

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Henderson, Dr. Generous, House

AND/OR COMMON

Henderson, Dr. Generous, Residence

**2 LOCATION**

STREET & NUMBER

1016 The Paseo

\_\_ NOT FOR PUBLICATION

CITY, TOWN

Kansas City

CONGRESSIONAL DISTRICT

\_\_ VICINITY OF

#5 Hon. Richard L. Bolling

STATE

Missouri

CODE

64106

COUNTY

Jackson

CODE

95

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

**4 OWNER OF PROPERTY**

NAME

Isadore Chinn

STREET & NUMBER

300 Truman Road, Box 26

CITY, TOWN

Higginsville

\_\_ VICINITY OF

STATE

Missouri 64037

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Office of the Recorder of Deeds  
Jackson County Courthouse, Kansas City Annex

STREET & NUMBER

415 East 12th Street

CITY, TOWN

Kansas City

STATE

Missouri 64106

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

1. Preliminary Inventory of Architecture and Historic Sites.

DATE

1974

\_\_ FEDERAL \_\_ STATE \_\_ COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Landmarks Commission of Kansas City, Missouri

CITY, TOWN

Kansas City

STATE

Missouri 64106

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2. The Need for the Preservation of Kansas City's Architectural Heritage  
1969  
Kansas City Chapter, American Institute of Architects                      Local  
Kansas City, Missouri
  
3. Kansas City, A Place in Time  
1977  
City Hall, 26th Floor    Local  
414 East 12th Street  
Kansas City, Missouri 64106

# DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Dr. Generous L. Henderson Residence, 1016 The Paseo, Kansas City, Missouri, is a Second Renaissance Revival style residence with an irregular plan. The house is constructed above grade. The front portion of the house is three stories in height, while the rear portion consists of two stories. The front of the property, facing east, is marked by a wrought-iron and cut stone fence, with stone entrance posts. The front yard is terraced. The lower level of the stone terracing contains the almost obliterated inscription "house beside the road". Attached to the southwest corner of the house is a frame garage addition. At the rear of the property is a carriage house.

### EXTERIOR

#### Overall dimensions

The house measures approximately 55 feet in length and 42 feet in width at its widest points. The residence contains approximately 5300 square feet of space.

#### Construction materials and colors

The house is constructed of brick and stone with terra cotta ornamentation. Cast iron is utilized for the cornice, oriel window, and columns at the rear of the south facade. The brick of the front portion is buff, while brown brick is used for the rear portion. The stone, wood window moldings, terra cotta details, and pressed metal portions of the house have been painted gray. The foundation is of dressed limestone.

#### Main (east) facade

The first floor is constructed of tooled stone, while the upper floors are of buff brick. A projecting, flat-roofed porch is featured on the north half of the east facade and is approached by a series of steps. The roof of the porch is supported by Ionic columns and pilasters. A stone balustrade forms a railing around the porch and is repeated on the roof to form a balustraded balcony. The recessed main entrance consists of single light double doors. The entrance, protected by the porch, is off center to the north. North of the entrance is a small rectangular window, enframed in stone. The south half of the main facade, first floor, is marked by a large round arched window. The buff brick second floor of the main facade is distinguished by paired Palladian windows, one over the arched window of the first floor and the other, incorporating a door, leading out to the porch balcony. The third floor, also of buff brick, is articulated with three square windows alternating with decorative terra cotta plaques. A projecting pressed metal modillioned cornice with a balustrade above marks the roof line.

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North facade

The north facade continues the scheme of a stone first floor and brick second and third floors for the front portion of the residence. The rear portion is of darker brick. The most notable feature of the north facade is a three-bay, oriel window of pressed metal. A door to the basement is located beneath this window. The rear portion of this facade features a curvilinear roof line, trimmed with stone. A door is located at the northwest corner, set in a rounded arch.

South facade

The south facade continues the scheme of a stone first floor and brick second and third floors. Round arched windows are utilized for the first floor, while the second and third floors feature rectangular windows enframed in stone. The rear block of the building on the south side is only one story in height. Old photographs show that this flat-roofed<sup>1</sup> area originally was an open porch, featuring five pressed metal piers. The center two bays have been sealed with brick and windows have been added to the outer bays. A frame garage projects at an angle from this southwest corner of the house.

West facade

This facade is of brown brick. The rectangular windows of this facade feature stone window sills. A door is located at the northwest corner, set in a rounded arch.

Roofs and chimneys

The roofs of the house are flat. A hip roof is utilized for the carriage house. Two brick chimneys are located in the front portion of the house, one at the center rear, and one on the south side. The back portion of the house has a chimney on the north side.

Carriage house

The carriage house is constructed of random limestone. Small round arched windows with stone sills are located on the east and west facades. A poorly repaired, asbestos shingled hip roof is noted. Crowning the roof is a square cupola.

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Interior

A newspaper description at the time of construction noted interior construction featuring a variety of woods, such as sycamore, cherry and red cypress.<sup>2</sup> Ornate plaster cornices painted in pastel shades and featuring shell and flower motifs, are found in the drawing room and parlor. The most notable feature of the interior is a mahogany staircase that features a "musician's gallery" in the oriel window of the first landing.<sup>3</sup> The house has a full basement. An underground passage from the basement connects the carriage house with the residence.

Alterations

- 1) addition of a frame garage, ten by eighteen feet, with asbestos siding, to the southwest corner of the building, 1947.<sup>4</sup>
- 2) enclosure of porch at southwest corner of building, date unknown.

Condition

The exterior of the structure is in good condition. Much of the interior is in good condition, with most of the original woodwork and the monumental staircase intact. The plaster cornices still exist, but need renovation. Considerable water damage has occurred in the second and third floor walls and ceilings. The residence is currently in use as a boarding house.

Site

The property, located in Kansas City's Northeast District, faces The Paseo and sits approximately fifteen feet from the street. To the east is the median strip of The Paseo, featuring the Pergola. Surface parking lots are located to the south, north and west of the property.

Present status

The property is currently being offered for sale and some interest has been shown in restoring the residence and converting it into office space.

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FOOTNOTES

<sup>1</sup>Kansas City on the Eve of the Twentieth Century, p. 142.

<sup>2</sup>"Recent Architecture Here", Kansas City Star, 3 December 1899,

<sup>3</sup>Mrs. Sam Ray, "Paseo Pergola and Henderson Mansion", Kansas City Times, 13 April 1974, Sec. C, p. 18.

<sup>4</sup>Building permit No. 21210A, Building Permits Office, 18th Floor, City Hall, Kansas City, Missouri.

# SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW					
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
1800-1849	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
1850-1899	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
1900-1949	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN		
1950-1999	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
2000-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
2000-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES 1899

BUILDER/ARCHITECT Rudolf Markgraf

## STATEMENT OF SIGNIFICANCE

The architecturally significant Dr. Generous Henderson residence, is one of the last single-family residential structures remaining on the northern portion of the Paseo Boulevard, once one of the most prestigious areas of Kansas City, Missouri. The residence is also one of the few surviving examples of the Second Renaissance Revival style of architecture in Kansas City.<sup>1</sup>

August Meyer, President of Kansas City's first Park Board, was an admirer of the Paseo de la Reforma in Mexico City. In 1898, when Kansas City started building its first great boulevard, it was named The Paseo at Meyer's suggestion.<sup>2</sup> The first section of The Paseo ran between Ninth Street and Seventeenth Street, serving as a monument to the concept that natural beauty and civic development could complement each other. The land was acquired for this portion of The Paseo in 1896. Beautification of the parkway between the two-land boulevard began before the turn of the century. Fountains, a pergola and a sunken garden were among the adornments of the half-block median area. The area became a prestigious residential neighborhood, capitalizing on the beautiful views and civic improvements.<sup>3</sup> Dr. Henderson had his home erected at 1016 The Paseo, across from the pergola, in 1899.

Dr. Generous Henderson (1844-1924) was born in New London, Indiana. He graduated from the Chicago Medical College and the medical department of the University of Michigan. Around 1880, after practicing in Chicago for twelve years, he moved to Kansas City, and began a medical practice that would continue for forty-five years.<sup>4</sup> Advertisements he placed in the local newspapers encouraged consultation by letter, stressed his numerous cures for "sexual debility and private diseases", offered picture books describing diseases, and mentioned the free museum in his office.<sup>5</sup>

The Henderson residence was designed by a local architect, Rudolf Markgraf. Markgraf (1861-1925) was a native of Germany. He served as assistant architect for the German government railroads. He began his architectural practice in Kansas City around 1886.<sup>6</sup> In the early 1890's he was associated with the prominent engineer, J. A. L. Waddell. Markgraf designed a wide variety of buildings in Kansas City including churches, residences and apartments, but his largest commissions seemed to be commercial and industrial structures. The Henderson residence is his most outstanding

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residential design. In 1903, Markgraf was elected President<sup>7</sup> of the Kansas City chapter of the American Institute of Architects.

The survey of Missouri's historic sites is based on the selection of sites as they relate to theme studies in Missouri history as outlined in "Missouri's State Historic Preservation Plan". The Dr. Generous Henderson residence is, therefore, being nominated to the National Register of Historic Places as an example of the themes of "Architecture" and "Society".

FOOTNOTES

<sup>1</sup> Marcus Whiffen, American Architecture Since 1780: A Guide to the Styles (Cambridge, Massachusetts: M.I.T. Press, 1969), p. 154-158.

<sup>2</sup> "August R. Meyer's Dream Still Guides Builders on the Paseo", Kansas City Times, 11 May 1946, p. 18.

<sup>3</sup> Ayers Blocker, Jr., "The Paseo, Laid Out Fifty Years Ago, Matures in Dignity and Beauty", Kansas City Star, 2 October 1949, Sec. D, p. 9.

<sup>4</sup> "Dr. Henderson Dead", Kansas City Star, 2 March 1924, Sec. A, p.5.

<sup>5</sup> Jackson County Medical Society, correspondence.

<sup>6</sup> "End to Rudolf Markgraf", Kansas City Star, 27 April 1925, p. 4.

<sup>7</sup> Western Contractor, 22 April 1903.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. "August R. Meyer's Dream Still Guides Builders on the Paseo". Kansas City Times, 11 May 1946, p. 18.
2. Blocker, Ayers Jr., "The Paseo Laid Out Fifty Years Ago, Matures in Dignity and Beauty". Kansas City Star, 2 October 1949, Sec. D., p. 9.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

QUADRANGLE NAME Kansas City, Mo.-Kans.

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 15 364750 4328960

B         

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C         

D         

E         

F         

G         

H         

VERBAL BOUNDARY DESCRIPTION

LOT 6 BLK B PRATTS ADD

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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STATE	CODE	COUNTY	CODE
-------	------	--------	------

# 11 FORM PREPARED BY

NAME / TITLE

1. Sherry Piland, Researcher

ORGANIZATION

Landmarks Commission of Kansas City, Mo.

DATE

March 10, 1978

STREET & NUMBER

414 East 12th Street

TELEPHONE

(816) 274-2555

CITY OR TOWN

Kansas City

STATE

Missouri 64106

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL   

STATE   

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Director, Department of Natural Resources,  
and State Historic Preservation Officer

DATE

May 17, 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

ATTEST: KEEPER OF THE NATIONAL REGISTER

DATE

CHIEF OF REGISTRATION

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3. Building Permits, Building Permit Office, 18th Floor, City Hall, Kansas City, Missouri.
4. "Dr. Henderson Dead". Kansas City Star, 2 March 1924, Sec. A, p. 5.
5. "End to Rudolf Markgraf". Kansas City Star, 27 April 1925, P. 4.
6. Jackson County Medical Society, correspondence.
7. Kansas City on the Eve of the Twentieth Century. Kansas City: Mercantile Illustrating Co., 1900
8. Ray, Mrs. Sam. "Paseo Pergola and Henderson Mansion". Kansas City Times, 13 April 1974, Sec. C, p. 18.
9. "Recent Architecture Here". Kansas City Star, 3 December 1899, p.11.
10. Western Contractor, 22 April 1903.
11. Whiffen, Marcus. American Architecture Since 1780: A Guide to the Styles. Cambridge, Massachusetts: M.I.T. Press, 1969.

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2. Mr. James M. Denny (State Contact Person)  
Department of Natural Resources  
Office of Historic Preservation  
P. O. Box 176  
Jefferson City

March 10, 1978

(314) 751-4096  
Missouri 65102

**Photo Log:**

Name of Property: **Henderson, Dr. Generous, House**

City or Vicinity: **Kansas City**

County: **Jackson County** State: **MO**

Photographer: **Bob Noback**

Date

Photographed: **1976**

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 5. Main (E) façade of building, view looking W.

2 of 5. N façade of building, view looking SW.

3 of 5. SW corner of building, view looking NE. View shows corner of carriage house on extreme left, W façade, garage extension, S façade.

4 of 5. NE corner of carriage house, view looking SW.

5 of 5. S facade of building, view looking N.









