

# National Register of Historic Places Registration Form

historic name Grand-Bates Suburb Historic District  
other names/site number N/A

street & number Roughly bounded by Bates St. (N), Grand Blvd. (W), Interstate 55 and Alaska Ave. (E), and Fillmore and Iron Streets,  
(S). [ n/a ] not for publication  
city or town St. Louis [n/a] vicinity  
state Missouri code MO county St. Louis [Independent City] code 510 zip code 63111

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this [ x ] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [ x ] meets [ ] does not meet the National Register criteria. I recommend that this property be considered significant [ ] nationally [ ] statewide [ x ] locally. ( See continuation sheet for additional comments [ ] )

Signature of certifying official/Title Mark A. Miles / Deputy SHPO Date July 28, 2008

Missouri Department of Natural Resources  
State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria.  
(See continuation sheet for additional comments ☐.)

Signature of certifying official/title \_\_\_\_\_

State or Federal agency and bureau \_\_\_\_\_

#### 4. National Park Service Certification

I hereby certify that the property is:

[ ] entered in the National Register  
See continuation sheet [ ].

[ ] determined eligible for the National Register  
See continuation sheet [ ].

☐ determined not eligible for the National Register.

☐ removed from the National Register

☐ other, explain see continuation sheet ☐.

Signature of the Keeper

Date of Action

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**USDI/NPS NRHP Registration Form**  
Grand-Bates Historic Suburb  
St. Louis (Independent City), MO

**5. Classification**

Ownership of Property	Category of Property	Number of Resources within Property	
		contributing	noncontributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	524	46 building
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district		
<input type="checkbox"/> public-state	<input type="checkbox"/> site	1	0 sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	141	228 structures
	<input type="checkbox"/> object	0	0 objects
		665	274 total

Name of related multiple property listing.

N/A

Number of contributing resources previously listed in the National Register. 0

**6. Function or Use**

**Historic Function**

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

COMERCE/specialty store

RELIGION/religious facility

EDUCATION/elementary school

INDUSTRY/communications facility

**Current Functions**

DOMESTIC/single dwelling

DOMESTIC/ multiple dwelling

COMMERCE/TRADE/ specialty store

RELIGION/ religious facility

EDUCATION/ school

PROFESSIONAL/office

**7. Description**

**Architectural Classification**

Bungalow/craftsman

Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Modern movement

**Materials**

**foundation** Stone

Concrete

**walls** Brick

Frame

Synthetics

**roof** Asphalt

Slate

**other** \_\_\_\_\_

see continuation sheet [X].

see continuation sheet [ ].

**NARRATIVE DESCRIPTION**

See attached forms.

**USDI/NPS NRHP Registration Form**  
**Central Carondelet Historic District (Boundary Increase)**  
**St. Louis (Independent City), MO**

**8. Statement of Significance**

**Applicable National Register Criteria**

☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history

☐ **B** Property is associated with the lives of persons significant in our past.

☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

Property is:

☐ **A** owned by a religious institution or used for religious purposes.

☐ **B** removed from its original location.

☐ **C** a birthplace or grave.

☐ **D** a cemetery.

☐ **E** a reconstructed building, object, or structure.

☐ **F** a commemorative property.

☐ **G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

Community Planning and Development

Architecture

**Periods of Significance**

C. 1860-1949

**Significant Dates**

1893

1907

1947

**Significant Person(s)**

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Milligan, Rockwell. architect

Bonsack & Pearce architect

Timlin, I.R. architect

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographic References**

**Bibliography**

(Cite the books, articles and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

☐ preliminary determination of individual listing (36 CFR 67) has been requested

☐ previously listed in the National Register

☐ previously determined eligible by the National Register

☐ designated a National Historic Landmark

☐ recorded by Historic American Buildings Survey

# \_\_\_\_\_

☐ recorded by Historic American Engineering Record

# \_\_\_\_\_

**Primary location of additional data:**

☒ State Historic Preservation Office

☐ Other State Agency

☐ Federal Agency

☐ Local Government

☐ University

☐ Other:

Name of repository: \_\_\_\_\_

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Central Carondelet Historic District (Boundary Increase)  
St. Louis (Independent City), MO

**10. Geographical Data**

Acreage of Property approximately 130 acres

**UTM References**

A. Zone <u>15</u>	Easting NW <u>739220</u>	Northing <u>4272480</u>	B. Zone 15	Easting SW <u>738860</u>	Northing <u>4271900</u>
C. Zone <u>15</u>	Easting NE <u>730000</u>	Northing <u>4272000</u>	D. Zone 15	Easting SE <u>739560</u>	Northing <u>4271760</u>
E. Zone <u>15</u>	Easting SE <u>739220</u>	Northing <u>4271940</u>	F. Zone 15	Easting SE <u>739080</u>	Northing <u>4271700</u>
G. Zone <u>15</u>	Easting SW <u>73900</u>	Northing <u>4271740</u>	H. Zone 15	Easting SW <u>739040</u>	Northing <u>4271800</u>

[ ] See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Andrew B. Weil, Researcher

organization Landmarks Association of St. Louis date 10/18/08

street & number 911 Washington Ave, Suite 170 telephone (314) 421-6474

city or town St. Louis state MO zip code 63101

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional Items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name Database of property owners submitted with nomination

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

Additional architects and builders for the Grand-Bates suburb historic district.

Henry Schaumberg, architect

Theo. Steinmeyer, architect

C.E. Klemm, architect/builder

Degenhardt, Theo, William, Anton, Clemens, architect/builders

Fendler, Frank J., John P., architect/builders

Schumacher, David builder

Branner, Caspar, builder

Frank Wehrle, architect/builder

Swofford Construction Co., builder

Hook, Edwin, builder

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St. Louis [Independent City] Missouri

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### Summary

The Grand-Bates Suburb Historic District is located in the independent city of St. Louis, Missouri, approximately five miles south of downtown. It is a working- and middle-class neighborhood with building construction spanning over one hundred years. While the earliest extant building in the District dates to circa 1860, the vast majority of the buildings date to the first three decades of the 20<sup>th</sup> century. During this time, the vicinity evolved from a largely rural area at the fringe of settlement in the city to a densely settled commuter suburb. Overall, the streetscapes are remarkably intact and convey the appearance of a late 19<sup>th</sup> and early 20<sup>th</sup> century neighborhood. For the most part streets are lined with large trees and every block is connected with sidewalks. Setbacks vary somewhat within and among blocks and were not dictated by deed restrictions. However, it does seem that the first houses built on a block set a tacit precedent for those that followed. As such, when setbacks vary among neighbors the variance is usually slight. Generally, older houses are closer to the street while homes from the 1920's and 30's have more of a front yard. Most buildings in the District are in good condition and have been continuously occupied since construction; there are only nine buildings dating to the period of significance (c. 1860-1949) that are considered non-contributing. There are 665 contributing resources (524 primary, 141 secondary [i.e. outbuildings such as garages], and one site) and 274 non-contributing resources. Of the non-contributing resources, the vast majority (83%, n=228) are outbuildings. Ninety seven percent of contributing resources are residential, and masonry construction dominates. Single-family homes constitute 80% of the residential buildings, though there are significant numbers of multi-family buildings (primarily two-family townhouse-plan flats) and occasional walk-up apartments. Ten buildings were constructed with a commercial component, three buildings are institutions including two churches (Dover Place Christian and Kingshighway Methodist) and a school (Woodward School), and one building (an early Bell Telephone exchange) is associated with industry. There is one contributing site in the form of the green medians that stretch from East Virginia Avenue to South Grand Boulevard along Bellerive Boulevard. Contributing outbuildings are entirely early automobile garages. On the accompanying survey map, contributing primary buildings are described with their construction dates (real or estimated) and non-contributing resources are marked with an asterisk. Architects, builders, and owners at the time of construction are listed in the following section. All known dates, architects, and builders were compiled from a thorough search of building permits, the St. Louis City Assessor's records, street numbering certificates, and the *St. Louis Daily Record* (a newspaper that recorded construction activity during the late 19<sup>th</sup> and 20<sup>th</sup> centuries). Common alterations to buildings include the use of asphalt shingle roofs, replacement doors and windows, and occasional replacement (aluminum, vinyl) siding. Less common are the conversion of single-family homes to multi-family homes, porch and dormer alterations and the use of pre-cast stone siding.

The District is situated in a transitional area where the patterns of 19<sup>th</sup> century St. Louis

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development meet 20<sup>th</sup> century patterns. As one moves to the north and east of the District, dense mid- to late-19<sup>th</sup> century neighborhoods increasingly dominate. These neighborhoods either developed with the aid of the streetcar after about 1890, or predate mass transit entirely. Lots are generally narrow and most houses are separated by only a few feet; attached row houses also occur with some frequency. Blocks that developed after the arrival of the streetcar are characterized primarily by a dense mix of middle and working class housing with commercial development usually limited to transit corridors and corner storefronts. For the most part, the buildings are brick with flat roofs and often display similar stylistic details and forms. These commonalities can frequently be traced to the fact that a relatively small cadre of architects and builders were highly active in the area during the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. The areas that predate the streetcar are also characterized by dense blocks of one and two-story brick buildings. Setbacks on these earlier blocks are more haphazard as are building types and styles. Also, the earliest neighborhoods to the north and east of the district have commercial and even industrial buildings scattered throughout indicating the extent to which people worked and shopped within walking distance of their homes.

To the south and west of the District are orderly neighborhoods created by developers throughout the first half of the 20<sup>th</sup> century. single-family houses predominate and gable roofs are dominant; a noticeable difference from older areas. Driveways become a common feature, lot sizes and setbacks increase, and in many cases are standardized. The neighborhood to the west across Grand Boulevard from the District is in fact a large planned community named Holly Hills which got its start in the 1920's. Holly Hills was created by a group of developers that assembled the land, organized and named the street grid, and even dictated the styles of the homes.

Immediately east of the District is Interstate 55. While the interstate destroyed thousands of historic buildings in the city, it can be argued that its most deleterious effect was the severance of the street-grid and the artificial (and largely impassable) barrier it created between sections of neighborhoods that were at one time closely related. While the District retains excellent internal integrity and relates with its surroundings on the north, south, and west, the highway effectively dissociated it from the older areas of Carondelet to the east. The highway also cut off the District from the location of the streetcar stop that had such an impact on its early development. Furthermore, it truncated Bellerive Boulevard, which originated at a park that is now located east of the highway. Historically people could have travelled by any east-west street from the District to streetcar and railroad stations as well as commercial districts and jobs in Carondelet. Today, that type of relationship between the District and the areas to the east is difficult to envision with fewer and fewer people in a position to recall the patterns of mobility and development that predate the advent of the interstate highway system.

### Introduction

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Buildings in the Grand-Bates Suburb Historic District were identified by their original and current use and placed into one of five categories (designated "Styles") for architectural classification. Outbuildings were simply classified as "contributing" or "non-contributing" and were briefly described along with their associated primary buildings. Non-contributing status was assigned to buildings constructed after 1949 (chosen as a cut-off date due to changes in architectural styles and shifts in historic settlement patterns in the area), as well as to buildings that are architecturally insignificant or possess substantial alterations that have compromised their integrity.

The architecture of the District retains a high degree of integrity and contains a relatively narrow range of styles that were popular in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. The District has a more homogenous appearance than many of the older portions of St. Louis due to the influence of professional developers, the repetition of architectural forms and stylistic modes, and the restriction of land-use for residential purposes. The vast majority of the buildings are one- and two-story brick buildings with either flat or side gabled roofs. Foundations are generally constructed of native limestone, and it can be assumed that much of the brick and terra-cotta products originated in St. Louis (the city was one of the largest producers of these materials in the world during the period of significance).

Following is a count of the overall number of contributing buildings within each stylistic category and a brief description of the categories themselves as they apply to the District. Institutional buildings are described next, and are not treated again in the latter section of the document in which all buildings in the District are recorded. Building descriptions are organized in ascending numerical order by city block number and then by address. The building descriptions include the address; photo reference (if applicable); style; construction date or estimated construction date. The entry also includes the architect and builder's names if known. The descriptive paragraph includes items such as material types used in construction; number and type of windows (and their openings); number of stories; roof type; alterations; and any defining features. Each building is also indicated to be "contributing" or "non-contributing." Contributing primary resources are defined as the main building on a parcel (i.e. not an outbuilding) which possesses sufficient age, architectural quality/integrity, or association with historical trends, persons, or events to contribute meaningfully to the character of the District.

### **Bungalow/Craftsman (261)**

This category contains the largest number of contributing buildings in the District. Buildings classified as Bungalow/craftsman take a variety of forms, though the most common is a one and one-half story, front- or side gabled, single-family home with a prominent porch (often incised) and a variety of ornamental details. Details include the use of glazed brick to create lozenges and other pattern work, the use of multiple material types in the façade such as wood, stone, and

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brick, exposed rafters and brackets, and the use of stucco and ornamental half-timbering. There are also flat-roofed buildings (usually two-family flats) with Craftsman details such as false front-gables, strong horizontal lines, and the use of multiple material types to execute geometric designs in the façade. Common alterations include the replacement of windows and the covering of dormers with non-original siding. Major alterations such as the removal of porches, dormers, parapet walls, and false gables, or changes to a roofline could result in non-contributing status for buildings in this category.

### **Other: Vernacular Classical (15)**

These buildings represent the earliest surviving buildings in the District and primarily date to the 1880's. They are all either one-story or one and one-half story frame dwellings with gable roofs, siding, and limestone foundations. Most of these buildings appear to have had their siding replaced, though the later materials mimic the original wood siding. Major additions such as a second floor or a large side room would render these buildings non-contributing.

### **Late 19<sup>th</sup> and 20<sup>th</sup> Century Revivals (221)**

The second most common style family, late 19<sup>th</sup> and 20<sup>th</sup> century revival buildings in the District take a variety of forms. While some buildings are executed in unambiguous revival styles such as neo-Tudor cottages or a Gothic revival church, most contain an often subtle mixture of revival details. Major alterations to a building in this category such as the alteration of the roofline, fenestration, or the removal of critical original details could result in non-contributing status.

### **Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movements (25)**

Buildings placed into this category are primarily single-family residences in the American Foursquare form. Houses placed in this category lack sufficient ornamentation or stylistic details to identify as Craftsman or revival style homes. Instead, these houses embody early 20th century American domestic architectural trends away from lavish ornament or stylistic reference.

### **Modern movement (2)**

There are only two contributing buildings in the District that demonstrate the various influences of the Modern Movement. They are both small single-family homes, built on slabs with low-pitched hipped roofs and streamlined expression. The total lack of ornament and date of construction place these homes in this category.

### **Non-contributing Primary Resources (46)**

Non-contributing primary resources are defined as buildings that are the primary occupant of a lot (i.e. not outbuildings), but do not possess requisite age, architectural integrity/quality, or association with important historical trends, persons, or events to contribute meaningfully to the historic character of the District.



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### **Outbuildings (369)**

Contributing (141)

Non-Contributing (228)

Most contributing outbuildings in the district are one-story brick garages (n=85). Brick garages that retain their original walls, fenestration, and garage door are considered contributing. There are also significant numbers of contributing one-story frame garages (n=53). Frame garages that retain their original siding, doors, and fenestration are considered contributing. In addition, there are three contributing outbuildings constructed of concrete block. Most outbuildings are architecturally plain and derive significance from their retention of original characteristics and historical association with a contributing primary building.

The 228 non-contributing outbuildings are a collection of recently built garages as well as garages that have been significantly altered from their original form (replacement doors, addition of siding, removal of window openings, alteration of rooflines, etc.). Sheds and carports, being relatively insignificant and temporary structures, were not counted as contributing resources.

### **Contributing Site (1)**

The green medians that divide traffic along Bellerive Boulevard between East Virginia Avenue and Grand Boulevard are considered to be a contributing site within the District. The medians were designed as part of noted landscape architect George Kessler's plan for the Kingshighway Parkway. The parkway was planned and implemented in the first decade of the 20<sup>th</sup> century and was designed to connect major parks around the city while providing a "park-like setting" for recreational driving. The area along Bellerive Boulevard in the District is one of the few sections of the parkway that ever truly reflected Kessler's design, and is today an excellent surviving example of his original vision.

### **Institutions**

#### **City Block 2869**

Woodward School

731 Bellerive (Photo 23)

1921

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: School

Present Use: School

Architect: Rockwell Milligan

Builder: E.C. Gerhard Bldg. Co.

Woodward School stands three stories tall on grounds comprising the entirety of City Block 2869. Its deep eaves, exposed rafters, and thickly carved roof brackets are almost Nordic in appearance. The building's Flemish bond brickwork alternates red brick stretchers with dark glazed headers. Its structure is comprised of a central, hipped-roof axis with front gabled wings

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that face north and south. Quarry-faced ashlar limestone capped in a smooth limestone course runs along the building's base, rising to just below the first story windows to form their sills. A shaped course of limestone runs across each of the school's elevations between the second and third stories. All of its multi-paned windows remain intact, as does its slate roof and red terra cotta coping.

The main elevation is perfectly symmetrical, with a central entrance wing flanked by side wings forming a shallow "E." The entrance wing has smooth, decorative limestone cladding around the raised main entrance and third story windows. On the first story and second stories, a large classical entablature supported by pairs of Ionic pilasters with draping boughs frames a thick arch. The main entrance, consisting of double wooden doors beneath a wooden entablature and framed by multi-paned sidelights and a large multi-paned fanlight, is set into this arch. The third story has a ribbon of six multi-paned windows, each with multi-paned segmented arch transoms. These are framed below and above by courses of ornamental shield-like patterns. On the side wings, there are three narrow windows on the first story and five-window ribbons on the second and third stories. The depressed sections of the elevation mimic this pattern, with two sets of three windows on the first story and two five-window ribbons on the second and third stories. Between each set of first story windows is a diminutive entrance sheltered by a large front gabled overhang with thickly carved wooden brackets.

The east and west elevations are identical. Each is arranged into three bays; the roofline over the central bay forms a gable, flush with the wall plane, with deep eaves and brackets. The first story of the central bay projects outward to house a side entrance. On the first story, in the left and right bays, is a set of three windows matching those on the main entrance. On the second and third story the right bay is blind, while five-window ribbons comprise the central and left bays.

On the building's north (rear) elevation, the front gabled side wings are blind on their second and third stories with sets of three windows on their first stories. There is no central wing, and the fenestration across the depressed portion of the elevation is broken into irregular pairs and ribbons of windows. A large brick gymnasium, connected to the building's first floor, extends northward from about the center of the elevation.

### City Block 2870

Dover Place Christian Church

701 Dover (Photo 24)

1933

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: Church

Present Use: Church

Architect: Theo Steinmeyer

Builder: unknown

This one-story variegated brick church has a cross gabled roof and a quarry-faced ashlar

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limestone foundation. There is a central front gabled section forming the nave and perpendicular front gabled flanking wings that form the narthex. The entry is centered on the gable end of the middle section beneath a front gabled, bracketed porch roof with wooden supports that form the sides of a gothic arch. The porch is approached by a stone stairway with ashlar limestone walls. On either side of the entry is a narrow stained-glass casement window in an opening with ornamental limestone lintels and flat limestone sills. Above the entry porch roof is a stained-glass lancet window with smaller stained-glass lancet sidelights. The windows have limestone surrounds, mullions, and tracery. The center section is braced with stepped brick buttresses with limestone caps on each of three steps. At the peak of the gable end there is a limestone cross finial. The two perpendicular flanking wings each contain one narrow stained-glass casement window in an opening with an ornamental limestone lintel and a flat limestone sill. The gable ends of the wings are also braced with stepped buttresses that are similar to those bracing the center section, but they only have two steps. The roof is covered with flat, red terra cotta tile shingles.

1 contributing

### City Block 2871

Kingshighway Methodist  
900-08 Bellerive (Photo 21)  
1925

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: Church

Present Use: Church

Architect: Bonsack & Pearce

Builder: Drees B & C Co.

This two-story brick church has a cross gabled roof and a limestone foundation. The entry is situated in the front gabled nave between two square towers of slightly different height. The glazed entry is situated in a paneled limestone surround and is flanked by two-story brick pilasters. Above the entry is a large stained-glass nave window with limestone tracery. Above the window at the gable end is a brick pediment with limestone coping. Both towers have flat roofs, brick pilasters at their corners and contain a pair of one-over-one sash windows in a flat limestone surround at the raised-basement level. Both towers contain a single, one-over-one sash window in a flat limestone surround on the first floor narthex level. Both towers contain a pair of one-over-one sash windows in a flat limestone surround at the second floor level. Above the raised basement windows and the second floor windows is an interrupted belt course formed by limestone caps that accentuate the points where the pilasters gradually step back toward the wall plane. The pilasters terminate at the level of the roofline with a limestone belt course. The tower at the right side of the façade projects above the level of the roof and is ornamented with blind lancet windows with stone and terra cotta surrounds separated by terra cotta mullions and engaged finials. The tower at the left side of the façade contains a belfry with a louvered vent on each side situated in a segmental arch opening with a stone surround and flanked by engaged finials. The gabled sections of roof are covered with asphalt shingles.

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On the right side of the church is a brick rectory with an interior connection to the church. The rectory is three bays wide and has a hipped roof and a limestone foundation. The three bays are separated by brick pilasters. The flat arched entry is situated beneath a stone lintel and a round relieving arch with a brick and terra cotta ornament in its tympanum. The other two first floor bays contain two, one-over-one sash windows in round arch openings with a brick mullion beneath a single round relieving arch. The tympana are ornamented with basket weave bond and the windows share a single stone lug sill. On the second story each bay contains a pair of one-over-one sash windows in with brick mullions in jack arched openings, each with a single stone lug sill. The roof is covered in asphalt shingles.

1 contributing

### City Block 2907

Southwestern Bell Telephone Exchange  
822 Wilmington (Photo 22)  
1925

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: Telephone Exchange

Present Use: Offices/vacant

Architect: R. Timlin

Builder: Murch Bros.

This two-story brick building has a limestone foundation and a flat roof. The basement level is faced with smooth finished limestone and contains two window openings blinded with painted wood and a metal vent respectively. The façade along Fillmore is asymmetrical and is four bays wide. The facade can be divided into two sections—one that is three bays wide, and one that is one bay wide. At the center of the three bay section is a pair of six-over-six sash windows (on both the first and second floor) with flat terra cotta surrounds. To the left of this central section is the entry (on the first floor) and a single six-over-six sash window (also with terra cotta surround) on the second floor. To the right of this central section are six-over-six sash windows (on both the first and second floors) with flat terra cotta surrounds. The window openings all have jack arches clad in terra cotta and terra cotta lug sills. The entry has a terra cotta surround and pediment that forms a hood mold. These bays are all separated by two-story square brick pilasters with terra cotta plinths and capitals. Above the windows on the second floor is a terra cotta panel belt course above which are four terra cotta panels with short pilasters upon which a projecting terra-cotta cornice with dentils appears to rest. There is another section of the façade that is one-bay wide and also two stories high. This section contains a six-over-six sash window on both the first and second floors with flat terra cotta surrounds identical to those used for the other windows. Above the window on the second floor is a projecting terra cotta cornice with dentils. This section of cornice does not extend as far as the cornice on the other section of the building. Across the entire building there is a flat parapet wall with terra cotta coping.

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1 contributing

### City Block 2864

5600 S. Compton

1894

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: Commercial/residential

Present Use: Commercial/residential

Architect: none listed

Builder: George Ibers

This two-story brick building has a flat roof and a limestone foundation. There is a corner storefront on the first floor with a corner entrance flanked by two commercial window bays that have been filled with glass block. Beneath the window openings are ornamental blind colonnades executed in brick. The storefront is supported by a cast iron column, lintel, and brick piers with cast iron pilasters. On the second floor there are three, one-over-one sash windows in jack arched openings sharing a single lug sill. There is a dentil cornice and a flat parapet wall with terra cotta coping.

1 contributing

5602 S. Compton

1904

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: G. Hardebest

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. There is a recessed doorway beneath a round arch containing two panel doors and two glazed transoms. There are two awning-sash windows on the level of the raised basement in segmental arch openings. A belt course of glazed brick crosses the façade between the basement and the first floor. There are two, one-over-one sash windows in segmental-arch openings with stone lug sills on the first floor. On the second floor there are three, one-over-one sash windows in segmental-arch openings with stone lug sills. All of the arches above the window openings are ornamented with a course of glazed pressed brick. On the second floor, these glazed brick ornaments form a string-course. There is a dentil pattern executed in corbelled brick below a projecting wooden cornice. There is a flat parapet wall with wooden coping.

1 contributing

5606 S. Compton

1962

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

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Architect: unknown

Builder: Serene Building Co.

This one-story variegated brick building has a poured concrete foundation and a front gabled roof. The door is situated in a beige-brick surround and there is a concrete entry-porch with a pedimented front gabled roof with metal supports. There is a fixed window flanked by one-over-one sash sidelights in a jack arched opening with a lug sill. The gable end is clad in asbestos siding and contains a louvered attic vent. The roof is covered with asphalt shingles. There is one non-contributing garage.

2 non-contributing

5608-10 S. Compton

1911

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: G. Hardebest

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. There is a raised basement faced in white glazed-brick containing two blind, jack arch window openings. There is a central recessed entry beneath a round arch containing two glazed doors and transoms. On either side of the entry on the first floor there is a one-over-one sash window in a jack arched opening with a stone lug sill formed by a belt course. A white glazed-brick stringcourse crosses the façade between the first and second floors outlining the window and door openings. There are four, one-over-one sash windows on the second floor in jack arched openings with stone lug sills. Just below the lug sills is a white-glazed brick belt course. Just above the window openings is a similar string course that outlines the window openings. Above the string course is an interrupted checkerboard course executed in white glazed-brick. There is a bracketed wooden cornice with a central pediment that rises above the flat parapet wall. The tympanum is ornamented with a white glazed-brick triangle containing a glazed brick checkerboard.

1 contributing

5614 S. Compton

1910

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: E.G. Kinney

Builder: unknown

This one-story brick building has a flat roof and a limestone foundation. There are two awning-sash windows at the basement level in segmental-arch openings. There is an entry-porch with a flat roof, glazed-brick supports and a low surrounding brick wall with limestone coping. The porch is approached by a low stairway and it has a wooden cornice resting on Corinthian Capitals. There are two doors beneath the porch roof with glazed transoms. Opposite the entries there are two, one-over-one sash windows in segmental-arch openings with lug sills formed by a stone belt course. Above the window openings is a glazed-brick stringcourse and an interrupted

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checkerboard course also executed in glazed-brick. There is a projecting wooden cornice with brackets and a flat parapet wall with terra cotta coping.

1 contributing

5616 S. Compton

1910

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: William Engel

Builder: unknown

This one-story brick building has a flat roof and a limestone foundation. The entry is on the side of the building and is not visible from the street. There are two window openings on the basement level with segmental-arches. One of the windows is blind and the other contains an awning-sash window. There are two, one-over-one sash windows on the first floor in openings that appear to have been reduced from their original size. The windows are shaded by awnings and a glazed brick string course crosses the façade above the awnings. There is a corbelled brick cornice and a flat parapet wall with terra cotta coping.

1 contributing

5624 S. Compton

1915

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: Funeral Chapel

Present Use: Office

Architect: F. Gillick

Builder: Faverre Bros.

This two-story brick building has a flat roof and a concrete foundation. The façade is two bays wide. There is a two-story engaged square tower on the right side of the façade containing the first floor entry and a second floor window opening. There is a modern glass door with sidelights and a fixed transom beneath a terra cotta rounded segmental-arch. There is a three-light fixed replacement window on the primary wall plane of the first floor in an opening with a rounded segmental-arch executed in terra cotta with a lug sill. The second story of the engaged tower and the primary wall-plane both contain three-light fixed replacement windows in jack arched openings with terra cotta hood molds and lug sills. Above the second story windows is a projecting terra cotta cornice. The primary wall-plane has a flat parapet wall with terra cotta coping; the engaged tower roof is higher than the parapet wall and has a pyramidal roof clad in terra cotta tile with wide projecting eaves.

1 contributing

### City Block 2865

442 Bates (Photo 3)

1886

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Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: Commercial/residential

Present Use: Bar/Restaurant

Architect: unknown

Builder: Hartmann Mueller

This two-story brick building has a limestone foundation and a flat roof. The first floor consists of a cast iron storefront with four Doric columns supporting an entablature. The original window openings between columns have been filled and do not reflect their historic appearance. There are two, one-over-one sash windows on the second floor in segmental-arch openings with bracketed lug sills. The windows are shaded by awnings. There is an intricate projecting wooden cornice with brackets.

1 contributing

### City Block 2866 S.

450 Bellerive

1923

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: none listed

Builder: unknown

This two and one-half-story brick house has a steeply pitched, side gabled terra-cotta tile roof. The facade is dominated by an incised porch and a single, highly-decorated dormer in the center of the upper story. The facade contains two bays on the first floor in the form of a paired window and a large entryway with sidelights. A paired window is situated in the dormer on the second floor and the dormer roof is supported by three decorative brackets. The incised porch is supported by brick columns with geometric capitals.

1 contributing

454 Bellerive

1923

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: none listed

Builder: unknown

This two and one-half-story brick house has a steeply pitched, side gabled asphalt roof. The facade is dominated by an incised porch and a single dormer in the center of the upper story. The facade contains two bays on the first floor; a set of three windows and a paired door and window. The dormer contains a set of four windows and is supported by decorative brackets. The porch is surrounded by a limestone balustrade supported by short brick balusters. There is one non-contributing garage.

1 contributing., 1 non-contributing

460 Bellerive



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1925

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: E. Beckmeier

Builder: unknown

This two-story brick building has a hipped roof covered in what appear to be faux terra-cotta tiles. The facade contains a central, recessed entryway beneath a hood mold. A round arch supported by two wooden brackets extends from the facade and shelters the entry. The nine windows in the facade have brick lug sills and jack arches composed of a brick soldier course. There are four windows on the secondary facade and two doors beneath round arches. Between the doors is an engaged chimney with decorative brickwork. There are two contributing brick garages.

3 contributing

### City Block 2866 N.

445 Bellerive

1952

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: none listed

Builder: unknown

This one-story brick-faced building has an asphalt roof and an attached garage clad in siding. The facade is two bays wide and the building has a poured concrete foundation.

1 non-contributing

453 Bellerive

1952

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: none listed

Builder: unknown

This one-story brick-faced building has an asphalt roof and an attached garage clad in siding. The facade is two bays wide and the building has a poured concrete foundation.

1 non-contributing

461 Bellerive

1952

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: none listed

Builder: unknown

This one-story brick-faced building has an asphalt roof and an attached garage clad in siding. The facade is two bays wide and the building has a poured concrete foundation.

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1 non-contributing

504 Bates

1970

Style: Modern movement

Original Use: service station

Present Use: service station

Architect: none listed

Builder: unknown

Brick and frame service station.

1 non-contributing

### City Block 2867

501-03 Dover

1923

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: A. Staude

Builder: unknown

This two-story brick, front gabled, multi-family residence has a full width, one-story porch that is executed in limestone, brick, and wood. Two massive stone piers that expand toward their bases support a massive wooden broken-pediment. The broken pediment is supported with brackets and forms a second story balcony. The first story has an entryway at either end of the facade and a paired window with stone lug sills in the center. At either side of the second story there is a paired window; between the two, a central doorway provides access to the balcony. A wooden decoration delineates the beginning of the attic level; an attic vent is centered in the gable end. The roof has wide, open overhanging eaves and is supported by brackets. There is one contributing brick garage with two bays.

2 contributing

502 Bellerive

1913

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This side gabled, one and one-half story brick building is two bays wide and has a full length incised porch. The roof rests on three square brick piers and is supported with wooden brackets.

The upper story contains two dormers with flared eaves. The first story is two bays wide; one bay consists of a door and window with stone lug sills. The other bay contains two windows with stone lug sills. There is one contributing brick garage with one bay.

2 contributing

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505 Dover

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: unknown

This two-story brick house has a flat roof and a simple shaped parapet. At the left side of the facade, a raised entry supports a second story balcony. The cornice line of the balcony has wooden brackets, and the balcony is surrounded by a wooden balustrade. A dentil pattern adorns a belt course delineating the level of the raised basement from the first floor. The first and second stories have the same fenestration with two windows located on the right side of the facade, and the main entry door as well as the balcony door located on the left. The house has a wooden cornice supported by brackets which recapitulates the cornice and brackets on the balcony.

1 contributing

508 Bellerive

1950

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This one-story brick cross gabled house has an asymmetrical facade. The entry is situated in a front gabled section which contains a rectangular window and a recessed doorway; at the attic level of the front gabled section is a round window surrounded by four keystones arranged at the cardinal points. The side gabled section of the facade contains a rectangular window on the first floor and a gabled dormer projects from the attic level. There is one non-contributing garage.

2 non-contributing

509 Dover

1912

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This two-story brick house has a rusticated stone raised foundation and a hipped roof covered in asphalt shingles. There is one small hipped dormer centered on the facade, and a larger hipped dormer on the right side of the roof. An entryway with a hipped roof is supported by square wooden posts and surrounded by a wooden balustrade. The house is two bays wide; the window openings have been reduced from their original size by the addition of permastone surrounds that project slightly from the original wall-plane. The windows on the upper story were once situated within round arch surrounds that have now been filled in; the windows on the first story were situated in jack arch surrounds that have also been largely filled in.

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1 non-contributing

512 Bellerive (Photo 13A)

1912

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect: J.V. Kinney

Builder: unknown

This two-story brick house has a hipped roof with flared eaves. A hipped roof dormer is centered on the attic level of the facade and a full width one-story porch with flared eaves dominates the first story of the facade; the porch is supported by three heavy brick piers. A door with sidelights is situated opposite a jack arched window with a stone lug sill on the first floor; a stone string-course crosses the facade just below the level of the window. On the right side of the second story facade there is a bay window opposite two jack arched windows with lug sills. The dormers, porch, and roof are all covered with red terra-cotta tile. There is one non-contributing garage.

1 contributing, 1 non-contributing

513 Dover

1912

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This two-story brick home has a hipped roof with a hipped roof dormer centered on the attic level. The house is two bays wide; on the second story there is a jack arched paired window on the right side and a single jack arched window on the left. Both windows have lug sills. The first story has a full-width one-story porch. The porch is supported by wooden columns and is surrounded by a wooden balustrade with turned wooden balusters. On the right side of the first story facade there is a paired jack arched window with a single lug sill. On the left side of the facade there is a door with a transom and a casement window with a lug sill. There is one non-contributing garage.

1 contributing, 1 non-contributing

518 Bellerive (Photo 13A)

1914

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Boehning

Builder: unknown

This one and one-half story brick, side gabled house is highly stylized. The first story facade is dominated by an incised porch supported by two heavy brick piers decorated with glazed-brick diamonds and a balustrade composed of brick and limestone. The second story is dominated by

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a large, central, gabled dormer with a set of three jack arched windows. The windows are flanked by glazed brick diamonds and limestone string-courses cross the gable end both above and below the windows. On both the dormer and the porch, roof rafters project beyond the eaves and form brackets. The roof is asphalt shingle and the foundation is limestone. There is one contributing frame garage with one bay.

2 contributing

519 Dover

1912

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: multi-family residence

Present Use: multi-family residence

Architect: John P. Fendler

Builder: unknown

This two-story brick building has a flat roof and a false hipped roof supported by brackets on its primary elevation. An entryway supported by heavy square brick piers supports a second story balcony above two doors. On the second story, a door with sidelights and a glazed transom opens onto the balcony. There are two windows with jack arches and lug sills on the right side of the facade on both the first and second stories. There are two windows on the basement level of the facade and the foundation is made of limestone. There is one non-contributing garage.

1 contributing, 1 non-contributing

522 Bellerive (Photo 13A)

1912

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: unknown

This two-story brick house has a flat roof and a decorative dentil cornice which forms the base of a full-length pediment that rises above the level of the parapet wall. The tympanum is decorated with an ornament of vertical wooden boards. The doorway is located under a front gabled entryway supported by heavy squared brick piers. The entryway has a green terra cotta tile roof and decorative brackets. The doorway has sidelights and a glazed transom and is balanced by a window with a jack arch on the opposite side of the facade. On the second story facade above the entry is a window with a jack arch and lug sill. On the other side of the second story facade is a box bay paired window with a wooden surround. There is one non-contributing garage.

1 contributing, 1 non-contributing

524 Bellerive (Photo 13A)

1912

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: unknown

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This two-story brick house has a flat roof and a false front gable the base of which is the full width of the facade. The gable rests on wooden brackets and the interior is decorated with an ornament of vertical wooden boards. The doorway is located under a front gabled entryway supported by heavy squared brick piers. The entryway has a green terra cotta tile roof and decorative brackets. The doorway has sidelights and a glazed transom and is balanced by a window with a jack arch and a lug sill on the opposite side of the first story facade. On the second story, two paired windows are situated on opposite sides of the facade; both have jack arches and lug sills. There is one basement window on the side opposite the doorway and the foundation is made of limestone. There is one non-contributing garage.

1 contributing, 1 non-contributing

525 Dover

1915

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: F. Schroeder

Builder: unknown

This two-story front gabled brick house has a front gabled entry supported by heavy squared brick piers. On the left side of the first story facade there are two doors; on the right side there are two windows with segmental-arches and lug sills. On the second story, there are two sets of two windows on opposite sides of the facade. Both sets of windows have segmental-arches and lug sills. At the attic level in the center of the gable end there is a triple window with a single jack arch and a single lug sill. The foundation is limestone and the roof is asphalt shingle. There is one contributing brick garage with one bay.

2 contributing

528 Bellerive (Photo 13A)

1912

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: William Degenhardt

Builder: unknown

This two-story brick house has a flat roof and a full width false front gable the base of which is a projecting cornice. The gable rests on wooden brackets and the interior is decorated with an ornament of vertical wooden boards. The doorway is located under a front gabled entryway supported by heavy squared brick piers; the gable end is decorated with decorative half-timbering. The doorway has sidelights and is balanced by a double window with a jack arch and a lug sill on the opposite side of the first story facade. On the second story, a paired window with a jack arch and a lug sill is situated above the entry. On the other side of the facade is a box bay with a double window; the bay is decorated with half timbering. There is a double basement window on the side opposite the doorway and the foundation is made of limestone. There is one non-contributing garage.

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1 contributing, 1 non-contributing

529 Dover

1906

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect: Branner Brothers

Builder: unknown

This two-story flat roofed brick building is two bays wide. There is a two-level parapet wall with some simple brick ornamentation. A hipped-roof entry is supported by wooden columns. Above the entry there is a single window with a brick surround, a jack arch and a lug sill. On the opposite side of the facade on both the first and second-stories there is a paired window with brick surrounds, a jack arch, and a lug sill. There is one contributing frame garage with one bay.

2 contributing

533-35 Dover

1913

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: A. Victor Building Co.

Builder: unknown

This two-story flat-roofed brick building is two bays wide. It has a shaped parapet with a bracketed wooden cornice and a false hipped-roof that is also supported by wooden brackets. There is a double entryway supported by heavy square brick piers that forms a second story balcony. The balcony is accessed by a door with sidelights and a wooden surround with pilasters; above the door is a false, front-facing gable section of the false hipped roof. The false roof is covered with asphalt shingles. Opposite the balcony on the second story there are two windows with jack arches and lug sills. Opposite the entryway on the first story there is a triple window with a soldier arch with keystones, and a single lug sill. The foundation of the house is limestone. There is one non-contributing garage.

1 contributing, 1 non-contributing

601 Dover

1909

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: R. Scharoon

Builder: unknown

This flat two-story flat-roofed building is two bays wide and has a one-story full width porch with a hipped roof that is supported by heavy limestone pillars. On the first story there is a door with sidelights and a glazed transom and two windows with wooden surrounds and jack arches. A stone belt course delineates the beginning of the second story and runs immediately below the three windows of the second floor. These windows all have wooden surrounds and jack arches;

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there is a projecting wooden cornice supported by three brackets and a flat parapet wall. The foundation is limestone. There is one non-contributing garage.

1 contributing, 1 non-contributing

604 Bellerive (Photo 13B)

1914

Style: late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: Wm. Degenhardt

Builder: unknown Wm. Degenhardt

This one and one-half-story front gabled brick and frame home was supposedly built by William Degenhardt out of leftover materials from his building business. There are three distinct levels to the home; a raised basement level built of yellow brick, a first floor level built of variegated brick, and a frame upper level with elaborate half timbering. There is a pedimented entryway, supported by yellow brick piers, with half timbered decoration in the tympanum. A stone belt course runs between the basement level and the first floor. The doorway is framed by sidelights and a glazed transom and there are two windows on the first floor with jack arched pediments. On the upper floor in the gable end there are two sets of windows; the half timbered design forms the mullions for both sets. The roof is asphalt shingle and the foundation is limestone.

There is one non-contributing garage.

1 contributing, 1 non-contributing

605 Dover

1909

Style: late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: multi-family residence

Architect: Ziegeliney & Suter

Builder: unknown

This two-story brick home has a limestone foundation, a flat roof, a simple wooden cornice, and a mission-style shaped parapet. There is an entryway with a hipped roof supported by brick piers. A stone belt course delineates the first floor from the raised basement level; the basement level and the rest of the facade are executed in two different colors of brick. On the first floor there is a pair of doors and two windows with jack arches and lug sills. On the second story above the entryway is a bay window as well as two other windows with jack arches and lug sills. Above the headers of all of the windows (besides the bay) there is a geometric pattern executed in unglazed red terra cotta tile.

1 contributing

606 Bellerive (Photo 13B)

1913

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence



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Architect: F. Schroeder

Builder: unknown

This two-story front gabled brick house has wide overhanging eaves and the roof is supported by wooden brackets. There is a hipped roof entryway supported by brick piers and a doorway with sidelights and a glazed dormer on the first floor. Opposite the entryway there is a paired window with a soldier arch and a lug sill. On the second story there are two sets of paired windows with brick soldier arches and lug sills. The roof is asphalt shingle and the foundation is limestone.

There is one contributing frame garage with one bay.

2 contributing

611 Dover

1923

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: C.W. Wehking

Builder: unknown

This two-story front gabled brick two-family house has a symmetrical facade. A full width one-story porch with a low pitched front gabled roof and brick pillars dominates the first floor. Two doorways are located on opposite sides of the building under the porch and a triple window with a jack arched header and lug sill is centered between them. On the second story, a narrow window with a jack arched header and a lug sill is situated at both sides of the facade and a triple window with a jack arched header and lug sill is centered between them. The roof is supported with wooden brackets and an attic vent is centered in the gable end. The foundation is limestone and the roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

612 Bellerive

1917

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This one and one-half-story side gabled brick house has a full length one-story incised porch supported by brick piers and wooden brackets. The first story has a door with a glazed transom and four windows with wooden surrounds and jack arches. The upper story has a large hipped roof dormer clad in siding with a triple window and overhanging eaves. There is one contributing brick garage with one bay.

2 contributing

615 Dover

1910

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: multi-family residence

Present Use: multi-family residence

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## National Register of Historic Places Continuation Sheet

Section number 7 Page 22 **Grand-Bates Suburb Historic District**  
**St. Louis [Independent City] Missouri**

Architect: William Widman

Builder: unknown

This two-story flat-roofed brick house has a simple shaped parapet and projecting wooden cornice supported by two brackets. An entryway supported by brick piers forms a second story balcony accessed by a door with a glazed transom. On the first floor there are two doors and a paired window with a jack arch; a stone belt course separating the basement level from the first floor level forms a lug sill. On the second story opposite the balcony door there is a paired window with a jack arch and a lug sill. There is one non-contributing garage.

1 contributing, 1 non-contributing

616 Bellerive

1913

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: unknown

This two and one-half-story front gabled brick house with overhanging eaves has a hip-roofed entryway supported by brick piers. The front door is flanked by side lights. The first floor has two windows with decorative stone lintels and lug sills opposite the entryway. Above the entryway on the second story is a bay window. On the opposite side of the second story there are two windows with decorative stone lintels and lug sills. The gable end features extensive decorative half-timbering and there are two windows with wooden surrounds and jack arches. The roof is covered in asphalt shingles and the foundation is limestone. There is one contributing brick garage with multiple bays.

2 contributing

619 Dover

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: D. Schumacher

Builder: unknown

This two-story brick building has a flat roof and a mission style parapet with white terra cotta tile coping. An entry with brick piers forms a second floor balcony and shelters two doors. There is a raised basement that is delineated from the level of the first floor by a limestone belt course; the basement level has two windows and is faced with a different color brick from the rest of the building. On the first floor opposite the entry are two windows with segmental-arches. The doorway opening onto the second story balcony has been replaced with a modern window. On the other side of the second story facade there are two windows with jack arches and lug sills. A simple cornice projects from the wall above the windows. There is one non-contributing garage.

1 contributing, 1 non-contributing

623 Dover

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**St. Louis [Independent City] Missouri**

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1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect:

Builder: unknown

This two-story brick building has a flat roof and a stone foundation. There is an entryway with brick piers supporting a second story balcony. On the first floor there are two doors and two windows. The windows have wooden surrounds and soldier arches with keystones. A stone belt course separates the basement level from the first floor level and forms a lug sill for the two windows; the brick that faces the basement level is lighter than the brick in the rest of the facade. A door opens onto the second story balcony, which is surrounded by a wooden balustrade. There are two windows with jack arches and lug sills on the second story. A wooden cornice projects slightly above the windows and there is a simple shaped parapet wall.

1 contributing

622 Bellerive

1916

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Boehning

Builder: unknown

This one and one-half-story brick side gabled house has an incised porch supported by brick piers. On the first story facade, a glazed entryway is situated opposite a ribbon of four windows. The second story is dominated by a large central front gabled dormer with a ribbon of four windows with wooden mullions beneath a decorative half-timbered design in the gable end. The house's foundation is limestone. There is one non-contributing garage.

1 contributing, 1 non-contributing

626 Bellerive

1922

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: H. Boehning

Builder: unknown

This one and one-half-story brick side gabled house has an incised porch supported by three brick piers; roof rafters extend under the eaves and form brackets. On the first story facade, a glazed entryway is flanked by two narrow side lights with jack arched headers and stone lug sills. Opposite the door there is a ribbon of three windows with jack arched headers and lug sills. The second story is dominated by a large, central, front gabled dormer with a ribbon of four windows with wooden mullions beneath a decorative half-timbered design; the eaves of the gable are supported by three wooden brackets. The roof of the house is slate and the foundation is limestone. There is one contributing brick garage with one bay.

2 contributing

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St. Louis [Independent City] Missouri

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629 Dover  
1908

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: multi-family residence

Present Use: multi-family residence

Architect: J.V. Kinney

Builder: unknown

This two-story brick house has a hipped roof covered in asphalt shingles and a limestone foundation. There are two windows at the basement level, which is delineated from the level of the first floor by a stone belt course. There is a brick entry with a hipped roof supported by smooth wooden columns with Ionic Capitals. Under the entry there is a glazed door and a single side light. Opposite the entry there are two windows on the first floor with wooden surrounds and jack arches; the aforementioned belt course forms lug sills. Above the roof of the entry on the second story there is a bay window that is balanced on the opposite side by two windows with jack arches and lug sills. The roof has a slight eave overhang and there is a front gabled dormer centered on the attic level. There is one contributing frame garage with one bay.

2 contributing

### City Block 2868 W.

600 Bates  
1893

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: none listed

Builder: unknown

This one-story brick house has an unusual recessed corner entrance situated under a round arch in a turret with a pyramidal roof. The house is front gabled, though a perpendicular rear addition (historic) gives it a cross gabled appearance from certain angles. A limestone string-course separates the raised basement windows from the bays of the primary facade. The windows have limestone lug sills and flat limestone lintels. There is one contributing brick garage with one bay.

2 contributing

603 Bellerive  
1913

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: none listed

Builder: unknown

This brick, two-story house has a simple shaped parapet and a flat roof. The entrance is on the right side beneath a second story balcony. The balcony is supported by brick columns and is accessed through a second story glass door with glazed transom and sidelights. Above the

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St. Louis [Independent City] Missouri

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second story door there is a wooden pediment supported by two decorative brackets. Windows into a raised basement are visible at the base of the facade. Above these windows there is one bay on both the first and second floor; these bays each have a large central window flanked by sidelights. Above the second story bay is a wooden dentil cornice supported by brackets that extends halfway across the facade.

1 contributing

604 Bates

1905

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: J.V. Kinney

Builder: unknown

This two-story brick house has a simple shaped parapet and a flat roof. There is a paired window and a double-door on the first floor both situated beneath round arches which are accentuated with pressed brick decoration. There is a raised limestone foundation with one window and a finished limestone string course separates the foundation stones from the brick. There are three windows across the second story limestone lug sills and segmental-arches. The second story windows have pressed-brick above them mirroring the segmental-arches. At the cornice, a band of decorative pressed brick spans the building and there are four brick pilasters that are corbelled at the base.

608 Bates

1897

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This two-story brick house has a simple shaped parapet and a flat roof. There is a paired window on the first floor beneath two round arches, and a doorway that has been reduced from its original proportions situated beneath a portico with a pyramidal roof. The portico is supported by square brick columns. On the second floor there is a single window above the portico and a pair of windows on the far side. All the windows on the second story have limestone lug sills and jack arches. A false mansard roof flanked by a single square, brick column on either side decorates the cornice. There is one non-contributing garage.

1 contributing, 1 non-contributing

609 Bellerive

1913

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

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This two-story brick house is two bays wide and has a flat roof. The door is situated under a second story balcony that is supported by square, brick columns. There is one window on the first floor with a jack arch and sill. Above the window is a wooden entablature with a dentil decoration. Above this window on the second story, there is another window decorated in the same way. Glass French doors with a glazed transom and sidelights open onto the second story balcony. The cornice is decorated with wooden entablature and a pediment on the left side. The entablature is supported by decorative brackets.

1 contributing

612 Bates

1891 (assessors db)

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This two-story house has been heavily altered. The exterior has been clad in wooden siding, vinyl siding, and permastone. It has a complicated roofline with a front gable addition, in front of a main section that has a hipped-roof with a large shed roof dormer. The facade has a door situated under a round arch, and a set of three windows on both the first and second story.

1 non-contributing

616 Bates

1922 (assessors db)

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This two-story brick multi-family residence has a simple shaped parapet with limited brick corbelling forming a pediment in the center of the facade. There is a single entrance and the facade is symmetrical with two sets of paired windows on both stories and a single pair of windows on the second story above the entry way. Above the door there is a wooden pediment supported by two brackets. The foundation is limestone and there is a simple wooden cornice.

1 contributing

617 Bellerive

1913

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This two-story brick house has a flat roof and is two bays wide. A non-historic doorway with sidelights and a glazed, three-light transom is situated below a second story balcony. The left side of the facade has a large window with two sidelights on both the first and second story. A

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second story door with sidelights and a glazed transom opens onto the balcony. There is a simple wooden cornice above the second story window on the left side of the facade. Two basement windows are visible in the facade, and the base of the front porch has been covered in stone veneer.

1 contributing

622 Bates

1916

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: Herman Bruner

Builder: unknown

This two and one-half-story brick home has a hipped roof with two hip-roofed dormers on the primary facade. The entrance is situated beneath a hexastyle portico with smooth columns and Doric Capitals. To the right of the door is a large round arch window; above the window, decorative brick recapitulates the round arch. There are two bays on the second floor above a limestone string course. Each bay consists of a pair of windows with jack arches and sills. The building has an original slate roof with elaborate copper coping on both the apex of the roof and the dormers. There is one contributing brick garage with one bay.

2 contributing

625 Bellerive

1913

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This two-story brick home has a flat roof and is two bays wide. There is a simple shaped parapet and a second story balcony at the right side of the facade supported by square, brick columns. The balcony covers the front porch and door, and a simple wooden cornice simulates a single gable above the second story window on the left side of the facade. There is one contributing brick garage with one bay.

2 contributing

### City Block 2868 E.

505 Bellerive

1979

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This one-story brick-veneer house has a poured concrete foundation and a full basement. The

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centered gabled-roof is asphalt shingle with a large central pediment over the front door.

1 non-contributing

509 Bellerive (Photo 25)

1979

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This one-story brick-veneer house has a poured concrete foundation, an attached garage, and a full basement. The centered gabled-roof is asphalt shingle with a large central pediment over the front door.

1 non-contributing

517 Bellerive

1914

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Theo Degenhardt

Builder: unknown

This one and one-half story front gabled brick house has a steeply pitched asphalt roof with decorative wooden trusses on the upper story of the primary facade. A full width porch dominates the first story and is supported by heavy squared brick piers. The eaves of the porch are decorated by wooden brackets and the front door is surrounded by wooden pilasters.

1 contributing

518-20 Bates

1912

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: tenement and store

Present Use: single-family residence

Architect: B. Charleville

Builder: unknown

This two-story brick tenement and store has an asymmetrical facade. The first floor is split between a corner store bay and a residential portion consisting of a round arch doorway and a jack arched window with a limestone lug sill. The second story facade is symmetrical with two pairs of jack arched windows with limestone lug sills separated by a central (bricked in) window with a segmental-arch and a limestone lug sill. Above the windows, a string course of white-glazed brick traces the pattern of fenestration. Above this is a dentil stringcourse executed in corbelled brick. The stepped parapet wall is capped with white terra cotta panels and the center portion is decorated with two white terra cotta globes. In the middle of the central section of parapet is a rectangle of white-glazed brick.

1 contributing



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521 Bellerive

1914

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Theo Degenhardt

Builder: unknown

This one and one-half story front gabled brick house has a steeply pitched asphalt roof with siding covering the interior of the gable. A pair of rectangular replacement windows with decorative shutters is situated in the center of the upper story gable. A full width porch dominates the first story and is supported by heavy squared brick piers. The eaves of the porch are decorated by wooden brackets and the front door is surrounded by sidelights and a transom.

1 contributing

525 Bellerive

1914

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Theo Degenhardt

Builder: unknown

This one and one-half story front gabled brick house has a steeply pitched asphalt roof with decorative wooden trusses on the upper story of the primary facade. A full width porch dominates the first story and is supported by heavy squared brick piers. The eaves of the porch are decorated by wooden brackets and the front door is surrounded by wooden pilasters. There is one contributing brick garage with one bay.

2 contributing

526 Bates

1921

Style: Vernacular classical

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This two-story front gabled frame house is two bays wide and one bay deep. It has a steeply pitched asphalt roof and is clad in siding. The gable end of the house facing east contains the entry on the first floor and a sash window on the second floor. The portion of the house facing Bates contains four windows—two on the first floor and two on the second floor. All windows are one-over-one sash with ornamental wooden shutters and flat wooden surrounds. This simple house retains its original fenestration and form. On the east gable end there is an attached frame garage with an interior connection to the house.

1 contributing

530 Bates

1906

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Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: C. F. Mueller

Builder: unknown

This two-story brick multi-family flat has a flat roof. At the foundation level, the facade is clad in white-glazed brick. The building is two bays wide: On the first floor, two doors allow access to the flats at the right side while a rectangular paired window is situated on the left side. The doors are protected by an entry that rests on heavy squared brick piers. The second story facade has three rectangular windows with jack arches and lug sills. Above the windows, a projecting wooden cornice is situated below a low parapet wall. There is one non-contributing garage.

1 contributing, 1 non-contributing

532 Bates

1904

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: Edwin Remmers

Builder: unknown

This two-story front gable brick house has a gambrel roof. The entryway is supported by heavy square brick piers and has a triangular pediment. Two windows are centered on the second story; the lower half of the mullion is brick while the upper half is clad in modern siding. Above the windows is a gambrel pediment whose tympanum is also clad in modern siding.

1 contributing

536 Bates

1883

Style: Vernacular classical

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This two-story frame house has a hipped roof with cross gables. The right side of the facade is located under a front-gable section under which a projecting bay with a hipped roof extends on the second story. A full width, one-story porch with a shed roof is supported by four square wooden piers. Under the porch is a bay window on the right side of the facade, and the entryway on the left. The central section of the house has a hipped roof, and a side gable section projects from the rear of the building on the right side. The house is clad in modern siding. There is one non-contributing garage.

1 contributing, 1 non-contributing

536 Bates rear (c. 1890)

Style: Vernacular classical

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

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This one and one-half story front gabled frame house is covered in modern siding. A brick chimney projects from the center of the steeply pitched asphalt-shingle roof. The facade contains a door and a non-original paired window. Centered on the upper story is a non-original paired window.

1 contributing

540 Bates

1900

Style: Vernacular classical

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This two-story frame cross gabled house has a steeply pitched asphalt shingle roof. The two gables form two distinct wings, both of which exhibit the same variability in the wall plane. The square second story of both wings projects beyond the rounded three-segment bays of the first story on two sides. A first floor entryway supported by square wooden posts leads to a non-original vestibule located in the angle between the two gables. A single paired window is situated in the gable ends on the second story. The building is clad in modern siding. There is one contributing, one-bay frame garage.

2 contributing

5612 Vermont

1900

Style: Vernacular Classical

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This one and one-half story side gable frame dwelling has a steeply pitched asphalt shingle roof and is clad in lap siding. A full-width, one-story enclosed porch runs the length of the façade and contains three pairs of one-over-one sash windows and a single one-over-one sash window. Centered on the upper story is a front gabled dormer with a single, one-over-one sash window. The gable ends each contain a single, one-over-one sash window centered on the upper story and a paired, one-over-one sash window centered on the first story. All windows have flat wooden surrounds.

1 contributing

5615 Virginia

1890

Style: Vernacular classical

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This one and one-half story, front gabled frame house has a steeply pitched asphalt shingle roof.

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A single window is centered on the upper story; above the window, the facade is decorated with decorative trusses in the gable. The first floor contains a doorway and a single window. A full width, one-story porch with wooden balustrade and turned wooden balusters runs across the facade. A one-story, flat roof addition (historic) is attached to the right side of the house. The addition projects slightly beyond the plane of the primary facade. The addition has projecting rafters that form brackets under a simple wooden cornice. A single window is centered on the facade of the addition. All the windows are two-over-two sash with flat wooden surrounds. The entire house is clad in asbestos siding.

1 contributing

**City Block 2869**  
**731 Bellerive**  
**Woodward School; see institutions**

### City Block 2870

700 Bellerive  
1912

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick side gabled house has a limestone foundation. There is a front gabled entry resting on square brick pillars; the gabled-roof is supported by wooden brackets and the porch is surrounded by a brick balustrade. At the basement levels there are two windows with jack arches. A stone belt course runs across the facade at the basement level. Beneath the entry there is a glazed door and a window with jack arch and lug sill. To the left of the entry there are two windows with jack arches and lug sills that are formed by the belt course. There are two front gabled dormers supported by wooden brackets projecting from the upper half-story; each contains a paired window and is clad in slate shingles. The roof is covered in asphalt shingles. There is one contributing brick single bay garage with a side gabled roof (Photo 27).

2 contributing

**701 Dover**  
**Dover Place Christian Church; see institutions**

706 Bellerive  
1926

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

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This one and one-half story side gabled brick house has a full length porch with a shed roof that is supported by heavy brick pillars; the porch is accessed by a central stairway. On the first story there is a glazed door and a ribbon of three, three-over-one double sash windows with a single jack arch and a single lug sill. The upper half-story is dominated by a large central, front gabled dormer supported by wooden brackets with two sets of paired one-over-one double sash windows with jack arches and lug sills. Above the windows there is a soldier course and a central diamond shaped brick ornament containing an attic vent. The roof is covered in green glazed terra-cotta tiles. There is one contributing frame garage with one bay.

2 contributing

709 Dover  
1912

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This two-story brick house has a limestone foundation and a hipped roof. At the basement level there are two windows with jack arches. There is a hipped roof entry with a landing that is approached by concrete stairs. The entry rests on wrought iron supports and a wrought iron balustrade surrounds the landing and stairs. Under the entry there is a glazed door and a window with a jack arch and lug sill. Opposite the entry there is a paired window with non-functional ornamental shutters, a jack arch and a lug sill. On the second story there are two pairs of windows which also have ornamental shutters, jack arches, and lug sills. The roof eaves overhang slightly and at the attic level there is a hipped-roof dormer with a paired window with a wooden mullion. All windows are one-over-one double sash. The roof is asphalt shingle. There is one contributing frame garage with one bay.

2 contributing

712 Bellerive  
1919 (assessors db)

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick side gabled house has a limestone foundation. A full length incised porch runs across the first story. The porch is surrounded by a brick wall capped with limestone and is accessed by a stone stairway with a wrought iron baluster. The porch roof is supported by heavy squared brick pillars. On the first story there is a central glazed door. To the right of the door there is a single-pane window with a jack arch and a lug sill. To the left of the door there is a single pane window with one-over-one sash side lights; all share a jack arch and a lug sill. On the second story there are two front gabled dormers clad in non-original siding; each dormer contains a one-over-one replacement window. The roof is asphalt shingle. There is one

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non-contributing garage.

1 contributing, 1 non-contributing

713 Dover

1912

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This two-story brick house has a hipped roof and a limestone foundation. There is a full length front porch executed in quarry-faced ashlar limestone with heavy stone pillars supporting a bracketed hipped roof. On the first floor there is a glazed door surrounded by pilasters. To the left of the door is a window with a jack arch and a lug sill. To the right of the window is a window side lights and a multi-pane transom. On the second story there are two sets of paired windows with jack arches and lug sills. Centered on the attic level there is a hipped roof dormer with a paired window with a flat wooden surround. All windows are one-over-one double sash. The dormer and the roof are covered in asphalt shingles.

1 contributing

716 Bellerive

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: C.C. Grunewald

Builder: unknown

This two-story brick side gabled house has a limestone foundation and a full length porch executed in quarry-faced ashlar limestone. The porch is accessed by a staircase with a wrought iron balustrade and its roof is supported by stone pillars and is covered with terra-cotta tile. There is a glazed door on the first floor and a ribbon of three windows which share a single jack arch and lug sill. On the second story there is a pair of windows at either end of the façade; all have jack arches and lug sills. The roof is covered in terra-cotta tile. There is one, one-bay contributing frame garage.

2 contributing

717 Dover

1912

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This two-story brick house has a limestone foundation and a hipped roof. There is a hipped roof entry supported by heavy squared brick piers and the landing is approached by stairs. There is a glazed doorway and transom and a jack arched window with a lug sill beneath the entry. Also

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on the first floor there is a paired window with a jack arch and a lug sill. On the second story there are two paired windows both with jack arches and lug sills. At the attic level there is a hipped roof dormer with a paired window with a flat wooden surround. The roof and the dormer are covered in asphalt shingles. All windows are one-over-one.

1 contributing

721 Dover

1912

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. On the basement level there are two windows with jack arch brick surrounds. The basement level is faced in brick that is a different color from the rest of the façade and is delineated from the first floor by a stone belt course. There is a flat roofed entry that is approached by stairs and supported by heavy squared brick piers. Beneath the entry there is a glazed door and a non-original single-pane window where a second door was once located. Above both there is a three-pane glazed transom. There are two other windows on the first floor. Both have jack arches and lug sills formed by the aforementioned belt course. On the second story, the roof of the entry forms a balcony that is surrounded by a wrought iron balustrade and is accessed through a glazed door with a glazed transom. There are two more windows on the second floor; both have jack arches and lug sills. The windows on the first and second floors are three-over-one sash. A false mansard roof with a false front-facing gable at the center forms a parapet wall. The false gable is decorated with faux half-timbering.

1 contributing

722 Bellerive

1923

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: K. Moses

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is a full-length, uncovered front porch executed in brick and approached by a short staircase. There is a central glazed door beneath a front gabled entryway supported by wooden brackets. On either side of the window there is a paired window (non-original sash) with simulated six-over-one double sash, a jack arch and a lug sill. Above these windows are moderately projecting eaves. The upper half-story is dominated by a central, front gabled dormer containing a ribbon of four windows with simulated six-over-one double sash; the gabled dormer roof is supported by wooden brackets. The roof is covered in red terra-cotta tile. There is one non-contributing garage.

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1 contributing, 1 non-contributing

723 Dover

1912

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect:

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. On the basement level there are two windows with jack arch brick surrounds. The basement level is faced in brick that is a different color from the rest of the façade and is delineated from the first floor by a stone belt course. There is a flat roofed entry that is approached by stairs and supported by heavy squared brick piers. Beneath the entry there are two glazed doors above which there is a three-pane glazed transom. There are two other windows on the first floor. Both have jack arches and lug sills formed by the aforementioned belt course. On the second story, the roof of the entry forms a balcony that is surrounded by a wrought iron balustrade and is accessed through what appears to be an original six-over-one double sash window. There are two more windows on the second floor; both have jack arches and lug sills. The windows on the first and second floors are imitation three-over-one sash replacement windows. A false mansard roof covered with slate shingles forms a parapet wall. At the center of the mansard is a false front facing gable covered with vertical board siding. There is one non-contributing garage.

1 contributing, 1 non-contributing

727 Dover

1912

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: multi-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: unknown

This two-story brick house has a limestone foundation and a hipped roof. There is a central hipped roof entry supported by heavy squared brick piers with Corinthian Capitals and the landing is approached by stairs. There is a glazed doorway and transom and a jack arched one-over-one sash window (which may originally have been a door) beneath the entry. On either side of the entry there is a one-over-one sash window with a jack arch and a lug sill. On the second story there are four, one-over-one double- windows with jack arches and lug sills. At the attic level there is a hipped roof dormer with a paired window (both double hung replacement) with a flat wooden surround and a wooden mullion. The roof and the dormer are covered in asphalt shingles.

1 contributing

728 Bellerive

1914



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Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: multi-family residence

Architect:

Builder: unknown

This one and one-half story side gabled brick house has a full length incised porch with heavy rectangular brick supports decorated with ornamental glazed brick designs; the porch is accessed by a stairway on the right side. On the first story there is a non-original pair of glazed doors with transoms and an imitation twelve-over-one hung replacement window flanked by imitation six-over-one double- replacement sidelights. This bay has a single jack arch and a single lug sill. The upper half-story is dominated by a large central, front gabled dormer with a ribbon of one-over-one sash vinyl replacement windows with flat surrounds. The dormer is clad in vinyl siding and the roof is covered with asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

729 Dover

1912

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This two-story brick house has a hipped roof and a limestone foundation. On the basement level there are two windows with flat wooden surrounds. There is a hipped roof entry that is approached by a staircase at the left side of the façade. The entry has square brick supports with Corinthian Capitals. Under the entry there is a glazed door with glazed transom and a casement window with jack arch and lug sill. There are two other windows (one-over-one sash) on the first floor, both with jack arches and lug sills. There is a second set of identical windows above these on the second floor. Above the entry on the second story there is a bay window containing three, one-over-one sash windows. At the attic level there is a hipped-roof dormer with a paired window (vinyl replacement). The dormer and the roof are covered in asphalt shingles.

1 contributing

732 Bellerive (Photos 13C and 17)

1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: J.W. Straka

Builder: unknown

This one and one-half story side gabled brick house has a limestone foundation and a full-length incised porch. The porch is supported by wooden brackets and two pairs of brick piers, resting on quarry-faced ashlar limestone bases. There is a heavy limestone balustrade surrounding the porch. On the first story there is a glazed doorway with a segmental-arch and a paired window (both are four-over-one sash) with a segmental-arch and a lug sill. Centered on the upper half-

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story there is a front gabled dormer. In the center of the dormer are two paired sets of two-over-two casement windows, flanked by two, four-over-one sash windows. Both the dormer and the roof have wide eaves; the face of the dormer is covered in siding and the roof is covered in terra-cotta tile. There is one non-contributing garage.

1 contributing, 1 non-contributing

735 Dover

1915

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: single-family residence

Architect: Dover Place R & I Co.

Builder: unknown

This two-story brick building has a two-story projecting bow with a pediment, a flat roof and a limestone foundation. The brick façade begins at ground level obscuring the foundation stones. The door is approached by an ornamental wooden stairway and landing with a brightly painted wooden balustrade. The glazed, six-over-six door is situated beneath a round arch on the first floor of the main face of the house. Above the door on the second story there is a one-over-one sash window with a jack arch and a brick lug sill. The window has ornamental (non-functional) wooden shutters. The projecting two-story bow contains windows on two of its three sides. The side perpendicular to (and looking out over) the main face of the house has a window on both the first and second floors with a large central fixed-pane flanked by vertical ribbons of five small windows with pivot sash. These windows have jack arches and brick lug sills. The front-facing side of the projecting bow also contains a window on its first and second floors. The windows both contain a large, fixed, central pane flanked by vertical ribbons of five small windows with pivot sash. The first floor window has a brick lug sill and a soldier arch. The upper-story window has a brick lug sill and its lintel is formed by the wooden base of the bow's pediment. The tympanum is decorated with vertical bar detailing. The front gabled roof of the bow is covered in terra-cotta tile; the flat parapet wall of the main façade is capped with terra-cotta tile. There a contributing frame garage with one bay.

2 contributing

736 Bellerive (Photo 13C)

1915

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story side gabled brick house has a full-length incised porch and a limestone foundation. The porch rests on wooden brackets and two heavy squared brick supports each with a decorative, painted vertical bar. The porch foundation is faced in quarry faced ashlar limestone above which is a low, solid brick wall. On the first floor there is a glazed door with sidelights. To the right of the door is a casement window with a jack arch and a stone

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lug sill. To the left of the door is a ribbon of three, three-over one sash windows in a single bay with a jack arch and a stone lug sill. The upper half-story is dominated by a central, front gabled dormer with non-original siding and three one-over-one replacement windows. The roof of the dormer and the house is covered in green terra-cotta tiles. There is one contributing brick garage with one bay.

2 contributing

737 Dover

1922

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: P. Eickhorn

Builder: unknown

This two-story brick multi-family house has a flat roof and a limestone foundation. There is a flat-roofed entry with a dentil cornice and white-glazed brick supports. Beneath the entry there are two glazed doors with transoms. There are two, one-over-one sash windows on the first floor with jack arches and lug sills formed by a stone belt course; the base of the windows interrupt a belt course of white-glazed brick. At the second story level, the roof of the entry forms a balcony that is surrounded by a wrought iron balustrade and accessed by a glazed door with a transom. Opposite the door on the second story there are two, one-over-one sash windows with jack arches and lug sills. There is a corbelled brick cornice and a parapet wall with flanking brick piers and a central merlon with a triangular terra-cotta ornament. There is one non-contributing garage.

1 contributing, 1 non-contributing

739 Dover

1922

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: P. Eickhorn

Builder: unknown

This two-story brick multi-family house has a flat roof and a limestone foundation. There is a flat-roofed entry with heavy squared brick supports. Beneath the entry there are two glazed doors with transoms. At the basement level there are two windows in soldier arch openings. There are two, one-over-one sash windows on the first floor with soldier arches and lug sills formed by a stone belt course; the bases of the windows interrupt a belt course of white-glazed brick. At the second story level, the roof of the entry forms a balcony that is surrounded by a wrought iron balustrade and accessed by a glazed door with a filled transom. Opposite the door on the second story there are two, one-over-one sash windows with jack arched soldier arches and lug sills. There is a corbelled brick cornice and a parapet wall capped with terra-cotta coping tile. The parapet has flanking brick piers and a central false gable decorated with a white-glazed brick diamond. Above each window there is an ornamental white-glazed brick mold.

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There is one non-contributing garage.  
1 contributing, 1 non-contributing

740 Bellerive (Photos 13C and 15)  
1914

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick house has a front-facing hipped-gable roof covered in asphalt shingles and a limestone foundation. There is a full length porch with heavy brick supports that is accessed by a central staircase. The staircase is and porch is surrounded by a brick balustrade and there are two brick piers with limestone caps on each side of the stairs. The porch has a front gabled roof with vertical bar detailing and wide eaves. On the first floor there is a glazed door with transom on the right side of the façade. At the center of the first floor there are two stained glass windows with a brick mullion in a single bay with a jack arch and a stone lug sill. There is also a six-over one sash window with a jack arch and a lug sill. Centered on the upper half-story there is a paired four-over-one sash window with a flat wooden surround. There is false half-timbering on this level of the façade and the wide eaves of the roof are supported by decorative wooden brackets.

1 contributing

743 Dover  
1922

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: Kolb and Hemm

Builder: unknown

This two-story brick house has a front gabled roof with wide eaves and a limestone foundation. There is a full length porch that is approached by a staircase and surrounded by a limestone-capped brick wall. The front gabled roof of the porch with wide eaves is supported by battered brick piers and the gable end is clad in non-original siding. Under the porch roof there is a central bay with a jack arch and lug sill containing an eight-over-one sash window with six-over-one sash side lights. At opposite extremes of the first floor façade are two glazed doors. On the second story there is a central bay with a jack arch and lug sill containing an eight-over-one sash window with six-over-one sash side lights. On either side of this central bay there is a six-over-one sash window with a jack arch and a lug sill. At the attic level in the gabled end is a louvered vent. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

746 Bellerive  
1922

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Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Anton Degenhardt

Builder: unknown

This one and one-half story brick side gabled house has a full length porch with a front gabled roof and a limestone foundation. The front porch is approached by a staircase and is surrounded by a low crenellated brick wall with a course of limestone. The porch roof has wide eaves and two heavy, battered brick supports with limestone caps and limestone ornaments. On the right side of the first story façade there is a glazed door with fifteen lights and as well as ten-pane sidelights. Also on the first floor there is a ribbon of three, one-over-one sash windows in a single bay with a jack arch and lug sill. The upper half story is dominated by a central front gabled dormer with a ribbon of three, one-over-one double- windows with wooden surrounds and mullions. Above the window there is an octagonal attic vent; the gable is clad in non-original siding and the roof is covered in asphalt shingles. There is one non-contributing garage. 1 contributing, 1 non-contributing

747 Dover

1921

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: W. G. Wehking

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. There are two windows filled with glass brick with soldier arches at the basement level. There is a flat roofed entry with heavy squared brick supports that is approached by a staircase. There are two glazed doors beneath the entry separated by a center light; both doors have three-pane glazed transoms. There are two, one-over-one sash windows on the first floor. At the level of the window's arches a soldier course crosses the façade; the windows have lug sills. The entry forms a second story porch that is accessed by French doors with one-over-one sash side lights. There are two other windows on the second story. At the level of their arches, a soldier course crosses the façade; both windows have lug sills. There is a projecting wooden cornice and an eyebrow-shaped parapet wall flanked by brick piers and decorated with a central glazed-brick triangle and two glazed-brick diamonds.

1 contributing

749-51 Dover

1922

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: J. Reahl

Builder: unknown

This two-story front gabled brick building has a limestone foundation. There are two windows

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at the basement level with jack arches. There is a flat-roofed entry, approached by a staircase, with brick supports topped with Corinthian Capitals. Beneath the entry there are two glazed doors with transoms. There are two windows on the first floor; both have jack arched ornamental stone lintels and lug sills. The entry forms a second story balcony that is surrounded by a wrought-iron railing anchored in brick piers and is accessed through a glazed doorway with sidelights. A stringcourse of glazed brick crosses the façade following the outline of the second story doorway and forming jack arches for two, one-over-one sash windows with lug sills. The roof has wide eaves supported by two wooden brackets and is covered in terra-cotta tile. There is an attic vent just below the eaves centered on the gable end. There is one contributing brick garage.

2 contributing

750 Bellerive

1915

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect:

Builder: unknown

This one and one-half story side gabled brick building has a limestone foundation. There is a full-width incised front porch with heavy brick supports and a low surrounding brick wall capped with limestone. There is a glazed door with ten-pane sidelights and a single bay containing a one-over-one double sash window with six-over-one sash sidelights; the window has a jack arch and brick lug sill. The second story is dominated by a central front gabled brick dormer with a single bay containing a ribbon of four, four-over-one sash windows separated by wooden mullions. The bay containing these windows has a jack arch and a brick lug sill. Centered on the gable end, under the wide eaves of the dormer there is an attic vent. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

754 Bellerive

1927

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This two-story side gabled brick building has a limestone foundation. There is a doorway with sidelights centered on the first floor with a pedimented entry supported by smooth columns with Doric Capitals. On either side of the door there is a pair of six-over-one sash windows separated by a wooden mullion in a jack arched bay with a brick lug sill. On the right side of the façade there is a one-story addition that appears historic. The façade of the addition contains one, six-over-one sash window. The roof of the addition forms a second story balcony that is surrounded by a wrought iron balustrade. Evenly distributed across the second story are three more six-

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over-one sash windows with jack arches and brick lug sills. The eaves project slightly and the roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

755 Dover

1915

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: F.J. Fendler

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. The basement level is faced with straight cut limestone masonry and the porch foundation and roof-supports are of rusticated limestone. The porch is approached by a stairway and there are two glazed doors with transoms beneath the porch roof. At the basement level there is a window with a jack arch. The first floor contains a single, four-over-one sash window with a jack arch and a sill that is formed by a stone belt course. The porch roof forms a second story balcony surrounded by a wrought iron balustrade and accessed by a glazed door with a transom flanked by one-over-one sash side lights. Another stone belt course crosses the second story and forms a sill for a one-over-one sash window with a jack arch. Above the window on the second story is a false mansard with widely projecting eaves and wooden brackets. The mansard is covered in green terra-cotta tile. There is one non-contributing garage.

1 contributing, 1 non-contributing

757 Dover

1915

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: Mrs. F. Vasel

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. At the basement level there are two windows with jack arches; the basement level is faced with white-glazed brick. The first floor entry is approached by stairs; there is a flat porch roof with brick supports. There are two glazed doors with transoms. There are two, one-over-one sash windows on the first floor with jack arches and lug sills formed by a stone belt course. The porch roof forms a second story balcony that is surrounded by a wrought iron balustrade. The balcony is accessed through a glazed door with a transom. There are two, one-over-one sash windows on the second floor with jack arches and lug sills. At the cornice line there is an ornamental course of white glazed brick. There is a shaped parapet capped with terra-cotta coping tile with flanking merlons and a central eyebrow-shaped element; the parapet wall is decorated with two glazed-brick squares and one glazed-brick diamond. There is one contributing frame garage with one bay.

2 contributing

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### City Block 2871

#### 900-908 Bellerive Kingshighway Methodist Church; see institutions

901 Dover  
1914

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H.B. Drees

Builder: unknown

This one and one-half story front gabled brick house has a limestone foundation and its entrance is approached by stairs. There is a porch with a hipped roof and square brick supports on the left side of the façade; the porch continues across the length of the façade and is surrounded by a low brick wall capped with smooth finished limestone. There is a door beneath the porch roof with a transom and six-over-one fixed sidelights. There are two, nine-over-one sash windows on the first floor with soldier arches and lug sills; the arches are formed by a soldier course that crosses the façade. There are two, six-over-one sash windows with jack arches and lug sills centered on the upper half-story. On either side of the windows are diamond-shaped ornaments executed in brickwork. Above these windows, the gable end is clad in siding and there is a square attic vent.

The roof is covered with asphalt shingles. There is one contributing brick garage with one bay.  
2 contributing

907 Dover  
1914

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H.B. Drees

Builder: unknown

This one and one-half story front gabled brick house has a gambrel roof and a limestone foundation. There is a porch with a hipped roof and square brick supports on the left side of the façade; the porch continues across the length of the façade and is surrounded by a low brick wall capped with smooth finished limestone. There is a glazed door beneath the porch roof with a transom and six-over-one fixed sidelights. There are two, nine-over-one sash windows on the first floor with soldier arches and lug sills. There are two, nine-over-one sash windows on the second floor with jack arches and stone lug sills; a soldier course crosses the façade at the level of the window sills. On either side of the windows are diamond-shaped ornaments executed in un-glazed brickwork. Above these windows, the gable end is decorated with vertical bar detailing and there is a rectangular attic vent just below the apex of the gable. The roof is covered in slate shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing



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911 Dover

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: W. Scheybarl

Builder: unknown

This one and one-half story brick building has a front gabled roof and a limestone foundation. There is a full-width brick porch with battered supports and a shed roof with decorative brackets.

The porch is surrounded by a low brick wall and approached by a central stairway. There is a single door and a ribbon of three, six-over-one sash windows in a bay with a jack arch and a brick lug sill on the first floor. Centered on the upper half-story above the porch roof there is a ribbon of four, six-over-one sash windows in a bay with a jack arch and a brick lug sill. On either side of the bay is a narrow stained-glass casement window with a jack arch and a brick lug sill. The brick façade continues up to the wide eaves which are supported by two wooden brackets. There is an attic vent centered above the windows in the gable end. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

912 Bellerive

1923

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Anton Degenhardt

Builder: unknown

This two-story brick dwelling has a low-pitched hipped roof and a limestone foundation. There is a large one-story porch with a hipped roof that runs nearly the full width of the façade. The porch and the battered roof supports are faced with ashlar limestone. There is a glazed door and a five-over-one sash window with a flat arch and lug sill on the first floor. On the second story above the porch roof there are two, four-over-one sash windows with a flat arch and lug sills.

The roof has wide eaves and there is a hipped-roof dormer (also with wide eaves) centered on the attic level with a pair of three-over-one sash windows with flat wooden surrounds and a wooden mullion. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

915 Dover

1926

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This two-story brick front gabled house has a limestone foundation and a full-width, one-story front porch with a hipped roof. The porch roof is supported by heavy brick piers, and the porch is approached by a central staircase. On the first floor there is a glazed door with fixed sidelights

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and a transom. Opposite the door there is a ribbon of three, nine-over-one sash windows in a jack arched bay with a lug sill. On the second floor there are two paired windows with soldier arches and lug sills. The soldier arches are ornamented with three, square terra-cotta tiles. Above the windows, the gable end is painted white and there is a central attic vent with a round arch and a brick lug sill. The asphalt shingle roof has wide eaves supported by four wooden brackets. There is one non-contributing garage.

1 contributing, 1 non-contributing

916 Bellerive

1922 (assessors db)

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick side gabled house has an incised porch supported by battered brick piers and wooden brackets. The porch is approached by a central staircase. There is a glazed door with fixed sidelights at the center of the first floor; on either side of the door there is a paired, eight-over-four sash window in a jack arched bay with a stone lug sill. The upper half-story is dominated by a central, front gabled dormer with a ribbon of three, eight-over-one sash windows with flat wooden surrounds and wooden mullions. The dormer has wide eaves supported by wooden brackets and is clad in shingles and siding, while the rest of the roof is covered in green terra-cotta tile. There are flanking wings on the dormer; each contains a stained-glass casement window. There is one non-contributing garage

1 contributing, 1 non-contributing

917 Dover

1924

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Folkers

Builder: H. Folkers

This two-story brick front gabled building has a limestone foundation and a full-width front porch with a shed roof and heavy brick supports. The basement façade is faced in brick and there is a single window at that level with a jack arch and a flat sill. The porch is approached by a staircase and is surrounded by a low brick wall. There is a glazed door on the left side of the first floor with a transom and fixed sidelight. Opposite the door there is a ribbon of three, three-over-one sash windows in a jack arched bay with a brick lug sill. On the left side of the second story there is a front gabled box bay clad in siding with a ribbon of three, three-over-one sash windows with a flat wooden surround. There are two more three-over-one sash windows with jack arches and brick lug sills on the second floor. The asphalt shingle roof has wide eaves and there is an attic vent centered on the gable end. There is one contributing brick garage with one bay.

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2 contributing

921 Dover

1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Wm. Feger

Builder: unknown

This side gabled one and one-half story brick house has a limestone foundation and a full-width incised porch with battered, ashlar limestone supports. The porch is approached by a central staircase flanked by ashlar limestone piers and surrounded by a brick balustrade. The roof rafters project beyond the porch roof giving the appearance of brackets. There is a glazed door and two, eight-over-one sash windows with jack arches and lug sills. Centered on the upper half-story there is a shed roof dormer with a ribbon of three, one-over-one sash windows with ornamental shutters and wooden mullions. The dormer's rafters project beneath the eaves giving the appearance of brackets. The dormer and the roof are both covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

922 Bellerive

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: W. Richling

Builder: unknown

This side gabled one and one-half story brick house has a limestone foundation. There is a front gabled porch with brackets and heavy brick supports; there is vertical bar detailing on the gable end. The porch is surrounded by a wrought-iron balustrade anchored by brick piers with limestone caps. There is a glazed door with fixed sidelights and a four-over-one sash window with two-over-one sash sidelights in a jack arched bay with a brick lug sill to the left of the door. To the right of the door there is a four-over-one sash window with a jack arch and a brick lug sill. At the level of the upper half-story there is a dormer clad in shingles with a shed roof and a sliding sash window. The roof of both the dormer and the building are clad in green terra-cotta tiles and there are green terra-cotta finials at the gable ends. There is one contributing brick garage with one bay.

2 contributing

925 Dover

1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Wm. Feger

Builder: unknown

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This one-story brick side gabled house has a limestone foundation and a full-width, front gabled porch with heavy brick supports. The porch is accessed by a central staircase and surrounded by a low brick wall capped with smooth limestone. The wall and porch supports are decorated with recessed stucco pattern work. The gable end of the porch roof is covered with stucco and is supported by three brackets; the rafters extend below the eaves. On the first floor there is a four-over-one sash window with a jack arch and a brick lug sill on either side of the central glazed door. On the upper half-story there is a central, front gabled dormer with a ribbon of three, three-over-one sash windows with wooden mullions and a flat wooden surround. The gable end is covered in stucco and supported by three wooden brackets. The dormer's rafters extend beneath its eaves. The roof is covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

927 Dover

1920

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: J. Fendler

Builder: unknown

This one and one-half story brick house has a limestone foundation and an incised porch with battered ashlar limestone supports. The porch is faced with ashlar limestone and surrounded by a brick balustrade capped with smooth limestone. The porch, now screened in, is approached by a stone staircase and there is a central, six-light glazed door with one-over-one sash sidelights in a wooden surround. The main door is centered on the façade and is flanked by two, paired three-over-one sash windows with wooden mullions, jack arches and lug sills. At the level of the upper half-story there is a central front gabled dormer with a four-over-one sash window with three-over-one sash sidelights in a flat wooden surround. The wide eaves of the dormer roof are supported by three wooden brackets. The roof is covered in asphalt shingles.

1 contributing

928 Bellerive

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: W. Richling

Builder: unknown

This two-story brick building has a limestone foundation and a side gabled, hipped-gable roof with a front gabled entry. The entry is supported by brick piers resting on limestone foundations and approached by a staircase. The gable end of the entry roof is covered in stucco and has vertical bar detailing; the rafters extend below the wide eaves. There is a glazed door and a small stained-glass casement window beneath the entry. On the first floor there is a ribbon of three, three-over-one double sash windows with wooden mullions in a soldier arched bay with a

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brick lug sill. The second story façade is dominated by a massive hipped-gable dormer which extends slightly beyond the plane of the first floor. The dormer is clad in stucco and decorated extensively with a pattern of vertical and horizontal bars. There are two, paired, three-over-one sash windows on the second story with wooden mullions and flat wooden surrounds. The rafters extend below the eaves on the sides of the gable. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

931 Dover

1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: B.J. Charleville

Builder: unknown

This one and one-half story brick side gabled building has a limestone foundation and a full-width, front gabled porch with battered brick supports and a low brick wall. The porch is approached by a central stairway flanked by square brick piers. The first floor contains a door and a one-over-one sash window with one-over-one sash sidelights in a jack arched bay with a stone lug sill. The gable end of the porch roof is supported by three brackets and the rafters extend below the wide eaves. On the upper half-story there is a central front gabled dormer with a one-over-one sash window with one-over-one sash sidelights in a jack arched bay with a brick lug sill. The gable end of the dormer roof is supported by three wooden brackets and the rafters extend below the wide eaves. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

932 Bellerive

1919

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: J. Strecka

Builder: unknown

This one and one-half story side gabled brick house has a full-width incised porch with battered supports and walls faced in ashlar limestone masonry. On the first floor, there is a glazed door and a fixed window with one-over-one sash sidelights in a jack arched bay with a stone lug sill. On the upper half-story there is a front gabled dormer with a group of three, one-over-one sash windows. The central window has a soldier arch and a stone lug sill. The two flanking windows both have soldier arches set at a 45 degree angle (relating to the central window) and stone lug sills. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

933 Dover

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1920

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: J. Fendler

Builder: unknown

This side gabled brick house has a limestone foundation and an incised porch with battered brick supports and a low surrounding brick wall; the porch is approached by a central stairway. On the first floor there is a glazed door and a four-over-one sash window with three-over-one sash sidelights in a jack arched bay with a stone lug sill. On the upper half-story there is a central front gabled dormer covered in stucco with a four-over-one sash window and three-over-one sash sidelights. The dormer has wide eaves that are supported by three wooden brackets and the rafters are exposed beneath the eaves. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

936 Bellerive

1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: M.C. Bartels Co.

Builder: unknown

This one and one-half story brick house has a limestone foundation and a full-width incised porch with four heavy brick supports resting on a low surrounding wall faced with ashlar limestone. Each support has a single wooden bracket which supports the roof. The porch is approached by a central stairway. There is a glazed door with a transom centered on the first floor. There is a three-over-one sash window with two-over-one sash sidelights in a jack arched bay with a stone lug sill on either side of the door. Centered on the upper half-story is a front gabled dormer with two paired one-over-one sash windows in jack arched bays with brick lug sills. The dormer eaves are supported by two wooden brackets and the roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

937 Dover

1920

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: J. Fendler

Builder: unknown

This one and one-half story brick house has a limestone foundation and a front gabled porch with battered ashlar limestone supports. The porch is faced with ashlar limestone and surrounded by a brick balustrade capped with smooth limestone; its roof is resting on three brackets and a heavy bowed beam covered in wooden siding. The porch is approached by a stone staircase and there is a four-light glazed door and a four-over-one sash window with three-over-one sash sidelights

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and wooden mullions in a jack arched bay with a stone lug sill on the first floor. At the level of the upper half-story there is a central front gabled dormer with a four-over-one sash window with three-over-one sash sidelights with wooden mullions in a flat wooden surround. The wide eaves of the dormer roof are supported by three wooden brackets. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

941 Dover

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Boehning

Builder: unknown

This one and one-half story brick house has a limestone foundation and an incised porch with square brick supports and a surrounding brick wall capped with smooth finished limestone. The porch is approached by a stairway which leads to a glazed door with a stained glass transom. On opposite ends of the first story façade there is a one-over-one sash window with a jack arch and a stone lug sill. Centered on the upper half-story there is a front gabled dormer with a ribbon of three, one-over-one sash windows with wooden mullions and a flat wooden surround. The dormer is clad in siding and the windows are protected by a non-original awning. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

942 Bellerive (Photo 16)

1914

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: A.G. Stohlman

Builder: unknown

This two-story brick building has a limestone foundation and a pyramidal hipped roof. There is a porch with a surrounding brick wall capped with smooth finished limestone and a hipped entry roof supported by heavy brick piers. There is a glazed door centered on the first story façade and a one-over-one sash window with one-over-one sash sidelights and wooden mullions on either side of the door. The windows are situated in soldier arched bays with stone lug sills. On the second story there is a pair of one-over-one sash windows at the center of the façade with a jack arch, brick mullion, and stone lug sill. On either side of the second story façade there is a one-over-one sash window with one-over-one sash sidelights and wooden mullions. The roof is covered in asphalt shingles and has wide overhanging eaves supported by pairs of wooden brackets. There is one contributing brick garage with one bay.

2 contributing

943 Dover

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1923

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: Balthser B & A Co.

Builder: unknown

This one and one-half story side gabled brick house has a gambrel roof and a limestone foundation. There is a central glazed doorway beneath an eyebrow-shaped entry supported by wooden pilasters. There are paired, one-over-one sash windows on either side of the door with wooden mullions situated in soldier arched bays with brick lug sills. The second story is dominated by a central dormer with a shed roof. There are two, one-over-one sash windows in the dormer with flat wooden surrounds and ornamental shutters. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

946 Bellerive

1914

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: A.G. Stohlman

Builder: unknown

This two-story brick building has a limestone foundation and a pyramidal hipped roof. There is a porch with a hipped roof that extends nearly the full width of the façade and is approached by a short stairway. The porch is surrounded by a low brick wall capped with smooth limestone slabs; its roof has three heavy squared brick supports with brackets. On the first floor there is a glazed door with fixed sidelights and a three-part transom as well as a one-over-one sash window with one-over-one sash sidelights and wooden mullions. The window is in a bay with a jack arch and a stone lug sill. On the second story there are two, paired, three-over-one sash windows with wooden mullions situated in jack arched bays with stone lug sills. The wide eaves are supported by three wooden brackets and there is a central dormer with a hipped roof and a single casement window in a wooden surround. The roof and dormer are covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

947 Dover

1915

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Joseph Degenhardt

Builder: unknown

This two-story brick building has a limestone foundation and a pyramidal hipped-roof. There is a narrow landing in front of the doorway that is flanked by square brick piers and approached by steps. The glazed door, transom and fixed sidelights are located beneath a front gabled entry supported by two wooden brackets. At the basement level there is a paired window with a



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wooden mullion located in a bay with a rowlock arch and a flat sill. On the first floor there is a paired, one-over-one sash window with a wooden mullion in a bay with a rowlock arch and a stone lug sill. On the second floor there are two paired, one-over-one sash windows with wooden mullions in bays with flat wooden lintels (formed by the roof eaves) and stone lug sills. The wide eaves are supported by wooden brackets and the roof is covered with asphalt shingles. There is one contributing frame garage with one bay.

2 contributing

951 Dover

19122 (assessors db)

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This two-story brick building has a pyramidal roof and a limestone foundation. There is a full-width front porch with a shed roof supported by heavy squared brick piers and surrounded by a low brick wall. The porch is approached by a short stairway that leads to a glazed door with fixed sidelights. On the first floor there are two, six-over-one sash windows in bays with rowlock arches and stone lug sills. On the second floor there is a group of three, six-over-one sash windows. The group shares a single bracketed stone lug sill and a rowlock course running across the façade just below the eaves forms their arches. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

952 Bellerive (Photo 18)

1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: B.J. Charliville

Builder: unknown

This one and one-half story side gabled brick house has a limestone foundation and a full-width front gabled porch. The porch roof has battered supports with decorative limestone capitals, brackets, and its gable end is faced with stucco and ornamented with bar detailing. The porch is approached by a central stairway and surrounded by a low brick wall capped with smooth finished limestone slabs. There is a glazed door flanked by fixed stained-glass sidelights and a ribbon of three, three-over-one sash windows with wooden mullions in a bay with a soldier arch and a rowlock sill. The upper half-story is dominated by a front gabled, battered dormer with stucco panels. A ribbon of three, six-over-one sash windows with wooden mullions is centered on the dormer in a bay with a soldier arch and a rowlock sill. The dormer has wide eaves supported by three brackets and the roof is covered in slate shingles. There is one contributing brick garage with one bay.

2 contributing

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955 Dover

1916

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: F. Susek

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. There are two awning-sash windows at the basement level with rowlock arches and flat sills. There is a flat roofed entry with square brick supports and a small porch that is approached by a staircase and is surrounded by a low brick wall. There are two glazed doors with transoms beneath the entry. Also on the first floor there are two, three-over-one sash windows with ornamental shutters, soldier arches (with limestone blocks at their corners) and stone lug sills. On the second story, the entry roof forms a balcony that is accessed by a glazed door with glazed sidelights and a transom. The door is situated in a box bay with a front gabled roof that has the appearance of a dormer. The gable end is covered with stucco and has vertical bar detailing. Also on the second story there are two, three-over-one sash windows with ornamental shutters, soldier arches (with limestone blocks at their corners) and stone lug sills. Above this level there is a false hipped roof covered in asphalt shingles with wide eaves. There is one non-contributing garage.

1 contributing, 1 non-contributing

956 Bellerive

1934

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This two-story brick house has a limestone foundation and a side gabled roof. There is a two-story engaged tower capped with a pediment at the center of the façade. A paneled door with sidelights is slightly recessed within the base of the tower and there is a wooden entry with pilasters and entablature. On either side of the façade on the first floor there are two, six-over-six sash windows with jack arches and rowlock lug sills. On the second story there is a single, six-over-six casement window with ornamental shutters centered on the engaged tower, and a six-over-six sash window with ornamental shutters on either side of the tower. These windows all have jack arches and rowlock-lug sills. There is a brick, dentil cornice and the tower's pediment rises above the level of the second floor. The roof is covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

959 Dover

1922

Style: Bungalow/craftsman

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Original Use: multi-family residence

Present Use: multi-family residence

Architect: J.E. Daughterty

Builder: unknown

This one and one-half story brick building has a side gabled roof and a limestone foundation. There is a full-width incised porch with battered brick supports and a low brick wall capped with smooth finished limestone blocks. The porch is approached by a central stairway flanked by brick piers. There is a glazed, paneled door and two, paired, two-over-one sash windows on the first floor. The windows are situated in jack arched bays with stone lug sills. The upper half-story is dominated by a central front gabled dormer with a pediment. The dormer contains two, three-over-one sash windows with stone lug sills and lintels formed by the base of the pediment. The pediment and the eaves of the dormer are supported by wooden brackets and there is a single wooden bracket situated in the tympanum. The roof is covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

### City Block 2872

5603 Colorado

1905

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: single-family residence

Architect: H. Detjen & John Bowermann

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. There are two doors on the first floor, one of which has been sealed. There is a fixed window in a jack arched opening at the basement level, and a one-over-one sash window with a round arch transom in a round arched opening on the first floor. A limestone belt course crosses the façade between the basement and first floor. There are two paired, one-over-one sash windows on the second floor in jack arch openings with limestone lug sills. There is a flat parapet wall with terra-cotta coping.

1 contributing

5611 Colorado

1901

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: John Borneman

Builder: unknown

This one-story brick building has a flat roof and a limestone foundation. There is a sliding sash window in a jack arched opening at the basement level. The entry is situated at the right side of the facade in a segmental arch opening and has a glazed transom. There is a narrow, one-over-one sash window with a limestone lug sill in a segmental arch opening next to the entry. There is also a large one over one sash window in a round arch opening with a limestone lug sill.

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There is a simple corbelled brick cornice and a flat parapet wall with terra-cotta coping and flanking piers with limestone caps.

1 contributing

902 Bates (5601 Colorado)

1903

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: store and dwelling

Present Use: multi-family residence

Architect: H. Detjen & John Bowermann

Builder: unknown

This two-story brick store and flat building has a limestone foundation and a flat roof. There is a recessed corner entry supported by an ornamental cast-iron column and a set of nine-light double doors. The primary façade faces Colorado and consists of a large, jack arched bay containing two pairs of single, fixed-pane windows with ornamental cast iron surrounds and mullions. The majority of the original bay has been framed in and does not reflect its historic appearance. On the second story there are three jack arched windows with bracketed lug sills. There is a corbelled brick cornice and a flat parapet wall. There is one contributing brick garage with one bay.

2 contributing

903 Bellerive

1919

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: F.D. Wehrle

Builder: unknown

This one and one-half story brick building has a side gabled roof, incised porch, and a limestone foundation. The porch has heavy square brick supports with limestone capitals and a surrounding low brick wall capped with smooth finished limestone slabs. There is a glazed door with a transom on the first floor and three, one-over-one sash windows with soldier arches and limestone lug sills. The upper half-story is dominated by a central, front gabled dormer with a ribbon of three, nine-over-one sash windows with wooden mullions. The windows are situated in a soldier arched bay with decorative limestone keystones, and a limestone lug sill. The both the primary roof and the dormer have wide eaves; those of the dormer are supported by three wooden brackets. The roof is covered with asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

907 Bellerive

1919

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

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Architect: F.A. Wehrle

Builder: unknown

This one and one-half story building has a side gabled roof, incised porch, and a limestone foundation. The porch is approached by a short stairway, has heavy square brick supports with limestone capitals and a surrounding low brick wall capped with smooth finished limestone slabs. There is a nine-light glazed, paneled door with a transom and a one-over-one sash window with a jack arch and a stone lug sill on the left side of the first floor façade. On the right side of the façade is a paired, one-over-one sash window with a wooden mullion in a jack arched bay with a stone lug sill. The upper half-story is dominated by a central, front gabled dormer with two sets of paired, one-over-one sash windows with wooden mullions and flat wooden surrounds. The dormer is faced in siding and its wide eaves are supported by wooden brackets. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

911 Bellerive

1919

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: F.A. Wehrle

Builder: unknown

This one and one-half story building has a side gabled roof, incised porch, and a limestone foundation. The porch is approached by a short stairway, has heavy square brick supports with limestone capitals and a surrounding low brick wall capped with smooth finished limestone slabs. There is a paneled door with a stained-glass transom and a one-over-one sash window with a jack arch and a stone lug sill on the left side of the first floor façade. On the right side of the façade is a paired, one-over-one sash window with a wooden mullion in a jack arched bay with a stone lug sill. The upper half-story is dominated by a central, shed roof dormer with a ribbon of three, one-over-one sash windows with wooden mullions and flat wooden surrounds. The roof is covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

914 Bates

1928

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: store

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick store has a flat roof and a limestone foundation. There is a non-original door in a jack arched bay that has been reduced in size with wooden framing. There is a non-original six-pane louvered window set in a jack arched bay with a rowlock lug sill; the window bay has also been reduced in size with wooden framing. At the cornice line there is soldier course of glazed brick that forms an ornamental panel. There is a simple shaped parapet capped with smooth finished limestone slabs.

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1 contributing

915 Bellerive

1923

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story side gabled brick house has a limestone foundation and an incised porch. The porch is supported by pairs of square wooden posts and surrounded by a low brick wall capped with smooth finished limestone slabs. On the first floor there is a glazed door with fixed sidelights and a transom and a paired window with one-over-one sash windows in a jack arched bay with a stone lug sill. The porch is approached by a short stairway. The upper half-story is dominated by a shed roofed dormer with two pairs of one-over-one sash windows with wooden mullions and flat-wooden surrounds. The wide eaves of the dormer roof are supported by wooden brackets. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

916-18 Bates

1928

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. There is a one-story arcaded brick entry with two round arches that is approached by stairs. The entry is centered on a full-width, uncovered porch surrounded by a low brick balustrade that mimics the round arch arcaded entry. The balustrade is capped with smooth finished limestone blocks. Beneath the entry there are four, six-light glazed panel doors with transoms. On either side of the door group there is a pair of three-over-one sash windows in a soldier arched bay with a stone lug sill. The soldier arches have an ornamental stone block at each end. The roof of the entry forms a second story balcony which is accessed by two glazed doors with transoms. The balcony is surrounded by a brick balustrade capped with smooth limestone blocks. Between the second story doors there are two stained-glass casement windows with soldier arches that terminate in ornamental stone blocks and stone lug sills. On opposite sides of the balcony there is a paired three-over-one sash window with soldier arches that terminate in ornamental stone blocks and stone lug sills. There is a simple shaped parapet with terra-cotta diamond ornaments flanking a central stucco panel framed by white-glazed brick. There is one contributing brick garage with one bay.

2 contributing

919 Bellerive

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1913

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick house has a limestone foundation and a front gabled roof. There is a full-width front porch with a shed roof with three heavy brick supports capped with decorative limestone capitals. The porch is approached by a short staircase and surrounded by a low brick wall capped with smooth finished limestone blocks. On the first floor there is a glazed door with fixed sidelights and a transom, and a paired, one-over-one sash window with a wooden mullion, jack arch and a stone lug sill. Centered on the upper half-story there is a paired six-over-one sash window with a wooden mullion, rowlock arch, and stone lug sill. On either side of the paired window there is a four-over-one sash window with a rowlock arch and a stone lug sill. The asphalt shingle roof has wide eaves that are supported by three brackets. There is one contributing brick garage with one bay.

2 contributing

920 Bates

1904

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. There are two paneled doors set at a 90 degree angle within a recessed, round arch doorway that is approached by a short, stone staircase. There are two, four-light casement windows at the basement level with segmental-arches and flat sills. On the first story there are two, one-over-one sash windows with segmental-arches and lug sills. On the second story there are three, one-over-one sash windows with segmental-arches and lug sills. All arches in the façade are composed of variegated (alternating red and white-glazed) brick. At the cornice line there are five ornamental diamonds executed in white-glazed brick. There is a flat cornice with flanking square brick piers. The cornice and the piers are capped with white terra-cotta coping tile.

1 contributing

921 Bellerive

1914

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick house has a limestone foundation and a front gabled roof. There is a full-width incised porch with three heavy brick supports capped with limestone capitals and wooden brackets. The porch is approached by a short staircase and surrounded by a

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low brick wall capped with smooth finished limestone blocks. On the first floor there is a glazed door with fixed sidelights and a transom, and a paired, one-over-one sash window with a wooden mullion, jack arch and a stone lug sill. Centered on the upper half-story is a front gabled dormer with two pairs of one-over-one sash windows with a wooden mullions and flat wooden surrounds. The dormer is clad in siding and its wide eaves are supported by three wooden brackets. The roof is covered in asphalt shingles. There is one non-contributing garage.  
1 contributing, 1 non-contributing

924 Bates

1927

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This two-story brick building has a front gabled roof, a limestone foundation, and a full-width front gabled porch. The porch is approached by a central stairway, surrounded by a brick balustrade, and the porch roof has two heavy squared brick supports with limestone capitals. At the center of the first story façade is a three-over-one sash window with two-over-one sash sidelights. The windows have wooden mullions and are situated in a soldier arched bay with a lug sill. At the edge of the façade on either side of the window there is a glazed door. On the second story there are two pairs of three-over-one sash windows with wooden mullions and lug sills. A soldier course that spans the façade at the cornice line forms the arches for the windows. There is an attic vent above the windows centered on the gable end and the roof has wide eaves supported by two wooden brackets. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

925 Bellerive

1915

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Frees B. & C. Co.

Builder: unknown

This one and one-half story building has a front gabled roof and a limestone foundation. There is a front gabled porch that is nearly full width. The porch is approached by stairs and surrounded by a low brick wall capped with smooth finished limestone blocks. The porch roof has battered brick supports and decorative wooden brackets. On the first floor there is a glazed door with fixed sidelights and a transom. There is also a one-over-one sash window with one-over-one sash sidelights in a bay with a rowlock arch and a lug sill. On the second story there are three, eight-over-one sash windows. The center window has a soldier arch with a decorative limestone keystone and a lug sill. The two flanking windows have rowlock arches with smaller keystones and lug sills. The roof has wide eaves and is supported with three wooden brackets.



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The roof is covered in red terra-cotta tile. There is one contributing brick garage with one bay.  
2 contributing

928-30 Bates

1928

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. There is a one-story arcaded brick entry with two round arches that is approached by stairs. The entry is centered on a full-width, uncovered porch surrounded by a low brick balustrade that mimics the round arch arcaded entry. The balustrade is capped with smooth finished limestone blocks. Beneath the entry there are four, six-light glazed panel doors with transoms. On either side of the door group there is a pair of three-over-one sash windows in a soldier arched bay with a stone lug sill. The soldier arches have an ornamental stone block at each end. The roof of the entry forms a second story balcony which is accessed by two, sixteen-light glazed doors with transoms. The balcony is surrounded by a brick balustrade capped with smooth limestone blocks. Between the second story doors there are two casement windows with soldier arches that terminate in ornamental stone blocks and stone lug sills. On opposite sides of the balcony there is a paired three-over-one sash window with soldier arches that terminate in ornamental stone blocks and stone lug sills. There is a simple shaped parapet with terra-cotta diamond ornaments flanking a central stucco panel with vertical bar detailing framed by white-glazed brick.

1 contributing

929 Bellerive

1915

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Frees B. & C. Co.

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is a front gabled porch that is approached by a stairway and surrounded by a low brick wall capped with smooth finished limestone blocks. There are two-heavy squared brick roof supports with limestone capitals; the roof has wide eaves supported by brackets and the gable end has vertical bar detailing. On the first floor there is a glazed door with fixed sidelights and a transom. There is also a one-over-one sash window with one-over-one sash sidelights and wooden mullions in a jack arched bay with a stone lug still. The upper half-story is dominated by an idiosyncratic paired, connected dormer which consists of two flanking front gabled sections with a central, shed roof section. The front gabled portions of the dormer contain one-over-one sash windows; the shed roof section contains a ten-light casement window. The front gabled dormers are supported by wooden brackets. The roof is covered in asphalt shingles.

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There is one contributing brick garage with one bay.  
2 contributing

931 Bellerive  
1915

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Frees B. & C. Co.

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is an incised porch that is nearly the full width of the façade that is approached by a stairway and surrounded by a low brick wall capped with smooth finished limestone blocks. There are two-heavy squared brick roof supports with limestone capitals. The first floor has a glazed door with fixed sidelights and a transom. There is also a one-over-one sash window with one-over-one sash sidelights and wooden mullions in a jack arched bay with a stone lug still. The upper half-story is dominated by a central front gabled dormer with four, eight-over-one sash windows. All the windows have flat wooden surrounds. The gable end of the dormer has vertical bar detailing and its wide eaves are supported with three wooden brackets. The roof is covered in asphalt shingles.

1 contributing

932-36 Bates  
1923

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: C.W. Jacobs Co.

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. The building has a tripartite form with a central section and two flanking wings which project slightly from the main wall-plane. There are four window bays at the basement level; two large bays have rowlock arches and flat sills, two smaller bays have jack arches and flat sills. The two, 15-light glazed doors on the first floor are recessed. They are approached by a central staircase and are protected by a front gabled entry supported by wooden brackets. On either side of the entry there is a pair of six-over-one sash windows with wooden mullions, jack arches and rowlock sills. Each wing contains a ribbon of three, six-over-one sash windows with wooden mullions, jack arches, and a flat sill formed by a stone belt course. On the second story, above the entry there are two, one-over-one replacement windows with a single rowlock arch and a stone lug sill. On either side of these windows there is a pair of six-over-one sash windows with wooden mullions, jack arches and rowlock sills. Each wing contains a ribbon of three, six-over-one sash windows with wooden mullions, jack arches, and a rowlock sill. Each wing has a flat projecting wooden cornice and a simple shaped parapet with a central diamond ornament. The central section of the building has a simple shaped parapet formed by a soldier course. There is one

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contributing brick garage with one bay.  
2 contributing

935 Bellerive  
1916

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. Wehrle

Builder: unknown

This two-story brick building has a front gabled roof and a limestone foundation. There is a porch with a shed roof that runs nearly the full width of the building. The porch roof rests on heavy squared brick supports and wooden brackets. The porch is approached by a short stairway and is surrounded by a low brick wall capped with smooth finished limestone blocks. On the first floor there is a paneled door with a transom, and a one-over-one sash window with a jack arch and a stone lug sill. There is also a one-over-one sash window with one-over-one sash sidelights in a single jack arched bay with a stone lug sill. On the second floor there are two, twelve-over-one sash windows with six-over-one sash sidelights. The windows have wooden mullions and flat wooden surrounds. Above the windows there is a projecting wooden molding that crosses the façade and forms the base of a pediment completed by the roof eaves. The tympanum is covered in stucco and has vertical bar detailing and a central, louvered attic vent. The eaves are wide and are supported by three wooden brackets. The porch roof is covered in asphalt shingles, the primary roof is covered with terra-cotta tile. There is one non-contributing garage.

1 contributing, 1 non-contributing

938-42 Bates  
1923

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: C.W. Jacobs Co.

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. The building has a tripartite form with a central section and two flanking wings which project slightly from the main wall-plane. There are four window-bays at the basement level; two large bays have rowlock arches and flat sills and contain a ribbon of two-over-two casement windows. Two smaller bays have jack arches and flat sills and contain one-over-one sash windows. There are four doors in the recessed entry. They are approached by a central staircase and are protected by a front gabled hood supported by wooden brackets. On either side of the entry there is a pair of one-over-one sash windows with wooden mullions, jack arches and rowlock sills. Each wing contains a ribbon of three, one-over-one sash windows with wooden mullions, jack arches, and a flat sill formed by a stone belt course. On the second story, above the entry there is an original stained glass casement window and a replacement casement window with a single rowlock arch

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and a stone lug sill. On either side of these windows there is a pair of one-over-one sash windows with wooden mullions, jack arches and rowlock sills. Each wing contains a ribbon of three, one-over-one sash windows with wooden mullions, jack arches, and a rowlock sill. Each wing has a flat, projecting wooden cornice and a simple shaped parapet with a central diamond ornament. The central section of the building has a simple shaped parapet formed by a soldier course.

1 contributing

939 Bellerive

1916

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: F. Wehrle

Builder: unknown

This two-story brick building has a front gabled roof and a limestone foundation. There is a porch with a shed roof that runs nearly the full width of the building. The porch roof rests on heavy squared brick supports and wooden brackets. The porch is approached by a short stairway and is surrounded by a low brick wall capped with smooth finished limestone blocks. On the first floor there is a glazed door with a transom, and a stained glass casement window with a jack arch and a stone lug sill. There is also a one-over-one sash window with one-over-one sash sidelights in a single jack arched bay with a stone lug sill. On the second floor there are two, one-over-one sash windows with one-over-one sash sidelights. The windows have wooden mullions and flat wooden surrounds and are protected by awnings. There are two casement windows with jack arches and lug sills in the gable end. The roof eaves are wide and supported by five wooden brackets. Both the porch roof and the primary roof are covered with terra-cotta tile. There is one non-contributing garage.

1 contributing, 1 non-contributing

943 Bellerive

1916

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: F. Wehrle

Builder: unknown

This two-story brick building has a front gabled roof and a limestone foundation. There is a porch with a shed roof that runs nearly the full width of the building. The porch roof rests on heavy battered brick supports and wooden brackets. The porch is approached by a short stairway and is surrounded by a low brick wall capped with smooth finished limestone blocks. On the first floor there is a glazed door with a transom, and a stained glass casement window with a jack arch and a stone lug sill. There is also a one-over-one sash window with one-over-one sash sidelights in a single jack arched bay with a stone lug sill. On the second floor there are two pairs of twelve-over-one sash windows with wooden mullions, jack arches, and stone-lug sills.

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Above these windows the gable end is covered in non-original siding and there are one-over-one replacement windows with flat surrounds. The roof eaves are wide and supported by three wooden brackets. Both the porch roof and the primary roof are covered with terra-cotta tile.

There is one non-contributing garage.

1 contributing, 1 non-contributing

946 Bates (Photo 26)

1958

Style: Modern Movement

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick house has a poured concrete foundation and a front gabled roof. The façade is composed of an aluminum awning with simple iron supports above a glazed panel door and a single-light fixed window with one-over-one sash sidelights. The lower third of the façade is faced with faux stone and there is a louvered attic vent in the gable end. The roof is covered with asphalt shingles. There is one non-contributing garage.

2 non-contributing

947 Bellerive

1913

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect: Zentner and Kissel

Builder: unknown

This two-story brick house has a pyramidal hipped roof and a limestone foundation. There is a full-width porch with a shed roof and battered brick supports. The porch is approached by a short stairway and surrounded by a low brick wall capped with smooth limestone blocks. There is a glazed doorway with fixed sidelights and a transom. There are also two, one-over-one sash windows with jack arches and lug sills with ornamental shutters. On the second floor above the porch roof there are three, one-over-one sash windows with jack arches and lug sills. The roof has wide eaves and a dormer with a pyramidal roof and two, three-over-one sash windows. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing

948 Bates

1917

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Eichkorn

Builder: unknown

This one-story brick house has a flat roof and a limestone foundation. There is a small front entry porch with a hipped roof and heavy squared brick supports. The lower third of the façade

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is faced with a different color brick than the rest of the building; the two sections are separated by a stone belt course. There is a jack arched bay with a flat sill at the basement level filled with glass brick. There is a glazed door with fixed sidelights and a transom as well as two, one-over-one sash windows with jack arches and lug sills that are formed by the belt course. There is a simple shaped parapet capped with terra-cotta coping tile. In the center of the parapet wall there is a diamond ornament executed in white glazed-brick. At either end of the parapet wall there is a cross ornament executed in white glazed-brick. There is one non-contributing brick garage.  
1 contributing, 1 non-contributing

952-54 Bates

1939

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This one-story side gabled brick building has an ashlar limestone foundation and an asphalt shingle roof. There is an asymmetrical façade with two front gabled projections of different sizes each containing a door to one half of the duplex. Each door is approached by a raised porch faced in ashlar limestone masonry and surrounded by a brick balustrade anchored by ashlar piers. The larger of the projections contains a paneled glazed door in a round arched bay with stone voussoirs, and a pair of fifteen-over-one sash windows with a fanlight, wooden mullion, a basket-handle arch and a rowlock lug sill; the arches of both bays have keystones. The second projection contains a paneled glazed door in a round arch bay with a keystone and stone voussoirs. Next to the door on the main wall-plane of the building is a pair of fifteen-over-one, sash windows with a fanlight and wooden mullion with a basket-handle arch, keystone, and a rowlock lug sill.

1 contributing

953 Bellerive

1923

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is a full-width incised porch with battered brick supports. The porch is surrounded by a brick balustrade and approached by a short stairway. There is a glazed front-door with fixed sidelights and a transom, as well as a set of twenty-light French doors with ten-light sidelights and transoms. The upper half-story is dominated by a pyramidal hipped-roof dormer with a one-over-one sash window and one-over-one sash sidelights. The dormer is covered in siding; the roof is covered with asphalt shingles.

1 contributing

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956 Bates

1921

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: F. Kurz

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. There is a central entry beneath a shed roof hood supported by wooden brackets. The entry consists of a paneled, glazed door with fixed sidelights. At the basement level there are two pairs of three-over-one awning sash windows with wooden mullions, rowlock arches and flat sills. On the first floor, on either side of the entry, there is a ribbon of two-over-one sash windows with a soldier arch and a limestone lug sill. At the center of the façade on the landing level between the first and second floor there is a one-over-one sash window with a soldier arch and a stone lug sill. Directly above this bay on the second floor there is brick lozenge ornament. There are two window bays on second floor that are identical to those on the first, except that the one on the right side of the façade contains the original three-over-one sash windows. At the cornice line there is simple brick corbelling and a flat parapet wall capped with terra-cotta coping tile.

1 contributing

957 Bellerive

1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: F. Gutting

Builder: unknown

This two-story brick house has a pyramidal hipped roof and a limestone foundation. There is a hipped-roof porch (which appears to have originally crossed more of the façade) that wraps around the left side of the façade and has heavy, squared brick supports. The porch is approached by a short stairway and is surrounded by a low brick wall. Beneath the porch roof on the first floor there is a glazed panel door in a segmental arch bay. Also on the first floor there are two, paired thirteen-light casement windows with segmental-arches and rowlock lug sills. On the second floor there are two pairs of eight-over-one sash windows with wooden mullions and surrounds in segmental arch bays with sills formed by a rowlock string-course running the width of the façade. Centered between the windows is a decorative, white-glazed terra-cotta panel with a design in raised relief. The roof has wide eaves, slate shingles, and a front gabled dormer containing an attic vent. There is one contributing brick garage with one bay.

2 contributing

**City Block 2873**

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1101 Dover

1915

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: E. Remmers

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. There is a front gabled, pedimented porch with heavy squared brick supports and wooden brackets. The porch is surrounded by a low brick wall capped with smooth finished limestone blocks. The tympanum is covered with stucco and has vertical bar detailing. There is a glazed door with fixed, two-over-one sidelights on the first floor in addition to a pair of three-over-one sash windows with a wooden mullion in a jack arched bay with a stone lug sill. On the second story there are two pairs of three-over-one sash windows, both situated in jack arched bays with stone lug sills; both bays are protected with awnings. Above the windows there is a projecting, full width pediment supported by brackets. The tympanum is covered in stucco and has vertical bar detailing. There is a flat parapet wall capped with terra-cotta coping tile. There is one contributing brick garage with one bay.

2 contributing

1102 Bellerive

1925

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. Wenzel

Builder: unknown

This two-story brick building has a limestone foundation and a cross gabled roof. There is a porch that is approached by a short stairway with a hipped roof with heavy brick supports and wooden brackets. There is a glazed, panel door with twelve-light fixed sidelights beneath the porch roof. Also on the first floor there is a ribbon of six-over-one sash windows in a bay with a rowlock lug sill and a soldier arch with keystones. Above the porch roof on the second floor there is a pair of ten-light casement windows with a soldier arch and a flat sill. The other half of the second story façade is a front gabled section covered in stucco and half-timbering with a hipped-gable roof. The half-timbered section overhangs the first floor slightly and is supported with wooden brackets. There is a ribbon of three, six-over-one sash windows in this section with flat wooden surrounds. The roof is covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

1105 Dover

1920

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence



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Architect: W. Voepel

Builder: unknown

This one and one-half story side gabled brick house has a limestone foundation and an incised porch. The porch has three heavy brick supports with wooden brackets and is approached by a short stairway. There is a glazed panel door with a transom, and a one-over-one sash window with one-over-one sash sidelights in a jack arched bay with a stone lug sill. The upper half-story is dominated by a large, central hipped-gable dormer. The gable end is covered in stucco with half timbered ornament and a central bay with a one-over-one sash window and one-over-one sash sidelights in a flat wooden surround. The dormer has wide eaves supported by wooden brackets and the roof is covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

1106 Bellerive

1925

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: A. Hartman Construction Co.

Builder: unknown

This two-story brick building has a limestone foundation and a front gabled roof. There is a porch with a shed roof, brackets, and battered brick supports surrounded by a low brick wall and approached by a short stairway. Beneath the porch roof there is a panel door in a round arch bay with a keystone and a stained-glass casement window with a rowlock lug sill and a jack arch. Also on the first floor there is a four-over-one sash window with three-over-one sash sidelights with wooden mullions and surround. The window-opening has a rowlock lug sill and a jack arch; above the jack arch is a segmental relieving arch with a keystone. Above the porch roof on the second floor there is a pair of four-over-one sash windows with a rowlock lug sill and a soldier arch formed by a stringcourse that spans the façade. There are also two other four-over-one sash windows on the second floor with rowlock lug sills and soldier arches formed by the stringcourse. Above the windows centered on the gable end is a louvered attic vent in a round arch with terra cotta voussoirs and surrounded by a panel of red terra cotta tiles with a clear glaze. The roof has wide eaves and is covered in asphalt shingles. There is one non-contributing garage

1 contributing, 1 non-contributing

1107 Dover

1915

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: F. Wehrle and Co.

Builder: unknown

This one and one-half story side gabled brick house has a limestone foundation and a full-width incised porch. The porch has squared brick supports with limestone capitals and is surrounded

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by a low brick wall capped with smooth finished limestone blocks. The porch is approached by a short stairway. There is a glazed window with a transom and a one-over-one sash window with one-over-one sash sidelights on the first floor. The windows have wooden mullions and surrounds, and are situated in a jack arched bay with a stone lug sill. The upper half-story is dominated by a central front gabled dormer with three one-over-one sash windows. The dormer is clad in siding and the roof is covered with asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

1111 Dover

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: A. Naert

Builder: unknown

This one and one-half story side gabled brick house has a limestone foundation and a full-width incised porch. The porch has heavy brick supports with decorative limestone capitals and is surrounded by a low brick balustrade capped with smooth finished limestone blocks. The porch is approached by a short stairway. On the left side of the first floor there is a paneled door and a small stained-glass casement window with a jack arch and a stone lug sill. On the right side of the first floor there is a single pane fixed window with a grill simulating muntins dividing the window into multiple pains. The window has a jack arch and a stone lug sill. The upper half-story is dominated by a front gabled dormer with a ribbon of three, one-over-one sash windows. The windows have a flat wooden surround and the gable is clad with siding. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1112 Bellerive

1919

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: O. Oesterick

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is a central entry containing a panel door approached by stairs beneath a front gabled hood supported by brackets. On either side of the entry, at the basement level, there is a pair of windows with awning sash, wooden mullions, jack arches and flat sills. On either side of the entry on the first floor there is a one-over-one sash window with one-over-one sash sidelights with wooden mullions. The windows have stone-lug sills and soldier arches formed by a soldier course that crosses the façade immediately below the wide eaves. The eaves are supported by wooden brackets and the upper half-story contains two front gabled dormers containing a one-over-one sash window with one-over-one sash sidelights and wooden mullions. The windows

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have flat wooden surrounds and the dormers are clad in siding. The roof is covered with asphalt shingles. There is one contributing brick garage with one bay  
2 contributing

1116 Bellerive

1924

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: J. Fendler

Builder: unknown

This one and one-half story brick house has a cross gabled roof and a limestone foundation. Half of the façade is dominated by a one-story bay and a two-story bay both with front gables. The entry is located in the lower of the two which is centered on the façade. The door is situated on the side of the bay and is hidden from view. This bay contains two stained-glass casement windows beneath round arches and the gable end is decorated with a checkerboard pattern executed in brick and stucco. The two-story bay contains a ribbon of three, nine-light casement windows with wooden mullions, a soldier arch and a rowlock sill on the first floor. On the second floor there is a pair of fifteen-light casement windows with a flat arch and a rowlock sill. The gable end on the second story is covered in stucco and half-timbering. On the left side of the first floor façade is a box bay supported by brackets containing a ribbon of three, fifteen-light casement windows with decorative turned mullions and flat wooden surrounds. Above this bay on the upper half-story there is a front gabled dormer with a pair of fifteen-light casement windows. Above the central front gabled bay on the upper half-story there is a three-quarter bay with decorative half-timbering and two replacement windows. The roof is covered in slate shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1117 Dover

1920

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: J. Fendler

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. The first story façade is dominated by a full-width porch with a front gabled roof. The porch is executed in ashlar limestone. It has battered supports a low surrounding wall, and is approached by a central stairway. The porch roof is supported by brackets and the gable end has vertical bar detailing. On the first floor there is a paneled door and a four-over-one sash window with three-over-one sash sidelights, a jack arch and a stone lug sill. The upper half-story is dominated by a central front gabled dormer. The dormer contains a one-over-one sash window with one-over-one sash sidelights with a flat wooden surround and wooden mullions. The dormer has wide eaves supported by brackets. The roof is covered in asphalt shingles. There is one non-

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contributing garage.

1 contributing, 1 non-contributing

1121 Dover

1920

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: J. Fendler

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. The first story façade is dominated by a full-width porch with a front gabled roof. It has battered brick supports with stucco panels and a low surrounding wall. The porch is approached by a central stairway. The porch roof is supported by brackets and the gable end is clad in stucco and ornamented with bar detailing. On the first floor there is a paneled door and a four-over-one sash window with three-over-one sash sidelights, a jack arch and a stone lug sill. The upper half-story is dominated by a central front gabled dormer. The dormer contains a four-over-one sash window with three-over-one sash sidelights with a flat wooden surround and wooden mullions. The dormer has wide eaves and the rafters extend to form brackets. The roof is covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

1122 Bellerive

1927

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick house has a limestone foundation and a cross gabled roof. The façade is asymmetrical; the left side consists of a projecting two-story front gabled bay. The right side of the façade is located on the main wall plane of the side gabled section of the house. On the right side of the façade is a shallow entry porch beneath a round arch with a shed roof and a small casement window with a soldier arch and a stone lug sill. Above the entry on the second floor there is a box bay with a front gabled roof. The bay contains a pair of one-over-one sash windows with wooden mullions and flat wooden surrounds. The bay is decorated with half timbering. The left side of the façade contains a one-over-one sash window with one-over one sash sidelights in a soldier arched opening with a stone lug sill on the first floor. There is also a round arch opening which exposes an incised side porch. On the second floor there is an oriel window with a central paired casement window with leaded quarries. There is a single casement window with leaded quarries on the two opposing sides. At the peak of the gable end there is a narrow stained-glass casement window with a jack arch and lug sill. The roof is covered in variegated slate shingles. There is one contributing brick garage with one bay.

2 contributing

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1125 Dover

1919

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Charles Mueri

Builder: unknown

This one-story brick house has a side gabled roof and a limestone foundation. There is a full-width incised porch with heavy squared brick supports; the porch is approached by a stairway. On the left side of the first story façade there is a glazed paneled door with a transom. There are four double windows on the first floor; the upper sash has six small lights separated from a larger single light by a wooden muntins; the lower sash is a single light. All the windows have rowlock sills and jack arches. The upper-story is dominated by a front facing shed roof dormer, clad in siding, with three one-over-one sash replacement windows. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1128 Bellerive

1923

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Anton Degenhardt

Builder: unknown

This one and one-half story side gabled brick house has a limestone foundation and full-width incised porch with four heavy square brick supports and wooden brackets. The porch is approached by a central staircase and surrounded by a low brick wall capped with smooth finished limestone blocks. There is a central glazed doorway with transom flanked by one-over-one sash windows with soldier arches and stone lug sills. The upper half-story is dominated by a central front gabled dormer with two pairs of one-over-one sash windows with wooden mullions, soldier arches and stone-lug sills. There is a diamond ornament centered on the gable end. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1129 Dover

1919

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Charles Mueri

Builder: unknown

This two-story brick building has a front gabled roof and a limestone foundation. There is a full-width front porch faced in ashlar limestone with a front gabled roof and ashlar supports. The porch is approached by a short stairway and the gable end of the porch roof is decorated with bar detailing. There is a glazed door with a transom and a six-over-six sash window with a jack arch

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and a stone lug sill on the left side of the façade. On the right side of the façade there is a group of three, six-over-six sash windows with jack arches and stone lug sills. Centered on the second story there is a group of three, six-over-six sash windows with jack arches and lug sills. On either side of the second story there is a small stained-glass casement window with a jack arch and a lug sill. Above the windows, centered on the gable end there is a diamond-shaped attic vent. The roof has wide eaves and is covered with asphalt shingles. There is one contributing frame garage with one bay.

2 contributing

1131 Dover

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Marg. Naert

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation.

There is a full-width front gabled porch resting on brick piers above battered ashlar limestone supports. The porch is faced with ashlar limestone and is approached by a central stairway. The porch roof is supported by brackets and its gable end is clad in siding. On the left side of the first floor façade there is a twelve-pane glazed door and a stained glass casement window with a jack arch and a stone lug sill. There is also a three-over-one sash window with two-over-one sash sidelights with wooden mullions, a jack arch and a stone lug sill. The upper half-story is dominated by a front gabled dormer clad in siding. The dormer contains a ribbon of four, one-over-one sash windows with wooden mullions and flat wooden surrounds. The dormer is clad in shingles and siding. The roof is clad in red terra cotta tile. There is one contributing frame garage with one bay.

2 contributing

1132 Dover

1925

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: A. Meyer R. Co.

Builder: unknown

This one and one-half story brick building has a side gabled roof and a limestone foundation.

There is a full-width, front gabled porch surrounded by a low brick wall and approached by a short stairway. The roof has battered brick supports. There is a panel door with fixed sidelights and a pair of one-over-one sash windows with a jack arch and a stone lug sill on the first floor. The upper-story is dominated by a central front gabled dormer with a group of three, one-over-one sash windows with soldier arches and lug sills. The roof is covered in asphalt shingles.

There is one contributing frame garage with one bay.

2 contributing

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1135 Dover

1920

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Anton Degenhardt

Builder: unknown

This one and one-half story brick building has a side gabled roof and a limestone foundation. There is a full-width, front gabled porch surrounded by a low brick wall and approached by a short stairway. The roof has heavy, squared brick supports. On the left side of the first story façade there is a glazed door with a transom and a fixed stained glass window with a jack arch and a stone lug sill. On the right side of the façade there is a three-over-one sash window with two-over-one sash sidelights, wooden mullions, a jack arch, and a stone lug sill. The upper-story is dominated by a front gabled dormer with a group of four-over-one sash windows. The gable end has vertical bar detailing and the roof has wide eaves supported by brackets. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1138 Bellerive

1919

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: A. Meyer R. Co.

Builder: unknown

This two-story brick front gabled house has a limestone foundation and a shed roof porch that extends nearly the full width of the façade. The porch is surrounded by a low brick wall capped with smooth finished limestone blocks. It is approached by a short staircase and its roof has heavy squared brick supports. There is a glazed door and a ribbon of three, one-over-one sash windows with wooden mullions, a jack arch and a lug sill on the first floor. On the second floor there is a pair of one-over-one sash windows with a wooden lintel, a jack arch, and a stone lug sill. There is also a box bay with a pair of one-over-one sash windows with flat wooden surrounds. At the attic level, the gable end is covered in shingles and there is a central paired, sliding-sash replacement window. The wide eaves are supported by wooden brackets. There is one non-contributing garage.

1 contributing, 1 non-contributing

1139 Dover

1929

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick building has a side gabled roof and a limestone foundation.

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There is a full-width brick porch with no roof that is approached by a short stairway. The entry has wooden pilasters and a swan's neck pediment and a recessed glazed, paneled door. There are two pairs of casement windows with leaded glass laid in a diaper pattern and a fanlight. The casement windows have wooden mullions and their openings have Syrian arches with three keystones and rowlock lug sills. Above the door beginning at the roofline there is a pediment and the brick façade continues into the tympanum. There is a shed roof dormer with a pediment centered on the attic level containing a ribbon of three casement windows with leaded glass laid in a diaper pattern; the center window has a fixed fanlight. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1142 Bellerive

1914

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This two-story brick house has a pyramidal hipped-roof and a limestone foundation. There is a porch with a shed roof resting on brick supports with Corinthian Capitals. The porch is approached by a short stairway and is surrounded by a low brick wall capped with smooth finished limestone blocks. There are two fixed windows on the basement level with jack arches and flat sills. There is a paneled, glazed-door with leaded-glass fixed sidelights and two, one-over-one sash windows with jack arches and lug sills formed by a stone belt course on the first floor. Above the porch roof on the second floor there is a box bay with a pair of one-over-one sash windows with a wooden mullion and a flat wooden surround. Opposite the box bay there are two, one-over-one sash windows with jack arches and stone lug sills. The roof has wide eaves and at the attic level there is a central, hipped-roof dormer with a pair of one-over-one sash windows with a wooden mullion and a flat wooden surround. The roof is covered in slate shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1143 Dover

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Anton Degenhardt

Builder: unknown

This two-story brick building has a limestone foundation and a front gabled roof. There is a full-width front porch on the first story with a hipped roof and battered ashlar limestone supports. The porch is faced in ashlar limestone, surrounded by a low wall, and approached by a short stairway. There is a glazed door with fixed sidelights and a transom in addition to a ribbon of three, one-over-one sash windows with a jack arch and a stone lug sill on the first floor. On the



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second story there are two stained-glass casement windows flanking a ribbon of four, three-over-one sash windows with wooden surrounds in a box bay with a shed roof. Above these windows centered on the gable end is a louvered attic vent. The roof has wide eaves supported by brackets and is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1146 Bellerive

1923

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Frank Feger

Builder: unknown

This one and one-half story brick house has a limestone foundation and a side gabled roof. At the basement level there are two fixed windows with jack arches and flat sills. On the first floor there is a porch with a front gabled roof supported by brackets and heavy squared brick piers. The porch is approached by a short stairway and is surrounded by a low brick wall capped with smooth finished limestone blocks. Beneath the porch roof there is a glazed door with a transom and a stained-glass casement window with a round arch and a stone lug sill. Also on the first floor there are two, one-over-one sash windows with jack arches and stone lug sills. Centered on the attic level is a hipped-roof dormer with a ribbon of three, one-over-one sash windows with wooden mullions and flat wooden surrounds. The roof is covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

1147 Dover

1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Flach

Builder: unknown

This one and one-half story brick house has a limestone foundation and a side gabled roof. There is a full-width, one-story porch with a front gabled roof and squared brick supports. The porch is surrounded by a low brick wall and approached by a central stairway, and the porch roof is supported by brackets. There is a central glazed, paneled door flanked by one-over-one, sash windows with jack arches and rowlock sills. The upper half-story is dominated by a central front gabled dormer with a one-over-one sash window with one-over-one sash sidelights in a flat wooden surround. The dormer roof has wide eaves supported by brackets. The gable ends of both the dormer and the porch roof have vertical bar detailing. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1150 Bellerive

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1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick house has a limestone foundation and a side gabled roof. There is a full-width, one-story porch with a bracketed front gabled roof and battered brick supports. The porch is surrounded by a low brick wall capped with smooth finished limestone blocks and approached by a central stairway. There is a central glazed, paneled door flanked by one-over-one, sash windows with jack arches and stone lug sills. The upper half-story is dominated by a central front gabled dormer with a ribbon of four, one-over-one sash replacement windows with wooden mullions and a flat wooden surround. The dormer is clad in siding and the gable end of the porch roof has vertical bar detailing. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1151 Dover

1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick building has a limestone foundation and a side gabled roof with a full-length incised porch. The porch has heavy squared brick supports with limestone capitals and brackets. The porch is surrounded by a low brick wall and is approached by a short stairway. On the first floor there is a glazed panel door flanked by eight-over-one sash windows with rowlock arches and lug sills. On the upper half-story there is a central front gabled dormer with a fixed window and two fixed sidelights in a flat wooden surround. The dormer has wide eaves and is supported by brackets. The roof is covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

1155 Dover

1919

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Anton Degenhardt

Builder: unknown

This two and one-half story brick building has a front gabled roof and a limestone foundation. There is a central double-doorway with a transom and a swan-neck pediment. The doorway is flanked by battered brick pilasters with limestone capitals. On either side of the door there is a window filled with glass brick with a soldier arch and a rowlock lug sill. On the second story there are two, four-over-one sash windows with ornamental shutters, rowlock sills and soldier

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arches formed by a string-course. The second story above the doorway appears to contain a window opening that has been bricked in and two decorative brick diamonds. The attic level of the gable end has brick pilasters flanking a pair of three-light casement windows with fixed transoms in a single segmental-arch opening. Beneath the windows is a window-box resting on brackets. The asphalt shingle roof has wide eaves resting on brackets.

1 contributing

### City Block 2874

1000-06 Bates (5607-09 Louisiana)

1923

Style: Late 19 and early 20<sup>th</sup> century American movements

Original Use: commercial/residential

Present Use: commercial/residential

Architect: unknown

Builder: unknown

This brick corner building with a flat roof and a limestone foundation can be divided into a two-story section with its primary façade along Bates Street (secondary façade along Louisiana) and a one-story section with its façade along Louisiana.

The Bates Street façade contains four former store fronts that have been filled with modern materials and do not reflect their historic appearance. Above the storefronts is a stone belt course. The second story contains eleven, one-over-one sash windows. There is a flat parapet wall with two raised pediments and white-glazed terra cotta coping.

The secondary two-story façade along Louisiana contains a single store-front bay that has been filled with modern materials and does not reflect its historic appearance. Above the storefront is a stone belt course. The second story contains three, one-over-one sash windows. There is a parapet wall with a central pediment; the parapet is capped with terra cotta coping.

The one-story façade along Louisiana consists of four bays; three storefronts and a doorway. All of these bays have been filled with modern materials and do not reflect their historic appearance. There is a shaped parapet wall with limestone coping.

1 contributing

1010 Bates

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: W. J. Klein

Builder: unknown

This one and one-half story building has a side gabled roof and a limestone foundation. There is a full-width one-story porch faced with ashlar limestone and surrounded by a low stone wall.

The porch has a shed roof with battered ashlar supports. Beneath the porch is a non-original

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door and a stained-glass casement window with a jack arch and a stone lug sill. Also on the first floor is a ribbon of three, one-over-one sash windows with wooden mullions in an opening with a jack arch and a single stone lug sill. The second story is dominated by a central front gabled dormer with a ribbon of three, one-over-one sash replacement windows with a flat wooden surround. The dormer is clad in siding. The roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1012 Bates

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: W. J. Klein

Builder: unknown

This one and one-half story building has a side gabled roof and a limestone foundation. There is a partial-width one-story porch with a shed roof. The lower portion of the porch is faced with ashlar limestone, but the roof rests on heavy brick supports. Beneath the porch are a non-original door and a stained-glass casement window with a jack arch and a stone lug sill. It appears that a portion of the original porch has been enclosed with brick walls and now contains a ribbon of three, one-over-one sash replacement windows with wooden mullions in an opening with a jack arch and a stone lug sill formed by the limestone coping of the former porch wall. The second story is dominated by a central front gabled dormer with a ribbon of three, one-over-one sash replacement windows with a flat wooden surround. The dormer is clad in siding. The roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1016 Bates

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: W. J. Klein

Builder: unknown

This one and one-half story building has a side gabled roof and a limestone foundation. There is a full-width one-story porch faced with ashlar limestone and surrounded by a low stone wall. The porch has a shed roof with battered ashlar supports. Beneath the porch is a non-original door and a stained-glass casement window with a jack arch and a stone lug sill. Also on the first floor is a ribbon of three, one-over-one sash windows with wooden mullions in an opening with a jack arch and a single stone lug sill. The second story is dominated by a central front gabled dormer with a ribbon of three, one-over-one sash replacement windows with a flat wooden surround. The dormer is clad in siding. The roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

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1103 Bellerive (Photo 14)

1915

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Thielker

Builder: unknown

This one and one-half story side gabled brick house has a limestone foundation and a full-width incised porch. The porch has four, square supports clad in simulated ashlar permastone. Beneath the porch there is a glazed panel-door with a transom and two pairs of six-light casement windows beneath four-light transoms. The windows are situated in jack arched openings with rowlock lug sills. The upper half-story has a central front-facing gable with a ribbon of three, six-over-one sash windows. The dormer has a non original balustrade running along its base. The roof is covered in asphalt shingles. There is one contributing frame garage with one bay. 2 contributing

1108 Bates

1958

Style: Modern movement

Original Use: apartment building

Present Use: apartment building

Architect: unknown

Builder: unknown

This two-story brick building has a flat roof and a poured concrete foundation. There is a concrete porch with a flat roof approached by stairs. The porch roof has metal supports and the doorway is surrounded by brick that has been covered with permastone. There are three, single-light fixed windows on the first floor with single-light casement sidelights. There is also a pair of single-light casement windows. There are three, single-light fixed windows on the second floor with single-light casement sidelights. There are also two pairs of single-light casement windows. All the window openings have jack arches and wooden sills.

1 non-contributing

1109 Bellerive (Photo 14)

1915

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: E.H. Hoethaus

Builder: unknown

This one and one-half story brick building has a side gabled roof and a limestone foundation. There is a full-width incised front porch with three battered brick supports and low surrounding brick wall. The porch is approached by a short stairway. There is a paneled door and a set of eight-light French doors with eight-light fixed sidelights on the first floor. The upper half-story is dominated by a central front gabled dormer with a ribbon of four, four-over-one sash windows with wooden mullions and flat wooden surrounds. There is a round attic vent above the

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windows. The dormer is clad in siding and the roof is covered in asphalt shingles.  
1 contributing

1115 Bellerive (Photo 14)  
1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: W. H. Richardson

Builder: unknown

This two-story front gabled brick building has a limestone foundation and an historic side gabled rear addition. There is a full-width one-story porch with a front gabled roof and battered brick supports. The porch is approached by a central stairway. On the first floor there is a paneled door and a stained-glass casement window with a jack arch and a limestone lug sill. There is also a ribbon of three, one-over-one sash windows with wooden mullions, and a jack arched opening with a stone lug sill. The gable end of the porch roof is supported by brackets and decorated with stucco and vertical bar detailing. The second story contains a central ribbon of three, one-over-one sash windows flanked by two small stained-glass casement windows. All the window openings on the second story have jack arches and stone lug sills. The moderate roof eaves are supported by two brackets. There is one non-contributing garage.

1 contributing, 1 non-contributing

1117 Bellerive (Photo 14)  
1916

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: J. Degenhardt

Builder: unknown

This two-story brick building has a pyramidal hipped roof and a limestone foundation. There is a full-width front gabled porch with heavy brick supports and a low surrounding brick wall with smooth finished limestone coping. The porch is approached by a short stairway. There is a glazed door with fixed sidelights and a transom as well as a one-over-one sash window in a jack arched opening with a limestone lug sill. The gable end of the porch roof is decorated with bar detailing. On the second story there are two, one-over-one sash windows in jack arched openings with stone lug sills. The roof has wide eaves supported by brackets. At the attic level there is a dormer with a pyramidal hipped-roof and a ribbon of three casement windows with wooden mullions and flat surrounds. The dormer is clad in siding and the roof is covered with asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

1121 Bellerive  
1921

Style: Bungalow/craftsman

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Original Use: single-family residence

Present Use: single-family residence

Architect: A. Degenhardt

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is a full-width incised porch with battered brick supports, a low surrounding wall with limestone coping, and a central stairway approach. There is a glazed door flanked by two, six-over-one sash windows with jack arched openings with limestone lug sills. The gable end of the porch roof is decorated with bar detailing. The upper-half story has a central front gabled dormer with a ribbon of four, one-over-one sash replacement windows with wooden mullions and flat wooden surrounds. The dormer is clad in siding. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1125 Bellerive

1916

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: C.F. Vostruba

Builder: unknown

This two-story brick house has a limestone foundation and a front gabled roof. There is a full-width, front gabled porch with brick supports and a low surrounding brick wall with limestone coping. The porch roof is supported by brackets. There is a glazed door with fixed sidelights and a six-over-one sash window with four-over-one sash sidelights on the first floor. The window opening has a jack arch and a stone lug sill. The rafters extend through the gable end of the porch roof and the roof is supported by brackets. On the second story there is a central, six-over-one sash window with four-over-one sash sidelights. Flanking this central opening there are two single-light casement windows. All the window openings on the second floor have rowlock arches and stone lug sills. Above the central window in the gable end there is a diamond-shaped attic vent; the wide eaves of the porch are supported by wooden brackets. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1129 Bellerive

1924

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: E.P. Fink

Builder: unknown

This one and one-half story brick building has a side gabled roof and a limestone foundation. There is a full-width porch with a shed roof and battered ashlar limestone supports. The porch is faced with ashlar limestone and is approached by a central staircase. On the first floor there is a glazed panel door and two, six-over-one sash windows. The window openings have jack arches and stone lug sills. Centered on the upper half-story is a shed roof dormer with an eight-over-

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one sash window flanked by six-over-one sash sidelights. The windows all have flat wooden surrounds and the dormer is clad in siding. The roof is covered with green terra cotta tile. There is one contributing brick garage with one bay.

2 contributing

1133 Bellerive

1915

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick building has a side gabled roof and a limestone foundation. There is a full-width incised porch with brick supports. The porch is approached by a short staircase and surrounded by a low brick wall with limestone coping. There is a glazed paneled door with fixed stained-glass sidelights and a one-over-one sash replacement window flanked by one-over-one sash replacement sidelights. The window opening has a jack arch and a limestone lug sill. On the upper half-story there is a front gabled dormer with a ribbon of one-over-one replacement windows with wooden mullions and flat wooden surrounds. The gable end is decorated with bar detailing. The roof is covered with asphalt shingles.

1 contributing

1137 Bellerive

1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick building has a side gabled roof and a limestone foundation. There is a full-width incised porch with brick supports. The porch is approached by a short staircase and surrounded by a low brick wall. There is a glazed paneled door flanked by stained-glass casement windows and a one-over-one sash replacement window flanked by one-over-one sash replacement sidelights. The window openings on the first floor have jack arches and rowlock lug sills. On the upper half-story there is a front gabled dormer with a ribbon of one-over-one replacement windows in a jack arched opening with a rowlock lug sill. The roof of the dormer is supported by brackets. The roof is covered with asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

1141 Bellerive

1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence



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Architect: unknown

Builder: unknown

This one and one-half story brick building has a side gabled roof and a limestone foundation. There is a full-width front gabled porch with battered brick supports. The porch is approached by a short staircase and surrounded by a low brick wall with limestone coping. There is a glazed panel door on the first floor and two, one-over-one sash windows in jack arched openings with limestone lug sills. The porch roof has brackets and the gable end is ornamented with bar detailing. Centered on the upper half-story is a shed roof dormer with a ribbon of three, one-over-one sash windows with wooden surrounds. The roof is covered with asphalt shingles. There is one contributing brick garage.

2 contributing

1145 Bellerive

1919

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick building has a side gabled roof and a limestone foundation. There is a full-width incised porch with battered brick supports. The porch is approached by a short staircase and surrounded by a low brick wall with limestone coping. There is a central glazed paneled door flanked by one-over-one sash replacement windows. The window openings on the first floor have jack arches and limestone lug sills. On the upper half-story there is a front gabled dormer with a group of four, one-over-one replacement windows in flat wooden surrounds. The dormer is clad in siding and its roof is supported by brackets. The roof is covered with asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

5612-5624 South Grand

1925

Style: Bungalow/craftsman

Original Use: commercial/residential

Present Use: single-family residence

Architect: D. Garfinkle

Builder: unknown

This two-story brick commercial/residential building is nine bays wide on its primary façade along Grand Ave; it has a flat-roof and a limestone foundation. There is a central doorway with a white-glazed terra cotta surround, pilasters, and hoodmold with two decorative terra cotta urns.

On either side of the door, the first floor is composed of storefronts defined by brick piers and containing single fixed-light storefront windows. Below the windows are panels of green marble. Above some of the storefronts are original six-over-six sliding sash windows; some of the upper window openings are boarded up. A white-glazed terra cotta belt course separates the first and second-stories. Above the door there is a window between the first and second-stories opening onto a stairwell. The one-over-one sash window has a terra cotta surround and

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segmental pediment. On either side of the stairwell on the second story there is a one-over-one sash window in a jack arched opening with a rowlock sill. On either side of the central bay are three ribbons of three, six-over-one sash windows and one pair of six-over-six sung-sash windows. At the roof line of the central bay is an ornamental terra cotta cross above which there is a rounded pediment with white terra-cotta coping tiles. On either side of the central bay there is a bracketed false mansard roof with green terra cotta coping tiles. There are also two segmental pediments with central diamond terra cotta ornaments and white terra cotta coping. The pediments extend above the level of the mansard. There is one contributing brick garage with one bay.

2 contributing

5600 South Grand

1969

Style: modern movements

Original Use: fast food restaurant

Present Use: fast food restaurant

Architect: unknown

Builder: unknown

This one story brick and frame building is a typical Jack N' The Box "restaurant" which is built in the brand's standard design. The façade is dominated by large fixed pane windows and a glass commercial entryway. There is a false mansard roof with asphalt shingles.

1 non-contributing

### City Block 2896

510 Dover

1964

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick veneer house has a side gabled roof and a poured concrete foundation. There is a pedimented entry-porch with metal supports. Beneath the porch roof is a door and a ribbon of three, one-over-one sash windows. There are two more window openings on the façade, both containing a pair of one-over-one sash windows. All the window openings have jack arches and rowlock sills; they all have ornamental shutters. The roof is covered with asphalt shingles. There is one non-contributing garage.

2 non-contributing

512-514 Dover

1900 and 1906 (permit and assessors db)

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence with flat addition

Present Use: multi-family residence

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Architect: (addition by Dover Place R & I Co.)

Builder: unknown

This two-story brick house has an asymmetrical facade with one straight corner (on the entry side) and one rounded corner; the hipped roof is curved above the rounded corner. There is a raised limestone basement with coursed ashlar masonry and a single window. Above the basement level there is a limestone belt course at the level of the first floor. There is a hipped roof entry supported by ten Ionic capitols above a primary front door with a sidelight and a stained glass transom, and a smaller secondary front door with no sidelights and a glazed transom (it is likely that this door is a modified window that was added when the home was converted into flats). There are two windows on the first floor facade with flat stone lintels and lug sills; one window is on the front of the facade and the other is curved and is located in the curved wall. On the second story there are three windows on the front of the facade, and one on the curved wall. All the windows on the second story have flat stone lintels and lug sills. The roof has overhanging eaves and there is a large hip-roofed dormer in the center of the attic level. The dormer has two rectangular windows separated by a wide brick mullion. The roof is asphalt. There is a two-story portion of a flat addition at the rear of the house, a portion of which can be seen from the front. The addition also is made of brick with a raised limestone basement level of ashlar masonry. Stone stair lead to a round arch entryway beneath a front gabled hood mold. On the second story above the entry there is a paired window with a soldier arch and a brick lug sill. The roof of the addition is also hipped with projecting eaves and asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

517 Wilmington

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch and the entryway projects slightly beyond the wall plane of the rest of the facade. Opposite the entry there are two windows with segmental-arches; a limestone belt course delineating the first floor level from the basement level forms lug sills for the windows. The raised basement level of the facade is faced in brick that is lighter in color than that used on the rest of the facade and there are two windows with segmental-arch headers. Above the windows there is a dentil brick cornice with brick corbelling and a string-course of lighter-colored brick. The entryway also has brick corbelling at the cornice level and it is flanked by two corbelled by brick piers which terminate in terra-cotta finials. There is also a corbelled brick pier at the far side of the facade with a terra-cotta finial.

1 contributing

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518 Dover (Photo 4)

1895

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This two-story brick house has an asymmetrical facade with one straight corner (on the entry side) and one rounded corner; the hipped roof is curved above the rounded corner. There is a raised limestone basement with coursed ashlar masonry and a paired window with an ashlar mullion. Above the basement level there is a limestone belt course at the level of the first floor. There is a hipped roof entry supported by five Doric capitols above a primary double front door with a glazed transom. There is a single window to the right of the door with a jack arch and a flat sill. There are two windows on the first floor facade with flat stone lintels and lug sills; one window is on the front of the facade and the other is curved and is located in the curved corner. On the second story there are two windows on the front of the facade, and one on the curved wall. All the windows on the second story have flat stone lintels and stone lug sills. The asphalt shingle roof has overhanging eaves and there is a large hip-roofed dormer in the center of the attic level. The dormer has two vinyl replacement windows separated by a wide brick mullion.  
1 contributing

522 Dover (Photo 5)

1895

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This two-story brick house is two bays wide and has a hipped roof. The right side of the asymmetrical facade is dominated by an engaged square tower with a pyramidal roof. An entryway with a shed roof supported by wooden pillars and brackets protects a door with a glazed transom and a small window with a segmental-arch and a stone lug sill. Opposite the entry on the first floor facade is a large window with a round arch and a flat stone sill. The arch is executed in red sandstone and has a prominent keystone. There is a single window with a jack arch and stone sill in the second story of the engaged tower, and a paired window on the opposite side of the facade with a massive flat stone lintel and stone sill. At the cornice line of the tower there is brick corbelling leading up to overhanging eaves. A hipped roof dormer projects from the attic level of the tower with a single rectangular vinyl replacement window. At the point of the tower's roof there is a copper finial. There is no corbelling along the rest of the facade, though the eaves also overhang; the roof is asphalt shingle.  
1 contributing

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521 Wilmington

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch and the entryway projects slightly beyond the wall plane of the rest of the facade. Opposite the entry there are two windows with segmental-arches; a limestone belt course delineating the first floor level from the basement level forms lug sills for the windows. The raised basement level of the facade is faced in brick that is lighter in color than that used on the rest of the facade and there are two windows with segmental-arch headers. Above the windows there is a string-course of decorative pressed brick and a dentil brick cornice with brick corbelling and a string-course of lighter-colored brick. In the center of the parapet is a false gable executed in brick with a decorative terra-cotta diamond. The entryway also has brick corbelling at the cornice level and it is flanked by two corbelled by brick piers which terminate in terra-cotta finials (one of which is missing). There is also a corbelled brick pier at the far side of the facade with a terra-cotta finial as well. There is one contributing frame garage. 2 contributing

523 Wilmington

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch and the entryway projects slightly beyond the wall plane of the rest of the facade. Opposite the entry there are two windows with segmental-arches; a limestone belt course delineating the first floor level from the basement level forms lug sills for the windows. The entry and the windows have non-original metal awnings. The raised basement level of the facade is faced in brick that is lighter in color than that used on the rest of the facade and there are two windows with segmental-arch headers. Above the windows there is a dentil brick cornice with brick corbelling and a string-course of lighter-colored brick. The entryway also has brick corbelling at the cornice level and it is flanked by two corbelled by brick piers. There is also a corbelled brick pier at the far side of the facade. There is one non-contributing garage.

1 contributing, 1 non-contributing

524 Dover

1907

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Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family flat

Present Use: multi-family flat

Architect: F.J. Fendler

Builder: unknown

This two-story flat roof brick building has a rusticated limestone foundation. An entry supported by four brick piers with Corinthian Capitals supports a second story balcony. The balcony has a dentil pattern at its cornice and protects two doors with glazed transoms on the first floor. There are two windows on the first floor opposite the entryway with soldier arches and stone lug sills. A stone belt course runs across the facade at the level of the first floor window sills. A set of French doors with a single glazed transom opens to the second story balcony, which is surrounded by a wrought-iron balustrade with brick piers at the corners. There are two windows opposite the balcony on the second story; both have jack arches and stone lug sills. At the level of the second story window sills a stone belt course crosses the facade. At the roof line there is a projecting dentil cornice and a low parapet wall clad in asphalt shingle. Visible at the left side of the facade there is a two-story section projecting from the rear of the building. There is one window on both the first and second stories; both have segmental-arches and stone lug sills.

1 contributing

527 Wilmington

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch and the entryway projects slightly beyond the wall plane of the rest of the facade. Opposite the entry there are two windows with segmental-arches; a limestone belt course delineating the first floor level from the basement level forms lug sills for the windows. The raised basement level of the facade is faced in brick that is lighter in color than that used on the rest of the facade and there are two windows with segmental-arch headers. Above the windows there is a dentil brick cornice with brick corbelling. The entryway also has brick corbelling at the cornice level and it is flanked by two corbelled by brick piers which do not rise above the height of the parapet wall. There is also a corbelled brick pier of the same height at the far side of the facade. The top of the parapet wall has been covered in terra-cotta coping tiles. There is one non-contributing garage.

1 contributing, 1 non-contributing

528 Dover

1922

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: F. Kurz

Builder: unknown

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This two-story brick front gabled house has a symmetrical facade. A one-story full length porch supported by two heavy squared brick piers with a front gabled roof atop three brackets dominates the first floor. In the center of the first story facade there is a three window ribbon with a jack arch and a stone sill. On either side of the windows there is a glazed door. The facade on the second story mirrors that on the first except instead of doors on either side of a central three window ribbon there are single windows with stone lug sills and jack arches. The asphalt shingle roof has overhanging eaves supported by four brackets and an attic vent with a segmental-arch is located in the center of the gable end.

1 contributing

529 Wilmington  
1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch and the entryway projects slightly beyond the wall plane of the rest of the facade. Opposite the entry there is a large window with a jack arch, brick lug sill and side lights; a non original metal awning protects the window. The raised basement level of the facade is delineated by a stone belt course and faced in brick that is lighter in color than that used on the rest of the facade; there are two windows with segmental-arch headers. Above the windows there is a corbelled brick cornice and a false front gable with a terra-cotta diamond centered in the gable end. The entryway also has brick corbelling at the cornice level and it is flanked by two corbelled by brick piers. There is also a corbelled brick pier at the far side of the facade. There is one contributing frame garage with one bay.

2 contributing

533 Wilmington  
1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch and the entryway projects slightly beyond the wall plane of the rest of the facade. Opposite the entry there are two windows with round arches. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the two windows above) and faced in brick that is lighter in color than that used on the rest of the facade; there are two windows with segmental-arch headers at that level. There is a corbelled brick cornice and a false front gable with a terra-cotta diamond centered in the gable end. The entryway also has brick corbelling at the cornice level and it is flanked by two corbelled by brick

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piers. There is also a corbelled brick pier at the far side of the facade. There is one non-contributing garage.

1 contributing, 1 non-contributing

600 Dover

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This two-story brick flat has a flat roof and a limestone foundation. An entry supported by square brick piers forms a second story balcony. Under the entry on the first floor there are two glazed doors; at either side of the pair of doors there is a side light. There are two windows on the level of a raised basement with jack arches and flat sills. The basement level is faced with a different color brick from the rest of the facade and is delineated from the first floor by a stone belt course. There are two windows on the first floor facade with jack arches. A bay window opens to the second story balcony which is surrounded by a wrought iron balustrade. Opposite the balcony on the second story there are two windows with jack arches and lug sills. There is a projecting wooden cornice with brackets and a flat parapet wall flanked by two square brick piers. There is one non-contributing garage.

1 contributing, 1 non-contributing

601 Wilmington

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch. Opposite the entry there is a paired window with a decorative wooden mullion, round arches and a single stone lug sill situated within a single round arch surround. The raised basement level of the facade is delineated by a stone belt course and is faced in brick that is lighter in color than that used on the rest of the facade; there are two windows with jack arched headers at that level. At the cornice level there is a dentil pattern and extensive brick corbelling. The entryway also has brick corbelling at the cornice level and it is flanked by two corbelled brick piers with terra-cotta finials. There is also a corbelled brick pier with a finial at the far side of the facade.

1 contributing

602 Dover

1909

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals



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Original Use: multi-family residence

Present Use: multi-family residence

Architect: G.W. Walrond

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. The raised basement level is delineated by a stone belt course and is faced in a different color brick than the rest of the façade. There are two awning-sash windows at the basement level in jack arched openings with flat sills. There is an entry porch with square brick supports and a flat roof that forms a second story balcony. The porch is approached by a short stairway and is surrounded by a low brick wall with stone coping. There are two glazed doors on the first floor and two, one-over-one sash windows in jack arched openings with lug sills formed by a stone belt course. A glazed door with a transom opens onto the second floor balcony and there are two more one-over-one sash windows at that level. The windows also are in jack arched openings with stone lug sills. There is a projecting metal cornice and a simple shaped parapet. There is one non-contributing garage. 1 contributing, 1 non-contributing garage

604 Dover  
1910

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: F. J. Fendler

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. The raised basement level is delineated by a stone belt course and is faced in a different color brick than the rest of the façade. There are two awning-sash windows at the basement level in jack arched openings with flat sills. There is an entry porch with square brick supports and a flat roof that forms a second story balcony. The porch is approached by a short stairway and is surrounded by a low brick wall with stone coping. There are two glazed doors on the first floor and two, one-over-one sash windows in jack arched openings with lug sills formed by a stone belt course. A glazed door with a transom opens onto the second floor balcony and there are two more one-over-one sash windows at that level. The windows also are in jack arched openings with stone lug sills. There is a projecting metal cornice and a simple shaped parapet. There is one non-contributing garage. 1 contributing, 1 non-contributing

605 Wilmington  
1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch and the entryway projects slightly beyond the wall plane of the rest of the facade. Opposite the entry there are two windows with round arches. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the

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two windows above) and faced in brick that is lighter in color than that used on the rest of the facade; there are two windows with segmental-arch headers at that level. There is a corbelled brick cornice and a shaped parapet wall with a false front gable that has a terra-cotta diamond in its center. The entryway also has brick corbelling at the cornice level and it is flanked by two corbelled brick piers capped with terra-cotta finials. There is also a corbelled brick pier with a terra-cotta finial at the far side of the facade.

1 contributing

607 Wilmington

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch. Opposite the entry there is a paired window with wooden surround located in a single round arch bay and a stone lug sill that is part of a stone belt course that runs below the window. The raised basement level of the facade is faced in brick that is lighter in color than that used on the rest of the facade; there is a single window with a jack arched header at that level. At the cornice level there is a dentil pattern and extensive brick corbelling and there are three corbelled brick piers capped with terra-cotta finials. The entryway has brick corbelling at the cornice level and it is flanked by two of the corbelled brick piers with terra-cotta finials. The parapet above the window bay forms a false front gable with a decorative terra-cotta diamond in the center and there is one more corbelled brick pier with a terra-cotta finial at the far side of the facade. There is one non-contributing garage.

1 contributing, 1 non-contributing

610 Dover

1911

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: J. Meyer

Builder: unknown

This two-story brick multi-family house has a flat roof and a Mission-style shaped parapet. An entry supported by square brick piers supports a second story balcony on the right side of the facade. There are two doors with glazed transoms on the first floor and two windows with jack arches. A stone belt course crosses the facade just below the windows. On the second story a single door opens onto the balcony, which is surrounded by a wrought iron balustrade. Opposite the balcony are two windows with jack arches and stone lug sills. A wooden cornice supported by brackets projects from the facade above the windows. The foundation is limestone, though it is faced with brick down to the ground level on the primary facade. There is one non-

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contributing garage.

1 contributing, 1 non-contributing

611 Wilmington

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch. Opposite the entry there is a paired window with wooden surround located in a single segmental arch bay and a stone lug sill that is part of a stone belt course that runs below the window. The raised basement level of the facade is faced in brick that is lighter in color than that used on the rest of the facade; there are two windows with jack arched headers at that level. At the cornice level there is a dentil pattern and extensive brick corbelling and there are three corbelled brick piers capped with terra-cotta finials. The entryway has brick corbelling at the cornice level and it is flanked by two of the corbelled brick piers with terra-cotta finials; the third corbelled brick pier with a terra-cotta finial is at the far side of the facade. There is one non-contributing garage.

1 contributing, 1 non-contributing

612-14 Dover

1906

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This two-story brick multi-family residence has a flat roof and a stone foundation. There is a raised basement with two windows with jack arches; the basement level is faced with brick, though it is a different color from the rest of the facade. An entryway forms a second story balcony supported by square brick piers. There are two doors on the first floor and two windows with jack arches and stone lug sills which project from a stone belt course that is otherwise flush with the wall plane. On the second floor a single door with a glazed transom opens onto the balcony which is surrounded by a wrought iron balustrade. There are two windows on the second story with jack arches and stone lug sills. A simple wooden cornice projects from the wall plane and there is a simple shaped parapet with a center false-gable.

1 contributing

615 Wilmington

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

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Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch. Opposite the entry there are two windows with round arches. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the two windows above) and faced in brick that is lighter in color than that used on the rest of the facade; there are two windows with segmental-arch headers at that level. There is a corbelled brick cornice and a shaped parapet wall with a false front gable that has a terra-cotta diamond in its center. The entryway also has brick corbelling at the cornice level and it is flanked by two corbelled brick piers capped with terra-cotta finials. There is also a corbelled brick pier with a terra-cotta finial at the far side of the facade.

1 contributing

617 Wilmington

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch. Opposite the entry there is a paired window with wooden surround located in a single segmental arch bay and a stone lug sill that is part of a stone belt course that runs below the window. The raised basement level of the facade is faced in brick that is lighter in color than that used on the rest of the facade; there are two windows with jack arched headers at that level. At the cornice level there is a dentil pattern and extensive brick corbelling and there are three corbelled brick piers capped with terra-cotta finials. The entryway has brick corbelling at the cornice level and it is flanked by two of the corbelled brick piers with terra-cotta finials; the third corbelled brick pier with a terra-cotta finial is at the far side of the facade. The door and the paired window are both situated under non-original awnings.

1 contributing

618 Dover

1916

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Detzen

Builder: unknown

This one and one-half story side gabled brick house has a full length incised porch supported by brick piers. A doorway with a sidelight is centered on the first floor facade. To the right of the doorway there is a ribbon of three windows with a single jack arch and a lug sill. To the left of the doorway there is a single window with a jack arch and a lug sill. There is a large dormer with a shed roof centered on the upper story. The dormer is clad in siding and has a ribbon of three windows with wooden flat wooden surrounds. The foundation is limestone and the roof is

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covered in asphalt shingles. There is one non-contributing garage.  
1 contributing, 1 non-contributing

621 Wilmington (5820 Alabama)  
1924

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: Henry Schau

Builder: Charles S. Mueri

This two-story brick multi-family residence has a cross gabled roof covered in asphalt shingles, a limestone foundation, and a complex asymmetrical facade. The primary facade on Wilmington has a single entrance on the first floor under a steeply pitched front gabled entry. The facade can be divided into three sections each possessing unique details. To the right of the doorway is a distinct section of the facade with two windows at the basement level with flat surrounds. On the first floor there are four windows with segmental-arches (with brick keystones) and brick lug sills. On the second story there are also four windows; two have segmental-arches with brick keystones and brick lug sills. The other two have jack arches and brick lug sills. Above the jack arched windows a section of roof overhangs the facade; above the windows with segmental-arch windows a trapgeveled parapet wall rises above the roof line.

On the opposite side of the entry there is another distinct section of facade. In this section there are three windows at the basement level with jack arches and flat sills. On the first floor there are two paired windows with jack arches and brick lug sills. On the second story there are two paired windows with jack arches and brick lug sills. The paired windows have wooden mullions. A wooden string course delineates the cornice line and a decorative rounded pediment accentuates one side of the facade. There is a flat parapet wall with two low brick piers on either side of the pediment; the piers and the wall are capped with terra-cotta coping.

The third section of facade begins at a chimney with decorative brick corbelling that projects slightly beyond the wall plane. There are four windows on the basement level with jack arches and flat sills. On the first floor there are two windows in addition to a paired window. All of the windows have soldier arches and brick lug sills; the paired window has a wooden mullion. Above the two window section, brick corbelling supports the second floor which projects slightly beyond the plane of the first floor. There are two windows on this section of the second floor with soldier arches and brick lug sills. This section of the building has a front gabled roof. On the other section of the second floor there is a paired window with a soldier arch, brick lug sill, and wooden mullion. This section of the building has a side gabled roof. There are two contributing multi-bay brick garages with flat roofs.

3 contributing

622 Dover

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1908

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect: J.V. Kinney

Builder: unknown

This two-story brick house has a hipped roof and a limestone foundation. There is an entry supported by wooden pillars with a hipped roof. Under the entry on the first floor there is one door with a side light; both the door and sidelight have glazed transoms. The raised basement level of the facade is faced with brick and is delineated from the first floor by a stone belt course.

There are two windows on the first floor facade with jack arches; the belt course forms the window's sills. A bay window is situated above the entry on the second story. Opposite the bay window on the second story there are two windows with jack arches and lug sills. At the roof line, the eaves overhang slightly and centered at the attic level there is a hipped dormer with a single window with wooden surround. There is one non-contributing garage.

1 contributing, 1 non-contributing

626 Dover

1908

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect: J.V. Kinney

Builder: unknown

This two-story brick house has a hipped roof and a limestone foundation. There is an entry supported by wooden pillars with a hipped roof. Under the entry on the first floor there is one door with a side light; both the door and sidelight have glazed transoms. The raised basement level is faced with a different color brick than the rest of the facade and is delineated from the first floor by a stone belt course. There are two windows on the first floor facade with jack arches; the belt course forms the window's sills. A bay window is situated above the entry on the second story. Opposite the bay window on the second story there are two windows with jack arches and lug sills. At the roof line, the eaves overhang slightly and centered at the attic level there is a hipped dormer with a single window with wooden surround.

1 contributing

### City Block 2898

701 Wilmington (Photo 11)

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: flat and store

Present Use: multi-family residence

Architect: Branner Brothers

Builder: unknown

This two-story brick flat and store has a flat roof and a limestone foundation. The first floor has a bricked in storefront with decorative cast iron columns. There are two doors situated at either

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side of the first floor facade and a central window with a jack arch and a lug sill. On the second story there are three windows with segmental-arches and flat sills. There is a corbelled brick cornice and a brick parapet wall with two pairs of piers flanking a central false gable end decorated with a glazed brick diamond. The parapet is capped with terra-cotta coping.

1 contributing

704 Dover

1910

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: D. Schumacher

Builder: unknown

This two-story brick front gabled house has a limestone foundation and an asphalt shingle roof. A front gabled entry is supported by brick piers and is covered in terra cotta tile; there is decorative half-timbering in the gable end. On the first floor opposite the entry there are two windows with jack arches and lug sills. On the second story above the entryway there is a paired window with a jack arch, lug sill, and wooden mullion. On the other side of the second story facade there are two windows with jack arches and lug sills. At the attic level in the gable end there is decorative half-timbering and a central window flanked by sidelights. The middle window is original and has a wooden surround; one sidelight houses an air-conditioning unit and the other has a vinyl replacement window. There is one non-contributing garage.

1 contributing, 1 non-contributing

705 Wilmington

1912

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: A. Hess

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. There are two windows at the basement level with jack arches. The two doorways are located in a recessed entry under a round arch. Opposite the doorways on the first floor are two windows with jack arches and lug sills. On the second floor there are three windows with jack arches and jack arched lug sills. There is a projecting terra-cotta cornice and a simple shaped parapet with terra-cotta coping tiles. There is one contributing frame garage with one bay.

2 contributing

706 Dover (Photo 12)

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: D. Schumacher

Builder: unknown

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This two-story brick building has a flat roof and a limestone foundation. There is an entryway supported by wooden brackets and two doors with glazed transoms. Next to one door there is a side light and another transom. The basement level is faced in brick that is a different color from the rest of the facade and has two windows with jack arches. Above these windows is a stone belt course. On the first floor facade there are two windows with flat wooden surrounds. On the second floor above the entry there is a glazed door, and continuing across the facade there are four windows with flat wooden surrounds; a stone belt course runs below them. The building has a wooden cornice and a shaped parapet.

1 contributing

708 Dover a-b

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: D. Schumacher

Builder: unknown

This brick building has a flat roof and a limestone foundation. There is a full-width front porch with a shed roof supported by limestone pillars and limestone walls. There are two glazed doors with glazed transoms on the first floor and two windows with flat wooden surrounds; a stone belt course crosses the facade just below the windows. On the right side of the second floor facade there is a bay window; on the opposite side there are two windows with jack arches and lug sills. The facade is capped with a wooden cornice and a shaped parapet.

1 contributing

709 Wilmington (Photo 10)

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch. Opposite the entry there are two small replacement windows situated within round arch bays. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the two windows above) and faced in brick that is lighter in color than that used on the rest of the facade; there are two windows with segmental-arch headers at that level. There is a corbelled brick cornice and a flat parapet wall. The entryway also has brick corbelling at the cornice level and it is flanked by two corbelled brick piers that used to be capped with finials (only one finial remains). There is also a corbelled brick pier that probably used to have a finial at the far side of the facade.

1 contributing

711 Wilmington (Photo 10)



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1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch. Opposite the entry there is a large window situated within a round arch bay. The raised basement level of the facade is delineated by a painted stone belt course (which forms a lug sill for the window above) and faced in brick that is lighter in color than that used on the rest of the facade; there is one window with a jack arched header at that level. There is a corbelled brick cornice with dentils and a flat parapet wall. The entryway also has brick corbelling at the cornice level and it is flanked by two corbelled by brick piers capped with terra-cotta finials. There is also a corbelled brick pier with a finial at the far side of the facade. There is one non-contributing garage.

1 contributing, 1 non-contributing

712 Dover a-b

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: D. Schumacher

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. There is an entryway supported by square brick piers and two doors with glazed transoms. The basement level is faced in brick that is a different color from the rest of the facade and has two windows with jack arches. Above these windows is a stone belt course. On the first floor facade there are two windows with flat wooden surrounds. On the second floor above the entry there is a glazed door which opens onto a balcony with a brick balustrade. Continuing across the facade there are two windows with flat wooden surrounds and lug sills. The building has a wooden cornice and a shaped parapet. There is one contributing brick garage with one bay.

2 contributing

714 Dover a-b

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect:

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. There are two glazed doors with glazed transoms. Over the doorways there is a wooden cornice with a swag decoration supported by wooden brackets. The raised basement is faced with a different color of brick from the rest of the house and there are two windows with jack arches. Above the basement windows there is a stone belt course. On the first floor facade there are two windows

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with jack arches; the belt course forms a lug sill for both windows. On the second floor above the entry there is a glazed door. Opposite the door there are two windows with jack arches and lug sills. There is a wooden cornice that appears to have been clad with modern siding and a shaped parapet.

1 contributing

715 Wilmington (Photo 10)

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch. Opposite the entry there are two windows with round arches. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the two windows above) and faced in brick that is lighter in color than that used on the rest of the facade; there are two windows with segmental-arch headers at that level. There is a corbelled brick cornice and a parapet wall with a false front-facing gable. The entryway has brick corbelling at the cornice level and it is flanked by two corbelled brick piers. There is also a corbelled brick pier at the far side of the facade.

1 contributing

717 Wilmington (Photo 10)

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway though the shape of its arch is obscured by a metal awning. Opposite the entry there is a paired window; the shape of this bay is also obscured by a metal awning. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the two windows above) and faced in brick that is lighter in color than that used on the rest of the facade; there is one window with a jack arch at that level. There is a corbelled brick cornice and a flat parapet wall capped with terra-cotta coping tile. There is one non-contributing garage.

1 contributing, 1 non-contributing

719 Wilmington

1906

Style: Modern movement

Original Use: single-family residence

Present Use: multi-family residence

Architect: F. J. Fendler

Builder: unknown

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This two-story brick multi-family building has a flat roof and a limestone foundation with a single window bay at the basement level containing glass brick and a vent. The building was originally built as a one-story, single-family residence, but a second story and a different facade were added. There is a pair of doors on the first floor and a window with rectangular sidelights, a brick sill, and a jack arch. There is an identical window above this one on the second story and a smaller rectangular window above the door. All windows are non-original. There is no cornice and the parapet is capped with terra-cotta coping tile. The door and two of the windows are protected by corrugated metal awnings. There is one non-contributing garage.

2 non-contributing

720 Dover  
1907

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: D. Schumacher

Builder: unknown

This two-story brick two-family flat has a limestone foundation and a flat roof. A front gabled entryway is supported by square brick piers decorated with glazed diamonds. An uncovered porch runs the length of the facade and is enclosed by a brick balustrade capped with a course of white-glazed brick. There are two doors under the entry; both have glazed transoms. On the first floor opposite the doors there are two windows with jack arches; a stone belt course forms lug sills for both. On the second story there are three windows with jack arches and stone lug sills. There is a simple projecting wooden cornice and a low, flat parapet wall. There is one non-contributing garage.

1 contributing, 1 non-contributing

723 Wilmington  
1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch. Opposite the entry there are two windows with round arches. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the two windows above) and faced in brick that is lighter in color than that used on the rest of the facade; there are two windows with segmental-arch headers at that level. There is a corbelled brick cornice and a parapet wall with a centered false front-facing gable and brick piers at both ends. There is one non-contributing garage.

1 contributing, 1 non-contributing

724 Dover

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1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: D. Schumacher

Builder: unknown

This two-story brick two-family flat has a limestone foundation and a flat roof. There are two windows with jack arches at the basement level and the facade at that level is made of brick that is lighter than the rest of the building. There is a flat-roofed entry with wooden brackets supported by wooden columns. Beneath the entry there are two glazed doors with glazed transoms. Opposite the entry on the first floor there are two windows with jack arches; a stone belt course runs across the facade below the windows and forms lug sills. On the second story above the entry there is a former doorway that has been converted into a window. There are two other windows at this level both of which have jack arches and stone lug sills. Above the windows there is brick corbelling and a projecting wooden cornice. The parapet wall is crenellated and capped with terra-cotta coping. There is one contributing brick garage.

2 contributing

725 Wilmington

1903

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: W. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch. Opposite the entry there are two round arch bays with composite windows consisting of a one-over-one sash portion and a fan light. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the two windows above) and faced in brick that is lighter in color than that used on the rest of the facade; there are two windows with segmental-arch headers at that level. There is a soldier course at the cornice level and a flat parapet wall with a central merlon. At both ends of the parapet there are corbelled by brick piers. The parapet and the piers are capped with terra-cotta coping tile.

1 contributing

726 Dover

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: D. Schumacher

Builder: unknown

This two-story brick two-family flat has a limestone foundation and a flat roof. There are two windows in the basement level with jack arches; the basement level is faced in brick that is a different color from that used on the rest of the facade. There is an entryway supported by heavy

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square brick piers under which there are two doors. Opposite the doors on the first story there are two windows with jack arches; a stone belt course runs across the facade below the window forming lug sills. On the second story, the entry forms a balcony that is surrounded by a wrought-iron balustrade and accessed by a glazed door. Opposite the door there are two windows with jack arches and stone lug sills. Above the windows there is a simple wooden cornice and a shaped parapet capped with terra-cotta coping tiles.

1 contributing

729 Wilmington

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This house was originally built as a one-story residence, but a second story and a new facade was added. The addition was executed completely in brick, possible during the period of significance, and the house retains an historic appearance. The house has a cavernous entryway beneath a round arch. Opposite the entry there are two windows with round arches. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the two windows above) and faced in brick that is lighter in color than that used on the rest of the facade; there are two windows with segmental-arch headers at that level. On the second story there are three windows with round arches and lug sills. Above these windows there is a dentil cornice and a flat parapet wall capped with terra-cotta coping tiles. There is one non-contributing garage.

1 contributing, 1 non-contributing

732 Dover

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: F. J. Fendler

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. The basement level is faced in brick that is a different color from that on the rest of the facade and has two windows with jack arches. There is an entryway supported by square brick piers that forms a balcony on the second floor. There are two glazed doors with glazed transoms beneath the entry and two windows with jack arches and white keystones on the opposite side of the facade. A stone belt course separates the first story from the basement level and forms lug sills for the windows. A second story glazed door with a glazed transom opens onto the balcony, which is surrounded by a brick balustrade. The door is protected by an awning. Opposite the door on the second story there are two windows with jack arches and lug sills. There is a stone string course at the cornice line and a flat parapet wall capped with terra-cotta coping tiles. There is one contributing

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brick garage.  
2 contributing

731 Wilmington  
1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch. Opposite the entry there are two round arch bays with one-over-one sash windows. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the two windows above) and faced in brick that is lighter in color than that used on the rest of the facade; there are two windows with segmental-arch headers at that level. There is no cornice and the parapet wall is flat.

1 contributing

734 Dover  
1911

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: Eisner & O'Brien

Builder: unknown

This two-story brick multi-family flat has a flat roof and a limestone foundation. There is an entry supported by brick piers with two doors with glazed transoms. On the basement level there are two windows with jack arches and white keystones. The brick on the basement facade is darker than the brick on the rest of the facade, and the basement level is delineated from the level of the first floor by a stone belt course. Opposite the doorway on the first floor there are two windows with soldier arches and keystones; the aforementioned belt course forms lug sills for these windows. On the second story a door used to open onto a balcony formed by the entryway, but the doorway has been partially bricked in and converted to a window. Including the altered doorway there are three windows on the second story; all have soldier arches with keystones and lug sills. There is a bracketed wooden cornice and a shaped parapet. There is one contributing brick garage.

2 contributing

736 Dover  
1911

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: D. Schumacher

Builder: unknown

This two-story brick two-family flat has a limestone foundation and a flat roof. There are two

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windows with jack arches at the basement. There is a flat-roofed entry supported by brick pillars. Beneath the entry there are two glazed doors. Opposite the entry on the first floor there are two windows with jack arches; a stone belt course runs across the facade below the windows and forms lug sills. On the second story above the entry there is a doorway that opens onto a balcony formed by the first floor entry. The balcony is surrounded by a metal balustrade. There are two other windows at this level both of which have jack arches and lug sills. Above the windows there is a projecting wooden cornice and a crenellated parapet wall capped with terra-cotta coping. There is one non-contributing garage.

1 contributing, 1 non-contributing

738 Dover  
1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: Dover Place R&I Co.

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. The basement level is faced in brick that is a different color from that on the rest of the facade and has two windows with jack arches. There is a non-original awning entryway supported by metal poles. There are two doors with fanlights and glazed transoms beneath the entry and two windows with segmental-arches and white keystones on the opposite side of the facade. A stone belt course separates the first story from the basement level and forms lug sills for the windows. Above the first floor entry there is a window (modified from an original doorway) with a wooden surround and a lug sill. There are two more windows on the second story that also have wooden surrounds and lug sills. Above these windows there is a stone (or terra-cotta) string course at the cornice line and a flat parapet wall capped with terra-cotta coping tiles. There is one contributing frame garage.

2 contributing

746 Dover  
1908

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: D. Schumacher

Builder: unknown

This two-story brick two-family flat has a limestone foundation and a flat roof. There are two windows with jack arches at the basement level and the facade at that level is made of brick that is lighter than the rest of the building. There is a shed roofed entry supported by wooden columns. Beneath the entry there are two glazed doors with glazed transoms. Opposite the entry on the first floor there are two windows with jack arches; a stone belt course runs across the facade below the windows and forms lug sills. On the second story above the entry there is a bay window. There are two other windows at this level both of which have jack arches and

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stone lug sills. Above the windows there is a false mansard clad in asphalt shingles. At either end of the parapet wall there is a square brick pier capped with green terra-cotta coping.

1 contributing

748 Dover

1908

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: D. Schumacher

Builder: unknown

This two-story brick two-family flat has a limestone foundation and a flat roof. There are two windows with jack arches at the basement level. There is an entry supported by wooden columns that forms a second story balcony. Beneath the entry there are two doors with fan-lights and glazed transoms. Opposite the entry on the first floor there are two windows with jack arches; a stone belt course runs across the facade below the windows and forms lug sills. Opening onto the second story balcony there is a glazed door with eight lights and a glazed transom.. There are two other windows at this level both of which have jack arches and lug sills. Above the windows there is a projecting wooden cornice. There is a flat parapet wall with a false gable above the second story balcony. There is one contributing brick garage.

2 contributing

750 Dover

1908

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: D. Schumacher

Builder: unknown

This two-story brick two-family flat has a limestone foundation and a flat roof. There are two windows with jack arches at the basement level. There is an entry supported by wooden columns; the entry forms a turret that contains a bay window on the second story. There is a pair of glazed doors with transoms on the first floor. The basement level of the facade is faced in brick that is a different color from the rest of the facade. There are two windows at the basement level with flat wooden surrounds and wrought iron bars. The first story is delineated from the basement level by a full-length stone belt course. There are two windows on the first floor with flat wooden surrounds. On the second story there is the aforementioned turret and bay window, as well as two more windows with jack arches and lug sills. There is a false mansard roof covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

752 Dover

1925

Style: Bungalow/craftsman



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Original Use: multi-family residence

Present Use: multi-family residence

Architect: E.F. Devereut

Builder: unknown

This two-story two family flat has a limestone foundation and a flat roof. The façade is faced with variegated brick. The first floor has a single central window flanked by two glazed doors located at opposite extremes of the façade. There is a full length brick porch with a front gabled roof supported by heavy brick pillars. The gable end is decorated with faux half-timbering. Originally, the second story had a false front gable that has since been removed. There are two windows on the second story that have jack arches and lug sills. There is a flat parapet wall projecting above the roof line.

1 contributing

756 Dover

1911

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: D. Schumacher

Builder: unknown

This two-story brick two-family flat has a limestone foundation and a flat roof. There are two windows with jack arches at the basement level. There is a flat-roofed entry supported by brick pillars. Beneath the entry there are two glazed doors. Opposite the entry on the first floor there are two windows with jack arches; a stone belt course runs across the facade below the windows and forms lug sills. On the second story above the entry there is a doorway that opens onto a balcony formed by the first floor entry. The balcony is surrounded by a metal balustrade. There are two other windows at this level both of which have jack arches and lug sills. Above the windows there is a projecting wooden cornice with dentils and a crenellated parapet wall capped with terra-cotta coping.

1 contributing

801 Wilmington

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch and a glazed transom above the door. Opposite the entry there is a large round arch bay with a single window. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the window above) and is faced in brick that is lighter in color than that used on the rest of the facade; there is a single window with a jack arch at that level. At the roof line there is a parapet wall with a false front-facing gable and three square brick piers with terra-cotta finials. There is one contributing brick garage with one bay.

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2 contributing

803 Wilmington

1928

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This two-story, front gabled, multi-family residence has a façade that is executed in variegated brick; it has a limestone foundation. There is a full-width, one-story porch with a front gabled roof supported by brick pillars. The first story has a door at either end of the facade and a paired window with a brick lug sill in the center. The second story has a ribbon of three windows centered on the façade with a glazed-brick jack arch header. The ribbon window is flanked by rectangular glazed brick ornaments; above the window is a glazed brick diamond ornament. The roof has wide, open overhanging eaves and is supported by wooden brackets. There is one non-contributing garage.

1 contributing, 1 non-contributing

807 Wilmington

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch. There is a glazed door with a sidelights and glazed transoms. Opposite the entry there are two windows with segmental-arches. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the two windows above) and faced in brick that is lighter in color than that used on the rest of the facade; there are two windows with segmental-arch headers at that level. There is a pressed brick string course as well as brick dentils and corbelling at the cornice line and a parapet wall with a false front-facing gable delineated by painted terra-cotta tile. In the gable end there is an ornamental pressed-brick diamond. There are three corbelled brick piers with terra-cotta finials that rise above the parapet wall.

1 contributing

811 Wilmington

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous

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entryway beneath a round arch. There is a glazed door with a sidelights and glazed transoms. Opposite the entry there are two windows with segmental-arches. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the two windows above) and faced in brick that is lighter in color that that used on the rest of the facade; there are two windows with segmental-arch headers at that level. There is a pressed brick string course as well as brick dentils and corbelling at the cornice line and a parapet wall with a false front-facing gable delineated by painted terra-cotta tile. In the gable end there is an ornamental pressed-brick diamond. There are three corbelled brick piers capped with terra-cotta coping tiles that rise above the parapet wall.

1 contributing

815 Wilmington

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a glazed door beneath a cavernous, round arch entryway. Opposite the entry there are two windows with segmental-arches. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the two windows above) and faced in brick that is lighter in color that that used on the rest of the facade; there are two windows with segmental-arches at that level. There is a pressed brick string course as well as brick dentils and corbelling at the cornice line and a parapet wall with a false front-facing gable capped with white terra-cotta tile. In the gable end there is an ornamental pressed-brick diamond. There are three corbelled brick piers with terra-cotta finials that rise above the parapet wall. There is one non-contributing garage.

1 contributing, 1 non-contributing

817 Wilmington

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch. There is a glazed door with a glazed transom. Opposite the entry there are two windows with segmental-arches; the windows are protected by non-original metal awnings. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the two windows above) and faced in brick that is lighter in color that that used on the rest of the facade; there are two windows with segmental-arch headers at that level. There is a pressed brick string course as well as brick dentils and corbelling at the cornice

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line and a parapet wall with a false front-facing gable delineated by painted terra-cotta tile. In the gable end there is an ornamental pressed-brick diamond. There are three corbelled brick piers with terra-cotta finials that rise above the parapet wall. There is one non-contributing garage.

1 contributing, 1 non-contributing

819 Wilmington

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch and a non-original metal awning. There is a glazed door with a glazed transom and sidelights. Opposite the entry there are two windows with segmental-arches. A pressed brick string-course crosses the façade following the outline of the fenestration. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the two windows above) and faced in brick that is lighter in color than that used on the rest of the facade; there are two windows with jack arched headers at that level. There is basic corbelling at the cornice line and a flat parapet wall with three corbelled brick piers. There is one non-contributing garage.

1 contributing, 1 non-contributing

823 Wilmington

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch and a non-original metal awning. There is a glazed door. Opposite the entry there are two windows with segmental-arches and non-original metal awnings. A pressed brick string-course crosses the façade following the outline of the fenestration. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the two windows above) and faced in brick that is a different color than that used on the rest of the facade; there are two windows with segmental arch headers at that level. There are brick dentils and corbelling at the cornice line and a flat parapet wall with three corbelled brick piers. There is one non-contributing garage.

1 contributing, 1 non-contributing

825 Wilmington

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

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Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story house has a flat roof and a limestone foundation. The house has a cavernous entryway beneath a round arch. There is a glazed door with sidelights and a glazed transom. Opposite the entry there are two windows with segmental-arches and non-original metal awnings. A pressed brick string course crosses the façade above the windows following the pattern of the fenestration. The raised basement level of the facade is delineated by a stone belt course (which forms a lug sill for the two windows above) and faced in brick that is lighter in color than that used on the rest of the facade; there are two windows with segmental-arch headers at that level. There are brick dentils and corbelling at the cornice line and a parapet wall with a false front-facing gable delineated by terra-cotta tile. In the gable end there is an ornamental pressed-brick diamond. There are three corbelled brick piers that rise above the parapet wall. 1 contributing

### City Block 2900

901 Wilmington

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: C.E. Flanders

Builder: unknown

This one and one-half story brick house has a side gabled roof and a brick foundation. There is a full-width incised porch with square brick and wood supports. The porch is surrounded by a low brick wall with stone coping and is approached by a central staircase. There is a central glazed door flanked by one-over-one sash windows in jack arched openings with lug sills. There is a front gabled dormer centered on the upper half-story with a paired window. One half of the window appears to be an original single-light casement window, while the other half is a one-over-one sash replacement window. The dormer and the roof are covered with asphalt shingles. There is one non-contributing garage. 1 contributing, 1 non-contributing

902 Dover

1923

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: unknown

This two-story brick building has a limestone foundation and a front gabled roof. There is a nearly full-width one-story porch with a front gabled roof and battered brick supports. The porch is surrounded by a low brick wall with limestone coping and is approached by a short

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stairway. The porch roof is supported by brackets. There is a glazed panel door and a stained-glass casement window with a jack arched opening with a lug sill on the left side of the first floor. On the right-side of the first floor there is a ribbon of three, nine-over-one sash windows with wooden mullions in a jack arched opening with a lug sill. On the second story there are two, nine-over-one sash windows in jack arched openings with lug sills. There is a diamond-shaped louvered attic vent in the gable end and the roof has wide eaves supported by brackets. The roof is covered in asphalt shingles.

1 contributing

904 Dover  
1912

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect: L. Richter

Builder: unknown

This two-story brick house has a limestone foundation and a pyramidal hipped roof. There is a full-width one-story porch with a shed roof and square brick supports. The porch is surrounded by a low brick wall with limestone coping, and is approached by a central stairway. There is a glazed door with fixed sidelights and ornamental shutters as well as a one-over-one sash window with ornamental shutters in a jack arched bay with a lug sill on the first floor. On the second story there is a central bay window with three, one-over-one sash windows; the bay is clad in non-original siding. The roof has wide eaves supported by brackets and there is a pyramidal hipped-roof dormer with a six-light awning-sash window with wooden muntins and a flat wooden surround. The roof is covered in asphalt shingle. There is one contributing frame garage with one bay.

2 contributing

905 Wilmington  
1923

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: F. Goedig

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is a full-width one-story porch with a front gabled roof and battered brick supports. The porch is surrounded by a brick balustrade with limestone coping and is approached by a central stairway. There is a glazed door and a stained-glass casement window in a jack arched bay with a lug sill on the left side of the first floor. On the right side there is a pair of one-over-one sash windows in a jack arched opening with a lug sill. The upper half-story is dominated by a central, front gabled dormer with a ribbon of three, one-over-one sash windows with wooden mullions in a flat wooden surround. The dormer and the gable end of the porch roof are clad in siding and there is a louvered attic vent in the gable end of the dormer. The roof is covered in asphalt

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shingles. There is one non-contributing garage.  
1 contributing, 1 non-contributing

908 Dover  
1919

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Schmidt

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is a full-width porch with square brick supports; the porch is surrounded by a low brick wall with limestone coping and is approached by a short stairway. On the first floor there is a glazed door with transom and three, three-over-one sash windows in jack arched openings with lug sills. On the upper half-story there is a dormer with a shed roof and two, three-over-one sash windows. The dormer is decorated with stucco and bar detailing. The roof is covered in asphalt shingles. There is one contributing frame garage with one bay.

2 contributing

911 Wilmington  
1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Glasee

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is a full-width porch with square brick and wooden supports; the porch is surrounded by a low brick wall and is approached by a short stairway. There is a central glazed door and two pairs of one-over-one sash windows with wooden mullions and jack arched openings with rowlock lug sills. On the upper half-story there is a dormer with a shed roof and a pair of one-over-one sash windows with one-over-one sash sidelights. The windows have wooden mullions and a flat wooden surround and are shaded by a cloth awning. The dormer and the roof are covered in asphalt shingles. There is one contributing frame garage.

2 contributing

912 Dover  
1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: R. Wruge

Builder: unknown

This one and one-half story brick building has a front gabled roof and a limestone foundation. There is a full-width one-story porch with a front gabled roof and square brick supports. The porch is surrounded by a low brick wall and is approached by a short stairway. On the first floor

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there is a glazed door with fixed sidelights and a transom as well as a three-over-one sash window with two-over-one sash sidelights in a jack arched opening with a rowlock sill. Centered on the upper half-story is a four-over-one sash window with two-over-one sash sidelights in a jack arched opening with a rowlock lug sill. The windows have wooden mullions and a flat wooden surround. The roof has moderate eaves supported by brackets. There is one non-contributing garage.

1 contributing, 1 non-contributing

915 Wilmington

1913

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect: Charles Wilcox

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. There is a small brick entry porch with a hipped roof and square brick supports. The porch is approached by a short stairway and is surrounded by a low brick wall with limestone coping. On the first floor there is a glazed door and two, one-over-one sash windows with jack arches and limestone lug sills. On the second story there are three, one-over-one sash windows with jack arches and limestone lug sills. There is a decorative pressed brick cornice and a flat parapet wall with terra cotta coping.

There is one non-contributing garage.

1 contributing, 1 non-contributing

916 Dover

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: J. Dryton

Builder: unknown

This one and one-half story brick house has a limestone foundation and a side gabled roof. There is a central entry porch with squared brick supports and a shed roof. There is a central glazed door and three, three-over-one sash windows with jack arches and stone lug sills on the first floor. On the upper half-story there is a front gabled dormer with a ribbon of three, one-over-one sash replacement windows. The dormer is covered in non-original siding and the roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

917 Wilmington

1915

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Thielker

Builder: unknown



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This two-story brick building has a limestone foundation and a front gabled roof. There is a full-width one-story porch with square brick supports and a shed roof. The porch is surrounded by a low brick wall with limestone coping and approached by a central staircase. On the first floor there is a glazed door with a one-over-one sash side-light and two, one-over-one sash windows with jack arched opening and lug sills. On the second story there is a group of three, one-over-one sash windows in jack arched openings with stone lug sills. The central window on the second floor is larger than its flanking windows. The roof has moderate eaves and is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

920 Dover (Photo 19)  
1919

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: L.J. Graham

Builder: unknown

This two-story brick building has a limestone foundation and a front gabled roof. There is a full-width porch surrounded by a low brick wall with stone coping. There is a front gabled entry hood covered with terra cotta tile and supported by wooden brackets. There is a glazed door and a ribbon of three, one-over-one sash windows in an opening with a rowlock arch and a rowlock sill. Centered on the second story is a ribbon of three, one-over-one sash windows in an opening with a soldier arch and a rowlock sill. This opening is flanked by two stained-glass casement windows in openings with rowlock arches and rowlock lug sills. On the attic level centered in the gable end is a louvered attic vent with a segmental-arch and a rowlock lug sill. The roof has wide eaves supported by brackets and is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

921 Wilmington  
1925

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: A. Fishman

Builder: unknown

This two-story raked-brick building has a limestone foundation and a flat roof. There is a full-width one-story porch with a front gabled roof and battered, stone piers covered with painted stucco. The porch is surrounded by a low stone wall with limestone coping and is approached by a short central staircase. There is a glazed doorway on either side of the first floor façade and a central pair of one-over-one sash windows in an opening with a soldier arch and a limestone lug sill. Centered on the second story is a pair of one-over-one sash windows with a wooden surround in an opening with a soldier arch and a limestone lug sill. Flanking this central paired window are two stained-glass casement windows in soldier arched openings with stone lug sills.

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There is a simple shaped parapet with terra cotta coping and ornamented with a geometric design executed in variegated, raked brick. There is one non-contributing garage.

1 contributing, 1 non-contributing

924 Dover (Photo 19)

1919

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: L.J. Graham

Builder: unknown

This two-story brick building has a limestone foundation and a front gabled roof. There is a full-width porch surrounded by a low brick wall. There is a front gabled entry hood covered with asphalt shingle and supported by wooden brackets. There is a glazed door and a ribbon of three, three-over-one sash windows with transoms in an opening with a rowlock arch and a rowlock sill. Centered on the second story are two, six-over-six sash windows in an opening with a soldier arch and a rowlock sill. This opening is flanked by two stained-glass casement windows in openings with rowlock arches and rowlock lug sills. On the attic level centered in the gable end is a louvered attic vent with a segmental-arch and a rowlock lug sill. The roof has wide eaves supported by brackets and is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

925 Wilmington

1925

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This one and one-half story brick building has a side gabled roof and a limestone foundation. There is a full-width incised porch with battered brick supports and a low surrounding brick wall. The porch is approached by a central stairway. There is a glazed paneled door and three, six-over-six sash windows in jack arched openings with rowlock lug sills. On the upper half-story there is a front gabled dormer with a ribbon of three, one-over-one replacement windows in a jack arched opening with a rowlock lug sill. The roof is covered with asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

928 Dover

1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: J. P. Fendler

Builder: unknown

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This one and one-half story brick building has a side gabled roof and a limestone foundation. There is a full-width one-story front gabled porch with battered brick supports and a low surrounding brick wall. The porch is approached by a central stairway. There is a glazed door and a ribbon of three, six-over-one sash windows in a jack arched opening with a stone lug sill. The door and the window opening have ornamental shutter. On the upper half-story there is a front gabled dormer with a ribbon of three, eight-over-one windows in a flat wooden surround. The roof and the dormer are covered with asphalt shingles. Both the porch roof and the dormer roof are supported by brackets. There is one non-contributing garage.

1 contributing, 1 non-contributing

929 Wilmington

1925

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: M Rusk

Builder: F. Rauhut

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is a full-width front gabled porch with battered brick supports and a low surrounding brick wall with limestone coping. The porch is approached by a short central stairway. There is a glazed door flanked by two pairs of one-over-one sash windows with wooden mullions and jack arched openings with stone lug sills on the first floor. The upper half-story has a front gabled dormer with a ribbon of three, one-over-one sash windows with wooden mullions in a jack arched opening with a stone lug sill. The roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

931 Wilmington

1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: G. Blume

Builder: unknown

This one and one-half story brick building has a front gabled roof and a limestone foundation. There is a full-width porch with a hipped roof and square brick supports. The porch is surrounded by a low brick wall and approached by a central stairway. There is a glazed door flanked by two, one-over-one sash windows in jack arched openings with lug sills. Centered on the upper half-story is a pair of one-over-one sash replacement windows in a soldier arched opening with a rowlock lug sill; there is a shed roof addition clad in vinyl siding projects from the side of the roof. There is one contributing brick garage with one bay.

2 contributing

932 Dover

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1925

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: E. H. Paulus

Builder: unknown

This two-story brick house has a limestone foundation and a front gabled roof. There is a one-story porch that is almost the full-width of the façade; the porch has brick supports with ornamental stucco panel. The porch is surrounded by a low brick wall also decorated with stucco panels and is approached by a short stairway. There is a glazed door with fixed sidelights and a transom as well as a pair of fifteen-light French doors with five-light fixed sidelights and a tripartite transom on the first floor. There is a twelve-over-one sash window with nine-over-one sash sidelights centered on the second story. The window opening has a soldier arch and a rowlock lug sill both executed in brick that is a lighter color from the façade. This light brick is also used to surround all the stucco panels that decorate the building including two that are situated on either side of the central second story window. The roof has wide eaves supported by brackets and is covered with asphalt shingles.

1 contributing

935 Wilmington

1923

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: MO. Repair & Building Co.

Builder: unknown

This one and one-half-story brick building has a side gabled roof and a limestone foundation. There is a full-width porch with a front gabled roof and battered brick supports. The porch is surrounded by a low brick wall and approached by a central stairway. There is a glazed door with replacement one-over-one sash sidelights and a pair of one-over-one sash windows with a wooden mullion in a jack arched opening with a rowlock lug sill. There is a front gabled dormer centered on the upper half-story with a ribbon of three, one-over-one sash windows with a flat wooden surround. All of the sidelights and windows have ornamental muntins giving them the appearance of multiple lights. The dormer and the gable end of the porch roof are clad in siding and the roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

936 Dover

1916

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: E. Holthaus

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. There is a two-story entry porch approached by a short stairway with a flat roof and square brick supports. There are

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two, fifteen-light doors and a nine-over-one sash window with six-over-one sash sidelights with wooden mullions on the first floor. The window opening has a soldier arch and a soldier course sill both formed by string-courses that intersect other vertical courses and create a geometric pattern across the façade. There is a second story balcony accessed by a glazed door with transom in a box bay. Flanking the door are two, six-over-one sash sidelights. The balcony is covered by a flat roof with projecting rafters that form brackets. Opposite the balcony is a nine-over-one sash window with six-over-one sash sidelights with wooden mullions. The window opening has a soldier arch and a soldier course sill both formed by the aforementioned string-courses. There is a projecting wooden cornice and a flat parapet wall. There is one non-contributing garage.

1 contributing, 1 non-contributing

939 Wilmington

1915

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: E. F. Jost

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is a full-width incised porch with square brick supports. The porch is approached by a short stairway and surrounded by a low brick wall with limestone coping. There is a glazed door and a one-over-one sash window on the right side of the façade, and a pair of one-over-one sash windows with a wooden mullion on the left side. All the window openings have jack arches and lug sills. On the upper half-story there is a front gabled dormer with a ribbon of three, three-over-one sash windows with wooden mullions in a flat wooden surround. Centered in the gable end above the windows is a louvered attic vent. The dormer is clad in siding and the roof is covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

940 Dover

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Anton Degenhardt

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is a full-width porch with a front gabled roof and battered brick supports. The porch is approached by a short stairway and surrounded by a low brick wall. There is a glazed door and a six-over-six sash window on the right side of the façade, and a pair of six-over-six sash windows with a wooden mullion on the left side. All the window openings have jack arches and rowlock lug sills. On the upper half-story there is a front gabled dormer with a ribbon of four, one-over-one sash replacement windows with in a flat wooden surround. The dormer is clad in

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siding and the roof is covered in asphalt shingles.  
1 contributing

941 Wilmington

1925

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: C.E. Hevens

Builder: unknown

This one and one-half story brick house has a front gabled roof and a limestone foundation. There is a full-width porch with battered ashlar limestone supports and a front gabled roof. The porch is approached by a short stairway and surrounded by a low brick wall. There is a glazed door and a ribbon of six-over-one sash windows with wooden mullions on the first floor. All the window openings have jack arches and rowlock lug sills. On the upper half-story there is a pair of six-light casement windows with a wooden mullion in a jack arched opening with a rowlock lug sill. The gable end of the porch roof is clad in siding and the roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

942 Dover

1914

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: J.V. Kinney

Builder: unknown

This two-story brick building has a limestone foundation and a front gabled roof. There is an uncovered front porch that is nearly the full width of the façade; a portion of the porch at the entry is covered with a front gabled roof with brackets and square brick supports. The porch is surrounded by a low brick wall with occasional square brick piers and limestone coping. There is a replacement door with a transom and a stained-glass casement window in a jack arched opening with a lug sill beneath the porch roof. Opposite the entry on the first floor there is a ribbon of three, eight-over-one sash windows in an opening with a lug sill and surrounded on three sides by a soldier-course. On the second floor there are two pairs of four-over-one sash windows with jack arches and lug sills. On either and above these windows are ornamental stone lozenges. The roof is covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

945 Wilmington

1925

Style: Bungalow/craftsman

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Original Use: single-family residence

Present Use: single-family residence

Architect: H. Beetz

Builder: unknown

This one and one-half story brick building has a limestone foundation and a front gabled roof. There is a full width front gabled porch with a low surrounding brick wall and battered brick supports. The porch is approached by a short stairway. There is a glazed door and a one-over-one sash window on the left side of the façade and a pair of three-over-one sash windows on the right side. All the windows are in jack arched openings with rowlock lug sills. The porch supports are decorated with glazed brick lozenges and the gable end of the porch roof has vertical bar detailing. The upper half-story contains a pair of six-over-one casement windows with a wooden mullion in a soldier arched opening with a rowlock lug sill. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

946 Dover

1914

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: J.V. Kinney

Builder: unknown

This two-story brick building has a limestone foundation and a front gabled roof. There is an uncovered front porch that is nearly the full width of the façade; a portion of the porch at the entry is covered with a front gabled roof with decorative half-timbering, brackets and square brick supports. The porch is surrounded by a low brick wall with occasional square brick piers and limestone coping. There is a glazed door with a transom and a stained-glass casement window in a jack arched opening with a lug sill beneath the porch roof. Opposite the entry on the first floor there is a ribbon of three, one-over-one sash windows in an opening with a lug sill and surrounded on three sides by a soldier-course. On the second floor there are two pairs of one-over-one sash windows with jack arches and lug sills. On either and above these windows are ornamental stone lozenges. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

949 Wilmington

1925

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Beetz

Builder: unknown

This one and one-half story brick building has a limestone foundation and a side gabled roof. There is a full width incised porch with a low surrounding brick wall with limestone coping and brick supports. The porch is approached by a short stairway. There is a glazed door and a four-over-one sash window on the left side of the façade and a five-over-one sash window on the right

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side. The windows are in jack arched openings with stone lug sills. The porch supports are decorated with glazed brick lozenges. The upper half-story has a front gabled dormer with a four light awning sash window in a flat wooden surround. The roof and the dormer are covered in asphalt shingles.

1 contributing

950 Dover (Photo 20)

1919

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Franke

Builder: unknown

This one and one-half story brick building has a limestone foundation and a side gabled roof. There is a full width incised porch with a low surrounding brick wall and brick supports. The porch is approached by a short stairway. There is a glazed door with a transom and a twenty-light casement window on the right side of the façade. There is a ribbon of three, four-over-one sash windows with wooden mullions on the left side. The windows are in jack arched openings with rowlock sills. The upper half-story has a front gabled dormer with a one-over-one sash window with one-over-one sash sidelights in a flat wooden surround. The roof is covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

953 Wilmington

1925

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Beetz

Builder: unknown

This one and one-half story brick building has a limestone foundation and a front gabled hipped-gable roof. There is a full width porch with a hipped-gable roof with brick supports and a low surrounding brick wall. The porch is approached by a short stairway. There is a glazed door and a one-over-one sash window on the left side of the façade. There is a pair of one-over-one sash windows with a wooden mullion on the right side. The windows are in jack arched openings with rowlock sills. The upper half-story has a pair of three-light casement windows in a flat wooden surround. The roof is covered in asphalt shingles. There is one contributing frame garage with one bay.

2 contributing

957 Wilmington

1956

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence



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Architect: unknown

Builder: unknown

This one-story brick house has a hipped-gable roof and a poured concrete foundation. There is a pair of louvered windows on one side of the central door and a fixed sash window with louvered sidelights on the other side. The window openings have rowlock arches and lug sills. The roof is covered in asphalt shingles.

1 non-contributing

958 Dover (Photo 20)

1927

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Franke

Builder: K. W. Moses

This one and one-half story brick building has a limestone foundation and a front gabled roof. There is a full-width porch with a front gabled roof, brick supports and a low surrounding brick wall. The porch is approached by a short stairway. There is a glazed door with fixed art-glass sidelights and a ribbon of four-over-one sash windows with wooden mullions in a jack arched opening with a rowlock sill. The upper half-story has a central front gabled dormer with a four-over-one sash window and three-over-one sidelights. The window opening has a soldier arch and a rowlock lug sill. Above the window centered on the gable end of the dormer is a stone lozenge. The dormer roof is supported with brackets and the gable end of the porch roof has vertical bar detailing. The roof is covered in red terra cotta tiles. There is one contributing brick garage with one bay.

2 contributing

959 Dover

1923

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Burus Construction Co.

Builder: unknown

This one and one-half story building has a limestone foundation and a side gabled roof. There is a full-width porch with a shed roof and ashlar limestone walls and supports. The roof is approached by a short central stairway leading to a central glazed door. To the left of the door is a single-light casement window in a jack arched opening with a rowlock sill constructed of white glazed brick. To the right of the door is a pair of three-over-one sash windows with a wooden mullion in a jack arched opening with a rowlock sill constructed of white glazed brick. Centered on the upper half-story is a front gabled dormer with three, one-over-one sash replacement windows in a flat wooden surround. The dormer is clad in red asphalt shingles and the roof is covered in black asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

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### City Block 2902

1101 Wilmington

1915

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: C.C. Armbruster

Builder: unknown

This one and one-half story brick house has a limestone foundation and a front gabled roof. There is a flat window opening at the basement level that is filled with glass bricks. There is an entry porch with a front gabled roof, square brick supports, and a low surrounding brick wall with limestone coping. The gable end of the porch roof has vertical bar detailing. There is a glazed door and a stained-glass casement window in a jack arched opening with a lug sill beneath the porch roof. On the opposite side of the first floor there is a four-over-one sash window with four-over-one sash sidelights in a jack arched opening with a lug sill. Centered on the upper half-story is a twelve-over-one sash window with six-over-one sash sidelights in a flat wooden surround. The upper half-story is covered in non-original siding. At the peak of the gable end there is a louvered attic vent and the roof is covered with asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

1102 Dover

1920

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: E. Draetch

Builder: unknown

This one and one-half story brick house has a limestone foundation and a full-width incised porch with square brick supports and limestone capitals. The porch is surrounded by a low brick wall with limestone coping and the porch roof is supported by brackets. There is a glazed door with transom and a six-over-three sash window in a jack arched opening with a lug sill. On the upper half-story there is a front-gable dormer with a ribbon of three, one-over-one replacement windows. The dormer is clad in non-original siding and the roof is covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

1105 Wilmington

1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: A. Theby

Builder: unknown

This one-story brick building has a limestone foundation and a flat roof. There is a full-width

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front gabled porch with square brick supports and a wooden balustrade. The porch is accessed by a short stairway. There is a glazed door and a three-over-one sash window on the left-side of the façade. There are two, three-over-one sash windows on the right side of the façade; all window openings have jack arches and lug sills. The gable end of the porch roof has vertical bar detailing. The roof has a corbelled brick cornice and a shaped parapet with a central terra cotta lozenge and terra cotta coping. There is one contributing frame garage with one bay.

2 contributing

1104-1106 Dover

1942

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This one and one-half story brick building has a limestone foundation and a front gabled roof. The entry is approached by a short stairway and has a glazed door in a segmental-arch stone veneer surround. There is a ribbon of three, one-over-one sash windows on the first floor with a jack arch and a stone-veneer sill; there is a segmental relieving arch in stone veneer and the window opening is delineated in stone veneer. The base of the walls has ashlar limestone buttresses and the façade is composed of variegated brick with occasional blocks of limestone veneer. There is a ribbon of three single-light casement windows on the upper half-story with wooden mullions and ornamental shutters. The window opening has a jack arch and flat sill; both are ornamented with stone veneer. The roof is covered in asphalt shingle. There is one contributing brick garage with one bay.

2 contributing

1109 Wilmington

1914

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: A. Theby

Builder: unknown

This one-story brick building has a limestone foundation and a flat roof. There is a front gabled entry porch with square wooden supports and a wooden balustrade. The porch is accessed by a short stairway. There is a glazed door with fixed sidelights and a transom. There are two, one-over-one sash windows on the right side of the façade in openings with jack arches and lug sills. The gable end of the porch roof has barred detailing. The roof has a corbelled brick cornice and a shaped parapet with a central terra cotta lozenge and terra cotta coping. There is one non-contributing garage.

1 contributing, 1 non-contributing

1110 Dover

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1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: E. Remmers

Builder: unknown

This one and one-half story brick building has a side gabled roof and a limestone foundation. There is a full-width porch with a shed roof, square brick supports, and a low surrounding brick wall. The porch is approached by a short stairway. There is a glazed door flanked by stained-glass casement windows in jack arched openings with rowlock sills on the right side of the first floor. There is also a ribbon of three, three-over-three sash windows with wooden mullions in a jack arched opening with a rowlock sill. On the upper half-story there is a front gabled dormer with three, six-over-one sash windows with a flat wooden surround. The roof and the dormer covered with green terra cotta tiles. There is one contributing brick garage with one bay.

2 contributing

1111 Wilmington

1927

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: E.J. Geisler

Builder: F.P. Grimm

This one and one-half story building has a front gabled roof and a limestone foundation. There is a full-width one-story porch with a hipped roof and square brick supports. The porch is surrounded by a low brick wall with limestone coping. There is a glazed door and a ribbon of three, three-over-one sash windows with wooden mullions in a jack arched opening with a stone lug sill. Centered on the upper half-story there is a group of three casement windows separated by brick mullions. The center window has six lights and the flanking windows have two lights. The roof is supported by brackets and is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1114 Dover

1927

Style: 20<sup>th</sup> century American movements

Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: F. Avis

Builder: R&C Grimm

This one and one-half story house has a limestone foundation and a side gabled roof. There is a full-width incised porch with battered supports and a surrounding wall both covered in ashlar limestone. The porch is approached by a short stairway. On the first floor there is a glazed door and a three-over-one sash window with two-over-one sash sidelights. The window opening has a jack arch and a stone lug sill. Centered on the upper half-story there is front gabled dormer

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with a three-over-one sash window with two-over-one sash sidelights. The windows are covered by a cloth awning and the opening has a stone lug sill and a jack arch. The dormer roof is supported by brackets and both roofs are covered with red terra cotta tiles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1115 Wilmington

1924

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: J.D. Widman

Builder: unknown

This two-story brick building has a limestone foundation and a front gabled roof. There is a full-width hipped roof porch with square brick supports and a low surrounding brick wall with limestone coping. The porch is approached by a short stairway. On the first floor there is a glazed door and a ribbon of three, one-over-one sash replacement windows with wooden mullions in a jack arched opening with a rowlock lug sill. On the second story there are two pairs of six-over-six sash windows with wooden mullions in jack arched openings with rowlock sills. Above the windows, the gable end is covered with ornamental half-timbering and there is a louvered attic vent centered at the apex of the gable end. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1118 Dover

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Henricks

Builder: unknown

This one and one-half story house has a limestone foundation and a side gabled roof. There is a full-width front gabled porch with battered brick supports and a low surrounding wall. On the right side of the façade there is a pair of ten-light French doors with five light fixed sidelights. On the left side there is a glazed door with two pairs of ten-light casement windows. The porch roof has brackets and its gable end has barred detailing. Centered on the upper half-story is a front gabled dormer with vertical bar detailing and replacement windows in a flat wooden surround. The roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1119 Wilmington

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

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Architect: A.J. Tuchschnidt

Builder: unknown

This one and one-half story brick building has a side gabled roof and a limestone foundation. There is a full-width incised porch with battered brick supports and a low surrounding brick balustrade with limestone coping. On the first floor there is a glazed panel door with multi-light fixed sidelights and a three-over-one sash window with two-over-one sash sidelights in a jack arched opening with a stone lug sill. The upper half-story is dominated by a central dormer with a shed roof and a group of three, one-over-one sash replacement windows in a flat wooden surround. The dormer is clad in non-original siding and the roof is covered with asphalt shingles.

There is one contributing frame garage with one bay.

2 contributing

1122 Dover

1926

Style: late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: M. Stamm

Builder: unknown

This two-story brick building has a limestone foundation and a cross gabled roof. The entry is composed of a recessed panel door with a limestone surround and round arch hood mold. Next to the door is a casement window with limestone surround, lintel and lug sill. Also on the first floor is a ribbon of three, one-over-one sash windows with wooden lintels, a limestone surround, and a stone lug sill. On the right side of the façade, the roof extends to level of the top of the first story. On the left side, a front gabled two-story section contains a pair of one-over-one sash windows with a limestone surround and lug sill. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1125 Wilmington

1915

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: E. Swarthert

Builder: unknown

This one-story brick house has a flat roof and a limestone foundation. There are two fixed, single-light windows in jack arched openings with flat sills on the basement level. An entry porch with a shed roof and square brick supports is approached by a short stairway. The porch is surrounded by a low brick wall with limestone coping. Beneath the porch roof there are two glazed doors with transoms. Opposite the entry are two, one-over-one sash windows in jack arched openings with lug sills that are formed by a stone belt course. Above the windows there is a projecting wooden cornice with brackets and a false mansard covered with green terra cotta tile. At either side of the mansard the parapet wall wraps around the sides of the building with

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brick trapgevels. There is one non-contributing garage.

1 contributing, 1 non-contributing

1126 Dover

1915

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: W.J. Hurt

Builder: unknown

This one and one-half story brick building has a limestone foundation and a side gabled roof. There is a front gabled entry porch with square brick supports and a low surrounding brick wall with limestone coping, a limestone belt course, and ornamental brickwork. The gable end of the porch roof is covered in stucco and has vertical bar detailing. There is a glazed door with glazed tripartite transom and fixed sidelights. Opposite the entry on the first floor is a three-over-one sash window with one-over-one sash sidelights in a jack arched opening with a lug sill. Centered on the upper half-story is a shed roof dormer that extends partially below the roofline forming a box bay supported by brackets. The dormer contains four, three-over-one sash windows with wooden mullions in a flat wooden surround. The dormer is covered in stucco and has decorative half-timbering. The roof is covered in slate shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1129 Wilmington

1916

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This one and one-half story brick building has a limestone foundation and a side gabled roof. There is a full-width incised porch with square brick supports and a low surrounding brick wall covered with stucco. At the basement level there are two awning sash windows in flat stucco-covered openings. The porch is approached by a short stairway leading to a panel door with sidelights and a transom filled with glass brick. There are two, three-over-one sash windows in jack arched openings with lug sills on the first floor. The upper half-story is dominated by a front gabled dormer with a pair of one-over-one replacement windows in a flat wooden surround. The dormer is clad in non-original siding and the roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1130 Dover

1925

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

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Original Use: single-family residence

Present Use: single-family residence

Architect: Hartman Construction Co.

Builder: unknown

This two-story brick building has a front gabled roof and an enclosed, one-story brick entry porch with two open round arch bays. Both round arches have a limestone keystone, and one provides access to the primary entrance, which is also situated beneath a round arch. The entry porch has a shed roof and a casement window in an opening with a rowlock sill and arch.

Opposite the entry on the first floor is a six-over-one sash window with four-over-one sash sidelights and decorative wooden mullions in an opening with a rowlock sill and arch. On the second floor are two, six-over-one sash window with four-over-one sash sidelights. One of these window groups is in an opening with a rowlock sill and arch, the other is in a box bay with decorative brackets and half timbering. The gable end at the attic level is also decorated in half timbering and has a louvered attic vent. The roof is covered in asphalt shingles. There is one contributing frame garage with one bay.

2 contributing

1131 Wilmington

1916

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: A. Theby

Builder: unknown

This one-story brick house has a flat roof and a limestone foundation. There is one fixed window at the basement level in a jack arched opening. There is a front gabled entry porch with brick supports and a low surrounding brick wall with limestone coping. Beneath the porch roof is a stained-glass casement window in a jack arched opening with a stone lug sill and a glazed door with a transom. Opposite the entry is a one-over-one sash window in an opening with a soldier arch and a lug sill formed by a limestone belt course. There is a simple corbelled brick cornice and a flat parapet wall with terra cotta coping and square brick piers at either end.

1 contributing

1134 Dover

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: K. Moser

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is a full-width front gabled ashlar limestone porch with battered ashlar supports. The porch is approached by a short stairway. There is a glazed door and a one-over-one sash window with one-over-one sash sidelights on the first floor. The window opening has a jack arch and a lug sill. The upper half-story is dominated by a central front gabled dormer with two, one-over-one sash windows in a flat wooden surround. Both the dormer and the gable end of the porch



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roof are clad in non-original siding and both are supported by small brackets. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1138 Dover

1925

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: E. Struckhoff

Builder: unknown

This one and one-half story brick building has a limestone foundation and a side gabled roof. There is a shed roof porch with battered ashlar limestone supports that crosses approximately two thirds of the façade. There is a central glazed door flanked by six-over-one sash windows with four-over-one sash sidelights. The window openings have soldier arches and lug sills. The upper half-story is dominated by a central front gabled dormer with two pairs of one-over-one sash windows with wooden mullions. The window openings have soldier arches (formed by a stringcourse) and lug sills. The dormer roof is supported by three brackets and the roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

1142 Dover

1924

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: C.W. Schuler & Co.

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is a full-width front gabled porch with brackets and battered brick supports. The porch is surrounded by a low brick wall with limestone coping and is approached by a central staircase. On the right side of the first floor is a glazed door and a non-original casement window in an opening with a jack arch and a lug sill. On the left side of the façade is an eight-over-one sash window with six-over-one sash sidelights. The windows are in a jack arched bay with a lug sill. The upper half-story is dominated by a front gabled dormer with a ribbon of four, nine-light casement windows. The windows have wooden mullions and the opening has a soldier arch and a lug sill. The dormer roof and the porch roof are supported with brackets and are covered with asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

1146 Dover

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

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Architect: A. Naert

Builder: unknown

This two-story brick house has a side gabled roof and a limestone foundation. There is a full-width shed roof porch with brick supports. The porch is surrounded by a low brick wall with limestone coping and is approached by a central stairway. On the first floor there is a glazed door with fixed stained-glass sidelights and a pair of three-over-one sash windows. The window opening has a rowlock arch, wooden mullion, and lug sill. There is a front gabled dormer with supporting brackets centered on the second floor with two, three-over-one sash windows separated by a stuccoed panel. The roof is covered in terra cotta tile. There is one non-contributing garage.

1 contributing, 1 non-contributing

1150 Dover

1923

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Mrs. Mary Naert

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is a full-width shed roof porch with brick supports. The porch is surrounded by a low brick wall with limestone coping and is approached by a central stairway. On the first floor there is a glazed door with a fixed stained-glass sidelight and a ribbon of one-over-one sash windows. The window opening has a rowlock arch, wooden mullions, and lug sill. There is a front gabled dormer with supporting brackets centered on the second floor with a ribbon of four, one-over-one sash windows in a flat wooden surround. The dormer is clad in siding and the roof is covered in terra cotta tile. There is one contributing brick garage with one bay.

2 contributing

1154 Dover

1923

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Wier & Meng

Builder: unknown

This one-story brick house has a limestone foundation and a side gabled roof. There is a one-story side gabled roof that spans two thirds of the façade and extends beyond the end of the building. The porch has brackets and brick supports and a low surrounding brick wall. There is a panel door centered on the façade. To the right of the door is a pair of one-over-one sash windows with a wooden mullion in an opening with a rowlock lug sill and soldier arch. To the left of the door there are two, one-over-one sash windows in openings with soldier arches and rowlock lug sills. Centered at the attic level is a shed roof dormer with a ribbon of three, one-over-one windows in a flat wooden surround. The windows are shaded by an awning. The dormer and the roof are covered in asphalt shingles. There is one contributing brick garage with

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one bay.  
2 contributing

1203 Wilmington  
1925

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: A. Fischman

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. There is a central glazed doorway with fixed sidelights beneath a front gabled, bracketed entry hood. The entry hood is covered with terra cotta tile. A soldier course runs along the base of the façade and is interrupted by two, three-light awning sash basement windows in soldier arched openings with flat sills. On either side of the doorway is a ribbon of three-over-one sash windows with wooden mullions in a soldier arched opening with a lug sill. Centered above the doorway at the level of a landing in an interior stairwell is a one-over-one sash window in a soldier arched bay with a lug sill. The second story has two ribbons of three-over-one sash windows with wooden mullions in a soldier arched opening with a lug sill. Between the window openings is a geometric pattern executed in glazed brick that extends into the parapet wall. All soldier courses on the façade are executed in glazed brick and terminate in ornamental limestone blocks. There is one contributing brick garage.

2 contributing

1209 Wilmington  
1924

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: J. Brockmeyer

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. There is a full-width porch with a front gabled roof and brick supports. The porch is surrounded by a low brick wall with limestone coping and approached by a central stairway. There are two glazed panel doors with transoms on the first floor; one at either end of the façade. Between the two is a pair of four-over-one sash windows with wooden mullions in a jack arched opening with a lug sill. The porch roof is covered with terra cotta tile. On the second floor there are four, four-over-one sash windows. Three of the windows are situated in a ribbon, and one is in its own opening. The windows are all in a jack arched openings with lug sills. There is a projecting wooden cornice and a flat parapet wall. There is one contributing frame garage.

2 contributing

1211 Wilmington  
1916

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Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: A Theby

Builder: unknown

This two-story building has a limestone foundation and a front gabled roof. There is a one-story, full-width, shed roof porch with brick supports and a metal balustrade. On the first floor there is a glazed door with fixed sidelights and a three-over-one sash window with two-over-one sash sidelights. The window opening has a soldier arch and a lug sill. Centered on the second floor is a three-over-one sash window with two-over-one sash sidelights. The window opening has a soldier arch formed by a string course, and a lug sill. The windows are shaded by an awning. The asphalt shingle roof has narrow eaves. There is one non-contributing garage.

1 contributing, 1 non-contributing

1215 Wilmington

1928

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This two-story building has a limestone foundation and a front gabled roof. There is a one-story, full-width, front gabled porch with brick supports and a low surrounding brick wall with white glazed-brick coping. The gable end of the porch roof has vertical bar detailing. On the first floor there are two glazed panel doors; one at either end of the façade. Between the doors are three, one-over-one sash windows. The window opening has a soldier arch and a rowlock lug sill constructed of white glazed brick. Centered on the second floor is a ribbon of three, one-over-one sash windows. The window opening has a soldier arch and a rowlock lug sill constructed of white glazed brick and shaded by an awning. On either side of the window is a variegated terra cotta lozenge. Centered on the gable end is a diamond-shaped louvered attic vent. The asphalt shingle roof has narrow eaves. There is one contributing frame garage.

2 contributing

518-26 S. Grand (attached to 1217-19 Wilmington)

1925

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: tenement and store

Present Use: multi-family residence

Architect: D.A. Tarantola

Builder: A. Stein

This two-story brick building has a flat roof and a limestone foundation. On the façade facing Grand, there are five commercial bays on the first floor that have been reduced in size from their historic dimensions with frame walls, though all still contain commercial enterprises and large display windows. There are four doors on the first floor, two of which have brick pilasters and terra cotta hood molds. The bays are separated by square brick columns with limestone capitals.

A soldier course separates the first and second floors. The second story contains fifteen, three-

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over-one sash windows arranged in five bays. The window openings have rowlock lug sills and jack arches formed by a limestone belt course. There are also two casement windows with jack arches and rowlock lug sills on the second floor. There is a terra-cotta belt course at the cornice line and a simple shaped parapet with restrained geometric brick ornamentation and terra-cotta coping.

1217-19 Wilmington (attached to 518-26 S. Grand)

The façade facing Wilmington contains a portion of a corner store front that wraps around to the Grand side of the building in addition to another store front that has been reduced in size from its historic dimensions by wooden framing. The store front contains two large fixed display windows and houses a small business. There are two doors on the first floor (in addition to the storefronts). One has a limestone lintel and no other ornamentation. The other has limestone pilasters and a pediment that serves as a hood mold. On the second floor there are six, three-over-one sash windows in openings with rowlock lug sills and jack arched lintels formed by a limestone belt course.

There is a terra-cotta belt course at the cornice line and a simple shaped parapet with restrained geometric brick ornamentation and terra-cotta coping.

There is an attached two-story brick tenement building constructed in the same style and materials on Wilmington. There is a central porch on the first floor that is approached by a short stairway and is covered by an entry hood with a hipped roof and wooden brackets. There are three replacement doors beneath the hood. On either side of the entry is a three-over-one sash window in an opening with a rowlock lug sill and a limestone lintel. On the second story there are four, three-over-one sash windows in openings with rowlock lug sills and limestone lintels. Centered on the second story is a single-light casement window with a rowlock lug sill and a limestone lintel. There is a terra-cotta belt course at the cornice line and a simple shaped parapet with restrained geometric brick ornamentation and terra-cotta coping. There is one contributing brick garage.

2 contributing

### City Block 2903

1212-14 Wilmington

1938

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. There is a central recessed doorway in a round arch opening with brick voussoirs. There are two glazed panel doors. On either side of the entry is a ribbon of three, three-over-one sash windows. The

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window openings have soldier arches and rowlock lug sills. Centered on the second story is a leaded-glass casement window in a segmental arch opening with a rowlock lug sill. On either side of the casement window is a ribbon of three, three-over-one sash windows. The window openings have soldier arches and rowlock lug sills. The window sills and arches, as well as the voussoirs surrounding the entry are executed in a lighter brick than the rest of the façade. The building has a false-mansard roof that returns slightly supported by brackets and covered with terra cotta tiles.

1 contributing

1215 Fillmore

c. 1910

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Bungalow/craftsman

Original Use: store

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick building has a flat roof and a limestone foundation. The first floor contains a storefront that has been filled with framing and non-original windows. There is a central glazed doorway. The building has a simple shaped parapet with terra cotta coping. There is one non-contributing garage that is built at a right angle (flush) with the rear wall.

1 contributing, 1 non-contributing

1216-18 Wilmington

1938

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. There is a central recessed doorway in a round arch opening with stone voussoirs. There are two glazed panel doors. On either side of the entry is a ribbon of three, three-over-one sash windows. The window openings have soldier arches and rowlock lug sills. Centered on the second story is an octagonal casement window in an opening with a brick surround. On either side of the casement window is a ribbon of three windows. One ribbon contains original three-over-one sash windows; the other contains one-over-one sash replacement windows. The window openings have soldier arches and rowlock lug sills. The window sills and arches, as well as the voussoirs surrounding the entry are executed in a lighter brick than the rest of the façade. The building has a false-mansard roof that returns slightly supported by brackets and covered with terra cotta tiles.

1 contributing

6000 S. Grand

1957

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Style: Modern movement

Original Use: Service Station

Present Use: Service Station

Architect: unknown

Builder: unknown

This one-story brick building has a flat roof and a poured concrete foundation. The façade is seven bays wide. There is a central entry with a glass door. On the right side of the façade are four service bays; on the left side of the façade are two service bays.

1 non-contributing

6001 Tennessee

1892

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick house has a flat roof and a limestone foundation. The façade is composed of a glazed door with a transom and a two-over-two sash window in a jack arched opening with a lug sill. There is a corbelled brick cornice and a flat parapet wall.

1 contributing

6005 Tennessee

1952

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick building has a poured concrete foundation and a front gabled roof. There is a central doorway with a permastone surround that is flanked by two pairs of one-over-one sash windows in jack arched openings with lug sills. At either extreme of the façade at the basement level is a small section of permastone cladding. Centered on the gable end at the attic level is a two-over-two sash window in a jack arched opening with a lug sill. There is one non-contributing garage.

1 non-contributing, 1 non-contributing

6009 Tennessee

1926

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Henry Schaumberg

Builder: J.F. Stuckenberg

This two-story brick building has a limestone foundation and a front gabled roof. There is a front gabled entry porch with squared brick supports. The gable end of the porch roof is covered in siding. On the first floor there is a glazed doorway and two, four-over-one sash windows in jack arched openings with lug sills. On the second floor there are two four-over-one sash

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windows in jack arched openings with lug sills. A soldier course crosses the façade at the level of the midpoint of the second story windows. Centered on the gable end at the attic level is a louvered attic vent in a segmental arch opening with a lug sill. The roof is covered in asphalt shingles.

1 contributing

6011 Tennessee

1926

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Henry Schaumberg

Builder: J.F. Stuckenberg

This two-story brick building has a limestone foundation and a front gabled roof. There is a front gabled entry porch with squared brick supports. The gable end of the porch roof is covered in siding. On the first floor there is a glazed doorway and two, four-over-one sash windows in jack arched openings with lug sills. On the second floor there are two four-over-one sash windows in jack arched openings with lug sills. A soldier course crosses the façade at the level of the midpoint of the second story windows. Centered on the gable end at the attic level is a louvered attic vent in a segmental arch opening with a lug sill. The roof is covered in asphalt shingles.

1 contributing

6012 South Grand

1926

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect:

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. There are three awning-sash windows on at the basement level with flat surrounds. There is an uncovered entry porch approached by stairs which gives access to two glazed replacement doors. Also on the first floor is a ribbon of three, one-over-one sash windows in an opening with a soldier arch and a lug sill. On the second story is a single one-over-one sash window and a ribbon of three, one-over-one sash windows. All the window openings have soldier arches and lug sills. There is a simple corbelled brick cornice and a flat parapet wall capped with terra cotta coping tiles. There is one contributing frame garage with one bay.

2 contributing

6015 Tennessee

1926

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence



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Architect:

Builder: unknown

This two-story brick building has a limestone foundation and a front gabled roof. There is a front gabled entry porch with squared brick supports. The gable end of the porch roof is covered in stucco with bar detailing. On the first floor there is a glazed doorway and two, one-over-one sash windows in jack arched openings with lug sills. On the second floor there are three, one-over-one sash windows in jack arched openings with lug sills. Centered on the gable end at the attic level is a louvered attic vent in a segmental arch opening with a lug sill. The roof is covered in asphalt shingles. There is one contributing frame garage with one bay.

2 contributing

6016-18 S. Grand  
1923

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: Residence and store

Present Use: Residence and store

Architect:

Builder: unknown

This two-story building has a limestone foundation and a flat roof. The building is two-bays wide. The first floor consists of two storefronts with non-original display windows and doors. At either end of the façade is an original glazed door and transom leading to a stairway that give access to one of two second story residences. The second story façade consists of two, six-light casement windows in round arch openings with glazed terra cotta surrounds, lug sills, and keystones. These two windows are situated at either extreme of the façade. There are also two ribbons of three, one-over-one sash windows in jack arched openings with lug sills and glazed terra cotta surrounds. The façade at this level has geometric terra cotta ornamentation. There is a false mansard roof with a central pediment. The tympanum is covered in siding, and the mansard is covered in terra cotta tile.

1 contributing

6019 Tennessee  
1926

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This two-story brick building has a limestone foundation and a front-facing hipped-gable roof. There is an entry porch with a hipped roof and battered brick supports. On the first floor there is a glazed doorway and two, eight-over-one sash windows in jack arched openings with lug sills. On the second floor there are three, eight-over-one sash windows in jack arched openings with lug sills. Centered on the gable end at the attic level is a louvered attic vent in a jack arched opening with a lug sill. The roof is covered in asphalt shingles. There is one non-contributing garage.

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1 contributing, 1 non-contributing

6020-22 South Grand

1925

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: Store and dwelling

Present Use: Store and dwelling

Architect:

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. The first floor is divided into two bays containing storefronts and a central entry that gives access to the second floor via a stairway. There are four windows at the basement level with flat surrounds that have been filled with glass brick. Each storefront contains four fixed display windows and a central doorway. A row of windows originally extended across each storefront above the door and display windows, but these openings have been filled with painted plywood panels. The building has limestone voussoirs at either extreme of the first floor and around the edges of the storefronts. The storefronts have terra cotta hood molds. The central doorway is situated beneath a round arch and has a pedimented limestone surround with a hood mold. Above this door is a bricked in niche with a limestone surround, which may or may not have originally contained a casement window. A limestone string course separates the first and second-stories. On either side of the second floor is a pair of one-over-one sash windows with openings that have sills formed by the string course and jack arched lintels formed by limestone hood molds. In between these windows are two jack arched window openings filled with glass brick. The openings have rowlock lug sills and limestone hood molds. There are three interrupted soldier courses running across the façade. There are three terra cotta shields; one centered on the façade, and two centered on false gables that rise from the parapet wall. The parapet wall has terra cotta coping.

1 contributing

6021 Tennessee

1927

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This two-story brick building has a hipped roof and a limestone foundation. There is a central entry with Doric columns, a hood mold, fan light and a panel door. On either side of the door on the first floor is an eight-over-eight sash window in a soldier arched opening with a rowlock lug sill. On the second story there are three, eight-over-eight sash windows in openings with jack arches and rowlock lug sills. All the windows have ornamental shutters. The roof is covered in asphalt shingles.

1 contributing

**City Block 2904**

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1102 Wilmington

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: A Theby

Builder: unknown

This one and one-half story brick house has a limestone foundation and a side gabled roof. There is a full-width incised porch with battered brick supports and a low surrounding brick wall with limestone coping. The porch is approached by a low stairway. There is a central door with a stained glass window. On opposite sides of the door is a four-over-one sash window with in a jack arched opening with a limestone lug sill. The upper half-story is dominated by a front gabled dormer with a ribbon of three; three-over-one sash windows in a flat wooden surround. The dormer and roof are clad in asphalt shingles.

1 contributing

1108 Wilmington

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: A Theby

Builder: unknown

This one and one-half story brick house has a limestone foundation and a side gabled roof. There is a full-width incised porch with battered brick supports and a low surrounding brick wall with limestone coping. The porch is approached by a low stairway. There is a central doorway flanked by four-over-one sash windows in jack arched openings with limestone lug sills. The upper half-story is dominated by a front gabled dormer with a one-by-one sliding sash replacement window in a flat wooden surround. The dormer is covered with painted stucco and the roof is covered with asphalt shingles. There is one contributing concrete block garage with one bay.

2 contributing

1116 Wilmington

1925

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Tudor Revival

Original Use: single-family residence

Present Use: single-family residence

Architect: E. Lautz

Builder: E. Struckhoff

This one-story brick home has a cross gabled roof, an irregular floor plan, and a limestone foundation. The façade consists of a front gabled projecting entry hall and a primary plane with a hipped-gable roof. The entry hall contains a round arch door with stained glass glazing in a round arch opening. Above the door in the gable end is decorative half-timbering. The primary

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façade contains two pairs of four-over-one sash windows with wooden mullions in openings with lug sills and soldier arches. Above the windows the gable end is decorative half-timbering. There is a full-width wooden porch that is non original. The roof is clad in asphalt shingles. There is one non-contributing garage.  
1 contributing, 1 non-contributing

1122 Wilmington  
1926

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: E. Lautz

Builder: E. Struckhoff

This one-story brick house has a pyramidal hipped roof, an irregular floor plan, and a limestone foundation. The façade consists of a front gabled projection that contains a side-facing entry, and the primary wall plane. The projection contains two sets of glazed French doors in openings with mission style arches. Above the windows there are roof rafters projecting through the wall and a mission-style pediment. The primary wall plane contains two pairs of eight-light casement windows in an opening with a rowlock sill and a flat arch. The side-facing entry has a round arch opening and a recessed door. The walls are covered with white painted stucco with red trim, and there is a red-brick soldier course that crosses the façade at ground level. The roof is covered in terra cotta tile.

1 contributing

6010 Tennessee  
1928

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: W. Baumgartner

Builder: W. Baumgartner

This one and one-half story brick building has a limestone foundation and a complex roofline. The main body of the house has a hipped roof, but the façade consists of three projecting sections with a mixture of front gabled and hipped roofs. There is a central, front gabled, one-story projection containing an entry. To the right of the entry is a one and one-half story front gabled projection. To the left of the entry is a one-story hipped-roof projection. The entry is situated beneath a round arch and is approached by a short staircase. The front gabled section contains a pair of six-over-one sash windows in an opening with a rowlock sill and a soldier arch. Centered on the gable end of the upper-half story is a stained glass window in a round arch opening with a rowlock lug sill. The hipped-roof section contains two bays, both of which have been filled with modern framing and hun-sash replacement windows. A soldier-course runs across the façade at ground level, and the roof is covered in asphalt shingles. There is one contributing frame garage with one bay.

2 contributing

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6011 Louisiana

1912

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: single-family residence

Architect: F. Schmidt

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. There is raised basement with a single fixed window in a flat surround. The basement is faced with white-glazed brick. The entry is approached by a short concrete staircase and is protected by a front gabled hood. The entry has been reduced to a single replacement door by wooden framing. Opposite the entry is a one-over-one sash replacement window with ornamental muntins giving the appearance of an eight-over-one window. On the second story are two, one-over-one sash windows also with ornamental muntins. The windows are all situated in jack arched openings with lug sills. Above the windows there is brick corbelling and a projecting wooden cornice. There is a flat parapet wall with wooden coping and flanking brick piers. There is one contributing brick garage with one bay.

2 contributing

6014 Tennessee

1929

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. Wehrle

Builder: F. Wehrle

This one and one-half story brick building has a side gabled roof and a limestone foundation. The façade contains a one-story front-gable projection and a two-story front-facing hipped-gable projection. The entry is situated in the central, one-story projection and has a round arch opening with voussoirs. Above the door is a cloth awning and a decorative terra cotta panel. To the right of the door is the one and one-half story projection, which contains a ribbon of four, multi-light casement windows that are obscured by a cloth awning. On the upper half-story is another multi-light casement window sill that is obscured by a cloth awning. On the other side of the entry, (the main wall plane) is a ribbon of four, multi-light casement windows that are obscured by a cloth awning. The windows are all situated in a single jack arched openings with a rowlock lug sills. There is one dormer with a hipped-roof and a pair of nine-light casement windows in a flat wooden surround. The dormer is clad in siding and the roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6015 Louisiana

1927

Style: Bungalow/craftsman

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Original Use: multi-family residence

Present Use: single-family residence

Architect: H. Schaumberg

Builder: H. Runge

This two-story brick building has a limestone foundation and a flat roof. There is raised basement with a single fixed window in a flat surround. The basement is obscured by a wooden trellis. There is a small entry porch that is approached by a short concrete staircase. The porch has a flat roof with square brick supports that doubles as a second story balcony. The entry has been reduced to a single glazed door by wooden framing. Opposite the entry is a one-over-one sash replacement window in a soldier arched opening with a lug sill. On the second story are a one-over-one sash window in an opening with a soldier arch and a lug sill, and a glazed door that opens onto the balcony. The balcony is surrounded by a metal balustrade. Above the windows there is brick corbelling, three glazed-brick lozenges, a soldier course, and a crenellated parapet wall with terra cotta coping. There is one non-contributing garage.

1 contributing, 1 non-contributing

6017 Louisiana

1915

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: single-family residence

Architect: unknown

Builder: John Van Ronzelen

This one-story brick building has a flat roof and a limestone foundation. There is an entry porch with a hipped roof and square wooden supports. The porch leads to a glazed door with fixed sidelights and a transom. On the basement level there are two window openings filled with glazed brick. The openings have jack arches and flat sills. A stone belt course crosses the façade above these windows and forms lug sills for two, one-over-one sash windows on the first floor. These windows are in jack arched openings and have ornamental shutters and metal awnings. There is brick corbelling at the cornice line and an ornamental brick panel with a central lozenge centered on the crenellated parapet. The parapet wall has white-glazed terra cotta coping.

1 contributing

6019 Louisiana

1929

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is a front gabled entry porch with battered supports faced with ashlar limestone. On the first floor there are two pairs of one-over-one sash windows in openings with glazed soldier-course surrounds and limestone lug sills. Between the two pairs of window is a panel door. The upper half-story is dominated by a battered dormer with a hipped-gable roof. The dormer

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contains a ribbon of three, one-over-one sash windows in an opening with a stone lug sill and a soldier arch formed by a glazed soldier arch string course. The roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6020 Tennessee

1951

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This one-story brick house has a cross gabled hipped roof and a poured concrete foundation. The footprint is irregular and the façade steps back. The forward most bay contains a paired, one-over-one sash window in an opening with a jack arch and a rowlock lug sill. The central recessed bay contains the entry and an incised entry porch approached by a side-facing staircase and surrounded by a metal balustrade. Recessed farther behind the entry bay is a wall plane with a single one-over-one sash window. The roof is covered in asphalt shingles.

1 non-contributing

6021 Louisiana

1960

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: unknown

This one-story brick house has a poured concrete foundation and a front gabled roof. There is a doorway surrounded by a soldier course and a bay containing a pair of one-over-one sash windows with faux muntins. The window is obscured by a cloth awning and has ornamental shutters.

1 non-contributing

### City Block 2906

6002 Louisiana

1901

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This is a narrow, one-story red brick home with a limestone foundation. It is two bays wide and stands on a raised foundation with a side entrance. Each bay of the elevation contains a narrow double- vinyl replacement window. These have limestone lug sills and segmental arch lintels of alternating stretchers and pairs of headers. Below these are two rectangular windows set into the

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quarry-faced ashlar limestone foundation. They too have segmental arch lintels. The elevation's cornice has extensive brick corbelling leading up to a flat parapet wall with flanking square piers. The entire roofline is capped in molded terra cotta coping. There is one non-contributing garage.

1 contributing, 1 non-contributing

6004 Louisiana

1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: W. Osterloh

Builder: W. Osterloh

This is a one and one-half story red brick home with a raised quarry-faced ashlar foundation. The front gabled roof has wide eaves and a jerkinhead at its peak. Two decorative wooden brackets support the eaves at the base of the jerkinhead and single brackets do the same near the wall edge. The three-bay-wide elevation is asymmetrical. The entrance, sheltered by a front gabled hood with an arched underside and decorative wooden brackets, is in the center bay. It is set slightly to the left of center. To its either side are single double- windows with four-paned upper sashes. These windows have string courses of brick headers for sills and brick soldier courses for lintels. Another brick soldier course runs just above the foundation. Below the jerkinhead is a pair of horizontal, rectangular windows with three panes each and a string course of headers for a sill. There is one non-contributing garage.

1 contributing, 1 non-contributing

6012 Louisiana (Photo 2)

c. 1860

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This front gabled, one-story home has a wide front gabled porch and is clad in asbestos siding. The main roofline is medium-pitched while the porch's roofline is low-pitched. The porch has wrought-iron supports and a wrought-iron surrounding wall. The elevation is three bays wide, with the main entrance in the center flanked by pairs of four-over-one windows. There is a louvered attic vent below the peak of the main roofline. A portion of the home is known to be of log construction and there is a large rough-hewn stone chimney on its south elevation.

1 contributing

6014 Louisiana

1940

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence



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Architect: unknown

Builder: unknown

This one and one-half story variegated brick home is three bays wide (though these bays are uneven in width) and front gabled. It has a raised quarry-faced ashlar limestone foundation. The right bay has a shallow front-facing gable which contains the main entrance. Both this and the main roof gable are medium-pitched with plain vergeboards. The round arch entrance is framed by two courses of brick headers and tabbed stonework, and accessed by a simple raised concrete porch. The center bay has half of a gable which forms the base for a tall chimney rising just above the peak of the roofline. This half-gable's wall plane is flush with that of the entrance gable (and set further out than the wall place of the rest of the home). Its downward-slanting edge is capped by a course of rough-hewn limestone and it has a thin arched mosaic inlay. The left bay has a single double- vinyl window with a limestone lug sill. Its lintel consists of a brick soldier course with a limestone keystone. The second story has a narrower double- vinyl window with a limestone lug sill just below the roofline's peak. There is one non-contributing garage. 1 contributing, 1 non-contributing

6016 Louisiana

1890

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This front gabled, one-story home has a medium pitched roof. Originally frame, it is now covered in false brick siding. The main elevation is two bays wide. The left bay has a pair of vinyl windows, and the right has the main entrance. A shallow front gabled hood is affixed to the wall plane over the entrance. The foundation is of quarry-faced ashlar limestone. There is one non-contributing garage.

1 contributing, 1 non-contributing

6018 Louisiana

1890

Style: Vernacular classical

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This simple one-story home stands on a quarry-faced ashlar limestone foundation. Its front gabled roof is of medium pitch. Originally frame, it is now faced in asbestos siding. The main elevation is two bays wide, with a simple vinyl window in the right bay. The left bay has the main entrance, accessed by a short flight of wooden steps. A front gabled hood with thick vergeboards supported by simple wooden brackets shelters the entrance. There is one non-contributing garage.

1 contributing, 1 non-contributing

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6020 Louisiana

1911

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect: George Ibers

Builder: unknown

This two-story, red brick home is three bays wide with a raised basement. All of its windows are double- and vinyl. On the first story, the main entrance occupies the left bay (and is accessed by a short flight of steps) while single windows occupy the center and right bays. A course of smooth limestone runs across the entire elevation and forms the windows' sill. Below this, the facing brick is a reddish-brown. Under each first story window is a rectangular basement window at ground level. Between these, the foundation is faced in smooth limestone panels. Each second story bay has a window with separate limestone sills. Between these windows and the roofline is a wide band of concrete aggregate, likely in place of an original cornice. The parapet wall is flat with short rectangular piers at both ends and thin concrete coping. There is one non-contributing garage.

1 contributing, 1 non-contributing

900 Wilmington

1955

Style: Modern movement

Original Use: residential

Present Use: residential

Architect: unknown

Builder: unknown

This is a one-story, variegated brick home standing on a raised concrete foundation. It has a hipped roof and is three bays wide. The center bay has the main entrance, framed by red brick soldier courses and accessed by a small porch. The side bays have the original vinyl windows sheltered by aluminum awnings.

1 non-contributing

901-903 Fillmore

1912

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: commercial/residential

Present Use: commercial/residential

Architect: F. E. A. Darr

Builder: unknown

This is a red brick, two-story corner commercial building with residential space on its second floor. The first story commercial space has been covered in vinyl siding which does not reflect its historic appearance, though its chamfered corner and cast-iron column remain in place. There are two entrances, one in the chamfered corner and one in the building's left bay. On the second story are three double- vinyl replacement windows. A limestone course which stretches across the elevation serves as the windows' sill, and their decorative limestone lintels have shaped keystones. Above the windows, extensive corbelling rises to terminate in a simple, molded terra

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cotta cornice. The parapet is shaped and capped in terra cotta; a central, pointed portion is flanked by narrow rectangular piers to either side.

1 contributing

904 Wilmington

1910

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: unknown

This one-story brick home is three bays wide and stands on a raised basement. The left and center bays have single vinyl replacement windows. A course of glazed brick runs across the elevation, over and between the windows giving the appearance of a label mold. A limestone course which stretches across the elevation forms their sill. Below this course, the elevation is faced in white glazed brick; above the course, it is faced in dark grey brick. The right bay has the main entrance, sheltered by a porch with a low surrounding wall also faced in white glazed brick and capped in limestone. It is accessed from the side. The porch has a hipped roof, decorated wood entablature, and square, white glazed brick Corinthian columns for supports. The entrance is glazed, with large sidelights and three transoms. A prominent dentil cornice runs above the windows and entrance porch, and the parapet wall is flat with terra cotta coping.

1 contributing

905 Fillmore

1928

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This red brick two-family residence stands two stories tall on a raised basement. The first story is shaded by a wide gabled porch. This porch has battered supports and a low enclosing wall capped in smooth limestone; both the supports and the wall are of quarry-faced ashlar limestone. Its pediment has false half-timbering set in stucco and rests on a simple wooden entablature. The porch is accessed by a short concrete staircase. Entry doors are to the left and right, framing a pair of vinyl double- windows. The second story has a false, medium-pitched front-facing gable with "eaves" that extend past the edges of the wall plane. The gable rises above an otherwise flat parapet wall, and the sides of this wall are exposed to the gable's left and right. Beneath this, at the center of the second story elevation is another pair of double- vinyl windows. Above and to either side of the windows are vertical stucco rectangles framed by brick headers and limestone blocks. There is one contributing garage with one bay.

2 contributing

907 Fillmore

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1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: J. P. Fendler

Builder: unknown

This one-story brick home has a raised basement and is two bays wide. The right bay has an arched window opening with a standard vinyl replacement window. A limestone course runs across the elevation and forms the window's sill; above the course the face brick is orange, and below the course it is tan. The left bay contains the main entrance, accessed from the side by a porch. The porch is enclosed by a low tan brick wall capped in limestone. It has a flat roof with plain wooden entablature and wrought iron supports. The parapet wall is flat with flanking corbelled square piers. Both the coping, and what is likely a dentil cornice, are covered in aluminum. There is one non-contributing garage.

1 contributing, 1 non-contributing

908 Wilmington

1905

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: unknown

This one-story home stands on a raised basement and is two bays wide. Its left bay has a single window opening with a double- vinyl replacement window with decorative shutters. A limestone course which runs across the elevation forms the window's sill. Above this course, the face brick is blond. Below it, the face brick is a dark reddish-brown. A rectangular basement window filled with glass block is at ground level in this bay. Soldier courses frame it on three sides. The right bay has the main entrance, sheltered by a red brick porch accessed from the side. The porch has a hipped roof, rectangular brick columns, a simple wooden entablature, and a low enclosing wall. Above this is a thick yet simple molded cornice. The parapet wall is flat and capped in limestone. There is one non-contributing garage.

1 contributing, 1 non-contributing

910 Wilmington

1953

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This is a one-story, variegated brick home on a raised concrete foundation. It is front gabled and two bays wide. The right bay has the main entrance, accessed by a flight of concrete steps leading to a small porch sheltered by an aluminum awning. The left bay has an original multi-paned vinyl window. The gable's pediment is faced in siding. There is one non-contributing garage.

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2 non-contributing

911 Fillmore

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: J. T. Fendler

Builder: unknown

This brick, one-story home is two bays wide and stands on a raised basement. The right bay has a single double- vinyl window framed on three sides by tan brick. A limestone course which runs across the entirety of the elevation forms the window's sill; above this course, the face brick is red, and below the course it is blonde. The left bay contains the main entrance, accessed by a flight of stairs and sheltered by a narrow porch. The porch has a hipped roof, molded wooden entablature, and rectangular brick supports. Low brick sidewalls enclose the porch on either side; the limestone course forms the sidewalls' coping. Another course of smooth limestone runs at ground level, framing the blonde portion of the elevation. A small rectangular window, also at ground level, is in the right bay as well. The roofline, capped in molded terra cotta coping, consists of a flat parapet wall with flanking square piers. Below the roofline is a string course of molded brick which once supported a now-missing cornice.

1 contributing

912 Wilmington

1904

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: unknown

This one-story brick home has a raised basement and is two bays wide. Its left bay has a single double- vinyl replacement window. A limestone course runs across the entire elevation and forms the sill for this window. Below the course the face brick is maroon, and above it the face brick is red. The right bay has the main entrance, accessed via a small quarry-faced ashlar limestone porch. The porch is sheltered by a hipped roof with a molded wooden entablature and wrought iron supports. A dentil cornice is positioned just below the roofline, whose flat parapet wall has flanking rectangular piers. The roofline is capped in molded terra cotta coping. Below the cornice are a series of courses of thin shaped brick that run across the elevation, including one which forms a label mold over the window. The shadow of the former presence of a hanging bough motif is visible as well. There is one non-contributing garage.

1 contributing, 1 non-contributing

915 Fillmore

1951

Style: Modern movement

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Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This is a one-story, variegated brick home with a hipped roof and a raised basement. Its main entrance is situated at the right of the elevation and accessed by a short flight of stairs. A wide vinyl window is at the elevation's center. The home has moderately deep eaves. A brick soldier course runs across the elevation at porch level.

1 non-contributing

916 Wilmington

1923

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: Henry Schaumberg

Builder: Charles S. Mueri

This is a one-story, front gabled, variegated brick (in blond tones rather than the usual red) home with a raised basement. It is three bays wide; the left and center bays have three-over-one windows with string courses of red brick headers for their sills and lintels, and the right bay has the main entrance. The center and right bays are sheltered by a raised front gabled porch. The porch has battered brick supports and its pediment is faced in asphalt shingles. The home's foundation is of quarry-faced ashlar limestone. There is one contributing frame garage with one bay.

2 contributing

917 Fillmore

1909

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: W. H. Sippel

Builder: unknown

This red brick, one-story house stands on a raised foundation. It is two bays wide with a wide wooden front porch built around its original narrow concrete porch. The left bay contains the main entrance and the right bay has a double- vinyl window with decorative shutters.

The home's cornice has layers of corbelling terminating in a flat parapet wall with terra cotta coping and flanking corbelled piers.

1 contributing

918 Wilmington

1923

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Henry Schaumberg

Builder: Charles S. Mueri

This red brick, one-story front gabled home has a large front gabled porch and a raised basement.

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Each roofline is medium-pitched. The elevation is three bays wide but asymmetrical since the left and center bays are far closer together. The porch's pediment is faced in siding, and it is supported by two straight brick supports, each with minor brick detailing. Its raised base is concrete, accessed from the side by a short flight of steps. A wooden railing serves as the porch enclosure. The left and right bays have single three-over-one windows with string courses of yellow brick headers for sills. The center bay has the main entrance with its original glazed door. Partially obscured by the porch's roof, the entrance's lintel is a segmental-arch consisting of two rows of yellow brick headers. The area just below the roof's peak is yellow brick as well. There is one non-contributing garage.

1 contributing, 1 non-contributing

920 Wilmington

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story, red brick home is two bays wide. Each bay has a segmental arch window opening with flat arched vinyl replacement windows (the homes entrances are located on a side elevation). The lintels of each window consist of soldier courses of alternating red and brown brick. A thin course of molded brick runs across the elevation just above these lintels. The parapet wall is flat, with two flanking rectangular towers topped by pyramidal metal finials. The rest of the roofline is capped metal molding. The basement level has a stone veneer and two rectangular windows.

1 contributing

921 Fillmore

1955

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This is a one-story, pale blonde and orange variegated brick home. The main elevation is completely asymmetrical, and its most distinctive element is a diagonal cornice that crosses the façade at a 25 degree angle. The angled cornice extends past the parapet wall of the flat roof and forms a section of shed roof. Three small square window openings containing glass block run diagonally at about a 30 degree angle on the façade on the same left-right downwards track as the cornice. At the left side of the façade beneath the angled portion of roof is a door and a large, one-over-one sash window in a flat wooden surround above which is a transom ribbon that wraps the corner of the building. The angled portion of the roof is covered in asphalt shingles and the foundation is poured concrete.

1 non-contributing

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923 Fillmore

1970

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story house with white asbestos siding has a hipped roof with wide eaves and a concrete foundation. It is three bays wide. The center bay has the main entrance. The left bay has a medium-sized rectangular vinyl window and the right bay has a larger vinyl window. Both have decorative shutters.

1 non-contributing

924 Wilmington

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: Clemens Degenhardt

Builder: unknown

This one-story blond brick home stands on a raised basement and is three bays wide. The right bay consists of the main entrance, which is sheltered by a hipped roof wooden porch over a raised square concrete base. The center and left bays each have a double- vinyl window. Each window has label molding of thin shaped brick. A limestone course stretches across the entirety of the elevation, forming the windows' sill and visually separating the first story from the basement. A simple course of brick corbelling, consisting of single brick headers, runs underneath the course of limestone. In the center and left bays of the basement level are rectangular windows, surrounded on three sides by brick soldier courses. Smooth limestone panels conceal the foundation at the building's base. Above the first story windows is a dentil cornice. The parapet wall is flat and flanked to either side by rectangular piers. The roofline is capped by curved molding.

1 contributing

925 Fillmore

1925

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: National Refers Co.

Builder: unknown

This is a side gabled, one and one-half story variegated brick home. It is two bays wide. On the first story, the right bay has a wide vinyl replacement window with a sill of brick headers. The left bay has the main entrance. The roof extends over this porch, supported by battered brick columns and a simple wooden entablature, and enclosed by a low brick wall. On the second story is a gabled dormer with vertical wooden and stucco false half-timbering and a ribbon of three



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double- windows. The gable's roof is of medium pitch. A soldier course runs across the elevation at ground level.

1 contributing

926 Wilmington

1926

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: C. E. Stevens

Builder: A. Fischman

This is a red brick, two-story, two-family flat with a raised basement. It is two bays wide. On the first story, the left bay consists of a ribbon of three vinyl windows. The ribbon has a string course of dark brick headers for a sill and a soldier course of dark brick and limestone blocks for a lintel. The right bay has a raised porch leading to two entrances with original glazed doors. The porch is gabled with a low-pitched roof and simple wooden entablature. It has a surrounding wall of red brick capped in a course of dark brick. On the second story, the left bay has ribbon of three three-over-one windows, and the right bay has a single three-over-one window. These second story windows have the same sills and lintels as on the first story. The building has a crenellated roofline, with single rectangular posts framing a wider central section. A string course of dark brick headers and limestone blocks runs parallel to this crenellation for decoration.

There is one contributing frame garage with one bay.

2 contributing

929 Fillmore

1908

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick home is three bays wide with a raised basement. The right two bays have vinyl replacement windows in segmental arch window openings. A limestone course which stretches across the elevation forms the windows' sills; below this course the face brick is light grey in color, and above it the face brick is red. The windows' lintels consist of alternating stretchers and pairs of headers terminating in a bead course. This same pattern arches over the rounded opening leading to the main entrance in the left bay. The entrance is recessed and surrounded by wooden paneling. Corbelling and courses of decorative brick rise to the simple shaped parapet. There is a brick pediment rising above the parapet in the left bay.

1 contributing

930 Wilmington

1925

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Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movements

Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This is a front gabled, one and one-half story red brick home. Its wide first story porch has a flat, downward-sloping roof and battered brick supports with a brick surrounding wall. The main entrance is situated to the left, accessed by a short flight of stairs leading to the raised porch. To the right of the entrance is a ribbon of three three-over-one windows with a limestone lug sill. The second story has a brick-fronted gabled dormer with an identical ribbon of windows.

1 contributing

933 Fillmore

1911

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: F. J. Fendler

This one-story red brick home stands two bays wide on a raised foundation. The entrance occupies the left bay, accessible via a narrow concrete porch sheltered by an aluminum awning. The right bay has a double- window with a limestone lug sill, also with an aluminum awning. Below this is a shallow window which sheds light on the basement. Both the door and the windows are crowned by segmental-arches of alternating stretchers and pairs of headers. The home's cornice has extensive corbelling terminating in a flat parapet wall with flanking corbelled piers.

1 contributing

934 Wilmington

1903

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick home is three bays wide with a raised basement. The right bay has the main entrance. This is recessed and enclosed on both sides, accessed through an open archway and surrounded with decorative wooden paneling. The archway has a shaped brick hood mold. This bay is crowned with a steeply-pitched, pyramidal tower faced in patterned shingles. The center and left bays have segmental arch windows with lintels of stretchers. They have decorative shutters. A limestone course which runs across the entire elevation forms their sills; the face brick below this course is a maroon color, while the brick above it is red. A cornice with molded wooden corbels runs above the windows and the entrance. The parapet wall is flat except for a brick pediment with pressed-brick ornament which rests on the cornice and rises above the roof line. There is one non-contributing garage.

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1 contributing, 1 non-contributing

935 Fillmore

1925

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: J. Egbert

Builder: Home Building and Realty Co.

This is a red brick, front gabled, one-story bungalow with a wide front gabled porch. It stands on a raised basement, and each gable has a wooden pediment painted to emulate simple vertical half-timbering. The porch has battered brick support columns and a low brick enclosing wall capped in smooth limestone. Two diamond-shaped medallions adorn the columns just below the entablature. The elevation is asymmetrical, with the entry staircase positioned to the left of center. The entrance is also to the left of center, and to its either side are single double- windows with vertical, three-paned upper sashes.

1 contributing

937 Fillmore

1925

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Henry Sherman

Builder: T. Starr

This is a one-story brick bungalow which has, except for its porch, been sheathed in siding. Its front gabled roof is of medium pitch, as is the roof of its wide front gabled porch. The porch's rectangular brick supports and low brick enclosing wall capped in limestone are exposed. The elevation has three bays; the entrance is in the center bay, with single windows in the left and right bays. The entrance is positioned to the left of center, making the elevation asymmetrical. There is one contributing brick garage with one bay.

2 contributing

938 Wilmington

1926

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This two-story, front gabled, variegated brick two-family flat stands on a raised foundation. The building is three bays wide with deep eaves. Its wide first story porch is front gabled with a low-pitched roof. Its pediment has stucco and wooden false half-timbering. The porch's battered supports are of quarry-faced ashlar limestone and its surrounding wall is brick. A short flight of brick steps leads to the porch, which shelters a ribbon of three double- windows with six panes in their upper sashes in the center bay and entrances in the left and right bays. The windows' sill

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consists of a string course of brick headers. On the second story, an identical ribbon occupies the center bay and the left and right bays have small one-over-one windows. Each of these second story windows has a string course of brick headers for sills and soldier courses for lintels.

1 contributing

941 Fillmore

1936

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This front gabled, one and one-half story home is of variegated brick and stands on a raised basement. Its roof is medium-pitched. The main elevation is three bays wide (though these bays are uneven in width). The left bay has a shallow, one-story front-facing gable with a very steeply-pitched roof with flaring eaves (its peak rises above the downward slope of the main roofline). Both this and the main roof gable have plain vergeboards. This smaller gable contains the main entrance set into a round arch and framed in tabbed stonework. The central bay has a ribbon of three vinyl windows with a limestone lug sill and a lintel consisting of a brick soldier course with alternating roughhewn limestone blocks. The right bay has a wide decorated chimney which rises to just above the peak of the main roofline. The home's second story has a small Palladian window with a limestone lug sill and lintel of the same pattern as the first story windows positioned just below the peak of the main gable. There is one non-contributing garage. 1 contributing, 1 non-contributing

942 Wilmington

1926

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This is a simple two-story, front gabled, four-family residence. It is three bays wide and of variegated brick. The raised foundation is of quarry-faced ashlar limestone. The roof is medium-pitched and its deep eaves extend about a foot beyond the wall plane of the side elevations. On the first story, the central bay has a narrow, raised, front gabled entry porch with battered brick columns and a low brick enclosing wall. Its pediment is covered in siding. The right and left bays have pairs of double- windows with six-paned upper sashes. They have limestone lug sills, wooden mullions, and brick soldier courses for lintels. On the second story, the left and right bays have the same pairs of windows. In the center bay are two square windows with limestone sills and brick soldier courses for lintels. A louvered attic vent sits just below the roof's peak.

1 contributing

943 Fillmore

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1909

Style: late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story home is three bays wide with a raised basement. Its façade has been clad in permastone veneer, though the alteration likely dates to the period of significance. The right and central bays have two vinyl replacement windows while the left bay has the recessed entrance, accessible through a round archway. The roofline consists of a simple shaped parapet with a simple pediment rising over the right and central bays. There is one non-contributing garage. 1 contributing, 1 non-contributing

### City Block 2907

700 Wilmington

1905

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: Anton Degenhardt

Builder: William Degenhardt

This two-story brick building has a flat roof and a limestone foundation. The building is now connected internally to 702 Wilmington, which is described separately below (for this reason, the two are counted as one contributing building). The façade is two bays wide. The right side of the façade projects slightly from the wall plane and contains a single window opening at the basement level, as well as the first and second floors. The edge of the projecting section is ornamented with limestone quoins and the both floors are ornamented with patterned brickwork.

There is a pair of one-over-one sash windows on the first floor and a fifteen-over-one sash window on the second floor. Above the second floor, the projecting section is capped with a false front-gable that rises above the parapet wall and swoops down to the mid-point of the second story façade. The left side of the façade contains a one-over-one sash window on the first floor and a one-over-one sash window on the second floor. The second floor window opening is situated in a slightly projecting bay with brick corbelling and a hood-mold. All window openings have jack arches and rowlock sills.

702 Wilmington

1923

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: Henry Schaumberg

Builder: Charles Mueri

This two-story building has a limestone foundation and a flat roof. It is four bays wide and contains four, eight-over-one sash windows on the first floor, and four, one-over-one sash windows on the second floor. The window openings all have flat arches with keystones and

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stone lug sills. The lug sills on the first floor are formed by a belt course. Three quarters of the building are situated beneath a false front-gable, and one quarter of the building is situated beneath a flat parapet wall with terra-cotta coping.

1 contributing

705 Fillmore

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: J.M. Ryan

Builder: unknown

This one-story brick building has a flat roof and a limestone foundation. The façade consists of two bays; an entry and a window both situated beneath ornamental brick round arches. The glazed door is recessed and has a wooden surround with fixed sidelights and a transom. In the window opening there are two, one-over-one sash windows; the upper light is rounded. The windows are situated in an ornamental wooden surround and have a lug sill formed by a stone belt course. There is a flat projecting brick cornice and a flat parapet wall with glazed terra cotta coping tiles. At either end of the parapet wall is a corbelled brick pier with glazed terra cotta coping.

1 contributing

706 Wilmington (Photo 9)

1908

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: Flat and store

Present Use: multi-family residence

Architect: C. P. Branner

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. There are two doorways on the first floor with replacement doors and transoms. Between the doors is a framed-in storefront that does not reflect its historic appearance. The storefront opening does, however, possess an original transom with three lights. The first floor bays are delineated by square brick columns with limestone bases that support an ornamental cast-iron lintel. The second floor contains three, one-over-one sash windows in segmental arch openings with lug sills. There is a corbelled brick cornice and the parapet wall is dominated by a false front gable with an ornamental patterned brick lozenge. The parapet wall has wooden coping.

1 contributing

708 Wilmington

1925

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: A. Peters

Builder: A. Peters

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This two-story brick building has a flat roof and a limestone foundation. On the first floor, there are two glazed doors beneath bracketed, front gabled door hoods at opposite sides of the façade. Between the two doors is a three-over-one sash window in an opening with a soldier arch and a rowlock lug sill. On the second story there are two, three-over-one sash windows in openings with rowlock lug sills and soldier arches formed by a soldier course that spans the façade. There is a projecting glazed terra cotta cornice and a crenellated parapet wall with glazed terra cotta coping.

1 contributing

712 Wilmington (Photo 8)

1908

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: F. J. Fendler

Builder: F. J. Fendler

This two-story building is two bays wide and has a flat roof and a limestone foundation. The first floor contains a paired recessed doorway set beneath an ornamental round arch and a one-by-one sliding-sash window with a fixed, rounded transom in a round arch opening with a lug sill formed by a limestone belt course. There is a two-light awning sash window at the basement level in a jack arched opening with a flat sill. On the second story there are two, one-by-one sliding-sash windows with fixed, rounded transoms in round arch openings with lug sills. All of the round arches in the façade are outlined by ornamental brick string courses. There is a projecting wooden cornice with dentils and a flat parapet wall with wooden coping.

1 contributing

713 Fillmore

1904

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick house has a flat roof and a limestone foundation. The façade is part of an historic addition. The façade contains a recessed doorway in a jack arched opening and two, one-over-one sash windows in jack arched openings with lug sills. At the level of the raised basement are two jack arched window openings filled with glass block. There is a flat parapet wall with square flanking piers ornamented with recessed square panels covered in painted stucco.

1 contributing

714 Wilmington (Photo 6)

1903

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

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Original Use: single-family residence

Present Use: single-family residence

Architect: W.J. Fendler

Builder: unknown

This one-story brick house has a limestone foundation and a flat roof. The entry is located near the rear of the building on the side and is approached by a wooden staircase and protected by a shed roof entry porch. The façade consists of a central one-over-one sash window in an opening with a segmental-arch (and an ornamental segmental relieving arch) and a lug sill. The window has ornamental shutters. At the basement level there is a segmental arch opening filled with glass block. The cornice has extensive corbelling which leads into a shaped parapet wall with four corbelled piers.

1 contributing

715 Fillmore

1904

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect: C.W. Pomeroy

Builder: John T. McDermott

This one and one-half story brick building has a limestone foundation and a pyramidal hipped roof. There is a shed roofed entry porch with metal supports and stone veneer. The raised basement level of the façade is clad in permastone. There is a jack arched window opening on the basement level filled with glass block. The entry is approached by a short staircase and the surrounding brick is also clad in permastone. There are two, one-over-one sash windows on the first floor in jack arched openings with lug sills. One of the windows is shaded by a metal awning. The upper half-story is dominated by a central dormer with a pyramidal hipped-roof and a paired of one-over-one sash windows in flat wooden surrounds. The dormer is clad in siding and the roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

717 Fillmore

1904

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect: C.W. Pomeroy

Builder: John T. McDermott

This one and one-half story brick building has a limestone foundation and a pyramidal hipped roof. There is a shed roofed entry porch with metal supports and a metal balustrade. There are two jack arched window openings on the basement level filled with glass block. A short staircase approaches a glazed door with a glass block transom. There are two, one-over-one sash windows on the first floor in jack arched openings with lug sills. Both windows have ornamental shutters. The upper half-story is dominated by a central dormer with a pyramidal hipped-roof and a paired of six-over-six sash windows in flat wooden surrounds. These windows also have ornamental shutters. The dormer and the roof are covered with asphalt shingles. There is one



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non-contributing garage.

1 contributing, 1 non-contributing

718 Wilmington (Photo 6)

1903

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: W. J. Fendler

Builder: unknown

This one-story brick house has a flat roof and a limestone foundation. There is a non-original addition on the side of the building that houses the entry. There are two, one-over-one sash windows in round arch openings with lug sills on the main level. At the level of the raised basement there are two, awning-sash windows in segmental arch openings with flat sills. There is a corbelled brick cornice and a shaped parapet with four, square piers flanking a central pediment ornamented with a terra cotta lozenge.

1 contributing

719 Fillmore

1914

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: J.B. Wise

Builder: unknown

This one-story brick building has a limestone foundation and a flat roof. There are two awning-sash windows at the basement level in jack arched openings with flat sills. There is a central entry porch with stone veneer beneath an awning roof with metal supports. There is a replacement door beneath the porch roof. Above the porch roof is a panel of perma stone veneer.

On either side of the central doorway is a one-over-one sash window in a jack arched opening with a lug sill. There is a corbelled cornice with brick dentils and a simple shaped parapet with terra cotta coping. White glazed brick arranged in diamond and checkerboard patterns adorns the parapet wall.

1 contributing

720 Wilmington (Photo 6)

1903

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: W. J. Fendler

Builder: unknown

This one-story brick building has a flat roof and a limestone foundation. There is a non-original frame addition on the side of the building. There is a single, one-over-one sash window at the center of the façade in a segmental-arch opening with a lug sill. There is a two-by-two awning-sash window in a segmental arch opening at the basement level. The cornice has a course of

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circular terra cotta tiles and brick dentils and there is a flat parapet wall with flanking square brick piers. There is one non-contributing garage.

1 contributing, 1 non-contributing

722 Wilmington (Photo 6)

1903

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: W. J. Fendler

Builder: unknown

This one-story brick house has a flat roof and a limestone foundation. The entry is on the side of the building. There are two, one-over-one sash windows with rounded transoms in round arch openings with lug sills on the main level. At the level of the raised basement there are two, awning-sash windows in segmental arch openings with flat sills. There is a corbelled brick cornice and a shaped parapet with four, square piers flanking a central pediment ornamented with a terra cotta lozenge.

1 contributing

723 Wilmington

1924

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick building has a front gabled roof and a limestone foundation. There are two, three-light awning-sash windows on the basement level. There is a front gabled porch with battered brick supports and a low surrounding brick wall. The porch is approached by a short central stairway. Beneath the porch roof is a glazed panel door and a three-over-one sash window in a jack arched opening with a rowlock sill. On the opposite side of the façade is a pair of three-over-one sash windows in a jack arched opening with a rowlock sill. The gable ends of the porch roof and the primary roof are covered with stucco and ornamented with bar detailing. The roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

724 Wilmington

1903

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: W.J. Fendler

Builder: unknown

This one-story brick house has a limestone foundation and a flat roof. The entry is located on the side of the building on the side and in a small brick addition with a shed roof. The façade consists of a central pair of two-over-one sash windows in an opening with a segmental-arch and

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a lug sill. The window has is shaded by an awning. At the basement level there is a segmental arch opening containing a one-by-one awning sash window. The cornice has extensive corbelling which leads into a shaped parapet wall with four corbelled piers. There is one non-contributing garage.

1 contributing, 1 non-contributing

725 Fillmore

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: E.E. Gamache

Builder: unknown

This one-story brick house has a limestone foundation and a flat roof. There is an awning-sash window in a segmental-arch opening at the basement level. The entry is approached by a short stairway and situated beneath a shed roof metal awning with metal supports. There is a replacement door and a one-over-one sash window with a complex multi-light rounded transom in a round arch opening with a lug sill. There is a dentil cornice and a flat parapet wall with flanking corbelled square piers. The parapet is clad in glazed terra cotta and the piers have wooden coping.

1 contributing

727 Fillmore

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: E.E. Gamache

Builder: unknown

This one-story brick house has a limestone foundation and a flat roof. There is a paired awning-sash window with a wooden mullion in a segmental-arch opening at the basement level. The entry is approached by a short stairway and situated beneath a hipped-roof with wooden supports. There is a replacement door with a transom and a one-over-one sash window with an awning (that obscures the top of the opening) with a lug sill. There is a dentil cornice and a flat parapet wall with flanking corbelled square piers clad in terra cotta.

1 contributing

728 Wilmington

1904

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: W. J. Fendler

Builder: unknown

This one-story brick house has a flat roof and a limestone foundation. The entry is on the side of the building in a frame addition with a shed roof. There are two, one-over-one sash replacement

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windows with blind transoms in round arch openings with lug sills on the main level. At the level of the raised basement there are two, awning-sash windows in segmental arch openings with flat sills and ornamental wooden surrounds. There is a corbelled brick cornice and a shaped parapet with four, square piers flanking a central pediment ornamented with a brick lozenge.

1 contributing

729 Fillmore

1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: E.E. Gamache

Builder: unknown

This one-story brick house has a limestone foundation and a flat roof. There is an awning-sash window in a segmental-arch opening at the basement level screened by a wooden lattice. The entry porch is approached by a short stairway and situated beneath a hipped-roof with square brick supports. The porch has a low surrounding brick wall with limestone coping. There is a replacement door with a blind transom and a one-over-one sash window in a round arch opening with a lug sill. There is a dentil cornice and a flat parapet wall with flanking corbelled square piers. The parapet has wooden coping and the piers have terra cotta caps.

1 contributing

730 Wilmington

1905

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: A.H. Wesling

Builder: unknown

This one-story brick building has a flat roof and a limestone foundation. There is a window opening with a stone lintel filled with glass brick at the raised basement level. There is a non-original entry porch with a front gabled roof and square brick supports. Beneath the porch roof is a replacement door and transom and a stained-glass casement window in a jack arched opening with a lug sill. On the other side of the façade is a one-over-one sash window in a round arch opening with a lug sill. The arch is constructed with a soldier-course and a rowlock course and rests on terra cotta corbels. There is a dentil cornice and a flat parapet wall with terra cotta coping. There is one non-contributing garage.

1 contributing, 1 non-contributing

800 Wilmington

1940

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

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This one and one-half story variegated brick house has a front gabled roof and a poured concrete foundation. There is a poured concrete entry porch with a metal balustrade and a central doorway beneath a round arch. To the right of the doorway is a prominent chimney ornamented with incidental pieces of stone veneer. At either extreme of the first floor façade is a pair of six-over-one sash windows in openings with jack arches (clad in stone veneer) and rowlock lug sills. On the upper half story, centered on the gable end is a one-over-one sash window with a jack arch and a rowlock lug sill. There is a flat bargeboard and the roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

801-03 Fillmore (Photo 7)

1904

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: William Degenhardt

Builder: unknown

This one-story brick building has a limestone foundation and a flat roof. There are two entries situated at the center of the façade approached by a non-original wooden porch with wooden balustrade. The entries contain replacement panel doors and blind (bricked-in) transoms. On opposite sides of the façade there is a single one-over-one sash replacement window with a blind transom (boarded). There is a projecting wooden cornice and a simple shaped parapet with wooden coping. There is one non-contributing garage.

1 contributing, 1 non-contributing

804 Wilmington

1907

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: J.P. Fendler

Builder: unknown

This one-story brick building has a limestone foundation and a flat roof. The façade has been clad in perma stone veneer and the building is therefore considered non-contributing. There are two awning-sash windows in segmental-arch openings at the raised basement level. There is a recessed entry approached by stairs with a glazed door and transom. The recessed entry is situated beneath a round arch with stone-veneer voussoirs. There are two, one-over-one sash windows in segmental-arch openings with sills formed by an (original) stone belt course. There is a flat parapet wall. There is one contributing frame garage.

1 contributing, 1 non-contributing

805 Fillmore

1904

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

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Original Use: single-family residence

Present Use: single-family residence

Architect: A. Degenhardt

Builder: unknown

This one-story brick building has a limestone foundation and a flat roof. There is a pair of awning-sash windows on the raised basement level with a wooden mullion in a jack arched opening with a flat surround. There is a front gabled entry porch faced with rusticated concrete block with wooden supports and a wooden balustrade. Beneath the porch roof there is a glazed door and transom. There is a single one-over-one sash window in a jack arched opening with a lug sill (formed by a stone belt course) and an ornamental pressed brick surround. There is a projecting wooden dentil cornice and a simple shaped parapet.

1 contributing

806 Wilmington

1904

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: William Degenhardt

This one-story brick building has a limestone foundation and a flat roof. There is a pair of awning-sash windows on the raised basement level with a wooden mullion in a jack arched opening with a flat surround. The entry is protected by an awning and contains a panel door. There is a one-over-one sash window in a jack arched opening with a stone sill formed by a belt course. The window has ornamental shutters. There is a projecting wooden cornice and a flat parapet wall with terra cotta coping. Extending from the side of the building is an historic brick addition with a rusticated concrete block foundation and a pair of one-over-one sash windows with a wooden mullion in a jack arched opening with a rowlock sill. The addition has a flat parapet wall with terra cotta coping. There is one non-contributing garage.

1 contributing, 1 non-contributing

807 Fillmore

1905

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: unknown

This one-story brick building has a limestone foundation and a flat roof. There is a jack arched window opening at the raised basement level filled with glass block. There is a round arch entry that has been reduced in size with stone veneer housing a replacement door. Next to the entry is a pair of casement windows in a jack arched opening with a sill formed by a belt course. The window opening has an ornamental pressed brick surround. There is a dentil cornice and a belt course of stone veneer. There is a shaped parapet with four square brick piers with terra cotta capitals and wood coping.

1 contributing

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808 Wilmington

1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: William Degenhardt

This one and one-half story brick house has a limestone foundation and a side gabled roof. There is a porch that stretched nearly the width of the façade with a shed roof and battered supports constructed of ashlar limestone and brick. The porch has a low surrounding wall constructed of ashlar limestone and is accessed by a central staircase. On the first floor there is a glazed door and a ribbon of three, three-over-one sash windows in a jack arched opening with a stone lug sill. The upper half-story is dominated by a front gabled dormer with a ribbon three, three-over-one sash windows in a jack arched opening with a rowlock lug sill. Above the windows is an ornamental tile lozenge. The roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

811 Fillmore

1905

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: unknown

This one-story brick building has a limestone foundation and a flat roof. There are two casement windows at the raised basement level in jack arched openings with flat sills. There is an entry porch approached by stairs faced in stone veneer. The porch has a hipped roof with metal supports. There is a replacement door with a blind transom and a fixed window with single-light casement sidelights in a jack arched opening with a sill formed by a stone belt course. There is a projecting wooden cornice and a flat parapet wall with flanking piers and wooden coping.

1 contributing

812 Wilmington

1926

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: E. L. Ackerman

Builder: E. L. Ackerman

This one-story brick building has a limestone foundation and a flat roof. There is a boarded up window opening with a jack arch and a flat sill at the raised basement level. There is a pedimented entry porch with a front gabled roof with wooden supports and a wooden balustrade. Beneath the porch roof there is boarded up door and transom. There is a single one-over-one sash window in a jack arched opening with a lug sill formed by a stone belt course. There is a

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projecting wooden dentil cornice and a simple shaped parapet with wooden coping. There is one non-contributing garage.

1 contributing, 1 non-contributing

815 Fillmore

1928

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: C.E. Stevens

Builder: Mollenhoff Building Co.

This two-story building has a front gabled roof and a limestone foundation. There is a full-width front gabled porch with a brick balustrade and battered brick supports. At either side of the first floor façade is a glazed door. In the center is a ribbon of three, three-over-three sash windows with wooden mullions in a soldier arched opening with a rowlock lug sill. At either side of the second floor façade is a stained-glass casement window in an opening with a rowlock lug sill and a soldier arch formed by a soldier course. In the center is a ribbon of three, three-over-three sash windows with wooden mullions in a soldier arched opening with a rowlock lug sill.

Centered on the gable end at the attic level is a patterned brick ornament. The roof has wide eaves and is covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

816 Wilmington

1904

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: Anton Degenhardt

Builder: Clem Degenhardt

This one-story brick building has a limestone foundation and a flat roof. There is a non-original façade that dates to the period of significance. There is a one by one awning sash window on the basement level with a rowlock lug sill and a soldier arch. There is a brick entry porch with a surrounding brick balustrade. There is a glazed door with a blind transom beneath a bracketed, front gabled hood and a pair of one-over-one sash windows with a rowlock sill and a soldier arch formed by a soldier course. The façade is dominated by a full width false-front-gable that extends from a point above the flat parapet wall to a point at the level of the base of the first floor. The gable extends beyond the width of the house and has a square brick support with brick buttresses that forms half of a round arch giving access to the side of the house. The false-gable has brackets and is ornamented with a brick lozenge in its gable end. There is one non-contributing garage.

1 contributing, 1 non-contributing

817 Fillmore

1903



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Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This two-story brick building has a limestone foundation and a front gabled roof. There is a pair of glazed doors at the center of the first floor beneath a front gabled, bracketed hood. Also on the first floor are two, one-over-one sash windows in segmental-arch openings with lug sills. On the second floor there are three one-over-one sash windows in segmental-arch openings with lug sills. At the attic level, the gable end is covered in siding and the roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

818 Wilmington

1904

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: William Degenhardt

This one-story brick building has a limestone foundation and a flat roof. There are two awning-sash windows with a wooden mullion in an opening with a jack arch and a flat sill at the raised basement level. There is a shed roof entry porch with turned wooden supports and a turned balustrade. Beneath the porch roof there is a glazed door and transom. There is a single one-over-one sash window in a jack arched opening with a lug sill formed by a stone belt course. The window opening has a decorative terra cotta surround. There is a projecting wooden dentil cornice and a simple shaped parapet with concrete coping. The home is flush with the wall of the neighboring building on one side. There is one non-contributing garage.

1 contributing, 1 non-contributing

819 Fillmore

1926

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: F. Rauhut

Builder: F. Rauhut

This one-story brick house has a front gabled roof and a limestone foundation. There is a full-width porch with a hipped-gable roof, square brick supports, and a brick balustrade with limestone coping. There is a glazed door situated in a round arch opening and a ribbon of three, one-over-one sash windows in an opening with a jack arch and a lug sill. At the attic level centered on the gable end is a louvered attic vent. The gable end at that level is clad in siding and the roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

**822 Wilmington**

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### **Riverside Telephone Exchange; see institutions**

823 Fillmore

1903

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: W. Degenhardt

This one-story brick building has a limestone foundation multiple modern additions. The first floor additions have concrete block foundations and frame walls. The historic roofline has been altered by a second story addition and a non-original front gabled section; the fenestration has been altered with a non-original bay window; the original recessed door has been enclosed and made flush with the wall plane; and the entire building has been clad in stucco. There is one non-contributing garage.

2 non-contributing

### **City Block 2910**

520 Wilmington

1903

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F.J. Fendler

Builder: unknown

This one-story brick house has a flat roof and a limestone foundation. There is an awning-sash window at the basement level in a jack arched opening with a flat sill. A limestone stringcourse crosses the façade between the basement and the first floor. The façade is two bays wide. The first bay contains a recessed doorway beneath a round arch with a glazed door, transom, and fixed sidelight. The second bay is also a round arch opening containing a fixed half-circular transom and a pair of one-over-one sash replacement windows. A string course of glazed brick runs across the façade outlining the arches. Another string course of molded brick runs straight across the façade above this course and below a wide band of stucco. There is a flat parapet wall with low piers at both ends and terra cotta coping tile.

1 contributing

524 Wilmington

1909

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: C. P. Branner

Builder: unknown

This one-story brick house has a flat roof and a limestone foundation. The raised basement level is faced with white-glazed brick and contains two window openings filled with glass blocks.

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The doorway is approached by a short concrete staircase surrounded by a metal balustrade. There are two, non-original glazed doors with transoms and two, three-over-one sash windows in jack arched openings with stone lug sills formed by a stone string course. There is a non-original corrugated plastic awning stretching across the façade above the windows. There is a corbelled brick cornice and a flat parapet wall.

1 contributing

528 Wilmington

1903

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story brick building has a flat roof and a limestone foundation. There is a segmental arch window opening filled with glass blocks at the basement level. There is a replacement door and transom in a segmental arch opening, and a one-over-one sash window in a segmental arch opening with a lug sill. The entry is approached by a short stairway and shaded by a non-original awning. There is basic corbelling at the cornice line and a flat parapet wall flanked by square piers and covered with wooden coping.

1 contributing

532 Wilmington

1903

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: F. J. Fendler

Builder: unknown

This one-story brick building has a flat roof and a limestone foundation. There is a replacement door and blind transom in a segmental arch opening, and a one-over-one sash window in a segmental arch opening with a lug sill. The entry is approached by a short concrete stairway. There is basic corbelling at the cornice line and a flat parapet wall flanked by square piers and covered with wooden coping.

1 contributing

600 Wilmington

1904

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: W. H. Brown

Builder: unknown

This one-story brick building has a flat roof and a limestone foundation. There is a full-width,

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non-original porch with a shed roof and wooden supports. The façade is three bays wide consisting of a non-original door with a transom and two, one-over-one sash windows in a jack arched opening with a lug sill. There is a flat parapet wall with a central false front-gable and flanking piers. A wooden balustrade runs across the parapet on either side of the false gable.  
1 contributing

601 Fillmore  
1904

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: A. D. Wright

Builder: A. D. Wright

This one-story brick building has a flat roof and a limestone foundation. There are two blind windows in openings with segmental arch brick lintels on the basement level. The basement level is faced with unpainted brick and the rest of the façade is faced with brick that has been painted red; the two levels are separated by a limestone belt course. There is a recessed doorway beneath a round arch and two, one-over-one sash windows in openings with segmental-arches and lug sills formed by the aforementioned belt course. There is a projecting wooden cornice and a parapet wall with three ornamental panels delineated by molded brick. The parapet wall is flat with flanking brick piers and wooden coping. There is one non-contributing garage.

1 contributing, 1 non-contributing

604 Wilmington  
1904

Style: Late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect: John F. McDermott

Builder: John F. McDermott

This one and one-half story brick building has a limestone foundation and a hipped roof. There are two window openings with segmental-arches on the basement level; they are filled with glass blocks. There is a non-original wooden entry porch which approaches a non-original door with a transom. There are two, one-over-one windows with transoms, flat wooden surrounds and lug sills on the first floor. The upper half-story is dominated by a central dormer with a hipped roof and a pair of one-over-one sash replacement windows in a flat wooden surround. There are two solar panels projecting from the roof ridge. The roof and the dormer are covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

605 Fillmore  
1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

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Architect: A Degenhardt

Builder: unknown

This one-story brick building has a limestone foundation and a flat roof. There is one boarded up window in an opening with a segmental-arch on the basement level. The basement level is faced with brick that is a different color from the rest of the building. The basement level and the first story are differentiated by a limestone belt course. There is a boarded up door and a boarded up window both in segmental arch openings; the window has a lug sill. There is a wooden cornice and a flat parapet wall. There is one non-contributing garage.

1 contributing, 1 non-contributing

608 Wilmington

1908

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: G.M. Holrond

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. There is a pair of awning-sash windows at the basement level in a segmental-arch opening. There is an entry porch with a metal balustrade. There is a non-original door, transom, and a fixed sidelight with ornamental muntins that simulate multiple lights. There is a non-original hood over the door clad in siding. On the first floor there is one, one-over-one sash window with an ornamental wooden surround in a segmental arch opening with a lug sill. Above the entry on the second story is a doorway that has been partially framed and now contains a one-over-one sash replacement window. The doorway originally opened onto a second story balcony. Opposite the modified doorway is a three-over-one sash window with an ornamental wooden surround in a segmental arch opening with a lug sill. There is a projecting wooden cornice with dentils and a crenellated parapet wall with wooden coping.

1 contributing

609 Fillmore

1905

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: Anton Degenhardt

Builder: unknown

This one-story brick building has a limestone foundation and a flat roof. There is a pair of fixed windows at the attic level in an opening with a jack arch and a flat sill. The door and transom are approached by an entry porch beneath a front gabled, bracketed hood. Next to the door is a one-over-one sash sidelight in a jack arched opening with a lug sill. Also on the first floor is a one-over-one sash window with a fixed transom in a round arch opening that forms an ornate mold above the window with variegated brick and terra cotta ornament. There is a projecting wooden cornice and a flat parapet wall with flanking square piers and wooden coping. There is one non-contributing garage.

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1 contributing, 1 non-contributing

610 Wilmington

1908

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: J.P. Fendler

Builder: unknown

This one and one-half story brick building has a limestone foundation and a complex roofline. The façade is situated beneath a front-gable and a portion of the base of a central hipped roof. There are two segmental arch window openings on the basement level filled with glass block. The recessed entry is situated beneath a round arch and is approached by a short set of stairs. There is a non-original exterior doorway, sidelights, and transom protecting the inner door. There are two, one-over-one sash windows on the first floor with ornamental muntins creating the appearance of multiple lights. The windows are situated in segmental arch openings with lug sills formed by a limestone belt course. A terra cotta string course outlines all of the arches on the first floor. Centered on the upper half-story is a one-over-one sash window with ornamental muntins creating the appearance of multiple lights. The window opening has been reduced from its original size and has a segmental-arch and a lug sill. There is also a blind dormer with a hipped roof at this level. The roof is covered with asphalt shingles.

1 contributing

611 Fillmore

1924

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: F. Feist

Builder: F. Feist

This one-story brick house has a front gabled roof and a limestone foundation. There is a jack arched opening on the basement level filled with glass block. There is a front gabled entry porch with battered brick supports. The gable end is covered with stucco and bar detailing. Beneath the porch roof is a non-original door and a one-over-one sash window in a jack arched opening with a lug sill. Opposite the door is a fixed window in a jack arched opening with a rowlock lug sill. The gable end is covered with stucco and bar detailing and the roof is clad in asphalt shingles.

1 contributing

614 Wilmington

1908

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: J.P. Fendler

Builder: unknown

This one-story brick building has a limestone foundation and a flat roof. There are two awning-

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sash windows in segmental arch openings at the basement level and the basement is faced in brick that is a different color from the rest of the facade. The recessed doorway and transom are situated beneath a cavernous round arch. There are two, one-over-one sash windows in segmental arch openings with stone lug sills formed by a belt course. A terra cotta string course outlines the tops of all the arches. The parapet wall is flat, though above the doorway it is higher than above the rest of the facade. The parapet wall above the doorway is flanked by two terra cotta urns; the far side of the facade also has a terra cotta urn. There is one non-contributing garage.

1 contributing, 1 non-contributing

615 Fillmore  
1905

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: A. Degenhardt

Builder: unknown

This one-story brick building has a limestone foundation and a flat roof. There is a recessed doorway with a glazed transom, and a one-over-one sash window in a jack arched opening with a lug sill. Both the door and window are obscured with non-original awnings. There are brick dentils and a projecting wooden dentil cornice. The parapet wall is flat and has four evenly spaced square brick piers capped with terra cotta coping.

1 contributing

617 Fillmore  
1911

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: J.V. Kinney

Builder: unknown

This one-story brick house has a limestone foundation and a flat roof. There are two fixed windows in jack arched openings at the basement level. There is a recessed entry with a glazed door and transom beneath a round arch opening. Opposite the entry are two one-over-one sash windows in jack arched openings with lug sills formed by a limestone belt course. There is a projecting wooden cornice and a flat parapet wall with flanking piers and wooden coping.

1 contributing

618 Wilmington  
1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: William F. Baier

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. There are two

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casement windows in round arch openings at the basement level. There is an entry-porch with a hipped roof and square supports. There are two glazed panel doors with transoms and one, one-over-one sash window in a jack arched opening with a lug sill on the first floor. Both above and below the first floor windows are glazed brick string courses. On the second floor are a one-over-one sash window and a pair of one-over-one sash windows. Both are situated in segmental arch openings with lug sills. There is a corbelled brick cornice and the parapet wall has four square piers and a central false-pediment with a centered brick lozenge. The parapet is clad in wooden coping.

1 contributing

620 Wilmington  
1906

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: William F. Baier

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. There are two casement windows in round arch openings at the basement level. There is an entry-porch with a hipped roof and square supports. There are two glazed panel doors with transoms and a pair of one-over-one sash windows in a jack arched opening with a lug sill on the first floor. Both above and below the first floor windows are glazed brick string courses. On the second floor are a one-over-one sash window and a pair of one-over-one sash windows. Both are situated in segmental arch openings with lug sills. There is a corbelled brick cornice and the parapet wall has four square piers and a central false-pediment with a centered brick lozenge. The parapet is clad in wooden coping. There is one non-contributing garage.

1 contributing, 1 non-contributing

621 Fillmore  
1910

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: Clem Degenhardt

Builder: unknown

This one-story brick building has a limestone foundation. There is an entry-porch with a hipped roof and square brick supports with Corinthian Capitals. The basement level of the building is faced with white glazed brick and there are two fixed windows in jack arched openings with flat sills at that level. A stone belt course crosses the façade between the basement and the first floor. The entry has been reduced from its original size with framing and a replacement door. There are two, one-over-one sash windows in jack arched openings with sills formed by the aforementioned belt course on the first floor. The tops of the window openings are outlined by a white glazed brick belt course above which is a series of checkerboard ornaments executed in the same brick. There is a projecting wooden cornice with dentils and a simple shaped parapet with



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terra cotta coping.  
1 contributing

622 Wilmington  
1924

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: L. Peters

Builder: unknown

This two-story brick house has a flat roof and a limestone foundation. There is a full-width porch with a front gabled roof, square brick supports, and a low surrounding brick wall. The porch is approached by a central staircase. There is a glazed door at either side of the first floor and a central pair of six-over-one sash windows in a jack arched opening with a rowlock lug sill. On the second floor are two, three-over-one sash windows with rowlock lug sills and ornamental soldier arches constructed of white glazed brick. There is a simple shaped parapet wall with limestone coping tiles.

1 contributing

623 Fillmore  
1916

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: H.J. Gamache

Builder: unknown

This two-story brick building has a flat roof and a limestone foundation. The raised basement level is faced with white glazed brick and contains a pair of awning-sash windows in a jack arched opening with a flat sill. There are two glazed doorways with transoms set at angles in a single opening on the first floor. The doorways are approached by a short concrete stairway and are situated in an opening with a soldier arch outlined in white glazed brick. Also on the first floor is a four-over-one sash window in an opening with a soldier arch outlined in white glazed brick and a lug sill formed by a belt course. On the second floor are two, six-over-one sash windows in jack arched openings with lug sills. There is a cornice formed by terra cotta tiles and a simple shaped parapet with terra cotta coping and a simple geometric glazed brick design.

There is one non-contributing garage.

1 contributing, 1 non-contributing

624 Wilmington  
1914

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: Store and flat

Present Use: single-family residence

Architect: C. Powitzky

Builder: unknown

This two-story commercial/residential building has a cast iron storefront that has been enclosed

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in framing covered in permastone and replacement windows. The original cast iron columns remain intact. There are two entries on the first floor, one to the storefront on the corner, and one to the flat above on the left side. The corner entry has a non original door and a transom. The entry to the flat is situated between two ornamental cast iron columns and contains a glazed door and a transom. The second story contains three, one-over-one sash windows in jack arched openings with lug sills. There is a projecting corbelled brick cornice and a stair-stepped parapet wall with glazed terra cotta coping.

1 contributing

625 Fillmore  
1905

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: Store and flat

Present Use: single-family residence

Architect: Ziegelmeyer and Sutter

Builder: unknown

This two-story brick building has a limestone foundation and a flat roof. The first floor contains a large bricked-in storefront with an ornamental cast iron lintel. In the center of the storefront is a non-original window opening filled with glass block and shaded by an awning. There are two, one-over-one sash windows on the second floor in openings with segmental arch brick lintels and lug sills. There is a flat parapet wall with flanking brick piers and terra cotta coping tile.

1 contributing

### City Block 2932

6100 Louisiana  
1927

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: T.C. Brinkman

Builder: F. J. Fendler

This one-story brick house has a limestone foundation and a side gabled roof. There is a three-quarter width porch with a shed roof and battered brick supports. The porch is approached by a short staircase. At the basement level there is a soldier-arched window opening filled with glass block. On either side of the off-center glazed door is a four-over-one sash window in a soldier arch opening with a lug sill. The window on the right side of the façade is shaded by a cloth awning. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6101 Alaska  
1885

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

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Architect: unknown

Builder: unknown

This one-story brick building has a flat roof and a limestone foundation. There is a single flat window opening at the basement level with an awning sash window. The entry is approached by a short stairway and contains a replacement door and a transom in a segmental arch opening. There is one, one-over-one sash window on the façade in a segmental arch opening with a lug sill. The cornice is ornamented with brick corbelling and the parapet wall is flat.

1 contributing

6105 Alaska

1904

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick building has a front gabled roof and a limestone foundation. The building originally was a one-story flat roof building, but the upper half-story gable roof was added during the period of significance. There are two flat window openings at the basement level containing awning sash windows. The entry is centered on the façade and is approached by stairs. The entry is protected by a pedimented hood and contains a replacement door and transom. On either side of the doorway is a one-over-one sash window in a segmental arch opening with a lug sill. Off center on the upper half-story is a pair of one-over-one sash windows in a soldier arched opening with a lug sill. The roof is covered with asphalt shingles.

1 contributing

6106 Louisiana

1931

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick house has a limestone foundation and a cross gabled roof. There are two awning-sash windows at the basement level with flat wooden surrounds. The façade is faced with variegated brick and consists of a front gabled section and a section that is situated on the main wall plane beneath the shed roof of an entry porch. The porch roof has square brick supports, a surrounding brick wall, and is approached by a low stairway. Beneath the porch roof is a glazed, panel door in a round arch opening and a one-over-one sash window in a soldier arched opening with a rowlock lug sill. The front gabled section contains a ribbon of three, one-over-one sash windows in a soldier arched opening with a rowlock lug sill. The windows have wooden mullions. Above the windows centered on the gable end is a louvered attic vent in a round arch opening. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

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6107 Alaska

1890

Style: Vernacular classical

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story frame shotgun house has a limestone foundation and a front gabled roof. There is a one-story frame shed roof addition with a poured concrete foundation that dates to the period of significance. The building is clad in replacement siding. There is a replacement door and a one-over-one sash window in a flat wooden surround comprising the primary façade. The addition, also clad in siding, contains a single, one-by-one sliding sash window in a flat wooden surround. The roof is covered with asphalt shingles.

1 contributing

6110 Louisiana

1928

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: C.E. Klemm

Builder: unknown

This one-story brick house has a limestone foundation and a front gabled roof. A low stairway leads to a recessed entry porch beneath a Syrian-arch executed in blue glazed brick. Facing forward beneath the arch is a pair of two, three-over-one sash windows in an opening with a soldier arch and a rowlock sill. Facing sideways and invisible from the street is the door. To the right of the entry on the main wall plane is a three-over-one sash window with two-over-one sash sidelights. The window opening has a soldier arch that returns slightly down its sides and a rowlock sill. Below these windows is an ornamental panel design executed in blue-glazed and light pink brick. The arches and sills of all the windows in the façade are constructed of blue glazed brick. Centered on the gable end of the upper half-story is a Palladian window opening with a central, three-light window and flanking louvered attic vents. The gable end is clad in siding and the roof is covered in asphalt shingles. There is one contributing frame garage with one bay.

2 contributing

6111 Alaska (Photo 1)

c. 1870

Style: Vernacular classical

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story frame shotgun house has a limestone foundation and a front gabled roof. The building is clad in vertical siding. There is a replacement door and a one-over-one sash window

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in a flat wooden surround comprising the façade. The roof is covered with asphalt shingles.  
1 contributing

6112 Louisiana  
1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: C.E. Klemm

Builder: unknown

This one-story brick building has a side gabled roof and a limestone foundation. There is a half-width incised porch under which is a pair of one-over-one sash windows in a soldier arched opening (that returns slightly down its sides) with a rowlock sill. The non-original door is situated beneath the porch roof, but it faces sideways and does not contribute to the appearance of the façade. To the right of the entry on the main wall plane is a three-over-one sash window with two-over-one sash sidelights. The window opening has a soldier arch that returns slightly down its sides and a rowlock sill. Below these windows is an ornamental lozenge executed in glazed brick. The arches and sills of all the window openings are constructed of a darker brick than the brick that comprises the rest of the façade. Centered on the attic level is a shed roof dormer with a double sliding-sash replacement window and natural wood siding. The roof is covered in asphalt shingles.

1 contributing

6116 Louisiana  
1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: C.E. Klemm

Builder: unknown

This one and one-half story brick building has a front gabled roof and a limestone foundation. The first floor is faced with brick punctuated with limestone blocks; the upper half story is covered in siding. There is an incised entry-porch with a battered brick support. The porch section of the façade contains a pair of three-over-one sash windows in an opening with a soldier arch and a rowlock sill. The façade opposite the porch contains a ribbon of three, one-over-one sash windows in an opening with a rowlock sill and a soldier arch that returns slightly down the sides. The windows are obscured by a metal awning. Centered on the upper half story are two, one-over-one sash windows with flat wooden surrounds. These windows are also shaded by a metal awning. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6117 Alaska  
1904

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

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Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick house has a flat roof and a limestone foundation. The entry is situated on the side of the building. There are two awning-sash windows at the basement level with ornamental wooden surrounds in segmental arch openings with flat sills. On the first floor there are two, one-over-one sash windows in segmental arch openings with wooden sills.

1 contributing

6118 Louisiana

1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: C.E. Klemm

Builder: unknown

This one-story brick building has a side gabled roof and a limestone foundation. There is a half-width incised porch under which is a pair of three-over-one sash windows in a soldier arched opening (that returns slightly down its sides) with a rowlock sill. The door is situated beneath the porch roof, but it faces sideways and does not contribute to the appearance of the façade. To the right of the entry on the main wall plane is a one-over-one sash window with fixed sidelights.

The window opening has a soldier arch that returns slightly down its sides and a rowlock sill.

On either side of these windows is an ornamental tile lozenge. The arches and sills of all the window openings are constructed of a darker glazed brick than the brick that comprises the rest of the façade. Centered on the attic level is a shed roof dormer with two double sliding-sash replacement windows. The roof is covered in asphalt shingles.

1 contributing

6119 Alaska

1904

Style: Vernacular classical

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story frame house has a limestone foundation and a front gabled roof. There is a frame addition with a limestone foundation, flat roof and central front gabled section that dates to the period of significance. The entry is situated on the side of the house. There is a single awning-sash window at the basement level in a flat opening. There is a pair of one-over-one sash windows in a flat wooden surround on the first floor of the main portion of the house. The addition also contains a pair of one-over-one sash windows in a flat wooden surround. The roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6122 Louisiana

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1928

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: C.E. Klemm

Builder: unknown

This one and one-half story brick house has a steeply pitched cross gabled roof and a limestone foundation. There is a half-width incised porch under which is a pair of three-over-one sash windows in a soldier arched opening (that returns slightly down its sides) with a rowlock sill. The door is situated beneath the porch roof, but it faces sideways and does not contribute to the appearance of the façade. To the right of the entry on the main wall plane is a three-over-one sash window with two-over-one sash sidelights. The window opening has a soldier arch that returns slightly down its sides and a rowlock sill. Above the windows is a soldier course. Centered on the gable end is a triple casement window. The central window is larger than the flanking ones and it rises to a point to accommodate a tracery lozenge. The flanking windows are two-over-two and have flat surrounds. Above the incised porch is a front-gable dormer with a pair of two-over-two casement windows. Above the windows is an ornamental lozenge. There are three ornamental tile lozenges on the first floor. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6123 Alaska

1955

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick building has a poured concrete foundation and a front gabled roof. The basement level is faced with stone veneer. There is a slightly recessed central doorway with a pedimented wooden surround with pilasters. The entry is flanked by a single, one-over-one sash window and a pair of one-over-one sash windows. The window openings have jack arches and lug sills. The door and the windows are shaded by awnings and the roof is covered in asphalt shingles.

1 non-contributing

6126 Louisiana

1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: C.E. Klemm

Builder: unknown

This one and one-half story brick house has a side gabled roof and a limestone foundation. There is a full-width incised porch with battered ashlar limestone supports and a low surrounding

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ashlar stone wall. The porch is approached by a short central stairway. There is a slightly off-center replacement door flanked on either side by a pair of three-over-one sash windows. The window openings have soldier arches that return slightly and rowlock sills. Centered on the upper half-story is a shed roof dormer with a ribbon of four, two-over-two casement windows with flat wooden surrounds. The dormer is clad in siding and the roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6127 Alaska

1955

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick building has a poured concrete foundation and a front gabled roof. The basement level is faced with stone veneer. There is a slightly recessed central doorway with a pedimented wooden surround with pilasters. The entry is flanked by a single, six-over-one sash window and a pair of four-over-one sash windows. The window openings have jack arches and lug sills. The door and the windows are shaded by awnings and the roof is covered in asphalt shingles.

1 non-contributing

6130 Louisiana

1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: C.E. Klemm

Builder: unknown

This one-story brick house has a limestone foundation and a front gabled roof. There is a half-width incised porch under which is a pair of three-over-one sash windows in a soldier arched opening (that returns slightly down its sides) with a rowlock sill. The door is situated beneath the porch roof, but it faces sideways and does not contribute to the appearance of the façade. To the right of the entry on the main wall plane is a three-over-one sash window with two-over-one sash sidelights; the windows are shaded by a metal awning. The opening containing these windows has a soldier arch and rowlock sill. Below the window is a panel of ornamental basket-weave brickwork. The gable end is clad in siding and has a central louvered attic vent. There is one non-contributing garage.

1 contributing, 1 non-contributing

6131-33 Alaska

1946

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals



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Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick building has a front gabled roof and a poured concrete foundation. The façade is symmetrical and consists of an entry and a paired window on either side of a prominent central chimney. On either side of the chimney is a walk-up concrete porch, a door, and a pair of one-over-one sash windows in a soldier arched opening with a rowlock lug sill. The door and window on each side are situated beneath a false front-gable executed in siding. The roof is covered in asphalt shingles. There is one contributing frame garage with one bay.

2 contributing

6134 Louisiana

1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: C.E. Klemm

Builder: unknown

This one-story brick building has a side gabled roof and a limestone foundation. There is a half-width incised porch under which is a pair of one-over-one sash windows in a soldier arched opening (that returns slightly down its sides) with a rowlock sill. The door is situated beneath the porch roof, but it faces sideways and does not contribute to the appearance of the façade. To the right of the entry on the main wall plane is a one-over-one sash window with one-over-one sash sidelights shaded by a metal awning. The window opening has a soldier arch that returns slightly down its sides and a rowlock sill. On either side of these windows is an ornamental tile. Below the windows is an ornamental panel delineated by glazed brick and containing a central glazed tile with a flower pattern. The arches and sills of all the window openings are constructed of a darker glazed brick than the brick that comprises the rest of the façade. Centered on the attic level is a shed roof dormer with three, three-light casement windows. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6136 Louisiana

1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: G.C. Reed

Builder: G.C. Reed

This one-story brick house has a limestone foundation and a front-facing hipped-gable roof with a front gabled entry porch. There is one awning-sash window at the basement level. The porch has square brick supports and a brick balustrade. There is a central glazed door flanked by two pairs of one-over-one sash windows in soldier arched openings with rowlock sills. One of these paired windows is shaded by a metal awning. There is a soldier course and a basket-weave course at the base of the façade and a soldier course running across the façade below the eaves.

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There is a louvered attic vent centered on the gable end and the roof is covered in asphalt shingles.

1 contributing

6135-37 Alaska

1946

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick building has a front gabled roof and a poured concrete foundation. The façade is symmetrical and consists of an entry and a paired window on either side of a prominent central chimney. On either side of the chimney is a walk-up concrete porch, a door, and a pair of three-over-one sash windows in a soldier arched opening with a rowlock lug sill. The door and window on each side are situated beneath a false front-gable executed in siding. The roof is covered in asphalt shingles and the windows and doors are shaded by awnings.

1 contributing

6139-41 Alaska

1946

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick building has a front gabled roof and a poured concrete foundation. The façade is symmetrical and consists of an entry and a paired window on either side of a prominent central chimney. On either side of the chimney is a walk-up concrete porch, a door, and a pair of one-over-one sash windows in a soldier arched opening with a rowlock lug sill. The door and window on each side are situated beneath a false front-gable executed in siding. The roof is covered in asphalt shingles and the windows and doors are shaded by awnings. There is one non-contributing garage.

1 contributing, 1 non-contributing

6140 Louisiana

1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: G.C. Reed

Builder: G.C. Reed

This one-story brick house has a limestone foundation and a front-facing hipped –gable roof. There is one awning-sash window at the basement level. There is a glazed door in a jack arched opening with a round relieving arch and a round arch hood mold. In the center of the façade there is a pair of four-over-one sash windows in an opening with a soldier arch with a rowlock

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sill. There is also a pair of paired single-light casement windows with ornamental muntins creating the appearance of multiple lights in an opening with a soldier arch and a rowlock sill. Beneath this window, a section of the wall is laid in basket-weave bond (the rest of the façade is running bond). Above the windows is a stringcourse of dark glazed brick that creates a crenellated pattern. There is a louvered attic vent centered on the gable end and the roof is covered with asphalt shingles. There is one contributing frame garage with one bay.  
2 contributing

6143 Alaska

1949

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick house has a hipped roof and a poured concrete foundation. The façade consists of a jack arched entry containing a glazed panel door and a jack arched window opening with a rowlock sill containing a central fixed window with one-over-one sash sidelights. The entry is approached by a concrete stairway and porch with a metal baluster. The roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6144 Louisiana

1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: G.C. Reed

Builder: G.C. Reed

This one-story brick house has a limestone foundation and a front-facing hipped-gable roof with a front gabled entry porch. There is one awning-sash window at the basement level. The porch has square brick supports and a brick balustrade. There is a glazed door, a pair of one-over-one sash windows, and a pair of single-light casement windows. The windows are all in soldier arched openings with rowlock sills and have ornamental muntins giving the appearance of multiple lights. There is a basket-weave course at the base of the façade and several more interrupted basket-weave courses higher up. The gable end of the porch roof has bar detailing and the roof is covered in asphalt shingles. There is one contributing frame garage with one bay.

2 contributing

6148 Louisiana

1930

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: G.C. Reed

Builder: G.C. Reed

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This one-story brick house has a limestone foundation and a side gabled roof. The façade consists of a central door with a bracketed hood mold, a bay window (with one fixed and two casement windows), and a one-over-one sash window. The windows all have ornamental muntins which give the impression of multiple panes. The one-over-one sash window is in an opening with a rowlock sill and arch. The bay window has a flat wooden surround. There is a chimney that features prominently in the façade as well. The firebox is outlined by an ornamental rowlock course and there is corbelling where the chimney meets the foundation. The stack projects through the eaves and has basket-weave brick details and a terra cotta chimney pot. The roof is covered in asphalt shingles.

1 contributing

6151 Alaska

1952

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick house has a hipped roof and a poured concrete foundation. The façade consists of a jack arched entry containing a glazed panel door and a jack arched window opening with a rowlock sill containing a central fixed window with one-over-one sash sidelights. The entry is approached by a concrete stairway and porch with a metal baluster. The roof is covered with asphalt shingles. There is one non-contributing garage.

1 non-contributing, 1 non-contributing

6152 Louisiana

1930

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: G.C. Reed

Builder: G.C. Reed

This one-story brick house has a limestone foundation and a side gabled roof. The façade consists of a central round arch door with a bracketed hood mold, flanked by a pair of one-over-one sash windows and a single one-over-one sash window. Both window openings have rowlock sills and arches and both are shaded by cloth awnings. There is a chimney that features prominently in the façade as well. The firebox is outlined by an ornamental rowlock course and there is corbelling where the chimney meets the foundation. The stack projects through the eaves and has basket-weave brick details, additional corbelling, and a terra chimney pot. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6154 Louisiana

1952

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Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick house has a poured concrete foundation and a front gabled roof. There is a central panel door and two flanking window openings with jack arches and lug sills. One of the openings contains a pair of one-over-one sash windows. The other contains a fixed window with one-over-one sash sidelights. There is a false-front gable overlapping the gable end. The roof is covered in asphalt shingles. There is one non-contributing garage.

2 non-contributing

6156 Louisiana

1947

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: Master Home Builders

Builder: Master Home Builders

This one-story brick house has a front gabled roof and poured concrete foundation. There is a false front gable beneath which is an entry with brick voussoirs and a panel door. There is an entry porch clad in stone veneer with a metal shed roof with metal supports. There is a one-over-one sash window with one-over-one sash sidelights in a jack arched opening with a rowlock sill and a metal awning. Beneath the window is a panel of basket weave bond executed in a lighter brick than the rest of the façade. The roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6157 Alaska

1947

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story building has a poured concrete foundation and a front gabled roof. The façade is composed of variegated brick and is has extensive geometric ornamentation executed in cream-colored glazed brick. The entry is approached by a low staircase with a metal balustrade and is situated beneath a false front-gable and an awning. The entry contains a glazed door and has a glazed brick surround. To the left of the entry is a fixed window with single-light casement sidelights in an opening with a jack arch executed in glazed brick and a rowlock sill. The window group is shaded by an awning. Centered on the gable end is a louvered attic vent in a jack arched opening with a rowlock sill. The roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

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6161 Alaska

1947

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story building has a poured concrete foundation and a front gabled roof. The façade is composed of variegated brick and is has ornamentation executed in cream-colored glazed brick. The entry is approached by a low staircase with a metal balustrade and is situated beneath a false front-gable and an awning. The entry contains a glazed door and has a glazed brick surround. To the left of the entry is a fixed window with single-light casement sidelights in an opening with a jack arch executed in glazed brick and a rowlock sill. The window group is shaded by an awning. Centered on the gable end is a louvered attic vent in a jack arched opening with a rowlock sill. The roof is covered with asphalt shingles. There is one contributing concrete block garage with one bay.

2 contributing

6162 Louisiana

1947

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: Master Home Builders

Builder: Master Home Builders

This one-story brick house has a front gabled roof and poured concrete foundation. There is a false front gable beneath which is an entry with a yellow glazed brick surround and a panel door. There is an entry porch clad in stone veneer with a metal shed roof with metal supports. There is a fixed-sash window in a jack arched opening with a rowlock sill and a metal awning. Around the window opening is ornamental yellow glazed brickwork. There is a louvered attic vent and the roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6164 Louisiana

1947

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: Master Home Builders

Builder: Master Home Builders

This one-story brick house has a front gabled roof and poured concrete foundation. There is a false front gable beneath which is an entry with a permastone surround and a panel door. There is an entry porch clad in stone veneer with a metal shed roof with metal supports. There is a one-over-one sash window with one-over-one sash sidelights in a jack arched opening with a rowlock sill and a metal awning. There is a louvered attic vent and the roof is covered with asphalt shingles.

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1 contributing

6165 Alaska

1947

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story building has a poured concrete foundation and a front gabled roof. The façade is composed of variegated brick and is has ornamentation executed in cream-colored glazed brick. The entry is approached by a low staircase with a metal balustrade and is situated beneath a false front-gable and an awning. The entry contains a glazed door and has a glazed brick surround. To the left of the entry is a fixed window with single-light casement sidelights in an opening with a jack arch executed in glazed brick and a rowlock sill. The window group is shaded by an awning. Centered on the gable end is a one-by-one awning-sash window in a jack arched opening with a rowlock sill. The roof is covered with asphalt shingles.

1 contributing

6168 Louisiana

1947

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: Master Home Builders

Builder: Master Home Builders

This one-story brick house has a front gabled roof and poured concrete foundation. There is a false front gable beneath which is an entry with light-colored brick voussoirs and a panel door. There is an entry porch clad in stone veneer with a metal shed roof with metal supports. There is a fixed window with one-over-one sash sidelights in a jack arched opening with a rowlock sill and a metal awning. The arch is executed in a light-colored brick; there is also a panel of this brick beneath the window opening. There is a louvered attic vent and the roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6169 Alaska

1947

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story building has a poured concrete foundation and a front gabled roof. The façade is composed of variegated brick and is has ornamentation executed in cream-colored glazed brick. The entry is approached by a low staircase with a metal balustrade and is situated beneath a false front-gable and an awning. The entry contains a glazed door and has a glazed brick surround.

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To the left of the entry is a fixed, eight-light window with four-light casement sidelights in an opening with a jack arch executed in glazed brick and a limestone veneer sill. The window group is shaded by an awning. Centered on the gable end is a louvered attic vent in a jack arched opening with a rowlock sill. The roof is covered with asphalt shingles.

1 contributing

6170 Louisiana

1941

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick house has a front gabled roof and a limestone foundation. There is a round arch entry covered with stone veneer giving the appearance of a massive stone arch. The entry contains a rounded glazed door. On the first floor is a ribbon of three, one-over-one sash windows in a jack arched opening with a rowlock sill. At the attic level in the gable end is a pair of one-over-one sash windows in a jack arched opening with a rowlock sill. The foundation is of ashlar limestone and at some places on the façade, ashlar limestone veneer continues from the foundation up onto the first floor level. There is a prominent off-center chimney with some ashlar veneer and two terra-cotta chimney pots. There is one non-contributing garage.

1 contributing, 1 non-contributing

6171 Alaska

1947

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story building has a poured concrete foundation and a front gabled roof. The façade is composed of variegated brick and is has ornamentation executed in cream-colored glazed brick. The entry is approached by a low staircase with a metal balustrade and is situated beneath a false front-gable and an awning. The entry contains a glazed door and has a surround with glazed brick voussoirs. To the left of the entry is a fixed window with single-light casement sidelights in an opening with a jack arch executed in glazed brick and a rowlock sill. The window group is shaded by an awning. Centered on the gable end is a louvered attic vent in a jack arched opening with a rowlock sill. The roof is covered with asphalt shingles.

1 contributing

942 Fillmore

1963

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence



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Architect: unknown

Builder: unknown

This one-story brick veneer house has a hipped roof, an attached garage, and a poured concrete foundation. There is an entry porch protected by an awning and approached by a short concrete stairway. The lower half of the façade is clad in stone veneer. There is a panel door and a fixed window with one-over-one sash sidelights.

1 non-contributing

### City Block 2933

6100 Tennessee

1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: A.F. Stauder

Builder: J. Jung

This two-story brick house has a front gabled roof and a limestone foundation. There is a single awning-sash window at the basement level in a jack arched opening with a flat sill. There is an entry porch with a front gabled roof, square brick supports, and a low surrounding brick wall with limestone coping. The gable end of the porch roof has vertical bar detailing. The porch gives access to a glazed door. Opposite the porch on the first floor is a ribbon of three, nine-over-one sash windows in a jack arched opening with a lug sill. On the second story there are two pairs of nine-over-one sash windows in jack arched openings with lug sills. Centered on the gable end is a former attic vent that has been closed in a jack arched opening with a lug sill. The roof is covered in asphalt shingles.

1 contributing

6101 Louisiana

1892

Style: Vernacular classical

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This two-story frame building has a limestone foundation and a front gabled roof. There is a glazed door and a paired of one-over-one sash windows on the first floor with a wooden mullion in a flat wooden surround. The window has ornamental shutters. There is a full-width one-story porch with a shed roof and square wooden supports. There is a pair of one-over-one sash windows with a wooden mullion and a flat wooden surround centered on the upper half-story. The window is shaded by an awning. The building is clad in replacement siding and the roof is covered with asphalt shingles.

1 contributing

6102 Tennessee

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1949

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick building has a limestone foundation and a side gabled roof. There is an entry porch with a pedimented front gabled roof and metal supports. Beneath the porch roof is a doorway with a stone veneer surround. On one side of the door is a ribbon of three, one-over-one sash windows. On the other side of the window is a single, one-over-one sash window. Both window openings have jack arches, rowlock lug sills, and are shaded by metal awnings. The roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6105 Louisiana

1893

Style: Vernacular classical

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story frame dwelling has a limestone foundation and a front gabled roof. The façade consists of a replacement door and a two-over-two sash window in a flat wooden surround. The building is covered with replacement siding.

1 contributing

6106 Tennessee

1929

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one- and one-half story brick house has a hipped roof and a limestone foundation. There is a full-width front-porch with a concrete balustrade. There is a central glazed doorway within a round arch entry faced with stone veneer beneath a stone hood mold. On either side of the entry are two, one-over-one sash windows in jack arched openings with lug sills. The roof has wide overhanging eaves and brackets. Centered on the upper half-story is a hipped-roof dormer with a pair of one-over-one sash windows with a wooden mullion in a flat wooden surround and an awning. The dormer is clad in composite shingles and the roof is covered in asphalt shingles.

There is one contributing brick garage with one bay.

2 contributing

6108 Tennessee

1926

Style: Bungalow/craftsman

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Original Use: single-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: William Degenhardt

This one and one-half story brick building has a side gabled roof and a limestone foundation. There are two awning-sash windows on the basement level in soldier arched openings with flat sills. There is a central entry porch with a low surrounding brick wall with limestone coping. The entry is centered on the façade and contains a glazed door in a round arch opening and is protected by a bracketed hood. On either side of the door is a pair of six-over-one sash windows in jack arched openings with lug sills. The overhanging roof eaves are supported by brackets and there is a front gabled dormer centered on the upper half-story. The dormer contains a ribbon of three, one-over-one sash windows with ornamental muntins in a flat wooden surround. The dormer is clad in siding and the roof is covered with asphalt shingles.

1 contributing

6109 Louisiana

1887

Style: Vernacular classical

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story frame house has a side gabled roof and a limestone foundation. There is an entry and a fixed window with one-over-one sash sidelights on the first floor. There is a shed roof dormer on the second floor with three, one-over-one sash windows with wooden mullions. The roof is covered in asphalt shingles and the building is clad in siding.

1 contributing

6112 Tennessee

1926

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: William Degenhardt

This one and one-half story brick building has a side gabled roof and a limestone foundation. There are two awning-sash windows on the basement level in soldier arched openings with flat sills. There is a central entry porch with a low surrounding brick wall with limestone coping. The entry is centered on the façade and contains a six-light glazed door in a round arch opening and is protected by a bracketed hood. On either side of the door is a pair of six-over-one sash windows in jack arched openings with lug sills. The overhanging roof eaves are supported by brackets and there is a front gabled dormer centered on the upper half-story. The dormer contains a ribbon of three, six-light casement windows in a flat wooden surround. The dormer has vertical bar detailing and the roof is covered with asphalt shingles.

1 contributing

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6113 Louisiana

1884

Style: Vernacular classical

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story frame house has a limestone foundation and a front gabled roof. The entry is on the side of the house beneath a semi-enclosed wooden porch with a shed roof. There are two, three-over-one sash windows on the façade with flat wooden surrounds and ornamental shutters. The building is clad in siding and the roof is covered with asphalt shingles.

1 contributing

6115 Louisiana

1959

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick house has a hipped roof and a poured concrete foundation. The lower one-third of the façade is covered with stone veneer. There is a panel door and a ribbon of three, fixed windows in a jack arched opening with a lug sill. The entry is shaded by an awning and the roof has overhanging eaves and asphalt shingles.

1 non-contributing

6116 Tennessee

1927

Style: late 19<sup>th</sup> and early 20<sup>th</sup> century American movements

Original Use: single-family residence

Present Use: single-family residence

Architect: R. Schuster

Builder: A. Stein

This two-story brick building has a limestone foundation and a flat roof. There are two, three-light awning-sash windows at the basement level in jack arched openings with flat sills. There is a pedimented entry-porch with a front gabled roof, square brick supports, and a low surrounding brick wall. There is a glazed door and a one-over-one sash window with one-over-one sash sidelights in an opening with a soldier arch and a rowlock lug sill on the first floor. On the second floor there are three, one-over-one sash windows in openings with soldier arches and rowlock lug sills. There is a false mansard roof with significant returns and wide overhanging eaves. The mansard is covered in asphalt shingles. There is one contributing brick garage with one bay.

2 contributing

6117 Louisiana

1897

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St. Louis [Independent City] Missouri**

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Style: Vernacular classical

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story frame house has a limestone foundation and a front gabled roof. There is a replacement door beneath a front gabled hood and a one-over-one sash window in a flat wooden surround with ornamental shutters on the first floor. There is a three-light casement window on the upper half-story in a flat wooden surround. The building is clad in non-original siding and the roof is covered in asphalt shingles. There is one non-contributing garage.  
1 contributing, 1 non-contributing

6119 Louisiana  
1932

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick building has a limestone foundation and a side gabled roof. There is a replacement door beneath a front gabled, bracketed hood and a ribbon of three, three-over-one sash windows in a jack arched opening with a rowlock lug sill and ornamental shutters on the first floor. The upper half-story is dominated by a shed roof dormer with two, three-over-one sash windows in jack arched openings with rowlock lug sills. The roof is covered with asphalt shingles. There is one contributing frame garage with one bay.  
2 contributing

6122 Tennessee  
1926

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: A.F. Heinicke

Builder: M.C. Bartels

This two-story brick house has a limestone foundation and a side gabled roof. There is a central entry with a panel door, fanlight, and fixed sidelights beneath a pedimented entry porch with square wooden columns and Doric Capitals. On either side of the entry is a pair of nine-over-one sash windows in openings with soldier arches and rowlock lug sills. In the center of the second story façade are two stained-glass casement windows in jack arched openings with rowlock lug sills. On either side of the casement windows is a pair of nine-over-one sash windows in a soldier arched opening with a rowlock lug sill. The roof is covered with asphalt shingles. There is one contributing brick garage with one bay.  
2 contributing

6123 Louisiana  
1922

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Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story frame building has a limestone foundation and a side gabled roof. There is a full-width poured-concrete porch with battered stone veneer supports, a metal balustrade, and a shed roof. The façade is covered with stone veneer. There is a central door and transom flanked by a one-over-one sash window on each side with one-over-one sash sidelights. The windows have flat wooden surrounds covered with stone veneer. There is a central front gabled dormer at the attic level with a central fixed window and single-light casement sidelights in a flat wooden surround. The roof and dormer are covered with asphalt shingles.

1 non-contributing

6127 Louisiana

1924

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: J. Hoover

Builder: unknown

This one-story brick house has a front gabled porch and a limestone foundation. There is a full-width porch with a front gabled roof, square brick supports, and a low surrounding brick wall. The porch is approached by a central stairway. There is a glazed panel replacement door at the center of the façade with flanking one-over-one sash windows in jack arched openings with rowlock sills. The gable end of the roof porch contains two louvered vents; the gable end of the primary roof contains a louvered attic vent. Both gable ends are clad in replacement siding and the roofs are covered in asphalt shingles. There is one contributing concrete block garage with one bay.

2 contributing

6128 Tennessee

1926

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: E.H. Struckhoff

This one-story brick building has a side gabled roof and a limestone foundation. There is a full-width porch with a hipped-gable roof and battered ashlar limestone supports. The porch is surrounded by a low brick wall on an ashlar limestone base and is approached by a central stairway. Several courses of brick at the base of the façade are executed in white-glazed baker brick. There is a glazed door and a one-over-one sash window with one-over-one sash sidelights in a jack arched bay with a lug sill. The gable end of the porch roof is clad in replacement siding and the roof is covered with asphalt shingles.

1 contributing

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St. Louis [Independent City] Missouri**

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6130 Tennessee  
1926

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: G.F. Hayden

Builder: G.F. Hayden

This one and one-half story brick house has a limestone foundation and a side gabled roof. There is a full-width porch with a shed roof and battered brick supports. The porch is surrounded by a low brick wall with limestone coping and is approached by a central staircase. On the first floor there is a glazed door and a one-over-one sash window with one-over-one sash sidelights and wooden mullions in a soldier arched bay with stone lug sills. The upper half-story is dominated by a central, front gabled dormer with brackets and a ribbon of three one-over-one sash windows with wooden mullions in a flat wooden surround. The dormer is clad in siding and the roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6131 Louisiana  
1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: G.C. Karr

Builder: G.C. Karr

This one and one-half story brick building has a side gabled roof and a limestone foundation. There is a full-width incised porch with battered ashlar limestone supports and a low surrounding ashlar limestone wall with brick coping. The porch is accessed by a central stairway. Off center on the first floor is a panel door. On either side of the façade is a pair of one-over-one sash windows with wooden mullions in soldier arched openings with rowlock sills. Centered on the upper half-story is a shed roof dormer with a fixed window flanked by single-light sliding sash windows in a flat wooden surround. The dormer is clad in siding and the roof is covered in asphalt shingles.

1 contributing

6134 Tennessee  
1924

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: A.F. Vogel

Builder: unknown

This one and one-half story brick building has a limestone foundation and a side gabled roof. There is a full-width porch with a bracketed shed roof and a front gabled section above the entry.

The gable end section of the porch roof is covered with stucco and ornamented with three lozenges. The porch has battered ashlar limestone supports and a low surrounding ashlar

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limestone wall. There is a round arch window opening with stone voussoirs containing a casement window at the basement level. On the first floor there is a glazed door and a six-over-one sash window with four-over-one sash sidelights and wooden mullions in a soldier arched opening with a lug sill. The upper half-story is dominated by a central front gabled bracketed dormer that is covered with stucco and bar detailing; there is a lozenge centered on the dormer. There is a six-over-one sash window with four-over-one sash sidelights in a flat wooden surround in the dormer. The roof is covered with asphalt shingles. There is one contributing frame garage with one bay.

2 contributing

6135 Louisiana

1928

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: G.C. Karr

Builder: G.C. Karr

This one and one-half story variegated-brick building has a limestone foundation and a cross gabled roof. There is a recessed porch with rectangular brick supports, a low surrounding brick wall with limestone coping, and a shed roof. There is a side entry beneath the porch that is hidden from view. Also beneath the porch is a pair of three-over-one sash windows with a wooden mullion in an opening with a rowlock sill and a soldier arch. The porch is attached to the side gabled portion of the house. To the right of the porch is the front gabled portion of the house which contains a window bay on the first floor with three sash windows that are obscured by an awning. The window opening has a soldier arch and a rowlock sill and is flanked by brick pilasters. The pilasters are connected above the windows by a soldier-course. Beneath the windows is a panel of decorative basket-weave brickwork. On the upper half-story in the gable end is a single-light casement window with a wooden surround in a triangular-arched opening with a rowlock sill. Above the entry porch is a dormer with a front gabled roof containing a sliding-sash window with a flat wooden surround. The dormer is covered with siding and the roof is covered with asphalt shingles.

1 contributing

6137 Louisiana

1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: C. Gyarmathy

This one and one-half story brick building has a front gabled roof and a limestone foundation. There is a full-width porch with a front gabled roof, battered brick supports and a low surrounding brick wall with limestone coping. The porch is approached by a central staircase. There is a central entry with a door that is obscured by a non-original storm door. To the left of



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the entry is a pair of three-over-one sash windows with a wooden mullion; to the right of the door is a single three-over-one sash window. The windows are all situated in jack arched openings with stone lug sills. The gable ends of the porch roof and the primary roof are covered with siding and the roofs are clad in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6138 Tennessee

1941

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story variegated brick building has a limestone foundation and a front gabled roof. There is a glazed door beneath a false front-gable in a segmental arch entry with three successive arched bands that recess inward. The entry projects slightly from the wall plane and is flanked by low brick buttresses with limestone caps. Also on the first floor is a ribbon of three, six-over-one sash windows with wooden mullions in a soldier arched opening with a rowlock sill. Centered on the upper half-story is a six-over-one sash window in a jack arched opening with a lug sill. Above the window, the gable end is ornamented with basket weave brick. There is one contributing frame garage with one bay.

2 contributing

6141 Louisiana

1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: W. Harding

This one-story brick house has a front gabled roof and a parged stone foundation. There is a full-width porch with a hipped roof, battered brick supports, and a low surrounding brick wall. The porch is approached by a central stairway. There is an off-center glazed door flanked by one-over-one sash replacement windows with ornamental muntins. The windows are in jack arched openings with rowlock sills. Centered on the gable end at the attic level is a louvered attic vent in a jack arched opening with a rowlock sill. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6142 Tennessee

1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

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Architect: unknown

Builder: Anton Degenhardt

This one-story brick building has a limestone foundation and a side gabled roof. There is a full-width incised porch with battered ashlar limestone supports and a low surrounding ashlar limestone wall. The porch is approached by a central stairway. On the first floor there is a glazed door and three, three-over-one sash windows with wooden mullions in a jack arched entry with a lug sill. Centered on the upper half-story is a dormer with a front gabled roof and a single-light casement window with ornamental muntins in a flat wooden surround. The dormer is partially covered with shingles, though in the vicinity of the window opening there are exposed wood panels. The roof is covered with asphalt shingles. There is one contributing frame garage with one bay.

2 contributing

6145 Louisiana

1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: E.O. Hartmann

This one and one-half story brick building has a front gabled roof and a limestone foundation. There is a full-width porch with a front gabled roof, battered brick supports and a low surrounding brick wall. The porch is approached by a central staircase. There is a central entry with a door that is obscured by a non-original storm door. On either side of the entry is a pair of three-over-one sash windows with wooden mullions. The windows are all situated in jack arched openings with rowlock lug sills. Centered on the gable end of the upper half-story is a casement window in a jack arched opening with a rowlock sill. The gable end of the porch roof is covered with siding and the roofs are clad in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6146 Tennessee

1923

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: J.R. Egbert

Builder: Home Building and Repair Co.

This one and one-half story brick building has a side gabled roof and a limestone foundation. There is a full-width incised porch with battered ashlar limestone supports and a low surrounding ashlar limestone wall. The porch is accessed by a central stairway. On the left side of the first floor is the entry containing a wooden door with a central window. To the right of the entry is a ribbon of six-over-one sash windows with wooden mullions in soldier arched openings with stone lug sills. Centered on the upper half-story is a shed roof dormer with a fixed central window in a flat wooden surround. The dormer is clad in replacement siding and the roof is

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covered in asphalt shingles. There is one contributing brick garage with one bay.  
2 contributing

6148 Tennessee  
1926

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: A. Osburg

Builder: Voelpel Building Co.

This two-story brick building has a front gabled roof and a limestone foundation. There is a full-width one-story porch with a bracketed hipped-roof and battered ashlar limestone supports. The porch is surrounded by a low ashlar limestone wall that is approached by a central stairway. There is a glazed panel door with a transom centered on the first floor flanked by two six-over-one sash windows in jack arched openings with stone lug sills. Centered on the second story is a group of three, six-over-one sash windows in openings with individual stone lug sills and jack arches that are formed by a single rowlock course spanning all three openings. Above the rowlock course is a segmental relieving arch. On either side of this central window group is a stained-glass casement window with a wooden surround in a jack arched opening with a stone lug sill. Centered on the gable end at the attic level is a louvered attic vent in a round arch opening with a lug sill. The roof is covered with asphalt shingles and has wide eaves supported by abundant wooden brackets. There is one non-contributing garage.

1 contributing, 1 non-contributing

6149 Louisiana  
1950

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story variegated brick building has a poured concrete foundation and a front gabled roof. There is a glazed panel door beneath a false front-gable in a jack arched entry with a stone veneer surround. The entry projects slightly from the wall plane and is flanked by low brick and limestone buttresses with limestone caps. Also on the first floor is a fixed window with one-over-one sash sidelights in a jack arched opening with a rowlock sill. The window opening is ornamented with stone veneer. Centered on the upper half-story is a casement window in a jack arched opening with a rowlock sill. The arch is ornamented with stone veneer. The roof is covered with asphalt shingles. There is one non-contributing garage.

2 non-contributing

6150 Tennessee  
1926

Style: Bungalow/craftsman

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Original Use: single-family residence

Present Use: single-family residence

Architect: A. Osburg

Builder: Voelpel Building Co.

This two-story brick building has a front gabled roof and a limestone foundation. There is a full-width one-story porch with a bracketed hipped-roof and battered ashlar limestone supports. The porch is surrounded by a low ashlar limestone wall that is approached by a central stairway.

There is a panel door with a transom centered on the first floor flanked by two one-over-one sash windows in jack arched openings with stone lug sills. Centered on the second story is a group of three, one-over-one sash windows in openings with individual stone lug sills and jack arches that are formed by a single rowlock course spanning all three openings. Above the rowlock course is a segmental relieving arch. On either side of this central window group is a stained-glass casement window with a wooden surround in a jack arched opening with a stone lug sill.

Centered on the gable end at the attic level is a louvered attic vent in a round arch opening with a lug sill. The roof is covered with asphalt shingles and has wide eaves supported by abundant wooden brackets. There is one contributing brick garage with one bay.

2 contributing

6155 Louisiana

1950

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story variegated brick building has a poured concrete foundation and a front gabled roof. There is a replacement door beneath a false front-gable in a jack arched entry with a stone veneer surround. The entry projects slightly from the wall plane and is flanked by low brick and limestone buttresses with limestone caps. Also on the first floor is a fixed window with one-over-one sash sidelights in a jack arched opening with a rowlock sill. The window opening is ornamented with stone veneer. Centered on the upper half-story is a casement window in a jack arched opening with a rowlock sill. The arch is ornamented with stone veneer.

The windows are all partially obscured by cloth awnings and roof is covered with asphalt shingles. There is one non-contributing garage.

1 non-contributing, 1 non-contributing

6157 Louisiana

1940

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick house has a limestone foundation and a front gabled roof. There is a door with an octagonal window in a round arch entry with stone-veneer voussoirs beneath a false front-gable. The entry projects slightly from the wall plane and there is terra-

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cotta tile coping along the bargeboard on the false gable. There is a single fixed window with single-light casement sidelights in a jack arched opening with a rowlock lug sill. Above the window opening is a dentil ornament executed in brick. Centered on the upper half-story is a pair of one-over-one sash windows in a jack arched opening with a rowlock lug sill. Above the window opening is a dentil ornament executed in brick. An ornamental chimney is situated at the far right side of the façade. There is a plain bargeboard and terra cotta tile coping at the roof line. The roof is covered in asphalt shingles. There is one contributing frame garage with one bay.

2 contributing

6160 Tennessee  
1939

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story variegated brick home stands on a quarry-faced ashlar limestone foundation. Parallel front-facing gables of different height and width (the left one is slightly shorter and narrower than the right) emerge from the building's side gabled roof. Patterned stonework rises from the foundation at different points of the elevation to frame the base of the gables. The right gable is stepped in from the left. A chimney, situated near the center of the elevation, rises out of the left gable. The entrance, surrounded by patterned stonework, is also in the left gable and accessed by a raised porch. A pair of double, multi-paned casement windows is in the first story of the right gable and accented by patterned stonework with a limestone lug sill. On the second story, the left gable has a pair of four-light casement window in a jack arched opening with a rowlock sill. The right gable contains a paired nine-light casement window in a jack arched opening with a rowlock sill. There is one contributing frame garage with one bay.

2 contributing

6163 Tennessee  
1951

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick building has a hipped roof and a poured concrete foundation. There is a central entry ornamented with stone veneer voussoirs and containing a panel door. On either side of the entry is a window opening. To the left of the entry is a fixed window with three-light pivot-sash sidelights. To the right of the entry is a pair of three-light pivot-sash windows with a metal mullion. The window openings are obscured by awnings and have rowlock sills and jack arches. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 non-contributing, 1 non-contributing

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6164 Tennessee

1940

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick house has a limestone foundation and a front gabled roof. There is a glazed door beneath a false front-gable in a segmental arch entry with three successive arched bands that recess inward. The entry projects slightly from the wall plane and is flanked to the right by an off-center ornamental chimney with stone veneer accents. Also on the first floor is a paired, multi-light casement window with a fixed fanlight transom in a round arch opening with stone voussoirs and a stone lug sill. Centered on the upper half-story is a three-light casement window centered within a larger nine-light fixed window in a soldier arched opening with a stone lug sill. There is a flat bargeboard along the roofline and the roof is covered with asphalt shingles. There is one contributing frame garage with one bay.

2 contributing

6166 Tennessee

1940

Style:

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story building has a limestone foundation and a front gabled roof. There is a major second story addition that renders the building non-contributing. The façade is constructed of variegated brick and the entry has a red-brick surround. On the first floor there is a glazed entry and a pair of one-over-one sash windows in a jack arched opening with a stone voussoir and a stone lug sill. Centered on the gable end of the upper story is a multi-light window that is obscured by an awning. The gable end is clad in terra-cotta tile and a slightly-pitched flat roof addition extends out to the plane of the sidewall on either side of the gable. The addition is clad in siding. There is one non-contributing garage.

1 non-contributing, 1 non-contributing

6167 Tennessee

1938

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick building has a hipped roof and a poured concrete foundation. There is a central entry beneath a flat-roof entry hood containing a panel door. On either side of the entry is a window opening. To the left of the entry is a pair of one-over-one sash windows in a jack

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arched opening with a rowlock sill. To the right of the entry is a ribbon of three, one-over-one sash windows in a jack arched opening with a rowlock sill. The roof is covered in asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6168 Tennessee

1940

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story brick house has a limestone foundation and a front gabled roof.

There is a glazed door beneath a false front-gable in a segmental arch entry with three successive arched bands that recess inward. The entry projects slightly from the wall plane and is flanked to the left by an off-center ornamental chimney with stone veneer accents. Also on the first floor is a pair of one-over-one sash windows with ornamental mullions giving the appearance of multiple lights in a jack arched opening with a keystone and a stone lug sill. Centered on the upper half-story is a three-light pivot-sash window in a soldier arched opening with a stone lug sill. There is a flat bargeboard along the roofline and the roof is covered with asphalt shingles. There is one non-contributing garage.

1 contributing, 1 non-contributing

6171 Louisiana

1956

Style: Modern movement

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one-story brick building has a hipped roof and a poured concrete foundation. There is a central entry. On either side of the entry is a pair of one-over-one sash windows in a jack arched opening with a rowlock sill. The roof is covered in asphalt shingles.

1 non-contributing

### City Block 2934

6100-6102 S. Grand

1925

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: commercial/residential

Present Use: commercial/residential

Architect: Edward Belcher

Builder: unknown

This two-story brick building with limestone details stands on the southeast corner of South Grand Boulevard and Fillmore Avenues. The main elevation has red and dark glazed brick in the

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stretcher bond interspersed with three-brick soldier courses. It is four bays wide, with decorative shaped parapets above the two outer bays. Each parapet has a decorative stone panel with a smooth, raised shield. The roofline is otherwise flat, and entirely capped in stone coping. The first story has a central entrance flanked by two storefronts with picture windows, low wooden knee walls, and recessed entrances. The storefronts, central entrance, and wall edges are all lined in a combination of tabbed stone details and rounded stone bands. The central entrance is entirely surrounded by stone, with shaped stone panels forming a segmented arch around it. A thin stone band stretches across the elevation between the first and second stories. The outer two bays of the second story have double windows with tabbed stone headers and the central two bays have smaller single windows, also with tabbed stone headers. The tabbed stone patterning along the wall edge matches that of the first story, and on each wall edge, in line with the windows, is a stone quoin with a smooth shield similar to those on the parapets.

1 contributing

6101 Tennessee  
1940

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story variegated brick home stands on a raised quarry-faced ashlar limestone foundation. Parallel front-facing gables of different height and width (the left one is shorter and narrower while the right one is taller and wider) are to either side of a tall decorated chimney with brick patterning positioned just left of the elevation's center. The main entrance, to the left of the chimney in the smaller gable, is set into a shallow depression in the wall plane and framed by courses of brick headers and quarry-faced limestone blocks. On the right side of the elevation is a ribbon of three six-over-one double- windows below a course of quarry-faced limestone and with a brick sill. On the second story, a single double- vinyl window is positioned below the peak of the larger right gable.

1 contributing

6105 Tennessee  
1940

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story variegated brick home stands on a raised quarry-faced ashlar limestone foundation. Parallel front-facing gables of different height and width (the left one is shorter and narrower while the right one is taller and wider) are to either side of a tall decorated chimney with brick patterning and limestone accents positioned just left of the elevation's center. The main entrance, to the left of the chimney in the smaller gable, is set into a shallow



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depression in the wall plane and framed by courses of brick headers and quarry-faced limestone blocks. On the right side of the elevation is a ribbon of three six-over-one double- windows below a course of quarry-faced limestone and with a brick sill. On the second story, a ribbon of three narrow, multi-paned windows is positioned below the peak of the larger right gable. There are metal awnings over the windows and the door.

1 contributing

6106-08 S. Grand

1955

Style: Modern Movement

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This one-story two-family residence has a wide hipped roof with a low pitch. It is of variegated brick in the stretcher bond. The building is four bays wide, with two doors in the center bays and multi-paned vinyl windows to the left and right. A soldier course of alternating red brick and concrete blocks runs under the roofline and above the windows and doors. The basement is raised, and the elevated entrances are accessible by a central front staircase and brick porch.

Another soldier course of red brick runs across the elevation in line with the entrance thresholds.

A metal awning shades the entrances.

1 non-contributing

6109 Tennessee

1927

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single residence

Architect: unknown

Builder: Struckhoff

This side gabled red brick home stands one and one-half stories tall on a quarry-faced ashlar limestone foundation. The main elevation has three defining features. To the left, the first story has a ribbon of three paired casement windows with twelve panes each and a limestone lug sill. To the right is the main entrance, sheltered by a small porch with a front-facing gabled overhang with wide eaves supported by simple wooden brackets. On the second story, a gabled dormer with an irregular roofline rises from the asphalt roof. It is faced in siding and has a three-window ribbon of double- windows with six-over-one panes.

There is one contributing frame garage with one bay.

2 contributing

6110-12 S. Grand

1955

Style: Modern movement

Original Use: multi-family residence

Present Use: multi-family residence

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Architect: unknown

Builder: unknown

This one-story two-family residence has a wide hipped roof with a low pitch. It is of variegated blonde and orange brick in the stretcher bond. The building is four bays wide, with two doors in the center bays and multi-paned vinyl windows to the left and right. A soldier course of alternating orange brick and concrete blocks runs under the roofline and above the windows and doors. The basement is raised, and the elevated entrances are accessible by a central front staircase and brick porch. Another soldier course of orange brick runs across the elevation in line with the entrance thresholds.

1 non-contributing

6111 Tennessee  
1927

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: R. Stuckenberg

Builder: R. Stuckenberg

This front gabled, two-story home stands on an ashlar limestone foundation. It is of variegated brick in the stretcher bond. Its roof is steeply-pitched, and a single decorative wooden bracket at either end of the main elevation supports deep eaves. A louvered attic vent with a stone lug sill sits below the peak of the gable. A front entry porch, accessible from the side, is also front gabled though its roof is considerably shallower. It has square brick supports, each with a single square decorative limestone inlay, and a low surrounding brick wall with limestone coping. The porch shades the home's main entrance and one of its two first story windows. There are two window openings on the second floor as well. Each double-window has its original four-over-one pane composition. The window sills are simple bands of limestone, and their lintels are formed by brick soldier courses which terminate in limestone blocks. A brick soldier course also runs above most of the foundation. Yet another course runs across the second story of the main elevation, positioned just below the roof brackets.

There is one contributing frame garage with one bay.

2 contributing

6115 Tennessee  
1927

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: John F. Stuckenberg

Builder: John F. Stuckenberg

This front gabled, two-story home stands on an ashlar limestone foundation. It is of red brick in the stretcher bond. Its roof is steeply-pitched, and a single decorative wooden bracket at either end of the main elevation supports deep eaves. A louvered attic vent with a stone lug sill sits below the peak of the gable. A front entry porch, accessible from the side, is missing its front gabled roof and pediment. It has square brick supports, each with a single square decorative

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limestone inlay, and a low surrounding brick wall with limestone coping. The porch shades the home's main entrance and one of its two first story windows. There are two window openings on the second floor as well. Each double- window has its original four-over-one pane composition. The window sills are simple bands of limestone, and their lintels are formed by brick soldier courses which terminate in limestone blocks. A brick soldier course also runs above most of the foundation. Yet another course runs across the second story of the main elevation, positioned just below the roof brackets. There is one non-contributing garage.

1 contributing, 1 non-contributing

6116 S. Grand  
1922

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: unknown

This is a side gabled, one and one-half story red brick bungalow with an asphalt roof and ashlar limestone foundation. Its main features are a wide first story porch and wide front gabled dormer projecting from the roof. The roof is steeply pitched, coming down to extend over the main entrance to form the porch. The porch has thick battered ashlar limestone supports and is enclosed by a low ashlar limestone wall capped in smooth limestone. A short flight of stairs just left of the elevation's center leads to the porch and the main entrance. The first story is asymmetrical; the entrance is set to the left framed by two thin, tall windows, and a ribbon of three windows is set to the right. These windows have lug sills of smooth limestone. The large, shallow-pitched dormer has four double- windows and a segmented roofline. Its overhanging eaves are supported by simple decorative wooden brackets.

There is one contributing brick garage with one bay.

2 contributing

6119 Tennessee  
1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: H. Schaumberg

Builder: John F. Stuckenberg

This front gabled, two-story home stands on an ashlar limestone foundation. It is of variegated brick in the stretcher bond. Its roof is steeply-pitched, and a single decorative wooden bracket at either end of the main elevation supports deep eaves. A louvered attic vent with a stone lug sill sits below the peak of the gable. A front entry porch with a low brick wall capped in limestone coping spans almost the entirety of the first floor elevation. It has brick supports at either end which slightly taper off in thickness as they rise towards the porch's roof. This porch shades the home's main entrance and its double window. There are two single window openings on the second floor. All of the home's windows are double-; on the first story the upper sashes have six

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panes, and on the second story they have eight. The window sills are simple bands of limestone. On the second story their lintels are formed by brick soldier courses and decorative limestone blocks. A brick soldier course also runs above most of the foundation. Yet another course, this one with a square limestone block at its middle, runs across the second story of the main elevation, positioned just below the roof brackets. The only visible alterations are the addition of decorative shutters to each window. There is one non-contributing garage.

1 contributing, 1 non-contributing

6122 S. Grand

1926

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single residence

Architect: unknown

Builder: William Degenhardt

This is a side gabled, one and one-half story red brick bungalow with an asphalt roof and ashlar limestone foundation. Its main features are a wide first story porch and wide front gabled dormer projecting from the roof. The roof is steeply pitched, coming down to extend over the main entrance to form the porch. The porch has thick battered ashlar limestone supports and is enclosed by a low ashlar limestone wall capped in smooth limestone. This gives way to a short flight of stairs at the center of the elevation. The first story is asymmetrical, with the main entrance set to the left framed by two thin, tall windows, and a wider double window to the right. These windows have lug sills of smooth limestone. The large, shallow-pitched dormer has four double- windows. Its deep eaves are supported by simple decorative wooden brackets.

There is one contributing frame garage with one bay.

2 contributing

6123 Tennessee

1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single residence

Architect: H. Schaumberg

Builder: unknown

This front gabled, two-story home stands on an ashlar limestone foundation. It is of red brick in the stretcher bond. Its roof is steeply-pitched, and a single decorative wooden bracket at either end of the main elevation supports deep eaves. A louvered attic vent with a stone lug sill sits below the peak of the gable. A front entry porch with a low brick wall capped in limestone coping spans almost the entirety of the first floor elevation. It has brick supports at either end which slightly taper off in thickness as they rise towards the porch's roof. This porch shades the home's main entrance and its double window. There are two single window openings on the second floor. The window sills are simple bands of limestone. On the second story their lintels are formed by brick soldier courses and decorative limestone blocks. A brick soldier course also runs above most of the foundation. Yet another course, this one with a square limestone block at

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its middle, runs across the second story of the main elevation, positioned just below the roof brackets. The only visible alteration is the replacement of the original wooden windows with vinyl ones. There is one non-contributing garage.

1 contributing, 1 non-contributing

6125 Tennessee

1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single residence

Architect: John F. Stuckenberg

Builder: John F. Stuckenberg

This front gabled, two-story home stands on an ashlar limestone foundation. It is of variegated brick in the stretcher bond. Its roof is steeply-pitched, and a single decorative wooden bracket at either end of the main elevation supports deep eaves. A louvered attic vent with a stone lug sill sits below the peak of the gable. A front entry porch with a low brick wall capped in limestone coping spans almost the entirety of the first floor elevation. It has brick supports at either end which slightly taper off in thickness as they rise towards the porch's roof. This porch shades the home's main entrance and its double window. There are two single window openings on the second floor. The window sills are simple bands of limestone. On the second story their lintels are formed by brick soldier courses and decorative limestone blocks. A brick soldier course also runs above most of the foundation. Yet another course, this one with a square limestone block at its middle, runs across the second story of the main elevation, positioned just below the roof brackets. The only visible alteration is the replacement of the original wooden windows with vinyl ones and the addition of decorative shutters to the second story windows. There is one non-contributing garage.

1 contributing, 1 non-contributing

6128 S. Grand

1915

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: A. Degenhardt

Builder: unknown

This two and one-half story red brick home has a hipped roof and an asymmetrical main elevation. The first story is shaded by a wide porch which extends across the entire elevation. Its shallow, sloping roof is covered in green ceramic tiles. The porch is enclosed by a low brick wall capped in smooth limestone coping and supported by simple brick columns. Pointed wooden arches stretch between these columns to support a flat wooden entablature under a boxed cornice. The elevation is four bays wide; from left to right are a double- window, the main entrance (accessed by a short flight of stairs which open onto the porch), and two more double- windows. The second story has double- windows in all but its leftmost bay. Each window has a smooth limestone lug sill. The roof has wide eaves supported by large decorative wooden

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brackets and a hipped dormer with wood siding. None of the windows are original. There is one non-contributing garage.

1 contributing, 1 non-contributing

6129 Tennessee

1928

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: R. Gabriel

This red brick, side gabled one and one-half story home sits on a raised quarry-faced ashlar limestone foundation. The main entrance is set slightly left of center, accessed by a short flight of stairs and a small concrete porch. It is shielded by a deep arched hood mold supported by scrolled brackets. Singles pairs of double-, six-over-one windows with molded brick and stretcher courses for sills are to either side of the entrance. A gabled dormer rises from the asphalt roof. This has four single windows, each with six-over-one panes.

1 contributing

6131 Tennessee

1926

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: unknown

This one and one-half story side gabled home stands on an ashlar limestone foundation and is red brick in the stretcher bond. It has a wide first story porch of quarry-faced ashlar limestone with single battered supports at both ends and a flat roof. A low wall capped in smooth limestone encloses it. The first story is asymmetrical, with the main entrance set to the right framed by two thin, tall windows, and a ribbon of three windows to the left. The second floor has a large front gabled dormer with two sets of paired windows with decorative shutters. The roof is covered in asphalt shingles, and all windows have limestone lug sills. There is one non-contributing garage.

1 contributing, 1 non-contributing

6134 S. Grand

1926

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: multi-family residence

Present Use: multi-family residence

Architect: H. I. Krueger

Builder: S. Krueger

This stucco four-family flat is front gabled and five bays wide. The roof is low pitched, and squared piers rise up beyond the roofline at either end of the elevation. The elevation's outer four bays have narrow, multi-paned paired casement windows on both stories. Each pair of windows has a simple decorative iron porch. On the first story, the central bay has a projecting stucco

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porch with a flat roof and thick, slightly battered sides. This porch contains the arched, deep-set main entrance with its original wooden door and large circular window. Above this porch on the second story is a slightly recessed, arched plane inside of which are two very narrow, deeply-set eight paned windows.

1 contributing

6135 Tennessee

1926

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: P. Reiser

Builder: P. Reiser

This one and one-half story side gabled bungalow stands on an ashlar limestone foundation. It is of variegated brick in the stretcher bond. Its steep asphalt roof gives way to a wide, flat porch. The porch has battered supports and a low surrounding brick wall. A short flight of brick stairs framed by brick knee walls is positioned at the center of the elevation and leads to the porch. The home's first story elevation is asymmetrical, with the entrance and a small, narrow window positioned to the right of these stairs and a wide ribbon of three windows, each with four panes in their upper sashes, to the left. A string course of red brick headers serves as this ribbon's sill. A sizeable low-pitched, gabled dormer with a three-window ribbon projects from the roof. This gable is covered in siding. There is one contributing brick garage with one bay.

2 contributing

6136 S. Grand

1928

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This red brick two family flat stands on a quarry-faced ashlar limestone foundation. Its front-facing gabled roof has a jerkinhead at its peak and wide eaves. A raised quarry-faced ashlar limestone first story porch has single battered columns at either end and is enclosed by a low wall capped in smooth limestone. The porch's roof is front-facing and faced in wood, and its broken pediment forms a small porch for the second story. Doors leading to the flats are positioned to either side of a pair of windows on the first story. On the second story, two single windows frame a door leading to the small porch. This grouping is shielded by a shallow awning supported by simple wooden brackets. Two small windows under simple half-circles of blond brick headers are to either side of this porch. All windows retain their original three-over-one sashes and have limestone lug sills. The small second story windows retain their diamond quarrels.

There is one contributing frame garage with one bay.

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2 contributing

6138 S. Grand

1923

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: K. Moses

Builder: unknown

This red brick two family flat stands on a quarry-faced ashlar limestone foundation. Its front-facing gabled roof has a jerkinhead at its peak and wide eaves. A raised quarry-faced ashlar limestone first story porch has single battered columns at either end and is enclosed by a low wall capped in smooth limestone. The porch's hipped roof has a flat portion at its center which forms a small porch for the second story. Doors leading to each apartment are positioned to either side of a pair of windows on the first story. On the second story, two single windows frame a door leading to the small porch. This grouping is shielded by a shallow awning supported by simple wooden brackets. Two small windows under short courses of headers are to either side of this porch. All of the building's windows retain their original multi-paned sashes and have limestone lug sills.

1 contributing

6139 Tennessee

1925

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: F. Goedig

Builder: F. Goedig

This is a one and one-half story red brick residence with a front gabled roof and a wide porch. It stands on a raised foundation. The porch slopes downward over the first story and is supported at either end by battered brick columns under a simple wooden entablature. A low wall capped in painted limestone encloses the porch, accessible through a central staircase. The first story elevation is asymmetrical, with the entrance and a small, narrow window positioned to the right of these stairs and a wide ribbon of three windows, each with three vertical panes in their upper sashes, to the left. The windows have painted limestone lug sills. The home's roof has deep eaves, and a single rectangular window, framed by wooden ornament, is positioned below its peak.

1 contributing

6142 S. Grand

1928

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: F. G. Avis

Builder: W. Brinkop



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This red brick two family flat stands on a quarry-faced ashlar limestone foundation. Its front-facing gabled roof has a jerkinhead at its peak and wide eaves. A raised quarry-faced ashlar limestone first story porch has single battered columns at either end and is enclosed by a low wall capped in smooth limestone. The porch's flat roof forms a wide porch for the second story. Doors leading to the flats are positioned to either side of a pair of windows on the first story. On the second story, two single windows frame a door leading to the small porch. This grouping is shielded by a shallow awning supported by simple wooden brackets. Two small windows with their original diamond quarrels are to either side of this porch. All of the double- windows retain their original six-over-one sashes and have limestone lug sills.

1 contributing

6143 Tennessee

1924

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: William Degenhardt

Builder: William Degenhardt

This is a front gabled, one and one-half story bungalow with a wide front gabled porch. It is of red brick in the stretcher bond and sits on an ashlar limestone foundation. Both the roof and the roof of the porch have deep eaves, though the pitch of the house's main roof is much steeper than the porch's. Brick supports at either end of the porch taper in as they rise toward its roof. A low wall with limestone coping encloses it, giving way only to a short staircase at the center of the elevation which leads to the main entrance. Single double- windows are to either side of this entrance. Just below the peak of the roof is a segmented arch window with a double course of brick headers for a lintel. A brick soldier course runs just above the foundation at ground level. The home's only visible alteration is the removal of its original windows, which have been replaced with vinyl ones. There is one non-contributing garage.

1 contributing, 1 non-contributing

6144 S. Grand

1928

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: F. G. Avis

Builder: W. Brinkop

This variegated brick two family flat stands on a quarry-faced ashlar limestone foundation. Its front-facing gabled roof has a jerkinhead at its peak and wide eaves. On the first story, a raised quarry-faced ashlar limestone porch has single battered columns at either end and is enclosed by a low wall capped in smooth limestone. The porch's hipped roof, covered in green terra cotta tile, has a flat portion at its center which forms a small porch for the second story. Doors leading to each apartment are positioned to either side of a pair of windows on the first story. On the second story, two single windows frame a door leading to the small porch. This grouping is

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shielded by a shallow awning supported by simple wooden brackets. This awning is also covered in green terra cotta tile. Two small twelve-paned windows under short courses of headers are to either side of this porch. All of the building's larger windows retain their original three-over-one sashes and have limestone lug sills. There is one contributing frame garage with one bay.

2 contributing

6146-8 S. Grand

1924

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: A. Degenhardt

Builder: A. Degenhardt

This two-story, four family, variegated brick flat has a front-facing gabled roof supported by simple wooden brackets. A wide porch of quarry-faced ashlar limestone stretches across the first story, with single battered columns at either end for support. Low brick walls capped in limestone enclose it. The porch's roof is tiled in green terra cotta and its broken pediment allows space for a small second story porch. The first story is six bays wide; the bays, from left to right, have an entrance, window, entrance, entrance, window, and entrance. The second story is four bays wide, with doors leading onto the small porch in the center two bays and double windows in the outer two bays. A soldier course of alternating dark brick and limestone blocks stretches across the elevation above the second story windows. A louvered attic vent under a course of dark brick stretchers is below the roof's peak. The second story windows are vinyl while the first story windows retain their original four-over-one sashes. All windows have limestone lug sills.

There is one non-contributing garage.

1 contributing, 1 non-contributing

6147 Tennessee

1921

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: William Degenhardt

This red brick, one and one-half story side gabled bungalow has a wide first story porch and a large second story dormer. The roof is steeply pitched and covered in asphalt. It extends beyond the wall plan to create the porch, which is enclosed by a low wall of ashlar limestone capped in smooth limestone. Battered ashlar limestone columns serve as supports. The first story is asymmetrical; the main entrance is at its center, with a ribbon of three windows to the left and a small, square stained glass window high and to the right. These windows have smooth limestone lug sills. The front gabled dormer has a shallowly pitched roof and wide eaves. It is three bays wide and covered in siding. Except for the stained glass window, the home's original windows have been replaced with vinyl ones. Its limestone porch has been painted. There is one non-contributing garage.

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1 contributing, 1 non-contributing

6150-2 Tennessee

1926

Style: Bungalow/craftsman

Original Use: multi-family residence

Present Use: multi-family residence

Architect: A. Degenhardt

Builder: A. Degenhardt

This two-story, four family, red brick flat has a front-facing gabled roof supported by simple wooden brackets. A wide porch of quarry-faced ashlar limestone stretches across the first story, with single battered columns at either end for support. Low brick walls capped in limestone enclose it. The porch's roof is tiled in green terra cotta and its broken pediment allows space for a small second story porch. The first story is six bays wide; the bays, from left to right, have an entrance, window, entrance, entrance, window, and entrance. The second story is four bays wide, with doors leading onto the small porch in the center two bays and double windows in the outer two bays. A soldier course of alternating dark brick and limestone blocks stretches across the elevation above the second story windows. A louvered attic vent under a course of dark brick stretchers is below the roof's peak. All windows retain their original multi-paned upper sashes and have limestone lug sills.

1 contributing

6151 Tennessee

1940

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This one and one-half story variegated brick home has a front-facing gable and a medium pitched roof which extends down to the point between the lower and upper stories. Its first story has an arched doorway framed by three rows of brick headers in the left bay. In the right bay is a ribbon of three windows with a brick sill and under a brick soldier course and a simple band of brick corbelling. The second story has a small double window with a brick sill under a brick soldier course. There is a rounded, fabric awning over the main entrance.

There is one contributing frame garage with one bay.

2 contributing

6153 Tennessee

1926 (original building permit)

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect:

Builder: D. L. Brookman

This variegated brick home, originally one-story tall, has a two-story, side gabled addition with a

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shed roofed dormer. It is two bays wide and the left bay is wider than the right. On the first story, the left bay has a ribbon of three pairs of eight-paned casement windows. The right bay consists of a small gable with battered sides containing the entrance under a segmental-arch. Portions of the second story addition's dormer are covered in aluminum siding. The dormer has a ribbon of three vinyl double- windows. There is one non-contributing garage.

2 non-contributing

6156 S. Grand

1953

Style: Modern movement

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This one-story multi-family residence is deeper than it is wide with apartments arranged from front to back. It is of variegated brick with a low-pitched hipped roof and a foundation clad in permastone. The main elevation is roughly three bays wide. The left bay has a single vinyl window, the center bay has a double vinyl window, and the right bay has an entrance surrounded in permastone and accessed by a small concrete porch.

1 non-contributing

6157 Tennessee

1937

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century Revivals

Colonial Revival

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This is a one and one-half story, side gabled brick home on a raised quarry-faced ashlar limestone foundation. It is three bays wide, though asymmetrical since the right bay is slightly wider than the left one. Brick quoins rise at the corners and the roof is of multi-colored slate tiles. A cross gable forms the central bay and contains the main entrance, which is sheltered by a flared-roof hood supported by decorative wooden brackets. The left and right bays of the first story contain double- vinyl windows. Their sills consist of a single band of concrete and their lintels consist of five concrete blocks, the central one being a keystone. The second story has gabled dormers covered in wood siding in its right and left bays. A tall, narrow chimney is situated on the south elevation, breaking through the roofline to rise from the side of the left bay. There is one non-contributing garage.

1 contributing, 1 non-contributing

6160 S. Grand

1953

Style: Modern movement

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Original Use: multi-family residence

Present Use: multi-family residence

Architect:

Builder:

This one-story multi-family residence is deeper than it is wide with apartments arranged from front to back. It is of variegated brick with a low-pitched hipped roof and a foundation clad in permastone. The main elevation is roughly three bays wide. The right bay has a single vinyl window, the center bay has a double vinyl window, and the left bay has an entrance surrounded in permastone and accessed by a small concrete porch.

1 non-contributing

6161 Tennessee

1937

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This side gabled, one and one-half story home blends elements of the country cottage with Art Moderne. A large central wall dormer is the main feature of its asymmetrical main elevation. Original multi-colored roof shingles compliment its variegated brickwork. A decorated chimney rises from the left. On the first story, the entrance is positioned slightly left of center and framed by Art Moderne-inspired limestone ornamentation. To the left is a corner window and to the right is double window. On the second story, the wall dormer has a double window. Concrete bands which extend beyond the wall plane run below and to either side of the windows, emphasizing horizontality. The home's foundation is of quarry-faced ashlar limestone and the raised entrance is accessed by a small porch. Metal awnings shield its windows and door. Each double- window retains its six-over-six panes and is set below a brick soldier course.

1 contributing

6163 Tennessee

1938

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This side gabled, one and one-half story variegated brick home blends elements of the country cottage with Art Moderne. A large central wall dormer is the main feature of its asymmetrical main elevation. A decorated chimney rises from the left and the roof is asphalt. On the first story, the entrance is positioned slightly left of center and framed by Art Moderne-inspired limestone ornamentation. To the left is a corner window and to the right is double window. On the second story, the wall dormer has a double window. Concrete bands which extend beyond the wall plane run below and to either side of the windows, emphasizing horizontality. The home's foundation is of quarry-faced ashlar limestone and the raised entrance is accessed by a small porch. Metal

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awnings shield its second story window and door. Each double- window retains its six-over-six panes and is set below a brick soldier course. There is one non-contributing garage.

1 contributing, 1 non-contributing

6164 S. Grand

1953

Style: Modern movement

Original Use: multi-family residence

Present Use: multi-family residence

Architect: unknown

Builder: unknown

This one-story multi-family residence is deeper than it is wide with apartments arranged from front to back. It is of variegated brick with a low-pitched hipped roof and a foundation clad in permastone. The main elevation is roughly three bays wide. The left bay has a single vinyl window, the center bay has a double vinyl window, and the right bay has an entrance surrounded in permastone and accessed by a small concrete porch. False shutters frame the windows, and two metal awnings shield both the windows and doors.

There is one non-contributing brick garage.

2 non-contributing

6167 Tennessee

1938

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

Architect: unknown

Builder: unknown

This side gabled, one and one-half story variegated brick home blends elements of the country cottage with Art Moderne. A large central wall dormer is the main feature of its asymmetrical main elevation. A decorated chimney rises from the left. The first story is three bays wide, with a corner window at left, a double window at center, and the main entrance, framed by Art Moderne-inspired limestone ornamentation, at right. On the second story, the wall dormer has a double window. Concrete bands which extend beyond the wall plane run below and to either side of the windows, emphasizing horizontality. The home's foundation is of quarry-faced ashlar limestone and the raised entrance is accessed by a small porch. Metal awnings shield the second story window and the central window on the first story. Each double- window retains its diamond quarrel panes and is set below a brick soldier course. Two large skylights have been installed on either side of the roof. There is one contributing brick garage with one bay.

1 contributing

6169 Tennessee

1938

Style: Late 19<sup>th</sup> and 20<sup>th</sup> century revivals

Original Use: single-family residence

Present Use: single-family residence

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Architect: unknown

Builder: unknown

This side gabled, one and one-half story variegated brick home blends elements of the country cottage with Art Moderne. A large central wall dormer is the main feature of its asymmetrical main elevation. A decorated chimney rises from the left. On the first story, the entrance is positioned slightly left of center and framed by Art Moderne-inspired limestone ornamentation. To the left is a corner window and to the right is double window. On the second story, the wall dormer has a double window. Concrete bands which extend beyond the wall plane run below and to either side of the windows, emphasizing horizontality. The home's foundation is of quarry-faced ashlar limestone and the raised entrance is accessed by a small porch. A metal awning shields its door. Each double- window retains its six-over-six panes and is set below a brick soldier course. There is one non-contributing garage.

1 contributing, 1 non-contributing

### City Block 2958

6300 Louisiana

1912

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Swofford Construction Co.

Builder: Swofford Construction Co.

This one-story brick house has a flat roof and a concrete foundation. There is a non-original full-width porch with a front gabled roof and square brick supports. The porch dates to the period of significance. There is a glazed door with a blind transom and three, one-over-one sash windows in jack arched openings with stone lug sills. There is a simple shaped parapet wall with ornamental panels of white glazed-brick.

1 contributing

6301 Alaska

1912

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Swofford Construction Co.

Builder: Swofford Construction Co.

This one-story brick house has a flat roof and a concrete foundation. There is a non-original full-width porch with a shed roof and square brick supports. The porch dates to the period of significance. There is a door and blind transom in a segmental arch opening and a one-over-one sash replacement window with ornamental muntins in a segmental arch opening with a rowlock sill. The fenestration at the right side of the façade has been altered; two window openings have been blinded with brick and a new jack arched opening has been filled with a one-over-one sash replacement window with ornamental muntins. There is a simple shaped-parapet with three crenellations, each decorated with a glazed brick panel. Despite the alterations, the house still

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conveys its historic appearance. There is one non-contributing garage.

1 contributing, 1 non-contributing

6302 Louisiana

1912

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Swofford Construction Co.

Builder: Swofford Construction Co.

This one-story brick house has a concrete foundation and a front gabled roof. The roof was originally flat, but has been altered with the gable. There is a full width porch with battered brick supports and a front gabled roof. The porch is surrounded by a low brick wall with stone coping. There is a door with a blind transom and two, one-over-one sash replacement windows in jack arched openings with rowlock sills. The gable ends of the roof and the porch roof are covered in replacement siding.

1 non-contributing

6303 Alaska

1912

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Swofford Construction Co.

Builder: Swofford Construction Co.

This one-story brick house has a concrete foundation and a flat roof. There is a full-width enclosed porch with a shed roof that is not original. The porch is covered in siding and contains a hooded entry and six, one-over-one sash windows in flat wooden surrounds. There is a simple shaped-parapet with limestone coping.

1 contributing

6306 Louisiana

1912

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Swofford Construction Co.

Builder: Swofford Construction Co.

This one-story brick building has a flat roof and a concrete foundation. There is a full-width porch with a front gabled roof with battered stone supports covered with stucco. There is a low stucco-covered stone wall with brick coping surrounding the porch. There is a door with a blind transom and two, one-over-one sash windows in jack arched openings with lug sills. The gable end of the porch roof is covered with painted stucco and has bar detailing. There is a simple shaped-parapet with three crenellations, each decorated with a glazed brick panel.

1 contributing



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6307 Alaska

1912

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Swofford Construction Co.

Builder: Swofford Construction Co.

This one-story brick building has a concrete foundation and a flat roof. There is a full-width porch with a shed roof with metal supports. There is a replacement door in a jack arched opening and two, one-over-one sash windows in segmental arch openings with lug sills. There is a simple shaped-parapet with terra cotta coping. There is one non-contributing garage.

1 contributing, 1 non-contributing

6309 Alaska

1912

Style: Modern movement

Original Use: single-family residence

Present Use: multi-family residence

Architect: Swofford Construction Co.

Builder: Swofford Construction Co.

This one-story brick house has a hipped roof (non-original) and a concrete foundation. There is a full-width incised porch with metal supports. There is a replacement door at either end of the façade in a jack arched opening and two windows in the center of the façade. The window openings are reduced from their original size and contain one-over-one sash replacement windows.

1 non-contributing

6310 Louisiana

1912

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Swofford Construction Co.

Builder: Swofford Construction Co.

This one-story brick building has a concrete foundation and a flat roof. There is a panel door in a jack arched opening beneath a front gabled, bracketed hood on the left side of the façade.

Also, there are two, one-over-one sash replacement windows in segmental arch openings with lug sills. There is a dentil cornice and a simple shaped parapet with three crenellations each with a glazed brick ornament and terra cotta coping.

1 contributing

6311 Alaska

1912

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Swofford Construction Co.

Builder: Swofford Construction Co.

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This one-story brick building has a concrete foundation and a flat roof. There is a non-original full-width porch with metal supports and a front gabled roof. The gable end of the porch roof is covered with siding. There is a panel door in a jack arched opening and two, one-over-one sash windows in segmental arch openings with lug sills. There is a simple shaped parapet with three crenellations each with a glazed brick ornament and terra cotta coping.

1 contributing

6312 Louisiana

1912

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Swofford Construction Co.

Builder: Swofford Construction Co.

This one-story brick building has a concrete foundation and a flat roof. There is a non-original full-width porch with wooden supports and a front gabled roof. The gable end of the porch roof is covered with shingles. There is a replacement door in a jack arched opening and two, one-over-one sash windows in jack arched openings with lug sills. There is a simple shaped parapet with three crenellations and terra cotta coping.

1 contributing

6314 Louisiana

1912

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Swofford Construction Co.

Builder: Swofford Construction Co.

This one and one-half story brick building has a concrete foundation and a front gabled roof. The building was original one-story with a flat roof, but the alteration dates to the period of significance. There is a non-original full-width porch (also dating to the period of significance) with square brick supports and a front gabled roof. The gable end of the porch roof is covered with shingles. There is a panel door in a jack arched opening with a glazed transom and two, one-over-one sash windows in jack arched openings with lug sills. Centered in the gable end on the upper half-story is a pair of one-over-one sash windows in a jack arched opening shaded by an awning. The roof is covered in asphalt shingles.

1 contributing

6315 Alaska

1912

Style: Bungalow/craftsman

Original Use: single-family residence

Present Use: single-family residence

Architect: Swofford Construction Co.

Builder: Swofford Construction Co.

This one-story brick building has a flat roof and a concrete foundation. There is a non-original

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full-width porch with battered stone supports and a front gabled roof. There is a glazed wooden door and two, one-over-one sash windows in jack arched openings with lug sills. The gable end of the porch roof is covered with siding. There is a simple shaped parapet with terra cotta coping. The parapet wall consists of three crenellations each with glazed brick ornament.  
1 contributing

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### Summary

The proposed Grand-Bates Suburb Historic District (the District) in the independent city of St. Louis, Missouri, is locally significant under Criterion A (Community Planning and Development). While the earliest extant building in the area dates to circa 1860, the vast majority of the buildings date to the first three decades of the 20<sup>th</sup> Century. During this time, the District evolved from a largely rural area at the fringe of settlement in the city to a densely settled commuter suburb. The period during which the District grew straddles two phases of historic suburb development and reflects patterns that are typical of neighborhoods that relied entirely on streetcar transit as well as patterns that illustrate increasing reliance on the automobile. Development became possible with the arrival of the streetcar system in 1893 on the District's eastern border and began in earnest following a consolidation and improvement of the system in 1899. While much of the eastern portion of the district was built for working-class streetcar commuters, the construction of the city's first and only recreational driving parkway through the area (initiated in the District in 1907 and completed by 1912) changed the dynamics of development. Designed by noted landscape architect George Kessler, the parkway brought what was then a unique residential environment to St. Louis and attracted upper middle-class homeowners and automobile enthusiasts/commuters to its bordering subdivisions. Finally, the early implementation of bus transportation on the western boundary of the District along Grand Boulevard (beginning in 1923 and intended to take the place of a much anticipated streetcar extension) fixed the neighborhood between transit routes and facilitated continued transit-related residential and commercial development. The District is primarily residential and the streetscapes retain a high degree of historical integrity. Commercial buildings are primarily confined to Grand Boulevard though occasional corner storefronts are situated at intersections along pedestrian pathways to the Bellefontaine streetcar stop. The pattern of settlement that the district exemplifies matches the definition of a Historic Residential Suburb provided by the National Register:

A geographic area, usually located outside the central city, that was historically connected to the city by one or more modes of transportation; subdivided and developed primarily for residential use according to a plan; and possessing a significant concentration, linkage, and continuity of dwellings on small parcels of land, roads and streets, utilities, and community facilities.<sup>1</sup>

Many of the building-types and arrangements in the District are typical of working- and middle-class streetcar suburbs in St. Louis as documented in the South St. Louis Historic Working- and Middle-Class Streetcar Suburbs Multiple Property Submission (2005) as well as National

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<sup>1</sup> David L. Ames, Linda Flint McClelland, *National Register of Historic Places--Bulletin: Historic Residential Suburbs, Guidelines for Evaluation and Documentation for the National Register of Historic Places*. Washington, D.C.: US Department of Interior/ National Park Service, 2002.

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Register Districts submitted under its aegis such as the Gravois-Jefferson Streetcar Suburb Historic District (NR 2005), which borders the current District to the northeast, and the St. Cecilia Historic District (NR 2008), which is located directly across Bates Street to the north. Streetscapes are almost exclusively composed of one- and two-story brick buildings which, on a block by block basis, possess similar lot sizes, materials, setbacks, and styles and often owe their resemblance to a frequent recurrence of architects, builders, and developer/owners. Most of the blocks are oriented on an east—west axis, though some irregularities exist due to earlier historical platting. The blocks are universally bisected by alleys and are connected by a regular street grid. Many streets retain stone curbs and original paving bricks are intact in some alleys. The period of significance (c.1860-1949) begins with the earliest contributing building and ends with the last buildings that, through form, scale, and style, are sympathetic to the surrounding streetscapes and are relevant to the overarching historical narrative.

Architectural forms and styles in the District are, generally speaking, similar to those found in neighborhoods of comparable age throughout the city of St. Louis. The narrow, one story, single-family shaped parapet houses that are common to the blocks closest to the streetcar stop are typical of other areas of Carondelet (mostly to the east of the District) as well as areas of both north and south city. They reflect a market for modest single-family homes among working-class commuters, and indicate a taste for ornamentation that reflected many of the same revival styles that were popular among the wealthiest of St. Louisans at the time.

Many of the multi-family units, primarily two-family flats, that date to the earliest period of significant development in the District also reflect this affinity for revival styles, though ornamentation that reflects the growing influence of the Craftsman aesthetic is somewhat more common on these types of buildings as their construction dates advance into the 20<sup>th</sup> century. Two and four-family brick flats with flat roofs and revival style or Craftsman details are easy to find in St. Louis and reflect the aesthetic preferences of residents and builders. They also reflect a housing form that was well-suited to the need for dense working-class settlement within close proximity to the streetcar lines.

The blocks that were settled primarily after 1910 in the District reflect a growing dominance of Craftsman style in the preferences of builders and residents. They also reflect the maturation of the neighborhood and the arrival of a more middle-class demographic. In some blocks, building forms remained essentially unchanged, in others Craftsman ornamentation became unequivocal and often quite eclectic. Flat-roofed multi-family buildings were often given false gables, half-timbering, and glazed-brick accents. More expensive single family homes begin to eschew the traditional flat roof of 19<sup>th</sup> century St. Louis in favor of gables, often covered with eye-catching materials like green-glazed terra-cotta tiles. Brick houses with full-width limestone porches and glazed brick lozenges appear on wide lawns, especially along Bellerive Boulevard. While some preference for earlier, more conservative styles remained well into the first decades of the 20<sup>th</sup>

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century, the abundance of Craftsman style buildings reflects the rapid and widespread adoption of this popular aesthetic among residents of the District and St. Louis at large at the time.

Overall, the scale of the buildings, the overwhelming use of brick, the repetition of building forms, and the use of common styles of ornamentation give the District a visual consonance that reinforces its historic integrity. The proposed District possesses integrity of location, design, setting, materials, workmanship, feeling, and association.

### Geographic Location

The proposed District contains portions of 26 adjacent city blocks. It is bounded by Bates Street on the north, Interstate 55 on the east, Grand Boulevard on the west, and by Iron Street (roughly) on the south (Figure: 1). These blocks are situated within the limits of the independent city of St. Louis, Missouri, approximately five miles south of the city center.

### Historic Context

#### 1767-1899

The proposed District is located within what was once the common field of the town of Carondelet. Founded on the banks of the Mississippi to the south of St. Louis by a French colonist in 1767, Carondelet is now a city neighborhood. The earliest map that shows the survey area in detail is the 1859 Uhlmann map of Carondelet Township, St. Louis County. The map shows Grand Boulevard (the western boundary of the District) as well as the northern boundary (Bates). As part of Carondelet's common fields, the land (in the French tradition), had originally been allotted to the householders of the town. Plots were awarded to citizens in long narrow strips heading west across various landforms from the river and the town. This custom evolved from the recognition that citizens required access to arable land in addition to resources such as timber and pasture. Some of the original tracts are still visible in the 1859 map, although the American government, following the Louisiana Purchase, had "adjusted" the grants and re-surveyed much of the land into a rigid grid-based system. In 1859, the proposed District contained several American surveys and earlier colonial land grants. These lands were owned by James Thomas, the estate of Bartholomew Berthold, John Withnell, F. Aymand, Bartholomew Guion, the estate of Julian Gamache, and a tract listed as "Sullivan & R. Schaefer, Convent." (Two areas had been subdivided though neither one of them appears to have been settled nor do they exist in their original forms today).

The town of Carondelet, to the east of the District, grew slowly from its founding in the late 18<sup>th</sup> century until waves of Irish and German immigrants began arriving in the area around 1840. Carondelet followed a relatively predictable development pattern beginning to the east near the

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river where the French had settled and moving west into the lands previously set aside as common fields. After the Civil War, industrial and manufacturing growth along the riverfront drove residential and commercial development to the west. In 1870, Carondelet and its common fields were annexed by the city of St. Louis. Even after annexation by St. Louis, Carondelet was regarded by many as a de-facto town and it would be decades before the area was linked to the city by continuous development of south side neighborhoods.

St. Louis experienced rapid growth throughout the second half of the 19<sup>th</sup> century and the early decades of the 20<sup>th</sup> century. Industry, manufacturing, and the city's central location generated abundant opportunities for employment and the region absorbed massive numbers of European immigrants. Despite this influx, the occupied area of the city remained dense and relatively small until the end of the 19<sup>th</sup> century when viable transit options (and frustration with pollution, noise, and other undesirable elements) began to encourage outward migration on a large scale. At the turn of the century, many small farms and woodlots still existed within the city limits between St. Louis and Carondelet and the former town possessed its own industrial, manufacturing, and commercial districts. In the 1850's, the two areas were connected by the Iron Mountain Railroad which ran along the riverfront; but until the streetcar arrived in the 1890's, the most accessible mode of public transportation between St. Louis and Carondelet was a slow and grueling horse drawn omnibus (wagon) service, and later a horse-drawn street railway.<sup>2</sup>

In 1876, St. Louis City purchased several tracts of farmland and created Carondelet Park (immediately south of the District). By 1880, amenities such as paved roads and a boating lagoon were in place. Carondelet Park was purchased by the city at the same time as Forest Park (centrally located) and O'Fallon Park (on the city's north side). These three parks were strategically placed in under-developed parts of the city, though they were situated in a way to ensure access to residents at three of the city's cardinal points. The placement of Carondelet Park touched off a period of speculative land subdivision and transaction, particularly in the vicinity of the southern portion of the District. Despite this initial flurry, the area remained far from the jobs and businesses of Carondelet and St. Louis and residents were not forthcoming. The G. M. Hopkins map of 1883 shows that almost all of the large tracts of land in the District were subdivided, but settlement remained very sparse.<sup>3</sup>

Though ripe for development, the land was situated in the far southern extremes of St. Louis, an area that was still known more for plant nurseries and vegetable farms than as a viable residential sector. More importantly, the efficient transportation networks upon which the suburbs grew had not yet reached this far-flung corner of the metropolis. Though the electric streetcar arrived at the edge of the District in 1893, development continued to lag until the turn of the century

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<sup>2</sup> "Carondelet Street Car System Started 50 Years Ago Today," *Carondelet News*, May 29, 1925.

<sup>3</sup> G.M. Hopkins, *Atlas of the City of St. Louis, Missouri*, (Philadelphia: G.M. Hopkins, 1883).

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when a reliable and convenient city-wide transit system was consolidated.<sup>4</sup> Eventually, it was the Bellefontaine streetcar line (running along the District's eastern boundary) that facilitated the first sizable episode of construction in the District.

### **Elaboration: Development, C.1870-1949**

The earliest extant subdivision in the District was platted by landowner James S. Thomas in 1871. In addition to several blocks on the north side of Bates Street (outside the District), Thomas' subdivision contained present day blocks 2866 north, 2868 east and west, and possibly 2865. This subdivision was followed in 1873 when C.D. Sullivan platted city block 2958 as part of a subdivision named "Central Carondelet" (at the southern edge of the District), and Ann Aymond subdivided some of her family land in city blocks 2903, 2904, 2906. The only homes surviving from the 1870s or earlier are a frame shotgun house at 6111 Alaska (an outlier creeping up from development toward the southeast) and a log cabin that has been incorporated into 6012 Louisiana (the history of which is presently unknown) (Photos 1-2).

In the 1880's through about 1890, small frame cottages began to appear in the District. These humble homes can be attributed to working-class individuals taking advantage of inexpensive land at the fringes of settlement around Carondelet. Of the ten contributing buildings built between 1880 and 1890 in the District, eight are small frame houses with gable-roofs. Frame was the dominant construction method for the earliest residents though it is rare overall. There are only 17 contributing frame buildings in the District, a majority of which were built in 1890 or before. One exception to this pattern is the commercial/residential building located at 442 Bates (Photo 3). Dating to 1886, this brick building was probably constructed as a tavern or store by a German immigrant named Hartmann Mueller.<sup>5</sup> It was strategically placed close to the intersection of Bates/Pennsylvania (a major east-west country road) and Stringtown Road (Virginia) a roughly north-south, farm-to-market road between Carondelet and St. Louis.

Between 1892 and 1897 eight more extant buildings were constructed in the District. While three of these were either one- or one and one-half story gable-front frame houses (6101, 6105, 6107 Louisiana) the other five were of brick masonry construction. The transition to brick as the dominant building material was complete by 1900. While most buildings constructed in the district prior to 1900 were small working-class frame dwellings, two unusual examples of large single-family brick homes built in 1895 stand at 518 and 522 Dover (Photos 4-5). Robert Bausch apparently built 518 Dover, but by 1900 druggist Frederick Pike lived in the home with his family. Jeweler and watchmaker Charles Gauen constructed 522 Dover and continued to live there with his family through the 1920's. When these homes were built, they would have towered above virtually all the buildings in the District. They also represented a level of

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<sup>4</sup> Berl Katz, "Nostalgia #1: Public Transportation for South St. Louis." *Naborhood Link News*, February 23, 1966.

<sup>5</sup> Carondelet Historical Society, "In our Midst," *Carondelet Historical Society Newsletter*, 24:1 (Spring 1997).



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confidence in the future of development in the area on the part of their owners that was at least a decade ahead of its time. They did however foretell the future of some parts of the District in both their scale and materials.

In 1903 the congregation of the Carondelet Christian Church (now Dover Place Christian Church) bought property at the corner of Dover and Alabama (701 Dover Place) in the District. The land upon which the church sat was originally subdivided some time prior to 1883 when the estate of Bartholomew Berthold broke up his land. Berthold's heirs owned a large tract which spanned the District approximately between the current locations of Bellerive and Wilmington; because this land was re-platted in 1893 and again in 1917, the original arrangement of lots no longer exists. At the time when the church property was purchased, the land along Dover in the District was virtually empty with just a small cluster of three extant buildings in city block 2896 situated close to the streetcar stop to the east. Historian NiNi Harris quotes one parishioner who wondered, "If we build a church this far out, will anybody ever find it?"<sup>6</sup> Another member of the congregation described the vicinity of the city blocks 2896 and 2867 along Dover, and those immediately to the east that were destroyed by the construction of Interstate 55:

"[T]here were no paved streets in this part of the community. A few houses stood at the east end of the 500 and in the 400 blocks of Dover Place—a total perhaps of about a dozen. No houses interrupted our view across (Bellerive Boulevard). All this land had been part of an old nursery and at that time brushwood from it had been piled in a big hole....Beyond Grand Avenue one walked west into the rural scenes of any Midwest agricultural district."<sup>7</sup>

This scene of pastoral potential would not last long. An electric powered streetcar had been traveling along the eastern edge of the District since 1893 and development, though slow to start, was rising toward a frenetic pace.

Like many major American cities during the first half of the 20<sup>th</sup> century, the development of new and better transit systems drove the expansion of St. Louis into its unsettled corners. From the late 19<sup>th</sup> century through the early 20<sup>th</sup> century, the city underwent a revolution in the extent to which people were able to move about and thus to choose where they lived, worked, and played. The history of intra-city mass-transit in St. Louis can be traced to the wagons (known as omnibuses) that ferried people and goods from the riverfront landing areas into the city's business and hotel districts. In 1843 a horse-drawn omnibus line began running from Third Street and Market in the central business district to the ferry landing on North Market on the city's north side.<sup>8</sup> By 1859, as many as ten street railway companies (also horse drawn) operated throughout the city and by 1886 the first cable car line was put into service. Within two

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<sup>6</sup> NiNi Harris, 1991:52

<sup>7</sup> Ibid.

<sup>8</sup> Board of Public Service, Rapid Transit for St. Louis, 1926, Published by the City of St. Louis, 1926: 34

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years, the first of the electric street car lines was implemented. This rapid transition led to a chaotic situation whereby, in the early 1890's, horse car lines, cable car lines, and electric street car lines were all in operation simultaneously throughout the city.<sup>9</sup> Mass transit in the city was far from an integrated system and many different companies operated many different services with varying degrees of efficiency, convenience and safety. The more transfers one had to make, the more difficult a trip became and those people living at the far ends of streetcar lines bore the brunt of the system's shortfalls.

The electric street car quickly came to dominate transit in the city and the system underwent consolidations and expansions in 1899 and 1907. By 1910, the system had essentially reached its peak in terms of miles of track (346 miles), and in 1914 a universal transfer system was put in place. The universal transfer improved convenience immensely by enabling passengers to travel across the city on many different lines for a single fare.<sup>10</sup> The closest streetcar stop to the District was at Wilmington and Compton, about one block east of the northeast corner of the District (now completely cut off by the interstate).<sup>11</sup> This stop was served by the Bellefontaine line and would have been an easy five or ten minute walk from anywhere in the District.

While the streetcar arrived in the area in 1893, home construction in the District remained basically stagnant for several years.<sup>12</sup> During this time, the first of the real-estate developers that would contribute to the growth of the District began moving in and staking claims on the land closest to the streetcar stop. In 1893 portions of Berthold's Subdivision were re-platted by Dover Place Real Estate and Investment Company. The orientation of the lots was changed to front along Dover (east-west) rather than along the state streets (north-south). This change set the standard orientation of lots for later subdivisions in the northern half of the District. In 1903, John McDermott, a lawyer who was active in real estate and was secretary of the Wilmington Investment Company platted McDermott's Wilmington Place Addition in city blocks 2906, 2907, and 2910.<sup>13</sup> In 1906, Frank J. Fendler, a contractor and developer who lived in the area and worked prolifically throughout south St. Louis and Carondelet, platted an eponymous subdivision in the southern half of city block 2896 and 2898. These first developer-driven subdivisions were clustered around the east ends of Wilmington and Dover and were planned to provide easy access for residents to the streetcar stop immediately to the east of the District (less than a long block away) at the corner of Wilmington and Compton.

Following the resolution of a transit strike that shut down the streetcar system in 1900, working

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<sup>9</sup> Ibid., 35

<sup>10</sup> Ibid., 35

<sup>11</sup> Ibid., 76, Figure: 60

<sup>12</sup> Berl Katz, 1966.

<sup>13</sup> St. Louis City subdivision plats, city hall; St. Louis Republic, *The Book of St. Louisans* (St. Louis: The St. Louis Republic, 1906), p. 375

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class homes began to rise in these subdivisions. For example, on city block 2907 in McDermott's Addition, 23 extant single-family residences, three multi-family residences, and a corner storefront were built between 1903 and 1908. The owners, builders, architects, and developers were a repetitive cast of characters well-known in early development circles in the area. The Fendler family had a hand in seven buildings as architects, builders, and/or owners; members of the Degenhardt family designed, built, or owned nine more, and Caspar P. Branner, of Branner Brothers Construction built a corner storefront. Branner lived just south of the District on Idaho and had been working in the area since at least the 1890's as a carpenter.<sup>14</sup> The Degenhardt's contracting business originated in hardware, lumber and stair-building interests in the area in the late 19<sup>th</sup> century. By the first decade of the 20<sup>th</sup> century they had expanded to include design services, contracting, and speculative construction; the families lived in Carondelet.<sup>15</sup> The Fendlers were also developers who lived and worked in the Carondelet area. Frank J. Fendler was a carpenter who began operating in Carondelet in the late 19<sup>th</sup> century; his son John Pascal and his stepson William grew up as his apprentices.<sup>16</sup> After attending school to become a draughtsman, John struck out on his own in 1907; William and Frank also primarily worked independently in the 20<sup>th</sup> century, though often on adjacent lots. Local developers like these men played a major role in the design, construction, and financing of most of the homes in the District.

The owners of lots and buildings in McDermott's Addition were investors for the most part. Landowner John McDermott himself owned two of the properties, J. P. Stolz invested in five homes and the Wilmington Iron Company built two as well. The single family homes that they built are primarily one-story, one-or-two bay wide brick houses with simple shaped parapets typical of working-class housing in the area at the time. Early examples can be found at 714, 718, 722, and 724 Wilmington; all built by William J. Fendler for investor J. Beckart (Photo 6). Early examples of two-family housing units in the subdivision include a one-story building with two living quarters side by side (801-03 Fillmore, built 1904), and a two-story flat (712 Wilmington, built 1908) (Photos 7-8). The final touch for the block was a corner commercial building at 706 Wilmington that residents would logically walk past on their way to and from the streetcar (Photo 9). Similar arrangements are found in the other early, streetcar-dependent sections of the District. For example, across the street on city block 2898 the Fendler family constructed and owned 17 out of 18 homes between 1906 and 1907; examples can be found at 709, 711, 715, 723, and 725 Wilmington (Photo 10). Once again, Caspar Branner was responsible for building a corner storefront at 701 Wilmington strategically placed between the homes and the streetcar stop (Photo 11). The eastern portion of Dover began to develop at this time as well with contractor David Schumacher constructing thirteen two-family flats mostly for Dover Place Real Estate and Investment Company in city block 2898 between 1906 and 1911; a

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<sup>14</sup> US Census, 1900

<sup>15</sup> Southwest Saint Louis (St. Louis: np, 1907), 23; Gould's St. Louis City Directories.

<sup>16</sup> Southwest Saint Louis (St. Louis: np, 1907), 16; US Census, 1880.

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typical example can be found at 706 Dover (Photo 12).

This pattern of constructing dense working-class housing close to the streetcar stop is typical of St. Louis inner streetcar suburbs. In the District, it continued throughout the first decade of the 20<sup>th</sup> century with 129 contributing buildings constructed. Almost all of these are brick working-class housing types such as single-family, one-story, shaped parapet houses and two-family, two-story, townhouse-plan flats. As the neighborhood quickly developed, the Carondelet Christian Church built a temporary sanctuary on their land at 701 Dover in 1907.<sup>17</sup> The question of whether anyone would be able to find the location, posed by one of its congregants back in 1903, had apparently been answered.

While proximity to the streetcar was an important element in the development of the first blocks in the District, other factors began to enter the equation as early as 1902. Bellerive Boulevard (known as Kingshighway Southeast when constructed in the District) is a portion of the earliest residential area in the city whose creation was predicated upon the use of the automobile. It is also one of the few areas in the city that fully reflects its history as part of the Kingshighway Parkway; a “City Beautiful” legacy that has been largely degraded and forgotten in other areas of St. Louis.

Development was well underway by the first years of the 20<sup>th</sup> century though lingering public perception of the area surrounding the District as rural and unpopulated can be inferred from a statement made in 1903 by the Kingshighway Commission. This commission had been appointed the year before by Mayor Rolla Wells to explore the creation of a parkway system for St. Louis. It described Carondelet Park (immediately south of the District) as “...a beautiful park...” though it lamented that the existence of the place “except by name, is known to but a small percentage of the inhabitants of St. Louis.”<sup>18</sup> This idea was reiterated in a 1907 publication authored by a booster organization known as the Civic League, which stated: “Few of our citizens ever visit Carondelet Park...because for vehicles there is no adequate approach and the street car line is three blocks from the entrance.”<sup>19</sup> This clearly describes a transitional area with access to a streetcar and a major city park, but inadequate roads and low population density. The combination of cheap land and streetcar access was changing this and the placement of the Parkway would only help.

The Parkway was born, in part, of City Beautiful ideas that were popular around the turn of the century among social progressives, architects, and city planners. It was widely postulated at the time that the moral, physical, and economic health of a city’s residents could be improved by

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<sup>17</sup> “Dover Place Christian Church Begins Year-Long Observance Commemorating 75<sup>th</sup> Anniversary,” *South Side Journal*, January 13, 1971

<sup>18</sup> Kingshighway Commission, *Report of the Kingshighway Commission* (St. Louis: City of St. Louis, 1903), p. 13.

<sup>19</sup> The Civic League of St. Louis., *A City Plan for St. Louis* (St. Louis: Civic League of St. Louis, 1907), p. 56.

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access to parks, recreation, and natural beauty. In accordance with these ideas, St. Louis purchased thousands of acres of parkland in the latter third of the 19<sup>th</sup> century, and progressives were constantly agitating for park improvements and related reforms. These assets and the persistence of City Beautiful advocates paved the way for a frantic period of planning and development in anticipation of the Louisiana Purchase Exposition (World's Fair) and the St. Louis Olympic Games in 1904. In the hopes of increasing public access to the substantial city park system for both residents and visitors alike, and impressed by the parkway system implemented in Kansas City in 1893, the mayor appointed the Kingshighway Commission to oversee the creation of a parkway system for St. Louis.

The name Kingshighway was derived from the extant north-south thoroughfare (west of the District) that was to form the primary component of the route. The commission was charged with creating “‘an attractive boulevard and pleasure drive’ that would stretch the entire length of the city, linking Forest Park with O’Fallon Park on the north, and Tower Grove and Carondelet parks on the south.”<sup>20</sup> The commission hired landscape architect George Kessler, designer of Kansas City’s boulevard system and consulting architect for the St. Louis World’s Fair grounds, to oversee the planning process.<sup>21</sup>

The Kingshighway Parkway plan was published in 1903 and the commission described the finished product not only in terms of its capacity to facilitate transportation, but also in terms of its capacity to contain a populace that was inexorably moving ever further from the city’s center.<sup>22</sup> The Commission was afraid that mass transit via steam railroads and electric streetcars was encouraging people to settle in linear patterns that hurt the city’s core. As a solution, they advocated the importance of an automobile parkway system as a way to keep people in the city by filling in the gaps between the settled transit lines and major arteries.<sup>23</sup> The section along Bellerive between Compton and Grand (through the District) is a perfect example. By the time the Civic Improvement League of St. Louis published *A City Plan for St. Louis* in 1907, which included the Parkway in a comprehensive program of beautification and infrastructure upgrades, a significant amount of money to begin work on the project had been appropriated.<sup>24</sup> Among the ways in which the League conceived the parkway system would benefit the city were its capacities to furnish “pleasant drives [for] those who can afford these luxuries...” and its ability to “[add] to the value of real estate.” While many working-class citizens thought the plan was “a scheme to benefit St. Louis’ automobile and property owning class,” and political wrangling held up its completion (in a reduced form) for thirty years, portions of the parkway (like the

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<sup>20</sup> Eric Sandweis, *St. Louis, The Evolution of an American Urban Landscape*, (Philadelphia: Temple University Press, 2001), p. 193.

<sup>21</sup> Ibid.

<sup>22</sup> Ibid.; The Civic League of St. Louis, 55.

<sup>23</sup> Kingshighway Commission, 26.

<sup>24</sup> The Civic League of St. Louis, 55.

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section running through the District) were implemented quickly.<sup>25</sup> Real estate developers were swift to buy and subdivide lands along the route as confidence in the city's commitment to the project grew.

In 1908 the city implemented the first phases of parkway construction by purchasing a piece of land along the bluff-line at the foot of Caldwell Street in Carondelet; originally dubbed Riverside Park, it was renamed Bellerive Park in 1918 for Louis St. Ange de Bellerive.<sup>26</sup> The parkway began at this park on the bluff and headed west over Broadway along the former Caldwell Street. Westbound Caldwell Street at the time ended at Virginia Avenue, and the city secured a right-of-way through the District to continue the street through to Grand. The new road truncated the empty blocks of the old Berthold Subdivision and paved the way for a complete re-organization of the lots into a public recreational drive and residential enclave the likes of which were previously unknown in the city. A generous green median was reserved down the center of the street creating divided traffic. In addition, wide tree-lawns (between the street and the sidewalk) were carved out on both sides of the road and landscaped according to Kessler's design. With proper development, the portion of the Parkway that cut through the District had the potential to become a showcase of beautiful homes and wide lawns that could help to sell the idea in settled parts of the city where construction would be much more disruptive and complicated.

Confident of a populous future for the area, the St. Louis Board of Education purchased a full city block (2869) along Bellerive in the District in 1907 and erected a three room temporary school building originally known as the Alabama School. The selection of the school site seems to have clinched the viability of the area and developers shortly began the second wave of subdivision and construction in the District. In 1910, The Grand Kingshighway Park Subdivision was created on the north side of city blocks 2866, 2867, 2870, 2871, and 2873 by a partnership between the Berthold Investment Company and the Wellworth Realty Company. The new subdivision spanned the length of the south side of Bellerive in the District and continued on to the east across what is now the Interstate. The lots in this subdivision were more expansive (though not of totally uniform size) than the working-class blocks further south, and were intended to accommodate more spacious homes. Homes were also set further back on the lots in an effort to create a verdant environment surrounding the street (Photos 13 A, B, C). The land to the east of the school on the north side of the street (city blocks 2866N, 2868E, 2868W) had been subdivided in 1871 by early landowner James S. Thomas, but the vacant lots fronting the new street were re-organized, enlarged, and made compatible with their new neighbors. In 1912, the two blocks to the west of the school (CB 2872, 2874) were platted as the S.E.

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<sup>25</sup> Edward Rafferty, "Orderly City, Orderly Lives; The City Beautiful Movement in St. Louis," *Gateway Heritage* 11:4, 1991:46

<sup>26</sup> Renee Wrest, "No Contradiction Here: Beauty and Utility During the City Beautiful Movement in St. Louis," *Gateway Heritage* 14:1, 1993:41; Bellerive was the French commandant of Fort de Chartres, an 18<sup>th</sup> century military installation which served as the base for St. Louis' founders August Chouteau and Pierre Laclede.

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Kingshighway Park subdivision by the heirs of Henry Ottensmeyer, another early landowner. This subdivision featured lots that were neither as wide nor deep as those across the street, but were nevertheless sufficient to maintain the intended park-like atmosphere (Photo 14). Within ten years of the creation of the latter subdivision (begun 1912), more than 75% of the extant homes along Bellerive in the District were constructed.

Like the streetcar-dependent blocks further south, professional developers based in Carondelet and south St. Louis played a significant role in the speculative construction of homes along Bellerive, though owner occupant homes were common as well. Once again, the names of builders Fendler and Degenhardt are common as are others such as Wehrle, Rieser, and Free's Building and Contracting Company. These individuals and companies are commonly listed as architect, builder, and/or owner on many properties. In an effort to emphasize the newness of the area, many builders and owners opted to abandon the traditional flat-roof brick home of south St. Louis and instead began constructing gable- and hipped-roofed homes in the popular Craftsman style. An early example of a bungalow home in the District can be found at 740 Bellerive, and a two-story Craftsman home at 942 Bellerive; both date to 1914 (Photos 15-16). As time went on, the Craftsman homes became more eclectic and examples such as 732 and 952 Bellerive (both dating to 1921) began to occur (Photos 17-18). An interesting, if not surprising aspect of the homes along Bellerive, is the very common occurrence of private automobile garages constructed either along with the home or within a brief period thereafter. An excellent example of a contributing automobile garage can be found behind 700 Bellerive, among the oldest homes in the subdivision constructed in 1912 (Photo 27). This feature differentiates these homes from those constructed for transit-dependent working-class residents in the east of the District and indicates the greater importance residents along Bellerive placed upon the automobile.

The area grew rapidly between 1910 and 1920, though there was an almost complete pause in development during World War I; only two contributing homes were constructed in 1917 and none at all were built during 1918. Despite this temporary drop in construction, confidence in the area remained high. The Dover Investment Company re-platted city blocks 2900 and 2902 on the west end of Dover Street in 1917 and 138 contributing homes were built in the District during the decade. The west end of Dover Street appears to have benefited from the successful development of Bellerive as upper middle-class single family homes were constructed along it during the same period. These homes were built on smaller lots than those along Bellerive, but they were similar in scale, design, and ornamentation. As usual, many of these homes were built as investments by developers, and many familiar builder/architects like J.V. Kinney and various Degenhardts appear on building permits. One difference is that developers seem to have worked on a smaller scale on Dover and usually constructed no more than two homes on a block. For example, owner/investor A. Meyer hired architect L.J. Graham to design two Craftsman-style homes in 1919 at 920-924 Dover (Photo 19), and H. Franke designed and owned two bungalow houses at 950 and 958 Dover in 1919 and 1927 respectively (Photo 20).

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As the number of residents in the District increased, so did investment in institutions and infrastructure. In 1915 a new church and a new office/telephone exchange for Bell Telephone were built. The church was constructed by a peripatetic congregation of the Carondelet Methodist Episcopal Church (organized in 1877) at what is now 900 Bellerive. The congregation chose the name Kingshighway Methodist after the parkway on which the church was situated. Though the original building was a temporary structure, by the early 1920's the congregation was confident enough to build a permanent home and selected the noted St. Louis architectural firm of Bonsack and Pearce to design the current building. The cornerstone of the church was laid in 1924 (Photo 21). The Bell Telephone Company of Missouri (later consolidated as Southwestern Bell) constructed its Riverside Central Office and Exchange at what is now 822 Wilmington. The building was designed by architect I.R. Timlin, an architect who often worked for Bell telephone in the Midwest and southwestern United States (Photo 22).

Woodward School went through a rapid series of expansions during these decades as residents flooded into the area. After starting with three portable frame school buildings in 1908, the number increased to thirteen temporary buildings by 1915 and the building was renamed after Calvin M. Woodward. Woodward was a prominent St. Louis educator and academic who served on the Board of Education. By 1920 it was apparent to the Board of Education that a large and permanent school was justified to serve the residents of the District and architect Rockwell Milligan, the Commissioner of School Buildings, was tasked with the design. The current Woodward School was completed in 1922 and the building's dominant presence and prominent situation along Bellerive added an important physical and cultural anchor to the neighborhood (Photo 23). The rapid growth of the school from a temporary three room building in 1907 to a permanent 25 room building in 1922 is an excellent indication of the rapidity with which the surrounding District grew.

Some of the growth in the District was no doubt driven by the belief that the Grand Boulevard streetcar line would be extended from its southern terminus at Meramec Street (approximately nine blocks north of the District). The United Railways Company (which operated the streetcar system) had been having financial problems since the turn of the century and essentially stopped extending its lines in 1904. This stagnation continued throughout decades of significant population growth in the city and the District as well. People complained about crowding on the lines in addition to insufficient or inconvenient access to far-flung subdivisions (many of which were built in anticipation of improvements in streetcar service). As early as 1907 people began clamoring for better service to the ever-extending neighborhoods; the inadequacies of the system were particularly apparent in the northwest and southwest fringes of the city.<sup>27</sup> Despite the company's unwillingness or inability to meet these demands, people continued to develop areas

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<sup>27</sup> The Civic League of St. Louis, 55.



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that were beyond the ends of, or poorly served by, street-car lines.<sup>28</sup> They did so under the assumption that the streetcars would eventually serve them. While the District was well connected via the Bellefontaine line on its eastern edge, it is fair to say that many people who built homes in the western blocks were anticipating an extension of the Grand Avenue line.

The track extensions never came, and a great deal of resentment built up against the United Railways Company, especially because it essentially enjoyed a transit monopoly in the city. In 1923, the People's Motorbus Company rolled into the space that this discord created. The buses competed so successfully with the streetcars that the next year United Railways was forced to take action, forming the St. Louis Bus Company to operate in conjunction with the streetcars. This move was calculated to help revive flagging revenues and sagging reputation in areas of the city and county that needed better services.<sup>29</sup> Among the new routes pioneered by the People's Motorbus was one that ran along Grand Boulevard south from the streetcar terminus at Meramec Street. Traversing the western edge of the district, this line began operation on November 9, 1923 and it received a warm reception. The buses had an immediate impact on crowding on the Bellefontaine streetcar line, which began to see ridership decline that year after decades of growth.<sup>30</sup> The *Carondelet News* stated of the bus:

"It supplies...very much desired transportation service for residents along Grand Boulevard and in the vast districts adjacent thereto, the residents of which district have been clamoring for 25 years for transportation service, but whose appeals met with no response from the streetcar company. The bus line...solves the transportation problem for the district north of Carondelet Park."<sup>31</sup>

House construction continued at a rapid pace throughout the 1920's with another 203 contributing buildings rising in the District between 1921 and 1929. The vast majority of these were single-family Craftsman style homes in the central and western blocks. This pattern reflects the western-moving trend of settlement in the District as reliance on the single Bellefontaine streetcar was supplemented by the use of the automobile and bus-transit.

In the 1930's construction in the District trailed off with a mere 15 contributing residences. This decline was not due to a lack of demand for housing in the area, but rather reflected the national financial downturn and a simple lack of space in the already densely settled District. In 1932-33 the congregation of Carondelet Christian Church (since renamed Dover Place Christian) constructed their current building. Designed by Theodore Steinmeyer at 701 Dover, the church was a fitting addition to the maturing neighborhood (Photo 24). Between 1940 and 1942 another 11 homes were built before construction came to an abrupt halt during the war years. In 1946

<sup>28</sup> Board of Public Service, 39

<sup>29</sup> Ibid., 39-43.

<sup>30</sup> Board of Public Service, 58-59.

<sup>31</sup> "Grand Boulevard Bus Line Placed in Operation Sunday," *Carondelet News*, November 9, 1923.

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and 1949, another 15 contributing homes were constructed, but that brief post-war period would add the last contributing buildings to the District. Things had begun to change in St. Louis. The city was on the verge of a major demographic and cultural shift that would culminate in a departure from building styles and settlement patterns that had created the city suburbs up to that point. The Bellefontaine streetcar shut down in 1947, and the move to outer, automobile-dependent suburbs was underway. Though the city's population hit an all-time high in 1950, (an increase of five percent) that decade saw the population of St. Louis County grow by 48 percent. The census of 1960 confirmed the severity of the trend with a 12.5 percent decline in the population of the city from 1950. In the same period, the population of St. Louis County rose by 73 percent.<sup>32</sup> This demographic shift heralded a grim future for many city neighborhoods, and signified the entrenchment of a suburban automobile culture in the St. Louis metropolitan area. Most homes constructed after 1950 in the city limits (in general) and in the District specifically are small, modest infill homes or Ranch style buildings that are not compatible with their surroundings in scale, design, or materials (Photos 25-26). Fortunately, these homes are rare and comprise a widely scattered 5 percent of buildings in the District.

The Grand-Bates Suburb Historic District in the independent city of St. Louis, Missouri, is locally significant under Criteria C (Architecture) and Criterion A (Community Planning and Development). While the earliest extant building in the area dates to circa 1860, the vast majority of the buildings date to the first three decades of the 20<sup>th</sup> Century. During this time, the vicinity evolved from a largely rural area at the fringe of settlement in the city to a densely settled commuter suburb. The period during which the District evolved straddles two phases of historic suburb development and reflects patterns that are typical of neighborhoods that relied on streetcar (and early bus-line) transit as well as the automobile. Development was made possible with the arrival of the streetcar system in 1893 on the District's eastern border and began in earnest following a consolidation and improvement of the system in 1899. While much of the eastern portion of the district was built for working-class streetcar commuters, the construction of the city's first and only recreational driving parkway through the area (initiated in 1902 and completed in the 1930's) added another layer of development incentive. Designed by landscape architect George Kessler, the parkway also brought what was then a unique residential environment in St. Louis and attracted upper middle-class homeowners and automobile enthusiasts/commuters to the District. Finally, the early implementation of bus transportation on the western boundary of the District along Grand Boulevard (beginning in 1923 and intended to take the place of a much anticipated streetcar line) fixed the neighborhood between transit routes and added a third option for residents who commuted to other areas of the city. The District is primarily residential and the streetscapes retain a high degree of historical integrity. Commercial

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<sup>32</sup> James Neal Primm, *Lion of the Valley, St. Louis Missouri, 1764-1980*, (St. Louis: Missouri Historical Society Press, 1998), 478.

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pursuits were primarily confined to Grand Boulevard and the major intersections along pedestrian pathways to the streetcar stop. The pattern of settlement that the district exemplifies matches the definition of a Historic Residential Suburb provided by the National Register.

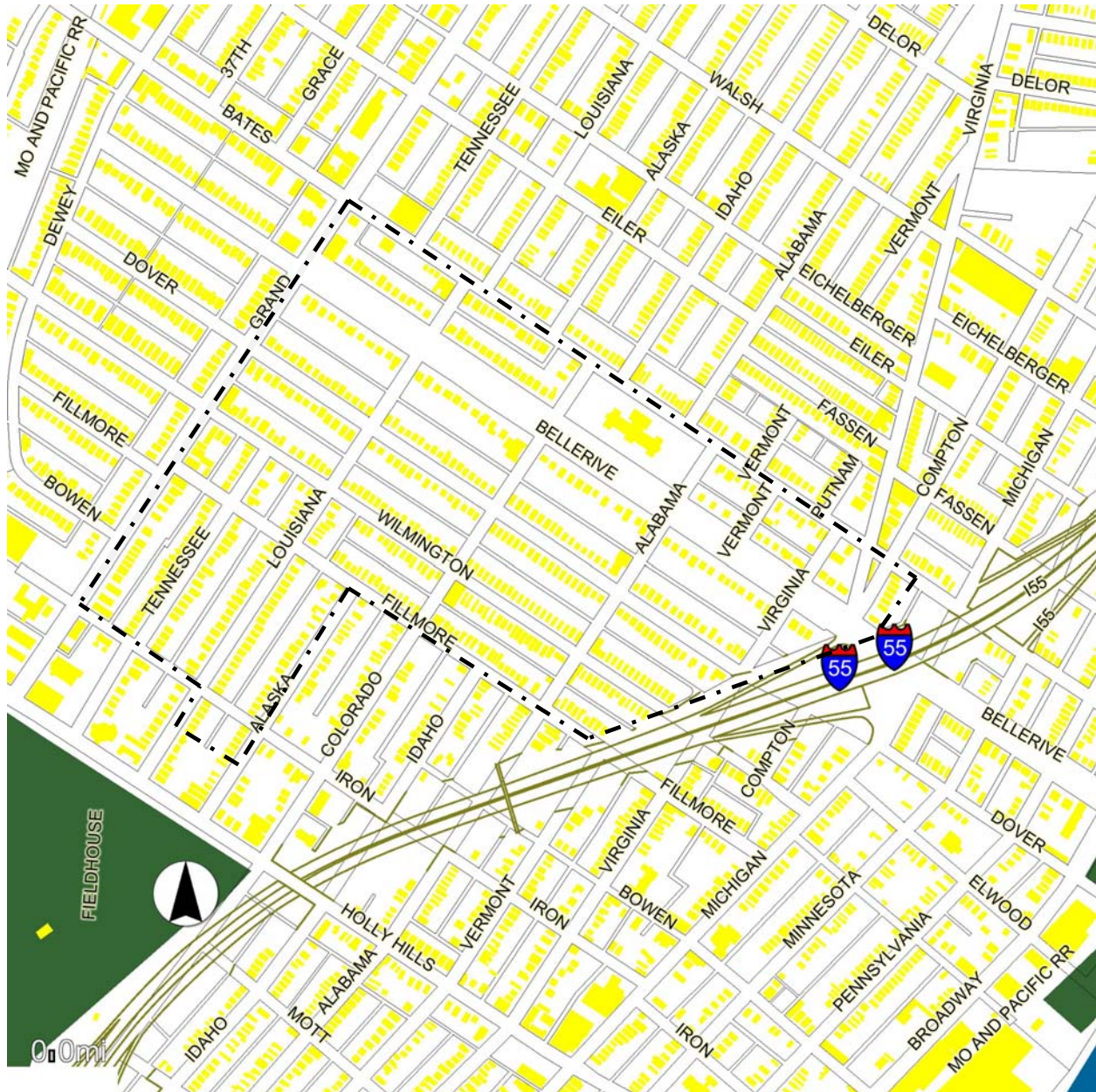
Many of the building-types and arrangements in the District are typical of working- and middle-class streetcar suburbs in St. Louis as documented in the South St. Louis Historic Working- and Middle-Class Streetcar Suburbs multiple property submission (2005) as well as National Register districts submitted under its aegis such as the Gravois-Jefferson Streetcar Suburb Historic District (NR 2005), which borders the current District to the northeast and the pending St. Cecilia Historic District (NR pending 2008), which is located directly across Bates Street to the north of the District. Streetscapes are almost exclusively composed of one and two-story brick buildings which, on a block by block basis possess similar lot sizes, materials, setbacks, and styles and often owe their resemblance to a frequent recurrence of architects, builders, and developer/owners. Today the Grand-Bates Suburb Historic District looks much the way it did during the period of significance. While the population of St. Louis declined greatly in the second half of the 20<sup>th</sup> century, many areas at the fringes of the city did not experience the wholesale abandonment that other core areas did. Population has been fairly steady in the District and the vast majority of buildings have remained occupied, though conversion of single-family homes to multi-family homes is a regular if not abundant phenomenon. While the vast majority of the buildings date to the first three decades of the 20<sup>th</sup> Century, those that trickled in during the 1940's are sympathetic to the surrounding streetscapes and are relevant to the overarching historical narrative. The scale of the buildings, the overwhelming use of brick, the repetition of building forms, and the use of common styles of ornamentation give the District a visual consonance that reinforces its historic integrity. Overall, the proposed District possesses integrity of location, design, setting, materials, workmanship, feeling, and association.

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# National Register of Historic Places Continuation Sheet

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St. Louis [Independent City] Missouri**

Figure 1: Map of proposed Grand-Bates Suburb Historic District



District boundary denoted by broken line:

Source: City of St. Louis, Office of the Assessor  
<http://stlcin.missouri.org/citydata/newdesign/mapping.cfm>



United States Department of the Interior  
National Park Service

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Grand-Bates Suburb Historic District  
St. Louis [Independent City] Missouri

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National Park Service

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Grand-Bates Suburb Historic District  
St. Louis [Independent City] Missouri

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## National Register of Historic Places Continuation Sheet

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St. Louis [Independent City] Missouri

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### Verbal Boundary Description

The Grand-Bates Historic Suburb National Register District is bounded by Grand Boulevard on the west, Bates Street on the north, Interstate 55 and Alaska Avenue (roughly) on the east, and Fillmore and Iron Streets on the south. The boundaries are also shown on the attached scale map entitled "Grand-Bates Historic Suburb National Register District."

### Boundary Justification

The District is comprised of intact historic streetscapes that reflect patterns of early suburban development. An overwhelming majority of buildings were constructed within a 30 year time span, and are united by common materials, architects, builders, scale, forms, styles and setting. Grand Avenue is a major, north-south artery and separates the District from a neighborhood with a somewhat different developmental history. Bates Street separates the District from the St. Cecilia National Register District (pending, 2008). Interstate 55 creates an artificial boundary along the northeastern edge of the District, and the triangle created by the intersection of Fillmore Street and Alaska Avenue at the southeastern corner excludes a portion of the neighborhood with degraded integrity. Iron Street serves a similar purpose delineating the southern boundary of intact historic streetscapes including a small projection into city block 2958 to include a dense group of contributing buildings.

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## National Register of Historic Places Continuation Sheet

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**St. Louis [Independent City] Missouri**

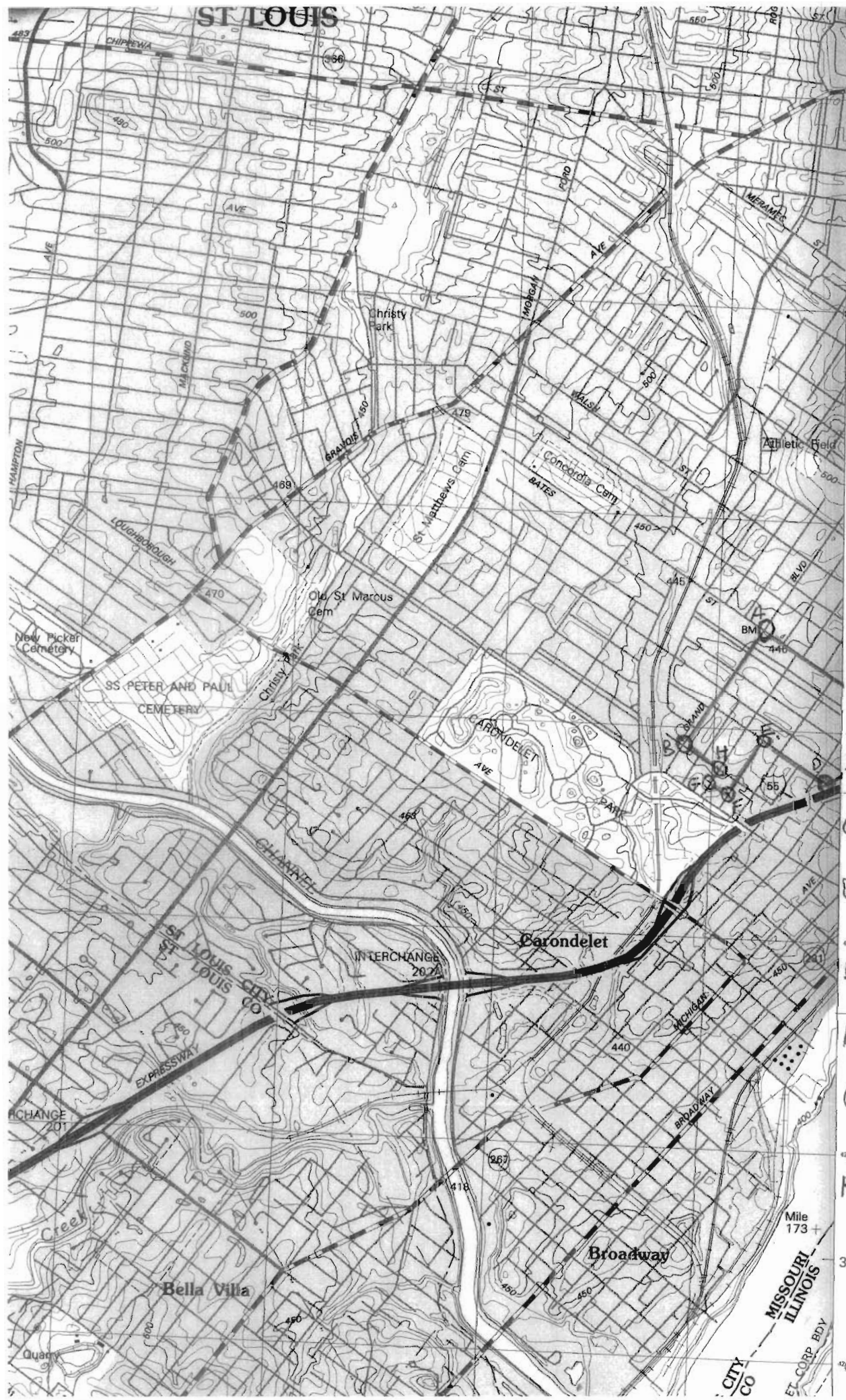
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### Photographs

All photographs are of streetscapes and individual buildings in the Grand-Bates Historic Suburb located in the independent city of St. Louis, Missouri. All photographs were taken by Andrew B. Weil of Landmarks Association of St. Louis. Digital negatives are on file with the Missouri State Historic Preservation Office, Jefferson City, Missouri.

- Photo 1: 6111 Alaska, March, 2008, Camera facing W
- Photo 2: 6012 Louisiana, March, 2008. Camera facing E
- Photo 3: 442 Bates, March, 2008, Camera facing SE
- Photo 4: 518 Dover, March, 2008. Camera facing S
- Photo 5: 522 Dover, March, 2008, Camera facing S
- Photo 6: 714, 18, 20, 22...Wilmington, October, 2008, Camera facing SW
- Photo 7: 801-03 Fillmore, March, 2008, Camera facing N
- Photo 8: 712 Wilmington, March, 2008, Camera facing S
- Photo 9: 706 Wilmington, March, 2008, Camera facing S
- Photo 10: 709, 11, 15, 17 Wilmington, October, 2008, Camera facing NE
- Photo 11: 701 Wilmington, March, 2008, Camera facing N
- Photo 12: 706 Dover, March, 2008, Camera facing S
- Photo 13 A: 528-512 Bellerive, October, 2008, Camera facing SE
- Photo 13 B: 606-604 Bellerive, October, 2008, Camera facing SE
- Photo 13C: 740, 736, 732 Bellerive, October, 2008, Camera facing SE
- Photo 14: 1103, 1109, 1115, 1117 Bellerive, October, 2008, Camera facing NW
- Photo 15: 740 Bellerive, March, 2008, Camera facing S
- Photo 16: 942 Bellerive, March, 2008, Camera facing S
- Photo 17: 732 Bellerivem, March, 2008, Camera facing S
- Photo 18: 952 Bellerive, March, 2008, Camera facing S
- Photo 19: 920, 924 Dover, October, 2008, Camera facing SE
- Photo 20: 958, 950 Dover, October, 2008, Camera facing SE
- Photo 21: 900-908 Bellerive, March, 2008, Camera facing SW
- Photo 22: 822 Wilmington, March, 2008, Camera facing SE
- Photo 23: 731 Bellerive, March, 2008, Camera facing NW
- Photo 24: 701 Dover, March, 2008, Camera facing NW
- Photo 25: 509 Bellerive, March, 2008, Camera facing N
- Photo 26: 946 Bates, March, 2008, Camera facing S
- Photo 27: 700 Bellerive (garage), October, 2008, Camera facing NW





Boundary ———

Grand-Bates  
Historic suburb

St. Louis [Independent c.  
Mo.

Zone 15.

A: E. 739220  
N. 4272480

B: E. 738860  
N. 4271900

C: E. 740000 other  
N. 4272000 MAP

D: E. 739560  
N. 4271760

E: E. 739220  
N. 4271940

F: E. 739080  
N. 4271700

G: E. 739000  
N. 4271740

H: E. 739040  
N. 4271800

32'30"

269

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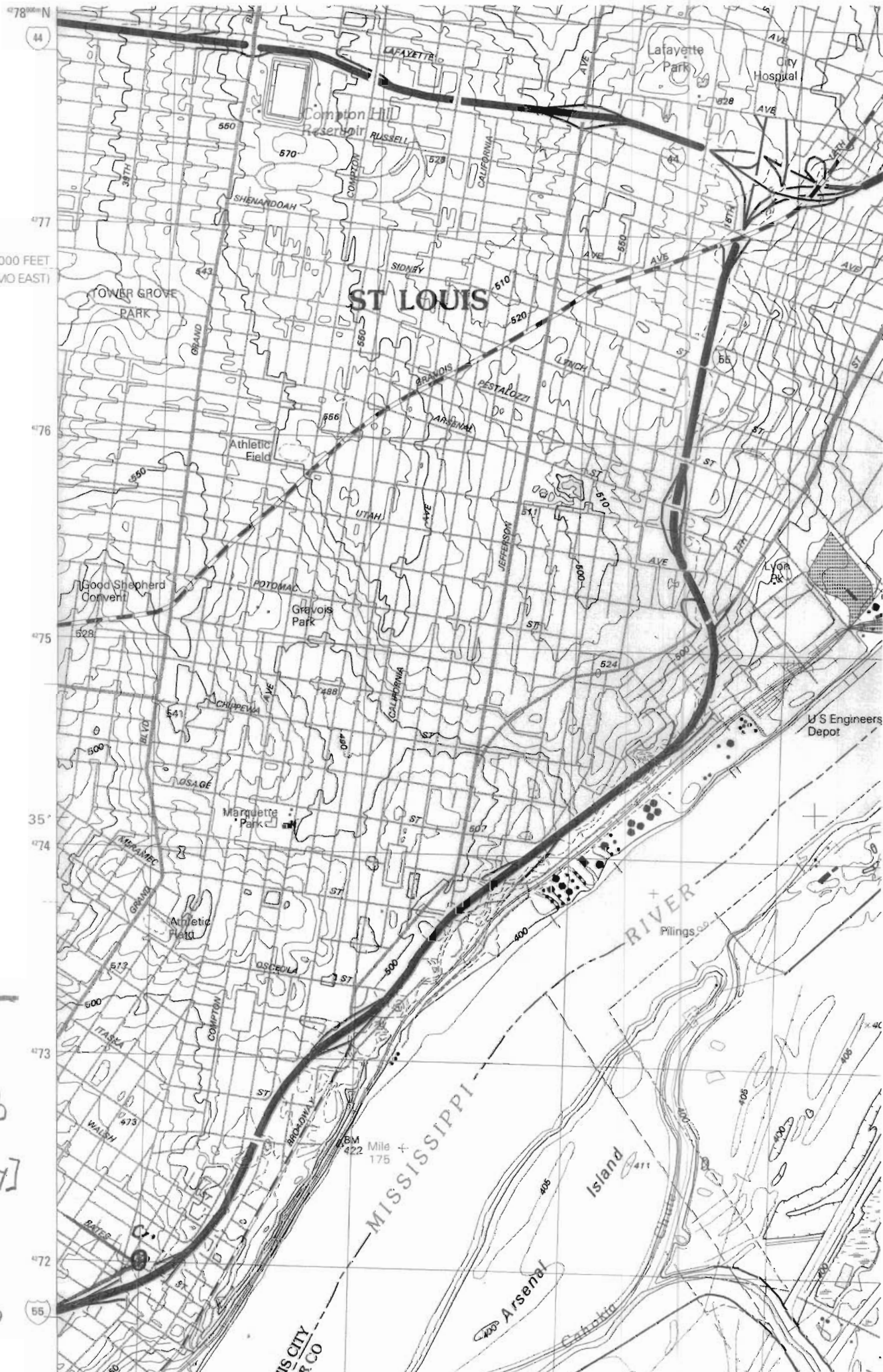
Boundary

Grand-Bates  
Historic Suburb

St. Louis  
[Independent city]

MO.  
Zone 15

C: E. 740 000  
N. 4272 000







6111

















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706

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1000

































324  
One University of Month  
100th - 3:30





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EXCEPT FOR  
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UNLOADING  
PASSENGERS  
OR MERCHANDISE  
IN THE  
REAR OF THE  
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OR MERCHANDISE  
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VEHICLE  
ONLY





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METHODIST CHURCH

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SUNDAY SCHOOL  
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