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city, town

United	States	Department	of	the	Interior
Nationa	I Park S	ervice			

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received date entered

state

MO 63101

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historic [Butler House				- M- ·	
and/or common		<u>-</u> E_				
2. Loca	ation					
street & number	4484 West Pir	ne Boulevar	d		n	ot for publication
city, town	St. Louis,		vicinity of	congressioned district	<u> </u>	
state	Missouri	code 29	county (City of St. Louis		code 510
3. Clas	sification	1				
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being consider N/A	ur w n Acces ye	ccupied noccupied ork in progress isible es: restricted es: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	 	museum park private residence religious scientific transportation other: conversio
4. Own	er of Pro	perty				to offices
name Ri	ichard O. Howe,	c/o Overlo	ck Howe Consi	ulting Group, Inc.		
street & number	915 Olive	Street				
city, town	St. Louis	<u> </u>	vicinity of	state	, MO	63101
5. Loca	ation of L	egal De	escription	on		
courthouse, regis	stry of deeds, etc.	St. Louis C	itv Hall			
street & number			evard at Mark	ket Street		
city, town		it. Louis,		state	• MO	63101
	resentatio		xisting	Surveys	1.0	
Architect	tural Survey Map on University Me	of		perty been determined	eligible	? yes _xno
date Decemb	per 1981	Area				county _x local
depository for su			ciation of St treet, #1217	t. Louis, Inc.		

705 Chestnut Street, #1217

St. Louis.

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Butler House, St. Louis, MO

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Missouri State Historical Survey Historic Preservation Program February 1982 Missouri Department of Natural Resources P. O. Box 176 Jefferson City,

MO 65102

State

Item #9, Bibliography

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Item #11, Form Prepared By

 James M. Denny, Section Chief, Survey-Registration and State Contact Person Department of Natural Resources Historic Preservation Program P.O. Box 176 Jefferson City

May, 1982

314/751-4096

Missouri 65102

Condition Check one Check one ___ excellent ___ deteriorated ___ unaltered ___ original site ___ good ___ ruins ___ altered ___ moved date _____

Describe the present and original (if known) physical appearance

7. Description

4484 West Pine is a three story, turreted, brick house built in 1892 for a prominent St. Louis tobacco manufacturer. It is distinguished on the exterior for its effective use of ornamental detailing in a variety of textures and materials, and on the interior for finely crafted millwork in first floor rooms. The house is currently undergoing careful restoration for adaptive re-use as offices.

A picturesque profile is established on the West Pine facade by a three story tower with a conical slate roof, a second story turret on the east corner and a slender dormer with a steeply pitched, flared pediment. (Photo #1) The three story tower displays an unusually rich variety of textures as it builds upwards from a base combining both smooth pink and rock-faced white granite, to alternating bands of rusticated brick, smooth rose sandstone sills and rock-faced sandstone lintels. A rose sandstone colonnade frames third story windows. Adjacent to the west side of the tower is a rock-faced sandstone chimney which also lends vertical emphasis to the facade. Windows on the West Pine facade and on the east and west elvations are framed with edge roll moldings of brick; two, second story facade windows employ sandstone lintels embellished with garlands; windows on the east and west elevations have rock-faced sandstone lintels while the south (rear) elevation employs segmental brick arches.

The entrance displays an impressive stepped sandstone lintel (with foliated ornament in the center) supported by a rose, polished granite column on the west side and a sandstone column on the east; both columns have sandstone capitals with Byzantine-like designs. Pink granite steps lead to a recessed porch which is inlaid with a polychrome floor patterned with small mosaic tiles. A porte cochere extends west from the porch. Embossed metal ornament is introduced on the facade in the east corner turret, the dormer pediment and in a dentilled cornice which wraps around the house. The metal base of the turret and part of the dentilled cornice have been removed for restoration.

An enclosed sun porch projecting from the east elevation was added sometime after 1904. In 1944, a cement block garage having no architectural significance was built on the east side of the sun porch; the garage will be removed by the present owner. (The garage is partially visible in the far left of Photo #1.)

Notable architectural features on the interior are confined to first story rooms. The focus of the expansive entrance hall is an elaborate oak staircase vigorously detailed with a massive newel and spiral balusters. (Photo #2) Paneled oak is also used for a wainscot and ceiling in the hall. A large, rectangular art glass window (now boarded for protection during restoration) is installed on the stair landing. Accenting the west wall of the hall is a brick fireplace framed by a wide arch springing from garlanded capitals.

The stair hall opens to an informal grouping of other rooms on the first floor. Oak paneled wainscoting is continued in the dining room to the east of the hall, while two rooms which are north of the hall employ ornamental millwork which is

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lighter in scale and finished in a different wood. A drawing room at the northeast corner of the house features a classically detailed wooden fireplace mantel and jambs and a bay window framed by wooden fluted pilasters and cornice. Similar millwork is also found on the doorways and windows of the "tower" room north of the hall. Second and third story rooms have no significant features.

Behind the main house stands a brick carriage house probably built in 1907 from plans of architects Knell and Baker. (A building permit was issued to Butler, 15 April 1907, for an "addition" to the house costing \$3,000.) (Photo #3) The slate, pitched roof is punctuated with a slate clad dormer and a brick gable on the facade (north elevation); the door in the gable apparently once opened to a porch now removed. Two, first story doors are projected from the wall by stepped brick jambs.

8. Significance

1500–1599 1600–1699 1700–1799 _X_ 1800–1899	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture X architecture — art X commerce — communications		g landscape architectur law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1892	Builder/Architect A	lbert Knell	

Statement of Significance (in one paragraph)

4484 West Pine Boulevard is the most distinguished house remaining in what was once a prestigious nineteenth century neighborhood located in St. Louis' Central West End. Constructed in 1892, the house was designed by architect Albert Knell for a prominent St. Louis tobacco manufacturer, James Gay Butler.

The construction of the Butler house appeared in the opening years of development of one of St. Louis' most fashionable residential areas, the Central West End. Thirty years earlier the Butler parcel had been part of a large 412 acre tract of unimproved land about four miles west of the city center. The tract had been acquired in the early nineteenth century by Peter Lindell (1776-1861), a pioneer merchant who came to St. Louis from Maryland in 1811. Following Lindell's death in 1861, the tract was surveyed and divided among his heirs (ten nieces and nephews) and named, "Peter Lindell's 2nd Addition"; it was bounded on the east by Grand Avenue, on the west by Kingshighway, on the north by Olive Street and on the south by Duncan Avenue. Lindell's total estate (including downtown property) was considered at the time the largest in all of St. Louis.²

Although in 1875 Lindell's tract was still virtually uninhabited, the City's acquisition in that year of Forest Park on the western boudnary of the Addition was an important stimulus for real estate activity around the Park:

Possessing natural advantages offered by no other park in the United States, it was readily foreseen that landed property must largely increase in value. When its grand drives are perfected, its boulevards completed for pedestrians, and its avenues supplied sufficiently with seats and points of rest, this must become by far the most attractive point for first-class residences, and the cost, as in the case of Central Park, New York, will be more than covered by the enhanced value of lands for building purposes, and consequently a much larger revenue from taxation.³

The prediction proved correct, for by 1887 land east of the Park which had been selling for \$10 to \$15 per front foot in 1863 was bringing \$100 per front foot, and the Park was "attracting about it a large number of costly family residences."4

In 1888, a portion of the inheritance of Mary D. Patchin (Peter Lindell's niece) was opened as the Patchin Subdivision of Block 44 of Lindell's 2nd Addition; its boundaries are the present-day City Block 3901 in which the Butler house stands only two blocks east of Forest Park. Escalating real estate prices of the Central West End were also reflected in land values in the Patchin Subdivision: in 1862, the nearly ten and one-half acres of Mary Patchin's Block were valued at \$15,064; when Butler purchased his lot in 1892 the cost for eighty-seven front feet on only

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lot 11 amounted to \$9,300. During the 1890s lots were rapidly sold and built upon, and by 1904 both sides of the 4400 block of West Pine were filled in with large, single-family houses.

Butler's building permit, dated June 11, 1892, was the second issued in the Patchin Subdivision and it recorded the highest cost of all of the houses in the block, an estimated \$25,000. Only one other house approached Butler's cost, the \$20,000 home built in 1892 for the President of Desnoyer Shoe Co., Jerome B. Desnoyer, at 4464 West Pine (demolished). Both the Desnoyer and the Butler houses were designed by Canadian-born architect Albert Knell. Trained in Zurich and Stuttgart, Knell established practice in St. Louis in 1884 and later formed a partnership with architect Henry Isaacs. Knell recieved commissions for other Central West End houses including one for W.W. Culver, President of Wrought Iron Range Co., at 39 Portland Place, and for commercial and institutional buildings such as Zion Lutheran Church, Desnoyers Shoe Factory, Wrought Iron Range Co. and Culver Military Academy in Culver, Indiana.

The style of the Butler house, known at the time as Queen Anne, had prompted the St. Louis <u>Spectator</u> in 1889 to offer grateful words of praise for its growing popularity, particularly in the western suburbs:

Several years ago, when every house in St. Louis was so like another that people could scarcely tell their own home from their neighbor's there was no incentive to build....They were all straight up and down three-story stone fronts, with narrow halls, double parlors and dining rooms....That period is past and gone. The Queen Anne period is revived and since there are few such dwellings for rent, one must needs build.⁵

The <u>Spectator</u> also described in some detail the interior of one notable Queen Anne house in the 3800 block of West Pine (demolished). Several features of this house are also found in the Butler house, including a spacious oak-paneled entrance hall with a large fireplace and an impressive stairway with a balcony-landing lit by a stained glass window.

By the time that James Gay Butler built his West Pine home, he was already well-established as a prominent tobacco manufacturer. Born in Michican in 1840, the son of a United States Army general, Butler left the University of Michigan to join the Union forces in 1861. He rose to the rank of Major while fighting battles in Tennessee, Missouri and Arkansas. After the War, Butler settled in St. Louis in 1866 and engaged in the manufacture of tobacco. St. Louis, by 1867, was the world leader in the production of fine-cut and plug tobacco, the latter a technique perfected by Missouri growers. Butler's company eventually grew to rank among the nation's top ten manufacturers of plug tobacco, and by 1902 he was on the millionaires list of the World Almanac. After the 1904 consolidation of much of the tobacco industry as the American Tobacco Company, Butler served as a director

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of that company and was a large stockholder. In 1912, he founded the Bank of St. Louis, which grew into one of St. Louis' larger banks. 8

Three years after Butler's death in 1916, the house was sold to Mrs. Grace Cain (wife of Eugene Miltenberger Cain) who lived there until about 1935. During the 1920s, the character of the neighborhood began to change somewhat when a single family house east of the Butler house was demolished and replaced with a multifamily unit; across the street on the north side of West Pine several houses were razed for the construction of an eight story apartment building in 1926 and a sixteen story residential hotel in 1928.

In the 1950s, the Butler house was occupied as a rooming house until the International Institute purchased it in December 1956, for use as an educational facility and offices. Originally established by the St. Louis YMCA in 1919 to assist immigrants, the Institute has continued its work with problems of immigrants and refugees in the St. Louis area.

The most radical disturbance to the block occured during the 1960 when twelve houses were razed on the south side of West Pine for the construction of apartment buildings; only five of the original eighteen houses were left standing. The Butler house today is flanked on the east by a twenty-four story apartment building (1964) and on the west by a ten story building (1970). The renovation of the Butler house for office space by the present owner will preserve a significant Victorian house.

FOOTNOTES

William Hyde and Howard L. Conard, eds., Encyclopedia of the History of St. Louis, 4 vols. (New York: The Southern History Co., 1899), 3:1287. About 1824, after Lindell became successfully established as the proprietor of a large general store in St. Louis, he began investing his fortune extensively in real estate. He was also an incorporator of the Missouri Insurance Co. and a director of the Branch Bank of the United States.

²The estate comprised about thirty-five city blocks and 845 suburban acres valued at nearly three million dollars; the partition of the estate took over a year at an expense of \$16,091. Glimpses of the Past (Missouri Historical Society, St. Louis) 4 (1937): 166-167.

³J. A. Dacus and James W. Buel, <u>A Tour of St. Louis</u> (St. Louis: Western Publishing Co., 1878), p. 48.

4M. M. Yeakle, The City of St. Louis of Today (St. Louis: J. Osmun Yeakle & Co., 1889), p. 120.

⁵Spectator (St. Louis), 16 March 1889, p. 477.

⁶John W. Leonard, ed., <u>Book of St. Louisans</u> (St. Louis: <u>St. Louis Republic</u>, 1906), pp. 97-98.

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⁷Robert W. Heimann, <u>Tobacco and Americans</u> (New York: McGraw-Hill, 1960), p. 138.

 $^{8}\text{Alexander}$ Scott McConachie, "The 'Big Cinch': A Business Elite in the Life of a City, St. Louis, 1895-1915" (PhD. Dissertation, Washington University, St. Louis, MO, 1976), pp. 11-12

9. Major Bi	bliographica	l Referenc	es	
See attached.				
10. Geogra	phical Data			
Acreage of nominated pro Quadrangle name <u>Clay</u> t UMT References	perty approx. 5 acres ton, MO		Quadrangle scale	1;24,000
Zone Easting C	4 12 8 10 2 17 10 Northing	Zone E D F H	asting North	ng
erbal boundary descr	iption and justification			
The Butler House Addition, west 12'6 99'6" along the sou List all states and cou	is located in 5" of lot lO, east 87 ath line of West Pine of the state	' of lot 11 of P	ol in Block 44, Per achin's subdivision opth southwardly of the boundaries	n, fronting
tate	code	county		ode
tate	code	county		ode
11. Form P	repared By	© Landmarks /	Association of St.	Louis, Inc., 1982
name/title Mary M. S	Stiritz, Research Asso	ociato		
	s Association of St.		3 February 1982	
treet & number 706 C	hestnut Street, #1217	7 telej	phone (3]4) 42]-64	74
ty or town St.	Louis,	state	● MO 63101	
2. State H	listoric Prese	ervation O	fficer Certi	fication
he evaluated significance	e of this property within the st	tate is:	·	
65), i hereby nominate thi	istoric Preservation Officer foi is property for inclusion in the and procedures set forth by the	e National Register an	d certify that it has been	6 (Public Law 89– evaluated
tate Historic Preservation	Officer signature			
	ment of Natural Resou Preservation Officer		date	
For NPS use only	cs c. rac ton Officer		And the state of t	
I hereby certify that t	this property is included in the	e National Register		and the state of t
		and the second	date	

date

Keeper of the National Register

Chief of Registration

Attest:

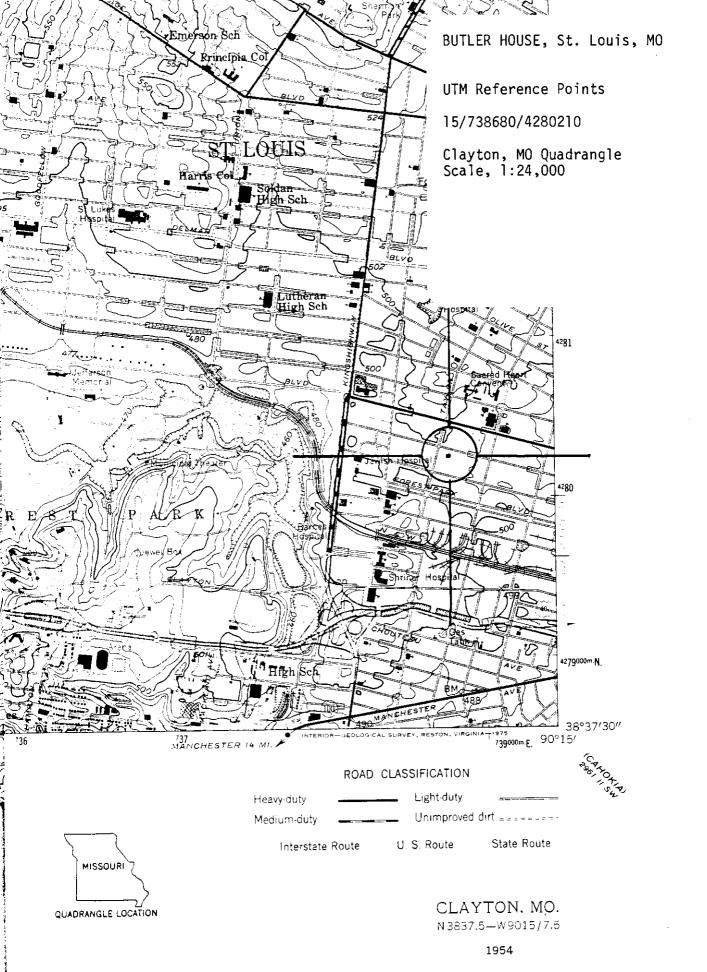


Photo Log:

Name of Property:	St. Louis [Independent City]					
City or Vicinity:						
County: St. Louis	[Independent City] State: MO					
Photographer:	Mary M. Stiritz					
Date Photographed:	Jan 1982					

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 3. N (principal) and E elevations, facing W. 2 of 3. Interior view of stair hall, facing W. 3 of 3. Carriage House, N elevation, facing S.





