NPS Form 10-900 (Rev. 10-90)

# United States Department of the Interior National Park Service

# NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property				
historic nameMoore, Thomas, House				
ther names/site number _N/A				
2. Location	<u>- 10 2</u>		<u></u>	
treet & number _435 Lester Street		······································	not f	or publication
ity or townPoplar Bluff			vicinityN/A	L
tateMissouri	code _MO county	Butler	code023 zip c	xode_63901
S. State/Federal Agency Certification				
and meets the procedural and professional the National Register Criteria. I recomm continuation sheet for additional commen Signature of certifying official Claire Deputy <u>Missouri Department of</u> State or Federal agency and bureau Signature of commenting or other official State or Federal agency and bureau	end that this property be c ts.) F. Blackwell Dr SHPO Natural Resource does not meet the Nation	ces	nationally s	tatewide <u>X</u> locally. ( See
I. National Park Service Certification				
, hereby certify that this property is: See continuation sheet. See continuation sheet. determined eligible for the See continuation See continuation 				<u> </u>
	Signature of Keeper	Date of Ac	tion	

# 5. Classification

Ownership of Property (Check as many boxes as apply) Category of Property (Check only one box)

_X_ private	_X_ building(s)
public-local	district
public-State	site

----- BILG

\_\_\_\_ structure \_\_\_\_ object

#### Number of Resources within Property

\_ public-Federal

(Do not include previously listed resources in the count).

Number of contributing resources previously listed in the National Register \_0\_\_

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

Historic Resources of Poplar Bluff, Missouri

### 6. Function or Use

Historic Functions (Enter categories from instructions)	_Single Dwelling
Current Functions (Enter categories from instructions)DOMESTIC	_Single Dwelling
	_Single Dwelling

# 7. Description

Architectural Classification (Enter categories from instructions)

- LATE VICTORIAN/Queen Anne\_\_\_\_ LATE 19TH AND 20TH CENTURY REVIVALS/\_
- Colonial Revival

Materials (Enter categories from instructions)

foundation roof walls	_brick _asphalt _wood	 
other	_wood	 

### Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

### 8. Statement of Significance

#### **Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

A	Property is associated with events that have made a significant contribution to the broad patterns of our history.
B	Property is associated with the lives of persons significant in our past.
_x_c	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D	Property has yielded, or is likely to yield information important in prehistory or history.

### Criteria Considerations

(Mark "X" in all the boxes that apply.)

A	owned by a religious institution or used for religious purposes.
B	removed from its original location.
c	a birthplace or a grave.
D	a cometery.
E	a reconstructed building, object, or structure.
F	a commemorative property.
G	less than 50 years of age or achieved significance within the past 50 years.

### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

### 9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- \_\_\_\_ preliminary determination of individual listing (36 CFR 67) has been
- requested.
- \_\_\_\_ previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

Primary Location of Additional Data

- \_X\_ State Historic Preservation Office
- \_\_\_\_ Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: \_Department of Natural Resources\_\_\_

(Enter ca	Significance tegories from instructions). IECTURE
	f Significance
Significa _1896	nt Dates
Significa	ıt Person
	e if Criterion B is marked above
Cultural _N/A	Affiliation

\_Architect/Unknown\_ \_Builder/Unknown\_\_\_\_\_ \_Moore, Thomas, House\_ Name of Property

# 10. Geographical Data

Acreage of Property _Less than 1 acre_	
UTM References (Place additional UTM references on a continuation sheet)	
Zone Easting Northing Zone Easting Northing	
115 732610 4071200 3	
2 4	
See continuation sheet.	
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title_Philip Thomason	
organization_Thomason and Associates	
street & number_P.O. Box 121225telephone_(615) 385-4960	
city or town_Nashville	
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the property's location.	
A sketch map for historic districts and properties having large acreage or numerous resources. Photographs	
Representative black and white photographs of the property.	
Additional items	
(Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of the SHPO or FPO.)	
name_Rebecca Ward	
street & number_435 Lester Streettelephone_573-686-6679	
city or town_Poplar Bluffstate_MO zip code _63901	

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section \_7\_ Page \_1\_

\_Moore, Thomas, House\_ name of property \_Butler County, Missouri\_ county and State Historic Resources of Poplar Bluff, MO

### Summary

The Thomas Moore House is a two-story, residential building constructed in 1896 in the Queen Anne style. The dwelling is one of Poplar Bluff's most representative examples of the Queen Anne style and it is noteworthy for its unaltered design. The Thomas Moore House is a two-and-one-half-story, irregular-plan, frame dwelling. It has a brick foundation, gable and hipped roof, an interior brick chimney, and exterior of weatherboard siding. The dwelling retains its original porch columns, wood shingled gables, and stained glass window. The interior displays its original floor plan and decorative woodwork. This woodwork includes an ornate staircase, pocket doors, and wainscoting. The dwelling retains a high degree of integrity on both the interior and exterior. The dwelling is included within the Residential Buildings property type of the Historic Resources of Poplar Bluff, Missouri, multiple property nomination.

### **Narrative Description**

The Thomas Moore House is located at 435 Lester Street in Poplar Bluff, Missouri. The dwelling is located in a residential neighborhood several blocks north of the downtown area. Constructed in 1896 as a single-family residence, the building's original use remains unchanged.

The Thomas Moore House is a two-and-one-half-story, irregular-plan, frame dwelling. It has a brick foundation, gable and hipped roof of asphalt shingles, an interior brick chimney, and exterior of weatherboard siding. The house was designed in the Queen Anne style of the turn of the century and also features Colonial Revival influenced detailing. On the main (south) facade is a gable roof entry porch which has Tuscan columns resting on a solid wood railing. A shed roof porch with similar detailing is located at the southwest corner of the dwelling. Both porches are reached by concrete steps. On the main facade is a projecting polygonal, two-story bay with one-over-one wood sash windows. The central windows of the projecting bay are fixed with rectangular transoms.

Design elements include one-over-one double-hung wood sash windows, dentilled cornices which encircle the building on the first and second floors, and Palladian vent windows in the gable fields. Also in the gable fields are fish-scaled wood shingles. A two-light eyebrow dormer window is located within the roofline of the main facade. A single-light leaded and stained-glass window is found on the first floor of the east elevation.

The primary entrance on the main facade consists of an original single-light, three-panel glass and wood door with a single-light transom. The entrance is flanked by one-over-one double-hung, diamond-pattern sash (above) with single-light sash (below). A secondary entrance on the west elevation also displays a single-light glass and wood door and rectangular transom. Original frame lattice panels are located beneath the porches between the brick piers.

An original one-story, shed-roof wing spans the rear (north) elevation. This wing originally displayed an open porch on the east facade but this was enclosed with wood panels ca. 1960. This enclosure features an original single-light glass and wood door and ca. 1960 two-over-two horizontal sash windows. A small wood deck was added to this entrance ca. 1980. A ca. 1960 solid wood door leads into the basement level on this facade. The basement level also has original two-over-two wood sash windows with one window opening enclosed with wood panels. On the second floor of the rear facade are two small, two-light fixed windows.

The interior of the dwelling has not been significantly altered and it retains its original form, floor plan, and most of its original detailing. The interior is unusual for its period in that it was built without any interior fireplaces or mantles. When constructed the dwelling was built with a modern coal-fired furnace and original registers remain in place.

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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Interior features include hardwood floors, plaster walls and ceilings, and five-panel wood doors. Between the living room and foyer are original oak paneled pocket doors. Windows and doors retain their original surrounds. The foyer contains an original staircase with a square newel post and milled balusters. In the dining room is original wainscoting and built-in glass and wood cabinets. The dwelling's original wainscoting has also been retained in the kitchen, however, the original cabinets and appliances have been replaced. On the second floor the doors are of five-panel wood design with rectangular transoms. A secondary staircase connects the upstairs hall with the kitchen and also retains its original milled newel post and railing.

The Thomas Moore House is sited facing Lester Street on a steeply sloped grassed lot. Concrete steps lead from the street to a brick paved walkway. The property is bound at Lester Street by a limestone retaining wall. With the exception of the dwelling, there are no other buildings or structures on the property.

OMB No. 1024-0018

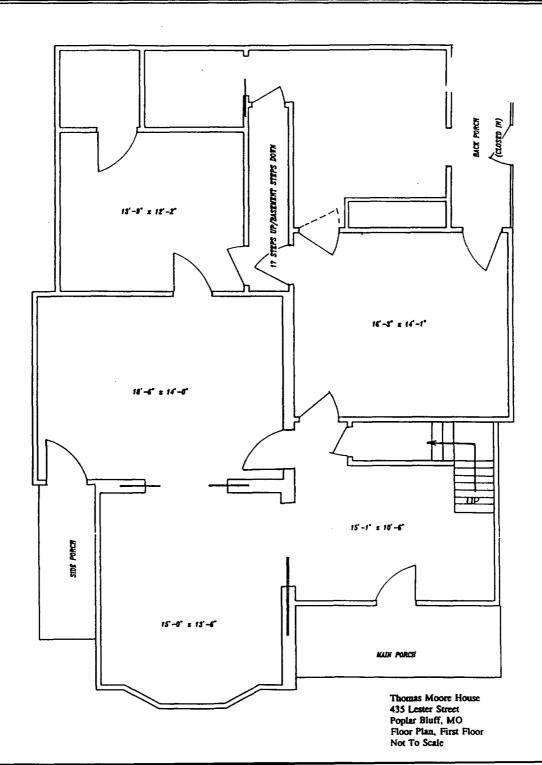
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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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\_Moore, Thomas House\_ name of property \_Butler County, Missouri\_ county and State Historic Resources of Poplar Bluff, MO



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\_Moore, Thomas, House\_ name of property \_Butler County, Missouri\_ county and State Historic Resources of Poplar Bluff, MO

• Į 17 Styre 14-5° ± 15-4° 15-6 = 14-2 18 Slept Down 12-4 = 10-9 15-4 = 14-5 Thomas Moore House 435 Lester Street Poplar Bluff, MO Floor Plan, Second Floor Not To Scale United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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### SUMMARY

The Thomas Moore House is significant under National Register Criterion C for its architectural design. The dwelling is one of the most intact and representative examples of the Queen Anne style in Poplar Bluff. This house style was popular for residential construction at the turn of the century and a number of homes in Poplar Bluff were built with this design. Over the past several decades, the majority of Queen Anne dwellings in the city have been razed or extensively altered. The Thomas Moore House is notable for its unaltered condition, and with the exception of a small porch enclosure on the rear facade, the building retains its original exterior and interior plan, detailing, and materials. The dwelling was constructed in 1896 and this date represents its period of significance. The dwelling is associated with the historic context of Late 19th and Early 20th Century Residential Buildings of Poplar Bluff, Missouri, ca. 1880-1943. The dwelling is included within the Residential Buildings property type of the Historic Resources of Poplar Bluff, Missouri, multiple property nomination.

### HISTORICAL OVERVIEW

On March 29, 1895, Thomas Hugh Moore acquired this lot on Lester Street from Edward Wright for \$1,350. Moore then constructed this Queen Anne style dwelling on the lot in 1896. Moore was a successful businessman in Poplar Bluff in the late 19th century and was elected to a term as mayor in 1887. He owned and operated a general mercantile known as the T.H. Moore Company located in downtown Poplar Bluff. At the time of his acquisition of this property, Moore and his family resided in a house at 421 North Main Street. In 1896, Moore sold his North Main Street property to James L. Dalton who remodeled the dwelling in the Neo-Classical style. The Moore-Dalton House later became the home to the Margaret Harwell Art Museum and was listed on the National Register in 1994.

The design for the dwelling on Lester Street was in the popular Queen Anne style of the late 19th century. The Queen Anne style became one of the predominate architectural styles of the period and featured asymmetrical floor plans, projecting bays, and decorative woodwork on the porches and gables. Often the exteriors featured a mixture of wood finishes such as shingles, weatherboard, and vertical board. This style was widely used for residences from the 1880s to the early 1900s. The Thomas Moore House is an example of one of the subtypes of the Queen Anne style referred to as "Free Classic." This subtype refers to the use of Colonial Revival influenced detailing such as Tuscan columns, dentils, modillion blocks and other classically derived designs. The dwelling built for Moore on Lester Street was in keeping with the "Free Classic" approach to the Queen Anne style. The house was built with weatherboard siding and fish scale shingles in the gable fields. Classical detailing includes the Tuscan columns on the two front porches, eave dentils, and Palladian windows in the gable fields.

Moore moved into the Lester Street house in 1896 along with his Jennie and their four children, Harry, Mattie, Almarene, and Arthur. Moore died in 1899 and his property was inherited by his wife. Interestingly, none of the Moore children ever married and resided at the house with their mother during the early 20th century.<sup>2</sup> At Jennie Moore's death in 1934, the house and furnishings were bequeathed to her daughters Mattie and Almarene. Almarene was the most outgoing of the children and she worked at the Bank of Poplar Bluff and taught Sunday School at the First United Methodist Church. The house continued to be occupied by the Moore siblings who lived the remainder of their lives in the house. Almarene Moore was the last of the children to occupy the house, and

<sup>&</sup>lt;sup>1</sup> McAlester, A Field Guide to American Houses, p. 264.

<sup>&</sup>lt;sup>2</sup> "Moore House." Manuscript in possession of Rebecca Ward, Poplar Bluff.

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prior to her death on December 6, 1974, she willed the property to the First United Methodist Church.<sup>3</sup> The church retained ownership for less than a year and sold the house in 1975 to Thomas Swindle for \$50,000. The property was acquired by its present owner, Rebecca Ward, from Thomas Swindle in September, 1996.

In recent decades, most Queen Anne style dwellings and other period houses in Poplar Bluff have been altered through the application of synthetic sidings, new porch materials, and replacement fenestration. Dwellings from this period which retain their original architectural character are uncommon in the city. The Thomas Moore House is one of the most representative examples of this style remaining in the city and it retains both its original interior and exterior design and detailing.

Additional information is located in the accompanying multiple property cover document, "Historic Resources of Poplar Bluff, Missouri."

<sup>&</sup>lt;sup>3</sup> Butler County Deed Book 544, p. 145.

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# **Bibliography**

Butler County Deed Records, Poplar Bluff, Missouri.

McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1984.

"Moore House." Manuscript in the possession of Rebecca Ward, Poplar Bluff.

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### Verbal Boundary Description

The boundary for the Thomas Moore House includes all of lot 9.01 of block 37 on the Butler County tax map 13-2-3-1. The property measures approximately one-fourth of an acre and is bounded on the south by Lester Street, on the north by an alley, and on the east and west by property lines.

### Verbal Boundary Justification

The boundary for the Thomas Moore House includes all property historically associated with the dwelling. With the exception of the dwelling, there are no other buildings or structures on the property.

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Thomas Moore House 435 Lester Street Poplar Bluff, Butler County, Missouri Photo by: Thomason and Associates Date: January 25, 1997 Location of Negatives: Department of Natural Resources

Photograph No. 1:	West and south facades, view to the northeast.
Photograph No. 2:	East and north facades, view to the southwest.
Photograph No. 3:	North and west facades, view to the southeast.
Photograph No. 4:	Interior view of original pocket doors in the living room.
Photograph No. 5:	Interior view of staircase and stained glass window in the foyer.

OMB No. 1024-0018









