city, town

**United States Department of the Interior** National Park Service

### National Register of Historic Places Inventory—Nomination Form

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	ns in <i>How to Comp</i> complete appli		onal Register Forms tions		
1. Nam	le				
historic	Lister Buildin	g			
and/or common					
2. Loca	ation				
street & number	4500 Olive S	treet			not for publication
city, town	St. Louis		vicinity of	- Congressional district	
state	Missouri	code	29 countyC	ity of St. Louis	code 510
3. Clas	sificatio	n			
Category district building(s) structure site object	Ownership public private both Public Acquisiti in process being conside n/a	on /	Status occupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation x other: vacant off
4. Own	er of Pro	pert	У		
name Pan	theon Corporat	ion			
street & number	409 DeBal	iviere I	Boulevard		
city, town	St. Louis		vicinity of	state	MO 63112
5. Loca	ation of L	egal	Description	o <b>n</b>	
courthouse, regis	stry of deeds, etc.	St. Lou	uis City Hall		
street & number		Market	Street at Tucker	Boulevard	
city, town		St. Lou	ıis	state M	0 63103
6. Repr	esentati	on in	<b>Existing</b>	Surveys	
title Missouri	State Historia	<u>cal Sür</u> v	ey has this pro	perty been determined elig	gible? yes _x no
date February					county local
depository for su	History records Miss	toric Pr souri De	eservation Programment of Natura	am al Resources, P. O.	Box 176

Jefferson City,

Condition excellentgood (exterior)ruinsfair (interior)_unexposed	Check one unaitered _X_ altered	Check one  X original site  moved date

Describe the present and original (if known) physical appearance

7. Description

The Lister Medical Building of 1904-05 and its 1914 addition form an impressive complex at the southwest corner of Olive Street and Taylor Avenue. Distinguished by the skillful use of Bedford stone trim, the main building of red brick was designed by architect John L. Wees in the Renaissance derived style and reflects both the professional success of client Tuholske and the upper-middle-class tone of the surrounding Central West End neighborhood.

A current photograph looking west on Olive Street shows the original building at the corner and the streetscape rhythm of the addition. (Photo #1) (The storefront of the original building has been marred by a slipcover of stucco applied in 1974.) (Photos #1 and #2) The main entrance (Photo #3), centered on the Olive Street elevation, is marked by an arch springing from squared jambs flanked by paired pilasters with egg and dart caps topped by a frieze of triglyphs and guttae. Above a stone panel bearing the words "Lister Building", the second story window treatment includes Ionic pilasters, a frieze with a cartouche and a pediment. At the third story the stone surround which enframes the grouping of windows is ornamented with discs. Scrolls appear between the windows. Below the central bay on the second floor of the Taylor Avenue elevation, one of the storefront cast iron pilasters from Gerst Brothers is still visible. (Photo #4)

The Wees building was given strong horizontal elements by the string courses which wrap the Taylor and Olive elevations between the first and second story and between the third and fourth story. At the second and third stories, windows are paired except for central triads on each elevation. These window groupings are tied together vertically by stone Gibbs surrounds and recessed stone panels. Above, a crisp dentilled cornice with egg and dart bed molding leads to a simple brick parapet. Original interior finish included marble floors and wainscot on the first floor, some of which remain. Stair treads and risers are also of marble; most of the wooden balustrades have been stolen. Upstairs, window and door trim is stained poplar. The offices—each with reception room, examining room and doctor's office—were organized as suites on either side of an axial corridor. Connecting doors permitted flexibility in expanding or decreasing the groups of rooms.

Architect John Ludwig Wees (1861-1942) was born in Alsace-Lorraine and educated at Heidelberg. At eighteen he went to Paris for a year of architectural study before emigrating to the United States in 1879. Wees worked first in a sewing machine factory in Bridgeport, Connecticut, while studying art at night school before gaining employment as an architectural draftsman in Bridgeport and then New York City. He arrived in St. Louis around 1882 and became draftsman for August M. Beinke, a former carpenter who opened an architectural office in 1873. Wees was Beinke's partner from 1890 to 1894 when he set up his own practice. That same year he became a member of the St. Louis Chapter of the American Institute of Architects.

Wees' work in St. Louis ranged from presitigious commissions for houses, commercial and institutional buildings to modest residences, flats and stores. Of his major works still standing, the seventy-five thousand dollar. French Renaissance palazzo designed for L. D. Dozier at #10 Westmoreland Place (c. 1896), the eight story Wohl Building at 1224-26 Washington Avenue (1902) and the handsome Romanesque

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LISTER BUILDING, ST. LOUIS, MO

**CONTINUATION SHEET** 

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Temple B'Nai-El at Spring and Flad Avenues (1905) are particularly noteworthy. (Literally hundreds of Wees' drawings on linen met a unique fate. According to his grandson the linens were "washed until white and suitable for making pillow-cases, etc." during the Depression.)2

In 1914, an addition planned to "conform in design" to that of the earlier building was built at an estimated cost of sixty thousand dollars. The two buildings, both approximately 60 by 100 feet, were joined at the first story and by ten foot, enclosed corridors above. Although the same Bedford stone facing on the first floor was continued on the Olive Street elevation of the addition, the three-story, 1914 design by Clymer & Drischler lacks the harmony of the original building's proportions. (Compressed air and both alternating and direct current were provided for dentist tenants in the "up-to-date" interiors.) In contrast to the decorated walls of the two primary elevations, the west and south addition walls and south wall of the original building (Photo #5) are plain expanses of brick broken up by window openings.

Harry G. Clymer and Francis Drischler, both at one time members of the St. Louis Chapter of the American Institute of Architects, were partners from 1909 to 1915. The only other known designs by the firm are residential including four houses built 1909-12 in the Parkview subdivision.

#### **Footnotes**

Designs for a new building for the Missouri Medical College (c. 1895) a block south of Dr. Tuholske's hospital on Jefferson and an office for Dr. Horatio N. Spencer (another founder of the St. Louis Polyclinic) at 2733 Washington (c. 1896), plus building permits for a homeopathic medical college at Jefferson and Mullanphy (1899) and for the Deaconess Hospital at 4125 West Belle (1905), suggest a following in the medical profession.

<sup>2</sup>Charles A. Wees, Manuscript, 17 August 1977, St. Louis, Missouri.

<sup>3</sup>St. Louis Globe-Democrat, 5 April 1914.

4Ibid.

<sup>5</sup>Clymer (c. 1874-1958) began his career in St. Louis in 1890 as a clerk for architect Alfred F. Rosenheim and set up his own office in 1900. Drischler first appeared as an architect in St. Louis in 1902 and worked for at least one year (1904) for Eames & Young. He was in partnership with Adolph A. Elsner in 1907 and 1908. Information about their work as partners is sketchy. Drischler disappeared from City Directory listings during World War I, Clymer in the early 1930s--he eventually became a member of the Michigan Society of Architects (AIA).

#### 8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning conservation conservation conservation conservation conservation conservation conservation/settlement conservation/settlement conservation	landscape architecture   law   literature   military   music   politics/government	e religion science sculpture social/ humanitarian theater transportation _X_ other (specify) medicine
Specific dates	1905: 1914	Builder/Architect John	L. Wees, architect;	Clymer & Drischler,

Statement of Significance (in one paragraph)

The Lister Building, a four story medical building completed in 1905, is significant for its association with Dr. Herman Tuholske, a noted surgeon who played an important role in the improvement of medicine in St. Louis as a public health officer, hospital administrator and medical educator/reformer. Designed by John L. Wees with a 1914 annex designed by Clymer & Drischler, the red brick and Bedford stone structures in Renaissance derived style are also of architectural significance. (See Section 7.)

architects, respectively

The construction of the Lister Building--probably among the earliest of the major buildings planned especially for doctors' offices in St. Louis'--coincided with the emergence of new professional and ethical medical standards in Missouri following the unregulated chaos of the nineteenth century. Symptomatic of the state of medicine was an 1882 report published by the State Medical Association which estimated that of the 4,380 medical practitioners, only 2,500 had graduated from reputable medical schools. Diploma mills turned out "doctors" with barely a year of instruction and no clinical experience.<sup>2</sup> In addition various branches of the healing arts described as "irregular" by the State Association -- homeopathy, "eclectic" medicine, Weltmerism, osteopathy, and Christian Science--proliferated in the 1870s, '80s and '90s and developed large followings and their own institutions for training of practitioners and for treatment.

Dr. Herman Tuholske (1848-1922) was born in Meseritz, Prussia, and graduated from the Berlin Gymnasium before emigrating to St. Louis with his family at the age of fifteen. His father, Newman Tuholske, became the first rabbi of Shaare Emeth founded in 1867 as the first Reform Jewish congregation in St. Louis. Tuholske graduated from the Missouri Medical College in 1869 and spent the following year for research and study in Berlin, Vienna, Paris and London. (He may have been exposed at this time to the recent work of Joseph Lister who was later knighted for his pioneering introduction of antisepsis and other surgical procedures.)

When he returned to St. Louis, Dr. Tuholske was appointed Chief Physican of the City Dispensary. During the five years in this post, he more than tripled the number of patients given free treatment annually by the City and initiated municipal aroundthe-clock ambulance service. 4 His nearly forty years as a medical educator began with an 1873 appointment as Professor and Demonstrator of Anatomy at Missouri Medical College. Though he continued as a consultant to municipal medical facilities, in 1875 Tuholske began to concentrate on the development of what became an immensely successful private practice. Dr. Tuholske built his own surgical and gynecological hospital in 1890 at the northwest corner of Jefferson and Locust Avenues where the operating room was "a marvel of beauty and complete in its surgical appointments," and nurses were "required to be affable, gentle, and attentive." (Room rates ranged from twenty-five dollars to thirty-five dollars per week.)<sup>5</sup> The impressive hospital designed by the

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LISTER BUILDING, ST. LOUIS, MO

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firm of Beinke & Wees in fashionable Richardsonian style attracted patients "from all over the country."  $^6$ 

In 1882, Tuholske was one of eight physicians to establish the first post-graduate medical institution in the United States--the St. Louis Polyclinic and Post-Graduate School which "offered an unprecedented amount of clinical material for the instruction of prospective physicans as well as the many practioners who came to 'brush up.'" The St. Louis Polyclinic, the Missouri Medical College and the St. Louis Medical College (through a sequence of mergers) had become the now prestigious Washington University Medical School by 1900.

Dr. Tuholske continued his own education through travel to European Meccas of medical research and innovation and through memberships in numerous local, national and international societies. At the turn of the century, he was described as a major force in the "movement which resulted in the Missouri State Board of Health demanding a higher educational standard and three years' attendance at medical lectures from those licensed to practice medicine or surgery in the State." A measure of Tuholske's financial success was a full-page spread in the St. Louis Republic in 1902, "Bijou Home for Bride is Doctor Tuholske's Gift to His Only Daughter," describing the complete, professional interior redecoration of millionaire Robert S. Brookings' Eames & Young-designed house on Locust Street.

In 1902, Tuholske was appointed the first Chief of Staff and Head of Surgery of the new Jewish Hospital on Delmar Boulevard at the north edge of the Central West End. This position was an unparalleled opportunity to develop and oversee the staff and procedures of an important new hospital, called at the dedication "the most complete hospital, in the matter of equipment, in the western country." Though the hospital was non-sectarian in both its staffing and admission policies, its affiliation with the Jewish community was important to Tuholske. At the dedication ceremony (attended by former Governor Francis and Mayor Rolla Wells) he spoke of the relationship between ethics and medicine:

. . . medicine developed most where the ethical nature of man received most care. Hence it flourished in classical Greece, while in stern, cruel wolfish Rome it received but little attention.

He went on to note the improvements in medicine generated by the long Jewish ethical tradition of care for the sick.

In 1904, Dr. Tuholske sold his hospital at Locust and Jefferson and hired John L. Wees, junior partner for that building's design, as architect for both a one-story office on Taylor and the Lister Building immediately north at the corner with Olive. Wees was hired the following year to design a new house (demolished) for Dr. Tuholske one block south at 4487 Westminster Place. (Among Tuholske's new neighbors on Fullerton's Westminster Place were dry goods merchants David Eiseman and Elias Michael, major benefactors and fund raisers for Jewish Hospital.)

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The Lister Building, named for either Sir Joseph Lister or Tuholske's son, was completed at an estimated cost of sixty thousand dollars in 1905.12 First tenants included Dr. William A. Hardaway--a pioneer dermatologist and one of the original nine physicians Dr. Tuholske appointed to his Jewish Hospital staff13 and Dr. William C. Glasgow--grandson of early St. Louis physican, Mayor William Carr Lane. Glasgow helped form the American Laryngological Association in 1878 and both he and Hardaway were among the founders of the St. Louis Polyclinic. 14 Only two of the first tenants were not members of the St. Louis Medical Society. One was Dr. Charles Goodman, graduate of Yale and a medical school in Pennsylvania espousing homeopathy--a branch of medicine frowned upon by the St. Louis Medical Society. Dr. Goodman was a founder of the St. Louis Children's Hospital which began with a staff composed primarily of homeopathic physicians. The other non-member of the Society was Dr. Elizabeth Reed, an 1890 graduate of the Women's Medical College in Philadelphia, who was refused membership in the Society in 1904. Dr. Tuholske co-sponsored her successful re-application in 1907 and in 1908, Tuholske became President of the Society. 15

Awarded an honorary LLD by Westminster College in Fulton, Missouri, in recognition of his contributions to medicine, Tuholske continued his private practice from the little building on Taylor along with his son-in-law Dr. Ernst Jonas and later his son, Dr. Lister Tuholske, until about a year before his death in 1922. (The Lister Building had been sold to the Landay Real Estate Company in 1911 and a three story annex designed by the firm of Clymer & Drischler was built in 1914 to accommodate the increasing demand for doctor's and dentists' offices in the Central West End.)

Major hospitals followed Jewish Hospital to the north and south edges of the Central West End; St. Luke's relocated just east of Jewish in 1904. Beginning in 1912, Barnes Hospital (the teaching hospital of Washington University Medical School), St. Louis Children's Hospital and finally in 1926, Jewish Hospital (which had outgrown its Delmar facilities) in succession constructed new buildings seven blocks to the south at Forest Park Boulevard and Kingshighway comprising what is now known as a medical center of national importance.

The Lister Building continued to attract respected physicians as tenants through the 1950s. They were known as the "Happy Renters" because of the "spick and span maintenance," early air conditioning, parking lot and timely repainting of offices provided by the Landays. During World War II offices were held rent-free until the return of doctors who were drafted. Gradually, changes in the Central West End caused by the continued westward movement of the middle-class population (including doctors), the overuse and deterioration of residential stock which began during the housing shortage of the 1940's and the relocation of the poor following post-war slum clearance projects contributed to an occupancy rate in the Lister Building which declined to 40 percent by 1967. While some of the doctors and dentists purchased the building following the death of Mr. Landay's widow, their attempts to counter the reputation for violence and vandalism in the neighborhood

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were futile. <sup>17</sup> In 1976, a lone doctor occupied the building. Following his death it became vacant.

Though the evidence of Dr. Tuholske's contributions to medicine in St. Louis survives in less tangible ways, the other buildings he constructed in St. Louis--the Surgical and Gynecological Hospital, his house on Fullerton's Westminster Place and his one-story office on Taylor--have all been demolished leaving only the Lister Building still standing. Purchased in 1979 by Pantheon Corporation, whose rehabilitation of quantities of residential stock has contributed to the rebirth of the Central West End, the Lister Building is now securely boarded awaiting renovation.

#### Footnotes

<sup>1</sup>An extensive search was not made; however, City Directory listing for the year before the construction of the Lister Building showed most doctors in offices connected to their houses, or in general office buildings, with a few cases of two or three doctors sharing a small building.

<sup>2</sup>H. W. Eickhoff, "The Organization and Regulation of Medicine in Missouri, 1883-1901" (Ph.D. dissertation, University of Missouri, Columbia, 1965), p. 35.

<sup>3</sup>Ibid., p. 26 passim.

<sup>4</sup>Biographical information about Dr. Tuholske is contained in the following: E. J. Goodwin, A History of Medicine in Missouri (St. Louis: W. L. Smith, 1905), p. 270; William Hyde and Howard L. Conard, eds., Encyclopedia of the History of St. Louis, 4 vols. (New York: The Southern History Co., 1889), 4: 2311; Journal of the Missouri Medical Association 19 (1922): 409-410; One Hundred Years of Medicine and Surgery in Missouri (St. Louis: St. Louis Star, 1900), pp. 346-347; W. M. Reedy, Makers of St. Louis (St. Louis: The Mirror Publishing Co., 1906), p. 95; St. Louis Globe-Democrat, 13 June 1922; and Weekly Bulletin of the St. Louis Medical Society 17 (14 September 1922): 12.

5Physician's Directory (St. Louis: R. L. Polk and Co., 1894), p. 15.

6Hyde and Conard, 4:2311.

<sup>7</sup>St. Louis Medical Society Centennial Volume (St. Louis: St. Louis Medical Society, 1939), p. 26.

8

Hyde and Conard, 4: 2311.

9St. Louis Republic, 11 May 1902, Magazine Section, p. 3.

10St. Louis Globe-Democrat, 19 May 1902, p. 13.

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<sup>11</sup>Ibid.

12St. Louis Globe-Democrat, 12 June 1902, Section 2, p. 16.

13David A. Gee, 216 S. K.: A History of The Jewish Hospital of St. Louis (St. Louis: The Jewish Hospital of St. Louis, 1981), p. 117.

14St. Louis Medical Society Centennial Volume, p. 26.

15 Weekly Bulletin of the St. Louis Medical Society, p. 12.

16St. Louis Post-Dispatch, 15 October 1967, p. 26A.

<sup>17</sup>Ibid.

### 9. Major Bibliographical References

See attached.

10. Geogra	phical Data		
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List all states and coun	ties for properties overla	apping state or o	county boundaries
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state	code	county	code
11. Form Pr	epared By @	) Landmarks A	Association of St. Louis, Inc., 1982
name/title Jane M. Porte	er, Researcher		
organization Landmarks	Association of St.	Louis, Inc.	date 11 February 1982
street & number 706 Che	stnut Street, Room	1217 1	telephone (314) 421-6474
city or town St. Lou	ıis,		state M0 63101
12. State H	istoric Prese	ervation	Officer Certification
The evaluated significance	of this property within the s	tate is:	
national	state	X_ local	
As the designated State His 665), I hereby nominate this according to the criteria and	property for inclusion in th	e National Registe	storic Preservation Act of 1966 (Public Law 89- er and certify that it has been evaluated Service.
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Director, Depart title State Historic P	ment of Natural Reso reservation Officer	ources and	date
For NPS use only i hereby certify that the	is property is included in th	e National Registe	Senter Cate
Keeper of the National	Register		
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 James M. Denny, Chief, Survey & Registration and State Contact Person Department of Natural Resources Historic Preservation Program P.O. Box 176 Jefferson City

October 13, 1982

314/751-4096

Missouri 65102



#### Photo Log:

Name of Property:	St. Louis [Independent City]				
City or Vicinity:					
County: St. Louis	is [Independent City] State: MO				
Photographer:	Jane M. Porter (unless otherwise noted)				
Date Photographed:	Jan. 1982 (unless otherwise noted)				

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 5. E and N (principal) elevations, facing SW.
- 2 of 5. N (principal) elevation, facing SE. 3 of 5. Main entrance on Olive St., facing S.
- 4 of 5. Detail on Taylor Ave., E elevation, facing W.
- 5 of 5. S (rear) elevation, facing NW.









