## United States Department of the Interior National Park Service

# NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

. Name of Property			
uistoric nameMoore, J. Herbert House			
ther names/site number _N/A			
2. Location	<del></del>	<u></u>	<u></u>
treet & number _445 N. Eleventh Street			not for publication
ity or townPoplar Bluff			vicinityN/A
tateMissouri	codeMO	county _Butler	code _023 zip code_63901
3. State/Federal Agency Certification			
continuation cheeffor additional comme Signature of certifying official Clair Deput Missouri Department of State or Federal agency and bureau	ants.) The F. Blackwei y SHPO Natural R does not mee	24 Date esources	ficant nationally statewide Xlocally. ( See
I. National Park Service Certification			
, hereby certify that this property is: entered in the National Register See continuation sheet. determined eligible for the See continuational Register see continuational Register removed from the National Register other (explain):	ion sheet.		
	Signature of I		

# 5. Classification

_X_private public-local public-State public-Federal	_X_ building(s) district site structure object
Number of Resources within Property (Do not include previously listed resources in the c	ount).
Contributing         Noncontributing           _1	
Number of contributing resources previously listed Register _0	in the National
Name of related multiple property listing (Enter *)	I/A" if property is not part of a multiple property listing.)
_Historic Resources of Poplar Bluff, Missouri	
6. Function or Use	
	ons) _Single Dwelling
Historic Functions (Enter categories from instruction	
Historic Functions (Enter categories from instruction	_Single Dwelling
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Historic Functions (Enter categories from instruction 	_Single Dwelling
Historic Punctions (Enter categories from instructio 	_Single Dwelling
Current Functions (Enter categories from instruction DOMESTIC	_Single Dwelling

foundation	_concrete
roof	asphalt
walls	concrete
	stucco
other	wood

## **Narrative** Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Ownership of Property (Check as many boxes as apply) Category of Property (Check only one box)

### 8. Statement of Significance

#### **Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

A	Property is associated with events that have made a significant contribution to the broad patterns of our history.
B	Property is associated with the lives of persons significant in our past.
_x_c	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D	Property has yielded, or is likely to yield information important in prehistory or history.

#### **Criteria Considerations**

(Mark "X" in all the boxes that apply.)

A	owned by a religious institution or used for religious purposes.
B	removed from its original location.
c	a birthplace or a grave.
D	a cemetery.
E	a reconstructed building, object, or structure.
F	a commemorative property.
G	less than 50 years of age or achieved significance within the past 50 years.

#### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

## 9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- \_\_\_\_ preliminary determination of individual listing (36 CFR 67) has been requested.
- \_\_\_\_ previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

Primary Location of Additional Data

- \_X\_ State Historic Preservation Office
- \_\_\_\_Other State agency
- \_\_\_\_ Federal agency
- Local government
- <u>University</u>
- Other

Name of repository: \_Department of Natural Resources\_\_\_\_\_

(Enter ca	Significance tegories from instructions).
_ARCHI	TECTURE
	f Significance
Significa 1938	nt Dates
(Complet	nt Person e if Criterion B is marked above
_N/A Cultural _N/A	Affiliation
	/Builder m/Moore, J. Herbert

\_Moore, J. Herbert, House\_ Name of Property

# 10. Geographical Data

Acreage of Property Less than 1 acre_
UTM References (Place additional UTM references on a continuation sheet)
Zone Easting Northing Zone Easting Northing
1 15 731565 4071385 3
2 4
See continuation sheet.
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)
11. Form Prepared By
name/title_Philip Thomason
organization_Thomason and Associates
street & number_P.O. Box 121225telephone_(615) 385-4960
city or town_Nashville
Additional Documentation
Submit the following items with the completed form:
Continuation Sheets
Maps A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage or numerous resources.
Photographs
Representative black and white photographs of the property.
Additional items (Check with the SHPO or FPO for any additional items)
Property Owner
(Complete this item at the request of the SHPO or FPO.)
name _Elivia C. May
street & number_445 N. Eleventh Streettelephone_573-785-6604
city or town_Poplar Bluffstate_MO zip code _63901

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section \_7\_ Page \_1\_

\_Moore, J. Herbert, House\_ name of property \_Butler County, Missouri\_ county and State Historic Resources of Poplar Bluff, MO

### Summary

The J. Herbert Moore House is a two-story, residential building constructed in 1938 in the International style. The dwelling is Poplar Bluff's most representative example of the International style and it retains much of its original design and detailing. The dwelling has a flat roof and is of wood and concrete construction with a stuccoed exterior. The building is irregularly massed and features asymmetrically placed windows and doors. Windows include plate glass windows on the main facade added ca. 1960, original oneover-one and two-over-two wood sash windows, original multi-light steel casement windows, and original structural glass blocks. The interior retains much of its original floor plan, however, some of the interior wall and ceiling finishes are later additions. Despite these changes, the dwelling retains much of its overall form and plan from its original construction. The dwelling is included within the Residential Building property type in the Historic Resources of Poplar Bluff, Missouri, multiple property nomination.

### **Narrative Description**

The J. Herbert Moore House is located at 445 North Eleventh Street in Poplar Bluff, Missouri. The dwelling is located in a residential area to the northwest of downtown Poplar Bluff. Constructed in 1938 as a single-family residence, the J. Herbert Moore House continues to be utilized for this purpose. The J. Herbert Moore House is a two-story, irregular-plan, International-style dwelling and is sited on a large urban lot. With the exception of the dwelling and attached garage and carport, there are no other buildings or structures on the property.

The dwelling has a flat roof of asphalt based material and is of wood and concrete construction with a stuccoed exterior. The building is irregularly massed and features asymmetrically placed windows and doors. Window design varies and includes plate glass windows on the main facade added ca. 1960, original one-over-one and two-over-two wood sash windows, original multi-light steel casement windows, and original structural glass blocks. A brick, exterior, end-wall chimney with stepped chimney breast is located on the north elevation and was added ca. 1975. An interior drainage system empties through the parapet walls to connect with surface mounted gutters and downspouts.

The primary entrance is located on the east facade within a small one-story, flat roofed, projecting entry bay. The entrance contains a wood paneled door added ca. 1975. Adjacent to the entrance is an original sidelight of structural glass blocks. The entrance is reached by poured concrete steps and a wrought iron railing. Over the entrance is a wood and metal canopy.

A secondary entrance, composed of ca. 1975 sliding glass doors, is located in the northwest corner of the west (rear) elevation. This entry opens onto a narrow cast concrete porch which is reached by a flight of cast concrete stairs bound by a wrought iron handrail and balustrade. Porch steps open onto a stone terrace on the rear facade.

A one-story, rectangular-plan, garage and carport was erected ca. 1958 and attached to the south facade. This garage and carport was designed to compliment the original design of the dwelling and has a flat roof and stuccoed exterior walls. The south facade of the carport is supported by wrought iron posts and decorative concrete block.

In 1991, a one-story, rectangular-plan, flat-roof bathroom addition was attached to the exterior of the west (rear) elevation. This addition was designed by local architect H.R. Porterfield who built the addition with stuccoed walls, a flat roof, and structural glass blocks to compliment the dwelling. This addition is not readily visible from the street.

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Page _2_	_Moore, J. Herbert, House_
	name of property
	Butler County, Missouri
	county and State
	Historic Resources of Poplar Bluff, MO
	Page _2_

The interior of the dwelling retains much of its original floor plan and design. The major changes to the interior include the ca. 1975 addition of a fireplace and chimney on the north facade wall and remodeling of the kitchen. The dwelling retains its original hardwood floors and single-panel wood doors. In some areas carpeting has been placed over the wood floors. When the house was purchased by the present owner in 1956, there was extensive water damage from roof leaks. This resulted in the removal of many plaster wall and ceiling finishes and their replacement with drywall. The master bedroom on the first floor retains its original plaster walls. Original fixtures and tile surfaces remain in the second floor bathroom. The house has a full basement with a concrete floor.

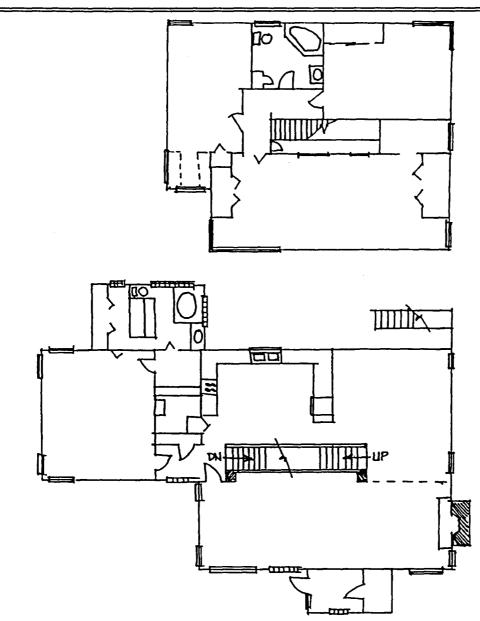
The J. Herbert Moore House rests on a steeply rolling grassed lot and faces east towards North Eleventh Street. A cast concrete driveway leads from the street into the carport. A garden marked with a flagstone walk and shrubbery are located to the rear of the house. With the exception of the dwelling and attached garage and carport, there are no other buildings or structures on the lot.

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section \_7 Page \_3\_

\_Moore, J. Herbert, House\_ name of property \_Butler County, Missouri\_ county and State Historic Resources of Poplar Bluff, MO



J. Herbert Moore House 445 N. 11th Street Poplar Bluff, MO Floor Plan, First and Second Floors Not To Scale

OMB No. 1024-0018

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 4

\_Moore, J. Herbert, House\_ name of property \_Butler County, Missouri\_ county and State Historic Resources of Poplar Bluff, MO

## SUMMARY

The J. Herbert Moore House is significant under National Register Criterion C for its architectural design. The residential building is the only example of the International style constructed in the city of Poplar Bluff in the mid-20th century. Its period of significance is its construction date of 1938. The dwelling was designed with many characteristics of this style including a smooth stucco exterior surface, flat roof, and large expanses of steel casement windows. This style was rarely built in Missouri outside of the major urban areas of Kansas City and St. Louis. The J. Herbert Moore House is a unique architectural resource in Poplar Bluff and retains much of its original form and plan. In the 1950s the present carport and garage were added but these additions were designed to blend with the dwelling. Despite later changes to the fenestration, the dwelling possesses sufficient integrity to meet National Register criteria. The J. Herbert Moore House is associated with the historic context of Late 19th and Early 20th Century Residential Buildings of Poplar Bluff, Missouri, ca. 1880-1943. The dwelling is included within the Residential Building property type in the Historic Resources of Poplar Bluff, Missouri multiple property nomination.

## HISTORICAL OVERVIEW

On October 18, 1938, J. Herbert Moore and his wife, Francis Moore, purchased lots 7 & 8 for \$5,000 from O. A. and Eva G. Tedrick. Soon after, the Moore's constructed this two-story International style dwelling facing North Eleventh Street. J. Herbert Moore was a businessman who operated the Moore Ford Motor Sales and was in real estate development. Moore built one of the first strip shopping centers on U.S. 67 and was involved with other construction projects during the 1930s and 1940s.<sup>1</sup> After the dwelling was completed, Moore purchased two adjacent lots to provide additional garden space. According to family tradition, Moore constructed the house as a dwelling for both his family and his mother. In the 1945 and 1949 city directories, J. Herbert Moore is listed as the owner and occupant of the house.<sup>2</sup>

The origin of this dwelling's design is unknown. The present owner is not aware of the dwelling's architect and no plans are known to exist. It is the understanding of the present owner that Moore was the builder of the house and based his design on a plan books of the period.<sup>3</sup> By the 1930s, the International style was known to many builders and architects. The International style was first developed at the Bauhaus in Germany where the world-renowned architects Walter Gropius and Hannes Meyer developed a radically new architectural style that was not based on historic precedents. The first buildings constructed in this style were built in the 1920s, although it was not officially called the "International style" until 1932 when Henry-Russell Hitchcock and Philip Johnson published *The International Style* - an important book which advanced the style for America.<sup>4</sup> Trademarks of the style included smooth wall finishes of concrete or metal, flat roofs, large expanses of windows, and asymmetrically-placed fenestration.

The International style was popularized in American domestic architecture by architects such as Rudolph Schindler and Richard Neutra. Both designed landmark houses in the 1920s which led the way for many commissions in the 1930s. Frank Lloyd Wright,

- <sup>3</sup> Personal interview, Elivia May, 9 April, 1997.
- <sup>4</sup> American Architecture, Roth, p. 243.

<sup>&</sup>lt;sup>1</sup> Personal interview, Elivia May, 9 April, 1997.

<sup>&</sup>lt;sup>2</sup> W.H. Hoffman's City Directory of Poplar Bluff, Missouri, 445 North Eleventh Street.

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 5

_Moore, J. Herbert, House_
name of property
Butler County, Missouri
county and State
Historic Resources of Poplar Bluff, MO

an American architect from Chicago, also began designing his Usonian houses throughout the United States in the 1930s, perhaps the most famous being the Edgar J. Kaufmann House, or "Fallingwater" (1936-37). These architects were the leaders in developing the International style in American architecture, however, scores of lesser-known architects and designers also adopted the style. International style houses were even adopted by Sears in the late 1930s which advertised the "Bryant" for sale through its mail order business.<sup>5</sup> These dwellings were generally more popular in large cities than in smaller communities and this style is rarely found in cities the size of Poplar Bluff.

Moore continued to own the property until 1949 when he sold the property to his sister, Mickey Bloodworth, and her husband, Charles T. Bloodworth. The Bloodworths owned the property from 1950 until 1956. On July 25, 1956, Dr. Albert Louis May, Jr. and his wife, Elivia C. May, purchased the property from the Bloodworths for \$28,000. Dr. May (1917-1995), attended Emory University at Atlanta, Georgia, and was a surgeon at the Lucy Lee Hospital in Poplar Bluff. The property is currently owned by Dr. May's widow, Elivia C. May.

Additional information on the historic contexts and significance of the J. Herbert Moore House is located in the accompanying Multiple Property Cover Document, "Historic Resources of Poplar Bluff, Missouri."

<sup>&</sup>lt;sup>5</sup> Houses By Mail, Stevenson and Jandl, p. 342.

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section \_9\_ Page \_6\_

\_Moore, J. Herbert, House\_ name of property \_Butler County, Missouri\_ county and State Historic Resources of Poplar Bluff, MO

## Bibliography

Hoffman, W.H. City Directory of Poplar Bluff, Missouri. Quincy, Illinois: The Hoffman Directories Company, 1945 and 1949.

May, Elivia. Personal interview, 9 April, 1997.

- Roth, Leland M. A Concise History of American Architecture. New York: Harper and Row, 1979.
- Stevenson, Katherine, and Jandl, H. Ward. <u>Houses by Mail, A Guide to Houses from Sears, Roebuck and Company</u>. Washington, D.C: The Preservation Press, 1986.

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section \_10\_ Page \_7\_

\_Moore, J. Herbert, House\_ name of property \_Butler County, Missouri\_ county and State Historic Resources of Poplar Bluff, MO

## Verbal Boundary Description

The boundary for the J. Herbert Moore House includes lot 1 of block 52 on Butler County tax map 13-2-3-2. The property is bounded on the east by North Eleventh Street, on the south by an alley, on the west by North Twelfth Street, and on the north by Cynthia Street.

## Verbal Boundary Justification

The boundary for the J. Herbert Moore House includes all of the property historically associated with the dwelling.

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section Photographs Page \_8\_

\_Moore, J. Herbert, House\_ name of property \_Butler County, Missouri\_ county and State Historic Resources of Poplar Bluff, MO

J. Herbert Moore House
445 N. Eleventh Street
Poplar Bluff, Butler County, Missouri
Photo by: Thomason and Associates
Date: January 25, 1997
Location of Negatives: Department of Natural Resources

Photograph No. 1:	East and south facades,	view towards the northwest.
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Photograph No. 2: East facade, view towards the northwest.

Photograph No. 3: East and north facades, view towards the southwest.

- Photograph No. 4: West facade, view towards the southeast.
- Photograph No. 5: Interior view of living room.

Photograph No. 6: Detail of second floor staircase and original single-panel wood door.

