevation. A gabled wing with eave returns projects from the west elevation. A bay window with a gable roof projects from the south elevation. A two-story shed roof addition spans the east elevation. A side-wrap hip-roof porch spans the primary (west) and south elevations. It has turned wood columns and a non-historic wood picket rail. Historic wood siding is extant beneath the porch. This elevation has two bays. A single window fills Bay 1

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in the projecting wing on each story. A replacement vinyl door with fanlight glazing fills the first story of Bay 2; a single window fills the second story. All windows are historic one-over-one double-hung wood windows.

70. 622 SOUTH MOFFET AVENUE
Frank C. Yale House

Contributing
1899
Classical Revival

The two-and-one-half-story Classical Revival house has a limestone foundation, historic wood siding and an asphalt shingle roof with lower cross-gables. Hip dormers rise from the east and south slopes of the roof. Two gabled wings project from the south side of the house. A hipped wing with a shed addition extends from the west elevation. Two brick chimneys rise from the roofline. A full-width hip-roof porch spans the primary (east) elevation. It has limestone piers with square wood columns. Paired brackets ornament the roofline of the porch. This elevation has three bays. Bay 1 has a large window on each story. In Bay 2, a historic wood storm door and wood panels cover the entrance on the first story, and a single window pierces the second story. Bay 3 has a single window on each story. All windows are historic one-over-one double-hung wood windows. Paired historic six-light casement windows pierce the dormer.

71. 626 SOUTH MOFFET AVENUE

Non-Contributing
c. 1908-1910
Craftsman

This two-and-one-half-story Craftsman house has been subdivided into apartments. It has a limestone foundation, historic wood siding and an asphalt shingle front-gable roof. Gabled wings project from the north and south elevation. A one-story enclosed porch extends from the west elevation. The eaves have exposed rafter tails and simple wood brackets. An exterior chimney with non-historic stone cladding rises on the south elevation. A concrete patio with solid modern stone kneewalls, remnant of the former porch, spans the primary (east) elevation. This elevation has four bays on the first story. A single historic one-over-one double-hung wood window fills Bays 1 and 3. A replacement vinyl door fills Bays 2 and 4. A single historic eight-over-eight double-hung wood window fills each of the two bays on the second story. An opening with a four-light wood window and a louvered vent pierces the peak of the gable. The removal of the original porch and incompatible replacement compromises the integrity of the house, rendering it non-contributing.

72. 628 SOUTH MOFFET AVENUE

2 Contributing Resources
c. 1900
Gable-Front

The one-story gable-front house has been sub-divided into apartments. It has a limestone foundation, historic wood siding and an asphalt shingle roof. A lower cross-gable with imbrication rises from the south slope of the roof. A gabled wing with shed roof additions projects from the west elevation. A brick chimney rises from the ridge. Gabled hoods with square wood posts cover the entrances on the primary (east) and

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south elevations. The primary elevation has three bays. The replacement vinyl door in the center is flanked on each side by one-over-one double-hung vinyl windows that fill the historic openings.

A two-story dwelling is located at the rear of the property. Cast stone clads the first story, historic wood siding clads the second story. It has an asphalt shingle front-gable roof. Shed roof hoods cover the entrances on the east, south and west elevations. Replacement vinyl windows pierce each elevation. Constructed within the period of significance, the dwelling retains integrity, rendering it contributing to the District.

73. 102 SOUTH PEARL AVENUE

Contributing
c. 1910
Classical Revival

The two-story Classical Revival duplex has a cast stone foundation, historic wood siding and an asphalt shingle front-gable roof with eave returns. Hipped dormers rise from the north and south slopes of the roof. A two-story porch with a flat roof spans the west elevation. A brick chimney rises from the north slope of the roof. A two-story full-width porch with full-height Doric columns and a standing seam metal roof spans the primary (east) elevation. The second story balcony has a non-historic wood picket rail. This elevation has three bays. On the first story a single window fills Bay 1. A non-historic wood door with sidelights and a fanlight fills Bay 2. Fluted pilasters frame the entrance. A replacement vinyl door fills Bay 3. On the second story a door fills Bay 2 and single windows fill Bays 1 and 3. All windows are historic one-over-one double-hung wood windows.

74. 108 SOUTH PEARL AVENUE

Estelle McDowell House

2 Contributing Resources
1956
Transitional Ranch

The one-story Transitional Ranch form has a concrete foundation, concrete masonry unit walls and an asphalt shingle side-gable roof. Vertical wood siding clads the gable ends. On the primary (east) elevation the slope of the roof extends slightly over the north side of the façade, creating a porch. This elevation has three bays. Bay 1 has a historic single aluminum sliding window. Bay 2 has a historic wood panel door with glazing. Bay 3 has a tripartite aluminum picture window. All windows have brick sills.

A secondary house is located at the rear of the property along the alley. The one-story minimal traditional house has a concrete foundation, aluminum siding and an asphalt shingle side-gable roof. A flat-roof carport spans the north elevation. The primary (east) elevation has a wood door in the center flanked on each side by a sliding aluminum window. Constructed within the period of significance, the dwelling retains integrity, rendering it contributing to the District.

75. 114 SOUTH PEARL AVENUE

2 Contributing Resources
c. 1890
Queen Anne

This house is nearly identical to 116 South Pearl Avenue. The two-story Queen Anne house has a limestone foundation, historic wood siding and an asphalt shingle hip roof. A gabled square bay window

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with dentil molding and a decorative apron projects from the second story of the east elevation. A gabled angled bay window projects from the second story of the south elevation. One-story shed additions span the west elevation. An inset porch with a scrolled metal column and a turned wood post fills the southeast corner of the house. The primary (east) elevation has a replacement wood door in the recessed porch and a single window on the first floor. A second replacement wood door accesses the south side of the wing. Three single windows fill the projecting square bay on the second story. All windows are historic one-over-one double-hung wood windows.

A two-story dwelling is located at the rear of the property. It has historic wood siding with some vinyl siding and an asphalt shingle, front gable roof. A replacement vinyl door accesses the primary (east) elevation. Historic wood windows pierce each elevation. Constructed during the period of significance, the dwelling retains integrity, rendering it contributing to the District.

76. 116 SOUTH PEARL AVENUE

2 Contributing Resources

c. 1890
Queen Anne

This house is nearly identical to 114 South Pearl Avenue. The two-story Queen Anne house has a parged limestone foundation, historic wood siding and an asphalt shingle hip roof. A gabled square bay window with dentil molding and a decorative apron projects from the second story of the east elevation. A gabled angled bay window projects from the second story of the south elevation. One-story shed additions span the west elevation. An inset porch with a round wood column fills the southeast corner of the house. The primary (east) elevation has a historic wood screen door in the recessed porch and a single window on the first floor. Three single windows fill the projecting square bay on the second story. All windows are historic one-over-one double-hung wood windows.

A one-story one-car garage is located at the rear of the property. It has wood panel walls and an asphalt shingle front gable roof. Paired wood doors access the garage on the primary (west) elevation. Constructed during the period of significance, the dwelling retains integrity, rendering it contributing to the District.

77. 120 SOUTH PEARL AVENUE

2 Contributing Resources

c. 1895
Queen Anne

The two-story Queen Anne house has a limestone foundation, historic wood siding and an asphalt shingle side-gable roof. Two gabled wings project from the primary (east) elevation. A hipped wing projects from the west elevation. A brick chimney rises from the east slope of the roof. A one-story shed roof porch wraps the southwest corner. A two-story porch fills the south gabled wing on the east elevation. The enclosed first story has turned wood posts and wood panels with screens. A historic wood storm door accesses the porch. The second story balcony has three openings with arched spindlework and a wood rail. Historic eight-over-one wood cottage windows pierce each story of the wing. Imbrication fills the gable.

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A dwelling is located at the rear of the property. The one-and-one-half-story house has a brick foundation, asbestos siding and an asphalt shingle front-gable roof. An integrated gabled dormer rises from the south slope of the roof. A brick chimney rises from the ridge. A door accesses the west elevation. Some historic wood windows are extant; wood panels cover most openings. Constructed during the period of significance, the dwelling retains integrity, rendering it contributing to the District.

78. 204 SOUTH PEARL AVENUE

This resource was demolished during the nomination process.

79. 206 SOUTH PEARL AVENUE

2 Non-Contributing Resources

c. 1920
Queen Anne

The two-story Queen Anne house has a limestone foundation, vinyl siding and an asphalt shingle hip roof with a lower cross gable. A gabled wing projects from the east elevation. A hip-roof porch with non-historic wood columns and railing projects from the primary (east) elevation. This elevation has two bays. A single window fills each story of Bay 1. A replacement wood door with beveled glazing fills the first story of Bay 2. A single window fills the second story. All windows are one-over-one double-hung vinyl windows within historic wood frames. Alterations to the siding, windows, doors, and porch compromise the integrity of the dwelling, rendering it non-contributing.

A Non-Contributing one-story one-car garage is located at the rear of the property. It has concrete masonry unit walls and an asphalt shingle side-gable roof. An exterior brick chimney rises on the south elevation. Wood panels cover the former opening on the west elevation. The garage was constructed after the period of significance, rendering it Non-Contributing to the District.

80. 210 SOUTH PEARL AVENUE

Non-Contributing

c. 1899
Pyramidal Hip

The two-and-one-half-story pyramidal hip form house has been subdivided into apartments. It has a parged limestone foundation, vinyl siding and an asphalt shingle hip roof with a central cross-gable. A large gable dormer rises from the east slope of the roof. A gabled wing projects from the south elevation. Two shed roof wings extend from the west elevation. A brick chimney rises from the center of the roof. A full-width shed roof porch spans the primary (east) elevation. It has brick piers with square wood columns and a non-historic wood picket rail. This elevation has four bays on the first story. Bay 1 has a historic single-hung wood cottage window. Bay 2 has a replacement wood door. Bay 3 has paired historic one-over-one double-hung wood windows. Bay 4 has a replacement vinyl door. Two bays pierce the second story. A small fixed window fills Bay 1; a small six-over-six double-hung vinyl window is set within the larger historic opening in Bay 2. Alterations to the siding, windows, doors, and porch compromise the integrity of the dwelling, rendering it non-contributing.

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81. 214 SOUTH PEARL AVENUE

2 Contributing Resources

c. 1920
Pyramidal Hip

The one-story pyramidal hip form house has a cast stone foundation, historic wood siding and an asphalt shingle roof with exposed rafter tails. A gabled wing with a shed addition projects from the north elevation. A brick chimney rises from the ridge of the roof. A full-width inset porch spans the primary (east) elevation. It has cast stone piers and a staggered cast stone kneewall. This elevation has three bays. Bay 1 has an aluminum storm window, obscuring the window beneath. Bay 2 has a historic glazed wood door with sidelights and a historic wood storm door. A former opening in Bay 3 is infilled with wood siding.

A contributing one-story two-car garage is located at the rear of the property. It has cast stone walls and an asphalt shingle hip roof with exposed rafter tails. Paired wood doors access the garage on the west elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

82. 220 SOUTH PEARL AVENUE

Contributing

c. 1890
Gable-Front-and-Wing

The one-story gable-front-and-wing house has a limestone foundation, asbestos siding and an asphalt shingle roof. Two shed wings extend from the west elevation. A hip roof porch with turned wood columns projects from the southeast corner of the primary (east) elevation. This elevation has three bays. Bay 1 has a historic one-over-one double-hung wood window. Bay 2 has a replacement wood door. Bay 3 has paired historic one-over-one double-hung wood windows with a hip roof hood. A non-historic wood door with glazing accesses the south side of the wing beneath the porch.

83. 301 SOUTH PEARL AVENUE

Contributing

1897 - 1899
Queen Anne

The two-and-one-half-story Queen Anne house has a concrete foundation, vinyl siding and an asphalt shingle hip roof. Two brick chimneys rise from the roof. Gabled wings with pent roofs project from the north and west elevations. A hipped wing, enclosed shed-roof porch and one-story garage (all historic) extend from the east elevation. An enclosed shed roof porch projects from the north elevation. A side-wrap porch with vinyl columns and a vinyl picket rail curves around the northwest corner of the house. A balcony, with a gabled roof and the same vinyl columns and picket rail as the porch below, projects from the second story above the main entrance. The primary (west) elevation has two bays. Bay 1 has a non-historic wood door with a historic wood transom on the first story and a single window on the second story. Bay 2 has paired windows on both stories. All windows are historic one-over-one double-hung wood windows. This resource shares a parcel with 320 West Third Street.

84. 302 SOUTH PEARL AVENUE

Contributing

c. 1905
Gable-Front

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The two-and-one-half-story gable-front house has a limestone foundation, historic wood siding and an asphalt shingle roof. A hipped dormer and two brick chimneys rise from the north slope of the roof. A gabled wing projects from the north elevation. A cross-gable rises from the south slope of the roof. A side-wrap porch with double and triple Doric wood columns and a wood picket rail spans the primary (east) and north elevations. A flat-roof section with dentil molding defines the main entrance on the south side. A partially enclosed hip roof section, clad in composite siding, continues around the north elevation. The primary elevation has two bays. A historic wood panel door with glazing fills Bay 1 on the first story. Two angled windows project from the second story. The bay window in Bay 2 has a cottage window in the center flanked by single windows. All windows are historic one-over-one double-hung wood windows. A Palladian window pierces the gable end above a pent roof.

85. 306 SOUTH PEARL AVENUE

Non-Contributing
c. 1910
Gable-Front

The two-story gable-front house has a limestone foundation, vinyl siding and an asphalt shingle front-gable roof. On the primary (east) elevation, the second story overhangs the first story. Gable and shed roof wings extend from the west elevation. An inset, side-wrap porch with cast stone columns and a replacement wood rail spans the east and south elevations. The primary elevation has three bays on the first story. A replacement vinyl door fills the recessed Bay 1. A single window fills Bay 2. A replacement vinyl door with a fanlight fills bay 3. Eight single windows pierce the second story. All windows are one-over-one double-hung vinyl windows. Construction of the enclosed sleeping porch occurred prior to 1950, indicating that it is a historic change that does not in itself compromise the integrity of the resource. The installation of vinyl siding, windows, and doors compromises the integrity of the house, rendering it non-contributing.

86. 309 SOUTH PEARL AVENUE

1 Contributing Building
1 Non-Contributing Outbuilding
c. 1905
Queen Anne

The one-story Queen Anne house has a limestone foundation, asbestos siding and an asphalt shingle hip roof with lower cross-gables. Gabled wings with pent roofs project from each elevation. A gable roof porch with a square wood column and a metal rail projects from the primary (west) elevation. Non-historic paired French doors access the house beneath the porch. The projecting gable to the north of the porch has a carved wood oriel window with a flared hip roof, carved brackets and a replacement twenty-four light vinyl sash. An historic arched two-over-two single-hung wood window pierces the gable end.

A Non-Contributing one-story outbuilding is located at the rear of the property. It has a shed roof with paired doors that access the garage on the west elevation. The garage was constructed after the period of significance, rendering it non-contributing.

87. 311 SOUTH PEARL AVENUE

Non-Contributing
c. 1895
Cross-Gable

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The one-story cross-gable house has a limestone foundation, vinyl siding and an asphalt shingle roof. A shed-roof enclosed porch projects from the north elevation. A wood deck with lattice skirting replaces the former porch on the primary (west) elevation. This elevation has three bays. Bay 1 has a single six-over-six double-hung vinyl window. Bay 2 has a replacement vinyl door with a fanlight. Bay 3 has paired four-over-four double-hung vinyl windows. An octagonal louvered vent pierces the gable end above the entrance. The removal of the original porch and the installation of non-historic siding and windows has compromised the integrity of the house, rendering it Non-Contributing.

88. 315 SOUTH PEARL AVENUE

Contributing
c. 1905
Gable-Front

The one-and-one-half-story gable-front house has a limestone foundation, wood shingle siding and an asphalt shingle roof. Lower cross-gables rise from the north and south slopes of the roof. A gabled wing projects from the east elevation. Two brick chimneys rise from the roof. An inset porch with a round wood column and non-historic metal rail fills the southwest corner of the house. The primary (west) elevation has a historic one-over-one single-hung wood window and a historic wood panel door with glazing and a transom. A historic wood Palladian window with multi-light upper sashes and one-light lower sashes pierces the center of the gable above a pent roof.

89. 101 SOUTH SERGEANT AVENUE

Jere Chartow House

1 Non-Contributing Building
1 Contributing Outbuilding
c. 1908
Pyramidal Hip

The two-story pyramidal house has a limestone foundation, vinyl siding and an asphalt shingle roof with wide eaves. A one-story bay window projects from the north elevation. An enclosed shed roof porch projects from the east elevation. A gabled dormer rises from the east slope of the roof. A brick chimney rises from the center of the roof. A concrete stoop with a decorative metal rail, remnant of the former porch, projects from the south side of the primary (west) elevation. This elevation has two bays. On the first story, a single window fills Bay 1. A metal storm door, concealing the door behind it, fills the offset Bay 2. A single window fills each bay on the second story. All windows are one-over-one double-hung wood windows. The removal of the porch and the application of vinyl siding compromise the integrity of the house, rendering it non-contributing.

A one-story garage is located at the rear of the property. It has a concrete foundation historic board-and-batten wood siding and an asphalt shingle, front-gable roof with exposed rafter tails. A wood overhead door accesses the garage on the primary (east) elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

90. 102 SOUTH SERGEANT AVENUE

2 Contributing Resources
1920
Prairie School

The two-story apartment building has a limestone foundation, wood shingle cladding and an asphalt shingle hip roof. The asymmetrical massing, hipped roof, and wide eaves reflect the influence of the

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Prairie School. Hipped wings project slightly from the north and west elevations. Two brick chimneys rise from the roof. A two-story, enclosed hip roof porch projects from the east elevation. A deteriorated hipped hood with wood brackets projects over the entrance on the primary (north) elevation. This elevation has six bays. On the first story, a paired opening fills Bay 1, a single opening with a historic ten-over-ten double-hung wood window fills Bay 2; a single one-over-one double-hung vinyl window fills Bay 3. A historic wood door with multi-light glazing and a six-light sidelight fills Bay 4; a ten-over-ten double-hung wood window fills the lower portion of Bay 5 and Bay 6. On the second story a band of three windows historic six-over-six double-hung wood windows fills Bay 1; a single opening centered over Bays 2 and 3 and a single opening in Bays 4 and 6 all have historic six-over-six double-hung wood windows; an opening, with paired six-light windows at the top and a large four-light aluminum window at the bottom fills Bay 5.

A one-story two-car garage is located at the rear of the property. It has cast stone, T-111 and vertical wood cladding and an asphalt shingle hip roof. A replacement overhead door accesses the garage on the north elevation. The terrain slopes up to meet a historic wood panel pedestrian door on the west elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

91. 107 SOUTH SERGEANT AVENUE

Abraham Onslott House

2 Contributing Resources

1905
Colonial Revival

The two-and-one-half-story Colonial Revival house has a limestone foundation, vinyl siding and an asphalt shingle side-gable roof. Arched, boxed eaves ornament the gable ends. A lower cross-gable rises on the primary (west) elevation. An enclosed shed roof porch projects from the east elevation. A full-width hip roof porch spans the west elevation. It has Ionic columns on square posts and a gabled pediment at the center entrance. This elevation has three symmetrical bays. On the first story a historic wood panel door with historic one-over-one double-hung wood sidelights and a transom fills Bay 2. Bays 1 and 3 each have a single window. A single window fills each bay on the second story. All windows are historic one-over-one double-hung wood windows. An arched opening with a keystone and a projecting sill and brackets pierces the cross-gable. It has a historic nine-over-one double-hung wood window flanked by historic one-over-one single-hung wood windows.

A one-story one-car garage is located at the rear of the property. It has cast stone walls and a flat roof. A replacement vinyl overhead door accesses the garage on the primary (east) elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

92. 108 SOUTH SERGEANT AVENUE

Garstang and Rea (Architect)

Contributing

c. 1910
Classical Revival

The two-and-one-half-story Classical Revival house has a limestone foundation, vinyl siding and an asphalt hip roof. Hipped dormers rise from the north, east and south slopes of the roof. Two brick chimneys rise from the ridge. A hip roof porch with tapered square wood columns, paneled wood piers,

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and a wood picket rail projects from the south elevation. This porch covers the main entrance, a historic fully glazed wood door with sidelights. A full-width patio with wood posts and a cut-out wood railing spans the primary (east) elevation. This elevation has two bays. Paired multi-light French doors, framed with fluted pilasters and a carved wood pediment fill each bay on the first story. Single historic one-over-one double-hung wood windows fill each bay on the second story. Between these bays is a decorative band comprised of five vertical panels with carved ornament and two historic ten-light wood windows. A historic fixed nine-light window pierces the dormer.

93. 111 SOUTH SERGEANT AVENUE

William Miller House

2 Contributing Resources

c. 1899
Queen Anne

The two-story Queen Anne house has a parged foundation, vinyl siding and an asphalt shingle cross-gable roof with integrated gabled dormers on the north and south elevations. A hipped wing projects from the east elevation. A two-story enclosed hip roof porch projects from the south elevation. A side-wrap hip roof porch projects from the primary (west) and south elevations. It has vinyl columns and a vinyl picket rail. This elevation has four bays. Bay 1 has a historic three-over-one double-hung wood window. In the projecting Bay 2, paired French doors fill the first story and paired one-over-one double-hung vinyl windows fill the second story. Non-historic decorative shingles fill the gable end above this bay. Bay 3 has a historic wood panel door with glazing. Paired four-over-one double-hung windows fill each story of the enclosed porch in Bay 4. Despite alterations to the siding and the porch, the house retains its historic form and wood windows. These changes are in keeping with the historic character of the house and it continues to communicate its associations with the period in which it was constructed.

A one-story two-car garage is located at the rear of the property. It has concrete masonry unit walls and an asphalt shingle pyramidal roof. A replacement vinyl overhead door accesses the garage on the primary (east) elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

94. 112 SOUTH SERGEANT AVENUE

Austin Allen House
Austin Allen (Architect)

2 Contributing Resources

1906
Craftsman

The two-and-one-half-story Craftsman house has a limestone foundation, historic wood shingle cladding and an asphalt shingle hip roof with exposed rafter tails. Hip dormers rise from the east and west slopes of the roof; Shed dormers rise from the north and south elevations. A hipped wing with an exterior brick chimney and a one-story shed addition projects from the north elevation. A one-story polygonal bay window with historic diamond-light wood casement windows projects from the south elevation. An inset porch with a shingled column fills the southeast corner of the primary (east) elevation. This elevation has three bays. On the first story Bay 1 has two paired historic diamond-light wood windows. A historic wood panel door with diamond light glazing fills Bay 2. Two paired historic diamond-light wood casement windows fill Bay 3. Three bands of two non-historic paired wood casement windows fill each bay on the second story.

A one-and-one-half-story garage is located at the rear of the property. It has wood shingle siding and an asphalt shingle hip roof. A flat-roof addition projects from the southwest corner. A brick chimney and shed

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dormer rise from the roof. A sliding wood door accesses the garage on the primary (west) elevation. Paired historic diamond-light wood casement windows pierce each elevation. Constructed in 1910, the garage retains integrity, rendering it contributing to the District.

95. 115 SOUTH SERGEANT AVENUE

John Comerford House
Garstang and Rea (Architect)

1 Non-Contributing Bulding

1 Contributing Outbuilding

c. 1908
Gable-Front

The two-story gable-front house has been sub-divided into apartments. It has a parged limestone foundation and an asphalt shingle roof. Aluminum siding capped with a carved wood band clads the first story; stucco clads the second story. Gambrel-roofed wings project from the north and south elevations. A brick chimney rises from the north slope of the ridge. A full-width flat roof porch spans the primary (west) elevation. It has wide brick piers with paired tapered wood columns. On the first story of this elevation, a single fully glazed wood door flanks each side of a paired window. A band of three windows pierces the center of the second story. All windows are historic one-over-one double-hung wood windows. A historic photo shows this house originally had a prominent gambrel roof with shed dormers, wood siding and shingle cladding, and a balcony over the porch. The alteration of the roofline, cladding and balcony have compromised the integrity of the house, rendering it non-contributing to the District.

A one-story two-car garage is located at the rear of the property. It has concrete masonry unit walls and a front-gable asphalt shingle roof. Wood shingles clad the gable end. Two replacement vinyl overhead doors access the garage on the primary (east) elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

96. 122 SOUTH SERGEANT AVENUE

Louis F. Peters House

2 Contributing Resources

1900
Pyramidal Hip

The one-story pyramidal house has a limestone foundation and an asphalt shingle roof. Historic wood siding is intact beneath vinyl siding. A gabled wing projects from the primary (east) elevation. A hipped wing with a shed porch projects from the west elevation. A brick chimney rises from the east slope of the roof. A flat roof porch projects from the primary (east) elevation. It has replacement parged brick piers and tapered wood columns. This elevation has three bays. Bay 1 has a single window. Bay 2 has a replacement multi-light vinyl door. The projecting Bay 3 has a single window. All windows are historic one-over-one double-hung wood windows. Despite the alterations to the porch and the siding, the historic siding is clearly intact, as are the historic windows. The house retains its historic form and continues to communicate its associations with the period in which it was constructed.

A one-story two-car garage is located at the rear of the property. It has a brick and concrete foundation, historic board-and-batten wood and vinyl siding and an asphalt shingle hip roof with exposed rafter tails. Two historic sliding wood doors access the garage on the primary (west) elevation. Constructed c. 1920, the garage retains integrity, rendering it contributing to the District.

97. 124 SOUTH SERGEANT AVENUE

1 Non-Contributing Building

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1 Contributing Outbuilding

c. 1900
Cross-Gable

The two-story cross-gable house has a cast stone foundation, vinyl siding and an asphalt shingle roof. A two-story shed roof addition projects from the east elevation. A one-story shed wing projects from the north elevation. A side-wrap shed roof porch with round fluted wood columns projects from the southeast corner. The primary (south) elevation has four bays. The first story of projecting Bay 1 has a historic oriel window with wood brackets, a hip roof and a fixed one-light wood window on each side. A single one-over-one double-hung window with shutters pierces the second story. In Bay 2, a wood door with shutters fills the first story and a small historic four vertical light wood window fills the second story. A six-over-six double-hung vinyl window with shutters pierces the first story of Bay 3. A historic four-vertical-light-over-one double-hung wood window with shutters fills the second story. The second story of Bay 4 has a sliding vinyl window. The prominent addition and alterations to the siding, windows and porch compromise the integrity of the house, rendering it non-contributing to the District.

A one-story garage is located at the rear of the property. It has historic vertical wood siding and an asphalt shingle front-gable roof with exposed rafter tails. An opening with a wood panel and a replacement vinyl overhead door accesses the garage on the west elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

98. 201 SOUTH SERGEANT AVENUE

2 Contributing Resources

c. 1920
Craftsman

The one-and-one-half-story Craftsman house has a limestone foundation, historic wood siding and an asphalt shingle side-gable roof with exposed rafter tails. A gabled wing with shed dormers projects from the east elevation. An enclosed hipped porch projects from the south elevation. Two gabled dormers rise from the west slope of the roof. A brick chimney rises along the south elevation. A gabled portico with square wood columns and exposed rafter tails projects from the center of the primary (west) elevation. This elevation has three symmetrical bays. Bay 2 has a replacement vinyl door with glazing. Bays 1 and 3 have single historic twelve-over-twelve double-hung wood windows. Paired eight-light casement windows fill each dormer on this elevation.

A one-story two-car garage is located at the rear of the property. It has historic wood siding and an asphalt shingle front-gable roof. A gabled wing projects from the southeast corner. A replacement vinyl overhead door accesses the garage on the north elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

99. 202 SOUTH SERGEANT AVENUE
Adam Scott House

Contributing
c. 1900

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Austin Allen (Architect)

Queen Anne

The two-story house has a limestone foundation, historic wood siding and an asphalt shingle roof with lower cross-gables. The house is an example of the Free Classic subtype of the Queen Anne style. A one-story bay window projects from the north elevation. Two hipped dormers rise from the east slope of the roof. Two brick chimneys rise from the ridge. Fluted pilasters articulate each corner of the house. Scrolled brackets and dentil molding ornament the roofline. A side-wrap porch with limestone and brick columns spans the primary (east) and south elevations. A sleeping porch, with the same fluted pilasters, dentil molding and brackets, projects from the southeast corner of the second story. The primary elevation has three bays. On the first story, Bay 1 has a historic tripartite wood window with leaded glass in the upper sash, flanked by narrow one-over-one double-hung wood windows. Bay 2 has a historic wood panel door with oval glazing. Bay 3 has a historic eight-over-one single-hung wood Craftsman window. On the second story, a band of five nine-over-one double-hung wood windows fills the sleeping porch over Bay 1. Bay 2 has a historic stained glass window; Bay 3 has a historic double-hung wood window with a decorative muntin grid. A historic turned wood railing extends across these bays. The side-wrap porch and sleeping porch are historic alterations and do not compromise the integrity of the house. This resource shares a parcel with the resource at 710 West Second Street.

100. 210 SOUTH SERGEANT AVENUE

Oliver S. Picher House
Austin Allen (Architect)

1 Contributing Building

1 Non-Contributing Outbuilding

1904
Classical Revival

The two-and-one-half-story Classical Revival house has a limestone foundation, vinyl siding and a hip roof. Hipped wings project from the west elevation. A colonnaded porch with a screened-in second story projects from the south elevation. A gabled dormer and flanking arched dormers rise from the east slope of the roof. Two exterior brick chimneys rise from the north and south elevations. Modillions ornament the roofline. A porch with Doric columns projects from the center of the primary (east) elevation. It has a second story balcony with square wood piers and a turned wood balustrade. This elevation has three symmetrical bays. Bay 2 has a historic wood panel door with multi-light glazing flanked by six-over-one double hung sidelights. On the second story, small oval leaded glass windows flank paired historic nine-over-one double-hung wood windows. Angled bay windows define Bays 1 and 3. The first story has historic tripartite windows comprised of a central twelve-over-one double-hung wood window with a fanlight above, and flanking narrow six-over-one double-hung wood windows. The second story has replacement twelve-over-one double-hung vinyl windows in the center, flanked by six-over-one double-hung vinyl windows.

A Non-Contributing one-story two-car garage is located at the rear of the property. It has a concrete foundation, vinyl siding and an asphalt shingle front-gable roof. A hipped addition projects from the south elevation. Vinyl overhead doors access the garage on the east and west elevations. The addition compromises the integrity of the garage, rendering it non-contributing to the District.

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101. 218 SOUTH SERGEANT AVENUE

William Houk House
Garstang and Rea (Architect)

3 Contributing Resources

1903
Classical Revival

The two-and-one-half-story Classical Revival house has a limestone foundation, historic wood siding and an asphalt shingle hip roof. A shed porch projects from the rear (west) elevation. Hipped dormers project from the north, east, and south slopes of the roof. An exterior brick chimney rises on the north elevation. A wood cornice with brackets ornaments the roofline. A full-width porch with round columns and a balcony span the primary (east) elevation. It has a vinyl picket rail on each story. This elevation has three bays. On the first story, Bay 1 has a historic wood cottage window with a stained glass upper sash. Bay 2 has a historic fully glazed wood door. Bay 3 has an angled bay window with a single window on each side. On the second story, single windows flank a central oval oculus with an exaggerated keystone. Unless otherwise noted, all windows are historic one-over-one double-hung wood windows. Two historic diamond-light windows pierce the gable.

Two contributing outbuildings are located at the rear of the property. A one-story two-car garage at the northwest corner has wood siding and an asphalt shingle front-gable roof. A replacement vinyl overhead door accesses the garage on the west elevation. Two vinyl pedestrian doors access the garage on the east elevation. Historic wood windows pierce the north, east and south elevations. A one-story shed on the south side has a limestone foundation, historic wood siding and an asphalt shingle hip roof. A brick chimney rises from the roofline. A historic wood door with glazing accesses the shed on the east elevation. Historic wood windows pierce the north, east and south elevations. Constructed within the period of significance, the outbuildings retain integrity, rendering them contributing to the District.

102. 219 SOUTH SERGEANT AVENUE

Thomas F. Lennan House
Austin Allen (Architect)

3 Contributing Resources

1 Non-Contributing Outbuilding
c. 1917
Colonial Revival

The two-and-one-half-story Colonial Revival house has a limestone foundation, stucco cladding and an asphalt shingle, side-gable roof. Massive exterior brick chimneys, pierced with windows, rise on the north and south elevations; a single chimney rises on the east elevation. Gabled wings project from the north and south elevations. Inset arched dormers rise from the east and west slopes of the roof. The central mass of the primary (west) elevation has five symmetrical bays. The center bay has a historic wood panel door with multi-light sidelights, a carved frame with Doric columns and a segmental arched transom. A single historic eight-over-one double-hung wood window fills each of the remaining bays. Three historic four-light wood windows pierce each of the dormers. The addition to the south has a vinyl door and picture window on the first story and two twelve-over-twelve double-hung vinyl windows on the second story. The wing to the north has paired one-light fixed vinyl windows.

Two contributing outbuildings and one non-contributing shed are located at the rear of the property. A one-story two-car garage is located at the rear of the property. It has stucco cladding and an asphalt shingle front-gable roof. Two replacement vinyl overhead doors access the garage on the east elevation. Historic four-light wood windows pierce the west elevation. A one-story shed has stucco cladding and an asphalt shingle front-gable roof with exposed rafter tails. Constructed within the period of significance, these outbuildings retain integrity, rendering them contributing to the District.

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One Non-Contributing one-story shed has stucco cladding, an asphalt shingle gabled roof and modern vinyl windows and doors. Although compatible with the main house, the shed was constructed after the period of significance, rendering it non-contributing to the District.

103. 301 SOUTH SERGEANT AVENUE
James I. Geddes House

1 Contributing Building
2 Non-Contributing Outbuildings
c. 1890
Queen Anne

The two-and-one-half-story Queen Anne house has a limestone foundation, vinyl siding and an asphalt shingle truncated pyramidal roof. Gabled wings with imbrication in the peaks project from the east elevation and the north east corner. Hipped dormers rise from the east and west slopes of the roof. A brick chimney rises from the top of the roof. A side-wrap porch with a flat roof projects from the primary (north) and east elevations. It has turned wood columns, a geometric wood balustrade and fish scale shingles on the face of the roof. The north elevation has four bays. On the first story, Bay 1 has a single window. Bay 2 has a historic wood panel door with glazing, flanked on each side by an arched sidelight. Bay 3 has a single, fixed vinyl window. Single windows fill each of these bays on the second story. An arched one-over-one single-hung window pierces the gable end in Bay 1. Unless otherwise noted, all windows are one-over-one double-hung vinyl windows. Paired historic one-over-one double-hung wood windows pierce the dormer. Despite the alterations to the siding and windows, the house retains the architectural ornament that helps to identify the style, rendering it contributing to the District.

Two Non-Contributing outbuildings are located on the property. One one-and-one-half-story modern dwelling has vinyl siding and an asphalt shingle side-gable roof with dormers. A pedestrian door accesses the dwelling on the north elevation. The building was constructed after the period of significance, rendering it Non-Contributing. A one-story three-car garage is comprised of two sections. An historic front-gable section has historic wood siding and paired hinged wood doors. A non-historic side-gable section has aluminum siding and two vinyl overhead doors. The non-historic addition compromises the integrity of the historic garage, rendering it non-contributing to the District.

104. 302 SOUTH SERGEANT AVENUE
Frank Childress House

3 Contributing Resources
1922
Craftsman

The two-and-one-half-story Craftsman house has a limestone foundation, brown brick cladding and a tile hip roof. A one-story hipped sunroom projects from the south elevation. A two-story hipped addition projects from the northwest corner. Two hipped dormers rise from the east and west slopes of the roof. Brick chimneys rise from the north and south slopes. A hipped porch with brick columns and kneewalls projects from the primary (east) elevation. This elevation has three symmetrical bays. Sidelights flank the historic wood panel door in Bay 2 on the first story. The second story has single windows flanking a paired window. All are historic four-over-four double-hung wood windows. Bays 1 and 3 have a band of three windows on the first story and a single window on the second story. Unless otherwise noted, all windows are multi-light double-hung vinyl windows. The historic openings have stone sills.

A one-and-one-half-story three-car garage is located at the rear of the property. It has brown brick cladding and a tile roof with hipped dormers. Three wide openings access the garage on the east

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elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

A one-story one-car garage is located south of this garage. It has vinyl siding and an asphalt shingle hip roof with exposed rafter tails. A vinyl overhead door accesses the garage on the west elevation. Although this garage appears to have been built for an adjacent dwelling that has been demolished, it retains its historic form, roof, and function, rendering it contributing to the District.

105. 315 SOUTH SERGEANT AVENUE

Julius Fischer House

2 Contributing Resources

c. 1880
Side-Gable

The two-story side-gable house has a limestone foundation, historic wood shingle cladding and an asphalt shingle roof. Multiple gabled wings project from the rear (east) elevation. Two brick chimneys rise from the east slope of the roof. A steeply-pitched cross-gable with a long, flared south slope and wood brackets projects slightly from the primary (west) elevation. North of this, an integrated shed-roof dormer rises above the roofline. A concrete patio with a metal rail spans the west elevation. This elevation has three offset bays. On the first story, Bay 1 has a historic wood door with Tudor arched glazing. A shed-roof hood with wood brackets covers the main entrance. Bay 2 has a single window. Bay 3 has a historic multi-light wood window with center casement sashes and a steep gabled hood with brackets. A single window pierces each bay on the second story. Unless otherwise noted, all windows are six-over-six double-hung vinyl windows. The current façade is an historic alteration, with Tudor elements applied to the original I-house form, rendering it contributing to the District.

One one-story six-car garage comprised of two sections is located at the rear of the property. On the south end, a side-gable section has cast stone cladding, an asphalt shingle roof and replacement vinyl overhead door on the east elevation. North of this, a flat roof wing has concrete masonry unit walls and five historic wood overhead doors on the east elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

106. 320 SOUTH SERGEANT AVENUE

Charles Frye; Fred Basom House

2 Contributing Resources

1891
Queen Anne

The two-story Queen Anne house has a limestone foundation, historic wood siding and an asphalt shingle pyramidal roof. Flat-roofed bay windows project from the north and south elevations. Two brick chimneys rise from the center of the roof. A hip roof porch projects from the primary (west) elevation. It has turned wood posts with an ornate metal rail and spindlework. This elevation has three symmetrical bays. The slightly projecting Bay 2 has paired historic wood doors with glazing and a stained glass transom on the first story. Paired historic one-over-one double-hung wood windows with individual stained glass transoms and shutters pierce the second story. In Bays 1 and 3 the first story has historic wood picture windows with stained glass transoms, and the second story has historic one-over-one double-hung wood windows with shutters. The house originally had a third-story tower on the west elevation. The current façade dates to the 1930s, rendering it contributing to the District.

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A one-and-one-half-story garage and dwelling is located at the southeast corner of the property. It has historic wood siding and an asphalt shingle side-gable roof with a cupola. One vinyl overhead door and one historic wood and non-historic vinyl pedestrian entrance access the garage on the west elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

107. 401 SOUTH SERGEANT AVENUE
Ambassador Apartments II

Non-Contributing
1974
Modern Movement

The two-story L-shaped Modern apartment building has a concrete foundation, brick cladding and a shallow side-gable roof with asphalt shingles and wide eaves. A gabled hood with square wood columns and a brick kneewall projects from the south end of the primary (west) elevation. This elevation has four asymmetrically arranged bays. The slightly recessed Bays 1, 2 and 4 have a single aluminum sliding window on each story. Wood paneling covers the spandrels. The openings have brick sills. The entrance in Bay 3 has a historic wood panel door with a textured glass sidelight. While this building is similar to its companion, the Ambassador Apartments (420 S Moffet, #52) completed in 1965, the Ambassador Apartments II was constructed after the period of significance and does not exhibit exceptional significance, rendering it non-contributing to the District.

108. 406 SOUTH SERGEANT AVENUE
Edward Zelleken House

2 Contributing Resources
1 Non-Contributing Outbuilding
1893
Queen Anne

The two-and-one-half-story Queen Anne house has a limestone foundation, red brick cladding and an asphalt shingle hip roof. Gabled wings project from each elevation and the northeast corner of the house. A gabled dormer rises from the north slope of the roof. Four brick chimneys rise from the roof. Dentil molding ornaments the roofline. A two-story shed-roof porch spans the southwest corner of the house. A side-wrap porch projects from the northeast corner and continues along the north and east elevations. It has brick piers with paired wood columns and a wood picket rail.

The main entrance is located in the projecting wing at the northeast corner. An engaged brick column rises at each corner of the wing above the porch. The wing has a historic wood panel door with a transom on the first story; a single window with a transom on the second story and an arched single-hung window at the gable end. A single window pierces each side of the wing on the first and second stories. The east elevation has two bays. On the first story, Bay 1 has a historic fixed wood window with an arched, stained glass transom. Bay 2 has a single window. Single windows with segmental arched transoms pierce each bay on the second story. A single-hung arched window pierces the gable end in Bay 1. Unless otherwise noted, all windows are historic one-over-one double-hung wood windows.

Two outbuildings are located on the property. A one-story garage has brick cladding and an asphalt shingle front-gable roof. A vehicular opening on the north elevation has been infilled with a non-historic multi-light window. A historic wood panel door with a transom accesses the garage on the east elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

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A carport has a standing seam metal side-gable roof with square wood posts. It was constructed after the period of significance, rendering it non-contributing to the District.

109. 411 SOUTH SERGEANT AVENUE

Joseph Walker House

3 Contributing Resources

c. 1898
Queen Anne

The two-and-one-half-story Queen Anne house has a limestone foundation, historic wood siding and an asphalt shingle hip roof with lower cross-gables. Gabled wings project from the front (west) and south elevations. A gabled wing with shed and hip wings projects from the east elevation. A side-wrap porch with a gabled pediment spans the primary (west) and north elevations. It has brick piers, round wood columns and dentil molding. This elevation has two bays. Bay 1 has a historic eight-light storm window over a historic one-over-one wood window on the first story and a historic four-light storm window over a historic one-over-one wood window on the second story. A historic wood window pierces the gable end. Bay 2 has a historic wood panel door with multi-light glazing and a transom on the first story. A band of three historic one-over-one double-hung wood windows pierces the second story.

Two contributing outbuildings are located at the rear of the property. A one-and-one-half-story two-car garage has historic wood siding and an asphalt shingle side-gable roof with gabled dormers. Historic wood panel overhead doors with multi-light glazing access the garage on the primary (west) elevation. A one-story outbuilding has historic wood siding and an asphalt shingle side-gable roof with a brick chimney. A pedestrian door accesses the outbuilding on the west elevation. Constructed within the period of significance, the buildings retain excellent integrity, rendering them contributing to the District.

110. 421 SOUTH SERGEANT AVENUE

William Picher House

2 Contributing Resources

1899
Colonial Revival

The two-and-one-half-story Colonial Revival house has a limestone foundation, vinyl siding and an asphalt shingle hip roof. An enclosed shed roof porch projects from the east elevation. Three gabled dormers rise from the west slope of the roof. The center dormer is larger with a scrolled parapet. A single gabled dormer rises from the north and south slopes of the roof. Two brick chimneys rise from the roof. A wide wood cornice with modillions ornaments the roofline. Paneled wood columns articulate the corners. A full-width flat roof porch spans the primary (west) elevation and continues north as a porte cochere. It has wood Doric columns and a turned wood balustrade. This elevation has three symmetrical bays. Bay 2 has a wood door with multi-light beveled glazing and a stained glass transom on the first story. A band of two single windows, separated by a medallion pierces the second story. A single window pierces each story of Bays 1 and 3. All openings have one-over-one double-hung vinyl windows with shutters. Despite the alterations to the siding and windows, much of its distinct architectural ornament is extant. The house retains integrity and continues to communicate associations with the period in which it was constructed, rendering it contributing to the District.

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A contributing one-and-one-half-story three-car garage is located at the rear of the property. It has vinyl siding and a side-gable asphalt shingle roof with three gabled dormers. Historic wood panel overhead doors with glazing access the garage on the west elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

111. 422 SOUTH SERGEANT AVENUE
Charles Schifferdecker House

2 Contributing Resources
1890
Richardsonian Romanesque

The two-and-one-half-story Richardsonian Romanesque house has a limestone foundation, brick cladding and an asphalt shingle hip roof. A three-story circular tower with a flat roof and crenelated parapet defines the southeast corner. A hipped wing projects from the rear (west) elevation. A square bay projects from the southwest corner. A polygonal dormer rises from the east slope of the roof. Exterior brick chimneys rise on the north, south and west elevations. Decorative terra cotta bands ornament the first story and roofline. A flat-roof porch projects from the center of the primary (east) elevation. It has short, granite columns with decorative capitals on limestone piers; a wide cornice with elaborate terra cotta ornament; and a copper railing. This elevation has three symmetrical bays. On the first story of Bay 2, an arched opening leads to recessed paired historic wood panel doors with glazing, a transom and paneled sidelights. The second story of Bay 2 has two single windows. Bays 1 and 3 have fixed historic wood windows with arched stained glass transoms on the first story and single windows on the second story. Elaborate arched lintels with narrow soldier course brick frame the first-story windows. Decorative terra cotta panels with elaborate floral motifs ornament the primary façade. Single windows pierce the first and second stories of the tower. Narrow, recessed slits pierce the third story. All windows are historic one-over-one double-hung wood windows.

A one-and-one-half-story two-car carriage house is located at the northwest corner of the property. It has brick cladding and an asphalt shingle hip roof with hipped dormers and a cupola. An overhead door access the garage on the south elevation. Historic multi-light wood windows pierce each elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

112. 501 SOUTH SERGEANT AVENUE
Fletcher Snapp House
Thomas R. Bellas (Architect)

2 Contributing Resources
1905
Colonial Revival

The two-and-one-half-story Colonial Revival house has a limestone foundation, brown brick cladding and an asphalt shingle roof with lower cross-gables. Hipped wings extend from the rear (east) elevation. A brick chimney rises from the south slope of the roof. A full-width flat roof porch spans the primary (west) and south elevations, and continues south as a porte cochere. It has Ionic columns and a turned wood balustrade. A hip dormer rises from the west slope of the roof. This elevation has three bays. On the first story, a wood panel door with glazing and a window fill Bay 1. Sidelights with transoms flank the historic wood door with oval glazing and an arched transom in Bay 2. Single windows fill each of these bays on the

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second story. A curved bay window with three single windows on each story fills Bay 3. All windows are one-over-one double-hung wood windows with limestone lintels.

A two-story contributing dwelling is located at the southeast corner of the property. One section is clad in brick; another section is clad in stucco. Both have asphalt shingle gable roofs and historic one-over-one double-hung wood windows. An arched opening accesses the dwelling on the south side of the brick section. Constructed within the period of significance, the building retains integrity, rendering it contributing to the District.

113. 507 SOUTH SERGEANT AVENUE
Dr. Albert Winchester House

Contributing
1905-1906
Queen Anne

The two-and-one-half-story house has a limestone foundation, vinyl siding and an asphalt shingle hip roof. The house is an example of the Free Classic subtype of the Queen Anne style. Gabled wings project from each elevation. A side-wrap porch projects from the primary (west) and south elevations and continues north as a porte cochere with a gabled pediment. The porch has Ionic columns, a turned wood balustrade and a gabled pediment over the entrance. This elevation has three bays. On the first story, Bay 1 has a single window and Bay 2 has a historic fully-glazed wood door with beveled glass sidelights and a transom with "507" spelled in stained glass. A single window fills each of these bays on the second story. An angled bay window comprises Bay 3. On the first story it has a historic fixed wood window with leaded glass in the upper sash, flanked on each side by a single window. It has a single window on each side on the second story. A fixed wood window with a pointed transom pierces the gable end above this bay. Unless otherwise noted, all windows are historic one-over-one double-hung wood windows.

114. 508 SOUTH SERGEANT AVENUE
Henry Weymann House

1 Contributing Resource
2 Non-Contributing Outbuildings
c. 1891
Queen Anne

The two-and-one-half-story house has a limestone foundation, vinyl siding and an asphalt shingle hip roof with lower cross-gables. The house is an example of the Free Classic subtype of the Queen Anne style. A prominent gabled wing with imbrication projects from the east elevation. Gabled wings project from the north and south elevations. Two brick chimneys rise from the roof. Small round modillions ornament the roofline. A side-wrap porch spans the primary (east) and north elevations and continues north as a porte cochere. It has tapered square wood columns and a wood panel kneewall. This elevation has three bays. Bay 1 has a historic four-light wood window with a two-light transom on the first story and two single windows on the second story. Bay 2 has historic wood panel door with wood panel sidelights and an arched stained glass transom on the first story and a single window on the second story. Recessed Bay 3 has a single window on each story. A band of four windows fills the gable end. Unless otherwise noted, all windows are historic one-over-one double-hung wood windows. Historic alterations include the infill of a second floor balcony and construction of new porch supports. The current façade dates to circa 1935, rendering it contributing to the District.

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Two outbuildings are located at the rear of the property, connected by an enclosed passageway. One has brick cladding and an asphalt shingle front-gable roof. A replacement overhead door accesses the outbuilding on the east elevation. The other has vinyl siding and an asphalt shingle front-gable roof. Both outbuildings retain integrity, rendering them contributing to the District. The enclosed passageway compromises the integrity of the buildings, rendering them non-contributing to the nomination.

115. 518 SOUTH SERGEANT AVENUE

Charles Henderson House

2 Contributing Resources

1917

Colonial Revival

The two-and-one-half-story Colonial Revival house has a limestone sill above the foundation, beige brick cladding and an asphalt shingle hip roof. A one-story wing projects from the south elevation. A one-story wing projects from the northwest corner. Gabled dormers with slate cladding rise from each slope of the roof. An exterior brick chimney rises on the north elevation. Dentil molding ornaments the roofline. A flat-roof porch with slender columns defines the main entrance on the primary (east) elevation. This elevation has three symmetrical bays on the main mass of the house. The first story has a historic wood-panel door with sidelights and a carved wood surround in Bay 2. Bays 1 and 3 have historic twenty-light wood windows with blind brick arches and round canopies. A single historic eight-over-eight double-hung wood window fills each bay on the second story. The projecting wing on the south has three fixed wood windows.

A one-story one-car garage is located at the rear of the property. It has beige brick cladding and an asphalt shingle hip roof with dentil molding under the eaves. A replacement overhead vinyl door accesses the garage on the west elevation. A historic wood panel door with glazing accesses the garage on the south elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

116. 523 SOUTH SERGEANT AVENUE

Gustav Kleinauf House

2 Contributing Resources

1905-1906

Gable-Front

The one-and-one-half-story gable-front house has a limestone foundation, vinyl siding and an asphalt shingle roof with simple square brackets. Shed wings project from the north and south elevations. A full-width hip roof porch spans the primary (west) elevation. It has brick piers with square wood columns and a staggered brick kneewall. The offset entrance has a historic fifteen-light wood door with multi-light sidelights. A single, historic fixed wood window flanks each side of the entrance. Three historic six-over-one double-hung wood windows fill the gable end.

One one-story two-car garage is located at the rear of the property. It has historic wood siding and an asphalt shingle front-gable roof. A shed-roof wing projects from the south elevation. A single and paired historic wood paneled doors access the garage on the east elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

117. 528 SOUTH SERGEANT AVENUE

Julius Miller House

2 Contributing Resources

c. 1895

Queen Anne

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The two-and-one-half-story house has a limestone foundation, aluminum siding and an asphalt shingle hip roof with lower cross-gables. The house is an example of the Free Classic subtype of the Queen Anne style. Gabled wings projects from the north, east and south elevations. Gabled dormers rise from the east, south and west slopes of the roof. A brick chimney rises from the north slope. Fluted wood pilasters articulate the corners. A fill-width hip roof porch with a pediment spans the primary (east) elevation. It has limestone piers with Ionic columns and a wood balustrade. This elevation has three bays. A fixed wood cottage window pierces each story in Bay 1. A historic wood panel door with glazing fills the first story of Bay 2 and an oval oculi with exaggerated keystones pierces the second story. An angled bay window fills Bay 3. It has a historic wood cottage window in the center with historic one-over-one wood windows on the flanking sides. An historic arched wood window pierces the gable end.

A contributing one-story two-car garage is located at the rear of the property. It has historic wood and non-historic T-111 siding and an asphalt shingle front-gable roof. Two vinyl overhead doors access the garage on the west elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

118. 531 SOUTH SERGEANT AVENUE
Kath. Douthat House

Contributing
1932
Tudor Revival

The two-story Tudor Revival house has a brick foundation, beige tapestry brick cladding and an asphalt shingle cross-gable roof. Multiple gabled wings extend from the rear elevation. A prominent exterior brick chimney with rusticated stone quoining projects from the center of the gable end on the primary (west) elevation. An integrated gabled dormer ornamented with half-timbering rises from the steep west slope of the cross-gable wing. Patterned brickwork fills the areas between the half-timbering. This primary elevation has four bays. Bays 1 and 2 on each side of the chimney have a single six-over-six double-hung vinyl window on both stories. In Bay 3 the recessed main entrance has a historic wood door with leaded glass. Two four-over-four double-hung vinyl windows pierce the dormer. A single four-over-four double-hung vinyl window pierces Bay 4. Historic wood windows are extant on the south and west elevations.

119. 601 SOUTH SERGEANT AVENUE

Contributing
c. 1900
Queen Anne

The one-and-one-half-story duplex has a limestone foundation, vinyl siding and an asphalt shingle hip roof with lower cross-gables on the north, south and east elevations. The house is an example of the Free Classic subtype of the Queen Anne style. A gabled wing with eave returns projects from the primary (west) elevation. Integrated hipped dormers rise from the north, south and west slopes of the roof. A brick chimney rises from the west slope. A hip roof porch with a pediment spans the primary (west) elevation. It has wood Doric columns and a wood picket rail. This elevation has two bays. On the first story, each bay has a single window. Paired windows pierce the integrated dormer of Bay 1 and the gable end of Bay 2 on the second story. A historic wood panel door with glazing accesses this unit on the north side of the projecting gabled wing. A small hip roof porch with Doric columns and a wood picket rail projects from the north elevation to access the second unit. It covers a historic wood panel door with glazing and a single window. All windows are historic one-over-one double-hung wood windows. This resource shares a parcel with 605 South Sergeant Avenue and 614 West Sixth Street.

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120. 602 SOUTH SERGEANT AVENUE

Contributing
Post -1960
Modern Movement

The L-shaped Minimal Traditional one-story apartment building has a concrete masonry unit foundation, stucco cladding and an asphalt shingle side-gable roof. The primary elevations face south and east into the center of the "L." A gabled wing projects from the south elevation. Gabled porches with square wood columns project from the south and east elevations. The east elevation has eight bays. Historic wood panel doors with glazing fill Bays 2, 3, and 8 beneath the porches. Paired windows pierce Bays 1, 4 and 7. A single window fills Bay 5. Glass block fills Bay 6. The south elevation has six bays. Replacement wood doors fill Bays 1 and 2. Paired windows fill Bay 3. Glass block, flanked on each side by a single window fills bay 4. A single window fills Bay 5. A metal storm door covers the opening in Bay 6. All windows are historic Craftsman multi-light over-one double-hung wood windows with metal awnings. Although the building does not appear on the 1955 Sanborn Map or 1960 City Directories, based on style and form, the building was probably constructed prior to 1965.

121. 605 SOUTH SERGEANT AVENUE

Contributing
c. 1905
Folk Victorian

The one-and-one-half-story Folk Victorian house has a limestone foundation, historic wood siding and an asphalt shingle pyramidal roof with lower cross-gables. Gabled wings project from the east and west elevations. A brick chimney rises from the west slope of the roof. A shed roof porch with a pediment spans the primary (west) elevation. It has turned wood posts, a wood picket rail and spindlework. This elevation has two bays. On the first story, each bay has a single window. Paired windows pierce the gable end on the second story. All windows are historic one-over-one double-hung wood windows. A vinyl door accesses the south side of the wing. This resource shares a parcel with 601 South Sergeant Avenue and 614 West Sixth Street.

122. 607 SOUTH SERGEANT AVENUE

Samuel Omduff House

1 Non-Contributing Building
1 Contributing Outbuilding
c. 1902
Queen Anne

The one-and-one-half-story Queen Anne house has a limestone foundation, horizontal and vertical vinyl siding and an asphalt shingle hip roof with lower cross-gables. Clipped gable wings project from the east and west elevations. Integrated hipped dormer rise from the north and south slopes of the roof. A hip porch spans the primary (west) elevation. It has a non-historic vertical siding kneewall that extends down to the ground level and simple square wood posts. This elevation has two bays. On the first story, each bay has a historic one-over-one double-hung wood window. A six-over-six double-hung vinyl window pierces the gable end on the second story. A historic wood door with glazing accesses the south side of the wing. The alterations to the porch and the siding compromise the integrity of the house, rendering it non-contributing to the District.

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A contributing one-story one-car garage, c. 1940, is located at the rear of the property. It has historic vertical wood siding and an asphalt shingle front-gable roof. A historic wood panel overhead door with glazing accesses the garage on the primary (west) elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

123. 608 SOUTH SERGEANT AVENUE

George Laverly House

2 Contributing Resources

1899
Queen Anne

The two-and-one-half-story house has a limestone foundation, historic wood siding and an asphalt shingle hip roof. The house is an example of the Free Classic subtype of the Queen Anne style. Gabled wings with pent roofs and imbrication project from the east and south elevations. A hipped wing projects from the rear (west) elevation. A brick chimney rises from the east slope of the roof. Dentil molding ornaments the roofline; simple pilasters articulated the corners. A hip porch spans the primary (east) elevation. It has brick columns on each end and a brick pier with a turned wood post in the center, and a wood picket railing. This elevation has two bays. On the first story, the offset Bay 1 has a historic wood panel door with glazing and carving. Bay 2 has historic paired wood French doors with storm doors. A historic one-over-one double-hung wood window pierces each bay on the second story. A historic fixed wood window pierces the gable end above Bay 2.

A contributing one-story one-car garage is located at the rear of the property. It has historic wood siding and an asphalt shingle front-gable roof. Wood shakes clad the gable ends. A replacement vinyl overhead door accesses the garage on the primary (west) elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

124. 611 SOUTH SERGEANT AVENUE

Elisha Mathews; George Spiva House

Contributing

1902
Classical Revival

The two-and-one-half-story Classical Revival house has a limestone foundation, brown brick cladding and a truncated asphalt shingle hip roof. Gabled dormers rise from each slope of the roof. Bay windows project from the north and south elevations forming the cross-gabled wings. A brick chimney rises from the center of the roof. Simple modillions ornament the wide eaves. A full-width porch with a curved portico spans the primary (west) elevation. It has Ionic columns and a turned wood balustrade. The west elevation has two bays. A historic wood door with oval glazing and wide leaded glass sidelights fills the first story of Bay 1. An oriel window with a single window on each side fills the second story. The angled bay window in Bay 2 has a Palladian window. A single window pierces each side of the flanking bays. All windows are historic one-over-one double-hung wood windows.

125. 616 SOUTH SERGEANT AVENUE

Athur Waite House
Garstang And Rea (Architect)

Contributing

1906
Colonial Revival

The two-and-one-half story Colonial Revival house has a limestone foundation, historic wood siding and an asphalt shingle hip roof. A two-story hipped wing projects from the west elevation. Hipped dormers rise on the east, west and south slopes of the roof. Fluted pilasters articulate the corners. A full-width porch

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with limestone piers and fluted square wood columns and a wood picket rail spans the primary (east) elevation. This elevation has three symmetrical bays. Bay 2 has a historic fully glazed wood door with leaded glass sidelights on the first story and two historic fixed wood windows separated by a plaster medallion on the second story. Bays 1 and 3 each have a historic one-over-one double-hung wood window on the first story and a historic fifteen-over-one double-hung wood window on the second story.

126. 622 SOUTH SERGEANT AVENUE

Cadi Klein House
A.C. Michaelis (attrib. architect)

Contributing

c. 1900
Queen Anne

The two-and-one-half-story house has a limestone foundation, historic wood siding and an asphalt shingle hip roof. The house is an example of the Free Classic subtype of the Queen Anne style. Gabled wings with imbrication and eave returns project from the front (east) and south elevations. An enclosed two-story hip roof porch projects from the west elevation. A polygonal dormer rises from the north slope of the roof. Two brick chimneys rise from the roof. A hip-roofed porch with a decorative pediment spans the primary (east) elevation. It has limestone piers with Doric columns and a wood picket rail. The east elevation has four bays. A single window fills the bracketed, canted corner on the first story of Bay 1. Single windows fill Bays 2 and 4. A historic wood panel door with textured glazing fills the recessed Bay 3. Single windows fill Bays 1, 2 and 4 on the second story. Bay 3 is void of fenestration. All windows are historic one-over-one double-hung wood windows.

127. 623 SOUTH SERGEANT AVENUE

Roy Meyers House

Contributing

c. 1910
Classical Revival

The two-and-one-half-story Classical Revival house has a limestone foundation, vinyl siding and an asphalt shingle hip roof with flared eaves. Hipped dormers rise from the north, south and west slopes of the roof. A brick chimney rises on the north elevation. A porte cochere with a second-story hipped wing projects from the south elevation. An inset porch with limestone piers and round wood columns spans the primary (west) elevation. This elevation has three bays. On the first story, Bay 1 has a single window; Bay 2 has a non-historic metal storm door obscuring the primary door; Bay 3 has paired leaded glass casement windows. On the second story, boxed corner windows with carved wood frames and scrolled brackets fill Bays 1 and 3. These wood frames wrap around to surround similar windows on the north and south elevations. Bay 2 has a similar, shorter boxed frame with three panels. A leaded glass window pierces the center panel between the two decorative panels. Unless otherwise noted, all windows are historic one-over-one double-hung wood windows.

128. 625 SOUTH SERGEANT AVENUE

Dr. C.F. Gottfried House

Contributing

c. 1909
Side-Gable Bungalow

The one-and-one-story side-gabled bungalow house has a limestone foundation, historic wood siding and an asphalt shingle roof. A gabled dormer, with a pent roof and asphalt shingles rises from the front (west) slope of the roof. A shed dormer rises from the east slope. Two brick chimneys rise from the roof. A full-width shed roof porch spans the primary (west) elevation. It has limestone piers with paired Doric columns

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and a metal railing. This elevation has three symmetrical bays. The slightly projecting Bay 2 has a historic wood panel door with glazing. Bays 1 and 3 have historic one-over-one single-hung wood windows. Three historic six-over-one double-hung wood windows pierce the dormer.

129. 626 SOUTH SERGEANT AVENUE
Peter Schnur House

2 Contributing Resources
c. 1890
Queen Anne

The two-and-one-half-story Queen Anne house has a limestone foundation, aluminum siding and an asphalt shingle gable-on-hip roof with lower cross-gables. Gabled wings project from the north, east and south elevations. Hipped and shed roof wings project from the rear (west) elevation. A full-width hip roof porch spans the primary (east) elevation. It has cast stone piers with tapered square wood columns and a wood picket railing. This elevation has three bays. Bay 1 has a single window on each story. Bay 2 has a historic wood panel door with glazing and a wood panel transom on the first story and a single window on the second story. The recessed Bay 3 has a single window on each story. All windows are historic one-over one double-hung wood windows. A historic fixed, four-light window pierces the gable end.

A one-story garage is located at the rear of the property. It has historic wood siding and an asphalt shingle front-gable roof. A replacement vinyl overhead door accesses the garage on the primary (west) elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

130. 410 WEST FIRST STREET

Contributing
c. 1905
Queen Anne

The two-story Queen Anne house has a limestone foundation, historic wood siding and an asphalt shingle hip roof with lower cross-gables. A gabled wing with imbrication projects from the primary (north) elevation. A two-story hipped wing and one-story shed wing project from the south elevation. A brick chimney rises from the east slope of the roof. A hipped roof porch with brick piers and tapered square wood columns projects from the primary (north) elevation. This elevation has three bays. On the first story the former single entrance now has two doors that access separate units. Single historic fifteen-light wood doors fill Bays 1 and 2. A historic one-over-one single-hung wood cottage window fills Bay 3. On the second story, a small fixed historic wood window fills the offset Bay 1. Single historic one-over-one double-hung wood windows fill Bays 2 and 3. A historic four-light wood window pierces the gabled end above Bay 3. This resource shares a parcel with 105 and 107 South Byers Avenue.

131. 405 WEST SECOND STREET
Luther M. Bates House

Contributing
c. 1890
Queen Anne

The one-story Queen Anne duplex has a limestone foundation and asbestos siding. The asphalt shingle gable-on-hip roof has lower cross-gables. A gabled wing with a bay window projects from the south elevation. Gabled wings project from the east and west elevations. Located on a corner, separate shed roof porches on the south and east elevations mark the entrance to each unit of the duplex. They have

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limestone piers and Ionic columns. Beadboard clads portions of the house beneath the south porch. A single replacement vinyl door accesses each unit. Historic one-over-one double-hung wood windows are extant on each elevation. The secondary address for this resource is 126 South Pearl Avenue.

132. 408 WEST SECOND STREET

This resource was demolished during the nomination process.

133. 416-418 WEST SECOND STREET

E. Barrett Pinkeney House

Contributing

c. 1920
Craftsman

The one-and-one-half-story Craftsman house has been sub-divided into apartments. It has a cast stone foundation and an asphalt shingle front-gable roof with simple wood brackets. Historic wood siding is intact beneath vinyl siding. A hipped dormer rises from the east slope of the roof. An inset porch with brick kneewalls and a brick column fills the northwest corner. The primary (north) elevation has three bays. Bays 1 and 3 each have a historic Craftsman six-over-one double-hung wood window. Bay 2 has a historic wood panel door. Paired historic Craftsman five-over-one double-hung wood windows pierce the center of the gable. This resource shares a parcel with 201 South Byers Avenue.

134. 505 WEST SECOND STREET

Morgan Grocery

Contributing

1934
Commercial Block

The two-story commercial building has stucco cladding and a flat roof. A shed roof with simple wood brackets spans the first story of the primary (south) elevation. This elevation has three symmetrical bays. On the first story, Bay 2 has a non-historic wood panel door with glazing. Bays 1 and 3 each have paired fixed vinyl picture windows. Two symmetrical bays on the second story have a band of three one-over-one double-hung vinyl windows. Constructed to provide a grocery store for the surrounding neighborhood, this building supports the historic residential context. The building retains integrity and is a contributing resource to the District.

135. 619 WEST SECOND STREET

Non-Contributing

c. 1920
Cross-Gable

The two-and-one-half-story cross-gable house has a limestone foundation and an asphalt shingle cross-gable roof with clipped side gables. It has vinyl siding with some synthetic stone cladding. Gabled wings project from the front (south) and west elevations. A large gabled addition and attached garage extend from the east elevation. A chimney, covered in vinyl siding, rises from the west slope of the roof. An inset porch with heavy stone columns is located at the center of the primary (south) elevation. This elevation has six bays. Bay 1 has a vinyl picture window flanked by multi-light sidelights on the first and second stories. Bay 2 has the same configuration of windows on the first story and paired twelve-over-one double-hung vinyl windows on the second story. A single one-over-one window pierces the gable end in this bay. Bay 3 has a replacement panel door with glazing and sidelights. Paired double-hung art glass windows pierce the second story. Bay 4 has an oriel window with multi-light casement windows on the first story and paired windows on the second story. Paired French doors fill the first stories of Bays 5 and 6. A band

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of three windows fills the second story of Bay 5. The prominent addition on the primary elevation and the alterations to the cladding and windows compromise the integrity of the house, rendering it non-contributing to the District.

136. 710 WEST SECOND STREET

Contributing
c. 1910
Commercial Block

The two-story garage and dwelling or office is associated with the adjacent house at 202 S Sergeant. It has a concrete foundation, brick cladding and a flat roof. A two-story flat-roof porch and balcony span the east elevation. A replacement vinyl overhead door and a single pedestrian door with a historic wood transom access the resource on the north elevation. The second story of this elevation has a band of three windows, flanked on each side by a single window. All windows are historic multi-light-over-one double-hung wood windows. Constructed within the period of significance, this resource retains integrity rendering it contributing to the District.

137. 320 WEST THIRD STREET

Contributing
1897-1900
Side-Gable

The one-story side-gable form house has a limestone foundation, vinyl siding and an asphalt shingle roof. Gabled and shed wings project from the rear (south) elevation. A brick chimney rises from the ridge. An enclosed shed roof porch projects from the primary (north) elevation. It has three pairs of historic one-over-one double-hung wood windows. A vinyl door with a metal awning accesses the east elevation of the porch. This resource shares a parcel with 301 South Pearl Avenue.

138. 409 WEST THIRD STREET

Robert S. Kelso House

Non-Contributing
c. 1910
Pyramidal Hip

The two-and-one-half-story hip form house has a parged foundation, vinyl siding and an asphalt shingle roof with lower cross gables on the north and south elevations. A blind hipped dormer rises from the north slope of the roof. An inset porch with a single Doric column and a wood picket rail fills the northwest corner. The primary (north) elevation has three bays. On the first story, Bay 1 has a fixed sixteen-light vinyl window; Bay 2 has a six-over-six double-hung vinyl window and Bay 3 is void of fenestration. On the second story and paired four-over-four double-hung vinyl windows fill Bays 1 and 3. Bay 2 has a six-over-six double-hung vinyl window. A replacement vinyl door with fanlight glazing accesses the east elevation beneath the porch. Alterations to the siding, windows and openings, and porch compromise the integrity of the building, rendering it non-contributing to the District.

139. 412 WEST THIRD STREET

2 Contributing Resources
c. 1905
Side-Gable

The two-and-one-half-story side-gable form has been subdivided into apartments. It has a limestone foundation, historic wood siding and an asphalt shingle roof. A gabled wing projects from the front (north)

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elevation. A brick chimney rises from the ridge. Imbrication fills the gable ends. A hip porch with simple square posts and a wood picket rail projects from the northeast corner on the primary (north) elevation. This elevation has three bays. Bay 1 has a single window on the first story and a sliding vinyl window on the second story. Bay 2 has a replacement vinyl door on the first story. A second replacement vinyl door accesses the east elevation of the wing. Bay 3 has a single window on each story. All windows are replacement one-over-one double-hung vinyl windows.

A one-story one-car garage is located at the rear of the property. It has concrete masonry unit walls and an asphalt shingle hip roof. A vehicular opening accesses the garage on the east elevation. Constructed within the period of significance, the garage retains integrity, rendering it contributing to the District.

140. 421 WEST THIRD STREET

Contributing
c. 1910
Classical Revival

The two-story Classical Revival apartment building has a limestone foundation, painted brick cladding and a flat roof. A brick chimney rises from the roof. A stepped brick cornice ornaments the primary (south) elevation. This elevation has three symmetrical bays. On the first story, the arched recessed entrance in Bay 2 has a historic wood panel door with multi-light glazing and a transom. Bay 1 has a six-over-six double-hung vinyl window and Bay 3 has a historic one-over-one double-hung wood window, both with shutters. Three nine-over-six double-hung aluminum windows with metal balconettes fill each bay on the second story. This resource shares a parcel with 219 South Byers Avenue and 423-429 West Third Street.

141. 423-425 WEST THIRD STREET

Contributing
c. 1907
Pyramidal Hip

The one-story hip form duplex has a concrete masonry unit foundation, brick cladding and an asphalt shingle roof with flared eaves. Three brick chimneys rise from the roof. The flared eaves continue into a full-width porch that spans the primary (south) elevation. A large wood bracket supports the center of the roof. Two separate concrete staircases rise to stoops that access each entrance to the duplex. They have metal railings, open brickwork skirting and single square wood columns. The primary elevation has four symmetrical bays. Bays 1 and 4 each have a replacement wood door with a historic segmental arched transom. Bay 2 has a historic one-over-one double-hung window set in a segmental arched opening. Bay 3 has a nine-over-nine double-hung vinyl window in a segmental arched opening. This house is similar in form to an adjacent house at 219 South Byers Avenue. This resource shares a parcel with 219 South Byers Avenue and 421 and 429 West Third Street.

142. 429 WEST THIRD STREET

Contributing
c. 1900
Colonial Revival

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The two-and-one-half-story apartment building has Colonial Revival style details. The rectangular form has a concrete block foundation, brick cladding and an asphalt shingle hip roof with wide overhanging eaves. A hip dormer rises from the south slope of the roof. Brick chimneys rise from the south and north slopes of the roof, near the ridge. Located on a corner lot, the south and east elevations face the street. The primary (south) elevation has four bays. On the first story, a large fixed twenty-four light replacement window fills Bay 1. Bays 2 and 3 have a single narrow six-over-six replacement vinyl window in each. Bay 4 has a recessed, arched entrance with a limestone keystone and a concrete stoop. A replacement wood door with a historic wood transom accesses the building. On the second story, painted plywood infills the opening around the small non-historic six-over-six vinyl replacement window in Bay 1. Bay 2 has a historic one-over-one double-hung wood window and Bay 3 has a nine-over-nine double-hung vinyl window. The window openings have painted limestone sills. The west elevation has a similar mix of historic wood and non-historic vinyl windows of varying size. The entrance is recessed in the arched opening at the center of the first story. A concrete stoop with a shed roof accesses the opening. Historic wood windows fill basement openings across these elevations. This resource shares a parcel with 219 South Byers Avenue and 421-425 West Third Street.

143. 511 WEST THIRD STREET
Frank Crellar House

Contributing
c. 1900
Queen Anne

The two-and-one-half-story Queen Anne house has a limestone foundation, historic wood siding and an asphalt shingle hip roof with a lower cross-gable. A gabled wing projects from the front (south) elevation. A hipped dormer and brick chimney rise from the north slope of the roof. A full-width shallow hip roof porch spans the primary (south) elevation. It has non-historic decorative metal columns and a metal rail. A balcony with historic round wood columns and a wood balustrade fills the southwest corner of the second story. This elevation has two bays. A small fixed wood window and historic glazed wood panel door fill Bay 1 on the first story. A historic glazed wood panel door accessing the balcony fills the second story. Bay 2 has a historic one-over-one single-hung wood window on the first story and a one-over-one double-hung vinyl window on the second story. Paired historic one-over-one double-hung wood windows pierce the gable end.

144. 311 WEST FOURTH STREET
African Methodist Episcopal Church
August Michaelis (Architect)

Contributing
1903
Gothic Revival

The one-story Gothic Revival Church has a limestone foundation, beige brick cladding and an asphalt shingle, cross-gable roof. A square three-story tower with a pyramidal roof rises in the southeast corner. Brick buttresses with stone caps abut the corners. Wood modillions ornament the roofline. Four large square wood paneled finials articulate the corners of the tower roof. A polygonal bay and flat roof addition project from the north elevation. Located on a corner lot, the primary elevations face south and east. A large historic lancet arch window with stained and texture glass pierces the primary façade on each elevation. The corner has paired wood panel doors with glazing on the first story of the south elevation. A dedication is written in the wood transom above the doors. A concrete stoop accesses the doors. A small historic lancet arch window with stained and texture glass is located on the east elevation of the tower. Paired lancet arch one-over-one single-hung wood windows pierce each elevation on the second story. A lancet arch opening with a louvered vent pierces the third story. All openings have limestone sills. The

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cornerstone of the southeast buttress is inscribed "AFRICAN M.E. CHURCH" and "ERECTED A.D. 1903." The east elevation of the main body of the church has a large lancet arch window similar to the south elevation. All openings have slightly projecting brick frames with limestone keystones.

145. 409 WEST FOURTH STREET

First Christian Church

2 Contributing Resources

2 Non-Contributing Resources

1901

Richardsonian Romanesque

The Richardsonian Romanesque church has a limestone foundation, brick cladding and an asphalt shingle cross-gable roof. A cross-gable wing extends along the north elevation. A hipped wing projects from the east elevation. A flat-roof wing projects from the west elevation. A three-story pyramidal tower rises in the southeast corner. Above a limestone stringcourse, round columns with spherical caps articulate the corners on the third story. Brackets ornament the roofline. Other limestone details include coping on each of the gables and multiple stringcourses.

The primary (south) elevation has three bays. Bay 1 is a slightly projecting low gabled block. Recessed paired metal doors with a fanlight are set within an arched opening. Decorative brickwork adorns the spandrels. A medallion ornaments the peak of the gable. Buttresses with limestone Corinthian capitals flank an arched opening in Bay 2. Four double-hung stained glass windows and a large rose window fill the opening. Three narrow arched louvered vents with exaggerated terra cotta caps pierce the gable end in this bay. The tower comprises Bay 3. Similar to Bay 1, the first story has recessed paired metal doors with a fanlight set within an arched opening. Decorative brickwork adorns the spandrels. On the second story, two stained glass windows with a single stone lintel are recessed within a larger rectangular opening. Two arched one-over-one single-hung wood windows with exaggerated caps pierce the third story of the tower. Domed finials articulate the corners of the tower at the roof.

In addition to the contributing church, one contributing and two Non-Contributing buildings are located on the property. The contributing one-story office, constructed c. 1930, has a concrete masonry unit foundation and cladding and a flat roof. A non-historic wood door and vinyl picture window pierce the primary (south) elevation. Constructed within the period of significance, the building retains integrity, rendering it contributing to the District.

A non-contributing one-story community center is located immediately north of the church. It has a concrete foundation, concrete masonry unit walls with brick accents and an asphalt shingle, side-gable roof. Paired glazed aluminum doors and a six-light window pierce the primary (west) elevation. A non-contributing one-story, two-car garage, associated with the property is located on the northwest corner of this block across the alley. It has brick cladding and an asphalt shingle side-gable roof. Two vinyl overhead doors and a single pedestrian door access the garage on the west elevation. These buildings were constructed after the period of significance, rendering them non-contributing to the District.

146. 419 WEST FOURTH STREET

Non-Contributing

c. 1980

Other: One-Part Commercial Block

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The one-story commercial building has a concrete masonry unit foundation and walls and a metal mansard roof. A wing projects from the west elevation. Brick veneer clads the primary (south) elevation. This elevation has four bays. A small six-over-six double-hung vinyl window fills Bay 1. Large storefront windows fill Bays 2 and 3. Paired glazed metal doors fill Bay 3. This building was constructed after the period of significance, rendering it non-contributing to the District.

147. 501 WEST FOURTH STREET

First Methodist Church
Garstang and Rea, architect; S.C. Jones, builder

Contributing

1905
Gothic Revival

The Gothic Revival church has a limestone foundation and rusticated limestone cladding and a standing-seam metal cross-gable roof. Two square towers with crenellated parapets rise on the south elevation. A one-story flat roof wing with a crenellated parapet, constructed in 1927, projects from the west elevation. A one-story addition projects from the north elevation of the wing.

The dominant mass of the primary (south) elevation has three symmetrical bays. Bay 2 has a projecting portico with a lancet arch arcade and crenellated parapet. Within the portico, three paired windows pierce the façade; replacement paired aluminum glazed doors access the north, east and west sides of the towers. On the second story, a large lancet arch stained glass window pierces the façade. A louvered vent pierces the façade above the opening. The flanking towers have nearly identical fenestration, though the east tower is taller. At the basement level, paired glazed aluminum doors pierce the west tower; a single door with glazing pierces the east tower. The first story of each tower has a single lancet arch opening filled with stained glass windows; the second story has two small historic rectangular wood windows. Above a limestone stringcourse, each tower has a lancet arch opening with brick infill. The one-story wing west of the main building has five bays on the south elevation. Paired historic wood windows fill each bay. A lancet arch opening in Bay 5 accesses a staircase and a recessed glazed aluminum door and a twelve-light window, both with transoms.

Pyramidal spires originally rose from the center of each tower and louvered vents originally filled the arched belfries in each tower. The removal of these features at an early, unknown date does not compromise the integrity of the church.

A large one-story community center connects to the west wing via a narrow corridor. It has limestone and brick cladding and an asphalt shingle side-gable roof. A porte cochere projects from the south elevation. Beneath this, paired glazed aluminum doors with sidelights and transoms access the building. The massing, form, and materials are compatible with the historic church and do not compromise its integrity.

148. 623 WEST FOURTH STREET

A. H. Rogers House

Contributing

c. 1900
Classical Revival

The two-and-one-half-story Classical Revival house has a limestone foundation, vinyl siding and an asphalt shingle hip roof. A hipped wing with dormers projects from the rear (north) elevation. A two-story porch with Ionic columns and an enclosed second story projects from the east elevation. A dormer with a scrolled pediment and flanking gabled dormers rise from the south slope of the roof. Two brick chimneys rise from the roof. Modillions and dentil molding ornament the roofline. A one-story flat-roof portico with

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clustered fluted Ionic columns projects from the center of the primary (south) elevation. This elevation has three symmetrical bays. On the first floor, Bay 2 has a historic wood panel door with glazing and leaded glass sidelights and a carved wood frame. Bays 1 and 3 each have a historic wood Palladian window with a carved wood frame. The center window has a multi-light arched upper sash and one-light operable lower sash, flanked on each side by a fixed window. On the second story Bay 2 has a historic eight-over-one double-hung wood window. Bays 1 and 3 each have a historic eight-over-one double-hung wood window flanked by a narrow four-over-one double-hung wood window.

A one-story hip roof cottage attaches to the east elevation. It has the same cladding and decorative features as the main house, including vinyl siding and dentil molding. The primary (south) elevation has three symmetrical bays. Bay 2 has a gabled porch with square Ionic columns and a historic fully glazed wood door. Bays 1 and 3 each have a historic eight-over-one double-hung wood window.

149. 524 WEST FIFTH STREET

1 Contributing Building
1 Non-Contributing Outbuilding
c. 1905
Queen Anne

The two-and-one-half-story Queen Anne house has a limestone foundation, historic wood siding and an asphalt shingle hip roof with lower cross-gables. Gabled wings project from the north, east and south elevations. Two brick chimneys rise from the roof. A side-wrap hip-roof porch projects from the primary (north) and east elevations. It has limestone piers with round wood columns and a lattice railing. A pediment defines the entrance. The primary (north) elevation has five bays. On the first story, single historic wood doors with glazing and a transoms fill the recessed Bays 1 and 2. Single windows fill Bays 3 and 5. A historic full glazed wood door fills the main entrance in Bay 4. On the second story, single windows fill Bays 2, 4 and 5. Bays 1 and 3 are void of fenestration. A stylized Palladian window fills the peak of the gable above the cornice. All windows are historic one-over-one double-hung wood windows.

A one-story three-car garage is located at the rear of the property. It has particle board walls and a shallow shed roof. Three pairs of hinged particle board doors access the garage on the primary (east) elevation. The garage was constructed after the period of significance, rendering it non-contributing to the District.

150. 602 WEST FIFTH STREET

1 Contributing Resource
1 Non-Contributing Outbuilding
1928-1929
Classical Revival

Mayflower Apartments, Harry Bennett and R.W. Cole
Manhattan Construction Co., Tulsa

The six-story Classical Revival apartment building has a brown brick foundation, red brick cladding and a flat roof. Peaked bays interrupt the straight parapet. The primary (north) elevation has seven bays. Bays 2 and 6 project slightly and terminate in a gable end at the parapet. A portico framed by square stone pilasters projects slightly from Bays 3-5 at the raised first story. It has an Egyptian Revival colonnade and a second story balconette with a turned wood balustrade. Three segmental arched limestone frames with exaggerated keystones pierce the brown brick façade within the portico. A replacement aluminum door with glazing and a jalousie transom fills Bay 3. Two paired historic eight-light wood casement windows fill Bays 4 and 5. On the second story above the portico, two segmental arched openings with limestone keystones fill Bays 3 and 5. Two rectangular windows with decorative panels are set within a limestone block in Bay 4. On each story, Bay 1 has three single windows and the remaining bays have two single

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windows. All windows are historic one-over-one double-hung wood windows with limestone sills. The openings in Bays 1 and 7 have limestone keystones. Decorative carved limestone panels ornament the spandrel areas above the first story in Bays 1 and 7, and immediately above the sixth-story windows in Bays 2 and 6. Paired limestone beltcourses run across the façade between the fifth and sixth stories in all bays except Bays 2 and 6, and wrap around to the first bays of the north and south elevations. Small windows with metal bars pierce each bay at the basement level.

A Non-Contributing carport is located at the rear of the property. It has metal supports and a flat roof. The carport was constructed after the period of significance, rendering it non-contributing to the District.

151. 510 WEST SIXTH STREET

2 Non-Contributing Resources

c. 2000

Other: Mansard

This building is comprised of two historic buildings, joined by a non-historic L-shaped addition. According to the 1950 Sanborn map a two-story commercial building faced north on the east side of the property and a two-story apartment building faced west on the south side of the property. The current two-story building has a brick foundation, brick cladding and a non-historic asphalt shingle mansard roof. The north façade has a replacement storefront. A multi-light vinyl picture window and recessed vinyl door pierce the non-historic brick infill. On the second story, four one-over-one double-hung vinyl windows pierce the façade. The west façade has a flat hip-roof porch with turned wood columns. A historic wood panel door with glazing and a ten-over-ten double-hung vinyl window pierce the first story. Two nine-over-nine double-hung wood windows pierce the board-and-batten cladding on the second floor. A verandah and asymmetrically arranged windows and doors pierce each elevation of the addition. The alterations to the facades and the addition compromise the integrity of the building, rendering it non-contributing to the District.

The one-story two-car garage is located at the northwest corner of the property. It has a brick foundation, brick cladding and an asphalt shingle mansard roof. A wing projects from the south elevation. Two replacement vinyl overhead doors access the garage on the primary (west) elevation. The garage was constructed outside the period of significance and is therefore non-contributing to the District.

152. 511 WEST SIXTH STREET

Contributing

c. 1920

Other: One-Part Commercial Block

The one-story commercial building has concrete block walls and a flat roof. The primary (south) elevation has a recessed entrance, flanked by storefront display windows. Plywood panels cover the east window while multi-light wood sashes fill the west storefront. A metal bulkhead caps the façade. Some perimeter walls of a former outbuilding extend from the north elevation of the building. Historically the address was 511-513 West Sixth Street. This resource shares a parcel with 529 South Moffet Avenue.

153. 614 WEST SIXTH STREET

Contributing

c. 1890

I-House

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The two-story I-House has a limestone foundation, aluminum siding and an asphalt shingle side-gable roof. A lower cross-gable rises from the center of the north roof slope. A historic two story addition extends across the south elevation. A brick chimney rises from the ridge. A two-story porch projects from the primary (north) elevation. It has non-historic square wood columns with a wood picket rail on the first story and a metal rail on the second story balcony. This elevation has three bays. Bay 2 has a historic wood panel door with glazing and a multi-light transom on the first story and a historic stained glass window in a carved wood frame on the second story. Single historic one-over-one double-hung wood windows fill Bays 1 and 3 on each story. This resource shares a parcel with 601 and 605 South Sergeant Avenue.

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SUMMARY

The Murphysburg Historic District (District) located in Joplin, Jasper County, is eligible for inclusion in the National Register of Historic Places under the Multiple Property Documentation Form "Historic Resources of Joplin, Missouri" (MPDF). The District has local significance under Criterion A for COMMUNITY PLANNING AND DEVELOPMENT and under Criterion C for ARCHITECTURE. The 52.9 acre district contains 185 contributing resources (123 primary, sixty-two secondary), fifty-seven non-contributing resources (twenty-seven primary, thirty secondary), and three previously listed resources. The intact residential neighborhood encompassed within the boundaries of the Murphysburg Historic District is a highly intact example of the larger patterns of development and architectural styles that characterized Joplin from the late 1800s through the mid-1900s. As a whole, it reflects the trends articulated in the historic contexts and illustrates the development patterns, architectural styles, and property types defined in the MPDF. The 185 contributing resources include excellent examples of the Single-Family Residential Property, the Multi-Family Purpose-Built Apartment Building, the One-Part Commercial Block Building, the Two-Part Commercial Block Building, and the Religious Building sub-types, as defined in Section F of the MPDF, that together form a complete residential neighborhood.⁷ The period of significance begins with construction of the earliest extant house in c. 1880 and ends in 1965, the fifty-year closing date for periods of significance where activities begun historically continue to have importance but no more specific date can be determined. Although the majority of lots were occupied by the end of the 1920s, the subdivision of houses into apartments and construction of residential properties continued into the 1960s, reflecting the shift in need from single-family to multi-family housing. The architecture of these later buildings reflects national trends in multi-family design. The District as a whole reflects the development that continued to occur in residential neighborhoods throughout Joplin in the mid-twentieth century.

The District is significant under many of the specific criteria outlined in the MPDF.⁸ Although these criteria are defined for the individual property types, they apply to the District as a whole. Platted in 1871 as one of the first neighborhoods established in Joplin, the District is located near the historic commercial district of the city. Reflecting a wide range of socio-economic classes, streets lined with high-style houses of prominent citizens are adjacent to those lined with vernacular dwellings erected for working-class families, all of whom played a vital role in the Joplin community and contributed to the local economy. Dates of construction for contributing resources range from c.1880 to 1965, representing the breadth of architectural styles that shaped cities across the United States during this time. The presence of purpose-built apartment buildings illustrates the trend whereby single-family and multi-family residential buildings arose alongside one another to provide a variety of housing options. The size, form, and stylistic treatment of resources reflect definite time periods including the Victorian Period, the period in which the greatest number of resources were constructed. The District evolved during the period of significance and the resources communicate their time and place of construction, as architectural styles changed according to national trends. Overall, the Murphysburg Historic District retains integrity, and clearly communicates its significance to the architectural and community development of Joplin.

⁷ Schwenk, F-6.

⁸ Schwenk, Criteria A-2, A-4, C-2, and C-4: F-6-7; Criteria A-2, A-3, C-3, C-9: F-9-10.

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ELABORATION

COMMUNITY PLANNING AND DEVELOPMENT

The Murphysburg Historic District is an intact residential neighborhood that illustrates the patterns of development that characterized Joplin as a whole throughout the period of significance. The District grew concurrently with the commercial core of Joplin along Main Street, immediately west of the Original Town plat for Murphysburg. Reflecting the larger settlement patterns in the region, the plats within the District are organized with the same orthogonal street grid established in the Original Town plat. The greatest number of resources were constructed between 1890 and 1910, during the height of Joplin's economic activity, reflecting the prosperity of the town's residents (*see Table 1*). Along with single-family and multi-family residences, the District contains other resource types that support its primary residential function, including religious and small-scale commercial buildings. While numerous residents held jobs in Joplin's primary industry, mining, many individuals worked in the wide variety of other fields necessary for a town to function, including education, health services, and business. The District is a cohesive residential neighborhood that parallels the historical narrative of the city as it transitioned from a regional mining hub to an independent metropolis.

The District represents development trends described in the MPDF's historic contexts "Evolution of Joplin as a Regional Commercial and Industrial Center: 1871-1960" and "Community Development Patterns in Joplin: 1871-1960."⁹ The origins of Joplin date to 1871 when settlers discovered substantial deposits of lead ore, bringing a large influx of miners into the tri-state region composed of the southwest corner of Missouri, the southeast corner of Kansas, and the northeast corner of Oklahoma. In this year, developers laid out two plats within the present city limits. John Cox founded Joplin City on the east side of Joplin Creek. On the west side of Joplin Creek, Patrick Murphy, W. P. Davis, and Elliot R. Moffet platted the town of Murphysburg (*Figure 5*). Murphysburg grew rapidly, with Murphy and Davis's mining equipment and general store anchoring a commercial strip along Main Street, just west of the District. Residents constructed about fifty new houses within the first year.¹⁰ Although the location of these houses is unknown, it is likely that they were just east of the District in the original plat of Murphysburg. In the first two years of their founding, the two towns had similar populations, for a total of 2,000 people, and a similar number and types of businesses, such as groceries and saloons. By 1873 the two communities, Murphysburg and Joplin City, combined and officially incorporated as Joplin.¹¹ The new town continued to grow around the commercial center established in the former Murphysburg plat, becoming the center of lead and zinc mining in the region. The arrival of the railroad in the late 1870s enhanced the city's importance as a regional commercial and economic hub. Although mining remained vital, the city developed a diverse economy that included manufacturing, wholesale businesses, and administrative offices for mining companies, along with all of the governmental, educational, and commercial entities necessary to support all of the town's residents. The town boasted a population of 7,038 in 1880.¹²

⁹ Schwenk, E-12; E-29.

¹⁰ Joel T. Livingston, *A History of Jasper County and its People*, Volume 1, (Chicago: The Lewis Publishing Company, 1912), 149.

¹¹ Schwenk, E-30.

¹² Schwenk, E-31.

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The Murphysburg Historic District was the first organized westward expansion of the town. The first twelve blocks of the District developed adjacent to the original platted town, the new city of Joplin's primary commercial area between First and Fourth Streets from Pearl Street east to Main Street. The streets within the District are named for some of the town's early pioneers, including Elliot R. Moffet, Joplin's first mayor, and Jasper B. Sergeant who, with Moffet, founded one of the first local mines.¹³ An illustration from 1877 shows the numerous one- to two-story houses spread throughout the District (*Figure 6*). At the time, the tree-lined blocks had the same alignment as today, with rectangular blocks and north-south alleys. Rural farmland surrounded the District on the north, south and west sides. More dense residential and commercial areas lied to the east.¹⁴

In the earliest days of development, it is unknown whether houses in the district were constructed by speculative developers or for individual families. From 1898 to 1900, due to a great population boom in Joplin, "real-estate doubled in value and houses were built and put on the market with great rapidity."¹⁵ Edward Zelleken, a leading businessman, started a campaign to encourage wealthy citizens to construct houses at a minimum of \$3,500-\$4,000 to enhance the residential neighborhoods in the city. His residence at 406 South Sergeant Avenue (#108) was one of the first such houses.¹⁶ Many prominent homes were constructed along Sergeant Avenue, between West Second and West Seventh Streets (*Figure 10*).¹⁷ Accordingly, the streetscape in the northwest corner of the District features limestone walls, stone sidewalks, and historic tree lawns. The streets in the more modest areas to the south and east have concrete sidewalks with fewer walls at the property lines. One notable property is the large Richardsonian Romanesque Revival house at 422 South Sergeant Avenue constructed by Charles Schifferdecker in 1890 (#111, *Photo 20*). A wealthy businessman, Schifferdecker worked in the banking and mining industries of Joplin.¹⁸

Joplin grew steadily, spreading primarily west and south from the downtown core along Main Street.¹⁹ By 1890 the town had 9,943 residents.²⁰ Over the next two decades the population increased dramatically to 26,023 by 1900 and 32,073 by 1910. The significant increase was due to the success of the zinc and lead mines in the surrounding tri-state mining area, which at the time produced nearly half of the world's supply of these minerals, and solidified Joplin's status as the "major metropolis of the tri-state area."²¹ With the success of the mines, Joplin developed a solid commercial core complete with the businesses and services, including governmental, educational, and religious entities, needed to sustain an entire community. Most of the incoming miners lived in impromptu mining camps near the mines or in boarding houses, and thus did not have a lasting impact on residential development. Introduction of an interurban railway system in the 1890s altered these development patterns and would grow to become one of the largest interurban electric railway systems in the country.²² The Joplin and Pittsburg Company, Southwest Missouri Electric Railway Company and the Oklahoma, Kansas and Missouri Interurban Railway Company were the leading companies in the region.

¹³ Cydney Millstein, National Register of Historic Places Nomination Form, "Ridgway Apartments," (Kansas City, 2006), 7.

¹⁴ "Birds Eye View of the City of Joplin," (Jasper County, MO: 1877).

¹⁵ Livingston, 368.

¹⁶ Leslie Simpson, *Joplin*, (Charleston, South Carolina: Arcadia Publishing, 2011), 7-8.

¹⁷ Schwenk, E-36.

¹⁸ "Schifferdecker (Charles) House," Property Histories, Vertical File: Murphysburg Residential District, Joplin Public Library.

¹⁹ Schwenk, 36.

²⁰ G.K. Renner, *Joplin: From Mining Town to Urban Center*, (Northridge, California: Windsor Publications, Inc., 1985), 37.

²¹ Schwenk, E-20.

²² Schwenk, E-18.

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The extensive system linked smaller mining communities such as Scotland, Missouri to the east and Girard, Kansas to the west with the more urban areas in the region, such as Joplin and Webb City, to the northeast. Lines ran throughout the city, including along West Fourth Street in the District (*Figure 7*) and a downtown stretch of Main Street. The interurban railway system encouraged new construction in residential areas such as Murphysburg, away from the ad hoc camps near the mines.²³ Other residential areas radiated out from the city center and into newly annexed areas such as Blendville to the south of the city (1892) and Villa Heights to the east of the city (1908).²⁴ The District is distinct from these areas due to its establishment as one of the first residential neighborhoods in Joplin. Construction of new commercial and residential buildings in Joplin in 1901 totaled more than \$1.5 million.²⁵ Demonstrating this pattern of growth, the greatest number of primary resources in the District were constructed between 1890 and 1910 (*Table 1*). These include a variety of architectural styles and vernacular forms which reflect the diverse range of socio-economic status among residents. Modest houses were erected in the east part of the District, while larger and more ornate houses occupied wider lots in the west side of the District. Mining industry executives and successful merchants had the means to construct these large permanent residences. These include the John Wise House, 504 South Byers (*Figure 11, #21*), designed by leading Joplin architect August Michaelis in 1898. A successful merchant, Wise had a hand in several industries such as coal mining, cattle and horse ranching, and even served on the Joplin City Council. The house would later serve as a boarding house for members of the YWCA.²⁶ On the other side of the District, Oliver S. Picher hired local architect Austin Allen to design his house at 210 South Sergeant Avenue in 1904 (*#100*). Picher worked for the Picher Smelting Company (later Eagle-Picher Lead Company), a prominent company founded by his father and uncle in 1875.²⁷ Other prominent dwellings are located throughout the District.

Sanborn Maps from 1896 to 1906 illustrate the evolution of Murphysburg and the District during this period. Maps from 1896 show only the blocks from Third to Sixth streets between South Moffet and South Pearl avenues (*Figure 13*).²⁸ Most of the lots feature modest one- to two-story houses with outbuildings. Public schools were located at the southeast corner of Fourth Street and South Byers Avenue.²⁹ The 1900 maps show the entire District (*Figure 14*). The majority of the blocks feature the same one- to two-story houses, although the footprints of some houses appear larger than they were in 1896. A small percentage of the lots are vacant.³⁰ Sanborn Maps from 1906 show new houses on previously vacant lots along South Sergeant and South Moffet avenues, alterations to existing houses, and new houses that replaced older dwellings (*Figure 15*). Occurring throughout the District, some of the new houses have larger, more complex footprints, although there are many with simple forms.³¹ Most of the resources in the District had one- to one-and-one-half-story ancillary structures at the rear of the property. Many of these outbuildings

²³ Leslie Simpson, *From Lincoln Logs to Lego Blocks: How Joplin was Built*. (Joplin: Winfred L. and Elizabeth C. Post Foundation, 1999), 8.

²⁴ Renner, 40.

²⁵ Millstein, 15.

²⁶ "Wise (John) House," Property Histories, Vertical File: Murphysburg Residential District, Joplin Public Library.

²⁷ "Picher (Oliver S.) House," Property Histories, Vertical File: Murphysburg Residential District, Joplin Public Library.

²⁸ One Sanborn Map from 1891 shows one block of the District on Pearl Avenue, from Third to Fourth Streets. None of the buildings shown on this map are extant.

²⁹ Sanborn Map and Publishing Company, Ltd, Sanborn Fire Insurance Map of Joplin, Missouri, (New York: Sanborn Map Company, 1896).

³⁰ Sanborn Maps, 1900.

³¹ Sanborn Maps, 1906.

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were liverys while others appear to be sheds or one-story dwellings. Relatives, students, or low-wage earners occupied these alley houses. The presence of liverys communicates the status of many of the District's early residents. One of the more prominent apartment buildings in the District, Olivia Apartments, was erected in 1906 specifically for the wealthier individuals in the city.³² Several of the multi-family apartment buildings were constructed during this time, including a duplex designed by the prominent local architectural firm of Garstang and Rea (#44).

Throughout the history of the District, individuals from a range of socio-economic backgrounds have resided within its boundaries. The diverse array of building styles and sizes reflects this broad demographic (*Figures 8-9*). While the residences of wealthy individuals are noteworthy, middle-class citizens comprised a large majority of the neighborhood. In 1908, Michael Bauer erected a Prairie Style house at 529 South Moffet Avenue (#60). Bauer came from a prominent family and was a successful entrepreneur who operated a meat and poultry shop in a commercial building located behind the house.³³ The 1910 City Directory identifies the variety of jobs held by Murphysburg residents. The neighborhood included teachers, bookkeepers, a cigar maker, and several individuals who worked in the mining industry.³⁴

By 1920, the population of Joplin dropped to 29,902, a result of new and expanded mines in the surrounding region which lured people away to other communities, such as the Picher mine in northeast Oklahoma.³⁵ The city remained strong, however, as it shifted its economy from mining to agriculture and tourism. This new economic development led to changes in the built environment of the town. Improved transportation systems during this period, such as the construction of Route 66 through the city and paved roads, also aided the development of the city. Much of this new residential expansion spread beyond the city center into new subdivisions along the southern boundary of the city around 20th Street, approximately one-and-one-half miles south of the District.³⁶

Property owners continued to build new dwellings in established residential areas. Eighteen new resources were erected in the period between World War I and the Great Depression. Located throughout the district, these included single-family dwellings and four multi-family apartment buildings in a variety of sizes and architectural styles. One of the larger multi-family apartment buildings, the Ridgway Apartments (#19) was constructed during this time to meet the needs of single individuals, many of whom were upper- and middle-class professionals who wished to remain close to the business district without the responsibility of maintaining a detached dwelling.³⁷ Residents still held a range of occupations. They worked as tailors, carpenters, clerks, and waiters. Those living in the apartment buildings were salesmen, teachers, and business owners. The Olivia Apartments (*Figure 12, #46*) housed wealthier individuals, including William Picher, founder of Picher Smelting Company, as well as several physicians and lawyers.³⁸

³² The Olivia Apartments were listed in the National Register in 2008.

³³ "Bauer (Michel) House," Property Histories, Vertical File: Murphysburg Residential District, Joplin Public Library.

³⁴ Ancestry.com, Joplin City Directory, 1910.

³⁵ Schwenk, E-43.

³⁶ Renner, 55-57.

³⁷ Millstein, 8. The Ridgway Apartments was listed in the National Register in 2006.

³⁸ Ancestry.com, Joplin City Directory, 1920.

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Like much of the country, Joplin suffered through the Great Depression. The impact on the mining industry was disastrous. The variety of new types of economic enterprises established in the previous decade helped Joplin fare better than other cities.³⁹ The aid of federal relief projects provided employment and improved different areas of the city, such as Civil Works Administration efforts at Landreth Park. Highway construction also continued, supporting the local economy by providing jobs and communicating its status in the region as a city willing to invest in its own infrastructure. A bus depot constructed at Third Street and Virginia Avenue, west of the District in downtown Joplin, replaced much of the interurban railway.⁴⁰ Illustrative of the general economic decline, only two primary resources in the District, a single-family residence and a commercial building, were constructed during the economic downturn. Additionally, 1932 City Directories show that many of the units in the Olivia Apartments, a residence for upper- and middle-class individuals, were vacant at this time.

In 1940 Joplin had a population of 37,144.⁴¹ During World War II, the United States Army established Camp Crowder as a training facility just outside of Joplin. While the resulting population surge supported the economy, it led to a housing shortage. A building campaign converted many existing houses into apartments, particularly along Moffet Avenue where the houses were large enough to accommodate multiple subdivisions.⁴² This naturally changed the demographics of the neighborhood, bringing in more working-class residents. As the mining industry waned through the 1940s and ultimately collapsed in the 1950s, new businesses, such as companies manufacturing military goods, began to shape Joplin's economy. By 1955 there were almost one-hundred manufacturing companies in Joplin and the surrounding area producing machinery, treated lumber, and furniture, among others.⁴³ Workers in these new industries as well as other service-industry employees resided in the modest dwellings along South Pearl Street and South Byers Avenue. Between 1956 and 1960, the Nu-Way opened as Joplin's first supermarket, immediately southwest of the District at Seventh Street and Jackson Avenue, indicating a need for such services in nearby residential areas.⁴⁴

Sanborn maps from 1950 illustrate the dramatic changes that had occurred in the District since 1906 (*Figure 16*).⁴⁵ New houses appeared on the vacant lots shown in 1906, such as 219 South Sergeant (#102) Avenue and those at the northeast corner of South Byers Avenue and West Third Street (#13, 15, 18, and 140-142), among others. Several buildings were demolished and replaced with the current resources, including 505 South Moffett (#53) and the Mayflower Apartments at 602 West Fifth Street (#150). The majority of the ancillary structures, specifically the liverys, were replaced with new, typically larger garages or outbuildings. Overall, the District maintained the same density and settlement patterns that existed a half-century earlier. There was little change between 1950 and 1955, with only two primary resources constructed during this five-year period, although the earlier trend of converting large single-family residences to multi-family residences continued in the 1950s and 1960s.⁴⁶

³⁹ Schwenk, E-44.

⁴⁰ Renner, 62-65.

⁴¹ Renner, 67.

⁴² Dolph Shaner, *The Story of Joplin*, (New York: Stratford Company, 1948), 116-117.

⁴³ 1955 City Directory.

⁴⁴ Schwenk, E-47.

⁴⁵ Sanborn Maps, 1950.

⁴⁶ Sanborn Maps, 1955. Ancestry.com, Joplin City Directory, 1950-1960.

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By 1960 Joplin had a population of 38,958.⁴⁷ Although only a slight increase from the 1950 population, progress and a continually diversifying economy marked the 1960s. Over 160 wholesale distributors operated facilities in the town due to the proximity to raw materials and transportation routes. A great number of products were manufactured in the city, including automobile accessories, oil machinery, and a number of food products.⁴⁸ The opening of Interstate 44, approximately four miles southeast of the District, shifted the center of commercial activity south to Range Line Road. The historic business center just east of the District began to decline. Urban renewal projects led to the demolition of older commercial and residential buildings, though these projects did not affect resources in the District.⁴⁹ Despite the decline of the historic commercial center, Murphysburg continued to evolve. In the 1960s, employees of these new commercial and manufacturing companies resided in the modest dwellings and apartment conversions throughout the District. Only Sergeant Avenue maintained its primarily single-family character. Construction of the Modern Ambassador Apartments at 420 South Moffet Avenue in 1965 (#52, *Photo 18*) and the Ambassador Apartments II at 401 South Sergeant Avenue in 1974 (#107) reflected this shift in demographics and a need for affordable multi-family housing. The buff brick cladding, vertical bands of windows, and hipped roof with wide eaves communicate the Modern Movement aesthetic while the two-story forms blend with the surrounding low-density residential character of the District.

The orthogonal street grid of the District aligns with the grid established for the Original Town plat adjacent to the east boundary (*Figure 5*). Resources along Pearl Street are located within the original plat. The remainder of the District lies within Moffet's Subdivision and Sergeant's Subdivision, the earliest subdivisions in the area platted by 1871, and Mrs. Moffet's Subdivision and Sergeant's Second Subdivision. The MPDF describes the Murphysburg neighborhood as roughly bounded by A Street on the north, Wall and Joplin avenues on the east, Twentieth Street on the south and Picher Avenue on the west.⁵⁰ The boundaries of the District lie within the larger neighborhood and encompass the most intact areas of the earliest residential development. On the west and north boundaries, they follow the historic lines of the neighborhood. On the east and south the boundaries shift from the original plat to exclude new commercial development.

ARCHITECTURE

The range of architectural styles and residential building forms exhibited in the District reflects local and national trends that characterized construction during the period of significance. Queen Anne is the most prevalent style, echoing the large number of resources constructed from 1890 to 1910 at the peak of this style's popularity. The greatest number of resources exhibit National Folk Forms, as defined in the MPDF, illustrating the vernacular development of the District that paralleled shifts in high-style architecture. The majority of these resources were also constructed from 1890 to 1910, further highlighting the range of styles and forms found in the District (*Table 4*).

As described in the historic context "Architectural Styles and Vernacular Property Types: 1830-1960," residential properties throughout Joplin and within the District are classified into two categories. Folk houses are traditional building forms constructed without the aid of an architect; styled houses are designed buildings directly influenced by contemporary architectural trends and exhibit identifiable

⁴⁷ Renner, 75-77.

⁴⁸ 1960 City Directory.

⁴⁹ Renner, 85

⁵⁰ Schwenk, E-36.

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features that clearly communicate the specific architectural style.⁵¹ The resources in the District illustrate a diverse array of modest National Folk House Forms constructed for working-class citizens of the community. Instances of styled houses demonstrate the evolving tastes of Joplin’s wealthier residents who often erected architect-designed houses. The range of styles, forms, and sizes highlight the many architectural trends that characterized development not only in Joplin, but in cities and towns across the United States during the period of significance.

Table 4. Architectural Style and Vernacular Form of Primary Resources

| STYLE or FORM | NUMBER |
|--|------------|
| Queen Anne (Free Classic and Hip Form) | 47 |
| National Folk Forms (Gable Front, Pyramidal Hip, Gable-Front-and-Wing, I-House, Side-Gable) | 36 |
| Classical Revival | 15 |
| Colonial Revival (Dutch Colonial Revival) | 10 |
| Craftsman | 8 |
| Cross-Gable | 7 |
| Folk Victorian | 4 |
| Tudor Revival | 4 |
| Modern Movement | 3 |
| Minimal Traditional | 3 |
| Prairie School | 2 |
| Other | 14 |
| Total | 155 |

The four churches in the District likewise present a variety of styles. These include Richardsonian Romanesque, Gothic Revival, and Classical Revival. The commercial buildings in the District illustrate their respective vernacular commercial forms and have no discernable style.

National Folk Forms

National Folk Forms characterize much of American architecture built from 1850 to 1890, with some forms continuing in abundance until World War II. Constructed by local builders, these traditional designs are often more representative of their location than national trends. Early examples utilize local materials such as stone or brick. Arrival of the railroad to Joplin in the 1880s brought construction materials from across the country and led to the proliferation of wood-frame houses. Distinguished by their massing and roof shape, rather than specific stylistic elements, National Folk Forms are simple houses that were affordable to build. Although they have minimal ornament, simple architectural details, porch elements, and façade arrangement subtly communicate the era in which they were constructed.⁵² Several different forms of National Folk houses are found within the District and described below.

The Gable-Front sub-type was popularized in two separate waves. The form initially grew from the Greek Revival movement of the 1830s-1850s and was reminiscent of the ancient temple form. These houses

⁵¹ Schwenk, F-64.

⁵² Schwenk, E-65-66.

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were typically narrow, one- to two-story houses with steep roofs, well-suited for narrow city lots. The resource at 615 South Moffett Avenue (#65, *Photo 26*) is an excellent example of this form. Between 1910 and 1930, the Gable-Front form evolved to reflect influences of the popular Craftsman style. These houses were one- to one-and-one-half-stories with shallow-pitched roofs, wide eaves with exposed rafter tails, and a wide front porch, as illustrated by the residence at 523 South Sergeant Avenue (#116).⁵³

Other National Folk Forms have minimal representation in the District. The Gable-Front-and-Wing Form is closely related to Gable-Front Form. As its name implies, this house has an L-shaped plan formed by a side-gable wing that abuts the gable-front section. The house at 209 South Moffet Avenue (#39) epitomizes this form. The I-House Form, seen at 207 South Moffet Avenue (#38, *Photo 6*), is distinguished by a plan that is two rooms wide and one-room deep, capped by a side-gable roof. Several houses are categorized as American Foursquare, including the residence at 524 South Moffet Avenue (#58). This two- to two-and-one-half-story form has square or rectangular massing, typically with a gable-front or hipped roof and a full-width front porch.

Queen Anne

The Queen Anne style is the most prevalent architectural style in the District, illustrated by both elaborate and minimal examples. Most were constructed from 1890 to 1910 during a construction boom in the District. It is part of the larger Victorian Movement (1860-1900) which includes styles such as Folk Victorian, Shingle and Richardsonian Romanesque, all of which are found in the District.⁵⁴ As described in the MPDF, defining features of the style include asymmetrical plans; steep, irregular roofs; partial, full or side-wrap porches; patterned shingles; and bay or oriel windows.⁵⁵

Architectural historian Virginia McAlester defines four sub-types of the style as defined by their architectural details, two of which are found in the District. The earlier Spindlework sub-type is more ornate with finer details. As shown by the houses at 504 South Byers Avenue (#21, *Photo 19*) and 301 South Sergeant Avenue (#103) this sub-type features turned porch supports and spindlework ornamentation in the gables, spandrels and frieze. As the period progressed the Queen Anne style became more subdued. The Free Classic sub-type, the only sub-type referenced in the MPDF, emerged around 1890, characterized by classical columns grouped in twos or threes, Palladian windows and other classical details.⁵⁶ There are eight of these in the District. An excellent example is 507 South Sergeant (*Figure 17, #113*).

McAlester describes another sub-type based on shape, the Hip Form house with lower cross-gables. Twenty-five resources in the District reflect this sub-type. These buildings align with the Queen Anne style due to their asymmetrical massing, multiple rooflines, and dormers; however, the simplified examples lack the elaborate ornament, patterned wall surfaces and spindlework typically associated with the style.⁵⁷ This vernacular interpretation of the Queen Anne characterizes much of the neighborhood and illustrates the application of this architectural style in a small-town setting (*Photo 3*).

⁵³ Schwenk, E-67.

⁵⁴ Schwenk, E-72.

⁵⁵ Schwenk, E-75.

⁵⁶ Virginia, McAlester, et. al., *A Field Guide to American Houses*, (New York: Alfred A. Knopf, 2013), 346.

⁵⁷ McAlester, 345.

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Eclectic Period

As outlined in the MPDF, a variety of styles popular from 1880 to 1940 comprise the Eclectic Period. These were rooted in historic architecture from ancient Greece and Rome, the European Middle Ages and Renaissance periods, and Colonial America. Unlike the freedom of the earlier Victorian Era, most of the revival styles followed the historic forms with varying degrees of reinterpretation. The popularity of Eclectic Period styles surged after the 1893 Columbian World's Exposition in Chicago, which exposed the general public to the architectural traditions of the past.⁵⁸

The District contains several Eclectic Period styles. Some of the more prevalent types include Classical Revival, Colonial Revival, including Dutch Colonial Revival, and Tudor Revival, among others. Colonial Revival grew from a greater appreciation for America's architectural origins rooted in the Georgian and Adam styles. As demonstrated by 518 South Sergeant Avenue (#115, *Photo 23*), characteristics include a symmetrical façade, a front door ornamented with sidelights and a fanlight, a porch with pilasters or columns, and multi-pane window glazing.⁵⁹ The Tudor Revival became immensely popular after World War I when new technologies made it easier to apply a brick or stone veneer to frame construction and returning veterans sought to recreate the architecture they had seen overseas.⁶⁰ A steeply pitched roof defines Tudor Revival. Cross-gables, decorative half-timbering, arched doors and openings, and prominent chimneys are also common, as illustrated by 531 South Sergeant Avenue (#118). The Classical Revival is characterized by a full-height porch with Classical order columns and bilateral symmetry. These range in size from large two-story dwellings to more modest one-story houses.⁶¹

The Eclectic Period also saw the rise of new styles that lacked precedents. The Craftsman Style and Prairie School are part of the specific phase in which modern ideals broke away from classic forms while a renewed interest in craftsmanship attempted to counter the rise of industrialism. In the United States the style peaked from 1905 to 1930, inspired by designs from the Arts and Crafts movement in England. Promoted by pattern books and magazines, Craftsman houses were among the most common house forms nationwide during the early twentieth century. Key features include low-pitched roofs, wide eaves, decorative knee braces, and full- or partial-width porches with tapered square posts, as epitomized by the houses at 310 South Moffet Avenue (#45) and 416-418 West Second Street (#133).⁶²

Modern Movement

McAlester identifies a specific sub-type of residential Modern Movement architecture known as Contemporary style. Popular between 1945 and 1990, Contemporary style has five subtypes defined by differing roof shapes. The side-gable form is the least common, and typically found in later versions of the style. Defining features include low-pitched roof, exposed roof beams, natural materials, broad expanse of uninterrupted wall surface, asymmetry, and a recessed entry door. With a peak period from 1945 to 1965, these buildings focused on interior plan and functionality as it related to the exterior environment.⁶³ The Ambassador Apartments at 420 South Moffet Avenue exemplifies this subtype of the Modern Movement (#52, *Photo 18*).

⁵⁸ McAlester, 406-407.

⁵⁹ McAlester, 409.

⁶⁰ Schwenk, E-77.

⁶¹ Schwenk, E-76.

⁶² Schwenk, E-77-78.

⁶³ McAlester, 629-630.

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Community Landmarks

Several resources in the District serve as community landmarks for the neighborhood. Often located among or immediately adjacent to residential resources, churches stand distinctly in the streetscape. As community gathering space or space designated for a specific local group, the style, size, and massing of the four churches illustrate their time and place of construction. The continued use and development of the religious facilities, as evidenced by the additions at the First Christian Church (#145) First Methodist Church (#147), reflects their contribution to the community of the District. The presence of buildings enhances the distinct character and illustrates the history of the Murphysburg Historic District.

REPRESENTATIVE PROPERTY TYPES

Collectively, the properties meet the requirements for a District, as described in Section F of the MPDF.⁶⁴ The overwhelming majority of resources are contributing to the District as they retain integrity and sufficiently communicate associations with the historic contexts described in the MPDF to form a unified residential district. The contributing resources in the District retain sufficient portions of their original exterior materials; the significant character-defining features are intact; alterations are reversible and if removed, could easily restore the historic character of the property; additions are confined to the rear of the property, and if removed, the essential form of the building remains intact; and any changes or lack of maintenance only slightly weakens the historic character of the building.⁶⁵

The majority of the primary resources in the District represent variations of the Residential Property Type outlined in the MPDF, specifically 125 examples of the Single-Family Residential Property Sub-Type and eighteen examples of the Multi-Family Purpose-Built Apartment Building Sub-Type (*Table 3*).⁶⁶ Four primary resources represent the Commercial and Industrial Building Property Type and four primary resources align with the Religious Buildings Sub-Type of the Cultural and Recreational Property Type. Each resource is contributing because it meets the registration requirements for its property type and illustrates the evolution of residential design in Joplin, Missouri. Although they are not identified as a specific property type in the MPDF, outbuildings reflect neighborhood trends in transportation (garage or carriage house) and residential development (alley house) and thus contribute to the District as well. Garages are the most prevalent type of outbuilding in the District and most align with the typical form outlined in the MPDF, characterized by gable or hip roofs, wood cladding, and hinged, sliding or overhead vehicular entrances.

Residential Property Type

One hundred forty-six primary resources illustrate the Residential Property Type as described in the MPDF. Constructed to function as residential dwellings, these stand-alone, detached buildings display a variety of formal architectural styles and vernacular building forms. Prominent local architects designed the former, while the latter were generally erected by master carpenters and contractors. The buildings within the District align with the regular street grid and often feature ancillary structures located along the alleys or rear property lines.⁶⁷ In accordance with the registration requirements for the Residential Property Type in a District, the majority of the buildings in the District retain significant portions of their exterior materials; significant character-defining elements are intact; alterations are reversible to easily restore

⁶⁴ Schwenk, F-3.

⁶⁵ Schwenk, F-3-4.

⁶⁶ Sally Schwenk, F-6-7.

⁶⁷ Schwenk, F-1.

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historic character; additions are located on the rear elevations and are executed in an appropriate manner; and changes and lack of maintenance only slightly weaken the historic feeling of the buildings.⁶⁸

Single-Family Residential Property

One hundred twenty-five primary resources illustrate the Single-Family Residential Property Sub-Type (102 contributing, twenty-three non-contributing). As stated in the MPDF, the stand-alone, detached buildings are one- to two-and-one-half-stories tall. They retain features that represent an association with a variety of styles popular throughout the period of significance. Some are adaptations of pattern book houses (*Photo 25*). Many have historic brick, wood or asbestos wall cladding and retain enough integrity to effectively convey their association with this property type in a District (*Photo 12*).⁶⁹ This integrity is derived from the retention of character-defining features, including the historic form, fenestration patterns, porches, and decorative ornament. The Queen Anne Free Classic house at 507 South Sergeant Avenue (#113) showcases the style through its asymmetrical form and classical columns; while the Gable-Front-and-Wing house at 220 South Pearl Street (#82) retains its prominent gable-front form and minimal ornamentation, expressive features of this vernacular type. Prominent local architects Garstang and Rea designed the Classical Revival house at 218 South Sergeant Avenue (#101) for William Houk, a successful zinc mine operator and financier.

Nineteen primary resources (eighteen contributing, one non-contributing) illustrate the Multi-Family Purpose-Built Apartment Building Sub-Type defined in the MPDF. Constructed after 1890 to specifically function as multiple-unit dwellings, most of these resources are two stories high and contain at least two self-sufficient apartment units, similar to the apartment buildings at 421 West Third Street (#140) and 117 South Byers Avenue (#9). The resources within this sub-type retain sufficient integrity, particularly in the area of design, to reflect their association with the property type.⁷⁰ Some examples of this sub-type are only one-story, such as 602 South Sergeant Avenue (#120). However, the leading characteristics of the one-story buildings align sufficiently with the basic description in the MPDF to adequately represent this property sub-type. One building, the Ambassador Apartments (#52), was constructed in 1965, outside the 1890-1960 construction period defined in the MPDF. This Modern Movement building conforms to the primary physical features of this sub-type, while highlighting the evolution of architectural styles that defined the 1960s, specifically simpler, more geometric forms, new materials, and minimal ornament. A companion to this building, the Ambassador Apartments II (#107), was constructed after the period of significance in 1974, rendering it non-contributing to the district at this time.⁷¹ While this building exhibits architectural features identical to its earlier companion, Ambassador Apartments II does not demonstrate exceptional significance.

The multi-family resources contribute to the significance of the District, illustrating the initial development of the apartment movement. As the city's first apartment building, Olivia Apartments (320 South Moffet Avenue, #46) was constructed in 1906. These buildings were the earliest apartments in the District, and constructed specifically for upper-and middle-class individuals, reflecting a larger trend that occurred throughout the city. The District illustrates the patterns of development of the City whereby single-family

⁶⁸ Schwenk, F-3-4.

⁶⁹ Schwenk, F-4-5.

⁷⁰ Schwenk, F-10.

⁷¹ Harry Hoffman, "\$18 Million in Projects Create Construction Boom in Joplin" *The Joplin Globe*, Sunday, March 3, 1974, p. 35 available online: <http://newspaperarchive.com/us/missouri/joplin/joplin-globe/1974/03-03/page-35> (accessed August 8, 2014).

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and multi-family residential buildings arose alongside one another. The apartment buildings are scattered throughout the District, and illustrate a demand for residential spaces in close proximity to the adjacent downtown commercial center. As the city developed in the mid-twentieth century, the two minimal traditional apartment buildings at 117 South Byers Avenue (#9) reflect the need for adequate housing for veterans returning from World War II and workers who moved to Joplin permanently to support the war effort. The variety of styles represented in the District reflects changes in aesthetics that characterized development throughout the country. The Colonial Revival duplex at 102 South Pearl Avenue (#73) illustrates an era of styles based on historic precedent while the Modern Ambassador Apartments (#52) showcase the trend for simplified architecture with minimal ornament. Some purpose-built apartment buildings reflect the work of skilled architects who had a marked impact on the aesthetic development of the city. Architect J.L. Heckenlively designed the Colonial Revival Ridgway Apartments (402-404 South Byers, #19) in 1918.

Other Property Types

A small number of resources in the District do not serve residential purposes. However, they still support the residential function of the District and align with their respective property types as defined in the MPDF. Five primary resources (three contributing, two non-contributing) within the District align with the Commercial and Industrial Buildings Property Type. Constructed specifically to house commercial entities that supported the local neighborhood, such as a grocery and a bakery, the commercial resources in the District illustrate smaller examples of the property type. Designed without the aid of an architect, they are simple buildings, one or two stories tall, and of wood or masonry construction. Following the registration requirements, the commercial buildings in the District are located along commercial corridors and feature masonry exterior walls, multiple bay facades, and symmetrical fenestration. They retain enough architectural integrity, particularly of their facades, to convey association with the property type. Two commercial buildings in the District are non-contributing and do not meet the registration requirements for this property type. A large addition that connects two formerly individual resources compromises the building at 510 West Sixth Street (#151), while 419 West Fourth Street (#146) was constructed after the period of significance.

Four of the primary resources (all contributing) conform to the Religious Buildings Sub-Type of the Cultural and Recreational Property Type outlined in the MPDF. Following the registration requirements, these resources illustrate the property sub-type criteria for churches located in residential neighborhoods, such as the District. They sit prominently on street corners, and are smaller in scale with restrained stylistic features. The four churches in the District also display architectural styles popular from their respective periods of construction, including the Gothic Revival style First Methodist Church at 501 West Fourth Street (1905, #147, *Photo 16*) and the Classical Revival Second Church of Christ, Scientist at 602 South Moffet Avenue (c. 1907, #61, *Photo 24*).⁷²

CONCLUSION

The Murphysburg Historic District is eligible as part of the MPDF "Historic Resources of Joplin." It is locally significant under Criterion A for COMMUNITY PLANNING AND DEVELOPMENT and Criterion C for ARCHITECTURE. The District is a microcosm of the residential development that occurred in Joplin from the late-nineteenth to the late-twentieth century. As one of the earliest neighborhoods in Joplin, the mix of

⁷² Schwenk, F-29.

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prominent houses, modest working-class houses and apartment buildings illustrates a range of socio-economic classes and the varying development patterns that shaped the city as it went through periods of boom and bust. The variety of resource sizes and styles reflects a period of increased construction between 1890 and 1910, the sharp decline in construction during the 1930s, and the construction of new modest apartment buildings paralleling the subdivision of large houses into apartments in the post-war era. The resources demonstrate both high-style architecture, such as Queen Anne and Classical Revival, and vernacular forms that characterized American architecture from the 1880s through the mid-twentieth century. The 155 primary resources represent several of the property types defined in the MPDF, specifically the Single-Family Residential Property, the Multi-Family Purpose-Built Apartment Building, the Commercial Building, and the Religious Building. The 185 contributing resources meet the registration requirements for their respective property types outlined in the MPDF. The District retains sufficient integrity to communicate associations with the areas of significance during the period of significance.

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Verbal Boundary Description

The District is bounded by West First Street on the north; on the east by South Pearl Avenue from West First Street to West Third Street, by the east property line of parcels on the 300 block of South Pearl Avenue, by South Byers Avenue from West Fourth Street to West Sixth Street and the rear property lines of the parcels in most of the east side of the 600 block of South Moffet Avenue. It is bounded on the south by West Fourth Street from the east property lines along the east side of South Pearl Avenue to South Byers Avenue, and the southern property lines of the southernmost residential parcels along both sides of South Moffet Avenue and South Sergeant Avenue. The west boundary follows the west property line of the parcels along the west side of South Sergeant Avenue, with a slight jog west to include the property at 419 West Fifth Street (#26).

Boundary Justification

The District boundaries roughly follow the historic boundaries of the residential neighborhood as described in the MPDF.⁷³ West First Street is the historic northern boundary; South Pearl Avenue is the historic eastern boundary. The boundary moves west to South Byers Avenue south of West Fourth Street and then further west to the alley between Moffet Avenue and South Byers south of West Sixth Street to eliminate a concentrated area of resources that would be considered non-contributing due to age, association, and/or lack of integrity. The staggered south boundary shifts slightly north from the historic line along West Seventh Street to exclude non-contributing commercial properties. The west boundary along South Sergeant Avenue contains some of the more prominent residences in the District and provides a distinct separation between the District and smaller houses to the west. It jogs slightly to the west to include the resource at 419 West Fifth Street (#26), the former caretaker's house for the Schifferdecker House at 422 South Sergeant Avenue (#111).

Additional Latitude/Longitude Coordinates

| | | | | | |
|----|------------------|-------------------|----|------------------|-------------------|
| 5 | <u>37.087706</u> | <u>-94.516113</u> | 12 | <u>37.084500</u> | <u>-94.520332</u> |
| | Latitude: | Longitude: | | Latitude: | Longitude: |
| 6 | <u>37.087768</u> | <u>-94.517936</u> | 13 | <u>37.084643</u> | <u>-94.520296</u> |
| | Latitude: | Longitude: | | Latitude: | Longitude: |
| 7 | <u>37.085636</u> | <u>-94.517991</u> | 14 | <u>37.084666</u> | <u>-94.520860</u> |
| | Latitude: | Longitude: | | Latitude: | Longitude: |
| 8 | <u>37.085651</u> | <u>-94.518593</u> | 15 | <u>37.086898</u> | <u>-94.520817</u> |
| | Latitude: | Longitude: | | Latitude: | Longitude: |
| 9 | <u>37.084733</u> | <u>-94.518631</u> | 16 | <u>37.086900</u> | <u>-94.521319</u> |
| | Latitude: | Longitude: | | Latitude: | Longitude: |
| 10 | <u>37.084747</u> | <u>-94.519188</u> | 17 | <u>37.087278</u> | <u>-94.521315</u> |
| | Latitude: | Longitude: | | Latitude: | Longitude: |
| 11 | <u>37.084478</u> | <u>-94.519244</u> | 18 | <u>37.087254</u> | <u>-94.520805</u> |
| | Latitude: | Longitude: | | Latitude: | Longitude: |

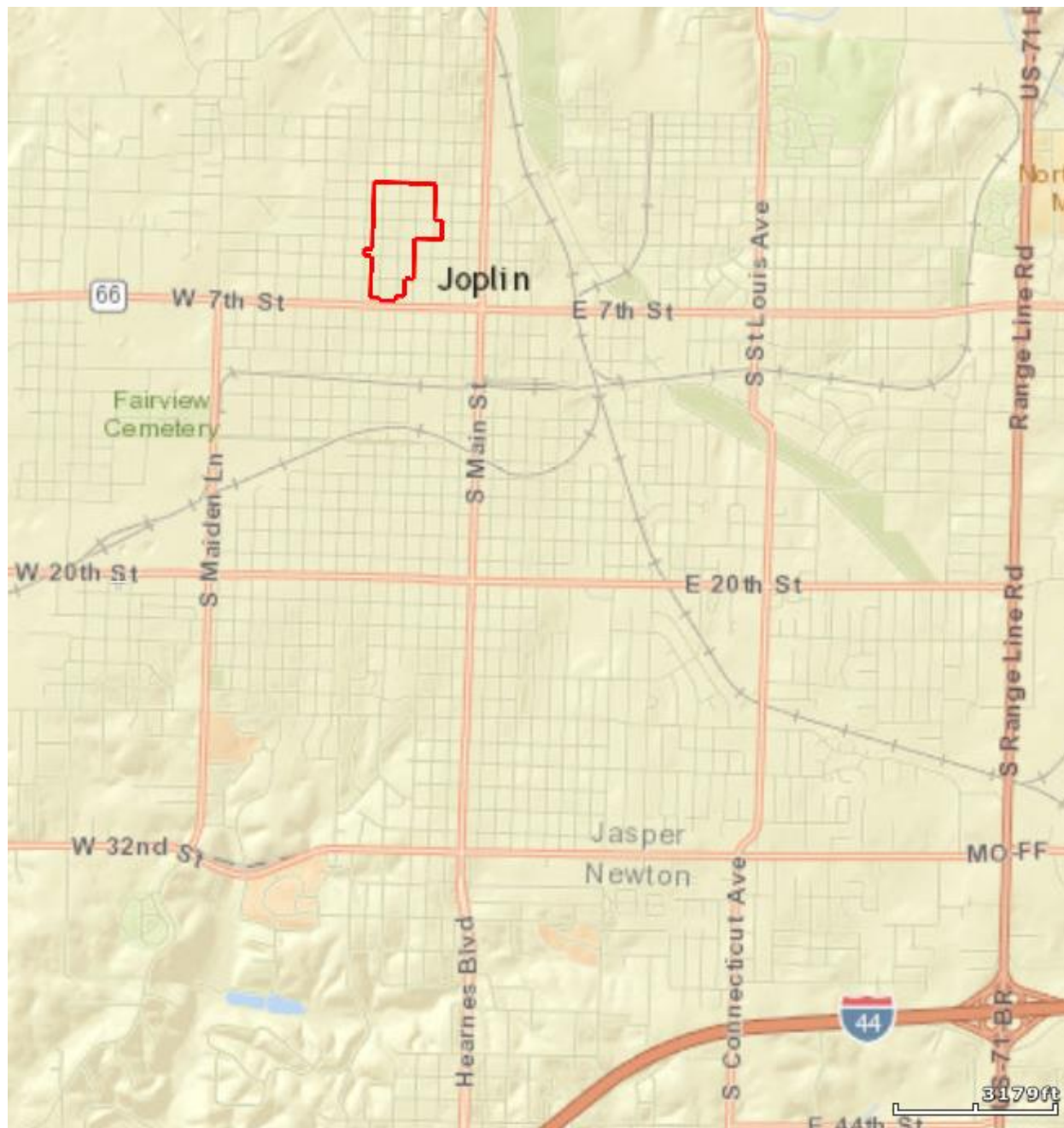
⁷³ Schwenk, E-36.

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Figure 1: Context Map. Source: ArcGIS 2013.



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Figure 2: Site Map. Source: ArcGIS 2013.



| | | | | | |
|---|-----------|------------|----|-----------|------------|
| 1 | 37.090863 | -94.520622 | 10 | 37.084747 | -94.519188 |
| 2 | 37.090684 | -94.516487 | 11 | 37.084478 | -94.519244 |
| 3 | 37.088745 | -94.516589 | 12 | 37.084500 | -94.520332 |
| 4 | 37.088697 | -94.516057 | 13 | 37.084643 | -94.520296 |
| 5 | 37.087706 | -94.516113 | 14 | 37.084666 | -94.520860 |
| 6 | 37.087768 | -94.517936 | 15 | 37.086898 | -94.520817 |
| 7 | 37.085636 | -94.517991 | 16 | 37.086900 | -94.521319 |
| 8 | 37.085651 | -94.518593 | 17 | 37.087278 | -94.521315 |
| 9 | 37.084733 | -94.518631 | 18 | 37.087254 | -94.520805 |

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Figure 3: Photo Map.



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| Murphysburg Historic District |
| Name of Property |
| Jasper County, Missouri |
| County and State |
| Historic Resources of Joplin, Missouri |
| Name of multiple listing (if applicable) |

Figure 4: Map of Contributing/ Non-Contributing Resources.

Murphysburg National Register Historic District



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| Murphysburg Historic District |
| Name of Property |
| Jasper County, Missouri |
| County and State |
| Historic Resources of Joplin, Missouri |
| Name of multiple listing (if applicable) |

Figure 5: Historic Plat Map of Murphysburg, 1876. Source: *An Illustrated Historical Atlas Map, Jasper County, Missouri, 1876.*



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|--|
| Murphysburg Historic District |
| Name of Property |
| Jasper County, Missouri |
| County and State |
| Historic Resources of Joplin, Missouri |
| Name of multiple listing (if applicable) |

Figure 6: Bird's Eye View of the City of Joplin, Jasper County, 1877. *Source: Joplin Public Library.*



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Murphysburg Historic District

Name of Property

Jasper County, Missouri

County and State

Historic Resources of Joplin, Missouri

Name of multiple listing (if applicable)

Figure 7: Historic Postcard, West Fourth Street looking east from South Sergeant Avenue. *Source: Missouri Digital Heritage Collection, Joplin Historical Postcards.*



Figure 8: Historic photo, 302-304 South Moffet Avenue (#44), no date. *Source: Moffet Avenue Vertical File, Post Memorial Art Library, Joplin Missouri.*



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Murphysburg Historic District

Name of Property

Jasper County, Missouri

County and State

Historic Resources of Joplin, Missouri

Name of multiple listing (if applicable)

Figure 9: Historic photo, 310 South Moffet Avenue (#45), no date. *Source: Moffet Avenue Vertical File, Post Memorial Art Library, Joplin Missouri.*



Figure 10: Historic Postcard, 400 block of South Sergeant Avenue, c. 1906. *Source: Historic Postcard Collection, Post Memorial Art Reference Library, Joplin Missouri.*



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Murphysburg Historic District

Name of Property

Jasper County, Missouri

County and State

Historic Resources of Joplin, Missouri

Name of multiple listing (if applicable)

Figure 11: Historic Postcard, 504 South Byers Avenue (#21), 1916. *Source: Joplin Historic Postcard Collection, Post Memorial Art Reference Library.*



Figure 12: Historic Postcard, Olivia Apartments, 320 South Moffet Avenue (#46), c. 1913. *Source: Missouri Digital Heritage Collection, Joplin Historical Postcards.*



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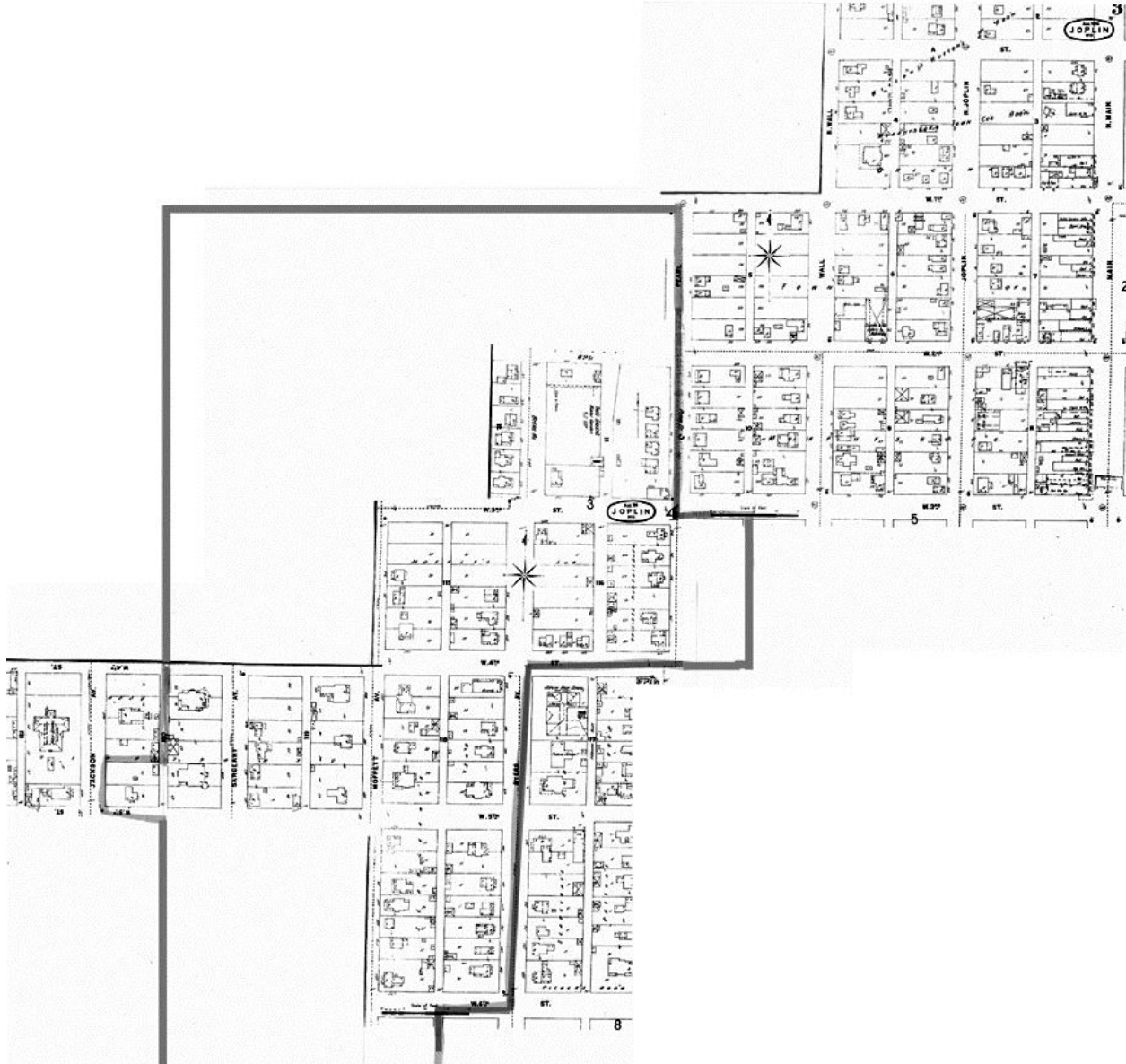
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| Murphysburg Historic District |
| Name of Property |
| Jasper County, Missouri |
| County and State |
| Historic Resources of Joplin, Missouri |
| Name of multiple listing (if applicable) |

National Register of Historic Places
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| Murphysburg Historic District |
| Name of Property |
| Jasper County, Missouri |
| County and State |
| Historic Resources of Joplin, Missouri |
| Name of multiple listing (if applicable) |

Figure 13: Sanborn Fire Insurance Map, Joplin, Jasper County, Missouri, 1896.

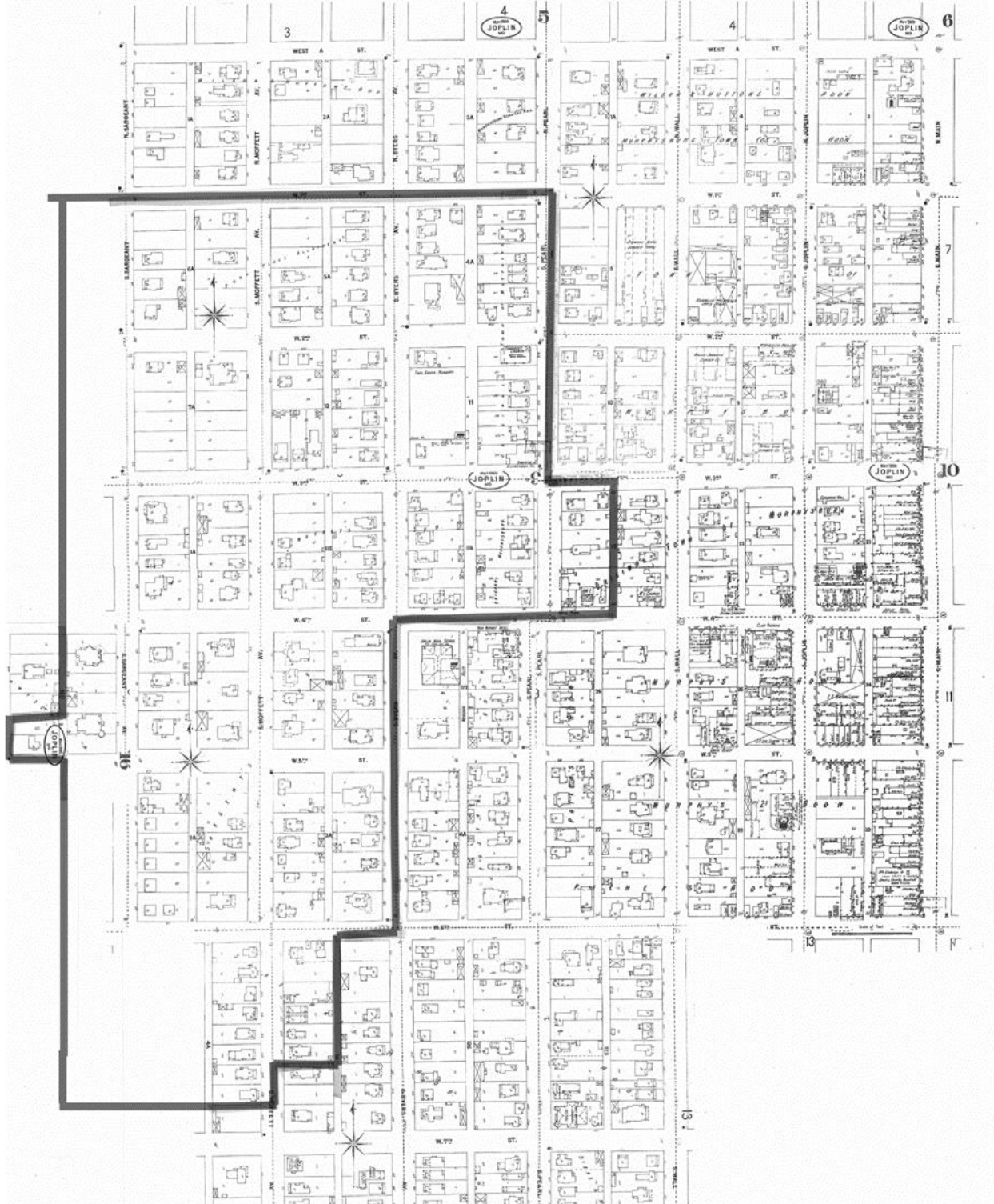


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| Murphysburg Historic District |
| Name of Property |
| Jasper County, Missouri |
| County and State |
| Historic Resources of Joplin, Missouri |
| Name of multiple listing (if applicable) |

Figure 14: Sanborn Fire Insurance Map, Joplin, Jasper County, Missouri, 1900.



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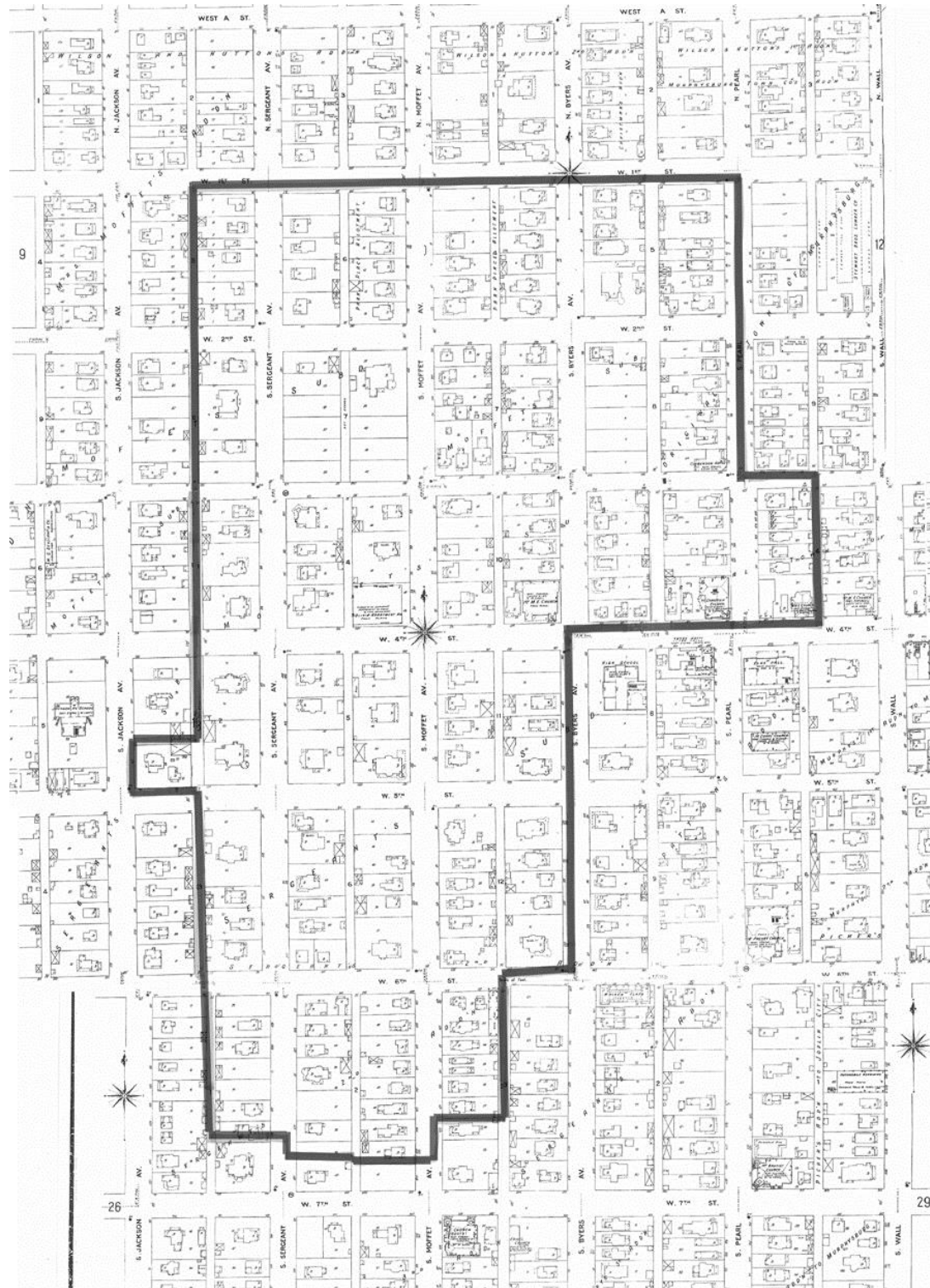
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| Murphysburg Historic District |
| Name of Property |
| Jasper County, Missouri |
| County and State |
| Historic Resources of Joplin, Missouri |
| Name of multiple listing (if applicable) |

Figure 15: Sanborn Fire Insurance Map, Joplin, Jasper County, Missouri, 1906.

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| Murphysburg Historic District |
| Name of Property |
| Jasper County, Missouri |
| County and State |
| Historic Resources of Joplin, Missouri |
| Name of multiple listing (if applicable) |

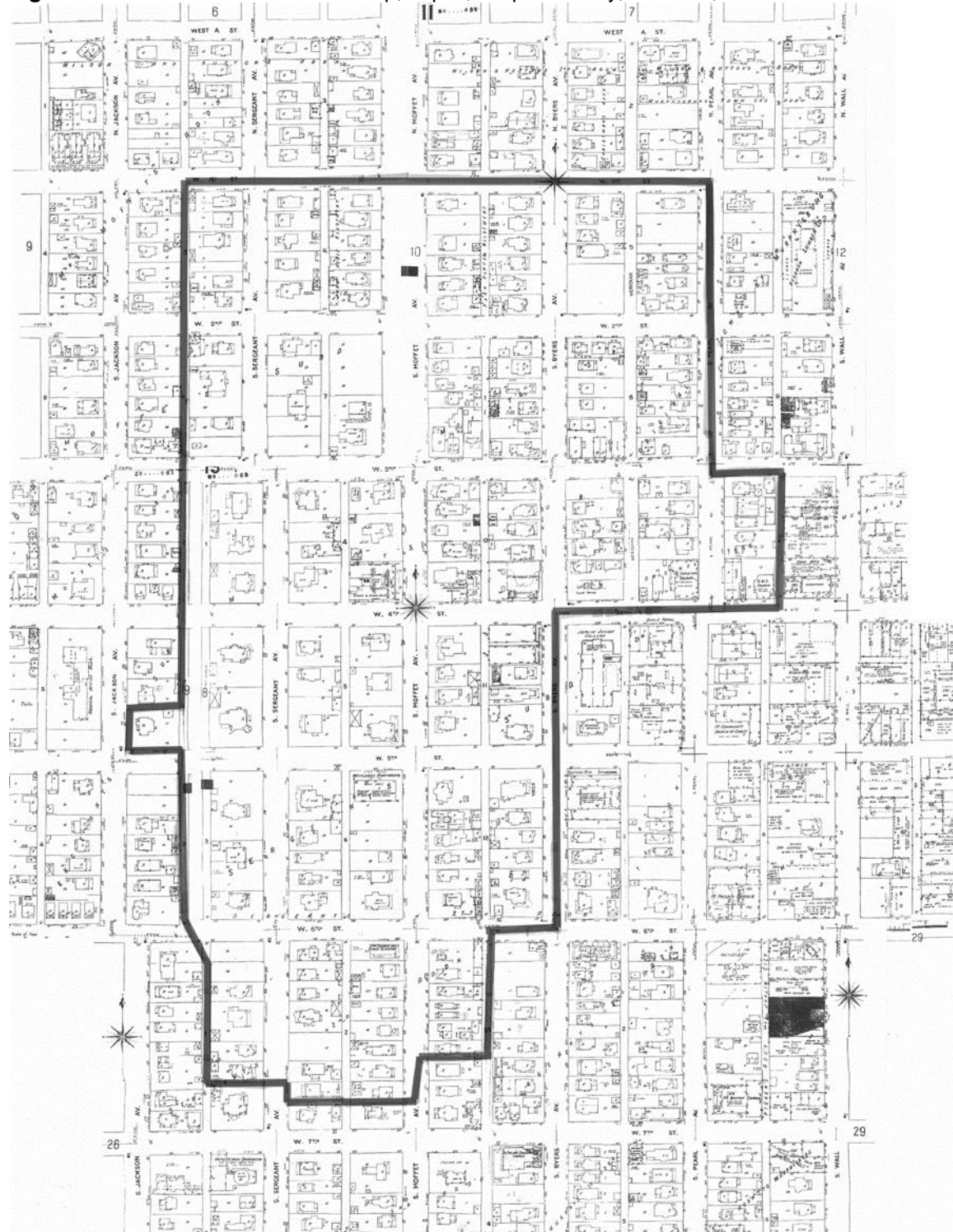


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| Murphysburg Historic District |
| Name of Property |
| Jasper County, Missouri |
| County and State |
| Historic Resources of Joplin, Missouri |
| Name of multiple listing (if applicable) |

Figure 16: Sanborn Fire Insurance Map, Joplin, Jasper County, Missouri, 1950.



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Murphysburg Historic District

Name of Property

Jasper County, Missouri

County and State

Historic Resources of Joplin, Missouri

Name of multiple listing (if applicable)

Figure 17. 507 South Sergeant Avenue, #113, 2011. *Source: Historic/Architectural Survey of the Murphysburg Residential Neighborhood, Taylor & Taylor Associates, Inc.*





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