

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

1. Name of Property

historic name Meyer, John, House

other names/site number Eckelkamp, Mary, House

2. Location

street & number 800 East Sixth Street [N/A] not for publication

city or town Washington [N/A] vicinity

state Missouri code MO county Franklin code 071 zip code 63090

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this [x] nomination [] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [x] meets [] does not meet the National Register criteria. I recommend that this property be considered significant [] nationally [] statewide [x] locally. (See continuation sheet for additional comments [].)

Claire F. Blackwell 8 August 2000

Signature of certifying official/Title Claire F. Blackwell/Deputy SHPO Date

Missouri Department of Natural Resources
State or Federal agency and bureau

In my opinion, the property [] meets [] does not meet the National Register criteria.
(See continuation sheet for additional comments [].)

Signature of certifying official/Title _____ Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that the property is:

Signature of the Keeper _____ Date _____

[] entered in the National Register.
See continuation sheet [].

[] determined eligible for the
National Register.
See continuation sheet [].

[] determined not eligible for the
National Register.

[] removed from the National
Register.

[] other, (explain:)
See continuation sheet [].

Meyer, John, House
Franklin County, Missouri
Historic Resources of Washington, Missouri

5. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	2	1 buildings
<input type="checkbox"/> public-local	<input type="checkbox"/> district	0	0 sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	0	0 structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	0	0 objects
	<input type="checkbox"/> object	0	0
		2	1 Total

Name of related multiple property listing.
Historic Resources of Washington, Missouri

Number of contributing resources previously listed in the National Register.
0

6. Function or Use

Historic Function
Domestic: Single Family

Current Functions
Domestic: Multiple Family

7. Description

Architectural Classification
Other: Missouri-German

Materials
foundation Stone
walls Brick
Wood
roof Metal
asphalt
other _____

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance

Applicable National Register Criteria

A Property is associated with events that have made a significant contribution to the broad patterns of our history

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

Property is:

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

See continuation sheet [x].

Areas of Significance

Ethnic Heritage - European

Architecture

Period of Significance

ca. 1873

Significant Dates

ca. 1873

Significant Person(s)

N/A

Cultural Affiliation

N/A

Architect/Builder

unknown

9. Major Bibliographic References

Bibliography

See continuation sheet [x].

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey

* _____

recorded by Historic American Engineering Record

* _____

Primary location of additional data:

State Historic Preservation Office

Other State Agency

Federal Agency

Local Government

University

Other:

Name of repository:

Washington Historical Society, Washington, MO

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10. Geographical Data

Acreage of Property less than one acre

UTM References

A. Zone	Easting	Northing	B. Zone	Easting	Northing
15	673980	4268700			

C. Zone	Easting	Northing	D. Zone	Easting	Northing

[] See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Becky L. Snider, Ph.D.
 organization Private Consultant date April, 2000
 street & number 1008 Sunset Drive telephone 573-256-1105
 city or town Columbia state Missouri zip code 65203

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional Items

(Check with the SHPO or FOP for any additional items)

Property Owner

(Complete this item at the request of SHPO or FOP.)

name Dorothy Stumpe
 street & number 532 East Fifth Street telephone (636) 239-4767
 city or town Washington state MO zip code 63090

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7. Description, continued.

Summary:

The John Meyer house at 800 East Sixth Street in Washington, Missouri is a one and one-half story vernacular Missouri-German house with brick walls, a brick foundation, and a gable roof. It has a dentiled cornice along the west eaveline, and most doors and windows are topped with segmental brick arches. The windows all have six-over-six wood sash which appear to be original. The house is representative of Property Type B. Vernacular Missouri-German, and it meets the registration requirements set forth in the Multiple Property Submission Cover document "Historic Resources of Washington, Missouri." The house was built ca. 1873; a brick smokehouse which sits just behind it appears to have been built at the same time. There is also a fairly large frame shed near the back of the lot which appears to be less than fifty years old. The shed is a non-contributing building; the smokehouse and house are both contributing, with a period of significance of ca. 1873.

The rectangular house sits with the gable end facing Sixth Street. Although that elevation currently functions as the facade, the house appears to have been built to face Hancock Street, which runs just west of it. The switch apparently took place in the early 1950s, as a result of grade changes to the surrounding streets. The original form of the house and rectangular footprint have not changed, however. Many interior features also remain in place, including the formal central staircase, pedimented door and window trim, and many original four panel doors. The house exhibits many character defining features of the vernacular Missouri-German property type, and is immediately recognizable to its period of significance.

Elaboration:

The John Meyer house is located on the southeast corner of the intersection of East Sixth and Hancock Streets in Washington, Missouri. The gable end of the house sits close to East Sixth Street, facing north. Krog Park is located across East Sixth Street, to the north. Nearby houses are a mix of types and styles and most date to the early twentieth century. The house sits on a rectangular lot which slopes down to the south.

There is a small one story brick smokehouse just off the southeast corner of the house. It is a rectangular building approximately six feet wide and eight feet deep. (See Figure One and Photo Nos. 9, 10) It has brick walls which are only one brick thick, and a gable roof which is parallel to that of the house. The door, which is located on the north elevation, has a flat wood lintel and is constructed of narrow vertical boards. Small rectangular vent holes are located in the gable ends. The smokehouse has seen no significant changes since it was constructed ca. 1873. A one and one-half story frame outbuilding is located to the southwest of the house. It

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has a shed roof and board and batten siding, and it appears to be less than fifty years old. (See Figure One and Photo No. 9) It is a noncontributing building.

The house has a rectangular plan. The house has a brick foundation, which is covered by concrete, and brick walls, which are laid in five course common bond. It has a gable roof which runs along the long axis of the house and is covered with metal roofing. Paired integral chimneys are located on the gable ends.

The north elevation is symmetrically arranged, with a door in the center flanked by one-over-one windows. (See Photo Nos. 1, 2, 5) The door is set into a segmental arched opening; the two windows have no lintels at all and are probably later additions. A small four light window is centered in the upper gable end.

The west elevation may be the original facade of the house. The lower portion, which appears to have been partially below grade at one point, has a central door flanked by two windows. (See Photo No. 4-6) Each of these openings is topped by a jack arch. The window to the north of the door has been bricked in. The window to the south has a six-over-six sash which is early or original. The upper level of the west elevation has three equally spaced six-over-six windows. The central window appears to have originally been a door; the brick below it is newer than that on the rest of the west wall. The door may have been removed when the lot was regraded. Each of the windows on the west elevation is set in a segmental arched opening. A dentiled cornice runs the length of the west elevation. (See Photo No. 6) The cornice has sailor brick dentils which are set between brick bands.

The lower level of the south elevation has two windows and a door. (See Photo No. 4) The door is located to the side and has a segmental arched top. A shed roofed hood covers the doorway. The two six-over-six windows are set beneath jack arches. There is one six-over-six window on the upper level. It is located off center and is set beneath into a segmental arched opening.

There are four windows on the east elevation, two on each level. (See Photo Nos. 2, 3) All four windows have six-over-six sash and segmental arched tops. The east elevation may have originally been frame. There are seam lines in the brick at each end of the wall. However, this change appears to have occurred very early as the brick is very similar to the rest of the brick on the house.

The interior of the Meyer house has seen some changes over the years. The house was originally a single family residence, but it now functions as three apartments. (See Figures Two and Three) There are two apartments on the upper level and one on the lower level. The door in the center of the west elevation leads to a hallway which contains a staircase to the upper level. The staircase, balusters and railing are early or original. Although the lower apartment and the upper apartment on the north end of the house have exterior entrances, all three apartments may be accessed through doors in this central hallway. The doors and windows in

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this hallway have wide pedimented trim and the wide baseboard is in place. (See Photo Nos. 7, 8) The early or original wood floors and many interior partitions are also intact.

Overall, the John Meyer house and smokehouse are intact and in fair to good condition. Although the house now functions as a multiple family residence, the basic form, much of the original fenestration and many interior features have been retained. The house continues to function in a residential capacity, as it has in one form or another, for more than a century.

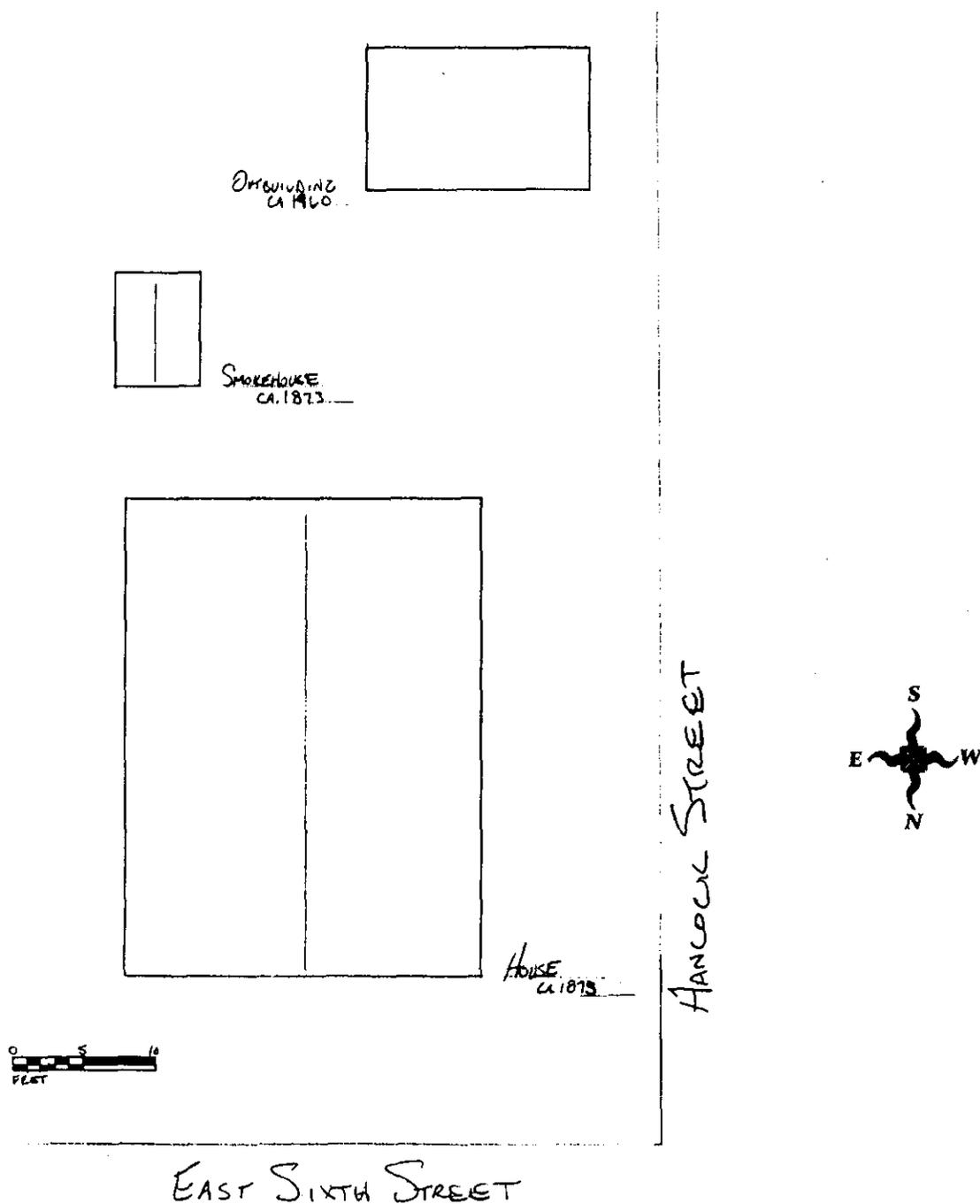
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Figure One: Site Plan. Drawn by Becky Snider.



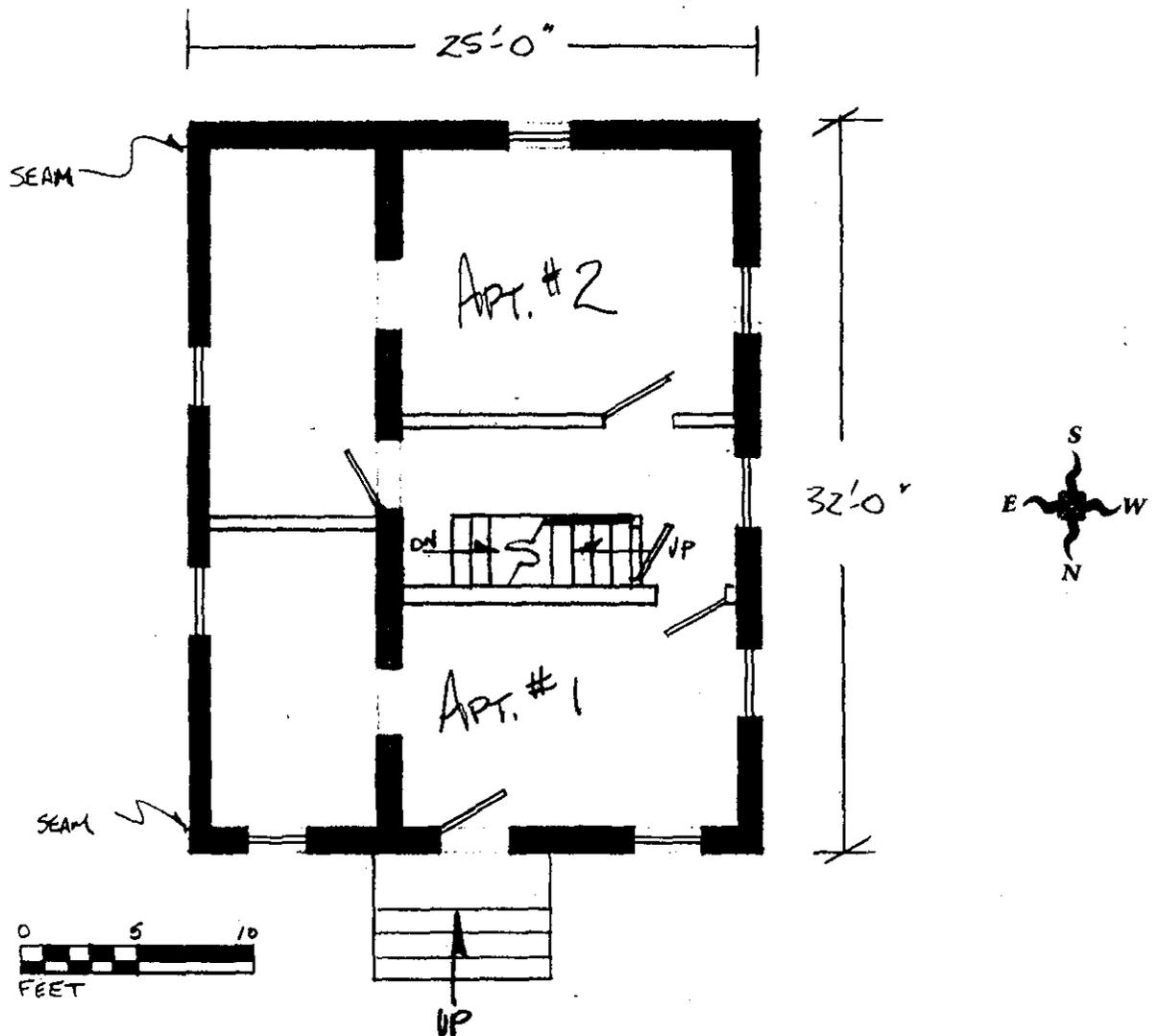
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Figure Two: Upper Level Plan. Drawn by Becky Snider.



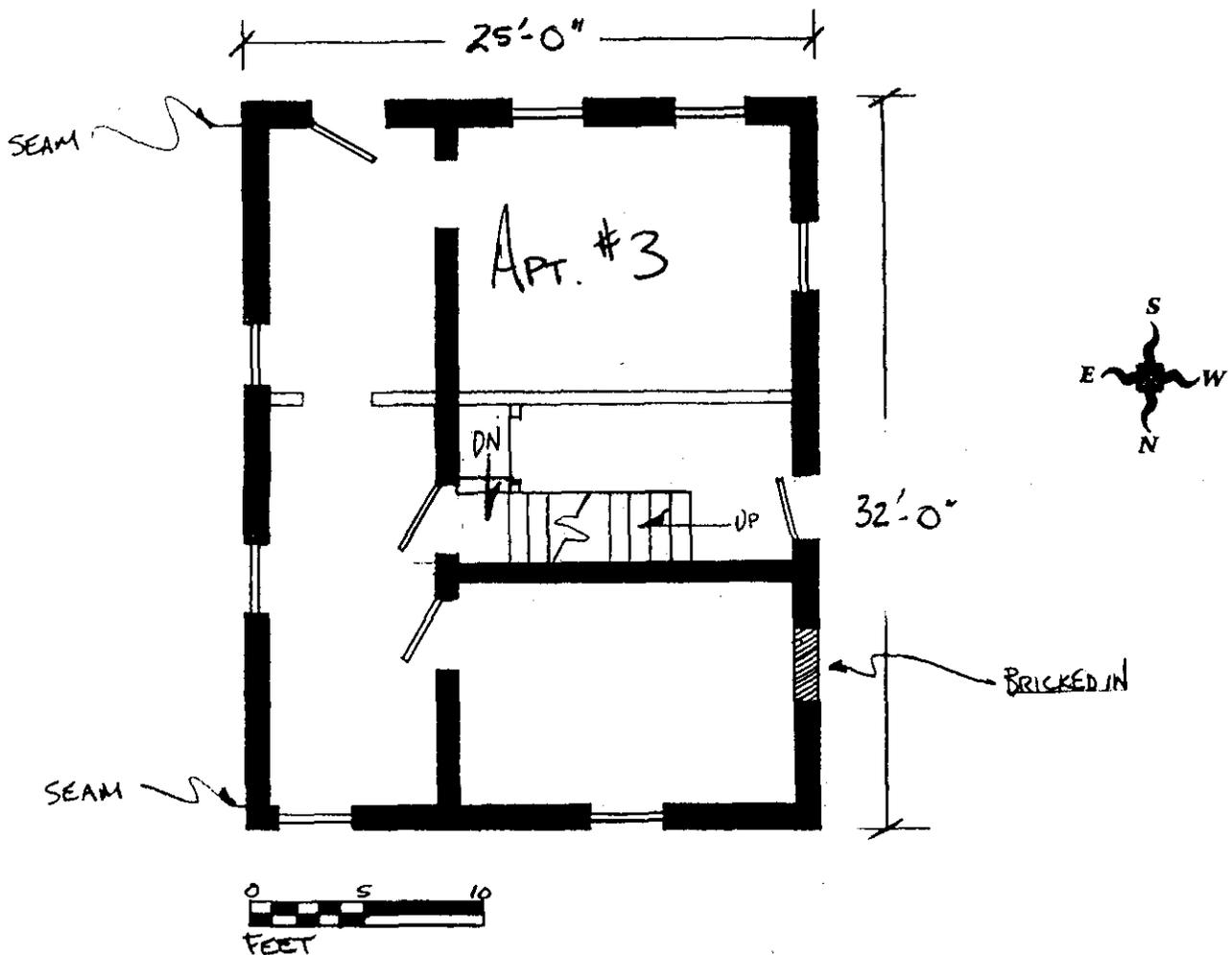
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Figure Three: Lower Level Plan. Drawn by Becky Snider.



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Summary:

The John Meyer house at 800 West Sixth Street in Washington, Missouri, is a representative example of the Missouri-German building tradition. The deep plan, brick construction, dentiled cornice, and segmental arched window and door openings are all typical of Missouri-German architecture of the last half of the nineteenth century. The Meyer house is an intact example of Property Type B: Vernacular Missouri-German. It meets the registration requirements set forth in the MPS cover document "Historic Resources of Washington, Missouri" and falls under the historic contexts "The Golden Era: 1871-1904 and "Architectural Development: 1839-1950. As such, it is significant under Criterion A in the area of ETHNIC HERITAGE: European and under Criterion C in the area of ARCHITECTURE.

The house was built ca. 1873, probably for the John Meyer family, who at the time owned all of the lots in the west half of Block 38 of Bassora. Meyer did not keep it long, and it changed hands several times until ca. 1895, when it was purchased by the Eckelkamp family. The property stayed in the Eckelkamp family from 1895 until the 1940s. There is a small brick smokehouse behind the house. It is very much intact and appears to have been built at the same time as the house. A frame outbuilding further to the south of the house appears to be less than fifty years old and is therefore noncontributing. The period of significance of ca 1873 is based on the approximate construction date of the house and smokehouse. The house and smokehouse on the Meyer property appear today much as they did when they were constructed, and they retain integrity of location, design, materials, workmanship, feeling, and association.

Elaboration:

The John Meyer house is a typical vernacular Missouri-German house. The deep plan, brick walls, dentiled cornice and segmental arched window and door openings are all common to early Missouri-German buildings in Washington.¹ Dentiled brick cornices and segmental arched window and door openings are particularly common to the surviving nineteenth century houses in the community.

The windows of the house are representative of Missouri-German architecture, but unusual in that two different configurations were used in the original construction. Most of the lower level windows of the west house are topped with jack arches, and most of the upper

¹ See MPS cover document "Historic Resources of Washington, Missouri: Architectural Development: 1839-1950, Section F, Associated Property Types" for a full discussion of Missouri-German characteristics.

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windows have segmental arched tops. The flat jack arches are typical of the earliest surviving buildings in town, while segmental arches are much more common to buildings which, like this one, were erected after the Civil War. The use of a combination of window types is unusual, but other examples in Washington exist. One such house, the H. Longenberg House, ca. 1868, is located at 403 Stafford Street in the proposed Stafford-Olive Historic District. That house has jack arches on the lower windows and segmental arches on the upper openings.

Although the Meyer house has all of the typical Missouri-German building characteristics, it is not identifiable to any of the property types discussed in the MPS cover document "Historic Resources of Washington, Missouri. The house may have originally been constructed as a Central Passage house; a window opening, which is centered on the upper level of the west elevation, appears to have originally been a doorway. However, this opening is now a full story above grade level, and is no longer used as an entrance. East Sixth Street and Hancock Street may have been lowered in the 1950s or before necessitating a change in the entrance of the Meyer house. Early city directories show the property as 604 or 402 Hancock, but between 1950 and 1958, the address changed from 402 Hancock to 810 East Sixth Street. The front entrance to the house may have been moved from the west elevation to the north elevation during this period.

As Washington developed and the town's system of streets was constructed, street grading and changes in street elevation occurred. The Henry Degen house, at 112 W. Fourth Street, also appears to have had to have been changed due to the regrading of Fourth Street. The lower level of that house appears to have originally been above ground, but today it is below grade. That property is also being individually nominated under the MPS cover document "Historic Resources of Washington, Missouri."

The Meyer house does not appear to have been built in time to be included on the 1869 Bird's Eye View of Washington, but it was apparently in place by 1874, the date of the oldest surviving county tax assessments. All of the property in the west half of Block 38 of Bassora was owned by John Meyer in 1873.² Tax assessments for the property did not increase significantly until the 1920s, a fact which indicates that the house was in place at the time of the 1874 assessment. The construction date has thus been estimated to be ca. 1873.

Little is known about the original owner of the house, John Meyer. Census records from 1870 show two men named John Meyer living in Washington. The most likely of the two to own the house at East Sixth and Hancock was a day laborer who was born in Bavaria in 1819 and

² John Meyer owned the property in 1873. He was not found in earlier Franklin County deed records.

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immigrated to the United States in the late 1860s.³ The property was owned by J. J. Detweiler in the 1880s, and Valentine Grodzki in the early 1890s. In the mid-1890s, the Eckelkamp family took over ownership of the property and the property stayed in that family until the 1940s.

Although the Meyer house has seen some alterations over the years, the changes reflect a natural adaptation to new conditions and patterns of use, and they do not overshadow the basic integrity of the house. The house retains many of the identifying characteristics of the Vernacular Missouri-German property type, and it is immediately recognizable as a 19th century Missouri-German dwelling.

Chronology: From Land Tax Assessment Books, City Directories, Franklin County Atlases, and Washington Historical Society Collections.

1870 Census - John Meyer, a 51 year old laborer from Bavaria with a wife and five children.
1876 Tax Assessment - John Meyer, Bassora, Block 38, Lots 7-12 and 19-24 \$500
1880 Tax Assessment - J. J. Detweiler, Bassora, Block 38, Lots 7-12 and 19-24. \$400
1890 Tax Assessment - Valentine Grodzki Bassora, Block 38, Lots 7-12 and 19-24 \$400
1885 " " - Valentine Goodgke, Bassora, Block 38, Lots 7-12 and 19-24 \$400
1895 Tax Assessment - Mary Eckelkamp, Bassora, Block 38, Lots 7-12 and 19-24 \$440
1910 Tax Assessment - Mary Eckelkamp, Bassora, Block 38, Lots 7-12 and 19-24 \$400
1922 Tax Assessment - Mary Eckelkamp Est., Bassora, Block 38, Lots 7-12 and 19-24 \$ 1180
1922 Directory - 604 Hancock - Henry Eckelkamp
1931 Directory - 402 Hancock - Henry Eckelkamp
1940 Tax Assessment - Mary Eckelkamp Est., Bassora, Block 38, Lots 7-12 and 19-24 \$1140
1940 Directory - 402 Hancock - Joe Eckelkamp
Henry Eckelkamp
1950 Tax Assessment - Fred & Erma Weeks Bassora, Block 38, Lots 7-12 and 19-24 \$1200
1951 Directory - 402 Hancock - Fred Weeks
1958 Directory - 810 East Sixth Street - Fred Weeks. Street numbers changed a great deal as Washington developed and new houses were built on each block. Street names also changed. East Sixth Street was originally Fourth Street in Bassora.

Note: No Sanborn coverage. Atlas coverage only shows numbered lots in Bassora.

³ 1870 United States Census Index. (Microfilm copies available at the State Historical Society of Missouri, Columbia, MO)

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SOURCES:

Baldwin, Robert Morton. Washington, Missouri Telephone Street Guide and Householder's Directory. Washington, MO: The Mullin-Kline and Miller Press, 1951.

Commercial Telephone Company. 1922 Directory of the Commercial Telephone Company. Observer Print Company, 1922.

Franklin County Deed and Tax Records, Franklin County Courthouse, Union, Missouri.

Hoffman, C. R. C. R. Hoffman's Washington, MO. Street Directory 1940. Washington, MO: C. R. Hoffman, 1940.

Schuyler Drury Publisher. Drury's Washington, Missouri City Directory. St. Louis: Schuyler Drury Publisher, 1931.

United States Census Records. Census Indexes and Population Schedules for Franklin County, 1910-1920. Microfilm on file with the State Historical Society of Missouri, Columbia, MO.

Washington Historical Society. Kiel Files. Washington, MO.

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10. Geographical Data

Verbal Boundary Description: The property is parcel number 10-6-23-0-3-001-123-000 of Franklin County Tax Map 57-10-6-23-3. The map was prepared by Walker and Associates, with aerial photos taken 3-10-96, scale 1"= 100'. Copies of the map are available at Washington City Hall and the Franklin County Assessor's Office in Union, MO. The property is also known as Part of Lots 11 and 12 in Block 38 of Bassora in the city of Washington, Franklin County, Missouri.

Boundary Justification: The boundaries represent all of the property currently associated with the house.

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Photographs

The following information is the same for all photographs:

Meyer, John, House
Washington, Franklin County, Missouri
Debbie Sheals & Becky Snider
December, 1999
Negatives on file with the State Historic Preservation Office
101 East High Street
P. O. Box 176
Jefferson City, MO 65102

List of Photographs

Camera Angles are indicated on the Photo Key Map

1. North Elevation, facing south.
2. North and east elevations, facing southwest.
3. East Elevation, facing west.
4. South and west elevations, facing northeast.
5. West and north elevations, facing southeast.
6. Window and cornice detail.
7. Interior hallway and door.
8. Interior hallway and door.
9. Frame Outbuilding, brick smokehouse and south elevation, facing northwest.
10. Brick smokehouse - north and east elevations, facing southwest

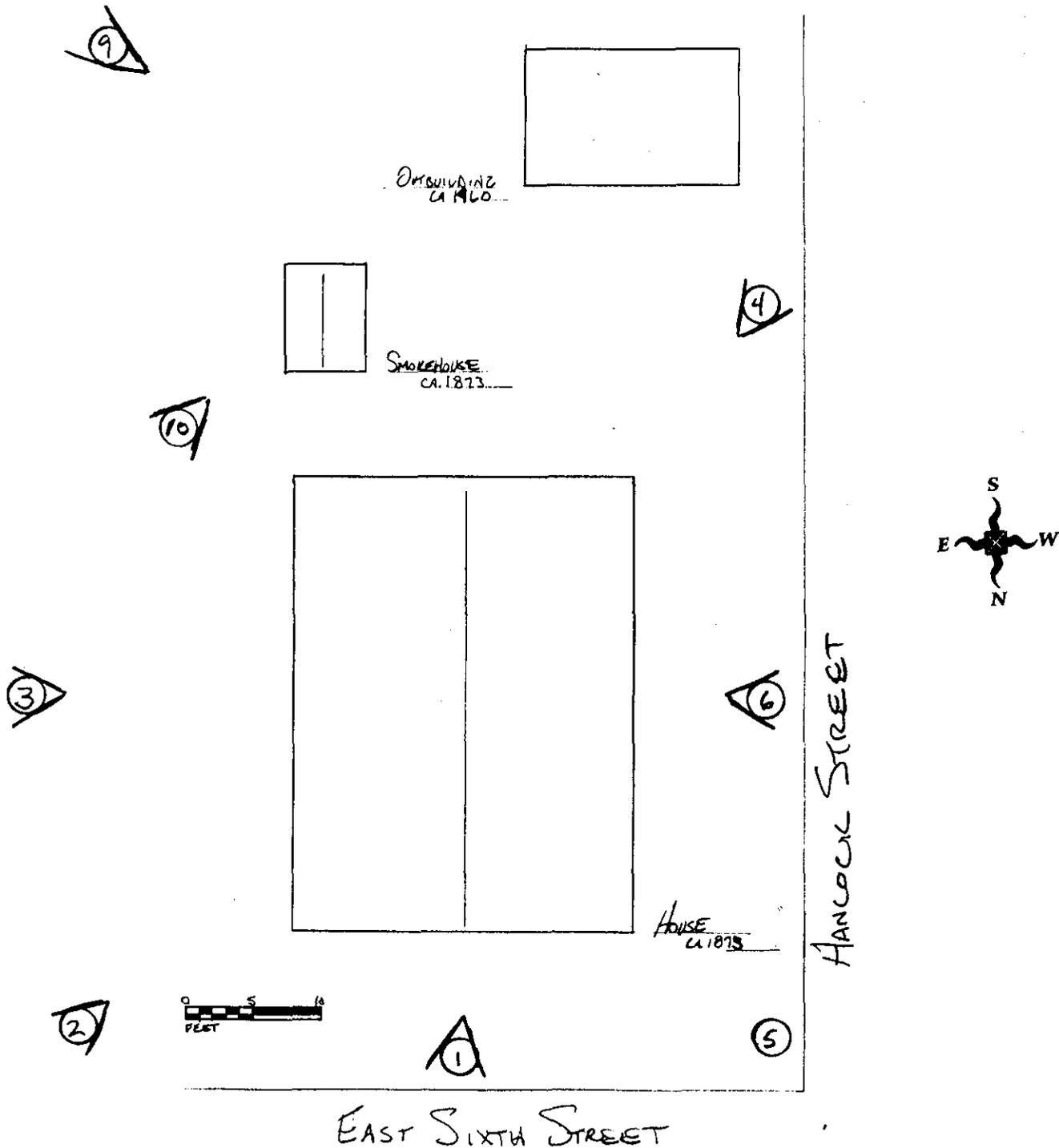
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Figure Four. Photo Key Map. Site Map. Drawn by Becky Snider.



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Figure Five. Photo Key Map. Upper Level Plan. Drawn by Becky Snider.

