

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 41

1. NO. <u>56b (photo, right)</u> 2. COUNTY <u>City of St. Louis</u> 3. LOCATION OF NEGATIVES <u>Landmarks Assn.</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)		1. NO.
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <u>711-15 South First (Main)</u> 7. CITY OR TOWN IF RURAL, VICINITY <u>St. Louis</u> 8. DESCRIPTION OF LOCATION <u>see map</u>		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD <u>3/30/1897 - building permit</u> 18. STYLE OR DESIGN <u>commercial/industrial</u> 19. ARCHITECT OR ENGINEER 20. CONTRACTOR OR BUILDER 21. ORIGINAL USE, IF APPARENT <u>ice plant</u> 22. PRESENT USE <u>vacant</u> 23. OWNERSHIP PUBLIC () PRIVATE (X) 24. OWNER'S NAME AND ADDRESS IF KNOWN 25. OPEN TO PUBLIC? YES () NO (X) 26. LOCAL CONTACT PERSON OR ORGANIZATION 27. OTHER SURVEYS IN WHICH INCLUDED		
9. COORDINATES UTM LAT _____ LONG _____ 10. SITE () STRUCTURE () BUILDING (X) OBJECT () 11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO () 13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X) 14. DISTRICT POTENTIAL? YES () NO () 15. NAME OF ESTABLISHED DISTRICT		28. NO. OF STORIES <u>1</u> 29. BASEMENT? YES (X) NO () 30. FOUNDATION MATERIAL <u>limestone & concrete</u> 31. WALL CONSTRUCTION <u>masonry</u> 32. ROOF TYPE AND MATERIAL <u>flat</u> 33. NO. OF BAYS FRONT <u>5</u> SIDE <u>2</u> 34. WALL TREATMENT <u>red brick</u> 35. PLAN SHAPE <u>rectangle</u> 36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED () 37. CONDITION INTERIOR _____ EXTERIOR <u>good</u> 38. PRESERVATION UNDERWAY? YES () NO () 39. ENDANGERED? BY WHAT? YES () NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <p>This one-story building was originally an ice plant. Its simple design boasts no ornamentation. Triple rowlock arches, originally with brick sills were really the only decorative thing on the building; these are now blocked or boarded up, one has no sill left, and three are loading docks with garage-door type bays. Side windows are also bricked up. A terra cotta coping rims the building.</p> <p>Despite the blocking in of openings, this simple building basically retains its integrity.</p>		43. HISTORY AND SIGNIFICANCE <p>This building was the first of the two adjoining buildings commissioned by the St. Louis Ice Manufacturing & Storage Co. No architect was listed on the building permit, which did indicate that the building was to cost \$2,000. It is not known how long the ice company occupied the buildings, but they were gone by 1916, when no tenant is listed in the reverse directory. D. I. Bushnell & Co. was using the building as a warehouse in 1920, but by 1925 the Terminal Warehouse Co. occupied all four of the buildings left on this side of the block. In 1930, the Talbot Terminal Warehouse Co. occupied the buildings, remaining at least through 1960.</p>		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		45. SOURCES OF INFORMATION <u>St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives</u> 46. PREPARED BY <u>Cynthia H. Longwisch</u> 47. ORGANIZATION <u>Landmarks Assn. of St. Louis</u> 48. DATE <u>8/88</u> 49. REVISION DATE(S)		6. TOWNSHIP
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		45. SOURCES OF INFORMATION <u>St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives</u> 46. PREPARED BY <u>Cynthia H. Longwisch</u> 47. ORGANIZATION <u>Landmarks Assn. of St. Louis</u> 48. DATE <u>8/88</u> 49. REVISION DATE(S)		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		45. SOURCES OF INFORMATION <u>St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives</u> 46. PREPARED BY <u>Cynthia H. Longwisch</u> 47. ORGANIZATION <u>Landmarks Assn. of St. Louis</u> 48. DATE <u>8/88</u> 49. REVISION DATE(S)		RANGE

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 41

1. NO. 56a (photo, left)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		2. COUNTY
2. COUNTY City of St. Louis		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES Landmarks Assn.				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 717-19 South First (Main)		16. THEMATIC CATEGORY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 6/23/02 - certificate date		
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial/industrial		
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER -----		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		20. CONTRACTOR OR BUILDER -----		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT ice manufacture & storage		
12. IS IT ELIGIBLE? YES () NO ()		22. PRESENT USE vacant		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES () NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		26. LOCAL CONTACT PERSON OR ORGANIZATION		
		27. OTHER SURVEYS IN WHICH INCLUDED		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building features very little in the way of ornament. Windows have triple rowlock arches and brick sills; they have multipane industrial-type windows which are boarded on the sides and first floor. Two pilasters separate the bays, rising to a slightly stepped, terra cotta-coped roofline. The center opening is a doorway, now boarded, apparently intended as a loading dock. A gabled building sided with corrugated metal now sits atop the brick building, adding an additional story (possibly two) to the center of the original building. It is a distracting and unfortunate addition. The building (over)		30. FOUNDATION MATERIAL limestone & concrete		6. TOWNSHIP
43. HISTORY AND SIGNIFICANCE This building was commissioned by the St. Louis Ice Manufacturing Storage Co. Because only a certificate is available, no architect, contractor or cost could be determined. It was built adjoining the earlier one-story building (#56b) that still remains on its north side. The ice company was evidently in short tenure. No tenant is listed in the 16 reverse directory; in 1920 it was being used by the D. I. Bushnell & Co. as a warehouse. By 1925 the Terminal Warehouse Co. occupied all four of the remaining buildings along 1st. The Talbot Terminal Warehouse Co. was in the buildings in 1930, remaining there through at least 1960.		31. WALL CONSTRUCTION masonry		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		32. ROOF TYPE AND MATERIAL flat		
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		33. NO. OF BAYS FRONT 3 SIDE 5		6. TOWNSHIP
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176		34. WALL TREATMENT red brick		
		35. PLAN SHAPE rectangle		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()		6. TOWNSHIP
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO ()		
		39. ENDANGERED? BY WHAT? YES () NO (X)		6. TOWNSHIP
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
		46. PREPARED BY Cynthia H. Longwisch		6. TOWNSHIP
		47. ORGANIZATION Landmarks Assn. of St. Louis		
		48. DATE 49. REVISION DATE(S)		

#42 retains the basis of its original aspect and has been altered very little. It adjoins and has always functioned as a unit with #56b, which adjoins it on the north side.



#56A (LEFT) 717-19 S. FIRST (MAIN); #56B (RIGHT) 711-15 S. FIRST (MAIN), ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 41

1. NO. 55b (photo, center)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.
2. COUNTY City of St. Louis		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES Landmarks Assn.				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 721-29 South First (Main)		16. THEMATIC CATEGORY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 10/3/1883 - building permit		
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial/industrial		
		19. ARCHITECT OR ENGINEER -----		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		20. CONTRACTOR OR BUILDER -----		
		21. ORIGINAL USE, IF APPARENT warehouse		
		22. PRESENT USE vacant		6. TOWNSHIP
		23. OWNERSHIP PUBLIC() PRIVATE(X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN		
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES() NO(X)		RANGE
10. SITE() STRUCTURE() BUILDING(X) OBJECT()		26. LOCAL CONTACT PERSON OR ORGANIZATION		
11. ON NATIONAL REGISTER? YES() NO(X)		27. OTHER SURVEYS IN WHICH INCLUDED		
12. IS IT ELIGIBLE? YES() NO()				5. OTHER NAME(S)
13. PART OF ESTAB. HIST. DISTRICT? YES() NO(X)		14. DISTRICT POTENTIAL? YES() NO()		
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building is between two others and seems to most often have functioned as a unit with the building on its south, #55a. The primary alteration to it, like #55a, is that part of it was cut off to allow for the elevated railroad tracks. The south wall of the building originally extended straight back to the alley, forming a rectangle. This alteration did not affect the facade at all; it, however, has been altered somewhat. The windows have been boarded or fibreglassed in, some of the first-story windows have been partially bricked in (to match those of #55a), and the fancy brickwork of the (over)				
43. HISTORY AND SIGNIFICANCE This building was commissioned as a grain warehouse for \$15,000. Unfortunately, the building permit is illegible and the owner's name can only be deciphered as August "ddenhut." Information about him and/or his business cannot be located, naturally, without the first letters of his name. The permit failed to list a contractor or architect. At the time the Whipple map was made (1902-1909/10), E. Simmons Mfg. Co. (bed warehouse) was using the building. The 1916 reverse directory lists the Ozark Vehicle Co. at the address, and the Talbot Terminal Warehouse Co. had taken over both #55a and #55b by 1925, remaining there at least through 1960.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch		SECTION
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102		47. ORGANIZATION Landmarks Assn. of St. Louis		
48. DATE 8/100		49. REVISION DATE(S)		

#42 spandrel at the far left between the second and third stories has been replaced with a plain brick face. The building features some intricate brickwork, including corbeling across the tops of the center three bays, compound arches with corbeled imposts (outer four bays, third floor), zig-zag pattern spandrels at the top of the second story, an elliptically arched entrance with a corbeled pediment, and pilasters topped with corbeling and panels. A band of simple corbeling runs across the facade above the first story, tying in with that of the building to the south (#55a). Windows at the left side of the facade have been altered to become loading docks. Much of the building's original integrity remains despite alterations (mostly reversible).

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 41

1. NO. 55a (photo, left)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)		2. COUNTY	
3. LOCATION OF NEGATIVES Landmarks Assn.				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 731 South First (Main)		16. THEMATIC CATEGORY		28. NO. OF STORIES 1	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 2/21/1883 - building permit		29. BASEMENT? YES (X) NO ()	
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial/industrial		30. FOUNDATION MATERIAL limestone	
		19. ARCHITECT OR ENGINEER ----		31. WALL CONSTRUCTION masonry	
		20. CONTRACTOR OR BUILDER ----		32. ROOF TYPE AND MATERIAL flat	
		21. ORIGINAL USE, IF APPARENT warehouse		33. NO. OF BAYS FRONT 4 SIDE	
		22. PRESENT USE vacant		34. WALL TREATMENT painted brick	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE irregular	
		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()	
9. COORDINATES UTM LAT LONG		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR EXTERIOR good	
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO ()	
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO (X)	
12. IS IT ELIGIBLE? YES () NO ()				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				41. DISTANCE FROM AND FRONTAGE ON ROAD	
14. DISTRICT YES () POTENTIAL? NO ()					
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building was evidently always one story high (shown as such on the Whipple map), but was severely pruned to make way for the elevated railroad (proximity visible in photo of #54e). The building originally extended all the way to the southeast corner of the block and straight back to the alley. Concrete block was used to build a new side and rear wall (visible in photo). The building has double rowlock elliptical arches and a simply corbeled cornice crosses three of its bays. Three of the four openings on the primary elevation have been bricked up to some extent, their arches filled with (over)					
43. HISTORY AND SIGNIFICANCE The building permit for this building only indicates that it was a work house, failing to mention the owner, cost, architect, or contractor. The American Mfg. Co. was using the building for storage of jute bagging when the Whipple map was compiled after the turn of the century. Nothing specific is listed in this building in the reverse directories until about 1925, when the Talbot Terminal Warehouse Co. occupied all four buildings on this side of the block, remaining there at least until about 1960.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives				46. PREPARED BY Cynthia H. Longwisch	
47. ORGANIZATION Landmarks Assn. of St. Louis				48. DATE 2/88	
49. REVISION DATE(S)					
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102					
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S)					

#42 corrugated fiberglass. The fourth opening was left as a loading dock door. Terra cotta coping tops the building, which is painted a buff color. The building as it stands probably looks very little like its original self, but not a great deal unlike what it has looked like for most of the years since the truncation took place. The Whipple and Sanborn maps indicate that this building was used as a warehouse, most often as a unit with the building adjoining it on the north (#55b).



#55 A (LEFT) 731 S. FIRST (MAIN) ; #55B (RIGHT) 721-29 S. FIRST/MAIN, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 43

1. NO. 53 2. COUNTY City of St. Louis 3. LOCATION OF NEGATIVES Landmarks Assn.	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)	1. NO.	
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 825 South First (Main)	16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD + 1950 addns. 3/25/35 - building permit 18. STYLE OR DESIGN commercial/industrial 19. ARCHITECT OR ENGINEER ----- 20. CONTRACTOR OR BUILDER J. S. Ozer 21. ORIGINAL USE, IF APPARENT freight terminal 22. PRESENT USE freight terminal 23. OWNERSHIP PUBLIC() PRIVATE(X) 24. OWNER'S NAME AND ADDRESS IF KNOWN	28. NO. OF STORIES 1 29. BASEMENT? YES(X) NO() 30. FOUNDATION MATERIAL concrete 31. WALL CONSTRUCTION masonry 32. ROOF TYPE AND MATERIAL flat & slight gable 33. NO. OF BAYS FRONT 2 SIDE 20+- 34. WALL TREATMENT brick & concrete block 35. PLAN SHAPE L	2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY St. Louis 8. DESCRIPTION OF LOCATION see map	25. OPEN TO PUBLIC? YES() NO(X) 26. LOCAL CONTACT PERSON OR ORGANIZATION 27. OTHER SURVEYS IN WHICH INCLUDED	36. CHANGES (EXPLAIN IN NO. 42) ADDITION(X) ALTERED(X) MOVED() 37. CONDITION INTERIOR EXTERIOR good 38. PRESERVATION UNDERWAY? YES() NO() 39. ENDANGERED? BY WHAT? YES() NO(X) 40. VISIBLE FROM PUBLIC ROAD? YES(X) NO() 41. DISTANCE FROM AND FRONTAGE ON ROAD	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
9. COORDINATES UTM LAT _____ LONG _____	10. SITE() STRUCTURE() BUILDING(X) OBJECT() 11. ON NATIONAL REGISTER? YES() NO(X) 12. IS IT ELIGIBLE? YES() NO() 13. PART OF ESTAB. HIST. DISTRICT? YES() NO(X) 14. DISTRICT YES() POTENTIAL? NO() 15. NAME OF ESTABLISHED DISTRICT	42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This very functional building is composed of a small, nearly square office of brick (just to the right of the bridge support in the photo), with terra cotta coping and two modernized windows with no arches; a new (c. 1950?) brick addition to that office, built in similar style; a new, one-story concrete block building (1961), visible at the far right of the photo; and a long row of loading docks in a one-story section, visible at the left in the photo, part of which may have been built in 1950. The architecture of each part is strictly utilitarian, and the severity of the new parts matches that of (over)	5. OTHER NAME(S)
43. HISTORY AND SIGNIFICANCE The building permit for this building was taken out by Gordon Investment and was to be a 240 x 40' freight terminal for \$12,000, built by J. S. Ozer. It is obvious that Gordon built the facility speculatively; Hayes Freight Lines began to use the facility immediately, and continued to use it at least through the late 1940s. The Glidden Paint Co. later began to use the building for their warehouse. The contractor listed for this building, J. S. Ozer, is a mystery man, evidently never listed in the city directories; it is possible that the name was misspelled somewhere along the line, although a number of logical permutations of the name were checked in directories.			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS			
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch 47. ORGANIZATION Landmarks Assn. of St. Lc	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102		48. DATE 8/88 49. REVISION DATE(S)	

#42 the older parts. Neither of the streets on which these buildings are located (S. First, also known as Main; and Lombard) are major thoroughfares and they enjoy a somewhat obscure location. They appear to be in good condition; the only alterations appear to be in the modernized windows and some bricked-in loading dock doors.



#53 825 S. FIRST (MAIN), ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 42

1. NO. <u>54a</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
2. COUNTY <u>City of St. Louis</u>		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES <u>Landmarks Assn.</u>				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <u>764 S. Second/125 Gratiot</u>		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD <u>2/25/05 - building permit</u> 18. STYLE OR DESIGN <u>commercial/industrial</u> 19. ARCHITECT OR ENGINEER <u>Mauran, Russell & Garden</u> 20. CONTRACTOR OR BUILDER <u>Edward Ward</u> 21. ORIGINAL USE, IF APPARENT <u>warehouse</u> 22. PRESENT USE <u>warehouse/offices</u> 23. OWNERSHIP PUBLIC () PRIVATE (X) 24. OWNER'S NAME AND ADDRESS IF KNOWN <u>Crunden-Martin Mfg. Co. 760 South Second Street</u> 25. OPEN TO PUBLIC? YES () NO (X) 26. LOCAL CONTACT PERSON OR ORGANIZATION 27. OTHER SURVEYS IN WHICH INCLUDED		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
7. CITY OR TOWN IF RURAL, VICINITY <u>St. Louis</u>		28. NO. OF STORIES <u>6</u> 29. BASEMENT? YES (X) NO () 30. FOUNDATION MATERIAL <u>concrete</u> 31. WALL CONSTRUCTION <u>masonry</u> 32. ROOF TYPE AND MATERIAL <u>flat</u> 33. NO. OF BAYS FRONT <u>12</u> SIDE <u>27</u> 34. WALL TREATMENT <u>red brick</u> 35. PLAN SHAPE <u>L</u> 36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED () 37. CONDITION INTERIOR _____ EXTERIOR <u>good</u> 38. PRESERVATION UNDERWAY? YES () NO () 39. ENDANGERED? BY WHAT? YES () NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD		
8. DESCRIPTION OF LOCATION <u>see map</u>				
9. COORDINATES UTM LAT _____ LONG _____		10. SITE () STRUCTURE () BUILDING (X) OBJECT () 11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO () 13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X) 14. DISTRICT POTENTIAL? YES () NO () 15. NAME OF ESTABLISHED DISTRICT		5. OTHER NAME(S) 6. TOWNSHIP RANGE SECTION
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <p>This city block has the most complicated group of buildings in the survey area; some twelve building permits exist for these buildings for the years 1904-20 alone. The addresses on the permits do not always match up exactly with the addresses given on the Sanborn map, making it sometimes difficult to tell exactly what part of the complex was built at X time. Although the buildings "read" as two or perhaps three buildings to the casual observer, their construction was considerably more complicated than that. To clarify the following discussion, #54 appears in segments a - g, each with separate photos (over)</p>		43. HISTORY AND SIGNIFICANCE <p>This 252 x 105' building was commissioned by the Conzelman-Crunden Realty company as a warehouse for \$154,000. The building was actually to be used by the Crunden-Martin Woodenware Company, but the two companies were closely allied, with many of the same employees and administrators. It may in fact be the case that Conzelman-Crunden was formed exclusively to negotiate realty and building matters for Crunden-Martin, because the realty company appears to have kept a low profile and was usually never even listed in the realty section of the yellow pages, yet their name inevitably appears on building permits for C-M. Frank Payne Crunden was the president of both companies; Charles Martin, vice-president of C-M, was also secretary of C-C; second vice-president of C-M Theophilus Conzelman was also (over)</p>		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION <u>St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives</u>		46. PREPARED BY <u>Cynthia H. Longwisch</u> 47. ORGANIZATION <u>Landmarks Assn. of St. Louis</u> 48. DATE <u>8/88</u> 49. REVISION DATE(S)		RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH 314-751-4096
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM				

#42 and separate sheets, correspondingly numbered/lettered on the map.

Building #54a was the original of the two "matching" Crunden-Martin buildings connected by a walkway over S. Second Street. The windows of the upper five stories are six-over-six double-hung sash with soldier arches and metal sills. Wide windows at the first story are now mostly filled with glass brick and/or covered with metal awnings; some of the windows toward the rear (east) end of the building along the Gratiot side still have their multiple panes intact. Brick pilasters separate the windows; those at the first story rise to paneled capitals below a corbeled cornice separating the first two stories. Above, the pilasters rise five stories to stylized square brick capitals. More corbeling appears at the top of the building below an overhanging, plain terra cotta cornice. A frame, four-story-high bridge (1912, Mauran, Russell & Garden) connects this building to 753-65 S. Second (#36), designed by Mauran, Russell & Crowell, intended to reflect the design of this building. An added-on stone surround now defines the Second Street entrance to this building (beneath the bridge; more clearly seen in the photo for #54b, far right). Its moderne-designed metal marquee is not in keeping with the design of the building. Overall, the building has been virtually unchanged above the first story, and the changes at ground level could easily be reversed; the building is in good condition.

The firm of Mauran, Russell & Garden was organized in 1900 with members John Lawrence Mauran (1866-1933), FAIA; Ernest J. Russell (1870-1956), AIA; and Edward G. Garden (1871-1924), FAIA. Garden left the firm in 1909, after which it was joined by William Crowell in 1911. Mauran studied architecture at MIT and became affiliated with Shepley, Rutan & Coolidge in Boston, representing them in Chicago and, later, St. Louis as a resident partner. London-born Russell came to the U.S. at an early age, studying with an architectural firm in Colorado. He came to St. Louis in 1896. Garden, born in Canada, moved to St. Louis in the early 1890s, probably completing this architectural training there, studying with Shepley, Rutan & Coolidge from 1892 to 1900. Garden moved to San Francisco in 1911, and Mauran and Russell then joined with William Crowell. Mauran, Russell & Crowell, as well as the firm's previous incarnation, was most successful in St. Louis, designing all types of buildings in a variety of styles, usually with a historical precedent in mind. The firm has undergone a number of name changes, but is still practicing in St. Louis.

#43 secretary-treasurer of C-C. The three men were closely allied in several businesses, including the Bowman Stamping Co. (Crunden, pres.; Martin, v.p.) and the Swayzee Glass Co. (Crunden v.p.; Martin, treas.). These businesses did not appear as separate operations open to the public's custom in city directories, although the Bowman Stamping Co. is shown on the Whipple map as occupying the north side of city block 42.

Frank P. Crunden (b. 1859) went into business for himself in 1884 with a firm called Udell & Crunden. In 1891, he reorganized the company, calling it Crunden-Martin Woodenware Co. (jobbers of woodenware, willow ware & manufacturers of Diamond paper bags). Theophilus Conzelman (b. 1858) began his professional career in real estate, with a firm called Cavender & Rowse, later going out on his own. He joined Crunden-Martin in 1892. Charles Landen Martin (b. 1858) began as a country store clerk in Iowa in 1876, later organizing the Martin Woodenware Co. Shortly after founding his company, he merged with Crunden to form the Crunden-Martin Woodenware Co. The company had factory buildings on this city block built during the 1890s; these were razed for the buildings on the block today.

During the mid-1940s, Crunden-Martin switched from woodenware to metal goods, which they still manufacture. This building is still in active use by the company, as are the other buildings of the complex. Its alterations are comparatively minor and reversible and do not substantially affect its integrity.



#54A

764 S. SECOND, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 50

1. NO. 38		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 823-29 South Second Street		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD 1912; 1915, 1917, 1919, 1978 add		28. NO. OF STORIES 1	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		18. STYLE OR DESIGN industrial			29. BASEMENT? YES () NO ()
8. DESCRIPTION OF LOCATION see map		19. ARCHITECT OR ENGINEER -----			
9. COORDINATES UTM LAT _____ LONG _____		20. CONTRACTOR OR BUILDER Zeppenfeld; Mueller		31. WALL CONSTRUCTION masonry	
		21. ORIGINAL USE, IF APPARENT warehouse/office, brass foundry			32. ROOF TYPE AND MATERIAL flat
		22. PRESENT USE coal grinding/warehouse/office			
23. OWNERSHIP PUBLIC () PRIVATE (X)		34. WALL TREATMENT painted brick			
24. OWNER'S NAME AND ADDRESS IF KNOWN M.A. Bell Co. 217 Lombard			35. PLAN SHAPE rectangle		
25. OPEN TO PUBLIC? YES () NO (X)				36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ()	
26. LOCAL CONTACT PERSON OR ORGANIZATION		37. CONDITION INTERIOR _____ EXTERIOR good to fair			
27. OTHER SURVEYS IN WHICH INCLUDED			38. PRESERVATION UNDERWAY? YES () NO ()		
11. ON NATIONAL REGISTER? YES () NO (X)				39. ENDANGERED? BY WHAT? YES () NO (X)	
12. IS IT ELIGIBLE? YES () NO ()		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()			
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)			41. DISTANCE FROM AND FRONTAGE ON ROAD		
14. DISTRICT POTENTIAL? YES () NO ()					
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building is a typical case of expansion done as necessary over the years. Because all of the construction is so similar, and all painted so as to obscure joint lines, it is not possible to exactly pinpoint which portion of the building was completed at any one point, with the exception of the 1978 (north side) section of vertical corrugated metal. The first permit issued for this building was to contractor Emil Zeppenfeld in 1912 for \$1500. This was followed by a 1915 permit (illegible), then permits in 1917 and 1919, both to Henry P. Mueller, owner, architect & contractor. It appears (over					
43. HISTORY AND SIGNIFICANCE This building was built in stages for (all but the 1978 section) Mueller Brothers Brass Foundry. Henry Mueller initially hired contractor Emil Zeppenfeld to complete the initial phase of the foundry in 1912. Later, Mueller did not bother to list an architect/contractor on the permit at all, although in 1929 Charles W. Hansen (shown in city directories as a carpenter) is listed as the architect/contractor. Mueller Brothers incorporated in 1920 with a capital of \$300,000, although they were obviously in business for some eight years prior to that. Henry P. was the company's president, J. H. Eisenhour was the secretary and James A. Thompson was the treasurer; the company was also known simply as the Mueller Brass Foundry Co., eliminating the "brothers," possibly because there (over)					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives			46. PREPARED BY Cynthia H. Longwisch		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096			47. ORGANIZATION Landmarks Assn. of St. Louis		
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM			48. DATE 8/88 49. REVISION DATE(S)		

1. NO.
2. COUNTY
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S)
6. TOWNSHIP
RANGE
SECTION

#42 that no certified architects were involved in the construction of any of the parts of this building. The building is basically utilitarian, featuring no ornamentation, with the possible exception of the stepped parapet-type (south) side wall nearest Second Street, which has terra cotta coping. Openings are functional squares or rectangles with brick sills (or concrete sills, in the case of the loading dock doors) and usually feature center casement windows with fixed side panes. Some portions of the building are covered with corrugated fiberglass or metal sheeting. Some of the original openings have been filled in with these materials or with concrete block (all of the above are visible in the photo). The roof of this building is dotted with mechanical apparatus and pipes. The (west) rear elevation has a series of sawtooth skylights.

The building appears to have basically retained its original look - simple and utilitarian; alterations appear to be reversible.

#43 already two other "Mueller Brothers" businesses in town. The company moved in the early 1920s to Fyler Avenue and the building was taken over by E. J. Woodison Foundry Supplies, a district division of some type of M. A. Bell Foundry Supplies. Bell was soon listed as the building's tenant, and they have remained there since the early 1920s, expanding their business to include buildings across the street as well. They are still actively in the foundry supply business at this location.



#38 823-29 S. SECOND, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 44w

1. NO. 46		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 900 South Second Street		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD c. 1922			
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial		5. OTHER NAME(S)	
		19. ARCHITECT OR ENGINEER -----			
		20. CONTRACTOR OR BUILDER -----		6. TOWNSHIP	
		21. ORIGINAL USE, IF APPARENT heating oil supply business			
		22. PRESENT USE construction company offices		RANGE	
		23. OWNERSHIP PUBLIC() PRIVATE(X)			
9. COORDINATES UTM LAT _____ LONG _____		24. OWNER'S NAME AND ADDRESS IF KNOWN G.J. Construction Co. & Total Cleaning Service/900 S. 2nd		SLC	
		25. OPEN TO PUBLIC? YES() NO(X)			
10. SITE() STRUCTURE() BUILDING(X) OBJECT()		26. LOCAL CONTACT PERSON OR ORGANIZATION		1. NO.	
		27. OTHER SURVEYS IN WHICH INCLUDED			
11. ON NATIONAL REGISTER? YES() NO(X)		28. NO. OF STORIES 2		2. COUNTY	
12. IS IT ELIGIBLE? YES() NO()		29. BASEMENT? YES(X) NO()			
13. PART OF ESTAB. YES() HIST. DISTRICT? NO(X)		30. FOUNDATION MATERIAL limestone		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
14. DISTRICT POTENTIAL? YES() NO()		31. WALL CONSTRUCTION masonry			
15. NAME OF ESTABLISHED DISTRICT		32. ROOF TYPE AND MATERIAL flat		5. OTHER NAME(S)	
		33. NO. OF BAYS FRONT 3 SIDE 5			
		34. WALL TREATMENT brown brick		6. TOWNSHIP	
		35. PLAN SHAPE rectangle			
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION(X) ALTERED(X) MOVED()		RANGE	
		37. CONDITION INTERIOR _____ EXTERIOR good			
		38. PRESERVATION UNDERWAY? YES() NO()		1. NO.	
		39. ENDANGERED? BY WHAT? YES() NO(X)			
		40. VISIBLE FROM PUBLIC ROAD? YES(X) NO()		2. COUNTY	
		41. DISTANCE FROM AND FRONTAGE ON ROAD			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES No building permit could be located for this building, which first appears in the reverse city directories in 1922, hence the circa date. The two-story building has terra cotta coping and square windows with no arches and brick sills. All but two (twelve-pane) windows are boarded up. The side elevation has a standard door and two loading docks whose doors have iron lintels; the latter two appear to be boarded up. The basement windows are filled with concrete blocks. The roofline is designed to have tiny "parapets" across the front elevation, while the side elevation roofline is slightly stepped. (over)					
43. HISTORY AND SIGNIFICANCE The first occupant listed in city directories for this building was the Modern Oil & Supply Company, in 1922. They remained in the building at least through the late 1940s. A tool and die manufacturer, Butler Brothers Steel Rule & Die Co., subsequently occupied the building; Sanborn's c. 1960 map simply calls the occupant a "die manufacturer." A construction company/cleaning service is using the building at present.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives			46. PREPARED BY Cynthia H. Longwisch		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096			47. ORGANIZATION Landmarks Assn. of St. Louis		
			48. DATE 8/88 49. REVISION DATE(S)		
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM					

#42 The front elevation has been painted, including the stone foundation. Two one-story concrete block additions are attached to the rear (east) elevation; these appear to be of c. 1950 vintage; they appear on the c. 1960 Sanborn map. Although the windows are filled in, the building probably appears much as it did originally.



#45B 916-18 S. SECOND, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 49

1. NO. 40		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.
2. COUNTY City of St. Louis		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES Landmarks Assn.				2. COUNTY
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 905 South Second Street		16. THEMATIC CATEGORY probable		
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 1927 alteration 11/22/01 - building permit		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial/industrial		
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER Ernest Hess		5. OTHER NAME(S)
		20. CONTRACTOR OR BUILDER Kemp & Co.		
		21. ORIGINAL USE, IF APPARENT woodenware factory/Japanning		
		22. PRESENT USE foundry supplies warehouse/ofc.		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		23. OWNERSHIP PUBLIC () PRIVATE (X)		6. TOWNSHIP
11. ON NATIONAL REGISTER? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN M. A. Bell 217 Lombard		
12. IS IT ELIGIBLE? YES () NO ()		25. OPEN TO PUBLIC? YES () NO (X)		7. RANGE
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		
14. DISTRICT POTENTIAL? YES () NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		8. SECTION
15. NAME OF ESTABLISHED DISTRICT		28. NO. OF STORIES 2		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building has been modified over the years as needs have arisen; all the windows (segmentally arched with triple rowlocks; stone sills) have been boarded or glass bricked in, as have some of the larger, loading-door openings (primarily using concrete block). A concrete/concrete block and frame shelter/loading dock and one-story addition were added at some point to the north elevation. The building appears to have been most significantly altered in 1927, when a certificate was issued but is now missing. The small gabled parapet is probably a vestige of that alteration, while (over)		29. BASEMENT? YES () NO ()		9. TOWNSHIP
		30. FOUNDATION MATERIAL concrete & stone		
		31. WALL CONSTRUCTION masonry		
		32. ROOF TYPE AND MATERIAL flat		
43. HISTORY AND SIGNIFICANCE The Whipple map shows the J. H. Buel Japan Shop at this location in the early part of this century, and the Sanborn base calls the business (no actual name) a "woodenware factory." Nothing is listed at this address in 1916, and the Buel Japanning business (Conrad and Herman Buel), specializing in japanning tinware, had already moved to 2322 Walnut, entirely out of the area. The building was listed as vacant in 1920; by 1925, the Alois Aufrechtig Copper & Iron Manufacturing Co. tin shop occupied the building; they had been in other buildings on the block for some time (see #39 of this survey) and were evidently expanding at that time. By 1930, the Helm Company, metal specialties, was in the (over)		33. NO. OF BAYS FRONT 2 SIDE 3		10. RANGE
		34. WALL TREATMENT painted brick		
		35. PLAN SHAPE modif. rectang		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ()		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		37. CONDITION INTERIOR _____ EXTERIOR good to fair		11. RANGE
		38. PRESERVATION UNDERWAY? YES () NO ()		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		41. DISTANCE FROM AND FRONTAGE ON ROAD		12. RANGE
		46. PREPARED BY Cynthia H. Longwisch		
47. ORGANIZATION Landmarks Assn. of St. Louis		48. DATE		13. RANGE
		49. REVISION DATE(S)		
48. RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102				

#42 the corbeled cornice is a remnant of the original design. The plan of the building appears to have been altered at the time the elevated rail approach to the bridge was put in (visible at the rear in the photo); the building appears to have been rectangular at the time the Whipple map was drawn, but appears on the Sanborn base in its present, slightly asymmetrical, configuration. The original building permit makes no note of any unusual sizing, being simply "30 x 85'."

Ernest J. Hess (1874 - ?) was a second-generation German who practiced architecture in St. Louis for fifty years. Born and educated through high school in St. Louis, his architectural training was apparently "on the job." His application for registration with the State Board in 1942 showed work as a draftsman in the office of Randall, Ellis & Baker. After a one-year partnership with J. Harry Randall in 1896, Hess opened an office and continued on his own through the late 1940s. No major architectural commissions are known to be his work; his name appears on building permits for medium-priced houses (three in Compton Heights), flats and warehouses.

#43 building. The Helm Company was evidently making only mail boxes by 1938. The Campbell Sixty-Six Express Inc. occupied the building in the late 1940s. The M. A. Bell foundry supply company ultimately bought the building and made it a part of their complex; they are currently using the building.



#40 905 S. SECOND, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 44w

1. NO. 45b		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 916-18 South Second Street		16. THEMATIC CATEGORY		28. NO. OF STORIES 1	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD c. 1910		29. BASEMENT? YES () NO ()	
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN industrial		30. FOUNDATION MATERIAL brick	
		19. ARCHITECT OR ENGINEER ----- (Clymer?)		31. WALL CONSTRUCTION masonry	
		20. CONTRACTOR OR BUILDER -----		32. ROOF TYPE AND MATERIAL flat	
		21. ORIGINAL USE, IF APPARENT salt warehouse?		33. NO. OF BAYS FRONT 1 SIDE 1	
		22. PRESENT USE salt warehouse?		34. WALL TREATMENT painted brick	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE L	
		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
9. COORDINATES UTM LAT LONG		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR EXTERIOR good	
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO ()	
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO (X)	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
14. DISTRICT POTENTIAL? YES () NO ()				41. DISTANCE FROM AND FRONTAGE ON ROAD	
15. NAME OF ESTABLISHED DISTRICT					

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building is a smaller and less elaborate version of the salt warehouses at Sixth and Lasalle (#13 & 14), particularly in its use of common bond for visual interest. It lacks, of course, the height and vents of the larger buildings. It has no ornamentation, being strictly functional, and features only a small standard-sized door in the west (primary) elevation and a loading door in the north (side) elevation, both severely functional rectangles with no arches. The severe look of the building is further enhanced by the fact that it is painted a dark brown color overall. Because of its similarity with (over)

43. HISTORY AND SIGNIFICANCE Because of the stark utilitarian nature of this building and the lack of information on it, it is assumed that the building was designed to be a salt warehouse a function noted on the Sanborn maps and which it still apparently has. Warehouses in this survey area designed for the storage of other things generally have windows and/or skylights, which would not be necessary for salt storage and which in fact could allow damaging water in. The building seems to be on the Whipple map, which was being updated as late as 1909-10; the circa date was assigned with this in mind, along with the dates of the two other similar buildings in the survey area (#13 & 14).

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102

46. PREPARED BY Cynthia H. Longwisch

47. ORGANIZATION Landmarks Assn. of St.

48. DATE 49. REVISION DATE(S)

IF ADDITIONAL SPACE IS NEEDED, ATTACH

#42 the other buildings noted, it is speculated that the design was perhaps one of Harry Clymer's; no building permit was found for the building.

The building is attached to #45a and was obviously done at a time when Gunther Salt owned the other building and needed to expand its storage facilities; the company probably does still own both buildings.

The building evidently looks much the same as when new.



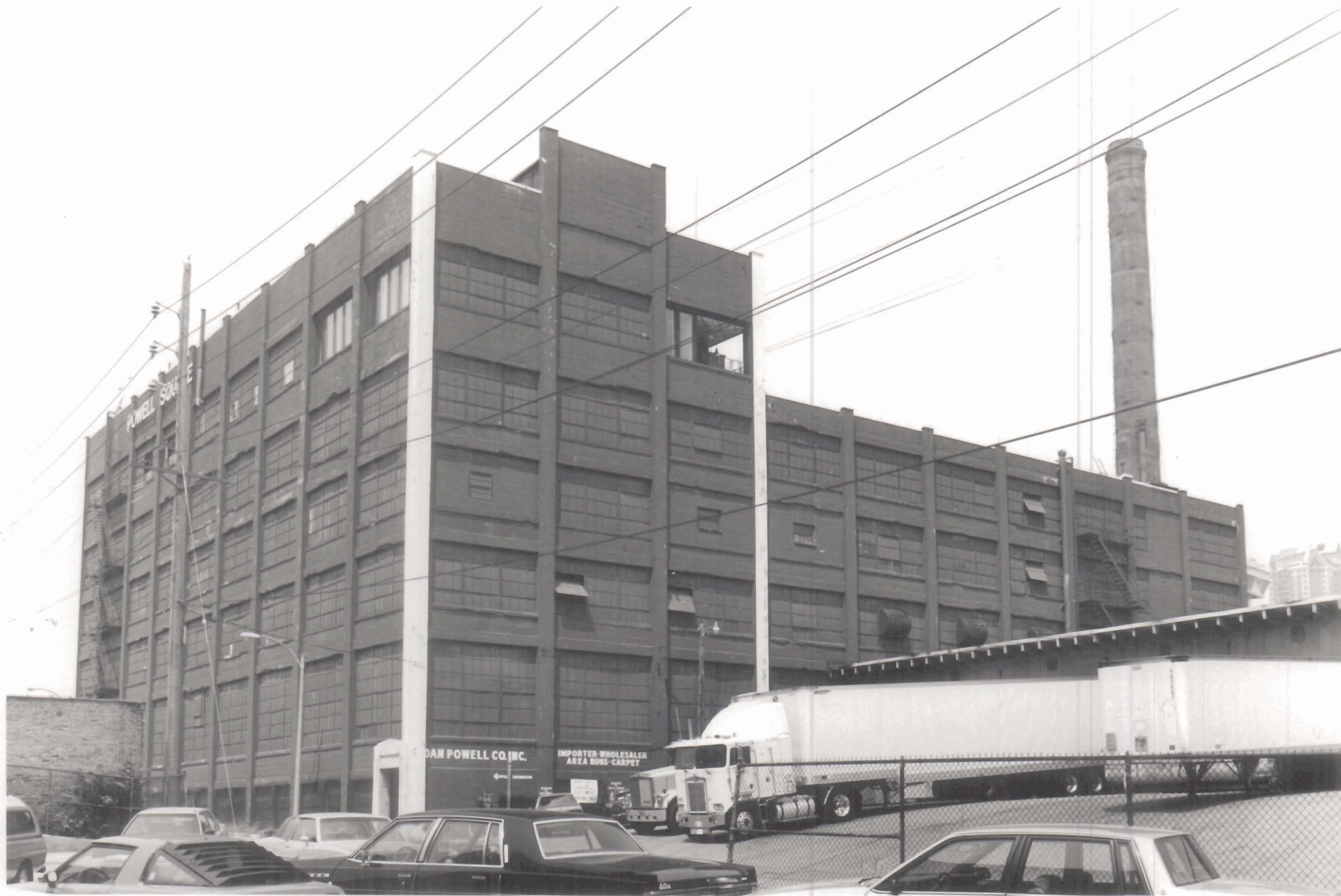
#46 900 S. SECOND, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 52

1. NO. 35 2. COUNTY City of St. Louis 3. LOCATION OF NEGATIVES Landmarks Assn.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) "Powell Square" 5. OTHER NAME(S)		1. NO.
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 730-34 South Third/217 Cedar 7. CITY OR TOWN IF RURAL, VICINITY St. Louis 8. DESCRIPTION OF LOCATION see map		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD 6/12/16 - certificate date 18. STYLE OR DESIGN industrial 19. ARCHITECT OR ENGINEER William Wedemeyer 20. CONTRACTOR OR BUILDER Kellermann Contracting Co. 21. ORIGINAL USE, IF APPARENT bag factory 22. PRESENT USE factory/warehouse 23. OWNERSHIP PUBLIC () PRIVATE (X) 24. OWNER'S NAME AND ADDRESS IF KNOWN Dan Powell, Inc. 223 Cedar 25. OPEN TO PUBLIC? YES () NO (X) 26. LOCAL CONTACT PERSON OR ORGANIZATION 27. OTHER SURVEYS IN WHICH INCLUDED		
9. COORDINATES UTM LAT _____ LONG _____ 10. SITE () STRUCTURE () BUILDING (X) OBJECT () 11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO () 13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X) 14. DISTRICT POTENTIAL? YES () NO () 15. NAME OF ESTABLISHED DISTRICT		28. NO. OF STORIES 5 & 6 29. BASEMENT? YES (X) NO () 30. FOUNDATION MATERIAL concrete 31. WALL CONSTRUCTION masonry - reinforced conc. 32. ROOF TYPE AND MATERIAL flat 33. NO. OF BAYS FRONT 9 SIDE 10 34. WALL TREATMENT painted brick 35. PLAN SHAPE trapezoid 36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED () 37. CONDITION INTERIOR _____ EXTERIOR good/fair 38. PRESERVATION UNDERWAY? YES () NO () 39. ENDANGERED? BY WHAT? YES () NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The front three bays of this building are six stories high and the remaining bays are five stories. Brick pilasters divide the multipane window bays of this utilitarian building. A plain stone surround embellishes the entrance door at the southeast corner of the building. A large brick smokestack towers over the building at the rear (north) elevation. Some of the windows have been modified by solid infill or glass "picture" windows, evidently for special offices. Some of the concrete structure, notably the horizontal members, are beginning to spall. It largely retains its integrity.		43. HISTORY AND SIGNIFICANCE This building was commissioned by the Fulton Bag & Cotton Mills company. Architect William Wedemeyer designed it and Kellermann Contracting Company built it. The company was headquartered until the late 1920s at 612 South Seventh (#1 of this survey). As early as 1920, the building was no longer occupied by Fulton Bag, the 1920 city directory listing J. T. Milliken & Co., chemists, at this address; it would appear that Fulton rented the building to Milliken from about 1920-1930. Fulton reappears at this location about 1930 and remained at least through the late 1940s. General Fibre Company is shown as the occupants on a Sanborn pasteover of indeterminate date (probably c. early 1960s). The International Hat Company was using this building in the early 1970s as a warehouse. (over)		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314. 751. 1226		6. TOWNSHIP
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		46. PREPARED BY Cynthia H. Longwisch 47. ORGANIZATION Landmarks Assn. of St. Louis 48. DATE 8/88 49. REVISION DATE(S)		
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314. 751. 1226		46. PREPARED BY Cynthia H. Longwisch 47. ORGANIZATION Landmarks Assn. of St. Louis 48. DATE 8/88 49. REVISION DATE(S)		SECTION

#43 At the present time, the building houses the Dan Powell Company, dealers in carpet and rugs. William Wedemeyer (b. 1869) was a well-known St. Louis architect, practicing in the city for some fifty years, retiring in 1946 after fourteen years of partnership with his son Wesley Wedemeyer.



#35

730-34 S. THIRD / 217 CEDAR, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 50

1. NO. <div style="border: 1px solid black; padding: 2px; text-align: center;">37</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY <div style="border: 1px solid black; padding: 2px;">City of St. Louis</div>		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES <div style="border: 1px solid black; padding: 2px;">Landmarks Assn.</div>					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <div style="border: 1px solid black; padding: 2px;">800 South Third Street</div>		16. THEMATIC CATEGORY <div style="border: 1px solid black; padding: 2px;">3/31/38 - building permit</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY <div style="border: 1px solid black; padding: 2px;">St. Louis</div>		17. DATE(S) OR PERIOD <div style="border: 1px solid black; padding: 2px;">3/31/38 - building permit</div>			2. COUNTY
8. DESCRIPTION OF LOCATION <div style="border: 1px solid black; padding: 2px; height: 100px;">see map</div>		18. STYLE OR DESIGN <div style="border: 1px solid black; padding: 2px;">commercial</div>			
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER <div style="border: 1px solid black; padding: 2px;">H. Rice</div>		2. COUNTY	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER <div style="border: 1px solid black; padding: 2px;">H. Rice</div>			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT <div style="border: 1px solid black; padding: 2px;">warehouse</div>			
12. IS IT ELIGIBLE? YES () NO ()		22. PRESENT USE <div style="border: 1px solid black; padding: 2px;">warehouse</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)			2. COUNTY
14. DISTRICT POTENTIAL? YES () NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN			
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		2. COUNTY	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This very simply-designed building features a terra cotta-coped roofline that is arranged in a series of "steps" from the highest part at the front elevation to the lowest at the rear. The west 8 feet of the original building were cut off and a new facade built in 1964 when the highway caused the need for alteration. The new front is coped with stone but built very much in keeping with the rest of the building and presumably very similar to the original facade. The six-over-six double-hung sash windows have the same brick sills and pane configuration of the side windows and, like them, (over)		26. LOCAL CONTACT PERSON OR ORGANIZATION			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
43. HISTORY AND SIGNIFICANCE The building permit for this building was taken out by B. Scheck; the only B. Scheck in the 1938 city directory is Barbara, a widow, living nowhere in the area. It is not known if she took the permit out, or some other unlisted B. Scheck. The address does not appear in the reverse city directory until 1940, as occupied by the Beck Drayage & Hauling Company; the 1940 listing is the first for the company at any location. It is possible that Scheck and Beck were confused at some point in the recordkeeping process. At any rate, the permit was for a \$3800 warehouse. By 1946, Hayes Freight Lines had a repair shop in the building. The Enterprise Iron & Wire Works company occupied the building during the late 1960s and early 1970s, but no longer appears in the St. Louis telephone (over)		27. OTHER SURVEYS IN WHICH INCLUDED			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		28. NO. OF STORIES <div style="border: 1px solid black; padding: 2px;">1</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		29. BASEMENT? YES (X) NO ()			2. COUNTY
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		30. FOUNDATION MATERIAL <div style="border: 1px solid black; padding: 2px;">concrete</div>			
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		31. WALL CONSTRUCTION <div style="border: 1px solid black; padding: 2px;">masonry</div>		2. COUNTY	
46. PREPARED BY <div style="border: 1px solid black; padding: 2px;">Cynthia H. Longwisch</div>		32. ROOF TYPE AND MATERIAL <div style="border: 1px solid black; padding: 2px;">flat - stepped</div>			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
47. ORGANIZATION <div style="border: 1px solid black; padding: 2px;">Landmarks Assn. of St. Louis</div>		33. NO. OF BAYS FRONT 4 SIDE 14			
48. DATE <div style="border: 1px solid black; padding: 2px;">8/88</div>		34. WALL TREATMENT <div style="border: 1px solid black; padding: 2px;">brown brick</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
49. REVISION DATE(S)		35. PLAN SHAPE <div style="border: 1px solid black; padding: 2px;">rectangle</div>			2. COUNTY
50. ADDITIONAL NOTES		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()			
51. ADDITIONAL NOTES		37. CONDITION INTERIOR _____ EXTERIOR <u>good</u>		2. COUNTY	
52. ADDITIONAL NOTES		38. PRESERVATION UNDERWAY? YES () NO ()			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
53. ADDITIONAL NOTES		39. ENDANGERED? BY WHAT? YES () NO (X)			
54. ADDITIONAL NOTES		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
55. ADDITIONAL NOTES		41. DISTANCE FROM AND FRONTAGE ON ROAD			2. COUNTY
56. ADDITIONAL NOTES		57. ADDITIONAL NOTES			
58. ADDITIONAL NOTES		59. ADDITIONAL NOTES		2. COUNTY	
60. ADDITIONAL NOTES		61. ADDITIONAL NOTES			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
62. ADDITIONAL NOTES		63. ADDITIONAL NOTES			
64. ADDITIONAL NOTES		65. ADDITIONAL NOTES		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
66. ADDITIONAL NOTES		67. ADDITIONAL NOTES			2. COUNTY
68. ADDITIONAL NOTES		69. ADDITIONAL NOTES			
70. ADDITIONAL NOTES		71. ADDITIONAL NOTES		2. COUNTY	
72. ADDITIONAL NOTES		73. ADDITIONAL NOTES			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
74. ADDITIONAL NOTES		75. ADDITIONAL NOTES			
76. ADDITIONAL NOTES		77. ADDITIONAL NOTES		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
78. ADDITIONAL NOTES		79. ADDITIONAL NOTES			2. COUNTY
80. ADDITIONAL NOTES		81. ADDITIONAL NOTES			
82. ADDITIONAL NOTES		83. ADDITIONAL NOTES		2. COUNTY	
84. ADDITIONAL NOTES		85. ADDITIONAL NOTES			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
86. ADDITIONAL NOTES		87. ADDITIONAL NOTES			
88. ADDITIONAL NOTES		89. ADDITIONAL NOTES		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
90. ADDITIONAL NOTES		91. ADDITIONAL NOTES			2. COUNTY
92. ADDITIONAL NOTES		93. ADDITIONAL NOTES			
94. ADDITIONAL NOTES		95. ADDITIONAL NOTES		2. COUNTY	
96. ADDITIONAL NOTES		97. ADDITIONAL NOTES			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
98. ADDITIONAL NOTES		99. ADDITIONAL NOTES			
100. ADDITIONAL NOTES		101. ADDITIONAL NOTES		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
102. ADDITIONAL NOTES		103. ADDITIONAL NOTES			2. COUNTY
104. ADDITIONAL NOTES		105. ADDITIONAL NOTES			
106. ADDITIONAL NOTES		107. ADDITIONAL NOTES		2. COUNTY	
108. ADDITIONAL NOTES		109. ADDITIONAL NOTES			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
110. ADDITIONAL NOTES		111. ADDITIONAL NOTES			
112. ADDITIONAL NOTES		113. ADDITIONAL NOTES		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
114. ADDITIONAL NOTES		115. ADDITIONAL NOTES			2. COUNTY
116. ADDITIONAL NOTES		117. ADDITIONAL NOTES			
118. ADDITIONAL NOTES		119. ADDITIONAL NOTES		2. COUNTY	
120. ADDITIONAL NOTES		121. ADDITIONAL NOTES			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
122. ADDITIONAL NOTES		123. ADDITIONAL NOTES			
124. ADDITIONAL NOTES		125. ADDITIONAL NOTES		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
126. ADDITIONAL NOTES		127. ADDITIONAL NOTES			2. COUNTY
128. ADDITIONAL NOTES		129. ADDITIONAL NOTES			
130. ADDITIONAL NOTES		131. ADDITIONAL NOTES		2. COUNTY	
132. ADDITIONAL NOTES		133. ADDITIONAL NOTES			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
134. ADDITIONAL NOTES		135. ADDITIONAL NOTES			
136. ADDITIONAL NOTES		137. ADDITIONAL NOTES		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
138. ADDITIONAL NOTES		139. ADDITIONAL NOTES			2. COUNTY
140. ADDITIONAL NOTES		141. ADDITIONAL NOTES			
142. ADDITIONAL NOTES		143. ADDITIONAL NOTES		2. COUNTY	
144. ADDITIONAL NOTES		145. ADDITIONAL NOTES			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
146. ADDITIONAL NOTES		147. ADDITIONAL NOTES			
148. ADDITIONAL NOTES		149. ADDITIONAL NOTES		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
150. ADDITIONAL NOTES		151. ADDITIONAL NOTES			2. COUNTY
152. ADDITIONAL NOTES		153. ADDITIONAL NOTES			
154. ADDITIONAL NOTES		155. ADDITIONAL NOTES		2. COUNTY	
156. ADDITIONAL NOTES		157. ADDITIONAL NOTES			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
158. ADDITIONAL NOTES		159. ADDITIONAL NOTES			
160. ADDITIONAL NOTES		161. ADDITIONAL NOTES		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
162. ADDITIONAL NOTES		163. ADDITIONAL NOTES			2. COUNTY
164. ADDITIONAL NOTES		165. ADDITIONAL NOTES			
166. ADDITIONAL NOTES		167. ADDITIONAL NOTES		2. COUNTY	
168. ADDITIONAL NOTES		169. ADDITIONAL NOTES			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
170. ADDITIONAL NOTES		171. ADDITIONAL NOTES			
172. ADDITIONAL NOTES		173. ADDITIONAL NOTES		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
174. ADDITIONAL NOTES		175. ADDITIONAL NOTES			2. COUNTY
176. ADDITIONAL NOTES		177. ADDITIONAL NOTES			
178. ADDITIONAL NOTES		179. ADDITIONAL NOTES		2. COUNTY	
180. ADDITIONAL NOTES		181. ADDITIONAL NOTES			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
182. ADDITIONAL NOTES		183. ADDITIONAL NOTES			
184. ADDITIONAL NOTES		185. ADDITIONAL NOTES		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
186. ADDITIONAL NOTES		187. ADDITIONAL NOTES			2. COUNTY
188. ADDITIONAL NOTES		189. ADDITIONAL NOTES			
190. ADDITIONAL NOTES		191. ADDITIONAL NOTES		2. COUNTY	
192. ADDITIONAL NOTES		193. ADDITIONAL NOTES			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
194. ADDITIONAL NOTES		195. ADDITIONAL NOTES			
196. ADDITIONAL NOTES		197. ADDITIONAL NOTES		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
198. ADDITIONAL NOTES		199. ADDITIONAL NOTES			2. COUNTY
200. ADDITIONAL NOTES		201. ADDITIONAL NOTES			
202. ADDITIONAL NOTES		203. ADDITIONAL NOTES		2. COUNTY	
204. ADDITIONAL NOTES		205. ADDITIONAL NOTES			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
206. ADDITIONAL NOTES		207. ADDITIONAL NOTES			
208. ADDITIONAL NOTES		209. ADDITIONAL NOTES		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
210. ADDITIONAL NOTES		211. ADDITIONAL NOTES			2. COUNTY
212. ADDITIONAL NOTES		213. ADDITIONAL NOTES			
214. ADDITIONAL NOTES		215. ADDITIONAL NOTES		2. COUNTY	
216. ADDITIONAL NOTES		217. ADDITIONAL NOTES			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
218. ADDITIONAL NOTES		219. ADDITIONAL NOTES			
220. ADDITIONAL NOTES		221. ADDITIONAL NOTES		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
222. ADDITIONAL NOTES		223. ADDITIONAL NOTES			2. COUNTY
224. ADDITIONAL NOTES		225. ADDITIONAL NOTES			
226. ADDITIONAL NOTES		227. ADDITIONAL NOTES		2. COUNTY	
228. ADDITIONAL NOTES		229. ADDITIONAL NOTES			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
230. ADDITIONAL NOTES		231. ADDITIONAL NOTES			
232. ADDITIONAL NOTES		233. ADDITIONAL NOTES		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
234. ADDITIONAL NOTES		235. ADDITIONAL NOTES			2. COUNTY
236. ADDITIONAL NOTES		237. ADDITIONAL NOTES			
238. ADDITIONAL NOTES		239. ADDITIONAL NOTES			

#42 have no arches. The rectangular door is in keeping with the size and proportion of the other openings. The side elevation has two garage door-type bays for loading. There is no ornamentation on this building.

No information was available on H. Rice, listed as the architect and contractor. The 1938 city directory lists Henry Rice Jr., architectural draftsman for the Jefferson National Expansion Memorial Association; he is the only person named H. Rice of the right era that seems to be remotely associated with architecture or building. It is possible that he was hired for a "moonlight" job to design this building; it certainly did not require an architect of special merit to design it. H. Rice could also, of course, have been someone hired from outside the immediate city.

Despite its main alteration, the building retains its integrity.

#43 directory. The building appears to be occupied and maintained.



#37 800 S. THIRD, ST. LOUIS, MO

#42 the other buildings noted, it is speculated that the design was perhaps one of Harry Clymer's; no building permit was found for the building.

The building is attached to #45a and was obviously done at a time when Gunther Salt owned the other building and needed to expand its storage facilities; the company probably does still own both buildings.

The building evidently looks much the same as when new.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 76

1. NO. <u>34</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
2. COUNTY <u>City of St. Louis</u>		5. OTHER NAME(S)	
3. LOCATION OF NEGATIVES <u>Landmarks Assn.</u>			
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <u>740 South Fourth Street</u>		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD <u>c. 1900</u>	
7. CITY OR TOWN IF RURAL, VICINITY <u>St. Louis</u>		18. STYLE OR DESIGN <u>commercial</u>	
8. DESCRIPTION OF LOCATION <u>see map</u>		19. ARCHITECT OR ENGINEER ----- 20. CONTRACTOR OR BUILDER ----- 21. ORIGINAL USE, IF APPARENT <u>offices?</u> 22. PRESENT USE <u>offices</u>	
9. COORDINATES UTM LAT _____ LONG _____		23. OWNERSHIP PUBLIC () PRIVATE (X) 24. OWNER'S NAME AND ADDRESS IF KNOWN	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		25. OPEN TO PUBLIC? YES (X) NO (X)	
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION	
12. IS IT ELIGIBLE? YES () NO ()		27. OTHER SURVEYS IN WHICH INCLUDED	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		28. NO. OF STORIES <u>2</u> 29. BASEMENT? YES (X) NO () 30. FOUNDATION MATERIAL <u>stone</u> 31. WALL CONSTRUCTION <u>masonry</u> 32. ROOF TYPE AND MATERIAL <u>flat</u> 33. NO. OF BAYS FRONT <u>3</u> SIDE <u>3</u> 34. WALL TREATMENT <u>brown brick</u> 35. PLAN SHAPE <u>L</u>	
14. DISTRICT POTENTIAL? YES () NO ()		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED () <u>rear porch</u>	
15. NAME OF ESTABLISHED DISTRICT		37. CONDITION INTERIOR _____ EXTERIOR <u>excellent</u>	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <p>This building is virtually unaltered, affected primarily by a wooden porch addition to the rear - probably not unlike an original. Light brown dark-flecked brick was used throughout. Round-arched second-story windows are framed by rounded pressed brick for a "rolled" look, as are the surrounds of the two round-arched doors on the front elevation. A double row of egg-and-dart matching molded brick beneath the limestone sill course at the second story ornaments the building. Pressed-brick hood molding over the doors terminates in small stone brackets. A double window at the first story (over)</p>		38. PRESERVATION UNDERWAY? YES () NO () 39. ENDANGERED? BY WHAT? YES () NO (X)	
43. HISTORY AND SIGNIFICANCE <p>This building does not appear on the Compton & Dry rendering of the area, nor does it match with the building that is at this address on the 1883 Hopkins map. It is clearly on the Whipple map, however. The earliest reverse directory, 1909, lists physician George W. Koenig at this address. Koenig remained at this location through 1931. Physician C. J. Slattery occupied the building during 1932, and then physician Glenn B. Northrup took over the building in 1933, remaining at least through the late 1940s. Another physician, John Daake, occupied the building in the early 1970s. More recently, an assortment of small businesses have occupied the building.</p>		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS			
45. SOURCES OF INFORMATION <u>St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives</u>		46. PREPARED BY <u>Cynthia H. Longwisch</u>	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102		47. ORGANIZATION <u>Landmarks Assn. of St. Louis</u>	
48. DATE <u>0/00</u>		49. REVISION DATE(S)	

#42 between the doors features square pressed-brick hood molding. The window panes and doors themselves are modern replacements. A wooden bracketed cornice makes a short return at the north corner. Windows on the side elevation are segmentally arched. The wood porch at the rear crosses the rear elevation to the flounder behind 742 S. Fourth.

 This building retains its integrity to a high degree.



#34 740 S. FOURTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 76

1. NO. 33		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 742 South Fourth Street		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD c. 1870			
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial/residential		5. OTHER NAME(S)	
		19. ARCHITECT OR ENGINEER -----			
		20. CONTRACTOR OR BUILDER -----		6. TOWNSHIP	
		21. ORIGINAL USE, IF APPARENT commercial			
		22. PRESENT USE vacant		RANGE	
		23. OWNERSHIP PUBLIC () PRIVATE (X)			
9. COORDINATES UTM LAT _____ LONG _____		24. OWNER'S NAME AND ADDRESS IF KNOWN _____		SECTION	
		25. OPEN TO PUBLIC? YES () NO (X)			
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION			
		27. OTHER SURVEYS IN WHICH INCLUDED			
11. ON NATIONAL REGISTER? YES () NO (X)		12. IS IT ELIGIBLE? YES () NO ()			
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		14. DISTRICT POTENTIAL? YES () NO ()			
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The first story of this building has unfortunately been covered with vertical wood siding having two small wire-covered vents; no entrance on the Fourth Street elevation remains. The panes of the three segmentally arched windows on the second story have been modernized; original wood sills remain. A single, pedimented dormer is centered on the roof. A blank band of concrete or stucco exists where the original (presumably corbeled) cornice was. At the rear of the building, a "flounder" with a single chimney is attached, originally one of a pair that almost joined to make a (over)					
43. HISTORY AND SIGNIFICANCE No building permit could be located for this building. It appears to be shown on the 1875 Compton & Dry drawing, along with the "flounder" attached to the rear. It also appears on both the 1883 Hopkins and the turn-of-the-century Whipple maps. The earliest reverse directory (1909) lists Charles Totsch & Son, butchers, at this location. They also occupied the building in 1916. Michael Louis, fruit vendor, occupied the building in 1920, and Alex Mitchell was selling "drinks" there in 1925. Fred Plank had a restaurant in the building in 1930. By 1938, Thomas J. Fisele, mop manufacturer, occupied the building. By the late 1940s, the Southern Salvage Company was in the building. In the early 1970s, an extended nursing care facility was located in the building. The interior of the building (over)					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102		47. ORGANIZATION Landmarks Assn. of St. Louis			
48. DATE		49. REVISION DATE(S)			

#42 full-gabled house (both are visible on the Compton & Dry drawing of 1875). A wooden porch attached to the flounder runs across the rear of the building at 740 S. Fourth.

The change of the storefront of this building is unfortunate and does compromise its integrity somewhat. If removed, the altered front would go a long way to returning this older building to its original look.

#43 is all renovated office space, including the attic, which is now finished "loft" space. The building is at present mostly vacant, although a micrographics firm does use some of the first-floor space.



#33 742 S. FOURTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 76

1. NO. 32		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.
2. COUNTY City of St. Louis		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES Landmarks Assn.				2. COUNTY
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 746-48 South Fourth Street		16. THEMATIC CATEGORY		
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD c. 1870		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial		
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER -----		5. OTHER NAME(S)
		20. CONTRACTOR OR BUILDER -----		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		21. ORIGINAL USE, IF APPARENT commercial/residential		6. TOWNSHIP
		22. PRESENT USE wire & iron works		
11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO () 13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X) 14. DISTRICT POTENTIAL? YES () NO ()		23. OWNERSHIP PUBLIC () PRIVATE (X)		RANGE
		24. OWNER'S NAME AND ADDRESS IF KNOWN Central Wire & Iron Works, Inc. 746 South Fourth Street		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		SECTION
		26. LOCAL CONTACT PERSON OR ORGANIZATION		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The primary remaining decorative feature of this building is a striking corbeled cornice; a course of V-shaped pressed brick at the frieze is coupled with corbeling imitative of brackets. Segmentally arched second-story windows are all blocked up; only the center and two outside windows have sills, and these are of stone that is beginning to spall. The unusually tall cast-iron front has been submerged by a treatment of c. 1950s buff brick and glass brick windows. Only the original center doorway remains: two (unmarked) cast-iron columns serving as jambs flank a paneled wooden double (over)		27. OTHER SURVEYS IN WHICH INCLUDED		7. DISTRICT
43. HISTORY AND SIGNIFICANCE No building permit was located for this building. A comparison of the 1883 Hopkins and the 1902-09 Whipple maps shows the building on both, with an apparently attached rear addition in 1883 and the addition detached on the later map. It is possible that both show the same addition, which was formerly joined by a wooden passageway. The 1875 Compton & Dry rendering of the area is inconclusive regarding this building. A large "flounder" building is shown in the proper location; a rear addition and an apparently detached rear building are both shown. It seems very likely that the building shown is the same as the one on the site today. The building's listing in the first reverse directory in 1909 shows that it was used by two businesses. Bott dry goods and Wroughton cigars. (over)		28. NO. OF STORIES 2		8. DISTRICT
		29. BASEMENT? YES () NO ()		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		30. FOUNDATION MATERIAL not visible		9. DISTRICT
		31. WALL CONSTRUCTION masonry		
		32. ROOF TYPE AND MATERIAL side gabled; asphalt paper		10. DISTRICT
		33. NO. OF BAYS FRONT 5 SIDE --		
		34. WALL TREATMENT painted brick		11. DISTRICT
		35. PLAN SHAPE rectangle		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()		12. DISTRICT
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO ()		13. DISTRICT
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		14. DISTRICT
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
15. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch		15. DISTRICT
		47. ORGANIZATION Landmarks Assn. of St. Louis		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176		48. DATE		16. DISTRICT
		49. REVISION DATE(S)		

#42 door (no longer in use). A square transom above the door probably does not have its original pane configuration. Small, double-flue chimneys are joined by a short parapet wall at either side of the building. The unpainted rear of this building has six segmentally-arched, stone-silled windows (now blocked in). An overhanging eave formerly covered a second-story gallery porch.

A one-story concrete block warehouse is attached to the rear of the building; it dates from c. 1960s.

The alterations to this building fail to totally mask its original design. Window panes in the upper floor and storefront windows below would restore it almost to its original aspect.

#43 By 1916, Tabash & Slyman jewelers occupied half the building (Tabash later moved down to 754 S. Fourth) and Conrad Lutz, grocer, the other half. In 1920, Adolph Lutz was running the grocery business in the building, while Tabash & Slyman still occupied the other half, moving by 1925 to their new location. A cleaners, Thomas Brennan, prop., took the jewelers' former space. It is interesting to note that during these years, the city directory shows two separate occupants (residents) of the rear of 744 S. Fourth, one in the rear of 746 S. Fourth, and one upstairs at 746 (jeweler John Tabash), indicating that the rear addition and flounder (behind the 744 section) must have still been standing. The 1930 directory shows occupants Emma Rothhaar, grocer, and Daniel Saffa, dress seller; residents of the upstairs were listed, but rear occupants were not. By 1938, with half the business part of the building empty and the other half being Rothhaar's grocery store, three residents were listed in the rear of the building and two upstairs. Four rear residents appear in the 1946 directory, along with Rothhaar and a Post-Dispatch substation below and two residents above; presumably those residents of the rear buildings were living in the flounder and the other original building, because no building permits indicate that any new rear structures were built. By the early 1970s, Central Wire & Iron Works, Inc. occupied the building and had removed the rear buildings in order to build the concrete warehouse now located on the rear three-quarter of the lot.



#32 746-48 S. FOURTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 76

1. NO. 31		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
2. COUNTY City of St. Louis		5. OTHER NAME(S)	
3. LOCATION OF NEGATIVES Landmarks Assn.			
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 754 South Fourth Street		16. THEMATIC CATEGORY	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 11/14/1898	
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial	
		19. ARCHITECT OR ENGINEER -----	
		20. CONTRACTOR OR BUILDER -----	
		21. ORIGINAL USE, IF APPARENT store/dwelling	
		22. PRESENT USE vacant - property is for sale	
		23. OWNERSHIP PUBLIC () PRIVATE (X)	
		24. OWNER'S NAME AND ADDRESS IF KNOWN	
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES () NO (X)	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION	
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED	
12. IS IT ELIGIBLE? YES () NO ()			
13. PART OF ESTAB. YES () NO (X)			
14. DISTRICT POTENTIAL? YES () NO ()			
15. NAME OF ESTABLISHED DISTRICT		28. NO. OF STORIES 3	
		29. BASEMENT? YES () NO ()	
		30. FOUNDATION MATERIAL not visible	
		31. WALL CONSTRUCTION masonry	
		32. ROOF TYPE AND MATERIAL flat	
		33. NO. OF BAYS FRONT 4 SIDE --	
		34. WALL TREATMENT red brick	
		35. PLAN SHAPE rectangle	
		36. CHANGES ADDITION () (EXPLAIN IN NO. 42) ALTERED (X) windows MOVED ()	
		37. CONDITION INTERIOR _____ EXTERIOR good	
		38. PRESERVATION UNDERWAY? YES () NO ()	
		39. ENDANGERED? YES () BY WHAT? NO (X)	
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
		41. DISTANCE FROM AND FRONTAGE ON ROAD	

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The metal cornice of this building features large grooved and ornamented brackets separated by recessed molded panels; it is beginning to deteriorate. Second and third story windows are segmentally arched with bracketed stone sills; all have had one-over-one panes installed in the double-hung sash. The first story is a fine example of a Pullis Brothers cast-iron storefront, largely intact. Although undated, the bases of all four pillars are embossed with the company's name. A plain metal cornice tops the front, which is divided by interestingly-designed pillars. They feature vertical (over)

43. HISTORY AND SIGNIFICANCE The building was commissioned in 1898 by Fred Schroeder for \$3000. The first tenant listed in the reverse directories (1909) was Cornelius Bundschuh, saloon. Frank Bundschuh was the saloon's proprietor by 1916, listed as selling "drinks" in 1920. The 1925 directory shows that the building was then in use as a wholesale jewelry store, John Tabash, proprietor; Tabash remained in the building at least through the early 1970s. The building is vacant at the present time.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

46. PREPARED BY
Cynthia H. Longwisch

47. ORGANIZATION
Landmarks Assn. of St. Louis

48. DATE 8/88

49. REVISION DATE(S)

OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

#42 strips with molded short horizontal, bolted "straps" to give them the look of really being separate bars on the building. Three-part bases feature fan and ladder designs. Across the bottoms of the two store windows, an intertwined Sullivanesque design is embossed. An additional single door is located in the right section of the storefront, in addition to the center door, to allow access to residents of the second floor. Both doors are of modern vintage.

The rear of this building is only two stories high, and is shown on the Whipple map as such - evidently an original feature.

The change in pane configuration is the main alteration to this building; it otherwise remains admirably intact.



#31

754 S. FOURTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 76

1. NO. 30a (Photo: right)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Take It E-Z Buffet		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 756-58 South Fourth Street (758 part)		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD c. 1910		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		18. STYLE OR DESIGN commercial			
8. DESCRIPTION OF LOCATION see map		19. ARCHITECT OR ENGINEER ----- 20. CONTRACTOR OR BUILDER ----- 21. ORIGINAL USE, IF APPARENT commercial 22. PRESENT USE restaurant/tavern			
9. COORDINATES LAT _____ LONG _____		23. OWNERSHIP PUBLIC () PRIVATE (X)		5. OTHER NAME(S)	
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN _____			
11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO ()		25. OPEN TO PUBLIC? YES (X) NO (X) 26. LOCAL CONTACT PERSON OR ORGANIZATION			
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X) 14. DISTRICT POTENTIAL? YES () NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		6. TOWNSHIP	
15. NAME OF ESTABLISHED DISTRICT		28. NO. OF STORIES 2 29. BASEMENT? YES () NO () 30. FOUNDATION MATERIAL concrete 31. WALL CONSTRUCTION masonry 32. ROOF TYPE AND MATERIAL flat 33. NO. OF BAYS FRONT 2 SIDE 7 34. WALL TREATMENT painted brick 35. PLAN SHAPE rectangle			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building features a wretched c. 1970s-style first-story front across the front elevation; it includes a permastone door surround and "foundation;" vertical, stained, board-and-batten wood siding; barred windows; aluminum doors and a wooden awning covered with wood shingles. Above on the primary elevation, rectangular windows with no arches and stone sills have been modernized to one-over-one. Above the windows, a checkerboard pattern of recessed bricks crosses the attic below a corbeled and molded cornice. Openings on the side elevation are segmentally arched with modernized windows (over)		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED () 37. CONDITION INTERIOR _____ EXTERIOR good			
43. HISTORY AND SIGNIFICANCE This building does not appear to be on the 1883 Hopkins map, although the adjoining portion (#30b) does appear to be on it. Building permits for this city block prove inconclusive. Both 30a and 30b are on the Whipple map. By 1916, this building was being used by John Miloff for billiards; the 1920 city directory lists T. M. Louis, grocer, in the building. Joseph Consiglio had a confectionery there in 1925. Michael Pfeiffer had a barber and beauty shop there at least from 1930-46 (in 1947, he built the one-story building for a new shop that is visible in the photo at the rear of 758 S. Fourth). The restaurant/tavern located in the building now has been there at least since the early 1970s.		38. PRESERVATION UNDERWAY? YES () NO () 39. ENDANGERED? BY WHAT? YES () NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD		RANGE	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		46. PREPARED BY Cynthia H. Longwisch 47. ORGANIZATION Landmarks Assn. of St. Louis			
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		48. DATE 8/88			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		49. REVISION DATE(S)		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE 8/88			

#42 and doors. An opening in the common wall of 758-56 S. Fourth allows access to the adjoining part, which no longer has a front entrance.

Alterations to this building have changed its appearance somewhat, but they appear to be reversible to some extent.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB-76

1. NO. 30b (Photo: left/center)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
2. COUNTY City of St. Louis		5. OTHER NAME(S)	
3. LOCATION OF NEGATIVES Landmarks Assn.			
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 756-58 South Fourth Street (756 part)		16. THEMATIC CATEGORY	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 8/2/1897 - building permit	
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial	
		19. ARCHITECT OR ENGINEER -----	
		20. CONTRACTOR OR BUILDER -----	
		21. ORIGINAL USE, IF APPARENT store/dwelling	
		22. PRESENT USE restaurant/tavern	
		23. OWNERSHIP PUBLIC () PRIVATE (X)	
		24. OWNER'S NAME AND ADDRESS IF KNOWN	
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES (X) NO (X)	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION	
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED	
12. IS IT ELIGIBLE? YES () NO ()			
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		38. PRESERVATION UNDERWAY? YES () NO ()	
14. DISTRICT POTENTIAL? YES () NO ()		39. ENDANGERED? BY WHAT? YES () NO (X)	
15. NAME OF ESTABLISHED DISTRICT		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
		41. DISTANCE FROM AND FRONTAGE ON ROAD	
		28. NO. OF STORIES 2	
		29. BASEMENT? YES (?) NO ()	
		30. FOUNDATION MATERIAL ?-covered	
		31. WALL CONSTRUCTION masonry	
		32. ROOF TYPE AND MATERIAL flat	
		33. NO. OF BAYS FRONT 3 SIDE -	
		34. WALL TREATMENT painted brick	
		35. PLAN SHAPE L	
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()	
		37. CONDITION INTERIOR _____ EXTERIOR good	

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Now covered at the first story with the same perma-stone and wood siding that covers the adjoining part (#30a - 758 S. Fourth), this painted brick building has round-arched windows at the second story; curved pressed-brick surrounds and stone sills highlight the double-hung windows that have been modernized to have one-over-one panes. A plain raised, brick panel across the frieze has a narrow band of grooved terra cotta across the bottom, evidently intended to resemble dentils.

The alterations to this building are largely reversible but do change its aspect at this time.

43. HISTORY AND SIGNIFICANCE This building was commissioned by surgeon Herman Lewis Nietert in 1897 for \$2500. He evidently intended it strictly for a rental or speculative property, because he was never listed at this address. The earliest reverse directory, 1909, lists baker William Hoerr as the occupant. Hoerr maintained his business at this location until about 1936. Baker Emil Rheinheimer took over the establishment about 1937, remaining until the early 1940s when the Standard Meat & Grocery Co. started operation there. The Take It E-Z Buffet annex has been located there at least since the early 1970s, its entrance in the common wall between 756-58 S. Fourth rather than from the front.

No Daily Record entry could be located to establish an architect or contractor.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives

RETURN THIS FORM WHEN COMPLETED TO:

OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY
Cynthia H. Longwisch

47. ORGANIZATION
Landmarks Assn. of St. Louis

48. DATE 8/88 49. REVISION DATE(S)

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM



#30A (RIGHT); #30B (CENTER LEFT) 758-56 S. FOURTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 75

1. NO. 28	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
2. COUNTY City of St. Louis	5. OTHER NAME(S)
3. LOCATION OF NEGATIVES Landmarks Assn.	

6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 818-22 South Fourth/331 Lombard St.	16. THEMATIC CATEGORY	28. NO. OF STORIES 2
7. CITY OR TOWN IF RURAL, VICINITY St. Louis	17. DATE(S) OR PERIOD c. 1890	29. BASEMENT? YES (X) NO ()
8. DESCRIPTION OF LOCATION see map	18. STYLE OR DESIGN commercial	30. FOUNDATION MATERIAL limestone
	19. ARCHITECT OR ENGINEER -----	31. WALL CONSTRUCTION masonry
	20. CONTRACTOR OR BUILDER -----	32. ROOF TYPE AND MATERIAL flat
	21. ORIGINAL USE, IF APPARENT saloon?	33. NO. OF BAYS FRONT 5 SIDE 9
	22. PRESENT USE electric service company	34. WALL TREATMENT red brick
	23. OWNERSHIP PUBLIC () PRIVATE (X)	35. PLAN SHAPE rectangle
	24. OWNER'S NAME AND ADDRESS IF KNOWN National Electric Service Co. 321 Lombard Street	36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()
9. COORDINATES UTM LAT LONG	25. OPEN TO PUBLIC? YES () NO (X)	37. CONDITION INTERIOR EXTERIOR good
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()	26. LOCAL CONTACT PERSON OR ORGANIZATION	38. PRESERVATION UNDERWAY? YES () NO ()
11. ON NATIONAL REGISTER? YES () NO (X)	27. OTHER SURVEYS IN WHICH INCLUDED	39. ENDANGERED? BY WHAT? YES () NO (X)
12. IS IT ELIGIBLE? YES () NO ()		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		41. DISTANCE FROM AND FRONTAGE ON ROAD
14. DISTRICT POTENTIAL? YES () NO ()		
15. NAME OF ESTABLISHED DISTRICT		

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building does not appear on the 1883 Hopkins map, but is on the Whipple map. The c. 1890 date was assigned with the design of the remaining cast-iron pillars on the primary elevation in mind. The building has segmentally-arched windows, now all boarded or otherwise filled in. These have stone sills; the center window on the front elevation is broader than the others and set in a slightly raised bay. A poor alteration/repair job was done to the attic area of the primary elevation in the form of asphalt shingles; it appears to have been an attempt to give the impression of a mansard. (over)

43. HISTORY AND SIGNIFICANCE The earliest function assigned to this building that we were able to locate was that of saloon, proprietor, John Knopfle, in 1909. By 1916, the building was sharing tenants: the saloon of Herman Stoffel and the restaurant of Charles Kerry. Dry-goodsman A. J. Slyman was at the location in 1920, but by 1925 the Federal Grocers Specialty Co. was sharing the establishment with John Bourg, who sold "drinks" (this was Prohibition). A shoe repair shop and a drygoods store are listed as tenants in 1930, the shoe repair business remaining at least through 1938. Emil Erdman, used furniture dealer, occupied the building in 1946. National Electric Service has occupied the building at least since the early 1970s.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives

46. PREPARED BY
Cynthia H. Longwisch

47. ORGANIZATION
Landmarks Assn. of St. Louis

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

48. DATE 8/88
49. REVISION DATE(S)

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

#42 The cast-iron storefront has been egregiously altered by the use of rolling garage doors and corrugated fiberglass infill. Ornate square iron columns still stand between the modern materials. These have vertical grooves that converge in the center at a round disk, paneled bases, embossed floral medallions near the capitals, and stylized triangular motifs at the capitals. An embossed logo (no date) reads, "Union Iron Foundry Co." on the base of one of the pillars. The Union Iron and Foundry Co. was incorporated in 1888 by W. J. Patchell, Leo Rassieur and others. Their foundry was located at Barry, Kosciusko and S. Second Streets, south of the survey area. They employed 150 to 200 workers in 1902 and had completed some prestigious commissions by that time, among them the Mercantile Club Building and new plants of Liggett & Meyers and Drummond Tobacco. They did work on the Missouri State University Building in Columbia and the Alhambra Building in Chicago. They manufactured structural steel and iron and ornamental iron for buildings. While the account of the company in the 1902 Mercantile, Industrial & Professional St. Louis by Kargau is quite rosy, the company is not listed in city directories of the late teens and a biographical sketch of Rassieur, a lawyer, in 1912 fails to mention his connection with a company he founded and of which he was on the Board of Directors in 1902. It would appear, then, that the company went out of business or merged with another during the decade or so after 1902.

The rear of the building (one bay wide) was originally a one story brick affair, perhaps a loading dock. A frame second story with a shed roof was added at some point in time.

Despite the alterations of the openings, the simplicity of this building helps it retain what must be much of its original look; the alterations appear to be basically reversible.



#28

818-22 S. FOURTH/331 LOMBARD ST., ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 74

1. NO. 27		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 900 South Fourth Street		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 5/18/1887 - building permit			
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial/Romanesque			
		19. ARCHITECT OR ENGINEER -----		5. OTHER NAME(S)	
		20. CONTRACTOR OR BUILDER -----			
		21. ORIGINAL USE, IF APPARENT drugstore/offices			
		22. PRESENT USE vacant? recently a sheet metal CO.		6. TOWNSHIP	
		23. OWNERSHIP PUBLIC () PRIVATE (X)			
		24. OWNER'S NAME AND ADDRESS IF KNOWN Sambo Sheet Metal Company 900 S. Fourth			
9. COORDINATES LAT _____ LONG _____		25. OPEN TO PUBLIC? YES () NO (X)		RANGE	
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION			
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED			
12. IS IT ELIGIBLE? YES () NO ()		38. PRESERVATION UNDERWAY? YES () NO ()		SECTION	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		39. ENDANGERED? BY WHAT? YES () NO (X)			
14. DISTRICT POTENTIAL? YES () NO ()		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()			
15. NAME OF ESTABLISHED DISTRICT		41. DISTANCE FROM AND FRONTAGE ON ROAD			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building completes the interesting row of facades in city block 74, although today it has a somewhat isolated look about it due to the lack of continuity resulting from the demolition of the neighboring building. While the north (side) elevation has minimal interest (blocked-in segmentally-arched windows with stone sills), the Fourth Street elevation features a rounded corner, grooved on either side to become a "tower." It has a rounded, dentilled band (iron?) across the top and corbeling to resemble crenelation just below that. Round-arched windows and stone string courses that continue (over)					
43. HISTORY AND SIGNIFICANCE The building permit for this building lists Ernst Riecker as the owner. He paid \$8,000 for it to be built. Because the date is before the Daily Record, no architect or builder is known. Riecker ran a drugstore in the building and physicians George B. Godfrey and Adolph F. G. Bardenheier had offices there by 1909 as well. Riecker and his drugstore disappear from the city directories after 1917 and before 1920. Godfrey continued to have his office in the building for a short time, but evidently had left the premises by 1925, when Louis Schwab Meats was listed in the building. It appears that Schwab also took boarders in the upper rooms. Grocer Harry Belenzon was the tenant of the building in 1938, but the building became the home of the Federal Bag Company by the mid-1940s. (over)					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
TURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314.751.4086		47. ORGANIZATION Landmarks Assn. of St. Louis			
ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE 8/88 49. REVISION DATE(S)			

#42 across the primary facade further highlight the "tower." The windows have been most unfortunately filled with glass brick, above which is brick infill; very poor-quality brick repair work is in evidence, particularly on the second-story arch. The two additional bays of the primary elevation also feature round-arched windows, no longer with their original pane configurations, with stone sills and stone banding at the imposts. The stone appears to be spalling. A paneled, bracketed and dentilled cornice tops the primary elevation. An unlabeled (date, manufacturer) cast-iron storefront faces the first story of the front elevation. This has been altered, although not recently, to have a series of doors across what must have formerly been display windows; the original corner door is now a group of windows. Only vestige of ornate brackets remain at the top of two of the vertical members to indicate the ornateness of the original front - which was probably fairly elaborate, to judge from the quality of the work on the second and third stories.

A small, one-story, flat-roofed addition is attached to the rear of the building; a building permit from 1932 indicates an alteration but does not elaborate. It is almost certainly for this addition.

This building retains its integrity to a large extent despite window alterations.

#43 The Sambo Sheet Metal Works appears to have become a tenant in the early 1970s and remained, it would appear, until fairly recently. The building appears to be vacant, but may in fact be in a transitional stage for the company (or storage, at least in the front portion) which still lists its address as 900 S. Fourth - or the appearance may simply have been misleading.



#27 900 S. FOURTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 74

1. NO. 26		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 904-08 South Fourth Street		16. THEMATIC CATEGORY		28. NO. OF STORIES 3	
		17. DATE(S) OR PERIOD c. 1875		29. BASEMENT? YES (?) NO ()	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		18. STYLE OR DESIGN commercial		30. FOUNDATION MATERIAL brick	
		19. ARCHITECT OR ENGINEER -----		31. WALL CONSTRUCTION masonry	
8. DESCRIPTION OF LOCATION see map		20. CONTRACTOR OR BUILDER -----		32. ROOF TYPE AND MATERIAL low hip	
		21. ORIGINAL USE, IF APPARENT commercial/manufacturing		33. NO. OF BAYS FRONT 10 SIDE 5	
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE machine shop		34. WALL TREATMENT red brick	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE modified rectangle	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN Missouri Machinery & Engineering Co.		36. CHANGES ADDITION (X) (EXPLAIN IN ALTERED (X) NO. 42) MOVED ()	
		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR _____ EXTERIOR good	
11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO ()	
		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO (X)	
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X) 14. DISTRICT YES () POTENTIAL? NO ()				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
				41. DISTANCE FROM AND FRONTAGE ON ROAD	
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building features the enframingent of what was probably one of the more finely-designed cast-iron storefronts in the City. Featuring the embossed "Christopher & Co." logo (as does 916 S. Fourth, of similar character), eleven slender spiral barley-sugar colonnettes with Corinthian capitals support decorative iron brackets which in turn support the horizontal members. Large brackets flank the modillioned cornice that runs just below the second-story sills. The colonnettes have square, paneled bases, unlike those of the storefront on the south. The space is further divided by (over)					
43. HISTORY AND SIGNIFICANCE Unfortunately, the building permits for this entire city block are either skimpy or missing altogether; no permit was matched to this building. It is not on the 1875 Compton & Dry drawing; an outline that could be this building is on the Hopkins map, and it seems likely that it is indeed this building. The 1909 reverse directory lists the occupants of the building as the Country Hydrant Company (manufacturers of pumps); Charles Mueller, harness; and Theodore Kraatz, hardware (Kraatz also appears in an 1897 city directory at this address). The address is missing altogether from the 1916 reverse directory but in 1920, the Liberty Cone Company, manufacturers and jobbers of ice cream cones, is listed as the tenant. It is interesting to note that the Purity Cone Co. was at (over)					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives			46. PREPARED BY Cynthia H. Longwisch		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096			47. ORGANIZATION Landmarks Assn. of St. Louis		
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM			48. DATE 8/88 49. REVISION DATE(S)		

SECTION

#42 three (of what were probably originally four) paneled, square columns marked by ornate brackets above. Inset into the face of the building above the three columns are spiral-carved limestone pilasters, now weathering badly. At the attic above these, parts are missing; it is not known whether they were just additional segments of the spirals or decorative cap pieces, etc. In any event, these insets clearly provided an unusual and exciting bit of visual interest on what could have been merely another functional building. The windows of this building are segmentally arched - compound arches on the front elevation, simple on the sides. Stone is additionally used in the sills and a doubled sill course at the third story on the front elevation. Side windows have been boarded up and second and third floor windows have been altered into one-over-one panes with wood infill in the arches. Like the two iron-fronted buildings to the south, remuddling has occurred in the form of siding and inappropriate openings in the storefront, substantially altering the original character (although, since the basic framework is still in place, a reasonable restoration should not be impossible). The original cornice of the building has been altered and is now a plain band unrelieved of ornament. An unfortunate arrangement of guttering and downspouts also graces the primary facade of this building.

At the rear of the building, a one-story addition of concrete block reaches to the alley, the south corner slightly cut off at an angle; it was built by the L. E. Sauer Machine Co. in 1952.

The special architectural features of this building help it retain its sense of integrity despite some appalling alterations; the installation of storefront windows and a cornice would go a very long way in returning this building to its original aspect.

It is known that the architectural iron firm of Christopher & Co. changed in 1874 to Christopher & Simpson. Although the building does not appear on the Compton & Dry 1875 map, it does have the earlier firm name embossed in the front. It was probably some time before the company changed its logo, or perhaps (not as likely) they had a backlog of pre-formed fronts. The building could have been under construction when Compton & Dry did their rendering, too.

#43 707 S. Fourth, 708-12 was the Union Ice Cream Cone Co., and the St. Louis Ice Cream Co. was at 916 S. Fourth that same year. The ice cream business evidently thawed by 1925, because these companies all sought new locations. The Safe Guard Sales Company, Inc. occupied the building in that year, to be replaced by the L. E. Sauer Machine Company by 1930. Sauer occupied the building at least through the mid- 1950s; it was used as a machine shop through the 1960s and then ensued a period of vacancy for the building. The Missouri Machinery & Engineering Company currently is using the building in much the same manner as it has been used since at least 1930.



#26 904-08 S. FOURTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 74

1. NO. 25		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO
2. COUNTY City of St. Louis		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES Landmarks Assn.				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 916 South Fourth Street		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD c. 1875 18. STYLE OR DESIGN commercial 19. ARCHITECT OR ENGINEER ----- 20. CONTRACTOR OR BUILDER ----- 21. ORIGINAL USE, IF APPARENT saloon? 22. PRESENT USE pump house 23. OWNERSHIP PUBLIC () PRIVATE (X) 24. OWNER'S NAME AND ADDRESS IF KNOWN		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		28. NO. OF STORIES 1 29. BASEMENT? YES () NO () 30. FOUNDATION MATERIAL stone 31. WALL CONSTRUCTION masonry 32. ROOF TYPE AND MATERIAL flat 33. NO. OF BAYS FRONT 4 SIDE ? 34. WALL TREATMENT red brick 35. PLAN SHAPE rectangle		
8. DESCRIPTION OF LOCATION see map		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED () 37. CONDITION INTERIOR _____ EXTERIOR good		
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES () NO (X) 26. LOCAL CONTACT PERSON OR ORGANIZATION 27. OTHER SURVEYS IN WHICH INCLUDED		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT () 11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO () 13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X) 14. DISTRICT POTENTIAL? YES () NO ()		38. PRESERVATION UNDERWAY? YES () NO () 39. ENDANGERED? BY WHAT? YES () NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD		
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building evidently was very nearly the twin of the adjoining building at 918 S. Fourth; the outline of the original height is visible at the rear of the adjoining building near the roofline (see photo). The stone brackets that supported the sills of the second-story windows are still present above the cornice of the iron storefront. It is not known why this change was made, unless it was because of the unpleasantness of the proximity of the elevated rail to the upper floors, or perhaps damage in connection with the building of the tracks; the Sanborn maps show the building as (over				5. OTHER NAME(S)
43. HISTORY AND SIGNIFICANCE This building and the one adjoining appear on the 1883 Hopkins map; while the site of 918 is occupied by a building on the 1875 Compton & Dry drawing, the site for this building is clearly empty. In 1903 building permits involving numerous alterations/repairs, the building is referred to (as 916-18) as a saloon. Kalal Wassaf occupied the building for a short time as a drygoods store, c. 1909-11, and by 1916 the St. Louis Ice Cream Cone Company occupied the building, remaining until about 1925, when the Consolidated Cone Company occupied it. The building was vacant for a time in the 1930s, becoming the home by 1938 of the A. G. Bauer Memorial Lutheran Mission, which occupied the building at least until the late 1940s. After a period of vacancy, the Missouri Machinery & (over)				
4. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch		6. TOWNSHIP
TURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		47. ORGANIZATION Landmarks Assn. of St. Louis		
ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE 8/88 49. REVISION DATE(S)		

SECTION

#42 three stories while also showing the rail line. The cast-iron storefront on the building, while similar in design to that of 918 S. Fourth, is more nearly the mate of the building on the other side of the tracks at 904-08 S. Fourth (although not identical); while the front of 918 was made by Pullis Brothers, the other two fronts were manufactured by St. Louis firm Christopher & Co. Although this front, like the two on either side, has been unfortunately uglified by the use of "picture windows" (even worse, of plexiglass) and vinyl siding, it still retains much of its original charm. Slender barley-sugar colonnettes rise to Corinthian capitals topped by arched decorative brackets which support the horizontal members. A bracketed cornice tops the iron front, terminating in bracketed, oval-topped medallions (one bracket is missing). A single paneled, square iron column, one per side, supports the framework. The "Christopher & Co." logo (no date) is embossed in the base of the northernmost column. Entrance into the building is gained through the south side in an opening between the two buildings. The Christopher company is probably best known in St. Louis for their work on the Chemical Building at Eighth & Olive downtown St. Louis (in the incarnation of Christopher & Simpson).

Although the building is not on the 1875 Compton & Dry rendering, Christopher & Simpson's logo was simply "Christopher & Co." until only 1874. The building could have been under construction at the time of the drawing, or they could have used a pre-cast front with the old logo still molded in. It is also possible that there was some delay in changing the logo and that they continued to use the old one for a period of time after the name was changed.

Although the building is changed in height from its original appearance, the iron front provides a sense of the original building; were regular store windows to be re-installed, it would retain a very great sense of integrity.

#43 Engineering Company made the building into a pump house for its operations.



#25 (LEFT) 916 S. FOURTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 74

1. NO. 24		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
2. COUNTY City of St. Louis		5. OTHER NAME(S)	
3. LOCATION OF NEGATIVES Landmarks Assn.			
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 918 South Fourth Street		16. THEMATIC CATEGORY	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD c. 1875	
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial	
		19. ARCHITECT OR ENGINEER -----	
		20. CONTRACTOR OR BUILDER -----	
		21. ORIGINAL USE, IF APPARENT ?saloon	
		22. PRESENT USE machine shop	
		23. OWNERSHIP PUBLIC() PRIVATE(X)	
		24. OWNER'S NAME AND ADDRESS IF KNOWN Missouri Machinery & Engineering Co.	
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES() NO(X)	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION	
11. ON NATIONAL REGISTER? YES() NO(X)		27. OTHER SURVEYS IN WHICH INCLUDED	
12. IS IT ELIGIBLE? YES() NO()			
13. PART OF ESTAB. HIST. DISTRICT? YES() NO(X)			
14. DISTRICT POTENTIAL? YES() NO()			
15. NAME OF ESTABLISHED DISTRICT			
		28. NO. OF STORIES 3	
		29. BASEMENT? YES() NO()	
		30. FOUNDATION MATERIAL limestone	
		31. WALL CONSTRUCTION masonry	
		32. ROOF TYPE AND MATERIAL slight hip	
		33. NO. OF BAYS FRONT 4 SIDE 14	
		34. WALL TREATMENT red brick	
		35. PLAN SHAPE rectangle	
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION() ALTERED(X) MOVED()	
		37. CONDITION INTERIOR _____ EXTERIOR good	
		38. PRESERVATION UNDERWAY? YES() NO()	
		39. ENDANGERED? BY WHAT? YES() NO(X)	
		40. VISIBLE FROM PUBLIC ROAD? YES(X) NO()	
		41. DISTANCE FROM AND FRONTAGE ON ROAD	

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The windows of this building are now one-over-one modern double-hung sash, and the upper parts of their segmentally-arched openings have been blocked in. The cornice has been apparently modified into a plain band of concretelike material. Square terra cotta tiles decorate the primary facade between the windows on the second story. Stone sills (spalling) have stone brackets below. The original cast-iron storefront by Pullis Brothers (no date) is still intact at the ground floor, except that the interstices have been filled (as on 916 and 904-08 S. Fourth) with brick and/or vinyl (over)

43. HISTORY AND SIGNIFICANCE This building and the one adjoining appear on the 1883 Hopkins map. A three-story building of about the right proportions appears on the 1875 Compton & Dry rendering of the area, but due to the angle and the similarity of simple commercial buildings (especially when viewed from the rear, as here), it is not possible to tell positively whether the buildings are one and the same. In 1903, building permits involving numerous minor alterations/repairs refer to the building as a saloon and the address as 916-18 S. Fourth - almost as if the two buildings were thought of as one. Kalal Wassaf occupied the building with a drygoods store for a few years around 1909-11. By 1916, the building on the corner housed Rider Brothers, Platers, while the St. Louis Ice Cream Company was at 916 (over)

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

5. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		47. ORGANIZATION Landmarks Assn. of St. Louis	
ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE 8/88 49. REVISION DATE(S)	

2. COUNTY
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. TOWNSHIP
RANGE
SECTION

#42 siding. The iron front is similar but different from the two nearby fronts previously mentioned (done by Christopher & Co., another St. Louis iron company). A bracketed cornice runs across the top of the first story's primary elevation. Slender, paneled iron Corinthian columns divide the storefront into four segments. An iron stoop remains, but any iron infill, if there ever was any, is covered up or has been removed. A small logo on a pillar base bears the Pullis name.

John Pullis moved to St. Louis from New York State and was doing prestigious commissions in St. Louis as early as 1851 (the Church of the Messiah, Unitarian (razed), nw corner 9th & Olive). Working out of a Hickory Street location, Pullis did a row of 1859 Lasalle Park buildings (see Lasalle Park National Register nomination). Pullis expanded his plant and after the Civil War specialized in storefronts and architectural iron which was shipped to many points around the country.

The alterations, while changing the immediate look of the building, are still primarily reversible; because the iron front is largely intact, the "feel" of the original design is still there.

#43 Fourth. The 1911 reverse directory lists the New Bridge Hotel Buffet at the corner address, with Wassaf next door at 916. Curiously, a 1946 building permit for \$12,000 was issued to "convert store & warehouse to hotel," although the 1938 city directory listed the "Friendly Inn Hotel" at 918 and we know that the building was a hotel or connected closely with one back in 1911. It is possible that the transcription of the date "1946" was a mistake somewhere along in the recordkeeping process; it is also possible that the hotel was required to meet certain codes by the city, and these weren't enforced or noticed until 1946. The building was vacant for a period of time in the late 1940s; it was later occupied by a plastics manufacturer (early 1970s). It is presently a machine shop and used in conjunction with the two buildings north of it by the Missouri Machinery & Engineering Co.



#24 (RIGHT) 918 S. FOURTH, ST. LOUIS, MO

CB 147

1. NO. 2		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)		2. COUNTY	
3. LOCATION OF NEGATIVES Landmarks Assn.				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 615 S. Sixth Street		16. THEMATIC CATEGORY		28. NO. OF STORIES 2	
		17. DATE(S) OR PERIOD C. 1915		29. BASEMENT? YES () NO (X)	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		18. STYLE OR DESIGN commercial		30. FOUNDATION MATERIAL concrete	
		19. ARCHITECT OR ENGINEER -----		31. WALL CONSTRUCTION masonry	
8. DESCRIPTION OF LOCATION see map		20. CONTRACTOR OR BUILDER -----		32. ROOF TYPE AND MATERIAL flat	
		21. ORIGINAL USE, IF APPARENT glass & mirror factory		33. NO. OF BAYS FRONT 4 SIDE 7	
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE vacant		34. WALL TREATMENT brown mottled brick	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE trapezoid	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN _____		36. CHANGES ADDITION () (EXPLAIN IN ALTERED (X) NO. 42) MOVED ()	
		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR _____ EXTERIOR fair	
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO (X)	
		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? YES () BY WHAT? NO (X)	
12. IS IT ELIGIBLE? YES () NO (X)		13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		40. VISIBLE FROM YES () PUBLIC ROAD? NO (X)	
				41. DISTANCE FROM AND FRONTAGE ON ROAD	
14. DISTRICT YES () POTENTIAL? NO ()					
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Sanborn maps indicate that this building was originally rectangular; it was later modified when the highway ramp (dashed lines on the map) was built, bisecting the block. Concrete block was used to face the new wall created by the modification. Windows have segmental arches and brick sills; all are presently boarded or bricked up. Original larger doors have been bricked in to form smaller, standard-size openings.					
43. HISTORY AND SIGNIFICANCE No building permit was found for this building, but it appears first in city directories around 1915 as the location of the Weigelt Glass and Mirror Manufacturing Company, owned by A. O. Weigelt. They were listed as "Manufacturers of High Grade Mirrors, Plain and Beveled, Damaged Mirrors Resilvered." Weigelt occupied the building through the early 1930s; Werber Dairy Supply Company took over occupancy by 1938. In later years, the building was used as a jobbers warehouse; at present it is for sale. Arthur Oswald Weigelt (b. 1853, Berlin, Germany) was a trained fresco artist and came to the U.S. with his wife in 1881. He started his own business in 1883 and continued until 1893, at which time he switched to the glass and mirror business. He was also the (over)					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION St. Louis city records, City Hall; city directories; published records				46. PREPARED BY Cynthia H. Longwisch	
47. ORGANIZATION Landmarks Assn. of St. Louis				48. DATE 8/88	
49. REVISION DATE(S)					
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096					
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM					

#43 president of Central Dry Plate Company.



#2 615 S. SIXTH, ST. LOUIS

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 161

1. NO. 19		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 700-08 S. Sixth St./520-24 Cerre		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 1905, 1931 7/6/05-certific. date; 1951 addns.			
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN -----		5. OTHER NAME(S)	
		19. ARCHITECT OR ENGINEER -----			
9. COORDINATES UTM LAT _____ LONG _____		20. CONTRACTOR OR BUILDER Corwin Bldg. & Contr. - 1905 add		6. TOWNSHIP	
		21. ORIGINAL USE, IF APPARENT stable			
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		22. PRESENT USE ?storage		RANGE	
		23. OWNERSHIP PUBLIC () PRIVATE (X)			
11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		SECTION	
		25. OPEN TO PUBLIC? YES () NO (X)			
13. PART OF ESTAB. YES () NO (X) HIST. DISTRICT? NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		LOCAL	
		27. OTHER SURVEYS IN WHICH INCLUDED			
15. NAME OF ESTABLISHED DISTRICT		28. NO. OF STORIES 1		2. COUNTY	
		29. BASEMENT? YES () NO (X)			
		30. FOUNDATION MATERIAL limestone		3. TOWNSHIP	
		31. WALL CONSTRUCTION masonry			
		32. ROOF TYPE AND MATERIAL flat		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		33. NO. OF BAYS FRONT 14 SIDE			
		34. WALL TREATMENT red & painted brick		5. OTHER NAME(S)	
		35. PLAN SHAPE L			
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ()		6. TOWNSHIP	
		37. CONDITION INTERIOR _____ EXTERIOR fair			
		38. PRESERVATION UNDERWAY? YES () NO ()		RANGE	
		39. ENDANGERED? BY WHAT? YES () NO (X)			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		SECTION	
		41. DISTANCE FROM AND FRONTAGE ON ROAD			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The certificate on this building indicates that owner John R. Goodall had a stable built in July of 1905, architect, cost, size, etc. unknown. Perhaps this was the narrow part of the "L" of the building; a building permit was filed 8/16/05 to "alter and add to stable" in the amount of \$10,000; Goodall was the owner and Corwin Building & Contracting was to build it. Because the very large amount shown in this permit would go a long way in 1905, it is logical to conclude that the north part, the bulk of the building, was actually built as the addition, or at least much of the north part. (over)					
43. HISTORY AND SIGNIFICANCE John R. Goodall, the owner of the original (1905) sections of this building, was a fire insurance agent for the firm of W. H. Markham & Co. Records indicate that the building was intended to be a stable; exactly why Goodall needed a stable of this size is not known; perhaps he had it built for speculation. The Whipple map shows this building and calls it "Stable No. 1" of the Columbia Transfer Company; this map was updated no later than 1909, so it would appear than this company took occupancy very early. The building briefly disappeared from city directories during the teens, then reappeared under the ownership of the Fidelity Transfer Company (as their stable) in 1920. The building was vacant again through much of the 1930s and into the 1940s.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
5. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		47. ORGANIZATION Landmarks Assn. of St. Louis			
ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE 8/88			
		49. REVISION DATE(S)			

#42 A \$5,000 alteration was made to the building (calling it a warehouse) in 1931 and some \$15,000 worth of alterations were made in 1951 to a "garage and parcel delivery." This information came from building permits, which failed to include dimensions or architects; it is difficult to tell where one alteration or addition began and another ended, as can be seen in the photo. The simple building has a terra cotta coping along its unrelieved roofline. Segmentally arched windows have all been blocked up; loading dock doors are likewise non-functional. The outlines of what appear to have been pilasters appear at regular intervals and are visible in the photo, as are some lines where additions have been made. It is not possible to distinguish exactly what was done to this building at any particular point, using the available information. The northernmost part of the building has been painted at some point in the past; it is possible that it is also the newest (1951) part, because the industrial-style multipane windows are more closely suggestive of that era.

Because of the massive changes made to this building through the years, it is difficult to ascertain the basis of defining "integrity." It still conveys a sense of time and use, but its modifications are undeniable.



#19

700-08 S. SIXTH / 520-24 CERRE, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 161

1. NO. <div style="border: 1px solid black; padding: 2px;">18</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY <div style="border: 1px solid black; padding: 2px;">City of St. Louis</div>		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES <div style="border: 1px solid black; padding: 2px;">Landmarks Assn.</div>					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <div style="border: 1px solid black; padding: 2px;">710-12 South Sixth Street</div>		16. THEMATIC CATEGORY <div style="border: 1px solid black; padding: 2px;">17. DATE(S) OR PERIOD 1955 addn/alter 4/2/13 - certificate date</div>		2. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY <div style="border: 1px solid black; padding: 2px;">St. Louis</div>		18. STYLE OR DESIGN <div style="border: 1px solid black; padding: 2px;">commercial</div>			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION <div style="border: 1px solid black; padding: 2px;">see map</div>		19. ARCHITECT OR ENGINEER <div style="border: 1px solid black; padding: 2px;">owner</div>			
9. COORDINATES UTM LAT _____ LONG _____		20. CONTRACTOR OR BUILDER <div style="border: 1px solid black; padding: 2px;">owner</div>		6. TOWNSHIP	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		21. ORIGINAL USE, IF APPARENT <div style="border: 1px solid black; padding: 2px;">office</div>			RANGE
11. ON NATIONAL REGISTER? YES () NO (X)		22. PRESENT USE <div style="border: 1px solid black; padding: 2px;">loading dock/office/garage</div>			
12. IS IT ELIGIBLE? YES () NO ()		23. OWNERSHIP PUBLIC () PRIVATE (X)		1. NO.	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN <div style="border: 1px solid black; padding: 2px;">Rauch Truck Lines 710-12 South Sixth Street</div>			2. COUNTY
14. DISTRICT POTENTIAL? YES () NO ()		25. OPEN TO PUBLIC? YES () NO (X)			
15. NAME OF ESTABLISHED DISTRICT		26. LOCAL CONTACT PERSON OR ORGANIZATION		5. OTHER NAME(S)	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <div style="border: 1px solid black; padding: 2px;"> This simple example of commercial/industrial, owner-built architectural has terra cotta coping. The square and rectangular windows have been bricked up or otherwise filled in; a large roller-type garage door, not original, is the primary element of the Sixth Street facade. A thin skim coat of painted concrete is flaking off in random places. A portion of the left (north) side of the building is a few feet taller than the rest of the building. A 1955 loading dock is visible at the right in the photo. The building probably appears much as designed. </div>		27. OTHER SURVEYS IN WHICH INCLUDED			6. TOWNSHIP
43. HISTORY AND SIGNIFICANCE <div style="border: 1px solid black; padding: 2px;"> The St. Charles Electric Express Company built this building to house their business. Julius F. Rauch was president; Henry G. Rauch was treasurer, and May C. Rauch was the secretary; they incorporated (incorporation information fails to give a date; presumably it was c. 1913) with a capital of \$5,000. The building is still used in similar fashion, with the Rauch name still associated with the business. </div>		28. NO. OF STORIES 1/1 1/2 29. BASEMENT? YES () NO (X)			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		30. FOUNDATION MATERIAL <div style="border: 1px solid black; padding: 2px;">brick w/concrete coating</div>		SECTION	
45. SOURCES OF INFORMATION <div style="border: 1px solid black; padding: 2px;"> St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives </div>		31. WALL CONSTRUCTION <div style="border: 1px solid black; padding: 2px;">masonry</div>			1. NO.
46. PREPARED BY <div style="border: 1px solid black; padding: 2px;">Cynthia H. Longwisch</div>		32. ROOF TYPE AND MATERIAL <div style="border: 1px solid black; padding: 2px;">flat</div>			
47. ORGANIZATION <div style="border: 1px solid black; padding: 2px;">Landmarks Assn. of St. Louis</div>		33. NO. OF BAYS FRONT 3 SIDE 3		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
48. DATE <div style="border: 1px solid black; padding: 2px;">8/88</div>		34. WALL TREATMENT <div style="border: 1px solid black; padding: 2px;">brick w/skim coat concrete</div>			5. OTHER NAME(S)
49. REVISION DATE(S)		35. PLAN SHAPE rectangle			
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ()		RANGE	
OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		37. CONDITION INTERIOR _____ EXTERIOR fair			SECTION
RETURN THIS FORM WHEN COMPLETED TO:		38. PRESERVATION UNDERWAY? YES () NO (X)			
45. SOURCES OF INFORMATION		39. ENDANGERED? BY WHAT? YES () NO (X)		2. COUNTY	
46. PREPARED BY		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
47. ORGANIZATION		41. DISTANCE FROM AND FRONTAGE ON ROAD			
48. DATE		49. REVISION DATE(S)		6. TOWNSHIP	
49. REVISION DATE(S)		45. SOURCES OF INFORMATION			RANGE
45. SOURCES OF INFORMATION		46. PREPARED BY			
46. PREPARED BY		47. ORGANIZATION		1. NO.	
47. ORGANIZATION		48. DATE			2. COUNTY
48. DATE		49. REVISION DATE(S)			
49. REVISION DATE(S)		45. SOURCES OF INFORMATION		5. OTHER NAME(S)	
45. SOURCES OF INFORMATION		46. PREPARED BY			6. TOWNSHIP
46. PREPARED BY		47. ORGANIZATION			
47. ORGANIZATION		48. DATE		SECTION	
48. DATE		49. REVISION DATE(S)			1. NO.
49. REVISION DATE(S)		45. SOURCES OF INFORMATION			
45. SOURCES OF INFORMATION		46. PREPARED BY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
46. PREPARED BY		47. ORGANIZATION			5. OTHER NAME(S)
47. ORGANIZATION		48. DATE			
48. DATE		49. REVISION DATE(S)		RANGE	
49. REVISION DATE(S)		45. SOURCES OF INFORMATION			SECTION
45. SOURCES OF INFORMATION		46. PREPARED BY			
46. PREPARED BY		47. ORGANIZATION		2. COUNTY	
47. ORGANIZATION		48. DATE			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
48. DATE		49. REVISION DATE(S)			
49. REVISION DATE(S)		45. SOURCES OF INFORMATION		6. TOWNSHIP	
45. SOURCES OF INFORMATION		46. PREPARED BY			RANGE
46. PREPARED BY		47. ORGANIZATION			
47. ORGANIZATION		48. DATE		1. NO.	
48. DATE		49. REVISION DATE(S)			2. COUNTY
49. REVISION DATE(S)		45. SOURCES OF INFORMATION			
45. SOURCES OF INFORMATION		46. PREPARED BY		5. OTHER NAME(S)	
46. PREPARED BY		47. ORGANIZATION			6. TOWNSHIP
47. ORGANIZATION		48. DATE			
48. DATE		49. REVISION DATE(S)		SECTION	
49. REVISION DATE(S)		45. SOURCES OF INFORMATION			1. NO.
45. SOURCES OF INFORMATION		46. PREPARED BY			
46. PREPARED BY		47. ORGANIZATION		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
47. ORGANIZATION		48. DATE			5. OTHER NAME(S)
48. DATE		49. REVISION DATE(S)			
49. REVISION DATE(S)		45. SOURCES OF INFORMATION		RANGE	
45. SOURCES OF INFORMATION		46. PREPARED BY			SECTION
46. PREPARED BY		47. ORGANIZATION			
47. ORGANIZATION		48. DATE		2. COUNTY	
48. DATE		49. REVISION DATE(S)			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
49. REVISION DATE(S)		45. SOURCES OF INFORMATION			
45. SOURCES OF INFORMATION		46. PREPARED BY		6. TOWNSHIP	
46. PREPARED BY		47. ORGANIZATION			RANGE
47. ORGANIZATION		48. DATE			
48. DATE		49. REVISION DATE(S)		1. NO.	
49. REVISION DATE(S)		45. SOURCES OF INFORMATION			2. COUNTY
45. SOURCES OF INFORMATION		46. PREPARED BY			
46. PREPARED BY		47. ORGANIZATION		5. OTHER NAME(S)	
47. ORGANIZATION		48. DATE			6. TOWNSHIP
48. DATE		49. REVISION DATE(S)			
49. REVISION DATE(S)		45. SOURCES OF INFORMATION		SECTION	
45. SOURCES OF INFORMATION		46. PREPARED BY			1. NO.
46. PREPARED BY		47. ORGANIZATION			
47. ORGANIZATION		48. DATE		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
48. DATE		49. REVISION DATE(S)			5. OTHER NAME(S)
49. REVISION DATE(S)		45. SOURCES OF INFORMATION			
45. SOURCES OF INFORMATION		46. PREPARED BY		RANGE	
46. PREPARED BY		47. ORGANIZATION			SECTION
47. ORGANIZATION		48. DATE			
48. DATE		49. REVISION DATE(S)		2. COUNTY	
49. REVISION DATE(S)		45. SOURCES OF INFORMATION			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
45. SOURCES OF INFORMATION		46. PREPARED BY			
46. PREPARED BY		47. ORGANIZATION		6. TOWNSHIP	
47. ORGANIZATION		48. DATE			RANGE
48. DATE		49. REVISION DATE(S)			
49. REVISION DATE(S)		45. SOURCES OF INFORMATION		1. NO.	
45. SOURCES OF INFORMATION		46. PREPARED BY			2. COUNTY
46. PREPARED BY		47. ORGANIZATION			
47. ORGANIZATION		48. DATE		5. OTHER NAME(S)	
48. DATE		49. REVISION DATE(S)			6. TOWNSHIP
49. REVISION DATE(S)		45. SOURCES OF INFORMATION			
45. SOURCES OF INFORMATION		46. PREPARED BY		SECTION	
46. PREPARED BY		47. ORGANIZATION			1. NO.
47. ORGANIZATION		48. DATE			
48. DATE		49. REVISION DATE(S)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
49. REVISION DATE(S)		45. SOURCES OF INFORMATION			5. OTHER NAME(S)
45. SOURCES OF INFORMATION		46. PREPARED BY			
46. PREPARED BY		47. ORGANIZATION		RANGE	
47. ORGANIZATION		48. DATE			SECTION
48. DATE		49. REVISION DATE(S)			
49. REVISION DATE(S)		45. SOURCES OF INFORMATION		2. COUNTY	
45. SOURCES OF INFORMATION		46. PREPARED BY			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
46. PREPARED BY		47. ORGANIZATION			
47. ORGANIZATION		48. DATE		6. TOWNSHIP	
48. DATE		49. REVISION DATE(S)			RANGE
49. REVISION DATE(S)		45. SOURCES OF INFORMATION			
45. SOURCES OF INFORMATION		46. PREPARED BY		1. NO.	
46. PREPARED BY		47. ORGANIZATION			2. COUNTY
47. ORGANIZATION		48. DATE			
48. DATE		49. REVISION DATE(S)		5. OTHER NAME(S)	
49. REVISION DATE(S)		45. SOURCES OF INFORMATION			6. TOWNSHIP
45. SOURCES OF INFORMATION		4			



#18

710-12 S. SIXTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 155

1. NO. 13
2. COUNTY City of St. Louis
3. LOCATION OF NEGATIVES Landmarks Assn.
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECTION IF CITY OR TOWN, STREET ADDRESS 1100-16 South Sixth/518-24 Lasalle
7. CITY OR TOWN IF RURAL, VICINITY St. Louis
8. DESCRIPTION OF LOCATION see map
9. COORDINATES UTM LAT LONG
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()
11. ON NATIONAL REGISTER? YES () NO (X)
12. IS IT ELIGIBLE? YES () NO ()
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)
14. DISTRICT POTENTIAL? YES () NO ()
15. NAME OF ESTABLISHED DISTRICT
16. THEMATIC CATEGORY
17. DATE(S) OR PERIOD 9/15/09 - certificate date
18. STYLE OR DESIGN commercial
19. ARCHITECT OR ENGINEER Harry Clymer? (see below)
20. CONTRACTOR OR BUILDER
21. ORIGINAL USE, IF APPARENT salt warehouse
22. PRESENT USE warehouse
23. OWNERSHIP PUBLIC () PRIVATE (X)
24. OWNER'S NAME AND ADDRESS IF KNOWN
25. OPEN TO PUBLIC? YES () NO (X)
26. LOCAL CONTACT PERSON OR ORGANIZATION
27. OTHER SURVEYS IN WHICH INCLUDED
28. NO. OF STORIES to 3
29. BASEMENT? YES () NO ()
30. FOUNDATION MATERIAL brick
31. WALL CONSTRUCTION masonry
32. ROOF TYPE AND MATERIAL flat
33. NO. OF BAYS FRONT 2 SIDE 3
34. WALL TREATMENT red brick
35. PLAN SHAPE rectangle
36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()
37. CONDITION INTERIOR EXTERIOR good
38. PRESERVATION UNDERWAY? YES () NO ()
39. ENDANGERED? BY WHAT? YES () NO (X)
40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building is an example of the form following the function. A row of narrow vents around the attic of the building and a limited number of doors provide minimal visual interest but suit the requirements of a salt storage facility. Terra cotta coping rims the building. Rectilinear openings are strictly functional. Dark headers highlight the common bond pattern of the brick. This building is very similar to the building next door at 500-510 Lasalle #14 and is perhaps a design of Harry Clymer, although this couldn't be documented (see #43 below). It appears to be basically unaltered.

43. HISTORY AND SIGNIFICANCE No building permit was available for this building, but a Building & Zoning Dept. certificate from 1909 was located. Certificates fail to give an architect or contractor and the dates are usually different from the Daily Record by a few days to a few weeks, making the entry extremely difficult to locate and thus the architect and/or contractor is virtually impossible to cite. The certificate in this case named the Guenter (sometimes also spelled Guenther in earlier directories and spelled today "Gunther") Salt Company as the owner. City directories from the teens, twenties and thirties fail to show the owner, but did pick up Gunther in the 1970s; they are still the owner at present and the company owns other properties to the east of this one in the survey area.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

5. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives
46. PREPARED BY Cynthia H. Longwisch
47. ORGANIZATION Landmarks Assn. of St. Louis
48. DATE 8/88
49. REVISION DATE(S)

1. NO.
2. COUNTY
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S)
6. TOWNSHIP
RANGE
SECTION



#13 1100-16 S. SIXTH/518-24 LASALLE, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 155

1. NO. 12		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) John Weisert Tobacco Company		1. NO.
2. COUNTY City of St. Louis		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF POSITIVES Landmarks Assn.				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1120-26 South Sixth Street		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		17. DATE(S) OR PERIOD 2/23/05 - building permit		
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		18. STYLE OR DESIGN commercial		5. OTHER NAME(S)
		19. ARCHITECT OR ENGINEER Anton Rieve		
8. DESCRIPTION OF LOCATION see map		20. CONTRACTOR OR BUILDER John Wise		6. TOWNSHIP
		21. ORIGINAL USE, IF APPARENT tobacco factory		
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE tobacco factory		RANGE
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN John Weisert Tobacco Company 1120-26 South Sixth Street		SECTION
		25. OPEN TO PUBLIC? YES () NO (X)		
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		7. TOWNSHIP
		27. OTHER SURVEYS IN WHICH INCLUDED		
12. IS IT ELIGIBLE? YES () NO ()		28. NO. OF STORIES 5		8. TOWNSHIP
		29. BASEMENT? YES (X) NO ()		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		30. FOUNDATION MATERIAL limestone		9. TOWNSHIP
		31. WALL CONSTRUCTION masonry		
14. DISTRICT POTENTIAL? YES () NO ()		32. ROOF TYPE AND MATERIAL flat		10. TOWNSHIP
		33. NO. OF BAYS FRONT 10 SIDE -		
15. NAME OF ESTABLISHED DISTRICT		34. WALL TREATMENT brown brick		11. TOWNSHIP
		35. PLAN SHAPE rectangle		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building has some very fine detailing executed in brickwork; it is unfortunate that the owners chose to block in ^{most} of the upper windows in an obtrusive manner. Triple-rowlock segmental arches and stone sills highlight the many windows, which are shorter on the top story and interspersed with rectangular door openings at the first story. A corbeled brick cornice tops the building, which has quite an elegant aspect for a factory. Very little information could be found on architect Anton Rieve. He is not listed (over)		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED () windows		12. TOWNSHIP
		37. CONDITION INTERIOR _____ EXTERIOR good		
43. HISTORY AND SIGNIFICANCE While many of the buildings in this survey are still being used in the capacity originally intended, most of them have had a series of owners and/or name changes. This is one instance in which the building is still being used in the original capacity by the original owner: the John Weisert Tobacco Company. Commissioned by the company in 1905, the 75 x 90' building was constructed at a cost of \$24,000. The company was incorporated in Missouri in 1902 with a capital of \$200,000; John Weisert was the first president, Charles F. Gebhard was the secretary and Charles Weisert was the treasurer. (Incorporation lists also show Weisert Brothers Tobacco Co. incorporating the same year, with Albert Weisert as the president and Albert Weisert, Jr. as the secretary-treasurer.) (over)		38. PRESERVATION UNDERWAY? YES () NO ()		13. TOWNSHIP
		39. ENDANGERED? BY WHAT? YES () NO (X)		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		14. TOWNSHIP
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY Cynthia H. Longwisch		15. TOWNSHIP
		47. ORGANIZATION Landmarks Assn. of St. Louis		
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE 8/88		16. TOWNSHIP
		49. REVISION DATE(S)		

#42 in the 1880 Census Soundex. He does appear in the 1900 Census, residing at 3630 California in St. Louis; he was born in Missouri in 1862. City directories list him as an architect after 1895; before that, he was listed as a carpenter. No listings could be found for him after 1909 and it is not known whether he died or moved away from St. Louis at that point. 1882 is his earliest St. Louis directory appearance .

The reversible alteration of the windows appears to be the primary compromise to this building's integrity; its overall aspect is still similar to the original.

#43 John Weisert was also on the Board of Directors of the International Bank of St. Louis.



#12

1120-26 S. SIXTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 155

1. NO. 11		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
2. COUNTY City of St. Louis		5. OTHER NAME(S)	
3. LOCATION OF NEGATIVES Landmarks Assn.			
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1128-32 South Sixth Street		16. THEMATIC CATEGORY	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 3/14/22 - building permit	
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial	
		19. ARCHITECT OR ENGINEER Edward Lantz	
		20. CONTRACTOR OR BUILDER H. O. Hirsch & Co.	
		21. ORIGINAL USE, IF APPARENT tobacco warehouse	
		22. PRESENT USE warehouse	
		23. OWNERSHIP PUBLIC() PRIVATE(X)	
		24. OWNER'S NAME AND ADDRESS IF KNOWN	
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES() NO(X)	
10. SITE() STRUCTURE() BUILDING(X) OBJECT()		26. LOCAL CONTACT PERSON OR ORGANIZATION	
11. ON NATIONAL REGISTER? YES() NO(X)		27. OTHER SURVEYS IN WHICH INCLUDED	
12. IS IT ELIGIBLE? YES() NO(X)			
13. PART OF ESTAB. HIST. DISTRICT? YES() NO(X)			
14. DISTRICT POTENTIAL? YES() NO(X)			
15. NAME OF ESTABLISHED DISTRICT			
		28. NO. OF STORIES 5	
		29. BASEMENT? YES(?) NO()	
		30. FOUNDATION MATERIAL concrete	
		31. WALL CONSTRUCTION masonry - reinf. conc.	
		32. ROOF TYPE AND MATERIAL flat	
		33. NO. OF BAYS FRONT 3 SIDE 1	
		34. WALL TREATMENT brown brick	
		35. PLAN SHAPE rectangle	
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION() ALTERED() MOVED()	
		37. CONDITION INTERIOR _____ EXTERIOR good	
		38. PRESERVATION UNDERWAY? YES() NO()	
		39. ENDANGERED? BY WHAT? YES() NO(X)	
		40. VISIBLE FROM PUBLIC ROAD? YES(X) NO()	
		41. DISTANCE FROM AND FRONTAGE ON ROAD	

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This reinforced concrete and brick warehouse is of a basically utilitarian design. Windows have soldier arches and brick sills and are of the tripartite multipane style with horizontal casement hinges. A short parapet rises at the roofline of the the primary elevation; it features terra cotta coping and terra cotta tiles inset in a simple design at the top of each of the facade's four pilasters. The center first floor bay is a folding garage door. The building appears to look very much as designed.

43. HISTORY AND SIGNIFICANCE This building was designed for the John Weisert Tobacco Company as a tobacco warehouse; it was used in that capacity by the company for many years. Still in use as a warehouse, the building has more recently been in use by the Emil Grass Moving & Express Company.
Edward Lantz (b. 1886) was born in East St. Louis and educated in the St. Louis Public Schools and the Manual Training School. He began work as a draftsman in 1905, while engaged briefly in studying at Washington University night school. Lantz opened his own office in 1920 and maintained a practice (with a brief hiatus during the Depression as Secretary/Treasurer of the Reserve Building & Loan Co.) through the 1960s. He designed a number (over)

4. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch	
TURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102		47. ORGANIZATION Landmarks Assn. of St. Louis	
ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE 8/88	
		49. REVISION DATE(S)	

1. NO.
2. COUNTY
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S)
6. TOWNSHIP
RANGE
SECTION

#43 of residential and light manufacturing buildings in St. Louis.



#11

1128-32 S. SIXTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 155

1. NO. <div style="border: 1px solid black; padding: 2px;">10</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.
2. COUNTY <div style="border: 1px solid black; padding: 2px;">City of St. Louis</div>		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES <div style="border: 1px solid black; padding: 2px;">Landmarks Assn.</div>				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <div style="border: 1px solid black; padding: 2px;">1144-50 South Sixth Street</div>		16. THEMATIC CATEGORY		
		17. DATE(S) OR PERIOD <div style="border: 1px solid black; padding: 2px;">2/23/15-building permit.; 1929</div>		
7. CITY OR TOWN IF RURAL, VICINITY <div style="border: 1px solid black; padding: 2px;">St. Louis</div>		18. STYLE OR DESIGN <div style="border: 1px solid black; padding: 2px;">addn. commercial</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		19. ARCHITECT OR ENGINEER <div style="border: 1px solid black; padding: 2px;">Gustave E. Baecker</div>		
8. DESCRIPTION OF LOCATION <div style="border: 1px solid black; padding: 2px;">see map</div>		20. CONTRACTOR OR BUILDER <div style="border: 1px solid black; padding: 2px;">same as #19</div>		2. COUNTY
		21. ORIGINAL USE, IF APPARENT <div style="border: 1px solid black; padding: 2px;">movie theater</div>		
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE <div style="border: 1px solid black; padding: 2px;">vacant - for sale</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN _____		2. COUNTY
		25. OPEN TO PUBLIC? YES () NO (X)		
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		27. OTHER SURVEYS IN WHICH INCLUDED		
12. IS IT ELIGIBLE? YES () NO ()		28. NO. OF STORIES <div style="border: 1px solid black; padding: 2px;">2</div>		2. COUNTY
		29. BASEMENT? YES (X) NO ()		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		30. FOUNDATION MATERIAL <div style="border: 1px solid black; padding: 2px;">concrete</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		31. WALL CONSTRUCTION <div style="border: 1px solid black; padding: 2px;">masonry</div>		
14. DISTRICT POTENTIAL? YES () NO ()		32. ROOF TYPE AND MATERIAL <div style="border: 1px solid black; padding: 2px;">flat</div>		2. COUNTY
		33. NO. OF BAYS FRONT <div style="border: 1px solid black; padding: 2px;">7</div> SIDE <div style="border: 1px solid black; padding: 2px;">5</div>		
15. NAME OF ESTABLISHED DISTRICT		34. WALL TREATMENT <div style="border: 1px solid black; padding: 2px;">painted brick</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		35. PLAN SHAPE <div style="border: 1px solid black; padding: 2px;">rectangle</div>		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building was constructed in three stages: the original corner building at 1150 South Sixth Street, an adjoining rectangular 1929 addition at 1146 South Sixth Street, and a much more recent one-story addition at 1144 South Sixth. When the 1929 addition was done, a new facade was created to join the two separate parts so that they appear to be a single unit from the front. The facade features checkered buff and brown bands and terra cotta coping. Windows are rectangular and joined with a buff soldier lintel course across the second story on the primary elevation. The sides of the (over)		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ()		2. COUNTY
		37. CONDITION INTERIOR _____ EXTERIOR <div style="border: 1px solid black; padding: 2px;">fair</div>		
43. HISTORY AND SIGNIFICANCE The original 31 x 90' corner building was commissioned by Alex Papandrico to be a "picture show," the "New White Way Theatre." Construction and design were by Gustave E. Baecker of the St. Louis House Building & Repairing Company at 940 Chouteau. Little is known about Baecker; it is presumed that he was one of the many contractor/architects in the city during the early part of this century. The building was vacant for a time during the mid-to-late 1930s, possibly because of the arrangements involved with the 30 x 90' addition and facade work initiated in July of 1929. Upon reopening, the theater was simply called the White Way Theatre; Mrs. Margaret Amorates operated a confectionary in the adjoining portion of the building for a few years through the mid-1940s. (over)		38. PRESERVATION UNDERWAY? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		39. ENDANGERED? BY WHAT? YES () NO (X)		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		2. COUNTY
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY <div style="border: 1px solid black; padding: 2px;">Cynthia H. Longwisch</div>		6. TOWNSHIP
		47. ORGANIZATION <div style="border: 1px solid black; padding: 2px;">Landmarks Assn. of St. Louis</div>		
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE <div style="border: 1px solid black; padding: 2px;">8/88</div>		RANGE
		49. REVISION DATE(S)		
				SECTION

building make no attempt to be anything but utilitarian and have limited openings. A minimal marquee remains over the primary entrance, but the building is boarded up and there is no indication of the original box office, movie poster display cases, etc.

Alterations to the building probably compromise its integrity somewhat as it stands, but these for the most part appear to be reversible.

#43 The building subsequently was closed as a theater and bought by the Winkler Products company. The building is vacant today and up for sale.



#10 1144-50 S. SIXTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 152

1. NO. 9		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		2. COUNTY
2. COUNTY City of St. Louis		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES Landmarks Assn.				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1201-South Sixth Street		16. THEMATIC CATEGORY		3. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD c. 1880		
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial		
		19. ARCHITECT OR ENGINEER -----		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		20. CONTRACTOR OR BUILDER -----		
		21. ORIGINAL USE, IF APPARENT saloon/dwelling		
		22. PRESENT USE office/storage		5. OTHER NAME(S)
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN		
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES () NO (X)		6. TOWNSHIP
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		
12. IS IT ELIGIBLE? YES () NO ()		30. FOUNDATION MATERIAL stone		7. RANGE
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		31. WALL CONSTRUCTION masonry		
14. DISTRICT POTENTIAL? YES () NO ()		32. ROOF TYPE AND MATERIAL very slight hip		
15. NAME OF ESTABLISHED DISTRICT		33. NO. OF BAYS FRONT 3 SIDE 5 (1st floor)		8. SECTION
		34. WALL TREATMENT red brick/iron front		
		35. PLAN SHAPE rectangle		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()		9. RANGE
		37. CONDITION INTERIOR _____ EXTERIOR fair to good		
		38. PRESERVATION UNDERWAY? YES () NO ()		
		39. ENDANGERED? BY WHAT? YES () NO (X)		10. RANGE
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building features a small cast-iron front across its east elevation. It has a corner door and is supported by slender Corinthian columns, also of iron; an iron cornice tops the one-story front. The openings in it have been altered, primarily with wood infill. The design of the rest of the building is more reflective of residential architecture; stone lintels and sills define the windows, which no longer have the original small pane configuration. A modillioned wood cornice wraps the building. Brick chimneys dot the fairly flat roof. Two secondary entrances provide access to the building (over)				
43. HISTORY AND SIGNIFICANCE This building does appear on the 1883 Hopkins map, but not on the 1875 Compton & Dry drawing. Originally one of a row of attached dwellings that terminated at the corner with a dwelling/business (all razed but this building), no building permit could be found for this building. Deeds show that the Fanning family sold the building to Martin Hannon in 1892; William Hannon subsequently was listed in city directories as a saloon-keeper at this address; interestingly, he was switched in the directory from "saloon" to "drinks" in 1920 with the advent of Prohibition. From 1930-35, "soft drinks" were sold at the establishment by Martin Head. Mr. Hannon then reappeared, selling "liquor" or "beer" until 1939 when the business was promoted with the name change, "Old Hickory Inn Restaurant." (over)				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives				
46. PREPARED BY Cynthia H. Longwisch				
47. ORGANIZATION Landmarks Assn. of St. Louis				
48. DATE 49. REVISION DATE(S)				
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176				

#42 along the Hickory Street elevation. The building is now located in an auto salvage yard/garage area and suffers from the unfortunate proximity of a large electric line standard (immediately in front of the door) and a billboard (at the rear/side). The front (east) elevation has probably been re-faced with brick since the building's construction.

The building still retains its integrity to a large extent.

#43 The following year began a varying series of owners of the "tavern," "bar," or "saloon," as it was variously called. At least as late as the early 1970s the business was still a tavern. Now located in the midst of an auto salvage/garage operation, the building fails to benefit from its new surroundings.



#9 1201 S. SIXTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

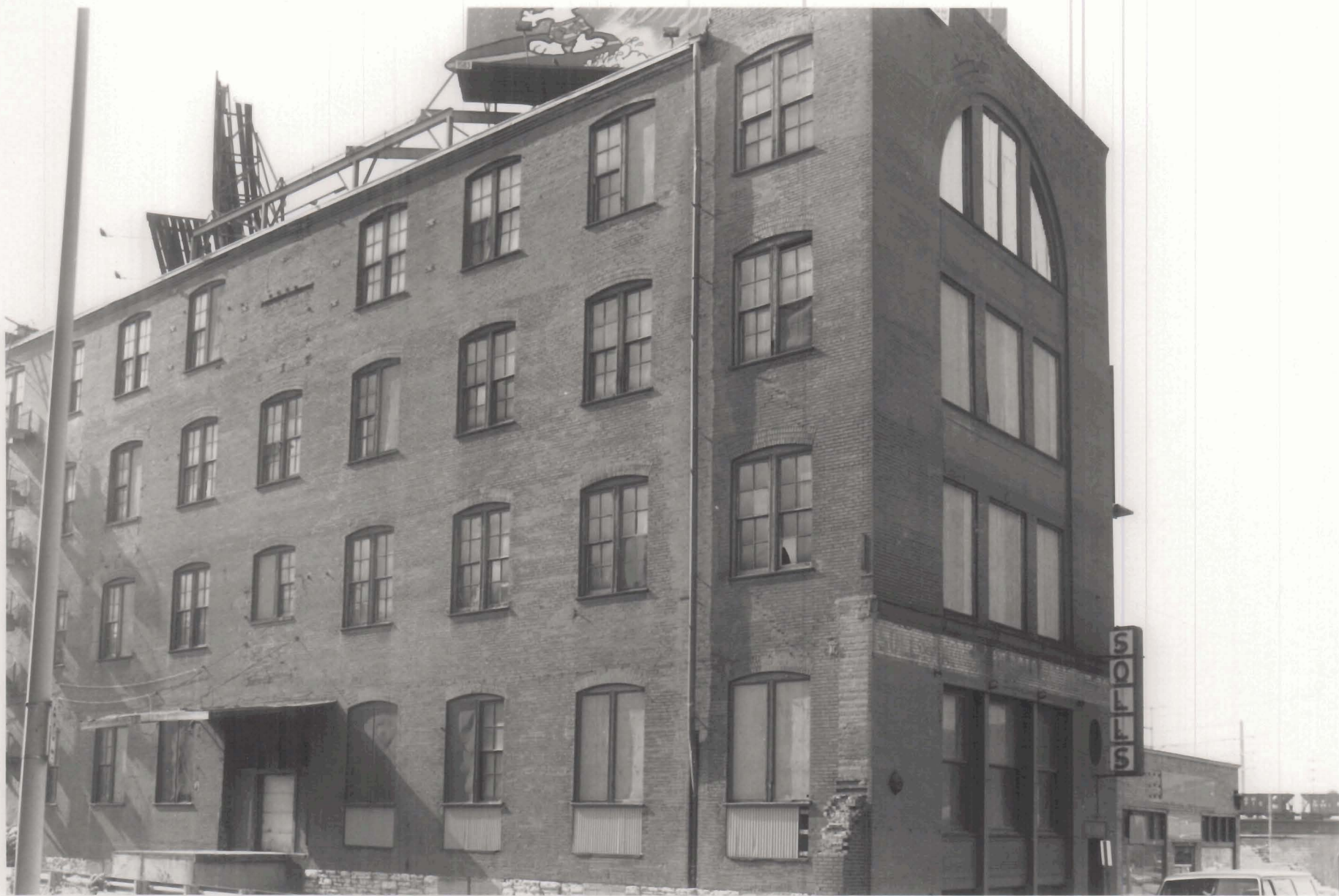
CB 147

1. NO. 1		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 612 South Seventh Street		16. THEMATIC CATEGORY		2. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 1/26/1899 - building permit			
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		19. ARCHITECT OR ENGINEER Eames & Young			
		20. CONTRACTOR OR BUILDER James H. Bright		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		21. ORIGINAL USE, IF APPARENT warehouse			
		22. PRESENT USE warehouse		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		23. OWNERSHIP PUBLIC () PRIVATE (X)			
		24. OWNER'S NAME AND ADDRESS IF KNOWN		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		25. OPEN TO PUBLIC? YES () NO (X)			
9. COORDINATES UTM LAT _____ LONG _____		26. LOCAL CONTACT PERSON OR ORGANIZATION		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED			
11. ON NATIONAL REGISTER? YES () NO (X)		12. IS IT ELIGIBLE? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		14. DISTRICT POTENTIAL? YES () NO (X)			
15. NAME OF ESTABLISHED DISTRICT		28. NO. OF STORIES 4		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		29. BASEMENT? YES (X) NO ()			
		30. FOUNDATION MATERIAL limestone		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		31. WALL CONSTRUCTION masonry			
		32. ROOF TYPE AND MATERIAL flat		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		33. NO. OF BAYS FRONT 3 SIDE 9			
		34. WALL TREATMENT red brick		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		35. PLAN SHAPE rectangular			
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED () Windows		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		37. CONDITION INTERIOR _____ EXTERIOR good			
		38. PRESERVATION UNDERWAY? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		39. ENDANGERED? BY WHAT? YES () NO (X)			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		41. DISTANCE FROM AND FRONTAGE ON ROAD			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This 40 x 125' building features a large half-round tripartite window at the fourth story. Segmentally-arched windows on the sides are paired 4-over-4 panes. Front windows on the first three stories have flat arches; one oval window is featured above the door at the right of the front elevation. First-floor windows have been altered (side; see photo), as have those of the second and third stories on the front elevation. The building has been altered very little in compromise of its design and remains in good condition.					
43. HISTORY AND SIGNIFICANCE Warehouse was built for Samuel Cupples at a cost of \$18,000. Cupples was involved in various manufacturing processes in St. Louis for many years and as a result commissioned a number of warehouses. The designers, Eames and Young, both FAIA, enjoyed a national reputation. St. Louisan William E. Eames (1859-1915) graduated from the St. Louis School of Fine Arts in 1878 and studied in Paris and Rome before becoming Deputy Commissioner of Public Buildings for St. Louis (1883-85). Thomas Crane Young (1858-1934) graduated from Washington University's School of Architecture and studied at the Ecole des Beaux Arts in Paris and the University of Heidelberg in Germany. The two began their partnership in 1885, (over)					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION St. Louis city records, City Hall; Missouri Historical Society archives; published records					
46. PREPARED BY Cynthia H. Longwisch					
47. ORGANIZATION Landmarks Assn. of St. Louis					
48. DATE 8/88 49. REVISION DATE(S)					
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH 314-751-4096					

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

successfully collaborating on a large number of buildings, including the Cupples Station Complex (a short distance north of this survey area), the Frisco Building, the Wright Building, Boatmen's Bank Building and annex, the University Club Building, the George Washington Hotel and the Title Guaranty Building. Commissions outside of Missouri include the U.S. Custom House in San Francisco, the New Washington Hotel in Seattle and U.S. penitentiaries in Atlanta and Leavenworth. Eames & Young were influenced by H.H. Richardson and McKim, Mead & White and they designed most often in the Romanesque, Italian Renaissance, and (later in their collaboration) Colonial and Federal styles.

The Fulton Bag & Cotton Mills company was headquartered in the building from the teens through the mid-to-late 1920s; their factory was located after 1916 at 730-34 South Third (#35 of this survey).



#1 612 S. SEVENTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

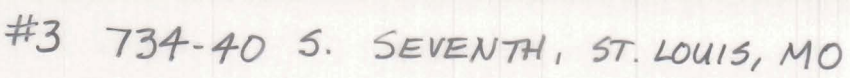
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

CB 148

1. NO. 3		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.
2. COUNTY City of St. Louis		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES Landmarks Assn.				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 734-40 South Seventh Street		18. THEMATIC CATEGORY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 3/28/21 - building permit		
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial		
		19. ARCHITECT OR ENGINEER Preston J. Bradshaw		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		20. CONTRACTOR OR BUILDER -----		
		21. ORIGINAL USE, IF APPARENT freight house		
		22. PRESENT USE warehouse		5. OTHER NAME(S)
		23. OWNERSHIP PUBLIC () PRIVATE (x)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN		
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES () NO (x)		6.1
10. SITE () BUILDING (x) STRUCTURE () OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		
11. ON NATIONAL REGISTER? YES () NO (x) 12. IS IT ELIGIBLE? YES () NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (x) 14. DISTRICT POTENTIAL? YES () NO ()		28. NO. OF STORIES 1 (rear) & 2		6.1
15. NAME OF ESTABLISHED DISTRICT		29. BASEMENT? YES (x) NO ()		
		30. FOUNDATION MATERIAL concrete		
		31. WALL CONSTRUCTION masonry		6.1
		32. ROOF TYPE AND MATERIAL flat		
		33. NO. OF BAYS FRONT 4 SIDE 7		
		34. WALL TREATMENT brick w/stone trim		6.1
		35. PLAN SHAPE rectangular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (x) ALTERED () MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR good		6.1
		38. PRESERVATION UNDERWAY? YES () NO ()		
		39. ENDANGERED? BY WHAT? YES () NO (x)		
		40. VISIBLE FROM PUBLIC ROAD? YES (x) NO ()		6.1
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This utilitarian building is a two-story, two-bay-wide block with a one-story rear wing housing loading docks; a substantially newer rear addition has been added across the rear (east) elevation. The building features a corbeled cornice; windows have soldier arches. Stone trims the entrance. Most of the windows have been blocked up. The modifications to this building do not affect its basic integrity.				
43. HISTORY AND SIGNIFICANCE The building permit for this indicates that the 100 x 116' building cost \$80,000 and was built by the owner, whose name appears to be Curran. This is very likely the Con Curran Printing Company, located a few blocks north and west on Eighth St., and who could have conveniently used the freight house for storage and shipping. The building				

of private residences (at least five of which were designed in partnership with Edward Nolte) and non-residential buildings (Federal Land Bank of St. Louis; Methodist Hospital, Memphis Tennessee; the International Life Building; Mark Twain Branch School, etc.), many of which were built in various locations around the country. Bradshaw's designs on the whole were of a contemporary style rather than reflective of eclectic prototypes; he was involved in the Arts and Crafts Movement.

The building was occupied by Columbia Terminals Company by 1930.



#3 734-40 S. SEVENTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

CB 150N

1. NO. 4		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.
2. COUNTY City of St. Louis		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES Landmarks Assn.				2. COUNTY
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 908 South Seventh Street		16. THEMATIC CATEGORY		
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 7/10/22 - building permit		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial		
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER S.O. Schumacher		5. OTHER NAME(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER Frank Kurz		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residential/office		6. TOWNSHIP
12. IS IT ELIGIBLE? YES () NO ()		22. PRESENT USE residential? for sale		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		RANGE
14. DISTRICT POTENTIAL? YES () NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		SECTION
		26. LOCAL CONTACT PERSON OR ORGANIZATION		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Soldier arches are connected in a lintel course; rear elevation windows have segmental arches. The design of this building is severely simple. It appears to remain very much as originally designed.		27. OTHER SURVEYS IN WHICH INCLUDED		
43. HISTORY AND SIGNIFICANCE This 25 x 39' building was commissioned for \$3,500 by physician Edward T. Klippel, who shared the first-floor space with physician Warren S. Quirin. The upstairs was rented as an apartment. The building was originally sandwiched between a store and a storage facility and somewhat unusual in including a dwelling space in a building located in a longtime commercial area. The building was apparently used much in its original manner for its entire lifetime and seems to have been a dwelling recently (or perhaps is still in use as such); it is presently for sale. No information was available on S. O. Schumacher.		28. NO. OF STORIES 2		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		29. BASEMENT? YES (X) NO ()		
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; city directories; Missouri Historical Society archives		30. FOUNDATION MATERIAL concrete		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		31. WALL CONSTRUCTION masonry		
46. PREPARED BY Cynthia H. Longwisch		32. ROOF TYPE AND MATERIAL flat		
47. ORGANIZATION Landmarks Assn. of St. Louis		33. NO. OF BAYS FRONT 3 SIDE 2		
48. DATE 8/88		34. WALL TREATMENT brown brick		
49. REVISION DATE(S)		35. PLAN SHAPE rectangle		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO ()		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		



#4 908 S. SEVENTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 151

1. NO. 7		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
2. COUNTY City of St. Louis		5. OTHER NAME(S)	
3. LOCATION OF POSITIVES Landmarks Assn.			
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1150 South Seventh Street		16. THEMATIC CATEGORY	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 3/26/21 - building permit	
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial	
		19. ARCHITECT OR ENGINEER -----	
		20. CONTRACTOR OR BUILDER -----	
		21. ORIGINAL USE, IF APPARENT filling station	
		22. PRESENT USE apparently a maintenance garage	
		23. OWNERSHIP PUBLIC () PRIVATE (X)	
9. COORDINATES UTM LAT _____ LONG _____		24. OWNER'S NAME AND ADDRESS IF KNOWN _____	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		25. OPEN TO PUBLIC? YES () NO (X)	
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION	
12. IS IT ELIGIBLE? YES () NO ()		27. OTHER SURVEYS IN WHICH INCLUDED	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)			
14. DISTRICT POTENTIAL? YES () NO ()			
15. NAME OF ESTABLISHED DISTRICT			

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The large bay (see photo, left) is a rolling garage door, not the original but probably filling the original configuration. This building is an example of the simplest kind of functional service architecture from the 1920s. It has evidently been used for a succession of filling stations and/or garages and appears to be used in maintaining the trucks visible in the photo at the rear of the lot. As such, very little has been done to change the building.

43. HISTORY AND SIGNIFICANCE The building appears in 1920s directories as "Sid's Service Station." In the 1930s it appears as the "Eugene M. Gross Filling Station." A succession of owners has evidently always seen this building used as a filling station/garage.

14. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
---	--

5. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives	
--	--

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY Cynthia H. Longwisch	
ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		47. ORGANIZATION Landmarks Assn. of St. Louis	
		48. DATE 8/88	
		49. REVISION DATE(S)	

1. NO.
2. COUNTY
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S)
6. TOWNSHIP
RANGE
SECTION



#7 1150 S. SEVENTH, ST. LOUIS, MO

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 152

1. NO. 8		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
2. COUNTY City of St. Louis		5. OTHER NAME(S)	
3. LOCATION OF Landmarks Assn. NEGATIVES			
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1200 South Seventh/620-26 Hickory		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD 1900 - building permit	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		18. STYLE OR DESIGN commercial	
8. DESCRIPTION OF LOCATION see map		19. ARCHITECT OR ENGINEER ----- 20. CONTRACTOR OR BUILDER ----- 21. ORIGINAL USE, IF APPARENT grocery store/dwelling 22. PRESENT USE tavern	
9. COORDINATES UTM LAT _____ LONG _____		23. OWNERSHIP PUBLIC() PRIVATE(X) 24. OWNER'S NAME AND ADDRESS IF KNOWN _____	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		25. OPEN TO PUBLIC? YES (X) NO ()	
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION	
12. IS IT ELIGIBLE? YES () NO ()		27. OTHER SURVEYS IN WHICH INCLUDED	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		28. NO. OF STORIES 2	
14. DISTRICT POTENTIAL? YES () NO ()		29. BASEMENT? YES (?) NO ()	
15. NAME OF ESTABLISHED DISTRICT		30. FOUNDATION MATERIAL stone	
		31. WALL CONSTRUCTION masonry	
		32. ROOF TYPE AND MATERIAL flat with parapet	
		33. NO. OF BAYS FRONT 3 SIDE 10	
		34. WALL TREATMENT painted brick	
		35. PLAN SHAPE rectangular	
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ()	
		37. CONDITION INTERIOR _____ EXTERIOR good	
		38. PRESERVATION UNDERWAY? YES () NO ()	
		39. ENDANGERED? BY WHAT? YES () NO (X)	
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
		41. DISTANCE FROM AND FRONTAGE ON ROAD	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The lower story of this building has been altered by the use of brick and glass brick infill, which is unfortunate to find on a pivotal building in an area of lowered density; the original facade could easily be restored, it would appear. A double-arched corner entrance allows access to the building from the Hickory Street and the Seventh Street sides. At the roofline above the entrance(s), a small pyramidally-roofed tower rises above the adjoining parapet; it features two small bull's eye windows. The terra cotta or metal cornice has small, close-set brackets; it ornaments (over)			
43. HISTORY AND SIGNIFICANCE This building was commissioned by John H. Bulte in 1900 as a store and flat built for \$6000. George Gipfel operated a grocery store at the location until around 1919; the grocery business was being run by F. H. Wahlig in 1920. By 1930, Joseph			

both street facades of the building, interrupted on the Hickory Street elevation by a round-arched window. A metal belt course divides the two stories. Windows are single round-arched or paired jack-arched (at the second story); the round arches are all blind. The panes have been altered to a one-over-one configuration. One of the arches (Hickory St. elevation) houses a pair of windows. Secondary entrances feature pedimented metal hoods. The building's parapet features three pediments, two of the broken style and one featuring two steps and a finial. The building overall has a fanciful effect despite alterations and deteriorating locale. A one-story concrete block addition at the rear dates to 1945. The chimney visible in the photo immediately behind the tower was created with terra cotta to resemble a corinthian column.

The main alterations to the exterior of this building appear to be reversible and do not substantially compromise its integrity overall.



#8 1200 S. SEVENTH/620-26 HICKORY, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 160

1. NO. 22		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF POSITIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 700 South Broadway		16. THEMATIC CATEGORY		2. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD+ older part 5/11/26 - building permit			
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		19. ARCHITECT OR ENGINEER F. A. Ludwig (1926 part)			
		20. CONTRACTOR OR BUILDER Meier & Meng			
		21. ORIGINAL USE, IF APPARENT saloon/ tenement/hotel/restaurant			
		22. PRESENT USE restaurant/offices/residential			
		23. OWNERSHIP PUBLIC () PRIVATE (X)			
		24. OWNER'S NAME AND ADDRESS IF KNOWN			
		25. OPEN TO PUBLIC? YES () NO (X)			
		26. LOCAL CONTACT PERSON OR ORGANIZATION			
		27. OTHER SURVEYS IN WHICH INCLUDED			
9. COORDINATES UTM LAT _____ LONG _____		28. NO. OF STORIES 3		5. OTHER NAME(S)	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		29. BASEMENT? YES (X) NO ()			
11. ON NATIONAL REGISTER? YES () NO (X)		30. FOUNDATION MATERIAL limestone; concrete			
12. IS IT ELIGIBLE? YES () NO ()		31. WALL CONSTRUCTION masonry			
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		32. ROOF TYPE AND MATERIAL flat			
14. DISTRICT POTENTIAL? YES () NO ()		33. NO. OF BAYS FRONT 3 SIDE 10			
15. NAME OF ESTABLISHED DISTRICT		34. WALL TREATMENT brown brick/stone trim			
		35. PLAN SHAPE rectangle			
		36. CHANGES ADDITION () (EXPLAIN IN NO. 42) ALTERED (X) windows MOVED ()			
		37. CONDITION INTERIOR _____ EXTERIOR good			
		38. PRESERVATION UNDERWAY? YES () NO (X)			
		39. ENDANGERED? YES () BY WHAT? NO (X)			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()			
		41. DISTANCE FROM AND FRONTAGE ON ROAD			

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Two doorways flank a recessed multipane window on the front elevation at the first story; it is trimmed with stone. Above, eight-over-one windows with stone sills are found on the upper two stories of the front elevation and the top story of the side elevations of the 1926 part of the building; first and second story side windows have been boarded up throughout. A terra cotta cornice wraps the 1926 part of the building above the first story; a second is located above the third story and terra cotta coping completes the 1926 part. While no conclusive earlier building permit could (over)

43. HISTORY AND SIGNIFICANCE The 1916 reverse city directory lists Alphonse Richard as the proprietor of a saloon at this address, presumably the portion of the building at the rear of the 1926 front part. While building permits for the "east side" of Broadway from the 1880s and 1890s exist, it is not possible to determine which of these may have been for this

#42 be found (most pre-1890s permits fail to give an address), a 1916 reverse city directory lists a saloon at this location, and the rear of the building is clearly of an earlier era than the front. This rear part, also three stories, features segmentally arched windows at the first two stories and a modified mansard roof with inset windows on the third story. These appear above a stone sill course buttressed by corbeling. Pilasters separate the third-story windows into pairs (singles on the ends); they feature simple wooden hood molding and a wooden cornice that crosses between the pilasters.

The alterations to this building are basically minimal and reversible.

#43 basement and hotel rooms above. The building is offering rental office space at present and still rents residential space, with a restaurant below.

No information could be found on Frank A. Ludewig, except that he was partners with James W. Ludewig in an architectural firm in 1930. By 1938, James was listed alone as an architect and Frank was not listed at all. The city directories for the late 1940s list James as an engineer; Frank is not listed.



#22 700 S. BROADWAY, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 161

1. NO. <u>21</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY <u>City of St. Louis</u>		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES <u>Landmarks Assn.</u>					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <u>701 South Broadway</u>		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD <u>c. 1870</u>		5. OTHER NAME(S)	
7. CITY OR TOWN IF RURAL, VICINITY <u>St. Louis</u>		18. STYLE OR DESIGN <u>commercial/residential above</u>			6. TOWNSHIP
8. DESCRIPTION OF LOCATION <u>see map</u>		19. ARCHITECT OR ENGINEER ----- 20. CONTRACTOR OR BUILDER ----- 21. ORIGINAL USE, IF APPARENT <u>saloon/residence</u>			
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE <u>restaurant</u>		SECTION	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		23. OWNERSHIP PUBLIC () PRIVATE (X) 24. OWNER'S NAME AND ADDRESS IF KNOWN _____			
11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO () 13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X) 14. DISTRICT POTENTIAL? YES () NO ()		25. OPEN TO PUBLIC? YES (X) NO () 26. LOCAL CONTACT PERSON OR ORGANIZATION _____ 27. OTHER SURVEYS IN WHICH INCLUDED _____			
15. NAME OF ESTABLISHED DISTRICT _____		28. NO. OF STORIES <u>2½</u> 29. BASEMENT? YES (X) NO () 30. FOUNDATION MATERIAL <u>limestone</u> 31. WALL CONSTRUCTION <u>masonry</u> 32. ROOF TYPE AND MATERIAL <u>side gabled; asphalt</u> 33. NO. OF BAYS FRONT <u>3</u> SIDE <u>2 or 3</u> 34. WALL TREATMENT <u>painted brick</u> 35. PLAN SHAPE <u>rectangle</u> 36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED () 37. CONDITION INTERIOR _____ EXTERIOR <u>good to fair</u> 38. PRESERVATION UNDERWAY? YES () NO () 39. ENDANGERED? BY WHAT? YES () NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD _____			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <u>This building is the last of a group of seven that formerly adjoined, the building immediately adjacent being another commercial business and the others being residences. The windows at the second floor are segmentally arched, while those on the sides are without arches; stone sills are used throughout and the original pane configurations have been changed. The entrance is located on the diagonal in what was probably originally an entire cast-iron corner front; only a barley-sugar cast-iron pillar is left. The muntins of the corner first-floor windows are of wood, the stoop is stone, and (over)</u>					
43. HISTORY AND SIGNIFICANCE <u>This building appears on the 1875 Compton & Dry map as well as the 1883 Hopkins map. It was apparently mostly used as a saloon/restaurant/residence; the earliest reverse directories show Jacob Buehler, saloonkeeper at this address. It was used as a grocery store for a period during the late 1930s before being switched to a restaurant, which it is again after a period of vacancy during the 1970s.</u>					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS 					
45. SOURCES OF INFORMATION <u>St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives</u>		46. PREPARED BY <u>Cynthia H. Longwisch</u> 47. ORGANIZATION <u>Landmarks Assn. of St. Louis</u> 48. DATE <u>8/88</u> 49. REVISION DATE(S) _____			

RETURN THIS FORM WHEN COMPLETED TO:

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

#42 concrete blocks (of a somewhat smaller size than normal) were used below the windows. A secondary door is located at the (north) side. Two chimneys rise, parapet-style, on either side of the roof's ridge line. A frame, two-story porch is attached to the rear of the building.

The building retains its essential integrity, having very little of its design elements altered, and it remains in fairly good condition.



#21 701 S. BROADWAY, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 160

1. NO. 23		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 736 South Broadway		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD c. 1870s (see #42) 18. STYLE OR DESIGN commercial; flounder at rear 19. ARCHITECT OR ENGINEER ----- 20. CONTRACTOR OR BUILDER ----- 21. ORIGINAL USE, IF APPARENT residence?/store 22. PRESENT USE restaurant (Broadway Oyster Bar) 23. OWNERSHIP PUBLIC () PRIVATE (X) 24. OWNER'S NAME AND ADDRESS IF KNOWN		28. NO. OF STORIES 2½ 29. BASEMENT? YES () NO (X) 30. FOUNDATION MATERIAL stone 31. WALL CONSTRUCTION masonry 32. ROOF TYPE AND MATERIAL gabled; flounder - as halt 33. NO. OF BAYS FRONT 2 SIDE 7 34. WALL TREATMENT red & painted brick 35. PLAN SHAPE rectangle 36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED () 37. CONDITION fair INTERIOR fair EXTERIOR good/fair	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
7. CITY OR TOWN IF RURAL, VICINITY St. Louis 8. DESCRIPTION OF LOCATION see map		25. OPEN TO PUBLIC? YES (X) NO () 26. LOCAL CONTACT PERSON OR ORGANIZATION 27. OTHER SURVEYS IN WHICH INCLUDED			
9. COORDINATES UTM LAT _____ LONG _____		38. PRESERVATION UNDERWAY? YES () NO () 39. ENDANGERED? YES () BY WHAT? NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD		5. OTHER NAME(S)	
10. SITE () STRUCTURE () BUILDING (X) OBJECT () 11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO () 13. PART OF ESTAB. YES () NO (X) HIST. DISTRICT? NO (X) 14. DISTRICT YES () POTENTIAL? NO ()		42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The rear portion of this building is of the "flounder" style, with a straight blank wall on the south side rising almost three stories high and a fenestrated north side rising only two stories. This building appears on the 1875 Compton & Dry rendering of the area; the part of the present building fronting on Broadway had not yet been built at that time. The flounder portion of the building is of very simple design with segmentally arched, stone-silled windows the only decoration. The cornice, perhaps corbeled at one time, is now a blank brick band. By the time the Hopkins map (1883) (over			
15. NAME OF ESTABLISHED DISTRICT		43. HISTORY AND SIGNIFICANCE The exact function of the older (flounder) part of this building is not known. By the time reverse directories were published, the Broadway-facing part had been built and was being used as a "notions" shop by Elizabeth Stoll. Tenants were living in the rear and upper stories. After a period of vacancy, confectioner Minnie Akers was occupying the Broadway storefront in the mid-1920s. A laundry located there in 1930, but was soon gone, leaving the building to an extended period of vacancy apparently lasting through most of the late 1930s and into the mid-1940s. A restaurant located in the building in the early 1970s, and that remains its present use.		6. TOWNSHIP	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives			
46. PREPARED BY Cynthia H. Longwisch		47. ORGANIZATION Landmarks Assn. of St. Louis		SECTION	
48. DATE 8/88		49. REVISION DATE(S)			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096					

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

#42 was compiled, both buildings were in place, albeit still separate. The Whipple map shows that the two buildings were joined by a two-story connecting passage, as they remain today. The Broadway-facing part of the building must have been built between 1875 and 1883, then, while the rear part is pre-1875. Building permits are available for neither. An attached building filled the lot on the corner until c. 1973 when it was razed. About that time, an owner did some "remuddling" in the name of quaintness, adding a wooden embellishment to the storefront somewhat reminiscent of Scandinavian folk carving. That is at present in very poor condition. A diagonally-paned window in the attic of the Broadway-facing part of the building and blocked-in lower windows are also attributed to this former owner. The present owners also state that he ^(former owner) removed some load-bearing walls and added some "quaint" wooden interior architectural-type decoration to make a restaurant-bar with "atmosphere."

While this building has sustained some fairly substantial alterations, the overall aspect remains in what must be quite similar to the original. They are, to a large extent, reversible.



#23 736 S. BROADWAY, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 155

1. NO. 15		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.
2. COUNTY City of St. Louis		5. OTHER NAME(S) Bell Tire + Supply		
3. LOCATION OF NEGATIVES Landmarks Assn.				2. COUNTY
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1125-27 South Broadway		16. THEMATIC CATEGORY		
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 8/18/26 - building permit		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial		
		19. ARCHITECT OR ENGINEER owner		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		20. CONTRACTOR OR BUILDER owner Goldstein, S.		
		21. ORIGINAL USE, IF APPARENT tire & supply store		
		22. PRESENT USE vacant		
9. COORDINATES UTM LAT _____ LONG _____		23. OWNERSHIP PUBLIC() PRIVATE(X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE() STRUCTURE() BUILDING(X) OBJECT()		24. OWNER'S NAME AND ADDRESS IF KNOWN		
11. ON NATIONAL REGISTER? YES() NO(X)		25. OPEN TO PUBLIC? YES() NO(X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
12. IS IT ELIGIBLE? YES() NO()		26. LOCAL CONTACT PERSON OR ORGANIZATION		
13. PART OF ESTAB. YES() NO(X)		27. OTHER SURVEYS IN WHICH INCLUDED		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
14. DISTRICT POTENTIAL? YES() NO()				
15. NAME OF ESTABLISHED DISTRICT				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The storefront of this building has been altered from its original design by facing the building with concrete block and using three small rectangular windows and a rectangular door rather than the presumably large store display windows that were originally used. The building suffers from the great contrast between the concrete surface and the glazed polychrome brick enfaming it; a narrow pilaster of the green and white vitreous brick was left at either side, and the original frieze and parapet still crosses the top of the building. This was probably a typical late-1920s modest (over)				
43. HISTORY AND SIGNIFICANCE Samuel Goldstein built this building to house his new business, Bell Tire & Supply. He was the president-treasurer, his wife Bessie the vice president and Hyman Goldstein the secretary. Samuel and Hyman were also partners in Goldstein & Goldstein, a used car parts business at 1314-18 North Thirteenth Street. In 1933, Goldstein incorporated the Realty Improvement & Investment Company with a capital of \$40,000. Goldstein was president, Hyman was vice president-treasurer, and L. E. Yatkeman was secretary. They used this building as their office. By the mid-1940s, the building was a shoe store and was most recently an electrical repair shop.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives				
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096				
46. PREPARED BY Cynthia H. Longwisch		47. ORGANIZATION Landmarks Assn. of St. Louis		
48. DATE 8/88		49. REVISION DATE(S)		

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

#42 storefront business, similar to thousands once found across the Midwest. Negligent maintenance caused the roof to collapse in recent years and the building has been abandoned. A painted-brick rear addition of relatively recent vintage is located at the rear of the building. Structurally it is associated with the building located on the north side of 1125-27 South Broadway and, like it and the 1958 building to the north of it, is abandoned.

Although substantially altered, the strong design elements of the original building still carry the design of the building; it could probably be returned to its original aspect with relative ease, although structural damage may be more or less extensive.



#15 1125-27 S. BROADWAY, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 155

1. NO. <div style="border: 1px solid black; padding: 2px; text-align: center;">16</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <div style="border: 1px solid black; height: 40px;"></div>		1. NO.	
2. COUNTY <div style="border: 1px solid black; padding: 2px;">City of St. Louis</div>		5. OTHER NAME(S) <div style="border: 1px solid black; height: 40px;"></div>			2. COUNTY
3. LOCATION OF NEGATIVES <div style="border: 1px solid black; padding: 2px;">Landmarks Assn.</div>					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <div style="border: 1px solid black; padding: 2px;">1129 South Broadway</div>		16. THEMATIC CATEGORY <div style="border: 1px solid black; padding: 2px;">c. 1927</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY <div style="border: 1px solid black; padding: 2px;">St. Louis</div>		17. DATE(S) OR PERIOD <div style="border: 1px solid black; padding: 2px;">c. 1927</div>			
8. DESCRIPTION OF LOCATION <div style="border: 1px solid black; padding: 2px; height: 100px;">see map</div>		18. STYLE OR DESIGN <div style="border: 1px solid black; padding: 2px;">commercial</div>			
9. COORDINATES LAT _____ LONG _____		19. ARCHITECT OR ENGINEER <div style="border: 1px solid black; padding: 2px;">-----</div>		5. OTHER NAME(S)	
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		20. CONTRACTOR OR BUILDER <div style="border: 1px solid black; padding: 2px;">-----</div>			
11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO ()		21. ORIGINAL USE, IF APPARENT <div style="border: 1px solid black; padding: 2px;">restaurant</div>			
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X) 14. DISTRICT POTENTIAL? YES () NO ()		22. PRESENT USE <div style="border: 1px solid black; padding: 2px;">printing shop</div>		6. TOWNSHIP	
15. NAME OF ESTABLISHED DISTRICT <div style="border: 1px solid black; height: 40px;"></div>		23. OWNERSHIP PUBLIC () PRIVATE (X)			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This tiny building features terra cotta coping and is painted a buff color. A second door was originally located at the right side of the front of the building; exactly the same as the one at the left, it is now bricked up. The only window, located in the center, has been altered with wood siding but is still in use. The building abuts the 1923 addition to 1131 South Broadway (rear elevation). The alterations affect the overall view of the building, but the original idea is still clearly visible; it could probably be returned to its original facade.		24. OWNER'S NAME AND ADDRESS IF KNOWN <div style="border: 1px solid black; padding: 2px;">St. Louis Printing & Reproduction/1129 South Broadway</div>			
43. HISTORY AND SIGNIFICANCE Although no building permit or certificate could be found, there is no directory listing for this address until 1927, when the Dixie Lunch Co. Inc. appears. The company (S. F. Herman, president; Francis B. Runder, vice president; J. R. McCague, secretary) also had facilities at 4843 San Francisco Ave., 4835 Delmar and 2200 Market. It was evidently a short-lived enterprise, because the building became the home of the Imperia Coffee Pot restaurant in 1931. Louis Panos established a restaurant there in 1935 and his business was there for many years, at least into the 1950s. Other restaurants were located there through the late 1960s. After a period of vacancy, a printing business began to use the building.		25. OPEN TO PUBLIC? YES (X) NO ()		RANGE	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <div style="border: 1px solid black; height: 40px;"></div>		26. LOCAL CONTACT PERSON OR ORGANIZATION <div style="border: 1px solid black; height: 40px;"></div>			
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		27. OTHER SURVEYS IN WHICH INCLUDED <div style="border: 1px solid black; height: 40px;"></div>			
46. PREPARED BY <div style="border: 1px solid black; padding: 2px;">Cynthia H. Longwisch</div>		47. ORGANIZATION <div style="border: 1px solid black; padding: 2px;">Landmarks Assn. of St. Louis</div>		SECTION	
48. DATE <div style="border: 1px solid black; padding: 2px;">8/88</div>		49. REVISION DATE(S) <div style="border: 1px solid black; height: 40px;"></div>			
50. RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096					

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM



#16 1129 S. BROADWAY, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 155

1. NO. 17		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) The Shamrock Building		1. NO.
2. COUNTY City of St. Louis		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES Landmarks Assn.				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1131 South Broadway		16. THEMATIC CATEGORY		2. COUNTY
		17. DATE(S) OR PERIOD + 1923 addition 3/21/1899 - building permit		
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		18. STYLE OR DESIGN commercial		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		19. ARCHITECT OR ENGINEER -----		
8. DESCRIPTION OF LOCATION see map		20. CONTRACTOR OR BUILDER E. Poehl		5. OTHER NAME(S)
		21. ORIGINAL USE, IF APPARENT shop		
		22. PRESENT USE warehouse		6. TOWNSHIP
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
9. COORDINATES UTM LAT _____ LONG _____		24. OWNER'S NAME AND ADDRESS IF KNOWN Shamrock National Advertising Carriers, Inc./1131 S. Broadway		RANGE
		25. OPEN TO PUBLIC? YES () NO (X)		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		SECTION
		27. OTHER SURVEYS IN WHICH INCLUDED		
11. ON NATIONAL REGISTER? YES () NO (X)		12. IS IT ELIGIBLE? YES () NO ()		9. TOWNSHIP
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		14. DISTRICT POTENTIAL? YES () NO ()		
15. NAME OF ESTABLISHED DISTRICT				10. RANGE
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES According to the present owner, extreme vandalism and damage by rocks continually thrown by trucks rounding the curve (formerly more pronounced) prompted him to alter the first floor front of this building. Formerly a cast-iron frame typical of turn-of-the-century shops, only the cornice and doorway posts of iron are left; "old brick" and wooden siding were used to achieve the "look of an Irish pub," he said, although the building was never used as a tavern. A large bracketed metal cornice fronts the building and is echoed by the smaller one at the top of the first story. Stone-silled (over)				
43. HISTORY AND SIGNIFICANCE This building was commissioned in 1899 by Max Peter Pufeles, a clothing store owner. The building permit says the 30 x 100' store was to be contracted by E. J. Poehl for \$5,000. Nothing is known about Poehl. Pufeles (b. 1852), an Austrian, came to the U.S. in 1868. He entered the dry goods business as a clerk in Massachusetts and came to St. Louis in 1879, opening a dry goods store in Nokomis, Ill., operating it until 1890. He operated a clothing store in the Central West End before organizing the Pufeles-Ganz Cloak Company, of which he was president. He also established a men's clothing store at 1125 Salisbury Street in 1898. By 1916, the building was being used by Edgar Donzelot as the Merchant's Egg Co.; he occupied the building until the mid-1920s. A series of other (over)				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives			46. PREPARED BY Cynthia H. Longwisch	
47. ORGANIZATION Landmarks Assn. of St. Louis			48. DATE 8/88	
49. REVISION DATE(S)				
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096				
ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM				

#42 windows are topped with simple lintels of curvilinear molding which match the capitals of the two pilasters located at either side of the primary elevation. These pilasters feature garland swags and recessed fillets that run their lengths. The windows, now modernized, have transoms delineated by molded bands between the windows. The remaining iron pillars at the first story are straight, with Ionic capitals facing the street; behind these, spiral posts serve as decoration. The iron-floored entrance features rounds of purple glass inset flush to provide light to the basement below. The side (south) elevation is unarticulated; one patch of somewhat different brick may be evidence of a former window.

A 1923 building permit reveals very little information about the addition attached to the north side of the building. The two-story building has terra cotta coping and three paired, one-over-one, soldier-arched, brick-silled windows at the second floor. Very little of the building is actually visible due to the location of 1129 South Broadway in front of it. Access to the older part of the building is through an arched brick opening midway down the side of the building. The interior is simple, with brick walls and concrete floors and ceilings.

The interior of the older part has pristine pressed tin ceilings in both the first and second floors. Brick walls are exposed. The wood floor, although worn and in need of refinishing, appears to be in good shape. The building is located on the site of the Convent of the Sacred Heart; the owner claims that the limestone blocks used in the foundation of the building were from the convent and that nuns frequently still come to view them and the site. They appeared to be regular limestone foundation stones to this surveyor....

The essential original impact of this building seems to be intact, despite alterations; it would probably be almost impossible, of course, to find another cast-iron front to replace the missing one.

#43 businesses began to use the building, beginning with the Inner-Guard Tube & Rubber Company. By 1930, the G. J. Arnold Bottlers Supplies Company occupied the building, remaining at least through the 1940s. By the early 1970s, the Pyro-Sana Laboratory of medicine manufacturing was sharing the building with Shamrock Advertising Carriers, hence the building's present appellation. Shamrock has been the sole occupant of the building for several years.



#17 1131 S. BROADWAY, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 42

1. NO. 54e		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 100-102 Cedar		16. THEMATIC CATEGORY		3. COUNTY	
		17. DATE(S) OR PERIOD 9/28/04 - building permit			
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		18. STYLE OR DESIGN commercial/industrial		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		19. ARCHITECT OR ENGINEER Mauran, Russell & Garden			
8. DESCRIPTION OF LOCATION see map		20. CONTRACTOR OR BUILDER ----		5. OTHER NAME(S)	
		21. ORIGINAL USE, IF APPARENT factory - woodenware			
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE factory - metal goods		6. TOWNSHIP	
		23. OWNERSHIP PUBLIC () PRIVATE (X)			
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN Crunden-Martin Mfg. Co. 760 South Second Street		RANGE	
		25. OPEN TO PUBLIC? YES () NO (X)			
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		SECTION	
		27. OTHER SURVEYS IN WHICH INCLUDED			
12. IS IT ELIGIBLE? YES () NO ()		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()		7. TOWNSHIP	
		37. CONDITION INTERIOR _____ EXTERIOR good			
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		38. PRESERVATION UNDERWAY? YES () NO ()		8. TOWNSHIP	
		39. ENDANGERED? BY WHAT? YES () NO (X)			
14. DISTRICT POTENTIAL? YES () NO ()		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		9. TOWNSHIP	
		41. DISTANCE FROM AND FRONTAGE ON ROAD			
15. NAME OF ESTABLISHED DISTRICT		42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The 1904 permit taken out for this building indicated that it was expected to cost \$52,000. It joins with other buildings on either side to help maintain the appearance of one large building. An overhanging terra cotta cornice above brick corbeling is carried around the building's two sides. Windows on the north elevation are double-hung sash of six-over-six panes with soldier arches and metal sills. A corbeled cornice rounds the building at the top of the first story. A first-story entrance on the north side of the building has been filled in partially in order to decrease the size of the doorway. (over)		10. TOWNSHIP	
43. HISTORY AND SIGNIFICANCE This building is another of those built for the Crunden-Martin Woodenware Co. in city block 42. It was designed by architects Mauran, Russell & Garden. The Crunden-Martin story and that of Mauran, Russell & Garden can be found on survey sheet #54a of the Chouteau's Landing Survey.		46. PREPARED BY Cynthia H. Longwisch			11. TOWNSHIP
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		47. ORGANIZATION Landmarks Assn. of St. Louis		12. TOWNSHIP	
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		48. DATE 9/00 49. REVISION DATE(S)			13. TOWNSHIP
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102		46. PREPARED BY Cynthia H. Longwisch		14. TOWNSHIP	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		47. ORGANIZATION Landmarks Assn. of St. Louis			15. TOWNSHIP
		48. DATE 9/00 49. REVISION DATE(S)		16. TOWNSHIP	
					17. TOWNSHIP
				18. TOWNSHIP	
					19. TOWNSHIP
				20. TOWNSHIP	
					21. TOWNSHIP
				22. TOWNSHIP	
					23. TOWNSHIP
				24. TOWNSHIP	
					25. TOWNSHIP
				26. TOWNSHIP	
					27. TOWNSHIP
				28. TOWNSHIP	
					29. TOWNSHIP
				30. TOWNSHIP	
					31. TOWNSHIP
				32. TOWNSHIP	
					33. TOWNSHIP
				34. TOWNSHIP	
					35. TOWNSHIP
				36. TOWNSHIP	
					37. TOWNSHIP
				38. TOWNSHIP	
					39. TOWNSHIP
				40. TOWNSHIP	
					41. TOWNSHIP
				42. TOWNSHIP	
					43. TOWNSHIP
				44. TOWNSHIP	
					45. TOWNSHIP
				46. TOWNSHIP	
					47. TOWNSHIP
				48. TOWNSHIP	
					49. TOWNSHIP
				50. TOWNSHIP	
					51. TOWNSHIP
				52. TOWNSHIP	
					53. TOWNSHIP
				54. TOWNSHIP	
					55. TOWNSHIP
				56. TOWNSHIP	
					57. TOWNSHIP
				58. TOWNSHIP	
					59. TOWNSHIP
				60. TOWNSHIP	
					61. TOWNSHIP
				62. TOWNSHIP	
					63. TOWNSHIP
				64. TOWNSHIP	
					65. TOWNSHIP
				66. TOWNSHIP	
					67. TOWNSHIP
				68. TOWNSHIP	
					69. TOWNSHIP
				70. TOWNSHIP	
					71. TOWNSHIP
				72. TOWNSHIP	
					73. TOWNSHIP
				74. TOWNSHIP	
					75. TOWNSHIP
				76. TOWNSHIP	
					77. TOWNSHIP
				78. TOWNSHIP	
					79. TOWNSHIP
				80. TOWNSHIP	
					81. TOWNSHIP
				82. TOWNSHIP	
					83. TOWNSHIP
				84. TOWNSHIP	
					85. TOWNSHIP
				86. TOWNSHIP	
					87. TOWNSHIP
				88. TOWNSHIP	
					89. TOWNSHIP
				90. TOWNSHIP	
					91. TOWNSHIP
				92. TOWNSHIP	
					93. TOWNSHIP
				94. TOWNSHIP	
					95. TOWNSHIP
				96. TOWNSHIP	
					97. TOWNSHIP
				98. TOWNSHIP	
					99. TOWNSHIP
				100. TOWNSHIP	

#42 The east side of the building has no address and functions as the side of this building or the rear of the whole complex, although it is more highly ornamented than the north side. It features brick pilasters capped with stylized, paneled square brick capitals; stepped brick-work at the lintels of the fifth-floor windows join with these capitals to form what almost appears at first glance to be a running ornament. Windows below are plain, six-over-six double-hung sash with no ornamentation. The first story of the east elevation has a series of loading docks, some now filled in. Alterations to this building are mainly confined to the openings of the first story; it otherwise remains much as designed.



#54 E 100-02 CEDAR, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 42

1. NO. 54d		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.
2. COUNTY City of St. Louis		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES Landmarks Assn.				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 104 Cedar		16. THEMATIC CATEGORY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 7/24/05 - building permit		
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial/industrial		
		19. ARCHITECT OR ENGINEER Mauran, Russell & Garden		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		20. CONTRACTOR OR BUILDER ----		
		21. ORIGINAL USE, IF APPARENT factory - woodenware		
		22. PRESENT USE factory - metal goods		3. NO. OF STORIES 5
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN Crunden-Martin Mfg. Co. 760 South Second Street		
9. COORDINATES UTM LAT LONG		25. OPEN TO PUBLIC? YES () NO (X)		29. BASEMENT? YES (X) NO ()
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		
12. IS IT ELIGIBLE? YES () NO ()				30. FOUNDATION MATERIAL concrete
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)				
14. DISTRICT POTENTIAL? YES () NO ()				
15. NAME OF ESTABLISHED DISTRICT				31. WALL CONSTRUCTION masonry
				32. ROOF TYPE AND MATERIAL flat
				33. NO. OF BAYS FRONT 3 SIDE ---
				34. WALL TREATMENT red brick
				35. PLAN SHAPE rectangle
				36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()
				37. CONDITION INTERIOR _____ EXTERIOR good
				38. PRESERVATION UNDERWAY? YES () NO ()
				39. ENDANGERED? BY WHAT? YES () NO (X)
				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
				41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building is sandwiched between two others; the three-bay facade (photo, center) is the only thing visible to the public. A terra cotta cornice and its accompanying brick corbeling match the building to its east and come close to matching the building to its west (#54e and 54c, respectively). A raised brick frame encircles each of the tripartite, multipane, horizontally-hinged industrial casement-type windows. The first story has probably been modified from an original loading dock setup; the concrete typical of that is visible, but the ground floor part has been filled in with brick and (over

43. HISTORY AND SIGNIFICANCE The 1905 building permit indicates that this segment of the complex was to cost \$10,000 and be designed by Mauran, Russell & Garden. This is not one of their more notable designs and was really designed as a strictly functional building to fit in

#42 glass brick. This building is of a strictly functional nature, and only the cornice provides any relief from the severity of its functional design. It evidently remains, with the exception of the ground floor alteration, very much as designed.



#54 D 104 CEDAR, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 42

1. NO. 54c		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 108-20 Cedar		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 6/25/07 - building permit			
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial/industrial		5. OTHER NAME(S)	
		19. ARCHITECT OR ENGINEER Mauran, Russell & Garden			
		20. CONTRACTOR OR BUILDER -----		6. TOWNSHIP	
		21. ORIGINAL USE, IF APPARENT factory - stamping works			
		22. PRESENT USE factory - metal goods		RANGE	
		23. OWNERSHIP PUBLIC() PRIVATE(X)			
		24. OWNER'S NAME AND ADDRESS IF KNOWN Crunden-Martin Mfg. Co. 760 South Second Street		SECTION	
		25. OPEN TO PUBLIC? YES() NO(X)			
		26. LOCAL CONTACT PERSON OR ORGANIZATION		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		27. OTHER SURVEYS IN WHICH INCLUDED			
9. COORDINATES UTM LAT _____ LONG _____		28. NO. OF STORIES 5		5. OTHER NAME(S)	
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		29. BASEMENT? YES (X) NO ()			
11. ON NATIONAL REGISTER? YES () NO (X)		30. FOUNDATION MATERIAL concrete		6. TOWNSHIP	
12. IS IT ELIGIBLE? YES () NO ()		31. WALL CONSTRUCTION masonry			
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		32. ROOF TYPE AND MATERIAL flat		RANGE	
14. DISTRICT POTENTIAL? YES () NO ()		33. NO. OF BAYS FRONT 7 SIDE --			
15. NAME OF ESTABLISHED DISTRICT		34. WALL TREATMENT red brick		SECTION	
		35. PLAN SHAPE rectangle			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		36. CHANGES (EXPLAIN IN NO. 42) ADDITION(?) ALTERED () MOVED ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
<p>This building is sandwiched between two others of the Crunden-Martin complex so that only one side is visible. A slightly overhanging terra cotta cornice tops the building just above a corbeled cornice. A brickwork "frame" made of a continuous soldier course sets off the bays of the upper floors from the first story and the rest of the building; the "frame" features square brickwork "medallions" at the two lower corners. Within the frame, brick pilasters divide the tripartite windows; square brick capitals top each pilaster. The windows are one-over-one with soldier arches (upper four stories). (over)</p>		37. CONDITION INTERIOR EXTERIOR good			
		38. PRESERVATION UNDERWAY? YES () NO ()		5. OTHER NAME(S)	
39. ENDANGERED? BY WHAT? YES () NO (X)		6. TOWNSHIP			
43. HISTORY AND SIGNIFICANCE			40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
<p>As was discussed in #42 above, the building permit that appears to best fit this building is one from 1907 for a \$40,000 factory designed by architects Mauran, Russell & Garden (no contractor listed). This building was part of the complex developed for the Crunden-Martin Manufacturing (woodenware) Co. by the Conzelman-Crunden Realty Co. (see Chouteau's Landing Survey sheet #54a for the Crunden-Martin/Conzelman-Crunden story and for information on Mauran, Russell & Garden) The company still owns and uses the factory today, although their expertise has switched to metal wares.</p>		41. DISTANCE FROM AND FRONTAGE ON ROAD		RANGE	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		46. PREPARED BY Cynthia H. Longwisch		SECTION	
45. SOURCES OF INFORMATION		47. ORGANIZATION Landmarks Assn. of St. Louis			
<p>St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives</p>		48. DATE 8/88		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
<p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH 314-751-4096</p>		49. REVISION DATE(S)			
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM					

#42 At the first story, multipane surrounds are featured around double doors on the inside five bays, while the two outside bays have single doors. The inside five are loading docks. The building appears to be very little altered, with the possible exception of the window pane configurations, and is in good condition. There is a possibility that this building was done in two stages. (note the narrowness of the outer two windows in each tripartite group of the four left bays; the vents beneath the doors left of center, and the seeming "splice" above the third pilaster from the right) Building permits for this section of the complex are singularly unclear, with overlapping addresses (106-08 Cedar; 114-18 Cedar; 106-110 Cedar) and missing sizes, etc. The most logical permit for this building is the 1907 permit listed on the front of this sheet, but a permit for a 1905 "addition to factory" for \$10,000 and one for a warehouse in 1918 for \$50,000 may also figure into this building; with the information given, there is no real way to determine what was what. A building that appears to be the same as this building appears on the Whipple map, which was corrected c. 1902-1909/10, which would appear to rule out the 1918 permit, unless the "footprint" of the building remained the same while changes were actually the same. At any rate, every effort was obviously made to match the two parts quite exactly, if indeed they are of two parts (the Sanborn shows no internal division). (for the record, the 1905 permit was for a design by Mauran, Russell & Garden and the 1918 permit was by Mauran, Russell & Crowell)

The building retains its integrity.



#54 C 108-20 CEDAR, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 42

1. NO. 54b		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 122-30 Cedar		18. THEMATIC CATEGORY 17. DATE(S) OR PERIOD 4/13/20 - building permit 19. ARCHITECT OR ENGINEER T. P. Barnett Co. 20. CONTRACTOR OR BUILDER ----- 21. ORIGINAL USE, IF APPARENT factory - woodenware 22. PRESENT USE factory - metal goods 23. OWNERSHIP PUBLIC() PRIVATE(X) 24. OWNER'S NAME AND ADDRESS IF KNOWN Crunden-Martin Mfg. Co. 760 South Second Street		28. NO. OF STORIES 6 & 7	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		29. BASEMENT? YES(X) NO() 30. FOUNDATION MATERIAL concrete 31. WALL CONSTRUCTION reinforced concrete 32. ROOF TYPE AND MATERIAL flat 33. NO. OF BAYS FRONT 7 SIDE 7 34. WALL TREATMENT exposed concrete 35. PLAN SHAPE rectangle 36. CHANGES (EXPLAIN IN NO. 42) ADDITION() ALTERED() MOVED() 37. CONDITION INTERIOR _____ EXTERIOR good			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION see map		38. PRESERVATION UNDERWAY? YES() NO(X) 39. ENDANGERED? BY WHAT? YES() NO(X) 40. VISIBLE FROM PUBLIC ROAD? YES(X) NO() 41. DISTANCE FROM AND FRONTAGE ON ROAD			
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES() NO(X) 26. LOCAL CONTACT PERSON OR ORGANIZATION 27. OTHER SURVEYS IN WHICH INCLUDED		6. TOWNSHIP	
10. SITE() STRUCTURE() BUILDING(X) OBJECT() 11. ON NATIONAL REGISTER? YES() NO(X) 12. IS IT ELIGIBLE? YES() NO() 13. PART OF ESTAB. HIST. DISTRICT? YES() NO(X) 14. DISTRICT POTENTIAL? YES() NO() 15. NAME OF ESTABLISHED DISTRICT		42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The latest of the Crunden-Martin complex of buildings this building is also the most different-looking. Built of reinforced concrete completely exposed, it would have an entirely utilitarian aspect except for the almost whimsical use of a crenelated corner "tower" and the relief provided the roofline by the capitals of the pilasters that divide the building extending above the cornice a short way. The two exposed elevations of the building are almost identical, with the exception of an entrance at the far right side of the S. Second Street elevation; it has a concrete surround with side lights of plain (over)			6. TOWNSHIP
43. HISTORY AND SIGNIFICANCE This building is the last of the series in city block 42 built for the Crunden-Martin Woodenware Co. The 115 x 110' building cost \$245,000. The history of the company can be found on survey sheet #54a of the Chouteau's Landing Survey. The architect for this building was Tom P. Barnett's T. P. Barnett Co. Barnett, son of noted architect George I. Barnett, was born in St. Louis in 1870, attending schools and college in St. Louis (sources vary whether he attended St. Louis University or Washington University). He was noted for his extensive talents as an artist and designer. He joined with his brother George D., John Haynes, and his nephew George H. Barnett in the firm of Barnett, Haynes & Barnett. The firm designed many notable buildings, including the St. Louis Cathedral (1907-14), (over)		44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS			
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch 47. ORGANIZATION Landmarks Assn. of St. Louis 48. DATE 8/88 49. REVISION DATE(S)		SECTION	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH		IF ADDITIONAL SPACE IS NEEDED, ATTACH			
IF ADDITIONAL SPACE IS NEEDED, ATTACH					

#42 industrial panes. The windows of this building are separated into units by the large pilasters and into tripartite configurations by slender vertical units of concrete. The windows are multipane of the horizontally-hinged industrial style. Some of the windows of the primary (west; S. Second St.) elevation have been filled in with glass brick, visible in the photo. While the building appears to be otherwise virtually unchanged and in basically good condition, it presents a somewhat shabby overall aspect due to the nature of the concrete surfaces. It appears that the building was painted a light color at one time, and remnants of that paint still linger in places. Patched places and moisture leakage also contribute to the spotty look of the surface. The other remarkable aspect of the building is the unexpected use of small balconies on the side (north) elevation. These may have been originally intended to be part of a fire escape system; the top balcony still has a ladder extending to the roof.

The building remains substantially unaltered.

#43 the Visitation Convent and the Post-Dispatch Building. In 1912, Tom P. withdrew from the firm to form Tom P. Barnett & Co., designers of the Arcade Building, 1919; the Busch Memorial Chapel; buildings in Dallas, University City and Webster Groves. His work often had picturesque qualities and he often employed the Italianate style. Barnett, AIA, retired several years before his death in 1929 to devote his time to painting.



#54 B

122-30 CEDAR ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 161

1. NO. 20		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 514-16 Cerre		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD c. 1885		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		18. STYLE OR DESIGN commercial/Romanesque			
8. DESCRIPTION OF LOCATION see map		19. ARCHITECT OR ENGINEER 4-1885			
9. COORDINATES UTM LAT _____ LONG _____		20. CONTRACTOR OR BUILDER -----		6. TOWNSHIP	
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		21. ORIGINAL USE, IF APPARENT stable			
11. ON NATIONAL REGISTER? YES () NO (X)		22. PRESENT USE tour tram garage/office			
12. IS IT ELIGIBLE? YES () NO ()		23. OWNERSHIP PUBLIC () PRIVATE (X)		RANGE	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN Tram Tours, Inc. 516 Cerre			
14. DISTRICT POTENTIAL? YES () NO ()		25. OPEN TO PUBLIC? YES (X) NO () partially			
15. NAME OF ESTABLISHED DISTRICT		26. LOCAL CONTACT PERSON OR ORGANIZATION		5. OTHER NAME(S)	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The corbeled cornice of this building returns, incorporating a corbeled and paneled chimney at each of the two front corners. A small corbeled parapet rises above the center of the building on the primary elevation. Below it, a sign presently obscures the center of the second story, evidently primarily a large segmentally-arched window, related to two flanking smaller segmentally-arched windows by a wide stone sill and a recessed lintel course. At the bottom story of the front elevation, a large rectangular opening in the center possibly was originally round-arched (some of the (over)		27. OTHER SURVEYS IN WHICH INCLUDED			
43. HISTORY AND SIGNIFICANCE This building does not appear on the 1883 Hopkins map of the area, but is on the Whipple map, which was done as a base map in 1897 and updated no later than 1909. A building permit dated 6/4/04 by owner Samuel Cupples is for an alteration of horse stables. Because no building permit or certificate date was found, no information is available regarding the architect, etc. It is very similar to other buildings of similar design in St. Louis from the mid-1890s, hence the assignation of c. 1895. The Beck Drayage Company occupied the building in the mid-1920s; during the 1930s, they were known as the Beck Terminal Company. After a period of vacancy in the 1970s, Tram Tours of St. Louis located in the building.		28. NO. OF STORIES 2 29. BASEMENT? YES () NO () 30. FOUNDATION MATERIAL limestone 31. WALL CONSTRUCTION masonry 32. ROOF TYPE AND MATERIAL flat 33. NO. OF BAYS FRONT 3 SIDE 8 34. WALL TREATMENT painted brick/stone trim 35. PLAN SHAPE rectangle 36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED () 37. CONDITION INTERIOR _____ EXTERIOR good to fair 38. PRESERVATION UNDERWAY? YES () NO () 39. ENDANGERED? BY WHAT? YES () NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				SECTION	
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives					
46. PREPARED BY Cynthia H. Longwisch 47. ORGANIZATION Landmarks Assn. of St. Louis 48. DATE 8/88 49. REVISION DATE(S)					
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096					

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

#42 altered brickwork is visible in the photo), matching the two round stone arches of the flanking windows (the left one of which has been "remuddled" into a doorway). The center opening was perhaps modified during the 1904 alterations made for \$1,000; it appears to have been made quite some time in the past. Like the windows on the primary elevation, the side windows no longer retain their original pane configurations, and a number are boarded up. Their original segmental and (in two instances - see photo) round arches are still in evidence; stone sills connect the tripled windows at the first story. An incongruous rectangular standard-sized door in the side (east) elevation is a later alteration.

The alterations to this building are primarily confined to the windows and doors and are probably reversible to a large extent. A sense of the building's integrity remains despite alterations.



#20 514-16 CERRE, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 44e

1. NO. 49b		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 101-07 Chouteau		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD 1918		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		18. STYLE OR DESIGN commercial/industrial 19. ARCHITECT OR ENGINEER ----- 20. CONTRACTOR OR BUILDER -----			
8. DESCRIPTION OF LOCATION see map		21. ORIGINAL USE, IF APPARENT flour milling operation 22. PRESENT USE salt company - offices 23. OWNERSHIP PUBLIC() PRIVATE(X)			
9. COORDINATES UTM LAT _____ LONG _____		24. OWNER'S NAME AND ADDRESS IF KNOWN Gunther Salt Co. 101 Chouteau		5. OTHER NAME(S)	
10. SITE() STRUCTURE() BUILDING(X) OBJECT()		25. OPEN TO PUBLIC? YES() NO(X)			
11. ON NATIONAL REGISTER? YES() NO(X) 12. IS IT ELIGIBLE? YES() NO() 13. PART OF ESTAB. HIST. DISTRICT? YES() NO(X) 14. DISTRICT POTENTIAL? YES() NO()		26. LOCAL CONTACT PERSON OR ORGANIZATION 27. OTHER SURVEYS IN WHICH INCLUDED			
15. NAME OF ESTABLISHED DISTRICT		28. NO. OF STORIES 2 29. BASEMENT? YES(X) NO() 30. FOUNDATION MATERIAL stone 31. WALL CONSTRUCTION masonry 32. ROOF TYPE AND MATERIAL flat 33. NO. OF BAYS FRONT 6 SIDE 1 34. WALL TREATMENT brown brick 35. PLAN SHAPE modif. triangle 36. CHANGES (EXPLAIN IN NO. 42) ADDITION() ALTERED(X) MOVED() 37. CONDITION INTERIOR _____ EXTERIOR good		6. TOWNSHIP	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building is attached to the east side of #49a. It is highlighted by a white terra cotta cornice across the roofline. The brick pilasters that divide the facade into bays are carried above the cornice to square capitals for a standing pillar effect. The multipane industrial windows have terra cotta sills and no arches; a number of them have been filled in with glass brick. Metal awnings now shade most of the windows. A loading dock fronts the building, sheltered by a wood and metal awning. The doorway has a "new" surround of undetermined material, with glass brick framing the door itself. (over)		38. PRESERVATION UNDERWAY? YES() NO() 39. ENDANGERED? BY WHAT? YES() NO(X) 40. VISIBLE FROM PUBLIC ROAD? YES(X) NO() 41. DISTANCE FROM AND FRONTAGE ON ROAD			
43. HISTORY AND SIGNIFICANCE Because the building permits for this city block are incomplete for the years after 1900 and before about 1960, no architect or other similar information is available for this building. However, the Sanborn map, a reliable source, dates this building as 1918; apparently the owners, the George Plant Milling Co., one by one razed and rebuilt their flour milling complex, beginning with the southwest corner of the block and working their way east. They were building buildings on this city block during the early 1880s and were established in St. Louis in 1840, according to their advertisements (c. 1918); their location pre-1880 is not known, although it could easily have been the same site and was almost certainly near the river if not at this exact location. They remained in business in this (over)		44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS			
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch 47. ORGANIZATION Landmarks Assn. of St. Louis		7. RANGE	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102		48. DATE 2/90 49. REVISION DATE(S)			

IF ADDITIONAL SPACE IS NEEDED, ATTACH

#42 To define the office entrance, a short brick wall with brick posts and steps and a short iron railing has been built, supplanting the loading dock at that point. This building has only one bay at the side, which is abruptly cut off. The building runs back (this cannot be seen at the site; the Sanborn maps show it) at a slight curve to the northeast corner of the big building to the west, forming a slightly modified triangle. This was evidently the way the building was originally constructed; the building at its rear (visible in the photo, right) was built the following year and 101-07 Chouteau does not appear to have been modified at the east side. Apparently, the special needs of the tracks and their relationship to the building at the rear (#49c) dictated that the office part of the building be built in this somewhat unusual configuration, which, after all, is not "read" from the street.

This building's alterations are of a reversible nature, largely confined to the changing of openings.

#43 complex until 1935, at which point they moved to a near north side location, also near the river. The Corneli Seed Co. took over the buildings, remaining until c. 1960. The Gunther Salt Co. now occupied the buildings. (see #47 & 48 for the other buildings in the complex)



#49 B (FOREGROUND) 101-07 CHOUTEAU, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 44e

1. NO. 49c		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS rear, 101-107 Chouteau		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 1919			
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial/industrial			
		19. ARCHITECT OR ENGINEER -----			
		20. CONTRACTOR OR BUILDER -----			
21. ORIGINAL USE, IF APPARENT flour milling operation		28. NO. OF STORIES 2 & 2 1/2		5. OTHER NAME(S)	
22. PRESENT USE salt company warehouse		29. BASEMENT? YES () NO ()			
23. OWNERSHIP PUBLIC () PRIVATE (X)		30. FOUNDATION MATERIAL concrete & stone			
24. OWNER'S NAME AND ADDRESS IF KNOWN Gunther Salt Co. 101 Chouteau		31. WALL CONSTRUCTION masonry		6. TOWNSHIP	
25. OPEN TO PUBLIC? YES () NO (X)		32. ROOF TYPE AND MATERIAL flat			
26. LOCAL CONTACT PERSON OR ORGANIZATION		33. NO. OF BAYS FRONT 7 SIDE --			
27. OTHER SURVEYS IN WHICH INCLUDED		34. WALL TREATMENT brown brick		RANGE	
40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		35. PLAN SHAPE trapezoid			
41. DISTANCE FROM AND FRONTAGE ON ROAD		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		37. CONDITION INTERIOR _____ EXTERIOR good to fair		SECTION	
43. HISTORY AND SIGNIFICANCE		38. PRESERVATION UNDERWAY? YES () NO ()			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		39. ENDANGERED? BY WHAT? YES () NO (X)			
45. SOURCES OF INFORMATION		46. PREPARED BY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
47. ORGANIZATION		48. DATE			
49. REVISION DATE(S)		50. DISTANCE FROM AND FRONTAGE ON ROAD			

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building is the last of the complex to be built; it is barely visible from Chouteau, being most readily viewed from Main (First) Street (see photo which includes the rear of 109-117 Chouteau (#49a) for most complete view). It is a strictly functional building with no ornamentation. Terra cotta coping rims the roofline. Windows are rectangular with stone sills and no arches; they are all boarded up at this time. An extensive part of the east elevation at the first story is covered with corrugated sheets; it is not known if there was a storefront there originally, loading docks, or something (over)

43. HISTORY AND SIGNIFICANCE Although the building permits for this city block are incomplete, this building is dated 1919 on the Sanborn map, so that although we don't know the architect or other pertinent information afforded by the building permit, we do have a reliable date for it. The George Plant flour milling company occupied this site beginning at least c. 1880, building a whole complex that was razed for the buildings now standing. Plant remained at this location until 1935, when they moved to a near north side location. The buildings were sold to the Corneli Seed Co., who occupied them until c. 1960 at least. The Gunther Salt Co. now uses the buildings. (see #47 & 48 for the other buildings in the complex)

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives

46. PREPARED BY Cynthia H. Longwisch

47. ORGANIZATION Landmarks Assn. of St. Louis

48. DATE 8/88

49. REVISION DATE(S)

47. ORGANIZATION OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102

48. DATE 8/88

49. REVISION DATE(S)

RETURN THIS FORM WHEN COMPLETED TO:

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET.

#42 else. A loading platform still exists at the north end of the east elevation. The north elevation is unrelieved and appears to have some damage to the brickwork. Above, a half story of windows forms a skylight for the interior of the building. Tracks run into the building on its west elevation, between #48 & 49a and #47 (these are not visible in the photos). The building appears to be in basically good condition except for an apparent moisture problem that seems to be causing damage on the north elevation as already noted. The main alterations are in applied materials, indicating that they are not permanent changes.



#49C (LEFT) REAR, 101-07 CHOUTEAU, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 44e

1. NO. 49a (see also rear view)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		2. COUNTY
2. COUNTY City of St. Louis		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES Landmarks Assn.				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 109-117 Chouteau		16. THEMATIC CATEGORY		28. NO. OF STORIES 8
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 1917		
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial/industrial		
		19. ARCHITECT OR ENGINEER -----		29. BASEMENT? YES (X) NO ()
		20. CONTRACTOR OR BUILDER -----		30. FOUNDATION MATERIAL stone
		21. ORIGINAL USE, IF APPARENT flour milling operation		31. WALL CONSTRUCTION masonry
		22. PRESENT USE salt company		32. ROOF TYPE AND MATERIAL flat
		23. OWNERSHIP PUBLIC () PRIVATE (X)		33. NO. OF BAYS FRONT 6 SIDE 4
		24. OWNER'S NAME AND ADDRESS IF KNOWN Gunther Salt Co. 101 Chouteau		34. WALL TREATMENT brown brick
		25. OPEN TO PUBLIC? YES () NO (X)		35. PLAN SHAPE modif. rectang
9. COORDINATES UTM LAT _____ LONG _____		26. LOCAL CONTACT PERSON OR ORGANIZATION		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED		37. CONDITION INTERIOR _____ EXTERIOR good
11. ON NATIONAL REGISTER? YES () NO (X)				38. PRESERVATION UNDERWAY? YES () NO ()
12. IS IT ELIGIBLE? YES () NO ()				39. ENDANGERED? BY WHAT? YES () NO (X)
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
14. DISTRICT POTENTIAL? YES () NO ()				41. DISTANCE FROM AND FRONTAGE ON ROAD
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building has a somewhat odd aspect due to the unfortunate fact that the windows of the upper five stories have been bricked in with red brick leaving small three-pane rectangular louver-type windows in the center of each bay. The original multipane industrial-style windows are still visible in the lower floors. The building's original dependence on the walls of windows for light and ventilation to assure the comfort of the tenants has obviously been altered by modern systems, and perhaps somewhat by a change in function from the original design. The brown brick pilasters that separate the window bays (over)				
43. HISTORY AND SIGNIFICANCE For unknown reasons, the building permits for this city block are quite incomplete, particularly (and most unusually; usually the situation is reversed) for the years around the turn of the century and after, until c. 1960. While no permit date or architect is thus available, the Sanborn map does offer dates on four of the buildings left in this block, and assigns the date of 1917 to this building. Earlier buildings were built on this site by the George Plant flour milling company; these were evidently razed one by one as Plant rebuilt from the southwest corner of the block toward the southeast. Plant went into business in St. Louis in 1840, and was at this location at least c. 1880-1935, and possibly earlier. (early directory listings only give their downtown office address) Interestingly, George H. Plant, (over)				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102		47. ORGANIZATION Landmarks Assn. of St. Louis		
IF ADDITIONAL SPACE IS NEEDED, ATTACH		48. DATE 9/88 49. REVISION DATE(S)		

2. COUNTY

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

5. OTHER NAME(S)

6. TOWNSHIP

RANGE

SECTION

#42 contrast mightily with the red brick of the infill. A terra cotta cornice encircles the building at the top of the seventh floor. The original cornice at the top of the building has evidently been removed, along with a row of small, segmentally-arched windows at the attic; these had triple rowlock arches. A band of what appears to be concrete or stucco painted white covers these windows except for a bit of the arches that remain (visible in the photos across the top of the white band just at the roofline). Terra cotta coping trims the roofline; it is not known exactly what other treatment the original upper story (story and one-half?) had when new.

The building evidently was remodeled the year after it was built when the two-story building (photo, right; see sheet #49) was built on the east side. The terra cotta cornice of the new building is carried across the facade of the larger building, as is a loading dock of rolling garage door bays separated by brick pilasters, and with corbeling above each bay between the first two stories. The terra cotta may appear to be of two different colors in the photo, because it has been cleaned on the section topping the two-story building, revealing the original white color.

Although the upper, bricked-in portions of the building look very different from the original design of the building, it is an alteration that could be reversed. The basic intent of the building is still apparent.

#43 president of George Plant Milling, was not listed in the Book of St. Louisans, and the business is not discussed in the standard histories of business in St. Louis, despite its long-time tenure in the city. The Corneli Seed Company took over the buildings in 1936-7, remaining until at least c. 1960. Gunther Salt Co. has owned the buildings more recently. (see #47 & 48 for the other buildings in the complex)



#49 A (LEFT) AND B (FOREGRD) 109-17 CHOUTEAU, ST. LOUIS, MO

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 44e

1. NO. 48 (left foreground, photo)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)		2. COUNTY	
3. LOCATION OF NEGATIVES Landmarks Assn.				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 119-121 Chouteau		16. THEMATIC CATEGORY		28. NO. OF STORIES 3	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD c. 1910		29. BASEMENT? YES (X) NO ()	
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial/industrial		30. FOUNDATION MATERIAL stone	
		19. ARCHITECT OR ENGINEER -----		31. WALL CONSTRUCTION masonry	
		20. CONTRACTOR OR BUILDER -----		32. ROOF TYPE AND MATERIAL flat - two levels	
		21. ORIGINAL USE, IF APPARENT flour milling operation		33. NO. OF BAYS FRONT 3 SIDE 7	
		22. PRESENT USE salt company		34. WALL TREATMENT red brick	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE rectangle	
		24. OWNER'S NAME AND ADDRESS IF KNOWN Gunther Salt Co. 101 Chouteau		36. CHANGES ADDITION () (EXPLAIN IN ALTERED (X) NO. 42) MOVED ()	
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR _____ EXTERIOR good	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO ()	
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? YES () BY WHAT? NO (X)	
12. IS IT ELIGIBLE? YES () NO ()				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)				41. DISTANCE FROM AND FRONTAGE ON ROAD	
14. DISTRICT POTENTIAL? YES () NO ()					
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Nearly all the windows of this building have been bricked or boarded up; the ones that remain open are multipane, industrial casement types. Arches were used, although a recessed framing technique was used on the larger windows. Walls are brick. Terra cotta coping rims the bi-level roofline. Doors are of the large, square type above loading docks. One interesting detail of this building is the outline on the west (side) elevation, visible in the photo, of a large round opening formerly allowing the passage of something, whether it was materials or vehicles. It is now bricked up. The building is (over)					
43. HISTORY AND SIGNIFICANCE No building permits could be found for this building, but it is on the Whipple map that was updated c. 1902-10. It is assigned a later circa date largely on the basis of the square and rectangular openings. It was built for the George P. Plant flour milling company, who had extensive holdings in this city block. City directories are unclear about the actual timing of Plant's occupation of this building and the others adjoining, because they initially only listed the company's offices downtown. Later, they began a somewhat erratic listing of their mill sites, including this one. Because they are shown as the owners on the Whipple map and because they were building on this city block in the early 1880s (the only buildings were razed for new buildings that came c. 1910-19), we know that they were (over)					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives				46. PREPARED BY Cynthia H. Longwisch	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102				47. ORGANIZATION Landmarks Assn. of St. Louis	
IF ADDITIONAL SPACE IS NEEDED, ATTACH				48. DATE 8/88	
				49. REVISION DATE(S)	
				SECTION	

#42 attached to the larger building to its east, although they are clearly separate buildings and no attempt was made to integrate their designs. (hence, different sheet numbers) The narrow segment of the building at the right (east) was added in 1943; it is delineated by the ending of the corbeled cornice at the top of the west part of the building and is one bay wide. The extra height above the building's center bay was probably included in this addition, which effectively joined the building to 109-117 Chouteau. Although the design of the bi-level roof is a bit odd, the addition looks almost as if it had been a part of the building originally. Both portions are in good condition, and the re-installation of regular window panes would probably be all that is necessary to restore its original aspect.

#43 using this site for a mill c. 1880 (at least)-1935. The other remaining buildings of city block 44e were all connected with Plant Milling and came after this one. Probably, Plant began at the corner in a gradual upgrade that eventually included the whole operation. The Corneli Seed Company took over the complex in 1936-7, remaining there until at least c. 1960. More recently, Gunther Salt Co. has occupied the complex. (see #47 & 49 for the other buildings in the complex.)



#48 (LEFT) 119-21 CHOUTEAU, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 45

1. NO. 44 (Photos a, b, c)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		2. COUNTY
2. COUNTY City of St. Louis		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES Landmarks Assn.				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 126-46 Chouteau		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD 1884 (?), 1889, 1890, 1902, 1914-bldg. per. 18. STYLE OR DESIGN commercial/industrial 19. ARCHITECT OR ENGINEER ----- 20. CONTRACTOR OR BUILDER ----- 21. ORIGINAL USE, IF APPARENT foundry/shops 22. PRESENT USE chemical storage 23. OWNERSHIP PUBLIC() PRIVATE(X) 24. OWNER'S NAME AND ADDRESS IF KNOWN G. S. Robins Co. 126 Chouteau 25. OPEN TO PUBLIC? YES() NO(X) 26. LOCAL CONTACT PERSON OR ORGANIZATION 27. OTHER SURVEYS IN WHICH INCLUDED		3. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY St. Louis 8. DESCRIPTION OF LOCATION see map 9. COORDINATES UTM LAT _____ LONG _____		28. NO. OF STORIES 2 & 1 29. BASEMENT? YES() NO() 30. FOUNDATION MATERIAL limestone 31. WALL CONSTRUCTION masonry 32. ROOF TYPE AND MATERIAL flat 33. NO. OF BAYS FRONT 32 SIDE 7 (w. side) 34. WALL TREATMENT brown brick 35. PLAN SHAPE irreg. rectangular 36. CHANGES (EXPLAIN IN NO. 42) ADDITION(X) ALTERED(X) MOVED() 37. CONDITION INTERIOR _____ EXTERIOR good 38. PRESERVATION UNDERWAY? YES() NO() 39. ENDANGERED? BY WHAT? YES() NO(X) 40. VISIBLE FROM PUBLIC ROAD? YES(X) NO() 41. DISTANCE FROM AND FRONTAGE ON ROAD		
		42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building was primarily built in two stages, labeled on the map as 44a (1889) and 44b (1890); a major alteration was made to the 1884/90 section in 1902 and a one-story addition was made to the south elevation at the west end in 1914. The west end of the building features a two-story, three-bay section with a corbeled parapet. Terra cotta coping is used throughout. The windows are segmentally arched, with stone sills, and are blocked up. Pilasters divide the bays and a corbeled string course separates the stories. A loading dock door is still usable in this end. (over)		
43. HISTORY AND SIGNIFICANCE The oldest part of the building was possibly built by the George P. Plant Milling Co., millers of flour. The took out a permit 4/18/1884 for a \$5,000 warehouse; the exact location of this warehouse is not known (see discussion in #42), but it could easily be the east end of this building, known to have been altered in 1902. Plant Milling had moved to the Merchant's Exchange by the teens at least. The bulk of the building was commissioned by the St. Louis Iron & Machine Co., who built a foundry running from the west end of the block to about the middle of the block, in 1889 for \$10,000. (permits before Oct. 1890 cannot be verified as to architect, etc. because the Daily Record was not yet in operation) The same company, on 6/19/1890, took out a permit for a \$12,000 shop. (over)		46. PREPARED BY Cynthia H. Longwisch 47. ORGANIZATION Landmarks Assn. of St. Louis 48. DATE 49. REVISION DATE(S)		4. TOWNSHIP
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY MISSOURI 65102				5. OTHER NAME(S)
46. ADDITIONAL SPACE IS NEEDED ATTACH				6. RANGE
				7. SECTION

#42 Extensive corbeling is used across the frieze and cornice of the northwest corner, returning to cross the primary facade (north side). The primary elevation of this part of the building (a reasonably accurate view of the whole building can be obtained by overlapping Photos a and b at the telephone pole), which was a foundry, features a very regular rhythm of large, segmentally-arched windows with stone sills. Now filled in with corrugated fiberglass, the design impact of a row of such large windows is nonetheless not lost. Below each window, the wall features shallow corbeling graduating up from the stone foundation. The windows are divided by narrow brick pilasters topped with stone-capped corbeled capitals. A narrow stone band tops the double-corbeled cornice. The brickwork on this building is quite intricate. About the center of the primary elevation, another three-story segment rises, this one topped with a corbeled cornice and short overhang for a more Italianate look. At the third story, four standard-sized segmentally arched windows of double-hung sash and with stone sills illuminate office space; four identical windows can be found directly below them at the second story; at the first story of this center pavilion, three taller, narrow segmentally arched, double-hung sash windows and a door complete the block. This pavilion seems to terminate the 1889 segment of the building. Attached to it on the east side begins the 1890 shop, which is similar in style to the foundry portion. Only one layer of corbeling tops this part of the elevation, which maintains the spacing of large segmentally arched openings divided by pilasters. The large arches are only at the second story, where they function as foreshortened windows with stone sills; below, square windows (more than half now blocked up) with stone sills complete the long arched silhouette. The second-story windows that remain unblocked appear to have been modernized somewhat, although they still retain the original center division. This section of the building is eight bays wide.

A 1902 building permit says it was for alterations to the machine shop at the southwest corner of Main (First) and Chouteau. The final (corner) segment of the building (visible at the far left in Photo b and in Photo c) could have been a new addition altogether, or it could have incorporated an older building. An 1884 building permit for a warehouse was taken out for the "west side of Chouteau," by Plant Milling. Since Chouteau runs basically east-west it is difficult to pinpoint exactly where this building might have been. Chouteau is enough off of straight latitude to assume that the south side was being called the west side; since the permit was filed in City Block 45, it apparently was really for the south side. At any rate, the permit was for \$5,000 in 1884 - a sizeable amount. It may be that the first three bays (single segmental arches) from front to back (see Photo c) may be the earlier building, while the rear (triple rowlock segmental arches) is the 1902 alteration. The primary elevation of this (east) end of the building has a very simple brick cornice of dentilling and a narrow row of windows at the third story. The windows are all filled in and have single segmental arches with metal sills. The rear part of the (east) side elevation also has filled-in windows; these have stone sills. A large double door and loading dock are also located on this side. The elevated rail line passes over this part of the building, as can be easily seen in Photo c.

#43 The foundry and shop are visible on the Whipple map. In 1902, the company took out a permit for \$2700 worth of "alterations." Alterations as a term often included an addition; apparently, a rear addition and unknown alterations must have been made to the pre-existing Plant Milling building. On 2/12/1914, St. Louis Iron & Machine Co. took out another permit for a brick wash house. This is the one-story addition to the rear (south) side of the west elevation, visible in Photo a. The iron company remained in the building until the early 1920s, when it was replaced by the Ball Ice Machine Company, who remained in the building until the early 1940s, when the G. S. Robins Co., present occupants, took over the building. Robins is a distributor of chemicals.

The building, while having had the openings filled, still retains its integrity.



#44A 146 CHOUTEAU / 1000-12 S. SECOND, ST. LOUIS, MO



#44 C 100 CHOUTEAU, ST. LOUIS, MO



#44B

100-126 CHOUTEAU, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 44W

1. NO. <div style="border: 1px solid black; padding: 2px;">45 a</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <div style="border: 1px solid black; height: 30px;"></div>		1. NO.		
2. COUNTY <div style="border: 1px solid black; padding: 2px;">City of St. Louis</div>		5. OTHER NAME(S) <div style="border: 1px solid black; height: 30px;"></div>			2. COUNTY	
3. LOCATION OF NEGATIVES <div style="border: 1px solid black; padding: 2px;">Landmarks Assn.</div>						
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <div style="border: 1px solid black; padding: 2px;">137-45 Chouteau</div>		16. THEMATIC CATEGORY <div style="border: 1px solid black; padding: 2px;">17. DATE(S) OR PERIOD c. 1900</div>		28. NO. OF STORIES <div style="border: 1px solid black; padding: 2px;">4</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
7. CITY OR TOWN IF RURAL, VICINITY <div style="border: 1px solid black; padding: 2px;">St. Louis</div>		18. STYLE OR DESIGN <div style="border: 1px solid black; padding: 2px;">commercial</div>		29. BASEMENT? <div style="border: 1px solid black; padding: 2px;">YES () NO (X)</div>		
8. DESCRIPTION OF LOCATION <div style="border: 1px solid black; padding: 2px;">see map</div>		19. ARCHITECT OR ENGINEER <div style="border: 1px solid black; padding: 2px;">-----</div>		30. FOUNDATION MATERIAL <div style="border: 1px solid black; padding: 2px;">limestone</div>		
9. COORDINATES UTM LAT _____ LONG _____		20. CONTRACTOR OR BUILDER <div style="border: 1px solid black; padding: 2px;">-----</div>		31. WALL CONSTRUCTION <div style="border: 1px solid black; padding: 2px;">masonry</div>		5. OTHER NAME(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		21. ORIGINAL USE, IF APPARENT <div style="border: 1px solid black; padding: 2px;">warehouse?</div>		32. ROOF TYPE AND MATERIAL <div style="border: 1px solid black; padding: 2px;">flat</div>		
11. ON NATIONAL REGISTER? YES () NO (X)		22. PRESENT USE <div style="border: 1px solid black; padding: 2px;">salt warehouse?</div>		33. NO. OF BAYS FRONT 7 SIDE 3		
12. IS IT ELIGIBLE? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		34. WALL TREATMENT <div style="border: 1px solid black; padding: 2px;">brown brick</div>		6. TOWNSHIP
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN <div style="border: 1px solid black; padding: 2px;">Gunther Salt? 101 Chouteau</div>		35. PLAN SHAPE <div style="border: 1px solid black; padding: 2px;">rectangle</div>		
14. DISTRICT POTENTIAL? YES () NO (X)		25. OPEN TO PUBLIC? YES () NO (X)		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()		
15. NAME OF ESTABLISHED DISTRICT		26. LOCAL CONTACT PERSON OR ORGANIZATION		37. CONDITION INTERIOR _____ EXTERIOR <u>good</u>		7. RANGE
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Triple-rowlock segmental arches highlight the windows of this building, which also have stone sills. All but a few have been filled in with the ubiquitous corrugated fiberglass. The evenly-spaced windows are separated by engaged brick pilasters that feature corbeled and paneled capitals. Lacy-looking double rows of brick corbeling are used at the frieze to ornament the building. A rectangular opening and loading dock near the east end of the primary (south) elevation are probably later modifications; a wooden awning at the second story shelters the doorway. The doorway on the west (side) (over		27. OTHER SURVEYS IN WHICH INCLUDED		38. PRESERVATION UNDERWAY? YES () NO (X)		
43. HISTORY AND SIGNIFICANCE The history of this building is something of a mystery; the only building permit that is unaccounted for is an 1891 permit for a one-story stone waiting room for the Missouri Pacific Railroad, obviously not this building. The building is not on the 1883 Hopkins map, but is on the Whipple map - without a company name. Reverse city directories list nothing at all at this address at any time, which is unusual. The Sanborn maps, both base and pasteover (c. 1960), show a salt warehouse at this location, and the vestige of a sign is visible painted on the corner of the building: Gunther Salt Co. Because the building is shown on the turn-of-the-century Whipple map, it has been given a c. 1900 date. The triple rowlock segmental arches usually indicate a later incarnation of the single segmental (over)		44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		39. ENDANGERED? BY WHAT? YES () NO (X)		
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY <div style="border: 1px solid black; padding: 2px;">Cynthia H. Longwisch</div>		47. ORGANIZATION <div style="border: 1px solid black; padding: 2px;">Landmarks Assn. of St. Louis</div>		SECTION
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH 314-781-4096		48. DATE <div style="border: 1px solid black; padding: 2px;">8/88</div>		49. REVISION DATE(S)		
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE		49. REVISION DATE(S)		

#42 elevation was probably not a door originally; its original segmental arch is still visible above newer brickwork. A metal pediment and surround now define a standard doorway. Some spalling has occurred on the stone sills and stone foundation, and it appears that the cornice on the west side of the building has been rebuilt; it is otherwise in good condition.

#45b is attached to the rear (north) elevation of this building. (see sheet)

The primary alterations to this building are to the windows and are reversible.

#43 arch, but they usually appear before the more severe rectangular openings of the late teens.



#45A 137-45 CHOUTEAU, ST. LOUIS, MO

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 48

1. NO. 43		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
2. COUNTY City of St. Louis		5. OTHER NAME(S)	
3. LOCATION OF NEGATIVES Landmarks Assn.			

6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 200-02 Chouteau 7. CITY OR TOWN IF RURAL, VICINITY St. Louis 8. DESCRIPTION OF LOCATION see map 9. COORDINATES UTM LAT _____ LONG _____ 10. SITE () STRUCTURE () BUILDING (X) OBJECT () 11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO () 13. PART OF ESTAB. YES () NO (X) HIST. DISTRICT? NO (X) 14. DISTRICT POTENTIAL? YES () NO () 15. NAME OF ESTABLISHED DISTRICT	16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD 1892 & 1893 - building permits 18. STYLE OR DESIGN commercial/industrial 19. ARCHITECT OR ENGINEER ----- 20. CONTRACTOR OR BUILDER ----- 21. ORIGINAL USE, IF APPARENT boiler house/planing mill 22. PRESENT USE warehouse, chemical dist. co. 23. OWNERSHIP PUBLIC () PRIVATE (X) 24. OWNER'S NAME AND ADDRESS IF KNOWN G. S. Robins 126 Chouteau 25. OPEN TO PUBLIC? YES () NO (X) 26. LOCAL CONTACT PERSON OR ORGANIZATION 27. OTHER SURVEYS IN WHICH INCLUDED	28. NO. OF STORIES 3 29. BASEMENT? YES () NO (?) 30. FOUNDATION MATERIAL limestone 31. WALL CONSTRUCTION masonry 32. ROOF TYPE AND MATERIAL flat 33. NO. OF BAYS FRONT 7 SIDE 4 34. WALL TREATMENT painted brick 35. PLAN SHAPE rectangle 36. CHANGES ADDITION () ALTERED (X) MOVED () (EXPLAIN IN NO. 42) 37. CONDITION INTERIOR EXTERIOR good to fair 38. PRESERVATION UNDERWAY? YES () NO () 39. ENDANGERED? BY WHAT? YES () NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD
--	--	--

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building was evidently built in two stages: the first was a one-story boiler house, dated 2/1/1892. The second was a two-story addition dated 3/25/93. It is difficult to detect exactly where divisions are due to the painted brick and the vertical corrugated metal siding that has been installed between the pilasters on the first story. The building has a corbeled cornice in two parts, the upper part having been made to resemble dentiling; the side elevations lack the upper corbeling. The windows at the third story are small, three-over-three squares with metal sills and no arches, (over)

43. HISTORY AND SIGNIFICANCE The Standard Box Company took out a permit for the southwest corner of Chouteau and Second on 2/1/1892; they built a one-story brick boiler house. The following year, a permit was taken out by John Kaiser for \$10,000 to add two stories to an existing building (3/25/1893). By the turn of the century when Whipple published their map, the St. Louis Branch of the Chicago Mill & Lumber Co. occupied the building. Presumably the Standard Box Co. was using the building for planing wood and constructing wooden boxes before the Chicago Mill & Lumber Co. began using it. The manager of the company was William O. Shillington, and in 1925 the business became the Shillington Box & Lumber Co., incorporated (over)

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

1. NO.

2. COUNTY

3. LOCATION OF NEGATIVES

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

5. OTHER NAME(S)

6. TOWNSHIP

RANGE

45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH

46. PREPARED BY
Cynthia H. Longwisch

47. ORGANIZATION
Landmarks Assn. of St. Louis

48. DATE 0/00 49. REVISION DATE(S)

#42 and are either fixed or of the casement variety. At the second story, double rowlock, segmentally arched windows are arranged in pairs of six-over-six double-hung sash with stone sills. All the windows on the (east) side elevation are filled in with fiberglass. Some of the windows on the primary (north) elevation have been altered (see photo). The only remaining original opening in the first story is a large, round-arched door, now blind. Pilasters of brick with stone bases divide the building at regular intervals.

Like many alterations in this survey area, the primary ones to this building are in incompatible materials being applied to openings. While this, of course, changes the immediate impact of the building, it is also easily reversible.

#43 with \$40,000 of capital. William O. was the president-treasurer and William R. Shillington was the vice president-secretary. The company remained in the building at least through 1960. During the early 1970s, Gunther Salt Co. used the building as a warehouse. More recently, it was taken over by G. S. Robins Co., distributors of chemicals.



#43 200-02 CHOUTEAU, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 49

1. NO. <u>41</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY <u>City of St. Louis</u>		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES <u>Landmarks Assn.</u>					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <u>205-09 Chouteau</u>		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD <u>4/19/23 - building permit</u>		3. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY <u>St. Louis</u>		18. STYLE OR DESIGN <u>commercial/industrial</u>			
8. DESCRIPTION OF LOCATION <u>see map</u>		19. ARCHITECT OR ENGINEER ----- 20. CONTRACTOR OR BUILDER <u>Nat Abrahams Inc.</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		21. ORIGINAL USE, IF APPARENT <u>warehouse, grocery company</u>			
		22. PRESENT USE <u>factory/warehouse</u>		5. COUNTY	
		23. OWNERSHIP PUBLIC () PRIVATE (X)			
		24. OWNER'S NAME AND ADDRESS IF KNOWN			
		25. OPEN TO PUBLIC? YES () NO (X)			
9. COORDINATES UTM LAT _____ LONG _____		26. LOCAL CONTACT PERSON OR ORGANIZATION		6. TOWNSHIP	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED			
11. ON NATIONAL REGISTER? YES () NO (X)		12. IS IT ELIGIBLE? YES () NO ()		7. RANGE	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		14. DISTRICT POTENTIAL? YES () NO ()			
15. NAME OF ESTABLISHED DISTRICT		28. NO. OF STORIES <u>3</u>		8. SECTION	
		29. BASEMENT? YES (X) NO ()			
		30. FOUNDATION MATERIAL <u>concrete</u>		9. SECTION	
		31. WALL CONSTRUCTION <u>masonry</u>			
		32. ROOF TYPE AND MATERIAL <u>flat</u>		10. SECTION	
		33. NO. OF BAYS FRONT <u>7</u> SIDE <u>5</u>			
		34. WALL TREATMENT <u>red brick/brown brick</u>		11. SECTION	
		35. PLAN SHAPE <u>trapezoid</u>			
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		12. SECTION	
		37. CONDITION INTERIOR _____ EXTERIOR <u>good</u>			
		38. PRESERVATION UNDERWAY? YES () NO ()		13. SECTION	
		39. ENDANGERED? BY WHAT? YES () NO (X)			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		14. SECTION	
		41. DISTANCE FROM AND FRONTAGE ON ROAD			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This utilitarian building is of straightforward design with very little in the way of ornamentation. The square (first story) and rectangular (upper two stories) windows have brick sills and are of the multipane commercial casement variety; they have no arches. Terra cotta coping rims the roofline. Basement windows, have been covered with sheets of wood. A "surround" has been painted on the brick around the main entrance doorway to resemble a contrasting material. Functional loading dock doors punctuate the building; the one on the main elevation (south) has a narrow overhang. (over)					
43. HISTORY AND SIGNIFICANCE The \$45,000 building permit was taken out in 1923 by the Hassendeubel Grocer Company, wholesale grocers. The company was incorporated in 1910 with \$200,000 worth of capital. Philip Hassendeubel was the president, Adolph Schnuhr the vice president, and Carl P. and Ernest A. Hassendeubel were secretary-manager and treasurer, respectively. They moved to this building from 1135 N. Sixth Street, probably to benefit from the proximity of the rail lines in this area. Hassendeubel remained in this building at least through the late 1940s, after which the building was occupied by an auto parts business, a cycle warehouse, and other similar moderately-sized businesses in need of a warehouse.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives					
46. PREPARED BY <u>Cynthia H. Longwisch</u>					
47. ORGANIZATION <u>Landmarks Assn. of St. Louis</u>					
48. DATE <u>8/88</u> 49. REVISION DATE(S)					
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096					

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM



#41 205-09 CHOUTEAU, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 49

1. NO. 42		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.
2. COUNTY City of St. Louis		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES Landmarks Assn.				2. COUNTY
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 219-21 Chouteau		16. THEMATIC CATEGORY		
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 3/26/15 - building permit		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		18. STYLE OR DESIGN commercial		
8. DESCRIPTION OF LOCATION see map		19. ARCHITECT OR ENGINEER -----		5. OTHER NAME(S)
		20. CONTRACTOR OR BUILDER -----		
9. COORDINATES UTM LAT _____ LONG _____		21. ORIGINAL USE, IF APPARENT horse shoeing shop		6. TOWNSHIP
		22. PRESENT USE welding shop		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		23. OWNERSHIP PUBLIC () PRIVATE (X)		RANGE
		24. OWNER'S NAME AND ADDRESS IF KNOWN Broadway Welding Co. 219-21 Chouteau		
11. ON NATIONAL REGISTER? YES () NO (X)		25. OPEN TO PUBLIC? YES () NO (X)		SECTION
		26. LOCAL CONTACT PERSON OR ORGANIZATION		
12. IS IT ELIGIBLE? YES () NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		1. NO.
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		28. NO. OF STORIES 1		2. COUNTY
		29. BASEMENT? YES () NO (?)		
14. DISTRICT POTENTIAL? YES () NO ()		30. FOUNDATION MATERIAL concrete		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		31. WALL CONSTRUCTION masonry		
15. NAME OF ESTABLISHED DISTRICT		32. ROOF TYPE AND MATERIAL flat		5. OTHER NAME(S)
		33. NO. OF BAYS FRONT 4 SIDE 3		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This small building has segmentally-arched openings on the front elevation, the windows having double rowlock arches and the wide doorway triple rowlock. The windows are now boarded up, as is the arch of the wide doorway. The wide doorway was evidently used for the horses, while the smaller was access to an office. The windows have brick sills. The side elevations have segmentally arched and rectangular openings; the windows are boarded. A tiny parapet tops the front elevation of the building, and the roofline is "stepped" so that the building is shorter at the rear. Terra cotta coping is used. (over)		34. WALL TREATMENT painted brick		6. TOWNSHIP
		35. PLAN SHAPE rectangle		
43. HISTORY AND SIGNIFICANCE The building permit for this building yielded less than the usual amount of information, and its entry could not be located in the <u>Daily Record</u> . The permit lists "Smenrkewski" as the sole name; city directories list no one by that name, although a Joseph Smentkoski appears as a carpenter-contractor, the only name even close to the name on the building permit. The 1917 city directory shows Andreas Pscheid, shoer, at this address. He lived not far away on Lasalle. Pschied occupied the building as a shoer during the early 1920s, moving by 1924 to 1310 S. Third, a few blocks to the south; his occupation there was changed to that of wagonmaker. Oddly, the address disappears from the city directories from 1924-36, reappearing in 1937 as the location of the Lawrence Elliott Trucking Co., later (over)		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()		RANGE
		37. CONDITION INTERIOR _____ EXTERIOR good		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		38. PRESERVATION UNDERWAY? YES () NO ()		SECTION
		39. ENDANGERED? BY WHAT? YES () NO (X)		
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		1. NO.
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
46. PREPARED BY Cynthia H. Longwisch		47. ORGANIZATION Landmarks Assn. of St. Louis		2. COUNTY
		48. DATE 8/88 49. REVISION DATE(S)		
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
47. ORGANIZATION Landmarks Assn. of St. Louis		48. DATE 8/88 49. REVISION DATE(S)		

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH 314-751-4096

46. PREPARED BY
Cynthia H. Longwisch
47. ORGANIZATION
Landmarks Assn. of St. Louis
48. DATE 8/88 49. REVISION DATE(S)

#42 Alterations appear to be primarily confined to the openings and are minor.

#43 known as the Elliott Transfer Company. Lewton Delivery used the building during the 1940s, and it was later used as a machine freight station and, during the 1960s and early 1970s, an annex for M. A. Bell foundry supplies (still located elsewhere in the same city block). The building now houses a welding company.



#42 219-21 CHOUTEAU, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 150N

1. NO. 6		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
2. COUNTY City of St. Louis		5. OTHER NAME(S)	
3. LOCATION OF NEGATIVES Landmarks Assn.			
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 601 Chouteau/915 South Sixth St.		16. THEMATIC CATEGORY	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD (see #43 below) 1918 -altered to present form	
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial/Craftsman	
		19. ARCHITECT OR ENGINEER -----	
		20. CONTRACTOR OR BUILDER -----	
		21. ORIGINAL USE, IF APPARENT office, facility for ice company	
		22. PRESENT USE ?storage	
		23. OWNERSHIP PUBLIC() PRIVATE(X)	
		24. OWNER'S NAME AND ADDRESS IF KNOWN	
9. COORDINATES UTM LAT LONG		25. OPEN TO PUBLIC? YES() NO(X)	
10. SITE () STRUCTURE() BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION	
11. ON NATIONAL REGISTER? YES() NO(X)		27. OTHER SURVEYS IN WHICH INCLUDED	
12. IS IT ELIGIBLE? YES() NO()			
13. PART OF ESTAB. HIST. DISTRICT? YES() NO(X)		38. PRESERVATION UNDERWAY? YES() NO()	
14. DISTRICT POTENTIAL? YES() NO()		39. ENDANGERED? BY WHAT? YES() NO(X)	
15. NAME OF ESTABLISHED DISTRICT		40. VISIBLE FROM PUBLIC ROAD? YES(X) NO()	
		41. DISTANCE FROM AND FRONTAGE ON ROAD	

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Unfortunately, the windows have been bricked up on this small building, and the (bronze? copper?) letters removed from the terra cotta frieze. It otherwise appears to be in remarkably good shape. Curvilinear parapets highlighted with polychrome terra cotta trim grace the two streetside elevations. Rectilinear brickwork surrounds are featured around the (former) windows. The building is located on a slope so that the east side elevation has a greater surface than that of the west side. It appears from the Sanborn map that an earlier, small brick office was incorporated into	
43. HISTORY AND SIGNIFICANCE The Polar Wave Ice & Fuel Company was incorporated in 1903 with a capital of \$5,400,000. It was administered by the Muckerman family, John C. being president, Christopher being vice president/general manager, Joseph the vice president and E. L. acting as treasurer. The company had a large number of small buildings of this type all over the city. The name was changed in 1939 to the City Ice and Fuel Company. The Muckerman family continued to operate the business, which was no longer listed in city directories by 1969. In recent years the building has been used by a salvage operation, presumably for storage.	

4. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
--	--

5. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch	
TURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH 314-751-4096		47. ORGANIZATION Landmarks Assn. of St. Louis	
ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE 8/88	
		49. REVISION DATE(S)	

1. NO.
2. COUNTY
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S)
6. TOWNSHIP
RANGE
SECTION

the present structure (it appears to have been located in the corner of the building closest to the intersection of Chouteau and South Sixth Street). Whipple maps show that the Polar Wave Ice & Fuel Company owned the property around the turn of the century and had a two-story structure there; this may have been the "office" mentioned on the Sanborn map - it may have been cut down to one story prior to the construction of the present building. It is also possible that another structure was built, a one-story building, after the two-story building and before the present building. It appears that the building as it appears today was probably commissioned by the Polar Wave Ice Co. in a 1918 alteration permit for \$1750.

The reversible alteration of blocked-up windows is the primary compromise of the integrity of this building.



#6 601 CHOUTEAU / 915 S. SIXTH, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 150N

1. NO. 5		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 609-615 Chouteau		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 2/28/05 - building permit			
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial			
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER Otto J. Wilhelmi		2. NO. OF STORIES 4	
		20. CONTRACTOR OR BUILDER -----			
		21. ORIGINAL USE, IF APPARENT trunk hardware manufacturing co.			
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		22. PRESENT USE factory		29. BASEMENT? YES (X) NO ()	
11. ON NATIONAL REGISTER? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		30. FOUNDATION MATERIAL limestone	
12. IS IT ELIGIBLE? YES () NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		31. WALL CONSTRUCTION masonry	
13. PART OF ESTAB. YES () NO (X)		25. OPEN TO PUBLIC? YES () NO (X)		32. ROOF TYPE AND MATERIAL flat	
14. DISTRICT POTENTIAL? YES () NO ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		33. NO. OF BAYS FRONT 8 SIDE 4	
15. NAME OF ESTABLISHED DISTRICT		27. OTHER SURVEYS IN WHICH INCLUDED		34. WALL TREATMENT red brick	
				35. PLAN SHAPE rectangle	
				36. CHANGES ADDITION () (EXPLAIN IN NO. 42) ALTERED (X) first floor MOVED ()	
				37. CONDITION INTERIOR _____ EXTERIOR fair	
				38. PRESERVATION UNDERWAY? YES () NO ()	
				39. ENDANGERED? YES () NO (X) BY WHAT ?	
				40. VISIBLE FROM PUBLIC ROAD? YES () NO (X)	
				41. DISTANCE FROM AND FRONTAGE ON ROAD	

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This limestone-trimmed building features segmentally-arched windows on the side elevations and in the four center windows (all four being grouped in a slight recess) of the upper three stories. The remaining windows of the upper three stories of the primary elevation are defined by a recessed brick enframingent; they have soldier arches. A limestone sill course crosses the primary elevation at the second story, and limestone banding accents the first floor primary elevation, which has been altered by glass brick and wood infill. Sanborn notes the building is of "mill construction"

43. HISTORY AND SIGNIFICANCE This building was commissioned by Frederick Herkert, Sr., president of the St. Louis Trunk Hardware Manufacturing Company, to be used as the firm's factory. Herkert's family founded Herkert & Meisel Trunk Company in 1890 and the business continues in operation in St. Louis today. Frederick Herkert, Jr. served as President of Herkert & Meisel, and St. Louis Trunk Hardware Mfg. Co. was probably established to serve the needs of Herkert & Meisel. The St. Louis Trunk Hardware Mfg. Co. remained in business at this location until its demise in 1927. The facility was apparently vacant until 1933, when the Peter Hauptmann Tobacco Company moved in, remaining at least through the late 1940s. The Underwriters Salvage Co. of Chicago has been the primary tenant since. (over)

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

45. SOURCES OF INFORMATION St. Louis city records, City Hall; Landmarks' files; city directories; published information available at the Public Library		46. PREPARED BY Cynthia H. Longwisch		SECTION
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		47. ORGANIZATION Landmarks Assn. of St. Louis		
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE 8/88 49. REVISION DATE(S)		

#43

St. Louis architect Otto J. Wilhelmi (1853-1925) attended Washington University and began his architectural career in 1873 as a draftsman for Walsh, Smith & Jungenfeld. He completed his architectural training in 1878-79 at the Karlsruhe Polytechnic in Germany; on his return, he began a partnership with Ernst Janssen, practicing on his own by 1882. He designed various commissions for the St. Louis Board of Education and was employed in designing a number of modest dwellings, commercial and industrial buildings, many for well-to-do Germans.

This building appears to remain essentially as designed, although some alterations do affect it somewhat.



#5 609-15 CHOUTEAU, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 43

1. NO. 52	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.
2. COUNTY City of St. Louis	5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES Landmarks Assn.			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 100-110 Gratiot/803 S. First (Main	16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD 1/6/09 - certificate date	28. NO. OF STORIES 4 29. BASEMENT? YES (X) NO ()	2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY St. Louis	18. STYLE OR DESIGN commercial/industrial	30. FOUNDATION MATERIAL limestone	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION see map	19. ARCHITECT OR ENGINEER Baker & Knell?	31. WALL CONSTRUCTION masonry	5. OTHER NAME(S)
9. COORDINATES UTM LAT _____ LONG _____	20. CONTRACTOR OR BUILDER -----	32. ROOF TYPE AND MATERIAL flat	6. TOWNSHIP
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()	21. ORIGINAL USE, IF APPARENT paint manufacturing plant	33. NO. OF BAYS FRONT 13 SIDE 10	RANGE
11. ON NATIONAL REGISTER? YES () NO (X)	22. PRESENT USE chandelier manufacturing plant	34. WALL TREATMENT brown brick	SECTION
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)	23. OWNERSHIP PUBLIC () PRIVATE (X)	35. PLAN SHAPE trapezoid	
15. NAME OF ESTABLISHED DISTRICT	24. OWNER'S NAME AND ADDRESS IF KNOWN Gross Chandelier Co. 106 Gratiot	36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()	
	25. OPEN TO PUBLIC? YES () NO (X)	37. CONDITION INTERIOR _____ EXTERIOR good	
	26. LOCAL CONTACT PERSON OR ORGANIZATION	38. PRESERVATION UNDERWAY? YES () NO ()	
	27. OTHER SURVEYS IN WHICH INCLUDED	39. ENDANGERED? BY WHAT? YES () NO (X)	
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
		41. DISTANCE FROM AND FRONTAGE ON ROAD	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building features the cavetto cornice, brown brick and regularity of facade found in #51 (114-120 Gratiot); it is obvious that the two buildings were intended to be used by one business and so were designed alike. It is not known who designed this building, but the similarities suggest that Baker & Knell possibly designed both. This building lacks the pilasters of the later building, which was perhaps meant to be the building the public entered when associating with the company and was hence a bit more elaborate. Stone sills highlight the regular rows of (almost certainly newer) (over)			
43. HISTORY AND SIGNIFICANCE When microfilmed, the building permit for this building was covered by another card and is thus "lost." However, a certificate was found for this building, dating it in 1909 - although listing no architect. The somewhat more elegant lines of the building, particularly reflected in the cavetto cornice, suggest that the building was architect-designed rather than contractor-designed. Because of the similarity of the neighboring building designed by architects Baker & Knell, there is a likelihood that the pair designed both buildings. The certificate indicates that Glidden Paint and Campbell Paint commissioned the building; Glidden occupied it until the 1970s. Gross Chandelier Co. now uses the building.			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS			
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102		47. ORGANIZATION Landmarks Assn. of St. Louis	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE 8/88 49. REVISION DATE(S)	

#42 two-over-two double-hung sash windows that have no arches. Parapets at either end of the building provide a pavilion-like effect. Loading docks and wide doors punctuate the (east) side elevation; one is also located on the primary (north) elevation. The main door, set slightly off-center in the primary elevation, features a terra cotta surround in the form of a round arch supported by paneled pillars topped with egg-and-dart capitals. The building appears to be in very good condition and looks very much as designed, with the exception of the narrow two-story filler building that now connects this building with that at 114-20 Gratiot.

The building's integrity remains intact.



#52 100-110 GRATIOT/803 S. FIRST (MAIN), ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 42

1. NO. <u>54f</u> 2. COUNTY <u>City of St. Louis</u> 3. LOCATION OF NEGATIVES <u>Landmarks Assn.</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)		1. NO.
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <u>101-111 Gratiot</u> 7. CITY OR TOWN IF RURAL, VICINITY <u>St. Louis</u> 8. DESCRIPTION OF LOCATION <u>see map</u>		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD <u>11/13/06 - building permit</u> 18. STYLE OR DESIGN <u>commercial/industrial</u> 19. ARCHITECT OR ENGINEER <u>Mauran, Russell & Garden</u> 20. CONTRACTOR OR BUILDER <u>---</u> 21. ORIGINAL USE, IF APPARENT <u>warehouse - woodenware</u> 22. PRESENT USE <u>warehouse - metal goods</u> 23. OWNERSHIP PUBLIC() PRIVATE(<input checked="" type="checkbox"/>) 24. OWNER'S NAME AND ADDRESS IF KNOWN <u>Crunden-Martin Mfg. Co.</u> <u>760 South Second Street</u> 25. OPEN TO PUBLIC? YES() NO(<input checked="" type="checkbox"/>) 26. LOCAL CONTACT PERSON OR ORGANIZATION 27. OTHER SURVEYS IN WHICH INCLUDED		2. COUNTY
9. COORDINATES UTM LAT _____ LONG _____ 10. SITE() STRUCTURE() BUILDING (<input checked="" type="checkbox"/>) OBJECT () 11. ON NATIONAL REGISTER? YES() NO(<input checked="" type="checkbox"/>) 12. IS IT ELIGIBLE? YES() NO() 13. PART OF ESTAB. HIST. DISTRICT? YES() NO(<input checked="" type="checkbox"/>) 14. DISTRICT POTENTIAL? YES() NO() 15. NAME OF ESTABLISHED DISTRICT		28. NO. OF STORIES <u>6</u> 29. BASEMENT? YES(<input checked="" type="checkbox"/>) NO() 30. FOUNDATION MATERIAL <u>concrete</u> 31. WALL CONSTRUCTION <u>masonry</u> 32. ROOF TYPE AND MATERIAL <u>flat</u> 33. NO. OF BAYS FRONT <u>10</u> SIDE <u>6</u> 34. WALL TREATMENT <u>red brick</u> 35. PLAN SHAPE <u>irreg. L</u> 36. CHANGES (EXPLAIN IN NO. 42) ADDITION() ALTERED() MOVED() 37. CONDITION INTERIOR _____ EXTERIOR <u>good</u> 38. PRESERVATION UNDERWAY? YES() NO() 39. ENDANGERED? BY WHAT? YES() NO(<input checked="" type="checkbox"/>) 40. VISIBLE FROM PUBLIC ROAD? YES(<input checked="" type="checkbox"/>) NO() 41. DISTANCE FROM AND FRONTAGE ON ROAD		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <p>The most unique feature of this building is the railroad tunnel that runs underneath it, to facilitate loading of freight. It completes the almost solidly-brick facade of buildings that fill this block (the concrete building at the northwest corner is the exception). Like much of the rest of the block, it features a corbeled cornice at the top of the first story, an overhanging terra cotta cornice and brick corbeling at the roofline. Unlike the others, which have flat rooflines, this one does have a small pedimented parapet on the east elevation, with a scrolled oval terra cotta medallion (over)</p>		43. HISTORY AND SIGNIFICANCE <p>The permit for this building was given in two parts: the \$8,000 foundation and the \$66,000 building, both commissioned by Conzelman-Crunden for Crunden-Martin Woodenware Co. The design by Mauran, Russell & Garden provides continuity with the other buildings on the block (with the exception of Barnett's concrete building, #54b). Information about the history of the two companies and that of Mauran, Russell & Garden can be found on sheet #54a of the Chouteau's Landing Survey.</p>		5. OTHER NAME(S)
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		46. PREPARED BY <u>Cynthia H. Longwisch</u> 47. ORGANIZATION <u>Landmarks Assn. of St. Louis</u> 48. DATE <u>8/88</u> 49. REVISION DATE(S)		6. TOWNSHIP
45. SOURCES OF INFORMATION <u>St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives</u> RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		RANGE

#42 inscribed with the date. The six-over-six double-hung sash have metal sills and no arches; on the south side, they are divided by brick pilasters that have the same stylized square brick capitals found on other buildings in the block (e.g., #54e, c, a). Loading docks monopolize most of the first story. The building remains unchanged on the exterior.



#54 F 101-III GRANOT, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 43

1. NO. <div style="text-align: center; font-size: 1.2em;">51</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
2. COUNTY City of St. Louis		5. OTHER NAME(S)	
3. LOCATION OF NEGATIVES Landmarks Assn.			

6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 114-120 Gratiot	16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD 8/19/10 - building permit	28. NO. OF STORIES ⁴ 29. BASEMENT? YES (X) NO ()
7. CITY OR TOWN IF RURAL, VICINITY St. Louis	18. STYLE OR DESIGN commercial/industrial	30. FOUNDATION MATERIAL limestone
8. DESCRIPTION OF LOCATION <div style="text-align: center;">see map</div>	19. ARCHITECT OR ENGINEER Baker & Knell	31. WALL CONSTRUCTION masonry
	20. CONTRACTOR OR BUILDER Kellermann Const. Co.	32. ROOF TYPE AND MATERIAL flat
	21. ORIGINAL USE, IF APPARENT warehouse	33. NO. OF BAYS FRONT 6 SIDE 4
	22. PRESENT USE chandelier mfg. company	34. WALL TREATMENT brown brick
	23. OWNERSHIP PUBLIC () PRIVATE (X)	35. PLAN SHAPE rectangle
	24. OWNER'S NAME AND ADDRESS IF KNOWN Gross Chandelier Co. 106 Gratiot	36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()
9. COORDINATES UTM LAT _____ LONG _____	25. OPEN TO PUBLIC? YES () NO (X)	37. CONDITION INTERIOR _____ EXTERIOR good
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()	26. LOCAL CONTACT PERSON OR ORGANIZATION	38. PRESERVATION UNDERWAY? YES () NO ()
11. ON NATIONAL REGISTER? YES () NO (X)	27. OTHER SURVEYS IN WHICH INCLUDED	39. ENDANGERED? BY WHAT? YES () NO (X)
12. IS IT ELIGIBLE? YES () NO ()		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		41. DISTANCE FROM AND FRONTAGE ON ROAD
14. DISTRICT POTENTIAL? YES () NO ()		
15. NAME OF ESTABLISHED DISTRICT		

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES A cavetto cornice tops the primary (north) elevation of this building, but does not return at the sides. Windows are six-over-six double-hung sash with terra cotta sills set in pairs between brick pilasters across the primary elevation. Small medallions are inset between stories on all but the outer bays. The side elevation has much less regular fenestration, primarily employing four-over-four industrial-type casement windows with stone sills. A one-story corrugated metal shed-style addition is attached to the west side of the building. A two-story building of c. 1940s vintage now fills the gap between

43. HISTORY AND SIGNIFICANCE The owner listed on the building permit, J. C. Nielson, does not appear in city directories (under variations of the spelling), leaving no clue as to what the business was for which the 73 x 84' warehouse was built. The permit said the building would cost \$26,000 and was to be designed by architects Baker & Knell. Reverse city directories reveal nothing about the building's earliest use, although it appears that it was used by the Glidden Paint Co. and the Campell Paint & Varnish Co. simultaneously at least during the 1920s; in the 1930s, Adams & Elting Co, paints, and Heath & Milligan Mfg. Co., paints were added to the tenants. All four companies were still there in 1946. By the 1970s, Glidden was the sole occupant of the building. They remained in the building until relatively recently; it is (over

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives	46. PREPARED BY Cynthia H. Longwisch
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096	47. ORGANIZATION Landmarks Assn. of St. Louis
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM	48. DATE 8/88
	49. REVISION DATE(S)

#42 this building and the one at 100-110 Gratiot. Both are in good condition, and remain basically unaltered.

#43 now occupied by the Gross Chandelier Company, who, like the earlier tenants, uses the building at 100-110 Gratiot as well.

Architects Baker & Knell were partners in architecture from 1901-1915. Alfred M. Baker (1867- ?), FAIA, was born in London and brought to St. Louis as a child. He was trained as an architect first in the office of Charles E. Illsley and then with Jerome B. Legg. He was practicing on his own at twenty (1884 city directory listing) and became known primarily for residential architecture. Around 1895, Baker published a book (Alfred M. Baker, Architect, Columbia Building, St. Louis, MO, unpagged, no publisher) containing photographs and drawings of his designs and a long list of his clients, as well as various suggestions for interior treatments. After his partnership with Knell, he practiced on his own until the mid-1920s. Albert Knell, Baker's Canadian-born partner, established himself in St. Louis as an architect in 1884. He developed a reputation for designing ornate and expensive buildings, among them the Zion Lutheran Church (Clemens House/Columbia Brewery District Amendment nomination), Culver's residence on Portland Place and others. The European-educated Knell partnered in the 1880s in the firm of Isaacs & Knell, dissolving the firm in 1892. After his fourteen-year partnership with Baker, he continued to practice on his own until the mid-1920s.



#51

114-20 GRADOT, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 51

1. NO. <u>36</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		2. COUNTY
2. COUNTY <u>City of St. Louis</u>		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES <u>Landmarks Assn.</u>				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <u>753-65 S. Second/210-13 Gratiot</u>		16. THEMATIC CATEGORY		3. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
7. CITY OR TOWN IF RURAL, VICINITY <u>St. Louis</u>		17. DATE(S) OR PERIOD <u>7/18/12 - building permit</u>		
8. DESCRIPTION OF LOCATION <u>see map</u>		18. STYLE OR DESIGN <u>commercial/industrial</u>		
		19. ARCHITECT OR ENGINEER <u>Mauran, Russell & Crowell</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		20. CONTRACTOR OR BUILDER <u>-----</u>		
		21. ORIGINAL USE, IF APPARENT <u>warehouse</u>		
		22. PRESENT USE <u>offices/storage, Crunden-Martin</u>		5. OTHER NAME(S)
		23. OWNERSHIP PUBLIC() PRIVATE(X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN <u>Crunden-Martin Mfg. Co. 760 South Second Street</u>		
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES() NO(X)		6. TOWNSHIP
10. SITE() STRUCTURE() BUILDING(X) OBJECT()		26. LOCAL CONTACT PERSON OR ORGANIZATION		
11. ON NATIONAL REGISTER? YES() NO(X)		27. OTHER SURVEYS IN WHICH INCLUDED		
12. IS IT ELIGIBLE? YES() NO()				RANGE
13. PART OF ESTAB. HIST. DISTRICT? YES() NO(X)		28. NO. OF STORIES <u>6</u>		
14. DISTRICT POTENTIAL? YES() NO()		29. BASEMENT? YES(X) NO()		
15. NAME OF ESTABLISHED DISTRICT		30. FOUNDATION MATERIAL <u>brick</u>		SECTION
		31. WALL CONSTRUCTION <u>masonry</u>		
		32. ROOF TYPE AND MATERIAL <u>flat</u>		
		33. NO. OF BAYS FRONT <u>13</u> SIDE <u>8</u>		3. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		34. WALL TREATMENT <u>brown brick</u>		
		35. PLAN SHAPE <u>rectangle</u>		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION() ALTERED(X) MOVED() <u>WINDOWS</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		37. CONDITION INTERIOR _____ EXTERIOR <u>good</u>		
		38. PRESERVATION UNDERWAY? YES() NO()		
		39. ENDANGERED? BY WHAT? YES() NO(X)		5. OTHER NAME(S)
		40. VISIBLE FROM PUBLIC ROAD? YES(X) NO()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <u>Most of the first-floor windows in this building are 6-over-6, while the windows above are 2-over-2 or 3-over-3, all double-hung sash with soldier arches and metal sills (two of the windows on the first story are bricked up). A corbeled cornice at the sill line of the second story rings the building, giving definition to the base. Brick pilasters rise as shafts, dividing the window bays. These are topped by brick stylized square capitals. More corbeling appears at the top of the building below an over-hanging, plain terra cotta cornice. A frame, four-story-high bridge (1912) connects (over)</u>				
43. HISTORY AND SIGNIFICANCE <u>This 126 x 151' building was commissioned by the Conzelman-Crunden company as a warehouse for \$105,000. The Conzelman-Crunden Company was a realty company. The building was attached to the 1905 Crunden-Martin Co. building across the street; the second vice-president of the Crunden-Martin Co. was Theophilus Conzelman, who was also secretary-treasurer of the Conzelman-Crunden Realty company. Frank Payne Crunden was the president of both Conzelman-Crunden and Crunden-Martin, so there were close connections between the two companies; Charles Martin, vice-president of Crunden-Martin, was also secretary of Conzelman-Crunden Realty Co. The three men were closely allied in several businesses. (over)</u>				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION <u>St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives</u>		46. PREPARED BY <u>Cynthia H. Longwisch</u>		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102		47. ORGANIZATION <u>Landmarks Assn. of St. Louis</u>		
IF ADDITIONAL SPACE IS NEEDED, ATTACH		48. DATE <u>8/00</u> 49. REVISION DATE(S)		

#42 this building with the building at 752-64 South Second. The bridge was also designed by Mauran, Russell & Crowell.

The firm of Mauran, Russell & Garden was organized in 1900 with members John Lawrence Mauran (1866-1933), FAIA; Ernest J. Russell (1870-1956), AIA; and Edward G. Garden (1871-1924), FAIA. Garden left the firm in 1909, after which it was joined by William Crowell (1880-1967) in 1911, becoming Mauran, Russell & Crowell. Mauran studied architecture at MIT and became affiliated with Shepley, Rutan & Coolidge in Boston, representing them in Chicago and, later, St. Louis as a resident partner. London-born Russell came to the U.S. at an early age, studying with an architectural firm in Colorado. He came to St. Louis in 1896. Crowell was graduated from MIT and was awarded the Rotch traveling scholarship; he specialized in designing, while Russell was the firm's superintendent and Mauran made the social/business contacts necessary. The firm under both incarnations (as well as those that came later) was extremely successful, responsible for commissions ranging from office buildings to residences to industrial/commercial buildings. The firm designed buildings in a variety of styles, relying primarily on designs of historical precedent, particularly the English for residences. The firm has undergone a number of name and associate changes, but still is practicing in St. Louis.

The building has undergone really only minor changes and maintains its original integrity.

#43 Frank Payne Crunden (b. 1859) went into business for himself in 1884 with a firm called Udehl & Crunden. In 1891, he reorganized the company, calling it Crunden-Martin Woodenware Co. (jobbers of woodenware, willow ware & manufacturers of Diamond paper bags). Theophilus Conzelman (b. 1858) began his professional career in real estate, with a firm called Cavender & Rowse, later going out on his own. He joined Crunden-Martin in 1892. Charles Landen Martin (b. 1858) began as a country store clerk in Iowa in 1876, later organizing the Martin Woodenware Co. Shortly after founding his company, he merged with Crunden to form the Crunden-Martin Woodenware Co.

In addition to the realty and woodenware companies, the three were associates in two other companies. These never appeared as separate companies in the city directories, so they must have been formed strictly for the use and benefit of their primary business, Crunden-Martin. They were: the Bowman Stamping Co. (Crunden, pres.; Martin, v.p.) and the Swayzee Glass Co. (Crunden v.p.; Martin, treasurer). Additionally, Martin was the president of the bank of Webster Groves, where he resided. The two others lived in the Central West End of St. Louis.

During the mid-1940s, Crunden-Martin switched from woodenware to metal goods, which they still manufacture. This building is still in use, although a sign on the building indicates that it is available for lease; the Crunden-Martin complex just opposite this building on the east side of S. Second St. is still in use as a manufacturing plant.



#36 753-65 S. SECOND/210-13 GRATIOT, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 155

1. NO. 14a & b (2 photos)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
2. COUNTY City of St. Louis		5. OTHER NAME(S)		
3. LOCATION OF Landmarks Assn. NEGATIVES				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 500-510 Lasalle		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD 11/12/06 - building permit		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		18. STYLE OR DESIGN commercial		
8. DESCRIPTION OF LOCATION see map		19. ARCHITECT OR ENGINEER Harry G. Clymer, FAIA 20. CONTRACTOR OR BUILDER ----- 21. ORIGINAL USE, IF APPARENT warehouse (salt?)/office 22. PRESENT USE warehouse/shop/offices 23. OWNERSHIP PUBLIC () PRIVATE (X) 24. OWNER'S NAME AND ADDRESS IF KNOWN Mid-Continent Fabricating Co. 502 Lasalle		
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES () NO (X)		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		
12. IS IT ELIGIBLE? YES () NO ()		28. NO. OF STORIES 3 & 1		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		29. BASEMENT? YES (?) NO ()		
14. DISTRICT POTENTIAL? YES () NO ()		30. FOUNDATION MATERIAL limestone 31. WALL CONSTRUCTION masonry 32. ROOF TYPE AND MATERIAL flat 33. NO. OF BAYS FRONT 8 SIDE 3 34. WALL TREATMENT brown & red brick 35. PLAN SHAPE trapezoid 36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED () vents 37. CONDITION INTERIOR _____ EXTERIOR good 38. PRESERVATION UNDERWAY? YES () NO () 39. ENDANGERED? BY WHAT? YES () NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD		
15. NAME OF ESTABLISHED DISTRICT		42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building was built in distinct segments, but building permits show a single permit for the 119 x 151' building, with a cryptic mention of "foundation." It is possible that the three-story portion (west side, has an elevation fronting French Market Court) was actually erected first, followed by the one-story portion but that the foundation was done at one time. The taller part, quite similar to its neighbor (#13, 1100-16 South Sixth Street) is of brown brick. It features the minimal fenestration, functional rectangular openings and attic vents (now bricked up) of #13, leading to speculation (over)		5. OTHER NAME(S) 6. TOWNSHIP RANGE SECTION
43. HISTORY AND SIGNIFICANCE This building was commissioned by the Polar Wave Ice & Fuel Company which had an extensive business in the St. Louis area. The company was incorporated in 1903 with a capital of \$5,400,000. It was administered by the Muckerman family, John C. being president, Christopher being vice president/general manager, Joseph being vice president and E. L. acting as treasurer. The company changed its name in 1939 to the City Ice and Fuel Company; expanded services and locations all over the city helped the company grow. The Muckerman family continued to operate the business, which was no longer listed in city directories by 1969. The building now houses the facilities of the Mid-Continent Fabricating Company, Inc. (over)		44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch 47. ORGANIZATION Landmarks Assn. of St. Louis 48. DATE 8/88 49. REVISION DATE(S)		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096				

#42 of its use as a salt warehouse; it was built for the Polar Wave Ice & Fuel Company, who perhaps had use of salt storage. It also leads to speculation that the two buildings were both designed by Clymer, who designed at least one other similar building. This building has a corbeled cornice not featured on #13, and it appears that the primary entrance (north elevation) has been sized down from its original configuration. Likewise, some brickwork has been done in filling in openings, particularly those in the upper portion of the building.

The one-story portion of the building, of red brick, features a matching corbeled cornice, terra cotta coping, and a frame awning supported by iron brackets above a frame loading dock/porchlike structure on the north elevation. A minimal parapet makes an appearance just above the awning. Windows on the Broadway elevation have been filled in. At the rear (south) elevation of this portion of the building, an additional few feet of height were added to make the rear approximately one-and-one-half stories high (Sanborn still calls it one story), evidently to allow for some type of machinery to operate inside. A large garage-type door is located in this end section and another midway in the Broadway (east) elevation, providing the only operating openings at the first floor level; two windows are located in the upper part of the rear portion facing Broadway, appearing to be operable. A 1958 concrete block one-story segment is attached to the south elevation of the building; a one-and-one-half story concrete block building of indeterminate but relatively recent vintage is attached in turn to the south side of the 1958 portion.

The original portions of the complex appear to be essentially as designed with a few reversible exceptions.

#43 Harry G. Clymer (1873-1958) was born in Illinois and began his career in the office of Alfred F. Rosenheim in St. Louis in 1890. After a period as head draftsman for August M. Beinke, he opened his own office in the Wainwright Building in 1900 and was in partnership from 1909 to 1916 with Francis Drischler. He continued to practice on his own through 1930, moving eventually to Michigan. Clymer designed a number of residential and commercial buildings in St. Louis, including factories for the Peters Shoe Company and the Moon Buggy Company (both 1905), as well as several buildings for the Polar Wave Company.



#14B 500-06 LASALLE, ST. LOUIS, MO



#14A

510 LASALLE, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 43

1. NO. 50		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		2. COUNTY
2. COUNTY City of St. Louis		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES Landmarks Assn.				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 820-26 S. 2nd/145 Lombard		16. THEMATIC CATEGORY		3. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 1890 2/24/86 - building permit; addn.		
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial/industrial		
		19. ARCHITECT OR ENGINEER -----		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		20. CONTRACTOR OR BUILDER -----		
		21. ORIGINAL USE, IF APPARENT		
		22. PRESENT USE vacant		
		23. OWNERSHIP PUBLIC() PRIVATE(<input checked="" type="checkbox"/>)		5. OTHER NAME(S)
		24. OWNER'S NAME AND ADDRESS IF KNOWN		
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES() NO(<input checked="" type="checkbox"/>)		6. TOWNSHIP
10. SITE() STRUCTURE() BUILDING(<input checked="" type="checkbox"/>) OBJECT()		26. LOCAL CONTACT PERSON OR ORGANIZATION		
11. ON NATIONAL REGISTER? YES() NO(<input checked="" type="checkbox"/>)		27. OTHER SURVEYS IN WHICH INCLUDED		RANGE
12. IS IT ELIGIBLE? YES() NO()				
13. PART OF ESTAB. HIST. DISTRICT? YES() NO(<input checked="" type="checkbox"/>)				28. NO. OF STORIES 3
14. DISTRICT POTENTIAL? YES() NO()		29. BASEMENT? YES() NO()		
15. NAME OF ESTABLISHED DISTRICT		30. FOUNDATION MATERIAL limestone		3. COUNTY
		31. WALL CONSTRUCTION masonry		
		32. ROOF TYPE AND MATERIAL flat		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
33. NO. OF BAYS FRONT 5 SIDE 6		34. WALL TREATMENT brown brick		
		35. PLAN SHAPE irregular		5. OTHER NAME(S)
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION() ALTERED(<input checked="" type="checkbox"/>) MOVED()		
		37. CONDITION INTERIOR _____ EXTERIOR good to fair		6. TOWNSHIP
		38. PRESERVATION UNDERWAY? YES() NO()		
		39. ENDANGERED? BY WHAT? YES() NO(<input checked="" type="checkbox"/>)		RANGE
		40. VISIBLE FROM PUBLIC ROAD? YES(<input checked="" type="checkbox"/>) NO()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		SECTION
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The windows of this building are segmentally arched and have stone sills and double-hung sash. Some windows are paired or tripled under one arch, while others are singles. Those not boarded up or bricked up have multiple tiny panes, such as sixteen-over-sixteen or twenty-over-twenty. Paneled brick pilasters divide the building, rising to an intricately corbeled cornice that has been repaired in places, particularly on the primary (west) elevation, so that some of the detailing is lost. Terra cotta coping rims the roofline. It is known that at least one building permit to alter/add to the building (over)				
43. HISTORY AND SIGNIFICANCE The original building permit for this building was for a factory for Seibel-Suessdorf Copper & Iron Mfg. Co., 2/24/86; the permit to add to the factory, dated 4/22/90, was also taken out by the company. An additional permit for a one-story shop, dated 4/8/99, is probably a rear addition with sawtooth skylights. The Seibel-Suessdorf Company officially incorporated itself in 1901 with a capital of \$25,000. Philip Seibel was the president, Charles Seibel the secretary and Conrad Seibel was the treasurer. The company remained in the building for many years - at least through the late 1940s. By the early 1970s, Service master Carpet Cleaning was located in the building. They remained the tenants until recently. The building is vacant at this time.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives			46. PREPARED BY Cynthia H. Longwisch	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102			47. ORGANIZATION Landmarks Assn. of St. Louis	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM			48. DATE 8/88	
			49. REVISION DATE(S)	

#42 was taken out (1890); exactly what was done is not known. The rear portion (see photo, where corbeled cornice ends and plain brick begins), although basically the same in design as the front part, might be the 1890 addition, or it could be the northeast end, which has sawtooth skylights but is essentially undistinguished. Both the original and alteration/addition permits were issued before the Daily Record began publication, so the particulars of the architect and size are unavailable.

Iron beams provide support above the large garage-type doors on the primary and side elevations. On the primary (west) elevation, a mural was painted using the real (boarded) windows to appear as if they were reflecting the company's trucks in the street outside; the company, Servicemaster Cleaning, is no longer using the building although the mural appears to be relatively recent. The building, while probably in basically good shape at this time, seems to be suffering from a combination of poor repair work and general neglect. With the exception of the filling in of some openings, the building's integrity is largely intact.



#50

820-26 S. SECOND / 145 LOMBARD, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 49

1. NO. <u>39</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
2. COUNTY <u>City of St. Louis</u>		5. OTHER NAME(S)	
3. LOCATION OF NEGATIVES <u>Landmarks Assn.</u>			
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <u>222-28 Lombard</u>		16. THEMATIC CATEGORY	
7. CITY OR TOWN IF RURAL, VICINITY <u>St. Louis</u>		17. DATE(S) OR PERIOD <u>4/19/17 - certificate date</u>	
8. DESCRIPTION OF LOCATION <u>see map</u>		18. STYLE OR DESIGN <u>commercial/industrial</u>	
		19. ARCHITECT OR ENGINEER <u>Helfensteller, Hirsch & Watson</u>	
		20. CONTRACTOR OR BUILDER <u>Kellermann Construction Co.</u>	
		21. ORIGINAL USE, IF APPARENT <u>copper & sheet iron company</u>	
		22. PRESENT USE <u>foundry supply company warehouse</u>	
		23. OWNERSHIP PUBLIC() PRIVATE(<input checked="" type="checkbox"/>)	
		24. OWNER'S NAME AND ADDRESS IF KNOWN <u>M. A. Bell Co.</u> <u>217 Lombard</u>	
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES() NO(<input checked="" type="checkbox"/>)	
10. SITE() BUILDING(<input checked="" type="checkbox"/>) STRUCTURE() OBJECT()		26. LOCAL CONTACT PERSON OR ORGANIZATION	
11. ON NATIONAL REGISTER? YES() NO(<input checked="" type="checkbox"/>)		27. OTHER SURVEYS IN WHICH INCLUDED	
12. IS IT ELIGIBLE? YES() NO(<input checked="" type="checkbox"/>)			
13. PART OF ESTAB. HIST. DISTRICT? YES() NO(<input checked="" type="checkbox"/>)			
14. DISTRICT POTENTIAL? YES() NO(<input checked="" type="checkbox"/>)			
15. NAME OF ESTABLISHED DISTRICT		28. NO. OF STORIES <u>2</u>	
		29. BASEMENT? YES() NO(<input checked="" type="checkbox"/>)	
		30. FOUNDATION MATERIAL <u>concrete</u>	
		31. WALL CONSTRUCTION <u>masonry</u>	
		32. ROOF TYPE AND MATERIAL <u>flat</u>	
		33. NO. OF BAYS FRONT <u>3</u> SIDE <u>5</u>	
		34. WALL TREATMENT <u>painted brick</u>	
		35. PLAN SHAPE <u>trapezoid</u>	
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION() ALTERED(<input checked="" type="checkbox"/>) MOVED()	
		37. CONDITION INTERIOR _____ EXTERIOR <u>good to fair</u>	
		38. PRESERVATION UNDERWAY? YES() NO(<input checked="" type="checkbox"/>)	
		39. ENDANGERED? BY WHAT? YES() NO(<input checked="" type="checkbox"/>)	
		40. VISIBLE FROM PUBLIC ROAD? YES(<input checked="" type="checkbox"/>) NO(<input checked="" type="checkbox"/>)	
		41. DISTANCE FROM AND FRONTAGE ON ROAD	

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is another building of strictly utilitarian design, unrelieved by ornamentation. It is two stories high, although the interior is mostly all one space to accommodate large equipment. The roofline has terra cotta coping. Openings have been mostly filled in with corrugated fiberglass sheets; an opening remains in the north elevation (visible in photo). Traces of what might have been a storefront exist on the west elevation; these have been filled with concrete block.

Ernest Helfensteller, Jr., FAIA (1873-1925) was the senior partner of the firm (over)

43. HISTORY AND SIGNIFICANCE This building was commissioned by Charles Aufrichtig for the Alois Aufrichtig Copper & Sheet Iron Works, a business that had been in operation next door at 218-20 Lombard (now demolished) since at least 1891. Aufrichtig occupied the building through the late 1920s; a period of vacancy then ensued until 1935, when Mid-West Piping & Supply Co. moved into the building. They remained there for several years before leaving the building to another period of vacancy. Eventually, M. A. Bell Co. moved into the building as part of their expansion; they remain in the building. A plaque on the north-west corner of the building reads, "Site of William F. Cody 'Buffalo Bill' marriage place in home of John Frederici" Cody married Frederici's daughter Louisa March 6, 1866. (over)

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives

RETURN THIS FORM WHEN COMPLETED TO:

OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY
Cynthia H. Longwisch

47. ORGANIZATION
Landmarks Assn. of St. Louis

48. DATE 8/88 49. REVISION DATE(S)

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

#42 that designed this building. In 1887, he began as a draftsman for architects Kirchner & Kirchner, and continued as a draftsman, except for 1895 when the city directory listed him as an architect, until opening his own office in 1900. William Hirsch, AIA (c. 1871-1964) began working as a draftsman for Henry Ives Cobb of Chicago (1892-93); he continued with John L. Wees in St. Louis (1894-97) and for the Union Iron & Foundry Co. (1898-1902). He joined with Helfensteller in 1903. Jesse Watson, FAIA, first appears in city directories in 1904, as a draftsman for the World's Fair. He opened his own office in 1906 and became a partner in the firm in 1906 or 1907. All three were active in professional organizations. A major work of the firm is the Moolah Temple (1913) still standing on Lindell Blvd. The well-known Nathan Frank Bandstand in Forest Park, in the process of restoration, is one of the last projects the firm completed before Helfensteller's death. The firm name continued through the mid-1940s although Jesse Watson had moved to California by 1930.

Alterations, largely confined to the filling in of windows with temporary material, appear to be reversible.

#43 The plaque is badly weathered; it was erected by " (illegible) Historic Sites Committee of the Young Men's (illegible) of the Chamber of Commerce." (no date) City directories list John Frederici, private watchman, at 42 Lombard Street in 1864; because the numbering system of streets has been changed, 42 could be the same site as 222-28. The residence has been razed, at any rate.



#39 222-28 LOMBARD, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

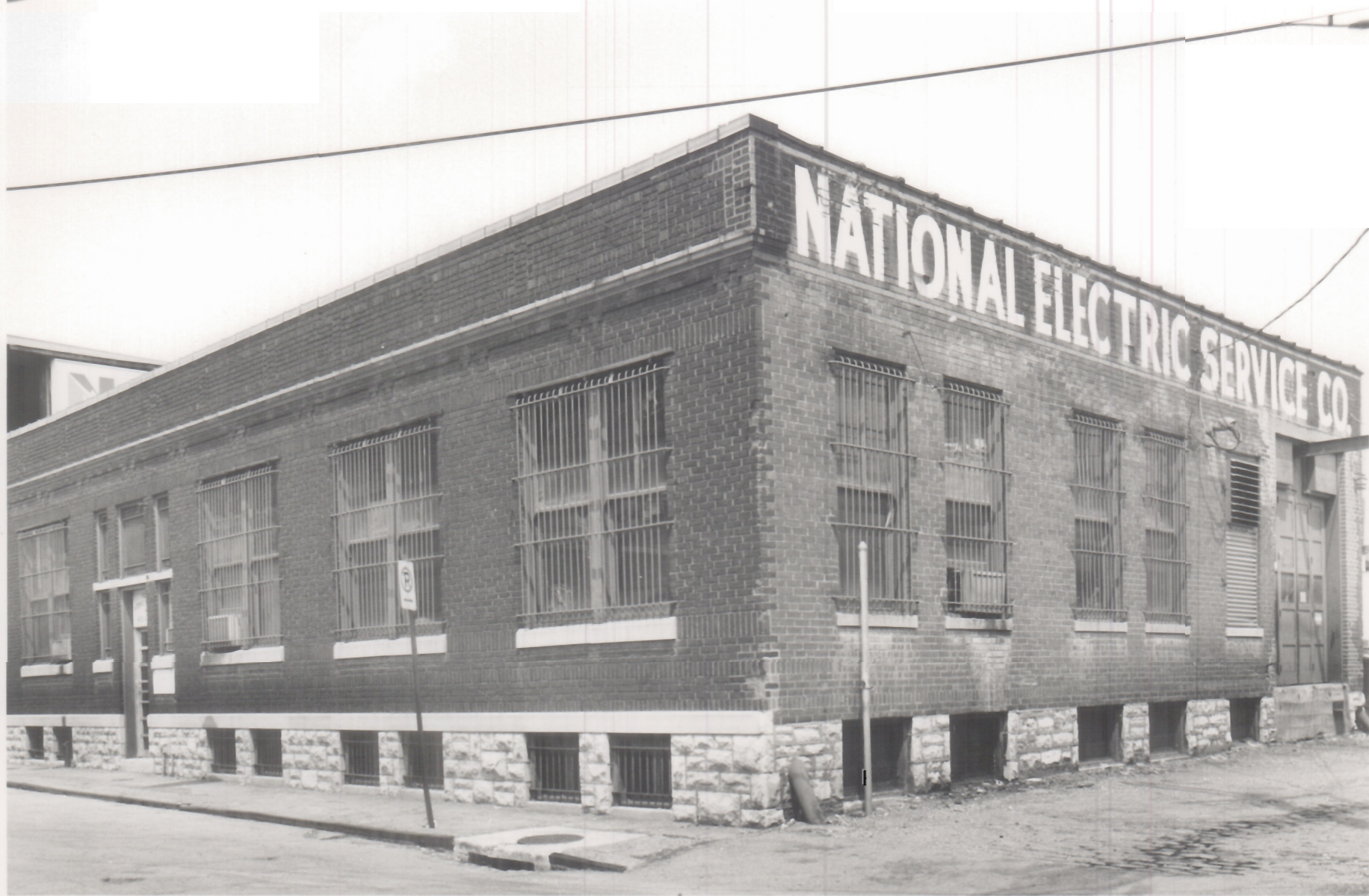
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 75

1. NO. 29		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.
2. COUNTY City of St. Louis		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES Landmarks Assn.				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 317-21 Lombard Street		16. THEMATIC CATEGORY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 8/29/17 - building permit		
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial		
		19. ARCHITECT OR ENGINEER Charles F. May, FAIA		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		20. CONTRACTOR OR BUILDER -----		
		21. ORIGINAL USE, IF APPARENT office & storage, flour mill		
		22. PRESENT USE office		5. OTHER NAME(S)
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN National Electric Service Co. 321 Lombard St.		
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES () NO (X)		6. TOWNSHIP
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		
12. IS IT ELIGIBLE? YES () NO ()				RANGE
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				
14. DISTRICT YES () POTENTIAL? NO ()				
15. NAME OF ESTABLISHED DISTRICT				SECTION
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This one-story building is trimmed in terra cotta and stone. The windows are barred on the exterior, making it difficult to see the panes, but it appears that they have been modernized. A soldier lintel course on the primary (Lombard) elevation connects the windows, as does a similar course running between the stone sills. Two additional soldier courses cross the building below the windows, the bottommost one returning to cross the side of the building and the other just making the corner. A stone water table tops the foundation on the primary elevation only. The entrance is flanked by (over)				
43. HISTORY AND SIGNIFICANCE The 1917 building permit for this building states that it cost \$10,000 and was built for Saxony Mills. Architect Charles F. May designed it. Saxony was a flour milling operation administered by the Leonhardt family and founded in 1849. The Compton & Dry 1875 rendering of the area shows a facility of Saxony Mills basically on the same site as this structure; presumably, they built this office/storage building as an up-grade of the earlier facility. The company occupied the building at least through the late 1940s. The National Electric Service Company was using the building by the early 1970s. Charles F. May (1854-?) was born in Missouri of German parents, working first for his father as a carpenter in the early 1870s and later gaining architectural training as a (over)				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				9. DATE
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives				
46. PREPARED BY Cynthia H. Longwisch				
47. ORGANIZATION Landmarks Assn. of St. Louis				49. REVISION DATE(S)
48. DATE 8/88				
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096				

#42 narrow windows; above a long stone lintel, a square window above the door is flanked by similar narrow windows. Terra cotta coping and a terra cotta cornice form a frame for brickwork that forms a series of rectangles across the frieze.

This building retains its integrity.

#43 draftsman in the office of George I. Barnett, the "Dean of St. Louis architects." By 1880, May had opened his own office at Broadway and Olive; before the end of the decade, he had a number of major buildings in St. Louis to his credit, including the \$140,000 Concordia College (demolished) at Jefferson and Winnebago. In 1884, May was among only five St. Louis architects admitted to the AIA; he became a Fellow in 1889. He designed a number of fine residences; Grace Lutheran, St. Peter's Evangelical and Trinity Lutheran Churches; a store at 2605 North 14th and Maull's Spaghetti factory (1903-07) at 1219-29 St. Louis Avenue. He continued to practice architecture until around 1924.



#29 317-21 LOMBARD ST., ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 44e

1. NO. 47		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		2. COUNTY	
2. COUNTY City of St. Louis		5. OTHER NAME(S)			
3. LOCATION OF NEGATIVES Landmarks Assn.					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 912-16 Risley		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 1914 - dated on Sanborn			
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN industrial			
		19. ARCHITECT OR ENGINEER -----			
		20. CONTRACTOR OR BUILDER -----			
		21. ORIGINAL USE, IF APPARENT grain/seed elevator			
22. PRESENT USE elevator-salt storage?		28. NO. OF STORIES about 10			5. OTHER NAME(S)
23. OWNERSHIP PUBLIC() PRIVATE(X)		29. BASEMENT? YES() NO(X)			
24. OWNER'S NAME AND ADDRESS IF KNOWN		30. FOUNDATION MATERIAL reinforced concrete			
25. OPEN TO PUBLIC? YES() NO(X)		31. WALL CONSTRUCTION reinforced concrete			
26. LOCAL CONTACT PERSON OR ORGANIZATION		32. ROOF TYPE AND MATERIAL flat			
27. OTHER SURVEYS IN WHICH INCLUDED		33. NO. OF BAYS FRONT 2 SIDE 2			
28. DISTRICT POTENTIAL? YES() NO(X)		34. WALL TREATMENT bare concrete			
29. DISTRICT YES() NO(X)		35. PLAN SHAPE square			
30. DISTRICT YES() NO(X)		36. CHANGES (EXPLAIN IN NO. 42) ADDITION() ALTERED() MOVED()			
31. DISTRICT YES() NO(X)		37. CONDITION INTERIOR _____ EXTERIOR good		6. TOWNSHIP RANGE SECTION	
32. DISTRICT YES() NO(X)		38. PRESERVATION UNDERWAY? YES() NO(X)			
33. DISTRICT YES() NO(X)		39. ENDANGERED? BY WHAT? YES() NO(X)			
34. DISTRICT YES() NO(X)		40. VISIBLE FROM PUBLIC ROAD? YES(X) NO()			
35. DISTRICT YES() NO(X)		41. DISTANCE FROM AND FRONTAGE ON ROAD			
36. DISTRICT YES() NO(X)					
37. DISTRICT YES() NO(X)					
38. DISTRICT YES() NO(X)					
39. DISTRICT YES() NO(X)					
39. DISTRICT YES() NO(X)					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This structure is a reinforced concrete elevator. It has a slight overhang at the eaves and a minimum number of openings: square or rectangular metal-framed windows at the upper two stories and boarded-up windows and large doors and loading docks at the first story. The height of the building is estimated at about 10 stories because there are no traditional story delineations, the estimate was made on the basis of its height above the neighboring building. This elevator replaced one of wood at the same approximate location. It remains virtually as built.					
43. HISTORY AND SIGNIFICANCE The building permits for CB 44e & 44w are incomplete, but the building is dated on the Sanborn map as 1914; the Sanborns are a reliable source. The reverse city directories do not list this building, perhaps because it is merely a storage space, so the history of its ownership is not entirely known. It was almost certainly commissioned by the George P. Plant Milling Company, millers of flour, who had extensive holdings in this city lock. The Sanborn map and the faint remnants of a painted sign on the elevator give the name Corneli Seed Company." The 1916 city directory lists the Schisler-Corneli Seed Co. at 813 N. fourth; this was probably the address of their offices and not necessarily that of their facilities. The same type of situation is true in determining the timing of Plant Milling's (over					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives		46. PREPARED BY Cynthia H. Longwisch		7. RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102	
47. ORGANIZATION Landmarks Assn. of St. Louis		48. DATE 49. REVISION DATE(S)			

#43 occupation of the building; they are always listed in directories at the Chamber of Commerce Building downtown (as were many of the milling operations), even during the times that it is known by building permits that they were in City Block 44e, although some of their mill locations are tagged onto their directory entry in some directories of 1918 and later. The 1918 directory lists their Main (First) & Chouteau mills, for instance, and the implication is that they built and were using the elevator at that point. An ad in the same directory mentions that the company was in business since 1840. It is not known at what point Corneli came into the picture, but it does appear that Plant was on the site from about 1918 to 1935. Plant is not listed in the 1936 directory, but reappears at 12 Brooklyn, an industrial area on North Broadway, in 1937. Corneli (incorporated without Schisler in 1926) evidently immediately took over the complex, remaining in the buildings at least through c. 1960, when they were so noted on the Sanborn map. By the early 1970s, two seed companies, Embro and Keystone, occupied the whole complex. More recently, Gunther Salt Co. has occupied the buildings and, presumably, the elevator. (see #48 & 49, visible in the photo, for the other buildings in the Plant complex)



#47 (LEFT) 912-16 RISLEY, ST. LOUIS, MO

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CB 857s

1. NO. 57		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.	
2. COUNTY City of St. Louis		5. OTHER NAME(S)		2. COUNTY	
3. LOCATION OF NEGATIVES Landmarks Assn.				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1151 S. Wharf/1-15 Convent		16. THEMATIC CATEGORY		28. NO. OF STORIES 1	
7. CITY OR TOWN IF RURAL, VICINITY St. Louis		17. DATE(S) OR PERIOD 3/24/1898 - building permit		29. BASEMENT? YES () NO ()	
8. DESCRIPTION OF LOCATION see map		18. STYLE OR DESIGN commercial/industrial		30. FOUNDATION MATERIAL concrete over limestone	
		19. ARCHITECT OR ENGINEER -----		31. WALL CONSTRUCTION masonry	
		20. CONTRACTOR OR BUILDER D. D. Hawk		32. ROOF TYPE AND MATERIAL flat	
		21. ORIGINAL USE, IF APPARENT factory		33. NO. OF BAYS FRONT 6 SIDE 12	
		22. PRESENT USE warehouse		34. WALL TREATMENT brown/multi brick mix	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE trapezoid	
		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES ADDITION (X) ALTERED (X) MOVED ()	
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR _____ EXTERIOR fair	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO ()	
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO (X)	
12. IS IT ELIGIBLE? YES () NO ()				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				41. DISTANCE FROM AND FRONTAGE ON ROAD	
14. DISTRICT POTENTIAL? YES () NO ()					
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This building is another example of a strictly functional design. A short parapet fronts the building, featuring a tiny bit of corbeling. Original triple rowlock arched windows have all been filled with concrete block, leaving only square and rectangular loading doors. A stepped parapet fronts the rear (west) elevation. Alterations to openings have changed the building from its original aspect, although these changes could be reversed.					
43. HISTORY AND SIGNIFICANCE The building permit for this building was taken out by Barrett Manufacturing Co. in 1898 for \$3,000. The company made roofing materials. They were located in this building through the late 1940s and possibly later. By 1960, the building was a waste paper processing building in the (now razed) complex of Associated Sales & Supply Co. Vacant for a time during the late 1970s, the building is now a warehouse.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION St. Louis city records, St. Louis City Hall; published records, Public Library; Landmarks' files; Missouri Historical Society archives				46. PREPARED BY Cynthia H. Longwisch	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096				47. ORGANIZATION Landmarks Assn. of St. Louis	
48. DATE 8/88				49. REVISION DATE(S)	



#57 1151 SOUTH WHARF / 1-15 CONVENT, ST. LOUIS, MO