

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Fox Theater

other names/site number Central Assembly Christian Life Center

2. Location

street & number 415 S. Main Street N/A not for publication

city, town Joplin N/A vicinity

state Missouri code MO county Jasper code 097 zip code 64801

3. Classification

Ownership of Property <input checked="" type="checkbox"/> private <input type="checkbox"/> public-local <input type="checkbox"/> public-State <input type="checkbox"/> public-Federal	Category of Property <input checked="" type="checkbox"/> building(s) <input type="checkbox"/> district <input type="checkbox"/> site <input type="checkbox"/> structure <input type="checkbox"/> object	Number of Resources within Property <table border="0"> <tr> <th>Contributing</th> <th>Noncontributing</th> </tr> <tr> <td style="text-align: center;"><u>1</u></td> <td style="text-align: center;"><u>0</u> buildings</td> </tr> <tr> <td style="text-align: center;"><u>0</u></td> <td style="text-align: center;"><u>0</u> sites</td> </tr> <tr> <td style="text-align: center;"><u>0</u></td> <td style="text-align: center;"><u>0</u> structures</td> </tr> <tr> <td style="text-align: center;"><u>0</u></td> <td style="text-align: center;"><u>0</u> objects</td> </tr> <tr> <td style="text-align: center;"><u>1</u></td> <td style="text-align: center;"><u>0</u> Total</td> </tr> </table>	Contributing	Noncontributing	<u>1</u>	<u>0</u> buildings	<u>0</u>	<u>0</u> sites	<u>0</u>	<u>0</u> structures	<u>0</u>	<u>0</u> objects	<u>1</u>	<u>0</u> Total
Contributing	Noncontributing													
<u>1</u>	<u>0</u> buildings													
<u>0</u>	<u>0</u> sites													
<u>0</u>	<u>0</u> structures													
<u>0</u>	<u>0</u> objects													
<u>1</u>	<u>0</u> Total													

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register: N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of certifying official G. Tracy Mehan III, Director Date 6/7/91
 Department of Natural Resources and State Historic Preservation Officer
 State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____ Date _____
 State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Signature of the Keeper _____ Date of Action _____

6. Function or Use

Historic Functions (enter categories from instructions)

RECREATION AND CULTURE/theater

Current Functions (enter categories from instructions)

RELIGION/religious structure

7. Description

Architectural Classification

(enter categories from instructions)

LATE 19TH AND 20TH CENTURY REVIVALS/
Spanish Colonial Revival

Materials (enter categories from instructions)

foundation concrete

walls brick

terra cotta

roof asphalt

other wood

iron

Describe present and historic physical appearance.

The Fox Theater is a two-story, brick, single bay, two-part commercial building with Spanish Revival style detailing constructed in 1930. The building is located in downtown Joplin, Missouri, and shares party walls with adjacent structures. The building is ell shaped with the main facade and primary entrance fronting on Main Street. This section opens onto a large hallway which connects with the stage and seating area at the rear which fronts on E. Fifth Street and S. Virginia Avenue. The two sections are connected over an alley via an elevated brick hallway. The Fox Theater encompasses its entire lot and there are no accessory structures.

The Main Street facade has an original recessed entrance with a freestanding wood, metal, and glass ticket booth. This entrance has a terrazzo and tile floor of multi-colored glazed tile. This original surface continues on both the entrance floor and walls. Original single light display cases of wood inset into the walls of the entrance remain. The original plaster ceiling is intact and has egg and dart molding, and a cornice with acanthus leaf and leaf and dart molding. In the ceiling are four plaster medallions with egg and dart, leaf and dart, and running ornament which contained light fixtures. These original light fixtures have been removed and replaced with modern fixtures. The main entrance to the theater has three sets of original double doors. The doors are of single light glass and frame design and share a continuous wood cornice. Each door surround also has Greek fret band ornamentation.

The theater's ticket booth is rectangular, rests on a terrazzo pedestal and has rectangular paneled wood bulkheads. The booth has large windows with copper muntins and decorative plaster corkscrew columns at each corner. Above the windows are wood panels with plaster ornamentation of winged Griffins and garland and swag designs. At the top of the booth is a cornice with acanthus leaf plaster ornamentation and scalloped and floral decoration. Above the storefront is a metal and glass marquee which replaced the original marquee c.1960. This marquee has painted diamond and vertical banding. Over the marquee are added metal and glass signs and crosses of the present occupant, the Central Assembly Church.

The upper facade of the church has Spanish Revival detailing which culminates in a broken pediment at the roofline. There is no fenestration on the upper facade with the exterior consisting of textured brick and terra cotta. The brick

B. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Entertainment
Architecture

Period of Significance

1930-1940
1930

Significant Dates

1930
1930

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Larsen, L.P./M.F. Gillioz Construction Co.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Fox Theater is significant under Criteria A and C for its architectural design and importance in local entertainment. The building was constructed in 1930 in the Spanish Revival style and upon completion was the most ornate movie palace to be constructed in Joplin. Its Spanish Revival facade on Main Street is the only design in this style remaining in the downtown area and has not been significantly altered. Of even greater significance is the building's ornate interior featuring extensive displays of plaster, metal, and wood decoration executed in Spanish Revival designs. This interior is also largely unaltered and is an excellent example of the grandiose movie palaces that graced many of the nation's cities in the 1920s and 1930s. The building is presently used for worship by the Central Assembly Church which has retained the original character of the theater.

Joplin, Missouri, was settled in the 1870s in the wake of discoveries of significant lead deposits. Within a few years substantial frame and brick buildings were being constructed along the commercial area on Joplin's Main Street. One of these buildings contained the town's first theater at 410 Main Street. Known as the "Joplin Theater," this one-story frame building was the home to vaudeville acts and stage performances and area miners often paid their admission using lead ore as currency. This theater was later razed but others were constructed and operated throughout the late 19th and early 20th centuries.

Motion picture technology increased greatly after 1900 and the earliest movie theaters in America were built in 1905. Movie "houses" soon sprang up in cities across the country and had an immediate public appeal. In Joplin, several buildings were converted into motion picture theaters on first floor levels and operated for a number of years. Also in these years buildings specifically designed for motion pictures were erected in Joplin. The largest and most ornate of these theaters was the New Joplin Theatre built at the southwest

See continuation sheet

9. Major Bibliographical References

Previous documentation on file (NPS): n/a
 preliminary determination of individual listing (36 CFR 67) has been requested
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:
 State historic preservation office
 Other State agency
 Federal agency
 Local government
 University
 Other
Specify repository: _____

10. Geographical Data

Acres of property Less than 1 acre

UTM References

A

1	15	3	6	15	4	1	15	4	1	15	5	3	15
Zone	Easting	Northing											

B

Zone	Easting	Northing											

C

Zone	Easting	Northing											

D

Zone	Easting	Northing											

See continuation sheet

Verbal Boundary Description

The nominated property occupies the south half of Lot 193 and all of Lots 67, 68, and 69 of Porter's Addition, City of Joplin.

See continuation sheet

Boundary Justification

The boundary for the Fox Theater includes all property historically associated with the building.

See continuation sheet

11. Form Prepared By

name/title Philip Thomason/ Teresa Brum
organization Thomason and Associates date 11/9/89
street & number P.O. Box 121225 telephone 615-383-0227
city or town Nashville state TN zip code 37212

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is laid in a stretcher bond with diamond shaped panels formed by inlaid header course brick and glazed terra cotta tiles. The brick is framed by yellow glazed terra cotta piers which extend the full height of the upper facade adjacent to each party wall.

In the central section of the upper facade is a glazed terra cotta cartouche and terra cotta tiles with floral decoration. The terra cotta piers terminate below the roofline with rectangular panels and inset diamond forms. The pedimented roofline has a glazed terra cotta cornice with dentils, leaf and dart molding, floral panels, and inset shield designs. Resting along the top of the cornice are terra cotta urns on pedestals.

The Fifth Street facade is the south wall of the theater section and is two-stories in height with two one-story attached wings. The eight bay, two-story section is laid in textured stretcher bond brick and has no fenestration with the exception of a stage door opening enclosed with modern frame panels. This section of the building has a concrete foundation and flat roof with terra cotta tile coping. Each bay is divided by brick piers and in each bay are large rectangular panels laid in soldier courses along with decorative header coursing laid in a diamond pattern. Above these panels are smaller rectangular panels laid in soldier course brick.

Both one-story wings have storefronts and upper facade decoration. Both storefronts were altered ca. 1980 with modern doors, windows and wood panels, and no original elements remain. The only exception is in the east wing which retains original glazed terra cotta bulkheads. At the corners of the wings are terra cotta glazed piers. On the upper facade are projecting copper cornices and belt courses of terra cotta egg and dart panels. The upper facade has a stretcher bond surface of textured brick and set within the brick are rectangular terra cotta panels with floral decoration. At the roofline are terra cotta cornices with leaf and dart molding. At the center of the roofline is an elaborate pediment with garland and swag designs, volutes, and scalloped panels of terra cotta. At the corners of the wings are terra cotta urns resting on pedestals.

The Virginia Street facade is of six bays with original doors and storefront materials replaced ca. 1980 with modern metal and glass doors and wood panels. The only original detailing are glazed terra cotta bulkheads. The upper facade has large rectangular panels laid in soldier courses with diamond shaped header coursing. Above the storefront is a belt course of glazed terra cotta with egg and dart molding. Fenestration on this facade includes an emergency exit with

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original steel single panel double doors leading to a metal fire escape. In the north bay of the facade is also a one-over-one rectangular wood sash window with a terra cotta sill.

The north facade of this section joins the party wall of an adjacent two-story building. The facade extends approximately 9' above the roofline of the adjacent building and has no fenestration. This wall is of nine course common bond and at the roofline is terra cotta coping. The west wall of this section faces a central alley. Opening onto this alley on the first floor are ca. 1980 double doors of metal and glass. To the south of this entrance is an original single light metal door. The upper facade is of textured brick and there are no decorative features.

The interior of the Fox Theater retains its original elaborate decoration in Spanish Revival designs. Only a few areas of the interior have been altered for its present use as a church and the majority of interior features remain in excellent condition. The main entrance on Main Street opens onto a vestibule which has terrazzo floors, and plaster walls and ceiling. The walls of the vestibule have a textured plaster surface and bands of decorative plaster molding in egg and dart, bead and reel, dentil, and leaf and dart designs. Original metal and glass light fixtures are extant in the vestibule. Connecting the vestibule with the main hallway are double doors of single light glass and wood design.

The main hallway connects the entrance with the theater stage and seating area. This hallway has carpeted and linoleum floor surfaces over concrete, textured plaster walls, and a textured plaster ceiling with coffered wood beams. A large arch frames the hallway with corkscrew columns and Ionic motif capitals. The hallway has recessed alcoves and original wood and metal handrails. Over the doors leading from the vestibule is a blind triple arched arcade with corkscrew columns, Ionic motif capitals, and a wrought iron railing. Behind the arcade is an original wall mural painting entitled "The Potter" which was painted by artist Dean Cornwell. This painting depicts a bedouin following the Moorish conquest of Spain. The hallway ceiling beams have voluted brackets with original painted decoration. Two of the recessed alcoves in the hallway have Spanish Revival surrounds with fluted Ionic pilasters, Swan's neck pediments, modillion blocks, garland and swag designs, urns, and variations of leaf and wave moldings.

The lobby area retains an original refreshment booth with display windows of chrome and glass. In the ceiling of the lobby are large plaster medallions with original metal chandeliers. At the ceiling is plaster decoration with leaf and

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dart molding, chevron molding, and leaf and floral designs. The lobby has return air ducts with decorative wooden grilles. The lobby also contains two water fountains of marble with terra cotta surrounds including bead and reel and scalloped molding, and a mascarón in the keystone. Four sets of double doors lead from the lobby into the theater. The door surrounds have original plaster decorative moldings with scalloped, garland and urn designs. The doors are of solid wood single panel design.

Two sets of stairs lead from the lobby area to the second floor lounges and projection booth. These stairs are carpeted and have plaster walls and ceilings. The Men's Lounge has original terrazzo floors and fixtures. Some remodeling such as added wood stalls and modern sinks have been installed. The Women's Lounge retains terrazzo floors but otherwise has added fixtures, dropped ceilings, and added stalls. The lounge sitting area retains an original plaster ceiling medallion and plaster molding including dentils and leaf and dart molding. The original projection booth remains with some alterations such as a dropped ceiling and lacks decorative detailing. The room has plaster walls and a concrete floor with a linoleum surface.

The theater section consists of a large semi-circular seating area with a concrete floor, textured plaster walls, and a plaster ceiling. The ceiling has concrete and plaster coffering painted to resemble wooden beams. In the center of the ceiling is a large oculus with an original decorative plaster medallion and silk fabric surface. The original wood and metal theater seats remain in place but have modern upholstery. Along the walls are recessed alcoves with Ionic motif columns inlaid with diamond shaped and chevron panels in green and gold colors. Each alcove has a blind balustrade with raised panels and statuary. Behind each alcove is a smooth plaster walls and red drapes.

Door surrounds in the theater section have plaster decoration with medallions, dentils, egg and dart molding, bead and reel molding, and a cornice with leaf molding and a Greek fret band. Above the cornice are urns and a Swan's Neck pediment with corkscrew Ionic motif columns and plaster busts.

The original stage area has been altered with the removal of the original floor and has an added wood platform with a carpeted surface. Other additions include wood columns at the rear of the stage designed to match original columns in the theater section and a large wood panel with added stained glass. The original proscenium arch has a plaster surround with corkscrew molding, scalloped and leaf decoration, and painted designs on the concrete surface. The fly space at the rear of the stage has original battens and wood floor.

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Fox Theater, Joplin, Missouri

corner of Seventh and Joplin Streets. This two-story theater was built in 1920 with Renaissance Revival detailing and was the city's most notable theater of the 1920s.³ The New Joplin Theater stood for less than two decades and was razed in the 1930s.

By the late 1920s motion pictures were the primary form of entertainment in America. The introduction of talking movies after 1926 and other technological innovations greatly increased the popularity of movie going and by 1930 there was weekly movie attendance of 100 million per week of the country's population of 120 million. The opportunity to build a grand movie palace in Joplin attracted noted theater architect L.P. Larsen to the city in 1927. Larsen was based in Chicago and by 1929 he was one of the best known theater architects in the country. Larsen founded the Joplin Building Corporation and gained financial backing to construct a theater and twelve story hotel complex in downtown Joplin. The Corporation later decided that the hotel complex was not feasible and concentrated on the construction of a first class theater. In 1929, the corporation purchased a large lot on Main and Virginia Streets and began construction of a new theater building.⁴

In addition to the theater design and construction, Larsen and the Joplin Building Corporation also negotiated a lease with the Fox Midland Corporation to operate the theater. The Fox was one of the country's leading film and theater companies and the company's midwest office, located in Kansas City, operated as the Fox Midland Theaters Corporation.⁵ This corporation agreed to lease the building and operate the theater for a period of twenty years following its completion. The theater was to be called the Fox in recognition of the Fox Corporation.

The design of the Fox was in keeping with elaborate designs completed by the Fox Company throughout America in the 1920s and 1930s. A mixture of Spanish, Byzantine, and Moorish designs were utilized in the building - designs which were repeated in theaters such as the Fox in St. Louis and the Gillioz in Springfield.⁶ The Gillioz, completed in 1926, was named for the Gillioz Construction Company of Monet, Missouri. The Gillioz Company was also selected to build the Fox in Joplin under the direction of architect Larsen. The Spanish Revival or Mediterranean style was utilized in both the Fox and Gillioz by the Gillioz Company and both were designed in an unusual "L" shape to fit on the lots and front on two main streets.

Larsen's design for the Fox was in the Spanish Revival style both on the exterior and interior. The Main Street facade was designed with a broken

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Fox Theater, Joplin, Missouri

pediment at the roofline and extensive decoration was added in brick and terra cotta. Over the entrance was a large metal and glass marquee with curvilinear gables. A large metal and neon sign was also hung perpendicular to the building which also had Spanish Revival influences. When this sign was installed it was the largest neon sign erected in Missouri.

Larsen devoted much of his attention on the interior and created designs and scenes based upon Spanish palaces of the 16th and 17th centuries. Prominent design elements included the use of blind arcades, corkscrew columns, classical orders, and recessed alcoves. In addition to the extensive plaster and wood ornamentation in the theater Larsen also designed extensive soundproofing with draperies cut and sewn in his Joplin workshop. Seats and other interior furnishings were manufactured by Chicago furniture makers to Larsen's specifications. The theater required seven months to build and Larsen employed as many as 300 men at one time on its construction. The final cost of the theater was approximately \$500,000.⁷

The Fox Theater was the grandest and most modern built in Joplin. Its 65' wide stage and seating area for 2,000 was the largest in the city and the theater also featured two separate ventilating systems for heating and air conditioning. A sophisticated lighting system was also employed which controlled floodlights, footlights, and concealed lighting through a lighting board just offstage. The theater also contained an oversized screen and state-of-the-art sound equipment. When the Fox Theater opened on November 3, 1930, it provided Joplin with facilities for both live stage productions as well as movies.

The Joplin Globe devoted a special issue to the opening of the Fox and its formal opening night was a major social event in the city. Local radio station WMBH covered the event with three microphones and mayors from Springfield to Coffeyville attended the opening ceremonies. Joplin Mayor Charles A. Patterson welcomed the theater and praised both Larsen and the Fox corporation for their efforts.⁸ An opening reception for the public was held that evening along with the live show "Wild and Woolly" featuring tap dancing cowgirls, cowboy singers, and dancers. Following the live stage show the Fox movie production of "Up the River" was presented. The Joplin Globe reported that visitors "gaped in admiration at the splendor of the new edifice" and also called it "a palace of old Spain, created as a temple of entertainment and ranking as one of the finest showhouses in the middle west."⁹

Throughout the 1930s the Fox reigned as Joplin's premiere movie palace. Despite the Depression, the theater remained profitable as hundreds of patrons viewed movies each week. The Fox was the site of many major motion picture

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premieres in Joplin such as "Gone With the Wind" and the "Wizard of Oz." The Fox's reputation for its dramatic movie experience drew patrons from throughout the tri-state region. Because the Fox was constructed without a separate balcony section no blacks were allowed admittance. Residents of Joplin recall that it was not until the 1960s that integration of the theater occurred.

After leasing the theater for thirteen years the Fox-Ozark Theatre Corporation purchased the building outright in 1943. This company owned the building until 1973 when it was sold to the Mann Theatre Corporation. The Fox remained in operation after World War II until the early 1970s when increased competition and operating costs caused the theater to close. The building was sold in 1974 by the Mann Theatre Corporation to the Central Assembly Church of Joplin.¹⁰ The church made some alterations to the stage area of the building but most renovation efforts during this period respected the building's original exterior and interior architectural design. Extensive plaster repair and painting occurred during this renovation and many features were restored to their original appearance. The only major alterations to the building was the remodeling of the stage area for use during church services and the removal of the Fox neon sign on the main facade.

Today, the Fox Theater is occupied for use as a church but its original interior and exterior Spanish Revival design remains intact. The recent Joplin Historical and Architectural inventory identified the Fox as the only historic theater remaining in the downtown area and the only significant commercial building which displays a Spanish Revival exterior. Although some alterations to the building's Fifth Street facade has occurred few other changes have taken place to the Fox's main facade or interior. While many of the country's major movie palaces have been razed in recent decades the Fox stands as a reminder of the opulence and grandeur of its era.

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Fox Theater, Joplin, Missouri

Major Bibliographical Sources

Bagley, Mary. The Front Row: Missouri's Grand Theatres. St. Louis: Gateway Publishing, 1984.

Joplin Globe, 2 November 1930, 10 March 1974.

Kirkman, Kay and Roger Stinnett. Joplin: A Pictorial History. Norfolk/Virginia Beach: Donning Company, 1981.

Longstreth, Richard. The Buildings of Main Street. Washington, D.C.: The Preservation Press, 1987.

Renner, G.K. Joplin: From Mining Town to Urban Center. Northridge, California: Windsor Publications Inc., 1985.

Notes

1. Kay Kirkman and Roger Stinnett, Joplin: A Pictorial History (Norfolk/Virginia Beach: Donning Company, 1981), 15.

2. G.K. Renner, Joplin: From Mining Town to Urban Center (Northridge, California: Windsor Publications Inc., 1985), 34.

3. Kirkman and Stinnett, Joplin: A Pictorial History, 105.

4. Joplin, Missouri. "Architectural/Historical Inventory."

5. Joplin Globe 2 November 1930, p. 34.

6. Mary Bagley, The Front Row: Missouri's Grand Theatres (St. Louis: Gateway Publishing, 1984), 159.

7. Joplin Globe, 2 November 1930, p. 34.

8. *Ibid*, p. 26.

9. *Ibid*.

10. Joplin Globe, 10 March 1974, p. 4A.

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Continuation Sheet

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Fox Theater, Joplin, Missouri

Photo Continuation Sheet, Fox Theater

Fox Theater
415 S. Main Street
Joplin, Jasper County, Missouri
Photo by: Thomason and Associates
Date: June, 1989
Neg: City Planning Office, City of Joplin, Missouri
Photo # 1 of 10
View of Main Street facade, facing east.

Photo # 2 of 10
View of ticket booth at Main Street entrance.

Photo # 3 of 10
View of E. Fifth Street and S. Virginia Street facades, facing northwest.

Photo # 4 of 10
View of hallway leading from the Main Street entrance to the lobby area.

Photo # 5 of 10
View of mural painting "The Potter" in the hallway leading from the main entrance.

Photo # 6 of 10
View of water fountain in lobby.

Photo # 7 of 10
View of doorway leading from the lobby area into the theater section.

Photo # 8 of 10
View of seating section and stage.

Photo # 9 of 10
View of seating section and stage.

Photo # 10 of 10
View of connecting hallway over the alley between the two sections of the theater.

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Fox Theater, Joplin, Missouri

2. Steven E. Mitchell
National Register Historian
and State Contact Person
Department of Natural Resources
DPRHP/Historic Preservation Program
P. O. Box 176
Jefferson City, Missouri 65102
Date: May 30, 1990
Telephone: 314/751-5368

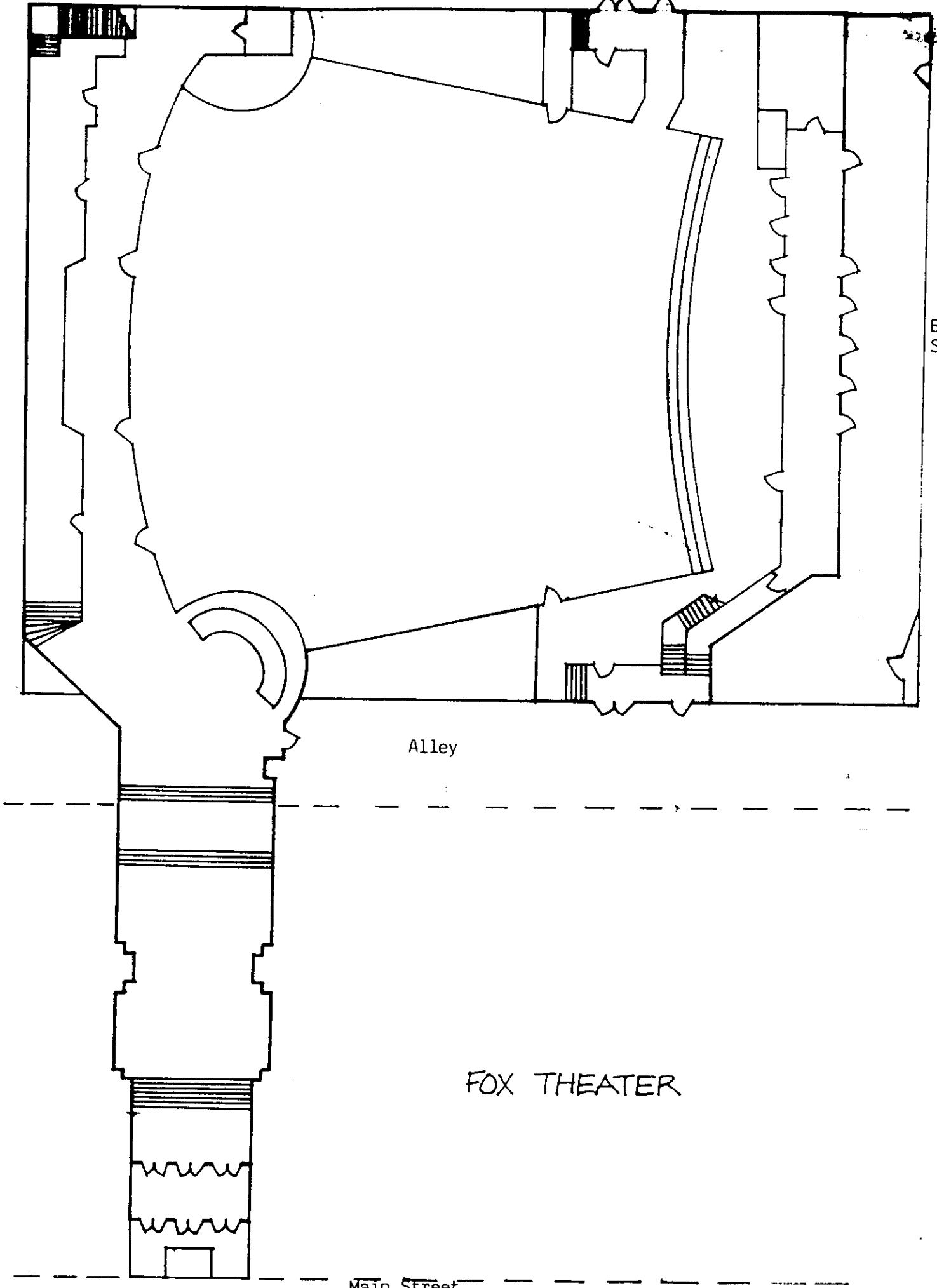
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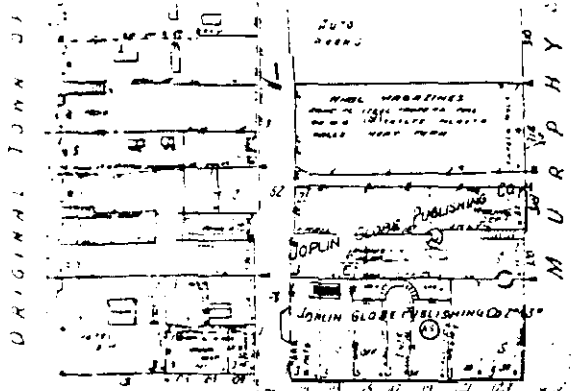
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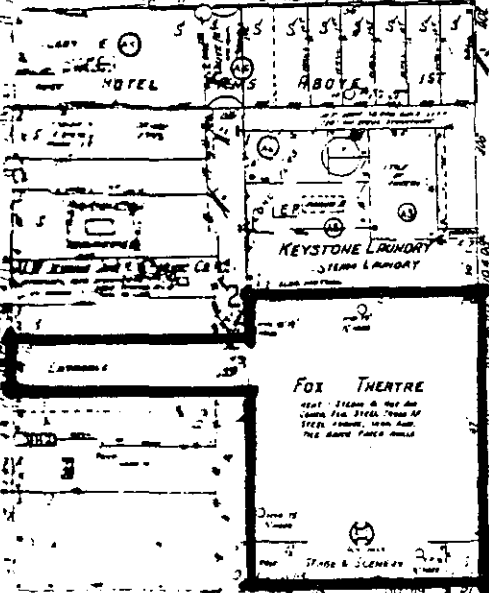
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Main Street

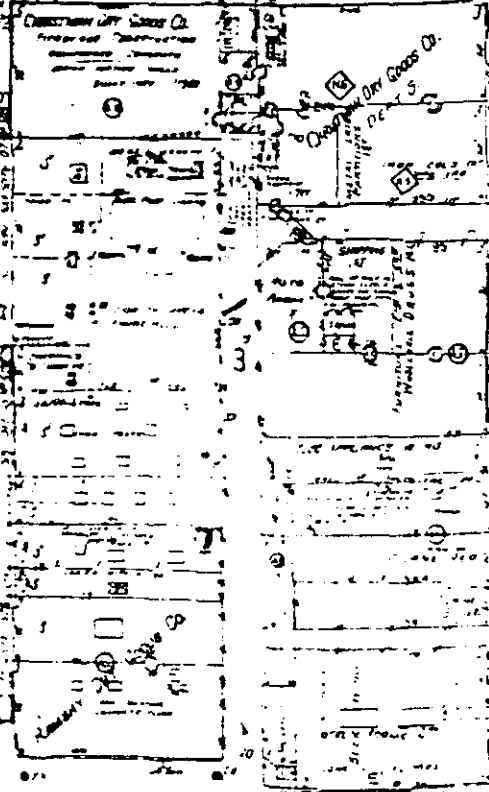




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KEYSTONE HOTEL



E. 5TH ST.



E. 6TH ST.

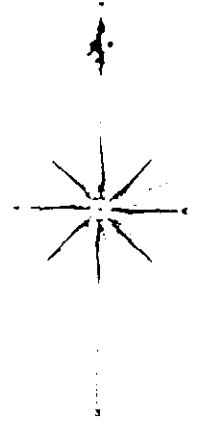
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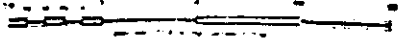
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R. D. S. VIRGINIA AV.



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Property Location
 Fox Theater
 415 South Main Street
 Joplin, Missouri

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JOPLIN

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VIRGINIA

VIRGINIA

VIRGINIA

VIRGINIA

THIRD

FIFTH

FRISCO

SEVENTH

FOURTH

FIFTH

FRISCO

SEVENTH

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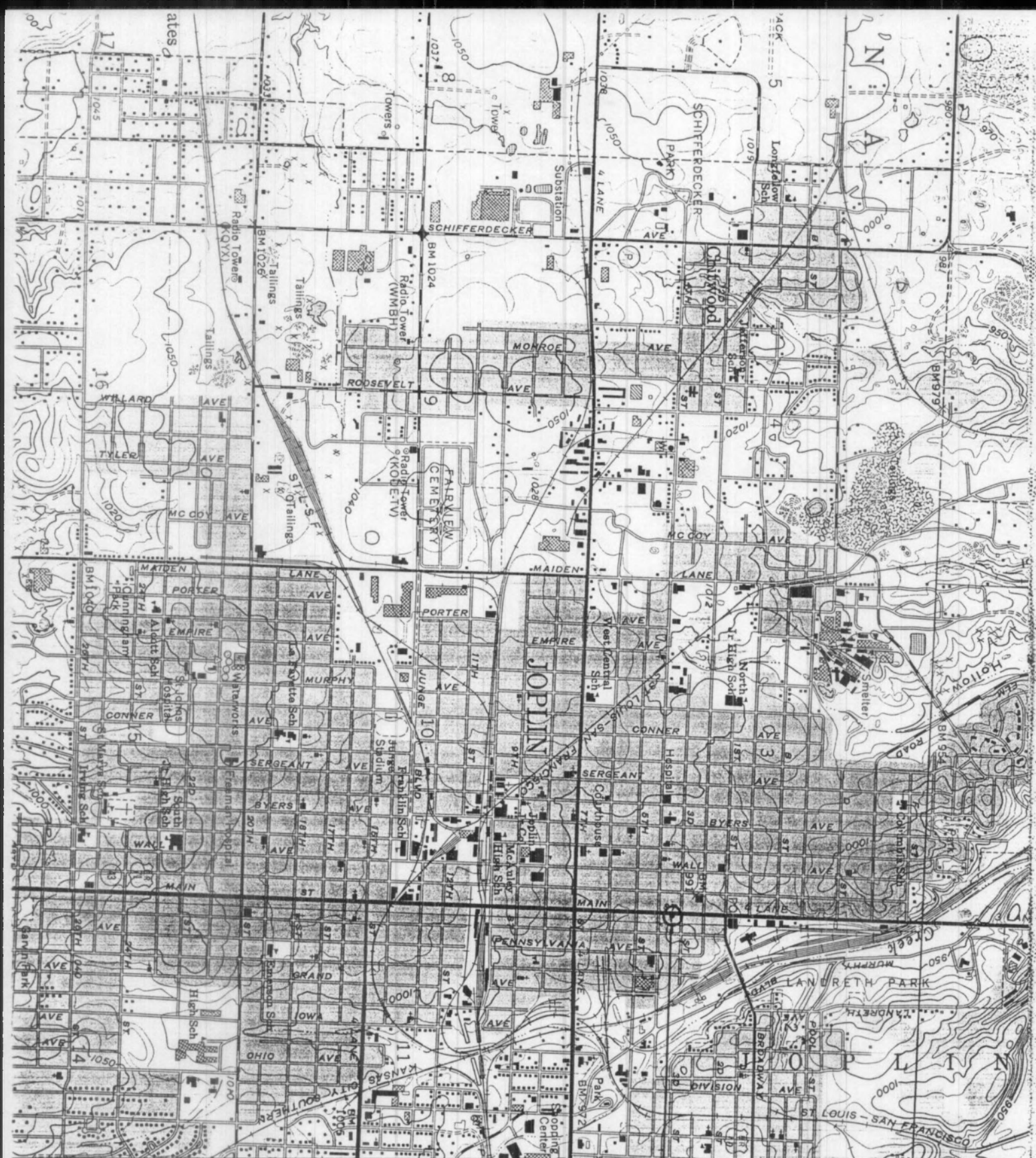
ADDITION

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ADDITION

Property Boundary
Fox Theater
415 South Main Street
Joplin, Missouri



(JOPLIN EAST)
7158 III SW

4103

4104

7 MI. TO INTERSTATE 44

4106

4107

340,000 FEET
(MO.)

T. 28 N.

T. 27 N.



Fox Theater
415 S. Main, Joplin, Jasper County
15/365415/4105535

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

RECEIVED
AUG 21 1990
HISTORIC PRESERVATION
PROGRAM

8-17-90
HP

AUG 20 1990
NATIONAL PARK SERVICE

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 90001100

Date Listed: 7/30/90

X Fox Theater
Property Name

Jasper
County

MO
State

Multiple Name _____

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Beth Boland
Signature of the Keeper

7/30/90
Date of Action

=====

Amended Items in Nomination:

Item #8: Significance:

Criterion Exception A applies because the building currently is used as a church.

=====

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

FOX THEATER
415 S. MAIN STREET,
DUBO # 1 & 10
SOPHIA, MISSOURI



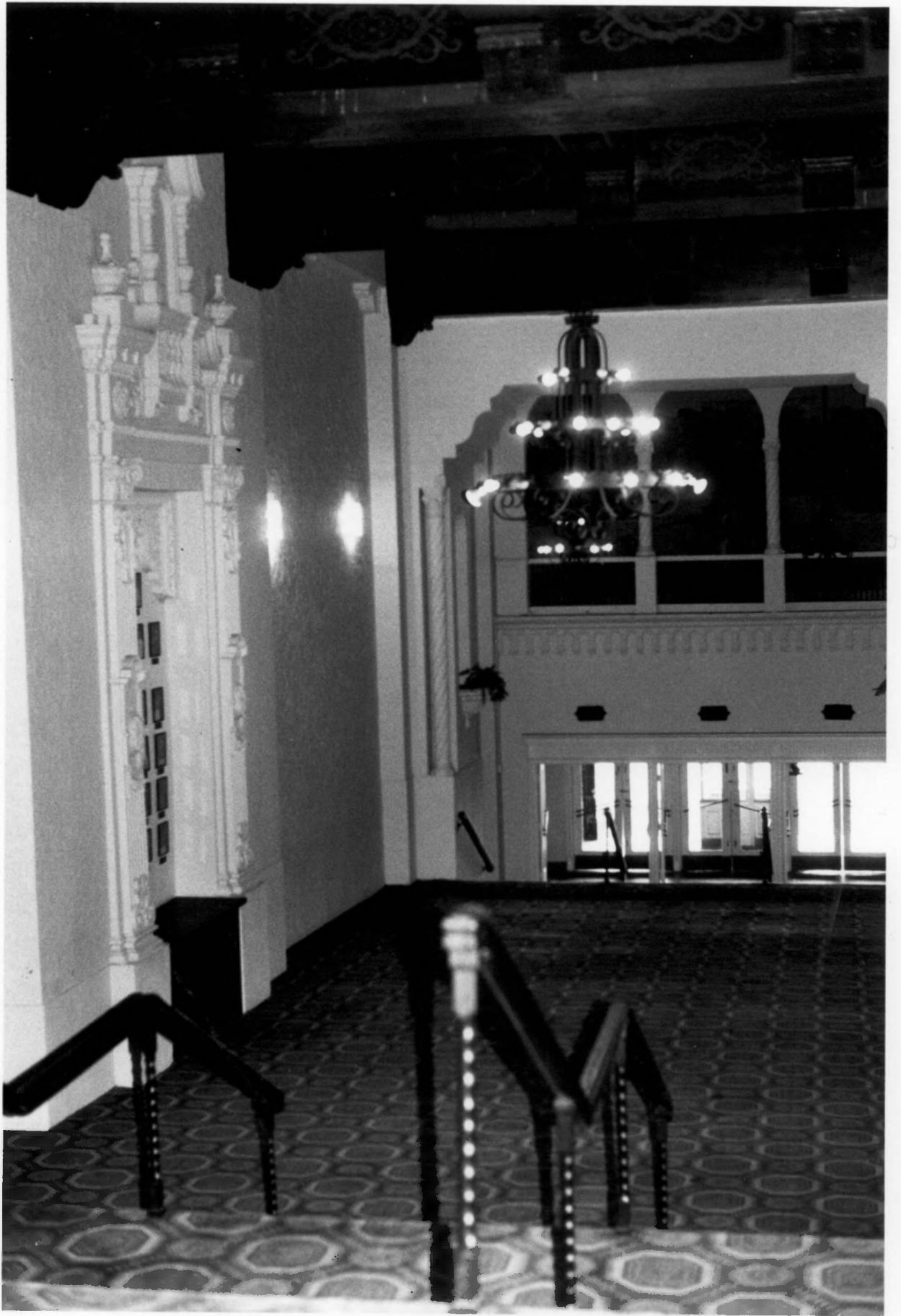


FOX THEATER
415 S. MAIN STREET, JOPLIN, MISSOURI
Photo # 2 of 10



FOX THEATER
415 S. MAIN STREET, JOPLIN, MISSOURI
Photo # 3 of 10

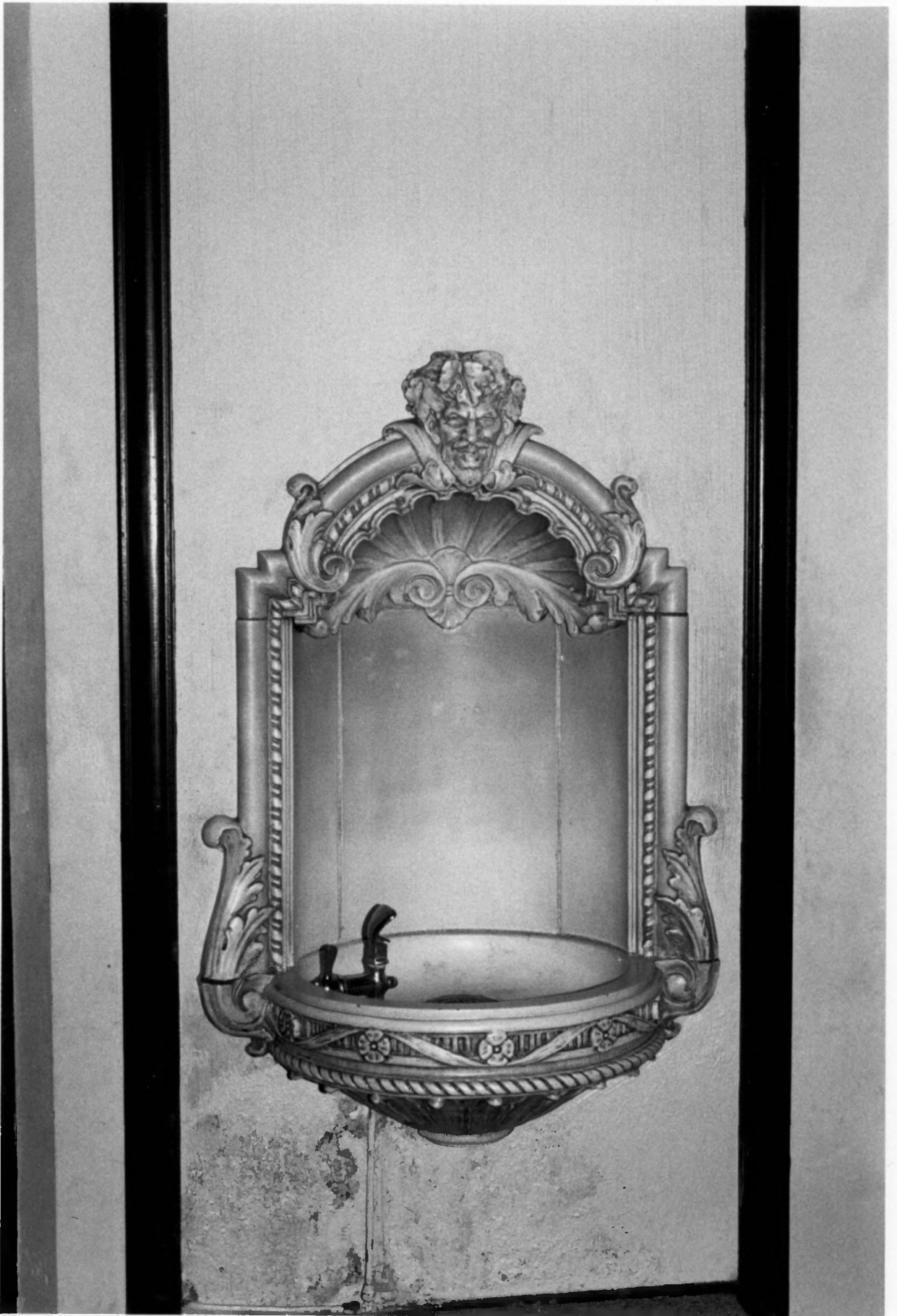
FOX THEATER
415 S. MAIN STREET, JOPLIN, MISSOURI
Photo # 4 of 10



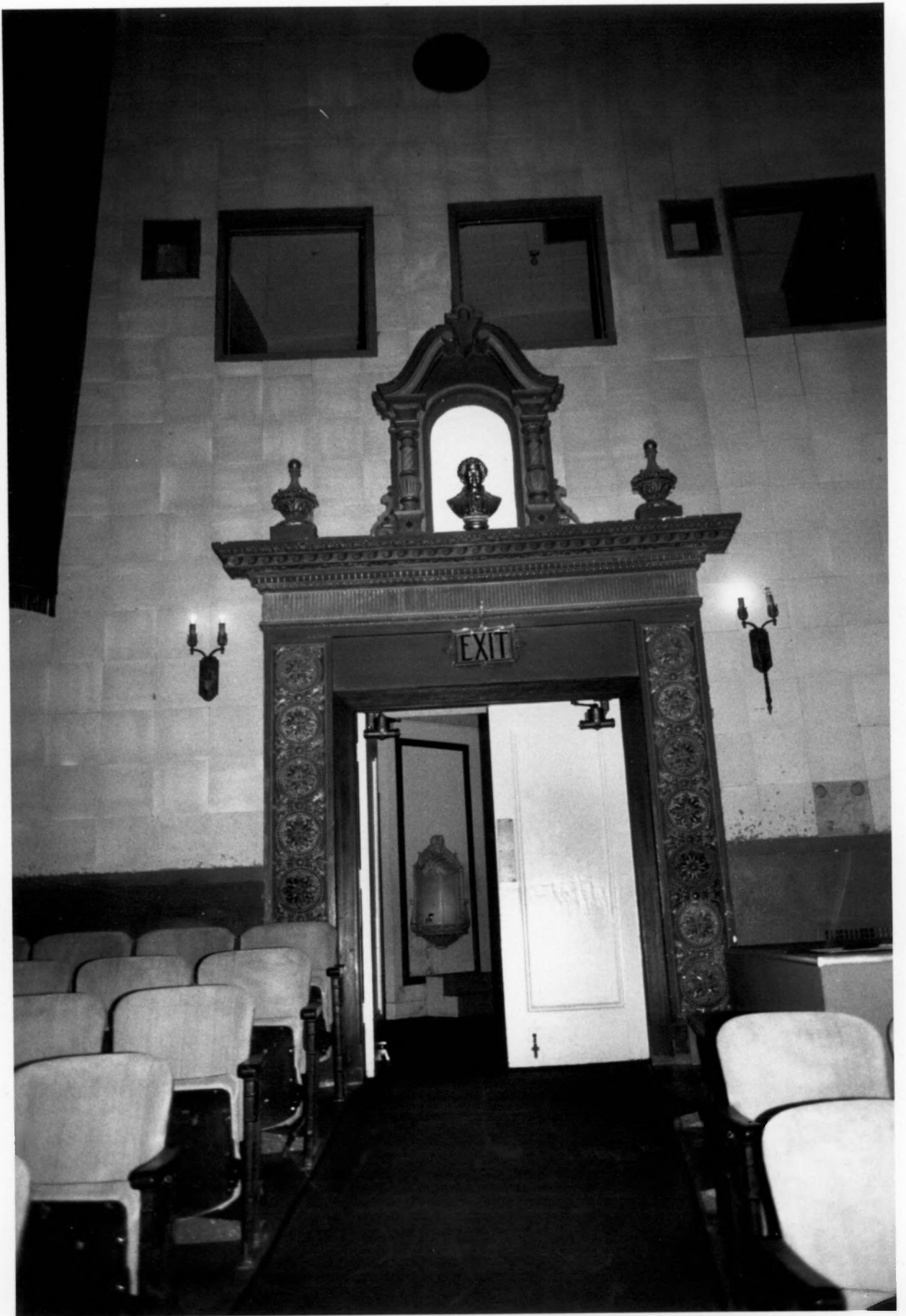


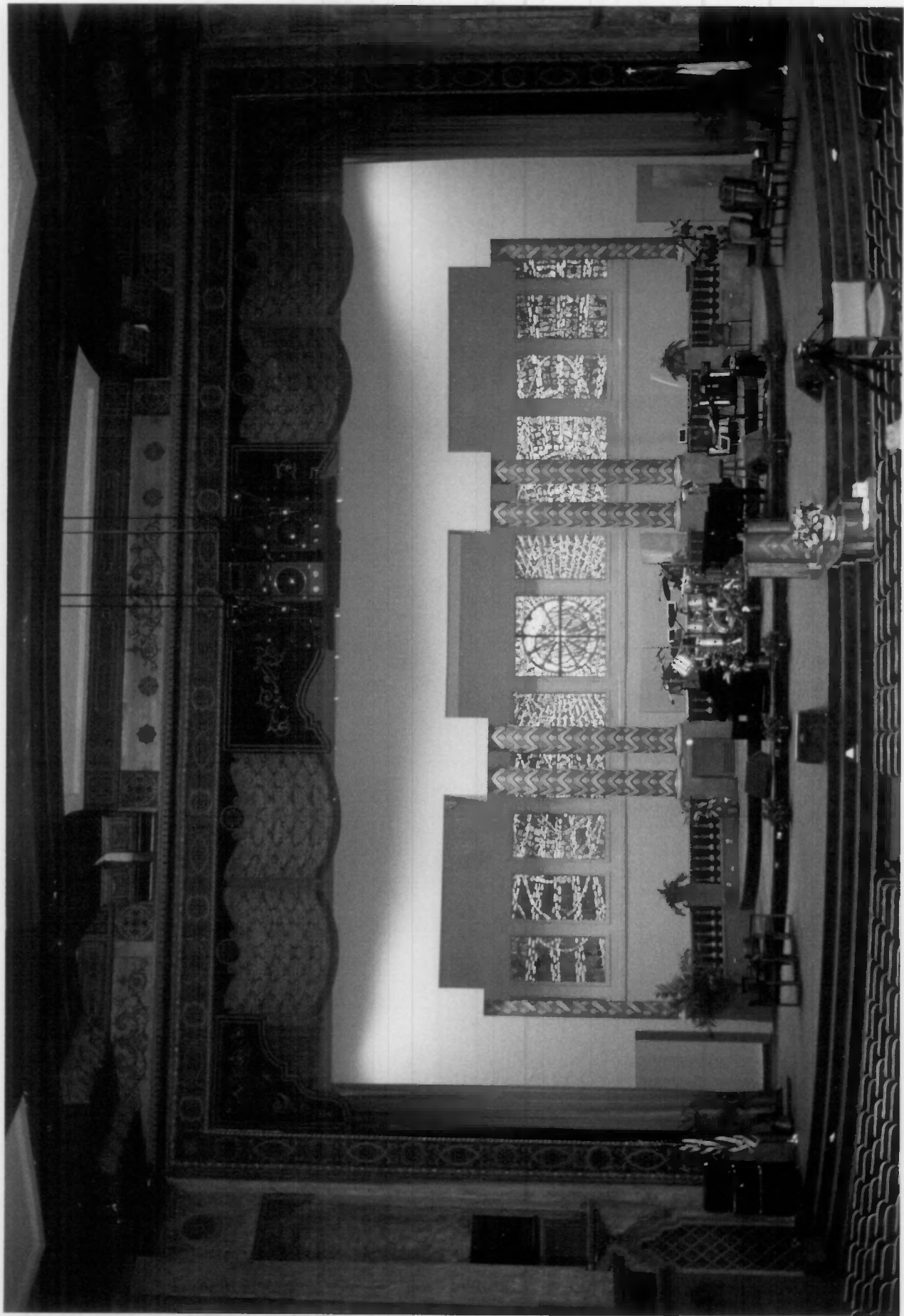
FOX THEATER
415 S. MAIN STREET, JOPLIN, MISSOURI
Photo # 5 of 10

FOX THEATER
415 S. MAIN STREET, JOPLIN, MISSOURI
Phone # 6 66 10

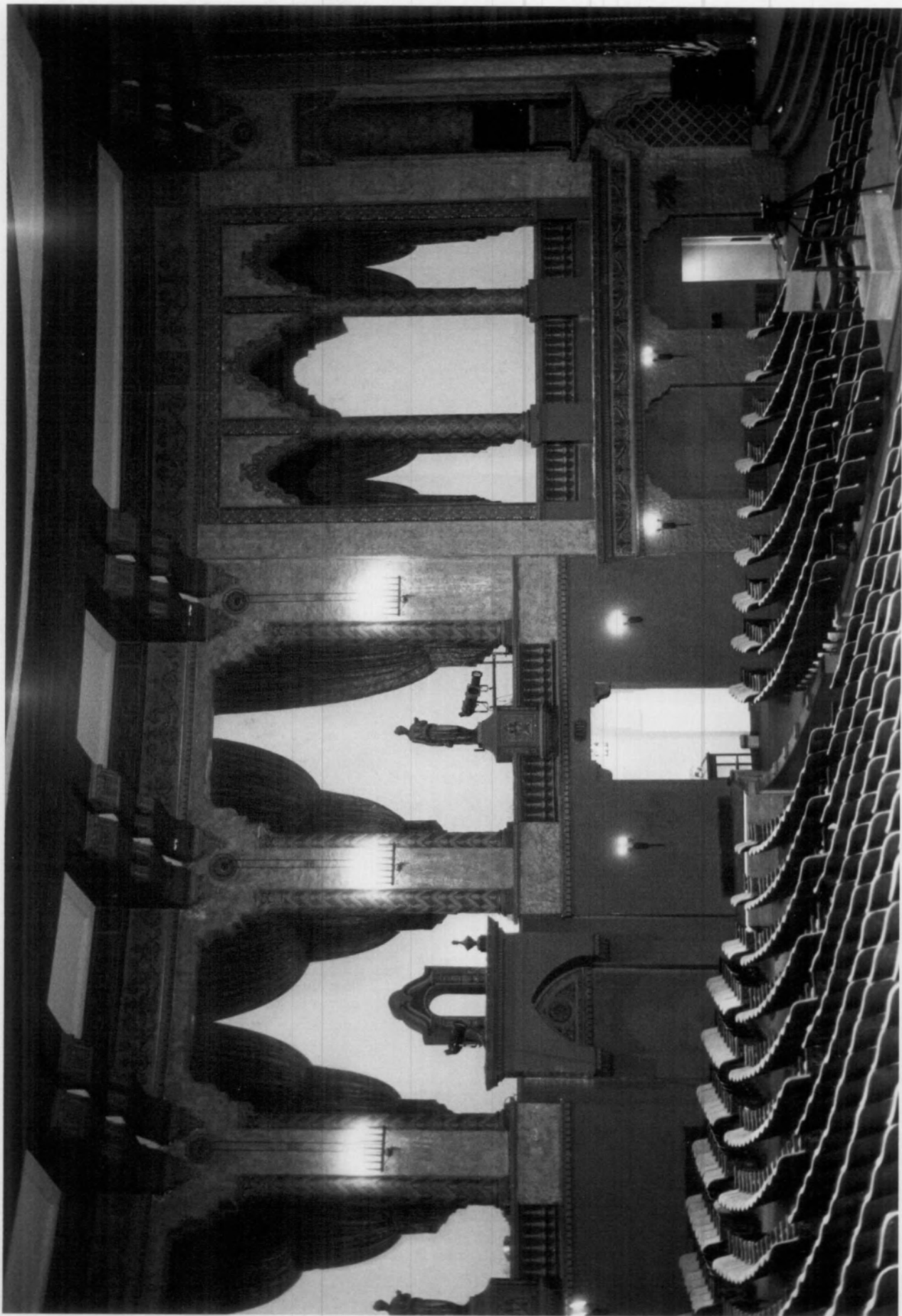


FOX THEATRE
415 S. MAIN STREET,
JOPPIN, MISSOURI
Phone # 7 06 10





Fox Theater, Joplin, Missouri
Photo # 8 of 10



Fox Theater, Joplin, Missouri,
photo # 9 of 10

Fox Theater, Joplin, Missouri
Photo # 10 of 10

