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	St. Joseph	vicinity of	congressional district#6	- Hon. E. Thomas	Colema
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Category district _X_ building(s) structure site object	Ownership public private both Public Acquisition in process being considered N/A	StatusX occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted _X no	Present Useagriculturecommercialeducctionalentertainmentgovernmentindustrialmilitary	museum park X private residence religious scientific transportation other:	
4. Own	er of Proper	iy			•
name	Dr. George Ruuwe, Jr	`.		·	
street & number	2912 Frederick Boule	evard			_
city, town	St. Joseph	vicinity of	state M	issouri 64501	
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National Register of Historic Places Inventory—Nomination Form

Continuation sheet MILLER-PORTER-LACY HOUSE

Item number

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2. St. Joseph Landmarks: A Record of Our Significant Historical and Cultural Resources
1978 local

St. Joseph Landmarks Commission St. Joseph, Missouri 64501

3. Missouri State Historical Survey 1981 Department of Natural Resources P.O. Box 176 Jefferson City, Mo. 64501

state

Condition X excellent	deteriorated	Check one unaltered	Check one
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Describe the present and original (if known) physical appearance

7. Description

The Lacy House is a red brick residence featuring eighteen rooms and eight baths located in St. Joseph, Missouri. The house and its accompanying carriage house are situated on five acres of the original Logan farm. The main house faces north and is set back 300' from Frederick Boulevard in an area of large residences. The building measures approximately 67' from east to west and 50' from north to south, excluding bays and porches, with a 30' by 15' extension at its northwest corner.

The main house was constructed in three phases. The original northwest Italianate ell was constructed by the Miller family in 1883, and the Porter family probably added an identical ell opposite the original when they purchased the house a few years later, giving the northwest corner of the house its rectangular shape. This portion of the house is provided with a crawl space under the original building and a full basement under the ell built by the Porters. The eastern part of the house was constructed by the Lacy family after they acquired it in 1902 (see plan).

The foundation of the Lacy House is constructed of brick in all phases. Its thickness measures 1'4" in the two oldest sections and 1'2" in the newer section. Basement floors are of poured concrete. The bearing walls of the house are of brick and have a thickness of $9\frac{1}{2}$ ". The interior walls are of finished plaster with oak paneling in the living room and library. Finished floors and subfloors are of wood with sawn lumber joints. Ceilings are plastered and include ornamental moldings with Classically inspired designs on the first floor. The low hipped roof is faced with tin sheets and asbestos shingles and has been refurbished several times.

The architectural style of the house is basically Georgian Revival with some significant variation in the Italianate style. The primary facade expresses the Georgian Revival in the use of corner pilasters and and Tuscan columned porches. The eaves exhibit dentils and the porches have elaborate balustrades. The porte-cochere is supported by Tuscan columns. The wide main entrance door has a fan light above, and a heavy cornice with dentils caps the porch here and the one to the east. At the second floor level the windows have stone lintels and another heavy cornice which is Classically inspired to the east and Italianate to the west.

The western one-third of the primary facade is taken up by the original Italianate farmhouse. In the 1902 remodeling, the architect, Edmund Eckel, replaced the original double-wide windows with the present ones featuring a Georgian Revival fan light. The haevy stone lintels with keystones match those of the addition.

On the west facade, the second floor windows vary in their sash treatments. In addition, they have drop hoodmolds with stone keystones and ends.

The south facade shows the same variations as the north (primary) facade, but a porch has been added and enlarged in the past decade at the southwest corner of the house. This feature has beveled weatherboard siding and a balustraded railing at the second floor level which forms a sun deck. There is a protruding bay in the center of the west side at first floor level which continues into the basement elevation.

Inside the Lacy House are nine fireplaces, the most outstanding being those with Italian

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marble mantels at the east and west ends of the library and the carved wooden mantel in the dining room. The entrance hall is flanked by fluted Tuscan columns, heavy cornices and wooden walls panels. The living room is paneled in oak and features a fireplace, built-in bookcases and diamond paned interior windows. The library is striking with double fireplaces, oak wall panels, built-in bookcases with dentils and elaborate carving of letters of the alphabet in its dividers. The built-in buffet in the dining room is notable in its use of wood carving, leaded glass, pilasters, ornamental moldings and decorative cornice. Above the third floor staircase is a skylight which gives the entire central staircase a feeling of openness.

To the southwest of the residence is the barn and carriage house of board and batten frame construction which has been converted into a garage. The croquet and tennis court sites are still entact as well as the foundations for the gazebo. Although the formal gardens are gone, there is a large variety of fruit, nut and ornamental shade trees on the property. The Lacy house and grounds provide an example of the great estates built during the Golden Age of St. Joseph and is one of the few such properties which has not been sub-divided.

8. Significance

Period	Areas of Significance—C	heck and justify belo	ow ·	
	archeology-prehistoric archeology-historic agriculture x architecture art commerce communications	community planning conservation conservation conservation economics education engineering exploration/settle industry Invention	ing landscape architectur law literature military music	science sculpture social/ humanitarian theater transportation
	<u>ca. 1880 (constructi</u>	on.)		
	1902 (remodeling)		Edmund Jacques Eckel	
		4.		9 3 4 9 F

Statement of Significance (in one paragraph)

The Miller-Porter-Lacy House in St. Joseph, Missouri is significant as a large country estate of a kind disappearing in this city which was redesigned and given an addition by Edmund J. Eckel, St. Joseph's foremost architect of the late 19th and early 20th centuries. In addition, this house was the home of Mr. Graham Lacy, Chairman of the Board of Tootle-Lacy National Bank and one of 15 nationally recognized bankers who formulated the legislation with Senator Carter Glass which resulted in the passage of the Federal Reserve Act in 1913.

(see continuation sheet for details)

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After the recovery years of the Civil War, the citizens of St. Joseph witnessed a great deal of real estate speculation and new business development. Meat Packing, drug companies, dry goods wholesalers and many other businesses provided fresh impetus to the financial growth of the city. The new wealth of the area built elegant homes in a variety of styles and degrees of grandeur. The Miller-Porter-Lacy House is one of these which has been a landmark throughout the 20th century. First mention of the house in the city directories identifies it as being "east of the city limits". Later it was identified as a home on the "south side of Asylum Road, 4th house east of 28th". Following the annexation of the area by the city in 1909 it was listed as "2912 Frederick Blvd."

The lot and its surrounding area were entered by John Horne in 1852 and acquired by Dr. John Logan in 1862. Dr. Logan, a native of Shelbyville, Kentucky was the grandfather of Sheridan Logan, local historian and author of Old St. Jo, Gateway to the West. Dr. Logan was an 1859 graduate of the Kentucky School of Medicine, with graduate work at Jefferson Medical College in Philadelphia. Dr. Logan served as a contract physician from 1861 to 1864 at the U.S. Army Hospital in Louisville, Kentucky where he became noted for his treatment for gangrene. Logan first came to St. Joseph in 1857 with his mother and step-father, frances and James O'Neill. Following his Civil War service Dr. Logan moved his wife and young son to this property, which was a farm, and here another son was born. The family lived on the farm until 1869, when they moved briefly to Andrew County, returning to the farm in 1879. In 1882, the Logan family moved into the city of St. Joseph.

In that same year the Logan farm was parceled out and the first sale of land was the acreage of the future Miller-Porter-Lacy House to Charles and Ida Miller. Miller is identified as a capitalist in the 1884 city directory. This family lived on the property only two or three years, when Miller died of tuberculosis. Mrs. Miller sold the house to Bessie Porter, wife of Franklin Porter, one of St. Joseph's prominent attorneys. It is probable that the Porters are responsible for the second portion of the house. Mrs. Porter sold the house to Ellen Tootle Lacy in 1902, but local lore says that her father, Thomas E. Tootle, gave her the house as a present.

Ellen Tootle Lacy, the wife of Graham G. Lacy, was the daughter of Thomas E. Tootle, elder brother and partner of Milton Tootle. Thomas Tootle was also a founding partner of Tootle, Lemon and Co., the private banking firm which has evolved through partnership changes and mergers into the American National Bank of St. Joseph, the city's largest bank.

Graham Lacy was born in 1858 in Spottsylvania County, Virginia. He was a graduate of Virginia Military Institute. After his schooling Lacy was invited by his cousin, Judge John Lacy of Sedalia, Missouri, to read law in his office, so Lacy emigrated to Missouri. A friend invited Lacy to spend the Christmas holiday in St. Joseph, and

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he was impressed by the vitality of the commercial center. After passing the Missouri Bar, Lacy decided to open a practice in St. Joseph and moved to the city in 1882. When Tootle, Lemon and Co. was organized, Lacy was invited to leave the practice of law and join the banking firm. By 1898, Lacy had become a partner and in 1902 he became vice-president of the newly chartered Tootle Lemon National Bank. At the time of John Lemon's death in 1905, the name of the bank was changed to Tootle Lacy National Bank and Graham Lacy became Chairman of the Board and Milton Tootle, Jr. was named president. In 1913, when the Federal Reserve Act was before Congress, Lacy was one of 15 nationally recognized bankers who were called to Washington, D.C. to confer with Senator Carter Glass, sponsor of the legislation. After the Federal Reserve was established lacy addressed numerous midwestern banking meetings to explain its operation.

In 1902 when the 5 acres with Italianate farmhouse was purchased by Mr. Tootle for his daughter, Ellen Tootle Lacy, the Lacy's were more interested in the site than the house so they engaged the architect, Edmund Eckel to design a new home for them. Eckel was the most prestigious architect of his day in St. Joseph and his own home as well as a number of buildings which he designed are already listed on the National Register of Historic Places. The Lacy's moved into the farmhouse to await completion of their new home, but by the time of its completion they were already so comfortably settled in that the decision was made to connect the old and new sections and let the old house stand. Consequently, Mr. Eckel altered the facade of the older building and added a few structural changes to facilitate the connection of the old with the new.

The Lacy family occupied the home until after the death of Mr. Lacy in 1952 and Mrs. Lacy in 1953. The two youngest Lacy children, both unmarried, then moved from the home in 1955, when it was sold to the Missouri State Chapter of the P.E.O. In 1976 the house was purchased by Mr. and Mrs. Thomas Watkins and in 1979 by the current owners, Mr. and Mrs. George Ruuwe, Jr.

FOOTNOTES

Hoyes City Directory of St. Joseph, Missouri (St. Joseph: Hoyes City Directory Co., 1884), p. 258.

²Hoyes City Directory of St. Joseph, Missouri (St. Joseph: Hoyes City Directory Co., 1888, p. 392.

³R. L. Polk, <u>St. Joseph City Directory</u> (St. Joseph: R.L. Polk and Co., 1909), p. 552.

⁴Sheridan A. Logan, <u>Old St. Jo, Gateway to the West, 1799-1932</u> (St. Joseph: John

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Sublett Logan Foundation, 1979), pp. 304-307.

⁵Abstract of Title, now in possession of owner.

⁶Nancy Sandehn, personal interview with Virginia Miller of St. Joseph, Missouri, August, 1980.

⁷Abstract of Title.

8<u>Logan</u>, pp. 437-439.

⁹<u>Ibid</u>., pp. 278 and 284.

¹⁰<u>Ibid</u>., pp. 284-285.

11 Those already listed include the Edmund Eckel House, the German American Bank, Wholesale Row Historic District, the Corby-Forsee Building and several homes in the Hall Street Historic District, all in the city of St. Joseph, Missouri.

¹²Nancy Sandehn, personal interview with Miss Ellen Lacy, St. Joseph, Missouri, August, 1980.

13 Abstract of Title.

9. Mag	or Die	Mogra:	phical	Reserv	ences			
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street & number	Box 43	•			telephone	816/27	9-3558	
city or town	St. Jose	ph			state Miss	ouri	64501	
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Logan, Sheridan A. <u>Old St. Jo, Gateway to the West, 1799-1932.</u> St. Joseph: John Sublett Logan Foundation, 1979.

Polk, R.L. St. Joseph City Directory. St. Joseph: R.L. Polk and Co., 1909.

Sandehn, Nancy. Personal interviews with Virginia Miller and Miss Ellen Lacy, both of St. Joseph, Missouri, August, 1980.

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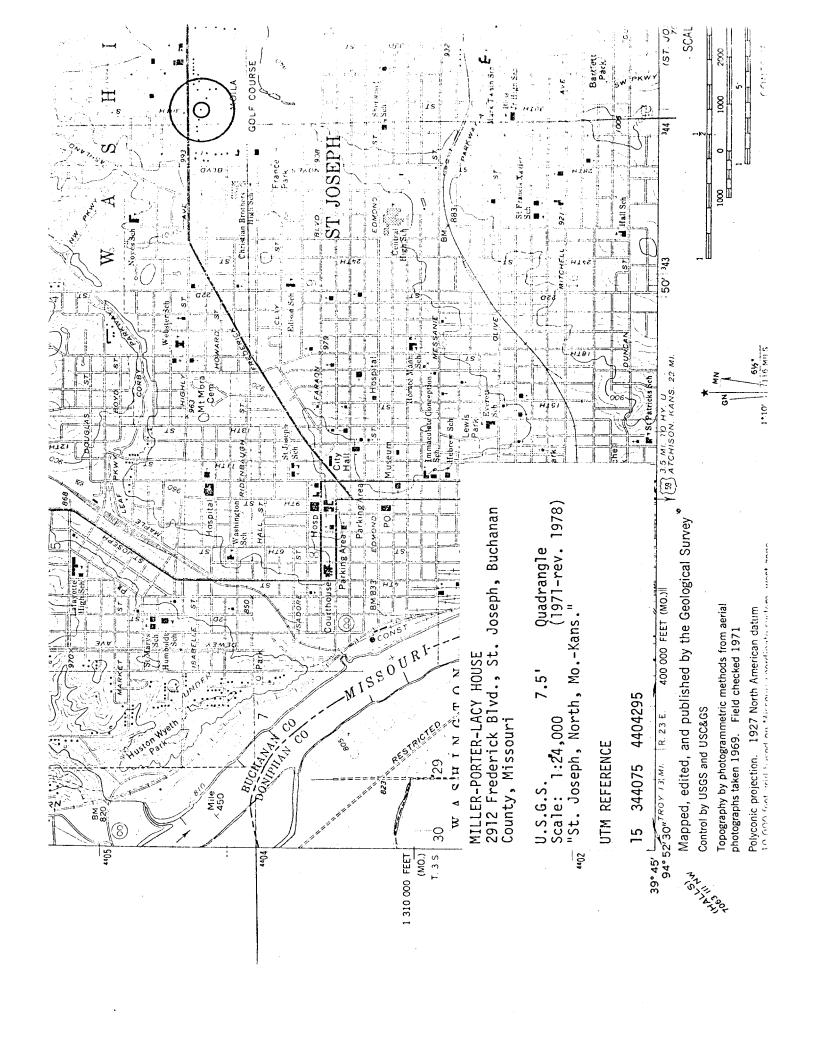
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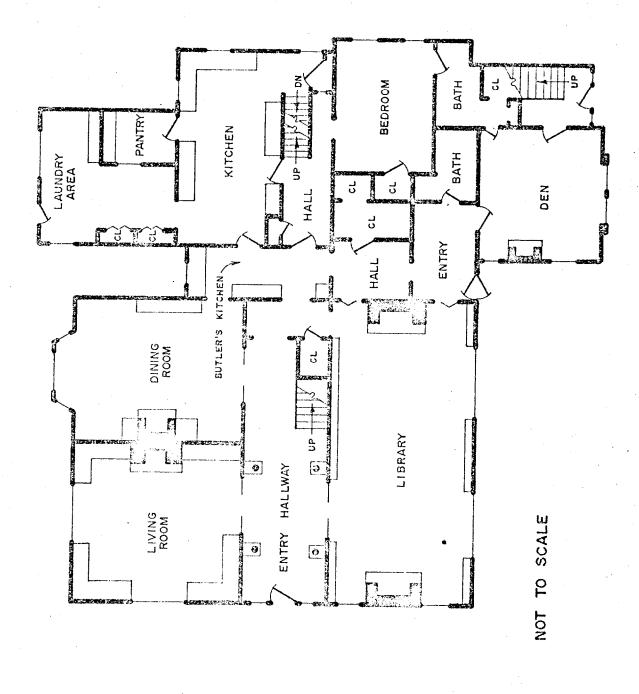
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2. Noelle Soren Historic Architecture Specialist Department of Natural Resources P.O. Box 176 Jefferson City, Missouri 65101

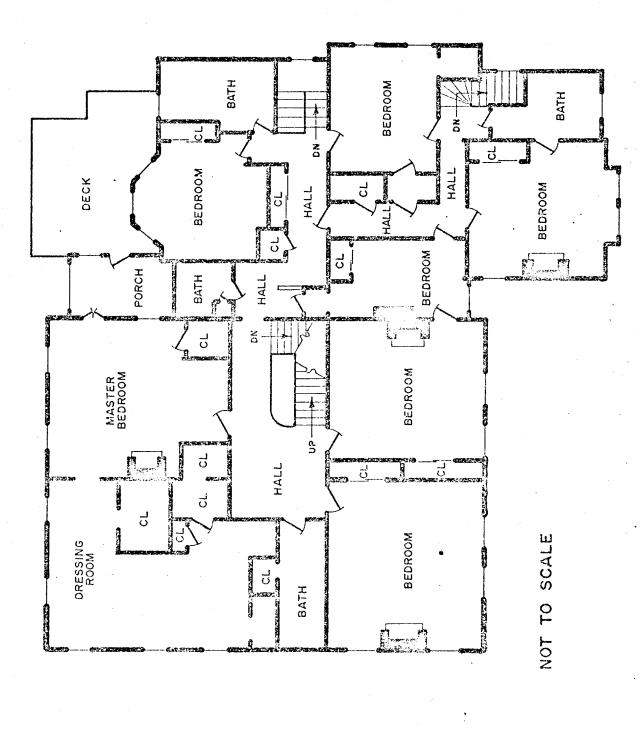
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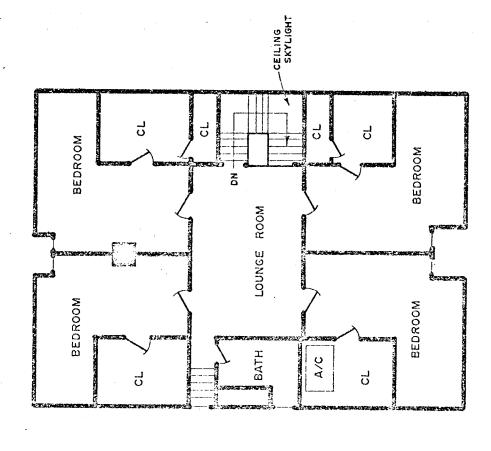
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MILLER-PORTER-LACY HOUSE



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MILLER-PORTER-LACY HOUSE ST. JOSEPH, BUCHANAN COUNTY, MISSOURI THIRD FLOOR PLAN



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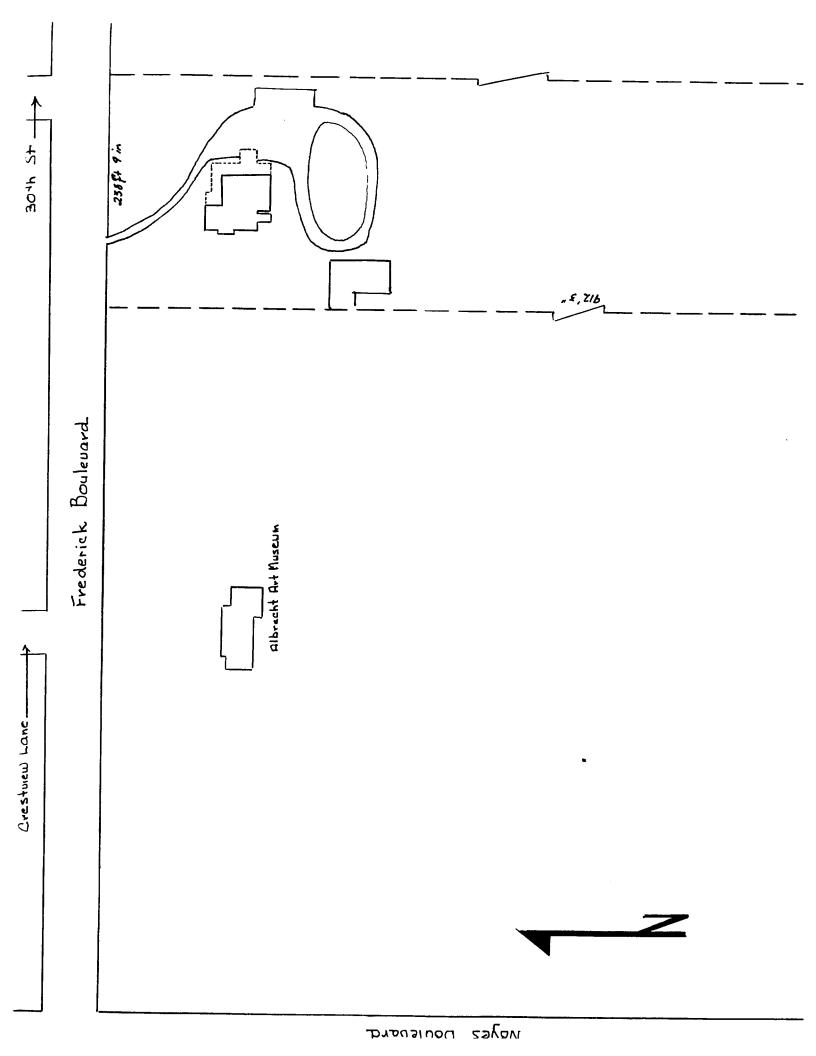
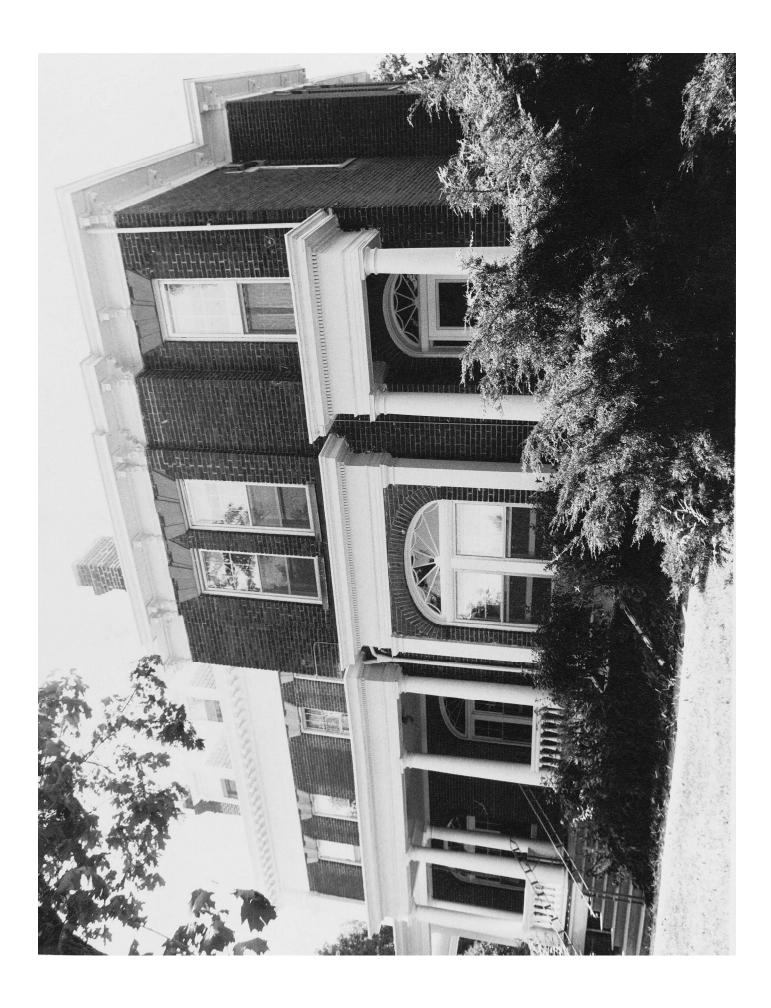
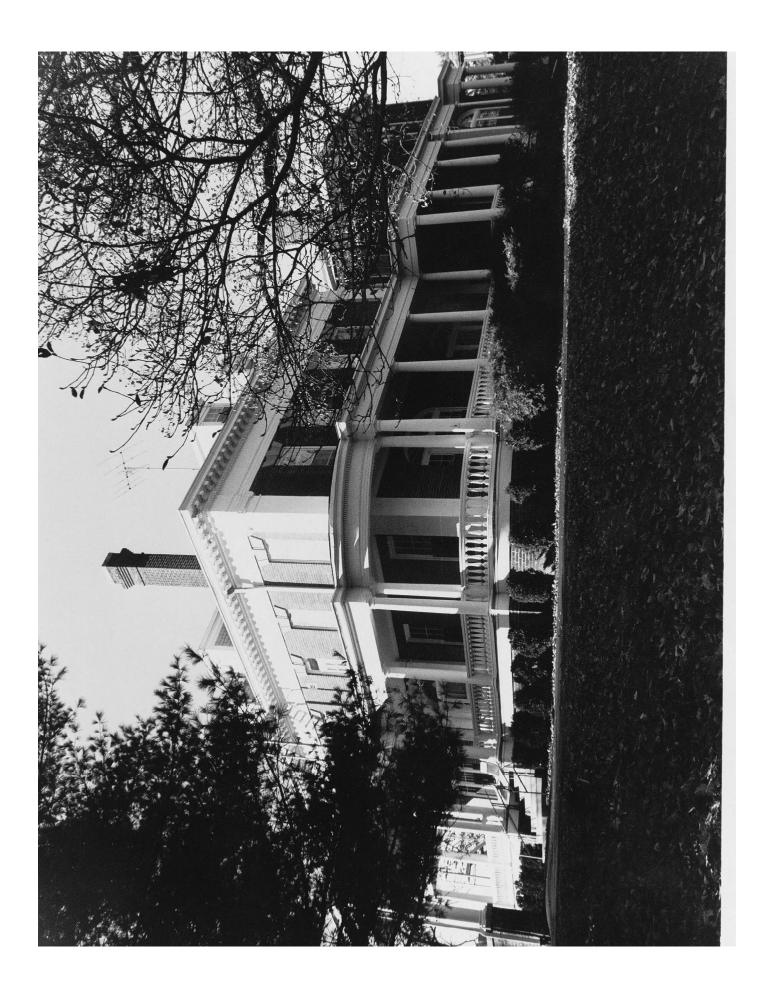
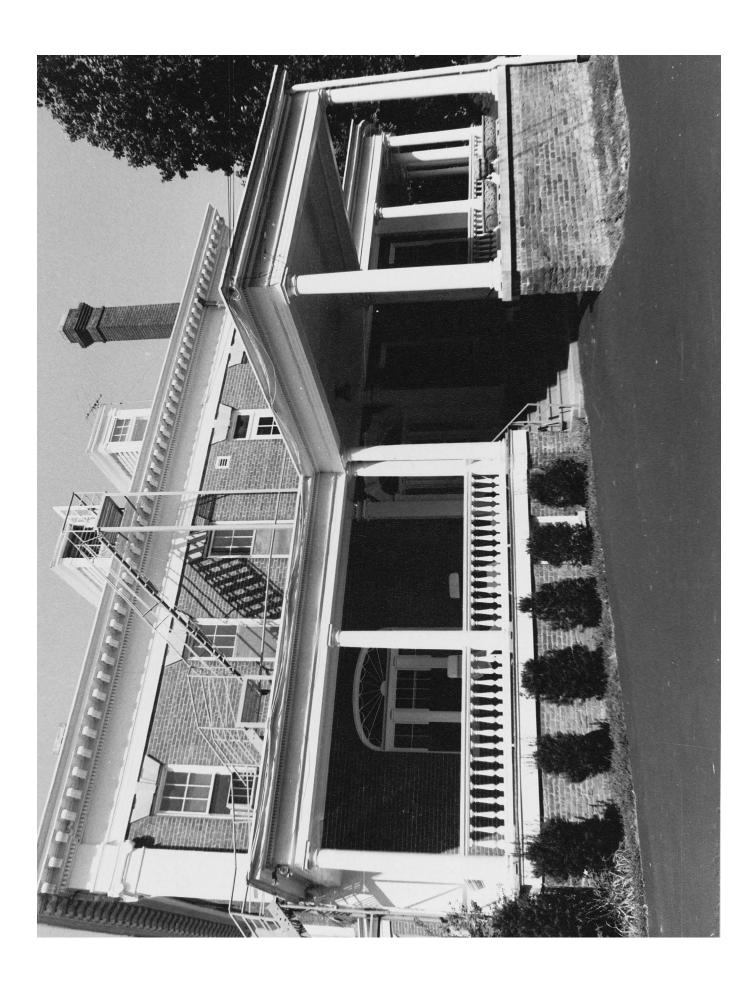


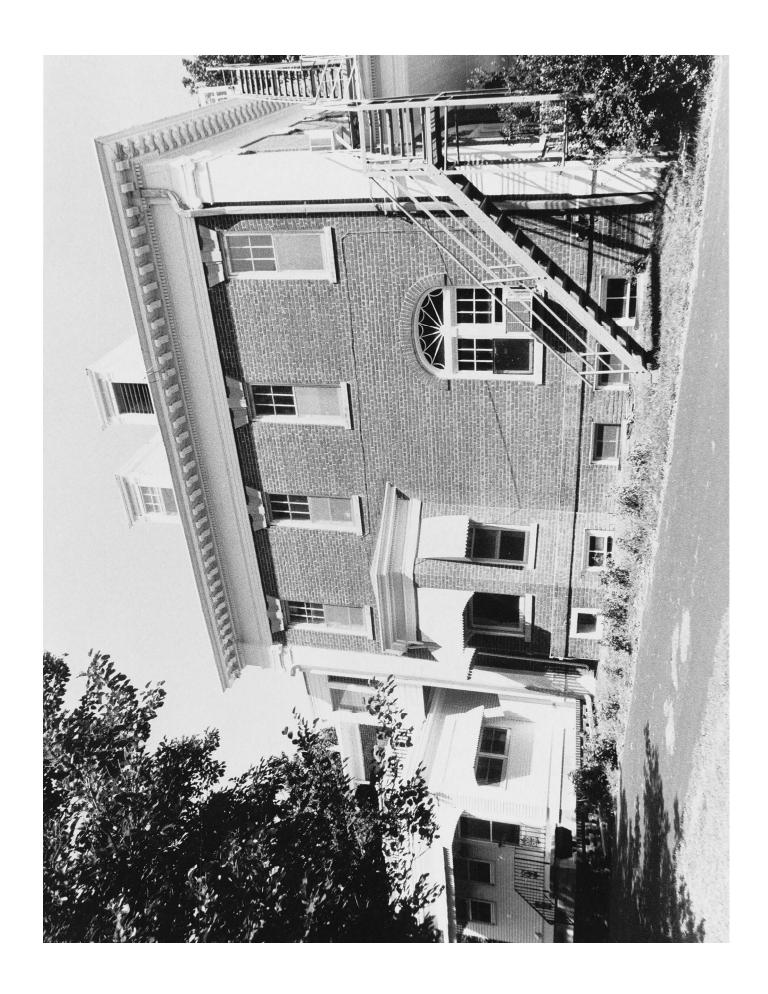
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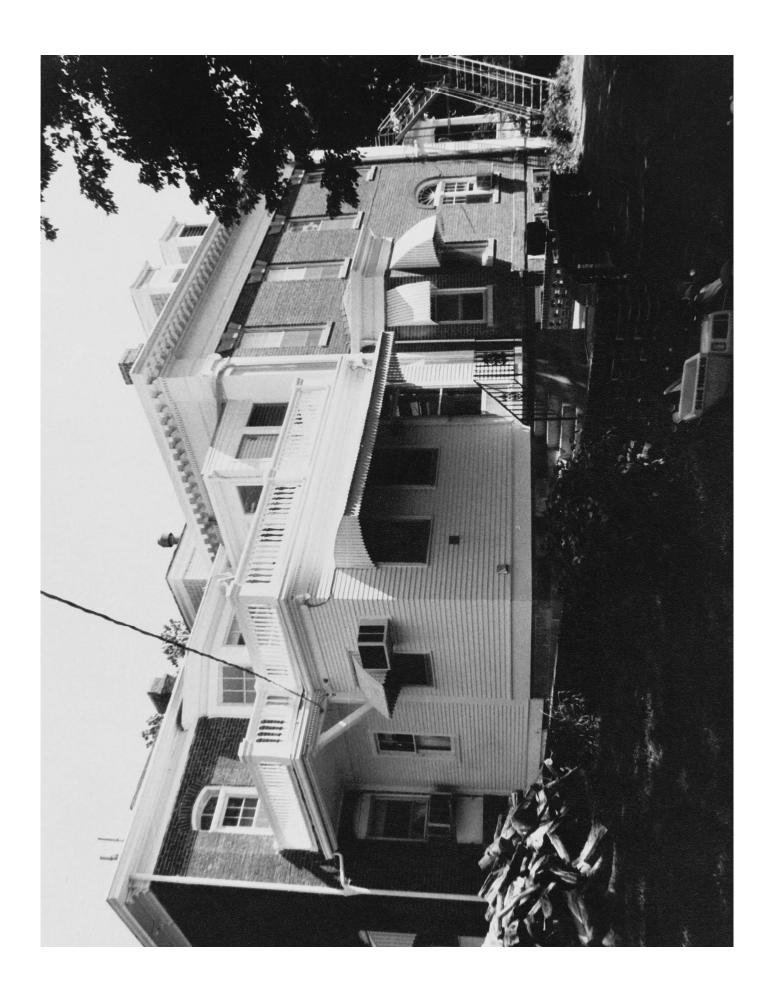
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City or Vicinity:
                      St. Joseph
County: Buchanan County
                                                      State: MO
Photographer:
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9 of 39. Interior, Dining Room.
10 of 39. Interior, Dining Room.
11 of 39. Interior, N Library.
12 of 39. Interior, N Library.
13 of 39. Interior, 2<sup>nd</sup> FL, door frame.
14 of 39. Interior, 2<sup>nd</sup> FL, window.
15 of 39. Interior, 3rd FL, skylight.
16 of 39. Interior, 3rd FL, hallway.
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19 of 39. S.
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26 of 39. Interior, Central Hall, 1st FL.
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35 of 39. Interior, 1st FL, hall molding.
36 of 39. Interior, 1st FL, pantry.
37 of 39. Interior, 2<sup>nd</sup> FL, Newel post.
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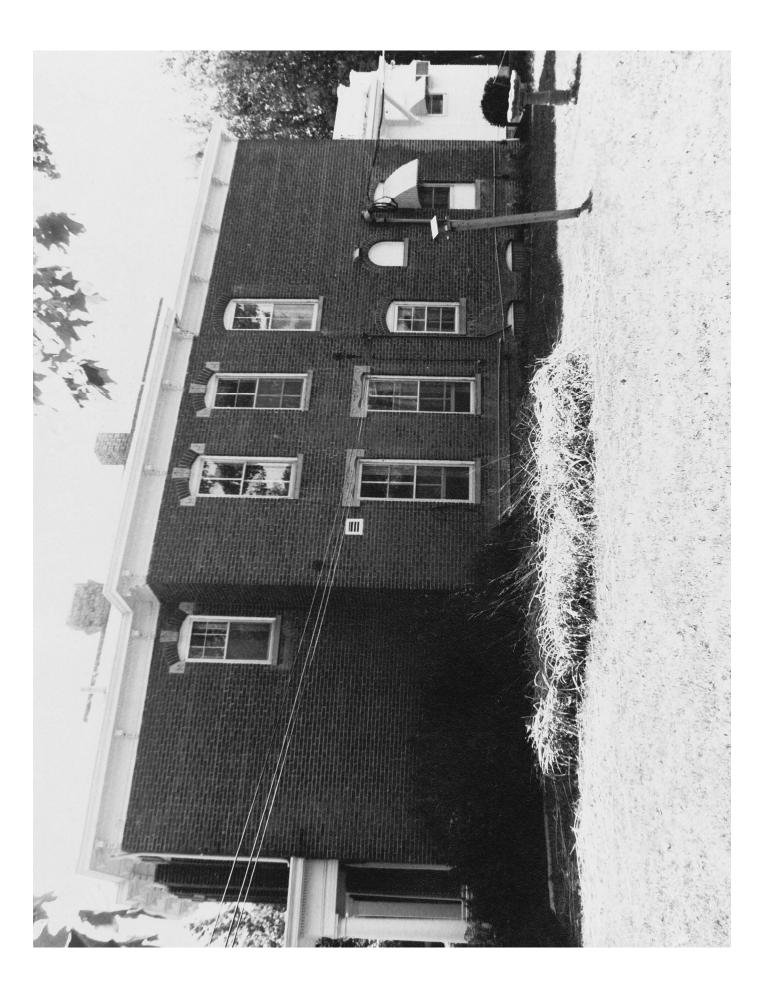




















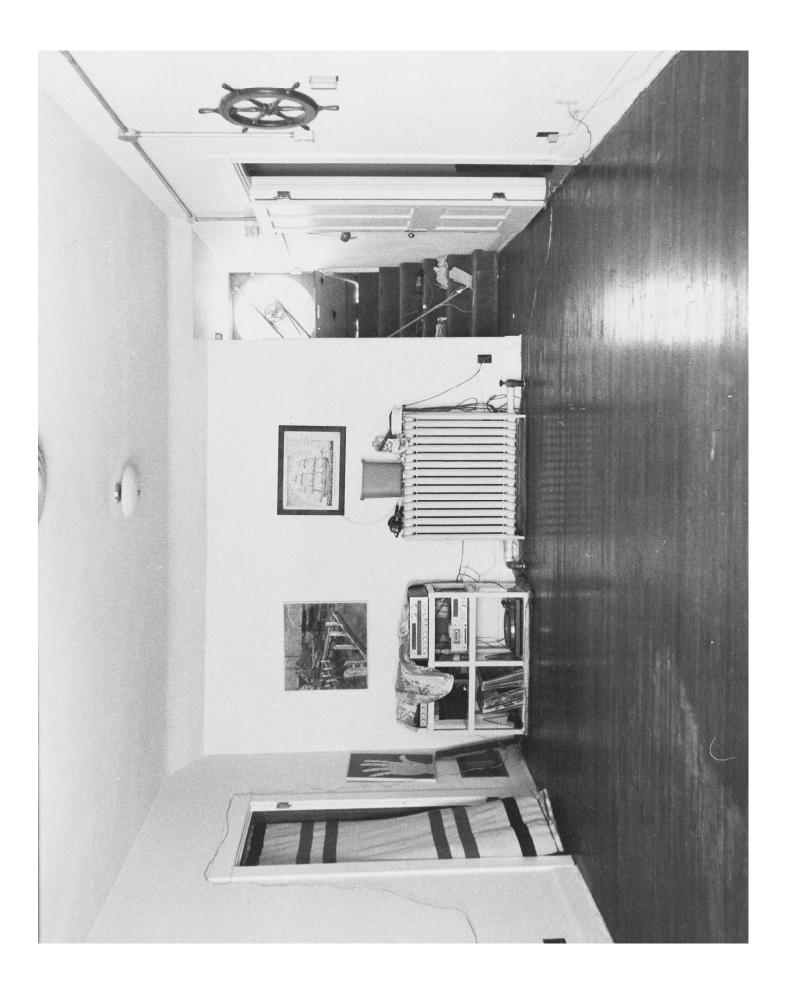


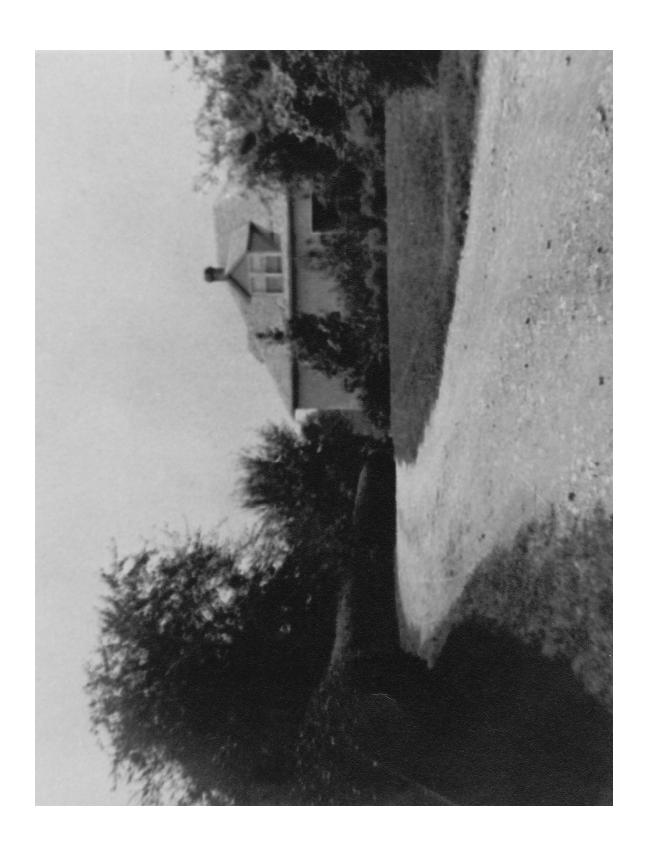


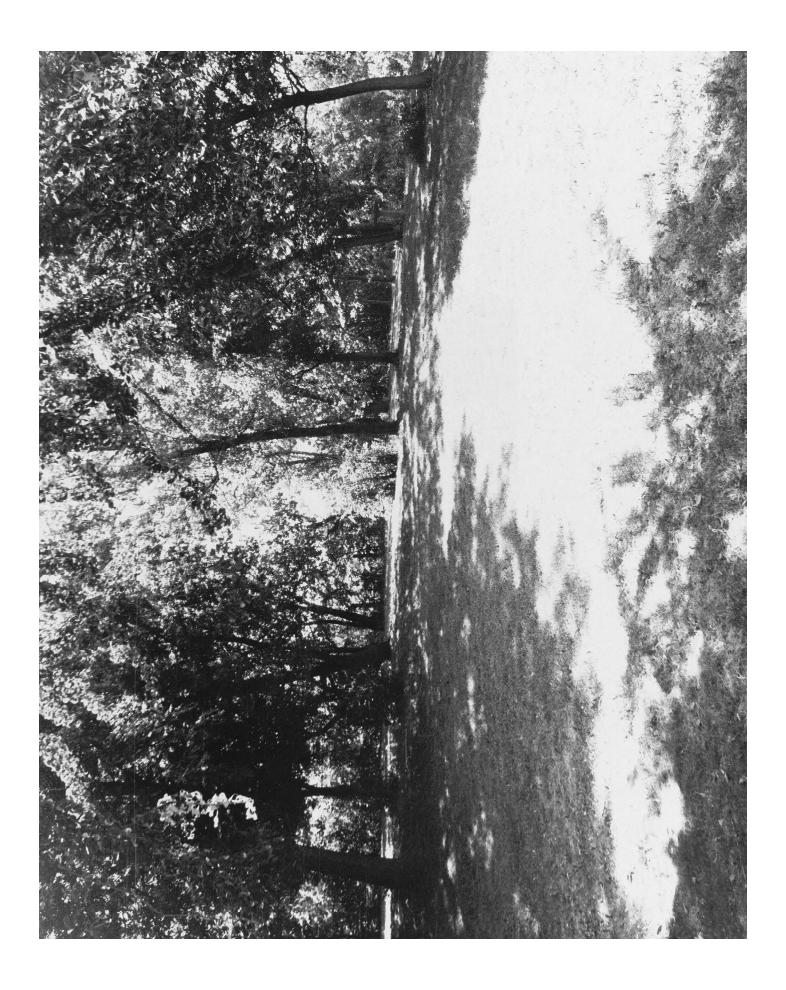


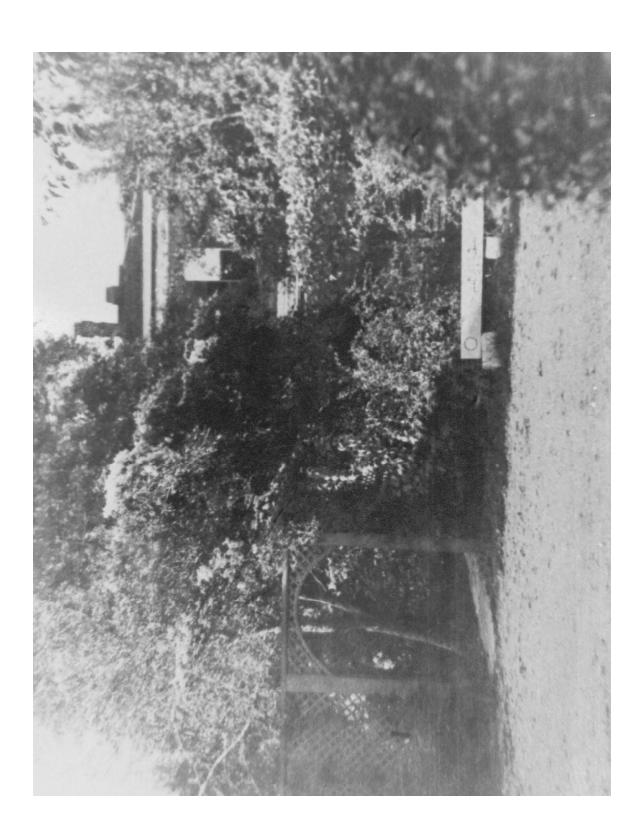


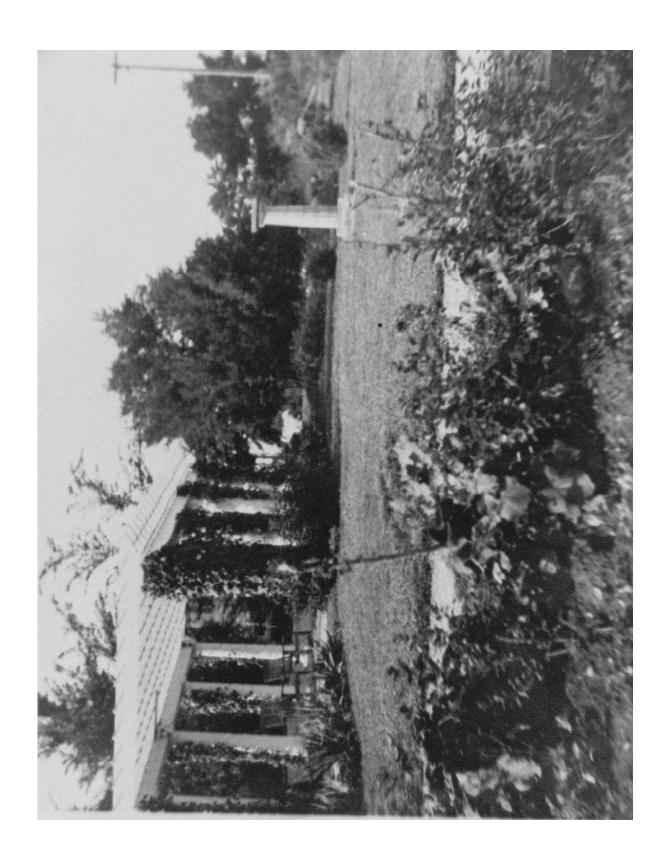


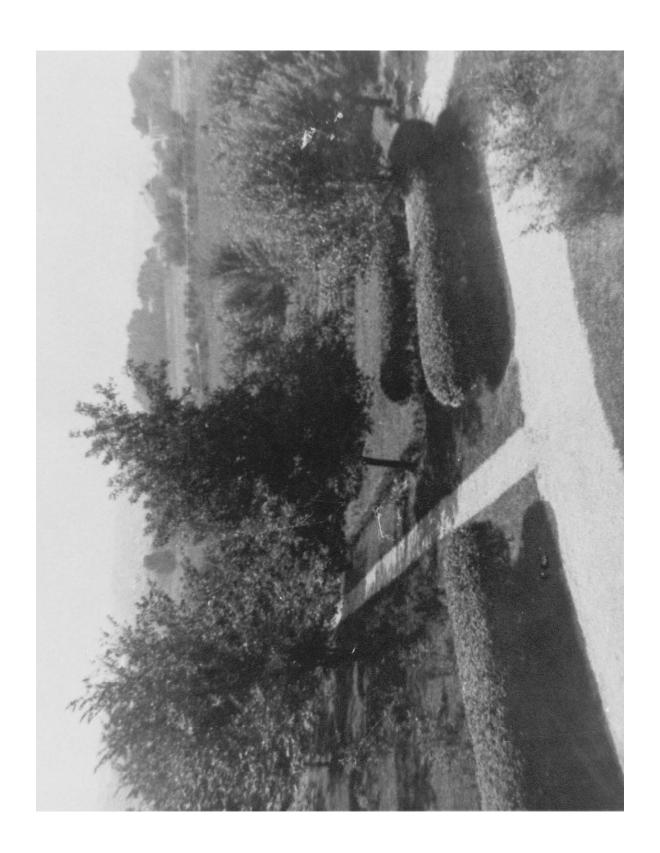


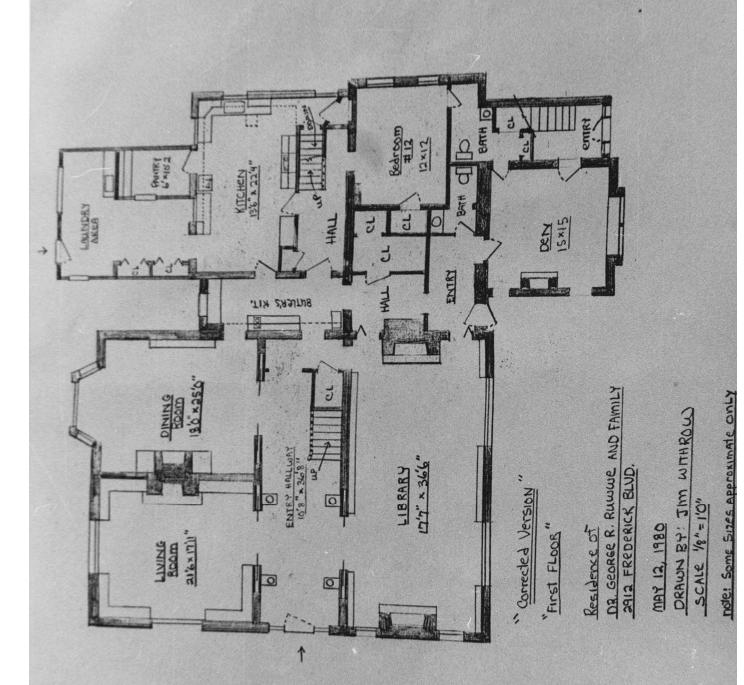


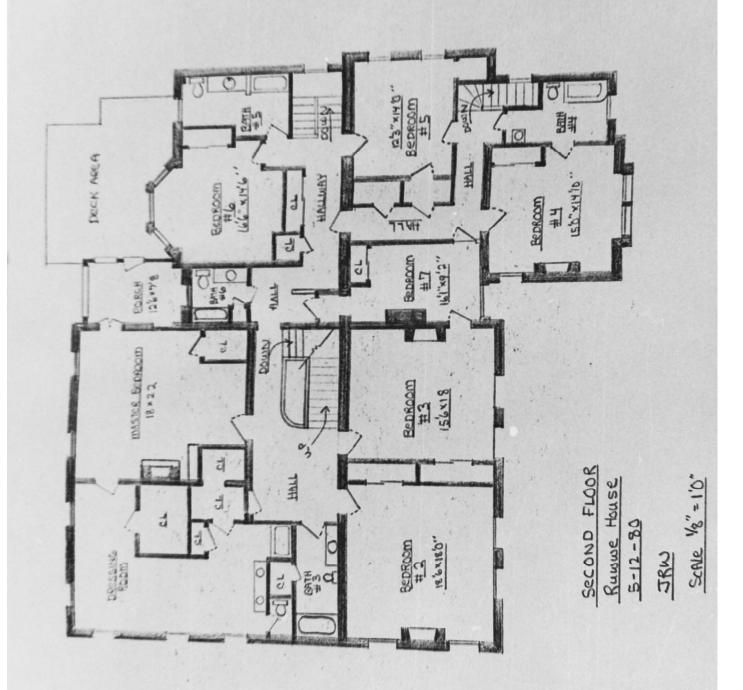


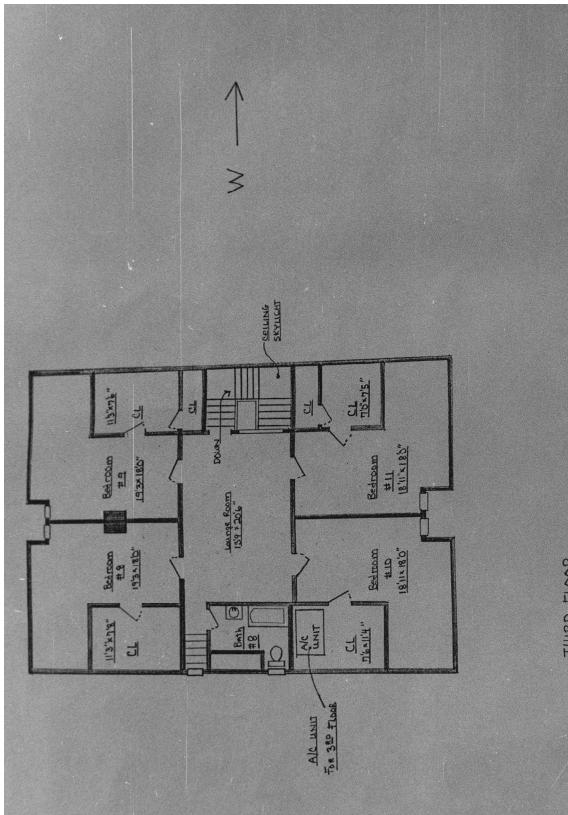












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