

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

## 1. Name of Property

historic name Clarke, Judge Enos, House

other names/site number Seven Gables

## 2. Location

street & number 503 East Monroe [N/A] not for publication

city or town Kirkwood [N/A] vicinity

state Missouri code MO county St. Louis code 189 zip code 63122

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally.  
( See continuation sheet for additional comments [ ]. )

Sara Parker Signature of certifying official/Title Sara Parker/Deputy SHPO 11/25/02 Date

Missouri Department of Natural Resources  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  
( See continuation sheet for additional comments [ ]. )

\_\_\_\_\_  
Signature of certifying official/Title Date

\_\_\_\_\_  
State or Federal agency and bureau

## 4. National Park Service Certification

I hereby certify that the property is:

entered in the National Register.  
See continuation sheet [ ].

determined eligible for the National Register.  
See continuation sheet [ ].

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signature of the Keeper

Date of Action

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Clarke, Judge Enos, House  
St. Louis County, Missouri  
Historic Resources of Kirkwood, Missouri**

**5. Classification**

| Ownership of Property                       | Category of Property                            | Number of Resources Within Property |                  |            |
|---|---|-------------------------------------|------------------|------------|
|   |   | Contributing                        | Non-contributing |            |
| <input checked="" type="checkbox"/> private | <input checked="" type="checkbox"/> building(s) | 1                                   | 0                | buildings  |
| <input type="checkbox"/> public-local       | <input type="checkbox"/> district               | 0                                   | 0                | sites      |
| <input type="checkbox"/> public-State       | <input type="checkbox"/> site                   | 0                                   | 0                | structures |
| <input type="checkbox"/> public-Federal     | <input type="checkbox"/> structure              | 0                                   | 0                | objects    |
|   | <input type="checkbox"/> object                 | 1                                   | 0                | Total      |

Name of related multiple property listing.

Historic Resources of Kirkwood, Missouri \_\_\_\_\_

Number of contributing resources previously listed in the National Register.

0 \_\_\_\_\_

**6. Function or Use**

**Historic Functions**

DOMESTIC/ single dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**

DOMESTIC/ single dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**7. Description**

**Architectural Classification**

20<sup>th</sup> Century Revivals/ Tudor Revival  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials**

foundation Concrete  
walls Wood  
Stucco  
roof Slate  
other Wood  
\_\_\_\_\_

Narrative Description See continuation sheet [ x].

See continuation sheet [ ]

**Clarke, Judge Enos, House  
St. Louis County, Missouri  
Historic Resources of Kirkwood, Missouri**

**8. Statement of Significance**

**Applicable National Register Criteria**

**A** Property is associated with events that have made a significant contribution to the broad patterns of our history.

**B** Property is associated with the lives of persons significant in our past.

**C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

**D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

Property is:

**A** owned by a religious institution or used for religious purposes.

**B** removed from its original location.

**C** a birthplace or grave.

**D** a cemetery.

**E** a reconstructed building, object, or structure.

**F** a commemorative property.

**G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

See continuation sheet [x].

**9. Major Bibliographic References**

**Bibliography**

See continuation sheet [x].

**Previous documentation on file (NPS):**

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey

# \_\_\_\_\_

recorded by Historic American Engineering Record

# \_\_\_\_\_

**Areas of Significance**

Architecture

**Period of Significance**

ca. 1913

**Significant Dates**

ca. 1913

**Significant Person(s)**

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Unknown

**Primary location of additional data:**

State Historic Preservation Office

Other State Agency

Federal Agency

Local Government

University

Other:

Name of repository:

Kirkwood Planning and Development Department

**Clarke, Judge Enos, House  
St. Louis County, Missouri  
Historic Resources of Kirkwood, Missouri**

**10. Geographical Data**

Acreage of Property 0.980

**UTM References**

|         |         |          |         |         |          |
|---------|---------|----------|---------|---------|----------|
| A. Zone | Easting | Northing | B. Zone | Easting | Northing |
| 15      | 726740  | 4273080  |         |         |          |
| C. Zone | Easting | Northing | D. Zone | Easting | Northing |

[ ] See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title See Continuation Sheet

organization \_\_\_\_\_ date \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative black and white photographs of the property.

**Additional Items**

(Check with the SHPO or FOP for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name Mr. and Mrs. Charles Ross

street & number 503 East Monroe Ave. telephone (314) 822-1210

city or town Kirkwood state MO zip code 63122

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 7 Page 1

Clarke, Judge Enos, House  
St. Louis County, Missouri  
Historic Resources of Kirkwood, Missouri

**Summary:** The Judge Enos Clarke House, 503 E. Monroe, in Kirkwood, St. Louis County, Missouri, is a large two and one-half story Tudor Revival style frame house. Built ca. 1913, the house is a generously scaled, well-executed example of the Tudor Revival style. It is a highly refined example of Property Type E. Twentieth Century Styled Residences, Subtype: Tudor Revival. It meets the registration requirements for that property type set forth in the MPS Cover document "Historic Resources of Kirkwood, Missouri." The house has many features typical of the Tudor Revival style, such as the steeply pitched roof with prominent cross gables on the facade, decorative half-timbering, diamond-paned windows, and massive exterior chimneys with ornamental profiles and corbeled tops. In addition to its large size, it is distinguished by an unusually complex form, which features multiple rooflines and numerous bays and projections. The house sits back from the street on the northeast corner of East Monroe and South Woodlawn streets. The spacious corner lot contains a wide variety of mature plantings. The Clarke house is in excellent condition, and maintains integrity in all areas of consideration: design, materials, workmanship, location, setting, feeling, and association.

**Elaboration:** This is one of the largest historic houses in Kirkwood. Strong Tudor revival characteristics include multiple gables, bands of windows, large exterior chimneys within gables and attention to detail as seen in the wood trim and stucco and half-timber wall finish. It is notable for its very complex form and high level of styling. It is one of the most elaborate examples of the Tudor Revival style in the historic core of Kirkwood today. Also, appropriate to its suburban setting, it is set back on a large tree-shaded corner lot.

The large house has varied wall treatments and very irregular massing, with projections and/or dormers on every elevation. Most of the windows of the dormers and third floor gable ends have small diamond-shaped panes, while those on the first and second floors have double hung sash with vertical 3-over-1 muntin patterns. The ground floor walls are stuccoed; those above have elaborate false half-timbering. A wide wooden belt course runs along the top of the first floor, and patterns in the half timbering mark the third floor line.

The south elevation of the house faces Monroe Street. It has a bay of double windows on the west, a projecting center bay, and a round tower on the east. The center bay extends out to form a two level porch, and is accented by a steep cross gable in the main roof. The porch is open on the first floor, and supported by massive stucco and half-timber corner posts. The front doorway is under the porch; it is flanked by sidelights. The round tower is set at the southeast corner of the house; it is two stories tall, with windows on three sides, and a steeply pitched polygonal roof.

The east elevation contains a one-story bay, which was originally a screened porch, with heavy stucco and wood posts built to contain the main front door. (See photo 7.) There were stairs leading off the porch to the driveway which ran around the house from Monroe to Woodlawn. The porch was enclosed in 1988. The driveway was changed to the existing front circle drive in the mid-1970s resulting in the pedestrian door becoming the current main entrance. Near the center of that

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 7 Page 2

Clarke, Judge Enos, House  
St. Louis County, Missouri  
Historic Resources of Kirkwood, Missouri

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elevation is a two story polygonal window bay, above which sits a steeply gabled dormer. A tall cross gable near the back of the east wall has two small windows on the first floor, a pair of larger windows on the second, and diamond-paned casements in the gable end.

An original one-story ell on the back of the house has the same type of detailing found elsewhere.<sup>1</sup> It has a stucco and false half-timbering parapet above a flat roof. The north side of the back wall has three windows on the second floor, above which are two steep gabled dormers with casement windows. A one-story, three-car garage with a gable roof is located on the northern end of the back wall. The garage was added in the mid 1970s.

The west side of the house faces Woodlawn. It has a three-story projecting bay with a cross gable at the north end and an open balcony at the south end. There is also a massive brick chimney near the south end. French doors with stained glass panels and transoms are set beneath the balcony, which is supported by massive purlins.

The interior of the house is as spacious as is the large lawn. (See photos 8-11.) Most of the interior spaces are highly intact, with high ceilings, original plaster walls and clean-lined woodwork. Much of the interior millwork retains its early, dark, natural finish, including that of the large open stair hall. A built-in bench at the base of the stairs is of the same dark wood, and accented with vaguely Gothic ornamentation. Most rooms have simple molded baseboards, thick crown molding and rectilinear door and window trim.

This substantial home and its commodious setting on a street corner make a striking statement. This is indicative of the ongoing commitment of the community's prominent citizens to maintain its founding ideals. The garage which was added to the rear of the house in the 1970s features finish materials which are similar to those on the original house, and the addition does not overly detract from the historic appearance of the house. The house has seen no other alterations or additions of note since the day of its construction, and it is in excellent condition. It provides a large, intact, and refined example of the Tudor Revival style in residential design. ♠

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<sup>1</sup> Note: although an earlier version of this nomination referred to the one story ell as an addition, the current owners later confirmed that it is original to the house. The construction date for the garage is also based on information supplied by the owners.

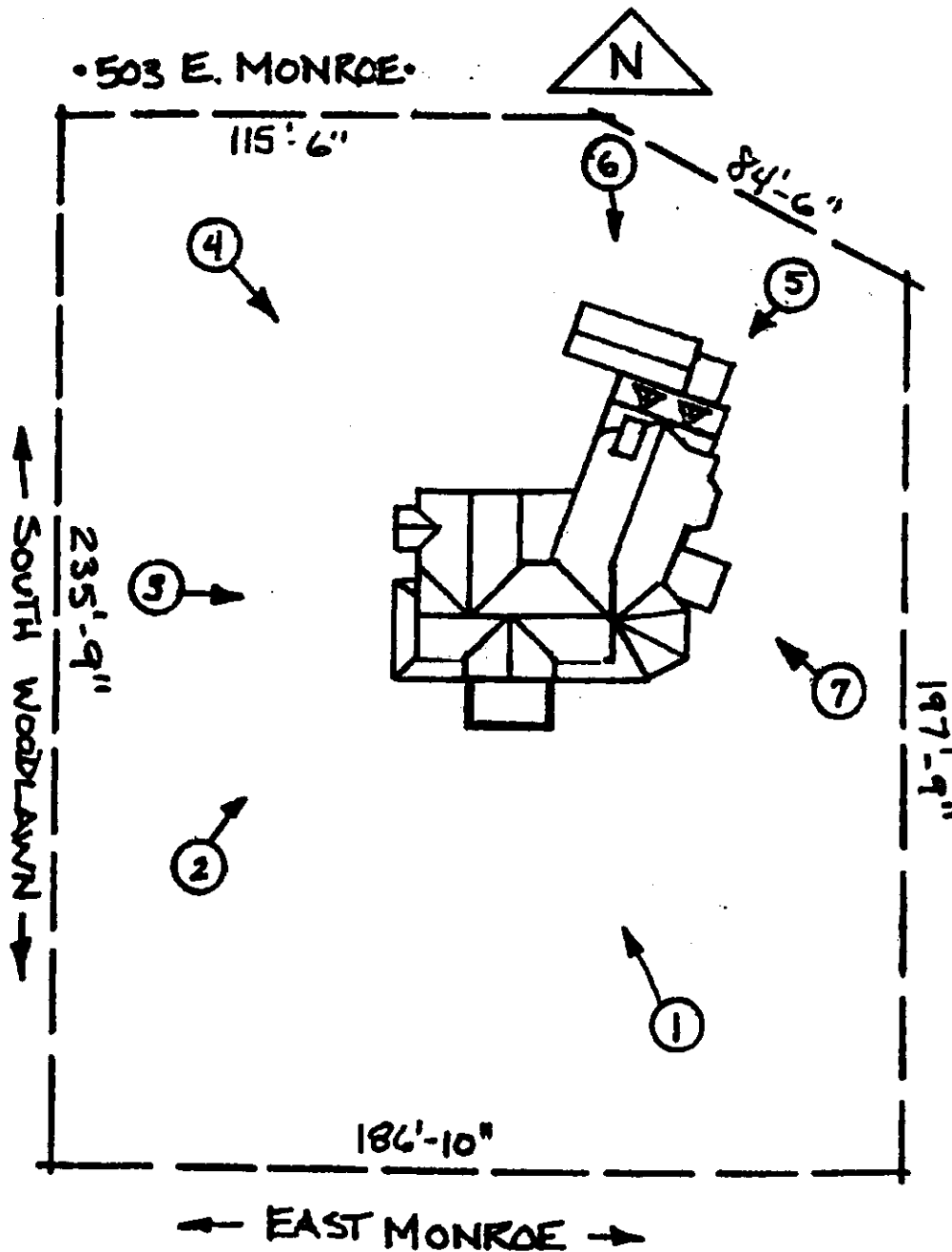
United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 7 Page 3

Clarke, Judge Enos, House  
St. Louis County, Missouri  
Historic Resources of Kirkwood, Missouri

Figure One. Site plan and photo key.



United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 8 Page 4

Clarke, Judge Enos, House  
St. Louis County, Missouri  
Historic Resources of Kirkwood, Missouri

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**Summary:** The Judge Enos Clarke House, 503 E. Monroe, is significant under Criterion C in the area of ARCHITECTURE as a large, complex example of a Tudor Revival style house. The steeply pitched roof with multiple cross gables and decorative half-timbering on the upper stories are typical of Property Type E. Twentieth Century Styled Residences, Subtype: Tudor Revival. The house meets the registration requirements for that property type set forth in the MPS Cover document "Historic Resources of Kirkwood, Missouri," and falls under the context "The City of Kirkwood: Transition to An Automobile Suburb--1899-1952." This is one of the most highly refined examples of the Tudor Revival style in the historic core of Kirkwood today, and is quite likely one of the most elaborate such houses ever to have been built there. Like many of the Twentieth Century Styled Residences, the Clarke house was built for a socially prominent family. It was built for Judge Enos Clarke around 1913, on the site of a house he had lived in for many decades. The period of significance for the property corresponds to the construction date of ca. 1913. The house is in excellent condition, and exhibits a high degree of integrity of location, design, materials, workmanship, feeling and association.

**Elaboration:** The Clarke house is a large, refined example of the Tudor Revival style, which is a subtype of the Twentieth Century Styled Residences property type.<sup>1</sup> Like most of the houses of that property type in Kirkwood, this house has ample proportions, and shows strong evidence of being professionally designed. It offers a complex, well-rendered example of the Tudor Revival subtype, with an eclectic combination of architectural features borrowed from Medieval English prototypes. In addition to the immediately recognizable ornamental half-timbering and steeply pitched roofs, the house also features a very irregular plan, with everything from small window bays to a two story round tower. The multi-light diamond-paned windows and prominent chimneys are also typical of the Tudor Revival style. The ca. 1913 construction date marks this as a relatively early example of this property type in Kirkwood; most Tudor Revival houses identified during survey work in the area were built between 1920 and 1930. The large size and high level of architectural styling of the Clarke House represents a conscious effort to maintain the exclusive suburban ambience which had been a precedent in the town for over one-half a century.

The house built for a prominent citizen, who had already lived in the community for many decades. Judge Enos Clarke had this house built around 1913, on the site of an earlier Clarke family house. The original Clarke house, which was known as "The Woodlawn," was built ca. 1867, and

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<sup>1</sup> See MPS Cover document "Historic Resources of Kirkwood, Missouri, Section F, Associated Property Types," for more discussion of the Twentieth Century Styled Residences Property Type.



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 5

**Clarke, Judge Enos, House  
St. Louis County, Missouri  
Historic Resources of Kirkwood, Missouri**

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occupied this same location.<sup>2</sup> (The lot at that time covered the an entire block.) The first house is said to have partially burned and been torn down in the early 1910s, after which this house, "Seven Gables," was built.

Given his dates of residency in Kirkwood and his civic-minded activities, it is evident that Judge Clarke had a hand in the formation of Kirkwood from the fairly early stages of development on into the 20th century. This house and his involvement with the community indicate a clear intention to create a suburban community suitable for those of wealth and refinement.

Judge Clarke was one of the seventy "Radical Union Men of Missouri" who went to Washington to see President Lincoln in 1863, because they were dissatisfied with the policies of the federal government in Missouri.<sup>3</sup> On July 15, 1867 Clarke was appointed as the first counselor of Kirkwood, and he was a member of the Kirkwood school board between 1868 and 1869.<sup>4</sup> He joined with other prominent and influential Kirkwood residents to promote the Kirkwood Hall Association which was a joint-stock company formed to create funds for the building of a meeting hall built in 1874 and known as the Athenaeum. Judge Clarke was also one of the presidents of the Kirkwood Monday Evening Club, and he was a member of the Kirkwood Country Club from its beginning in 1913.<sup>5</sup>

The property upon which the house sits was known for its extensive gardens both before and after this house was built. In the early twentieth century, the Clarkes' adopted daughter, Rowena, established one of the community's several garden clubs. In 1919, Rowena Clarke gathered a number of Kirkwood women to this housae for a garden party. The guests that day decided to form a club interested in gardening. In 1922 the club was formally named the Rowena Clarke Garden Club, and they began undertaking community beautification as well as the study of gardening.<sup>6</sup>

The house today looks very much as it did when Judge Clark was a member of the Kirkwood Country Club. It is highly intact, inside and out, and strongly evocative of its period of significance. It clearly reflects the high social standing of its early owners, and stands as an impressive example of Tudor Revival architecture. △

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<sup>2</sup> June Wilkinson Dahl, A History of Kirkwood, Missouri: 1851-1965 (Kirkwood, Missouri: The Kirkwood Historical Society, 1965), p.157.

<sup>3</sup> Dahl, p. 47.

<sup>4</sup> Dahl, pp. 56, 428.

<sup>5</sup> Dahl, p. 331.

<sup>6</sup> Dahl, p. 350.

**United States Department of the Interior**  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 9 Page 6

**Clarke, Judge Enos, House**  
**St. Louis County, Missouri**  
**Historic Resources of Kirkwood, Missouri**

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**Sources**

- Dahl, June Wilkinson. A History of Kirkwood: 1851-1965. Kirkwood, Missouri: Kirkwood Historical Society, 1965.
- Northwest Publishing Company. Plat Book of St. Louis County. Des Moines: IA, Northwest Publishing Company, 1909.
- Pitzman, Julius. Atlas of St. Louis City and County, 1878. Philadelphia: A. B. Holcombe and Co., 1878.
- Ross, Polly. (Property owner) Email to Deb Sheals, August 14, 2002.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 10. photographs Page 7

Clarke, Judge Enos, House  
St. Louis County, Missouri  
Historic Resources of Kirkwood, Missouri

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**Verbal Boundary Description:** Lot 1 of Beekman Place, Kirkwood, St. Louis County, Missouri according to the plat thereof recorded in Plat book 199 page 73 of the St. Louis County Recorder's Office, having a total acreage of 0.980 acres.

**Boundary Justification:** The boundaries are based on the current legal description of this parcel, which includes the acreage historically associated with the property.

The following information is the same for all photographs:

Clarke, Judge Enos, House

503 E. Monroe

Kirkwood, St. Louis County, MO

1-2, taken by Debbie Sheals, 406 West Broadway, Columbia, MO 65203; date: 2002

3-11, taken by Linda Stockmann, 139 South Kirkwood Rd, Kirkwood, MO, 63122; date: 1990

(The house was field checked in 2002 to ensure the 1990 photos are still accurate.)

Negatives are on file with the City of Kirkwood Dept of Planning and Development, 139 South Kirkwood Road, Kirkwood, MO 63122, 314-822-5808.

**List of Photographs**

See photo key for indication of camera angles.

1. Southeast corner, from Monroe.
2. Southwest corner, from Monroe.
3. West elevation, from Woodlawn.
4. Northwest corner.
5. Northeast corner.
6. North elevations.
7. East elevation.
8. Stair hall, with pocket doors.
9. West parlor, with stained glass doors.
10. Bench and stairs.
11. Fireplace mantel in circular bay.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 11 Page 8

Clarke, Judge Enos, House  
St. Louis County, Missouri  
Historic Resources of Kirkwood, Missouri

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11. Form Prepared By

Name Linda Stockman  
organization Kirkwood Landmark Commission date 1990  
street & number 139 South Kirkwood Road telephone (314) 822-5808  
city or town Kirkwood state Missouri zip code 63122

Name Deon K. Wolfenbarger  
organization Three Gables Preservation date 1992  
street & number 9550 N.E. Cookingham Drive telephone (816) 792-1275  
city or town Kansas City state Missouri zip code 64157

Name Debbie Sheals  
organization Independent Contractor date May, 2002  
street & number 406 West Broadway telephone 573-874-3779  
city or town Columbia state Missouri zip code 65203

























PAULA CHARLIE SARA CHARLIE IV PHILIP