UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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	Y NOMINATION	[/ j &]	IE ENTERED	
SEE	INSTRUCTIONS IN HOW T TYPE ALL ENTRIES (}
NAME	:			
HISTORIC ,	McGarry House			
AND/OR COMMON	Israelievitch House			
LOCATIO	N		-	
STREET & NUMBER	6965 Pershing		NOT FOR PUBLICATION	
CITY,.TOWN U	University City	VICINITY OF #1	CONGRESSIONAL DISTR Hon. William Clay	
STATE M	lissouri 63130	29	COUNTY St. Louis	CODE 189
CLASSIFIC	CATION			
CATEGORY	OWNERSHIP	STATUS XOCCUPIED	PRESI —AGRICULTURE	ENT USE
X.BUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	X_IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL MILITARY	TRANSPORTATION
OWNER O	F PROPERTY			
NAME	Jacques and Gail Isr	aelievitch		
STREET & NUMBER	6965 Pershing			
CITY, TOWN			STATE	62120
	University City		Missouri	63130
LOCATIO	N OF LEGAL DESCR	RIPTION		
COURTHOUSE. REGISTRY OF DEEDS	Recorder of Deeds	, St. Louis Count	y Government Center	
STREET & NUMBER	7900 Forsyth Boul	evard		
CITY, TOWN	C1ayton **		state Missouri	
REPRESE	NTATION IN EXIST	ING SURVEYS		
τίτιε	Missouri State Hi	•		
DATE 198			STATE _COUNTY _LOCAL	
DEPOSITORY FOR SURVEY RECORDS	Department of Natu Historic Preservat	ural Resources tion Program, P.O.	Box 176	
CITY, TOWN	Jefferson City		STATE Miss	ouri 65102

FHR-8-300 (11-78)

United States Department of the Interior **Heritage Conservation and Recreation Service**

National Register of Historic Places Inventory—Nomination Form

MCGARRY HOUSE

Continuation sheet

ttem number

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On June 27, 1980, proceedings were held in St. Louis County Courthouse during which the owners of this property presented cause why a strip of property adjacent to the west side of their house should not be condemned. The condemnation proceedings have been instituted so that Big Bend Blvd., which runs adjacent to the house, can be widened.

Plans for widening the road are currently in dispute. A related court case is pending in the Missouri Appeals Court on whether or not the people in University City have a right to pass an initiative that would forbid the widening of this road. Widening of the road would place the right-of-way within five feet of the west wall of this building. When the road widening is completed as currently planned, the property frontage would be narrowed to 28 feet and the side frontage to about 5 feet from a major county highway.

All trees and shrubbery on the west side of the building would be removed during the construction process.

CONDITION

CHECK ONE

CHECK ONE

__GOOD

__FAIR

__DETERIORATED

__UNEXPOSED

__UNALTERED

XORIGINAL SITE

__RUINS

__MOVED

ATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located on the northeast corner of Pershing and Big Bend, this property is Lot. 16, Block 10, of Ames Place, a private subdivision. Buildings on the property are a house and garage built in similar style and at the same time as the house.

The house is a 2-1/2 story brick rectangle set so the side facing Big Bend in now 13.43 feet from the sidewalk. The south front of the house faces Pershing. Terraces front and back of the house are six feet deep and run the lenth of the house. They are of unglazed green ceramic squares set into the concrete base.

The buildings are of red brick. The high hipped roof is of unglazed red tile. A dormer on the south side has a matching hipped and tiled roof, as does a side entry porch on the east side. Both main roof and dormer are supported with white painted brackets. The chimney is flush with the west facade of the house.

The main entry is centrally located, one of 3 bays, on the south front. A paned glass door and double sidelights of five lights each are recessed into an arched entry surrounded by stonework of quoining and capped with a keystone. Matched wall fixtures outside the recess provide lighting along with a ceiling light inside. Within the recess, decorative tile surrounds the walls and sidelight framing as a wainscot. The predominantly green color of the surround matches the unglazed tile forming the floor of the front terrace. There is white painted stucco above the tilework. French doors on the north open onto another tiled terrace. On the east side is a side entry on a small porch, which is also tiled with a glazed ceramic surround.

French doors on each side of the front entry are topped by bricks side-set into a brick arch topped with a stone keystone. Above the front door is a square stained and beveled glass window with casements on the sides. Other windows on the front second story are double hung and consist of a six-over-one between four-over-one lights. The dormer has an arched casement with rectangular casements on each side. Stained and beveled glass windows are found in the first floor breakfast room and the second floor hall as well as the master bath already mentioned.

It is the interior of this house that is most unusual. The entire first floor is Moorish in design with elaborate hand laid tile floors and surrounds in each room. The rooms are connected with broad arches and upper walls are finished in Spanish plaster.

The floor patterns of tile work are distinctively different in each room. In general, the floors consist of dull toned glazed squares and rectangles interset with unglazed press mold squares depicting various motifs., Different colors predominate in each room and motifs include borders, so that general effect is almost of carpeting albeit ceramic.

The living room has an elaborate tile fireplace on the west wall with fireguard, surround and mantel done in glazed brown tones to resemble wood carving. The surround has six inset peacocks in the center and an inlaid ridge

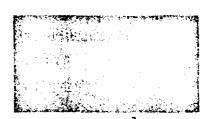
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National Register of Historic Places Inventory—Nomination Form

MCGARRY HOUSE

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in the floor for a fire resist. The living room also has a large plaster rosette centering the ceiling.

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* The kitchen has been modernized, while maintaining as much of the original tile work as possible. The second floor bath is completely tiled with an original jet massage shower containing six nozzles and mixing faucets.

The sunroom opening off the living room in the back (north) has tile work in green shades and pattern. Green marble wall sills match the tilework.

It is anticipated that eventually all of Ames Place will be submitted to the National Register as a Historic District, because of architectural quality of the individual buildings, and because the area was an early planned community. Ames Place is located immediately adjacent to Parkview Place, on the west, and Parkview has already applied as a Historic District. Ames Place is also located about 3 city blocks to the south of University Heights #1 Subdivision in University City, and that area also has applied for Historic District status.

The buildings are currently in excellent condition. The only alterations made were in 1978 when the current owners had the original kitchen modernized, while carefully maintaining the original ceramecowork in the kitchen.

PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 X_1900-	_ARCHEOLOGY-PREHISTORIC _ARCHEOLOGY-HISTORIC _AGRICULTURE X_ARCHITECTURE X_ARTCOMMERCECOMMUNICATIONS	X COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
1	-9			

SPECIFIC DATES C

Constructed 1924

BUILDER/ARCHITECT

T. J. McGarry/Russell Conzelman

STATEMENT OF SIGNIFICANCE

The McGarry House is located in Ames Place, a neighborhood of University City, Missouri. Ames Place was planned as an upper-middle-class community protected by restrictions attached to the property titles, including an indenture that established a board of trustees to administer the jointly held streets and parkways. In this respect, it followed a St. Louis tradition that had already been observed in University City by Parkview, adjacent to the east, and University Heights Number One, slightly to the north. The latter neighborhood has now been entered in the National Register of Historic Places, and it is hoped that Ames Place as a whole will be nominated in the near future.

Russell A. Conzelman had begun to practice architecture only a few years before he designed this house, and his career extended for another thirty years. He provided special design for the builder-owner McGarry, a tile contractor, so McGarry could turn this house into a showcase of ceramic tilework. The building permit estimated the cost at \$12,000 in 1924, making it one of the more expensive homes built here at that time. The exterior design is in keeping with community restrictions and gives no clue to the Moorish interior.

Carl Safe, Assistant Dean of the Washington University School of Architecture, calls the house "a magnificent museum of turn-of-the-century tile work. Any room in the building houses a unique installation of decorative tile. Most of the work is irreplaceable by virture of the fact that the tile, the craftsmanship ... are no longer available ... that portion of the residence nearest the proposed road construction is ... the most susceptible to damage from any movement, jarring or settling in the building. ... This unique collection of tile work should be protected .. and should not be subjected to any external forces which could compromise the stability of the building ... this collection of ceramic tile cannot be replaced. It should not be placed in ... jeopardy."

Oral tradition in Ames Place and the Tamarkin family, later owners, says this house was one of two built in Ames Places by Henry Semple Ames, prominent St. Louis realtor and businessman, for his sisters Ada and Anna. Ames was a prominent businessman in early St. Louis. In addition to his Realty Company, he controlled the estate of his father Edgar Ames, a pork packer and grain elevator owner, and had interests in several metal companies. Born in 1863, he was responsible for the early development of this subdivision, but he died January 17, 1916 before this house was conceived. A further disability of this tradition is that Ames's sisters were named Ada and Mary. 5

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The house was purchased from the McGarrys in 1941 by Robert Schell. At his death in 1944, it became the property of Schell's son-in-law, Harry Blackmann, who sold it in 1949 to the William B. Harrison Realty Co. In 1958 the property was purchased by Joseph Tamarkin, and his family members lived there until 1978 when it was purchased by the current owners, Wr and Mrs. Jacques Israelievitch. He is an internationally known violinist and conductor, currently Concertmaster of the Saint Louis Symphony Orchestra, and she is a professional harpist.

NOTES

- 1. St. Louis Post-Dispatch, "Russell A. Conzelman Dies," February 23, 1952.
- 2. Building Permit 2620, University City Building Department.
- 3. Letter from Carl Safe to Jacques Israelievitch, June, 1980.
 - John W. Leonard, ed. <u>The Book of St. Louisans</u> (St. Louis: The St. Louis Republic, 1906), p. 23.
- 5. <u>St. Louis Post-Dispatch</u>, January 27, 1916 (obituary of Henry Ames, cousin of Henry Semple Ames).
- 6. William Hyde and Howard L. Conard, Encyclopedia of the History of St. Louis (New York: The Southern History Company, 1899), Vol. I, p. 23.

9 MAJOR BIBLIOGRAPHICAL REF

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1.	Hyde, William and Conard, New York: The Southern Hi	Howard L. Enc	yclopedia 1899, Vol	of the Histo	ory of St. L	ouis.
2.	Leonard, John W., ed. Th. 1906, p. 23.	e Book of St. I	ouisans.	St. Louis: T	he St. Louis	Republic,
10	GEOGRAPHICAL DATA	A .24 acre	······································			
	QUADRANGLE NAME Clayton, UTM REFERENCES A 1.5 73.37.2.0 4.2 ZONE EASTING NOR C		B J ZONE	QUADRANGE	NORTHING	,000 1
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· · · ·	VERBAL BOUNDARY DESCRIPTION A tract of land located or in Lot 16, Block 10 of Ame 76.3 feet on the North lin	n the northeast es Place subdiv ne of Pershing	ision in U Avenue by	Iniversity Ci a depth Nort	ty, having a h between pa	front of rallel lines
	STATE Missouri	CODE 29	COUNTY	t. Louis		ODE 189 ODE
M	FORM PREPARED BY NAME/TITLE 1. Joyce Banaszak, ORGANIZATION	Volunteer	¥	DATE		
	St. Louis Co. De	ept. of Parks &	Recreation	n		
	1723 Mason Road	₹ † .5 ° ·	ritues()	E po netro compr	.~. (3 14) 822-	8475 —————
	St. Louis			STAT	E .c., Missour i	63131
12	STATE HISTORIC PRE THE EVALUATED NATIONAL	SERVATION SIGNIFICANCE OF TH STATE	IIS PROPERTY	WITHIN THE STA		,
he	As the designated State Historic Preserva hereby nominate this property for inclusion criteria and procedures set forth by the Na	on in the National Reg ational Park Service				
	TITLE Director, Department and State Historic F	t of Natural Re		DAT	E 22 Feb	-82
200	# NPS USE ONLY 1 HEREBY CERTIFY THAT THIS PROPE					
ATTE	KEEPER OF THE NATIONAL REGIS	TER		DAT		

GPO 921-803

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National Register of Historic Places Inventory—Nomination Form

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Item number

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- . Safe, Carl. Letter to Jacques Israelievich, June 1980.
- 4. St. Louis Post-Dispatch, "Russell A. Conzelman Dies," February 23, 1952.
- 5. University City Building Department, Building Permit 2620.

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

MCGARRY HOUSE

CONTINUATION SHEET

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of 135 feet to a brick-paved alley, being bounded on the West by the East line of Big Bend Boulevard.

ITEM NUMBER

11 PAGE

2. James M. Denny, Section Chief, Nominations-Survey and State Contact Person
Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City

July 25, 1980

314/751-4096

Missouri



Photo Log:

Name of Property:	McGarry House			
City or Vicinity:	University City		·	
County: St. Louis	County	State:	МО	
Photographer:	Joyce Banaszak			
Date Photographed:	1980			

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 6. View of front façade from Pershing Ave. from S.
- 2 of 6. View of front and W side from SW, showing location of subdivision gates on Big Bend Blvd.
- 3 of 6. View of W side from Big Bend Blvd., showing current proximity of street to house.
- 4 of 6. View of tile work in front entry from S.
- 5 of 6. View of ceramic fireplace surround and floor in living room, S side of first floor.
- 6 of 6. View of art glass window in second floor hallway.











