

**United States Department of the Interior
National Park Service
National Register of Historic Places
Registration Form**

1. Name of Property

historic name N/A
other names/site number Fayette Residential Historic District (preferred)

2. Location

street & number Roughly bounded by Church Street, West Morrison Street, and Cleveland Avenue [N/A] not for publication
city or town Fayette [N/A] vicinity
state Missouri code MO county Howard code 089 zip code 65248

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this [x] nomination [] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [x] meets [] does not meet the National Register criteria. I recommend that this property be considered significant [] nationally [] statewide [x] locally.
(See continuation sheet for additional comments [].)

Mark A. Miles

July 22, 2009

Signature of certifying official/Title Mark A. Miles/Deputy SHPO Date

Missouri Department of Natural Resources
State or Federal agency and bureau

In my opinion, the property [x] meets [] does not meet the National Register criteria.
(See continuation sheet for additional comments [].)

Signature of certifying official/Title _____ Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that the property is:	Signature of the Keeper	Date
[] entered in the National Register. See continuation sheet []	_____	_____
[] determined eligible for the National Register. See continuation sheet []	_____	_____
[] determined not eligible for the National Register.	_____	_____
[] removed from the National Register.	_____	_____
[] other, (explain): See continuation sheet []	_____	_____

Fayette Residential Historic District (preferred)
Howard County, Missouri
Historic and Architectural Resources of Fayette, Missouri

5. Classification

Ownership of Property	Category of Property	Number of Resources within Property		
		Contributing	Noncontributing	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	308	114	buildings
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district			sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site			structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	2	1	objects
	<input type="checkbox"/> object			
		310	115	Total

Name of related multiple property listing.
 Historic and Architectural Resources of
 Fayette, Missouri

**Number of contributing resources
 previously listed on the National Register.**
 1

6. Function or Use

Historic Functions
 DOMESTIC/single dwelling
 DOMESTIC/multiple dwelling
 DOMESTIC/secondary structure
 RELIGION/church-related residence
 EDUCATION/school
 See continuation sheet [x].

Current Functions
 DOMESTIC/single dwelling
 DOMESTIC/multiple dwelling
 DOMESTIC/secondary structure
 VACANT/not in use
 RELIGION/religious facility
 See continuation sheet [x].

7. Description

Architectural Classification
 MID-NINETEENTH CENTURY: Gothic Revival
 LATE VICTORIAN: Italianate
 LATE VICTORIAN: Queen Anne

Materials
 foundation STONE
 walls WOOD
 roof ASPHALT
 other

See continuation sheet [x].

See continuation sheet [x]

Narrative Description
 See continuation sheet [x]

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8. Statement of Significance

Applicable National Register Criteria

A Property is associated with events that have made a significant contribution to the broad patterns of our history

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

Property is:

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

See continuation sheet [x].

9. Major Bibliographic References

Bibliography

See continuation sheet [x]

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey

recorded by Historic American Engineering Record

Areas of Significance

Architecture

Period of Significance

ca. 1832 - 1956

Significant Dates

N/A

Significant Person(s)

N/A

Cultural Affiliation

N/A

Architect/Builder

Megraw, Joseph

Megraw, W. J.

Primary location of additional data:

State Historic Preservation Office

Other State Agency

Federal Agency

Local Government

University

Other:

Name of repository:

State Historical Society of Missouri, Columbia, MO

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10. Geographical Data

Acreage of Property approximately 126 acres

UTM References

A. Zone	Easting	Northing	B. Zone	Easting	Northing
15	526558 E	4333905N	15	526587E	4333920N
C. Zone	Easting	Northing	D. Zone	Easting	Northing
15	527160E	4333774N	15	527279E	4332894N

[x] See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title see continuation page
organization _____ date _____
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FOP for any additional items)

Property Owner

(Complete this item at the request of SHPO or FOP.)

name see continuation pages
street & number _____ telephone _____
city or town _____ state Missouri zip code _____

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7. Description, continued.

Historic Function:

COMMERCE/TRADE/business
RELIGION/religious facility

Current Function:

FUNERARY/mortuary
GOVERNMENT/fire station

Materials continued:

foundation: CONCRETE
BRICK
walls: BRICK
ASBESTOS
SYNTHETICS: vinyl

Summary:

The Fayette Residential Historic District (preferred) in Fayette, Howard County, Missouri consists of several square blocks of primarily residential properties encompassing roughly 126 acres. In addition to dwellings and outbuildings, the district includes a funeral home, a fire station, a vacant schoolhouse, a church and a medical complex. The houses include several types, styles and sizes ranging from mid-19th century vernacular Hall and Parlor examples to mid-20th century Ranch style houses. Large, late 19th century high-style Colonial Revival and Victorian mansions are represented, along with modest early 20th century Bungalows. Most of the buildings retain integrity. Of 426 total resources in the district, 308 are contributing primary and secondary buildings. The district also contains three structures (an iron fence at 404 North Church Street and a brick street in the 400-500 block of North Linn are contributing and a gazebo is noncontributing). A National Register-listed building (Coleman Hall, 502 N. Linn, NR 6/11/86), is among the resources. Contributing buildings date from ca. 1832 to 1956. Overall, resources in the Fayette Residential Historic District are representative of citywide patterns of architectural development. They represent the historic contexts and property types discussed in the Multiple Property cover document "Historic and Architectural Resources of Fayette, Missouri."

Elaboration:

The Fayette Residential Historic District contains some of the oldest and largest residential buildings in Fayette, Missouri. The district is located west and north of the downtown business area and abuts the western boundary of the Fayette Courthouse Square

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Historic District (NR listed 2/5/98). The Fayette Residential Historic District is proposed as a separate district from the Courthouse Square Historic District because its properties are predominately residential; the Courthouse Square Historic District contains primarily commercial buildings. The Fayette Residential Historic District also abuts the western boundary of the Central Methodist College Campus Historic District (NR listed 9/15/80). The Fayette Residential Historic District is roughly bounded by Cleveland Avenue on the west, North Church Street on the east and north, and West Morrison Street on the south. These boundaries encompass intact residential areas on the west side of Fayette.

The buildings in the Fayette Residential Historic District exhibit a good cross-section of construction dates and building types, and reflect the three major periods of development described in the Multiple Property Submission cover document "Historic and Architectural Resources of Fayette, Missouri." The district contains three primary buildings from Period I: Settlement and Early Development: 1812-1872; 71 properties from Period II: The Golden Years: 1873-1900; and 160 properties from Period III: Twentieth Century Development: 1901-1958. Among the contributing buildings are Victorian houses (the largest group), I-houses, Craftsman Bungalows, Gabled Ell houses, Foursquares, Period Revival houses, Ranch houses and other styles and types in smaller numbers, plus a commercial building, a school, and a church. The district also includes two contributing structures: a cast iron Victorian fence and a brick street. The resources reflect citywide patterns of architectural development and meet the registration requirements set forth in the cover document.

All three of the Period I houses are contributing. Two of these are large, high-style brick houses; the third house is of log construction. Each was constructed by a prominent Fayette businessman. The earliest contributing property is a ca. 1832 brick I-House with Federal and Greek Revival ornamentation. Located at 404 North Church Street, it was constructed for Hampton Boon, a great-nephew of Daniel Boone.

Seventy-one (approximately 29%) of the primary buildings were erected during Fayette's second period of development (see Historic and Architectural Resources of Fayette, Missouri: The Golden Years: 1873-1900). The majority of houses built during this period demonstrate the shift toward Victorian styling and are representative of the town's growth and prosperity in the late 19th century. Although most of these houses have varying and limited Victorian characteristics, a few are high-style, fully-executed examples of the Italianate, Second Empire and Queen Anne styles.

More than twice as many properties were constructed in the district during Fayette's third period of development than in the two previous periods combined. Of the 247 primary buildings, 148 were constructed during this period (See Historic and Architectural Resources of Fayette, Missouri: Twentieth Century Development: 1901-1958).

Noncontributing buildings in the district either do not retain integrity or were built after the period of significance. Overall the district retains a high level of integrity: 310 of the 425 resources are contributing. Of the 246 primary buildings, 207 are contributing and of 175

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outbuildings, 101 are contributing resources. Since few buildings have been constructed in the district since the period of significance, it looks much as it did in the early to mid-20th century and reflects the development of Fayette.

In the following descriptions, bold face names on the address lines represent the first known owner or resident of the property. On the same line, an asterisk next to a date indicates it is the actual year of construction rather than a circa date. Historic names and construction dates are based on tax records, Sanborn Maps, city directories and local histories. Contributing buildings are listed as [c]; contributing structures are listed as [cs]; and non-contributing buildings are listed as [nc].

Church Street runs north and south. It begins at the southern city limits as South Church Street. At Morrison Street, it becomes North Church Street and extends to the northern city limits. Beyond the city limits, Church Street is State Highway 240. Houses in the 300, 400, 500, 600 and 700 blocks of North Church Street are within the district boundaries. Of the 42 houses on North Church Street, 39 are contributing buildings. Twenty-three of the 37 outbuildings on Church Street also contribute. There is also one contributing structure on Church Street, a cast iron fence.

306 North Church Street Mrs. Pauline Green House ca. 1920

This one and one-half story Craftsman Bungalow has a rock-faced concrete block foundation and vinyl siding. The side-gable roof has a compound pitch, wide eaves and triangular roof brackets. The three-bay façade features a central door flanked by 1/1 windows, which are early or original. There is a large gabled dormer on the front elevation. It has four 1/1 windows in the front, the two center windows of which are recessed in a rectangular opening. Each of the dormer's side elevations contains a 1/1 window. A full-width front porch is recessed under the main roof. It has rock-faced concrete block piers, square tapered wood columns with brackets, and simple wood railings. A three-sided rectangular bay window in the north elevation has four 1/1 windows set into one opening and a shed roof. The north and south gables each contain a triple window with 1/1 sash. [c]

A two-car frame garage with vinyl siding and a gable roof is west of the house. A shed-roofed side addition is on the south end of the garage. [c]

400 North Church Street Mrs. John Farrington House ca. 1915

This two and one-half-story, three-bay Colonial Revival house has a brick foundation, vinyl siding and a side-gable roof. The first floor of the façade has a 1/1 window in the south bay, a 3/4-view front door with a rectangular transom and sidelights in the center bay and paired 1/1 windows in the north bay. On the second floor, the center and south bays each contain 1/1 windows and the north bay holds a pair of 1/1 windows. The central bay front porch has a concrete foundation, slightly tapered round wood columns and a pedimented gable roof.

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A two-story frame ell on the south elevation has a one-car garage with early or original hinged doors on the basement level, an enclosed screened porch on the first floor and an enclosed sleeping porch on the second floor. The first floor porch has round columns and a simple wood railing. The second floor porch has 1/1 windows on all three sides. A frame, one-story rear ell has vinyl siding and a flat roof. [c]

402 North Church Street

ca. 1960

This split-level Neo-Classical Revival house has a concrete foundation, brick walls and a gable roof. The main block is two stories tall and has a front-gable. A secondary block is one-story, has a side gable roof and is attached to the south end of the main block. The main block features a two-story portico and a large bay window. The portico has square wood columns and is recessed under the main front-facing gable. A large, curved bay window with multiple rectangular panes dominates the front elevation. A two-car frame garage with vinyl siding and a gable roof is attached to the rear elevation. [nc]

404 North Church Street Hampton L. Boon House/George Carson House ca. 1832

This two and one-half-story I-house has a stone foundation, common bond brick walls, and integral chimneys on the gable ends. The symmetrical five-bay façade features a central entrance flanked by 6/6 windows on the first floor and five equally-spaced 6/6 windows on the second floor. The front entrance is recessed in a rectangular opening surrounded by wood pilasters and a wood entablature. A wide, paneled front door (early or original) is flanked by fluted pilasters and rectangular sidelights. A multipane, rectangular transom extends above the door and sidelights. Windows in the main part of the house have stone lintels and sills. Steps leading to the main entrance have curved concrete railings which probably date from the early 20th century. The house has a two-story rear ell and three rear additions. The ell has a stone foundation, brick and stucco walls and a gable roof. The 6/6 windows in the ell also have stone sills and lintels. A two-story rear addition, which extends across half the width of the ell, is three-bays wide and has brick walls, a gable roof and 6/6 windows with no lintels. On the north side of the addition, a door is on the first floor in the west bay. It is shielded by a gabled stoop cover supported by triangular brackets. A second brick rear addition is also gabled and two stories tall but only one bay wide. A first floor entrance is sheltered by a gabled stoop cover. A third rear addition is a two-story frame building attached on the southwest side of the ell. It has a concrete block foundation, wood siding and a gable roof. [c]

A ca. 1890 cast iron fence with carved stone piers extends across the front of property. [cs]

A six-bay frame carport is located west of the house. It is a frame building with metal siding and a compound pitch gable roof. [nc]

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406 North Church Street W. W. Blakemore House ca. 1905

This two and one-half-story Victorian house has a brick foundation, vinyl siding and a complex multi-gable roof. The front elevation has a three-sided bay with 1/1 windows on each side on the north half of the first floor and a door and a small window on the south half. A full-width front porch has round wood columns, wood railings with turned balusters and a shed roof. Above the porch, a shed dormer extends across the south half of the façade. On the north half, a 1/1 window is centered on the second floor. A projecting, two-story, three-sided bay on the north elevation has vinyl siding, clipped corners, 1/1 windows and a gable roof. A two-story rear addition has a concrete block foundation, vinyl siding, a gable roof and two shed dormers. [c]

A modern wood deck and a gable-roofed covered walkway extend from the rear elevation to a two-car detached garage. The garage has a concrete foundation, vinyl siding and a gable roof. [nc]

408 North Church Street John Sears House/John B. Clark House ca. 1835, 1900

This central passage I-House has a brick foundation, vinyl siding and scrolled brackets in its side gables. The three-bay façade has entrances flanked by 1/1 windows on both the first and second stories. Both façade entrances are transomed with sidelights. A central bay front porch has round wood columns and a simple wood railing on the first floor. The front door is early or original. The balcony above the porch has a short wood railing, and a doorway onto the balcony is sheltered by a small pedimented gable roof supported by round wood columns. The second story door also has a rectangular transom and sidelights. Chimneys on the north and south elevations are corbelled. There are two tandem rear additions. The two-story addition attached to the rear elevation has vinyl siding, a gable roof and a one-story, five-sided bay window with a hip roof. A one-story addition attached to the west side of the rear addition has vinyl siding and a shed roof and contains a screened porch. [c]

A two-car frame garage is southeast of the house. It has weatherboard siding and a gable roof, but no vehicle doors. [c]

410 North Church Street M.A. Boyd House ca. 1887*

This two and one-half-story Second Empire style house has a stone foundation, brick walls and a mansard roof. The three-bay façade has a central door flanked by paired 1/1 windows on the first and second floors. The wide front door on the first floor is early or original and has stained glass in the top half. It is surrounded by an arched transom and rectangular sidelights and has an early or original storm door. Each pair of windows in the façade is set into a single opening with an arched brick top. On the second floor of the façade, the arches are accentuated with alternating grey and red brick. The six courses of brick across the façade in line with the window arches also feature bricks of alternating colors. A hip-roofed dormer centered in the front elevation has weatherboard siding and three windows topped by an

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arched transom. A full-width front porch is early but not original (a historic photo shows a much more ornate porch with effusive scrollwork detailing). The current front porch has stone piers and half-walls, paired square wood columns, and a flat roof. A wood railing with simple balusters and paneled sections encircles the porch roof. A wide wood frieze with paired scroll-cut brackets extends across all elevations of the house at the roofline. There are three corbeled chimneys. A two-story ell centered in the rear elevation has brick walls and a hip roof with standing seam metal roofing. A wrought iron fence extends along the sides and back of the property. The south side of the property is partially enclosed with a brick wall. [c]

A frame garage west of the house is accessed from North Linn Street. It has vinyl siding, a gable roof, and a single rollup door. [c]

412 North Church Street Rev. John Anderson House ca. 1890

This two-story frame Victorian house has a rock-faced concrete block foundation, weatherboard siding and a hip roof. The two-bay façade features a door and a 1/1 window on the first floor and two equally-spaced windows on the second floor. The house has a one-story wraparound front porch which extends across the front and around one bay on the south elevation. The porch has square, rock-faced concrete block piers, tapered square wood columns, a simple wood railing and a hip roof. A one-story, three-sided projecting bay on the south elevation has small 1/1 windows, weatherboard siding and a narrow flat roof. A second floor door on the south elevation has no exterior access. An exterior staircase on the north elevation leads to a second story apartment. [c]

A one car frame garage southwest of the house has weatherboard siding and a front-facing gable roof. [c]

414 North Church Street McKinney Sisters House ca. 1900

This two-story frame, L-shaped Victorian house has a stone foundation covered with concrete, weatherboard siding and a hip roof. It has been converted into apartments. All windows on the front part of the house are modern replacements. A full-width front porch has a hip roof, large square wood columns and a simple wood railing. The north third of the porch has been enclosed with modern 1/1 windows. Above the enclosed section of the front porch is a projecting hip-roofed bay. The front entrance is centered in the façade. The transomed entrance features multipane rectangular sidelights. A two-story rear ell has weatherboard siding, a hip roof and early or original 2/2 windows. [c]

A one and one-half story, two-car garage is west of the house. It has weatherboard siding, a gable roof and a single pane window in the gable end. There are no doors on the garage bays. [c]

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502 North Church Street Alva Kirby House ca. 1915

This one and one-half story Craftsman Bungalow has a rock-faced concrete block foundation, vinyl siding and side-gable roof. The three-bay façade has a central front door flanked by paired 9/1 windows. Large shed dormers are centered in the front and rear elevations. Each has two eight-light, hinged windows. The roof has wide overhanging eaves and simple triangular roof brackets. A one-story porch extends across the façade and into the south elevation. The porch is recessed under the main roofline and has square rock-faced concrete block piers, square wood columns and a simple wood railing. The rear part of the porch on the side elevation is enclosed and has an early or original door with four long rectangular panes on the top. The quarter view front door is early or original and has nine square window panes in the top section. A one-story, three-sided bay window in the north elevation has vinyl siding and a shed roof. [c]

A one-car garage is west of the house. It has ceramic block walls and a hip roof with wide eaves and exposed rafter tails. It has a modern roll-up vehicle door. [c]

A small modern aluminum shed is west of the house. [nc]

504 North Church Street Eston Brown House ca. 1905

This one and one-half story Victorian house has a brick foundation, vinyl siding and a hip roof with front and side cross gables. The façade features a half-width front porch and a projecting gable-roofed bay. The porch, which is very deep, has a large enclosed section. The front part has turned wood posts, scrollwork detailing and a frieze with bull's-eye detailing along the roofline. A projecting front bay has a 1/1 window centered in its façade. The portion of the house under the side cross gable has clipped corners with scroll-cut brackets and pendant detailing. Both the front and side cross gables have decorative shingles in the gable ends. [c]

An outbuilding with a storage area and a single car garage bay is west of the house. It has vertical board wood siding and a side-gable roof with standing seam metal roofing. [c]

506 North Church Street Sam H. Brown House ca. 1898, 1900

This two and one-half-story Queen Anne house has a brick foundation, weatherboard and decorative shingle siding and a hip roof with front and side cross gables. The projecting front gable bay, which occupies half of the façade, has stacked windows centered on the first and second floors, a wide section of decorative shingles between the first and second floor windows and a fan-light window in the gable end. A pent roof encloses the gable end. The front door is located in the center of the façade in the main block of the house. The door is early or original, and it has a rectangular transom. The wraparound front porch is screened but the original paneled wood columns and scrolled railings are in place. A wide frieze board with paired scrolled brackets wraps around the roofline. A one-story addition on the rear elevation has weatherboard siding, a shed roof and a recessed porch. [c]

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A two-car frame garage with board and batten wood siding and a hip roof with exposed rafter tails is west of the house. [c]

508 North Church Street G. W. Dimmit House ca. 1895

This two-story Linear Plan frame house has a brick foundation, vinyl siding, and a side-gable roof. The front door, which is early or original and has nine rectangular panes in the top section, is flanked by 1/1 windows. A one-story wraparound front porch has square brick piers, tapered square wood columns, a simple wood railing and a hip roof. An exterior brick chimney is centered in the north elevation. A two-story side ell with a gable roof is on the south elevation. The main addition is two-stories, extends across the width of the rear elevation, is vinyl sided and has a gable roof. A second rear addition on the west elevation of the first addition is one-story and has vinyl siding and a gable roof. A modern metal shed roof covers the patio on the south side of the first addition. [c]

An L-shaped two-car garage with a two-car carport is west of the house. It has vinyl siding and a gable roof. [nc]

A small, modern, gambrel-roofed frame shed is southwest of the house. [nc]

510 North Church Street F. E. Burcham House ca. 1915

This two and one-half-story Foursquare has a rock-faced concrete block foundation, vinyl siding and a hip roof. The front door is centered in the three-bay façade and is flanked by 1/1 windows in the outer bays. On the second floor, 1/1 windows are in the outer bays only. A dormer centered in the front elevation has vinyl siding, two one-light windows and a hip roof. a full-width front porch has rock-faced concrete block piers, round wood posts, a simple wood railing and a flat roof. A simple wood railing encircles the flat roof. A smaller porch in the south elevation has detailing similar to the front porch. A one-story, three-sided bay window in the north elevation has vinyl siding, 1/1 windows and a hip roof. Windows throughout appear to be early or original. There are two, one-story, frame rear additions, one with a hip roof and the other with a shed roof. [c]

600 North Church Street A. L. Kirby House ca. 1915

This two-story frame Victorian house has a brick foundation, vinyl siding and a side-gable roof. The two-bay façade features the front door and a 1/1 window on the first floor and two 1/1 windows on the second floor. A small cross gable is centered in the front elevation and a small gablet is at the ridge of the main roof. The front cross gable has a small round window and decorative board and batten siding in the gable end. A full-width front porch has square rock-faced concrete block piers, round wood columns, a flat roof and a simple wood railing around the first floor and the roof of the porch. The front door, which is early or original, has a stained glass panel and a rectangular stained glass transom and sidelights. A small square stained glass window is located on the second floor of the south elevation. A one and

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one-half story frame ell on the north elevation may predate the main part of the house. It is two-bays wide and has a mansard roof with scalloped wood shingles and two hip roof dormers. The dormers, which are located on the east elevation of the ell, have fluted wood trim, bull's-eye detailing and double-hung windows with 2/2 vertically divided sash. A small, one-story frame addition with a flat roof is located on the north side of the main house and the east side of the side ell. The two-story rear ell is probably original. It extends the width of the main part of the house, has a gable roof and a three-bay, glass enclosed gallery on the south elevation. The original square wood posts, scroll-cut railings and brackets are still in place. A modern door has been installed on the first floor of the gallery in the center bay. There are two, one-story frame additions attached to the west elevation of the rear ell. The addition on the south has vinyl siding and a hip roof. The addition on the north is a screened porch with a shed roof. [c]

A two-car, frame carport with a gable roof is approximately 50 yards south of the house. It is connected to the house by a frame, covered walkway with a gabled roof. [nc]

601 North Church Street J. Leon Rosse House ca. 1923

This two-story Dutch Colonial Revival house has a concrete foundation, vinyl siding and a side-gambrel roof. The three-bay façade features a one-story projecting bay with a shed roof, which serves as an entrance foyer and is probably an addition. Flanking the central front entrance are paired 6/1 windows. A large shed-roofed dormer with three equally spaced 6/1 windows extends across the front elevation. On the south elevation is a one-story screened porch. It has brick foundation piers, large square columns, a simple wood railing and a flat roof. A simple wood railing encircles the flat roof. A two-story addition on the north elevation contains a one car garage on the first floor. The addition has vinyl siding, a gambrel roof and a shed-roofed dormer with four six-light casement windows on the façade. [c]

There are two modern gambrel-roofed frame sheds on the property. One is located on the driveway north of the house and the other is in the yard south of the house. [nc] [nc]

602 North Church Street C. A. Powell House ca. 1915

This one and one-half story Victorian house has a T-shaped plan and Victorian detailing. It has a brick foundation, weatherboard siding and a gable roof. Two gable-roofed dormers on the front elevation flank a projecting front gable. These narrow dormers each contain a 1/1 window surrounded by wide, flaring scroll-cut trim. The gable ends have scrolled bargeboards and decorative purlins. The bargeboards have a flower motif cut into each end. Windows on the first floor have 4/4 sash; second floor windows have 1/1 sash. All are early or original. A one-story wraparound front porch with a hip roof is supported by a combination of square 4/4 posts and round columns and has a simple wood railing. There are two, one-story rear additions. Both are frame with weatherboard siding and gable roofs. There is also a one-story screened porch with a shed roof on the rear elevation [c]

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603 North Church Street Tully Chenowith House ca. 1925

This one and one-half story frame Bungalow has a brick foundation, vinyl siding and a side-gable roof. The three-bay façade has a central front door flanked by paired 6/1 windows. A large, central dormer with vinyl siding, a triple window and a gable roof is located in the front elevation. Eaves on the house and dormer are wide and display simple triangular brackets. The full-width front porch, which is recessed under the main roofline, has stucco-covered concrete piers and square columns. On the south elevation is an exterior brick chimney and a one-story, three-sided bay window with a shed roof. A frame addition with a gable roof and a garage in its concrete block basement is on the south side of the rear elevation and a small, hipped frame addition is on the north side. [c]

604 North Church Street Mrs. D. B. Denny House ca. 1915

This large, two and one-half-story Colonial Revival house has a brick foundation, vinyl siding and a side-gable roof. The three-bay façade has a central front door flanked by triple 6/1 windows on the first floor. On the second floor are five 6/1 windows: two in each outer bay and one in the center bay. A large gable-roofed dormer is centered on the front elevation. It has vinyl siding and a grouping of three 6/1 windows, the center window of which is larger than the windows flanking it. The full-width front porch has square brick piers, square fluted wood columns, a simple wood railing and a hip roof with a small central cross gable. A one-story rectangular bay window in the south elevation has a shed roof. In the north elevation, a shed-roofed stoop cover shelters a basement entrance. A two-story addition with vinyl siding and a shed roof is in the rear. A large modern deck also is in the rear. [c]

A three-car garage with vinyl siding and a gable roof sits west of the house. [nc]

605 North Church Street F. H. Quinn House ca. 1905

This one and one-half story house has a brick foundation covered with concrete, weatherboard siding, a side-gable roof and Craftsman ornamentation. The house has an unusual plan and may have originally been built as a duplex. It has two front doors located under one-story wraparound porches on the ends of the façade. The two porches and a five-sided bay are all sheltered under a single hipped roof in front of the main block. The porches have square columns and simple wood railings. The five-sided bay has clipped corners and 3/1 Craftsman style windows. The roofs on the porch and on the house have exposed rafter tails. Large shed-roofed dormers are centered on the front and rear elevations. [c]

A one-car frame garage with vertical board siding, hinged garage doors and a gable roof is north of the house. The garage is accessed via Corprew Street. [c]

700 North Church Street Mrs. H. D. Groves House ca. 1905

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This one and one-half story Victorian house has a brick foundation, vinyl siding and a side-gable roof with a projecting front cross-gable. The façade has a one-story wraparound porch on the south end, a two-story bay in the center and a small hip-roofed porch on the north. Both porches are similar with round wood columns and simple wood railings. The central projecting bay is five-sided and has clipped corners with scroll-cut brackets. Three of the five sides are filled with 1/1 windows. A pair of 1/1 windows is centered on the second floor of the middle bay and simple triangular roof brackets accent the roofline. A one-car basement garage is accessed via doors in the north elevation. [c]

A one and one-half story outbuilding is northwest of the house. It has vertical board wood siding 4-light and 6-light hinged windows and a gable roof. [c]

701 North Church Street O. H. P. Corprew House ca. 1898

This two-story, L-shaped Italianate style house has a stone foundation, brick walls and a hip roof. A one-story wraparound porch extends from the east end of the front elevation into the side elevation. This porch has turned wood posts and railing, spindlework detailing around the roofline and a tile covered hip roof. The front door is early or original and has an arched transom. The west half of the façade consists of a projecting bay with a hip roof. Paired 1/1 windows with arched tops are centered in this bay on the first and second floors. The rest of the windows on the house are single 1/1 windows with arched tops. A paneled wood frieze with paired, scroll-cut brackets circles the house at the roofline. A one-story rear addition has vertical board wood siding, a paneled frieze and paired brackets at the roofline, and a shed roof with metal roofing. [c]

A two-car garage north of the house has brick walls, a paneled frieze and brackets like those on the house and a metal hip roof. [c]

702 North Church Street Ella V. Woods House ca. 1900

This two-story frame Foursquare house has a brick foundation, weatherboard siding and a hip roof. The three-bay façade features a central door flanked by 1/1 windows on both the first and second floors. The first floor entrance is transomed. All windows in the façade have early or original 1/1 sash, wide wood trim and early or original wood shutters. Centered on the front elevation is a hip roofed dormer, which has weatherboard siding and a pair of 1/1 windows. There are two rear additions. One, of two stories, is centered in the rear elevation and has weatherboard siding and a hip roof. A second rear elevation, of one story, is on the north side of the first rear elevation and has weatherboard siding and a hip roof. [c]

A one-car frame garage is northwest of the house. It has a vertical board siding, a domed metal roof and no door. [c]

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703 North Church Street T. Berry Smith House ca. 1898

This two-story Queen Anne house has a brick foundation, weatherboard siding and a hip roof with front and side cross gables and asbestos shingles. The two-story front wing has a 1/1 window centered on the first and second floors and clipped corners with 1/1 windows on the first floor. The corners are detailed with scrollwork brackets and pendants. The gable end has a pent roof, a rectangular vent and decorative bargeboards. Windows on the front wing have wood shutters with scrolled cutouts. The front door and a large 1/1 window are located under a wraparound porch with a rounded corner, square brick piers and columns. Above the porch, on the façade, is a round stained glass window and, on the east corner, a curved balcony with round columns and a simple curved wood railing. [c]

A two-car garage is approximately 30 feet north of the house. It has weatherboard siding, a gable roof and a two-car garage door. [c]

Farther north is a one and one-half story barn with a one-car carport. The barn has a gable roof, vertical board wood siding and hinged doors. The carport, which is attached to the east side of the barn, has vertical board wood siding and a shed roof. [c]

704 North Church Street W. I. Bell House ca. 1905

This two-story Foursquare has a rock-faced concrete block foundation, vinyl siding and a hip roof with asbestos shingles. The two-bay façade has a half-width front porch and a five-sided, one-story projecting bay on the first floor and two 1/1 windows on the second floor. The front porch has square wood columns, a simple wood railing and a shed roof. The front door and a small window with diamond shaped panes are sheltered under the porch roof. The five-sided bay has a hip roof and vinyl siding. A 1/1 window in the front face of the bay features diamond-shaped panes in the top sash. A one-story, frame addition with vinyl siding and a shed roof extends across the rear elevation. [c]

Two outbuildings are south of the house. Nearest (approximately 50 feet south of the house) is a two-car garage, which appears to be shared with 706 North Church. The garage has concrete block walls, a front facing gable roof and weatherboard siding in the gable end. [c]

A one-story frame barn with an attached shed-roofed outbuilding is located approximately 100 feet south of the house. Both are sided with vertical boards. The barn has hinged wood doors. The attached building has a wood door on a sliding track. [c]

705 North Church Street Mrs. P. C. Marshall House ca. 1925

This two-story frame Foursquare has wide masonite siding and a hip roof. The three-bay symmetrical façade has a central front entrance flanked by 1/1 windows on the first floor and three equally-spaced 1/1 windows on the second floor. The front door has multipane glass in the top half, a three-section, multipane transom and rectangular multipane sidelights. The small central bay front porch has a hipped roof supported by aluminum posts. A corbeled

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chimney pierces the west face of the roof. A one-story frame addition extends across the width of the rear elevation. The addition has wide weatherboard siding, a gable roof and a large exterior chimney on the façade. [c]

A one-car garage with an attached two-car carport is east of the house. The garage has ceramic block wall, hinged, paneled wood doors and a hip roof. The carport, which is attached to the northwest side of the garage, has vertical board siding and a flat roof. [c]

706 North Church Street George W. Johnson House ca. 1915

This one and one-half story Bungalow has a rock-faced concrete block foundation, vinyl siding and a side-gabled roof. The three-bay façade features a central front door flanked by a grouping of three windows in each outer bay. The front door, which is early or original, is flanked by rectangular sidelights. In the flanking bays, the window grouping includes a central window with paired 3/1 Craftsman-style sash with single 3/1 windows on the sides. The front porch, recessed under the main roofline, has rock-faced concrete block piers, square tapered wood columns and simple wood railings. Above the porch are two gable-roofed dormers. The east dormer is twice as large as the one on the west side. Both dormers have wide eaves with exposed beams and rafter tails and scrollwork bargeboards. The larger dormer has two windows centered in the façade; the smaller dormer has one window. Dormer windows have 4/1 Craftsman style sash. A shed-roofed dormer is in the rear elevation. A three-sided rectangular bay window on the west elevation has a shed roof with wide eaves and exposed rafter tails. On the rear elevation is a one-story addition with a concrete block foundation, vinyl siding and a shed roof. Half of the addition is an enclosed porch. A one-car garage is at the basement level on the east elevation. [c]

A two-car garage, apparently shared with 704 North Church, is east of the house. It has concrete block walls, a front-facing gable roof with wide weatherboard siding in the gable ends and rollup garage doors. [counted as contributing with 704 North Church]

An older gable-roofed garage with vertical board siding and no door is southeast of the house. [c]

707 North Church Street J. F. & Sara Hyatt House ca. 1915

This two and one-half-story Foursquare has a brick foundation, vinyl siding and a flattened hip roof. The three-bay symmetrical façade has a central front door and a 1/1 window centered in each outer bay on the first floor and three equally-spaced windows on the second floor. Windows in the outer bays on the second floor have 1/1 sash. A window in the center bay has paired 1/1 sash. A small hip-roofed dormer is centered in the front elevation. It has vinyl siding and a pair of 1/1 windows. There is also a hip roofed dormer in the south elevation. The front porch extends across the width of the façade and wraps into the east elevation. The central section of the porch (where it meets the wide, steep front staircase) projects slightly in front of the rest of the porch. The staircase is wider at the bottom and has

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curved wood railings. The porch has round wood columns with round bases and square capitals, a simple wood railing, a wide frieze with dentils and a flat roof. PermaStone and aluminum panning form pilasters at the façade ends. A wide frieze with paired scroll-cut brackets runs along the roofline. A one-story frame rear addition has vinyl siding and a shed roof. [c]

A six-bay, L-shaped garage northwest of the house is shared with 709 North Church. It has four stalls across the front and two stalls on the east elevation, all vinyl-sided. The two stalls on the west end have concrete block walls and a flat roof. The east two stalls on the front and the stalls on the east elevation are sheltered under a gable roof. A frame false front extends across the front of the garage; the tip of the gable roof of the east section is visible above the false front. [nc]

708 North Church Street Ida & Etta Clark House ca. 1925

This two-story Gable Front house has a ceramic block foundation, weatherboard siding and a front-gable roof. The two-bay façade has a door in the west bay and a window with a pair of 6/1 sash in the east bay. On the second floor, two windows with 6/1 sash are centered in the façade. A shed-roofed wood awning shelters both windows. The full-width front porch has a concrete block foundation, turned wood posts, simple wood railings and a hip roof with a projecting front cross gable. There are simple, triangular wood brackets at the corners of the gable ends. Windows are early or original and have wide wood trim. The two-story rear ell is wider than the main part of the house. It has weatherboard siding and a side-facing gable roof. [c]

709 North Church Street T. A. F. Mitchell House ca. 1925

This one and one-half story Gable Front house has a concrete foundation, vinyl siding and a front-gable roof. The front entrance is centered in the three-bay façade and a 1/1 window is in each outer bay. The full-width front porch is recessed under the front gable. It has large stuccoed piers, tapered square wood columns and a simple wood railing. There are two gable-roofed dormers on the east elevation. Both have vinyl siding and paired 1/1 windows. A third gable-roofed dormer is in the west elevation. A three-sided bay window with a shed roof and a grouping of three 1/1 windows is also in the west elevation. On the rear elevation is a full-width porch with 4x4 posts and a hip roof. [c]

A six-bay garage northwest of the house is shared with 707 North Church, which see for description.

710 North Church Street Mrs. U. S. Wright House ca. 1915

This two-story Gabled Ell has a brick foundation, vinyl siding and a gable roof with cornice returns. In the projecting front wing, 1/1 windows are centered in the façade on the first and second floors. In the main block, the front door and a 1/1 window are located under a

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wraparound porch and a 1/1 window is centered on the second floor of the façade. The front porch has round wood columns, turned wood balusters and a hip roof. A one-story rear addition has a concrete block foundation and vinyl siding. Half of the rear addition has a gable roof and half has a flat roof. [c]

711 North Church Street Mrs. F. Marvin House ca. 1900

This one and one-half story Victorian house has a brick foundation, weatherboard siding and a hip roof with multiple cross gables. A wraparound front porch extends across the façade and into the west elevation. It has round wood columns and a simple wood railing. The porch is recessed under a projecting gable which extends from the main roof. A pent roof extends around the front and sides of the front gable over the porch, and the gable end is sheathed with scalloped shingles. A large 2/2 window is centered in the gable end. On the west elevation is a one and one-half-story wing with a gable roof. It has clipped corners with narrow 1/1 windows, a small stained glass window in its east façade and a pent roof and scalloped shingles in the gable end. A dormer in the west elevation has a gabled roof, weatherboard siding, a 1/1 window and a pent roof in the gable end. A three-sided rectangular bay window in the east elevation has a gable roof with a pent roof and scalloped shingles. A one-story addition extends across the width of the rear elevation. It has weatherboard siding and a shed roof. [c]

A one-car garage with metal siding and a metal gable roof is northeast of the house.
[nc]

712 North Church Street J. W. Armstrong House ca. 1915

This one and one-half story Bungalow has a brick foundation, which is covered with concrete, vinyl siding and a side-gable roof. The two-bay façade has a triple window in the east bay and a door and a window in the west bay. The triple window has a 3/1 Craftsman style sash in the center window and narrow 1/1 sash in the flanking windows. The full-width front porch is recessed under the main roofline. It has frame, vinyl sided half-walls and round wood columns. A low-pitch, shed-roofed dormer is centered in the front elevation. It has four, 3-light, hinged windows. A one-story addition with a fully exposed concrete basement is located on the west elevation. It has vinyl siding and a gable roof. A one-story addition that extends across the rear elevation has a flat roof, vinyl siding and a garage in the basement level. [c]

A small, modern shed is west of the house. It is a frame building with vinyl siding and a gambrel roof. [nc]

713 North Church Street Mary J. Straub House ca. 1900

This one and one-half story Period Revival house has a brick foundation, weatherboard siding and a hip roof with front and side dormers. The three-bay façade has a central front door

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with a rectangular transom flanked by large 1/1 windows. A three-quarter-width front porch has square brick piers, tapered square columns, a simple wood railing and a hip roof. Above the porch is a very large gabled dormer. It has weatherboard siding, four equally-spaced 1/1 windows, a small 4-light window in the gable end and cornice returns. Gabled dormers in the side elevations have similar detailing but only windows. A one-story frame addition on the north elevation has a brick foundation, weatherboard siding and a flat roof. [c]

A one car garage is northeast of the house. It has a stucco exterior and a gable roof. [c]

714 North Church Street Methodist Episcopal Parsonage ca. 1890

This one and one-half story Queen Anne style house has a brick foundation, vinyl siding which obscures window and door trim, and a hip roof with front and side cross gables. The façade features a five-sided, one-story tower on the east end and a projecting gable-roofed bay on the west end. A one-story porch is nestled between the tower and the projecting bay. The porch has a compound pitch hip roof, turned wood posts and spindlework detailing. The tower has 1/1 windows in three of its five sides, vinyl siding and a conical roof. The projecting bay has a clipped corner on the east end where the front door is located. A 1/1 window is centered in the bay's front elevation. The gable end of the projecting bay has a pent roof, a small window with stained glass, and scroll-cut bargeboards. On the east elevation, a one-story side addition has a fully-exposed concrete block basement, vinyl siding and a shed roof. A garage with large, hinged doors is in the basement of the side elevation. A one-story rear addition has an above ground concrete block basement, vinyl siding, a concrete block chimney and a shed roof. [c]

A two-car garage is southeast of the house. It has a concrete foundation, a front-facing gable roof with metal roofing, and metal siding. [nc]

715 North Church Street J. W. Ketchum House ca. 1900

This one and one-half story Gabled Ell house has a brick foundation, vinyl siding and a gable roof. The majority of the façade is dominated by an enclosed porch with a hip roof. The porch may be original but the hip roof is an addition. The porch is sheathed with vinyl siding and has paired 1/1 windows flanking the doors in the south and east elevations. A 1/1 window is centered in the front facing wing on the west side of the façade and a smaller 1/1 window is centered in the gable end. A shed-roofed dormer is in the rear elevation. The first of two rear additions has a gable roof; the secondary addition (attached in tandem) has a shed roof. [nc]

A two-car garage is northeast of the house. It has vinyl siding, a front-facing gable roof and two rollup doors. [nc]

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717 North Church Street Mrs. Iva Graves House ca. 1915

This one and one-half story frame Bungalow has a concrete foundation, weatherboard siding and a gable roof with wide eaves and exposed rafter tails. The house has a mix of Craftsman and Victorian characteristics. The façade has a clipped corner on its west end, two irregularly-spaced 1/1 windows in the center and a recessed wraparound porch on the east end. The porch is partially recessed under the main roofline of the house but also extends beyond the walls. It has square brick piers and columns and a simple wood railing and a hip roof. The front door (under the porch) is early or original. It is paneled and topped by a rectangular transom. A large dormer is centered in the front elevation. It has a weatherboard siding, a triple window with 1/1 sash and a gable roof with exposed rafter tails. There is a one story enclosed porch on the rear addition. A two-car carport with 4x4 posts and a metal shed roof is attached on the east elevation. [c]

A small outbuilding is northeast of the house. It has board and batten siding, two 4-light hinged windows on the south elevation and a shed roof. [c]

719 North Church Street David J. Briggs House ca. 1900

This one and one-half story Victorian house has a brick foundation, weatherboard siding and a gable roof. The one and one-half story projecting front wing is surrounded by a wraparound porch. The front wing has a 1/1 window centered on each of its three elevations and two equally-spaced 1/1 windows in the gable end on the second floor. The front door is located on the west side of the façade in the front elevation of the rear wing. The wraparound front porch has square wood columns, simple wood railings and a hip roof. On the east elevation, there is a one-story, three-sided bay window with a 1/1 window in each side and a hip roof. A one-story, shed-roofed addition with vertical board wood siding extends across the rear elevation. [c]

A one-car garage is northwest of the house. It has vertical board wood siding, a gable roof and a large sliding door. [c]

721 North Church Street Sallie & Elizabeth Briggs House ca. 1950

This one and one-half story Ranch house has a concrete foundation, vinyl siding and a side-gable roof. Façade fenestration is irregularly spaced. A 2-pane slider window is in the east end. The front door and a 1/1 window are in the center of the façade and another 1/1 is in the east end. A full-width, one-story front porch, which is probably an addition, extends across the façade. It has square wood columns, a gable roof and vinyl siding in the gable end. Attached to the west elevation of the house is a two-car garage. The garage has vinyl siding, a side gable roof, a wide rollup door and a people door. [nc]

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723 North Church Street Mrs. Belva Bigger House ca. 1920

This two-story Gable Front house has a ceramic block foundation, vinyl siding and a front-gable roof. The front door is centered in the west bay of the two-bay façade. A window with paired 6/1 sash is centered in the east bay. Two 6/1 windows are centered on the second floor of the façade. The roof has wide eaves and simple triangular brackets. A full-width front porch has brick piers, square wood columns, a simple wood railing and a gable roof. A one-story, frame addition extends across the rear elevation. It has a concrete block foundation, vinyl siding and a flat roof. [c]

725 North Church Street ca. 1920

This two and one-half-story Foursquare has a rock-faced concrete block foundation, weatherboard siding and a hip roof. The front door is in the north bay of the two-bay façade; a 1/1 window is centered in the south bay. On the second floor of the façade, a 4/1 Craftsman style window is in each bay. A large hip-roofed dormer is centered in the front. The dormer has weatherboard siding and a pair of 1/1 windows. A one-story, full-width front porch has rock-faced concrete block piers, tapered, square wood columns, a simple wood railing, brick steps and a hip roof. On the south elevation is a one-story rectangular bay window with a hip roof and a pair of 1/1 windows. Centered in the north elevation, a one and one-half story rectangular projecting bay has a hip roof, a rectangular stained glass window on the first floor and a 4/1 window on the second floor. A one-story frame ell with a hip roof extends across the rear elevation. [c]

One of the two outbuildings on the property is an oversize, one-car frame garage southeast of the house. It has asbestos siding, a hip roof and a rollup door. [c]

A small frame outbuilding with wood siding and a shed roof is north of the house. [c]

729 North Church Street ca. 1940

This one and one-half story house has a concrete block foundation, brick exterior walls and a side-gabled roof. The three-bay façade has a central front door flanked by 1/1 windows. The half view front door has three horizontal panes of glass in the upper portion and appears to be early or original. A small concrete stoop with a metal railing provides access to the front door. On the side elevations, a small 1/1 window is centered in each gable end. The gable ends are asbestos-sided. A small one-story ell on the south elevation connects a one-car garage to the house. The garage has a brick façade, concrete block side and rear walls, a front gable roof and a rollup door. [c]

Cleveland Avenue runs north and south. It begins at the southern city limits as South Cleveland Avenue. At Morrison Street, it becomes North Cleveland Avenue and extends to the northern city limits. Beyond the city limits, Cleveland Avenue Street becomes State Highway 5. Houses in the 200, 300 and 400 blocks of North Cleveland and in the 100, 200,

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300 and 400 blocks of South Cleveland are included in the district boundaries. Of the 25 houses and two church buildings along Cleveland Avenue which are in the district, 20 houses and one church building are contributing. Thirteen of the 21 outbuildings on Cleveland Avenue are contributing.

200 North Cleveland Simpson Brothers House ca. 1915

This two and one-half-story Foursquare has a concrete block foundation, weatherboard siding and a hip roof. The front door is centered in the façade. North of the front door are two 1/1 windows. A one-story porch extends across the front elevation and into the south elevation. The south one-third of the porch including the part of the porch on the south elevation has been enclosed with weatherboard siding and paired 1/1 windows. This alteration is early, but probably not original. The front porch has square stone piers, round wood columns and a hip roof. Two 1/1 windows are equally-spaced on the second floor of the façade. A hip roof dormer with two single pane windows is centered in the front elevation. [c]

A one and one-half story, two-car garage is west of the house. It has ceramic block walls, a side-gable roof with exposed rafter tails and two early or original hinged garage doors. [c]

202 North Cleveland Mrs. Lee Shelton House ca. 1905

This one and one-half story Queen Anne house has a brick foundation, vinyl siding and a cross-gable roof. A one and one-half story square tower fills the south half of the façade. It has a paneled frieze and a steeply pitched pyramidal roof. The front entrance is in the base of the tower. The north half of the façade features a front facing gable roof. A full-width porch wraps slightly around the tower into the side elevation. The porch is supported by square wood posts mounted on brick piers. On the first floor, a 1/1 window is centered below the gable and two small, double-hung windows with diamond pane sash are centered in the gable itself. The front gable is sheathed with scalloped shingles as is a projecting gable in the south elevation. A three-sided bay window with a shed roof is in the north elevation. [c]

A one-story outbuilding is west of the house. It has vinyl siding and a shed roof. [nc]

204 North Cleveland R. T. Johnson House ca. 1890

This one and one-half story house is one of the most intact Victorian properties in the district. It has a stone foundation, weatherboard siding and a hip roof with front and side cross gables. Its three-bay façade has a projecting gable-roofed wing on the north end. A 1/1 window is centered in the first floor of this wing and a pair of 6-light casement windows is centered in the gable. Gable end details include a wide frieze with dentils and decorative shingles. A dentilated frieze is also located at the roofline. A door and two 1/1 windows are in the center bay of the façade, which projects slightly in front of the south bay. A door with a rectangular transom is in the south bay. A shed-roofed porch extends across the center and

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south bays of the façade. It has square wood posts and a simple wood railing. A small, gable-roofed dormer with a 3/3 window is in the south end of the front elevation. [c]

206 North Cleveland Ray E. & Ella Griggs House ca. 1950

This one-story Ranch house has a concrete foundation, asbestos siding and a side-gable roof. A projecting wing with a gable roof is in the north end of the front elevation. It has a door and a 1/1 window on the front elevation and a 1/1 window on each side elevation. In the center of the façade, there is a single 1/1 window and a pair of 1/1 windows. A second door is recessed in the south end of the façade. [c]

A carport with an attached storage building is west of the house. The carport has a gable roof supported on 4x4 posts. A storage building attached to the southwest corner of the carport has plywood siding and a shed roof. [nc]

300 North Cleveland W. W. Cloyd House ca. 1897

This one-story Gabled Ell house has a brick foundation and weatherboard siding. The façade consists of a projecting wing with a gable roof in the north end. A 1/1 window is centered in the first floor of the front elevation of this wing. The gable end is detailed with scrolled bargeboards, cornice returns and paired brackets. Gable ends on the side elevations are similarly detailed. A flat-roofed front porch extends across the south two-thirds of the façade. The porch has square brick piers, tapered square wood columns and a simple wood railing. A one-story addition is centered in the rear elevation. It has weatherboard siding and a shed roof. [c]

302 North Cleveland W. F. Turner House ca. 1895

This two-story Italianate house has a concrete-covered brick foundation, vinyl siding which covers window and door trim, and a hip roof. A one-story, three-sided bay window with a flat roof is located in the north side of the façade. This bay window has a cornice with paired brackets. A 2/2 window is centered above the bay window. The front door is in a vestibule at the back of the porch, which fills the south side of the façade. The front door has a single pane rectangular transom. The porch has a shed roof, which is not original, a turned wood post, a wood cornice with paired carved brackets and scrollwork detailing. A bracketed cornice also wraps around the house. A one and one-half story ell with a gable roof extends across the rear elevation. It has a second story, shed addition and a shed-roofed side addition. [c]

A one-story frame cottage is south of the house. It has vertical board siding, 1/1 windows, and a front facing gable roof. A shed-roofed addition is attached to the south side of the cottage. It has an attached carport with a shed roof. [nc]

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304 North Cleveland E. M. Blakey House ca. 1905

This one and one-half story Dutch Colonial Revival house has a concrete foundation, weatherboard siding and a front-facing gambrel roof. Its two-bay façade features a shallow, three-sided bay window in the south portion. The front entrance is recessed in the north portion of the façade where a small porch is supported by two columns, one round and one square. A shed-roof dormer is present on the north elevation. A projecting cross gable in the south elevation expands into a three-sided bay window on the first floor. What appear to be narrow, semicircular vergeboards decorate the upper gables. A pent roof extends across the façade between the first and second floors. Windows throughout are early or original. [c]

A one-story frame outbuilding with vertical board wood siding and a gable roof is south of the house. [nc]

306 North Cleveland Walter H. & Nita A. Groeper House ca. 1950

This one and one-half story, modest Cape Cod house (it lacks an accentuated front door) has a concrete foundation, weatherboard siding and a front-gable roof. Most Cape Cod houses have a side gable roof, but this house on a corner location may have been turned 90 degrees to better fit its narrow lot. The front entrance is in the central bay of the three-bay façade, flanked by paired 1/1 windows. A small gable-roofed porch with square wood columns shelters the front door. A small 1/1 window is centered in the gable end. Two gable-roofed dormers are in the east and west ends of the north elevation. Each dormer has weatherboard siding and a 1/1 window. On the rear elevation are two doors sheltered by gabled stoop covers. [c]

A frame, two-car garage is west of the house. It has weatherboard siding, a gable roof and a double rollup door. [c]

401 North Cleveland Mrs. L. B. Hammond House ca. 1895

This one-story Gabled Ell house has stucco-covered foundation, vinyl siding and a gable roof. Apparently this house originally fronted on Lucky Street. A projecting wing is on the west elevation. This wing has a gable roof and a three-sided bay window with a hip roof and a 2/2 window on each side of the bay. The front door is on the south side of the projecting wing. An uncovered deck extends approximately four feet beyond the west elevation and provides access to the front door. Windows throughout are early or original 2/2, but the window trim has been covered by vinyl siding. A one-story ell with a gable roof is located on the north end of the house. It has 1/1 windows. The door on the west side of the ell is sheltered by a stoop with a gable roof. [nc]

101 South Cleveland J. L. Whiteside House ca. 1905

This one and one-half story Victorian house has a stone foundation, weatherboard siding and a hip roof. The projecting wing on the south side of the façade has a gable roof and

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1/1 windows centered on the first floor and in the gable. The gable end has a shallow pent roof and a scroll-cut truss. The front door and a 1/1 window are recessed below the half-width front porch on the north side of the façade. The front door, which is early or original, is carved and topped with a rectangular transom. The front porch has turned wood posts, a wood railing with turned balusters and a shed roof. A vinyl-sided addition on the north side of the rear elevation has a gable roof which extends from the main roofline. There is a large picture window on the west elevation of the rear addition and a large brick chimney on the north elevation. On the south side of the rear addition is a shed-roofed, enclosed porch. A two-car garage is attached to the west elevation of the enclosed porch. The garage has vinyl siding, a gable roof and two rollup garage doors. [c]

A small outbuilding is west of the house. It has plywood siding and a gambrel roof.

[nc]

103 South Cleveland

Roy G. Skillman House

ca. 1923

This Pyramid Square house (it could just as easily be considered a bungalow) has a stucco-covered foundation, vinyl siding and a hip roof. The front entrance and a 1/1 window are located in the south bay of the two-bay façade. A 1/1 window is centered in the north bay. The original window trim is still in place and not covered by the vinyl siding. A full-width front porch is recessed under the main roof. The porch has square stucco piers, square wood columns and a simple wood railing. A dormer, centered in the front elevation, has vinyl siding, two rectangular vents and a hip roof. [c]

A two-story, one-car garage is west of the house. It has concrete block walls, a gable roof, 6-light windows and a rollup garage door. [c]

105 South Cleveland

Alva Kirby House #2

ca. 1923

This one-story Pyramid Square house (some would call it a bungalow) has a stucco-covered foundation, vinyl siding which covers the window and door trim, and a hip roof. The front door and a 1/1 window are in the south bay of the two-bay façade. A 1/1 window is centered in the north bay. A full-width front porch is recessed under the main roofline of the house. The porch has ornate metal posts and railings. A dormer centered in the front elevation has vinyl siding, two rectangular vents and a hip roof with exposed rafter tails. [nc]

A frame, two-car garage is west of the house. It has weatherboard siding, a hip roof and a double rollup door. [c]

107 South Cleveland

J. F. Gantner House

ca. 1923

This two-story Foursquare house has a brick foundation, brick walls and a hip roof with exposed rafter tails. The house has been converted to a duplex. The front door is in the south bay of the two-bay façade. French doors are in the north bay. Centered in the second floor of the façade are two 4/1 Craftsman-style windows. A full-width front porch has large square

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columns, brick half-wall railings and a hip roof with exposed rafter tails. A stone belt course extends around the house and porch below the first and second floor windows. Windows throughout are early or original. [c]

An oversize two-car garage is northwest of the house. It is a modern prefabricated building with corrugated metal siding and a gable roof with corrugated metal roofing. Two rollup doors are in the east elevation. [nc]

200 South Cleveland Romie & Luella Chorn House ca. 1950

This one-story Gable Front house has a brick foundation, vinyl siding and a front-gable roof. The two-bay façade includes the front door and a pair of 1/1 windows in the south bay and a pair of 1/1 windows in the north. A full-width front porch has metal posts and railings and a front gable roof. A one-story addition, located on the south side on the rear elevation, has vinyl siding, 1/1 windows and a gable roof. The original basement garage door opening on the north elevation has been infilled with brick. [nc]

Two outbuildings are of the house. A one-car, frame garage has vinyl siding and a gable roof. [nc]

A one-story outbuilding has brick walls and a hip roof with exposed rafter tails. [c]

201 South Cleveland Elias Thompson House ca. 1923

This one and one-half story Bungalow has a stucco-covered foundation, vinyl siding and a side-gable roof. The front entrance is located in the north end of the façade and French doors are in the south end. A full-width front porch supported by tapering square wood columns is recessed under the main roofline of the house. The porch has a half-wall railing that is covered with vinyl siding. A large dormer is centered in the front elevation. It has a grouping of five 8-light windows and a shed roof. A small rectangular bay window with a shed roof is in the south elevation. On the second floor of the side elevations are paired 6/6 windows. A dormer in the rear elevation has one 8-light window and a shed roof. [c]

A frame, two-car garage is west of the house. It has board and batten siding, a corrugated metal gable roof and 6-light windows. [c]

202 South Cleveland Alva Tuttle House ca. 1915

This one and one-half story Craftsman Bungalow has a stucco-covered foundation, vinyl siding and a side-gable roof. The roof has wide eaves and stepped wood beams. The three-bay façade has a central door flanked by 4/1 Craftsman style windows. A full-width front porch is recessed under the main roofline of the house. It has large, stucco, tapered square columns, a half-wall railing covered with vinyl siding and arched openings between the columns. A large dormer, centered in the front elevation, has vinyl siding, three equally-spaced 3/1 windows and a shed roof with exposed rafter tails. [c]

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A frame, two-car garage and storage building is east of the house. It has two garage bays on the south end and an enclosed area on the north end. The building has vertical board wood siding, a gable roof and 4-light windows. There are no doors on the garage bays. [c]

203 South Cleveland William & Lucille Meyer House ca. 1943

This one and one-half story Cape Cod house has a stucco-covered foundation, vinyl siding, and a side-gable roof. The three-bay façade has a central front door flanked by early or original 8/8 windows. The central bay front porch has a gable roof and round columns. On the side elevations are two equally-spaced 8/8 windows on the first floor and one 8/8 window centered in the gable. Window and door trim is obscured by vinyl siding. The side-facing roof has no eaves or overhang. A garage entrance to the basement is in the west elevation, but there is no driveway. [c]

204 South Cleveland G. W. Johnson House ca. 1897

This one-story Gabled Ell house has a rock-faced concrete block foundation, vinyl siding and a gable roof. The projecting front wing on the north end of the façade has one new 1/1 window centered on the front elevation. A door and a 1/1 window are equally-spaced on the south end of the façade. The front porch, which extends across the south half of the façade, has metal posts and railings and a shed roof. There are three shed-roofed additions set in tandem on the rear elevation. [nc]

A frame, one-car garage is northeast of the house. It has vinyl siding and a gable roof [c]

205 South Cleveland T. A. F. Mitchell House ca. 1935

This one and one-half story Craftsman Bungalow has a ceramic block foundation, brick veneer walls and a hip roof. The majority of this house's foundation is above ground due to the sloping grade of the lot. The three-bay façade has a central front door flanked by double-hung windows with 4/1 Craftsman style sash. A three-quarter width front porch has large brick columns, a brick half-wall railing and a hip roof. Centered in each elevation is a large dormer. The dormers on the front and rear elevations (east/west) have vinyl siding, paired 4/1 windows and hip roofs. The dormers on the side elevations (north/south) have vinyl siding, one 4/1 window and shed roofs. A one-story frame addition extends across the rear elevation. The full-height basement under this addition is above ground and serves as a two-car tandem garage. The addition has slider windows, vinyl siding and a shed roof. [c]

206 South Cleveland Mary Belle Brown House ca. 1935

This one and one-half story Craftsman Bungalow has a stucco-covered foundation, weatherboard siding and a side-gable roof. The three-bay façade has a central front door flanked by paired 3/1 Craftsman style windows. A full-width front porch, which is recessed

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under the main roofline, has tall, square brick piers, short, tapered square wood columns and a simple wood railing. A gable-roofed dormer with exposed rafter tails and a decorative truss in the gable end is centered in the front elevation. Three 3-light hinged windows are equally-spaced across the front elevation of the dormer. A large external brick chimney is set near the front of the north elevation. An enclosed porch with a shed roof is centered in the rear elevation. [c]

A frame, one-car garage is southeast of the house. It has a concrete foundation, vertical board wood siding, a modern rollup door and a gable roof with exposed rafter tails. [c]

207 South Cleveland F. W. Toalson House ca. 1897

This one-story Gabled Ell house has a brick foundation and wide masonite siding. A projecting front wing on the north end of the façade has a centered 2/2 window. A 2/2 window and the front door are located in the south side of the façade. Both the door and the window are sheltered by a front porch which extends across the south side of the façade. The porch has large turned wood posts, a frieze with paired brackets and bull's-eye detailing and a shed roof, which appears to be a modern alteration. A larger ell on the rear elevation has a gable roof which extends above the main roofline. A small addition on the north side of the west elevation of the rear ell has weatherboard siding and a shed roof. [nc]

A frame, one-car garage is north of the house. It has vertical board siding and a gable roof. [c]

300 South Cleveland St. Joseph Catholic Church/Parish Hall ca. 1956, 1992

The St. Joseph Catholic Church complex consists of two large buildings with concrete foundations, brick veneer walls and gable roofs. The sanctuary building, constructed in 1956, is U-shaped. It contains the two-story sanctuary, offices and classrooms. This building has a front facing gable roof and art glass windows. The windows are narrow and rectangular on the first floor, and a large, round art glass window is in the gable end. The center section (attached to the southeast end of the sanctuary) has a side-gabled roof and new single pane windows. The classroom section is attached to the southwest end of the office/center section. It has newer 1/1 windows. [c]

The parish hall, constructed in 1992, is a large one and one-half story building. It has a front-gable roof, one-light casement windows, and a small entrance vestibule with a front gable roof. [nc]

307 South Cleveland J. L. Morrison House ca. 1897

This one and one-half story Gabled Ell house has a concrete block foundation and weatherboard siding. A projecting front wing on the north side of the façade has a three-sided bay window in the front elevation. The bay window has a 1/1 window on each side and a flat roof. Above the bay window, a 1/1 window is centered in the gable end. A 1/1 window and the

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front door are located on the south side of the façade. The front door is sheltered by a shed-roofed porch with 4x4 wood posts. A one-story ell extends across the rear elevation. It has weatherboard siding, a hip roof and a three-sided bay window on the north elevation. [c]

A frame one-car garage is southwest of the house. It has grooved plywood siding, a rollup door and a front-facing gable roof. [c]

308 South Cleveland Glen Brooks & Nonnie Ness House ca. 1950

This one-story Ranch house has a concrete foundation, wide weatherboard siding and a side-gable roof. The two-bay façade features a projecting front gabled wing on the south. A large picture window is centered in the façade of this projecting wing. On the north side of the façade is a 1/1 window and the front door. A small shed-roofed porch with metal posts and railing shelters the front door. The main roof has wide eaves with triangular wood brackets. A gable-roofed ell on the south side of the rear elevation has a three-sided bay window and a one-car garage. A one-car carport with corrugated metal siding and a shed roof is attached to the east elevation of the garage. [c]

400 South Cleveland E. G. Vance House ca. 1905

This one and one-half story Victorian house has a brick foundation, weatherboard siding and a gable roof. It is one of the most elaborately detailed and most intact Victorian houses in the district. The façade features a one and one-half story projecting central wing flanked by one-story porches. The central wing has clipped corners with spindlework detailing and a gable roof with decorative shingles and cornice returns. The front door is in the north elevation of the central wing. The porches flanking the central wing are almost identical. Both have turned wood posts, ornate spindlework detailing and hip roofs. The south porch also has a railing with turned balusters. A 1/1 window is centered in each of the side bays beneath the porch. Windows throughout the house are early or original and have pedimented trim. A one and one-half story ell extends across the rear elevation. It has a large external brick chimney on the north elevation. A one-story porch with a gable roof, turned wood posts and spindlework detailing is centered in the east elevation of the rear ell. [c]

Two outbuildings are east of the house. One of them, a playhouse, has ceramic block walls and a gable roof. [c]

The other outbuilding, a one-car garage, has a large storage/work area on the west end. The garage has a concrete foundation, weatherboard siding and a gable roof. A small gable-roofed stoop is over the door on the west elevation. [nc]

402 South Cleveland John T. Harris House ca. 1900

This Hall & Parlor house has a brick foundation and vinyl siding. The three-bay façade has a central front door flanked by early or original 2/2 windows. A small front porch has turned wood posts, scroll-cut brackets and a shed roof. Two one-story ells are attached to the

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rear elevation. The ell on the north side of the rear elevation has a gable roof and 2/2 windows. The ell on the south side of the façade has a shed roof and is surrounded by a shed-roofed wraparound porch. The rear porch has turned wood supports. [c]

A small frame outbuilding is east of the house. It has weatherboard siding, six-light windows and a gable roof with corrugated metal roofing. [c]

College Avenue is a short street which runs roughly north and south from North Church Street to Corprew Street. Two houses in the district are located on College. One is a contributing building and the outbuilding on that property is also a contributing building. The other house is non-contributing.

104 College Avenue

L. B. White House

ca. 1890

This one and one-half story Victorian house has a stone foundation, weatherboard and decorative shingle siding and a gable roof with multiple cross gables. An ornate, full-width front porch is recessed under the front gable. It has large turned wood posts, turned spindle railings, and gingerbread trim including scrolled brackets, sawtooth detailing and pendants. Sheltered under the porch is the front door, which is early or original, and a three-sided bay window. The front door is carved and the top half is glass. The bay window has 1/1 windows in two of its three sides; a door appears to have been removed from the third side. The front gable which projects above the porch has a triple window with 1/1 sash on the second floor and a small 1/1 window centered in the gable end. The gable end is sheathed with decorative shingles and a row of wood dentils runs between the second and attic story windows. There are two, one and one-half story, projecting bays on the west elevation. The bay at the front has more decorative features than the one near the back. The front bay has clipped corners with decorative brackets, pendant detailing and decorative shingles in the gable end. Each side of the front bay contains a 1/1 window. The rear bay has a single 1/1 window centered in the west elevation and lacks clipped corners. [c]

A one-car garage is northwest of the house. It has vertical board siding, a front facing gable roof and hinged vehicle doors. [c]

106 College Avenue

ca. 1960

This two-story frame house has a concrete foundation, board and batten wood siding and a shed roof. A wooden balcony with a horizontal board railing extends across the full-width of the façade. An off-center front door is under this balcony. A door on the second floor, which is stacked directly above the first floor door, opens onto the balcony. A triple window with double-hung 1/1 sash is located on the west end of the façade on both the first and second floors. An external brick chimney is in the west elevation. [nc]

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Corprew Street is L-shaped, running north from North Church Street and then turning east and continuing to Mulberry Street. All 15 houses on Corprew Street are within the district boundaries. Thirteen of the houses are contributing buildings. Two of the five outbuildings on Corprew Street are contributing.

301 Corprew Street

H. M. Nation House

ca. 1915

This one and one-half story frame Victorian house has a concrete foundation, weatherboard siding and a side-gable roof with a front cross gable. The façade is composed of a central front wing with a front-gable flanked by shed-roofed porches. A triple window with 1/1 double-hung sash is centered in the first floor of the front wing and a pair of 1/1 windows is centered in the gable end. The porch on the north end of the façade is enclosed with multi-pane casement windows; the porch on the south end of the façade shelters a 1/1 window and the front door, which is located on the south elevation of the front wing. This porch has a single square wood post and a simple wood railing. A one-story frame addition with weatherboard siding and a hip roof is centered in the rear elevation. [c]

303 Corprew Street

F. H. Quinn House

ca. 1900

This one-story Queen Anne house has a stone foundation, weatherboard siding, a two-bay façade and a hip roof with projecting front and side gables. The south side of the façade is composed of a projecting front wing with a gable roof. A 1/1 window is centered on the first floor of this wing and a smaller 1/1 window is located in the gable end. The north side of the front wing features a clipped corner with a 1/1 window. The gable end is enclosed with a pent roof and is detailed with scrollcut trim. A three-sided porch with a hip roof is located on the north side of the façade. The porch, which has turned wood posts and balusters, shelters a small entrance vestibule. The front door is on the west side of the entrance vestibule and a stained-glass window is on the south side. A small gable on the porch has the same detailing as the larger front gable on the south side of the façade. The one-story rear addition has weatherboard siding and a gable roof. [c]

305 Corprew Street

J. M. Major House

ca. 1900

This one and one-half story Queen Anne house has a stone foundation, weatherboard siding and a multifaceted roof with a central hip, front and side cross gables and a conical tower. A projecting wing with a front-gable roof dominates the façade. This wing has clipped corners with 1/1 windows and gingerbread trim. In the center of this wing is a 1/1 window on the first floor and a smaller 1/1 window in the gable. Windows throughout appear to be early or original. The front porch, which is located on the north side of the façade, has a hip roof and turned wood posts. On the north elevation is a one-story five-sided tower with a conical roof and a large gable-roofed dormer. [c]

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A detached two-car frame garage with weatherboard siding and a front-facing gable roof is approximately 30 feet northeast of the house. A two-car carport with a shed roof is attached to the south side of the garage. [c]

309 Corprew Street J. A. Bryan House ca. 1920

This one and one-half story Bungalow has weatherboard siding, a side-gable roof, a large gabled front dormer and a recessed front porch. The dormer has a pair of small 1/1 windows centered in the gable end. A metal awning shelters the windows. The front porch, which is recessed under the main roofline, extends across the full width of the three-bay façade. The porch has large, square wood columns and a low railing with turned wood balusters. The front door and the wood staircase to the porch are offset in the north bay. [c]

311 Corprew Street Luther T. and Edna Spayde House ca. 1945

This small one-story house has a concrete foundation, wide masonite siding and a side-gable roof. The three-bay façade has a central front door flanked by small 1/1 windows. A small concrete front porch is located in the center bay of the façade. However, the shed roof over the porch extends across the full-width of the front elevation. A one-car garage with a side-gable roof is attached to the north elevation. [c]

313 Corprew Street Bowman D. Sipple House ca. 1905

This two and one-half-story Foursquare house has a stone foundation, weatherboard siding and a flattened hip roof with diamond-shaped asbestos shingles. Hipped dormers with paired double-hung windows are centered in the front (west) and north elevations. The top sash in each of these windows has a decorative muntin pattern of a large diamond surrounded by triangles and rectangles. The symmetrical three-bay façade has a centered front door flanked by large 1/1 windows on the first floor. On the second floor, a small 1/1 window is flanked by larger 1/1 windows. Windows throughout the house appear to be early or original. The full-width front porch has brick piers, round wood columns, a large central staircase and a wood railing with turned balusters. [c]

315 Corprew Street Ed T. Kingsbury House ca. 1905

This large, two-story Foursquare house has a stone foundation, vinyl siding and a hip roof. The vinyl impacts window and door trim. A three-sided bay is in the center of the three-bay façade. This projecting bay contains the front entrance. On the second floor, the bay has a 1/1 window on each side and a gable roof that projects above the main roofline. Each of the outer bays on the façade contains a large two-light slider window topped with a rectangular transom. These windows are not original. The front porch is full-width. It has round wood columns and a simple wood railing. [c]

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A two-car frame garage with vinyl siding and a front-gable roof is approximately 40 feet northeast of the house. [nc]

316 Corprew Street Kirby Rains House ca. 1925

This one and one-half story Bungalow has a concrete foundation, vinyl siding which obscures window and door trim, and a side-gable roof with a projecting front cross gable centered in the façade. A central bay porch is recessed under the front gable. The porch has square wood posts and a simple wood railing. Above the porch and on the side elevations, a pair of 1/1 windows is centered in each gabled end. Simple triangular wood brackets support the wide eaves. The three-bay façade has a door flanked by two 1/1 windows in the center bay and a 1/1 window centered in each outer bay. [nc]

317 Corprew Street Charles C. Dimmitt House ca. 1905

This two and one-half-story Foursquare house has a stone foundation, weatherboard siding and a hip roof. The front entrance is located in the east bay of the three-bay façade. The west bay has a centered 1/1 window and the center bay has a triple window with 1/1 sash. On the second floor, a 1/1 window is in each outer bay and a three-sided bay window is in the center bay. A full-width front porch extends across the façade. It has square wood posts, a simple wood railing and a hip roof. A shed-roofed dormer with three single pane windows is centered in the front (south) and east elevations. [c]

319 Corprew Street C. A. Clingenpeel House ca. 1925

This two and one-half-story Period Revival house has a concrete foundation, weatherboard siding and a front-facing, compound pitch gable roof. A full-width front porch, recessed under the main roofline, has round wood columns and a wood railing with turned balusters. On the second floor, a triple window with 1/1 sash is centered in the façade. The gable end contains a smaller triple window and has decorative shingle siding. A one-story frame addition with a shed roof is located on the rear elevation. A carport and a three-car garage are attached to the west elevation of the rear addition. [c]

321 Corprew Street Lottie A. Marshall House ca. 1905

This two and one-half-story Foursquare house has a brick foundation, vinyl siding and a hip roof. A small hipped dormer with a 1/1 window is centered in the front elevation. The house has a two-bay façade with asymmetrical fenestration. On the first floor, the front door and a 1/1 window are in the east bay and another 1/1 window is centered in the west bay. On the second floor of the façade, three windows are stacked above the door and windows of the first floor. A full-width front porch extends across the façade. It has brick piers, large round wood columns, a wood railing with turned balusters and an hourglass shaped staircase. [c]

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A small frame outbuilding with weatherboard siding and a gable roof is located approximately 50 feet northwest of the house. [c]

322 Corprew Street Wirt Mitchell House ca. 1915

This two and one-half-story Foursquare house has a stone foundation and a hip roof. The front door is located in the center bay of the three-bay façade. Above the front door on the second floor is a three-sided bay window with 1/1 windows. Siding is vinyl, and door and window trim is impacted by it. A 1/1 window is centered in each of the outer bays on the first floor of the façade, but on the second floor only the east bay has any openings. The front (north) and east elevations each have large hip-roofed dormers. The dormer on the front elevation has three single pane windows. The dormer on the side elevation has one single pane window flanked by two rectangular vents. A hip-roof screened porch covers the east two-thirds of the front elevation and wraps into the east elevation. The porch has large square columns covered with vinyl siding. A frame addition with a full concrete basement is currently being constructed on the rear elevation. [c]

A two-car garage with vinyl siding and a hip roof is approximately 50 feet southwest of the house. [nc]

323 Corprew Street H. G. Miller House ca. 1925

This two-story Gable Front house has a ceramic block foundation, weatherboard siding and a roofline featuring wide eaves and simple triangular brackets. The main entrance is centered in the west bay of the two-bay façade and a pair of 6/1 windows is centered in the east bay. On the second floor are two, equally-spaced 6/1 windows. A small shed roof supported by triangular brackets covers both of these windows. A porch extends across the width of the façade. It has a hip roof with a front cross gable, square wood posts and a simple wood railing. [c]

A frame carport is approximately 20 feet west of the house. [nc]

324 Corprew Street Helen Marie Studley House ca. 1990

This one-story Ranch style house has a concrete foundation, vinyl siding and a low-pitched, gable roof. A shed-roofed porch with slender round columns, a wood railing with turned balusters and gingerbread ornamentation shelters the front door and a large picture window centered in the façade. A two-car garage with a front-gable roof is attached to the west side of the façade. [nc]

325 Corprew Street K. K. Anderson House ca. 1925

This one and one-half story Bungalow has a steeply pitched side-gable roof with a prominent projecting front-facing cross gable flanked by gabled-dormers. Siding is vinyl, and window and door openings have been impacted. The roof is covered with diamond-shaped

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asbestos shingles. The projecting gable wing contains the front entrance and a 6/6 window on the first floor. A 4/4 window is centered in the gable end. Windows on the side and rear elevations have 6/6 sash. All windows have vinyl shutters. [c]

Crib Alley is a short and very narrow road. It is three blocks long and runs east and west from North Howard Street to North Church Street. Although the entirety of Crib Alley is within the district, only one house actually fronts on Crib and it is non-contributing.

105 Crib Alley

ca. 1975

This one-story Ranch style house has a concrete foundation, a brick veneer façade, weatherboard siding on the side and rear elevations and a gable roof. The front door is slightly off-center in the façade. On the west side of the façade are two equally-spaced slider windows. On the east side of the façade is a three section picture window. An attached garage on the east elevation has two individual vehicle doors with a pedestrian door between them. An apartment over the garage contains two equally spaced slider windows. [nc]

Davis Street runs east and west. Approximately 13 blocks long, it extends west from South Louisiana Street as East Davis Street. At Church Street, it becomes West Davis Street and continues west to the city limits. Beyond the city limits, Davis Street continues west as Howard County Route E. The 200, 300, 400, 500, 600, and 700 blocks of West Davis Street are included in the district. Of the 34 district houses on West Davis Street, 29 are contributing buildings. Ten of the 25 outbuildings are contributing.

203 West Davis Street

Joseph Megraw House #2

ca. 1910

This two-story Gabled Ell house has a rock-faced concrete block foundation and vinyl siding. The house has been converted into four apartments. On the first floor of the façade are three doors and two windows. Two of these doors appear to have been added in connection with the apartment conversion. The original or an early front door is located off-center. It has a rectangular transom and sidelights, the latter consisting of rectangular panes of glass above wood panels. These three doors and a window with paired 2/2 sash are sheltered by a front porch with round wood columns, metal railings and a shed roof. Another 2/2 window on the east end of the façade is not covered by the porch. A two-story addition is on the east side of the rear elevation. It has vinyl siding and a gable roof. A small one-story addition is on the west side of the rear elevation. It has wide weatherboard siding, windows with 6-light fixed sash and a shed roof. A steep staircase centered on the rear elevation leads to a second floor entrance. [c]

Two modern gambrel roofed sheds are north of the house. One has wood siding and asphalt roofing; the other has metal siding and roofing. [nc] [nc]

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204 West Davis Street

ca. 1940

This one and one-half-story Period Revival/Minimal Traditional house has a brick foundation, vinyl siding and a side gable roof. The front door is in the east bay of the three-bay façade. It is sheltered by a small porch with an open gable roof, round columns and a metal railing. In the center bay is a large triple window consisting of a central window with a 24-pane fixed sash flanked by 4/8 double-hung windows. There is a small 1/1 window in the west bay of the façade. A front cross gable extends across the west bay. The front section of a one-story side ell on the east elevation is a screened porch. The rear segment is fully enclosed. The side ell has vinyl siding and a shed roof with a metal roof railing. A one-story shed-roofed addition with plywood siding is attached to the east corner of the rear elevation. There is also a one-story flat-roofed rear addition in the center of the rear elevation. The original entrance to a basement garage on the east side of the rear elevation has been infilled with plywood and a pedestrian door. [c]

A modern, one-story frame shed with a gambrel roof and OSB siding is south of the house. [nc]

205 West Davis Street

W. F. Bruner House

ca. 1927

This one and one-half story Craftsman Bungalow has a concrete block foundation, weatherboard siding and a gable roof. The roof, which is covered with a mix of early or original asbestos shingles and three-tab asphalt shingles, has wide eaves and simple triangular brackets. The west half of the two-bay façade consists of a one-story, projecting wing with a front-facing gable. This wing has three 4/1 windows in the front and west elevations and one 4/1 window in the east elevation. The front door and a pair of 4/1 windows are sheltered by a front porch with square ceramic block piers, one square tapered wood column, a simple wood railing and a shed roof. This porch extends across the east half of the façade. The multipane, three-quarter view front door is early or original. A small dormer on the rear elevation has weatherboard siding, a gable roof with exposed rafter tails, and a 4/1 window. A one-story ell on the east side of the rear elevation has weatherboard siding, a gable roof and diamond pane windows. A two-car carport is attached to the west side of the rear elevation. It has metal posts and a gable roof. Windows throughout the house have wide wood trim and plain wood shutters with moon and star cutouts. [c]

206 West Davis Street

ca. 1940

This one and one-half story Period Revival/Minimal Traditional house has a brick foundation, vinyl siding and a gable roof. The front entrance is oddly placed on the side elevation as if the house had been situated on the lot sideways. The house has similar features to the house next door at 204 West Davis. The two-bay façade features a large, three-part window in the east bay and a 6/6 window in the west bay. The three-part window has a 24-pane window flanked by 4/8 double-hung windows. The front door, which is located

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on the east elevation, is sheltered by a small porch with two round columns and a gable roof. A one-story, one-car garage is attached on the east side of the rear elevation, but there is no driveway. The garage has vinyl siding and a gable roof. On the west side of the rear elevation is a one-story ell with vinyl siding and a gable roof. [c]

A modern shed with plywood siding and a gambrel roof is south of the house. [nc]

207 West Davis Street

J. Wayne Smith House

ca. 1927

This one and one-half story Bungalow has a ceramic block foundation, weatherboard siding and a front-facing gable roof. The three-bay façade has a central front door flanked by paired 4/1 windows. The front porch extends across the width of the façade, but the porch roof only covers the west and center bays leaving the east third uncovered. The porch has square columns, a wood railing with turned balusters and a gable roof. Rafter tails are exposed. On the west elevation is an external brick chimney and a three-sided rectangular bay window. The bay window has a pair of 4/1 windows on the west elevation and a gable roof. A one-story frame addition extends across the rear elevation. It has a weatherboard siding, a gable roof, French doors and slider windows. A two-car carport is attached to the rear elevation. It has 4x4 wood posts and a gable roof. [c]

208 West Davis Street

Wayne Smith House

ca. 1923

This Hall & Parlor house has a concrete foundation and vinyl siding. The three-bay façade has a central door flanked by 6/1 windows. A central bay front porch has metal posts and a concave sweeping shed roof. A one-story rear ell with a gable roof extends across the rear elevation. A small porch on the east side of the rear elevation has 4x4 posts and a shed roof. [c]

306 West Davis Street

Mrs. F. B. Armstrong House

ca. 1915

This one and one-half story Bungalow has a stucco-covered foundation, shake siding and a side gable roof with wide eaves and simple triangular brackets. The two-bay façade has an 8/1 window in the east bay and a door and another 8/1 window in the west bay. The front porch extends across the entire façade but the porch roof only covers the west bay. The porch has a stuccoed foundation, stuccoed tapered square piers and a metal railing. Two tapered, square wood columns support the front-gable roof which is shorter than the main roof. The gable end is divided into six sections by narrow, vertical trim boards and is sheathed with shake siding. Similar detailing is present above second floor windows in the gable ends on the side elevations. Windows on the side elevations are a mix of 6/1, 8/1, paired 6/1 and paired 4/1 on the second floor. All windows appear to be early or original. A wood trim board wraps around the house below the first floor windows. On the west elevation is a one-story bay window. It is rectangular, has a shed roof with exposed rafter tails and a grouping of three 6/1 windows. [c]

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A one-car garage is southeast of the house. It has weatherboard siding, a front gable roof and a roll-up garage door. [c]

308 West Davis Street N. B. Cooper House ca. 1901

This one and one-half story Gabled Ell house has a ceramic block foundation and vinyl siding. A gablet extending above the original gabled roofline covers a rear addition. The addition has a concrete block foundation and vinyl siding. The half-width front porch has square vinyl columns and a shed roof. Windows throughout are new, vinyl and have faux muntins. [nc]

There are two outbuildings on the property. A one-car garage west of the house has board and batten siding, a domed roof and two hinged garage doors. [c]

South of the house is a long, rectangular outbuilding. It has vinyl siding, a shed roof and two pedestrian doors in the north elevation. [nc]

310 West Davis Street Mrs. J. C. Burke House ca. 1897

This one-story Gabled Ell house has a stucco-covered foundation and vinyl siding. A 3/1 window is centered on the first floor of the front gable on the east side of the façade. On the west side of the façade is a projecting, half-width front porch. The porch, early but probably not original, has square, rock-faced concrete block piers, small round columns, a simple wood railing and a flat roof. The front door is located in a small square vestibule under the front porch. Two 6/1 windows are also under the porch roof. One is next to the front door and one is on the west side of the front gable wing. Two one-story additions on the rear elevation have vinyl siding and hip roofs. The addition on the east side of the rear elevation is an enclosed porch. [c]

400 West Davis Street A. L. & G. E. Chinn House ca. 1897

This one-story, Gabled Ell house has a brick foundation and vinyl siding. Its projecting front wing is wider and deeper and the front porch is narrower and deeper than on the typical Gabled Ell house. A triple window with 6/6 sash is centered in the front wing (on the west side of the façade). On the east side of the façade, a front porch is supported by square brick columns, has a flat roof and is screened. The front door is located on the east side of the front wing. A 6/6 window is also on this elevation and a 6/6 window is on the east side of the façade. A one-story addition on the west elevation has brick walls and a gable roof. A full-view multipane door and a grouping of five 10-light casement windows are located on the north side of the addition. A one-car garage with brick walls and a shed roof with a metal roof railing is attached to the west side of the addition. Both the addition and attached garage have a brick sailor course water table approximately three feet above grade. [c]

A modern outbuilding with metal walls and roofing is south of the house. [nc]

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401 West Davis Street W. F. Turner House ca. 1897

This one-story Victorian house has a stuccoed brick foundation, weatherboard siding and a gable roof. One-half of the façade is filled with a projecting wing with a gable roof. It has a 1/1 window centered on the first floor, a rectangular vent window and cornice returns in the gable end. The front porch extends across the east side of the façade. It has turned wood posts, an "H" pattern wood railing and a shed roof. A three-sided bay window on the east elevation has a 1/1 window on each side, a plain, wide wood frieze, paneled bulkheads, and a flat roof. A one-story, gabled rear ell has weatherboard siding and a pent roof in the gable end. [c]

A two-car garage is north of the house. It has metal siding and a metal gable roof. Garage doors are missing. [nc]

403 West Davis Street W. C. Kirby House ca. 1897

This one-story Victorian house has a brick foundation, vinyl siding and a hip roof. The façade is dominated by a large gabled front wing. A pair of 1/1 windows is centered on the first floor of the façade of this wing and a round window with petal-shaped muntins is within the gable. The front door is located on the side of this front wing and is sheltered by the small front porch, which fills the eastern third of the façade. It is topped with a large wood cornice and flanked by fluted wood pilasters. The door is early or original and has etched glass in the top half. The porch has turned wood posts and balusters and a shed roof. There is a three-sided bay window in the east elevation. It has a 1/1 window on each side, vinyl siding and a shed roof. A large modern deck is in the rear. [nc]

404 West Davis Street P. W. Sexton/J. L. Settle House ca. 1897

This one and one-half story Victorian house has a concrete-covered brick foundation, vinyl siding and a hip roof with front, side and rear cross gables. Each of these wings has a centered 1/1 window and a pent roof in the gable end, above which is a smaller 1/1 window. The front wing fills the west half of the façade. It has clipped corners, each containing a 1/1 window and detailed with scrollwork brackets and pendants. On the east side of the façade, a three-sided front porch wraps around a small entrance vestibule with a gable roof. The porch has a concrete block foundation, turned wood posts, spindlework detailing, and a flattened hip roof. The gabled wing on the west elevation also has clipped corners with 1/1 windows, scrollwork brackets and pendants. A one and one-half story frame ell extends across the rear elevation. It has vinyl siding and a hip roof. An enclosed porch with a shed roof is on the east side of the ell. [c]

405 West Davis Street J. Cohn House ca. 1897

This three-bay Hall & Parlor house has a stucco-covered foundation and vinyl siding. In addition to its side gables, it has telescoping central cross gables. The front entrance is

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centered in the façade and flanked by 1/1 windows. Trim around the entrance and its rectangular transom is covered by vinyl siding. A full-width front porch is not original. This porch has narrow turned wood posts, a plywood floor and a shed roof with a small central cross gable located directly in front of a larger cross gable on the main roof. All window trim is covered by siding. There are two gable-roofed additions, one hip-roofed addition and a modern deck on the rear elevation of the house. [nc]

406 West Davis Street A. B. Burgwin House ca. 1897

This two-story Italianate house has a brick foundation, a hipped roof, a projecting one-story front wing and a one-story front porch on the façade east of the wing. The wing and front porch were probably early 20th century additions. The wing has a gable roof and is on the west side of the façade. A one-story porch fills the remainder of the primary façade. Vinyl siding has impacted window and door openings. The front wing has a centered 2/2 window on the first floor and a smaller 2/2 window in the gable. The gable end is detailed with cornice returns. The half-width front porch has square brick piers, one tapered square wood column, a simple wood railing and a hip roof. Above the front porch on the two-story portion are two 2/2 windows. A dentiled wood cornice with paired carved brackets wraps around the roofline of the original two-story portion. On the rear elevation is a gabled addition and a small porch with 4x4 posts, a simple 2x2 railing and a shed railing. [c]

A one-car garage with an attached one-car carport is southeast of the house. The garage has vertical wood siding, a gable roof and a roll-up vehicle door. The carport, located on the west side of the garage, has 4x4 posts and a shed roof. [c]

407 West Davis Street W. G. Brown House ca. 1900

This Hall & Parlor house has a concrete-covered brick foundation and vinyl siding. The front door is centered in the three-bay façade and is flanked by 2/2 windows. The door, which is early or original, has an arched window in the top half, is paneled on the bottom half, and is topped by a rectangular transom. The central bay front porch has large turned wood posts, scroll-cut railings and brackets and a shed roof. The wide window and door trim has not been covered by vinyl siding. On the side elevations, gable ends are detailed with cornice returns above which are boxed brackets with fish and clover cutouts. A one-story rear addition is on the east side of the rear elevation. It has vinyl siding, a gable roof and a small shed-roofed side addition. [c]

A one car garage is north of the house and is accessed via an alley. It has metal siding and a metal gable roof. [nc]

501 West Davis Street A. A. & Dorothy Lynch House ca. 1953

This one-story Ranch house has a concrete foundation, wide weatherboard siding and a side-gable roof. A modern deck leads to the front door, which is located off-center on the

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façade. Flanking the door is an irregular arrangement of windows. West of the door is a pair of 1/1 windows. Two small 1/1 windows are east of the door. [nc]

An oversize two-car garage is north of the house. It has wide weatherboard siding, a gable roof and a double-width rollup door. [nc]

502 West Davis Street Mrs. C. H. Lee House ca. 1905

This one and one-half story Gabled Ell house has a brick foundation and weatherboard siding. A projecting wing with a front gable is on the west side of the façade and a half-width front porch is on the east. The front wing has 9/1 windows centered in the façade and side elevations. The front and side gables have wide eaves and stepped brackets, and the front gable contains a rectangular vent window. A front porch has square brick piers, columns and half walls, stone accents, and a shed roof. A one-story, rectangular bay window is in the east elevation. It has a triple window with 4/4 sash on the east elevation, single 4/4 windows on the north and south elevations and a hip roof with exposed rafter tails. A one-story frame addition with weatherboard siding and a gable roof is on the west side of the rear addition. In the center of the rear elevation is an enclosed porch with 6-light, fixed sash windows and a flat roof. [c]

A one-car garage is south of the house. It has weatherboard siding, a hip roof and a modern rollup door. [c]

503 West Davis Street Mary Ellen Davis Chenowith House ca. 1927

This one and one-half story Craftsman Bungalow has a stuccoed foundation, vinyl siding and a side gable roof. The façade features a central front door flanked by 5/1 Craftsman style windows. All three openings are set close together and are sheltered by a front porch with stuccoed square piers, tapered square wood columns, a simple wood railing and a shed roof. A shed-roofed dormer with two 2-light windows is centered in the front elevation. The gabled roof has wide eaves, triangular brackets and exposed rafter tails. A one-story ell with a gable roof extends across the rear elevation and a one-story hip-roofed addition is on the north side of the rear ell. [c]

A one-car garage north of the house is accessed via an alley. It has weatherboard siding, a gable roof, and a small gable-roofed addition with hinged double doors on the south end. [c]

504 West Davis Street Mrs. Wm. Bush House ca. 1905

This one-story Victorian house has a brick foundation, vinyl siding and a side gable roof. An unusual projecting central wing in the primary elevation has a compound pitch gable roof. This front wing is flanked by a one-story porch on the east side of the façade and a one-story ell on the west. The front entrance is on the east elevation of the projecting central wing. The front porch has turned wood posts and balusters, scroll-cut brackets and a shed roof. The

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porch shelters the front door and a triple window with new 4/4 sash. On the west side of the façade is a triple window with new 6/6 sash. Two shed-roofed additions are located on the rear elevation, Both have vinyl siding and new 1/1 windows. [nc]

A small outbuilding south of the house has wide wood siding and a gambrel roof. [nc]

505 West Davis Street

I. T. St. Clair House

ca. 1905

This two-story Gabled Ell house has a rock-faced concrete block foundation and vinyl siding. On the west side of the façade, 2/2 windows are centered on the first and second floors of the projecting front wing. The gable end of the front wing has a pent roof and a small, single pane window. On the east side of the façade, a one-story porch has round wood columns, a vinyl siding-covered half-wall railing, and a flat roof. The west third of the area under the porch has been enclosed as an entrance vestibule. Above the porch are two equally-spaced 2/2 windows. A small gabled dormer is centered in the east side of the façade. It has a single pane window and a pent roof. Door and window trim are impacted by the addition of vinyl siding. A one-story, frame addition with a pyramidal roof is centered on the rear elevation and a one-car garage with board and batten siding and a low pitched hip roof is on the west side of the rear elevation. [c]

507 West Davis/201 N. Cleveland Carl J. & Marie Grigsby House ca. 1950

This vinyl-sided duplex sits on a concrete block foundation on a corner lot. It has two façades and two street addresses. The elevation on 201 North Cleveland is a Gabled Ell. The 507 West Davis façade is side-gabled with three bays. The front door is centered in the façade and sheltered by a small porch with metal posts and a flat roof. West of the front door is a large nine-light window. On the east side of the façade are two 1/1 double-hung windows with original wood storm windows. The 201 North Cleveland façade has a projecting gabled wing on the south end, an entrance in the center bay (in the wing), and a nine-sash window like the one on the West Davis façade. A pair of 1/1 windows is centered in the gabled wing. Gables have cornice returns. [c]

508 West Davis Street

A. B. Cloud House

ca. 1905

This one and one-half story Victorian house has a stuccoed brick foundation, weatherboard siding and a hip roof with front and side cross gables. A projecting wing with a gable roof fills the west side of the façade. A 1/1 window is centered in the wing and another 1/1 is centered in the east elevation. A smaller 1/1 window is centered in the gable above a pent roof. On the east side of the façade, the entrance and 1/1 window are sheltered by a shed roof above a front porch with metal posts and railings. Doors are early or original and have etched glass windows in the top section and carved detailing in the bottom section. A one and one-half story ell extends across the rear elevation. It has weatherboard siding, 1/1 windows and a flattened hip roof. A one-story addition is attached to the south elevation of the

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rear ell. It has a concrete block foundation, weatherboard siding, 1/1 windows and a shed roof. [c]

A one-story outbuilding southeast of the house is accessed via the alley. It has board and batten siding, a shed roof and hinged double doors. [c]

510 West Davis Street V. J. Bonham House ca. 1930

This one-story Bungalow has a brick foundation, vinyl siding and a hip roof. The symmetrical three-bay façade features a central front door flanked by 1/1 windows. The front door, which is early or original, has three rectangular panes in the top third of the door. A full-width porch extends across the front elevation. It has square brick piers, square wood columns, a simple wood railing and a shed roof. A two-car carport is attached to the east elevation. It has metal posts and a flat roof. Behind the carport is a one-story side ell. It has vinyl siding, 1/1 windows and a side-facing gable roof. [c]

A small outbuilding is approximately three feet south of the house. It has grooved plywood siding and a gambrel roof. [nc]

512 West Davis Street Eliza Harris House ca. 1923

This one and one-half story Bungalow has a rock-faced concrete block foundation, vinyl siding and a side-gable roof. The central entrance features a full-view, multipane front door which is early or original. West of the front door is a large 1/1 window. The east side of the façade is recessed approximately eight feet to accommodate a full-width wraparound porch. Most of the porch is under the main roof. The wraparound portion is under a shed roof which flows from the main roof. The porch has square rock-faced concrete block piers, square wood columns and a simple wood railing. A shed-roofed dormer with two single pane windows is centered in the front elevation. Both the dormer and the main roof have wide eaves with simple triangular brackets. A large external brick chimney is located in the east elevation. On the west elevation is a rectangular bay window. It has a triple window with 1/1 sash on the west elevation, vinyl siding and a shed roof. Windows throughout have early or original 1/1 sash. [c]

A one and one-half story, two-car garage southwest of the house is accessed via North Cleveland Street. It has vinyl siding, two vertically hinged wood vehicle doors with four-light windows and a gable roof. The garage doors and 6-light fixed windows on the side elevations are early or original. [c]

601 West Davis Street J. O. Winn House ca. 1897

This two and one-half-story Victorian house has a stucco-covered foundation, vinyl siding which obscures the window and door trim, and a hip roof with front and side cross gables. The two-bay façade has a two and one-half-story projecting wing which extends across two-thirds of the east façade. The wing's roof is gabled. A 1/1 window is centered in

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the façade on the first and second floors and in the gable end of the front wing. The gable end is enclosed by a pent roof. On the west side of the façade, the front door is sheltered by a small front porch. The porch has one turned wood post and a shed roof with a front gable. The front door, off-center on the west side of the façade, is not original but the original rectangular transom is intact. Above the front porch, a 1/1 window is centered in the east side of the façade. A two and one-half-story projecting wing is centered in the east elevation. It has clipped corners detailed with scroll-cut and carved brackets, a gable roof and 1/1 windows stacked on the first and second floors on each elevation. A small 1/1 window is centered in the gable end of the side wing and the gable end is enclosed with a pent roof. Windows throughout the house are early or original. On the east end of the rear elevation, a gable-roofed stoop shelters the back door. [c]

603 West Davis Street

J. D. Bates House

ca. 1915

This one and one-half story Craftsman Bungalow has a brick foundation, weatherboard siding and a side-gable roof. Now a duplex, the house has a three-bay façade. In the center bay are two doors (set side-by-side) and a 1/1 window. A modern deck with a 2x2 railing and a hip roof extends across the center bay. Originally this roof was supported only by triangular brackets but two 4x4 posts have been installed on the outer edges for added support. A pair of 1/1 windows is centered in the east bay of the façade and a triple window with 1/1 sash is centered in the west bay. A wide dormer covers roughly three-quarters of the front elevation. The dormer has weatherboard siding, five 1-light windows and a shed roof. The house has wide eaves with triangular brackets on the gable ends. A one and one-half story ell extends across the rear elevation. It has weatherboard siding, paired 1/1 windows and a gable roof with wide eaves and triangular brackets. Windows throughout the house are early or original. A one-story addition covers the rear elevation of the ell. It has a concrete foundation, weatherboard siding and a shed roof. [c]

605 West Davis Street

Mame McCollum House

ca. 1905

This two-story Queen Anne house has a brick foundation, weatherboard siding and a hip roof with front and side cross gables. The west half of the façade is a two-story projecting wing with a gable roof. On the first floor, a large 1/1 window is centered on each elevation of the front wing. On the second floor, a 1/1 window is centered on the front and west elevations. The gables are enclosed with pent roofs and are sheathed with imbricated shingles. The front door and a 1/1 window are stacked and set off-center on the east side of the façade. The full-view front door is early or original and is topped with a rectangular transom. Windows throughout the house are early or original and have wide wood trim. A one-story front porch wraps around the "L" shaped façade and is curved at the corner. It has round wood columns, a simple wood railing and a hip roof. A one and one-half story ell extends across the rear elevation. It has weatherboard siding, 1/1 windows and a steeply pitched gable roof. A one-

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story ell extends across the width of the one and one-half story rear ell. The one-story portion has weatherboard siding and a hip roof. East and west ends of the one-story ell appear to have originally been open porches. Both have been enclosed. [c]

A one and one-half story garage with board and batten siding, a front gable and hinged double doors is northwest of the house. The south gable end of the garage is detailed with a round window and scroll-cut spandrels at the peak. [c]

607 West Davis Street Al Bibb House ca. 1923

This one and one-half story Bungalow has a ceramic block foundation, vinyl siding which obscures window and door trim, and a side-gable roof. The façade features a two-thirds width front porch on the east under a sloping extension of the main roof and a small 1/1 window set off-center in the west half. The porch has ceramic block piers, square tapered wood columns and a metal railing. The front entrance and a 1/1 window are located beneath the porch roof. On the east elevation are two 1/1 windows on the first floor and a pair of 1/1 windows in the gable end. On the west are three individual 1/1 windows, a pair of 1/1 windows and an entrance. A one-story frame addition with a hip roof covers the west half of the rear elevation. On the north side of the addition is a covered patio with a shed roof supported by metal posts. [c]

A one and one-half story frame garage with an attached carport is north of the house. The garage has weatherboard siding, a sliding garage door and a gable roof. The four-car carport is attached to the south elevation of the garage. It has a gable roof supported by metal posts. [c]

701 West Davis Street Luman Spry House ca. 1927

This two-story Foursquare has a rock and concrete foundation, vinyl siding which covers window and door trim, and a hip roof. The house has a two-bay façade and a one-story wraparound front porch. A triple window with 1/1 sash is located in the west bay and the front door and a small leaded glass window are in the east bay. The front door on the façade and a door on the east elevation, which is located under the portion of the porch that wraps around to the side elevation, are flanked by rectangular, multipane sidelights. The front porch has stuccoed piers, half walls, square tapered columns and a hip roof. The half wall on the east side of the porch is the only part of the porch not covered with stucco. Rock is still visible here and on the sides of the foundation. An external brick chimney and a one-story, rectangular bay window with a hip roof are on the west elevation. A one-story frame ell with vinyl siding, 1/1 windows and a hip roof covers the rear elevation. Windows throughout the house are early or original, but the trim has been removed or covered by vinyl siding. [c]

A modern outbuilding with metal walls and a metal gambrel roof is northeast of the house. [nc]

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702 West Davis Street

H. L. Tummy House

ca. 1923

This one and one-half story Craftsman Bungalow has a concrete foundation, stucco covered exterior walls and a side-gable roof with wide eaves and decorative beams. The front door is centered in the three-bay façade. The door, which is early or original, has a three section rectangular transom and rectangular paneled sidelights. There is a three-sided bay window in each of the outer bays of the façade. Each has two 3/1 Craftsman style windows and one 4/1 Craftsman style window. A one-story porch, which is recessed under the main roofline, extends across the front elevation and wraps around to the east elevation. The porch has stuccoed piers, half walls and square tapered columns. Centered on the front elevation is a large dormer with stuccoed walls, three 8-light casement windows and a gable roof. The windows on the side elevations are a mix of multilight casements and double-hung 3/1 Craftsman style sash. In the gable end of the west elevation are two 3/1 windows flanked by 1/4 round windows. A one-car garage with a rollup door is located in the basement on the north end of the west elevation. A one and one-half story ell is located on the rear elevation. It has stucco walls, casement windows on the first floor, 5-light Craftsman style windows on the second floor and a gable roof. All of the windows are early or original and have prominent concrete sills. A concrete water table runs around the house above the basement level. [c]

703 West Davis Street

Mrs. O. H. Marlow House

ca. 1923

This one and one-half story Craftsman Bungalow uses a concrete block foundation and concrete block walls and a side-gable roof with wide eaves and triangular brackets. The front door is centered on the three-bay façade, and it is flanked by triple windows with 9/1 sash. The windows, which are early or original, have large concrete lintels and sills. The full-view multilight front door is also early or original. The full-width front porch has concrete block piers and half walls, square tapered wood columns and a shed roof extension of the main roofline. Centered on the front elevation is a shed-roofed dormer with exposed rafter tails, wide eaves, triangular roof brackets and two multilight rectangular windows. A one-story rectangular bay window is centered in the east elevation. It has concrete block walls, a shed roof with exposed rafters and a grouping of four 9/1 windows. On the east and west elevations, a pair of 9/1 windows is centered in the gable end. A one-story frame addition on the east side of the rear elevation has weatherboard siding, a shed roof and a small brick chimney. [c]

A two-car garage is northwest of the house. It has a concrete foundation, vinyl siding, two rollup doors and a front gable roof. [nc]

705 West Davis Street

John Talbot House

ca. 1915

This two and one-half-story Foursquare has a brick foundation, weatherboard siding and a hip roof. On the first floor of the two-bay façade, a large 1/1 window is centered in the west bay and the front door and a 1/1 window are side-by-side in the east bay. A one-story front porch extends across the full-width of the front elevation. The porch has square brick

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piers, tapered square wood columns, a simple wood railing and a hip roof with a small cross gable on the east end. The two windows, which are equally-spaced across the second floor of the façade, are Craftsman style sash (six vertical panes of glass in the top sash and a single pane of glass in the bottom). The six panes have pointed arch tops. Windows in the side elevations have 1/1 sash on the first floor and the unusual 6/1 sash on the second floor. A hip-roofed dormer with weatherboard siding and two 4/1 windows is centered in the front elevation. On the west elevation is a cantilevered, one-story, three-sided bay window with a hip roof. A one-story addition extends across the full width of the rear elevation. It has a concrete block foundation, weatherboard siding and a hip roof. [c]

A two-car garage northeast of the house has a concrete foundation, asbestos siding, two rollup doors and a front gable roof. [c]

707 West Davis Street

J. E. Birkheimer House

ca. 1915

This two and one-half-story Foursquare has a concrete block foundation, weatherboard siding and a hip roof. On the first floor of the two-bay façade, the front door and a small leaded glass window with a central diamond-shaped pane are set side-by-side in the west bay and a 1/1 window is centered in the east bay. A one-story front porch extends across the façade. It has square brick piers, brick half walls, round wood columns and a hip roof. On the second floor of the façade are two equally-spaced windows with 5/1 sash. Like some windows next door at 705 West Davis, these second floor windows have panes of glass with pointed arches in the top sash. A large gable-roofed dormer is centered in the front elevation. It has cornice returns and a rectangular window with six pointed arch panes of glass. A one-story rectangular bay window with a hip roof is centered in the east elevation. Centered in the west elevation between the first and second floors is a cantilevered rectangular bay window with a hip roof. A one-story frame addition extends across the rear elevation. It has weatherboard siding, paired 1/1 windows and a hip roof. The north end of the addition is a recessed screened porch. [c]

Two two-car frame garages are northwest of the house. The garage nearest the house faces West Davis Street. The other garage is situated north of the first garage and faces west. Each garage has vinyl siding, a gable roof and two overhead doors. [nc] [nc]

Elm Street is 14 blocks long and runs east and west. It begins at Leonard Avenue as East Elm Street and continues west to Church Street, where it becomes West Elm Street. West Elm Street extends another eight blocks west, ending at Herndon Street. Although the 100, 200, 300, 400 and 500 blocks of West Elm Street are included in the district boundaries, houses only face West Elm in the 400 and 500 blocks. All seven of the houses on West Elm in the district are contributing buildings. Three of the seven outbuildings on West Elm are contributing.

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400 West Elm Street

Laura Myer House

ca. 1897

This two-story, L-shaped Italianate house has a brick foundation, weatherboard siding and a hip roof. On the west half of the façade is a two-story projecting wing with a hip roof. A pair of 6/6 windows is centered on the first floor of the front elevation and a 1/1 window is centered on the second floor. The east half of the façade is set approximately 10 feet back from the front of the projecting wing. A one-story porch extends across the east half of the façade. The porch has rock-faced concrete block piers, tapered, square, wood columns, a simple wood railing and a flat roof. A wood frieze with paired carved brackets extends across the front and side of the porch at the roofline. The front door and a large 1/1 window are located beneath the porch. The half-view front door, which is early or original, has a rectangular transom and pedimented trim. Above the porch are two equally-spaced 1/1 windows. A wide paneled wood frieze with paired brackets wraps around the house at the roofline. Windows throughout the house are early or original and have pedimented wood trim. A one-story rear ell, which appears to be original, is located in the center of the rear elevation. It has weatherboard siding, a wide frieze with paired brackets and 1/1 windows with pedimented trim. The east half of the ell has a flat roof and the west half has a hip roof. [c]

A two-car garage is southeast of the house. It has concrete block walls, a gable roof with exposed rafter tails, corrugated metal roofing and sliding wood doors. [c]

402 West Elm Street

B. W. Boon House

ca. 1897

This one-story Victorian house has a brick foundation, vinyl siding which has resulted in the removal of window and door trim, and a gable roof. The west half of the façade is a projecting wing with a front gable roof. The east half is covered by a one-story porch. A 1/1 window is centered in the projecting wing and the gable has cornice returns. The one-story porch on the east side of the façade has metal posts and railings, a flat roof and a wood frieze with diamond motif detailing and paired carved brackets. Beneath the porch, the early or original front door is located in the center of the façade and a 2/2 window is on the east end. A projecting wing with a gable roof is in each side elevation. Each wing has clipped corners with scroll-cut brackets and wood pendants, a rectangular diamond-pane window in the west elevation, a 2/2 window on each clipped corner and cornice returns. Three corbelled brick chimneys pierce the roof at the ridge. [c]

A one-car frame garage southeast of the house has a concrete foundation, weatherboard siding, a rollup door and a front gable roof. [c]

404 West Elm Street

A. C. Stegner House

ca. 1897

This one and one-half story Victorian house has a brick and ceramic block foundation, weatherboard siding and a hip roof. The west half of the façade is a projecting wing with a gable roof. The east half is recessed approximately ten feet behind the façade of the projecting wing and is covered by a one-story porch. Centered in the façade of the projecting

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wing is a pair of 1/1 windows. This gable is detailed with lacy scrolled bargeboards and cornice returns supported by paired wood brackets. The porch has square brick piers, tapered square wood columns, a simple wood railing and a paneled wood frieze with a diamond motif and paired wood brackets. The porch shelters the front entrance and a 2/2 window. This entrance features paneled double doors which are early or original. Each has an arched, leaded glass window in the top half. A projecting wing with a gable roof on the south end of the west elevation has clipped corners, scroll-cut brackets, wood pendants and a 1/1 window on each side. Dormers on the east and south elevations have shed roofs and weatherboard siding. The south dormer has a 6-light window and the east dormer has a louvered vent. A small frame vestibule with a gable roof on the rear elevation provides access to the basement. [c]

A small, modern shed with a gambrel roof, metal siding and metal roofing is southeast of the house. [nc]

405 West Elm Street

H. Oldham House

ca. 1897

This one and one-half story Queen Anne house has a brick foundation, weatherboard siding and a hip roof with multiple cross gables. The east half of the façade is a projecting wing with a gable roof; the west half is covered by a one-story wraparound porch. Centered in the projecting wing is a 6/6 window, set into a framed rectangular opening which projects approximately six inches in front of the exterior wall and is topped with a small hip roof. A round window is centered in the front gable which is covered with decorative shingles and has cornice returns. The front porch, which has turned wood columns, spindlework detailing, brick steps and a hip roof, wraps around an entrance vestibule. The front door is on the south side of the vestibule and a round window is on the west side. A 1/1 window is on the west end of the façade. A rectangular bay window with a flat roof is centered on the first floor of the west elevation. Above the bay window is a cross gable with decorative shingles and a pair of 1/1 windows. A small dormer on the north end of the west elevation has decorative shingle siding, a 1/1 window, and a gable roof with cornice returns. On the east elevation is a projecting wing with a gable roof. A small shed roof porch with spindlework detailing shelters the door on the south elevation of this wing. Centered on the east side of the side wing is a projecting window identical to the window on the front wing. At the north end of the east elevation is a gabled dormer like the one on the west elevation. [c]

A two-car garage northeast of the house is accessed via an alley east of the house. It has plywood siding, a gable roof and two rollup doors. Attached to its north elevation is a one-car carport with a shed roof supported by 4x4 wood posts. [nc]

500 West Elm Street

Sarah A. Johnson House

ca. 1897

This one and one-half story Queen Anne house has a brick foundation, vinyl siding and a T-shaped roof with front and side gables. The façade features a central wing with a gable

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roof. A pair of 1/1 windows is centered in the central wing and the gable contains cornice returns. On the east side of the façade is an L-shaped porch; on the west side is a small frame ell. The porch has turned wood posts, a wood railing with an X-pattern, lacy scrollwork brackets between the posts, carved paired brackets on the frieze and a flat roof. Beneath the porch are two front doors and a 1/1 window. One door and the window are located on the east elevation of the central wing. The front doors are early or original and have half-height windows with square, colored panes of glass. Each door has a rectangular transom with an oval pane of glass. The side ell has a 1/1 window centered in each elevation, vinyl siding and a shed roof. A one-story frame addition with a hip roof extends across the west side of the rear elevation and into the west elevation. On the east side of this addition is a one-story porch with a flat roof and the same ornamentation as the front porch. On the west side of the rear addition is a hipped dormer. [c]

501 West Elm Street

Sallie & Lucy Morton House

ca. 1901

This two and one-half-story Victorian house has a stucco-covered foundation, vinyl siding and a hip roof. On the east half of the façade is a two and one-half-story projecting wing with a gable roof. A 1/1 window is centered on the first and second floors of the front wing. A window opening in the gable has been infilled with plywood. A front porch fills the west half of the façade and shelters the front door. This porch has turned wood posts, spindlework frieze, brackets and balusters and a hip roof. The half-view front door is early or original and has a rectangular transom. Above the porch, a 1/1 window is set in line with the front door. On the east elevation is an external concrete block chimney and a one-story addition. The west half of this addition has a gable roof; the east half has a hip roof. The garage has a one-car rollup door. A one and one-half story addition is in the rear. Like the side addition, it appears to have been built in phases. The west half of the rear addition has a gable roof; the east half has a shed roof. [c]

502 West Elm Street

T. A. Meredith House

ca. 1901

This one-story Gabled Ell house has a brick and concrete block foundation and asbestos siding. The east half of the façade is a projecting wing with a front facing gable and a centered 2/2 window. A one-story porch with square wood posts and a flat roof extends across the west half of the façade. The porch shelters the front door and a pair of 1/1 windows. On the west elevation is a large multipane window. An unusual one and one-half story addition with a mansard roof and shed dormers on each elevation covers the rear elevation. [c]

Three outbuildings are south of the house. The largest is a two-car garage with concrete block walls, metal multipane hinged windows, a hip roof and a double rollup door. The garage is accessed via an alley south of the house. [c]

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West of the garage is a small, one-story frame outbuilding with metal siding and a metal gable roof. [nc]

A few feet west of the metal outbuilding is a very small frame outbuilding with weatherboard siding, two large picture windows and a flat roof. [nc]

Graves Street is two blocks long. It runs north and south from West Morrison to West Elm. Only one house faces Graves Street. It is non-contributing and the outbuilding associated with it is also non-contributing.

104 Graves Street M. R. & Rose Cochran House ca. 1950

This one-story Ranch, which sits on the southeast corner of Graves and West Davis streets, has a concrete foundation, vinyl siding, a gable roof and a two-bay façade. In the north bay is a pair of 8/1 windows and the front door. The main roofline extends out over the north bay to shelter the front door and the stoop, which has metal railings. In the south bay are two irregularly spaced double-hung windows of different sizes. A side entrance centered in the south elevation is sheltered by a flat roofed stoop cover. The stoop is concrete with metal railings. A 1/1 window is on the east side of the south elevation. [nc]

An oversize one-car garage is south of the house. It has a concrete foundation, vinyl siding, a grouping of five windows with single pane fixed sash, and a rollup door. [nc]

Gridiron Street is one block long. It runs roughly north and south from College to Corprew Street. The two houses on Gridiron are both inside the district, are located on the west side of the street and are contributing buildings. The one outbuilding on Gridiron Street in the district is non-contributing.

320 Gridiron Street Tully B. Chenowith House ca. 1905

This two and one-half-story frame Foursquare house has a ceramic block foundation, vinyl siding, a hip roof and a two-bay façade. The front entrance is located in the north bay. The early or original entrance door is flanked by wide, full-height sidelights. In the south bay, a triple window has early or original 1/1 sash and wood storm windows. On the second floor of the façade is a triple window in the north bay and a projecting bay window in the south bay. Windows throughout are early or original and window trim is intact and uncovered. The front porch extends across the façade and wraps into the north elevation. It has brick piers, paired square wood columns, a simple wood railing and a flat roof. Two gabled dormers with wide, short single-pane windows are stacked in line with the rest of the fenestration on the façade. A one-car garage is on the basement level in the south elevation [c]

322 Gridiron Street E. B. and Mary Gift House ca. 1945

This one and one-half story frame Period Revival house has a concrete foundation,

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vinyl siding and a pair of front-facing gables. The front door, which is centered in the façade, is sheltered by a gable-roofed stoop cover. A large brick chimney next to the front door dominates the façade. Windows throughout are double-hung and have 6/6 sash. [c]

A modern metal carport with a domed roof is southwest of the house. [nc]

Howard Street is six blocks long and runs roughly north and south. North Howard Street begins at West Morrison Street and runs north, ending at Lucky Street. South Howard Street begins at Walnut Street and runs south to Hackberry. Houses in the 100, 200, 300 and 400 blocks of North Howard Street are included in the district. The one block of South Howard is outside the district. Of the 20 district houses on North Howard, 16 are contributing. Seven of the 12 outbuildings on North Howard are contributing.

103 North Howard Street H. L. Hughes House ca. 1900

This one and one-half story Gabled Ell house has a brick foundation and asbestos siding. The original front section is one-story tall; the main rear addition is one and one-half stories tall. The three-bay façade has a central front door, a projecting wing with a front-facing gable in the north bay, and a 2/2 window in the south bay. A 2/2 window is centered in the front elevation of the projecting wing. The gable end has cornice returns and a triangular vent at the peak. A front porch extends across the south two-thirds of the façade. It has two turned wood posts, one square wood post and a shed roof. The house has a one and one-half story, L-shaped rear addition and two one-story additions. The taller addition has a gable-on-hip roof, which extends approximately two feet above the ridge of the original part of the house. The two one-story additions have shed roofs and 1/1 windows. The north addition contains a one-car garage. [nc]

105 North Howard Street Sallie & Lucy Morton/J. C. Boggs House ca. 1890

This two-story Italianate house has a brick foundation, wide hardboard siding and a hip roof. On the first floor of the two-bay façade, a large three-section picture window is centered in the north bay and the front door is centered in the south bay. The picture window is probably a mid-20th century alteration. The 3/4 view front door is early or original and has a rectangular transom. A front porch with a concrete foundation and floor extends across the south bay of the façade. This porch has a gable roof with exposed rafter tails and is supported by two groupings of three round wood columns. On the second floor of the façade, a 2/2 window is centered in the north bay and a short 2/2 window is set off-center in the south bay. A wide, paneled wood frieze with diamond motif detailing and paired, carved wood brackets extends around the house at the roofline. A one-story, three-sided bay window is centered in the south elevation. It has a 2/2 window in each elevation, a flat roof, and a paneled frieze with brackets identical to the frieze on the main part of the house. A one-story addition to the rear

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elevation has wide hardboard siding, 1/1 windows and a clipped gable roof. It extends across the rear elevation and approximately eight feet beyond the south elevation of the house. [nc]

A large garage approximately 10 feet east of the house is accessed via the alley behind the house. It has metal siding, corrugated metal roofing, a gable roof with exposed rafter tails, and two sliding wood doors. [nc]

A small frame outbuilding with vertical board siding and a shed roof with metal roofing is north of the garage. [c]

107 North Howard Street J. R. A. Vaughan/George W. Smith House ca. 1900

This two-story Victorian house has an L-shaped plan, vinyl siding and a hip roof. A two-story wing with a hip roof is on the north half of the façade. Centered on the first and second floors of this wing is a 1/1 window. The south half of the façade is set back approximately 15 feet from the front of the projecting wing. A door and a 1/1 window are stacked on the first and second floors in the south bay. The early or original three-quarter view front door is topped with a transom. An early or original storm door is also present. A one-story front porch extends across the south half of the façade and wraps into the south elevation. The porch has round wood columns, a simple wood railing, and a hip roof. One section of wood roof railing is still in place on the southeast end of the porch. A two-story rectangular, projecting bay is centered in the north elevation. A small frame addition with a shed roof is on the south side of the rear elevation. [c]

A two-car metal carport northeast of the house is accessed via Elm Street. [nc]

200 North Howard Street Dr. William A. Bloom House ca. 1923

This two and one-half-story Period Revival house has a concrete foundation, brick veneer exterior walls, and a clay tile hip roof. The symmetrical three-bay façade has a central front door flanked by triple 6/1 windows. The front door, which is early or original, is surrounded by a rectangular leaded glass transom and sidelights. Supported by large wood brackets, a pedimented stoop cover with a clay tile roof shelters the front door. A concrete patio with a wood railing and square brick piers extends across the middle two-thirds of the front elevation. On the second floor of the façade, a 6/1 window is centered in each of the three-bays. The window in the center bay is slightly smaller than those in the outer bays. Hip roof dormers are centered in the front and rear elevations. Each has three, six-light windows and clay tile roofing. The house has two one-story brick side ells. The ell on the south is a sun porch with a clay tile hip roof. The sun porch has three sets of triple 6/1 windows equally spaced across the south elevation and one set of similar windows on the east and west elevations. The side ell on the north elevation has a pair of 6/1 windows on the façade and a clay tile hip roof. Windows throughout the house are early or original and have stone sills and flat brick lintels. Some have metal awnings. The roofline is detailed with scroll-

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cut rafter tails and brackets. A small frame ell with a hip roof is centered on the rear elevation. A one-car garage is in the south end of the rear elevation. [c]

201 North Howard Street John D. & Eva Williams House ca. 1950

This one and one-half-story Period Revival/Minimal Traditional house has a concrete foundation, brick veneer exterior walls and a steeply pitched, side gable roof. The symmetrical three-bay façade has a central front door flanked by 2/2 windows. A front porch in the central bay has metal posts, a metal railing and a front gable roof. The gable is sheathed with weatherboards. A large exterior brick chimney is off-center in the south elevation. A small frame addition is centered on the rear elevation. It has vertical board wood siding, a gable roof and a brick chimney. [c]

A two-car frame garage east of the house is accessed via West Elm Street. The garage has a concrete foundation, vinyl siding and a gable roof. [c]

202 North Howard Street W. A. Frantz House ca. 1887

This two-story Italianate house has a brick foundation, vinyl siding and a hip roof. The north bay of the three-bay façade is a projecting two-story wing with 2/2 windows centered on each floor of the façade. In the middle bay, an early or original front door is transomed. Centered above the front floor and on the first and second floors of the south bay are 2/2 windows. A one-story porch extends across the south two-thirds of the façade. It has turned wood posts, a wood railing with turned balusters, and a flat roof with a railing. A paneled wood frieze with diamond motifs and paired, carved wood brackets wraps around the house at the roofline. A one-story frame ell with a shed roof extends across the south side of the rear elevation. On the north side of the rear elevation is a one-story porch with detailing similar to that on the front porch. [c]

A one-car frame garage is northwest of the house. It has vinyl siding, a rollup door and a gable roof. [c]

204 North Howard Street Jasper & Kathleen Thompson House ca. 1950

This one-story T-plan house has a brick foundation, vinyl siding and a side gable roof. The front door, in the south bay of the three-bay façade, is sheltered by a modern wraparound porch with 4x4 wood posts and a wood railing. A shed-roofed side ell is on the north end of the façade. A one-story frame addition with a concrete block foundation, vinyl siding and a gable roof is on the north end of the rear elevation. [nc]

300 North Howard Street Mrs. Minnie Spencer House ca. 1925

This one-story Bungalow has a concrete foundation, vinyl siding and a front-gable roof. A gabled front porch fills the south half of the façade. It has square wood columns and a wood railing with horizontal rails. The front entrance and a 4/1 window are under the porch roof. An

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early or original sun room with a hip roof projects from the north half of the façade. A triple window with 3/1 sash is in the façade of the sun room and a pair of 3/1 windows is in its north elevation. An outside entrance to the sun room is off the front porch. The roofline features exposed beams and rafter tails and an open soffit. A one-story addition covers the south half of the rear elevation. It has vinyl siding, 1/1 windows and a gable roof. [c]

302 North Howard Street L. H. Clevenger House ca. 1935

This one-story Bungalow has a concrete foundation, vinyl siding and a front gable roof. Unlike the house next door on the north, which is very similar, the vinyl siding in this case covers the window and door trim. The front door, which is early or original and has Craftsman style windows in its top half, is centered in the three-bay façade and flanked by early or original 3/1 Craftsman style windows. The full-width front porch has square wood posts, a metal railing and a hip roof. The roofline is detailed with exposed rafter tails and beams. A one-story frame addition extends across the rear elevation. It has a concrete block foundation, vinyl siding and a gable roof. A one-car garage is in the rear addition. [c]

304 North Howard Street Mrs. R. A. Thompson House ca. 1925

This one-story Bungalow has a stucco-covered foundation, weatherboard siding and a front-gable roof. The front door is centered in the three-bay façade and flanked by 4/1 Craftsman style windows in the outer bays. On the side elevations are three sets of paired 4/1 windows. All windows are early or original. A full-width front porch has square wood columns, a simple wood railing and a hip roof. The roofline of the house is detailed with exposed rafter tails and brackets. A one-story frame addition extends across the south side of the rear elevation. It has weatherboard siding, 1/1 windows and a shed roof. On the north side of the rear elevation, a small shed roof shelters a basement entrance. [c]

A one-car frame garage is northwest of the house. It has vertical board wood siding, a domed roof with exposed rafter ends and a shed-roofed addition on the north elevation. [c]

305 North Howard Street Mrs. H. P. Mason House ca. 1905

This one-story Gabled Ell house has a rock-faced concrete block foundation and asbestos siding. The front-gabled projecting wing is on the north end of the façade. A pair of 1/1 windows and a recessed front entrance are in the front elevation of this wing. A porch extends across two-thirds of the façade from near the middle of the front wing to the south end of the façade. The section of porch which shelters the front door is open. The rest of the porch has been enclosed with wide weatherboards. The porch has square wood columns and a flat roof. A one-story frame addition with wide wood siding and a shed roof is in the rear elevation. A brick chimney is off center at the ridge of the main side gable, and an exterior concrete block chimney is in the north elevation. [c]

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An oversize one-car garage northeast of the house has a concrete foundation, asbestos siding, and a side gable roof. A one-car rollup door is in the north end of the west elevation and a pedestrian door is in the south end. [c]

306 North Howard Street Iva P. & Callie Crawford House ca. 1950

This one-story Ranch house has a concrete block foundation, weatherboard and vertical board siding and a side-gable roof. In the center of the façade is a grouping of three 6/1 windows. These windows are early or original and have top sashes that are half the height of the bottom sashes. The front door is recessed in the north end of the façade. The front porch shelters the front door and wraps around to the north. The porch roof, which is an extension of the main roofline, also forms an awning over the three front windows. The porch has metal support posts and a metal railing. Metal awnings shelter the 6/1 windows on the rear elevation. [c]

A small metal shed with a domed roof is northwest of the house. [nc]

307 North Howard Street Laker L. Holtwick House ca. 1950

This one and one-half story Cape Cod house has a concrete foundation, vinyl siding and a side-gable roof. The front door is centered in a symmetrical three-bay façade, flanked by a pair of 1/1 windows in each side bay. Metal awnings cover the windows on the front elevation. On the side elevations, two equally-spaced 1/1 windows are on the first floor and a 1/1 window is centered in the gable. The first floor windows on the front and side elevations have wood plank shutters with diamond cutouts. Centered in the rear elevation is a shed-roofed dormer with vinyl siding and two 1/1 windows. [c]

An oversize one-car, frame garage with no door is east of the house. It has vertical board wood siding and a gable roof with exposed rafter ends. [c]

308 North Howard Street G. F. Pitts House ca. 1930

This one-story Gable Front house has a concrete foundation and asbestos siding. A single pane picture window dominates the façade. The front door is located under a small porch on the south end of the façade. The porch has 4x4 posts and an open gable roof with an arched ceiling. A one-story addition with a shed roof extends across the rear elevation. An entrance in the north elevation of this addition is sheltered by a gable-roofed stoop cover. [c]

A one-car frame garage with no door is northwest of the house. It has asbestos siding, four-light windows and a gable roof with exposed rafter ends. [c]

309 North Howard Street Wm. G. & Louise Muir House ca. 1950

This one-story Ranch house has a concrete foundation, vinyl siding which obscures the window and door trim, and a gable roof. The front door is sheltered by a tiny porch with metal posts and railings and a shed roof. North of the front door is a 1/1 window. South of the front

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door is a projecting wing with a front gable. Centered in the façade of this wing is a three-section picture window consisting of a single pane of glass flanked by 1/1 windows. The windows on the front and side elevations have plank shutters with heart cutouts. A one-story, two-car garage wing is attached to the east half of the south elevation. It has vinyl siding, two rollup doors and a side-gable roof. [c]

310 North Howard Street Mrs. Bonita Powell House ca. 1950

This one and one-half story Cape Cod style house has a concrete block foundation, asbestos siding and a side-gable roof. The entrance, which is not accentuated, is centered in the three-bay façade and is flanked by a pair of 1/1 windows with plank shutters with star and arrow cutouts. A small metal awning shelters the front door. On the side elevations, a 1/1 window is centered in the gable end. A small frame addition on the west half of the south elevation has a concrete foundation, vinyl siding and a side-facing gable roof. Windows in the rear elevation have metal awnings. On the basement level of the rear elevation are a one-car garage and a shed-roofed patio. [c]

Two outbuildings are located west of the house and are accessed via Cleveland Street. North of the driveway is a small frame outbuilding with vertical board wood siding and a gable roof. [nc]

South of the driveway is a two-car garage with masonite siding, a double rollup door and a gable roof. [nc]

312 North Howard Street Milton & Willie E. Walker House ca. 1950

This one-story Ranch house has a concrete foundation, board and batten wood siding and a side-gable roof. The front door and a full-height window are located at the south end of the façade. The top section of window has two large panes of glass set side by side; the lower section consists of two 1-light casement windows set side by side. Two 2-light slider windows are equally-spaced across the north half of the façade. A triangular, six-section window fills the gable end on each of the side elevations. A modern wood deck extends across the rear and south elevations. [c]

415 North Howard Street ca. 1950

This one-story Ranch house has a concrete foundation, asbestos siding and a side-gable roof. A one-car attached garage is under the north end of the main roof. The front entrance is slightly off center. North of the front door is a picture window with a large single pane window flanked by small 1/1 windows. A metal awning is above the picture window. On the south end of the façade is a 1/1 window. Two 1/1 windows are equally-spaced in the north and south elevations. A one-story frame addition is centered in the rear elevation. It has wide weatherboard siding, a gable roof and 2/2 windows. [c]

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416 North Howard Street Mrs. Jesse Grimes House ca. 1925

This one-story Cape Cod house has a concrete block foundation, asbestos siding and a side-gable roof. The front entrance, which is unaccentuated, is slightly off-center and is flanked by paired 1/1 windows. A small porch with a gable roof supported by 4x4 wood posts shelters the front door. On the rear elevation, a one-car garage is located on the north end and a frame addition with shed roof is located on the south end. [c]

418 North Howard Street ca. 2000

This one-story Ranch house has a concrete foundation, vinyl siding and a hip roof. The front entrance is off-center in the façade. South of the front door is a 2-light slider window. North of the door are two slider windows. On the rear elevation, a sliding glass door leads to a full-width raised deck. The area below the deck functions as a two-car carport. [nc]

Linn Street runs north and south. It begins as South Linn Street and runs two blocks north to West Morrison where it becomes North Linn. It continues north five additional blocks before ending at Lucky Street. Houses in the 300, 400 and 500 blocks of North Linn are within the district boundaries. Of 17 Linn Street houses in the district, 14 are contributing buildings not counting the previously listed Coleman Hall, 502 North Linn. Two of the primary buildings are noncontributing. In addition, the intact brick paving on North Linn Street between West Elm Street and Lucky Street is counted as a contributing structure, while a gazebo is noncontributing. Fourteen of the 18 outbuildings on North Linn Street are contributing.

301 North Linn Street Dr. P. C. Smith House ca. 1897

This one and one-half story Queen Anne has weatherboard siding, decorative shingles and a hip roof with front, side and rear cross gables. The front projecting wing has a clipped gable roof and clipped corners with scroll-cut brackets and pendant detailing. There are 1/1 windows in each of the clipped corners and the window in the center bay of the projecting wing has stained glass in the upper sash. The gable contains scalloped shingles and a vent window. A half-width front porch shelters the front door, which is set in the main block of the house and has a rectangular transom. The porch has turned wood posts, scroll-cut brackets and a shed roof. Cross gables on the north and south elevations have scalloped shingles and 1/1 windows in the gables. The cross gable on the west elevation has weatherboards in the gable end. A one-story porch with turned wood posts, scroll-cut brackets and a hip roof is on the east end of the north elevation. On the south elevation is a small, one-story screened porch with a hip roof. A one-story addition with weatherboard siding and a shed roof extends across the rear elevation. [c]

A two-car garage east of the house is accessed from Elm Street. It has wide weatherboard siding, two vehicle doors and a gable roof. [c]

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A modern wood and lattice gazebo (a noncontributing structure) is east of the house behind the garage. [ncs]

302 North Linn Street

L. H. Robertson House

ca. 1895

This central passage, three-bay I-House has a brick foundation and vinyl siding. The side gables contain cornice returns with paired brackets. On the first floor, the entrance is flanked by paired 1/1 windows. On the second floor, a double window with 1/1 sash occupies the middle bay and 1/1 windows are in the outer bays. Sheltered by a metal awning, the front door is transomed and has sidelights. A wood cornice with diamond and button emblems and paired, carved wood brackets extends across the front elevation at the roofline. Vinyl siding either obscures door and window trim or the trim has been removed. A one-story frame ell with a gable roof and four frame additions extends across the north half of the rear elevation. A small frame addition with a shed roof sits on top of the ell. Another addition with a shed-roof is attached to the south side of the ell and a gable-roofed addition is on the west side. A one-story addition with a flat roof is attached to the main block on the south side of the rear addition and to the south elevation of the shed addition on the rear ell. [c]

There are four outbuildings. A two-car garage with weatherboard siding, a double garage door and a gable roof is approximately 30 feet west of the house. [c]

A small outbuilding with vertical board siding and a cross-gable roof is approximately 30 feet southwest of the house. [c]

Two gambrel-roofed modern sheds with plywood siding are approximately 50 feet southwest of the house. [nc] [nc]

303 North Linn Street

J. R. Scott House

ca. 1927

This one and one-half-story Gabled Ell house has a brick foundation and vinyl siding. A triple window is centered in the front wing. The middle window has 4/1 Craftsman style sash and the flanking windows have 2/1 Craftsman style sash. A metal awning extends across all three windows. A 3/1 Craftsman window is centered in the gable. A porch extends across the south half of the façade and wraps into the east elevation. The porch has square brick piers, tapered square brick columns, simple wood railings and a side-gable roof. [c]

A two-car frame garage is northeast of the house. It has a concrete block foundation, vinyl siding, two garage doors and a front gable roof. [c]

304 North Linn Street

Alice G. Leonard House

ca. 1925

This one-story Gable Front house has a ceramic block and brick foundation and metal siding. The two-bay façade has a door and a 1/1 window in the south bay and a 1/1 window in the north bay. A porch in the central bay has 4x4 posts and a flat roof. A one-story ell with a ceramic block foundation, metal siding and a shed roof is on the south elevation. [nc]

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A one-car garage west of the house is accessed via an alley. It has vinyl drop siding, a rollup door and a front gable roof. [c]

306 North Linn Street Alice Martin House ca. 1905

This one-story house Gable Front house has a stuccoed foundation and asbestos siding. The façade has a central entrance and a 2/2 window on the south end. A porch with an irregular shaped gable extends across the façade and wraps into the north elevation. The porch has square wood columns, simple wood railings and a front gable roof. [c]

Approximately 30 feet west of the house is a tall, gable roofed outbuilding with asbestos siding. The south section of the outbuilding is a carport with 4x4 posts. [nc]

308 North Linn Street Fannie Sherman House ca. 1875

This I-house has a brick foundation, wide masonite siding and a steeply pitched central cross gable with scroll-cut bargeboards. The façade is three-bay with a central entrance and a door above it on the second floor. A 4/4 double-hung window pair is centered in each flanking bay on the first floor. On the second floor, the flanking windows are 4/4 double-hung triple windows. A one-story portico has a flattened hip roof with a small centered cross gable. Square wood columns support the porch. Railings are simple and made of wood. The paneled front door is early or original, with an oval transom and sidelights. A large, one-story addition extends across the west half of the rear elevation. It has vinyl siding and a gable roof. There are three shed-roofed rear additions. Two are attached to the north side of the rear ell and one is attached to its west side. [nc]

A one-car garage west of the house is accessed via Spring Street. It has a front gable roof, is sided with what appears to be masonite, and has an off-center rollup door. [c]

402 North Linn Street H. B. Richardson House ca. 1895

This two-story Queen Anne house has a brick foundation, vinyl siding and a gable roof. The façade features a two-story wing with a gable roof and a one-story wraparound porch. The wing has 1/1 windows centered in the façade on the first and second floors and a small diamond-shaped window centered in the gable. A wood awning covers the first floor window. The corners of the front wing, which are clipped, are detailed with scroll-cut brackets and pendants. The gable ends have scroll-cut rafter tails. The front porch extends across the south half of the façade and wraps into the south elevation. The front portion of the porch is under an extension of the main roofline while the side section has an independent hip roof. The porch has turned wood posts, a simple wood railing, scroll-cut brackets and sawtooth detailing around the roofline. The central front door (early or original) is transomed. A small rear addition has a concrete block foundation, vinyl siding and a shed roof. [c]

A two-car garage west of the house is accessed via an alley. It has wide weatherboard siding, two vehicle doors and a front-gable roof. [c]

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403 North Linn Street

ca. 1920

This two-story Foursquare has a rock-faced concrete block foundation, brick exterior walls and a hip roof. The north bay of the two-bay façade contains the front door on the first floor and a 4/1 window on the second floor. In the south bay, each floor has a double window with 4/1 sash. Metal awnings shelter all of the windows. A hip roofed dormer with weatherboard siding and a 2-pane window is centered in the façade. A porch on the north side of the façade has square brick piers and columns, brick railings and a hip roof. An external brick chimney is on the south elevation. A two-story addition extends across the north half of the rear elevation. It has a brick and weatherboard exterior, a hip roof and a sleeping porch on the second floor. [c]

A two-car garage with a hip roof and weatherboard siding is northeast of the house. Its two garage bays lack doors. [c]

405 North Linn Street

E. W. Rucker House

ca. 1927

This one and one-half story Craftsman Bungalow has a stucco-covered concrete foundation, a stucco and asbestos siding exterior and a side-gable roof. A large gabled dormer is centered in the front elevation. It has weatherboard siding, a triple window with 6/1 sash, and a metal awning. A full-width front porch has stucco piers, tapered square wood columns and a shed roof extension of the main roofline. A shed-roofed dormer with a pair of 6/1 windows is centered in the rear elevation. A rectangular three-sided bay window with a shed roof and an external brick chimney are on the south elevation. [c]

A two-car garage is northeast of the house. It has vertical board wood siding, a side-gable roof and two rollup doors. [c]

406 North Linn Street

Mary Bridges House

ca. 1880

This one-story frame Victorian house has a brick foundation, vinyl siding and a side gable roof with a projecting front cross gable with cornice returns. The house has a T-shaped plan. The projecting wing has a 4-light hinged window centered in the façade and an entrance in its south elevation. A front porch fills the south half of the façade. It has a concrete block foundation, tapered square wood columns, a simple wood railing and a hip roof. Windows throughout the house are early or original 2/2 with vertically divided sash and pedimented trim. [c]

A large one-car garage with an additional storage area west of the house is accessed via Crib Street. It has vertical board wood siding, hinged vehicle doors and a hip roof. [c]

500 North Linn Street

E. E. & Maud Rich House

ca. 1935

This two-story Colonial Revival house has a concrete foundation, brick exterior walls and a side-gabled roof. The primary entrance is in the north bay of a three-bay façade. The early or original door has four small rectangular panes at the top. The entrance is accented

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with wood pilasters and a wood entablature. The middle and south bays of the façade have centered 1/1 windows in each bay which are stacked on the first and second floors. A two-story addition with a screened porch on the first floor is located on the south elevation. It has a concrete block foundation, vinyl siding and a side-gable roof that extends from the main roofline. A corbeled chimney is positioned at the ridge between the original house and the side addition. [c]

An oversize one car garage west of the house is accessed via Crib Street. It has a concrete foundation, brick walls and a side-gable roof. [c]

Farther west is a small brick outbuilding with a gable roof. [c]

502 North Linn Street

Coleman Hall

ca. 1874*

This two-story Italianate house has a brick foundation, brick exterior walls and a hip roof with a bracketed cornice. The house has a symmetrical five-bay façade and is two rooms deep. The front door is in the center bay and there is a window above it on the second floor. Each of the other bays has a window on both floors. All windows have early or original 2/2 vertically divided sash, are set into segmentally arched brick openings and have early or original wood shutters. A one-story porch with a flat roof and a dentiled cornice extends across the three middle bays of the façade. Porch supports are tapering round wood columns. A hexagonal cupola vent sits at the peak of the roof. Integral brick chimneys are centered in the north and south elevations. A two-story brick ell with a flat roof and 4/4 windows extends across the south side of the rear elevation. A one-story sunroom addition on the south side of the rear ell has brick walls, 1/1 windows and a shed roof. [Listed in the National Register]

An oversize two-car garage is northwest of the house. It has a concrete block foundation, wide weatherboard siding and a side-facing gable roof. [Not included in resource count]

503 North Linn Street

L. G. Abernathy House

ca. 1927

This two-story Colonial Revival house has a rock-faced concrete block foundation, vinyl siding, and a side-gabled roof. The front entrance is located in the north bay of the three-bay façade. A small porch with round wood columns and a front gable roof with cornice returns shelters the front door. Above the front door and on the first and second floors of the other two-bays are 8/1 windows. A two-story ell on the south elevation has a rock-faced concrete block foundation, an open porch on the first floor and a screened porch on the second. The first floor porch has round wood columns and a simple railing. A flat roof covers the side ell. Window and door trim was removed when vinyl siding was installed. [c]

An oversize one-car frame garage is east of the house. It has asbestos siding and a gable roof. [c]

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504 North Linn Street Mrs. M. A. Briggs House ca. 1895

This two-story Italianate house has a brick foundation, vinyl siding and a hip roof. A one-story front porch extends across the south half of the façade and wraps into the south elevation. The porch has square wood columns, a simple wood railing and a hip roof. The front entrance has an early or original paneled front door with two rows of four rectangular glass panes at the top, and is transomed. Windows throughout are double-hung with early or original 1/1 sash and have wide wood trim. A wide cornice with oval and round paneling and paired carved brackets wraps around the house. In the rear is a one-story frame addition with vinyl siding and a hip roof and a one-story shed-roofed screened porch. [c]

An oversize one-car garage is northwest of the house. It has weatherboard siding, a front-gable roof and a six-light hinged window in the gable end. [c]

505 North Linn Street E. E. Rich House ca. 1927

This two-story Foursquare has a rock-faced concrete block foundation, brick exterior walls and a hip roof. Centered in the front elevation is a hipped dormer with weatherboard siding and a rectangular vent. The primary entrance is in the north bay of the façade, sheltered by a hip-roofed porch supported by square brick columns. The door is a 3/4 view type and is early or original. Above the front entrance and stacked on the first and second floors in the center and south bays are 4/1 Craftsman style windows. A brick, one-story addition with a flat roof extends across the west half of the south elevation. [c]

A two-car garage is under construction east of the house. It is a frame building with brick exterior walls, a hip roof and two rollup doors. [nc]

506 North Linn Street Joseph Megraw House ca. 1890

This central passage, three-bay I-house has a stone foundation, vinyl siding and cornice returns in the side gables. Entrances on both floors have sidelights and are flanked by 1/1 windows in the outer bays on both floors. These windows have early or original sash and pedimented trim. An ornate portico features turned wood posts and balusters, intricate spindlework and a flat roof. A wide cornice with dentils and paired scroll-cut brackets extends across the façade and into the gables. Integral corbeled brick chimneys are located in the gable ends. A two-story frame ell with vinyl siding and a gable roof extends across the south side of the rear elevation. A two-car garage with vinyl siding and a side gable roof is attached to the west side of the rear ell. The garage cornice matches the house cornice. [c]

509 North Linn Street Manley J. Breaker House ca. 1880

This two-story Gabled Ell has a brick foundation and vinyl siding. The gabled front wing is located on the south side of the façade. Centered on the second floor is a 2/2 window and a hexagonal vent is in the gable. Windows in the main block are also 2/2 and are early or original. A one-story front porch extends across most of the façade, including the front wing,

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and wraps into the north elevation. It has square brick piers, square wood columns, a simple wood railing and a flat roof. This porch is screened on all sides. There are three frame rear additions. Two of them are one-story and the third is two stories. The one-story additions have wide weatherboard siding and shed roofs. The two-story addition has wide weatherboard siding and a gable roof. The two-story addition holds a two-car garage. [c]

Lucky Street runs east and west. It is three blocks long, extending from North Church Street to North Cleveland Avenue. All of Lucky Street is within the district boundaries. Of the 13 houses on Lucky Street, seven have been evaluated as contributing. Two of the three outbuildings on Lucky Street are contributing.

103 Lucky Street James B. Shores House ca. 1900

This two and one-half-story Victorian house has a brick foundation, vinyl siding and a hip roof with front and side cross gables. A two-story projecting bay takes up half the width of the façade. It has clipped corners on the first floor, a centered 1/1 window on the second floor and a triple window with single pane sash in the gable. The clipped corners have decorative brackets and pendant detailing. The gable is detailed with decorative shingles, dentil molding, and scrolled bargeboards. A one-story wraparound porch shelters the east side of the façade. The front door is located on the diagonal at the corner of the east side of the façade. The porch has a hip roof, turned wood posts, a simple wood railing and scrollwork detailing. A one-story addition on the east has a concrete block foundation, a side gable roof, vinyl siding and an attached greenhouse. [c]

A two-car frame garage is northwest of the house. It has vinyl siding, two vehicle doors and a front gable roof. [c]

**105 Lucky Street Huntington Hall, Rev. William T. Lucky House, Isaac Huntington
Pearson House ca. 1851-52**

This one and one-half story Gothic Revival house has a brick foundation, brick exterior walls and a side-gable roof with a steeply pitched front cross gable with a massive finial and pendant. Because the house sits high on its lot, approximately half of the basement is above grade. The three-bay façade has a central entrance flanked by paired 4/4 windows. Steep wood steps lead to a central bay portico supported by six-sided wood columns. Scroll-cut brackets span the columns and the balustrade also consists of scrollwork. The front gable contains a 3/3 window on the second floor and a small 1/1 window in the attic. Windows have Carpenter Gothic "eared" lintels. On the rear elevation is a two-story addition and a two-car garage. The addition and garage have flat roofs and wide weatherboard siding. A rooftop deck with a 2x4 railing is above the garage. [c]

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107 Lucky Street

ca. 1970

This one-story Neo-Colonial Revival house has a concrete foundation, brick exterior walls and a side-gabled roof. The symmetrical five-bay façade features a central front door flanked by 8/8 windows in the outer bays. A central front porch is three-bays wide under a wide pedimented front gable with returns supported by square wood columns. A two-car garage is attached to the rear elevation. [nc]

203 Lucky Street

ca. 1955

This one-story house is the only good example of a Modern style house in the survey area. It has a partially exposed concrete foundation, wood siding and a flat roof. Some of the living space is located in the walkout basement. A stone wall extends from the basement level on the south elevation to form a half-wall along the walkway up to the front door. On the main level, a row of clerestory windows extends completely around the house. The front entrance in the south elevation is a sliding glass door. On the east elevation, the roof extends to form a one-car carport. [c]

204 Lucky Street

ca. 1980

This one-story Ranch style house has a concrete foundation, brick exterior walls and a low-pitched gable roof with a central cross gable. The house has an irregular shape and on the primary elevation, windows are in groups. [nc]

205 Lucky Street

ca. 1950

This one-story Ranch house has a concrete foundation, vinyl siding and a hip roof with a small gablet at the peak. The house has an L-shaped plan and is basically devoid of ornamentation. A small, flat-roofed porch with aluminum posts shelters the front door. There is an attached, one-car carport with a gable roof. [c]

207 Lucky Street

Hardin M. Hackley House

ca. 1915

This two-story house has a concrete foundation, vinyl siding and a hip roof. The one-story front porch is recessed under the second story on the east side of the façade. The living space over the porch is probably an addition or the renovation of a second floor sleeping porch. The porch has a brick foundation and brick piers, square posts and railings. The 1/1 windows throughout the house are modern replacements. On the rear elevation is a one-story addition with vinyl siding and a hipped roof. [nc]

301 Lucky Street

C. E. Fawkes House

ca. 1925

This one-story house has a gable front with a cross-plan, a concrete foundation and asbestos siding. A half-width porch on the east side of the façade is partially recessed under the main roofline of the house, with a shed roof extension. Porch supports are 4x4 wood posts

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and there is a simple wood railing. A 6/6 window is centered in the west half of the façade. Windows throughout the house are early or original 6/6s with pedimented wood trim. [nc]

A frame, side-gabled outbuilding with vertical board siding and a corrugated tin roof is northwest of the house. [c]

303 Lucky Street Linnie Swearingen House ca. 1930

This one-story house has a gable front with a cross-plan, a ceramic block foundation and wide weatherboard siding. A 6/6 window is centered in the west side of the two-bay façade and a recessed porch is on the east side. A porch, recessed under the main roofline, is supported by a single beveled post with a simple base. Spindework detailing is present. The front door, which is early or original, has a half-view window, a transom, and an early or original wood storm door. Windows throughout the house have early or original 6/6 sash and pedimented wood trim. [c]

A two-car garage is northwest of the house. It has a concrete block foundation, vertical board siding and a front gable roof. [nc]

304 Lucky Street Oren Perkins House ca. 1910

This two and one-half-story Foursquare has a concrete block foundation, vinyl siding which obscures window and door trim, and a hip roof. The two-bay façade has a door and a 1/1 window on the first floor and two equally-spaced windows on the second floor. The full-width front porch has ceramic block piers, tapered square wood columns, a simple wood railing and a hip roof. A hip roof dormer with a pair of small one-light windows is centered in the front elevation. On the east elevation is a one-story, three-sided rectangular projecting bay with a hip roof. A one-story porch shelters a side entrance on the east elevation. It has round wood columns and a hip roof. A one-story rear addition has a hip roof. [nc]

307 Lucky Street Estill Foley House ca. 1920

This three-bay Hall and Parlor house has a front gable and a nearly full-width porch under a hipped roof. Siding is vinyl. The central entrance is flanked by 1/1 windows. The front door is early or original and has a two-light transom. The porch features turned wood posts, spindework and lacy corner brackets. Two frame additions are in the rear. The larger of the two has a gable roof and is on the east side of the rear elevation. A smaller shed-roofed addition is on the west side of the rear elevation. [c]

308 Lucky Street W. H. Biswell House ca. 1915

This one-story Gable Front house has a concrete block foundation and vinyl siding. The three-bay façade has a central entrance, a 1/1 window in the east bay and a triple window with 1/1 sash in the west bay. A three-quarter width front porch has a concrete block foundation,

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tapered square wood columns, a simple wood railing and a front gable. A one-car garage addition on the west has vinyl siding and a metal gable roof. [nc]

309 Lucky Street

Ernest Foley House

ca. 1875, 1920

This two and one-half-story converted I-house has a stucco-covered foundation, which is probably stone, weatherboard siding and a hip roof. The three-bay façade has a central entrance flanked by 2/2 windows on the first floor and three equally-spaced 2/2 windows on the second. A hipped dormer with weatherboard siding and a single pane window is centered in the front elevation. A nearly full-width porch has square wood columns, simple 2x2 wood railings, weatherboard-sheathed brackets and a hip roof. A one and one-half story rear ell, which is early or original, has weatherboard siding, a gable roof, and a gabled dormer on the west elevation. A three-sided, one-story rectangular bay window with a shed roof is on the west elevation. It has a 2/2 window on each of the three sides. A one-story addition centered on the north elevation of the rear ell has weatherboard siding and a flat roof. A wood staircase extends from the ground to the roof of the rear addition, accessing a second floor entrance. [c]

Morrison Street runs north and south and is approximately 11 blocks long. It begins at Leonard Avenue as East Morrison and runs west to Church Street where it becomes West Morrison. West Morrison continues west for six additional blocks and ends at Williams Street. Buildings in the 200, 300, 400, 500 and 600 blocks of West Morrison are included in the district. Of the 36 primary buildings on West Morrison, a school, a commercial building and 29 houses are contributing buildings. Nineteen of the 26 outbuildings are contributing.

200 West Morrison Street

Lucy J. Fisher House

ca. 1907

This two and one-half-story Foursquare house has a brick and concrete foundation, vinyl siding and a hip roof. The three-bay symmetrical façade has a central entrance flanked by two 1/1 windows in each of the outer bays. On the second floor, one 1/1 window is in each outer bay and two 1/1 windows are set close together in the middle bay. A hipped dormer is centered in the façade. It has vinyl siding and a pair of 1/1 windows. A full-width front porch has brick piers, tapered square wood columns, vinyl half wall railings, and a flat roof with a central cross gable. A one-story addition extends the depth of the west elevation and wraps into the rear elevation. It has vinyl siding and a flat roof. A three-sided rectangular bay window is in the east elevation. The house has five brick chimneys. [c]

An oversize two-car garage is north of the house. It has a ceramic block foundation, vinyl siding and a gable roof. A one-story shed addition with corrugated metal siding is attached to the south side of the garage. [c]

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201 West Morrison Street

B. T. Gannett House

ca. 1880

This two-story Italianate house has a brick foundation, vinyl siding and a hip roof. The two-bay façade has a 2/2 window in the east bay and a pair of 2/2 windows in the west bay on the first floor. On the second floor, a 2/2 window is in the east bay and a new 1/1 window is in the west bay. The 2/2 windows have vertically divided sash and are early or original. The front door is set back into the main block of the house on the east end of the front elevation. A front porch extends across the façade and wraps into the east elevation. It has turned wood posts, a simple wood railing, scrolled brackets and a hip roof. The front door is set into an enclosed vestibule, which is probably not original. A wood cornice with a paneled frieze, dentil molding and carved paired brackets extends across the façade and wraps into the side elevations. A modern one-story addition extends across the rear elevation. It has a concrete foundation, brick walls, 1/1 windows and a compound pitch gable roof. [c]

A tall one-story garage is south of the house. It has vertical board wood siding, a front gable and hinged vehicle doors. [c]

202 West Morrison Street

B. R. Tompkins House

ca. 1905

This double entry I-house has a stone foundation, vinyl siding and an uncommon hipped roof. The four-bay house has two entrances (in the middle two bays) flanked by two 1/1 windows which are stacked. A flat-roofed, one-story front porch extends across the two middle bays. The porch has 4x4 posts on the first floor and a simple wood railing on a walkout deck. A one-story frame ell with vinyl siding and a gable roof extends across the rear elevation. A one-story frame addition with vinyl siding and a gable roof is attached to the north side of the ell. [c]

203 West Morrison Street

George H. Kuhn House

ca. 1900

This two-story Queen Anne house has a stone foundation, weatherboard siding, decorative shingles and a hip roof with two large front gables. The façade is three-bay with a central entrance flanked by projecting gable wings. Each of these wings has paired 1/1 windows on the first and second floors. On the second floor, the windows are topped with large arched moldings with a row of dentils. The front wings have clipped corners on the first floor, which are detailed with scroll-cut brackets and pendants. Gable ends are sheathed with decorative shingles. A front porch extends across all of the east wing, the front entrance and a third of the west wing. It has round wood columns, a simple wood railing and a shed roof. On the east elevation is a three-sided rectangular bay window with a hip roof, weatherboard siding and three 1/1 windows in the east wall. A small stoop cover on the east elevation has a shed roof with exposed rafter tails. [c]

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204 West Morrison Street Nellie Scotten House ca. 1890

This two-story house is one of only a few Second Empire houses in Fayette. It has a stone foundation, stuccoed brick exterior walls and a mansard roof. A one-story front porch extends across the façade and into the east elevation. It has stuccoed square posts and half wall railings, broadly arched openings between the posts and a mansard roof. Windows throughout are early or original double-hung with 1/1 and 6/6 sash set within segmental openings. A one-story addition extends the depth of the west elevation. It has wide wood siding and a shed roof. A small arched stoop cover shelters the entrance in this addition. [c]

Northeast of the house is a garage/outbuilding consisting of three sections. Closest to the house is a two-car garage section with a hip roof. A two-car tandem carport with a shed roof is attached to the east side of the garage and behind the garage is a one and one-half story outbuilding with a front gabled roof. [nc]

205 West Morrison Street Lawrence J. Daly School ca. 1923-24*

This three-story Classical Revival style schoolhouse has a concrete foundation, brick exterior walls with stone accents and a parapet wall flat roof. The façade is five-bay, with the middle three bays projecting. The main entrance in the central bay is detailed with smooth stone columns with Ionic capitals, a large stone entablature and a stone pediment. Carved into the frieze is the school name, LAWRENCE J. DALY. The two-bays flanking the entrance have groupings of four 4/1 Craftsman style windows on each floor. The outermost bays contain groupings of three 3/1 windows and single 3/1 windows on each floor. A smooth stone belt course wraps around the building above the first floor windows. There are rectangular sections of tapestry brick above the second floor windows in the center three-bays and above the third floor windows in the outer bays. A wide carved stone frieze extends across the center three-bays. A stone cornice wraps around the building. The roofline above the projecting center is stepped and stone coping caps the parapet walls. [c]

206 West Morrison Street ca. 1960

This one-story Ranch has a concrete foundation, vinyl siding and a side-facing gable roof. A one-car garage is attached on the east end of the façade. [nc]

208 West Morrison Street Emma Miller House ca. 1901

This two-story Victorian is one of three houses on West Morrison (the others are at 210 and 400 W. Morrison) with identical front gables dominated by a large round arch, and other generally similar characteristics. The Miller house has a concrete block foundation, weatherboard and decorative shingle siding and a side-gabled roof. A hip roof with large triangular brackets shelters the two front doors, which are arranged side by side in the center of the façade. Each outer bay on the first floor contains a double-hung window with multiple panes of art glass in the top sash and a single clear pane in the bottom sash. The façade is

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dominated by a projecting front gable with a recessed arch. Large scroll-cut brackets support the projecting gable. Two double-hung windows in the archway have multiple panes of art glass in the top sash and a single pane in the bottom sash. In the façade, the second floor and gable end contain decorative shingles. [c]

An oversize garage is northeast of the house. It has vinyl siding and a front gable. [c]

210 West Morrison Street

Mrs. Georgia Jones House

ca. 1899

This house is much like the house next door at 208 W. Morrison in that it has a front gable dominated by a large round arch and other generally similar characteristics. It has a concrete block foundation, weatherboard and decorative shingle siding and a side-gable roof. A one-story porch shelters the two front doors which are side by side in the center of the façade. The porch has turned wood posts and railings, spindlework detailing and a flattened hip roof with a central gable. Outer bays on the first floor contain single double-hung windows with 1/1 sash. In all façade windows, top sashes are only half as tall as bottom sashes. A projecting front gable supported by scroll-cut brackets contains a large recessed round arch. Two double-hung windows in the arch have 1/1 sash. The second floor is detailed with decorative shingles. A small porch on the east elevation has turned wood posts and railings, spindlework detailing and a flattened hip roof. A one-story addition on the rear elevation has weatherboard siding and a gable roof. [c]

212 West Morrison Street

ca. 1960

This one-story duplex has a concrete block foundation, asbestos siding and a side-gabled roof. Two doors are centered in the façade. A central front porch has a concrete block foundation, aluminum posts and railings and a front gable roof. A one-story ell extends the width of the rear elevation. It has asbestos siding and a gable roof. [nc]

A one-car garage is north of the house. It has asbestos siding and a side gable roof. [c]

214 West Morrison Street

Dr. Jno. H. Gallemore House

ca. 1923

This one and one-half story Gable Front house has a concrete block foundation and vinyl siding. Its three-bay façade has a central front door flanked by 1/1 windows. A large dormer on the west elevation has vinyl siding, three 1/1 windows and a shed roof with exposed rafter tails. A one-story addition on the west elevation has vinyl siding and a shed roof and a one-story addition on the rear elevation has vinyl siding and a hip roof. [c]

An L-shaped garage north of the house is accessed via Howard Street. The north half of the garage (with an overhead door) has concrete block walls; the south half has frame walls with wide weatherboard siding. Both sections have gable roofs. [c]

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300 West Morrison Street Mrs. E. M. Grigsby House ca. 1915

This one and one-half story Craftsman Bungalow has a rock-faced concrete block foundation, vinyl and weatherboard siding and a side-gabled roof. Low-pitched shed-roofed dormers are centered in the front and rear elevations. Each contains three small 1/1 windows. A full-width front porch is recessed under the main roofline. The porch has rock-faced concrete block piers, tapered square wood columns and a simple wood railing. The two-bay façade has two doors on the west side and a triple window on the east. An exterior brick chimney and one-story bay window are on the east. The house has wide eaves and triangular roof brackets. [c]

A one-car garage with an attached carport is north of the house and is accessed via Howard Street. The garage has weatherboard siding and a gable roof. The carport has 4x4 posts, vertical board siding and a shed roof. [c]

301 West Morrison Street T. A. Grigsby Building ca. 1930

This one-story building has a concrete foundation, concrete walls on the side and rear elevations, a brick façade and a domed roof hidden behind a stepped parapet. There are large plate glass corner windows on the east end of the façade and smaller corner windows on the west end. The west half of the façade is dominated by two vehicle openings with rollup garage doors. The front door is off center on the east side of the façade. The brick façade has a stepped roofline. The words FAYETTE FIRE DEPT. and HOWARD COUNTY FIRE PROT. DIST. are centered in the façade. On the side and rear elevations are metal multi-light windows with hinged center sections. There is a one-car garage bay with a rollup door on the south end of the west elevation. [c]

302 West Morrison Street C. P. McGee House ca. 1901

This one and one-half story Victorian house has a concrete foundation, vinyl siding and a hip roof with front and side cross gables. A projecting wing on the west side of the façade has clipped corners, 1/1 windows and scrollwork detailing. A front porch which extends across the east half of the façade and wraps into the east elevation is a later addition or replacement of the original. It has brick piers, tapered square wood columns, brick half walls and a hip roof. Window and door trim apparently was removed when vinyl siding was installed. An exterior staircase is on the west elevation. Two rear additions have vinyl siding and shed roofs. [c]

A one-story garage with weatherboard siding and a gable roof is north of the house. [c]

303 A & B West Morrison Street ca. 1930

The façade of this one-story duplex is perpendicular to the street. The building has a concrete foundation, weatherboard siding and a side gable roof. The gable end (detailed with knee brackets) faces Morrison but the entrance is in the east elevation. A large multipane

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window is centered in the gable end. On the east elevation, a door is at each end and there are three sets of paired 6/6 windows. [c]

A large brick garage/outbuilding is south of the duplex, to which it is connected by a gabled walkway. A vehicle door is centered in the north elevation and a pedestrian door is on the west end. The roof is side-gabled. [c]

303 West Morrison Street Amanda E. Skillman House ca. 1932

This one-story Bungalow has a ceramic block foundation, vinyl siding and a front gable roof. The three-bay façade has a central entrance flanked by 1/1 windows. A three-quarter width front porch has its own front gable. It has stuccoed square piers, tapered square wood columns and a simple wood railing. The roof has wide eaves and triangular brackets that are covered with siding. The 1/1 windows are early or original and retain their wide wood trim despite the presence of vinyl siding. [c]

A one-car carport is south of the house. It has 4x4 wood posts and a gable roof with corrugated metal roofing. [nc]

304 West Morrison Street J. H. Butler House ca. 1901

This one and one-half story Victorian house has a brick foundation, weatherboard and decorative shingle siding and a hip roof with front and side cross gables. A full-width front porch extends across the façade. It has brick piers, turned wood posts, a wood railing with a patterned balustrade, spindlework and a pent roof below the front gable. The gable is decorated with three tiers of shingles, a triple window with 1/1 sash and a small 1/1 window at the attic level. The first floor façade has a 1/1 window and an entrance on the west and a three-sided bay on the east. The bay has an entrance in its west side and 1/1 windows on the other two sides. Façade doors are transomed. A one and one-half story rear ell has weatherboard siding, a side-gable roof and a small hipped porch. [c]

305 West Morrison Street Marcus Crumm House ca. 1935

This one and one-half story Craftsman Bungalow has a stucco-covered foundation, weatherboard siding and a side-gable roof. A small shed dormer with weatherboard siding and two 4-light windows is centered in the front elevation. The dormer and main roof have wide eaves and exposed roof beams. Triangular brackets are in the gable ends. A full-width front porch has brick piers, tapered square wood columns, brick half-wall railings and a shed roof extension of the main roofline. Windows throughout the house are Craftsman style with either three or four panes in the upper sash. There is an enclosed porch on the east side of the rear elevation. It has weatherboard siding and a shed roof. [c]

A one-car garage southwest of the house has concrete block walls, a rollup door and a front gable roof. [c]

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306 West Morrison Street J. C. Boggs House ca. 1895

This one and one-half story Victorian house has a stuccoed foundation, wide weatherboard siding and a hip roof with front and side cross gables. The front gable wing extends across the west side of the façade and has clipped corners with scroll-cut brackets and pendant detailing. One-over-one windows are in the center bay and each clipped corner of the front gable wing. Two of the three windows have metal awnings. Gable ends contain decorative shingle siding, centered 1/1 windows and scroll-cut bargeboards. A one-story front porch extends across the east half of the façade and wraps into the east elevation. It has brick piers and columns, half wall railings and a hip roof. Under the porch roof are two doors, one in the side elevation of the front gable wing and the other in the facade, and a 1/1 window is also in the façade. A one-story addition is on the rear elevation. It has a concrete block foundation, weatherboard siding and a shed roof. [c]

A two-car tandem garage north of the house is accessed from Graves Street. It has vertical board wood siding, a single car rollup door and a gable roof. [c]

400 West Morrison Street May Prayther House ca. 1905

This two-story Victorian house is one of three houses on West Morrison which were very similar when constructed. Unlike the houses at 208 and 210 West Morrison, this one has been substantially renovated. It has a concrete block foundation, vinyl siding including siding mimicking decorative shingles, all new vinyl windows and a side-gable roof. A one-story central bay front porch shelters the front door, which is slightly off center on the east side of the three-bay façade. The porch has turned wood posts and railings and a shed roof. Each outer bays on the first floor contains a double-hung window with 6/6 sash. The façade is dominated by a projecting front gable containing a round arch and supported by scroll-cut brackets. Two double-hung windows within the arch feature multiple panes of art glass. The projecting gable end and upper wall surfaces in the façade are detailed with vinyl siding in the form of imbricated shingles. [nc]

A new two-car frame garage north of the house is accessed via Graves Street. It has vinyl siding, two rollup vehicle doors and a gable roof. [nc]

401 West Morrison Street Thomas Ray House ca. 1875

This two-story frame Italianate house has a stone foundation, weatherboard siding and a hip roof with a pedimented front gable. The three-bay façade features a recessed central entrance with rectangular transom and sidelights, flanked by 2/2 windows. The windows are not original but appropriate replacements. The entrance is further detailed with wood pilasters and a wood entablature. A front porch has square wood columns which support a flat walk-out roof with a simple wood railing around it. The second floor of the façade has the same fenestration pattern as the first except the central door is not recessed. It is surrounded by rectangular sidelights, wood pilasters and a wood entablature. A wide cornice with a paneled

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frieze, dentil molding and paired brackets extends across the façade. The pedimented gable has similar detailing plus a round window. [c]

402 West Morrison Street R. L. Maupin House ca. 1905

This one and one-half story Victorian house has a stucco-covered foundation, vinyl siding and a hip roof with front and side cross gables. A front gabled wing extends across the west side of the façade. A large 1/1 window is centered on the first floor of the façade and a smaller 1/1 window is above it in the gable. A front porch with a flat roof fills the east half of the façade and wraps into the side elevation. It has aluminum posts and railings. Above the porch is a small, shed-roofed dormer. [nc]

A one-car garage is northwest of the house. It has vertical wood siding, hinged double doors and a domed roof. [c]

403 West Morrison Street Robert Wilhite House ca. 1923

This one and one-half story Gable Front house has a stucco-covered foundation, vinyl siding and a gable roof with standing seam metal roofing. A full-width front porch has a shallow gable roof supported by square brick columns, and stuccoed half-wall railings. The front door is centered in the three-bay façade and paired 4/1 windows are set in the outer bays. Above the front porch, a pair of 4/1 windows is centered in the gable end. There is a three-sided rectangular bay window on the east elevation and a gabled dormer on the west elevation. [c]

There are two outbuildings, of which one is a two-car prefab garage with metal walls, siding and two rollup metal vehicle doors. It is southwest of the house. [nc]

The other is a small one-story frame outbuilding with vertical board wood siding and a gable roof, located southeast of the house. [c]

404 West Morrison Street Mrs. W. E. Wright House ca. 1905

This one and one-half story Victorian house has a stucco-covered stone foundation, asbestos and vinyl siding and a hip roof with front and side cross gables. The front wing has clipped corners with brackets and pendant detailing and three 1/1 windows on the first floor. A pair of small 1/1 windows is centered in the gable end of the front wing and the gable end has a pent roof between the first and second floors. A half-width front porch is recessed under the main roofline. It extends across the east side of the façade and has tapered square wood columns. [c]

A small one-story frame outbuilding is north of the house. It has weatherboard siding and a gable roof. [c]

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405 West Morrison Street Della Lapping House ca. 1920

This one and one-half story Bungalow has a ceramic block foundation, ceramic block walls and a side-gable roof. A three-quarter width front porch has ceramic block posts which support a front gable with a lunette window. Half-wall railings are ceramic block. The gable ends of the front and side gables are sheathed with weatherboard siding and beams are exposed. The front door is centered in the three-bay façade and is flanked by 3/1 windows in the outer bays. [c]

A three-car garage southeast of the house is shared by 405 and 407 West Morrison. The garage has concrete block walls, one double vehicle door, one single vehicle door and a low pitched front gable roof. [c]

406 West Morrison Street Mrs. W. G. Brown House ca. 1905

This one and one-half story Queen Anne style house has a stuccoed foundation, asbestos siding, a hip roof with cross gables and an unusual pyramid-roofed front wing. The front wing, which extends across the west side of the façade, has clipped corners with brackets, an entrance in the east clipped corner and 1/1 windows. A front porch extends across the east half of the façade and into the west portion. The porch has turned wood posts, a simple wood railing, a spindlework frieze and a flattened hip roof. In addition to the door in the east side of the front wing, another door (and a 1/1 window) are on the east side of the façade. Centered in the front elevation is a hip roofed dormer. Side gables with pent roofs are on the east and west elevations. A one-story frame addition with asbestos siding and a hip roof extends across the rear elevation. [c]

407 West Morrison Street E. Z. Leggit House ca. 1925

This one and one-half story Bungalow has a concrete foundation, vinyl siding and a side-gable roof with wide eaves and triangular brackets. A full-width front porch extends across the façade. It has square piers covered with vinyl siding, tapered square wood columns, a Japanese-style railing and a shed roof with a cross gable on the east end and exposed beams. The gable end over the porch contains a decorative truss. The primary entrance and a double-hung window are in the east bay of the two-bay façade, and one double-hung window is in the west bay. The front door is early or original and has eight rectangular panes of glass in its upper third. Windows in the façade have small square panes of glass surrounding a large central pane in the top sash and a single pane in the bottom. Window and door trim were removed when vinyl siding was installed. [c]

A three-car garage southwest of the house is shared by 405 and 407 West Morrison. [counted with 405 West Morrison]

A small, one-story frame outbuilding is southeast of the house. It has board and batten siding and a gable roof. [c]

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408 West Morrison Street

A. Pettit House

ca. 1905

This one and one-half story Victorian house has a concrete foundation, wide vinyl siding, and a hip roof with front and side cross gables. The front gable extends across the west third of the façade. It has a centered 1/1 window on the first floor and a smaller 1/1 window centered in the gable end. A front porch extends across the east half of the façade. It has round wood columns, simple square railings and a hip roof. The west section of the porch has been enclosed with vinyl siding to form an entrance vestibule. A small hipped dormer with a pair of 1/1 windows is centered in the façade. A one-story enclosed porch is located on the rear elevation. Window and door trim was removed when vinyl siding was installed. [c]

A one-car garage north of the house is accessed via the alley behind the house. It has vinyl siding, a rollup door and a gable roof. [c]

410 West Morrison Street

Mrs. M. E. Wright House

ca. 1905

This one and one-half story Gabled Ell house has a concrete foundation and vinyl siding. A half-width front porch has round wood columns and a shed roof. Part of the front porch has been enclosed with vinyl siding to form an entrance vestibule. Window and door trim apparently was removed to accommodate the vinyl siding. [c]

A one-story frame barn north of the house has been converted into a two-car garage. It has vertical board siding and a gable roof with metal roofing. It lacks vehicle doors. [c]

412 West Morrison Street

George A. Trau House

ca. 1915

This one-story Bungalow has a brick foundation, vinyl siding which obscures window and door trim, and a side-gable roof. The roof has wide eaves and is detailed with exposed rafter tails and beams, and triangular brackets. A porch in the middle bay has square piers covered with weatherboard siding, tapered square wood columns, vinyl-sided half-wall railings and a front-gable roof. A central entrance is flanked by two individual 1/1 windows (one on the porch and one just off the porch) on both sides. An external brick chimney is on the west elevation. [c]

A two-car garage is north of the house. Originally a one-car front-gabled garage, it was expanded with the addition of a second garage bay. A shed roof was installed from the gable peak across the addition. The garage has vinyl drop siding and two rollup doors. [nc]

501 West Morrison Street

Frank Hackley House

ca. 1925

This one-story Gabled Ell house has a concrete block foundation, vinyl siding, and a front gabled wing across two-thirds of the façade. This wing has a centered 1/1 window and cornice returns. The front porch is narrow and deep and extends across the east end of the façade, projecting beyond the front wing. The porch has brick columns, brick half-wall railings and a front gable roof with vinyl in the gable. The gable is detailed with exposed beams and rafter tails. Steps on the east side of the porch have brick railings. Window and door trim has

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been removed or covered in connection with the addition of vinyl siding. A one-story frame addition extends across the rear elevation. It has vinyl siding and a shed roof. [c]

An oversize one-car garage south of the house is accessed from Oaklawn Street. It has plywood siding and a gable roof. [nc]

503 West Morrison Street J. R. Scott House ca. 1925

This one-story Gabled Ell house has a Victorian front wing across the west half of the façade. The house stands on a ceramic block foundation and appears to be sided with Masonite. Victorian elements in the front wing include clipped corners, ornate brackets and imbricated shingles within the gable. Each of the wing's three sides contains a 1/1 window. A front porch across the east half of the façade is narrow and deep. It has rock-faced concrete block piers, tapered square wood posts, a simple wood railing and a shed roof. [c]

505 West Morrison Street James Howard House ca. 1927

This one-story house, which is set on a diagonal to West Morrison, has a concrete block foundation, asbestos siding and a hip roof. A broad front gable with cornice returns and brackets extends across the west two-thirds of the façade. It contains a 1/1 window pair and a single 1/1 window. The east third of the façade is covered by a one-story porch under a shed roof which flows from the main roof. The main entrance is in the porch side of the front gabled portion and another 1/1 window is in the rear wall of the porch. The porch has square wood posts and a simple wood railing. Windows have nonfunctional shutters. A one-story addition with asbestos siding and a gable roof is in the rear elevation. [c]

A three-bay garage/outbuilding is southeast of the house. It has vertical board siding and a steeply pitched shed roof. Two garage bays are on the east side and a storage area with a pedestrian door is on the west side. [c]

600 West Morrison Street Albert M. Keller Memorial Hospital ca. 1962*

This former hospital occupies an entire city block at the corner of West Morrison Street and Cleveland Avenue. The large, one-story building is roughly X-shaped, has a brick veneer exterior, new steel windows and a hip roof. The roof was recently covered with standing seam metal roofing. [nc]

On the northwest corner of the property is a two-story garage building that serves as base for the Howard County Ambulance service. This building has a brick veneer exterior, a hip roof and two large vehicle bays on the west elevation. [nc]

605 West Morrison Street Rev. J. M. Wilcoxson House ca. 1925

This one and one-half story Bungalow has a concrete block foundation, vinyl siding and a side-gabled roof with a compound pitch. A full-width front porch is recessed under the main roof. It has brick piers, tapered square wood columns and a simple wood railing. A large

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gabled dormer is centered in the front elevation. It has vinyl siding and a triple window consisting of a 5/1 window flanked by 2/1 windows. On the west elevation, an external brick chimney pierces the wide eave and there is a one-story, rectangular bay window with a triple window and a shed roof. A 3/1 window is centered in the gable end and a leaded glass window is next to the chimney. All windows on the west elevation are equipped with metal awnings. On the first floor of the east elevation are two leaded glass windows, a one-story, rectangular bay window with a shed roof and a triple window with 1/1 sash. In the gable end of the east elevation, a pair of 4/1 windows is flanked by small three-light windows. [c]

A one-car frame garage southeast of the house has vertical board wood siding, a front-gable roof and double hinged doors. A small frame addition with a shed roof is on the south elevation of the garage. [c]

607 West Morrison Street

J. A. Woods House

ca. 1915

This one and one-half story Bungalow has a rock-faced concrete block foundation, vinyl siding and a front-gabled roof. Eaves are wide and contain large triangular brackets. A porch extends across the front elevation and wraps into the east elevation. It has rock-faced concrete block piers, square tapered wood columns, a simple wood railing and a hip roof. The front entrance is on the east end of the façade and a 6/1 Craftsman style window is centered in the west bay. Windows throughout the house are early or original and have unusual pointed-arch panes of glass in the top sash. Above the porch, a pair of 4/1 Craftsman style windows is centered in the gable. On the west elevation is an external brick chimney, a shed-roofed dormer with exposed rafter tails and a one-story frame addition. The addition, an enclosed porch located on the south end of the west elevation, has a brick foundation, vinyl siding and a shed roof. On the east elevation is a three-sided bay window with a hip roof on the first floor and a shed-roofed dormer on the second floor. [c]

A one-car frame garage southeast of the house has vinyl siding, a front-gable roof and a rollup vehicle door. [nc]

Spring Street runs east and west. It is approximately 12 blocks long. East Spring Street begins at North Main Street and runs one block. At Church Street, it becomes West Spring Street and continues west for 11 more blocks before ending at Lusby Drive. The 100, 200, 300 and 400 blocks of West Spring Street are in the district. Nine of the 10 district houses on West Spring Street are contributing. Three of the seven outbuildings are contributing.

105 West Spring Street

1978

This wide, one and one-half story building is divided into two apartments. The façade has seven bays with a central entrance flanked by three equally spaced 1/1 windows. A front porch extends across the center three bays. It has a front-gable roof, fluted round wood

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columns, dentil molding at the roofline and vinyl siding in the gable end. An attached shed-roofed carport runs the length of the rear elevation. [nc]

106 West Spring Street

J. C. Head House

ca. 1893

This two-story Gabled Ell house has a stuccoed foundation and vinyl siding. The front gabled wing has four 1/1 windows on the first floor and one 1/1 window centered on the second floor. The gable is detailed with cornice returns. The entrance is centered in the façade and sheltered by a small gabled porch with round wood columns. The front door is early or original and has a three-quarter-length window, a beveled glass transom, and rectangular sidelights. On the east end of the façade, 1/1 windows are paired on the first and second floors. A one-story screened porch is on the east elevation. It has round wood columns, a simple wood railing and a flat roof. A two-car carport with a flat roof supported by 4x4 wood posts is attached to the rear elevation. [c]

201 West Spring Street

T. G. Mumpower House

ca. 1880

This two-story Italianate house has a brick foundation, vinyl siding and a hip roof with front and side projecting bays. The projecting bays are hexagonal and have hip roofs and 2/2 windows. A front porch in the east side of the façade wraps into the east elevation. The porch has round wood columns, a simple wood railing and a flat roof with a simple railing. An early or original front door under the porch roof has a three-quarter length window and a narrow rectangular transom. A two-story addition on the west elevation has vinyl siding, a hip roof and a full-width front porch. The porch has turned wood posts, scrollwork brackets and a shed roof. The side addition has a one-story rear addition with a flat roof and small 1/1 windows. [c]

A modern gambrel roofed shed is north of the house. [nc]

203 West Spring Street

Methodist Episcopal Parsonage

ca. 1909*

This two and one-half-story Foursquare has a rock-faced concrete block foundation, vinyl siding and a hip roof. The three-bay façade has a central entrance flanked by paired 6/1 windows on the first floor. The front door, which is early or original, has a three-quarter length window, sidelights and a three pane transom. On the second floor, paired 6/1 windows in the outer bays flank a triple window in a projecting central bay. A large hip-roofed dormer is centered in the front elevation. A full-width front porch has a flat roof supported by round wood columns atop brick piers. A wood railing is star-patterned. On the east elevation is a screened, one-story side porch with detailing similar to the front porch, and a shed roof. [c]

A one-car frame garage north of the house is accessed via North Vine Street. It has vinyl siding and a gable roof. [c]

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204 West Spring Street

R. Lee Maupin House

ca. 1910

This two and one-half-story Victorian house has a rock-faced concrete block foundation, vinyl siding and a hip roof with front and side projecting gables. The front gable extends across the east half of the façade. It has a centered 1/1 window on the first floor, a pair of 1/1 windows on the second floor and a single pane hinged window in the gable which is delineated with a pent roof. A front porch across the west side of the façade wraps into the west elevation. It has rock-faced concrete block piers, round wood columns, a simple wood railing and a hip roof with a small cross gable. Two transomed entrances and a 1/1 window are under the front porch roof. A small hip-roofed dormer with two, 1-light hinged windows is centered in the front elevation. A one and one-half story ell extends across the rear elevation. It has a rock-faced concrete block foundation, vinyl siding and a steeply pitched gable roof. A one-story screened porch extends across the south elevation of the rear ell. It has a concrete foundation, square posts, a simple wood railing and scrollwork detailing at the roofline. [c]

Two outbuildings are south of the house. One of these, a frame two-car garage, is accessed from the alley east of the house. It has Masonite siding, a gable roof and a double vehicle door. [nc]

A small frame outbuilding with a gable roof and a full-width front porch is west of the garage. [nc]

300 West Spring Street

Mrs. M. E. Kilpatrick House

ca. 1900

This two-story Italianate style house has a brick foundation, vinyl siding and a low pitched hip roof. The three-bay façade has an off-center front door and two 2/2 windows on the first floor and three equally-spaced 2/2 windows on the second floor. A wood cornice composed of a paneled frieze with rectangle and diamond motifs and paired brackets wraps around the house. A front porch extends across the façade and wraps into the east elevation. It has chamfered wood columns and small, solid brackets. A two-story ell across the rear elevation has vinyl siding, a hip roof, 2/2 windows and a three-quarter-width, one-story side porch. This porch has the detailing similar to that on the front porch, plus a simple wood railing. A one-story addition extends across the rear elevation of the ell. It has vinyl siding, 6-light hinged windows and a shed roof. [c]

A modern gambrel roofed frame shed is southeast of the house. [nc]

301 West Spring Street

Arthur F. Davis House

ca. 1880-1884*

This large, two and one-half-story Second Empire style house occupies one-quarter of a city block. It has a brick foundation, brick walls and a complex slate mansard roof. The three-bay façade is dominated by a central three and one-half-story square tower with a mansard roof. The primary entrance is in the tower, which projects slightly. Tower fenestration consists of a 1/1 window pair in a single segmental opening on the second floor, three small, equally-spaced 1/1 windows on the third floor and hipped dormers on the front and sides. Much of the

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roofline is adorned with ornate cresting. The entrance has early or original carved double doors, double screen doors and a tall transom. Outer bays on the façade have 1/1 window pairs on the first and second floors and hipped dormers. The paired windows are separated by carved wood pilasters and stone quoins accent the top corners of the openings. All window and door openings on the front and side elevations have segmental arches with alternating black and red bricks which continue around the façade as a belt course. A wide wood cornice with dentils and tall, carved brackets wraps around the house. The roof has hidden gutters and ridge cresting. A full-width, one-story front porch has chamfered wood posts, elaborate scrollwork brackets, turned balusters, a cornice with dentils and brackets and a flattened hip roof with slate tiles. A small porch on the east elevation has similar detailing. A two-story brick rear ell is similar in design, but not as elaborate as the main part of the house. There is a one-story frame addition on the east side of the rear ell. It has vertical board siding, fixed single pane windows and a shed roof. A sleeping porch addition is on the west elevation. It is open on the first floor and screened on the second. The second floor is supported on plain 6x6 posts. [c]

303 West Spring Street

W. M. Prior House

ca. 1900

This three-bay, central passage I-house has a brick foundation, weatherboard siding and a small front gable which is centered in the façade. Imbricated shingles are in the gable end. The central entrance has sidelights and a transom and is flanked by 1/1 windows. On the second floor, three 1/1 windows are arranged above the first floor openings. A middle window is flanked by narrow rectangular sidelights like those on the entrance. The windows are early or original. A one-story, three-quarter width front porch is centered in the façade. It has square wood columns with simple capitals, a scrollwork balustrade and a hip roof. A two-story ell which extends across the east half of the rear elevation has weatherboard siding, early or original 1/1 windows and a gable roof. An entrance on the west wall of the ell has a small shed-roofed stoop cover. A small frame addition extends across the north side of the ell. It has a concrete block foundation, weatherboard siding, a hip roof and 6/6 windows. [c]

304 West Spring Street

L. S. Prosser House

ca. 1900

This two-story Queen Anne style house has a stone foundation, vinyl siding and a side gable roof with a projecting front gable. The façade has a projecting front gable, in effect a lower cross gable, flanked by one-story porches with lacy square columns, railings and brackets, flat roofs with scrollwork railings and dentilled cornices. There are two doors beneath the porch on the east side of the façade and one door beneath the porch on the west side of the façade. On the east elevation are a one-story, three-sided bay window with a scrollwork roof railing and a one-story, six-sided extension which resembles a bay window. Decorative trusses and bargeboards are in the gable peaks. A two-story rear ell has vinyl

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siding, a gable roof and a five-sided bay with a hip roof. There is a one-story rear sunroom addition with an above-ground concrete block foundation. [c]

A one-story frame cottage with weatherboard siding, a gable roof and a shed addition is southeast of the house. [c]

402 West Spring Street

Annie B. Jones House

ca. 1900

This one-story frame Gabled Ell house has a brick foundation, vinyl siding and newer vinyl 1/1 windows. The front door and a 1/1 window are sheltered under a shed-roof porch on the east side of the front elevation. The porch has a concrete floor, two newer turned wood posts and two early or original wood posts. The front door, which is early or original, has one sidelight and a transom. A three-sided bay window with a flat roof is centered on the west side of the front elevation. A small, shed-roofed frame addition is located on the west side of the rear addition. [c]

A frame garage 30 feet south of the house has vertical board wood siding, a gable roof and hinged vehicle doors. It is accessed via an alley on the west side of the house. [c]

Vine Street is six blocks long and runs north and south. South Vine Street begins at Dinkle Street and runs north two blocks ending at Walnut Street. North Vine Street begins at West Morrison Street and extends four blocks to Lucky Street. South Vine Street is located outside the district boundaries, but all four blocks of North Vine Street are included in the district. Of the 16 district houses on North Vine, 13 are contributing buildings. Four of the nine outbuildings on North Vine are contributing.

100 North Vine Street

Ed. Chope/Sig Kaufman House

ca. 1895

This one and one-half story Victorian house has a brick foundation, weatherboard siding, decorative shingles and a hip roof with front and side cross gables. The primary entrance is on the south side of the façade in what appears to be a side addition to a projecting front gable. This "addition" may have been part of an original front porch. A shed-roof addition on the north side of the façade also appears to be an early change. It has a 1/1 window on the façade. The gable end on the façade has decorative shingles and a centered 1/1 window. A one-story front porch is early but not original. It extends across the façade and wraps into the south elevation, but the flat roof over the porch only extends across the façade. The porch has stone piers, round wood columns and a simple wood railing. A projecting wing with a gable roof is centered in the side elevation. It has clipped corners with scrollcut brackets and pendants. A 1/1 window is in each side of this wing. A small addition with weatherboard siding and a shed roof is in the rear. [c]

102 North Vine Street

Jackson Sisters House

ca. 1897

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This one-story Gabled Ell house has a brick foundation and wide weatherboard siding. A projecting front wing with a centered 1/1 window is on the north side of the façade. Cornice returns extend into the gable ends. A one-story front porch extends across the south side of the façade. It has turned wood posts and balusters, spindlework and a shed roof. The house has multiple rear additions. The main rear addition has a hip roof which is higher than the roofline of the original house. Windows throughout the house have horizontally divided sash. [c]

A one-car garage west of the house is accessed from an alley behind the house. The garage has wide weatherboard siding and a gable roof with exposed rafter tails. It lacks a vehicle door. [c]

104 North Vine Street Bettie Johnson House ca. 1901

This one-story Gabled Ell house has a brick and concrete block foundation. An enclosed front porch across the south side of the façade has a shed roof and contains 1/1 windows. Gable ends have cornice returns. The house has been sided with vinyl and window and door trim has been removed or covered. On the south elevation is a small ell which provides access to the basement. It has vinyl siding and a gable roof. A large addition extends across the width of the rear elevation. It has vinyl siding and a gable roof. [nc]

A one-story frame outbuilding is located west of the house. It has corrugated metal siding and a corrugated metal shed roof. [c]

106 North Vine Street Mrs. S. E. Blakey House ca. 1900

This one and one-half story cross-gabled Craftsman Bungalow has a brick foundation and weatherboard siding. The main roof is side-gabled; a short front wing occupies one-third of the façade. A front porch under a shed roof spans two-thirds of the façade. The foundation consists of large "paver" bricks. The front porch has square brick piers, slightly tapered square wood columns, and a simple wood railing. The gable ends have wide eaves and triangular brackets. A three-sided rectangular bay window on the north elevation has weatherboard siding, two 6/1 windows and a shed roof. A one-story frame ell with weatherboard siding and a hip roof is on the rear elevation. [c]

200 North Vine Street S. E. Brown House ca. 1915

This two and one-half-story Foursquare house has a concrete foundation, vinyl siding, and a dormer centered in its hip roof. The front entrance, centered in the three-bay façade, includes rectangular sidelights and a rectangular three-part transom. A narrow 1/1 window is centered on the second floor and larger 1/1 windows are in the outer bays on both floors, although on the second floor these windows are set closer to the center. A one-story porch extends across the façade. It has rock-faced concrete block piers and half walls, round wood columns and a hip roof. The dormer is hipped and contains three windows with hinged

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304 North Vine Street Innis/Rethwisch Caretakers Cottage/Garage ca. 1920

Depicted by the 1925 Sanborn map as a two-story garage with a one-story side ell, this two-story, side-gabled brick building is currently divided into two apartments, one on each floor. An exterior staircase on the south elevation accesses the second floor apartment. The building has a brick foundation, common bond walls, and a symmetrical three-bay facade. central entrance is flanked by 6-light hinged windows on the first floor and a window in each of the outer bays on the second floor. A gabled stoop cover shelters the front door and a shed-roof stoop cover shelters the back door. [c]

305 North Vine Street Spencer R. & Lillie Wolcott ca. 1950

This one-story Ranch style house has a concrete foundation, weatherboard siding and a side-gable roof. The lower half of the front elevation is covered with brick veneer. The front door and a pair of 1/1 windows are located in the center bay of the three-bay façade. Each outer bay contains a pair of small 1/1 windows. [c]

400 North Vine Street W. H. & Anna Winn House ca. 1950

This one and one-half story Minimal Traditional house has a concrete block foundation, vinyl siding and a side-gable roof. The main entrance is located on the south elevation rather than North Vine Street. The front door is sheltered by a small porch which has a concrete base, fluted round columns, and a gable roof. The front elevation has two irregularly spaced windows. On the south end of the façade is a large window unit comprised of 4/6 windows flanking a multilight fixed window. A window in the north end of the façade has 6/6 sash. The house appears to have two one-story rear ells and a one-story rear addition. The rear ells are perpendicular to the main part of the house and are situated on the north and south ends of the rear elevation. The ells have gable roofs and vinyl siding. The rear addition is sandwiched between the two ells and has a shed roof. [c]

A small one-story, gable-roofed outbuilding west of the house has corrugated metal walls and roofing. [nc]

402 North Vine Street C. L. Mayers House ca. 1905

This two and one-half-story rectangular Foursquare house has a ceramic block foundation, weatherboard siding and a dormer in its hipped roof. The three-bay façade has paired 4/1 Craftsman style windows flanking a central door on the first floor and 4/1 windows in the outer bays on the second floor. The front dormer has weatherboard siding, a hip roof with exposed rafter tails, and pair of 2-light windows. A full-width front porch has ceramic block piers, tapered square wood columns, simple wood railings, a wood floor, concrete steps and a hip roof. A one-story, three-sided bay window on the south elevation has weatherboard siding and a shed roof. On the rear elevation, a recessed one-story porch has been enclosed with windows. [c]

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Northwest of the house is a one-car wide, two-car tandem carport. It has a gable roof and weatherboard siding. [nc]

404 North Vine Street Merrill Brockman House ca. 2006*

This "new" Foursquare house has a concrete foundation, weatherboard siding and an asphalt hip roof. Many of the materials used in the construction of this house, including windows, doors and brick, appear to have been recycled from older buildings. A full-width front porch extends across the façade. [nc]

406 North Vine Street W. H. Biswell House ca. 1915

This one-story Gabled Ell house is brick with a concrete foundation and vinyl siding in its gable ends. The front wing, on the north side of the façade, has two equally-spaced 1/1 windows. A half-width front porch on the south side of the façade has 4x4 wood posts and a shed roof. The porch shelters the front door and a triple window. The triple window has a large plate glass unit flanked by smaller 1/1 windows. A one-story addition on the rear elevation has asbestos siding and a shed roof. A two-car garage is attached on the north. It has brick walls, two rollup doors and a side-gable roof. [c]

407 North Vine Street ca. 1970

This one-story raised Ranch house has a concrete foundation, vinyl siding and a side-gable roof. A two-car garage with individual roll-up garage doors is located in the exposed basement on the south half of the front elevation. The primary entrance is centered in the front elevation. On the north side of the façade are two small 1/1 windows. On the south side is a large plate glass window. [nc]

408 North Vine Street Mrs. R. A. Thompson House ca. 1910

This two and one-half-story Foursquare has a concrete foundation, weatherboard siding and a front dormer. The primary entrance is centered in the symmetrical three-bay façade. A double-hung 1/1 window is centered in each outer bay on the first and second floors. The dormer is hipped and has weatherboard siding and a pair of single-pane hinged windows. A full-width, one-story front porch has concrete block square piers, square wood columns and a hip roof. The south elevation has an exterior brick chimney and a side entrance with a shed-roofed stoop cover. A one-story addition extends across the north side of the west elevation. It has weatherboard siding and a hip roof. [c]

A one-car garage is south of the house. It has vertical board siding, hinged wood doors and a front facing gable roof. [c]

Williams Street runs north and south. South Williams Street begins at Furr Street and runs north five blocks to West Davis Street where it becomes North Williams for two blocks before

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ending at Spring Street. Only the 100 and 200 blocks of South Williams Street are included in the district boundaries. All five of the houses on South Williams within the district are contributing buildings. All three outbuildings on South Williams are noncontributing.

101 South Williams Street

C. R. Brown House

ca. 1915

This two and one-half-story Neoclassical (Period Revival) style house has a concrete and stone foundation, brick exterior walls and a hip roof with diamond-shaped asbestos shingles. The symmetrical three-bay façade has a door flanked by triple windows on the first floor and a three-sided bay window flanked by paired windows on the second floor. Most of the windows are double-hung 9/1s with concrete sills and concrete lintels. The full-view, multilight front door, which is early or original, is flanked by multilight rectangular sidelights. It is trimmed with a wood entablature and pilasters. A full-width, two-story portico has a concrete foundation with an ashlar stone veneer, round, slightly tapered fluted columns, a simple wood railing and a shed roof. Centered in the front elevation is a hipped dormer with vinyl siding and three 6/6 windows. On the north elevation is a one-story sunroom addition. It has a concrete foundation with stone veneer, full-view windows across the east and north elevations, a large stone veneer chimney and a flat roof. A door on the second floor at the east end of the north elevation leads onto a roof deck with a metal railing above the sunroom. On the rear are two frame additions. The addition on the north side of the west elevation has a concrete foundation, a one-car garage in the basement level, vinyl siding and a gable roof. There is a triple window with 9/1 sash on the north elevation of the rear addition and a quadruple window with 9/1 sash on the west elevation. The door on the first floor of the north rear addition is detailed with a stone veneer surround. On the south end of the rear elevation is a two-story addition. It has vinyl siding, casement windows and a flat roof. [c]

103 South Williams Street

V. J. Bonham House

ca. 1923

This two and one-half-story Colonial Revival style house has a rock-faced concrete block foundation, weatherboard and stucco siding and a side-gable roof. Exterior walls on the first floor are sheathed with weatherboard, the second floor is stuccoed and gable ends are covered with weatherboards. On the first floor of the symmetrical three-bay façade, the front door is flanked by triple windows. On the second floor, a 4/4 window in the center bay is flanked by triple windows. These triple windows on both levels consist of an 8/8 window in the center flanked by 4/4 windows. A one-story, full-width front porch extends across the façade and the east elevation of the side ell. It has square posts covered with weatherboard, a simple wood railing, and a hip roof with a small cross gable in the front of the center bay. Two shed roof dormers on the front elevation are irregularly spaced and a third shed roof dormer is centered in the rear elevation. On the north elevation, a two-story side ell is open on the first floor with a sleeping porch on the second. On the east and west elevations of the sleeping porch are paired 6/6 windows. On the north elevation is a quadruple window with 6/6 sash.

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The first floor of the side ell has square columns with weatherboard siding while second floor walls are stuccoed. A pent roof extends across the gable end above the second floor windows. On the south elevation, there is an external brick chimney and two windows stacked on each floor. A pent roof extends across the gable end above the second floor windows. A one-story frame addition covers the south two-thirds of the rear elevation. It has weatherboard siding and a hip roof. [c]

105 South Williams Street

Mrs. W. L. Talbot House

ca. 1923

This one and one-half story Craftsman style house has a concrete foundation, vinyl siding and a side-gable roof. Centered in the front elevation is a wide shed roof dormer containing three pairs of 3/1 windows. A full-view front door centered in the three-bay façade has rectangular, multilight sidelights and a rectangular transom. A pair of 3/1 windows is in each outer bays. A one-story front porch extends across the north half of the façade and wraps into the north elevation. It has paired square wood posts, a simple wood railing and a hip roof with a steeply pitched open gable over the center bay. This gable features decorative wood trusses, simple triangular brackets and pendant detailing. French doors on the north elevation lead onto the porch. On the south elevation is a one-story side ell. It has vinyl siding and paired 3/1 windows. On the rear elevation are two two-story frame ells and two large external brick chimneys. The ell on the north end of the rear elevation is vinyl sided and has 4/1 and 6/1 windows and a hip roof. The ell on the south end wraps into the south elevation. It has vinyl siding, 3-light windows and a hip roof. Windows throughout the house appear to be early or original and the window and door trim has not been covered or otherwise disturbed by the vinyl siding. [c]

A two-car garage with metal siding and a metal gable roof is west of the house. It has two rollup doors. [nc]

107 South Williams Street

T. V. Alsop House

ca. 1915

This two and one-half-story Foursquare house has a rock-faced concrete block foundation, weatherboard siding and a dormer centered in the front plane of its hip roof. A full-view front door (early or original) is centered in the three-bay façade. Flanking it are large 1/1 windows in each outer bay. A one-story, full-width front porch extends across the façade. It has rock-faced concrete block piers, round wood columns, a simple wood railing and a shallow hip roof. A three-sided bay window is centered above the front porch and a 1/1 window is in each outer bay. The centered bay window has narrow 1/1 windows in each elevation, and it extends the full height of the second floor (from the porch roof to the soffit). The front dormer has a hipped roof, is weatherboard sided and two single-light windows are centered in its front elevation. A one-story addition extends across the south two-thirds of the rear elevation. It has weatherboard siding and a hip roof. In addition to extra living space, the rear addition

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contains a two-car garage. On the south elevation of the addition is a two-car rollup vehicle door and a grouping of four 1/1 windows. [c]

A modern outbuilding with plywood siding, hinged double doors and a gambrel roof is southwest of the house. [nc]

201 South Williams Street

H. L. Hughes House

ca. 1897

With a massive recessed round arch in its front cross gable, this two-story Victorian house is very similar to three houses on West Morrison. This house is the most intact of the four. It has a concrete block foundation, weatherboard siding, decorative shingles and a hip roof with front and side cross gables. The front entrance is centered in the three-bay façade. A 1/1 window is in each outer bay. A one-story, full-width porch extends across the façade. It has square wood posts, a simple wood railing, spindlework detailing and a mansard roof with a central cross gable. Ornate brackets with pendants decorate the projecting front gable. Two 1/1 windows are equally spaced within the recessed arch. The second floor and the gable ends contain imbricated shingles and the side gables contain decorative scrollwork trusses. A small porch centered in the north elevation has the same detailing as the front porch. A one-story frame sunroom addition with a hip roof is on the west side of the south elevation. East and west walls of the addition are filled with full-length casement windows. On the rear elevation is a one-story screened porch with concrete half walls and a hip roof. [c]

A frame garage/carport is northwest of the house. It has vinyl siding and a front-gable roof. The south half of the building is a one-car carport; the north half is a one-car garage with a rollup door. A frame breezeway with a hip roof attaches the garage/carport to the house. [nc]

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Summary:

The Fayette Residential Historic District (preferred) is eligible for listing in the National Register under Criterion C with local significance in the area of ARCHITECTURE. The buildings form a cohesive grouping of intact historic resources that reflect mainstream architectural styles and types which were in vogue during the district's long (124 years) period of significance. They are associated with contexts developed in the MPS Cover Document, "Historic and Architectural Resources of Fayette, Missouri," and they represent and meet the registration requirements of property types described and discussed in that document. Of the 426 resources in the district, 310 are contributing and one, Coleman Hall, is already listed in the National Register. The period of significance runs from ca. 1832, when the earliest house was constructed to 1956, the construction date of the latest contributing building in the district. Overall, the Fayette Residential Historic District looks and functions today much as it did during its period of significance.

Elaboration:

The Fayette Residential Historic District is located just west and north of Fayette's historic commercial area. North Church Street, the main eastern boundary of the district, is known as State Highway 240 beyond the city limits. This street developed early as the major north-south thoroughfare through Fayette, and it remains a major arterial street today. Cleveland Avenue, the main western boundary, developed later as another major road through town; it becomes State Highway 5 outside the city limits. Close proximity to both the downtown area and Central Methodist College made the district an attractive neighborhood for many of Fayette's prominent citizens, and the architecture reflects their higher economic status. The district also includes numerous more modest dwellings inhabited by working class residents.

The district is significant as a cohesive grouping of intact historic buildings which reflect the architectural development of Fayette, and it includes representative examples of each of the dominant residential styles and types found throughout Fayette. As in many areas of town, it is not unusual to see a late-19th century Victorian house next to a mid-20th century Rancher. While many properties are located on lots laid out in the original plat of Fayette, the district boundaries also include additions platted in the late 19th and early 20th centuries.

Of the 426 resources (including Coleman Hall), 207 are contributing primary buildings, 101 contributing outbuildings and two are contributing structures. Contributing buildings in the district span a 124-year period beginning in ca. 1832. Only a small percentage of the primary buildings were constructed after 1956, the end date of the period of significance.

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The cover document, "Historic and Architectural Resources of Fayette, Missouri," divides the history of Fayette into three main periods: I. Settlement and Early Development: 1812-1872, II. The Golden Years: 1873-1900, and III. Twentieth Century Development: 1901-1958. These periods are based upon community development and the evolution of area architecture. The cover document includes a discussion of the historic property types found there. The history and architectural development of the Fayette Residential Historic District parallels that of the larger community.

I. Settlement and Early Development: 1812-1872

Three of the 246 primary buildings in the district were constructed during Period I. All three are contributing buildings.

Fayette was officially founded in 1812, and few buildings from the town's first period of development are extant. Three such buildings are located in the Fayette Residential Historic District. No detailed maps of early Fayette are known to exist, but a few descriptions of the town from this period provide a glimpse of its early development. One such description was published in 1837 in the Gazetteer of the State of Missouri:

This town is the seat of justice of Howard county, contains a courthouse, a great number of neat private dwellings, fourteen stores, and many merchants' shops. There is likewise, a college and excellent common schools. There are published in Fayette two public journals, ably edited and neatly printed. Fayette is a healthy, well-watered town, peopled with excellent moral and religious inhabitants of social habits.¹

The earliest building in the district was constructed circa 1832 for Hampton Boon. Boon, a great-nephew of pioneer Daniel Boone, was a prosperous merchant in Fayette. Boon was also "registrar of the land office at Old Franklin, and later Fayette, from 1827 to 1841 [and] clerk of the Missouri Supreme Court from 1842-1848."² After Boon's death in 1851, his daughter Evalina and her husband, Benjamin Watts, inherited the house. Five years later, Watts was killed by one of the elk he kept on the parklike grounds of the property. In 1858 Evalina married her first cousin, George Carson, nephew of Kit Carson, who owned the house until his death in 1918.³

The Hampton Boon/George Carson House is an excellent example of the I-house property type. (Figure One) It is the only brick I-house in the district. It has a symmetrical five-bay façade

¹ Alphonso Wetmore, Gazetteer of the State of Missouri. (St. Louis: C. Keemle, 1837), p. 79.

² "Walking Tour of Historic Fayette, MO." Fayette Rotary Club, 1981, np.

³ C. Dean Wright, "History of the House at 406 Church Street, Fayette, MO." (Unpublished term paper from the Merrill E. Gaddis Papers, Collection No. 3961, Folder 53, Western Historical Manuscripts Collection. Columbia, MO).

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with a central entrance, 6/6 windows with stone lintels and sills, and a large brick chimney on each gable end. The Boon/Carson house, which was documented by the Historic American Buildings Survey in the 1930s (HABS MO-1438), is substantially intact despite several rear additions and its conversion to apartments.

Figure One. Hampton Boon/George Carson House, 404 North Church Street



The John Sears/John B. Clark House, located two doors north of the Boon/Carson House, was also built in the 1830s. The Sears/Clark house is also an I-house, but it is of log construction covered with weatherboards (and more recently vinyl siding) rather than masonry. (Figure Two) Originally located much closer to Church Street, it was moved to its current location in the middle of the lot around the turn of the 20th century.⁴ At that time, the central bay front porch was added. According to the Missouri Historic Sites Catalogue, this house has a central hall, fireplaces in each room, cherry built-in cupboards, Dutch doors, and was modeled on a plan of a 1791 Ste. Genevieve house.⁵

⁴ Sanborn Map Company. Maps of Fayette, Missouri 1889, 1894, 1902, 1910, 1925.

⁵ Dorothy J. Caldwell, (ed.), Missouri Historic Sites Catalogue. (Columbia, MO: The State Historical Society of Missouri, 1963), p. 65.

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John Sears and his wife, Mary, are credited with constructing the house at 408 North Church Street, but little is known about them. Much more is known about later owners John Bullock Clark Sr. and John Bullock Clark Jr., who owned the house from the mid-19th century until 1903. Like many of Fayette's prominent citizens, both father and son were lawyers and politicians. Both were also Confederate officers during the Civil War. The elder Clark, a brigadier general in the Missouri Confederates, served one term in the Missouri House of Representatives, three terms in the U.S. Congress and two terms in the Confederate Congress.⁶ Born in Fayette, John Jr. was educated at the University of Missouri and Harvard Law School. He was a brigadier general in the Confederate Army, and served five consecutive terms in Congress.⁷ When John B. Clark Sr. died in 1885, his son inherited the house.

Figure Two. John Sears/John B. Clark House, 408 North Church Street



Huntington Hall, the only Gothic Revival House in the district was also erected during Fayette's first period of development. Located at 105 Lucky Street just west of the Central Methodist College campus, Huntington Hall was constructed for Reverend William T. Lucky, the

⁶ Biographical Directory of the United States Congress, John Bullock Clark, Sr., <http://bioguide.congress.gov/scripts/biodisplay.pl?index=C000441>

⁷ Biographical Directory of the United States Congress, John Bullock Clark, Jr., <http://bioguide.congress.gov/scripts/biodisplay.pl?index=C000442>

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founder of Howard High School and Howard Female College. Lucky owned the house for a decade before reportedly losing it to foreclosure during the Civil War. Dry goods merchant Isaac Pearson was a long-time owner, acquiring the property in 1862 and owning it until 1914.⁸ The two and one-half-story brick house has a massed plan featuring a central hall flanked by two rooms on each side. Gothic Revival detailing includes a steeply pitched front gable, tall narrow windows, and pedimented door and window lintels with “ear” detailing. Huntington Hall was undoubtedly one of the first Victorian houses in Fayette.

Figure Three. Huntington Hall, 107 Lucky Street



II. The Golden Years: 1873-1900

Seventy-one of the 246 primary buildings in the district were constructed during Period II. Fifty-six of these are contributing resources. One additional building was previously listed in the National Register.

⁸ Caldwell, p.65.

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Although the war years took their toll, the end of the Civil War and the completion of the Tebo and Neosho Railroad brought renewed prosperity to Fayette. The town's population tripled in the last three decades of the 19th century. This growth, coupled with a thriving economy, resulted in a building boom. In 1887, the Fayette Town Company platted several additions to the original town of Fayette, creating hundreds of residential building lots which—along with company loans to homebuilders—relieved the town's housing shortage. Dozens of modest size houses were constructed, many of which demonstrated the transition to Victorian styling. The largest and most elaborate examples of Victorian architecture, many of which are located in the Fayette Residential Historic District, were also constructed during the town's second period of development.

Approximately 66% (47 of 71) of the houses built in the district during this period demonstrate some degree of Victorian ornamentation. Of these, one has Gothic Revival characteristics, ten are classified as Italianate, three have Second Empire features, eight are Queen Anne houses, and the rest have one or more Victorian characteristics such as gingerbread ornamentation, a wraparound porch or a complex roof plan, but not enough to be distinctly classified as exemplifying one of the Victorian substyles. Simple one and two-story Gabled Ell houses are the second largest group of residential properties built during Fayette's second period of development.

Coleman Hall at 502 North Linn Street, also known as the Nathan and Sarah Coleman House, is the earliest example of Italianate styling in the district (NR 6/11/86, Figure Four). It was built in 1874 for wealthy St. Louis patrons of Central College, Nathan and Sarah Coleman. According to the National Register nomination, "It had evidently been the Coleman family's intention from the beginning to donate the home to Central College [now Central Methodist University], in Fayette, Missouri, specifically to be the home of the college president and was designed to be a showplace to be utilized for college functions as well as a private residence."⁹ Although the house's double-pile form is more typical of antebellum houses, its tall arched-top windows and bracketed cornice demonstrate the transition to Victorian styling in Fayette in the 1870s.

⁹ Maryellen H. McVicker, Coleman Hall National Register of Historic Places Nomination, May, 1985.

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Figure Four. Italianate houses in the district, Coleman Hall and the O. H. P. Corprew House



Coleman Hall 502 N. Linn



O. H. P. Corprew House, 701 North Church

The Oliver H. P. Corprew House is a later example of Italianate styling in the district. (Figure Four) It is also one of the many houses in the district constructed for professors at Central College. A professor of Greek and Latin, Corprew also led the College as its president for two years. Built in the 1880s at 701 North Church Street, the Corprew House's boxy two-story plan, low-pitched hip roof, arched window openings and wide bracketed cornice are all features of the Italianate substyle of the Victorian architectural movement. The Corprew house also has a wraparound porch with ornate roof cresting and gingerbread detailing--which may have been a later addition, as it is more typical of the Queen Anne substyle.

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The largest and most elaborate house in the Fayette Residential Historic District is the A. F. Davis House at 301 West Spring Street. (Figure Five) The Davis House, a three-story brick mansion, is one of only a few high-style Second Empire houses in Fayette. It was constructed 1880-1884 at a cost of \$12,000 by one of Fayette's most notable builders, Joseph Megraw, for local banker A. F. Davis. Typical of the Second Empire substyle, the Davis House has a square massed plan, elaborate brickwork, ornate gingerbread trim and a mansard roof with slate tiles and metal cresting. Other Second Empire houses are located in the district, but none is close to being as large and highly ornamented as the Davis House.

Figure Five. A. F. Davis House, 301 West Spring Street



Photographs of four of the Queen Anne houses in the Fayette Residential Historic District appeared in the 1906 book Picturesque Fayette and Its People. Captions under three of them credited W. J. Megraw as the designer or builder.¹⁰ Although the exact number of properties built or designed by W. J. Megraw (the son of builder Joseph Megraw) is undetermined, the younger Megraw was clearly responsible for the construction of dozens of Victorian houses in Fayette in the late 19th and early 20th centuries. The house Megraw built for Central College Natural Science professor T. Berry Smith has a two-story circular wraparound front porch, a hip roof with front and side cross gables, weatherboard siding, clipped corners with scrollwork trim, and stained glass in many windows. (Figure Six)

¹⁰ Verne Dyson, Picturesque Fayette and Its People. (Fayette: Press of the Fayette Advertiser, 1905), np.

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Figure Six. T. Berry Smith House, 701 North Church as pictured in Picturesque Fayette and Its People



Figure Seven. L. B. White House, 104 College Avenue



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The L. B. White House (also featured in Picturesque Fayette and Its People) was not built by Megraw but is one of the more intact Queen Anne houses in the district. (Figure Seven) The house, which is located at 104 College Avenue, has decorative shingles in the multiple gable ends, projecting bays with clipped corners and scrollwork trim, and a recessed porch with oversize turned wood posts and balusters.

Twenty-five of the 71 houses constructed in the district during Fayette's second period of development have Victorian features but do not fit into any of the substyles. Unlike high style Victorian houses, these houses are often simple forms such as the Gabled Ell or I-House that have been "dressed up" with Victorian features such as a wraparound porch or gingerbread trim or they have a mix of characteristics from different Victorian substyles. The H. Lawrence Hughes House at 201 South William Street is the most intact of four almost identical Victorian houses in the district. (Figure Eight) These four were probably constructed by the same builder, and their design may have come from one of the many plan books then available. Their most prominent common feature is a large arch recessed into the front gable end. All four houses also have a mix of weatherboard and decorative shingle siding. Each house has a unique front porch. Of the four, the Hughes porch is the most ornate and intact.

Figure Eight. H. Lawrence Hughes House, 201 South William Street



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III. Twentieth Century Development: 1901-1958

One hundred and sixty of the 246 primary buildings in the district were constructed during Fayette's third period of development. Of these 160 primary buildings, 102 are contributing resources.

Although the robust economy and population growth that Fayette experienced in the late 19th century dwindled after 1900, new buildings continued to be constructed more or less steadily in the Fayette Residential Historic District during the early decades of the 20th century. Between 1901 and 1958, 160 primary buildings were erected. Of these, several represent a continuation of late 19th century forms and styles such as Victorian and Gabled Ell houses. Several others exemplify the Period Revival movement which was a reaction against the more exuberant ornamentation of Victorian styling. Many of these Colonial Revival, Tudor Revival and Dutch Colonial houses were probably built from pattern book plans. But the bulk of houses erected during Fayette's third period of development were new American house types such as Bungalows, Foursquares, Cape Codes and Ranch houses, also likely built from plans. One school, one church and one commercial building were also constructed during this period.

Figure Nine. R. Lee Maupin House, 204 West Spring Street



During the first decade of the twentieth century, Victorian styling remained the preferred choice of homebuilders in Fayette. After 1910, the construction of Victorian houses dropped off sharply. Only three houses with Victorian features were built in the district after 1910. One of these, the R. Lee Maupin House (Figure Nine) demonstrates the lasting appeal of Victorian

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architecture. Constructed around 1905, the Maupin House has typical Victorian characteristics including a complex plan, a hipped roof with projecting gables and dormers and a wraparound front porch. However, the porch shows the emergence of Period Revival architecture in Fayette. Instead of Victorian turned wood posts and balusters and gingerbread trim, the front porch of the Maupin House has square, rock-faced concrete block piers, round wood columns and a simple wood railing, features much more common on Colonial Revival houses. Although the Maupin porch appears to have been part of the original design, making it a truly transitional example, numerous other houses were updated in the early 20th century by replacing ornate Victorian porch features with Colonial Revival-inspired elements.

Figure Ten. Mrs. John H. Farrington House, 400 North Church Street



Period Revival houses represent a small but significant group in the Fayette Residential Historic District. Colonial Revival styling was the most widely represented Period Revival style. Neoclassical Revival and Dutch Colonial houses are also represented in the district. Period Revival houses in the district date from 1910 to 1950. One of the best examples of Colonial Revival styling is the Mrs. John H. Farrington House, built circa 1915 on North Church Street. (Figure Ten) This two-story frame house has a side-gable roof and a symmetrical three-bay façade with a central-bay front porch. Both the front porch and the porch on the south elevation have round wood columns, a common feature on Colonial Revival houses.

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Figure Eleven. Foursquare Houses on Corprew Street



After 1910 or so, Fayette builders followed the national trend toward simpler, modest-sized houses. Houses with simple cubic plans and less ornamentation began filling vacant lots throughout the district. Foursquare houses were the first of the new American house types to appear, and they were built in Fayette from the turn of the 20th century into the late 1920s. Although located throughout the neighborhood, clusters of Foursquare houses can be found on several streets, particularly those that were first developed in the early 20th century. The largest grouping of Foursquare houses is on Corprew Street which was developed around 1900 as part of the College Addition to Fayette. Five of the 15 houses on Corprew Street are Foursquares. (Figure Eleven) Typical of this house type, all five are two and one-half stories tall and have hip roofs. Four of the five have full-width front porches and centrally-placed dormer windows. Only

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two Pyramid Square houses (the one-story version of the Foursquare) are located in the district. These almost-identical houses sit adjacent to one another at 103 and 105 South Cleveland.

Figure Twelve. Mrs. O. H. Marlowe House, 703 West Davis Street



Bungalows represent the largest group of houses built in the district during Fayette's third period of development. This wholly new American house type began appearing locally around 1915 and remained a popular choice for homebuilders until the late 1930s. Although there are numerous Bungalows in the district, the Marlowe House is somewhat unique. (Figure Twelve) Not only is it a highly intact example of Craftsman styling in Fayette, it is also the only bungalow constructed of concrete blocks. The foundation, walls, porch piers and chimney are all built of reddish-brown concrete blocks. The one and one-half story Marlowe House has a side-facing gable roof over its full-width front porch, and a low-slung shed dormer on its front elevation. Other typical Craftsman features include tapered, square wood porch supports on square masonry piers, double-hung windows with three vertical panes in the upper sash, and wide eaves with triangular brackets.

In addition to the dozens of intact 19th and 20th century houses and outbuildings, the Fayette Residential Historic District includes three non-residential contributing buildings, all of which were constructed during Fayette's third period of development: the Lawrence J. Daly

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School, the T. A. Grigsby Building, and St. Joseph's Catholic Church. Constructed in 1924 and named after Fayette's first schoolteacher, Daly School was taken out of service in 1980. Originally built to serve grades one through six, the brick, three-story Classical Revival style building has been used in recent years as a residence. The Grigsby Building is a one-story false front commercial building. Constructed circa 1930, it functioned for many years as an automotive garage and today is used by the Howard County Fire District. St. Joseph's Catholic Church, completed in 1956, is the latest contributing building in the district.

The Fayette Residential Historic District looks and functions today much as it did during the period of significance, and the contributing buildings in the district meet the registration requirements set forth in the MPS Cover Document "Historic and Architectural Resources of Fayette, Missouri."

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Sources

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10. Geographical Data

UTM Coordinates continued:

E: 15/526908E/4332433N
F: 15/526820E/4332435N
G: 15/526666E/4332718N
H: 15/526649E/4332874N

Verbal Boundary Description:

The boundaries of the Fayette Residential Historic District are shown as the heavy black line on the accompanying map entitled "District Boundary Map." (Figure One, Section Seven, Page 3 and Appendix A)

Boundary Justification:

The boundaries of the district were drawn to encompass the most intact areas of the predominantly residential neighborhood west and south of North Church Street and Corprew Street, east of South Williams Street, South Cleveland and North Cleveland and north of West Morrison Street which were surveyed in 2006. Houses on Gridiron and Curprew had not been formally surveyed but were included in the district because they were immediately contiguous to the properties on North Church Street. The areas east of the district are almost exclusively commercial and institutional and are already listed in the National Register as the Fayette Courthouse Square Historic District and the Central Methodist College Campus Historic District. District boundaries were drawn to exclude several non-contributing properties within the neighborhood. Areas west of the west boundary were not surveyed and may contain additional eligible properties.

11. Form Prepared By

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Photographs

The following information is the same for all photographs:

Photographer: Becky Snider, Ph.D.
507 South Garth Ave.
Columbia, MO 65293
December 2007 and April 2008

List of Photographs - Camera angles are indicated on the district map

1. 200 block of West Morrison, facing west
2. Lawrence J. Daly School, 205 West Morrison and T. A. Grigsby Building, 301 West Morrison, facing southeast
3. 200 block of West Morrison, facing east
4. 300 block of West Morrison, facing west
5. 500 block of West Morrison, facing east
6. 300 and 400 blocks of North Church Street, facing northwest
7. 500 block of North Church, facing northwest
8. 700 block of North Church, facing northeast
9. 300 block of Corprew Street, facing southeast
10. 100 block of Lucky Street, facing northwest
11. 200 and 300 blocks of West Spring Street, facing northwest
12. 500 block of North Linn Street, brick street, facing southeast
13. 100 block of North Vine Street, facing northwest
14. 300 block of North Howard Street, facing northwest
15. 200 block of North Cleveland Avenue, facing southwest
16. 300 block of West Davis Street, facing southwest
17. 400 block of West Davis, facing northwest
18. 104 College Avenue, facing north
19. 300 block of Corprew Street, facing north

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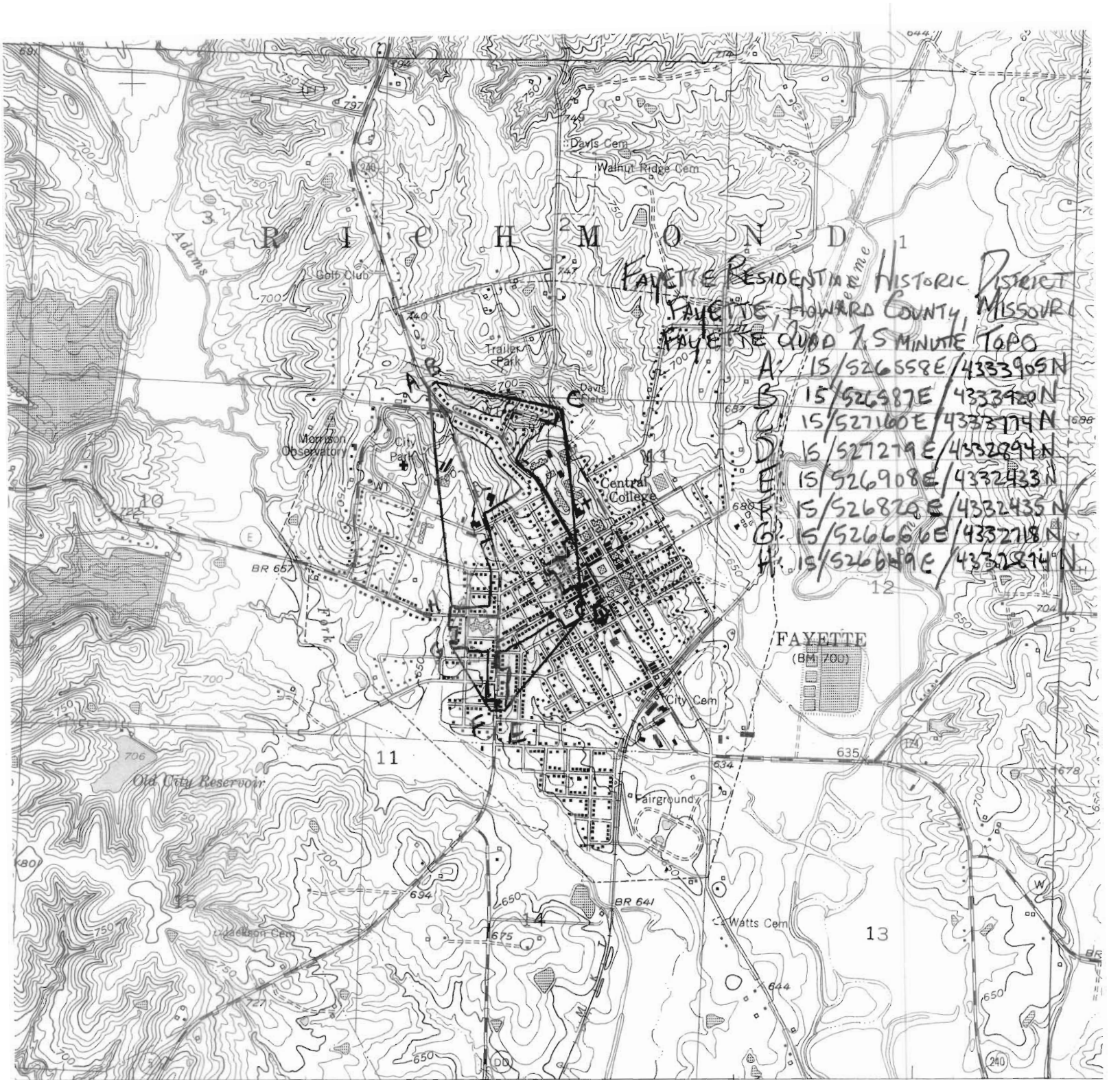
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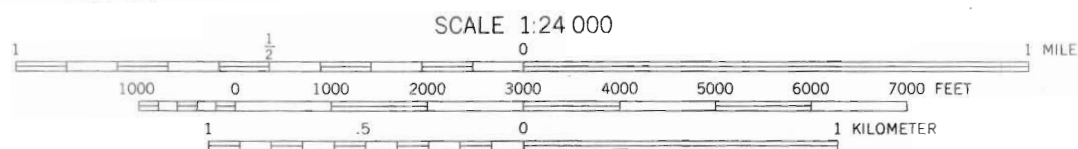
**Fayette Residential Historic District
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20. 200 block of North Howard Street, facing northwest
21. 400 block of North Church Street, facing south
22. 300 block of Lucky Street, facing northeast
23. 300 block of North Linn Street, facing north
24. 600 block of West Morrison, facing south
25. 600 West Morrison, Albert M. Keller Memorial Hospital, facing southwest
26. 600 block of West Davis, facing northwest
27. 700 block of West Davis, facing northwest
28. 100 block of South Williams Street, facing northwest
29. 200 block of South Cleveland Avenue, facing northwest
30. 200 and 300 blocks of South Cleveland Avenue, facing southeast



42°30' NEW FRANKLIN 8.7 MI. 526 (NEW FRANKLIN) 7482 II SW 528 40' R. 16 W. 11 MI. TO U.S. 40 ROCHEPORT 13 W



CONTOUR INTERVAL 10 FEET
 NATIONAL GEODETIC VERTICAL DATUM OF 1929

ILLS

MAGNETIC NORTH
 OF SHEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
 FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092,
 AND THE DIVISION OF RESEARCH AND TECHNICAL INFORMATION
 MISSOURI DEPARTMENT OF NATURAL RESOURCES, ROLLA, MISSOURI 65401
 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST





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