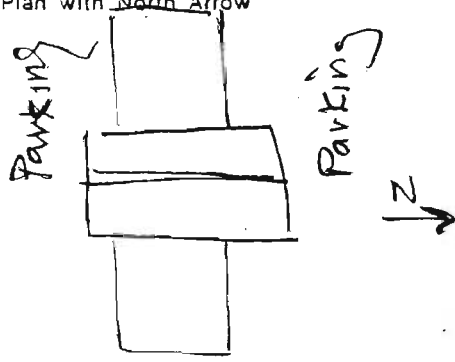


State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s) St. Louis Art Museum	
2. County St. Louis City		5. Other Name(s) City Art Museum; St. Louis Museum of Fine Arts	
3. Location of Negatives Community Development Agency			
6. Specific Location on Art Hill in Forest Park		16. Thematic Category Museum	28. No. of Stories 3
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1904	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Classical - Beaux Arts	30. Foundation Material Stone
		19. Architect or Engineer Cass Gilbert	31. Wall Construction Bedford limestone & brick
		20. Contractor or Builder	32. Roof Type & Material Gable and flat
		21. Original Use, if apparent World's Fair Fine Arts Palace	33. No. of Bays Front Side
		22. Present Use St. Louis Art Museum	34. Wall Treatment limestone and brick Decorative bas-relief
		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape Rect.
		24. Owner's Name & Address, if known Zoo and Museum District	36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates UTM Lat. Long. 15/735 393 / 4280020		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Excellent Exterior Excellent
10. Site <input checked="" type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization C.D.A.	38. Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			41. Distance from and Frontage on Road 30 ft.
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District			

42. Further Description of Important Features Auditorium added to original structure about 1960. Since 1971, the Museum has been under the control of the Metropolitan Zoo and Museum District. On the front entrance, flanking the entry stairs are two statues by Daniel Chester French and Louis F. Gardens, representing "Sculpture" and "Painting" respectively. Materials are Bedford gray limestone and Roman brick in classical Beaux Arts Style. Monumental steps. Exuberant ornamentation - all Beaux Arts. Gable roof. Massive front pediment supported by a giant order of Corinthian columns. Above the entry are 6 sculpted figures representing great periods of art.



#### 43. History and Significance

The Art Museum was originally the St. Louis Museum of Fine Arts founded in 1879 as a department of Washington University. It occupied a building at 19th and Locust Streets until after the World's Fair. After moving into the present building, the Museum became the first of its kind to be supported by a public tax in 1907. It now contains one of the nation's outstanding fine arts collections and is currently undergoing an extensive renovation.

#### 44. Description of Environment and Outbuildings

Sits at the crest of Art Hill, one of the highest points in the City. Located in Forest Park, a 1100 acre urban park in the Olmstead tradition.

#### 45. Sources of Information

Francis, David R. "The Universal Exposition of 1904", St. Louis, 1913.  
 Powell, Mary. "Public Art in St. Louis", 1925 (Public Library Bulletin)  
 McCue, George. "Building Art in St. Louis-Two Centuries, St. Louis, 1967"

#### 46. Prepared by

Kenneth D. Oestreich

#### 47. Organization

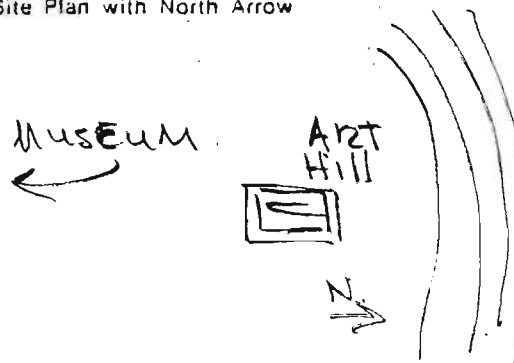
C.D.A.

#### 48. Date

#### 49. Revision Date(s)



# State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No.	4. Present Name(s) Statue of St. Louis	
2. County St. Louis City	5. Other Name(s) "Apotheosis of St. Louis"	
3. Location of Negatives Community Development Agency		
6. Specific Location In front of Art Museum in Forest Park	16. Thematic Category Public Art	28. No. of Stories
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1906	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design	30. Foundation Material
	19. Architect or Engineer Sculptor-Charles H. Niehaus	31. Wall Construction
	20. Contractor or Builder	32. Roof Type & Material
	21. Original Use, if apparent Statue	33. No. of Bays Front Side
	22. Present Use Statue	34. Wall Treatment
	23. Ownership Park Dept. Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> City of St. Louis	35. Plan Shape
	24. Owner's Name & Address, if known City of St. Louis	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates UTM Lat. Long. 15/735 505 / 4280 065	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Good
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input checked="" type="checkbox"/>	26. Local Contact Person or Organization C.D.A.	38. Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
15. Name of Established District		

42. Further Description of Important Features Sculpted by Charles H. Niehaus and unveiled Oct. 4, 1906. The statue is casted in bronze and sits on a granite pedestal. It cost \$42,285. It is in excellent condition today after recently being restored.

Photo



### 43. History and Significance

Presented to the City by the Louisiana Purchase Exposition Co., "In appreciation of the interest manifested and the support rendered by the municipal government and all of the people" in the Exposition. It represents St. Louis, the Crusader King, as a mounted figure clad in 13th century armor, holding sword upside down to resemble cross. An original plaster cast of the statue was at the entrance of the 1904 World's Fair.

### 44. Description of Environment and Outbuildings

Sits at the crest of Art Hill with an impressive panorama below.

### 45. Sources of Information

St. Louis Landmarks Report - C.D.A., 1977  
Francis, David R. "The Universal Exposition of 1904" Louisiana Purchase Publishing Co., St. Louis, 1913.  
Powell, Mary. "Public Art in St. Louis", St. Louis Public Library Bulletin - July-August, 1925.

46. Prepared by  
Kenneth D. Oestreich

47. Organization  
C.D.A.

48. Date 49. Revision Date(s)



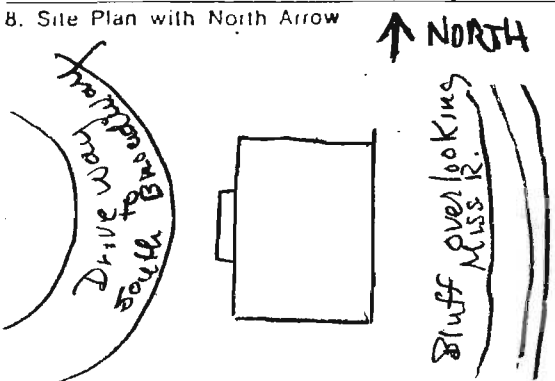
State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s)	
2. County St. Louis		South Broadway Bluff Area	
3. Location of Negatives Community Development Agency		5. Other Name(s)	
6. Specific Location Broadway, Mt. Pleasant St., Mississippi River and Bellerive Park		16. Thematic Category Site	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period Since 1849	
8. Site Plan with North Arrow		18. Style or Design	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Area of once fine homes	
		22. Present Use Scenic location	
9. Coordinates UTM Lat. Long. 15 1740 988 14272 600		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known Multiple Ownership	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization C.D.A.	
13. Part of Estab. Yes <input type="checkbox"/> Hist. Dist.? No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included  City of St. Louis Historic Landmarks	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories	
15. Name of Established District		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
42. Further Description of Important Features For a distance of about ten blocks south of the bend in the river at 4500, a series of limestone bluffs arise in tiers above the river banks and the tracks of Old St. Louis and Iron Mt. Railroad. In years past these bluffs were crowned with a series of large mansions which afforded their owners spectacular views of the Mississippi River and the Illinois shore. Many of those homes have now disappeared and those remaining have been converted to other uses. See the "Walz House" for description of most impt. survivor.		30. Foundation Material	
43. History and Significance		31. Wall Construction	
44. Description of Environment and Outbuildings		32. Roof Type & Material	
45. Sources of Information		33. No. of Bays Front Side	
		34. Wall Treatment	
		35. Plan Shape	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Exterior	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		41. Distance from and Frontage on Road	
		46. Prepared by Kenneth D. Oestreich	
		47. Organization C.D.A.	
		48. Date 49. Revision Date(s)	



# State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No.		4. Present Name(s) Walz House	
2. County St. Louis City		5. Other Name(s)	
3. Location of Negatives			

6. Specific Location (4708 South Broadway)	16. Thematic Category Residential	28. No. of Stories 3-5
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1849-(additions since 1875)	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design (in southern Gothic Revival part of house)	30. Foundation Material stone
	19. Architect or Engineer	31. Wall Construction Masonry
	20. Contractor or Builder	32. Roof Type & Material gable/asphalt shingles
	21. Original Use, if apparent residence	33. No. of Bays Front Side
	22. Present Use same	34. Wall Treatment brick/wood
	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Mod Rect.
	24. Owner's Name & Address, if known City of St. Louis	36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates UTM Lat. Long. 15/740988/4272640	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior good Exterior good
10. Site <input checked="" type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included St. Louis City Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
12. Is <input type="checkbox"/> Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road 100 ft
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
15. Name of Established District		

42. Further Description of Important Features Since 1875, additions have been made on the northern side of the house. The older, southern portion, is of Gothic Revival style. Due to the slope toward the river, the older part of the house is three stories high facing Broadway and five stories in heights on the other side. The Walz house is the last of the great Mansions once occupying these bluffs. Wall treatment brick painted gray except for the central gable which is wood. Gable supported on large wooden brackets, large sweeping veranda with walk out above. The roof is gable with gray asphalt shingles. Glazing is 6 over 6 black shutters which may or may not be originals.

43. History and Significance This house was originally erected in 1849 for Hiram Paddleford, owner of a riverfront shot tower. In 1852, it was acquired by Charles L. Tucker, a grain mill operator, who later built the many-stepped Tucker Station on the Iron Mountain Railroad for the benefit of residents of nearby Mount Pleasant. From 1873 to 1902, the house was owned by grain miller Alexander H. Smith. It was vacant until 1907 when it was acquired by Frederick Hoffmann, a contractor who had a limestone quarry at the foot of Wyandotte Street. On his death in 1930, it came into the possession of his daughter, Mrs. Herman F. Walz.

44. Description of Environment and Outbuildings

45. Source of Information

46. Prepared by  
KDO

47. Organization  
CDA

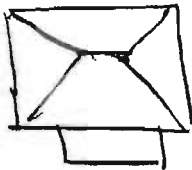
48. Date      49. Revision Date(s)





State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No.	4. Present Name(s) Lyle Mansion	
2. County St. Louis City	5. Other Name(s)	
3. Location of Negatives CDA		
6. Specific Location Carondelet Park	16. Thematic Category Residence	28. No. of Stories 2
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1842	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design New England, Federal influences	30. Foundation Material Stone
	19. Architect or Engineer Alexander Lyle	31. Wall Construction Wood frame
	20. Contractor or Builder	32. Roof Type & Material Hipped
	21. Original Use, if apparent Residence	33. No. of Bays Front 4 Side
	22. Present Use Senior citizens recreation center	34. Wall Treatment wood frame
	23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape Rectangular
	24. Owner's Name & Address, if known City of St. Louis Park Dept.	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates Lat. 15/738 562 / 4271280 Long. 15/743 993 / 427870	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior good Exterior good
10. Site <input checked="" type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included City land mark	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road 25' / 40'
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
15. Name of Established District		

## 42. Further Description of Important Features

It is said to be the oldest frame house still in existence within the city limits. New England, Federal influences, the Lyle Mansion is wood frame painted white. The roof is hipped and treated in Red asphalt shingles. The glazing is two over two. Central entry with sidelights and frames on. Double chimneys on either end of house. Handsome wood work both on cornice and porch. A grand old home.



## 43. History and Significance

This house was designed and built by Alexander Lyle, who came here from Virginia and had training as a carpenter. He erected the house on land which had been given to his grandfather as a Spanish land grant. The family disappeared during the Civil War and the property was acquired by the family of poet Eugene Field. After dedication of Carondelet Park in 1876, the house became the residence of the park superintendent.

## 44. Description of Environment and Outbuildings

Located within Carondelet Park - once the grounds of the mansion, now a City Park

## 45. Sources of Information

The Lyle House - St. Louis Post-Dispatch, October 9, 1967  
Kelly, Susan Croce: - "Carondelet Ceremony to Recall Annexation".  
St. Louis Globe Democrat - Sept. 27, 1970

## 46. Prepared by

KDO

## 47. Organization

CDA

## 48. Date

## 49. Revision Date(s)



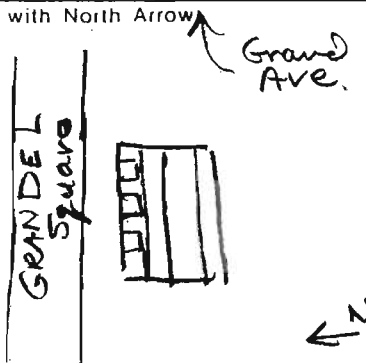
State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s)	
2. County St. Louis City		Westminster Presbyterian Church	
3. Location of Negatives		5. Other Name(s)	
6. Specific Location 5300 Delmar Blvd.		16. Thematic Category Church	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Dates or Period 1916	
8. Site Plan with North Arrow		18. Style or Design 16th Century English Gothic	
		19. Architect or Engineer Albert B. Groves	
		20. Contractor or Builder	
		21. Original Use, if apparent Church	
		22. Present Use Same	
9. Coordinates UTM Lat. Long. 151737205 / 4281585		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known Westminster Pres. Church	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization C.D.A.	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included City of St. Louis Historic Landmark	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 2	
15. Name of Established District		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry/Stone	
		31. Wall Construction Bedford Limestone in Scotch ashlar	
		32. Roof Type & Material Gable/Slate	
		33. No. of Bays Front Side	
		34. Wall Treatment Undressed Limestone	
		35. Plan Shape L	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 30'	
42. Further Description of Important Features A superb English Gothic masterpiece treated in undressed limestone. English Medieval lines and massing. Tower rises from northwest corner. Westminster Church is an excellent example of English Gothic architecture. On the interior, which is finished with Caen stone, all of the woodwork was designed by architect Groves and is a dark-finished oak. Art glass windows are by Marx and Jones and sculpture is by Walker Hancock, winner of the Prix de Rome in 1925.			
43. History and Significance This church can trace its origin back to the 1840's. In 1882, it moved into a church on what is now the site of the Fox Theatre at Grand and Washington, as the Grand Avenue Presbyterian Church. The present name was adopted when the church occupied its existing building in 1916.			
44. Description of Environment and Outbuildings Once one of the City's most fashionable areas the Central West End has been slowly declining for years. The area is now beginning to revive again.			
45. Sources of Information		46. Prepared by Kenneth D. Oestreich	
		47. Organization C.D.A.	
		48. Date 49. Revision Date(s)	





State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s) Lionberger House	
2. County St. Louis City		5. Other Name(s) Benton College of Law	
3. Location of Negatives Community Development Agency			
6. Specific Location 3630 Grandel Square		16. Thematic Category Residential	28. No. of Stories 2½
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1886	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Late Victorian-Richardsonian	30. Foundation Material Stone
9. Coordinates UTM Lat. Long. 15-740910/4280310		19. Architect or Engineer (Boston) Office of Henry H. Richardson	31. Wall Construction Masonry
10. Site <input checked="" type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material Gable/Slate
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays Front 5 Side
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Labor Union Headquarters	34. Wall Treatment Red Brick
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rect.
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Hotel, Motel, Restaurant, Food Service and Bartenders Local 74 ALF-CIO. 3630 Grandel Sq.	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior _____ Exterior Good
		26. Local Contact Person or Organization C.D.A.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other Surveys in Which Included City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Neighborhood
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road 25'
42. Further Description of Important Features An unusual feature is the slightly projecting second floor, which is supported by brick corbelling. Alterations have been made on the first floor windows and front doorway. Varigated gray slate roof pierced by three dormers. The flanking dormers contain double windows while the center features a palladian window. The unaltered windows are 2 over 2. First floor windows are now glass block. Entry recessed within central Richardsonian arch. Excellent pressed brick string course and cornice.			
43. History and Significance This house was designed by Richardson's office in the year of his death and was probably the work of his successors, Shepley, Rutan and Coolidge of Boston. The house was presented to Isaac Lionberger by his father at the time of the son's marriage in 1886. They occupied it until 1906 and later, from 1917 to 1942, it was the location of Benton College of Law. It is now used as a labor union headquarters.			
44. Description of Environment and Outbuildings Located in mid-town area of the city which has been declining for a number of years.			
45. Sources of Information		46. Prepared by KO	
		47. Organization CDA	
		48. Date	49. Revision Date(s)





City landmark C.D. central west of St. Louis City  
 State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s) The Chase	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives Community Development Agency			
6. Specific Location 212 N. Kingshighway		16. Thematic Category Hotel	28. No. of Stories 9
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1922	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Italian Renaissance	30. Foundation Material Masonry
		19. Architect or Engineer Preston J. Bradshaw	31. Wall Construction Masonry
		20. Contractor or Builder	32. Roof Type & Material Flat with parapet
9. Coordinates UTM Lat. Long. 15 1738120 / 4280 620		21. Original Use, if apparent Hotel	33. No. of Bays Front 15 Side 3
10. Site <input checked="" type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Hotel	34. Wall Treatment Brick/Cut Stone
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rect.
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Mr. Harold Koplar	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
13. Part of Estab. Yes <input type="checkbox"/> Hist. Dist.? No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Good
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization C.D.A.	38. Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>
15. Name of Established District		27. Other Surveys in Which Included St. Louis Historic Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road

42. Further Description of Important Features The Chase, an Italian Renaissance hotel built in 1922, is now combined with the neighboring Park Plaza Hotel to create the Chase Park Plaza - St. Louis' closest thing to the grand hotel. Renovations have seriously impaired the integrity of the Chase - both on the ground floor which has been modernized and at the roof balustrade which has been partially removed for the addition of a roof top restaurant. A large bay breaks from the rest over the entry. The wall treatment is brown brick and cut limestone. Quoining is used frequently.



43. History and Significance

44. Description of Environment and Outbuildings


Located at the edge of Forest Park at Kingshighway. The view is excellent.

45. Sources of Information

46. Prepared by  
Kenneth D. Oestreich  
47. Organization  
C.D.A.  
48. Date 49. Revision Date(s)

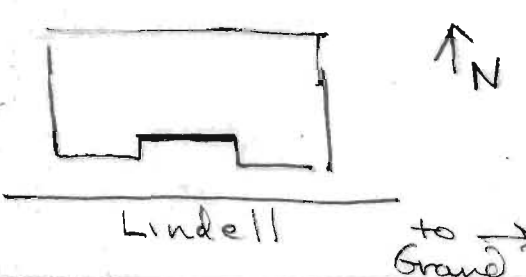




1. No.		4. Present Name(s)  Hotel Park Plaza	
2. County St. Louis City		5. Other Name(s)	
3. Location of Negatives Community Development Agency			
6. Specific Location  212 N. Kingshighway Blvd.		16. Thematic Category Hotel	28. No. of Stories 9 & 27
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period Park Plaza - 1929	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow  <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; padding: 5px; text-align: center;">Park Plaza</div> <div style="border: 1px solid black; padding: 5px; text-align: center;">Chase</div> </div> <div style="margin-top: 10px;"> <div style="border: 1px solid black; padding: 5px; display: inline-block;">Kingshighway ←</div> </div>		18. Style or Design Park Plaza - Art Deco	30. Foundation Material Brick and cut stone
		19. Architect or Engineer Schopp and Baumann	31. Wall Construction Silver gray brick
		20. Contractor or Builder	32. Roof Type & Material Flat/Asphalt
		21. Original Use, if apparent Hotel	33. No. of Bays Front Side
		22. Present Use Same	34. Wall Treatment Silver gray brick/cotta
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rect.
		24. Owner's Name & Address, if known Mr. Harold Koplar	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates Lat. Long. 15/738113 /4280 705		25. Open to Public? Yes <input type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Good Exterior Good
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization C.D.A.	38. Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	27. Other Surveys in Which Included  City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15. Name of Established District			41. Distance from and Frontage on Road 50'
42. Further Description of Important Features The hotel has been altered inside and out but the Park Plaza (now combined with the neighboring Chase to form the Chase-Park Plaza) is still among the city's best Art Deco style buildings. The structure has all of the usual features of the Art Deco style - soaring verticality, setbacks and lavish terra cotta decoration again used to stress the soaring mass of the building. Wall treatment - silver-gray brick and terra cotta.			
43. History and Significance Originally, two separate buildings, the Chase and Park Plaza are now operated together as one hotel. The Chase was built for Chase Ullman in 1922 from designs by Preston J. Bradshaw. It was built in 9 months and contains 500 rooms. It is part of a complex which includes the Chase and Chester Apartments. The Park Plaza, the then popular Art Deco style was started in 1929. It features setbacks & an emphasis upon verticality, making it a dominant West End landmark.			
44. Description of Environment and Outbuildings Rises on the corner of Kingshighway and Lindell Blvd. Has a dramatic view of Forest Park..Still the City's premiere hotel.			
45. Sources of Information		46. Prepared by Kenneth D. Oestreich	
		47. Organization C.D.A.	
		48. Date	49. Revision Date(s)



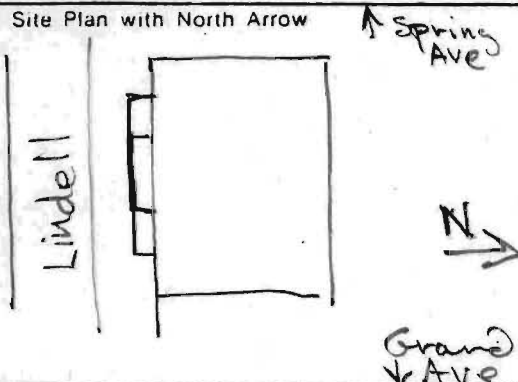
State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s) Woolworth Building	
2. County St. Louis City		5. Other Name(s) St. Louis Club Central States Life Ins. Co. Building	
3. Location of Negatives			
6. Specific Location 3663 Lindell Blvd.		16. Thematic Category Club/Office	28. No. of Stories 4
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1899-1900	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design French Renaissance	30. Foundation Material Stone
		19. Architect or Engineer Friedlander & Dillon, N.Y. & Lawrence Ewald, S.L.	31. Wall Construction Brick with stone trim
		20. Contractor or Builder	32. Roof Type & Material Mansard-Slate
		21. Original Use, if apparent Social Club	33. No. of Bays Front 9 Side
		22. Present Use Offices	34. Wall Treatment Cut Limestone
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Mod. Rect.
		24. Owner's Name & Address, if known F.W. Woolworth Co.	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates UTM Lat. Long. 15/740520/4280045		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Good Exterior Good
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		26. Local Contact Person or Organization C.D.A.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	27. Other Surveys in Which Included City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15. Name of Established District			41. Distance from and Frontage on Road 35'
42. Further Description of Important Features A handsome French Renaissance building. Plan is central pavilion with wings. The roof is gray slate with the center pavillion broken by 3 dormers. The 1st floor is of rusticated stone. Major feature is giant order of Tuscan columns raising through the 2nd and 3rd floors. The pair of columns is on either side with 2 single columns in the center directly over the 1st floor entry. After the 1925 fire the building was connected for office use and housed the Central States Insurance Company for many years. More recently it was acquired by the Woolworth Co. & is now used for their local headquarters.			
43. History and Significance This building was originally built for the St. Louis Club, an exclusive social organization, which had an earlier home at Locust and Ewing, which was designed by the Boston architectural firm of Peabody, Stearns and Furber. The Lindell Blvd. club building was notable for mosaics and marble used in its lavish interior decoration. It had a bowling alley and swimming pool in its basement. In January, 1925 the Club was severely damaged by fire and was abandoned for club use.			
44. Description of Environment and Outbuildings Located in Mid-town, a once prestigious now in serious decline.			
45. Sources of Information		46. Prepared by Kenneth D. Oestreich	
		47. Organization C.D.A.	
		48. Date	49. Revision Date(s)





State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s) Masonic Temple	
2. County St. Louis City		5. Other Name(s)	
3. Location of Negatives			
6. Specific Location 3681 Lindell Blvd.		16. Thematic Category Lodge Hall	28. No. of Stories 12
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1926	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Classical	30. Foundation Material Stone
9. Coordinates UTM Lat. Long. 15/740600/4280060		19. Architect or Engineer Albert B. Frone & Eames and Young	31. Wall Construction Masonry/Steel
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material Gable/Slate
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		21. Original Use, if apparent Masonic Hall	33. No. of Bays Front 9 Side
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		22. Present Use Same	34. Wall Treatment Granite Bedford Limestone
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rect.
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Masonic Lodge of Missouri (A.F. & A.M.)	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Good Exterior Good
42. Further Description of Important Features This structure is 185' high, covers more than an acre of ground and contains over 6,000,000 cubic feet of space. A most imposing building. A temple on top of a temple. The wall treatment is dressed Bedford limestone with gray granite trim. The roof is gable treated with slate. Two giant Ionic orders dominate the building. The 1st at the grand Lindell Ave. entry with a set of 6 Ionic columns rising through the 1st 4 floors. This is repeated again on the crowning classical temple which again has a giant Ionic order again spanning 4 floors. An alternating progression of trophy swags & medallions is another interesting feature.		26. Local Contact Person or Organization C.D.A.	38. Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>
43. History and Significance This is the latest in a series of Masonic buildings in St. Louis dating back to 1808 and it is designed in 3 receding stages which are symbolic of the 3 steps in Masonry. It is notable for its massive bronze doors and its black and white marble floor which is patterned with Masonic symbols. It was erected by several Masonic bodies for use by various Masonic lodges and Eastern Star chapters of St. Louis.		27. Other Surveys in Which Included City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>
44. Description of Environment and Outbuildings		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	41. Distance from and Frontage on Road 30'
45. Sources of Information		46. Prepared by Kenneth D. Oestreich	
		47. Organization C.D.A.	
		48. Date	49. Revision Date(s)

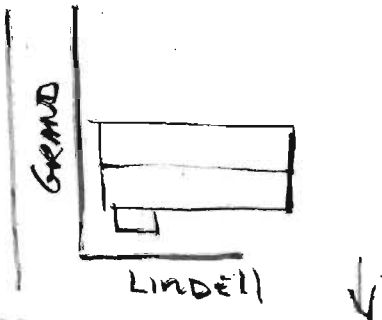

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SLC-AS-049-012 City Landmark Midtown 7/78  
 State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s) St. Francis Xavier Church (Roman Catholic)	
2. County St. Louis City		5. Other Name(s) The College Church	
3. Location of Negatives Community Development Agency			
6. Specific Location  Grand and Lindell Blvds.		16. Thematic Category Church	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1884-1898	
		18. Style or Design Gothic	
8. Site Plan with North Arrow  		19. Architect or Engineer Thomas W. Walsh and Henry Switzer	
		20. Contractor or Builder	
9. Coordinates UTM Lat. Long. 15-1740820 14279 900		21. Original Use, if apparent Church	
		22. Present Use Same	
10. Site Building Structure Object		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Archdiocese of St. Louis	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization C.D.A.	
15. Name of Established District		27. Other Surveys in Which Included  City of St. Louis Historic Landmark	
		28. No. of Stories Spire-201'	
42. Further Description of Important Features St. Francis Church is notable for its 5 marble altars and fine vaulted ceilings. The nave Colonnade is of Missouri granite with columns rising in a single pier from bare to ornamented capitals. The interior beauty of the church is exemplified by the effects of light and shade through its colorful windows. Strongly stresses verticality, superb massing, excellent stained glass, undressed limestone facade, Bedford blue stone; single tower soars up on northeast corner.		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Stone	
43. History and Significance This parish was organized in 1840 and its first church at 9th St. and Lucas Ave, adjoining St. Louis University was consecrated in 1843. When the University moved to its present campus in the 1880's, a new St. Francis Xavier Church was erected on the present site. It was originally designed by Walsh, who died before the work was completed and was succeeded by Switzer. The church was dedicated in 1898 and in 1914 the tower was added to accommodate its bells, which were cast in Spain in 1789. In the vestibule is a marble tablet by P. Fanning, with an inscribed prayer for deliverance from a cholera epidemic in 1832. Dimensions: 93 x 211 ft. Tower: 201 ft. high.		31. Wall Construction Native limestone	
		32. Roof Type & Material Double Gable/Slate	
45. Sources of Information		33. No. of Bays Front 3 Side	
		34. Wall Treatment Undressed Limestone	
46. Prepared by Kenneth D. Oestreich		35. Plan Shape Cruciform	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
47. Organization C.D.A.		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>	
48. Date		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
49. Revision Date(s)		41. Distance from and Frontage on Road 25'	
			

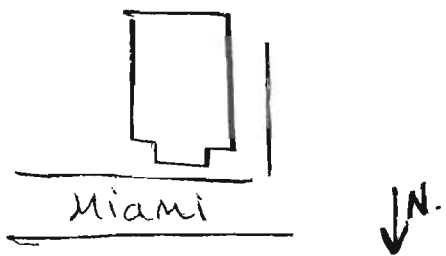




State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s) Collection - Mercantile Library	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives Community Development Agency			
6. Specific Location 510 Locust Street		16. Thematic Category Object - Library Collection	28. No. of Stories
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1846 to present	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design	30. Foundation Material
		19. Architect or Engineer	31. Wall Construction
		20. Contractor or Builder	32. Roof Type & Material
		21. Original Use, if apparent Library Collection	33. No. of Bays Front Side
		22. Present Use Library Collection	34. Wall Treatment
		23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape
		24. Owner's Name & Address, if known Mercantile Library 510 Locust Street	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates UTM Lat. Long.		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Members	37. Condition Interior <input type="checkbox"/> Exterior <input type="checkbox"/>
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input checked="" type="checkbox"/>		26. Local Contact Person or Organization C.D.A.	38. Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		40. Visible from Public Road? Yes <input type="checkbox"/> No <input type="checkbox"/>
15. Name of Established District			41. Distance from and Frontage on Road
42. Further Description of Important Features The Mercantile Library is the oldest circulating library still in existence west of the Mississippi River. The original building built in 1852 stood within the shell of what is presently seen. It is owned by the Mercantile Library and was the 2nd location of Scruggs, Vandervoort and Barney. The present building was built in 1889 and remodeled in 1852. The Library contains 187,000 volumes, most of which represent the various liberal arts disciplines. Included in its manuscripts is the journal of Auguste Chouteau, describing St. Louis' founding and the City Directory from 1821 listing 740 names. Among its collection are letters from David Crockett, Henry Clay and John Hancock. Also included is artwork by Carl Wimar, Audubon and Harriet Hosmer and George Caleb Bingham. It was the receptical of St. Louis' culture and history for years before the creation of the Missouri Historical Society and the St. Louis Art Museum.		Photo	
44. Description of Environment and Outbuildings			
45. Sources of Information		46. Prepared by Kenneth D. Oestreich	
		47. Organization C.D.A.	
		48. Date	49. Revision Date(s)

State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
**HISTORIC INVENTORY** Jefferson City, Missouri 65101

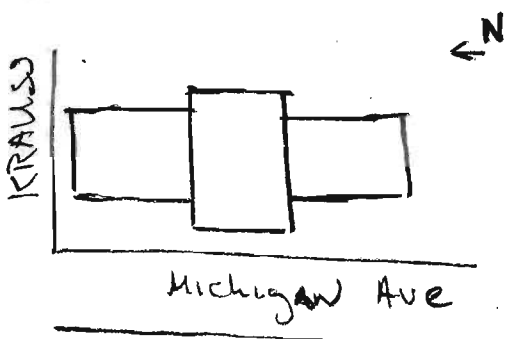
1. No.		4. Present Name(s)	
2. County St. Louis City		Holy Cross Lutheran Church	
3. Location of Negatives Community Development Agency		5. Other Name(s)	
6. Specific Location  2650 Miami Avenue		16. Thematic Category Church	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1869-Nave & Tower 1889-Additions, 1910-Steeple Rebuilt	
8. Site Plan with North Arrow  		18. Style or Design German Gothic	
		19. Architect or Engineer Unknown from Cleveland, Ohio	
		20. Contractor or Builder	
		21. Original Use, if apparent Church	
		22. Present Use Same	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Lutheran Church, Missouri Synod	
9. Coordinates UTM Lat. Long. 15/741468/4274700		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization C.D.A.	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included  City of St. Louis Historic Landmark	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 2	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction Brick	
		32. Roof Type & Material Gable/Slate	
		33. No. of Bays Front 3 Side	
		34. Wall Treatment Red Brick	
		35. Plan Shape Cruciform	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 25'	
42. Further Description of Important Features -The congregation spent \$175,000 for a total renovation on the occasion of Holy Cross' centennial in 1967. Holy Cross is one church that decided to rebuild its steeple rather than truncate it fortunately. A handsome red brick German Gothic Church. The trim is treated in dressed limestone. The roof is gable in style and gray slate in material. Central portal entry with cantilevered hood. Superb stained glass windows. One of the city's best examples of its style.			
43. History and Significance Holy Cross Church was organized by a group that had broken off from Trinity Lutheran. It became the mother church of Concordia Seminary and was known as the "seminar church" until 1926 when the school moved to Clayton. In 1869, the nave and central tower were completed, but no other work was done because of a lack of funds. The apse and transepts were added in 1889 and in 1910 the steeple was rebuilt to repair damage sustained in the 1896 tornado.			
44. Description of Environment and Outbuildings Holy Cross is part of a large complex of Lutheran institutions in the area - others include Lutheran Hospital and Nursing School and Concordia Publishing House.			
45. Sources of Information		46. Prepared by	
		47. Organization	
		48. Date	
		49. Revision Date(s)	

Photo





State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
**HISTORIC INVENTORY** Jefferson City, Missouri 65101

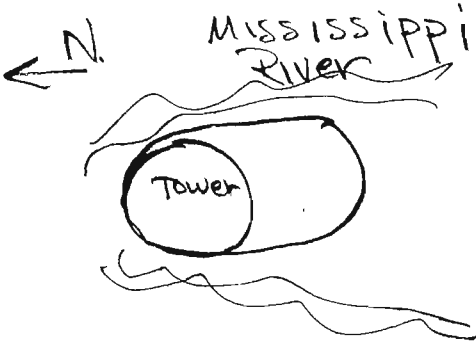
1. No.		4. Present Name(s) Carondelet Branch Public Library	
2. County St. Louis City		5. Other Name(s)	
3. Location of Negatives Community Development Agency			
6. Specific Location 6800 Michigan Avenue		16. Thematic Category Public Library	28. No. of Stories 2
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1908	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Classical	30. Foundation Material Granite
		19. Architect or Engineer Ernst Preisler	31. Wall Construction Masonry
		20. Contractor or Builder	32. Roof Type & Material Gable/Slate
		21. Original Use, if apparent Library	33. No. of Bays Front 9 Side 4
		22. Present Use Same	34. Wall Treatment Maine Granite
		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape Pavilion with wings
		24. Owner's Name & Address, if known City of St. Louis	36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates UTM Lat. Long. 15/739 684 / 4271 105		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Good Exterior Excellent
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization C.D.A.	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	27. Other Surveys in Which Included City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15. Name of Established District			41. Distance from and Frontage on Road 25'
42. Further Description of Important Features The plan is central pavilion with wings and is in the classical style. A giant order of Ionic columns dominates the building. Dentils, etc. Wings to either side are one story and have flat roofs. An engaged Ionic order frames the windows on the sides of the building. Glazing is one over one. Follows the theme common in libraries of associating the classical style with learning.			
43. History and Significance This was one of six branch libraries built between 1900 and 1910 from the benefactions of philanthropist Andres Carnegies. About \$80,000 of the structures' cost came from that source. It has played an important role in the civic life of Carondelet for many years. It was opened on June 9, 1908 as the third in the St. Louis series of Carnegie branch libraries.			
44. Description of Environment and Outbuildings The library is located in Carondelet - one of the oldest area within the city of St. Louis. Good potential for a future historic district.			
45. Sources of Information St. Louis Public Library Reports, 1908, 1909.			46. Prepared by K.D.
			47. Organization CDA
48. Date		49. Revision Date(s)	





SLC-AS-049-016 NR? -10 St. Louis City


State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s) Water Intake Tower at Chain of Rocks water works	
2. County St. Louis City		5. Other Name(s) Tower #1	
3. Location of Negatives Community Development Agency			
6. Specific Location In Mississippi River just south of old Chain of Rocks Bridge		16. Thematic Category Municipal utilities	
		17. Date(s) or Period Tower #1 - 1894	
7. City or Town If Rural, Township & Vicinity St. Louis		18. Style or Design Richardsonian Romanesque	
8. Site Plan with North Arrow 		19. Architect or Engineer attributed to William S. Eames	
		20. Contractor or Builder	
		21. Original Use, if apparent Waterworks intake tower	
		22. Present Use Same	
9. Coordinates UTM Lat. Long. 15 / 745 540 / 4293 400		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known City of St. Louis Water Dept.	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization C.D.A.	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included City of St. Louis Historic Landmark	
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		28. No. of Stories 2	
15. Name of Established District		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Red Granite Base	
		31. Wall Construction Cut Limestone Superstructure	
		32. Roof Type & Material slate Conical (on tower)	
		33. No. of Bays Front Side	
		34. Wall Treatment Limestone	
		35. Plan Shape	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Fair Exterior Fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road	
42. Further Description of Important Features Richardsonian Romanesque - an undressed limestone castle in the Eames tradition. Conical roof treated in slate. Sits on a red granite base. The waters of the Mississippi and Missouri Rivers are not sufficiently commingled at Chain of Rocks to allow for a single intake. This tower draws from Missouri River water, which flows nearest to the Missouri shore line at this point. Tower #1 was not able to meet the city's water needs by 1913, so then construction was began on Tower #2.			
43. History and Significance This tower has the appearance of a medieval castle with rough limestone walls and a round tower with a conical roof. It is located nearest to the Missouri shore of the river. It has been compared to the famous Mouse Tower on the Rhine, near Bingen, Germany.			
44. Description of Environment and Outbuildings Located in the Mississippi River near the Chain of Rocks Bridge.			
45. Sources of Information		46. Prepared by Kenneth D. Oestreich	
		47. Organization C.D.A.	
		48. Date	49. Revision Date(s)





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**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s) Water Intake Tower at Chain of Rocks waterworks	
2. County St. Louis City		5. Other Name(s) Tower #2	
3. Location of Negatives Community Development Agency			
6. Specific Location In Mississippi River just south of old Chain of Rocks Bridge		16. Thematic Category Municipal utilities	28. No. of Stories 3
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period Tower #2--1915	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow MISSISSIPPI River 		18. Style or Design Italian Renaissance	30. Foundation Material Georgian granite
		19. Architect or Engineer Roth and Study	31. Wall Construction concrete & Bedford Limestone
		20. Contractor or Builder	32. Roof Type & Material Hipped/Tile
		21. Original Use, if apparent Water Intake Tower	33. No. of Bays Front 3 Side 2
		22. Present Use Same	34. Wall Treatment Limestone
		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape
		24. Owner's Name & Address, if known City of St. Louis Water Dept.	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates UTM Lat. 15/ 745 544 Long. 14293 415		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Fair Exterior Fair
10. Site Building <input type="checkbox"/> Structure <input checked="" type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization C.D.A.	38. Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	27. Other Surveys in Which Included City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15. Name of Established District			41. Distance from and Frontage on Road

42. Further Description of Important Features The entire tower is built of Bedford limestone on a Georgian granite base. Italian Renaissance in styling. Clay tile roof. Wrought iron railings. Quoining prominent on all doors and windows. During construction of this tower, its cofferdam was struck by the excursion boat "Majestic", causing it to sink. This resulted in relocation of the steamboat channel further out in the river. Drawings still in water division files show intricate details of carving for stonework on the towers as well as other drawings giving details for ironwork, mooring rings, anchor posts and windows.



#### 43. History and Significance

This intake tower was built to supplement the earlier tower in case of operational failure. Use of both towers has been limited since 1930 when a shore intake tower was placed in operation. Access to the towers is more difficult since the erection of a government low water dam. Homer's Dyke, formerly used for access, is now completely submerged. Until the late 1920's, the towers were inhabited by water division crews on two week stents.

#### 44. Description of Environment and Outbuildings

Located in the Mississippi River near the northernmost area of the city boundaries. This structure should be added to the National Register.

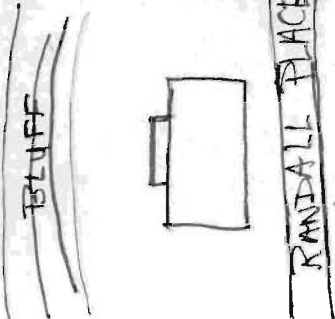

#### 45. Sources of Information

46. Prepared by  
Kenneth D. Oestreich  
47. Organization  
C.D.A.  
48. Date 49. Revision Date(s)





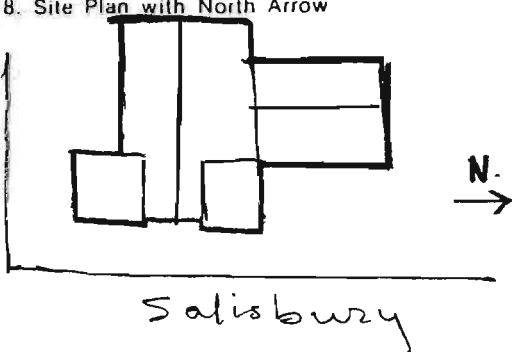
State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s) Lewis Bissell Mansion	
2. County St. Louis City		5. Other Name(s)	
3. Location of Negatives Community Development Agency			
6. Specific Location 4426 Randall Place		16. Thematic Category Residential	28. No. of Stories 2½
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1823-28 and 1841	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Greek Revival/Federal	30. Foundation Material Stone
		19. Architect or Engineer Unknown	31. Wall Construction Brick and Wood
		20. Contractor or Builder	32. Roof Type & Material Gable
		21. Original Use, if apparent Residence	33. No. of Bays Front Side
		22. Present Use Museum House	34. Wall Treatment Red Brick
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rect.
		24. Owner's Name & Address, if known Bissell Mansion Commission	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates UTM Lat. Long. 18/243346/4283705		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Excellent Exterior Excellent
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		26. Local Contact Person or Organization C.D.A.	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			41. Distance from and Frontage on Road 50'
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District			
42. Further Description of Important Features A second floor gallery at the rear has been removed. Other than that the Old Mansion, which is soon to be a restaurant has been lovingly restored. A red brick building on a stone foundation. Cast iron grills are on the basement windows. Glazing is 6 over 6. Tall fanlighting chimneys are on either end of the house. The entry is a dramatic Greek Revival pediment supported by a set of four tuscan columns. The doorway itself, however, is in the federal style with fanlights and side lights. Jack arches cap all windows.			
43. History and Significance Located on a high bluff overlooking the Mississippi River of Bissell's Point is what is probably St. Louis' oldest surviving house. It was built by Capt. Lewis Bissell, a nephew of General Daniel Bissell. Lewis Bissell came to Missouri in 1809 and served in the War of 1812. He founded Fort Clark, which later became Peoria, Ill. In 1819, he accompanied Gen. Henry Atkinson on the first Yellowstone expedition. Bissell died in this house in 1868 and is buried in Bellefontaine Cemetery. The house was threatened with demolition by the construction of Mark Twain Expressway (I-70) and this fact led to the organization of the Landmarks Association of St. Louis, which saved the house and worked for its preservation.			
45. Sources of Information		46. Prepared by Kenneth D. Oestreich	
		47. Organization C.D.A.	
		48. Date	49. Revision Date(s)



SLC-AS-04-019 City landmark Hyde Park CHD - St. Louis City

State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s) Bethlehem Lutheran Church	
2. County St. Louis City		5. Other Name(s)	
3. Location of Negatives Community Development Agency			
6. Specific Location Salisbury and N. Florissant		16. Thematic Category Church	28. No. of Stories 3
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1895	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design English Gothic	30. Foundation Material Stone
		19. Architect or Engineer Louis Wessbecher & Charles Hummel	31. Wall Construction Stone Trim/Masonry
		20. Contractor or Builder	32. Roof Type & Material Double Gable/Slate
		21. Original Use, if apparent Church	33. No. of Bays Front 3 Side
		22. Present Use Same	34. Wall Treatment Stone Trim/Red Brick
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Cruciform
		24. Owner's Name & Address, if known Bethlehem Lutheran Church Salisbury & N. Florissant	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates UTM Lat. Long. 15/743182/4280485		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Good Exterior Good
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization C.D.A.	38. Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Neighborhood
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			41. Distance from and Frontage on Road 25'
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District			

42. Further Description of Important Features Originally completed in 1893, this church was rebuilt after a disastrous fire on January 24, 1894. It was rededicated in April, 1895. Its two spires were destroyed in the tornado of Sept. 29, 1927 and were not replaced. It is notable for its traceried windows, buttressed walls and towers and its steep slate roofs. The wall treatment is red brick with stone trim - now painted red but probably limestone. Three portal entries facing on Salisbury. Even without its spires, it is a beautiful church.

Photo



43. History and Significance

This Lutheran parish played an important role in the history of north St. Louis since its founding in 1849. Six branch schools in the parish grew into 6 new Lutheran churches on the north side. Originally located at 19th and Salisbury, the church moved to its present site in 1893. The church was completely redecorated and repaired for its centennial celebration in 1949.

44. Description of Environment and Outbuildings

This neighborhood is in very serious decline. A large number of buildings have been demolished. 12 ft. chain link fences with barb wire around all parking lots suggests crime is quite high.

45. Sources of Information

46. Prepared by KCB

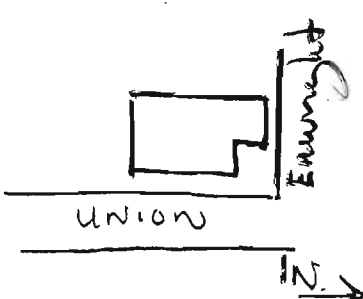

47. Organization CDA

48. Date

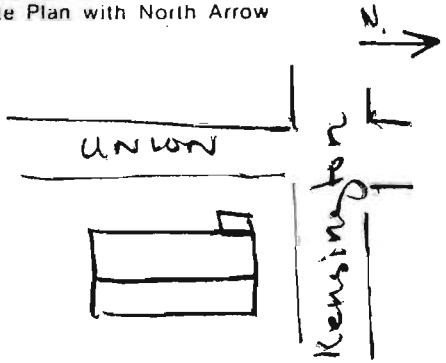
49. Revision Date(s)



City landmark C.I.D. State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s)	
2. County St. Louis City		Union Avenue Christian Church	
3. Location of Negatives Community Development Agency		5. Other Name(s)	
6. Specific Location 733 Union Blvd.		16. Thematic Category Church	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1908	
8. Site Plan with North Arrow 		18. Style or Design Italian Romanesque	
9. Coordinates UTM Lat. Long. 151737222 / 4281715		19. Architect or Engineer Albert B. Groves	
10. Site II Building I X Structure II Object II		20. Contractor or Builder	
11. On National Register? Yes II No X		21. Original Use, if apparent Church	
12. Is II Eligible? Yes IX No II		22. Present Use Same	
13. Part of Estab. Hist. Dist.? Yes II No X		23. Ownership Public II Private X	
14. District Potent'l? Yes IX No II		24. Owner's Name & Address, if known Union Avenue Christ Church 733 Union Blvd.	
15. Name of Established District		25. Open to Public? Yes X No II	
42. Further Description of Important Features The church is distinguished by its walls which are built of alternate rows of undressed and dressed limestone in a modified Italian Romanesque style of architecture. The top of the tower was truncated in recent years. For many years it carried a revolving electric lighted cross on top of its spire. Fortunately, that is gone. High vaulted ceiling. Large rose windows in both the south and east facades. Exceptionally fine stained glass windows. Double gable roof treated in red Spanish tile.		26. Local Contact Person or Organization C.D.A.	
43. History and Significance Union Avenue Christian Church can trace its origin back to 1871. After occupying two downtown locations, when it was known as the Central Christian Church, the church moved to a building on Finney near Grand in 1887. It merged with Mt. Cabanne Church in 1900 and used a church at Kingshighway and Enright until 1904, when a chapel was built on the present site, at which time the present name was adopted. Due to the depression in 1907, the church floated a bond issue to complete its new building.		27. Other Surveys in Which Included City of St. Louis Historic Landmark	
44. Description of Environment and Outbuildings Located on a section of Union Avenue felt by many to be the best architecture vista in the city.		28. No. of Stories 3 + tower	
45. Sources of Information		29. Basement? Yes IX No I	
46. Prepared by		30. Foundation Material Stone	
47. Organization		31. Wall Construction Masonry	
48. Date		32. Roof Type & Material Double Gable/Tile	
49. Revision Date(s)		33. No. of Bays Front Side	
		34. Wall Treatment Limestone	
		35. Plan Shape Mod. Rect.	
		36. Changes (Explain in #42) Addition Altered X Moved I	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes II No II	
		39. Endangered? By What? Yes II No X	
		40. Visible from Public Road? Yes X No II	
		41. Distance from and Frontage on Road 25'	
			



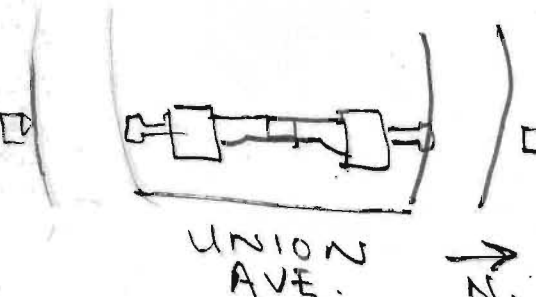
1. No.		4. Present Name(s) Pilgrim Congregational Church	
2. County St. Louis City		5. Other Name(s)	
3. Location of Negatives Community Development Agency			
6. Specific Location  826 Union Blvd.		16. Thematic Category Church	
		17. Date(s) or Period 1907	
7. City or Town If Rural, Township & Vicinity St. Louis		18. Style or Design Modified Romanesque	
8. Site Plan with North Arrow  		19. Architect or Engineer Mauran, Russell and Garden	
		20. Contractor or Builder	
		21. Original Use, if apparent Church	
		22. Present Use Church	
9. Coordinates UTM Lat. Long. 15/737365/4281720		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known Pilgrim Congregational Church 826 Union Blvd.	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
12. Is Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization C.D.A.	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included City of St. Louis Historic Landmark	
15. Name of Established District		28. No. of Stories	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Limestone	
		31. Wall Construction Masonry	
		32. Roof Type & Material Gable/Slate	
		33. No. of Bays Front Side	
		34. Wall Treatment Limestone Pink Granite/ Trim	
		35. Plan Shape Mod. Rect.	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 20'	
42. Further Description of Important Features The church is modified Romanesque in style. The wall treatment is pink granite with dressed limestone trim and quoining around windows and doors. All of the major windows are Romanesque in style. Good limestone carving for brackets supporting cornice. Superb stained glass windows. The tower on the N/W corner of the building dominates it. The roof is gable in variegated gray slate. An Adjoining Tudor Gothic chapel was the gift of Mr. & Mr. Wm. H. Danforth. It is built of granite matching the church and was completed in 1941 for \$60,000. Tower top of church modified recently.			
43. History and Significance Dating back to 1853, this church occupied its present location in 1907 after moving from Washington and Ewing Avenues. The present church is notable for the fine art glass window by Marx and Jones above its entrance and for a bronze memorial tablet by Victor Holm for the church's dead of World War I. A chancel chandelier in the shape of a Greek cross is a memorial to the mother of Mrs. J. M. Fayman.			
44. Description of Environment and Outbuildings Located in a portion of Union Ave. felt by many to be the best streetscape in the city architecturally.			
45. Sources of Information Wayman, Norbury L. - "Brief History of the Cabanne Area" - St. Louis Community Development Agency - 1976.		46. Prepared by	
		47. Organization	
		48. Date	49. Revision Date(s)





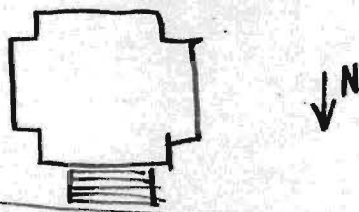


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**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s)	
2. County St. Louis City		5. Other Name(s)	
3. Location of Negatives Community Development Agency			
6. Specific Location  Union Blvd. and Kingsbury Place		16. Thematic Category Monument Public Art	28. No. of Stories
7. City or Town If Rural, Township & Vicinity		17. Date(s) or Period 1908	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow  		18. Style or Design Classical	30. Foundation Material
9. Coordinates UTM Lat. Long. 15/732250/4281230		19. Architect or Engineer Thomas P. Barnett	31. Wall Construction
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input type="checkbox"/> Object <input checked="" type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Entry Gate	33. No. of Bays Front Side
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Entry Gate	34. Wall Treatment Cut Limestone
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape
14. District Potent.? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Kingsbury Place Assn.	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District Kingsbury-Washington Terrace Dist (Local)		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior <input type="checkbox"/> Exterior <u>Excellent</u>
16. Further Description of Important Features Monumental classical Beaux Arts entry gate for Kingsbury Place. Surrounded by a short cast iron fence. Rusticated base supports a central nude bronze statue, "The Awakening Spirit", by its creator, Miss Clara Pfeiffer (statue not shown in photo as it was being repaired and cleaned at the time). On either side are classical monuments incorporating a giant order of Corinthian columns and cut stone griffins. The entry road to Kingsbury Place passes on either side. Kingsbury Place is a private street laid out by city surveyor and landscape designer, Julius Pitzman. Many fine homes in the many Beaux Arts styles line both sides of the street which has been made a Landmark District by the City of St. Louis.		26. Local Contact Person or Organization C.D.A.	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
27. Other Surveys in Which Included  City of St. Louis Landmarks District		28. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	39. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
29. Distance from and Frontage on Road Fronts Directly		40. Distance from and Frontage on Road Fronts Directly	
41. Description of Environment and Outbuildings The area, once among the wealthiest in St. Louis saw a great deal of decline now rebounding strongly.		42. Description of Environment and Outbuildings The area, once among the wealthiest in St. Louis saw a great deal of decline now rebounding strongly.	
43. Sources of Information		44. Sources of Information	
45. Prepared by Kenneth D. Oestreich		46. Organization C.D.A.	
47. Date		48. Revision Date(s)	



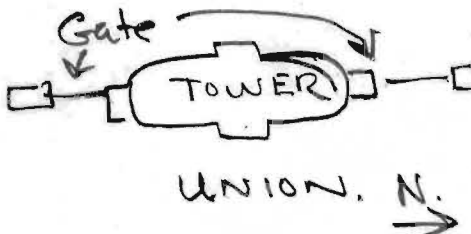

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**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s) Sheldon Memorial	
2. County St. Louis City		5. Other Name(s)	
3. Location of Negatives Community Development Agency			
6. Specific Location 3648 Washington Blvd.		16. Thematic Category Auditorium	28. No. of Stories 3
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1912	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Classical Revival	30. Foundation Material Stone
9. Coordinates UTM Lat. Long. 151740 860 14280 200		19. Architect or Engineer Louis C. Spiering	31. Wall Construction Masonry
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material Double Gable
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Assembly Hall	33. No. of Bays Front 3 Side
12. Is II Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Same	34. Wall Treatment Red Brick/Limestone
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Cruciform
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known St. Michaels Spiritual Corp. Inc. 3648 Wash. Blvd.	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Good Exterior Good
42. Further Description of Important Features Built as a memorial to Walter L. Sheldon, founder of the St. Louis Ethical Society. The auditorium is renowned for its fine acoustics and was a favorite scene of recitals and concerts for many years. Sheldon Memorial is in the classical style. A giant order of Ionic columns is its dominant feature. Monumental stairway, classical pediment and detailing. The plan follows an X with double gable slate roof projecting over each wing. Dressed limestone foundation and trim. Triple portal entry. Red brick facade.		26. Local Contact Person or Organization C.D.A.	38. Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>
43. History and Significance This hall was built by the St. Louis Ethical Society, which was founded in 1886 by Walter L. Sheldon and James Faussig. It began philanthropic work in 1888 when free reading rooms and a kindergarten were established. Sheldon (1858-1907) was one of the most eminent figures in St. Louis intellectual life and was associated with William Torrey Harris in the philosophical "St. Louis Movement." The Society headquarters remained at Sheldon Memorial until 1964 when it moved to Clayton Road.		27. Other Surveys in Which Included City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Neighborhood
44. Description of Environment and Outbuildings In mid town adjacent to St. Louis University, the area has been declining for several years.		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
45. Sources of Information Powell, Mary - "Public Art in St. Louis" - St. Louis Public Library Bulletin - July, August, 1925.		41. Distance from and Frontage on Road 30'	
46. Prepared by KO		47. Organization CDA	
48. Date		49. Revision Date(s)	





State Historical Survey and Planning Office, State Capitol Building, Room B-25,  
**HISTORIC INVENTORY** Jefferson City, Missouri 65101

1. No.		4. Present Name(s) Washington Terrace	
2. County St. Louis City		5. Other Name(s)	
3. Location of Negatives Community Development Agency			
6. Specific Location Washington Terrace at Union Blvd.		16. Thematic Category Entry Gate	28. No. of Stories $2\frac{1}{2}$
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1894	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Romanesque	30. Foundation Material Masonry
		19. Architect or Engineer George W. Mann & Harvey Ellis	31. Wall Construction Masonry
		20. Contractor or Builder	32. Roof Type & Material Conical/Slate
		21. Original Use, if apparent Entry Gate	33. No. of Bays Front Side
		22. Present Use Entry Gate	34. Wall Treatment Red Brick/Limestone
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape
		24. Owner's Name & Address, if known Private Street owners	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates UTM Lat. $15/737$ Long. $295/4281400$		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Exterior <u>Excellent</u>
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input checked="" type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization C.D.A.	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15. Name of Established District			41. Distance from and Frontage on Road fronts directly
42. Further Description of Important Features The Washington Terrace entrance gate by George W. Mann and Harvey Ellis is a superb entry to the city's Washington Terrace Landmark District. A picturesque $2\frac{1}{2}$ story structure of red brick and cut limestone. Strongly stressed verticality. Wrought iron used lavishly; it forms a bridge to the flanking brick columns to either side of the entry. A notable feature of the tower is its clock. Excellent brickwork. One pair of double hung, sash windows. Hoods over windows.			
43. History and Significance Washington Terrace was laid out by city surveyor, landscaper designer, Julius Pitzman, much involved in the city's development. The street is lined with fine mansion in the many Beaux Arts styles popular at the time. The area had been declining but now is in strong self renewal.			
44. Description of Environment and Outbuildings			
45. Sources of Information		46. Prepared by Kenneth D. Oestreich	
		47. Organization C.D.A.	
		48. Date	49. Revision Date(s)

