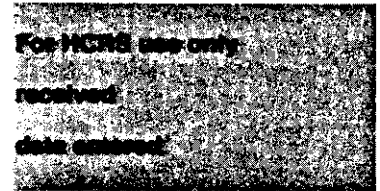


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Hotel Statler

and/or common The St. Louis Gateway Hotel

2. Location

street & number 822 Washington Avenue ___ not for publication

city, town St. Louis ___ vicinity of Hon. congressional district #3--Richard Gephardt

state MO code 29 county St. Louis City code 510

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Say-Web-Inc.

street & number 822 Washington Avenue

city, town St. Louis ___ vicinity of state MO 63101

5. Location of Legal Description

courthouse, registry of deeds, etc. St. Louis City Hall

street & number Tucker Boulevard at Market Street

city, town St. Louis state MO 63103

6. Representation in Existing Surveys

1. Architectural Survey of the
title Central Business District, St. Louis has this property been determined eligible? yes no

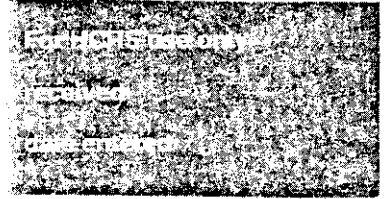
date October, 1975; revised, April, 1977 ___ federal ___ state ___ county local

depository for survey records Landmarks Association of St. Louis, Inc.

city, town St. Louis state MO 63101

**United States Department of the Interior
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Continuation sheet Gateway Hotel, St. Louis, Mo. Item number 6

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2. Missouri State Historic Survey
1980
Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City

State

Missouri 65102

ITEM NUMBER 9

PAGE 1

The Bulletin of St. Louis Art League, 1919, p. 4.

Hamil, Talbot F. American Spirit in Architecture. Vol. 13 in The Pageant of America series. 20 vols. New Haven: Yale University Press, 1926.

Hotze, Bill. The Saint Louis Gateway Hotel, St. Louis, Missouri. Interview, 16 December 1980.

Troen, Selwyn K. and Holt, Glen E., eds. St. Louis. New York: New Viewpoints, 1977.

Withey, Henry F. and Withey, Elsie Rathburn. Biographical Dictionary of American Architects (Deceased). Los Angeles: New Age Publishing Co., 1956.

ITEM NUMBER 10

PAGE 1

turning west and continuing along the north side of St. Charles Street approximately 120 feet to a point, turning north and continuing along North Ninth Street approximately 150 feet to the point of beginning.

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Located at the southeast corner of Ninth Street and Washington Avenue, just two blocks north of the St. Louis Old Post Office, the Gateway Hotel's two story, Ionic colonnade topped by a bracketed cornice is a visual landmark in the skyline of downtown St. Louis. (Photos #1 & #2) At street level the three story, limestone-faced base is distinguished by seven bay arcades of round arch openings on the Washington and St. Charles elevations.¹ (Photo #3) The more sombre Ninth Street elevation is marked by five round arch openings balanced by rectangular windows in each corner bay. In all elevations rectangular windows are embellished with wrought iron balconies; a stone balustrade which wrapped around the building between the mezzanine and "1st floor" has been removed. (Photo #4) Brick panels alternate with limestone blocks at the "1st floor" to complete the base and provide transition to the fourteen story red brick shaft. The stone balustrade at the terra cotta colonnade is intact.

The six hundred room² hotel is of steel frame construction with concrete floors and roof; brick curtain walls are twelve inches thick. Above the mezzanine level, a light well illuminates interior rooms in the double-loaded corridors on Washington and St. Charles.³ (Figure #1) The lobby is entered through vestibules on Washington and St. Charles. (Original canopies have been replaced by stark, utilitarian overhangs.) Acting as an arcade between Washington and St. Charles, the lobby has a vaulted ceiling of molded plaster alive with traditional Classical forms--the Three Graces, winged nikes and grotesques. The vaulted ceiling of the mezzanine overlooking the lobby is supported by marble Corinthian columns and pilasters. (Photo #5) Although generally dingy, most of the public rooms on the ground and mezzanine floors still retain the irreplaceable fine wood and plasterwork finishes of the Statler era.

Upper floors are reached by four public and three service elevators. In addition to a basement kitchen which once served seven thousand meals a day, the two story ballroom at the top of the Statler had its own kitchen and service bar. (Figure #2) The ballroom windows have been painted over and the original chandeliers replaced, but the two story Corinthian piers lining the 43 by 116 foot space are reminders of the opulent settings which once characterized downtown St. Louis nightlife. Hopefully, plans by a joint venture between a St. Louis attorney and a major insurance company to purchase and renovate the Gateway will restore not only the bricks and mortar but the spirit of the St. Louis Statler.

F O O T N O T E S

¹Two of the Washington Avenue openings were fitted at an undetermined date with metal, Art Moderne panels of satyrs.

²Bill Hotze, Director of Sales for Hotel Investments, Inc. which currently operate the Gateway, places the room count at six hundred fifty.

³Guest rooms above the "1st floor" are considerably more modest.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1917 **Builder/Architect** George W. Post & Sons, New York

Statement of Significance (in one paragraph)

The Gateway Hotel, originally the top of the Statler line, is significant as St. Louis' most lavish example of the early development of a now ubiquitous American phenomenon--the "chain" hotel. Considered restrained yet elegant in the aftermath of Victorian eclecticism, the design by George W. Post & Sons of New York (with Mauran, Russell and Crowell of St. Louis, Associates) received an award from the Saint Louis Art League as the best work of architecture completed in the city in 1917. The Statler was sold to the Hilton chain in 1955 then to Towne Realty Co. of Milwaukee in 1966. Although the hotel has been operated in recent years through contracts with transportation companies, both the exterior and interior remain remarkably intact. (See Section 7.)

By the second decade of the twentieth century, St. Louis' highly diversified economic base and regional importance as a trading center led boosters to advertise the city as the "49th State".¹ Excellent rail and water transportation had encouraged extensive distribution and wholesale markets; aggressive retailing had produced enormous department stores and quality specialty shops. Support of the Arts ranged from the St. Louis Symphony to vaudeville. The location in downtown St. Louis selected for the fourth Statler Hotel built in the country was Washington Avenue, the corridor leading to the Eads Bridge. Immediately south on St. Charles was the brand-new Orpheum Theatre.

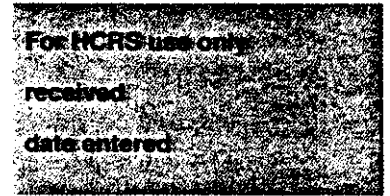
The Biographical Dictionary of American Architects (Deceased) gives credit for the development of modern hotel planning to New York architect George W. Post citing the Pontiac in Detroit (1911-12) followed by the Statler in Cleveland.² Fortunately, in 1904, Post had brought his sons William S. and J. Otis into partnership as George W. Post & Sons. After Post's death in 1913, his sons continued the practice. The St. Louis Statler (with Mauran, Russell and Crowell of St. Louis) earned them a juried award from the Saint Louis Art League which read in part:

The purpose of this award is to recognize and to honor the civic spirit, community pride and love of beauty which actuated the Owners who thus employed their means for the advancement of public culture, as well as to reward the Architects who conceived and achieved a work of pre-eminent aesthetic merit for the delight of the citizens of St. Louis.³

Like many older urban centers, downtown St. Louis was hurt first by gradual dispersal of manufacturing and business then sharp post-World War II population loss. With the exception of Laclede's Landing, efforts to revitalize the core area have concentrated on new construction. Plans for new, "world class" hotels are announced with surprising regularity. Few have been constructed and none can approach the quality of the Statler which, if renovated, will be the biggest such project to date in St. Louis.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
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F O O T N O T E S

¹Selwyn K. Troen and Glen E. Holt, St. Louis (New York: New Viewpoints, 1977), p. 137.

²Henry F. Withey and Elsie Rathburn Withey, Biographical Dictionary of American Architects (Deceased) (Los Angeles: New Age Publishing Co., 1956), p. 483.

³Bulletin of the St. Louis Art League, 1919, p. 4.

9. Major Bibliographical References

See attached.

10. Geographical Data

Acreeage of nominated property approx. 45 acres

Quadrangle name Granite City, IL/MO

Quadrangle scale 1:24,000

UMT References

A

7	1	5
---	---	---

 Zone

7	4	4	3	1	8	1	0
---	---	---	---	---	---	---	---

 Easting

4	1	2	7	1	9	3	1	0	1	0
---	---	---	---	---	---	---	---	---	---	---

 Northing

B

--	--

 Zone

--	--	--	--	--	--

 Easting

--	--	--	--	--	--	--	--

 Northing

C

--	--

 Zone

--	--	--	--	--	--

 Easting

--	--	--	--	--	--	--	--

 Northing

D

--	--

 Zone

--	--	--	--	--	--

 Easting

--	--	--	--	--	--	--	--

 Northing

E

--	--

 Zone

--	--	--	--	--	--

 Easting

--	--	--	--	--	--	--	--

 Northing

F

--	--

 Zone

--	--	--	--	--	--

 Easting

--	--	--	--	--	--	--	--

 Northing

G

--	--

 Zone

--	--	--	--	--	--

 Easting

--	--	--	--	--	--	--	--

 Northing

H

--	--

 Zone

--	--	--	--	--	--

 Easting

--	--	--	--	--	--	--	--

 Northing

Verbal boundary description and justification Beginning at the southeast corner of Washington Avenue and North Ninth Street, City Block 171, St. Louis, Missouri, preceeding east along the south side of Washington approximately 130 feet to a point, turning south and continuing along the east side of the building approximately 140 feet to a point,

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By © 1981, Landmarks Association of St. Louis, Inc.

name/title Carolyn Hewes Toft, Executive Director

organization Landmarks Association of St. Louis, Inc. date March 31, 1981

street & number 611 Olive Street, Suite 2187 telephone (314) 421-6474 or 421-1778

city or town St. Louis, state MO 63101

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Director, Department of Natural Resources
title and State Historic Preservation Officer date

For HCRS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

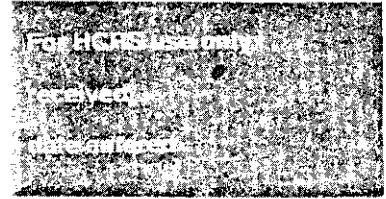
Attest:

date

Chief of Registration

**United States Department of the Interior
Heritage Conservation and Recreation Service**

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Continuation sheet Gateway Hotel, St. Louis, Mo Item number 11

Page 1

2. James M. Denny, Section Chief, Nominations-Survey
and State Contact Person
Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City

April, 1981

(314) 751-4096

Missouri 65102

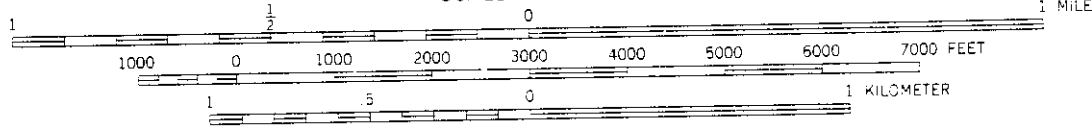


THE ST. LOUIS GATEWAY HOTEL
 St. Louis, Missouri

UTM Reference Points:
 Granite City, IL/MO Quadrangle
 Scale: 1:24,000
 15/774380/4279300

12'30" 744 (CAHOKIA) 746 10' 747
 2961 II SW 1.55 N TO LUNG 0.55 N TO

SCALE 1:24 000

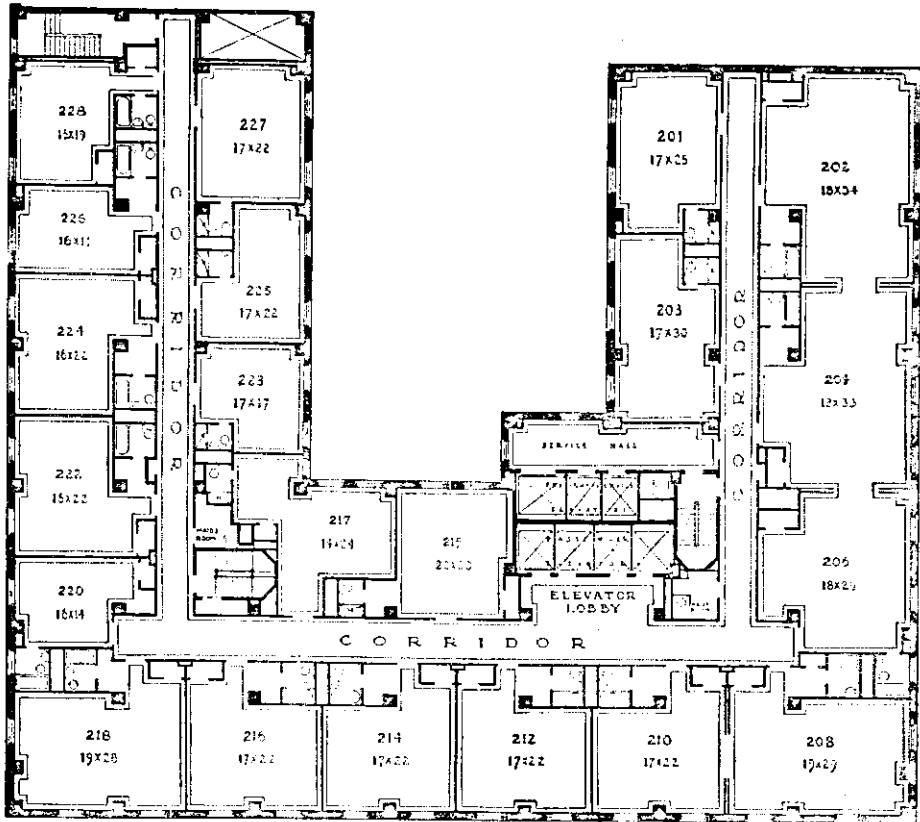


CONTOUR INTERVAL 10 FEET
 DOTTED LINES REPRESENT 5-FOOT CONTOURS
 NATIONAL GEODETIC VERTICAL DATUM OF 1929

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
 FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225. OR RESTON, VIRGINIA 22092
 STATE GEOLOGICAL SURVEY, URBANA, ILLINOIS 61801.
 AND BY THE DIVISION OF RESEARCH AND TECHNICAL INFORMATION
 MISSOURI DEPARTMENT OF NATURAL RESOURCES, ROLLA, MISSOURI 65401
 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

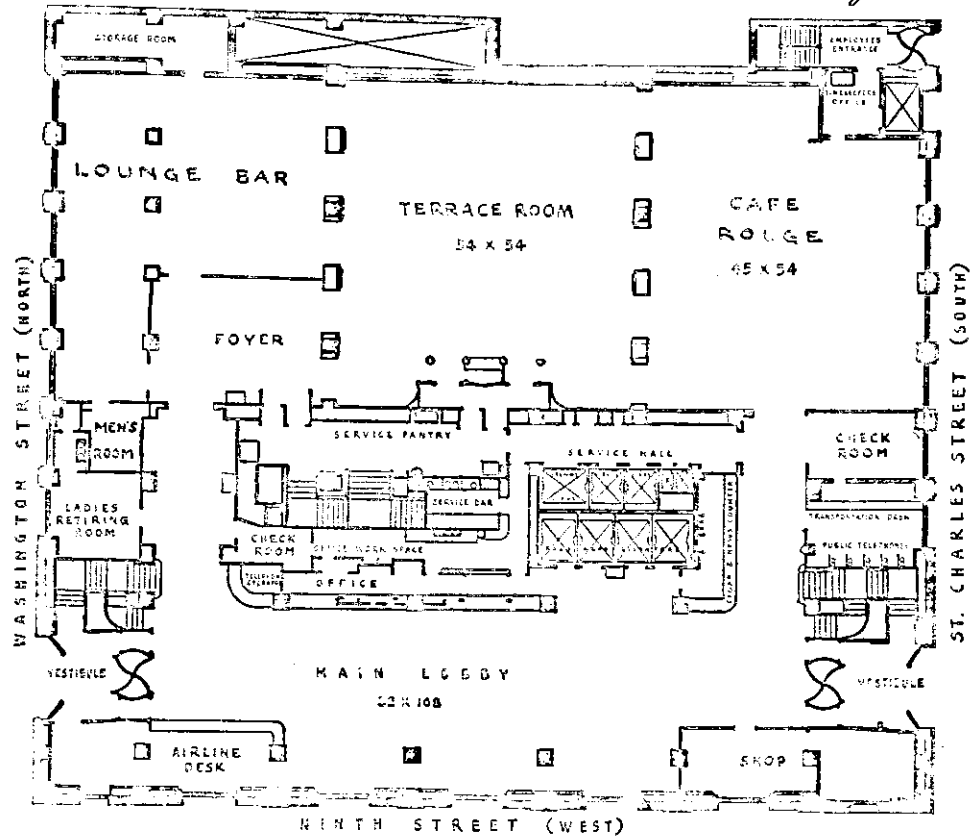
1974 MAGNET NORTH
 AT CENTER OF SHEET

Sample Room Floors
 THE *St. Louis Gateway* HOTEL



2nd and 3rd FLOOR PLAN — SAMPLE ROOM FLOORS

Ground Floor
 THE *St. Louis Gateway* HOTEL



Ballroom Floor
THE *St. Louis Gateway* HOTEL

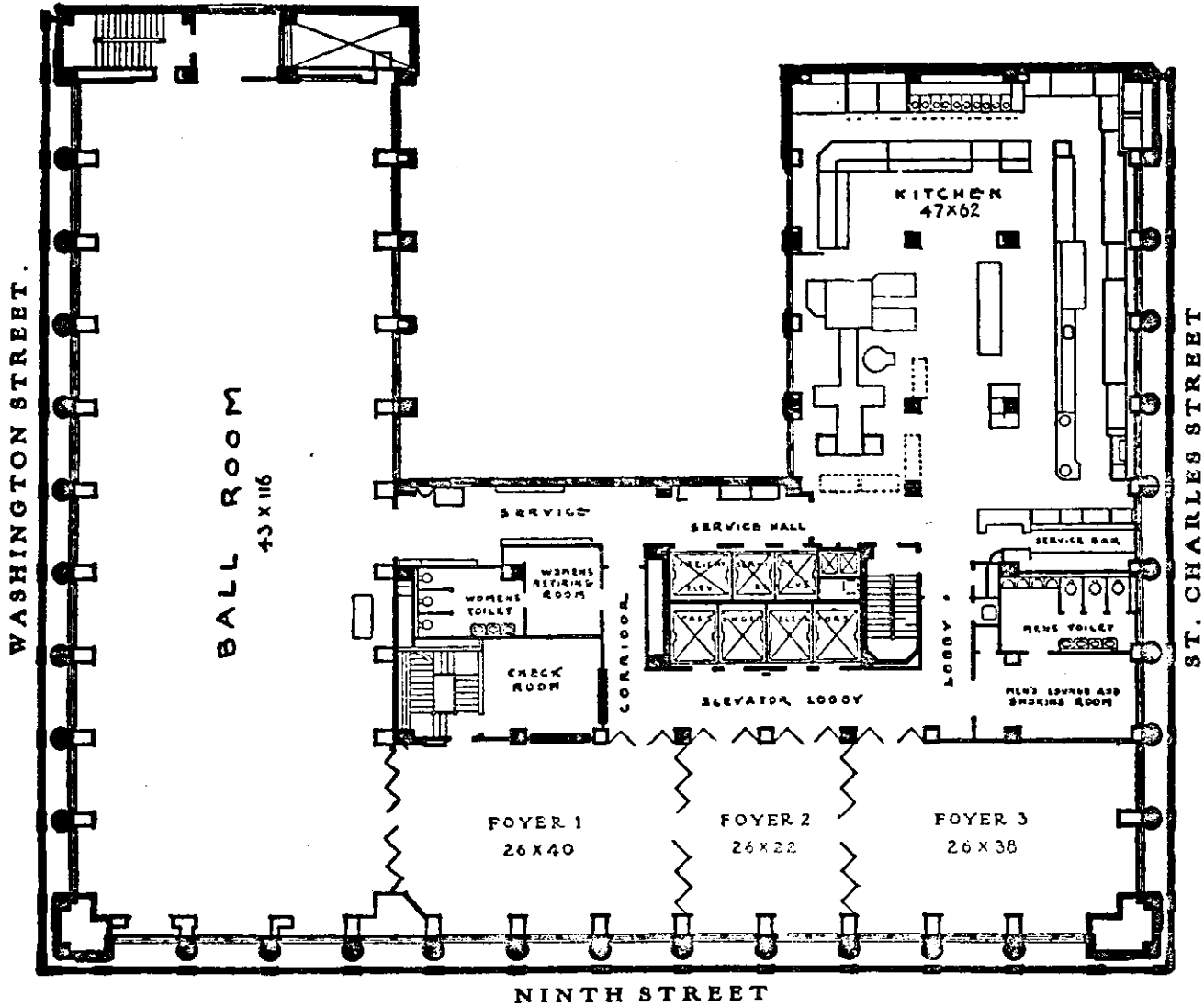


Photo Log:

Name of Property: Hotel Statler

City or Vicinity: St. Louis [Independent City]

County: St. Louis [Independent City] State: MO

Photographer: Andrew Catford (unless otherwise noted)

Date

Photographed: Nov 1980 (unless otherwise noted)

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 5. View of S elevation.

2 of 5. View of NW corner of Gateway Hotel, facing S. Photo taken by Jill R. Johnson, summer, 1978.

3 of 5. St. Charles St. (S) elevation, facing NW.

4 of 5. W and N elevations, facing SE. Photo taken by unknown, circa 1917-20.

5 of 5. Interior view of lobby, facing NW. Photo taken by Jane M. Porter, Mar 1981.









