UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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STREET & NUMBER	806 St. Charles A	venue		
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STATE	Missouri	CODE .	St, Louis City	CODE 5
CLASSIFICA'	TION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
V	_PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
	LPRIVATE L.BOTH	UNOCCUPIEDWORK IN PROGRESS	X_COMMERCIALEDUCATIONAL	PARK
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	—PRIVATE RESIDENCE
OBJECT _	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
OWNER OF P	ROPERTY			
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UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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MAYFAIR HOTEL

CONTINUATION SHEET

ITEM NUMBER

PAGE

6

state

2. Missouri State Historical Survey 1978 Office of Historic Preservation Department of Natural Resources P.O. Box 176 Jefferson City, Missouri 65102

ITEM NUMBER 10 PAGE 1

building 127' 6 3/4" to a point, turning N and continuing along the west side of the building 65' 2 3/4" to a point, turning E and continuing along St. Charles Avenue 127'8" to the point of beginning.

ITEM NUMBER 11 PAGE 1

2. Jill Johnson and Donna Laidlaw Landmarks Association of St. Louis, Inc. 611 Olive Street - Suite 2187 St. Louis, Missouri 63101 July 13,1978 314/421-1778

3. Claire F. Blackwell, Editor Office of Historic Preservation Department of Natural Resources P.O. Box 175
Jefferson City, Missouri 65102

August 5, 1979 314/751-4096



CONDITION

CHECK ONE

CHECK ONE

X_EXCELLENT

__DETERIORATED

__UNALTERED

LORIGINAL SITE

__GOOD __FAIR

__UNEXPOSED

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Mayfair Hotel is an eighteen-story, commercial structure occupying the southwest corner of Eighth Street and St. Charles Avenue in the heart of St. Louis' Central Business District. Remarkably, the Mayfair has suffered little of the exterior alteration that commonly befalls such commercial structures and retains its three-story, terracotta-faced base replete with art glass windows. Extensive interior remodelling ca. 1977 has transformed the old building into an efficient, elegant downtown hotel.

The Mayfair is constructed of reinforced concrete, with reinforced concrete slabs and beams forming the floor construction as well. Visually divided into base, shaft and attic, the building is faced in red brick and off-white terracotta. It has a full basement that extends to the sidewalk curb, and it rises eighteen stories above ground level. Originally built as a seventeen-story structure, the building was expanded in the 1950's or 1960's by the addition of an eighteenth floor accommodating pool with fountain and patio. As common in other St. Louis commercial buildings, the dimensions of the Mayfair follow the lines of the street; as a result, no 90° corners are found in the building. It measures approximately 127' 6 3/4" on the south, 65' 2 3/4" on the west, 127'8" on the north and 68'4 1/8" on the east.

The base of the structure is faced with off-white terracotta imitating asklar stone. Two-story, rusticated piers accentuate the corners and define the bays. Broad, seqmentally arched windows, filled with mullioned art glass lights, illuminate the first Ornamental terracotta surmounts those windows and forms the capitals of the Above each first-floor opening, two segmental-arched windows capped with radiating youssoirs and keystones pierce the second story. Bands of terracotta mouldings with foliate designs set off the third story, which is distinguished by an alternation of windows and decorative panels with urns. A projecting terracotta cornice embellished with modillions and a dentil course marks the transition from base to shaft. The shaft is faced in red brick laid in common bond in Flemish variation. Windows of its lowest story (fourth story) are framed with terracotta. A terracotta stringcourse underscores the fifteenth story, where the motif of urn-filled panels is repeated. Above, another terracotta moulding marks the beginning of the attic, where brick pilasters with Ionic capitals divide the bays and two-story arched panels frame the windows. Elements of the original entablature and cornice are retained and above them is the added eighteenth story.

The interior of the Mayfair was completely redone ca. 1977 by architects Murphy, Downey, Wofford & Richman of St. Louis. The renovation, which carried a price tag of about \$4,000,000.00, reduced the number of rooms from 320 to 235 to provide more spacious accommodations. Although the interior was entirely redecorated and refinished, original features were retained and incorporated into the new design wherever possible.

SPECIFIC DAT	ES ca. 1924-26	BUILDER/ARCH	HITECT Preston J	, Bradshaw
1700-1799 1800-1899 /_1800-	ARTCOMMERCECOMMUNICATIONS	ENGINEERINGEXPLORATION/SETTLEMENTINDUSTRYINVENTION	MUSICPHILOSOPHYPOLITICS/GOVERNMENT	THEATER TRANSPORTATION OTHER (SPECIFY)
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STATEMENT OF SIGNIFICANCE

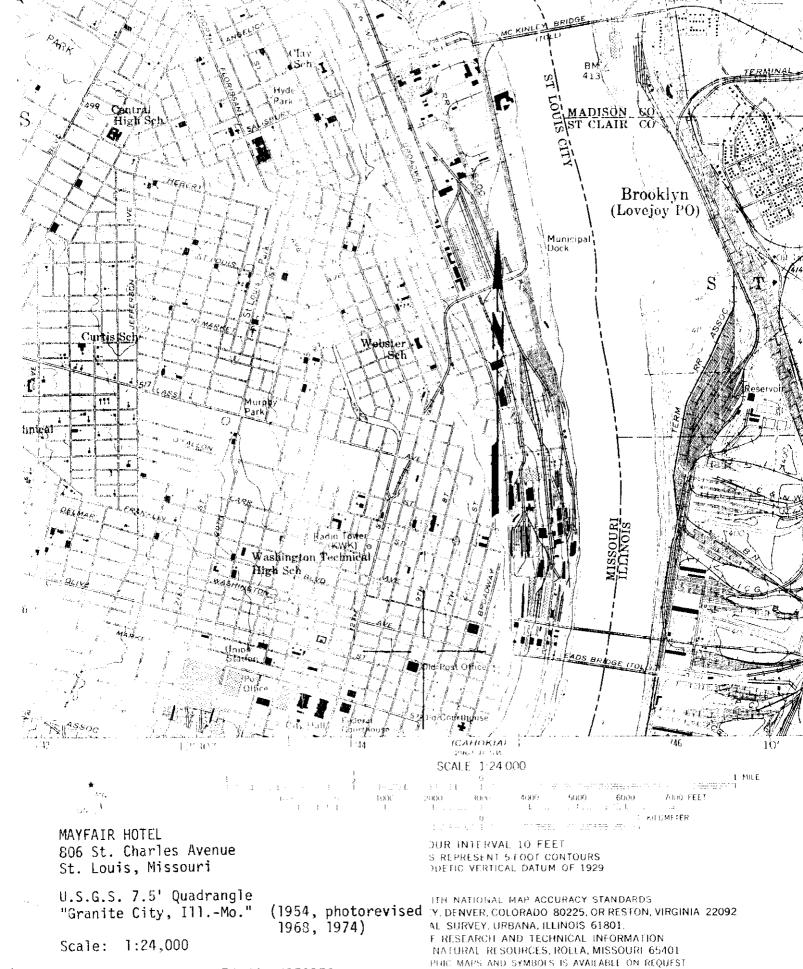
The Mayfair Hotel is significant as a surviving commercial structure in downtown St. Louis which retains its exterior integrity and continues to serve in its original capacity. Designed by prominent architect Preston J. Bradshaw ca. 1924, the terracotta-clad structure is an important architectural element in the Old Post Office (NRHP, NHL) vicinity. Lavishly refurbished on the interior ca. 1977, the Mayfair is a rare example in the St. Louis Central Business District of a successfully revitalized, historic commercial structure. Publicized as offering the traveller "a return to elegance...," the Mayfair has in fact made a dramatic return to the success and prominence of its heyday as a flourishing downtown hotel.

The American Architect of April 20, 1926, published a picture and plans for the newly completed Mayfair Hotel designed by Preston J. Bradshaw. A rendering of the Mayfair, signed by Bradshaw and dated 2-27-24, suggests that the building was constructed between 1924 and 1926. Bradshaw was a popular architect of the 1920's who gained national prominence in such work as collaboration with Stanford White on the design for buildings at Columbia University and the House/Senate Buildings in Washington, D.C. His St. Louis designs included the Paul Brown Building (1925), Lennox Hotel, Hotel Chase (1922), Hotel Coronado (1923) and Embassy Apartments (1926).

9 MAJOR BIBLIOGRAPHICAL REFERENCE

- Bryan, John Albury. <u>Missouri's Contribution to American Architecture</u>. St. Louis: St. Louis Architectural Club, 1928.
- 2. Casey, Marie A. "Hotel Extends an Elegant Welcome," St. Louis Construction News & Review, January 17, 1979.

3. Worrora, rea.	ielephone interview wi	th C.F. Black	reii, July 2,	19/9.
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STREET & NUMBER			TELEPHONE	
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St. Louis			Missouri 637	n 1
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FOR NPS USE ONLY I HEREBY CERTIFY THAT TH	IS PROPERTY IS INCLUDED IN	THE NATIONAL REC	SISTER	
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UTM References: 15/744450/4279250

Photo Log:

Name of Property:	Mayfair Hotel		
City or Vicinity:	St. Louis [Independent City]		
County: St. Louis	[Independent City] State: MO		
Photographer:	Vivian Paul		
Date Photographed:	June 1978		

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 6. View from NE.
- 2 of 6. Rear elevation, view from S.
- 3 of 6. View from NE, showing terra cotta faced three-story base.
- 4 of 6. View from E, detail of N Eighth St. façade, showing first floor art glass window.
- 5 of 6. View from E, detail of NE corner, N Eighth St. façade, showing panels ornamented with urns and griffin like creatures.
- 6 of 6. View from E, detail of NE corner, N Eighth St. façade. Note the terra cotta faced corner pier, with rusticated shaft and playful capitals with dolphin headed tendrils.











