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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Carthage Courthouse Square Historic District

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Boundaries as shown on site plan map

NOT FOR PUBLICATION

CITY, TOWN

Carthage

VICINITY OF

CONGRESSIONAL DISTRICT

#7 - Rep. Gene Taylor

STATE

Missouri 64836

CODE

29

COUNTY

Jasper

CODE

097

3 CLASSIFICATION

CATEGORY

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

NO

PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER:

4 OWNER OF PROPERTY

NAME

Multiple Ownership (See continuation sheets)

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Assessors Office, Jasper County Courthouse

STREET & NUMBER

Courthouse Square

CITY, TOWN

Carthage

STATE

Missouri 64836

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

1. Carthage, Missouri: An Architectural Survey and Study in
Historic Preservation
January, 1978

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Department of Natural Resources

CITY, TOWN

Jefferson City

STATE

Missouri 65102

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Carthage's Courthouse Square is, as the name implies, a grouping of shops and stores, most of them with relatively unspoiled nineteenth-century facades, set in traditional Southern fashion around a courthouse. The courthouse today is surrounded by well manicured lawns, shaded by oak and maple trees, and is complemented and reflected by more than two dozen buildings constructed of the same gray stone; most of them were built around the turn of the century. This material, a light, almost white, stone with stylolitic veining, is popularly known as Carthage marble, and its extensive use on the square makes the city's commercial district exceptionally attractive. Despite a few intrusive modern banks and stores, and three or four instances where an old facade has been hidden by a modern false front, the Square has a distinctly nineteenth century flavor. Such other modifications as have been made generally have not touched the second story (most of the buildings contain only two stories) of the older buildings.

West Side of the Square

Starting with the northwest corner of the Square, 301 South Main (1), once the Bank of Carthage, has been altered by having a third story added and removed. However, its rock-faced Romanesque marble facade, which replaced the pre 1888 brick one, ties in well with the architecture of the Square. The adjoining building at 307 South Main, (2), now a small shop with offices upstairs, was also part of the Bank of Carthage, and although it has lost its cornice it retains the brick facade with segmental-arched windows of the Italianate Style. Next door, 311 S. Main (3) dates to about 1905. Its facade was altered in 1929, when brick was added. Although no longer Victorian, the boxed cornice and stone lintels on the windows are not inharmonious. Building #(4) at 319-325 S. Main is now occupied by two businesses. Built in 1868 as the Regan Block, it now has a red brick facade, a plain parapet with a stone frieze, stone quoins at each end, and windows with shaped stone lintels, each enhanced with a large keystone. The Ben Franklin Store (5) at 331 S. Main, was built in the 1920's, but its beige brick facade is not out of keeping with the more historical buildings around it.

Next come three very old Italianate buildings (6,7,8) 335, 337, 341 S. Main, dating from 1870 to 1880. The Carthage marble facade of #6 has a deep boxed cornice with brackets. The narrow building next door (7) has lost part of its original ornate overhanging cornice, but is otherwise unchanged. The Miller Clothing Company (8) began as the Farmers and Drivers Bank about 1875. It retains the original patterned tile floor and metal ceiling, as well as beautiful Grand Rapids counters and fixtures, which have been in the store since its existence as a clothing store, beginning in the early 1900's. In 1908, the brick Italianate facade was modernized with Carthage stone in a neo-Classical style, with engaged columns flanking the two sets of double windows. The original cast iron pilasters have been added to the back of the building. #(9) at 345 S. Main has an intrusively modern front added. The original facade is probably still beneath this.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
1400-1499	<input type="checkbox"/> ARCHEOLOGY HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
1500-1599	<input type="checkbox"/> AGRICULTURE	<input checked="" type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Carthage's Courthouse Square is significant in American architecture for several reasons. First, it superlatively illustrates the two major phases of post-Civil War commercial architecture -- brick Italianate and Romanesque Revival. In addition, the Square and its side streets contain unusual and beautiful examples of cast-iron ornamentation. Moreover, extensive use of Carthage marble provides continuity and an elegance that few cities of this size can rival, and gives this collection of buildings a cohesiveness based upon style as well as contiguity.

Carthage was a late nineteenth-century boom town. Left devastated, its shops and dwellings burned to the ground in the Civil War's guerrilla warfare, the town contained only around a dozen families in 1866. By the end of 1869 there were about 1,800 inhabitants; the number grew to 5,315 in 1880 and 9,323 in 1890.² Few American cities grew at this pace. Carthage owed its unusual growth to mining -- lead at first, then zinc.³ Railroads arrived on the heels of zinc mining, and the boom began for Carthage.⁴ After a workman discovered that the light-colored limestone so abundant in the area could take a high polish, quarries of Carthage marble, as the stone became known, added to local prosperity and provided an unusual architectural component for the entire city.⁵ Adjacent farm land, conducive to raising a type of wheat for the fine flour needed in cakes and pastries,⁶ brought five flour mills to the town and added to the general prosperity.

Evidence of this affluence is nowhere better illustrated than in the numbers of doctors and lawyers who located in Carthage during these years. These particular professional men were always drawn to growing communities whose citizens not only needed but could afford to pay for legal and medical services.

In October, 1872, nine doctors and sixteen attorneys had offices in Carthage. By 1880 the number had increased to nineteen doctors and twenty-three attorneys.⁷

The important lead and zinc mines developed in Joplin, Webb City and other nearby towns, rather than in Carthage, allowing the latter to benefit from the mines while avoiding their undesirable accompaniments. Mine owners and operators tended to live in Carthage, where their families would not be exposed to the ugly sight of saloons and bawdy houses. Around the turn of the century Carthage could boast a larger number of millionaires per capita than any other city in the United States. These men not only built impressive mansions for themselves, they invested in business buildings.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Secondary Works:

Livingston, Joel T. History of Jasper County (2 vols., New York, 1912). p. 83-89, 120-131, 233-254, 533-550 and 350-355.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 27.7 acres (approx.)

QUADRANGLE NAME "Carthage, Mo."

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A

1	5	3	8	3	9	0	0	4	1	1	5	2	6	0
ZONE	EASTING					NORTHING								

B

1	5	3	8	3	9	0	0	4	1	1	4	9	0	0
ZONE	EASTING					NORTHING								

C

1	5	3	8	3	4	0	0	4	1	1	4	9	0	0
ZONE	EASTING					NORTHING								

D

1	5	3	8	3	5	0	0	4	1	1	5	2	6	0
ZONE	EASTING					NORTHING								

E

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F

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G

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

H

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

VERBAL BOUNDARY DESCRIPTION

Beginning at the South curb of Central Ave. and the West curb of Howard Street, thence West along Central Avenue to the East curb of the first alley West of Main Street, thence South along the East curb of said alley to a point South of Second Street, said

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

1. Dr. Deborah Ray, Caryl B. MacMorran, Heather Hallenberg

ORGANIZATION

Carthage Historic Preservation, Inc.

DATE

October 5, 1979

STREET & NUMBER

403 S. Main St., P.O. Box 375

TELEPHONE

417/358-8801

CITY OR TOWN

Carthage

STATE

Missouri 64836

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Director, Department of Natural Resources and State Historic Preservation Officer

DATE

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I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

KEEPER OF THE NATIONAL REGISTER

ATTEST:

DATE

CHIEF OF REGISTRATION

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N.S. - Not Significant
P. - Primary Significance
S. - Secondary

Owner	Street No.	Code
1. Caffé Estate, c/o Bank of Carthage	301 S. Main	P
2. Mildred VanHoose Morgan Heights, Carthage	307 S. Main	P
3. Mildred VanHoose Morgan Heights, Carthage	311 S. Main	P
4. David C. Luke Box 431, Rt. 4, Carthage	319-325 S. Main	P
5. Parker Rogers W. of City, Carthage	331 S. Main	S
6. Mrs. Archie Starcher 406 Walnut, Carthage	335 S. Main	P
7. Mrs. Archie Starcher 406 Walnut, Carthage	337 S. Main	P
8. Wilbur Estate c/o Bank of Carthage	341 S. Main	P
9. Max Roux 345 S. Main, Carthage	345 S. Main	P
10. Tom Korn 349½ S. Main, Carthage	349 S. Main	P
11. Edwin A. Hough 3301 Rolling Road Chevy Chase, Maryland 20015	100 E. 4th	P
12. Gene Thompson 1504 River, Carthage	106 E. 4th	S
13. Page Wagner NW of City	110 E. 4th	P
14. Mrs. Archie Starcher 406 Walnut, Carthage	112 E. 4th	P

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	Owner	Street No.	Code
15.	Dale Hegwer 1020 Lilac Lane, Carthage	120 E. Fourth	N.S.
16.	Belk-Simpson Co. Box 440 Greenville, S.C.	136 E. Fourth	P
17.	J.A. McCaskill 11 West Madison Iola, KS 66749	146 E. Fourth	P
18.	Walter Largent 1346 S. Main, Carthage	348 Grant	P
19.	Katherine Hyde 1110 E. 13th Street, Carthage	336-342 Grant	S
20.	Mrs. Robert Galbreath 427 S. Main, Carthage	332 Grant	P
21.	Mr. Robert DeBaca 311 W. 7th, Carthage	326-328 Grant	P
22.	Kenneth Brane 1112 Jersey, Carthage	322 Grant	P
23.	United Missouri Bank P.O. Box 226 Kansas City, Mo. 64141	320 Grant	N.S.
24.	United Missouri Bank P.O. Box 220 Kansas City, Mo. 64141	300 Grant	N.S.
25.	Carthage Water & Electric Co. 149 E. Third St., Carthage	149 E. Third	P
26.	W.W. Largent 1346 S. Main, Carthage	135 E. Third	S
27.	W.W. Largent 1346 S. Main, Carthage	129-133 E. Third	P

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	Owner	Street No.	Code
28.	Elizabeth O. Phelps Estate c/o John O. Phelps P.O. Box 170, Carthage	121 E. Third	P
29.	Malcolm Wright 1300 S. Delaware Springfield, Mo. 65801	119 E. Third	P
30.	Eliz. O. Phelps c/o John O. Phelps P.O. Box 170, Carthage	111 E. Third	S
31.	C.E. Smith & Associates P.O. Box 33 Carthage, Mo. 64836	103 E. Third	P
32.	Richard E. Scott 100 W. 10th St. Lamar, Mo.	204 E. Fourth	P
33.	Mrs. Gil Manalo 1607 S. Main, Carthage	210 E. Fourth	P
34.	James McClellan 214 E. Fourth, Carthage	213 E. Fourth	P
35.	Ruby & James McClellan 214 E. Fourth, Carthage	214 E. Fourth	P
36.	Ruth Kolpin 231 E. Fourth, Carthage	215-223 E. Fourth	S
37.	Charlotte Hancock Eagle Rock, Mo.	229 E. Fourth	P
38.	Ruth Kolpin 231 E. Fourth, Carthage	231 E. Fourth	P
39.	Logan Estate c/o George Beimdieck 215 E. Third, Carthage	301 E. Fourth	P
40.	Ophel Brashear Star Route Cassville, Mo.	325 E. Fourth	P

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	Owner	Street No.	Code
41.	Gene Pugh W. of City, Carthage	331 E. Fourth	P
42.	Dolores Cowyer (Gary) 406 Howard, Carthage	406 Howard	P
43.	Mrs. Jean Griffith P.O. Box 255, Carthage	417 Howard	S
44.	R.B. Christensen 1728 Maple, Carthage	419 Howard	S
45.	Karalee & Donald Miller 117 S. Pennsylvania, Webb City	423 Grant	P
46.	R.B. Christensen 1728 Maple, Carthage	420 Grant	S
47.	Leroy Lambeth Rt. 1, Carthage	418 Grant	P
48.	W.H. Harrington 611 Bellair, Carthage	335 Howard	S
49.	Ruth Kolpin 231 E. Fourth, Carthage	331 Howard	S
50.	Mrs. Elsie Nelson c/o Billy A. Nelson 2227 Cinderella, Springfield, Mo.	327 Howard	S
51.	Myers, Baker, Rife & Denham 323 Howard, Carthage	323 Howard	N.S.
52.	E.R. Cantrell 120 Clinton, Carthage	310 Howard	N.S.
53.	E.R. Cantrell 120 Clinton, Carthage	300 Howard	P
54.	Morrow's Cash & Carry, Inc. 301 E. Third, Carthage	301 E. Third	S
55.	NT&W Building Corp. Box 4248 Glenstone Station Springfield, Mo. 65801	231 E. Third	S

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	Owner	Street No.	Code
56.	NT&W Building Corp. Springfield, Mo. 65801	219 E. Third	S
57.	George Beimdieck 528 Bellair, Carthage	217 E. Third	S
58.	George Beimdieck 528 Bellair, Carthage	215 E. Third	N.S.
59.	Firestone Tire & Rubber Co. Akron, Ohio	201 E. Third	N.S.
60.	William Haughawout 1304 Main, Carthage	122 Grant	S
61.	Richard Krtek 412 E. 14th St., Carthage	100 Grant	S
62.	Carl Bowers E. of City, Carthage	129 Grant	P
63.	Carl Bowers E. of City, Carthage	137 Grant	P
64.	Firestone Tire & Rubber Co. Akron, Ohio	200 Grant	P
65.	Carthage, City of (Fire Dept.)	205 Grant	P
66.	Firestone Tire & Rubber Co. Akron, Ohio	206 Grant	P
67.	Water & Electric Co. 206 Grant, Carthage	217 Grant	P
68.	Carthage Sheet Metal Co. 121 S. Main, Carthage	115 S. Main	S
69.	Carthage Sheet Metal Co. 121 S. Main, Carthage	121 S. Main	P
70.	Mrs. Archie Starcher 406 Walnut, Carthage	129 S. Main	P
71.	Mrs. Tom Starcher c/o Mrs. Earl Walker 509 E. 13th St., Carthage	131-141 S. Main	P

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	Owner	Street No.	Code
72.	Mrs. Grace Mc Nerney 1234 S. Garrison, Carthage	138 S. Main	S
73.	Martha Williams Mt. Vernon, Mo.	209 S. Main	N.S.
74.	Bank of Carthage 231 S. Main, Carthage	231 S. Main	N.S.
75.	Gene Thompson 1504 River St., Carthage	116-130 W. Third	P
76.	Bank of Carthage Carthage, Mo.	313 Lyon	N.S.
77.	Thomas L. Williams 1052 S. Garrison, Carthage	201 W. Third	P
78.	Carl Taylor 1001 Howard, Carthage	207 W. Third	P
79.	Paul L. & Lillian M. Hornback 1634 Hazel, Carthage	225 W. Third	P
80.	U.S. Post Office Dept. Washington, D.C. 20000	224 W. Third	P
81.	Parker Rogers P.O. Box 418, Carthage	324 Lyon St.	S
82.	Mike Morgan 340 Lyon, Carthage	340 Lyon St.	P
83.	Lowell Davis N.E. of City, Carthage	416 Lyon St.	P
84.	Darrel Ross 1003 Euclid, Carthage	126-130 W. Fourth	S
85.	Lloyd Rush Mound St. Rd., Carthage	121-123 W. Fourth	P
86.	Gene Thompson 1504 River St., Carthage	122 W. Fourth	S
87.	Bill Cardwell 120 W. Fourth, Carthage	120 W. Fourth	S

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Owner	Street No.	Code
88. Arthur Dunaway 901 Durward Hall Dr., Carthage	116-118 W. Fourth	S
89. William Gray 1306 S. Main, Carthage	401 S. Main	P
90. First Security Savings Assn. 409 S. Main, Carthage	409 S. Main	P
91. Harriet Hyde and Jack Murray 106 S. Main, Carthage	419 S. Main	P
92. Max Roux c/o S.W. Agency, S. Main, Carthage	423 S. Main	P
93. Mrs. Robert Galbraith 705 E. Centennial, Carthage	427 S. Main	P
94. Edwin A. Hough 3301 Rolling Rd. Chevy Chase, Maryland 20015	426-430 S. Main	P
95. Leggett & Platt, Inc. West of City, Carthage	S.E. Corner of Main & Central	S
96. Malcolm Rosenthal 820 E. Centennial, Carthage	115 Grant	N.S.
97. Jasper County Courthouse	Center of Square	P

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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2. Missouri State Historical Survey
1977
Department of Natural Resources
P.O. Box 176
Jefferson City

state

Missouri 65102

ITEM NUMBER 11 PAGE 1

2. James M. Denny Section Chief, Nominations-Survey
and State Contact Person
Department of Natural Resources
Office of Historic Preservation
P.O. Box 176
Jefferson City

October 5, 1979
314/751-4096

Missouri 65102

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The last building in this block (10) at 349 S. Mian, and one of the earliest, has survived almost completely intact, High Victorian Italianate, with heavily ornamented windows whose broken pediments match those of the overhanging cornice, this brick building is one of the most significant on the Square. All of its ornamentation is cast-iron. At the second story level eight windows and three doors open onto a wrought iron balcony that runs almost the entire length of the Fourth Street side.

South side of the Square

100 E. Fourth, (11), is a pre-1897 building. It is a one story building of painted brick with no unusual details. To the East, (12) at 106 E. Fourth, this building is not as old as those at either side, and has lost any distinguishing architectural features. (13) at 110 E. Fourth is a handsome building dating from 1887. The facade is cast iron, with an ornate cornice. Although the upper windows have been covered, the owner has evinced interest in restoring this. (14) at 112 E. Fourth, an old Italianate building with facade of Carthage cut stone, is, for the most part, intact. The owners have also shown interest in restoring the windows to their original condition.

120 E. Fourth, (15), built after a fire destroyed several beautiful old buildings several years ago, is non conforming and, unfortunately, destroys the architectural conformity of the block.

Belk-Simpson, at 136 E. Fourth (16), is one of Carthage's most unique old buildings. Dating to pre-1884, it began as an Opera House on the second floor, with hardware and dry goods at the street level. The original veranda and top iron work are gone, but the owners have recently painted the building to point up its lovely window and cornice details. The ornately hooded window lintels frame an unusually designed pane in the segmental arched windows. The corner building at 146 E. Fourth, (17) was built in 1883, and has lost much of its ornamentation, but is still a significant structure. Of painted brick, it originally had a lovely cornice, metal window ornamentation, and cast iron pilasters at the street level. A large, two story building, it is empty at present.

East side of the Square

348 Grant Street, (18) is a charming Italianate building dating to pre-1884. There is a law office on the second floor still retaining the flavor of the

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Victorian Age in its decor. The building itself is of brick, painted in two tone, and retains its attractive cornice and segmental windows. A restaurant and shop at 336-342 Grant (19) are housed in a pre-1897 building. The facade has been updated with beige brick, and the windows shuttered in, but it is not inharmonious. The restaurant seeks to maintain a Victorian theme inside and out, with a large mural of early Carthage on its interior wall.

Building (20) at 332 Grant is one of the most unusual on the Square. Pre dating 1896, the charming bay and octagonal oriel add to its uniqueness. It is a narrow building, nestled between larger neighbors. The Myers and Garland Building at 328 Grant (21) was built in 1892. Originally a hotel on the upper floors, it has a beautiful Romanesque facade of Carthage marble. Unchanged on the exterior, the interior retains its tall ceilings, lovely woodwork and a Victorian aura. (22) at 322 Grant is very similar architecturally, and probably built about the same time. It, too, is of Carthage stone, but having only two stories; the Myers and Garland having three.

The two buildings comprising the remainder of the block are non-conforming, housing a modern bank. Unfortunately, one of the most significant buildings in Carthage, also a bank, was torn down a few years ago at this location.

North side of the Square

Continuing around the square, the Carthage Water & Electric Co. (25) at 141 E. Third, is a neo Classical building of Carthage stone. Pre dating 1884, it retains its original features, including a stone balustrade at roof level and boxed cornice. (26) at 135 E. Third is difficult to date; the brick facade with stone trim is modernized, but not out of keeping with the rest of the square.

(27) at 129 E. Third is another handsome Romanesque stone building, and pre dates 1897. Its arched windows and decorated roof pediment are typical of this type of Carthage building. The next two buildings at 121 E. Third (28) are hidden behind an obtrusive sign. It pre-dates 1888. 119 E. Third (29) is completely intact on the second story, and although altered at street level, retains its integrity. Dating to pre-1888, it is of brick, with bracketted cornice, and decorated window lintels. From here to the corner, the building facades are covered by modernized exteriors. (30) may retain its original facade. (31) definitely does, and on the West side of the building can be seen the original brick, with cast iron pilasters. (103 E. Third)

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Southeast of Square

(32), the stone and brick Snyder Building at 204 E. Fourth, is a well maintained three storied office building in Renaissance Revival style. It is an asset to the square, although the lower floor has been altered some, and the pediment above the roof has been removed. Built in 1901, the lower floor has been faced with Carthage stone. A round arched doorway sets off the diagonal entryway.

To the East, (33) at 210 E. Fourth is another example of Carthage stone used in the Romanesque style. It dates to 1890, has three arched windows and a scroll entablature at the roof line. There is a lovely art glass over the doorway. The Lempe Building (35) at 214 E. Fourth is a taller and more monumental building, but also of Carthage stone. Once a saloon, it retains the original name on its roof line entablature. The company also had a brewery in Carthage. Across the street, (34) at 213 E. Fourth is another two story building of Carthage stone, although much less ornate.

(36) consists of three brick buildings (215-233 E. Fourth), not incompatible with the block. They are one story brick buildings with some stone trim, and house the local radio and television station. (37) at 229 E. Fourth is older, of brick, two stories, and has a decorative cornice. It is similar to (38) at 231 E. Fourth. They are both handsome buildings, although some altered at street level. The latter dates to 1880, the former to about 1900.

At the northeast corner of Fourth and Howard stands an imposing building of Carthage stone, smooth faced. (39) built in the early 1900's in Classical Revival style, it houses the Gas Co. A bracketed cornice, and balustrade at roof level add to its Classicism. The large second floor, once a business college, is now empty. (40) at 325 E. Fourth, is a significant piece of architecture in need of restoration. Built before the turn of the century of Carthage stone, it has a decorated gable and pediments. However, the street level has been faced with black glass. To the East (41) at 331 E. Fourth is a two story building of Italianate design, brick, and essentially unchanged since built in 1892.

At the opposite corner (42) at 406 Howard stands the Drake Hotel. Built in 1920, it has many excellent stone details on its brick facade. Some restoration is being done on the interior. Four stories high, it is a handsome building, and something of a landmark.

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South on Grant Street, (43 and 44) at 417 and 419 Grant, although old, are used as storage, and windows have been bricked up. They are one story brick buildings. (45) at 423 Grant, consists of two buildings, the first of which is the oldest, having cast iron pillars at the entrance. Both are two story brick. Across the street, (46) at 420 Grant is a warehouse contained in two buildings. The second building is covered in stucco and is the oldest, dating to pre 1884. To the North, (47) at 418 Grant is a charming little building with a large bay, dating to the early 1900's.

Northeast of the Square

The 300 block on the West side of Howard (48-51) is of secondary architectural significance. Although old, the first three buildings are used as storage and a garage, and (51) has been completely modernized to office space.

Across the street, (52), 310 Howard, once a feedstore, is now non-conforming. Cantrell's, however, (53), 300 Howard, is an unspoiled old brick building, once a prominent wholesale grocery concern. Dating to pre 1888, a later addition has been added in the rear. (54), 301 E. Third, across the street to the north, has been a building supply store since its beginning before 1884. It is now stuccoed over.

227 and 231 E. Third, Sander's Grain (55) occupies the corner building, brick with a stone facade. It has been altered to look quite modern. From here, West to the corner, 56 and 57 are housed in an older structure which has been altered extensively. The present facade and marquee are suggestive of art deco. (58) is non-conforming.

Grant Street, Central to Main

At 100 Grant Street, Krtek Lumber (61) has its office in a frame, pre-1897 building. At that time it was also a lumber company. Although the outbuildings are now modernized, some may date to the same period. (60), 122 Grant, in 1897 housed a carriage maker, some of this building is original.

Across the street is, with the exception of the contemporary one story Sears building (96), one of the most unspoiled and interesting blocks in Carthage. (62) and (63), at 129 Grant and 137 Grant, retain their interesting upper stories of brick with sheet metal cornices, and window lintels. The lower floors have the original cast iron pilasters and are little changed. Both are two story buildings with ornate boxed cornices that are bracketed.

(64), across the street at 200 Grant, was once the lovely Carthage Post Office. Built in 1895 of Carthage stone, the front has been drastically altered. It is a one story building, as is (66) immediately next to it (206 Grant). This is

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known as the Harrington Building, built in the same monumental style of Carthage marble. At one time the Harrington Hotel stood at the corner of this block; an imposing structure, unfortunately destroyed. It was replaced by a non-conforming auto supply store (59). The Harrington Building was built sometime after the hotel, purpose unknown, but it is believed the two buildings were connected in some way. Mr. Harrington's signature adorns the front of the building, immortalized in stone!

Across the street, at 205 Grant (65), stands the Fire Department. Another sad story, this was once the City Hall. Dating to 1883, it has been drastically altered, with the tower and decorative brickwork removed. To the South, a row of small shops (67) was also taken over by the Fire Department for offices, only to be stuccoed over, and the cast iron pilasters covered with sheet metal and painted. This block may be in some danger, as the Fire Department is planning to move, and there is some talk of demolition.

Northwest of the Square

Main Street, Central to Third

(68) at 115 S. Main, a building faced with Carthage stone, was built in 1921. One story, with plain lines.

To the South, (69) 121 S. Main, is a building dating to pre-1884 and little changed since that time. Its charming facade includes decorative metal trim and cast iron pilasters. (70), 129 S. Main, a building of the same era, has a plainer facade. Both are two story brick buildings, as is (71), the most attractive of the three, and dating to pre-1884 also. This block is one of the oldest and most interesting in Carthage and retains the flavor of another era. Across the street, a two story brick building at 138 S. Main (72) dates to the early part of the century. In good condition, its clean lines fit well in the block.

Leggett and Platt (95) at the Southeast corner of Main and Central, houses the Research and Development Department of the largest business concern in Carthage. Starting as the Platt Plow Company in 1883, this company is now one of the largest manufacturers of bedding components in the industry. The building itself was originally a shoe factory and dates to about 1920. Both the Leggetts and the Platts were among the oldest and most prominent families in Carthage.

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(73) at 209 S. Main is at present a non-conforming building, as is the modern Bank of Carthage (74), 231 S. Main. The latter, although an attractive building, is not in keeping with the rest of the square. It's history, however, is an integral part of the town. Founded in 1868 in the reconstruction days of the Civil War, the Bank of Carthage started in a small frame building on the East side of the square. It occupied the southwest corner of Main and Third for many years, until building at its present location. Many prominent citizens have served as its chief executive, including G.C. Cassil and J.P. Leggett.

(75), 116-130 W. Third, a group of small shops, probably dates to the 1920's, but is now out of harmony with the historic district. (76) is also non-conforming, a modern drive-in extension of the Bank of Carthage at 313 Lyon.

Across the street to the north, 201 W. Third (77) is a beautiful structure of Carthage marble and brick, with a decorative pediment at the roof line, stained glass over front door and window, and in excellent condition. It was built in 1895 by E. Knell as a mortuary. Another prominent family, the Knells were instrumental in organizing the Jasper County Fair, about 1901, attracting 13,000 people by 1903. The Fair included an art hall and race track, and was a vital part of the city's activities until the 1930's. Mr. Knell began as a casket and furniture maker in the early 1880's and his family is still in the undertaking business in Carthage.

The small Carthage stone building to the West, (78) at 207 W. Third, with its unusual window and door placements, was built a little later as a dispensary for Dr. Taylor. It, too, is in excellent condition. The McNerney Block, next to this, (79) at 225 W. Third, was built in 1905 and is also faced with Carthage stone. It, however, is much plainer, and the street level has been altered.

The Carthage Post Office (80) at 224 W. Third is a monumental building of Carthage stone, with fine woodwork and a marble staircase. Built about 1910, it has been altered some on the exterior, but retains its Classical features.

Southwest of the Square

Lyon Street from Third to Fifth

(81) at 324 Lyon has had major non-conforming alterations in recent years and currently it is used as a warehouse. It is of brick, two stories, and windows and entry are bricked in.

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(82) at 340 Lyon has been most attractively renovated. Originally a newspaper printing room, it now contains a photographic studio, offices and living quarters. A two story building with an attached single story addition, it is a wonderful example of what can be done with an older building. It dates to circa 1885.

In the next block, (83) at 416 Lyon is a small, quaint brick structure of one story, also renovated most attractively. It houses a jewelers' studio and workshop. The corner building on this block, (84) at 126 W. Fourth, is a two story building, and although old, has been altered at street level. Dating to 1880, it has served as a feedstore and grocery.

(85) at 121 and 123 W. Fourth was also part of the newspaper, The Carthage Press. (see 82) Built in the 1880's, it has been tastefully renovated, but little changed from its original appearance. (The newspaper is still being printed, although in a different location.)

Across the street at 122 W. Fourth, (86) was probably built before the turn of the century. An old map shows a building here with cast iron front. At present it has a modern facade, making it non conforming. This is also true of (87), at 120 W. Fourth, a barber shop, and (88), 116 W. Fourth, a photographic studio. This has been a photo studio for over 80 years, run by the same family until just recently. These are all brick buildings.

(89) at the southwest corner of Main and Fourth (401 S. Main) is a lovely Classical building of smooth faced Carthage stone. In the early part of the century, there was a bank on each corner of the Square. This building housed the Carthage National Bank. The inset doorway set between Tuscan columns is particularly attractive. A Palladian window enhances the second floor over the entryway, which is set at an angle. The second floor is partially used, and the remainder is being renovated as an artists' studio. There is a lovely skylight in the rear.

(90) at 409 Main is an old group of buildings now completely modernized and non conforming. The original facade, however, can be seen through the screening type of cover on the buildings. The rest of the block, on both sides of the street, adds much to the district. (91-93) at 419, 423 and 427 S. Main are all pre-1884 buildings of brick, two story, and relatively unchanged. All are of Italianate style. The first two have stone lintels and adorned cornices. The third, a larger building, retains some of its cast iron front. This was once a fashionable grocery store, with a lodge on the second floor. (91) has its original tin ceiling, with an unusually beautiful border.

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On the East side of the street is a group of small buildings known as the Bartlett Block. (94), of elaborate Italianate style cast iron pilasters and decorative metal cornices, carries the entablature with the name of the block and the date, 1888. The stained glass windows over the doorways are presently painted over. These are at 426 and 430 S. Main.

The Jasper County Courthouse (97) is the gem crowning Carthage's Square. A Romanesque, Carthage stone structure, its turrets and clocktower are a well known landmark. It is on the National Register.

(See statement of significance)

(11/78)

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The lead and zinc mines slowly became depleted and by the 1920's the great days of mining were over. New chemical processes reduced dependancy upon Jasper County wheat. However, the quarries continued, and several small but stable industries developed, so that Carthage never suffered any real blight or decay. However, its population in the 1960's -- roughly 10,000 -- was little changed from that of 1900. Architecturally, the slow growth was a blessing, for it permitted most of the commercial structures built during the heyday of mining to remain essentially unaltered. Since Carthage had never been the garden variety of boom town with tacky, jerry-built structures, today the solid commercial buildings in Courthouse Square retain much of their nineteenth-century elegance and integrity.

The golden days of mining and the development of the local quarries coincided with the trend toward Romanesque Revival architecture in the United States. Businessmen hastened to replace brick Italianate commercial fronts with facades of Carthage marble in the new vogue. In spite of the heavier Romanesque design of most of these buildings, the light-gray, almost white, color of this particular stone offset the ponderous effects of the Romanesque style.⁸

Courthouse Square is also significant to historians and students of architecture in that the arrangement of the structures here provides a glimpse of a small-town business area when people walked or used a horse and buggy to do their shopping. Drug stores, as befitted their importance in those days, occupied structures second only to banks and were often to be found in the newer buildings. A bank stood at each corner of the Square.⁹ Adjacent streets were filled with grocery stores, meat markets and small service shops, which remained housed in the old brick, Italianate buildings. With only a limited amount of frontage on the Square, merchants had to build long, narrow buildings, often with a wall in common with a next-door neighbor, as in the case of the Myers-Garland buildings.¹⁰

The center of the Square, both geographically and architecturally, is the magnificent Jasper County Courthouse, designed by R.A. Orlopp, Jr. and completed in 1895. Constructed, naturally, of Carthage marble and enhanced by colonnaded turrets, four corner towers, and a domed central clock-tower topped with a cupola, the courthouse combines the monumental dignity of Romanesque Revival design with some of the romantic elegance of Chateausque. Both grand and picturesque, this building well symbolizes the spirit of the confident and aspiring city of Carthage at the end of the nineteenth century.¹¹

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FOOTNOTES

1. Carthage City Directory, 1888, (1888), p. 19.
2. Joel T. Livingston, A History of Jasper County, Missouri and Its People, (1883), p. 233.
3. F.A. North, ed. History of Jasper County, (1883), p. 147.
4. Carthage City Directory, 1888, (1888), p. 20.
5. Ibid., p. 24.
6. Carthage City Directory, 1888, (1888), p. 24.
7. North, History of Jasper County, pp. 315-19.
8. Jasper County Democrat Souvenir Album, (c. 1906), (photos).
9. North, History of Jasper County, p. 301.
10. Carthage, Missouri's Most Beautiful City, (1903), (photos).
11. Livingston, A History of Jasper County, Missouri and Its People, pp. 15-21.

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Hinchey, Norman S. Missouri Marble (Missouri Geological Survey and Water Resources, Report of Investigations, No. 3, Rolla, Missouri, 1946).

North, F.A., ed. History of Jasper County, (DesMoines, Ia. 1883), p. 301-386.

Primary Sources:

Carthage and Jasper County: What and Where They Are (Carthage, 1887).

Carthage City Directory, 1888 (Carthage, 1888).

Carthage City Directory, 1909 (Carthage, 1909).

Carthage, Missouri's Most Beautiful City (Carthage Commercial Club, Carthage, Mo., 1903).

Carthage Up-to-Date (Carthage, Mo., 1921).

City Directory, Jasper County, 1905-1906 (Carthage 1906).

Jasper County Democrat Souvenir Album (c. 1906, Carthage).

Official Programme of the Laying of the Corner Stone of Jasper County Court House, Aug. 21, 1894 (Carthage, 1894).

Sanborn Maps of Carthage (1884, 1897, 1925) (Sanborn, New York).

Newspapers:

Carthage Press, Oct. 3, 1872; Jan. 25, 1964; Oct. 11, 1975.

Unless otherwise noted, these sources were used in their entirety.

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CARTHAGE COURTHOUSE SQUARE HISTORIC DISTRICT

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point being the South Curb of an East-West alley between Second and Third Streets; thence West to the East curb of Maple Street; thence West along the East curb of Maple Street to the first alley North of Fourth Street; thence East along said alley to the East Curb of Lyon Street; thence South along the East Curb of Lyon Street four hundred and twenty five feet, more or less, thence East one hundred and five feet, more or less, to the East curb of the first alley West of Main Street; thence South to the North curb of Fifth Street; thence East along the North curb of Fifth Street to the West curb of Howard Street; thence North one hundred and twenty feet, more or less, thence East to the West curb of Lincoln Street to a point one hundred and fifteen feet, more or less, north of the center of Fourth Street, thence West one hundred and twenty feet, more or less, thence North to the South curb of Second Street, thence West to the West curb of Howard Street; thence North to the point of Beginning.

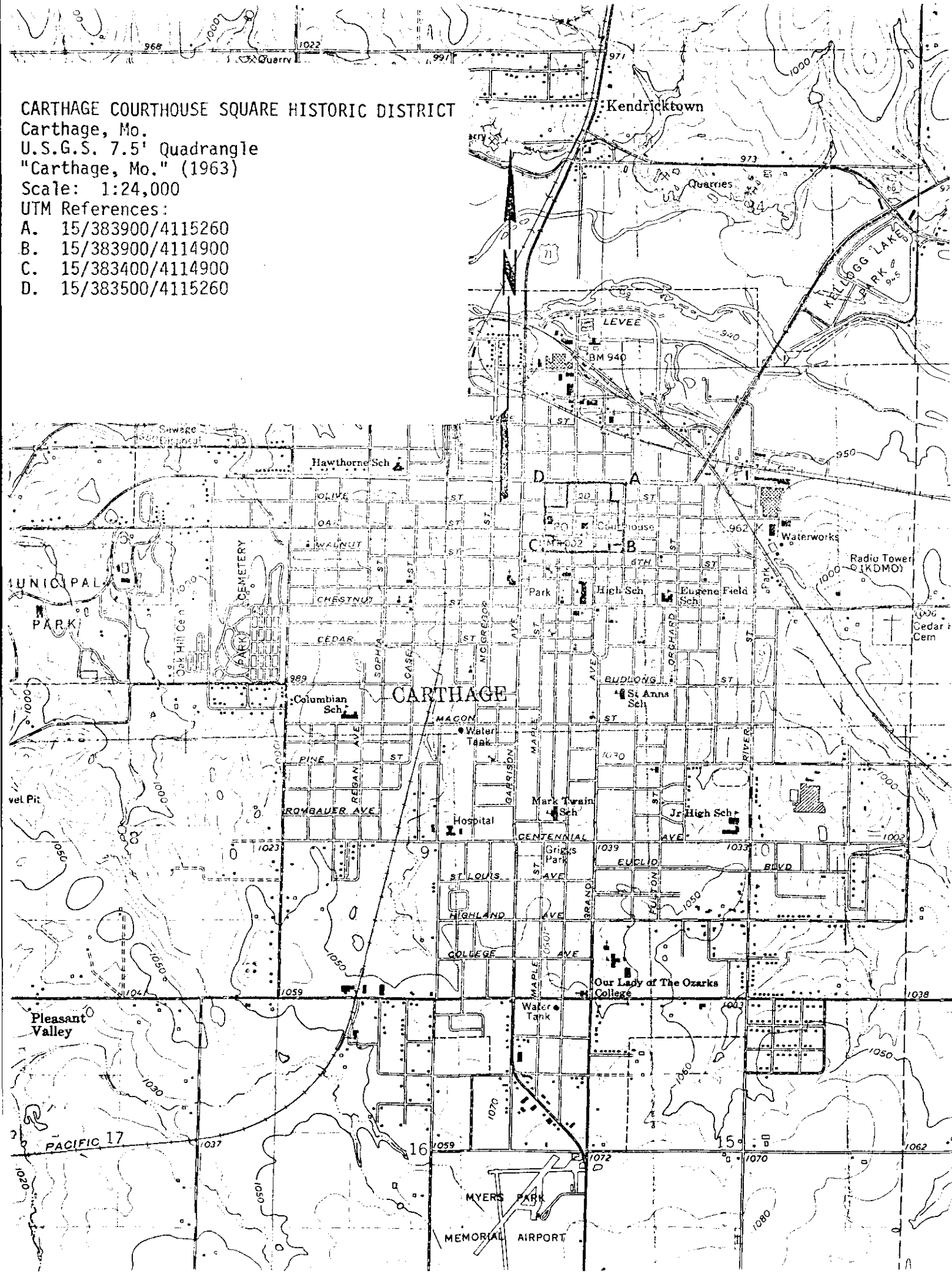
CARTHAGE COURTHOUSE SQUARE HISTORIC DISTRICT

Carthage, Mo.
U.S.G.S. 7.5' Quadrangle
"Carthage, Mo." (1963)

Scale: 1:24,000

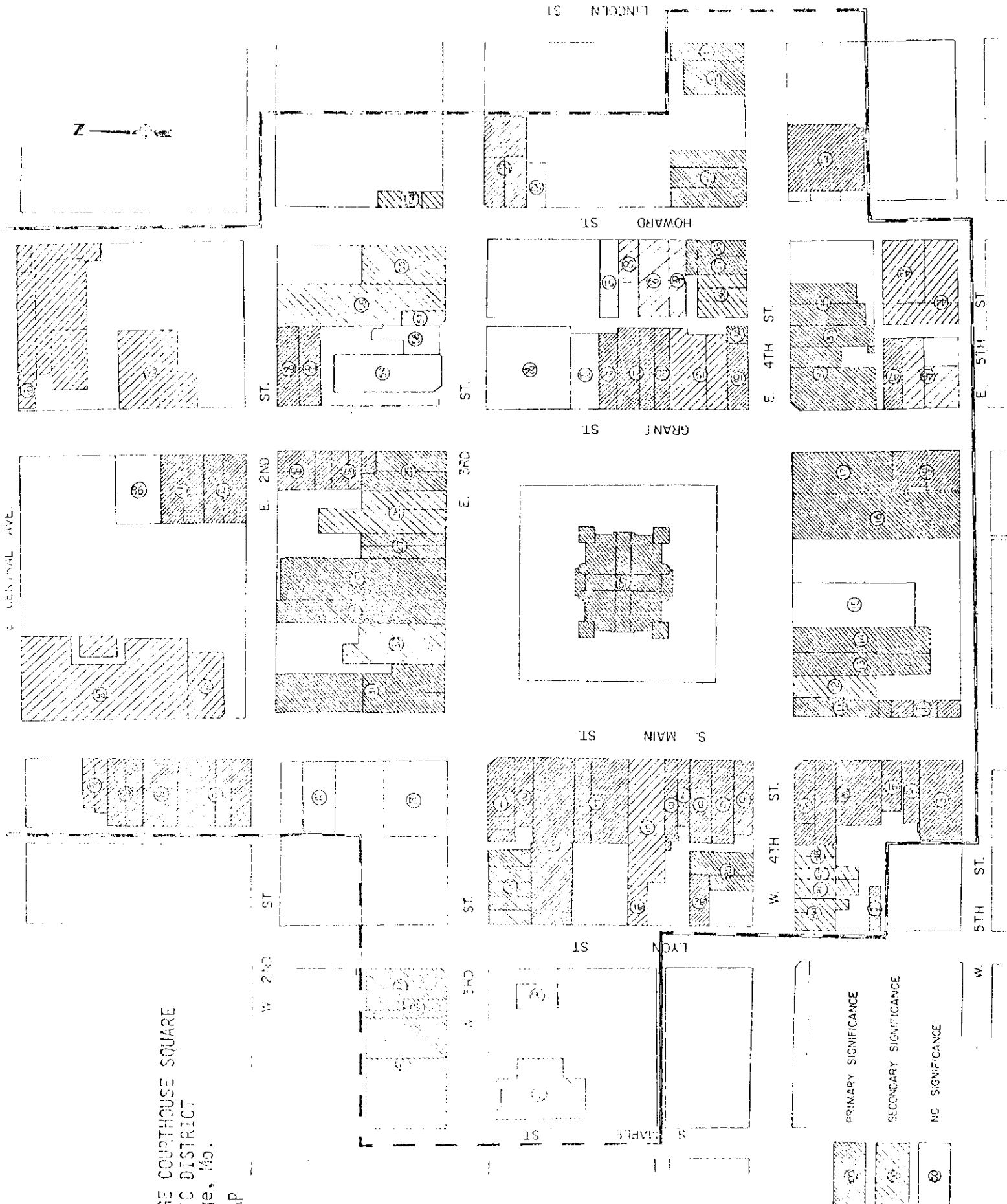
UTM References:

- A. 15/383900/4115260
- B. 15/383900/4114900
- C. 15/383400/4114900
- D. 15/383500/4115260



CARTHAGE COURTHOUSE SQUARE
 HISTORIC DISTRICT
 Carthage, Mo.

SITE MAP



- PRIMARY SIGNIFICANCE
- SECONDARY SIGNIFICANCE
- NO SIGNIFICANCE

#426

CARTHAGE COURTHOUSE SQUARE HISTORIC DISTRICT

COUNTY: Jasper
LOCATION: Carthage
OWNER: Multiple Ownership
ADDRESS:
DATE APPROVED BY A.C.: 11-09-79
DATE SENT TO D.C.: 02-26-80
DATE OF REC. IN D.C.: 03-04-80
DATE PLACED ON NATIONAL REGISTER: 05-15-80
DATE CERTIFICATE AWARDED August 26, 1981
(AND PRESENTOR): Orval L. Henderson, Jr.
DATE FILE REVIEWED:

Carthage's Courthouse Square is significant in American architecture for several reasons. First, it superlatively illustrates the two major phases of post-Civil War commercial architecture -- brick Italianate and Romanesque Revival. In addition, the Square and its side streets contain unusual and beautiful examples of cast-iron ornamentation. Moreover, extensive use of Carthage marble provides continuity and an elegance that few cities of this size can rival, and gives this collection of buildings a cohesiveness based upon style as well as contiguity.

PHOTO # 1 of 47 INVENTORY KEY #
1-10

CARTHAGE COURTHOUSE SQUARE
(STREETSCAPE WEST SIDE SQUARE)
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN AUGUST, 1979
VIEW TO NORTH



SOUTH WEST

Miller's

O'Neil's

MODE CROCK

BEN FRANKLIN

PHOTO # 2 of 47 INVENTORY KEY #
1-10

COURTHOUSE SQUARE
(STREETSCAPE WEST SIDE OF SQUARE)
CARTHAGE, MO. JASPER CO.

FROM OLD POSTCARD, PROPERTY OF
MRS. RON MOORE, CARTHAGE
TAKEN 1910

NEGATIVE, MORGAN'S STUDIO
340 LYON, CARTHAGE, MO.

VIEW TO NORTH FROM 349 MAIN TO
325 MAIN

West Side of Square, Cartha

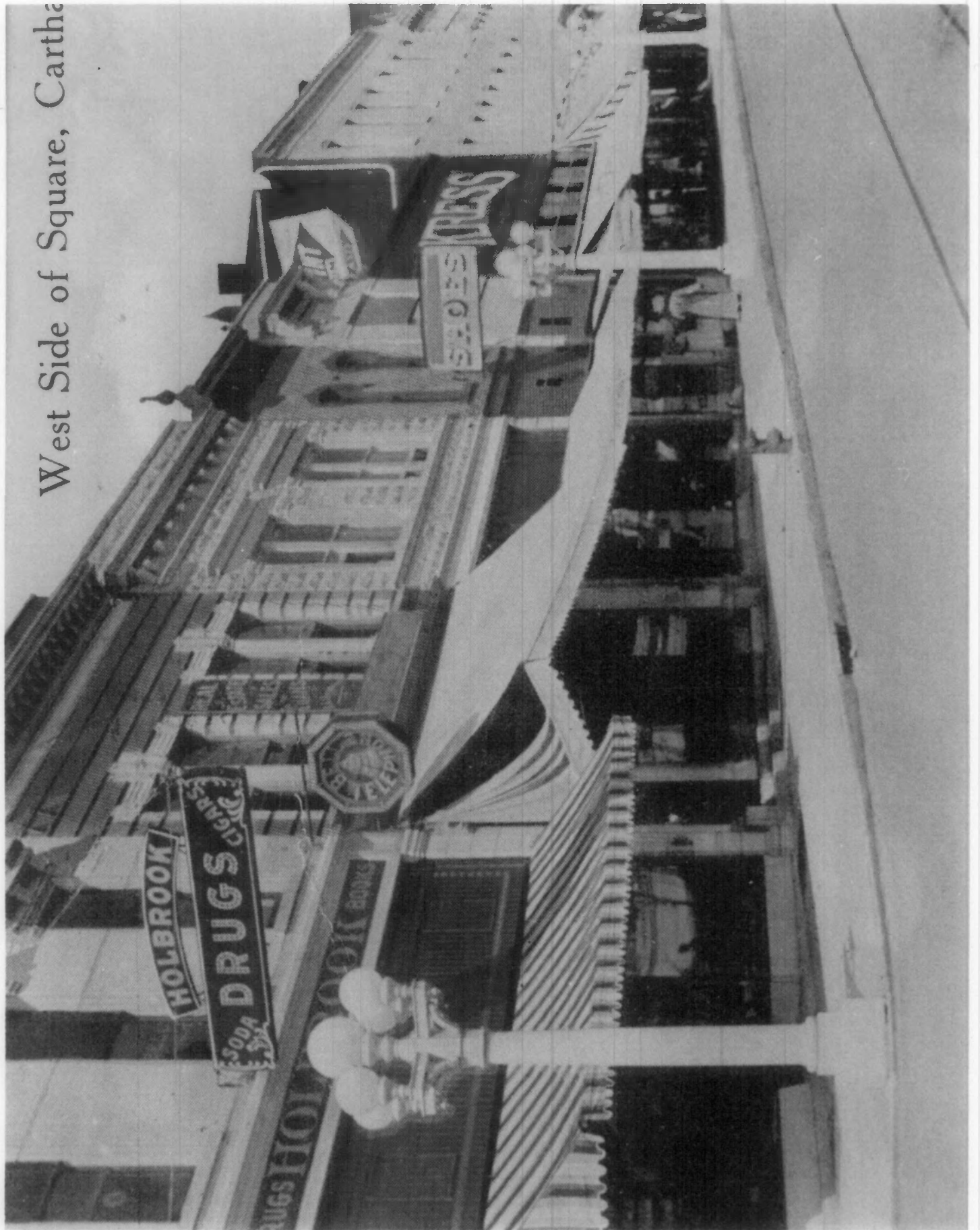
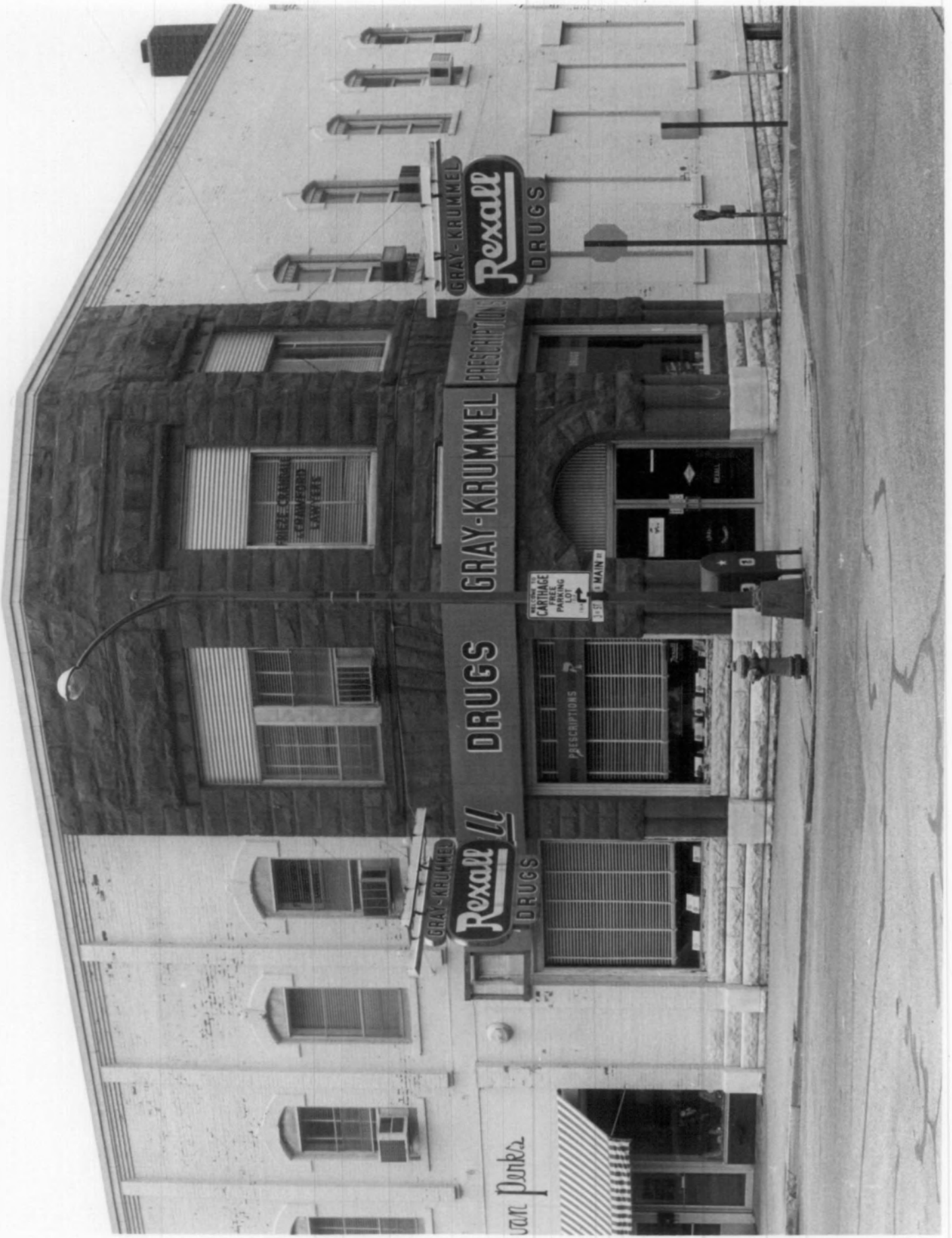


PHOTO # 3 of 47 INVENTORY KEY # 1

COURTHOUSE SQUARE
(GRAY KRUMMEL DRUG STORE)
301 S. MAIN
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, MARY MATHEWS
NEGATIVE CARTHAGE PUBLIC LIBRARY

AUGUST, 1977
VIEW TO SOUTHWEST



GRAY-KRUMMEL
Rexall
DRUGS

GRAY-KRUMMEL
DRUGS
PRESCRIPTIONS

DRUGS

GRAY-KRUMMEL
Rexall
DRUGS

PRIEST-CRAWFORD
LAWYERS

COLUMBIAN
CARTRIDGE
PARKING
LOT

3131 S MAIN ST

van Doren

PHOTO # 4 of 47 INVENTORY KEY # 1

COURTHOUSE SQUARE

(BANK OF CARTHAGE, NOW GRAY KRUMMEL
DRUG STORE)

301 S. MAIN

CARTHAGE, MO.. JASPER CO.

TAKEN FROM BANK OF CARTHAGE
CENTENNIAL BOOK IN CARTHAGE PUBLIC

LIBRARY TAKEN IN 1893
NEGATIVE, MO-MORGANS STUDIO

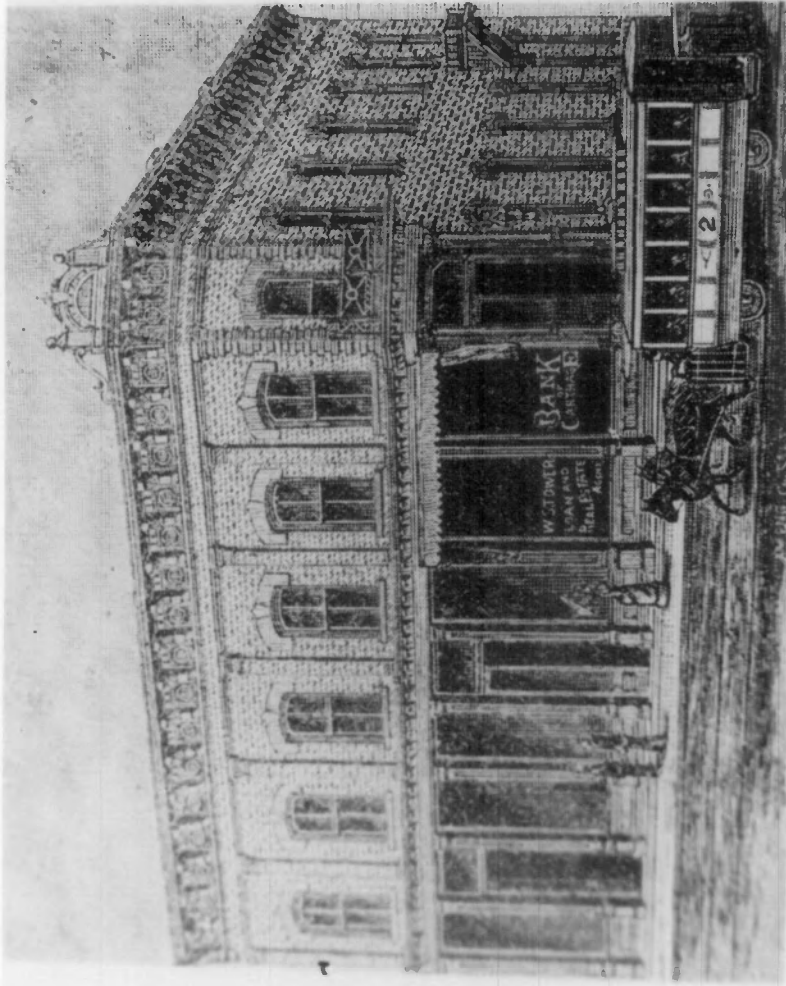
340 LYON
CARTHAGE, MO.

PHOTO # 4 of 47 INVENTORY KEY # 1

COURTHOUSE SQUARE
(BANK OF CARTHAGE, NOW GRAY KRUMMEL
DRUG STORE)
301 S. MAIN
CARTHAGE, MO.. JASPER CO.

TAKEN FROM BANK OF CARTHAGE
CENTENNIAL BOOK IN CARTHAGE PUBLIC

LIBRARY TAKEN IN 1893
MORGANS STUDIO
340 LYON
CARTHAGE, MO.



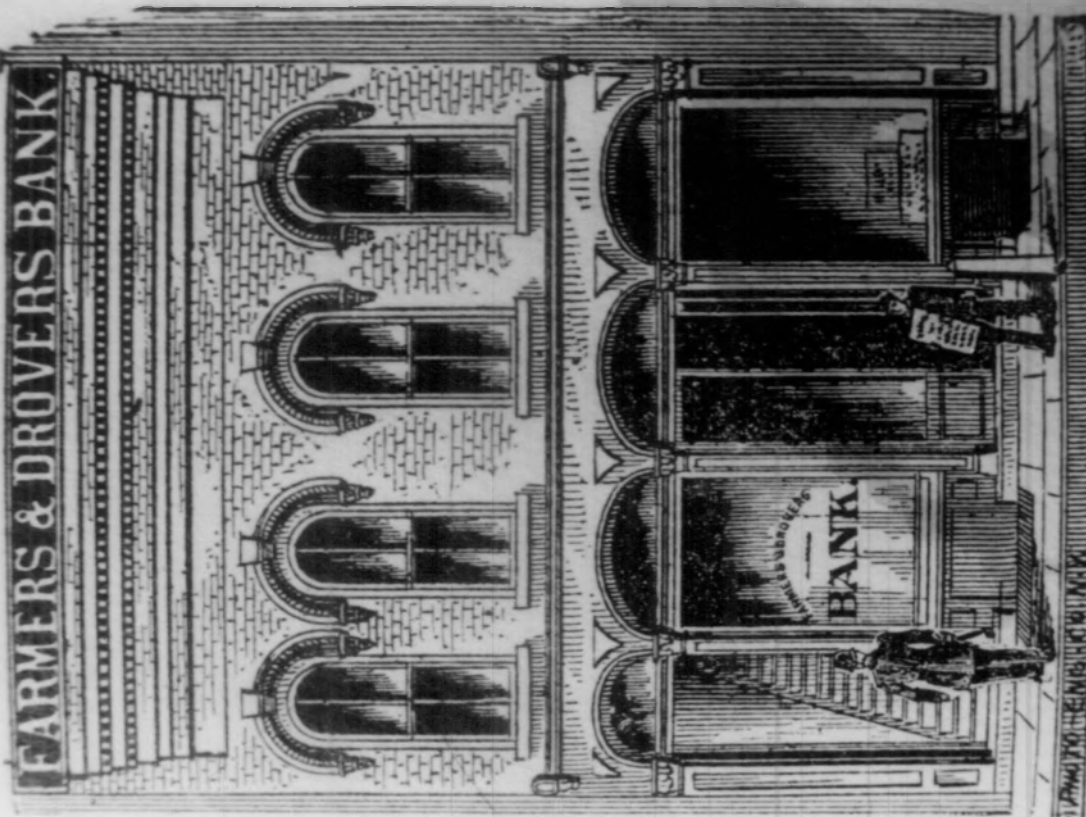
BANK OF CARTHAGE BUILDING — 1893

PHOTO # 5 of 47 INVENTORY KEY # 8
COURTHOUSE SQUARE
(FARMERS AND DROVERS BANK)
341 S. MAIN
CARTHAGE, MO. JASPER CO.

TAKEN FROM BANK OF CARTHAGE
CENTENNIAL BOOK IN CARTHAGE PUBLIC
LIBRARY
TAKEN IN 1875

NEGATIVE, MORGANS STUDIO
340 LYON, CARTHAGE, MO

by Mr. Mitchell.



Farmers' and Drovers' Bank Building, Carthage

PHOTO # 6 of 47 INVENTORY KEY # 10

COURTHOUSE SQUARE
(KORNS BUILDING: FORMERLY GOLDSTEINS)
349 S, MAIN
CARTHAGE, MO. JASPER CO.
TAKEN FROM 1888 CITY DIRECTORY IN
CARTHAGE PUBLIC LIBRARY
NEGATIVE, MORGANS STUDIO
340 LYON

CARTHAGE, MO.
VIEW TO NORTHWEST

Always on Hand Boys' Suits, Hats and Caps at Goldstein's

Gemsey, J. L., mining, res. 231 Thirteenth.

Gemsey, R. D., res. 231 Thirteenth.

Gentles, J. J., miller, res. 516 W. Macon.

George, Linnie, (wid.) col., res. 706 E. 6th.

Gerkey, G. E., photographer, res. 405 Lyon.



A. H. GOLDSTEIN,

PHOTO # 7 of 47 INVENTORY KEY # 10

COURTHOUSE SQUARE
(ADAMS BUILDING)

349 S. MAIN
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
TAKEN AUGUST, 1979
NEGATIVE, CARTHAGE PUBLIC LIBRARY

VIEW TO NORTHWEST



SOUTH WEST

NORRIS STUDIO
HEALTH FOOD CENTER

NORRIS STUDIO
HEALTH FOOD CENTER
NATURAL UNREFINED FOODS
MINERAL & VITAMIN
CONCENTRATES
Seed DIETARY
FOODS

RUSH
GENE
OLIVER

NORRIS
STUDIO

NORRIS
HEALTH FOOD CENTER

PHOTO # 8 of 47 INVENTORY KEY #
11-15

COURTHOUSE SQUARE
(SOUTH SIDE OF SQUARE)
100-120 E. 4TH
CARTHAGE, MO. JASPER CO.
PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN AUGUST, 1979

VIEW TO EAST, FIRST HALF OF BLOCK



PHOTO # 9 of 47 INVENTORY KEY #
11-17

COURTHOUSE SQUARE
(SOUTH SIDE OF SQUARE)
CARTHAGE, MO. JASPER CO.
TAKEN FROM OLF POST CARD, PROPERTY
OF MRS. RON MOORE, CARTHAGE, MO.
NEGATIVE, MORGANS STUDIO
340 LYON, CARTHAGE, MO.

C. 1910

VIEW TO WEST

South Side of Square, Carthage.

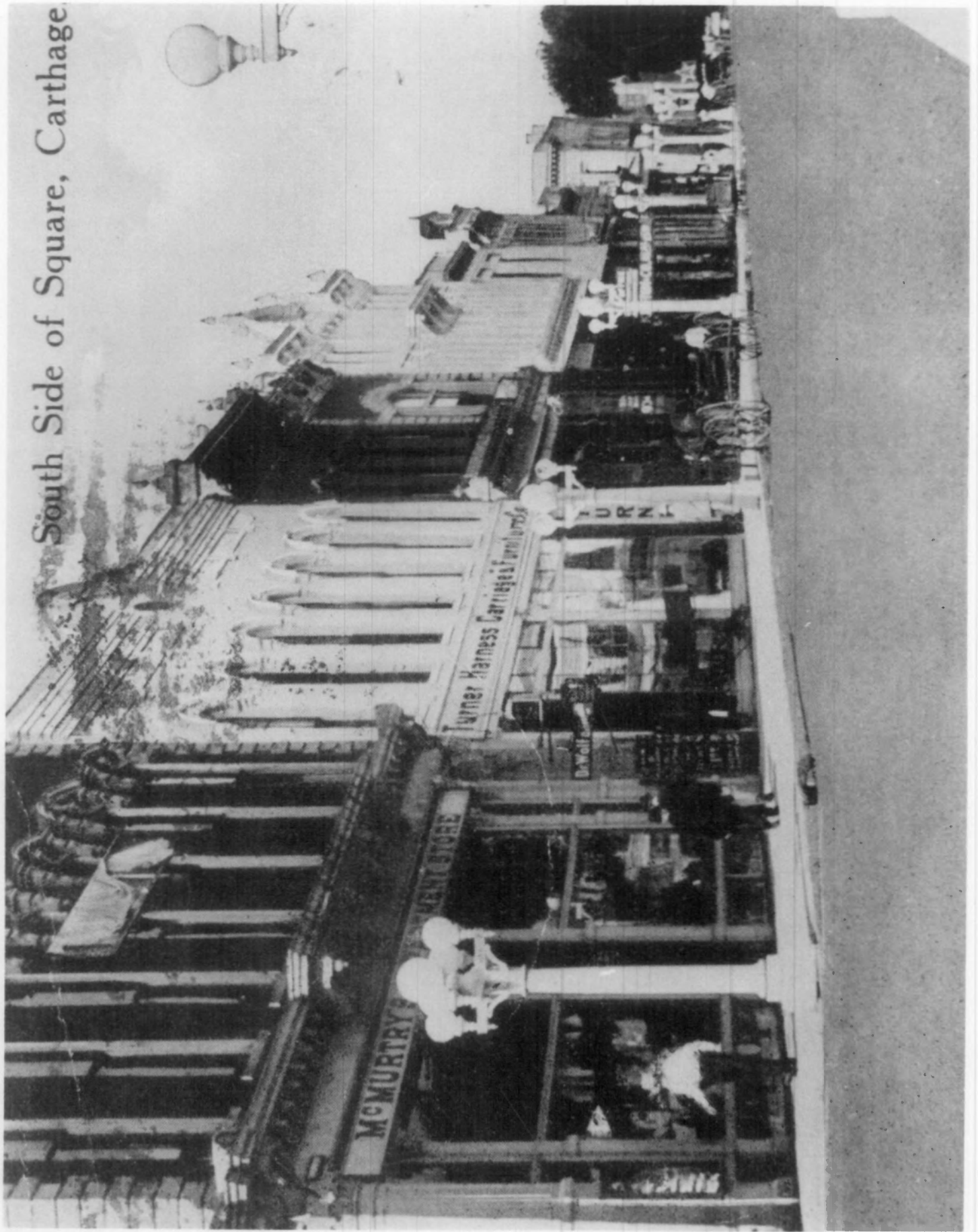


PHOTO # 10 of 47 INVENTORY KEY #
13, 14

COURTHOUSE SQUARE

(WAGNERS JEWELRY & ROGERS OFFICE
SUPPLY) **110 & 112 E. 4TH**

SOUTH SIDE OF SQUARE

CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN

NEGATIVE, CARTHAGE PUBLIC LIBRARY
AUGUST, 1979

VIEW TO SOUTH



**WAGNER
JEWELERS**

ROGERS OFFICE PRODUCTS
GIFTS OF DISTINCTION

UNIROYAL



P HOTO # 11 INVENTORY KEY # 16,17

(BELKS AND FORMER MCCRILLIS BLDGS.)
SOUTH SIDE OF SQUARE
CARTHAGE MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
AUGUST, 1979

VIEW TO SOUTHEAST
136 & 146 E. 4TH



PHOTO # 12 of 47 INVENTORY KEY # 16

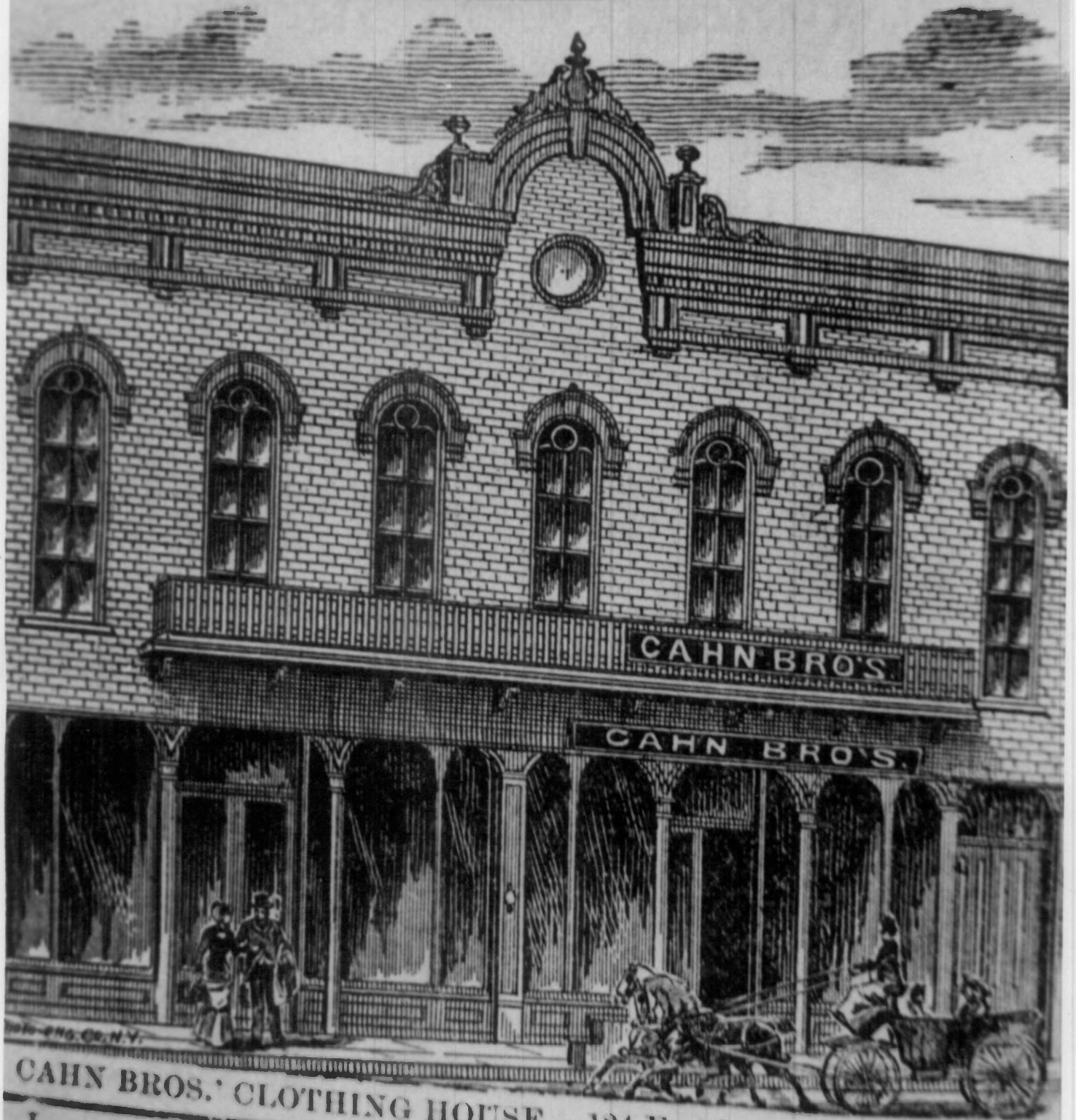
(BELKS, FORMERLY OLD OPERA HOUSE)
SOUTH SIDE OF SQUARE **136 E. 4TH**
CARTHAGE, MO. JASPER CO.

PHOTO FROM 1888 CITY DIRECTORY
NEGATIVE, MORGANS STUDIO
340 LYON, CARTHAGE, MO.

Restaurant.

La Rue, Mrs. T. P., res. 603 Clinton.

Laslie, Miss M., domestic, res. 321 W. Central ave.



CAHN BROS.' CLOTHING HOUSE.—121 E. 4th s. s. public square.

Lawson, Frank, blacksmith, res. 830 Olive.

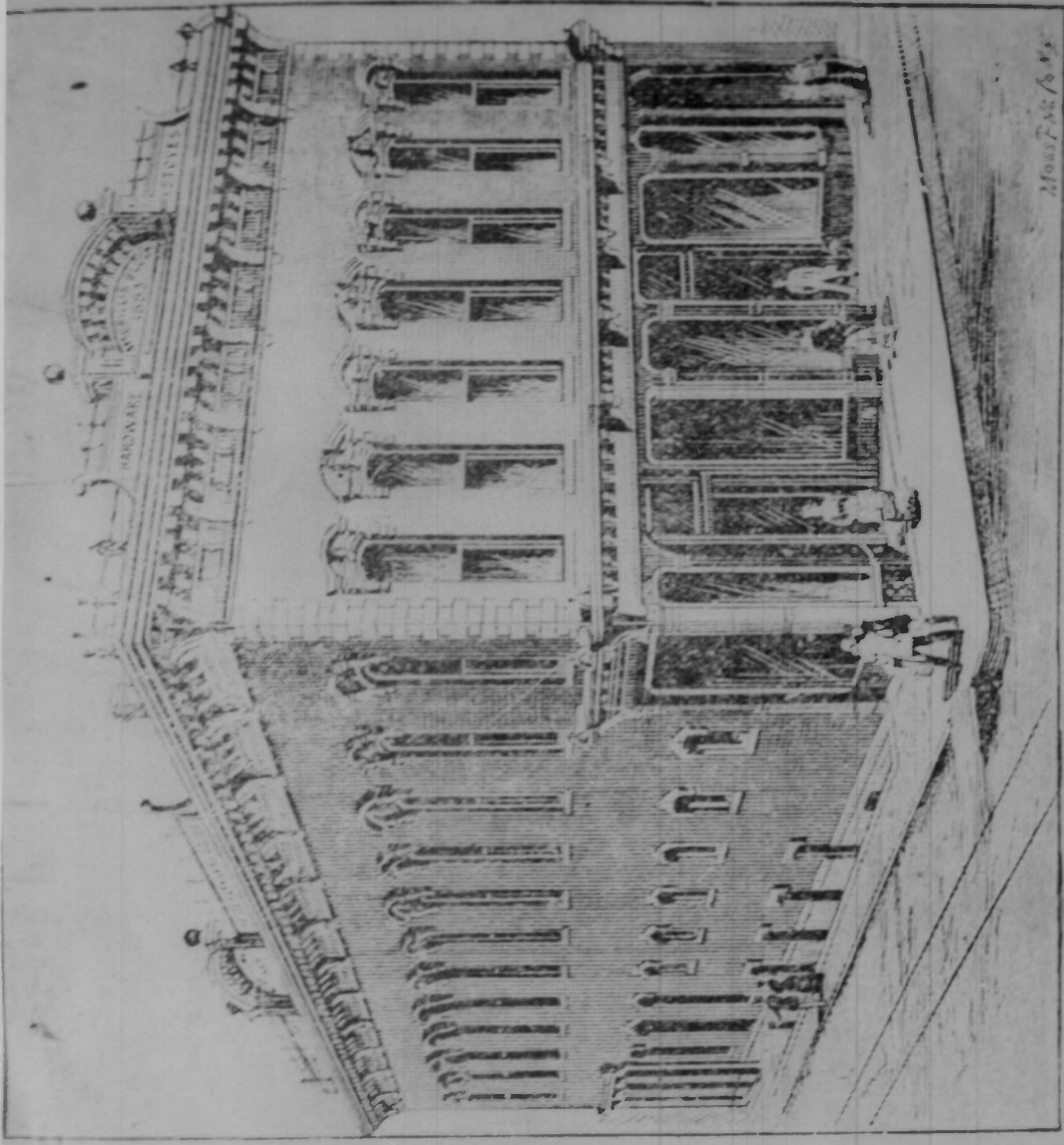
Lawson, John, 1st

PHOTO # 13 of 47 INVENTORY KEY #17

(MCKELLIS BUILDING) 146 E. 4TH
SOUTH SIDE OF CEDAR
CARTHAGE, MO. JASPER CO.

FROM 1888 CITY DIRECTORY

NEGATIVE, MORGANS STUDIO
340 LYON, CARTHAGE, MO
VIEW TO SOUTHWEST



McCRILLIS BROTHERS, HARDWARE, — Southeast Corner Square.

PHOT # 14 of 47 INVENTORY KEY #
18,19

(EAST SIDE OF SQUARE, FIRST TWO
BLDGS. FROM SOUTH CORNER)
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, MIKE MORGAN
NEGATIVE, MORGANS STUDIO
340 LYON CARTHAGE, MO.

VIEW TO EAST
JUNE, 1979



PHOTO # 15 of 47 INVENTORY KEY # 20-
24

COURTHOUSE SQUARE
(EAST SIDE OF SQUARE, NORTH END OF
BLOCK)

CARTHAGE, MO. JASPER CO.
PHOTOGRAPHER, MIKE MORGAN
NEGATIVE, MORGANS STUDIO
340 LYON, CARTHAGE, MO.
JULY, 1979

VIEW TO MIDDLE OF BLOCK, NORTH



PHOTO # 16 INVENTORY KEY # 25-31

COURTHOUSE SQUARE
(NORTH SIDE OF SQUARE)
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
JULY, 1979
VIEW TO EAST, EXCLUDING WEST CORNER OF
BLOCK

UTO

PRIDES
BEST DRESSED

CARTHAGE *True Values* HARDWARE

Westcoast
HOME FURNISHINGS

RED TAG SALE

POWER WASH
ELECTRIC

APPL. REFR. & DRYING

J. C. PEASEY CO.



PHOTO # 17 INVENTORY KEY # 25-31

COURTHOUSE SQUARE
(NORTH SIDE OF SQUARE)
CARTHAGE, MO. JASPER CO.
FROM OLD POSTCARD, PROPERTY OF MRS.
RON MOORE, CARTHAGE, MO.
C. 1912

NEGATIVE, MORGANS STUDIO
340 Lyon, CARTHAGE, MO.
VIEW TO EAST

NORTH SIDE SQUARE, CARTHAGE, MO.



PHOTO # 18 of 47 INVENTORY KEY #31

COURTHOUSE SQUARE
(ROSE MERCANTILE, NOW SMITHS APPAREL)
103 E. 3RD
CARTHAGE, MO. JASPER CO.
c. 1885

NEGATIVE, MORGANS STUDIO
340 LYON, CARTHAGE, MO.

VIEW TO NORTHEAST

R. H. Rose Merc. Co., Carthage, Mo.

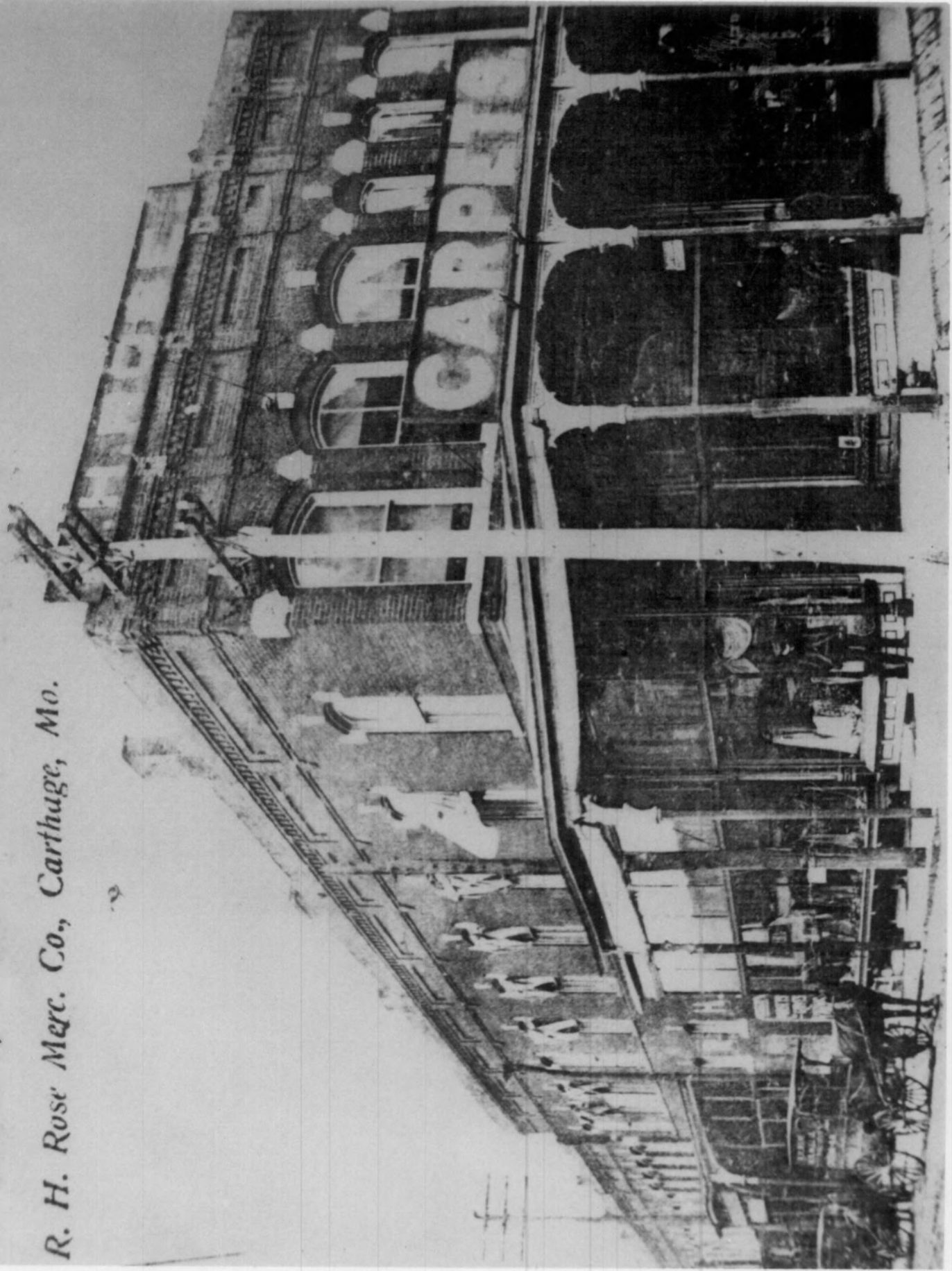
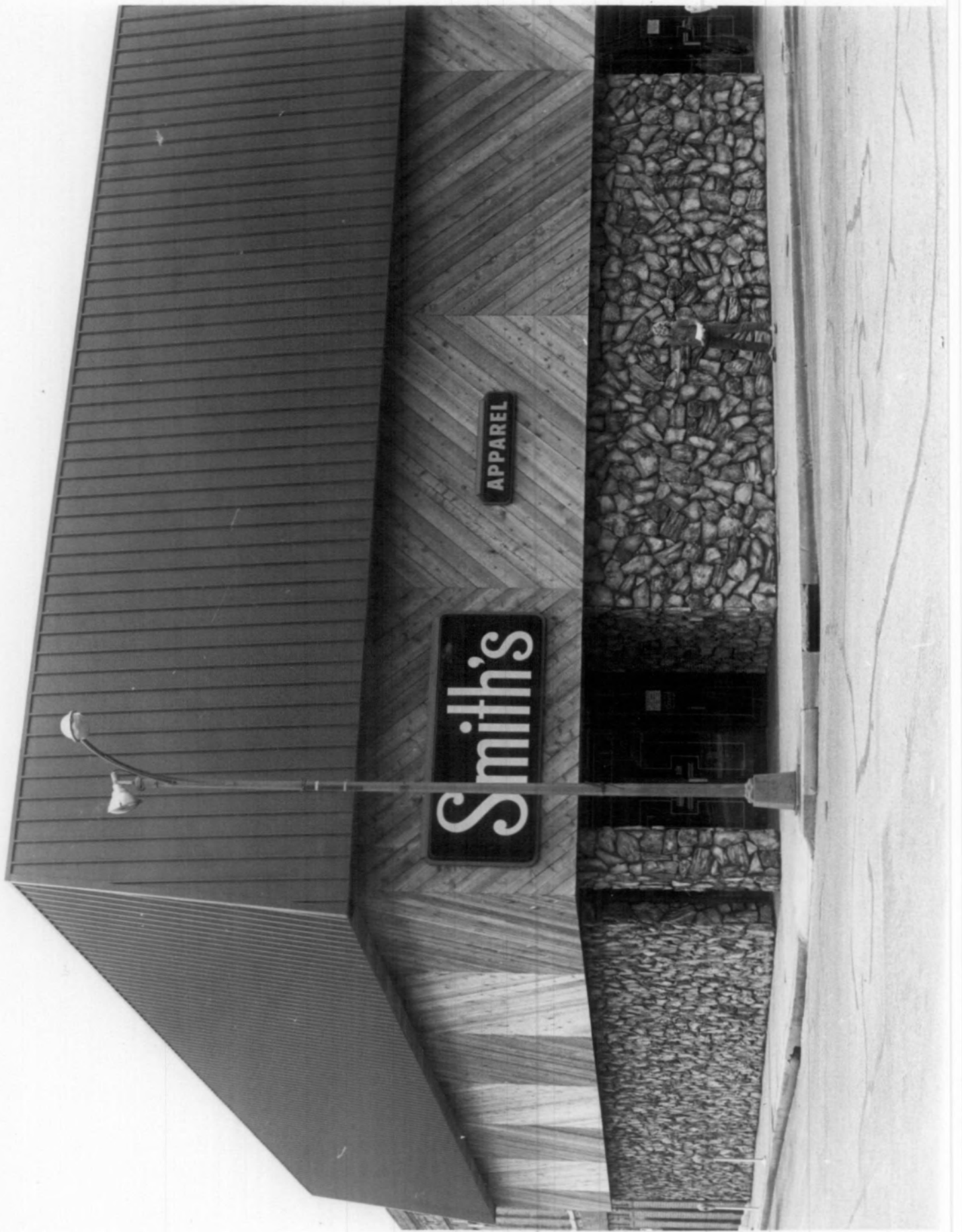


PHOTO # 19 INVENTORY KEY # 31
of 47

COURTHOUSE SQUARE
(SMITHS APPAREL, FORMERLY ROSE'S)
103 E. Third
CARTHAGE, MO. JASPER CO.
PHOTOGRAPHER, MARY MATHews
NEGATIVE, CARTHAGE PUBLIC LIBRARY
AUGUST, 1977
VIEW TO NORTHWEST



Smith's

APPAREL

PHOTO # 20 INVENTORY KEY # 32
of 47

COURTHOUSE SQUARE
(SNYDER BUILDING)

204 E. FOURTH

CARTHAGE, MO. JASPER, CO.

PHOTOGRAPHER, MIKE MORGAN

NEGATIVE, MORGANS STUDIO

340 LYON, CARTHAGE, MO.

JULY, 1979

view TO SOUTHEAST



PHOTO # 21 INVENTORY KEY # 33to35
of 47

COURTHOUSE SQUARE
(210 TO 214 E. 4TH)
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
AUGUST, 1979

VIEW TO WEST



THE CHICAGO CONVENTION

WILLIAM E. SCHERAGA
PHOTOGRAPHER
BUREAU

Chicago

Chicago

PHOTO # 22 INVENTORY KEY # 34
of 47

COURTHOUSE SQUARE
(JIMS BARBERSHOP)

213 E. 4TH

CAETHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY

AUGUST, 1979
VIEW TO NORTH

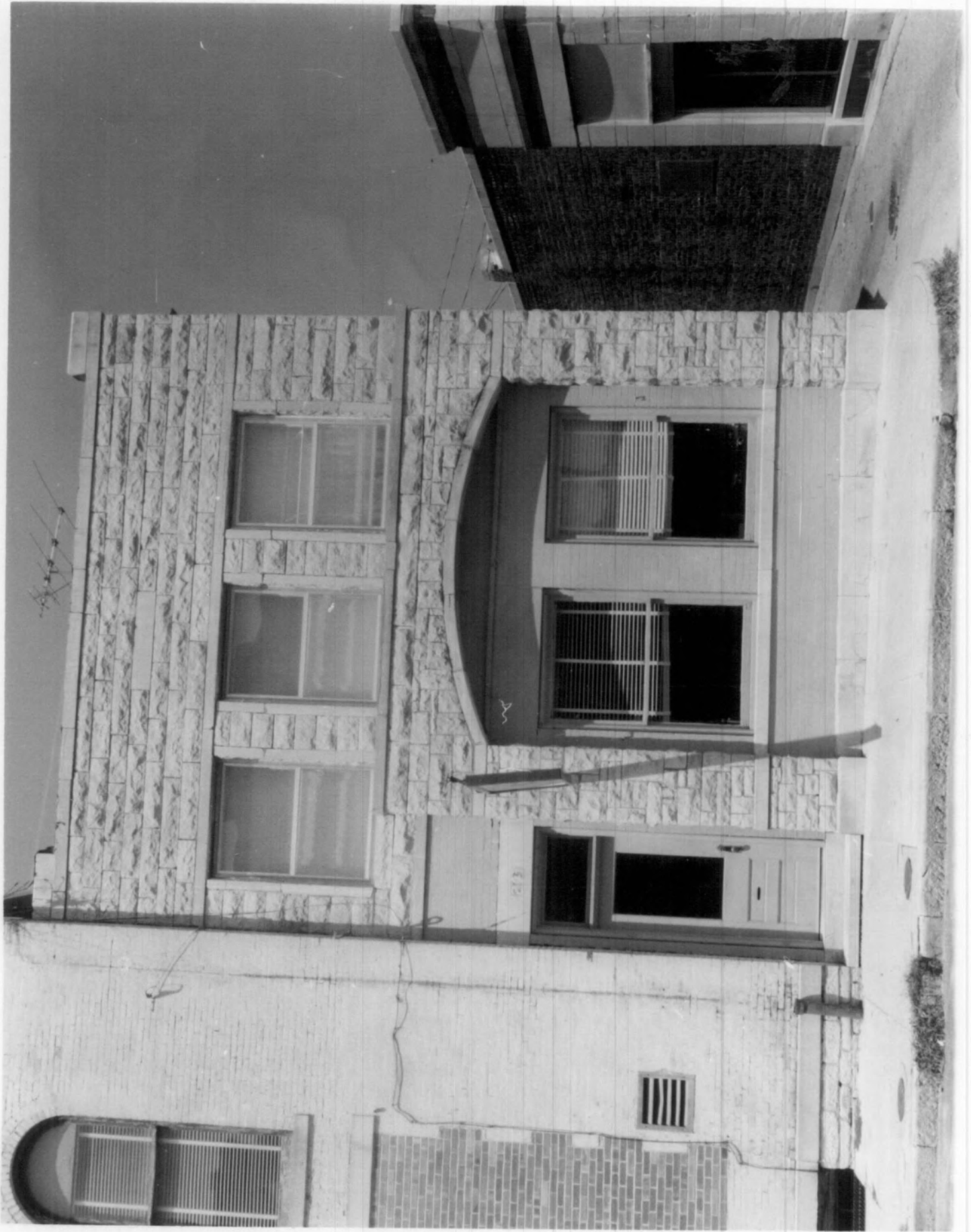


PHOTO # 23 INVENTORY KEY # 37, 38
of 47

COURTHOUSE SQUARE
(HARRYS SHOES AND CARTHAGE CABLEVISION
229 and 231 E. 4TH
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
AUGUST, 1979
view to north



CARTHAGE
CABLEVISION INC.
BUSINESS OFFICE



HARRY'S
SHIDS
SHADES
SHADES
SHADES

HARRY'S
SHIDS
SHADES
SHADES
SHADES



OS
ksgk
ksgk

PHOTO# 24 INVENTORY KEY # 39
of 47

COURTHOUSE SQUARE
(GAS CO.)

N.E. CORNER 4TH AND HOWARD
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
AUGUST, 1979

VIEW TO NORTHEAST



PHOTO #25 OF 47 INVENTORY KEY# 42
COURTHOUSE SQUARE
(DRAKE HOTEL)
606 HOWARD
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN AUGUST, 1979

VIEW TO EAST



PHOTO # 26 of 47 INVENTORY # 45

COURTHOUSE SQUARE
(MILLER'S FURNITURE)
423 GRANT
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN, AUGUST 1979
VIEW FROM CORNER NORTH



MILLERS'
Super Discount
FURNITURE

5th St

PHOTO # 27 OF 47 INVENTORY KEY #
46,47

COURTHOUSE SQUARE
(TRIPLE L TAVERN, BOB'S SHOES)
418-420 GRANT
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN, AUGUST 1932
VIEW TO SOUTH CORNER



PHOTO # 28 of 47 INVENTORY KEY # 53

COURTHOUSE SQUARE
(CANTRELLS SEED HOUSE)
300 HOWARD
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, MARY MATHÉWS
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN JULY 1977

VIEW FROM SOUTHEAST



SEEDS

GARDEN & LAW
SUPPLIES

Cantrell's

PITTSBURGH
PAINTS

BABY
CHICKS

SEEDS

3rd ST

STOP

PHOTO # 29 INVENTORY # 53
of 47

COURTHOUSE SQUARE
(PORTER AND IRWIN GROCERY, NOW
CANTRELL SEED HOWSE)
300 HOWARD
CARTHAGE, MO. JASPER CO.

FROM 1888 CITY DIRECTORY
NEGATIVE, MORGAN'S STUDIO
340 LYON CARTHAGE, MO.

VIEW FROM SOUTHEAST

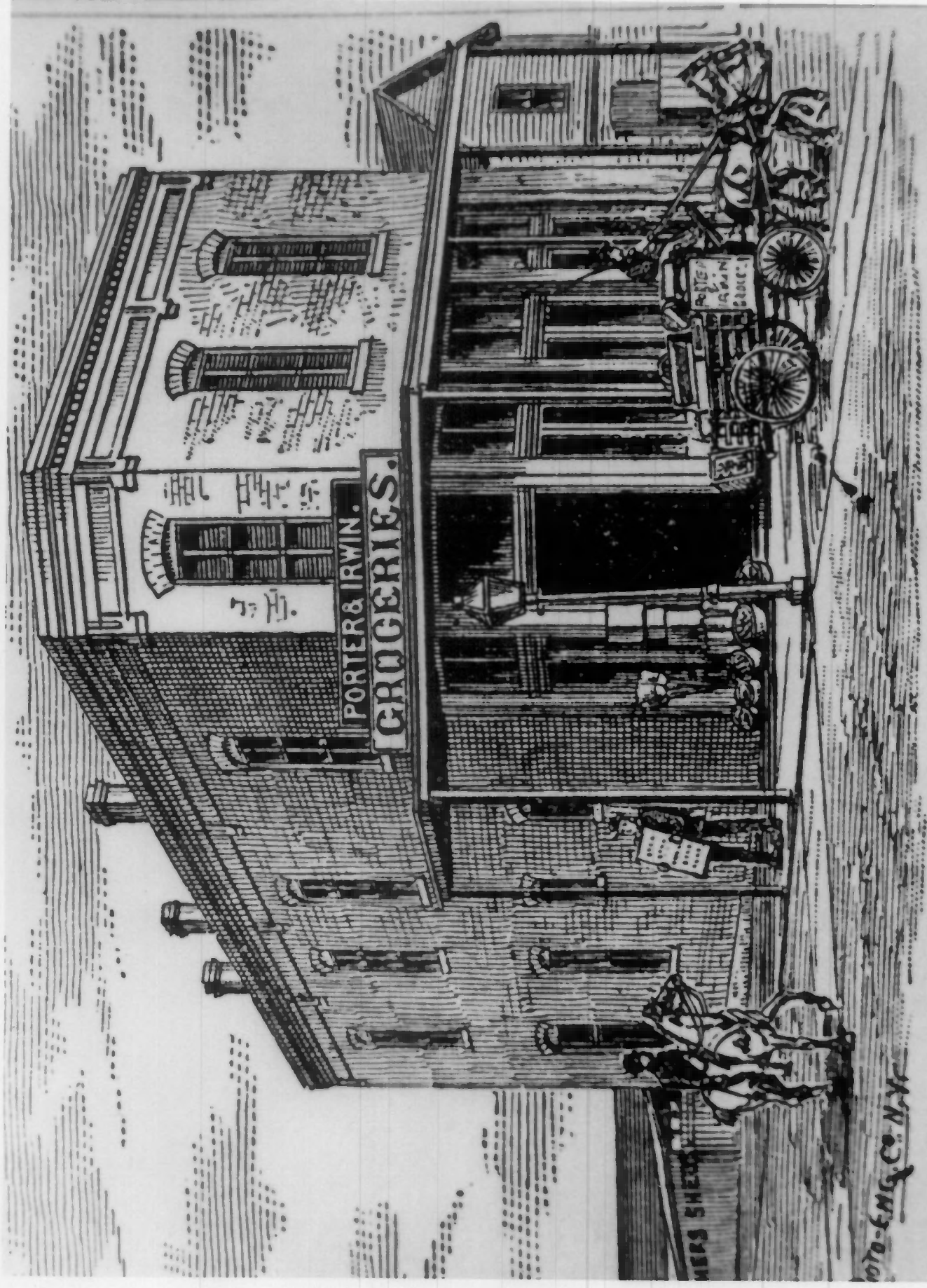


PHOTO-ENG. CO. N.Y.

PORTER & IRWIN'S GROCERY.—300 Howard Street.

PHOTO # 30 of 47 INVENTORY # 54
COURTHOUSE SQUARE
(MORROW LUMBER)
301 EAST THIRD
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, MARY MATHEWS
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN, JULY 1973

VIEW TO NORTHEAST



THE TRIPLE OIL CO. MANUFACTURERS
Gibbsden
PAINTS
MORROW LUBEL

MORROW LBR. CO.

PHOTO # 31 INVENTORY # 62, 63
of 47

COURTHOUSE SQUARE
(BOWERS FURNITURE AND FIRE STATION
ANNEX)

129 AND 137 GRANT
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN, AUGUST 1979

VIEW FROM CORNER TO NORTH



PHOTO # 32 INVENTORY # 65,66,67
of 47
COURTHOUSE SQUARE
(FIRE DEPARTMENT AND JEWELRY SHOP)
205,206 & 217 GRANT
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN, AUGUST 1979

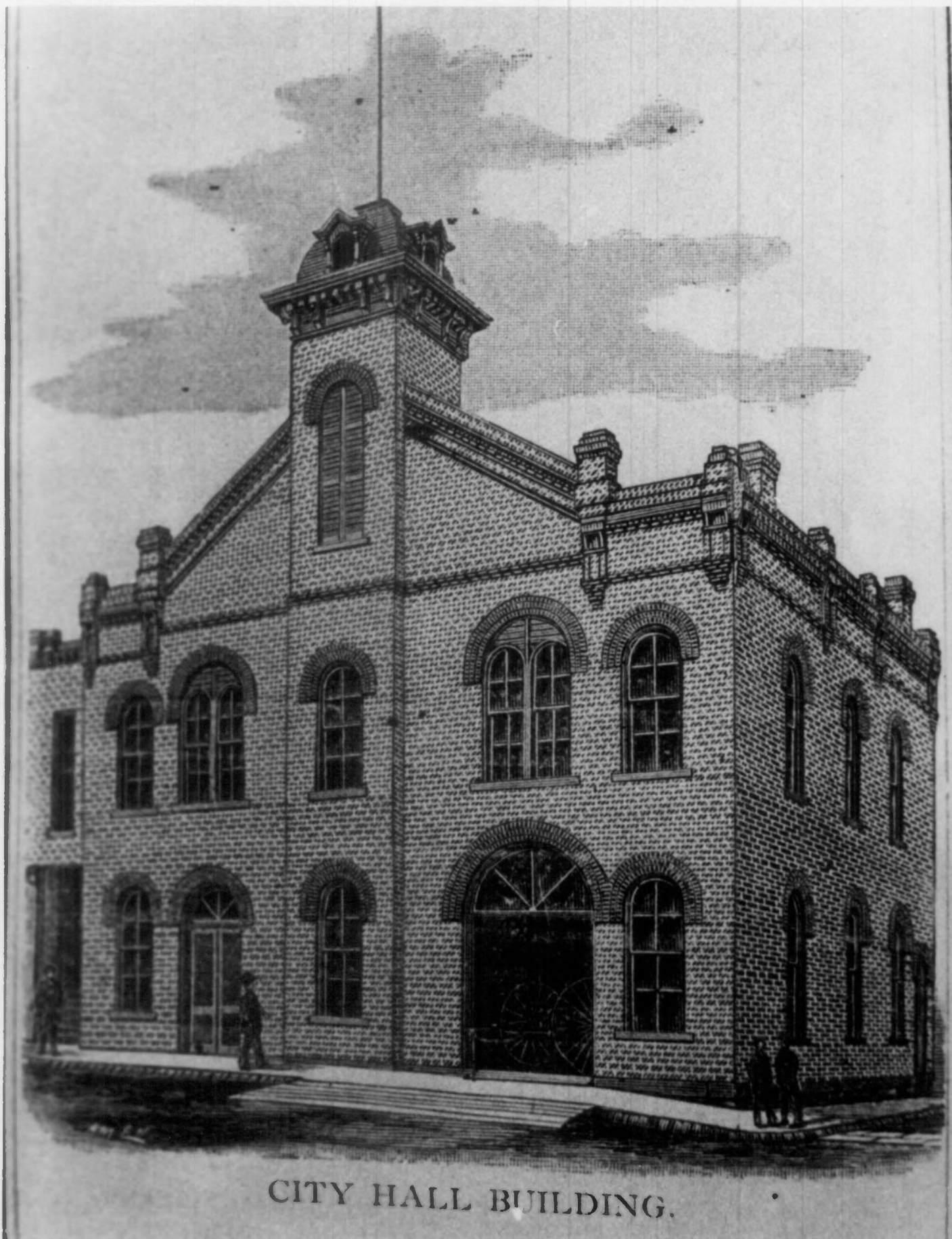
VIEW TO NORTH CORNER OF BLOCK



PHOTO # 33 of 47 INVENTORY # 65
COURTHOUSE SQUARE
(OLD CITY HALL, PRESENT FIRE STATION)
205 GRANT
CARTHAGE, MO. JASPER CO.

FROM 1888 CITY DIRECTORY
NEGATIVE, MORGANS STUDIO
340 LYON CARTHAGE, MO.

VIEW TO WEST



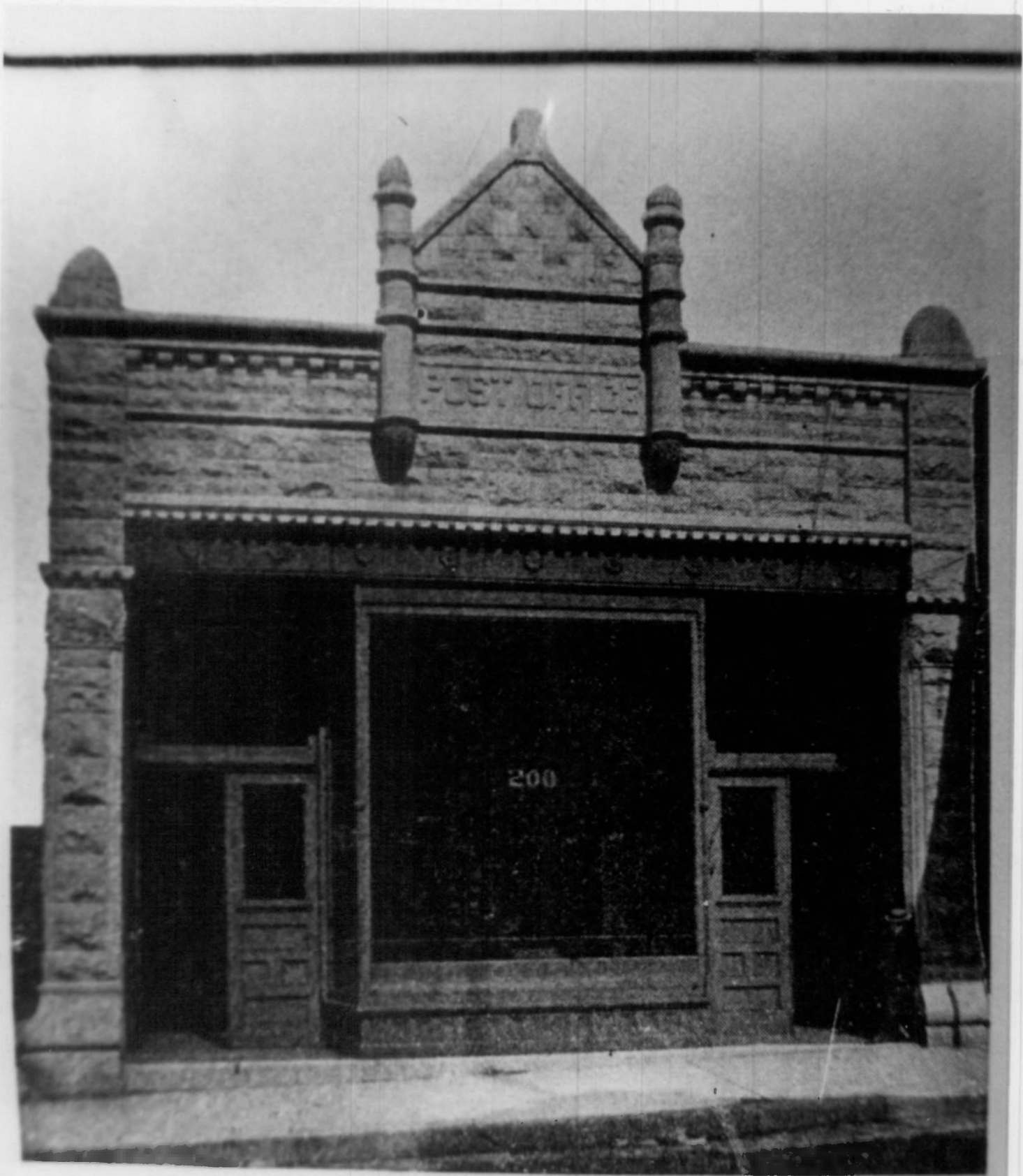
CITY HALL BUILDING.

PHOTO # 34 INVENTORY # 64
of 47

COURTHOUSE SQUARE
(OLD POST OFFICE, NOW STORAGE)
200 GRANT
CARTHAGE, MO. JASPER CO.

FROM "THE CARTHAGE BOOK"
NEGATIVE, MORGANS STUDIO
340 LYON CARTHAGE, MO.

VIEW TO WEST



THE CARTHAGE POST-OFFICE

PHOTO # 35 INVENTORY # 69, 70, 71
of 47
COURTHOUSE SQUARE
(FORMER POLLARD BLOCK AND
BUILDINGS TO NORTH)
121, 129 AND 131-141 SOUTH MAIN
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN, AUGUST 1979

VIEW TO NORTHWEST



1117

AE

STANTON PLUMBING CO.



STANTON PLUMBING CO.

1117

1117

1117

1117

1117

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1117

1117

1117

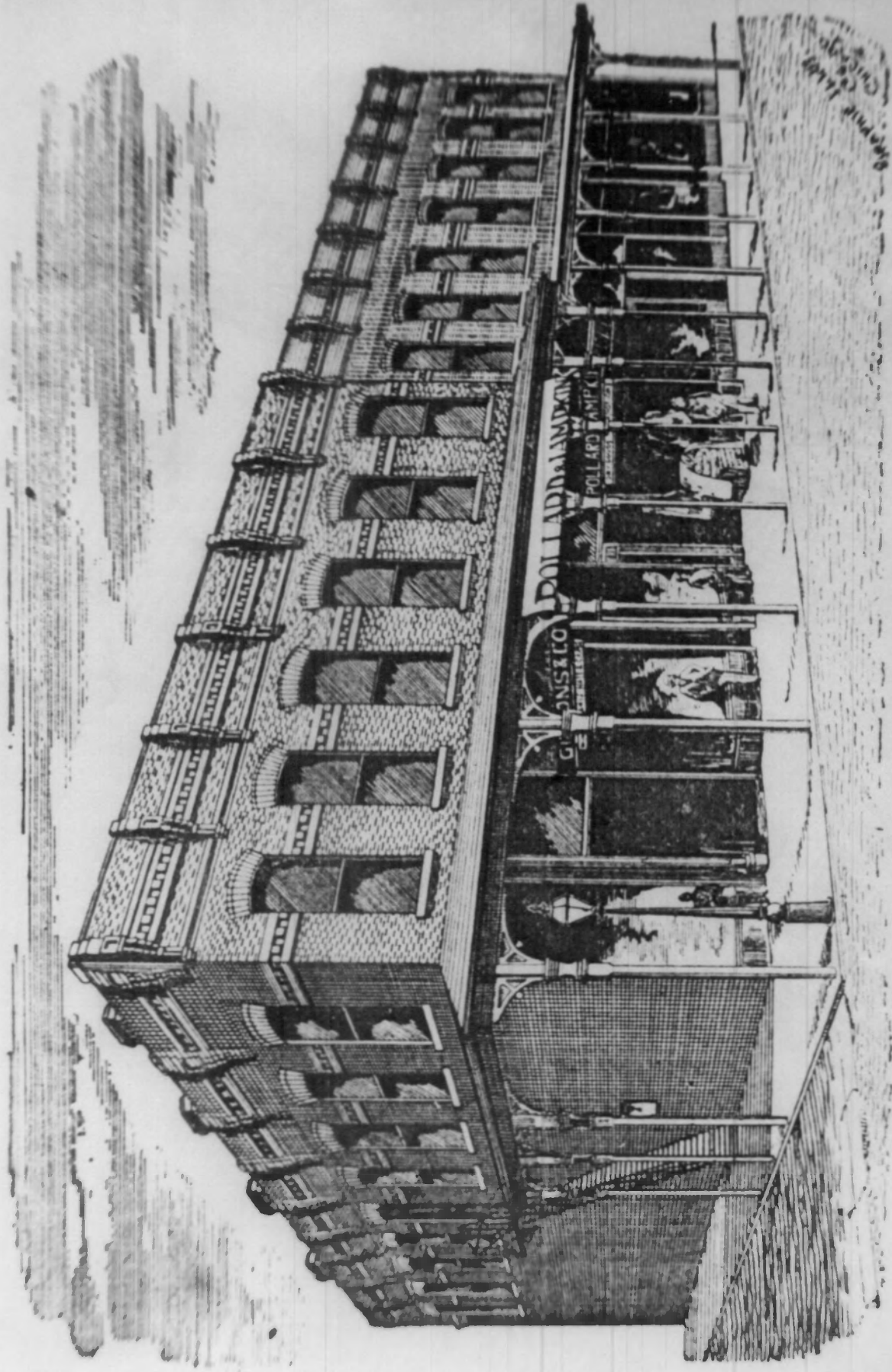
INCOME TAX

DAN'S
LINOLEUM
& CARPET

PHOTO # 36/47 INVENTORY # 69, 70
COURTHOUSE SQUARE
(OLD POLLARD BLOCK AND BUILDINGS
TO NORTH)
121, 129 SOUTH MAIN
CARTHAGE, MO. JASPER CO.

FROM 1888 CITY DIRECTORY
NEGATIVE MORGANS STUDIO
340 LYON CARTHAGE, MO.

VIEW TO NORTHWEST



POLLARD BLOCK.—119, 121, 123, 125 S. Main Street.

PHOTO # 37/47 INVENTORY # 98
COURTHOUSE SQUARE
(LEGETT AND PLATT)
NE CORNER OF MAIN AND CENTRAL
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN, AUGUST 1979

VIEW OF WEST SIDE OF BUILDINGS
LOOKING WEST



PHOTO # 38 INVENTORY # 77
of 47

COURTHOUSE SQUARE
(OLD PHOTO OF KNELL BUILDING)
201 WEST THIRD
CARTHAGE, MO. JASPER CO.

PHOTO FROM "THE CARTHAGE BOOK"
NEGATIVE, MORGANS STUDIO
340 LYON VARTHAGE, MO.

VIEW TO NORTHWEST

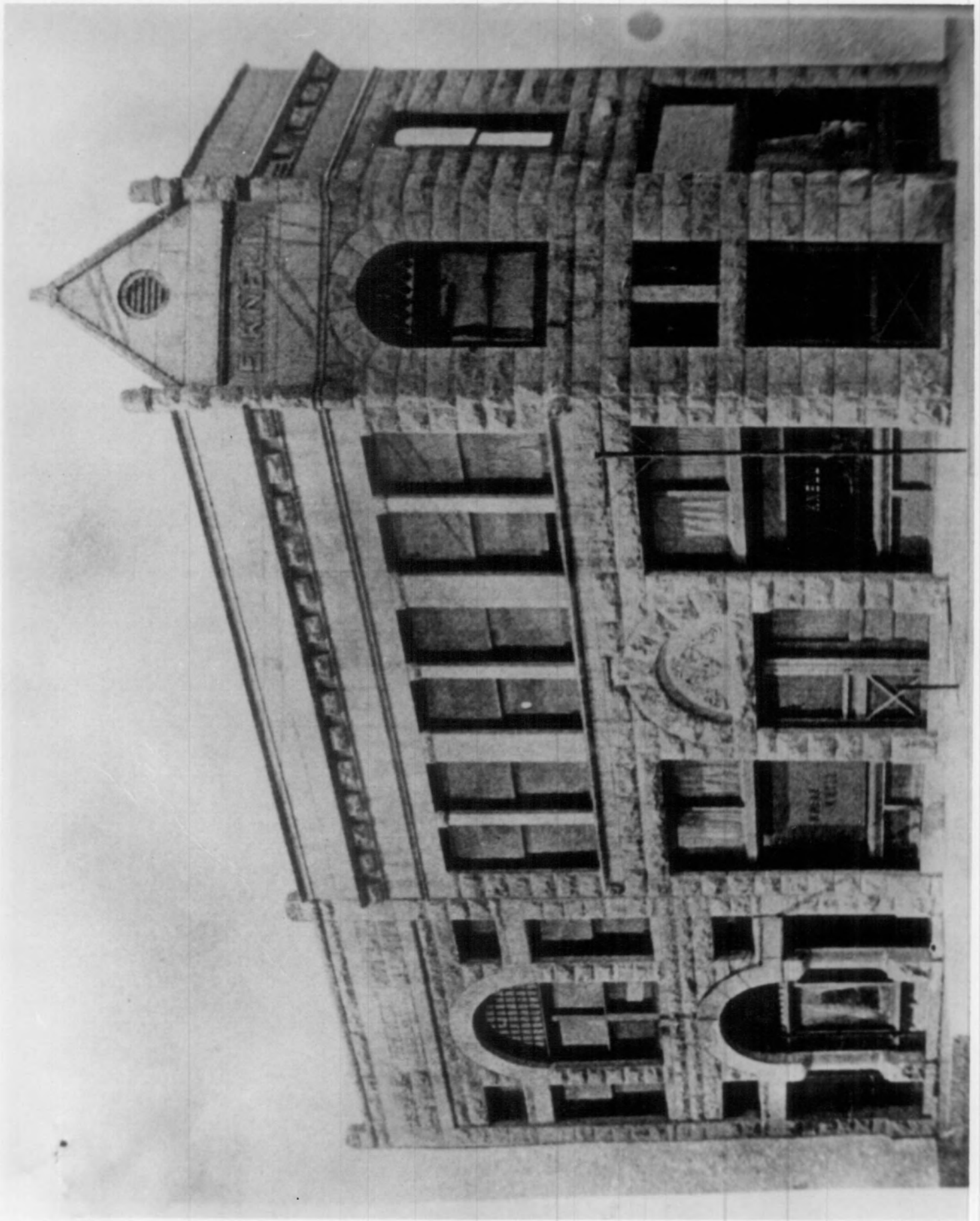


PHOTO # 39 of 47 INVENTORY # 75

COURTHOUSE SQUARE
(STREETSCAPE, 100 BLOCK WEST ON
3rd. STREET)
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN, AUGUST 1979

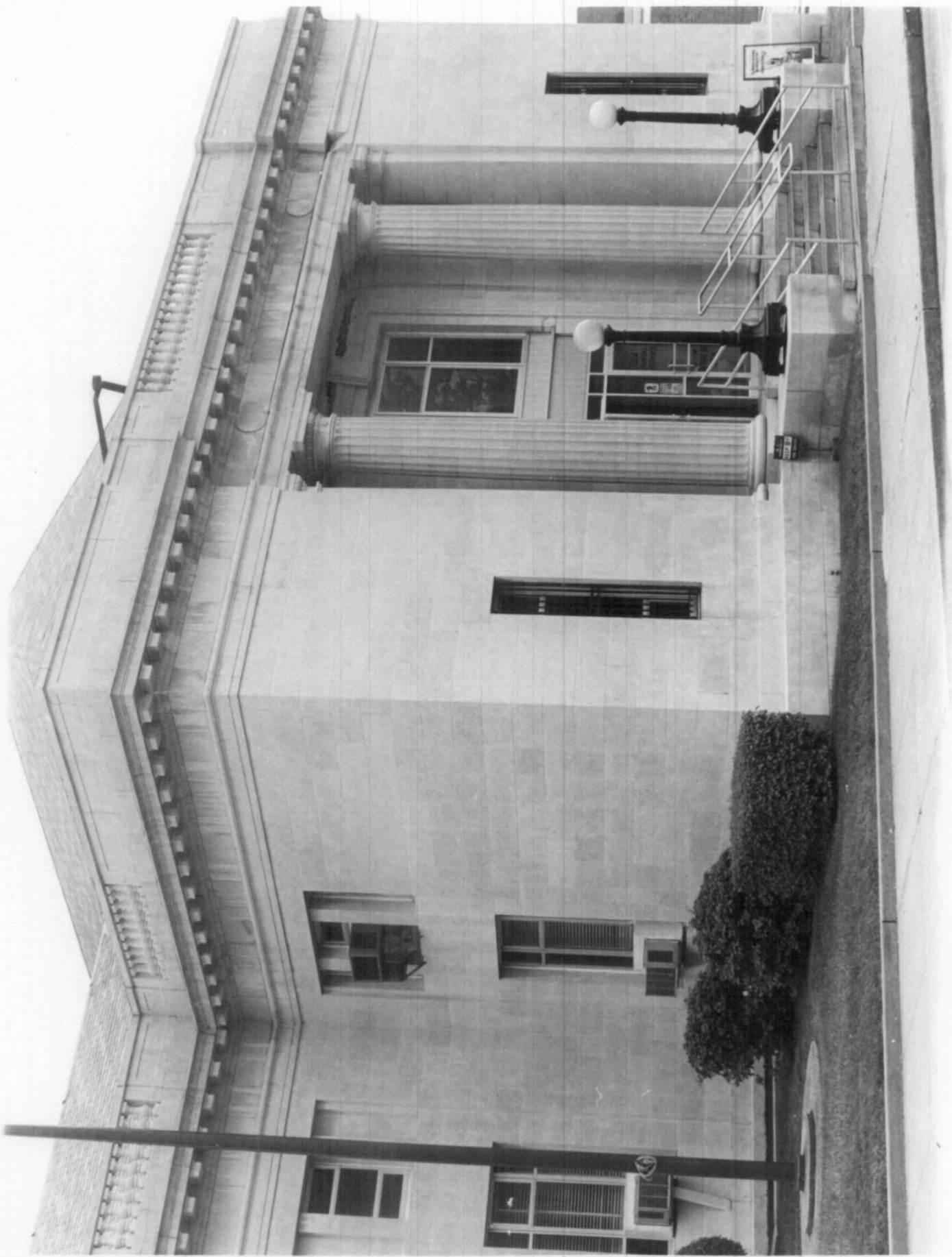
VIEW TO WEST, SOUTH SIDE OF STREET



PHOTO # 40 of 47 INVENTORY # 80
COURTHOUSE SQUARE
(CARTHAGE POST OFFICE)
224 WEST THIRD
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, MARY MATHEWS
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN, JUNE 1977

VIEW TO SOUTH: NORTH FACADE



PHOTO# 41 of 47 INVENTORY # 82

COURTHOUSE SQUARE
MORGANS STUDIO)
340 LYON STREET
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, MARY MATHEWS
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN, JULY 1977

VIEW TO EAST, WEST FACADE

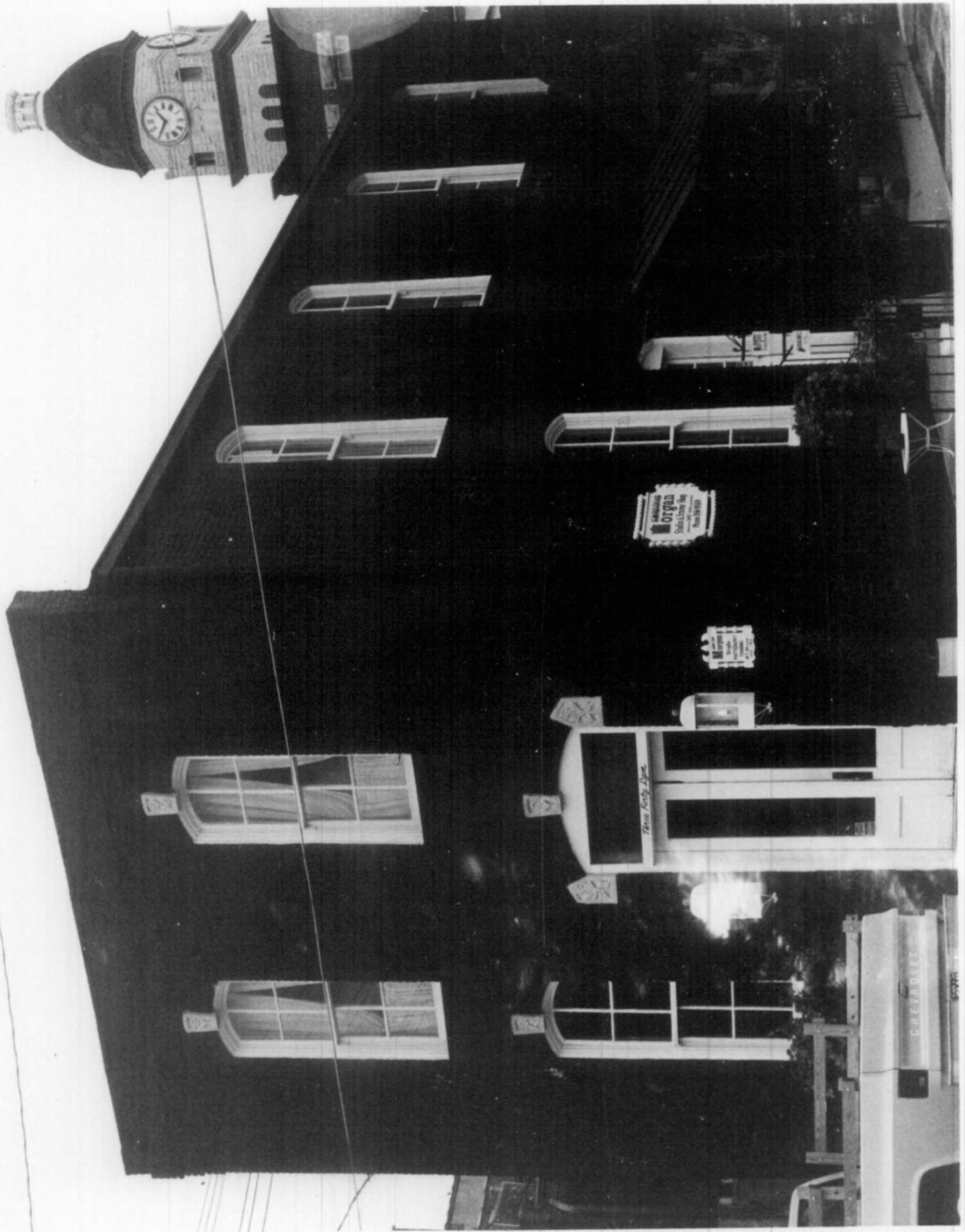


PHOTO 42 of 47 INVENTORY # 85

COURTHOUSE SQUARE
SEWALL BUILDING
121 & 123 W. FOURTH
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, MIKE MORGAN
NEGATIVE, MORGANS STUDIO
340 LYON CARTHAGE, MO.

TAKEN, AUGUST 1979
VIEW TO NORTH, SOUTH FACADE



PHOTO # 43 of 47 INVENTORY # 88, 89

COURTHOUSE SQUARE
(STREETSCAPE, 100 BLOCK ON WEST
FOURTH)
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN, AUGUST 1979

VIEW OF SOUTH SIDE OF STREET



PHOTO # 44 of 47 INVENTORY # 89
COURTHOUSE SQUARE
(CARTHAGE PHARMACY & SAVINGS & LOAN)
401 SOUTH MAIN
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN, AUGUST 1979

VIEW TO SOUTHWEST



PHOTO # 45 of 47 INVENTORY # 93

COURTHOUSE SQUARE
(GALBRAITHS PAINTS)
427 SOUTH MAIN
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN, AUGUST 1979

VIEW OF EAST FACADE



PHOTO # 46 of 47 INVENTORY # 94

COURTHOUSE SQUARE
(BARTLETT BLOCK)
426& 430 S. MAIN ST
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN, AUGUST 1979

VIEW OF EAST SIDE OF STREET TO SOUTH



BARTLETT
18 BLOCK 98

PEPSI
COLD DRINK

PHOTO # 47of47 INVENTORY # 99

CARTHAGE SQUARE
(CARTHAGE COURTHOUSE)
CENTER OF SQUARE
CARTHAGE, MO. JASPER CO.

PHOTOGRAPHER, JIM MACMORRAN
NEGATIVE, CARTHAGE PUBLIC LIBRARY
TAKEN, AUGUST 1979

VIEW OF WEST FACADE



EXTRA
PHOTOS

Swan restaurant.

La Rue, Mrs. T. P., res. 603 Clinton.

Laslie, Miss M., domestic, res. 321 W. Central ave.



1895 C. N. Y.

CAHN BROS. CLOTHING HOUSE.—121 E. 4th s. s. public square.

Lawson, Frank, blacksmith, res. S30 Olive.
Lawson, John 1st

Always on Hand Boys' Suits, Hats and Caps at Goldstein's

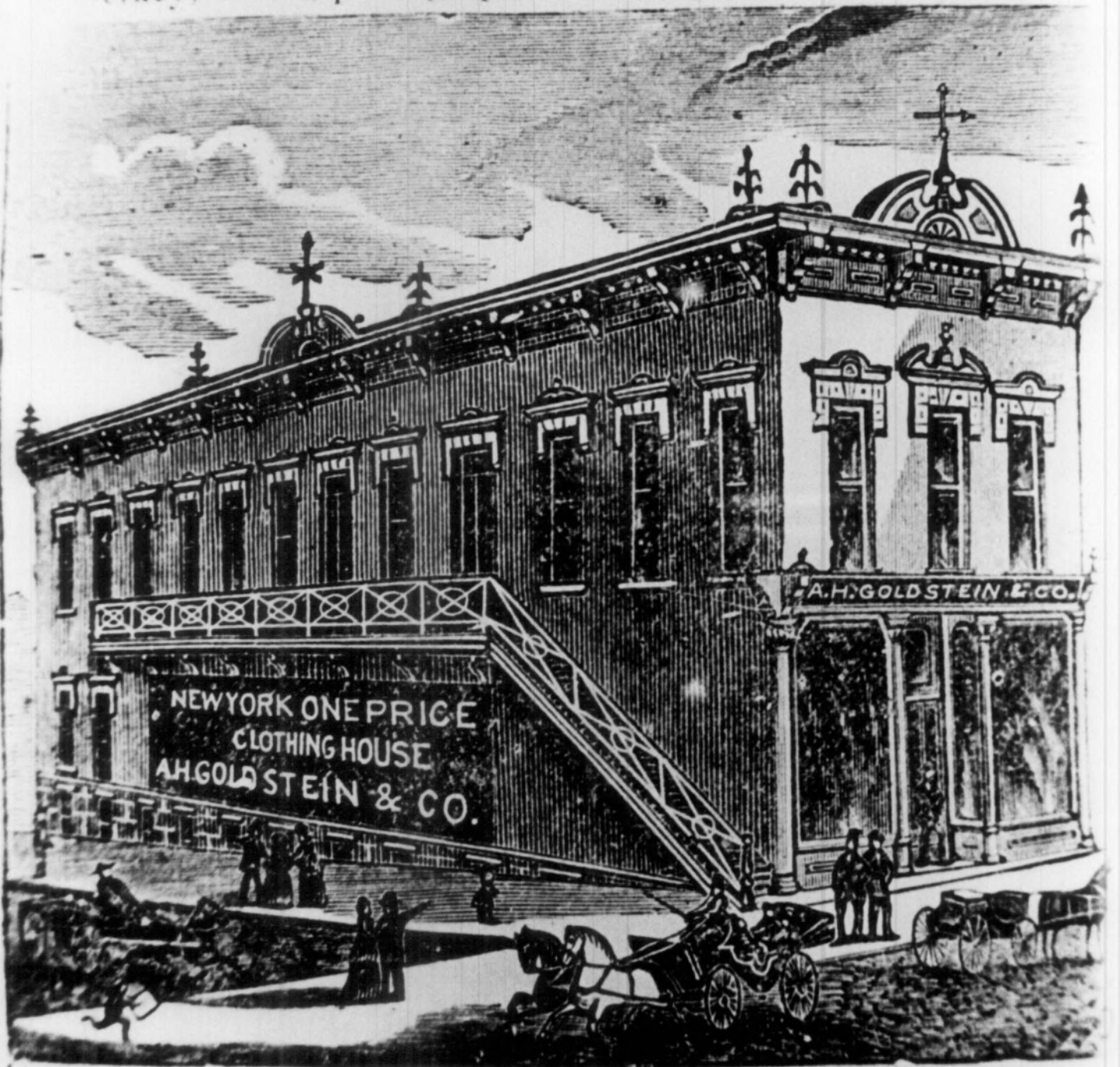
Wm. J. L., mining, res. 231 Thirteenth.

Wm. R. D., res. 231 Thirteenth.

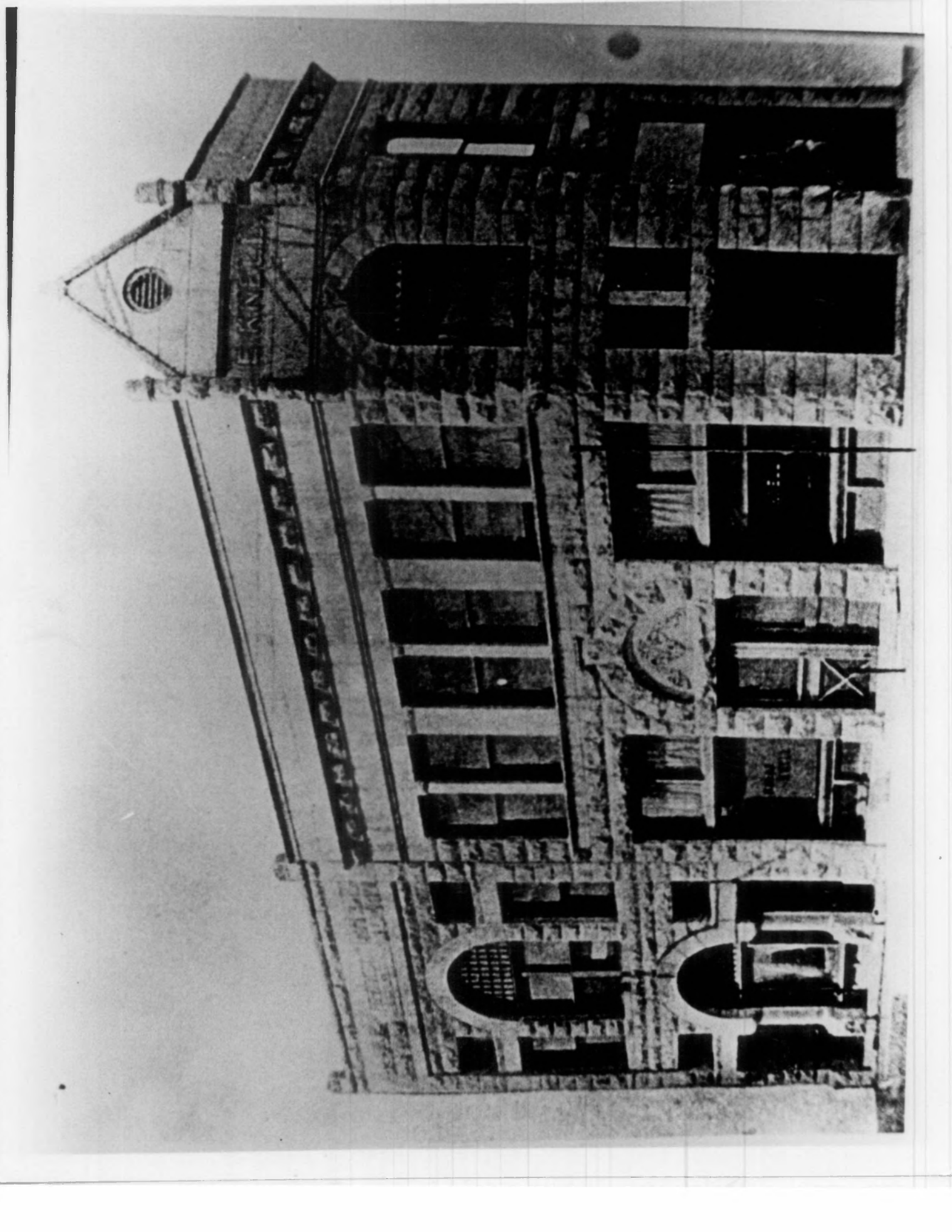
Wm. J. J., miller, res. 516 W. Macon.

George, Linnie, (wid.) col., res. 706 E. 6th.

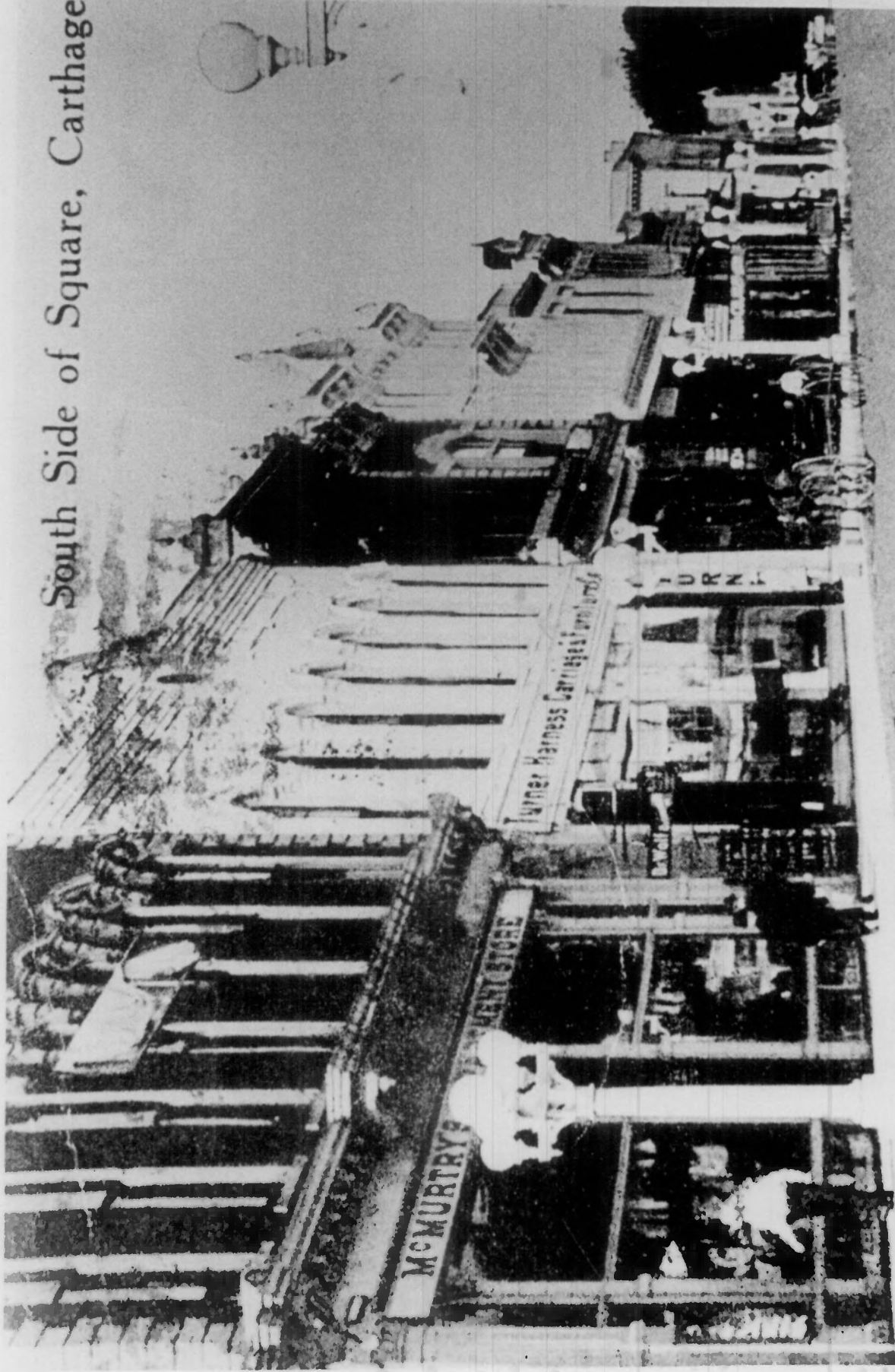
Wm. G. E., photographer, res. 405 Lyon.



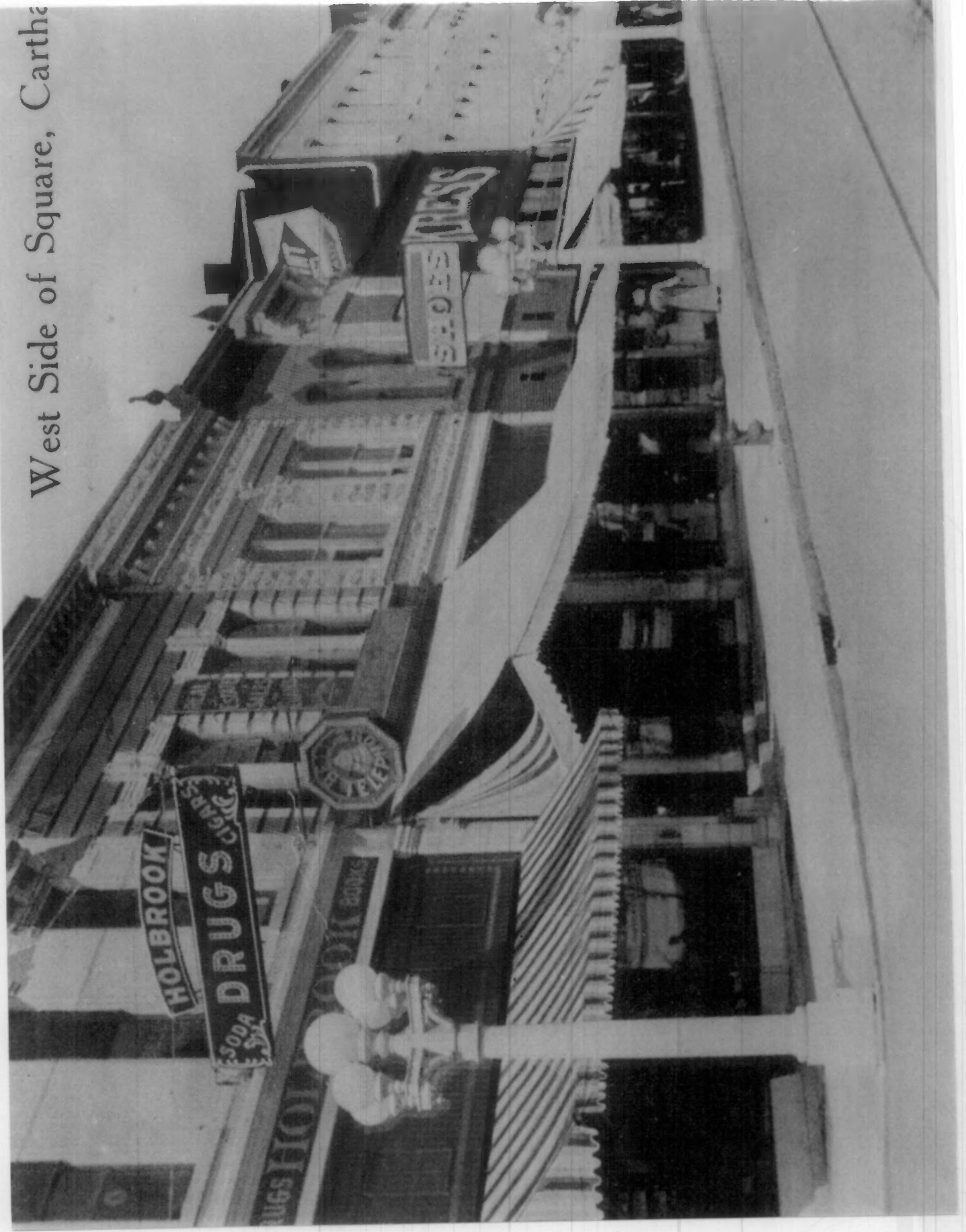
A. H. GOLDSTEIN,

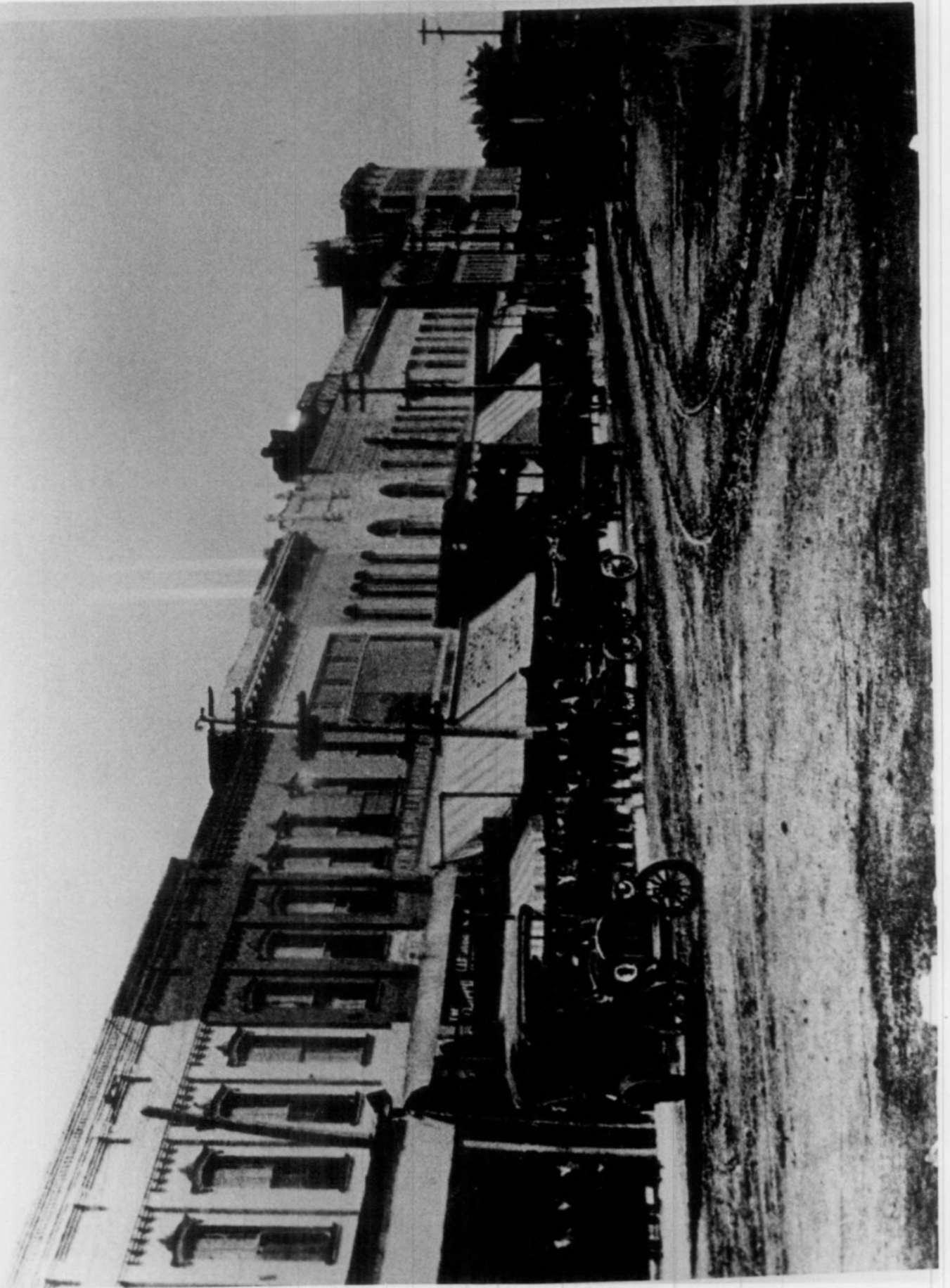


South Side of Square, Carthage.



West Side of Square, Cartha







Carthage Courthouse Square Historic District
Jasper Co.

