1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 700 AUBUCHON

ORIGINAL OWNER: JOHN STROER
ORIGINAL USE: RESIDENCE
PRESENT USE: RESIDENCE
WALL CONSTRUCTION: FRAME
NO. OF STORIES: 1

2. NAME: **STROER**DATE OF PERIOD: C1859
STYLE: MISSOURI FRENCH
ARCHITECT:UNKNOWN
BUILDER: JOHN STROER

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 50 HISTORIC RESOURCES OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS EARLY MISSOURI FRENCH EXAMPLE IS OF FRAME CONSTRUCTION.

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

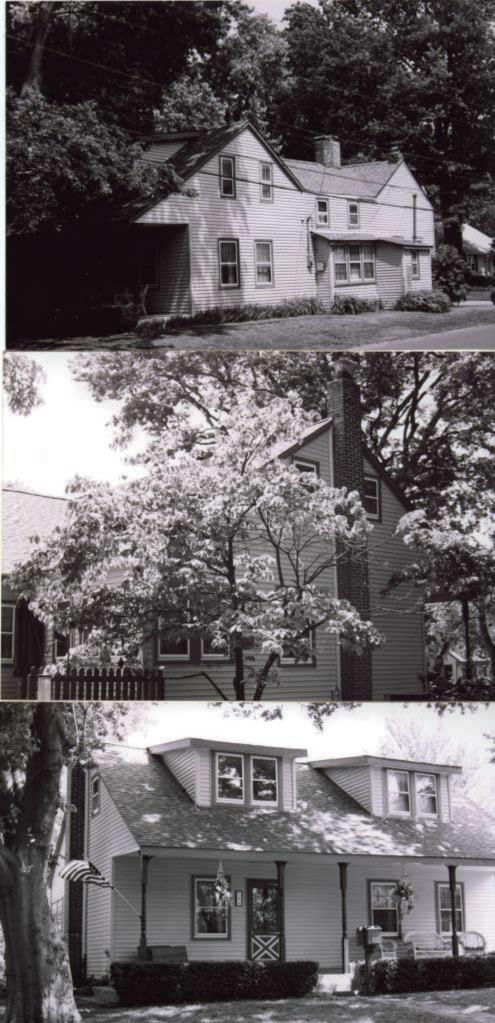
6.PUBLISHED SOURCES:
ST. LOUIS COUNTY ASSESSOR'S OFFICE
LANDMARKS FILE
NOELLE SOREN, ARCHITECTURAL
HISTORIAN
NATIONAL REGISTER OF HISTORIC PLACES
MULTIPLE RESOURCES SURVEY, CITY
OF ST. FERDINAND
JEFFERSON CITY, MO OFFICE OF HISTORIC
PRESERVATION, 1/12/1979

7. NAME, ADDRESS & OWNER OF RECORD GUY PONDROM 700 AUBUCHON FLORISSANT, MO 63031 700 Aubichon

8. HAS ANY RESTO	- · · · · · - · - · - · · - · · · · · ·	WHEN?	BY WHOM	? QUALITY?
9. PRESENT APPR		AMOUNT: \$105,570.00		LOCATOR# 08J240522
10. PARKING: N/A				
11. ANY ALTERATI YES, IN 1900 A	ONS OF ORIGINA		LATER A	DDITION? DATE:
12.PRESENT PHYS				
EXTERIOR	EXCELLENT X	GOOD	FAIR	POOR
INTERIOR	N/A			
SITE ITSELF	X			
OUTBUILDINGS	N/A		1	
13. BUILDING IS IN A. ARCHITECTURE BUILDING IS PART B. HISTORY:	SYMBOLIZES ASSOCIATED ASSOCIATED OTHERS SEE	ARCHITECT ARCHIT	TY EVENT <u>N</u> . CIAL COMMU BLE PERSON(<u>1</u>	NITY OR OTHER GROUP <u>N/A</u> (S) <u>N/A</u>
14. SIGNIFICANCE	OF BUILDING:			
A. ARCHITECTURA	AL: EXCEPTION	AL <u>GOO</u>	D FAIR	POOR
B. HISTORICAL	NATIONAL	STATE OR F	region <u>Lo</u>	CAL
C. URBAN DESIGN	QUALITY EXCE	PTIONAL	GOOD F	FAIR POOR
15. RECOMMENDE	D STATUS BY /	Sprin	DA	ATE 6-24-03
A.NATIONAL REG B. HABS SITE NO	SISTER SITE <u>YE</u>		ð	PART OF LOCAL HISTORIC DISTRICT N

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

The state of the s			
1 No 100 100	Present Name(s)		
m. R. 50	· • • • • • • • • • • • • • • • • • • •		
2 County			
[7	5. Other Name(s)		
DI DOUTO	•		
3 Location of Negatives		·	
Florissant Survey Office			
Specific Location 700 Aubuchon	16. Thematic Category	28. No of Stones	
New town of St. Ferd. Bl	10	29. Basoment? Yes X	
NEW COMIT OF DC. LETG. DI	17 Date(s) or Period	Partial No:	
part 80	- 1050	30. Foundation Material	
	c 1859	Stone	
City or Town II Rural, Township & Vice Florissant	civity is a style of Design		
		31. Wall Construction Frame	
Site Plan with North Arrow	19. Architect or Engineer		
	Unknown	32. Roof Type & Material	
, k	20. Contractor or Builder	Gable/asphalt	
	John Stroer	33. No. of Bays	
·	21. Original Use, if apparent	Front Side	
I] · I	Residence	34. Wall Treatment	
·	22. Present Use	Vinyl siding	
	8	35 Plan Shane	
	Residence	35. Plan Shape irregular	
	23. Ownership Public L!	1130. Changes Montion & F	
•	Private 1x	(Explain Altered i : § — in #42) Moved i	
	24. Owner's Name & Address,	1	
	if known	37. Condition Excellent	
9 Coordinates UTM	Guy Pondrom		
Lal	·700 Aubuchon 63031	Exterior Excellent	
Long	25. Open to Yes I i	38. Preservation Yes X	
90 Site Li Structur	Public?	Underway? No	
Building M Object	M	39. Endangered? Yes II	
	20. Eddar Odinact Ferson of Organization	Bv What? No X	
100 /	Florissant Survey Office	-1	
	27. Other Surveys in winch included		
	s : 1	40. Visible from Yes ? }	
Hist. Dist.? No 1/2 Potent'l? N			
15 Name of Established District	· ·	41. Distance from and	
•	•	Frontage on Road .	
		H B	
42. Further Description of Important Features		A CONTRACTOR OF THE PARTY OF TH	
In 1951 the exterior wa	s covered with asbestos		
vinyl siding	10/75		
In 1900 a 31 x 16 secti	on was added	32 V	
TH TAGG G AT W TO SECCT		7	
		- A	
•	•		
		and the same of th	
43 History and Significance	•		
		•	
•			
,	• .	Ī	
44 Description of Environment and Outbuildin	ngs		
		•	
	•		
		<u> </u>	
	• •		
Sources of Information		46. Prepared by	
Landmarks Files			
	47. Organization		
St. Louis County Assess	sor's Uffice		
al	•	48. Date 49 Revision Date(s)	
3 264		To. Date 13. Herialdi Directar	



1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT STREET NO: 249 BOONE

ORIGINAL OWNER: UNKNOWN ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES: 2

2. NAME: KORTE
DATE OF PERIOD: 1870
STYLE: VICTORIAN/MODERN
ARCHITECT: UNKNOWN
BUILDER: UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 118 MULTIPLE RESOURCE SURVEY DISTRICT 2 NATIONAL REGISTER OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS SIMPLE VERNACULAR FRAME HOUSE HAS THE FAINTEST REMINDERS OF CLASSICAL INFLUENCE IN IT'S FRONT GABLE AND PLAIN PORTICO PORCH. PLASTER WALLS. PINE FLOORS. THE FOUNDATION WAS PROBABLY PUT IN AROUND 1930.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

6.PUBLISHED SOURCES: ST. LOUIS COUNTY ASSESSOR'S OFFICE NOELL SOREN, ARCHITECTURAL HISTORIAN NATIONAL REGISTER OF HISTORIC PLACES MULTIPLE RESOURCES SURVEY JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 7. NAME, ADDRESS & OWNER OF RECORD PHILIP BUSBY 249 BOONE FLORISSANT, MO 63031

8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY?				
NO INFORMATION AVAILABLE				
9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$98,000.00 FEB 02 08J121063				
10. PARKING: N/A				
11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE: NO INFORMATION AVAILABLE				
NO INI ORMATION AVAIDABLE				
12.PRESENT PHYSICAL CONDITION:				
EXCELLENT GOOD FAIR POOR EXTERIOR				
INTERIOR N/A				
SITE ITSELF OUTBUILDINGS				
13. BUILDING IS INTERESTING BECAUSE OF:				
A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO				
BUILDING IS PART OF URBAN DESIGN SCENE				
B. HISTORY: SYMBOLIZES A COMMUNITY EVENT N/A ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A ASSOCIATED WITH NOTABLE PERSON(S) N/A OTHERS SEE ITEM 3, PG.1 HISTORICAL MARKER ON SITE NOW NO				
14. SIGNIFICANCE OF BUILDING:				
A. ARCHITECTURAL: EXCEPTIONAL GOOD <u>FAIR</u> POOR				
B. HISTORICAL: YES NATIONAL STATE OR REGION LOCAL				
C. URBAN DESIGN QUALITY EXCEPTIONAL <u>GOOD</u> FAIR POOR				
15. RECOMMENDED STATUS BY K. MARINE, DATE 6-25-03				
A.NATIONAL REGISTER SITE <u>YES</u> C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT <u>NO</u> B. HABS SITE <u>NO</u> D. EXPENDABLE <u>NO</u>				

MOTUNIC	HVVLIVIOITI	
1 No ,	4. Present Name(s)	
M.R.118 .	∫ Korte	<u> </u>
2 County		
St. Louis	5. Other Namo(s)	
3 Location of Negatives	•	
Florissant Survey Office		
6 Specific Location .	16. Thematic Category	28. No. of Stories
249 Boone		29. Basement? Yes IX
New Town of St. Ferd. Bl		No I.
pt 50, SE part of NE 1/4	1870	30. Foundation Material
7 City or Town II Aural, Township &	Vicinity 18 Style or Design	Concrete Block
Florissant		31. Wall Construction 5
8 Site Plan with North Arrow	N 19. Architect or Engineer Unkown	
7	20. Contractor or Builder	32. Roof Type & Material gable/asphalt
	a 20. Contractor or builder	33. No. of Bays
	21. Original Use, if apparent	Front Side
	Residence	34. Wall Treatment
·	22. Present Use	asbestos shingles
	residence	35. Plan Shape rect.
	23. Ownership Public I!	36. Changes Addition:
	Private XI	(Explain Altered XI
	24. Owner's Name & Address,	in #42) Moved i
	il known	37. Condition Interior fair
9 Coordinates UTM	Korte, Frank & Josephine	H H
tal	890 Harrison 63031 58	
Lang	25. Open to Yes I i	38. Preservation Yes X
	ture i i i	
	20. Local Contact Colon C. Cigamization	39. Endangered? Yes ! (
5.	Yes Florissant Survey Office	
	No 11 27. Other Surveys in Which Included	40. Visible from Yes X
13. Part of Estab. Yes to 14. District Potent'!?		Public Road? No 11 ii
15. Name of Established District		41. Distance from and
Florissant Historic Dist		Frontage on Road
TIOIISSAIL HISCOIIC DISC	•	
42. Further Description of Important Featur	es .	
Plaster walls, pine f	loors	
	s installed and a new first floor	
joist and flooring.	o installed and a new lilbe liber	
	obably put in around 1930.	
The result of th	· · · · · · · · · · · · · · · · · · ·	
42 Minter and Complete		
43 History and Significance		
	. •	
4		
44. Description of Environment and Outbuil	dings	
	•	•
45 Sources of Information		46. Prepared by
St. Louis County Asses	ssor's Office	47. Organization
		48. Date 49. Revision Date(5)



1002 Boone Street - Page 1 of 6

STATE:

MISSOURI

COUNTY: TOWN:

ST. LOUIS **FLORISSANT**

STREET NO .:

1002 BOONE STREET

ORIGINAL OWNER:

FRANK MOELLERING

ORIGINAL USE: PRESENT USE:

RESIDENCE RESIDENCE

WALL CONSTRUCTION:

HORIZONTAL LOG CABIN

NO. OF STORIES:

ONE

2. NAME:

FRANK MOELLERING

(MOELLRING) HOUSE

ALTERNATE NAME: HURST HOUSE

N/A

DATE OR PERIOD: 1833

ORIGINAL STYLE: MISSOURI FRENCH

PRESENT STYLE: LATE TWENTIETH

CENTURY VERNACULAR

ARCHITECT:

BUILDER:

FRANK MOELLERING

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: NO

Frank Moellering probably built the house. He was born in Florissant Valley and worked as a carpenter. He homesteaded in this log cabin which he enlarged as his family grew. His daughter Adeline married German-born Charles Griese in 1873 at the Sacred Heart Church. They lived in this house for a short while. The Moellring family was prominent in early Florissant history and Charles Griese served as Florissant's City Clerk from 1890 to 1906.

While no specific historical event is associated with the Frank Moellring House, its association with the development of the village, state, and nation is significant.

This house appears on the 1878 map of Florissant.

The residence is reported to be a horizontal log cabin, "typical of its time period."

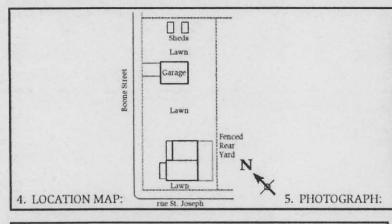
The building has had numerous alterations making it difficult to determine a specific date or style that is most appropriate for the structure. The current owner has made many changes to the front porches, bringing the building back to an appearance that is a plausible replication of one of the building's styles over the years.

Typically, log cabins were built as temporary solutions. This building follows the typical pattern, covering the building with siding and adding additions and porches as time and money permitted.

The north half of the house is almost certainly the original section. It was in the Missouri French style common to early Florissant. This section has a gabled roof running parallel with the front of the house. The front of the roof continues with a shallow break over an inset front porch. The entire section of the building is raised almost four feet above grade. The porch provides a continuous veranda across the front of this portion of the house, with a central stair.

The south half has a totally different configuration from the north. Because of recent alterations, it is impossible to assess the date when this wing was added. This section also has a gabled roof running parallel with the front of the house.

(Continued on Page 3)





6. PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE LANDMARKS COMMISSION FILES

7. NAME, ADDRESS, & OWNER OF RECORD:

JOHN C. HURST 1002 BOONE STREET FLORISSANT, MISSOURI 63031

1002 BOONE STREET

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY?

WHEN?

BY WHOM?

QUALITY?

The porches have been restored with new stairs, railings, turned columns and spindles, and trellises.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

\$ 68,050

2002

08J510924

10. PARKING: Parking is provided by a recently built two-vehicle garage at the north end of the property.

11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION?

DATE:

The north half of the building rests on a recent cast concrete foundation with glass block windows on the north eleva-

The wide stairway accessing the front of the south porch has been lost. At one time, this porch had no railings. The porch was supported with five columns, each corner having paired posts. The columns were thicker and had widely splaying capitals. The upper spindle work was taller with fewer, more massive spindles.

The porches have been enclosed with trelliswork attached flush with the face of the porch aprons.

The simple wood railings at the stair may be similar to an earlier porch treatment, but appear inconsistent with the current detailed guardrails.

All sides of the dwelling are covered with narrow-profile white aluminum siding. Flat aluminum panning was installed over all of the window and door frames. Any detailing on the frames, including drip caps and sills, would have been

(Continued on Page 3)

12. PRESENT PHYSICA	L CONDITION OF HISTORIC	AL CHARACTER:		
	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:		X		
INTERIOR:			X	
SITE ITSELF:	X			
OUTBUILDINGS:	N/A			

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE & AGE

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

X ASSOCIATED WITH NOTABLE PERSON(S)

OTHERS

NO HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING: CONTRIBUTES TO CHARACTER OF OLD TOWN FLORISSANT

A. ARCHITECTURAL QUALITY: EXCELLENT
B. HISTORICAL SIGNIFICANCE: REGIONAL
C. URBAN DESIGN QUALITY: EXCELLENT

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 07 OCTOBER 2002

A. NATIONAL REGISTER SITE:

YES

C: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

NO

D. EXPENDABLE:

NO

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

The rooflines only share the ridge elevation; this section has single rafter spans running continuously from the ridge to the front wall without a break. This portion of the house is fronted by a separate porch which projects with its own hip roof. Siding on this addition runs almost down to grade. This section rests on a brick foundation.

The treatment of the two front porches is new. Early photos of the house indicate that the porches each had a different character. The current design unifies them with similar thin, turned columns and turned railing spindles.

The central chimney appears original.

A small addition projects from the north half of the building. It is covered by a shallower-slope extension of the main roof, similar to the front porch. The owner reports that the roof framing above this section is very complicated because of the numerous changes over time.

A cellar under the north half of the residence is accessed by a lean-to on the north wall.

The current home owner reports that all interior features have been altered over time. Wood plank flooring is exposed in several spaces.

A painted stockade fence has been added recently to enclose a garden behind the house.

The garage and two storage sheds at the north end of the property are non-contributing structures.

11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

removed by the siding installation to create the current flat profiles. The siding significantly changes the building's proportions and gives the building a taut, flat appearance.

Windows were replaced by contemporary aluminum or vinyl units. Current windows are one-over-one double-hung units. The loss of the tracery contributes to the building's taut appearance.

All shutters have been removed.

Exterior doors and storm doors, similarly, were replaced by contemporary aluminum units.

Any cornicework has been lost. The walls are capped with a flat-profile drip molding and aluminum box gutters.

The roofing is asphalt shingles.

The utility services attach to the north elevation of the building. Conduits drape across the face of the building.

A window air conditioner projects from the south upper floor window.

1002 BOONE STREET

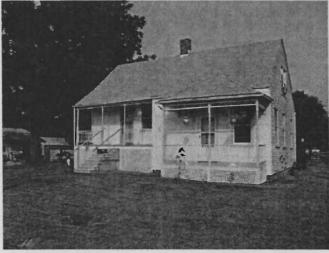
16. ADDITIONAL PHOTOGRAPHS:



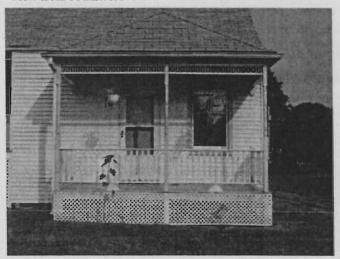
View from Southwest in 1970's



North Front Porch



View from Southwest



South Front Porch



Detail of South Porch

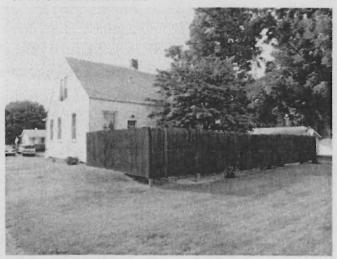


Southwest Corner of Resi-

16. ADDITIONAL PHOTOGRAPHS:



Overview from Southwest



Overview from Southeast



Overview from Northwest



Detail of South Elevation



Detail of Foundation and Siding

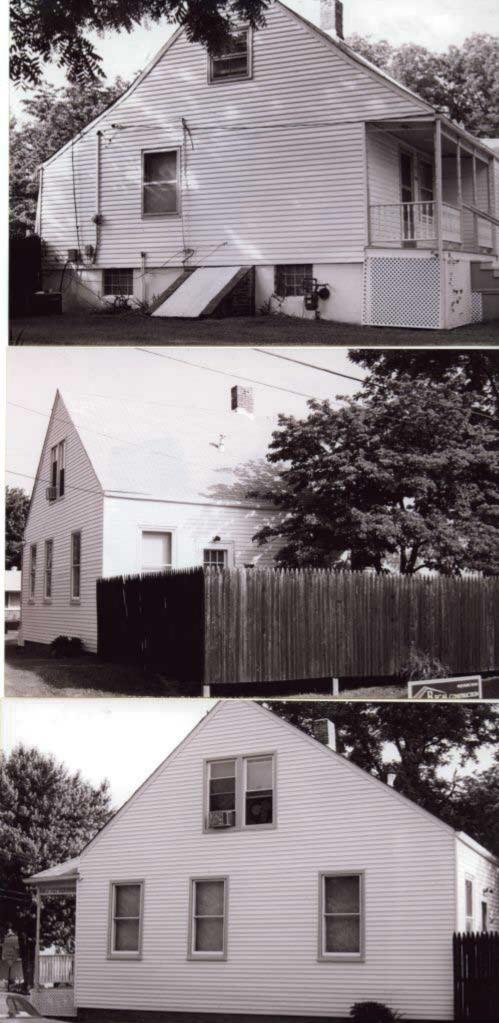
16. ADDITIONAL PHOTOGRAPHS:



Garage and Storage Sheds



Storage Sheds at Rear of Property





1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT STREET: **520 BROWN**

ORIGINAL OWNER: NO INFORMATION AVAILABLE

(SEE ATTACHED)

O LIAC AND DECTORATION DEEN WHEN?

ORIGINAL USE: RESIDENCE PRESENT USE:RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES 1 1/2

2.NAME: PETERS

DATE OF PERIOD: 1910 STYLE: VERNACULAR

ARCHITECT: N/A

BUILDER: NO INFORMATION AVAILABLE

BY WHOM? OHALITY? VEDY COOD

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC NO

THIS PROPERTY WAS DESIGNATED A FLORISSANT LANDMARK IN 1979 BUT WAS NOT INCLUDED IN THE REGISTER SURVEY OF 1979. THE HOME IS A VERY SIMPLE STRUCTURE AND HAS BEEN BY THE PRESENT OWNER

(OLL ATTAOLLE)	(SEE ATTACHED)	
4. LOCATION MAP (SHOW NORTH)	5. PHOTOGRAPH	
6. PUBLISHED SOURCES:	7. NAME, ADDRESS & OWNER OF RECORD	
ST LOUIS COUNTY ASSESSORS OFFICE	JOHN F WATSON III 520 BROWN FLORISSANT MO 63031	

DONE TO PROPERTY? YES	2000	PRESENT OWNER

9. PRESENT AP	PRAISED VALUE:	AMOUNT: 62,5	DATE: 00	LOCATOR # 08J230303 6/26/2003
10. PARKING: N	0			
11 ANV ALTED	ATIONS OF ORIGINAL	DESIGNS VES	LATED	ADDITION? DATE: NO DATES AVAILABLE
A ONE STORY	ADDITION TO THE NO	RTH AND A ONE	STORY POR	CH TO THE REAR
12. PRESENT P	HYSICAL CONDITION: EXCELLENT	GOOD	FAIR	IDOOR
EXTERIOR	EXCELLENT	YES	IFAIR	POOR
INTERIOR		N/A		
SITE ITSELF	_	YES		
OUTBUILDINGS		N/A		
13. BUILDING IS	S INTERESTING BECA	USE OF:		
ARCHITECTUR	AGE STYLE	I		
BUILDING IS PA	RT OF URBAN DESIGI	N SCENE YES		
B. HISTORY:	SYMBOLIZES	S A COMMUNITY	EVENT	
	ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP			
		D WITH NOTABLE S SEE ITEM 3 PA	, ,)
		MARKER ON SIT		
14. SIGNIFICAN	CE OF BUILDING:			
A ARCHITECTU	RAL: GOOD QUAL	<u>lTY</u>		
B. HISTORICAL	: NATIONAL	STATE OR REGI	ON <u>LOCAL</u>	
C. URBAN DESI	GN QUALEXCEPTION	<i>f</i> <u>N</u>	<u>/A</u>	
15. RECOMMEN	IDED ST/ BY /	1 April		DATE 6-26-73
A. NATIONAL R	EGISTER SITE <u>NO</u>	C. PRESERVE	S PART OF L	LOCAL HISTORIC DISTRICT YES
B. HABS SITE !	NO	D. EXPENDABLE	E <u>NO</u>	
				PG



1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 305 CASTELLO

ORIGINAL OWNER: MATHEW BARTEAU

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES: 1 1/2

2. NAME: BARTEAU
DATE OF PERIOD:1939
STYLE: LATE MO. FRENCH
ARCHITECT: UNKNOWN
BUILDER: UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 113 HISTORIC RESOURCES OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS RECENT FRAME EXAMPLE OF THE MISSOURI FRENCH STYLE ILLUSTRATES THE CONTINUITY OF THE TYPE AND REPRESENTS IT'S RENAISSANCE IN THE 1920'S AND 1930'S. DORMERS, PLASTER WALLS, HARDWOOD FLOORS, PINE FLOORS ON 2ND FLOOR.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 7. NAME, ADDRESS & OWNER OF RECORD

CLIFFORD MCGEEHON 305 CASTELLO FLORISSANT, MO 63031

	()
8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY?	
NO INFORMATION AVAILABLE	
9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR#	
\$85,400.00 '03 08J210745	
10. PARKING: N/A	
11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE:	
BUILT IN RANGE AND OVEN ADDED	
BOILT IN RAINGE AND OVEN ADDED	
12.PRESENT PHYSICAL CONDITION:	
EXCELLENT GOOD FAIR POOR	
EXTERIOR X N/A N/A	
SITE ITSELF X	
OUTBUILDINGS N/A	
13. BUILDING IS INTERESTING BECAUSE OF:	
A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO N/A	
BUILDING IS PART OF URBAN DESIGN SCENE	
B. HISTORY:	
OTHERS-SEE ITEM 3, PG. 1	
HISTORICAL MARKER ON SITE NOW -NO	
14. SIGNIFICANCE OF BUILDING:	
A. ARCHITECTURAL: EXCEPTIONAL <u>GOOD</u> FAIR POOR	
B. HISTORICAL: NATIONAL STATE OR REGION <u>LOCAL</u>	

A.NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT NO B. HABS SITE NO D. EXPENDABLE NO

15. RECOMMENDED STATUS BY

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY 08J21-0745

IIIOI				
1 No MR 1.13		ent Name(s)		
2 County ·		Barteau	·	
St. Louis	5. Oth	er Name(s)		
location of Negatives Florissant Surve	y Office			*********
6 Specific Location 305 N	. Castello	16. Thematic Category	28. No of Stories L	1/2
New Town of St. F			-64	s M
part 46, S.E. Part		17 Date(s) or Period	FULL	01.
	, , , , , , , , , , , , , , , , , , ,	1939 18 Style or Design 7	30. Foundation Material Poured Concret	.e
City or Town If Rural, Thorissant	Township & Vicinity	To Style of Design	31. Wall Construction	
8. Site Plan with North Arrow		19. Architect or Engineer	Frame	
			32. Roof Type & Material	
	-Zη	20. Contractor or Builder	Gable/Asphalt	
		21. Original Use, if apparent	33. No. of Bays Front Side	
1		Residence	34. Wall Treatment	
	/ .	22. Present Use	Frame siding	
1		Residence	35. Plan Shape rect.	
		23. Ownership Public !! .	36. Changes Addition	
		Private by	(Explain Altered in #42) Moved	
		24. Owner's Name & Address, if known	37. Condition	
9 Coordinates UTM		Barteau. Mathew	Interior Average	
9 Coordinates UTM Lat.		305 Castello 59	Exterior Average	
Long		25. Open to Yes I I	38. Preservation Yes	- 1
10. Sile I i	Structure i	Public? No №	Underway? No	``
Building X	Object 1	26. Local Contact Person or Organization		s X0 o I i
11. On National Yes X 1. Register?	2. Is It Yes II Eligible? No II	Florissant Survey Office 27 Other Surveys in Which Included		
	4. District Yes II		40. Visible from Yes	s X
Hist. Dist.? No 😾	Potent'l? No Li		<u></u>) i :
15. Name of Established Distri	ict	•	41. Distance from and Frontage on Road	
	•	,		
42. Further Description of Imp	ortant Features			75.
		dwood floors	1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
Dormers, plaste Pine floors on	2nd floor	dwood 110015	1	}
Built in range		led	12 /ul	ia.
			7	N.
•				
		•		
43. History and Significance				
			•	
•		·	•	
		•		
44. Description of Environment	and Outbuildings			
,				
				1
	-	• •	<u> </u>	J.
45 Sources of Information			46. Prepared by	
St. Louis Count	v Assessanta	055100	47. Organization	
Count	y Assessor's	OTTICE	Tr. Organization	,
•			48. Dale 49. Revision Date(SI



1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET: 1070 NO CASTELLO

ORIGINAL OWNER: NO INFORMATION AVAILABLE

ORIGINAL USE: RESIDENCE PRESENT USE:RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES 1 1/2

2.NAME: LARAMIE

DATE OF PERIOD: 1900 STYLE: VERNACULAR

ARCHITECT: N/A

BUILDER: NO INFORMATION AVAILABLE

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC NO

PER ITEM 15 HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY DISTRICT TWO CONTRIBUTING PROPERTIES. THIS A SIMPLE FRAME VERNACULAR FEATURES A CLASSICALLY DERIVED RETURN GABLE.

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 7. NAME, ADDRESS & OWNER OF RECORD

BERNARD & EMILY STEINBRUEGGE 406 ST LOUIS FLORISSANT MO 63031

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? **YES**

WHEN? 1985 BY WHOM? QUALITY? VERY GOOD

9. PRESENT APPF	RAISED VALUE:	AMOUNT:	DATE:	LOCATOR # 08J511156	
		673,000		6/26/2003	
10. PARKING: NO					
11. ANY ALTERAT	TIONS OF ORIGINAL	DESIGN? YES	LATER AD	DITION? DATE:	
A SMALL ENGLOS	SED REAR PORCH V	WAS ADDED			
A SMALL ENCLOS	BED REAR FORCH	WAS ADDED			
40 DDECENT DU	CICAL CONDITION				
	YSICAL CONDITION XCELLENT	: Tgood	FAIR	POOR	
EXTERIOR		YES			
INTERIOR		N/A			
SITE ITSELF OUTBUILDINGS		YES N/A			
COTBOILDINGS		IN/A			
13. BUILDING IS I	NTERESTING BECA	USE OF:			
ARCHITECTUR	AGE STYLE	<u> </u>			
		-			
DI III DING IS DAD	Γ OF URBAN DESIG	N SCENE VES			
BUILDING IS PAR	OF ORDAN DESIGN	N SOLINE ILS			
B. HISTORY:		S A COMMUNITY EV			
		D WITH A SPECIAL		OR OTHER GROUP	
		D WITH NOTABLE P ES SEE ITEM 3 PAG			
		MARKER ON SITE			
14. SIGNIFICANC	E OF BUILDING:				
		1577			
A ARCHITECTUR	A ARCHITECTURAL: GOOD QUALITY				
B. HISTORICAL: NATIONAL STATE OR REGION <u>LOCAL</u>					
C. URBAN DESIG	N QUALEXCEPTION	<i>F</i> <u>N/A</u>			
15. RECOMMEND	ED ST/BY_/	in		DATE 4-16-03	
A. NATIONAL REC	SISTER SITE <u>YES</u>	C. PRESERVE AS	PART OF LO	CAL HISTORIC DISTRICT <u>NO</u>	
B. HABS SITE NO)	D. EXPENDABLE	NO		
				PG 2	

HISTORIC	INVENTORY	
1 No	4. Present Name(s)	
St. Louis	5. Other Namo(s)	·
3 Location of Negatives Florissant Survey Office		
6 Specific Location 1070 Castello		28. No of Stones ///2
New Town of St. Fordinan Elock Fart 86, Located 6	d Private or Period	29. Basoment? Dirt Yes II Fart Concrete No I 30. Foundation Material
S.J. of St. Michael St. 7 City or Town If Rural, Township & V Florissant	/icinity 18. Style or Design	Foured Concrete 12"
8 Site Plan with North Arrow	19. Architect or Engineer	Frame 732. Roof Type & Material
Ž. <u>r~</u>	20. Contractor or Builder	Gable/asphalt Shings
	21. Original Use, if apparent Residence	Front Side
	22 Present Use Residence	Composition Siding 35. Plan Shape Irrugular
	23. Ownership Public I Private I ₂	} (Explain Altered №
<u> </u> i	24. Owner's Name & Address, if known Williamie	in #42) Moved 1
9 Coordinates UTM Lat	1765 St. Denis 63033	Interior Fair Exterior Fair
	25. Open to Yes I Ure Li Public? No X	H
	Yes! 26. Local Contact Person or Organization Yes! Florissant Survey Office	39. Endangered? Yes II No Po
	Yes 27. Other Surveys in Which Included	40. Visible from Yes 次
Hist. Dist.? NoA Potent'l? 15. Name of Established District	No I I	Public Road? No 1:
•		Frontage on Road
42. Further Description of Important Feature	DS .	
Remodled in 1957		
,		
•	•	
43 History and Significance		
	•	
	•	
44. Description of Environment and Outbuild	dings .	
4.0		
45 Sources of Information St. Louis	County Assessor's Office	46. Prepared by
•	·	47. Organization

49 Revision Date(s)

48. Date





1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 1085 CASTELLO

ORIGINAL OWNER: UNKNOWN ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE

WALL CONSTRUCTION: POURED CONCRETE

NO. OF STORIES: 2

2. NAME: **ARGENT**DATE OF PERIOD:1850
STYLE: VERNACULAR
ARCHITECT: UNKNOWN
BUILDER: UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 14 HISTORIC RESOURCES OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS VERNACULAR FRAME EXAMPLE IS CONSTRUCTED PRIMARILY OF HORIZONTALLY PLACED LOGS WITH SEVERAL FRAME ADDITIONS. IT IS CURRENTLY COVERED WITH WOOD SHINGLES.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

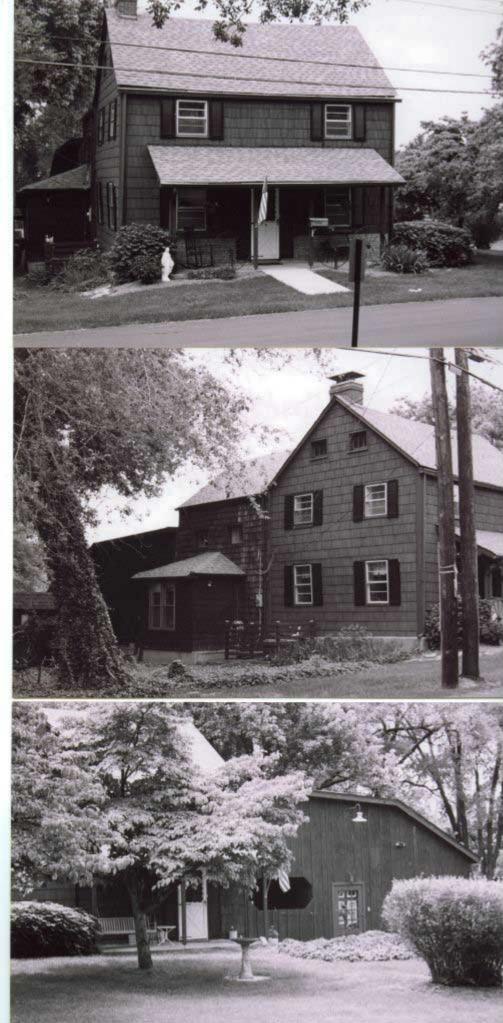
5.PHOTOGRAPH

6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 NATIONAL REGISTER OF HISTORIC PLACES 7. NAME, ADDRESS & OWNER OF RECORD

CHARLES ARGENT 1086 CASTELLO FLORISSANT, MO 63031

8. HAS ANY RESTO		WHEN?	BY WHOM	? QUALITY?		
9. PRESENT APPR		AMOUNT: 694,370.00 Fe	DATE: eb 02	LOCATOR# 08J520538		
10. PARKING:						
11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE:						
N/A	<u>N/A</u>					
12.PRESENT PHYS						
EXTERIOR	EXCELLENT	GOOD X	FAIR	POOR		
INTERIOR SITE ITSELF		N/A X				
OUTBUILDINGS		N/A				
					\equiv	
	TERESTING BEC	AUSE OF: <u>LO</u>	CATED IN FLO	ORISSANT DISTRICT. SUPPORTS TH	<u>1E</u>	
DISTRICT,						
14. SIGNIFICANCE OF BUILDING:						
A. ARCHITECTURAL: EXCEPTIONAL <u>GOOD</u> FAIR POOR						
B. HISTORICAL: YES NATIONAL STATE OR REGION LOCAL						
C. URBAN DESIGN QUALITY EXCEPTIONAL <u>GOOD</u> FAIR POOR						
15. RECOMMENDED STATUS BY KARRING DATE 6-2903					\equiv	
A.NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT NO B. HABS SITE NO D. EXPENDABLE NO						



1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT STREET NO: **501 CLARK**

ORIGINAL OWNER: GENE DOWNING

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES: 1

2. NAME: **DOWNING**DATE OF PERIOD: 1917

STYLE: LATE MISSOURI FRENCH

ARCHITECT:UNKNOWN
BUILDER: BERNARD KEEVEN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 91 ST. FERDINAND CENTRAL HISTORIC DISTRICT #2 NATIONAL REGISTER OF HISTORIC PLACES, CONTRIBUTING PROPERTY. THIS FRAME MISSOURI FRENCH EXAMPLE IS ANTOHER EXAMPLE OF THE CONTINUITY OF THIS STYLE. BASEMENT HAS SOME DIRT WALLS AND HALF THE FLOOR IS DIRT.

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

6.PUBLISHED SOURCES

ST. LOUIS COUNTY ASSESSOR'S OFFICE
HISTORIC SURVEY 1979 MULTIPLE
RESOURCE DISTRICT 2
ST. FERDINAND CENTRAL HISTORIC
DISTRICT
LINDA HARPER, RESEARCH ANALYSIST
NOELLE SOREN, ARCHITECTURAL HISTORIAN
OFFICE OF HISTORIC PRESERVATION; JANUARY12
1979

7. NAME, ADDRESS & OWNER OF RECORD

PAUL SULLIVAN 501 CLARK FLORISSANT, MO 63031

8. HAS ANY RESTO		WHEN?	BY WHOM	1? QUA	ALITY?	
9. PRESENT APPR		AMOUNT: \$87,850.00 F		l	OCATOR# 08J140950	
10. PARKING: N/A						
11. ANY ALTERATI	ONS OF ORIGINA	AL DESIGN?	LATER	ADDITIO	N? DATE:	
12.PRESENT PHYS	EXCELLENT	N: GOOD	FAIR	POOR		
EXTERIOR		N/A		-		
INTERIOR SITE ITSELF		X X				
OUTBUILDINGS			Х			
40. RUIU RING IS IN	TERESTINO REC	ALISE OF IT	TIC A CONTR	UDUTINO	PROPERTY TO MULTIPLE	
	STRICT 2. IT IS A				ROPERTY TO MULTIPLE	
A. ARCHITECTURE	AGE STYLE	ARCHITE	CT CURIO			
BUILDING IS PART OF URBAN DESIGN SCENE						
B. HISTORY:	SYMBOLIZES					
	ASSOCIATED ASSOCIATED				R OTHER GROUP <u>N/A</u>	
	OTHERS SE	E ITEM 3, PG	<u>. 1</u>			
	HISTORICAL	MARKER ON	I SITE NOW !	<u>NO</u>		
14. SIGNIFICANCE	OF BUILDING:		_			
A. ARCHITECTURA	L: EXCEPTION	AL GOO	<u>DD</u>			
B. HISTORICAL: Y	ES NATION	AL STATE	E OR REGION	LOCA	<u>AL</u>	
C. URBAN DESIGN	QUALITY EXCE	PTIONAL	GOOD	FAIR F	POOR	
15. RECOMMENDE	D STATUS BY	Spr	· D	ATE 6	2403	
A.NATIONAL REG B. HABS SITE N O			PRESERVE AS EXPENDABLI		DF LOCAL HISTORIC DISTRICT Y	

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

TISTONO IN	VLNION				
1 110 m 0 9/	sent Name(s)				
2 County	Downing				
	er Namo(s)				
3 Location of Negatives	•				
Plorissant Survey Office Specific Location	16. Thematic Category	28. No. of Stories	-		
501 Clark		29. Basement? Yes XI			
Old Town of St. Ferd Blk 24,	17. Date(s) or Period	partial No!.	H		
lot part 111 S part	1917	30. Foundation Material Stone/poured concr 31. Wall Construction			
1 City or Town If Rural, Township & Vicinity	18. Style or Design Federal		1		
Florissant Sile Plan with North Arrow	19. Architect or Engineer	frame			
	unknown	32. Roof Type & Material			
-	20. Contractor or Builder Unknown	gable/asphalt 33. No. of Bays	-		
	21. Original Use, if apparent	Front Side			
	Residence	34. Wall Treatment			
	22. Present Use Residence	Asbestos			
	23. Ownership Public I !	35. Plan Shape R. 36. Changes Addition X:			
	Private X	(Explain Altered I I			
	24. Owner's Name & Address, if known	in #42) Moved			
	Downing, Gene .	37. Condition Interior Average			
S Coordinates UTM	501 Clark	Exterior Average			
Long	25. Open to Yes 1:	36. Preservation Yes X	4		
10. Site I Structure I i Building by Object I i	Public? No 块	Underway? No			
11. On National Yes X 12. Is It Yes II	26. Local Contact Person or Organization Florissant Survey Office	39. Endangered? Yes No K			
Register? No Eligible? No 11	27. Other Surveys in Which Included	-			
Hist. Dist.? No 11 Potent'1? No 11		40. Visible from Yes X Public Road? No ::	X TO THE		
15. Name of Established District		41. Distance from and Frontage on Road			
Florissant Historic Dist.		·	į		
42. Further Description of Important Features			-		
Basement has some dirt wal	ls and ½ the floor is dirt.				
•	•	and the same of th			
		4			
			ľ		
43. History and Significance	· . ·		}		
•					
•					
	•	1			
44. Description of Environment and Outbuildings					
•		•			
45 Sources of Information		46. Prepared by) 1		
St. Louis County Assessor	's Office	40. Proparod V			
	· ·	47. Organization			
•	•	48. Date 49 Berryon Date(s)			
		ו יישע יערן			





1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET NO: 180 DUNN RD

ORIGINAL OWN JOHN B. & ADELAIDE (MOTTON) MEYER

ORIGINAL USE: COUNTRY HOME PRESENT USE: COMMERCIAL

WALL CONSTRUCTION: COMMON BOND BRICK

NO. OF STORIE 2 1/2

2. NAME: JOHN B MEYER'S HOUSE & BARN

DATE 1867-1869

STYLE: VICTORIAN neo PALLADIAN

ARCHITECT: N/A

BUILDER: JOHN B. MEYERS

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC YES

IN 1867 JOHN B. MEYERS PURCHASED 50 ACRES OF LAND LESS THAN A MILE SOUTH OF ST FERDINAND de FLORISSANT VILLAGE. THE HOME WAS BUILT BETWEEN 1867-1869. J. MEYERS CAME TO THE MIDWEST FROM POTTSTOWN, PA & ACCORDING TO PROBATE RECORDS HAD LARGE LAND HOLDINGS IN CALHOUN, COUNTY IL. HE MARRIED ADELAIDE MOTTEN, A NATIVE OF ALSACE-LORRAINE. THREE CHILDREN WERE BORN TO THE MEYERS JOHN JR., SALENA & ZELDA WHO WAS BORN 16 DAYS AFTER HER FATHERS DEATH (1869). PROBATE RECORDS INDICATE HE PURCHASED THE LAND FROM HIS FATHER-IN-LAW IN 1867 PER COURT FILES, ST LOUIS CO. MO FILE #8755I. IN 1886 EXTENSIVE GLAZING AND PAINTING WAS DONE, INCLUDING "FRESCO WOF WHICH CAN STILL BE FOUND IN SEVERAL AREAS OF THE HOME. THE MEYERS HOUSE DEMONSTRATES THE REMARKABLE PRESISTENCE OF THE CLASSICAL, PALLADIAN TRADITIONS CONTINUING INTO THE VICTORIAN ER/WITH IT'S VERTICAL PROPORTIONS & ELABORATE DETAILS. THE HOUSE IS UNIQUE IN THAT IT IS SURVIVING IN A RELATIVE UN-ALTERED CONDITION. THE PRESERVATION OF THIS HOUSE AND BARN IS IMPORTANT BECAUSE OF IT'S ARCHITECTURAL QUALITY.

PER FLORISSANT HISTORIC PRESERVATION ORDINANCE #6489 AS SET OUT IN SECTION 4, SUB-SECTION F, ITEM

1. THE MEYERS HOUSE AND BARN IS VERY VALUABLE TO THE CULTURAL CHARACTERISTIC OF THE COMMUNITY

AND THE COUNTY.

- 2. THE OVERALL SETTING OF THE HOUSE& BARN ARE A COLLECTION OF STRUCTURES.
- 4. ITS LOCATION IS SIGNIFICANT LOCALLY & STATE WIDE DUE TO BUILDING OF THE INTERBELT I-70 AND HOW IT WAS EXEMPT FROM BEING DEMOLISHED AS ORIGINALLY PLANNED.

CONTINUED PG 3

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

LANDMARKS ASSOCIATION OF ST LOUIS INC. "TOURS OF NORTH ST LOUIS COUNTY PROBATE COURTH OF ST LOUIS MO. #8755 ROSEMARY DAVISON HISTORIC AMERICAN BUILDING SURVEY

ST LOUIS POST-DISPATCH; AUGUST 19 1974 P. 1B

7. NAME, ADDRESS & OWNER OF RECORD

CHARLES C ARGENT 1085 N. CASTELLO ST FLORISSANT MO 63031 8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? HISTORIC FLORISSANT INC DONE TO PROPERTY? YES 1975 TO 1980 QUALITY **EXCELLENT** 9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR # 2/21/2002 \$300,000.00 08K340402 PER CITY OF FLORISSANT ZONING CODE 10. PARKING: YES 11. ANY ALTERATIONS OF ORIGINAL DESIGN? YES LATER ADDITION? DATE: DURING THE 1975 - 80 RESTORATION THE STAIRS AT THE EAST ELEVATION ON THE PORCH WERE NOT INCLUDE! IN 1990 THE PRESENT OWNERS BOXED IN THE EAST ELEVATION FIRST FLOOR DOOR AS AN AIR LOCK 12. PRESENT PHYSICAL CONDITION: **EXCELLENT** GOOD FAIR POOR **EXTERIOR** YES INTERIOR **YES YES** SITE ITSELF OUTBUILDINGS YES 13. BUILDING IS INTERESTING BECAUSE OF: ARCHITECTUR AGE STYLE **ARCHITECT CURIO YES** YES BUILDING IS PART OF URBAN DESIGN SCENE NO B. HISTORY: SYMBOLIZES A COMMUNITY EVENT ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP ASSOCIATED WITH NOTABLE PERSON (S) **OTHERS** HISTORICAL MARKER ON SITE NO YES 14. SIGNIFICANCE OF BUILDING:

A ARCHITECTURAL:

C. URBAN DESIGN QUALEXCEPTIONA

B. HISTORICAL:

EXCEPTIONAL QUALITY

STATE OR REGION LOCAL

N/A

15. RECOMMENI	DED ST/ BY	K. Sprine	DATE	6-24-03	
	·	7 8			
A. NATIONAL RE	GISTER SITE YES	C. PRESERVE AS P	PART OF LOCAL HIST	ORIC DISTRICT <u>NO</u>	
B. HABS SITE	<u>YES SEE ATTACHE</u>	<u>D</u> D. EXPENDABLE <u>I</u>	<u>10</u>		
NOTABLE FEATU	IRES, HISTORICAL	SIGNIFICANCE, & DISC	RIPTIONS: CONT	INUED FROM PAGE 1	
• • • • • • • • • • • • • • • • • • •				M THE VICTORIAN PERI	
				EST. THE HIGH CEILING	•
				SITE ITSELF, A TOP A HI	
				M ANY OTHER IN THE C	OUNTY.
		RESTORED COUPOLA,	, PEDIMENTED WIND	OWS AND THE	
ORIGINAL EXTER	RIOR ENTEGRITY S	TILL INTACT.			



WASHINGTON UN VERSITY TEXAS TECHNOLOGICAL COLLEGE

BUFORD PICKENS : WASHINGTON UNIVERSITY

SUPERVISORY ARCHITECT

ST. LOUIS COUNTY . LAWRENCE K. ROOS , SUPERVISOR

SCHOOL OF ARCHITECTURE , WASHINGTON UNIVERSITY

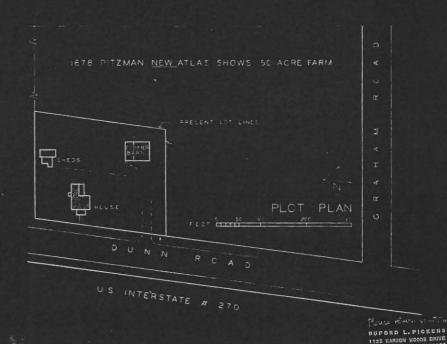
B. MYERS HOUSE

IN 1867, JOHN B. MYERS PURCHASED 50 ACRES OF LAND LESS THAN A MILE SOUTH OF THE OLD FRENCH TOWN , ST FERDINAND (NOW FLORISSANT) HIS HOUSE, SITED ON A KNOLL ABOVE THE POAD, WAS PROBABLY BUILT BETWEEN 1867 AND 1869 THE YEAR HE DIED . HIS FAMILY CONTINUED TO LIVE THERE AT LEAST TWENTY YEARS.

AFTER SEVERAL CHANGES IN OWNERSHIP THE HOUSE IS STILL CCCUP-IED. THE UNUSUAL BARN WITH CUPOLA AND PEDIMENTED WIND-

INCLUDING "FRESCO WORK". THE SOUTHEAST CORNER ROOM ON THE FIRST FLOOR STILL PRESERVES THIS DECCRATIVE PAINTING WITH ITS ORIGINAL COLORS IN GOOD CONDITION ON CEILING CORNICE AND DOCKS

THE MYERS HOUSE DEMONSTRATES THE REMARKABLE PERSISTENCE OF ERA, WITH ITS VERTICAL PROPORTIONS AND ELABORATE DETAILS.



DRAWN BY: P. E. NELSON 8 - 67

ST, LOUIS COUNTY SURVEY
OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION UNDER DIRECTION OF THE NATIONAL PARK SERVICE.
UNITED STATES DEPARTMENT OF THE INTERIOR

NAME AND LOCATION OF STRUCTURE JOHN B. MYERS HOUSE 180 WEST DUNN ROAD, FLORISSANT, ST. LOUIS COUNTY, MISSOURI

MO-1183

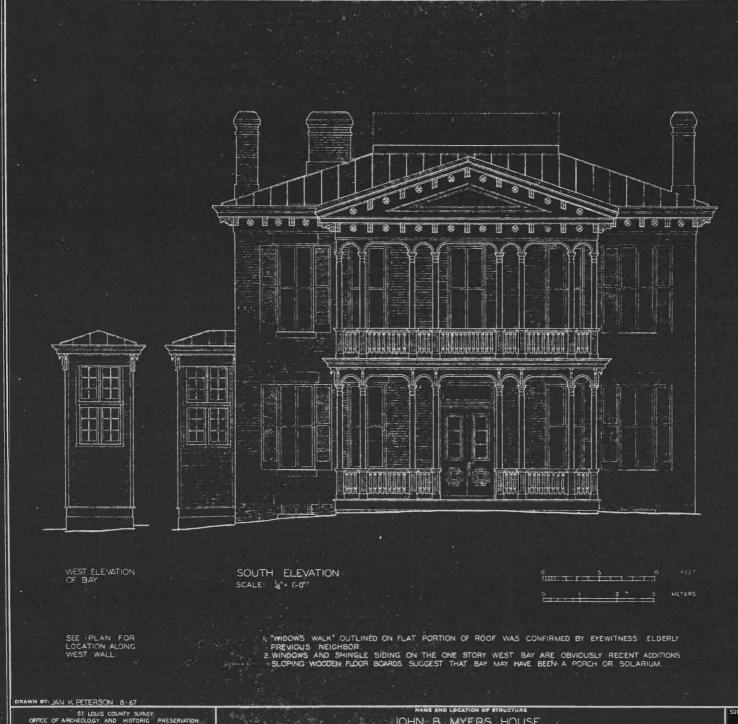
HISTORIC AMERICAN BUILDINGS SURVEY SHEET | OF | O SHEETS



180 Dunn



UNDER DIRECTION OF THE NATIONAL PARK SERVICE. UNITED STATES DEPARTMENT OF THE INTERIOR



JOHN B. MYERS HOUSE

MO 1183

HISTORIC AMERICAN

BUILDINGS SURVEY

SHEET 5 OF 5 SHEETS





EAST ELEVATION

SCALE: 4" : 1" 0"

- I ALL FOUR WINDOWS ON EAST WALL SHOWN WITH CLOSED SHUTTERS ARE BLIND, WITH ONLY A SHALLOW RECESS FOR THE SHUTTERS. NO EVIDENCE COULD BE FOUND TO DETERMINE IF THIS CONDITION WAS ORIGINAL OR AN ALTERATION.
- 2 CORNICE ROSETTES ARE CAST IRON.

أعتبال أعاميسا

- 3 ORIGINAL WOOD STAIRS (MARKED (6)) HAVE BEEN REMOVED AND REPLACED WITH RICKETY FREE-STANDING, WOOD FIRE ESCAPE STAIRS (MARKED (8)) WITH NO HISTORICAL INTEREST.
- 4 STAR SHAPED C I FACE PLATES ON BRICK WALL AT SECOND FLOOR LINE (E.N. AND S ELEVATIONS) ANCHOR THE ENDS OF THE RODS THAT SECURE WOOD FLOOR CONSTRUCTION TO BRICK WORK

DRAWN BYUAN K PETERSON 8-67

ST LOUIS COUNTY SURVEY
OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
UNDER DIRECTION OF THE NATIONAL PARK BERVICE,
UNITED STATES DEPARTMENT OF THE INTERIOR

NAME AND LOCATION OF STRUCTURE

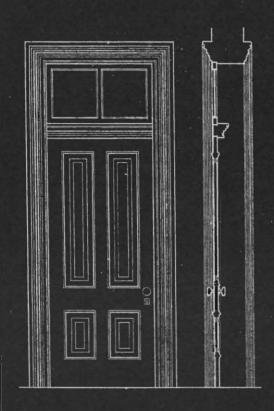
JOHN B. MYERS HOUSE

MO-1183

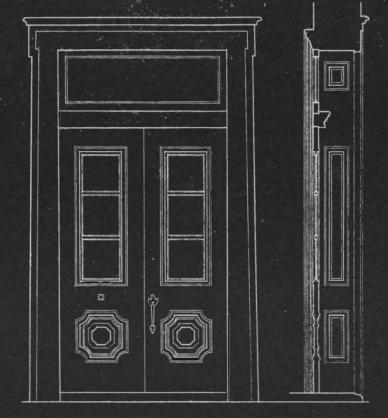
HISTORIC AMERICAN
BUILDINGS SURVEY
SHEET 6 OF 10 SHEETS

L'Arges In Str.

180 Dunn



NTERIOR DOOR DETAILS



FRONT DOOR DETAILS



FRENCH DOOR - WINDOW DETAILS SCALE 34-1-0



TYPICAL WINDOW DETAIL SCALE 1/2=1-0"



DRAWN BY: P.E. NELSON 8 - 67

OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
UNDER DIRECTION OF THE NATIONAL PARK SERVICE.
UNITED STATES DEPARTMENT OF THE INTERIOR

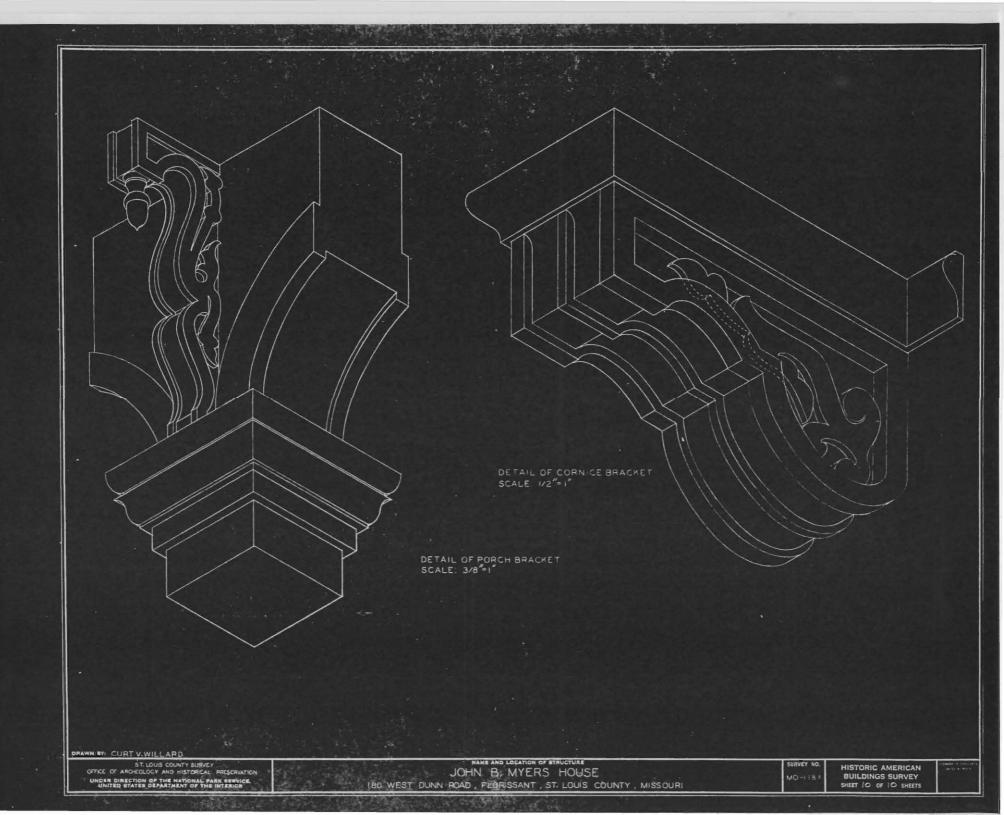
NAME AND LOCATION OF STRUCTURE

JOHN B. MYERS HOUSE

180 WEST DUNN ROAD, FLORISSANT, ST. LOUIS COUNTY, MISSOURI

SURVEY NO. MO-1183 HISTORIC AMERICAN
BUILDINGS SURVEY
SHEET 2 OF 10 SHEETS

1 0000 1 1000 10 00 000 180 DUNA





LANDMARK REDESIGNATION GITTEMEIER HOUSE

HISTORIC NAME: FRANZ GITTEMEIER HOUSE

LOCATION: 1067 DUNN ROAD (formerly Taylor Road), FLORISSANT,

MO. 63031

LEGAL DESCRIPTION: Lot 2A Lawndale Blk pt 1 Lot 2 resub., being part of Lot 117

of St. Ferdinand Commons, Township 47 North, Range 6.

CURRENT OWNER: Historic Florissant, Inc.

MAILING ADDRESS 1067 Dunn Road

Florissant, Mo. 63031

HISTORICAL AND CULTURAL SIGNIFICANCE:

Franz Gittemeier was born in 1826 in Rebbeke, County of Westphalia, Germany. He migrated to America in 1850 and married Gertrude Gerling who was born in April of 1838 in Prussia. She may have been a mail-order bride according to her descendants.

Franz came to St. Louis County where he worked as a farmhand. He went to California in the gold rush and worked in the mines about seven years. He came back to St. Louis County and purchased fifty acres of farm land in St. Ferdinand Township. At the time of his death September 7, 1891 he owned five hundred acres. Franz and Gertrude had 10 children and many of their descendants still live in the Florissant area even thought there are several different spellings of the name.

ARCHITECTURAL SIGNIFICANCE:

Missouri German style of architecture. Brick construction.

West elevation: Ten windows, six over six panes of glass. Front door 15 panes of glass. Portico has copper roof, supported by two columns. This facade was at one time the rear entrance.

Central brick chimney. At some point fireplaces in all rooms were removed.

South elevation: Two windows on second floor - six over six panes. Third floor: one window, six over six panes. All sills are wood.

Exterior first floor French doors probably added in the 1920's for the convenience of owner who was confined to a wheel chair. Four panels, 10 panes each. Fixed transom 7 panes. Casement window, 16 panes, 1st floor.

East elevation. Door with two side transoms, 3 panes each. Top transom six panes. Door has 15 panes. Curved door covering follows curved line of door frame. Four windows, six over six on first floor. Center window six over six - no shutters. Center window second floor 3 over 1 Shutters for all other windows except casement windows or as otherwise noted.

1067 Dum

SL-AS-044-010

North elevation: Gabled one story addition. One window six over six panes. One exterior door Additional frame entranceway with one door not original. Exterior stairs to basement. Covered - wood framing.

Wood shingle roof. Cornices of wood.

All of the above features are part of the landmark designation except door of frame addition which will be replaced in future.

Five windows.. Six over six.

Large floored attic and full basement.

Drawings are attached as part of this petition

This building was restored in 1991-1992 with Phil Cotton as the architect and Gettemeier Bros. General Contractors (Descendants of the original builder.)

A well and one cistern on property have been filled.

Access to the property is from Dunn Road causing the entrances to be switched. In the restoration the interior stairs were removed from the central hallway and placed on the north side taking space from the two rooms (lst and second floors) on the north east corner of the house.

The walnut tree on the north east side of the house was measured by Mr. Pondrom several years ago and recorded as being 42 inches in diameter and over 11 feet in circumference. It should be protected. Other trees have no significance.

PREVIOUS OWNERS:

The Gittemeier family history is attached and part of this petition..

In 1939 another prominent family purchased the property. Louis Pondrom the last owner of record before Shell Oil purchased, stated in his publication "Historical Records" that the house was originally two rooms, up and down, and later two more rooms up and down were added on the Dunn Road side.

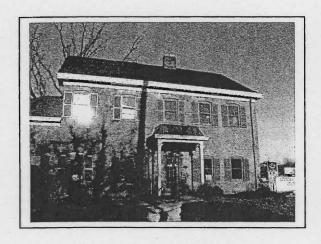
Pondrom sold the property to Shell Oil Co. and was acquired from Shell in 1991 by Historic Florissant, Inc.

SOURCES;

BRANCHES by Father Leo Hayes Strorer
HISTORICAL RECORDS OF ST. FERDINAND OF FLORISSANT by Louis E.
Pondrom.

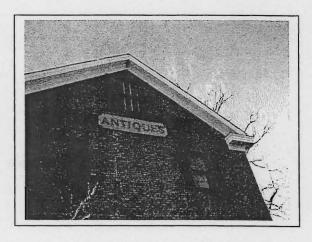
Legal Documents in possession of Historic Florissant, Inc.

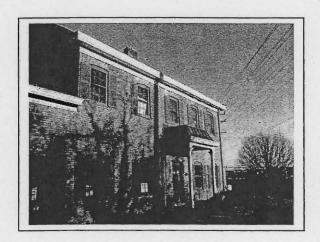
1067 Dunn Road Photos taken on January 3, 2002

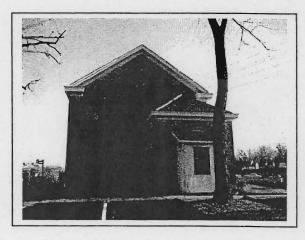






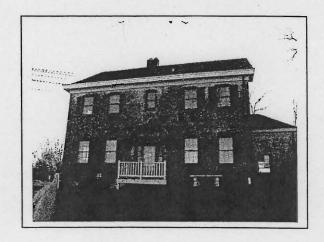






1067 Dunn Road Photos Taken on January 3, 2002





CURRENT OWNER:

Historic Florissant, Inc.

MAILING ADDRESS:

603 rue St. Denis, Florissant, Missouri 63031

HISTORIC AND CULTURAL VALUE:

Franz Gittameier emigrated to the United States in 1826 and married Gertrude Gerling, also a German immigrant. He worked as a farm hand near Bridgeton, Missouri until he decided to seek his fortune in the California gold fields. He worked 7 years in the mines, returned to Missouri, with sufficient gold dust to purchase 50 acres of land at Taylor (now Dunn) and Florissant Roads and built a two and 1/2 story brick house. Eventually he extended his land holdings to 500 acres.

HISTORIC PERSONAGES ASSOCIATED WITH IT;

Franz and Gertrude had 10 children and their descendants include many of Florissant business, political and religious leaders.

In 1938 the property was acquired by Mae Pondrom, another prominent family in Florissant history.

ARCHITECTURAL VALUE:

This Missouri German house was built about 1860. It is a two and 1/2 story brick retangular building with 5 bays and gabled roof, common bond brick pattern, sidelighted front door, segmental window arches and some interior Greek revival details. One story brick addition on the north added at a later date.

A magnificent walnut tree in the east yard.

FRANZ AND GERTRUDE GITTEMEIER HOUSE 1067 Dunn Road, Florissant, Missouri 63031

Legal Description:

Commonly known as 1067 Dunn Road, Florissant, Mo. 63031

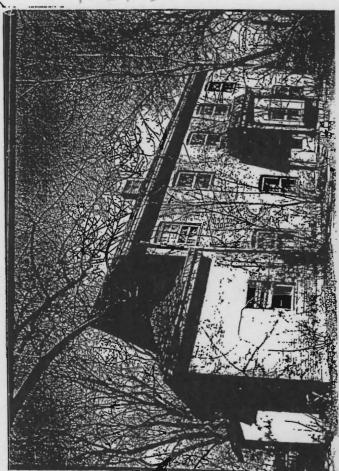
A tract of land in Lot 2 of the resubdivision of Block 1 of Lawndale Subdivision (Plat Book 299, Page 1), part of Lot 117 of St. Ferdinand Commons, Township 47 North, Range 6 East of the Fifth Principal Meridian, St. Louis County, Missouri and being further described as:

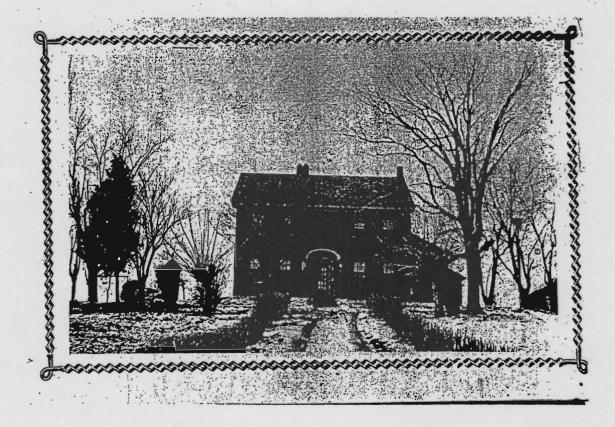
STARTING at a point being the northernmost corner of Lot 2 of the resubdivision of Block 1 of Lawndale Subdivision as per plat recorded in Plat Book 299, Page 1 of the St. Louis County Records, said point also being opposite centerline station 104+66.10 on the west right-of-way line (42.5' from centerline) of New Florissant Road South; THENCE South 57°44'00" West a distance of 190.82 feet to a point, said point being the point of BEGINNING; THENCE South 54°41'35" East a distance of 52.54 feet to a point; THENCE South 82°22'25" East a distance of 62.80 feet to a point; THENCE South 7°27'00" West a distance of 130.00 feet to a point, said point being on the north right-of-way line of Dunn Road (north outer road of 1-270), THENCE along said right-of-way line North 82°33'00" West a distance of 195.09 feet to a point; THENCE leaving said right-of-way line North 52°36'00" East a distance of 53.80 feet to a point; THENCE North 35°18'25" East a distance of 96.44 feet to a point; THENCE North 57°44'00" East a distance of 9.08 feet to the point of BEGINNING and containing 21,142 square feet or 0.4853 acres subject to easements and restrictions of record.

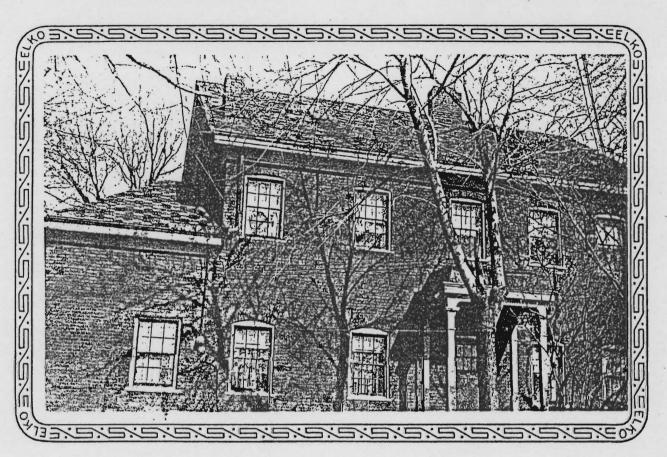


067 Dunn











Form 10-445 11. STATE 01/5500 121 COUNTY ST. LOUIS TOWN FLORISSANT VICINITY STREET NO. 1067 DUNN

> ORIGINAL OWNER FRAWZ G, TTEMEIER ORIGINAL USE RESIDENCE PRESENT OWNER HISTORIC FLORISANTIA PRESENT USE RESIDENCE WALL CONSTRUCTION BRICK NO. OF STORIES

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY

* GERTRUDE 2. NAMEFRAWL GITTEMEIER DATE OR PERIOD : 1260 STYLE MISSOUR; GERMAN ARCHITECT -BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTARI F FFATIRES HISTORICAL SIGNIFICANCE AND DESCRIPTION HISTORIC AND CULTURAL VALUE:

OPEN TO PUBLIC

Franz Gittemeier emigrated to the United States in 1826 and married Gertrude Gerling, also a German immigrant. He worked as a farm hand near Bridgeton, Missouri until he decided to seek his fortune in the California gold fields. He worked 7 years in the mines, returned to Missouri, with sufficient gold dust to purchase 50 acres of land at Taylor (now Dunn) and Florissant Roads and built a two and 1/2 story brick house. Eventually he extended his land holdings to 500 acres.

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5. PHYSICAL CONDITION OF STRUCTURE Endangered

Interior FAIR

Exterior FA112

IN PROCESS OF RESTORATION RESTORATION ARCHITECT.



6. LOCATION MAP (Plan Optional)

3. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.

FLORISSANT SURVEY

O. Has any restoration been when? done on the property?		quality?
do is on one property.	PROCESS 1991	
l. Present assessed valuation: amount		date:
MIA APPRAISAL	G170,000 .	July 1991
12. Parking: IN PROCESS OF	DEUELOPMENT	•
3. Any alterations of original design?	. •	later additi
1 STORY KITCHEN	ADDITION PRIOR TO	1927 .
4. Present physical condition:	excellent good fair	poor .
exterior interior		
site itself	X	
out-buildings	NOVE	
	· · · · · · · · · · · · · · · · · · ·	
15. Building is interesting because of		
a architecture: age 🗸 styl	e W architect C co	urio []
	t of local wrbm design scene	
b historical: symbolines a co	ramity event.	П
associated with	a special community or other	r group
associated with other	notable rerson(s)	
· · · · · · · · · · · · · · · · · · ·	er on site now?	
16. Significance of the building:		••
a architectural: exceptional quali	ty good fair	booī.
b historical: national sta	te or region 📗 local 🕟	+
c urban design quality: exceptional	l 📗 good 🏿 fair 🗀	poor [
o orban document documents.	· 6007 \\ 1011	1 5001 1 1
17.		·
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	<u> </u>	· · · · · · · · · · · · · · · · · · ·
18. Recommended status: by	date:	
a National Register Site	c Preserve as part of local	
FLOIZISSANT	historic district	
b REPOSITE LANDMARK X	d Expendable	
	d Expendable	

GITTEMEIER HOUSE

by Rosemary Davison

For years the Gittemeier House at the intersection of Florissant and Dunn Roads has been waiting for the headache ball. There is nothing more desolate than a proud old house waiting for the headache ball.

Now after years of waiting it has been given to the community by Shell Oil Company with title to be vested in Historic Florissant, Inc.

Franz (Frank) Gittemeier, sometimes spelled Gettemeier, was born in Rebbeke, Westphalia, Germany and came to the United States in 1850. He worked as a farm hand in the Bridgeton area and on September 25, 1858 he married Gertrude Gerling in Holy Trinity Church in St. Louis. A family history written in 1986 indicates she may have been a mail-order bride or simply the sister of Elizabeth Gerling who married Frank's older brother, Anton, in 1853.

When word of the gold strike in California reached St. Louis, Frank decided to try his luck and spent seven years working in the mines. He returned to Missouri with enough gold to buy 50 acres in St. Ferdinand Township and build a house on the hill. That acreage extended from Florissant Road to Graham, bounded on the south by Taylor Road (now Dunn Road), and St. Marie on the north. He continued to prosper and eventually owned 500 acres of rich farmland. He died September 7, 1891. His wife lived on in the house until her death March 15, 1908.

Frank and Gertrude had 10 children: Elizabeth, Bernard, Mary, Henry, Frank, Stephen, Theresa, John, Anna and Joseph.

Son Bernard married Theresa Behlmann on October 6, 1890. Their children were Gertrude, Anna, Helen, Elizabeth, Alberrt, Herbert, Lillian and Rose. Herbert is believed to be the last Gittemeier to live in the old house. For a short period of time he operated a restaurant or night club in the building.

Gentrude married Joseph Moellering and in the first years of their marriage they lived in the old house with her mother and two younger sisters, Lillian and Rose. Three of the Moellering children were born in the house, including Melvyn Moellering who was about five when the family moved to their home on Spring Drive.

Elizabeth who was born in 1860 married Henry Keeven in 1884. Their son Joe married Adele Winter; Frank married Mary Klaas; Mamie married Ben Otten; Angie married John Kohnen and Lily married Charles Burcke.

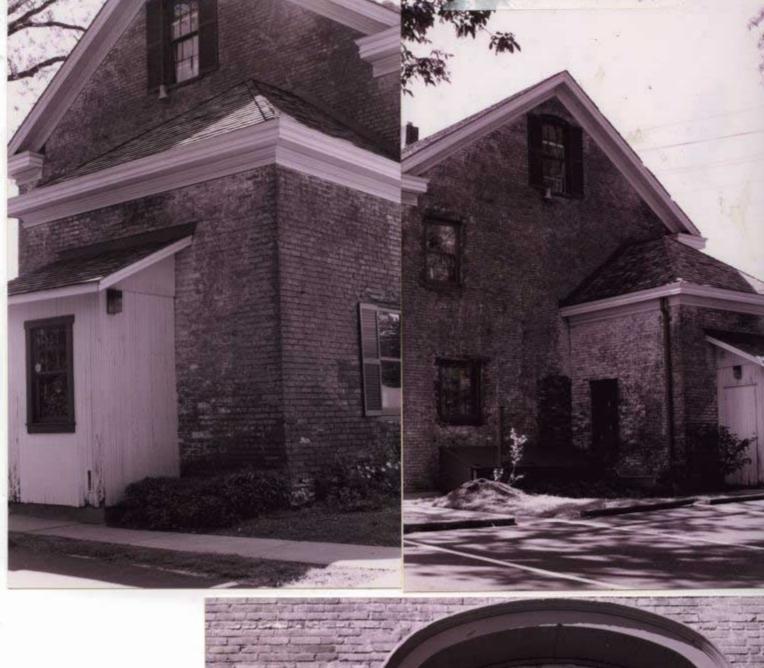
Mary married Theodore Keeven and of their 5 children, Agnes married Bill Gruenloh; Gertrude, George Moellering; Henry, Agnes Kohnen; Mamie, Louis Ebbesmeyer and on his death John B. Stroer.

Henry married Mary Behlmann and on her death Annie Kuper. Henry fathered 12 children.

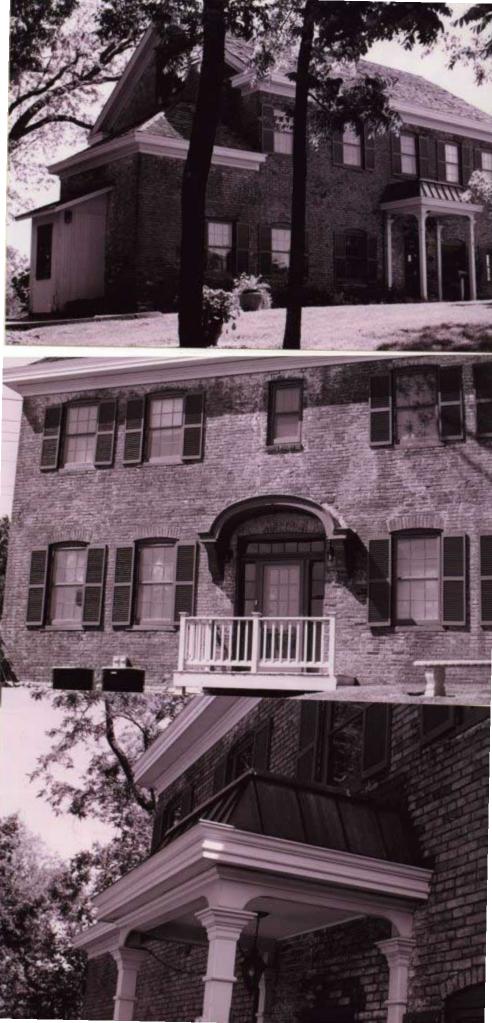
Theresa Gittemeier married John W. Stroer on May 25, 1898. She died of typhoid fever when she was 38, survived by her husband and two daughters, Angela and Gertrude. Gertrude who was born April 14, 1899 married Joseph Herman Kohnen on May 14, 1919 at Sacred Heart Church. Their 10 children were Teresa, Paul, Harriet, Patricia, John, Joseph, Carl, Robert and Margaret.

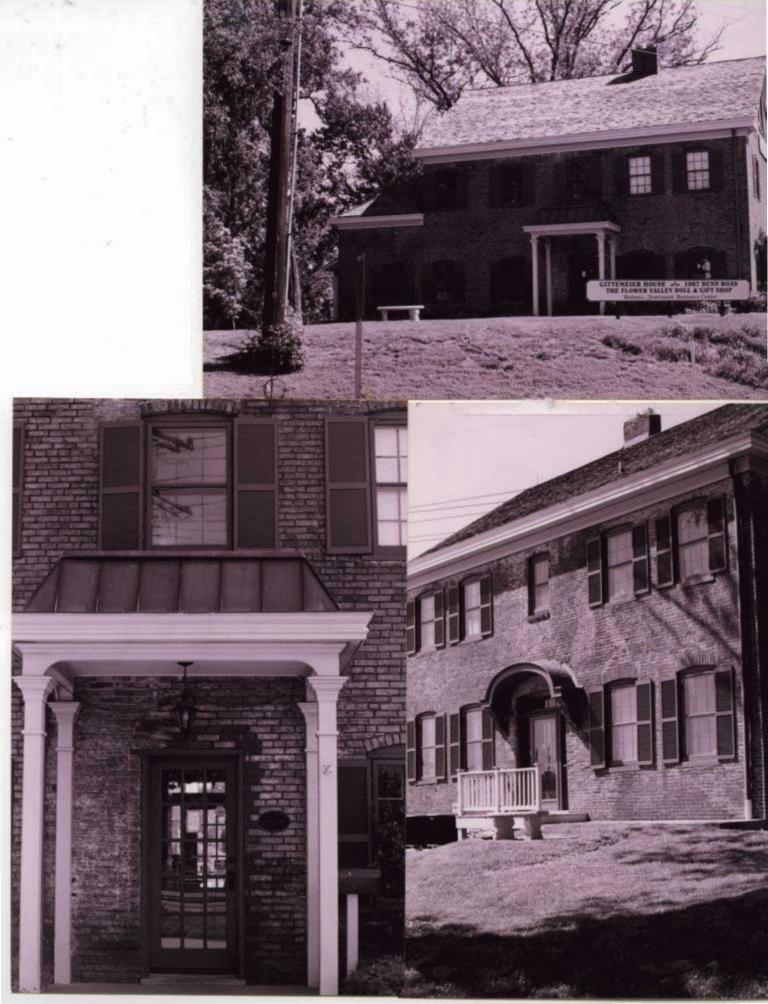
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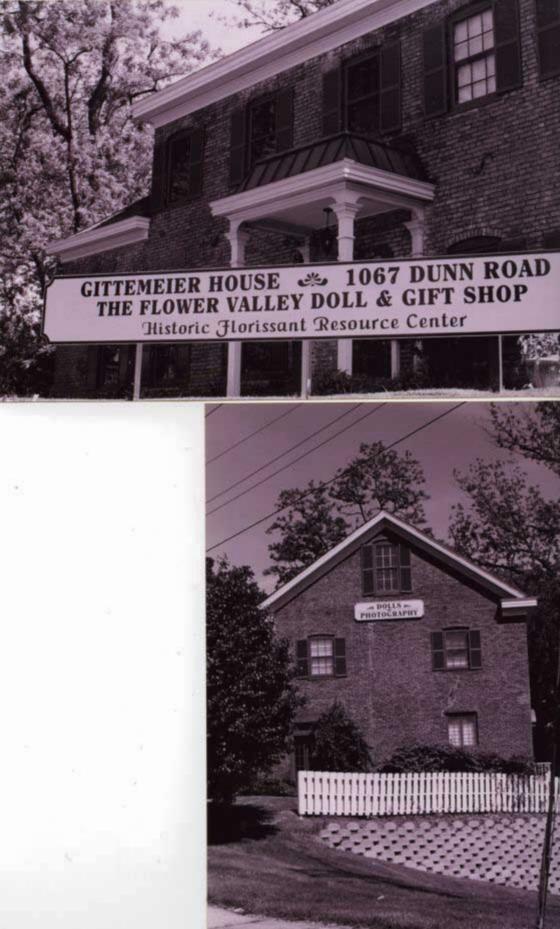
	Has any restoration	n been when?		by whom?		quali	ty?
	done on the proper		• •		•		
11.	Present assessed va	elustion: amount	; .			date:	
12.	Parking:	•					•
13.	Any alterations of	original design?	?	•		later	additio
14.	Present physical condition:	:	excollent	good	fair	poor	
		exterior interior		 			
		site itself					•
	•	out-buildings					
	· .		•	· · · · · · · · · · · · · · · · · · ·		i 	
15.	Building is interes	sting because of					
•	a architecture:	age stylbuilding is par		chitect orban desi		rio	
	b historical:	symbolizes a consisted with associated with other historical mark	n a special on notable per	community con(s)	or other	Bronb	
16.	Significance of the	••			•		·.
	a architectural:	exceptional quali	ity	200d	fair [boo;	
	b historical:	national sta	ate or region	<u>100</u>	al 🗌		
•	c urban design qu	ality: exceptions	al i	good [fair 🗍	poor	
17.	c urban design qu	ality: exceptions	al	good [fair 🗍	poor	
17.	c urban design qu	ality: exception	al	good [fair 🗍	poor	
	c urban design qu Recommended status				fair atc: 9-	900r	<u></u>
	•	: by Jenry	7. Will c Preserve		ato: 9-	900r	











FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 250 HARRISON

ORIGINAL OWNER:

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES:

2. NAME: **WOOD**DATE OF PERIOD:1870
STYLE: FRAME

ARCHITECT: UNKNOWN BUILDER: UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 115 HISTORIC RESOURCES OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS FRAME VERNACULAR FEATURES A CLASSICALLY DERIVED PORTICO PORCH. DRYWALL, MILLWORK AND HARDWOOD FLOORS.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 7. NAME, ADDRESS & OWNER OF RECORD

MICHEAL N. WOOD 250 HARRISON FLORISSANT, MO 63031

250 Harrison

9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$39,900.00 '03	8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY? NO
11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE: SEVERAL MID TO LATE 1900 NO INFORMATION AVAILABLE 12. PRESENT PHYSICAL CONDITION: EXCELLENT GOOD FAIR POOR INTERIOR I	• · · · · · · · · · · · · · · · · · · ·
SEVERAL MID TO LATE 1900 NO INFORMATION AVAILABLE 12. PRESENT PHYSICAL CONDITION: EXTERIOR INTERIOR INTERIOR SITE ITSELF OUTBUILDINGS 13. BUILDING IS INTERESTING BECAUSE OF: A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO N/A BUILDING IS PART OF URBAN DESIGN SCENE NO B. HISTORY: SYMBOLIZES A COMMUNITY EVENT ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP ASSOCIATED WITH NOTABLE PERSON(S) OTHERS SEE ITEM 3 HISTORICAL MARKER ON SITE NOW NO 14. SIGNIFICANCE OF BUILDING: A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR POOR B. HISTORICAL: NATIONAL STATE OR REGION LOCAL C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR	10. PARKING: N/A
12. PRESENT PHYSICAL CONDITION: EXTERIOR INTERIOR SITE ITSELF OUTBUILDINGS 13. BUILDING IS INTERESTING BECAUSE OF: A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO N/A BUILDING IS PART OF URBAN DESIGN SCENE NO B. HISTORY: SYMBOLIZES A COMMUNITY EVENT ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP ASSOCIATED WITH NOTABLE PERSON(S) OTHERS SEE ITEM 3 HISTORICAL MARKER ON SITE NOW NO 14. SIGNIFICANCE OF BUILDING: A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR POOR B. HISTORICAL: NATIONAL STATE OR REGION LOCAL C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR	11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE:
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B. HISTORICAL: NATIONAL STATE OR REGION LOCAL C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR	14. SIGNIFICANCE OF BUILDING:
C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR	A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR POOR
	B. HISTORICAL: NATIONAL STATE OR REGION LOCAL
15. RECOMMENDED STATUS BY A SPILLING DATE (-2403	C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR
10. REGUINITER STATES STATES	15 RECOMMENDED STATUS BY K. AMITALIA DATE 1-24.03
A.NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT NO	· / c

B. HABS SITE NO D. EXPENDABLE NO

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No		sent Name(s)	
M.R. 115		Wood	
2 County St. Louis	5 Oth	er Name(s)	
3 Location of Negatives		· · ·	
Florissant Survey Office			
6 Specific Location 250 Harris	son	16. Thematic Category	128. No of Stones
New Town of St. Ferd.			29. Basement? Yes ki
Blk. pt. 56, N. part		17 -Date(s) or Period	Partial Noi.
Bik. pe. 50, r		1870	30. Foundation Material
7 City or Town If Rural, Townshi	p & Vicinity	18. Style or Design	Poured Concrete
Florissant, Mo.			31. Wall Construction
8. Site Plan with North Arrow		19. Architect or Engineer	Frame
		Unknown	32. Roof Type & Material
		20. Contractor or Builder	1/3 flat/1/3 gable/asphalt
		Unknown 21. Original Use, if apparent	33. No. of Bays Front Side
			34. Wall Treatment
		Residence 22. Present Use	Aluminum
7 !!			35. Plan Shape Irregular
7		Residence 23. Ownership Public !!	36. Changes Addition ::
		Private 1x	(Explain Altered 1)
		24. Owner's Name & Address,	in #42) Moved i
		if known Michael Wood	37. Condition Average
9 Coordinates UTM		250 Harrison	Arromona
Lat			Exterior
Long		25. Open to Yes !! Public? No by	38. Preservation Yes x Underway? No
10 Site Li Building 🛣	Structure 1 i		
		26. Local Contact Person or Organization	39. Endangered? Yes II By What? No by
11. On National Yes 12. Is II - Register? No K Eligib		Florissant Survey Office 27. Other Surveys in Which Included	
13 Part of Estab Yes XI 14. Distri		27. Other Surveys in Winch included	40. Visible from Yes X
Hist Dist.? No 11 Poter			Public Road? No 13
15 Name of Established District			41. Distance from and
Florissant Historic Dis	t.		Frontage on Road
42. Further Description of Important F			
Has drywall, millwork as	nd hardwo	od floors	
			A DATE OF
			建筑。至于一个人的主动和
43 History and Significance		·	
This frame vernacular f	eatures a	classically derived portico porch	h.
44 Description of Environment and Ou	thuildings		
to bescription of Environment and of	roundings.		
15 Courses of t-1			T46 Brown d by
5 Sources of Information St. Louis County Assessor	rie Offic		46. Prepared by
oc, hours country Assesso.	r 2 OTITC		47. Organization
			Vi. Organization
			48. Date 49. Revision Date(s)
			10. 1.0





FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

410 Harrison Street — Page 1 of 13

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO.: 410 HARRISON STREET

ORIGINAL OWNER: MAGILL
ORIGINAL USE: RESIDENCE
PRESENT USE: RESIDENCE
WALL CONSTRUCTION: BRICK BEARING
NO. OF STORIES: ONE AND ONE-HALF

2. NAME: MAGILL HOUSE ALTERNATE NAMES: TEGETHOFF -

HELLMUTH HOUSE KUEHN HOUSE

OPEN TO PUBLIC: NO

DATE OR PERIOD: 1834

STYLE: MISSOURI GERMAN

ARCHITECT:

ORIGINAL: UNKNOWN

RENOVATION: HARRY HELLMUTH

BUILDER: UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

SHRVEY STATUS

This survey is based upon a complete interior and exterior review of the building. The reviewer met with the current home owners and results of that meeting are included in this inventory.

Information for this inventory came from the Library of Congress' HABS website, from the City's archives, from the National Register Nomination Form, from Historic Florissant's archives, from the 1932 article "Cold Weather Adds Zest to Building a Cozy Home" in the <u>St. Louis Globe-Democrat</u>, from memoirs provided by Albert Tegethoff and by H.I. Hellmuth, and from this reviewer's meeting with the current building owners.

HISTORICAL SIGNIFICANCE

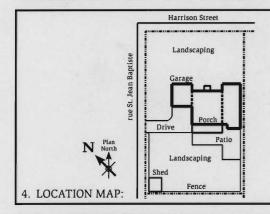
The Magill House is individually listed on the National Register of Historic Places and has been included in the Historic American Buildings Survey.

The National Register Application for the District states that "this is the finest example of the Missouri German style in the Multiple Resource Area. Its brick exterior boasts a fanciful corbeled, toothed cornice which is unique in Florissant."

Mr. Hellmuth, a previous owner of the house who made extensive alterations to the house, was a prominent St. Louis architect.

The house's association with the development of the village, state, and nation is significant. It is important in age and structural attractiveness and represents the building methods of Florissant. It provides continuity to the neighborhood fabric and represents an important period in the development of Florissant Old Town.

(Continued on Page 3)





5. PHOTOGRAPH:

6. PUBLISHED SOURCES:

100 HISTORIC BUILDINGS IN ST. LOUIS COUNTY
FLORISSANT FRENCH & AMERICAN LEGACY SURVEY
HISTORIC AMERICAN BUILDINGS SURVEY
ST. LOUIS GLOBE DEMOCRAT, 1932; ALBERT TEGETHOFF INTERVIEW;
ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

MARTIN & CAROLYN PILLA 410 HARRISON STREET FLORISSANT, MISSOURI 63031

410 HARRISON STREET

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY?

WHEN?

BY WHOM?

QUALITY?

Exterior masonry has been repainted. Rear porch framing and roofing has been repaired.

9. PRESENT APPRAISED VALUE:

AMOUNT: \$ 99.480 DATE: 2002 LOCATION #: 08.J130753

10. PARKING: Parking is provided by a two-car garage that is integrated into the main structure, forming the west wing

11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION?

DATE:

The following items are significant deviations from the historical character of the building exterior. Restoration of these features should be strongly advocated.

The garage has a contemporary embossed steel overhead sectional door in lieu of the original wood bi-folds.

Shutters are missing at some side and rear windows. The shutter hardware remains at some of these openings.

The south wall of the second story has been covered with horizontal asbestos shingles.

An asphalt shingle roof was first added in 1965 over the original wood shingles.

Code-required chimney caps disrupt the geometry of the tapered cylindrical flues. The earliest chimneys have been relined with the flues and sheet metal caps extending above the brickwork.

The electrical entrance, gas meter, and air conditioning condensing unit are all well concealed near the rear of the east elevation.

12. PRESENT PE	HYSICAL	CONDIT	ION OF	HISTOR	ICAL CHARACTER	.:

	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:	X			
INTERIOR:	X			
SITE ITSELF:	X			
OUTBUILDINGS:	X			

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, & AGE

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

YES ASSOCIATED WITH NOTABLE PERSON(S)

OTHERS

YES HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING: CONTRIBUTES TO ST. FERDINAND CENTRAL HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY: EXCEPTIONAL
B. HISTORICAL SIGNIFICANCE: NATIONAL
C. URBAN DESIGN QUALITY: EXCEPTIONAL

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 06 JANUARY 2003

A. NATIONAL REGISTER SITE:

YES

C.: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

YES

D. EXPENDABLE:

NO

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

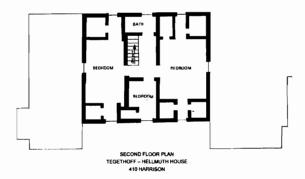
The house has been well maintained and is in excellent condition.

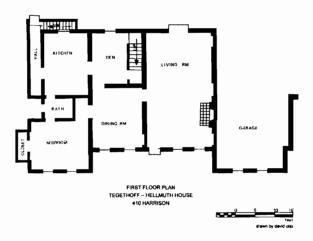
DESCRIPTION

The Magill House is described by Alexander Piaget & Charles van Ravenswaay in the HABS archives as follows:

One and one-half stories with later (or altered) dormer windows and one-story brick addition. Original portion 1834; additions 1850, 1900, 1933. Wings and canopy over doorway added by architect/owner, Harry Hellmuth. Germanic brick work. Treatment of the facade cornice a distinctive detail found on other brick structures in St. Louis and St. Charles counties. Once known as the "Magill House."

The original residence consisted of only two rooms. The areas shown on the plan as the Den and the south half of the Living Room were added by Henry Fortmeier in 1885. A lean-to frame Kitchen was added to the east in 1900. The main portion of the building is roughly a square with a gabled roof running parallel with the front of the house. The upper floor was used as a hay loft.





Harry Hellmuth made extensive additions to the building in 1932. He replaced the lean-to kitchen with a library/ office and kitchen wing and added a symmetrical 2-car rear entry garage on West. These wings exactly replicate the masonry and geometry of the earlier structure and appear thoroughly integrated into the ensemble. Mr. Hellmuth removed the single tall, narrow dormer at the north roof slope and replaced it with three wider dormers. He raised the south roof slope to install three bedrooms and a bath on the second floor. Mr. Hellmuth also replaced the front porch roof and stoop. Interior remodeling was equally extensive.

The south porch roof was added in the 1960's. The Swiss chalet-style eaves mimic Harry Hellmuth's treatment of the front porch roof.

Mr. Hellmuth's alterations are typically considered to be important contributions to the character and history of the structure and are integral, essential, contributing elements. The rear porch also integrates sympathetically into the overall design.

NOTABLE FEATURES

Brick is used for the foundations, extending the building into the ground without interruption.

The house is constructed of common bond brick which has been painted white. Dormers and gables of the east library wing have beveled wood siding. The closet at the east side of the library/office and walls surrounding the kitchen are also frame with beveled wood siding.

Openings on the front and side elevations are capped with soldier-course segmental arches. The first floor south wall openings have either steel angle or exposed timber lintels with stretcher brick running continuously over the opening.

The tops of the walls have intricate triangular corbelled brick projections. Five courses of corbelling support a two course high plain running bond cornice. This provides a heavy, continuous saw-tooth appearance along the cornice.

Gables of the central structure terminate with a brick parapet and chimney. The chimneys each form one side of a flat parapet centered on the ridgeline. The gables of the east and west wings are covered with beveled wood siding.

The typical windows have cypress lugsills; the east and west wing sills are brick. Window and door frames and doorways are wood with quarter round brick molds. All windows have flat heads; arched window openings have carved wood lunettes.

(Continued on Page 4)

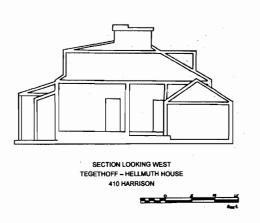
3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 3)

In archival photographs, the original windows appear to have been 2-over-2 double-hung units. Mr. Hellmuth replaced all of the first floor north elevation windows with 9-over-9 double-hungs. The four windows of the east and west wings are 6-over-9's. Window at the south and west elevations are 6-over-6 double-hungs.

There are three dormers located on the main portion of the house. The dormers have shed roofs and beveled wood siding. All north and south second floor windows have 8-over-8 double-hung wood sash.

The first floor windows of the main elevation have louvered shutters with historic hardware. They are all appropriately hung and are operable.

The main entrance door is at the center of the north elevation. The wood door has a Crusader cross design. The storm door is a contemporary wood unit that is appropriately restrained. The clear glass transom has an arced diamond leaded design. The door surround has a deep casing with intricately molded trim. There are thin spiral shaft columns on either side of the front door. The semi-circular brick porch deck and steps and the decorated wood porch canopy with scrollwork fascia and shingled roof are alterations made by Harry Hellmuth. The doorway is flanked by a pair of art nouveau



carriage lights salvaged from a classic Stuedebaker.

Mr. Hellmuth cut the rear door into the south wall of the expanded Living Room. The 15-light French Doors have half bevelled glass with Victorian hardware. The doors are capped by a 7-light transom. The storm doors are appropriately-styled contemporary wood units.

The Pillas are currently refurbishing the rear porch. They are carefully matching the original materials. This shed-roof porch has a serrated-profile fascia at the inner ledger. The eaves are composed of scalloped vertical boards.

The aluminum box gutters visually integrate into the cornicework.

There are four chimneys. The gable-end chimneys described previously are brick, single stack units. Both are continuations of the parapets and the chimneys and parapets are trimmed with projecting corbels. The parapets are capped with exposed brick row-locks. The tall chimney at the south end of the west gable has a tapered cylindrical flue. The last chimney serves a heater in the garage.

SITE CONDITIONS

The site is extensively landscaped. The rear and side yards are treated somewhat informally, while the front yard has formally delineated flower beds. Several large trees and many shrubs trim the house. Many of the trees were planted on the site by the Hellmuths.

Each side of the brick front walkway is lined by flowers.

The south yard has been developed with a series of brick terraces and brick garden walls.

A blacktop driveway circles from rue St. Jean to the garage on the west side of the house.

A brick tool storage building at southwest corner of the site is finely detailed to match the main building. The detailing meticulously continues the brickwork of the residence, including the cornice treatment. The south elevation has an arched masonry niche. This structure is reported to have been added by Harry Hellmuth. It is a contributing structure.

BUILDING INTERIOR

The front half of the house is built over a crawl space. Originally the south portion of the main structure had a partial basement with brick walls and a dirt floor. The current owners have finished excavating this area of the house. The basement is now three continuous rooms spanning across the south half of the house. They have installed concrete block walls at the east room and new concrete slabs throughout the basement. The gas furnace and water heater are located in the west room.

Access to the basement is by a hallway off the kitchen or by an exterior door at the far end of the rear elevation.

A deep brick cistern with an electric pump used for garden irrigation opens to the south from the west room.

The west cellar also has a deep brick-lined oval pit in the center of the floor. The purpose of this pit is unknown.

Floor joists are 11 5/8" x 1 7/8" under the original portion of the house.

The garage has exposed brick walls and wood trusses. The floor is comprised of cypress or cedar blocks. The Pillas installed a historic heater into the garage to imitate the original unit. They connected the heater to the original flue.

(Continued on Page 5)

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 4)

The first floor is currently comprised of five rooms. After the 1885 addition, the main portion of the house had a traditional arrangement of four rooms arranged around a central entrance hall. An extremely steep stair climbed from near the front door to the middle bearing wall. This arrangement was significantly altered by Harry Hellmuth. The stair was relocated to the southeast room, the Den. The bearing wall between the two west rooms was removed to form one continuous Living Room.

Mr. Hellmuth inserted several steel beams to support the upper bedrooms and the first floor modifications.

An early red marble fireplace surround in the living room was replaced by Mr. Hellmuth. The new mantle is made of wood from the original center dormer window trim. Mr. Hellmuth also added the arched niches to the west wall of the Living Room.

The earlier Historic Inventory identifies Pine flooring throughout house except in the first floor bedroom. The floors have been covered with carpeting in all but one second-floor bedroom. The first floor bedroom currently has wood parquet flooring.

The subtle painted plaster color scheme and canvas-covered wall treatments described by earlier building owners have been obscured by recent vinyl wall coverings and painting.

The first floor bedroom has exposed wood ceiling joists and decking.

All rooms have fine millwork bases and surrounds. The Living Room and Dining Room have complex, custom moldings and paneled wainscots. The profiles of many of these elements are unique and would be difficult to replicate.

The current home owners recently installed a new Kitchen, replacing cabinets installed in 1972. The Pillas report that a bead board wainscot remains behind the kitchen drywall.

The basement access hallway retains the shiplap siding from when the west wall was the exterior wall.

An open stairway rises along the west wall of the Den. The wrought iron railing was provided by the Hellmuths.

The second floor has three bedrooms and a bathroom. Two of the bedrooms run the entire depth of the house and there is a small bedroom opposite the bathroom. The stairway has a wrought iron banister and railing on the second floor level.

Access to the unfinished attic is located in the ceiling of the smallest bedroom. The attic was not reviewed.

OWNERS OF PROPERTY

DATE	FROM	то	воок	PAGE
1852		Abraham & Bernadine Meyer		_
1854	Abraham & Bernadine Meyer	Clementine Carrier		
1855	Clementine Carrier	Rebecca & Jane Magill	158	252
1879	City of St. Ferdinand;	Robert M. Stribling	6	552
	Jane Magill;		8	582
	Ellen & William Magill		10	166
1885	Robert M. Stribling	Henry Fortmeier	28	89
1899	Henry Fortmeier	Herman (& Catherine) Tegethoff	122	433
1932	Catherine Tegethoff (widow)	Harry Hellmuth		
1958	Harry Hellmuth	Robert & Jane Sharp		
1969	Robert & Jane Sharp	Gerald & Clara Kuehn		
1980's	Gerald & Clara Kuehn	Martin & Carolyn Pilla		



Overview from Northeast



Overview from Northwest



View from Northeast in 1970's



HABS Archive Photo - View from Northwest



Detail View from Northeast



North Elevation



North Elevation of East Wing



North Elevation of Garage



Main Entry Porch



Main Entry Door Surround



Detail of North Elevation



Detail of Dormer and Parapet



Detail of Window Surround

410 HARRISON STREET



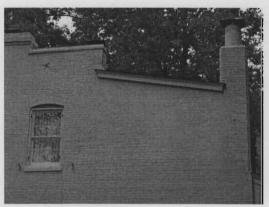
Overview from Southwest



South Yard - View to Southwest



View from Southwest Entrance Drive



Detail of West Parapet



Garage South Elevation



West End of South Porch





First Floor Window at South Wall



South Elevation



Overview from Southeast



East Garden Wall



Southeast Corner of House



Tool Shed



Tool Shed - Southwest Corner



Basement - Living Room Structure



Basement Central Room



Basement East Room



Basement West Room



Basement West Room Pit



Areaway below South Porch

410 HARRISON STREET



Garage - North Elevation



Living Room - North Elevation



Living Room — View to Southwest



Garage - View West



Living Room — West Elevation



Living Room — South Elevation



Living Room - View Northwest



Dining Room - View Northwest



Kitchen



View to Entry Door



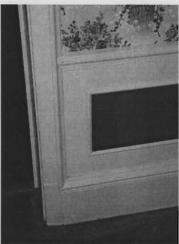
Dining Room - Door to Living Rm.



East Hall - Basement Access



Living Room Door Surround



Dining Room Wainscot Detail



First Floor Bedroom



Den - View to Staircase



West Bedroom



First Floor Bedroom - East Elevation



Second Floor Stairhall



West Bedroom - View South



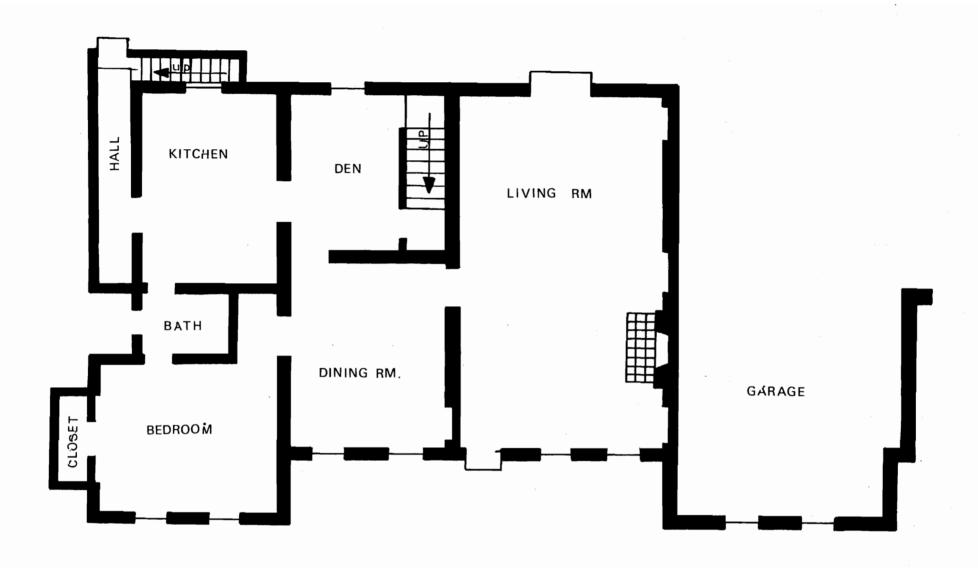
Central Bedroom with Dormer



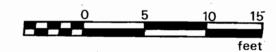
East Bedroom

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

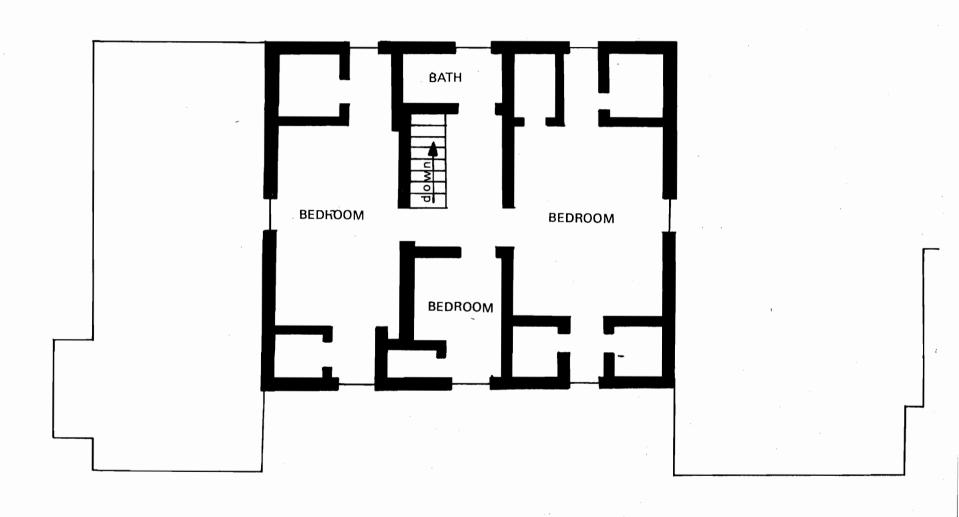
HISTORIC IN	VENTURI					
1 No	sent Namo(s)					
D1.K.116	Tegethoff/ Hellmuth					
St. Louis 5. Out	er Name(s)					
3 Location of Negatives	•	8				
Florissant Survey Office						
6 Specific Location 410 S. Harrison	16. Thematic Category	28. No of Stones 1,2				
New town of St. Ferd. Blk	17. Date(s) or Period	29. Basement? Yes ! ! Yes ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! !				
pt 54 NW part	1834	30. Foundation Material				
7 City or Town II Rural, Township & Vicinity	<u> </u>	Brick/common hard				
Florissant, Missouri		31. Wall Construction				
8 Site Plan with North Arrow	19. Architect or Engineer	Brick				
	unknown 20. Contractor or Builder	# 32. Roof Type & Material gable				
	unknown	33. No. of Bays				
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	21, Original Use, if apparent	Front Side				
4	Residence	34. Wall Treatment Painted white				
1	22. Prosent Use Residence	1.				
	23 Ownership Public I!	35. Plan Shapes with 2 with 36. Changes Addition A				
"	Private IX	(Explain Altered I !				
1	24. Owner's Name & Address,	in #42) Moved i				
	Gerald and Dee Dee Kuehn	37. Condition Interior Exactlent				
9 Coordinates UTM Lat	410 Harrison	Exterior Excellent				
Long	25. Open to Yes W	38. Preservation Yes X				
10. Site 1 Structure 1 i Building M Object 1	Public? No i i	Underway? No i				
11. On National Yes X 12. Is It Yes IV	-{}	By What?				
Register? No 3 Eligible? No I I	Florissant Survey Office 27. Other Surveys in Which Included					
Hist, Dist.? No let Potent'l? No let	100	40. Visible from Yes X				
15. Name of Established District	100 Historic Buildings in	41. Distance from and				
13. Raine of Established District	St. Louis County	Frontage on Road				
42. Further Description of Important Features	100°C Discours					
1830-1850 original 2 rooms. added by Henry Fortmeier. 1						
	ed upstairs.Dividing wall of					
original two rooms removed,						
and garage wing. Center dorm	er window removed; Three					
cormers installed, stairs re	located; plumbing installed					
43 History and Significance						
	St. Louis architect. House	e is signifant in				
Mr. Hellmuth was a prominent St. Louis architect. House is signifant in age and structural attractions as representative of the growth and building						
methods of Florissant.						
44 Description of Environment and Outbuildings	,					
Srick storage building S. W. corner of lot. Heavely wooded						
45 Sources of Information		A6 Branagad bir				
Florissant French and Americ	an Legacy Survey	46. Prepared by				
Missouri Historic Sales Cata		47. Organization				
National Register Inventory form						
St. Louis Globe 1932	·	48. Date 49. Revision Date(s)				
Thort Morethoff		ł .				



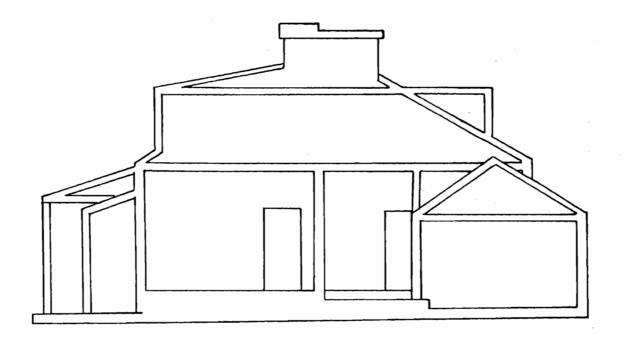
FIRST FLOOR PLAN TEGETHOFF-HELLMUTH HOUSE 410 HARRISON



drawn by david once

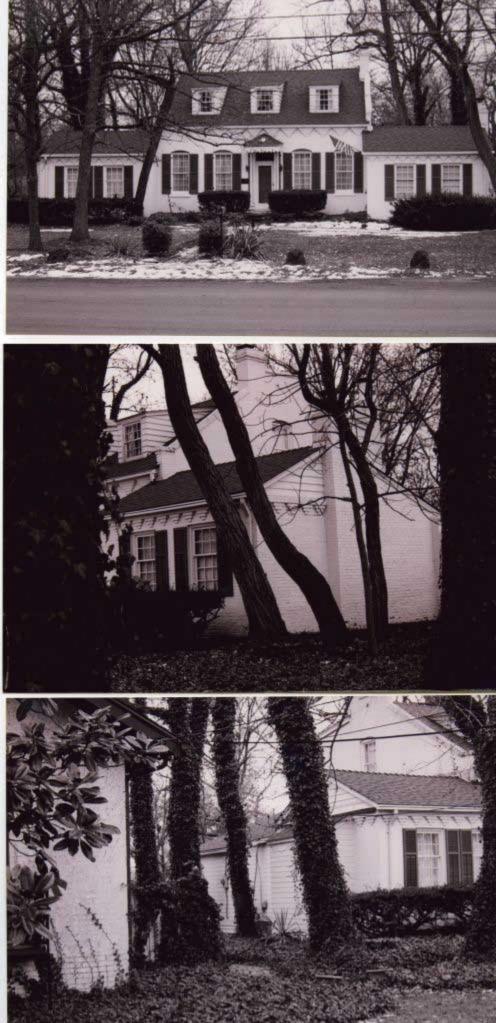






SECTION LOOKING WEST tegethoff-hellmuth house





FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

350 North Jefferson Street — Page 1 of 10

1. STATE:

MISSOURI

COUNTY:

ST. LOUIS

TOWN:

FLORISSANT

STREET NO .:

350 NORTH JEFFERSON STREET

ORIGINAL OWNER:

FRANCIS HENNEQUIN

ORIGINAL USE:

RESIDENCE RESIDENCE

PRESENT USE: WALL CONSTRUCTION:

BRICK BEARING

NO. OF STORIES:

ONE & ONE-HALF

HENNEOUIN HOUSE

ALTERNATE NAME: HENNEOUIN-STEIN-

BRUEGGE HOUSE

DATE OR PERIOD: c. 1858

STYLE:

FEDERAL

ARCHITECT:

UNKNOWN

BUILDER:

UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: NO

Francis Hennequin bought the entire block from Gabriel Aubuchon II at public auction about 1844. City Records certify that the house was built prior to 1858, when buildings in the St. Ferdinand Commons were first recorded. Although information about the construction date is conflicting, the house was probably not built much before this time. Francis Hennequin died in 1865.

The house is a simple 1-1/2-story brick dwelling. The original house consists of a rectangle with an intersecting cross gable roof and a small portico. A 1-1/2-story masonry addition was added in 1933. This section has a simple east-west gable. Dormers project above the roof of the addition; they may have been added at a later date.

Foundations are battered rubble stone frost walls. The wall construction is two-whythe bearing clay masonry. The brick is 8 ½" x 2 ¼" x 4" thick laid in common bond. All exterior brickwork has been painted white. The brick is reported to be extremely soft and porous.

Wood floor framing is dressed on all sides.

Windows in the original part of the house have wood sills. Sills at the addition are brick. Window heads have singlecourse rowlock segmental arches.

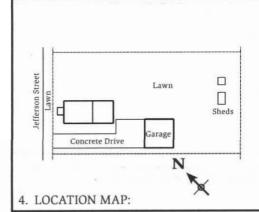
The front entry is covered with a small wood portico with hip roof.

The front door, complete with screen door, transom, hardware, and mail slot, appear to be very old and appropriate.

The roof originally had wood shingles. The building still has half-round gutters and round downspouts, although they are formed from galvanized steel. Eaves have simple closed soffits and flat fasciæ.

The residence originally consisted of two rooms on the first floor - a Living Room with a Bedroom directly behind it. There was one Bedroom on the second floor. The bedroom has sharply angled ceilings formed by tucking the room

(Continued on Page 3)





5. PHOTOGRAPH:

6. PUBLISHED SOURCES:

100 HISTORIC BUILDINGS IN ST. LOUIS COUNTY, INTERIM REPORT, 1970

ST. LOUIS COUNTY ASSESSOR'S OFFICE

LANDMARKS COMMISSION REVIEW FORM

7. NAME, ADDRESS, & OWNER OF RECORD:

RICHARD & NORMA FARRAR 396 NORTH JEFFERSON STREET FLORISSANT, MISSOURI 63031

350 NORTH JEFFERSON STREET

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY?

WHEN?

BY WHOM?

OUALITY?

Recent work has included replacing windows, shutters, horizontal siding on dormers, and roofing. Restoration work tried to replicate original materials to the extent possible from commonly-available off-the-shelf materials.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

\$ 67,280

2002 08J140752

10. PARKING: Two-vehicle garage with wide concrete drive stands at rear of house on south edge of the property.

11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION ?

DATE:

Early photographs show all of the windows to be 2-over-2 double-hung units. All of the windows have recently been replaced with 8-over-8 vinyl replacement windows with surface-applied flat muntins. All wood framing has covered with aluminum panning.

All original shutters have recently been replaced with surface-applied vinyl shutters. The shutters have exposed fasteners at the top and bottom rails.

Early photos show the two dormers clad with fish-scale asphalt shingles. Recent work has replaced the cladding with horizontal vinyl siding.

The front porch floor was removed and replaced with a concrete slab. The slab extends the full width of the house.

The plain porch posts probably do not match the design of the original columns, but are similar to the posts shown in the earliest photos available to the reviewer.

(Continued on Page 4)

	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:		X		
INTERIOR:	X			
SITE ITSELF:	X			
OUTBUILDINGS:	X			es :

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE & AGE

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

OTHERS

NO HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO OLD TOWN FLORISSANT HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY: EXCELLENT

B. HISTORICAL SIGNIFICANCE:C. URBAN DESIGN QUALITY:

EXCELLENT

LOCAL

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 07 OCTOBER 2002

A. NATIONAL REGISTER SITE:

YES

C: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

YES

D. EXPENDABLE:

NO

350 NORTH JEFFERSON STREET Page 3 of 10

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

within the intersecting roof gables. A steep stairwell - nearly a ladder - at the northwest corner of the bedroom provided access upstairs. The stair was removed in the 1930's.

The first floor bedroom is now used as a Dining Room.

Florissant's earlier historic resource inventory indicates that the interior was very rustic with bare brick and mortar

According to Herman Burgdorf, he remodeled the house in 1933. He added a wing to the rear of the house with a kitchen and bath on the first floor, a bedroom on the second floor, and a new stairway. He refinished the entire inside of the house at that time, plastering the walls and ceilings and making a plaster cove around the ceiling In the front two rooms. The addition has concrete block foundations.

The current owners, Richard and Norma (Hoorman) Farrar, have made extensive alterations to the building. They report that the building had been vacant for eight years before they took possession and was in deteriorated condition. They found extensive termite damage, reaching from the front room up to the roof.

Exterior changes are described in Section #11 of this inventory.

Until recently the house had a narrow cellar with dirt walls and floor. Recent renovation installed concrete underpinning below and against the stone to provide a full basement. The renovation excavated the earth walls and installed concrete floor slabs.

All foundation walls have been parged and foundation drains and a sump have been installed.

Wood floors remain exposed in the Living and Dining Rooms.

Recent renovations furred and insulated all of the exterior walls on the first and second floors. Walls are surfaced with drywall.

The current owners report that the original millwork was plain, flat, painted trim. During their remodeling, all of the millwork was replaced with ornate antique stained trim salvaged from their parents' farmhouse. [The Hoorman Farm was north of Lindbergh Boulevard at the end of New Florissant].

The original doorway between the Living and Dining Rooms has been widened to spatially join the rooms.

The east door of the Dining Room originally had a transom. The current replacement unit has etched glass. The owners also etched the glass transom above the front entry door.

The Living and Dining Rooms retain the original bead board ceilings; the plaster finish and coves have been removed. The bead board has been carefully preserved. All electrical work to the central light fixtures in these rooms was routed through the ceiling/floor joists from above.

The brick wall is exposed on the Kitchen's west wall. Earlier remodeling gouged a section of the brick. Paint remnants also indicate the outline of an earlier porch or framed addition.

The Farrars installed wood plank flooring on both floors of the rear addition and in the front bedroom. The wood was bought from material salvaged from a demolished building (not from their farm). The current owners drilled the floor and installed square nails to match the historical installation technique.

The kitchen cabinets are new.

The first floor bathroom features a salvaged 20-gallon tub.

The Farrars have provided completely new mechanical, domestic water, sewer, and electrical systems within the past two years. Ductwork is integrated into the frame walls between the Living and Dining Rooms.

The garage was built approximately ten years ago. Although not a contributing structure, the garage carefully replicates the masonry detailing and finish, the current windows, the roofing, and other details from the residence.

The Farrars brought two out-buildings from the old Hoorman farm. The north building is their smokehouse; the south structure is their dairy shed and well house. The sheds are set on new concrete slabs.

The National Register Application indicates that a well on the south side of the property and cisterns on the north and south were all filled in.

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 3)

OWNERS OF PROPERTY

Date	From	То	Book	Page
26 Sep 1844	Trustees of City of St. Ferdinand	F. Teson (Francis Teson)	City Book T433	
08 Nov 1848 09 Aug 1848	F. Teson Gabriel Aubuchon	Gabriel Aubuchon (Assign lease)	434 160	506
	Last Will Abstract #2306 Gabriel Aubuchon (and others)	Francis Hannequin	213	107
17 Mar 1858	Sheriff by Partition	Francis Hannequin		
24 Mar 1858	Approved and Confirmed, Deed Issued, St. Louis Land Court			
xx Oct 1876	XX Oct 1876 Francis Hennequin (Last Will) Jean Pierre HennequIn & See Last Will & Title Reference Mary HennequIn		G547 no letters	860
18 Nov 1876 10 Nov 1876	Ernest Koester & Agnes Mary Koester (nee Mary Hennequin)	Joseph Poltrey (married Josephine Hennequin)	580	457
12 Jan 1883 19 Mar 1883	Trustees of City of St. Ferdinand Fee Simple Title to W 1/2 of Blk 41 (Quit Claim)	Joseph Poltrey	20	489
21 Feb 1883 01 Mar 1890	Joseph Poltrey (widower)	Joseph Vogt & Mary Vogt \$600.00	41	532
01 May 1931 21 May 1931	Mary Vogt (widow of Jos. Vogt) (front 220' lots G & F and improvements)			403
01 May 1931 21 May 1931	Fred Kruse (single)	d Kruse (single) Mary Vogt & Ferdinand F. Wellinghoff as Joint Tenants and not In common		403
02 Nov 1932 04 Nov 1932	Mary Vogt (widow) & Ferdinand Wellinghoff & Catherine Wellinghoff (his wife)	Arthur D. Dixon & Ida B. Dixon	Daily	14
06 Sep 1956	Ida Dixon (by heirs)	John G. Vogel & Johanna Vogel	48, 49, 50, 51	
xx Mar 1965	Vogel	Jack D. & LIda E. Wallace	5622	167

11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

The south side porch has vinyl railings and posts.

Asphalt roof shingles replace the original wood shingles. "Mushroom" roof vents have been added near the ridges on the east- and north-facing slopes.

Any original chimneys have been removed. A stainless steel flue is located at the back roof.

Electric and gas meters are mounted to the north wall near the back of the house.

350 NORTH JEFFERSON STREET Page 5 of 10



View from Southwest sometime prior to 1970



View from West



View from Northwest



View from Southwest in 1970's



Southwest Corner



North Elevation



South Elevation and view to Garage



View along South Façade



Side Porch at South



Wall at Attachment of Addition to Original



Detail of North Dormer

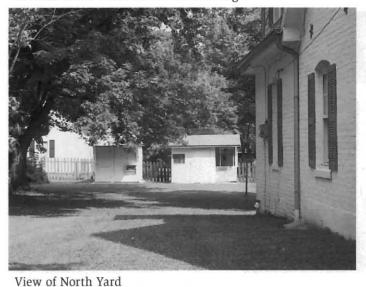


Detail of Foundation at Northeast Corner

350 NORTH JEFFERSON STREET Page 7 of 10



East Elevation with North Wall of Garage





Smoke House and Dairy Shed



View from Northeast



Garage West Elevation



Basement North Wall with Underpinning

Basement - View West



CMU Underpinning at Center Wall





Stairwell Newel in Basement



Kitchen - View to Southwest



Kitchen - West Wall



Kitchen - North Wall

350 NORTH JEFFERSON STREET Page 9 of 10



Living Room - View to Northwest



Detail of Front Entry



Living Room - View East



Living Room - View to Southwest



Dining Room East Doorway





View West from Stair Hall



Front Bedroom - View West



Front Bedroom - South Window



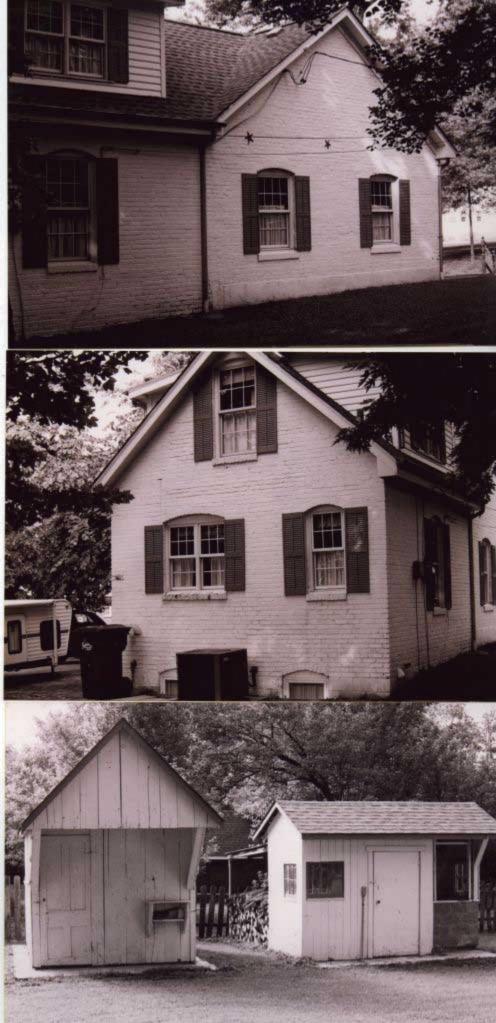
Front Bedroom - View East

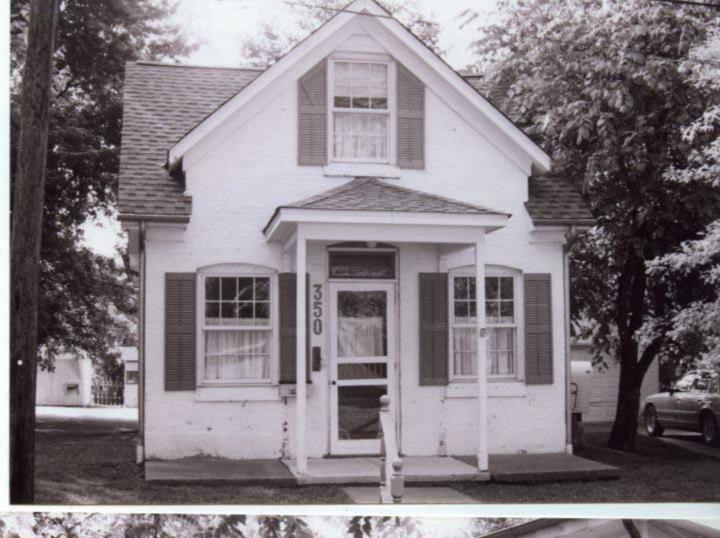


Rear Bedroom - View to Northwest



Rear Bedroom - View East







FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 601-607 JEFFERSON

ORIGINAL OWNER: AUGUST ALBERS ORIGINAL USE: STORE & RESIDENCE

PRESENT USE: STORE

WALL CONSTRUCTION: BRICK

NO. OF STORIES: 2

2. NAME: **FLECKS**DATE OF PERIOD: 1904
STYLE: VICTORIAN/MODERN

ARCHITECT:

BUILDER: AUGUST ALBERS

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC YES PER ITEM 70 MULTIPLE RESOURCE SURVEY DISTRICT 2 NATIONAL REGISTER, ERECTED BY THE BROTHER OF HENRY ALBERS, THIS STORE WAS USED TO SELL HARDWARE AND MACHINERY. AUGUST ALBERS SERVED AS MAYOR OF FLORISSANT BEGINNING IN 1905.				
(SEE ATTACHED)	(SEE ATTACHED			

6.PUBLISHED SOURCES:

4. LOCATION MAP(SHOW NORTH)

ST. LOUIS COUNTY ASSESSOR'S OFFICE HISTORY OF ST. LOUIS COUNTY P. 283 HISTORY OF ARCHDIOCESE NATIONAL REGISTER OF HISTORIC PLACES MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979

7. NAME, ADDRESS & OWNER OF RECORD

5.PHOTOGRAPH

RLD CONCESSIONS INC. 601 N. JEFFERSON ST. FLORISSANT, MO 63031

601-607 Jefferson

DATE 6.240 >

8. HAS ANY RESTO		WHEN?	BY WHOM	? QUALITY?	
9. PRESENT APPR	AISED VALUE: \$181,400.0		DATE: FEB 02	LOCATOR# 08J420252	
10. PARKING: N/A					
11. ANY ALTERATI	ONS OF ORIGINA	YES		ADDITION? DATE: 1960	
12.PRESENT PHYS	SICAL CONDITION	<u> </u>			
	EXCELLENT	GOOD	FAIR X	POOR	
EXTERIOR INTERIOR			N/A		
SITE ITSELF			X		
OUTBUILDINGS			N/A		
13. BUILDING IS INTERESTING BECAUSE OF: A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO BUILDING IS PART OF URBAN DESIGN SCENE YES B. HISTORY: SYMBOLIZES A COMMUNITY EVENT N/A ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A ASSOCIATED WITH NOTABLE PERSON(S) N/A OTHERS SEE ITEM 3 HISTORICAL MARKER ON SITE NOW NO					
14. SIGNIFICANCE	OF BUILDING:				
			_		
B. HISTORICAL: YES NATIONAL STATE OR REGION <u>LOCAL</u>					
C. URBAN DESIGN QUALITY EXCEPTIONAL <u>GOOD</u> FAIR POOR					

A.NATIONAL REGISTER SITE <u>YES</u> C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT <u>YES</u> B. HABS SITE <u>NO</u> D. EXPENDABLE <u>NO</u>

15. RECOMMENDED STATUS BY

1 No	4. Present Name(s)	
m.R.70	Fleck's	
St. Louis	5. Other Name(s)	
1 tocation of Negatives Florissant Survey Office	•	
6 Specific Lucation 601-607 Jeffer	The state of the s	128. No. of Stories
Old Town of St. Ferd. H	Blk	29. Basement? Yes ⋈
part 20	17 Date(s) or Period 1904	Full Not.
2 City or Town If Rural, Township & Vi		Stone
Florissant	Victorian & Modern	31. Wall Construction
8 Site Plan with North Arrow	19. Architect or Engineer Unknown	Brick
	20. Contractor or Builder	32. Roof Type & Material Flat/roll/built up
	August Albers	33. No. of Bays
<u> </u>	21. Original Use, if apparent	34. Wall Treatment
- / / W	Store and residence 22 Present Use	Common Bond
	Store	35. Plan Shape Rect.
/'	23. Ownership Public I Private N	
	24. Owner's Name & Address, Jos. 174 174	
	il known Dubray, Paschal 6308-Goventry Drive	37. Condition Interior Average
9 Coordinales UTM	- 63033 BAYBERRY	Exterior Average
Long	25. Open to Yes P	No. 1
10 Site ! Structu Building X Obje		
	estil 26. Local Contact Person or Organization (estil Florissant Survey Office	30. Endangered? Yes in No 30. By What? No 30.
Register? No 1 : Eligible?	No 11 27. Other Surveys in Which Included	
13 Part of Estab Yes IX 14. District Y Hist. Dist.? No 11 Potent'l?	′esi≀ Noli	40. Visible from Yes X Public Road?
15 Name of Established District		41. Distance from and
Florissant Historic Dist		Frontage on Road
2 Further Description of Important Feature:		2
In 1960 store fronts we	ere remodeled (no details)	
•	•	To do a hour
43 History and Significance		the contract the single
\bigcirc		
hardware and machinery	of Henry Albers, this store was August Albers served as mayor	used to sell
beginning in 1905.	agust Albers served as mayor	OL FIUIISSANT
A December of Familia		
44 Description of Environment and Outbuild	ings .	i i
45 Sources of Information		46. Prepared by
St. Louis County Assess	sor's Office	47. Organization
History of St. Louis Co History of the Archdioc	ounty p. 203 cese	organization



FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

649 North Jefferson Street - Page 1 of 7

1. STATE:

MISSOURI

COUNTY: TOWN:

ST. LOUIS FLORISSANT

STREET NO .:

649 NORTH JEFFERSON STREET

ORIGINAL OWNER:

FERDINAND BEHLMANN

ORIGINAL USE: PRESENT USE:

RESIDENCE RESIDENCE

WALL CONSTRUCTION: NO. OF STORIES: BRICK BEARING ONE AND ONE-HALF 2. NAME:

FERDINAND BEHLMANN

HOUSE

DATE OR PERIOD: 1928

STYLE:

BUNGALOW

ARCHITECT:

UNKNOWN

BUILDER:

UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: NO

Ferdinand Behlmann was the first owner of the house. According to the current owner, Mr. Behlmann used the building as a rental property for twenty years before moving into it himself. Mr. Behlmann made most of the alterations to the house while he was living there.

The current owner, Ms. Worn, reported that this house has a sister on rue St. Ferdinand. That building has an enclosed front porch with an axial entry door from the porch.

The residence is a one-story brick bungalow. The building does not have the textbook bungalow appearance, but is still a typical design for this style. The more-common front porch has been replaced with an inset, arched porch at one corner of the front elevation. The roof is turned 90° so that the gable faces the entrance elevation.

The exterior of the building is in excellent condition and is a good example of its architectural style. Most of the rooms inside appear to have been reconfigured.

All exterior walls are running bond, vertically textured dark red brick. Sills are brick rowlocks and headers are running bond over steel ledge angles. All walls have split-face concrete block foundations that are painted white. The brick continues to grade on the porch and front walls; the CMU foundation below the walls only visible in the basement.

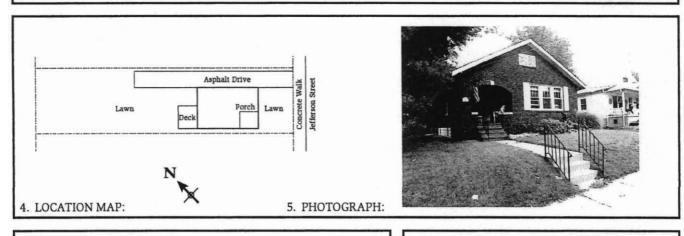
The original stair to the front porch was replaced with a new set of brick steps. The front yard concrete steps and the porch steps have recently-installed wrought-iron railings.

The porch has a painted cast-in-place concrete floor; the formwork pattern is visible in the basement. The porch walls are faced on all interior surfaces with a white glazed brick base.

The porch arches are formed of brick soldier courses with white glazed brick keystones.

The front door is probably original with three-vertically divided lights.

(Continued on Page 3)



6. PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

JOY J. McCLEMENT WORN 649 NORTH JEFFERSON STREET FLORISSANT, MISSOURI 63031

649 NORTH JEFFERSON STREET

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY?

WHEN?

BY WHOM?

QUALITY?

Tuckpointing and building maintenance have been performed with reasonable care.

9. PRESENT APPRAISED VALUE:

AMOUNT: \$ 74,500 DATE:

LOCATION #:

2002

08J420317

10. PARKING: A driveway extends along the north property line to approximately 30' past the rear of the house. The parking area is supported on a railroad tie retaining wall.

11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION?

DATE:

All windows are covered with aluminum triple-track storm windows.

The front and rear exterior doors each have aluminum screen doors.

The south chimney was removed at the roof line.

The north chimney remains but a new cylindrical stainless steel stack was added next to this chimney.

"Pillow"-type roof vents were added near the ridge line.

A covered rear porch was removed; its outline is still visible by errant paint on the brick.

The gas meter is well concealed behind bushes at the front corner of the house. The gas, electric, and telephone conduits all attach at the front of the house and run along the exterior walls and eaves to meters and entry points near the rear of the house.

(Continued on Page 3)

12. PRESENT PHYSICAL CONDITION OF HISTORICAL CHARACTER:						
	EXCELLENT	GOOD	FAIR	POOR		
EXTERIOR:	X					
INTERIOR:			X			
SITE ITSELF:	X					
OUTBUILDINGS:	N/A					

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, & AGE

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

OTHERS

NO HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO OLD TOWN FLORISSANT HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY:

GOOD

B. HISTORICAL SIGNIFICANCE:

LOCAL

C. URBAN DESIGN QUALITY:

GOOD

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 07 OCTOBER 2002

A. NATIONAL REGISTER SITE:

NO

C.: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

NO

D. EXPENDABLE:

NO

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

The window frames and sash appear original, including the interior trim. All windows are 3 over 1 double-hung wood units. The one exception occurs at the bathroom which has a 2 over 2 vinyl double-hung unit. The wood windows maintain their pulley operators.

Shutters at the front windows only. They are flat, surface-applied wood louvers.

There are three 2' x 2' stained glass windows, with patterns typical for this building style. One window is at the west wall of the front porch and the others are located at the front end of the north wall.

Each gable has a louvered aluminum attic vent.

Eaves have closed soffits with a crown mold at the top of the fascia. The gables are finished with a wood chevron at the peaks.

Gutters and downspouts are white painted aluminum.

The coal door at the west end of the north wall remains.

Roofing is asphalt shingles.

The house has an attached, non-complying deck at the rear.

There are no out-buildings.

11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

Most of the basement has been finished to provide a family room and bedroom. There is a storage room below the front porch.

An arched wall between the Living Room and Dining Room has been completely removed.

The north wall of the bedroom was probably moved north to enlarge the bedroom.

The stained glass window at the west wall of the front porch has been covered on the interior. The wall surface is continuous to disguise the asymmetrical condition developed by enlarging the bedroom.

Two stained glass windows occur on the north wall of the Living Room. These seem to float on the wall since they are not associated with a fireplace or casework as is typical of this style.

Although the window frames appear original, the wood base certainly is recent.

Walls are plaster.

Floors in the Living and Dining Rooms and the Hall are simulated wood. The bedroom is carpeted.

All HVAC registers are new, floor-mounted grilles.

Ms. Worn finished the remodeling of the kitchen and redid the bathroom.

Kitchen changes included removing a deep pantry with adjacent alcove at the south end of the room. The door in the north kitchen wall adjacent to the den was relocated from the center of wall to one end. The kitchen has all new cabinets and finishes including a simulated wood floor.

A metal insert fireplace was installed in the Den in 1978. It replaced an earlier brick fireplace.



Overview from Southeast



East Elevation



Porch Interior with Stained Glass



View at Southeast Corner



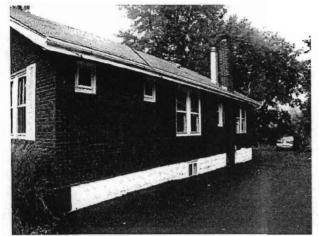
Porch Entry Detail



Main Entrance Door



Gable Detail with Attic Vent



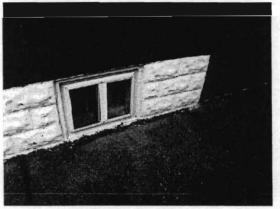
View from Northeast



View from Northeast



Deck at West Elevation



Detail of Foundation at Connection to Porch



View from Northwest



View from Southwest



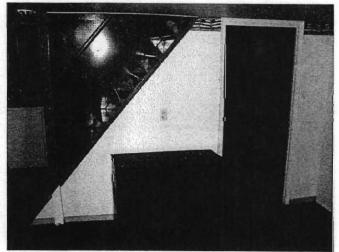
Basement Storage Below Porch



Unfinished Basement at West



Unfinished Basement at West



Basement Stair



Living Room view to Southwest



Living Room Northeast



Dining Room view to East



Bedroom East Elevation



Living Room view to West



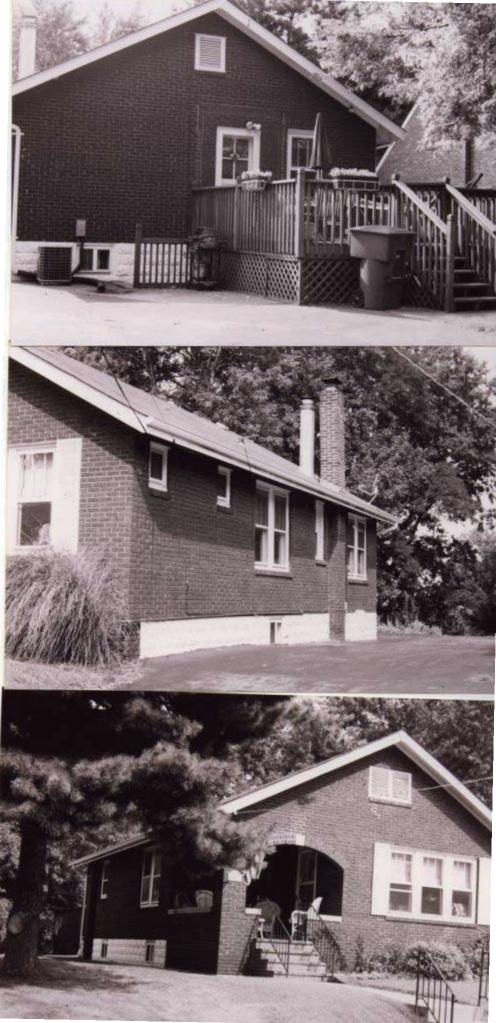
Typical Window and Base Dtl.

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY 08J42-0317

THE RESERVE THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO I	AN ARM AND ADDRESS OF THE PROPERTY OF THE PROP	A CAMBRIDGE COMMENT OF COMMENTS OF COMMENT
1 No.	4. Present Name(s)	Li .
11. R. 69.	Behlmann	
St. Louis	5. Other Name(s)	
3 Location of Negatives	1	
Plorissant Survey Office		PT-S2 Disable interceles Consumer Consu
6 Specific Lucation 649 Jeffers	16. Theinatic Category	128. No. of Stones
Old Town of St. Ferd., B		29. Basement? Yes IX I
lot part 15 S. part	1928	30. Foundation Material
7 City or Town II Rural, Township &		Concrete Block
Florissant		31. Wall Construction
B. Site Plan with North Arrow	19. Architect or Engineer	Brick
1	20. Contractor or Builder	32. Roof Type & Material
· /		33. No. of Bays
	21. Original Use, il apparent	Front Side
	Residence	34 Wall Treatment Stretcher
1	22. Present Use Residence	25 Blac Shace D
	23. Ownership Public !!	35. Plan Shape Rect.
	Private M	H (Explain Altered 1X
	24. Owner's Name & Address,	in #42) Moved
•	" known Ferdinand Behlmann	37. Condition Interior Av.erage
9 Coordinates UTM	649 N. Jefferson	Exterior Avarage
Lat. Long	63031 25. Open to Yes I I	38. Preservation Yes X
10. Site ! 1 Struc	Public? NoX I	Underway? No i
•••	pject I I 26. Local Contact Person or Organization	39. Endangered? Yes II
11. On National Yes M 12. Is II	Yes! Florissant Survey Office	By What? No X
Register? No 14 Eligible?	No 11 27. Other Surveys in Which Included	
Hist, Dist.? No 11 Potent'1?	Yes II I	40. Visible from Yes X
15. Name of Established District		41. Distance from and
Florissant Historic Dist-		Frontage on Road
42. Further Description of Important Featur Plaster walls, millwo	rk, pine floors. One stained gla	s .
window 2 x 2.	, pass another the realist 920	
Metal fíreplace added	in 1978 to replace brick one.	
•		
43. History and Significance		
Instort and originateness		
(A)		
5-		l l
·	•	
44. Description of Environment and Outbu	ildings	
	•	•
•		. 🎚
	•	
45 Sources of Information		46. Prepared by
St. Louis Assessor's	Office	
	47. Organization	

48. Date

49 Hevision Date(5)





FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 650 JEFFERSON

ORIGINAL OWNER: CLARENCE KOHNEN

ORIGINAL USE: RESIDENCE PRESENT USE: LAW OFFICE WALL CONSTRUCTION: FRAME

NO. OF STORIES: 1

2. NAME: **KOHNEN**DATE OF PERIOD:1915
STYLE: BUNGALOW
ARCHITECT: UNKNOWN
BUILDER: CLARENCE KOHNEN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC YES

PER ITEM 71 MULTIPLE RESOURCE SURVEY DISTRICT 2 NATIONAL REGISTER. THIS EXCEPTIONAL FRAME BUNGALOW IS SURFACED WITH CLAPBOARDS AND STUCCO. IT HAS HAD MINIMAL INTERIOR ALTERATIONS. A SMALL, NON-CONTRIBUTING SHED IS LOCATED TO THE REAR. PINE FLOORS, PLASTER WALLS, MILLWORK.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 7. NAME, ADDRESS & OWNER OF RECORD

STELLA KOHNEN 650 JEFFERSON FLORISSANT, MO 63031

650 Jelferson WHEN? BY WHOM? QUALITY? 8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? NO INFORMATION AVAILABLE 9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$78,700.00 '03 08J420263 10. PARKING: PER FLORISSANT ZONING CODE 11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE: IN 1952 THE BATHROOM WAS REMODELED AND TWO SMALL ROOMS WERE MADE FROM ONE LARGE ONE. 12.PRESENT PHYSICAL CONDITION: GOOD FAIR POOR EXCELLENT **EXTERIOR** N/A INTERIOR SITE ITSELF **OUTBUILDINGS** N/A 13. BUILDING IS INTERESTING BECAUSE OF: A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO BUILDING IS PART OF URBAN DESIGN SCENE B. HISTORY: OTHERS -SEE ITEM 3,PG. 1

GOOD FAIR

A NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT YES

NATIONAL STATE OR REGION LOCAL

POOR

DATE 0.24.03

14. SIGNIFICANCE OF BUILDING:

15. RECOMMENDED STATUS BY

B. HABS SITE NO D. EXPENDABLE NO

B. HISTORICAL:

A. ARCHITECTURAL: EXCEPTIONAL

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

FIIOTO		A T I A I C				
1 No m 0 21	4. Pres	cent Name(s)	•		•	
- (1) B. 11.	···	Koh	aen			
St. Louis	5. Oth	er Namo(s)				
3 Location of Negatives	() 0 0 !					
Florissant Survey	Control of the last of the las					
6 Specific Location 650 Jef		16. Thematic Cal	egory	· .	28. No. of Stories.	
Old Town of St.		17. Date(s) or Per	riod		29. Basement? Full	Yes ⋈ No i .
blk 21, lot par 80.51 ft S of S		1915			30. Foundation Ma	aterial
	vnship & Vicinity	18. Style or Desig	gn		Poured Co	
Florissant		Bungalow			31. Wall Construct Frame	lion
8 Site Plan with North Arrow		19. Architect or 8 Unknown	engineer		32. Roof Type & N	4: Journal
			Byilder		Gable/Asph	nalt
[- 4		20. Contractor or Kohnen	Clarence		33. No. of Bays	
	<i>f</i>	21. Original Use,			Front	Side
		Residenc	e		34. Wall Treatment	
	/ .	Law Offi	ce .		clapboard 35. Plan Shapelr	riverilan
	/	23. Ownership		Public I !	36. Changes	Addition :
				Private XI	(Explain	Altered XI
~		24. Owner's Nam	e & Address,	•	in #42)	Moved i
			larence Ko 17 Jeffers		37. Condition Interior Av	7.
9 Coordinates UTM	ı		rioerrers	on .	Exterior Av	
Long	•	25. Open to		Yes II	38. Preservation	Yes 💢
10. Site ti	Structure t i	Public?		. No bt	Underway?	No
Building XI	Object I I	26. Local Contact	l Person or Organ t Survey O		39. Endangered? By What?	. Yes
Register? No 1:	sil Yesil Eligible? No II	27. Other Surveys				
	District Yes II Potent'l? No II				40. Visible from Public Road?	Yes X. No : :
15. Name of Established District		·		•	41. Distance from	
Florissant Histori	c Dist.			,	Frontage on Ro	oad (
42. Further Description of Import				Section of Section		
Plaster walls, m		ine floors	Tn 1952	the		THE PARTY OF
bathroom was rem	nodeled and	two small	Tooms were	e made	The state of the s	
from one large.					ž tv	
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			,			3300
				**	4.0	6
43 History and Significance						
9						
~			. •			
44 Description of Environment ar	nd Outbuildings		•			• ,
	•					
•						
45 Sources of Information					46. Prepared by	
		- 0551			in trapatou of	
St. Louis County	Assessor'	s Office	:		47. Organization	

48. Date 49. Revision Date(s)



FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 653 JEFFERSON

ORIGINAL OWNER: CHARLES WEISHAAR

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES: 1

2. NAME: **WEISHAAR**DATE OF PERIOD:1924
STYLE: BUNGALOW
ARCHITECT: UNKNOWN
BUILDER: UNKNOWN

PER ITEM 68 MULTIPLE RESOURCE SUF FRAME BUNGALOW IS LOCATED IN THE	FICANCE & DESCRIPTIONS OPEN TO PUBLIC <u>NO</u> RVEY DISTRICT 2 NATIONAL REGISTRY.THIS SACRED HEART AREA AND IS A CONTRIBU- ALL, NON CONTRIBUTING SHED IS LOCATED
(SEE ATTACHED)	(SEE ATTACHED

6.PUBLISHED SOURCES:

4. LOCATION MAP(SHOW NORTH)

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 7. NAME, ADDRESS & OWNER OF RECORD

LUCSILLE HOORMANN 653 JEFFERSON FLORISSANT, MO 63031

5.PHOTOGRAPH

8. HAS ANY RESTO		WHEN?	BY WHOM	? QUALITY?		
NO INFORMATION AVAILABLE						
9. PRESENT APPR		AMOUNT: 57,900.00	DATE: '03	LOCATOR# 08J420351		
10. PARKING:						
11. ANY ALTERATI	ONS OF ORIGINA	L DESIGN?	LATER A	DDITION? DATE:		
REMODELED IN 1948. ADDED 24" X 6' CONCRETE BLOCK 1952 ADDED 11 X 12 FT KNOTTY PINE WALLS AND CEILING CONCRETE FLOOR AND CONCRETE FOUNDATION 1971 1 CAR GARAGE ADDED						
12.PRESENT PHYS	SICAL CONDITION	 :				
	EXCELLENT	GOOD	FAIR	POOR		
EXTERIOR INTERIOR		N/A				
SITE ITSELF OUTBUILDINGS		X				
COTBOILDINGS			<u> </u>			
13. BUILDING IS IN	ITERESTING BEC	AUSE OF:				
B. HISTORY:	OTHERS-SEE	ITEM 3, PG.1				
14. SIGNIFICANCE	OF BUILDING:					
A. ARCHITECTURAL: EXCEPTIONAL <u>GOOD</u> FAIR POOR						
B. HISTORICAL: NATIONAL STATE OR REGION LOCAL						
15. RECOMMENDE	D STATUS BY	Spr	DA	TE 6.2603		
A.NATIONAL REGISTER SITE <u>YES</u> C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT <u>YES</u> B. HABS SITE <u>NO</u> D. EXPENDABLE <u>NO</u>						

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

08.742, 0.251

	V L_ V 08J4Z-()35.L
1 No 1 1 C . 4. Pres	ent Name(s)	
M. K. 68.	Weishaar	
	er Namo(s)	
location of Negatives Florissant Survey Office	•	
653 Jefferson	16. Thematic Category	28. No of Stories 1
01d Town of St. Ferd. blk		29. Basement? Yes IX
20, lot part 15, S. 40 Ft.of	17 Date(s) or Period 1924	Full Not.
N. 120-ft.	18 Style or Design	concrete block
Florissant	Bungalow	31. Wall Construction
8 Site Plan with North Arrow	19. Architect or Engineer	frame
ア ブ	20. Contractor or Builder	32. Roof Type & Material gable/asphalt
· 	20. Contractor or Builder	33. No. of Bays
	21. Original Use, if apparent	Front Side
	Residence	34. Wall Treatment
	22. Present Use residence	Weatherboard 35. Plan Shape Rect.
	23. Ownership Public ! !	36. Changes Addition :
	Private文I	(Explain Altered X)
	24. Owner's Name & Address, if known work shoom. Chamber	37. Condition
9 Coordinates UTM	il known Weishaar, Charles	Interior Good
Lat	653 Jefferson 63031	Exterior Good
Lony	25. Open to Yes I I Public? No tel	38. Preservation Yes Y
10 Site ! Structure ! i Building Xi Object ! !	26. Local Contact Person or Organization	39. Endangered? Yes III
11. On National Yes M 12. Is It Yes II Register? No Eligible? No II	Florissant Survey Office	N D. Misard Name
13 Part of Estab Yes XI 14. District Yes II	27. Other Surveys in Which Included	40. Visible from Yes X
Hist. Dist.? No !! Potent'!? No !!	· .	Public Road? No.1:
15. Name of Established District		41. Distance from and Frontage on Road
Florissant Historic Dist.		
Remodeled in 1948-added 24 1952-added 11 x 12 foot k concrete floor and concre	notty pine walls and ceiling	
43 History and Significance		
$\mathcal{P}_{\mathcal{L}}$	•	
	•	
34 Description of Environment and Outbuildings		
. Description of Environment and Outdurinings		• .

45 Sources of Information		46. Prepared by
St. Louis County Assessor's	office .	47. Organization
		48. Date 49. Revision Date(5)
		· · ·



FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

695 North Jefferson Street — Page 1 of 14

1. STATE:

MISSOURI

COUNTY:

ST. LOUIS

TOWN:

FLORISSANT

STREET NO .:

695 NORTH JEFFERSON STREET

ORIGINAL OWNER:

AUGUST AUBUCHON

ORIGINAL USE:

RESIDENCE

PRESENT USE:

RESIDENCE POTEAUX SUR SOLE

NO. OF STORIES:

WALL CONSTRUCTION:

ONE

2. NAME:

AUGUST AUBUCHON/

HERBST HOUSE

INVENTORY NAME: TIMME RESIDENCE

DATE OR PERIOD: 1790

ORIGINAL STYLE: FRENCH COLONIAL

CURRENT STYLE: LATE 20TH CENTURY

VERNACULAR

ARCHITECT:

UNKNOWN

BUILDER:

AUGUST AUBUCHON

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: NO

SURVEY STATUS

This inventory is based upon a complete interior and exterior review of the building. The reviewer met with the current home owners and results of that meeting are included in this inventory. All portions of the building were reviewed except the attic interior. The attic was not conveniently accessible at the time of the survey.

Information in this inventory came from the City's archives, from the reviewer's meeting with the building owners, and from photographic slides made by the current building owners at the time of the 1958 building alterations.

HISTORICAL SIGNIFICANCE

This is one of the oldest surviving buildings in Florissant and features poteaux sur sole construction. It provides a direct link with the French foundation of Florissant. If this house was restored, it would be one of the most significant structures in the Florissant Historic District.

It deserves national landmark protection in recognition of its age and to preserve its unique structural system.

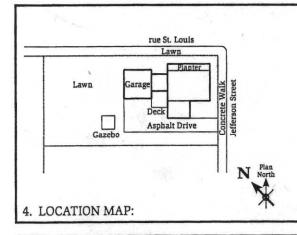
This house appears on the 1878 map of Florissant.

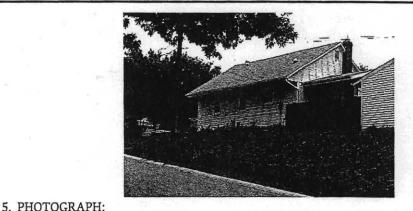
DESCRIPTION

The original building consists of a simple one-story rectangular with an east-west gabled roof. This roof extends without break over narrow front and rear porches which each span the entire elevation. The rear porch structure still exists although it is completely concealed from the exterior by building additions.

Several references in the archives for this building indicate that the building had dormers. Any roof projections were removed prior to the 1958 alterations.

(Continued on Page 3)





6. PUBLISHED SOURCES:

100 HISTORIC BUILDINGS IN ST. LOUIS COUNTY, INTERIM REPORT, 1970

FRENCH IN THE MISSISSIPPI VALLEY - McDERMOTT

APPEARANCE OF A CITY - HARLAND, BARTHOLOMEW, & ASSOCS.

7. NAME, ADDRESS, & OWNER OF RECORD:

DONALD & LORRAINE TIMME **695 NORTH JEFFERSON STREET** FLORISSANT, MISSOURI 63031

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY ?

NO.

WHEN?

BY WHOM?

QUALITY?

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

\$ 80,070

2002

08J420384

10. PARKING: An asphalt drive runs along the south lot line to the detached garage.

11. ANY ALTERATIONS OF ORIGINAL DESIGN? Substantial LATER ADDITION? Yes

DATE: 1958

The following items are significant deviations from the historical character of the building exterior. Restoration of these issues should be strongly advocated.

The additions are not sympathetic with the original design, and, instead, the original building was altered to blend with the new work. The alterations to this building have been so thorough that very little of the original character remains. All exterior details have been obscured. The scale of the building additions overwhelm and dominate the original structure.

The entrance and apparent front of the house has been redirected from the north elevation to the south and east. The original *galerie*, which defines the French Colonial style, has been lost. The porch floor, columns, and access stair have been removed. The porch deck has been replaced with a planter. The front door has been replaced with a window, matching the two flanking window units. The current treatment of the site makes the porch area inaccessible.

(Continued on Page 3)

12. PRESENT PHYSICAL CONDITION OF HISTORICAL CHARACTER:					
:	EXCELLENT	GOOD	FAIR	POOR	
EXTERIOR:		,		X	
INTERIOR:	•			X	
SITE ITSELF:				X	
OUTBUILDINGS:	-			X	

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

HISTORY, CONSTRUCTION, STYLE & AGE

BUILDING IS PART OF URBAN DESIGN SCENE: YE

YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

X OTHERS

EXAMPLE OF IMPORTANT CONSTRUCTION TECHNIQUE

NO HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO ST. FERDINAND CENTRAL HISTORIC DISTRICT

A. ARCHITECTURAL OUALITY:

POOR, POSSIBLY EXCEPTIONAL IF RESTORED

B. HISTORICAL SIGNIFICANCE:

NATIONAL

C. URBAN DESIGN QUALITY:

GOOD, EXCELLENT WITH RESTORATION

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 03 SEPTEMBER 2002

A. NATIONAL REGISTER SITE:

YES

C: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

YES

D. EXPENDABLE:

NO

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

In 1958, porches on the north and south side of the residence were removed, the south porch was fully enclosed, the building entrance was relocated to a new living room wing on the southeast, an addition was added to the west, a detached garage was constructed nearby to the west, and the interior was totally altered. All exterior elements including roofing, siding, doors, and windows were replaced or covered. Interior remodeling removed portions of several bearing partitions, relocated doorways, and refaced walls, ceilings, and structural elements.

NOTABLE FEATURES

The house maintains its original massing and structure.

Very old, irregular, narrow-plank horizontal wood siding remains under the current building facing.

Most of the current windows are framed within the original window openings; they correspond to the original window locations.

For the most part, the original structure remains intact and in excellent condition. The structural system is extremely unique and extremely significant.

SITE CONDITIONS

Because of the size, location, proximity, and shared material palettes, the garage and the entrance and connector wings are visually inseparable from the original structure. From certain vantage points these additions provide the primary image of the property. The garage should either be removed or relocated to a less conspicuous part of the property. At a minimum, alterations to the garage should be encouraged, and should be made to respect the integrity of the original residence.

A stockade fence aligned with the front wall of the house spans the space between the house and garage. This fence visually ties the building elements together. This element reinforces the dominance of the garage and obligates adjustment of the garage's character to be deferential to the residence.

A small, non-contributing gazebo is at the rear of the lot.

STRUCTURAL SYSTEM

The structural system is extremely unique, rare, and special. It deserves protection on its own merits. Because it forms the building envelope and determines the building's exterior geometry and massing, the structural system would be protected by the City Ordinance.

The entire building is composed of heavy timber framing. All of the timbers throughout the building, in all locations, appear to extend the entire width or height of the building in single spans, without splices or intermediate supports. This is a very unique and special arrangement only made possible with extremely dense-grained old-growth lumber.

The building perimeter rests on 16" thick battered rubble stone frost walls. Originally, earth was excavated from only the center area of the basement to form a small cellar; dirt mounds surrounded the recess and provided the retainage material for the shallow footings. Alterations to the basement are described below.

The "poteaux sur sole" moniker sill is formed of 14" x 14" timbers anchored to the top of the stone foundation. The current building owners report that each side of the building is framed with a single, continuous timber. If this is true, the sills on the north and south façades are comprised of logs that are 40' long.

Floor joists are whole tree trunks, complete with bark. They span the entire 21' width of the building without intermedi-

Room 3 Room 4

Hall

Room 2 Room 1

North Galerie

Probable Original Floor Plan

ate support. At the very end of each joist, the bottom edge is steeply tapered to aid in leveling the joists and to provide a flat bearing pad. For the balance of the span, only the top side of each log is dressed. The logs are smoothed only enough to accept the plank flooring. Similarly, the thick tongue-and-groove plank flooring is slightly indented above each joist to fine-tune the leveling of the floor.

All structural connections were originally made with pegs. The building owners stated that they have also found square-headed nails.

All walls, including the interior non-bearing partitions, are composed of the same construction. This construction is indicated in the archive photos taken during the 1958 construction. Timbers, measuring 4" deep x approximately 4"-8" wide, rise the full height of the walls. The interstitial spaces are filled with stone, brick, straw, and mud chinking. Each wall has wide-plank x-bracing lets near each corner.

Interior partitions were composed of the same construction described above without additional floor framing to support them. Either the floor joists are unbe-

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

lievably strong to support the masonry loads or, more likely, the connections at the top and bottom of the studs caused the walls to act as full-story rigid-frame beams. If the latter is the case, the transverse walls would have acted as the web between the exterior and hall walls. The interconnectedness of these three walls would have provided the stiffness to limit the floor and roof deflections.

Ceiling joists throughout are 21' long solid 6" x 12" (estimated) timbers at about 4 foot centers. They were designed to remain exposed and be a major component of the building's interior design. The timbers are carefully dressed and smoothed with integral quarter round fillets at each bottom edge! Where exposed in the two east rooms the ceiling joists currently have a deep-lustre stained finish. The attic floor decking is reported to be smoothly dressed and was also intended to remain exposed.

The attic was not accessible for review. According to Kay Spring, the roof is supported on Norman trusses. Norman trusses would have been a normal method for framing the roof at the time this building was constructed. Because the floor is framed with smaller dimension free-spanning timbers, however, suggests that the ceiling/roof assembly may be a simple trabeated structure. The rafters are whole logs, with bark. Vertical elements may be simple king posts bracing the ridge. Again, the transverse walls below may have provided the intermediate span bracing.

Photographs from the 1950's indicate that the spaced board roof sheathing still exists. Several reports suggest that rafters are spaced in a configuration that implies that the house originally had several dormers. The attic structure needs further review.

This structural system provides an extremely strong and durable solution — current state-of-the-art construction techniques could never have survived the mutilations performed on the building in 1958. Those alterations, described below, violated several essential structural engineering principals. The strength, size, interconnectedness, and redundancy of the unique structural system all worked together to accept the radical changes made to the building without collapse or apparent excessive stress.

BUILDING INTERIOR

On the main level, virtually all characteristics of the original building have been lost or covered by the 1958 alterations. As noted above, the original ceiling joists are still exposed in Rooms #2 and #3. The trapdoors accessing the basement and attic still exist although the ladders have been removed. No other historic surfaces, finishes, or trimwork are visible. Ceiling beams and wall surfaces have all been clad in drywall or with plywood paneling.

The floor plan has been extensively altered:

- The door between Rooms #2 and #3 has been concealed. A new doorway was cut from the hallway into Room #3.
- A door has been cut from the hallway accessing the bathroom. The bathroom is located in the northeast section of room #4.
- Most of the wall separating Room #1 from the Hall was removed. As this wall appears not to be a bearing partition,
 no supplemental framing was added to replace the loss of this element.
- A stairwell to the basement was cut in Room #1 adjacent to the Hall wall.
- All of the wall between Rooms #1 and #4 was removed. A soffit covered with paneling indicates that a beam was probably installed to resupport the ceiling joists at this point.
- Most of the south exterior bearing wall, complete with 'x'-bracing, was removed. There is no indication that a new
 header was installed to replace the bearing wall; the original heavy timber top plate is probably spanning the new
 opening.
- Three narrow, deep closets are framed within the interstitial space between the original exterior wall and the edge of the original south *galerie*.
- The west window was converted to a doorway accessing the west addition.

The basement was excavated in 1929 by the current owner's Father. The stone frost walls were underpinned and braced with continuous concrete block buttresses. The earth walls were removed complete to the new perimeter foundation walls and the floor was paved with concrete.

Timber posts and beams have been recently added in the basement at center span to limit the floor deflection.

A stair on the west elevation provided external access to the basement. This was probably added in the early 20th Century. The wood steps were replaced with concrete during alterations in the 1930's. This area is now covered by the west addition.

11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

The foundation has been covered with parging and, at the north and south, with concrete masonry landscape blocks.

Within the past year, all walls have been covered with vinyl siding. The Timmes report that the wood siding that lies below the cladding is still in good condition and could be restored with little effort.

The original front door has been concealed behind the siding with the upper portion converted to a window.

All windows have been replaced. The trimwork has been removed or concealed by the siding. Window sizes and proportions have been altered to fit the modular aluminum windows. The windows have no relationship to the original window design. The horizontal pivot attic windows have been replaced by over-sized aluminum louvers.

Any dormers that may have existed, as described in previous reports, have been completely removed.

All shutters and shutter hardware has been lost.

The roof has been replaced with asphalt shingles and contemporary aluminum gutters. Any original chimneys have been removed. A thin chimney projects from the west gable end — it existed prior to the 1950's alterations. The roof has numerous vents and skylights scattered over it.

The installation of the siding and the modifications of the windows and attic openings has significantly altered the proportions of the walls. The building is much more flat, taut, and opaque than the original design.

A living room addition with fireplace and a basement bedroom was added in 1958 to the south-west corner of the residence. The original bearing walls were severely modified, as described above, to spatially connect the family room to the kitchen at the front of the house.

A one-room addition was added to the west side of the residence as part of the 1958 work. This room covers the earlier basement access stair.

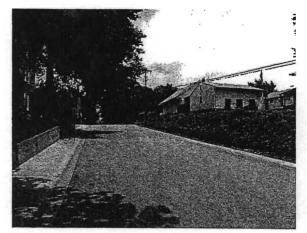
The electrical service has been attached to the original main elevation.

A two-car detached garage was built directly west of the residence during 1958. The size and location of the garage overwhelms the residence, especially when viewed from the north and northwest.

All of the additions are composed of materials typical of 1950's tract housing, including an aluminum awning over the new entrance.

A cedar fence runs in front of the building, connecting the original building and the garage.





View along rue St. Louis from West

View from Northwest





Detail of North Elevation at Original Porch

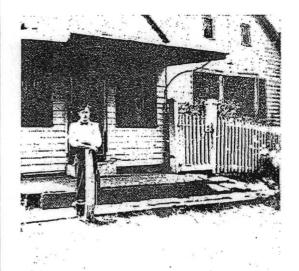
View from Northeast circa 1957.

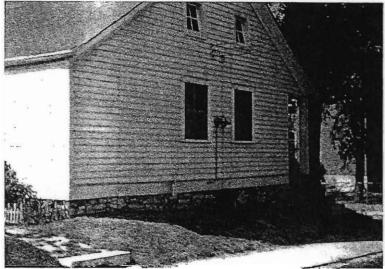


Front Elevation from Northwest



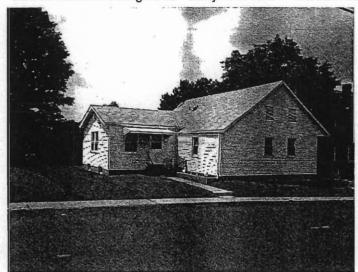
North Elevation





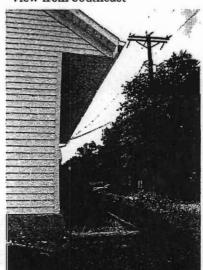
East Elevation in Background - Early 20th Cen.

East Elevation circa 1957.

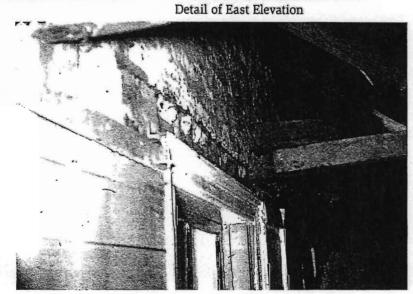




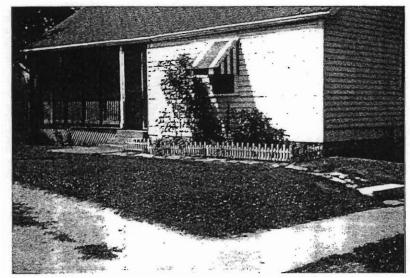
View from Southeast



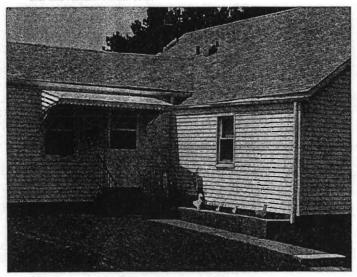
Detail at East End of Original Porch



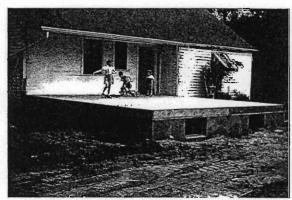
Construction Photo 1958 - South Porch Roof Framing



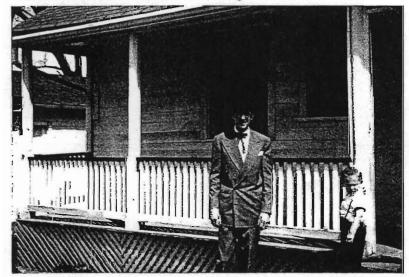
South Elevation circa 1957



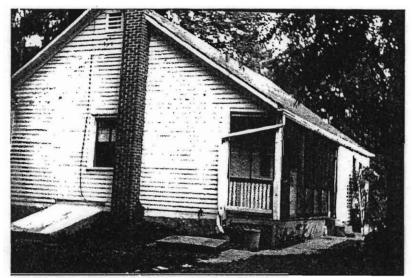
South Elevation and New Entrance Wing



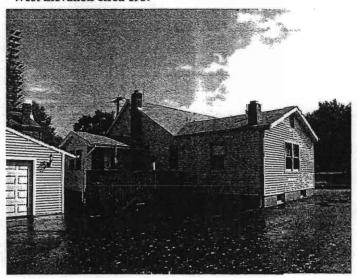
South Elevation during 1958 Construction Showing Original Fenestration



South Porch Detail circa 1957



West Elevation circa 1957



View from Southwest



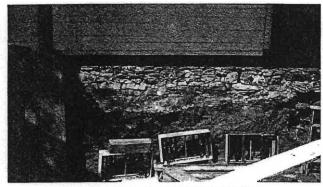
West Side of Garage and View to Gazebo



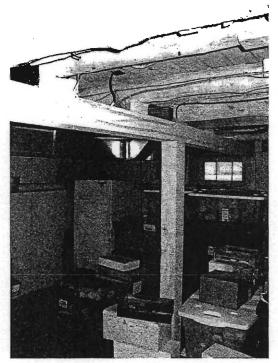
South Side of Garage and Gazebo



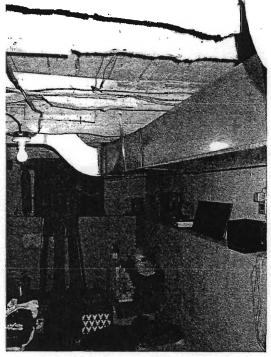
Overview of Rear Yard from North



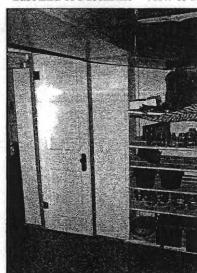
Construction Photo in 1958 with Exposed Stone Foundation



East End of Basement - View to Northeast



East End of Basement - View to Southeast



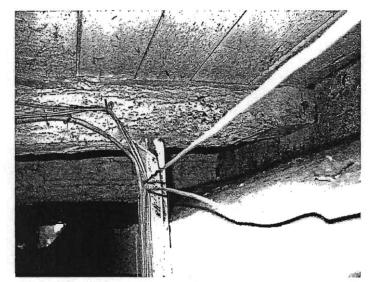
Basement Storage Adjacent



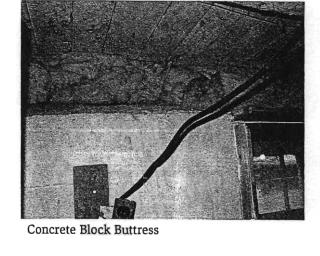
Door to West Basement Stair

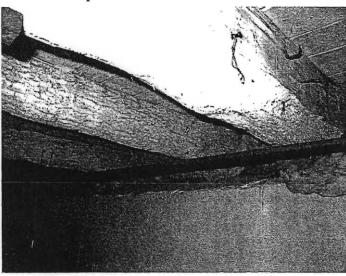


West Basement Stair

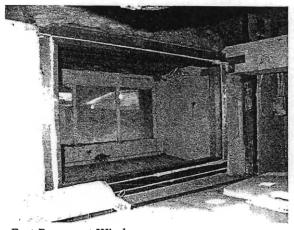


Floor Joists Taper at Perimeter Sill

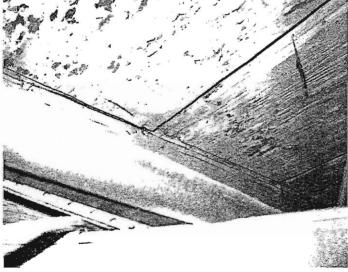




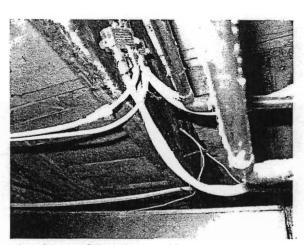
Timber Floor Joists



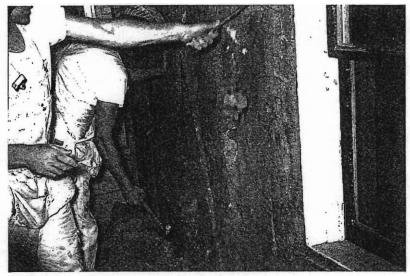
East Basement Window



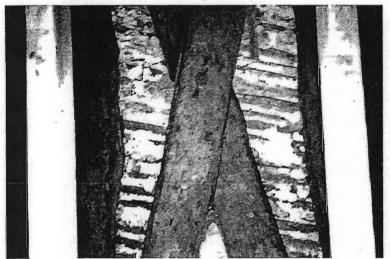
Floor Deck Notched Over Joists



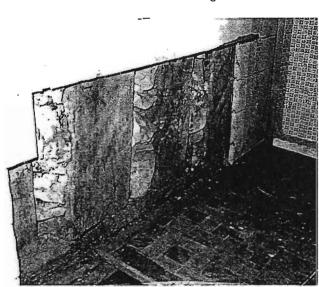
Supplemental Framing at Old Trap Door



1958 Construction Photo of Bearing Wall Demolition



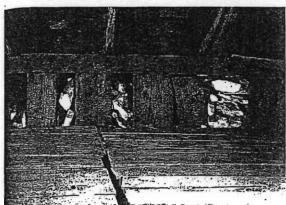
1958 Construction Photo of 'X'-Bracing



Archive Photo of Wall Construction



Archive Photo of Attic with Insulation Added



Archive Photo of Attic Floor and Roof Structure



Entrance Hall View North



Room #2 with Ceiling Beams



Room #3 - View to Southeast



Entrance Hall from Living Room



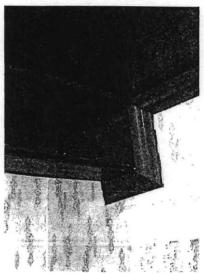
Room #2 - View to Northwest



South Galerie Closet from Room #3



Galerie Closet Door in Hall



Room #2 - Beam Detail



Room #1 - View East into Hall



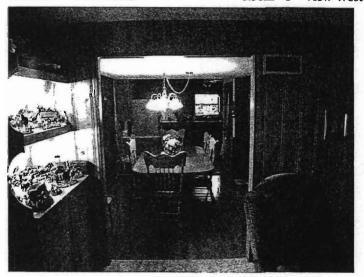
Room #1 - View North



Room #1 - View West



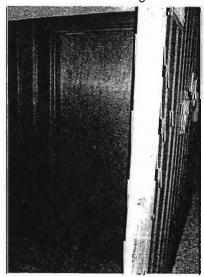
View from Room #1 to Room #4



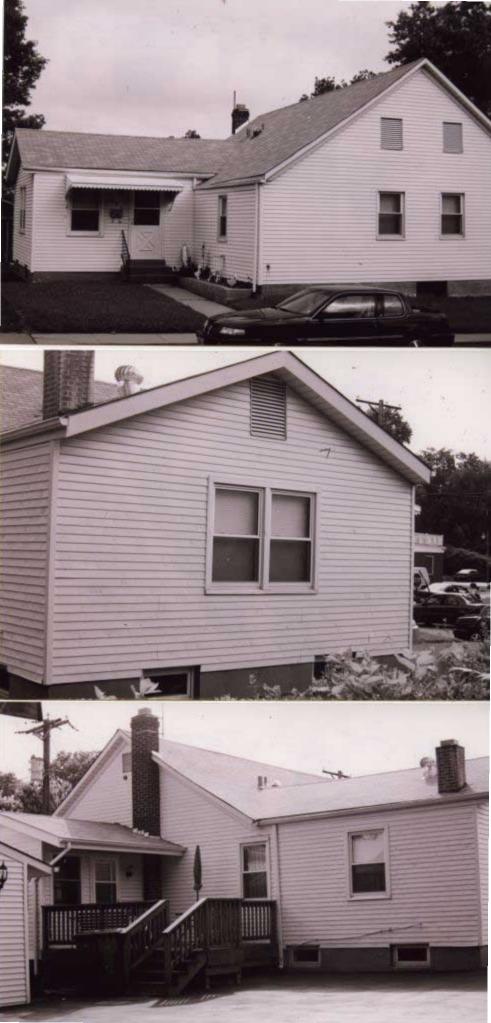
View North from Living Room into Room #4 Dining Room



Room #4 Pilaster at Demo'd Wall



Galerie Closet Door in Dining Room





FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST LOUIS

TOWN: FLORISSANT STREET NO:751 JEFFERSON (P)

ORIGINAL OWNER: NO INFORMATION AVAILABLE

ORIGINAL USE: SCHOOL PRESENT USE: SCHOOL WALL CONSTRUCTION: BRICK

NO. OF STORIES 2 1/2

2.NAME: SACRED HEART HERZ JESU SCHULE

DATE OF PERIOD: 1889 STYLE: MISSOURI GERMAN

ARCHITECT: <u>N/A</u> BUILDER: PARISH

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC YES

PER ITEM 39 HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY DISTRICT TWO. THIS BRICK BUILDING IS ANOTHER FINE EXAMPLE OF MISSOURI GERMAN ARCHITECTURE. THE BUILDING MIRRORS THE STYLE OF THE SACRED HEART CONVENT TO THE SOUTHWEST AND IT BALANCES THE BLOCK'S APPERANCE.

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 7. NAME, ADDRESS & OWNER OF RECORD

ARCHDIOCESE OF ST LOUIS 4140 LINDELL BLVD. ST LOUIS MO 63108

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? **YES**

WHEN? 2002 BY WHOM? QUALITY? GOOD PRESENT OWNER

751 Jeffreson (A)

9. PRESENT APPRAISED VALUE:	AMOUNT: N/A	DATE:	LOCATOR # 08J420537
10. PARKING:YES			
11. ANY ALTERATIONS OF ORIGINA	L DESIGN? <u>NO</u>	LATER A	DDITION? NO DATE:
12. PRESENT PHYSICAL CONDITION	N:		
EXCELLENT	GOOD	FAIR	POOR
EXTERIOR YES			
INTERIOR N/A			
SITE ITSELF YES OUTBUILDINGS N/A	 		
ASSOCIATI ASSOCIATI OTHERS <u>Y</u>	— GN SCENE YES ES A COMMUNIT	CIAL COMMUNITY LE PERSON (S) <u>PAGE 1</u>	OR OTHER GROUP
14. SIGNIFICANCE OF BUILDING:	_		
A ARCHITECTURAL: <u>EXCEPTIO</u>	NAL QUALITY		
B. HISTORICAL: NATIONAL	STATE OR RE	GION <u>LOCAL</u>	
C. URBAN DESIGN QUALEXCEPTION	N¢	N/A	
15. RECOMMENDED ST/ BY			DATE
13. RECOMMENDED STA			DATE
A. NATIONAL REGISTER SITE <u>YES</u>	C. PRESERVE	E AS PART OF LO	OCAL HISTORIC DISTRICT YES
B HABS SITE NO	D. EXPENDA	RIF NO	

PG 2

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

m.R. 39	4. Present Namo(s)	•		1.4	
? County	Herz Jes	ı Schule			
St. Louis	5. Other Name(s)	U			
Plorissant Survey Of	fice	:			
6 Specific Lucation Old Town	of St. 16. Thematic	Category	H	28. No of Stones . Z	
Ford. Blk 11 Bounded	by St.	Pariod		29. Basement?	Yes I
Dennis, St. Louis, S	1889	7 61100		30. Foundation Material	
Jacques 7 Cily or Town II Rural, Townsh	4	Design		Stone	
Florissant				31. Wall Construction Brick	
8 Site Plan with North Arrow	19. Architect unkno	=	1	32. Roof Type & Materi	ial .
	20. Contracto	or or Builder		Flat	01
1		& Rathermann	13	3. No. of Bays Front Side	
4	21. Original School	Use, if apparent		14. Wall Treatment	
オー	22. Present to			4. Wan Treatment	
	School	·1	3	35. Plan-Shape Rect	
	23. Ownershi)	Public I! 3		ddition : ·
		Name & Address,	4_	<u> </u>	Moved i
	John J.	Carberry	. 83	7. Condition Interior Fair	
Coordinates UTM	4140 Li		•	Exterior Good	
Long	25. Open to			8. Preservation	Yes : X
Site Li Building ' xl	Structure Li Public? Object Li 26 Local Co		No 14	Underway?	No i
1. On National Yes X 12. Is-II	Zo. Local Co	ntact Person or Organi sant Survey O	11	9. Endangered? By What?	Yes I
Register? No Eligit		veys in Which Included			
Part of Estab Yes XI 14. Distr Hist, Dist.? No II Pole			[4	10. Visible from Public Road?	Yes X
5. Name of Established District			. 1	11. Distance from and	14011
Florissant Historic	Dist.			Frontage on Road	
2. Further Description of Important I	eatures	The contract of the contract o			-
The school had a cheld during the week	apel in the base	ement where Man	ass was		
floor used extensive	ely for dramatic	c productions	ona		
	•				
		•			
		, .		T THE THE	
3. History and Significance	 			A 10 10 10 10 10 10 10 10 10 10 10 10 10	1
The parishioners th	emselves hauled	the sand from	n St. Char	rles and water	r from
the spring. Bricks	were purchased	locally from	Anton Ric	chter, a paris	shione
\checkmark					
Description of Francisco and Co	thuildings				
Description of Environment and O	nounaings	-			
•	•				
•					
Sources of Information			4	G. Prepared by	16.4
Sacred Heart Centen	nial Program	<i>:</i>	-		
2			143	7. Organization	
·	•		41	B. Date 49. Revision	Date(s)



FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET NO:751 JEFFERSON

ORIGINAL OWNER: NO INFORMATION AVAILABLE

ORIGINAL USE: CHURCH PRESENT USE: CHURCH WALL CONSTRUCTION: BRICK

NO. OF STORIES 4

2.NAME: SACRED HEART CHURCH

DATE OF PERIOD: 1893 STYLE: GOTHIC REVIVAL

ARCHITECT: <u>N/A</u> BUILDER: PARISH

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC YES

PER ITEM 38 HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY DISTRICT TWO. THIS GOTHIC REVIVAL CHURCH IN BRICK IS THE MOST SUBSTANTIAL ARCHITECTURAL EXAMPLE IN THE AREA AND FORMS THE MAJOR FOCALPOINT AROUND WHICH THE REST OF DESTRICT SEEMS TO REVOLVE

THIS CHURCH WAS FOUNDED BY THE GERMAN SPEAKING FAMILIES OF FLORISSANT AND WANTED TO HAVE MASS AND SCHOOL IN THIRE FAMILIAR TONGUE AS THE ONLY OTHER CHURCH IN THE AREA WAS THE FRENCE CHURCH ST FERDINAND

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 7. NAME, ADDRESS & OWNER OF RECORD

ARCHDIOCESE OF ST LOUIS 4140 LINDELL BLVD. ST LOUIS MO 63108

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? **YES**

WHEN? 2002 BY WHOM? QUALITY? GOOD PRESENT OWNER

751 Jellesson (B)

9. PRESENT APPRAISED VALUE:	AMOUNT: N/A	DATE:	LOCATOR # 08J420537
10. PARKING:YES			
11. ANY ALTERATIONS OF ORIGINA	AL DESIGN? <u>NO</u>	LATER A	ADDITION? NO DATE:
12. PRESENT PHYSICAL CONDITIO	N:		
EXCELLENT	GOOD	FAIR	POOR
EXTERIOR YES INTERIOR N/A			
SITE ITSELF YES			
OUTBUILDINGS N/A			
ASSOCIAT ASSOCIAT OTHERS \(\) HISTORIC	GN SCENE YES ES A COMMUNIT	CIAL COMMUNITY BLE PERSON (S) <u>PAGE 1</u>	Y OR OTHER GROUP
14. SIGNIFICANCE OF BUILDING:			
A ARCHITECTURAL: <u>EXCEPTIO</u>	NAL QUALITY		
B. HISTORICAL: NATIONAL	STATE OR RE	GION <u>LOCAL</u>	
C. URBAN DESIGN QUALEXCEPTION	N.F	N/A	
15. RECOMMENDED ST/BY			DATE
A. NATIONAL REGISTER SITE <u>YES</u>	C. PRESERV	E AS PART OF LO	OCAL HISTORIC DISTRICT YES
B. HABS SITE NO	D. EXPENDA	BLE NO	

PG 2

1 No /- 2	. 4. Pres	ent-Namo(s)		
m.R. 38	S	acred Heart Church		•
Lounty		er Namo(s)		
St. Louis location of Negatives		•		
Florissant Sur	vey Office			and the second s
& Specific Location	()	16. Thematic Category		28. No of Stories
751 Jefferson	n (B)	Data (a) as Portland		29. Basement? Yes 14
31k. 11, Old To	own of St. Fer	17 Date(s) or Period d. 1893		30. Foundation Material
		18. Style or Design		Stone
City or Town If Rural Florissant	I. Township & Vicinity	Gothic		31. Wall Construction
8 Sile Plan with North Arro	OW .	19. Architect or Engineer		Brick
5 Sile Flair With North		Wessbecker & Hummell		32. Roof Type & Material
		20. Contractor or Builder R. Geise	ell &	hip & gable
		Co. & B. Koester Co.		33. No. of Bays Front Side
		21. Original Use, if apparent Church		34. Wall Treatment
		22. Present Use		Common Bond
\prec^{μ}		Church		35. Plan Shape rect.
			ublic !! .	36. Changes Addition : .
			ivateX1	(Explain Altered I ! in #42) Moved I
Panin		24. Owner's Name & Address,		37. Condition
		John J. Carberry		Interior excellent
9 Coordinates U	тм	4140 Lindell		Exterior excellent
Long	•	H ZD. OPO	Yes 🕮	38. Preservation Yes X
in Site !)	Structure	Public?	NoII	Underway? No
Building X	Object 11	26. Local Contact Person or Organizati		39. Endangered? Yes II By What? No X
Register? No :	12. Is II Yes II Eligible? No II	Florissant Survey Of	fice	
13 Part of Estab Yes XI	14. District Yes II	1 27. Other Solveys in Which inclodes		40. Visible from Yes X
Hist. Dist.? No 11	Potent'l? No I i			Public Road? No 1 :
15. Name of Established Di	strict			41. Distance from and Frontage on Road
, Florissant His	toric Dist.			
	manufact Footures	The second section of the second seco	today district of	THE PARTY OF THE P
42. Further Description of In				
		cal glass windows each	4 h n	TO TO A
		of a deceased member of of the building is a tow		
		e west end is a spire re		
		and floor. The clock in		
		cower of the public scho		
43 History and Significance	·			
•	As the number	er of people of German e		
		their own parish. By 18 tled in Florissant and w		
		gue and to educate their		
		shhop to establish a pa		
		spoken. This church wa		
		liefs of the German peop		
•		τ		
ucus of Information		· ·		46. Prepared by
Sacred Heart	Centennial Pr	cogram		47. Organization
		•		- Della dell

49. Revision Date(5)

48. Date



1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET NO:751 JEFFERSON (C)

ORIGINAL OWNER: NO INFORMATION AVAILABLE

ORIGINAL USE:RECTORY OF CHURCH

PRESENT USE: RESIDENCE WALL CONSTRUCTION: BRICK NO. OF STORIES :2 1/2 2.NAME: SACRED HEART RECTORY

DATE OF PERIOD: 1924 STYLE: VERNACULAR

ARCHITECT: N/A
BUILDER: N/A

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC YES

PER ITEM 37 HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY DISTRICT TWO. THIS VERNACULAR STRUCTURE IN BRICK IS PART OF THE SACRED HEART COMPLEX WHICH FORMS ONE OFTHE FOCAL POINTS IN THE DISTRICT. ITS QUAINT STYLE, PUNCUATED BY LIGHTER STONE DETAILS, WINDOWS GROUPED IN THREE'S AND A TRI-PARTITE EXTENDED BAY ON ITS PRIMARYFACADE. IS VAGUELY REMINISCENT OF THE ENGLISH COUNTY ARCHITECTURE

GOUND WAS BROKEN MAY 14, 1924 WITH EXCVATING DONE BY THE MEN OF THE PARISH. ALSO ACCORDING TO CUSTOM ALL MATERIALS - BRICKS, SAND AND CEMENT WERE FURNISHED AND HAULED BY PARISHIONERS.

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 7. NAME, ADDRESS & OWNER OF RECORD

ARCHDIOCESE OF ST LOUIS 4140 LINDELL BLVD. ST LOUIS MO 63108

WHEN? 2002 BY WHOM? QUALITY? GOOD PRESENT OWNER

9. PRESENT APPRAISED VALUE:	AMOUNT: N/A	DATE:	LOCATOR # 08J420537	
			000 120007	
10. PARKING:YES				
11. ANY ALTERATIONS OF ORIGINAL	DESIGN? YES	LATER ADD	ITION? YES DATE: 1978	
A REAR ADDITION				
12. PRESENT PHYSICAL CONDITION EXCELLENT	GOOD	FAIR	POOR	
EXTERIOR YES	GOOD	FAIR_	FOOR	
INTERIOR N/A				
SITE ITSELF YES OUTBUILDINGS N/A				
OUTBUILDINGS N/A				
13. BUILDING IS INTERESTING BECA	USE OF:			
ARCHITECTUR AGE STYLE	1			
BUILDING IS PART OF URBAN DESIG	N SCENE YES			
B. HISTORY: SYMBOLIZE	S A COMMUNITY E	VENT		
	D WITH A SPECIAL		R OTHER GROUP	
	D WITH NOTABLE F S SEE ITEM 3 PAG			
	MARKER ON SITE			
14. SIGNIFICANCE OF BUILDING:				
A ARCHITECTURAL: EXCEPTION	AL QUALITY			
A ARCHITECTORAL.	AL WOALIII			
B. HISTORICAL: NATIONAL STATE OR REGION LOCAL				
C. URBAN DESIGN QUAI EXCEPTION/ N/A				
	1 1			
15. RECOMMENDED ST/ BY RECOMMEND ST/ BY RECOMMENDED ST/ BY RECOMMEND ST/ BY				
A. NATIONAL REGISTER SITE YES	C. PRESERVE AS	PART OF LOCA	AL HISTORIC DISTRICT YES	
B. HABS SITE NO	D. EXPENDABLE	<u>NO</u>		

PG 2

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

Sacred Heart Rectory St. Louis Location of Negatives Florissant Survey Office Specific Location Old Town of St. Ferd. Blk 11 Bounded by St. Denis St. Louis & St. Jacques City or Town Florissant Site Plan with North Arrow 19. Architect or Engineer Ludwig & Dreisorner 20. Contractor or Builder Charles W. Schuler Co. 21. Original Use, if apparent Rectory 22. Present Use Rectory 23. Ownership Public I: Private by Coordinates UTM Coordinates UTM Sacred Heart Rectory 5. Other Namo(s) 16. Thematic Category 16. Thematic Category 17. Date(s) or Period 18. Style or Design 19. Architect or Engineer Ludwig & Dreisorner 20. Contractor or Builder Charles W. Schuler Co. 21. Original Use, if apparent Rectory 22. Owner's Name & Address, John J. Carberry 4140 Lindell	28. No of Stories 2 29. Basement? Yes IX No I 30. Foundation Material 31. Wall Construction brick 32. Roof Type & Material Hip/asbestos 33. No. of Bays Front Side 34. Wall Treatment Stretcher 35. Plan Shape rect. 36. Changes Addition X (Explain Altered I:
Specific tonation of St. Ferd. Blk 11 Bounded by St. Denis St. Louis & St. Jacques City or Town If Rural, Township & Vicinity Florissant Site Plan with North Arrow If Plan with North Arrow If Plan with North Arrow If Charles W. Schuler Co. 21. Original Use, if apparent Rectory 22. Present Use Rectory 23. Ownership Public I! Private tx 24. Owner's Name & Address, John J. Carberry 4140 Lindell	29. Basement? Yes IX No I. 30. Foundation Material 31. Wall Construction brick 32. Roof Type & Material Hip/asbestos 33. No. of Bays Front Side 34. Wall Treatment Stretcher 35. Plan Shape rect. 36. Changes Addition X (Explain Allered III
Specific tocation 72 / 24 / 24 / 25 / 25 / 25 / 25 / 25 / 2	29. Basement? Yes IX No I. 30. Foundation Material 31. Wall Construction brick 32. Roof Type & Material Hip/asbestos 33. No. of Bays Front Side 34. Wall Treatment Stretcher 35. Plan Shape rect. 36. Changes Addition X (Explain Allered III
11 Bounded by St. Denis St. Louis & St. Jacques Cily or Town If Rural, Township & Vicinity Florissant Sile Plan with North Arrow 19. Architect or Engineer Ludwig & Dreisorner 20. Contractor or Builder Charles W. Schuler Co. 21. Original Use, if apparent Rectory 22. Present Use Rectory 23. Ownership Public I: Private IX 24. Owner's Name & Address, John J. Carberry 4140 Lindell	29. Basement? Yes IX No I. 30. Foundation Material 31. Wall Construction brick 32. Roof Type & Material Hip/asbestos 33. No. of Bays Front Side 34. Wall Treatment Stretcher 35. Plan Shape rect. 36. Changes Addition X (Explain Allered III
11 Bounded by St. Denis St. Louis & St. Jacques Cily or Town If Rural, Township & Vicinity Florissant Sile Plan with North Arrow 19. Architect or Engineer Ludwig & Dreisorner 20. Contractor or Builder Charles W. Schuler Co. 21. Original Use, if apparent Rectory 22. Present Use Rectory 23. Ownership Public I: Private IX 24. Owner's Name & Address, John J. Carberry 4140 Lindell	30. Foundation Material 31. Wall Construction brick 32. Roof Type & Material Hip/asbestos 33. No. of Bays Front Side 34. Wall Treatment Stretcher 35. Plan Shape rect. 36. Changes Addition X (Explain Allered iii
St. Louis & St. Jacques City or Town If Rural, Township & Vicinity Florissant 19. Architect or Engineer Ludwig & Dreisorner 20. Contractor or Builder Charles W. Schuler Co. 21. Original Use, if apparent Rectory 22. Present Use Rectory 23. Ownership Public I: Private tx 24. Owner's Name & Address, John J. Carberry 4140 Lindell	30. Foundation Material 31. Wall Construction brick 32. Roof Type & Material Hip/asbestos 33. No. of Bays Front Side 34. Wall Treatment Stretcher 35. Plan Shape rect. 36. Changes Addition X (Explain Allered iii
City or Town If Rural, Township & Vicinity Florissant 19. Architect or Engineer Ludwig & Dreisorner 20. Contractor or Builder Charles W. Schuler Co. 21. Original Use, if apparent Rectory 22. Present Use Rectory 23. Ownership Public I! Private IX 24. Owner's Name & Address, John J. Carberry 4140 Lindell	brick 32. Roof Type & Material Hip/asbestos 33. No. of Bays Front Side 34. Wall Treatment Stretcher 35. Plan Shape rect. 36. Changes Addition X (Explain Allered III
Site Plan with North Arrow 19. Architect or Engineer Ludwig & Dreisorner 20. Contractor or Builder Charles W. Schuler Co. 21. Original Use, if apparent Rectory 22. Present Use Rectory 23. Ownership Public I! Private IX 24. Owner's Name & Address, jf known John J. Carberry 4140 Lindell	brick 32. Roof Type & Material Hip/asbestos 33. No. of Bays Front Side 34. Wall Treatment Stretcher 35. Plan Shape rect. 36. Changes Addition X (Explain Allered III
Ludwig & Dreisorner 20. Contractor or Builder Charles W. Schuler Co. 21. Original Use, if apparent Rectory 22. Present Use Rectory 23. Ownership Public I! Private IX 24. Owner's Name & Address, John J. Carberry 4140 Lindell	32. Roof Type & Material Hip/asbestos 33. No. of Bays Front Side 34. Wall Treatment Stretcher 35. Plan Shape rect. 36. Changes Addition X (Explain Altered III
Charles W. Schuler Co. 21. Original Use, if apparent Rectory 22. Present Use Rectory 23. Ownership Public I! Private IX 24. Owner's Name & Address, John J. Carberry 4140 Lindell	Hip/asbestos 33. No. of Bays Front Side 34. Wall Treatment Stretcher 35. Plan Shape rect. 36. Changes Addition X (Explain Allered in
21. Original Use, if apparent Rectory 22. Present Use Rectory 23. Ownership Public I! Private IX 24. Owner's Name & Address, John J. Carberry 4140 Lindell	Front Side 34. Wall Treatment Stretcher 35. Plan Shape rect. 36. Changes Addition X (Explain Altered i.i.
Rectory 22 Present Use Rectory 23 Ownership Public I! Private by 24. Owner's Name & Address, if known John J. Carberry 4140 Lindell	34. Wall Treatment Stretcher 35. Plan Shape rect. 36. Changes Addition X (Explain Allered III
Rectory 23. Ownership Public I! Private IX 24. Owner's Name & Address, John J. Carberry 4140 Lindell	35. Plan Shape rect. 36. Changes Addition X (Explain Altered I :
23. Ownership Public I! Private IX 24. Owner's Name & Address, John J. Carberry 4140 Lindell	36. Changes Addition X (Explain Altered I !
Private X 24. Owner's Name & Address, if known John J. Carberry 4140 Lindell	(Explain Altered I !
John J. Carberry Coordinates UTM 4140 Lindell	
Coordinates UTM 4140 Lindell .	in #42) Moved i
· · · · · · · · · · · · · · · · · · ·	37. Condition Interior good
	Exterior good
25. Open to Yes 11	38. Preservation Yes X
Site 11 Structure 1: Public? No M Building ix Object 11 26 Local Contact Person or Organization	Underway? No i i
20. Eddar Golffact Following	39. Endangered? Yes !! By What? No X
Register? No. Eligible? No. 12. Is II Yes Florissant Survey Office 27. Other Surveys in Which Included	
Part of Estab. Yes IX 14. District Yes II Hist. Dist.? No II Potent'I? No II	40. Visible from Yes X Public Road? No it
Name of Established District	41. Distance from and
Florissant Historic Dist.	Frontage on Road
Further Description of Important Features	
Rear addition - 1978	
•	
History and Significance	



1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET NO:751 JEFFERSON (D)

ORIGINAL OWNER: NO INFORMATION AVAILABLE

ORIGINAL USE: CONVENT

PRESENT USE: MEETING ROOMS FOR CHURCH

WALL CONSTRUCTION: BRICK NO. OF STORIES :<u>2 1/2</u> 2.NAME: SACRED HEART CONVENT

DATE OF PERIOD: 1904

STYLE: MO GERMAN W/T GOTHIC REVIVAL

ARCHITECT: <u>N/A</u> BUILDER: PARISH

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC YES

PER ITEM 37 HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY DISTRICT TWO. THIS BRICK BUILDING COMBINES CHARACTERISTICES OF MISSOURI GERMAN STYLE WITH GOTHIC REVIVAL DETAILING IN THE CENTRAL GABLE AND PORCH WOOWORK ON THE PRIMARY FACADE.

ON NOVEMBER 23, 1903 THE PREVIOUS CONVENT BURNED TO THE GOUND AND THE PRESENT STRUCTURE WAS IMMEDIATELY BUILT

PARISHIONERS.

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 7. NAME, ADDRESS & OWNER OF RECORD

ARCHDIOCESE OF ST LOUIS 4140 LINDELL BLVD. ST LOUIS MO 63108

8. HAS ANY RESTORATION BEE	N
DONE TO PROPERTY? YES	

WHEN? 2002 BY WHOM? QUALITY? GOOD PRESENT OWNER

9. PRESENT APPRAISED VALUE:	AMOUNT: N/A	DATE:	LOCATOR # 08J420537	
10. PARKING:YES				
11. ANY ALTERATIONS OF ORIGINAL	L DESIGN? NO	LATER A	ADDITION? NO DATE:	
12. PRESENT PHYSICAL CONDITION EXCELLENT	l: GOOD	IFAIR	POOR	
EXTERIOR YES	10000	TAIX	TOOK	
INTERIOR N/A				
SITE ITSELF YES OUTBUILDINGS N/A				
OUTBOILDINGS NA				
13. BUILDING IS INTERESTING BECA	AUSE OF:			
ARCHITECTUR <u>AGE</u> <u>STYLI</u>	<u>E</u>			
BUILDING IS PART OF URBAN DESIG	IN SCENE YES			
B. HISTORY: SYMBOLIZES A COMMUNITY EVENT ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP				
ASSOCIATED WITH A SPECIAL COMMONITY ON OTHER GROOP ASSOCIATED WITH NOTABLE PERSON (S)				
OTHERS Y	ES SEE ITEM 3 P.	AGE 1		
HISTORICAL MARKER ON SITE NOW YES				
14. SIGNIFICANCE OF BUILDING:				
A ARCHITECTURAL: EXCEPTIONAL QUALITY				
B. HISTORICAL: NATIONAL	STATE OR REG	ION LOCAL		
C. URBAN DESIGN QUALEXCEPTION	J.F.	N/A		
O. SIGNAL DEGICAL GOVERNOEL HOLD				
15. RECOMMENDED ST/BY			DATE	
A. NATIONAL REGISTER SITE <u>YES</u> C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT <u>YES</u>				
B. HABS SITE NO D. EXPENDABLE NO				

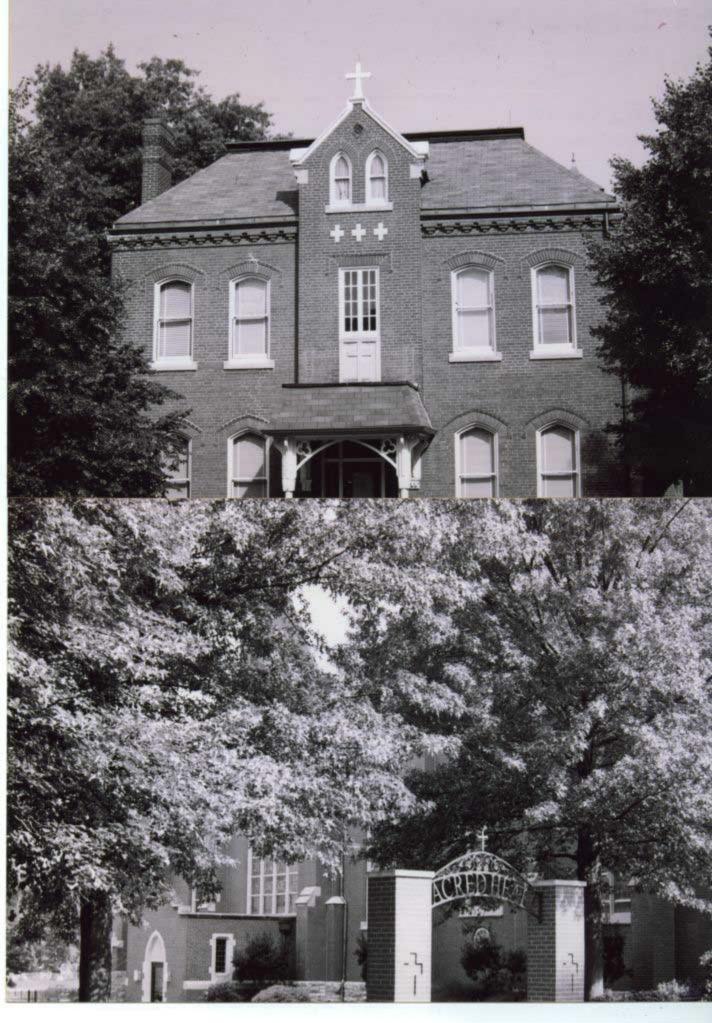
PG 2

751 Jefferson (D)

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

1 Ho		ent Name(s)	
M.K.3	7	Sacred Heart Convent	
St. Louis		er Name(s)	
Location of Negatives		•	
Florissant Surv		and the second s	· · · · · · · · · · · · · · · · · · ·
Specific Location Old T	own of St.	16. Thematic Category	28. No of Stories 25
Ferd, Blk 11 Bo	unded by St	17 Date(s) or Period	29. Basement? Yes ?
Dennis, St. Lou		1904	30. Foundation Material
	Township & Vicinity	18. Style or Design	Concrete Block
Site Plan with North Arroy	<u> </u>	Mansard 19. Architect or Engineer	Brick
	4	unknown	32. Roof Type & Material Mansard
	. /	20. Contractor or Builder unknown	33. No. of Bays
1000	112	21. Original Use, if apparent	Front Side
			34. Wall Treatment
	•	22. Present Use Convent	Common Bond 35. Plan Shape R
- .		23. Ownership Public	1! 36. Changes Addition :
	_	Private 24. Owner's Name & Address,	in #42) Altered X
المسا		if known	37. Condition good
Coordinates UT	М	John J. Carberry	Exterior good
Lat Long		4140 Lindell 25. Open to Yes	s I I 38. Preservation Yes >
Site ! J	Structure I i		Underway? No
Building X	Object 11	26. Local Contact Person or Organization	39. Endangered? Yes I By What? No IX
Register? No	12. Is II Yes II Eligible? No II	Florissant Survey Offic 27. Other Surveys in Which Included	e By What:
Part of Estab Yes IX Hist. Dist.? No II	14. District Yes II Potent'l? No II		40. Visible from Yes Y
Name of Established Dist	rict		. 41. Distance from and
Florissant Histo	oric Dist		Frontage on Road
2. Further Description of Imp			
			a demand
			F Annah
•	_		THE TOTAL STATE OF THE PARTY OF
	-	•	
History and Significance	. <u>. </u>		
On November 23	3, 1903 the c	onvent burned to the grou	nd probably caused
√ a new building	ated stove and	d was impossible to be sa	ved and immediately
, www.awality	, has started	• .	
Description of Environmen	at and Outbuildings		· · · · · · · · · · · · · · · · · · ·
	•		•
•		•	
		• •	
Sources of Information	entennial De		46. Prepared by
Sacred Heart C	entennial PF	ogram .	47. Organization
	· ·		

48. Date 49. Revision Date(3)



1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 905 JEFFERSON

ORIGINAL OWNER: BERNARD OTTEN

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRAME 2. NAME: OTTEN
DATE OF PERIOD:1910
STYLE: FRAME BOX
ARCHITECT: UNKNOWN
BUILDER: UNKNOWN

NO. OF STORIES: 1 1/2

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 16 HISTORIC RESOURCES OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS 1 1/2 STORY FRAME BOX FEATURES A CLASSICALLY DERIVED CENTRAL DOORWAY ON IT'S MAJOR FAÇADE AND ENTABLATURE WINDOW HEADS.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 7. NAME, ADDRESS & OWNER OF RECORD

RAYMOND UNDERWOOD 905 JEFFERSON FLORISSANT, MO 63031 8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY? YES, 1982, PRESENT OWNER, EXCELLENT 9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$84,980.00 '03 08J440052 10. PARKING: N/A 11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE: <u>NO</u> 12.PRESENT PHYSICAL CONDITION EXCELLENT FAIR POOR GOOD **EXTERIOR** INTERIOR N/A SITE ITSELF Х **OUTBUILDINGS** 13. BUILDING IS INTERESTING BECAUSE OF: A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO BUILDING IS PART OF URBAN DESIGN SCENE SYMBOLIZES A COMMUNITY EVENT N/A B. HISTORY: ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A ASSOCIATED WITH NOTABLE PERSON(S) N/A OTHERS SEE ITEM 3, PG. 1

14. SIGNIFICANCE OF BUILDING:

A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR POOR

B. HISTORICAL: NATIONAL STATE OR REGION LOCAL

C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR N/A

HISTORICAL MARKER ON SITE NOW YES

15. RECOMMENDED STATUS BY A PULL DATE DATE DATE A. NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT NO

A.NATIONAL REGISTER SITE <u>YES</u> C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT <u>NO</u> B. HABS SITE <u>NO</u> D. EXPENDABLE <u>NO</u>

	VENIUMY 08J44-0052	
1 No	esent Name(s)	
2 County St. Louis 5 O	Otten her Namo(s)	
3 Location of Neculives Florissant Survey Office	•	
6 Specific Location 905 Jefferson 01d Town of St. Ferd. Blk. part 1	16. Thematic Category . 17. Date(s) or Period 1910	28. No of Stories 112 29. Basement? Full Yes ki No i.
Fiorissant, Mo. Rural, Township & Vicinity	18. Style or Design	Poured Concrete 31. Wall Construction
8 Site Plan with North Arrow	19. Architect or Engineer	Frame 32. Roof Type & Material
	20. Contractor or Builder	Hip/Asphalt 33. No. of Bays
	21. Original Use, if apparent Residence	Front Side 34. Wali Treatment
	22 Present Use Residence	Weatherboard 35. Plan Shape Square
	23 Ownership Public !! Private 1x	36. Changes Addition : (Explain Altered t !) in #42) Moved t
L - J	24. Owner's Name & Address, il known Bernard Otten 905 N. Jefferson	37. Condition Average
9 Coordinates UTM Lat Long	25. Open to Yes !!	Exterior Average 38. Preservation Yes of
Site ! Structure ! i Building ix Object !	Public? No Ix 26. Local Contact Person or Organization	Underway? No il
1. On National Yes 12. Is II Yes 1 Register? Nox: Eligible? No 1	Florissant Survey Office 27 Other Surveys in Which Included	By What? No ⋈
3 Part of Estab Yes 14. District Yes 1 Hist Dist.? No.1 Potent'l? No.1		40. Visible from Yes 🕱 Public Road? No ::
5 Name of Established District		41. Distance from and Frontage on Road
Plaster walls, pine floors.		
3 History and Significance		
This $1\frac{1}{2}$ story frame Box features facade and entablature window hea	a classically derived central doord	way on its major
4 Description of Environment and Outbuildings		

St. Louis Co. Assessor's Office

45 Sources of Information

46. Prepared by

47. Organization

48. Date

49. Revision Date(s)



1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET NO 289 LAFAYETTE

ORIGINAL OWNER: NO INFORMATION AVAILABLE

ORIGINAL USE: RESIDENCE PRESENT USE:RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES 2

2.NAME: GOLDSTEIN

DATE OF PERIOD: 1905 STYLE: VERNACULAR

ARCHITECT: N/A

BUILDER: NO INFORMATION AVAILABLE

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC NO

PER ITEM 117 HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY CONTRUBUTING PROPERTY. THIS IS ANOTHER FRAME VERNAULAR EXAMPLE WHICH ILLUSTRATES CLASSICALLY DERIVED DETAILS IN ITS ENTABLATURE WINDOW HEADS AND ITSBOXED GABLE WITH RETURN. A NEW PORCH WAS ADDED TO THE HOME IN 2001.

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 7. NAME, ADDRESS & OWNER OF RECORD

LEONARD J & ROSE MARIE GOLDSTEIN 289 N LAFAYETTE FLORISSANT MO 63031

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? **NO**

WHEN?

BY WHOM? QUALITY? GOOD

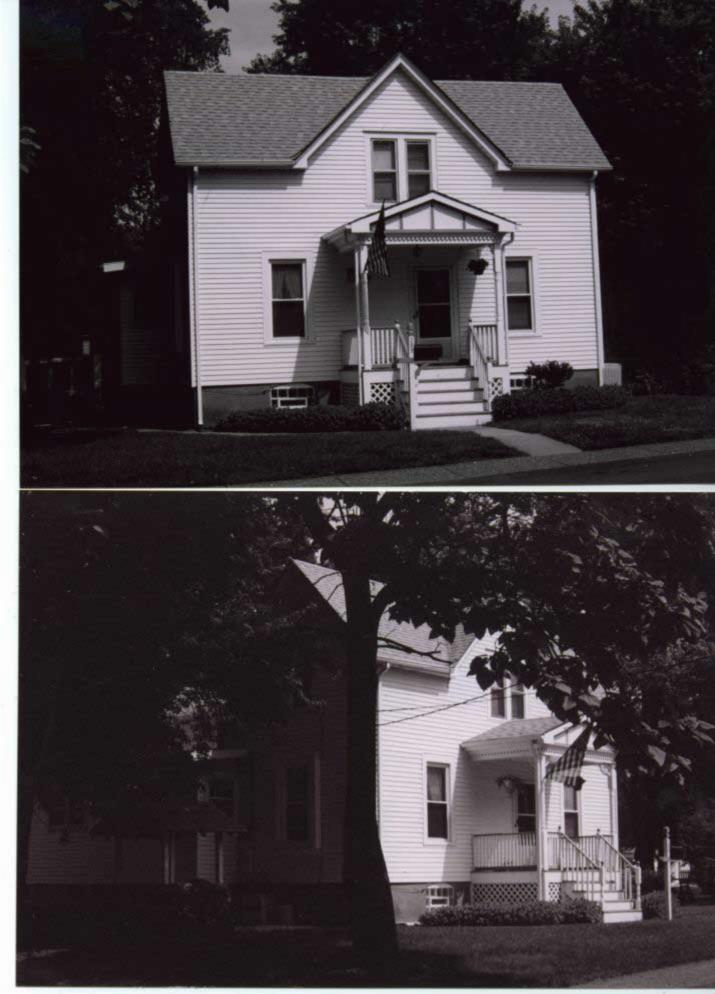
9. PRESENT APPRAISED VALUE:	AMOUNT: 75,350	DATE:	LOCATOR # 08J140400 2/11/2002	
10. PARKING: NO				
10.17.11.11.110				
11. ANY ALTERATIONS OF ORIGINA	AL DESIGN? YES	LATER /	ADDITION? YES DATE: NOT AVAILABLE	
TO REAR OF HOME				
TO KEAK OF HOME				
12. PRESENT PHYSICAL CONDITION	N:			
EXCELLENT	GOOD	FAIR	POOR	
EXTERIOR	YES N/A			
SITE ITSELF	YES			
OUTBUILDINGS				
13. BUILDING IS INTERESTING BECAUSE OF: ARCHITECTUR AGE STYLE BUILDING IS PART OF URBAN DESIGN SCENE YES B. HISTORY: SYMBOLIZES A COMMUNITY EVENT ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP ASSOCIATED WITH NOTABLE PERSON (S) OTHERS YES SEE ITEM 3 PAGE 1 HISTORICAL MARKER ON SITE NOW NO				
14. SIGNIFICANCE OF BUILDING:				
A ARCHITECTURAL: GOOD QUALITY				
B. HISTORICAL: NATIONAL	STATE OR REGIO	N <u>LOCAL</u>		
C. URBAN DESIGN QUALEXCEPTIO	N# <u>N/</u>	<u> </u>		
15. RECOMMENDED ST/ BY	KANY		DATE (- 26 = 3	
A. NATIONAL REGISTER SITE <u>YES</u> C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT <u>NO</u>				
B. HABS SITE NO	D. EXPENDABLE	<u>NO</u>	PG 2	

45 Sources of Information

HISTORIC IIV	VENTONI	
1 No 12) R 117	sent ·Name(s)	
2 County	Goldstein	
	ner Name(s)	
3 Location of Negatives Florissant Survey Office		
6 Specific Location 289 Lafayette	16. Thematic Category	28. No of Stories
New Town of St. Ferd. Blk. part 52, lot at Harrison Ave.	17 Date(s) or Period 1905	29. Basement? Yes XI No I.
City or Town If Rural, Township & Vicinity Florissant, Mo.	18. Style or Design Victorian	30. Foundation Material Poured Concrete
8. Sile Plan with North Arrow	19. Architect or Engineer	31. Wall Construction Frame
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	Unknown 20. Contractor or Builder	32. Roof Type & Material Gable/Asphalt
	Unknown	33. No. of Bays Front Side
	21. Original Use, if apparent Residence	34. Wall Treatment
	22. Present Use Residence	Aluminum Siding 35. Plan Shape
	23. Ownership Public I ! Private Ix	36. Changes Addition : (Explain Altered 120
	24. Owner's Name & Address, if known Leonard Goldstein	in #42) Moved :
9 Coordinates UTM	289 Lafayette	Interior
Lat Long	25. Open to Yes I I	Exterior <u>Average</u> 38. Preservation Yes
10. Site [] Structure []	Public? No lx	38. Preservation Yes Underway? No
Building XI. Object 1 11 On National Yes 12 Is It Yes 1	26. Local Contact Person or Organization	39. Endangered? Yes II By What? No ½
11. On National Yes 12. Is It Yes 1 Register? No 1 Eligible? No 1	Florissant Survey Office 27. Other Surveys in Which Included	-
Hist. Dist.? No 11 Potent'1? No 11		40. Visible from Yes 보 Public Road? No 나
15. Name of Established District		41. Distance from and Frontage on Road
Florissant Historic Dist.		, remage on rious
42. Further Description of Important Features		
1955 - aluminum siding installed.		
43. History and Significance		the state of the s
	example which illustrates classical ts boxed gable with return. It has	=
44. Description of Environment and Outbuildings		•
2000 prior of Environment and Octobridings	•	
•		
•	•	

St. Louis Co. Assessor's Office

46. Prepared by 47. Organization 48. Date 49. Revision Date(s)



1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET NO 307 LAFAYETTE

ORIGINAL OWNER: NO INFORMATION AVAILABLE

ORIGINAL USE: RESIDENCE PRESENT USE:RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES 2

2.NAME: EADS

DATE OF PERIOD: 1905 STYLE: VERNACULAR

ARCHITECT: N/A

BUILDER: NO INFORMATION AVAILABLE

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC NO

PER ITEM 115 HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY CONTRUBUTING PROPERTY. THIS IS ANOTHER FRAME VERNAULAR EXAMPLE WHICH ILLUSTRATES CLASSICALLY DERIVED DETAILS IN ITS ITS BOXED GABLE WITH RETURNS, ITS ENTABLATURE WINDOW HEADS A NEW FRONT AND SIDE PORCH WAS ADDED TO THE HOME IN 2000..

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 7. NAME, ADDRESS & OWNER OF RECORD

CRAIG & MARY BETH GOLDSTEIN 307 N LAFAYETTE FLORISSANT MO 63031

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? **NO**

WHEN?

BY WHOM? QUALITY?

9. PRESENT AP	PRAISED VALUE:	AMOUNT: 78,	DATE: 270	LOCATOR # 08J14040 2/11/2002	0
10. PARKING: N	10				
11. ANY ALTER	RATIONS OF ORIGINAL	DESIGN? YES	LATER	ADDITION? YES DATE: NOT AVAILA	BLE
TO REAR OF HO	<u>OME</u>				
12. PRESENT F	PHYSICAL CONDITION	l:			
	EXCELLENT	GOOD	FAIR	POOR	
EXTERIOR		YES			
INTERIOR SITE ITSELF		N/A YES			
OUTBUILDINGS					
	S INTERESTING BECA				
B. HISTORY:	ART OF URBAN DESIGNATION OF URBAN DESIGNATE ASSOCIATE OTHERS YEAR OF THE STORICA	IN SCENE YES	AL COMMUNIT E PERSON (S) PAGE 1	TY OR OTHER GROUP	
14. SIGNIFICAN	NCE OF BUILDING:				
A ARCHITECTURAL: GOOD QUALITY					
B. HISTORICAL: NATIONAL STATE OR REGION <u>LOCAL</u>					
C. URBAN DES	IGN QUALEXCEPTION	I <i>F</i>	N/A		
				,	
15. RECOMMEN	NDED ST/BY_/	- Amy	/	DATE 6-63	
A. NATIONAL R	REGISTER SITE YES	C. PRESERVE	AS PART OF L	OCAL HISTORIC DISTRICT YES	
B. HABS SITE	NO NO	D. EXPENDABI	LE <u>NO</u>		
					PG 2

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

	Present Name(s)	
n), K 1/0	Eades	•
2 County St. Louis 5	Other Name(s)	
1 Location of Negatives Florissant Survey Office	•	
6 Specific Location 307 Lafayette	16. Thematic Category	28. No of Stories
New Town of St. Ferd. Blk. part	17 Date(s) or Period	29. Basement? Yes N Partial No I
41, S. part of SE ½	1900	30. Foundation Material
Florissant, Mo. 11 Rural, Township & Vice	mity 18. Style or Design	Stone & Poured Concrete 31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer	.Frame
~~~ ~ M	Unknown 20. Contractor or Builder	32. Roof Type & Malerial . Gable/Asphalt
	Unknown 21. Original Use, if apparent	33. No. of Bays Front Side
	Residence	34. Wall Treatment
<b>-</b>	22 Present Use Residence	Weatherboard 35. Plan Shape Irregular
	23 Ownership Public I! Private xx	36. Changes Addition : :  (Explain Altered : !  in #42) Moved : .
	if known  John & Maudlee Eades	37. Condition
9 Coordinates UTM Lat	307 Lafayette	Interior Average  Exterior Good
Long  Site 1 Structure	25. Open to Yes I I Public? No IX	38. Preservation Yes x Underway? No interval
Building ki Objec	20. Local Contact Ferson of Organization	39. Endangered? Ye By What? No ki
	71 Plorissant Survey Office 27. Other Surveys in Which Included	
Hist. Dist.? No 11 Potent'1? No	511	40. Visible from Yes ☆ Public Road? No ロ
15. Name of Established District		41. Distance from and Frontage on Road
Florissant Historic Dist. •		
42. Further Description of Important Features		
•		

43. History and Significance

This frame vernacular exhibits classical detailing in its boxed gables with return, its entablature window heads and its simple portico porch.

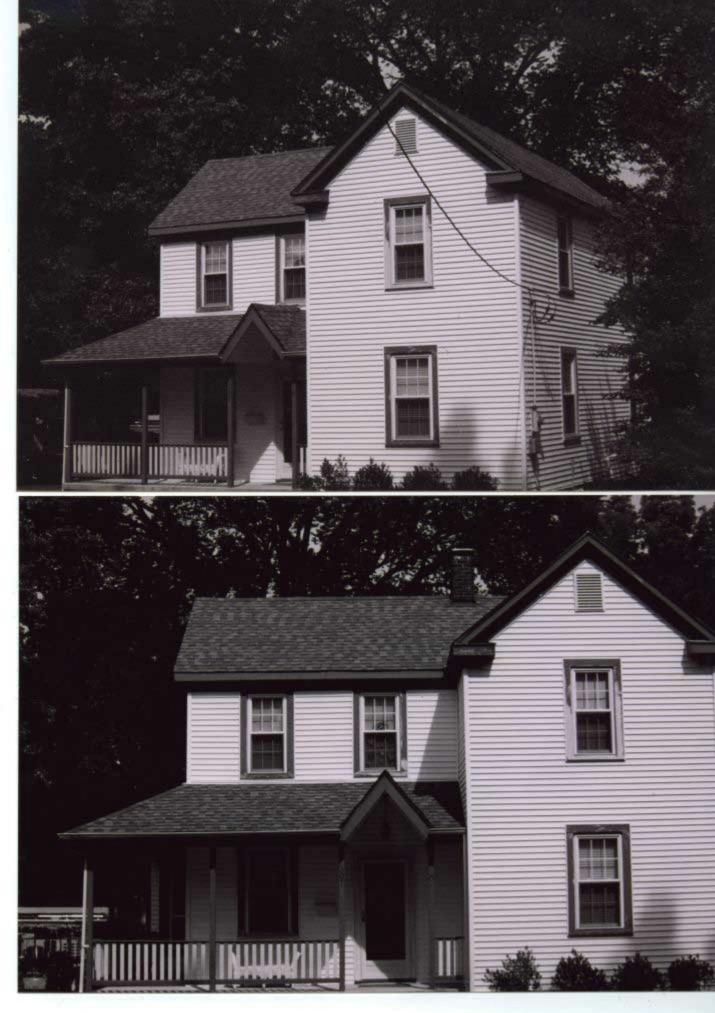
44. Description of Environment and Outbuildings

St. Louis Co. Assessor's Office

46. Prepared by

47. Organization

48. Date 49. Revision Date(s)



1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET NO 649 LAFAYETTE

ORIGINAL OWNER: GEORGE KLIMA ORIGINAL USE: RESIDENCE PRESENT USE:RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES 1 1/2

2.NAME: MILLMAN

DATE OF PERIOD: 1885 STYLE: VERNACULAR

ARCHITECT: N/A

BUILDER: NO INFORMATION AVAILABLE

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC NO

PER ITEM 74 HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY DISTRICT TWO. THIS IS ANOTHER FRAME VERNAULAR EXAMPLE WHICH GAINS ITS CLASSICAL FEEL FROM ITS CENTRAL GABLE THROUGH THE VERGEBOARD ON THE GABLE, SPINDLE PORCH COLUMNS AND THE SALLOPED APRON ON THE PORCH ROOF

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 7. NAME, ADDRESS & OWNER OF RECORD

ROSALIE M MILLMANN ESTATE 5417 HEATHERBLUFF CT ST LOUIS MO 63128

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? **NO** 

WHEN?

BY WHOM? QUALITY?

will Earngette

9. PRESENT APPRAISED VALUE:	AMOUNT: 64,250	DATE:	LOCATOR # 08J140400 6/26/2003	
10. PARKING: NO				
11. ANY ALTERATIONS OF ORIGINA	AL DESIGN? NO	LATER AL	DDITION? DATE:	
12. PRESENT PHYSICAL CONDITIO	N:			
EXCELLENT	GOOD	FAIR	POOR	
EXTERIOR		YES		
INTERIOR SITE ITSELF		N/A YES		
OUTBUILDINGS		163		
ASSOCIAT ASSOCIAT OTHERS \( \) HISTORIC		COMMUNITY ERSON (S) <u>E 1</u>	OR OTHER GROUP	
14. SIGNIFICANCE OF BUILDING:				
A ARCHITECTURAL: GOOD QUALITY				
B. HISTORICAL: NATIONAL STATE OR REGION <u>LOCAL</u>				
C. URBAN DESIGN QUALEXCEPTION: N/A				
15. RECOMMENDED ST/BY  A. NATIONAL REGISTER SITE YES			DATE 6 2003 CAL HISTORIC DISTRICT <u>YES</u>	
B. HABS SITE <u>NO</u>	D. EXPENDABLE	<u>NU</u>	PG 2	

### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No 12 2 71/	4. Present Name(s)	
m. P 74.	Millman House	
2 County Louis	5. Other Name(s)	
3 Location of Negatives Offi	ce	
Plorissant SURVEY Office Specific Location 649 Lafavot	# 16. Thematic Category	28. No of Stories
Blk 21 Lot pt 116 loc 80	te s	29. Basement? Yes M
S of S line of St. Louis	117 Date(s) of Fellod	No i .
	1003	30. Foundation Material ROCK
City or Town If Rural, Township & Florissant	Vicinity   18. Style or Design Victorian	31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	Frame
	unknown	32. Roof Type & Material gable
	20. Contractor or Builder George Klima	33. No. of Bays
1	21. Original Use, if apparent	Front Side
	residence	34. Wall Treatment
. ,	22. Present Use residence	Clapboard  35. Plan Shape
<b>.</b>	23. Ownership Public	
- /	Private	
<u> </u>	24. Owner's Name & Address, if known	37. Condition
S Coordinates UTM	Millmon Rathant Dans	Interior Excellent
Lat	Millman, Esther& Rosa	Exterior Excellent
Long	Public?	11 38. Preservation Yes X Underway? No i
	bject 1 26. Local Contact Person or Organization	39. Endangered? Yes
11. On National Yes X 12. Is it	Yes    Florissant Survey Office	By What? No no
Register? No % Eligible?	27. Other Surveys in Which Included	
Hist. Dist.? No 11 Potent'1?	Yes I I	40. Visible from Yes X: Public Road? No 1:
15. Name of Established District		. 41. Distance from and
Florissant Historic Dí	st.	Frontage on Road
42. Further Description of Important Featu		
	•	
in 1957.	sing in the porch and 30% rewir	red
	•	
43 History and Significance		
Photory and digimicance	•	
		•
	• • • • • • • • • • • • • • • • • • •	
14. Description of Environment and Outbui	ldings	•
•		
•		
5 Sources of Information		46. Prepared by
Esther Millman owner		
St. Louis County Asses	ssors Office	47. Organization
7-	•	10. 0.1.



1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 693 LAFAYETTE

ORIGINAL OWNER: DR. MILLMAN ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRAME NO. OF STORIES: 1 1/2 2. NAME: MILLMAN HOUSE & BARN DATE OF PERIOD:1887

STYLE: VICTORIAN
ARCHITECT: UNKNOWN
BUILDER: GEORGE KLIMA

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC **NO** 

PER ITEM 73 MULTIPLE RESOURCE SURVEY DISTRICT 2 NATIONAL REGISTER. THE CENTRAL GABLE AND OPEN PORTICO PORCH GIVE THIS VERNACULAR FRAME HOUSE A CLASSICAL FLAVOR. A SIMPLE VERNACULAR BARN IS TO THE REAR ALONG WITH A SMALL, NON CONTRIBUTING SHED. A FRAME ADDITION TO THE NORTHEAST HAS A SHALLOW MANSARD ROOF. HOME OF A PROMINENT FLORISSANT DOCTOR.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

#### 6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 NATIONAL REGISTER OF HISTORIC PLACES 7. NAME, ADDRESS & OWNER OF RECORD

CURTIS GUNN 693 LAFAYETTE FLORISSANT, MO 63031

693 Lingetie

8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY? YES, 2001, PRESENT OWNER, EXCELLENT

9. PRESENT APPRAISED VALUE:

AMOUNT: DATE:

LOCATOR#

\$61,230.00 Feb 02

08J420241

10. PARKING:

11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION? DATE:

REMODELED IN 1932-BATH INSTALLLED, 1954 REWIRED, 1956 FURNACE INSTALLED. THE SIDE ADDITION WAS THE DOCTOR'S OFFICE AND NOW IS PART OF THE HOUSE AND USED AS A FAMILY ROOM.

12.PRESENT PHYSICAL CONDITION:							
	EXCELLENT	GOOD	FAIR	POOR			
EXTERIOR	X						
INTERIOR	N/A						
SITE ITSELF	X						
OUTBUILDINGS	Х						

13. BUILDING IS INTERESTING BECAUSE OF:LOCATED IN FLORISSANT DISTRICT. SUPPORTS THE DISTRICT,

A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO

BUILDING IS PART OF URBAN DESIGN SCENE

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT N/A

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A

ASSOCIATED WITH NOTABLE PERSON(S) N/A

OTHERS SEE ITEM 3, PG. 1

HISTORICAL MARKER ON SITE NOW YES

14. SIGNIFICANCE OF BUILDING:

A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR **POOR** 

STATE OR REGION LOCAL B. HISTORICAL: YES NATIONAL

C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR

DATE / 15. RECOMMENDED STATUS BY

A.NATIONAL REGISTER SITE **YES** C. PRÉSERVE AS PART OF LOCAL HISTORIC DISTRICT **YES** 

B. HABS SITE NO

D. EXPENDABLE NO

MISSOURI STATE HISTORICAL SURVEY

SITE DATE FORM 170A-1

Date of Inspection	
--------------------	--

	ease type or print in ink:
1.	Site Name Millman House and Barn
2.	Site Location St. Ferdinand 47 Nort  a.County St. Louis Section Township Range 6 East
	b.Town Florissant Street and Number 693 Lafayette
3.	Present Owner Misses Esther and Rosalie Millman
	Address 693 Lafayette
١.	Present Use of Site Private Residence
	Historic Use of Site Private Residence
j. '	Approximate Date of Construction 1883
	Identification Photograph: Number enclosed 2 Date Exposed 1973
·	Please label reverse side with site name, location the compass point of view, the photographer's name and date photograph was taken.
	Photographer's name_Abby Sadin
	Address 100 S. Deere Park Dr. Highland Park, Ill. 60035
•	Construction: a) Wall material; stonebrickwood frame other (specify)
	b) Present condition; very good state of repairXfair
	poormuch alteredruins
١.	References: a) Local Histories 100 Historic Buildings in St. Louis County  Interim Report, 1970
	b) County Historical Atlas
	c) Local libraries and librarians (give name and address)
•	Site is important because Located in Historic District. Supports the District.
•	Site Inspector's Name
	COMMENTS: (Use reverse side, if necessary)





1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 694 LAFAYETTE

ORIGINAL OWNER: DARUS CRETS

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION:FRAME NO. OF STORIES: 2 2. NAME: **CRETS**DATE OF PERIOD:1912
STYLE: MISSOURI FRENCH
ARCHITECT: UNKNOWN

BUILDER:

3	. NOTABLE FEATURES,	HISTORICAL	. SIGNIFICANCE 8	DESCRIPTIONS	OPEN TO	PUBLIC NO

PER ITEM 76 MULTIPLE RESOURCE SURVEY DISTRICT 2 NATIONAL REGISTER. THIS LATER FRAME VERSION OF THE MISSOURI FRENCH STYLE HAD PART OF IT'S PORCH CLOSED OFF IN 1937. A SMALL, NON-CONTRIBUTING SHED IS TO THE REAR. PLASTER WALLS, MILLWORK, HARDWOOD FLOORS, AND PINE.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

### 6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 NATIONAL REGISTER OF HISTORIC PLACES 7. NAME, ADDRESS & OWNER OF RECORD

DAVID CRETS 694 LAFAYETTE FLORISSANT, MO 63031 694 Latingette

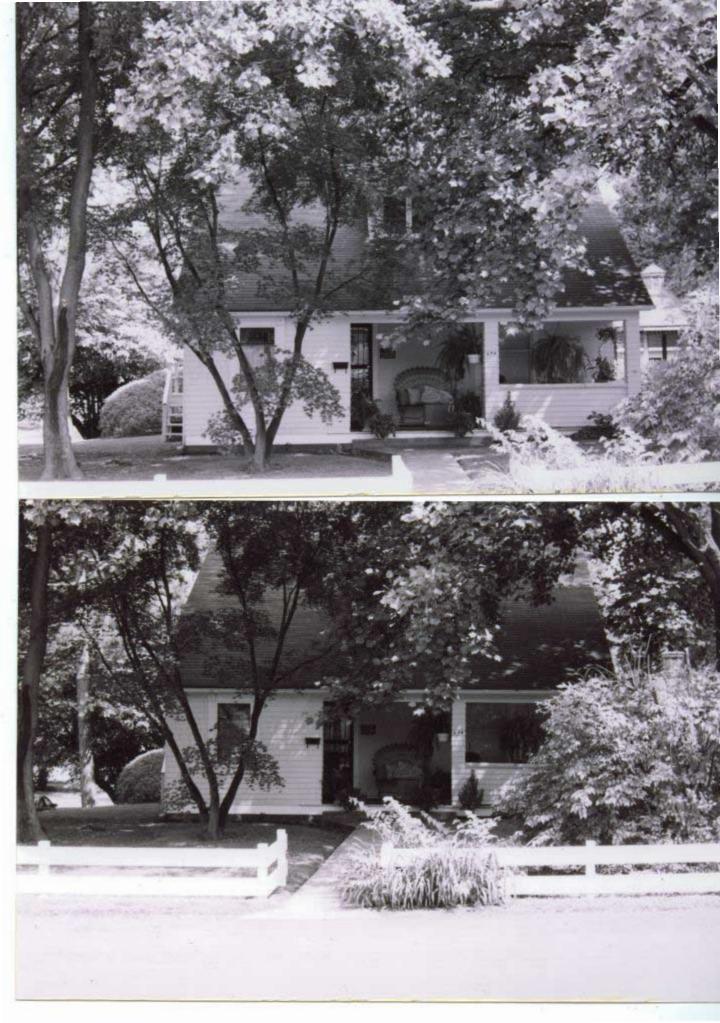
8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY? NO. DATE: LOCATOR# 9. PRESENT APPRAISED VALUE: AMOUNT: 08J420197 \$79,330.00 Feb 02 10. PARKING: N/A 11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE: YES. 1927 A ROOM WAS ADDED 12.PRESENT PHYSICAL CONDITION: EXCELLENT GOOD FAIR POOR EXTERIOR N/A INTERIOR Х SITE ITSELF N/A **OUTBUILDINGS** 13. BUILDING IS INTERESTING BECAUSE OF:LOCATED IN FLORISSANT DISTRICT. SUPPORTS THE DISTRICT, A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO BUILDING IS PART OF URBAN DESIGN SCENE SYMBOLIZES A COMMUNITY EVENT N/A B. HISTORY: ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A ASSOCIATED WITH NOTABLE PERSON(S) N/A OTHERS SEE ITEM 3, PG. 1 HISTORICAL MARKER ON SITE NOW YES 14. SIGNIFICANCE OF BUILDING: A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR **POOR** B. HISTORICAL: YES NATIONAL STATE OR REGION LOCAL C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR

15. RECOMMENDED STATUS BY K. April DATE 6-24-03

A.NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT YES B. HABS SITE NO D. EXPENDABLE NO

							361 111				
Ļ.	1	15	ro	R	IC	IN	VE	NI	ΓΟ	R	Y

1 Ro	4. Present Name(s)	
M.R. 7.6	;	
2 County	Crets 5. Other Namo(s)	
St. Louis		
Plorissant Survey Offic	e	
6 Specific Location 694 N. Lafaye		28. No. of Stories
Old Town of St. Ferd. I		29. Basement? Yes N
22 part lot, loc 230 ft of St. François	1912	Partial No!
7 City or Town If Rural, Township &	·	poured concrete
Florissant		. 31. Wall Construction
8 Site Plan with North Arrow	19. Architect or Engineer unknown	frame 32. Roo! Type & Material
<del></del>	20. Contractor or Builder	gable/asphalt
+	unknown	(33. No. of Bays T Front Side
	21. Original Use, if apparent  Residence	34. Wall Treatment
) N	22. Present Use	wood shingle
ζ	Residence	35. Plan Shape r.
	23. Ownership Public Private	, <u>, , , , , , , , , , , , , , , , , , </u>
<del></del>	24. Owner's Name & Address,	in #42) Moved i
	if known Crets, Darus	37. Condition Interior ?
9 Coordinates UTM	694 N. Lafayette	
Long	25. Open to Yes	731
	ture Li Public? No	M Underway? No i
	Diect I   26. Local Contact Person or Organization	39. Endangered? Yes By What? No ≫ R
11. On National Yes ► 12. Is It Register? No ₹ Eligible?	Yes   Florissant Survey Offic	e
13 Part of Estab Yes 1 14. District	Yesii	40. Visible from YesX.
Hist. Dist.? No 11 Potent'1?  15. Name of Established District	NO 1 1 1 .	Public Road? No 11
Florissant Historic Dis		Frontage on Road
42. Further Description of Important Featu	res	
1927-room added		
	rk, hardwood floors and pine	
floors.		
	•	
43 History and Significance		
<b>a</b>		
2		·
		4
44 Description of Environment and Outbul	ldings	
•		•
45 Samuel at 1-1-		
45 Sources of Information		46. Prepared by
St. Louis County Asses	ssor's Office	47. Organization
		140 000
		48. Date 49. Revision Date(5)



1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET: NO. 701 LAFAYETTE

ORIGINAL OWNER: NO INFORMATION AVAILABLE

ORIGINAL USE: RESIDENCE PRESENT USE:RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES 2

2.NAME: WESLING

DATE OF PERIOD: 1918 STYLE: BUNGALOW

ARCHITECT: N/A

**BUILDER: NO INFORMATION AVAILABLE** 

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC NO

PER ITEM 44 HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY DISTRICT TWO. THIS IS ANOTHER FRAME BOXEXHIBITS CLASSICAL DETAINING ONLY IN THE AREA OF ITS PILASTERED PORCH. IT IS ONE OF THE MOST SUBSTANTIAL RESIDENCES IN THE DISTRICT. A SMALL NON-CONTRIBUTING SHED IS LOCATED TO THE REAR AND A LARGE NON-CONTRIBUTING GARAGE IS LOCATED TO THE NORTHEAST. A SMALL STAINED GLASS WINDOW IS LOCATED ON THE FIRST FLOOR NORTHEAST FAÇADE

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 7. NAME, ADDRESS & OWNER OF RECORD

BERDENE WESLING 701 NO. LAFAYETTE FLORISSANT MO 63031

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? **NO** 

WHEN?

BY WHOM? QUALITY?

701 Langette

9. PRESENT APPRAISI	ED VALUE:	AMOUNT:	DATE: 82,000	LOCATOR # 08J42036; 6/26/2003	2
10. PARKING: NO	_				
11. ANY ALTERATION:			ES LATER A	ADDITION? DATE:	
12. PRESENT PHYSIC	AL CONDITION	N:			_
EXCE		GOOD	FAIR	POOR	
EXTERIOR		<u>YES</u>			
INTERIOR		N/A			
SITE ITSELF		YES		\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	
OUTBUILDINGS				YES	
ARCHITECTUR AC BUILDING IS PART OF B. HISTORY:	URBAN DESIG SYMBOLIZE ASSOCIATE ASSOCIATE OTHERS <u>Y</u> HISTORICA	GN SCENE YES ES A COMMUN ED WITH A SP ED WITH NOTA ES SEE ITEM	IITY EVENT ECIAL COMMUNITY ABLE PERSON (S)	Y OR OTHER GROUP	
14. SIGNIFICANCE OF A ARCHITECTURAL:	GOOD QUA	<u>ALITY</u>			
B. HISTORICAL: NATIONAL STATE OR REGION <u>LOCAL</u>					
C. URBAN DESIGN QL	IAI EXCEPTIOI	NF	<u>N/A</u>		
15. RECOMMENDED S  A. NATIONAL REGISTE				DATE ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (	
B. HABS SITE NO		D. EXPEND	ADLE NU		

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

* March programma continuo contesto			
1 No	4. Pre	sent Name(s)	Jan 1980 - Barrier Bar
M.R. 44		Wesling	
2 County St. Louis	5. Ott	ner Name(s)	
3 Location of Negatives		•	·
Florissant Sun	rvey Office		<u> </u>
6 Specific Location 701	Lafavette	16. Thematic Calegory	28. No of Stories
New Town of S	t. Ferd.		29. Basement? YesX i
	oc 80 ft N of	17 Date(s) or Period	Full No .
St. Louis Ave.		1918	30. Foundation Material
I City or Town II Rus Florissant	ral, Township & Vicinity	18. Style or Design	poured concrete 31. Wall Construction
8 Site Plan with North A	rote 1	19. Architect or Engineer	frame
& Site Flatt With Noth N	ης. Ι'''''	unknown	32. Roof Type & Material
		20. Contractor or Builder	hip/asphalt
		unknown	33. No. of Bays
	7	21. Original Use, if apparent	Front Side
		residence	34. Wall Treatment
		122. Present Use residence	weatherboard 35. Plan Shape Square
		23. Ovmership Public !!	#36. Changes Addition : :
· -		Private by	(Explain Altered I !
	ر.	24. Owner's Name & Address,	in #42) Moved i
ابد بدند سدنجا		Wesling, William	37. Condition Interior good
	UTM	701 Lafayette 63031	9
Lat Long	•	25 Carata	Exterior good
	Structure Li	25. Open to Yes t I Public? No X	38. Preservation Yes X III
10. Site Li Building X	Object 11	26. Local Contact Person or Organization	39. Endangered? Yes xi u
11. On National Yes X	12. Is-II Yes I i	Florissant Survey Office	By What? No 1;
Register? No 💢	Eligible? No l I	27. Otner Surveys in Which Included	owner
13 Part of Estab. Yes XI Hist, Dist.? No II	14. District Yes I I Potent'l? No I I		40. Visible from Yes X Public Road? No 1: N
	l		141. Distance from and
15. Name of Established C			Frontage on Road
Florissant His	coric bist.	·	
42. Further Description of	Important Features		
			7060
•			
		•	
		•	
•.			
43 History and Significant	ce		
		•	
	•	•	
6			1
		•	
44 Description of Environr	ment and Outbuildings	**************************************	*
	•		. [
. •			
45 Sources of Information			46. Prepared by
St. Louis Cou	unty Assessor'	s Office	

47. Organization

49. Revision Date(s)

48. Date



1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 710 LAFAYETTE

ORIGINAL OWNER: FRANK KIENSTRA

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE

WALL CONSTRUCTION: LOGS & CLAY

NO. OF STORIES: 1 1/2

2. NAME: KIENSTRA DATE OF PERIOD: 1810 STYLE: MISSOURI FRENCH ARCHITECT: UNKNOWN

BUILDER:

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO.

PER ITEM 45 MULTIPLE RESOURCE SURVEY DISTRICT 2 NATIONAL REGISTER. FRANZ KIENSTRA WAS BORN IN HOLLAND AND CAME TO AMERICA AND PURCHASED A BLOCK OF LAND IN FLORISSANT IN 1857. HE WAS A TIN SMITH AND THE HOUSE SERVED AS BOTH HIS RESIDENCE AND COPPERSMITH SHOP. MR. KIENSTRA WAS ONE OF THE 35 ORIGINAL SACRED HEART FAMILIES. HE SERVED ON THE CITY COUNCIL AND HIS FAM-ILY OWNED THE PROPERTY UNTIL 1943. THERE WAS A STONE LINED WELL AND A CISTERN. THE WELL IS NOW COVERED AND THE CISTERN REMOVED.

(SEE ATTACHED)

(SEE ATTACHED)

7. NAME, ADDRESS & OWNER OF RECORD

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

ALFRED C. WOOD 710 LAFAYETTE

FLORISSANT, MO 63031

6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE LANDMARKS FILE NOELLE SOREN, ARCHITECTURAL HISTORIAN NATIONAL REGISTER OF HISTORIC PLACES MULTIPLE RESOURCES SURVEY, CITY OF ST. FERDINAND

JEFFERSON CITY, MO OFFICE OF HISTORIC

PRESERVATION, 1/12/1979

710 Latanetta

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATOR#

\$82,000.00 Feb 02

08J420362

10. PARKING: N/A

11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION?

YES, IN 1903 AN 8' EXTENSION WAS ADDED TO THE REAR. A PORCH AND A DOOR ON THE WEST SIDE ERECTED AND A FRONT PORCH ADDED. WOOD BURNING STOVES & CHIMNEY STACKS REMOVED & FURNACE INSTALLED IN 1943. 1920 TWO ROOMS WERE ADDED.

12.PRESENT PHYSICAL CONDITION:							
	EXCELLENT	GOOD	FAIR	POOR			
EXTERIOR		X					
INTERIOR	N/A						
SITE ITSELF		X					
OUTBUILDINGS		N/A					

13. BUILDING IS INTERESTING BECAUSE OF: IT'S ASSOCIATION WITH THE DEVELOPMENT OF THE VILLAGE.

A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO

BUILDING IS PART OF URBAN DESIGN SCENE

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT N/A

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A

**POOR** 

ASSOCIATED WITH NOTABLE PERSON(S) N/A

OTHERS SEE ITEM 3, PG.1

HISTORICAL MARKER ON SITE NOW YES

14. SIGNIFICANCE OF BUILDING:

A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR

STATE OR REGION LOCAL B. HISTORICAL NATIONAL

C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR

15. RECOMMENDED STATUS BY DATE 6 2403

A.NATIONAL REGISTER SITE YES_ C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT YES

B. HABS SITE NO

D. EXPENDABLE NO

Ull	ICE OF	1112 (011	11030140		0011
Ш	CT	ORIC	INVE	NI	()HY

1110101110		THE PARTY OF THE P
1 No	4. Present Namo(s)	
M.R. 43	Kienstra	
2 County	5. Other Name(s)	
St. Louis location of Negatives	•	3
Florissant Survey Offi	CC	A DESCRIPTION OF THE PROPERTY
6 Specific Lucation Fr. 80 Ft. 75 on		28. No of Stories 1-2
Fr. 80 Ft. on		29. Basement? Yes X I Full No : I
line Lafayette St. Boun	2.5.3	30. Foundation Material
NE by property by 2428-	353 C 1810	rock, concrete
New Town of St. Ferd. 7 City or Town II Rural, Township &	TEMPORE C	31. Wall Construction
Florissant	14 French Colonial 19. Architect or Engineer	logs & clay
8 Site Plan with North Arrow	19. Architect of Engineer	32. Roof Type & Material
	20. Contractor or Builder	gable/asbestos shingle
		33. No. of Bays
	21. Original Use, if apparent	Front Side
	residence	34. Wall Treatment Wood siding
	22. Present Use	35. Plan Shape Rect.
1 1 1	residence	36. Changes Addition:
<del></del>	23. Ownership Public I ! Private k	(Explain Altered X
<u>ا</u>	24. Owner's Name & Address,	in #42) Moved i
	if known	37. Condition Interior good
9 Coordinates UTM	Behlmann, Arthur :	Exterior fair
Lal	760 Lafayette	38. Preservation Yes Y
Long	25. Open to Yes t I Public? No M	Underway?
10	ject 1 1 26. Local Contact Person or Organization	39. Endangered? Yes II
Durining 20		By What? No X
11. On National Yes X 12. Is It Eligible?	Yes II Florissant Survey Office No II 27. Other Surveys in Which Included	
13 Part of Establics 1 1 14. District	Yes II I	40. Visible from Yes X f
Hist. Dist.? No 11 Potent'1?  15 Name of Established District		41. Distance from and Frontage on Road
Florissant Historic Dis	<u>.</u>	
FIORISSANT HIStoric Dis		
42. Further Description of Important Featur	es on was added to the rear. A	
	west side erected and a front	
	rning stoves and chimney stacks	
removed and furnace in		s
were added.	•	TRETTO!
	·	La company of the control of the con
43 History and Significance		_
Franz Kienstra was bor	on in Holland and came to American	
	ssant in 1857. He was a tin smit	
	sidence and coppersmith shop. Mr.	

and his family owned this property until 1943

4 Description of Environment and Outbuildings

There was a stone lined well and a cistern. The well is now covered and

the cistern removed. The house is joined to the garage by a breezeway.

45. Propared by

47. Organization

48. Dato

49. Revision Date(s)

45 Sources of Information				•
Interviews with Misses	Christina	and	Marie	Kienstra
granddaughters of Franc Phil Cotton Consulting				



771 Lafayette Street — Page 1 of 5

STATE:

MISSOURI

COUNTY: TOWN:

ST. LOUIS FLORISSANT

STREET NO .:

771 LAFAYETTE STREET

ORIGINAL OWNER:

UNKNOWN

ORIGINAL USE: PRESENT USE:

RESIDENCE RESIDENCE FRAME

WALL CONSTRUCTION: NO. OF STORIES:

TWO

RESIDENCE

ALTERNATE NAME: KNOBBE HOUSE

DATE OR PERIOD: 1925

STYLE:

**BUNGALOW** 

ARCHITECT:

UNKNOWN

BUILDER:

UNKNOWN

OPEN TO PUBLIC: NO

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

#### **SURVEY STATUS**

This inventory is based upon a limited exterior review. The reviewer studied the building from the public right-of-way. Street frontage on the east and north sides of the property provided good, but distant, visual access to three sides of the

Information for this inventory came from the City's archives and the St. Ferdinand Central Historic District Nomination Form. Information in both of these sources was very limited.

#### HISTORICAL SIGNIFICANCE

The house is of the Bungalow style and, although altered with vinyl siding, retains much of its original character. The earlier Historic Inventory stated that "this frame bungalow exhibits characteristics in tune with the Missouri French architecture of the district and can be considered a contributing structure."

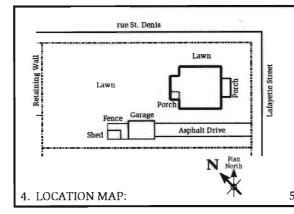
The building should be preserved as a contributing element within the historic district.

#### DESCRIPTION

The residence represents a good example of a typical bungalow style.

The building has a square plan with a gabled roof running parallel with the entrance elevation. The front porch is visually separated from the main body of the building with a separate roof connecting slightly below the main eave. A similar structure exists at the rear of the building although its roof flows continuously with the main roof. The rear projection is almost certainly original to the building. Currently there is a small porch at the south end of the wing. Without further study, it is impossible to determine whether this is the original porch configuration or whether the porch

(Continued on Page 3)







#### 6. PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

**IGNATIUS KNOBBE** 771 LAFAYETTE STREET FLORISSANT, MISSOURI 63031

## 771 LAFAYETTE STREET

8. HAS ANY RESTORATION BEEN

DONE TO PROPERTY?

WHEN?

BY WHOM?

QUALITY?

None apparent.

9. PRESENT APPRAISED VALUE:

AMOUNT: **\$ 88,490** 

DATE: **2002** 

LOCATION #: **08J420450** 

10. PARKING: A driveway extends along the south property line to a one-car frame garage approximately 30' past the rear of the house.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION?

DATE:

The following items are significant deviations from the historical character of the building exterior. Restoration of these issues should be strongly advocated.

All exterior walls are clad with vinyl siding. The siding has an appropriate size and profile, but is a non-complying material and alters the building's proportions and detail relationships.

All window and door frames are clad with aluminum sheets with obvious oil-canning. The wood frames were almost certainly trimmed or altered square and flush to accommodate the vinyl 'J'-tracks.

The soffits are enclosed with vinyl slat panels. Typically the eaves would have exposed rafter tails and decking, similar to the out-buildings. The fasciae are also covered with aluminum.

The porch ceiling has been replaced or clad with vinyl slat soffit material.

(Continued on Page 3)

12. PRESENT PHYSICAL CONDITION OF HISTORICAL CHARACTER:								
	EXCELLENT GOOD FAIR POOR							
EXTERIOR:	_							
INTERIOR:	[NOT REVIEWED]							
SITE ITSELF:	X							
OUTBUILDINGS:	X							

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

STYLE & SETTING

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

NO HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING: CONTRIBUTES TO FLORISSANT OLD TOWN HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY: GOOD

B. HISTORICAL SIGNIFICANCE: LOCAL

C. URBAN DESIGN QUALITY: EXCELLENT

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 06 JANUARY 2003

A. NATIONAL REGISTER SITE:

NO

C.: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

NO

D. EXPENDABLE:

NO

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

extended the full width of this projection at one time.

The exterior of the building is in good condition. The vinyl cladding, however, alters the appearance of the structure.

#### **NOTABLE FEATURES**

The building maintains its original massing and character.

Foundations are cast concrete. Only the top twelve inches of the foundations were formed; the balance of the exposed walls have a rough and irregular texture. There are basement windows below each upper story window, indicating a full basement.

An exterior basement access with a lean-to cellar door occurs at the south end of the west elevation.

The front and rear porches have some fine detailing. The tapered columns and newels have a paneled treatment featuring beaded corner trim. The columns have double-convex profile capitals. The porch railings appear original with spaced wide vertical slat balusters. At the time of this review, the wood front steps were being replaced with new wood matching the original. The porch beams remain exposed.

The rear porch occupies only the south third of the rear wing. The balance of this projection is treated to match the typical wall surfaces.

The east and west elevations have horizontally-oriented dormers with shed roofs. The dormers are clad with the same siding as the walls below. The dormer windows each have square proportions — there are two windows at the front dormer and three at the wider rear dormer.

The window sash appear original. All of the major windows are double-hung units with an undivided bottom sash and a top sash that is divided into 4 vertically-oriented panes. The upper floor gable windows are 3 (vertical) over 1 units. There is one *art nouveau* stained glass window at the front porch, symmetrically placed with the front door.

The stained wood front door appears original. It has full-height lites divided into three vertical panes.

Gutters and downspouts are white painted aluminum. Roofing is asphalt shingles. Two slender chimneys at each end of the gabled roof appear original, although they have been modified.

#### SITE CONDITIONS

A one-car garage and a shed are grouped near the south property line in the middle of the property. They are visually tied together by vertical slat fences. Both buildings have cast concrete foundations, vertical wood siding, gable roofs with open eaves, and small four-light windows with shutters.

Both buildings appear to have been built at the same time as the house, are appropriately detailed with original materials maintained, and should be considered contributing structures.

#### **BUILDING INTERIOR**

The interior was not reviewed.

The original Historic Inventory identified "some drywall, also millwork, pine floors 1/4 1st floor Tile on rest."

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

All windows have aluminum triple-track storm windows.

Small attic vents with wide frames have been added at the top of the north and south gables.

Roof-mounted attic vents have been added near the ridge on the west roof slope.

The tops of the chimneys have been removed and capped with sheet metal.

The wood front storm door conceals most of the front door.

The trellises enclosing the front porch below the floor probably do not match the pattern of the original screen closures.

## 16. ADDITIONAL PHOTOGRAPHS:



View from Northeast



East Elevation



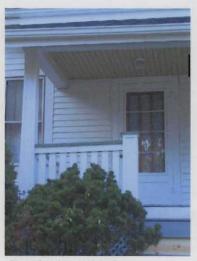
Typical Window Detail



South Elevation



Detail at Foundation



Detail at Front Porch



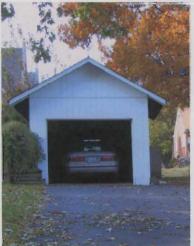
Detail at Stained Glass Window

## 16. ADDITIONAL PHOTOGRAPHS:



View from Northwest



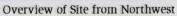


Detail at North Gable

Rear Porch

Garage East Elevation







Outbuildings from North

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

110	Present Name(s)	
County	Knobbo	
	Other Name(s) .	
tocation of Negatives rissant Survey Office.		
Specific Location 771 Lafayette	16. Thematic Category	28. No of Stones 1-2
Town of St. Ferdinand	17 Date(s) or Period	29. Basement? Yes II
ock Part 13, N.E. Part	1925	30. Foundation Material
City or Town II Rural, Township & Vicin	ity 18 Style or Design	Poured Concrete
City or Town II Rural, Township & Vicin Florissant	Bungalow	31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	Frame
		32. Roof Type & Material
7	20. Contractor or Builder	Gable/aspestos
بــا نــلر	21. Change Hear II appared	33. No. of Bays Front Side
	21 Original Use, if apparent Residence	134. Wall Treatment
	22_Present Use	Weather Board
74	Residence	35. Plan Shape Square
	23 Ownership Public ! 1	36. Changes Addition :
	Private 1 K	(Explain Altered i ! Moved i
	24. Owner's Name & Address.  if knownIgnatius Knobbe	<b>()</b>
	771 Lafayette	37. Condition Average
Coordinates UTM	63031	Exterior Average
Long .	25. Open to Yes 11	38. Preservation Yes
. Site Li Structure		Underway? No i
BailqUid   K Oplect	W 20. Eddar Contact I cradit of Organization	39. Endangered? Yes II
On National Yes 12. Is II Yes		By What? No X
Register? No 19 Eligible? No		A Washington
Part of Estab Yes XI 14. District Yes Hist. Dist.? No II Potent'I? No		140. Visible from Yes 次   Public Road? No i i
Name of Established District	·	41. Distance from and
Florissant Historic Distri	.c.	Frontage on Road
Further Description of Important Features		
	lwork, pine floors 1/4 1 st floor	111
ile on rest		
nis frame bungalow exhibit	s characteristics in tune with	Property of the second
	cture of the district and can	p d
onsidered a contributing s	tructure	
History and Significance		
•		•
•	·	
0		
Description of Environment and Outbuilding	12	
•		
Sources of Information		46. Prepared by
t. Louis County Assessor's	s Office .	No. riepored by
	•	47. Organization
		L



1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET: NO. 915 LAFAYETTE

ORIGINAL OWNER: NO INFORMATION AVAILABLE

ORIGINAL USE: RESIDENCE PRESENT USE:RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES 1 1/2

2.NAME: MEYER

**DATE OF PERIOD: 1922** 

STYLE: LATE MISSOURI FRENCH

ARCHITECT: N/A

**BUILDER: NO INFORMATION AVAILABLE** 

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC NO

PER ITEM 18 HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY DISTRICT TWO. THIS FRAME MISSOURI FRENCH EXAMPLE ILLUSTRATES THE TEMPORAL CONTINUITY OF THIS STYLE AND HELPS DEFINE ITS FLORISSANT MAIFESTATIONS. IT REPRESENTS THE RENAISSANE OF THIS STYLE HERE IN THE 1920'S AND 1930'S

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 7. NAME, ADDRESS & OWNER OF RECORD

JOHN M SCHNEIDER 915 N LAFAYETTE FLORISSANT MO 63031

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? **NO** 

WHEN?

BY WHOM? QUALITY?

9. PRESENT APPRAISED VALUE:	AMOUNT: 76,2	DATE:	LOCATOR # 08J511156 6/26/2003				
	70,23	30	0/20/2003				
10. PARKING: NO							
10. FARRING. NO							
11. ANY ALTERATIONS OF ORIGINA	L DESIGN? YES	LATER A	DDITION? DATE:				
A SMALL BAY WINDOW WAS ADDE	D TO THE SOUTH F	FACADE IN 199	95				
12. PRESENT PHYSICAL CONDITION							
EXCELLENT EXTERIOR	GOOD YES	FAIR	POOR				
INTERIOR	N/A						
SITE ITSELF OUTBUILDINGS	YES N/A						
13. BUILDING IS INTERESTING BEC	ALISE OF:	•					
13. BUILDING IS INTERESTING BEC.	AUSL OF.						
ARCHITECTUR AGE STYL	.E						
	_						
BUILDING IS PART OF URBAN DESIG	GN SCENE <b>YES</b>						
B. HISTORY: SYMBOLIZI	ES A COMMUNITY	EVENT					
ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP ASSOCIATED WITH NOTABLE PERSON (S)							
	<u>'ES SEE ITEM 3 PA</u>	, ,					
HISTORICA	AL MARKER ON SIT	E NOW NO					
14. SIGNIFICANCE OF BUILDING:	_						
A ARCHITECTURAL: GOOD QUA	ALITY						
B. HISTORICAL: NATIONAL	STATE OR REGI	ON <u>LOCAL</u>					
C. URBAN DESIGN QUALEXCEPTION	NÆ <b>N</b>	/ <b>A</b>					
15. RECOMMENDED ST/ BY /	CAN-		DATE 6 8603				
A. NATIONAL REGISTER SITE <b>YES</b>	C. PRESERVE A	AS PART OF LO	OCAL HISTORIC DISTRICT <u>NO</u>				
B. HABS SITE <b>NO</b>	D. EXPENDABLE	E <u>NO</u>					

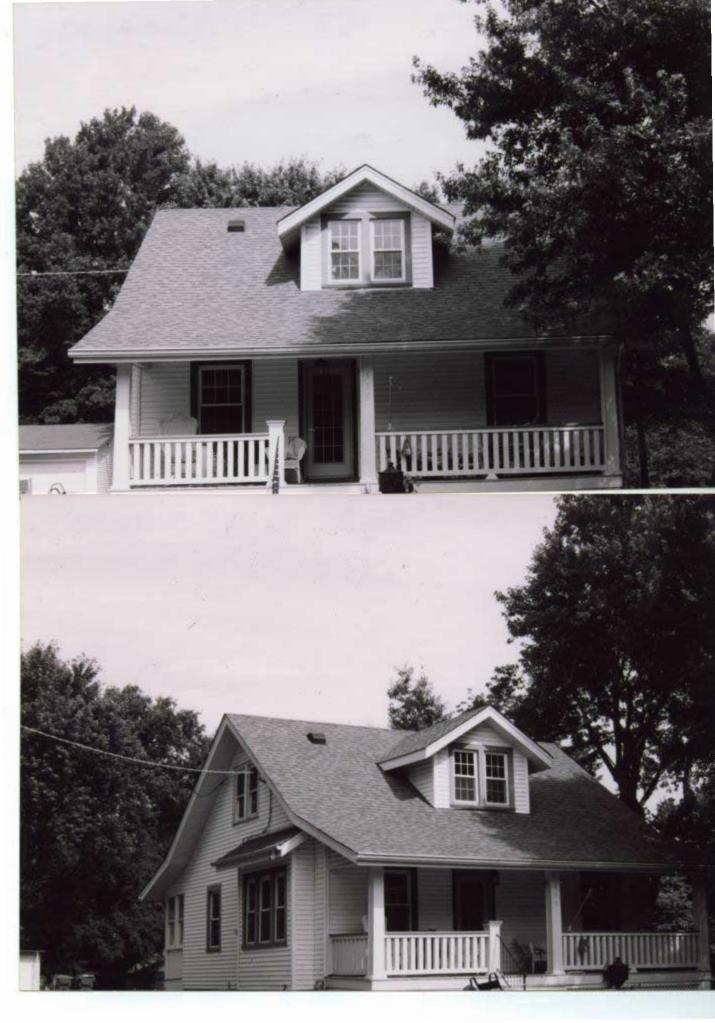
PG 2

Office of Historic	Preservation,	P.O. Box	176,	Jefferson	City, Missouri	
HISTORIC	INIVENIT	ORY				

1 No 17. 17. 19		esent Name(s)	
County		Noye-	
St. Louis	5. O	her Name(s)	
Location of Negatives		•	
Floricant Sum	voy Offich		
Specific Location 915	N. Lafayette	16. Thematic Category	28. No of Stories /1/2
ew Town of St.			29. Basement? Yes I
ock Fart 1, 80		17 Date(s) or Period	Full/dirt No!
02202	I. Township & Vicinity	1766	30. Foundation Material
Floriss nt	i, township a vicinity	To Style of Design	31. Wall Construction
Site Plan with North Arro	ow v	19. Architect or Engineer	- Prome
	7	/	32. Roof Type & Material
. [		20. Contractor or Builder	Gable/asphalt
+	<b>─</b> ₁ /		33. No. of Bays
		21. Original Use, if apparent Residence	Front Side
		(22. Present Use	_{3Mekaflyeshumppard
		Residence	35. Plan Shape Square
		23 Ownership Public 11	36. Changes Addition :
	1	Private XI	(Explain Altered i
		24. Owner's Name & Address,	in #42) Moved i
<u> </u>		il known William Hoyor	37. Condition. Interior: Verage
Coordinates U	TM	915 N. Lafayett	Exterior Average
Long	•	25. Open to Yes ! I	
Site! i	Structure Li	Public? No 41	38. Preservation Yes X Underway? No i
Building 🔀	Object 11	26. Local Contact Person or Organization	39 Endangered? Yes I
On National Yes X	12. Is-II Yes I i	Florissant Survey Office	By What? No ix
Register? No 🎮	Eligible? No I I	27. Other Surveys in Which Included	
Part of Estab Yes II Hist. Dist.? No IX	14. District Yes II Potent'l? No II		40 Visible from Yes X
Name of Established Dis			Public Road? No i :
Wante of Established Dis		·	Frontage on Road
	*		
Further Description of Im		78.0000	
		•	
·			
•		• .	
History and Significance			
<u>.</u> .			
0	·		
Description of Environme	nt and Outbuildings		
,			
			·
Sources of Information			46. Prepared by
	St. Louis Cou	nty Assessor's Office	
			47. Otoanization

48. Date

49. Revision Date(s)



1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET: NO. 917 LAFAYETTE

ORIGINAL OWNER: NO INFORMATION AVAILABLE

ORIGINAL USE: RESIDENCE PRESENT USE:RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES 1 1/2

2.NAME: HUBECKY

**DATE OF PERIOD: 1922** 

STYLE: LATE MISSOURI FRENCH

ARCHITECT: N/A

BUILDER: NO INFORMATION AVAILABLE

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC NO

PER ITEM 19 HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY DISTRICT TWO. THIS FRAME MISSOURI FRENCH EXAMPLE ILLUSTRATES THIS STYLE AND HELPS DEFINE ITS FLORISSANT MAIFESTATIONS.

IT REPRESENTS THE RENAISSANE HERE IN THE 1920'S AND 1930'S

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 7. NAME, ADDRESS & OWNER OF RECORD

DOLORES MARY HUBECKY TRUSTEE ETAL 1280 ST FRANCOIS FLORISSANT MO 63033

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? **NO** 

WHEN?

BY WHOM? QUALITY?

917 Latagetto

9. PRESENT APPRAISED VALUE:	AMOUNT: 76,2	DATE: 50	LOCATOR # 08J511156 6/26/2003			
10. PARKING: NO						
11. ANY ALTERATIONS OF ORIGINA	AL DESIGN? YES	LATER AI	DDITION? DATE:			
A SMALL ENCLOSED REAR PORCH	JWAS ADDED IN TH	JE 4050'S				
A SMALL ENCLOSED REAR PORCE	1 WAS ADDED IN TE	1E 1930 3				
12. PRESENT PHYSICAL CONDITION EXCELLENT	N: GOOD	FAIR	IPOOR			
EXTERIOR	YES	FAIR	FOOR			
INTERIOR	N/A					
SITE ITSELF	YES					
OUTBUILDINGS	N/A					
13. BUILDING IS INTERESTING BEG	CAUSE OF:					
ARCHITECTUR <u>AGE</u> <u>STY</u>	<u>LE</u>					
BUILDING IS PART OF URBAN DESI	GN SCENE <b>YES</b>					
ASSOCIAT ASSOCIAT OTHERS	ZES A COMMUNITY TED WITH A SPECIA TED WITH NOTABLE YES SEE ITEM 3 PA AL MARKER ON SIT	L COMMUNITY PERSON (S) AGE 1	OR OTHER GROUP			
14. SIGNIFICANCE OF BUILDING:						
A ARCHITECTURAL: GOOD QU	ALITY					
B. HISTORICAL: NATIONAL STATE OR REGION <u>LOCAL</u>						
C. URBAN DESIGN QUALEXCEPTION	NA <u>N</u>	<u>/A</u>				
15. RECOMMENDED ST/ BY	Klyn	<del></del>	DATE 6 86-03			
A. NATIONAL REGISTER SITE YES	C. PRESERVE A	AS PART OF LO	OCAL HISTORIC DISTRICT <u>NO</u>			
B. HABS SITE NO	D. EXPENDABLE	E <u>NO</u>	DC 2			





1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 1171 MICHAEL

ORIGINAL OWNER: UNKNOWN
ORIGINAL USE: RESIDENCE
PRESENT USE: RESIDENCE
WALL CONSTRUCTION: FRAME
NO. OF STORIES: 1 1/2

2. NAME: **WESLING**DATE OF PERIOD:1890
STYLE: LATE VICTORIAN
ARCHITECT: UNKNOWN
BUILDER: UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO  PER ITEM 12 HISTORIC RESOURCES OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS FRAME VERNACULAR IS ANOTHER VAGUELY CLASSICAL FLORI- SSANT EXAMPLE WITH IT'S GABLED ROOF AND IT'S PORTICO PORCH.						
(SEE ATTACHED) (SEE ATTACHED						

#### 6.PUBLISHED SOURCES:

4. LOCATION MAP(SHOW NORTH)

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 7. NAME, ADDRESS & OWNER OF RECORD

BERNADINE WESLING 701 N. LAFAYETTE FLORISSANT, MO 63031

5.PHOTOGRAPH

1171 Michael

BY WHOM? QUALITY?

WHEN?

8. HAS ANY RESTORATION BEEN

DONE TO PROPERTY?

NO. THIS HOUSE IS ALMOST IN IT'S ORIGINAL FORM 9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$53,900.00 '03 08J520758 10. PARKING: N/A 11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE: NO 12.PRESENT PHYSICAL CONDITION: EXCELLENT GOOD FAIR POOR EXTERIOR N/A INTERIOR SITE ITSELF N/A **OUTBUILDINGS** 13. BUILDING IS INTERESTING BECAUSE OF: A. ARCHITECTURE: AGE **STYLE** ARCHITECT CURIO BUILDING IS PART OF URBAN DESIGN SCENE B. HISTORY: SYMBOLIZES A COMMUNITY EVENT N/A ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A ASSOCIATED WITH NOTABLE PERSON(S) N/A **OTHERS-SEE ITEM 3, PG.1** 14. SIGNIFICANCE OF BUILDING: A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR POOR B. HISTORICAL: NATIONAL STATE OR REGION DATE 11-24-83 15. RECOMMENDED STATUS BY A.NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT NO B. HABS SITE NO D. EXPENDABLE NO

## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

INO			1886 T. S. C.
No 115 / 17	. 4. Pre	esent Name(s)	
1)1.K.12		:	,
St. Louis	, 5. OI	her Name(s)	
Location of Negative:	0.00:	•	
lorissant Surv	ey Villce		2000
6 Specific Location 11	71 St. Michae	1 16. Thematic Category	28. No of Stories //2
w Town of St.	Ferdinand Blo	17 Date(s) or Period	29. Basoment? Yes !! Fart/dirt 5!x5'No!!
.20 100, not 2		1890	30. Foundation Material
	al, Township & Vicinity	18. Style or Design	Fost and Fiers
Florissant	tow.	19. Architect or Engineer	31. Wall Construction : Frame
8 Site Plan with North Ar	10 W	13. Atomical of Enginesi	32. Roof Type & Material
	.1	20. Contractor or Builder	Gable/asphalt
	, K		33. No. of Bays Front Side
. [ ]	<b>'</b> \	21. Original Use, if apparent Residence	N H
		22. Present Use	34. Wall Ticalment Weather Board
	•	Residence	35. Plan Shape
		23 Ownership Public !! Private !!	36. Changes Addition (Explain Altered)
	<del></del>	24. Owner's Name & Address,	in #42) Moved
· ·		Wesling Wesling	37. Condition FOOT
9 Coordinates	UTM	701 N. Lafayette 63031	
Lat Long	•	25. Open to Yes 11	Exterior Average (38. Preservation Yes X
10 . Site I I	Structure Li	Public? No W	38. Preservation Yes X Underway? No I
Building ix	Object	26. Local Contact Person or Organization	39. Endangered? Yes
11. On National Yes II	12 Is II Yes II	Florissant Survey Office	By What? No K
Register? No 🗶	Eligible? No I I	27. Other Surveys in Which Included	40 Wigible trans
Hist. Dist.? No IX	Potent'l? No l		40. Visible from Yes 🔭 Public Road? No : :
15 Name of Established D	istrict		41. Distance from and
	•		Frontage on Road
42. Further Description of I	Important Features		The state of the s
42. Turner bosseprior or			
•			
		•	
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•			
43 History and Significance	<b>e</b> .	•	The state of the s
( , ;	-2		
	10, · · · ·		
	<i>&gt;</i> -		
44 Description of Environm	nent and Outbuildings		
•			
		•	· <b>1</b>
45 Sources of Information	n Court Court	w Accessorie Office	46. Prepared by
, 51	s. Pours conut	y Assessor's Office.	47. Organization
			Tr. Organization
			48. Date 49. Revision Date(s)





1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 310 N. NEW FLORISSANT

ORIGINAL OWNER: UNKNOWN ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRAME NO. OF STORIES: 1 & 1/2 2. NAME: **SMITH**DATE OF PERIOD:1923
STYLE: LATE MO. FRENCH
ARCHITECT: UNKNOWN
BUILDER: UNKNOWN

_	NOTABLE FEATURES LUCTORION CONTROL A DECOR	IDTIONIC OPEN TO BURN IO NO		
3.	NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCR	IPTIONS OPEN TO PUBLIC NO		
	PER ITEM 112 HISTORIC RESOURCES OF THE CITY OF ST			
	PROPERTY. THIS FRAME MISSOURI FRENCH EXAMPLE ILLUSTRATES THE CONTINUITY OF THE STYLE IN THE AREA AND REPRESENTS IT'S RENAISSANCE IN THE 1920'S &			
	1930'S.			
	(SEE ATTACHED)	(SEE ATTACHED		

#### 4. LOCATION MAP(SHOW NORTH)

#### 5.PHOTOGRAPH

6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 7. NAME, ADDRESS & OWNER OF RECORD

PATRICIA O'BRIEN 310 N. NEW FLORISSANT FLORISSANT, MO 63031 310 N. New Florissant

310 14. 14.					
8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY?					
NO INFORMATION AVAILABLE					
9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR#					
9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$80,500.00 '03 08J210790					
10. PARKING: NO					
11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE:					
N/A					
12.PRESENT PHYSICAL CONDITION:					
EXCELLENT GOOD FAIR POOR					
EXTERIOR X N/A					
SITE ITSELF X					
OUTBUILDINGS N/A					
13. BUILDING IS INTERESTING BECAUSE OF:					
A. ARCHITECTURE: AGE <u>STYLE</u> ARCHITECT CURIO					
BUILDING IS PART OF URBAN DESIGN SCENE					
B. HISTORY:					
OTHERS-SEE ITEM 3, PG. 1					
14. SIGNIFICANCE OF BUILDING:					
A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR POOR					
B. HISTORICAL: NATIONAL STATE OR REGION <b>LOCAL</b>					
15. RECOMMENDED STATUS BY / SATING DATE 10-26-03					
, , , ,					
A.NATIONAL REGISTER SITE <u>YES</u> C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT <u>YES</u> B. HABS SITE <u>NO</u> D. EXPENDABLE <u>NO</u>					

A Provi	sent Name(s)	
1 No D). R. 1/2	.*	. (
St. Louis 5 Oth	Smith er Name(s)	
3 Location of Negatives	·	
Plorissant Survey Office		
E Specific Location 310 Florissant Rd	16. Thematic Category	28. No. of Stories 1½
New Town of St. Ferd. Blk	17 Date(s) or Period	29. Basement? Yes X Full No i.
part 46	1923	30. Foundation Material
7 City or Town If Rural, Township & Vicinity	18 Style or Design	Poured Concrete
Florissant 8 Site Plan with North Arrow	Bungalow 19. Architect or Engineer	31. Wall Construction Frame
8 Site Plan with North Arrow	is. Attitude of Enginesi	32. Roof Type & Material
	20. Contractor or Puilder	Gable/Asphalt
	21. Original Use, if apparent	33. No. of Bays Front Side
h \/	Residence	34. Wall Treatment
h   h	22. Present Use	Frame Siding
	Residence	35. Plan Shape Rect.
	1 23 Ownership Public I! Private №	36. Changes Addition :: (Explain Altered ):
<u></u>	24. Owner's Name & Address,	in #42) Moved i
•	if known Pat Boland	37. Condition Interior Average
9 Coordinates UTM	310 N. Florissant 63031 71	Cara
Lat Long	25. Open to Yes 11	38. Preservation Yes X
10 Site!! Structure!i	Public? No XI	Underway? No
Building X Object I I	26. Local Contact Person or Organization	39. Endangered? Yes No I
11. On National - Yes X 12. Is II Yes   1 Register? No   Eligible? No   1	FLorissant Survey Office 27 Other Surveys in Which Included	By What? No I;
13 Part of Estab Yes   14. District Yes	27. Office Surveys in Winch included	40. Visible from Yes 🛪
Hist. Dist.? No X Potent'l? No l i		Public Road? No 1:
15. Name of Established District		41. Distance from and Frontage on Road
•		
42. Further Description of Important Features	·	
Plaster walls, millwork	ing floore	
2nd floor plaster board, p	ine floors	
	•	
	•	QII
43 History and Significance	· · · · · · · · · · · · · · · · · · ·	
•		
	•	
	. •	
44 Description of Environment and Outbuildings	•	• •
	· ·	
	· .	
45 Sources of Information		46. Prepared by
St. Louis County Assessor's	Office	47. Organization

48. Date

49. Revision Date(s)



1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 508 ST. ANTOINE

ORIGINAL OWNER: HENRY ORTH ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION:FRAME

NO. OF STORIES: 1 1/2

2. NAME: **LANCE**DATE OF PERIOD:1834
STYLE: MO. FRENCH
ARCHITECT: UNKNOWN
BUILDER: UNKNOWN

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 25 MULTIPLE RESOURCE SURVEY OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS VERY SIMPLE VERSION OF THE MISSOURI FRENCH STYLE IS CONSTRUCTED OF FRAME AND HAS HAD IT'S GALLERIE CLOSED IN TO MAKE A PORCH AT AN UNKNOWN DATE.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

#### 6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 NATIONAL REGISTER OF HISTORIC PLACES 7. NAME, ADDRESS & OWNER OF RECORD

VITO BIONDO II 508 ST. ANTOINE FLORISSANT, MO 63031

BY WHOM? QUALITY?

8. HAS ANY RESTORATION BEEN WHEN?

9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$89,500.00 FEB 02 08J420746
10. PARKING: N/A
11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE:
YES, ADDITION TO THE HOUSE 1986
12.PRESENT PHYSICAL CONDITION:
EXCELLENT GOOD FIR POOR  EXTERIOR X INTERIOR N/A SITE ITSELF X
OUTBUILDINGS
13. BUILDING IS INTERESTING BECAUSE OF:
A. ARCHITECTURE: AGE <u>STYLE</u> ARCHITECT CURIO
BUILDING IS PART OF URBAN DESIGN SCENE
B. HISTORY:  SYMBOLIZES A COMMUNITY EVENT <u>UNKNOWN</u> ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A ASSOCIATED WITH NOTABLE PERSON(S) N/A OTHERS SEE ITEM 3, PG. 1 HISTORICAL MARKER ON SITE NOW <u>NO</u>
14. SIGNIFICANCE OF BUILDING:
A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR POOR
B. HISTORICAL: NATIONAL STATE OR REGION <u>LOCAL</u>
C. URBAN DESIGN QUALITY EXCEPTIONAL <u>GOOD</u> FAIR POOR
15. RECOMMENDED STATUS BY Aprin DATE 6-2403

A.NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT NO

D. EXPENDABLE **NO** 

B. HABS SITE NO

## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

		THE RESIDENCE PROPERTY OF THE	
1 No	4 Pres	sent Namo(s)	•
M.R. 25		•	
2 County		Lance	
St. Louis	5. Oth	er Name(s)	•
3 Location of Negatives	<del></del>	•	•
Florissant Surve	y Offide		
6 Specific Location 508 St		16. Thematic Category	28. No of Stones 1/2
Old Town of St			29. Basement? Yes XI
blk. 10, lot p	ert 81 100	17 Date(s) or Period .	Partial No!.
80 ft E of St.	Jacouse	1834	30. Foundation Material
	ownship & Vicinity	18. Style or Design	Poured Concrete
City or Town If Rural, T Florissant	ownship a vicinity	1	31. Wall Construction
	<del></del>	French Cottage	Frame
8 Site Plan with North Arrow		Unknown	32. Roof Type & Material
		20. Contractor or Builder	U
	L	Unknown	Gable/asphalt  33. No. of Bays
		21. Original Use, if apparent	Front Side
7.	•	H	34. Wall Treatment
. *		Residence	⊍
		,	Asbestos Shingle 35. Plan Shape Rect.
		Residence	_/\
ľ		23 Ownership Public !! Private 🔀	36. Changes Addition : Altered
		<u> </u>	in #42) Moved
		24. Owner's Name & Address,	8
• ·		il known Henry Orth	37. Condition Interior ?
9 Coordinates UTM	,	508 St. Antoine	
Lat			Exterior Good
Long		25. Open to Yes U	38. Preservation Yes X
10 Site Li	Structure 1 i	Public? No r	Underway? No
Building XI	Object 11	26. Local Contact Person or Organization	39. Endangered? Yes i
11. On National Yes X 12	. Is II Yes II	Florissant Survey Office	By What? No No
Register? No 🥳	Eligible? No I I	27. Other Surveys in Which Included	
3 Part of Estab Yes II 14	. District Yes I i		40. Visible from Yes X
Hist. Dist.? No IX	Potent'l? No Li		Public Road? No i :
15 Name of Established Distric	il .	•	41. Distance from and
	•		Frontage on Road
42. Further Description of Impo			A STATE OF THE PARTY OF THE PAR
Florence H			
•	•	•	12
•			
	•	•	
			AND THE RESERVE OF THE PARTY OF
		•	Area (L)
43 History and Significance			
-4 thatoth and addunctance			i
Jan 1914			<u>.</u>
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$\int$ $\int$		•	
-		•	
Description of Environment	and Outhwildings		-
Description of Environment	and Outoundings		
	•		
•		•	ندر
		• •	
65 Sources of Information		•	46. Prepared by
		•	
St. Louis Count	y Assessor'	s Office	47. Organization

48. Date

49 Revision Date(5)





SL-AS-044-037

## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

653 rue St. Antoine - Page 1 of 5

1. STATE:

MISSOURI

COUNTY: TOWN:

ST. LOUIS **FLORISSANT** 

STREET NO .:

653 RUE ST. ANTOINE

ORIGINAL OWNER:

UNKNOWN

ORIGINAL USE: PRESENT USE:

RESIDENCE

WALL CONSTRUCTION: NO. OF STORIES:

FRAME

RESIDENCE

ONE

**REED HOUSE** 

ALTERNATE NAME:

FOGERTY HOUSE

DATE OR PERIOD: 1832

STYLE:

FEDERAL-DERIVED

ARCHITECT:

UNKNOWN

BUILDER:

**UNKNOWN** 

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: NO

#### **SURVEY STATUS**

This survey is based upon an extremely limited exterior review of the building. The building was viewed only from the public right-of-way. Views of the front and sides of the residence were distant, but clear. Adjacent buildings and lot depths limited views of the rear elevation and rear yard. The rear of the house and any out-buildings that may exist were not visible and are not included in this inventory.

Information for this inventory came from the City's archives and Historic Florissant's archives.

#### HISTORICAL SIGNIFICANCE

The property is referred to as the Mary Jane Reed House. Previous residents report that the building was originally used as a school. More specifically, this house may have been used as a seminary school for boys who were studying to be priests.

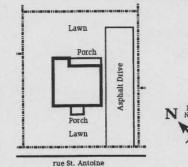
The Historic Inventory provided by the City indicates that the building was constructed circa 1832. The house appears on the 1878 map of Florissant.

The house's association with the development of the village, state, and nation is significant. Its proximity to the Old Town Historic District provides continuity to the neighborhood fabric and represents an important period in the development of Florissant Old Town.

#### DESCRIPTION

The building is listed in the National Register Historic District Nomination as a "vernacular frame" structure. There are

(Continued on Page 3)





4. LOCATION MAP:

5. PHOTOGRAPH:



#### 6. PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE ROSEMARY DAVISON, HISTORIC FLORISSANT, INC. 7. NAME, ADDRESS, & OWNER OF RECORD:

DANIEL GOVE 653 RUE ST. ANTOINE FLORISSANT, MISSOURI 63031

## 653 RIJE ST. ANTOINE

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY?

WHEN?

BY WHOM?

QUALITY?

The earlier inventory states that the building is clad with asbestos shingles. If true, the wood siding has been beautifully

9. PRESENT APPRAISED VALUE:

AMOUNT: \$ 66,430

DATE:

LOCATION #:

2002

08J511288

10. PARKING: An asphalt driveway extends along the east side of the property to an area behind the house.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION?

DATE:

The following items are significant deviations from the historical character of the building exterior. Restoration of these issues should be strongly advocated.

The window sills appear to have been reworked. This may have been the result of restoring the wood frames when earlier non-complying facing materials were removed or could have been performed to resize the windows to accept the new storm windows. The trimwork should be compared to archive photos (if available).

All of the windows have aluminum triple-track storm windows in lieu of wood-framed storms. All shutters have been removed.

The front storm store is a contemporary aluminum unit.

The porch foundation, floor, and front step are cast concrete. The porch would have been constructed of wood.

(Continued on Page 4)

12. PRESENT PHYSICAL CONDITION OF HISTORICAL CHARACTER:				
	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:	X			
INTERIOR:	[NOT REVIEWED]			
SITE ITSELF:	х			
OUTBUILDINGS:	NONE			

#### 13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, & AGE

BUILDING IS PART OF URBAN DESIGN SCENE:

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

NO HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO CHARACTER OF OLD TOWN FLORISSANT

A. ARCHITECTURAL QUALITY:

**EXCELLENT** 

B. HISTORICAL SIGNIFICANCE:

**NATIONAL** 

C. URBAN DESIGN QUALITY:

**EXCELLENT** 

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 06 JANUARY 2003

A. NATIONAL REGISTER SITE:

YES

C.: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

NO

B. HABS SITE:

YES

D. EXPENDABLE:

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

no archive photos available to help with this evaluation.

The house appears to be built in the Federal style. The character of this style is someone obscured by the building's small scale, compact proportions, and atypical roof configuration.

The house consists of a one-story square structure with a low-rising hip roof. The roof has a short flat ridge that runs parallel with the front elevation. A projecting gabled portico protects the front entry.

Several additions with varying roof configurations attach to the back side of the house. These additions replaced earlier extensions. In archived notes, a previous owner, Mrs. Fogerty, said that foundation stones of an earlier addition remained in the rear yard.

#### **NOTABLE FEATURES**

All visible portions of the building are covered with vertical board and batten wood siding. The archives of Historic Florissant, Inc. preserve samples of the original forged square nails. The battens terminate at a continuous wide trim at the top and apron boards with watertables at the base.

Window and door frames are comprised of flat, squared units. Window frames have slightly-projecting caps and inset sills.

The siding has been painted in a two-tone scheme that accents the trimwork.

All primary windows are large six-over-six wood double-hung units.

The front door is extremely fine and is significant for defining this building's style. Although obscured by the storm door, the entry door may be original; it has deep molded panels. The front door is flanked by multi-lite sidelights. A six-pane transom spans across the assembly below. The ensemble is framed and joined by plain, flat trimwork.

The front porch is covered by a gabled portico. The fascia has a chevron accent at the peak and the eaves have open soffits. The gable end is filled with the typical board and batten siding. The assembly rests on a continuous plain entablature supported by a pair of columns.

Because the building has a hipped roof, the eaves are very shallow on all sides of the house. The soffits appear to be closed, with simple fasciæ.

From a distance it is difficult to evaluate the gutters and downspouts, but they do not detract from the distant appearance of the building.

Two separate additions project from the rear of the house. The west addition continues the wall surface of the main body of the structure. It is only differentiated by the steep rake of its shed roof.

#### SITE CONDITIONS

Although archives describe a garage on the property, no out-buildings were visible from the public right-of-way. Further, no out-buildings appear on the St. Louis County aerial photos of the property.

The rear yard appears to have an appropriate painted wood stockade fence. The east side yard has a more contemporary-styled fence. Both sets of fencing are probably non-contributing structures.

The east yard is filled by the non-contributing asphalt drive.

#### **BUILDING INTERIOR**

The interior was not reviewed.

The earlier historical inventory claimed important features as "Plaster walls, pine floors."

Historic Florissant's archives, attained from interviews with previous owners and neighbors, provide the following information:

The poured concrete basement was installed in 1950. The interior stairs to the basement were added in 1960.

There are two rooms on the east side of the house. The wall between these rooms is drywall. While performing interior alterations in this area, an earlier owner revealed that the walls had 3" x 4" rough sawn studs with no plaster lath.

The building has doors that are old.

An earlier owner took linoleum off of a wall and found drywall with a 1928 newspaper behind it and a door frame measuring 39" x 90". The dimensions and date match with the foundation in the back yard.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

The porch columns have brick bases. The texture and edge condition of the brick units suggest that they were fabricated fairly recently. This is the only brickwork visible on the building. The brick is probably a recent alteration; the wood columns probably continued uninterrupted to the porch deck. The columns also may have been of a different design and different proportions.

The free-standing wood handrail at the front porch has a contemporary design.

The rear porch appears to date from the last third of the 20th Century. The screened enclosure, especially, signifies a contemporary design. This addition is fairly inconspicuous when viewed from the public right-of-way. Modifications to the eave extension and to the gable exposure could ease the stylistic tension.

A chimney on the west elevation has been removed.

Roof-mounted attic vents have been added near the ridge line at the north roof slope. A stainless steel mechanical vent extends from rear roof slope.

The gas meter near the front of house on the east elevation is apparent. The electrical meter and air conditioner, both also on this elevation, are somewhat screened from view by plantings.

#### 16. ADDITIONAL PHOTOGRAPHS:



Overview of Site from Southwest



South Elevation



View from Southwest



South Façade from Southeast

## 16. ADDITIONAL PHOTOGRAPHS:



Entry Portico Detail



Detail of Front Door



Detail of Front Wall



Overview of Site from Southeast



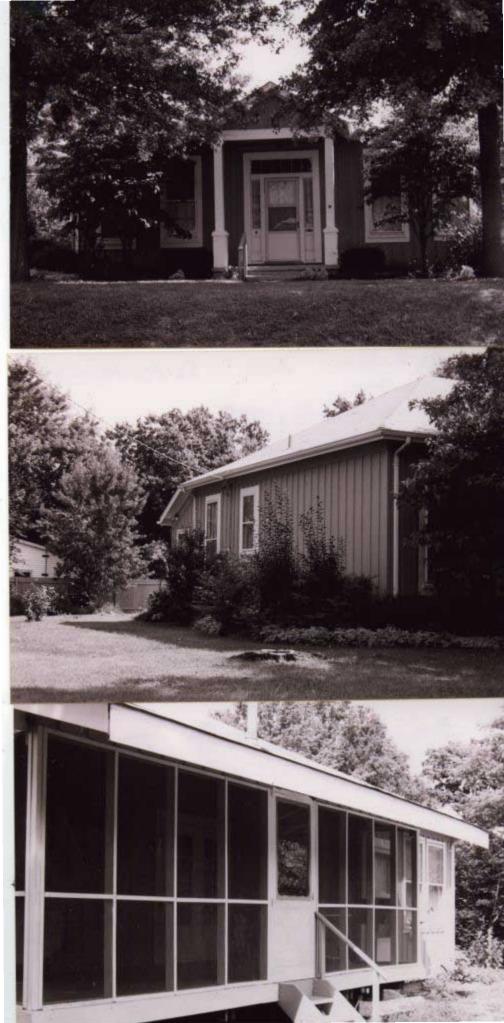
East Elevation and Drive



View of North Elevation from rue St. Joseph



East Elevation Detail with Rear Porch





### FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

789 rue St. Antoine - Page 1 of 6

1. STATE:

MISSOURI

COUNTY:

ST. LOUIS

TOWN:

FLORISSANT

STREET NO .:

789 RUE ST. ANTOINE

ORIGINAL OWNER:

THERESA BABST

ORIGINAL USE:

RESIDENCE

PRESENT USE: WALL CONSTRUCTION:

RESIDENCE BRICK BEARING

NO. OF STORIES:

ONE & ONE-HALF

2. NAME:

BABST HOUSE

DATE OR PERIOD: 1927

STYLE:

BUNGALOW

ARCHITECT:

UNKNOWN

BUILDER:

UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: NO

The residence maintains the appearance of a typical Bungalow. The building appears to have changed only slightly since it was originally built. Both the exterior and interior configuration and style are appropriate to the original character. After carefully studying several minor details, however, it is evident that the building, particularly the interior, has experienced significant changes since it was first built. The home has been very well maintained and modifications have been carefully integrated into the original.

Except as noted below, the exterior is a good example of its style and maintains virtually all of the original materials.

The walls are running bond brick on a concrete foundation. Spaces between joists and at altered areas have been infilled with structural clay tile backup.

The doors and windows all appear original and maintain appropriate sash and exterior trim. The Dining Room window exactly matches the other three-over-one windows in style and proportions.

The asphalt shingle roof and the gutters are appropriate for the time period.

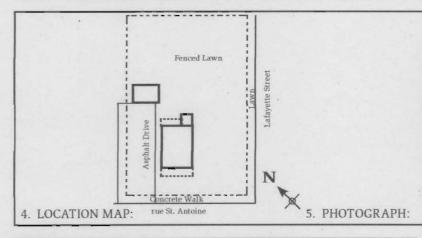
The rear porch roofs extend the proportions of the original eaves. The porch railings are appropriate to the building's style.

The detached garage is a later addition to the site and is a non-contributing structure.

Much of the interior preserves plaster walls. Many of the interior changes can be determined by the variations between plaster and drywall partitions.

Although the interior has been significantly reconfigured, for the most part, the current floor plan is similar lay-outs typical of this building style.

(Continued on Page 3)





6. PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE INVESTORS TITLE COMPANY

7. NAME, ADDRESS, & OWNER OF RECORD:

PATRICIA A. SPILKER 789 RUE ST. ANTOINE FLORISSANT, MISSOURI 63031

#### 789 RUE ST. ANTOINE

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY?

WHEN?

BY WHOM?

**OUALITY?** 

No renovation work is apparent.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

\$ 87,760

2002

08J510881

10. PARKING: An asphalt drive to the detached garage occurs at west side of property. This drive is shared with the adjacent property to the west.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

#### LATER ADDITION?

DATE:

Alterations have been made with excellent craftsmanship and with careful attention to matching the original structure. The significant alterations are not at all apparent without a detailed inspection. Virtually all of the brickwork, however, has been painted to conceal masonry color variations at the alterations.

The dormers have been clad with horizontal asbestos siding.

The interior main rooms appear to be original, but have been significantly altered. Currently the Living and Dining Rooms are large square rooms separated by an arched opening with low wing walls. This room arrangement and treatment is very typical for the time period, but is obviously not original as described below.

The fireplace serving the living room is new. The facebrick of the chimney has a late 20th Century coloration and texture. The texture does not match the adjacent painted brickwork. The chimney is also more massive than typical construction for this style of building.

(Continued on Page 4)

12. PRESENT PHYSICAL CONDITION OF HISTORICAL CHARACTER:								
	EXCELLENT	GOOD	FAIR	POOR				
EXTERIOR:	X							
INTERIOR:	X							
SITE ITSELF:	X							
OUTBUILDINGS:	X							

13. BUILDING IS INTERESTING BECAUSE OF:

ARCHITECTURE:

**STYLE & AGE** 

BUILDING IS PART OF URBAN DESIGN SCENE:

HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

NO HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO OLD TOWN FLORISSANT HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY:

**EXCELLENT** 

HISTORICAL SIGNIFICANCE:

LOCAL

C. URBAN DESIGN QUALITY:

**GOOD** 

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 03 SEPTEMBER 2002

NATIONAL REGISTER SITE: A.

NO

C: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

HABS SITE: B.

NO

D. EXPENDABLE:

NO

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

The 1970's inventory indicated that the building has maintained the hardwood floors, although they are covered by carpeting and sheet goods.

#### OWNERS OF PROPERTY

Date	From	То	Book	Page
26 Oct 1927	Susan Gereaux and husband	Theresa Babst	891	230
31 Jan 1946	Theresa Babst	Raymond Detterman & wife	2121	552
30 Jun 1959	Raymond Detterman & wife	Larry N. Grant & wife	4106	354
26 Aug 1965	Raymond Detterman & wife	Larry N. Grant & wife	5763	130
22 Jun 1977	Larry N. Grant & wife	Howard D. Brenner & wife	6965	2388
17 Nov 1978	Howard D. Brenner & wife	Arthur C. Sanborn & wife	7114	710
10 Apr 1986	Arthur C. Sanborn & wife	Milton A. Worlitz and Karen E. Connely (joint tenants)	7893	714

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

The Dining Room is a new function for this part of the room. The paired windows at the Dining Room have also been added. Originally, a side door entered at the center of the current windows. The door accessed a mid-level landing with a short flight of stairs down to the basement and another flight up to the main level. This arrangement is only evident in the floor framing, by the configuration of the affected part of the foundation wall, and by thin cracks in the masonry at the exterior door location. It is impossible to infer the original wall configuration from visible evidence.

The upper cabinets and a built-in ironing board closet in the kitchen appear original, but were probably relocated to accommodate changes when the basement stair was removed.

Wall locations between the Kitchen and Den have been moved. The brick veneer flue between these room is new.

The location of the existing staircases appears to be new. The configuration of the soffits and wall surfaces indicate that it has been fit into a pre-existing structure.

The second floor appears to be a typical cruciform plan of bedrooms and baths opening off of a central hallway. Again, this is not the original configuration. The presence of original wallpaper and wall finishes in closets and in attic spaces indicate this floor has been sub-divided somewhat recently.

The original rear porch has been enclosed and a room was added over a structural clay tile basement. A new porch was added to the west of the original back porch. The eaves over both sections have been modified to extend over the new construction. The exterior basement access stairs have been covered with lean-to doors leading to a narrow brick passage.

## 789 RUE ST. ANTOINE

#### 16. ADDITIONAL PHOTOGRAPHS:



East Elevation





View from Southwest



Front Elevation



West Elevation Detail



Front Elevation Detail

#### 16. ADDITIONAL PHOTOGRAPHS:

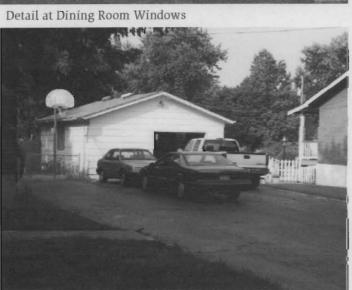


View from Northeast



Rear Yard





Garage



Rear Porch

#### 16. ADDITIONAL PHOTOGRAPHS:



View to Living Room from Dining Room



Kitchen with Ironing Board Closet



Upper Level Hall & Front Bedroom



Upper Hall Cabinet



West Bedroom



Basement Passage Below Rear Porch



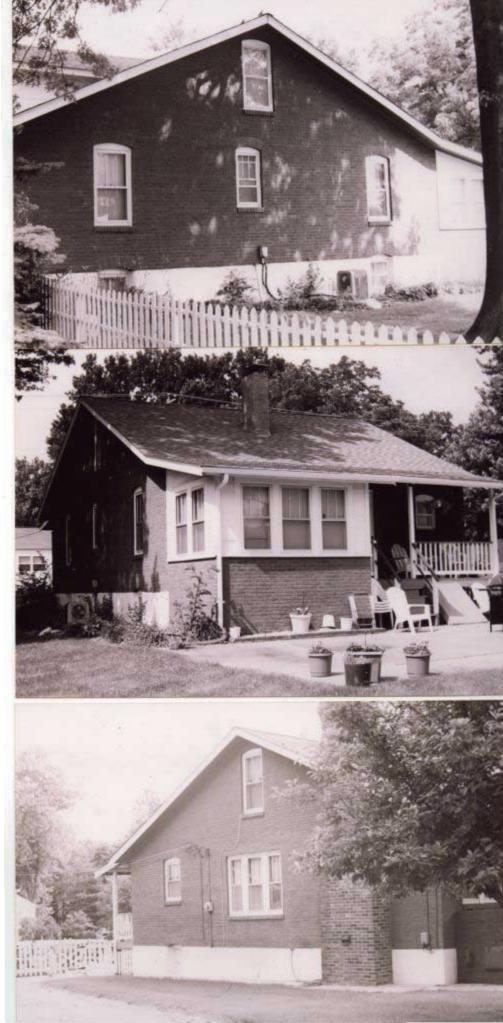
Basement at Old Side Entry

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

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Location of Negatives	•	į
Florissant Survey Office		
Specific Location 789 St. Antoine	16 Thematic Category	28 No of Stories 1-2
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City or Town II Rural, Township & Vicinit	10	A 31. Wall Construction
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Sile Fran With North Allow	13. Altimeted by Engineer	32. Roof Type & Material
~. <u></u>	20. Contractor or Builder	gable/asphalt
F		33. No. of Bays
• •	21. Original Use, if apparent	Front Side
\ .	Residence	34., Wall Treatment
<i>h</i> _   · · ·	22 Present Use	Stretcher
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	residence	35. Plan Shape R.
-	23 Ownership Public I ! Private U	36 Changes Addition
	24. Owner's Name & Address,	in #42) Moved i
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. at	46	Exterior Average
Long	7 25. Open to Yes II — i Public? No ₩	\$38 Preservation Yes & & & & & & & & & & & & & & & & & & &
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On National Yes II 12 Is It Yes I	- 1 20. Local Comact Ferson of Organization	39 Endangered? Yes X
Register? No IX Eligible? No I	27. Other Surveys in Which Included	
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Hist. Dist.? No !: Potent'l? No !	· <del>[</del> ]	Public Road? No
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INDMARK STRUCTURES IN	HISTORIC DISTRICT.	· ·
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Description of Environment and Outbuildings		DOUBLE FRANK
HAREN ASPHAZT DRIVE	ON WEST SIDE WITH	LIGHTSLE FRAME
PRAGE WILL CAR DOOR	OPENING. LOCATED AT TH	E N.E. CURNER
HOUSE	٠.	
urces of Information		46. Prepared by
		,
St. Louis County Assessor		47. Organization
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	,	48. Date 49. Revision Date(s)

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6. LOCATION WAF (Plan Onlianell 7. PHOTOGRAPH PUBLISHED SCURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC. 2. NAME, ADDRESS AND TITLE OF RECORDER ST. LOUIS COUNTY RECORDER OF DEEDS CLAYTON, MO, C'ATE OF RECORD





### 983 St. Antonce

FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 983 ST. ANTOINE

ORIGINAL OWNER: JAMES SCHOONOVER

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES: 1 1/2

2. NAME: **SCHOONOVER**DATE OF PERIOD:1925
STYLE: LATE MO. FRENCH
ARCHITECT: UNKNOWN
BUILDER: UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIF	FICANCE & DESCRIPTIONS OPEN TO PUBLIC NO
	THE CITY OF ST. FERDINAND CONTRIBUTING NCH HOUSE ILLUSTRATES THE TENACITY OF
THIS STYLE IN THIS TOWN AND REPRESE	ENTS THE RENAISSANCE OF THIS STYLE HERE
IN THE 1920'S AND 1930'S.	
(SEE ATTACHED)	(SEE ATTACHED

#### 6.PUBLISHED SOURCES:

4. LOCATION MAP(SHOW NORTH)

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 7. NAME, ADDRESS & OWNER OF RECORD

GARY MEYER 983 ST. ANTOINE FLORISSANT, MO 63031

5.PHOTOGRAPH

8. HAS ANY RESTO		WHEN?	BY WHOM	? QUALITY	?
	YES-1977-TH	E OWNER-EX	(CELLENT SH	APE	
9. PRESENT APPR		AMOUNT: \$119,500.00	DATE: '03	LOCA 08J511277	TOR#
10. PARKING: N/A					
11. ANY ALTERATION	ONS OF ORIGINA	AL DESIGN?	LATER A	DDITION?	DATE:
NO INFO	ORMATION AVAI	LABLE			
12.PRESENT PHYS	SICAL CONDITION	N:			
I I	EXCELLENT X	GOOD	FAIR	POOR	
EXTERIOR INTERIOR	N/A			<del></del>	
SITE ITSELF	X				
OUTBUILDINGS	N/A				
13. BUILDING IS IN	TERESTING BEC	CAUSE OF:			
A. ARCHITECTURE	: AGE <u>Style</u>	ARCHITEC	CT CURIO		
BUILDING IS PART	OF URBAN DES	IGN SCENE	N/A		
B. HISTORY:					
		EITEM 3, PG.		·	
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14. SIGNIFICANCE	OF BUILDING:				<del></del>
A. ARCHITECTURA	L: EXCEPTION	AL <u>GOO</u>	<b>D</b> FAIR	POOR	
B. HISTORICAL:	NATIONAL	STATE OR	REGION <u>LC</u>	OCAL.	
C. URBAN DESIGN	QUALITY EXCE	EPTIONAL	GOOD F	AIR POOR	<u>N/A</u>
45 DECOMMENDE	D STATUS BY	/ / 1 -		TE / 1/	
15. RECOMMENDED	O STATUS BY	- NAN	Mary DA	TE G. 20	<u> </u>
A.NATIONAL REG B. HABS SITE <u>NO</u>			/E AŠ PART O	F LOCAL HIS	TORIC DISTRICT NO

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

Mr. R. 2.)	4. Present Name(s)	
2 CountySt. Louis		
St. Louis	5. Other Name(s)	
3 Location of Negatives	•••	
Planisaant Survey Office	AND ASSESSED TO SECURIOR AND ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED.	
6 Specific Lucation 983 St Antoir	16. Thematic Category	28. No. of Stories 1/2
Mains Subdivison Lot I	17. Date(s) or Period	20. Basement? Yes
	1925	30. Foundation Material
2 City or Town If Rural, Township & V		Foured Concrete
Florissant	icinity to cryic or body.	31. Wall Construction
& Site Plan with North Arrow	19. Architect or Engineer	Frame
		32. Rool Type & Material Gable/asphalt
TT 1	20. Contractor or Builder	B
, <del> </del> , <u>/</u>	2 O de la	33. No. of Bays Front Side
· · · · · · · · · · · · · · · · · · ·	21. Original Use, if apparent Residence	34. Wall Treatment
	22 Present Use	Weather board
	Residence	35. Plan Shape pecturele
	23 Ownership Public !!	36. Changes Addition :
	Private 51	(Explain Altered is
	24. Owner's Name & Address,	in #42) Moved i
J	James & Nancy Schoonover	37. Condition. Interior AVETAGE
9 Coordinates UTM	.983 St. Antoine 63031	Exterior AVerage
Let Long		
Site ! ! Struct	Public?	38. Preservation Yes Y No
	ect     26. Local Contact Person or Organization	39. Endangered? Yesii
11. On National Yes M 12. Is II	Yes! Florissant Survey Office	By What? No K
	No 11 27. Other Surveys in Which Included	
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Hist. Dist.? No XI Potent'I?	NO 11 II	Public Road? No i :
15 Name of Established District		141. Distance from and
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43 History and Significance		
02		
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44 Description of Environment and Outbuild	linas	
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45 Sources of Information		46. Prepared by
Sts.Louis	County Assessor's Office	1
	·	47. Organization
		L
		48 Date 49 Bousson Date(s)



#### FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET NO 111 ST CATHERINE

ORIGINAL OWNER: NO INFORMATION AVAILABLE

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRANE

NO. OF STORIES : 2

2. NAME **MOTTIN** 

DATE OF PERIOD: C.1896 STYLE: LATE VICTORIAN

ARCHITECT: N/A

BUILDER: NO INFORMATION AVAILABLE

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC NO

PER ITEM 122 PER HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER THIS IS A FRAME VERNACULAR WITH CLASSICAL DETAILING IN ITS ENTABLATURE WINDOW HEADS.

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 7. NAME, ADDRESS & OWNER OF RECORD

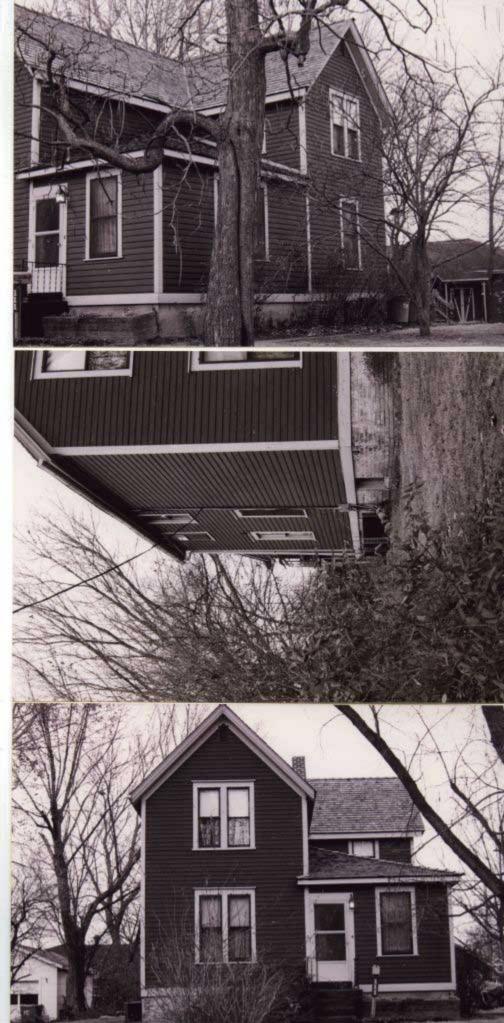
NELSON & GRETCHEN CRANK 111 ST CATHERINE FLORISSANT MO 63031

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? <b>YES</b>	WHEN? 1980	BY WHOM? PRESENT OV	QUALITY? GOOD VNER
9. PRESENT APPRAISED VALUE:	AMOUNT: 100,720	DATE: 6/24/2003	LOCATOR # 87411243
10. PARKING: <u>N/A</u>			
11. ANY ALTERATIONS OF ORIGINAL	DESIGN? YES	LATER ADDIT	TON? DATE:
DECK TO REAR OF HOUSE			1983 1985
12. PRESENT PHYSICAL CONDITION	:		
EXCELLENT	GOOD	FAIR	POOR
EXTERIOR INTERIOR	YES		
SITE ITSELF	YES		
OUTBUILDINGS N/A			
ASSOCIATE ASSOCIATE OTHERS <u>YI</u> HISTORICAI	<b>.</b>	COMMUNITY OR PERSON (S) BE 1	OTHER GROUP
14. SIGNIFICANCE OF BUILDING:  A ARCHITECTURAL: EXCEPTION	IAL QUALITY	GOOD	
	STATE OR REGIO		
C. URBAN DESIGN QUALEXCEPTION	<u>N/A</u>		
15. RECOMMENDED ST/ BY	1 Ann	-	DATE 6 25.03
	C PRESERVE AS	PART OF LOCAL	. HISTORIC DISTRICT YES
A. NATIONAL REGISTER SITE YES			THOTONIO DIOTNIOT IES
B. HABS SITE <u>NO</u>	D. EXPENDABLE	NO	DO 0

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

	NATIONAL CONTRACTOR		THE PERSON NAMED IN	Terrest State of the State of t	
1 No /11. R. 12.2	4. Pres	ent_Name(s) Crank			
St. Louis	5. Oth	er Name(s)			
3 Location of Negatives		•			
Florissant Survey O	ffice				
6 Specific Location		16. Thematic Category	21	3. No. of Stories	Z
	Catherine		21	3. Basement?	Yesii
Old Town of St. Fer		17. Date(s) or Period	H	Part	No I .
Block 30, Lot Parts		1906	3	0. Foundation Mate	rial
	nship & Vicinity	18. Style or Design		oured concr	
Florissant	diship a vicinity		3	I. Wall Constructio	n
8 Site Plan with North Arrow		vernacular 19. Architect or Engineer	*1	Frame	
8 Site Plan with North Allow			B	2. Roof Type & Ma	tectal
•		Unknown 20. Contractor or Builder .		able/asbost	
		· ·		No. of Bays	CS 9. 1111/11C
		Unknown 21. Original Use, if apparent			Side
	•		-	. Wall Treatment	
	1	Residence 22. Present Use			
			1 2	Asbostes si	ding {
		Residence		. Plan Shape Iri	
			blic I! 3€ vatė.LI i	Changes	Addition 😾
	•		alex	(Explain in #42)	Moved
		24. Owner's Name & Address,	9_	·	
·		^{if known} Nelson Crank	137	Interior Ave	cage
9 Coordinates UTM		lll St. Catheri	ne 📗		
Lat	•	63031		Exterior Ave	cage
Long	·			. Preservation	Yes X
10 Site!	Structure   i	Public?	No II	Underway?	No i i
· Building¥i	Object I I	26. Local Contact Person or Organization	on [39	B. Endangered?	Yes
11. On National Yes II 12. Is		Florissant Survey Office	ce	By What?	No L n
Register? No K	ligible? No i i	27. Other Surveys in Which Included			
	District Yes I I Potent'l? No I I		41	D. Visible from Public Road?	Yes 🗶   No 🗀
15. Name of Established District		·	4	I. Distance from an Frontage on Roa	
Tioning and III about			Ñ		
Florissant Historic	STATE OF THE PARTY		· · · · · · · · · · · · · · · · · · ·		_
42. Further Description of Importa	int features ed to a ro	om in 1956. This is a	frame		
rome poich convert	ccical det	ailing in tis entablatur	re (3)		
window heades.	SSICAI GOL	<u> </u>			li li
window heades.			Į.		
•					Y.
·			*		
		•			
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43 History and Significance					
•	•				
	•				
			•		
44 Description of Environment an	d Outbuildings	•			B
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			•		
45 Sources of Information	······································		I A F	6. Prepared by	
St Louis County Ass	essor's Of	fice	""	Tropated by	
or hours douncy has			123	Omaniation	
			147	. Organization	H
			45	I. Dato 49 Revisi	ion Date(s)
			175	==.5   15. 1104131	





#### APPLICATION FOR LANDMARK REDESIGNATION

HISTORIC NAME: HENRY ALBERS HOUSE

LOCATION: 250 rue St. Catherine, Florissant, Mo. 63031

LEGAL DESCRIPTION: Old Town of St. Ferdinand Block 32, Lot pts 60-62 W Part 60

CURRENT OWNER: Historic Florissant, Inc.

MAILING ADDRESS: 1067 Dunn Road, Florissant, Mo. 63031

HISTORICAL AND CULTURAL SIGNIFICANCE: Henry Albers was a prominent businessman of Florissant. He was born March 12, 1849 to John H. and Gertrude Weber Albers in the province of Hanover, Germany. Shortly after the Franco-Prussian war he migrated to America in 1873. Locating first in New York, then in Pittsburgh and making his way to Florissant in 1875. He ran a mercantile store for Charles Griese for two years, then formed a partnership with George Goldbeck and two years later opened his own store. In 1886 he built the structure on the corner of St. Pierre and St. Francois and relocated his business there.

He was the Postmaster of Florissant under President Cleveland and was a Justice of the County Court.

He was married three times. First to Margaret Belte who died in 1879. On January 10, 1880 he married Margaret Meyer who died in September, 1903. On November 3, 1904 he married Johanna Abeln. He had 10 children, 37 grandchildren, and 112 great-grandchildren. Many of his descendants are still in Florissant.

ARCHITECTURAL SIGNIFICANCE: Believed to have been built around 1875 the National Register nomination states this house is of local architectural significance as an example of Missouri German stylistic influence in its brick construction and unusual gable detailing.

It has a small gable on the front facade and asymmetrical window arrangement. The Daly Report authorized by the City Council refers to it as the "quaint little two-story Flemish House at 250 St. Catherine." and suggests that it be on the Green Line Tour. and goes on to say that the niche in the pediment over the front entry, the arched windows, the tile over the gables, all combine to give it a Flemish feelings. It has enormous possibilities for restoration as a private home." These quotes are a part of the National Register nomination.

Michael Klima, Painter, on December 9, 1922 charged Mrs. Albers \$9.50 for painting a boxed porch including all the new wood which was paid out of the estate.

On March 2, 1923, F. A. Mottin, Carpenter and builder, added vestibule in rear of house. \$68.50 including lumber, materials and labor. These additions while added 75 years ago are not considered significant.

Features that are part of the landmark nomination: Brick walls, wood windows with 6 over 6 panes of glass. The roof slope, gable tile and the asymmetrical window arrangement must be retained. While the front porch has been rebuilt, the details are probably close to the original design and should be retained. Front door is not original but should be retained.

#### PREVIOUS PROPERTY OWNERS;

Research has not been completed but the 1878 Florissant map shows one house facing St. Catherine in the middle of the block between St. Ferdinand and St. Pierre with the owner named as Caspar Moritz.

250 St. catherine

Property acquired by Albers 1904-05 remained in the Albers name until July 24, 1948 when it was sold to Robert and Ella Tebeau who accepted the original landmark designation filed with Recorder of Deeds June 5, 1975..

Property acquired by Historic, Inc. May 5, 1998.

Submitted by

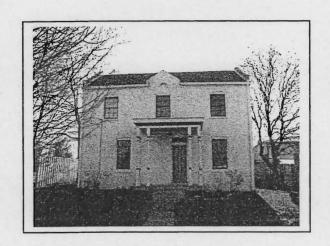
Historic Florissant, Inc.

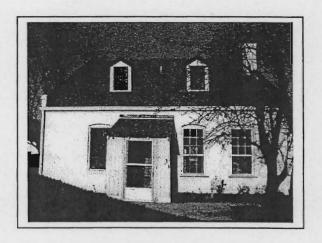
Rosemary Davison, President

August 22, 2001

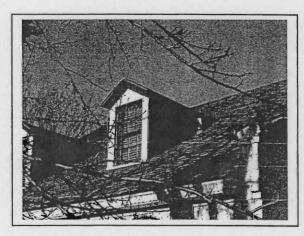


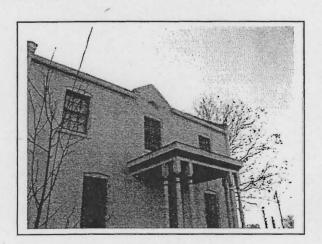
# 250 St. Catherine Photos taken on January 3, 2002

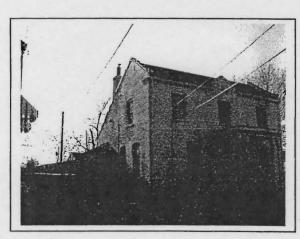




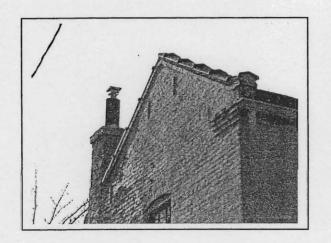


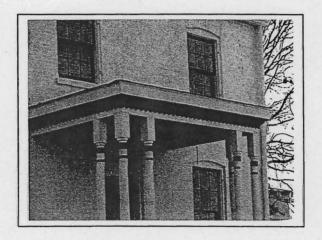






# 250 St. Catherine Page 2 Photos taken on January 3, 2002





home search site map help St. Louis County, Missouri

Ownership / Legal Information

Ownership / Legar information						
Parcel ID: 08J411319	Tax Year:	2002	Tax District: 1111	JU	City Code:	024
Owner:		HISTORIC FLORIS	SSANT INC			
Taxing Address:		250 RUE ST CATH				
Care-Of Name:						
Mailing Address:		1067 DUNN RD FLORISSANT, MC	63031			
Sub. Book & Page:						
Assessors Book & Page:		04 0277				
Subdivision:		CITIZENS NATIONAL BANK				
Legal Description						
Roll - Frame:		11591 1734				
Lot No.		1		Block No.		
Lot Dimensions:		0050/0025 IRR/01	05	Acres:		0.12
Recorder's Date & Daily:		1998051200185		Deed Type:		WD
Taxing Code:	A - Taxable		Land Use Code	9:	110R	

### **Assessment Information**

CURRENT	Appraised					Assessed	
Tax Year: 2002	Land	Improv.	Total	%	Land	Improv.	Total
Residential:	\$14,600.00	\$48,290.00	\$62,890.00	19%	\$2,770.00	\$9,180.00	\$11,950.00
Agricultural:	\$0.00	\$0.00	\$0.00	12%	\$0.00	\$0.00	\$0.00
Commercial:	\$0.00	\$0.00	\$0.00	32%	\$0.00	\$0.00	\$0.00
Total:	\$14,600.00	\$48,290.00	\$62,890.00		\$2,770.00	\$9,180.00	\$11,950.00

PREVIOUS	Appraised					Assessed	
Tax Year: 2001	Land	Improv.	Total	%	Land	Improv.	Total
Residential:	\$14,600.00	\$48,290.00	\$62,890.00	19%	\$2,770.00	\$9,180.00	\$11,950.00
Agricultural:	\$0.00	\$0.00	\$0.00	12%	\$0.00	\$0.00	\$0.00
Commercial:	\$0.00	\$0.00	\$0.00	32%	\$0.00	\$0.00	\$0.00
Total:	\$14,600.00	\$48,290.00	\$62,890.00		\$2,770.00	\$9,180.00	\$11,950.00

**Dwelling Information** 

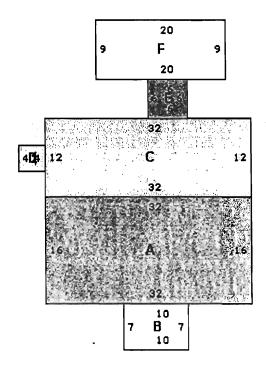
		Dwening intom	iation	
Parcel ID: 08J411319		Tax Year: 2002	Card: 1	Living Units: 1
Stories:	2	Exter	External Wall:	
Style:	Other	Year	Built:	1860
Eff. Year:		Remo	deled:	
Total Rooms:	6	Total	Bedrooms:	3
Full / Half Bath:	1/1	Total	Fixtures	8
Remodeled Kit:		Remo	deled Bath:	
Basement:	Crawl	Heat:		Central w/ AC
Basement Garage:				
Fuel:	Gas	Heat	System:	Warm Air

Attic:	None	Int / Ext Condition:	Same
Rec Room Area:		Finished Basement Area:	
Wood Fireplace / Stacks:	1	Metal Fireplace:	
Ground Floor Area:	512	Total Living Area:	1408
Grade:	D+	C.D.U.	AV

#### No Sales Data Available.

Other Buildings & Yard Improvements

Description:	Units:	Size:	Grade:	Condition:
CON PAVING	1	25 x 10 Total Area: 250	D	Below Normal



Parcel ID: 08J411319		Card: 1	250 RUE ST CATHERINE ST, FLORISSANT, MO 63031	
Key	Area	Description	Floor	
Α	512	Main Dwelling: Brick Stories: 2 Basement: Crawl		
В	70	Open Frame Porch	First	
С	384	One Story Masonry	First	
D	16	Frame Utility Building	First	

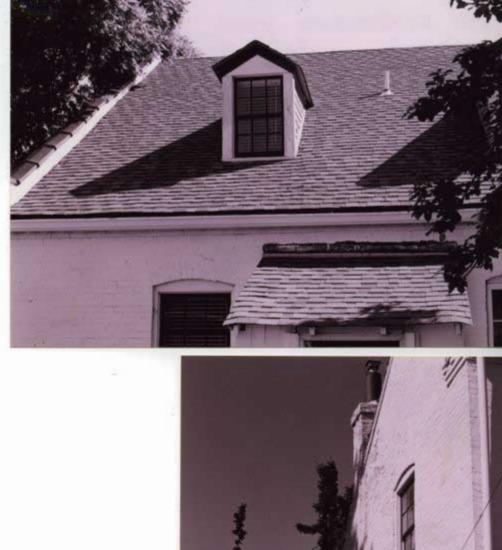
1408

TLA:

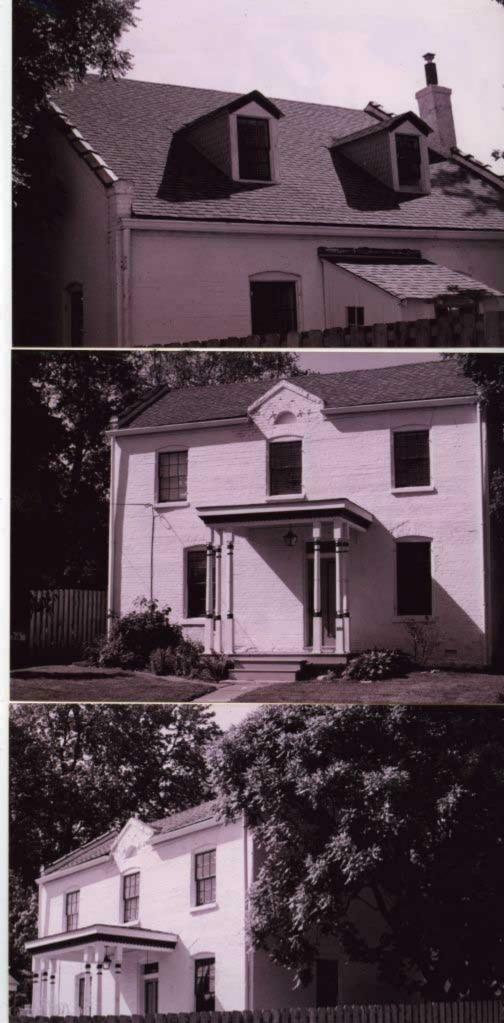
E	36	Encl Frame Porch	First
F	180	Conc/Mas Patio	First

250 St. Cotherine

As a service to the public, the St. Louis County Assessor's office is pleased to present the information on this web site. We have tried to ensure that the information provided is as accurate as possible. The Assessor's Office makes no warranty or guarantee concerning the accuracy or reliability of the content at this site or at other sites which are linked to ours. Assessing accuracy and reliability of information is the responsibility of the user. The Assessor's Office shall not be liable for errors contained herein or for any damages in connection with the use of the information contained herein.







FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 704 ST. CATHERINE

ORIGINAL OWNER: WILLIAM HANSON

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES: 2

2. NAME: HANSON
DATE OF PERIOD:1897
STYLE: MISSOURI GERMAN
ARCHITECT: UNKNOWN
BUILDER:

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 101 HISTORIC RESOURCES OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS FRAME VERNACULAR IS LENT A CLASSICAL NOTE BY IT'S ENTABLATURE WINDOW HEADS AND IT'S CENTRAL GABLE. IT'S MAJOR FOCAL POINT, HOWEVER, IS IT'S EASTLAKE PORCH WHICH IS THE FINEST OF THIS TYPE IN THE MULTIPLE RESOURCE AREA.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

#### 5.PHOTOGRAPH

#### 6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 100 HISTORIC BUILDINGS IN ST. LOUIS CO. INTERIM REPORT 1970 7. NAME, ADDRESS & OWNER OF RECORD

JAMES MUNDLOCH 704 ST. CATHERINE FLORISSANT, MO 63031 704 St. Catherine

WHEN?

YES, 1993, MR. KEEVEN, GOOD

BY WHOM? QUALITY?

8. HAS ANY RESTORATION BEEN

DONE TO PROPERTY?

2001 PRESENT OWNER AMOUNT: DATE: LOCATOR# 9. PRESENT APPRAISED VALUE: \$97,800.00 Feb 02 08J140905 10. PARKING: 11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE: 1947 **BACK PORCH ADDED** 12.PRESENT PHYSICAL CONDITION: FAIR EXCELLENT GOOD POOR EXTERIOR N/A INTERIOR SITE ITSELF Χ **OUTBUILDINGS** N/A 13. BUILDING IS INTERESTING BECAUSE OF:LOCATED IN FLORISSANT DISTRICT. SUPPORTS THE DISTRICT. A. ARCHITECTURE: <u>AGE</u> <u>STYLE</u> ARCHITECT CURIO BUILDING IS PART OF URBAN DESIGN SCENE B. HISTORY: SYMBOLIZES A COMMUNITY EVENT N/A ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A ASSOCIATED WITH NOTABLE PERSON(S) N/A OTHERS SEE ITEM 3, PG. 1 HISTORICAL MARKER ON SITE NOW YES 14. SIGNIFICANCE OF BUILDING: A. ARCHITECTURAL: EXCEPTIONAL **GOOD** FAIR **POOR** NATIONAL STATE OR REGION LOCAL B. HISTORICAL: C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR 15. RECOMMENDED STATUS BY DATE 6-24-03 A.NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT YES D. EXPENDABLE **NO** B. HABS SITE NO

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No // (10/ ·	4. P	resent Namo(s)	
St. Loui	s 5 0	ither Name(s)	
3 Location of Negatives Florissant Surv	ey Uffice	•	
€ Specific Location 704	St. Catheria	16. Thematic Category	28. No of Stories
New Town of St Block Part 35, N	Ferdinand .W. Part	17 Date(s) or Period 1897	Full Notes 1 and 1
7 City or Town H Run Florissant	ral, Township & Vicinit	y 18 Style or Design	Brick  31. Wall Construction
8 Site Plan with North Ai	rrow	19. Architect or Engineer	Frame 32. Roof Type & Material
	<del></del> 1	20. Contractor or Builder	Gable/asphalt  33. No. of Bays
	·.	21. Original Use, if apparent Residence	Front Side  34. Wall Treatment
		22. Present Use Residence	35. Plan Shape Rectangle
	7	23. Ownership Public !! Private**	i36. Changes AdditionX: (Explain Altered ⊢ in #42) Moved ⊢
	· '	24. Owner's Name & Address, if known William Hanson	37. Condition Interior Average
9 Coordinates Lat Long	. ·	704 St. Catherine  25. Open to Yes !!	Exterior Good  38. Preservation Yes
10. Site t i Building 🔀 l	Structure   Object	Public? No IX.	Underway? No 39 Endangered? Yes !!
11. On National Yes Register? No 1:	12. Is II Yes   Eligible? No	Floriassant Survey Office	By What? No 1 i
13 Part of Estab. Yes XI Hist. Dist.? No I I	14. District Yes I Potent'1? No I		40. Visible from Yes (1) Public Road? No 11
15. Name of Established D Florissant Histo			41. Distance from and Frontage on Road
42. Further Description of Back Porch ad	•		
Dack Toron ad			
		•	
43 History and Significance	e		
	•		•
44. Description of Environm	nent and Outbuildings		
45 Sources of Information	St. Louis Co	unty Assessor;s Office	46. Prepared by
			47. Organization

49. Revision Date(s)



#### APPLICATION FOR LANDMARK REDESIGNATION

**HISTORIC NAME:** 

NARROW GAUGE RAILROAD STATION

LOCATION:

1060 rue St. Catherine on property in Tower Court Park leased from the City of Florissant. Moved from St. Ferdinand and

Washington Street to present location in 1969.

LEGAL DESCRIPTION: North east quarter of Block 32

**CURRENT OWNER:** 

Historic Florissant, Inc.

**MAILING ADDRESS:** 

1067 Dunn Road, Florissant, Mo. 63031

#### HISTORICAL AND CULTURAL SIGNIFICANCE:

The West End Narrow Gauge Railroad ran from Grand and Olive to Florissant. The eight mile stretch from Normandy to Florissant was completed and opened on October 1, 1878. The station was built in 1878. The train made four round trips Florissant-St. Louis each day.

The station originally was divided into three parts: Waiting room where a pot-bellied stove warmed commuters on cold days, freight depot at opposite end with the station master's quarters separating freight from passenger. Line converted from steam to electric in January 1892. Railway postal service inaugurated Florissant St. Louis. White flag flying from the street car was signal that the mail car was following. According to a St. Louis newspaper, a post card mailed in Florissant reached its destination and was delivered in St. Louis on the same day. On November 14, 1931 trolley service to Florissant end. It was occupied by Burcke's Confectionery until the widening of Graham Road threatened its destruction. The Station was purchased for \$1.00 and moved from Washington and St. Ferdinand to 1060 St. Catherine in 1969.

#### ARCHITECTURAL SIGNIFICANCE:

Listed on the National Register of Historic Sites, this was a typical vernacular building rectangular in shape, board and batten construction with wood shingle roof. The corner on the north west side of the building is clipped to allow for the locomotive to be turned for its return trip to St. Louis. Original color of building was a yellow-moss green color with yellow ochre trim. Painted white by the confectionery owner and after moving was painted the red frequently found on old railroad stations.

A single door fills 1/2 of the space of the original opening for the freight section, the other half filled with solid panel retaining the original frame.

Three windows on front facade, one on the west side. Panes are 6 over 6, double sash with wood frame, lintels and slipsills. There are three doors not original. Roof is low gabled with verges projecting. Curved brackets of wood decorate the verges.

All architectural features listed above are to be part of Landmark designation.

Submitted by

Historic Florissant, Inc.

Rosemary Davison, President

October 1, 2001

1000 St. Callenia

# INTRODUCED BY COUNCILMAN GARRETT February 24, 1997

**BILL NO. 6805** 

ORDINANCE NO. 5937

AN ORDINANCE AUTHORIZING THE MAYOR TO ENTER INTO A LEASE AGREEMENT WITH HISTORIC FLORISSANT, INC. FOR THE PURPOSE OF LEASING A PORTION OF THE TOWER PARK GROUND AT WHICH THE RAILROAD STATION IS SITUATED.

BE IT ORDAINED BY THE COUNCIL OF THE CITY OF FLORISSANT, ST. LOUIS COUNTY, MISSOURI, AS FOLLOWS:

Section 1: The Mayor of the City of Florissant is hereby authorized to enter into a Lease Agreement with Historic Florissant, Inc. for the purpose of leasing the ground on which the old Railroad Station is presently located, a copy of which Lease is attached hereto and made a part hereof as if fully set out herein.

Section 2: This ordinance shall become in full force and effect immediately upon its passage and approval.

Adopted this 24th day of February , 1997.

President of the Council City of Florissant

Approved this 25 day of February, 1997.

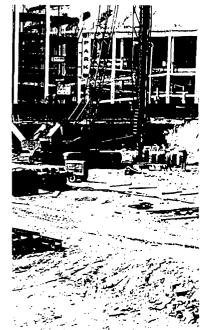
1E51:

City Clerk

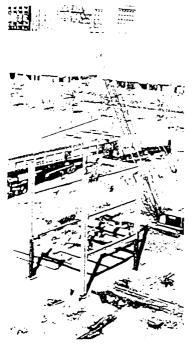
avor City of Florisca



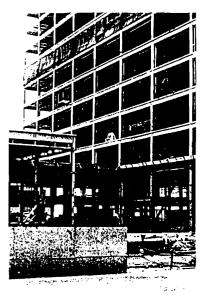


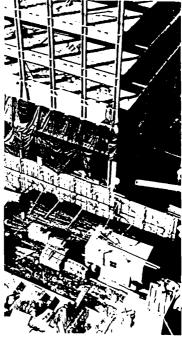




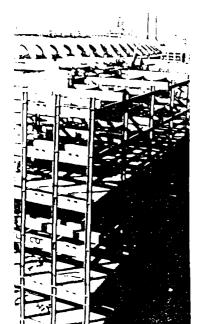








1060 St. Catherine



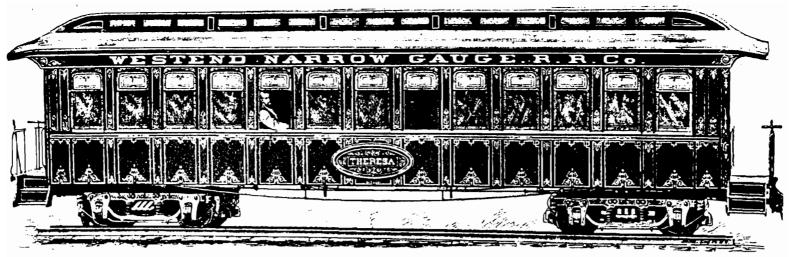




MAGAZINE

SPRING/SUMMER 1971





# Narrow Gauge Passenger Car, BUILT BY BARNEY & SMITH MANUFACTURING CO.,

DAYTON, OHIO.

35 ft. over sills, double sent each side of aisle, seats 46 Passengers, leaving room for stove and saloon. Weight 9½ tons. Special notice asked to height or opening in window, giving ample room for Passengers to look out, and giving unusual opportunity for free ventilation, through the large opening. All sash in deck made to open, a most important feature in so small a car with so great a carrying capacity.

# FRUIN-COLNON PIONEER...19th CENTURY RAPID TRANSIT SYSTEM

the Historic Florissant group, to Toni Flannery, a top writer of the St. Louis Post Dispatch, was recently featured.

Moving workers and shoppers from suburbia to downtown areas was a problem long before the automobile era and the national population explosion. The City of Florissant, Missouri is a case in point. Only sixteen miles separate the area from metropolitan St. Louis but that distance was interminable by horse drawn vehicles and by commuters who were hardy enough to attempt a daily round trip in the saddle. Civic minded people decided to do something about it and were successful in obtaining necessary permits and support to construct a narrow gauge railroad line to transverse the distance

To commemorate the little train, the original outlying station is being restored by Historic Florissant, Incorporated members to become a visitor's center. The story as related by Mrs. Leslie Davison, president of

Many of us at Fruin-Colnon were fascinated to learn that our company negotiated construction for the line in 1872, two years before the dedication of Eads Bridge which was the first to span the Mississippi River at St. Louis. We think you'll find the story as interesting as we have and learn, as we did, that many of our present problems aren't quite as unusual as some would have us believe. They're simply the same but for different reasons require new solutions.

The story concerns the restoration of the station in Florissant but contains other elements covering problems of the venture.

The Narrow Gauge Railroad Station built at Florissant in 1878, once the terminus for a transit system

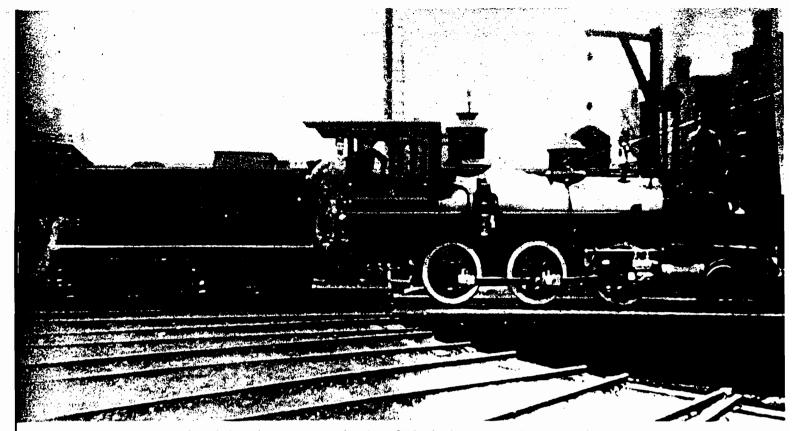
Editor's Note: The following story appears through the courtesy of Toni Flannery, Staff Writer of the St. Louis Post Dispatch and Mrs. Leslie Davison, president of Historic Florissant, Incorporated. We're grateful to receive their permission to reprint their article in part.

linking Florissant with downtown St. Louis, is being restored and will open in the spring of 1971 as a visitors' center.

The station commemorates a little train with a steam locomotive running on rails three feet apart (standard gauge is  $4'\ 8^{1}/2''$ ). There was a smoking compartment that ladies never entered.

The rolling stock included a luxury car named the Theresa, 35' long, with red plush double seats on each side of the aisle for forty-six passengers, weighing 91/4 tons, with room for stove and saloon. Its air conditioning equipment was windows that could be opened or closed. Painted a bright green with elaborate gold tracings, the Theresa was the pride of the countryside.

Earliest records of the narrow gauge are dated 1872 when the Central Railroad Co. petitioned the



One of the locomotives that sped commuters to downtown St. Louis. Average speed was approximately twenty-five miles per hour.

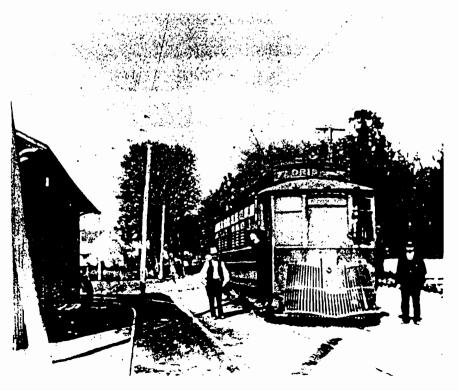
County Court for a building permit. In the same year the company changed its name to the St. Louis and Florissant Railroad.

Work on the road was engineered by John B. Kelly and Fruin and Company, contractors. Prominent citizens. Erastus Wells and Dr. James C. Page, were enthusiastic promoters because the train would offer transportation to their suburban properties. In 1875 another new company, the West End Narrow Gauge Railroad was formed with Wells as president. By the following year the line was extended to Normandy. Passengers could embark from the western city limits at Grand Boulevard and Olive Street and travel at high speed (25 miles per hour) along a route that later became the Hodiamont street car line.

It was not until 1878 that the line reached Florissant. The initial run

continued

One of early cars after line was changed from steam to electricity. Photo shows one of original cars at Florissant station erected for narrow guage steam transport. These cars were first trolley Railway Post Offices authorized in nation.





Old Florissant Station following its relocation to city park. Restoration of building was performed by many civic minded volunteers.



Marked contrast between original Florissant Station and North Berkeley Station of Bay Area Rapid Transit District line at San Francisco, California provides insight to progress and technological advancements during past century.



Architect's rendering of lower station elevation from which passengers will board and await new computerized trains which will speed them along at eighty miles per hour in perfect comfort and safety.

took a little more than an hour. Florissant, to commemorate the event, had built a new station. The little outlying city contributed \$10,000 along with \$5,000 from private subscription to insure early completion of the line.

In 1883 a group of Indianapolis capitalists purchased the narrow gauge line, got a permit from St. Louis to connect their railroad with downtown St. Louis by means of a cable railway and organized under the name of St. Louis Cable and Western Railway. Construction began.

The St. Louis Cable and Western Railway was the only cable line built with wrought iron yokes; its steam power plant set the pattern for all subsequent power plants in the city. The eastern terminus was also relocated to a site approximately 600' west of Vandeventer Avenue.

Obviously the railroad was intended for commuters but management was totally service oriented. Trying incidents did occur. At the time of operation Florissant was for the better part comprised of thriving farms. Rolling stock didn't include freight cars, but on one memorable occasion the line agreed to transport fifteen calves from Florissant to St. Louis. The baggage car was out of service because of a wreck, so the calves were put with the passengers in the smoker. Wells, a prime supporter, refused that day to ride in the car and insisted on making the trip in the engine with the engineer and fireman.

In 1891 cable and narrow gauge lines were converted to electricity. To speed mail delivery a Railway Post Office was authorized, and it became the first trolley R.P.O. in the United States.

It's difficult to conceive the changes in modern rapid trasit in which Fruin-Colnon remains active. On the Bay Area Rapid Transit District in San Francisco, the eighty-five miles of tracks will handle trains running in excess of eighty miles per hour only minutes apart. The entire system will be computerized, and passenger traffic will be no problem regardless of load.

Contrast this account with that of a small noble engine, a minimum of rolling stock and a speed of twenty-five miles per hour, and our progress is evident. The toughest item to reconcile is that nearly a century ago mail from Florissant was delivered the same day to downtown St. Louis, and according to Mrs. Davison it now sometimes takes as many as three days to cover the same distance.



By 1883 the rolling stock of the West End Narrow Gauge Railroad Co. included 3 locomotives, 7 passenger cars and 6 freight cars. Earnings for the year 1882 were \$24,467.69. In June of 1883 the St. Louis Creve Coeur and St. Charles Railway Company purchased the property and tranchise and in turn sold both to the St. Louis Cable and Western Railway in 1884.

In 1888, 27 daily trains were operating and he fares as published in "The Republic" were; from St. Louis to Kingshighway, 5 cents, De Hodiamont 10 cents, Normandy 35 cents and Florissant 50 cents.

In 1890 the line was sold at public sale to lenry Higginson for \$150,000 and transferred by court order to the St. Louis and Suburban Railway Co. Shortly thereafter conversion from team to electricity began and in January of 1892 he conversion was completed. In the memory of those who rode the Narrow Gauge, things were never quite the same after the line was electrified, but it was still a pleasant event on a summer evening to ride through the cool valleys of the countryside in an open car on the electric line.

In 1931 Henry G. Hertick of the "Watchman Advocate" interviewed several of the old West-End Narrow Gauge trainmen who were still living in Florissant. One of those interviewed was Peter W. Kehrman, retired engineer who spentl seven years on the Narrow Gauge. "We endured a good many hardships in those days" said Mr. Kehrman. "I recall that during the severe winter of 1885 my train was snowbound at what is now the Bartmer ave. intersection with the Hodiamont line. It was near the home of Barney Bergler and all the passengers were sheltered there. The snow drifted as high as the coaches and in order to keep water in the tender to feed the engine and keep warm water so the engine wouldn't freeze in the twenty below zero weather, the fireman and I shoveled snow into the tank."

But there were humorous incidents as well as hardships such as the time fifteen calves had to be brought from Florissant to St. Louis in the smoking compartment of one of the coaches because the baggage coach had been disabled in a wreck the day before. "Well, on this morning" related Mr. Kehrman, "according to the conductor, as those old timers who were going to town boarded the train and started for their customary place in the smoking car, a look of surprise and disgust settled on their faces as they turned around and went into the other coach. At Wells station Mr. Erastus Wells boarded the train, took one look, muttered a few words and made a bee-line for the engine. He got into the cab and rode to

town with the fireman and me."

On March 23, 1891, Railway Post Office service was authorized on the West End Narrow Gauge and was known as the St. Louis and Florissant R.P.O. When the line was electrified the first trolley R.P.O. in the United States came into being. Long and Dennis in "Mail by Rail" describe the first car used for the service as an open platform mailexpress-milk car with 4 windows and a door on each side, containing a cancelling table, pouch rack and letter case.

On February 3, 1893, mail was cancelled, sorted and exchanged between stations on the route. Mail-carriers would pick up mail from the street car at the substation and in making their round would collect mail along their route to be picked up by the mail car at the substation. A white flag flying from a street car was a signal that the mail car was following. The "Republic" declared the mail collection system to be the best in the world a post card written and mailed in Florissant reached its destination and was delivered in St. Louis on the same day.

Trolley service to Florissant ceased on November 14, 1931. In 1966 the last remaining trolley disappeared from the St. Louis scene, when the Hodiamont line--once part of the Florissant line-made its last run.

Soon the Narrow Gauge Depot will be gone as the past ever engulfs the future and landmarks fall in the path of progress.



The old Narrow Gauge railroad station, last remnant of the railroad that was to make Florissant a thriving industrial metropolis, will soon be just a memory. Like so many other Florissant landmarks it is being destroyed in the name of progress. \$1200 would snatch it from the bull-dozers widening Graham road so that it could continue to serve a useful purpose as a visitors center in the planned development of Old Town. There is no indication however of any organized effort to preserve it.

The Narrow Gauge Railroad, so called because it operated on a three foot gauge tract came into being through the efforts of Erastus Wells, who with Captain Calvin Case, operated the first horse

car line west of the Mississippi.

When Mr. Wells bought sixty-six acres off St. Charles Rock road (subdivided on his death into the town of Wellston), the only means of transportation was by horseback or by horse-drawn carriage. It took a good part of the day for Mrs. Wells, her son recalls in "Episodes of My Life", to travel to the city and return for shopping or social functions. With the advent of the Narrow Gauge, it was possible to make the trip to the city in a matter of minutes and the fare from the Wells home was just ten cents.

The first record of the Narrow Gauge appears in the County Court records when an application for a permit to begin building was made on July 11, 1872 by the Central Railroad Company. In December of the same year the name was changed to the St. Louis and Florissant Rail-

road.

Fruin Construction Company was the contractor and it was June of 1875 before the railroad reached the country home of Erastus Wells. On January 28, 1875, the properties and franchise of the St. Louis and Florissant Railroad were sold to a newly formed company—the West End Narrow Gauge Railroad Company.

Beset by bad weather and labor shortages, construction of the line from Normandy to Florissant was slow and difficult. Finally the City of Florissant offered a bonus of \$10,000 with an additional \$5,000 subscribed by the citizens if the road was completed by October 1, 1878.

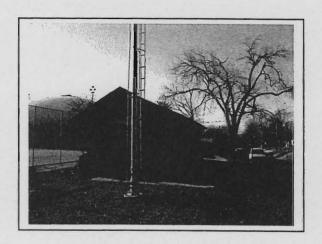
the road was completed by October 1, 1878. On the very last day, triumphant blasts of the whistle and the wild clanging of the bell announced the arrival in Florissant of the Erastus Wells No. 1, pulled by the Dinky model of the Baldwin Engine Company. The Republican, a St. Louis newspaper, carried this headline and story--"Reached at last-the Ancient French Town of Florissant.

"A pleasanter trip into the country could scarcely be imagined than was made yesterday by a hundred or so gentlemen who occupied a train on the West End Narrow Gauge Railroad and made the journey to Florissant, now the western termination of the line.

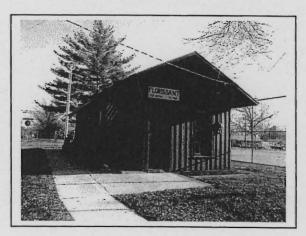
"With the trip the line was formally opened into the valley famous for its fertility and beauty... reached the quaint town which had been very quiet for so many years and in which the presence of the puffing locomotive seems, even yet, an oddity. A new depot has been put up in the town and as incidentals of the completion of the railroad, two new halls have been erected to be utilized for parties and public gatherings."

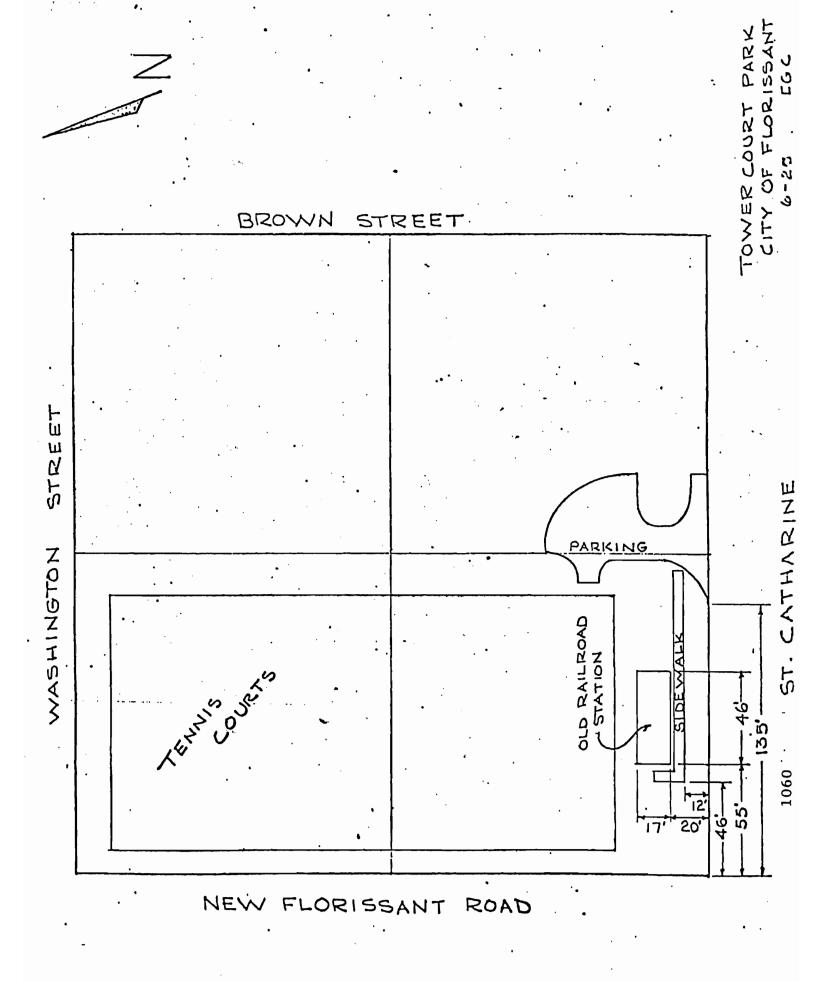
# 1060 St. Catherine Photos Taken January 3, 2002



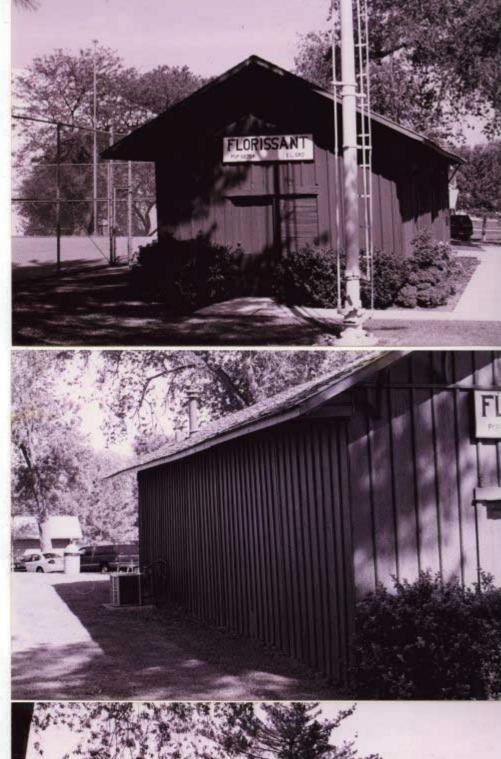


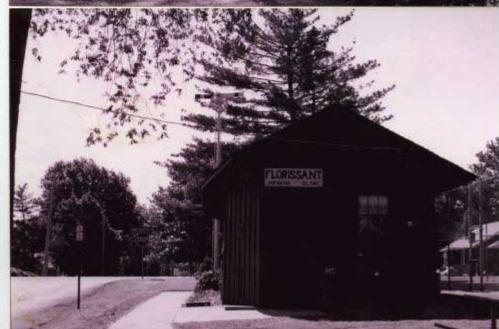












FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 1220 ST. CATHERINE

**ORIGINAL OWNER:** 

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES: 2

2. NAME: **BOAL**DATE OF PERIOD:1904
STYLE: FRAME

ARCHITECT: UNKNOWN BUILDER: UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 104 HISTORIC RESOURCES OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS SIMPLE FRAME VERNACULAR OFFERS ONLY THE SIMPLEST ALL-USIONS TO CLASSICAL DETAILING IN IT'S PORTICO PORCH AND GABLED ROOF.

(SEE ATTACHED) (SEE ATTACHED)

#### 6.PUBLISHED SOURCES:

4. LOCATION MAP(SHOW NORTH)

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 7. NAME, ADDRESS & OWNER OF RECORD

MARK STAATS 915 LAFAYETTE FLORISSANT, MO 63031

5.PHOTOGRAPH

1220 St Catherine

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A BATH WAS A 1993 FRONT P			ER ADDITION?	DATE:
12.PRESENT PHYS	SICAL CONDITION:			<u> </u>
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SITE ITSELF		X		
OUTBUILDINGS		N/A		
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B. HISTORICAL: <u>LC</u>	DCAL /			
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# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

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	ot. Louis Count	y Assessor	· ·	48. Date	49. Revision Date(s)



### FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET NO:#1 ST CELESTE

ORIGINAL OWNER: NOT KNOWN ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: BRICK

NO. OF STORIES :2

2. NAME: SHACKELFORD

**DATE OF PERIOD: C. 1850** STYLE: **GREEK REVIVAL** 

ARCHITECT: N/A

BUILDER: NO INFORMATION AVIALBLE

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC NO

THIS PROPERTY IS LOCATED OUT SIDE THE OLD TOWN AREA AND WAS NOT INCLUDED IN THE SURVEY PROCES
OF 1979. THE HOME WAS INCLUDED IN A SURVEY DONE BY ST. LOUIS COUNTY AND WAS DESIGNATED A
FLORISSANT LANDMARK IN 1974. THE SHACKELKFORD'S WERE PART OF THE FIRST PROTESTANTS TO
LIVE IN THE FLORISSANT AREA WHICH INCLUDED THE FAMILYIES OF HERFORD, HYATT, BRAND AND THE MUSIC
FAMILY MEMBERS WERE PART OF THE TRUSTEES TO FORM THE FIRST PROTESTANT CHURCH IN FLORISSANT.
THIS HOME HAS A NEW PROPERTY OWNER WHO IS VERY PRESERVATION MINDED AND HOPES TO PROVIDE
MORE INFORMATION FOR ANY FUTURE SURVEY

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

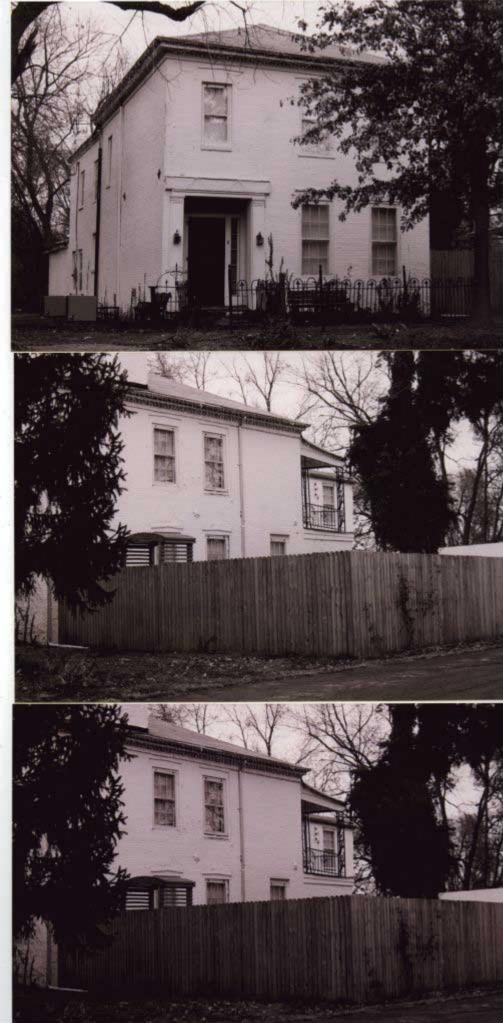
6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE

1966 COMBES & ELGEN SURVEY ST. LOUIS COUNTY ST LOUIS MO 7. NAME, ADDRESS & OWNER OF RECORD

ROBERT AND DIANE SPANN #1 ST CELESTE FLORISSANT MO 63031

8. HAS ANY RESTORATION DONE TO PROPERTY? <b>YE</b>		BY WHOM? PRESENT O	QUALITY? <u>GOOD</u> WNER				
9. PRESENT APPRAISED VA	ALUE: AMOUNT:	DATE: 91,900 6/20/2003	LOCATOR # 07J210018				
10. PARKING: N/A							
11. ANY ALTERATIONS OF	ORIGINAL DESIGN? <u>\</u>	<u>(ES</u> LATER ADDI	TION? <u>YES</u> DATE:				
12. PRESENT PHYSICAL CO	ONDITION:						
EXCELLEN*	Γ GOOD	FAIR	POOR				
EXTERIOR	YES						
INTERIOR SITE ITSELF	N/A YES						
OUTBUILDINGS N/A							
13. BUILDING IS INTERESTING BECAUSE OF:  ARCHITECTUR AGE STYLE							
BUILDING IS PART OF URBA	AN DESIGN SCENE <u>N</u>	<u>/A</u>					
B. HISTORY:  SYMBOLIZES A COMMUNITY EVENT  ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP YES  ASSOCIATED WITH NOTABLE PERSON (S)  OTHERS YES  HISTORICAL MARKER ON SITE NOW NO							
14. SIGNIFICANCE OF BUIL	DING:						
A ARCHITECTURAL: EX	CEPTIONAL QUALITY	GOOD					
B. HISTORICAL: NA	ATIONAL STATE OR	REGION <u>LOCAL</u>					
C. URBAN DESIGN QUALEX	(CEPTION#	<u>N/A</u>					
15. RECOMMENDED ST/	BY X Apr	and the same of th	DATE 6-8603				
A. NATIONAL REGISTER SITE NO C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT NO							
B. HABS SITE <b>NO</b> D. EXPENDABLE <b>NO</b>							







## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 446 RUE ST. CHARLES

ORIGINAL OWNER: CHARLOTTE BALLARD

ORIGINAL USE: RESIDENCE PRESENT USE: COMMERCIAL WALL CONSTRUCTION: FRAME

NO. OF STORIES: 2

2. NAME: REEB

DATE OF PERIOD: 1870

STYLE: SECOND EMPIRE FRENCH ARCHITECT:ANTOINE REEB BUILDER: ANTOINE REEB

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC YES

PER ITEM 93 MULTIPLE RESOURCE SURVEY DISTRICT 2 NATIONAL REGISTER. THIS AND THE DOUGLAS HOUSE ARE THE ONLY EXAMPLES OF THE EMPIRE STYLE IN THE MULTIPLE RESOURCE AREA EXCEPT FOR THE SMALL ADDITION TO THE MILLMAN HOUSE. THIS FRAME HOUSE HAS ELABORATE DORMERS AND A CLASSICALLY INSPIRED TUSCAN ORDER PORTICO PORCH. THE EASTERN SECTION. WITHOUT A MANSARD ROOF, IS PROBABLY A LATER ADDITION. ANTOINE REEB WAS A CARPENTER AND BUILT AT LEAST 4 OTHER HOUSES IN THE FLORISSANT AREA. HE CAME TO FLORISSANT IN 1865. THIS LOT WAS ALOTTED TO THE SCHOOLS IN SURVEY 1202, 25 COMMONS WAS CONFIRMED BY THE ACT OF 1812 WHICH RECOGNIZED PRIOR LOCATIONS AND CONFIRMATIONS. ON MARCH 10, 1893 IT WAS FOUND THAT NO DEED TO THE SCHOOL BOARD COULD BE FOUND.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

#### 6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE NOELL SOREN, ARCHITECTURAL HISTORIAN NATIONAL REGISTER OF HISTORIC PLACES MULTIPLE RESOURCES SURVEY JEFFERSON MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 PHIL COTTON, CONSULTING ARCHITECT CALICO JAM ABSTRACT #966 LAND TITLE INS. CO.

7. NAME, ADDRESS & OWNER OF RECORD KEEVEN APPRAISAL SERVICE RONALD KEEVEN 110 SCOVILLE PL, 63031

8. HAS ANY RESTO	ORATION BEEN ERTY? YES, PRE	WHEN?	BY WHON	//? QUALITY?	
9. PRESENT APPR	AISED VALUE: \$54,800.00		DATE:	LOCATOR# 08J411441	
10. PARKING: N/A					
11. ANY ALTERATI				ADDITION? DATE:	
	ST CORNER MAYE SMALL BEDROOM		DITION, IT H	IAS NO MANSARD ROOF.	
12.PRESENT PHYS			_		
EXTERIOR	EXCELLENT	GOOD	FAIR	POOR	
INTERIOR SITE ITSELF		N/A X			
OUTBUILDINGS			N/A		
13. BUILDING IS IN	ITERESTING BEC	AUSE OF:			
A. ARCHITECTURE	E: AGE STYLE	ARCHITEC	CT CURIO		
BUILDING IS PART	OF URBAN DESI	GN SCENE			
B. HISTORY:	SYMBOLIZES			<u>I/A</u> UNITY OR OTHER GROUP <b>N/A</b>	
	ASSOCIATED	WITH NOTA	BLE PERSON		
	OTHERS SEE HISTORICAL			<u>NO</u>	
14. SIGNIFICANCE					
A. ARCHITECTURA	AL: EXCEPTION	AL <u><b>GOO</b></u>	<u>)D</u>		
B. HISTORICAL: Y	ES NATION	AL STATE	OR REGION	N <u>LOCAL</u>	
C. URBAN DESIGN	QUALITY EXCE	PTIONAL	GOOD	FAIR POOR	
15. RECOMMENDE	D STATUS BY	t Spr		ATE 6-24-03	
A.NATIONAL REC			PRESERVE A	S PART OF LOCAL HISTORIC DIS [®]	TRICT YE

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC	INVENTORY	:
1 No m P C 2	4. Present Name(s)	
m. R. 93	Reeb House	
St. Louis	5. Other Name(s)	
3 togation of Negatives Florissant Survey Offic	• e	
6 Specific Eucation	416. Thematic Calegory	28. No of Stories
446 St. Charl Old Town of St. Ferd. Bl	, 1	29. Basement? Yes !X
31, lot parts 64-66 loc	as the	No 1 . S
Scily or lown Catherine V		20. Foundation Material Poured concrete
Florissant, Nissouri	Mansard	31. Wall Construction
8 Sile Plan with North Arrow	19. Architect or Engineer	Frame
-	Antoine Roch  20. Contractor or Builder	32. Roof Type & Material Mansard/asphalt
- Nt	Antoine Reah	33. No. of Bays
	21. Original Use, if apparent Residence	Front Side
	22. Present Use	34. Wall Treatment Clapboard
_	Residence	35. Plan Shape L
	23. Ownership Public ( ! Private k	36. Changes AdditionX (Explain Attered 1 )
	24. Owner's Name & Address,	in #42) Moved i
	if known	37. Condition
9 Coordinates UTM Lat	Charlotte Ballard	Interior ?  Exterior fair
Long	370 St. Marie Street 25. Open to Yes !!	38. Preservation Yes X
10. Site i Structu		Underway? No :
	esti 26. Local Contact Person or Organization esti Florissunt Survey Office	39. Endangered? Yes !   Yes !
	No 11 27. Other Surveys in Which Included	
	esii Noli	.40. Visible from Yes X Public Road? No : :
15. Name of Established District		41. Distance from and
Florissant Historic Dist		Frontage on Road
42. Further Description of Important Features		A NOTE OF THE PARTY OF THE PART
East corner maybe latte	r addition, it has no mansard	
roof.		
1967: Bath out of small	l bedroom	
_	•	
43 History and Significance	eeb was a carpenter and built at	loop format
Antoine Ro houses in the Florissant	eed was a carpenter and built at t area. He came to Florissant i	n 1865
This lot was alloted to	the schools in Survey 1202, as	Commons was
cofermed by the Act of	1812 wich recognized prior locat	ions and confirmations
on march 10, 1895 it was	s found that no deed to the Scho	or poard confid be iffi
·	"3 and one office has parted by	
45 Sources of Information	•	46. Prepared by
Fhil Cotton Consulting J Calico Jam	Architect :	47. Organization
Abstract # 966 Land Titl	o Inc. Co	

48. Date

49 Revision Date(s)



SL-AS-644-047 120 st. Denis

#### APPLICATION FOR LANDMARK REDESIGNATION

**HISTORIC NAME:** 

OLD ST. FERDINAND CEMETERY, CHURCH AND

PARADE GROUND

PRESENT NAME;

SPANISH LAND GRANT PARK

Location: Lot 15 of Old Town of St. Ferdinand, bounded on west by rue St. Charles. on north by rue St. Denis. east by rue St. Ferdinand and on south by rue St. Louis (paper street).. Florissant, Mo. 63031

**CURRENT OWNER:** 

City of Florissant

MAILING ADDRESS:

955 rue St. Francois, Florissant, Mo. 63031

#### HISTORICAL AND CULTURAL SIGNIFICANCE:

Plat of survey made pursuant to order Zenon Trudeau, Lt. Governor of Upper Louisiana under date of October 3, 1794 shows Lot 1 - Place d'Armes (parade ground). Lot 2 Terrein d'eglise - church presbytery.

Volume III of American State Papers (1834) shows confirmation of Village Claim.

This square block of ground was the hub around which the entire village revolved. Social activities were centered here, land was bought and sold on the church steps. Town Crier proclaimed news at the door of the church.

Lot 2 was originally granted for church purposes. The remainder of the block including Lot 3 originally granted to Louis Dubreuil was acquired later by St. Ferdinand Church.

The burial ground was used until 2976 New St. Ferdinand Cemetery having been acquired in 1874.

On March 18, 1900 the Florissant City Council ordered bodies removed to new cemetery. Many were moved, many were not. In grading operations in 1958 and 1967 caskets were uncovered. Exposed ones were moved to St. Ferdinand Cemetery. Many prominent early settlers are still buried here.

The log church was built in 1788 under the supervision of Hyacinthe Deshetres on Lot 2 in Trudeau's Plat (S.E. Quarter of Block 15 - 200 x 217)

In 1793 Baron Carondolet commissioned Don Francisco Moreau as Lt. and Don Francisco De Lauvier (Deslauriers) as Sub. Lt. in the Militia at San Fernando de Florizan.

In the War of 1812, David Musick organized in St. Louis County a regiment of volunteer rangers to protect the frontier against Indians. An entire company was recruited from Florissant under Lt. Hyacinthe Deshetres and trained in the Place d'Armes (Company I of Battalion II of the First Regiment of Territorial Militia).

In 1975 the City of Florissant purchased the square block under the County-Municipal Program for the acquisition of neighborhood parks, financed by a grant from the United States Bicentennial Commission. Deed restrictions require the City to use the land for park purposes only.

## **ALTERATIONS**;

In 1976 flag pole and monument to those who rest in unmarked graves installed. City installed pavilion

In 1997 two additional flag poles and brick plaza installed.

#### PREVIOUS OWNERS:

Villagers of St. Ferdinand Archdiocese of St. Louis

**SOURCES:** American State Papers St. Ferdinand de Florissant

St. Ferdinand de Florissan St. Louis Post Dispatch Florissant Valley Reporter

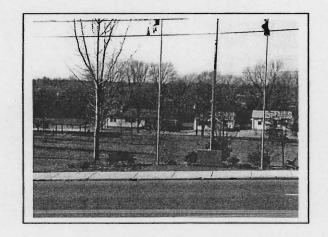
Historic Florissant Resource Center Files

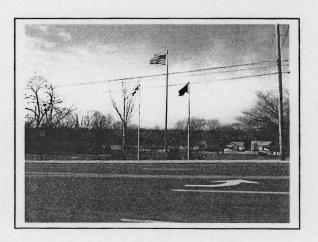
Submitted by

City of Florissant

Mayor January 4, 2001

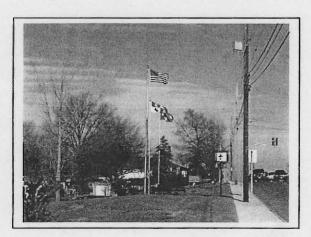
# Spanish Landgrant Park Photos Taken on January 2, 2002

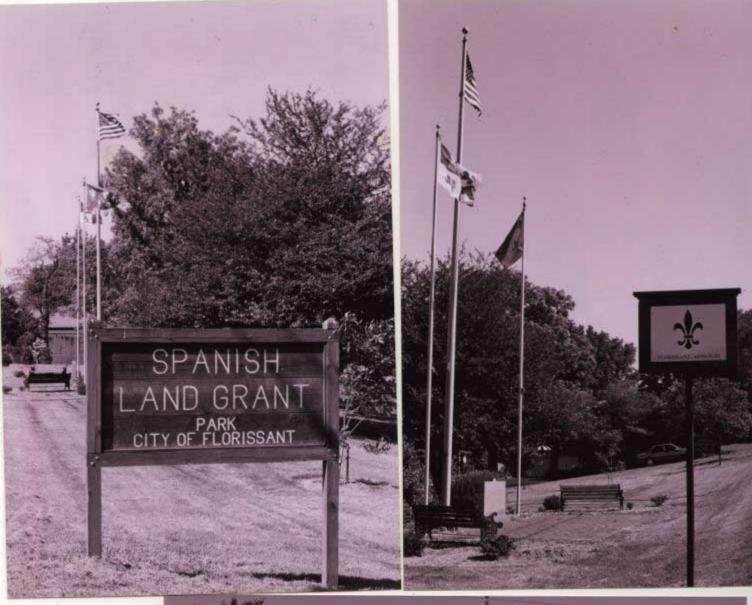




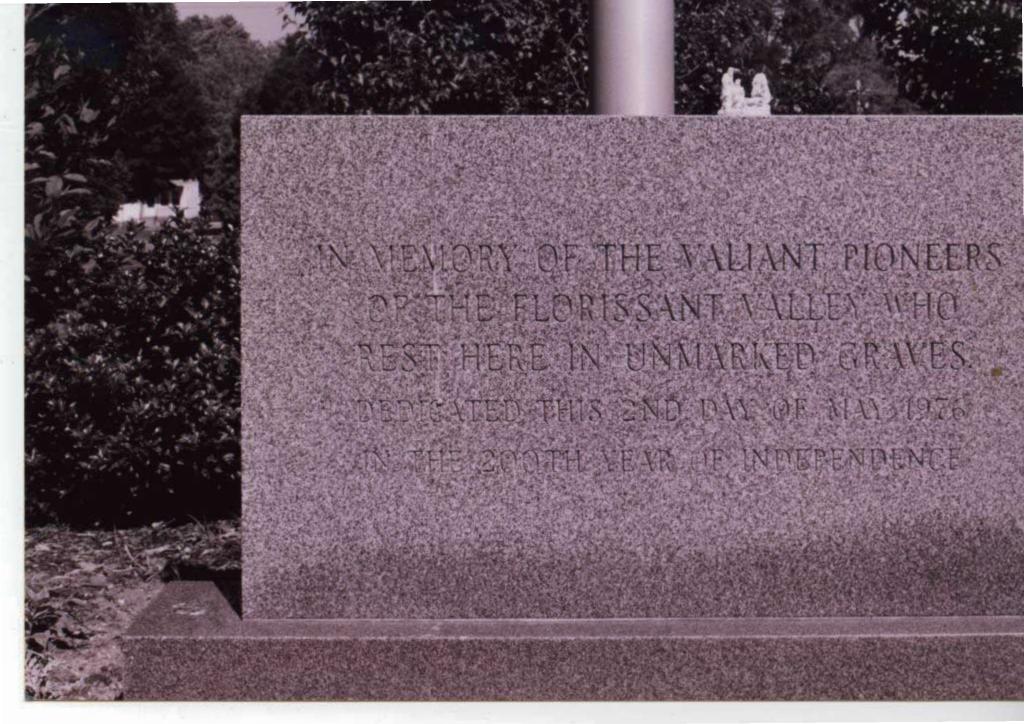












SL-AS-044-048

## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

289 rue St. Denis — Page 1 of 30

1. STATE:

MISSOURI

COUNTY:

ST. LOUIS

TOWN:

**FLORISSANT** 

STREET NO.:

289 RUE ST. DENIS

ORIGINAL OWNER:

**EUGENIO ALVAREZ** 

ORIGINAL USE:

RESIDENCE

PRESENT USE:

RESIDENCE

WALL CONSTRUCTION:

FRAME

NO. OF STORIES:

ONE AND ONE-HALF & TWO

2. NAME:

**CASA ALVAREZ** 

DATE OR PERIOD: C. 1790

STYLE:

FRENCH COLONIAL

ARCHITECT:

ORIGINAL:

**UNKNOWN** 

ADDITION:

HARRY HELLMUTH

BUILDER:

**UNKNOWN** 

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: NO

#### **SURVEY STATUS**

This survey is based upon a complete interior and exterior review of the building. The reviewer met with the current home owners and results of that meeting are included in this inventory.

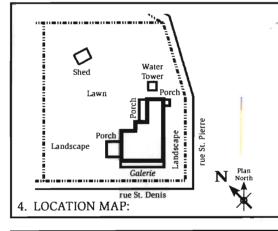
Information for this inventory came from:

- the Library of Congress' HABS website,
- the City of Florissant Department of Public Works archives,
- Historic Florissant, Inc.'s archives,
- · the National Register Nomination Form,
- Louis E. Pondrom, Historical Records of St. Ferdinand of Florissant and St. Charles, pp. 144-145,
- They Lived at Casa Alvarez, January 1966
- obituary for Mrs. von Schrenk, 29 November 1955,
- Gerhardt Kramer, Notes on Casa Alvarez, 18 February 1966,
- James E. Cronin, Hermann von Schrenk: the Man who WAS Timber, p. 209,
- Elinor Martineau Goyle, Old Saint Louis Homes: The Stories They Tell, Folkestone Press: Saint Louis, 1964.
- Gretchen Crank, Reflections of the Florissant Valley, Curtis Media Corporation: Saint Louis, 1990, and
- this reviewer's meeting with the individuals listed above.

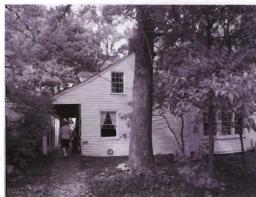
#### HISTORICAL SIGNIFICANCE

Casa Alvarez is individually listed on the National Register of Historic Places, is included in the St. Ferdinand Central Historic District, and has been included in the Historic American Buildings Survey.

(Continued on Page 3)







6. PUBLISHED SOURCES:

NATIONAL REGISTER NOMINATION FORM 100 HISTORIC BUILDINGS IN ST. LOUIS COUNTY

"MISSOURI," AMERICAN GUIDE SERIES

FRENCH IN THE MISSISSIPPI VALLEY

7. NAME, ADDRESS, & OWNER OF RECORD:

MARK ROWLES 289 RUE ST. DENIS FLORISSANT, MISSOURI 63031

## 289 RUE ST. DENIS

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY?

WHEN?

BY WHOM?

**QUALITY?** 

Extensive restoration was performed during the 1960's by the Zimmermans. All work was performed with extreme sympathy for the original structure.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

\$ 134,450

2002

08J440294

10. PARKING: Street Parking is available along the rue St. Pierre cul-de-sac.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION?

DATE:

The following items are significant deviations from the historical character of the building exterior. Restoration of these issues should be strongly advocated.

The site was sub-divided into small residential lots in the 1960's. The qualities of the original estate have been lost; the building is hemmed in on all sides by small, recently-constructed stock builder homes. The civic identity and function of the property as a ceremonial site and as a botanical center have been lost. The landscape value has been largely destroyed with the sale of the surrounding ground.

The entrance drive to the site, with its signage and gateway, has also been lost by the property sub-division. The drive is now an extension of rue St. Pierre, terminating in a cul-de-sac. This arrangement completely changes the rue St. Pierre vista from the south and diminishes the prominence of this building on the streetscape.

The fencing around the site has been lost. Landscaping now obscures the front façade and isolates the building from the street.

(Continued on Page 11)

12. PRESENT PHYSICAL CONDITION OF HISTORICAL CHARACTER:					
	EXCELLENT	GOOD	FAIR	POOR	
EXTERIOR:	X				
INTERIOR:	X				
SITE ITSELF:	X				
OUTBUILDINGS:	N/A				

#### 13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, AGE, & HISTORICAL FUNCTION

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

YES ASSOCIATED WITH NOTABLE PERSON(S)

OTHERS

YES HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING: INDIVIDUALLY SIGNIFICANT & CONTRIBUTES TO ST. FERDINAND CENTRAL HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY:

**EXCEPTIONAL** 

B. HISTORICAL SIGNIFICANCE:

NATIONAL

C. URBAN DESIGN QUALITY:

EXCELLENT

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 06 JANUARY 2003

A. NATIONAL REGISTER SITE:

YES

C.: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

YES

D. EXPENDABLE:

NO

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

This is one of the oldest surviving buildings in Florissant and in all of St. Louis County. Casa Alvarez is the one remaining link with the Spanish Colonial era in St. Louis County and environs. It reflects the influences of the Spanish, French, and American cultures that developed during the two centuries of Casa Alvarez's existence. Casa Alvarez provides a direct link to the earliest development of Florissant. The building features a unique method of *poteaux sur sole* construction, a construction technique that is in itself rare and historically significant. Casa Alvarez provided the home for several locally and nationally significant individuals. It was also the site for important local events and celebrations.

The house's association with the development of the village, state, and nation is extremely significant. It is important in civic identity, personal associations, age, structural attractiveness, and represents the building methods of Florissant. It provides continuity to the neighborhood fabric and represents several important periods in the development of Florissant Old Town.

The house has been carefully restored, well maintained, and remains in excellent condition.

#### History

There are discrepancies between historical records regarding the origins of Casa Alvarez. Records cited in Louis Pondrom's book suggest that Casa Alvarez may have been built circa 1810. This interpretation has not been fully verified at the time of this writing. Descriptions in this Inventory describe the commonly accepted history cited in the Historic Registry Nomination and numerous other sources. When more accurate information is available the history cited in this Inventory may need to be updated.

It is commonly accepted that Casa Alvarez was built sometime around 1794 for Eugenio Alvarez. According to Florissant legend Señor Alvarez was the military storekeeper for the King of Spain. He also apparently served as adjunct of some sort to succeeding Spanish governors and it may have been in this capacity that he came to Florissant to either advise or assist the local administrators. The original one-room house was probably built as a convenience for his business visits to Florissant; Alvarez continued to live in Saint Louis.

When built, Casa Alvarez was part of the Spanish and French Catholic settlement of St. Ferdinand, a small village of seven plantations and forty people.

In 1782 Eugenio Alvarez married Marie Josette (Josepha) Crepeau. They had three children. Señor Alvarez died in June 1816 at 80 years of age. His widow survived him by a number of years. Their descendants continuously occupied Casa Alvarez until 1905.

In the first decade of the 1800's a son, Augustin (Auguste, Augustus), and his family made Casa Alvarez their permanent home and enlarged the house to accommodate their larger family. General Augustin Alvarez was the adjutant of the last Spanish Governor of the Upper Louisiana Territory. Augustin had six children. He died 26 October 1878.

In 1905 Maria Alvarez, who was the last of Eugenio Alvarez's descendants to occupy Casa Alvarez, sold the property to Humphrey J. Moynihan. Mr. Moynihan was a one-time Mayor of the City of Florissant.

In 1908 Auguste J. Archambault purchased the property. He was a descendant of Auguste Archambault. The elder Archambault was a guide for Stansbury on his expedition to the Salt Lake Basin and also for Fremont on his path-finding traverse of the West. Mr. Archambault later became a member of the Bissonnette and Simonea Fur Company in charge of their Oregon Trail trading post at Devil's Gate by the Sweetwater River in western Wyoming.

In 1914 Dr. and Mrs. Hermann von Schrenk purchased Casa Alvarez and together they made it a showplace of Florissant. Dr. von Schrenk was internationally known as a vegetable pathologist and timber engineer. Author of several books, he developed a creosote wood-preserving process for railroad ties, solving a troublesome problem for American railroads at the time.

Mrs. von Schrenk, neé Mary Kimball, traced her ancestry to Antoine Soulard, surveyor general of the Louisiana Purchase and first surveyor of the Common Fields of Florissant. She also was a descendent of Gabriel Cerre who settled in St. Louis in 1773. Mary von Schrenk was one of Missouri's great flower gardeners.

At first the house served only as the von Schrenks' summer retreat; they maintained their permanent address on McPherson Avenue in St. Louis. Officially, the von Schrenks sold Casa Alvarez to their cousin, James Douglas, in 1921. The von Schrenks continued to live in the house, moving there full-time in 1939. At that time they hired Harry Hellmuth, a prominent St. Louis architect, to enlarge the house. The von Schrenks continued to live in Casa Alvarez until their deaths – Hermann died in 1953 and Mary died in 1955.

During their ownership of the house they developed beautiful gardens which became famous locally and were often on garden tours. The garden was famous for its lilies and delphinium. Casa Alvarez was also an important stop in the *Corpus Christi* procession.

Casa Alvarez is also associated with a cousin of Mrs. von Shrenck, Mrs. Nettie (Henry T.) Beauregard, who spent her

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 3)

last years at Casa Alvarez and died in the house. She was a descendant of John Mullanphy. Her Grandfather was General William S. Harney of the Union Army. Her husband was the son of Gen. Pierre G. T. Beauregard, a famous Confederate General. She was an archivist and curator of the Missouri Historical Society for over 25 years. Mrs. Beauregard was popularly identified with the Lindbergh collections and through her Col. Charles A. Lindbergh initiated plans which resulted in permanent ownership by the Society.

Miss Marjorie Douglas inherited Casa Alvarez in 1955. She was the daughter of Francesca Kimball, sister of Mrs. von Shrenck, and Judge Walter Bond Douglas. Miss Douglas was curator of the Missouri Historical Society.

Next, ownership of Casa Alvarez went to Miss Douglas' niece, Sally, and her husband, William F. Outten. This was only the sixth transfer of ownership, all within four family lines, in over 175 years.

The next owners, Mr. and Mrs. Harold Zimmerman, carefully restored the house and furnished it with antiques. The Zimmermans were very active in Historic Florissant, Inc., and in other organizations involved in preserving Old Town Florissant.

Recent owners of Casa Alvarez have shared the appreciation for this important historical home and have maintained the integrity of dwelling .

#### DESCRIPTION

Casa Alvarez is a two-story, eleven room French Colonial residence. This current structure represents three different building periods.

Casa Alvarez originally consisted of only a single room. The building was a simple rectangle with a gabled roof running east-west, parallel with the long, front side of the house. A lower-slope roof projected over the full-width *galerie* on the south. A similar porch almost certainly extended across the north elevation; it was removed for the 1938 addition. A very large fireplace centered on the west wall and there was a loft above the room.



#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 4)

The 1790 portion of Casa Alvarez is typical of the Missouri French style that developed in Alta Luisana in the Eighteenth Century. It has rare *poteaux sur sole* construction with vertical structural members spaced about five feet on center placed on a wood sill. The exterior walls are of lathe and plaster covered with siding – a Spanish custom – instead of logs or stone as was customarily used by the French villagers. Interior finishes consisted of plaster on framing recessed between the large structural members.

Augustin Alvarez made extensive alterations in 1820. The condition at the end of this remodeling forms the traditional image of "Casa Alvarez;" all later construction is considered to be "additions." An alternative interpretation described in one of the earlier Inventories suggests that the work was performed in several stages, with the addition delayed until 1840. The homogeneity of the work suggests the earlier date, the careful dressing of the new floor structure suggests the later date. For clarity, this Inventory combines all of this work into a single phase.

Augustin Alvarez's alterations provided a three-room addition on the west side of the structure – the sitting room, the den, and a second floor bedroom. The addition continued the materials, massing, roof profile, and porch configuration of the original structure; it looks like a natural extension of the original. This reviewer assumes that the den was added as part of this work and formed a closure to the west end of the north *galerie*. The sitting room and den appear to share a similar foundation, floor structure, and roof profile. Casa Alvarez's original room was divided into an entrance hall and a living room. An attic floor was inserted into the high ceilinged original room and a stair was added in the entry hall for access to the new bedrooms. The changes were configured to provide symmetry on the south façade about the stair hall.

The fireplace, which originally stood where the stairs were built, was removed. A new fireplace and chimney was erected on the east wall of the living room. It was placed a few inches clear of the outer wall so that the original structural system would not be disturbed. A second fireplace was added for the new Sitting Room. A cellar was dug under the west part of the house.

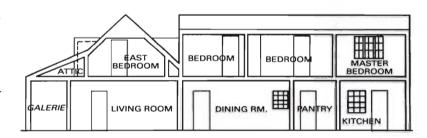
New lathe and plaster was added to the outside walls on top of the structural members, thereby concealing them from view. Dormers and gable windows were added for light in the new attic spaces. The dormers break the symmetry; the east bedroom does not have a window and the central dormer is offset slightly from the center.

A cellar was dug under the original part of the house in approximately 1925. This reviewer assumes that the concrete block foundations were installed at that time.

According to the National Register application, the two-story terrace and porch on the west end of the structure was built in 1926. The porch appears in a photo in <u>Reflections of the Florissant Valley</u> that is dated 1917. The date of this photo may be inaccurate. The porch also is prominent in a photo dated "1940," clearly showing that it existed prior to the north wing addition.

Dates for construction of the first floor bathroom and passage are unknown. The passage probably was originally an insert into the north *galerie* structure, providing a small connector to the attached bath. The sub-floor in the passage slopes and has sleepers supporting the leveled plywood floor. The 1939 work probably extended the passage and integrated it into the later work.

When making Casa Alvarez his permanent home, Dr. Hermann von Schrenk added the first floor of the north wing. According to Mr. von Schrenk's biography: "With great skill but with care not to change the essential tone and nature of the old place he had modified and enlarged [Casa Alvarez] to comfortable size for a permanent residence." It is apparent that this work was designed by Harry Hellmuth. The photo from the 1940's shows a low addition that blends with the original construction, continuing the materials, fenestration, and roof profile of the front building. The 1938 addition included the dining room,



NORTH-SOUTH BUILDING SECTION

butler's pantry, kitchen, and two porches. The bay window was added to the dining room at a later date. This reviewer assumes that the first floor bathroom and passage were also added as part of the 1938 work.

The second floor of the north wing probably was added by the Outtens in the mid-1950's – available evidence indicates that it was built sometime between 1940 and 1958. This reviewer assumes that the work was concurrent with the sub-division of the property. The second floor addition lacks sympathy for the rest of the structure. Its massing and attachment

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 5)

to the earlier structure is visually unresolved and disjointed. The building materials help define the second floor as a separate entity, but provide an aesthetic and style at odds with the clarity of the rest of the ensemble. The interior of the addition also has lower-quality materials and details indicative of a builder-designed solution. In this reviewer's opinion, the second floor north wing addition can not be the work of Mr. Hellmuth.

The house measures 41' wide on the south and 64.5' deep on the east. The west and east porches are 13' x 14.5' and 7' x 6' respectively.

#### **NOTABLE FEATURES**

Because of the unique characteristics of each period in Casa Alvarez's construction, each section of the house is described separately.

#### 1790 AND 1820 STRUCTURES

The 1820's work was so completely integrated into the earlier structure that, from the exterior, it is impossible to isolate the work of either period. The later work extended and mirrored the earlier structure. Differences are apparent only in the structural systems, hidden in the basement and inaccessible behind walls. Descriptions of the structural systems follows.

The original building has a full basement with concrete masonry foundations, provided in 1929. The 1820's expansion has what appears to be an original full basement formed of cast concrete walls with brick infills. There are several wood-framed rectangular basement windows.

A shed cellar door on the north wall outside the den provides exterior access to the basement. Concrete steps below ground level replace the earlier wood ones.

The original portion of the house is hand split and hand planed weatherboard of Oak. All exposed exterior walls are finished with painted wood clapboards. The siding has simple, flat trim at the corners and at the eave.

The south wall, protected by the *galerie*, is uniquely finished with a plaster facing. The plaster is probably the original. The plaster is trimmed with wood baseboard and shoe, chair rail, and crown molding. The corner trim at the ends of the plaster walls are beaded and have plinth blocks.

The *galerie* floor is painted wood tongue-and-groove planking. The *galerie* ceiling is stained bead board. The *galerie* roof is supported on six wood columns. The present columns are square, unornamented wood posts. Earlier photos indicate a variety of column treatments, although the most likely original configuration is simple square wood cushion blocks at the capital and base of the columns.

The roof supports two dormers. The two dormer windows are 6 over 6 double-hung units with wood frames and sills. The dormers have gable roofs with return eaves. Each jamb is ornamented with a fluted Doric pilaster. The dormer side walls are covered in wood siding in lieu of the earlier wood shingles (an earlier Inventory thought that the shingles were probably original). Although not historically correct, the siding actually integrates the pilasters better into the composition. The dormer roof materials match the adjoining roof surfaces.

The bellcast roof is terminated on the east gable by a chimney that is flush with the east exterior wall. This chimney is formed with single whythe brick and has an elongated cowl. This western, 1920's, portion of the structure is covered with a modified saltbox roof. This roof has a double flue chimney on the rear slope. The wood cornices are boxed and beaded.

The main entrance door is located slightly off center to the east on the south façade. It is set flush with the exterior wall. The door is wood with two beaded raised panels. The door has a horizontally pivoting four-light transom. A moulded wood surround frames the door and transom.

Two sets of 6 over 6 double-hung windows occur symmetrically on each side of the entrance door. Each of these window have shutters and original hardware. The window frames, shutters, window fastenings seem to be the original ones, and are similar to many still to be found in the New Orleans area.

The east elevation has three 6 over 6 double-hung windows, one off-set near the front of the living room and two symmetrically placed units at the second story. Single windows at the north and west walls of the den are also 6 over 6 double-hung units.

The bracketed porch light and mail box are quite old and integrate well into the main entranceway.

#### 1790 STRUCTURAL SYSTEM

The 1790 structure features the *poteaux sur sole* construction. The structural system is extremely unique, rare, and special. It deserves protection on its own merits.

The entire building is composed of heavy timber framing. The National Register Inventory indicates that the structural

(Continued on Page 7)

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 6)

frame is composed of White Oak and Walnut timbers. Currently, wall framing is only visible inside the south bedroom attic closet.

The original building is framed as two bays. Continuous beams occur at the east sill, at the middle of the original structure, and at the location of the original west wall. Joists span east to west between these main members.

The original stone perimeter frost walls have been replaced with concrete block foundations. Originally, earth was excavated from only the center area of the basement to form a small cellar; dirt mounds surrounded the recess and provided the retainage material for the shallow footings. The stone supports below the west sill and possible intermediate supports at the middle beam were removed and not replaced. Posts have been added somewhat recently to buttress the middle beam and to resupport the west sill.

There is ancillary framing below the original fireplace hearth.

The "poteaux sur sole" moniker sills are formed of large squared timbers. The beams have the rough marks and unevenness of crude hand tooling.

Floor joists are whole tree trunks, complete with bark. Each member spans a relatively short distance. The logs are only smoothed enough on the top surface to accept the plank flooring. At the very end of each joist, the bottom edge is deeply notched to mortise level with the top of the beams. These notches significantly reduce the bearing capacity of the joists. The extremely dense grain of the old-growth logs allows this improper configuration.

The bottom surfaces of the floor decking are only minimally dressed. The top surfaces of the joists are scribed to match the profile of the deck they are supporting. This is a very unique construction method and must have been incredibly time-consuming.

The vertical timbers probably extend the full height of the building in single spans, without splices or intermediate supports. The original structure only consisted of four exterior walls. The interstitial spaces between the studs are likely filled with stone, brick, straw, and/or mud chinking. The wall infill has never been verified. The framework can be seen inside the south attic closet, but the infill is covered by the original plaster.

The rafters were not visible for review. Rafters visible in the north closet of the bedroom are not original. This reviewer assumes they were installed in 1939 when the north *galerie* was demolished.

#### 1820 STRUCTURAL SYSTEM

The 1820's structural system is only visible in the basement floor framing.

The floor system uses a single span of joists framing east to west

The joists are dressed on all four sides. The wood shows signs of the hand tooling used to shape the joists.

Similar to the earlier structure, the joists frame into the perimeter sills by notching the bottom chord. This notching reduces the joists' effective depth from a minimum of one-third to as much as two-thirds. Many of the joist ends have evidence of failure in shear. Consequently the sitting room floor framing has been augmented with additional joists and recently installed shoring.

Similar to the 1790 structure, the perimeter sills are squared timbers. The top surface is notched to accept the joist bearing. At places the notch almost cuts through the entire depth of the sill.

The bottom surface of the floor deck is smoothly dressed. The decking is applied directly to the top of the joists with no further trimming or scribing.

The joists do not have bridging.

#### FIRST FLOOR BATHROOM AND TWO-STORY PORCH

The second floor over the bathroom is included in the description of the 1950's addition.

The first floor bath and passage have a cast concrete foundation installed separately from the adjoining structures.

The walls continue the wood siding of the main structure.

From the exterior, the two bathroom windows appear to be small 4-lite windows. From the interior, the windows are wide, vertically-muntined hopper units. Most of their sash is concealed behind porch and wall facings.

The two-story west porch covered by a gable-roofed extension of the main building roof. The structure is off-set several feet south of center. Square columns and pilasters support the second-story floor and gable roof. An ornamental wood cross-and-'x' railing encloses the second-story level. The smooth surface of the edge of the floor is ornamented with moldings to provide a typical architrave treatment. The balcony has a wood floor and sloped bead board ceiling.

A pair of five-lite French doors were added in the sitting room for access to the brick-paved on-grade terrace. Similar doors were added at the second-floor bedroom leading onto open balcony.

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 7)

#### 1939 ADDITION

A photo dated "1940's" clearly shows the 1939 addition as a one-story wing, carefully integrated on to the earlier structure. It is evident that this addition is the work of the architect Harry Hellmuth, especially when compared to his other known work in the City of Florissant.

The addition is built on a concrete masonry foundation. The foundation provides a full basement with a concrete floor. The floor structure visible in the basement indicates that this addition is framed using contemporary standard Platform framing.

The basement has several wood-framed rectangular in-swinging awning windows.

The basement has a large brick structure in it. Although partially demolished, the structure appears to be a cistern. It is a metal-reinforced two-whythe brick cylinder which originally had a brick dome roof.

The exterior walls continue the wood lap siding of the original structure. Apron boards and a watertable trim the walls above the foundation.

The west side of the north wing has a continuous screened-in porch. The porch is recessed under the overhang of the second story; originally it probably was similarly covered by the shed roof extension of the main roof. The porch has a wood floor. Four wood steps lead up to the porch. Areas below the wood floor are closed by wood trellises. The porch consists of four bays on the west by one bay at the north. Column supports are plain wood posts. The openings are infilled with full-height divided screens. The north bay has a vertical wood siding spandrel below the smaller screen.

Two doors and two window open onto the porch. The doors are original units with two glazed panels over two recessed wood panels. The two-over-two double-hung windows are also original. The north elevation has one 4-over-4 double hung window centered in the kitchen. The east elevation has two paired six-light casement windows. The east entrance door matches the doors to the west. The dining room windows have been altered.

#### C. 1956 ADDITION

The second story addition to the north wing is further discussed in Section 11 of this Inventory.

This addition is clad with untreated Pecky Cypress vertical board and batten siding. The siding has weathered to a dark, streaked, irregular texture. Evidently to reduce the impact of this foreign material on the ensemble, the clapboard siding of the walls below was extended up to the eave of the south structure; the new walls are approximately 2/3 board and batten over 1/3 clapboard. The materials are separated by a flat wood stringcourse. This treatment attempts a compromise between integrating the addition yet still achieves an extremely bulky profile. The first floor windows, originally tucked comfortably under the roof soffit, now randomly float in a flat wall plane.

Fortunately, connection to the second floor of the original structure is made by a recessed passage, thereby reducing the visual impact of the addition on the north roof slope of the 1790 structure.

This addition eliminates the formality of the water tower to the north. The original treatment used the tower as an axial punctuation to terminate the rambling composition.

The addition's roof probably mimics the roof configuration of the 1939 addition; it has a 12:12 gable with a north-south ridge. This roof centers at approximately one-third of the span. A low-slope shed roof extends from the west eave approximately halfway up the gable slope. The earlier addition's brick chimney has been replaced by a totally inappropriate galvanized metal flue that projects near the south end of the west slope.

The east porch probably was added at a different time than the upper addition. It is stylistically and proportionately very different. The porch uses similar materials as the north wing's west porch. The roof slope, however, would not have nested into the 1939 soffit treatment. The porches proportions, including the height of the foundation, opening dimensions, opening surrounds, and roof configuration suggest it was added in the second half of the twentieth century.

Windows are placed to respond to the addition's internal organization. They have no relationship to the openings below and provide a very informal, unstudied appearance. The west elevation has three 3-ganged eight-lite casement windows. The north elevation has 2-gang casements flanking an oversized six-over-six double-hung window that was probably salvaged from the dining room. The west elevation has three different casement configurations with a triple unit at the bedroom, and shorter, six-lite units in the bath and walk-in closet. All windows have wood frames and sills. The window sash do not match the proportions and detailing of the older units.

#### SITE CONDITIONS

The site is heavily landscaped with considerable ground cover and numerous trees. Notable trees include Pine, Maple, Elm, Sweetgum, Golden Rain, Ginko, and Red Bud. Several areas to the west of the house are nicely planted with flowers and ornamental shrubs.

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 8)

The current owners plan to clear much of the dense undergrowth from the front property line. This will make the home more visible from the street and will help restore the formality of the original front yard.

Brick walks lead up to the entrances and to the gardens. A flagstone path with steps leads to the rear east porch.

Small gates at the rear walkway entry are currently being restored.

A large water tower rises near the north edge of the house. It is a significant and contributing structure. Dr. and Mrs. von Schrenk built it to provide gravity-fed irrigation for their vast gardens and greenhouses. A well house, with sloping sides of vertical wood siding, is at the base of the tower. The well house has a four-square peaked roof that still has the original wood shingles. It has a sunken bath with french drain and steps leading down into bath. The owners plan to restore the stool and wash basin. A heavy steel angle tower structure rises through the well house. The tower has four sloping legs in-filled with steel 'X'-bracing. The tower is topped by a cypress wood platform. The cylindrical water tank is constructed of corrugated metal. The metal access ladder has been removed.

The shed in the northwest yard is a non-contributing structure. It appears to have been built in the late 1960's or early 1970.

#### **BUILDING INTERIOR**

#### 1790 STRUCTURE

There is very little of the 1790 structure's interior character remaining; most of this area was altered and covered during the 1820 remodeling.

This part of the house maintains its random-width pegged oak flooring, ranging from 3" to 14" wide. The flooring was almost certainly painted originally, but has been refinished several times. The HABS photo of the entry hall shows resilient tile flooring. Although Lois Zimmerman restored the paint in the 1960's, the floors have been recently stripped, sanded, and treated with a transparent sealer.

The inside of the living room and entry hall was originally plaster on framing recessed between the larger structural members. The flush plaster walls were probably added during the 1820 remodeling. The plaster ceilings also were added during the 1820's. The living room walls have recently been decorated with a pineapple stencil design.

The north doorway and transom of the entrance hall was the original rear door of the building. The size, location, configuration, and transom exactly match the front door.

The floor in the passage leading from the entrance hall overlays the north *galerie* floor. Sleepers were added over the original structure during a later remodeling to level the floor.

The south and west walls of this passage are treated in the same way as the front exterior wall. They have the same plaster treatment and chair rail as the south façade. These walls originally formed the north exterior wall and the den's exterior wall. In the original configuration, they were protected by the north *galerie* roof. The south wall was treated identically to its symmetrical counterpart. The plaster is no longer visible in the dining room.

#### 1820 ADDITION AND ALTERATIONS

The basement below the den has a large fireplace. The fireplace is stone with mud mortar, an oak lintel, and original iron fittings for a crane. The current owner plan to replace the crane during their restoration work. The earlier inventories suggested this fireplace was used as an early kitchen. Remnants of a nearby exhaust fan suggest that Dr. von Schrenk probably mixed creosote at this basement fireplace.

The first floor addition and alterations provide a new sitting room and den and divided the original room into the entrance hall and living room.

The new rooms have random width white pine flooring with board varying in width from 4" to 8".

All rooms are plastered throughout and have pine chair rails and baseboards. Many walls, including all exterior walls, have chair rails that continue integrally into the window sills. The windows have beaded wood trim. Much of the millwork is reported to have been replaced by Lois Zimmerman. The trim is very convincing and appropriate; some of it is probably original.

The living room and sitting room each retain their fireplaces from this era. They are built into the room so that the chimneys are flush with the exterior wall. The living room fireplace is taller and narrower than the one in the sitting room. The fireplaces are constructed of brick and have cast iron firebacks. These firebacks were reported to be french in design by the earlier inventory and bear the inscription 'C.R.,' possibly referring to King Charles IV of Spain (or, possibly, Charles III). Each fireplace has a plaster facing, wood mantles, and beaded mouldings with wood pegs.

Many of the doors are of varying designs. Most of the interior doors have the customary crusader cross often found in French colonial houses. Some of the doors in newer sections of the house seem to be the same as those in the older part.

(Continued on Page 10)

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 9)

The door accessing the closet below the stairway appears to be of a later design than the other doors.

A steep stairway to the second floor leads off the northwest corner of the entrance hall. The stairs currently have transparent finish wood treads with painted risers and stringers. The handrail is composed of simple tapered cylindrical wood spindles, paired two balusters per tread. Newels at the top and bottom of the flight are maple with squared bases and caps, turned shafts, and ball finials. The handrail is walnut. All of these features appear original.

The den has a trap door cellar access in the southwest corner.

The second floor provides two bedrooms flanking the stair hall. The most recent addition to the north connected the stair hall to the main hallway of the north wing.

All second floor rooms have random width Oak flooring. The bedrooms have plaster walls and ceilings; much of the plaster was repaired by the Zimmerman's during the 1970's. The window frames are almost certainly original. The tall painted wood baseboards were probably provided during the recent restoration work. Trim at the west French door has been removed. The hall doors probably date from the 1820 renovation.

The stair hall has recently installed paneling on several walls. The door trim and other trim is also probably very recent.

#### FIRST FLOOR PASSAGE AND BATHROOM

The passage has a wood-grained plastic laminate floor installed during the 1990's. It is installed over a plywood sub-floor covering the wood sleepers. The passage floor steps down at the north end where it no longer overlays the old *galerie* floor.

The north and east walls of this room are plaster with a wood base but no chair rail.

The bathroom has a bead board ceiling, plaster walls, and *arabesque* ceramic tile flooring and borders. The large free-standing tub is painted with a pineapple motif.

#### 1939 ADDITION

This addition provided the first floor of the north wing and includes the dining room, a butler's pantry, and kitchen.

The kitchen and butler's pantry were in the process of being remodeled at the time of this survey and were not reviewed. Although all casework is being replaced with new units, the current owners are maintaining the uses and general configuration of these spaces.

The dining room has narrow strip oak flooring. A floor patch at the north end occurs over the basement cistern. This reviewer assumes this relationship is coincidental, the patch probably closes an old return air duct opening.

All dining room walls have paneled wood wainscots and a small crown molding. Each of the east corners of the room have built-in china cabinets. The windows and doors have wide, flat trim surrounds.

The ceiling has exposed stained wood beams and decking. The beams have exposed bolted connections at the bay window where the upper level framing spans the opening. The ceiling structure was provided by the 1950's addition.

#### C. 1956 ADDITION

The latest addition added three bedrooms, a laundry, a bath, and a walk-in closet.

All of the rooms have narrow pine flooring, wood trim and base, fiberboard walls and ceilings. The walk-in closet has cedar floors, walls and ceiling. The hallway has a low acoustical panel ceiling concealing ductwork.

The wood trim and doors appear to have been salvaged from an historic structure.

The mechanical system and hot water heater serving the main part of the house have been replaced since 1966.

## 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 10)

#### OWNERS OF PROPERTY

DATE	FROM	то
c. 1794	N/A	Eugenio Alvarez
13 Nov 1856	Board of Trustees of Town of St. Ferdinand	Augustus Alvarez
17 Feb 1905	Marie P. Alvarez (single)	Humphrey J. Moynihan
14 Jan 1908	Humphrey & Jessie Moynihan	A. J. Archambault
02 Feb 1914	Emma Archambault (wife of August J. Archambault), Ignatius & Rose Archambault, Mary Louis Archambault, & Raymond Archambault	
18 Oct 1921	Herman & Mary Von Schrenk	James M. Douglas
1955	James M. Douglas	Marjorie Douglas
	Marjorie Douglas	William & Sally Outten
1966		Harold & Lois Zimmerman
1980's		John & Mimi Matthews
June 2002	John & Mimi Matthews	Mark Rowles

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

The gate at the west end of the *galerie* has been removed.

The second story addition on the north wing is a non-contributing structure. Its removal should be encouraged, although that might have a significant impact on the functionality of the residence. This addition appears to have been added in the late 1950's. Its mass is not integrated into the overall composition; it overwhelms the original part of the structure. The pecky cypress vertical board and batten wall materials, left unpainted, are completely foreign to the rest of the *parti*. The entire second story seems to loom ominously over the earlier structures and destroys the carefully designed relationship to the original achieved by the Hellmuth addition.

Recently the front door was accidently painted. The current color obscures the original color which was the official sample for "Florissant Red," an approved historical district color. The current owners intend to reinstate the appropriate color the next time that the door needs repainting.

Shutters are missing from many windows.

The dining room bay window is a recent addition. It provides an interesting modulation of both the exterior façade and the interior spatial flow. Therefore, it could be considered a contributing element. The detailing of the window sash and frames, however, need to be finessed to match the texture of the rest of the building. The trim should be modified to match the scale and level of detail of the other opening treatments.

The west porch screen door is an inappropriate contemporary steel unit set into a solid closure. The door and transom should be wood-framed screen units matching the adjacent openings.

Gutters and downspouts are box-profile aluminum or copper units. The gutters at the main elevations are smaller than the earlier units and no longer provide the strong proportions for the cornice .

The original wood shingle roofing lasted until after 1966. It has been replaced with asphalt shingles.

The air conditioning condensing units are very visible, installed on grade at the east side of the north wing. The electric, and gas meters are located conspicuously on the east wall of the original structure. The telephone entry is attached near the east porch.



Overview from Southeast in 1914



Overview from Southeast in 1940's



HABS Photo - Overview from Southeast in 1950's (?)



Remnants of Estate Signage



Overview from Southeast in 1970's



Overview of Site from Southeast



South Elevation in 1965 (from Old St. Louis Homes)



Overview of Site from Southwest



East Elevation of Original Structure in 1965 (from Old St. Louis Homes)



Detail of East Elevation



View of South Façade in 1968



East Elevation of Original Structure



East Elevation of Original Structure in 1970's



Detail of East Elevation



South Elevation from Southwest in 1968



West Elevation of Galerie



HABS Photo - Detail of Front Door



West End of Galerie in 1965 (Old St. Louis Homes)



View of Galerie



Detail at Front Door



Detail of South Elevation Corner



Stucco Facing at South Façade



Detail of South Window



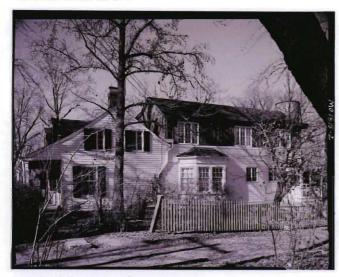
Detail of Window Sill



East Elevation in 1968



**Detail of Dormer** 



HABS Photo - East Elevation



West Elevation



East Elevation Detail



East Elevation Detail



North Porch



East Elevation of North Wing



Overview from Northeast



Dining Room Bay Window



View from North Cul-de-sac



West Elevation Overview



North Elevation Overview from Northwest



West Elevation of North Wing



West Elevation seen from Balcony



North Elevation of North Wing



Altar for Corpus Christi Procession in 1940



West Elevation at Den



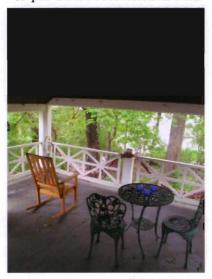
North Elevation at Bath & Balcony



West Elevation



Corpus Christi Procession in Garden in 1940



Balcony - View to West

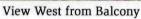


Balcony Railing & Terrace





Archive Photo - Tour of von Schrenk's Garden





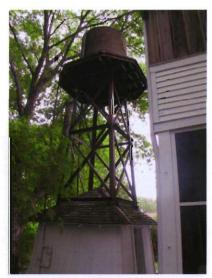


Storage Shed

View North from Balcony



North End of Addition



Detail of Watertower



Watertower Shed Interior



Basement - Overview to Southeast



Floor Joists Notched Over Beam



Basement - Center Beam at Original Structure



Basement View to West



Joist Bearing at Perimeter Sill



Basement - Floor Framing below Demolished Fireplace



Basement - Floor Structure at East Exterior Wall



Basement – Structure Below Entry Hall West Wall



Shoring below West Wall of Entry



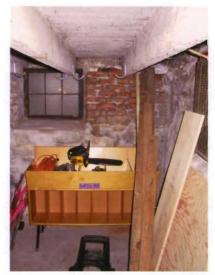
West Exterior Foundation Wall



Southwest Corner of Basement



Exterior Access to Basement



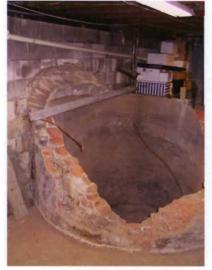
Basement below Den - View West



Fireplace in Basement below Den



Basement - North Wing View to South



Cistern in North Wing Basement



Basement - North Wing View to Northwest



North Wing Floor Structure



HABS Photo - Entry Hall



Front Door



Entry Hall - Closet under Stair



Entry Hall in 1973



Entry Hall - View to Southwest



Entry Hall - View North



Entry Hall (Old St. Louis Homes)



Entry Hall - Staircase



Living Room - View into Entry Hall



HABS Photo - Living Room Fireplace



Living Room in 1973 - View to Northeast



Living Room in 1965 – View to Southeast (Old St. Louis Homes)



Doorway (Old St. Louis Homes)



Living Room Fireplace



Living Room - View to Southeast



Living Room - View to North



HABS Photo - Sitting Room - View to Northwest



Sitting Room Wainscot



Sitting Room in 1973 - View to Northwest



Sitting Room - View to East



Sitting Room Fireplace



Sitting Room Fireplace Detail



Dining Room - View to Northwest



Dining Room - View to Northeast



Dining Room - View to East



Dining Room - Ceiling Detail at Bay



Passage - View to Northwest



Passage - View to East



Passage - View to Southeast



First Floor Bathroom



Den - View to Basement Access



Den - Window Detail



Second Floor Stair Hall



Second Floor Stair Hall



Second Floor Stair Hall - View East





West Bedroom - View to West

East Bedroom - View to East in 1973



West Bedroom Dormer



Northeast Attic/Closet



West Bedroom Window Detail



Southeast Attic/Closet

# 289 RUE ST. DENIS



Second Floor Hallway



**Closet Interior** 



Typical Second Floor Door



Master Bedroom



South Bedroom of Addition



Master Bedroom

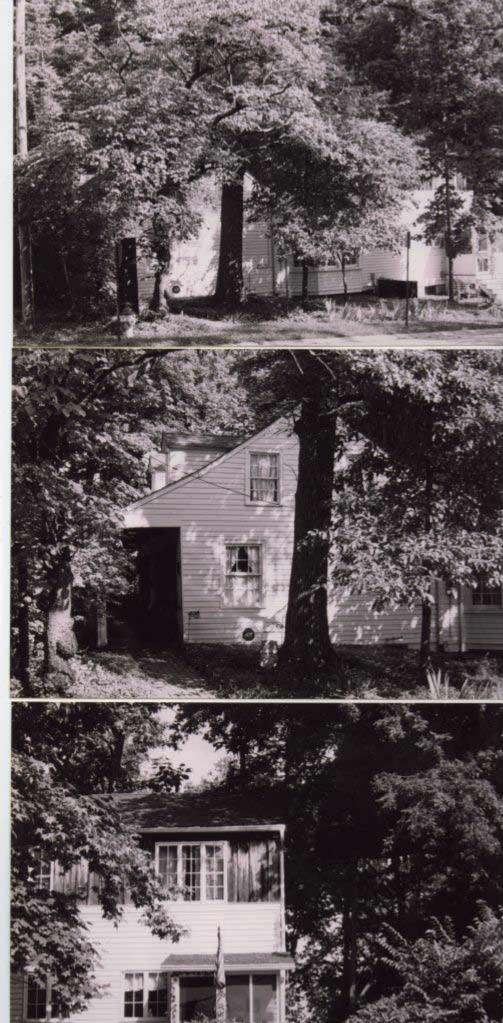
HISTORIC IN	/ENTORY	
1 100	ent Name(s)	
Z County	Casa Alverez	
St. Louis 5. Other 3 tocation of Negatives	· Name(s)	
Florissant Survey Office		
E Specific Location 289 St. Denis	16. Thematic Category	28. No of Stones 1 5 6 2
Old Town of St. Ferd. Blk	17 Date(s) or Period	No I .
7, lot part 12, loc SE corne and part of St. Pierre St.	1790	30. Foundation Material Brick & Stone
? City of Town II Rural, Township & Vicinity	18 Style or Design	31. Wall Construction
Florissant	French Colonial 19. Architect or Engineer	Mortise & Tenon fra
8 Site Plan with North Arrow	Unknown	32. Roof Type & Material
4	20. Contractor or Builder	Bellcast Gable/wood
	Eugeneo Alverez  21. Original Use, if apparent	Front Side
`	Residence	34. Wall Treatment
<del></del>	22. Present Use	Oak Weatherboard
	Residence	35. Plan Shape L 36. Changes Addition X
	23. Ownership Public I Private U	[ Explain Altered →
	24. Owner's Name & Address,	in #42) Moved i
	if known	37. Condition Interior Good
9 Coordinates UTM	Zimmerman, Harold 289 St. Denis 63031	Exterior Good
tal Long	25. Open to Yes I	38. Preservation YesX
10 Site!! Structure!	Public? No h	<u> </u>
Building XI Object 1.1	26. Local Contact Person or Organization Florissant Survey Office	39. Endangered? Yes !! By Whai? No本:
II. On National Yes 11. Is-11 Yes 11. Register? No 11. Eligible? No 11.	27. Other Surveys in Which Included	
13 Part of Estab. Yes IC 14. District Yes I I Hist. Dist.? No I   Potent'I? No I I		40. Visible from Yes Public Road? No 14
15 Name of Established District		41. Distance from and Frontage on Road
Florissant Historic Dist.		, tomage on ricad
42. Further Description of Important Features		
	stairs, one bedroom upstai	rs
cellar dug.under NW section 1925-a cellar under the or		
1938-dinning room, pantry		
added.	·	
	•	- Entranse
43 History and Significance		
	to Alverez is believed to b	
in Florissant and possibly		
	pation of the upper Louisi Llitary Storekeeper for the	
44 Description of Environment and Outbuildings		
There is a water tower of	wood and corrugated metal	
	use. There is heavy ground view in spring and summer.	

45 Sources of Information National Register Nomination Form 46. Prepared by

47. Organization

48. Dalu

49 Revision Date(s)



#### FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 401 ST.DENIS

ORIGINAL OWNER: TIMOTHY MOYNIHAN

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES: 2

2. NAME: MOYNIHAN DATE OF PERIOD:1850 STYLE: MISSOURI FRENCH ARCHITECT: UNKNOWN **BUILDER: TIMOTHY MOYNIHAN** 

3. NOTABLE FEATURES. HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO.

PER ITEM 24 MULTIPLE RESOURCE SURVEY DISTRICT 2 NATIONAL REGISTER. THIS FRAME EXAMPLE OF THE MISSOURI FRENCH STYLE HAS HAD THREE PERIODS OF ADDITION, ALL TO THE REAR. TIMOTHY & MARY MOYNIHAN WERE NATIVES OF COUNTY CORK, IRELAND. MR. MOYNIHAN OPENED THE FIRST BLACKSMITH SHOP IN FLORI-SSANT. THEIR SON, HUMPHREY WAS ALSO A BLACKSMITH. HUMPHREY ALSO SERVED AS MAYOR OF FLORISSANT FOR 2 TERMS AND WAS A DIRECTOR OF THE CITIZENS BANK OF FLORISSANT. HUMPHREY WAS ALSO AN OWNER OF CASA ALVAREZ WHICH HE BOUGHT FROM THE ALVAREZ FAMILY.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

#### 6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 NATIONAL REGISTER OF HISTORIC PLACES

7. NAME, ADDRESS & OWNER OF RECORD

JOHN CARAVELLI 401 ST. DENIS FLORISSANT, MO 63031

# 401 St. Denis

BY WHOM? QUALITY?

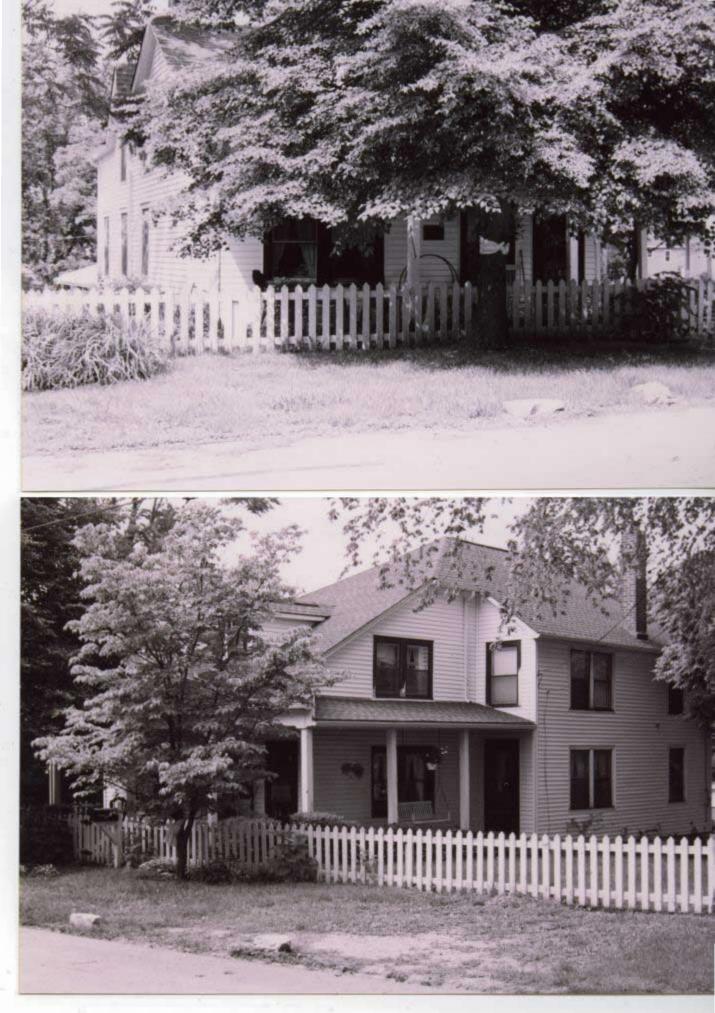
8. HAS ANY RESTORATION BEEN WHEN? DONE TO PROPERTY?

YES, 1972, GARY WALLER, GOOD

9. PRESENT APPR	9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$101,900.00 2003 08J440030					
10. PARKING:						
11. ANY ALTERATI		AL DESIGN?	LATE	R ADDIT	ION? DATE:	
YE	ES, UNKNOWN					
12.PRESENT PHYS	<u>SICAL CONDITIO</u> EXCELLENT	N: GOOD	FAIR	POOF		
EXTERIOR		X	1 All C	100.		
INTERIOR		N/A				
SITE ITSELF OUTBUILDINGS		N/A	1			
COTBOLDING		14// 1				
13. BUILDING IS IN	ITERESTING BEG	CAUSE OF:				
A. ARCHITECTURE	A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO					
BUILDING IS PART	BUILDING IS PART OF URBAN DESIGN SCENE					
B. HISTORY:  SYMBOLIZES A COMMUNITY EVENT ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A ASSOCIATED WITH NOTABLE PERSON(S) N/A OTHERS SEE ITEM 3, PG. 1 HISTORICAL MARKER ON SITE NOW YES						
14. SIGNIFICANCE	OF BUILDING:					
A. ARCHITECTURA	L: EXCEPTION	IAL <u>GOO</u>	<u>D</u> FAIF	R PO	OR	
B. HISTORICAL:	NATIONAL	STATE OR	REGION	LOCAL		
C. URBAN DESIGN	QUALITY EXC	EPTIONAL	GOOD	FAIR	POOR	
15. RECOMMENDE	D STATUS BY	VSon	<del></del>	DATE C	.24.03	
A.NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT YES B. HABS SITE NO D. EXPENDABLE NO						

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INIVENTORY

HISTORIC IN	VENTONI	
	sent Name(s)	
111.824	Noynihan House	.: ਡੀ ਪ
	ner Name(s)	
3 tocation of Negatives Figure ant Survey Office		
6 Specific scation 401 St. Denis	16. Thematic Category	28. No of Stories 2
Old Town of St. Ferd.	17 Date(s) or Period	29. Basement? Yes IX
blk, 9, lot part 78, loc	1890	now concrete No 1.
Mr Corner St. Denis & St.	78 Sivie or Design	Stone
Ficissant	French Colonial	31_Wall Construction Frame
8 Site Plate with North Arrow	19. Architect or Engineer	
	Unknown  20. Contractor or Builder	32. Roof Type & Material Gable/asphalt
	Timothy Moynihan	33. No. of Bays
· / / /	21. Original Use, if apparent Residence	Front Z Side 2
	L	34. Wall Treatment
	22. Present Use Residence	Clapboard  35. Plan Shapeirregular
	23. Ownership Public ! !	36. Changes Addition
	Private 났	(Explain Altered X in #42) Moved i
	24. Owner's Name & Address,	37. Condition
UTM	N. J. J. C.	Interior Excellent
9 Coordinatus UTM	Waller, Gary ·	Exterior Excellent
Long	25. Open to Yes I I Public? No K	38. Preservation Yes X Underway?
10 Street 1 Structure 1 i	26. Local Contact Person or Organization	39. Endangered? Yes
11 Och Humal Yes M 12. Is II Yes II	Florissant Survey Office	By What? No ½
Register / No.	27. Other Surveys in Which Included	
13 Part of Fatab YesX : 14. District Yes I : Potent'l? No I : Potent'l? No I :		40. Visible from Yes X Public Road? No 1 : N
Established District		41. Distance from and
Florimant Historic Dist.		Frontage on Road
42. Further Description of Important Features #1 ()riginal Structure	The fourth addition	
#2 Addition-date unknown	was torn out, a basement dug &	
#3 Addition-no date given	present rooms built.	
null-central heating fair	conditioning, & guttering	3 M M E
added. Roof replaced in 1	.972. New wiring in 1938 &	
19/4. 1974 plumbing & a ga	rage in fruit cellar. 4 x 4	
43 History and Significance Wood Columns	in basement replaced in 1973	B by steel pipes, two
of four chimneys remain.	were natives of County Cork,	Trained West W
outlied the first blacksmit	h shop in Florissant. Their	son Humphrey was
+ alim a blacksmith. Humphr	ey also served as mayor of Fl	lorissant for two
tollis and was a Director of Done Hillion of Environment and Outbuildings	f the Citizens Bank of Floris	sant. Humphrey was
from the Alverz family.	also an owner of Casa Alverz	which be bought
Illum over correct runtily.		
	<u> </u>	· •
45 Soun un of Information		46. Prepared by
sinter Marian daughter of a phil Cotton Consulting Are	Humphrey Moynihan	AZ Organization
phit cocton consulting and	· ·	47. Organization
· ·	<b>8</b>	48. Date 49. Revision Date(s)



FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 599 ST. DENIS

ORIGINAL OWNER: BOCKRATH/MREEN

ORIGINAL USE: GROCERY, LIVING, BUTCHER, SALOON

PRESENT USE: RESTAURANT WALL CONSTRUCTION:BRICK

NO. OF STORIES: 2

2. NAME: **HENDEL'S MARKET** DATE OF PERIOD:1873 STYLE: FEDERAL

ARCHITECT: UNKNOWN
BUILDER: BOCKRATH/MREEN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC YES NO

PER ITEM 26 MULTIPLE RESOURCE SURVEY DISTRICT 2 NATIONAL REGISTER. THIS FEDERAL STYLE GROCERY WITH FRONT PORTICO ASSUMED IT'S PRESENT CHARACTER IN 1888 WHEN IT WAS ENLARGED TO IT'S PRESENT SIZE. IT HOLDS A PROMINENT POSITION IN THE DISTRICT DUE TO ITS PROXIMITY TO THE SACRED HEART COMPLEX TO SOUTHWEST AND THE ARCHAMBAULT HOUSE IMMEDIATELY TO THE SOUTHEAST. TWO SMALL NON-CONTRIBUTING SHEDS ARE LOCATED TO THE REAR OF THE LOT.STORE IN THE FAMILY FOR THREE GENERATIONS. THIS WAS A TYPICAL FAMILY OWNED GROCERY STORE. IT IS PRESENTLY USED AS A RESTAURANT, WITH A GARDEN AREA OUTSIDE FOR DINING. INTERIOR WALLS REMOVED IN 1994.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

#### 6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 NATIONAL REGISTER OF HISTORIC PLACES OLD TOWN FRENCH & AMERICAN LEGACY SURVEY 100 HISTORIC BUILDINGS IN ST. LOUIS CO. NATIONAL REGISTER INVENTORY SHEET CALICO JAM, FLORISSANT REPORTER

7. NAME, ADDRESS & OWNER OF RECORD

ED BENNETT JNJ INC 599 ST. DENIS FLORISSANT, MO 63031

8. HAS ANY RESTORATION BEEN QUALITY? DONE TO PROPERTY?

YES, 1970, HENRY HENDEL, EXCELLENT

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATOR#

\$168,840.00 Feb 02

08J420593

10. PARKING:PER FLORISSANT ZONING CODE

11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION? DATE:

YES, 1888 BUILDING WAS DOUBLED IN SIZE AND A REAR ADDITION WITH FLAT ROOF. IN 1921 A PORCH ON THE REAR WAS ADDED.

12.PRESENT PHYSICAL CONDITION:					
EXCELLENT	GOOD	FAIR	POOR		
X					
N/A					
X					
X					
	EXCELLENT	EXCELLENT GOOD	EXCELLENT GOOD FAIR X	EXCELLENT GOOD FAIR POOR	

13. BUILDING IS INTERESTING BECAUSE OF:LOCATED IN FLORISSANT DISTRICT. SUPPORTS THE DISTRICT. IT REFLECTS A TYPICAL FAMILY OWNED GROCERY STORE. WITH LIVING QUARTERS ON THE SECOND FLOOR.

A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO

BUILDING IS PART OF URBAN DESIGN SCENE

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT N/A

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A

ASSOCIATED WITH NOTABLE PERSON(S) YES, LOCAL

**OTHERS SEE ITEM 3, PG.1** 

HISTORICAL MARKER ON SITE NOW YES

14. SIGNIFICANCE OF BUILDING:

A. ARCHITECTURAL: EXCEPTIONAL

GOOD FAIR

**POOR** 

B. HISTORICAL: YES

NATIONAL

STATE OR REGION LOCAL

C. URBAN DESIGN QUALITY EXCEPTIONAL

GOOD FAIR POOR

15. RECOMMENDED STATUS BY DATE 6-24-03

A.NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT YES

B. HABS SITE NO

D. EXPENDABLE NO

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No M & 2/4.	Present Namo(s)	
? County	Hendels Market	<u> </u>
St. Louis .5.	Other Namo(s)	
3 tocation of Negatives Florissant Survey Office		
6 Specific Location 599 St. Denis	16. Thematic Calegory	28. No of Stones 2
Old Town of St. Ferd.		29. Basement? Yes ii
Blk 10, lot part 84, E pa	art 1873	11011
7 City or Town If Rural, Township & Vicin	10/3	Stone/dirt floor
Florissant	Federal	31. Wall Construction Brick
8 Site Plan with North Arrow	19. Architect or Engineer	
	Unknovin 20. Contractor or Builder	32. Roof Type & Malerial Gable/Hip/Asphalt
	Bockrath/Mreen	33. No. of Bays
	21. Original Use, if apparent Store & Residence	Front Side
-4-1 1 4	22. Present Use	
11   '	Store & Residence	35. Plan Shape
	23. Ownership Public 1!	36. Changes Addition :x
	Private M	(Explain Altered ) ! in #42) Moved i
	if known	37. Condition Good
9 Coordinates UTM	Hendel, Denry and Margaret	111101101
tat Long :	25. Open to Yes IX	38. Preservation Yes X
10 Site Li Structure	Public? No I I	Underway? No
Building IX Object	B 20. Local Contact Forces of Organization	39. Endangered? Yes in By What? Yes in
11. On National Yes N 12. Is Il Yes Register? No i: Eligible? No		by Wilat:
13 Part of Estab Yes XI 14. District Yes	11	40. Visible from Yes X
Hist. Dist.? No 11 Potent'1? No	100 Historic Buildings in	Public Road? No 1:
15 Name of Established District Florissant Historic Dist.	St. Louis County	41. Distance from and Frontage on Road
TOTESSOIL HISOOLIC DISC.		
42. Further Description of Important Features	a doubled in air-	
addition with flat roof	s doubled in size and a rear	1
In 1921 a porch on the		
Modeliu		Terest
43 History and Significance		
This is a typical family	y owned grocery store. The sam	e family has owned
this store since 1904.	At one time a saloon occupied a space in the front section wa	the back part of
weddings etc.	pace in the front section wa	orten used for
44 Description of Environment and Outbuilding	15	
	•	• ,
F: 1525		
	••	
45 Sources of Information		46. Prepared by
National Register Invent	tory Sheet	47. Organization
" Calico Jam" Florissant	Reporter	
	<b>:</b>	48. Date 49. Revision Date(s)



#### APPLICATION FOR LANDMARK REDESIGNATION

**HISTORIC NAME:** 

AUGUST ARCHAMBAULT HOUSE, GROUNDS AND

ACCESSORY BUILDINGS

LOCATION:

603 AND 609, Florissant, Mo. 63031

LEGAL DESCRIPTION: New Town of St. Ferdinand, Southwest quarter of Block 12

CURRENT OWNER:

Historic Florissant, Inc.

MAILING ADDRESS:

1067 Dunn Road, Florissant, Mo. 63031

#### HISTORICAL AND CULTURAL SIGNIFICANCE:

Auguste Archambault, French Canadian, was guide and hunter for Fremont in his Third Expedition to California and as a member of Fremont's California Battalion during the Mexican War. He was guide to Stansbury in his exploration of the Great Salt Lake Basin. He came to Florissant with one of his-fellow guides, Antoine Tesson, where he met and married Amanda Peira, daughter of Jacques Peira and Madame Teresa Marechal. Her ancestors one some of the first settlers in the Florissant area. Known as the last of the mountain men, he settled in Florissant having acquired numerous tracts of land and is believed to have built the house at 603 St. Denis about 1850. He died in Florissant in 1881.

#### ARCHITECTURAL SIGNIFICANCE:

Listed on the National Register of Historic Sites, the house has a full complement of accessory buildings:

House: Over-all dimensions 55' by 25" - Four rooms main structure, two up - two down, with 1880s addition of one story ell for kitchen, with stone cellar under kitchen only with dirt floor. three windows, outside entrance. Hallway with open stairs along east wall. Unfinished attic with ladder access.

Common brick construction.

Windows are double hunt with six over six panes in original structure. Kitchen addition has three windows two over two panes. Exterior louvered shutters at all windows except cellar windows.

Doorways: Four. South (front) is Umbrage style with transom panel flush light mullion and one side panel on each side of the door, flush with four panes of clear glass.

Chimneys: Two on west side, parapet gable type linked at the base and constructed of brick.

Roof: Wood shingled gable roof, with ridge running parallel to east and west. Tin roof on kitchen addition.

Decorative details: Boxed cornice with brackets. Decorated eaves.

All rooms including kitchen have original fireplaces and mantels.

Restored original stenciling in two first floor rooms.

Gables are parapeted reminiscent of German or Dutch work.

Federal in basic concept, has Victorian detailing particularly at the eaves cornice and arched recessed entrance.

Stone cellar under kitchen addition with exterior entrance, stone steps. Dirt floor.

All of the above features are part of landmark designation.

Cellar has concrete pad for furnace.

## Included in the landmark designation are these accessory buildings::

Three hole, plastered interior, brick privy with French provincial wood shingle roof. This building is on lot known as 609 St. Denis;

Frame, board and batten, well house with French provincial wood shingle roof;

One room frame gabled summer kitchen with two windows, one chimney. One panel door. wood shingle roof.

One frame gabled carriage house with large door on west side, single door on south side. One Window on east side. Wood shingle roof

One shed with two doors on east side. Wood Shingle gabled roof.

Bricked sidewalks and court yard.

Excluded from designation: Playground equipment.

#### PREVIOUS PROPERTY OWNERS:

Survey of 1797 shows these lots were part of the commons and could not be sold but often leased before 1857. First recorded transaction was January 16, 1858 when the Trustees of St. Ferdinand transferred title to Joseph C. Brand and Virginia C. Brand, parents in-law of Auguste Archambault, Jr.

Transferred 1864 to Louis and William Waters.

1866 to Richard Bland

1887 to William Mreen

1903 Peter Wetzel (foreclosure)

1904 to E. G. Strecker

1908 B. H. Keeven

1939 Margaret Keeven

1967 Guardian deed to A. H. Diekemper

1967 Margaret Nunes

1968 Archbishop of St. Louis

1969 City of Florissant - Lot on which house is located

1981 Historic Florissant, Inc. do

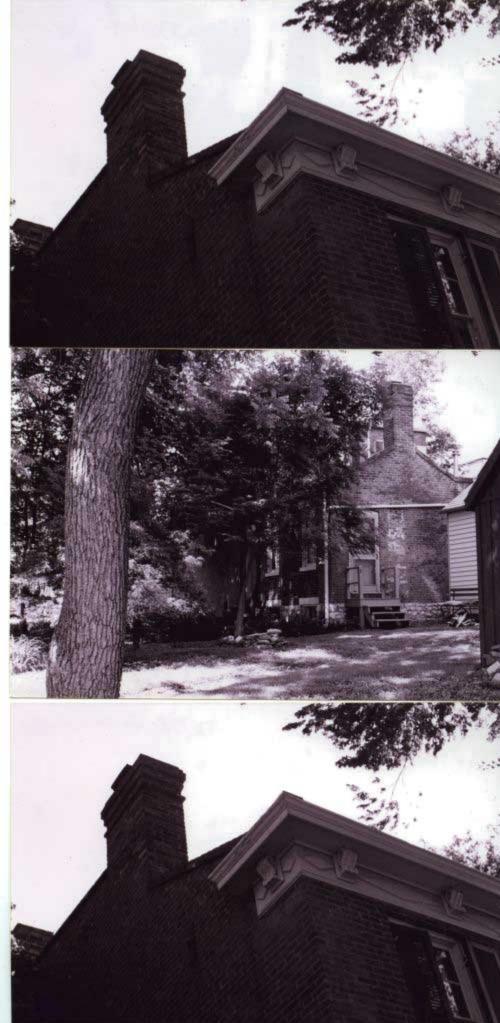
1990 Historic Florissant from Archdiocese adjoining lot known as 609 St. Denis

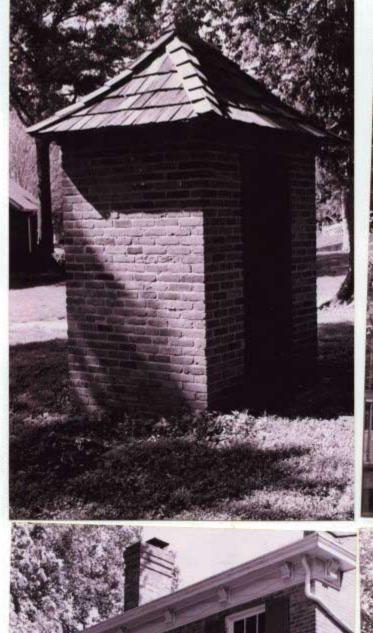
Submitted by

Historic Florissant, Inc.

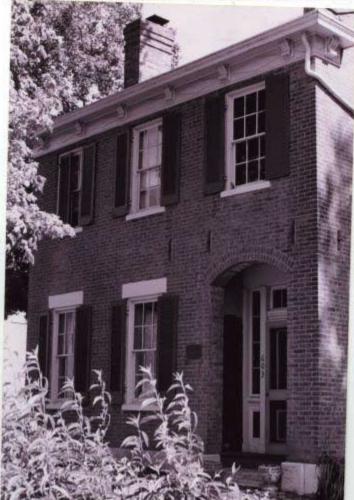
Rosemary Davison, President

October 1, 2001

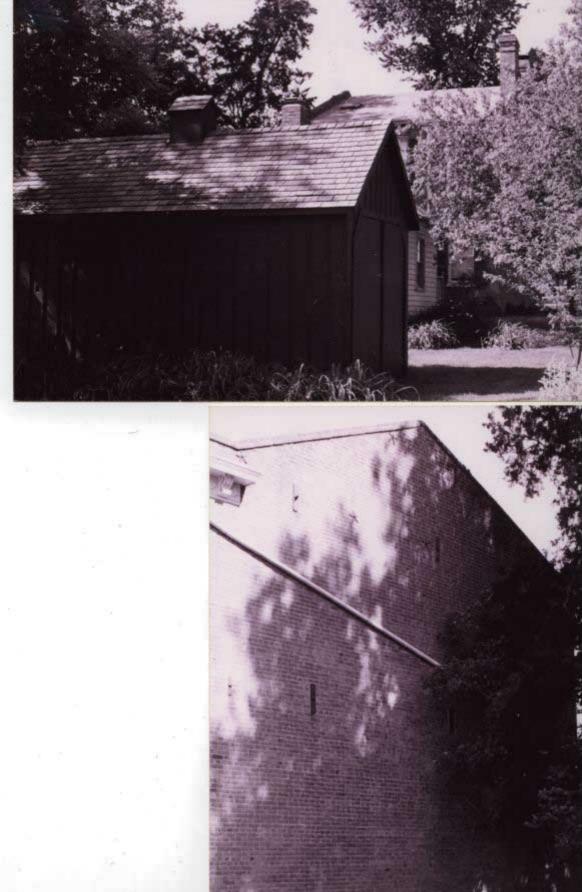












## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 889 RUE ST. DENIS

ORIGINAL OWNER: ORIGINAL USE: PRESENT USE:

WALL CONSTRUCTION:

NO. OF STORIES:

2. NAME: MINER
DATE OF PERIOD: 1850
STYLE: MISSOURI FRENCH
ARCHITECT:NOT KNOWN
BUILDER: NOT KNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 47 MULTIPLE RESOURCE SURVEY DISTRICT 2 NATIONAL REGISTER OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS SIMPLE FRAME VERSION OF THE MISSOURI FRENCH STYLE IS COVERED WITH COMPOSITION SHINGLES AND HAS HAD IT'S FRONT PORCH ENCLOSED AT AN UNKNOWN DATE.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

6.PUBLISHED SOURCES:

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY, MULTIPLE RESOURCES SUR-VEY

NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 NATIONAL REGISTER OF HISTORIC PLACES 7. NAME, ADDRESS & OWNER OF RECORD ROBERT D. PAYNE 889 ST. DENIS FLORISSANT, MO 63031

## 889 St. Denis

8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY? YES 1980 FLORISSANT RESTORATION INC. GOOD LOCATOR# 9. PRESENT APPRAISED VALUE: AMOUNT: DATE: FEB 02 08J510342 \$38,600.00 10. PARKING: N/A 11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE: YES, REAR PORCH ENCLOSED FOR KITCHEN AND BATH. 1930 12.PRESENT PHYSICAL CONDITION: EXCELLENT GOOD FAIR **POOR** N/A **EXTERIOR** Х INTERIOR N/A SITE ITSELF OUTBUILDINGS N/A 13. BUILDING IS INTERESTING BECAUSE OF: A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO BUILDING IS PART OF URBAN DESIGN SCENE SYMBOLIZES A COMMUNITY EVENT N/A B. HISTORY: ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A ASSOCIATED WITH NOTABLE PERSON(S) N/A OTHERS SEE ITEM 3, PG. 1 HISTORICAL MARKER ON SITE NOW YES 14. SIGNIFICANCE OF BUILDING: A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR **POOR** NATIONAL STATE OR REGION LOCAL B. HISTORICAL: C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR

_____

15. RECOMMENDED STATUS BY

A.NATIONAL REGISTER SITE  $\underline{\text{YES}}$  C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT  $\underline{\text{YES}}$ 

DATE 6-24-03

B. HABS SITE NO D. EXPENDABLE NO



## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 929 ST. DENIS

**ORIGINAL OWNER:** 

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: NO. OF STORIES: 2. NAME: LARAMIE
DATE OF PERIOD:1927
STYLE: LATE MO. FRENCH
ARCHITECT: UNKNOWN
BUILDER: UNKNOWN

3. NOTABLE FEATURES, HISTORI	CAL SIGNIFICANCE & DESCRIPTIONS	OPEN TO PUBLIC NO
------------------------------	---------------------------------	-------------------

PER ITEM 29 HISTORIC RESOURCES OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS SMALL MISSOURI FRENCH EXAMPLE ILLUSTRATES AGAIN THE CONTINUITY OF THIS STYLE IN FLORISSANT AND REPRESENTS THE RENAISSANCE OF THIS STYLE IN THIS AREA.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

## **6.PUBLISHED SOURCES:**

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 7. NAME, ADDRESS & OWNER OF RECORD

CARL PETERS 929 ST. DENIS FLORISSANT, MO 63031 929 St. Denis

8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY? FRONT PORCH 1993, INFORMATION FURTHER AVAILABLE 9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$78,200.00 '03 08J510254 10. PARKING: N/A 11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE: YES, COVERED REAR PORCH YES 2001 12.PRESENT PHYSICAL CONDITION: EXCELLENT GOOD FAIR POOR **EXTERIOR** N/A INTERIOR SITE ITSELF OUTBUILDINGS Х 13. BUILDING IS INTERESTING BECAUSE OF: A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO BUILDING IS PART OF URBAN DESIGN SCENE SYMBOLIZES A COMMUNITY EVENT N/A B. HISTORY: ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A ASSOCIATED WITH NOTABLE PERSON(S) N/A OTHERS SEE ITEM 3, PG. 1 HISTORICAL MARKER ON SITE NOW YES

14. SIGNIFICANCE OF BUILDING:

A. ARCHITECTURAL: EXCEPTIONAL POOR GOOD FAIR

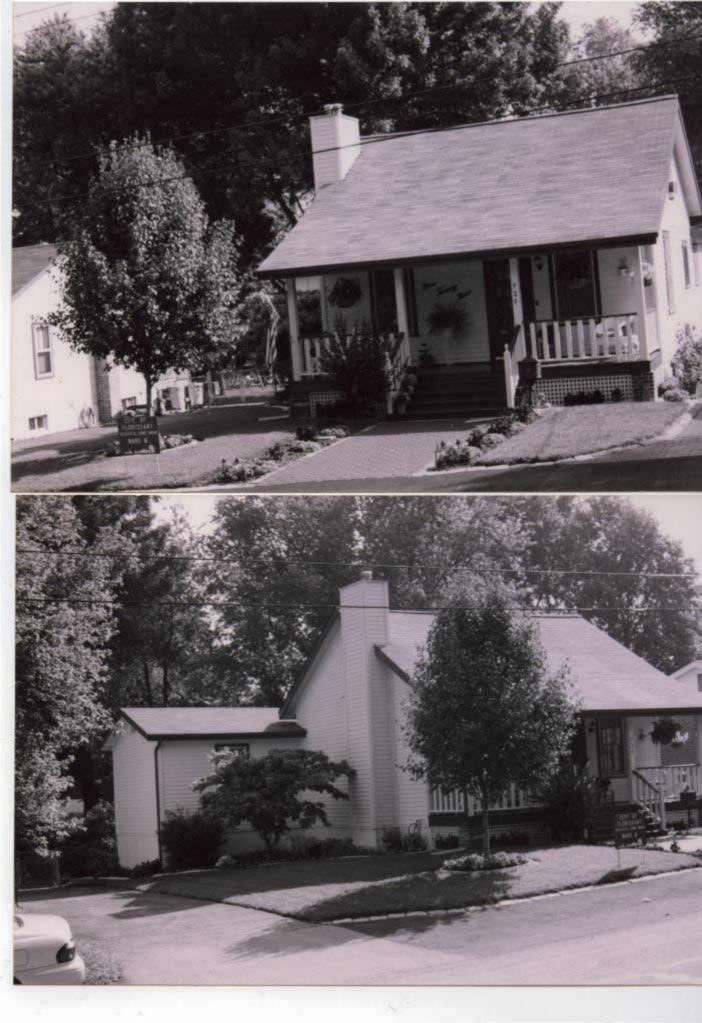
B. HISTORICAL: NATIONAL STATE OR REGION LOCAL

C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR N/A

15. RECOMMENDED STATUS BY DATE 6-2403

A.NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT YES D. EXPENDABLE NO

B. HABS SITE NO



FLORISSANT HISTORIC BUILDIN	GS SURVEY INVENTORY
1. STATE: MISSOURI	2. NAME: BEHLMAN
COUNTY: ST. LOUIS TOWN: FLORISSANT	DATE OF PERIOD: 1915 STYLE: OLD STYLE
STREET NO: #7 ST. FERDINAND	ARCHITECT:UNKNOWN
STREET NO. WY ST. I ENDING WID	BUILDER: UNKNOWN
ORIGINAL OWNER: JOSEPH BEHLMAN	
ORIGINAL USE: RESIDENCE	
PRESENT USE: RESIDENCE WALL CONSTRUCTION: BRICK	
NO. OF STORIES: 1	
3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE PLASTER WALL, MILLWORK, PINE FLOORS, THIS THE OLD NARROW GAUGE RAILROAD RIGHT OF V POT THERE.	PROPERTY IS ADJACENT TO
	·
	•
	·
	'
	(077 177 177)
(SEE ATTACHED)	(SEE ATTACHED)
	ſ
4. LOCATION MAP(SHOW NORTH)	5.PHOTOGRAPH
6.PUBLISHED SOURCES:	7. NAME, ADDRESS & OWNER OF RECORD
ST. LOUIS COUNTY ASSESSOR'S OFFICE	ROBERT SCHILLINGER
	P.O. BOX 3 FLORISSANT, MO 63031
	I LONIOSANI, INO 03031

8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY? N/A
9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$58,580.00 Feb 02 08K340511
10. PARKING: N/A
11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE:  N/A
12.PRESENT PHYSICAL CONDITION: EXCELLENT GOOD FAIR POOR
EXTERIOR X INTERIOR INTERIOR
SITE ITSELF OUTBUILDINGS  X N/A
13. BUILDING IS INTERESTING BECAUSE OF:  A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO  BUILDING IS PART OF URBAN DESIGN SCENE  B. HISTORY: SYMBOLIZES A COMMUNITY EVENT N/A  ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A  ASSOCIATED WITH NOTABLE PERSON(S) N/A  OTHERS SEE ITEM 3, PG.1  HISTORICAL MARKER ON SITE NOW NO
14. SIGNIFICANCE OF BUILDING:
A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR POOR
B. HISTORICAL: YES NATIONAL STATE OR REGION LOCAL
15. RECOMMENDED STATUS BY A Syname, DATE 6 - 24-03  A.NATIONAL REGISTER SITE NO  C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT NO  D. EXPENDABLE NO

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

	THE REAL PROPERTY AND ADDRESS OF THE PERSON	THE PARTY OF THE P			
1 No .	4. Pres	ent Name(s)  Behlman			
2. County		Definition .	·		
St. Louis	5. Othe	er Name(s)		,	
3 Location of Negatives	066:	•			
Florissant Survey  6 Specific Location#7 St.	Ulilce	16. Thematic Category		28. No. of Stories	
		16. Thematic Category			X
Reebs Sub., blk 114 l, NE part of SE pa		17 Date(s) or Period		29. Basement?	Yes f↑ No I.
i, ha par or or pa	10 100 1	1915		30. Foundation Materi	al
7 City or Town If Rural, To	wnship & Vicinity	18. Style or Design		Poured Concre	ete
Florissant				31. Wall Construction	
B. Site Plan with North Arrow		19. Architect or Engineer		Brick	
		unknown		Hip asphalt	rial
		20. Contractor or Builder unknown		33. No. of Bays	
		21. Original Use, if apparent		Front Sid	ie .
\		residence		34. Wall Treatment	
	ì	22. Present Use		Painted	
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	` .	Residence		35. Plan Shape Rect	· .
<b>1</b> .			Public 1!		Addition ::
	<b>Y</b> ,		Private 🔀	(Explain in #42)	Altered     Moved
	N	24. Owner's Name & Address,		27 2	
<u>L </u>		Joseph Behlman		Interior Fair	:
9 Coordinates UTM Lat		7 St. Ferdinand		Exterior Fair	
Long		25. Open to	Yes!	38. Preservation	Yes X.
10. Sile ! i	Structure Li	Public?	No XI	Underway?	No I
' Building i <b>x</b>	Object	26. Local Contact Person or Organiza		39. Endangered?	Yes
11. On National Yes !! 12.		Florissant Survey Of	fice	By What?	No 🔀
	Eligible? No 11	27. Other Surveys in Which Included		10 14 - 14 - 1	
	District Yes ! ! Potent'l? No ! !			40. Visible from Public Road?	Yes X
15. Name of Established District		•		41. Distance from and	
		•		Frontage on Road	
				· .	
42. Further Description of Import	ant Features				
Plaster wall, mil	lwork nine	floors			
rabber warr, mrr	IWOIK, PINE	: IIOOIS			
•			. :		
43. History and Significance		• •			
	•				
·			·		
44. Description of Environment a	nd Outbuildings	•			
				·	
		•			:
		·	γ		1:
5 Sources of Information				46. Prepared by	
St. Louis County A	Assessor's	Office		47. Organization	
				Tr. Organization	é
			ŀ	48. Date 49. Revision	Date(s)

home search site map help

St. Louis County, Missouri

Ownership / Legal Information

Locator ID: 08K340511	Tax Year: 2003		Tax District:	111UU	City Code: 0	24	
Owner:	4	SCHILLINGER RO	DBERT G JOHA	NNA H/W			
Taxing Address:		7 ST FERDINAND FLORISSANT, MC					
Care-Of Name:							
Mailing Address:	PO BOX 3 FLORISSANT, MO 63031						
Sub. Book & Page:							
Assessors Book & Page:		04 0257					
Subdivision:	-	REEBS		_			
Legal Description		LOT PT 1 NE PT OF SE PT LOT 1					
Roll - Frame:		12578 0882					
Lot No.				Block No.			
Lot Dimensions:		0050/ 0150/	0150/ Acres:				
Recorder's Date & Daily:	2000061300771	2000061300771 Deed Type:		WD			
Taxing Code:		A - Taxable		Land Use Code:		110R	

## **Assessment Information**

CURRENT	Appraised					Assessed	_
Tax Year: 2003	Land	Improv.	Total	%	Land	Improv.	Total
Residential:	\$13,600.00	\$45,000.00	\$58,600.00	19%	\$2,580.00	\$8,550.00	\$11,130.00
Agricultural:	\$0.00	\$0.00	\$0.00	12%	\$0.00	\$0.00	\$0.00
Commercial:	\$0.00	\$0.00	\$0.00	32%	\$0.00	\$0.00	\$0.00
Total:	\$13,600.00	\$45,000.00	\$58,600.00		\$2,580.00	\$8,550.00	\$11,130.00

PREVIOUS	Appraised					Assessed	
Tax Year: 2002	Land	Improv.	Total	%	Land	Improv.	Total
Residential:	\$16,900.00	\$41,680.00	\$58,580.00	19%	\$3,210.00	\$7,920.00	\$11,130.00
Agricultural:	\$0.00	\$0.00	\$0.00	12%	\$0.00	\$0.00	\$0.00
Commercial:	\$0.00	\$0.00	\$0.00	32%	\$0.00	\$0.00	\$0.00
Total:	\$16,900.00	\$41,680.00	\$58,580.00		\$3,210.00	\$7,920.00	\$11,130.00

**Dwelling Information** 

		DWeiiii	ng imormat	.1011	
Locator ID: 08K3405	11	Tax Year:	x Year: 2003 Card: 1		Living Units: 1
Stories:	1		External	Wall:	Brick
Style:	Old Sty	le	Year Bu	ilt:	1925
Eff. Year:				led:	
Total Rooms:	4	4		drooms:	2
Full / Half Bath:	1/0	1/0		tures	5
Remodeled Kit:				led Bath:	
Basement:	Full	Full			Central w/ AC
Basement Garage:					

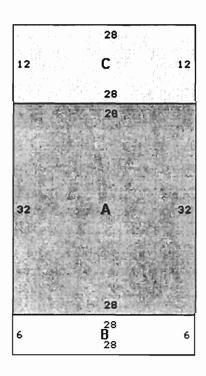
Fuel:	Gas	Heat System:	Warm Air
Attic:	None	Int / Ext Condition:	Same
Rec Room Area:		Finished Basement Area:	
Wood Fireplace / Stacks:	I	Metal Fireplace:	
Ground Floor Area:	896	Total Living Area:	896
Grade:	D+	C.D.U.	AV

## **Sales Information**

Sales Date	Book/Page	Sale Price	Туре	Validity
10/1/1989		\$50,000.00	Land & Building	Х
6/13/2000	12578 0882	\$60,000.00	Land & Building	Х

Other Buildings & Yard Improvements

Description:	Units:	Size:	Grade:	Condition:
BRICK OR STONE DETACHED GAR.	1	12 x 20 Total Area: 240	D	Average



Locator ID: 08K340511

Card: 1

7 ST FERDINAND ST, FLORISSANT, MO 63031

Key	Area	Description	Floor
A	896	Main Dwelling: Brick Stories: 1 Basement: Full	
В	168	Open Masonry Porch	First

С	336 Conc/Mas Patio	First
TLA:	896	

As a service to the public, the St. Louis County Assessor's office is pleased to present the information on this web site. We have tried to ensure that the information provided is as accurate as possible. The Assessor's Office makes no warranty or guarantee concerning the accuracy or reliability of the content at this site or at other sites which are linked to ours. Assessing accuracy and reliability of information is the responsibility of the user. The Assessor's Office shall not be liable for errors contained herein or for any damages in connection with the use of the information contained herein.



## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET NO: 99 ST FERDINAND PARK DR

ORIGINAL OWNER: HENRY BACKRATH

ORIGINAL USE: FARMHOUSE

PRESENT USE: **SINGLE FAMILY RESIDENCE**WALL CONSTRUCTION: **SOFT RED BRICK**NO. OF STORIES: **ONE AND ONE HALF** 

2. NAME:

BACKRATH

**WIESE HOUSE** 

DATE OF PERIOD: C. 1873 STYLE: GERMAN VERNACULAR

ARCHITECT:

BUILDER: HENRY BOCKRATH

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS

OPEN TO PUBLIC YES NO

LOCALLY SIGNIFICANT AS AN EXAMPLE OF MISSOURI-GERMAN VERNACULAR STYLE OF FARMHOUSE WHICH RETAINS MUCH OF ITS ORIGINAL CHARM DUE TO ITS LOCATION WITHIN A WOODED AND GENTLY SLOPING PARK AREA

THE HOUSE WAS BUILT PRIOR TO 1870 BY HENRY BOCKRATH, A GERMAN IMMIGRANT WHO BECAME A PROMINENT LOCAL LANDOWNER AND BUSINESSMAN. IN 1873 HE BUILT THE STRUCTURE CURRENTLY KNOWN AS HENDLE'S MARKET CAFÉ

THE PROPERTY WAS PURCHASED IN 1904 BY GEORGE AND ELIZABETH WIESE AND REMAINED IN THE FAMILY UNTIL DECEMBER 29, 1976 WHEN PURCHASED BY THE CITY OF FLORISSANT

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY RECORDS
COUNCIL MINUTES
NATIONAL REGISTER NOMINATION
ST LOUIS GLOBE DEMOCRAT
HISTORIC FLORISSANT RESOURCE CENTER

7. NAME, ADDRESS & OWNER OF RECORD CITY OF FLORISSANT 955 RUE ST FRANCOIS

FLORISSANT MO 63031

99 St. Feedmand
WHEN? 1976 BYWHO

DONE TO PROPERT		WHEN! 1976	GERH.	ARDT KRAME	ALITY? E <b>R</b>
				DRATION CO EMEIER BROS	
9. PRESENT APPRAISE	ED VALUE:	AMOUNT:	DATE:		LOCATOR #
			20	001	07J140401
10. PARKING:					
11. ANY ALTERATION	S OF ORIGINAL DES	IGN? <b>YES</b>	LATER	R ADDITION?	DATE:
FRAME ADDITION NOR	TH EAST PORCH FO	R BATHROOM			
12. PRESENT PHYSIC/	AL CONDITION:				
	CELLENT	GOOD	FAIR	P00	R
EXTERIOR EXTERIOR		YES	. , , u, t	<del>- 1.30</del>	· · · · · · · · · · · · · · · · · · ·
INTERIOR		YES			
SITE ITSELF		YES			
OUTBUILDINGS		NONE			
A. ARCHITECTURE: X BUILDING IS PART OF I	OCALURBAN DESIG SYMBOLIZES ASSOCIATED	IN SCENE: <b>NO</b> A COMMUNITY EVE	:NT MMUNITY OR		<b>U</b> P
	OTHERS	) WITH NOTABLE PE MARKER ON SITE NO		<b>S</b>	
14. SIGNIFICANCE OF	BUILDING:				
A. ARCHITECTURAL:	EXCEPTIONA	L GO	OD	FAIR	POOR
B. HISTORICAL:	NATIONAL	STATE OR REGION	LOCAL		
C. URBAN DESIGN QU	ALITY EXCEPTIONAL	L GO	OD	FAIR	POOR
15. RECOMMENDED S	TATUSBY			DATI	E
A. NATIONAL REGISTE	ER SITE: <b>YES</b>	C. PRESERVE AS	PART OF LOC	CAL HISTORIC	DISTRICT: NO
B. HABS SITE: <b>NO</b>		D. EXPENDABLE			
					_

## APPLICATION FOR LANDMARK REDESIGNATION

HISTORIC NAME: BOCKRATH-WIESE HOUSE

LOCATION: 99 St. Ferdinand Park Drive, Florissant, Mo. 63031

**LEGAL DESCRIPTION**: Located within St. Ferdinand Park, on portion of former lots 37

and 38.

**CURRENT OWNER:** City of Florissant

MAILING ADDRESS: 955 rue St. Francois, Florissant, Mo. 63031

## HISTORICAL AND CULTURAL SIGNIFICANCE:

Locally significant as an example of a Missouri-German Vernacular style of farmhouse which retains much of its original charm due to its location within a wooded and gently sloping park area.

The house was built prior to 1870 by Henry Bockrath, a German immigrant who became a prominent local landowner and businessman. In 1873 he built the structure currently known as Hendel's Market Cafe.

The property was purchased in 1904 by George and Elizabeth Wiese and remained in the Wiese family until December 29, 1976 when it was purchased by the City of Florissant.

## ARCHITECTURAL SIGNIFICANCE:

This house was placed on the National Register of Historic Places in 1979. It is a one and one-half storied rectangular, high-gabled farmhouse of German inspiration.

As stated in the National Register nomination, The house measures 38' along the east and west sides and 49' along the north and south.

It is constructed of soft, red brick laid in common bond on a random rubble, stone foundation. All logsills are wood. A frame addition was made at some point on the northeast large porch for a bathroom.

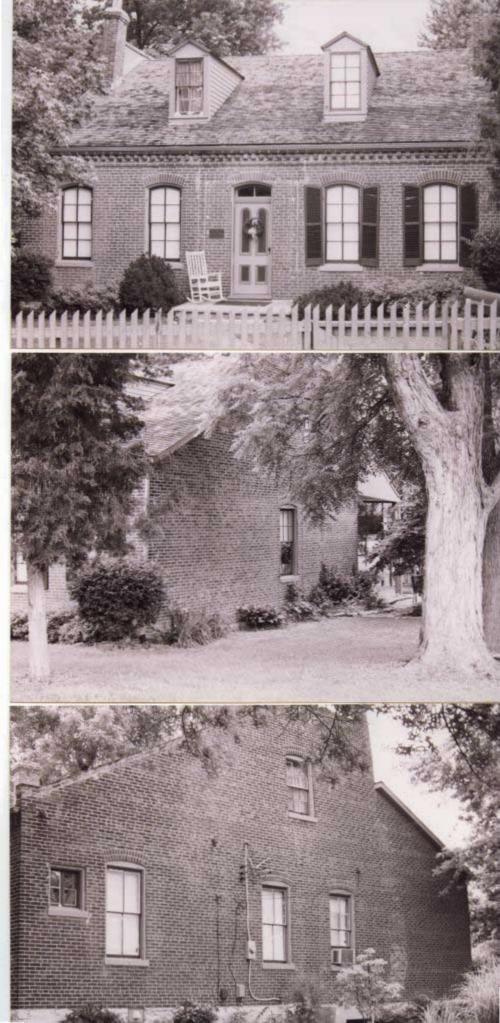
All windows except those in the frame addition are topped by segmental arched, composed of one or two rows of radiating, brick voussoirs

Window styles range from one over one light, double hung sash on the northeast frame addition, to two over two light, double hung on the west and north sides, to four over four, double hung sash on the south facade, to six over six double hung on the north east and west sides.

Main entrance is located in the center if the five-bayed south facade. Its single leaf, four paneled door is topped by a two light, recessed transom. A second single leaf door is built into the frame addition to the rear.

Roof is high pitched with parapet gables at east and west sides. Each of these supports two single stack chimneys which are ornamented with brick corbellimg at its top. Roof of wood shingle similar to original roof.

A denticulated brick frieze runs along the south facade comprising the cornice just below the gutter.





## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

Complex at 1 rue St. François — Page 1 of 89

1. STATE:

MISSOURI

COUNTY: TOWN:

ST. LOUIS FLORISSANT

STREET NO .:

1 RUE ST. FRANÇOIS

ORIGINAL OWNER:

ROMAN CATHOLIC CHURCH

ORIGINAL USE: PRESENT USE:

**CHURCH COMPLEX CHURCH MUSEUM** 

WALL CONSTRUCTION: NO. OF STORIES:

VARIES VARIES 2. NAME:

SHRINE OF OLD

ST. FERDINAND

OPEN TO PUBLIC: YES

DATE OR PERIOD: VARIES

STYLE:

VARIES

ARCHITECT:

N/A

BUILDER:

N/A

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

**SURVEY STATUS** 

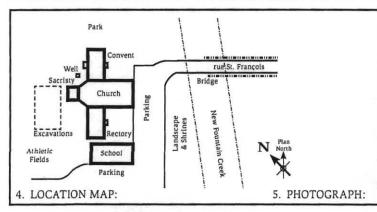
This survey is based upon complete interior and exterior reviews of each building in the complex. The reviewer toured all publicly accessible areas within the complex. Crawl spaces, attics, and other areas that would have exposed structural elements were not available for review.

The reviewer discussed the property with members of the Friends of Old St. Ferdinand: William Bray, Rosemary Davison, and Kay Spring. Results of those discussions are included in this inventory.

Written information for this inventory came from:

- · the Library of Congress' HABS website,
- the City of Florissant Department of Public Works archives,
- · Historic Florissant, Inc.'s archives,
- · the National Register Nomination Forms,
- The Friends of Old St. Ferdinand, Inc., Old St. Ferdinand Shrine and Historic Site: Self-Guided Tour Book,
- The Friends of Old St. Ferdinand, Inc., On May 24th You Were a Loser !,
- Encyclopedia of the History of Missouri, Volume 5, edited by Howard L. Conard, The Southern History Company: New York, 1901,
- · Philippine Duchesne and Her Times, edited by Harriet Lane Cates Hardaway and Dorothy Garesché, Maryville College: Saint Louis, 1968,
- · Gerhardt Kramer, "The Restoration of St. Ferdinand's: The Church, the Convent, and Rectory," in Philippine Duchesne and Her Times, edited by Harriet Lane Cates Hardaway and Dorothy Garesché, Maryville College: Saint Louis, 1968,

(Continued on Page 3)





6. PUBLISHED SOURCES:

NATIONAL REGISTER NOMINATION FORM 100 HISTORIC BUILDINGS IN ST. LOUIS COUNTY ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

FRIENDS OF OLD ST. FERDINAND'S SHRINE 1 RUE ST. FRANÇOIS FLORISSANT, MISSOURI 63031

8. HAS ANY RESTORATION BEEN

WHEN?

BY WHOM?

QUALITY?

DONE TO PROPERTY?

The property is continuously maintained by the Friends of Old St. Ferdinand.

Extensive repair and restoration was required after a fire in 1966 which damaged the roofs of the Church and Rectory.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

\$471,900

2002

08K640020

10. PARKING: Parking is provided by continuous asphalt lots along the east and south sides of the complex of buildings.

## 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

#### LATER ADDITION?

DATE:

The following items are significant deviations from the historical character of the building exterior. Restoration of these features should be strongly advocated.

Archival photographs show the Shrine clearly visible from almost any vantage point to the east, providing a strong visual connection with the rest of the City. The front yard is typically kept formal. Currently, the front yard of the shrine is separated from the City by trees growing informally along the channel of Fountain Creek. Limited vistas are only available along rue St. François and from a narrow area north of the street.

Historical photos consistently show that the east property line was demarcated by a fence or ornamental gate and a bridge conspicuously spanning the creek. The current vegetation provides an informal image that implies that the Shrine is hidden and separated from the rest of Old Town. Fountain Creek is not tended and has been allowed to accumulate litter and debris.

(Continued on Page 6)

12. PRESENT PHYSICAL	L CONDITION OF HISTORIC	CAL CHARACTER:		
	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:	X			
INTERIOR:	N/A			
SITE ITSELF:		Х		
OUTBUILDINGS:		Х		

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, AGE, & HISTORICAL FUNCTION

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

YES SYMBOLIZES A COMMUNITY EVENT

YES ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

YES ASSOCIATED WITH NOTABLE PERSON(S)

OTHERS

YES HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

COMPLEX PRESERVED AS ST. FERDINAND'S SHRINE HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY:

**EXCEPTIONAL** 

B. HISTORICAL SIGNIFICANCE:

INTERNATIONAL

C. URBAN DESIGN QUALITY:

**EXCELLENT** 

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 03 February 2003

A. NATIONAL REGISTER SITE:

YES

C.: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

YES

D. EXPENDABLE:

NO

- 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)
  - "St. Ferdinand Church," Florissant Valley Quarterly, January 1988,
  - Unpublished Owner-Contractor Agreement between F.L. Gleizal and Salathiel Getzendamer et. al. for Construction of the Rectory, September 1839,
  - The Past in Our Presence: Historic Buildings in St. Louis County, St. Louis County Department of Parks and Recreation: Saint Louis, 1996, C6716 Elinor Martineau Goyle, Old Saint Louis Homes: The Stories They Tell, Folkestone Press: Saint Louis, 1964.

  - Rosemary Davison, Florissant Missouri, Donning Company: Virginia Beach, VA, 2002
  - Gretchen Crank, Reflections of the Florissant Valley, Curtis Media Corporation: Saint Louis, 1990, and
  - this reviewer's meeting with the individuals listed above.

## HISTORICAL SIGNIFICANCE

The Old St. Ferdinand Shrine is individually listed on the National Register of Historic Places and comprises the entire St. Ferdinand's Shrine National Historic District. The complex has been included in the Historic American Buildings

The Shrine of Old St. Ferdinand forms a group of buildings of unusual historical and architectural importance.

St. Ferdinand's parish was established in 1789.

The Right Reverend Louis W. Valentine Dubourg, Bishop of Louisiana and the Floridas, brought Mère Philippine Rose Duchesne to Florissant in 1819. They erected a 2-1/2-story brick convent which became the first Mother-House of the Ladies of the Sacred Heart outside of France. The convent is one of the few early nineteenth century brick structures in Missouri. It was the site of the first Catholic school for Indian girls in the United States, the first free school for girls west of the Mississippi, and the first novitiate for women in the whole of the Upper Louisiana Purchase. Mère Duchesne was Beatified on 12 May 1940.

to be the oldest Catholic church building between the Mississippi River and the Rocky Mountains. 1 in the Jerusan Purchase When the Jesuits came to Florissant in 1823. Mère Duchespa Placed at the transfer of the current church. Saint Ferdinand's is believed to be the oldest Catholic church building between the Mississippi River and the Rocky Mountains. 1 in the Jerusan Purchase Placed at the transfer of the current church. Saint Ferdinand's is believed to be the oldest Catholic church building between the Mississippi River and the Rocky Mountains. 1 in the Jerusan Purchase Placed at the transfer of the current church.

temporary use until their own building could be completed. Pere Pierre J. DeSmet dit "Black Robe" spent his preparatory years in Florissant and was ordained at St. Ferdinand's. He had a major impact on the development of this country and on the spread of Christianity. He travelled widely throughout the St. Louis area and much of the Western United States bringing Christianity to Native American tribes. He spent years exploring the Western United States, converting people to his faith, establishing missions, and working to reduce hostilities with the tribes.

In 1824 Madame Berthold began a class for married women, thus inaugurating social service work here. [The available source material does not clarify the scope or location of the social work].

In 1847 the Sisters of Loretto took over the property and added five large buildings. They continued to live in the original convent until 1955 when Joseph E. Ritter, Archbishop of St. Louis, changed the boundaries of St. Ferdinand Parish and moved the parish center to a different site. At the time of their departure, the Sisters of Loretto tore down most of the buildings that they had added. They wanted to return the site to the condition it was in during the time of Mère Duchesne. Two remaining out-buildings were demolished in the mid-1960's.

On 14 May 1955, Old Saint Ferdinand's ceased to be an active parish. The Friends of Old Saint Ferdinand's is now responsible for maintaining the Shrine.

Important individuals associated with the Saint Ferdinand Shrine include Antoine Deshertres, an Indian interpreter who achieved fame as Tonish in Washington Irving's "Tour of the Prairies," Hyacinthe Deshertres, an Indian interpreter and carpenter who led a volunteer company from Florissant in the War of 1812, and John Mullanphy, Missouri's first millionaire and an important philanthropist. Famed explorers Lewis and Clark attended a wedding in the church.

There is no part of Florissant history, culture, or economy that has not felt the influence of Old Saint Ferdinand's. The church provided the setting for baptisms, marriages, religious festivals, funerals, and weekly religious services for over 150 years. The Town Crier cried his news from its steps. Land was bought and sold there. The Shrine was integral to the development of the City.

The Shrine's association with the development of the village, state, nation, and world is significant. It is important in age and structural attractiveness and represents the building methods of Florissant. It provides continuity of an early focal point and community center and represents over 150 years of development in Florissant Old Town.

The Shrine has been well maintained and restored and is in exceptionally good condition.

3. NOTABLE FEATUR	ES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 3)
CHRONOLOGY	
1788 1789	Land grant for church and burial ground at rues St. Louis and St. Ferdinand. First church built.
21 Dec 1819	The Convent is completed. Young Ladies Seminary at St. Ferdinand established by Mère Duch-
24 Dec 1819	esne. The Convent is occupied. First mass offered (midnight) in Convent.
19 Feb 1821	Cornerstone of church laid. The cornerstone was the gift of Mère Duchesne.
Aug 1821	Mary Ann Layton makes her vows, becoming the first American to become a Religious of the Sacred Heart.
21 Nov 1821	Church blessed.
1820	Père Dunand is replaced by Père de la Croix.
1823	Mère Duchesne placed an old structure standing a few yards south of the church, which was being used by the nuns as a school, at the disposal of Father Van Quickenborne.
03 Jun 1823	Church given to Jesuits.
11 May 1824	St. Regis Seminary, a Jesuit school, is started. This was the first Catholic school for the Native American boys.
1825	The Sacred Heart nuns open a school for Native American girls. The school continued into the 1830's.
06 Apr 1827	Anna Shannon and Suzanne McKay made their vows after one year in the novitiate.
02 May 1827	Mère Duchesne left Florissant to open a new school in St. Louis.
Sep 1827	Father DeSmet, Father Van Assche, Father Elet, and Father Verreydt were ordained at St. Ferdinand's Church.
02 Sep 1832	Church consecrated by Bishop Rosati.
11 Oct 1834	Mère Duchesne returns to Florissant.
1836	Fire destroys original log church.
1840	A rectory and side chapel are built on the gospel side of the church to buttress a weak wall. The side chapel, in honor of the Blessed Virgin, with subsequent additions eventually serves as the rectory.
Oct 1840	Mère Duchesne returns to St. Louis.
1846	Religious of Sacred Heart leave Florissant.
Jun 1847	Sisters of Loretto arrive.
1847	The Florissant Loretto Academy established. Between 1847 and 1918 the order adds five large buildings to the complex.
01 Aug 1880	New Loretto Academy, a 4-story brick building with steam heat, gas, and hot water, built under supervision of Mother Ann Joseph Mattingly. Thomas Lowry was the architect.
1881	Church is remodeled - the structure is lengthened; the tower built; new altar, pews, and stained glass windows added.
1887	Parish School established. St. Ferdinand Catholic School was begun in temporary quarters.
1888	First floor of parish school built.
1889	Floor and roof of church restored. The church interior was altered 1889 and 1891.
1891	Statues of St. Ferdinand and St. Regis are blessed in the church.
1911-1919	Steam heat and electric lights are added to the church.
1915	Creeks and rain flooded the church and convent. The priests and nuns move to the Academy Building.
1919	In preparation for the centennial of the erection and dedication of the church, the rectory, church, and convent were repaired and painted a uniform slate gray color.
04 Jan 1919	Loretto Academy burned and not rebuilt. The priests and nuns move to buildings at rear of the church.
1940	Mère Duchesne beatified by Pius XII.
1957	St. Ferdinand ceases to be parish church. Placed under jurisdiction of Sacred Heart Parish.
Nov 1958	Friends of Old St. Ferdinand formed.
17 Dec 1958	Friends of Old St. Ferdinand incorporated.
12 Mar 1960	Land transferred from Sisters of Loretto to Archbishop Ritter. Permission given to the Friends to maintain and occupy the buildings now designated as St. Ferdinand's Shrine. No religious services
	to be held.
1961	New heating plant installed by Friends of Old St. Ferdinand.
	(Continued on Page 5)

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 4)				
1964	Buildings tuckpointed.			
24 May 1966	Fire causes extensive damage.			
25 May 1966	Restoration of Old St. Ferdinand's began.			
11 Dec 1968	Father Carroll celebrated Mass at Old St. Ferdinand's, marking end of celebration of 170th anniversary of the arrival of Mother Duchesne in the New World.			
19 Sept 1971	Mass in celebration of the Sesquicentennial of Old St. Ferdinand's offered by Bishop Gottwald.			
1976	Brick building at rear of church, last of those erected by the Sisters of Loretto, was destroyed by fire.			
1979	All buildings including school listed on National Register of Historic Places of Old St. Ferdinand, Inc. Religious services prohibited.			
1979	Plexiglass coverings placed over stained glass windows for protection.			
12 Dec 1986	Archbishop John May celebrated the Eucharist at Old St. Ferdinand's in celebration of Florissant's Bicentennial Celebration.			

#### DESCRIPTION

The Shrine sits on 3.11 acres, 220' x 615'. The land was donated to the Diocese by the family of General Thomas James, one of the pioneer traders in the Southwest U.S.

The Shrine complex currently consists of five buildings, four of which are attached, and active and passive landscaped lawns and parks.

The first building, the Convent, was symmetrically aligned with the rue St. François axis. The building terminates the street's vista from a significant distance.

The Church was built against the south wall of the Convent. The Church has the traditional orientation for a church structure with its entry on the east and the apse facing west.

The Rectory provides an almost exact mirror image of the Convent on the south side of the Church.

Both on the interior and exterior, the Convent and Rectory work together to imply the Church's transept extension. This spatial arrangement has been created on the interior by openings from the Church into the Convent and Rectory. According to letters written by Philippine Duchesne, the Rectory was planned at the same time that the Church was built. From the start, the Rectory was intended to provide the south arm of the Church's transept.

Each building is individually symmetrical and also symmetrical within the overall composition. The grouping forms a cross-shape, emphasized by the unified, intersecting rooflines.

The church spire provides a strong emphasis for the central axis. The horizontal extensions of the Convent and Rectory and the angles of the Church end gable work together to provide a strong visual motion culminating in the belfry.

The entire complex is fronted by a large public *place*. The public meeting area originally provided a formal front court which emphasized the importance of the complex.

All of the organizational elements described above are based on standard Neo-Classical planning principals. Therefore, the lay-out of the complex was made in the Federal Style, in keeping with the initial design of the individual buildings.

The School was added later and is separated from the other buildings on the site by a narrow gangway. It also has a symmetrical lay-out, but is visually independent from the adjacent grouping. Its location provides closure to one side of the forecourt of the complex.

The Sacristy is also a later addition. It is attached to the west end of the Church and responds to the symmetry of the rest of the composition.

The Sisters of the Sacred Heart and the Sisters of Loretto added a number of other buildings at the west of the complex. The now-destroyed buildings included classrooms and dormitories for the students, a nun's residence, and a winery.

## **NOTABLE FEATURES**

Each building is significant. They are separately described in the following sections of this inventory.

The entire site should be considered an important archæological site. The property's long period of use and its association with a Catholic Saint and her mission to the Indians makes the site extremely significant.

While the Sisters of the Sacred Heart owned the property, the area directly west of the complex reportedly had wood and log cabins for the school and student dormitories and for a farm family that worked the property. The Sisters of Loretto replaced the early structures with several brick buildings. A wood structure also stood south of the school. Archæological work by Mark Whealen in 1993 and 1997 have unearthed stone foundation of two of the Civil War era structures.

(Continued on Page 6)

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 5)

## SITE CONDITIONS

The existence of open space around the building complex, especially to the north and west, are essential to the buildings' setting. These areas buffer the visual and acoustical encroachment of the nearby commercial developments. Much of the complex's importance is manifested by its dominance of an otherwise open site and by its detachment from (and proximity to) the adjacent village. Vistas from the village and the daily processional across the open fields to the church emphasized the church as an important destination.

The north part of the site is a formal park with fine trees and a gazebo. Pathways through the park are exposed aggregate concrete.

There are many mature trees on the property, especially to the west of the Convent.

The front yards of the Convent and Rectory are planted with flowers and bushes. The scale and massing of shrubs adjacent to the Convent closely match the configuration shown in historical photographs.

Many small, isolated shrines dot the lawn areas around the buildings. Although all of the shrines are contemporary and not historically important, they probably reflect the attitude of the original site development. During earlier periods, the site was almost certainly dotted with similar types of both *ad hoc* and formal shrines.

The well at the rear of the convent is not original to the site. It originally sat on the Peter's property in the 900 block of rue St. François. The well was moved to save it from demolition during construction of the current Florissant City Hall. The well is noteworthy and should be preserved.

The buildings are connected on the west by brick walkways. The walks have numerous pieces of stone, drains, and isolated brick sections remaining from previous construction.

A metal hitching post runs along the edge of the brick alleyway north of the School.

## 11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

The front and south yards of the site are filled with an asphalt parking lot. This area had been a continuous lawn area that extended without interruption to New Fountain Creek.

The front lawn is currently constricted to a narrow strip along the creek.

The constricted and cluttered appearance of this area is exacerbated by the athletic equipment at the south end of the lawn. The area near the entrance drive has a number of utility structures and storm inlets.

All walkways at the east side of the buildings are concrete.

The Knights of Columbus building, concession buildings, picnic tables, and athletic equipment south and west of the complex do not fit with the historical image or function of the complex. Their proximity to the complex constricts the open space needed to convey the image of an independent, special "destination" property. The historical site lay-out kept most of the out-buildings to the west of the complex, screened from view from the town.

The west yard is currently completely open with a park and athletic fields. Historically, this area was always quite dense with numerous buildings. The space beyond these building, however, would have been open. The current condition implies the spatial relief inherent before the encroaching commercial development.

Coldwater Creek, the accessway that permitted the founding of Florissant, is totally undeveloped and separated from the property by a rusted, poorly-maintained chain link fence. This waterway has also been allowed to fill with debris. Plants growing along the channel have not been maintained and have been severely damaged.

The Commercial development along Lindbergh Boulevard is very visible from the Shrine grounds.

Utility entrances for electricity and telephone cross overhead to several utility poles. Underground feeds and remote transformers should be considered to eliminate the highly visible wires, transformers, and poles.

A utility structure has been placed in the lawn directly in front of the Church. The structure appears to be part of the storm sewer system provided by Fountain Creek. Fortunately, the enclosure at the top of the structure has been given a treatment of vertical wood siding that reflects a historical character.

A concrete vault is located near the west side of the Sacristy. The vault appears to be a septic tank or similar structure.

A wood slat dumpster enclosure abuts the west side of the School building.



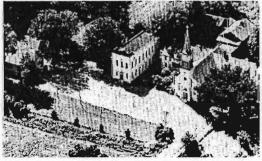
Pen and Ink Sketch by Père Nicholas Point, S.J. in late 1840's (DeSmet Museum)



Overview from Northeast in 1918



HABS File Photo - Overview from East in late 1930's



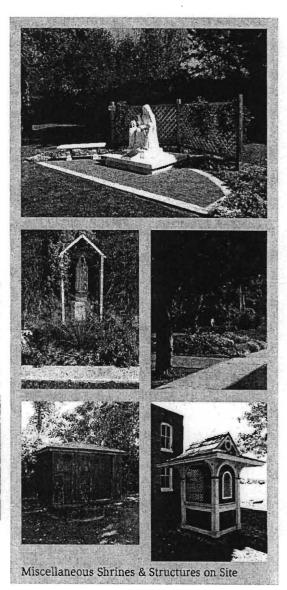
Aerial View in 1942



Overview from Southeast c. 1920

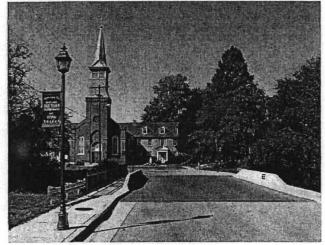


View from Southeast in mid-20th Century (before 1958)





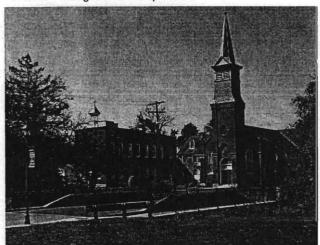
Contemporary Panorama from East



Overview along rue St. François Axis



Overview from North



Overview from Northeast



View from Northwest



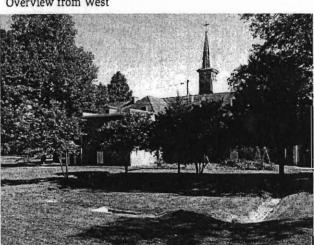
Overview from Southeast



Overview from South



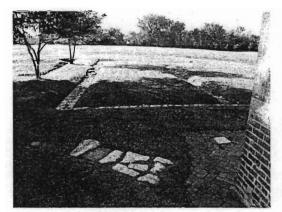
Overview from West



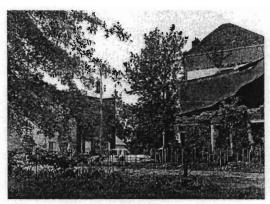
Overview from Southwest with Excavations



View from Southwest



**Contemporary Excavations** 



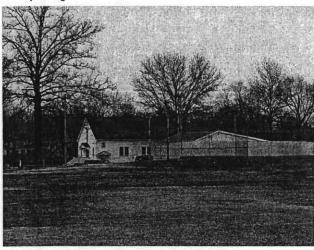
View from Northwest in 1966



Structure Demolished in 1966



Entry Bridge over Fountain Creek



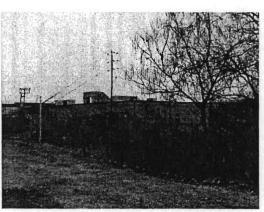
Knights of Columbus Buildings and Equipment



View to Coldwater Creek



Rip-Rap Wall at Fountain Creek Bridge



View to Coldwater Creek with Fence & Buildings



View of Coldwater Creek Banks

## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

Complex at 1 rue St. François — Page 12 of 89

1. STATE: COUNTY: MISSOURI ST. LOUIS

TOWN:

**FLORISSANT** 

STREET NO.:

1 RUE ST. FRANÇOIS

ORIGINAL OWNER:

ROMAN CATHOLIC CHURCH

ORIGINAL USE: PRESENT USE:

**CONVENT & BOARDING SCHOOL CHURCH MUSEUM** 

WALL CONSTRUCTION:

MASONRY BEARING

NO. OF STORIES:

TWO AND ONE-HALF

2. NAME:

CONVENT OF THE OLD

ST. FERDINAND SHRINE

DATE OR PERIOD: 1819 STYLE:

**FEDERAL** 

ARCHITECT:

UNKNOWN

BUILDER:

**UNKNOWN** 

OPEN TO PUBLIC: YES

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

**SURVEY STATUS** 

See description on Page 1.

#### HISTORICAL SIGNIFICANCE

See description on Page 3.

The history of the Convent is delineated in the following passages from Gerhardt Kramer's article "The Restoration of St. Ferdinand's: The Church, the Convent and Rectory" included in Harriett Hardaway's book, pages 40-43.

Mother Philippine Duchesne, who was to be closely identified with the parish and church, left France for America with four other Religious of the Sacred Heart in the spring of 1818. After seventy days at sea, the nuns landed at New Orleans where they were given hospitality by the Ursulines at their convent. A forty day steamboat journey brought Philippine and her companions to St. Louis on August 21, 1818. Bishop DuBourg had no house for them in St. Louis so he sent them to St. Charles.

A year later it was decided to remove to Florissant. On September 3, 1819, the nuns' possessions and furniture were taken in carts down the steep road which led to the river and loaded upon two small rafts. The cargo was poled downstream and landed on the south bank of the Missouri River. The nuns followed on subsequent trips and were met at Charbonniere by Father Joseph Marie Dunand, Pastor of St. Ferdinand's, and Father Charles De La Croix.

Father Dunand, who had been chosen to superintend the erection of a brick building for the Religious of the Sacred Heart, had brought carts which were loaned by the laborers working on the new convent. The nuns took up residence in the Bishop's "chateau" in the woods and remained there until the completion of the

(Continued on Page 14)

SEE MAP OF COMPLEX ON PAGE 1

4. LOCATION MAP:

5. PHOTOGRAPH:



#### 6. PUBLISHED SOURCES:

NATIONAL REGISTER NOMINATION FORM 100 HISTORIC BUILDINGS IN ST. LOUIS COUNTY ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

FRIENDS OF OLD ST. FERDINAND'S SHRINE 1 RUE ST. FRANCOIS FLORISSANT, MISSOURI 63031

8. HAS ANY RESTORATION BEEN

WHEN?

BY WHOM?

QUALITY?

DONE TO PROPERTY?

The property is continuously maintained by the Friends of Old St. Ferdinand.

The attic was restored by Gerhardt Kramer in the late 1960's.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

See Page 2, Section 9.

10. PARKING: See Page 2, Section 10.

## 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

#### LATER ADDITION?

DATE:

The following items are significant deviations from the historical character of the building exterior. Restoration of these features should be strongly advocated.

The exterior of the three main buildings were painted gray in 1919. Most of the paint has been removed but still stains portions of the masonry. Removing the remaining paint would probably damage the brick.

There are no shutters on the windows. Père Point's 1840's drawing shows that there were no louvers on the windows originally. Historically appropriate shutter hinges remain on most of the windows, however. These hinges appear original and are of a style available in the early 19th Century. Additional research is needed to determine if the original building did not have shutters or whether their installation was intended from the beginning but simply delayed.

Electrical connections and junction boxes for the porch light are very apparent and not integrated.

The rear door hardware is of a contemporary design.

12. PRESENT PHYSICAL CONDITION OF HISTORICAL CHARACTER:				
	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:	X			
INTERIOR:	X			
SITE ITSELF:	N/A			
OUTBUILDINGS:	N/A			

#### 13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, AGE, & HISTORICAL FUNCTION

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT VES

VES ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

YES ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO ST. FERDINAND'S SHRINE HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY:

**EXCEPTIONAL** 

B. HISTORICAL SIGNIFICANCE:

INTERNATIONAL

C. URBAN DESIGN QUALITY:

**EXCELLENT** 

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 03 February 2003

A. NATIONAL REGISTER SITE:

C.: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

YES YES

D. EXPENDABLE:

NO

## 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 12)

convent in the village.

On December 20, 1819, Father Dunand informed Mother Duchesne that the new building was ready for occupancy. Very late on Christmas Eve, the nuns took possession of their new home at Florissant. The room intended for a chapel was cleared of logs which had been stored there, white sheets were hung on the walls and an altar was hastily erected, on which Father De La Croix celebrated Mass for them at midnight. The pious Irish workmen who had built the house also attended this first service in the new chapel....

The convent was closed in 1846 because of "poverty." After a year's vacancy, the two-story brick building and some dilapidated old cabins were taken over by the Sisters of Loretto....

In 1958, Joseph E. Ritter, Archbishop of St. Louis, changed the parish boundary lines for St. Ferdinand's parish and a new St. Ferdinand's Church and convent were built. Upon moving into the new parish convent, all buildings erected by the Sisters of Loretto were torn down.... Evidence of this removal is still apparent on the far end and rear of the convent where traces of former stairs, balconies and additions are very noticeable....

The convent's association with the development of the village, state, and nation is extremely significant. The convent has an important association with the historical development and spread of an important international religious order.

The convent is an integral component of the St. Ferdinand's Shrine Historic District and is also individually listed in the National Register of Historic Places. The Convent has been individually included in the Historic American Buildings Survey.

#### DESCRIPTION

The Convent is described by Alexander Piaget & Charles van Ravenswaay in their circa 1940 HABS report as follows:

The convent of the Sisters of Loretto is a two and a half story brick building with dormer windows; a simple one-story portico shelters the main entrance. The convent had its inception in 1818, when, at the request of Bishop Du Bourg, Mother Duchesne and four Sisters of the newly founded Society of the Sacred Heart arrived in St. Louis from France. In 1828 Mother Duchesne re-established the convent and school in St. Charles, but she maintained a school in Florissant until 1846. In 1847, at the request of Father van Assche, six Sisters of Loretto, or Friends of Mary at the Foot of the Cross, arrived in Florissant.... In 1880, they erected the academy building which they occupied for 39 years. When it was destroyed by fire in 1919, the Sisters transferred their work to Webster Groves, but they still conduct the parish school of St. Ferdinand, which was founded as a separate institution in 1887.

Additional information is available from Gerhardt Kramer's article "The Restoration of St. Ferdinand's: The Church, the Convent and Rectory" included in <a href="Philippine Duchesne">Philippine Duchesne</a> and <a href="Her Times">Her Times</a>, page 43.

Many interesting features were also prevalent in the convent. The ridge of the portico over the front entrance sloped to the rear in order to fit under the sill of the center window and yet allow for the proper proportions of the portico gable. The original square posts of the portico were rough hewn walnut. A surviving section was retrieved from the cornice during the 1966-67 restoration.

The roof rafters of the convent indicate that at one time there could have been a center gable at front and rear. There also were three access panels in the sloping roof, one to the front and two to the rear. A shallow crawl space exists under the stair hall, accessible only from a very small opening at the rear.

The Convent is a two and one-half story brick rectangle with a medium slope gable roof oriented parallel with the front, long side of the rectangle.

The building is an excellent example of the Federal Style. The front and rear elevations are each composed of five bays. Windows are symmetrical arranged each side of the center entrance bay. The front elevation has a projecting center bay. The front and rear elevations each have three dormers with the flanking dormers centered between the window bays.

The north elevation is solid masonry with continuous masonry into the gable. Variations in brickwork all appear to this Reviewer to be the result of patching during construction of the north addition and further patching after that addition was removed.

Père Nicholas Point's circa 1847 drawing shows that the building did not have the center gables described by Gerhardt Kramer. The current configuration at the eave and center dormers is consistent with the Federal Style; a center gable would be less appropriate. Without further study, this Reviewer has no idea why the roof framing implies the more complicated arrangement.

The front entry is signified by a heavy Roman Doric portico. The upper level window is embellished with sidelights, relating to the configuration of sidelights and transoms at the entrance door below.

(Continued on Page 15)

## 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 14)

The rear entry has a shed-roofed porch that may have been recently recreated. As indicated above, the Sisters of Loretto replaced any earlier rear porch with a two-story gallery spanning the length of the building. The current construction may be speculative.

As described above, additions made to the Convent by the Sisters of Loretto have all been removed.

From evidence available to this Reviewer, it is almost certain that the original Convent house, the part still extant, was built in a single phase. Except for several interior modifications, the building currently standing represents the complete and entire structure opened in 1819.

Evidence suggesting that the building was constructed in more than one phase can be interpreted as follows:

- Phasing cannot be determined by window muntin configurations. The two windows of the First Floor Classroom
  are shown in the 1936 HABS photo to be 6-over-6 units. Replacement units made in the 1970's matched the preexisting units, they did not alter the appearance of the building. Therefore, various sash units throughout the
  building were replaced at various times during the history of the building.
- Similarly, this Reviewer has not been able to make a connection between interior window casings and any obvious construction phases. The pedimented window and door heads probably date from changes made after 1847. Flat window surrounds and pedimented casings, however, each appear in various locations throughout the building. Rooms considered to be part of Phase 1 or Phase 2 can both have either or both styles of surround.
- The window between the Community Room and the Dormitory was probably used to supervise the children and to provide cross-ventilation to cool the Dormitory. The door between the Dormitory and the Hall may have been a similarly-purposed window before the rooms were reconfigured.
- The thick masonry wall centered down the full length of the building is standard for large structures such as this. Multiple brick whythes were required at exterior and interior bearing walls to prevent buckling.
- The most important evidence is the 1958 photograph of the attic floor structure. The attic floor joists on each side of the bearing wall are identical and lap the support in the same manner. The east and west sides were almost certainly built at the same time.
- A review of the first floor structure in the crawl space should provide conclusive evidence of the building's construction history.

Interior modifications include the following:

- · the south wall of the Chapel was opened to the Church,
- the wall between the Chapel and Parlor was opened with a Doric colonnade,
- · doorways were added in the north wall connecting to the north addition made by the sisters of Loretto,
- · the infirmary and Sister's dormitory were reconfigured to provide a hallway to the north addition, and
- the attic was rebuilt in the 1960's to replace materials that were scavenged for repairs elsewhere.

The building has been extremely well maintained and restored. Any deviations from the building's appropriate historical character are minor and insignificant.

#### **NOTABLE FEATURES**

The foundation is coursed rubble stone. Portions of the foundation have been patched over with plaster.

A shallow crawl space is reported to exist under the stair hall, accessible from a very small opening at the rear of the building. The east wall has three vents with grilles, indicating that the entire building is constructed over a crawl space.

All walls are common bond brick. First floor window openings at the east elevation are spanned with one and one-half course brick gauged arches. The west elevation openings are spanned with running bond brick.

Walls terminate with wood cornices. Small crown moldings nestle below narrow boxed eaves.

The front and rear elevations support half-round galvanized steel gutters with round galvanized steel leaders.

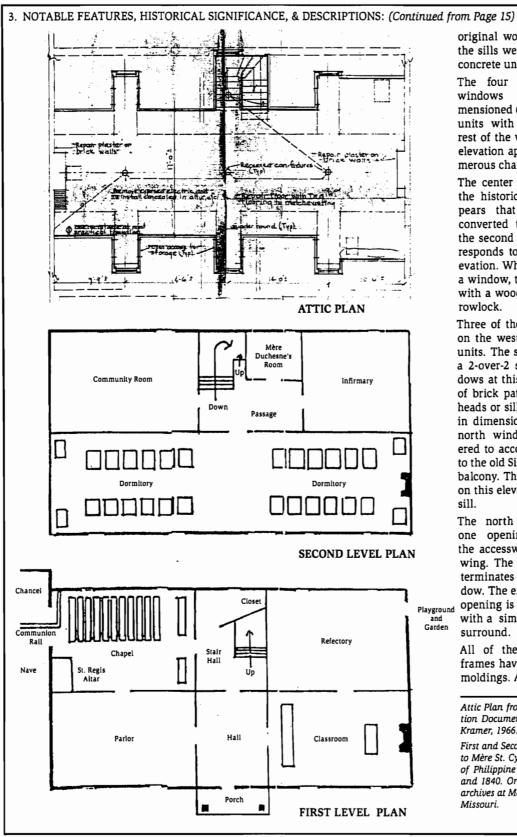
The roof is covered with wood shingles.

There is a single chimney at the north end of the roof and a double, joined chimney at the juncture of the Church and Convent. Both brick chimneys are simply detailed and straddle the roof ridge. The south chimney has been reduced in height. Chimney flashings and the roof scuttle are copper.

The dormer windows are six-over-six double-hung units with wood frames and sills. The dormers have gable roofs with return eaves. Each jamb is ornamented with a fluted Doric pilaster. The dormer sides are covered with wood shingles.

Most of the windows on the east elevation are 12-over-12 double-hung units. The center window at the upper floor has five-lite sidelights on each side. As described above, the two windows in the Classroom are 6-over-6 units. All sash have dog ears. Stone slipsills occur at the first floor windows. The upper windows may have concrete coatings covering the

(Continued on Page 16)



original wood sills; more likely, the sills were replaced with cast concrete units.

The four main second floor windows are consistently-dimensioned 6-over-6 double-hung units with wood slipsills. The rest of the windows on the west elevation appear to have had numerous changes.

The center window is lower. In the historical photograph it appears that this window was converted to a door accessing the second floor balcony; its sill responds to the interior stair elevation. When converted back to a window, the head was lowered with a wood lintel below a brick rowlock.

Three of the first floor windows on the west façade are 6-over-6 units. The southern window has a 2-over-2 sash. All of the windows at this level have evidence of brick patching at either their heads or sills. The windows vary in dimensions and heights. The north window's head was lowered to accommodate a stairway to the old Sister's of Loretto upper balcony. This is the only window on this elevation that has a stone sill.

The north elevation has only one opening remaining from the accessways cut to the north wing. The second floor hallway terminates with a 6-over-6 window. The exterior of the window opening is trimmed on all sides with a simple pedimented wood surround.

All of the window and door frames have square profile brick moldings. All windows have nar-

Attic Plan from unpublished Construction Documents prepared by Gerhardt Kramer, 1966.

First and Second Level Plans attributed to Mère St. Cyr or Mère Boulin, novices of Philippine Duchesne between 1834 and 1840. Originals are located in the archives at Maryville College, St. Louis, Missouri.

(Continued on Page 17)

- 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 16)
  - row, 3/4" profile muntins.
- Many upper story windows have historical shutter hinges, although they have been removed from the lower windows. There are no shutters.

The front entrance door has a five-lite transom and side-lights with paneled wood spandrels. The door has an appropriate 3-panel screen door with historical hardware.

The front porch is a finely-detailed Roman Doric portico. The columns and pilasters have smooth square shafts with very heavy plinth blocks. The gable has a split fillet pediment with dentils. The entablature and cymatium have heavy proportions, inconsistent with the thin column dimensions. The porch has simple wood railings on each side of the raised wood floor. The porch ceiling is wood and has a large gas lantern.

The four panel glazed rear door has flat lower panels. This doorway and the 2-over-2 window in this façade have quarter round brick moulds.

The rear porch is a fairly recent reconstruction. The shed roof is covered with built-up roofing. The gable ends have been enclosed with bead board. The entire structure is supported on salvaged posts with chamfered edges. The posts have evidence of numerous repairs and reassembly. The porch floor is brick.

#### BUILDING INTERIOR

Historic Florissant's archives provided the following information regarding the historical uses of the convent. This information was compiled from the writings and recollections of Mère Duchesne and her students. This reviewer has slightly edited the text to improve readability.

#### BASEMENT:

There is mention of a shallow cellar, intended for kitchen and storehouse which was often completely flooded. There is also mention of the fact that the well [no longer existing] is so placed that they did not have to go outside even to draw water, and that the kitchen was convenient and had large bake-ovens and stoves. This could not have been in the oft-flooded basement, so it seems that as usual at the time the kitchen was a separate building, near the well, with probably some sort of covered passageway to the house....

## FIRST FLOOR PLAN

### The Parlor:

This was one room which would not have been totally unadorned, but like every room it was "all-purpose": It was where guests were received,

It was a sewing room for the making of vestments, artificial flowers for the Church, [and]

It was also used as a classroom.

Before the Church was built this was the sacristy and Mass was said in the convent Chapel because the log church was so cold that the wine froze in the chalice.

After the church was completed, in bad weather especially, the children gathered in the convent chapel, with the doors to this parlor opened. Since the chapel opened onto the sanctuary of the church Sisters and children could hear Mass from their own chapel.

### Closet under the Stairs:

This is where Blessed Philippine Duchesne slept until 1839, when her superior obliged her to go upstairs. She preferred this space because it was close to the Chapel and she often spent part of the night in prayers.

There is a letter from Annie Thatcher who was in Mother Duchesne's French class. She was sent to get a ball of wool from "the vestibule," couldn't find it and looked into this closet for it. She saw a straw mattress on the floor and a ragged blanket – nothing else – and discovered that this was Mother Duchesne's "bedroom."

## Classroom:

This room was separated from the dining room by some sort of folding door, so that the two rooms could be thrown into one for receptions for the Bishop, prize days, concerts and so forth.

There was a long table across from the fireplace, where Mother Duchesne sat at the end of the table, with her back to the window, teaching French to one group of children, while another group sat in the corners studying.

The room also had a globe sent from France, and a bookcase for schoolbooks.

#### Refectory:

## 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 17)

Until about 1925 even the school dining room had long tables with benches at both sides and chairs at each end for the "presidents." At some periods while the school was at Florissant, this room must have accommodated at least twenty Sisters and children – and benches were much more "squeezable" than chairs.

There would have been some sort of cupboard for dishes and table silver.

Up until well into this century, the tables in our school dining rooms were either bare or covered with oilcloth – except for special feasts when there were linen tablecloths.

#### Convent Chapel:

The altar may be the one there now, but the tabernacle was <u>very</u> small. There is a letter from Mother Duchesne asking for a VERY small ciborium so they could have the Blessed Sacrament reserved in this Chapel.

Over this altar there was a picture of the death of St. Francis Regis, given by Bishop Dubourg to Mother Duchesne who had prayed to this Saint that she might come to America. The picture is now in the Sacred Heart Convent in St. Charles.

The choir stood on platforms at the rear of the Chapel.

There was enough room on the benches to squeeze in 50 small children from the parish school in 1823.

There was a grill of some sort and a heavy curtain separating this Chapel from the Church, and the Sisters received Holy Communion at the grill.

In the corner opposite from St. Francis Regis' picture was a reliquary of the True Cross attached to the wall.

Across from this Chapel, on the other side of the Church where the sacristy now is there was a Chapel of the Blessed Virgin, with a beautiful painting – which MAY be the one now in the Chapel here.

#### SECOND FLOOR PLAN

#### Pupil's Dormitory:

This was the area used by the boarding pupils, who slept, played and studied here. Their number varied with the economic situation of the area – in 1820 there were twenty children; in 1826 there were twenty-six; two years later only five and in 1830 there were thirty.

Beds were a luxury – Sisters and children slept on the floor and bedding was rolled up each morning to make room for the day's activities. During the day there were work tables and benches which were pushed back against the walls to make room for beds at night. By 1852, six years after the Religious of the Sacred Heart had left Florissant there were narrow cots in this room for the pupils of the Sisters of Loretto.

There must have been cupboards or shelves around the room, to hold the bedding during the day, and books and the children's few possessions.

There must also have been wash basins and pitchers - unmentioned in any sources!

The windows were openable. Until modern times no one in France slept with windows open at night, but there is a document in which St. Madeleine Sophie Barat was told that this was impossible in this climate – and she agreed.

#### Community Room:

This was the room where the Sisters gathered for conferences, recreation, sewing, and all the work of class preparation and correction of pupils' work.

The furniture was extremely simple and unadorned in every Sacred Heart community room. In Florissant they were so poor that the Sisters' furnishings would have been minimal. A Table at which four to six persons could sit, a plain chair for each person, a cupboard to hold sewing and other work, a bookcase, a crucifix on the wall and perhaps a small statue of the Sacred Heart – nothing more.

As to numbers: Novices and postulants lived upstairs in the attic. Here, at first there were five; by 1827 there were six professed and this remained about average until 1846.

#### Infirmary and Sleeping Ouarters for Sisters:

The partitions on [the attached] plan are different from what is now in place. This may be due to the fact that after the Sisters of Loretto added a wing to this side of the house, there had to be a passage to reach it.

As for the pupils, there would have been space for bedrolls, and space to store them during the day. Probably there were stands for pitchers and basins.

Since two Sisters slept with the pupils, one with the Indian girls in their log school building, Mother Duchesne in the closet on the first floor, and the novices upstairs – there could never have been more than two or three

(Continued on Page 19)

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 18)

Sisters in these rooms.

#### THIRD FLOOR PLAN

#### Novitiate and Linen Room:

There were never more than twelve novices at a time. [The Order's archives] have registers and names and dates of yows.

During the day: chairs were arranged for instructions with a table for the Mistress of Novices.

At night; chairs were pushed back to make room for "bed rolls" - the chairs serving as "bed tables."

Around the room, probably under the eaves, there were shelves or some closets to hold the beds during the day.

There would also have been some sort of cupboard for the linen supplies of the household and a rather large table at which the novices could work. They would have moved the chairs around the table as needed.

The rooms have been carefully restored.

Hardwood floors in all rooms have been left with a clear finish. Many rooms have area rugs.

All walls and ceilings are smooth plastered.

All rooms have been painted with a common color scheme. Although the colors and disposition of finishes probably does not match the original, they are appropriate to the building and time period. In keeping with the requirements of

**BUILDING SECTION THRU ENTRY HALL** 

From unpublished Construction Documents prepared by Gerhardt Kramer, 1966.

the Sisters' Order, the Convent would always have been simply finished.

All rooms have moulded wood baseboards and chair rails. Door and window frames are also well preserved. Opening casings may be straight or pedimented. On the first floor, pedimented heads occur only at one window in the Chapel and at the windows and abandoned north doorway of the Refectory. Similarly, on the second floor the pediments occur at all openings affected by the reconfiguration of the Infirmary and Hallway and at the north door of the dormitory. These are the openings that were added or modified by the Sisters of Loretto.

Typical doors are eight-paneled units on the first floor and six-panel units on the second floor. There are many exceptions. Four paneled doors occur at the south door of the Classroom, at the north doorways, and at the Dormitory's door to the Hallway. A second door to the Infirmary is batten and rail door; it has the only glazed transom in the building.

Typically throughout the building, door and window hardware are original or are appropriately replicated.

The north doors in the Refectory and the Dormitory are remnants from the Sisters of Loretto addition. They are

no longer functional as they simply cover the brick infills.

The open wall between the Chapel and Parlor is framed and supported by a carved wood Doric colonnade.

The Shrine's Tour Book cites the following:

- The chapel preserves some of the original pews removed from the church in the 19th Century renovation.
- The tabernacle on the chapel altar was moved from the main altar; it was first installed in 1832 for the consecration of the Church.
- The Candelabra in the parlor were used at funerals.

Fireplaces are still extant at the north end of the Classroom and the Dormitory. Other fireplaces have been removed. Patches in the wood floor are visible where the hearths have been removed. The parlor has large radiators in raised alcoves. The Community Room was heated by a stove; the flue connection is still visible on the wall in the southeast corner of the room.

The Community Room has wide arched shutters that provide closure in the wall opening overlooking the Church. A

(Continued on Page 20)

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 19)

wood railing with turned balusters replicating stone units spans the opening.

The main stair is very notable. The stair is a continuous smooth 'U' with risers curving between the flights. The curved wood railing features a heavy ornamental newel and turned spindles. The ceiling below the upper flight turns with an arch into the side wall of the lower flight.

The area below the lower flight encloses the closet reported to have been Mère Duchesne's secret bedroom.

The stair to the attic is narrow and steeper than the lower flight. It is fully enclosed and separated by a door from the second floor Stairhall. The door pivot is located at the third tread; when closed, the first two risers are visible below the door. The winders rise into the central dormer.

The attic was completely restored during the 1960's. The work included extensive repairs and replacement of much of the wood, including floor boards, and the wall and ceiling finish. The gable walls were replastered.

An interior window at the top of the stair to the attic was added during the 1960's renovation. The window allows a view of the original wood lath and plaster.

Columns in the attic were added during the 1960's work. The angled dado in each column, implying truss connections, is misleading. The timbers were salvaged from another structure. Their configuration has nothing to do with this building's construction.

The attic structure was originally exposed. The rafters edges were chamfered.



HABS File Photo - 1936 View of East Elevation



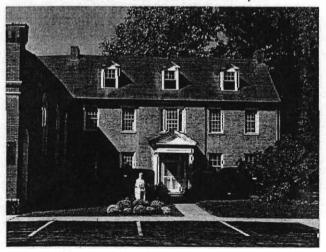
HABS File Photo - 1936 View with Extension



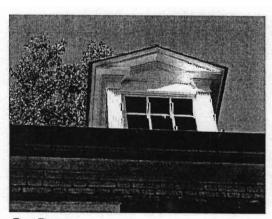
Axial View of East Elevation down rue St. François



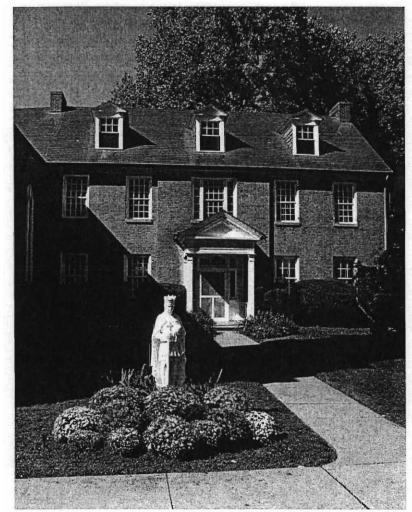
HABS File Photo - East Elevation



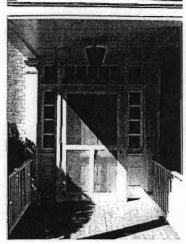
East Elevation



East Dormer



East Elevation Detail



Front Entry Door



East Elevation 6-over-6 Window



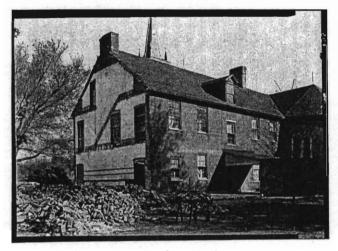
East Elevation Center Bay



Front Portico



Typical East Elevation Window



HABS File Photo - 1940 View from Northwest



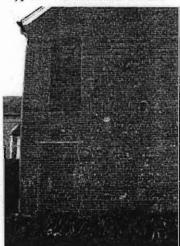
North Elevation



View from Northwest



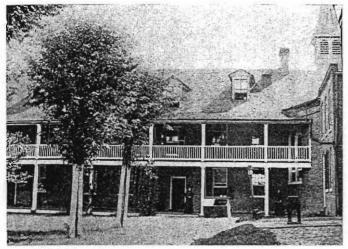
Typical West Elevation Window



North Elevation Detail with Patched Brick



West Elevation Upper Stories



West Elevation in 1897





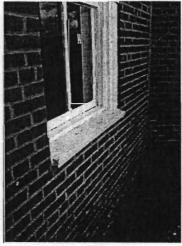
Rear Door



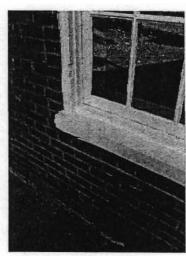
West Elevation and Porch Detail



West Elevation Connection to Church



Patched Brick Sill at West



Typical West Window Sill



View from Chapel into Church





View from Church into Chapel



Chapel - View to South with St. Regis Altar



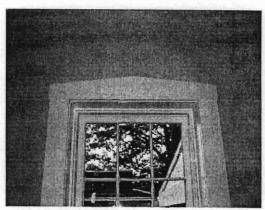
Chapel North Elevation



Screen Between Chapel & Parlor



Chapel West Elevation



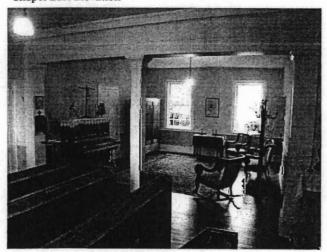
Chapel Window Detail



Chapel East Elevation



Chapel Altar Detail



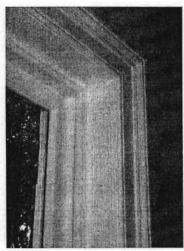
View from Chapel into Parlor



View from Parlor into Chapel



Chapel Pews



Chapel Window Flat Casing



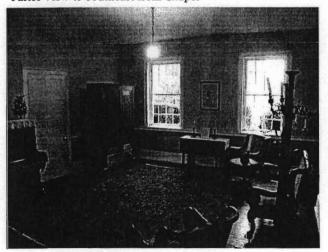
Chapel Wainscot



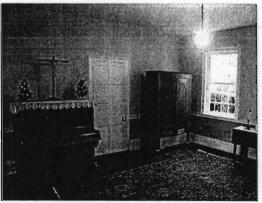
Parlor View to Southeast from Chapel



Parlor - East Elevation



Parlor - View to Northeast



Parlor - North Elevation



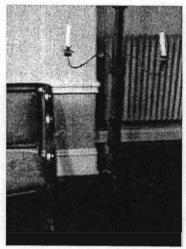
Parlor Door to Hall



Parlor Window



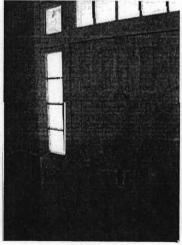
Entry Hall - East Elevation



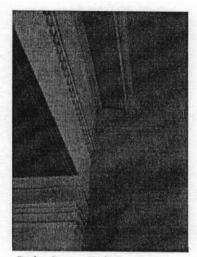
Parlor Wainscot & Radiators



Parlor Wainscot & Window Stool



Entry Door Detail



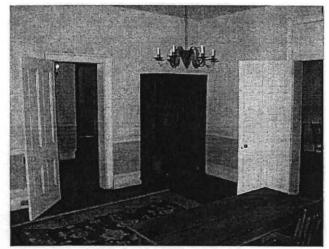
Parlor Screen Wall Cornice



Parlor Window Hardware



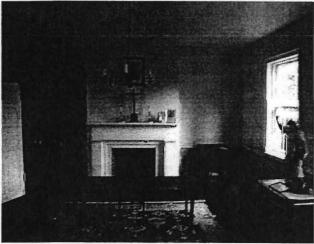
Entry Hall - West Elevation



Classroom - View to Southwest



Classroom - West Elevation



Classroom - North Elevation



Classroom Door from Hall



Classroom - View to Northwest



Classroom Window



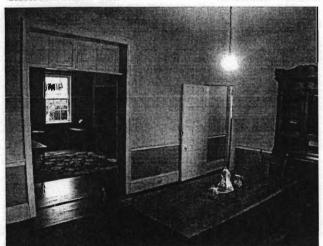
Classroom North Wall



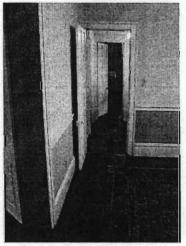
Classroom Wainscot



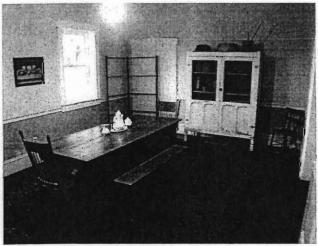
Classroom Fireplace Hearth



Refectory - East Elevation



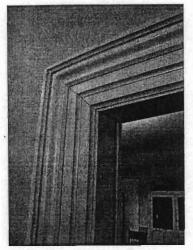
Refectory - Door to Stairhall



Refectory - View to Northwest



Refectory - West Elevation



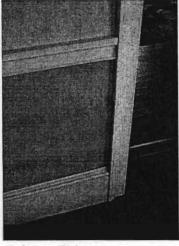
Refectory - East Door Frame



Stair Hall - View to West



View into Closet below Stairs



Refectory Wainscot



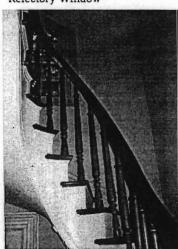
Stair Hall - View to North



Closet Interior



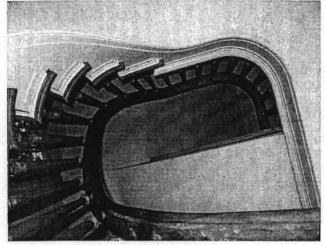
Refectory Window



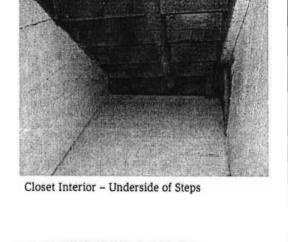
Detail of Stair Stringer & Railing



Stair Hall Wainscot



Detail of Curved Stair Stringer





Second Floor Stairhall - View East



Second Floor Stairhall



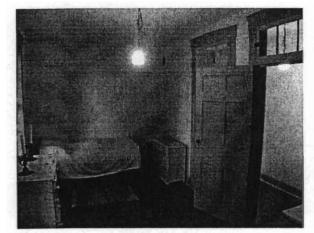
Stair Entry to Third Floor



Second Floor Hall - View North



Second Floor Hall - View South



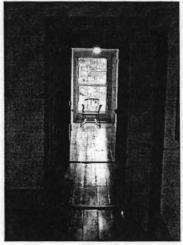
Infirmary - North Elevation



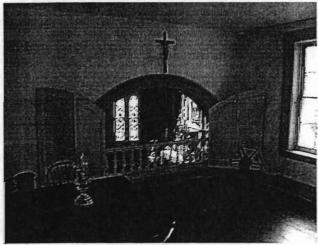
Infirmary - South Elevation



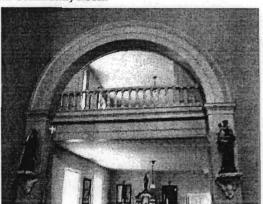
Infirmary - West Elevation



Stair & Hall Viewed from Community Room

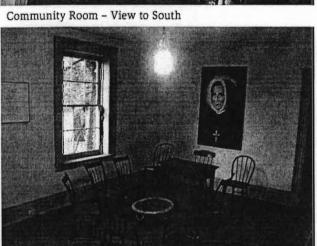


Community Room - South Elevation view into Church



View from Church into Community Room





Community Room - View to Northwest



Community Rm. West Elevation



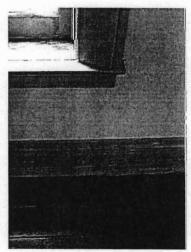
Community Room - View to Northeast



Window into Dormitory



Community Rm. Southwest



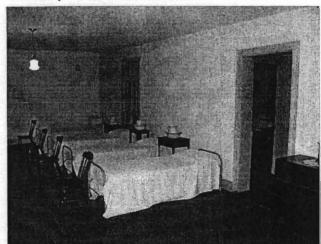
Community Room Window Sill



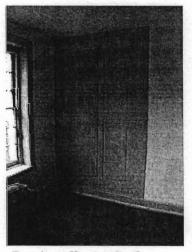
Dormitory - Overview to Southeast



Dormitory - West Elevation of South Room



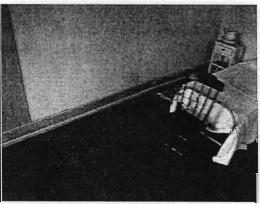
Dormitory - View to Southwest



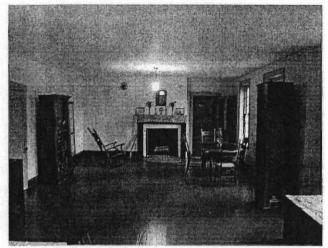
Dormitory Closet at South



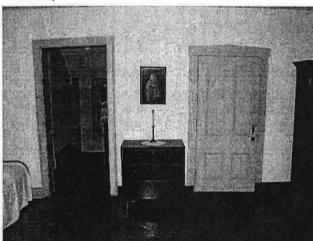
Dormitory - Overview to Northwest



Dormitory South Hearth Infill



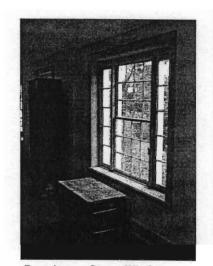
Dormitory - North Elevation



Dormitory - West Elevation at Stair Entry



Dormitory Base Detail Dormitory North Fireplace



Dormitory - Center Window



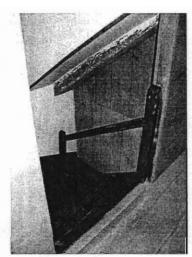
Dormitory - View to Northeast



Dormitory Infilled Doorway



Third Floor Stairhall



Third Floor Stairhall



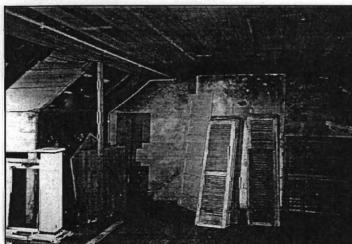
Third Floor Stairhall View West



Roof Structure Detail in 1958



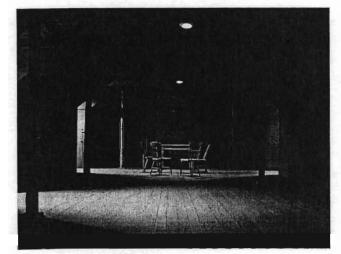
Roof Structure Detail in 1966



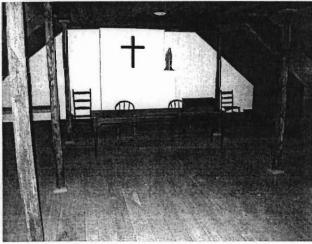
Attic - View to South in 1960's



Attic Floor Structure in 1958



Attic - Overview to North



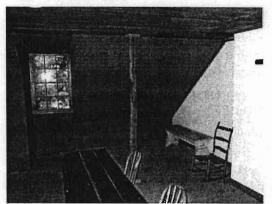
Attic - View to South



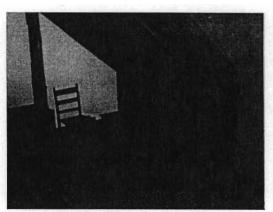
Attic - East Wall Detail



Attic - North Elevation



Attic - View to Southwest



Attic - View to Southeast



Attic North Chimney



Attic Post Detail



Attic View to Northwest



Attic Post Detail



Attic Dormer Interior

## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

Complex at 1 rue St. François - Page 40 of 89

1. STATE:

MISSOURI ST. LOUIS

COUNTY: TOWN:

FLORISSANT

STREET NO .:

1 RUE ST. FRANÇOIS

ORIGINAL OWNER:

ROMAN CATHOLIC CHURCH

ORIGINAL USE:

CHURCH CHURCH

PRESENT USE: WALL CONSTRUCTION:

CHURCH MUSEUM MASONRY BEARING

NO. OF STORIES:

ONE

2. NAME:

CHURCH OF THE OLD

ST. FERDINAND SHRINE

DATE OR PERIOD: 1821

STYLE:

**NEO-GOTHIC & NEO-**

CLASSICAL

ARCHITECT:

UNKNOWN UNKNOWN

BUILDER:

OPEN TO PUBLIC: YES

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

SURVEY STATUS

See description on Page 1.

#### HISTORICAL SIGNIFICANCE

See description on Page 3.

The Encyclopedia of the History of Missouri, Volume V, 1901, pp. 427-428, describes the genesis and development of the church:

The original house of worship was an insignificant log cabin, which stood in the midst of the old cemetery, about four blocks north of the present church.... The first entry in the baptismal registry of the church was made August 5, 1792, by Pierre Joseph Didier, of the order of St. Benedict and a missionary priest. Father Didier had charge of the parish until 1798, when he was succeeded by Rev. F. L. Tusson, a Recollect monk, who signed as "Curate of St. Charles." In 1809 about twenty Trappist monks who had left Kentucky arrived in St. Louis County, and for a year thereafter were domiciled in what was known as the Spanish Governor's mansion in Florissant. The priest of this order administered to the spiritual wants of the parish until all of them, save Father Dunand, went to Monk's Mound, Illinois. Father Dunand remained and continued to serve the parish and do missionary work throughout the adjacent region until 1820. Up to this time the trustee system had been in vogue in the parish, and this led to difficulties between the trustees and Father Dunand, as a result of which the priest left Florissant and returned to France. When Father Charles De la Croix, a secular priest from Belgium, arrived to take charge of the church, the trustees refused to give him the keys. Rt. Rev. Louis G. V. Dubourg, bishop of the diocese of New Orleans, who then resided in St. Louis, took hold of the

(Continued on Page 42)

SEE MAP OF COMPLEX ON PAGE 1

4. LOCATION MAP:

5. PHOTOGRAPH:



6. PUBLISHED SOURCES:

NATIONAL REGISTER NOMINATION FORM 100 HISTORIC BUILDINGS IN ST. LOUIS COUNTY ST. LOUIS COUNTY ASSESSOR'S OFFICE 7. NAME, ADDRESS, & OWNER OF RECORD:

FRIENDS OF OLD ST. FERDINAND'S SHRINE 1 RUE ST. FRANÇOIS FLORISSANT, MISSOURI 63031

8. HAS ANY RESTORATION BEEN

WHEN?

BY WHOM?

QUALITY?

DONE TO PROPERTY?

The property is continuously maintained by the Friends of Old St. Ferdinand.

The roof and ceiling were restored by Gerhardt Kramer in the 1966. The construction was performed by Joe Schiermeier, a local contractor.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

See Page 2, Section 9.

10. PARKING: See Page 2, Section 10.

11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION?

DATE:

The following items are significant deviations from the historical character of the building exterior. Restoration of these features should be strongly advocated.

The exterior of the three main buildings were painted gray in 1919. Most of the paint has been removed but still stains portions of the masonry and leaves a mottled appearance. Removing the remaining paint would probably damage the

The grade around the building has been raised. Earlier, there were three steps up to the entrance door and much of the foundation was exposed to view.

The foundations have been parged, concealing the finish and coursing of the stonework.

Plexi-glas screens were installed to protect the stained glass windows from damage. The covers make a minimal impact on the appearance of the church.

Four copper pinnacles at each corner surrounding the spire have been lost.

12. PRESENT PHYSICAL	L CONDITION OF HISTORIC	CAL CHARACTER:		
	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:	X			
INTERIOR:	X			
SITE ITSELF:	N/A			
OUTBUILDINGS:	N/A			

#### 13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, AGE, & HISTORICAL FUNCTION

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT VES

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP YES

YES ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

YES HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO ST. FERDINAND'S SHRINE HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY:

**EXCEPTIONAL** 

B. HISTORICAL SIGNIFICANCE:

INTERNATIONAL

C. URBAN DESIGN QUALITY:

**EXCELLENT** 

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 03 February 2003

A. NATIONAL REGISTER SITE:

C.: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

YES YES

D. EXPENDABLE:

NO

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 40)

matter, and, failing to effect a settlement with the trustees, he directed that a new church should be erected outside the limits of Florissant and adjoining the Convent of the Sacred Heart, which had been established two years before. The new structure was to serve as a chapel for the Sisters, and also as a parish church. When the Bishop left Florissant he put into effect new regulations for the management of the parish, the principal one of which was as follows: "The power of the trustees appointed by the parish shall cease as soon as the church is finished. The pastor shall be the sole trustee under our authority." The corner stone of the new church and the structure, which is still in existence was laid February 19, 1820, by Father De la Croix, assisted by the pastors of St. Louis, Portage and St. Charles. The new church was dedicated to the Sacred Heart of Jesus, under the patronage of St. John Francis Regis and St. Ferdinand, but it has always been known under the name of the latter saint. Father De la Croix finished the church and blessed it November 20, 1820. On the 2nd of September, 1832, it was solemnly consecrated by Rt. Rev. Joseph Rosati, the first Bishop of St. Louis. Father De la Croix was the pastor of St. Ferdinand's parish until the arrival of the Jesuits in 1823, when he resigned his charge into their hands, and later returned to Belgium. In 1823 the founders of the Missouri Province of the Society of Jesus, under the leadership of Father Charles Van Quickenborne, established themselves at the present site of St. Stanislaus Seminary, and for six years thereafter they attended the parish from the novitiate. When the Indian school, which had been established at Florissant (then called St. Ferdinand), was removed to St. Louis, Father Jodocus F. Van Ashe was appointed pastor and took up his residence in Florissant. There he spent the remainder of his long and useful life, with two short interruptions. He was a man of simplicity and kindness of heart, and was greatly beloved by his spiritual children, who styled him "Le bon Pere Van Ashe." For a number of years he lived in an old log house, which contained two rooms. At the beginning of the forties he built for himself the model brick residence which still adjoins the church.

The church's association with the development of the village, state, and nation is extremely significant.

The church is an integral component of the St. Ferdinand's Shrine Historic District and is also individually listed in the National Register of Historic Places. The Church has been individually included in the Historic American Buildings Survey.

#### DESCRIPTION

The church was originally constructed in the Federal Style. The only known image of the original structure is a pen-and-ink sketch prepared in the late 1840's by Père DeSmet's chronicler, Père Nicholas Point, S.J. The drawing shows a typical Neo-Classical structure with arched windows between pilasters that support a heavy entablature, a medium-pitch gable roof, and a tall, narrow, pilastered steeple.

The Federal church was converted in the 1880's into the present blended Neo-Gothic structure. The chronology and character of the styling is discussed below.

The church is traditionally oriented with the entry facing east, transepts flanking north and south, and apse extending west.

The church interior is a single, unified space without columns and aisles. The octagonal apse is a direct extension from the Nave walls. The ceiling is a simple, unified, shallow elliptical wood vault that continues without break into the apse. Shallow segmental vaults turn the ceiling over the apse in a natural extension of the main ceiling.

The Nave has two continuous banks of pews, providing a center aisle and two side aisles.

The Chancel is raised on a platform and separated from the Nave by a series of steps leading to the communion rail.

The Nave and Chancel walls are single-story arcades without pilasters or other embellishment.

The Nave walls are interrupted by openings into the Convent and Rectory for an implied Transept. The openings are framed by wide plaster arched surrounds. The floor of the church steps up into the Rectory and steps down into the Convent.

The east bay of the Nave is spanned by a curved-front balcony. A narrow stair with winders in the northeast corner of the Nave provides access to the choir loft.

The small, square Narthex is separated by doors from the main space. It is enclosed within the structure supporting the steeple.

On the exterior, the church tower is a visually separate element projecting in front of the main building mass and rising above the rest of the construction. It supports an arcaded belfry pavilion and tall steeple.

The front elevation has a strong vertical emphasis with closely spaced pilasters and corbelled cornicework supporting the gabled parapet.

The main church structure is a simple structure with flat walls, flush round-arched windows, a slight corbelled eave, and

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note: Su pg 43

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 42)

a medium-pitch gabled roof.

Much of the archival information describing the church is contradictory and confusing. Most of the confusing information, however, came from loose interpretations of Gerhardt Kramer's description of his work restoring the church. To recover the full and proper meaning of his text, Gerhardt Kramer's article "The Restoration of St. Ferdinand's: The Church, the Convent and Rectory" included in <u>Philippine Duchesne and Her Times</u>, pages 39-44, is quoted below in its entirety.

On February 19, 1821, Father De La Croix laid the cornerstone of the present church, built contiguous to the nuns' chapel, which was to replace the little log church. The latter was destroyed by fire in 1836.

The land on which the church was erected belonged to the Bishop, having been donated by the James family. General Thomas James, of this family, was one of the pioneer traders of the Southwest. Funds for the construction of the church were partially contributed by John Mullanphy. He owned much of Florissant Valley and sought to develop the village into the seat of government. For these and many other benefactions, the two front pews of the church were to be reserved for the family of John Mullanphy in perpetuity.

Mother Duchesne personally contributed the cornerstone for St. Ferdinand's. During construction she wrote of plans for the church's use:

"Our Chapel will be a choir, as at Grenoble, opening on to the sanctuary, and we shall be able to assist at all the services. I hope I shall not die before I have a chance to build a public oratory dedicated to the Sacred Heart in this country. I spoke to Monseigneur about this and he decided that the church at Florissant will be dedicated to the Sacred Heart, with St. Ferdinand as second patron, that the altar of the Blessed Virgin will be opposite our choir, and the shrine of St. Francis, which I also asked for, will be in a corner of our Chapel." (Louise Callan, R.S.C.J., Philippine Duchesne: Frontier Missionary of the Sacred Heart, p. 330.)

The new church was blessed on November 21, 1821, and consecrated by the Right Reverend Joseph Rosati, first bishop of St. Louis, on September 2, 1832, after its interior had been plastered. Before that date, "except for its windows and doors, altar and pews, it was more like a barn than a church." (Gilbert J. Garraghan, S.J., Saint Ferdinand de Florissant, The Story of an Ancient Parish, Loyola University Press, Chicago, Ill., 1923. p. 217. The correspondent is not identified.) Bishop Rosati contributed the altar stone and a dozen crosses for the walls. The curtains of the sanctuary were a gift from the "gentlemen and ladies" of St. Louis. It is assumed that the design of this church was Federal, which was very popular at that time, and in keeping with the convent.

Soon after completion of the village church, Father Timmermans took over the work of Father De La Croix, but he died suddenly on May 3, 1824. He was buried under the chancel of the church, the only known burial within the building. His grave was identified in the restoration by a depression in the soil under the wood floor of the chancel.

On February 20, 1842, Mother Duchesne wrote Father De La Croix:

"I know St. Ferdinand interests you. The church building has been enlarged by a pretty Chapel of the Blessed Virgin directly opposite ours, which has been enlarged by the addition of the entire parlor."

With subsequent additions this structure, balancing by its design, size and location the convent, eventually served as a rectory ....

During the pastorate of Father Hayden, 1877-1884, the church was enlarged to its present size by the addition of about twenty-six feet to its front. It is interesting to note that no effort was made on the original church to match the brick bond on the two sides. The mason who built the wall on the convent side matched the pattern, but the mason on the opposite side had nothing to match and so used a different bond. In the 1880 addition the bond was made the same on both sides. No new cornerstone was provided and the original, donated by Mother Duchesne, apparently was not reused since it cannot be found today.

At this same time the steeple was built and the church given the present Victorian-Gothic character, including the stained glass windows. The present altar was installed and the relics of several saints were enshrined in a waxen figure, life size, in a glass crypt beneath the original altar stone. The original box pews, a few of which are on view in the museum, were replaced with the present Gothic styled pews.

No effort was made to duplicate the wood ceiling or floor of the nave. The framed and stencilled painted panels on the original ceiling were merely extended over the new beaded ceiling with a straight joint distinguishing the old from the new. At a later unrecorded date, the raised frames of the panels were removed and the curved ceiling covered with canvas and a designed paper. To this were added panels of religious symbols, handpainted on the paper.

The three pie-shaped segments of ceiling over the chancel were painted in blue; paper stars and the letters D O M, one in each of the segments, were applied. The letters, it is understood, stand for *Deo Optimo Maximo* 

(Continued on Page 44)

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 43)

"To God, the Best and Greatest."

At a later date, possibly around the turn of the century, the entire ceiling was covered with a panelled sheet metal, so popular at the time. The ceilings in the rectory were covered with the same material, possibly simultaneously. It must have been during this period of rehabilitation that heating, in the form of exposed pipes extending down both side walls of the nave, was installed and a stencilled cornice and dado added. Evidence of an original handpainted dado was uncovered behind a confessional removed from the front of the Church....

A fire, the delayed result of lightning, on May 24, 1966, swept through the roof and upper floor of the rectory and the chancel end of the shrine. It appears that the fire started over the chancel and was fanned by the prevailing wind into the attic of the rectory and forward in the church to the tower....

Some of the sheet metal ceiling had been damaged in the fire. Thus it was decided to restore the buildings back to the completion of the 1880 addition. It was while removing the ceiling that the earlier hand-painted ceiling was discovered. This canvas material was in an advanced state of deterioration, possibly due to moisture trapped behind the metal panels. There was a period of anxiety when the removal approached the point of addition. It was feared that the canvas had been applied when the church was lengthened—as a means of covering over two unmatched periods of workmanship on the ceiling. It was with great satisfaction, therefore, that when the junction was uncovered, it was found that the wood ceiling of the addition had been treated with stencilled panels, in the same manner as the original. It can only be assumed that this ceiling was not cherished by the parishioners, since it was changed twice in the next twenty years or so.

It is difficult to surmise what the front of the original church was like because the juncture of the old and new is not even a clean cut through the building; there is as much as six feet difference on the side walls. This could have been the result of a tower on one side.

New trusses were provided in the restoration for the back two-thirds of the roof. Since the old trusses still sufficiently supported the suspended arched ceiling of the nave, it was decided not to remove the fire-scarred trusses, but to integrate the new trusses into the structural system and thereby salvage about ninety-eight percent of the ceiling.

However, it was discovered by the structural engineer that the original trusses were not mathematically capable of supporting the roof. This was the reason, perhaps, for the apparent sagging before the fire of the nave of the roof. To correct this deficiency, plywood gusset plates were added to the truss replacements. It had been thought in the past that the trusses were causing the side walls of the church to bulge out but it was discovered during restoration that the nave was six inches wider at the center than at the chancel, or tower, end.

In preparation for its centennial in 1921, the rectory and church had been repaired and all buildings painted a slate gray color. After 1925, the year in which a plaque, which is a useful historical reference, was installed on the front of the church by the Knights of Columbus, the church's heating system was changed. Radiators on each side wall were enclosed in an oversized boxing that extended at least fifteen inches into the side aisle and terminated at the level of the window stools. These are replaced in the restoration with metal convector covers.

Before it was decided to establish the date of restoration as 1880, the altar was disassembled with a view of possibly accepting an earlier design such as the original one of brick and stone. This resulted in an altar so low that a double door, later changed to a single door when the sacristy was added, projected above the level of the altar. This situation played an important part in deciding upon 1880 as the date of the restoration. It is assumed that originally this door was covered with the sanctuary curtains mentioned previously.

The chancel railing was changed back to an earlier design. Photographic evidence indicates that at one time the railing extended straight across about three-fourths the width of the church and then projected at right angle about two feet into the nave. The original railing and balusters were readily identified and were reused. This later railing had been placed on a projecting series of steps found under the earlier ones, which were covered with river sand. This proves the theory that Cold Water Creek at the rear of the church and Fountain Creek at the front of the church, overflowed on occasions to a level of about two feet above the floor of the church.

The chandeliers in the 1967 restoration were designed and built by the Landesman Galleries of St. Louis. Although there probably were no ceiling lights in the original church, the style and affluence of the church in 1880 indicate fixtures of this character.

Most restoration projects rarely afford sufficient photographic and other recorded evidence to satisfy the

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 44)

architect. This indeed is true of the restoration of St. Ferdinand's, the church, convent and rectory; the task would have been vastly simplified had there been pictures made before the 1880 additions.

In various publications the building's style has been referred to as either Victorian Romanesque or as Gothic Revival. This Reviewer believes the church to be in the Gothic style, while retaining elements and characteristics of the original Federal church.

This Reviewer finds no elements that could be considered Romanesque. The round arch windows and tracery are prevalent in most religious building styles and were considered mainstays of Renaissance and Neo-Classical (Federal) church buildings. The corbelled brickwork used is typical of Romanesque and simple Gothic structures. Most importantly, the thin masonry walls without buttresses; the light-weight, planar brick detailing; and the location of the windows flush with the exterior wall absolutely indicate Neo-Classical construction.

In this Reviewer's assessment, the 1880's rework maintained and extended the pre-existing flat wall construction, the arched windows, the elliptical vault ceiling, and the medium-slope gabled roof. Specifically Gothic elements only occur on the parts of the church that were added.

The 1880's addition to the east of the church provides the building's apparent massing and overall vertical emphasis. These are Neo-Gothic features. This addition definitely intended to change the church's character, while minimizing the reconfiguration of the earlier elements.

The building's front, however, has several elements that are inconsistent with its Gothic styling. The front door frame, transom, and spandrel were almost certainly reused from the original construction. The pilasters employ shallow limestone trim set between the brickwork to form Doric pilasters. These stone elements may also have come from the original construction. Not only are they slightly underscaled, but reusing available materials would have been less expensive and simpler than building proper Gothic buttresses.

The pedimented belfry is also obviously an aberration from the Gothic. The classical brackets and detailing and quasi-Doric pilasters of the belfry would be totally appropriate to a Federal-styled church. The bellcast apron seems to imply that the tower construction was modified to accept a pre-existing belfry structure, although the apron is a frequent element in other churches. This Reviewer, however, cannot determine the origins of the belfry elements. The current construction provides a wide paired-arch pavilion that does not match the proportions or detailing shown in Père Point's sketch.

Two styles and time periods of stained glass are evident in the construction. Most of the stained glass windows probably date from the 1880's remodeling. The stained glass in the east elevation, including the transom, are almost certainly from the original church. They exactly match the style of the errant window opening from the Nave into the Rectory. The Rectory window could not be replaced in the 1880's because the Rectory floor construction constricted access. The styling of these four windows appears more archaic than the balance of the windows and their design is consistent with the earlier style.

A 19th Century photo (on p. 84 of this inventory) shows the entry door transom in a different configuration. The semi-circular opening has thick tracery matching the design of the Rose window above. This Reviewer assumes that the original window must have been discovered in storage and reinstalled sometime in the early 20th Century.

The actual dates of the windows could be traced by researching the various parishioners names included in the dedications.

Gerhardt Kramer speculated that the difference in the joint locations between the original construction and the addition was caused because a *campanile* was located on the south side of the church. With Père Point's sketch we know that the tower never existed. The difference in depth was probably the result of correcting structural or, more likely, alignment problems in the wall.

Mr. Kramer noted that the Nave is not perfectly squared. The walls splay making the Nave six inches wider at the center than at either the Chancel or tower ends. The walls were probably laid out inaccurately when first constructed. The relatively thin masonry walls would require that they be placed exactly parallel to provide proper bearing for the trusses. The 1881 construction was possibly extended an extra 6' on one wall to eliminate the most severe portion of the splay and to redirect the wall back to parallel with the opposite side.

Mr. Kramer also notes that the original roof trusses are not mathematically capable of supporting the roof. Before the early 20th Century all structural design was based on empirical knowledge and experience. Builders did not have contemporary formulæ with their high "factor of safety" multipliers. The trusses have performed adequately for 175 years because dense-grained old-growth timber is stronger then contemporary materials and because they were assembled with care. Some sagging in the Nave roof has been noted.

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 45)

#### NOTABLE FEATURES

Building elements described in the "Description" section above are notable features. Their presence and configuration tell the story of the church's history. The information from Mr. Kramer's article is not repeated below.

The foundation is coursed rubble stone.

All walls are red brick set in common bond.

The north and south brick walls, including the apsidial walls, provide unbroken flat surfaces until they approach the eave. The walls step out above the brick window arches to form a shallow fascia. Five courses above this off-set, the wall projects to form a cornice with five continuous corbels. The corbelled brick cornices provide additional truss bearing depth. Centering the truss end reactions over the masonry walls minimizes bulging in the walls.

There is one star-shaped masonry tie near the east end of each Nave wall to support the thrust of the front edge of the balcony.

Typical window and door openings are spanned by single-row soldier-course semi-circular arches. There is no special treatment at the jambs; the normal wall coursing continues unbroken up to the springline. The side door has a doubled-rowlock arch.

The windows all have stone lugsills.

The stained glass windows are provided as paired double-hung arches with a surmounting roundel with flanking glazed lancets. The tracery is provided by intricate moulded wood mullions. The frames terminate with rounded brick moulds.

The north door at the base of the balcony stairway is set in an arched opening and has a glazed transom. The top panels of the four panel door are also arched. The raised panels are surrounded by wide beads. The door frame is a thin, flat board without panels.

The roof is supported by timber scissor-trusses. Trusses at the front two-thirds of the church, that were not damaged by the fire, are original. New replacement trusses were fabricated to match the configuration of the original units.

The Nave and Chancel roof is covered with wood shingles.

Gutters are galvanized steel half-rounds. The round leaders are also galvanized steel. The stepped parapet flashings are copper.

The newer construction of the east bay provides numerous exceptions to the items listed above.

The tops of the walls end in stair-step corbelling along the sloped parapets.

The front and side surfaces of the end pilasters are embellished with a series of corbelled haunches that form a flat blind arcade. The wall directly below the steeple roof is similarly treated providing a dentilled base below the bellcast apron roof.

The parapet walls are capped with a thin limestone coping.

The limestone lugsills at the two east elevation windows are supported from below by scrolled limestone consoles.

A Rose Window is located near the apparent peak of the roof beyond. The *rosace* has simple tracery, providing the eponymous pattern. The glazing appears to be clear or uniformly opaque glass. The window provides a blacked-out appearance because it is backed by a solid wall and does not open into the nave. The Rose Window is surrounded by a single soldier-course circle.

The Doric pilasters are described in the section above.

The east elevation has the one exception to the rounded arches typical to the building. A peaked arch spans between the two center pilasters mid-way between the transom arch and the *rosace*. This arch resolves the downward thrust of the front face of the tower, permitting the recess of the front entry below.

The tower roofs are covered with multi-colored slate. The field tiles are hexagonal units, with colored square tiles inserted to form crosses and border patterns.

The octagonal spire has copper ridge caps and base flashings terminating the slate tile. The spire is topped with a copper cross.

The front entry has very old, vertical batten doors. The hardware is very noteworthy with Gothic trident hinges, pulls, throw-bolts and sill bolts that all appear to be original or are excellent replacement units.

The fascia above these doors has a horizontal array of rectangular raised wood panels.

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 46)

#### **BUILDING INTERIOR**

The interior has a simple spatial configuration with a unified Nave without side aisles opening directly into the half-octagon Chancel apse. The interior is expressed as continuous walls and curved ceiling planes with minor penetrations. Even the arched openings into the Rectory and Convent subtly identify the existence of a transept without disturbing the unity of the main space.

The Church is described by Alexander Piaget & Charles van Ravenswaay in the HABS archives as follows:

In 1870, an extension of some 20 feet and a new facade of late Gothic design were added to the church. The interior of the building contains the original galleries on the right and left of the altar. The one on the left was used by Negro slaves, and that on the right by Mother Duchesne and the Sisters of the Sacred Heart, and later the Sisters of Loretto. A white and gilt wooden tabernacle preserved in the church was made in 1789 by a local cabinetmaker for the first log building; the tabernacle in use at present, likewise white and gilt, dates from 1821. It is carried in the annual Corpus Christi procession. In the church are the paintings, The Crucifixion with the Virgin and St. John (School of Rubens, ca. 1604) and St. Ferdinand (artist unknown, thought to have been painted about 1788), which Bishop Louis William Valentine du Bourg brought from Europe. Preserved in the altar is a life-size wax figure of St. Valentine wearing his priestly vestments and holding a chalice, also brought from France by Bishop du Bourg. The figure contains relics of the Saint.

Except for the Altar, the artwork, and noted exceptions, all architectural detailing within the church is in the Federal style.

This Reviewer assumes that the spatial configuration, disposition of main elements, and main details date from the original church. Additional lengths of mouldings, extending into the 1880's addition, were fabricated to match the originals. There was no attempt made to change the interior of the church into the Gothic style to match the exterior.

For sake of clarity, the term "Neo-Classical" is a broad description that includes the "Federal Style" as one of its primary subsets.

The walls are plain with window openings treated as simple penetrations of the wall plane. Mouldings are consistent with Federal detailing and emphasize horizontality. The shallow vault of the ceiling and the ceiling ornaments are Federal elements.

All rooms have smooth plaster walls. The current paint scheme is probably not the original treatment, but does reproduce historical colors and distribution of those colors. An early HABS photo of the Nave and Chancel shows the paint detailing that bordered the wainscot and window openings and the wide ornamental band running along the top of the walls.

The plaster returns simply into the recesses of the arched window openings and doorways. The windows have simple, thin wood stools with rounded edges.

All rooms maintain their moulded wood base and chair rail. The Nave and Chancel have a crown molding at the spring of the ceiling vault. These mouldings are sympathetic with the detailing of the doorway to the nave. This door, frame, and header exactly match the exterior entrance door at the opposite wall of the Narthex. Although the doors may date from the 1880's renovation, the millwork appears to date from the 1820's. All running trim has a painted finish.

Mouldings casing the Transept arches are certainly neo-Classical. The railings at the openings to the Convent, the Convent shutters, and the Rectory's tympanum infill are all Neo-Classical.

The choir loft is supported on two squared Roman Doric columns. The curved front of the balcony is also trimmed with a series of crown mouldings. The balcony railing is a wood version of a Neo-Classical stone balustrade.

The communion rail has similar detailing to the Convent and balcony balustrades.

All of these elements appear to be carry-overs from the original church design.

The Narthex maintains the pressed tin ceiling installed in the early 20th Century. This element is in a Victorian style.

The Narthex floor has marble tile. This treatment is specific to the 1880 alteration.

The wood Nave ceiling and flooring was continued into the addition. The board sizes did not exactly match the original pieces. The HABS photos show that the floor was covered with rugs, and later with carpeting. The canvas and the tin ceilings are described above. From the timetable described, this Reviewer assumes that the carpeting and the canvas ceiling were probably installed as soon as money was available after the main work was completed. They would have made the room appear more luxurious and would have disguised the joints between the new and old construction.

The stencils on the ceiling are copied from the original design found when the tin and canvas coverings were removed in the 1966 restoration. The stenciling provides Federal-style floral ornaments. They could be considered "Greek Revival," but there are no other elements of that style within the church. The "D+O+M" initials and stars have been reproduced to decorate the Chancel ceiling.

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#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 47)

The chandeliers were added in 1966. They are considered too ornate for this interior. As seen in the HABS photos, the original lights were single lamp pendants with flared cylindrical diffusers. The Narthex luminaire is similar to the original fixtures.

The present Altar was added in the 19th Century renovation and is in the Baroque style. It is made of wood with a faux paint finish to mimic marble.

A narrow passageway behind the altar provides access to the Sacristy.

The balcony stair has a stained ornamental newel and railing cap. The upper flight is enclosed in bead board. The vertical batten door to the balcony has original hardware, including an ornate doorknob.

A beadboard enclosure with an small door at the rear of the balcony provides access to the Rose and to the belfry.

The church contains many significant pieces of artwork that are integral to the character of the interior. <u>The Self-Guided Tour Book</u> adds the following information.

In the entrance way note the shields which were made by the parishioners in 1840 when Bishop Rosati presided at the formation of the Confraternity of Our Lady of Mount Carmel and the Confraternity of the Sacred Heart....

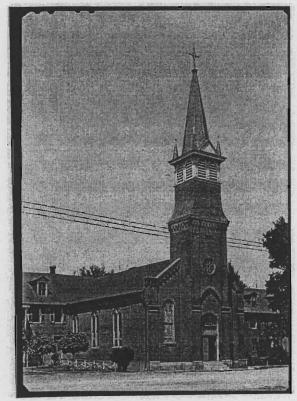
As you approach the Altar the paintings on either side are believed to be from the School of Rubens from 1690. The one painted on 3 wood panels the other oil canvas. After the 1966 fire the artist who restored the pictures removed 17 coats of varnish and found pieces of Spanish moss stuck to an early layer indicating it probably came from Europe to New Orleans and up the Mississippi. It is believed that they were brought by Father DeSmet.

The Sanctuary lamp (on the left) is believed to have been the gift of Penalver Cardenas, Bishop of Louisiana and the Floridas in I799, and may have been used earlier in South America in the 1500's.

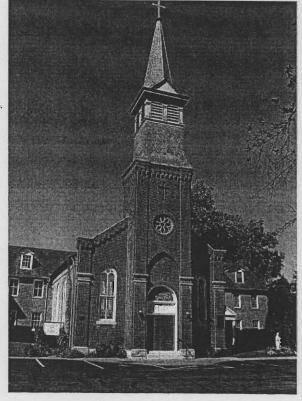
The present Altar was added in the 19th Century renovation at which time the relics of St. Valentine, previously kept in a simple case, were placed in the wax replica of St. Valentine. It is believed that the relics were a gift of the King of France to Bishop W. Louis Valentine DuBourg.

Other notable pieces include the ablution font, the baptismal font, kneelers, statue bases, and hand-lettered prayers and signs. Statues flank either side of the arch to the Convent. Mère Duchesne describes several statues in her writings. Various pieces of sculpture and paintings may date from her time period, from the Sisters of Loretto's tenure, or from the 1880's renovation. Other elements are certainly recent additions.

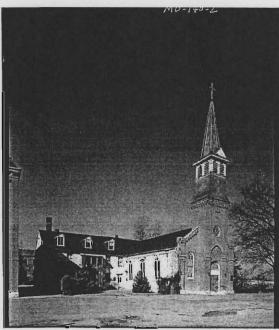
The cumulative effect of the artwork, the furnishings, and the ecclesiastical appurtenances is important to define the overall character of the interior of the worship space.



HABS File Photo - View from Southeast in 1936



Overview from East



HABS File Photo - Overview from Southeast in 1950



HABS File Photo - Overview from Northeast in 1950



Steeple



South Elevation



South Elevation Detail



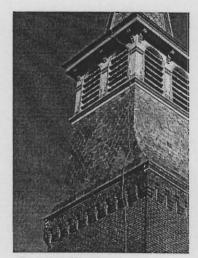
Corbelled Cornice at Buttress



East Elevation Detail



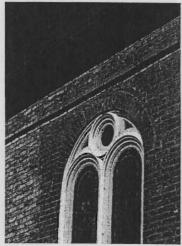
Arcade Windows



Steeple Belfry Detail



Main Entry



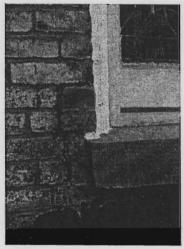
Detail of Window Head



Door at North Elevation East End



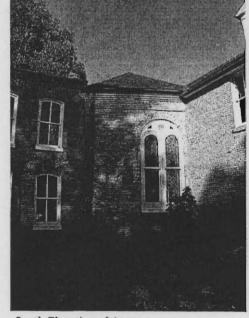
Detail of Foundation Vent



Window Sill



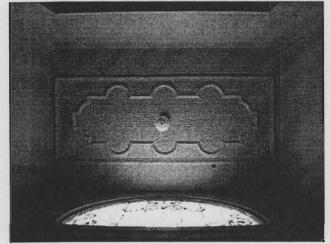
Overview from Southwest



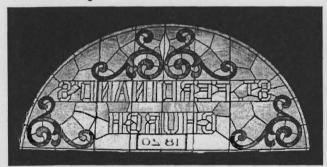
South Elevation of Apse



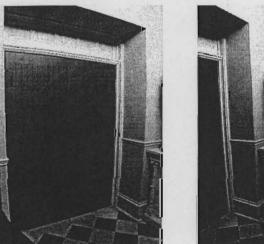
Roof Trusses in 1967



Narthex Ceiling



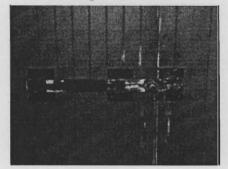
Stained Glass Transom over Entry Door



Narthex - Doorway to Nave



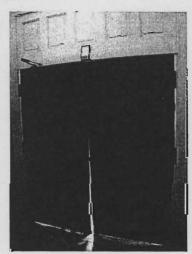
Narthex Ceiling Plaster Detail



Entry Door Hardware



Narthex - View to Northwest



Narthex - Entry Doors



Nave Overview to West in Early 20th Century



HABS File Photo - Nave Overview to West



Nave Overview to West



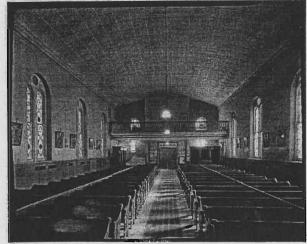
Nave - Overview to Southwest



Nave - Overview to Southwest from Balcony



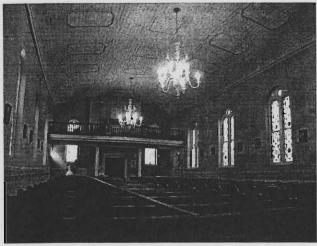
Signage at Entry to Nave



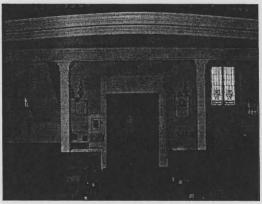
HABS File Photo - Nave Overview to East



Nave - East Elevation and Balcony



Nave - Overview to East



Nave - East Elevation Detail at Entry



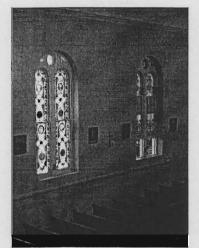
Nave - View to Southeast



Balcony Support Column



Sconce Light at Balcony Column



Nave - South Elevation



Nave - North Elevation



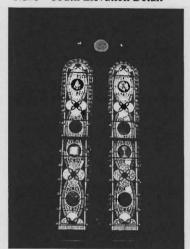
Nave - South Elevation Detail



Stained Glass at East Wall of Nave



Typical Stained Glass



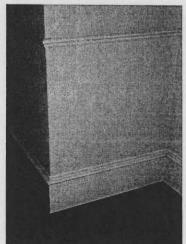
Typical Stained Glass



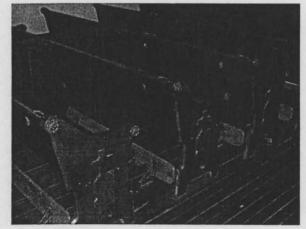
Nave Fintube Radiator Enclosure



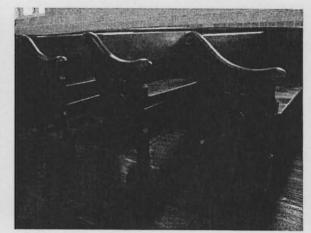
Nave Window Sill Detail



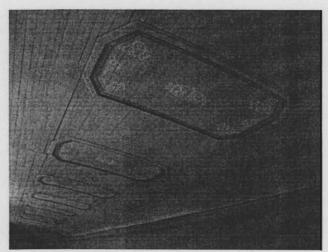
Nave Wainscot Detail



Detail of Pews



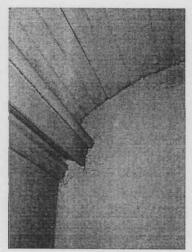
Detail of Pews



Nave Ceiling



Detail of Nave Ceiling



Nave Cornice Detail



Organ at Rear of Nave



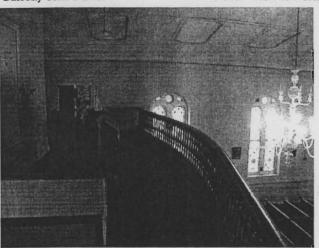
Nave Ceiling Ornament



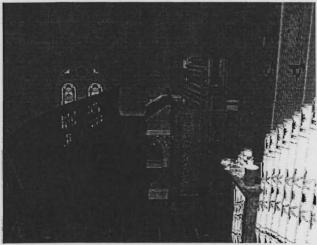
Balcony Stair Newel



Nave - View to Northeast



Balcony - View to South



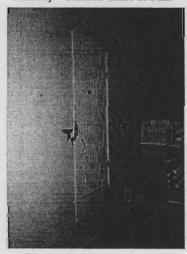
Balcony - View to North



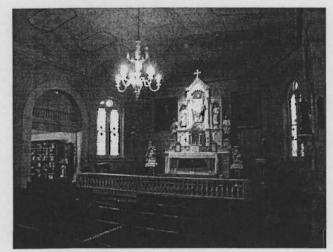
Balcony Staircase



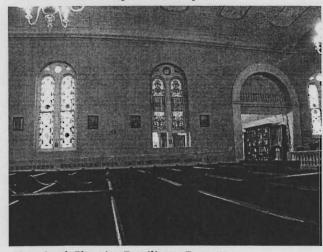
Balcony - Stained Glass at Stair



Belfry Access Door



View to North Transept Arch and Apse



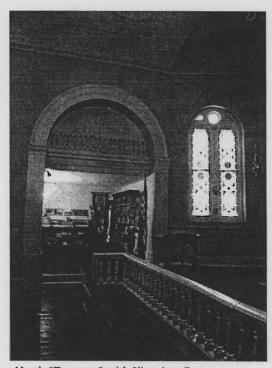
Nave South Elevation Detailing at Rectory



Statue at South Transept Arch Jamb



North "Transept" with View into Convent



North "Transept" with View into Rectory



Chancel - View West into Apse



Chancel - View to Northwest



Chancel - North Corner



Chancel - Altar



Reliquary at Base of Altar



Chancel - South Corner



Chancel - Apse Ceiling



Chancel - Altar Detail



Baptismal Font in Nave Entry



Chancel - Passage Behind Altar



Chancel - Tabernacle Detail



Ablution Font in Nave Entry



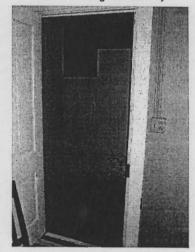
Chancel - Rear of Altar



Chancel - Altar Statuary



Chancel - Passage to Sacristy



Sacristy Access Door to Chancel

# FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

Complex at 1 rue St. François - Page 61 of 89

1. STATE:

MISSOURI

COUNTY: TOWN:

ST. LOUIS **FLORISSANT** 

STREET NO .:

1 RUE ST. FRANÇOIS

ORIGINAL OWNER:

ROMAN CATHOLIC CHURCH

ORIGINAL USE:

SACRISTY

PRESENT USE: WALL CONSTRUCTION: **CHURCH MUSEUM** MASONRY BEARING

NO. OF STORIES:

TWO

2. NAME:

SACRISTY AT THE OLD

ST. FERDINAND SHRINE

DATE OR PERIOD: AFTER 1850

STYLE:

MISSOURI GERMAN

OPEN TO PUBLIC: YES

ARCHITECT:

**UNKNOWN** 

BUILDER:

UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

**SURVEY STATUS** 

See description on Page 1.

HISTORICAL SIGNIFICANCE

See description on Page 3.

While no specific historic event is associated with the sacristy, this building is an integral part of the functioning of the church complex. The sacristy's association with the development of the village, state, and nation is significant.

The sacristy is an integral component of the St. Ferdinand's Shrine Historic District and is also individually listed in the National Register of Historic Places.

### DESCRIPTION

There is no information available for this building from the archives.

The Sacristy is a small two story brick rectangle attached to the west end of the apse of the Church. The side walls align with the corners of the apse. The building has a flat roof with the north and south walls continuing into raised parapets. The east wall also is raised above the roofline to complete the firewall between the two buildings.

The building should probably be considered to be in the Missouri German Style. It could also be considered Victorian Vernacular or Transitional Gothic.

The north and south elevations are each composed of three bays. The south façade is symmetrical with windows arranged each side of the center doorway. The door is offset to the east bay on the north façade. The west elevation is

(Continued on Page 63)

SEE MAP OF **COMPLEX ON** PAGE 1

4. LOCATION MAP:

5. PHOTOGRAPH:



6. PUBLISHED SOURCES:

NATIONAL REGISTER NOMINATION FORM 100 HISTORIC BUILDINGS IN ST. LOUIS COUNTY ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

FRIENDS OF OLD ST. FERDINAND'S SHRINE 1 RUE ST. FRANÇOIS FLORISSANT, MISSOURI 63031

8. HAS ANY RESTORATION BEEN

WHEN?

BY WHOM?

QUALITY ?

DONE TO PROPERTY ?

The property is continuously maintained by the Friends of Old St. Ferdinand.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

See Page 2, Section 9.

10. PARKING: See Page 2, Section 10.

### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

### LATER ADDITION?

DATE:

The following items are significant deviations from the historical character of the building exterior. Restoration of these features should be strongly advocated.

The exterior of the three main buildings were painted gray in 1919. Most of the paint has been removed but still stains portions of the masonry and leaves a mottled appearance. Removing the remaining paint would probably damage the brick.

There are no shutters on the windows. As this building was constructed at a later time than the Convent and Rectory, it probably did have shutters when first constructed. Restoring the shutters, however, may lessen the unified appearance of the buildings in the complex.

Hardware, especially the locksets, at all doors are contemporary and inappropriate.

The steps and thresholds at the north and west doorways are either concrete or have concrete coatings over the original stone or brick.

(Continued on Page 64)

12. PRESENT	PHYSICAL C	MOLLIQUO	OF HIS	TORICAL	CHARACTER:
		EXCEL	ENT		GOOD

	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:	X			
INTERIOR:	X			
SITE ITSELF:	N/A			
OUTBUILDINGS:	N/A			

### 13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, AGE, & HISTORICAL FUNCTION

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

YES HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING: CONTRIBUTES TO ST. FERDINAND'S SHRINE HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY: EXCEPTIONAL
B. HISTORICAL SIGNIFICANCE: NATIONAL
C. URBAN DESIGN QUALITY: EXCELLENT

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 03 February 2003

A. NATIONAL REGISTER SITE:

YES

C.: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

1. 113

B. HABS SITE:

YES

D. EXPENDABLE:

NO

### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 61)

mostly plain with a single door offset slightly from center.

The building has been extremely well maintained and restored. Any deviations from the building's appropriate historical character are minor and insignificant.

### NOTABLE FEATURES

The foundation is coursed rubble stone.

All walls are common bond brick. All window and door openings are spanned by segmental arches. The voussoirs are provided by a single soldier-course.

Walls terminate with five-course high, three-tiered corbelled brick cornices. The entablature is embellished with two-course high brick rowlock dentils. The lower west elevation does not have the ornamental brickwork and terminates at roof level with a flat wood fascia that supports the ogee-profile gutter.

The roof is covered with a white-coated membrane roof.

There is a single low brick chimney near the center of the east wall.

All windows are 2-over-2 double-hung units with arched heads on the upper sash. All windows have wood lugsills.

All of the window and door frames have ovolo-profiled wood brick moldings.

The upper story windows have historical shutter hinges, although they have been removed from the lower windows. There are no shutters.

The three doors, one on each elevation, are all identical. Doors are stile and rail units with four raised panels. The beading is quite intricate. Each door is capped by an arched single-lite transom. The doors and transoms are deeply recessed. The jambs and arched head returns are paneled. A cornice molding trims the transom sill.

The south door maintains its stone step and threshold.

### **BUILDING INTERIOR**

The first floor consists of two preparation rooms and a toilet.

The first floor rooms have been well maintained.

The original floors on the first level have been replaced with painted concrete.

All walls and ceilings on the first floor are smooth plastered.

All of these rooms have been painted with a common color scheme. Although the colors and disposition of finishes probably does not match the original, they are appropriate to the building and time period.

The main first floor rooms have moulded wood baseboards and a narrow crown moulding. Door and window frames are also well preserved. Window sills have thin wood stools with aprons. The window heads are flat; an inset panel on the frames fills the spandrels above the arched windows.

The interior doors are all four-paneled units with wide moulded trim. There is a double-door between the two main rooms.

Typically throughout the building, door and window hardware are original or are appropriately replicated.

There is a small shrine next to the chimney in the south room.

A steep, narrow stair rises from the northwest corner of the building. The stair starts in the corner with a series of winders and turns quickly to the south. The wood stair is closed on the side and along the bottom of the flight by stained beadboard.

The rooms have exposed radiators.

The second floor houses a single room and is mostly unfinished.

This area preserves its hardwood floor.

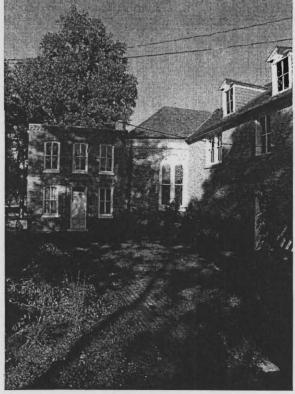
All plaster has been removed from the walls, if it ever existed, and the brick is visible on all sides.

There is no ceiling and the ceiling joists and roof structure are visible.

A single square column with an exaggerated Doric capital provides support in the center of the room.

The windows have fine wood trim that have been left unfinished.

11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 62)				
Paint stains around the west door indicate that the doorway either had a porch or entered into a loggia connected to the				
buildings to the west.				
Several brick ties on the west elevation at the second floor level indicate past structural problems.				
The white membrane roofing is lapped over the parapets and is very visible. The parapet ends have been parged. There are no copings, the membrane probably wraps over the top of the brick.				



Sacristy Overview from South



South Door Detail



Sacristy North Elevation



Sacristy West Elevation



North Room - View to Northeast



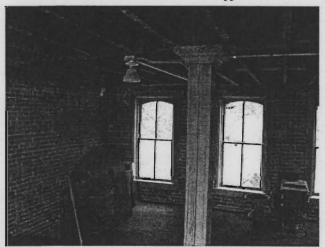
South Room - View East



South Room - View West



Upper Room - View to Southwest



Upper Room - View to Northwest



Upper Room - Window Detail



Upper Room - View to Southeast



Rafters and Ceiling Joists

# FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

Complex at 1 rue St. François — Page 67 of 89

1. STATE:

MISSOURI

COUNTY: TOWN:

ST. LOUIS

**FLORISSANT** 

STREET NO.:

1 RUE ST. FRANÇOIS

ORIGINAL OWNER:

ROMAN CATHOLIC CHURCH

ORIGINAL USE:

RECTORY

PRESENT USE: WALL CONSTRUCTION: NO. OF STORIES:

MASONRY BEARING TWO AND ONE-HALF

**CHURCH MUSEUM** 

2. NAME:

RECTORY AT THE OLD

ST. FERDINAND SHRINE

DATE OR PERIOD: 1842 & before 1847

STYLE:

FEDERAL

ARCHITECT:

**UNKNOWN** 

BUILDER:

**UNKNOWN** 

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: YES

### SURVEY STATUS

See description on Page 1.

### HISTORICAL SIGNIFICANCE

See description on Page 3.

This building has housed the clergy for St. Ferdinand's and is an integral part of the functioning of the church and convent. It is closely associated with the work of Mère Duchesne and with Father Van Quickenborne, the Jesuit Superior at Florissant. The rectory's association with the development of the village, state, and nation is significant.

The rectory is an integral component of the St. Ferdinand's Shrine Historic District and is also individually listed in the National Register of Historic Places.

### DESCRIPTION

The Rectory is frequently referred to as the Chapel of the Blessed Virgin. This is the building's original purpose and the original use for the west half of the current museum space. The Rectory was provided by an addition to the building. The building is currently used as a museum, as offices and conference space, and as the caretaker's apartment.

The Rectory is a two and one-half story brick rectangle with a medium slope gable roof oriented parallel with the front, long side of the rectangle.

The building is an excellent example of the Federal Style. The front and rear elevations are each composed of five bays. Windows are symmetrical arranged each side of the center entrance bay. The front elevation has a projecting center bay.

(Continued on Page 69)

SEE MAP OF COMPLEX ON PAGE 1

. . . . . . . . . . . . . .

4. LOCATION MAP:

5. PHOTOGRAPH:



### 6. PUBLISHED SOURCES:

NATIONAL REGISTER NOMINATION FORM 100 HISTORIC BUILDINGS IN ST. LOUIS COUNTY ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

FRIENDS OF OLD ST. FERDINAND'S SHRINE 1 RUE ST. FRANÇOIS FLORISSANT, MISSOURI 63031

8. HAS ANY RESTORATION BEEN

WHEN?

BY WHOM?

QUALITY?

DONE TO PROPERTY ?

The property is continuously maintained by the Friends of Old St. Ferdinand.

The roof and attic were restored by Gerhardt Kramer in 1966.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

See Page 2, Section 9.

10. PARKING: See Page 2, Section 10.

### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION?

DATE:

The following items are significant deviations from the historical character of the building exterior. Restoration of these features should be strongly advocated.

The exterior of the three main buildings were painted gray in 1919. Most of the paint has been removed but still stains portions of the masonry and leaves a mottled appearance. Removing the remaining paint would probably damage the

The areaways have been capped by sloped concrete pads.

There are no shutters on the windows. Père Point's 1840's drawing shows that there were no louvers on the windows originally. Historically appropriate shutter hinges remain on most of the windows, however. These hinges appear original and are of a style available in the early 19th Century. Additional research is needed to determine if the original building did not have shutters or whether their installation was intended from the beginning but simply delayed.

(Continued on Page 72)

	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:	X			
INTERIOR:	X			
SITE ITSELF:	N/A			
OUTBUILDINGS:	N/A			

### 13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, AGE, & HISTORICAL FUNCTION

BUILDING IS PART OF URBAN DESIGN SCENE:

B. HISTORY:

YES SYMBOLIZES A COMMUNITY EVENT

YES ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

HISTORICAL MARKER ON SITE NOW VES

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO ST. FERDINAND'S SHRINE HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY:

EXCEPTIONAL

HISTORICAL SIGNIFICANCE:

INTERNATIONAL

C. URBAN DESIGN QUALITY:

EXCELLENT

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 03 February 2003

A. NATIONAL REGISTER SITE:

YES

C.: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

YES

D. EXPENDABLE:

NO

### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 67)

The front and rear elevations each have three dormers with the flanking dormers centered between the window bays. The masonry on the south elevation continues full height into the gable.

The front entry is signified by a two-story portico.

Much of the archival information regarding the Rectory is contradictory and confusing. Most of the conflicts, however, came from loose interpretations of Gerhardt Kramer's description of his work restoring the Church and Rectory. Pertinent sections of the text from Gerhardt Kramer's article "The Restoration of St. Ferdinand's: The Church, the Convent and Rectory" included in <a href="Philippine Duchesne">Philippine Duchesne</a> and <a href="Her Times">Her Times</a>, pages 40-43, are directly quoted below.

On February 20, 1842, Mother Duchesne wrote Father De La Croix:

"I know St. Ferdinand interests you. The church building has been enlarged by a pretty Chapel of the Blessed Virgin directly opposite ours, which has been enlarged by the addition of the entire parlor."

With subsequent additions this structure, balancing by its design, size and location the convent, eventually served as a rectory....

This chapel is an interesting case in itself. It is obvious that the chapel originally was the full extent of the addition which later was developed into the rectory. From the evidence of the church window remaining in place and the slight slope to the attic floor, it would appear that this addition of about 1842 could have been a flat roofed structure extending up to the cornice of the church and, also, that the second floor intersecting the circular headed window was a later addition. In the original, two doors opened to the exterior, the present center hall of the rectory. When the rectory was later completed, the door to the chapel nearest the new rectory entrance was closed and a new entrance provided in the front wall. In the restoration, this entrance was reverted to a window and the rear door to the center wall transferred to the front. The front door had been closed at one time, possibly to give more privacy to the rectory.

The two periods of construction of the rectory are discernible in the various floor levels, in the spacing of the roof rafters (noted while repairing the roof), the wall sheathing of the dormers (one period was laid horizontally, the earlier dormer laid to the slope of the roof), plus a crawl space under the later construction but not under the chapel.

The building balances with the pre-existing convent to form a symmetrical arrangement on each side of the church. From Mère Duchesne's note, we know that its construction was anticipated at the same time that the Church construction was started. Its design and detailing closely replicate the Convent so that the two structures are almost identical.

A note to Father Gauss, included in Historic Florissant's archives, indicates the existence of a document suggesting that the church was enlarged by running walls from the church to a pre-existing Presbytery. The Contract between Messrs. Gliezal and Getzendamer, however, only indicates that an addition was to be made to the existing church. There is no indication in the contract that a structure existed to the south of the church.

From the 1839 contract and from Mr. Kramer's description, it is logical that the original construction consisted of the north two bays of the existing structure. This area now houses the museum. Per Mère Duchesne's description, this room was probably divided into two equal sized rooms, matching the configuration of the Parlor and Chapel in the Convent. This would have provided the required symmetry, allowing the side chapel of the Blessed Virgin to act as the south transept arm. The configuration and structural support of an intermediate wall, however, conflicts with the concept of the chapel as a double-height space. It also places the wall bisecting the confessional niche.

It has been stated that the rectory was built on the gospel side of the church to buttress a weak wall. The original construction could not have been a single story building; the buttressing needed to extend to the bearing point of the Church's roof structure to resolve the lateral forces. The need for the buttress is curious since the rest of the walls are not externally supported.

This Reviewer's interpretation of the evidence is as follows. The Chapel probably was originally built as a double-height space. The ceiling of the original room was probably above the level of the arched opening of the Church's transept. Cutting the large arched opening in the Church's nave wall for the Chapel probably seriously weakened the wall. The second floor was probably installed to buttress the side wall to make up for the addition of the chapel. This would explain the awkward relationships where the second floor structure divides the interior stained glass window and requires the solid infill in the arch's tympanum.

Another piece of evidence to justify the theory is the roof structure. The Rectory is capped with scissor trusses, matching the Church. These would not have been necessary of a second story provided walls to reduce the roof members' span.

The remaining three south bays were completed by the middle of the same decade. Acknowledging the vanishing point of Père Point's perspective, the sketch clearly shows that the Rectory was complete in its current form within five to eight

### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 69)

years after the initial construction.

If an older building existed south of the church, it was most likely destroyed to accommodate the building of the Rectory. More likely, the building which originally housed Father van Quickenborne was further away and not in the footprint of the Rectory construction.

There is no evidence that the Rectory had a different footprint then it currently does. If the Rectory "extended the full length of the church" it would have blocked all of the windows and left residual marks on the brickwork.

None of the foregoing explains the varying floor heights in the building. The chapel floor could have been placed at a higher level to avoid disturbing the foundations of the Church. There also could have been other obstructions or unique soil conditions that necessitated the higher finish floor level. The earlier interpretation, that the floor was set higher after long experience with flooding, is still the most logical conclusion. This interpretation, however, strongly suggests the opposite chronology from the description presented above.

It was not possible for this reviewer to verify the construction described above. Further review of the structure within the crawl space and the arrangement of the second floor joists should clarify the actual sequence of construction.

The building has been extremely well maintained and restored. Any deviations from the building's appropriate historical character are minor and insignificant.

### **NOTABLE FEATURES**

All visible portions of the foundation above grade are facebrick. Several brick arches directly above and intersecting the foundation on the east elevation indicate that areaway windows once opened into a basement room or crawl space. There are no vents on the west elevation.

A shallow crawl space is reported to exist under the south three bays of the building. It may be accessible from the south side of the building — there is a small asphalt shingled shed structure at ground level in front of a wide brick gauged arch

All walls are common bond brick. Original window and door openings on all elevations are spanned with one and one-half course brick gauged arches. The upper openings on the east and west façades are spanned with running bond brick as they are tight to the bottom of the eave.

Walls terminate with simple boxed eaves. The front and rear elevations support half-round steel gutters with round galvanized steel leaders.

The roof is covered with wood shingles.

Two single-flue chimneys straddle the roof ridge near the south end of the building. Both brick chimneys are simple rectangles with two-course high projecting caps.

The dormer windows are six-over-six double-hung units with wood frames and sills. The west dormers have 2-over-2 sash. The dormers have gable roofs with return eaves. Each jamb is ornamented with a fluted Doric pilaster. The dormer sides are covered with wood shingles.

Except for the east dormers and one other exception, all windows in the building are 2-over-2 double-hung units. Stone slipsills occur at the first floor windows on the east elevation. All other sills are either obviously wood units or appear to be wood sills that have been coated with concrete.

The northern-most opening in the first floor of the east façade was originally a doorway providing direct access to the chapel. The doorway was removed in the last half of the 20th Century and the opening was converted to a window. It was filled with a 6-over-6 unit. Both the head and spandrel at this window show evidence of the patching. A brick walkway pad remains at the threshold of this opening.

This Reviewer assumes that the two doubled windows on the second floor of the west façade were inserted sometime after the first construction phase was completed. The left side of the center window was later infilled and the window changed to a single lite. Another explanation is that the center window has always been a single unit and that the joint represents the junction of the different building phases. This does not seem plausible, however, since the brickwork does not reveal the joint in any other location and because the location of the north paired windows no longer relates to the building's symmetry.

There are no windows at the west side of the museum. The south elevation originally had two symmetrically placed units on the first and second floors and a full-dimensioned unit at the attic gable. Most of these remain, but the west first floor window was later replaced with a door.

All of the window and door frames have thick quarter-round brick moldings. All windows have narrow, 3/4" profile muntins.

(Continued on Page 71)

### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 70)

Many upper story windows have historical shutter hinges, although they have been removed from the lower windows. There are no shutters.

The front entrance has four-paneled double doors. The doors are framed with a single-lite transom and two-light side-lights with paneled wood spandrels. The door has fine historical hardware. The transom, corner lites, and side-lights are all glazed with etched glass. The transom panel has a clear floral pattern. The corner glass has ruby glass rosettes. The sidelights have a small-scale grid of clear rosettes. The glazing appears to date from different time periods.

The front porch is a tall two-story unit. A photo from the late 19th Century shows that the porch originally had only a single story. This configuration more nearly matched the design of the Convent's portico. The original porch had a flat roof surrounded by a wood balustrade in lieu of the Convent's Classical pediment.

In its current configuration, the first level of the porch is still similar to the Convent's portico. Grouped thin square Doric columns support an appropriately-proportioned flat entablature. The entablature forms the floor of the upper porch. This entablature is accented with pronounced modillions filling the frieze and a narrow architrave. The second level of the porch is a Carpenter Gothic-styled structure. At this level, the roof is supported by turned columns and scroll-sawn brackets. The flat roof is edged by a simply-detailed entablature. This entablature has consistent proportions and detailing with the lower fascia, but does lack modillions. Both levels of the porch use the same pattern scroll-sawn ornamental wood railings. Porch ceilings at both levels are painted wood. The porch floor is raised two risers above grade; the steps are placed *in antis*, inset between the columns.

The eight-panel rear door appears to be a Victorian-era, or newer, unit.

There are two sets of doors at the west end of the south elevation. Both doors appear to be the result of recent alterations required to install the modern mechanical equipment. The western-most door is a wide double-door. The single door is located in an earlier window opening. The gauged arch of the window still exists high above the opening with brick infill down to the level of the door head. All doors on this façade have divided upper lights with three horizontal raised panels below the latch rail.

### BUILDING INTERIOR

Only three rooms were accessible for review.

The rooms have been carefully restored.

Hardwood floors in the museum and entry rooms have been left with a clear finish. The entrance hall has area rugs. The conference room has been covered with carpeting except at the brick fireplace hearth. A painted circle on the floor of the museum, traditionally used to teach the alphabet and counting, suggests that the museum was once used as a Kindergarten.

All walls and ceilings are smooth plastered.

All rooms have been painted with a common color scheme. Although the colors and disposition of finishes probably does not match the original, they are appropriate to the building and time period. Paint has been removed from several areas in the entry and conference room to reveal stenciling and linear horizontal paint treatments. These wall treatments were applied directly to the plaster. They probably are the original decoration, but could have been painted on later plaster patch coatings.

All rooms have moulded wood baseboards and chair rails. Door and window frames are also well preserved. Window stools have thick rounded edges and narrow aprons.

The four doors visible in the public areas, including the entry pair, are all eight-paneled units.

Typically throughout the building, door and window hardware are original or are appropriately replicated. The front doors have an applied box lockset and flushbolts.

The Conference Room has a fireplace on the west wall. The wood mantle and brick firebox appear original.

The Entry Hall and Museum have conspicuous radiators. The Museum unit is set on a metal stand.

The following information is from the Shrine's <u>Self-Guided Tour Book</u>:

On exhibit in the church are an eighteenth century tabernacle brought from France, various altars dating from the early years, original altar furniture, an altar figure, box pews, a sanctuary light, and two paintings, all dating from the eighteenth or early nineteenth centuries.

Returning to the first floor on the rectory side, the large room was originally a chapel to the Blessed Virgin when first built in 1840. It was later known as Sodality Hall. You will find the early confessional here that was used by St. Rose Philippine Duchesne, the tabernacle from the original log church, the tabernacle used in the 1821 church believed to have been brought from France by Mother Duchesne, a collection of Dolls dressed

(Continued on Page 72)

### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 71)

in the habits of various Orders of Nuns, a handkerchief of Father DeSmet and Cope, sacred vessels, various artifacts and photographs. Also see a display case of items discovered in 2000 from 1852 and a portfolio found in 2001 dating from 1826.

The log church replica is the concept of Phil Miller Sr., of the first parish church, it was carried in the Corpus Christi processions. We now believe the original church had vertical logs and was similar to the style at Holy Family church in Cahokia, Illinois.

What was once the parlor of the rectory is now our Archives and Library. The second floor is not open for viewing as it is occupied by the caretaker.

Gerhardt Kramer's article "The Restoration of St. Ferdinand's: The Church, the Convent and Rectory," page 43 describes the confessional on the south wall of the museum:

The confessional, assumed to be the original, was found in a congested location near the base of the stairs to the balcony. From the evidence, such as extensions of cornices, it was apparent that the confessional had been located originally elsewhere. Verbal information that parishioners once confessed in the rectory provides the answer to the question of the recess in the long wall of the rectory chapel. The confessional fit perfectly into the recess.

### 11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 68)

Hardware, especially the locksets, on the side and rear doors are contemporary and inappropriate.

The steps and thresholds at the south doorways have concrete pargings over the earlier brickwork. The coatings are spalling. The west door has a concrete stoop.

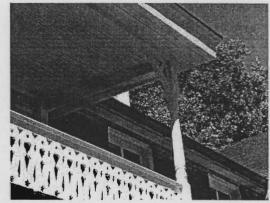
The utility entrances are a non-appropriate contemporary necessity. They are provided in a relatively obscure location on the south elevation. Any other treatment, including screening, would probably be less effective then the current solution. If available from the utility companies, some of the meters could be eliminated by providing automatic remote monitoring. Underground feeds and remote transformers should be considered to eliminate the highly visible wires and utility poles.

An air conditioner projects from the first floor window on the south elevation.

The building's mechanical equipment is clearly visible through the rear first floor windows.



View from Southeast



Upper Balcony Detail



Entry Portico and Balcony



East Elevation Detail



Front Entry Door



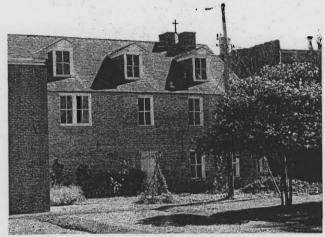
Foundation & Spandrel



East Wall Connection to Church



East Dormer



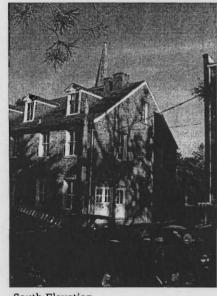
West Elevation Viewed from North



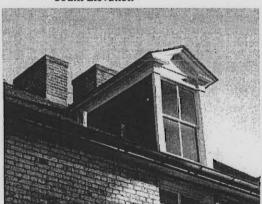
West Elevation Viewed from South



South Elevation Detail



South Elevation



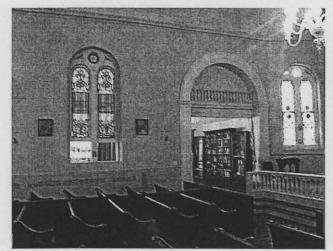
West Dormer & Chimneys



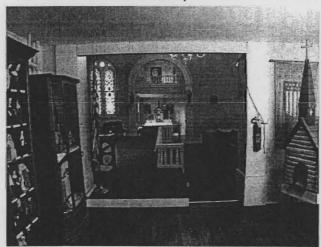
West Elevation Detail



West Elevation Upper Windows



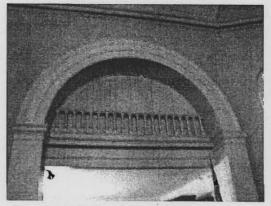
View from Church towards Rectory



View from Museum North into Church



Museum - View to West



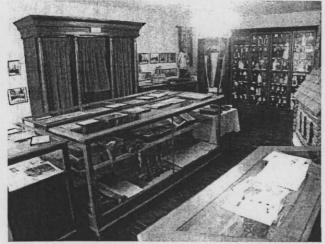
Transept Arch above Entry to Rectory



Museum - Stained Glass at Nave



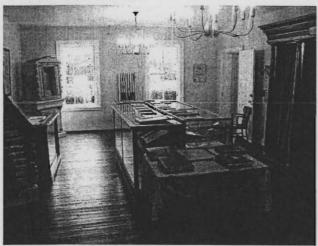
Museum - View to Northeast



Museum - View to Southwest



Museum - View to Southeast



Museum - View to East



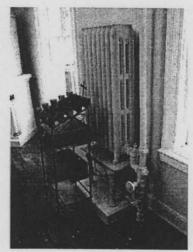
Museum - Door at Southeast to Entry Hall



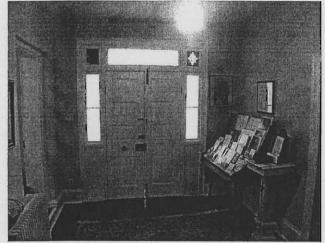
Museum - Detail of Display



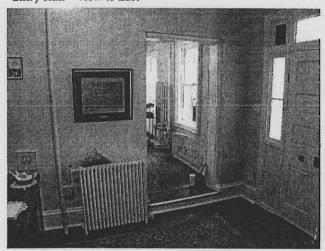
Museum Window Detail



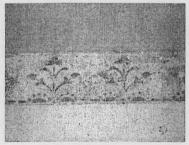
Museum Radiator Stand & Base



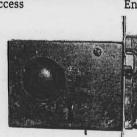
Entry Hall - View to East



Entry Hall - North Elevation at Museum Access



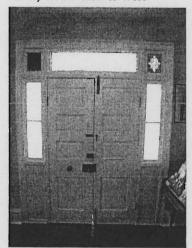
Entry Hall - Paint at Upper Wall



Entry Door Hardware



Entry Hall - View to West



Entry Door Detail



Entry Door Transom Glass



Meeting Room - View to Northeast



Meeting Room - View to Southeast



Meeting Room - View to Southwest



Meeting Room Fireplace



Meeting Room Window Stool



Meeting Room Base Moulding



Meeting Room Paint Detail

# FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

Complex at 1 rue St. François — Page 79 of 89

1. STATE:

MISSOURI

COUNTY: TOWN:

ST. LOUIS **FLORISSANT** 

STREET NO.:

1 RUE ST. FRANÇOIS

ORIGINAL OWNER: ORIGINAL USE:

ROMAN CATHOLIC CHURCH

PRESENT USE:

ELEMENTARY SCHOOL MEETING HALL

WALL CONSTRUCTION:

MASONRY BEARING

NO. OF STORIES:

TWO

2. NAME:

SCHOOL AT THE OLD

ST. FERDINAND SHRINE

DATE OR PERIOD: 1888 & ca. 1895

OPEN TO PUBLIC: YES

STYLE:

MISSOURI GERMAN

ARCHITECT:

UNKNOWN

BUILDER:

**GŒSSE AND REMMERS** 

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

**SURVEY STATUS** 

See description on Page 1.

### HISTORICAL SIGNIFICANCE

See description on Page 3.

The Sisters of Loretto taught in the Florissant public schools for forty years prior to 1887. In that year, the nuns were given a teaching certification examination that was considered unduly rigorous. Upon failing to pass the test, the sisters could no longer conduct classes in the public schools.

Father Boex seized this opportunity to establish a parochial school administered by the nuns. The rectory was used for temporary classrooms until a school could be built.

In May 1888, Goesse and Remmers submitted a bid of \$7,025 to build a brick one story school building. The school was ready for the fall term and dedicated by the Very Reverend Rudolph Meyer in September 1888. The second story containing the parish meeting hall was added later.

The school's association with the development of the village, state, and nation is significant.

The school is an integral component of the St. Ferdinand's Shrine Historic District and is also individually listed in the National Register of Historic Places.

### DESCRIPTION

The building's style is called "Federal" in an early inventory. The building should probably be considered of Missouri

(Continued on Page 81)

SEE MAP OF COMPLEX ON PAGE 1

4. LOCATION MAP:

5. PHOTOGRAPH:



6. PUBLISHED SOURCES:

NATIONAL REGISTER NOMINATION FORM 100 HISTORIC BUILDINGS IN ST. LOUIS COUNTY ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

FRIENDS OF OLD ST. FERDINAND'S SHRINE 1 RUE ST. FRANÇOIS FLORISSANT, MISSOURI 63031

8. HAS ANY RESTORATION BEEN

WHEN?

BY WHOM?

OUALITY?

DONE TO PROPERTY?

The property is continuously maintained by the Friends of Old St. Ferdinand.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

See Page 2, Section 9.

10. PARKING: See Page 2, Section 10.

### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION?

DATE:

The following items are significant deviations from the historical character of the building exterior. Restoration of these features should be strongly advocated.

The school originally was fronted by a large lawn. The 19th Century photo shows two rows of picket fences framing the front yard. Currently the front of the building has a narrow concrete walkway separating the building from the asphalt parking lot.

Areaways at the east and north elevation have been infilled and covered over. The east areaway openings have been filled with rubble stone matching the adjacent foundation walls. The north areaways have been similarly filled, but brick soldiers have been inserted to provide crawl space vents.

The building has been tuckpointed several times. The pointing mortar does not match the color or texture of the original mortar.

(Continued on Page 83)

12. PRESENT PHYSICAL	CONDITION OF HISTORIC	CAL CHARACTER:		
	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:	X			
INTERIOR:		X		
SITE ITSELF:	N/A			
OUTBUILDINGS:	N/A			

### 13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, AGE, & HISTORICAL FUNCTION

BUILDING IS PART OF URBAN DESIGN SCENE: YES

R HISTORY

SYMBOLIZES A COMMUNITY EVENT

YES ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

OTHERS

YES HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING: CONTRIBUTES TO ST. FERDINAND'S SHRINE HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY: EXCEPTIONAL
B. HISTORICAL SIGNIFICANCE: NATIONAL
C. URBAN DESIGN QUALITY: EXCELLENT

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 03 February 2003

A. NATIONAL REGISTER SITE:

YES

C.: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

YES

D. EXPENDABLE:

NO

### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 79)

German construction. It could also be considered Victorian Vernacular or Transitional Gothic.

The building is a free-standing rectangle, located slightly south and in front of the rest of the buildings.

The two-story school is of brick bearing construction with a flat roof. The walls are finely articulated with pilasters and corbelled brickwork. The east, entry, bay is accented with a Mansard roof topped by a cupola.

The east and west façades have three bays. The north and south elevations have eight window bays grouped between pilasters. The center three bays frame pairs of windows. The eastern- and western-most bays straddle a single column of windows.

As noted above, the building was originally a one-story structure. The second story construction exactly matched the earlier work. The Mansard roof and cupola are identical to the elements shown in the 19th Century photo; they probably were salvaged during the alterations and reinstalled.

### NOTABLE FEATURES

The foundation is coursed rubble limestone. The now-filled east areaway openings have massive stone lintels.

The balance of the building is red brick, set in running bond. The brick on the school was never painted.

All door and window openings have segmental arch heads. All arches, except at the east and west doors, have single-course radiating soldier voussoirs.

The north and south walls have five sets of full-height brick pilasters. The brick panels between the pilasters are recessed a single whythe from the face of the piers.

The lower section of each wall, directly above the foundation, is battered with four courses of progressively recessing brick. This lower brickwork is mirrored by identical corbelling at the cornice. The steps are shallow; the four steps evenly transition the single whythe between the pilasters and the recessed field. The brickwork above the cornice flattens to form a smooth, unarticulated parapet.

The north and south brick walls continue to form stepped parapets. There are four steps at each elevation. The steps currently have no relationship to the building elements below. The final, western step is very thin.

The building is covered with a flat (low-slope) roof. The roof drains to a galvanized steel box gutter along the west facade.

Two chimneys remain. They appear to be short extensions of the pilasters directly behind the Mansard roof. The chimneys are currently simple, single-flue squares.

The parapets have terra cotta copings.

The front roof bay is accented by a three-sided single-slope faux-Mansard screen. The steep slope roof is covered by a recently installed flat-batten metal sheet roof. The roofing has a factory-applied coating to resemble a copper finish. The Mansard is capped by an ogee profile metal coping. A formed copper ogee gutter is at the base of the three exposed sides of the Mansard. From the ground, the back faces of the mansard appear to be covered with flat seam metal roofing.

The cupola is a square, wooden pavilion. It houses a bell. Four squat, flat, square, Doric columns support a Queen Anne style entablature. The faces of the entablature are pierced with bull's-eyes and capped with a crown molding. The ends of the frieze curve down to the column bearing. Scroll-sawn brackets angle out from above the column capitals to support the eave of the cupola's pyramidal roof. The metal batten roof is topped by a copper cross. There is no drip or gutter at the base of the raw metal roof edge.

The brick cornicework below the Mansard roof is intricate. It is similar to the typical cornice, but has another layer of detailing above. The cornice is topped with a series of five-step corbel haunches that form a flat blind arcade.

A section of the Mansard roof projects to provide a separate base below the cupola. This section is uniquely supported on a pair of corbelled brackets. The brackets terminate the horizontal run of the cornice to emphasize the verticality of the central entry bay.

These brackets frame either side of a blind arched niche. The front elevation is further ornamented by a cross, directly above the main entry arch, formed by recessed brick.

The front entry is centered on the east elevation. The double-door entry with semi-circular lite transom is surrounded by a heavy, stepped brick round arch.

The front doors each have five stacked horizontal raised wood panels. The recessed transom has radiating muntins. Three stone steps ascend to the limestone threshold.

The north elevation has two single doors. The west elevation has a single door. These openings all have segmented arch heads similar to the windows. Each of these doors have original two-light arched-head transoms. The outer frames and

(Continued on Page 82)

### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 81)

brick moulds also appear original. The original paneled wood returns are still visible around the transoms, at the jambs and at the curved head.

All windows in the building are identical. All are 2-over-2 double-hung units. The top sash is arced, matching the curve of the masonry arch above. Brick moulds are rounded with a quirk against the masonry. The windows all have stone lugsills.

Small stamped ornamental bronze attic vents are recessed between each set of pilasters at the top of the north and south walls.

### BUILDING INTERIOR

The two floor levels are laid out with similar plans. The eastern bay houses a vestibule with the stair to the south. A center wide doorway with transom leads to two full-width classrooms arranged in series. The rooms were originally separated by wood folding partitions. The western bay houses service functions and a narrow stairway.

Walls and ceilings in all rooms are plaster. All of the major rooms retain their original wood base, beaded wainscots, chair rails, two sets of picture moldings, and door trim. The five-panel wood doors are especially noteworthy. Each raised panel has a beveled treatment on two opposite sides and molding extensions of the other two sides. All woodwork in the building has been painted.

The Ground Level floor was recently removed and replaced with concrete. The current floor finish is vinyl composition tile.

The wall between the two classrooms is plaster with a wide cased opening.

The west end of Classroom #2 has been recently converted for food service. The front counter on the north side of the room appears quite old and may have been moved from another part of the building. The rest of the food service equipment is relatively new.

The door at the west end of Classroom #2 has been replaced. Most of this opening has been infilled to accommodate the mechanical plenum and recent reconfigurations to the west.

The west bay has been recently reconfigured to provide a kitchen, storage rooms, and a small toilet.

The ceilings are criss-crossed with suspended fluorescent lighting with their exposed conduits and by hanging metal ductwork.

Almost everything on the Second Floor is original. There is evidence that the wood floor had been painted; there are stains on the narrow wood planking where built-in furniture has been removed.

The folding door between the classrooms has been removed. The beaded door header remains. Holes and hardware remain in the floor and bulkhead from the hinged partition. The doors are currently being used for tables within the space.

Most classroom walls have continuous chalkboards directly above the wainscot filling the area between the windows. Two chalkboards are missing.

The rooms are lit by suspended fluorescent strip lights. The visible HVAC elements on the upper level are limited to bronze floor grilles.

The west bay of the upper level originally housed a stage. The proscenium has been filled. The stage area now provides a toilet room and the mechanical room.

The two staircases each appear mostly original.

The main stairway was being restored at the time of this inventory. The stair is U-shaped. The first leg leads to an intermediate landing. The upper flight wraps the corner with winders, rising continuously to the upper level landing. The wood stair has turned balusters and wood railings. There is a heavy Victorian newel at the bottom. Intermediate newels are simpler, but their ball caps are currently missing. The wood nosings at the upper stair landing were also missing; they had been removed for the restoration. The intermediate landing has been replaced with plywood. Wood treads on the lower flight have been replaced.

A rope for the bell in the cupola swags across the ceiling of the upper stair landing. A wood grommet in the first floor vestibule ceiling suggests that the rope probably continued to the first floor landing at one time.

The current forced air HVAC system was installed recently. Much of the west room of the second story is filled with the air handling unit. The supply plenum penetrates the floor and runs exposed the full length of all first floor rooms. Branch ducts cross to the perimeter walls and elbow up again through floor to supply the second level. The ductwork is strictly utilitarian; its routing, style, anchorage, and detailing all diminish the character of the main level rooms.

### 11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 80)

Window spandrels have been stained by paint recently applied to the window frames. The pigment has washed down the sills, streaking the brick.

Painted plywood panels cover utility entrances at two lower window spandrels. The large panels are painted white, emphasizing their presence.

The gas and electrical mains enter the building above grade. The conduits are exposed, attached to the walls of the building.

The 19th Century photo of the school and the earlier inventory both indicate that the school had three chimneys on the north and on the south elevations. The chimneys had ornate brick corbelling, matching the character of the cornicework. Their loss affects the rhythmic punctuation and vertical emphasis of the elevations.

The removal of the chimneys also alters the relationship between the stepped parapet and the pilasters. Lacking the chimney brick to terminate the parapet sections, the parapet ends have been wrapped with the roof membrane. The exposed roofing on the parapets clearly shows that the building is capped with a recent, light-toned EPDM roof membrane

A contemporary stainless steel flue projects near the west end of the roof.

All exterior doors originally were probably in-swinging doors. They have been moved to the outer face of the door frame, altering the relationship with the masonry opening and frame, as follows.

At the front entry doors, the door head below the transom has been filled with a solid wood panel and capped with a wood shelf. These elements visually divide the opening and hide the trimwork at the transom. The shelf has a boxy profile with non-traditional detailing.

The doors at the north and west elevations were replaced by standard-sized contemporary units. The door frames were modified with filler panels to accommodate the undersized doors. The door casings are recently fabricated units which do not match the detailing of the building.

The west door's head is composed of a double rowlock arch. This was probably modified from the single soldier configuration during earlier repairs.

Hardware, especially the locksets and butts, at all doors are contemporary and inappropriate. The bright brass finish is also not appropriate.

The steps and thresholds at the north doorways are concrete or are concrete coatings over the original stone or brick. A metal strap bracket for a removed sign is anchored to the northeast pilaster.

A very conspicuous high-pressure sodium wall-pack light fixture was installed directly abutting the cross above the front entry door.

# 16. ADDITIONAL PHOTOGRAPHS: East Elevation Roofscape East Elevation One-Story School in Late 19th Century Complex Overview



East Entry



Entrance Doors



East Elevation Entry Detail



View from Northeast



Alleyway at North Elevation



East End of North Elevation



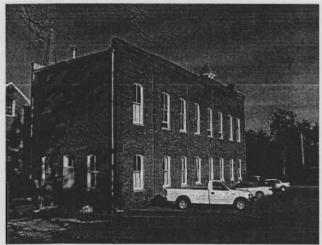
North Elevation Oblique



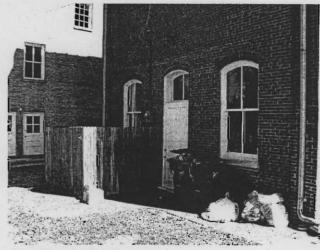
Side Door



South Elevation



View from Southwest



West Elevation Detail



Spandrel between Windows



West Elevation with Alleyway



Window Spandrel at Gas Entry



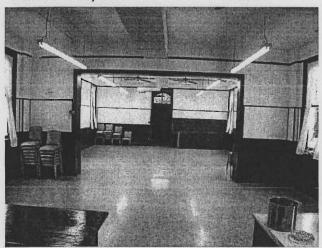
Vestibule - Entry Door



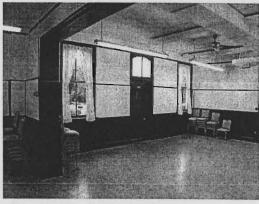
Staircase



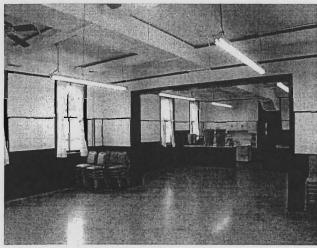
Base of Stairway



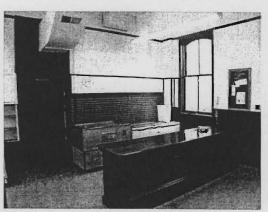
Classroom #1 - View to West



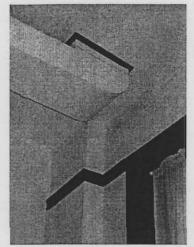
Classroom #1 - View to Northeast



Classroom #1 - View to Southwest



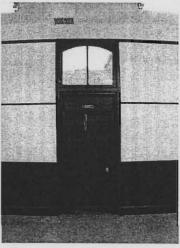
Classroom #2 - Northwest Corner



Classroom #1 - Ceiling Ductwork



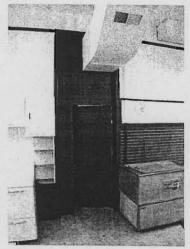
Upper Landing - View South



Classroom #2 - North Door



Upper Landing - Staircase



Classroom #2 - West Door



Stairway Detail at Mid-Landing



Classroom #3 - View to East



Classroom #3 - View Southwest



Classroom #3 - View to West



Classroom #3 - Northeast Corner



Classroom #3 - Entry Door



Classroom #4 - Northwest Corner



Classroom #4 Door Detail



Upper Level Mechanical Room



Rear Staircase



Rear Stair at First Floor Kitchen

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

		AND COMMENTS OF THE PROPERTY O			
	ent Name(s)	·			
m. R = 4	Old St. Ferdinand Shrine (Co	onvent)			
St. Louis 5. Oth	er Name(s)				
3 Location of Negatives	•				
Florisannt Summar Office					
6 Coorder Loration	16. Thematic Category	28. No of Stories 21;			
NO LIGHT		1 29 Basement? Yes M			
New Town of St. Ferd lot	17 Date(s) or Period	No I .			
part 106 acreage 1.33	1819	30 Foundation Material			
7 City or Town If Rural, Township & Vicinity	18. Style or Design	Brick 31. Wall Construction			
Florissant	Federal	- brick			
8 Site Plan with North Arrow	19. Architect or Engineer	32 Roal Type & Milegal			
	Unknown 20. Contractor or Builder	i 32. Root Type & Material gable			
	Father Joseph Dunand	33. No. of Bays			
	21. Original Use, if apparent	Front Side			
	Convent	34. Wall Treatment			
	22. Present Use	Common Bond			
	Museum	35. Plan Shape rect.			
	23 Ownership Public !!	36. Changes Addition			
· L	Private X	(Explain Altered ! !   in #42) Moved :			
in a m!	24. Owner's Name & Address, if known	37. Condition —			
	18 .	Interior Excellent			
9 Coordinates UTM	John J. Carberry	Exterior Excellent			
Lat Long	4140 Lindell Blvd.	38. Preservation Yes X			
	Public? No I I	Underway? No			
Building XI Object 11	26. Local Contact Person or Organization	39. Endangered? Yes			
11. On National Yes M 12. Is-II Yes II	Florissant Survey Office	By What? Noti			
Register? No 1: Eligible? No 11	27. Other Surveys in Which Included				
13 Part of Estab. Yes 14. District Yes 11		40. Visible from Yes X			
Hist. Dist.? No 11 Potent'l? No 11		41. Distance from and			
15 Name of Established District	•	Frontage on Road			
Florissant Historic Dist.					
42. Further Description of Important Features		E			
22. Putther Description of important reduces	·				
After the Sisters of Loretto					
added onto the original buid	lding. When they abandoned				
	ll structures which they had				
added.	•	Harris III			
43 History and Significance					
This building was built for the Madams of the Sacred Heart and Mother					
Duchesne. The convent is one of the few brick buildings in Missouri of this					
age and is almost in its original condition.					
`					
44 Description of Environment and Outbuildings	•				
	•	1			

45 Sources of Information

National Register of Historic Places Inventory Nomination Form Marie Goldbeck 46. Prepared by

47. Organization

48. Data 49. Revision Date(s)

m. 2 # 3	4. Present Name(s)	•
puniy	Old St. Ferdinand Shrine (C	Church)
St. Louis	5. Other Name(s)	
ocation of Negatives orissant Survey Office	•	
A STATE OF THE STA	16. Thematic Category	28. No of Stones 2
No front		29. Basement? Yes II
New Town of St. Ferd lot	t 17 Date(s) or Period	NoX.
part 106 acreage 1.33	1821	30. Foundation Material
City or Town If Rural, Township & Vi		Stone
Florissant	ederal/Victorian Gothic	31. Wall Construction
Site Plan with North Arrow	19. Architect or Engineer	Brick 32. Roof Type & Material
<i>\</i> \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Unknown 20. Contractor of Builder	Gable
	Unknown	33. No. of Bays
	21. Original Use, if apparent	Front Side
	Church:	34. Wall Treatment Stretcher Bond
	122. Present Use Museum	17
	23 Ownership Public !!	35. Plan Shape R
	Public 1!	(Explain Altered I !
	24. Owner's Name & Address,	in #42) Moved i
	if known	37. Condition excellent
Coordinates UTM	John J. Carberry 4140 Lindell Blvd.	excellent
Lat .		Exterior
Mong	25. Open to Yes ⋈ Public? No I I	38. Preservation Yes X Underway? No
Site Li Structu Building Xi Obje	ure i : :	
<b>X</b>	ecti: 26 Local Contact Person or Organization (esti F) oriss no Survey Office	39. Endangered? Yes 11 By What? No X
V 611 1141111111111111111111111111111111	No 11 27. Other Surveys in Which Included	
Part of Estab. Yes ⊠ 14. District Y	es II g	40. Visible from YesX.
Hist. Dist.? No !   Potent'l?	No 1 1	Public Road? No 1:
Name of Established District		41. Distance from and Frontage on Road
Florissant Historic Dist		Frontage on noad
2. Further Description of Important Feature:		The same of the sa
	enlarged twenty-six feet.	
In 1881 the steeple was h	oulte.	
••		
History and Significance		100
This is the oldest Catho.	lic Church building in the Upper	Louisiana Territory
•		
	•	<u>.</u>
Description of Environment and Outbuild	linge	
* Coordinate of Chithodinion		•
Sources of Information		46. Prepared by
	toric Places Inventory Nomination	A 47. Organization
Form	·	,
16 20	•	48. Date 49 Revision Date(s)

## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

THO I OI		V L 1 'S L V L L L L L L L L L L L L L L L L L		
£ 11.10.51	. 4. Pre	sent Name(s)		••
t. Louis	5. OII	ld St. Ferdinands Shr		
ecation of Negatives		•		OLD ST. Ferbinano
brissant Survey O	ffice		,/	, SCHOOL
pecitic Location No fron	t	16. Thematic Category	#	
New Town of St. Fe		17 Date(s) or Period	71	
hart 106, acreage	1.33	1888	,	
City or Town II Rural, Town	ship & Vicinity	18 Style or Design		composition Mater
lorissant	amp a vienni,	Victorian		31. Wall Construction
Site Plan with North Arrow		19. Architect or Engineer	•	brick
		Unknown		32. Roof Type & Material
	. N	20. Contractor or Builder		flat
	1	Unknown 21. Original Use, if apparent		33. No. of Bays Front Side
		School :		34. Wall Treatment
		22. Present Use		Common Bond
		Meeting Place		35. Plan Shape r.
·		23. Ownership	Public I !	36. Changes Addition .
			Private 🔀	(Explain Altered I in #42) Moved i
		24. Owner's Name & Address, if known		37. Condition
Coordinates UTM		John J. Carberry		Interior good
Coordinates UTM		4140 Lindell Blvd.	•	Exterior good
Long	•	25. Open to	Yes XI	38. Preservation Yes
Site Li	Structure 1 i	Public? .	Noll	Underway? No
Building XI	Object 11	26. Local Contact Person or Organ	ization	39. Endangered? Yes I By What? No I
On National Yes 💢 12. Is I Register? No 1: Eh	t Yesti gible? No II	27. Other Survey O	ffice	By What:
Part of Estab Yes IX 14. Di		1 27. Other Surveys in which include		40. Visible from YesX
	otent'l? No Li			Public Road? No i
Name of Established District			٠.	41. Distance from and
lorissant Historic	Dist.			Frontage on Road
Further Description of Importan			resemblication from	
•		ilding containing a p	ari ch	
		later date. (unknown		
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				
		•		
	•			
·		•		
History and Significance				
				•
	•	•		
		•	;	
Description of Environment and	Outbuildings	•		•
	•	•		
			•	
Sources of Infogration	gi gistim fasintisi e serra sen. setardira kan	· · · · · · · · · · · · · · · · · · ·		46. Prepared by
		. •		To Tropolog by
Mational Register o	f Histori	c Places Inventory-		47. Organization
Nomination Form			•	
1		•		48. Date 49 Revision Date(s)

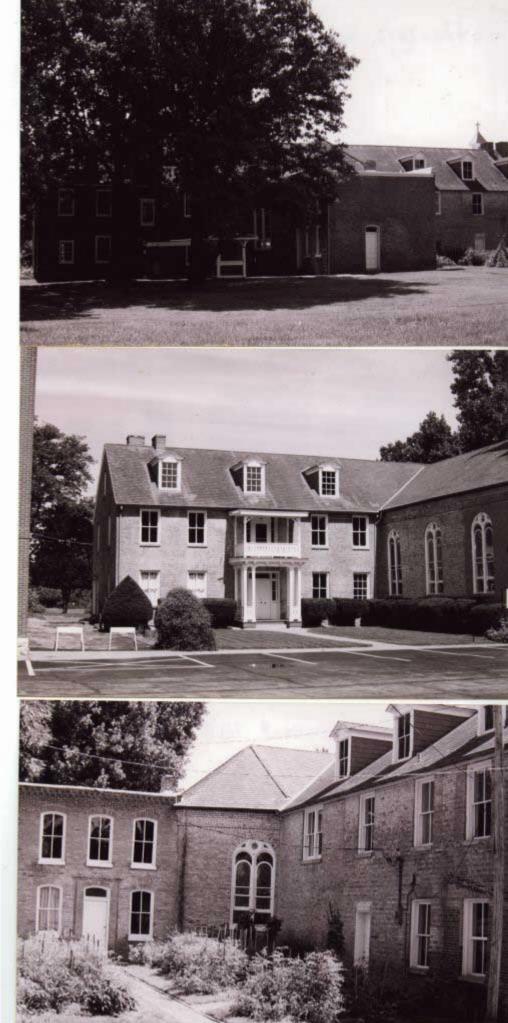
## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

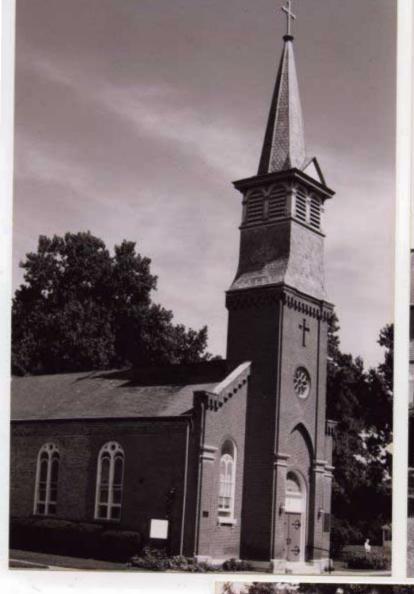
THE RESERVE AND ADDRESS OF THE PARTY OF THE		
1 No 17. R. L. 2	sent Name(s)	<u> </u>
	014 64 Bandings 01 1 /	
St. Louis 5 OIT	Old St. Ferdinand Shrine (F	(ectory)
1 Location of Negatives	•	
Florissant Survey Office		
& Specific Lucation No front	116. Thematic Category	28. No of Stones 2
New town of St. Ferd lot	<b>4</b>	29. Basement? Yes II
part 106 acreage 1.33	17 Date(s) or Period	No ½
	1842	30. Foundation Material
1 City or Town II Rural, Township & Vicinity	18. Style or Design	Stone
Florissant	Federal	31. Wall Construction
8 Site Plan with North Arrow	19. Architect or Engineer Unknown	brick
$\Lambda$	20. Contractor or Builder	32. Roof Type & Material gabled
. /	Unknows	33. No. of Bays
	21. Original Use, if apparent	Front Side
/	Chapel	34. Wall Treatment
	22. Present Use	Common Bond
	Museum	35. Plan Shape roct.
	23. Ownership Public I ! Private ⊠	36. Changes Addition ?
	24. Owner's Name & Address,	In #42) Moved i
	if known	37. Condition
9 Coordinates UTM	John J. Carberry	Interior excellent
Lat	4140 Lindell Blvd.	Exterior excellent
Long	25. Open to Yes M	38. Preservation Yes X
10 Site ! Structure ! i	Public? . No I I	Underway? No
Building by Object 11	26. Local Contact Person or Organization	39. Endangered? Yes III By What? NoX:
11. On National Yes No 1: 12. Is-II Yes III Register? No 1: Eligible? No 1:	Florissent Survey Office	- by What:
13 Part of Estab Yes XI 14. District Yes II	27. Other Surveys in Which Included	40. Visible from Yes X'
Hist. Dist.? No !! Potent'!? No !!		Public Road? No +:
15 Name of Established District		41. Distance from and
Florissant Historic Dist.		Frontage on Road
42. Further Description of Important Features		
Originally built as a chapel		
It is believed to have been	a flat roofed, single story	THE W
addition extending the full	length of the church.	7 7 THE T T
	· · .	
		A STATE OF THE STA
43 History and Significance		
44 Description of Environment and Outbuildings		
,		
\		
45 Sources of Information		46 Prepared by

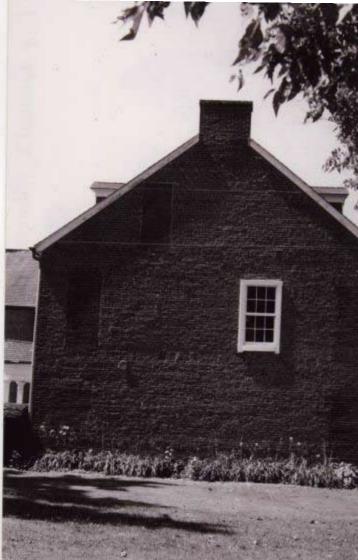
National Register of Historic Places Inventory Nomination 47. Organization Form

49. Revision Date(s)

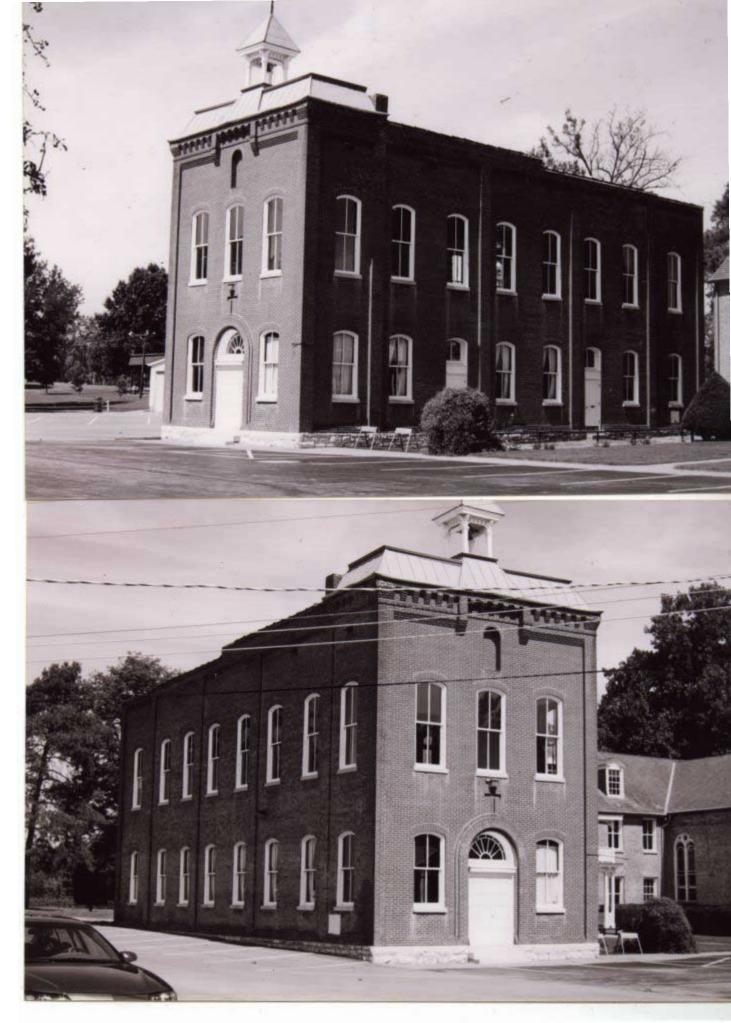
48. Date











#### FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 225 ST. FRANCOIS

ORIGINAL OWNER: UNKNOWN

ORIGINAL USE:STORE PRESENT USE: STORE

WALL CONSTRUCTION: FRAME

NO. OF STORIES: 1

2. NAME: COZART STORE DATE OF PERIOD: 1867 STYLE: BOOMTOWN ARCHITECT:UNKNOWN BUILDER: UNKNOWN

	3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC YES	
	PER ITEM 53 MULTIPLE RESOURCE SURVEY DISTRICT 2 NATIONAL REGISTER. THIS SMALL, FRAME VERNACULAR COMMERCIAL BUILDING IS THE OLDEST STRUCTURE OF THIS TYPE IN THE DISTRICT.	
I		
	(SEE ATTACHED) (SEE ATTACHED	
	4. LOCATION MAP(SHOW NORTH) 5.PHOTOGRAPH	

6.PUBLISHED SOURCES:
ST. LOUIS COUNTY ASSESSOR'S OFFICE
NATIONAL REGISTER OF HISTORIC
PLACES MULTIPLE RESOURCES
SURVEY CITY OF ST. FERDINAND
NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE
OF HISTORIC PRESERVATION
1/12/1979

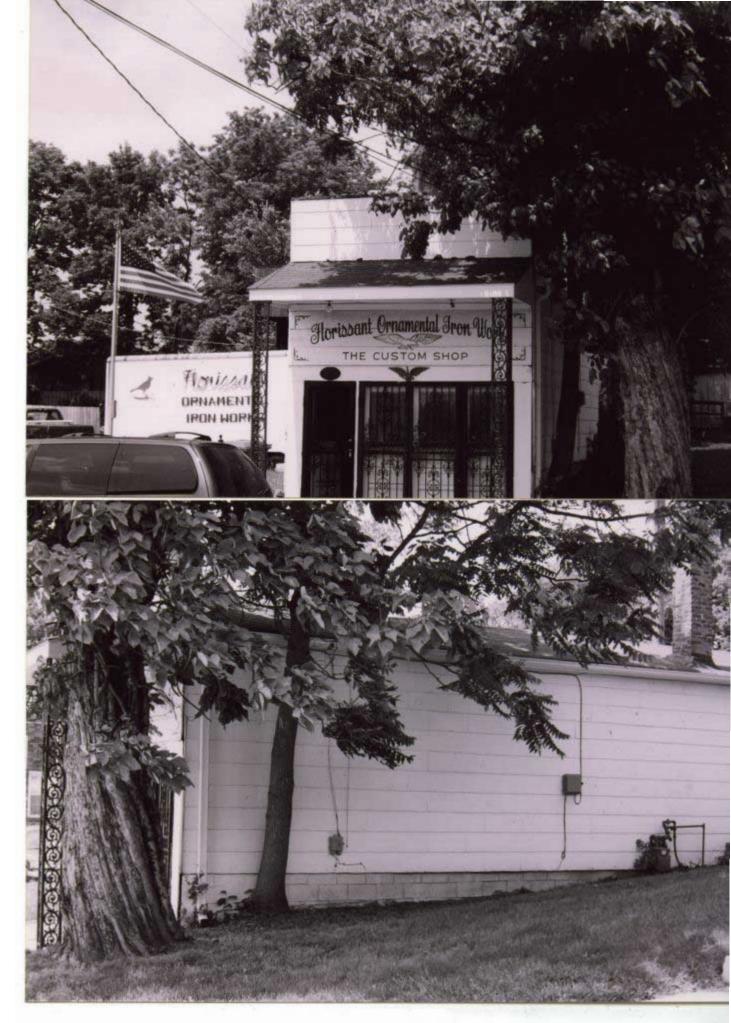
7. NAME, ADDRESS & OWNER OF RECORD WILLIAM COZART 502 BROADMOOR CHESTERFIELD, MO 63017

225 St. Francis

8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY? NO
9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$105,800.00 FEB 02 08J410990
10. PARKING: NON-CONFORMING
11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE:
EXTERIOR COVERED WITH ASBESTOS
12.PRESENT PHYSICAL CONDITION:
EXCELLENT GOOD FAIR POOR
EXTERIOR X N/A
SITE ITSELF X
OUTBUILDINGS N/A
13. BUILDING IS INTERESTING BECAUSE OF:
A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO
BUILDING IS PART OF URBAN DESIGN SCENE YES
B. HISTORY: SYMBOLIZES A COMMUNITY EVENT N/A
ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A
ASSOCIATED WITH NOTABLE PERSON(S) N/A OTHERS SEE ITEM 3, PG.1
HISTORICAL MARKER ON SITE NOW NO
14. SIGNIFICANCE OF BUILDING:
A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR <u>POOR</u>
B. HISTORICAL: NATIONAL STATE OR REGION <u>LOCAL</u>
C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR
15. RECOMMENDED STATUS BY KARM DATE 6-4903
A.NATIONAL REGISTER SITE <u>YES</u> C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT YES B. HABS SITE NO D. EXPENDABLE <b>NO</b>

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 NO 10- 0 [3	4. Present Name(s)	
m.R.53	Cozort :	
County St. Louis	5. Other Name(s)	
3 Location of Negatives	•	i i
Florissant Survey Offic		
6 Specific Lucation 225 St. France		28. No of Stones 1
Old Town of St. Ferd.		29. Basement? Yes II
31k 17 Lot pt 26	g 17 Date(s) or Period	No IX
	1867	30. Foundation Material DT1C/ Concrete Bloce
Florissant, Missouri	Vicinity 18 Style or Design Boomtown	31. Wall Construction
8 Site Plan with North Arrow	19. Architect or Engineer	Frame
	Unknown	32. Roof Type & Material
	20. Contractor or Builder unknown	Boomtown/flat/rolla
N _		33. No. of Bays Front Side
	21. Original Use, if apparent Store	34. Wall Treatment
	22. Present Use	Asbestos shingles
	Store	35. Plan Shape 🚊
	23. Ownership Public I !	, i
	Private M	(Explain Altered I 1 in #42) Moved I
	24. Owner's Name & Address,	37 Condition
9 Coordinates UTM	William Cozort	Interior ?
9 Coordinates UTM	4852 Bristol Rock 63033	Exterior Fair
Long	25. Open to Yes X	
••	ture Li Public? No. 1	
	ject     26. Local Contact Person or Organization Yes     Florissant Survey Office	39. Endangered? Yes i ii By Wha!? No 🔀 ii
11. On National Yes M. 12. Is It Register? No 1.5 Eligible?	Yes!   Florissant Survey Office No!   27. Other Surveys in Which Included	
13 Part of Estab Yes XI 14. District	Yes II	40. Visible from Yes X'
Hist. Dist.? No 11 Potent'1?	NoTi	Public Road? No 1:
15. Name of Established District		(41. Distance from and Frontage on Road
Florissant Historic Dist	t.	
42. Further Description of Important Featur	es	1.
·		
	·	
•	•	
•		4
•	•	
43 History and Significance		
	• .	·
44 Description of Environment and Outbuil	dings	
•		
45 Sources of Information		AC Cropped by
St. Louis County Assesse	or Office	46. Prepared by
Ove Hours Country Mascast		47. Organization
	•	48. Date 49. Revision Date(s)



#### FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET: 295-297 ST FRANCOIS

ORIGINAL OWNER: NO INFORMATION AVAILABLE ORIGINAL USE: RESIDENCE & COMMERCIAL

PRESENT USE:SAME

WALL CONSTRUCTION: FRAME

NO. OF STORIES HOUSE 1 1/2 TAVERN 1 STORY

2.NAME: WEIDINGERS HOUSE & TAVERN

DATE OF PERIOD: 1900 STYLE: VERNACULAR

ARCHITECT: N/A

BUILDER: NO INFORMATION AVAILABLE

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC YES TAVERN

PER ITEMS 54 & 55 OF THE HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY DISTRICT 2. WEIDINGER HOUSE & TAVERN WERE CONSTRUCTED IN A VERNACULAR STYLE BUT HAS BEEN REMODELED WITH THE ADDITION OF COMPOSITION STONE.

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 5. PHOTOGRAPH

7. NAME, ADDRESS & OWNER OF RECORD

BUNKERS INC 295 ST FRANOCIS FLORISSANT MO 63031

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? **NO** 

WHEN?

BY WHOM? QUALITY? VERY GOOD

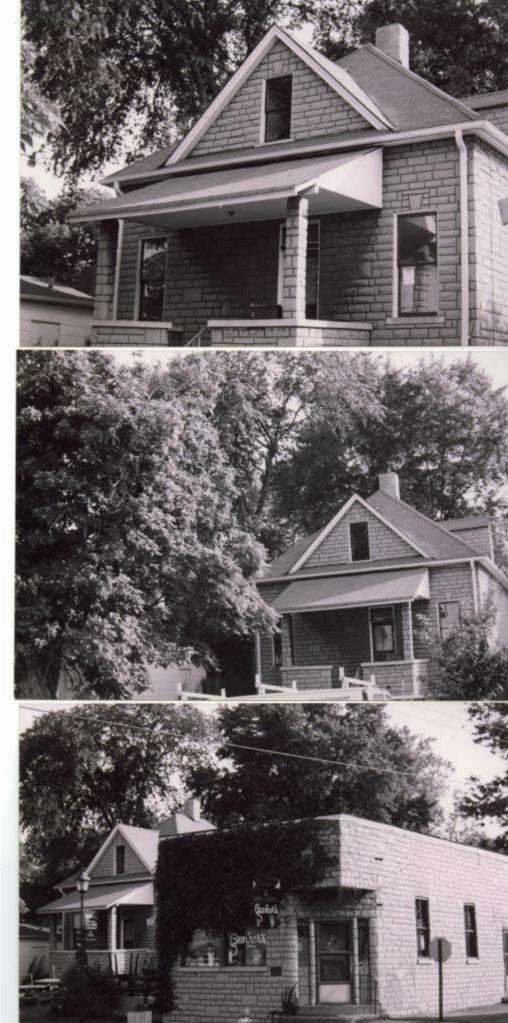
9. PRESENT APPRAISED VALUE:	AMOUNT: 823,000	DATE:	LOCATOR # 08J230303 6/26/2003
10. PARKING: NO			
11. ANY ALTERATIONS OF ORIGIN	AL DESIGN? YES	LATER AL	DDITION? DATE: NO DATES AVAILABLE
A ONE STORY ADDITION TO THE I	NORTH AND A ONE ST	ORY PORCE	I TO THE REAR
12. PRESENT PHYSICAL CONDITION		le	
EXCELLENT EXTERIOR	GOOD	FAIR YES	POOR
INTERIOR		YES	
SITE ITSELF		YES	
OUTBUILDINGS	N/A	N/A	
ASSOCIA ASSOCIA OTHERS HISTORIC		COMMUNITY ERSON (S) <u>E 1</u>	OR OTHER GROUP
14. SIGNIFICANCE OF BUILDING:			
A ARCHITECTURAL: POOR QU	<u>ALITY</u>		
B. HISTORICAL: NATIONAL	STATE OR REGION	LOCAL	
C. URBAN DESIGN QUALEXCEPTION	DNA <u>N/A</u>		
LE DECOMMENDED OT	1/ 1/20		
15. RECOMMENDED ST/BY	· March	7	DATE ( 2603
A. NATIONAL REGISTER SITE YES	C. PRESERVE AS	PART OF LO	CAL HISTORIC DISTRICT <u>YES</u>
B. HABS SITE <b>NO</b>	D. EXPENDABLE	NO	PG 2

## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

		MANAGEMENT AND	
1 HO M.R. 54	4. Pres	sent Name(s)	
2 County		Weidingers House	
St. Louis	5. Oth	er Namo(s)	
3 Location of Negatives		•	
Florissant Sur	Total Control of the	16. Thematic Category	28. No. of Stones
	St. Francois	i i i i i i i i i i i i i i i i i i i	20. Basement? Yes N
Old Town of St.		17. Date(s) or Period	Full No.
part 17, Lot pa	rt 26	1900	30. Foundation Material
•	Township & Vicinity	18 Style or Design Bungalow	stone
Florissant 8. Sile Plan with North Arro		19. Architect or Engineer	31. Wall Construction concrete block
8. Sile Plan with North And	w	Unknown_	32. Roof Type & Material
	r1	20. Contractor or Builder	hip/asphult
		Unknown 21. Original Usc, if apparent	33. No. of Bays Front Side
			34. Wall Treatment
	<u> </u>	Residence 22 Present Use	Cast Stone
	V	Residence	35. Plan Shape square
K Fran		Priva	ate 1 436. Changes Addition : : i ate 1 (Explain Altered i !
		24. Owner's Name & Address,	<b>B</b>
	<u> </u>	<pre>il known Teresa Weidinge 297 St. Francois</pre>	Interior 2
9 Coordinates UT	M	630	31 Exterior good
Long	•	25. Open to Y	'es II 38. Preservation Ye
10 Site Li Building 🛪	Structure 1 i Object 1 I	Public?  26. Local Contact Person or Organization	
11. On National Yes	12. Is it Yes I I	Florissant Survey Off	
Register? No ::	Eligible? No I I	27. Other Surveys in Which Included	40. Visible from Yes U
Hist. Dist.? No 11	Potent'l? No l		40. Visible from Yes X Public Road? No 🖂
15. Name of Established Dist	rict		41. Distance from and Frontage on Road
Florissant Hist			<u> </u>
42. Further Description of Im		Tables in the first of the major there are the major of the contract of the state of the state of the state of	
Plaster milly	vork hardwoo	d floors and pine floors	
remodeled in 1	.956-addition	al room was added to rea	r
		•	
,		•	
<i>:</i>			
43 History and Significance	· · · · · · · · · · · · · · · · · · ·		
13 maiory and organicanes		•	
•	•		
•			
44 Description of Environmen	nt and Outbuildings		
•	•		
			<u></u>
45 Sources of Information			46. Prepared by
•			
St. Louis Coun	ty Assessor'	s Office	47. Organization
· · · · · · · · · · · · · · · · · · ·			48. Date 49. Revision Date(s)

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 No		sent Name(s)	
111.12.55		WEIDINGERS TAVERN	•
F County t. Louis	5. Oth	er Namo(s)	
1 tocation of Negatives Florissant Surv	ey Office	• •	
6 Specific Location 297	St. Francois	16. Thematic Category	28. No of Stones 1
old Town of St.		17. Date(s) or Period	29. Basement? Yes I
eart 17, Lot par	t 26	1900	No is
Cuty or Town If Rural,	. Township & Vicinity	18. Style or Design	
			31. Wall Construction Frame
Sile Plan with North Arro	w	19. Architect or Engineer	32. Roof Type & Material
1		20. Contractor or Builder	Flat/asphalt
		21 Ouginal Use if apparent	33. No. of Bays Front Side
		21 Tavein Use, il apparent	34. Wall Treatment
	·	22. Present Use	Cast stone
		Tavern  23. Ownership Public !!	35. Plan Shape Rectangle 36. Changes Addition
4		Private x	(Explain Altered (
Υ΄		24. Owner's Name & Address,	in #42) Moved i
	<u> </u>	^{il known} Teresa Weidinger 297 St. Francois	37. Condition Interior Good
Coordinates U1	ГМ	63031	Exterior Good
Long	•	25. Open to Yes ★1	38. Preservation Yes
0 Site Li Building j.J	Structure 1 i Object 1 i	Public?, No II  26. Local Contact Person or Organization	Underway? No 39 Endangered? Yes
1. On National Yes pt	12. Is It Yes II	Florissant Survey Office	By What? No 12
Register? No	Eligible? No I I	27. Other Surveys in Which Included	
Part of Estab. Yes 14 Hist. Dist.? No 11	14. District Yes I   Potent'l? No I		40. Visible from Yes ' Public Road? No i
5 Name of Established Dis	trict		41. Distance from and
lorissant Histo	ric Dist.		Frontage on Road
2. Further Description of Im	portant Features		NA NA
		•	
			4.000
•			
•			
			The second secon
3 History and Significance	<del></del>		
	•		•
	•		
Description of Environme	nt and Outbuildings	<u> </u>	
	•	·	•
		· •	
Sources of Information			46. Prepared by
- Sources of information	St. Louis Co	ounty Assessor's Office	To Frepaide by
,	•	•	47. Organization



## 5L-AS-044-059

### FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

298 rue St. François — Page 1 of 8

1. STATE:

**MISSOURI** 

COUNTY:

ST. LOUIS **FLORISSANT** 

TOWN:

STREET NO.: 298 RUE ST. FRANÇOIS

ORIGINAL OWNER:

**CHARLES DELISLE** 

ORIGINAL USE:

**SALOON & BOARDING HOUSE MERCANTILE & APARTMENTS** 

PRESENT USE: WALL CONSTRUCTION:

BRICK BEARING

NO. OF STORIES:

TWO

2. NAME:

DeLISLE BUILDING

DATE OR PERIOD: c. 1870

STYLE:

VICTORIAN

ARCHITECT:

COMMERCIAL UNKNOWN

BUILDER:

UNKNOWN

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: YES

The city block bounded by St. François, St. Ferdinand, St. Catherine and St. Pierre encompassed an entertainment district known as DeLisle Square. The Square included a park area for picnics and three buildings; a "round house" restaurant, a "pavilion" dining room, and this structure, which served as a saloon. The square was later known as Florissant Park. This is the only building remaining from the complex, and remains in excellent condition.

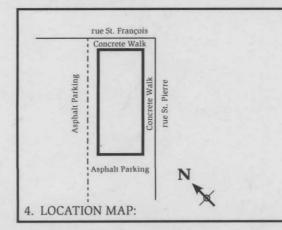
The building was constructed around 1870 and is shown on the 1878 Pitzman map of Florissant. It was operated at different times by Charles DeLisle, John Creely, Chris Autzen, Ben Draup, Tobias Geno, Nick Majors and others.

The building is a narrow, two-story rectangle with a hip roof. It forms a strong anchor to the street intersection and rises directly on the property line at both street frontages.

The masonry throughout is common bond without ornament. The brick, reportedly fired on site, is very porous and many of the brick have spalled faces. Masonry at the front elevation and brick used to close window openings and patch walls are slightly more maroon-red than the original, predominantly orange brick. The building was tuckpointed in

The original front elevation was removed in 1940 when rue St. François was widened. The alteration removed the front six to eight feet of the building. Besides photographic evidence, physical evidence of this alteration is apparent; the brick of the new façade was not toothed into the remaining side walls. Currently, the front façade has a stepped parapet with a raised brick frame in the center bay. The upper floor has two windows with shallow double-soldier course, segmental arched lintels. The first floor front has wood framed storefront windows below a cast iron beam. The beam features cast iron floral ornaments on the web. The beam bears on brick buttresses that flank this elevation. The front door and screen are very old. The east elevation has a storefront window that matches the front and was added at the same time as the front elevation rebuilding.

(Continued on Page 3)



5. PHOTOGRAPH:



6. PUBLISHED SOURCES:

100 HISTORIC BUILDINGS IN ST. LOUIS COUNTY

7. NAME, ADDRESS, & OWNER OF RECORD:

STEVEN & DEBORRAH KNOPP 506 CHAPEL CROSS

## 298 RUE ST. FRANÇOIS

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY?

WHEN?

BY WHOM?

QUALITY?

Building was owned for several years by Historic Florissant, Inc. All restoration work was performed with extreme care and sympathy for preserving the character of the building.

The restoration even included removing white-wash that concealed early wall advertising on the west elevation.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

\$ 55,390

2002

08J411407

10. PARKING: Asphalt lots surround the building on the south and west.

On-street parking is available on St. François and St. Pierre.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION?

DATE:

Changes affecting the front wall location, the building size and configuration, and wall openings are discussed elsewhere in this report.

Historical photos show that several windows have been infilled with brick. Brick used for patching did not match the color or finish of the original brick. The coursing and head alignments, however, are quite good.

Wood windows have aluminum triple-track storm windows. There are a variety of sash configurations, including 6-over-1 at the front and east façades, and 1-over-1 at the other sides.

The original wood shingle roofing has been replaced with asphalt shingles. Stepped wall flashings are painted aluminum. Gutters and downspouts are not original, but are sympathetically treated.

Window air conditioners project from the side storefront transom and from several windows. Condensate drains are exposed.

(Continued on Page 4)

12. PRESENT PHYSICAL	L CONDITION:			
	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:	X			
INTERIOR:		X		
SITE ITSELF:		X		
OUTBUILDINGS:	N/A			

STRONGLY ASSOCIATED WITH DEVELOPMENT OF VILLAGE. 13. BUILDING IS INTERESTING BECAUSE OF:

ARCHITECTURE:

SETTING, STYLE, AGE, & HISTORICAL FUNCTION

BUILDING IS PART OF URBAN DESIGN SCENE:

HISTORY:

X SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

X HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO ST. FERDINAND CENTRAL HISTORIC DISTRICT

A. ARCHITECTURAL OUALITY:

**EXCELLENT** 

B. HISTORICAL SIGNIFICANCE:

REGIONAL

C. URBAN DESIGN QUALITY:

**EXCELLENT** 

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 03 JUNE 2002

NATIONAL REGISTER SITE:

YES

C: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

HABS SITE:

YES

D. EXPENDABLE:

NO

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

Most of the windows on the side elevations are arched top wood windows with three-over-one sash. Several upper story windows on the west elevation have flat running bond lintels, suggesting that they were modified somewhat recently. The east and west elevations both have side entry doors. The doors are quite old and new wood screen doors maintain a historical appearance. Brick patches at several locations on each side wall close abandoned window openings and suggest other significant changes (see below).

Two original brick chimneys with tile flues remain; the building originally had at least four.

Remnants of painted wall advertising remain on the west wall.

The back elevation is topped by a low, gabled parapet. This gable matches the profile of the original front gable shown in early photographs. The rear door is almost certainly a recent addition; the patched, narrow west jamb continuing to show evidence of structural problems.

The building was originally built on a shallow rubble stone foundation, which remains. A basement was dug below the front half of the building and the stone foundations were underpinned with concrete. The rear of the building still has a crawl space, with a concrete retaining wall separating it from the full-height section. Another section of full-height concrete foundation is found adjacent to the basement stair at the center of the west wall. The concrete basement stairs were installed concurrently with the foundation work. The front foundation is also full-height concrete.

Many important interior features remain.

Entry to the ground floor commercial area is through the centered front storefront doors. Sections of partitions in the ground floor have been removed to provide a continuous space running the full length of the building. Remaining wall segments and the stair enclosure wall divide the space into three general areas, with storage closets and a toilet room at the southwest corner.

Recent ceiling and floor finishes in the ground floor beauty salon were applied over the original materials. The broad, varying-width wood plank flooring is visible from the basement. Similar planking used for the original ceiling is exposed in the window pockets and closets. Exterior walls are plaster, although many areas were covered with new plumbing chases. Wood trim includes storefront and door frames and the shallow ogee crown molding. Bead board walls extend from the south wall of the front room, along the west walls of the center and rear rooms, and across the east and north walls of the bathroom. The location of the bead board as well as the extent of the wood flooring and ceiling are vital for interpreting the building's history.

Access to the second floor apartment is from the west side door. The door opens onto a landing which connects to the basement stair to the north, a store entry door on the east, and a stair to the second floor on the south. Interior walls of the stairwell have bead board finish matching the height of the first story. The upper walls, exterior walls, and ceiling are plaster. The solid wood stair treads and risers are quite old.

The upper stair landing terminates at the southwest corner of the building. A hallway provides access to the separate kitchen on the south and the rest of the apartment. The other three rooms are in-line and span the full width of the building, with closets filling the space over the basement stair. The appearance of the plaster and trim and the wall configurations suggest that the room arrangement was altered in the mid-20th Century.

The second floor maintains the original flooring below the carpeting. Door and window trim and wood base are quite old. Many doors throughout the building are original, including all of the upper level doors (several more original doors are stored in the basement). The kitchen upper cabinets date from the configuration.

The building was originally heated with free-standing stoves; the flared chimney flue locations still project from the upper walls. The later radiant heating system has been preserved.

Brass lights from the previous grocery store interior have been saved in the basement.

#### ANECDOTES AND INTERPRETATIONS:

The following section lists verbal reports that have not been verified and interpretations from the Architect's survey of the existing conditions.

During the 1940 reconfiguration of the building's front façade, the brick may have been reused to add several feet to the rear of the building. From visual inspection it is clear that brick at the rear  $10\pm$  feet of the east elevation is not original. This patch brick, however, is not evident on the west or south sides of the building. It is not possible to determine whether this brick represents an addition, infills an earlier balcony, or simply replaces deteriorated brick. The configuration of the stone foundations in the crawl space, the continuity of the first floor wood plank ceiling, and the configuration of the south parapet all suggest that the current rear wall location is original.

The stair to the second floor may have been an exterior staircase. Further, there may have been two separate stairs ar-

(Continued on Page 4)



Front Elevation and Streetscape







Detail of Storefront

Detail of North Façade (far left)

Detail of northwest corner showing toothed brick at North Façade (left)

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 3)

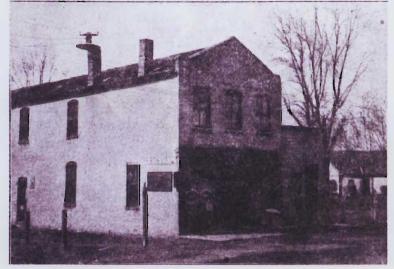
ranged to form a 'V,' starting at a first floor landing at the current west doorway. The double stair design would have been consistent with requirements for adequate fire escapes. It also would have provided better access to the guest rooms, since there is no evidence of a hallway or balcony extending to the front rooms. There is no evidence on the exterior of the building to suggest that the stair was ever open-air; the brick appears continuous and homogenous. There are significant hints to the contrary, however. The foundation under this area is concrete, suggesting that the stair area was separately framed and possibly built on piers. The current stair appears to be very old, but, without a balcony or hallway, terminates the landing at an awkward location for serving a line of guest rooms. The location of the bead board walls at the ground level would have accommodated the two-stair arrangement. The exterior wall of the stairwell has a different finish than the inner wall, and the west wall's condition suggests that it has been affected by some recent work.

The building's current owners report that the second floor, when it was still used as a hotel, was the scene for three murders. They claim that one of the victims continues to haunt the upstairs apartment.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

The overhead electrical service attaches to the middle section of the west elevation. Telephone wires cross exposed on the east elevation.

The air conditioning condensing unit is nicely concealed behind a vertical wood slat enclosure.



View from Northeast in 1920's



View from Northeast in 2002



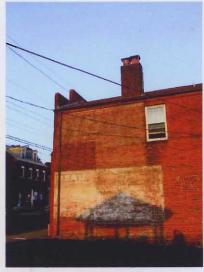
View from Northwest



View from Southeast



Southeast corner rear door & patched brick



West Elevation detail



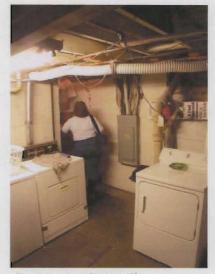
Basement Northeast cornet



Main Level Front Room - view North



Main Level Front Room - view to Southeast



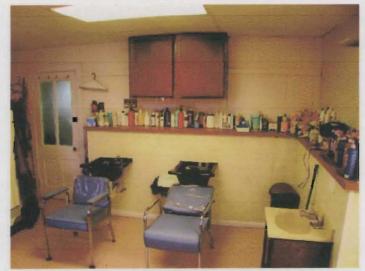
Basement at Stairwell



Window Pocket at Storefront



Main Level Front Room - view to South in 1920's



Main Level Center Room - view West with Stair Door



Main Level Rear Room - view North



Main Level Rear Room - view to Southeast



Main Level Rear Room - view to Southwest



Ceiling Pocket at Rear Door



Entry to Toilet Room



Toilet Room East Wall



Closet Wall and Ceiling



Upper Level Kitchen



Toilet Room West Wall



Basement Stair



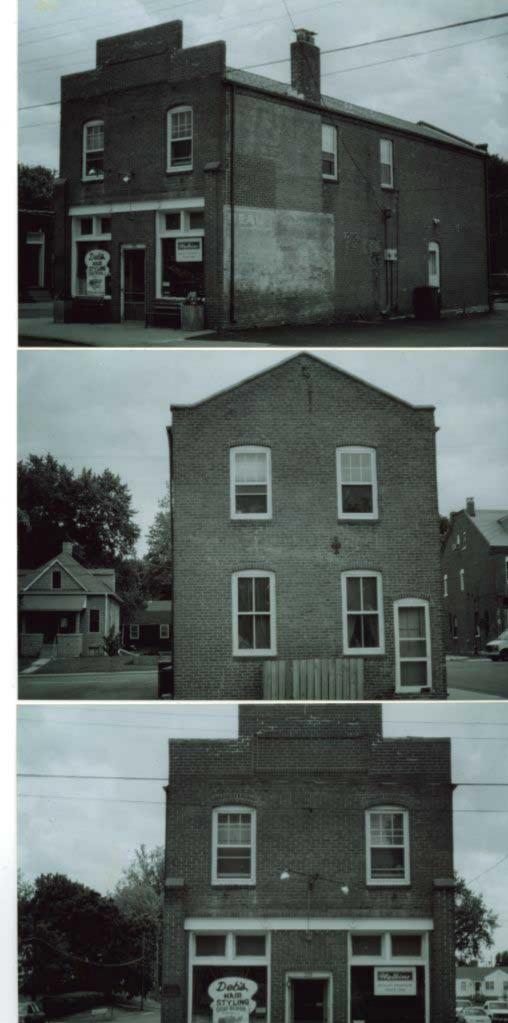
Toilet Room North Wall



Stairwell to Upper Level



Upper Level Apartment





51-AS-044-060

### FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

Complex at 302 rue St. François — Page 1 of 20

1. STATE:

MISSOURI

COUNTY:

ST. LOUIS FLORISSANT

TOWN: STREET NO .:

302 & 304 RUE ST. FRANÇOIS, &

550 & 552 RUE ST. PIERRE

ORIGINAL OWNER:

N/A

ORIGINAL USE:

N/A

PRESENT USE: WALL CONSTRUCTION: N/A N/A

NO. OF STORIES:

N/A

2. PREVIOUS NAME: ALFRED SCHULER HOUSE

552 RUE ST. PIERRE

CURRENT NAME: KRUSZKA COMPLEX

302 RUE ST. FRANCOIS

DATE OR PERIOD: VARIES

STYLE:

VARIES

ARCHITECT:

N/A

BUILDER:

N/A

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: YES

The complex consists of three attached buildings and one separate building which form the southeast corner of the rue St. François and rue St. Pierre intersection.

The street address has been corrected to match the St. Louis County Department of Revenue records. The property name was updated from the name of the property owner during the 1970's to the current property owners.

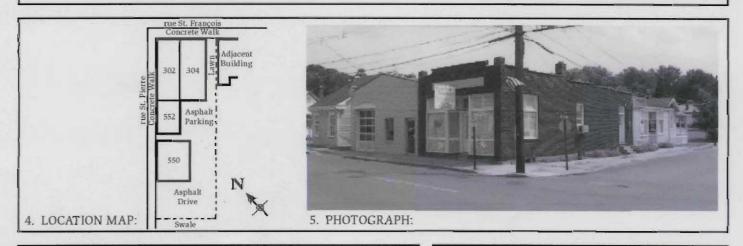
The blacksmith shop at 304 rue St. François is the oldest of the buildings. It remains physically separated from the adjoining structures by a fire wall.

The buildings at 302 St. François and 552 St. Pierre were built later as separate structures with common fire walls. Openings were cut through the fire wall between these two buildings to combine them into one continuous space. The floor steps down from 302 St. François into the St. Pierre property.

The fourth building was the last built and has always been a detached structure.

The buildings currently are legally consolidated into a single property.

EACH BUILDING IS DESCRIBED SEPARATELY ON THE FOLLOWING PAGES.



6. PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

THOMAS & SANDRA KRUSZKA 302 RUE ST. FRANCOIS FLORISSANT, MO 63031

## **COMPLEX AT 302 RUE ST. FRANÇOIS**

BY WHOM? 8. HAS ANY RESTORATION BEEN WHEN? QUALITY? DONE TO PROPERTY? EACH BUILDING IS DESCRIBED SEPARATELY ON THE FOLLOWING PAGES. 9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATION #: \$ 118,000 2002 08J410439 10. PARKING: Adjacent street parking is available on rue St. François and rue St. Pierre. The entire rear section of the property has asphalt paving. Access is from a driveway at the south edge of the property. 11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE: EACH BUILDING IS DESCRIBED SEPARATELY ON THE FOLLOWING PAGES. 12. PRESENT PHYSICAL CONDITION: **EXCELLENT** GOOD FAIR POOR **EXTERIOR**: X N/A INTERIOR: X SITE ITSELF: OUTBUILDINGS: N/A 13. BUILDING IS INTERESTING BECAUSE OF: ARCHITECTURE: SETTING, STYLE, & AGE BUILDING IS PART OF URBAN DESIGN SCENE: YES SYMBOLIZES A COMMUNITY EVENT HISTORY: ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

14. SIGNIFICANCE OF BUILDING: CONTRIBUTES TO ST. FERDINAND CENTRAL HISTORIC DISTRICT

ASSOCIATED WITH NOTABLE PERSON(S)

NO HISTORICAL MARKER ON SITE NOW

A. ARCHITECTURAL QUALITY: **EXCELLENT**B. HISTORICAL SIGNIFICANCE: **LOCAL** 

**OTHERS** 

C. URBAN DESIGN QUALITY: EXCELLENT

15. RECOMMENDED STATUS: BY: Alan A. Mueller, Architect DATE: 01 JULY 2002

A. NATIONAL REGISTER SITE: YES C: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE: YES D. EXPENDABLE: NO

## **COMPLEX AT 302 RUE ST. FRANÇOIS**



View from Northeast



View from West



View from Southeast



View from North



View from Southwest



View from East

### FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

302 rue St. François - Page 4 of 20

1. STATE:

MISSOURI

COUNTY:

ST. LOUIS FLORISSANT

TOWN: STREET NO .:

**302 RUE ST. FRANÇOIS** 

ORIGINAL OWNER:

UNKNOWN

ORIGINAL USE: PRESENT USE:

MERCANTILE MERCANTILE

WALL CONSTRUCTION:

MASONRY BEARING

NO. OF STORIES:

ONE

SCHULER BUILDING

CURRENT NAME: KRUSZKA COMPLEX

DATE OR PERIOD: 1908

STYLE:

VICTORIAN

COMMERCIAL

ARCHITECT:

UNKNOWN

BUILDER:

UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: YES

The building is one of three attached buildings forming the southeast corner of rue St. François and rue St. Pierre. This extremely well-maintained one-story building anchors the corner of the street intersection.

An doorway opening through the original fire wall now connects the interior of this building with 552 St. Pierre.

The adjoining buildings conceal the south and east party walls.

The flat-roofed common bond brick structure has bearing walls at the east and west walls. The front parapet creates a flat pediment with a recessed brick signage frame. All walls are capped with stepped clay tile copings. A chimney rises near the center of the west elevation.

A recessed central entry with flanking storefront windows fills the main façade between the bearing walls. The main wood storefront frame elements appear original. The front door and picture window fixed sash all appear original. The transom sash above the entry door has not been disturbed. Recently installed solid panels fill the remaining transoms and the spandrels. These were well-integrated into the storefront.

The west wall has three separate openings in the bearing masonry. Again, the side door, picture window fixed sash, and double-hung window all appear original.

The foundation is cast concrete to the floor joist bearing. Several areaway windows on the west side open into the basement.

The interior consists of one open space. The interior has plaster walls and ceilings. Millwork at the base and at the window and door trim is very old and possibly original. The doors are paneled stile and rail doors. Maple floors throughout were beautifully restored. Several partial-height partitions and doors were added to accommodate the building's current uses. The fireplace identified in the earlier survey was not found.

SEE MAP OF COMPLEX ON PAGE 1

4. LOCATION MAP:

5. PHOTOGRAPH:



6. PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

THOMAS & SANDRA KRUSZKA 302 RUE ST. FRANÇOIS FLORISSANT, MO 63031

Tenant: The Blind Corner

## **302 RUE ST. FRANÇOIS**

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY ? WHEN?

BY WHOM?

QUALITY ?

The paint scheme is not historically-derived, but visually ties together the various buildings on the property.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

See information provided for combined property.

10. PARKING: Street parking is available on rues St. François and St. Pierre.

On-site parking is shared with the other buildings on site. There is no direct access to the parking lot.

11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION ?

DATE:

All alterations are minor.

A projecting panel sign replaces the earlier flat painted signage.

The divided vents in the front spandrels have been replaced with full-width solid plywood panels. On the interior, transoms are covered with drywall closures.

A window air-conditioner projects from the side window. The electric meter is mounted near the back edge of the side elevation.

	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:	X			
INTERIOR:	X			
SITE ITSELF:	X			
OUTBUILDINGS:	N/A			

#### 13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, & AGE

BUILDING IS PART OF URBAN DESIGN SCENE: Y

YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

NO HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO ST. FERDINAND CENTRAL HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY:

EXCELLENT

B. HISTORICAL SIGNIFICANCE:

LOCAL

C. URBAN DESIGN QUALITY:

EXCELLENT

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 01 JULY 2002

A. NATIONAL REGISTER SITE:

YES

C: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

YES

D. EXPENDABLE:

NO



View from Northwest



North Elevation



Detail at Main Entrance



Street Frontage



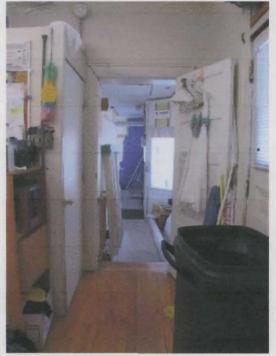
North Elevation in 1940's.



Detail of Foundation and Floor Structure



View from Main Entrance



View from Side Entrance to South



Detail of Flooring

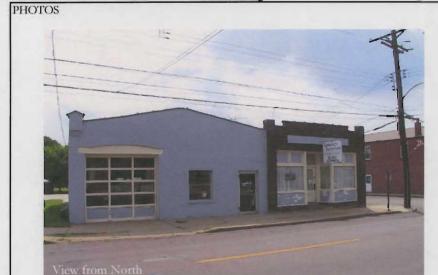


Detail of Side Door



Detail at Storefront Transoms

## COMPLEX AT 302 ST. FRANÇOIS PHOTOS







## 302 RUE ST. FRANÇOIS PHOTOS

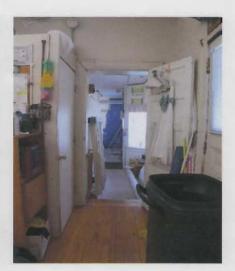






## 302 RUE ST. FRANÇOIS INTERIOR PHOTOS









SL-AS-044-061

## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS

TOWN: FLORISSANT

STREET NO: 304 RUE ST. FRANÇOIS

PART OF 302 RUE ST. FRANÇOIS

ORIGINAL OWNER: UNKNOWN

ORIGINAL USE: BLACKSMITH SHOP PRESENT USE: AUTO REPAIR

WALL CONSTRUCTION: MASONRY BEARING

NO. OF STORIES: ONE

2. NAME: **ZOELLER'S BLACKSMITH** 

DATE OR PERIOD:

1890 (est.)

STYLE: GERMAN COLONIAL

ARCHITECT: UNKNOWN
BUILDER: UNKNOWN

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS

OPEN TO PUBLIC: YES

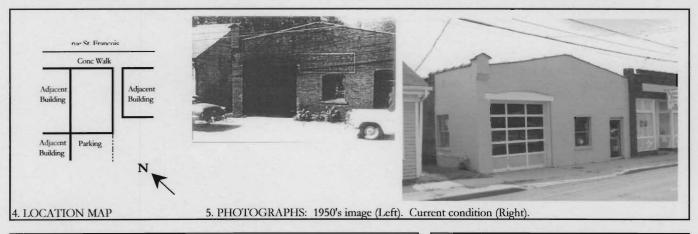
The building is one of three attached buildings forming the southeast corner of rue St. François and rue St. Pierre. Although significantly altered, the building still maintains all significant features that would permit relatively easy restoration.

The flat-roofed common bond brick structure has bearing walls at the east and west walls. The front parapet creates a low-rise peaked pediment. The pediment is anchored on the east end by a heavy projecting "buttress cap." All walls are capped with stepped clay tile copings.

The main façade has deeply recessed, isolated openings for an entrance door with transom, a divided light wood window (pair of casements?), and a wide service door. All of the doors and windows have been lost.

All openings are topped with rowlock brick segmental arches. The front service door has a flat wood lintel with solid wood centering above that which, in turn, supports the double rowlock arch.

The brick walls are still exposed on the interior, however they have been significantly patched by the window opening revisions. The floor is now a concrete slab. The bottom of the roof trusses inside have been covered with drywall, probably for code required fire protection. A storage mezzanine has been added.



#### 6. PUBLISHED SOURCES:

St. Louis County Assessor's Office

7. NAME, ADDRESS & OWNER OF RECORD

THOMAS & SANDRA KRUSZKA 302 RUE ST. FRANCOIS FLORISSANT, MO

## 304 RUE ST. FRANÇOIS

8. HAS ANY RESTORATION BEEN

WHEN?

BY WHOM?

QUALITY?

DONE TO PROPERTY?

The paint color is not historically-derived.

Gas and electrical entrances are fairly well concealed in the side gangway.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATOR #

See information provided for combined property.

10. PARKING:

Shared with other buildings on site. Entire back portion of site is paved.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION? NO

DATE

All of the exterior modifications listed have severely impacted the appearance of the building.

The front window and entrance have been replaced with aluminum storefront. The front overhead door has been replaced with a contemporary glazed sectional door. The rear service bay door has been completely modified, including the head condition. Side and rear windows have been replaced with flat topped steel or wood windows.

All arched openings have been filled in with brick to simplify and reduce the size of openings. Brick has been rebuilt at several window jambs, further reducing the size of the openings.

The front and a portion of the east walls have been painted to disguise the poor brick match at the window infills. The paint has smoothed the texture of the brick. Painting also covered historical building signage.

The rear gutter probably was originally a half-round profile, in lieu of the current K-style aluminum gutter.

Conduit runs exposed on the main façade above the entry door.

12. PRESENT PHYSI	CAL CONDITION:			
	EXCELLENT	GOOD	<u>FAIR</u>	POOR
EXTERIOR		X		
INTERIOR			X	
SITE ITSELF		X		
OUTBUILDINGS	N/A			

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE: SETTING, AGE, & STYLE

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON (S)

**OTHERS** 

HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

A ARCHITECTURAL:

GOOD, EXCEPTIONAL IF RESTORED

B. HISTORICAL:

LOCAL

C. URBAN DESIGN QUALITY

**EXCEPTIONAL** 

15. RECOMMENDED STATUS: BY: Alan A. Mueller, Architect DATE: 01 July 2002

A. NATIONAL REGISTER SITE: **YES** 

C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE: YES

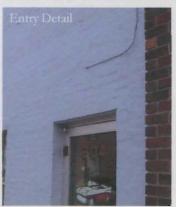
D. EXPENDABLE: NO

# 304 RUE ST. FRANÇOIS PHOTOS











## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

304 rue St. François - Page 8 of 20

1. STATE:

MISSOURI

COUNTY:

ST. LOUIS

TOWN:

FLORISSANT

STREET NO .:

304 RUE ST. FRANÇOIS

PART OF 302 RUE ST. FRANÇOIS

ORIGINAL OWNER:

UNKNOWN

ORIGINAL USE:

**BLACKSMITH SHOP** 

PRESENT USE:

AUTO REPAIR

WALL CONSTRUCTION:

MASONRY BEARING

NO. OF STORIES:

ONE

ZOELLER'S BLACKSMITH

CURRENT NAME: KRUSZKA BUILDING

DATE OR PERIOD: 1890 (est.)

STYLE:

MISSOURI GERMAN

ARCHITECT:

UNKNOWN

BUILDER:

UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: YES

The building is one of three attached buildings forming the southeast corner of rue St. François and rue St. Pierre. Although significantly altered, the building still maintains all significant features that would permit relatively easy restoration.

The flat-roofed common bond brick structure has bearing walls at the east and west walls. The front parapet creates a low-rise peaked pediment. The pediment is anchored on the east end by a heavy projecting "buttress cap." All walls are capped with stepped clay tile copings.

The main facade has deeply recessed, isolated openings for an entrance door with transom, a divided light wood window (pair of casements?), and a wide service door. All of the doors and windows have been lost.

All openings are topped with rowlock brick segmental arches. The front service door has a flat wood lintel with solid wood centering above that which, in turn, supports the double rowlock arch.

The interior is a single open space. The exposed masonry walls and lack of detailing provides a utilitarian character.

SEE MAP OF COMPLEX ON PAGE 1

4. LOCATION MAP:

5. PHOTOGRAPH:



6. PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

THOMAS & SANDRA KRUSZKA 302 RUE ST. FRANÇOIS FLORISSANT, MO 63031

Tenant: Old Town Upholstery

## 304 RUE ST. FRANÇOIS

8. HAS ANY RESTORATION BEEN

WHEN?

BY WHOM?

**OUALITY?** 

DONE TO PROPERTY ?

The paint color is not historically-derived.

Gas and electrical entrances are fairly well concealed in the side gangway.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

See information provided for combined property.

 PARKING: The entire rear section of the property has asphalt paving. Access is by a drive at the south edge of 550 rue St. Pierre. Street parking is available on rue St. François.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

#### LATER ADDITION ?

DATE:

All of the exterior modifications listed below have severely impacted the appearance of the building.

The front window and entrance have been replaced with aluminum storefront units. The front vehicle entry has been replaced with a contemporary glazed overhead sectional door. The rear service bay door has been completely modified, including the head condition. Side and rear windows have been replaced with flat topped steel or wood windows. Several windows on the east wall have been removed and filled with brick. If the windows had trim, the woodwork has been lost.

All arched openings have been filled in with brick to simplify and reduce the size of the openings. Brick has been rebuilt at several window jambs, further reducing the size of the openings. The masonry patches were poorly executed and do not blend in with the adjacent wall surfaces.

The front and a portion of the east walls have been painted to disguise the brick patches. The paint has smoothed the texture of the brick. Painting has also covered the historical building signage.

(Continued on Page 10)

12. PRESENT	PHYSICAL	CONDITION:

	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:		X		
INTERIOR:			X	
SITE ITSELF:		Х		
OUTBUILDINGS:	N/A			

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, & AGE

BUILDING IS PART OF URBAN DESIGN SCENE: '

YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

OTHERS

NO HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO ST. FERDINAND CENTRAL HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY:

GOOD, EXCELLENT IF RESTORED

B. HISTORICAL SIGNIFICANCE:

LOCAL

C. URBAN DESIGN QUALITY:

EXCELLENT

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 01 JULY 2002

A. NATIONAL REGISTER SITE:

YES

C: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

NO NO

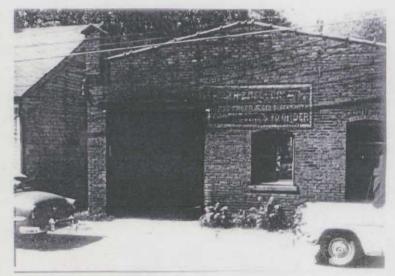
B. HABS SITE:

YES

D. EXPENDABLE:

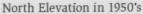
## 304 RUE ST. FRANÇOIS

### 16. ADDITIONAL PHOTOGRAPHS:





Arched Lintel at Vehicle Door





North Elevation in 2002



South Elevation



Gangway at East

### 11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 9)

The rear gutter probably was originally a half-round profile, in lieu of the current K-style aluminum gutter.

Conduit runs exposed on the main façade above the entry door.

The brick walls are still exposed on the interior, however they have been significantly patched by the window opening revisions.

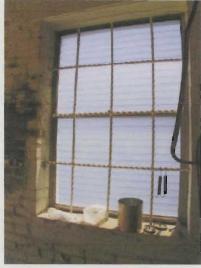
The floor is now a concrete slab.

The bottom of the roof trusses inside have been covered with drywall, probably for code required fire protection.

A storage mezzanine has been added.



Interior View in 1950's



Steel Sash Window at South



Interior View to North



Detail of Drywall Ceiling



Interior View to South



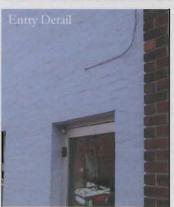
Masonry Patch at Window Opening

# 304 RUE ST. FRANÇOIS PHOTOS











## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

550 rue St. Pierre — Page 12 of 20

1. STATE:

MISSOURI

COUNTY:

ST. LOUIS

TOWN:

FLORISSANT

STREET NO .:

550 RUE ST. PIERRE

PART OF 302 RUE ST. FRANÇOIS ORIGINAL OWNER:

UNKNOWN

ORIGINAL USE:

RESIDENCE

PRESENT USE: WALL CONSTRUCTION: RESIDENCE FRAME

NO. OF STORIES:

ONE

SCHULER RESIDENCE

CURRENT NAME: KRUSZKA BUILDING

DATE OR PERIOD: c. 1920

STYLE:

**ARTS & CRAFTS** 

ARCHITECT:

UNKNOWN

BUILDER:

UNKNOWN

### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: YES

The building is on the same property as the three attached buildings at the southeast corner of rue St. François and rue St. Pierre.

The building is in excellent condition. Scale and access issues are described below. The detailing and craftsmanship are well maintained. Much of the interior has been extremely well maintained or restored.

The building is one-story with a full, raised basement. A porch recesses below the gable roof and runs across two-thirds of the main façade. A projecting 'el' with a front facing gable provides an asymmetrical composition. A separate porch, with the current main entrance steps, projects from the south wall.

The wood siding is very simple with a plain watertable and cornice board. Eaves are similarly formed with flat lumber, except rafter tails are expressed as drops below the fasciæ. Each gable fasciæ has a wood "keystone" at the ridge.

The windows, doors, screen doors, and frames all appear well-preserved. The frames have a wide profile with beaded edges. The front columns are especially note-worthy with a fine tapered silhouette and paneled faces. The columns have simple, stepped capitals and bases.

The gables have hexagonal asphalt shingles.

A thin brick chimney projects above the ridgeline.

The plan does not appear to have been changed and partitions appear original. The interior features original stile and rail doors and trim, original windows and trim, one stained glass window, original plaster, and trim.

SEE MAP OF COMPLEX ON PAGE 1



4. LOCATION MAP:

5. PHOTOGRAPH:

6. PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

THOMAS & SANDRA KRUSZKA 302 RUE ST. FRANÇOIS FLORISSANT, MO 63031

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY ?

WHEN?

BY WHOM?

QUALITY ?

During the past several years the building has been substantially restored. The restoration work has been very appropriate and sympathetic to the original design.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

See information provided for combined property.

10. PARKING: The entire rear section of the property has asphalt paving. Access is along the south edge of property.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

#### LATER ADDITION ?

DATE:

Typically, for a building of this time period, steps would have led from the front sidewalk onto the main porch and to the front door. Currently the front porch is physically isolated from the street. The vinyl trellised porch closures are not original; frequently these screens would have had vertical slats.

The house has a concrete foundation. This was probably not original. Further, the foundation may have raised the building higher than originally planned. If so, this could explain why the building seems overscaled next to its neighbors and appears to be disconnected from the street.

The rear yard is completely covered with asphalt paving.

The roof is covered with three-tab asphalt shingles; the original shingles probably matched the gable finish. Box-type attic vents have been installed on the roof.

Window air conditioners project from several openings. One replaces an original stained glass window.

	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:	X			
INTERIOR:	X			
SITE ITSELF:			X	
OUTBUILDINGS:	N/A			

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, & AGE

BUILDING IS PART OF URBAN DESIGN SCENE:

YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

NO HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO ST. FERDINAND CENTRAL HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY:

EXCELLENT

B. HISTORICAL SIGNIFICANCE:

LOCAL

C. URBAN DESIGN QUALITY:

EXCELLENT

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 01 JULY 2002

A. NATIONAL REGISTER SITE:

YES

C: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

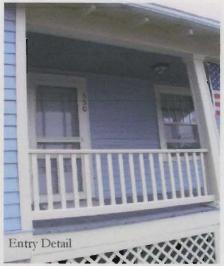
YES

D. EXPENDABLE:

NO

PHOTOS

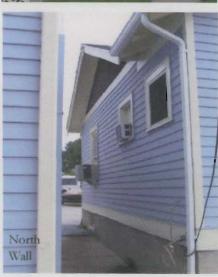












PHOTOS



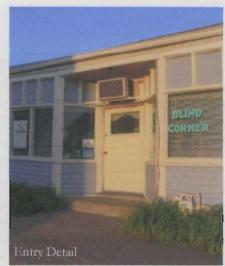






PHOTOS















West Elevation



View along North Gangway



Porch Detail



View from Southwest



Detail at Northwest Corner



Porch viewed from South



South Side Porch



East Elevation viewed from South



East Elevation



View from Northeast



Typical Interior View



Living Room Stained Glass



Front Door



Typical Heating Register



Upper Kitchen Cabinets



Hallway



Lower Kitchen Cabinets

SL-AS-044-063

## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

552 rue St. Pierre - Page 17 of 20

1. STATE:

MISSOURI

COUNTY:

ST. LOUIS

TOWN:

FLORISSANT

STREET NO .:

552 RUE ST. PIERRE

PART OF 302 RUE ST. FRANÇOIS

ORIGINAL OWNER:

UNKNOWN

ORIGINAL USE: PRESENT USE:

UNKNOWN MERCANTILE

WALL CONSTRUCTION:

FRAME

NO. OF STORIES:

ONE

SCHULER BUILDING

CURRENT NAME: KRUSZKA BUILDING

DATE OR PERIOD: c. 1910 or 1922

STYLE:

VICTORIAN

COMMERCIAL

ARCHITECT:

UNKNOWN

BUILDER:

UNKNOWN

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: YES

The building is one of three attached buildings forming the southeast corner of rue St. François and rue St. Pierre.

The building is a one-story rectangle with a low-pitch roof sloping to the front. The main façade has a recessed central entry with storefront windows on each side. Although the clapboard-sided frame building, at first, presents a curious image, the massing and detailing are very typical of masonry commercial buildings of this era.

The siding on the west and south sides is very simple, except for a flared course directly above the watertable.

A small cornice molding running across the top of the windows is the only detailed woodwork (see analysis in later

The woodwork and door of the main entryway are well-preserved, except as described later in the report. The porch ceiling preserves a bead board soffit with a heavier crown molding.

A side door has been filled with a solid panel. The door trim and a concrete step remain. There are no other openings in the side or rear elevations.

A cellar access door remains at the back of the building.

The interiors have been substantially lost. The only remaining features are trim around the exterior openings, including the remaining, abandoned side door.

SEE MAP OF COMPLEX ON PAGE 1

5. PHOTOGRAPH:

4. LOCATION MAP:

6. PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

THOMAS & SANDRA KRUSZKA 302 RUE ST. FRANCOIS FLORISSANT, MO 63031

Tenant: The Blind Corner



8. HAS ANY RESTORATION BEEN

WHEN?

BY WHOM?

OUALITY?

DONE TO PROPERTY ?

Portions of the wood siding were replaced. Replacement was excellently blended into existing work.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

See information provided for combined property.

10. PARKING: The entire rear section of the property has asphalt paving. Access is by a drive at the southern edge of 550 rue St. Pierre.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

#### LATER ADDITION ?

The city walkway at the front of the building has been raised. Asphalt paving slopes between the street up to the raised concrete walk. A concrete slab steps up from the walk to the front door.

The rear yard is completely covered with asphalt paving.

The building has been set on a concrete foundation. The front elevation has a very visible sag in the middle where the building was not properly leveled.

The east elevation is covered with asbestos fiberboard siding. This elevation preserves nothing of its original charac-

Parapets are covered with painted box aluminum caps that cover original detailing.

Transom panels at the storefront windows have been filled with plywood panels. The door hardware is not appropriate.

(Continued on Page 19)

	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:		X		
INTERIOR:			X	
SITE ITSELF:			X	
OUTBUILDINGS:	N/A			

#### 13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, & AGE

BUILDING IS PART OF URBAN DESIGN SCENE:

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

NO HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO ST. FERDINAND CENTRAL HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY:

GOOD

B. HISTORICAL SIGNIFICANCE:

LOCAL

C. URBAN DESIGN QUALITY:

**EXCELLENT** 

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 01 JULY 2002

A. NATIONAL REGISTER SITE:

YES

C: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

NO

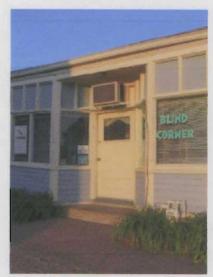
B. HABS SITE:

NO

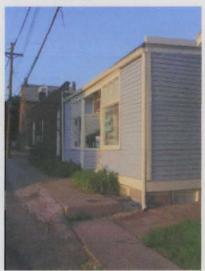
D. EXPENDABLE:



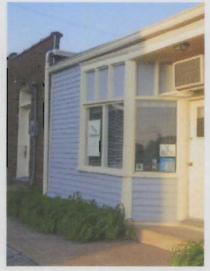
West Elevation



Detail at Entrance



View from South



Connection to 302 rue St. François



Gangway at South

### 11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 18)

A window air conditioner has been inserted into the entrance door transom. The a/c condensate drain drapes exposed above the door and down the wall. The light fixture over the door is of a later style.

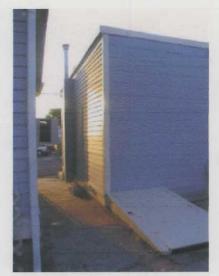
The downspout from the adjacent building makes an awkward connection to this building's gutter with an unpainted metal pipe. An white painted aluminum gutter runs across the full length of the main façade. The profile and scale of the gutter are not appropriate and cause much of the elevations proportion problems.

The gas meter is located adjacent to the front entrance.

A very visible stainless steel flue rises the full height of the south wall. The flue is clad in painted sheet metal.

## ANALYSIS AND INTERPRETATION:

The proportions of the main façade quickly make sense with the following assumptions. The building could have had a standard cornice spanning the full length of the west elevation. This cornice would have matched the height and scale of the adjacent building, integrating them more appropriately. This cornice would have required orienting the roof drainage to flow to the east. The cornice may have been removed because the water collecting in the east yard could not be easily dissipated.



South Gangway from East



East Elevation with Parking Lot



Interior View to Northeast



Interior View to South

Lee Revise form per LHOC

## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

307 rue St. François — Page 1 of 4

STATE: MISSOURI COUNTY: ST. LOUIS

STREET NO.: 307 RUE ST. FRANÇOIS

**FLORISSANT** 

ORIGINAL OWNER: DENNIS LARAMIE
ORIGINAL USE: STORE & RESIDENCE

PRESENT USE: OFFICE BUILDING
WALL CONSTRUCTION: BRICK (& CMU) BEARING

NO. OF STORIES: ON

NO. OF STORIES.

TOWN:

2. NAME: DENNIS LARAMIE BUILDING

DATE OR PERIOD: 1930 & 1980'S

ORIGINAL STYLE: VERNACULAR

COMMERCIAL

ARCHITECT:

UNKNOWN

BUILDER:

DENNIS LARAMIE

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: YES

The building continues to add to the character of the commercial area of St. François by preserving the scale and alignment of the streetscape.

The building maintains little, if any, potential for historical rehabilitation; most of the building's historical elements have been removed during recent remodeling. The building should retain Landmark Status to keep the property under the Commission's purview.

The building fronts directly upon the city walkway, forming a strong edge to the streetscape.

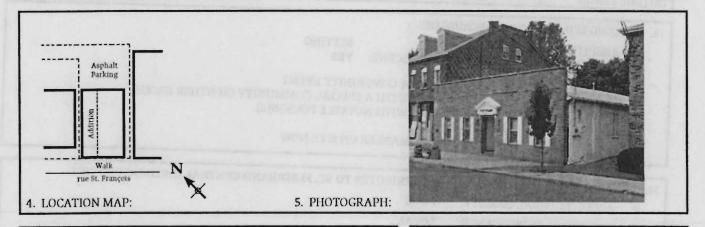
The oldest portion of the structure appears to be the rear portion of the east third of the building. This section forms a low gabled rectangle with no ornament. This section is composed of smooth, rounded, irregularly-molded common bond brick. An attic vent is formed by several soldier course brick.

The main portion of the building was comprised of two identical, joined storefront buildings. The running bond brick in this section has sharp edges and a vertically striated texture. The two building sections join at a butt joint.

The building's size was increased by 50% with a flat-roofed concrete masonry addition on the west side. The original facade was completely replaced in the 1970's or 80's.

The blank masonry walls at the north and east are the only portions of the original building still visible.

The original massing is discernible behind the recently-built parapet.



6. PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE

RECOMMENDED APPROVAL LHDC

CHAIRMAN

7. NAME, ADDRESS, & OWNER OF RECORD:

KENT B. MILLER 307 RUE ST. FRANÇOIS FLORISSANT, MISSOURI 63031

Tenant: Kent Miller Photography

SIGN:

DATE:

8-5-02

# 307 RUE ST. FRANÇOIS

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? EXTENSIVELY ALTERED.

WHEN?

BY WHOM?

QUALITY?

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

\$ 88,200 2002 08J411166

10. PARKING: Street parking is available on rue St. François. The entire rear yard is covered with asphalt. The parking is accessible by a drive from rue St. Pierre.

### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

#### LATER ADDITION?

DATE:

None of the original character is visible from the street. The main elevation was replaced with a late-20th Century version of a Georgian façade. The façade is not a faithful interpretation of the Georgian style. Further, Georgian Architecture is not an appropriate style within Old Town; at the time that the Georgian style was in vogue, the French Spanish villagetwas fielcely anti British.

The window openings on the east elevation have been altered in size and filled with glass block and vinyl shutters. Toothed-in brick at the jambs does not match the adjacent masonry.

The soffits and eaves have been covered with vinyl or aluminum cladding. A chimney has been removed to below the

The electrical and natural gas services are conspicuously placed near the front of the building on the east and west elevations.

The building's interiors have been completely remodeled. There are no visible historical elements remaining.

12. PRESENT PHYSICAL	CONDITION:			
	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:				X
INTERIOR:				X
SITE ITSELF:			X	
OUTBUILDINGS:	N/A			

#### 13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

YES HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO ST. FERDINAND CENTRAL HISTORIC DISTRICT

**POOR** A. ARCHITECTURAL QUALITY: B. HISTORICAL SIGNIFICANCE: LOCAL C. URBAN DESIGN QUALITY: FAIR

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 05 AUGUST 2002

A. NATIONAL REGISTER SITE:

NO

C: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

NO

D. EXPENDABLE:



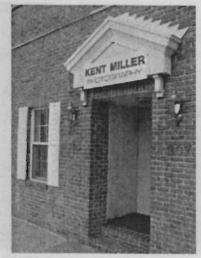
Main Elevation circa 1950's



Overview from Southeast



Southwest Corner



Main Entry



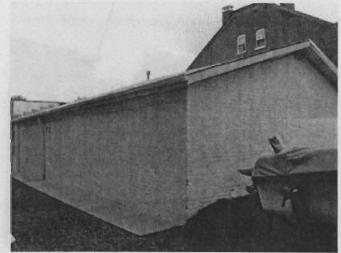
Parapet Detail at East



East Elevation from South



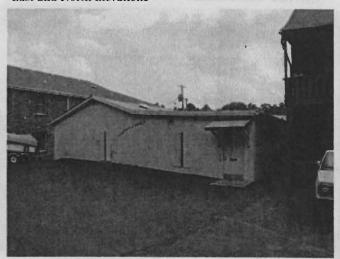
Detail at East Wall



East and North Elevations



Detail at Window in East Wall



Rear Elevation



West Gangway



Entrance Foyer



Reception Area



Dressing Room at East Wall



SL-AS-044-065

## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE:

**MISSOURI** 

COUNTY:

ST. LOUIS

TOWN:

**FLORISSANT** 

STREET NO:

306 RUE ST. FRANÇOIS

ORIGINAL OWNER:

UNKNOWN

ORIGINAL USE:

RESIDENCE MERCANTILE

PRESENT USE: WALL CONSTRUCTION:

FRAME

NO. OF STORIES:

ONE + ONE HALF

2. NAME:

306 ST. FRANÇOIS

DATE OR PERIOD:

1904

STYLE:

VICTORIAN

ARCHITECT: UNKNOWN

BUILDER:

UNKNOWN

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS

OPEN TO PUBLIC: YES

The 'L'-shaped residence has horizontal wood siding and is topped with steep gables running parallel with the main elevation.

The east wing and front porch may be additions.

There is a small shed-roof addition on the south that replicates the detailing of the main part of the house.

The most apparent and note-worthy feature of the building is the strong cornice with dentil brackets that extends across the front of the main wing.

The building has well-preserved siding and corner trim; windows, trim, and sash; porch columns; and doors.

The building is in excellent condition.



6. PUBLISHED SOURCES:

St. Louis County Assessor's Office

7. NAME, ADDRESS & OWNER OF RECORD

Tenant: LS Electronics

## 306 RUE ST. FRANÇOIS

8. HAS ANY RESTORATION BEEN

DONE TO PROPERTY?

WHEN?

BY WHOM?

QUALITY?

Recently repainted. Earlier photos indicate that the building siding and trim were all painted white. The current color scheme, which does not return the trim and pilaster color on the outside edges to the face of the siding, makes the trim appear thin and less integrated.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATOR#

10. PARKING:

Driveway extends along east edge of property to rear parking lot.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION?

DATE:

The grade of rue St. François was raised by more than a foot at this location. The original porch floor with front steps has been lost and replaced with a concrete walk. The porch columns sit directly on the concrete.

Signage is painted in each front window. The signs present no permanent damage.

The front and rear aluminum screen doors are of a contemporary style.

The shutters were removed.

Current roofing is asphalt shingles. Contemporary box-type roof vents were added near the rear at the south roof slope. The 'K'-style box gutters and rectangular downspouts are probably not similar to the originals.

The overhead electrical services attaches near the front of the east wing. Both rear windows have window air conditioners. A small air conditioner or fan with a metal cage projects from the west gable window. The gas meter is very discretely placed.

12. PRESENT PHYS	ICAL CONDITION:			
	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR	X			
INTERIOR	[NOT REVIEWED]			
SITE ITSELF		X		
OUTBUILDINGS	N/A			

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE: AGE & STYLE

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY: SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON (S)

OTHERS

HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

A ARCHITECTURAL QUALITY: EXCEPTIONAL

B. HISTORICAL SIGNIFICANCE: LOCAL

C. URBAN DESIGN QUALITY EXCEPTIONAL

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

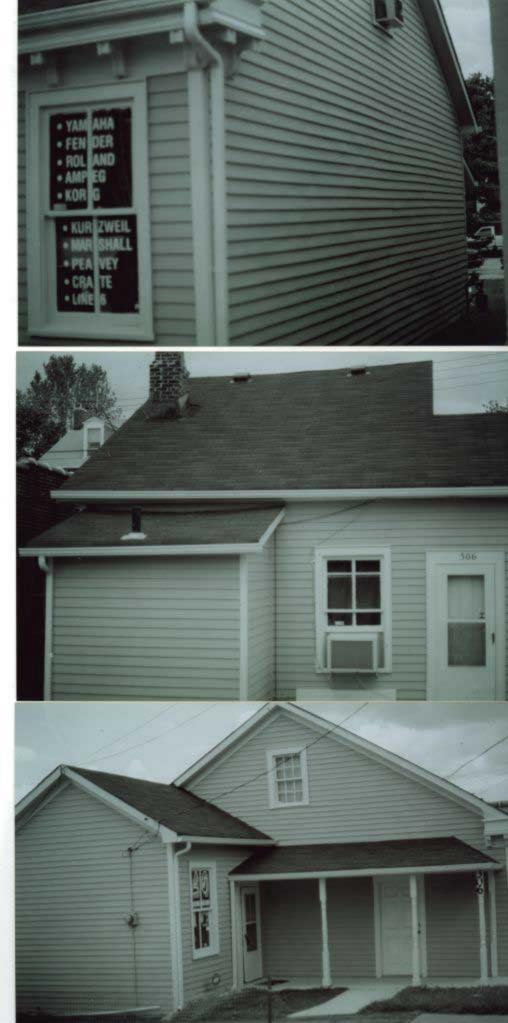
DATE: 03 June 2002

A. NATIONAL REGISTER SITE: YES

C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE: YES

D. EXPENDABLE: NO





SL-BG-CENT-CCIA

## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET NO 310 ST FRANCOIS

ORIGINAL OWNER: NO INFORMATION AVAILABLE

ORIGINAL USE: RESIDENCE PRESENT USE: COMMERCIAL WALL CONSTRUCTION: FRANE

NO. OF STORIES: 1

2. NAME STUDMANN

DATE OF PERIOD: C.1909 STYLE: LATE VICTORIAN

ARCHITECT: N/A

BUILDER: NO INFORMATION AVAILABLE

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC YES

PER ITEM 84 PER HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER DISTRICT 2
THIS IS A SIMPLE FRAME VERNACULAR WITH CLASSICAL DETAILING IN ITS ENTABLATURE WINDOW HEADS AND
A SPINDLED PORCH

#### (SEE ATTACHED)

#### (SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 7. NAME, ADDRESS & OWNER OF RECORD

HISTORIC FLORISSANT INC 1067 DUNN RD FLORISSANT MO 63031

5. PHOTOGRAPH

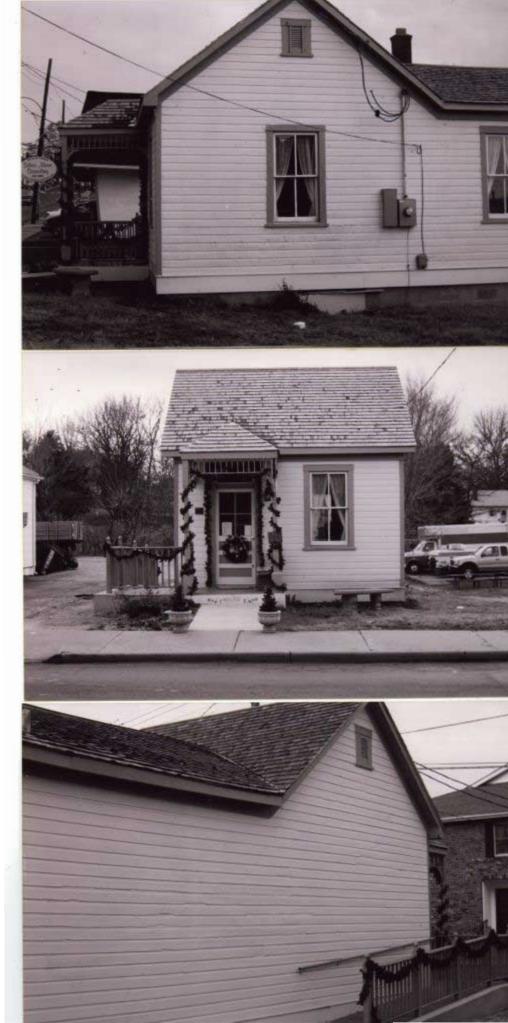
8. HAS ANY RESTORATION BEE DONE TO PROPERTY? <b>YES</b>	N WHEN? 2000		M? QUALITY? GOOD FOWNER
9. PRESENT APPRAISED VALUE	: AMOUNT: 19,0	DATE: 000 6/24/2	LOCATOR # 003 08J410406
10. PARKING: <u>YES</u>			
11. ANY ALTERATIONS OF ORICE INTERIOR OF HOUSE HAS BEEN COMMERCIAL USE		LATER AI	DDITION? <b>YES</b> DATE: C. 1920  DITION
	TION		
12. PRESENT PHYSICAL CONDI	GOOD	FAIR	POOR
EXTERIOR	YES		
INTERIOR	YES		
OUTBUILDINGS N/A	<u>IES</u>		
	•	•	<u> </u>
13. BUILDING IS INTERESTING I	STYLE		
BUILDING IS PART OF URBAN D	ESIGN SCENE <b>YES</b>		
ASSOC ASSOC OTHER	DLIZES A COMMUNITY CIATED WITH A SPECIA CIATED WITH NOTABLE RS <u>YES SEE ITEM 3 P</u> RICAL MARKER ON SI	AL COMMUNITY E PERSON (S) <b>AGE 1</b>	OR OTHER GROUP
14. SIGNIFICANCE OF BUILDING	3:		
A ARCHITECTURAL: EXCEP	TIONAL QUALITY	GO	OD
B. HISTORICAL: NATIO	NAL STATE OR REG	ION <u>LOCAL</u>	
C. URBAN DESIGN QUALEXCEP	TION# <u>N</u>	<u> </u>	
15. RECOMMENDED ST/ B'	& Spri	w,	DATE 6 25-3
A. NATIONAL REGISTER SITE Y		AS PART OF LO	CAL HISTORIC DISTRICT YES
B. HABS SITE NO	D. EXPENDABL		<u> </u>

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 Hu /11 2.84	4. Pres	en! Namm(s)	*
2 County St. Louis		Stephan	
	5. Oth	er Name(s)	
location of Negatives Florissant Surv	ov Office		
& Specific Location	•	16. Thematic Category	28. No. of Stones
310 St. Fran Old Town of St.		17. Date(s) or Period	129. Basement? Yes III
Block 28, Lot p	-	1909	30. Foundation Material
	Township & Vicinity	18. Style or Design	Post
Florissant		Carp. Gothic	31. Wall Construction Frame
8. Site Plan with North Arroy	w	Unknorm	32. Roof Type & Material
4	•	20. Contractor or Builder	gable/asphalt
		Unknown 21. Original Use, if apparent	33. No. of Bays Front Side
	7	Résidence	34. Wall Treatment
		22. Present Use	Weatherboard
	7/	Residence 23. Ownership Public !!	35. Plan Shape Rect.
	- 1	Private 🔆	(Explain Altered )
<u> </u>		24. Owner's Name & Address,	in #42) Moved i
<u> </u>			37. Condition Interior ??
S Coordinates UT Lat	ſ <b>Μ</b>	Stephan, William 410 St. Christina 6303/	Exterior Poor
Long	•	25. Open to Yes II Public? No M	38. Preservation Yes. Underway? No &
10. Site Li Building l文	Structure I i Object I I	26. Local Contact Person or Organization	Underway? No 3
	12. Is 11 Yes 11	Florissant Survey Office	By What? No 12
Register? No 1:	Eligible? No 11	27. Other Surveys in Which Included	
Hist. Dist.? No 1/2	14. District Yes II Potent'1? No II		140. Visible from Yes X' Public Road? No 1:
15. Name of Established Dis	trict		41. Distance from and
Florissant Hist	oric Dist.		Frontage on Road
42. Further Description of In-			
Plaster wal	ls, millwork	, pine floors.	
The porch a	utters, and o	lownspouts and the storms	
and screens	have been a	dded recently .	
		•	
		•	
43 History and Significance			to a constant of the second of
$\mathcal{P}_{\mathcal{G}}$			•
/		•	
44 Description of Environme	ent and Outbuildings		•
•	•		,
		•	
45 Sources of Information			46. Propared by
St. Louis (	County Assess	or's Office	
	-	•	47. Organization

48. Date

49. Revision Date(5)



SL-H3-194-067

## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT STREET320 ST FRANCOIS

ORIGINAL OWNER: NO INFORMATION AVAILABLE

ORIGINAL USE: COMMERCIAL

PRESENT USE:SAME
WALL CONSTRUCTION: FRAME

NO. OF STORIES 2

2.NAME: SASSENRATH

DATE OF PERIOD: 1915 STYLE: VERNACULAR

ARCHITECT: N/A

BUILDER: NO INFORMATION AVAILABLE

NOTABL	
F FFATURES	
HISTORICAL	
SIGNIFICANCE 8	
& DESCTRIPTIONS	
OPEN TO PUBLIC YES	

PER ITEM 85 OF THE HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY DISTRICT 2. THIS VERNACULAR FRAME BUILDING HAS AS ITS ONLY FEATURE ITS CENTRAL GABLE WHICH GIVES A VAGUELY CLASSICAL FEELING

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 7. NAME, ADDRESS & OWNER OF RECORD

ROBERT SASSENRATH 13645 CLAYTON RD CHESTERFIELD MO 63017

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? **NO** 

WHEN?

BY WHOM? QUALITY? VERY GOOD

		32	20 St. 1	Tures s
9. PRESENT APPRAISED	VALUE:	AMOUNT: 80,43	DATE: 0	LOCATOR # 08J230303 6/26/2003
10. PARKING: NO				
11. ANY ALTERATIONS	OF ORIGINAL I	DESIGN? YES	LATER AD	DITION? DATE: NO DATES AVAILABLE
12. PRESENT PHYSICAL	CONDITION:			
EXCELL		GOOD	FAIR	POOR
EXTERIOR			YES	
INTERIOR			YES	
SITE ITSELF OUTBUILDINGS		N/A	YES N/A	
13. BUILDING IS INTERE  ARCHITECTUR AGE  BUILDING IS PART OF U  B. HISTORY:	STYLE  RBAN DESIGN  SYMBOLIZES  ASSOCIATED  ASSOCIATED  OTHERS YES  HISTORICAL	I SCENE <b>YES</b> S A COMMUNITY E	COMMUNITY ( PERSON (S)  GE 1	DR OTHER GROUP
A ARCHITECTURAL:	POOR QUALI	<u>ITY</u>		
B. HISTORICAL:	NATIONAL	STATE OR REGIO	ON <u>LOCAL</u>	
C. URBAN DESIGN QUA	I EXCEPTIONA	<u>N/.</u>	<u>A</u>	
		/ /		
15. RECOMMENDED ST.	BY /	April	<u> </u>	DATED 2603
A. NATIONAL REGISTER	R SITE <b>YES</b>	C. PRESERVE AS	S PART OF LOC	CAL HISTORIC DISTRICT <u>YES</u>
B. HABS SITE NO		D. EXPENDABLE	NO NO	

PG₂

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

	ENSCHOOLSE GROW	THE RESERVE OF THE PARTY OF THE	Problem of the State of Co. St. of the		ACTIVITIES NOT THE
1 No M. R. 85	. [4. Pre	sent Name(s)			. 1
2 County		Sassenrath			(5)
St. Louis	, 5. Oil	ner Name(s)	<u></u>	0.1	. 1
3 Location of Negatives		See Photo.	tor 32	OSt. Francoi's	2
Florissant Survey O	Ce	U16. Thematic Category	erro de la companya della companya della companya de la companya della companya d	The second second second second second second second	
6 Specific Location 328 St. Francois		a 16. Thematic Category		28. No. of Stories	2
Old Town of St. Fero	3 _	17. Date(s) or Period		20. Basement? Partial	Yes IX
Block Part 28	•	1915		30. Foundation Materia	13
7 City or Town II Rural, Townsh	ip & Vicinity	18. Style or Design		concrete blo	
Florissant				31. Wall Construction	
8 Site Plan with North Arrow		19. Architect or Engineer		frame	
		Unknown		32. Roof Type & Mater	
finite -	4	20. Contractor or Builder Unknown		gable/asphal	.t
		21. Original Use, if apparent	<del></del>	Front Sid	le i
		residence & sto	re	34. Wall Treatment	
	A'	22. Present Use	<del> </del>	Weatherboar	·d
	4	residence		35. Plan Shape L	8
		23. Ownership	Public I ! Private XI		ddition ::
		24. Owner's Name & Address.	Private A	Explain in #42)	Altered M
		il known		37. Condition	
9 Coordinates UTM		Sassenrath, Robe	\ <b>~</b> +	Interior ?	
Lal		328 St. François	: L L	Exterior poor	
Long		25. Open to	Yes II	38. Preservation	Yes X
10	Structure I i	· Public?	Ko K	Underway?	No i - Ji
Building in	Object I I	26. Local Contact Person or Org	TILITA SASSAS	39. Endangered? By What?	Yes IV
Register? No Eligit	Yesii Noll	Florissant Survey 27. Other Surveys in Which Inch			
13 Part of Estab. Yes to 14. Distr	ict Yes II	27. Other Surveys in Which men	Jucu .	40. Visible from	Yes X
Hist. Dist.? No i i Pote	nt'l? Noti			Public Road?	Noii
15. Name of Established District				41. Distance from and	
Florissant Historic	Dict		•	Frontage on Road	į.
	CONTRACTOR OF THE PARTY OF THE	The state of the s	A March Street Services, and the Street	4	1
42. Further Description of Important F		• 941.97.983		A STATE OF THE STA	-14
Drywall, millwork,	pine il	oors.		A CHERTEN	
foundations added.	was Ins	talled and concrete	prock		
	utside e	ntrance to the seco	nd floor		
			na riour.		
	•	•	•		
43 History and Significance		<u>.</u>		the second second	A STATE OF THE STA
45 Mistory and Significance					
IV U		•	•		i
	•				
			•		
44 Description of Environment and Or	utbuildings	·			i
the state of the s				•	
				•	_ 1_
45 Sources of Information				46. Prepared by	
St. Louis County A	ssessor	's UILICE		47. Organization	
				48. Date 49 Revision	Ti Martin
				48. Date 49 Revision	Ominio)   F



SL-AS-044-068

WARULAR

## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

330 rue St. François — Page 1 of 4

STATE:

**MISSOURI** 

COUNTY:

ST. LOUIS **FLORISSANT** 

TOWN: STREET NO .:

330 RUE ST. FRANÇOIS

ORIGINAL OWNER:

**UNKNOWN** 

ORIGINAL USE:

RESIDENCE

PRESENT USE:

OFFICE BUILDING

WALL CONSTRUCTION:

FRAME

NO. OF STORIES:

**ONE & ONE-HALF** 

2. NAME:

SPANGLER-MEIER-TEMPLETON

BUILDING

(A.K.A. SPANGLER PEST CONTROL)

DATE OR PERIOD: 1907

ORIGINAL STYLE: VICTORIAN PRE-WW,

**UNKNOWN** 

ARCHITECT: BUILDER:

UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: YES

The building continues to add to the character of the commercial area of St. François by preserving the scale and alignment of the streetscape. The building maintains moderate potential for historical rehabilitation; much of the building's historical character could be restored by removing the vinyl siding and soffits and by reinstating the condition of the porches.

The original character of the square frame box is very difficult to discern because it has been extensively altered in recent years. There were no photographs available showing the earlier condition of the building.

The building maintains its original size and structural components and allows a good interpretation of the original massing. The building has a hipped roof with a ridge running perpendicular to the front of the building. All four sides of the roof are penetrated by small dormers. A thin brick chimney remains directly behind the peak of the rear hip.

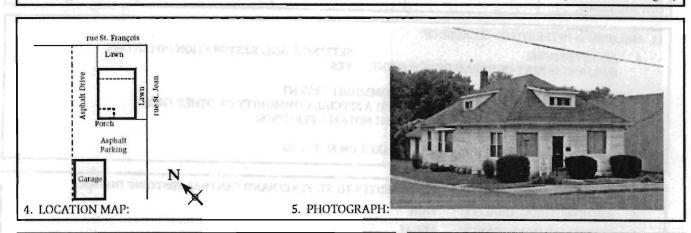
The front of the building originally had a deep, recessed porch. The City's plat maps and the earlier survey show the porch extending approximately halfway across the front elevation. The building's general character and interior arrangement suggest that the porch may have extended the full width of the front elevation and may have had a centered entryway.

A rear porch is similarly recessed into the southwest corner of the building. The column capitals and beam at this porch have not been completely covered and give the best hints of the building's earlier style.

Some of the side windows and the dormer windows probably occur in their original locations, but have been altered in size and form. The bay window at the east side may be original to the structure or it may be an early addition; all detailing has been covered.

A lean-to cellar door occurs near the southwest corner between the sets of porch steps.

(Continued on Page 3)



6. PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE

RECOMMENDED APPROVAL LHDC

CHAIRMAN

7. NAME, ADDRESS, & OWNER OF RECORD:

**SCOTT & BEVERLY POLLARD** 330 RUE ST. FRANÇOIS FLORISSANT, MISSOURI 63031

Tenant: Ebert, Pollard, Donovan, & Gray

Law Offices

SIGN: Du Jehreen

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? EXTENSIVELY ALTERED.

WHEN?

BY WHOM?

QUALITY?

9. PRESENT APPRAISED VALUE:

AMOUNT: \$ 96,300

DATE: 2002

LOCATION #: 08J410330

10. PARKING: The entire rear yard is covered with asphalt. The parking is accessible either along rue St. Jean or by a drive along the west edge of the property. A recent two-car brick garage stands at the rear of the property.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION?

Almost all of the original character and detailing has been covered by vinyl siding and soffits. The profile of the siding is not appropriate for this age of building. The siding totally covers all trimwork, window and door frames, eaves, and other elements that provided the building's style.

The front porch has been converted to interior spaces. The front wall of the building behind the porch has been completely removed to accommodate the enlarged front rooms.

The front entry stair and railings have been lost. Columns may remain buried within the new walls, but are not evi-

All doors and windows have been replaced and do not reflect the original character of the building. The picture windows at the original front porch and rear wall drastically alter the building's appearance. Basement windows also have been replaced with new units.

A side door with a contemporary cedar stair was added to the west elevation. (Continued on Page 3)

	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:			X	
INTERIOR:	101 mm ( m m)	Catal Managing In Marie 15		Karaman (XII)
SITE ITSELF:			Х	
OUTBUILDINGS:	The state of the s			X

13. BUILDING IS INTERESTING BECAUSE OF:

ARCHITECTURE:

**SETTING & AGE, RESTORATION POTENTIAL** 

BUILDING IS PART OF URBAN DESIGN SCENE:

HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

YES HISTORICAL MARKER ON SITE NOW

CONTRIBUTES TO ST. FERDINAND CENTRAL HISTORIC DISTRICT 14. SIGNIFICANCE OF BUILDING:

A. ARCHITECTURAL OUALITY: FAIR B. HISTORICAL SIGNIFICANCE: LOCAL GOOD C. URBAN DESIGN QUALITY:

15. RECOMMENDED STATUS: BY: Alan A. Mueller, Architect

DATE: 05 AUGUST 2002

NATIONAL REGISTER SITE: NO

C: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT:

HABS SITE:

NO

D. EXPENDABLE:

NO



Overview from Northeast



Detail at Front Entry



View from Northeast along rue St. Jean



Front Yard

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

The site maintains a lawn with minimal planting in the front and east yards.

The garage at the rear of the site is of recent construction and is non-contributing.

The interior room arrangement has been modified. In particular, the reception area and, probably, the conference room have been extended into the original front porch. This extension would have required structural modifications where the original front wall was removed.

All floors are covered with carpeting, although the pine floors are reported to remain. Similarly, suspended acoustical

11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

The rear door from the back porch has been concealed. The columns have been clad in stained cedar paneling and the railings are also stained cedar. The porch is accessed by a concrete stair.

The foundation has been parged with concrete, incised to resemble ashlar.

The air conditioner condensing unit and the gas and electricity meters all occur near the rear on the west elevation.

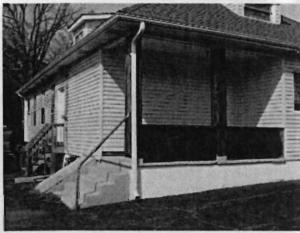
No remaining interior elements are evident.



Northwest Corner



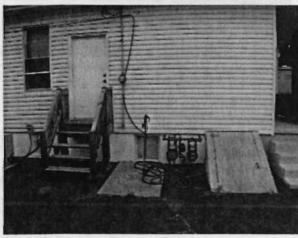
View from Northwest along Side Driveway



Southwest Corner



View from Southeast



Detail at South End of West Elevation



Detail at Rear Porch Column Cap







FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 405 RUE ST. FRANCOIS

ORIGINAL OWNER: JOSEPH SCHIERMEIER

ORIGINAL USE: RESIDENCE PRESENT USE: BED & BREAKFAST WALL CONSTRUCTION: FRAME NO. OF STORIES: 2 2. NAME: **SCHIERMEIER**DATE OF PERIOD: 1890
STYLE: VICTORIAN
ARCHITECT:UNKNOWN
BUILDER: UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC YES

PLASTER WALL, MILLWORK, PINE FLOORS. PER ITEM 65 ST. FERDINAND CENTRAL HISTORIC DISTRICT #2 NATIONAL REGISTRY OF HISTORIC PLACES. THIS FRAME VENACULAR HOUSE FEATURES CLASSICAL DETAILING IN ITS ENTABLATURE WINDOW HEADS AND IN ITS GABLE WITH RETURN. IT WAS REMODELED IN 1954 INTO A TWO FAMILY DWELLING. A SMALL, NON CONTRIBUTING SHED IS LOCATED TO THE REAR.M IN 2003 THE HOME WAS CONVERTED TO A BED & BREAKFAST.

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

6.PUBLISHED SOURCES: ST. LOUIS COUNTY ASSESSOR'S OFFICE NOELLE SOREN, ARCHITECTURAL HISTORIAN NATIONAL REGISTER OF HISTORIC PLACES MULTIPLE RESOURCES SURVEY, CITY OF ST. FERDINAND JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 7. NAME, ADDRESS & OWNER OF RECORD KEITH ENGLISH 755 PELICAN FLORISSANT, MO 63031

405 St. Francois

8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY?
DONE TO PROPERTY? NO
CONVERSION INTO A BED & BREAKFAST 4-01-03

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATOR#

\$99,610.00 Feb 03

08J420483

10. PARKING: ASPHALT, YES, PER FLORISSANT ZONING CODE

11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION? DATE:

S 194

THE HOUSE WAS REMODELED AND CONVERTED TO A TWO FAMILY HOME.
A FURNACE WAS INTSTALLED AND PART OF THE BASEMENT WAS EXCAVATED AND
60% OF REWIRING DONE.

12 PRESENT PHYSICAL CONDITION:

1211 1 12 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1				
	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR		X		
			L	
INTERIOR			N/A	
SITE ITSELF				
OUTBUILDINGS			×	

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO

BUILDING IS PART OF URBAN DESIGN SCENE NO

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT N/A

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A

ASSOCIATED WITH NOTABLE PERSON(S) N/A

OTHERS-SEE ITEM 3, PG.1

HISTORICAL MARKER ON SITE NOW YES

14. SIGNIFICANCE OF BUILDING:

A. ARCHITECTURAL: EXCEPTIONAL **GOOD** FAIR

B. HISTORICAL: YES NATIONAL STATE OR REGION LOCAL

C. URBAN DESIGN QUALITY EXCEPTIONAL **GOOD** FAIR POOR

15. RECOMMENDED STATUS BY DATE

A.NATIONAL REGISTER SITE YES

C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT YES

POOR

B. HABS SITE NO

D. EXPENDABLE NO

## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 Nu Page	4. Present Namo(s)	
2 County	Schiermeier	
St. Louis	5. Other Namo(s)	
3 Location of Negatives	•	
Florissant Survey Offic		
6 Specific Lucation 405 St. France	16. Thematic Category	28. No of Stories
Old Town of St. Ferd.,	17 Date(s) or Period	29. Basement? Yes X4
Blk. 19, lot part 22, W	part 1890	Partial Not.
7 City or Town If Rural, Township & \		concrete/stone/brick
Florissant	Victorian	31. Wall Construction
8 Site Plan with North Arrow	19. Architect or Engineer	frame
		32. Roof Type & Material
,	20. Contractor or Builder	gable/asphalt
<b>₹</b> J.	21. Original Use, if apparent	Front Side
	residence	34. Wall Treatment
\ \ \	22. Present Use	asbestos shingle
	residence	35. Plan Shape irregular
	23. Ownership Public L! Private 3d	36. Changes Addition : (Explain Altered )
니	24. Owner's Name & Address.	in #42) Moved
<u> </u>	il known	37. Condition
9 Coordinates UTM	Schiermeier, Joseph	Interior
Let	590 Washington 63031	Exterior good
Long	25. Open to Yes 11 Public? No XI	38. Preservation Yesx Underway? No
10. Site t i Struct Building 环 Obj	ect     26. Local Contact Person or Organization	39. Endangered? Yes
	20. Local Contact Ferson of Organization	By What?
	Yes   Florissant Survey Office No   27. Other Surveys in Which Included	-
to tall of college to X	Yes II	40. Visible from Yes X'
	No 1 1	Public Road? No ::
15. Name of Established District		41. Distance from and Frontage on Road
Florissant Historic Dist	t	
42. Further Description of Important Feature	en denne gete han senne senne senne en senne sen senne se senne se senne senne en senne sen sen	
Plaster walls, millwo	rk. pine floors.	
	remodeled and converted to a	TTT
	re roof was reshingled, a new	T.
	part of the basement excavated	
along with 60% rewiring	ng.	
43 History and Significance		
PX		
	•.	
44 Description of Environment and Outbuild	dings	
•		į
45 Sources of Information		A6 Property by
•		46. Prepared by
St. Louis County Asses	ssor's Office	47. Organization
	•	140 0 4 140 0 4 1



## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

620 rue St. François — Page 1 of 5

1. STATE:

MISSOURI

COUNTY:

ST. LOUIS FLORISSANT

TOWN: STREET NO .:

**620 RUE ST. FRANÇOIS** 

ORIGINAL OWNER:

RYAN'S BUTCHER SHOP

ORIGINAL USE:

**MERCANTILE** 

PRESENT USE:

MERCANTILE

WALL CONSTRUCTION:

FRAME

NO. OF STORIES:

ONE

2. NAME:

"DOLL HOUSE"

CURRENT NAME: POST OFFICE CREDIT

UNION

DATE OR PERIOD: 1905

STYLE:

VICTORIAN

ARCHITECT:

COMMERCIAL

UNKNOWN

BUILDER:

UNKNOWN

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: YES

The building is sometimes referred to as the "Doll House" because a recent tenant ran a doll store in the building. The building originally was a butcher shop, and also served as a shop for a saddle maker, as a veterinarian's office, and as

The original portion of the building is a small, simple, one-story cube. The frame structure has a flat roof. Originally the front had a pedimented parapet. The main elevation has simple, symmetrical openings. An awning/porch roof extends the full width of the front elevation.

A small painted concrete block extension was added to the rear in 1945. The addition has a utilitarian appearance, but is deferential to the original. It is painted to match the original. Windows are detailed and trimmed similarly to the main

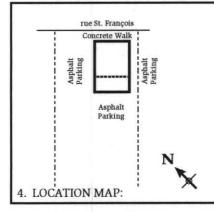
The building has been significantly altered. Many of the changes are not sympathetic with the original structure and seriously detract from the building's character. The site development is the most serious problem.

Although the result of somewhat recent alterations, the openings, including the entry transom and the front windows, provide the most significant historical details of the building. The side and rear windows maintain appropriate trim and frames, although several window sash have been replaced. The sash vary because they lack muntins to match the front windows.

Portions of a brick foundation are visible below the siding.

The interior preserves many early features. The building consists of one main room, with a storage room and toilet in the addition. The original wood flooring is reported to exist below the carpet. Window and door trim appear to be historically appropriate. The corbelled flue for the old wood stove remains.

5. PHOTOGRAPH:





6. PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

JOHN ORTWIG P.O. BOX 1104 FLORISSANT, MO 63031

Tenant: Post Office Credit Union

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY?

WHEN?

BY WHOM?

**QUALITY?** 

No renovation work apparent.

9. PRESENT APPRAISED VALUE:

AMOUNT: **\$ 41,000** 

DATE: **2002** 

LOCATION #: **08J420054** 

10. PARKING: Surrounds building on three sides. Entire site is asphalt.

Parking severely encroaches on structure and seriously degrades image.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION?

DATE:

Asphalt paving covers the entire site, abutting the building on three sides. A highway guardrail extends along the entire west elevation.

Changes to the grade of St. François has changed the front entry. The front of the building sits level with the public concrete walk.

The front awning is cantilevered from the face of the building. It has asphalt shingles over a flat fascia. The soffit has fiberboard panels set between flat battens. The style, geometry, and detailing do not match the original design.

The front door was originally a pair of doors without a transom. The current front door and transom are not original, but are sympathetic with the original character.

The front windows were 6-over-6 units with thin profiles. The front windows use mirror glass to obscure the interior. Roofing is trimmed with aluminum counterflashing and drip edges.

(Continued on Page 3)

12. PRESENT PHYSICA	L CONDITION OF HISTORIC	CAL CHARACTER:		
	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:			X	
INTERIOR:			X	
SITE ITSELF:			х	
OUTBUILDINGS:	N/A			

#### 13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, AGE, & RESTORATION POTENTIAL

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

NO HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO ST. FERDINAND CENTRAL HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY:

FAIR, GOOD WITH RESTORATION

B. HISTORICAL SIGNIFICANCE:

LOCAL

C. URBAN DESIGN QUALITY:

EXCELLENT

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: **05 AUGUST 2002** 

A. NATIONAL REGISTER SITE:

YES

C: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT:

...

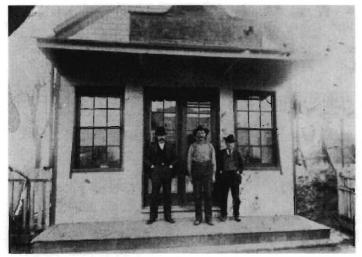
B. HABS SITE:

NO

D. EXPENDABLE:

NO

#### 16. ADDITIONAL PHOTOGRAPHS:





Overview from Northeast

North Elevation in 1915







Detail of Storefront

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

The front parapet has been lost. Walls of the original building have been clad with corrugated asbestos fiberboard siding

The overhead electrical and telephone entries, gas meter and a/c condenser are scattered on both side walls. These items cover almost one-half of the affected walls.

The side entry, steps, and canopy have a utilitarian image that is inappropriate.

All interior surfaces have been covered with drywall. The base has been replaced with a vinyl base. Any remaining ceilings are obscured by the suspended acoustical panel ceiling.

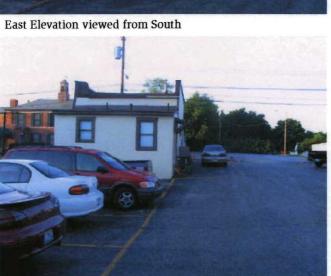


Rear Elevation from Southwest



Detail of Foundation





Overview from Parking Lot at Rear



Detail of East Elevation



Side Entry



Detail of Parapet



Detail of North Window



Interior view to North Wall



Interior View to Southwest





# FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY 1 LINA

646 rue St. François — Page 1 of 6

1. STATE: COUNTY: MISSOURI ST. LOUIS

TOWN:

**FLORISSANT** 

STREET NO.:

646 RUE ST. FRANÇOIS

ORIGINAL OWNER:

PROTESTANT CHURCHES

ORIGINAL USE:

CHURCH CHAPEL

PRESENT USE: WALL CONSTRUCTION:

FRAME

NO. OF STORIES:

ONE (with Full Basement)

2. NAME:

UNION CHURCH a.k.a.

FAITH FELLOWSHIP

CHURCH or OLD TOWN

WEDDING CHAPEL

DATE OR PERIOD: 1890-1995

STYLE:

CLASSICALLY DERIVED

(STICK & SHINGLE)

ARCHITECT:

UNKNOWN

BUILDER:

UNKNOWN

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: YES

The land for this church was deeded in 1857 for the purpose of constructing a protestant church. This is the first protestant church in Florissant, and was built by the combined effort of the Baptist, Methodist, and Presbyterian congregations. The Presbyterians later bought the church from the other congregations.

Originally, the building was a single-story rectangular meeting house. The original structure houses a simple, continuous, rectangular nave and chancel.

The building underwent repairs in 1924. In 1952, a concrete block foundation was constructed under the building. The foundation also provided a full basement which serves as a meeting room and cafeteria.

A rear two-story wing added offices and a partial transom arrangement with new side entrances for the chapel. The siding and window trim on the addition exactly matches the materials and detailing of the original structure.

A porch, reported to have been added to the main entrance, has been subsequently removed.

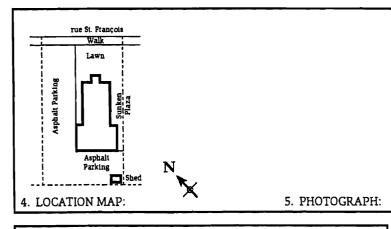
A storage shed at the rear corner of the site is a recent, temporary addition. It is a non-contributing structure and does not have a significant impact on the rest of the site.

The entry doors of the church have a strong historical character and are capped by a multi-light rectangular transom. Some of the door hardware is also original.

The windows have a unique diamond muntin pattern. The windows and door frames are capped with entablatures. Addition windows have 6-over-9 or 4-over-4 arrangements.

The small entrance vestibule is capped by the steeple tower. The helm-roofed steeple has pedimented frames around the louvered belfry openings. The steeple also has a pedimented cornice separating the shaft from the roof pitch. The steeple is capped with a plain copper finial.

(Continued on Page 3)





JOHN ORTWIG

P.O. BOX 1104

FLORISSANT, MO 63031

7. NAME, ADDRESS, & OWNER OF RECORD:

6. PUBLISHED SOURCES:

RECORDER OF DEEDS, ST. LOUIS COUNTY 100 HISTORIC BUILDINGS IN ST. LOUIS COUNTY W. PHILLIP COTTON, ARCHITECT **CALICO JAM** 

FLORISSANT VALLEY REPORTER RECOMMENDED APPROVAL

LHDC

**CHAIRMAN** 

8. HAS ANY RESTORATION BEEN

WHEN?

BY WHOM?

QUALITY?

DONE TO PROPERTY?

The conversion to a non-denominational wedding chapel mostly impacted the building's interior.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

\$ 105,100

2002

08J420032

10. PARKING: The entire west and rear yards are dedicated to parking for this building. These parts of the site are completed covered by asphalt.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION? YES

DATE: 1935

All modifications to the building's exterior are minor and are mostly sympathetic with the building's original character.

The main views of the building are affected by the large expanses of asphalt paving that surrounds the building. Planter walls are constructed from railroad ties.

The original wood roof and gable shingles have been replaced by asphalt shingles. The shingles closely mimic the original color and style except at the steeple. The hexagonal shingles at the tower have been replaced with standard 3-tab straight units.

The finial at the peak of the steeple has been lost. It is reported that the original finial may have been in the shape of an angel.

The original entry had two, full width steps up to the front door. This arrangement has partially been altered to accom(Continued on Page 3)

12. PRESENT PHYSICAL	CONDITION:			
	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:	Х			·
INTERIOR:		Х		
SITE ITSELF:		X		
OUTBUILDINGS:	N/A			

#### 13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, AGE, & CIVIC IDENTITY

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

X ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

YES HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO ST. FERDINAND CENTRAL HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY: EXCELLENT
B. HISTORICAL SIGNIFICANCE: REGIONAL
C. URBAN DESIGN QUALITY: EXCELLENT

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 05 AUGUST 2002

A. NATIONAL REGISTER SITE:

YES

C: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

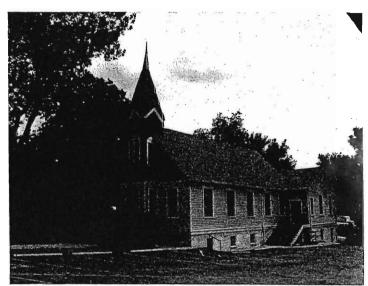
B. HABS SITE:

YES

D. EXPENDABLE:

NO





View from Northwest

Front Elevation

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

The horizontal wood siding is well maintained. The walls have a standard wood watertable profile. A molding runs across the gable separating the siding from the shingled portions and tying the entrance into the main body of the structure.

The interior preserves the original spatial characteristics and much of the original detailing. The window and door frames in the nave have a pedimented head treatment. The panel doors are original to the time of the office wing addition and maintain their locations from that time.

The front yard maintains a lawn and formal, central walkway to the front entry. The east yard has a sunken walkway surrounded by recent retaining walls. The sunken area is bounded by planters.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

modate the wheelchair ramp that now provides access to the side of the main entrance stoop.

A chimney on the west side of the building has been lost.

The concrete stairs and landings at the main and side entries are recent additions. The wrought iron and iron pipe railings are not appropriate. The front wheelchair ramp presents an excessively utilitarian appearance.

Basement windows in the addition have been replaced with aluminum units.

The basement has several window air conditioners. The electrical service attaches to the north end of the east elevation.

Many interior details have been altered. The original chancel has been lost. The altar, backdrop, and platform are not original. Platforms at the side entrance doors are not historically accurate. Pews or chairs have been replaced with contemporary stackable units. The chapel light fixtures have been replaced with Williamsburg style fixtures. Walls and ceilings have been drywalled.

Office areas have been altered to accommodate the new uses.

All finishes in the basement are relatively recent.



Wheelchair Ramp



View North at Sunken Garden



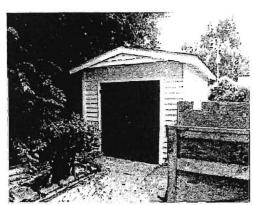
View along East Elevation



Addition with Entry at West



Detail of Rear Elevation



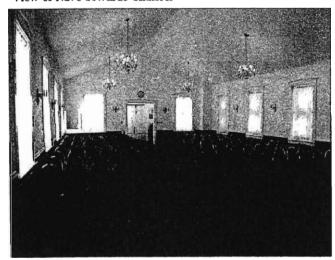
Storage Shed



Overview from Southwest



View of Nave Towards Chancel

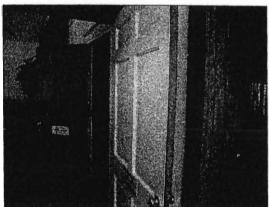


View of Nave Towards Narthex



Typical Window in Nave

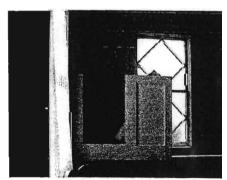




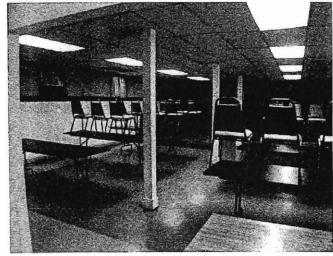
View from Side Entrance



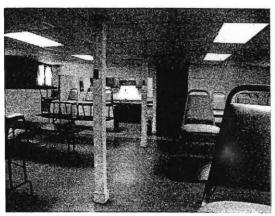
Detail of Stained Glass



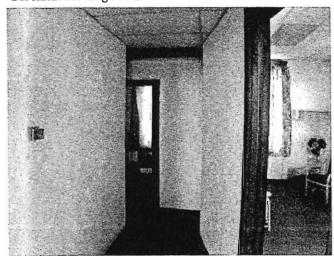
Video Platform over Stairwell



Basement Meeting Room



Basement Meeting Room



Corridor in Office Addition



Dressing Room in Office Addition



Typical Window in Office Addition





SL-AS-044-672

#### FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 650/690 ST.FRANCOIS

ORIGINAL OWNER: **DOOLEY**ORIGINAL USE: GENERAL STORE

PRESENT USE: STORE
WALL CONSTRUCTION:BRICK
NO. OF STORIES: 2

2. NAME: WIETHAUPT STORE
DATE OF PERIOD:1880
STYLE: VICTORIAN
ARCHITECT: UNKNOWN
BUILDER: CHARLES POHLMAN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC YES

PER ITEM 90 MULTIPLE RESOURCE SURVEY DISTRICT 2 NATIONAL REGISTER. ORIGINALLY A 1 STORY BLDG WITH ALMOST WESTERN FRONTIER FAÇADE IT WAS REMODELED IN 1894 WHEN A SECOND FLOOR WAS ADDED. ADDITIONS TO THE BUILDING WERE MADE IN 1880, 1882, 1894, AND 1937. ONE SECTION HAS A BASEMENT WITH BRICK FLOOR. STEPHEN WIETHAUPT PURCHASED THIS BUILDING & BUSINESS IN 1884 FROM MR. SCHNEIDER. HIS SON JOHN WAS AN ELECTED ASSOCIATE JUDGE OF ST. LOUIS CO. AND A PRESIDING JUDGE. HE WAS ALSO NAMED POSTMASTER OF THE FLORISSANT OFFICE. THE FIRST TELEPHONE IN FLORISSANT WAS INSTALLED IN WIETHAUPTS.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

#### 5.PHOTOGRAPH

#### 6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN CALICO JAM MARIE GOLDBECK, DESCENDANT PHIL COTTON, CONSULTING ARCHITECT 100 HISTORIC BUILDINGS IN ST. LOUIS CO. INTERIM REPORT. 1970

7. NAME, ADDRESS & OWNER OF RECORD

DANIEL SOSA 690 ST. FRANCOIS FLORISSANT, MO 63031 8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY? INFORMATION NOT AVAILABLE

9. PRESENT APPRAISED VALUE:

DATE: AMOUNT:

LOCATOR#

\$170,000.00 Feb 02

08J141247

10. PARKING: PER FLORISSANT ZONING CODE

11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION? DATE:

SEE ITEM 3, PG, 1

12.PRESENT PHYSICAL CONDITION:						
	EXCELLENT	GOOD	FAIR	POOR		
EXTERIOR		X				
INTERIOR		N/A				
SITE ITSELF	-	X				
OUTBUILDINGS		N/A				

13. BUILDING IS INTERESTING BECAUSE OF: LOCATED IN FLORISSANT DISTRICT. SUPPORTS THE DISTRICT, ONLY CAST IRON BUILDING IN FLORISSANT. STORE WAS TYPICAL OF TIMES & HOUSED FIRST TELEPHONE IN FLORISSANT.

A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO

BUILDING IS PART OF URBAN DESIGN SCENE

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT N/A

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A

ASSOCIATED WITH NOTABLE PERSON(S) YES

OTHERS SEE ITEM 3. PG.1

HISTORICAL MARKER ON SITE NOW YES

14. SIGNIFICANCE OF BUILDING:

A. ARCHITECTURAL: EXCEPTIONAL GOOD POOR FAIR

B. HISTORICAL: YES STATE OR REGION LOCAL NATIONAL

C. URBAN DESIGN QUALITY EXCEPTIONAL FAIR POOR GOOD

15. RECOMMENDED STATUS BY DATE 6-24-03

A.NATIONAL REGISTER SITE **YES** C. PRESERVE AŠ PART OF LOCAL HISTORIC DISTRICT **YES** 

B. HABS SITE NO D. EXPENDABLE **NO** 

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1 Hu 12 0 0 0	4. Pres	ent Name(s) i		
2 County St. Louis	5. Oth	Wiethaupt Store and R	esidence	
Florissant Sur				
C Specific Eucation		16. Thematic Calegory		28. No of Stones 2
650 St. Fran		4		20. Basoment? Yes ⊠
Old Town of St.	Ferd.,	17 Date(s) or Period		No I .
blk pt 25		1880		30. Foundation Material
City or Town If Rur Florissant	al, Township & Vicinity	18 Siyle or Design Victorian		stone 31. Wall Construction
8 Site Plan with North Ar	iow .	19. Architect or Engineer		brick
8 Sile Plair With North A			j	32. Bool Type & Material
j	r	20. Contractor or Builder		flat/asphalt
1		Charles Pohlman		33. No. of Bays Front Side
	<b>†</b>	21. Original Use, if apparent General Store		34. Wall Treatment
	· ·	22. Present Use		common bond
7- 1	<b>ピ</b> /	Store	i	35. Plan Shape Rect.
ΙΓ		23. Ownership	Public I !	36. Changes Addition X
	7,		Private 😾	(Explain Altered ⊠ in #42) Moved i
	. 1	24. Owner's Name & Address, if known		37. Condition
				Interior excellent
9 Coordinates Lat	итм	Dooley, John 650 St. Francois 630	31	Exterior excellent
Long	•	25. Open to	Yes 🔀	38. Preservation Yes X
10. Site ! !	Structure 1	Public?	Noll	Underway? No i
Building M	Object 1 I	26. Local Contact Person or Organi		39. Endangered? Yes !  By What? Yes !  No !X
11. On National Yes X Register? No :	12. Is-II Yes II Eligible? No II	Florissant Survey ( 27. Other Surveys in Which Include	office	
13 Part of Estab. Yes XI	14. District Yes	27. Other Surveys in which include	u .	40. Visible from Yes X
Hist. Dist.? No 11	Potent'l? No l			Public Road? No Li
15. Name of Established D	rstrict			41. Distance from and Frontage on Road
Florissant His	storic Dist.			·
42. Further Description of			produce and the second	
Oniginally	one story bui	lding with almost wes	tern	
		odeled in 1894 when a		
		s to the building were		290
in 1880, 188	2, 1894 and 19	37.		
One section 1	has a basement	with brick floor.		
				The state of the s
43 History and Significance	haunt nurchase	d this building and b	nsiness	in 1884 from
		hn was an elected ass		
		ge. He was also name		
O Florissant o	ffice. The fi	rst telephone in Flor	issant w	as installed in

Wiethaupts.

44 Description of Environment and Outbuildings

St. Louis County Assessor's Office
Calico Jam
Marie Goldbeck, Descendant
Phil Cotton Consulting Architect

46. Prepared by

47. Organization

48. Date 49. Revision Date(s)



## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE:

MISSOURI

COUNTY:

ST. LOUIS

TOWN:

FLORISSANT

STREET NO:

699 RUE ST. FRANÇOIS

ORIGINAL OWNER:

CITIZENS BANK OF FLORISSANT

ORIGINAL USE:

PRESENT USE:

MERCANTILE / OFFICE BLDG.

WALL CONSTRUCTION: NO. OF STORIES:

BRICK

TWO

2. NAME:

CITIZENS BANK a.k.a.

FLORISSANT VALLEY REPORTER

DATE OR PERIOD:

1906(?) / 1926

STYLE:

**NEO-CLASSICAL** ARCHITECT: UNKNOWN

BUILDER:

UNKNOWN

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS

OPEN TO PUBLIC: YES

The bank was originally built on the site in 1906. The character and dimensions of the original bank were totally different from the current image. If the 1906 structure was not completely replaced, at minimum, the south and east elevations were completely reworked in 1926.

The main structure has two later additions. The two-story rear addition is fully integrated into the east elevation. It has different parapets with cast concrete or limestone parapet caps in lieu of the tile-capped parapets of the front structure.

A single-story addition was added later on the west. The addition is set back from the property line to maintain a small rock garden. This garden preserves the visual separation between the bank and its west neighbor.

The building is an excellent example of the federalist civic structure built in the 1920's and is in excellent condition.

The three-bay front elevation has brick pilasters with limestone caps. Smooth limestone is also used for the base, entablature, and cornice. Brick frames with corner tiles accent the window spandrels. The limestone base has been damaged by moisture penetration.

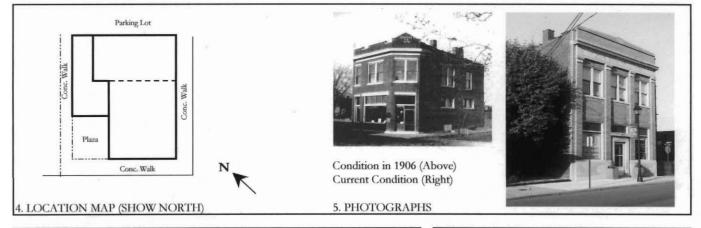
The west elevation and rear elevation are clad with a red utility brick. Yellow/buff brick is used on the main facades.

The wood front door is original and has large diamond grid wire glass.

The windows are original and are in excellent condition.

All roofs are flat and are not visible except for the mopped tar used to cover the parapet backs.

Interior walls and floors are marble.



#### 6. PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS & OWNER OF RECORD

**JOSEPHINE GETTEMEIER** 1535 RUE ST. DENIS FLORISSANT, MO 63033

8. HAS ANY RESTORATION BEEN

DONE TO PROPERTY?

WHEN? 1935 & 1936

BY WHOM?

QUALITY?

Current restoration work is addressing major structural failures in the east elevation veneer.

Descriptions of the building additions are included above.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATOR #

\$1,444,400

2002

08J420098

10. PARKING:

Street parking at front & east side.

Entire rear yard & adjacent property to north dedicated to parking.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION? YES

DATE: 1935

The wood façade and canopy on the north elevation of the low addition was built very recently. The façade treatment does not match the rest of the building and is not noteworthy. The wrought iron columns are completely inappropriate.

Much of the north elevation is covered with the electrical, telephone, and gas services. Another set of overhead electrical lines enter the building by crossing the front garden space. The utility entrances could be rerouted below grade.

The low addition roof is penetrated by several galvanized flues. An air conditioner condensing unit sits on top of this roof, with the coolant lines running across the roof and wall. The walls above this roof are further impacted by a vent hood and other utility boxes.

A modern residential aluminum screen door covers the front door . The transoms at the main elevation storefront windows are filled with painted plywood panels.

Security screens cover all windows at the one-story addition. Windows at the rear and west have fixed aluminum storm windows.

Planters at the east and north sides of the building are bordered with railroad tie curbs, use rock mulch, and are planted in a contemporary fashion.

12.	PRESENT	PHYSI	CAL CONDITION	<b>V</b> :
			EXCEL	1.171

	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR	X			
INTERIOR			X	
SITE ITSELF		X		
OUTBUILDINGS	N/A			

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE: SETTING, AGE, STYLE, & CIVIC IDENTITY

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON (S)

OTHERS

X HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

A ARCHITECTURAL QUALITY:

**EXCEPTIONAL** 

B. HISTORICAL SIGNIFICANCE:

NATIONAL

C. URBAN DESIGN QUALITY

EXCEPTIONAL

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 03 June 2002

A. NATIONAL REGISTER SITE: **YES** 

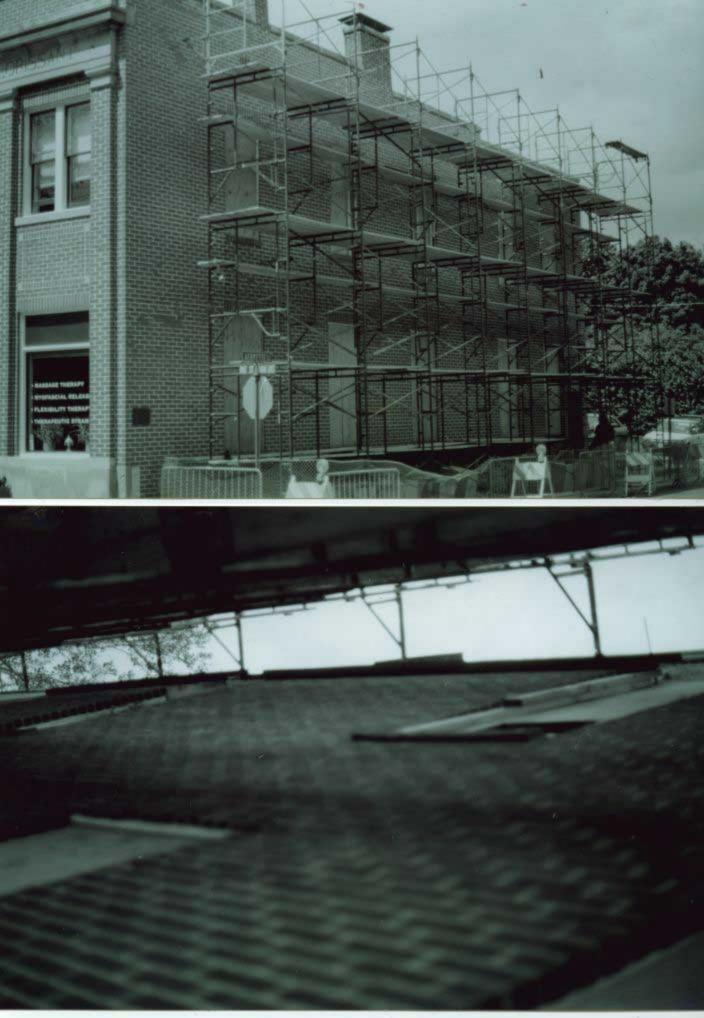
C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE: **YES** 

D. EXPENDABLE: **NO** 







## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

755 rue St. François - Page 1 of 8

STATE:

MISSOURI

COUNTY:

ST. LOUIS FLORISSANT

TOWN: STREET NO .:

755 RUE ST. FRANÇOIS DOLOR SE EGODES LIEW VIS

ORIGINAL OWNER:

MICHAEL CASTELLO

ORIGINAL USE:

RESIDENCE

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

PRESENT USE:

OFFICE BUILDING

WALL CONSTRUCTION:

BRICK BEARING

NO. OF STORIES:

ONE + ONE-HALF

2. NAME:

CASTELLO RESIDENCE

DATE OR PERIOD: c. 1820

(1829 shown on bldg. Sign)

STYLE:

MISSOURI GERMAN

ARCHITECT:

UNKNOWN

BUILDER:

UNKNOWN

OPEN TO PUBLIC: YES

This was the home of Michael Castello, one of the incorporators of the Village de Fleurissant in 1829. He was a successful St. Louis merchant and the grandfather of Charles Castello, Mayor of Florissant for 25 years. Michael purchased one of the first pews in the new St. Ferdinands Shrine in 1821 for \$30.

The residence is also referred to as the "Rivière-Castello Residence." Antoine Rivière sold the property to Mr. Castello 

The original section is one and one-half story brick. It is in extremely good condition and accurately projects its original character.

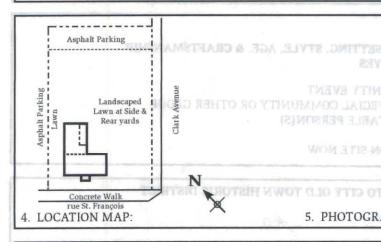
The rear addition was built prior to 1909 and is frame. It was discretely placed to not impact the original building. It is now visually and historically integral to the structure. The addition has an interesting chimney. Walls are clapboard and the porch enclosure has fine woodwork. This section has a full basement, accessible from an exterior cellar hatchway.

There is a steep gable on the east side which is not found on the west side. The east gable may have been the result of filling in an original 'L'-shaped plan. Patched mortar joints at the east wall and several interior features (described below) suggest this scenario. More likely, however, the stepped gable was probably original, built to add an ornamental feature to the more visible façade. This latter scenario is credible because the geometry of the attic rooms require the current roof and gable configuration. The room referred to on the plan as the "Center Room" may originally have been a porch opening to the north, but the end wall would have existed, providing closure to the side of the porch.

All portions of the parapets have clay tile caps, and the cap is let-in to the brickwork at the first step of the east gable. The gable peaks have small chimneys.

The brickwork is very simple, consisting of common bond throughout. The only exception is the shallow arched win-

Continued on Page 3



5. PHOTOGRAPH:



6. PUBLISHED SOURCES:

PHILLIP COTTON, CONSULTING ARCHITECT CALICO JAM ST. LOUIS COUNTY ASSESSOR'S OFFICE OLD TOWN FRENCH AND AMERICAN LEGACY SURVEY 7. NAME, ADDRESS, & OWNER OF RECORD:

ROBERT BAINE, JR. 755 RUE ST. FRANÇOIS FLORISSANT, MO 63031

Tenant: Law Offices for Robert Baine & Patrick Boyle

## 755 RUE ST. FRANÇOIS Page 2 of 8

8. HAS ANY RESTORATION BEEN

WHEN?

755 rue at. François - Page 1 of 8

BY WHOM?

QUALITY ?

DONE TO PROPERTY?

Evidence of restoration work performed at several times, including very recently.

Most of the restoration work was performed extremely well, except as noted below.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

\$ 123,900 2002 08J230743

10. PARKING: Street parking & on adjacent property to north. B. NOTABLE PEATURES, MISTORICAL SICHIFICANCE, & DESCRIP

West neighbor's lot visually encroaches

11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION ? DATE:

The grade of rue St. François was raised by more than a foot at this location. The original porch floor with front steps has been lost and replaced with a concrete walk. The porch columns and roof are not level. Much of the foundation is and one half story brack it is in extremely good condition and accurately projects its inabbid

Brick has been poorly tuckpointed, patched, filled, and painted numerous times. Evidence of the original texture is still very apparent, but also is frequently concealed or marred. Walls have been reinforced with many 'S'-shaped and starshaped masonry tie-backs. The stone foundation has been covered with parging.

The front door and door hardware are not historically appropriate. Electric lanterns were added at each side of entrance There is a steep gable on the cost side which is not lound on the west side. The east gable may have been the crook

The porch windows are recent units with triple-track aluminum storm windows. In boqueta it fortiging the the good for

The shutters have been removed. This is the most serious deviation in the building's exterior appearance. E sgad no beunitnod se visible façade. This latter scenario is gredible because the geometry of the attic rooms require

12. PRESENT PHYSICA	L CONDITION:	ONE SECTION ASSESSMENT OF THE OWN	they are an about throst att	a an Strenollo restod t
न्त्रमान्त्र स्थान स्थान प्रतासीय व	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR:	X		sharming ments	the gable peaks may
INTERIOR:	Tase only exceletton is the	mountain X und teamin	y simple, consisting of o	the brickwork is ver
SITE ITSELF:	X			
OUTDING DINGS.	NI/A			

#### 13. BUILDING IS INTERESTING BECAUSE OF:

ARCHITECTURE:

SETTING, STYLE, AGE, & CRAFTSMANSHIP

BUILDING IS PART OF URBAN DESIGN SCENE:

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

NO HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING: CONTRIB	UTES TO CITY OLD TOWN HISTORIC DISTRICT
---------------------------------------	-----------------------------------------

A. ARCHITECTURAL QUALITY:

EXCELLENT

B. HISTORICAL SIGNIFICANCE:

NATIONAL

C. URBAN DESIGN QUALITY: EXCELLENT

15. RECOMMENDED STATUS: BY: Alan A. Mueller, Architect

DATE: 03 JUNE 2002

A. NATIONAL REGISTER SITE: YES

C: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

YES

D. EXPENDABLE:

NO

# 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1) TOTAL LANGITHMAN

dow and door lintels. Even the upper level gable windows have flat, running bond lintels. Foundations are rubble stone enclosing a very shallow crawl space at the southern rooms.

The main entrance has narrow pane divided lite sidelights and transoms. These are almost certainly original since they maintain the Federal / Classically-Derived detailing typical of that era.

The front porch columns are probably not original, but are appropriately scaled and detailed.

The main level windows are very old wood units. They are probably not original because they have undivided sash. The gable end and rear windows are mostly 4-over-4 units. The frame addition has 3-over-1 windows. The addition window trim is well preserved.

Although the shutters have been removed, the hardware remains on many of the windows.

An historical water pump still stands in the side yard.

Many significant interior features remain. Current office functions have been carefully organized to work with the building's organization and features.

The three front rooms were certainly built at a single time. The rooms are set higher than the other rooms, with a step down at each doorway on their north walls. The north doorway of the East Office was probably originally a window looking into a covered porch. The room called Center Office West on the plan may have been part of the original 'L' because

it has a transom over the east doorway. The Center Room served as a winter kitchen; it has been recently divided to provide a separate storage room.

Doorways are typically aligned, often at the center of each wall, to provide continuous vistas between rooms. The vistas are accentuated by ornate wood door moldings with transoms or pediments. Most of the window trim is well preserved. All rooms have fine carved baseboards, with a different profile in virtually every room. The pine floors probably remain in all rooms. Mr. Boyle reported that the ornate metal ceilings that are in the Addition and Center Office areas were added in the 1920's by a previous owner who was a metal-worker. The ceiling pattern in each room is unique.

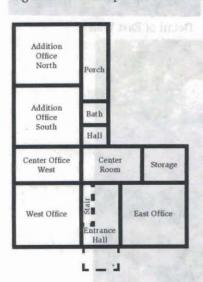
The entrance hall has thin, even-width pine plank flooring. The adjacent offices have wider, uneven dimension pine floors. The entrance hall is plastered and has wonderful wood trim in the baseboards and door surrounds and transoms. The very narrow stairway with tight winders has wood stringers, carved handrail and ballusters, and a very ornate newel post. The pendant ceiling light, mounted on an ornamental plaster medallion, is extremely old and noteworthy.

The East and West Offices also have plaster ceiling medallions.

For the most part, fairly recent electrical and HVAC systems were well concealed. Surface-mounted fluorescent light fixtures in all rooms were installed in a manner

that minimized damage to the metal ceilings.

The attic consists of two rooms on either side of the central stair hall. The rooms are plastered with an early-to-mid 20th Century wallpaper. The floors are painted wide wood planks.



## 11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

View along West Faculte

Current roofing is asphalt shingles with shingle parapet flashings. The 'K'-style box gutters are probably not similar to the originals.

The electrical and telephone services attach near the top of the west gable and extend across the side of the building to the meters. The air conditioner condenser is exposed behind the building.

Most of the interior walls have been covered with plywood paneling. In certain locations, window trim has been removed to accommodate the paneling. Typical floors are fully carpeted. The Entrance Hall and the East and West Offices have drywall ceilings.

A plywood clad chase was added at the southeast corner of Addition Office South to enclose the HVAC plenum.

The box-type fluorescent lights cover much of the ceilings and provide a purely function appearance.

nottest to flaw reww

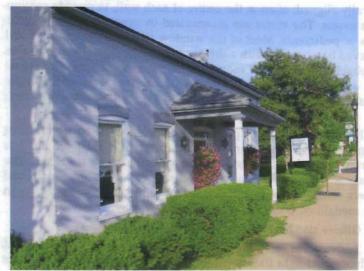
16. ADDITIONAL PHOTOGRAPHS: (Continued)



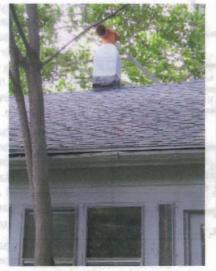
View from Southeast



Detail of East Wall



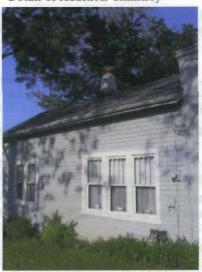
Front Elevation



Detail of Addition Chimney



West Wall of Addition



View along West Façade

16. ADDITIONAL PHOTOGRAPHS: (Continued)



View from Southwest



Detail of West Gable





View from Northeast with Rear Yard



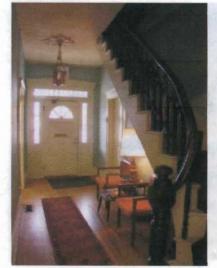
Addition Porch Enclosure





Rear Elevation and Rear Yard





Entrance Hall view South



Entrance Hall view North



Entrance Hall Ceiling Light



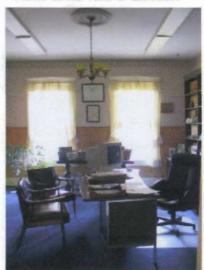
Center Room view to Entrance



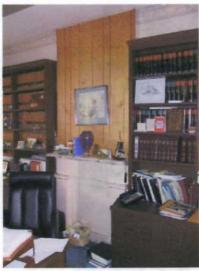
East Office - East Wall



East Office - North Wall



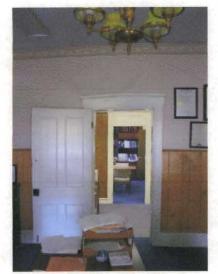
West Office - South Wall



West Office - West Wall



West Office - Southeast Corner



West Office - North Wall



Center Room view West



Addition South Office Northeast



Center West Office - view North



Center Room - East Wall



Addition South Office view South



Center West Office - view East



Center East Storage - East Wall



Additon North Office Northeast

16. ADDITIONAL PHOTOGRAPHS: (Continued)



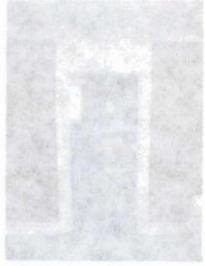
Addition Porch Interior



Attic Stair Landing



Addition Storth Office Montheast



Center West Office - view North



Attic view to Hall



Addition South Office view South



West Office - North Wall



Attic West Room - View West



Addition South Office Marthea







# FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET: 801 ST FRANCOIS

**ORIGINAL OWNER:WALTER DOUGLAS** 

ORIGINAL USE: COMMERCIAL

PRESENT USE:SAME

WALL CONSTRUCTION:BRICK STRETCHER BOND

NO. OF STORIES 2

2.NAME: DOUGLAS

DATE OF PERIOD: 1878 STYLE: SECOND EMPIRE

ARCHITECT: N/A

**BUILDER: NO INFORMATION AVAILABLE** 

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC YES

PER ITEM 78 OF THE HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY CONTRIBUTING PROPERTY. THIS BRICK EXAMPLE IS ONE OF THE TWO BUILDINGS IN FLORISSANT WHICH BOAST A MANSARD ROOF OF THE SECOND EMPIRE STYLE ITS SEGMENTALLY ARCHED WINDOWS, HOWEVER, AND ITS SIDELIGHTED FRONT ENTRANCE AND PORTICO PORCH WITH ITS DENTICULATED CORNICE LEND A MISSOURI GERMAN AND A CLASSICAL FEELING TO IT AS WELL. THE GROUNDS INCLUDE A SMOKE HOUSE TO THE REAR

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79

FLORISSANT MISSOURI ROSEMARY DAVISON 7. NAME, ADDRESS & OWNER OF RECORD

GERALD AND MARY ANN FISCHER 1455 BETA FLORISSANT MO 63031

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? **YES** 

WHEN? 1985 BY WHOM? QUALITY? VERY GOOD

**EXTERIOR ONLY** 

PRESENT OWNER OF PROPERTY

# 861 St. Francois

9. PRESENT APPRAISED VAL	UE: AMOUNT: 80,43	DATE: 0	LOCATOR #08J230666 6/26/2003
10. PARKING: YES			
11. ANY ALTERATIONS OF O	RIGINAL DESIGN? YES	LATER AD	DDITION? DATE: NO DATES AVAILABLE
INTERIOR ONE I	_		
12. PRESENT PHYSICAL CON	NDITION:		
EXCELLENT	GOOD	FAIR	POOR
EXTERIOR YES N/A			-
SITE ITSELF YES			
OUTBUILDINGS	YES		
ASS OTH HIS	MBOLIZES A COMMUNITY ESOCIATED WITH A SPECIAL SOCIATED WITH NOTABLE HERS YES SEE ITEM 3 PA	_ COMMUNITY PERSON (S) <b>GE 1</b>	OR OTHER GROUP
14. SIGNIFICANCE OF BUILD			
A ARCHITECTURAL: <b>EXC</b>	ELLENT QUALITY		
B. HISTORICAL: NAT	TIONAL STATE OR REGIO	ON <u>LOCAL</u>	
C. URBAN DESIGN QUALEXO	CEPTIONA N/	<u>A</u>	
15. RECOMMENDED ST/A. NATIONAL REGISTER SITI	BY MANAGERY AND CONTRACTOR AND CONTR	S PART OF LO	DATE (2003 CAL HISTORIC DISTRICT <u>YES</u>
B. HABS SITE NO	D. EXPENDABLE	<u>NO</u>	PG 2

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

	THE PARTY OF THE P	
1 No 120 78	4. Present Name(s)	
2 County	Douglas House	
	5. Other Name(s)	H
3 Location of Negatives	• • .	8
Florissant Survey Office		
6 Specific Location 801 St. Franco		28. No of Stones 2
New Town of St. Ferd. Blk		29. Basemont? Yes X
NE corner Clark & St. Fra	N	No I .
2 City or Town If Rural, Township & Vi	prior 1878	30. Foundation Material
Florissant	Mansard	31, Wall Construction Drick
8 Site Plan with North Arrow	19. Architect or Engineer	brick
	unknown	32. Roof Type & Material
· ·	20. Contractor or Builder unknown	flat, mansard/tar & gra
	21. Original Use, if apparent	33. No. of Bays Front Side
	residence	34. Wall Treatment
	22. Present Use	stretcher bond
6	rooming house	35. Plan Shape square
	23. Ownership Public !!	36. Changes Addition
	Private M	(Explain Altered X )
-	24. Owner's Name & Address,	22 Candilian
9 Coordinates UTM	Fischer, Albert	Interior Lail
Lat	/// S. Florissant Road	Exterior
Long Site I Structu	25. Open to 63031 Yes II Public? No X	38. Preservation Yes Underway?
Building iX Obje	N	39. Endangered? Yes I
11. On National Yes PA 12. Is-It Ye	Florissant Survey Office	By What? No ⊠ N
	27. Other Surveys in Which Included	
13 Part of Estab. Yes M 14. District Yes Hist. Distr.? No II Potent'I? N	es       	40. Visible from Yes X Public Road? No 11
15. Name of Established District		41. Distance from and
Florissant Historic Dist.		Frontage on Road
12 Further Description of Important Features		
In 1965 a fire escape w	••	
and heating were added.		
	on of the house in about 1904:	
	l with a staircase going up to	
	ge room on the left with two	
mantels, the full depth	of the house, and on the right	
floor below. The groun	rooms. At the back was a stained sloped away to the rear of the	rway going down to the
	ning room, as large as the big	
	the kichen, and other small roo	
6 were four large bedroom	ns and one small one. I have no	ot mentioned bathrooms
Smoke House is at back	no running water, no electric of house	eity, no telephone
		•
	•	· · · · · · · · · · · · · · · · · · ·
45 Sources of Information	• ,	160.0
•		46. Prepared by
Landmarks Files		47. Organization
"Our Florissant" by Ant	coinette Douglas Schmitz	- Organization



SL- 25-644-76

# FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET: 990 ST FRANCOIS

ORIGINAL OWNER JOSEPH PETERS

ORIGINAL USE: RESIENCE PRESENT USE:SAME

WALL CONSTRUCTION FRAME

NO. OF STORIES 2

2.NAME:PETERS

DATE OF PERIOD: 1912 STYLE: VERNACULAR

ARCHITECT: N/A

BUILDER: NO INFORMATION AVAILABLE

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC NO

PER ITEM 92 OF THE HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY CONTRIBUTING PROPERTY. THIS FRAME VERNACULAR FEATURES BOXED GABLES WITH RETURN, ENTABLATURE WINDOW HEADS AND A PEDIMENTED DORMER ON THE PRIMARY FACADE, ALL OF WHICH GIVE IT A CLASSICAL FLAVOR

JOSEPH PETERS WAS A MEMBER OF THE CITY COUNCIL OF FLORISSANT AND A FOUNDER AND FIRST PRESIDENT OF THE FLORISSANT CREAMERY AND CANNING FACTORY. IN 1905 MR PETERS WAS ELECTED PRESIDENT OF A FLORISSANT BANK.

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79

FLORISSANT MISSOURI ROSEMARY DAVISON 7. NAME, ADDRESS & OWNER OF RECORD

STEVEN & GINA SIEBE 990 RUE ST FRANCOIS FLORISSANT MO 63031

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? YES

WHEN? **1979** 

1985

BY WHOM? QUALITY? VERY GOOD HISTORIC FLORISSANT INC.

PRESENT OWNER

990 St. Francois

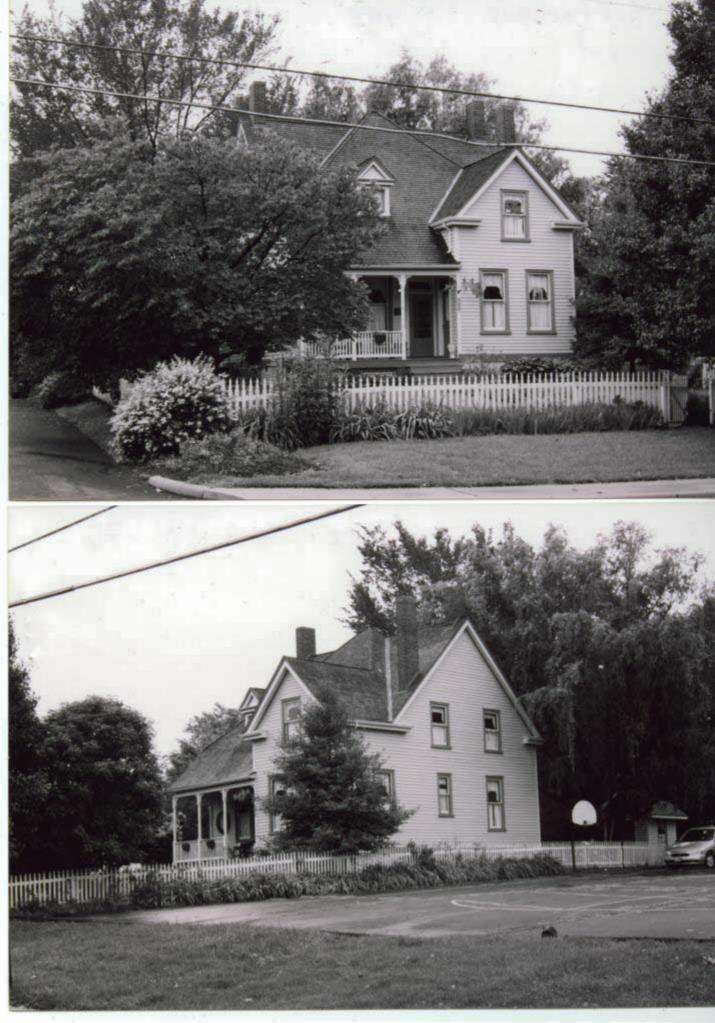
9. PRESENT AP	PRAISED VALUE:	AMOUNT:	DATE:	LOCATOR 08J230903
		75,0	00	6/26/2003
10. PARKING: N	/Δ			
10.1 ARRIVO. N	<b>'</b> A			
11. ANY ALTER	ATIONS OF ORIGINAL	DESIGN? NO	LATER A	DDITION? DATE:
12. PRESENT F	PHYSICAL CONDITION	<b>:</b>		<del></del>
	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR	<u>YES</u>			
INTERIOR	N/A			
SITE ITSELF OUTBUILDINGS	YES	NEW		
COTBOILDINGS	<u> </u>	IALAA		
13. BUILDING IS	S INTERESTING BECA	USE OF:		
ARCHITECTUR	<u>AGE</u> <u>STYLI</u>			
BUILDING IS DA	RT OF URBAN DESIG	N SCENE VES		
BOILDING IS I A	IN OF ONDAN DEGIC	N OOLINE IES		
B. HISTORY:	SYMBOLIZE	S A COMMUNITY	EVENT	
				Y OR OTHER GROUP
		D WITH NOTABLE		
		ES SEE ITEM 3 PA		
_	HISTORICA	L MARKER ON SIT	ENOW NO	
14. SIGNIFICAN	ICE OF BUILDING:	·		
A ARCHITECTL	IRAL: <u>EXCELLEN</u>	<u> </u>		
D HIOTODION	NATIONAL	CTATE OD DECL	ON LOCAL	
B. HISTORICAL	: NATIONAL	STATE OR REGI	ON LOCAL	
C. URBAN DES	IGN QUAI EXCEPTION	IÆ N	/A	
		<del>_</del>		
		// /		
15. RECOMMEN	NDED ST/BY	" Drin	7	DATE 6-2603
A NATIONAL D	FOICTED CITE VEC		PRADT OF LO	DOM: LUCTORIO DICTRICT VEC
A. NATIONAL R	EGISTER SITE <b>YES</b>	C. PRESERVE A	S PART OF LC	DCAL HISTORIC DISTRICT <u>YES</u>
B. HABS SITE I	NO	D. EXPENDABLE	≣ NO	
				PG 2

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

	PARTIES WEST, TELEVISION WEST SECTION OF THE PROPERTY OF THE P	
1 No 12 0 0 7	sent Name(s)	
2 County	Feters House	
	er Namo(s)	
3 Location of Negatives		
· Plorissant Survey Office		
CAC ation	16. Thematic Category	28. No of Stones 2
900 e St. Francois		29. Basement? Yes ¾
New Town of St. Ferd., Blk	17 Date(s) or Period	Partial No!
part 28. NE part  City or Town If Rural, Township & Vicinity	1912 18 Style or Design	30. Foundation Material Poured Concrete
7 City or Town It Rural, Township & Vicinity Florissant	Victorian	31. Wall Construction
8 Site Plan with North Arrow	19. Architect or Engineer	frame
Pr	Unknown	32. Roof Type & Material
	20. Contractor or Builder	cross gable/asphalt
	Joseph Peters 21. Original Use, if apparent	33. No. of Bays Front Side
	Residence	34. Wall Treatment
	22 Present Use	asbestos siding
	Unoccupied	35. Plan Shape Rect.
	23. Ownership Public I ! Private XI	36. Changes Addition :
4	24. Owner's Name & Address.	in #42) Moved i
·	if known	37. Condition good
9 Coordinates UTM	Historic Florissant, Inc.	milenoi
Lat Long	180 W. Dunn Road 25. Open to Yes II	Exterior fair
10 Site i Structure i	Public? No N	38. Preservation Yes X Underway? No :
Building ix Object I I	26. Local Contact Person or Organization	39. Endangered? Yes
11. On National Yes M 12. Is It Yes II Register? No = Eligible? No II	Florissant Survey Office 27. Other Surveys in Which Included	By What? No A
Hist. Dist.? No II Potent'I? No II	err einer eerreje in vinen meneeg	40. Visible from Yes No 1 :
15. Name of Established District	•	41. Distance from and
Florissant Historic Dist.	•	Frontage on Road
42. Further Description of Important Features	en transferielle, de le des de la preferie de la faction de la preferie de la preferie de des de la preferie d La proposition de la proposition de la preferie de	
Plaster walls		
1920-new roof		
1927-wooden stairway	·	
1950-asbestos shingles		
1953-converted to two famil	-У	
1953-bath 2nd floor		
43 History and Significance	****	
Joseph Peters was a member	of the City Council of Flori	issant and a founder
	the Florissant Creamery and	
	ted president of Citizens Ba	
This property has been in t	the Peters family since 1908	. 4
44. Description of Environment and Outbuildings		
•		• ,
•		
5 Sources of Information		AG Propagat by
Recorder of Deeds, St. Loui	s County	46. Prepared by
Assessor's Office, St. Loui	-	47. Organization
"PODEODOT D OTITIVE" DE" TOUT	.o councy	1

48. Date

49. Revision Date(s)



# FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET NO: 450 ST JACQUES

ORIGINAL OWNER: BAPTISTE G AUBUCHON

ORIGINAL USE RESIDENCE PRESENT USE RESIDENCE

WALL CONSTRUCTION: BRICK COMMON BOND

NO. OF STORIES: 2

2. NAME: AUBUHON-GOLDBECK HOUSE

DATE OF PERIOD: 1842 STYLE: VIRGINIA FEDERAL ARCHITECT: UNKNOWN

**BUILDER: BAPTISTE G AUBUCHON** 

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC NO

THIS HOME WAS BUILT ABOUT 1842. IT IS OF ARCHITECTURAL SIGNIFICANCE BECAUSE IT IS A TWO-STORY VIRGINIA FEDERAL SYTLE DWELLING, WHICH REMAINS ESSENTIALLY UNALTERED ITS OIGINAL OWNERS WERE PROMINENT EARLY FLORISSANT VALLEY FARMES AND LANDOWNERS, OF FRENCH DECENT, WHO BY 1878 OWNED MORE THAN 10 BL9OCKS OF OLD TOWN AS WELL AS LARGE PORTIONS OF SURROUNDING FARMLAND.

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

100 HISTORIC BUILDINGS IN ST LOUIS COUNTY 1970

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY NOMINATION
NORTHWEST ST LOUIS COUNTY MO JOURNAL 1975
FLORISSANT VALALEY HISTORICAL SOCIETY
QUARTERLY 1975
ST LOUIS COUNTY ASSESSORS OFFICE

7. NAME, ADDRESS & OWNER OF RECORD

MARIONGEORGE& DEBRA MC GUINN 450 RUE ST JACQUEST ST FLORISSANT MO 63031

	STORATION BEEN OPERTY? <b>YES</b>	WHEN? 1970			EXCELLENT	
			DAVID BAU	M FORMER	OWNER	
9. PRESENT AP	PRAISED VALUE:	AMOUNT:	DATE: 2001	1	LOCATOR #	
		\$85,010.00				08J141193
11 ANY ALTER	ATIONS OF ORIGINAL	DESIGN2	LATER ADD	NTIONS	DATE:	
	HAS BEEN ADDED AT					EACHDING ON
	N ENLARGED ONE-S					EASURING 87
12. PRESENT F	PHYSICAL CONDITION					
EVTEDIOD	EXCELLENT	GOOD	FAIR	POOR		
EXTERIOR INTERIOR	YES N/A					
SITE ITSELF	YES	<del>-</del>				
OUTBUILDINGS		<del> </del>		1		
1	S INTERESTING BECA LY DERIVED STYLE, I			IT'S LOCATI	ON WITH	
ARCHITECTUR	AGE STYLI	E ARCHITECT YES	CURIO	0		
BUILDING IS PA	RT OF URBAN DESIG	SN SCENE				
B. HISTORY:		S A COMMUNITY E				
		D WITH A SPECIAL				
	OTHERS	D WITH NOTABLE I	PERSON (S) FIR	SIMAYOR	OF FLORISSANT (	3. AUBUCHON
		L MARKER ON SITE	NOW YES			
AA OLONUELOAN	IOE OF DUIL DING:					
14. SIGNIFICAN	ICE OF BUILDING:					
A ARCHITECTU	JRAL: EXCEPTION	U, GOOD	FAI	R	POOR	
B. HISTORICAL	: NATIONAL	STATE OR REGIO	N LOCAL			
C. URBAN DES	IGN QUALEXCEPTION	IF GOOD	FAIF	R	POOR	
		1 1				
15. RECOMMEN	NDED ST/BY/	Dorma	,	DATE	2403	
		7			/	
A. NATIONAL R	EGISTER SITE YES	C. PRESERVE AS	S PART OF LOCA YES	AL HISTORIC	DISTRICT	
B. HABS SITE	NO	D. EXPENDABLE	NO			

# FLORISSANT LANDMARKS COMMISSION

## REVIEW FORM

## AUBUCHON - GOLDBECK - BAUM HOUSE

The South 1/2 of Block 35 of the OLD TOWN of ST. FERDINAND, in St. Louis County, Missouri, having a front of 320 feet 10 inches on the North line of Washington Street, by a depth Northwardly of 160 feet 5 inches; Bounded North by the North 1/2 of said Block; East by Jefferson Street; South by Washington Street; and West by St. Jacques Street.

Commonly known as 450 rue St. Jacques

## CURRENT OWNER:

David W. and Carole Baum

# MAILING ADDRESS:

450 rue St. Jacques,

Florissant,

Missouri 63031.

# HISTORICAL AND CULTURAL SIGNIFICANCE:

This house was built about 1842.

It is of architectural significance because it is a two-storey Virginian federal style dwelling, which remains essentially unaltered.

Its original owners were prominent early Florissant Valley farmers and landowners, of French decent, who by 1878 owned more than 10 blocks of Old Town as well as large portions of surrounding farmland.

Baptiste G. Aubuchon, the first owner of the house, was the son of Gabriel Aubuchon, Jr. Gabriel Aubuchon, Jr. was married in 1793 at Kaskaskia, to Angelique Thebeau, eight children being born to them, all, with one exception, at Florissant. (Ref. Kaskaskia records) Baptiste G. Aubuchon married Celeste Courtois on April 26, 1825 at St. Ferdinand's Church. They had two children, Henry A. and Maria A. Aubuchon.

# HISTORIC PERSONAGES ASSOCIATED WITH IT-LOCAL STATE OR NATIONAL:

The Aubuchons were prominent in early Florissant history, and references to this family are found in numerous records and books.

For example, the following quote from the book, "Saint Ferdinand de Florissant, The Story of an Ancient Parish," by Father Gilbert J. Garraghan, S.J.

"Leading all other family names in the parish-records of Florissant is that of Aubuchon. Between 1792 and 1841 ninety children bearing the name were baptised in St. Ferdinand's church, first or second. The ancestors of this family emigrated from Normandy to Canada in 1644, a branch settling later in Kaskaskia. Gabriel Aubuchon with his wife Angelique La Source Thaumur was resident in Kaskaskia in 1787. They do not appear to have accompanied their sons, Gabriel Jr., Joseph A. and Louis, to Florissant, where we find the latter in the opening years of the nineteenth century. From these three branches all the Florissant Aubuchons appear to derive their descent. It was a happy recognition of the contribution made by the family of Aubuchon to the making of Florissant that one of their number, Gregory Aubuchon, was elected its first mayor."

# 2. UWNERS OF PROPERTY

		FROM		TO	BCCK	PAGE
11/	1856	Board of Trustees of St. Ferdinand	to	Baptiste G. Aubuchon	184	42
2/1	.7/1869	Baptiste G.Aubuchon	to	Maria Aubuchon (quit claim)	8	459
10/	8/1908	Maria (Aubuchon) Mottin	to	Henry Goldbeck	209	525
5/2	29/1947	Henry Goldbeck	to	Hardesty Developments, Inc	2289	393
2/	/1948	Hardesty Developments Inc.,	to	Rogers		
5/	/1948	Rogers	to	Davinroy		
	1959	Davinroy	to	Robert Hoorman		
7/	7/1971	Robert Hoorman	to	David and Carole Baum	6528	905

# HISTORIC PERSONAGES ASSOCIATED WITH IT -- LOCAL, STATE OR

## NATIONAL:

The Aubuchon family was prominent in early Florissant history. The first mayor of Florissant was Gregory Aubuchon.

# 3. HISTORIC EVENTS:

While no specific historic event is associated with Aubuchon-Goldbeck-Baum House, its' association with the development of the village, state and nation is significant.

## 4. ARCHITECTURAL OR LANDSCAPE VALUE:

This is a nineteenth century two-storey Virginian federal style house. It is constructed of hand-made, soft, red brick, and measures 20 feet x 38 feet. The courses of brick are laid in the Common Bond pattern, using one course of headers for every five courses of stretchers. The trim at the roof line consists of brick modillions which support a brick cornice of two courses. The entranceway exhibits the traditional symmetry of door surrounds, and is composed of triple sidelights flanking the door and a foursection window above. Windows are six over six light double hung sash, many with the early imperfect glass panes. The window lintels are wooden. The exterior walls measure 14" thick, and one interior brick wall measures 10%" thick. Plaster is applied directly to the brick.

The interior of the house consists of four rooms in the main portion and two rooms in an enclosed porch section. It is built on the central hall plan with an open staircase consisting of a single flight of 16 steps known as the "bridal" staircase (so named because each step represents one year of the bride's age, usually 16).

There are two rooms off the central hall on each floor. These rectangular rooms are symmetrical, each with a wood burning fireplace in the end wall of the house. The chimneys are incorporated in the gable walls, which contain no windows. Each room has an original closet along the fireplace wall. Doors are panelled, with iron rim locks. The woodwork is primarily pine with sills of oak. Floors are random width, tongue in groove, full l" pine. The house was constructed using square nails. The interior of the house has remained essentially unchanged, with original doors, trim, etc. intact. There is an attic as well as a half basement, and the house rests on a stone foundation. A bathroom has been added at one end of the upstairs hall. The only other alterations are the enclosure of the back porch and the addition of an enlarged one-storey portico with four Tuscan columns, believed to have been added around the turn of the century.

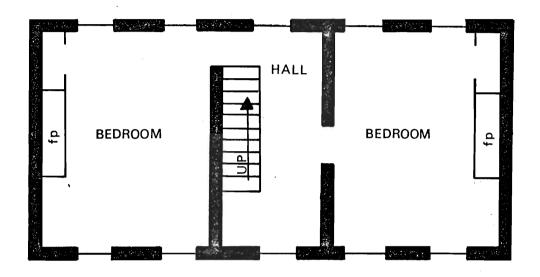
The lot on which the house is situated measures 170 feet x 110 feet. The house is on one of the highest elevations in Florissant and faces southwest, overlooking the valley. It has two outbuildings, an original well house and a shed. The well is brick lined, 3 feet in diameter and 64 feet deep. Although not presently in use, the source is spring water and the well had a reputation of providing the best drinking water in the area.

# (contd) <u>AUBUCHON - GOLDBECK - BAUM HOUSE</u>:

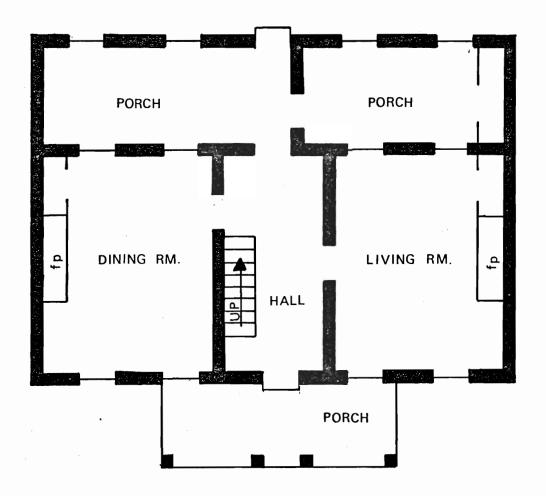
The shed was constructed on the site originally occupied by the summer kitchen, immediately to the rear of the house. The summer kitchen was known to have existed as late as 1878, as it appears on a survey map from that year. There is a 100-year old Pear tree on the property as well as a Cherry, a Mulberry, a Peach and Elm and Locust tree.

5. Located within Historic district and supports total area.

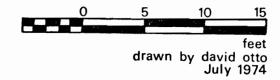
Construction - brick.



SECOND FLOOR PLAN AUBUCHON HSE



FIRST FLOOR PLAN AUBUCHON HOUSE 450 ST. JACQUES



02 6 01	Present Name(s)	
2 County	Baptiste G. Aubuchon House	
2 County, T	Other Namo(s)	
3 Location of Negatives	•	
Florissant Survey Office		
& Specific Location 450 St. Jacques	16. Thematic Category	28. No of Stories 2
Old Town of St. Ferd. Blk 3	35 17 Date(s) or Period	
lot pt 51	c1842	30. Foundation Material
7 City or Town Il Rural, Township & Vicini	ity 18 Style or Design	Stone
florissant, Missouri	Virginian Federal style	31. Wall Construction
8 Site Plan with North Arrow	/ 19. Architect or Engineer	Brick
	O Control on Pullan	32. Roof Type & Material Med.
	20 Contractor or Builder G regory Aubuchon	Fitched/mable/as h: A
	21. Original Use, if apparent	Front Side
1 "	Residence	34. Wall Treatment
	22 Present Use Residence	Common Bond
		35. Plan Shape -
-	23. Ownership Public !! Private X!	
	24. Owner's Name & Address,	in #42) Moved i
<u> </u>	if known .	37. Condition
9 Coordinates UTM	David Baum	Interior Troollont
Lat Long	450 St. Jacques	Exterior Excollent
	25. Open to Yes II Public? No 1	(38. Preservation Yes X ) Underway? No in (
Site Li Structure I Building XI Object I		39. Endangered? Yes II
11. On National Yes X 12. Is II Yes 1	<del></del>	By What? No 1x
Register? No I: Eligible? No I	27. Other Surveys in Which Included	_1
Hist Dist ? No. 1 Potent'!? No.	6100 tt	40. Visible from Yes X
	St. Louis County	Public Road? No 1: 7
15. Name of Established District		Frontage on Road
Florissant Historic Distri	ct	
42. Further Description of Important Features	at a mar namely an manthage	PA AND THE REST OF THE PARTY OF
facadeput on by H. Goldbeck	story porch on northwest	
Enclosure of rear porch wit	th siding (date unknown)	
Addition of bath at N.W. en		
The house was constructed u		
4) History and Significance	oromalo in itia lassi se	turnical Ma 2 star
	d example in it's local of a residental structure. The Aub	
groment in early Florissant		
Gregory Aubuchon.		- 2012200110, Was

44 Description of Environment and Outbuildings

An original well house no longer in use and a shed which is constructed the site originally occupied by a summer kitchen. There is a 100 year Pear tree as well as Cherry, Hulberry, Peach and Elm and Locust

Sources of Information 100 Historic Buildings in St. Louis County- 1970
National Register of Historic Flaces inventory nomation Northwest St. Louis County Mo. Journal July 9, 1975
Florissant Valley Historical Society Quarterly July 1975
St. Louis County Assessors Office

46. Prepared by

47. Organization

48. Date 49 Revision Date(s)





# FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET NO 549 ST JACQUES

ORIGINAL OWNER: SIDNEY GARRETT ORIGINAL USE: SUMMER KITCHEN PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRANE

NO. OF STORIES :1

2. NAME SIDNEY GARRETT:

DATE OF PERIOD: C.1880 STYLE: VICTORIAN

ARCHITECT: N/A

BUILDER: NO INFORMATION AVIALBLE

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC NO

PER ITEM 87 PER HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER
THIS CLASSICALLY DERIVED DESIGN FEATURES RETURN GABLES AND ENTABLATURE WINDOW HEADS.
IT HAS HAD SEVERL ADDITIONS MADE TO ITS ORIGINAL CORE AND NOW PRESENTS A RAMBLING APPEARANCE
ONCE OWNED BY SIDNEY GARRETT; POSTMASTER, JUSTICE OF THE PEACE AND MAYOR OF FLORISSANT

## (SEE ATTACHED)

## (SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 5. PHOTOGRAPH

7. NAME, ADDRESS & OWNER OF RECORD

PHILLIP NICOLAY 549 ST JACQUES FLORISSANT MO 63031

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? <b>YES</b>	WHEN? 1975	BY WHOM? QUA PRESENT OWNER	
9. PRESENT APPRAISED VALUE:		DATE: 070 6/24/2003	LOCATOR # 08J420218
10. PARKING: <u>N/A</u>			
11. ANY ALTERATIONS OF ORIGINA	AL DESIGN? <u>YES</u>	LATER ADDITION?	DATE:
ROOM ADDITION TO REAR OF HOU 2ND ROOM ADDITION TO REAR OF		1983 1985	
12. PRESENT PHYSICAL CONDITIO	N:		
EXCELLENT	GOOD	FAIR POO	R
EXTERIOR	YES YES		
INTERIOR	YES		
OUTBUILDINGS N/A			
13. BUILDING IS INTERESTING BECOME ARCHITECTUR AGE STY			
BUILDING IS PART OF URBAN DESI	GN SCENE <u>N/A</u>		
ASSOCIAT ASSOCIAT OTHERS _	ES A COMMUNITY ED WITH A SPECI ED WITH NOTABL YES SEE ITEM 3 P AL MARKER ON SI	AL COMMUNITY OR OTH E PERSON (S) P <mark>AGE 1</mark>	ER GROUP
14. SIGNIFICANCE OF BUILDING:			
A ARCHITECTURAL: EXCEPTION	NAL QUALITY	GOOD	
B. HISTORICAL: NATIONAL	. STATE OR REG	GION <u>LOCAL</u>	
C. URBAN DESIGN QUALEXCEPTIC	N/	<u>N/A</u>	
	, ,		
15. RECOMMENDED ST/BY	K you	DATE	676-03
A. NATIONAL REGISTER SITE <u>YES</u>	C. PRESERVE	AS PART OF LOCAL HIS	TORIC DISTRICT YES
B. HABS SITE <b>NO</b>	D. EXPENDABI	_E NO	

	Servation, P.O. Box 176, Jefferson VENTORY	City, Missouri 65101
1 No. 14. Pt	esent Name(s)	
Jn. 12. 81	Nicolay	
St. Louis 5.0	ther Namo(s)	
3 Location of Negatives	Sidney Garrett .	
Florissant Survey Office		
549 N. St. Jacqu	16. Thematic Category	28. No of Stories 1 /2
Old Town of St. Ferd. Blk.	17 Date(s) or Period	29. Basement? : Yes N No 1.
23 lot pt 43, N. part	1880	30. Foundation Material
Luty of Town If Rural, Township & Vicinit	y 18. Style or Design	Stone
Florissant, missouri	Victorian 19. Architect or Engineer	31. Wall Construction  Frame
8 Site Plan with North Arrow	Unknown	32. Roof Type & Material
	20. Contractor or Builder	Gable/asphalt
	Unknown	33. No. of Bays Front Side
	21. Original Use, if apparent	34. Wall Treatment
	Residence 22. Present Use	Clapboard
→ Ч /′	Residence	35. Plan Shape Tregular
	23. Ownership Public I! Private ⋈	36. Changes Addition (Explain Allered 1)
	24. Owner's Name & Address,	in #42) Moved
	i known Philip Nicolay	37. Condition Excellent
9 Coordinates UTM	549 N. St. Jacques	"TYCOL On't
Lat Long	25. Open to Yes II	EXTERIOR
10 Site 11 Structure 1	Public? No XI	38. Preservation . Yes X Underway? No
Building IX Object I	11	∦39. Endangered? Yes i
11. On National Yes X 12. Is-It Yes I		By What? No X
Register? No. Eligible? No.!	- 8 27. Other Surveys in Which moraded	40. Visible from Yes X
Hist. Dist.? No II Potent'!? No I	u	Public Road?
15 Name of Established District		41. Distance from and Frontage on Road
Florissant Historic Dist.		
42. Further Description of Important Features		
1870: 14 x 16 Section built		
1920: 14 x 32 " " "	TO SECULA BUT TO SECULT TO DESCRIPTION	7
1930: Addition by Harry Hel	lmuth .	
1939: 13 x 19 section built	contains bath	
1954: Oil Furnace		
43 History and Significance		
- · · · · · · · · · · · · · · · · · · ·	t; Fostmaster, Justice of th	e Peace and
Mayor of Florissant.	o, rosomasocr, oasorce or on	creace and .
44 Description of Environment and Outbuildings		
•		
45 Sources of Information		46. Prepared by
National Register nomination	n form	
St. Louis Globe Democrate	II TOTH	47. Organization

48. Date 49. Revision Date(s)





SL- AS-044-079

# FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

674 rue St. Jacques — Page 1 of 5

1. STATE:

MISSOURI

COUNTY:

ST. LOUIS

TOWN:

FLORISSANT

STREET NO .:

674 RUE ST. JACOUES

ORIGINAL OWNER:

UNKNOWN

ORIGINAL USE:

RESIDENCE RESIDENCE

PRESENT USE: WALL CONSTRUCTION:

FRAME

NO. OF STORIES:

TWO, ORIGINALLY ONE

RESIDENCE

ALTERNATE NAME: MATTHEWS HOUSE

DATE OR PERIOD: 1920'S

STYLE:

BUNGALOW

ARCHITECT:

UNKNOWN

BUILDER:

UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: NO

This inventory is based upon a limited exterior review. The reviewer studied the building from the public right-of-way. The parking lot of a commercial building to the south and the west street frontage provided good visual access to three sides of the structure.

Information in this inventory was very limited and came from the City's archives. Information in the original historic inventory was very limited.

## HISTORICAL SIGNIFICANCE

The history of this residence is not recorded in the original inventory. The first floor of the house is of the Bungalow style, indicating that the building was constructed in the 1920's or 1930's. The second story was added during the last quarter of the twentieth century.

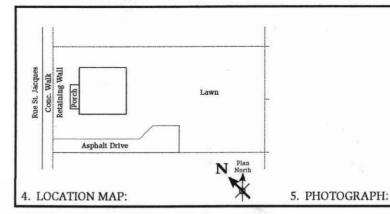
Although individually not significant, the building should be preserved as a contributing element within the historic district.

#### DESCRIPTION

The residence was originally a one-story brick bungalow. The building does not have the textbook bungalow appearance, but is still a typical design for this style. Instead of the more-common design with an integral full-width front porch, this building has a projecting porch spanning only half of the front elevation. The roof is turned 90° so that the gable faces the entrance elevation.

The exterior of the building is in fair condition. When viewed directly from the front, the building provides a good

(Continued on Page 3)





6. PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

JILL L. GIERER **674 RUE ST. JACQUES** FLORISSANT, MISSOURI 63031

# 674 RUE ST. JACQUES

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY?

WHEN?

BY WHOM?

QUALITY?

None apparent.

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATION #:

\$ 68,780

2002

08J420438

10. PARKING: A driveway extends along the south property line to approximately 40' past the rear of the house.

### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION?

DATE:

The following items are significant deviations from the historical character of the building exterior. Restoration of these issues should be strongly advocated.

A masonry block retaining wall extends along the front property line. Although recently installed, the prominent location and scale of this wall makes it a significant design feature affecting the entire property and the house.

The recent second-story addition overwhelms the structure. Its design has no visual or stylistic correlation to the building on which it sits. Its tall, blank profile destroys the compact, squared, and horizontally-oriented nature of the original structure. None of the materials nor their assemblage relate to the original construction.

The foundations are described on the earlier inventory as concrete block. Currently they are coated with stucco and painted to match the upper walls.

All exterior walls of the first floor are coated with stucco. The stucco is obviously a recent addition. The stucco makes

(Continued on Page 3)

12. PRESENT PHYSICAL CONDITION OF HISTORICAL CHARACTER:						
	EXCELLENT	GOOD	FAIR	POOR		
EXTERIOR:				X		
INTERIOR:	NOT REVIEWED					
SITE ITSELF:		X				
OUTBUILDINGS:	N/A					

#### 13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

NO HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING: CONTRIBUTES TO ST. FERDINAND CENTRAL HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY: POOR
B. HISTORICAL SIGNIFICANCE: LOCAL
C. URBAN DESIGN QUALITY: GOOD

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 04 NOVEMBER 2002

A. NATIONAL REGISTER SITE:

NO

C.: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

NO

D. EXPENDABLE:

NO

## 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

example of its architectural style. The second floor addition, however, dominates the building when viewed from other vantage points. The stucco cladding, added sometime before the 1970's, significantly alters the building's scale, proportions, texture, and detailing.

#### NOTABLE FEATURES

The building maintains its front profile. The second story addition was set back from the east and west gables, thereby preserving an indication of the building's original massing and configuration.

The front porch retains its original scale and function. The porch roof and beams appear unaltered. The concrete porch deck may be original.

Although seen from a distance the front screen door and the front door are probably original.

The window frames and sash appear original. The frames were damaged when the stucco was installed. All of the first floor windows, except the bathroom window, are 2 over 2 double-hung wood units. The upper floor gable windows also are 2 over 2 units and are oversized, matching the lower windows.

Eaves have closed wood soffits. The fascia have curved terminations at the eaves. Gutters and downspouts are white painted aluminum. Roofing is asphalt shingles. The chimney could be original.

#### SITE CONDITIONS

There are no out-buildings. Out-buildings described in the district's national register nomination inventories no longer exist on the site.

A brick rear patio is a non-complying recent addition. The playground structure is a temporary element, and is non-complying.

The asphalt driveway along the south property line terminates in a railroad tie wall and brick terrace. These elements are non-complying. Because they have a small scale and are located toward the rear of the property, their affect on the visual quality of the building is limited.

## **BUILDING INTERIOR**

The interior was not reviewed.

### 11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

a deep projection over the foundation wall.

Most importantly, the stucco eliminates the projection of the window and door frames. Because the frames have a squared-off perimeter, they were almost certainly cut to simplify the stucco installation. Normally, the window sills will project to each side of the jamb frames. Apron trim below the sills also appear to have been removed.

The front porch columns and railings have been covered with stucco. The solid profile railing and the clad columns give the porch a very massive appearance. These elements conflict is scale with the much lighter porch roof.

The front of the porch has been covered with a wood trellis. A railroad tie planter covers the balance of the front elevation and extends around the front side of the porch.

The concrete porch slab and steps are painted to slightly mimic brick. The faux painting does not continue over the sides of the steps and slab, accentuating the falseness of this treatment.

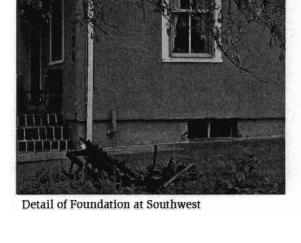
All windows are covered with aluminum triple-track storm windows.

The rear door has an aluminum screen door.

# 16. ADDITIONAL PHOTOGRAPHS:

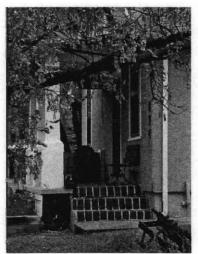


View from Northwest





View from Southwest



Front Porch Detail at South



South Elevation



Detail of Front Elevation

#### 16. ADDITIONAL PHOTOGRAPHS:



View from Northwest



Detail at North Side Yard



North Elevation from rue St. Louis



Site seen from Southeast



View from Southeast



East Elevation





1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT STREET NO: 359 ST. JEAN

ORIGINAL OWNER: ALEX BELLISSIME

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE

WALL CONSTRUCTION: SUNBAKED BRICK

NO. OF STORIES: 1 1/2

2. NAME: **SCHMIDT**DATE OF PERIOD:CA. 1830
STYLE: EARLY FRENCH

ARCHITECT:

**BUILDER: LOUIS OUVRE** 

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC YES NO

PER ITEM 107 MULTIPLE RESOURCE SURVEY HISTORIC 2 NATIONAL REGISTER OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS EARLY MISSOURI FRENCH EXAMPLE IS THE ONLY ONE IN THE AREA OF BRICK. IT WAS CONSTRUCTED IN 2 MATCHING SECTIONS OVER SEVERAL YEARS. LARGE CORNER LOT WITH MANY TREES. OLD WELL ON SOUTH SIDE OF HOUSE. EARLY OWNERS WERE PROMINENT FIGURES IN THE DEVELOPMENT OF THE AREA. ALEXANDER BELLISSIME SERVED UNDER LAFAYETTE AT YORKTOWN.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

6.PUBLISHED SOURCES:
OLD TOWN FRENCH AND AMERICAN
LEGACY SURVEY
100 HISTORIC BUILDINGS IN ST. LOUIS CO.
NOELLE SOREN, ARCHITECTURAL HISTORIAN
MISSOURI HISTORICAL SOCIETY
ST. LOUIS PUBLIC LIBRARIES
OLD ST. LOUIS HOMES; COYLE P.24
PHIL COTTON CONSULTING ARCHITECT
ANNALS OF ST. LOUIS: P.459
JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979

7. NAME, ADDRESS & OWNER OF RECORD DONALD WADDINGTON 359 JEAN ST. FLORISSANT, MO 63031 8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY?
NO INFORMATION AVAILABLE

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATOR#

\$93,900.00

FEB 02

08J130951

10. PARKING: N/A

11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE:
THE EXTERIOR WAS BUILT IN 2 MATCHING SECTIONS. KITCHEN & DINING ROOM
FORMERLY 1 ROOM. KITCHEN FIREPLACE REMOVED. STAIRWAY MOVED FROM
KITCHEN TO REAR BEDROOM. TWO ROOMS ON NORTH SIDE ADDED, EACH WITH
WITH HEATED STOVES.

12.PRESENT PHYSICAL CONDITION:								
	EXCELLENT	GOOD	FAIR	POOR				
EXTERIOR		X						
INTERIOR		N/A						
SITE ITSELF		X						
OUTBUILDINGS		Χ						

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO

BUILDING IS PART OF URBAN DESIGN SCENE

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT N/A

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A

ASSOCIATED WITH NOTABLE PERSON(S) N/A

OTHERS SEE ITEM 3,PG.1

HISTORICAL MARKER ON SITE NOW YES

14. SIGNIFICANCE OF BUILDING:

A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR POOR

B. HISTORICAL: YES NATIONAL STATE OR REGION LOCAL

C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR

15. RECOMMENDED STATUS BY / SPIN DATE 6-24-23

A.NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT YES

B. HABS SITE NO D. EXPENDABLE NO

## Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HOTONO II	VVLIVIOITI	:
	Present Name(s)	:
M.R. 107	Bellissime- Desilet	
2 County St. Louis	Other Name(s)	
1 tocation of Negatives Florissant Survey Office	•	`
& Specific Location 359 St. Jean	16. Thematic Cutegory	28. No of Stories 7 1/5
New Town of St. Ferd., Blk	0	29. Basoment? Yes No Lartial No L.
part 38, N part	17 Date(s) or Period - 1820 - 1835	30. Foundation Material
7 City or Town II Rural, Township & Vicin		Stone
Florissant	Missouri French	31. Wall Construction
8 Site Plan with North Arrow	19. Architect or Engineer	Sunbaked brick
ブ	20. Contractor or Builder	32. Roof Type & Material Gable/asphalt
T	Louis Ouvre (?)	33. No. of Bays
	21. Original Use, if apparent Residence	Front Side
*	22. Present Use	34. Wall Trealment Fainted brick
	Residence	35. Plan Shape R
n.	23. Ownership Public !!	36. Changes Addition
<u> </u>	Private !!	【Explain Altered ⊠ ☐ In #42) Moved ∈ ☐
	if known	37. Condition
9 Coordinates UTM	Chas. Schmidt	Interior ?
Lal Long	359 St. Jean	Exterior Excellent
10 Site 11 Structure	25. Open to Yes II Public? No Ki	38. Preservation Yes X III
Building kl Object		39. Endangered? Yes II Te
11. On National Yes M 12. Is It Yes Register? No 1- Eligible? No	1 + TOTTODAILC DAT VEY OLITICE	By What? No X:
13 Part of Estab Yes XI 14. District Yes Hist. Dist.? No II Potent'I? No	1 100 Highwain	40. Visible from Yes X' Public Road? No i :
15. Name of Established District	in St. Louis County	41. Distance from and Frontage on Road
Florissant Historic Dist.		
42. Further Description of Important Features		
The exterior was bult in		
	formerly one room.Kitchen	
bedroom Stairwa	ay moved from kitchen to rear	2000年
360100m	•	
43 History and Significance		
Early owners were promenent	figures in the development of	the area.
Elexander Bellisme served u	under Lafayette at Yorktown	
()	•	
44 Description of Environment and Outbuilding		
•	•	
: arge corner rot wren many	trees. Old well on south side	or nouse
45 Sources of Information		46. Prepared by
Cld St. Louis Homes: Coyle,	F. 24	47. Organization
Fhil Cotton Cons; ulting Ar	· ·	
Annals of St. Louis: P. 459		48. Date 49. Revision Date(s)



1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 503 ST. JOSEPH

ORIGINAL OWNER: ALAN PERKINS

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES: 2

2. NAME: **PERKINS**DATE OF PERIOD:1840
STYLE: UNKNOWN
ARCHITECT: UNKNOWN
BUILDER: UNKNOWN

3. NOTABLE FEATURES			DECCDIDIONIC	ODEN TO DUDU IO NO
3 NUTABLE FEATURES	HISTORICAL	SIGNIFICANCE &	THEORIE HONO	OPEN TO PUBLIC NO

PER ITEM 8 HISTORIC RESOURCES OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS VERNACULAR FRAME HOUSE HAS THE FAMILIAR AND VAGUELY CLASSICAL CENTRAL GABLE ON IT'S MAIN FAÇADE, ENTABLATURE WINDOW HEADS AND A SPINDLE POSTED FRONT PORCH. PLASTER WALLS, PINE FLOORS, MILLWORK.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

#### 6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 7. NAME, ADDRESS & OWNER OF RECORD

WILLIAM LAVELLE 503 ST. JOSEPH FLORISSANT, MO 63031 8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY? YES-1995-PRESENT OWNER-EXCELLENT 9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$57,100.00 Feb 02 08J440458 10. PARKING: N/A 11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE: NO INFORMATION AVAILABLE 12.PRESENT PHYSICAL CONDITION: EXCELLENT GOOD FAIR POOR **EXTERIOR** N/A INTERIOR SITE ITSELF Χ **OUTBUILDINGS** 13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO

BUILDING IS PART OF URBAN DESIGN SCENE YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT N/A

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A

ASSOCIATED WITH NOTABLE PERSON(S) N/A

OTHERS N/A

HISTORICAL MARKER ON SITE NOW NO

14. SIGNIFICANCE OF BUILDING:

A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR **POOR** 

STATE OR REGION LOCAL B. HISTORICAL: YES NATIONAL

C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR N/A

15. RECOMMENDED STATUS BY / /

B. HABS SITE NO

DATE 6 26-03

A.NATIONAL REGISTER SITE YES

C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT NO D. EXPENDABLE NO

1 No b 2 d	4. Present Name(s)	
111.6.6	Perkins	
St. Louis	5. Other Name(s)	
1 Location of Negatives Florissant Survey Office		
Specific Location FO2 Ch. Taranh	16. Thematic Category	28. No of Stories 2
503 St. Joseph New Town of St. Ferd. Blk. pt	• 17 Date(s) or Period	29. Basement? Yes 😾 Partial No i
93	1840	30. Foundation Material
City or Town II Rural, Township & V	icinity 318. Style or Design	Poured Concrete
City or Town II Rural, Township & V Florissant, Mo.		31. Wall Construction
. Site Plan with North Arrow	19. Architect or Engineer	Frame
	Unknown	32. Roof Type & Material
· [ ]	20. Contractor or Builder Unknown	Gable/Asphalt 33. No. of Bays
	21. Original Use, if apparent	Front Side
	Residence	34. Wall Treatment
1	22 Present Use	
	· Residence	35. Plan Shape
*	23. Ownership Public I!	36. Changes Addition :
	Private x !	(Explain Altered I! in #42) Moved i
	24. Owner's Name & Address,	
	il known Allen Perkins	37. Condition Poor
Coordinates UTM	503 St. Joseph	Exterior Fair
Lat Long	25. Open to Yes II	38. Preservation Yes 🛪
Site   Struct	Public?	Underway?
	ect     26. Local Contact Person or Organization	39. Endangered? Yes II
I. On National Yes II 12. Is II	Yes   Florissant Survey Office	By What? No ⊠
	No 11 27 Other Surveys in Which Included	
Tall of Lotal Tall	res III No III	40. Visible from Yes 'x' Public Road? No ∷
5. Name of Established District		41. Distance from and Frontage on Road
2. Further Description of Important Feature	es	
D1	# 1 1	
Plaster walls, pine floors, m	TTTMOLK.	
	•	
	•	
•		
	·	The state of the s

main facade, entablature window heads and a spindle posted front porch.

44 Description of Environment and Outbuildings

Garage with shed attached

45	Sources of Information	St. Louis Co. Assessor's Office	46. Prepared by
			47. Organization
			48. Date 49. Revision Date(s)



1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET NO:915 ST JOSEPH

ORIGINAL OWNER: NOT KNOWN ORIGINAL USE: SUMMER KITCHEN PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRANE

NO. OF STORIES :1

2. NAME: UZZELL

DATE OF PERIOD: C.1880 STYLE: VERNACULAR

ARCHITECT: N/A

BUILDER: NO INFORMATION AVIALBLE

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC NO

PER ITEM 10 HISTORIC RESOURCES OF THE CITY OF ST FERDINAND CONTRIBUTING PROPERTIES: THIS SMALL FRAME VERNACULAR, WHICH IS NOW COVERED WITH COMPOSITION SHINGLES, WAS ORIGINALLY THE SUMMER KITCHEN FOR THE FAMILY IN 1002 BOONE (9). THE HOUSE WAS MOVED FROM ITS FORMER LOCA! PUT ON A FOUNDATION AT AN UNKNOW DATE.

#### (SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79 7. NAME, ADDRESS & OWNER OF RECORD

DAVID R BARR 11 915 ST JOSEPH FLORISSANT MO 63031

## 915 St Joseph

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? <b>NO</b>	WHEN?	BY WHOM?	QUALITY?				
9. PRESENT APPRAISED VALUE:	AMOUNT: 59,380	DATE: 6/24/2003	LOCATOR # 08J520792				
10. PARKING: <u>N/A</u>							
11. ANY ALTERATIONS OF ORIGINAL	DESIGN? YES	LATER ADDI	TION? DATE:				
REMODELED IN 1947. IN 1951 A POR	CH WAS ADDED						
12. PRESENT PHYSICAL CONDITION	<u> </u>						
EXCELLENT	GOOD	FAIR	POOR				
EXTERIOR		YES					
SITE ITSELF		YES					
OUTBUILDINGS N/A							
13. BUILDING IS INTERESTING BECAUSE OF:  ARCHITECTUR AGE STYLE  BUILDING IS PART OF URBAN DESIGN SCENE N/A  B. HISTORY: SYMBOLIZES A COMMUNITY EVENT ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP ASSOCIATED WITH NOTABLE PERSON (S) OTHERS YES SEE ITEM 3 PAGE 1 HISTORICAL MARKER ON SITE NOW NO							
14. SIGNIFICANCE OF BUILDING:							
A ARCHITECTURAL: EXCEPTION		GOOD					
	STATE OR REGION						
C. URBAN DESIGN QUALEXCEPTION	<u>F N/A</u>						
15. RECOMMENDED ST/BY	K Sprin	<del>*</del>	DATE 6-2503				
A. NATIONAL REGISTER SITE <u>YES</u> C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT NO							
B. HABS SITE <u>NO</u>	D. EXPENDABLE	<u>NO</u>					

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

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		1 2 3 3 3 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	4. Present Namo(s)	
2 County St. Louis	Uzzell 5. Other Name(s)	
J Location of Negatives Florissant Survey Office	•	
6 Specific Location 915 St. Joseph New Town of St. Ferd. Blk. pt	89 17 Date(s) or Period	28. No. of Stories 29. Basement? Yes Full No.
W 50 ft. of E 250 ft. of S 16  / Florissant, Mo.  B. Site Plan with North Arrow	C 1880  It Style or Design  Victorian  19. Architect or Engineer  Unknown  20. Contractor or Builder  Inknown  21. Original Use, if apparent  Residence  22. Present Use  Residence  23. Ownership  Public   !  Private **  Pr	30. Foundation Material Concrete Block 31. Wall Construction Frame 32. Roof Type & Material Gable/Wood/Shingles 33. No. of Bays Front Side 34. Wall Treatment Composition 35. Plan Shape Rect. 36. Changes Addition : (Explain Altered in #42) Moved
9 Coordinates UTM Lat Long	24. Owner's Name & Address, if known Charles Uzzell 2375 Wheatfield 63033	37. Condition Good Interior Good Exterior Good
10. Site ! Structu Building   Obje  11. On National   Yes     12. Is II   Y	Public2	38. Preservation Yes No 1
15 Tull of Established	es     No	40. Visible from Yes : Public Road? No   41. Distance from and Frontage on Road
42 Further Description of Important Features  Dry wall, pine floors. Remode added.	eled in 1947. In 1951, a porch was	

43 History and Significance

This small frame vernacular, which is now covered with composition shingles, was originally the summer meat and wash house for the family in 1002 Boone (9). The house was moved from its former location near that house and put on a foundation here at an unknown date.

44 Description of Environment and Outbuildings

5 Sources of Information	St.	Louis	Co.	Assessor's	Office
•			•	•	

46. Prepared by

47. Organization

48. Date 49. Revision Date(s)





1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 1290 ST. JOSEPH

ORIGINAL OWNER: NOT AVAILABLE

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRAME NO. OF STORIES: 1.& 1/2 2. NAME: BOUAS HOUSE DATE OF PERIOD:1850 STYLE: MISSOURI FRENCH ARCHITECT: UNKNOWN BUILDER: UNKNOWN

3. NOTABLE FEATURES.	HISTORICAL SIGNIFICANCE & DESCRIPTIONS	OPEN TO PUBLIC NO

PER ITEM 22 HISTORIC RESOURCES OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS IS A VERY SIMPLE MISSOURI FRENCH HOME AND HAS ADDITIONS MADE TO THE REAR AND A NEW FOUNDATION ADDED.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

#### 6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 7. NAME, ADDRESS & OWNER OF RECORD

AUBURN & LOIS BOUAS 1290 ST. JOSEPH FLORISSANT, MO 63031 1290 St Juseph

7240 St Just P.
8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY?
NO INFORMATION AVAILABLE
O DESCENT ADDRAIGED VALUE. AMOUNT. DATE: LOCATOR#
9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$81,110.00 Feb 02 O8J520099
10. PARKING: <u>N/A</u>
11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE:
ADDITION TO THE REAR, 1959 ALTERATIONS 1945, GOOD
12. PRESENT PHYSICAL CONDITION
EXCELLENT GOOD FAIR POOR
EXTERIOR X INTERIOR N/A
SITE ITSELF X OUTBUILDINGS X
COTBOLEDINGS
13. BUILDING IS INTERESTING BECAUSE OF:
A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO N/A
BUILDING IS PART OF URBAN DESIGN SCENE
B. HISTORY: SYMBOLIZES A COMMUNITY EVENT <b>N/A</b>
ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A
ASSOCIATED WITH NOTABLE PERSON(S) <u>N/A</u> <u>OTHERS</u> <u>SEE ITEM 3, PG.1</u>
HISTORICAL MARKER ON SITE NOW NO
14. SIGNIFICANCE OF BUILDING:
B. HISTORICAL: NATIONAL STATE OR REGION LOCAL
15. RECOMMENDED STATUS BY A DATE 6 8 8 3
A.NATIONAL REGISTER SITE <u>YES</u> C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT <u>NO</u>
B. HABS SITE <u>NO</u> D. EXPENDABLE <u>NO</u>

### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

THE RESIDENCE OF THE PROPERTY	The section of the se		THE PERSON NAMED IN		
1 No M.R. 22	4. Pre	sent Name(s)			Ħ
St. Louis	5. Ott	ner Namo(s)			
3 location of Negatives Florissant Survey Off:	-	•			
6 Specific Lucation 1290 St: UC	seph	16. Thematic Category		28. No of Stories	1/2
New Town of St. Ferding	and	17 Date(s) or Period		29. Basoment?	Yes II
Block Part 83, S. E. Pa	art	1850		30 Foundation Mate	enal
2 City or Town Il Rural, Township	& Vicinity	18 Style or Design		31. Wall Construction	
Florissant  8 Site Plan with North Arrow		19. Architect or Engineer		Frame	
		20. Contractor or Builder		32. Roof Type & Ma Gable/asphal	denal t shingles
		<u></u>		33. No. of Bays	Side
	\	21. Original Use, if apparent		34. Wall Treatment	3106
		22. Present Use		Composition	
	$\lambda'$	Residence 23. Ownership	Public L.	35. Plan Shape RCC	Addition
	<b>\</b>	24. Owner's Name & Address,	Private X	(Explain in #42)	Altered (X)
-	•	if known	·	37. Condition	
9 Coordinates UTM		A. F. Bouas 1290 St. Joseph			od
tal Lony		25. Open to	Yes II	38. Preservation	Yes X
10 Site Li St BuildingXi	ructure Li Object Li	Public?  26. Local Contact Person or Organ	NoX) I	Underway? 39. Endangered?	Yes
11. On National Yes X 12. Is-II	Yes I I	Florissant Survey	Office	By What?	No X
Register? No. Eligible  13 Part of Estab Yes 1 14. District		27. Other Surveys in Which Include	d	40. Visible from	Yes X
Hist, Dist.? Nox1 Potent'				Public Road?	No i:
15 Name of Established District				41. Distance from an Frontage on Roa	
THE RESERVE OF THE PROPERTY OF	PESTE SAIN APPEA		<u> </u>		- 1
42. Further Description of Important Fea	711	1942 1/3 of building and plumbing. Interi			
to rear. New Heating I	Tant d	and brompring. Theerr			
			•	1 74	
		•			
43 History and Significance		•			
		•			
44 Description of Environment and Outl	wildings				
	, c.i.g.s	· ·		•	3
45 Sources of Information				46. Prepared by	
St. Louis	Count	y Assessor's Office			
		•		47. Organization	
				48. Date 49. Revisi	on Date(s)





SL-AS-044-084

### FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

249 rue St. Louis - Page 1 of 5

1. STATE:

MISSOURI

COUNTY:

ST. LOUIS

TOWN:

**FLORISSANT** 

STREET NO.:

249 RUE ST. LOUIS

ORIGINAL OWNER:

UNKNOWN

ORIGINAL USE:

RESIDENCE

PRESENT USE: WALL CONSTRUCTION:

RESIDENCE FRAME

NO. OF STORIES:

TWO

2 NAME.

HOUSE

ALTERNATE NAME:

FRANK TRICAMO HOUSE

DATE OR PERIOD:

C. 1900

ORIGINAL STYLE:

CARPENTER GOTHIC

ARCHITECT:

UNKNOWN

BUILDER:

UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: NO

#### **SURVEY STATUS**

This survey is based upon an extremely limited exterior review of the building. The building was viewed only from the public right-of-way. The steep hill at the front of the site and dense vegetation surrounding the house limited view to the front elevation and to steep oblique views of the rear and side elevations. Accessible portions of the building were viewed from a significant distance limiting the reviewer's ability to assess materials and details. The rear of the house and site and any out-buildings that may exist were not visible and are not included in this inventory.

Information for this inventory came from the City's archives and the St. Ferdinand Central Historic District Nomination Form. Information in both of these sources was very limited.

#### HISTORICAL SIGNIFICANCE

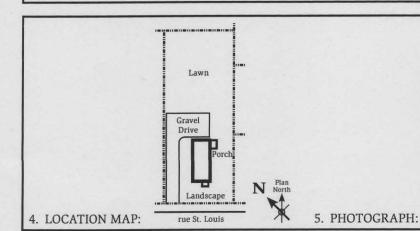
The Historic Inventory provided by the City indicates that the building was constructed circa 1900. There is no indication of original property ownership.

While no specific historic event is indicated in the 1970's historical inventory, the house's association with the development of the village, state, and nation is significant. It provides continuity to the neighborhood fabric and represents an important period in the development of Florissant Old Town.

#### DESCRIPTION

The building is listed in the Historic District Nomination as "classically-derived." This designation and the building's description in the Nomination are probably incorrectly copied from another property. They do not match the building.

(Continued on Page 3)





6. PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

JAYNE STANCZAK 249 RUE ST. LOUIS FLORISSANT, MISSOURI 63031

### 249 RUE ST. LOUIS

8. HAS ANY RESTORATION BEEN

WHEN?

BY WHOM?

QUALITY?

DONE TO PROPERTY ?

The earlier inventory states that the building had composition wall cladding. If true, the wood siding has been beautifully restored.

9. PRESENT APPRAISED VALUE:

AMOUNT: **\$ 68,620** 

DATE: **2002**  LOCATION #: 08J430064

10. PARKING: A gravel driveway extends along the west edge of the property to an area behind the house. The City Plat shows a garage at the center of the property behind the house, but the garage does not appear in the aerial photo.

11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION?

DATE:

The following items are significant deviations from the historical character of the building exterior. Restoration of these issues should be strongly advocated.

The shed roof above the first floor of the front elevation has been altered. The fascia and soffit do not match the adjacent porch roof nor the upper roof. The eave may have been supported on brackets or other treatment to continue the embellishments of the entry porch roof.

All of the windows have aluminum triple-track storm windows in lieu of wood-framed storms. All shutters have been removed.

The massiveness of the simple shed side porch roof indicates that it is a recent addition to the building; it does not match the smaller-scale elements that comprise the rest of the building. The gable is infilled with wide vertical siding that does not match the front porch's bead-board. The flat balusters are very wide and dense.

(Continued on Page 3)

12. PRESENT PHYSICAL CONDITION OF HISTORICAL CHARACTER:					
	EXCELLENT	GOOD	FAIR	POOR	
EXTERIOR:	X				
INTERIOR:	[NOT REVIEWED]				
SITE ITSELF:	X				
OUTBUILDINGS:	[NOT REVIEWED]				

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, & AGE

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

YES HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING:

CONTRIBUTES TO ST. FERDINAND CENTRAL HISTORIC DISTRICT

A. ARCHITECTURAL OUALITY:

**EXCELLENT** 

B. HISTORICAL SIGNIFICANCE:

NATIONAL

C. URBAN DESIGN QUALITY:

EXCELLENT

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 02 DECEMBER 2002

A. NATIONAL REGISTER SITE:

C.: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

YES NO

D. EXPENDABLE:

NO

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

There were no archive photos available to help with this evaluation.

The building's massing, orientation, window proportions (including the compact spandrels), and porch details indicate that the building is a Carpenter Gothic residence. Except for the alterations described in Section 11 of this report, the house has been well maintained and is in good condition.

The house consists of a two-story rectangular structure with a gabled roof that runs perpendicular with the front wall of the building. A narrow shed roof visually reduces the façade's scale, as if a one-story porch extended across the front elevation. An ornamental gabled canopy extends from the shed roof to cover the entry porch. A recent porch has been added to the rear of the east elevation.

#### **NOTABLE FEATURES**

All visible portions of the building are covered with narrow, beveled wood siding. The siding has been painted in a two-tone scheme that accents the building's massing and trimwork. The trim includes apron boards with watertables. Window and door frames are comprised of flat, squared units. The fasciæ have flat diamond ornaments at the gable peaks.

All typical windows are large two-over-two wood double-hung units. The windows are very tall, filling most of the available wall space between the finish floor levels and ceilings. There are smaller windows at what appear to be the stair and the bathroom locations; their configuration could not be determined from available viewpoints.

The front door has intricate paneling and appears to be original. The door has a two-pane wood transom.

The front porch matches the building style with wood treads and risers and slat railings.

The canopy over the front porch is especially noteworthy. The canopy has deeply projecting eaves at each side of a square base. The gable is infilled with bead-board. The assembly is supported on large ornamental wood brackets. The detailing and proportions are distinctly Neo-Gothic.

The side porch is a fairly recent addition or modification of an earlier structure. The detailing derives from the rest of the building and blends fairly well with the main structure. The fascia replicates similar trimwork and the turned columns are appropriate.

From a distance it is difficult to evaluate the gutters and downspouts, but they do not detract from the distant appearance of the building.

A thin, square brick chimney rises full height approximately two-thirds of the way to the rear of the house on the west elevation.

#### SITE CONDITIONS

The site is heavily wooded. The dense vegetation is probably not similar to the actual site conditions extant at the time of construction.

A steep stair rises from the street to the front door. The metal handrail uses historic couplings that blend with the character of the building.

A garage is indicated on the City plat and in the 1970's survey, but it does not appear on the St. Louis County aerial survey photos. No out-buildings were visible during this reviewer's field survey. If out-buildings exist, their historic contribution needs to be separately evaluated.

#### **BUILDING INTERIOR**

The interior was not reviewed.

The earlier historical inventory claimed important features as "Plaster walls, millwork, no subfloors."

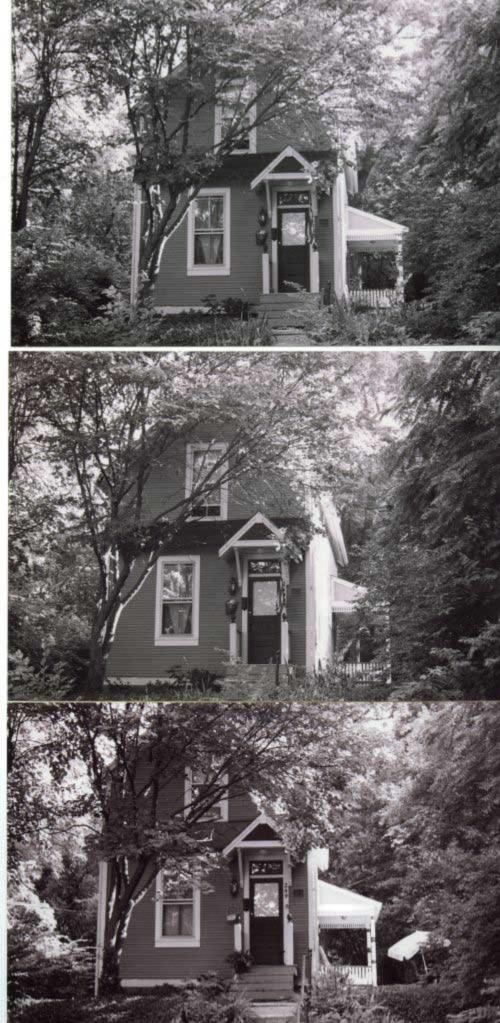
#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

The roofing is hexagonal asphalt shingles in lieu of wood shingles.

Utility lines span across the west elevation. The electric meter is near the back of this elevation, the A/C condensing unit is near the center, and the gas meter is prominently placed near the front.

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

THE PARTY OF THE P	CALLEGE SERVICE	MANAGED STREET,	THE POST OF PERSONS AND PROPERTY OF THE PERSON OF THE PERS
1 Hu /// // 2 A	. 4. Pre	sent Name(s)	. •
111,R30	-1	· Mark a sure	•
St. Louis	5 016	Tricamo	
3 Location of Negatives	-{````	• • •	
Florissant Survey Office	ch	•	
6 Specific Location		k 16. Thematic Category	128. No of Stones 2
6 Specific Location 249 St. Louis		H.	20. Basement? Yes M
Old Town of St. Ferd. B	lk	17 Date(s) or Period	Full No.
14, lot pt 4		c 1900 ·	30. Foundation Material
1 City or Town II Rural, Township &	Vicinity	18. Style or Design	Poured Concrete
Florissant	_	<u> </u>	31. Wall Construction
8 Site Plan with North Arrow		19. Architect or Engineer	Frame
		Unknown	32. Roof Type & Material
<i>\\</i>		20. Contractor or Builder Unknown	Gable/Asphalt
		21. Original Use, if apparent	33. No. of Bays Front Side
		Residence	34. Wall Treatment
		22. Present Use	Composition
1 1	• •	residence	35. Plan Shape Rect.
		23. Ownership Public I!	36. Changes Addition :
		Private M	(Explain Altered ) !
.		24. Owner's Name & Address,	in #42) Moved i
<u></u>		Frank Tricama 10833N. Florissant	37. Condition Fair
9 Coordinates UTM		1089 N. Florissant	Exterior Fair
Lat Long	1	25. Open to Yes I I	
	ture 1 i	25. Open to Yes II Public? No M	38. Preservation Yes X Underway?
•	ojectii	26. Local Contact Person or Organization	39. Endangered? Yes
11. On National Yes M. 12. Is II	Yes II	Florissant Survey Office	By What? No X;
Register? No 3 Eligible?	Noll	27. Other Surveys in Which Included	<del>-</del>
13 Part of Estab Yes 21 14. District	Yes II		40. Visible from Yes X
Hist. Dist.? No 11 Potent'1?	Noli		Public Road? No .:
15 Name of Established District			41. Distance from and Frontage on Road
Florissant Historic Dis	+		
MANAGEMENT OF THE PROPERTY AND THE PARTY OF TAXABLE PARTY.			
42. Further Description of Important Feature			
Plaster walls, millwor	k, no	subfloors	
•	•		
	_	•	
•		•	
43 History and Significance			
		•	. [
			j
		.1	
44 Description of Environment and Outbuil	ldings		
•		•	
·•			5
		• •	
45 Sources of Information		•	46. Prepared by
Ch. Tanks Country Name		0.553	
St. Louis County Assess	sor's	Office .	47. Organization
·		•	48. Date 49. Hevision Date(5)



1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 290 ST. LOUIS

ORIGINAL OWNER: RAYMOND AUBUCHON

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: FRAME

NO. OF STORIES: 1

2. NAME: RAYMOND AUBUCHON

DATE OF PERIOD: 1897

STYLE: FRAME

ARCHITECT: UNKNOWN BUILDER: UNKNOWN

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 58 MULTIPLE RESOURCE SURVEY DISTRICT 2 NATIONAL REGISTER. THIS VERNACULAR FRAME BUILDING WITH IT'S VAGUELY CLASSICAL MOLDINGS AND SIMPLE PORTICO PORCH SURVIVES WITH IT'S BARN AND PROVIDES A GLIMPSE OF THE USUAL LOT ARRANGEMENT OF FLORISSANT'S FORMER AGRICULTURAL ERA.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 7. NAME, ADDRESS & OWNER OF RECORD

STEVE FROEMEL 290 ST. LOUIS FLORISSANT, MO 63031 290 St Louis

DONE TO PROPERTY?  1995 PRESENT OWNER FAIR
. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$55,800.00 '03 08J410781
\$55,800.00 03 065410761
0. PARKING: N/A
1. ANY ALTERATIONS OF ORIGINAL DESIGN LATER ADDITION? DATE:
FRONT PORCH ALTERED NOT AVAILABLE
2.PRESENT PHYSICAL CONDITION: EXCELLENT GOOD FAIR POOR
XTERIOR X
NTERIOR N/A ITE ITSELF
DUTBUILDINGS
3. BUILDING IS INTERESTING BECAUSE OF:
5. BOLDING 18 IN ENESTING BES/1832 ST.
. ARCHITECTURE: AGE STYLE ARCHITECT CURIO NO
UILDING IS PART OF URBAN DESIGN SCENE
. HISTORY: SYMBOLIZES A COMMUNITY EVENT
ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP ASSOCIATED WITH NOTABLE PERSON(S)
OTHERS SEE ITEM 3
HISTORICAL MARKER ON SITE NOW YES
4. SIGNIFICANCE OF BUILDING:
. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR POOR
. HISTORICAL: NATIONAL STATE OR REGION LOCAL
URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR
5. RECOMMENDED STATUS BY / Apring, DATE 10 2403
A.NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT YES

B. HABS SITE NO D. EXPENDABLE NO

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC	INVENTORY	08J41-0781
Mr. 8.58	1. Present Name(s)	
2. Cóúnty´ St. Louis	Raymond Aubuchon 5 Other Name(s)	
Jocation of Negatives Florissant Survey Office	•	
6 Specific Lucation 290 St. Louis	16. Thematic Category	28. No. of Stories 29. Basement? Yes X
Old Town of St. Ferd. Bl Lot pt 24, W. part	17. Date(s) or Period 1897	29. Basement? Yes X Partial No   30. Foundation Material
7 City or Town If Rural, Township & Vic Florissant		poured concrete 31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer	frame 32. Roof Type & Material
	20. Contractor or Builder	Gable/asphalt
	21. Original Use, if apparent Residence 22. Present Use	Front Side  34. Wall Treatment
4	Residence 23 Ownership Public   !	35. Plan Shape L  36. Changes Addition ::
	Private IX  24. Owner's Name & Address, if known	(Explain Attered I ! in #42) Moved I .
9 Coordinates UTM	Raymond Aubuchon 290 St. Louis	Interior Fair Exterior Average
Long  10. Site ! Structu	25. Open to Yes II Public? No XI	38. Preservation Yes Y Underway? No
Building X Obje		39. Endangered? Yes II By What? No X:
Register? No Eligible? N	27. Other Surveys in Which Included	40. Visible from Yes X
Hist. Dist.? No     Potent'!? No.     Potent'!? No.       Potent'!? No.	lo I i	Public Road? No +:  41. Distance from and
Florissant Historical Dis	strict	Frontage on Road
42. Further Description of Important Features		
Plaster walls, millwork Heated with coal	, pine floors	
43 History and Significance 1878 map shows a house in Montaigne	n this same location belonging	to Joseph
- -		
44. Description of Environment and Outbuildi	ngs	
· /		
45 Sources of Information		46. Prepared by

St. Louis County Assessor's Office

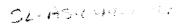
46. Prepared by

47. Organization

49 Revision Date(s)

48. Date





1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 305 ST. LOUIS

ORIGINAL OWNER: LOUIS R. BRAND

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE

WALL CONSTRUCTION: LOG & FRAME

NO. OF STORIES: 2

2. NAME: BRAND DATE OF PERIOD: 1855 STYLE: GREEK REVIVAL ARCHITECT: UNKNOWN **BUILDER: LOUIS BRANDT** 

#### 3. NOTABLE FEATURES. HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO.

PER ITEM 31 OF THE NATIONAL REGISTER HISTORIC RESOURCES DISTRICT 2 STATES THERE ARE REMNANTS OF GREEK REVIVAL IN IT'S PEDIMENTED GABLE WITH RETURN. IT'S CORNICE MODILLIONS AND IT'S TRANSOMED AND SIDE LIGHTED MAIN ENTRANCE. THE CENTER CORE OF THIS HOME IS OF LOG CONSTRUCTION AND PRIOR TO THE FRONT SECTION GREEK REVIVAL ADDITION. ADDITIONS HAVE BEEN ADDED TO THE REAR OF THE PROPERTY.

LOUIS BRAND HELPED ACQUIRE LAND ON ST. FRANCOIS TO BUILD THE FIRST PROTEST-ANT CHURCH IN FLORISSANT. EDWARD BATES LIVED HERE FROM 1858 TO 1862. HE WAS AN ATTORNEY GENERAL IN LINCOLN'S CABINET. LAND RECORD INDICATED THAT JEAN BAPTISTE CREELY SR. SOLD THE PROPERTY TO AUGUSTE CHOUTEAU MARCH 9, 1818.

(SEE ATTACHED)

(SEE ATTACHED

#### 4. LOCATION MAP(SHOW NORTH)

#### 5.PHOTOGRAPH

#### 6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 NATIONAL REGISTER OF HISTORIC PLACES 100 HISTORIC BUILDINGS IN ST. LOUIS COUNTY 7. NAME, ADDRESS & OWNER OF RECORD

CHRISTOPHER & ALICEA CATTOOR 305 ST. LOUIS FLORISSANT, MO 63031

8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY? YES, 1995, PRESENT OWNERS OF PROPERTY, FAIR 9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$101, 530.00 2/15/03 08J420735 10. PARKING: N/A 11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE: **YES** <u>1855 & 1920</u> 12.PRESENT PHYSICAL CONDITION: GOOD FAIR POOR EXCELLENT **EXTERIOR** N/A INTERIOR SITE ITSELF N/A OUTBUILDINGS 13. BUILDING IS INTERESTING BECAUSE OF: A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO N/A BUILDING IS PART OF URBAN DESIGN SCENE B. HISTORY: SYMBOLIZES A COMMUNITY EVENT YES ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP YES ASSOCIATED WITH NOTABLE PERSON(S) YES OTHERS YES HISTORICAL MARKER ON SITE NOW YES 14. SIGNIFICANCE OF BUILDING: A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR **POOR** B. HISTORICAL: NATIONAL STATE OR REGION LOCAL C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR N/A DATE 6-24-03 15. RECOMMENDED STATUS BY

A.NATIONAL REGISTER SITE <u>YES</u>C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT <u>YES</u>

B. HABS SITE NO D. EXPENDABLE NO

MOTONO	HAALIAICIII	•
100 0 31	4. Present Name(s)	Table to the last of the second secon
2 County	Brand	
St. Louis	5 Other Name(s)	
1 togation of Negatives Florissant Survey Office	•	
CANADA DA ANGELIA CINTERNA CIN	NEW DATE OF THE OWNER,	1/28. No of Stones 2
Old Town of St. Ferd.		29. Basoment? Yes M
Blk. 13, Lot pt 105, N	17 Date(s) or Period	Partial No!
cor. St. Louis & St. P	ierrd c 1845	30. Foundation Material
1 City or Town Il Rural, Township & V	icinity 18 Style_or Design	stone, random rubble
Florissant	Victorian & Greek Revival	31. Wall Construction
8 Site Plan with North-Arrow	19. Architect or Engineer	Wood
<u> </u>	Unknown 20. Contractor or Builder	32. Roof Type & Material
	Louis R. Brand	gable/asphalt 33. No. of Bays
	21. Original Use, if apparent	Front Side
	residence	34. Wall Treatment
	22 Present Use residence	wood shingle
ή,		35. Plan Shapeirregular
·   ·	23 Ownership Public I ! Private W	36. Changes Addition X (Explain Altered )
	24. Owner's Name & Address,	in #42) Moved
	if known	37. Condition
9 Coordinates UTM	Castello, D.J.	Interior good
Lal	305 St. Louis 63031	Exterior good
ony	25. Open to Yes II Public? No X	38. Preservation Yes X
Stell Structi	ne i i	Underway? No
	20. Edear Contact 7 croon of Organization	39. Endangered? Yes II By What? No 🔀
	'es!! Florissant Survey Office No!! 27. Other Surveys in Which Included	-
	es I I	40. Visible from Yes X
Hist. Dist.? No 11 Potent'1?	No 1 1	Public Road? No 11
15 Name of Established District		41. Distance from and
Florissant Historic .		Frontage on Road
1) otnic 42. Further Description of Important Feature	Name of the second seco	
42. Further Description of Important Feature	•	AND STATE OF THE S
1954-additional window	s, new siding	
1969-12 x 16 room addi	tion	
•	•	
	•	25 1
43 History and Significance		
Home of Louis Brand who	o, in 1857, helped acquire land	to build the first
Prostestant church in	Florissant Edward Bates lived h	to build the lifst
1862. He was an Attorr	ney General in Lincon cabniet.	ere from 1858 to
$C_{i}$	of concret in Dincon Cabinet.	
44 Description of Environment and Outbuild		
•		
22 x 50 building of ced	aar snake	
45 Sources of Information		46. Prepared by
Phil CottonConsulting	Anahitaat	To. Fittpated by
National Register of Hi	storic Places Inventory	47. Organization
	THE TAGES THE CHILDIA	
	•	48. Date 49. Revision Date(s)



### **Edward Bates**

Lincoln's attorney general, Edward Bates, was born in 1793 in Virginia, the son of a planter and merchant. His formal education was limited, but he received instruction from his father and relatives. He served briefly in a v olunteer militia company during the War of 1812.

At the suggestion of his brother, who was secretary of the Missouri Territory, Bates went to St. Louis in 1814, studied law, and was licensed to practice two years later. He became involved in politics, holding several local offices, including attorne y general, before being elected to Congress in 1826. As a National Republican, he opposed Andrew Jackson, a stand that contributed to his defeat for reelection in 1828. Bates returned to the state legislature and private law practice for a number of years. In the late 1840s, he established a national re putation as a leading spokesman for internal improvements and was offered a position in President Millard Fillmore's cabinet. Bates declined the post, however.

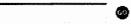
As the issue of slavery expansion intensified during the 1850s, Bates took his stand with those who favored keeping the territories free. He remained a Whig through its 1856 convention, but inevitably gravitated to the Republican party. As a border s tate conservative, Bates was widely mentioned as a presidential candidate for the 1860 Republican nomination. But at the Chicago convention, he never received more than forty-eight votes, and with the nomination of Lincoln, his candidacy collapsed. While Bates's border state and conservative credentials came up short at Chicago, they served him well when Lincoln selected his cabinet. Lincoln appointed him attorney general, and Bates became the first cabinet member to be chosen from the region west of the Mississippi River.

Bibliography: Thomas M. Marshall, "Edward Bates," DAB, 2: 48-49.

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## Edward Bare (1793-18)

Bates was a | Whig politicia Missouri who Republican P. the American served as Ab Lincoln's atto Bates was th officer from t west of the M Early in 1860 president mo launched in N supporters co a Free-Soil W a Republican avert secessi the Republica was moved to instead of St. campaign los advantage to

Related Categor Lawyers & Jud Politicians Cabinet, U.S. Lincoln, Cabine



1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 306 ST. LOUIS

ORIGINAL OWNER: JOSEPH MONTAIGNE

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: BRICK

NO. OF STORIES: 2

2. NAME: **MONTAIGNE**DATE OF PERIOD:1836
STYLE: FEDERAL

ARCHITECT: UNKNOWN

**BUILDER: JOSEPH MONTAIGNE** 

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC YES

PER ITEM 62 MULTIPLE RESOURCE SURVEY DISTRICT 2 NATIONAL REGISTER. THIS BRICK HOUSE WAS ORIGINALLY BUILT WITH ONLY ONE STORY AND HAD VAGUELY CLASSICAL DETAILS WHICH CAUSED IT TO RESMBLE THE OTTO RIPPLE AGENCY. IT ASSUMED IT'S PRESENT SIZE AND FEDERAL STYLE AROUND 1900. A SMALL NON-CONTRIBUTING SHED IS LOCATED TO THE REAR. JOSEPH MONTAIGNE WAS A LICENSED ENGINEER WHO PLYED THE RIVER WITH HIS STEAMBOAT. THE HOUSE REMAINED IN THE FAMILY FOR OVER A CENTURY.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE
MULTIPLE RESOURCES SURVEY
CITY OF ST. FERDINAND
NOELL SOREN, ARCHITECTURAL HISTORIAN
JEFFERSON CITY, MO OFFICE
OF HISTORIC PRESERVATION
1/12/1979
NATIONAL REGISTER OF HISTORIC PLACES
PERSONAL FILES OF RAYMOND CHITWOOD
PHIL COTTON, CONSULTING ARCHITECT

7. NAME, ADDRESS & OWNER OF RECORD

MARY SZYNWELSKI 306 ST. LOUIS FLORISSANT, MO 63031

306 St. Louis	
8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY?	
1995- PRESENT OWNER- VERY GOOD	
9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR#	
\$103, 610.00 6-2003 08J410671	
10. PARKING: N/A	
11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE:	
YES THIS WAS ORIGINALLY A 2 ROOM, ONE STORY HOUSE. IN 1859 A THIRD ROOM WAS AI	DED
AND IN 1900 THE SECOND STORY WAS ADDED -MAKING THE HOUSE 6 ROOMS.	JULU
1995 DORMERS ADDED TO REAR ADDITION	
12.PRESENT PHYSICAL CONDITION:	
EXCELLENT GOOD FAIR POOR EXTERIOR X	
INTERIOR N/A	
SITE ITSELF	
OUTBUILDINGS X	

		DIVID 16			DEGALIOE	$\sim$ $-$
13	RHIII	1)IN(3.18	SINTER	RESTING	BECAUSE	()F.

A. ARCHITECTURE: <u>AGE</u> STYLE ARCHITECT CURIO

BUILDING IS PART OF URBAN DESIGN SCENE NO

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT N/A

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A

ASSOCIATED WITH NOTABLE PERSON(S) N/A

**OTHERS** 

HISTORICAL MARKER ON SITE NOW -YES

14. SIGNIFICANCE OF BUILDING:

A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR **POOR** 

B. HISTORICAL: NATIONAL STATE OR REGION LOCAL

C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR

.2603 15. RECOMMENDED STATUS BY DATE /

A.NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT YES D. EXPENDABLE NO

B. HABS SITE NO

IT	E DATE FORM 170A-1 Date of Inspection
e	ase type or print in ink:
	Site Name Montaigne - Chitwood
	Site Location St. Ferdinand 47 Nor
	a.County St. Louis Section Township Range 6 Eas
	b.Town Florissant Street and Number 306 rue St. Louis
	Present Owner Mr. & Mrs. Chitwood
	Address 306 rue St. Louis
	Present Use of Site Private residence
	Historic Use of Site Private residence
	Approximate Date of Construction 1857
	Identification Photograph: Number enclosed 1 Date Exposed 1973
	Please label reverse side with site name, location the compass point of view, the photographer's name and date photograph was taken.
	Photographer's name Abby Sadin
	Address 100 S. Deere Park Dr. Highland Park, Ill. 60035
	Construction: a) Wall material; stonebrickXwood frame
	other (specify)
	b) Present condition; very good state of repair X fair
	poormuch alteredruins
	References: a) Local Histories 100 Historic Buildings in St. Louis County,
	Interim Report, 1970
	b) County Historical Atlas
	c) Local libraries and librarians (give name and address)
	Site is important because Located in historic district. Supports the distric
	Site Inspector's Name
	orec anapector o name_
	COMMENTS: (Use reverse side, if necessary)

♥ISSOURI STATE PARK BUARU
♥ISSOURI STATE HISTORICAL SURVEY

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

	AND THE PERSON NAMED IN TH	OC THE RESERVE THE ART CONTROL BETTER THE TRUE OF THE PROPERTY
1 110	4. Present Name(s)	
M.R. 62	Montaigna	i de la companya de
? County	Montaigne 5 Other Name(s)	
St. Louis	5. Other Name(s)	i i
3 location of Negatives Florissant Survey Offic	8	
		228. No of Stones 2
6 Specific Location 306 St. Louis	5	1
Old Town of St. Ferd. B]	.k 17 Date(s) or Period	29. Basement? YesXi   No i .
pt 18, NW part	1836	30. Foundation Material
1 City or Yown II Rural, Township & V		rubble
Florissant	Federal	31. Wall Construction
8 Site Plan with North Arrow	19. Architect or Engineer	brick
		32. Roof Type & Material
	20. Contractor or Builder	gable/shingle asphal
	Joseph Montaigne	33. No. of Bays
F	21. Original Use, if apparent Tesidence	. Front Side
	· ·	34. Wall Treatment
	22. Present Use	painted brick
]	residence	35. Plan Shape L
	23. Ownership Public I! Private td	36. Changes Addition ※
,———	24. Owner's Name & Address,	in #42) Moved
h- •l	if known	37. Condition
D. C. Alexander	Chitwood, Raymond	Interior excellent
9 Coordinates UTM Lat	306 St. Louis	Exterior excellent
Long	25. Open to Yes II	38. Preservation Yes X
10 Site Li Struct	ure Li Public? No XI	Underway? No
	ect     26. Local Contact Person or Organization	39. Endangered? Yes 1 1
11. On National Yes X 12. Is It	Yes     Florissant Survey Office	By What? No X:
Register? No 🚉 Eligible?	No 11 27. Other Surveys in Which Included	
15 1411 01 25140 100 22	Yes II f	40. Visible from Yes X
Hist, Dist.? No I I Potent'l?	1011	Public Road? No 1:
15. Name of Established District		41. Distance from and Frontage on Road
Florissant Historic Dist		
42. Further Description of Important Feature		
		A STATE OF THE STA
This was originally a	two room, one story house.	a a land
In 1859 a third room w	was added and in 1900 the 2nd	10418
story was added increa	sing the house to six rooms.	With the Control of t
	•	
		- Company
		Tarket
43 History and Significance	licongod onginos si	
steamboat The house	licensed engineer who plyed the	river with his
ricamboat. The nouse	remained in the immediate family	for over a century.
O>>		
44 Description of Environment and Outbuild	lings	
A smoke house 16 x 12		
Well with a 60 foot de	pth, brick lined	
	r ,	i i i i i i i i i i i i i i i i i i i
45 Source of Information		146 ()

47. Organization

49. Revision Cate(s)

48. Date

Personal files of Raymond Chitwood Phil Cotton Consulting Architect



### FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT STREET: **405 ST LOUIS** 

ORIGINAL OWNER JOSEPH LARAMIE

ORIGINAL USE: RESIENCE PRESENT USE: SAME

WALL CONSTRUCTION FRAME

NO. OF STORIES 2

2.NAME: LARAMIE

DATE OF PERIOD: 1880 STYLE: VICTORIAN

ARCHITECT: N/A

BUILDER: NO INFORMATION AVAILABLE

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC NO

PER ITEM34 OF THE HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY DISTRICT 2. THIS FRAME HOUSE HAS A CLASSICAL FLAVOR WITH ITS CENTRAL GABLE AND ITS ENTABLATURE WINDOW HEADS. FURTHER EMBLELLISHMENT INCLUDES ITS EASTLAKE PORCH WOODWORK AND ITS PATTERNED AND PAINTED PORCH BASE.

THE LARAMIE FAMILY WERE PIONEER SETTLERS OF FLORISSANT PRE 1780

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST FERDINAND NATION REGISTER NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/79

FLORISSANT MISSOURI ROSEMARY DAVISON 7. NAME, ADDRESS & OWNER OF RECORD

ALBERT & CORA LARAMIE 405 ST LOUIS FLORISSANT MO 63031

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? **NO** 

WHEN?

BY WHOM? QUALITY?

# 405 St. Louis

9. PRESENT APPRAISED VALUE:	AMOUNT:	DATE:	LOCATOR 08J420603			
	75,000	)	6/26/2003			
10. PARKING: N/A						
L. ANN ALTERATIONS OF ORIGINA	L DEGIONO NO	ATED AE	DITIONS DATE:			
11. ANY ALTERATIONS OF ORIGINA	L DESIGN? NO	LATER AL	DDITION? DATE:			
12. PRESENT PHYSICAL CONDITION		TEALD	Incon			
EXCELLENT EXTERIOR	GOOD YES	FAIR	POOR			
INTERIOR	N/A					
SITE ITSELF	YES	_				
OUTBUILDINGS	NEW					
13. BUILDING IS INTERESTING BEC.	AUSE OF:					
ARCHITECTUR AGE STYL	.E					
	_					
BUILDING IS PART OF URBAN DESIG	GN SCENE <b>YES</b>					
IR HISTORY: SYMBOLIZI	ES A COMMUNITY F	VENT				
B. HISTORY: SYMBOLIZES A COMMUNITY EVENT ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP						
	ED WITH NOTABLE F					
	ES SEE ITEM 3 PAG					
HISTORICA	L MARKER ON SITE	NOW NO				
14. SIGNIFICANCE OF BUILDING:						
14. SIGNIFICANCE OF BUILDING.						
A ARCHITECTURAL: GOOD QUALITY						
B. HISTORICAL: NATIONAL	STATE OR REGIO	N <u>LOCAL</u>				
C. URBAN DESIGN QUALEXCEPTION	NF N/F	1				
C. UNDAN DESIGN QUALLACEPTIO	<u> </u>	2				
	/					
15. RECOMMENDED ST/ BY	6-24-0	3	DATE /			
. NATIONAL DECISION SITE VITA	0 DDE055/5 : 0	DADT OF LO	CAL HISTORIA DISTRICT VITA			
A. NATIONAL REGISTER SITE <b>YES</b>	C. PRESERVE AS	PART OF LO	CAL HISTORIC DISTRICT <u>YES</u>			
B. HABS SITE NO	D. EXPENDABLE	NO				
			PG 2			

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

THE RESIDENCE OF THE PARTY OF T		A STATE OF THE STA
1 No 17 R 3//	Present Namo(s)	•
2 County	Laramie	•
- · · · · · · · · · · · · · · · · · · ·	o. Other Name(s)	
3 Location of Negatives	•	
Florissant Survey Office		
6 Specific Lucation 405 St. Louis	16. Thematic Calegory	28. No of Stories 2
Old Town of St. Ferd Blk	pt -	29. Basomeni? Yes Xi
12 loc St. Jean Baptist &	17 Date(s) or Period C 1880	Under front No 1
St. Louis St.		30. Foundation Material  Concrete
I City or Town If Rural, Township & Vice Florissant	Victorian	N
8 Site Plan with North Arrow	19. Architect or Engineer	- Frame
b site rial with the same		32. Roof Type & Material
*	20. Contractor or Builder	Gable/asphalt
	John Hereford ?	33. No. of Bays Front Side
	21. Original Use, if apparent residence	
	22 Present Use	Aluminum Siding
<del>  </del>	residence	35. Plan Shape Rect.
	23. Ownership Public !!	36. Changes Addition
<u> </u>	Private X	(Explain Altered
L	24. Owner's Name & Address,	in #42) Moved i
		37. Condition Interior ?
9 Coordinates UTM	Laramie, Albert	Exterior excellent
tat Long	25. Open to Yes 11	38. Preservation Yes y
10 Site Li Structui	Public?	Underway? No
Building M Object		39 Endangered? Yes
100/	Florissant Survey Office	By What? No X
, and the same of	27. Other Surveys in Which Included	
13 Part of Estab. Yes M 14. District Yes Hist. Dist.? No 11 Potent'1? N	011	40. Visible from Yes 🗴 Public Road? No i i
15 Name of Established District		41. Distance from and
Florissant Historic Dist.	18 m	Frontage on Road
42. Further Description of Important Features		
The basement was added	in 1910	
	•	
•		
	•	
43 History and Significance		
•	ioneer Florissant resident	•
Ø		
44 Description of Environment and Outbuildin	ngs	
10 x 10 storage shed bu	•	
Driveway in 1972		
Utility shed in 1973		
45 Sources of Information		46. Prepared by
Phil Cotton Consulting	Architect	
Landmarks Files	,	47. Organization

49 Revision Date(s)



SL-AS-044-189

## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT STREET: **406 ST LOUIS** 

ORIGINAL OWNER SIDNEY L HARRIS

ORIGINAL USE: RESIENCE PRESENT USE: SAME

WALL CONSTRUCTION FRAME

NO. OF STORIES 2

2.NAME: GARRETT/JENSEN

DATE OF PERIOD: C. 1870

STYLE: VICTORIAN

ARCHITECT: N/A

**BUILDER: NO INFORMATION AVAILABLE** 

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC NO

PER ITEM 64 OF THE HISTORIC RESOURCES OF THE CITY OF ST FERDINAND NATIONAL REGISTER SURVEY DISTRICT 2. THIS VERNAULAR FRAME HOUSE FEATURES CLASSICAL DETAILILING IN ITS IONIC PORTICO PORCH. ONLY ITS CENRAL CORE IS ORIGINAL CONSTRUCTION A LARGE NEW GARAGE IS LOCATED ON THE PROPERTY AND CONTRIBUTS TO THE SITE

SEE ATTACHED SURVEY FORMS FROM 1970'S

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

ST LOUIS COUNTY ASSESSORS OFFICE
MULTIPLE RESOURCES SURVEY
CITY OF ST FERDINAND NATION REGISTER
NOELL SOREN, ARCHITECTURAL HISTORIAN
JEFFERSON CITY, MO
OFFICE OF HISTORIC PRESERVATION 1/12/79
NOINATION FORM NATIONAL REGISTER 1974
REVIEW FORM FLORISSANT LANDMARKS COMMISSION
1972

7. NAME, ADDRESS & OWNER OF RECORD

BERNARD & EMILY STEINBRUEGGE 406 ST LOUIS FLORISSANT MO 63031

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? **YES** 

WHEN? 1980 TO 2000 BY WHOM? QUALITY? EXCELLENT PRESENT OWNER

	406 27	<i>Co</i> urs	
9. PRESENT APPRAISED VALUE:	AMOUNT:	DATE:	LOCATOR 08J420890
	85,	260	6/26/2003

	85,260		35,260	6/26/2003	
10 0101010					=
10. PARKING: N	I/A				
11. ANY ALTER	RATIONS OF ORIGI	NAL DESIGN? YES	S LATER	ADDITION? DATE:	
1904 PORCH AI	DDITON				
1937 SHAPED A					
10 DDEOENT		ON	_		$\equiv$
12. PRESENT F	PHYSICAL CONDIT	GOOD	IFAIR	POOR	$\dashv$
EXTERIOR	YES	GGGB	TAIX	1 001	$\dashv$
INTERIOR	YES				
SITE ITSELF OUTBUILDINGS	YES				$\dashv$
OUTBUILDINGS	153				-
13. BUILDING I	S INTERESTING BI	CAUSE OF:			
. ARCHITECTUR	R AGE ST	YLE			
DI III DINO IO DA	DT OF LIDDAN DE	CION COENE VEC			
BUILDING IS PA	ART OF URBAN DE	SIGN SCENE YES			
B. HISTORY:	SYMBOL	IZES A COMMUNI	TY EVENT		
				TY OR OTHER GROUP	
		TED WITH NOTA YES SEE ITEM	,	)	
		CAL MARKER ON			
			•		_
14. SIGNIFICAN	NCE OF BUILDING:				
A ARCHITECTU	JRAL: GOOD Q	UALITY			
B. HISTORICAL: NATIONAL STATE OR REGION <u>LOCAL</u>					
C. URBAN DES	IGN QUALEXCEPT	ON <i>E</i>	N/A		
15. RECOMMEI	NDED ST/ BV	H An	4 4 5	DATE lo: Helo 3	
15. RECUMINE	NDED ST/BY	1 10/2	X	DATE 6. 04.6 2	$\dashv$
A. NATIONAL R	REGISTER SITE <b>YE</b>	S C. PRÉSER	/E AS ART OF	LOCAL HISTORIC DISTRICT <u>YES</u>	
B. HABS SITE	NO	D. EXPENDA	ABLE NO		

PG 2

### The GARRETT FAMILY

An important personality in the history of early Florissant was Sidney Garrett.

He was postmaster at Florissant from 1898 and served into the early 1900's. Then he was mayor of Florissant from 1910 to 1929. His tenure of the mayoralty office was the second longest in Florissant history. The only longer one was that of his father-in-law, Mayor Charles Costello, who served from 1865 to 1890.

Sidney Garrett owned and operated a mill next to the post office at St. Francois street and St. Jacques.

Sidney Garrett organized the first Florissant fire department and was chairman for seven years, until he suffered a stroke in 1925.

While he was mayor of Florissant, the city installed its first electric lights in 1915. During his early days, Sidney Garrett was known throughout the Florissant Valley for his bass fiddle playing. He was a jovial, good natured man, and was a familiar figure at parties where he played with a band and was often accompanied by his sister, Mrs. Cora Bardon.

He often served as auctioneer at public sales and when selling a phonograph, would call a halt in the proceedings while he played popular records.

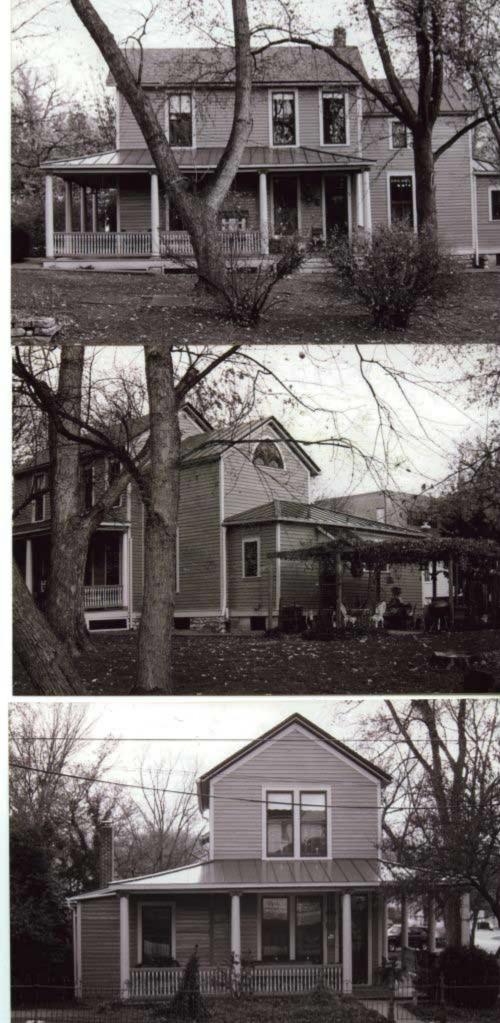
Sidney Garrett's wife, Katherine Costello, also came from a pioneer Florissant family, the daughter of Charles Costello, who was Florissant mayor for twenty-five years.

Sidney Garrett died in 1933.

An earlier pioneer than Garrett was Silas Garrett, who lived at Cross Keyes. He was the father of Sidney, Charles and Richard Garrett and of Mrs. Cora Bardon and Mrs. Ida Schantz. Mrs. Bardon still lives at Cross Keyes.

Sidney Garrett's sons are Charles, George and Joseph.

	A SCOTT A MAND OF LINE AS A PARTY AND A STATE OF THE PARTY AND A STATE	Maria Control Company and the Control			
1 NO M. R. 64	4. Present Name(s)				
Garrett House  St. Louis  5 Other Name(s)					
	5. Other Name(s)				
location of Negatives Florissant Survey Office	e e				
A CONTRACT OF THE PROPERTY OF	11.6 Donate Calcory	28. No of Stones 2.			
Old Town of St. Ferd.		29. Basement? Yes IX			
Resub of part of Blk.	17 Date(s) or Period	No I .			
_ Lot l		30. Foundation Material stone and concrete			
/ City or Town II Rural, Township & V	Victorian	31. Wall Construction			
& Site Plan with North Arrow	19. Architect or Engineer	frame			
	Unknown 120. Contractor or Builder	32. Roof Type & Material			
\	Jean Baptiste Teson	gable/asphalt 33. No. of Bays			
\	21. Original Use, if apparent	Front Side			
	Residence	34. Wall Treatment			
4	22_Present Use   Residence	clapboard 35. Plan Shape R			
	23 Ownership Public I				
· · · · · · · · · · · · · · · · · · ·	Private D	(Explain · Altered i			
	24. Owner's Name & Address, if known	in #42) Moved i			
	Steinbruegge, Bernard	37. Condition Interior excellent			
9 Coordinates UTM Lat	406 St. Louis	Exterior excellent			
Long	25. Open to Yes I	, M			
10 Site ! Struct Building M Obj	ure 1   Public?   Nox   ect 1   26. Local Contact Person or Organization	Underway? No 39. Endangered? Yes Lond			
100	Yes :: Florissant Survey Office	11			
,	Yes I I	40. Visible from Yes X'			
Hist. Dist.? No 11 Potent'1?		Public Road? No i :			
75. Name of Established District	St. Louis County	41. Distance from and Frontage on Road			
Florissant Historic Dist	r,	1			
42. Further Description of Important Feature	es				
Addition on east side	of original construction				
In 1930 the basement w In 1937 an L shaped ad					
In 1904 a porch on the		( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )			
1950 Oil heat and wiri					
	•				
43 History and Significance		Total Control of the			
	•				
The house had a drinki	ng well on the southside of the	house and a cistern			
on the southeast corner. Both has been filled in but the old numb still					
remains even though there is no water. (There is a barn in the rear)					
45 Sources of Information 46. Prepared by					
Recorder of Deeds = St	. Louis City				
St. Louis County Asses	sor's Office .	47. Organization			
Landmarks Files	48. Date 49. Hevision Date(5)				



51-AS-644-676

## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 889 RUE ST. LOUIS

ORIGINAL OWNER: BERNARD KEEVEN

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE

WALL CONSTRUCTION: FRAME & BRICK

NO. OF STORIES: 1 1/2

2. NAME: **KEEVEN-CONWAY**DATE OF PERIOD: C1862
STYLE: FRENCH
ARCHITECT:UNKNOWN

**BUILDER: BERNARD KEEVEN** 

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 47 MULTIPLE RESOURCE SURVEY DISTRICT 2 NATIONAL REGISTER OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THE MAIN SECTION OF THIS HOUSE IS CONSTRUCTED OF HORIZONTALLY PLACED LOGS.

THE STONES FOR THE BASEMENT MEASURE 5 1/2 FEET THICK, LARGE TREES HAVE BEEN PLACED DIRECTLY ON TOP OF THESE STONES, AND VERY THICK CRUDE BEAMS HAVE BEEN PLACED DIRECTLY ON TOP OF THESE STONES, AND VERY THICK CRUDE BEAMS COMPLETE THE UNUSUAL BASEMENT. ORIGINALLY THE HOUSE EXHIBITED CHARACTERISTICS OF THE MISSOURI FRENCH STYLE BUT IT'S FRONT PORCH WAS CLOSED IN 1945.

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

6.PUBLISHED SOURCES
ST. LOUIS COUNTY ASSESSOR'S OFFICE
HISTORIC SURVEY 1979 MULTIPLE
RESOURCE DISTRICT 2
ST. FERDINAND CENTRAL HISTORIC
DISTRICT
LINDA HARPER, RESEARCH ANALYSIST
NOELLE SOREN, ARCHITECTURAL HISTORIAN
OFFICE OF HISTORIC PRESERVATION
LANDMARKS FILE
PHIL COTTON CONSULTING ARCHITECT
FLORISSANT OLD TOWN FRENCH & AMERICAN
LEGACY SURVEY
100 HISTORIC BUILDINGS IN ST. LOUIS COUNTY

7. NAME, ADDRESS & OWNER OF RECORD SUE A. SCHNEIDER 889 RUE ST. LOUIS FLORISSANT, MO 63031 889 St. Louis

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? N/A

WHEN?

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATOR#

\$64,610.00 Feb 03

08J510078

10. PARKING: N/A

11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION? DATE:

1945/1967

1. 1945 FRONT PORCH CHANGED INTO A ROOM

2. FRAME BUILDING 9X6 ADDED FOR A BATH

3. 1967 A NEW PORCH A 16 FT BEDROOM AND A

FIREPLACE WERE ADDED ALONG WITH WALNUT BEAMS IN THE CEILING

12.PRESENT PHYSICAL CONDITION:							
	EXCELLENT	GOOD	FAIR	POOR			
EXTERIOR		X					
INTERIOR		N/A					
SITE ITSELF		X					

13. BUILDING IS INTERESTING BECAUSE OF: IT SUPPORTS THE DISTRICT

A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO

BUILDING IS PART OF URBAN DESIGN SCENE

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT N/A

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A

ASSOCIATED WITH NOTABLE PERSON(S) N/A

**OTHERS** 

HISTORICAL MARKER ON SITE NOW NO

14. SIGNIFICANCE OF BUILDING:

A. ARCHITECTURAL: EXCEPTIONAL

GOOD FAIR

POOR

B. HISTORICAL: YES

NATIONAL

STATE OR REGION LOCAL

C. URBAN DESIGN QUALITY EXCEPTIONAL

GOOD

FAIR POOR N/A

15. RECOMMENDED STATUS BY

A.NATIONAL REGISTER SITE YES

C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT YES

B. HABS SITE NO

D. EXPENDABLE NO

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

	NAME OF TAXABLE PARTY.	A WHEN THE PROPERTY OF THE PRO	PROPERTY OF THE PROPERTY OF TH
1 Hu M. R 47	4 Pres	sem Name(s)	
2 County		Keeven-Conway	32
St. Louis	5. Oth	er Name(s)	No.
3 Location of Negatives		•	į į
Florissant Survey			
6 Specific Location 889 St		∬16. Thematic Category H	28. No of Stones 1/2
New Town of St. I		17 Date(s) or Period	29. Basement? Yes X N
Block Pt 15, SE p	part	C 1862	Partial Not a
1 Dural Tour	washio & Vicinity	18. Style or Design	large stone
I City or Town If Rural, Tov Florissant	vnship & Vicinity	French .	31. Wall Construction (noggin
& Site Plan with North Arrow		19. Architect or Engineer	frame & brick
			32. Roof Type & Material
		20. Contractor or Builder Bernard Keeven	Gable/asphalt
		<u> </u>	33. No. of Bays   Front Side
		21. Original Use, if apparent Residence	
·		22 Present Use	34. Wall Treatment Weatherboard
		Residence	35. Plan Shape i rregular
<i>H</i>		23 Ownership Public !!	35. Plan Shape irregular 36. Changes Addition
	[-t	Private l文	(Explain Altered i )
		24. Owner's Name & Address,	in #42) Moved i
		if known	37. Condition Interior excellent
9 Coordinates . UTM		Powell, Nellie	Exterior excellent
Lat Long	•	25. Open to Yes II	38. Preservation Yes X
10. Site 1.1	Structure Li	Public? No lx	Underway? No
Building iX	Object 11	26. Local Contact Person or Organization	39. Endangered? Yes I
11. On National Yes II 12. Is	. 1	Florissont Survey Office	By What? No K
	ligible? No i i	Florissant Survey Office 27. Other Surveys in Which Included	
	District Yesti Potent'l? Noti		40. Visible from Yes X' Public Road? No :: N
15. Name of Established District		·	41. Distance from and
			Frontage on Road
Florissant Histori			
42. Further Description of Importa	ant Features	•	
In 1945 the fron	t porch was	s changed into a room, and	
a frame building	$9 \times 6 \text{ was}$	added for a bathroom.	
In 1967 a new por	rch a 16 fi	oot bedroom and a fireplace	
wer e added arono	g with wall	nut beams in the ceiling.	
The original bui	lding was ·	two rooms-one up-one down.	
The stones for the	he_basemen:	t are 5½ foot thick.	
43 History and Significance			
	•		
44. Description of Environment an	d Outbuildings		
•	•		
		·	
(6. Comment 1971	<del></del>		
45 Sources of Information			46. Prepared by
Landmarks File			47. Organization
Phil Cotton Consu	ulting Arch	nitect '	Tar. Organization
			48 Data 49 Revision Date(s)







FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 921 RUE ST. LOUIS

ORIGINAL OWNER: PIERRE PANIJAT

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE

WALL CONSTRUCTION: FRAME NOGGING

NO. OF STORIES: 2

2. NAME: **WELLINGHOFF**DATE OF PERIOD:1844
STYLE: VITORIAN
ARCHITECT: UNKNOWN
BUILDER: PIERRE PANIJAT

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 48 MULTIPLE RESOURCE SURVEY DISTRICT 2 NATIONAL REGISTER, THIS VERNACULAR, FRAME WITH BRICK NOGGING, HOUSE EXHIBITS CLASSICALLY DERIVED ENTABLATURE WINDOW HEADS AND A SIMPLE PORTICO PORCH. IT HAS BEEN COVERED WITH CLAPBOARDS.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE
MULTIPLE RESOURCES SURVEY
CITY OF ST. FERDINAND
NOELL SOREN, ARCHITECTURAL HISTORIAN
JEFFERSON CITY, MO OFFICE
OF HISTORIC PRESERVATION
1/12/1979
NATIONAL REGISTER OF HISTORIC PLACES
100 HISTORIC BUILDINGS IN ST. LOUIS CO.
MO. HISTORICAL SOCIETY, JEFFERSON
MEMORIAL BLDG. FOREST PARK 63112
ST. LOUIS PUBLIC LIBRARIES
LANDMARKS FILE

7. NAME, ADDRESS & OWNER OF RECORD

STEVEN P. GALLAGHER 921 RUE ST. LOUIS FLORISSANT, MO 63031

# 921 St. Louis

8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY? YES, EXTERIOR THE OWNER VERY GOOD					
9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR#					
\$65,100.00 FEB 02 08J230732					
10. PARKING: N/A					
11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE:					
YES, ADDITION TO THE HOUSE 1986					
12.PRESENT PHYSICAL CONDITION:					
EXCELLENT GOOD FAIR POOR  EXTERIOR X N/A  SITE ITSELF X	_				
OUTBUILDINGS					
13. BUILDING IS INTERESTING BECAUSE OF:					
A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO					
BUILDING IS PART OF URBAN DESIGN SCENE					
B. HISTORY:  SYMBOLIZES A COMMUNITY EVENT N/A ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A ASSOCIATED WITH NOTABLE PERSON(S) N/A OTHERS SEE ITEM 3, PG.1 HISTORICAL MARKER ON SITE NOW YES					
T14. SIGNIFICANCE OF BUILDING:					
B. HISTORICAL: NATIONAL STATE OR REGION LOCAL  C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR					
C. ONDAN DEGICIN GOALTT EXCELLITIONAL GOOD TAIN TOOK					
15. RECOMMENDED STATUS BY A DATE 6 84 0 3					
A.NATIONAL REGISTER SITE- <u>YES</u> C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT <u>YES</u> B. HABS SITE <u>NO</u> D. EXPENDABLE <u>NO</u>					

1 No M. B. 48 . 4. Pres	ent Name(s)	
2 County	Wellinghoff	
	er Namo(s)	
Florissant Survey Office		
6 Specific Location 921 St. Louis	16. Thematic Category	28. No of Stones 2
New town of St. Ferd. Blk	17 Date(s) or Period	29. Basoment? Yes II
part 16, loc 104 ft E of	1844	30. Foundation Material
Boone Street  City or Town II Rural, Township & Vicinity	18. Style or Design	Large Stone
Florissant	Victorian	31. Wall Construction
& Site Plan with North Arrow	19. Architect or Engineer Unknown	nogging  32. Roof Type & Material
full the same for a sur-	20. Contractor or Builder	asphalt/gable
	Pierre Panijat	33. No. of Bays Front Side
, , , , , , , , , , , , , , , , , , ,	21. Original Use, il apparent residence	34. Wall Treatment
	22. Present Use	clapboard
	Residence	35. Plan Shape R.
	23. Ownership Public t ! Private l-∤	36. Changes Addition : (Explain Allered )
L	24. Owner's Name & Address,	in #42) Moved i
	if known	37. Condition ?
S Coordinates UTM	Rowland, Roe 921 St. Louis	Exterior fair
Long	25. Open to Yes I I	38. Preservation Yes 💥
10 Site! 1 Structure! i Building ry Object!!	Public? No lyt	Underway? No i
Building rx Object   1  11. On National Yes     12. Is It Yes	26. Local Contact Person or Organization Florissant Survey Office	39. Endangered? Yes   Ye
Register? No X Eligible? No II	27. Other Surveys in Which Included.	- 1
13 Part of Estab Yes XI 14. District Yes II Hist. Dist.? No II Potent'I? No II		40. Visible from Yes X Public Road? No :
15 Name of Established District		41. Distance from and Frontage on Road
Florissant Historic Dist.	· .	Tromage on Road
42. Further Description of Important Features		
	•	
•		
		N. A. T.
;	•	
•		
43 History and Significance		
2.3		
J	· · · · · · · · · · · · · · · · · · ·	
44 Description of Environment and Outbuildings		·
•		
45 Sources of Information		46. Prepared by
Landmarks Files		<u> </u>
Roe Rowland Owner	·	47. Organization
	•	48. Date 49 Hevision Date(s)





FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 1002 ST. LOUIS

ORIGINAL OWNER: GREGORY AUBUCHON

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE

WALL CONSTRUCTION: FRAME LOG

NO. OF STORIES: 1 1/2

2. NAME: AUBUCHON DATE OF PERIOD:1800 STYLE: FRENCH COLONIAL ARCHITECT: UNKNOWN BUILDER: UNKNOWN

### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 79 HISTORIC RESOURCES OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. IT WAS ONCE USED AS A SADDLE SHOP. THE AUBUCHON FAMILY HAVE BEEN IN FLORISSANT SINCE 1804 AND THE FIRST MAYOR OF FLORISSANT WAS GREGORY AUBUCHON. THIS HOUSE HAS BEEN CALLED THE "GEM OF FLORISSANT ARCHITECTURE". THIS FRENCH COLONIAL EXAMPLE IS ONE OF THE OLDEST HOMES IN THE AREA AND IT'S CONSTRUCTED OF HORIZONTALLY PLACED LOGS COVERED WITH WEATHERBOARD. IT HAS BEEN EXTENSIVELY REMODELED AND SEVERAL ADDITIONS HAVE BEEN MADE.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

#### 6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE
MULTIPLE RESOURCES SURVEY
CITY OF ST. FERDINAND
NOELL SOREN, ARCHITECTURAL HISTORIAN
JEFFERSON CITY, MO OFFICE
OF HISTORIC PRESERVATION
1/12/1979
100 HISTORIC BUILDINGS IN ST. LOUIS CO.
INTERIM REPORT 1970
OLD TOWN FRENCH & AMERICAN LEGACY
SURVEY
PHIL COTTON, CONSULTING ARCHITECT
THE AUBUCHON STORY BY JAN BEUER
PROFESSOR BUFORD PICKENS-WASH U.

7. NAME, ADDRESS & OWNER OF RECORD

THOMAS SCHERER 1002 ST. LOUIS FLORISSANT, MO 63031 1002 St Lows

8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY?

YES, NO INFORMATION, GOOD

9. PRESENT APPRAISED VALUE:

AMOUNT: DATE:

LOCATOR#

\$75,160.00 Feb 02

08J230545

10. PARKING: N/A

11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION? DATE:

IN 1928 THE HOUSE EXTENSIVELY REMODELED. LOCATION OF THE STAIRS CHANGED, A REAR ROOM ADDED AND THE FRONT PORCH WAS ENLARGED. WATER AND ELECTRICITY ADDED. IN 1929 A STONE FIREPLACE WAS RECONSTRUCTED WITH STONE FOUND IN THE YARD, 3 ROOMS WERE ADDED TO THE ORIGINAL FOUR, BEAMED CEILINGS & CASEMENT WINDOWS ADDED. A BATH WAS ADDED AND A CEMENT FLOORIN THE BASEMENT. THE HOUSE WAS ORIGINALLKY A 2 ROOM STRUCTURE. IN 2003 A SMALL SECOND BATH WAS ADDED TO THE REAR.

#### 12. PRESENT PHYSICAL CONDITION

	EXCELLENT	GOOD	FAIR	POOR
EXTERIOR	X			
INTERIOR	N/A			
SITE ITSELF	X			
OUTBUILDINGS	N/A_			

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO N/A

BUILDING IS PART OF URBAN DESIGN SCENE

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT N/A

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

OTHERS N/A

HISTORICAL MARKER ON SITE NOW NO

14. SIGNIFICANCE OF BUILDING:

A. ARCHITECTURAL: EXCEPTIONAL **GOOD** FAIR POOR

B. HISTORICAL: NATIONAL STATE OR REGION **LOCAL** 

C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR N/A

15. RECOMMENDED STATUS BY K Spring DATE 6 2403

A.NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT YES

B. HABS SITE NO D. EXPENDABLE NO

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

August Aubuchon  St. Louis St. Louis St. Louis Specific function of Negatives Florissant Survey Office Specific function 1002 St. Louis New Town of St. Ferd. Blk 20 lot pt 20 NW part C 1800  C 1800  C 1800  Stone French Colonial Florissant  Side Plan with North Arrow  10 Contractor or Builder Unknown 20 Contractor or Builder Unknown 21 Conginal Use, if apparent Tesidence 22 Present Use 23 Owner's Name & Address, if known  Moellering, Robert Let Let Long  Structure 1: Building ox  Structure 1: Building ox  Public?  No I  28 No of Stones 11/2 29 Basoment? No in No i					
St. Louis   5. Other Name(s)   6. Specific Location   1002 St. Louis   1002 St. Louis   17. Date(s) or Period   20. Basoment?   Yes lx No. Other Name(s)   7. Other Name(s)   17. Date(s) or Period   20. Dasoment?   Yes lx No. Other Name(s)   7. Other Name(s)					
St. Louis 3 tocalion of Negatives Florissant Survey Office 6 Specific Location 1002 St. Louis New Town of St. Ferd. Blk 20 lot pt 20 NW part 17 Date(s) or Period					
Florissant Survey Office Florissant Survey Office Florissant Survey Office Florissant Survey Office Florissant 1002 St. Louis New Town of St. Ferd. Blk 20 lot pt 20 NW part  City or Town If Rural, Township & Vicinity Florissant French Colonial  Site Plan with North Arrow  19. Architect or Engineer Unknown 20. Contractor or Builder Unknown 21. Original Use, if apparent residence 22. Present Use 22. Present Use 23. No. of Bays Front Side 34. Wall Treatment horizontal weather residence 23. Owner's Name & Address, if known  9. Coordinates UTM Moellering, Robert Lat Lony  10. Site Li Building ox  Object Li Building ox  Structure Li Dougles Local Contact Person or Organization  10. Contactor or Grant Category 20. Basoment? Yes IX No.  20. Basoment? Yes IX No.  30. Foundation Material Structure 131. Wall Construction frame = log 122. Roof Type & Material asphalt Lygable 33. No. of Bays Front Side 34. Wall Treatment horizontal weather (Explain Interior excellent Exterior excellent Structure Li Dougles Local Contact Person or Organization  39. Engangered? Yes IX No.  10. Site Li Building ox  Structure Li Dougles Person or Organization  10. Steel Category 10. Site Li Structure Li Dougles Category 10. Site Li Structure Li Dougles Category 10. Site Li Dougles Category 11. Site Li Dougles Category 12. Contractor or Builder 13. No. of Sav No. 13. No. of Sav No. 13. No. of Sav No. 14. Wall Treatment 15. Prime Li Dougles Category					
New Town of St. Ferd. Blk 20 lot pt 20 NW part    City or Town   If Rural, Township & Vicinity Florissant   18 Style or Design French Colonial   31. Wall Construction   55. Dear   19. Architect or Engineer Unknown   32. Roof Type & Material asphalt/gable   19. Architect or Engineer Unknown   33. No. of Bays Front   19. Architect or Engineer Unknown   33. No. of Bays Front   19. Architect or Engineer Unknown   33. No. of Bays Front   19. Architect or Engineer Unknown   19. Architect or Engineer   19. Architect or Engineer Unknown   19. Architect or Engineer   19. A					
New Town of St. Ferd. Blk 20 lot pt 20 NW part    City or Town   If Rural, Township & Victimity Florissant   18. Style or Design French Colonial   19. Architect or Engineer Unknown   19. Architect or Engineer   19. Architect o					
New Town of St. Ferd. Blk 20 lot pt 20 NW part    City or Town   If Rural, Township & Vicinity   French Colonial   Stone   Sto					
20 lot pt 20 NW part  C 1800  1 City or Iown If Rural, Township & Vicinity Florissant  1 Site Plan with North Arrow  19. Architect or Engineer Unknown  20. Contractor or Builder Unknown  21. Original Use, if apparent residence  22 Present Use  23. No. of Bays Front Side  34. Wall Treatment horizontal weather residence  25. Plan ShapeR board  26. Courtship Public II Private N (Explain Altered II In M42) Moved II In M42) Moved II In M42) Moved II In M42  40. Owner's Name & Address, if known  24. Owner's Name & Address, if known  25. Open to Public?  No N M Preservation Yes X Dudgread?  26. Local Contact Person or Organization  39. Foundation Material Structure II Structure II In M42 In Material In M42 In M44 In					
City or Town   If Rural, Township & Vicinity   French Colonial   Stone   31. Wall Construction   French Colonial   Stile Plan with North Arrow   19. Architect or Engineer Unknown   32. Roof Type & Material asphalt/gable   33. No. of Bays   Front   Side   Stile Plan with North Arrow   19. Architect or Engineer Unknown   32. Roof Type & Material asphalt/gable   33. No. of Bays   Front   Side   Stile Plan with North Arrow   21. Original Use, if apparent   residence   34. Wall Treatment   horizontal weather   35. Plan ShapeR.   board   36. Changes   Addition   Addition   Addition   Moved   16. Moved					
Flori.ssant  Site Plan with North Arrow  19. Architect or Engineer Unknown  20. Contractor or Builder Unknown  21. Original Use, if apparent residence 22. Present Use residence 23. Ownership Public 11 Private M  24. Owner's Name & Address, if known  Something Noved in Modellering, Robert Lat Lony  10. Site 11 Building ix  Structure 11 Building ix  French Colonial 31. Wall Construction frame - log 32. Roof Type & Material asphalt/gable 33. No. of Bays Front Side  73. Wall Treatment horizontal weather 34. Wall Treatment horizontal weather 35. Plan ShapeR. board (Explain Altered II in M42) Moved in Modellering, Robert Lat Lony  Structure 11 Building ix  Object 11  Structure 12  Character Engineer  10. Architect or Engineer 10. Architect or Engineer 10. Architect or Engineer 10. Architect or Engineer 10. Architect or Engineer 10. Architect or Engineer 10. Architect or Engineer 10. Architect or Engineer 10. Architect or Engineer 10. Architect or Engineer 10. Architect or Engineer 10. Architect or Engineer 10. Architect or Engineer 10. Architect or Engineer 10. Architect or Engineer 10. Architect or Engineer 10. Architect or Engineer 10. Architect or Engineer 13. No. of Bays Front Side 14 15. Open to Side 15 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18					
Unknown  20. Contractor or Builder Unknown  21. Original Use, if apparent residence 22 Present Use 23. Ownership Public I: Private M  24. Owner's Name & Address, if known  Moellering, Robert Lat Long  Site II Building IX  Object II  26. Local Contact Person or Organization  32. Roof Type & Malerral asphalt/gable  33. No. of Bays Front Side  34. Wall Treatment horizontal weather 35. Plan ShapeR. board (Explain in #42) Moedlering Addition X (Explain in #42) Moved in #42)  38. Preservation Underway? No. 1  39. Endangered? Yes II Ves II Ve					
20. Contractor or Builder Unknown  21. Original Use, if apparent 22. Present Use					
Unknown  21. Original Use, if apparent  residence  22. Present Use  residence  23. Ownership  Public !  Private M  24. Owner's Name & Address, if known  Private M  Coordinates  Long  Moellering, Robert  Lat  Long  Structure !  Object !  Building IX  Structure !  Object !  Object !  Object !  Object !  Ocidence  33. No. of Bays Front  Side  34. Wall Treatment horizontal weather  35. Plan ShapeR. board (Explain Altered !  in #42)  Moved !  37. Condition Interior excellent  Exterior excellent  Structure !  Object					
21. Original Use, if apparent residence 22. Present Use 23. Ownership Private M 24. Owner's Name & Address, if known  24. Owner's Name & Address, if known  Moellering, Robert Lat Long  Site 1: Building iX  Diject 1:  Side  34. Wall Treatment horizontal Weather 35. Plan ShapeR. board (Explain Altered i: in #42) Moved i  36. Changes (Explain Altered i: in #42) Moved i  The sterior excellent Exterior excellent No N Underway? No i  26. Local Contact Person or Organization 39. Endangered? Yes 1:  Yes 1:  34. Wall Treatment horizontal Weather 35. Plan ShapeR. board (Explain Altered i: in #42) Moved i  37. Condition Interior excellent Exterior excellent Underway? No i  38. Preservation Underway? Yes 1: Yes 1:  40. Local Contact Person or Organization 39. Endangered? Yes 1: Yes 1:  And Yes 1:  Y					
residence 22 Present Use 23 Ownership Private M 24 Owner's Name & Address, if known  9 Coordinates Lat Lony  10 Site   1 Building   X Object   1 Building   X Object   1 Object					
22 Present Use					
23. Ownership Public I! Replain Altered I! Structure I: Building iX Object II Building iX Private II Building iX Object II Private II Structure I: Building iX Object II Occal Contact Person or Organization II Structure I: Occal Contact Person or Organization II Structure II II Structure II					
Private M (Explain in #42) Moved in #42)  9 Coordinates tal tony  10 Site   1 Building iX  Structure   1 Building iX  Private M (Explain in #42) Moved in in #42)  124. Owner's Name & Address, if known  Moellering, Robert  10 Site   1 DO2 St. Louis 63031 Public?  No M Structure   1 Do2 St. Louis 63031 No M Underway? No M Underway?  10 Site   1 Do3 Endangered?  Yes   1 Do4 St. Louis 63031 Structure   1 Do4 St. Louis 63031 Structure   1 Do5 Structure   1 Do6 Local Contact Person or Organization  Private M (Explain in #42) Moved in in #42)  37. Condition Interior excellent  Exterior excellent  25. Open to Public?  No M Underway?  No M Underway?  No M Underway?  Position  Structure   1 Do6 Structure   1 Do7 St. Louis 63031 Structure   1 Do7 St. Loui					
24. Owner's Name & Address, if known 37. Condition Interior excellent.  9 Coordinates tal tony					
Structure   if known   37. Condition   Interior excellent    Solve   10   Site   1   Building   iX   Object   1   26. Local Contact Person or Organization   39. Endangered?   Yes   1    Building   iX   Structure   i   26. Local Contact Person or Organization   39. Endangered?   Yes   1      37. Condition   Interior excellent   Exterior excellent     5. Open to   Public?   No N   Underway?   No   No     5. Open to   Public?   No N   Open to					
Moellering, Robert  Long  Site   1					
10 Site 11 Structure 11 Public? No M Underway? No I Site 11 Building iX Object 11 26. Local Contact Person or Organization 39. Endangered? Yes 11 Yes 11					
25. Open to Yes 11 (38. Preservation Yes 27)  10 Site 1   Structure 1   Public?   No M   Underway?   No    Building iX   Object 1   26. Local Contact Person or Organization   39. Endangered?   Yes 1					
Building iX Object     26. Local Contact Person or Organization   39. Endangered? Yes					
20. Eddin Contact 1 Class Co. Edge 1200					
11. On National Yes 1 12. Is II Yes II Florissant Survey Office					
Register? No 1: Eligible? No 11 27. Other Surveys in Which Included					
13 Part of Estab Yes M 14. District Yes I   40. Visible from Yes X   Historica Public Road?   No I   Public Road?   No I					
100 Historic Buildings in					
Frontage on Road					
Florissant Historic Distric					
42. Further Description of Important Features					
In 1928 the house was extensively remodeled. The					
location of the stairs was changed, a rear room added					
and the front porch was enlarged. Water and electricit					
were added. In 1929 a stone fireplace was reconstructed with stone					
found in the yard, three rooms were added to the					
original four, beamed ceilings and casement windows					
43 History and Significance added. A bath was added and a cement floor in the basement.					
The house was originally a two room structure. It was once used as a					
saddle shop. The Aubuchon family have been in Florissant since 1804 and					
the first was a final service of the service of the first service beautiful to the service of th					
the first mayor of Florissant was Gregory Aubuchon. This house has been					
the first mayor of Florissant was Gregory Aubuchon. This house has been called the "gem of Florissant architecture."					
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the first mayor of Florissant was Gregory Aubuchon. This house has been called the "gem of Florissant architecture."  44 Description of Environment and Outbuildings					
the first mayor of Florissant was Gregory Aubuchon. This house has been called the "gem of Florissant architecture."					

48. Date

49. Revision Date(s)

Professor Buford Pickens - Washington University



# FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1061 rue St. Louis — Page 1 of 10

1. STATE: MISSOURI

COUNTY: ST. LOUIS
TOWN: FLORISSANT

STREET NO.: 1061 RUE ST. LOUIS

ORIGINAL OWNER: ORIGINAL USE:

EMMA WELLINGTON RESIDENCE & SALOON

PRESENT USE: WALL CONSTRUCTION:

RESIDENCE FRAME

NO. OF STORIES:

ONE AND ONE-HALF

2. NAME: GOLDBECK HOUSE

DATE OR PERIOD: BEFORE 1864

STYLE:

MISSOURI FRENCH

ARCHITECT: BUILDER:

UNKNOWN WELLINGTON

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: NO

#### **SURVEY STATUS**

This inventory is based upon a complete interior and exterior review of the building. The reviewer met with the current home owner and results of that meeting are included in this inventory. All portions of the building were reviewed except the second floor of the recent rear bedroom addition.

Information in this inventory came from the City's archives, from Historic Florissant's archives, and from the reviewer's meeting with the building owner.

#### HISTORICAL SIGNIFICANCE

According to tradition in the Goldbeck family Emma Willington was the original owner. Gerhard and Mary Ann Goldbeck purchased the house from her on August 10, 1864. The earlier inventory states that the building was still quite new at the time of the purchase. The style of the building and the structural system below the front section of the house, however, suggests an earlier date.

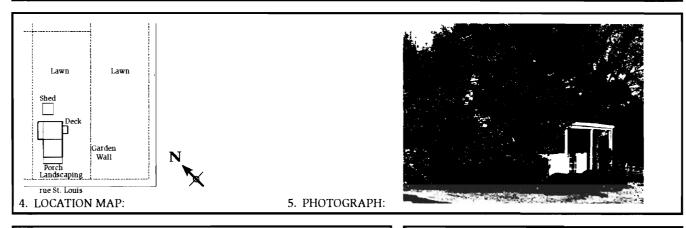
The building is in excellent condition. It provides a wonderful example of an early Florissant house. It possesses the small scale and intimate character that characterizes many of Florissant's early homes.

While no specific historical event is associated with the Frank Moellring House, its association with the development of the village, state, and nation is significant.

#### DESCRIPTION

The various histories regarding this house have inconsistencies between them. The building does not appear on the 1878

(Continued on Page 3)



6. PUBLISHED SOURCES:

100 HISTORIC BUILDINGS IN ST. LOUIS COUNTY ST. LOUIS COUNTY ASSESSOR'S OFFICE

W. PHILLIP COTTON, CONSULTING ARCHITECT

7. NAME, ADDRESS, & OWNER OF RECORD:

MS. GRACE WARDEN 1061 RUE ST. LOUIS FLORISSANT, MISSOURI 63031 8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? Front porch columns restored.

WHEN?

BY WHOM?

QUALITY?

9. PRESENT APPRAISED VALUE:

AMOUNT: **\$ 62,650**  DATE: **2002** 

LOCATION #: **08J230578** 

10. PARKING: A parking space is provided by a short section of gravel at the east side of the house.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

LATER ADDITION?

DATE:

The following items are significant deviations from the historical character of the building exterior. Restoration of these issues should be strongly advocated.

The front porch floor has been replaced with brick paving over a concrete slab.

Archive photos show the studs from the front portion of the house extending to the ground. The studs appear to be *poteaux sur sole*. Currently the foundation at the front half of the house is rubble stone.

The back entry deck on the east has railings and structure that are not consistent with the style of the rest of the house.

Asphalt shingles were used in lieu of a wood shingle roof. The half-round gutters have been replaced by aluminum box gutters.

Window air conditioners project from the bedroom windows.

(Continued on Page 10)

12. PRESENT PHYSICAL CONDITION OF HISTORICAL CHARACTER:						
	EXCELLENT	GOOD	FAIR	POOR		
EXTERIOR:	X	_				
INTERIOR:	X					
SITE ITSELF:	X					
OUTBUILDINGS:	N/A					

#### 13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, AGE, & HISTORICAL FUNCTION

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

OTHERS

YES HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING: CONTRIBUTES TO OLD TOWN FLORISSANT HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY: EXCELLENT
 B. HISTORICAL SIGNIFICANCE: NATIONAL
 C. URBAN DESIGN QUALITY: EXCELLENT

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: **04 NOVEMBER 2002** 

A. NATIONAL REGISTER SITE:

YES

C.: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

YES

D. EXPENDABLE:

NO

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

map of Florissant; there are no buildings shown on the west half of this block.

The most likely version of the various histories is as follows. The front part of the residence probably was built near its current location. It was probably moved slightly because it straddled the property line. This section of the house consists of an Entrance Hall with stair, a Living Room, and an upstairs Bedroom.

The rear half of this building was originally located at the back of 1001 rue St. Louis. It was part of a General Store, Grocery, and Saloon complex operated by the Goldbeck family. This section housed the saloon. It was moved to its present location and attached to the earlier structure in 1929 (or 1921).

Clifford and Grace Warden bought the house in 1986 or 87, and are the current owners. They made the following significant changes to the building. The small east window of the Entry is a recent addition. Similarly, the Dining Room's east windows was enlarged into a bay unit. The Wardens remodeled the rear section of the house with a new breakfast room and kitchen. They removed the west wall of the central room and added a hallway with fireplace, a rear stair, and a bathroom and upper level bedroom. The original west window was moved to the new west wall of the Hallway. These changes blend very well into the earlier structures. Portions of the original exterior siding were even left in place adjacent to the Dining Room and framed to provide a record of the earlier design.

#### NOTABLE FEATURES

The building consists of two rectangular sections. The front has an east-west gable. This roof extends without break over a narrow front porch, spanning the entire front elevation. The rear section has a north-south gable that has been extended in salt-box fashion to accommodate the latest building addition.

Except as noted, all windows appear to be original and are 6-over-6 double-hung units. The front windows are very wide and maintain proportions indicative of the Missouri French style. The window panes are very old, wavy cast glass.

Thin wood siding extends over all portions of the exterior. The siding uses simple, flat-profile trim for corner units and frames.

The front porch columns were recently replaced. The thin chamfer-edged posts have block bearing pads at the top, bottom, and mid-point of each post. [This reviewer has not seen this configuration before to know if it is appropriate to the Missouri French style].

The front section of the house has timber floor joists running north-south. The rough hewn condition of these large timbers and their joinery suggest that they were assembled during the first half of the 18th Century. The joists currently bear on stone foundation walls to provide a crawl space. Remaining sections of timber posts imply that the building may originally have had wood piers set on isolated footings or, more likely, may have had a *poteaux sur sole* structural system. This elements also suggest an early date for the construction.

The back section of the house uses dressed board joists which run east to west. A concrete foundation was poured to support this half of the house. The latest addition continues the stone foundation used to patch under the original section.

#### SITE CONDITIONS

The property has a non-complying shed near the rear of the house.

A brick walk extends from the front porch around to brick steps up to the side deck.

The yard is densely landscaped along the west property line. The east lot and rear yard are mostly lawn. There are several large, important trees on the property.

#### **BUILDING INTERIOR**

Earth was excavated from the center of the rear section of the basement to form a small cellar; dirt mounds surround the recess. The open area at the base of the stair is paved with bricks. Several CMU piers provide additional support around the excavated area.

The basement is accessed from a stair running parallel with the north wall of the dining room.

The walls in the front room were furred out and insulated. The wall finish is plaster.

The window frames and sash are original and appear to be cypress. New jamb extenders and trim accommodate the new wall thickness. Each window has a framed wood interior spandrel panel.

Most of the windows have original glazing. The owner reports delighting in the patterns created by the wavy glass.

The living room has carpet over the original plank decking. The Entrance Hall has a quarry tile floor and the Kitchen is vinyl. Other rooms preserve the wood plank flooring. Some of the wood may be recent since it varies in size, species,

(Continued on Page 10)

Page 4 of 10

# 1061 RUE ST. LOUIS



View from Southwest

View from Southwest in 1970's.



South Elevation





View from Southeast



Detail at Side of Front Porch



East Elevation



Foundation at Front Section



Garden Wall at East Lot



Foundation at Joint Between Front and Rear



View from Northeast



Side Entrance with Deck



Rear Storage Shed

North Elevation

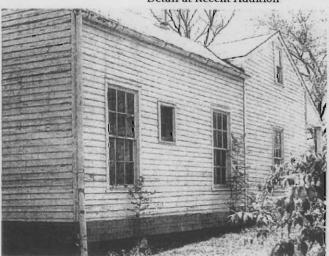




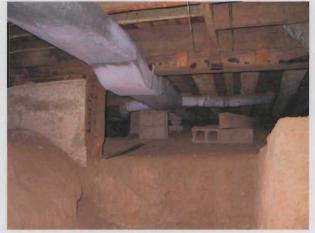
Overview from North



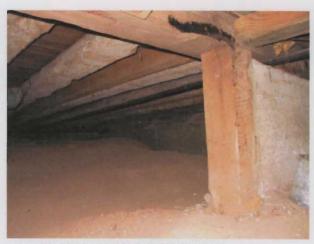
Addition at Northwest



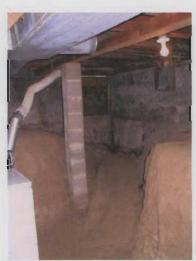
View from Northwest in 1970's.



Basement View South Into Crawl Space



Basement View South Into Crawl Space



Cellar View to Northeast



Stairs to Cellar



CMU Piers in Cellar



Typical Window Frame & Base



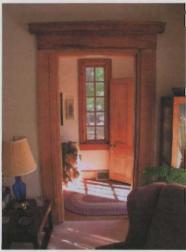
Front Window Sash



Living Room view to Southeast



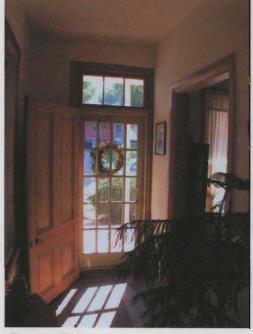
Living Room view to Northwest



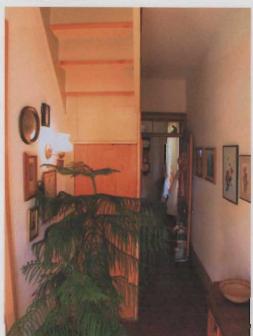
Living Room Door to Hall



Detail of Stairwell



**Entrance Door** 



Entrance Hall view North



Dining Room Door to Entry



Preserved Original Siding



Breakfast Room East



Dining Room view East



New Hallway view South



Breakfast Room South



Dining Room Door to Living



New Hallway view North



Kitchen and Door to Basement



Bedroom view East with Original Ceiling Configuration



Bedroom Window



Bedroom view West

# 11.ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

The chimney for the new fireplace is much too massive for this scale and style of house. The impact is minimal because it is located near the rear of the house.

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 3)

and finish from room-to-room.

There is a step up between the front and middle rooms of the house.

The doors at either end of the Entrance Hall have divided light transoms. The front door and storm door provide fine detail and color.

An old plank door stored in the basement was retrofitted for the doorway between the Living Room and Dining/Family Room.

The current owners have started to strip the wood stair treads and risers.

The upper floor consists of a single room with a cut-out for the stair. The Wardens raised the ceiling in the upstairs bedroom.

The air conditioning unit feeds up from the basement to new floor grilles.

1 Ho MR 49	4. Fres	ent Name(s)	
2 County		Goldbeck	
St. Louis	5. Oth	er Name(s)	
3 Location of Negatives	0.65	•	
Florissant Survey	THE APPROXIMATION AND A PROPERTY OF		
6 Specific Location 1061 St.		16. Thematic Category	28. No of Stones 11/2
New Town of St. Fer	~	t 17 Date(s) or Period	
17, loc 64 ft 2 in.	Wof		small cellar Not.
Hyatt Ave.		prior 1864 18. Style or Design	{i
•	nship & Vicinity	French	Stone 31. Wall Construction
Florissant  Site Plan with North Arrow		19. Architect or Engineer	frame
Sile Fight William 1107111			32. Roof Type & Material
		20. Contractor or Builder	gable/asphalt
		Wellington	33. No. of Bays
		21. Original Use, if apparent	Front Side
	7	residence-rear saloon	34. Wall Treatment
}	N.	22. Present Use residence	clapboard
	\		35. Plan Shape Rect.
		23 Ownership Public I ! Private IX	136. Changes Addition A (Explain Altered X)
		24. Owner's Name & Address,	in #42) Moved≭
	•	il known	37. Condition
9 Coordinates UTM		Clifford Warden	Interior
Lat ·		1061 St. Louis 63031	Exterior good
Long		25. Open to Yes I I	38. Preservation Yes X
10. Site ! i	Structure Li	Public? No 🕅	Underway? No i
Building XI `	Object 11	26. Local Contact Person or Organization	39. Endangered? Yes I' By What? No X:
Register? No 🖫 EI	:II Yesti ligible? Nott	Florissant Survey Office	- By What:
	District Yes !!	27. Other Surveys in Which Included	40. Visible from Yes X.
	otent'i? No i	•	Public Road? No 13
15. Name of Established District		·	41. Distance from and
		· ·	Frontage on Road
Florissant Historic			
42. Further Description of Importar			
Rear section was			
of the Hat Shop a	the state of the s		
was a saloon.			
		building was moved because	
it straddled the	property	line.	
•			
13 History and Significance			
دن	•		•
		·	
. 3		·	
14. Description of Environment and	J Outbuildings		
			•
•			
5 Sources of Information			46. Prepared by
Marie Goldbeck		•	47.0

Phil Cotton Consulting Architect

47. Organization

49. Revision Date(s)

48. Date



FLORISSANT	HISTORIC	BUILDINGS	SURVEY	INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 502 ST. MARIE

ORIGINAL OWNER: JOSEPH WITHINGTON

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION:BRICK

NO. OF STORIES:

2. NAME: **WITHINGTON**DATE OF PERIOD:1860
STYLE: MISSOURI GERMAN
ARCHITECT: UNKNOWN

BUILDER:

3. NOTABLE FEATURES.		OPEN TO PUBLIC NO

PER ITEM 119 HISTORIC RESOURCES OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS BRICK HOUSE IS ONE OF THE FINEST MISSOURI GERMAN EXAMPLES IN THE MULTIPLE RESOURCE AREA. IT FEATURES SCALLOPED SHINGLES IN IT'S CENTRAL GABLE AND LACELIKE FLORAL CARVING IN THE SEGMENTAL ARCHES ABOVE IT'S WINDOWS.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

#### 6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 7. NAME, ADDRESS & OWNER OF RECORD

DANIEL FLESHER 502 ST. MARIE FLORISSANT, MO 63031

# 502 St. Marie

WHEN? BY WHOM? QUALITY? 8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? UNKNOWN 9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$106,580.00 Feb 02 08J130346 10. PARKING: N/A 11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE: REMODELED IN 1917, ROOF DORMER 1973

12.PRESENT PH	YSICAL CONDITI	ON:			
	EXCELLENT	GOOD	FAIR	POOR	
EXTERIOR		X			
INTERIOR		N/A			
SITE ITSELF		X			
OUTBUILDINGS		N/A			
	·	_			

13. BUILDING IS INTERESTING BECAUSE OF:LOCATED IN FLORISSANT DISTRICT. SUPPORTS THE DISTRICT.

A. ARCHITECTURE: <u>AGE</u> <u>STYLE</u> ARCHITECT CURIO

BUILDING IS PART OF URBAN DESIGN SCENE

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT N/A

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A

ASSOCIATED WITH NOTABLE PERSON(S) N/A

**OTHERS SEE ITEM 3, PG.1** 

HISTORICAL MARKER ON SITE NOW YES

14. SIGNII	FICANCE O	)f building:
------------	-----------	--------------

A. ARCHITECTURAL: EXCEPTIONAL **GOOD** FAIR POOR

B. HISTORICAL: NATIONAL STATE OR REGION LOCAL

C. URBAN DESIGN QUALITY EXCEPTIONAL **GOOD** FAIR POOR

15. RECOMMENDED STATUS BY & Spinny DATE & 2403

A.NATIONAL REGISTER SITE <u>YES</u> C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT <u>NO</u>
B. HABS SITE **NO**D. EXPENDABLE <u>NO</u>

Office of Historic HISTORIC	Preservation, P.O. Box 176, Jefferson INVENTORY	City, Missouri 65101
1 No 177.12.119	4. Present Name(s)	
2 County	Withington	
	5. Other Name(s)	
3 Location of Negatives	•	• •
Florissant Survey Office	16. Thematic Calegory	28. No of Stories
502 St. Marie		29. Basement? Yes II
New Town of St. Ferd. Blk	El .	Fartial Not.
pt 60, NW part	C: 1878 - 1857 est.	30. Foundation Material
City or Town If Aural, Township & Vi Florissant, Missouri	cinity [18] Style or Design Victorian	Poured concrete 31. Wall Construction
8 Site Plan with North Arrow	19. Architect or Engineer	Brick
	unknown	32. Roof Type & Material
	20. Contractor or Builder unknown	Center gable/ asp
	21. Original Use, if apparent	Front Side
	residence	34. Wall Treatment
	22 Present Use Residence	Fainted white
1 1		35. Plan Shape Rect.
	23. Ownership Public I ! Private M	36. Changes Addition
	24. Owner's Name & Address,	f in #42) Moved i
	if known	37. Condition Interior ?
Coordinates UTM	Joseph Withington 502 St. Marie	Exterior good
Long	25. Open to Yes II	38. Preservation Yes X
O Site t i Structu	re I i Public? No Pi	Underway? No i
	ct   1   26. Local Contact Person or Organization	29. Endangered? Yes! By What? No X:
	es     Floriscant Survey Office	By Wrat: NOX
3 Part of Estab. Yes 11 14. District Y	es       No	40. Visible from Yes X Public Road? No it
5. Name of Established District		41. Distance from and
•		Frontage on Road
2. Further Description of Important Features		160
Remodeled 1917 (estmate)		
Roof dormer 1973		- ·
	•	<del>-</del>
		_ **
3 History and Significance		·
		•
· · · · · ·		•
		;
Description of Environment and Outbuild	ings	•
Old barn now gone	•	• •
Sources of Information		46. Propared by
ot. Pouis County assessor	rottice	•

47. Organization

49. Revision Date(s)

48. Date



### FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 870 ST. MARIE

ORIGINAL OWNER: ANTON RICHTER

ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION: BRICK NO. OF STORIES: 1 3/4 2. NAME: **RICHTER**DATE OF PERIOD:1900
STYLE: VERNACULAR
ARCHITECT: UNKNOWN
BUILDER: ANTON RICHTER

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 120 HISTORIC RESOURCES OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS VERNACULAR BRICK HOUSE RECALLS A GOTHIC REVIVAL COTTAGE WITH IT'S STEEP CENTRAL GABLE, BUT IT LACKS ANY OTHER GOTHIC REFINEMENTS.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

#### 6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC PRESERVATION 1/12/1979 SACRED HEART CENTENNIAL PROGRAM 7. NAME, ADDRESS & OWNER OF RECORD

THOMAS WILKINSON 870 ST. MARIE FLORISSANT, MO 63031 870 St. Marie

8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY? YES, 1996, PRESENT OWNER, GOOD 9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$82,830.00 Feb 02 08J121140 10. PARKING: 11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE: EXTERIOR CHIMNEYS REMOVED. INTERIOR RENOVATION DONE 1987. LOT **SPLIT IN 1968.** 

12.PRESENT PHY	SICAL CONDITI	ON:			
	EXCELLENT	GOOD	FAIR	POOR	
EXTERIOR		X			_
INTERIOR		N/A			
SITE ITSELF		X			
OUTBUILDINGS		N/A			

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO

BUILDING IS PART OF URBAN DESIGN SCENE

B. HISTORY: SYMBOLIZES A COMMUNITY EVENT N/A

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A

ASSOCIATED WITH NOTABLE PERSON(S) N/A

OTHERS SEE ITEM 3, PG. 1

HISTORICAL MARKER ON SITE NOW YES

14. SIGNIFICANCE OF BUILDING:

A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR POOR

B. HISTORICAL: NATIONAL STATE OR REGION LOCAL

C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR

15. RECOMMENDED STATUS BY 🖊 DATE 6-24-03

A.NATIONAL REGISTER SITE **YES** C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT **NO** B. HABS SITE NO D. EXPENDABLE NO

48. Date

49. Revision Date(s)

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

No	4. Pre	sent Name(s)	
11/1/20		Richter	
County St. Louis	5 016	er Name(s)	
Location of Negatives		•	
Florissant Survey	Office		
Specific Location	,	16. Thematic Category	28. No. of Stories 1 3/4
870 St. Marie	1		29. Basement? Yes x   Yes x
New Town of St. Fe	ra.	. 17 Date(s) or Period 1900	
B1k pt 63	T- daba @ Maindo	18. Style or Design	30. Foundation Material Stone
Cily or Town   I Rural Florissant	, Township & Vicinity	10. Style of Design	31. Wall Construction
I. Site Plan with North Arro	ow	19. Architect or Engineer	Brick
	· ·	·	32. Roof Type & Material
		20. Contractor or Builder	Gable/Asphalt
<b>r</b> -		Anton Richter 21. Original Use, if apparent	33. No. of Bays Front Side
		Residence	34. Wall Treatment
		22. Present Use	Brick painted red
		Mult, Family	35. Plan Shape Rectangle
Y		23. Ownership Public I !	36. Changes Addition :
2 !		Private 1	(Explain Altered l⅓ in #42) Moved i
7		24. Owner's Name & Address,  if known	37 Condition
Coordinates U	TM	Crader 870 St. Marie	Interior Average
Lat (	• • • • • • • • • • • • • • • • • • • •	Crader 870 Sc. Marie	Exterior Average
Long		25. Open to Yes !!	38. Preservation Yes :
Site ! i	Structure   i	Public? No k!	Underway? No iż
Building ix ;	Object 11	26. Local Contact Person or Organization Florissant Survey Office	39. Endangered? Yes XX By What? No i:
1. On National Yes ☐ Register? No 1★	12. Is It Yes   I Eligible? No   I	27. Other Surveys in Which Included	owner
Part of Estab Yes II	14. District Yes I	- Strict Sarveys in William Meladed	40. Visible from Yes 'x
Hist. Dist.? No 1/x	Potent'l? No I I		Public Road? No 11
5. Name of Established Dis	strict		41. Distance from and Frontage on Road
	•		Tromage on vious
2. Further Description of In	portant Features		
		plaster walls, millwork and pine	
floors. Exterior c	himneys removed	•	
1000			
Lot split in 1968.	•		
	•		and the second s
3 History and Significance			
lhis vernacular bri	ck house recall:	s a Gothic Revival cottage with it	ts steep central gable,
<del>_</del>	her Gothic refi	nements. It has recently been div	vided into four
apartments.			
	·	·	
Description of Environme	nt and Outbuildings		· · · · · · · · · · · · · · · · · · ·
	•		•
	•		. ·
		·	
Sources of Information			46. Prepared by
t. Louis Assessor'		y)	
Sacred Heart Centen	nial Program		47. Organization



## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST LOUIS TOWN: FLORISSANT

STREET NO: #1 TAILLE DE NOYER DR

ORIGINAL OWNER: HYACINTHE DESHETERS
ORIGINAL USE: FRONTIER LOG HOME
PRESENT USE: HOUSE MUSEUM

WALL CONSTRUCTION: HAND-HEWN WALNUT LOGS & FRAME

NO. OF STORIES: 2 1/2

2. NAME: TAILLE DE NOYER

DATE OF PERIOD: c.1800

STYLE: MO. FRENCH COLONIAL, GREEK REVIVAL

TO VICTORIAN

ARCHITECT:

BUILDER: HYACINTHE DESHETERS

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCTRIPTIONS OPEN TO PUBLIC YES

#### SEE ATTACHED HISTORIC AMERICAN BUILDING SURVEY

#### SEE ATTACHED NATIONAL REGISTER OF HISTORIC PLACES INVENTORY

TAILLE DE NOYER IS LOCATED ON THE GROUND OF MC CLUER HIGH SCHOOL AND WAS MOVED TO ITS PRESENT LOCATION IN 1960 UPON LAND LEASED FROM THE SCHOOL DISTRICT (SEE PAGE 8 NATIONAL REGISTER OF HISTORIC PLACES INVENTORY)

(SEE ATTACHED)

(SEE ATTACHED)

4. LOCATION MAP (SHOW NORTH)

5. PHOTOGRAPH

6. PUBLISHED SOURCES:

MISSOURI HISTORIC SITES CATOLOGUE 1963 STATE HISTORICAL SOCIETY OF MISSOURI, COLUMBIA

COOMBS & ELGIN REPORT 1965 KENNETH COOMBS & ROBERT ELGIN ARCHITECTS KANSAS CITY

HISTORIC HOUSES OF AMERICA 1971 EDITOR: BEVERLY DA COSTA PUBLISHED BY AMERICAN HERITAGE NEW YORK

MISSOURI STATE HISTORICAL SURVEY 1979

7. NAME, ADDRESS & OWNER OF RECORD

FLORISSANT VALLEY HISTORICAL SOCIETY P O BOX 298 FLORISANT MO 63032

8. HAS ANY RESTORATIO	N REEN	WHEN? 1961	BY WHOM?	QUALITY? VERY	GOOD	
DONE TO PROPERTY?		THE IT				
			FLORISSAN	T VALLEY HISTO	RICAL SOCIET	Υ
9. PRESENT APPRAISED		AMOUNT:	DATE:		OCATOR#	
NO INFORMATION AVAILA	ABLE		6/11/2003	3		10j640451
10. PARKING: AVILABLE	ON THE MO	CLURE HIGH SCH	HOOL GROUNDS			
70.1744410.						
11. ANY ALTERATIONS O	E ORIGINAL	DESIGN2 VES	LATER ADDI	TION2 VES	DATE:	
III. ANI ALILIATIONS O	ONIONAL	DEGIGIT: <u>IEG</u>	LATENADDI	110N: <u>123</u>	DAIL.	
SEE NATIONAL REGISTE	R NOMINATI	ON FORM				
12. PRESENT PHYSICAL				_		
EXCELLE YES	NT	GOOD	FAIR	POOR		<u> </u>
EXTERIOR YES						
SITE ITSELF			YES			
OUTBUILDINGS N/A						
42 DUILDING IS INTEDES	OTINO DECA	LICE OF:				
13. BUILDING IS INTERES		OSE OF: STER NOMINATIOI	N FORM			
			<u> </u>			
ARCHITECTUR <u>AGE</u>	STYLE					
BUILDING IS PART OF UR	BAN DESIGN	N SCENE <u>N/A</u>				
D LUCTODY	0)/MD01175	C A COMMUNITY F	· \			
	-	S A COMMUNITY E D WITH A SPECIAL		OTHER GROUP		
		D WITH NOTABLE I				
	OTHERS <u>SE</u>	E NATIONAL REG	ISTER NOMINAIT			
	HISTORICAL	MARKER ON SITE	NOW YES			
14. SIGNIFICANCE OF BU	JILDING:					
A ADOLUTEOTUDAL.	EVOEDTION		5 EAID		DOOD	
A ARCHITECTURAL:	EXCEPTION	<u>GOOI</u>	<u>D</u> FAIR	(	POOR	
B. HISTORICAL:	NATIONAL	STATE OR REGIO	N LOCAL			
C. URBAN DESIGN QUAL	EYCEDTION	c N//	۸			
C. URBAN DESIGN QUAL	EXCEP HOW	<u> </u>	<u> </u>			
[15 BERRY   15 BERRY	D) (	/ Amaria		DATE ( 2)	· m 3	
15. RECOMMENDED ST/	BY /c	and y		DATE 629	<u> </u>	
A. NATIONAL REGISTER	SITE <u>YES</u>	C. PRESERVE AS	S PART OF LOCA	L HISTORIC DIST	RICT <u>NO</u>	
B. HABS SITE <b>YES</b>		D. EXPENDABLE	NO			





SL-19-044-097

# FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 150 WASHINGTON

ORIGINAL OWNER: UNKNOWN ORIGINAL USE: RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION:FRAME NO. OF STORIES: 2 2. NAME: **WAGNER/PONDROM**DATE OF PERIOD:1900
STYLE: VERNACULAR
ARCHITECT: UNKNOWN

**BUILDER: UNKNOWN** 

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC <u>NO</u>

PER ITEM 121 HISTORIC RESOURCES OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. THIS FRAME VERNACULAR HAS CLASSICAL DETAILS IN IT'S CENTRAL TABLE AND IT'S ENTABLATURE.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE
MULTIPLE RESOURCES SURVEY
CITY OF ST. FERDINAND
NOELL SOREN, ARCHITECTURAL HISTORIAN
JEFFERSON CITY, MO OFFICE
OF HISTORIC PRESERVATION
1/12/1979
DATE OF HOUSE FROM GRANDSON
OF EARLY OCCUPANT

7. NAME, ADDRESS & OWNER OF RECORD

LEON ANDERSON 150 WASHINGTON FLORISSANT, MO 63031 150 Washington

8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY? DONE TO PROPERTY? YES, THE PRESENT TIME, VERY GOOD DATE: 9. PRESENT APPRAISED VALUE: AMOUNT: LOCATOR# \$80, 470.00 Feb 02 08K620594 10. PARKING: N/A 11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE: FRONT PORCH CLOSED IN AT AN UNKNOWN DATE 12.PRESENT PHYSICAL CONDITION: POOR GOOD FAIR EXCELLENT **EXTERIOR** N/A INTERIOR SITE ITSELF Х N/A OUTBUILDINGS 13. BUILDING IS INTERESTING BECAUSE OF: LOCATED IN FLORISSANT DISTRICT. SUPPORTS THE DISTRICT, A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO BUILDING IS PART OF URBAN DESIGN SCENE YES SYMBOLIZES A COMMUNITY EVENT N/A B. HISTORY: ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A ASSOCIATED WITH NOTABLE PERSON(S) N/A OTHERS SEE ITEM 3, PG. 1 HISTORICAL MARKER ON SITE NOW NO 14. SIGNIFICANCE OF BUILDING: A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR POOR B. HISTORICAL: NATIONAL STATE OR REGION LOCAL C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR

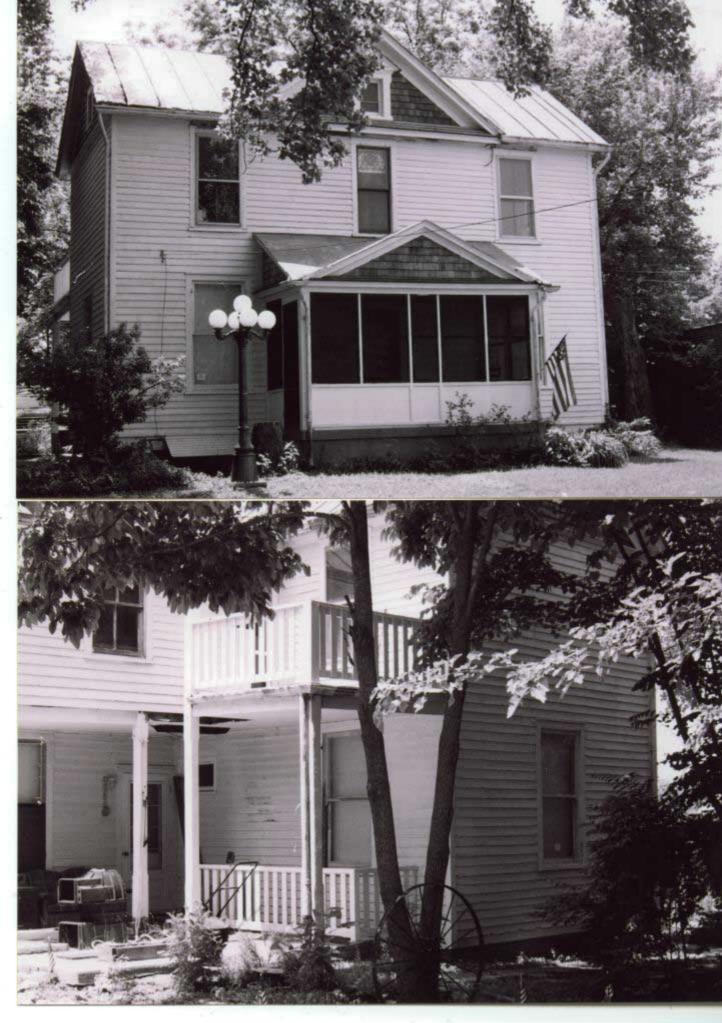
Ageni DATE 6-2403 15. RECOMMENDED STATUS BY /

A.NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT YES

B. HABS SITE NO D. EXPENDABLE NO

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

1 100	4. Present Name(s)	
12. R. 121	Wagner House	
St. Louis	5. Other Name(s)	
3 Location of Negatives	•	
Florissant Survey Office	Pondrom	
6 Specific Location 150 Washington	16. Thematic Category	28. No of Stories 2
Old Town of St. Ferdinand	Food 17. Date(s) or Period	29. Basement? Yes I I
Block, Part, 38, Loc. 195	c. 1900	No 1.
W. of St. Rerdinand		30. Foundation Malerial
7 Cily or Town II Rural, Township & Vi	vernacular	31. Wall Construction
Florissant B Site Plan with North Arrow	19. Architect or Engineer	Frame
o one year with	Unknown	32. Roof Type & Material
	20. Contractor or Builder	Tin/Gable
	Unknown	33. No. of Bays Front Side
	21. Original Use, if apparent	
	Residence	34. Wall Treatment
	Residence	Weather board 35. Plan Shape Rect.
	. 23. Ownership Public I!	36. Changes Addition
-	Private	(Explain Altered ↑ 🌡
	24. Owner's Name & Address,	in #42) Moved i
1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1	if known Edward Wagner	37. Condition Average
9 Coordinates UTM	150 Washington	Exterior
Lat Long	25. Open to Yes   1	Average
10 Site ! ! Structu	Dublica No. 1	38. Preservation Yes X I
10	26. Local Contact Person or Organization	39. Endangered? Yes
	<b>1</b>	By What? No 1;
Tingister: Tro 13	No     Florissant Survey Office   27. Other Surveys in Which Included	
13 Part of Estab. Yes 1 14. District Your Hist. Dist.? No X Potent'l?	es II	40. Visible from Yes X Public Road? No 1.
ł	<del></del>	Public Road? No 1:
15. Name of Established District		Frontage on Road
Florissant Historic Dist.		
42. Further Description of Important Features	S .	
	assical details in its central adow heads. Its front porch	
as closed in at an unknown		A Marie Mari
as crosed in at an unknown	uacc.	
	•	
43 History and Significance		700
	•	
44 Description of Environment and Outbuildi	ings .	
	•	
		, A
45 Sources of Information	:	46. Prepared by
St. Louis County Assessor'		
Date of house from grandso	on of early occupant	47. Organization
		40. Data 40. Carrier
	•	48. Date 49. Revision Date(s)



# FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

300 Washington Street - Page 1 of 10

STATE:

MISSOURI

COUNTY: TOWN:

ST. LOUIS FLORISSANT

STREET NO .:

**300 WASHINGTON STREET** 

ORIGINAL OWNER:

SEBASTIAN MOLLER

ORIGINAL USE: PRESENT USE:

RESIDENCE RESIDENCE **BRICK BEARING** 

WALL CONSTRUCTION: NO. OF STORIES:

TWO

2. NAME:

MOLLER RESIDENCE

DATE OR PERIOD: 1830

STYLE:

**FEDERAL** 

ARCHITECT: BUILDER:

UNKNOWN

**UNKNOWN** 

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS:

OPEN TO PUBLIC: NO

#### SURVEY STATUS

This survey is based upon a complete interior and exterior review of the building. The reviewer met with the current home owners and results of that meeting are included in this inventory. All accessible interior and exterior portions of the original building were reviewed. The interior of the building additions was only reviewed for its relationship to the original building.

Information for this inventory came from the Library of Congress' HABS website, from the City's archives, from the National Register Nomination Form, from Historic Florissant's archives, from Mrs. Schuler's text, and from the reviewer's meeting with the building owner.

#### HISTORICAL SIGNIFICANCE

The Moller House is individually listed on the National Register of Historic Places and has been included in the Historic American Buildings Survey.

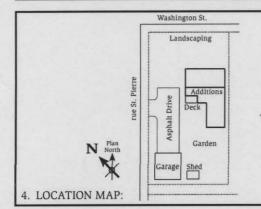
Records indicate that the house was built before 1837. It was built by Sebastian Moller. The building is a good example of a masonry Federal residence. It has been well maintained and is in excellent condition.

While no specific historic event is associated with the Moller House, its association with the development of the village, state and nation is significant. It is rumored that the last Indian fight in Florissant occurred inside this house.

#### DESCRIPTION

The property was sub-divided in the second half of the 20th Century. Prior to that time the property consisted of the

(Continued on Page 3)



5. PHOTOGRAPH:

6. PUBLISHED SOURCES:

100 HISTORIC BUILDINGS IN ST. LOUIS COUNTY HISTORIC AMERICAN BUILDINGS SURVEY PHILLIP COTTON, ARCHITECT MRS. M.M. SCHULER, PREVIOUS RESIDENT ST. LOUIS COUNTY ASSESSOR'S OFFICE

7. NAME, ADDRESS, & OWNER OF RECORD:

JAMES, JR. & MARTHA KAY CARROLL 300 WASHINGTON ST. FLORISSANT, MISSOURI 63031

# 300 WASHINGTON STREET

8. HAS ANY RESTORATION BEEN DONE TO PROPERTY?

WHEN?

BY WHOM?

**QUALITY?** 

Recent tuckpointing and painting performed with sympathy for original structure.

9. PRESENT APPRAISED VALUE:

AMOUNT: \$ 99,000 DATE: **2002** 

LOCATION #: 08.I410055

10. PARKING: Parking is provided by a two-car garage sited at the southwest corner of the property. An asphalt driveway with turn-around and additional parking areas fills the space between the garage and the residence.

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN?

#### LATER ADDITION ?

DATE:

The following items are significant deviations from the historical character of the building exterior. Restoration of these issues should be strongly advocated.

Prior to the widening of Washington Street, a stone wall with a walkway along the top of the wall fronted the property. This has been replaced by the St. Louis County Highway Department with a berm and a utilitarian guardrail.

The dense vegetation of the front berm encroaches upon the front the house. The front lawn area is too small for the scale of the building.

The front berm does not provide for a walkway along Washington Street. The main building access has been redirected to the southwest, emphasizing the non-historical aspects of the house.

The front porch was completely removed. Remnants of the walkways leading up to the porch remain. The brickwork above the first story is patched to fill the voids from the ledger board. The configuration of the original porch is de-

(Continued on Page 4)

12. PRESENT PHYSICAL CONDITION OF HISTORICAL CHARACTER:								
	EXCELLENT GOOD FAIR POOR							
EXTERIOR:	X							
INTERIOR:	X							
SITE ITSELF:		X						
OUTBUILDINGS:	N/A							

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE:

SETTING, STYLE, AGE, & HISTORICAL FUNCTION

BUILDING IS PART OF URBAN DESIGN SCENE: YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP

ASSOCIATED WITH NOTABLE PERSON(S)

**OTHERS** 

YES HISTORICAL MARKER ON SITE NOW

14. SIGNIFICANCE OF BUILDING: CONTRIBUTES TO FLORISSANT OLD TOWN HISTORIC DISTRICT

A. ARCHITECTURAL QUALITY: **EXCELLENT**B. HISTORICAL SIGNIFICANCE: **NATIONAL**C. URBAN DESIGN QUALITY: **EXCELLENT** 

15. RECOMMENDED STATUS:

BY: Alan A. Mueller, Architect

DATE: 06 JANUARY 2003

A. NATIONAL REGISTER SITE:

YES

C.: PRESERVE AS PART OF LOCAL HISTORIC DISTRICT: YES

B. HABS SITE:

YES

D. EXPENDABLE:

NO

#### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 1)

entire west half of the city block. The front half of the property, facing Washington Street, consisted of a lawn. The rear half of the property was divided into two sections — one half a grape vineyard and the other half an apple orchard.

The original house consists of a two-story rectangular structure providing 4 rooms around a central stair hall. The rectangle is capped with a gabled roof that runs parallel with the front wall of the building. Originally, a narrow one-story porch with colonnade extended across the entire front elevation. The porch did not have railings. A historically correct reconstruction of the porch would significantly improve the historical appearance and scale of the building.

The first floor provides a living room on the west and dining room on the east. There are two bedrooms upstairs flanking the hall.

Ms. Schuler reports that a lean-to addition extended across the back of the house. This area contained a narrow kitchen with one end partitioned off for a sitting room/bedroom. This first addition was removed in the 1955 alteration and was replaced with a new one-story shed addition. A second addition, forming an 'L' with the earlier addition, was added in 1976. To blend the two additions together, the asbestos shingles of the first addition were covered with the same vinyl siding as the later construction. The additions are non-contributing elements.

Except for the serious loss of the front porch and the impact of the building additions, the interior and exterior of the residence are in excellent condition.

#### NOTABLE FEATURES

The HABS archive written by Piaget and van Ravensway notes "Germanic brick work." All of the brick has been painted white. The building was recently repainted. The brick is common bond with a smooth irregular surface. The coursing of the common bond brick is continuous over the window and door openings; the headers are supported by concealed lintels. The front elevation has a continuous cornice. The box-style gutter forms the cornice above brick dentils and a plain frieze.

The building has five large one over one double-hung windows on the first floor. The original hand-made glass remains in these five windows. Mr. Carroll reports delighting in the patterns and reflections cast by the glass.

The upper level casement windows have been replaced with single-hung windows. Although the profile and material of these windows is inappropriate, they may more closely resemble the original window configuration. Ms. Schuler's recollections indicate these windows were originally single-hung units. The HABS report notes the wide space between the first and second floor windows. This spandrel supported the original front porch rafters.

Recently installed storm windows are appropriate wood-framed units.

Although the shutters were removed, the shutter hardware remains.

The front entry has a wood surround with Doric pilasters and a projecting cornice over a dentiled frieze. The front door is paneled with a semi-circular window over four raised panels in a typical cross arrangement. The window has four pie-shaped panes.

The east and west elevations are finished with sloped gable parapets each with a raised, flat center section. The parapets are capped with recently installed clay tile caps. The parapets may not have had caps originally, with the slightly projecting brick providing the top surface.

Narrow, square chimneys occur on the east and west elevations. These rise only slightly above the flat central parapets.

#### SITE CONDITIONS

Part of the early sidewalk at the front remains, although it is in deteriorated condition.

Ms. Schuler reported that there was a well in the front yard next to the road. This has been lost or is obscured.

A cistern remains below the building additions, accessible from a grate next to the east exterior wall. The current owners report that the cistern used to drain above ground at the west side of the property.

There is a new, non-contributing patio on the east. The walkway at this patio conceals an old coal chute. The concrete retaining wall along the east property line is quite old.

An outhouse described in the earlier inventory has been removed.

One shed remains at the rear property line. Because of new exterior wall finishes, this reviewer could not determined if this is the previously recorded outbuilding. The current image of this shed suggests it should be a non-contributing structure, but the structure's actual age should be determined before any modifications are made to it.

During the first half of the 20th Century an underground one-car garage opened directly on to rue St. Pierre. This garage was removed in 1971 or 1972 and the hillside has been filled in. The current garage was built in 1985 and is a non-contributing structure.

(Continued on Page 4)

# 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, & DESCRIPTIONS: (Continued from Page 3) BUILDING INTERIOR

The building interior preserves its original floor plan and character. Original door or window openings were used as the sole entries to the new additions, minimizing the impact of those additions on the original interior spaces and bearing walls

The cellar is accessible from below the main staircase. This access provides a view of the stair's unique construction technique. The stair uses special routed stringers with wood wedges to level the treads.

There is a cellar under the east half of the building. The structure below the Living Room is inaccessible. Many of the original floor joists have been sistered with new members to repair termite damage. Similarly, a wood beam and posts were added at mid-span. The cellar has painted brick walls and a concrete floor. A crawl space under the first addition provides access to the ceramic cistern. The homeowners report that there is also another, inaccessible, brick filled cistern at the west side below the addition.

Currently there are five rooms on the first floor and two rooms and bathroom on the upper floor.

The stairs are walnut. The first floor has narrow oak flooring and the second floor has wide plank flooring. All walls are plastered. The Living Room ceiling has been replaced with drywall to repair water damage from the second floor bathroom.

The building was originally heated by stoves. Fireplaces were added in 1900.

#### OWNERS OF PROPERTY:

Date	From	То	Book	Page
10 Nov 1857	Trustees of St. Ferdinand	Sebastian Moller	185	68
14 May 1858	John Belvile	Sebastian Moller, Quit Claim	301	146
21 Apr 1865	Sebastian Moller	Katherine Moller	41	303
10 Feb 1905	Katherine Moller (widow)	Alicia Allen	170	360
12 Jul 1869	Alicia Allen	Octavia Goss	427	408
2 May 1882	Octavia Goss	Henry Bockrath	549	20
5 Sep 1894	Henry Bockrath	Albert F. Woas	323	75
26 Mar 1898	Samuel James, Last Will	Woas	235	114
19 Sep 1902	Albert F. Woas	Henry & Amelia Bopp	491	132
29 Apr 1905	Henry Bopp	H. D. Baillet	136	164
15 Oct 1907	Henry D. Baillet	Wm. Ryan	72	205
22 Oct 1914	Elizabeth Ryan	Wm. Ryan	4	310
19 Dec 1945	Margaret Ryan	Harry McKee	282	2127
14 Aug 1950	Harry A. McKee & wife	Carl G. Mueller	95	2727
24 Mar 1952	Carl G. Mueller	E. B. Knight	160	3011
24 Mar 1952	Eula Bell Knight	John W. & Nellie E. Powell	76	2910
18 Sep 1964	Nellie E. Powell (widow)	Joe Hearshel Hearn, Jr. & Kerthy Fix Hearn	5490	493

#### 11. ANY ALTERATIONS OF ORIGINAL DESIGN? (Continued from Page 2)

scribed above.

The front door has a contemporary storm door.

The shutter hardware remains on the windows but the shutters have been removed.

The second floor windows have been replaced by vinyl double hung units.

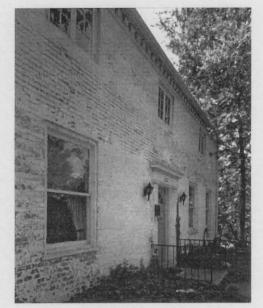
The roofs are covered with asphalt shingles. It would take additional research to determine the original roofing material.

Because of their recent date (1900), the chimneys probably should be considered non-contributing features.

The south building additions are not sympathetic with the design of the original structure.

The overhead electrical service attaches to the east elevation.

# **300 WASHINGTON STREET**



North Elevation in 1970's



Site Detail at Street Corner



Detail of Window and Cornice



North Elevation



Overview of Property from Northwest



Main Entrance Detail



West Elevation



East Elevation



East Elevation Detail



East Elevation Detail



East Yard - View South

# **300 WASHINGTON STREET**



West Yard - View South to Garage



Overview from West



View from Southwest



West Elevation Detail with Addition



South Elevation



Shed at Rear of Property

# **300 WASHINGTON STREET**



Garage - View from West

View from South Property Line



Basement - Stair Construction



Basement - North



Basement - Southeast



Basement Floor Structure



Front Entry Door



Entry Hall – East



Living Room - East



Dining Room - Northwest



Entry Hall & Stair



Living Room - Southwest



Dining Room - East



Staircase



Dining Room Window Detail



Dining Room Door to Kitchen



Upper Level Stair Hall



East Bedroom - Northwest



West Bedroom - Southwest



East Bedroom - South



West Bedroom - West



East Bedroom - Southeast

# Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101 HISTORIC INVENTORY

		VLIVICITI	r mangangangan kalangan kalangan kanan	Pit Tilang Hajak da kananan manan man	
11. M. R. 106	4. Pies	ent Name(s)			w.
2 County		Moller			
St. Louis  Location of Negatives	5. Oth	er Name(s)			
Florissant Sur	wey Office		·		
And the Party of t	0 Washington	16. Thematic Category		28. No of Stories	THE RESIDENCE AND AND
Old Town of St				29. Basement?	· Yes II
pt 199, NW par		17 Date(s) or Period			No I
		1830		30. Foundation Mater	
I City or Town II Burn Florissant, Pri	al. Township & Vicinity	18. Style or Design		Brick & Cor	
		Federal 19. Architect or Engineer	·	31. Wall Construction Brick	.a.
8 Site Plan with North Ar	row	unknown		32. Roof Type & Mai	lecial
		20. Contractor or Builder		Gable/flat/a	
		Sebastian Moller	•	33. No. of Bays	
		21. Original Use, if apparent		Front S	ide
	· ]	Residence		34. Wall Treatment	
		22. Present Use		Fainted whit	te
	'	Residence	<u> </u>	35. Plan Shape	
\(\frac{1}{2}\)		23. Ownership	Public । ! Private★1	36. Changes (Explain	Addition :: Altered 1-4
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		24. Owner's Name & Address,		in #42)	Moved
	•	if known		37. Condition	
9 Coordinates	UTM	James Carroll		Interior ?	
Lat		300 Washington	63031	Exterior 90	od
Long		25. Open to	Yes II.	38. Preservation	Yes X.
10 Site Li	Structure 1	Public?	No M	Underway?	No i
Building iX	Object I I	26. Local Contact Person or O	_	39. Endangered? By What?	Yes I i No★i
11. On National Yes No. 8*	12. is it Yes im Eligible? No I I	Florissant Sunveyor in Which Inc		-H	No _X ,
13 Part of Estab Yes XI	14. District Yes   1	27. Other Surveys in Which inc	audeo	40. Visible from	Yes 🗙
Hist. Dist.? No 11	Potent'l? No Li		•	Public Road?	No :
15 Name of Established D	District			41. Distance from an	
Planiceant Wie	tamia Dii		•	Frontage on Road	d
Florissant His	THE PART OF THE PROPERTY OF THE PARTY OF THE			AND THE RESERVE OF THE RES	457
Criginal handma Remodeled 1955 on frame	d to back with ade glass in f with addition	asbestos siding ive windows of flat roof on a	nd asbosto		No.
43 History and Significant	Ce		***************************************	W. C. K. CHAND	7.7
		•			
			•		
44 Description of Environn	ment and Outbuildings				
				•	•
	<u> </u>				
45 Sources of Information				46. Prepared by	
Fhil Cotton ca	neulting Archi	toat			
Fhil Cotton Co	lived in house	as child)	;	47. Organization	
St. Louis Coun	ty Assessors C	ffice		48. Date 49 flevisi	on Date(s)

48. Dale

49. Revision Date(s)



## FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

STREET NO: 349 WASHINGTON

ORIGINAL OWNER: JAMES SETTLE

ORIGINAL USE:RESIDENCE PRESENT USE: RESIDENCE WALL CONSTRUCTION:FRAME 2. NAME: **BLAYLOCK**DATE OF PERIOD:1913
STYLE: BUNGALOW
ARCHITECT: UNKNOWN
BUILDER: JAMES SETTLE

NO. OF STORIES: 1 1/2

3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC NO

PER ITEM 97 CONTIBUTING PROPERTY TO DISTRICT 2 HISTORIC NATIONAL REGISTER OF HISTORIC PLACES HAS A FIREPLACE, MILLWORK, PLASTER WALLS AND PINE FLOORS. ATTIC WITH OPEN STAIRWELL. FIREPLACE. FRAME BOX HAS HAD 2 ADDITIONS MADE TO THE REAR. IT FEATURES A CLASSICALLY INSPIRED PORTICO PORCH.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

6.PUBLISHED SOURCES:

NATIONAL REGISTER OF HISTORIC PLACES MULTIPLE RESOURCES SURVEY CITY OF ST. FERDINAND

NOELL SOREN, ARCHITECTURAL HISTORIAN JEFFERSON CITY, MO OFFICE OF HISTORIC

PRESERVATION 1/12/1979

P. 11

7. NAME, ADDRESS & OWNER OF RECORD ANDREA JOHNSON 349 WASHINGTON FLORISSANT, MO 63031

# 349 Washington

8. HAS ANY RESTORATION BEEN WHEN? BY WHOM? QUALITY?  DONE TO PROPERTY?  YES-2000-INTERIOR-GOOD
9. PRESENT APPRAISED VALUE: AMOUNT: DATE: LOCATOR# \$100,000.00 Feb 02 08J410967
10. PARKING: N/A
11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE:
12.PRESENT PHYSICAL CONDITION:
EXCELLENT GOOD FAIR POOR EXTERIOR X
INTERIOR N/A
SITE ITSELF X OUTBUILDINGS N/A
COTBOILDINGS IN/A
13. BUILDING IS INTERESTING BECAUSE OF:  A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO  BUILDING IS PART OF URBAN DESIGN SCENE  B. HISTORY:  OTHERS -SEE ITEM 3, PG.1  HISTORICAL MARKER ON SITE NOW YES
HISTORICAL MARKER ON SITE NOW -YES
14. SIGNIFICANCE OF BUILDING:
A. ARCHITECTURAL: EXCEPTIONAL <u>GOOD</u> FAIR POOR
B. HISTORICAL: YES NATIONAL STATE OR REGION LOCAL
15. RECOMMENDED STATUS BY & ASTRINE DATE 6-26-03
A.NATIONAL REGISTER SITE <u>YES</u> NO C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT <u>YES</u> B. HABS SITE <u>NO</u> D. EXPENDABLE <u>NO</u>

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HIS.	TORIC IN	VENTORY			60.	
	7-out 4 Pic	sent Namo(s) Blay	ylock			
? County St. Loui	s 5 OII	er Name(s)			-	
3 Location of Negatives						
Florissant Survey	Office					
6 Specific Location 3/40	Washington	16. Thematic Category	•	28. No of Stories 29. Basement? Yes	~ ·	
	rcy Sub.	17 Date(s) or Period		Full No		
Lot 1, B1k. 33		1913		30. Foundation Material		
7 City or Town If Rural, Township & Vicinity		18. Style or Design		Poured Concrete 12"		
Florissant, Mo.		Bungalow		31. Wall Construction	1	
8. Site Plan with North Ar	tom	19. Architect or Engine	9 <b>9</b> f	Frame		
	<b>_</b>	Unknown  20. Contractor or Build	in the state of th	32. Roof Type & Material Hip/4 dormers/Asphalt		
,		James Settle		33. No. of Bays		
. #	<b>.</b> .	21. Original Use, if ap	parent	Cida		
		Residence		34. Wall Treatment		
		22. Present Use		Frame	Prosent	
l:		Residence	0.10	35. Plan Shape Rect.	Namets	
		23 Ownership	Public I ! Private 😾	36. Changes Addition x	CX P	
		24. Owner's Name & A		in #42) Moved		
	·	il known . Veri	non Blaylock	37. Condition Average		
9 Coordinates	UTM	8	Washington	Good		
Lal Long	·	ł		Exterior		
		25. Open to Public?	Yes ! I	38. Preservation Yes 7 Underway? No 6		
10. Site til Building byt	Structure 1 i Object 1 i	26. Local Contact Pers		39. Endangered? Yes I	[]	
11. On National Yes !!	12 Is II Yes I I	Florissant_Su		By What? No 3	14	
Register? No 🗶	Eligible? No 11	27. Other Surveys in W			<b>3</b> .	
3 Part of Estab Yeszki Hist Dist.? No I i	14. District Yes II Potent'l? No II			40. Visible from Yes > Public Road? No I		
15 Name of Established D	istricl		• :	41. Distance from and		
Florissant Histor	ic Dist.			Frontage on Road		
2. Further Description of	Important Features				ပု	
	llwork, plaster v	valls and pine flo	oors. Attic with	1	Other Name(s)	
open stairwell.		٠.	•		N N	
	•	•	·	The state of the s	m c	
	•			. 8	5	
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3 History and Significance	e	•		- The reconstructed the second of the second		
This frame box ha		ons made to the $r\epsilon$	ear. It features	s a classically		
Description of Environm	nent and Outbuildings				_	
				•		
• •					1	
Sources of Information	St. Louis Co	o. Assessor's Offi	ice	46. Prepared by		
		•		47. Organization	-	
			•		11	





# FLORISSANT HISTORIC BUILDINGS SURVEY INVENTORY

1. STATE: MISSOURI COUNTY: ST. LOUIS TOWN: FLORISSANT

NO. OF STORIES: 1 1/2

STREET NO: 680 WASHINGTON

ORIGINAL OWNER: FRANCIS HANNEQUINN

ORIGINAL USE: FARMHOUSE PRESENT USE: RESIDENCE WALL CONSTRUCTION:FRAME

2. NAME: **RICKLEMANN** DATE OF PERIOD:1875

STYLE: FRENCH MO. FARM HOUSE

ARCHITECT: UNKNOWN

**BUILDER: FRANCIS HANNEQUINN** 

### 3. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE & DESCRIPTIONS OPEN TO PUBLIC **NO**

PER ITEM 109 HISTORIC RESOURCES OF THE CITY OF ST. FERDINAND CONTRIBUTING PROPERTY. ONCE A SMALL FARM HOUSE. ONE ROOM UNPAINTED FRAME HOUSE, A WOOD PORCH ACROSS FRONT AND SMALL PORCH ON BACK S.W. CORNER. THE BACK PORCH WAS USED TO ADD ON ANOTHER ROOM. THERE'S AN OLD WINTER ICE CHEST BUILT INTO THE WALL. MOLDINGS AND CARPENTRY AND SIMPLE AND HOMEMADE.

(SEE ATTACHED)

(SEE ATTACHED

4. LOCATION MAP(SHOW NORTH)

5.PHOTOGRAPH

#### 6.PUBLISHED SOURCES:

ST. LOUIS COUNTY ASSESSORS OFFICE
MULTIPLE RESOURCES SURVEY
CITY OF ST. FERDINAND
NOELL SOREN, ARCHITECTURAL HISTORIAN
JEFFERSON CITY, MO OFFICE
OF HISTORIC PRESERVATION
1/12/1979
NATIONAL REGISTRY INVENTORY NOMINATION FORM

7. NAME, ADDRESS & OWNER OF RECORD

JOAN BUGNITZ 680 WASHINGTON FLORISSANT, MO 63031 686 Washington

WHEN? BY WHOM? QUALITY? 8. HAS ANY RESTORATION BEEN DONE TO PROPERTY? DENIS BELL, 1977, FORMER OWNER, VERY GOOD

9. PRESENT APPRAISED VALUE:

AMOUNT:

DATE:

LOCATOR#

\$78,610.00 Feb 02

08J141313

10. PARKING: N/A

11. ANY ALTERATIONS OF ORIGINAL DESIGN? LATER ADDITION? DATE:

YES, REMODELED IN 1916. RIGHT FRONT ROOM AND PORCH EXTENDED ROOF LINE MAKING A ROOM UPSTAIRS. BATH ADDED LATER.

1943 A NEW PORCH WAS CONSTRUCTED

1979 NEW POLE BARN CONSTRUCTED AT REAR OF PROPERTY

12.PRESENT PHYSICAL CONDITION:									
EXTERIOR INTERIOR SITE ITSELF OUTBUILDINGS	EXCELLENT	GOOD	FAIR	POOR					
	N/A	Y							
		X							

13. BUILDING IS INTERESTING BECAUSE OF:

A. ARCHITECTURE: AGE STYLE ARCHITECT CURIO

BUILDING IS PART OF URBAN DESIGN SCENE YES

B. HISTORY:

SYMBOLIZES A COMMUNITY EVENT N/A

ASSOCIATED WITH A SPECIAL COMMUNITY OR OTHER GROUP N/A

ASSOCIATED WITH NOTABLE PERSON(S) N/A

OTHERS SEE ITEM 3, PG. 1

HISTORICAL MARKER ON SITE NOW YES

14. SIGNIFICANCE OF BUILDING:

A. ARCHITECTURAL: EXCEPTIONAL GOOD FAIR POOR

B. HISTORICAL: NATIONAL STATE OR REGION LOCAL

C. URBAN DESIGN QUALITY EXCEPTIONAL GOOD FAIR POOR

15. RECOMMENDED STATUS BY DATE 6 24-03

A.NATIONAL REGISTER SITE YES C. PRESERVE AS PART OF LOCAL HISTORIC DISTRICT YES D. EXPENDABLE NO B. HABS SITE NO

