

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Marine Villa Neighborhood Historic District (Preferred)

other name/site number N/A

2. Location

street & town Roughly bounded by S. Broadway, Chippewa, Cahokia, Kosciusko & Winnebago N/A not for publication

city or town St. Louis N/A vicinity

state Missouri code MO county St. Louis [Independent City] code 510 zip code 63118

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Mark A. Miles
Signature of certifying official/Title Mark A. Miles/Deputy SHPO

October 29 2009
Date

Missouri Department of Natural Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) _____

Signature of the Keeper

Date of Action

_____	_____
_____	_____
_____	_____
_____	_____

5. Classification

Ownership of Property
(check as many boxes as apply)

Category of Property
(check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
197	130	buildings
3	25	sites
1		structures
0		objects
201	155	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

South St. Louis Historic Working- and Middle-Class Streetcar Suburbs MPDF

0

6. Function or Use

Historic Function
(Enter categories from instructions)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- DOMESTIC/secondary structure
- COMMERCE/TRADE/specialty store
- SOCIAL/civic

Current Function
(Enter categories from instructions)

- DOMESTIC/Single Dwelling
- DOMESTIC/Multiple Dwelling
- DOMESTIC/Secondary Structure
- COMMERCE/TRADE/Specialty store
- Vacant

7. Description

Architectural Classification
(Enter categories from instructions)

- Late 19th & 20th Century Revivals
- Colonial Revival
- Tudor Revival
- Jacobethan Revival
- Spanish Colonial
- Late Victorian
- Italianate
- Romanesque Revival
- Second Empire
- Late 19th & Early 20th Century American Movements
- Bungalow
- Other: Industrial
- Modern: Post Modern

Materials
(Enter categories from instructions)

- foundation** Stone
- Concrete
- walls** Brick
- Synthetics
- roof** Terra cotta
- Asphalt
- Slate
- Shingle
- other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheet(s) for Section No. 7

Marine Neighborhood Historic District (Preferred)
Name of Property

St. Louis (Independent City), MO
County and State

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

Property is:

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

Areas of Significance
(enter categories from instructions)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance
1870-1930

Significant Dates
N/A

Significant Persons
(Complete if Criterion B is marked above)
N/A

Cultural Affiliation
N/A

Architect/Builder
Multiple

See continuation sheet(s) for Section No. 8

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other Name of repository:

South St. Louis Historic Streetcar Suburbs

See continuation sheet(s) for Section No. 9

Marine Neighborhood Historic District (Preferred)
Name of Property

St. Louis (Independent City), MO
County and State

10. Geographical Data

Acreage of Property 30.5 acres

UTM References

(Place additional boundaries of the property on a continuation sheet.)

1 15 741720 4274680
Zone Easting Northing

2 15 742330 4274640
Zone Easting Northing

3 15 742110 4274330
Zone Easting Northing

4 15 741440 4274310
Zone Easting Northing

Verbal Boundary Description

(Describe the boundaries of the property.)

See Attached Sheet

Property Tax No.

Boundary Justification

(Explain why the boundaries were selected.)

See Attached Sheet

See continuation sheet(s) for Section No. 10

11. Form Prepared By

name/title Julie Ann LaMouria

organization Lafser & Associates date June 23, 2009

street & number 20 N Main Ste. 101 telephone 573-339-4625

city or town Cape Girardeau state MO zip code 63701

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs: Representative **black and white photographs** of the property.

Additional items: (Check with the SHPO or FPO for any additional items)

Property Owner

name/title See Continuation Sheets

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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National Register of Historic Places Continuation Sheet

Section number 7 Page 5 **Marine Villa Neighborhood District (Preferred)**
St. Louis (Independent City), MO
South St. Louis Historic Working- and Middle-Class Streetcar Suburbs MPS

Summary:

The Marine Villa Neighborhood Historic District (Preferred) is located on the south side of the City of St. Louis (Independent City). The district is bounded by South Broadway on the west, Highway 55 and Marine Avenue on the east; Winnebago Street on the north, and Keokuk, Chippewa, and Cahokia Streets as well as the southern alley of City Blocks 1651 and 1656 on the south. The area consists primarily of residential buildings, with some commercial development lining South Broadway and a few corner storefront buildings throughout the district. Within its approximately 10 block area there are a total of 356 resources, including 187 contributing and 67 noncontributing primary buildings, 10 contributing and 57 noncontributing ancillary buildings, and one contributing structure (brick paving system), as well as 25 noncontributing and 3 contributing vacant lots (sites). The Marine Villa Historic District grew in conjunction with the Broadway streetcar line, which ran on the west and north of the district and met the Jefferson line one block southwest of Chippewa. The streetcar was cabled in 1890 and continued to run until 1956, and the building techniques found within the district reflect this time period. The majority of the buildings are local variations of national house types and architectural styles, associated with their historic function and form and described in the MPDF "South St. Louis Historic Working- and Middle-Class Street Car Suburbs." The buildings encompass a wide variety of styles, materials, roof forms, ornamentation, and fenestration patterns, but the collection of resources present a cohesive and well maintained grouping of late 19th and early 20th Century designs. The district is characterized by blocks of brick buildings, one and two stories, typically constructed between 1870 and 1930, on narrow lots in a grid system. Similar buildings are found in pairs or short rows, with few blocks utilizing a single form or style. The neighborhood was not constructed in a sequential pattern, but with scattered development on each street. There has been very little demolition within the district, and the loss of historic resources and new construction have not dramatically impacted the overall setting and feeling associated with the neighborhood's 1870 to 1930 period of significance.

Elaboration:

The earliest extant buildings in the Marine Villa Neighborhood Historic District date from the 1870s, when the annexation of Carondelet Township by the City of St. Louis drew traffic along Carondelet Avenue. The increased travel along this road encouraged more development, with nearly a third of the primary resources in the historic district constructed between 1880 and 1890. But it was the introduction of the streetcar to the neighborhood in 1890 that sparked vast development in Marine Villa. More than half of the district's primary resources were constructed in the following three decades, with only 10 contributing resources constructed after 1920.

Most of the 127 single-family homes are one-story shotgun type houses, or one-story single family residences with hipped roofs and brick facades. Of the 69 multi-family buildings, most are

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two-story flats, with either two or four units. There are 15 two-story buildings with store fronts that appear to have originally been used for both commercial and domestic purposes. They are primarily located along South Broadway or on Chippewa Street at its intersection with other residential streets. There is a two-story commercial building at 3800 South Broadway that has historically housed only commercial tenants, and there are two one-part commercial buildings located near the corner of South Broadway and Keokuk that also represent historically commercial properties.

The district was not constructed in a sequential pattern, but with scattered development on each street. It is not uncommon for an 1880s one-story shotgun to stand beside a 1910 two-story multi-family structure, though clusters of buildings from the same decade are often found in groups of three or four. There has been very little demolition within the district, with missing buildings located primarily along South Broadway. Newer construction is primarily located on City Block 1665, which has no alley. Historically, the block was comprised of large narrow lots, with most of the buildings facing Wisconsin Avenue. Subdivision of the plats occurred in the 1950s, with residential in fill occurring by the end of the decade. There are 20 vacant lots within the district, which are found scattered on each of the city blocks. A quarter of these were vacant during the period of significance, though a few represent the space created by the loss of a historic resource through demolition or fire. Most of the noncontributing primary resources are noncontributing because they were constructed after the period of significance.

The buildings in the district are primarily faced with red or brown brick, though some have been covered with newer materials in recent years and are considered noncontributing. Because most of the buildings in the Marine Villa Neighborhood have been in constant use since their construction some alterations have been made for continued use by and the security of the residents. These changes are primarily limited to glass block window infill in the basements and the replacement of mansard roof shingles with vinyl siding. These changes, while unfortunate, do not significantly alter the overall design of the buildings. Most of the buildings in the district are set on smooth or rusticated stone foundations, though many of the buildings constructed after the period of significance were built on concrete or concrete block foundations. The contributing garages in the district are primarily brick constructs with flat roofs and tile coping.

An interesting feature in the district is the brick paving along Stansbury Street. The multi-colored bricks stretch from Broadway to Illinois Avenue, with a noticeable pattern alteration where the street changes direction in front of 2142 Stansbury. Multiple patches of concrete have been used to repair the street, found not only near the curbs but also in the central, main driving portion. All the other streets in the district are paved with asphalt, though many of the alleys still retain brick paving.

The district is part of a larger area known as the Marine Villa Neighborhood that is located between Miami and Chippewa Streets, with I-55 and Jefferson Avenue acting as the east and west boundaries respectively. While most of the city blocks in this area retain a north-south grid pattern, some of the blocks on the east and west sides do not follow the standardized design.

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The western blocks front to the winding South Broadway, the paved result of the old farm road known as Carondelet Avenue. The eastern blocks retain a more exaggerated northeast to southwest grid. These blocks developed much earlier than the other city blocks in Marine Villa, constructed in a westward design from the river and railroad that ran along the neighborhood's eastern boundary. As a whole, the Marine Villa Neighborhood included a hospital, school, fire station, and commercial center mingled with residential development. Of these, only the fire station is extant, and has been significantly altered in recent years. The Historic District incorporates the largest grouping of late 19th and early 20th century buildings in the neighborhood that continue to express the architectural motifs popular during the period of significance, and thus parts of the overall neighborhood have been excluded.

The following description of each resource is arranged alphabetically by street, with vacant lots included chronologically by address on street. Narratives include address, date of construction, and descriptions of primary and ancillary resources. The ancillary buildings in the Marine Villa Neighborhood Historic District are primarily automobile garages constructed after the period of significance. However, a few were constructed prior to 1930, and exhibit similar features, including brick construction, flat roofs, raised parapet side walls, and coping (Photo # 43). Many of the older buildings are in poor condition, and several have been demolished in the last 10 years. Though the district is technically located outside of the MPDF's boundaries, the buildings in the Marine Villa Neighborhood Historic District share the context and development patterns of the properties found within the document "South St. Louis Working- and Middle-Class Street Car Suburbs." The property type, architectural style and contributing status of each building in the nominated district was based primarily on the registration requirements found in the associated Multiple Property Documentation Form.

Individual Property Descriptions:

Broadway

3668 S Broadway (1956)	Status: 2 Noncontributing
Property Type: Industrial	Style: Other- Industrial
Roof shape: Flat	
No. of stories: 1	Porch: N/A
Foundation: Concrete	Walls: Brick
Architect/Builder: Unknown	
Outbuilding: Shed	

A one-story brick commercial warehouse with a concrete foundation and a flat roof. The facade consists of six bays, five of which are garage doors and the most western a metal door with a single pane window. A brick shed is located on the northeast corner of the property. The building and its outbuilding were constructed after the period of significance and are therefore considered noncontributing.

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South St. Louis Historic Working- and Middle-Class Streetcar Suburbs MPS

3700 S Broadway (1926)

Property Type: Multi-Family Walk-Up
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect: Unknown

Status: Contributing

Style: Late 19th/ Early 20th Century Revivals- Colonial Revival
Photo # 39
Porch: N/A
Walls: Brick

A two-story brick residential building with a stone foundation and flat roof. The façade has three bays, with the entrance located at center below a pedimented awning. The wood door contains nine panes, accented by 10 pane sidelights and wooden pilasters. Two three-pane fixed windows fill the outer bays of the raised basement. Paired double-hung replacement windows fill the outer bays of the upper levels, with soldier brick sills and lintels. A paired double-hung sash window with a transom is centered above the entrance. The roofline is decorated by a heavily bracketed cornice, which does not appear to be original. The property is raised off the street and is fronted by a concrete retaining wall, with access by way of a lot at the rear.

3702 S Broadway (1926)

Property Type: Multi-Family Walk-Up
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect: Unknown

Status: Contributing

Style: Late 19th/ Early 20th Century Revivals- Colonial Revival
Photo # 39
Porch: N/A
Walls: Brick

A two-story brick residential building with a stone foundation and flat roof. The façade has three bays, with the entrance located at center below a pedimented awning. The wood door contains nine panes, accented by 10 pane sidelights and wooden pilasters. Two three-pane fixed windows fill the outer bays of the raised basement. Paired double-hung replacement windows fill the outer bays of the upper levels, with soldier brick sills and lintels. A paired double-hung sash window with a transom is centered above the entrance. The roofline is decorated by a heavily bracketed cornice, which does not appear to be original. The property is raised off the street and is fronted by a concrete retaining wall, with access by way of a lot at the rear.

3706 S Broadway (1926)

Property Type: Multi-Family Walk-Up
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect: Unknown

Status: Contributing

Style: Late 19th/ Early 20th Century Revivals- Colonial Revival
Photo # 39
Porch: N/A
Walls: Brick

A two-story brick residential building with a stone foundation and flat roof. The façade has three bays, with the entrance located at center below a pedimented awning. The wood door contains nine panes, accented by 10 pane sidelights and wooden pilasters. Two three-pane fixed windows fill the outer bays of the raised basement. Paired double-hung replacement windows fill

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the outer bays of the upper levels, with soldier brick sills and lintels. A paired double-hung sash window with a transom is centered above the entrance. The roofline is decorated by a heavily bracketed cornice, which does not appear to be original. The property is raised off the street and is fronted by a concrete retaining wall, with access by way of a lot at the rear.

3710 S Broadway (1911)

Property Type: Multi-Family Walk-Up
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: H. J. Charleville

Status: Contributing

Style: Late 19th/ Early 20th Century Revivals- Colonial Revival
Photo # 39
Porch: N/A
Walls: Brick

A two-story brick residential building with a stone foundation and flat roof. The façade has three bays, with the entrance located at center below a pedimented awning. The wood door contains nine panes, accented by 10 pane sidelights and wooden pilasters. Two three-pane fixed windows fill the outer bays of the raised basement. Two double-hung sash windows fill the outer bays of the upper levels, with stone sills. A paired double-hung sash window with a transom is centered above the entrance. A heavily bracketed cornice runs along the roofline. The property is raised off the street and is fronted by a concrete retaining wall, with access by way of a lot at the rear.

3712 S Broadway (1911)

Property Type: Multi-Family Walk-Up
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: H. J. Charleville

Status: Contributing

Style: Late 19th/ Early 20th Century Revivals- Colonial Revival
Photo # 39
Porch: N/A
Walls: Brick

A two-story brick residential building with a stone foundation and flat roof. The façade has three bays, with the entrance located at center below a pedimented awning. The wood door contains nine panes, accented by 10 pane sidelights and wooden pilasters. Two three-pane fixed windows fill the outer bays of the raised basement. Two double-hung sash windows fill the outer bays of the upper levels, with stone sills. A paired double-hung sash window with a transom is centered above the entrance. A heavily bracketed cornice runs along the roofline. The property is raised off the street and is fronted by a concrete retaining wall, with access by way of a lot at the rear.

3730 S Broadway (1895)

Property Type: Multi-Family Flat
Roof shape: Mansard
No. of stories: 3
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing

Style: Late Victorian- Second Empire
Representative Photo # 34
Porch: Wood
Walls: Brick

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A two-story brick residential building with a stone foundation and mansard roof. The facade consists of four bays, with polychromatic brick segmental arched lintels and stone sills. The entrances are accessed by a wood porch and are located in the central two bays of the first floor. They consist of a single boarded over door and transoms. Boarded in windows break the raised rusticated stone basement. Molded brick design work runs below the windows on the first and second floors. Patterned brick creates a cornice along the bottom of the mansard roof, and polychromatic brickwork surrounds the windows in the gabled dormers. Shingles lead to the molding along the top of the mansard roof.

3734 S Broadway: (2008) Status: Noncontributing

According to the 1909 Sanborn map, a two-story brick house occupied the lot. The house burned or was demolished c. 1985

3736 S Broadway: (2008) Status: Noncontributing

Property Type : Single Family Townhouse Style: Modern Post-Modern
Roof shape: Parapet
No. of stories: 2 Porch: Wood
Foundation: Concrete Walls: Brick, Concrete
Architect/Builder: Unknown

A two-story brick residence with a concrete foundation and a parapet roof. The three raked building includes a fifteen light door in the southern bay. The remaining openings on the first and second floor feature one-over-one sash windows with rounded arch brick lintels and soldier brick sills. A wood deck runs the length of the façade. The building was constructed after the period of significance and is therefore considered noncontributing.

3738 S Broadway: Vacant Lot Status: Noncontributing

According to the 1909 Sanborn map, this property was divided into four different lots, occupied by a two-story brick apartment buildings by 1950. The buildings were burned or demolished before 1985.

3740- 3750 S Broadway: Vacant Lot Status: Noncontributing

According to the 1909 Sanborn map, this property was divided into four different lots, occupied by a two- story brick apartment building and 2 one-story brick homes. These were replaced by a bowling alley by 1950, which was demolished prior to 1985.

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3754 S Broadway: Vacant Lot Status: Noncontributing
According to the 1909 Sanborn map, a one-story wagon shed occupied this property. It was replaced by a one-story private garage by 1950, which was demolished prior to 1985.

3756 S Broadway (1890) Status: Contributing
Property Type: Two-Part Commercial Style: Late 19th/ Early 20th Century Revivals- Spanish Colonial
Roof shape: Flat Photo # 1
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick, Concrete
Architect/Builder: Unknown

A two-story brick commercial building with a stone foundation and flat roof. The facade consists of five bays on the first floor and six bays on the second. The outer bays of the first floor contain wood doors that lead to the second floor. A three pane fixed display window is located in the second bay, and a single fixed pane window is located in the fourth. The entrance to the first floor consists of recessed double glass doors located in the central bay, just to the south of center. Wood paneling engulfs the central portion of the first floor, and each of the central bays is covered by cloth awnings. Decorative brickwork encircles concrete paneling above and below the second floor eight over one sash windows. This decorative brickwork is repeated in panels above the outer bays. A terra cotta tile pent roof shelters the widows of the second level. The storefront is not original, but the upper fenestration and decorative brickwork has been retained.

3762-3768 S Broadway (1905) Status: Contributing
Property Type: Two-Part Commercial Style: Late 19th/ Early 20th Century Revivals
Roof shape: Flat Photo # 1
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick, Concrete
Architect/Builder: H. Luebermann

A two-story brick commercial building with a stone foundation and flat roof. The first floor consists of three storefronts with concrete surrounds. The northern storefront contains a recessed wood door with a single pane window located beside a single pane display window, with a wood door containing a single pane window to the south and a large metal sign filling the upper half of the bay. The central storefront contains a two pane display window with a recessed wood door to the south and a metal sign above. The southern storefront consists of a single metal door, with a wood door featuring a single glass pane located on the corner. The second floor contains nine one-over-one sash windows with stone sills and soldier lintels. A metal cornice runs just below the double parapeted roofline, which is accented by brick designs. Though the store front has been altered, the second level is excellent condition and is relatively unchanged since construction. The diamond brickwork and parapet capping represent the turn-of-the-century workmanship typical of buildings from the period in St. Louis.

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3770-72 S. Broadway – Vacant lot Status: Noncontributing

The 1909 Sanborn map shows a three-story store and a one story feed storage shelter on the property. The store is present on the 1951 map, and a three story store was added to the property. These buildings have been demolished after the period of significance, and therefore the lot is considered noncontributing.

3800 S Broadway (1907)
Property Type: Commercial
Roof Shape: Flat
No. of stories: 2
Foundation: Stone
Architect: Unknown

Status: Contributing
Style: Late Victorian- Italian Renaissance
Photo # 47
Porch: N/A
Walls: Brick, Stone

A two story brick and stone commercial building with a stone foundation and flat roof. A thick, dentiled metal cornice caps the building. Below it, a dentiled frieze is designed in terra cotta, which is also found stamped in a rectangular pattern in the architrave. The building curves to face both South Broadway and Chippewa Street creating, a long, rounded façade. The seven-ranked Broadway-facing portion features red brick on the second level, with one-over-one sash windows ornamented by terra cotta surrounds. A terra cotta belt course creates the sills of these windows. The multi-color brick lower level features tall, narrow single pane display windows with rounded soldier brick lintels and blind arches. Two metal and glass doors are recessed in the central bay. Brick patterning and a terra cotta course with a wide entablature separate the lower level from the upper story. This fenestration pattern is continued in two-bays on the Chippewa Street portion, and a terra cotta surrounded window is found on the corner of the building, accented by Corinthian columns. The use of terra cotta embellishment and quoining, as well as a tile roof cupola, creates a tower effect on the easternmost bay. A wood and glass entrance door is surrounded by a rectangular transom and sidelights. A bracketed crown over this terra cotta surrounded entrance holds a carved eagle shield flanked by cornucopias. A floral round arch with projecting keystone surrounds a metal rounded window, springing from stamped Corinthian pilasters and flowery garland that encase the crown. The second level features a six-over-six sash window with a bracketed lintel, Corinthian pilasters, and a rectangular crown that supports two modillions and a carved shield. "Mueller Building" is stamped in the architrave.

3808 S Broadway (1885)
Property Type: Two-Part Commercial
Colonial Revival
Roof Shape: Gable
No. of stories: 2.5
Foundation: Stone
Architect: Unknown

Status: Contributing
Style: Late 19th and 20th Century Revival Styles:
Photo # 47
Porch: N/A
Walls: Brick

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A three-ranked, two-story brick commercial building with a side gabled roof and stone foundation. The fenestration of the second level is comprised of three, one-over-one sash windows with segmental brick lintels and stone sills. The eastern storefront is covered by a shingled awning and consists of a recessed wood and glass door in the central bay, with a sliding glass window surrounded by tile in the eastern bay. A recessed wood door surrounded by wood paneling is found in the western bay of the first level, covered by a shingled awning. A central, pedimented roof dormer rests above the corbelled brick cornice. Though the lower level has been altered, the upper portion retains the historic detailing.

3810 S Broadway (1900)	Status: Contributing
Property Type: Two- Part Commercial	Style: Late- Victorian- Second Empire
Roof Shape: Mansard	Photo # 47
No. of stories: 2	Porch: N/A
Foundation: Stone	Walls: Brick
Architect: Unknown	

A two-story brick commercial building with stone foundation and mansard roof. The fenestration of the first level features a recessed wood and glass door flanked by two large display windows on both sides with wood paneled transoms and knee walls. The lower level is separated from the second floor by a bracketed wood cornice. The three pedimented windows of the second level are one-over-one sash with stone sills. A wood cornice with wide frieze runs below the roofline.

3812 S Broadway (1896)	Status: Contributing
Property Type: Two- Part Commercial	Style: Late Victorian- Second Empire
Roof Shape: Mansard	Photo # 47
No. of stories: 2.5	Porch: N/A
Foundation: Stone	Walls: Brick
Architect: Unknown	

A two-and-a-half--story brick commercial building with stone foundation and mansard roof. The lower storefront consists of three large display windows with marble panel knee walls and a recessed entry with single pane transoms. A single wood door with boarded over transom is found in the southern bay. A cloth awning shades the entire lower level, located just below a yellow, purple and orange tile transom that includes a shield design and the address. Three, one-over-one sash windows with bracketed stone sills and segmental brick lintels create the fenestration of the second level. Brick corbelling is found just below the fish scale shingled mansard roof. A brick wall dormer is centered on the upper portion pushing beyond the roofline, containing paired sash windows.

3816 S Broadway (1902)	Status: Contributing
Property Type: Two- Part Commercial	Style: Late Victorian
Roof Shape: Parapet	Photo # 47

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cornice runs along the roofline. Though a skylight has been added to the building and is visible from the street it does not dramatically impact the intact historic features.

3826-28 S Broadway (1885)

Property Type: Two-Part Commercial

Roof Shape: Side Gable

No. of stories: 2.5

Foundation: Stone

Architect: Unknown

Status: Contributing

Style: Late 19th and 20th Century Revival Styles: Colonial Revival

Porch: N/A

Walls: Brick

A two-and-a-half story brick commercial building with a stone foundation and side gabled parapet roof. The building is visually divided into two section, with the northern section set back approximately 6 inches from the southern section. The northern section features two large display windows and a corner brick pillar, with a recessed wood door entry and metal covered transoms. The entrance to the upper level is located on the northern elevation, and includes a wood door with a single window transom. The upper level features two sash windows with segmental brick lintels, wood shutters, and stone sills. The roofline shows evidence of a removed cornice. The southern portion of the building is designed as a three ranked townhouse. The six panel wood door is located in the southern bay, with a boarded over transom and segmental brick lintel above. Two sash windows with stone sills, wood shutters and soldier brick lintels are located north of the entrance. The fenestration of the second level consists of three one-over-one sash windows with stone sills, wood shutters, and segmental brick lintels. A wood cornice runs just below the roofline. A pedimented, shingled dormer with a metal sash window rises above the central bay of the southern portion.

3830 S Broadway (1896)

Property Type: Two- Part Commercial

Roof Shape: Mansard

No. of stories: 2.5

Foundation: Stone

Architect: Unknown

Outbuilding: Garage

Status: 1 Contributing, 1 Noncontributing

Style: Late Victorian- Second Empire

Porch: N/A

Walls: Brick

A two-and-a-half story brick commercial building with a stone foundation and mansard roof. The cast iron storefront features a 24 pane rounded display window with a rounded transom and wood paneled knee wall. The wood and glass door with transom and sidelights is recessed north of the display window. Metal pilasters with ionic capitals hold the iron bulkhead, which is ornamented with gold shields and fleur de lis modillions. Three six-over-six sash windows with bracketed stone sills and segmental brick lintels create the fenestration of the second level. A bracketed cornice runs just below the shingled mansard roof, which is capped by stone coping and painted finials. Two hipped roof dormers with sash windows and triangular roof caps fill the mansard roof. A modern, front gable, one car garage sits at the rear of the property facing the alley.

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3834 S Broadway Vacant Lot Status: Noncontributing

The 1909 Sanborn map shows no structure on the property, but the 1950 Sanborn Map shows two, two-story stores constructed prior to 1930. The buildings were demolished after the period of significance, and therefore the lot is considered noncontributing.

3838 S Broadway (1905) Status: Noncontributing
Property Type: Two- Part Commercial Style: Late Victorian- Second Empire
Roof Shape: Mansard
No. of stories: 2.5 Porch: N/A
Foundation: Stone Walls: Brick
Architect: Unknown

A two-and-a-half- story brick commercial building with a stone foundation and mansard roof. The lower storefront features wood paneling with two central fixed small windows and recessed wood doors with metal storm doors in the outer bays. The first level is shaded by a shingled shed roof awning. A stone belt course separates the lower level from the three one-over-one sash windows on the second level. Marks remain in the bricks from the removal of the window surrounds. Two hipped roof dormers with wood cornices are located on the mansard roof. The northern dormer includes a single sash window; the southern dormer contains three sash windows. The changes to the lower storefront as wells the window alterations and removal of the surrounds overwhelm the few remaining original details, and therefore the building is considered noncontributing.

3844 S Broadway (1926) Status: Contributing
Property Type: Commercial Style: Late 19th and 20th Century American Movements
Roof Shape: Parapet
No. of stories: 1 Porch: N/A
Foundation: Concrete Walls: Brick
Architect: Unknown

A one-story brick garage with a concrete foundation and flat roof. A metal garage door is found in the southern opening, and a metal and glass door and two-pane display window is found in the northern bay. A soldier brick course runs just above the openings, and a short parapet wall rises over the flat roof.

3848 S Broadway (1923) Status: Contributing
Property Type: Commercial Style: Late 19th and 20th Century American Movements
Roof Shape: Parapet
No. of stories: 1 Porch: N/A
Foundation: Concrete Walls: Brick

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Architect: Unknown

A one-story painted brick garage with a concrete foundation and flat roof. The building features a central metal garage door flanked multi-pane narrow display windows and a metal door with two-pane transom in the northern bay. A metal sign is located below the central peaked parapet that is capped by terra cotta tiles.

Chippewa St.

1925 Chippewa St. (1925)

Property Type: Single Family Residence
Roof shape: Gable
No. of stories: 1
Foundation: Concrete
Architect/Builder: Unknown
Outbuilding: Garage

Status: 1 Contributing, 1 Noncontributing
Style: Late 19th & 20th c. Amer. Movements- Bungalow
Photo # 5, Representative Photo # 6
Porch: Stone
Walls: Brick

A one-story brick residential building with a raised concrete foundation and front gabled roof. The entrance is located under a gabled awning near the center of the façade, accessed by a brick porch. A sash window located in the western bay. The eastern bay contains paired six-over-one sash windows with soldier lintels and sills. Both the east and west bays are covered by aluminum awnings. Stone diamonds flank each bay. Wood paneling is found in the gable. At the rear of the property, facing Salena, is a modern 2 car garage with gable roof and vinyl siding.

1929 Chippewa St. (1925)

Property Type: Single Family Residence
Roof shape: Gable
No. of stories: 1
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late 19th & 20th c. Amer. Movements- Bungalow
Photo # 5, Representative Photo # 6
Porch: Stone
Walls: Brick

A one-story brick residential building with a concrete foundation and front gabled roof. The entrance is located under a gabled awning near the center of the façade, accessed by a concrete stoop. A sash window located in the western bay and the eastern bay contains paired six-over-one sash windows with soldier lintels and sills. Stone diamonds flank each bay. Wood paneling is found in the gable.

1933 Chippewa St. (1925)

Property Type: Single Family Residence
Roof shape: Gable

Status: Contributing
Style: Late 19th & 20th c. Amer. Movements- Bungalow
Photo # 5, Representative Photo # 6

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No. of stories: 1 Porch: Stone
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A one-story brick residential building with a concrete foundation and front gabled roof. The entrance is located under a gabled awning near the center of the façade, accessed by a concrete stoop. A sash window located in the western bay and the eastern bay contains paired six-over-one sash windows with soldier lintels and sills. Stone diamonds flank each bay. Wood paneling is found in the gable.

1937 Chippewa St. (1925) Status: Contributing
Property Type: Single Family Residence Style: Late 19th & 20th c. Amer. Movements- Bungalow
Roof shape: Gable Photo # 5, Representative Photo # 6
No. of stories: 1 Porch: Stone, Iron
Foundation: Concrete Walls: Brick
Architect/Builder: Unknown

A one-story brick residential building with a sliding sash window in the raised concrete foundation and front gabled roof. The entrance is located near the center of the façade, with a sash window located in the western bay. These are accessed by a concrete porch with wrought iron posts that hold an aluminum awning. The eastern bay contains paired six-over-one sash windows with soldier lintels and stone sills. Stone diamonds flank each bay. Fish scale shingles fill the gable.

1939 Chippewa St. (1925) Status: 1 Contributing, 1 Noncontributing
Property Type: Single Family Residence Style: Late 19th & 20th c. Amer. Movements- Bungalow
Roof shape: Gable Photo # 5, Representative Photo # 6
No. of stories: 1 Porch: Stone, Iron
Foundation: Concrete Walls: Brick
Architect/Builder: Unknown
Outbuilding: Garage

A one-story brick residential building with raised concrete foundation and front gabled roof. The entrance is located near the center of the façade, with a sash window located in the western bay. These are accessed by a brick porch with wrought iron posts that hold an aluminum awning. The eastern bay contains paired six-over-one sash windows with solder lintels and sills under and aluminum awning. Stone diamonds flank each bay. Wood paneling fills the gable. At the rear of the property, facing Wisconsin, is a modern 1 car garage with a gable roof and asbestos shingle and vinyl siding.

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2000-2002 Chippewa (1907)
Property Type: Multi-Family Flat
Roof Shape: Parapet
No. of Stories: 2
Foundation: Stone
Architect/ Builder: Unknown

Status: Contributing
Style: Late Victorian: Romanesque Revival
Photo # 46
Porch: N/A
Walls: Brick

A two-story brick residential building with a stone foundation and parapet roof. The facade consists of six bays, the fenestration features round arched brick lintels and stone sills. The main entrances are recessed within the central round arched two bays of the first floor, accessed by stone stairs that lead past the central brick pillar. Sliding windows break the raised brick basement. The outer bays of the first level feature single pane windows with rounded transoms. The four bays of the second level are filled by one-over-one sash windows. A dentiled wood cornice runs just below the pedimented roofline, with brick stamping found between the corner piers.

2001-2005 Chippewa St. (1908)
Property Type: Multi-Family Flat
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: William Rosenthal
Outbuilding: Contributing

Status: 2 Contributing
Style: Late 19th & 20th Century Revivals- Colonial Revival
Photo # 33
Porch: N/A
Walls: Brick

A two-story brick residential building with a stone foundation and flat roof. The facade consists of four bays. The central two bays project from the main building and are topped by a front gable. The main entrances are located in the central two bays, each of which consist of two recessed wood doors with a single glass window and a transom above. Breaking the stone foundation and water table are single pane windows with iron grills and stone lintels. The remaining bays contain one-over-one sash windows with stone sills. A stone belt course runs below the first floor windows. A thick wood cornice runs above the second floor windows and trims the projecting gable. A gray brick belt course runs between the first and second floor, broken by molded brick squares. Molded brick diamond patterns are found between the two center bays of the second floor and above the cornice over the outer bays. At the rear of the property, facing the alley, is a one-story, two bay, brick outbuilding with a flat roof and tile coping. The eastern bay features what appear to be 3 fixed, painted, wood, two-panel doors with four pane boarded in and painted windows. The western bay mimics this fenestration, featuring four fixed doors. Segmental arched brick lintels above the bays are the remnants of four previous openings.

2004 Chippewa (1889)
Property Type: Multi-Family Townhouse
Roof Shape: Mansard

Status: Contributing
Style: Late Victorian- Second Empire
Photo # 46

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No. of Stories: 2 Porch N/A
Foundation: Stone Walls: Brick
Architect/ Builder: Unknown

A two-story brick residential building with a stone foundation and mansard roof. One-over-one sash windows with segmental arch brick lintels and bracketed stone sills fill the three bays of the second level and the eastern two bays of the first level. The double door entrance with stained glass transoms are located in the western bay below a segmental arch brick lintel. The openings in the basement have been boarded in. A patterned brick cornice sits just below the fish scale shingle roof.

2006 Chippewa (1880) Status: Contributing
Property Type: Shotgun Style: Late Victorian- Second Empire
Roof Shape: Mansard Photo # 46
No. of Stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/ Builder: Unknown
Outbuilding: Garage

A two-story brick residential building with rusticated stone foundation and mansard roof. Two, four pane sash windows with segmental arched lintels and bracketed stone sills fill the first level. A patterned brick cornice sits below the fish scale shingle mansard roof, which features a pedimented dormer with paired sash windows. The entrance is located on the east elevation. A modern, single door, gable garage sits at the rear of the property, facing the alley.

2007 Chippewa St. (1958) Status: 2 Noncontributing
Property Type: Single Family Residence Style: Modern- Post-Modern Residential
Roof shape: Gabled
No. of stories: 1 Porch: N/A
Foundation: Concrete Walls: Brick
Architect/Builder: Unknown
Outbuilding: Garage

A one-story brick residential building with a front gabled roof and concrete raised foundation. The entrance is located in the eastern bay, accessed by a concrete stairwell and stoop with iron railing. A three part picture window consisting of a large fixed pane with two sash windows on either side fills the eastern portion of the façade. The building was constructed after the period of significance and is therefore considered noncontributing. At the rear of the property, facing the alley, is a modern one car garage with a gable roof and vinyl siding.

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2008 Chippewa (1899)
Property Type: Side Entrance
Roof Shape: Flat
No. of Stories: 2
Foundation: Stone
Architect/ Builder: Unknown

Status: Contributing
Style: Late Victorian- Romanesque Revival
Photo # 46
Porch: N/A
Walls: Brick

A two-story brick residential building with a rusticated stone foundation and flat roof. The fenestration consists of two, one-over-one sash windows with bracketed stone sills and segmental arch brick lintels on the first and second levels. A patterned brick cornice rests below stone coped roofline. Two windows are boarded over in the raised basement.

2010 Chippewa (1892)
Property Type: Single Family Town-House
Roof Shape: Parapet
No. of Stories: 2
Foundation: Stone
Architect/ Builder: Unknown

Status: Contributing
Style: Late 19th/ Early 20th c. Ameri. Movements
Photo # 46
Porch: N/A
Walls: Brick

A two-story, three bay, brick residential building with a rusticated stone foundation and parapet roof. One-over-one sash windows with bracketed stone sill and segmental arch brick lintels create the fenestration of the first and second levels, with a six panel metal door and wood transom window in the east bay of the first-floor. The parapet and corner piers are capped with terra cotta. Two basement openings have been boarded over.

2012 Chippewa (1899)
Property Type: Shotgun
Roof shape: Mansard
No. of stories: 2
Foundation: Stone
Architect/ Builder: Unknown

Status: Contributing
Style: Late Victorian- Second Empire
Photo # 46
Porch: N/A
Walls: Brick

A two-story brick residential building with rusticated stone basement and mansard roof. The first level features two sash windows with segmental arch lintels and bracketed stone sills. A patterned brick cornice separates the lower level from the mansard roof. A pedimented dormer features paired sash windows. The wood entrance door is located below a cloth awning on the east elevation. Though the original shingling has been replaced with vinyl siding, the new roof material does not significantly overwhelm the historic features and the building is therefore considered contributing.

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2013 Chippewa St. (1884)
Property Type: Side Entrance
Roof shape: Gable
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown
Outbuilding: Garage

Status: 2 Contributing
Style: Late Victorian- Italianate
Representative Photo # 23
Porch: Brick, Stone
Walls: Brick

A two-story brick residential building with stone foundation. The rusticated raised basement contains two fixed windows. The first and second floors contain one-over-one sash windows with stone sills and brick lintels. Bracketed cornice runs below the roofline. The flat roof has been changed, hipped from the chimney on the west elevation. The entrance is located on the eastern elevation, accessed by a brick and stone porch with a hipped roof. At the rear of the property, facing the alley, is a one-story, five bay brick garage with tile coping.

2014 Chippewa St. (1958)
Property Type: Single Family Residence
Roof shape : Gable
No. of stories: 1
Architect/Builder: unknown
Outbuildings: Shed

Status: 2 Non-contributing
Style: Modern: Mid-century Modern Residential
Photo# 46
Porch: Concrete

A one-story brick residential building with a concrete foundation and a front gable roof. The asymmetrical façade features a three-part picture window with iron bars and a concrete sill in the western bay, and a wood door with a metal and glass storm is in the eastern bay. Wood paneling fills the gable. The building was constructed after the period of significance, and is therefore considered noncontributing. A modern, gabled, one-story shed is situated behind the building facing the residence.

2015 Chippewa St. (1911)
Property Type: Multi-Family Town House
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late 19th/ Early 20th c. American Movements
Representative Photo # 30
Porch: N/A
Walls: Brick

A two-story brick building with a stone foundation and shaped parapeted roof. The facade consists of three bays with the entrance in the western bay. The entrance consists of angled doors with transoms recessed below a brick arch. Sliding sash windows break the stone foundation and tan brick water table in the basement. A stone belt course runs below the first

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floor one-over-one sash windows. The second floor contains one-over-one windows with stone sills. Patterned brick creates a belt course below the terra cotta coped parapet with brick piers.

2016 Chippewa (1958)

Status: Non-contributing

Property Type: Single Family Residence
Roof shape: Hipped
No. of stories: 1
Foundation: Concrete
Architect/Builder: Unknown

Style: Modern: Mid-century Modern Residential
Photo # 46
Porch: Concrete
Walls: Brick

A one-story brick residential building with a concrete foundation and a hipped roof. The asymmetrical façade features a three-part picture window with metal shutters the western bay, and a wood door with a metal and glass storm door in the eastern bay. The building was constructed after the period of significance, and is therefore considered noncontributing.

2017 Chippewa St. (1882)

Status: 1 Contributing, 1 Noncontributing

Property Type: Single Family Townhouse
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown
Outbuilding: Garage

Style: Late Victorian- Italianate
Photo # 24
Porch: N/A
Walls: Brick

A two-story brick residential building with a stone foundation and flat terra cotta coped roof. The façade consists of three bays, with the entrance recessed below a brick arch in the eastern bay. The remaining bays on the first floor consist of one-over-one sash windows with stone sills and lintels. The second floor contains three sash windows with stone sills and arched brick lintels. A patterned brick cornice runs just below the roofline. At the rear of the property, facing the alley, is a modern two car garage with a gabled roof and asphalt shingle siding.

2018 Chippewa (1958)

Status: 2 Noncontributing

Property Type: Single Family Residence
Roof shape: Gable
No. of stories: 1
Foundation: Concrete
Architect/Builder: Unknown
Outbuildings: Garage

Style: Modern: Mid-century Modern Residential
Photo # 46
Porch: Concrete
Walls: Brick

A one-story brick residential building with a concrete foundation and a front gable roof. The asymmetrical façade features a picture window with applied mullions and a concrete surround in

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the western bay, and a wood door with a metal and glass storm door and shed awning in the eastern bay. Asbestos paneling fills the gable. The building was constructed after the period of significance, and is therefore considered noncontributing. A modern, gabled, one car garage sits at the rear of the property facing the alley.

2019 Chippewa St. (1890)

Property Type: Shotgun
Roof shape: Flat
No. of stories: 1
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late 19th/ Early 20th c. American Movements
Representative Photo # 14
Porch: N/A
Walls: Brick

A one-story brick residential building with a stone foundation and stone coped flat roof. Two single pane windows brake the rusticated stone foundation. Two wood one-over-one windows with stone sills create the fenestration of the main floor. The entrance is located on the eastern elevation, with a visible chimney on the western elevation.

2020 Chippewa (1958)

Property Type: Duplex
Roof shape: Hipped
No. of stories: 1
Foundation: Concrete
Architect/Builder: Unknown
Outbuilding: Shed

Status: 2 Noncontributing
Style: Modern: Mid-century Modern Residential
Photo # 46
Porch: Concrete
Walls: Brick

A one-story brick residential building with a concrete foundation and hipped roof. The symmetrical façade features two central wood doors with metal and glass storm doors and three-pane metal picture windows with concrete sills in the outer bays. A concrete slab porch rests at the foundation. The building was constructed after the period of significance and is therefore considered non-contributing. A gable roof metal shed is located at the rear of the property, facing the building.

2021 Chippewa St. (1890)

Property Type: Shotgun
Roof shape: Flat
No. of stories: 1
Foundation: Stone
Architect/Builder: Unknown

Status: Noncontributing
Style: Late 19th/ Early 20th c. American Movements
Porch: N/A
Walls: Faux Stone

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A one-story residential building with rusticated stone basement and stone coped, flat roof. The first level features two six-over-one windows with stone sills shaded by aluminum awnings. The basement fenestration includes two single pane fixed windows. The entrance is located on the eastern façade. The brick façade material has been covered by faux stone. The alteration has significantly impacted the building's historic character, and therefore it is considered noncontributing.

2025-2027 Chippewa St. (1893)

Property Type: Two- Part Commercial
Roof shape: Mansard
No. of stories: 2
Foundation: Stone
Architect/Builder: Fred Knittel

Status: Contributing
Style: Late Victorian- Second Empire
Photo # 2
Porch: N/A
Walls: Brick

A two-story brick two-part commercial building with a stone foundation and mansard roof. The entrance faces the corner of Illinois Ave. and Chippewa St. The modern metal door has a fanlight window, three vertical pane sidelights and a two pane transom. A cast iron pillar stands on the corner, holding the cantilevered second floor. Wood paneling fills the first floor storefront, except for the one-over-one sash windows with wood shutters. A metal beam caps the first floor bays. The second floor consists of two-over-two sash windows with bracketed stone sills and arched brick lintels. A patterned brick cornice runs below the fish scale clad mansard roof. A pedimented dormer with a sash window is centered in the roof, rising to the molded roofline. A historic addition to the right mimics the elements found on the original building. A raised stone basement contains two fixed windows. Two-over-two windows fill the first floor, with one-over-one sash windows on the second floor. The roofline is identical to the original building.

2100 Chippewa (1892)

Property Type: Two-Part Commercial
Roof shape: Mansard
No. of stories: 3
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late Victorian- Second Empire
Photo # 45
Porch: N/A
Walls: Brick

A three-story, two-part commercial building with a rusticated stone foundation and mansard roof. The facade consists of four bays, with the entrance located on the northeast corner of the building. The entrance bay features a wood and glass door on both the first and second levels, with a metal balcony separating the two. A pedimented dormer is found on the asbestos shingled roof. The north façade features two wide sash windows with transoms, segmental arched brick lintels and bracketed stone sills on the first level, and sash windows with similar surrounds on the second level. A single, pedimented dormer is found on the mansard roof. A patterned brick cornice decorates the roofline.

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2101 Chippewa St. (1910) Status: Contributing
Property Type: Multi-Family Town House Style: Late Victorian- Italianate
Roof shape: Flat Representative Photo # 30
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: T. L. Degenhardt

A two-story brick residential building with a stone foundation and flat roof. Two fixed windows are boarded in the raised basement level. The entrance is recessed in the western bay, accessed by stone stairs. One-over-one sash windows fill the remaining two bays on the first floor and the three bays of the second floor, with soldier brick lintels and bracketed stone sills. A stone belt course runs just below the first floor windows, and stone design work runs just above each of the first floor bays. The cornice is comprised of four stone "x" patterns and brick patterning. Patterned brickwork leads to what remains of a parapet with stone coping and piers.

2102 Chippewa (1892) Status: Contributing
Property Type: Multi-Family Flat Style: Late Victorian- Second Empire
Roof shape: Mansard Photo # 45 Representative Photo # 35
No. of stories: 3 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A two-story brick residential building with a rusticated stone foundation and mansard roof. The facade consists of six bays on the first level and five on the second, featuring one-over-one sash windows with segmental arch brick lintels and bracketed stone sills. Wood doors with segmental arch transom windows are recessed in the central two bays of the first level. The central bay of the second floor has been bricked over but the opening size is evident. Two pedimented dormers containing metal sash windows break through the fish scale shingled mansard roof. Brick patterning is found just below the roofline. Four openings in the raised foundation are filled with glass block.

2103 Chippewa St. (1910) Status: Contributing
Property Type: Multi-Family Town House Style: Late Victorian- Italianate
Roof shape: Flat Representative Photo # 30
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: T. L. Degenhardt

A two-story brick residential building with a stone foundation and flat roof. Two fixed windows are boarded in the raised basement level. The entrance is recessed in the western bay,

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accessed by stone stairs. One-over-one sash windows fill the remaining two bays on the first floor and the three bays of the second floor. Each window has soldier brick lintels and bracketed stone sills. A stone belt course runs just below the first floor windows, and stone design work runs just above each of the first floor bays. The cornice is comprised of four stone "x" patterns and brick patterning. Patterned brickwork leads to a parapet with stone coping and piers.

2105-2109 Chippewa St.: Vacant Lot Status: Noncontributing

According to the 1909 Sanborn map a two-story apartment building and a three-story apartment building occupied the lot. These were replaced by a two-story apartment building by 1950, and were demolished or burned prior to 1985.

2108 Chippewa St. (1887)	Status: 2 Noncontributing
Property Type: Shotgun	Style: Modern- Mid-Century Modern Residential
Roof Shape: Side Gable	Photo # 45 Representative Photo # 17
No. of stories: 1.5	Porch: N/A
Foundation: Stone	Walls: Vinyl
Architect/ Builder: Unknown	
Outbuilding: Garage	

A 1 ½ story residential building with vinyl siding, a stone foundation and side gabled roof. The fenestration of the main floor consist of paired one-over-one sash windows. A hipped roof dormer contains a one-over-one sash window, and is centered on the roof. A one-story addition with east sloping roof and a metal door is found on the east side of the building. The application of vinyl siding and metal windows, as well as the east addition, drastically alter the look of the brick building and therefore it is considered noncontributing. A two car brick garage with flat roof sits at the rear of the property facing the alley.

2111 Chippewa St. (1915)	Status: 1 Noncontributing, 1 Contributing
Property Type: Single Family Townhouse	Style: Late 19th/ Early 20th c. American Movements
Roof shape: Gable	
No. of stories: 1	Porch: Wood
Foundation: Stone	Walls: Asbestos
Architect/Builder: Unknown	
Outbuilding: Garage	

A one-story shotgun type residential building with a stone foundation and front gabled roof. The wood porch has wrought iron balustrades and rises to a pedimented awning. The wood door is located in the eastern bay, with a four-over-one sash window in the western bay. The building is considered noncontributing due to the extensive use of asbestos siding to cover the original

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brick facing material, dramatically impacting the building's historic character. At the rear of the property is a one-story, two bay brick garage with a flat roof and stone coping.

2112 Chippewa (1909)
Property Type: Side Entrance
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown
Outbuilding: Shed

Status: 1 Contributing, 1 Non-contributing
Style: Late 19th and Early 20th Century Revivals
Photo # 45 Representative Photo # 23
Porch: N/A
Walls: Brick

A two-story brick residential building with rusticated raised stone foundation and side gabled roof. Two, one-over-one sash windows with stone sills and segmental arched brick lintels create the fenestration of the second floor, and a vinyl sash window is boarded over. An applied wood cornice runs just below the roofline. Two openings with stone sills and segmental arch brick lintels have been boarded over in the basement level. The wood entrance door with transom is located on the eastern façade, accessed by a brick stoop. A small gabled, vinyl sided shed sits at the rear of the property facing the building.

2114 Chippewa Vacant Lot

Status: Noncontributing

The 1909 Sanborn map shows a square shaped, one-story dwelling on the property, with twice the setback of the other buildings on Chippewa. The building is also found on the 1951 Sanborn map, and therefore the building was demolished after the period of significance.

2115 Chippewa St. (1915)
Property Type: Single Family Townhouse
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late 19th/ Early 20th c. American Movements
Photo # 15
Porch: Wood
Walls: Brick

A two-story brick residence with a stone foundation and flat roof. The entrance is in the eastern bay, accessed by a pedimented wood and concrete partial width porch. The single metal door sits centered on the porch with a sidelight on the west. Above the porch, remnants of a doorway replaced by a one-over-one sash window can be seen in the change in brick color. In the western bay, a fixed pane window with an iron grill fills the raised basement. A single one-over-one sash window with a stone sill is found on each level of the western bay, rising to a wood bracketed cornice. A stone coped parapet extends above the roofline.

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2116 Chippewa (1908) Status: Contributing
Property Type: Single Family Townhouse Style: Late 19th/ Early 20th c. American Movements
Roof Shape: Parapet Photo # 45
No. of stories: 2 Porch: Brick
Foundation: Stone Walls: Brick
Architect/ Builder: Unknown

A two-story brick residential building with a stone foundation and parapet roof. Two one-over-one sash windows with segmental arch brick lintels and stone sills create the fenestration of the second level, and the door and window openings with similar surrounds are boarded over on the first level. A segmental arch opening in the raised foundation has been boarded over and is covered by iron rods. A stone belt course separates the basement from the upper levels. A patterned brick cornice runs below the parapet and pyramidal corner piers with copper finials.

2117 Chippewa St. (1915) Status: Contributing
Property Type: Single Family Townhouse Style: Late 19th/ Early 20th c. American Movements
Roof shape: Flat Photo # 15
No. of stories: 2 Porch: Brick, Concrete
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A two-story brick residence with a stone foundation and flat roof. The entrance is in the eastern bay, accessed by a pedimented wood and concrete porch. The single metal door sits centered on the porch with a sidelight on the west. Above the porch, remnants of a doorway replaced by a one-over-one sash window can be seen in the change in brick color. In the western bay, a fixed pane window with an iron grill fills the raised basement. A single one-over-one sash window with a stone sill is found on each level of the western bay, rising to a wood bracketed cornice. A stone coped parapet extends above the roofline.

2118-2020 Chippewa (1903) Status: Contributing
Property Type: Multi-Family Flat Style: Late Victorian- Second Empire
Roof shape: Mansard Photo # 45 Representative Photo # 35
No. of stories: 3 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A three-story brick residential building with a rusticated stone foundation and mansard roof. The facade consists of four bays. Wood doors with segmental arch transom windows are found in the central two bays of the first level. The remaining openings on the first and second levels feature four-pane wood sash windows with segmental arched lintels and bracketed stone sills.

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Two pedimented dormers containing four-pane wood sash windows break through the fish scale shingled mansard roof. Brick patterning is found just below the roofline.

2119 Chippewa St. (1884) Status: 1 Contributing, 1 Noncontributing
Property Type: Single Family Townhouse Style: Late Victorian- Italianate
Roof shape: Flat Photo # 15, 24
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Charles Blind
Outbuilding: Garage

A two-story brick residential building with a raised stone basement and flat roof. The entrance is a wood door with a nine-pane window recessed beneath a round brick arch in the eastern bay. The remaining two bays on the first floor and the three bays of the second level contain one-over-one sash windows with segmental arched brick lintels and stone sills. Two single pane windows are boarded in the rusticated stone basement. A simple wood cornice runs along the roofline. At the rear of the property, facing the alley, is a one car concrete block garage with a flat roof.

2121 Chippewa St. (1886) Status: Contributing
Property Type: Shotgun Style: Late Victorian- Second Empire
Roof shape: Mansard Photo # 15 Representative Photo # 16
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A two-story brick residential building with a mansard roof and stone foundation. Two single pane fixed windows with segmental arched brick lintels break the rusticated stone raised basement. Two one-over-one sash windows with bracketed stone sills and segmental arched brick lintels fill the first floor. A wood cornice separates the first floor from the mansard roof, which contains a central pedimented dormer. The entrance is located on the side of the building. Though some vinyl siding is used to cover the mansard roof, it does not detract significantly from the integrity.

2122-24 Chippewa (1901) Status: Contributing
Property Type: Multi-Family Walk-Up Style: Late Victorian- Romanesque Revival
Roof shape: Flat Photo # 45 Representative Photo # 40
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/ Builder: Unknown

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A two-story brick residential building with a stone foundation and flat roof. The facade consists of six bays, surrounded by segmental arched brick lintels and stone sills. The main entrances are recessed within the central two bays of the first floor, accessed by stone stairs that lead past the central brick pillar. Four boarded over openings break the stone of the raised basement. The remaining bays on the first and second level are filled by one-over-one segmental arch windows. The roofline has been changed, and now features terra cotta coping and stone capped corner piers.

2123 Chippewa St. (1887)

Property Type: Shotgun
Roof shape: Mansard
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late Victorian- Second Empire
Photo # 15 Representative Photo # 16
Porch: N/A
Walls: Brick

A two-story brick residential building with a mansard roof and stone foundation. Two single pane fixed windows with segmental arched brick lintels break the rusticated stone raised basement. Two one-over-one sash windows with bracketed stone sills and segmental arched brick lintels fill the first floor. A wood cornice separates the first floor from the mansard roof, which contains a central pedimented dormer. The entrance is located on the side of the building. Though some vinyl siding is used to cover the mansard roof, it does not detract significantly from the integrity.

2125 Chippewa St. (1901)

Property Type: Single Family Townhouse
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Charles Blind

Status: Contributing
Style: Late Victorian- Italianate
Photo # 15
Porch: N/A
Walls: Brick

A two-story brick residential building with a raised stone basement and flat roof. The entrance is a wood door with a nine pane window recessed beneath a brick arch in the eastern bay. The remaining two bays on the first floor and the three bays of the second level contain one-over-one sash windows with segmental arched brick lintels and stone sills. Two single-pane windows are boarded in the rusticated stone basement. A simple wood cornice runs along the roofline.

2126 Chippewa (1909)

Property Type: Single Family Townhouse
Roof Shape: Parapet
No. of stories: 2
Foundation: Stone

Status: Contributing
Style: Late 19th/ Early 20th c. American Movements
Photo # 45
Porch: Brick
Walls: Brick

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Architect/ Builder: Unknown

A two-story brick residential building with a stone foundation and parapet roof. Two one-over-one sash windows with segmental arch brick lintels and stone sills create the fenestration of the second level, and a similar window and surrounds are found in the western bay of the first level. The pyramidal brick porch features a dentiled cornice and Corinthian columns, and has been enclosed with a fixed pane windows and a central wood and glass door. A segmental arch opening in the raised foundation has been boarded over and is covered by iron rods. A stone belt course separates the basement from the upper levels. A patterned brick cornice runs below the parapet and pyramidal corner piers.

2127 Chippewa St. (1902)	Status: Contributing
Property Type: Single Family Townhouse	Style: Late Victorian- Italianate
Roof shape: Flat	Photo # 15
No. of stories: 2	Porch: N/A
Foundation: Stone	Walls: Brick
Architect/Builder: Charles Blind	

A two-story brick residential building with a raised stone basement and flat roof. The entrance is a wood door with a nine pane window recessed beneath a brick arch in the eastern bay. The remaining two bays on the first floor and the three bays of the second level contain one-over-one sash windows with segmental arched brick lintels and stone sills. Two single-pane windows are boarded in the rusticated stone basement. A simple wood cornice runs along the roofline.

2129 Chippewa St. (1884)	Status: Contributing
Property Type: Shotgun	Style: Late Victorian- Second Empire
Roof shape: Mansard	Photo # 15 Representative Photo # 16
No. of stories: 2	Porch: N/A
Foundation: Stone	Walls: Brick
Architect/Builder: Unknown	

A two-story brick residential building with a mansard roof and stone foundation. Two single pane fixed windows with segmental arched brick lintels break the rusticated stone raised basement. Two one-over-one sash windows with bracketed stone sills and segmental arched brick lintels create the fenestration of the first floor. A patterned brick cornice separates the first floor from the mansard roof, which contains a central gabled dormer. The entrance is located on the side of the building. Though some vinyl siding is used to cover the mansard roof, it does not detract significantly from the building's original design..

2201 Chippewa St. (1890)	Status: 1 Contributing, 1 Noncontributing
Property Type: Shotgun	Style: Late Victorian- Second Empire
Roof shape: Mansard	Photo # 15, 16
No. of stories: 2	Porch: N/A

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Foundation: Stone Walls: Brick
Architect/Builder: Unknown
Outbuilding: Garage

A two-story brick residential building with a mansard roof and stone foundation. Two single pane fixed windows with segmental arched brick lintels break the rusticated stone raised basement. Two one-over-one sash windows with bracketed stone sills and segmental arched brick lintels fill the first floor. Patterned brick creates a cornice that separates the first floor from the mansard roof, which contains a central pedimented dormer. The entrance is located on the side of the building. Though some vinyl siding is used to cover the mansard roof, it does not detract significantly from the integrity. At the rear of the property, facing the alley, sits a two car garage with a flat metal roof and corrugated metal siding.

2202 Chippewa St. (1890) Status: 2 Noncontributing
Property Type: Single Family Residence Style: Gable Front
Roof shape: Front Gable Photo# 44
No. of stories: 1.5 Porch: N/A
Foundation: Stone Walls: Asbestos
Architect/Builder: Unknown
Outbuilding: Garage

A one-and-a-half story residential building with asbestos shingle siding, stone foundation, and front gable roof. Three one-over-one sash windows with metal awnings are unevenly spaced on the first level, with a two-over-two sash window in the gable. The entrance is located on the rear elevation. The application of new materials and the replacement of the windows overwhelm the historic features and the building is therefore considered non-contributing. A modern, one bay garage with gabled roof faces the alley at the rear of the property.

2203-2205 Chippewa St: Vacant Lot Status: Noncontributing

According to the 1909 Sanborn map, a two-story brick apartment building occupied the lot. The building burned or was demolished prior to 1950.

2204 Chippewa St. (1890) Status: Noncontributing
Property Type: Side Entrance Style: Late Victorian-Second Empire
Roof Shape: Mansard Photo#44
No. of stories: 2 Porch: Concrete
Foundation: Stone Walls: Vinyl
Architect/Builder: Unknown

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A two-story residential building with vinyl siding, stone foundation and mansard roof. Two sash windows are centered on the first level below a stamped and painted brick cornice. The faux fish scale shingled roof is broken by two pedimented dormers containing one-over-one sash windows. The applied new material overwhelms the historic architectural features, and therefore the building is considered noncontributing.

2206 Chippewa St. (1959) Status: Noncontributing
Property Type: Single Family Residence Style: Modern: Mid-Century Modern Residential
Roof shape: Front Gabled Photo:# 44
No. of stories: 1 Porch: Concrete
Foundation : Concrete Walls: Brick
Architect/Builder: Unknown

A one-story brick residential building with concrete foundation and front gabled roof. A three-pane picture window is covered by a metal awning and sits east of the six-panel metal door. Light colored brick surrounds the entrance and is found as the sill and lintel for the window. Vinyl siding fills the gable.

2207-2209 Chippewa St: Vacant Lot Status: Contributing

According to the 1909 and 1950 Sanborn maps, this lot has historically been unoccupied.

2208 Chippewa (1890) Status: 1 Contributing, 1 Noncontributing
Property Type: Side Entrance Style: Late 19th and Early 20th Century Revivals
Roof shape: Side Gabled Photo # 44 Representative Photo # 22
No. of stories: 3 Porch: Brick
Foundation: Stone Walls: Brick
Architect/Builder: Unknown
Outbuilding: Garage

A three-story brick residential building with rusticated raised stone foundation and side gabled roof. Two, one-over-one sash windows with stone sills and segmental arched brick lintels create the fenestration of the first and second floor. A patterned brick cornice runs just below the roofline. A pedimented dormer with a nine-over-nine sash window is centered on the roof. Two openings with stone sills and segmental arch brick lintels have been boarded over in the basement level. The wood entrance door with transom is located on the eastern façade, accessed by a brick stoop. A one-bay gable roof modern garage faces the alley.

2210-12 Chippewa (1885) Status: Contributing
Property Type: Side Entrance Style: Late Victorian- Second Empire

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Roof shape: Mansard
No. of stories: 3
Foundation: Stone
Architect/Builder: Unknown

Photo # 44, Representative Photo # 28
Porch: N/A
Walls: Brick

A three-story brick residential building with mansard roof and rusticated stone foundation. The facade consists of four bays. These contain two-over-two wood sash windows with bracketed stone sills and segmental arch brick lintels. Four sliding windows are found in the raised stone basement. A thick wood dentiled cornice with carved designs in the wide frieze runs just below the fish scale shingled mansard roof, which is broken by two recessed sash windows. The wood and glass entrance doors are recessed below a central segmental arched opening accessed by concrete stairs.

2211 Chippewa St. (circa 1959) Status: Noncontributing
Property Type: Single Family Residence Style: Late 19th & 20th c. Amer. Movements- Bungalow
Roof shape: Hipped
No. of stories: 1 Porch: Concrete
Foundation: Concrete Walls: Brick
Architect/Builder: Unknown

A one-story brick residential building with a hipped roof and concrete raised foundation. The entrance, located in the eastern bay, is a metal door with three diamond design glass pane window pattern, accessed by a concrete stairwell and stoop with iron railing. A three-part picture window fills the eastern portion of the window, consisting of a large fixed pane with two sash windows on either side. The building was constructed after the period of significance and is therefore considered noncontributing.

2213 Chippewa St. (1895) Status: Contributing
Property Type: Gable Front Style: Late Victorian- Romanesque Revival
Roof shape: Gable Representative Photo # 21
No. of stories: 1.5 Porch: Stone
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A one-and-a-half-story brick residential building with a rusticated stone foundation and front gabled roof. Two one-over-one sash windows with arched brick lintels and stone sills fill the first floor. A centered one-over-one sash window with an arched brick lintel and stone sill fills the gable. The entrance is located on the eastern side of the building, and is accessed by stone stairs covered by a shed roofed awning.

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2214-16 Chippewa: Vacant Lot Status: Noncontributing

According to the 1909 Sanborn map, a three-story mansard roof multi-family home occupied the lot. The building is present on the 1951 Sanborn map, and thus was demolished after the period of significance.

2218 Chippewa: Vacant Lot Status: Noncontributing

According to the 1909 Sanborn map, a three-story mansard roof multi-family home occupied the lot. The building is present on the 1951 Sanborn map, and thus was demolished after the period of significance.

2220 Chippewa (1888)	Status: Contributing
Property Type: Side Entrance	Style: Late Victorian- Second Empire
Roof shape: Mansard	Photo # 44 Representative Photo # 22
No. of stories: 3	Porch: Brick
Foundation: Stone	Walls: Brick
Architect/Builder: Unknown	

A three-story brick residential building with rusticated raised stone foundation and mansard roof. Two nine-over-one windows with bracketed stone sills and segmental arched brick lintels create the fenestration of the first and second floor. A patterned brick cornice runs just below the roofline. A hipped roof dormer with a single sash window is centered in the fish scale shingle mansard roof. Two openings have been boarded over in the basement level. The wood entrance door with transom is located on the eastern façade, accessed by a brick stoop.

2221 Chippewa St. (1884)	Status: Contributing
Property Type: Multi-Family Flat	Style: Late 19th/ Early 20th Century Revivals- Colonial Revival
Roof shape: Gable	Representative Photo # 38
No. of stories: 2.5	Porch: Brick
Foundation: Stone	Walls: Brick
Architect/Builder: Unknown	

A three-story brick residential building with a stone foundation and a side gabled roof. The entrance is located in the western bay, accessed by a concrete porch with brick pillars and a gabled awning. The eastern bay contains a one-over-one sash window. The second floor contains two one-over-one sash windows with bracketed stone sills and segmental arched brick lintels. The bracketed gable roof contains a central dormer with a single one-over-one sash window. The large adjoining lot to the west was previously occupied by 2 two-story brick

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apartment buildings, one of which burned or was demolished prior to 1950 and the other by 1985.

2222 Chippewa (1884)

Property Type: Two-Part Commercial
Roof Shape: Mansard
No. of stories: 2
Foundation: Stone
Architect/ Builder: Unknown

Status: Noncontributing

Style: Late Victorian- Second Empire
Photo # 44
Porch: N/A
Walls: Brick

A two-story brick two-part commercial block building with a stone foundation and mansard roof. The façade consists of a vinyl sided storefront with a recessed central metal and glass door and two large display windows with applied mullions. Two pedimented dormers with paired sash windows are found in the shingled mansard roof. Brick corbelling separates the lower level from the upper floor. This building was most likely a single family residence that has been converted for commercial use. The vinyl sided storefront and non-historic dormers overwhelm the façade's original features, and therefore the building is considered noncontributing.

2225 Chippewa St. (1884)

Property Type: Shotgun
Roof shape: Mansard
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing

Style: Late Victorian- Second Empire
Representative Photo # 16
Porch: N/A
Walls: Brick

A two-story brick residential building with a mansard roof and stone foundation. Two single pane fixed windows with segmental arched brick lintels break the rusticated stone raised basement. Two one-over-one sash windows with bracketed stone sills and arched brick lintels fill the first floor. A wood cornice separates the first floor from the mansard roof, which contains a central pedimented dormer. The entrance is located on the side of the building. Though some vinyl siding is used to cover the mansard roof, it does not detract significantly from the integrity.

2227 Chippewa St. (1874)

Property Type: Single Family Residence
Roof shape: Mansard
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown
Outbuilding: Structure

Status: 1 Contributing, 1 Noncontributing

Style: Late Victorian- Second Empire
Photo # 7
Porch: N/A
Walls: Brick

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A two-story brick residential building with a stone foundation and mansard roof. Four single pane windows have been boarded, breaking the rusticated raised stone basement. Stone steps lead to the central recessed doorway with arched brick lintel that is boarded in. Two boarded windows flank both sides of the entrance door, with brick segmental arch lintels and stone sills. A thick bracketed wood cornice separates the first floor from the mansard roof. Shingles of the roof surround three pedimented dormers. The central dormer contains a single boarded window, while the two outer dormers have paired boarded windows. A wood cornice runs along the top of the roofline. Directly behind the primary building sits a one-story brick outbuilding with a single, boarded in window, flat roof, and a white vinyl sided addition on the south.

2308 Chippewa Vacant Lot

Status: Noncontributing

The 1909 Sanborn Map shows a two-story brick store and apartment building were located on the property. The building is also found on the 1950 Sanborn Map, and thus was demolished after the period of significance. Therefore, the lot is considered noncontributing.

Illinois

3700 Illinois Ave. (1880)

Property Type: Shotgun
Roof shape: Mansard
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown
Outbuilding: Structure

Status: 2 Noncontributing
Style: Late Victorian- Second Empire
Porch: Brick
Walls: Vinyl

A two-story brick residential building with stone foundation and mansard roof. The facade consists of two bays. The metal entrance door is located beside a one-over-one sash windows under a brick pillar supported hipped roof awning. The fish scaled mansard roof contains two pedimented dormers with sash windows. The building was originally a brick shotgun type residence, but the addition of vinyl and wood siding and a one-story porch have covered the original façade materials. The alterations have significantly impacted the building's historic character, and therefore it is considered noncontributing. At the rear of the property sits a two-story outbuilding with a flat roof. The concrete, alley facing façade features four boarded in windows with stone sills on the second level. The remaining elevations are covered in vinyl siding.

3701 Illinois Ave. (1902)

Property Type: Multi-Family Walk-Up

Status: Contributing
Style: Late Victorian- Romanesque Revival

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Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Benjamin Hetz

Photo # 40
Porch: N/A
Walls: Brick

A two-story brick residential building with a stone foundation and flat roof. The facade consists of six bays, the fenestration round arched brick lintels and stone sills. The main entrances are recessed within the central two bays of the first floor, accessed by stone stairs that lead past the central brick pillar. Single pane windows break the stone of the raised basement. The remaining bays on the first and second level are filled by one-over-one round arch windows, with the northern two bays on the first floor boarded. A stone belt course runs below the windows of the first floor. A bracketed metal cornice runs along the roofline, accented by 3 piers topped by finials.

3704 Illinois Ave. (1963) Status: Noncontributing
Property Type: Single Family Residence Style: Modern- Post-Modern Residential
Roof shape: Hipped
No. of stories: 1 Porch: Concrete, Iron
Foundation: Concrete Walls: Brick
Architect/Builder: Unknown

A one-story brick residential building with concrete foundation and hipped roof. The main entrance, a metal door with fan light, is located just north of center. A nine pane portal window is located north of the entrance, and a three part picture window is located on the southern half of the building. An 18 pane glass block window is built into the concrete basement. A wrought iron railing surrounds the concrete front stoop. The building was constructed after the period of significance, and is therefore considered noncontributing.

3705 Illinois Ave. (1889) Status: Noncontributing
Property Type: Side Entrance Style: Late 19th/ Early 20th c. Ameri. Movements
Roof shape: Gable
No. of stories: 2.5 Porch: Wood, Concrete
Foundation: Concrete Walls: Vinyl
Architect/Builder: Unknown

A 2½ story residential building with a front gable roof and a concrete foundation that sits on a historically oversized lot. The facade consists of one-over-one sash windows in triplicate on the first level, pair on the second, and singular in the gable. Two hopper windows break the foundation. A projection on the south side features a wood balcony on the second floor, and concrete stairs that lead to the entrance on the first. The building is considered noncontributing do the use of vinyl siding and faux brick skirting on the majority of the building, as well as the

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loss of trim and the replacement of the porch. Though the building maintains the original windows, the property does not retain its characteristic historic features.

3706 Illinois Ave. (1890)
Property Type: Side Entrance
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late Victorian- Romanesque Revival
Representative Photo # 23
Porch: N/A
Walls: Brick

A two-story brick residential building with a raised stone basement and flat roof. The raised basement contains two single pane boarded windows with iron grills. The two windows on each of the upper floor are one-over-one sash windows with bracketed stone sills and segmental arched brick lintels. Projecting brick courses run around each of the upper floor windows. A patterned brick cornice with brick brackets runs just below the stone coped flat roof.

3708 Illinois Ave. (1920)
Property Type: Single Family Residence
Roof shape: Hipped
No. of stories: 1
Foundation: Stone
Architect/Builder: Unknown

Status: Noncontributing
Style: Late 19th & 20th c. Amer. Movements- Bungalow
Porch: N/A
Walls: Vinyl

A one-story residential building with a stone foundation and hipped roof. The entrance, paired metal doors with full length glass panes, is located in the southern bay. A three part picture window with aluminum awning is located in the northern bay. A gabled dormer with paired two-over-two windows rises out of the hipped roof. The building is considered noncontributing due to window replacement, porch infill, and the extensive use of vinyl siding on the entire building that have dramatically impacted the building's historic character.

3710 Illinois Ave. (1890)
Property Type: Side Entrance
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown
Outbuilding: Garage

Status: 1 Contributing, 1 Noncontributing
Style: Late Victorian- Romanesque Revival
Photo # 22
Porch: Brick
Walls: Brick

A two-story brick residential building with rusticated raised stone foundation and flat roof. Paired one-over-one windows with bracketed stone sills fill the first and second floor. Molded brick belt

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courses with molded rings run above and below the windows on each floor. And below a patterned brick cornice, just below the tile coped roof. Two sliding sash windows are centered in the basement level. The wood entrance door with transom stained glass transom is located on the southern façade, accessed by a brick stoop. At the rear of the property, facing the alley, sits a two bay, flat roof garage with a sliding wood door and asbestos siding. It is likely that the asbestos paneling covers brick walls and structural supports.

3712-3714 Illinois Ave.: Vacant Lot Status: Noncontributing

According to the 1909 and 1950 Sanborn maps a one story brick house occupied the lot. The house was burned or demolished prior to 1985.

3716 Illinois Ave. (1881) Status: Noncontributing
Property Type: Shotgun Style: Late 19th/ Early 20th Century Revivals
Roof shape: Gabled
No. of stories: 1 Porch: Concrete, Wood
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A one-story brick residential building with a stone foundation and side gabled roof. The boarded entrance is in the southern bay, and a window is boarded in the northern bay. A concrete block porch with wood posts holds the shed roof over the front of the building. A brick patterned cornice rests us below the shingle roof. The side gabled roof and front porch were added to this flat roof shotgun house after the period of significance. The alterations have significantly impacted the building's historic character, and therefore it is considered noncontributing.

3718 Illinois Ave. (1881) Status: 1 Contributing
Property Type: Side Entrance Style: Late Victorian- Romanesque Revival
Roof shape: Flat Representative Photo # 22
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A two-story brick residential building with stone foundation and flat roof. A one-over-one sash window with aluminum awning, stone sill and arched brick lintel is centered on both floors. The entrance is located on the southern façade. The building sits at the rear of the property.

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3722 Illinois Ave. (1884) Status: 3 Noncontributing
Property Type: Single Family Residence Style: Late 19th/ Early 20th c. Ameri. Movements
Roof shape: Gabled
No. of stories: 1.5 Porch: N/A
Foundation: Stone Walls: Vinyl
Architect/Builder: Unknown
Outbuilding: Garage & Structure

A 1 ½ story residential building with a stone foundation and front gabled roof that sits on a historically large lot. Two one-over-one sash windows are centered in the first floor, covered by aluminum awnings. A two-over-two sash window is found in the gable. Two single pane windows break the stone foundation. A shed dormer faces the south. The entrance is located on the southern façade. The building is considered noncontributing due to the extensive covering of the brick facing material by siding and the replacement of windows after the period of significance. At the rear of the property, facing the alley, is a modern two car garage with flat roof and asbestos siding. Beside it, to the north, is a two bay flat roof structure with sliding wood doors.

3726 Illinois Ave. (1884) Status: Contributing
Property Type: Gable Front Style: Late 19th/ Early 20th c. Ameri. Movements
Roof shape: Gable Photo # 21
No. of stories: 1.5 Porch: Concrete, Iron
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A 11/2 brick residential building with a stone foundation and front gabled roof. The first floor consists of a wood door with metal storm door and transom in the southern bay, and a one-over-one sash window in the northern bay. These are accessed by a concrete porch with wrought iron railings that hold a shed roof awning. Above the porch is a one-over-one sash window with a bracketed stone sill. All bays have segmental arched brick lintels.

3730 Illinois Ave. (1880) Status: Contributing
Property Type: Single Family Townhouse Style: Late Victorian- Second Empire
Roof shape: Mansard Photo # 25
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A two-story brick building with a rusticated stone basement and mansard roof. The first floor is divided into three bays, with the wood entrance door and transom recessed under a brick segmental archway. Two one-over-one sash windows fill the remaining bays of the first floor.

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Windows have bracketed stone sills and segmental arched brick lintels. A bracketed wood cornice with intricate design work separates the first floor from the fish scale mansard roof. Two gabled dormers with sash windows create the fenestration in the mansard roof and stretches to the molded roofline. Two single pane windows are found in the raised stone basement.

3734 Illinois Ave. (1897)

Property Type: Shotgun
Roof shape: Mansard
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown
Outbuilding: Garage

Status: 1 Contributing, 1 Noncontributing
Style: Late Victorian- Second Empire
Representative Photo # 16
Porch: N/A
Walls: Brick, Aluminum

A two-story brick residential building with stone foundation and mansard roof that sits on a historically large lot. Two single pane windows fill the rusticated stone basement. Two one-over-one sash windows with bracketed stone sills and segmental arched lintels fill the first floor. A patterned brick cornice separates the first floor from the mansard roof. A gabled dormer with a two-over-two sash window stretches to the molded roofline. Though aluminum siding is used in the mansard roof it does not significantly detract from the integrity of the building. At the rear of the property, facing the alley, is a one car garage with a sloping roof and wood panel siding.

3742 Illinois Ave. (1884)

Property Type: Shotgun
Roof shape: Gable
No. of stories: 1.5
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late Victorian - Romanesque Revival
Photo # 17
Porch: N/A
Walls: Brick

A 1 ½ story brick residential building with a stone foundation and side gabled roof. The raised rusticated stone foundation contains two 24 pane glass block windows. The main floor contains two one-over-one sash windows with stone sills and segmental arched brick lintels. A patterned brick cornice separates the main floor from the roof, which contains a pedimented dormer with one-over-one sash window. The entrance is located on the southern elevation.

3744 Illinois Ave. (1884)

Property Type: Shotgun
Roof shape: Gable
No. of stories: 1
Foundation: Stone
Architect/Builder: Unknown

Status: Noncontributing
Style: Late 19th/ Early 20th c. American Movements
Porch: N/A
Walls: Vinyl

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A one-story a residential building with a stone foundation and gabled roof. The metal entrance door is recessed in the southern bay, with one-over-one sash windows in the two northern bays. Wood shutters flank the exterior of each window. A gable window is capped with an aluminum awning. Noncontributing status is given for the extensive use of vinyl siding on all facades, an entrance addition and the replacement of the original windows which have dramatically impacted the historical character of the building.

Indiana Ave.

3803 Indiana (1884)

Property Type: Flounder House

Roof Shape: Hipped

No. of stories: 1.5

Foundation: Stone

Architect: Unknown

Outbuilding: Garage

Status: 2 Contributing

Style: Late 19th and 20th Century Revival Styles: Colonial Revival

Representative Photo # 49

Porch: Wood

Walls: Brick

A one-an-a-half story brick residential building with stone foundation and hipped roof. The wood porch is supported by three classical pillars and flat banister slats. Wood stairs are located on the southern portion of the porch, with the multi-light wood door with metal storm door and wood transom located at center. A one-over-one sash wood window with stone sill is located north of the door. A gabled roof dormer with sash window and metal awning is centered above the door and window. A three bay garage with a metal shed roof and brick walls faces the alley at the rear of the property.

3805 Indiana: Vacant Lot

Status: Noncontributing

A one-story garage was located on this lot, but was demolished after 1985.

3809 Indiana (1929)

Property Type: Single Family Residence

Roof Shape: Gable

No. of stories: 1.5

Foundation: Concrete

Architect: Unknown

Outbuilding: Garage

Status: 2 Contributing

Style: Bungalow

Photo # 48

Porch: Brick

Walls: Brick

A one-and-a-half story brick residential building with concrete foundation and gable roof. The front gabled porch is supported by two brick columns, with a concrete stair located on the

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southern end and glazed brick capping on a red brick half wall. A wood and glass entry with storm door is located in the southern bay. Paired three-over-one sash wood windows with stone sills are located in the northern bay. Paired six light wood windows are found in the gable. A one-story brick garage with a flat metal roof and wood doors sits at the rear of the property facing the alley.

3811-13 Indiana (1884)
Property Type: Side Entrance
Roof Shape: Flat
No. of stories: 2
Foundation: Stone
Architect: Unknown
Outbuildings: Shed

Status: 1 Contributing, 1 Noncontributing
Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Photo # 48
Porch: Wood
Walls: Brick

A two-story brick residential building with a stone foundation and flat roof. The fenestration of the first and second level consists of two two-over-two wood windows with screens, ornamented by segmental brick lintels and bracketed stone sills. The two windows of the raised basement are boarded over. Brick corbelling is found at the roofline. The entrance is located on the side of the building, accessed by a wood porch with wood stairs. A one-story metal shed sits at the southwest corner of the property.

3815-17 Indiana (1884)
Property Type: Shotgun
Roof Shape: Side Gable
No. of stories: 1.5
Foundation: Stone
Architect: Unknown
Outbuilding: Garage

Status: 2 Contributing
Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Photo # 48
Porch: N/A
Walls: Brick

A one-and-a-half story brick residence with a stone foundation and a side gabled roof. Two one-over-one sash windows with boarded over transoms, stone sills and segmental brick lintels create the fenestration, with similar windows and ornamentation breaking the raised basement. A dentiled brick cornice lines the roofline, and a shingled dormer with paired sash windows and a shed roof are centered on the roof. A two-story brick garage with a gabled roof faces the alley at the rear of the property.

3816 Indiana (1882)
Property Type: Single-Family Home
Roof Shape: Flat
No. of stories: 1

Status: 2 Noncontributing
Style: Modern
Porch: N/A

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Foundation: Stone
Architect: Unknown

Walls: Vinyl

A one-story vinyl sided residence with a stone foundation and a flat roof. The four raked façade features one-over-one metal windows and a metal door behind a metal storm door in the second bay. Cloth awnings cover the openings. A metal cornice and metal brackets run below the roofline. The new materials added to the façade dramatically overwhelm any remaining elements, and the building is therefore considered noncontributing. A modern gabled garage with a single door sits at the rear of the property.

3818 Indiana (1882)
Property Type: Shotgun
Roof Shape: Front Gable
No. of stories: 4
Foundation: Stone
Architect: Unknown

Status: Noncontributing
Style: Folk Victorian
Porch: Wood
Walls: Asbestos

A one-story residence with a gable roof and stone foundation. The two-raked façade features a wood and glass door with a glass transom window and metal storm door in the southern bay, accessed by a wood porch with tuned spindles and a hipped roof. The opening in the northern bay has been boarded over. The excessive use of asbestos siding and other non-historic materials overwhelms the original elements, and the building is therefore considered noncontributing.

3819 Indiana (1884)
Property Type: Side Entrance
Roof Shape: Flat
No. of stories: 2
Foundation: Stone
Architect: Unknown
Outbuilding: Garage

Status: 2 Contributing
Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Photo # 48
Porch: Concrete
Walls: Brick

A two-story brick residential building with a stone foundation and flat roof. The fenestration of the first and second level consists of two two-over-two wood windows with screens, ornamented by segmental brick lintels and bracketed stone sills. The two windows of the raised basement are boarded over. Brick corbelling is found at the roofline. The entrance is located on the side of the building, accessed by a concrete porch. A one-story brick garage with a flat roof sits at the southwest corner of the property.

3820 Indiana (1884)
Property Type: Single Family Residence

Status: Contributing
Style: Bungalow

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Roof Shape: Side Gable
No. of stories: 2.5
Foundation: Stone
Architect: Unknown

Porch: brick
Walls: Brick

A one-and-a-half story brick residence with a stone foundation and side gabled roof. A brick porch with squat columns spans the façade, covering the wood door in the northern bay and the one-over-one sash window in the southern bay. A gabled dormer is centered on the roof, featuring three openings: the outer two are filled with three-over-one sash windows, the central window is missing.

3821 Indiana (1884)
Property Type: Shotgun
Roof Shape: Mansard
No. of stories: 1.5
Foundation: Stone
Architect: Unknown
Outbuilding: Garage

Status: 1 Contributing, 1 Noncontributing
Style: Late Victorian- Second Empire
Photo # 48
Porch: Wood
Walls: Brick

A one-and-a-half story brick residence with a stone foundation and mansard roof. The two one-over-one sash windows of the main level are adorned with bracketed stone sill and segmental brick lintels. One-over-one sash windows are found in the raised basement. A painted wood cornice is found just below the roofline, and paired pedimented sash windows ornament the central dormer. A modern, single door garage with a gable roof sits at the rear of the property.

3822 Indiana (1884)
Property Type: Flounder House
Roof Shape: Hipped
No. of stories: 1.5
Foundation: Stone
Architect: Unknown

Status: Contributing
Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Porch: Brick
Walls: Brick

A one-and-a-half story brick residence with a roof hipped from the north and a stone foundation. The façade features a wood door in the southern bay and a wide one-over-one sash window in the northern bay. A brick porch with squat columns spans the length of the façade. A central dormer has been wrapped in plastic.

3823-25 Indiana- Vacant Lot

Status: Noncontributing

The 1909 Sanborn map shows a two-story brick apartment building with a large setback. This building can also be found on the 1950 Sanborn map, and was therefore demolished after the period of significance. For this reason the lot is considered a noncontributing property.

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3824 Indiana(1864) Status: Noncontributing
Property Type: Single Family Residence Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Roof Shape: Front Gable
No. of stories: 1.5 Porch: Brick
Foundation: Stone Walls: Brick
Architect: Unknown

A one-and-a-half story brick residence with a stone foundation and a front gable roof. A gabled, vinyl sided, enclosed porch spans the façade, featuring vinyl sash windows found in triplicate and a wood and glass door in the southern bay. A single pane, fixed window is found in the gable on the original façade. The enclosed porch dramatically changes the look of the façade, and overwhelms the original features. For this reason the building is categorized as noncontributing.

3827 Indiana- Vacant Lot Status: Noncontributing

The 1909 Sanborn map shows a two-story brick building with a large setback. This building can also be found on the 1950 Sanborn map, and was therefore demolished after the period of significance. For this reason the lot is considered a noncontributing property.

3828 Indiana (1884) Status: Contributing
Property Type: Single Family Townhouse Style: Late Victorian- Second Empire
Roof Shape: Mansard
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect: Unknown

A two-story brick residence with a stone foundation and mansard roof. The three raked façade features one-over-one sash windows with segmental brick lintels and stone sills on the first level, and wood pedimented two-over-two sash windows on the second level. The wood entrance door is located in the northern bay, with a pedimented wood awning. The northern window of the second level has been boarded over.

3829 Indiana (1884) Status: Noncontributing
Property Type: Shotgun Style: Late Victorian- Second Empire
Roof Shape: Side Gable Photo # 48
No. of stories: 1.5 Porch: N/A
Foundation: Stone Walls: Wood
Architect: Unknown

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A one-and-a-half story residential building with a stone foundation and side gable roof. The Sanborn maps show that the building was constructed of brick, but a modern façade has been added that features wood paneling, a wood and glass central entrance, and one-over-one sash windows. A pedimented dormer with paired metal sash windows is centered on the roof. The changes to the façade overwhelm the original features, and the building is therefore considered noncontributing.

3830 Indiana (1884) Status: Contributing
Property Type: Single Family Residence Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Roof Shape: Front Gable
No. of stories: 1.5 Porch: N/A
Foundation: Stone Walls: Brick
Architect: Unknown

A one-and-a-half story multi-color brick residence with stone foundation and front gabled roof. A six-light wood and glass entrance door is located in the southern bay, below a gabled and bracketed awning. Two metal sliding sash windows ornamented by white stamped stone are found in the northern bay. A one-over-one sash window is located in the gable.

3831 Indiana (1890) Status: Contributing
Property Type: Shotgun Style: Late Victorian- Second Empire
Roof Shape: Mansard Photo # 48
No. of stories: 1.5 Porch: Wood
Foundation: Stone Walls: Brick
Architect: Unknown

A one-and-a-half story brick residence with a stone foundation and mansard roof. The two one-over-one sash windows of the main level are adorned with bracketed stone sill and segmental brick lintels, with metal awnings. Single pane windows are found in the raised basement. A painted metal cornice is found just below the roofline, and a pedimented dormer with paired sash windows ornament is centered on the roof.

3832 Indiana (1884) Status: Contributing
Property Type: Shotgun Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Roof Shape: Side Gable
No. of stories: 1 Porch: N/A
Foundation: Stone Walls: Brick
Architect: Unknown

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A one story brick residence with a stone foundation and side gabled roof. A wood and glass door with a transom window and pedimented awing is found in the southern bay. The northern bay is occupied by a one-over-one sash window with a stone sill and arched brick lintel. Brick corbelling is found at the roofline.

3833-35 Indiana (1894)
Property Type: Side Entrance
Roof Shape: Parapet
No. of stories: 2
Foundation: Stone
Architect: Unknown

Status: Contributing
Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Photo # 48
Porch: Wood
Walls: Brick

A two-story brick residential building with a stone foundation and parapet roof. The fenestration of the first and second level consists of two one-over-one sash windows, ornamented by segmental brick lintels and bracketed stone sills. The two openings of the raised basement feature single pane fixed windows. Brick corbelling is found just below the parapet. The entrance is located on the side of the building, accessed by a wood porch. A one-story brick garage with a flat roof sits at the southwest corner of the property.

3836 Indiana (1884)
Property Type: Shotgun
Roof Shape: Mansard
No. of stories: 1.5
Foundation: Stone
Architect: Unknown

Status: Noncontributing
Style: Late Victorian- Second Empire
Porch: N/A
Walls: Wood

A one-and-a-half story brick residence with stone foundation and fish scale shingled mansard roof. The fenestration of the first level is created by two one-over-one sash windows with stone sills and segmental brick lintels. Brick corbelling is found at the roofline. A shed dormer with paired sash windows is centered on the roof.

3837 Indiana (1892)
Property Type: Shotgun
Roof Shape: Mansard
No. of stories: 1.5
Foundation: Stone
Architect: Unknown
Outbuilding: Shed

Status: 1 Contributing, 1 Noncontributing
Style: Late Victorian- Second Empire
Photo # 48
Porch: Wood
Walls: Brick

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A one-and-a-half story brick residence with a stone foundation and mansard roof. The two one-over-one sash windows of the main level are adorned with bracketed stone sill and segmental brick lintels. Multi-light glass block windows are found in the raised basement. A brick dentiled cornice is found just below the roofline, and a pedimented dormer with a single sash window is centered in the fish scale shingled roof. The entrance is located on the side of the building. A metal shed with rounded roof is located at the rear of the property.

3838 Indiana (1890)

Property Type: Side Entrance
Roof Shape: Mansard
No. of stories: 2.5
Foundation: Stone
Architect: Unknown
Outbuilding: Carport

Status: 1 Contributing, 1 Noncontributing
Style: Late Victorian- Second Empire
Porch: N/A
Walls: Brick

A two-and-a-half story brick residence with a stone foundation and fish scale shingle mansard roof. The fenestration of the first and second levels consist of two one-over-one sash windows with bracketed stone sills and segmental brick lintels. Two fixed pane windows are found in the raised basement. A pedimented roof dormer containing paired wood windows is centered above the brick corbelled cornice. A corner pier with a pyramid cap is found on the northern corner. A gabled, wood, two-car carport sits at the rear of the property facing the alley.

3839 Indiana (1890)

Property Type: Side Entrance
Roof Shape: Mansard
No. of stories: 2.5
Foundation: Stone
Architect: Unknown

Status: Contributing
Style: Late Victorian- Second Empire
Photo # 48
Porch: Wood
Walls: Brick

A two-and-a-half story brick building with a stone foundation and mansard roof. The fenestration of the first level consists of two one-over-one sash windows with bracketed stone sills, boarded in transoms, and rounded arch lintels. A slightly projecting central tri-part wood window with boarded in transom creates the fenestration of the second floor, featuring ornamentation similar to that of the first level. An elaborate brick cornice is capped by copper piers. Paired sash windows fill the gabled dormer, which is centered in the fish scale shingle mansard roof.

3840 Indiana (1891)

Property Type: Shotgun
Roof Shape: Mansard
No. of stories: 1.5

Status: 1 Contributing, 1 Noncontributing
Style: Late Victorian- Second Empire
Porch: N/A

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Foundation: Stone Walls: Brick
Architect: Unknown
Out buildings: Shed

A one-and-a-half story brick residence with stone foundation and fish scale shingle mansard roof. The fenestration of the main level consists of two, one-over-one sash windows with bracketed stone sill and metal awnings. Brick stamping creates segmental arches over the windows. Fixed glass block windows are found in the basement. A bracketed cornice with carved frieze and architrave ornaments the roofline, with a small gabled corner pier on the south north end. A bracketed, gabled dormer containing paired sash windows is centered in the roof. A small metal shed is located near the rear of the property.

3841 Indiana (1890) Status: Contributing
Property Type: Single-Family Townhouse Style: Late Victorian- Second Empire
Roof Shape: Mansard Photo # 48
No. of stories: 2.5 Porch: Wood
Foundation: Stone Walls: Brick
Architect: Unknown

A three raked, two-and-a-half story brick residence with a stone foundation and mansard roof. The one-over-one sash windows are adorned with bracketed stone sill and segmental brick lintels. The six panel wood door with two pane glass transom is located in the southern bay. Single pane windows are found in the raised basement. A corbelled brick cornice is found just below the roofline, and a pedimented dormer with paired sash windows ornament is centered on the fish scale shingled roof.

3842 Indiana (1884) Status: 1 Contributing, 1 Noncontributing
Property Type: Shotgun Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Roof Shape: Side Gable
No. of stories: 1.5 Porch: N/A
Foundation: Stone Walls: Brick
Architect: Unknown
Outbuilding: Garage

A one-and-a-half story brick residence with a stone foundation and side gabled roof. The fenestration of the main level is created by two metal sash windows with soldier brick lintels. Three pane fixed wood windows with segmental brick lintels are found in the basement. A central pedimented dormer with an aluminum awning and metal sash window is located above the brick corbelled roofline. A modern one-bay garage sits at the rear of the property facing the alley.

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3843 Indiana (1909)

Property Type: Single-Family Residence
Roof Shape: Flat
No. of stories: 1
Foundation: Stone
Architect: Unknown
Outbuilding: Garage

Status: 1 Contributing, 1 Noncontributing
Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Photo # 48
Porch: Concrete
Walls: Brick

A one-story tan brick residence with stone foundation and flat roof. A wood and glass door with a metal awning is accessed by a concrete porch and centered on the façade. It is flanked by paired one-over-one metal windows with segmental lintels. A stone belt course with brick dentils creates the window sills, and separates the main level from the glass block windows in the raised basement. Brick corbelling is found just below the wood cornice and corrier piers. A modern, one bay gabled garage faces the southern alley.

Keokuk St.

2115 Keokuk (1885)

Property Type: Shotgun
Roof Shape: Front Gable
No. of stories: 1
Foundation: Stone
Architect: Unknown.
Outbuilding: Garage

Status: 1 Contributing, 1 Noncontributing
Style: Modern
Porch: Wood
Walls: Asbestos

A one-story residence with a stone foundation and a gable front roof. A metal storm door covers the wood door in the eastern bay, and a one-over-one sash window with wood surround fills the northern bay. A hipped roof wood porch spans the façade. Though asbestos siding is used extensively on the exterior, the building's form and openings have not been significantly overwhelmed, and therefore the building is considered contributing. A modern, two-car garage is located at the rear of the property.

2115 Keokuk (Rear) (1885)

Property Type: Flounder
Roof Shape: Side Gable
No. of stories: 1.5
Foundation: Stone
Architect: Unknown.

Status: Contributing
Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Porch: Wood
Walls: Brick

A one-and-a-half story brick residence with a stone foundation and side gabled roof. The building does not front to any street, but the entrance is located on the northern elevation.

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Accessed by a brick porch, the wood door is located in the western bay. A one-over-one sash window with metal awning is located in the eastern bay.

Kosciusko St.

3741 Kosciusko St. (1890) Status: Noncontributing
Property Type: Single Family Residence Style: Late 19th/ Early 20th c. Ameri. Movements
Roof shape: Shed
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A two-story brick residential building with a stone foundation and shed roof. The entrance is at the rear of the building, and consists of a single metal door. The entire west and north elevations (street facing), and the majority of the eastern façade have been covered with vinyl siding. The alterations have significantly impacted the building's historic character, and therefore it is considered noncontributing.

3747 Kosciusko St. (1901) Status: 1 Contributing, 1 Noncontributing
Property Type: Single Family Townhouse Style: Late Victorian – Italianate
Roof shape: Flat Representative Photo # 24
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: George Hunning
Outbuilding: Garage

A two-story brick residential building with stone foundation and flat roof. The facade fenestration consists of three bays, with a wood door in the northern bay and one-over-one sash windows with stone sills and segmental arched brick lintels in the remaining bays on both levels. Two glass block windows are found in the raised foundation. At the rear of the property sits a modern one car garage with gable roof and wood panel siding.

3749 Kosciusko St. (1962) Status: 2 Noncontributing
Property Type: Single Family Residence Style: Late Victorian- Italianate
Roof shape: Hipped
No. of stories: 1 Porch: N/A
Foundation: Concrete Walls: Brick
Architect/Builder: Unknown
Outbuilding: Garage

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A one-story brick residential building with a concrete foundation and a hipped roof. The façade contains two bays, with the entrance located in the northern bay and accessed by a concrete porch with wrought iron railing. The wood and glass door is located below and aluminum awning. The southern bay contains a three part window with an aluminum awning. The building was constructed after the period of significance, and is therefore considered noncontributing. At the rear of the property is a modern one car garage with a gable roof and aluminum siding.

3751 Kosciusko St. (1962) Status: Noncontributing
Property Type: Single Family Residence Style: Modern- Post-Modern Residential
Roof shape: Hipped
No. of stories: 1 Porch: Concrete, Iron
Foundation: Concrete Walls: Brick
Architect/Builder: Unknown

A one-story brick residential building with a concrete foundation and hipped roof. The facade contains two bays, with the entrance located in the northern bay and accessed by a concrete porch with wrought iron railing. The wood and glass door is located below an aluminum awning. The southern bay contains a three part picture window with an aluminum awning. The building was constructed after the period of significance and is therefore considered noncontributing.

3755 Kosciusko St. (1929) Status: 1 Contributing, 1 Noncontributing
Property Type: Gable Front Style: Late 19th/ Early 20th c. Ameri. Movements
Roof shape: Gable Photo # 18, Representative Photo # 19
No. of stories: 1.5 Porch: Concrete, Iron
Foundation: Stone Walls: Brick
Architect/Builder: Unknown
Outbuilding: Garage

A 1 and ½ story brick residential building with stone foundation and front gabled roof on a historically large lot. The glass and wood door is located at center, accessed by a concrete porch with wrought iron railing. A pedimented wood awning covers the entrance. Above it, paired sash windows with wood shutters and soldier brick sills and lintels rests in the gable. Two wood brackets protrude from either side of the window. The main floor contains four-over-one sash windows with shutters, and soldier brick sills and lintels. A brick belt course runs just above the single pane windows in the basement. At the rear of the property, facing the alley, is a modern one car garage with a gable roof and asbestos siding.

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3759 Kosciusko St. (1890)

Property Type: Side Gable Parapet
Roof shape: Gable
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late Victorian- Italianate
Photo # 41
Porch: Wood, Brick
Walls: Brick

A two-story brick residential building with a raised stone basement and parapeted side gabled roof. The facade is divided into three bays, with the entrance located in the northern bay. The entrance consists of a wood and glass door with glass transom, wood entablature and painted pilaster surround, accessed by a brick porch with wood railing. Two sash windows fill the rusticated basement. A central balcony with wrought iron balustrade and brackets is centered on the second floor, accessed by a wood and glass door with round transom. The remaining bays contain sash windows with stone sills and arched brick lintels. A bracketed wood cornice runs just below the roof.

3765 Kosciusko St. (1895)

Property Type: Shotgun
Roof shape: Mansard
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late Victorian- Second Empire
Photo # 18, Representative Photo # 16
Porch: Iron, Concrete
Walls: Brick

A two-story brick residential building with stone foundation and mansard roof. The rusticated stone basement contains single pane windows with iron grills. The first floor contains two-over-two sash windows with bracketed stone sills and arched brick lintels. A bracketed wood cornice separates the first floor from the fish scale shingled mansard roof and the pedimented dormer with two-over-two windows. The entrance is located on the southern elevation, accessed by a concrete porch with wrought iron railing.

3769 Kosciusko St. (1962)

Property Type: Single Family Residence
Roof shape: Hipped
No. of stories: 1
Foundation: Concrete
Architect/Builder: Unknown

Status: Noncontributing
Style: Modern- Post-Modern Residential
Porch: Concrete, Iron
Walls: Brick, Vinyl

A one-story frame residential building with concrete foundation and hipped roof. The facade contains two bays, with the entrance located in the northern bay and accessed by a concrete stoop with wrought iron railing. The wood and glass door is located below an aluminum awning. The southern bay contains a three part picture window with an aluminum awning. A faux brick

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water table and asbestos siding cover the façade. The building was constructed after the period of significance and is therefore considered noncontributing.

3800 Kosciusko (1914) Status: Contributing
Property Type: Single Family Residence Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Roof Shape: Side Gable
No. of stories: 1.5 Porch: Wood
Foundation: Stone Walls: Brick
Architect: Unknown.

A one-and-a-half story brick residence with a stone foundation and a side gabled roof. A shed roof wood porch accesses a wood door with a metal storm door in the northern bay. A tri-part window featuring a three-over-one sash fenestration is located in the southern bay.

3801-3803 Kosciusko St. (1898) Status: Contributing
Property Type: Multi-Family Town House Style: Late Victorian- Second Empire
Roof shape: Mansard Photo # 31
No. of stories: 3 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A three-story brick residential building with stone foundation and mansard roof. The façade is divided into three bays, with the northern bay slightly recessed. The entrance is recessed within the northern bay, and contains two glass and wood doors. A sash window with a bracketed stone sill is found above the door. The stone basement contains two sliding windows. The bays of the first and second floor contain sash windows with bracketed stone sills. A bracketed wood cornice establishes the roofline across the entire façade. Paired sash windows in the pedimented southern dormer and the single dormer of the northern bay project through the fish scale shingled mansard roof.

3805 Kosciusko St. (1902) Status: 1 Contributing, 1 Noncontributing
Property Type: Single Family Town House Style: Late 19th/ Early 20th Century Revivals- Colonial Revival
Roof shape: Flat Representative Photo # 23
No. of stories: 2 Porch: Wood
Foundation: Stone Walls: Brick, Vinyl
Architect/Builder: Unknown
Outbuilding: Garage

A two-story brick residential building with stone foundation and flat roof on a historically large lot. The facade is divided into two bays, with a pedimented wood porch enclosing the first floor

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porch. The wood entrance door is located in the southern bay and has a segmental arched brick lintel above. The remaining bays contain one-over-one sash windows with stone sills and arched brick lintels. Patterned brick with rectangular brick relief creates a cornice below the tile coped flat roofline. A frame addition has been added to the rear of the building, and is visible from the street. This addition contains a glass and metal door with a cloth awning above and a sash window on the second floor. An additional window is location to the south of the door. Though this addition is covered with vinyl, it does not detract from the character of the original building. At the rear of the property, facing the alley, is a modern one car garage with a gabled roof and vinyl siding.

3806 Kosciusko (1892) Status: 1 Contributing, 1 Noncontributing
Property Type: Single Family Town House Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Roof Shape: Flat
No. of stories: 2 Porch: Concrete
Foundation: Stone Walls: Brick
Architect: Unknown
Outbuilding: Garage

A three raked two-story brick residence with a stone foundation and a flat roof. A small concrete porch accesses the recessed wood and glass entrance with transom and segmental brick lintel. The remaining opening feature one-over-one sash windows with stone sills and segmental brick lintels. Brick corbelling is found at the roofline. Glass block fills the basement openings. A modern, one bay gabled garage sits at the rear of the property.

3810 Kosciusko (1892) Status: 1 Contributing, 1 Noncontributing
Property Type: Flounder Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Roof Shape: Gambrel Photo # 49
No. of stories: 1.5 Porch: Wood
Foundation: Stone Walls: Brick
Architect: Unknown.
Outbuilding: Garage

A one-and-a-half story brick residence with a stone foundation and gambrel roof. The fenestration of the first level is created by paired six-over-six sash windows wit applied mullions, a stone sill, and segmental brick lintel. A single window with similar surround is located on the half story. The entrance is located on the side of the building, accessed by a wood porch. A modern, one-bay garage is located on the southern portion of the property facing the street.

3811 Kosciusko St. (1870) Status: 1 Contributing, 1 Noncontributing
Property Type: Side Gabled Parapet Style: Late 19th/ Early 20th Century Revivals

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Roof shape: Gabled Photo # 32
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown
Outbuilding: Garage

A two-story brick residential building with a raised stone basement and parapeted side gabled roof. The facade is divided into three bays, with the entrance located in the northern bay. The entrance consists of a wood and glass door with glass transom. Two six-over-six sash windows fill the rusticated basement. A central balcony with wrought iron balustrade and brackets is centered on the second floor, accessed by a wood and glass door. The remaining bays contain one-over-one sash windows with stone sills and lintels. A dentiled brick cornice runs just below the roof, and a large chimney rises on the southern side of the building. At the rear of the property, facing the alley, is a one car garage with flat roof and wood panel siding.

3812-14 Kosciusko- Vacant Lot Status: Noncontributing

The 1950 Sanborn map shows a one-story dwelling situated on the northern portion of the property. This building has been demolished after the period of significance, and therefore the lot is considered noncontributing.

3815 Kosciusko St. (1890) Status: Contributing, 1 Noncontributing
Property Type: Multi-Family Town House Style: Late Victorian- Italianate
Roof shape: Gable Representative Photo # 32
No. of stories: 2 Porch: Wood, Iron
Foundation: Stone Walls: Brick
Architect/Builder: Unknown
Outbuilding: Garage

A two-story brick residential building with stone foundation and side gabled roof. The facade is divided into three bays, with the entrance recessed below a round brick arch in the northern bay. The entrance consists of paired wood and glass doors with transoms. The remaining bays contain two-over-two wood windows with stone sills and segmental arched brick lintels. A wood porch with wrought iron railing is fixed in front of the southern bays on the first floor. A highly detailed bracketed cornice rests just below the central gabled dormer. The dormer contains a two-over-two window. At the rear of the property is a one car garage with a stepped roofline. The building is sided in concrete block.

3821 Kosciusko St. (1961) Status: 2 Noncontributing
Property Type: Single Family Residence Style: Modern- Post-Modern Residential
Roof shape: Hipped

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No. of stories: 2
Foundation: Concrete
Architect/Builder: Unknown
Outbuilding: Garage

Porch: Concrete, glass.
Walls: Brick

A one-story brick residential building with a concrete foundation and hipped roof. The entrance is a metal door located on the projecting enclosed porch. Four sash windows fill the southern portion of the projection, with lattice work below and cloth awnings covering the bays. A bay window sits just to the right of the porch, and a sash window fills the northern bay. A 16 block window is found in the northern bay of the raised basement. The building was constructed after the period of significance and is therefore considered noncontributing. A modern one car garage is located at the rear of the property and has a gabled roof and vinyl siding.

3825 Kosciusko St. (1897) Status: Contributing
Property Type: Multi-Family Town House Style: Late 19th/ Early 20th Century Revivals- Colonial Revival
Roof shape: Flat Representative Photo # 30
No. of stories: 2 Porch: Wood, Stone
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A two-story brick residential building with rusticated stone foundation and flat roof. The facade is divided into three bays, with the entrance located beneath a wood balcony in the northern bay. The entrance door consists of a wood door with round transom above. A wood door with rectangular transom is found on the second floor. The remaining bays contain two-over-two wood sash windows with arched brick lintels. A stone belt course runs below the second story windows, and stone sills are found below the windows of the first level. The brick pediment with rectangular designs and stone coping protrudes above the wood cornice line.

Marine Ave.

3703 Marine Ave. (1884) Status: Contributing
Property Type: Side Gable Parapet Style: Late 19th/ Early 20th Century Revivals
Roof shape: Gable Photo # 13
No. of stories: 1 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A one-story brick building with a stone foundation and parapeted side gabled roof. The entrance is located in the northern bay, and consists of a metal and glass door with boarded side lights and transom. The remaining bays contain boarded windows with stone sills. All the bays have segmental arched brick lintels. Two boarded windows break the raised basement. A dentiled

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brick cornice separates the main floor from the roof. A pedimented dormer containing an aluminum awning-covered vent rests at center.

3707 Marine Ave. (1884)

Property Type: Multi-Family Flat
Roof shape: Gable
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late 19th/ Early 20th Century Revivals
Representative Photo # 34
Porch: Wood
Walls: Brick

A two-story brick residential building with stone foundation and parapeted side gabled roof. The facade is divided into four bays with the main entrances located in the central two bays. The entrance doors are wood and glass, accessed by a two-story wood porch. Two metal and glass doors fill the central bays on the second floor. The remaining bays contain two-over-two wood windows with wood shutters.

3711 Marine Ave. (1884)

Property Type: Shotgun
Roof shape: Mansard
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late Victorian- Second Empire
Representative Photo # 16
Porch: N/A
Walls: Brick

A two-story brick residential building with stone foundation and mansard roof. Two fixed single-pane windows are centered in the raised basement. A stone belt course creates a water table that rises to the main floor bay. Paired sash windows with round transoms fill the first floor bay below a segmental arched brick lintel. A patterned brick cornice separates the main level from the mansard roof. Paired sash windows fill a gabled dormer in the roof. The entrance is located on the southern façade. The mansard roof contains vinyl siding, but does not significantly detract for the building's historic character.

3715 Marine Ave. (1896)

Property Type: Side Entrance
Roof shape: Flat
No. of stories: 3
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late Victorian- Romanesque Revival
Representative Photo # 23
Porch: Wood
Walls: Brick

A three-story brick residential building with stone foundation and flat roof. The facade consist of two two-over-two wood windows with stone sills and segmental arched brick lintels on each

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floor. Two boarded windows are centered in the rusticated raised basement. The entrance is located on the southern elevation, accessed by a wood porch with wood pillars and a hipped awning. The parapet appears to have been reconstructed, with any decorative brick work replaced with a plain parapet construct.

3717 Marine Ave.: Vacant Lot Status: Noncontributing

According to the 1909 and 1950 Sanborn maps a one-story brick house occupied this lot. It was demolished or burned prior to 1985.

3719 Marine Ave. (1882) Status: Noncontributing
Property Type: Single Family Residence Style: Late 19th/ Early 20th c. Ameri. Movements
Roof shape: Side Gabled Parapet
No. of stories: 1.5 Porch: N/A
Foundation: Stone Walls: Shingle
Architect/Builder: Unknown

A 1½ story residential building with a stone foundation and side gabled roof that sits on a historically wide lot. The entrance is a metal and glass door covered by an aluminum awning located in the southern bay. Four single pane windows fill the northern bay. A wood cornice separates the main level from the shingle roof. A gabled dormer with two sash windows and an aluminum awning project from the roof. The main floor is covered with shingles. The alterations have significantly impacted the building's historic character, and therefore it is considered noncontributing.

3723 Marine Ave. (1891) Status: Contributing
Property Type: Shotgun Style: Late 19th/ Early 20th c. American Movements
Roof shape: Flat Photo # 19, Representative Photo # 14
No. of stories: 1 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A one-story brick residential building with raised stone basement and flat roof that sits on a historically wide lot. Two boarded windows break the rusticated stone basement. Two one-over-one sash windows with stone sills and arched brick lintels are centered on the main level. A brick patterned cornice with stone designs pushes through the roofline into a stone coped shaped parapet with piers. The entrance is located on the southern elevation.

3725 Marine Ave. (1896) Status: Contributing
Property Type: Shotgun Style: Late 19th/ Early 20th c. Amer. Movements

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Roof shape: Flat Photo # 19, Representative Photo # 14
No. of stories: 1 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A one-story shotgun style residential building with a stone foundation and flat roof. The modern wood entrance door is located in the southern bay. A two-over-two sash window in the western bay. A boarded window breaks the rusticated stone foundation. A patterned brick cornice rises to the tile coped roof.

3727 Marine Ave.: Vacant Lot Status: Contributing

According to the 1909 and 1950 Sanborn maps this lot was historically vacant.

3740 Marine Ave. (1930) Status: Contributing
Property Type: Social Style: Late 19th/ early 20th Century Revival- Jacobethan Revival
Roof shape: Hipped Photo # 4
No. of stories: 3 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

The Salvation Army Hospital Building is a three-story multi-colored brick building designed in the Jacobethan Revival Style. The building has a hipped shingle roof with a series of three gabled peaks spaced across the facade. The roofline is capped with white terra cotta tile. The fenestration consists of spaced one-over-one double-hung windows. The windows located within each gable are recessed within brick pilasters with arch pediments above the third story openings. A brick rectangular porch with a balustrade and ornate white terra cotta detailing projects from the center of the façade. Terra cotta quoining with rosette crosses outline each of the porch openings and terra cotta piers shaped like crosses top the roofline of the porch. Access to the primary entrance is obtained through the porch. The entrance doors are dark mahogany with divided transoms and sidelights. A smaller version of the front porch is also located on the north elevation with an entrance into the building. An addition was constructed in 1947 off of the rear of the building. It is a three-story brick building with a level roofline, stepped parapet capped with white terra cotta and window fenestration. In 1972, a two-story brick addition was added to the south elevation that consists of two sections one being a red brick two-story structure with a peaked metal roof and the second section a two-story red brick addition with minimal window fenestration. In 1977, some interior alterations were done to the basement and first floor but the overall floor plan still reflects an institutional design with open hallways flanked by smaller rooms. Due to the placement of the additions and the large trees on the property, the historic characteristics are not significantly impacted by the newer elements.

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3741 Marine Ave. (1884)

Property Type: Shotgun
Roof shape: Flat
No. of stories: 1
Foundation: Stone
Architect/Builder: Unknown
Outbuilding: Garage- Contributing

Status: Contributing
Style: Late 19th/ Early 20th c. American Movements
Photo # 8, Representative Photo # 14
Porch: N/A
Walls: Brick

A one-story shotgun style residential building with a stone foundation and flat roof. The modern wood door with glass transom is located in the southern bay below a hipped wood awning. A two-over-two sash window in the western bay. A boarded window breaks the rusticated stone foundation. A patterned brick cornice rises to the tile coped roof. At the rear of the property, facing Salena Street, is a one car brick garage with a flat roof. Though the garage door in the north bay is modern, the four-pane wood window in the southern bay is historic, and the massing and basic fenestration pattern have been retained.

3743 Marine Ave. (1884)

Property Type: Shotgun
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late 19th/ Early 20th c. American Movements
Photo # 8, 14
Porch: N/A
Walls: Brick

A one-story brick building with raised stone basement and flat roof. Two 15 pane glass block windows break the rusticated stone basement. Two sash windows with stone sills and segmental arched brick lintels fill the main level. A brick patterned cornice with rectangular designs pushes through the roofline into a stone coped parapet with piers. The entrance is located on the southern elevation, accessed by a wood porch with shed roof.

3745-47 Marine Ave.: Vacant Lot

Status: Noncontributing

According to the 1909 and 1950 Sanborn maps, a one-story brick house occupied this lot. It was demolished or burned prior to 1985.

3749 Marine Ave. (1985)

Property Type: Single Family Residence
Roof shape: Gable
No. of stories: 2
Foundation: Concrete
Architect/Builder: Unknown

Status: Noncontributing
Style: Modern- Post Modern Residential
Porch: N/A
Walls: Brick, Vinyl

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A one-story frame residential building with concrete foundation and front gabled roof. The entrance is a metal door located at center. Two sash windows with wood shutters flank the main entrance. A brick water table rises to the bottom of the windows. A small vent is located above the doorway. The building was constructed after the period of significance and is therefore considered noncontributing.

3753 Marine Ave. (1883)	Status: Contributing
Property Type: Single Family Residence	Style: Late Victorian- Second Empire
Roof shape: Mansard	Photo # 8 Representative Photo # 7
No. of stories: 2	Porch: N/A
Foundation: Stone	Walls: Brick
Architect/Builder: Unknown	

A two-story brick residential building with stone foundation and mansard roof. The first floor contains three one-over-one vinyl sash windows with stone sills and arched brick lintels. A patterned brick cornice lines the fish scale shingle mansard roof. Three hipped roof dormers with sash windows protrude from the roofline. The entrance is located on the southern elevation.

3757 Marine Ave. (1885)	Status: 1 Contributing, 1 Noncontributing
Property Type: Side Gable Parapet	Style: Late Victorian- Italianate
Roof shape: Gable	Representative Photo # 24
No. of stories: 2	Porch: N/A
Foundation: Stone	Walls: Brick
Architect/Builder: Unknown	
Outbuilding: Garage	

A two-story brick residential building with stone foundation and parapeted side gabled roof. The facade is divided into three bays, with the entrance recessed below a round brick arch in the northern bay. The entrance consists of wood door with glass round arch transom. The remaining bays contain two-over-two wood windows with stone sills and segmental arched brick lintels. A pedimented dormer with a two-over-two window rests in the center of the roof. At the rear of the property, facing Salena Street, is a five car garage with vinyl siding and a flat roof. The Chippewa elevation is brick, with a bricked in window with stone sill and segmental arched lintel located just east of center.

3750 Marine Ave.: Vacant Lot	Status: Noncontributing
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According to the 1950 Sanborn map a two story apartment building occupied this lot. It burned or was demolished prior to 1985.

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3758 Marine Ave. : Vacant Lot Status: Noncontributing

According to the 1950 Sanborn map a two story apartment building occupied this lot. It burned or was demolished prior to 1985.

3760-3806 Marine Ave. (c.1890) Status: 1 Contributing, 1 Noncontributing
Property Type: Single-Family Town House Style: Late Victorian- Second Empire
Roof shape: Mansard Representative Photo # 25
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown
Outbuilding: Garage

A two-story brick residential building with stone foundation and mansard roof that straddles the property line between 3760 and 3800-3806 Marine Avenue. The facade consists of four sash windows with bracketed stone sills and arched brick lintels on each floor. Two single pane windows break the rusticated stone basement. The mansard roof has been covered by brick. At the rear of the property, facing the alley, is a rectangular, asbestos sided outbuilding with a garage door on the northern end of the elevation and a flat metal roof.

3808 Marine Ave. (1890) Status: Contributing
Property Type: Side Gable Parapet Style: Late Victorian- Italianate
Roof shape: Gable Representative Photo # 24
No. of stories: 1.5 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A 1 ½ story brick residential building with stone foundation and parapeted side gabled roof. The facade is divided into three bays, with the entrance recessed below a brick arch in the northern bay. The entrance consists of a wood and glass doors with transom. The remaining bays contain two-over-two wood windows with bracketed stone sills and segmental arched brick lintels. A highly detailed bracketed cornice rests just below the central pedimented dormer. The dormer contains a one-over-one window.

3814-3816 Marine Ave. (1904) Status: 1 Contributing, 1 Noncontributing
Property Type: Multi-Family Walk-Up Style: Late Victorian- Romanesque Revival
Roof shape: Flat Representative Photo # 39, 37
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

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Outbuilding: Garage

A two-story brick residential building with rusticated stone basement and tile coped, flat roof. The entrance is located in the central bay, consisting of a non-original glass and metal door with single pane sidelights and a boarded transom. A polychromatic brick door surround arches over the main entrance. Basket handle arches are found over the paired sash windows with stone sills on either side of the main entrance. Two paired sash windows with stone sills can also be found on the second floor, with decorative brickwork between them. Sliding sash windows break the stone basement, with an iron grill over the southern bay. At the rear of the building, facing the alley, is a five bay garage with a flat metal roof. The second bay from the north features a modern garage door and brick walls. The first and third bays feature double swinging wood doors, and the fourth and fifth bays contain single swinging wood doors.

3818 Marine Ave. (1900)	Status: Contributing
Property Type: Single Family Townhouse	Style: Late Victorian- Italianate
Roof shape: Flat	Representative Photo # 24
No. of stories: 2	Porch: N/A
Foundation: Stone	Walls: Brick
Architect/Builder: Unknown	

A two-story brick residential building with stone foundation and flat roof. The facade is divided into three bays, with the entrance recessed below a brick segmental arch in the northern bay. The entrance consists of paired wood doors. The remaining bays contain single pane wood windows with bracketed stone sills and arched brick lintels. A highly detailed bracketed cornice rests just below the flat roofline.

3822 Marine Ave. (1966)	Status: Noncontributing
Property Type: Single Family Residence	Style: Modern- Post-Modern Residential
Roof shape: Hipped	
No. of stories: 1	Porch: Concrete, Iron
Foundation: Concrete	Walls: Brick
Architect/Builder: Unknown	

A one-story brick residential building with a concrete foundation and hipped roof. The entrance is located on the northern part of the façade, with ironwork in the doorway, accessed by a concrete stoop with wrought iron railing. A three part picture window fills the southern bay. Aluminum awnings cover the doorway and the windows. The building was constructed after the period of significance and is therefore considered noncontributing.

3824 Marine Ave. (1966)	Status: 2 Noncontributing
Property Type: Single Family Residence	Style: Modern- Post-Modern Residential
Roof shape: Hipped	

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No. of stories: 1 Porch: Concrete, Iron
Foundation: Concrete Walls: Brick
Architect/Builder: Unknown
Outbuilding: Shed

A one-story brick residential building with a concrete foundation and hipped roof. The entrance is located on the northern part of the façade, with ironwork in the doorway, accessed by a concrete porch with wrought iron railing. A three part picture window fills the entire southern bay. Aluminum awnings cover the doorway and the windows. The building was constructed after the period of significance and is therefore considered noncontributing. At the rear of the building is a modern metal shed with a gabled roof.

Missouri Ave.

3816 Missouri Ave. (1960) Status: Noncontributing
Property Type: Single Family Residence Style: Modern
Roof Shape : Pyramidal Photo# 50
No. of stories: 1 Porch: N/A
Foundation: Concrete Walls: Brick
Architect: Unknown

A one-story brick residence with a pyramidal roof and a concrete foundation. The wood door is located in the northern bay and covered by a metal storm door. A three pane picture window is located in the southern bay. A concrete belt course acts as the window lintel, and separates the red brick of the upper portion from the tan brick lower portion of the façade. A metal awning spans both openings. The building was constructed after the period of significance and is therefore considered noncontributing.

3817 Missouri- Vacant Lot Status: Noncontributing

The 1909 Sanborn map shows a one-story square dwelling located at the rear of the property. This building also appears on the 1950 Sanborn map. The building was demolished after the period of significance, and therefore the lot is considered noncontributing.

3818 Missouri (1960) Status: Noncontributing
Property Type: Single Family Residence Style: Modern
Roof Shape: Pyramidal Photo # 50
No. of stories: 1 Porch: N/A
Foundation: Concrete Walls: Brick
Architect: Unknown.

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A one-story brick residence with a pyramidal roof and a concrete foundation. The wood door is located in the northern bay and covered by a metal storm door. A three pane picture window is located in the southern bay. A concrete belt course acts as the window lintel, and separates the red brick of the upper portion from the tan brick lower portion of the façade. A metal awning spans both openings. The building was constructed after the period of significance and is therefore considered noncontributing.

3819-21 Missouri Ave. (1890)

Property Type: Side Entrance
Roof Shape: Flat
No. of stories: 2
Foundation: Stone
Architect: Unknown

Status: Contributing

Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Photo # 51
Porch: N/A
Walls: Brick

A two-story brick residence with a stone foundation and a flat roof. The fenestration of the first and second level is created by one-over-one sash windows with bracketed stone sills and segmental brick lintels. Stamped brickwork creates courses at the sills and lintels. A square stamp is located at the sash line on each level, found between the windows and in the outer brick wall. Two fixed pane windows are found in the basement. Brick corbelling creates the roofline, ornamented by pyramidal corner piers.

3820 Missouri (1960)

Property Type: Single Family Residence
Roof Shape: Pyramidal
No. of stories: 1
Foundation: Concrete
Architect: Unknown.

Status: Noncontributing

Style: Modern
Photo # 50
Porch: N/A
Walls: Brick

A one-story brick residence with a pyramidal roof and a concrete foundation. The wood door is located in the northern bay and covered by a metal storm door. A three pane picture window is located in the southern bay. A metal awning spans both openings. The building was constructed after the period of significance and is therefore considered noncontributing.

3822 Missouri (1960)

Property Type: Single Family Residence
Roof Shape: Pyramidal
No. of stories: 1
Foundation: Concrete
Architect: Unknown.

Status: Noncontributing

Style: Modern
Photo # 50
Porch: N/A
Walls: Brick

A one-story brick residence with a pyramidal roof and a concrete foundation. The wood door is located in the southern bay and covered by a metal storm door. A three pane picture window is

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located in the northern bay. A concrete belt course acts as the window lintel, and separates the red brick of the upper portion from the white brick lower portion of the façade. A metal awning covers each opening. The building was constructed after the period of significance and is therefore considered noncontributing.

3823 Missouri (1884)	Status: Contributing
Property Type: Shotgun	Style: Late 19th / 20th Century Revivals- Tudor Revival
Roof Shape: Parapet	Photo # 51
No. of stories: 1	Porch: Stone
Foundation: Stone	Walls: Brick
Architect: Unknown	

A one story brick residence with a stone foundation and parapet roof. A gabled stone porch with stone stairs covers the façade openings, which have been boarded over. A transom window is still visible, and a stone belt course creates the sill of the boarded window opening. A steeply pitched triangular parapet is centered at the roofline, with stone capped piers at the corners.

3824 Missouri (1960)	Status: Noncontributing
Property Type: Single Family Residence	Style: Modern
Roof Shape: Pyramidal	Photo # 50
No. of stories: 1	Porch: N/A
Foundation: Concrete	Walls: Brick
Architect: Unknown.	

A one-story brick residence with a pyramidal roof and a concrete foundation. The wood door is located in the southern bay and covered by a metal storm door. A three pane picture window with a concrete sill is located in the northern bay. A metal awning spans both openings. The building was constructed after the period of significance and is therefore considered noncontributing.

3825-27 Missouri (1884)	Status: Contributing
Property Type: Side Entrance	Style: Late Victorian- Second Empire
Roof Shape: Mansard	Photo # 51
No. of stories: 2.5	Porch: N/A
Foundation: Stone	Walls: Brick
Architect: Unknown	

A two-and-a-half story brick residence with a stone foundation and fish scale shingle mansard roof. The fenestration of the first and second levels consists of two sash windows with stone sills and segmental brick lintels. Brick stamping creates a cornice just below a pedimented central dormer containing a one-over-one sash window.

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3828 Missouri (1960) Status: Noncontributing
Property Type: Single Family Residence Style: Modern
Roof Shape: Pyramidal Photo # 51
No. of stories: 1 Porch: N/A
Foundation: Concrete Walls: Brick
Architect: Unknown.

A one-story brick residence with a pyramidal roof and a concrete foundation. The wood door is located in the northern bay and covered by a metal storm door. A three pane picture window with concrete sill is located in the southern bay. A metal awning spans both openings. The building was constructed after the period of significance and is therefore considered noncontributing.

3829 Missouri (1906) Status: Contributing
Property Type: Single Family Residence Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Roof Shape: Parapet Photo # 50
No. of stories: 1 Porch: Concrete
Foundation: Stone Walls: Brick
Architect: Unknown

A one story brick residence with a stone foundation and parapet roof. A wood and glass door with transom is located just south of center, flanked by one-over-one sash windows with brick segmental lintels. A stone belt course creates with window sills and separates the red brick of the main level from the tan brick of the raised basement. Two boarded over windows are found in the raised basement, ornamented with segmental brick lintels. A wood cornice is featured below the parapet wall and brick piers, with wood ornamentation around the central parapet peak. A hipped roof concrete porch covers the entrance. A second entrance located to the north of the door has been bricked in.

3830-32 Missouri (1926) Status: Contributing
Property Type: Single Family Residence Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Roof Shape: Front Gable Photo # 51
No. of stories: 1 Porch: Brick
Foundation: Concrete Walls: Brick
Architect: Unknown

A one-story brick residence with a concrete foundation and a front gabled roof. The wood panel door is located in the northern bay, covered by a glass storm door and accessed by a gabled brick porch. A sash window with a metal awning and soldier brick surround is located in the southern bay. A white glazed brick course creates the window sill. White glazed brick is also used to create a diamond pattern in the gable.

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3831-33 Missouri- Vacant Lot Status: Noncontributing

The 1909 Sanborn map shows a one-story dwelling located at the center of the property. The building is also present on the 1951 Sanborn map. The building was, therefore, demolished after the period of significance, and the lot is considered noncontributing.

3834 Missouri (1926) Status: Contributing
Property Type: Single Family Residence Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Roof Shape: Front Gable Photo # 51
No. of stories: 1 Porch: Brick
Foundation: Concrete Walls: Brick
Architect: Unknown
Outbuilding: Garage

A one-story brick residence with a concrete foundation and a front gabled roof. The wood panel door is located in the northern bay, covered by a glass storm door and accessed by a gabled brick porch. A sash window with a metal awning and soldier brick surround is located in the southern bay. A white glazed brick course creates the window sill. White glazed brick is also used to create a diamond pattern in the gable. A one-story gabled modern garage sits at the rear of the property.

3835 Missouri (1889) Status: Noncontributing
Property Type: Side Entrance Style: Modern
Roof Shape: Flat Photo # 50
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Vinyl
Architect: Unknown

A two-story residence with a stone foundation and a flat roof. Plywood covers the first level, and vinyl siding covers the remainder of the façade with the exception of two boarded over opening. A dentiled metal cornice is found at the roofline. The substantial amount of new facing material encloses nearly all of the historic elements, and therefore the building is considered noncontributing.

3837 Missouri (1884) Status: Contributing
Property Type: Side Entrance Style: Late Victorian- Second Empire
Roof Shape: Mansard Photo # 50
No. of stories: 2.5 Porch: N/A
Foundation: Stone Walls: Brick
Architect: Unknown

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A two-and-a-half story brick residence with a stone foundation and mansard roof. The fenestration of the first and second levels is created by one-over-one sash windows with bracketed stone sills and segmental brick lintels. Two windows are boarded over in the rusticated stone basement. Brick corbelling is found at the roofline, and a gabled brick dormer with a camber windows and round arch brick lintel is centered in the roof.

3838 Missouri (1926)

Property Type: Single Family Residence
Roof Shape: Front Gable
No. of stories: 1
Foundation: Concrete
Architect: Unknown

Status: Contributing

Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Photo # 51
Porch: Brick
Walls: Brick

A one-story brick residence with a concrete foundation and a front gabled roof. The wood panel door is located in the northern bay, covered by a glass storm door and accessed by a gabled brick porch. A sash window with soldier brick surround is located in the southern bay. A white glazed brick course creates the window sill. White glazed brick is also used to create a diamond pattern in the gable.

3839 Missouri (1966)

Property Type: Single Family Residence
Roof Shape: Pyramidal
No. of stories: 1
Foundation: Concrete
Architect: Unknown.

Status: Noncontributing

Style: Modern
Photo # 50
Porch: N/A
Walls: Brick

A one-story brick residence with a pyramidal roof and a concrete foundation. The wood door is located in the southern bay and covered by a metal storm door. A three pane picture window is located in the northern bay. A soldier brick belt course acts as the window lintel, and separates the red brick of the upper portion from the tan brick lower portion of the façade. The building was constructed after the period of significance and is considered noncontributing.

3840-46 Missouri (1914)

Property Type: Multi-Family Flat
Roof Shape: Shape Parapet
No. of stories: 2
Foundation: Concrete
Architect: Unknown.

Status: Contributing

Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Photo # 51
Porch: Wood
Walls: Brick

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A two-story, four raked brick apartment building with a concrete foundation and a shaped parapet roof. A wood porch with a shed roof and two sets of stairs covers two sets of paired wood doors in the central bays. The remaining openings on the façade feature one-over-one sash windows with stone sills and soldier brick lintels. Short corner piers are found that the roofline.

3841 Missouri (1966)	Status: Noncontributing
Property Type: Single Family Residence	Style: Modern
Roof Shape: Pyramidal	Photo # 50
No. of stories: 1	Porch: N/A
Foundation: Concrete	Walls: Brick
Architect: Unknown.	

A one-story brick residence with a pyramidal roof and a concrete foundation. The wood door is located in the southern bay and covered by a metal storm door. A three pane picture window is located in the northern bay. A soldier brick belt course acts as the window lintel, and separates the red brick of the upper portion from the tan brick lower portion of the façade. The building was constructed after the period of significance and is considered noncontributing.

3843 Missouri (1884)	Status: Noncontributing
Property Type: Single Family Residence	Style: Modern
Roof Shape: front Gable	Photo # 51
No. of stories: 1.5	Porch: N/A
Foundation: Stone	Walls: Vinyl
Architect: Unknown.	

A one-and-a-half story vinyl sided residence with a stone foundation and front gable roof. The four raked first level features one-over-one sash windows with painted shutters. The metal entrance door is covered by a metal screen door and metal awning and located in the second bay. A gable with a sash window is found above the northern two bays. The new facing material and changed windows significantly alter the original look of the building and the building is therefore considered noncontributing.

3848-52 Missouri (1914)	Status: Contributing
Property Type: Multi-Family Flat	Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Roof Shape: Flat	Photo # 50
No. of stories: 2	Porch: Wood
Foundation: Concrete	Walls: Brick
Architect: Unknown.	

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A two-story, four raked blonde brick apartment building with a concrete foundation and a flat roof. A wood porch with a hipped roof covers two sets of paired wood and glass doors in the central bays. The remaining openings on the façade feature one-over-one sash windows with stone sills and soldier brick lintels. A bracketed wood cornice is found at the roofline.

3854 Missouri (1914)

Property Type: Multi-Family Flat
Roof Shape: Shaped Parapet
No. of stories: 2
Foundation: Concrete
Architect: Unknown.

Status: Contributing

Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Photo # 51
Porch: Wood
Walls: Brick

A two-story, four raked red brick apartment building with a concrete foundation and a flat roof. A wood porch with a gabled roof covers two sets of paired wood doors in the central bays. The remaining openings on the façade feature one-over-one sash windows with stone sills and soldier brick lintels. A shaped parapet is centered over brick corbelling at the roofline flanked by corner piers.

3858 Missouri (1914)

Property Type: Multi-Family Flat
Roof Shape: Shaped Parapet
No. of stories: 2
Foundation: Concrete
Architect: Unknown.

Status: Contributing

Style: Late 19th and 20th Century Revival Styles: Colonial Revival
Photo # 51
Porch: Wood
Walls: Brick

A two-story, four raked red brick apartment building with a concrete foundation and a flat roof. A wood porch with a gabled roof covers two wood and glass doors in the central bays (the two central openings have been covered by vinyl siding). The remaining openings on the façade feature one-over-one sash windows with stone sills and soldier brick lintels. The first floor windows are boarded on the inside. A shaped parapet is centered over brick corbelling at the roofline flanked by corner piers.

Salena St.

3700 Salena St. (1906)

Property Type: Two-Part Commercial
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing

Style: Late 19th/ Early 20th c. Amer. Movements
Photo # 3, 9
Porch: N/A
Walls: Brick, Wood

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A two-story brick commercial building with stone foundation and tile coped flat roof with corner piers. The entrance faces the corner of Salena St. and Winnebago St. and consists of a wood and glass door surrounded by wood paneling. A cast iron pillar holds the cantilevered second floor, rising to a decorative cast iron trim that runs along the front of the building. Cast iron pilasters drop from the trim on either side of the two sash windows that fill the first floor of the facade. A wood beam runs just above the windows, and an aluminum awning covers the entire first floor. The second floor contains two sash windows with stone sills and segmental arched brick lintels. Patterned brick creates a cornice just below the roofline.

3702-3704 Salena St. (1907)
Property Type: Multi-Family Flat
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late Victorian- Italianate
Photo # 36
Porch: N/A
Walls: Brick

A two-story brick residential building with stone foundation and flat roof. The two angled wood entrance doors are recessed below a brick archway. Sash windows with stone sills and segmental arched brick lintels fill the remaining two bays of the first floor, and the four bays of the second. A stone belt course runs below the first floor windows, creating a water table that is broken by sliding sash windows with wood surrounds in the basement. A patterned brick cornice runs just below the tile coping on the roof and corner piers.

3706-08 Salena St. (1907)
Property Type: Single Family Townhouse
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late 19th/ Early 20th c. Ameri. Movements
Photo # 9
Porch: N/A
Walls: Brick

A two-story brick residential building with stone foundation and flat roof that sits on a historically double lot. Two sash windows with stone sills and segmental arched brick lintels fill each floor. Two single pane windows break the raised rusticated basement. A wood cornice runs just below the stone coped brick parapet.

3710 Salena St. (1885)
Property Type: Single Family Residence
Roof shape: Gable
No. of stories: 1

Status: 2 Noncontributing
Style: Late 19th / 20th Century Revivals- Tudor Revival
Porch: Concrete

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Foundation: Stone Walls: Brick, Vinyl
Architect/Builder: Unknown
Outbuilding: Shed

A one-story brick residential building with stone foundation and gabled roof. The wood entrance door is located in the central bay, accessed by a concrete stoop and aluminum awning. The northern bay contains a three part window covered by an aluminum awning. The southern bay contains a sash window with aluminum awning. A small vent rests in the gable. The building is considered noncontributing because extensive changes to the fenestration pattern have been made to the main façade that drastically impact the buildings historic character. At the southeast corner of the property is a wood paneled outbuilding with a sliding door and gabled roof.

3712 Salena St. (1884) Status: Noncontributing
Property Type: Side Entrance Style: Late 19th/ Early 20th Century Revivals
Roof shape: Flat
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A two-story brick residential building with stone foundation and flat roof. Two sash windows with stone sills and flat brick lintels fill each floor. Two boarded windows break the raised rusticated basement. The entrance is located on the northern façade. The brick façade has been reconstructed, and the windows have been replaced. The alterations have significantly impacted the building's historic character, and therefore it is considered noncontributing.

3713 Salena St: Vacant Lot Status: Noncontributing

According to the 1909 and 1950 Sanborn maps, a one-story brick house occupied this lot. The house burned or was demolished prior to 1985.

3714 Salena St. (1893) Status: Noncontributing
Property Type: Single Family Residence Style: Late 19th/ 20th Century Revivals- Tudor Revival
Roof shape: Gable
No. of stories: 1 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A one-story brick residential building with stone foundation and front gable roof. The wrought iron screen covers the door located in the northern bay, under an aluminum awning. Soldier brick runs along the foundation, with eight-pane glass block windows in the basement. Paired

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three-over-one sash windows with a soldier lintel are centered on the façade, with a large chimney on the southern corner of the building. A small vent is located in the gable. The façade appears to have received new brick and windows c. 1950, and the alterations have impacted the historic character enough to consider the building noncontributing.

3715 Salena St. (1966) Status: Noncontributing
Property Type: Single Family Residence Style: Modern- Post-Modern Residential
Roof shape: Gable
No. of stories: 1 Porch: Concrete
Foundation: Concrete Walls: Brick
Architect/Builder: Unknown

A one-story brick residential building with a concrete foundation and side gabled roof. The facade contains four bays, with a shed roof porch extending over the central two bays. The metal entrance door is located in the third bay, with a full length nine-over-six sash window with soldier sill and flanked by wood shutters in the second bay. The southern bay contains a sash window with wood shutters, and the northern bay contains paired full length nine-over-six windows with wood shutters. The porch and posts have been installed since construction. The building was constructed after the period of significance, and is therefore considered noncontributing.

3716 Salena St. (1893) Status: Noncontributing
Property Type: Shotgun Style: Late 19th/ Early 20th c. Ameri. Movement
Roof shape: Flat
No. of stories: 1 Porch: N/A
Foundation: Stone Walls: Brick, Aluminum
Architect/Builder: Unknown

A one-story residential building with stone foundation and flat roof. Two sash windows with stone sills and aluminum awning fill the main level. Six glass block panes surround a stained rectilinear window in the two bays of the basement. The extensive use of aluminum siding to cover the original brick material and altered the historic character and therefore the building is considered noncontributing.

3717 Salena St: Vacant Lot Status: Noncontributing

According to the 1909 and 1950 Sanborn maps a one-story brick house occupied this lot. The house burned or was demolished prior to 1985.

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3718 Salena St. (1893)

Property Type: Shotgun

Roof shape: Flat

No. of stories: 1

Foundation: Stone

Architect/Builder: Unknown

Status: Contributing

Style: Late 19th/ Early 20th c. Ameri. Movement

Representative Photo # 14

Porch: N/A

Walls: Brick

A one-story brick residential building with stone foundation and flat roof. Two sash windows with stone sills and segmental arched brick lintels fill the main level, with the southern bay boarded. Two single pane windows break the rusticated stone basement. A patterned brick cornice runs just below the stone coped roof and corner piers.

3720 Salena St. (1904)

Property Type: Shotgun

Roof shape: Flat

No. of stories: 1

Foundation: Stone

Architect/Builder: Unknown

Status: Contributing

Style: Late 19th/ Early 20th c. Ameri. Movement

Representative Photo # 14

Porch: N/A

Walls: Brick

A one-story brick residential building with stone foundation and flat roof. The wood and glass entrance door is recessed in the southern bay below an aluminum awning. A single one-over-one sash window fills the northern bay. The window has a stone sill and aluminum awning. A single pane window breaks the stone foundation, and a patterned brick cornice runs just below the roof.

3722 Salena St. (1904)

Property Type: Shotgun

Roof shape: Flat

No. of stories: 1

Foundation: Stone

Architect/Builder: Unknown

Status: Contributing

Style: Late 19th/ Early 20th c. Ameri. Movement

Representative Photo # 14

Porch: N/A

Walls: Brick

A one-story brick residential building with stone foundation and flat roof. The wood and glass entrance door is recessed in the southern bay below an aluminum awning. A single one-over-one sash window fills the northern bay, with a stone sill and aluminum awning. Another awning rests between the entrance and the window. Two single pane windows break the stone foundation, and a patterned brick cornice runs just below the flat roof.

3724-26 Salena St.: Vacant Lot

Status: Noncontributing

According to the 1909 and 1950 Sanborn maps a one-story brick house occupied this lot. It burned or was demolished prior to 1985.

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3727 Salena St. (1957) Status: Noncontributing
Property Type: Single Family Residence Style: Modern- Post-Modern Residential
Roof shape: Hipped
No. of stories: 1 Porch: N/A
Foundation: Concrete Walls: Brick
Architect/Builder: Unknown

A one-story brick residential building with a concrete foundation and hipped roof. The facade contains four bays, with the metal entrance door located in the third bay below an aluminum awning. Sliding sash windows fill the outer bays, and a one-over-one sash window is in the second bay. These are accented with concrete sills and aluminum awnings. The building was constructed after the period of significance and is therefore considered noncontributing.

3728 Salena St. (1896) Status: Contributing
Property Type: Shotgun Style: Late Victorian- Second Empire
Roof shape: Flat Representative Photo # 16
No. of stories: 1 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A one-story brick residential building with stone foundation and fish scale shingled mansard roof. Two four pane sash windows with stone sills and segmental arched brick lintels fill the main level. A crumbling brick cornice runs just below the mansard roof and corner piers.

3730 Salena St. (1898) Status: Contributing
Property Type: Side Entrance Style: Late Victorian- Romanesque Revival
Roof shape: Hipped Representative photo # 23
No. of stories: 1 Porch: N/A
Foundation: Concrete Walls: Brick
Architect/Builder: Unknown

A two-story brick residential building with a stone foundation and flat roof. Two sash windows with stone sills and arched brick lintels fill each floor. Two 24 pane glass block windows break the raised rusticated basement. A patterned brick cornice runs below the flat roof. The entrance is located on the northern elevation.

3732 Salena St. (1892) Status: Contributing
Property Type: Side Entrance Style: Late Victorian- Romanesque Revival
Roof shape: Flat Representative Photo # 23
No. of stories: 2 Porch: N/A

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Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A two-story brick residential building with stone foundation and flat roof. Two sash windows with stone sills and arched brick lintels fill each floor. Two 24 pane glass block windows break the raised rusticated basement. A patterned brick cornice runs below the flat roof. The entrance is located on the northern elevation.

3734 Salena St. (1896) Status: Contributing
Property Type: Side Entrance Style: Late Victorian- Romanesque Revival
Roof shape: Hipped Representative Photo # 23
No. of stories: 1 Porch: N/A
Foundation: Concrete Walls: Brick
Architect/Builder: Unknown

A two-story brick residential building with stone foundation and flat roof. Two sash windows with stone sills and arched brick lintels fill each floor. Two 24 pane glass block windows break the raised rusticated basement. A patterned brick cornice runs below the flat roof. The entrance is located on the northern elevation. The property has an exaggerated set back, sitting in the center of the double lot rather than at the street line.

3735 Salena St. (1957) Status: Noncontributing
Property Type: Single Family Residence Style: Modern- Post-Modern Residential
Roof shape: Hipped
No. of stories: 1 Porch: N/A
Foundation: Concrete Walls: Brick
Architect/Builder: Unknown

A one-story brick residential building with a concrete foundation and hipped roof. The facade contains four bays, with the metal entrance door located in the third bay below an aluminum awning. Sliding sash windows fill the outer bays, and a one-over-one sash window is in the second bay. These are accented with concrete sills and aluminum awnings. The building was constructed after the period of significance, and is therefore considered noncontributing.

3736 Salena St. (1896) Status: Contributing
Property Type: Shotgun Style: Late 19th/ Early 20th c. Ameri. Movements
Roof shape: Flat Representative Photo # 14
No. of stories: 1 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

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A one-story brick residential building with stone foundation and flat roof. Two sash windows with stone sills and segmental arched brick lintels fill the main level. Two single pane windows break the rusticated stone basement. A patterned brick cornice runs just below the stone coped brick peaked parapet and corner piers.

3739 Salena St. (1909)
Property Type: Shotgun
Roof shape: Flat
No. of stories: 1
Foundation: Stone
Architect/Builder: J. Deganhardt

Status: Contributing
Style: Late Victorian- Romanesque Revival
Photo # 20, Representative Photo # 14
Porch: N/A
Walls: Brick

A one-story brick residential building with a stone foundation and flat roof. The wood entrance door with single pane window is recessed in the northern bay below a round arched brick lintel. Two sash windows with segmental arch lintels fill the remaining two bays, and all bays on the main floor are covered by cloth awnings. A stone belt course with brick brackets runs below the windows. Sliding sash windows with gauged brick lintels fill the water table. The stone coped parapet contains rectangular brickwork panels, as do the outer piers. Some of the brick on the façade has been repaired and reconstructed, though it does not diminish the character or original detailing.

3741-3743 Salena St. (1883)
Property Type: Multi-Family Flat
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late Victorian- Romanesque Revival
Photo # 20
Porch: N/A
Walls: Brick

A two-story brick residential building with a rusticated stone raised basement and flat roof. The four sliding sash windows in the basement are covered by iron grills. Four one-over-one sash windows with stone sills and segmental arched brick lintels are found on the first and second levels. Patterned brick creates a cornice below the parapet.

3742 Salena St. (1896)
Property Type: Shotgun
Roof shape: Flat
No. of stories: 1
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late 19th/ Early 20th c. Ameri. Movements
Representative Photo # 14
Porch: N/A
Walls: Brick

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A one-story brick residential building with stone foundation and flat roof. Two sash windows with stone sills and aluminum awnings fill the main level. Two 12 pane glass block windows with stained glass accents break the rusticated stone basement. A patterned brick cornice runs just below the terra cotta coped brick parapet and piers. These contain glazed brick designs. A large one-story garage addition with a stone foundation and flat roof is attached to the northern façade and was constructed circa 1915. A metal garage door fills the northern bay. A four pane casement window with soldier lintel and stone corner accents fills the southern bay. Though the addition fronts to the street, it does not significantly detract from the building's integrity.

3747 Salena St. (1957) Status: Noncontributing
Property Type: Single Family Residence Style: Modern- Post Modern Residential
Roof shape: Hipped
No. of stories: 1 Porch: N/A
Foundation: Concrete Walls: Brick
Architect/Builder: Unknown

A one-story brick residential building with a concrete foundation and hipped roof. The facade contains four bays, with the metal entrance door located in the second bay below an aluminum awning. Sliding sash windows with concrete sills and aluminum awnings fill the remaining bays. The building was constructed after the period of significance and is therefore considered noncontributing.

3748 Salena St. (1985) Status: Noncontributing
Property Type: Single Family Residence Style: Modern- Post Modern Residential
Roof shape: Gable
No. of stories: 1 Porch: Wood
Foundation: Concrete Walls: Brick, Vinyl
Architect/Builder: Unknown

A one-story residential building with concrete foundation and front gabled roof. The metal entry door is located under an aluminum awning in the central bay, accessed by a wood porch. A brick water table rises to the sash windows with wood shutters in the outer bays. A vent is found in the gable. A metal garage door is located in the northern bay of the basement. The building was constructed after the period of significance, and is therefore considered noncontributing.

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Stansbury St.

2100 Stansbury St. (1959) Status: Noncontributing
Property Type: Single Family Residence Style: Modern- Post Modern Residential
Roof shape: Gabled
No. of stories: 1 Porch: N/A
Foundation: Concrete Walls: Brick, Wood
Architect/Builder: Unknown

A one-story brick residential building with a concrete foundation and front gabled roof. The entrance consists of a metal door set just off center with a gray brick door surround that has the address carved on the western side. Two sliding sash windows fill the two outer bays. Wood paneling fills the gable, just below the shingle roof. The building was constructed after the period of significance, and is therefore considered noncontributing.

2103 Stansbury St. (1923) Status: 1 Contributing, 1 Noncontributing
Property Type: Single Family Residence Style: Late 19th & 20th c. Amer. Movements- Bungalow
Roof shape: Gabled Photo # 11, Representative Photo #6
No. of stories: 1 Porch: Iron
Foundation: Concrete Walls: Brick
Architect/Builder: Fidelity Cons. Co
Outbuilding: Garage

A one-story brick residential building with concrete foundation and front gabled roof. The entrance is a wood door with a metal storm door, located just west of center. A single sash window is west of the entrance and paired one-over-one sash windows fill the eastern bay. The shed roof porch has wrought iron pillars. The bracketed front gable is filled with plaster, and a central vent. At the rear of the property is a modern two car garage with a gable roof and vinyl siding.

2106 Stansbury St. (1884) Status: Contributing
Property Type: Single Family Townhouse Style: Late Victorian- Second Empire
Roof shape: Mansard Representative Photo # 24
No. of stories: 2.5 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A 2 ½ story brick residential building with a stone foundation and mansard roof. The façade consists of three bays, with the wood entrance door recessed below an arched brick lintel in the western bay. The remaining bays contain one-over-one sash windows with bracketed stone sills

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and molded window surrounds. A thick bracketed wood cornice separates the second floor from the mansard roof, with molding at the top of the roofline and a brick chimney on the western façade.

2107 Stansbury St. (1884)

Property Type: Shotgun
Roof shape: Gabled
No. of stories: 1.5
Foundation: Stone
Architect/Builder: Unknown

Status: Noncontributing
Style: Late Victorian
Representative Photo # 17
Porch: N/A
Walls: Vinyl

A 1 ½ story vinyl sided residential building with a side gabled roof. The raised stone basement is broken by two glass block windows. The main floor contains two one-over-one sash replacement windows. A gabled dormer is found in the roof line, containing a sliding sash window. A chimney protrudes from the western corner of the roof, and the entrance is located on the eastern façade of the building. The building is considered noncontributing due to the use of vinyl siding to cover the historically brick façade, and the replacement of all the windows.

2109 Stansbury St. (1895)

Property Type: Shotgun
Roof shape: Gable
No. of stories: 1
Foundation: Stone
Architect/Builder: Unknown

Status: Noncontributing
Style: Late 19th & 20th c. Amer. Movements- Bungalow
Porch: Stone, Iron
Walls: Vinyl

A one-story shotgun type residential building with a stone foundation and front gabled roof. The stone porch has wrought iron pillars and rises to a pedimented awning. The wood door is located in the eastern bay, with a three part window in the western bay. The building is considered noncontributing due to the extensive use of vinyl siding and a faux stone application on the façade to cover the original brick facing material.

2110 Stansbury St. (1895)

Property Type: Side Entrance
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late Victorian- Romanesque Revival
Photo # 23
Porch: Concrete
Walls: Brick

A two-story brick residential building with stone foundation and flat roof. Two one-over-one sash windows create the fenestration on each level, with stone sills and molded surrounds. Twelve-

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pane glass block windows with a central stained glass pane are found in the two bays of the raised basement. Patterned brick and stone create a cornice along the stone coped roofline. The entrance is located the east elevation, accessed by a concrete porch with aluminum awning and wrought iron railing.

2111 Stansbury St. (1883)

Property Type: Shotgun

No. of stories: 1

Foundation: Stone

Architect/Builder: Unknown

Status: Noncontributing

Style: Late 19th & 20th c. Amer. Movements- Bungalow

Porch: Wood

Walls: Vinyl

A one-story shotgun type residential building with a stone foundation and front gabled roof. The wood porch has wrought iron balustrades and rises to a pedimented awning. The wood door is located in the eastern bay, with a four-over-one sash window in the western bay. The building is considered noncontributing due to the extensive use of asbestos siding to cover the original brick facing material, dramatically impacting the building's historic character.

2112 Stansbury St. (1884)

Property Type: Single Family Residence

Roof shape: Gable

No. of stories: 2

Foundation: Stone

Architect/Builder: Unknown

Status: Noncontributing

Style: Late 19th/ Early 20th c. Ameri. Movements

Porch: Wood

Walls: Vinyl

A two-story residential building with a stone foundation and front gabled roof. The entrance is centered on the first floor beneath a cloth awning. It is accessed by a wood porch covered in vinyl siding. Two-over-two sash windows flank either side of the door and one is found in the gable. Most of the other buildings in the district that share this building's form are masonry, and though it retains the original windows, the vinyl siding covering on all the elevations of this building covers the original brick facing material. The alterations have significantly impacted the building's historic character, and therefore it is considered noncontributing.

2113 Stansbury St. (1885)

Property Type: Multi-Family Flat

Roof shape: Mansard

No. of stories: 3

Foundation: Stone

Architect/Builder: Unknown

Status: Contributing

Style: Late Victorian- Second Empire

Photo # 34

Porch: Brick

Walls: Brick

A two-story brick residential building with stone foundation and mansard roof. The façade consists of four bays with two boarded dormers in the fish scale mansard roof. A brick porch fills

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the first level, with three brick columns rising to a hipped shingled roof. The wood entrance doors are located in the two central bays of the first level. One-over-one sash windows with stone lintels fill the remaining bays of the both levels, with segmental arched brick lintels found on the second floor. A wood bracketed and carved cornice separates the main floors from the roof. Another molded cornice is located at the top of the roofline and decorative brick rises on the east and west sides of the roof.

2117 Stansbury St. (1895)

Property Type: Shotgun

Roof shape: Flat

No. of stories: 1

Foundation: Stone

Architect/Builder: Unknown

Status: Contributing

Style: Late 19th/ Early 20th c. Ameri. Movements

Photo # 11, Representative Photo # 14

Porch: N/A

Walls: Brick

A one-story brick residential building with a stone foundation and a flat roof. The raised stone foundation contains two side-by-side sash windows. Paired three-over-one sash windows are centered on the main floor, with a stone diamond pattern above. Stone coping covers the stepped parapet.

2118 Stansbury St. (1885)

Property Type: Single Family Townhouse

Roof shape: Flat

No. of stories: 2

Foundation: Stone

Architect/Builder: Unknown

Status: Noncontributing

Style: Late Victorian- Italianate

Representative Photo # 24

Porch: N/A

Walls: Brick

A two-story brick residential building with a raised stone basement and flat roof that sits at the rear of the property. The entrance is located on the east elevation. A one-story asbestos paneled addition with a shed roof and two vinyl windows covers the first level of the facade. A vinyl sided porch wraps around the southeastern corner of the second floor. A one-over-one sash window with stone sill and segmental arch brick lintel creates the second bay of the second level. The extensive alteration to the main façade has significantly altered the building's historic character, and it is therefore considered noncontributing. According to the 1909 and 1950 Sanborn maps a shed sat to the east of the main building. The shed burned or was demolished prior to 1985.

2119 Stansbury St. (1895)

Property Type: Shotgun

Roof shape: Gable

No. of stories: 1.5

Status: Noncontributing

Style: Late 19th & 20th c. Amer. Movements- Bungalow

Porch: Stone

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Foundation: Stone Walls: Vinyl
Architect/Builder: Unknown

A 1 ½ story bungalow style residential building with a stone foundation and a side gabled roof. A stone porch with stone pillars capped by wrought iron spindles leads to the main entrance, a metal door in the eastern bay. In the western bay a three part window fills the remainder of the first level. A shed dormer with a three part picture window rests in the center of the shingle roof. The building is considered noncontributing due to the use of vinyl siding, a porch addition, and window alterations that have dramatically impacted the building's historic character.

2120 Stansbury St. (1887) Status: Contributing
Property Type: Multi-Family Town House Style: Late 19th/ Early 20th c. American Movements
Roof shape: Flat Representative Photo # 30
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A two-story brick residential building with a stone foundation and a flat roof. The façade contains three bays, with the entrance located in the western bay. Two metal doors stand side-by-side with transom windows above, recessed under an arched brick opening and accessed by stone stairs. The water table is broken by two boarded windows. Tan brick rises to the bottom of the first floor one-over-one sash windows, which are capped by arching brick. A stone belt course runs just under the first -story windows. The second floor contains three one-over-one sash windows with stone sills. Patterned brick work is found just below the metal cornice, and the roofline is decorated with a three pier brick parapet capped by metal and stone.

2122 Stansbury St. (1908) Status: Contributing
Property Type: Single Family Townhouse Style: Late Victorian- Italianate
Roof shape: Flat Representative Photo # 24
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Otto Hartman & Son

A two-story brick residential building with a stone foundation and a flat roof. The façade contains three bays, with the entrance located in the western bay. Two metal doors stand side-by-side with transom windows above, recessed under a round arched brick opening and accessed by stone stairs. The raised stone foundation is broken by two single-pane fixed windows. One-over-one sash windows with stone sills and segmental arching brick lintels fill the first floor. The second floor contains three one-over-one sash windows with stone sills. Patterned brick work creates a cornice over the eastern two bays, with a blind transom window over the western bay.

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2124 Stansbury St. (1901) Status: Contributing
Property Type: Single Family Townhouse Style: Late Victorian- Romanesque Revival
Roof shape: Flat Representative Photo # 24
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: H. Lenme & Otto Hartman

A two-story brick residential building with a raised stone foundation and flat roof. One-over-one sash windows fill the two bays of each floor with stone sills, molded surrounds, and arched lintels. A bracketed wood cornice rests just below the roofline. The side entrance is located on the eastern elevation.

2125 Stansbury St. (1909) Status: Contributing
Property Type: Multi-Family Town House Style: Late 19th/ Early 20th c. Ameri. Movements
Roof shape: Flat Photo # 30
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: C. W. Schuler

A two-story brick residential building with a stone foundation and a flat roof. The façade contains three bays, with the entrance located in the western bay. Two metal doors stand side-by-side with transom windows above, recessed under an arched brick opening and accessed by stone stairs. The raised stone foundation is broken by block windows five panes wide and three panes tall, surrounding a stained glass pane. Tan brick rises to the bottom of the first floor one-over-one sash windows, which are capped by arching brick. A stone belt course runs just under the first and second story windows. The second floor contains three one-over-one sash windows. A bracketed metal cornice runs above the second floor windows, with a brick parapet rising above the roofline. This parapet is accented by metal molding.

2127 Stansbury: Vacant Lot Status: Noncontributing

According to the 1909 and 1950 Sanborn maps a one-story brick house occupied the lot. The house burned or was demolished prior to 1985.

2128 Stansbury St. (1889) Status: Contributing
Property Type: Multi-Family Town House Style: Late 19th/ Early 20th c. Ameri. Movements
Roof shape: Flat Representative Photo # 30
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

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A two-story brick residential building with a stone foundation and a flat roof. The façade contains three bays, with the entrance located in the western bay. Two angled wood doors with wood paneling above and stained glass windows are recessed under an arched brick opening and accessed by stone stairs. The water table is broken by two fixed windows with iron grills. Tan brick rises to the bottom of the first floor one-over-one sash windows, which are capped by gauged arching brick. A stone belt course runs just under the first- and second-story windows. The second floor contains three one-over-one sash round arch windows with stone sills and gauged lintels. Patterned brick work creates a brick cornice and shaped parapet rising above the roofline.

2129 Stansbury St. (1885)
Property Type: Side Entrance
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Noncontributing
Style: Late 19th & 20th c. Amer. Movements
Porch: Wood
Walls: Brick

A two-story brick residential building with a stone foundation and flat roof. A single sliding sash window is found centered on both levels, with a metal awning covering each. Stone coping covers the roofline. The entrance is found on the east side, with a wood porch that rises two stories to a shed awning. Wrought iron balustrades can be found on both the first and second levels. Accessed by storm doors with boarded transoms. The remnants of a second floor window remain on the east elevation. The exterior of the building has undergone significant alteration, with the replacement of all of the façade brick and the installation of new windows. The alterations have significantly impacted the building's historic character, and therefore it is considered noncontributing.

2130 Stansbury St. (1908)
Property Type: Side Entrance
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late 19th/ Early 20th c. Ameri. Movements
Representative Photo # 23
Porch: N/A
Walls: Brick

A two-story brick residential building with a raised stone foundation and flat roof. One-over-one sash windows with stone sills, molded surrounds, and arched lintels fill the two bays of each floor. The eastern bay of the first floor is boarded, as are the windows in the raised foundation. Patterned brickwork creates a blind arch in the cornice line, which rises to a terra cotta coped roofline with pointed stone finials. The entrance is located on the eastern façade.

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2131 Stansbury St. (1902)

Property Type: Multi-Family Flat

Roof shape: Flat

No. of stories: 2

Foundation: Stone

Architect/Builder: E. W. Holthaus

Status: Contributing

Style: Late 19th/ Early 20th c. American Movements

Photo # 11, Representative Photo # 33

Porch: Wood

Walls: Brick

A two-story brick residential building with a stone foundation and flat roof. The façade contains four bays, with the main entrances found in the central bays. Accessed by a wood porch with three classical pillars and a hipped roof, the entrance contains two wood doors with large glass windows in the eastern bay, and a single metal door surrounded by wood in the western bay. The outer bays of the raised brick accented basement are boarded. The outer bays of the first floor contain one-over-one sash windows, as do the outer bays of the second floor, though they have been replaced with smaller windows with wood infill around the opening. The two central bays of the second floor have been boarded. Stone sills accent the bays of the second floor. Corbelled brick design leads to the metal cornice, found just below a brick parapet that also features a metal cornice. Corner piers mimic the design features of the parapet.

2134 Stansbury St. (1895)

Property Type: Shotgun

Roof shape: Flat

No. of stories: 1

Foundation: Stone

Architect/Builder: Unknown

Status: Contributing

Style: Late Victorian- Romanesque Revival

Representative Photo # 14

Porch: N/A

Walls: Brick

A one-story brick residential building with a stone foundation and a flat roof. Two fixed windows rise out of the stone foundation. A central projection holds two round arched windows with stone sills, brick pilasters, and arched lintels. This projection rises above the roofline, with decorative brickwork and blind arches, as well as shaped brick brackets and piers. The entrance is located on the eastern facade

2136 Stansbury St. (1895)

Property Type: Shotgun

Roof shape: Mansard

No. of stories: 2

Foundation: Stone

Architect/Builder: Unknown

Status: Contributing

Style: Late Victorian- Second Empire

Representative Photo # 16

Porch: N/A

Walls: Brick

A two-story brick residential building with a stone foundation and mansard roof. Three single pane windows are found in the raised stone foundation. Triple banded one-over-one sash

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windows with a stone sill and arched brick lintel and arched transom lights are centered on the main façade. Patterned brick runs just below the shingled mansard roof that is capped by a brick roofline.

2137 Stansbury St. (1911) Status: Contributing
Property Type: Single Family Townhouse Style: Late 19th & 20th Century Revivals- Colonial Revival
Roof shape: Flat Photo # 26
No. of stories: 2 Porch: Wood, Concrete
Foundation: Stone Walls: Brick
Architect/Builder: C.W. Van Buren

A two-story brick residence with a stone foundation and flat roof. The entrance is in the eastern bay, accessed by a pedimented wood and concrete porch. The original entrance has been replaced by a single metal door centered on the porch with a sidelight to the west. Above the porch remnants of a doorway can be seen in the change in brick color, replaced by a one-over-one sash window. In the western bay, a fixed pane window with an iron grill is found in the raised basement. A single one-over-one sash window with a stone sill is found on each level of the western bay, rising to a wood bracketed cornice. Soldier brick accents the roofline, with piers on either end holding wood molding.

2138 Stansbury St. (1896) Status: 1 Contributing, 1 Noncontributing
Property Type: Single Family Townhouse Style: Late Victorian- Second Empire
Roof shape: Mansard Representative Photo # 25
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown
Outbuilding: Garage

A two-story brick residential building with a raised stone foundation and mansard roof. The façade contains three bays, with the entrance located in the western bay. Two angled wood doors with transom windows are recessed under an arched brick opening and accessed by stone stairs. The raised stone basement contains two single pane windows. The remaining bays on the first and second floors contain replacement one-over-one sash windows with stone sills and gauged arching brick lintels. Patterned brick work creates a brick cornice just below the shingled mansard roof. A pedimented dormer with two one-over-one sash windows rises out of the roof above the eastern bays, and a pedimented single pane dormer rises above the western bay. At the rear of the property, facing the alley, is a modern two car garage with a gabled roof and painted concrete block walls.

2139 Stansbury St. (1911) Status: Contributing
Property Type: Single Family Townhouse Style: Late Victorian
Roof shape: Gable Photo # 26

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No. of stories: 2
Foundation: Stone
Architect/Builder: C.W. Van Buren

Porch: Wood
Walls: Brick

A two-story brick residential building with a stone foundation and a gabled roof. The entrance is accessed by a wood porch with a wood entablature and shingled pediment. The single metal door with a fan light in its upper portion sits in the western portion of the opening, with the remainder of the entry covered in wood. Above the porch evidence of a bricked-in doorway exists. In the western bay a fixed window in raised basement is covered by an iron grill. A two-story bay window rises above the basement to the bracketed pent roof, which rises to brick piers on either end of the building. Smaller windows with white seals fill the original window openings.

2140 Stansbury St. (1894)

Property Type: Single Family Residence
Roof shape: Irregular
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown
Outbuilding: Shed

Status: 1 Contributing, 1 Noncontributing
Style: Late Victorian
Photo # 12
Porch: Wood, Brick, Stone
Walls: Brick

A two-story brick residential building with a stone foundation and irregular roofline. The entrance is located in the western bay. The single wood door with transom light is accessed by a 1 story brick porch with stone capping and turned wood posts. A wood entablature rises to the hipped porch roof. Above the entrance is a single one-over-one sash window below a pedimented gable. The eastern bay is projected and contains a single pane window with transom and wood paneling below an arched lintel. A stone belt course runs below the window. On the second floor, two one-over-one sash windows with stone sills rest below the wood cornice and hipped roof, which breaks the side gabled roof covering the remainder of the building. At the rear of the property, facing the alley, is a two bay outbuilding with a flat metal roof, two swinging corrugated metal doors, and concrete block walls.

2142 Stansbury St. (1899)

Property Type: Multi-Family Flat
Roof shape: Mansard
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown
Outbuilding: Garage

Status: 1 Contributing, 1 Noncontributing
Style: Late Victorian- Second Empire
Representative Photo # 26
Porch: Wood
Walls: Brick

A two-story brick residential building with a stone foundation and mansard roof. The main entrances are two wood doors with glass transoms located in the western bay. The entrance is located below a wood balcony with wood pillars and accessed by stone stairs. A wood door

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accesses the balcony from the second floor. The two western bays contain single pane fixed windows with stone sills in the basement. A stone belt course runs below the one-over-one sash round windows on the first floor. The second floor contains one-over-one sash windows with stone sills below a bracketed wood cornice. The shingled mansard roof is broken by a steep cross gable above the central bay. At the rear of the property, facing the alley, is a two car garage with a gable roof, sliding wood panel doors, and concrete block walls.

2144 -2144 R Stansbury St. (1906-1908)	Status: 2 Contributing, 6 Noncontributing
Property Type: Large Apartment	Style: Late Victorian- Italianate
Roof shape: Flat	Photo # 42
No. of stories: 2	Porch: N/A
Foundation: Stone	Walls: Brick
Architect/Builder: Unknown	
Outbuilding: 6 Sheds	

A two-story brick building with stone foundation and flat roof. The facade is divided into four bays, with the entrance located below a hipped awning with a wood cornice in the central western bay. The remaining bays on the first floor are boarded but have stone sills. The second floor contains four one-over-one sash replacement windows with stone sills. Brick brackets hold a wood cornice. Wood molding is found at the roofline. A rear building constructed during the period of significance is connected to the original 1906 construct. The building located at 2144 R Stansbury St. is considered a separate building by the City of St. Louis and is still considered a separate contributing building in the district though it has no street facing façade. Intact wood four-pane windows with segmental arched brick lintels create the northern fenestration (most visible from the street), with the stone foundation and wood balconies accenting the brick walls of 2144R Stansbury. At the rear of the property, facing the west alley, are three connected storage sheds with flat roofs, metal siding and two bay sliding metal doors. An additional three storage sheds of the same design face the south alley.

2145 Stansbury St. (1911)	Status: Contributing
Property Type: Multi-Family Town House	Style: Late 19th/ Early 20 th c. Ameri. Movements
Roof shape: Flat	Photo # 27
No. of stories: 2	Porch: Wood
Foundation: Stone	Walls: Brick
Architect/Builder: C.W. Van Buren	

A two-story building with a stone foundation and flat roof. The entrance is located on the east side of the façade, accessed by a wooden deck. The metal door is located on the west side of the opening, with a boarded transom and shutters covering the remainder of the opening. Above the entrance a doorway has been boarded. The western bay contains an iron grill in the raised basement window, with two one-over-one sash windows with stone sills on the first and second

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level. A bracketed cornice runs just above the second floor openings below the stone coped flat roofline.

2147 Stansbury St. (1911) Status: Contributing
Property Type: Multi-Family Town House Style: Late Victorian
Roof shape: Gable Photo # 27
No. of stories: 2 Porch: Brick, Concrete
Foundation: stone Walls: Brick
Architect/Builder: C.W. Van Buren

A two-story brick residential building with stone foundation and flat roof. The entrance is accessed by a brick and concrete porch on the east side of the façade. Paired wood doors with two-over-two fixed pane glass windows are capped by transom lights. Above the porch's wood cornice is a small balcony with wrought iron balustrade. This is accessed by a three pane wood door. The western portion of the façade contains a single-pane fixed window in the raised basement, with two-story bay windows with stone sills above. The bracketed pent roof rises to two piers on either end of the building.

2149 Stansbury St. (1911) Status: Contributing
Property Type: Single Family Townhouse Style: Late Victorian- Italianate
Roof shape: Flat Photo # 27, Representative Photo # 26
No. of stories: 2 Porch: Concrete
Foundation: Stone Walls: Brick
Architect/Builder: C.W. Van Buren

A two-story brick residential building with stone foundation and flat roof. The facade consists of two bays, with the entrance on the eastern end, accessed from a concrete porch with wood posts. The entrance door is wood with a transom light above. A thick entablature separates the porch from the balcony above. A wood door with transom grants access to this balcony. The western bay consists of double-hung sash windows on the first and second floor, and a 12 pane glass block window in the raised basement. A small bracketed cornice is located just above the second floor windows, with molding at the roofline as well.

2153 Stansbury St. (1911) Status: Contributing
Property Type: Multi-Family Flat Style: Late 19th/ Early 20th Century Revivals- Colonial Revival
Roof shape: Flat Photo # 27
No. of stories: 2 Porch: Concrete
Foundation: Stone Walls: Brick
Architect/Builder: F. P. Kurs

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A two-story brick residential building with stone foundation and flat roof. Concrete steps lead to the central double metal door entrance. A wrought iron balcony (not original to the building) rests just above the entrance with a double-hung sash window centered above. Two sash windows with stone lintels fill the outer bays, and the first floor windows are boarded.

2154 Stansbury St. (1908)

Property Type: Multi Family Townhouse
Roof Shape: Mansard
No. of Stories: 2
Foundation: Stone
Architect/ Builder: J. Fischer & Sons

Status: Contributing
Style: Late Victorian- Second Empire
Representative Photo # 31
Porch: N/A
Walls: Brick

A two-story brick residential building with a raised stone foundation and mansard roof. The façade contains four bays, with the entrances located in the central bays. The boarded doors with transom windows are recessed under segmental arched brick openings and accessed by stone stairs. The raised stone basement contains two single pane windows. The remaining bays on the first and second floors contain boarded windows with stone sills and gauged arching brick lintels. Patterned brick work creates a brick cornice just below the shingled mansard roof. Two pedimented dormers with one-over -one sash windows rise out of the roof.

Winnebago St.

1924-1926 Winnebago St. (1892)

Property Type: Multi-Family Flat
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late 19th/ Early 20th Century Revivals- Colonial Revival
Representative Photo # 35
Porch: Brick, Concrete
Walls: Brick

A two-story brick residential building with a stone foundation and flat roof. The facade consists of five bays on the first floor and four bays on the second. A partial width porch with hipped roof, thick bracketed entablature, and brick pillars is centered over the three entrance doors. These wood doors with single pane windows and transom lights, are flanked in the outer bays by one-over-one sash replacement windows. A tan brick water table containing boarded fixed sash windows rises to a stone belt course just below the first floor windows. The second floor contains four sash windows with stone sills. Segmental arched brick lintels are found above all bays. A patterned brick cornice breaks the molded roofline in the center and at the corner piers.

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1928 Winnebago St. (1892)
Property Type: Multi-Family Flat
Roof shape: Mansard
No. of stories: 3
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late Victorian- Second Empire
Photo # 37
Porch: N/A
Walls: Brick

A three-story brick residential building with raised rusticated stone basement and mansard roof. The building is divided into four bays. In the basement all the bays are boarded except for the single pane window with iron grill in the western bay. The first and second floors contain one-over-one sash windows with stone sills and segmental arched brick lintels. A wood cornice separates the first floor from the shingled mansard roof. Two pedimented dormers with paired double-hung windows stretch to the molded roofline. The entrance is located at the rear.

1930-1932 Winnebago St. (1892)
Property Type: Multi-Family Town House
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Contributing
Style: Late Victorian- Romanesque Revival
Representative Photo # 30
Porch: N/A
Walls: Brick

A two-story brick building with raised rusticated stone basement and flat roof. The main wood entrance door is located in the western bays, recessed below course brick lintels. Paired sash windows with curved transoms fill the eastern bay of the first floor. The windows have a stone sill and arched brick lintel. The three bays of the second floor contain one-over-one sash windows with stone lintels and gauged brick lintels. The polychromatic patterned brick cornice contains four brick pilasters breaking the tile coped roof. Part of the parapet has been reworked.

1930-1934 Winnebago St.: Vacant Lot Status: Noncontributing

According to the 1909 and 1950 Sanborn maps, a two-story brick apartment building occupied the lot. It burned or was demolished prior to 1985.

1936-1938 Winnebago St. (1910)
Property Type: Multi-Family Flat
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: Otto Hartman

Status: Contributing
Style: Late Victorian- Romanesque Revival
Photo # 37, Representative Photo # 36
Porch: Wood
Walls: Brick

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A two-story brick residential building with a stone foundation and flat roof. Two sliding sash windows break the stone foundation on either side of a wood porch. This porch leads to the recessed cornered wood doors with fan lights found below a gauged brick arch centered on the first floor. Sash windows flank either side of the entrance, with a stone belt course running below them. The four sash windows of the second floor have stone sills. Above these windows, a brick cornice with rectangular patterns accent the molded piers and central pointed parapet that rise above the stone coped roofline.

Wisconsin Ave.

3703 Wisconsin: Vacant Lot Status: Noncontributing

According to the 1909 and 1950 Sanborn maps a two-story brick apartment building occupied the lot. It burned or was demolished prior to 1985.

3705 Wisconsin Ave. (1908)	Status: Contributing
Property Type: Side Entrance	Style: Late Victorian- Romanesque Revival
Roof shape: Flat	Representative Photo # 23
No. of stories: 2	Porch: N/A
Foundation: Stone	Walls: Brick
Architect/Builder: Unknown	

A two-story brick residential building with stone foundation and flat roof. Two one-over-one sash windows are found on each level, including the raised stone basement. The first floor windows are round arched, with arched brick lintels and stone sills. A stone belt course runs below the second floor windows. A wood cornice runs just below the parapeted roofline.

3707-3709 Wisconsin Ave: Vacant Lot Status: Noncontributing

According to the 1909 and 1950 Sanborn maps a one-story brick house occupied the lot, with a large setback. The building burned or was demolished prior to 1985.

3711-3713 Wisconsin Ave. (1883)	Status: 3 Contributing, 1 Noncontributing
Property Type: Multi-Family Flat	Style: Late 19th/ Early 20th c. American Movements
Roof shape: Flat	Photo # 35
No. of stories: 2	Porch: Stone, Wood
Foundation: Stone	Walls: Brick
Architect/Builder: Unknown	
Outbuilding: 3 Garages	

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A two-story brick building with stone foundation and flat roof. The building is divided into four bays, with the four wood entrance doors containing single pane windows and transom lights located in the central two bays. The doors are accessed by a one-story partial width porch with wood Corinthian columns and a hipped roof. The remaining bays contain one-over-one wood windows with stone sills and gauged brick lintels. Stone belt courses run below each set of windows, creating a lower level water table. Brick quoining rises to a polychromatic brick cornice, and the terra cotta coped, shaped parapet. At the rear of the property sit three garages: a modern two car garage with a gable roof and vinyl siding, and two historic garages with brick walls, and tile coping. The northern of these two has a modern garage door, the southern is covered by sliding wood doors.

3715-17 Wisconsin Ave. (1881)
Property Type: Multi-Family Flat
Roof shape: Flat
No. of stories: 2
Foundation: Stone
Architect/Builder: G. Kempf

Status: Noncontributing
Style: Late 19th/ Early 20th Century Revivals
Porch: Stone
Walls: Vinyl

A two-story residential building with stone foundation and flat roof. The building is divided into four bays, with the entrances located in the central two bays, accessed by a one-story stone porch with wood columns and a flat roof. The remaining bays contain two-over-two sash windows. The original stone coping lines the flat roof. The noncontributing status results from the extensive use of vinyl siding on the entire building that covers the original brick material.

3718 Wisconsin Ave.: Vacant Lot Status: Contributing

According to the 1909 and 1950 Sanborn maps, this lot was connected to 3719 Salena Street, and has never been occupied. The lot was divided after 1985.

3719 Wisconsin Ave. (1895)
Property Type: Side Entrance
Roof shape: Mansard
No. of stories: 2
Foundation: Stone
Architect/Builder: Unknown

Status: Noncontributing
Style: Late Victorian- Second Empire
Porch: N/A
Walls: Vinyl

A two-story residential building with stone foundation and flat roof. The first floor consists of two one-over-one sash windows with wood shutters. Two windows are boarded in the mansard roof. The entrance is a single metal door with two sidelights located under an aluminum awning on

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the northern elevation. The noncontributing status results from the extensive use of vinyl siding on the entire building that conceals the original brick wall material and mansard roof detailing.

3720-3722 Wisconsin Ave. (1914)

Property Type: Multi-Family Flat

Roof shape: Flat

No. of stories: 2

Foundation: Stone

Architect/Builder: Unknown

Outbuilding: Garage

Status: 1 Contributing, 1 Noncontributing

Style: Late 19th/ Early 20th c. Ameri. Movements

Representative Photo # 35

Porch: Brick

Walls: Brick

A two-story brick residential building with stone foundation and flat roof. The facade consists of four bays. Paired sash windows break the foundation on either side of the stone coped brick stoop. Paired wood doors with nine pane windows and transom lights fill the central bays. Above these doors the remnants of a balcony protrude from the wall, with wood and glass doors in the central two bays of the second floor. Sash windows fill the outer bays of both the first and second floor, with a stone belt course running below the windows of the first story, and stone sills beneath those of the second level. A wood cornice runs just below the brick stone cope parapet. Behind the main building is a modern two car garage with a gable roof and vinyl siding.

3723 Wisconsin Ave. (1895)

Property Type: Multi-Family Flat

Roof shape: Flat

No. of stories: 2

Foundation: Stone

Architect/Builder: Unknown

Outbuilding: Garage

Status: 1 Contributing, 1 Noncontributing

Style: Late Victorian- Romanesque Revival

Photo # 28

Porch: N/A

Walls: Brick

A two-story brick residential building with stone foundation and flat roof that sits at the rear of the property facing the alley. Sliding sash windows break the raised foundation. Two-over-two sash windows with stone sills and arched brick lintels fill the two bays of each floor. A patterned brick cornice lines the stone coped flat roof. The entrance is located on the southern elevation. A one-story house with a gable roof and vinyl siding is attached to the Wisconsin Avenue elevation, though there is no entrance on this side. Attached to the south side of the apartment building is a modern, brick two car garage with a side gable roof.

3726-3728 Wisconsin Ave. (1918)

Property Type: Multi-Family Flat

Roof shape: Flat

No. of stories: 2

Status: Contributing

Style: Late Victorian- Italianate

Representative Photo # 36

Porch: N/A

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Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A two-story brick residential building with stone foundation and flat roof. The facade is divided into three bays. The angled wood entrance doors with six lights and transoms fill the central bay of the first floor and are accessed by stone stairs. The remaining bays on the first and second floor contain one-over-one sash windows. A stone belt course is found below the first floor windows, and stone sills below those on the second floor. A wood cornice runs along the stone coped flat roofline. The parapet roofline has been demolished.

3727 Wisconsin Ave. (1890) Status: Contributing
Property Type: Single Family Townhouse Style: Late Victorian- Romanesque Revival
Roof shape: Flat Photo # 28
No. of stories: 2 Porch: Wood
Foundation: Stone Walls: Brick, Vinyl
Architect/Builder: Unknown

A two-story brick residential building with stone foundation and flat roof. Two 18-pane glass block windows surrounding a stained glass window pane are found in the raised stone basement. Two one-over-one sash windows with stone sills and arched brick lintels are found on each of the upper floors. The windows of the first floor are flanked by wood shutters. A patterned brick cornice runs along the stone coped roofline. The entrance is located on the first floor of the frame southern addition, accessed by wood stairs. Recessed beneath an aluminum awning, the metal door is located under a second floor one-over-one window. Fish scale shingles line the flat roof of the addition.

3729 Wisconsin Ave. (1884) Status: Contributing
Property Type: Single Family Townhouse Style: Late Victorian- Second Empire
Roof shape: Mansard Photo # 28, 29
No. of stories: 2.5 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Unknown

A 2 ½ story brick building with stone foundation and mansard roof. The entrance is recessed in the northern bay and consists of a single metal door with boarded transom below a round arched brick lintel. Above the entrance, a single one-over-one sash window with stone sill and arched brick lintel rises to the elaborate brick cornice. The southern bay contains a single pane window in the tan brick water table. A stone belt course separates the water table from the one-over-one sash window with arched brick lintel. The second floor window is projected in a decorative brick box, with a brick lintel that compliments the projecting cornice and pushes through the fish scaled mansard roof into a double dormer window with gabled roof.

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3730-3732 Wisconsin Ave. (1918)

Property Type: Multi-Family Flat

Roof shape: Flat

No. of stories: 2

Foundation: Stone

Architect/Builder: Unknown

Status: Contributing

Style: Late 19th/ Early 20th c. Ameri. Movements

Representative Photo # 35

Porch: N/A

Walls: Brick

A two-story brick residential building with stone foundation and flat roof. The building is divided into four bays. Paired single pane windows are found in the raised basement. Stone stairs lead to the cornered wood entrance doors with transoms found in the central two bays. The remaining bays contain twelve-over-twelve replacement sash windows. A stone belt course runs below the first floor windows, and stone sills are found below those of the second level. A wood cornice runs below the terra cotta coped stepped parapet.

3731 Wisconsin Ave. (1890)

Property Type: Side Entrance

Roof shape: Mansard

No. of stories: 3

Foundation: Stone

Architect/Builder: Unknown

Status: Contributing

Style: Late Victorian- Second Empire

Photo # 28, Representative Photo # 23

Porch: N/A

Walls: Brick

A two-story brick residential building with mansard roof and rusticated stone foundation. The facade consists of four bays. These contain two-over-one sash windows with bracketed stone sills and arched brick lintels. Four single pane fixed windows are found in the raised stone basement. A patterned brick cornice runs just below the shingled mansard roof, which is broken by two shed dormers. These dormers each contain a single sash window, which rise to the molded roofline. The entrances are located on the northern and southern elevations.

3734-3736 Wisconsin Ave. (1918)

Property Type: Multi-Family Flat

Roof shape: Flat

No. of stories: 2

Foundation: Stone

Architect/Builder: Unknown

Status: Contributing

Style: Late 19th/ Early 20th c. Ameri. Movements

Representative Photo # 35

Porch: N/A

Walls: Brick

A two-story brick residential building with stone foundation and flat roof. The building is divided into four bays. Paired single pane windows are found in the raised basement. Stone stairs lead to the cornered wood entrance doors with transoms found in the central two bays. The remaining bays contain twelve-over-twelve replacement sash windows. A stone belt course runs below the first floor windows, and stone sills are found below those of the second level. A wood cornice runs below the terra cotta coped stepped parapet.

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3735-3737 Wisconsin Ave. (1890)

Property Type: Side Entrance

Roof shape: Flat

No. of stories: 2

Foundation: Stone

Architect/Builder: Unknown

Status: Contributing

Style: Late Victorian- Romanesque Revival

Photo # 28, Representative Photo # 23

Porch: Stone, Brick

Walls: Brick

A two-story brick residential building with stone foundation and flat roof. The facade consists of two bays, with the entrance located in the southern bay. Two wood doors with single glass panes and transom lights rest below a thick brick porch and balcony with stone accents. A six light wood door with boarded transom and brick gauged lintel provides access to the second floor balcony. The western bay contains two single pane fixed windows in the water table. The first and second floors contain six-over-one sash windows with gauged brick lintels and stone sills. A stone belt course runs below the first floor window. The stone coped flat roofline has brick corner piers.

3738 Wisconsin Ave. (1909)

Property Type: Multi-Family Town House

Roof shape: Flat

No. of stories: 2

Foundation: Stone

Architect/Builder: J. Deganhardt

Status: Contributing

Style: Late 19th/ Early 20th c. Ameri. Movements

Representative Photo # 30

Porch: N/A

Walls: Brick

A two-story brick residential building with stone foundation and flat roof. The facade is divided into two bays. The entrance is located in the northern bay, and consists of corner wood doors recessed below an arched brick lintel and accessed by stone stairs. The remaining bays are filled by sash windows with gauged brick lintels. A stone belt course runs below the first floor windows, and those of the second have stone sills. A wood cornice runs below the polychromatic brick parapet with rectangular designs beneath the central arch and in the piers.

3739 Wisconsin Ave. (1884)

Property Type: Multi-Family Town House

Roof shape: Truncated

No. of stories: 2

Foundation: Stone

Architect/Builder: Unknown

Outbuilding: Garage

Status: 1 Contributing, 1 Noncontributing

Style: Late Victorian- Romanesque Revival

Photo # 38

Porch: N/A

Walls: Brick

A two-story brick residential building with a stone foundation and hipped roof. The facade consists of four bays, with the central two bays projected from the main building and topped by a cross gable. These bays contain the entrances each of which consist of a recessed replacement wood door with a fan light and a stained glass transom above. Breaking the stone

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foundation and water table are nine glass block windows with gauged brick lintels. The first floor bays contain paired sash windows with arched brick lintels. The central bays of the second floor mimic the outer bays of the first floor. The outer bays of the second floor contained two sash windows with soldier brick surrounds. A stone belt course runs below the first and second floor windows. A thick wood cornice runs above the second floor windows and trims the projecting gable. The top of the truncated roof is lined with a wood molding. At the rear of the property, facing the alley, is a modern two car garage with a side gabled roof and concrete block walls.

3742 Wisconsin Ave. (1957) Status: Noncontributing
Property Type: Single Family Residence Style: Modern- Post-Modern Residential
Roof shape: Hipped
No. of stories: 1 Porch: Concrete, Iron
Foundation: Concrete Walls: Brick
Architect/Builder: Unknown

A one-story brick residential building with concrete foundation and hipped roof. The facade is divided into four bays. The entrance is located in the second bay and consists of a metal door. Concrete stairs with a wrought iron railing lead to the concrete landing and the front door. The southern bay contains a three part picture window, with the central pane fixed and sash windows on either side. The northern two bays contain sash windows. All windows have stone sills. The building was constructed after of the period of significance and is therefore considered noncontributing.

3743-3745 Wisconsin Ave. (1902) Status: Contributing
Property Type: Single Family Townhouse Style: Late 19th/ Early 20th c. Ameri. Movements
Roof Shape: Flat Representative Photo # 24
No. of stories: 2 Porch: N/A
Foundation: Stone Walls: Brick
Architect/Builder: Fred Knittel & Sons

A two-story brick residential building with a stone foundation and flat roof. The facade consists of three bays, with the entrance located in the southern bay. The first floor bays are boarded, with stone sills and arched brick lintels. The second floor contains sliding sash windows with stone sills and arched brick lintels. A central parapet rises over the stone coped flat roof. A wood paneled lean-to is attached to the southern façade.

3746 Wisconsin Ave. (1957) Status: Noncontributing
Property Type: Single Family Residence Style: Modern- Post-Modern Residential
Roof shape: Flat
No. of stories: 1 Porch: Concrete, Iron

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Foundation: Concrete

Walls: Brick

Architect/Builder: Unknown

A one-story brick residential building with concrete foundation and hipped roof. The facade is divided into four bays. The entrance is located in the third bay and consists of a metal door. Concrete stairs with wrought iron railing lead to the concrete landing and front door. The southern two bays contain sliding sash windows, and the northern bay contains paired sash windows. All windows have stone sills. The building was constructed after the period of significance and is therefore considered noncontributing.

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Architect/Builder

The following individuals and companies are listed as architects on the permit record.

Beetz, Harry
Blind, Charles
Charleville, H. J.
Degenhardt, J.
Degenhardt, T. L.
Faveer Brothers
Fendler, F. J.
Fidelity Construction Company
Fischer, J. & Sons
Hartman, Otto
Hartman, Otto & Son
Hetz, Benjamin
Holthaus, E. W.
Hunning, George
Lenme, H.
Luebermann, H.
Kempf, George
Knittel, Frank
Knittel, Fred
Knittel, Fred & Sons
Knittel, Thomas
Kurs, F. P.
Rosenthal, William
Schuler, C. W.
Van Buren, C. W.

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Summary:

The Marine Villa Neighborhood Historic District (Preferred) is locally significant under National Register Criterion A in the area of Community Planning and Development and Criterion C in the area of Architecture. Located in South St. Louis City, the Marine Villa Neighborhood grew in conjunction with the expansion of the streetcar along South Broadway at the end of the nineteenth century, as well as the emigration of the working- and middle-class to suburban neighborhoods as tremendous growth occurred in the urban centers. The architectural patterns in the district represent those popular in St. Louis during the late nineteenth and early twentieth centuries, utilizing variations of national styles on multi- and single-family housing forms popular in working-class subdivisions during the 1870-1930 period of significance. The Marine Villa Neighborhood shares the historic context, development patterns, and architectural forms of St. Louis's streetcar subdivisions as described in the associated MPDF "South St. Louis Working- and Middle-Class Street Car Suburbs."

Elaboration:

The National Register Publication "Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places" describes a broad range of residential neighborhoods that are eligible for evaluation as historic suburbs. Included in these are:

- residential neighborhoods that through historic events and associations have achieved a cohesive identity;
- residential clusters along streetcar lines or major thoroughfares.¹

The Marine Villa Neighborhood Historic District is an example of these types of historic suburbs. The MPDF describes the associated developmental themes for such residential neighborhoods in South St. Louis. Those contexts that are directly related to the Marine Villa Neighborhood include "Suburban Development in the United States: 1850-1945," "The Spreading Metropolis: 1880-1930," and "South St. Louis Working- and Middle-Class Suburban neighborhoods: 1880-1940."

The Marine Villa Neighborhood Historic District includes thirteen residential and commercial building forms identified as property types in the MPDF, designed by local architects and builders in eight distinguishable architectural styles, with many vernacular representations of

¹ David L. Ames and Linda Flint McClelland, "Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places" (online publication) (Washington, D.C.: National Register of Historic Places, 2002).
<http://www.nps.gov/history/nr/publications/bulletins/suburbs/intro.htm>. Accessed 7 June 2008.

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late 19th and early 20th century American movements and revival styles. Though some groupings of multi-family structures were constructed by the same developer, the district was primarily constructed by individuals who utilized various local builders to create a single house, and in many cases constructed the homes themselves. There is an abundance of shotgun homes and town houses within the district's ten block area, and a few distinctive single family residences are found scattered throughout.

The Marine Villa Neighborhood Historic District is composed of 356 resources, 201 of which are considered contributing. Though 73 of the 260 primary resources are noncontributing, most are from the period of significance and have received exterior "facelifts," the removal of which would result in a contributing status. There are 67 ancillary buildings, primarily garages, 57 of which are noncontributing because of applied materials or construction after the period of significance.

The period of significance begins in 1870, when the first primary resources were constructed, and ends in 1930. The majority of the resources were constructed during this time, with a two decade break before additional construction or redevelopment began in the 1950s. The 18 primary resources constructed after the period of significance do not share the architectural motifs popular during the construction of South St. Louis's streetcar suburbs.

Transportation and the Development of the South St. Louis Suburbs

The ten city blocks that comprise the Marine Villa Neighborhood Historic District were originally part of the St. Louis Commons. Designated for use as wood lots and pasturage when the area was under French control, the St. Louis Commons was utilized by citizens living in the heart of the city. The river city's expansion during the 18th century thrust north and south of the original town, with westward development only two or three blocks from the river. Population stimulation in the first decades of the 19th century encouraged sprawl in all directions, and the City began the first large scale divisions of the Commons for residential use in March of 1835. Though ten-acre blocks of land were available for auction, developers were hesitant to buy property so far from the urban center.

In 1854 street grids and lot divisions were drawn up on the remaining land in the Commons, and the area was auctioned to developers in forty-acre blocks. Construction in the area thus resulted in cohesive grid layouts with identical lot sizes, similar to those found in the city's inner subdivisions. The population boomed, spreading outward in a fan shape from the center of the city, and prompted the expansion of the city limits in 1855 to encompass the area south of South Grand Boulevard to Keokuk Street, incorporating what would become the Marine Villa Neighborhood.²

² Sally F. Schwenk, Cathy Ambler and Kerry Davis, *Gravois-Jefferson Streetcar Suburb Historic District National Register of Historic Places Nomination*. (Washington D.C.: U.S. Department of the Interior,

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In 1870 the City expanded its boarders again, this time incorporating the township of Carondelet. The main street access to Carondelet was Carondelet Avenue, which had originally run through the Commons and ended at Keokuk, but had been extended to the town. Later known as South Broadway, Carondelet Avenue became the north and west boundary of the Marine Villa Neighborhood. The lack of paved roads, dramatic distance to streetcar lines, and the disconnected pathways between streets created an enormous problem as access to the south became more vital.³

The increasing traffic along Carondelet Avenue, including a short lived horse railway, encouraged residential and commercial construction along the route. The majority of development in the area came after the extension of the streetcar along South Broadway in 1890. The 40 South Broadway line started at Grape Street in the northern part of the city and ran southward from the north St. Louis residential and industrial areas, along the Mississippi River, through downtown activity, and ending at Chippewa (the route was later extended to include Carondelet). In 1890 the 22 Jefferson streetcar line opened, and connected to the South Broadway line a block west of the Marine Neighborhood at Chippewa. The new line transported passengers from Jefferson and South Broadway through Mill Creek, to the Olive Street retail center, and continued north to Grand, terminating just south of Fairground Park.⁴

These two streetcar lines jumped a great hurdle by connecting the northern part of the city to the southern, creating a link between the more affluent northern sections of the city and the low priced property of the south. This allowed commuting workers in the outlying areas to travel to the city's core for downtown occupations and commerce. In addition, industrial workers were able to live further from their places of employment, escaping the loud, crowded, and unsanitary conditions of the inner city.

The MPDF notes that the St. Louis suburban streetcar neighborhoods were more uniform in appearance than older city neighborhoods, with the vast majority of the buildings utilizing "variations on recurring architectural themes." These included primarily brick buildings that were typically two-story, though one-story "shotgun" houses were also common. The residential structures within these neighborhoods normally feature two- or three-bay facades, and an abundance of two, three, and four family multi-family flats are found intermingled with single family residences. Of the ten domestic building subtypes identified within the MPDF, the Marine Villa Neighborhood Historic District includes six, ranging from side-gabled parapet houses to multi-family flats. Commercial buildings grew in corridors along streetcar lines and at intersections rather than dispersed between residential properties. The Marine Villa

National Park Service, 5 January 2005.)

³ Eric Sandweiss, "Paving St. Louis Streets" In *Common Fields: An Environmental History of St. Louis*, ed. Andrew Hurley 90-103. (St. Louis: Missouri Historical Society Press, 1997), 103.

⁴ Andrew D. Young. *Streets & Streetcars of St. Louis: A Sentimental Journey*. (St. Louis: Archway Publishing, 2002)

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Neighborhood Historic District includes Two-Part Commercial Block buildings and Corner Entrance Commercial property subtypes as described in the MPDF. In addition, a multitude of high style architectural themes were included in muted or varied interpretations within these suburban streetcar districts. The MPDF identifies 15 distinct styles found in these neighborhoods, including revival styles and turn-of-the century American movement designs. Within the boundaries of the Marine Villa Neighborhood Historic District can be found nine of these clearly defined styles, including Spanish Colonial, Romanesque, Colonial, Tudor, and Jacobethan Revivals as well as Italianate, Bungalow, and Second Empire designs. The Marine Villa Neighborhood Historic District incorporates several characteristics of St. Louis suburban streetcar neighborhoods, which are reflected in its historical and architectural development.

The Marine Villa Neighborhood

The Marine Villa Neighborhood Historic District consists of ten blocks of cohesive, relatively intact buildings located within the larger Marine Villa Neighborhood. The area known as the Marine Villa Neighborhood is located between Miami and Chippewa Streets, with Interstate 55 and Jefferson Avenue acting as the east and west boundaries respectively. It is located two blocks southeast of the Benton Park Historic District, and one block east of the Jefferson-Gravois Historic District. The proposed historic district was not included in the documentation for these previously National Register listed districts because the demolition of historic structures along South Broadway and the construction of new buildings to the north of the Marine Villa Neighborhood Historic District created a barrier between these cohesive late 19th and early 20th century working- and middle-class neighborhoods.

The Marine Villa Neighborhood received its official name in 1968 as part of St. Louis City redistricting, most likely in reference to the U. S. Marine Hospital that once occupied a lot on the east side of Marine Avenue at Kosciusko (property currently occupied by the National Record Archives). Completed in 1852, the three-story hospital at 3630 Marine (not extant) was used for "sick seamen, boatmen, and all other navigators on the western waters and lakes." The hospital stood on the edge of the river, with a tunnel running from its basement to the river's bank. The building was razed in 1959.⁵

Though the Marine Hospital was one of the first buildings constructed in the Marine Villa Neighborhood, the annexation of the land into the city limits in 1855 led to the speedy construction of many civic buildings. A school building was constructed on Marine Avenue just south of Miami in 1859. Named "Shepard School" (not extant) for St. Louis educator Elihu H. Shepard, the facility served students on the east side of Carondelet Avenue until the new Shepard School was built two blocks north in 1905.⁶ Both the old and new school sat within a

⁵ *St. Louis Post-Dispatch Magazine* Sunday, August 4, 1996.

⁶ Norbury L. Wayman, "Marquette-Cherokee," in *History of St. Louis Neighborhoods* (St. Louis: St. Louis Community development Agency, 1978).

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block of the Fire Engine House at the corner of Miami and Salena. The fire engine house is the only extant civic building in the neighborhood that dates from this period.

The close proximity of these civic buildings, along with the busy Carondelet Avenue, created an advantageous location for working- and middle-class citizens to construct their houses. The residents of the Marine Villa Neighborhood Historic District in 1900 were primarily first or second generation German immigrants that could read, write, and speak English. The head of these three to four person households was typically male, and the only source of income. Employment in the district was varied, with many of the residents working as carpenters, or painters, and several hired out as day laborers for odd jobs. Factory work was also a popular occupation for those living in the Historic District, with residents taking part in everything from machine maintenance to production, shipping and delivery.⁷

One of the largest industries in the area was beer brewing, and more residents in the historic district worked for one of the three local breweries than in any other occupation. The Independent Brewers Association had a small brewery located just south of Miami on Salena Avenue, only one block north of the historic district. Across South Broadway (then known as Carondelet Avenue) was the large Lemp Brewery, and about a mile north of the historic district was the Anheuser-Busch brewing complex. The brewery workers in the historic district lived primarily on Salena or Marine Avenues, though a few shared housing on Winnebago Street.⁸

The few women residents in the historic district in 1900 who did not stay home found occupations close by. Four of the local school teachers lived in the Historic District, and several women worked as seamstresses or dress makers. Kosciusko Street housed several unmarried women who worked as nurses, dining room servants, and laundresses at the Marine Hospital, and the newly constructed Salvation Army Rescue Home.⁹

Constructed in 1898, the Salvation Army Rescue Home was a safe haven for unwed mothers and their children that offered medical care and religious instruction to its residents. Located at 3740 Marine Avenue, the Salvation Army Hospital stood on the eastern side of the district, across Winnebago Street from the Marine Hospital. By 1929 the hospital decided to expand, demolished the old building, and opened a three-story, Jacobethan Revival style building in April of 1930. The institution changed its name over the next 79 years, operating as the Salvation Army Women's Home, Salvation Army Booth Memorial Hospital, and eventually the Booth Memorial Hospital for Unmarried Women. The hospital served women from the larger South St. Louis community, and did not cater to the Marine Villa Neighborhood alone.

⁷ Information retrieved from 1900 Federal Census information available online through the St. Louis Public Library Database Records. <http://www.slpl.org/slpl/library/article240098943.asp>

⁸ Federal Census Records.

⁹ Federal Census Records.

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Though many of the south St. Louis streetcar neighborhoods developed commercial districts along the streetcar lines, the Marine Villa Neighborhood Historic District also had a few commercial structures at the secondary street intersections, most of which were utilized primarily by the local residents. A total of eighteen commercial buildings remain in the historic district, thirteen along South Broadway and five located on interior street corners. The two-part commercial building at 2027 Chippewa was originally used as a butcher's shop, the owner of which lived on Salena Street. The commercial property on Broadway had small furniture shops and wagon equipment, and even a hardware store with paint supplies that most likely catered to the many carpenters living in the neighborhood. The remaining commercial building is located on Salena and housed Henry Dueringer's grocery store.¹⁰ A large commercial center was located one block west of the district at the corner of Jefferson Avenue and South Broadway, and several commercial structures remain at this intersection. It is likely that the people of the Marine Villa Neighborhood did much of their shopping at that intersection or in the shopping districts located in the neighborhoods on the west side of South Broadway.

Property Owners, Architects, and Builders

The Marine Villa Neighborhood Historic District is a sampling of the turn-of-the-century housing constructed primarily by local architects and builders. Though a few groupings of buildings were constructed by a single developer, most of the buildings were developed by individual property owners for personal use. This resulted in similar building forms with variations of architectural styles, setting individual homes apart while maintaining an overall consistency of materials and designs.

The most prolific developer in the historic district was a rail road clerk named George Kempf. Kempf was a German immigrant who lived on Michigan Avenue not far from the Marine Villa Neighborhood. Beginning in 1892, Kempf bought property on Marine and Salena Avenues and constructed seven homes by the end of the decade. Kempf was one of the rare developers that also acted as builder in the district, constructing not only his own buildings but also homes for others on Wisconsin Avenue and a few outside the historic district.¹¹

Development by the Knittel family is also prevalent in the district. Thomas Knittel was a carpenter who lived on Salena Avenue in a house he constructed in 1892. Together with his sons Frank, a day laborer, and Fred, a brewery worker, the family constructed six homes on Chippewa between 1883 and 1891.¹² Fred eventually developed his own architectural firm, and

¹⁰ Federal Census Records.

¹¹ City of St. Louis, Missouri. Building Permits. City Hall, St. Louis Missouri. Microfilm.

¹² City of St. Louis.

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went on to construct homes with his sons on Wisconsin Avenue. The Knittel family primarily constructed shotgun houses, quite a few of which had mansard roofs and decorative brick cornices.

An interesting collection of 1920s arts and crafts style bungalows can be found in the 1900 block of Chippewa. All five of the buildings share the same form and most have similar façade garnishment, which implies they were constructed by the same developer and architect. Unfortunately, the building permits for these buildings are missing. However, this style and form is limited to this small grouping, and as few other buildings were constructed during the 1920s it is likely that it was the only work by this architect and developer found in the district.

The other “developers” in the district only constructed two or three buildings, usually multi-family homes concentrated near intersections. Architects for primary resources were typically architects or carpenters that lived in the Marine Villa Neighborhood, or those adjoining neighborhoods to the west. An example of such an architect is Joseph Degenhardt. Contracted to build two homes in the district, Degenhardt lived at 7128 Michigan Avenue, with an office three block away on the same street. Degenhardt owned his own retail lumber store from 1876 to 1904, but the Degenhardt name was well know for development in South St. Louis, and Theodore, Clemens, and Anton Degenhardt were all busy building homes on a number of property each owned just south of the Marine Villa Neighborhood.¹³

Development of the Marine Villa Historic District

The area consists primarily of residential buildings, with some commercial development lining South Broadway and a few corner storefront buildings throughout the district. The district is characterized by blocks of brick buildings, one and two stories tall, typically constructed between 1870 and 1930, on narrow lots in a grid system. Similar buildings are found in pairs or short rows, with few blocks utilizing a single form or style.

The earliest extant buildings in the Marine Villa Neighborhood Historic District date from the 1870s, when the annexation of Carondelet Township by the City of St. Louis drew traffic along Carondelet Avenue. These buildings are typically set back from the street farther than those constructed later. The increased travel along Carondelet Avenue encouraged more development, with nearly a third of the primary resources in the historic district constructed between 1880 and 1890. But it was the introduction of the streetcar to the neighborhood in 1890 that sparked vast development in Marine Villa, specifically because a main intersecting hub for two of the most utilized streetcar lines was located one block to the southwest, at the corner of Jefferson Avenue and South Broadway. More than half of the district’s primary resources were

¹³ Joth W. Leonard, Book of St. Louisans (St. Louis: the St. Louis Republic, 1919).

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constructed in the three decades following the introduction of the streetcar lines, with only 10 contributing resources constructed after 1920.

Most of the 126 single-family homes are one-story shotgun type houses, or one-story single family residences with hipped roofs and brick facades. Of the 69 multi-family buildings, most are two-story flats, with either two or four units. There are 15 two-story buildings with store fronts that appear to have originally been used for both commercial and domestic purposes.

The district was not constructed in a sequential pattern, but with scattered development on each street. It is not uncommon for an 1880s one-story shotgun to stand beside a 1910 two-story multi-family structure, though clusters of buildings from the same decade are often found in groups of three or four. There has been very little demolition within the district, with missing buildings located primarily along South Broadway. Newer construction is primarily located on City Block 1665, which has no alley. Historically, the block was comprised of large narrow lots, with most of the buildings facing Wisconsin Avenue. Subdivision of the plats occurred in the 1950s, with residential in fill occurring by the end of the decade.

The buildings in the district are primarily faced with red or brown brick. Most utilize brick parapets or pressed brick cornice designs rather than applied wood or metal cornices, and are set on smooth or rusticated stone foundations, though many of the buildings constructed after the period of significance were built on concrete or concrete block foundations. The few contributing garages in the district are primarily brick constructs with flat roofs and tile coping.

Architectural Forms in the Marine Villa Neighborhood

There are several building types in the Marine Villa Neighborhood Historic District that are described in the associated MPDF. A few of these property types are found in short rows or pairs on a single street, usually constructed within a year or two of each other. Most of the forms are dispersed randomly on each street creating a cohesive collection of property types throughout the district instead of long lines of a single design. The MPDF describes ten domestic property types and ten commercial property types found within South St. Louis's streetcar neighborhoods. Seven of the domestic property types are utilized in the Marine Villa Neighborhood Historic District, and two of the commercial property types can be found within the boundaries. The only building found in the Marine Villa Neighborhood that does not conform to the property types listed in the associated document is the Salvation Army Rescue Home, which is a building of local significance that employed several of the district's residents. It was constructed during the period of significance and its architectural styles are consistent with those motifs found throughout the district.

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The MPDF describes a variety of single and multi-family domestic property types, explaining the significance and registration requirements for each form. Excellent examples of the seven domestic property types found in the Marine Villa Neighborhood Historic District can be seen throughout the district.

There are several adaptations of the property sub type: "single family residence" within the district. Constructed specifically for use by one family, the majority of the single family residences found in Marine Villa were built later in the district's development. The 1900 block of Chippewa features several of these buildings, as can be seen in Photo # 5. The buildings are primarily one-story homes with gable fronts constructed in Late 19th and Early 20th century American styles, mostly bungalows. Other homes built for a single family have been more specifically categorized, including the side-gabled parapet house, shotgun house, and gable-front houses. Several of these buildings were constructed after the period of significance and feature post modern designs.

An example of the side gabled parapet house can be seen at 3703 Marine (Photo # 13). This building is a one-story rectangular brick house with raised side gabled parapets on both ends. As is typical of the form, the building has a raised stone foundation and four bays on the façade. It was constructed in 1884, during the early development of the district, but shares the same setback as the other buildings on the street, with the horizontal side situated toward the street.

Shotgun houses are the most popular property type found in the district. These one and two-story buildings feature brick walls with raised foundations and decorative corbelling at the cornice. Most have flat roofs, often hidden by parapet walls. Quite a few shotgun houses are found on Marine Avenue, and can be seen in Photo # 19. Many found in the district feature an attic extension, with a mansard roof hiding the additional space. A representative example of this form is found at 2121 Chippewa (Photo # 16). Most of the examples found in the Marine Villa Neighborhood feature two bays on the façade, with entrances located on the other elevations.

Another example of a single family house type is the Gable-Front House. Those found in Marine Villa are one-and-a-half stories with steeply pitched roofs. Some have front entrance stoops or full width porches, with entrances located on the façade. The building located at 3726 Illinois Avenue is an example of the gable-front subtype. It is one-and-a-half stories with two bays on the first level and a single sash window in the gable (Photo # 21).

A few Flounder Houses can be found in the district as well. The Flounder House is somewhat exclusive to St. Louis working- class neighborhoods, typically found in densely populated portions of older neighborhoods. The "half gable" roof type makes the building appear cut in half, leaving a narrow one to two bay street facing façade with segmental arched windows. The entrance of these two to two-and-a-half story buildings is found on the side of the building. One of the unique examples of the Flounder House can be found at 38110 Kosciusko Avenue. The building features paired windows on the street facing façade, with the entrance on the south

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elevation. The fable end is actually a half Gambrel, and uncommon feature found in the type (Photo #49).

There are several examples of property types in the district that could be designed for either single- or multi-family use. The shotgun house, which has already been described, is one example. Others include the town house and its subtype, the side entrance home. The town-house is a two-story building with two or three bays and a single entrance that grants access to a side hall. The building at 2125 Stansbury is an excellent example of the multi-family town house (Photo # 30). This is a three bay building with a two door entrance in the western bay. Unlike many town house forms, this one's entrances clearly distinguish its multi-family use. Others examples only have a single door, which may lead to one or two interior flats.

A popular version of the town house called the side entrance is found throughout the district. These buildings feature two bays on the façade, with an entrance on a secondary elevation (as seen at 2110 Stansbury Street- Photo # 23) or found in a recessed wing (as seen on 3710 Illinois Avenue- Photo # 22). The abundance of these homes within the district is most likely a result of the narrow lot sizes.

The other multi-family housing units found in the Marine Villa Neighborhood Historic District include Multi-Family Flats and Low-Rise Walk-Up Apartment Buildings. The Multi-Family flats found in the district feature four units, two on the second level and two one the first, with access to each apartment from the porch. The building at 3711-13 Wisconsin Avenue is an excellent example of the form, with paired entrance doors in the central bays located under a hipped roof porch (Photo # 35). This building form differs from Low-Rise Walk-Up apartment buildings because of unit access. Low-Rise Walk-Up apartment buildings (as seen in Photo # 39) feature a common interior stairwell that grants access to all of the building's units. Thus, the façade features a single entrance.

The two commercial property types found in the Marine Villa Neighborhood Historic District share the architectural motifs found on the residential buildings, though their function necessitated much different forms. The Two-Part Commercial Block property type features residential apartments on a second floor and space for commercial use below. The commercial buildings on South Broadway use this plan, with stairwells accessing the upper floors from the main façade (Photo # 1). The other commercial property type found in the district is the Corner Entrance property type, located at the intersections of Chippewa and Illinois (Photo # 2) as well as the intersections of Salena and Winnebago (Photo # 3). As the name suggests, the entrance of these buildings is located on the corner with display windows facing the street. The buildings are typically two-stories, an often housed residential units above the first level store.

Architectural Styles in the Marine Villa Neighborhood

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As mentioned in the MPDF, the property types found in South St. Louis streetcar suburbs can take on any number of architectural styles, and were often constructed in vernacular adaptations of high-style national and local motifs. Most of the buildings in the district are variations of late 19th and early 20th century American Movements and Revival Styles. However, some of the high style elements applied to the buildings in the district allow for categorization. The most common architectural styles found in the Marine Villa Neighborhood are the Italianate, Second Empire, and Romanesque Revival Styles. Other discernable styles include the Tudor Revival and Colonial Revival Styles.

An example of the Italianate variation in the Marine Villa Neighborhood can be found at 2017 Chippewa. Like other Italianate buildings in South St. Louis streetcar suburbs, this building is fairly symmetrical, with tall, narrow windows, wide eaves supported by decorative brackets, and a side hall plan. It is restrained compared to the original style, and found primarily on the district's town houses. There are a total of 21 Italianate and Italianate variation house types within the district.

The 19 Second Empire style buildings in the district are primarily distinguished by the use of mansard roofs. Most of the examples found in the Marine Villa Neighborhood are shotgun types homes, though some town houses and multi-family apartment buildings feature this style (Photo # 29). Most have dormers in the extended roofline and often feature decorative lintels and cornices.

The Romanesque Revival style is perhaps the most adapted style in the district, used in the design of 23 buildings. An excellent example of the style can be seen at 3739 Wisconsin. Prominent on large single-family residences, town houses, and multi-family flats, Romanesque Revival Style buildings feature dark red brick walls with full arches and the windows, doors and cornices. Narrow stone coursed and window sills are prominent on many of these buildings throughout the district, as are the raised stone foundations.

The Tudor and Colonial Revival Styles found in the district are significantly restrained, though discernable by their defining features. A few (2) Tudor Revival buildings were constructed after World War I, and feature a steeply pitched, front facing gable, often with a front chimney (Photo # 10). The 12 Colonial Revival Style buildings are also severely restrained, usually townhouse forms. Photo # 27 shows an example of such a building, with a simple cornice and end-bay entrance portico with round columns. Sidelights are also prominent on these buildings, as are dentiled cornices and segmental arches over windows.

The absence of a particular style on a building in a South St. Louis streetcar suburb does not negate its architectural significance. Many of the buildings do not possess enough discernable characteristics to be labeled as a definite style, and therefore many are recognized as more generalized archetypes. These include the 7 "Late 19th and Early 20th Century Revival Style" buildings, the 4 "Late Victorian" designs, and the 40 "Late 19th and 20th Century American Movement" structures. Besides the prevalence of typical forms, the vernacular architectural

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patterns in the area are consistent and use similar brickwork and building techniques, creating a local design that exhibits the common archetypes of working- and middle-class streetcar suburbs in South St. Louis.

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Verbal Boundary Description

Starting at the southwest corner of the property line of 3848 South Broadway, travel north to the northern property line of 3668 S. South Broadway; turn east and follow Winnebago Street to the intersection of Marine Avenue; turn south and follow Marine Avenue to Winnebago Street; turn east and follow Winnebago Street to the intersection with Kosciusko Avenue; turn south and follow Kosciusko Avenue to the intersection with Chippewa Street; turn east and follow Chippewa Street to the eastern property line of 3800 Kosciusko Avenue; turn southwest and follow the property lines to the intersection with Caokia Street; turn west and follow Cahokia Street to the intersection of Marine Avenue; turn north and follow Marine Avenue to the intersection with Chippewa Street; turn west and follow Chippewa Street to the northwestern corner of the property line of 2200 Chippewa Street; turn south and follow the property line to the alley; follow the alley west, across Illinois Avenue to the north-south alley of City Block 1657; turn south and follow the alley to Keokuk Street; turn west and follow Keokuk to Missouri Avenue; turn north and follow Missouri Avenue to the east-west alley of City Block 1651; turn west and follow the alley and southern property line of 3848 South Broadway to South Broadway, the point of origin (See attached boundary map).

Boundary Justification

The boundaries were chosen to encircle the largest, contiguous portion of the historic resources while excluding large spans of non-historic or non-contributing elements. The block north of Winnebago, south of Keokuk, and east of Kosciusko, as well as portions of City Blocks 1651, 1657, and 1663 experienced significant infill and redevelopment beginning in the 1950s. While this redevelopment is important to the history of the neighborhood, the resources do not contribute to the early development of the neighborhood as a streetcar suburb. The Benton Park Historic District (NR listed 12/30/1985) is located across South Broadway from the Marine Villa Neighborhood Historic District. Occupying the area between Gravois Avenue, Interstate 55, South Broadway, and Jefferson Avenue, Benton Park reflects the architectural and developmental patterns seen in the Marine Villa neighborhood. The boundaries for the Benton Park District do not include the historic resources on the east side of South Broadway because the redevelopment along this avenue, in conjunction with the newer construction north and south of the proposed district, created a large number of noncontributing resources between Benton Park and the Marine Villa Neighborhood. City Block 1762 has been excluded, though it retains several historic resources. This exclusion results from recent changes to the buildings on the northern portion of the City Block, which would be considered noncontributing if included and which disconnect the southern portion of the block from the rest of the district. The exclusion of City Block 1762 also helps to avoid a "donut hole" effect of excluded properties on City Blocks 1663 and 1644. Though some intact historic buildings remain outside the chosen boundaries, they did not comprise a sufficient contiguous grouping to be included in the boundaries.

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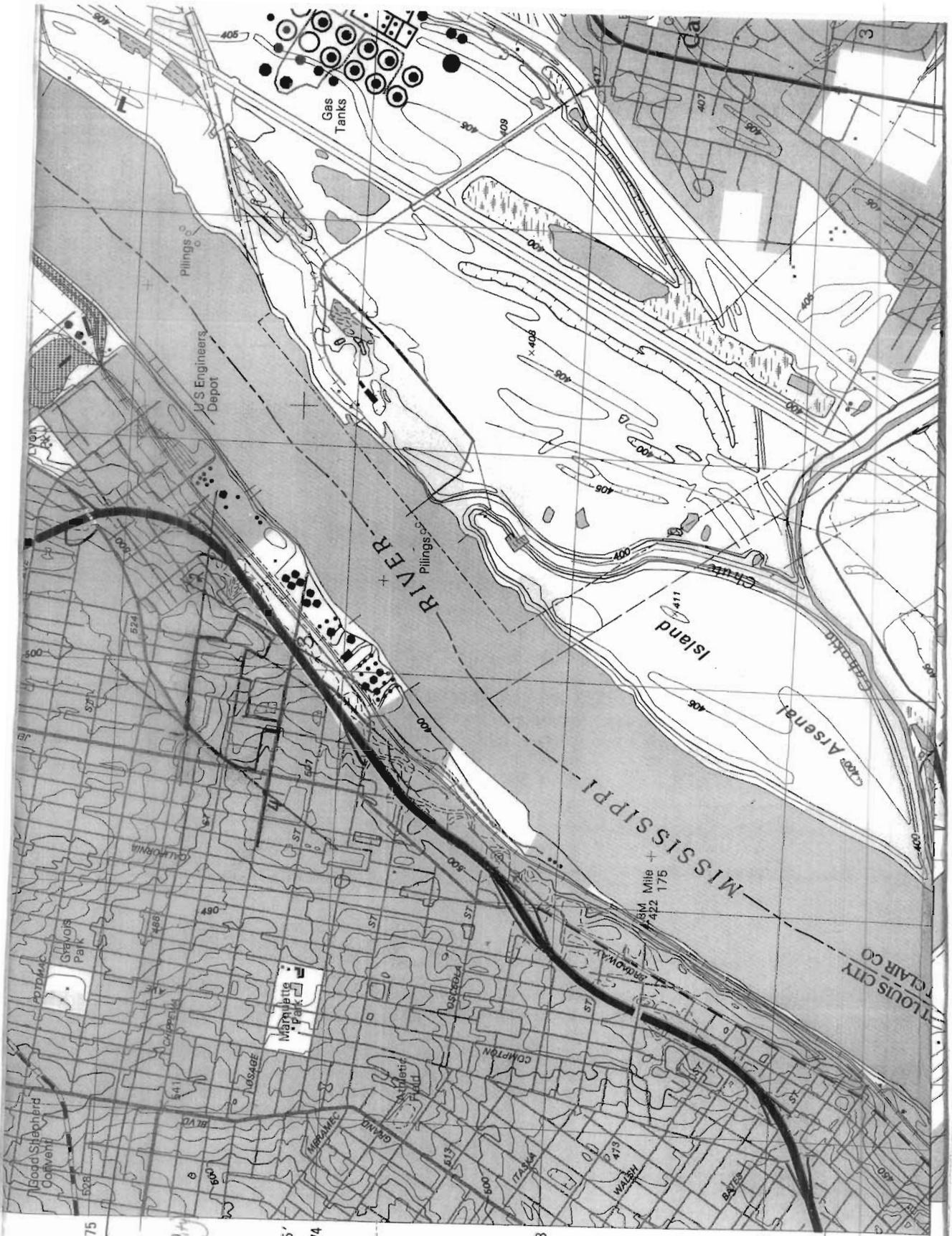
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Photo Key

The following information is true for all photos:

Marine Villa Neighborhood Historic District
St. Louis (Independent City), MO
Photographer: Julie Ann LaMouria
Date: 23 October 2006
Negative Location: Lafser & Associates,
1028 North Kingshighway Suite 1
Cape Girardeau, MO 63701

Photo # 1	3756-70 S Broadway	Photo # 38	3731-37 Wisconsin
Photo # 2	2025-27 Chippewa	Photo # 39	East Side S Broadway
Photo # 3	3700 Salena	Photo # 40	3701 Illinois
Photo # 4	3740 Marine	Photo # 41	3805 Kosciusko
Photo # 5	1900 Block of Chippewa	Photo # 42	2144 Stansbury
Photo # 6	1937 Chippewa	Photo # 43	Ancillary Buildings
Photo # 7	2227 Chippewa	Photo # 44	2200 Block of Chippewa
Photo # 8	North up Marine from Chippewa	Photo # 45	2100 Block of Chippewa
Photo # 9	South down Salena from Winnebago	Photo # 46	2000 Block of Chippewa
Photo # 10	3714 Salena	Photo # 47	3800 Block of S Broadway
Photo # 11	North Side of Stansbury from Illinois	Photo # 48	West Side of Indiana
Photo # 12	South Side of Stansbury from Broadway	Photo # 49	3810 Kosciusko
Photo # 13	3703 Marine	Photo # 50	West Side of Missouri
Photo # 14	3743 Marine	Photo # 51	East Side of Missouri
Photo # 15	North Side of Chippewa from Broadway		
Photo # 16	2201 Chippewa		
Photo # 17	3742-44 Chippewa		
Photo # 18	West Side of Kosciusko from Chippewa		
Photo # 19	West Side of Marine from Winnebago		
Photo # 20	West Side of Salena from Chippewa		
Photo # 21	3726 Illinois		
Photo # 22	3710 Illinois		
Photo # 23	2110-12 Stansbury		
Photo # 24	2119 Chippewa		
Photo # 25	3730-34 Illinois		
Photo # 26	2145-47 Stansbury		
Photo # 27	North Side of Stansbury at Broadway		
Photo # 28	3723 Wisconsin		
Photo # 29	West Side of Salena from Winnebago		
Photo # 30	2125 Stansbury		
Photo # 31	3801-03 Kosciusko		
Photo # 32	3811 Kosciusko		
Photo # 33	2001-2005 Chippewa		
Photo # 34	2113 Stansbury		
Photo # 35	3711-13 Wisconsin		
Photo # 36	3702-04 Salena		
Photo # 37	South Side Winnebago from Salena		



Marine Villa
Neighborhood
Historic District

St. Louis (Independent City)
MO

- 1) 15/741720 | 4274620
- 2) 15/742330 | 4274610 35
- 3) 15/74210 | 4274330
- 4) 15/741440 | 4274310

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