

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

AND/OR COMMON

Mark Twain Historic District

2 LOCATION

STREET & NUMBER

City Blocks 7, 8, 9, 10 and parts of
Blocks 33 and 34

CITY, TOWN

Hannibal

VICINITY OF

--NOT FOR PUBLICATION

#9 - Hon. William L. Hungate

STATE

Missouri

CODE

29

COUNTY

Marion

CODE

127

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input checked="" type="checkbox"/> OTHER Parking

4 OWNER OF PROPERTY

NAME

Multiple -- Public & Private

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Office of Recorder of Deeds, Marion County Courthouse

STREET & NUMBER

CITY, TOWN

Palmyra

STATE

Missouri 63461

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

1. National Survey of Historic Sites and Buildings

DATE

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

National Park Service, United States Department of the Interior

CITY, TOWN

Washington

STATE

D. C. 20240

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2. Missouri, A Guide to the "Show Me" State
1941 (published) State survey
American Guide Series, Sponsored by the Missouri State
Highway Department
New York: Duell, Sloan and Pearce

3. Missouri Historic Sites Catalogue
1963 (published) State survey
State Historical Society of Missouri, Corner, Hitt and
Lowry streets
Columbia, Missouri 65201

4. Missouri State Historical Survey
1976 State survey
Office of Historic Preservation
Department of Natural Resources
P. O. Box 176
Jefferson City, Missouri 65101

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED DATE <u>1 bldg.</u>
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		1955

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Mark Twain Historic District contains 55 buildings, the lighthouse structure on Cardiff Hill, the Tom Sawyer and Huckleberry Finn statue by Frederick Hibbard, and the riverfront area to the east. The area includes city blocks 7, 8, 9 and 10, and parts of blocks 33 and 34 plus a northward extension to include the Mark Twain Memorial Lighthouse.

To the east is the Mississippi River, "Rolling its mile-wide tide along."¹ To the north rises the steep slope of Cardiff Hill, "Away off in the flaming sunshine, it lifted its soft green sides through a shimmering veil of heat, tinted with the purple of distance."² Southward along Main Street the structures become larger, taller, and later in date reflecting the more elaborate architectural styles of the late nineteenth century. To the west the hills rise in a steep slope revealing blocks of elaborate, late nineteenth century residences. This architecturally rich area is recommended as a future nomination to the National Register.

In the 1840s the streets were unpaved, and more often than not, crowded with the herds of cattle or hogs being driven to the slaughterhouses. The streets are paved now, the slaughterhouses are gone; but just as in those early days, when the streets were thronged with men from the outlying regions coming to obtain supplies, they are crowded now with the many people who come to see Samuel Clemens' Boyhood Home and to relive the events of that early town as he recorded them in The Adventures of Tom Sawyer, and other writings. Then the area was a combined residential and commercial neighborhood. It still is.

The original City of Hannibal was plotted in a rectangular Philadelphia-plan grid. The major artery in the early village was Main Street, commencing at the foot of Cardiff Hill and running, in a southerly direction, parallel to the Mississippi River.

As the town grew a second business section developed along Market Street which is at right angles to Main Street and three blocks south of the Mark Twain Home. Because of the constrictive topography of Hannibal's early settlement area--surrounded by hills and the river--the initial development tended to be concentrated--buildings abutting one another with residential quarters located above the shops.

The buildings in the historic district exhibit, primarily, the second to third-quarter nineteenth century commercial style of architecture. The one, two and three-story structures in the district are constructed of brick and wood-frame, on stone foundations. Third-quarter nineteenth century alterations introduced cast iron elements into many of these street facades.

The most notable example of architecture is the Pilaster House (10-8), distinguished by its wall articulation--all in wood construction--including fluted pilasters on paneled bases, a second story balcony and cornice at the roof line. Mark Twain once commented that as a boy this building had seemed very large to him.

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In 1847 we were living in a large white house on the corner of Hill and Main Streets--a house that still stands but isn't large now although it hasn't lost a plank; I saw it a year ago and noticed that shrinkage. [written in 1903] My father died in it in March of the year mentioned but our family did not move out of it until some months afterward. Ours was not the only family in the house....³

PRESENT STATUS

The district has a high rate of occupancy--only four of the 55 buildings are currently empty--largely through the efforts of concerned local citizens who realize the historic value of the area and are actively seeking its preservation and appropriate use. An organization, Historic Hannibal, Inc., is working to preserve and renovate a building (7-12) in the area utilizing a grant from the Bird Company. The Mark Twain Boyhood Home is operated by the City of Hannibal in conjunction with the Mark Twain Home Board. There is a full-time curator for the Mark Twain Home and Museum.

In July, 1974, a local historic zoning ordinance was approved establishing building usage and architectural controls for the historic area to prevent inappropriate alteration and/or new development. A review board procedure was included in the ordinance.

Regulations specifying building materials and architectural standards for the area have also been established in the Rules and Regulations of the Historical Board of Review.

The area has many problems and needs in terms of getting the buildings stabilized and appropriately renovated and used. Flooding of the Mississippi River--aggravated in recent years by extensive river levee construction upriver and across the river from Hannibal--poses a threat to the historic district and needs to be dealt with in future planning for the area.

The Missouri State Highway Commission in reviewing the National Register Inventory-Nomination form, commented that it anticipates future improvements to U. S. Route 36 and Missouri Route 39 which could affect the historic area. A copy of these comments in a July 9, 1976 letter from Robert N. Hunter, Chief Engineer, to James L. Wilson is attached to this report.

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INVENTORY OF HISTORIC STRUCTURES LOCATED WITHIN THE MARK TWAIN HISTORIC DISTRICT

(The hyphenated numbers indicate first, the Block Number, and, after the hyphen, the structure inventory numbers plotted on the site plan map.)

Block 7

- 7-1. Commercial Building, 110 Bird St., ca. 1870s, 3-story brick, first floor front altered.
- 7-2. Ice House Theatre, 101 Hill St., ca. 1885, 1-story ice plant converted successfully to a theater.
- 7-3. Commercial Building, 115 Hill St., 1937, built on the stone foundation of the Palo Alto House, a former 3-story rooming house on this site.
- 7-4. Warehouse, 117 Hill St., ca. 1880-1890, 2-story, concrete block.
- 7-5. Warehouse, 121 Hill St., 1941, brick and building tile.
- 7-6. Randall House Antiques, 123 Hill St., ca. 1841, 2-story brick, altered.
- 7-7. Randall House Antiques, 326 Main St., ca. 1845, 3-story brick, cast iron columns at street level. Office of The Missouri Courier was on second floor in 1850. 1852 housed H. Lee and Arrogast wholesale and retail tobacco store on first floor. Front wall rebuilt 1965.
- 7-8. Information Center, 324 N. Main St., ca. 1845, 2-story brick with cast iron and shaped metal street facade, altered 1870s-1880s. Occupied in 1852 by F. Bell's dry goods.
- 7-9. Scipio Greek Pottery Shop, 322 N. Main St., ca. 1835-38, 2-story brick with cast iron 1st story, gable roof.
- 7-10. Show Me Antiques and Gifts, 320 N. Main St., ca. 1830s, 2-story brick with cast iron 1st story, gable roof. Built by early settler, Abner Nash, father of Tom Nash, one of Samuel Clemens' friends.
- 7-11. The Ice Cream Parlor, 318 N. Main St., ca. 1845, 3-story brick with cast iron 1st story, was originally 2-stories.
- 7-12. Commercial Row, 310-316 N. Main St., ca. 1845, 2-story brick with cast iron 1st story. Extensively renovated to historic appearance, 1976. In

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1847 housed William P. Owsley's Mercantile Business. Owsley shot Sam Smarr, an incident used in Huckleberry Finn in account of Colonel Sherborn's killing of Boggs.

- 7-13. Museum of Memories, 308 N. Main St., ca. 1830s, 3-story brick with stone lintels and sills, 1st story remodeled, 1962.

Block 8

- 8-1. Commercial building, 112 Hill St., ca. 1840s, 2-story brick, 1st story converted to a garage ca. 1940. Former office of Dr. J. S. Sherrard.
- 8-2. Commercial building, Front and Hill sts., 1940s, 2-story brick. No historic value.
- 8-3. Commercial building, 409 Front Street, 1830s, stone, Demolished February, 1976.
- 8-4. Cheese factory warehouse, 105 North St., post World War I, 1-story brick. No historic value.
- 8-5. Murphy Motor Inc., 410-422 N. Main St., ca. 1880s, 2-story brick, 1st-story altered.
- 8-6. Commercial building, 406 N. Main St., ca. 1870s-1880s, 2-story brick, altered.
- 8-7. Selme's Store, 400 N. Main St., 1830s-1840s, 3-story brick. Cast iron remodeling largely removed for scrap metal drive during World War II, housed a grocery during the Clemens family's period in Hannibal.
- 8-8. Cheese Shop, 108 Hill St., ca. 1930s, 2-story brick, no historic value.
- 8-9. Milk products factory, Hill St., ca. 1930s, 1-story, building tile, no historic value.

Block 9

- 9-1. Mark Twain Boyhood Home, 206 Hill St., 1844, 2-story wood-frame. Restored house of Clemens family. This building and the reconstructed wood fence to the east of it, figured in Clemens' accounts of Mark Twain's adventures. A National Historic Landmark. To east of house, behind the fence, is the

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Daniel Dulany Mahan Memorial Garden on site of three buildings, including the hotel owned by John M. Clemens, Samuel's father. The Clemens family lived in hotel during the first two years of their residence in Hannibal.

- 9-2. Mark Twain Memorial Museum, 208 Hill St., 1937, 2-story stone. Houses Samuel Clemens memorabilia, free and open to the public.
- 9-3. Hannibal Pizza King, 423 N. Main St., ca. 1970, 1-story brick veneer. No historic value.
- 9-4. Combined commercial/residential building, 213 North St., ca. 1900, 2-story frame. Constructed on the site of "Huckleberry Finn's" house.
- 9-5. Residence, 215-217 North St., early 1900s, 2-story frame.
- 9-6. Duplex, 414 & 416 N. 3rd St., ca. 1870s, 2-story brick.
- 9-7. Residence, 410 N. 3rd St., early 1900s, 1-story frame.
- 9-8. Mark Twain Dinette, 400 N. 3rd St., 1960s, 1-story brick. No historic value.

Block 10

- 10-1. Old Robards Flouring Mill, 208-210 Bird St., 1830s, 3-story stone. 1st-story altered, good state of repair.
- 10-2. Johnson's Radio Service, 206 Bird St., ca. 1830s-1840s, 3-story brick.
- 10-3. Combined store/residence, 204 Bird St., ca. 1840s, 2-story brick.
- 10-4. Salvation Army, 301 N. Main St., 1939, built on site of Doon's Harness Manufactory which was operating in 1840s.
- 10-5. Commercial building, 303 N. Main St., 1849, remodeled 1925, 2-story brick.
- 10-6. Commercial building, 305-307 N. Main St., ca. 1850s?, 2-story brick.
- 10-7. Tom Sawyer Diorama Museum, 323 N. Main St., ca. 1840s, remodeled ca. 1900 and 1970, 2-story brick.

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10-8. House of the Pilasters & Grant's Drug Store, 325 N. Main St., 1839-44, 2-story wood frame. Prefabricated in Pittsburgh, Pa. and shipped in sections to Hannibal. Best architectural example in the district, features handsome window frames and fluted pilasters on paneled bases. Wooden balcony on 2nd story at front.

Clemens family lived here 1846 and for several years following. Samuel Clemens' father, John M. Clemens, died here in 1847.

10-9. John M. Clemens law office, Hill St., 1837-42, 2-story wood frame. Moved from block 7 (112 Bird St.) in 1955

Housed Clemens' Justice of the Peace office and court, 1842-46, rented quarters. Restored, museum.

10-10. "Becky Thatcher" House, 209-211 Hill St., ca. 1840s, 2-story frame, restored 1949. Home of Hawkins family, whose daughter, Laura, became the prototype for Becky Thatcher in Tom Sawyer. Parlor and bedroom are restored as period museum, building houses a bookshop.

10-11. Mark Twain Book & Gift Shop, 213 Hill St., ca. 1860s, 1-story frame. May have originally been a stable.

10-12. House now used as shop, 215-217 Hill St., ca. 1900, 1-story, frame duplex.

10-13. Commercial building, 312, 314, 316 N. 3rd St., ca. 1960s, 1-story No historic value.

10-14. House now used as shops, 310 N. 3rd St., 1912-1915, 1 1/2-story wood frame cottage, altered.

10-15. H & E Auto Glass, 308 N. 3rd St., ca. 1930s, 2-story brick.

10-16. Commercial building, 306 N. 3rd St., 1930s, 2-story brick.

10-17. Commercial building, rear 310 N. 3rd St., early 19th century, 2-story stone, may have been originally a stable for Planters Hotel, formerly located at 307-309 N. Main St., across the alley to the east. At a later date it was used as a streetcar barn for horse-drawn cars. Early appearance survives fairly intact. Being adapted to a restaurant.

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- 33-1. Commercial building, 500 Bridge St., 1-story concrete block.
- 33-2. Duplex, 509 Bridge St., ca. mid-19th century, 2-story frame.
- 33-3. Service station, 100 North St., 1-story brick. On site of jail in which "Muff Potter" was burned to death.

Block 34

- 34-1. Leitze Residence, 210 North St., ca. late 1800s, 1-story frame, historic value undetermined.
- 34-2. Residence, 208 North St., 2-story frame, historic value undetermined.
- 34-3. Residence, 206 North St., ca. 1900, 1-story frame cottage. Now houses a museum.
- 34-4. Residence, 202 North St., ca. 1900, 2-story frame. Historic value undetermined.
- 34-5. ABC Gift Shop, 200 North St., ca. 1900., 1-story frame residence. Pressed metal sheathing.

Additional Area

"Tom and Huck Statue," bronze sculpture, designed by Frederick C. Hibbard, native of Missouri, working in Chicago. Unveiled in a formal ceremony May 27, 1926. A gift to the city by George A. Mahan, his wife, Ida D. Mahan, and their son, DuLany Mahan. Red polished Missouri granite base. The first such statue ever erected as a memorial to the literary characters, Tom Sawyer and Huckleberry Finn.⁴

Mark Twain Memorial Lighthouse, atop Cardiff Hill, constructed 1936.

Riverfront Area, occupied at present by railroad tracks and an immense MFA granary. This area is the site of steamboat and ferry boat landings which figured in the life of Samuel Clemens.

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FOOTNOTES

1. Mark Twain, Life on the Mississippi (New York: Harper & Brothers Publishers, 1902), p. 31.
2. Mark Twain, The Adventures of Tom Sawyer (Hartford, Conn.: Chicago, Ill.: Cincinnati, Ohio: The American Publishing Company, 1889), p. 72.
3. Charles Neider, The Autobiography of Mark Twain (New York: Harper & Brothers, Publishers, [1959]), p. 54.
4. Missouri Historical Review, State Historical Society of Missouri, XXI, October, 1926, No. 1, pp. 112-114.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input checked="" type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Mark Twain Home Historic District has one overpowering literary significance, since it contains a majority of the buildings and geographic features of the village of "St. Petersburg" immortalized by Mark Twain in his Adventures of Tom Sawyer and instances used in The Adventures of Huckleberry Finn. Mark Twain scholars agree that his love for and memories of this early settlement of Hannibal provided the richest store of material for those of his books which are now adjudged his greatest. To the two aforementioned should be added Life on the Mississippi and Pudd'n'head Wilson. The portions of his autobiography dealing with his boyhood have many descriptions and reminiscences of this very area. In addition, his notebooks and unfinished manuscripts tell of the people who lived in and carried on commerce in this area during the years of his childhood, from November 1839 to June 1853. The majority of the buildings in this area were built in the first period of growth of this river settlement, between 1836 and 1845, as commercial "store rooms," for the dispersal of goods and staples, which were shipped into the river port by steamboat to be dispersed to the people who had settled in the outlying areas. Since the city developed south and west, away from this area, the buildings which remain are excellent examples of that sturdy commercial architecture, which is a product of the hands and minds of craftsmen who settled the West. There are 42 known translations of Twain's books.

Because of its geographic location and the country's dependence on the river for speedy shipment of cargo, Hannibal, directly across the State of Missouri from St. Joseph, became a "jumping off place" for those individuals who were streaming into the interior of the unsettled West. During the years of the Gold Rush, the flow of emigrants increased and commerce in the village flourished.

The name Mark Twain, pseudonym for Samuel Langhorne Clemens (1835-1910), is known the world over. This area is visited by people from all over the world, ever since his home was opened to the public in 1912. During the past year, about 200,000 people registered at the Mark Twain Museum. No longer are these people content to see just the little house in which the author lived; they want and expect to find more of the locale, in which the author played and developed. During the past few years, we find these people, more and more, studying Mark Twain as an embodiment of the American spirit of his time. Many of the buildings in this area are the same that Mark Twain knew and the ones which stored the tools and provisions which enabled the hardy settlers of the western regions to push further on.

Moses D. Bates and Thompson Bird, carrying the power of attorney and New Madrid certificate of his father, Abraham Bird, selected the land on which the town of

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Hannibal was founded in 1819.¹ To untangle the web of legalities arising from this invalid Power of Attorney would fill a book, but word spread among the incoming settlers of the clouded titles, and the population did not increase. By 1829 there were only eight or nine log cabins and around thirty people in the place.² In 1835 a scheme to build a great metropolis, Marion City, just 8 miles further up the river, was heralded across the land. Captain William Muldrow traveled to the east coast and sold building lots in his settlement, which was, in fact, a city only on paper. The site was poorly chosen, although construction of some log cabins was started by the spring of 1836. When those who had purchased lots arrived, with the accompanying supplies of construction materials, the town site had been completely inundated and disease had made the survival of its inhabitants impossible. Many of these settlers proceeded the few miles down river to the Hannibal site to settle here, and this city enjoyed its first "population explosion." In 1831, Thompson Bird quit-claimed his property to Steven Glascock, a new town company was formed,³ and once the question of the legality of titles was quieted, settlers arrived in great number. "In 1840, the population amounted to four hundred and fifty souls. The present population (1847) is supposed to be about 3,000 souls, but the census to be taken in the spring will prove to be over 3,500."⁴

It was into this hustling, boisterous village that John Marshall Clemens brought his family in the fall of 1839. Sam, the second from the youngest, was four. Judge Clemens bought an entire city lot on Main Street, on which stood a frame "hotel" and several outbuildings. The structure faced Main Street, which was indeed the main street, over which the inland stage passed thrice weekly, stopping to discharge its passengers at the Old Tavern just one half block south. One block east of Sam's first home in Hannibal was the river front. The brick commercial buildings on the east side of Main were standing at that time, and by 1847 both sides of the street were entirely filled with business houses. The streets at right angles running west from Main contained both commercial buildings and residences.

By 1839 there were three packing houses in the city, the first newspaper, the Commercial Advertiser, had been established, and Hannibal had been incorporated as a town.⁵ Its affairs were managed by a Board of Trustees. The first tobacco warehouse was in business. By 1844 the town had flourished to the extent of housing four general stores, three sawmills, two planing mills, three blacksmith shops, two pork houses, three saloons or dram shops, two churches, two schools, a tobacco factory, hemp factory, a tan yard and other smaller establishments.⁶ In 1845, the City of Hannibal was incorporated as a city under the Mayor-Council form of government, and the first public meeting was held to consider the question of building a railroad from Hannibal to St. Joseph, and the Legislature was

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"memorialized" to grant a charter. On November 3, 1851 ceremonies were held to break ground for the Hannibal-St. Joseph railroad.⁷

From the first of September to the present time (1847), one house purchased and received 30,000 bushels of wheat. The number of bushels delivered in the city during this time was about 110,000. The quantity of hemp received is about 200 tons, of tobacco, 400,000 pounds. One house has received 400 casks of bacon, near 13,000 hogs and 4,500 beef have been slaughtered. The number of Steamboat arrivals during the last season was 1,080, up and down, which discharged at this point, freight for the great region of the country lying around us, and carried away produce to the value of near \$1,200,000.⁸

In preparation for the 1847 season Dowling and Company built a new stone "hog-hospital" with 20,000 square feet of floor space, plus a 66 by 90 foot addition for the packing operation. As the season progressed, Dowling's "Hibernia Packing House" alone was able to turn out some 500 barrels of processed meat daily.⁹

The Forwarding and Commission Houses, which were one of the first commercial enterprises, grew in importance as the steamboat traffic increased. According to one account, when the roads were passable and the country merchants came in to haul their goods back to the interior counties, it was not unusual to load two hundred and fifty wagons in a single day. Supplies were hauled all over Northern Missouri, and in a great many instances as far west as St. Joseph and Leavenworth.¹⁰

Hannibal was indeed the focal point not only in the commercial growth of North Missouri, but as it was the center of highest population density in that area, political activity too was focused there. U. S. Senator Thomas H. Benton made a political speech at Hannibal debating the hotly contested slavery issue in the 1849 campaign in which he opposed the proslavery movement of John C. Calhoun. The local newspaper reported "a large assemblage" of local citizens were present to hear him speak from a stand in front of his hotel.¹¹

The town grew rapidly and substantially during the 1850s. The population was 2,319 in 1850; in 1856 it was nearly 6,000.¹² Sam Clemens left Hannibal in 1853 to seek his fortune in St. Louis. During this decade the Hannibal-St. Joseph Railroad was completed. The lumber yards established to mill the timber felled in the northern states and rafted down the Mississippi grew in importance, as the railroad was able to carry the lumber further into the western regions. The steamboats were at the height of their importance and each one which landed here brought and took away passengers and goods. The emigration to Pike's Peak and the newly discovered mines of Colorado was of great value to the railroad. Many

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INVENTORY -- NOMINATION FORM**

MARK TWAIN HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 3

people went by rail from Hannibal to St. Joseph and "outfitted" there. No longer could Hannibal be called "the white town drowsing in the sunshine."¹³

Mark Twain's boyhood here coincided with the time in which the city contributed most to the press of people pushing to settle the western regions. But the town had further importance in the history of the country. As the city prospered, the center of commercial activity moved away from the first "heart" of the town. The buildings were used, but rarely remodeled to keep pace with the times, so that many were left very close to their original state. This area, however, has never had the complete oblivion afforded so many of the "old original towns" within their growing cities. Year after year, more and more people came to see the famous author's home; and various citizens, whose interests were not always in preservation, found it expedient to remove the old landmarks and construct "intrusions" of varying degrees. The city government, realizing only that there was always increasing need of parking spaces, was disposed to destroy the old buildings, as the closest and cheapest source of parking lots.

In 1974, a Historic Zoning Ordinance was passed, and we firmly believe this will be a viable tool in preventing more of these losses. In hindsight it is easy to recognize how much was lost, but there is now a growing number of citizens who are interested in the area for its literary and historic aspects, and we firmly believe that its designation as a Historic District on the National Register of Historic Places will be an aid in protecting it from further destruction. The bulk of Cardiff Hill (or Holliday's Hill as it was known in those early years) has remained close to its natural state, except for the Memorial Lighthouse erected by the Chamber of Commerce in 1936. However, it is eyed from time to time by various speculators as an obvious site for a modern motel and is therefore included in this nominated area.

The slightly more than four block area lying in the valley beneath the cliff of Cardiff Hill contains all the elements of the heart of the town, as it was in the boyhood of Mark Twain and the first rush of commercial and transportation activities in the westward migration: residences, commercial, wholesale, and retail establishments, the site of the old ferry landing and the riverfront where all those steamboats discharged their cargoes. It has had the advantages of vigorous restoration activities, supervised by the Mark Twain Home Board, of the four buildings most notably associated with Mark Twain: his boyhood home, the Hawkins family home (Becky Thatcher House), Mark Twain's father's frame law office, and the Pilaster House, where his family lived for a year and within which his father died. In that period of the 1840s, this was a mixed residential and commercial area, and it has remained so throughout the years. Most of the original buildings which remain are still in use.

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INVENTORY -- NOMINATION FORM**

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MARK TWAIN HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 4

The stone and brick structure at the corner of North and Main streets, which was used early as a livery stable is in use by an automobile dealer. The two tiny old buildings on the north side of Bird Street are used and have been used for many years as a viable family restaurant and a TV repair shop. Robard's Flour Mill, with a few modifications, now houses an air-conditioning dealer. The stone stable fronting on Dead Man's Alley, just west of Main Street, is being remodeled carefully to reflect the flavor of those early times and will open soon as a restaurant. The contiguous row of early commercial storehouses on the east side of Main Street has been carefully stabilized and they are in various stages of restoration, while having been occupied continuously through the years. As of this date, most of the buildings of historic significance are in the hands of those who see the value of preservation and will continue on this course. A great part of the open land belongs to the City, and with guidance can be developed with the history of the area in mind. With the continued increase of visitors to the Mark Twain Home area, the need for careful planning to retain the historical integrity of this area is becoming more and more evident, and will be a consideration in future plans.

FOOTNOTES

1. C. P. Green, A Mirror of Hannibal (Hannibal, Mo.: C. P. Green, 1905), pp. 85-86.
2. Hannibal Gazette, February 25, 1847.
3. C. P. Green, op. cit., p 92.
4. Hannibal Gazette, op. cit.
5. History of Marion County, Missouri (St. Louis: E. F. Perkins, 1884), pp. 898-899. Hannibal was incorporated as a town, August 8, 1837.
6. Ibid., p. 900.
7. Ibid., p. 903.
8. Hannibal Gazette, op. cit.
9. Ibid.
10. St. Louis Globe-Democrat, July 1, 1900, part III, p. 11.

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

MARK TWAIN HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 5

11. Missouri Courier [Hannibal, Mo.], November 1, 1849, p. 2; William Nisbet Chambers, Old Bullion Benton (Boston: Little, Brown and Company, 1956), pp. 344-345.
12. History of Marion County, op. cit., p. 903.
13. Mark Twain, Life on the Mississippi (New York: Harper & Brothers Publishers, 1902), p. [30].

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Green, C. P. A Mirror of Hannibal. Hannibal, Mo.: C.P. Green, 1905.
2. Hannibal Gazette, February 25, 1847.
3. History of Marion County, Missouri. St. Louis: E. F. Perkins, 1884.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 19

UTM REFERENCES

A	1,5	6,4,0	8,6,0	4,3	9,7	1,0,0	B	1,5	6,4,1	0,4,0	4,3	9,6	9,0,0
	ZONE	EASTING	NORTHING		ZONE	EASTING		ZONE	EASTING	NORTHING		ZONE	EASTING
C	1,5	6,4,0	7,6,0	4,3	9,6	7,5,0	D	1,5	6,4,0	6,4,0	4,3	9,6	9,4,0
	ZONE	EASTING	NORTHING		ZONE	EASTING		ZONE	EASTING	NORTHING		ZONE	EASTING

VERBAL BOUNDARY DESCRIPTION

E 1 5 6 4 0 6 6 0 4 3 9 7 1 4 0

The Mark Twain Historic District is bounded on the south by the mid-line of Bird Street, on the west by the mid-line of Third Street, on the north by the south right-of-way line of U. S. Highway 36, and on the east by the shore line of the Mississippi River. In addition to this area the district includes a north extension of Main Street on the south slope of Cardiff Hill, to include the Mark Twain Memorial Lighthouse which is situated at the intersection of an eastwardly projected center line of

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE 1. Mrs. Charles Anton

ORGANIZATION

DATE

January, 1976

STREET & NUMBER

614 Flora Avenue

TELEPHONE

314/221-8836

CITY OR TOWN

Hannibal

STATE

Missouri 63401

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL X

STATE _____

LOCAL _____

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Director, Department of Natural Resources
and State Historic Preservation Officer

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED

MARK TWAIN HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

4. Chambers, William Nisbet. Old Bullion Benton. Boston: Little, Brown and Company, 1956.
5. Missouri Courier [Hannibal, Mo.], November 1, 1849, p. 2.
6. Neider, Charles, ed. The Autobiography of Mark Twain. New York: Harper & Brothers, Publishers, [1959].
7. St. Louis Globe-Democrat, July 1, 1900, part III, p. 11.
8. Twain, Mark. The Adventures of Tom Sawyer. Hartford, Conn.: Chicago, Ill.: Cincinnati, Ohio: The American Publishing Company, 1889.
9. . Life on the Mississippi. New York: Harper & Brothers Publishers, 1902.
10. Wecter, Dixon. Sam Clemens of Hannibal. Boston: Houghton Mifflin Company, 1952. While not directly quoted this source supplied information leading to other sources which are cited. It is a useful secondary reference.
11. Welsh, Donald H., "Sam Clemens' Hannibal, 1836-1838 [1846-1848]," Midcontinent American Studies Journal, III, No. 1 (Spring, 1962), pp. 28-43. While not directly quoted this source supplied newspaper references to check for further information.

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MARK TWAIN HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

Pleasant Street and the platted main Street Line. This district comprises four blocks specifically Blocks 7, 8, 9, and 10, and parts of two others, Block 33 and Block 34, all in the Original Town of Hannibal.

ITEM NUMBER 11 PAGE 1

2. Ralph Gregory
Curator, Mark Twain Home & Museum
208 Hill Street
Hannibal, Missouri 63401
1975
314/221-9010

3. M. Patricia Holmes, editor
Research Associate
Office of Historic Preservation
Division of Planning and Policy Development
Department of Natural Resources
P. O. Box 176
Jefferson City, Missouri 65101
April, 1976
314/751-4096

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**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

AND/OR COMMON

Mark Twain Historic District

2 LOCATION

CITY, TOWN

Hannibal

___VICINITY OF

COUNTY

Marion

STATE

Missouri

3 MAP REFERENCE

SOURCE

United States Geological Survey, "Hannibal East, Mo.-Ill." Quadrangle

SCALE

1:24000

DATE

1971

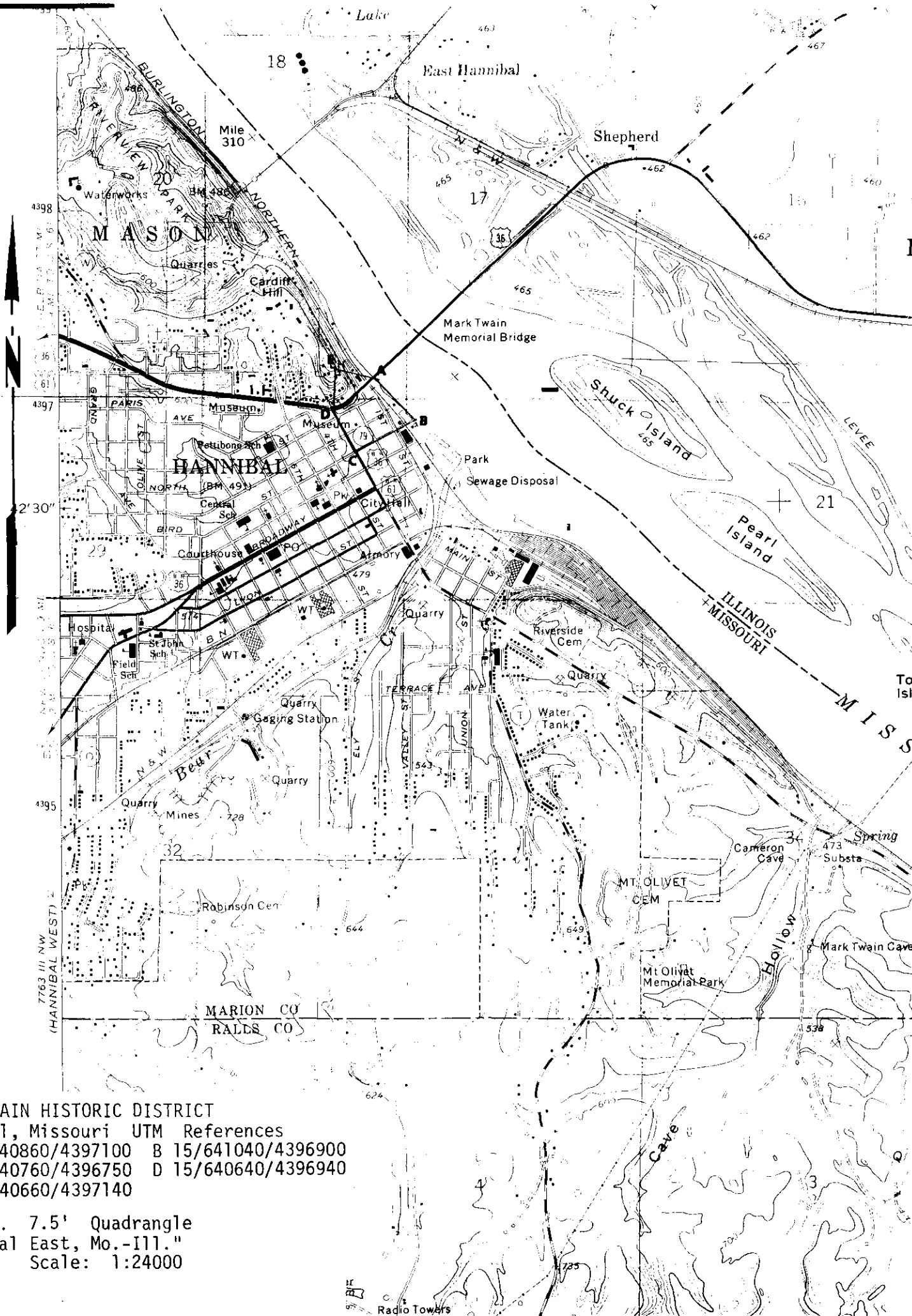
4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

Map No. 1

INT:2986-75



MARK TWAIN HISTORIC DISTRICT
 Hannibal, Missouri UTM References
 A 15/640860/4397100 B 15/641040/4396900
 C 15/640760/4396750 D 15/640640/4396940
 E 15/640660/4397140

U.S.G.S. 7.5' Quadrangle
 "Hannibal East, Mo.-111."
 1971 Scale: 1:24000

Radio Towers

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Hannibal

___ VICINITY OF

COUNTY

Marion

STATE

Missouri

3 MAP REFERENCE

SOURCE

C. P. Anton

SCALE

Not to Scale

DATE March, 1975, redrafted, April, 1976, by
Office of Historic Preservation

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

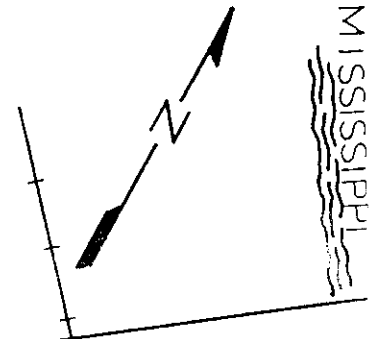
Map No. 2: Site Plan

MARK TWAIN
HISTORIC DISTRICT
HANNIBAL, MISSOURI

MAP NO. 2: SITE PLAN

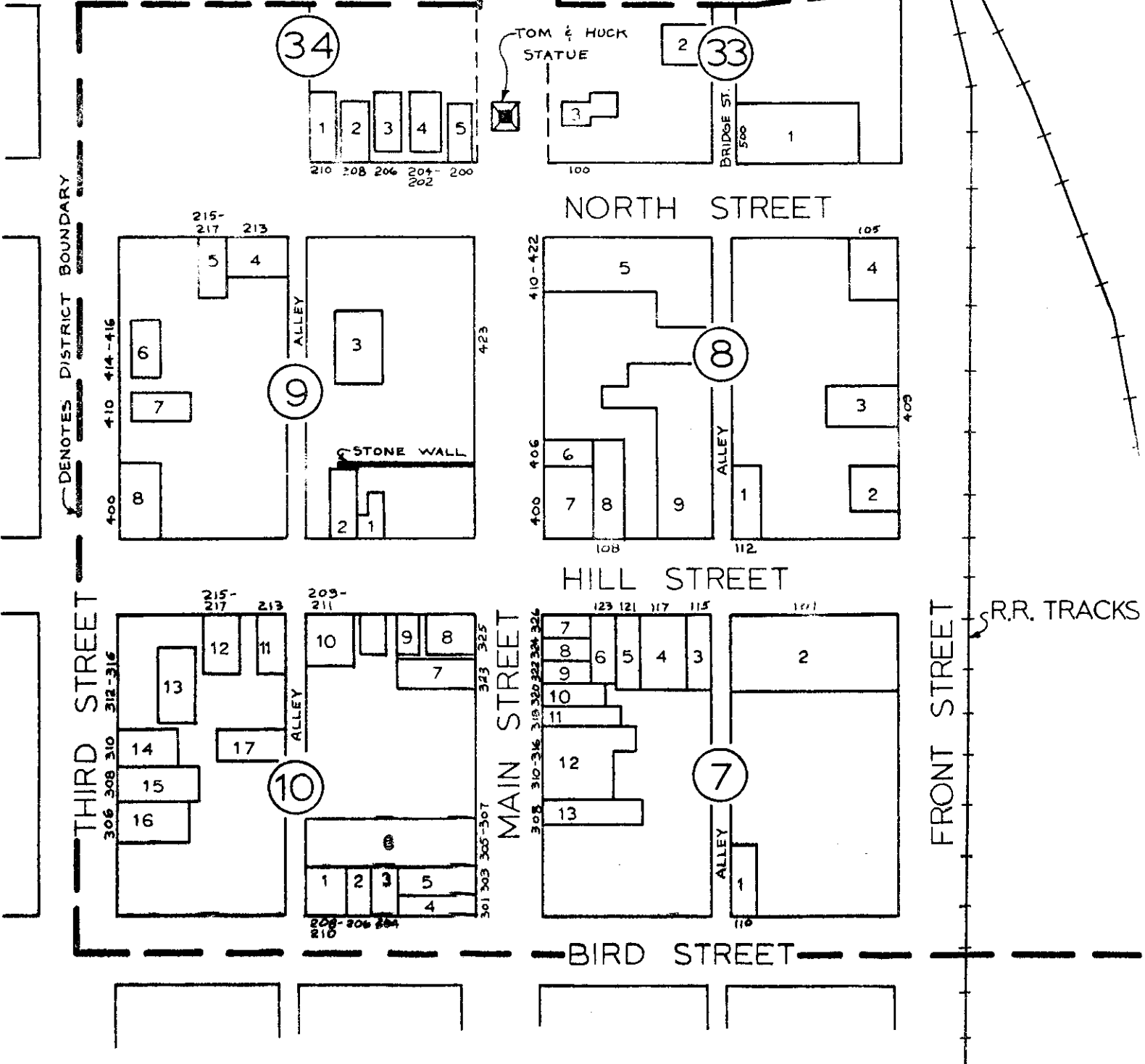
DEC 15 1976

Cardiff Hill
Mark Twain
Memorial Lighthouse



U.S. HIGHWAY 36

MISSISSIPPI RIVER BRIDGE



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

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— VICINITY OF

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Marion

STATE

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

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

Map No. 3.: Construction Periods

MARK TWAIN
HISTORIC DISTRICT
HANNIBAL, MISSOURI

DEC 15 1976

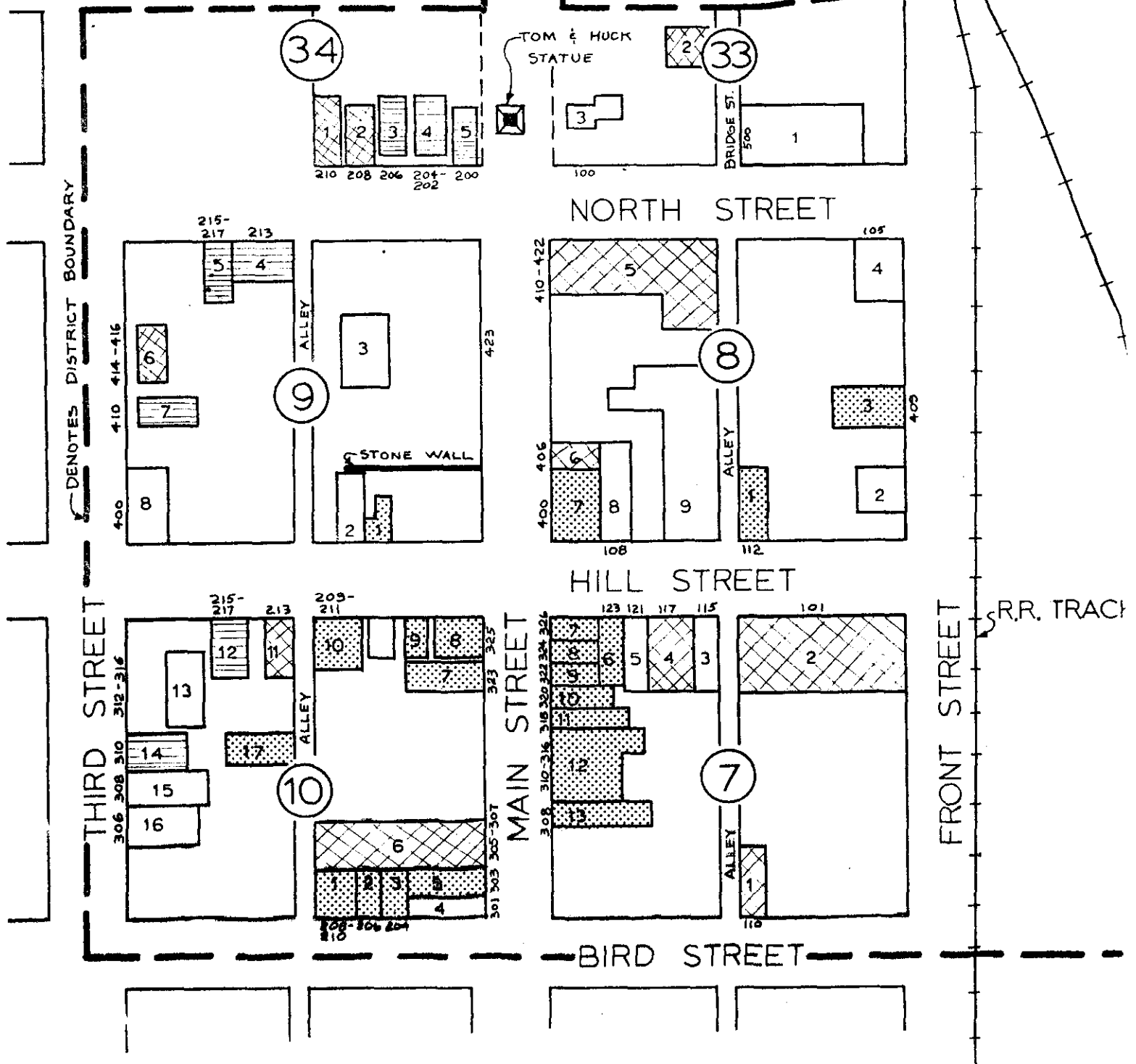
MAP NO. 3: CONSTRUCTION PERIODS

-  1820s-1850s
-  1850s-1890s
-  1890s-WWI
-  WWI and after

U.S. HIGHWAY 36

Cardiff Hill
Mark Twain
Memorial Lighthouse

MISSISSIPPI RIVER BRIDGE



DENOTES DISTRICT BOUNDARY

TOM & HUCK
STATUE

NORTH STREET

HILL STREET

MAIN STREET

S.R.R. TRACK

BIRD STREET

THIRD STREET

FRONT STREET

410 414-416

306 308 310 312-316

215-217 213

215-217 213

209-211

208-206 204

210 208 206 204-200
202

100

410-422

400 406

123 121 117 115

101

BRIDGE ST.
500

ALLEY

ALLEY

ALLEY

ALLEY

ALLEY

STONE WALL

323 325

301 303 305-307

423

403

116

34

33

9

8

10

7

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of Historic Preservation

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1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

Map No. 4: Building Use

DEC 15 1976

MAP NO. 4: BUILDING USE

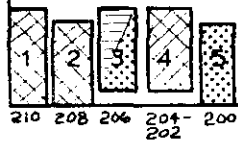
MARK TWAIN HISTORIC DISTRICT HANNIBAL, MISSOURI

- Commercial
- Residential
- Museum
- Church
- Presently unoccupied

Cardiff Hill
Mark Twain
Memorial Lighthouse

MISSISSIPPI RIVER BRIDGE

34

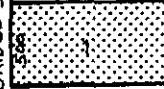


TOM & HUCK STATUE

33

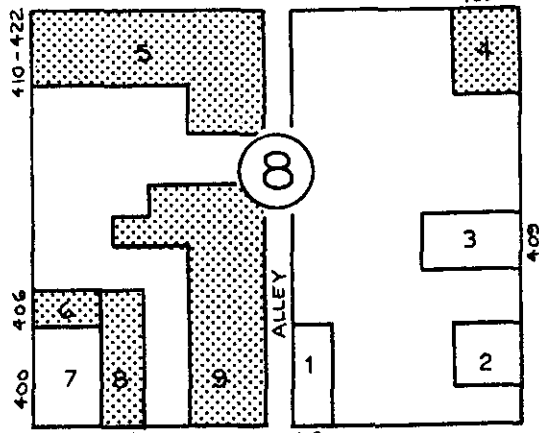
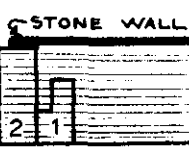
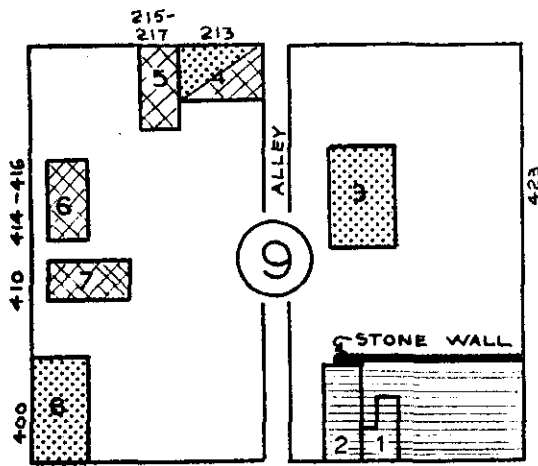


BRIDGE ST. 506



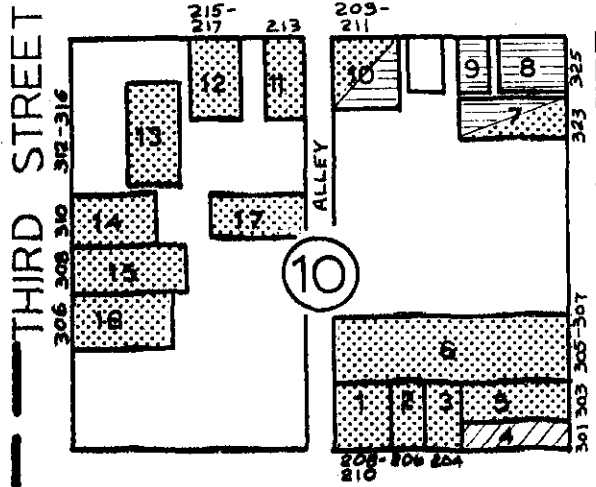
NORTH STREET

9

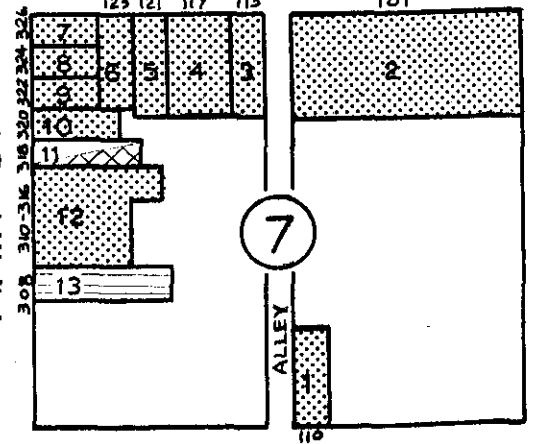


HILL STREET

10



MAIN STREET



7

R.R. TRAC

BIRD STREET

FRONT STREET

DENOTES DISTRICT BOUNDARY

WASHYH IHIHUU HU 3UA

UNITED STATES DEPARTMENT OF THE INTERIOR
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**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

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1 NAME

HISTORIC

AND/OR COMMON

Mark Twain Historic District

2 LOCATION

CITY, TOWN

Hannibal

VICINITY OF

COUNTY

Marion

STATE

Missouri

3 MAP REFERENCE

SOURCE

C. P. Anton

SCALE

Not to Scale

DATE

March, 1975, redrafted, April, 1976 by
Office of Historic Preservation

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

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2. NORTH ARROW
3. UTM REFERENCES

Map No. 5: Photographic Views

MARK TWAIN
HISTORIC DISTRICT
HANNIBAL, MISSOURI

DEC 15 1976

MAP NO. 5: PHOTOGRAPHIC VIEWS

Cardiff Hill
Mark Twain
Memorial Lighthouse



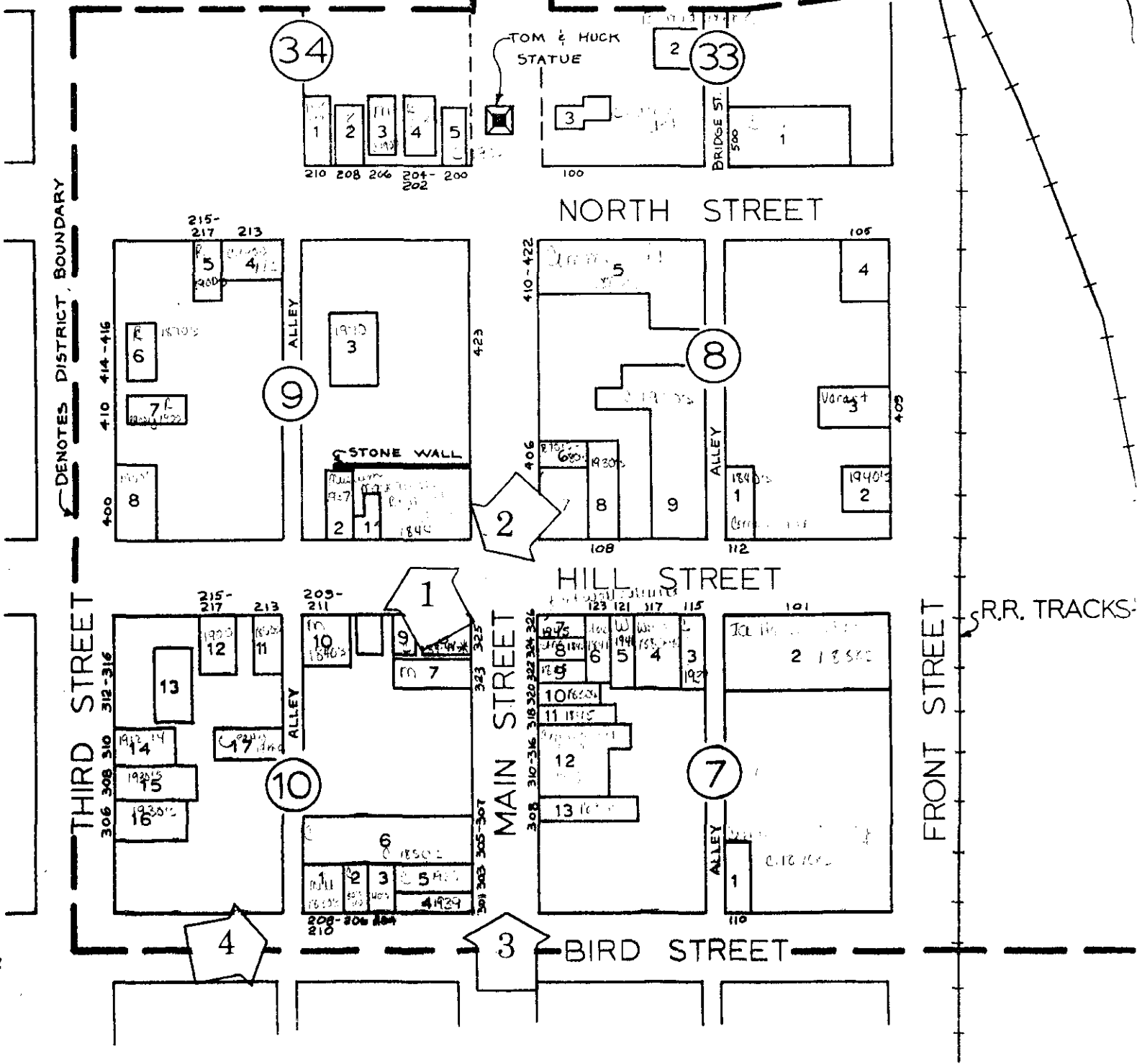
MISSISSIPPI

MISSISSIPPI RIVER BRIDGE

U.S. HIGHWAY 36

TOM & HUCK
STATUE

DENOTES DISTRICT BOUNDARY



34

2 33

9

8

2

1

7

10

4

3

R.R. TRACKS

SFC 2

MARK TWAIN
HISTORIC DISTRICT
ANNAPOLIS, MD.
APRIL, 76



J.M. CLEMENS
Author of The Prince

NOT A PUBLIC
BUILDING

GRANT'S
DRUG STORE

GRANT B

GRANT'S DRUG STORE
CARRIAGES
WAGON
WHEELS
TIRE
REPAIRS

PROFESSIONAL
REPAIRS
ASSOCIATION

Mark Twain Historic District
Hannibal, Marion County

①

7376
MKT
LA

285

Mark Twain Historic District : Hannibal



RANDALL HOUSE
ANTIQUES

BOAT

CAVE

OPEN

SHOW ME ANTIQUES

SFC Photo #3

Mark Twain Historic District
Hannibal, Mo.

Mar. 1, 1976 M.P. Holmes, photog.

Main Street + Bird St., Looking NW
Toward Cardiff Hill



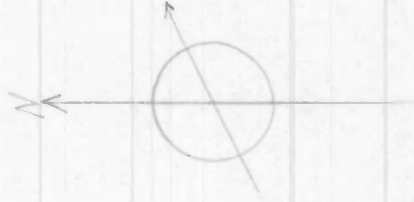
SFC Photo No. 4

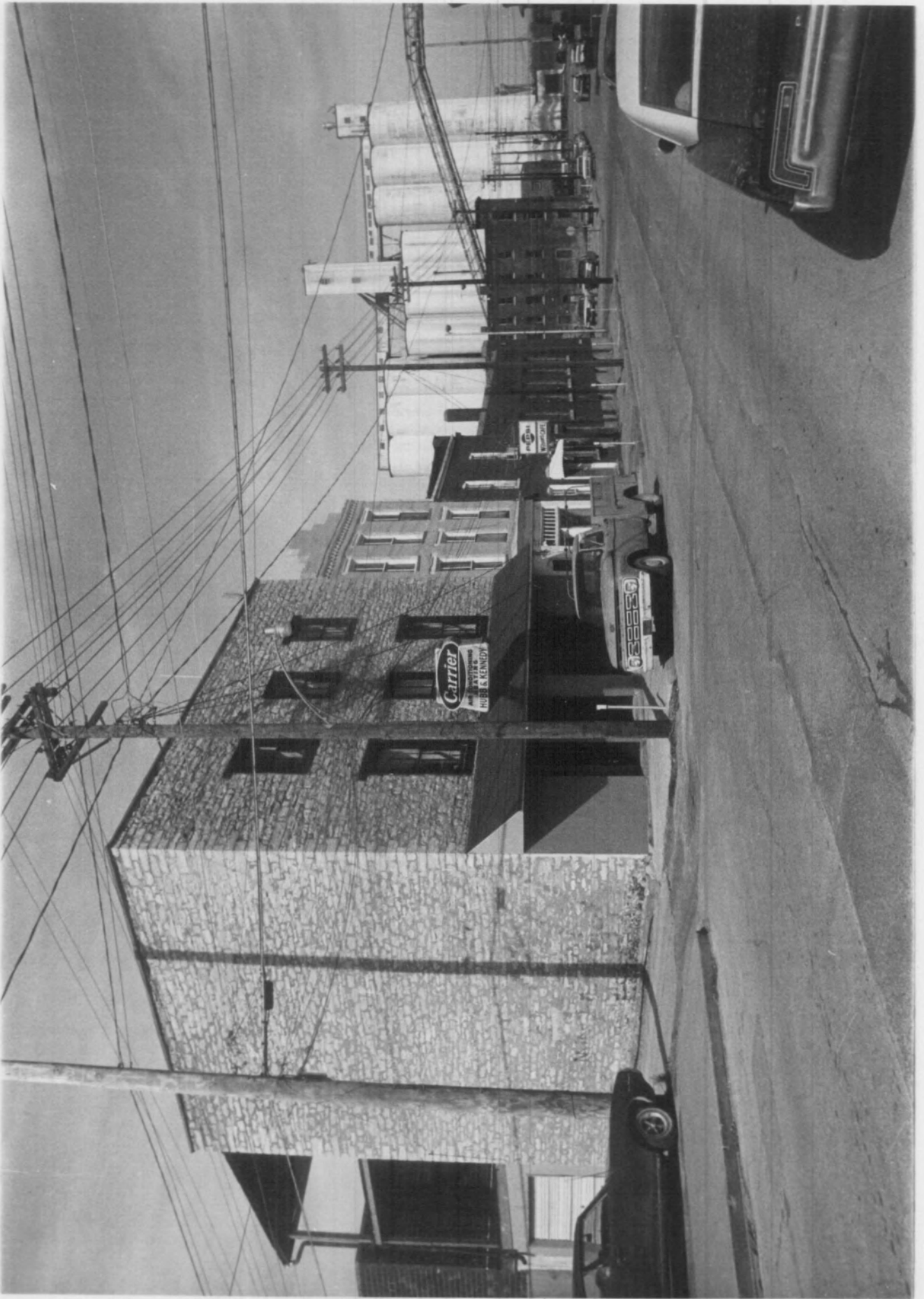
Mark Twain Historic District
Hannibal, Mo.

March 1, 1976 M.P. Holmes, photog.

Bird St. Between Main & Third St.,

Looking NE





Mark Twain Historic District

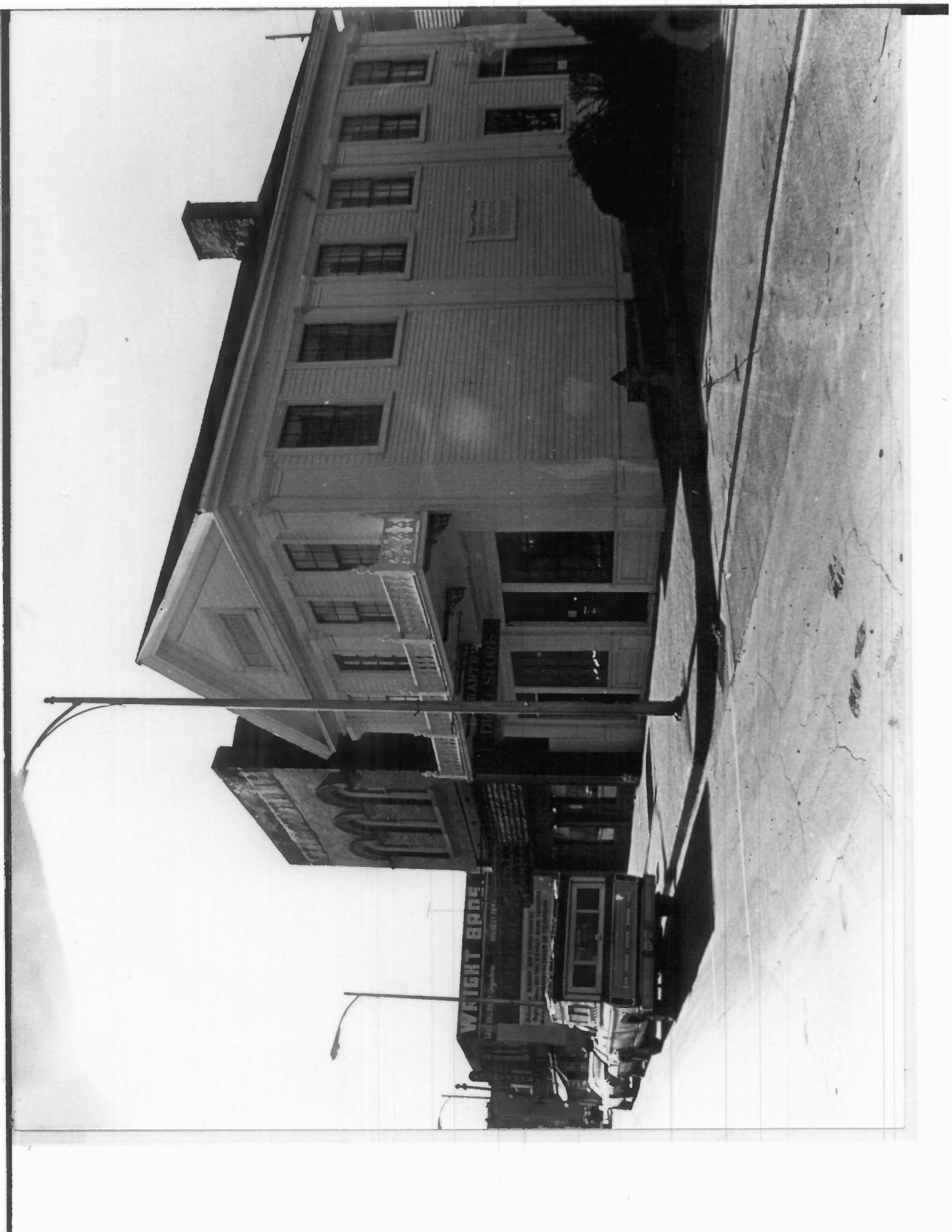
Hannibal, Marion Co.

Roger Walley

Nov 11, 1977

View of West side of 300 B lot of North Main St.

Looking South



Mark Twain Historic District

Hannibal, Missouri

Roger Walley

Nov 13, 1977

view of north east corner of intersection of
North main Street & Hill Street showing
Selmes Building



Mark Twain Historic District

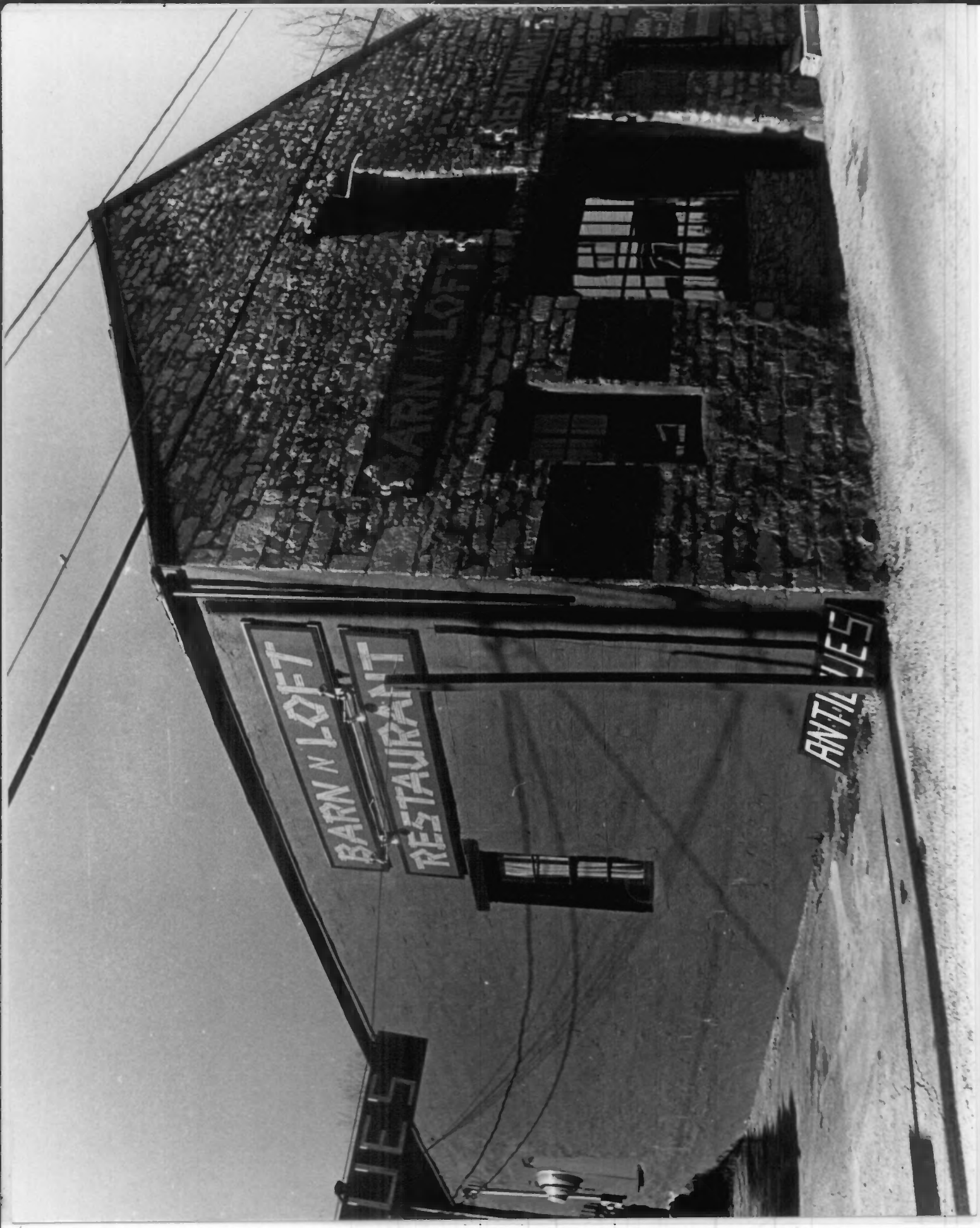
Hannibal, Marion Co

Roger Walley

Nov 13 1977

East + South Side view of

Barn 'n Loft Restaurant



BARN N LOFT
RESTAURANT

ANTILLES

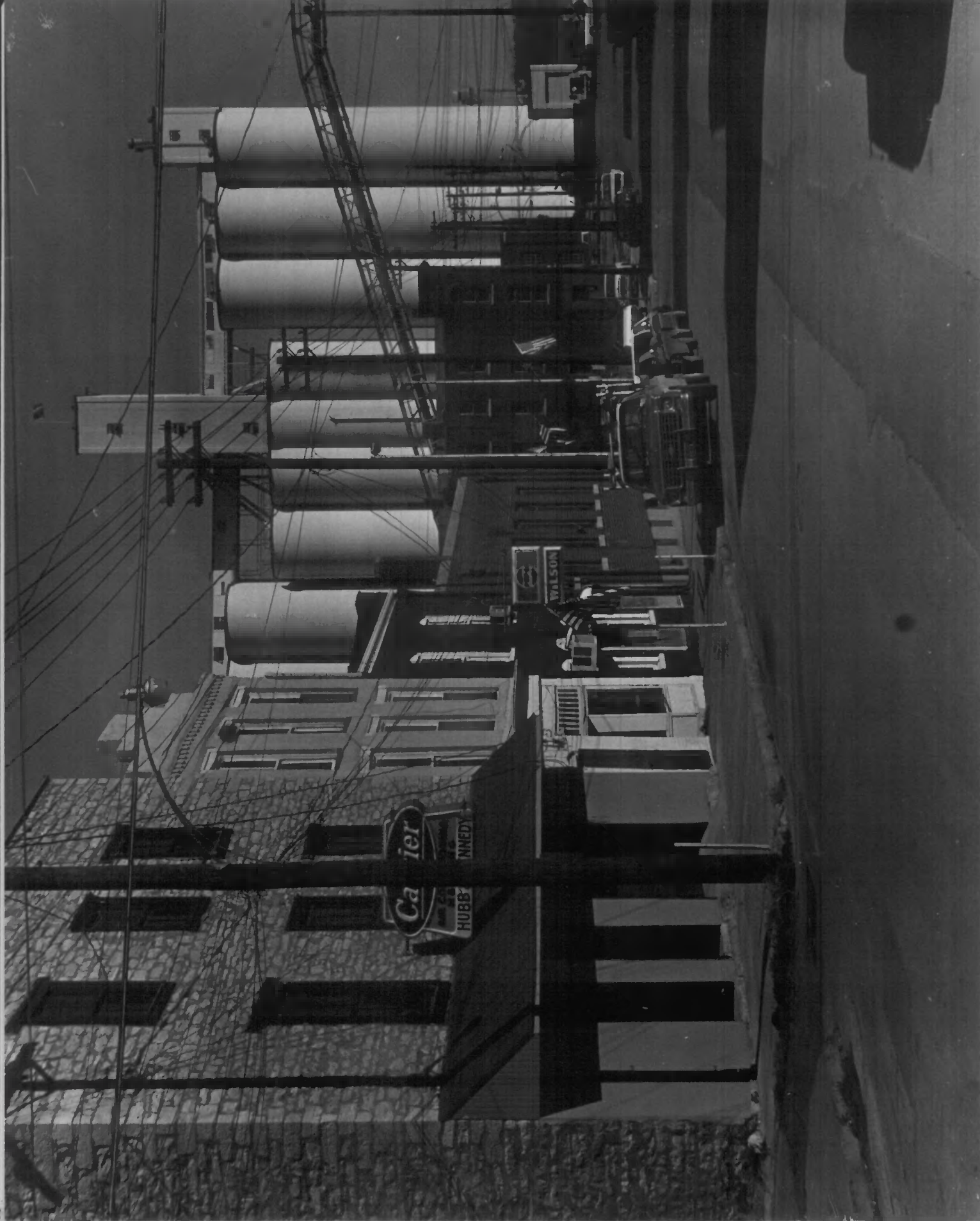
Mark Twain Historic District

Mannibal, Marion Co.

J Smashey

Nov 11 1977

View of North side of east half of 200 Block
of Bird Street. Looking East



Carrier
KENNEDY
HUBB

WILSON

Mark Twain Historic District
Hannibal, Marion Co

Roger Walley

Nov 13 1977

View of east half of 200 Block of Hill St.

Showing Mark Twain home on left, Becky
Hatched house & J. M. Clemens law office
on right



Mark Twain Historic District
Hannibal, Marion Co

J. Smashey-

Nov 11, 1977

View of South Side of west half of 100 Block
of Hill Street looking west.



Mark Twain Historic District

Hannibal, Marion

J. Smashey

Nov 11, 1977

View of West Side of 300 Block of North main St.

