United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRB use only received date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	1e			
historic				,
and/or common	1300 Washington A	venue		
2. Loca	ation			
street & number	r 1300-10 Washi	ngton Avenue		not for publication
city, town St	. Louis	vicinity of	congressional district	
state M	10 code	29 county	City of St. Louis	code 510
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership public private both Public Acquisition in process being considered N/A	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture _X commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Proper	ty		
	00-06 Washington Ave	nue 2.	1308-10 Washington Copely Real Estate	
street & number	1627 Locust Street		1308-10 Washington	
city, town	St. Louis, MO 631	03 vicinity of	St. Louis, MOstate	63103
5. Loca	ation of Lega	l Descripti	on	
courthouse regi	istry of deeds, etc. St. L	ouis City Hall	· · · · · · · · · · · · · · · · · · ·	
street & number	. Manufin	t Street at Tucker	Boulevard	
	St. L	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		MO 63101
6. Repi	resentation i		state SILLYAVS	110 03101
1	· · · · · · · · · · · · · · · · · · ·		Juiveys	
Hitle AICHILE	ctural Survey of the al Business District		pperty been determined ele	gible? yes _x_ no
date October	1975; Revised, April			
depository for su	urvey records Landmarks	Association of St	. Louis, Inc., 706	Chestnut Street
city, town	St. Louis		state !	MO 63101

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

1300 Washington Avenue, St. Louis, MO

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PAGE

2. Missouri State Historical Survey
April 1982
Historic Preservation Program
Missouri Department of Natural Resources
P. O. Box 176
Jefferson City.

MO 65102

State

Item #9--Bibliography

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The Inland Architect and News Record 35 (May 1900): 30-31.

Kargau, E. D. <u>Mercantile</u>, <u>Industrial and Professional St. Louis</u>. St. Louis: Nixon Jones Printing Co., [1902].

Pickens, Buford, and Darnall, Margaretta J. <u>Washington University in St. Louis: Its</u>
<u>Design and Architecture</u>. St. Louis: Washington University, 1978.

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Wandell, H. B. The Story of a Great City in a Nutshell. St. Louis: n.p., 1900.

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James M. Denny, Section Chief, Nominations-Survey and State Contact **P**erson Department of Natural Resources Historic Preservation Program P.O. Box 176 Jefferson City

May 1982 (314) 751-4096

Missouri 65201

Condition Check one Check one ____ excellent ____ unaltered ____ vriginal site ____ good ____ ruins ____ altered ____ moved date ____ fair ____ unexposed

Describe the present and original (if known) physical appearance

Description

1300-10 Washington Avenue is a seven story warehouse/manufacturing building designed in 1899 by St. Louis architects Eames & Young for Washington University. It is of mill construction with red and buff brick bearing walls trimmed with terra cotta ornament. Although the design of the Washington Avenue facade is visually unified, the building is actually two separate structures divided by a north/south party wall between 1300-06 and 1308-10 Washington Avenue.

Commanding a prominent corner site the building fronts appoximately 130 feet on both Washington and St. Charles Street, and 150 feet on 13th Street. A strong rhythm of five, wide-arched bays on Washington Avenue and eight bays on 13th Street is established by brick pilasters which rise from pink granite bases on Washington Avenue. (Photos #1 & 2) The building is organized vertically into a two story base, four story shaft and one story capital on the north and east elevations by buff brick string courses trimmed with terra cotta egg and dart motifs. Rusticated buff brick pilasters accent the corners and demark the north/south party wall on Washington Avenue; these pilasters terminate in large terra cotta lions' heads and cartouches. (Photo #1) A copper cornice crowns the north and east elevations. The principal Washington Avenue facade is constructed entirely of buff brick (darkened by soot) while the 13th Street (east) elevation employs red brick on the six inner bays.

The southern (rear) elevation, used as a loading dock, is constructed of red brick and extends eight bays along St. Charles Street. (Photo #2) It fronts on Lucas Park, a small but pleasant urban space landscaped with walkways, sculpture and a fountain. Originally the park was the site of the J. B. Lucas home and was established as Missouri Park by City Ordinance in 1854. Sometime after 1888, a building or buildings were constructed along the St. Charles Street boundary of the park; when these buildings were later demolished, the rear elevation of 1300-10 Washington Avenue was left more prominently exposed than planned.

A comparison of Photos #1 and #2 with Photo #3 (published in The Inland Architect and News Record in 1900) indicates that alterations to the building are confined to first story storefronts. Originally the northeast corner of the building (now bricked in) was open as an entrance. The cast iron framing of the storefronts of the eastern three bays (1300-06 Washington) are virtually intact at the mezzanine level, while the western two bays (1308-10 Washington) are covered with black glass paneling probably installed circa 1940.

Two fire escapes with spiral stairs located on the east and south elevations were installed in 1904 in compliance with 1901 State and City statutes requiring that fire escapes be provided with stairs. The new laws initiated a three-year controversy between owner Washington University, lessee Marx & Haas Jeans Co. and the State Factory Inspector over the installation of the stairs. Both the owner and lessee denied obligation to pay for the stairs while the Factory Inspector threatened prosecution. Finally, in 1904, Marx & Haas installed the stairs but continued to petition the University for reimbursement.

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The interior of the building features heavy mill construction but no other significant features. Over the years partition walls have been installed to serve the needs of various tenants. The present owners of 1300-06 Washington Avenue have plans to renovate the upper stories as loft apartments and utilize the first floor as commercial space.

Footnotes

¹Winfield S. Chaplin, Chancellor Records, Washington University Archives, St. Louis, MO.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture — X architecture — art — X commerce — communications	community planning conservation economics education engineering exploration/settlement	landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1899	Builder/Architect Eame	es & Young, architec	ts

Statement of Significance (in one paragraph)

Designed by St. Louis' nationally acclaimed architects, Eames & Young, 1300-10 Washington Avenue is one of the most architecturally significant commercial buildings in St. Louis' Washington Avenue warehouse district. Built as a long-term investment for Washington University, the seven story, brick building made a substantial contribution to restoring the University's moribund finances as well as heralding an important advancement in the westward development of Washington Avenue, center of the city's garment and shoe industry.

Washington University's purchase in May 1899 of a parcel of commercial property on the southwest corner of 13th Street and Washington Avenue marked a significant new direction of growth for the University and downtown St. Louis. The <u>St. Louis Republic</u> assessed the purchase as a "record breaker" for business property west of 12th Street and commented:

It is doubly significant in that it shows that the wholesale district on Washington Avenue, so long limited by Twelfth Street, is rapidly reaching still further westward. That adjacent property will receive a distinct impetus cannot be doubted.

The University's announcement of plans to improve the parcel with a mercantile and manufacturing building (already leased for ten years) prompted the <u>St. Louis Post-Dispatch</u> to declare that Washington Avenue's development was assured "as a wholesale street as far west as Eighteenth Street, a thing no one would have predicted a year ago, or even three months ago."² For Washington University, the land acquisition and building plans represented an astute investment planned to help reverse the school's financial plight as the institution entered a period of revitalization and expansion under the leadership of University Corporate President, Robert S. Brookings. Although the University was already receiving income from various rental properties, the building at 13th and Washington would be the largest investment of its kind yet undertaken.

The man responsible for this bold real estate venture, Robert S. Brookings (1850-1932), had earned a prominent position in St. Louis business and financial circles following his meteoric rise from receiving clerk to partner in the Samuel Cupples Woodware Co., which he built into the nation's largest woodenware company. A millionaire by the age of forty-six, Brookings then retired from the business world to devote his full energy and business acumen to restoring Washington University's declining finances and to building a new campus on Lindell and Skinker Boulevards. During his tenure as a Director and then Corporate President (1895-1928) of the University at its old campus on Washington Avenue and 17th Street, Brookings foresaw the future development of Washington Avenue³ and led the University to exchange its academic stake on the Avenue for a commercial investment four blocks east at 13th and Washington. Brookings' successful initiation of the nationally re-

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knowed Cupples' Station project in the 1890s had buttressed his reputation and won the complete confidence of the University's Board of Directors.

At a meeting of the Board of Directors on May 27, 1899, Brookings reported that negotiations for the purchase of the parcel at 13th and Washington were nearly completed and the Board authorized him to employ an architect for "one or more buildings" on the site and make a "lease or leases" for the building. Three days later, the St. Louis Republic announced in a feature article that the University had acquired the site for \$156,500 and St. Louis architects Eames & Young were preparing plans for a building which would front 129 feet and seven inches on Washington Avenue. The eastern eighty feet of the building had been leased to Marx & Haas Jeans Clothing Co. for fifteen thousand dollars a year and the western portion leased to an undisclosed party for a yearly rent of eighty-five hundred dollars. The newspaper stated that the building would be "first-class in every respect" and a "splendid investment" which would "yield a remarkably good interest." 5

Brookings' selection of architects Eames & Young for the Washington Avenue building was testimony to his desire to have something more than minimum utilitarian design requirements. That the building met high standards of design criteria is evidenced by its inclusion in the St. Louis Architectural Club exhibition in April 1900 at the Museum of Fine Arts, St. Louis. The following month the building was published in The Inland Architect and News Record where it was favorably compared with a similar St. Louis building recently designed by the Boston firm, Shepley, Rutan & Coolidge with John Lawrence Mauran. The critic reviewing the two buildings regretted the lack of attention which the side elevations of Shepley, Rutan & Coolidge's building received and praised Eames & Young's Washington Avenue building for its articulation of the east elevation, "being almost identical in design with the front except for the change in color of the brick." The Washington Avenue building also shared design characteristics with the widely acclaimed Cupples Station complex of eighteen warehouses designed by Eames & Young.

Eames & Young held a prestigious reputation both locally and nationally by the time they received the Washington Avenue commission. In 1897, they were appointed architects by the U. S. government for the first federal penitentiary of Leavenworth, Kansas, and Eames was serving on the national Executive Committee of the American Institute of Architects. In St. Louis they enjoyed commissions for homes of the elite as well as important commercial buildings. The architects had designed a house for Robert Brookings in Lucas Place shortly after forming their partnership in 1885, and they were building his second house at 5125 Lindell Boulevard (circa 1899) when the University's Washington Avenue building was designed. Eames & Young's office was the only St. Louis firm invited to enter the competition in 1899 for the new Washington University campus buildings.

University records indicate that the eastern three bays of the building (divided by a party wall from the western two bays) were built to specifications for long-term

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lessee of nearly thirty years, Marx & Haas Jeans Co. Founded in St. Louis in 1855 by Solomon Marx, the family-managed business was the leading local manufacturer of jeans and had contributed to establishing St. Louis as the center of jeans trade for the "West, Southwest and South". The company's sales of more than one million garments in 1901 reached from coast to coast in addition to a market in Hawaii and Mexico. Marx & Haas' pattern of growth in nineteenth century St. Louis mirrored that of the city's garment industry as it steadily expanded westward on Washington Avenue, forming a corridor from Third to 13th Streets. When the firm moved early in 1900 from Tenth and Lucas to occupy the new building at 13th and Washington, its manufacturing capacity was doubled raising employment to two thousand workers engaged in producing "Rabbit Brand" garments.

Marx & Haas' new address was considered "one of the most desirable localities" on Washington Avenue which was hailed as the "greatest 'wholesale row' in the West and certainly, on a business basis, one of the world's most important thoroughfares." The Avenue, moreover, was distinguished not only for its mercantile activity, but also for its architectural strengths. The long row of mansonry, slow combustion buildings inspired the editor for the St. Louis Architectural Club in 1900 to comment:

In no respect has the advance in architectural design been more marked than in the great commercial warehouses which are making Washington Avenue a monumental street. . . 11

Another author observed in 1900:

The architecture of this stretch of commercial structures tells more than thousands of words of description could -- tall, broad and solid buildings, with a depth that indicates a search for room and the need of space in which to transact the enormous business that is annually done there. 12

In May 1900, Washington University sold the western two bays of the recently completed building (1308-10 Washington) to Isaac W. Morton (a Director of the University, St. Louis Union Trust Co. and the Simmons Hardware Co.) for \$114,412. It is not known to whom Morton first leased the building, but in 1915, 1308 Washington was leased to Knickerbocker Clothing Co. which is still at that address. In 1929, Marx & Haas Jeans Co. moved from 1300-06 Washington and the eastern three bays were then leased to Renard Linoleum & Rug Co. which remained there until 1968. Washington University continued to own 1300-06 Washington until 1982 when that portion of the building was sold.

The gradual decline of Washington Avenue as a thriving warehouse district has only recently been reversed by new investors who are working on adaptive reuse plans for several buildings in the area. The new owners of 1300-06 Washington Avenue are presently discussing plans to renovate the building as loft apartments on the upper stories and commercial space on the first floor.

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Footnotes

¹St. Louis Republic, 30 May 1899, p. 9.

²St. Louis Post-Dispatch, 4 June 1899, p. 28.

³Brookings was also personally speculating on Washington Avenue. The <u>St. Louis Post-Dispatch</u> (18 June 1899) reported that a parcel at the southeast corner of 17th Street and Washington Avenue "was bought by Robert S. Brookings hardly more than a year ago at a price such that when he sold it recently he made \$10,000 profit. . . ."

⁴Washington University (St. Louis, MO), Minutes of Meeting of the Board of Directors, 9 November 1895-16 November 1905, meeting of 27 May 1899. (Manuscript.) Although contemporary newspaper reports and the Building Permit confirm that the University was planning to construct a building which filled the 129 feet, seven inch lot frontage on Washington Avenue, the Corporate Minutes indicate that the University had hoped to find an outside investor who would purchase the western fifty feet of the parcel and erect a building there "in harmony with" the University's building. At a meeting of the Board of Directors, 8 June 1899, it was reported that the school had been offered one thousand dollars per foot for the western fifty feet and the Board voted to sell the parcel. Apparently, the offer fell through since the fifty foot parcel was not transferred until May 1900, after the building was completed.

⁵St. Louis Republic, 30 May 1899, p. 9.

⁶The Inland Architect and News Record 35 (May 1900): 31.

⁷Buford Pickens and Margaretta J. Darnall, <u>Washington University in St. Louis:</u> <u>Its Design and Architecture</u> (St. Louis: Washington University, 1978), p. 34.

 $^{8}\text{E. D.}$ Kargau, Mercantile, Industrial and Professional St. Louis (St. Louis: Nixon Jones Printing Co., [1902]), p. 598.

⁹Ibid., p. 599.

10H. B. Wandell, The Story of a Great City in a Nutshell (St. Louis: n.p., 1900),
p. 77.

11St. Louis Architectural Club, <u>A Catalog of the Annual Exhibition of the Saint</u> Louis Architectural Club (St. Louis: St. Louis Architectural Club, 1900), p. 9.

¹²Wandell, p. 77.

9. Ma	ajor Bibliographica	al Refere	nces
See attac	hed.		
10. G	eographical Data		
	nominated property <u>less than one</u> name <u>Granite City</u> , IL/MO	acre	Quadrangle scale 1:24,000
	7 4 3 8 6 0 4 2 7 9 4 14 10 asting Northing	B Zone	Easting Northing
C		D	
1300-10 W Washingto 9-3/4" al	ndary description and justification washington is located in City on and St. Charles and 150' a long washington and St. Charle tes and counties for properties ove	long 13th Stree es and runs a d	
state	code	county	code
state	code	county	code
11. F	orm Prepared By	O 1982, Land	dmarks Association of St. Louis, Inc.
name/title 1	Mary M. Stiritz, Research Ass	ociate	
organization	Landmarks Association of St	. Louis, Inc.	date 16 April 1982
street & numi	ber 706 Chestnut Street, #121	7 t	telephone (314) 421-6474
city or town	St. Louis,		state MO 63101
12. S	tate Historic Pres	ervation	Officer Certification
The evaluated	d significance of this property within the	state is:	
665), I hereby according to	nated State Historic Preservation Officer y nominate this property for inclusion in the criteria and procedures set forth by c Preservation Officer signature	the National Registe	
Direc	tor, Department of Natural Restate Historic Preservation Of		date
For HCRS u	The second process that a service of the control of the second second second second second second second second	Althorated to being	
Attest:	he National Register		date
Chief of Reg	gistration of the same of the		the contract of the second section of



Photo Log:

Name of Property:	Building at 1300 Washington Avenue			
City or Vicinity:	St. Louis [Independent City]			
County: St. Louis	[Independent City] State: MO			
Photographer:	Mary M. Stiritz (unless otherwise noted)			
Date Photographed:	Mar. 1982 (unless otherwise noted)			

Description of Photograph(s) and number, include description of view indicating direction of camera:

¹ of 3. N (principal) and E elevations, facing SW.

² of 3. S (rear) and E elevations, facing NW. 3 of 3. N (principal) and E elevations, facing SW. From <u>Inland Architect and News Record</u> (May 1900).





