

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCERS use only

received

date entered

1. Name

historic Long, R.A., Residence; Corinthian Hall

and/or common THE KANSAS CITY MUSEUM

2. Location

street & number 3218 GLADSTONE BLVD.

not for publication

city, town KANSAS CITY

vicinity of

congressional district NO. 5 HON. RICHARD L. BOLLING

state MISSOURI

code 029

county JACKSON

code 095

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> occupied	<input checked="" type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> other:

4. Owner of Property

name CITY OF KANSAS CITY, MISSOURI

street & number CITY HALL, 414 EAST TWELFTH STREET

city, town KANSAS CITY

vicinity of

state MISSOURI 64106

5. Location of Legal Description

courthouse, registry of deeds, etc. OFFICE OF THE RECORDER OF DEEDS
JACKSON COUNTY COURTHOUSE, KANSAS CITY ANNEX

street & number 415 EAST TWELFTH STREET

city, town KANSAS CITY

state MISSOURI 64106

6. Representation in Existing Surveys

title 1. CALDWELL, DOROTHY J., ED. MISSOURI HISTORIC SITES CATALOGUE
has this property been determined eligible? ☒ yes ☐ no

date 1963

☐ federal ☒ state ☐ county ☐ local

depository for survey records STATE HISTORICAL SOCIETY OF MISSOURI

city, town COLUMBIA

state MISSOURI

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

LONG, R.A., RESIDENCE

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2. KANSAS CITY, A PLACE IN TIME (GUIDE BOOK)

1977

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI
CITY HALL
414 EAST TWELFTH STREET
KANSAS CITY, MISSOURI 64106

LOCAL

3. KANSAS CITY (GUIDE BOOK)

1979

KANSAS CITY CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS
20 WEST NINTH STREET
KANSAS CITY, MISSOURI 64105

LOCAL

4. Missouri State Historic Survey

1980

Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102

state

7. Description

Condition

☐ excellent

☒ good

☐ fair

☐ deteriorated

☐ ruins

☐ unexposed

Check one

☐ unaltered

☒ altered

Check one

☐ original site

☐ moved

date _____

Describe the present and original (if known) physical appearance

THE R. A. LONG RESIDENCE GIVES THE APPEARANCE OF A MANSION BUILT IN THE STYLE OF BEAUX-ARTS CLASSICISM. HOWEVER, ITS PROPORTIONS EXHIBIT THE LARGE SCALE MASSING TYPICAL OF GEORGIAN ARCHITECTURE, AS DOES ITS SHALLOW HIP ROOF AND THE BALLUSTRADED PARAPET SURROUNDING THE ROOF TOP. THE HOUSE HAS 3 STORIES, WITH A 2-STORY RECTANGULAR WING PROJECTING TO THE NORTH. THE L-SHAPE PLAN IS REGULAR AND SYMMETRICAL. THE FRONT PORTION OF THE PROPERTY SLOPES TOWARD THE STREET AND THE HOUSE IS APPROACHED BY A SERIES OF 19 STEPS: 8 FROM THE ENTRANCE GATES TO THE FRONT WALK, AND 11 FROM THE WALK TO THE STONE TERRACE ON THE MAIN FACADE. AN ELABORATE STONE AND WROUGHT IRON FENCE SURROUNDS THE PERIMETERS OF THE PROPERTY. TO THE REAR OF THE MAIN RESIDENCE ARE A LARGE CARRIAGE HOUSE AND STABLE, A GATE LODGE, A CONSERVATORY, A GARDENER'S TOOL SHOP AND PLANTING SHED, A COLONNADED PERGOLA AND A GREENHOUSE (ONLY FOUNDATION WALLS EXTANT).

EXTERIOR

THE OVERALL DIMENSIONS ARE 105 FEET IN LENGTH AND 65 FEET IN WIDTH, WITH A SERVICE WING OF 41 FEET IN LENGTH AND 51 FEET IN WIDTH.

CONSTRUCTION MATERIALS AND COLORS

THE BASE IS CARTHAGE STONE AND THE SUPERSTRUCTURE IS BUFF BEDFORD LIMESTONE, OF PRECISION-CUT ASHLAR CONSTRUCTION. THE ROOF IS RED TILE WITH COPPER FOR CRESTING AND THE BALLUSTRADED PARAPET. THE COLUMNS AND ARCHITECTURAL DETAILS (FESTOONS, CARTOUCHES, KEYSTONES, MASCARONS, ETC.) ARE OF CUT-STONE WHILE COPPER HAS BEEN UTILIZED FOR ALL GUTTERING, DOWNSPOUTS, CORNICE BRACKETS. WOOD TRIM HAS BEEN PAINTED CREAM. BRONZE IS THE MATERIAL FOR THE MAIN ENTRY DOORS AND THE DOORS AND MARQUISE OF THE PORTE COCHERE. THE WALKS AND TERRACE ARE PAVED WITH 9 X 9 INCH QUARRY TILE LAID WITH WIDE BLACK MORTAR JOINT. THE HOUSE IS FIREPROOF CONSTRUCTION THROUGHOUT, HAVING REINFORCED CONCRETE UNDER FLOORING AND BRICK AND TERRA COTTA PARTITIONS. THE CARRIAGE ENTRANCE DRIVES AS WELL AS THE SERVICE DRIVE ORIGINALLY WERE PAVED WITH BRICK.

ROOF AND CHIMNEYS

THE ROOF IS ORNAMENTED WITH COPPER SCROLL WORK CROWNS RISING FROM ITS 4 CORNERS. A STONE BALLUSTRADED PARAPET ABOVE THE PROJECTING MODILLIONED CORNICE SURROUNDS THE BASE LINE OF THE ROOF WHILE A COPPER BALLUSTRADED PARAPET DELINEATES THE ROOF TOP. 7 STONE CHIMNEYS, DECORATED WITH CUT-STONE OBLONG CARTOUCHES RISE FROM THE ROOF: 2 ON THE SOUTH, 3 ON THE EAST, AND 2 ON THE WEST. ELABORATE COPPER CRESTING SURROUNDS THE BULLSEYE DORMER WINDOWS: 3 TO THE SOUTH, 1 TO THE EAST, AND 1 TO THE WEST.

FENESTRATION TREATMENT

EACH OF THE 3 STORIES OF THE MAIN RESIDENCE EXHIBITS A DIFFERENT DESIGN THEME FOR DOORS AND WINDOWS. FRENCH DOORS AND WINDOWS ON THE FIRST STORY HAVE GIBBS SURROUNDS WITH MASCARONS BREAKING THE KEYSTONES OF THEIR DEPRESSED ARCH LINTELS. THE SECOND STORY WINDOWS HAVE PROJECTING LINTELS OF CUT-STONE FESTOONS SUPPORTED BY DENTILED CONSOLES. THE WINDOWS ON THE THIRD STORY, UNADORNED AND SET WITHIN FRAMES OF CUT-STONE, ALTERNATE WITH SQUARE CUT-STONE CARTOUCHES CARVED IN SHELL AND ACANTHUS LEAF MOTIF.

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MAIN (SOUTH) FACADE

A CENTRAL PORTICO WITH THREE APERTURES ON EITHER SIDE OF EACH STORY LENDS SYMMETRY AND BALANCE. THE PORTICO RISES TO THE ROOF LINE CORNICE AND ITS ROOF IS SUPPORTED BY SIX BEDFORD LIMESTONE COLUMNS, 25 FEET HIGH AND 2-1/2 FEET IN DIAMETER. A CUT-STONE MASCARON ACCENTS THEIR CORINTHIAN CAPITALS. THE BRONZE ENTRY DOORS, FLANKED BY ENGAGED PILASTERS, ARE A TRANSLATION OF THE FRENCH RENAISSANCE STYLE AND WERE DESIGNED BY THE ARCHITECT. A STONE BALLUSTRADE SURROUNDS THE GROUND FLOOR TERRACE.

WEST FACADE

BECAUSE OF THE WINDOW TREATMENT AND A CENTRALLY PLACED PORTE COCHERE, THIS FACADE REFLECTS A SYMMETRY AND BALANCE SIMILAR TO THE MAIN (SOUTH) FACADE. THERE ARE SIX APERTURES ON EACH OF ITS 3 STORIES WITH A SEVENTH WINDOW ABOVE THE ENTRANCE DOORS ON THE SECOND AND THIRD STORY. THE CORNERS ARE QUOINED, ENDING WITH A CUT-STONE CARTOUCHE UNDER THE CORNICE. THE DOMINANT FEATURE IS THE PORTE COCHERE, A STONE PORTICO THE FULL HEIGHT OF THE FIRST STORY, AT THE MID-POINT OF THE CIRCULAR DRIVE. ITS BRONZE MARQUISE HAS A CURVED WIRE GLASS CANOPY WITH LIGHTS AROUND THE PERIMETER. FOUR OPEN ARCHES FORM THE PORTICO, WHICH IS DIVIDED IN THE CENTER BY FIVE STONE STEPS LEADING FROM THE DRIVE TO THE RECESSED ENTRY. A BALLUSTRADED BALCONY CONNECTS THE BASE OF EACH ARCH. THEIR DEPRESSED ARCH LINTELS, DELINEATED BY GIBBS SURROUNDS, REPEAT THE FIRST FLOOR WINDOW TREATMENT. THE BRONZE ENTRY DOORS ARE A MATCHED PAIR TO THE DOORS ON THE MAIN FACADE. THESE, TOO, ARE SET WITHIN GIBBS SURROUNDS UNDER AN OBLONG CUT-STONE SHELL MOTIF CARTOUCHE. A STONE BALLUSTRADED PARAPET MARKS THE CORNICE OF THE PORTICO. CENTERING THE ROOF IS A BULLSEYE DORMER WINDOW FLANKED BY A PAIR OF CUT-STONE CHIMNEYS.

EAST FACADE

THE 3 STORY EAST FACADE CONNECTS TO THE 2 STORY SERVICE WING. THE FOCAL POINT IS THE ENCLOSED SUN PARLOR WHICH PROJECTS FROM THE FIRST STORY. A STONE BALLUSTRADED PARAPET SURROUNDS ITS ROOF LINE CORNICE AND ART GLASS HAS BEEN PLACED IN ITS FLAT ROOF FOR CEILING LIGHTS. THE DOORS LEADING TO THE GARDEN STAIRS ARE FLANKED BY WINDOWS WITH DEPRESSED ARCH LINTELS CAPPED WITH STONE KEYSTONES. THE SERVICE WING FEATURES A SEMI-CIRCULAR BAY WINDOW ON THE FIRST STORY. FRAMED IN COPPER, ITS PANES ARE SET WITHIN THREE TIERS OF LEADED MULLIONS AND GLAZED WITH ART GLASS IN AN ADAMESQUE MOTIF.

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NORTH FACADE

THE L-SHAPE APPEARANCE OF THE NORTH FACADE IS FORMED BY THE 2 STORY SERVICE WING PROJECTING FROM THE 3 STORY MAIN BUILDING. THE REAR OF THE SERVICE WING, FACING THE SERVICE DRIVE, HAS A QUARRY-TILE FLOORED PROTICO, ONE STORY IN HEIGHT, WITH A ROOF SUPPORTED BY SIX STONE COLUMNS WITH DORIC CAPITALS. ABOVE THE ARCHITRAVE IS A WROUGHT IRON BALCONY.

THE ENTRANCE TO THE RESIDENCE IS SHELTERED BY A PROJECTING BALCONY WITH A STONE BALLUSTRADE. THE BALCONY FRONTS A LARGE ART GLASS WINDOW WITH LEADED PANES IN A MOTIF OF AUTUMN LEAVES TWINED AROUND STYLIZED GREEK COLUMNS. THE ENTIRE WINDOW IS RECESSED WITHIN ELABORATE CUT-STONE FRAME DECORATED WITH A CARVED FESTOON CENTERED BY A SHELL-DESIGN CARTOUCHE. AS ON THE OTHER FACADES, THE CORNERS ARE QUOINED AND THE WINDOW TREATMENT REPEATS THE SAME VARIATIONS ON THE 3 STORIES.

FENCING

THE FENCE SURROUNDING THE PROPERTY IS CONSTRUCTED OF A STONE BASE WITH FENCING OF WROUGHT IRON, AND STONE PEDASTALS, SOME WITH LARGE STONE PLANTERS ABOVE THE PLINTH, AT APPROXIMATELY 30 FOOT INTERVALS. THE FENCE AVERAGES 7 FEET IN HEIGHT. THE FENCE CONNECTS TO A PAIR OF SERVICE GATES AND FIVE PAIR OF DRIVE AND ENTRANCE GATES 10'-8" IN HEIGHT: TWO PAIR OF DRIVE GATES ON THE WEST AT EACH SIDE OF THE CIRCULAR DRIVE LEADING TO THE PORTE COCHERE, A PAIR OF ENTRANCE GATES ON THE SOUTH, A PAIR OF DRIVE GATES ON THE EAST, AND A PAIR OF ENTRANCE GATES ON THE NORTH. THE NORTH AND SOUTH GATES ARE ATTACHED TO CURVED WING WALLS AND ALL GATES (EXCEPT SERVICE GATES) ARE FLANKED BY 12 FOOT STONE PEDASTALS SURMOUNTED WITH COPPER LANTERNS ON COPPER SCROLLS ABOVE THE PLINTH. THE GATES AND FENCING WERE CUSTOM MADE BY THE DES MOINES BRIDGE AND IRON WORKS.²

INTERIOR

THE RESIDENCE'S INTERIORS EXHIBIT THE FULL-BLOWN ORCHESTRATION OF CONSTRUCTION MATERIALS, ARCHITECTURAL DETAILING, AND ADAPTATION OF PERIOD STYLES ONE WOULD EXPECT OF A 70 ROOM MANSION BUILT IN THE STYLE OF BEAUX-ARTS CLASSICISM: PINK SKYROS AND SIENNA MARBLES FOR VESTIBULES, CAEN STONE CUT INTO BLOCKS FOR WALLS; CEILINGS OF ELABORATELY DECORATED PLASTER WORK OR BEAMED, COFFERED, AND ENAMELED; ROOMS paneled in BLACK WALNUT, OAK OR FRUITWOOD; FIREPLACES WITH WOOD OR MARBLE MANTELS, MANY DESIGNED BY THE ARCHITECT; ALL MANNER OF SCONCES, CHANDELIERS, TORCHIERES, MANY ESPECIALLY DESIGNED FOR THE HOUSE AND SO ON. THE BASEMENT FEATURED A BOWLING ALLEY RUNNING ITS FULL LENGTH AND A BILLIARD ROOM WITH BLACK WALNUT PANELING; THE THIRD FLOOR BOASTED AN ECHO ORGAN. THE 26 FOOT WIDE, 50 FOOT LONG MARBLE FLOORED ENTRANCE HALL HAS A WHITE MARBLE STAIRWAY WITH BRONZE BALLUSTRADES.

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ITS DESIGN IS PATTERNED AFTER THE PETIT TRIANON; ITS LANDING ONCE FEATURED THE CONSOLE OF A PIPE ORGAN, ENCASED IN BRONZE GRILLES. THE INTERIOR FINISHING AS WELL AS THE ORIGINAL FURNISHINGS ON THE FIRST AND SECOND FLOORS CORRESPONDED TO THE PERIOD STYLE OF EACH ROOM: AN ADAMS-STYLE BREAKFAST ROOM, FRANCIS I LIVING ROOM, LOUIS XIV DINING ROOM - 21' X 32', LOUIS XVI GRAND SALON, ELIZABETHAN LIBRARY, JACOBEAN LIVING ROOM, AND FRENCH PROVENCIAL BEDROOMS.

ALL INTERIOR FINISHING AS WELL AS THE FURNISHINGS, MANY OF THEM ANTIQUE WITH ACCOUTREMENTS SUCH AS GOBELIN TAPESTRIES AND SAVONNERIE CARPETS, WERE PURCHASED IN EUROPE OR PROVIDED BY WILLIAM BAUMGARTNER & CO., OF NEW YORK, A DECORATING FIRM WHOSE CLIENTS INCLUDED THE VANDERBILTS AND THE ASTORS. TWO OF THESE PERIOD ROOMS REMAIN MUCH THE WAY THEY WERE: THE LOUIS XVI GRAND SALON, RESTORED AND DECORATED IN THE MID-1960S BY THE KANSAS CITY CHAPTER OF THE AMERICAN INSTITUTE OF DESIGNERS AND THE LIBRARY, NOW USED AS THE MUSEUM SHOP AND RESTORED IN 1976 BY THE MUSEUM. THE GRAND ENTRANCE HALL ALSO RETAINS MUCH OF ITS ORIGINAL APPEARANCE AND IS USED AS THE LOBBY OF THE MUSEUM. ALTHOUGH MOST INTERIORS ARE NOW USED AS SPACES FOR HISTORY EXHIBITS AND LOAN EXHIBITION GALLERIES, THE INTEGRITY OF THE RESIDENCE HAS BEEN RESPECTED WHEREVER POSSIBLE. IN MANY EXHIBIT AREAS, NEW CEILINGS HAVE BEEN CONSTRUCTED TO PRESERVE THE ORIGINAL CEILINGS.

THERE HAVE BEEN NO SIGNIFICANT CHANGES TO THE EXTERIOR.

SERVICE BUILDINGS AND STRUCTURES

THESE BUILDINGS EXHIBIT THE SAME QUALITY CONSTRUCTION AND WORKMANSHIP AS THE MAIN RESIDENCE: RED TILE FOR ROOFING, BEDFORD LIMESTONE FOR FACING (UNLESS OTHERWISE NOTED) AND COPPER FOR DECK SCROLLS AND OTHER ORNAMENTATION. THE ARCHITECTURAL STYLE IS MORE RESTRAINED THAN THAT OF THE MAIN RESIDENCE; HOWEVER THE FORMALITY OF THE CLASSICISTIC FACADES ON THE PRINCIPAL SERVICE BUILDINGS HARMONIZE WITH THE MANSION'S BEAUX-ARTS STYLE. THEIR PLACEMENT WITHIN THE SITE PLAN IS CAREFULLY THOUGHT OUT FOR MAXIMUM UTILITY AND AESTHETIC APPEARANCE.

CARRIAGE HOUSE AND STABLE

OVERALL DIMENSIONS: 40' X 121'

THE LARGEST AND MOST SIGNIFICANT OF THE SERVICE BUILDINGS, THE CARRIAGE HOUSE AND STABLE HAS 2 STORIES ON THE CARRIAGE ROOM PORTION AND 1 STORY ON THE STABLE PORTION. THE PRINCIPAL FACADE FACES SOUTH. ITS CENTRALLY PLACED ENTRY LED TO THE CARRIAGE WASH DRIVE-IN. THE BUILDING REPEATS SOME OF THE ORNAMENTAL DETAILS OF THE MAIN RESIDENCE: COPPER CRESTING SURROUNDING THE BULLSEYE DORMER WINDOWS PROJECTING FROM THE ROOF, BALLUSTRADED BALCONIES OFF TWO OF

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THE SECOND STORY WINDOWS, AND KEYSTONES CAPPING DEPRESSED ARCH LINTELS. THE STABLE PORTION CONTAINED TEN COMMODIOUS STALLS, FIVE ON EACH SIDE OF THE BUILDING, AND EACH WITH A WINDOW; THE CARRIAGE PORTION WAS LARGE ENOUGH FOR TEN HORSE-DRAWN VEHICLES. SLEEPING QUARTERS AND A COMMON ROOM FOR THE GROOMS, A HAY LOFT, AND CARRIAGE AND TACK STORAGE AND SPACES COMPRISE THE SECOND FLOOR. A PADDOCK AREA IS ADJACENT, ON THE NORTH.

THIS BUILDING WAS QUITE ELABORATE FOR A CARRIAGE HOUSE AND STABLE IN TOWN, PARTICULARLY AT THE TIME IT WAS BUILT WHEN AUTOMOBILES WERE FAST REPLACING HORSE-DRAWN VEHICLES AS A MEANS OF TRANSPORTATION. IT REFLECTS THE OWNER'S LOVE OF HORSES AND HIS DAUGHTER'S LIFE-LONG CAREER AS AN INTERNATIONALLY ACCLAIMED EXHIBITOR OF HARNESS HORSES AND PONIES. THE STABLE SHELTERED SOME OF THE NATION'S FINEST HACKNEY BREED HORSES BEFORE THEY WERE MOVED IN 1914 TO LONGVIEW FARM, THE LONG'S COUNTRY ESTATE IN LEE'S SUMMIT, MISSOURI.

CONSERVATORY

THE CONSERVATORY, AT THE WEST END OF THE COLONNADE IS A RECTANGULAR 1 STORY BUILDING WITH A DOME RISING FROM ITS FLAT ROOF AND THREE BAYS ON EACH OF THE FACADES. THE MIDDLE BAYS FEATURE PEDIMENTED ARCHITRAVES AND GIBBS SURROUNDS FLANKED BY ENGAGED PILASTERS. THE BAYS AND THE DOME IN THE ROOF ORIGINALLY WERE GLAZED. THE BUILDING HAS BEEN ALTERED TO SUITE ITS PRESENT PURPOSE AS THE MUSEUM'S PLANETARIUM.

GREENHOUSE

THE GREEN HOUSE, APPROXIMATELY THE SAME SIZE AS THE CONSERVATORY, WAS AT THE EAST END OF THE COLONNADE. ONLY THE FOUNDATION WALLS ARE EXTANT.

COLONNADED PERGOLA

A DOUBLE ROW OF 10 STONE COLUMNS WITH A WOOD TRELLISED ROOF FORMS THE LONG COLONNADED PERGOLA BETWEEN THE GREENHOUSE AT ITS EAST END AND THE CONSERVATORY AT ITS WEST END. THE FLOORING IS RED-QUARRY TILE. ITS CENTRAL SECTION HAS STONE PEDASTALS AND ENGAGED COLUMNS AT EACH OF THE FOUR CORNERS AND IS ALIGNED TO THE NORTH/SOUTH AXIS OF THE SITE PLAN. ORIGINALLY, THE COLONNADE EXTENDED TO THE SOUTH BEGINNING AT ITS CENTER SECTION AND ENDING AT THE NORTH DOOR OF THE CARRIAGE HOUSE.

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GATE HOUSE

THE 2 STORY GATE HOUSE EXHIBITS A REGULAR PLAN WITH TWO DORMER WINDOWS PROJECTING FROM THE ROOF ON THE MAIN (SOUTH) FACADE. THE FRONT TERRACE HAS A PLAIN WROUGHT IRON BALUSTRADE WITH STONE PEDASTALS AS END POSTS. THE BUILDING IS NOW USED AS OFFICES ON THE MUSEUM'S EDUCATORS.

GARDENER'S TOOL SHOP AND PLANTING SHED

DIMENSIONS: 70' LONG BY 15' WIDE

THIS 1 STORY BUILDING IS CONSTRUCTED OF BRICK AND WOOD SIDING ON A STONE BASE WITH CUT-STONE PIERS AT THE FOUR CORNERS. THE EAST PORTION OF THE BUILDING IS THE TOOL SHOP WITH BUILT-IN CABINETS FOR STORAGE AND THE WEST PORTION OF THE BUILDING IS A PLANT ROOM WITH BUILT-IN BINS AND COUNTERS. THE PLANTING SHED HAS CASEMENT WINDOWS WHILE THE TOOL SHOP HAS SASH-TYPE WINDOWS. THE ORIGINAL TILE ROOF HAS BEEN REPLACED WITH DARK RED ASPHALT TILE OF POOR QUALITY.

ALTERATIONS

THE CARRIAGE HOUSE AND STABLE WAS CONVERTED TO A HALL OF NATURAL HISTORY IN THE STABLE PORTION AND A CONSTRUCTION CREW WORKSHOP IN THE CARRIAGE PORTION IN THE LATE 1950s. THE SECOND FLOOR INTERIORS WERE CONVERTED TO A WORKSHOP FOR THE MUSEUM'S PREPARATOR AND ADDITIONAL STORAGE SPACES FOR CONSTRUCTION MATERIALS. THE DOORS ON THE SOUTH FACADE WERE REMOVED AND A NEW ENTRANCE BUILT OF STONE WAS ADDED. THE STYLE OF THE NEW ENTRANCE IS NOT COMPATIBLE WITH THE CHARACTER OF THE BUILDING. THE SECOND STORY RETAINS ITS ORIGINAL APPEARANCE, ALTHOUGH THE IRON BALCONIES ON THE SOUTH AND WEST FACADES HAVE BEEN REMOVED.

THE GATE HOUSE REMAINS THE SAME IN APPEARANCE EXCEPT FOR THE ADDITION OF A RED ASPHALT TILE ROOF OVER THE FRONT PORCH IN 1937.

THE CONSERVATORY HAS BEEN ALTERED CONSIDERABLY TO SUIT ITS PRESENT PURPOSE AS A PLANETARIUM. THE GLASS DOME HAS BEEN SHEATHED WITH CONCRETE, THE GLASS PANES IN THE BAYS REPLACED WITH STUCCO FACING, AND A NEW ENTRANCE PROJECTING TO THE EAST WAS CONSTRUCTED BY WALLING THE OPEN SPACES BETWEEN TWO OF THE COLUMNS ON EITHER SIDE OF THE COLONNADE WITH VERTICAL WOOD SIDING PAINTED BLUE. THE ALTERATIONS WERE DONE IN 1963.

THE NORTH/SOUTH PORTION OF THE COLONNADED PERGOLA WAS REMOVED SOMETIME IN THE 1960s. ALL OF THESE COLUMNS ARE IN STORAGE AT THE MUSEUM.

FOOTNOTES

1. "THE R. A. LONG RESIDENCE." THE AMERICAN ARCHITECT, VOL. C.I., 1893, 3 APRIL 1912.
2. BARNES PAPERS, ARCHITECTURAL RECORDS COLLECTION, UNIVERSITY OF MISSOURI-KANSAS CITY GENERAL LIBRARY.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input checked="" type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	FEB. 1909, CONST. BEGAN	Builder/Architect	HENRY FORD HOIT, ARCHITECT
	DEC. 1910, CONST. COMPL.		GEORGE W. HUGGINS, GENERAL CONTRACTOR

Statement of Significance (in one paragraph)

THE R. A. LONG RESIDENCE IS THE MOST IMPOSING MANSION IN THE ARCHITECTURALLY SIGNIFICANT GLADSTONE BOULEVARD NEIGHBORHOOD. BECAUSE OF ITS WEALTH OF CLASSICISTIC ARCHITECTURAL DETAILS (GIBBS SURROUNDS CARTOUCHES, FESTOONS, MASCARONS, CRESTING, ETC.), CONSTRUCTION (BRONZE, MARBLE, STONE, COPPER) AND WORKMANSHIP, THE RESIDENCE IS PERHAPS THE MOST NOTABLE EXAMPLE OF BEAUX-ARTS CLASSICISM IN THE DOMESTIC ARCHITECTURE OF KANSAS CITY. THE SERVICE BUILDINGS AND STRUCTURES WITHIN ITS ENTIRE CITY BLOCK PROPERTY BOUNDARIES CORRESPOND TO THE MAIN RESIDENCE IN STYLE AND CONSTRUCTION, AND EXHIBIT THE SAME HIGH-QUALITY WORKMANSHIP. THE ENTIRE COMPLEX ACHIEVES HARMONY THROUGH A UNIFORMITY OF RED TILE ROOFS AND BEDFORD LIMESTONE FACING ON ALL BUILDINGS, AND A REPETITION OF DESIGN ELEMENTS AND ORNAMENTAL DETAILS. THE PLACEMENT OF BUILDINGS AND STRUCTURES ON THE GROUNDS REFLECTS THE BIAxIAL SYMMETRY TYPICAL OF A BEAUX-ARTS SITE PLAN. THE PRINCIPAL SERVICE BUILDING (THE CARRIAGE HOUSE AND STABLE) IS ALIGNED WITH THE AXIS OF THE GREAT HALL IN THE MAIN RESIDENCE. THE GREENHOUSE AND CONSERVATORY FLANK THE LONG COLONNADED PERGOLA AND FORM AN EAST-WEST MINOR AXIS.

THE LONG RESIDENCE IS BEAUTIFULLY SITED IN ITS NEIGHBORHOOD, TAKING MAXIMUM ADVANTAGE OF NATURAL TERRAIN, WINDING AVENUES, AND PARK PROPERTY. TO THE WEST THE SITE BORDERS ON A VAST PARK (KESSLER PARK), THUS ASSURING A PERMANENTLY UNOBSTRUCTED VISTA OF FORESTED HILLS. VISUALLY, THIS EXPANDS THE BOUNDARIES OF THE ALREADY-LARGE SITE, AND ENHANCES THE EFFECT OF A SMALL COUNTRY ESTATE IN A TOWN SETTING. THE ESTATE-LIKE SETTING IS HEIGHTENED BY THE MAIN APPROACH TO THE RESIDENCE, ALONG THE FAR WEST END OF GLADSTONE BLVD. TWO-TENTHS OF A MILE FROM THE RESIDENCE NEAR THE INTERSECTION OF BENTON BLVD. AND GLADSTONE IS A LONG COLONNADED AND MUSIC PAVILION BUILT IN 1908. ITS DESIGN IS ALSO TYPICAL OF BEAUX-ARTS CLASSICISM AND, LIKE THE LONG RESIDENCE, ITS CONSTRUCTION IS OF STONE WITH RED TILE ROOFING. THE DOME-SHAPE ROOFS ON TWO OF THE PERGOLAS RELATE TO THE DOME-SHAPE ROOF OF THE CONSERVATORY ON THE LONG RESIDENCE GROUNDS; THE COLONNADE RELATES TO THE COLONNADE LINKING THE GREENHOUSE AND CONSERVATORY ON THE LONG PROPERTY. THIS IS AN EXAMPLE OF HIGH-CLASS RESIDENTIAL DEVELOPMENT WORKING HAND-IN-HAND WITH AN EMERGING PARK SYSTEM. THE PARK SYSTEMS IN AMERICA AT THAT TIME WERE CONSISTENTLY USED AS A CITY PLANNING TOOL TO ESTABLISH THE "BETTER" RESIDENTIAL DISTRICTS. (LONG ORIGINALLY HAD PURCHASED ANOTHER SITE FOR HIS MANSION, BUT WHEN KESSLER PARK WAS DEVELOPED HE BEGAN BUYING LAND IN 1907 FOR ITS PRESENT LOCATION.)

SITUATED HIGH ON THE SOUTHERN BLUFFS OF THE MISSOURI RIVER, THE SURROUNDING AREA IS NOTED FOR ITS RUGGED TERRAIN, OUTCROPPINGS OF LIMESTONE, AND STEEP, WOODED HILLS. HISTORICALLY, THE AREA IS SIGNIFICANT. THE LAND WHICH THE LONG RESIDENCE AND THE ADJACENT PARK (ORIGINALLY NAMED NORTH TERRACE PARK AND NOW KESSLER PARK) OCCUPY HAD BELONGED TO NATHAN SCARRITT OF WESTPORT, ONE OF THE CITY'S FOUNDING FATHERS. IN 1862 HE PURCHASED 40 ACRES FOR A FARM, AND SUBSEQUENTLY PURCHASED 220 MORE. AS THE CITY DEVELOPED EASTWARD, SCARRITT RETAINED THE PROPERTY AND IN THE 1880S IT WAS DEVELOPED AS THE MELROSE ADDITION.

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ROBERT ALEXANDER LONG (1850 - 1934) WAS A NATIONALLY PROMINENT FIGURE IN THE LUMBER INDUSTRY, WITH VAST HOLDINGS OF FORESTED LAND IN THE STATE OF WASHINGTON AND A LARGE NETWORK OF SAWMILLS AND LUMBER YARDS THROUGHOUT THE SOUTH AND SOUTHWEST. HIS COMPANY, THE LONG-BELL LUMBER COMPANY, WAS ONE OF THE LARGEST IN THE COUNTRY. A CIVIC LEADER AND PHILANTHROPIST, LONG WAS KNOWN FOR HIS COMMON SENSE AND KEEN BUSINESS ACUMEN. IN 1908 THEODORE ROOSEVELT INVITED HIM TO THE WHITE HOUSE TO ATTEND A CONFERENCE ON CONSERVING THE NATION'S NATURAL RESOURCES. ONE OF ONLY FOUR SPEAKERS, HE DELIVERED AN ADDRESS ON FOREST CONSERVATION, STILL CONSIDERED A MODEL FOR TODAY'S PROGRAMS. LONG SPEARHEADED AND CONTRIBUTED HEAVILY TO THE LIBERTY MEMORIAL, A NATIONAL MEMORIAL TO THE DEAD OF WORLD WAR I, AND ONE OF THE IMPORTANT LANDMARKS IN KANSAS CITY. AT ITS DEDICATION IN 1921, THE LONGS' HOUSE GUESTS WERE ADMIRAL EARL BEATTY, COMMANDER OF THE BRITISH FLEET, ADMIRAL AND MRS. R. E. COONTZ, CHIEF OF NAVAL OPERATIONS, U. S. NAVY AND THEIR AIDES. BORN TO A POOR FAMILY ON A FARM IN SHELBY COUNTY, KY., BUT CAST IN THE HORATIO ALGER MOLD, LONG SYMBOLIZES THE AMERICAN NINETEENTH CENTURY IDEAL OF THE MILLIONAIRE BUSINESS TYCOON AS HERO.

THE ARCHITECT FOR CORINTHIAN HALL WAS HENRY FORD HOIT (1872 - 1951), FAIA, WHO ENJOYED A LONG AND NOTABLE CAREER IN KANSAS CITY. HIS FIRM, HOWE, HOIT AND CUTLER (LATER, HOIT, PRICE AND BARNES) CONSISTENTLY RANKED AMONG THE TOP THREE IN KANSAS CITY FROM SHORTLY BEFORE WORLD WAR I UNTIL THE EARLY 1950s. 2 HOIT'S AND HIS FIRM'S COMMISSIONS DISTINGUISH OUR DOWNTOWN AREA: THE R. A. LONG BUILDING, A 1907 NEO-RENAISSANCE 14-STORY "SKYSCRAPER," THE CITY'S FIRST BUILDING OF ANY CONSIDERABLE HEIGHT CONSTRUCTED OF SKELETON STEEL; THE NEO-GOTHIC SOUTHWESTERN BELL TELEPHONE CO. BLDG., 1919 AND 1929; THE KANSAS CITY POWER AND LIGHT BLDG., 1931, A STRIKING EXAMPLE OF THE ART MODERNE STYLE; AND, IN COLLABORATION WITH OTHER FIRMS, THE MUNICIPAL AUDITORIUM, 1934, ALSO IN THE ART MODERNE STYLE.

HOIT CAME TO KANSAS CITY IN 1901 TO WORK AS A DESIGNER FOR VAN BRUNT AND HOWE, THE DISTINGUISHED BOSTON ARCHITECTURAL FIRM AND ONE OF THE OLDEST IN THE NATION (ORGANIZED IN 1866). THE FIRM HIRED HOIT TO DESIGN ONE OF THE PRINCIPAL BUILDINGS OF THE ST. LOUIS WORLD FAIR, THE VARIED INDUSTRY BUILDING. VAN BRUNT AND HOWE HAD OPENED A BRANCH OFFICE HERE IN 1887 TO TAKE ADVANTAGE OF THE BUILDING BOOM THE CITY EXPERIENCED DURING THE 1880s.

A NATIVE OF CHICAGO, HOIT BECAME ENAMORED WITH BEAUX-ARTS ARCHITECTURE THE SUMMER AFTER HIS GRADUATION FROM HIGH SCHOOL IN 1893. HE SPENT TWO MONTHS AT THE WORLD'S COLUMBIAN EXPOSITION THERE STUDYING THE FAIR'S CLASSICALLY DERIVATIVE BUILDINGS. SHORTLY AFTERWARD, HE APPRENTICED WITH DWIGHT PERKINS, ONE OF CHICAGO'S PRAIRIE SCHOOL ARCHITECTS. PERKINS ENCOURAGED HOIT TO ENROLL IN THE SCHOOL OF ARCHITECTURE AT MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HIS DESIGN PROFESSOR AT MIT WAS DESIRE DESPRADELLE, AN AWARD-WINNING GRADUATE OF THE ECOLE DES BEAUX-ARTS, PARIS AND A MUCH HONORED ARCHITECT FOR THE FRENCH GOVERNMENT. UNDER HIS INSTRUCTION, HOIT'S PREFERENCE FOR CLASSICISM BECAME POLISHED AND PERFECTED; THOROUGHLY PREPARING HIM FOR THE DESIGN OF CORINTHIAN HALL, HIS MOST NOTABLE WORK IN DOMESTIC ARCHITECTURE.

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SYMBOLICALLY, THE ERA IN WHICH IT WAS BUILT WAS ALSO THE ARCHITECT OF CORINTHIAN HALL; THOSE TAXLESS YEARS BETWEEN THE REPEAL IN 1872 OF INCOME TAXES IMPOSED BY THE CIVIL WAR AND THE RATIFICATION OF THE 16TH AMMENDMENT IN 1913; A PERIOD OF THIS COUNTRY'S OPEN-DOOR POLICY TOWARD IMMIGRATION WHICH PROVIDED THE PLENTIFUL, CHEAP LABOR AND SKILLED CRAFTSMEN FROM FOREIGN COUNTRIES TO BUILD ITS MONUMENTAL MANSIONS. AND AN AGE WHEN THE BEAUX-ARTS STYLE WAS THE FAVORED MODE FOR THE GRANDIOSE HOUSE AS A PUBLIC BADGE OF CLASS DISTINCTION FOR MEN OF GREAT WEALTH. THE LONG RESIDENCE IN KANSAS CITY STANDS AS A MONUMENT TO THAT BY-GONE AGE OF ELEGANCE.

THE SURVEY OF MISSOURI'S HISTORIC SITES IS BASED ON THE SELECTION OF SITES AS THEY RELATE TO THEME STUDIES IN MISSOURI HISTORY AS OUTLINED IN "MISSOURI'S STATE HISTORIC PRESERVATION PLAN." THE R. A. LONG RESIDENCE IS, THEREFORE, BEING NOMINATED TO THE NATIONAL REGISTER OF HISTORIC PLACES AS AN EXAMPLE OF THE THEMES OF "ARCHITECTURE" AND LANDSCAPE ARCHITECTURE."

FOOTNOTES

1. KESSLER, GEORGE E. REPORT TO THE PARK AND BOULEVARD COMMISSIONERS OF KANSAS CITY, MISSOURI. KANSAS CITY. 1893.
2. EHRLICH, GEORGE. KANSAS CITY, MISSOURI; AN ARCHITECTURAL HISTORY. THE LOWELL PRESS. KANSAS CITY, MISSOURI. 1979.

9. Major Bibliographical References

1. BARNES PAPERS, ARCHITECTURAL RECORDS COLLECTION, UNIVERSITY OF MISSOURI-KANSAS CITY GENERAL LIBRARY.

10. Geographical Data

Acreage of nominated property APPROX. 3 ACRES

Quadrangle name KANSAS CITY, MO.

Quadrangle scale 1:24,000

UMT References

A

1	5	3	6	6	6	8	0	4	2	7	0	3	4	0
Zone			Easting				Northing							

C

Zone			Easting				Northing							

Verbal boundary description and justification

BEGIN NE CORNER OF WALROND & GLADSTONE; THEN N. TO S. LINE OF NORLEDGE; TO W. LINE OF INDIANA; AND S. TO N. LINE OF GLADSTONE; W. TO POINT OF BEGINNING; ALL IN LOTS 55 THROUGH 60 AND 87 THROUGH 92 AND ALLEY.

OFFICE OF RECORDER OF DEEDS
JACKSON COUNTY COURTHOUSE
415 EAST 12TH STREET
KANSAS CITY, MISSOURI

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

Name/title MS. LENORE K. BRADLEY/EDITOR

Organization KANSAS CITY MUSEUM

date MAY 22, 1980

Street & number 3218 GLADSTONE BLVD.

telephone (816) 241-3660

City or town KANSAS CITY

state MISSOURI 64123

12. State Historic Preservation Officer Certification

He evaluated significance of this property within the state is:

☐ national ☒ state ☐ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Title Director, Department of Natural Resources
Historic Preservation Program

date

For HCERS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
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2. MITCHELL, GILES CARROLL. THERE IS NO LIMIT: ARCHITECTURE AND SCULPTURE IN KANSAS CITY. BROWN-WHITE CO. KANSAS CITY. 1934
3. "THE R. A. LONG RESIDENCE." THE AMERICAN ARCHITECT, VOL. C.I., 1893, 3 APRIL 1912.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

LONG, R.A., RESIDENCE

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Continuation sheet

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2. James M. Denny, Section Chief, Nominations-Survey
and State Contact Person
Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City

July 10, 1980

314/751-4096

Missouri 65102



ST. JOSEPH VIA INTER. 19.10 MI.
3.1 MI. TO JUNG. INTERSTATE 29 & 35
7062 II NE
(NORTH KANSAS CITY)

366

32°30"

367

490 000 FEET (MO.)

368

U.S.G.S. 7.5'
"Kansas City, Mo."
Scale: 1:24,000
Long, R.A., Residence

UTM REFERENCE:
15/366680/4270340

Quadrangle
(1975)



QUADRANGLE LOCATION

Photo Log:

Name of Property: **Long, R.A., Residence**

City or Vicinity: **Kansas City**

County: **Jackson County** State: **MO**

Photographer: **Bob Hayden**

Date

Photographed: **May 1980**

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 16. S, primary façade.
- 2 of 16. E façade.
- 3 of 16. W façade.
- 4 of 16. N façade.
- 5 of 16. Entrance, primary façade.
- 6 of 16. Detail, art glass window – N entrance.
- 7 of 16. Detail, bronze marquise, W facade.
- 8 of 16. Carriage house and stable, S façade.
- 9 of 16. Conservatory, S façade.
- 10 of 16. Gate house.
- 11 of 16. Gardener's tool shop, N façade.
- 12 of 16. Colonnaded pergola, looking W.
- 13 of 16. Colonnaded pergola, looking E.
- 14 of 16. Entrance hall (as it looked originally).
- 15 of 16. Library (as it looked originally).
- 16 of 16. Drive gates.









KANSAS CITY MUSEUM OF HISTORY AND SCIENCE























