SLC-A5-049-001 State Historical Survey and Planning Office, State Capitol Building, Room B-25,

Jefferson City, Missouri 65101

St. Louis Art Museum St. Louis City St. Louis Museum St. Louis Museum of Fine Arts Community Development Agency St. Louis Museum St. Louis Museum of Fine Arts City Art Museum; St. Louis Museum of Fine Arts Community Development Agency St. Louis St. Louis Museum 17. Date(s) or Period 1904 1904 1905 St. Louis St. Louis Art Museum; St. Louis Museum of Fine Arts St. Louis Museum 17. Date(s) or Period 1904 1905 St. Louis St. Louis Art Museum; St. Louis Museum of Fine Arts St. Louis Museum 18. Streen St. Louis Art Museum St. Louis Arts St. Louis	1. No. 4:	Present Name(s)	
St. Louis City  1 Location of Negatives Community Development Agency  5 Specific Location on Art Hill in Forest Park  16 Thematic Category Museum 1904  28 No. of Stories 3 29 Basement? Yes X No.  1904  30 Foundation Material Stone Classical - Beaux Arts 31 Wall Construction Bedford limestone & brick 32 Roof Type & Material 33 No. of Bays For Bedford limestone & brick 34 Wall Teatment World's Fair Fine Arts Palace  29 Present Use St. Louis Art Museum  20 Ownership Public IX Private II  24 Owner's Name & Address. If known  25 Open to Public?  26 Open to Public?  27 Contractor or Ruider  28 No. of Stories 30 Foundation Material Stone Classical - Beaux Arts 31 Wall Construction Bedford limestone & brick 32 Roof Type & Material 33 No. of Bays Froid Bedford Limestone & Bedford Limestone & Brick 35 No. of Bays Froid Bedford Limestone & Brick 36 Changes Addition X Reysland Altered II  29 Owner's Name & Address. If known Zoo and Museum District  25 Open to Public? No. I  10 On National Yes II No. IX Register? No. IX Register. Register. Register. Register. Register. Register. Register. R		St. Louis Art Museum	
Community Development Agency  6. Specific Location on Art Hill in Forest Park  7. City or Town If Aurat, Township & Vicinity St. Louis 8. Site Plan with Nouth Arrow 19. Architect or Engineer Cass Gilbert 19. Archi	The state of the s	Other Name(s)	
6. Specific Location on Art Hill in Porest Park 17. Oate(s) or Penod 1904 18. Style or Design Classical - Beaux Arts 19. Architect or Engineer Cass Gilbert 20. Contractor or Suilder 21. Original Use, if spoarent World's Fair Fine Arts Palace 22. Present Use St. Louis 23. Ownership 24. Owner's Name & Address. if known 25. Dean in 42) 16. Thematic Category Museum 27. Stone 28. No. of Stories 3 29. Basement? 29. Basement? 29. Basement? 29. Basement? 29. Basement? 29. Basement? 29. Pas X. No. 20. Foundation Material Stone 31. Wall Construction Bedford limestone & brice Cass Gilbert 32. Roof Type & Material Gable and flat 33. No. of Bays Front Side 34. Wall freatment Decorative bas-relief St. Louis Art Museum 35. Plan Shape Rect. 20. Contractor or Suilder 21. Original Use, if spoarent World's Fair Fine Arts Palace 22. Present Use St. Louis Art Museum 35. Plan Shape Rect. 23. Ownership Public IX Private ii Addition Interior Excellent Exterior Excellent Exterior Excellent 11. On National Yes ii Building IX Object ii 12. Is II 13. Part of Estab, Yes ii Hist, Dist.? No ii 14. District Yes ii Hist, Dist.? No ii 15. Name of Established District 16. Thematic Category Museum 17. Data Fundament 18. Style or Design Classical - Beaux Arts 31. Wall Construction Bedford Limestone & brice Cass Gilbert 32. Roof Type & Material Gable and flat 33. No. of Bays Front Side Gable and flat 33. No. of Bays Front Side Gable and Material 19. Architect or Engineer Cass Gilbert 20. Contractor or Suilder 21. Original Use. if spoarent World's Fair Fine Arts Palace 22. Present Use St. Louis Art Museum 29. Contract Person or Organization No ii 19. Art of Estab, Yes ii Hist, Dist.? No ii 10. No ii 11. On National Yes ii 12. Is II 13. No ii 14. District Yes ii 15. Name of Established District 15. No ii 16. Case Gilbert 17. Oater Surveys in Which Included 18. Style or Design 19. Art of Established District 17. Oater Surveys in Which Included 18. Style or Design 19. Art of Established District 18. No ii 19. Art of Established District 19. Art of Esta	*		
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1904  7 City or Town If Rural, Township & Vicinity St. Louis St. Louis 8. Site Plan with Nouth Arrow  19. Architect or Engineer Cass Gilbert 10. Contractor or Builder 11. On National Yes   Structure   Building   X   Cobect   Structure   Building   X   Cobect   Structure   Building   X   Cobect   Structure   Cass   Contact   Contact   Cass   Cass	an Arch Hall du Danach Dana		
7 City or Town St. Louis S	on art Hill in Forest Park		
St. Louis  8. Site Plan with Nouth Arrow  8. Site Plan with Nouth Arrow  9. Contractor or Builder  9. Coordinates Lat. Long. L			
8. Site Plan with Nouth Arrow  Cass Gilbert  20. Contractor or Suilder  21. Original Use, if apparent World's Fair Fine Arts Palace  22. Present Use St. Louis Art Museum  9. Coordinates Lat. Long.  Cass Gilbert  23. Roof Type & Material Gable and flat  33. No. of Bays Front  Side  Side  24. Owner's Name & Address, if known  Zoo and Museum District  Site i: Structure i: Building iX  Object i: C.D.A.  25. Open to Public? No iX  Register?  No iX  Register?  No iX  Signification  Potenti?  No iX  Signification  C.D.A.  27. Other Surveys in Which Included City of St. Louis Historic Landmark  42. Further Description of Important Features Additorium added to original structure about 1960. Since 1971, the Museum has been under the control of the			
Cass Gilbert  20. Contractor or Builder  21. Original Use, if apparent World's Fair Fine Arts Palace  22. Present Use St. Louis Art Museum  23. Ownership Public IX Private II  24. Owners Name & Address, if known  25. Ownership Public IX Private II  26. Condinates  27. Ownership Public IX Private II  28. Ownership Public IX Private II  29. Coordinates  21. Onginal Use, if apparent World's Fair Fine Arts Palace  22. Present Use St. Louis Art Museum  23. Pain Shape Rect.  23. Ownership Public IX Private II  24. Owners Name & Address, if known  25. Open to Public IX Private II  26. Condition Interior Excellent  27. Condition Interior Excellent  28. Open to Public IX Private II  29. Coordinates  29. Coordinates  20. Contractor or Builder  20. Contractor or Builder  21. Original Use, if apparent World's Fair Fine Arts Palace  22. Present Use St. Louis Art Museum  23. Pool Type & Malerial Gable and flat  33. No. of Bays Front  Side  25. Plan Shape Rect.  26. Congress Addition X (Explain Interior Excellent  27. Condition Interior Excellent  28. Condition Ves IX No. II  29. Coordinates  29. Coordinates  20. Owner's Name & Address.  20. Contractor or Builder  20. Owner's Name & Address.  21. Original Use, if apparent World Says  25. Changes  26. Congress  27. Condition  28. Condition  29. Endangered? Yes II  20. Other Surveys in Which Included  20. Visible from Yes IX  21. Other Surveys in Which Included  22. Present Use  23. Owner's Name & Address.  24. Further Description of Important Features  25. Open to Yes IX  26. Local Contact Person or Organization  29. Endangered? Yes II  29. What? No. II  20. Visible from Yes IX  21. Original Structure  21. Original Structure  22. Further Description of Important Features  23. Addition X  24. Further Description of Important Features  24. Further Description of Important Features  25. Open to Yes IX  26. Local Contact Person or Organization  27. Condition X  28. Condition X  29. Endangered? Yes II  29. Original Structure  29. Condition X  20. Open to Yes IX  20. Open to Yes IX		7	4
20. Contractor or Builder  21. Original Use, if apparent World's Fair Fine Arts Palace  22. Present Use St. Louis Art Museum  23. Ownership Public IX Private I:  24. Owner's Name & Address, if known  25. Open to Public Podad?  10. No 1: Public Public Public Public Public Podad?  11. On National Public Public Public Public Podad?  13. No. of Bays Front Side  24. Wall Freatment Decorative bas-relief Side Public IX  (Explain Interior Excellent Exterior Excellent Exterior Excellent  25. Open to Public Pub			
St. Louis Art Museum  22. Present Use St. Louis Art Museum  23. Ownership  24. Owner's Name & Address. if known  25. Open to Public?  26. Local Contact Person or Organization Public?  27. Other Surveys in Which Included  28. Present Use St. Louis Art Museum  36. Changes (Explain in #42)  37. Condition Interior Excellent Excellent  28. Preservation Interior  29. Coordinates Lat. Long. Size   Structure   Object   Ob	2 2	20. Contractor or Builder	
St. Louis Art Museum  22. Present Use St. Louis Art Museum  23. Ownership  24. Owner's Name & Address. if known  25. Open to Public?  26. Local Contact Person or Organization Public?  27. Other Surveys in Which Included  28. Present Use St. Louis Art Museum  36. Changes (Explain in #42)  37. Condition Interior Excellent Excellent  28. Preservation Interior  29. Coordinates Lat. Long. Size   Structure   Object   Ob	Z Z		
St. Louis Art Museum  22. Present Use St. Louis Art Museum  23. Ownership  24. Owner's Name & Address, if known  25. Open to Public?  26. Local Contact Person or Organization Public?  27. Ondition Interior Excellent  28. Eligible?  29. Coordinates Lat.  Long.  20. Owner's Name & Address, if known  20. Oand Museum District  25. Open to Public?  26. Local Contact Person or Organization Public?  27. Other Surveys in Which Included  28. Preservation Interior Excellent  28. Preservation Interior Excellent  28. Preservation Interior Excellent  28. Preservation Interior Excellent  29. Coordinates Exterior Excellent  20. Local Contact Person or Organization C.D.A. C.D.A. C.D.A. C.D.A. Condition Interior Excellent  27. Condition Interior Excellent Exterior Excellent  28. Preservation Interior Excellent  29. Coordinates Exterior Excellent  C.D.A.	\$ 1		
St. Louis Art Museum    St. Louis Art Museum   St. Plan Shape   Rect.   St. Louis Art Museum   St. Changes (Explain in #42)   Altered   Interior   Excellent   Exterior   Excellent   E	A L	world's fair fine arts falace	34. Wall Treatment
23. Ownership Public   X Private	10	St. Louis Art Museum	35 Plan Shape Roct
Private !:  24. Owner's Name & Address. if known  25. Open to Public?  10. Site :: Building !X  Cobject !: Begister?  No !X  12. Is It Hist. Dist.?  No !X  Potent'!?  No !X  Potent'!?  Altered !: In Address. if known  Zoo and Museum District  Excellent  Excellent  Excellent  Excellent  Excellent  25. Open to Public?  C.D.A.  26. Local Contact Person or Organization Phist. District Potent'!?  Potent'!?  Potent'!?  Potent'!?  Altered !: In Address. If known  Zoo and Museum District  Excellent  Excellent  Excellent  Excellent  C.D.A.  By What?  No !:  Public Prom Pub			
9. Coordinates Lat. Long. 15/735 39 3 /4280020 10. Site 1: Building   X			(Explain Altered I:
25. Open to Public?   25. Local Contact Person or Organization   39. Endangered?   39. What?   39. W			in #42) Moved i
9. Coordinates Lat. Long. 15/735 39 3 /4280020 10. Site  : Structure  : Object  : Object  : Object  : Building   X			D
Lang. 15/735 393/4280020  10. Site  : Structure  : Object  : Objec		Zoo and Museum District	Evenllent
10. Site:: Structure: Public? No:: Underway? No:: Underway? No:: Structure: Public? No:: Underway? No:: Underway? No:: Structure: Public? No:: Underway? No:: Structure: No:: No:: No:: No:: No:: No:: No:: No		20 25 22222	CXT65101
Building iX Object   26. Local Contact Person or Organization   39. Endangered?   Yes   11. On National Yes   12. Is   Yes   27. Other Surveys in Which Included   13. Part of Estab. Yes   14. District Yes   Yes	15/135 373/42800	District No. 1	
11. On National Yes   12. Is It Yes   7. Other Surveys in Which Included  13. Part of Estab. Yes   14. District Yes   7. Other Surveys in Which Included  15. Name of Established District  16. Name of Established District  17. Other Surveys in Which Included  18. City of St. Louis Historic Landmark  19. City of St. Louis Historic Landmark  19. City of St. Louis Historic Landmark  19. Visible from Yes X Public Road?  19. Oistance from and Frontage on Road  30. ft.  19. Further Description of Important Features Auditorium added to original structure about 1960. Since 1971, the Museum has been under the control of the			39. Endangered? Yes
Register? No   X   Eligible? No   1   27. Other Surveys in Which Included  13. Part of Estab. Yes   14. District   Yes	11. On National Yes !! 12. Is It Yes		
Hist. Dist.? No IX Potent'I? No IX  Landmark  Public Hoad? No I:  Landmark  Public Hoad? No I:  Att. Distance from and Frontage on Road  30 ft.  Public Hoad? No I:  Att. Distance from and Frontage on Road  30 ft.  Att. Distance from and Frontage on Road  30 ft.	Register? No IX Eligible? No		
15. Name of Established District  41. Distance from and Frontage on Road  30 ft.  42. Further Description of Important Features Auditorium added to original structure about 1960. Since 1971, the Museum has been under the control of the		one, or pot board mission to	
Frontage on Road 30 ft,  42. Further Description of Important Features Auditorium added to original structure about 1960. Since 1971, the Museum has been under the control of the		Landmark	
42. Further Description of Important Features Auditorium added to original structure about 1960. Since 1971, the Museum has been under the control of the	15. Name of Established District		
42. Further Description of Important Features Auditorium added to original structure about 1960. Since 1971, the Museum has been under the control of the			i i i i i i i i i i i i i i i i i i i
about 1960. Since 1971, the Museum has been under the control of the	42. Further Description of Important Features	Auditorium added to original structure	
Metropolitan 700 and Museum District On the front entropes flowlying	about 1960. Since 1971, the Museu	um has been under the control of the	
The root entrance, I lanking	Metropolitan Zoo and Museum Distri	ict. On the front entrance, flanking	
the entry stairs are two statues by Daniel Chester French and Louis F.  Gardens, representing "Sculpture" and "Painting" respectively. Materials	Gardens representing "Sculpture"	by Daniel Chester French and Louis F.	N Trees
are Bedford gray limestone and Roman brick in classical Beaux Arts Style.	are Bedford gray limestone and Ror	man brick in classical Beaux Arts Style.	III SANTON BUILD
Monumental steps. Exuberant ornamentation - all Beaux Arts. Gable roof.	Monumental steps. Exuberant orname	entation - all Beaux Arts. Gable roof.	THE STATE OF THE S
Massive front pediment supported by a giant order of Corinthian columns.  Above the entry are 6 sculpted figures representing great periods of art.	Above the entry are 6 sculpted fig	by a glant order of Corinthian columns.	
43. History and Significance		Paries rebresellering Riege herrons of girt	
The Art Museum was originally the St. Louis Museum of Fine Arts founded in 1879 as a department		St. Louis Museum of Fine Arts founded i	n 1879 as a denartment

of Washington University. It occupied a building at 19th and Locust Streets until after the World's Fair. After moving into the present building, the Museum became the first of its kind to be supported by a public tax in 1907. It now contains one of the nation's outstanding fine arts collections and is currently undergoing an extensive renovation.

### 44. Description of Environment and Outbuildings

Sits at the crest of Art Hill, one of the highest points in the City. Located in Forest Park, a 1100 acre urban park in the Olmstead tradition.

	46. Prepared by
Francis, David R. "The Universal Exposition of 1904", St. Louis, 1913.	Kenneth D. Oestreich
Powell, Mary. "Public Art in St. Louis", 1925 (Public Library Bulletin)	47. Organization
McCue, George. "Building Art in St. Louis-Two Centuries, St. Louis, 1967	C.D.A.
	48. Date 49. Revision Date(s)



# State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No.	4: Present Name(s)	
2 County	Statue of St. Louis	
2 County St. Louis City	5. Other Name(s)	<del></del>
3 Location of Negatives		
Community Development Agency	"Apotheosis of St. Louis"	
6. Specific Location	16. Thematic Category	28. No. of Stories
-177	Public Art	29. Basement? Yes III
In front of Art Museum in	17. Date(s) or Period	No I :
Forest Park	1906	30. Foundation Material
7 City or Town If Rural, Township & Vi St. Louis	cinity 18. Style or Design	31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer	
	Sculptor-Charles H. Neihaus	32. Roof Type & Material
	20. Contractor or Builder	22 No. of 20 c
Museul Ant	21. Original Use, if apparent	33. No. of Bays Front Side
Museum Aret	Statue	34. Wall Treatment
	22. Present Use	
	Statue	35. Plan Shape
	23. Ownership Park Dept. Public IX	36. Changes Addition .
N. I	City of St. Louis Private !!	(Explain Altered ( ! in #42) Moved ( .
	24. Owner's Name & Address,	122002338 9900
<u> </u>		37. Condition Interior
9. Coordinates UTM Lat.	City of St. Louis	Exterior Good
Long. 15/735 505 /4280 08	25. Open to Yes IX	38. Preservation Yes
10. Site   Structu	Public? No I	Underway? No
	act 1 X 26. Local Contact Person or Organization	39. Endangered? Yes!
11. On National Yes !! 12. Is It Y	esi: C.D.A.	By What? No X
Register? No 1X Eligible?	No XI 27. Other Surveys in Which Included	
	es : City of St. Louis Historic No X	40. Visible from Yes X Public Road? No 1
15. Name of Established District		41. Distance from and
		Frontage on Road
42. Further Description of Important Feature	s Sculpted by Charles H. Niehaus and	
unveiled Oct. 4, 1906. The sta	tue is casted in bronze and sits on a	Ka
granite pedistal. It cost \$42,	285. It is in excellent condition	
today after recently being rest	ored.	Pho
•		
42 History and Singificance	<del></del>	

Presented to the City by the Louisiana Purchase Exposition Co., "In appreciation of the interest manifested and the support rendered by the municipal government and all of the people" in the Exposition. It represents St. Louis, the Crusader King, as a mounted figure clad in 13th century armor, holding sword upside down to resemble cross. An original plaster cast of the statue was at the entrance of the 1904 World's Fair

## 44. Description of Environment and Outbuildings

Sits at the crest of Art Hill with an impressive panorama below.

45 Sources of Information St. Louis Landmarks Report - C.D.A., 1977		D. Oestreich
Francis, David R. "The Universal Exposition of 1904" Louisiana Purchas Publishing Co., St. Louis, 1913.	₽7. Organi	c.D.A.
Powell, Mary. "Public Art in St. Louis", St. Louis Public Library Bulletin - July-August, 1925.	∖4β. Oate	49. Revision Date(s)



SLC-45-049-003 State Historical Survey and Planning Office, State Capitol Building, Room B-25, INVENTORY Jefferson City, Missouri 65101 1. No. 4. Present Name(s) South Broadway Bluff Area 2. County 5. Other Name(s) St. Louis 3 Location of Negatives Community Development Agency 28. No. of Stories 6. Specific Location 16. Thematic Category Site 29. Basement? Yes Broadway, Mt. Pleasant St., 17. Date(s) or Period No ! Mississippi River and Bellerive Since 1849 30. Foundation Material Park 7 City or Town If Rural, Township & Vicinity 18. Style or Design 31. Wall Construction St. Louis 8. Site Plan with North Arrow 19. Architect or Engineer 32. Roof Type & Material 20. Contractor or Builder 33. No. of Bays Side Front Original Use, if apparent Area of once fine homes 34. Wall Treatment 22. Present Use 35. Plan Shape Scenic location 23. Ownership Public 11 36. Changes Addition Altered | Private (X) (Explain in #42) Moved i 24. Owner's Name & Address, if known 37. Condition Interior Multiple Ownership 9. Coordinates UTM Exterior Lat. 1740 988 14272 600 25. Open to Yes 38 Preservation Yes . Public? No IX Underway? NOX Structure Building in Object [1] 39. Endangered? Yes 26. Local Contact Person or Organization By What? NO X 11. On National Yes Yes 12. Is It Register? No X Eligible? No XI 27. Other Surveys in Which Included Yes 🟌 14. District 13. Part of Estab. Yes I I 40. Visible from Yes Hist. Dist.? No XI Potent'1? No 1 Public Road? No X: City of St. Louis Historic 41. Distance from and 15. Name of Established District Landmarks Frontage on Road 42. Further Description of Important Features For a distance of about ten blocks south of the bend in the river at 4500, a series of limestone bluffs arise in tiers above the river banks and the tracks of Old St. Louis and Iron Mt. Railroad. In years past these bluffs were crowned with a series of large mansions which afforded their owners spectacular views of the Mississippi River and the Illinois shore. Many of those homes have now disappeared and those remaining have been converted to other uses. See the "Walz House" for description of most impt. survivor. 43. History and Significance 44. Description of Environment and Outbuildings 45. Sources of Information 46. Prepared by Kenneth D. Oestreich

47. Organization

48. Date

C.D.A.

49. Revision Date(s)



destroyed by fire State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101 1. No. 4. Present Name(s) Walz House St. Louis City 5. Other Name(s) 3 Location of Negatives 28. No. of Stories 6. Specific Location 16. Thematic Calegory Residential 29. Basement? Yes 🖾 4708 South Broadway 17. Date(s) or Period No I. 1849-(additions since 1875) 30. Foundation Material 18. Style or Design (in southern 7 City or Town If Rural, Township & Vicinity stone 31. Wall Construction St. Louis Gothic Revival part of house) 19. Architect or Engineer B. Site Plan with North Arrow A NORTH Masonry 32. Roof Tyon & Malerial 20. Contractor or Builder gable/asphault shingles 33. No. of Bays 21. Original Use, if apparent residence 34. Wall Treatment brick/wood 22. Present Use same 35. Plan Shape Mod Rect. 36. Changes Addition x: 23. Ownership Public 11 Altered 11 Private M (Explain Moved ( in #42) 24. Owner's Name & Address, 37. Condition city of stibours Interior good Coordinates good Exterior 5/740988/4272 640 Long 25. Open to Yesii 38. Preservation Yes KI ON No X Public? Underway? Structure I i Building M Object II 26. Local Contact Person or Organization 39. Endangered? Yes II No K By What? Yes II 11. On National Yesii 12. Is II No Ix Eligible? Register? No Ix 27. Other Surveys in Which Included 13. Part of Estab, Yes II 14. District Yes II St. Louis City Landmark 40. Visible from Yes X Hist. Dist.? No N Potent'l? No IX Public Road? Noll 41. Distance from and 15. Name of Established District Frontage on Road 100 ft 42. Further Description of Important Features Since 1875, additions have been made on the northern side of the house. The older, southern portion, is of Gothic Revival style. Due to the slope toward the rines, the older part of the house is three stories high facing Broadway and five stories in heights on the other side. The Walz house is the last of the great Mansions once occupying these bluffs. Wall treatment brick painted gray except for the central gable which is wood. Gable supported on large wooden brackets, large sweeping vereanda with walk out above. The roof is gable with gray asphault shingles. Glazing is 6 over 6 black shutters which may or may not 43. History and Signifance This house was originally erected in 1849 for Hiram Paddleford, owner of a riverfront shot tower. In 1852, it was acquired by Charles L. Tucker, a grain mill operator, who later built the many-stepped Tucker Station on the Iron Mountain Railroad for the benefit of residents of nearby Mount Pleasant. From 1873 to 1902, the house was owned by grain\_ miller Alexander H. Smith. It was = vacant until 1907 when it was acquired by Frederick Hoffmann, a contractor who had a limestone quarry at the foot of Wyandotte Street. On his death in 1930, it came into the possession of his daughter, Mrs. Herman F. Walz. 44. Description of Environment and Outbuildings 46. Prepared by 15. Source of Information 47. Organization 48. Date 49. Revision Date(s)



State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY

Jefferson City, Missouri 65 Jefferson City, Missouri 65101

1. No.		sent Name(s)  Lyle Mansion	
St. Louis City	5. Oth	er Name(s)	
3 Location of Negatives CDA	,		
6. Specific Location	,	16. Thematic Calegory	28. No. of Stories 2
	•	Residence	29. Basement? Yes X
Carondelet Park		17. Date(s) or Period	. No I .
March 1		1842	30. Foundation Material
7 City or Town II Rural, Township	p & Vicinity	18. Style or Design	Stone
St. Louis		New England, Federal influence	
8. Site Plan with North Arrow	3	19. Architect or Engineer	Wood frame
- A - A Million - Charles Donnie	<b>5</b>	Alexander Lyle	32. Roof Type & Material
٠,	Z.	20. Contractor or Builder	Hipped
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	2 3 1	Î	33. No. of Bays
	ا يور	21. Original Use, if apparent	Front 4 Side
1 > (   =	o Reliation	Residence	34. Wall Treatment
1/ // 10	20/	22. Present Use	wood frame
12	3/ /	Senior citizens recreation cer	nter 35. Plan Shape Rectangular
		23. Ownership Public Private	
250	d-	24. Owner's Name & Address.	
Park Roo		if known City of St. Louis	37. Condition
9 Coordinates 10/73 WTHEN	4271280	Park Dept.	boon
tal. 37700 5007			Exterior good
Long. 15/743 993/	427870	25. Open to Yes	
	Structure Li	Public? No	II Underway? No i:
Building IX	Object II	26. Local Contact Person or Organization	39. Endangered? Yes 11
11. On National Yes I 1 12. Is It	Yes II	CDA	By What? No 🔀
Register? No IX Eligible	e? No⊠	27. Other Surveys in Which Included	
13. Part of Estab. Yes II 14. Distric		City land mark	40. Visible from Yes 🖔
Hist. Dist.? No IX Potent	KI ON ?I'I	Herenania and American	Public Road? No 11
15. Name of Established District	,		41. Distance from and
		<u>₹</u>	Frontage on Road
the state of the s	J		25' / 40'
42. Further Description of Important Fe It is said to be the o	oldest fra	eme house still in existence wit	
		al influences, the Lyle Mansion	15
The state of the s		is hipped and treated in Red	
		two over two. Central entry wit	En
		imneys on either end of house;	
Handsome wood work both on c	cornice ar	nd porch. A grand old home.	
			Morrison of many or to the
43 History and Supplicance			

This house was designed and built by Alexander Lyle, who came here from Virginia and had training as a carpenter. He erected the house on land which had been given to his grandfather as a Spanish land grant. The family disappeared during the Civil War and the property was acquired by the family of poet Eugene Field. After dedication of Carondelet Park in 1876, the house became the residence of the park superintendent.

#### 44. Description of Environment and Outbuildings

Located within Carondelet Park - once the grounds of the mansion, now a City Park

The Lyle House - St.	Louis Post-Dispatch,	October 9, 1967
Kelly, Susan Croce: -	"Carondelet Ceremony	to Recall Annexation".
S	. Louis Globe Democr	at - Sept. 27, 1970

46. Prepared by KDO

47. Organization CDA

48. Date 49. Revision Date(s)



SLC-AS-049-006

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY

Jefferson City, Missouri 65 Jefferson City, Missouri 65101

1. No. 4.7 2. County	Westminster Presbyterian Church		
St. Louis City 3 Location of Negatives	Other Name(s)		
6. Specific Location 5300 Delmar Blvd.	16. Thematic Category Church 17. Quiets, or Period 1916	28. No. of Stories 2  29. Basement?  Yes X No   .  30. Foundation Material	
7 City or Town If Rural, Township & Vici St. Louis 8. Site Plan with North Arrow	16th Century English Gothic  19. Architect or Engineer Albert B. Groves	Masonry/Stone  31. Wall Construction Bedford Limestone in Scotch ashlar.  32. Roof Type & Malerial Gable/Slate	
e longer	20. Contractor or Builder  21. Original Use, if apparent Church  22. Present Use Same	33. No. of Bays Front Side  34. Wall Treatment Undressed Limestone  35. Plan Shape L	
9. Coordinates UTM	23. Ownership Public !! Private !X  24. Owner's Name & Address, if known Westminster Pres. Church	36. Changes (Explain Altered 1) in #42) Moved 1  37. Condition Interior Excellent Exterior	
	Public? No LI	38. Preservation Yes X No ::  39. Endangered? Yes !! By What? No X	
Register? No 🕅 Eligible? No 📶	27. Other Surveys in Which Included  S K Coll City of St. Louis Historic Landmark	40. Visible from Yes X Public Road? No 13  41. Distance from and Frontage on Road 30 1	

treated in undressed limestone. English Medieval lines and massing. Tower rises from northwest corner. Westminster Church is an excellent example of English Gothic architecture. On the interior, which is finished with Caen stone, all of the woodwork was designed by architect Groves and is a dark-finished oak. Art glass windows are by Marx and Jones and sculpture is by Walker Hancock, winner of the Prix de Rome in 1925.



#### 43. History and Significance

This church can trace its origin back to the 1840's. In 1882, it moved into a church on what is now the site of the Fox Theatre at Grand and Washington, as the Grand Avenue Presbyterian Church. The present name was adopted when the church occupied its existing building in 1916.

#### 44. Description of Environment and Outbuildings

Once one of the City's most fashionable areas the Central West End has been slowly declining for years. The area is now beginning to revive again.

45.	Sources	of, In	formation
-----	---------	--------	-----------

46. Prepared by Kenneth D. Oestreich

47. Organization C.D.A.

49. Revision Date(s) 48. Date



State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY

Jefferson City, Missouri 65101

1. No. 4. Pres	ent Name(s)	t of the
2. County	Lionberger House	
	er Name(s)	
3. Location of Negatives	•	
Community Development Agency	Benton College of Law	
6. Specific Location	16. Thematic Category	28. No. of Stories 21/2
	Residential	29. Basement? Yes IX
3630 Grandel Square	17. Date(s) or Period	No I
	1886	30. Foundation Material
7 City or Town If Rural, Township & Vicinity	18. Style or Design	Stone
St. Louis	Late Victorian-Richardsonian	31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer (Boston)	Masonry
Grand	Office of Henry H. Richardson	32. Roof Type & Material
Ave.	20. Contractor or Builder	Gable/Slate  33. No. of Bays
10)	21. Original Use, if apparent	Front Side
w ते निर्मा	Residence	34. Wall Treatment
	22. Present Use	Red Brick
1307 AT []	Labor Union Headquarters	35. Plan Shape Rect.
SEANDEL	23. Ownership Public   !	36. Changes Addition
(6)	Private IX	(Explain Altered ⊠
₹N.	24. Owner's Name & Address,	in #42) Moved i
	Hotel, Motel, Restaurant, Food	37. Condition Interior
9 Coordinates UTM	Hotel, Motel, Restaurant, Food Service and Bartenders Lead 74 ALF-CIO. 3630 Grandel Sa.	Exterior Good
Lat. Long. 15-1740 CAO (1906 240)		
13/10/10/ 4280 3/0	25. Open to Yes L I ∜ Public? No ⊠	38. Preservation Yes : Underway? No :X
10. Site     Structure		39. Endangered? Yes IX
	26. Local Contact Person or Organization C.D.A.	By What? No 11
11. On National Yes   12. Is It Yes   1   Register? No   X   Eligible? No   1	27. Other Surveys in Which Included	Neighborhood
13. Part of Estab. Yes II 14. District Yes [x]	27. Other Salveys III Willen Included	40. Visible from Yes !X
Hist. Dist.? No  X Potent'l? No	City of St. Louis Historic	Public Road? No 11
15. Name of Established District	Landmark	41. Distance from and
80		Frontage on Road
	<u> </u>	25'
	unusual feature is the slightly	
projecting second floor, which is	supported by brick corbelling.	100 TO 10
Alterations have been made on the doorway. Varigated gray slate roo		
	ndows while the center features a	iii Pingal 2 lb
palladian window. The unaltered w	vindows are 2 over 2. First floor	7.3.17 (F) (F) (F) (F) (F)
	ry recessed within central Richard-	
sonian arch. Excellent pressed br	Tok suring course and cornice.	
43. History and Significance		
	lson's office in the year of his dea	ath and was probably the
	Rutan and Coolidge of Boston The k	

Isaac Lionberger by his father at the time of the son's marriage in 1886. They occupied it until 1906 and later, from 1917 to 1942, it was the location of Benton College of Law. It is now used as a labor union headquarters.

44. Description of Environment and Outbuildings

Located in mid-town area of the city which has been declining for a number of years.

45. Sources of Infor	46. Prepai	ed by
	47. Organ	ization
	48. Date	49. Revision Date(s)



SLC-195-049-008

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY

Jefferson City, Missouri 65101

1. No.	4: Present Name(s)		
2. County	The Chase		
St. Louis	5. Other Name(s)		
Location of Negatives Community Development Age	ency		
Specific Location	16. Thematic Category	28. No. of Stories 9	
	Hotel	29. Basement? Yes	
212 N. Kingshighway	17. Date(s) or Period	No !	
	1922	30. Foundation Material	
St. Louis	& Vicinity 18. Signe or Design.  Italian Renaissance	Masonry 31. Wall Construction	
Site Plan with North Arrow	19. Architect or Engineer	Masonry	
One Field with Month Amou	Preston J. Bradshaw	32. Roof Type & Material	
	20. Contractor or Builder	Flat with parapet	
		33. No. of Bays	
	21. Original Use, if apparent	Front 15 Side 3	
vk classe	Hotel	34. Wall Treatment	
Chase of	22. Present Use	Brick/Cut Stone	
ass chase of	Hotel	35. Plan Shape Rect.	
	23. Ownership Public   ! Private   X	36. Changes Addition . (Explain Altered !	
	Private X  24. Owner's Name & Address,	in #42) Moved	
Kingshighway	if known	37. Condition	
Coordinates UTM	Mr. Harold Koplar	Interior	
Lat. 199619 1 142 8	0.000	Exterior Good	
Long. 15/738120/4280		38. Preservation Yes	
	tructure   Public? No   I	Underway? No i	
Building KI	Object     26. Local Contact Person or Organization	39. Endangered? Yes I By What? No I	
Register? No 🛭 12. Is It	Yes M C.D.A. e? No   27 Other Surveys in Which Included	by What,	
. Part of Estab. Yes   14. District	27. Other Surveys in Which included	40. Visible from Yes	
Hist. Dist.? No XI Potent		Public Road? No	
. Name of Established District		41. Distance from and	
	1	Frontage on Road	
Later and a side of the same o			
2. Further Description of Important Fe			
otel built in 1922, is now	combined with the neighboring Park Plaza		
	ark Plaza - St. Louis' closest thing to the		
	ave seriously impaired the integrity of the floor which has been modernized and at the		
	een partially removed for the addition of a	AT CALL OF	
oof top restaurant. A lar	ge bay breaks from the rest over the entry.		
he wall treatment is brown	brick and cut limestone. Quoining is used		
requently.  3. History and Significance			

#### 44. Description of Environment and Outbuildings

Located at the edge of Forest Park at Kingshighway. The view is excellent.

45. Sources of Information

46. Prepared by Kenneth D. Oestreich 47. Organization

C.D.A

49. Revision Date(s)



SLC-AS-049-009 State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY

Jefferson City, Missouri 65 Jefferson City, Missouri 65101

1. No.	4: Present Name(s)	transport
2. County	Hotel Park Plaza	
	5. Other Name(s)	140
6. Specific Location	16. Thematic Category Hotel	28. No. of Stories 9 & 27 29. Basement? YesX
212 N. Kingshighway Blvd.	17. Date(s) or Period Park Plaza - 1929	30. Foundation Material Brick and cut
7 City or Town If Rural, Township & Vi	Park Plaza - Art Deco	Chase: Struction 31. Wall Construction Silver gray brid
8. Site Plan with North Arrow	19. Architect or Engineer Schopp and Baumann 20. Contractor or Builder	Park P1:& terra cotta  32. Roof Type & Malerial  Flat/Asphalt  33. No. of Bays
Park   Chas.	21. Original Use, if apparent Hotel  22. Present Use Same	Front Side  34. Wall Treatment Terra Silver gray brick/cotta  35. Plan Shape Rect.
1 1 m 3 m 1 1	23. Ownership Public 1 Private X	36. Changes Addition : (Explain Altered X: in #42) Moved
9. Coordinates OTH	24. Owner's Name & Address. if known Mr. Harold Koplar	37. Condition Interior Good Good
Long. 15/738113 /4280 70 10. Site   Structu	ure I Public?	38. Preservation Yes (*) Underway? No i i
11. On National Yes   12. Is It Y	Yes   26. Local Contact Person or Organization C.D.A. No   1 27. Other Surveys in Which Included	39. Endangered? Yes !!  By What? No X:
13. Part of Estab. Yes 11 14. District Y	Yes   X   City of St. Louis Historic	40. Visible from Yes X Public Road? No 1
15. Name of Established District	Landmark	41. Distance from and Frontage on Road 501
to form the Chase-Park Plaza) Deco style buildings. The str the Art Deco style - soaring v	ow combined with the neighboring Chase is still among the city's best Art ructure has all of the usual features of verticality, setbacks and lavish terra o stress the soaring mass of the buildin	

Originally, two separate buildings, the Chase and Park Plaza are now operated together as one hotel. The Chase was built for Chase Ullman in 1922 from designs by Preston J. Bradshaw. It was built in 9 months and contains 500 rooms. It is part of a complex which includes the Chase and Chester Apartments. The Park Plaza, the then popular Art Deco style was started in 1929. It features setbacks & an emphasis upon verticality, making it a dominant West End landmark.

44. Description of Environment and Outbuildings

Rises on the corner of Kingshighway and Lindell Blvd. Has a dramatic view of Forest Park. Still the City's permiere hotel.

45. Sources of Information

46. Prepared by Kenneth D. Oestreich 47. Organization C.D.A. 49. Revision Date(s)



SLC-195-049-010

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY

Jefferson City, Missouri 65101

I. No.	4. Present Name(s)	
2. County	Woolworth Building	
St. Louis City  Location of Negatives	5. Other Name(s) St. Louis Club Central States Life Ins. Co. Bu	ilding
Specific Location	16. Thematic Category	28. No. of Stories 4
3663 Lindell Blvd.	Club/Office 17 Date(s) or Period 1899-1900	29. Basement? Yes IX No I.
City or Town If Aural, Township & St. Louis	Vicinity 18. Style or Design French Renaissance	Stone 31. Wall Construction
3. Site Plan with North Arrow	19. Architect or Engineer Friedlander & Dillon, N.Y. & Lawrence Ewald, S.L. 20. Contractor or Builder	Mansard-Slate
	21. Original Use, if apparent Social Club	33. No. of Bays Front 9 Side  34. Wall Treatment
	22. Present Use Offices	Cut Limestone 35. Plan Shape Mod. Rect.
Lindell	23. Ownership Public   Private X	36. Changes Addition . (Explain Altered I X in #42) Moved :
Coordinates UTM Lat. Long. /5/740520/ 4280	24. Owner's Name & Address, if known  F.W. Woolworth Co.	37. Condition Interior Good Good
0. Site i Stru	Public? No X	38. Preservation Yes : Underway? No i
Building IX Constitution of the second of th	26. Local Contact Person or Organization  Yes IX  C.D.A.  No [ ] 27. Other Suggest in Which Included	39. Endangered? Yes II By What? No II
3. Part of Estab. Yes   14. District Hist. Dist.? No   X Potent'1?	Yes IX	40. Visible from Yes : X Public Road? No ::
5. Name of Established District	Historic Landmark	41. Distance from and Frontage on Road 351
ing. Plan is central pavili- with the center pavillion br- rusticated stone. Major fea raising through the 2nd and either side with 2 single co floor entry. After the 1925	on with wings. The roof is gray slate oken by 3 dormers. The 1st floor is of ture is giant order of Tuscan columns 3rd floors. The pair of columns is on lumns in the center directly over the 1st fire the building was connected for offic tates Insurance Company for many years. d by the Woolworth Co. & is now used for	

This building was originally built for the St. Louis Club, an exclusive social organization, which had an earlier home at Locust and Ewing, which was designed by the Boston architectural firm of Peabody, Stearns and Furbes. The Lindelll Blvd. club building was notable for mosaics and marble used in its lavish interior decoration. It had a bowling alley and swimming pool in its basement. In January, 1925 the Club was severely damaged by fire and was abandoned for club use.

44. Description of Environment and Outbuildings

Located in Mid-town, a once prestigious now in serious decline.

45. Sources of Information

46. Prepared by
Kenneth D. Oestreich

47. Organization C.D.A.

48. Date 49. Revision Date(s)



SLC-15-049-011

Midtown NR Listed 7/78

State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY

Jefferson City, Missouri 65101

1. No. 4: Pres	sent Name(s)	
2. County St. Louis City 5. Oth	Masonic Temple er Name(s)	
3 Location of Negatives	The state of the s	
6. Specific Location	16. Thematic Category	28. No. of Stories 12
3681 Lindell Blvd.	Lodge Hall  17. Date(s) or Period	29. Basement? Yes X No L
7 City or Town If Rural, Township & Vicinity	1926 18. Style or Design	30. Foundation Material Stone
St. Louis 8. Site Plan with North Arrow	Classical	31. Wall Construction
a. She Fian with North Anow A Spring	19. Architect or Engineer Albert B. Frone:  & Eames and Young  20. Contractor or Builder	32. Roof Type & Material Gable/Slate
	21. Original Use, if apparent	33. No. of Bays  Front 9 Side
Linde I	Masonic Hall 22. Present Use	34. Wall Treatment Granite Bedford Limestone
	Same  23. Ownership Public     Private   X	35. Plan Shape Rect.  36. Changes Addition (Explain Altered X)
9. Coordinates UTM	24. Owner's Name & Address, if known  Masonic Lodge of Missouri (A.F. & A.M.)	in #42) Moved :  37. Condition Interior Good Exterior Good
Long. 15/740600/4280060	25. Open to Yes I   Public? No I **	38. Preservation Yes : 1 Underway? No 1:
Building     Object	26. Local Contact Person or Organization C.D.A. 27. Other Surveys in Which Included	39. Endangered? Yes !! By What? No !!
13. Part of Estab. Yes II 14. District Yes II Hist. Dist.? No II Potent'I? No II	City of St. Louis Historic	40. Visible from Yes X Public Road? No 1
15. Name of Established District	Landmark	41. Distance from and Frontage on Road
more than an acre of ground and con space. A most imposing building. wall treatment is dressed Bedford 1 The roof is gable treated with slat the building. The 1st at the grand	A temple on top of a temple. The imestone with gray granite trim. e. Two giant Ionic orders dominate Lindell Ave. entry with a set of 6 t 4 floors. This is repeated again ich again has a giant Ionic order	
	asonic buildings in St. Louis dating	

This is the latest in a series of Masonic buildings in St. Louis dating back to 1808 and it is designed in 3 receding stages which are symbolic of the 3 steps in Masonry. It is notable for its massive bronze doors and its black and white marble floor which is patterned with Masonic symbols. It was erected by several Masonic bodies for use by various Masonic lodges and Eastern Star chapters of St. Louis

44. Description of Environment and Outbuildings

45 Sources of Information

46. Prepared by
Kenneth D. Oestreich
47. Organization
C.D.A.

48. Date 49. Revision Date(s)



SLC-AS-049-012 City and mark Midtown 7/78

State Historical Survey and Planning Office, State Capital Building, Room B-25, Jefferson City, Missouri 65101 1. No. 4: Present Name(s) St. Francis Xavier Church (Roman Catholic) 2. County 5. Other Name(s) St. Louis City 3 Location of Negatives The College Church Community Development Agency Specific Location 28. No. of Stories Spire-201' 16. Thematic Category Church 29. Basement? Yes X Grand and Lindell Blyds. 17. Date(s) or Period No I 30. Foundation Material 1884-1898 City or Town 18. Style or Design Stone If Aural, Township & Vicinity St. Louis Gothic 31. Wall Construction Native limestone 8. Site Plan with North Arrow 19. Architect or Engineer Thomas W. Walsh and Henry Switzer 32. Roof Type & Material 20. Contractor or Builder Double Gable/Slate 33. No. of Bays Front Side 21. Original Use, if apparent Church 34. Wall Treatment Undressed Limestone 22. Present Use Same 35. Plan Shape Cruciform 36. Changes 23. Ownership Public 11 Addition X Private IX (Explain Altered | in #42) Moved i 24. Owner's Name & Address, LINDEL if known 37. Condition Excellent Archdiocese of St. Louis Interior 9. Coordinates UTM Excellent Exterior Lat. 25. Open to 38. Preservation 740820 Yes IX Public? No i Underway? No I 10. Structure 1.3 Building (1) Object 1.1 26. Local Contact Person or Organization 39. Endangered? Yes By What? No X 11. On National Yes II 12. Is It Yes XI Register? No X Eligible? No ii 27. Other Surveys in Which Included 13. Part of Estab. Yes I I Yes 🟌 District 40. Visible from Yes X Hist. Dist.? No XI Potent'1? Public Road? City of St. Louis Historic No 1: 15. Name of Established District Landmark 41. Distance from and Frontage on Road 251 Further Description of Important Features St. Francis Church is notable for its 5 marble altars and fine vaulted ceilings. The nave Colonnade is of 42. Further Description of Important Features Missouri granite with columns rising in a single pier from bare to ornamented capitals. The interior beauty of the church is exemplified by the effects of light and shade through its colorful windows. Strongly stresses verticality, superb massing, excellent stained glass, undressed limestone facade, Bedford blue stone; single tower soars up on northeast corner. 43. History and Significance. This parish was organized in 1840 and its first church at 9th St. and Lucas Ave, adjoining St. Louis University was consecrated in 1843. When the University moved to its present campus in the 1880's, a new St. Francis Xavier Church was erected on the present site. It was originally designed by Walsh, who died before the work was completed and was succeeded by Switzer. The church was dedicated in 1898 and in 1914 the tower was added to accommodate its hells, which were cast in Spain in 1789. In the vestibule is a marble tablet by P. Fanning, with an inscribed prayer for deliverance from a cholera epidemic in 1832. Dimensions: 93 x 211 ft. Tower: 201 ft. high. 45. Sources of Information 46. Prepared by

Kenneth D. Oestreich

49. Revision Date(s)

C.D.A

47. Organization





State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY

Jefferson City, Missouri 65101

1. No.		ent Name(s)			
		Collection - Mercant	tile Librarv		
2. County	5 015	er Name(s)		-	
St. Louis 3. Location of Negatives	5. Othe	er Name(s)	•		
Community Development Agenc	у				
6. Specific Location	<u>*                                      </u>	16. Thematic Category		28. No. of Storie	es
		Object - Library Co.	llection	29. Basement?	Yes
510 Locust Street		17. Date(s) or Period			No I .
		1846 to present		30. Foundation M	Material
7 City or Town If Rural, Township 8	Vicinity	18. Style or Design		31. Wall Constru	
St. Louis		10. Architect or Engineer		31. Wall Constru	ction
8. Site Plan with North Arrow		19. Architect or Engineer		32. Roof Type &	Material
		20. Contractor or Builder		32: 1100: 17,50 0	
				33. No. of Bays	
		21. Original Use, if apparent	Ŷ	Front	Side
		Library Collection		34. Wall Treatmen	nt
		22. Present Use Library Collection		25 21 01	
•				35. Plan Shape	A d division
		23. Ownership	Public I ! Private I !	36. Changes (Explain	Addition
		24. Owner's Name & Address,		in #42)	Moved 1
		if known		37. Condition	
9. Coordinates UTM		Mercantile Library		Interior	
Lat.		510 Locust Street		Exterior	
Long.		25. Open to Public?	Yes. ∖X No. ∖	38. Preservation Underway?	Yes
	ucture ( ) Object (X)	Members		39. Endangered?	Yes
11. On National Yes   12. Is It	Yes	26. Local Contact Person or Or C.D.A.	rganization	By What?	No
Register? No IX Eligible?		27. Other Surveys in Which Inc	-fuded	ĺ	
13. Part of Estab. Yes [] 14. District	Yes !!	27. Other Surveys III Princip IIIs		40. Visible from	Yes
Hist. Dist.? No IX Potent'i	? No X	City of St. Louis H	istoric	Public Road?	No (†
15. Name of Established District		Landmark		41. Distance from	
				Frontage on	HOAU
42. Further Description of Important Fea					
		he Mercantile Library i			
circulating library still in The original building built				'	
presently seen. It is owned	by the	Mercantile Library and	was the 2nd		
location of Scruggs, Vandery	d Barney. The present	building was	Pho	010	
built in 1889 and remodeled	The Library contains	187,000			
volumes, most of which represent the various liberal arts disc Included in its manuscripts is the journal of Auguste Chouteau					
bing St. Louis' founding and	the Ci	ty Directory from 1821	listing 740	J. "	
names. Among its collection are letters from David Crockett, Henry			II. amara and		
Clay and John Hancock. Also included is artwork by Carl Wimar, Audubon and Harriet Hosmer a			Hosmer and		
George Caleb Bingham. It was the receptical of St. Louis' culture and history for years before the creation of the Missouri Historical Society and the St. Louis Art Museum.					
before the disability the hisboard historical boolety and the bt. hours are maseum.					
44. Description of Environment and Outb	uildinas	<del></del>			
	<b>-</b>				·
		-			ì
•		·			

45. Sources of Information

Kenneth D. Oestreich 47. Organization C.D.A.

46. Prepared by

49. Revision Oate(s) 48. Date

SLC-AS-049-014 City Landowsk

State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

1. No.	4. Presi	ent Name(s)	
2. County		Holy Cross Lutheran Church	
St. Louis City	5. Othe	er Name(s)	=======================================
3 Location of Negatives		•	4)
Community Develop	oment Agency		
6. Specific Location	,	16. Thematic Category	28. No. of Stories 2
0.550 M	<b>!</b>	Church	29. Basement? Yes IX
2650 Miami Avenue		17. Date(s) or Period 1869-Nave & Tower 1889-Additions, 1910-Steeple Rebui	
			Stone
7 City or Town If Rura St. Louis	ral, Township & Vicinity	18. Slyle or Design German Gothic	31. Wall Construction
8. Site Plan with North Ar	(COM	19. Architect or Engineer	Brick
0. Offer fair with troub	10#	Unknown from Cleveland, Ohio	32. Roof Type & Material
		20. Contractor or Builder	Gable/Slate
<u> </u>			33. No. of Bays
1 1		21. Original Use, if apparent	Front 3 Side
		Church	34. Wall Treatment  Red Brick
لے ہا	. 1	22. Present Use Same	35. Plan Shape Cruciform
	_ ! !	23. Ownership Public 1!	36. Changes Addition
Miami	]N- 1	23. Ownership Public 1 ! Private ( X	(Explain Altered 11
	v . /	24. Owner's Name & Address,	in #42) Moved :
		if known	37. Condition
	UTM	Lutheran Church, Missouri Synod	
Lat. Long. 15/7414	168/4274700	25. Open to Yes I 🟋	38. Preservation Yes
10. Site ( )	Structure I i	Public? No II	Underway? No is
Building XI	Object	26. Local Contact Person or Organization	39. Endangered? Yes II  By What? No X
11. On National Yes II	12. Is It Yes IX Eligible? No ⊟	C.D.A.	By What? No X:
Register? No XI		27. Other Surveys in Which Included	You V
13. Part of Estab. Yes	14. District Yes IX Potent'l? No 🗀	City of the Louis Wistonia	40. Visible from Yes X Public Road? No 13
15. Name of Established D	<u> </u>	City of St. Louis Historic Landmark	41. Distance from and
To rune of E.	13	Landhai k	Frontage on Road
			25'
		e congregation spent \$175,000 for	
a total renovation	on the occasion of	f Holy Cross' centennial in 1967.	
Holy Cross is one cl	hurch that decider	d to rebuild its steeple rather	
than truncate 10 10.	rtunately. A name	dsome red brick German Gothic sed limestone. The roof is gable	Phd
in style and gray s.	slate in material.	Central portal entry with canti-	
levered hood. Supe	erb stained glass w	windows. One of the city's best	
examples of its sty			
43. History and Significance	ce Holy Cross Ch	urch was organized by a group that	had broken off from
Trinity Luterhan.	It became the moth	her church of Concordia Seminary a	and was known as the
"seminar church" un	ntil 1926 when the	school moved to Clayton. In 1869	), the nave and central
tower were complete	ed, but no other wo	ork was done because of a lack of	funds. The apse and
transepts were adde	d in 1889 and in	1910 the steeple was rebuilt to re	pair damage sustaineu:
in the 1896 tornado 44. Description of Environm		PAGE TO COMPANY	
		ex of Lutheran institutions in the	area - others include
Lutheran Hospital a	of a large compie.	and Concordia Publishing House.	al ea - 00
Lutheran mosproar a	The Marating periods	dia collectara raprionio	
45. Sources of Information		3.30	46. Prepared by
45. Guilles di, moment.			40. Plepaied by
			47. Organization
			48. Date 49. Revision Date(s)



SLC-95-049-015

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY

Jefferson City, Missouri 65101

1. No.	4. Presunt Name(s)	
3. Location of Negatives	Carondelet Branch Public Library  5. Other Name(s)	
Community Development Agency  6. Specific Location	116. Thematic Category Public Library	28. No. of Stories 2
6800 Michigan Avenue	17. Date(s) or Period . 1908	29. Basement? Yes IX No I.  30. Foundation Material
7 City or Town If Rural, Township & Vic	cinity 18. Style or Design Classical	Granite 31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer Ernst Preisler	Masonry 32. Roof Type & Material
3	N 20. Contractor or Builder	Gable/Slate  133. No. of Bays  Front Q Side 4
KRAUS	21 Original Use, if apparent Library  22 Present Use	34. Wall Treatment  Maine Granite
Y	Same  23. Ownership Public W	35. Plan Shape Pavilion with wings. 36. Changes Addition
Michigan Ave	Private ! !  24. Owner's Name & Address,  if known	(Explain Altered I: in #42) Moved (
9 Coordinates UTM	City of St. Louis	37. Condition Good  Exterior Excellent
Long. 15/73 9 684 / 427/ 10. Site 1 Structur	25. Open to Yes IX re I i Public? No ! !	38. Preservation Yes X Underway? No ::
	es IX C.D.A.	39. Endangered? Yes II By What? No IX
3. Part of Estab. Yes II 14. District Yes	es  X   City of St. Louis Historic	40. Visible from Yes !X Public Road? No !!
15. Name of Established District	Landmark	41. Distance from and Frontage on Road 251
dominates the building. Denti story and have flat roofs. An on the sides of the building. theme common in libraries of a learning.	The plan is central pavilion with style. A giant order of Ionic columns als, etc. Wings to either side are one nengaged Ionic order frames the windows Glazing is one over one. Follows the associating the classical style with	
philanthropist Andres Carnegie It has played an important rol	praries built between 1900 and 1910 from es. About \$80,000 of the structures costle in the civic life of Carondelet for third in the St. Louis series of Carne	st came from that source. many years. It was
4. Description of Environment and Outbuilding The library is located in Care Good potential for a future his	ondelet - one of the oldest area within	the city of St. Louis.
5. Sources of Information St. Louis Public Library Repor	rts, 1908, 1909.	46. Prepared by
		47. Organization COA



SLC-A5-049-016

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY

Jefferson City, Missouri 65101

1. No.	4: Pres	ent Name(s)		Fall IX	
		Water Intaka Tayon at C	hair of Pack	ra watan wanka	
2. County	Water Intake Tower at Chain of Rocks water works  5. Other Name(s)				
St. Louis City	3. Othe	er Name(s)	•		
Community Development	Agency	Tower #1			
6. Specific Location	Agency	16. Thematic Category	7	28. No. of Stories	2
		Municipal utilities	<b>1</b> -	29. Basement?	Yes X
In Mississippi River		17. Date(s) or Period		23. Dasement:	No
of old Chain of Rocks	Briage	Tower #1 - 1894	l l	30. Foundation Mate	rial
7 City or Town If Rural, To	waship & Vicinity	18. Style or Design		Red Granite	
St. Louis	whomp a riding,	Richardsonian Romanesqu	e .	31. Wall Construction	
8. Site Plan with North Arrow	<u> </u>	19. Architect or Engineer after	ibuted to L	Limestone Super	structure
1115515	s inn'	William S. Eames		32. Roof Type & Mai	erial slate
W. 18812	22 1441	20. Contractor or Builder		Conical (on	tower)
RIVE			3	33. No. of Bays	
		21. Original Use, if apparent	L		ide
		Waterworks intake tower	3	34. Wall Treatment	Î
Tower	}	22. Present Use	L	Limestone	
		Same		35. Plan Shape	
		23. Ownership	Public   X   3	6. Changes (Explain	Addition . :
		24 Oursele News & Address	Filvate :	in #42)	Moved
		24. Owner's Name & Address, if known	-	17. Condition	
			1	Interior Fai	r
9. Coordinates UTM	,	City of St. Louis Water	Dept.	Exterior Fai	r
Long. 15/745 540	14293 400	25. Open to	Yes Li 3	8. Preservation	Yes
10. Site :	Structure IX	Public?	No IX	Underway?	No X
Building i	Object	26. Local Contact Person or Organ	ization 3	39. Endangered?	Yes
11. On National Yes!! 12.	Is It Yes [X]	C.D.A.		By What?	No IX
Register? No IX	Eligible? No i i	27. Other Surveys in Which Include	d		
13. Part of Estab. Yes 11 14.	District Yes ! !		<b>1</b>	40. Visible from	Yes X
Hist. Dist.? No IX	Potent'l? No 📉	City of St. Louis Histo	ric	Public Road?	No ii
15. Name of Established District		Landmark		11. Distance from an	
			- 1	Frontage on Road	1
42. Further Description of Impor	tant Features R	ichardsonian Romanesque -	an undressed	i I	
limestone castle in the	Eames tradit	ion. Conical roof treated	in slate.		1000
Sits on a red granite b	ase. The wat	ers of the Mississippi and	Missouri		1000
Rivers are not sufficiently commingled at Chain of Rocks to allow for a					
		m Missouri River water, wh			in the second
		t this point. Tower #1 wa			
	r needs by 19	13, so then construction w	as began		
on Tower #2.					
		· · · · · · · · · · · · · · · · · · ·			
43. History and Significance	anno of a m	adjaval anatla vith sough	limestone	alle and a moun	d tower
43. History and Significance This tower has the appe		edieval castle with rough			
43. History and Significance This tower has the appearance with a conical roof. I	t is located	edieval castle with rough nearest to the Missouri sh n the Rhine, near Bingen,	ore of the r		

## 44. Description of Environment and Outbuildings

Located in the Mississippi River near the Chain of Rocks Bridge.

45. Sources of Information

46. Prepared by Kenneth D. Oestreich

47. Organization C.D.A.

49. Revision Date(s) 48. Oate



SLC-AS-049-017 State Historical Survey and Planning Office, State Capitol Building, Room B-25,

HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No.	4. Pres	cht Hame(s)	•		
2. County		Water Intake Tower at (	Chain of Ro	ocks waterworks	
St. Louis City  3 Location of Negatives Community Develo		Tower #2	٠		
6. Specific Location		16. Thematic Category		28. No. of Stories 3	3
In Mississippi Ri of old Chain of I	•	Municipal utilities 17. Date(s) or Period Tower #21915		29. Basement?	Yes XII
St. Louis	al, Township & Vicinity	18. Style or Design Italian Renaissance		Georgian gran	nite concret
8. Site Plan with North Ar MISSISS	SIPD I	19. Architect or Engineer Roth and Study 20. Contractor or Builder	P-2115-0-1	& Bedford Limes 32. Roo! Type & Mal Hipped/Tile	
		21 Original Use, if apparent Water Intake Tower 22. Present Use Same		33. No. of Bays Front 3 Si 34. Wall Treatment Limestone 35. Plan Shape	ide 2
		23. Ownership  24. Owner's Name & Address, if known	Public IX Private ( )	(Explain in #42)	Addition . : Altered   : Moved :
Coordinates Lat. 15/74559	UTM 14273 4 15-	City of St. Louis Water		37. Condition Interior Fair Exterior	
0. Site i:	Structure V	25. Open to Public?	Yes 11	38. Preservation Underway?	Yes .
Building i    1. On National Yes   !  Register? No [X]	Object   1  12. Is it Yes x! Eligible? No   1	26. Local Contact Person or Organ C.D.A. 27. Other Surveys in Which Include		39. Endangered? By What?	Yes No X:
3. Part of Estab. Yes     Hist. Dist.? No XI	14. District Yes   1 Potent'1? No XI	City of St. Louis Histo		40. Visible from Public Road?	Yes X
5. Name of Established C	listrict	Landmark		41. Distance from and Frontage on Road	_
limestone on a Geor Clay tile roof. Wr and windows. Durin	gian granite base ought iron railing g construction of	e entire tower is built of Italian Renaissance in gs. Quoining prominant on this tower, its cofferdam	styling. all doors was		

resulted in relocation of the steamboat channel further out in the river. Drawings still in water division files show intricate details of carving for stonework on the towers as well as other drawings giving details for ironwork, mooring rings, anchor posts and windows.



#### 43. History and Significance

This intake tower was built to supplement the earlier tower in case of operational failure. of both towers has been limited since 1930 when a shore intake tower was placed in operation. Access to the towers is more difficult since the erection of a government low water dam. Homer's Dyke, formerly used for access, is now completely submerged. Until the late 1920's, the towers were inhabited by water division crews on two week stents.

#### 44. Description of Environment and Outbuildings

Located in the Mississippi River near the northernmost area of the city boundaries. structure should be added to the National Register.

45. Sources of Information	46. Prepared by
	Kenneth D. Oestreich
	47. Organization
	C.D.A.
	48. Date 49. Revision Date(s)



SLC-AS-049-018 City landmark . Myde Park not NR

State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY

Jefferson City, Missouri 65101

1 No	4 Present Name(s)  Lewis Bissell Mansion	Control of the second
2. County St. Louis City 3. Location of Negatives Community Development Agency	5. Other Name(s)	
6. Specific Location	16. Thematic Category	28. No. of Stories $2\frac{1}{2}$
4426 Randall Place	Residential 17. Date(s) or Period	29. Basement? Yes X No L.
7 City or Town If Rural, Township & Vic	1823-28 and 1841 cinity 18. Style or Design	30. Foundation Material Stone
7 City or Town St. Louis 8. Site Plan with North Arrow	Greek Revival/Federal  19. Architect or Engineer	31. Wall Construction Brick and Wood
6. She Flan with North Arrow	Unknown  20. Contractor or Builder	32. Roof Type & Material Gable
	21. Original Use, if apparent	33. No. of Bays Front Side
TATE TO THE TOTAL THE TOTAL TO THE TOTAL TOT	Residence 22. Present Use	34. Wall Treatment
村 星	Museum House	Red Brick 35. Plan Shape Rect.
TE IN	23. Ownership Public   ! Private   \( \frac{1}{X} \)	36. Changes Addition (Explain Altered to Moved 1)
9. Coordinates UTM	24. Owner's Name & Address, if known  Bissell Mansion Commission	in #42) Moved in 37. Condition Interior Excellent Exterior
Long. 15/743346/4283 765 10. Site 1: Structu		38. Preservation Yes X: Underway? No:
Building X Obje	26. Local Contact Person or Organization (es  X	39. Endangered? Yes 11 By What? No X1
13. Part of Estab. Yes I 1 14. District Y	'es X City of St. Louis Historic Landmark	40. Visible from Yes X Public Road? No:
15. Name of Established District		41. Distance from and Frontage on Road 501
be a restaurant has been loving stone foundation. Cast iron gr Glazing is 6 over 6. Tall faln house. The entry is a dramatic set of four tuscan columns. Th	A second floor gallery at the rear that the Old Mansion, which is soon to gly restored. A red brick building on a fills are on the basement windows. A king chimneys are on either end of the Greek Revival pediment supported by a ne doorway itself, however, is in the and side lights. Jack arches cap all	

43. History and Significance Located on a high bluff overlooking the Mississippi River of Bissell's Point is what is probably St. Louis' oldest surviving house. It was built by Capt. Lewis Bissell, a nephew of General Daniel Bissell. Lewis Bissell came to Missouri in 1809 and served in the War of 1812. He founded Fort Clark, which later became Peoria, Ill. In 1819, he accompanied Gen. Henry Atkinson on the first Yellowstone expedition. Bissell died in this house in 1868 and is buried in Bellefontaine Cemetery. The house was threatened with demolition by the construction of Mark Twain Expressway (I-70) and this fact led to the organization of the Landmarks Association of St. Louis, which saved the house and worked for its preservation.

45.	Sources	of. In	formation

46. Prepared by
Kenneth D. Oestreich
47. Organization
C.D.A.

48. Date 49. Revision Date(s)



SLC-AS-049-019 City landmark

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY

Jefferson City, Missouri 65101

2. County		Bethlehem Lutheran Church	
St. Louis City	5. Oth	er Name(s)	
3 Location of Negatives		•	
Community Development A	gency		
6. Specific Location	7	116. Thematic Category	28. No. of Stories 3
	8.6	Church	29. Basement? Yes 3
Salisbury and N. Floris	sant	17. Date(s) or Period	No I
		1895	30. Foundation Material
7 City or Town If Rural, Towns St. Louis	hip & Vicinity	18. Style or Design English Gothic	Stone 31. Wall Construction
	<u>-</u>		Stone Trim/Masonry
3. Site Plan with North Arrow		19. Architect or Engineer Louis Wessbecher & Charles Humme	
1		20. Contractor or Builder	Double Gable/Slate
			33. No. of Bays
		21. Original Use, if apparent	Front 3 Side
	N.	Church	34. Wall Treatment
	<b>→</b>	22. Present Use	Stone Trim/Red Brick
	•	Same	35. Plan Shape Crucifor
		23. Ownership Public I !	36. Changes Addition . (Explain Altered I
5 alis buzz		Private শু	(Explain Altered in #42) Moved in
2 35, 30 0 00 20	<i>.</i>	if known	37. Condition
. Coordinates UTM	<u> </u>	Bethlehem Lutheran Church	Interior Good
	•	Salisbury & N. Florissant	Exterior Good
Lat. 15/743/82/9	1280 485	25. Open to Yes [X]	38. Preservation Yes
0. Site I i	Structure   i	Public? No I I	Underway? No i
Building Ki	Object 11	26. Local Contact Person or Organization	39. Endangered? Yes
1. On National Yes !! 12. Is It		C.D.A.	By What? No 1
1100	pible? No 1 1	27. Other Surveys in Which Included	Neighborhood
3. Part of Estab. Yes   14. Dis Hist. Dist.? No M Po	strict Yes IX	City of Ct Lawis Historia	40. Visible from Yes! Public Road? . No i
15. Name of Established District		City of St. Louis Historic Landmark	41. Distance from and
o. Name of Established District		Landilla K	Frontage on Road
			25'
ededicated in April, 1899 ado of Sept. 29, 1927 and raceried windows, buttres the wall treatment is red	a disastrou	Originally completed in 1893, this as fire on January 24, 1894. It was spires were destroyed in the tor-replaced. It is notable for its and towers and its steep slate roof a stone trim - now painted red but atries facing on Salisbury. Even all church.	
13. History and Significance			
his Lutheran parish play	ed an impor	rtant role in the history of north S	St. Louis since its
ounding in 1849. Six bra	anch school	ls in the parish grew into 6 new Lut	theran churches on the
orth side. Originally l	ocated at I	19th and Salisbury, the church moved	to its present site in
893. The church was com	pletely red	decorated and repaired for its cente	ennial celebration in
949. 4. Description of Environment and	Outbuildings		
	The second secon	s decline. A large number of buildi	ings have been demolish
2 ft. chain link fences	with barb	wire around all parking lots suggest	cs crime is quite high.
		, 3	-
5. Sources of Information			46. Prepared by
			(60
			47 Ornanization 1

49. Revision Date(s)



SIC-AS-049-020 City landmark

CID

State Historical Survey and Planning Office, State Capitol Building, Room B-25, HISTORIC INVENTORY

Jefferson City, Missouri 65101

1. No.	4: Present Name(s)	
2. County	Union Avenue Christian Church	
	5. Other Name(s)	19
3. Location of Negatives		3
Community Development Agency		
6. Specific Location	16. Thematic Calegory	28. No. of Stories 3 + tower
733 Union Blvd.	Church	29. Basement? Yes IX
755 OHIOH DIVA.	17. Date(s) or Period	No I
	1908 . cinity 18. Style or Design	30. Foundation Material Stone
7 City or Town If Rural, Township & Vic St. Louis	Italian Romanesque	31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer	Masonry
<b>.</b>	Albert B. Groves	32. Roof Type & Material
<b>3</b>	20. Contractor or Builder	Double Gable/Tile
		33. No. of Bays Front Side
}	21. Original Use, if apparent	
L13	Church 22. Present Use	34. Wall Treatment Limestone
	Same	35. Plan Shape Mod. Rect.
UNION	23. Ownership Public I	
IN.	PrivateX	(Explain Altered X)
· · · · · · · · · · · · · · · · · · ·	24. Owner's Name & Address,	in #42) Moved i
	if known	37. Condition Interior Excellent
9. Coordinates UTM	Union Avenue Christ Church	Exterior Excellent
Lat. Long. 15/737222/4281	733 Union Blvd. 25. Open to Yes X	
10. Site 1; Structu		
	26. Local Contact Person or Organization	39. Endangered? Yes II
11. On National Yes II 12. Is II Y	es IX C.D.A.	By What? No Ki
3	No 11 27. Other Surveys in Which Included	
	es X City of St. Louis Historic	40. Visible from Yes X Public Road? No 11
CCCCC APPLICACION INVOCACION	Landmark	Public Road? No !!
15. Name of Established District		Frontage on Road
		25'
42. Further Description of Important Features	The church is distinguished by its	
	ate rows of undressed and dressed lim	ne-
stone in a modified Italian Rom	anesque style of architecture. The t ecent years. For many years it carri	op
a revolving electric lighted cr	coss on top of its spire. Fortunately	/,
that is gone. High vaulted cei	ling. Large rose windows in both the	
bouble gable roof treated in re	cionally fine stained glass windows.	THE STATE OF THE S
bouble gable roof created in re	d Spanish tile.	
43. History and Significance Union Ave	enue Christian Church can trace its or	rigin back to 1871. After
occupying two downtown location	ns, when it was known as the Central (	Christian Church, the
church moved to a building on F	'inney near Grand in 1887. It merged ngshighway and Enright until 1904, wh	with Mt. Cabanne Church
the present site, at which time	the present name was adopted. Due t	to the depression in 1907,
the church floated a bond issue		73.00
44. Description of Environment and Outbuild	ings	
Located on a section of Union A	venue felt by many to be the best arc	chitecture vista in the
city.	·	
45. Sources of Information		46. Prepared by
		47. Organization
		48. Date 49. Revision Date(s)
		10. Date   10. 1(01)3 0 1 Date(3)



State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY

Jefferson City, Missouri 651 Jefferson City, Missouri 65101

1. No.	4: Pres	ent Name(s)	/				7
2. County		Pilgrim Congregational Church					
		er Name(s)	•				
3 Location of Negatives Community Development A	gency	•					
6. Specific Location	801101	16. Thematic Category	the artists of the section of	28.	No. of Storie	S	
d. Specific Escation		Church		-	Basement?		es Xı
826 Union Blvd.		17. Date(s) or Period					lo I .
		1907		30. Foundation Material			
7. City or Town St. Louis	ship & Vicinity	18. Style or Design		_	Limestone		
		Modified Romanesque		31.	Wall Construct	ction	
8. Site Plan with North Arrow	n. –	19. Architect or Engineer  Mauran, Russell and Garden  20. Contractor or Builder		22	Masonry	Material	
1				32. Roof Type & Malerial Gable/Slate			
	. <b>L</b>	Est Sommation of Damage		33.	No. of Bays		
unun	۲ –	21. Original Use, if apparent Church		L.	Front .	Side	
	e			34.		Limestone	
		22. Present Use		- 05	Pink Gran		rim
	<b>E</b>	Church			Plan Shape	Mod. Re	
	<i>5</i> \	23. Ownership	Public I! Private 奴	36.	Changes (Explain	Addition Altered	
· · · · · · · · · · · · · · · · · · ·	\$	24. Owner's Name & Address,		1	in #42)	Move	d ı
'2	2	if known	,	37.	Condition		15.5
9. Coordinates Lat. Long. 15/737365/428/728  10. Site     Structure		Pilgrim Congregation	nal Church		Interior	Excelle	ent
		826 Union Blvd.			Exterior	Good	
		25. Open to Public?	Yes Ⅸ No □	38.	Preservation Underway?		lo I -
Building (X	Object	26. Local Contact Person or Or	ganization	39.	Endangered?	Ye	sll
11. On National Yes   12. Is I	**	C.D.A.	_		By What?	No	011
	gible? No !	27. Other Surveys in Which Incl					-
13. Part of Estab, Yes II 14. Di: Hist. Dist.? No l√t Po	strict Yes   X   tent'l? No   i	City of St. Louis Hi	istoric	40.	Visible from Public Road?		s !X
15. Name of Established District		Landmark		41. Distance from and			
13. Name of Established District					Frontage on F		
42. Further Description of Important	t Features T	he church is modified R	omanesque	1			
in style. The wall treat trim and quoining around are Romanesque in style. ing cornice. Superb stat corner of the building do gray slate. An Adjoining Mr. Wm. H. Danforth. It was completed in 1941 for	windows an Good lime ined glass ominates it g Tudor Got is built of	d doors. All of the ma stone carving for brack windows. The tower on . The roof is gable in hic chapel was the gift granite matching the o	jor windows ets support- the N/W varigated of Mr. & church and	4		N. P. C.	THE THE PERSON
43. History and Significance Dat:	ing back to	1853, this church occu	pied its pre	sen	t location	in 1907	7
after moving from Washing art glass window by Marx Victor Holm for the churc Greek cross is a memoria	gton and Ew and Jones ch's dead o	ing Avenues. The prese above its entrance and f World War I. A chand	ent church is for a bronze cel chandelie	no me	table for morial tab	the fine let by	)
44. Description of Environment and	Outbuildings			-	574-2750		$\dashv$
Located in a portion of architecturally.		felt by many to be the	best streets	cap	e in the c	ity	
		Sec. 5					
45. Sources of Information		1.4.4	<u>_</u>	46.	Prepared by		$\neg \neg$
Wayman, Norbury L "Br			-			·	
St. Louis Comm	unity Devel	opment Agency - 1976.		147.	Organization		

49. Revision Date(s)



SLC-AS-649-022 Only landmark - central western CLD files?

State Historical Survey and Planning Office, State Capitol Building, Room B-25,

HISTORIC INVENTORY

Jefferson City, Missouri 6510 Jefferson City, Missouri 65101

2. County			
		er Name(s)	
3 Location of Negatives Community Development A	lgency	La company of the com	
6. Specific Location		16. Thematic Category	28. No. of Stories
		Monument Public Art	29. Basement? Yes
Union Blvd. and Kingsbu	ry Place	17. Date(s) or Period	No I
		1908	30. Foundation Material
7 City or Town If Rural, Town	nship & Vicinity	18. Style or Design Classical	31. Wall Construction
8. Site Plan with North Arrow		19. Architect or Engineer	
	- 7	Thomas P. Barnett	32. Roof Type & Material
-1-1	· · · /	20. Contractor or Builder	
	1 1		33. No. of Bays Front Side
	1 1	21. Original Use, if apparent Entry Gate	34. Wall Treatment
DI CH TIME		22. Present Use	Cut Limestone
1 1 7		Entry Gate	35. Plan Shape
1-	_/ /	23. Ownership Public	11 36. Changes Addition .
UNIONI	-	Private	
MOION J.		24. Owner's Name & Address, if known	
			37. Condition Interior
9 Coordinates UTM	4	Kingsbury Place Assn.	Exterior Excellent
Long. 15/737250/	4281 230	25. Open to Yes	
10. Site 1:	Structure 1	Public? No	Underway? No 1:
Building ( )	Object XI	26. Local Contact Person or Organization	39. Endangered? Yes
11. On National Yes II 12. Is	21	C.D.A.	By What? No 1½
	ligible? No I I	27. Other Surveys in Which Included	
	District Yes X	City of St. Louis Landmark	40. Visible from Yes X Public Road? No 1
15. Name of Established District		District	41. Distance from and
Kingsbury-Washington Terrace Dist		5 00 January 1 10 75 107	Frontage on Road
(Local)	TOTTACC DISC	Annual Color	Fronts Directly
42. Further Description of Importa	int Features Mo	onumental classical Beaux Arts e	entry
gate for Kingsbury Plac	e. Surround	ded by a short cast iron fence.	
		nude bronze statue, "The Awaken	ing
		a Pfeiffer (statue not shown in	
		cleaned at the time). On eithe	
		porating a giant order of Corint ne entry road to Kingsbury Place	
passes on either side.	Kingsbury I	Place is a private street laid o	nit.
		igner, Julius Pitzman. Many fin	
		street which has been made a La	
City of St. Louis.			
	<u>en</u>	199	

#### 44. Description of Environment and Outbuildings

The area, once among the wealthiest in St. Louis saw a great deal of decline now reboudning strongly.

45. Sources of Information

46. Prepared by Kenneth D. Oestreich

47. Organization C.D.A.

48. Date 49. Revision Date(s)



SLC-45-049-023

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY

Jefferson City, Missouri 65101

1. No.	4; Pre	esent Name(s)			
		Sheldon Memorial			
2. County St. Louis City	5. OU	5. Other Name(s)			
3. Location of Negatives		et Name(a)	alt Challen Filtrey Co.		
Community Develo					
6. Specific Location	Marine a province and a second of	16. Thematic Category	28. No. of Stories 3		
	A 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Auditorium	29. Basement? Yes M		
3648 Washington	Blvd.	17. Date(s) or Period .	No I.		
		1912	30. Foundation Material		
and the same of th	ural, Township & Vicinity	18. Style or Design	Stone		
St. Louis		Classical Revival	31. Wall Construction		
8. Site Plan with North A	rrow	19. Architect or Engineer	Masonry		
		Louis C. Spiering	32. Roof Type & Material		
		20. Contractor or Builder	Double Gable		
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	33. No. of Bays Front Side		
		21. Original Use, if apparent Assembly Hall	3		
	Company of N		34. Wall Treatment		
L	V	22. Present Use Same	Red Brick/Limestone		
			35. Plan Shape Cruciform		
		23. Ownership Public I ! Private IX	36. Changes Addition : (Explain Altered I : in #42) Moved :		
Jana La Jana La	201	24. Owner's Name & Address, if known			
Washing	The second secon	51. Micheals Spiritual Corp. In	37. Condition Interior Good		
9. Coordinates	UTM	3648 Wash. Blvd.	Exterior Good		
Lat. Long. 15/740 8	012 hings 200				
15/1900		25. Open to Yes IX Public? No II	38. Preservation Yes : Underway? No ::		
Building 🖔	Structure I i Object I I	26. Local Contact Person or Organization	39. Endangered? Yes K		
11. On National Yes II Register? No IX	12. Is II Yes IX Eligible? No I I	C.D.A.	By What? No I i		
		27. Other Surveys in Which Included	Neighborhood		
13. Part of Estab. Yes II Hist. Dist.? No IX	14. District Yes IX Potent'l? No II	City of St. Louis Historic	40. Visible from Yes X: Public Road? No i i		
15. Name of Established D	District	· Landmark	41. Distance from and		
	STATE OF THE STATE	Service Management of the State	Frontage on Road		
			30'		
Sheldon, founder of is renowned for it and concerts for mostyle. A giant or mental stairway, can X with double glimestone foundatifacade.	of the St. Louis E ts fine acoustics a many years. Sheldorder of Ionic columclassical pediment gable slate roof proion and trim. Trip	wilt as a memorial to Walter L. Ethical Society. The auditorium and was a favorite scene of recitals don Memorial is in the classical umns is its dominant feature. Monutand detailing. The plan follows rojecting over each wing. Dressed iple portal entry. Red brick			
43. History and Significance		A CANDESCAPE CONTRACTOR OF THE SECOND			
Sheldon and James kindergarten were St. Louis intelled "St. Louis Movement to Clayto	Faussig. It begandestablihated. She ctual life and was nt." The Society longer Road.	is Ethical Society, which was founded an philanthropic work in 1888 when fr eldon (1858-1907) was one of the most s associated with William Torrey Harr headquarters remained at Sheldon Men	ree reading rooms and a st eminent figures in ris in the philosophical		
44. Description of Environm	ment and Outbuildings				
In mid town adjace	ent to St. Louis U	University, the area has been declini	ing for several years.		
	1				
45. Sources of, Information			46. Prepared by		

Powell, Mary - "Public Art in St. Louis" - St. Louis Public Library Bulletin - July, August, 1925.

47. Organization

48. Date 49. Revision Date(s)



SLC-NS-04-014C to Landmark -central West End eld Files!

State Historical Survey and Planning Office, State Capitol Building, Room B-25,

HISTORIC INVENTORY

Jefferson City, Missouri 65101

1. No. 4. Pres	ent Name(s)			
2. County St. Louis City 5. Other Community Development Agency	Washington Terrace er Name(s)			
6. Specific Location	16. Thematic Category	28. No. of Stories 21/2		
o. Specific Education	Entry Gate	29. Basement? Yes		
Washington Terrace at Union Blvd.	17. Date(s) or Period	29. Basement? Yes No I.		
masnington for face at third bive.	1894	30. Foundation Material		
		Masonry		
7 City or Town If Rural, Township & Vicinity St. Louis	18. Style or Design Romanesque	31. Wall Construction		
	The second secon	Masonry		
8. Site Plan with North Arrow	19. Architect or Engineer George W. Mann & Harvey Ellis			
		32. Roof Type & Material		
	20. Contractor or Builder	Conical/Slate  33. No. of Bays		
0-1-	Or Calainal Hos. if apparent	Front Side		
Gate TOWER I	21. Original Use, if apparent Entry Gate	34. Wall Treatment		
-1 - TOWER TO-E	22. Present Use	Held I had been a local and the second		
	Entry Gate	Red Brick/Limestone 35. Plan Shape		
		The state of the s		
ILLEVIANT M	23. Ownership Public     Private   \( \chi \)  24. Owner's Name & Address, if known Private Street owners	36. Changes Addition : (Explain Altered ):		
UNION. N.		in #42) Moved		
->		37. Condition		
		Interior		
9. Coordinates UTM	rrivate Street Owners	Exterior Excellent		
Lat. Long. 15/737 295 /428/ 400	25. Open to Yes IX	38. Preservation Yes X		
	25. Open to Yes IX Public? No 11	Underway?		
10. Site 1: Structure X: Building 1: Object 1:1		39. Endangered? Yes !!		
The state of the s	26. Local Contact Person or Organization C.D.A.	By What? No IX		
11. On National Yes I! 12. Is It Yes IX Register? No IX Eligible? No II		2,2,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1		
	27. Other Surveys in Which Included	TO THE STATE OF TH		
13. Part of Estab. Yes II 14. District Yes IV Potent'l? No II		40. Visible from Yes X Public Road? No 1		
		41. Distance from and		
15. Name of Established District		Frontage on Road		
		fronts directly		
42. Further Description of Important Features T				
by George W. Mann and Harvey Ellis Washington Terrace Landmark Districture of red brick and cut limestone Wrought iron used lavishly; it for columns to either side of the entries its clock. Excellent brickwork windows. Hoods over windows.	ct. A picturesque 2½ story struc- e. Strongly stressed verticality. ms a bridge to the flanking brick y. A notable feature of the tower			

wasnington Terrace was laid out by city surveyer, landscaper designer, Julius Pitzman, much involved in the city's development. The street is lined with fine mansion in the many Beaux Arts styles popular at the time. The area had been declining but now is in strong self renewal.

44. Description of Environment and Outbuildings

45. 5	ources	of, in	formation
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46. Prepared by Kenneth D. Oestreich 47. Organization C.D.A. 49. Revision Date(s) 48. Date

