### MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC	INVENTORY SURVEY FORM	TA-AS-011-001	
I. NO.	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)  Barker place	·	
2. COUNTY	<b></b>		
TAney  B. LOCATION OF COS	5. OTHER NAME(S) Oakwood Resort	•	
NEGATIVES COS		28. NO. OF STORIES 1	, N
TOWNSHIP RANGE SECTION	resort/tourism	29. BASEMENT? YES ( )	
IF CITY OR TOWN, STREET ADDRESS	IT. DATE(S) OR PERIOD  C.1920	NO (X )	COUNTY
7. CITY OR TOWN Branson	is. STYLE OR DESIGN vernacular	stone	•
8. DESCRIPTION OF LOCATION	19. ARCHITECT OR ENGINEER	31. WALL CONSTRUCTION frame	
	20. CONTRACTOR OR BUILDER	32. ROOF TYPE AND MATERIAL gable/shake	
located on bluff with bldg		33. NO. OF BAYS	*
facing west.	21. ORIGINAL USE, IF APPARENT resort	FRONT SIDE  34. WALL TREATMENT	PRE
	22. PRESENT USE	log	SENT
	outbldgs.  23. OWNERSHIP PUBLIC(		PRESENT LOCAL NAME(S)
	PRIVATE ( X	(EXPLAIN IN ALTERED ( ) NO. 42) MOVED ( )	ž
	24. OWNER'S NAME AND ADDRESS IF KNOWN	37. CONDITION	AME
9. COORDINATES UTM		INTERIOR	
LAT Long	25. OPEN TO PUBLIC? YES	38. PRESERVATION YES ( )	8
	TURE( ) NO( $^{ m X}$	, 1.0 ( X)	91830
II. ON NATIONAL YES ( ) IZ. IS IT	YES ( X)	BY WHAT? NO()	NAT.
REGISTER ? NO (X ) ELIGIBLE ?	YES (X)	neglect  40. VISIBLE FROM YES( )	DESIGNATION(S)
HIST. DISTRICT? NO (X ) POTENTIAL	P 140 ( )	PUBLIC ROAD ? NO ( X)	=
15. NAME OF ESTABLISHED DISTRICT		41. DISTANCE FROM AND FRONTAGE ON ROAD 200 yds.	
· · · · · · · · · · · · · · · · · · ·	ldest commercial resort cabins in lake tion and not likely to survive long. Al	PHOTO	S. OTHER
other resort brugs. opport	Shory 102ed.	BE	NAME (S)
	•	PROVIDED	8
		<u> </u>	
E.J. Dickie owned and leas	pp farm, then Henry Boston of Boston-Hensed property-at least once in 1925 to E	J. Wallace, Boonville.	<b></b> , 100
posted Ne II objecting			I. TOWNSHIP
44. DESCRIPTION OF ENVIRONMENT AND Several outbldgs. behind a on the bluff.	CUTBUILDINGS a modern, large house that may set on si	te of former lodge bldg.	RANGE
45. SOURCES OF INFORMATION		46. PREPARED BY	
on site inspection	· · · · · · · · · · · · · · · · · · ·	47. ORGANIZATION	SECTION
	TED TO: OFFICE OF HISTORIC PRESERVATION	K&M_	70

	Sketch map of location	Site No.	
Section	Township	Range	

-	_	1	N	_
Indicate part of section included in sketch map.				
w	•			E
	•			









### MISSOURI OFFICE OF HISTORIC PRESERVATION TA-AS-011-002 ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) I. NO. ₹ Rustic Acres 2. COUNTY 5. OTHER NAME(S) Tanev 3. LOCATION OF COS Dr. Nightengale place NEGATIVES 16. THEMATIC CATEGORY resort/tourism 6. SPECIFIC LEGAL LOCATION 28. NO. OF STORIES RANGE SECTION 29. BASEMENT ? TOWNSHIP\_ YES ( COUNTY IF CITY OR TOWN, STREET ADDRESS IT. DATE(S) OR PERIOD NO(X) c.1935 30. FOUNDATION MATERIAL stone/concrete IS. STYLE OR DESIGN IF RURAL, VICINITY 7. CITY OR TOWN vernacular 31. WALL CONSTRUCTION Branson frame 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL 20. CONTRACTOR OR BUILDER gable/asphalt 33. NO. OF BAYS located on bluff facing north FRONT SIDE 21. ORIGINAL USE, IF APPARENT lodge PRESENT LOCAL NAME(S) 34. WALL TREATMENT slab log 22. PRESENT USE caretaker house 35. PLAN SHAPEITTES CHANGES 23. OWNERSHIP PUBLIC ( ADDITION ( (EXPLAIN IN PRIVATE(X) ALTERED ( NO. 42) 24. OWNER'S NAME AND ADDRESS MOVED ( IF KNOWN Bob and Chie Kelly 37. CONDITION good INTERIOR\_ Kirbyville, MO COORDINATES UTM exterior good LAT LONG YES(X) 36. PRESERVATION UNDERWAY ? 25. OPEN TO PUBLIC? YES ( DESIGNATION(S) NO() STRUCTURE ( NO ( SITE ( 10. BUILDING (X ) OBJECT ( 26. LOCAL CONTACT PERSON OR ORGANIZATION ENDANGERED? YES ( BY WHAT ? YES ( X) NO ( $_{\rm X}$ II. ON NATIONAL YES ( ) 12, IS IT ELIGIBLE? REGISTER 1 NO (X ) NO ( 27. OTHER SURVEYS IN WHICH INCLUDED DISTRICT YES ( POTENTIAL? NO ( YES (X) VISIBLE FROM PUBLIC ROAD ? 13. PART OF ESTAB YES ( ) YES ( HIST. DISTRICT ? NO (X NO (X ) 15. NAME OF ESTABLISHED DISTRICT 41. DISTANCE FROM AND FRONTAGE ON ROAD road ends at gate 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** MUST Interior refinished during 1980's; may have largest fireplace in area for historic resort properties BE PROVIDED HISTORY AND SIGNIFICANCE Built and developed by an absentee investor; Everette Landers was a manager here; Dr. Alice Nightengale lived here many years. Cecil and Oddie Stroud are resident caretakers. Kelly is engineer who works in Pacific rim for Corps of Engineers-plans retirement here. 44. DESCRIPTION OF ENVIRONMENT AND DUTBUILDINGS Vista looks into Ozark Beach area; septic system for complex installed in 1989; several 1960's frame cabins arounda circle drive. 46. PREPARED BY 45. SOURCES OF INFORMATION 47. ORGANIZATION site inspection K&M RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION

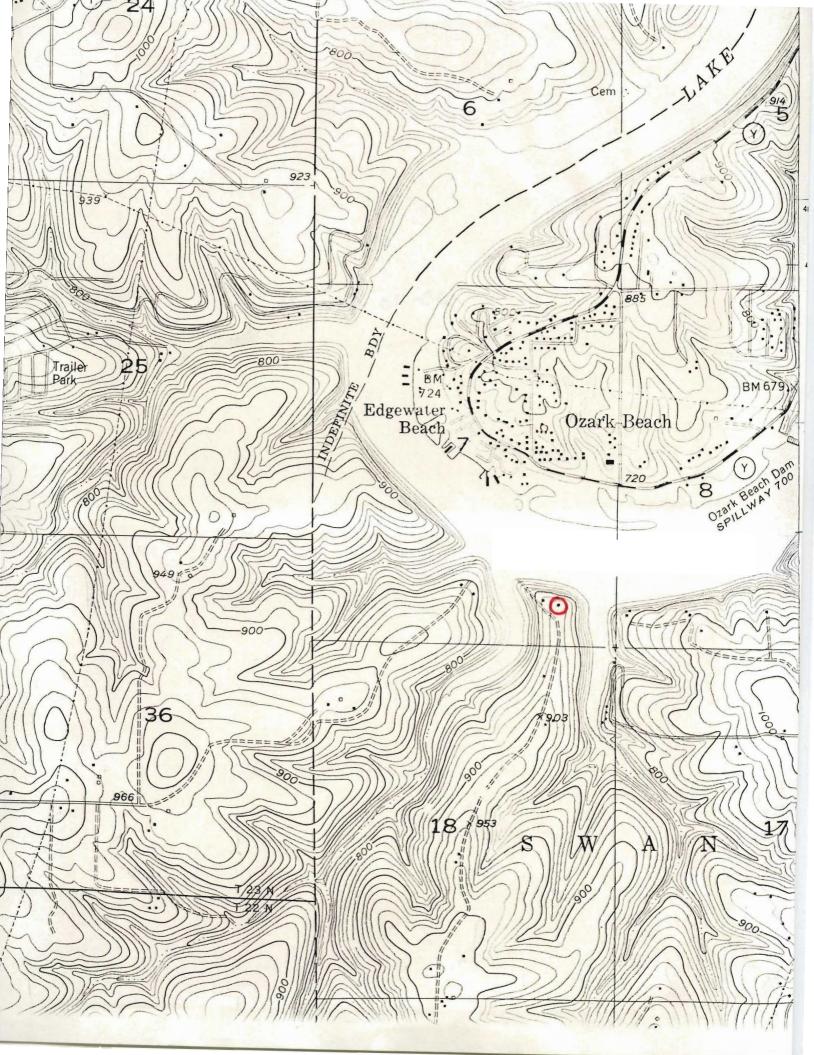
P.O. BOX 176

48. DATE 49. REVISION DATE(S)

Sketch map of location	Site No.	
	•	

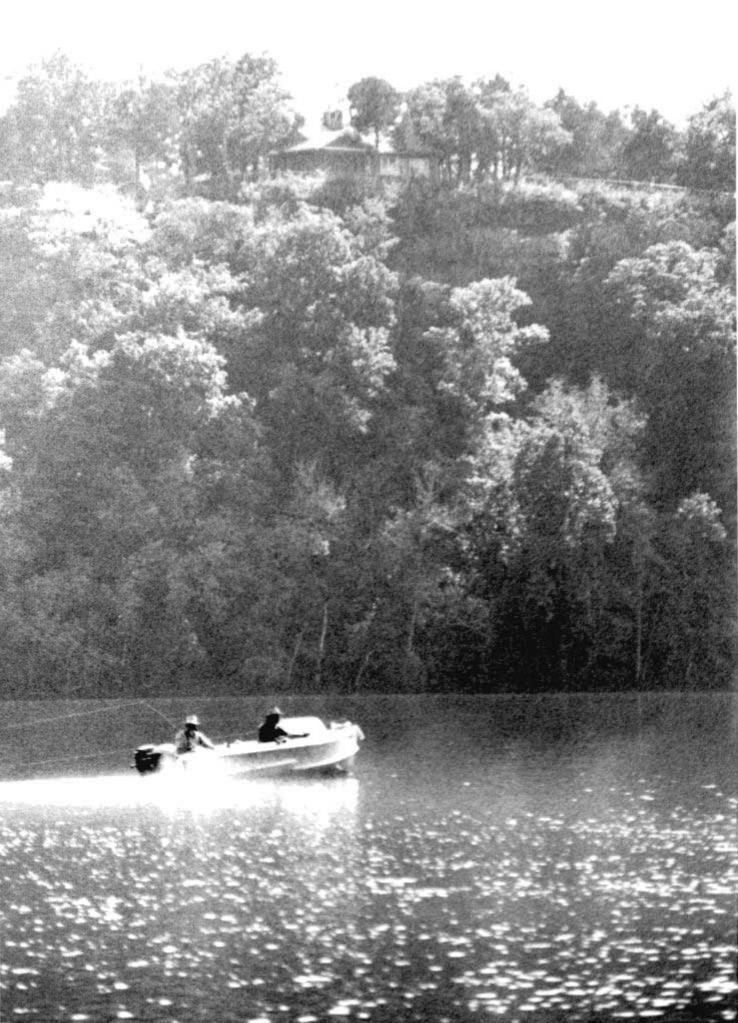
Section	Township	Range	

	 1	N	 _
Indicate part of section included in sketch map.	•		
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- care taker house

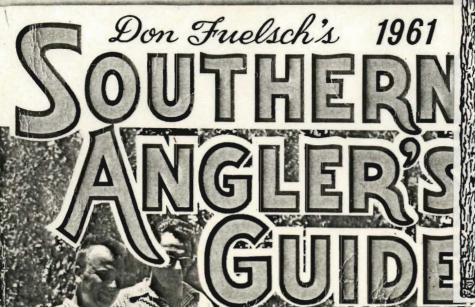
- Brittain and Henning house in 1948











the heart of the fishing area ON LAKE TANEYCOMO RUSTIC ACRES RESORT Acres and Acres of Beauty and Peace ... Away from the Crowd TROUT FISHING BOATING - HUNTING FILTERED SWIMMING POOL Completely Modern Housekeeping Cottages BOAT DOCK EE BOAT WITH COTTAGE Write for free brochure ETHEL & PAUL HANKES KIRBYVILLE, MISSOURI Phone Branson ED 4-555

# WHERE TO CATCH THEM Tips on Really Outstanding Lakes, Streams, and Areas, Maps, Docks, Access Roads, Accommodations, Record Catches, and Other Valuable Information.

HOW TO CATCH THEM
Authentic Information Gathered from Veteran Guides, Outdoor Writers, Expert Anglers,
Tackle Shop Owners, Fishing Camp and Boat
Dock Operators All Over the South.

A Comprehensive Guide to Fresh and Salt Water Fishing, Flus Hunting and Boating...in the Southern States...

## MISSOURI OFFICE OF HISTORIC PRESERVATION

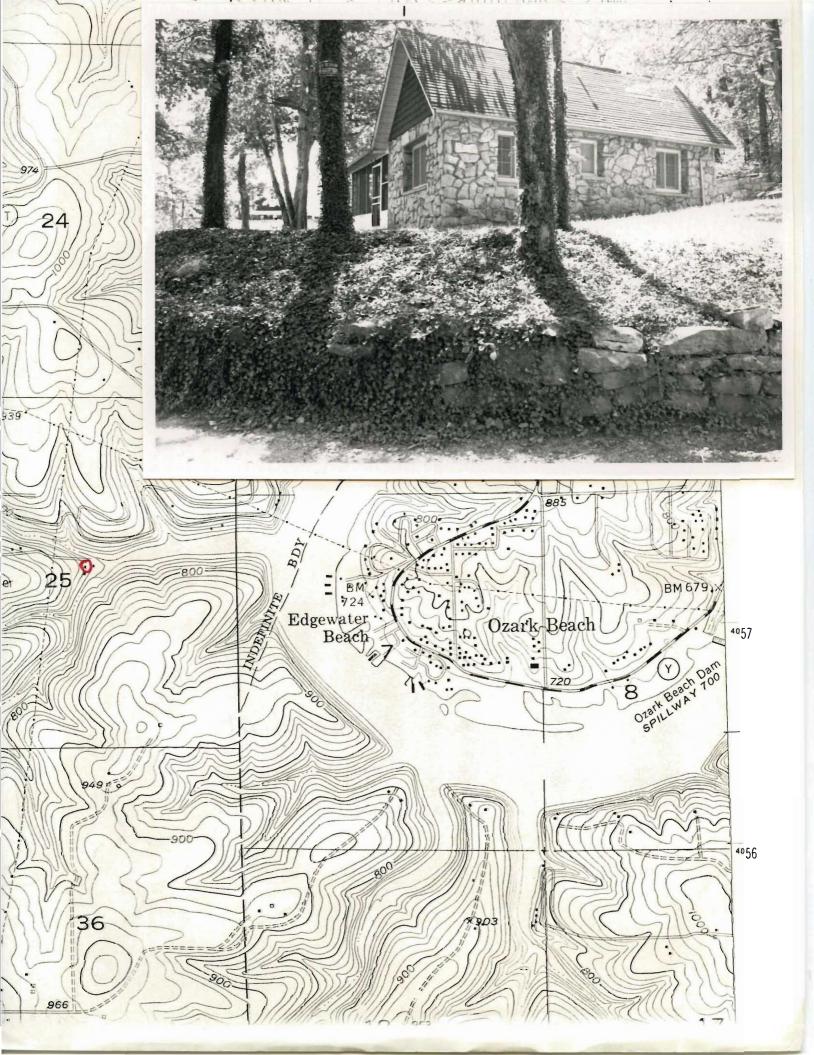
I. NO.	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	TA-AS-011-00	-
	Taneycomo Woods		
2. COUNTY Taney	5. OTHER NAME(S)	:	
3. LOCATION OF COS	Craggits house		
6. SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECTION	16. THEMATIC CATEGORY resort/tourism	28. NO. OF STORIES 1 29. BASEMENT? YES ( )	2. 0
IF CITY OR TOWN, STREET ADDRESS	IT. DATE(S) OR PERIOD C.1945	NO (X )	COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Branson	ie. STYLE OR DESIGN vernacular	stone/concrete 31. WALL CONSTRUCTION	
8. DESCRIPTION OF LOCATION	19. ARCHITECT OR ENGINEER	frame 32. ROOF TYPE AND MATERIAL	
	20. CONTRACTOR OR BUILDER	gable/asphalt	
located at end of road in a hollow.	21. ORIGINAL USE, IF APPARENT summer house	33. NO. OF BAYS FRONT SIDE  34. WALL TREATMENT	PR
	22. PRESENT USE residence	native stone	ESENT
	23. OWNERSHIP PUBLIC ( )	7	PRESENT LOCAL NAME(S)
	PRIVATE(X) 24. OWNER'S NAME AND ADDRESS	(EXPLAIN IN ALTERED ( ) MOVED ( )	} 2
9. COORDINATES UTM	Rockaway Investment Co.	37. CONDITION THE INTERIOR	ME (S
LAT LONG	25. OPEN TO PUBLIC? YES( )	EXTERIOR good	9
IO. SITE ( ) STRUCTU	RE( ) NO(X)	, 10 ( X)	DESI
BUILDING (X ) OBJECT TO STATE OF THE STATE O	zs( <sup>X</sup> )	39. ENDANGERED? YES( ) BY WHAT? NO $(X)$	DESIGNATION(S)
IS. PART OF ESTAB. YES ( ) 14. DISTRICT Y	NO( ) 27 OTHER SURVEYS IN WHICH INCLUDED	40. VISIBLE FROM YES ( X) PUBLIC ROAD?	ON (S)
IS. NAME OF ESTABLISHED DISTRICT	-	41. DISTANCE FROM AND FRONTAGE ON ROAD	
42. FURTHER DESCRIPTION OF IMPORTANT One of the more substantial lake. Large fock retaining	native rock resort homes around the wall in front.	PHOTO MUST BE PROVIDED	5. OTHER NAME(S)
43. HISTORY AND SIGNIFICANCE			
Built by a Kansas City paint community recreati <b>bh</b> complex	ter, Mr. Craggits, for a vacation home;	now the center of a	
			6. 70
			HEN
44. DESCRIPTION OF ENVIRONMENT AND O Sited on a knoll overlooking downhill.	g backup of lake. Swimming pool and co	ommunity facilities	RANGE
45. SOURCES OF INFORMATION		46. PREPARED BY	
on site inspeciton		47. ORGANIZATION	ECTION
RETURN THIS FORM WHEN COMPLETE	D TO: OFFICE OF HISTORIC PRESERVATION	K&M 48. DATE 49. REVISION DATE(S)	£

Sketch	man	of	location
		v	· OCC LIVIT

Site No.			

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Section	Township	Range	
36011011	TOWTSHIP	naile	

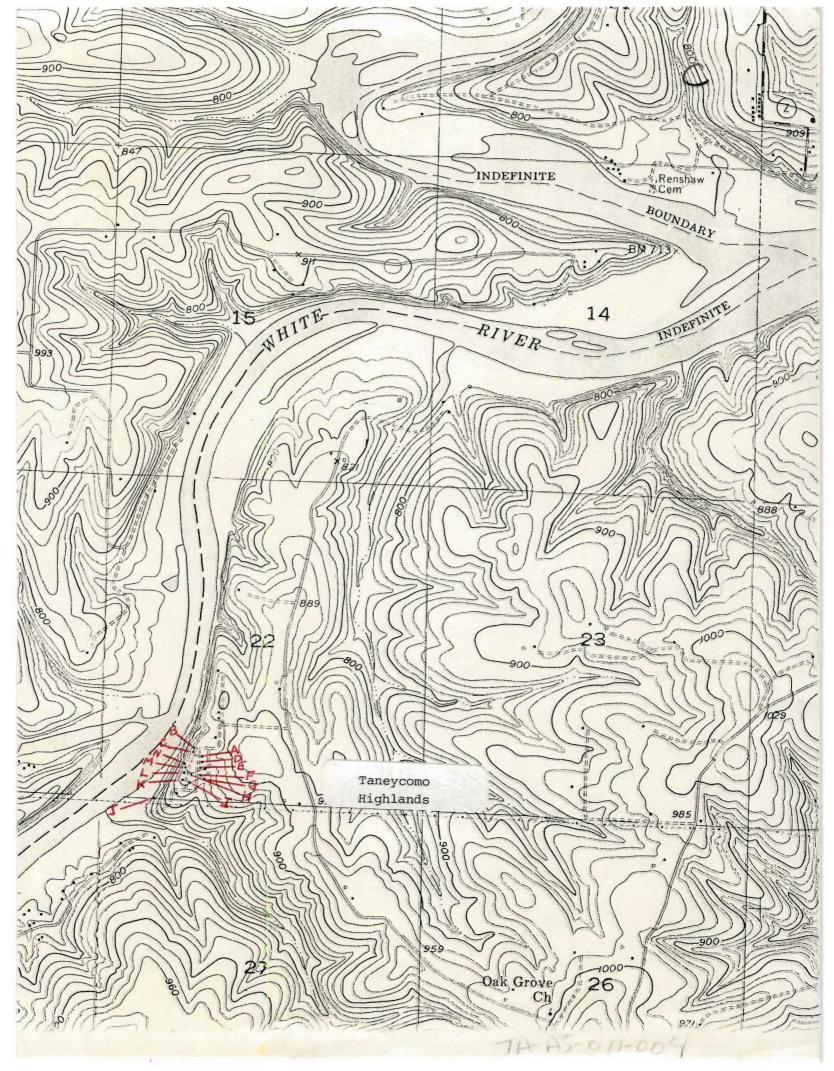
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Indicate part of section included in sketch map.	-			
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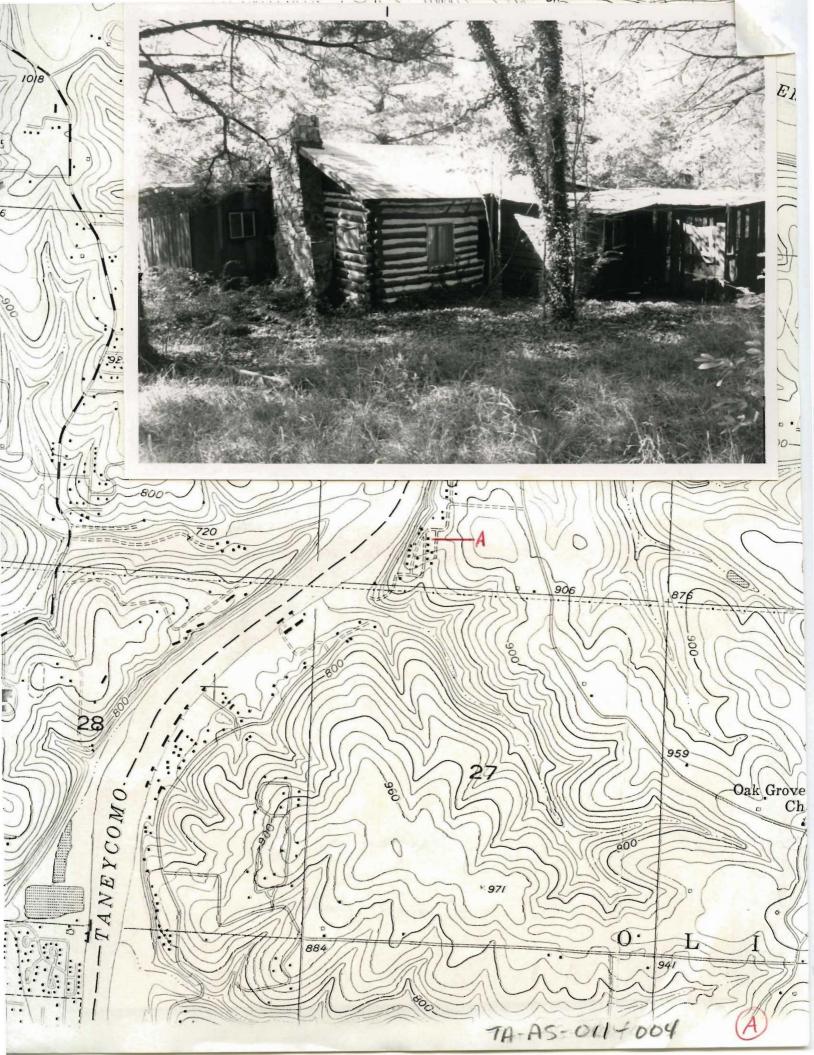






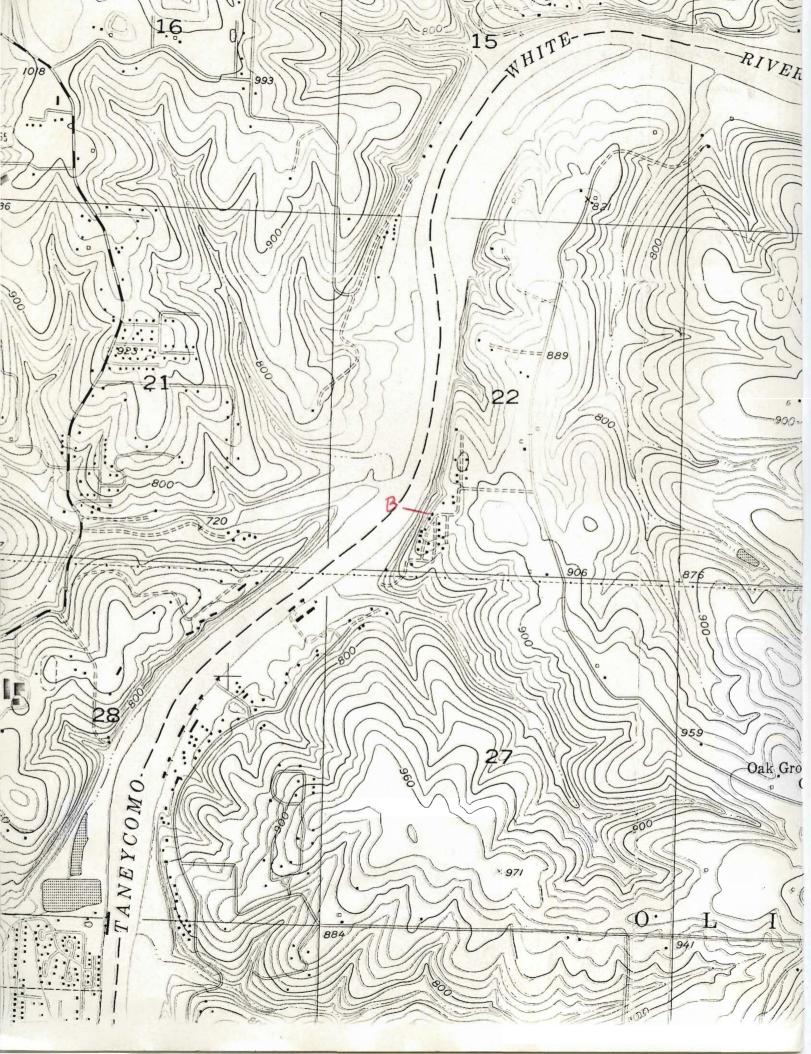
















#### MISSOURI OFFICE OF HISTORIC PRESERVATION ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM TA-AS-011-006 4) PRESENT LOCAL NAME(S) OR DESIGNATION(S) I. NO. "C" Baker house 2. COUNTY Taney S. OTHER NAME(S) 3. LOCATION OF NEGATIVES COS 6. SPECIFIC LEGAL LOCATION 16. THEMATIC CATEGORY 28. NO. OF STORIES RANGE SECTION TOWNSHIP resort/tourism 29. BASEMENT? YES ( COUNTY IF CITY OR TOWN, STREET ADDRESS NO(X) IT. DATE(S) OR PERIOD c.1930's 30. FOUNDATION MATERIAL concrete IF RURAL, VICINITY IB. STYLE OR DESIGN 7 CITY OR TOWN summer cottage (Branson) Taneycomo Highlands 31. WALL CONSTRUCTION frame 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL gable/asphalt 20. CONTRACTOR OR BUILDER 33. NO. OF BAYS located on bluff line above the FRONT SIDE 21. ORIGINAL USE, IF APPARENT summer cottage PRESENT LOCAL Lake facing west 34. WALL TREATMENT wide tongue and groov 22. PRESENT USE residence 35. PLAN SHAPET square 23. OWNERSHIP PUBLIC ( CHANGES (EXPLAIN IN 36. ADDITION ( PRIVATE(X) ALTERED ( NO. 42) MOVED ( 24. OWNER'S NAME AND ADDRESS NAME(S) IF KNOWN 37. CONDITION Mr./Mrs. Donald Baker good INTERIOR\_ Branson. MO 9. COORDINATES UTM good EXTERIOR. LAT 36. PRESERVATION QUNDERWAY ? LONG 25. OPEN TO PUBLIC? YES( YES ( DESIGNATION(S) NO(X) NO (X) SITE ( ) STRUCTURE ( BUILDING (X ) OBJECT ( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION 39. ENDANGERED? YES ( ) BY WHAT ? II. ON NATIONAL YES ( ) 12. 15 IT YES(X) NO ( <sub>X</sub>) REGISTER ? ELIGIBLE? (XX) NO ( 27. OTHER SURVEYS IN WHICH INCLUDED DISTRICT YES ( POTENTIAL? NO ( YES(X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) 14. 13. PART OF ESTAB. YES ( ) HIST. DISTRICT? NO (X ) NO ( IS. NAME OF ESTABLISHED DISTRICT 41. DISTANCE FROM AND FRONTAGE ON ROAD 401 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES PHOTO SHES One of the few non-log bldgs. in the complex; rear door at road MUST level. NAME (S) BE PROVIDED 43. HISTORY AND SIGNIFICANCE Area vacationers in 1950's included Brandons form Gallatin; Frank Byers and Cap Kidd from Spfd. all of whom hired Ollie Layton for domestic work in 1958. Bakers bought the house 🖊 years ago and also own several of the cabins in the historic complex. Baker is remodeling cabins for resale. Complex may have largest extant number of 1920's-30's resort cabins on the lake. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Sited in a line of cabins on the bluff line. Baker has a shop bldg. east and on opposite side of road from house. 46. PREPARED BY 45. SOURCES OF INFORMATION 47. ORGANIZATION on site inspection K&M RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION

P.O. BOX 176

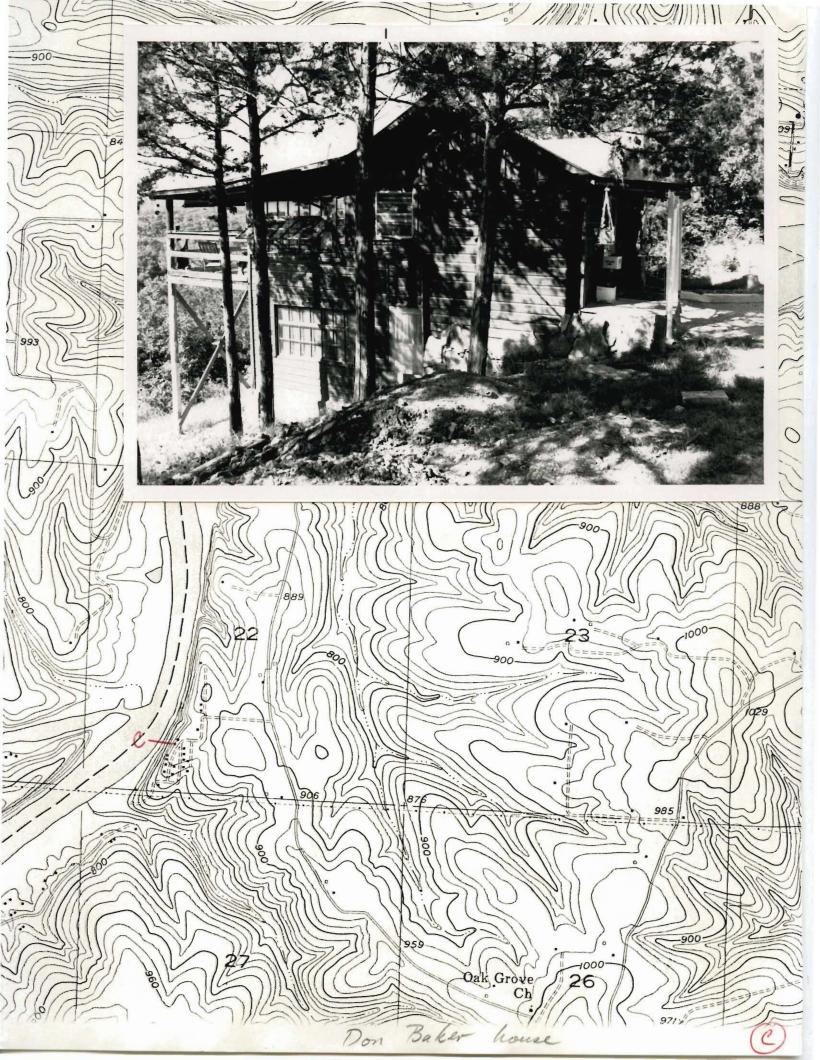
48. DATE 49. REVISION DATE(S)

Sketch	map	of	location

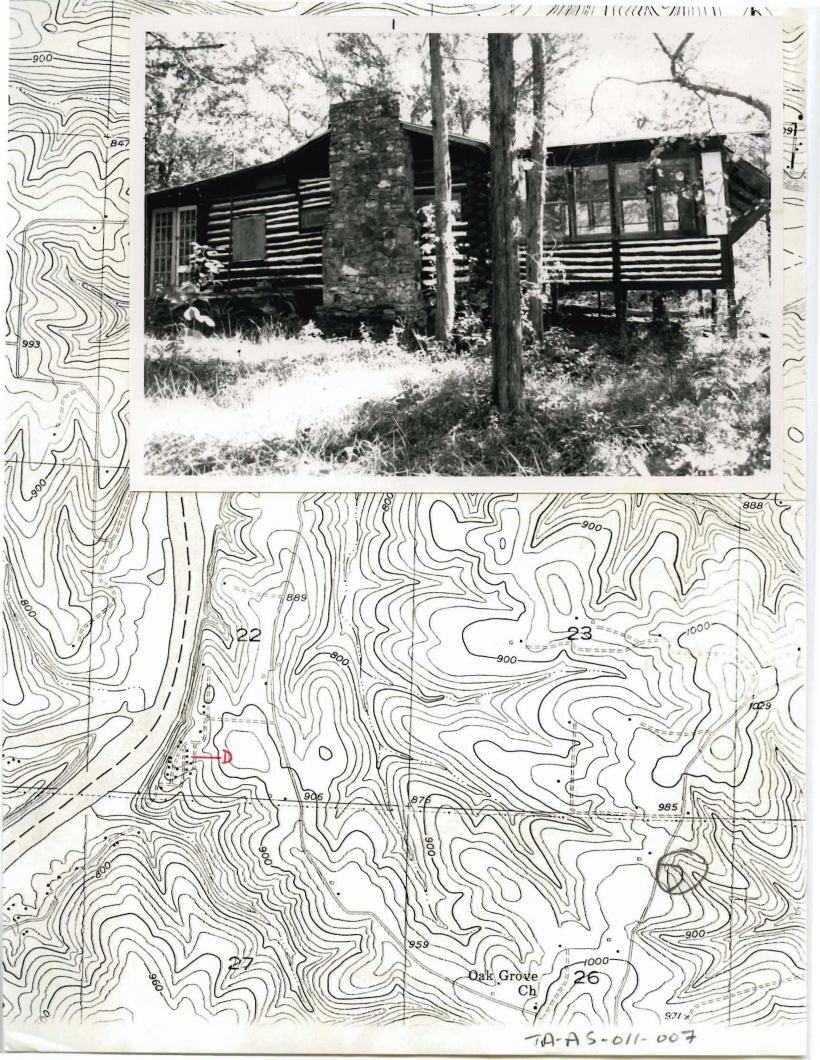
Site No.			

		1
Section	Township	Range

•	N					
Indicate part of section included in sketch map.		·				
w					E	
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		S				







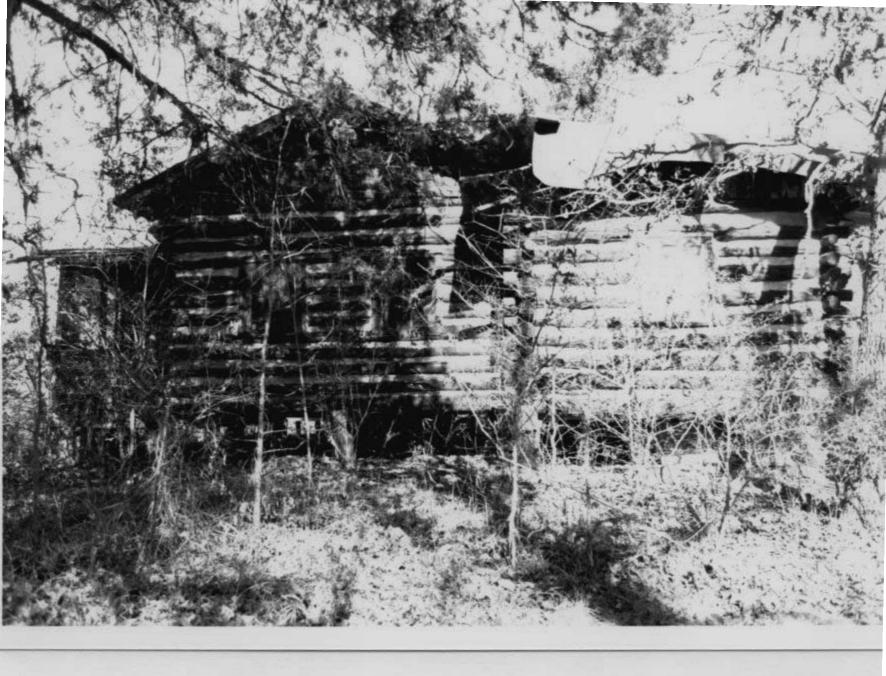




































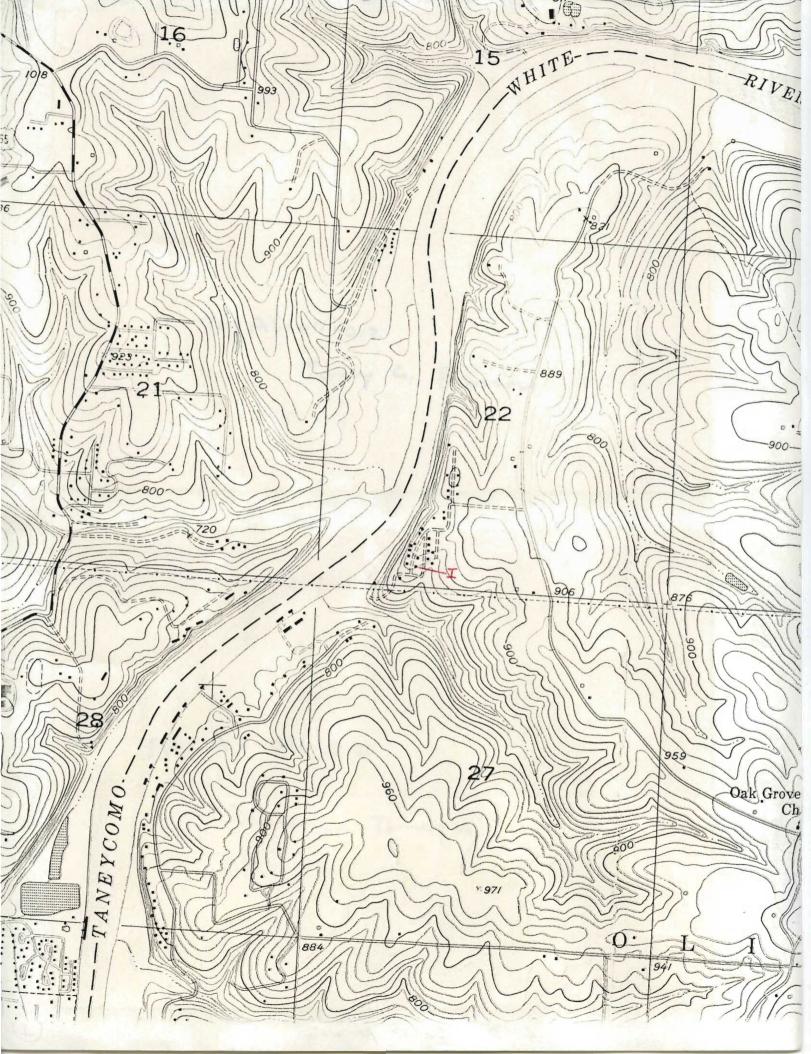


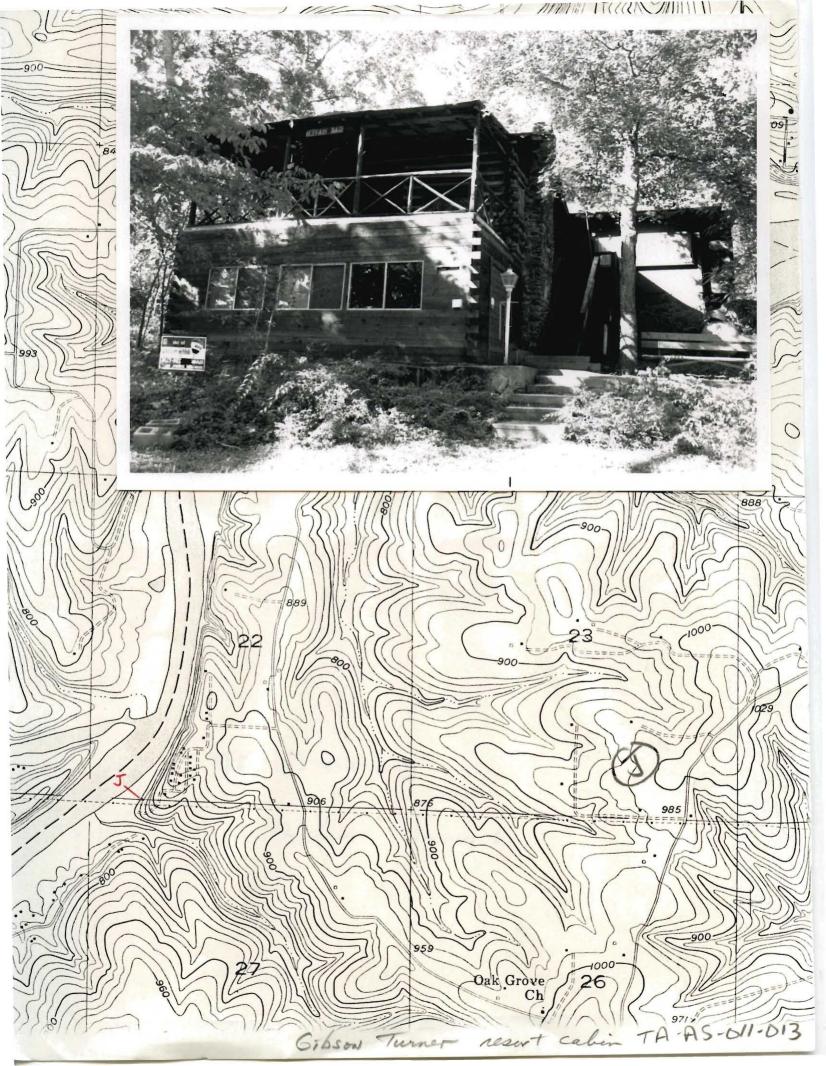






A Don Baker property











## MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM 74-45-611-014

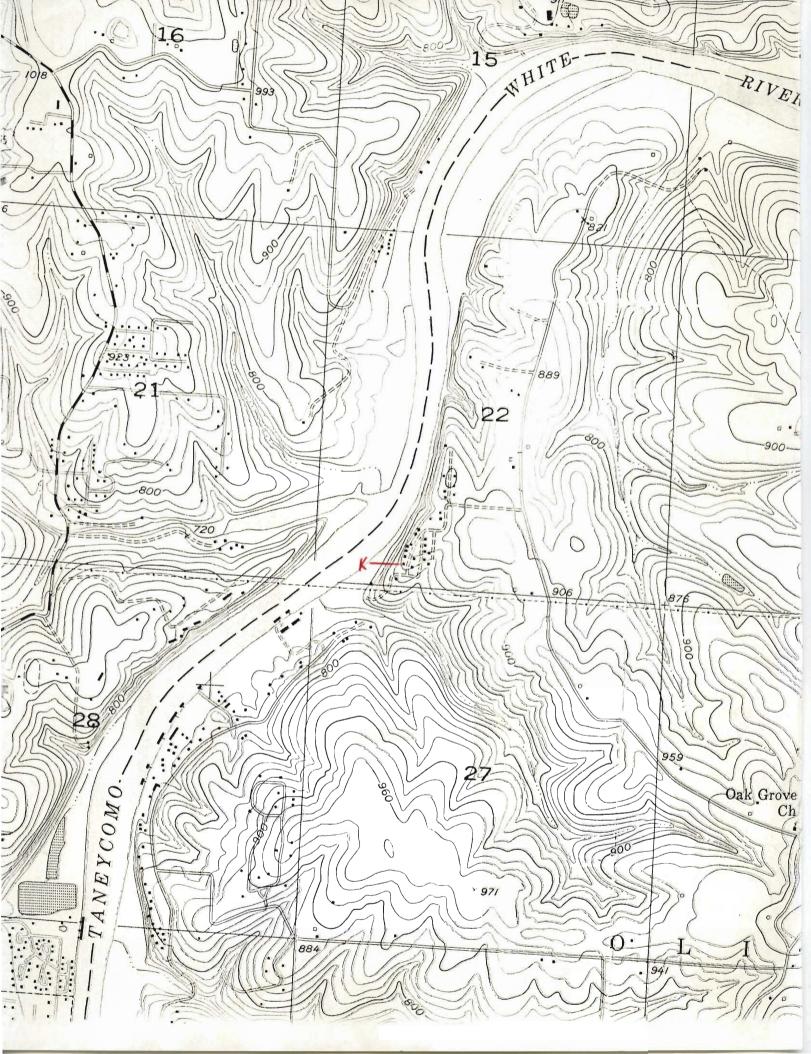
"K"	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Steve Wankerl				
COUNTY					
Taney	5. OTHER NAME(S)	1			
NEGATIVES COS	Kansas City Club House				
S. SPECIFIC LEGAL LOCATION TOWNSHIP RANGESECTION _	I6. THEMATIC CATEGORY resort/tourism	28. NO. OF STORIES 1 29. BASEMENT? YES ( )			
IF CITY OR TOWN, STREET ADDRESS	IT. DATE(S) OR PERIOD	NO ( )			
CITY OR TOWN IF RURAL, VICINITY (Branson) Taneycomo Highla	IS. STYLE OR DESIGN	concrete 31. WALL CONSTRUCTION			
D. DESCRIPTION OF LOCATION	19. ARCHITECT OR ENGINEER	frame 32.ROOF TYPE AND MATERIAL			
CIMPO ON A HIGH DIFFE HITE	20. CONTRACTOR OR BUILDER	gable/asphaLT  33. NO. OF BAYS			
SITED ON A HIGH BLUFF WITH BLDGS, FACING WEST	21. ORIGINAL USE, IF APPARENT	FRONT SIDE			
22500, 11102110 11201	club house	34. WALL TREATMENT			
	22. PRESENT USE residence	native stone 35. PLAN SHAPE ect			
	23. OWNERSHIP PUBLIC ( )				
	PRIVATE(X )	NO. 42)			
	24. OWNER'S NAME AND ADDRESS  IF KNOWN	MOVED ( )			
) COORDINATES UTM	Mr./Mrs. Steve Wankrel BRanson,	mood			
LAT	MO	EXTERIOR_good			
LONG	25. OPEN TO PUBLIC? YES( )				
BUILDING (X) OB.	JECT ( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION	39. ENDANGERED? YES( )			
NON NATIONAL YES ( ) 12, 15 IT REGISTER ? NO (XX)	YES(x) NO( ) 27. OTHER SURVEYS IN WHICH INCLUDED	BY WHAT? NO(X)			
B. PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL:	YES (X )	40. VISIBLE FROM YES ( X ) PUBLIC ROAD ? NO ( )			
5. NAME OF ESTABLISHED DISTRICT		41. DISTANCE FROM AND FRONTAGE ON ROAD			
2. FURTHER DESCRIPTION OF IMPORTANT		РНОТО			
	exis, west side, is enclosed. This is of the bldgs. in the complex and it has floor.	MUST BE PROVIDED			
historically the largest of all finished space on one	f the bldgs. in the complex and it has	MUST			
historically the largest of all finished space on one of	f the bldgs. in the complex and it has	MUST BE PROVIDED			
historically the largest of all finished space on one is all finished space.	former Kansas City Club. Presumably Pen rry Truman. The owners c.1930's, tried	MUST PROVIDED  dergast Democrats resort to get a bridge and road			
historically the largest of all finished space on one of all finished spac	former Kansas City Club. Presumably Pen rry Truman. The owners c.1930's, tried complex but the county court refused. T	dergast Democrats resort to get a bridge and road hus, this complex has			
historically the largest of all finished space on one of all finished spac	former Kansas City Club. Presumably Pen rry Truman. The owners c.1930's, tried	dergast Democrats resort to get a bridge and road hus, this complex has			
historically the largest of all finished space on one of all finished spac	former Kansas City Club. Presumably Pen rry Truman. The owners c.1930's, tried complex but the county court refused. T	dergast Democrats resort to get a bridge and road hus, this complex has			
historically the largest of all finished space on one of all finished spac	former Kansas City Club. Presumably Pen rry Truman. The owners c.1930's, tried complex but the county court refused. T	dergast Democrats resort to get a bridge and road hus, this complex has			
historically the largest of all finished space on one of all finished spac	former Kansas City Club. Presumably Pen rry Truman. The owners c.1930's, tried complex but the county court refused. T from auto traffic in Branson and Hollis	dergast Democrats resort to get a bridge and road hus, this complex has			
historically the largest of all finished space on one is all finished spac	former Kansas City Club. Presumably Pen rry Truman. The owners c.1930's, tried complex but the county court refused. T from auto traffic in Branson and Hollis	dergast Democrats resort to get a bridge and road hus, this complex has ter. Wankrels recently			
historically the largest of all finished space on one is all finished spac	former Kansas City Club. Presumably Pen rry Truman. The owners c.1930's, tried complex but the county court refused. T from auto traffic in Branson and Hollis	dergast Democrats resort to get a bridge and road hus, this complex has ter. Wankrels recently  op bldg. to the SW			
historically the largest of all finished space on one is all finished spac	former Kansas City Club. Presumably Pen rry Truman. The owners c.1930's, tried complex but the county court refused. T from auto traffic in Branson and Hollis	dergast Democrats resort to get a bridge and road hus, this complex has ter. Wankrels recently			

	Sketch map of location	Site No.	
			•
Section	Township	Range	•

Indicate the chief topographical features, such as streams and elevations. Also indicate houses and roads. Indicate the site location by enclosing the site area with dotted line. Note scale of map and portion of section included in sketch map. Include drawings, photographs, etc. on additional pages.

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Indicate part of section included in sketch map.		-				
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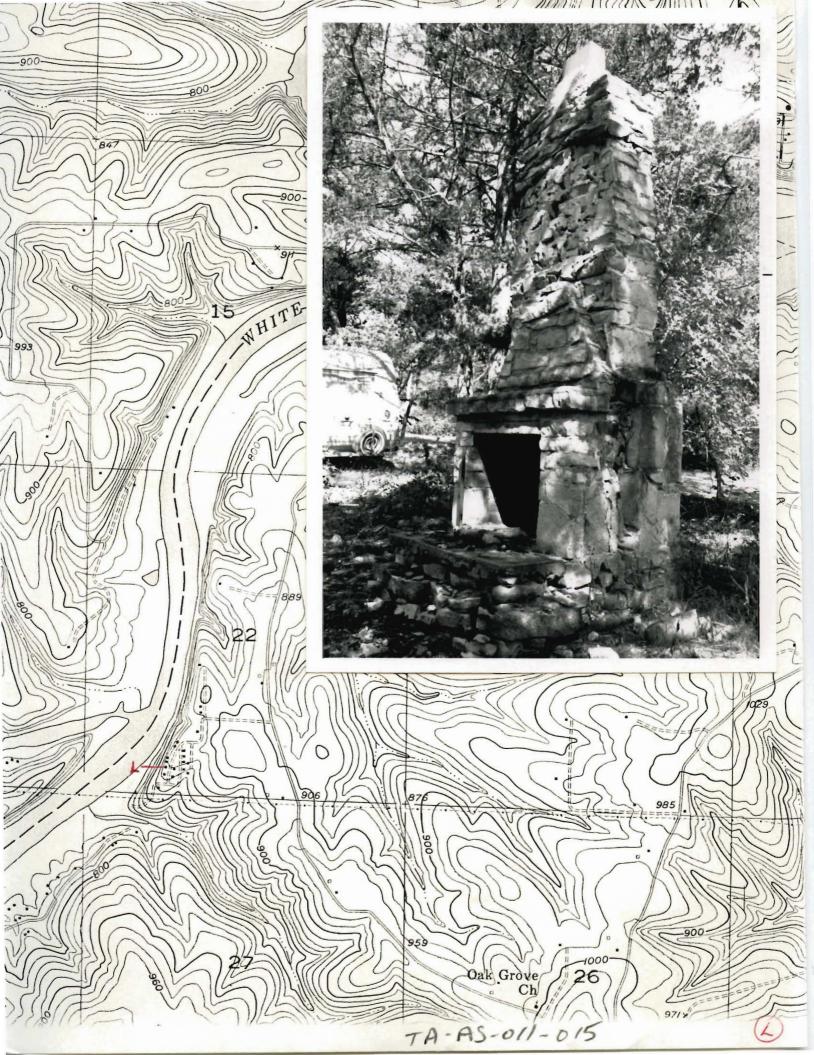
Notes:













## MISSOURI OFFICE OF HISTORIC PRESERVATION TA-AS-011-016 ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) . NO. "M" BAsh cabin !. COUNTY 5. OTHER NAME(S) Taney S. LOCATION OF COS NEGATIVES 16. THEMATIC CATEGORY B. SPECIFIC LEGAL LOCATION 28. NO. OF STORIES SECTION RANGE TOWNSHIP\_ resort/tourism 29. BASEMENT ? YES ( COUNTY IF CITY OR TOWN, STREET ADDRESS NO (X 17. DATE(S) OR PERIOD c.1930's 30. FOUNDATION MATERIAL pier IF RURAL , VICINITY IS. STYLE OR DESIGN 7. CITY OR TOWN Taneycomo Highlands rustic vernacualr 31. WALL CONSTRUCTION frame 19. ARCHITECT OR ENGINEER B. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL gable/asphalt 20. CONTRACTOR OR BUILDER 33. NO. OF BAYS on bluff line facing west FRONT SIDE 21. ORIGINAL USE, IF APPARENT PRESENT LOCAL 34. WALL TREATMENT summer cabin siding 22. PRESENT USE summer cabin 35. PLAN SHAPE 23. OWNERSHIP PUBLIC ( 36. CHANGES ADDITION ( (EXPLAIN IN PRIVATE(X) ALTERED ( NO. 42) 24. OWNER'S NAME AND ADDRESS MOVED ( ) IF KNOWN 37. CONDITION INTERIOR UTM Mildred Bash Spfd. MO 9. COORDINATES fair EXTERIOR LAT LONG PRESERVATION UNDERWAY ? 25. OPEN TO PUBLIC? YES( YES ( NO(X) SITE ( ) STRUCTURE ( NO ( x) 10. BUILDING (x ) OBJECT ( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION 39. ENDANGERED? YES ( YES ( ) 12. IS IT ELIGIBLE? BY WHAT ? YES ( $\dot{\mathbf{x}}$ ) II. ON NATIONAL NO (X) REGISTER T NO (X ) NO ( 27. OTHER SURVEYS IN WHICH INCLUDED DISTRICT YES ( POTENTIAL? NO ( YES ( X) VISIBLE FROM PUBLIC ROAD ? YES ( X) YES ( 14. 13. PART OF ESTAB HIST. DISTRICT? NO (X ) NO ( 15. NAME OF ESTABLISHED DISTRICT 41. DISTANCE FROM AND FRONTAGE ON ROAD 201 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** One of very few sided cabins in complex. MUST BE PROVIDED 43. HISTORY AND SIGNIFICANCE Mrs. Bash has owned the cabin for some 40 years and now in frequently visits the site. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS 46. PREPARED BY 45. SOURCES OF INFORMATION LM 47. ORGANIZATION on site inspection K&M RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 48. DATE 49. REVISION DATE(S)

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Sketch	mao	of	location
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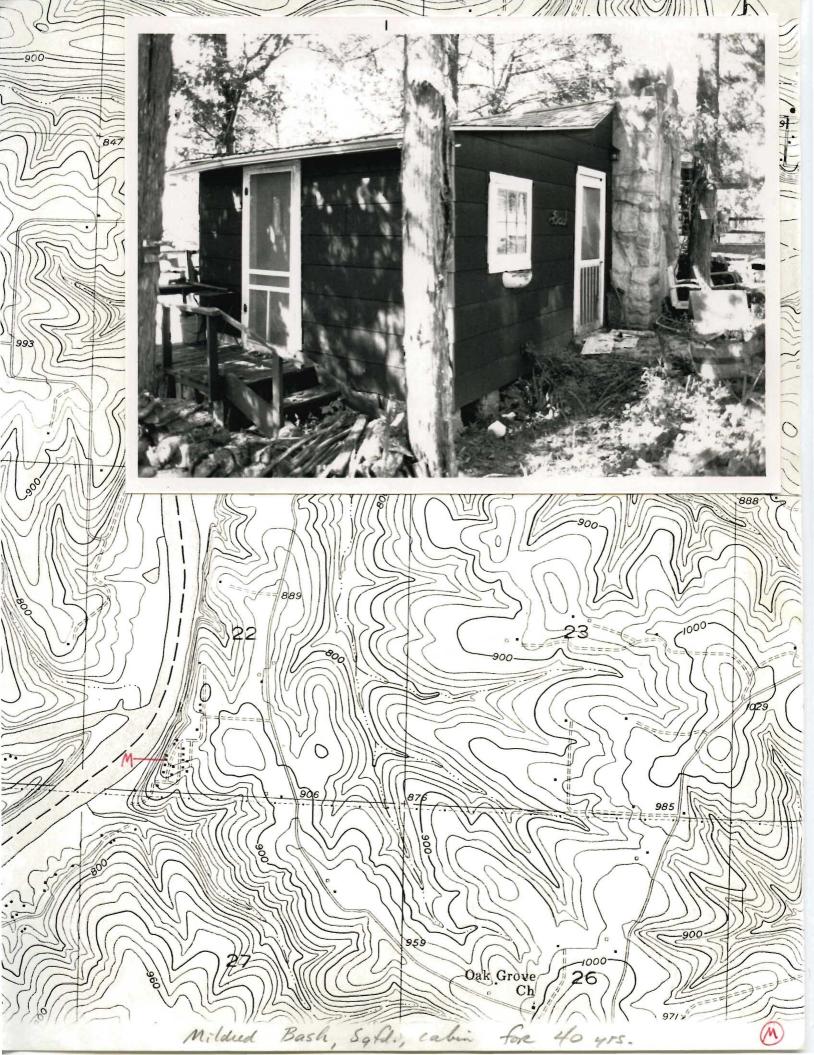
Site No.	

			,	
Section	Township	 Range		

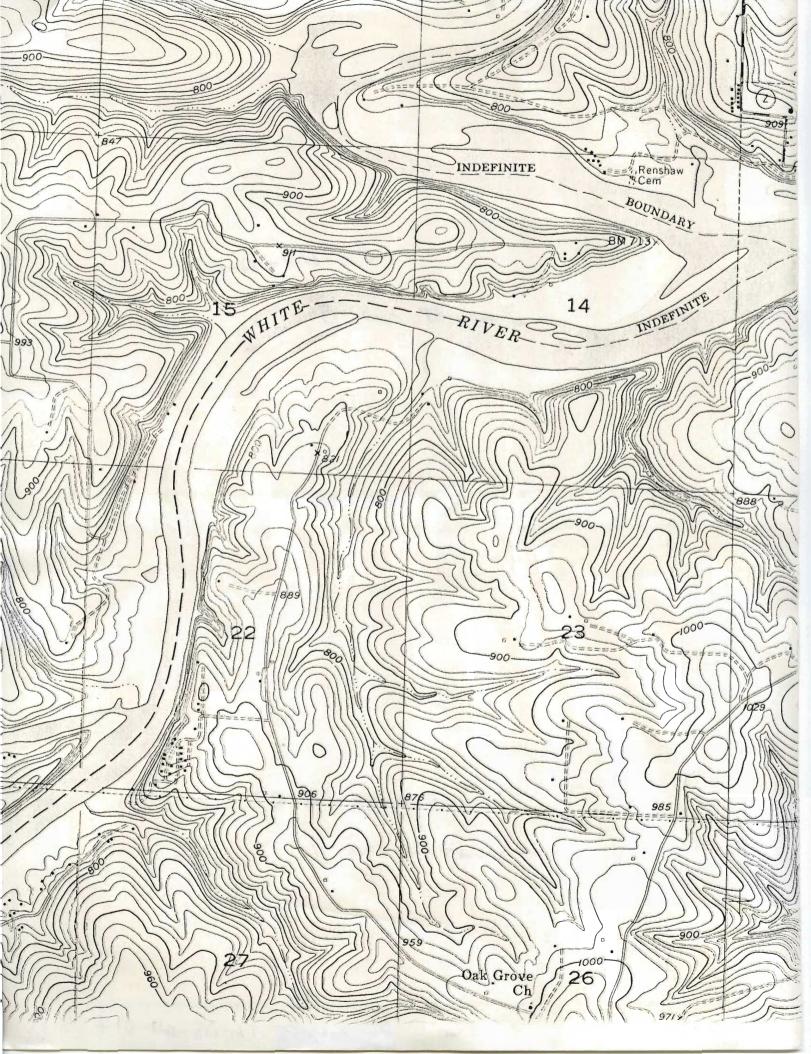
Indicate the chief topographical features, such as streams and elevations. Also indicate houses and roads. Indicate the site location by enclosing the site area with dotted line. Note scale of map and portion of section included in sketch map. Include drawings, photographs, etc. on additional pages.

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Indicate part of section included in sketch map.	-			
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	S	<u> </u>	 	

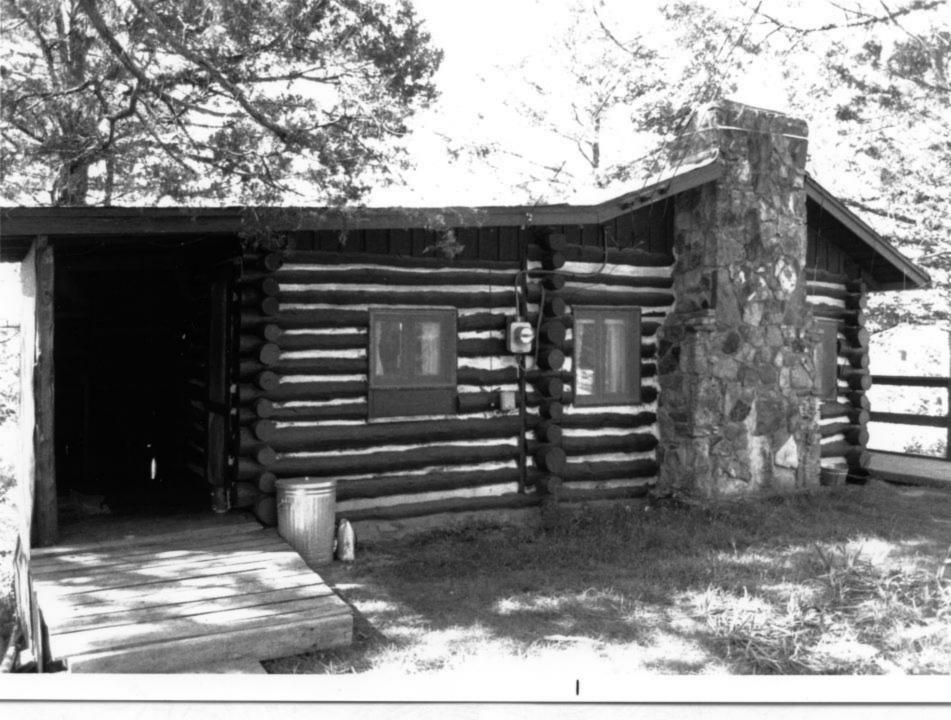
Notes:



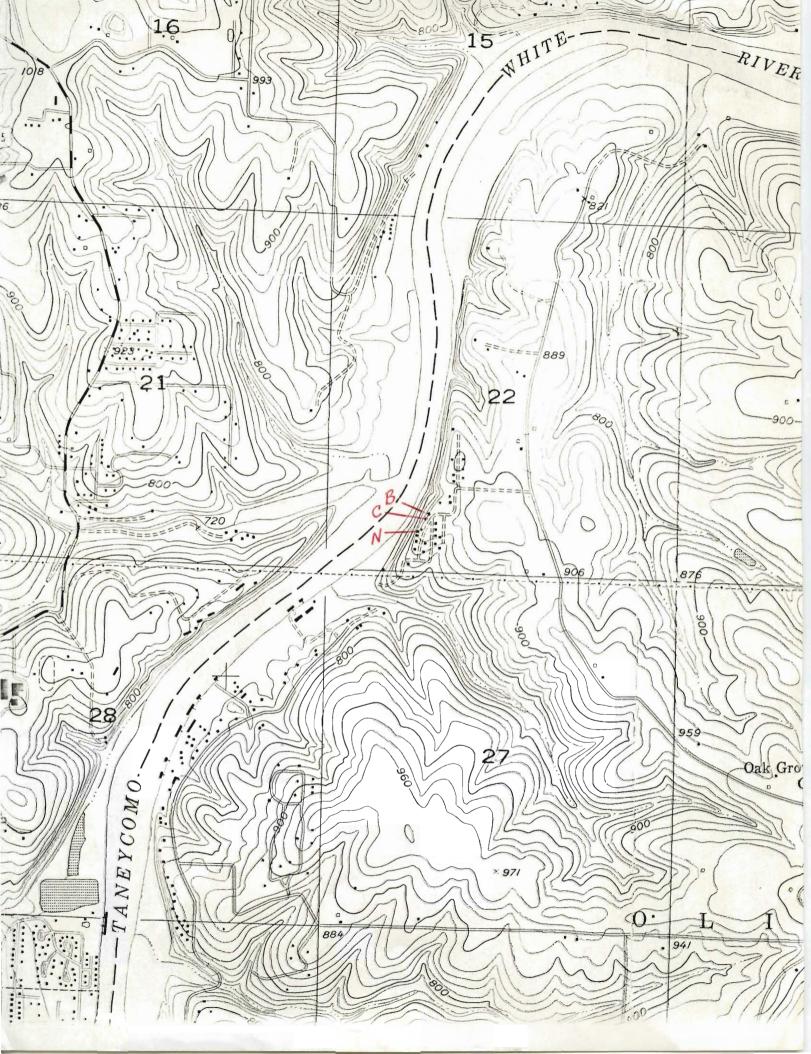








A Don Baker property TA-AS-011-017



MISSOURI OFFICE OF HISTORIC **PRESERVATION** ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM TA-AS-011-018 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) I. NO. 2 ₹ Adams 2. COUNTY Taney 5. OTHER NAME(S) 3. LOCATION OF NEGATIVES Cicero Weaver Cottage 6. THEMATIC CATEGORY 6. SPECIFIC LEGAL LOCATION 28. NO. OF STORIES SECTION TOWNSHIP\_ RANGE tourism/resort 29. BASEMENT ? YES ( IF CITY OR TOWN, STREET ADDRESS NO(X) IT. DATE(S) OR PERIOD c.1930's 30. FOUNDATION MATERIAL concrete 7. CITY OR TOWN IF RURAL, VICINITY Cedar Point is. STYLE OR DESIGN vernacular 31. WALL CONSTRUCTION frame 19. ARCHITECT OR ENGINEER A DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL hip/asphalt 20. CONTRACTOR OR BUILDER enter drive on south side of 33. NO. OF BAYS FRONT SIDE hwv. 176. 21. ORIGINAL USE, IF APPARENT PRESENT LOCAL NAME(S) summer cottage 34. WALL TREATMENT vinvl side 22. PRESENT USE 35. PLAN SHAPE square <u>retirement residence</u> CHANGES (EXPLAIN IN 23 OWNERSHIP ADDITION ( x) PUBLIC ( PRIVATE(. ALTERED ( NO. 421 24. OWNER'S NAME AND ADDRESS MOVED ( IF KNOWN 37. CONDITION excellent Adams INTERIOR UTM 9. COORDINATES excellent Cedar Pt. Rd. Forsyth EXTERIOR LAT ş LONG 25. OPEN TO PUBLIC? 36. PRESERVATION UNDERWAY ? YES ( SITE ( ) STRUCTURE ( NO ( NO(X) 10. BUILDING ( X) OBJECT ( 26. LOCAL CONTACT PERSON **ORGANIZATION** 39. ENDANGERED? YES( ) BY WHAT ? ON NATIONAL REGISTER ? YES ( ) IS IT YES (X ) 12. NO (X) NO ( x) NO ( 27. OTHER SURVEYS IN WHICH INCLUDED DISTRICT YES ( X) POTENTIAL? NO( ) VISIBLE FROM PUBLIC ROAD ? YES ( X) PART OF ESTAR. YES ( HIST. DISTRICT ? NO (X) NO ( DISTANCE FROM AND 15. NAME OF ESTABLISHED DISTRICT FRONTAGE ON ROAD 40 yards 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** The cottage undrewent major remodeling and enlargement during MUST 1989. The south part is original floor space; new rooms were added on the north including a large workshop-garage. PROVIDED 43. HISTORY AND SIGNIFICANCE One of the several Weaver family properties at Cedar Pt.. Family names-Cicero, Elvira and Abner- are created with inlaid masonry at various places at the site. Lodge bldg. burned in 1972. The Adams couple from Arnold, MO, bought the property in early 1980's and retired here in 1989. 44 DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS The rustic rock dependency was formerly a bath house for the Weaver hotel that sat just SE of "Cicero." 46. PREPARED BY 45. SOURCES OF INFORMATION LM 47. ORGANIZATION on site inspection RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION 48. DATE 49. REVISION DATE(S) P.O. BOX 176

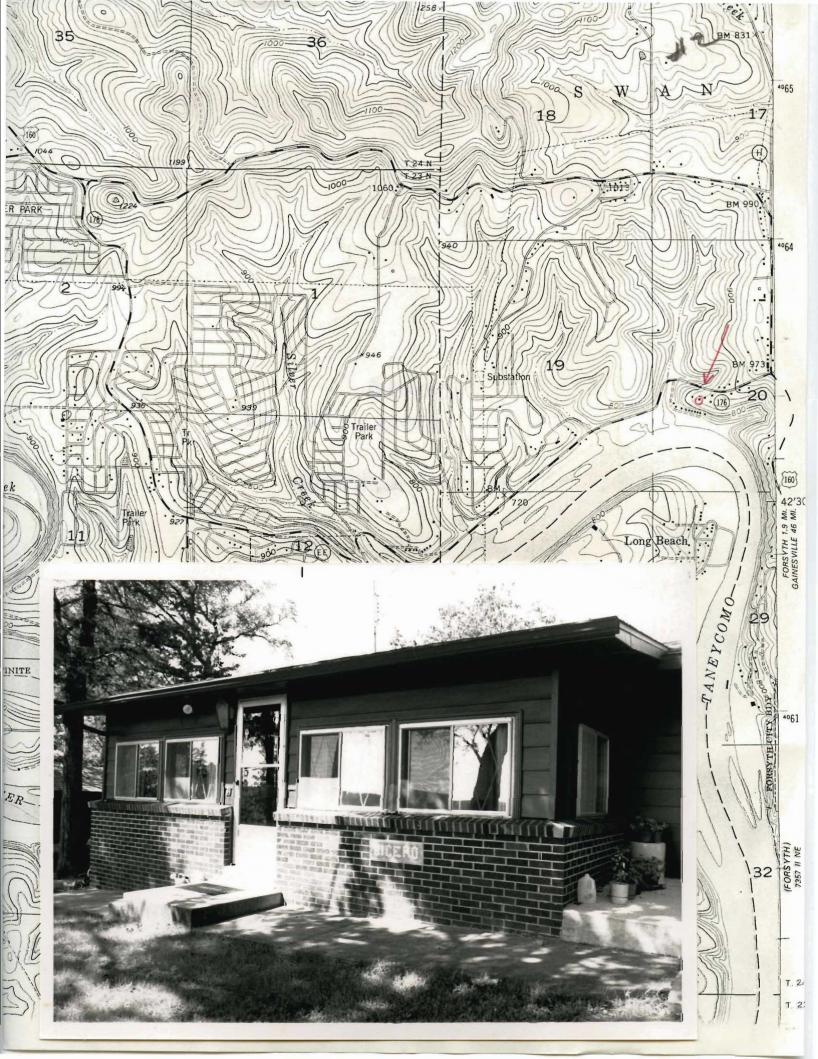
9-89

	Sketch map of location	Site No.		
Castian	Township	Rence	ı	

Indicate the chief topographical features, such as streams and elevations. Also indicate houses and roads. Indicate the site location by enclosing the site area with dotted line. Note scale of map and portion of section included in sketch map. Include drawings, photographs, etc. on additional pages.

	 1	N		_
Indicate part of section included in sketch map.				
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Notes:













MISSOURI OFFICE OF HISTORIC PRESERVATION TA-05-011-019 ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) I. NO. Cedar Point Resort 4 8 2. COUNTY 5. OTHER NAME(S) Taney LOCATION OF NEGATIVES 16. THEMATIC CATEGORY & SPECIFIC LEGAL LOCATION 28. NO. OF STORIES SECTION TOWNSHIP\_ RANGE tourism/resort 29. BASEMENT? YES ( IF CITY OR TOWN, STREET ADDRESS NO(X) IT. DATE(S) OR PERIOD 30. FOUNDATION MATERIAL 1922 (lodge) stone IF RURAL, VICINITY IS. STYLE OR DESIGN 7. CITY OR TOWN 31. WALL CONSTRUCTION vernacular Cedar Point frame 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL gable/asphalt 20. CONTRACTOR OR BUILDER drive turns south off hwy. 176 33. NO. OF BAYS FRONT SIDE at the bottom of Cedar Pt. hil 21. ORIGINAL USE, IF APPARENT PRESENT LOCAL NAME(S) 34. WALL TREATMENT resort weatherbd./asbestos 22. PRESENT USE 35. PLAN SHAPE rect resort CHANGES (EXPLAIN IN PUBLIC( ) 23. OWNERSHIP ADDITION & PRIVATE (X ALTERED ( NO. 42) 24. OWNER'S NAME AND ADDRESS MOVED ( 37. CONDITION Dick Breeden good INTERIOR. UTM COORDINATES Cedar Pt. Rd. Forsyth EXTERIOR\_ LAT LONG 25. OPEN TO PUBLIC? YES(X) 38. PRESERVATION UNDERWAY ? YES ( DESIGNATION(S) NO ( NO (X ) SITE ( ) STRUCTURE ( 10. SUILDING ( X) OBJECT ( 26. LOCAL CONTACT PERSON OR ORGANIZATION YES( ) 39. ENDANGERED? I2. IS IT BY WHAT ? ON NATIONAL REGISTER ? YES ( ) YES ( X) NO ( X) NO ( NO ( y ) 27. OTHER SURVEYS IN WHICH INCLUDED DISTRICT YES (\*POTENTIAL? NO ( VISIBLE FROM PUBLIC ROAD 2 YES ( ) 13. PART OF ESTAB. YES ( NO (X) NO ( X) 15. NAME OF ESTABLISHED DISTRICT DISTANCE FROM AND FRONTAGE ON ROAD 75 yds. 42 FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** The original lodge did not have the double veranda which was MUST apparently added in 1930's. **R**F PROVIDED 43. HISTORY AND SIGNIFICANCE The land was purchased and offered for sale by Willard Merriam. Charles Stone, a surveyor, was the owner-developer during the 1920's. Breeden from Illinois, bought the property in 1981 after many years vacationing in the area. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS lakefront lodge and cottages; boat slips and rental boats; swimming pool in front of lodge. 46. PREPARED BY 45. SOURCES OF INFORMATION on site inspection 47. ORGANIZATION K&M RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION 48. DATE 49. REVISION DATE(S) P.O. BOX 176

9-89

Sketch map of location	Site No.

Township

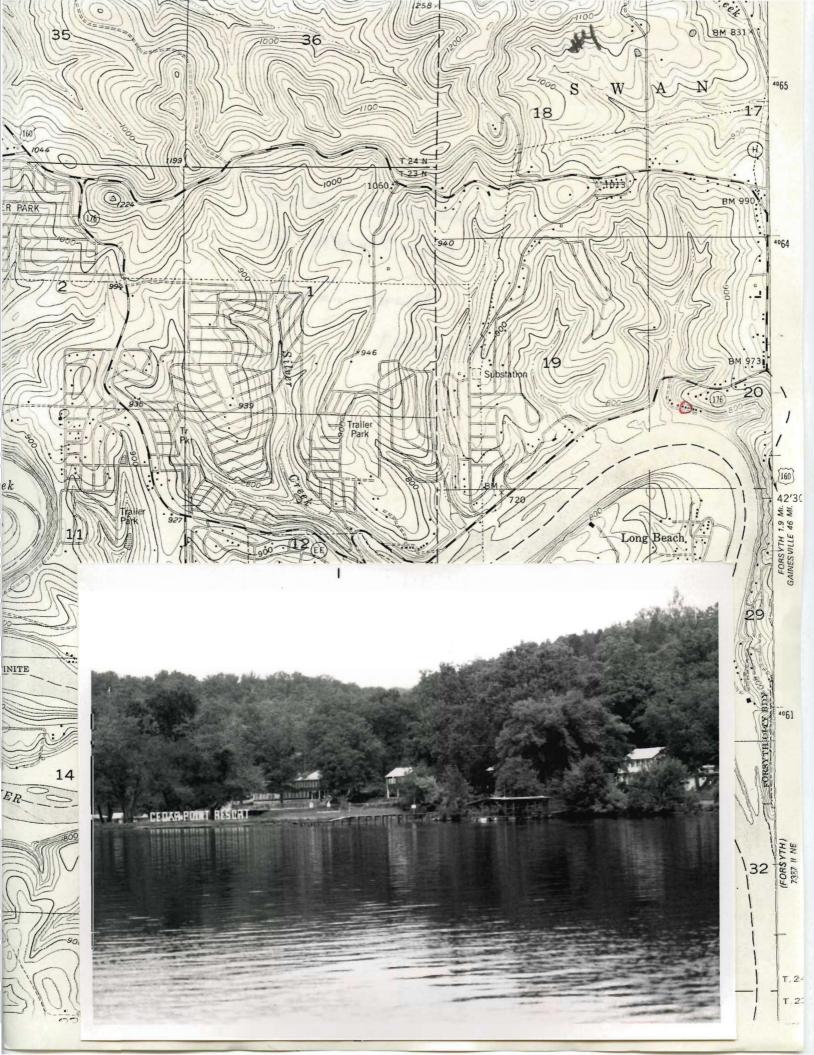
Sketch map of location	Site No.	

Indicate the chief topographical features, such as streams and elevations. Also indicate houses and roads. Indicate the site location by enclosing the site area with dotted line. Note scale of map and portion of section included in sketch map. Include drawings, photographs, etc. on additional pages.

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Indicate part of section included in sketch map.		•		
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<b>W</b> :				1
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Notes:

Section

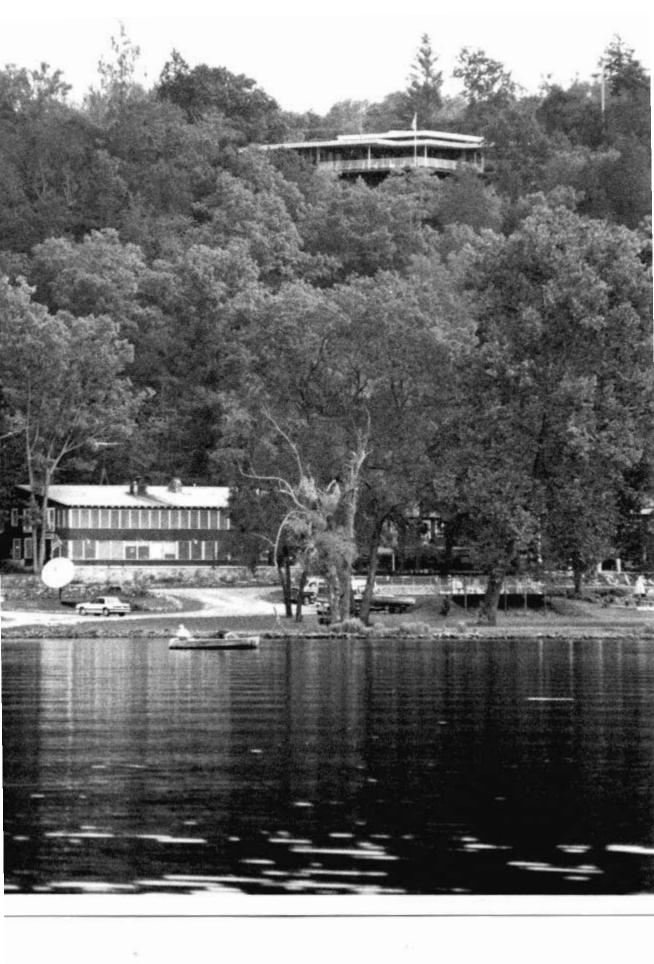




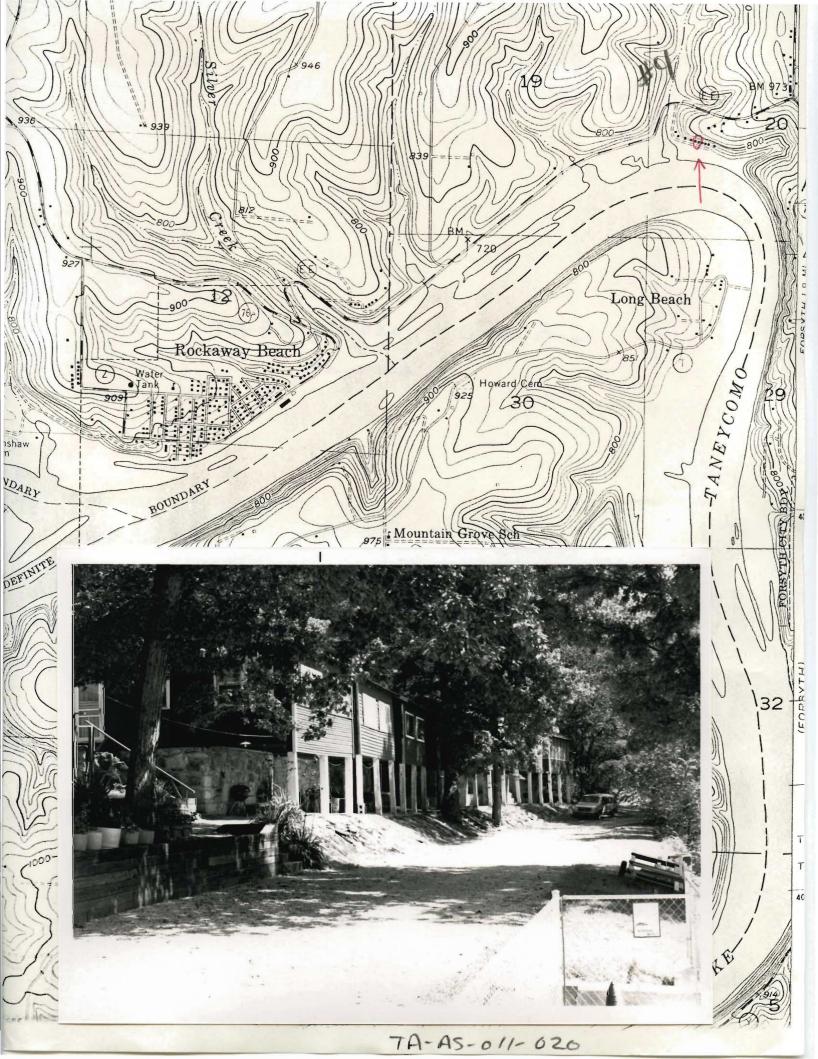








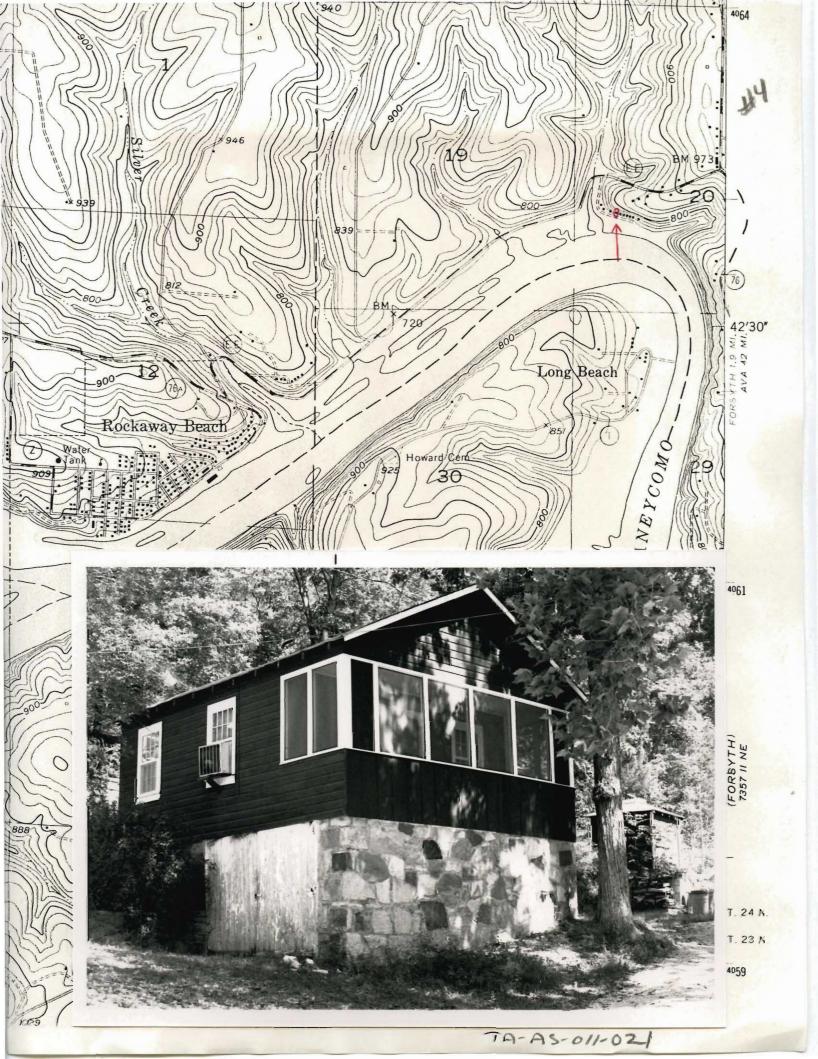
The c.1966 Millsap house at top

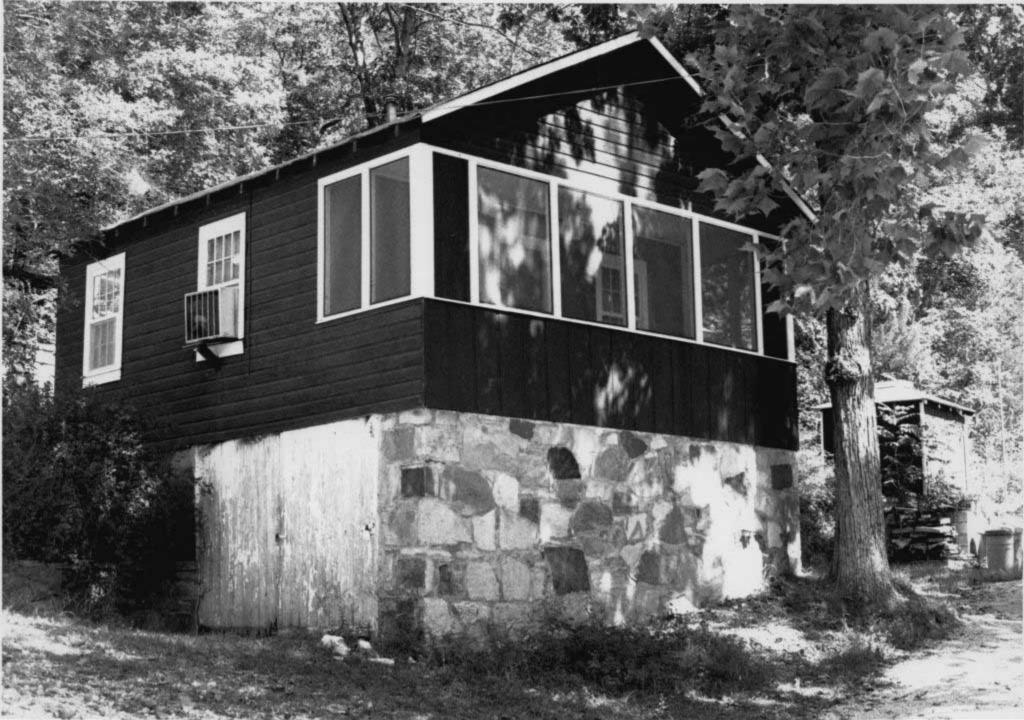
















## Cedar Point

Another site on Lake Taneycomo which changed considerably with the building of Powersite Dam was Cedar Point. As background information for the two pictures on this page, let us turn once again to the Spring, 1963, issue of the White River Valley Historical Quarterly; specifically, let us turn to the article titled "Cedar Point," written by Barton Y. Everett.

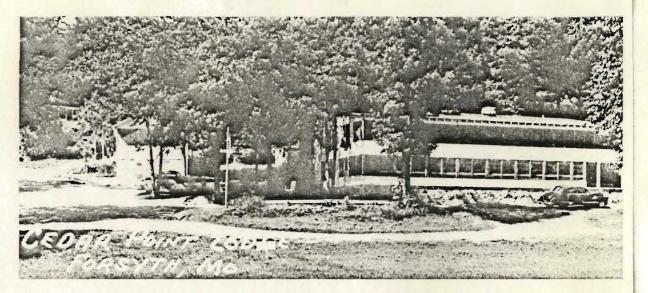
Mr. Everett, among other things, tells us that "From 1880 to 1913, there was a wagon road which crossed the river near Cedar Point, a short distance below the 'Uncle Ben' McKinney farm. This road was a popular traffic way between Branson and Forsyth until Powersite Dam was finished...

"After the dam was completed, there was a very choice fishing area on the lake just below Cedar Point where timber on the farm of 'Grandma' Missouri Casey was left standing. This area known as the 'Sunken Forest' (see Page 100), for many years was unsurpassed for bass, crappie and catfish.

"During World War I, Cedar Point was an important place for loading railroad ties headed for Branson. Several hundred ties would be fastened together and towed by a gasoline propelled tug boat up the lake to Branson...

"At one time the Weaver Brothers and Elvira (see photo at right) had a lodge and summer homes here. Today, many homes on Cedar Point hill overlook Lake Taneycomo."

ABOVE, RIGHT: Cedar Point Lodge, once owned by the Weavers. As a young man, Truman Persinger of Forsyth, worked here during the tourist season. Lodge photo, courtesy of Katherine Pinet. The Weavers, (right) left to right: Leon, Elvira and Frank. Photo courtesy of Jerry Gideon.





## Cedar Point

## By Barton Y. Everett

Cedar Point is a popular tourist resort located on the north bank of White River (now Lake Taneycomo) at the McKinney Bend, so-called because Ben McKinney had a farm across from Cedar Point. This is about eleven miles downstream from Branson, Missouri.

Ben McKinney settled at "The Bend" in the late 1870's. Lake Taneycomo has a slight northeast bearing from Branson until it reaches Cedar Point. Here it hits a two hundred feet bluff pointblank, and makes an abrupt turn slightly to the southwest for three miles where it makes an oxbow turn eastward.

The location of Cedar Point on this McKinney Bend has long been a convenient and popular place for crossing White River, long before the making of Lake Taneycomo.

During the time of the early settlers, there was a rough but passable wagon and horseback road from points east and north to Cedar Point, thence up the north side of the river toward the present town of Branson. Crossing Bul. Creek toward its junction with White River and continuing along the river at the foot of the bluff, there was barely room for a vagon. At intervals there were spaces dug into the side of the bluff in which a wagon could wait should there be another one coming from the opposite direction. This road under the bluff was known as "The Narrows", and is now covered by the lake.

Again at Cedar Point it was a river-crossing into the McKinney Bend just south of the river to the south and west.

"Uncle Ben" McKinney, as his friends and neighbors were wont to call him, usually kept a canoe on the river for his own convenience, as did Clate Stokley, who had a farm on the north side and just west of Cedar Point. They often ferried people across the river.

A small branch or stream coming from the north terminates into a slough as it enters the river, thereby separating the farm and resort area. The high bluff on the east terminates into a point on the north side of the resort and abounds with cedar trees, hence its name of Cedar Point.

From about 1880 to 1913, there was a wagon road which crossed the river a short distance below Mc-Kinney Bend or farm. This was much used as a traffic way between Branson and Forsyth until Powersite Dam was finished.

This point of the river has been a cherished fishing area since early settlement. About 1888, a num-

ber of neighboring residents on the north and east side organized a sort of fishing club. There was a shoal or riffle in the river immediately below the turn southward. Here the fishing club proceeded to build a fish-trap. This was done during the summer while the stream was low. Cedar poles were cut into proper lengths and split into halves. At this season, the channel was narrow and full of gravel. The poles were stuck into the gravel and leaning downstream with the top ends about water level and reaching across the current, all being supported by props. Attached to this near the water level was a sort of apron: wide and arranged to prevent the fish from escaping. Usually they did their fishing at night as everyone had work to do on the farm.

The fishermen used canoes while trap-fishing. I remember that they used pine knots for torches for light on the canoes when flushing the stream above the trap, while others stood guard over the trap to capture the fish as they would attempt to go over the top and land on the apron. Father would bring home fish I believe were about three feet long. They said they were drum, buffalo and catfish. I remember when I was thirteen years old, and some neighbor boys and I were swimming at this place. It happened that where I swam, the water was about three feet deep and as clear as crystal. I saw the remains of the trap partly imbedded in gravel, and also saw several large blue catfish lying quietly on the gravel bed.

The main approach to this fishing site at that time, especially for footmen, was by way of the "Winding Stairs" down the bluff. Beginning at the top near the Roy Slusher home, the pathway zigzagged down the bluff in a step-like manner.

At that time, the old Forsyth and Walnut Shade road was about thirty feet further from the top of the biuff than at the present time.

Here at this point near the roadside was an object familiar to the neighborhood at that time. This was a large oak tree with a large limb protruding. On this tree on the 14th of April 1885, Tubal and Frank Taylor were hanged by the Bald Knobbers.

After Powersite Dam was finished, there was a very choice fishing area on the lake just below Cedar Point where timber on the farm of "Grandma" Missouri Casey was left standing. This area is known as the "Sunken Forest", and for many years it was unsurpassed for bass, crappie and catfish.

During World War I, Cedar Point was an important loading place for railroad ties going to Branson.

(Please turn to page 30)

Cedar Point-continued from page 15.

The ties were made into a large raft, several hundred tied together, and towed by a gasoline tugboat up the lake to Branson. I believe John (Bummer) Houseman was instrumental in this undertaking.

In 1919, Charley Stone, a retired decorator from Kansas City, came to Taney County and was much impressed with the Cedar Point location. He purchased the property and proceeded to develop it into a popular tourist resort, though at that time the location was a wilderness of timber and bushes. One important asset was the large spring coming out of the hillside.

At the beginning there were no residents closer than the road on the hilltop on the east, and the Stokley farmhouse on the west.

During this time Cedar Point became a thriving boat landing for passenger boats such as the "Sammy Lane" and "The Shepherd of the Hills". The Shepherd of the Hills, a large passenger boat, went over the dam in the flood of 1927.

At one time the Weaver Brothers and Elviry of the Weaver Brothers musical comedy had their summer home here.

Many summer homes are now being built on the Cedar Point hill overlooking Lake Taneycomo, and too, through the years, there has been a small tourist resort developed across the lake in the McKinney Bend called Long Beach.

MANY IMPROVEMENTS IN PROSPECT AT CEDAR POINT

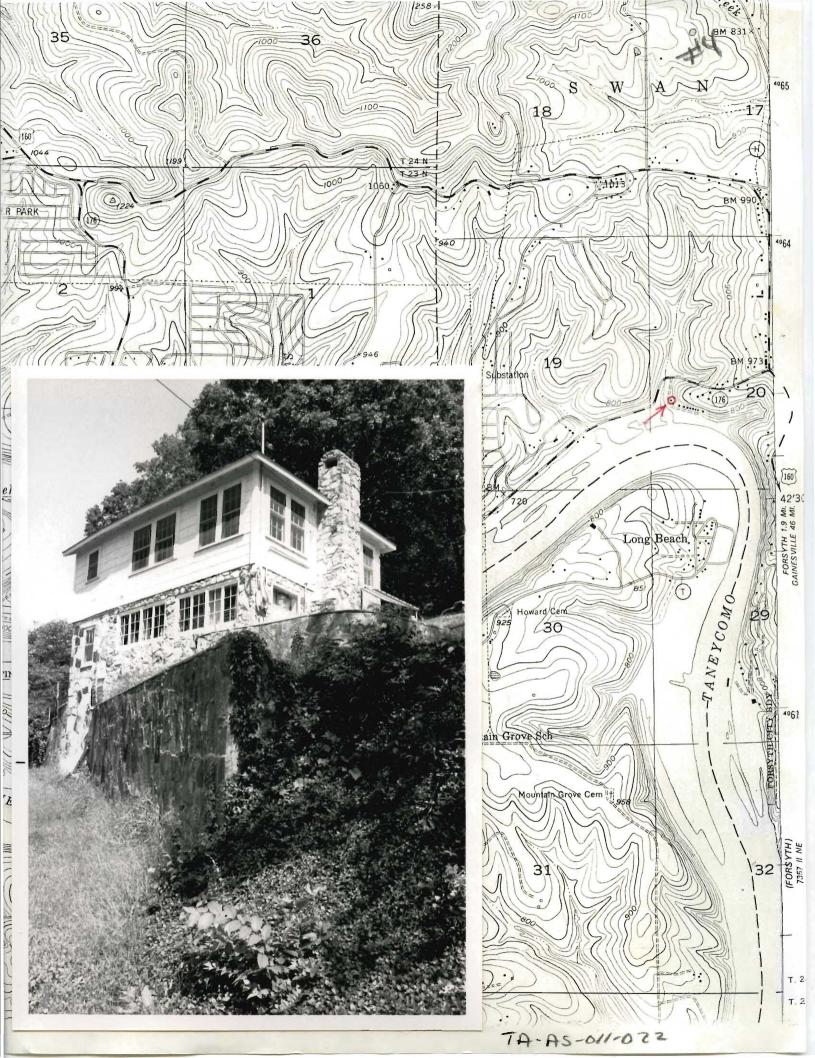
Wealthy Indian Family Buy Lots For Building—Springfield People Invest There

Some more important improvements are made at Cedar Point, it is announced by C. L. Stone.

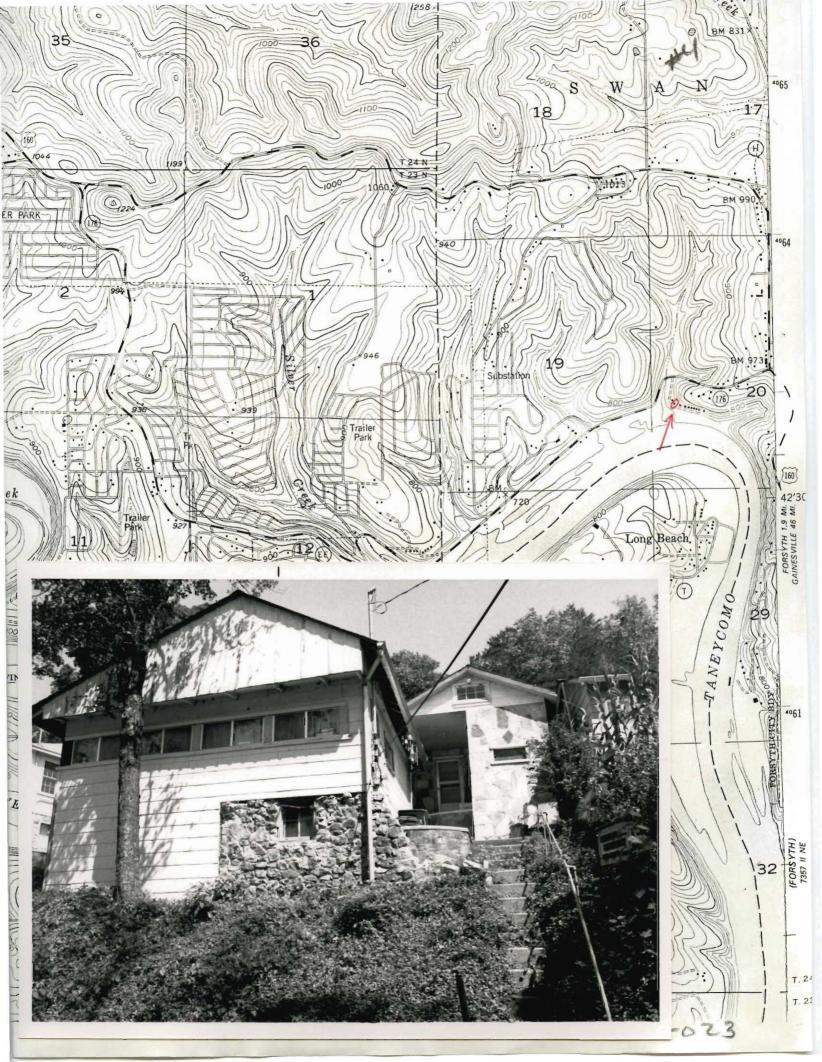
Some more important improvements are to be made at Cedar Point by the Wright's, the wealthy Indian family who built a \$6,000 house there last year. C. L. Stone announces that he has sold them two more jots on which they will build two nice modern houses this fall.

A lot was sold last Friday ... to Weaver Brothers of Springfield for \$1.500 and they intend to put up a private club house of stone overlooking the lake. Frank Goodheart of Springfield has just completed a cottage on the lake front. Another cottage has been recently built by Mr. Whitehead of Springfield Transfer company. Mr. Stone says, and other parties are considering the purchase of sites for summer club houses. The building restrictions in all selling contracts at Cedar Point require that everything must be painted snow white.

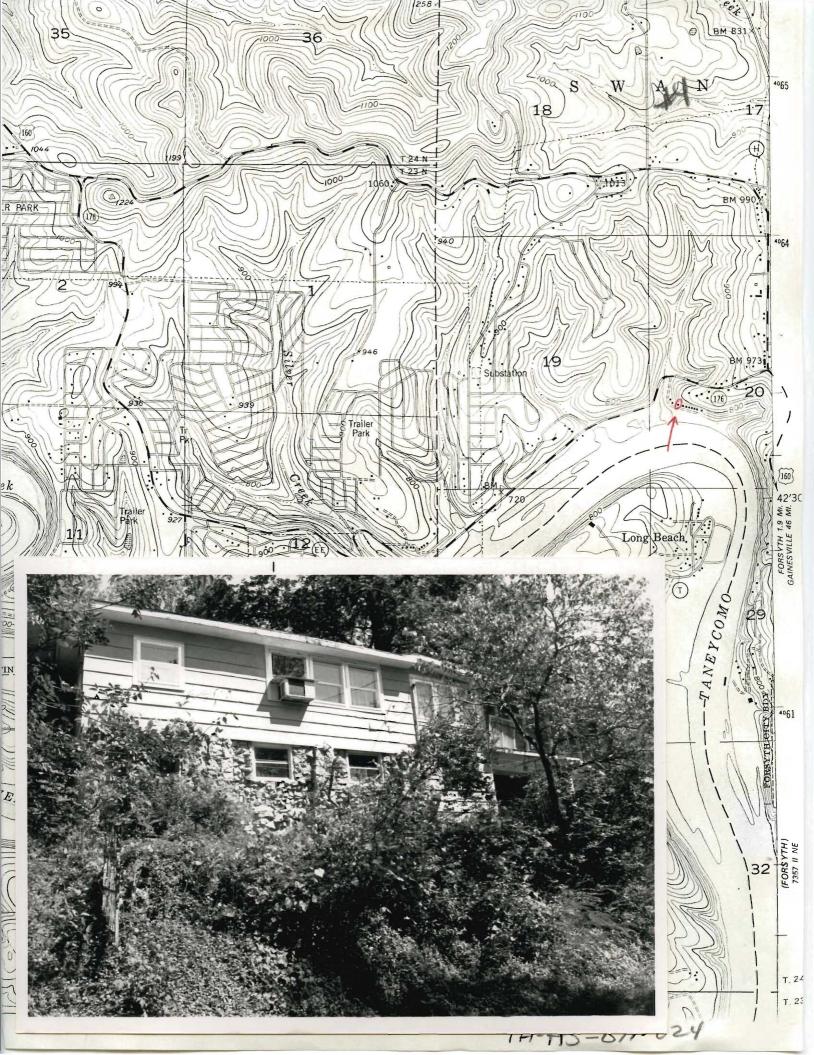
White Rover Leader



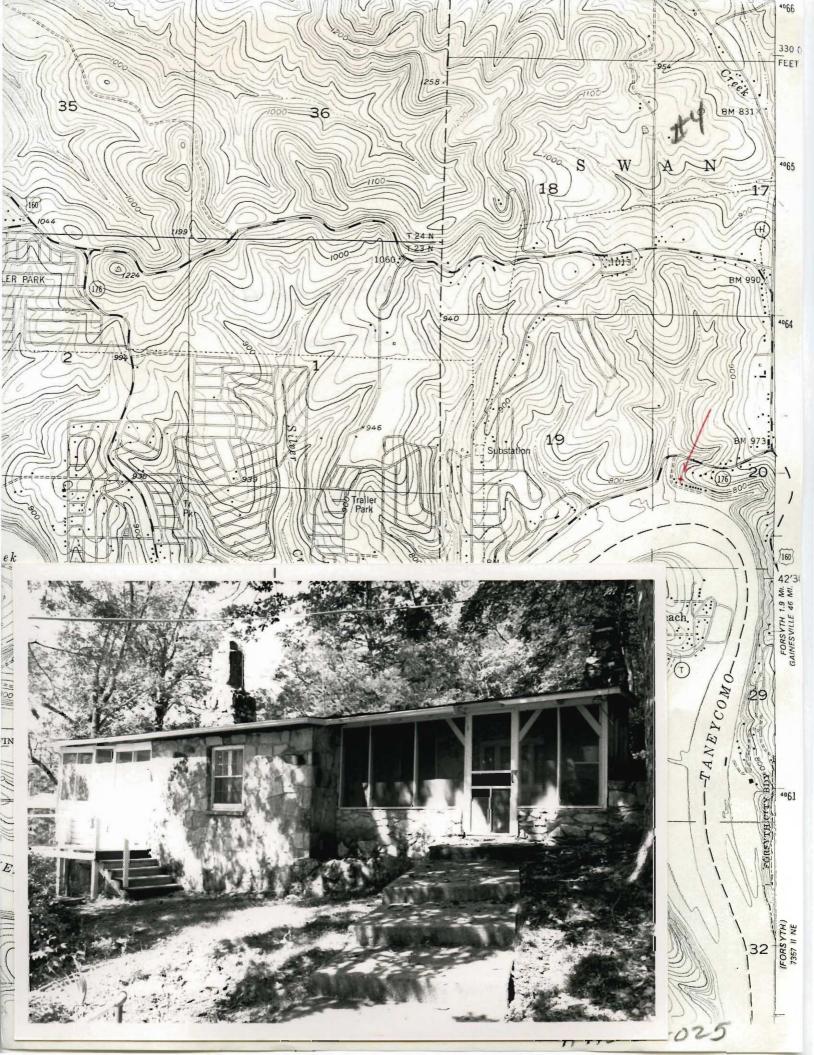












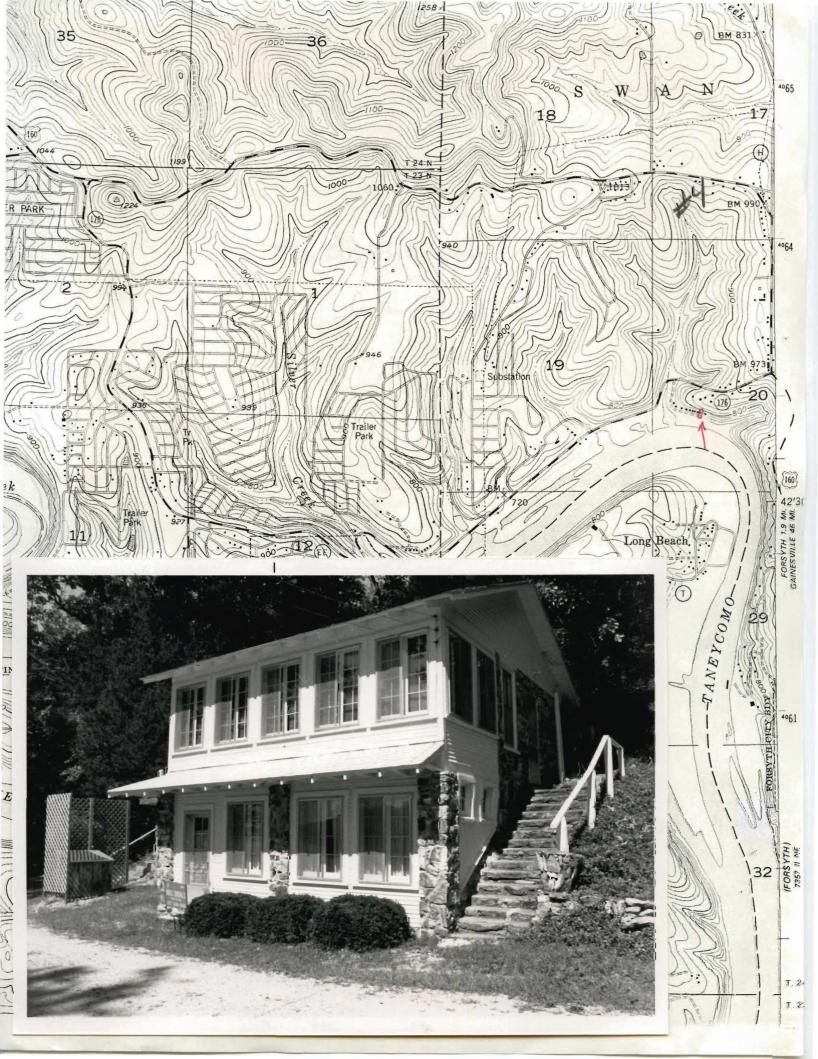




. NO.	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	TA-AS-011-021	-
5	Faulkner cabin		.₹
Z. COUNTY Taney	5. OTHER NAME(S)		
B. LOCATION OF NEGATIVES COS	Weaver cabin	·	
B. SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECTION	IG. THEMATIC CATEGORY tourism/resort	28. NO. OF STORIES 2	2.
IF CITY OR TOWN, STREET ADDRESS	17. DATE(S) OR PERIOD C.1926	29. BASEMENT ? YES ( ) NO ( X ) 30. FOUNDATION MATERIAL	COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Cedar Pt.	i8. STYLE OR DESIGN vernacular	concrete/stone 31. WALL CONSTRUCTION	
8. DESCRIPTION OF LOCATION	19. ARCHITECT OR ENGINEER	_ frame	
drive turns south off hwy.	20. CONTRACTOR OR BUILDER	32. ROOF TYPE AND MATERIAL gable/asphalt 33. No. OF BAYS	
at the bottom of Cedar Pt.	hill 21. ORIGINAL USE, IF APPARENT	FRONT SIDE	PRE
follow lane back to the er	22. PRESENT USE summer cottage	weatherboard 35. PLAN SHAPE rect	PRESENT
	23. OWNERSHIP PUBLIC ( )	36. CHANGES ADDITION ( )	LOCAL
	24. OWNER'S NAME AND ADDRESS IF KNOWN	MOVED ( )	L NA
9. COORDINATES UTM	Charles Faulkner, K.C. MO	37. CONDITION # INTERIOR good exterior excellent	NAME(S) O
LONG	25. OPEN TO PUBLIC? YES( )	38. PRESERVATION YES ( )	9R 94
	CT( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION	39. ENDANGERED? YES( )	DESIGNATION(S)
REGISTER ? NO (X) ELIGIBLE?	ES (X ) NO( ) 27. OTHER SURVEYS IN WHICH INCLUDED	BY WHAT? NO(X)	MOIT
IS. PART OF ESTAB. YES ( ) 14. DISTRICT Y POTENTIAL?	ES ( <sup>X</sup> ) NO ( )	40. VISIBLE FROM YES() PUBLIC ROAD? NO(X)	9
5. NAME OF ESTABLISHED DISTRICT	•	41. DISTANCE FROM AND FRONTAGE ON ROAD 200 yds.	
42. FURTHER DESCRIPTION OF IMPORTANT	FEATURES	РНОТО	
Lower floor is one large r Upper level has bdrm., kit	coom with shower and unfinished walls.	MUST	OTHER
	chen, and living area.	BE	Ē
		PROVIDED	NAME (S)
43. HISTORY AND SIGNIFICANCE			
June Weaver had this cotta	ge built as her summer quarters within		
	tht in 1920's. The elder Faulkner was a former Lawrence County prosecutor		•
	•		6. Township
			£
•			
44. DESCRIPTION OF ENVIRONMENT AND C	UTBUILDINGS		RANGE
A very long ramp to the bo	at dock needs repair.		ě
45. SOURCES OF INFORMATION		46. PREPARED BY	
		I_M 47. ORGANIZATION	SECTION
on site inspection	D TO: OFFICE OF HISTORIC PRESERVATION	K&M	-

	Sketch map of location	Site No	
Section	Township	Range	

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Indicate part of section included in sketch map.	-			
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	List #	12-5120
	Price	\$50,000 45,000
	Sq. Ft. M.	
	Sq. Ft. L.I	.594
	Rms	4
	Brs	1,2, or 3
	Baths	21/2
7	Age	50 Yrs
	Style	2 story
	Stories	2
	Basemt.	Yes
*	Const.	
	Poss.	Closing
	Showing	Call L.O.

School Dist. Forsyth			MF LL
Range Yes	Drapes Yes	Living 11'9" X 15	
Refrig. No	Storms Yes	Dining 20½ X 7½	
Washer No	Roof Comp	Kitchen 10 X 7	
Dryer No	Floors Wood/vinvl	Utility	
Dishwsr No	Street Payed	Family	
Wtr. Htr. Yes	Drive Gravel	M. Br. 18 X 12	
Disp. No	Taxes	Br. 8'9" X 11	
Wtr. Soft.	Avg. Elec.	Br.	
Heat Gas	F. Place Yes	Bath	
A/C Wall unit	Garage 17 x 15	Bath	
Water Well, new	Patio 17 x 15	Deck	
Sewer Septic	Dock Yes		

Terms Cash

Lot Size

Legal Call L.O.

Directions 160 to 176 to 176-80. Follow Rd. past Cedar Pt. Resort S.I.V.

Fantastic view of Lake Taneycomo. Great retirement home or first time buyer. Dock may need repairs. Lower level could be petitioned for the 3rd Br. Shows well. Ready for new proud owner. Personal items do not remain.

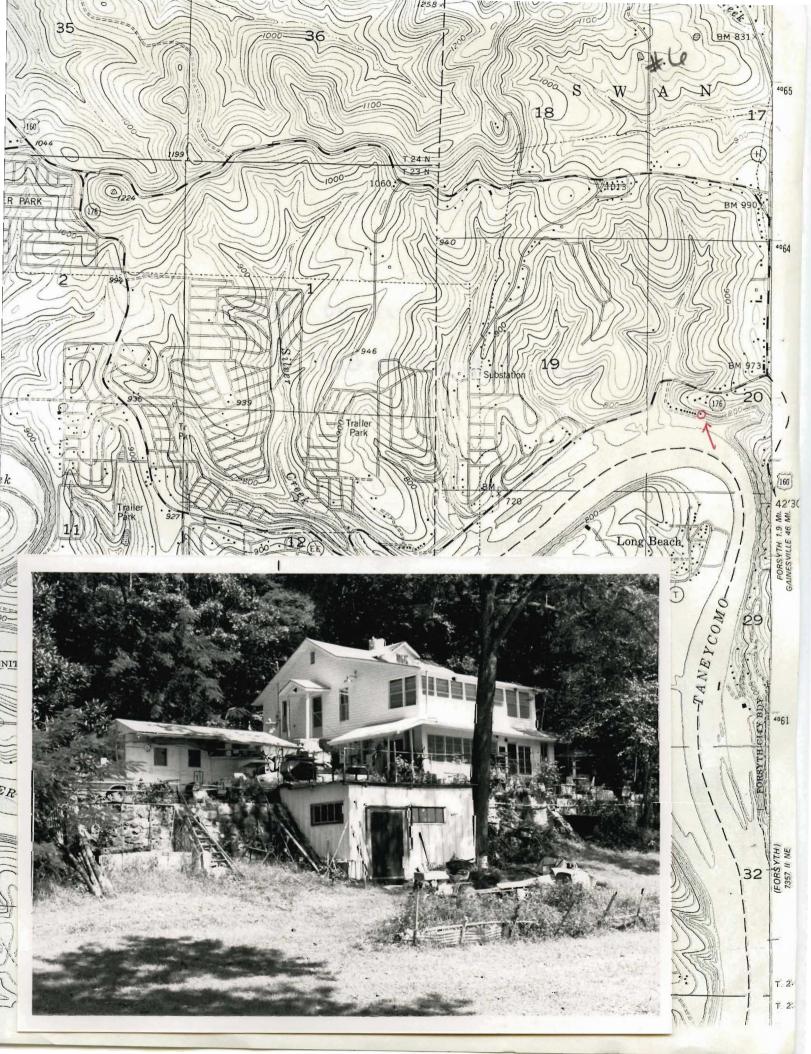
Information herein believed accurate but not guaranteed.

Firm	Bull Shoals Realty	Ph. 546-5086	
Agent	F. Guy	Ph. 546-4864	
Owner	Charles B. & Noralee P. Faulkner	Code 03	

. NO.	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		-
6	Jones house		Š
. county Taney	5. OTHER NAME(S)		
LOCATION OF COS	Weaver cottage	·	
. SPECIFIC LEGAL LOCATION	IG. THEMATIC CATEGORY	28. NO. OF STORIES 2	Ņ
TOWNSHIP RANGE SECTION IF CITY OR TOWN, STREET ADDRESS	on tourism/resort	29. BASEMENT? YES ( ) NO (X )	COUNTY
	c.1930	30. FOUNDATION MATERIAL	77
city or town if Rural, Vicinity Cedar Pt.	is. STYLE OR DESIGN vernacular	concrete/stone 31. WALL CONSTRUCTION	
. DESCRIPTION OF LOCATION	19. ARCHITECT OR ENGINEER	frame	
	20. CONTRACTOR OR BUILDER	32. ROOF TYPE AND MATERIAL gable/asphalt	
drive turns south off hat the bottom of Cedar	D. 1.11	33. NO. OF BAYS FRONT SIDE	*
follow lane back east	ZI. ORIGINAL USE, IF AFFARENT	34. WALL TREATMENT	PRESENT
end.	22. PRESENT USE retirement residence	weatherboard  35. PLAN SHAPE rect	ENT
	23. OWNERSHIP PUBLIC	( ) 36. CHANGES ADDITION(X)	LOCAL
	PRIVATE  24. OWNER'S NAME AND ADDRESS	NO. 42)  ALTERED ( )  MOVED ( )	
	IF KNOWN David W. Jones	37. CONDITION 4	NAME (S)
, COORDINATES UTM Lat	Cedar Pt. Rd. Forsyth	EXTERIOR good	9
LONG		( ) 36. PRESERVATION YES ( ) UNDERWAY ? NO ( X )	
	RUCTURE( ) NO OBJECT( ) 26. LOCAL CONTACT PERSON OR ORGANIZA	, , , , , , , , , , , , , , , , , , ,	Esi es
OCCUPATED A CHARLES	YES (X )	neglect NO()	ATIC
REGISTER ? NO (X) ELIGIBLE	E? NO( ) 27, OTHER SURVEYS IN WHICH INCLUDED	neglect NO()	DESIGNATION(S)
REGISTER ? NO (X) ELIGIBLE  3. PART OF ESTAB. YES ( ) HIST. DISTRICT ? NO (X)  14. DISTRICT POTENTI	E? NO( ) 27. OTHER SURVEYS IN WHICH INCLUDED	neglect NO()	ATION(S)
REGISTER ? NO (X) ELIGIBLE  3. PART OF ESTAB. YES ( ) HIST. DISTRICT ? NO (X) POTENTI	E? NO( ) 27, OTHER SURVEYS IN WHICH INCLUDED	and the second s	ATION(S)
REGISTER ? NO (X) ELIGIBLE  3. PART OF ESTAB. YES ( ) HIST. DISTRICT ? NO (X)  14. DISTRICT POTENTI	E? NO( ) 27. OTHER SURVEYS IN WHICH INCLUDED TAL? NO( )	and the second s	•
REGISTER ? NO(X) ELIGIBLE  3. PART OF ESTAB. YES() HIST. DISTRICT? NO(X)  5. NAME OF ESTABLISHED DISTRICT  12. FURTHER DESCRIPTION OF IMPORTA  Plan calls for second in	27. OTHER SURVEYS IN WHICH INCLUDED  TYES(X)  TALP NO()  ANT FEATURES  floor as principal living space that	neglect?  40. VISIBLE FROM YES() PUBLIC ROAD?  41. DISTANCE FROM AND FRONTAGE ON ROAD 225 yds.  PHOTO	•
REGISTER ? NO (X)  3. PART OF ESTAB. YES ( ) H4. DISTRICT POTENTION  5. NAME OF ESTABLISHED DISTRICT  Plan calls for second for overlooks Lake Taneycomes.	27. OTHER SURVEYS IN WHICH INCLUDED  TYES(X)  TAL? NO()  ANT FEATURES  floor as principal living space that  mo. If porch additions were stripped	and the second s	5. OTHER
REGISTER ?  NO (X)  3. PART OF ESTAB. YES ( ) H4. DISTRICT POTENTION  5. NAME OF ESTABLISHED DISTRICT  Plan calls for second to overlooks Lake Taneycore	27. OTHER SURVEYS IN WHICH INCLUDED  TYES(X)  TALP NO()  ANT FEATURES  floor as principal living space that	neglect?  40. VISIBLE FROM YES() PUBLIC ROAD?  41. DISTANCE FROM AND FRONTAGE ON ROAD 225 yds.  PHOTO MUST  PITY.  BE	5. OTHER
REGISTER ? NO (X)  3. PART OF ESTAB. YES ( ) H4. DISTRICT POTENTION  5. NAME OF ESTABLISHED DISTRICT  Plan calls for second for overlooks Lake Taneycomes.	27. OTHER SURVEYS IN WHICH INCLUDED  TYES(X)  TAL? NO()  ANT FEATURES  floor as principal living space that  mo. If porch additions were stripped	neglect?  40. VISIBLE FROM YES() PUBLIC ROAD?  41. DISTANCE FROM AND FRONTAGE ON ROAD 225 yds.  PHOTO MUST	<u>.</u>
REGISTER ?  NO (X)  3. PART OF ESTAB. YES ( ) H4. DISTRICT POTENTION  5. NAME OF ESTABLISHED DISTRICT  Plan calls for second to overlooks Lake Taneycore	27. OTHER SURVEYS IN WHICH INCLUDED  TYES(X)  TAL? NO()  ANT FEATURES  floor as principal living space that  mo. If porch additions were stripped	neglect?  40. VISIBLE FROM YES() PUBLIC ROAD?  41. DISTANCE FROM AND FRONTAGE ON ROAD 225 yds.  PHOTO MUST  PITY.  BE	5. OTHER
REGISTER ? NO ( X )  3. PART OF ESTAB. YES ( ) H4. DISTRICT POTENTION  5. NAME OF ESTABLISHED DISTRICT  12. FURTHER DESCRIPTION OF IMPORTAR Plan calls for second is overlooks Lake Taneycor away the cottage would  13. HISTORY AND SIGNIFICANCE	27. OTHER SURVEYS IN WHICH INCLUDED  TYPES(X)  TAL? NO()  ANT FEATURES  floor as principal living space that  mo. If porch additions were stripped  retain a high degree of original integr	neglect No()  40. VISIBLE FROM YES() PUBLIC ROAD? NO(X)  41. DISTANCE FROM AND FRONTAGE ON ROAD 225 yds.  PHOTO MUST  PROVIDED	5. OTHER
REGISTER ? NO (X)  3. PART OF ESTAB. YES ( ) H4. DISTRICT POTENTS  5. NAME OF ESTABLISHED DISTRICT  R2. FURTHER DESCRIPTION OF IMPORTA  Plan calls for second of overlooks Lake Taneycor away the cottage would  43. HISTORY AND SIGNIFICANCE  One of the several Weak	27. OTHER SURVEYS IN WHICH INCLUDED  TYES(X)  TAL? NO()  ANT FEATURES  floor as principal living space that  mo. If porch additions were stripped	neglect No()  40. VISIBLE FROM YES() PUBLIC ROAD? NO(X)  41. DISTANCE FROM AND FRONTAGE ON ROAD 225 yds.  PHOTO MUST  PHOTO MUST  BE PROVIDED  Original plan is	5. OTHER NAME(S)
REGISTER ? NO (X)  3. PART OF ESTAB. YES ( ) H4. DISTRICT POTENTS  5. NAME OF ESTABLISHED DISTRICT  12. FURTHER DESCRIPTION OF IMPORTA  Plan calls for second of overlooks Lake Taneycor away the cottage would  13. HISTORY AND SIGNIFICANCE  One of the several Weak	27. OTHER SURVEYS IN WHICH INCLUDED  TYPES(X)  ANT FEATURES  floor as principal living space that mo. If porch additions were stripped retain a high degree of original integr	neglect No()  40. VISIBLE FROM YES() PUBLIC ROAD? NO(X)  41. DISTANCE FROM AND FRONTAGE ON ROAD 225 yds.  PHOTO MUST  PHOTO MUST  BE PROVIDED  Original plan is	5. OTHER NAME(S)
REGISTER ? NO (X)  B. PART OF ESTAB. YES ( ) H4. DISTRICT POTENTS  B. NAME OF ESTABLISHED DISTRICT  Plan calls for second of overlooks Lake Taneycor away the cottage would  B. HISTORY AND SIGNIFICANCE  One of the several Weak	27. OTHER SURVEYS IN WHICH INCLUDED  TYPES(X)  ANT FEATURES  floor as principal living space that mo. If porch additions were stripped retain a high degree of original integr	neglect No()  40. VISIBLE FROM YES() PUBLIC ROAD? NO(X)  41. DISTANCE FROM AND FRONTAGE ON ROAD 225 yds.  PHOTO MUST  PHOTO MUST  BE PROVIDED  Original plan is	5. OTHER NAME(S)
REGISTER ? NO (X)  B. PART OF ESTAB. YES ( ) NO (X)  B. NAME OF ESTABLISHED DISTRICT  PLAN CALLS for second of overlooks Lake Taneycor away the cottage would  B. HISTORY AND SIGNIFICANCE  One of the several Weak	27. OTHER SURVEYS IN WHICH INCLUDED  TYPES(X)  ANT FEATURES  floor as principal living space that mo. If porch additions were stripped retain a high degree of original integr	neglect No()  40. VISIBLE FROM YES() PUBLIC ROAD? NO(X)  41. DISTANCE FROM AND FRONTAGE ON ROAD 225 yds.  PHOTO MUST  PHOTO MUST  BE PROVIDED  Original plan is	5. OTHER
REGISTER ?  NO (X)  R. PART OF ESTAB. YES ( ) H4. DISTRICT POTENTS  NAME OF ESTABLISHED DISTRICT  R. FURTHER DESCRIPTION OF IMPORTA  Plan calls for second of overlooks Lake Taneycor away the cottage would  R. HISTORY AND SIGNIFICANCE  One of the several Wear very similar to the West	27. OTHER SURVEYS IN WHICH INCLUDED  ANT FEATURES  floor as principal living space that mo. If porch additions were stripped retain a high degree of original integr  ver Family properties built at Cedar Pt aver-Faulkner cottage on adjacent lot to	neglect No()  40. VISIBLE FROM YES() PUBLIC ROAD? NO(X)  41. DISTANCE FROM AND FRONTAGE ON ROAD 225 yds.  PHOTO MUST  PHOTO MUST  BE PROVIDED  Original plan is	6. OTHER NAME(8)
REGISTER ?  NO (X)  R. PART OF ESTAB. YES ( ) H4. DISTRICT POTENTS  NAME OF ESTABLISHED DISTRICT  2. FURTHER DESCRIPTION OF IMPORTA  Plan calls for second of overlooks Lake Taneycor away the cottage would  3. HISTORY AND SIGNIFICANCE  One of the several Weak	27. OTHER SURVEYS IN WHICH INCLUDED  ANT FEATURES  floor as principal living space that mo. If porch additions were stripped retain a high degree of original integr  ver Family properties built at Cedar Pt aver-Faulkner cottage on adjacent lot to	neglect No()  40. VISIBLE FROM YES() PUBLIC ROAD? NO(X)  41. DISTANCE FROM AND FRONTAGE ON ROAD 225 yds.  PHOTO MUST  PHOTO MUST  BE PROVIDED  Original plan is	6. OTHER NAME(8)
REGISTER ?  NO (X)  R. PART OF ESTAB. YES ( ) H4. DISTRICT POTENTS  NAME OF ESTABLISHED DISTRICT  2. FURTHER DESCRIPTION OF IMPORTA  Plan calls for second of overlooks Lake Taneycor away the cottage would  3. HISTORY AND SIGNIFICANCE  One of the several Weak very similar to the West	27. OTHER SURVEYS IN WHICH INCLUDED  ANT FEATURES  floor as principal living space that mo. If porch additions were stripped retain a high degree of original integr  ver Family properties built at Cedar Pt aver-Faulkner cottage on adjacent lot to	neglect No()  40. VISIBLE FROM YES() PUBLIC ROAD? NO(X)  41. DISTANCE FROM AND FRONTAGE ON ROAD 225 yds.  PHOTO MUST  PHOTO MUST  BE PROVIDED  Original plan is	5. OTHER NAME(S)
REGISTER ?  NO (X)  3. PART OF ESTAB. YES ( ) H4. DISTRICT POTENTS  3. NAME OF ESTABLISHED DISTRICT  12. FURTHER DESCRIPTION OF IMPORTA  Plan calls for second of overlooks Lake Taneycor away the cottage would  13. HISTORY AND SIGNIFICANCE  One of the several Weavery similar to the Western States of the West	27. OTHER SURVEYS IN WHICH INCLUDED  ANT FEATURES  floor as principal living space that mo. If porch additions were stripped retain a high degree of original integr  ver Family properties built at Cedar Pt aver-Faulkner cottage on adjacent lot to	PHOTO MUST  Prity  Original plan is the west.	S. OTHER NAME (8)
REGISTER ? NO (X)  3. PART OF ESTAB. YES ( ) H4. DISTRICT POTENTS  5. NAME OF ESTABLISHED DISTRICT  12. FURTHER DESCRIPTION OF IMPORTA  Plan calls for second of overlooks Lake Taneycor away the cottage would  43. HISTORY AND SIGNIFICANCE  One of the several Weak very similar to the Western Significance of the Several Weak very similar to the Western Significance of the Several Weak very similar to the Western Significance of the Several Weak very similar to the Western Significance of the Several Weak very similar to the Western Significance of the Several Weak very similar to the Western Significance of the Several Weak very similar to the Western Significance of the Several Weak very similar to the Western Significance of the Several Weak very similar to the Western Significance of the Several Weak very similar to the Western Significance of the Several Weak very similar to the Western Significance of the Several Weak very similar to the Western Significance of the Several Weak very similar to the Western Significance of the Several Western Significance of	27. OTHER SURVEYS IN WHICH INCLUDED  ANT FEATURES  floor as principal living space that mo. If porch additions were stripped retain a high degree of original integr  ver Family properties built at Cedar Pt aver-Faulkner cottage on adjacent lot to	and the west.  Py What? neglect?  40. VISIBLE FROM YES() NO(X)  41. DISTANCE FROM AND FRONTAGE ON ROAD 225 yds.  PHOTO MUST  PROVIDED  Original plan is the west.	6. OTHER NAME(8)

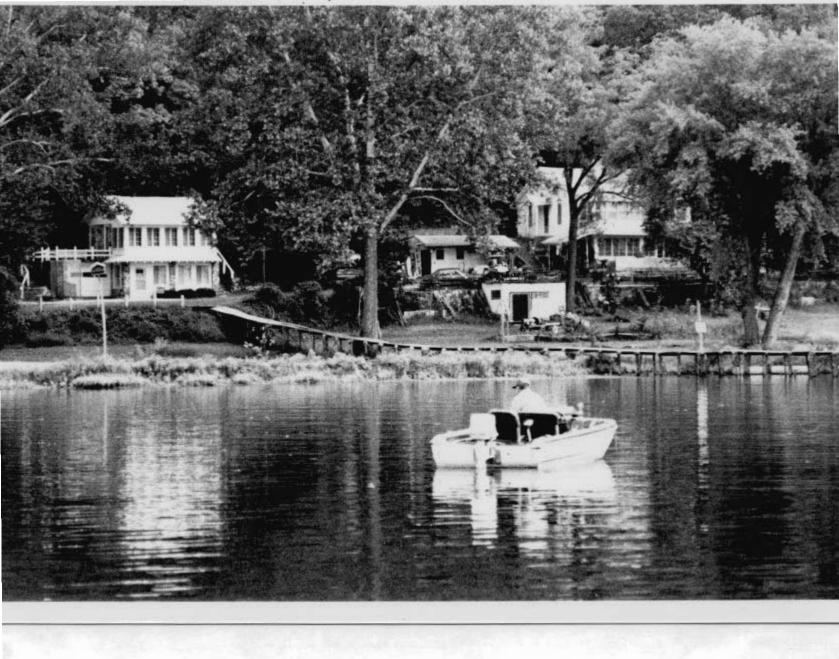
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Section	Township	Range	

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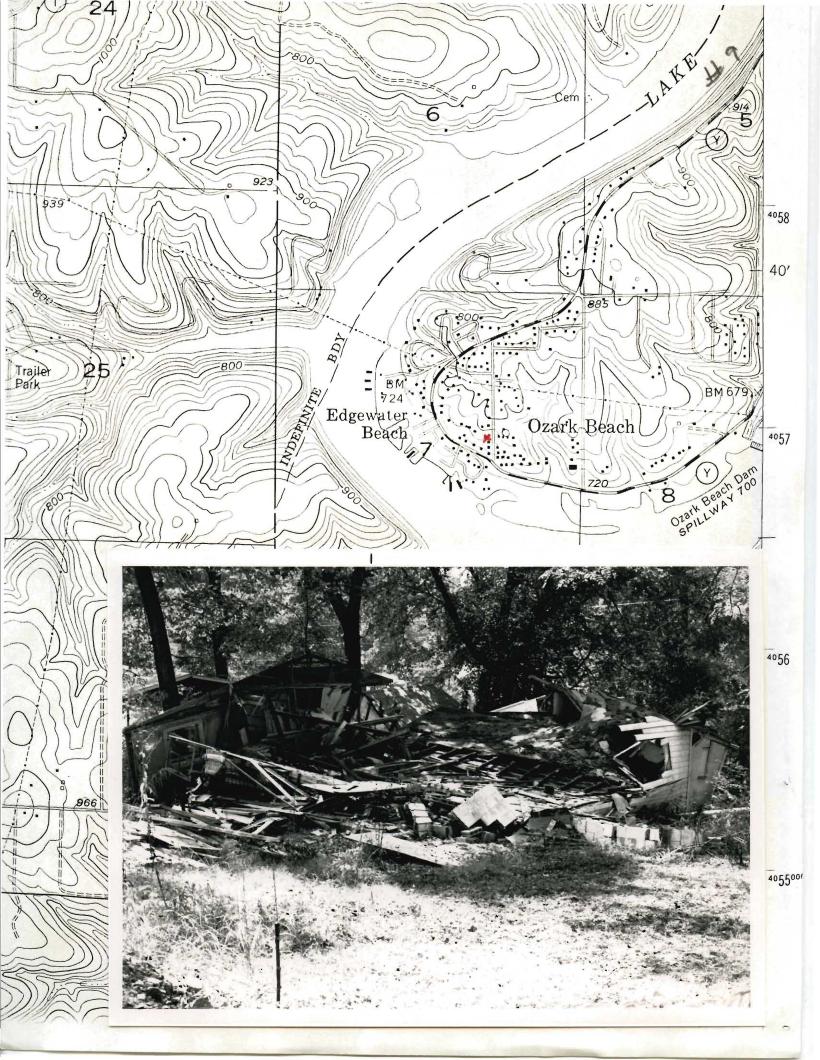


Faulkner & Jones cabins

## MISSOURI OFFICE OF HISTORIC **PRESERVATION** ARCHITECTURAL/HISTORIC INVENTORY SURVEY **FORM** TA-AS-011-028 I. NO. 9 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) ₹ 2. COUNTY Taney 5. OTHER NAME(S) B. LOCATION OF NEGATIVES cabin ruins resort/tourism 6. SPECIFIC LEGAL LOCATION 28. NO. OF STORIES RANGE SECTION TOWNSHIP... 29. BASEMENT? YES ( ) IF CITY OR TOWN, STREET ADDRESS NO(X) IT. DATE(S) OR PERIOD 30. FOUNDATION MATERIAL 7. CITY OR TOWN IF RURAL , VICINITY IS. STYLE OR DESIGN Edgewater Beach vernacular 31. WALL CONSTRUCTION frmae 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL 20. CONTRACTOR OR BUILDER 33. NO. OF BAYS FRONT SIDE faces east 21. ORIGINAL USE, IF APPARENT 34. WALL TREATMENT resort cahin weatherboard 22. PRESENT USE ruins 35. PLAN SHAPE 23. OWNERSHIP PUBLIC ( 36. CHANGES ADDITION ( (EXPLAIN IN PRIVATE ( ALTERED ( NO. 42) MOVED ( NAME(S) 24. OWNER'S NAME AND ADDRESS IF KNOWN 37. CONDITION INTERIOR 9. COORDINATES UTM EXTERIOR LAT LONG 25. OPEN TO PUBLIC? YES( 38. PRESERVATION UNDERWAY ? YES ( NO (X) NO ( X SITE ( ) STRUCTURE ( 10. BUILDING ( X) OBJECT ( ) YES(X) 26. LOCAL CONTACT PERSON OR ORGANIZATION 39. ENDANGERED? BY WHAT ? YES (X ) II. ON NATIONAL 12. IS IT ELIGIBLE? YES ( ) NO ( REGISTER ? NO ( 27. OTHER SURVEYS IN WHICH INCLUDED DISTRICT YES ( POTENTIAL? NO ( YES (X) 40. VISIBLE FROM PUBLIC ROAD? YES ( HIST. DISTRICT ? NO(X) NO ( 15. NAME OF ESTABLISHED DISTRICT 41. DISTANCE FROM AND FRONTAGE 40N ROAD 401 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** MUST ruins BE PROVIDED 43, HISTORY AND SIGNIFICANCE very light constructed resort cottage with studless partition walls. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS metal storage shed in rear and alley at rear 46. PREPARED BY 45. SOURCES OF INFORMATION LM47. ORGANIZATION on site inspection K&M RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION 48. DATE 49. REVISION DATE(S)

	Sketch map of location	OILE 140.	
Section	Township	Range	

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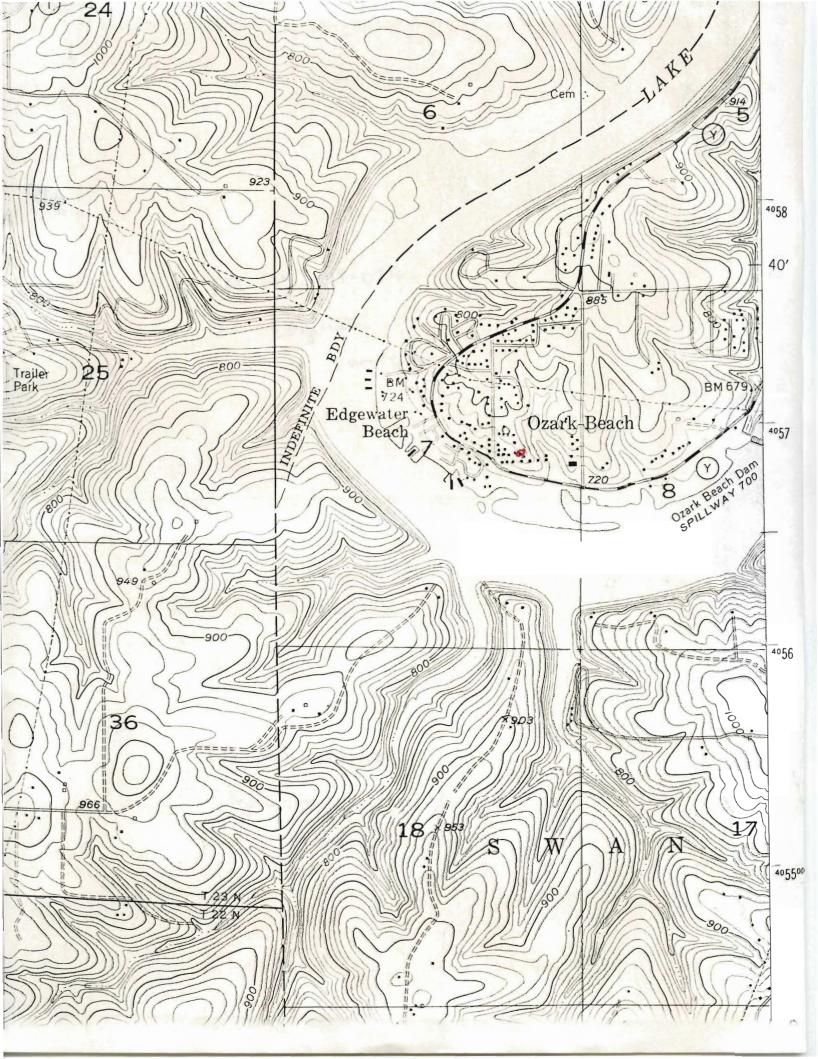


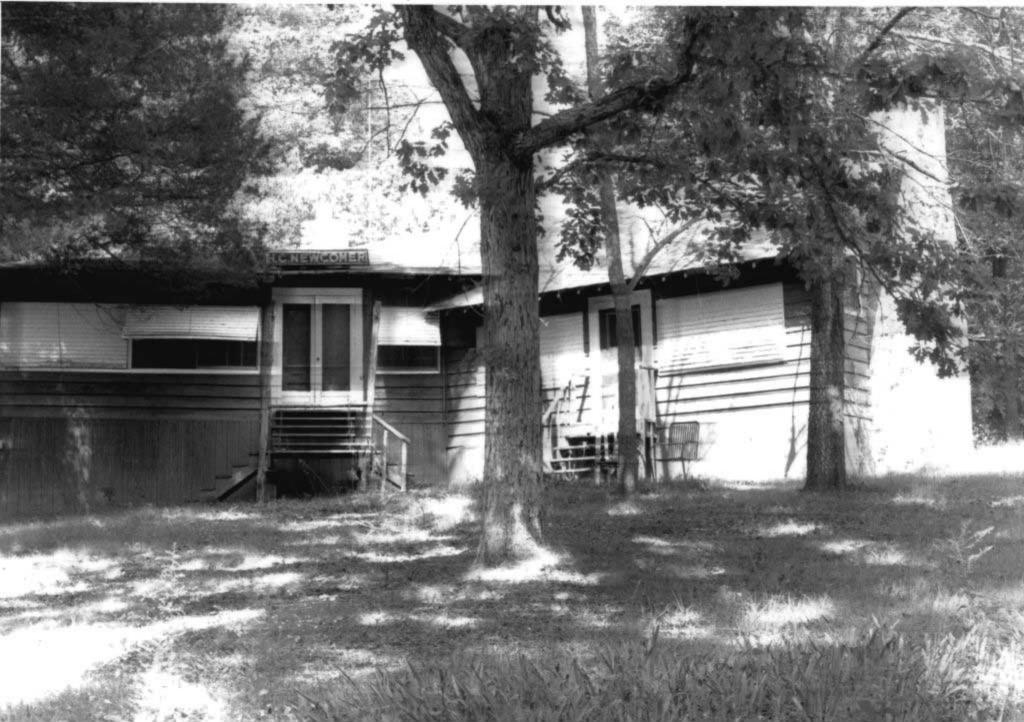
Resort cabins of the teens and twenties were often versions of plank or board construction.

1. NO. 10	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
2. COUNTY Taney	5. OTHER NAME(S)	······································
3. LOCATION OF NEGATIVES COS	H.C. Newcomer cabin	
6. SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECTIO	16. THEMATIC CATEGORY resort/tourism	28. NO. OF STORIES 1
IF CITY OR TOWN, STREET ADDRESS	IT. DATE(S) OR PERIOD C.1930'S	29. BASEMENT? YES ( ) NO (X ) 30. FOUNDATION MATERIAL
7. CITY OR TOWN IF RURAL, VICINITY Edgewater Beach	18. STYLE OR DESIGN rustic vernacular	31. WALL CONSTRUCTION
8. DESCRIPTION OF LOCATION	19. ARCHITECT OR ENGINEER	frame
	20. CONTRACTOR OR BUILDER	32 ROOF TYPE AND MATERIAL hip & gable/asphalt
faces south	21. ORIGINAL USE, IF APPARENT summer cabin	FRONT SIDE
	22. PRESENT USE vacant	weatherboard
	23. OWNERSHIP PUBL	LIC( ) 36. CHANGES ADDITION(X)
	24. OWNER'S NAME AND ADDRESS IF KNOWN	
9. COORDINATES UTM	IF KNOWN	37. CONDITION TOTAL STREET
LAT LONG	•	EXTERIOR GOOD  ES( ) 38. PRESERVATION YES( )
	UCTURE( )  OBJECT( ) 26. LOCAL CONTACT PERSON OR ORGANI	NO(X)  UNDERWAY?  NO(X)  ZATION  39. ENDANGERED?  BY WHAT?  NO(X)  ED  40. VISIBLE FROM YES(X)
II. ON NATIONAL YES ( ) 12. IS IT NO (X)	YES(X)  P NO( ) 27, OTHER SURVEYS IN WHICH INCLUDE	BY WHAT? NO( x)
IS. PART OF ESTAB. YES ( ) I4. DISTRICT POTENTIAL	YES (X) AL? NO()	40. VISIBLE FROM YES (X ) PUBLIC ROAD ? NO ( )
IS. NAME OF ESTABLISHED DISTRICT	<u>-</u>	41. DISTANCE FROM AND FRONTAGE ON ROAD 60'
42. FURTHER DESCRIPTION OF IMPORTAL room addition in rear central chimney in older		PHOTO MUST
		PROVIDED
43. HISTORY AND SIGNIFICANCE		
44. DESCRIPTION OF ENVIRONMENT AND garage and storage in re	ear	
alley in rear at top of		
alley in rear at top of 45. SOURCES OF INFORMATION		46. PREPARED BY  I.M  47. ORGANIZATION  K&M

	Sketch map of location	Site No.	
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Section	Township	Range	

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## MISSOURI OFFICE OF HISTORIC PRESERVATION ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM TA-AS-011-030 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) I. NO. ₹ 2 COUNTY Taney 5. OTHER NAME(S) 3. LOCATION OF NEGATIVES COS cabin/house 28. NO. OF STORIES 6. SPECIFIC LEGAL LOCATION 16. THEMATIC CATEGORY \_SECTION \_ \_\_\_ RANGE\_ TOWNSHIP\_\_ resort/tourism 29. BASEMENT? YES (X) COUNTY IF CITY OR TOWN, STREET ADDRESS NO ( 17. DATE(S) OR PERIOD 30. FOUNDATION MATERIAL c.1940? stone/concrete 7. CITY OR TOWN IF RURA Edgewater Beach IF RURAL, VICINITY IS. STYLE OR DESIGN rustic vern**če**ular 31. WALL CONSTRUCTION frmae 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL gable/asphalt 20. CONTRACTOR OR BUILDER faces south 33. NO. OF BAYS SIDE FRONT 21. ORIGINAL USE, IF APPARENT PRESENT LOCAL NAME(S) 34. WALL TREATMENT summer house weatherboard 22. PRESENT USE summer house 35. PLAN SHAPE rect 23. OWNERSHIP PUBLIC( ) 36. CHANGES ADDITION ( (EXPLAIN IN PRIVATE( X) ALTERED ( NO. 42) MOVED ( 24. OWNER'S NAME AND ADDRESS IF KNOWN 37. CONDITION INTERIOR\_ 9. COORDINATES UTM EXTERIOR excellent LAT LONG 25. OPEN TO PUBLIC? YES( 38. PRESERVATION YES ( DESIGNATION(S) UNDERWAY ? NO(X) NO (X ) STRUCTURE( ) SITE ( ) BUILDING ( $_{\rm X}$ ) OBJECT ( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION 39. ENDANGERED? YES( ) BY WHAT ? II. ON NATIONAL REGISTER ? YES ( ) 12. IS IT ELIGIBLE? YES ( 'X) NO (X ) NO (X) NO ( 27. OTHER SURVEYS IN WHICH INCLUDED ) 14. DISTRICT YES ( POTENTIAL? NO ( YES ( X) 40. VISIBLE FROM PUBLIC ROAD? YES (X ) 13. PART OF ESTAB. YES ( HIST. DISTRICT ? NO (X) NO ( 15. NAME OF ESTABLISHED DISTRICT 41. DISTANCE FROM AND FRONTAGE ON ROAD 60' œ 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** small rear enclosed porch MUST BE **PROVIDED** 43. HISTORY AND SIGNIFICANCE 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS alley in rear for approach to cabin; rear carport. 46. PREPARED BY 45. SOURCES OF INFORMATION 47. ORGANIZATION on sit e inspection K&M RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 48. DATE 49. REVISION DATE(S)

	Sketch map of location	Site No.	
Section	Township	Range	

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## IISSOURI OFFICE OF HISTORIC PRESERVATION SURVEY FORM RCHITECTURAL/HISTORIC INVENTORY TA-AS-011-031 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 8 Š countTaney 5. OTHER NAME(S) LOCATION OF COS cabin NEGATIVES 16. THEMATIC CATEGORY SPECIFIC LEGAL LOCATION 28. NO. OF STORIES TOWNSHIP\_ RANGE\_ SECTION 29. BASEMENT? YES ( resort/tourism IF CITY OR TOWN, STREET ADDRESS NO & ) IT. DATE(S) OR PERIOD 30. FOUNDATION MATERIAL cement block CITY OR TOWN IF RURAL . VICINITY IS STYLE OR DESIGN 31. WALL CONSTRUCTION Edgewater Beach vernacular 19. ARCHITECT OR ENGINEER DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL gable/asphalt 20. CONTRACTOR OR BUILDER faces east 33. NO. OF BAYS SIDE FRONT 21. ORIGINAL USE. IF APPARENT PRESENT LOCAL NAME(5) OR 34. WALL TREATMENT resort cabin weatherboard 22. PRESENT USE resort cabin 35. PLAN SHAPE rect 23. OWNERSHIP PUBLIC ( 36. CHANGES ADDITION ( (EXPLAIN IN PRIVATE(X ) ALTERED ( NO. 42) MOVED ( 24. OWNER'S NAME AND ADDRESS IF KNOWN 37. CONDITION INTERIOR . COORDINATES UTM LAT EXTERIOR fair LONG 25. OPEN TO PUBLIC? YES( 38. PRESERVATION UNDERWAY ? YES ( DESIGNATION(S) NO (X) NO (X SITE ( ) STRUCTURE ( YES (X ) BUILDING ( x) OBJECT ( 26. LOCAL CONTACT PERSON OR ORGANIZATION 39. ENDANGERED? BY WHAT ? IS IT ELIGIBLE? I. ON NATIONAL YES ( ) YES (: ) NO ( REGISTER ? neglect NO ( x) NO ( 27. OTHER SURVEYS IN WHICH INCLUDED YES ( X) 40. VISIBLE FROM PUBLIC ROAD ? 14. DISTRICT YES ( 3. PART OF ESTAB. YES ( POTENTIAL ? NO ( NO ( NO (X ) DISTANCE FROM AND 15. NAME OF ESTABLISHED DISTRICT FRONTAGE ON ROAD , <sup>}</sup> 40' 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES PHOTO OTHER Older cottage with "recent" foundation underpinned. Typical MUST screened in resort porch at rear. PROVIDED 43. HISTORY AND SIGNIFICANCE Use of lanes and streets may have changed over time. Rear alley may have been original street to which this cabin faced.

44	SECCEIPTION	Œ	ENVIRONMENT	AND	OUTBUILDINGS
44.	DESCRIPTION	OF	ENVIKONMENT	AND	OUTBUILDINGS

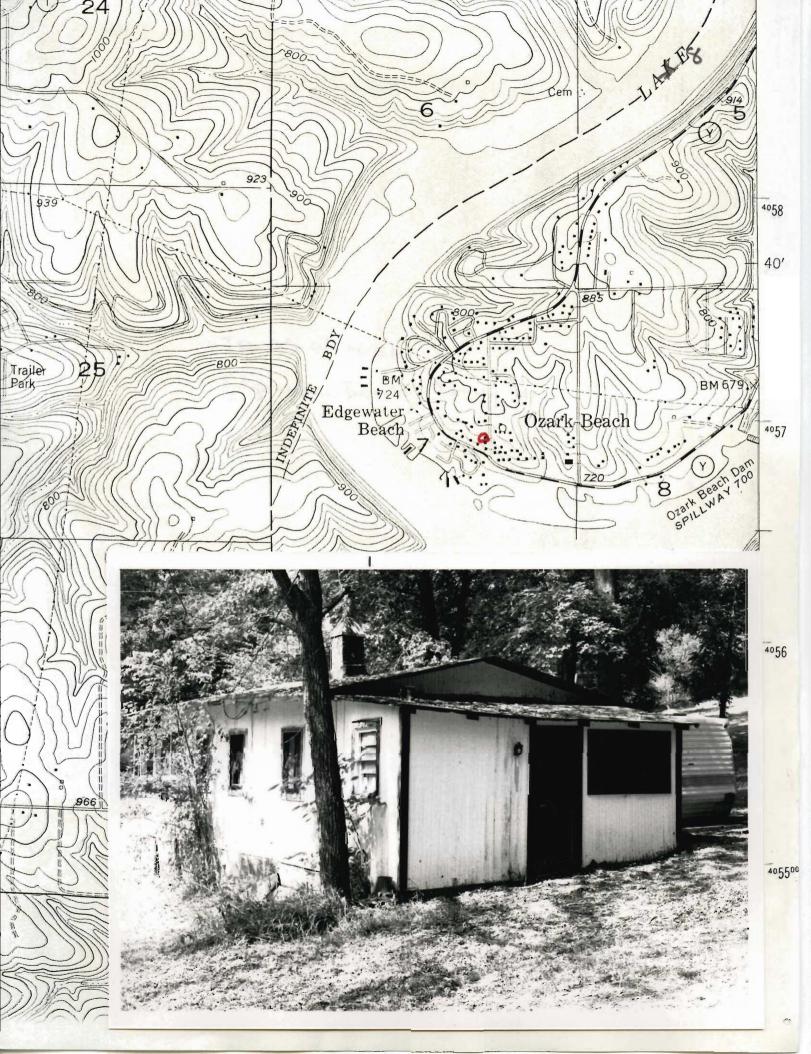
Alley to rear. Adjacent trailer on north side.

45. SOURCES OF INFORMATION	46. PREPARED BY LM-P
on site inspection	47. ORGANIZATION
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176	K&M 48. DATE 49. REVISION DATE(S)

10-22-89

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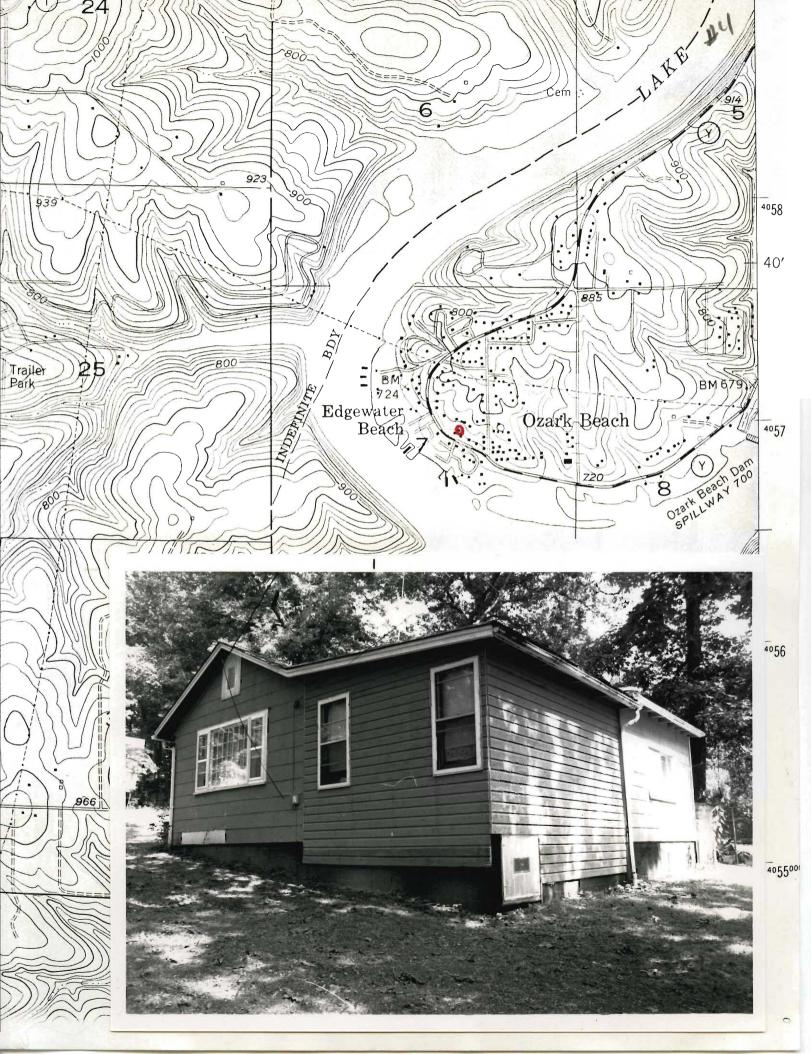




MISSOURI OFFICE **HISTORIC PRESERVATION** TA-AS-011-032 ARCHITECTURAL/HISTORIC INVENTORY SURVEY **FORM** 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) I. NO. 2. COUNTY 5. OTHER NAME(S) Taney 3. LOCATION Cos cabin/house NEGATIVES 6. SPECIFIC LEGAL LOCATION IS. THEMATIC CATEGORY 28. NO. OF STORIES TOWNSHIP\_ \_ RANGE\_ SECTION resort/tourism 29. BASEMENT ? YES ( NO (X) IF CITY OR TOWN, STREET ADDRESS IT. DATE(S) OR PERIOD 30. FOUNDATION MATERIAL concrete block 7. CITY OR TOWN IF RURAL, VICINITY Edgewater Beach ia. STYLE OR DESIGN vernacular 31. WALL CONSTRUCTION frame 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL gable/asphalt 20. CONTRACTOR OR BUILDER faces west 33. NO. OF BAYS SIDE FRONT 21. ORIGINAL USE, IF APPARENT 34. WALL TREATMENT resort cabin weatherboard 22. PRESENT USE 35. PLAN SHAPE resort cabin PUBLIC( ) 23. OWNERSHIP 36. CHANGES ADDITION (X) (EXPLAIN IN PRIVATE( X) ALTERED ( NO. 42) 24. OWNER'S NAME AND ADDRESS MOVED ( IF KNOWN 37. CONDITION INTERIOR. COORDINATES UTM fair EXTERIOR. LAT LONG 25. OPEN TO PUBLIC? YES( ) PRESERVATION UNDERWAY ? YES ( STRUCTURE( ) NO(X) SITE ( ) NO (X BUILDING (Z) OBJECT ( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION 39. ENDANGERED? YES ( BY WHAT ? YES ( ) 12. IS IT ELIGIBLE? II. ON NATIONAL YES ( (X) NO (X REGISTER ? MO ( x ) NO ( 27. OTHER SURVEYS IN WHICH INCLUDED DISTRICT YES ( POTENTIAL? NO ( 40. VISIBLE FROM PUBLIC ROAD? YES ( x) YES ( ) YES (X) 14. IS PART OF ESTAB. HIST. DISTRICT ? NO ( NO ( 15. NAME OF ESTABLISHED DISTRICT 41. DISTANCE FROM AND FRONTAGE ON ROAD 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** Formerly had pier foundation now underpinned. Rear additions MUST BE PROVIDED HISTORY AND SIGNIFICANCE Representative example of older resort cottage that has had additions and remodeling and still serves modern occupants; several other cottages and trailers located off the common circle drive. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Circle loop drive-like motor court- in front of cabin 46. PREPARED BY 45. SOURCES OF INFORMATION LM. 47. ORGANIZATION on site inspection RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION 48. DATE 49. REVISION DATE(S) P.O. BOX 176 10-21-89

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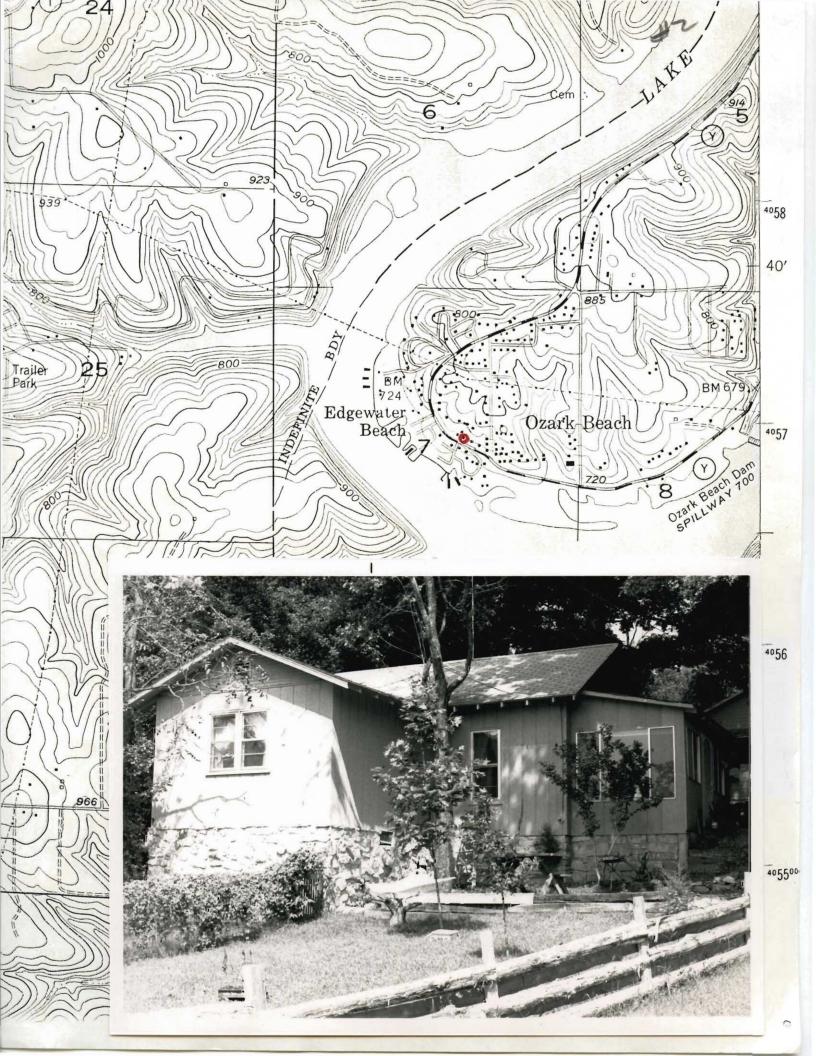


## MISSOURI OFFICE OF HISTORIC PRESERVATION TA-45-011-033 ARCHITECTURAL/HISTORIC INVENTORY SURVEY **FORM** 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1. NO. 2 ₹ 2. COUNTY TAney 5. OTHER NAME(S) 3. LOCATION OF NEGATIVES COS resort cabin/house 16. THEMATIC CATEGORY 28. NO. OF STORIES 6. SPECIFIC LEGAL LOCATION SECTION \_ RANGE rsort/tourism YES ( TOWNSHIP\_ 29. BASEMENT? IF CITY OR TOWN, STREET ADDRESS IT. DATE(S) OR PERIOD 30. FOUNDATION MATERIAL IF RURAL, VICINITY IS. STYLE OR DESIGN 7. CITY OR TOWN stone 31. WALL CONSTRUCTION EDgewater Beach frame 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL gable/asphalt 20. CONTRACTOR OR BUILDER faces south 33. NO. OF BAYS SIDE FRONT 21. ORIGINAL USE, IF APPARENT PRESENT LOCAL NAME(S) resort cabin 34. WALL TREATMENT wood panel 22. PRESENT USE 35. PLAN SHAPE ell residence 36. CHANGES (EXPLAIN IN 23. OWNERSHIP PUBLIC ( ADDITION (X ) PRIVATE( X) ALTERED ( ) NO. 42) MOVED ( 24. OWNER'S NAME AND ADDRESS IF KNOWN 37. CONDITION INTERIOR 9. COORDINATES UTM EXTERIOR good LAT 38. PRESERVATION UNDERWAY ? LONG 25. OPEN TO PUBLIC? YES( YES ( DESIGNATION(S NO(X) NO (X ) SITE ( ) STRUCTURE ( BUILDING (X ) OBJECT ( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION YES ( 39. ENDANGERED? BY WHAT? YES ( ) 12. IS IT ELIGIBLE? YES (X) NO (<sub>X</sub> ) II. ON NATIONAL REGISTER ? NO ( NO (x) 27. OTHER SURVEYS IN WHICH INCLUDED 40. VISIBLE FROM PUBLIC ROAD? 14. DISTRICT YES ( X) POTENTIAL? NO ( ) YES (X ) YES ( ) 13. PART OF ESTAB. HIST. DISTRICT ? NO ( -NO ( 41. DISTANCE FROM AND 15. NAME OF ESTABLISHED DISTRICT FRONTAGE, ON ROAD 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** Fenced patio area on NW corner MUST Porch addition on east BE PROVIDED 43. HISTORY AND SIGNIFICANCE 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Located on corner lot at entry to small circle drive. On modest south sloping lot. 46. PREPARED BY 45. SOURCES OF INFORMATION M.I on site inspection 47. ORGANIZATION RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 48. DATE 49. REVISION DATE(S)

10-22-89

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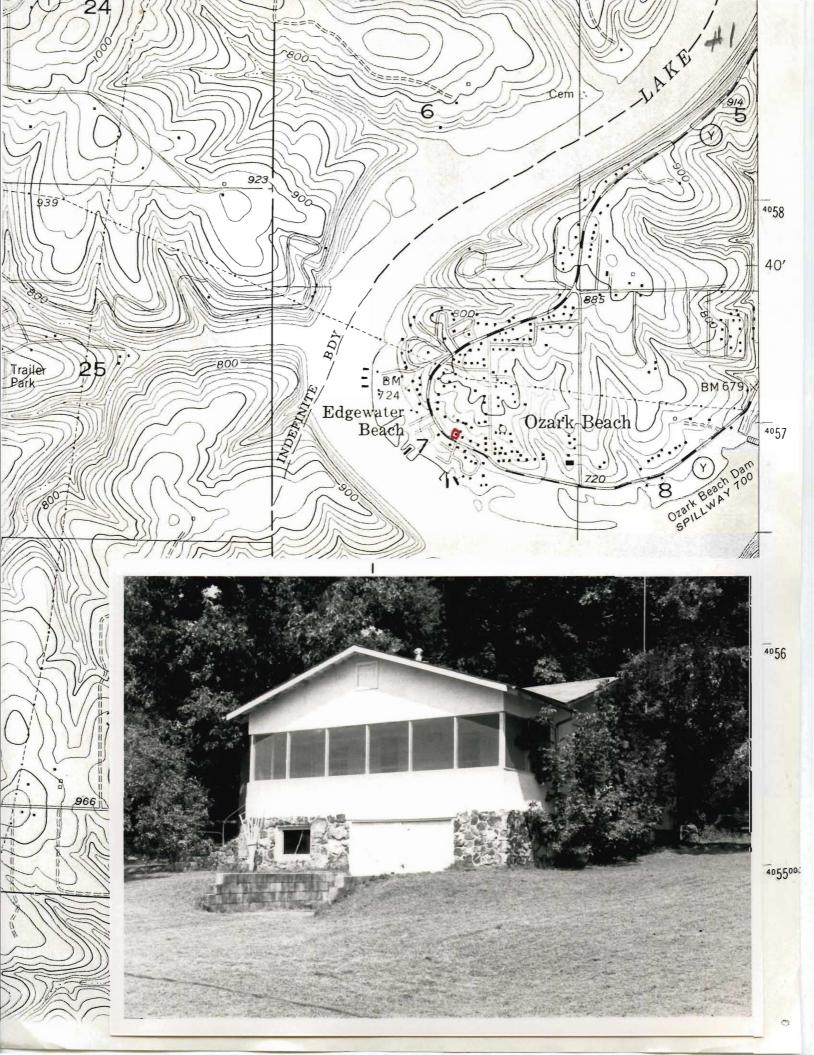




i. NO.	PRESENT LOCAL NAME(S) OR DESIGNATION(S)	TA-AS-011-0
2. COUNTY Taney	OTHER NAME(S)	
S. LOCATION OF	OTHER NAME(S)	ı
S. SPECIFIC LEGAL LOCATION	resort cahin/house	28. NO. OF STORIES 1
TOWNSHIP RANGE SECTION IF CITY OR TOWN, STREET ADDRESS	resort/tourism  17. DATE(S) OR PERIOD	29. BASEMENT? YES (X) NO()
	c.1912?	30. FOUNDATION MATERIAL stone
Edgewater Beach	vernacular	31. WALL CONSTRUCTION
DESCRIPTION OF LOCATION	19. ARCHITECT OR ENGINEER	frame 32. ROOF TYPE AND MATERIAL
faces south	20. CONTRACTOR OR BUILDER	gable/asphalt 33. NO. OF DAYS
races south	21. ORIGINAL USE, IF APPARENT	FRONT SIDE
	resort cabin 22. PRESENT USE	34. WALL TREATMENT
	vacant	35. PLAN SHAPE
	23. OWNERSHIP PUBLIC ( $PRIVATE(X)$	15V61 4:41 141
	24. OWNER'S NAME AND ADDRESS IF KNOWN	MOVED( )
. COORDINATES UTM		37. CONDITION THE INTERIOR THE
LAT Long	or open to public a	EXTERIOR good
O. SITE ( ) STRUCTURE	25. OPEN TO PUBLIC? YES( NO( X	1 MID CONTINUES O
BUILDING (X) OBJECT	26. LOCAL CONTACT PERSON OR ORGANIZATION	AV WILLT A
REGISTER ? NO (X) ELIGIBLE? NO	27. OTHER SURVEYS IN WHICH INCLUDED	NO (X)
S. PART OF ESTAB. YES ( ) 14. DISTRICT YES HIST. DISTRICT ? NO ( X ) POTENTIAL ? NO	( <sup>X</sup> )	40. VISIBLE FROM YES (X) PUBLIC ROAD ? NO ( )
5. NAME OF ESTABLISHED DISTRICT	<u>.</u>	41. DISTANCE FROM AND FRONTAGE ON ROAD 75!
2. FURTHER DESCRIPTION OF IMPORTANT FE	ATURES	
Few older resort area home s	have the basement garage.	PHOTO MUST
•		BE
	•	PROVIDED
33. HISTORY AND SIGNIFICANCE		
c <b>o</b> re is original with addition	n immediate area and moved here from	Ozark Beach. If so,
For Sale		
4. DESCRIPTION OF ENVIRONMENT AND OUT Gravel lane on west leads no	rBuildings rhi into a dead end at another dwelli	ng site
Gravel lane on west leads no		46. PREPARED BY

	Sketch map of location	Site No.	
Castian	Taurakia	Banas	
Section	Township	Range	

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Indicate part of section included in sketch map.			·	
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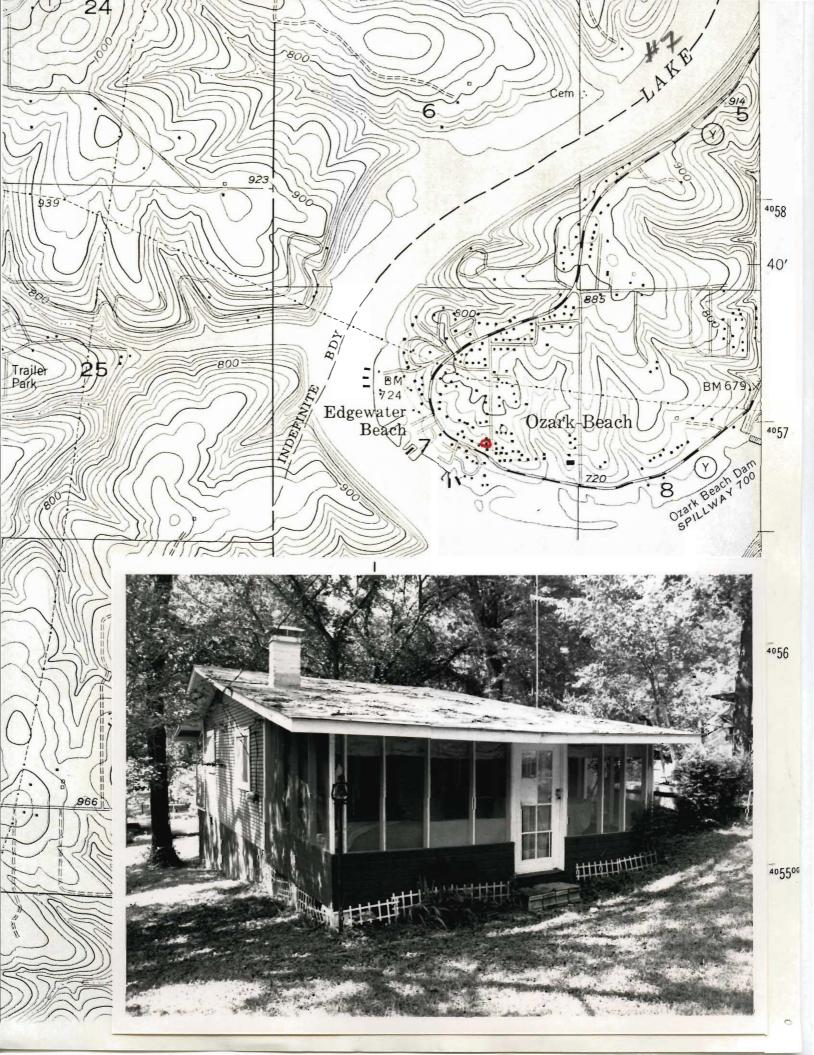


## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM TA-AS-011-035 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) I. NO. ₹ Barnett 2. COUNTY 5. OTHER NAME(S) TAnev 3. LOCATION OF COS cabin NEGATIVES resort/tourism 6. SPECIFIC LEGAL LOCATION 28. NO. OF STORIES \_ RANGE. SECTION TOWNSHIP COUNTY 29. BASEMENT? YES ( ) IF CITY OR TOWN, STREET ADDRESS NO(x) IT. DATE(S) OR PERIOD 30. FOUNDATION MATERIAL pier/concrete 7. CITY OR TOWN IF RURAL, VICINITY IS. STYLE OR DESIGN vernacular 31. WALL CONSTRUCTION Edgewater Beach gable/asphalt 8. DESCRIPTION OF LOCATION 19. ARCHITECT OR ENGINEER faces west 32. ROOF TYPE AND MATERIAL 20. CONTRACTOR OR BUILDER 33. NO. OF BAYS SIDE FRONT 21. ORIGINAL USE, IF APPARENT PRESENT LOCAL resort cabin 34 WALL TREATMENT weatherboard 22. PRESENT USE resort cabin 35. PLAN SHAPE 23. OWNERSHIP PUBLIC ( 36. CHANGES ADDITION ( (EXPLAIN IN PRIVATE( X) ALTERED ( NO. 42) 24. OWNER'S NAME AND ADDRESS MOVED ( NAME(S) IF KNOWN 37. CONDITION INTERIOR COORDINATES UTM EXTERIOR fair LAT 2 LONG 25. OPEN TO PUBLIC? YES( 38. PRESERVATION YES ( DESIGNATION(S) UNDERWAY ? NO (X) NO(X) SITE ( ) STRUCTURE ( 10. BUILDING ( $_{ m Y}$ ) OBJECT ( 26. LOCAL CONTACT PERSON OR ORGANIZATION YES( ) 39. ENDANGERED? BY WHAT ? II. ON NATIONAL YES ( ) IS IT YES (X ) NO (X) 12. REGISTER ? NO (X) NO ( 27. OTHER SURVEYS IN WHICH INCLUDED 14. DISTRICT YES (X ) POTENTIAL? NO( ) 40. VISIBLE FROM PUBLIC ROAD? YES (X) 13. PART OF ESTAB. YES ( ) HIST. DISTRICT ? NO ( x ) NO ( 15. NAME OF ESTABLISHED DISTRICT 41. DISTANCE FROM AND FRONTAGE ON ROAD 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** Additions to north and west MUST BE PROVIDED 43. HISTORY AND SIGNIFICANCE Respresentative of area's light framed summer cottages of mid-20th century. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Alley in rear Well at NE corner of house. 46. PREPARED BY 45. SOURCES OF INFORMATION on site inspection 47. ORGANIZATION K&M RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION 48. DATE 49. REVISION P.O. BOX 176 DATE(S) 10-22-89

MISSOURI OFFICE OF HISTORIC PRESERVATION

	Sketch map of location	Site No.	•	
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Section	Township	Range		

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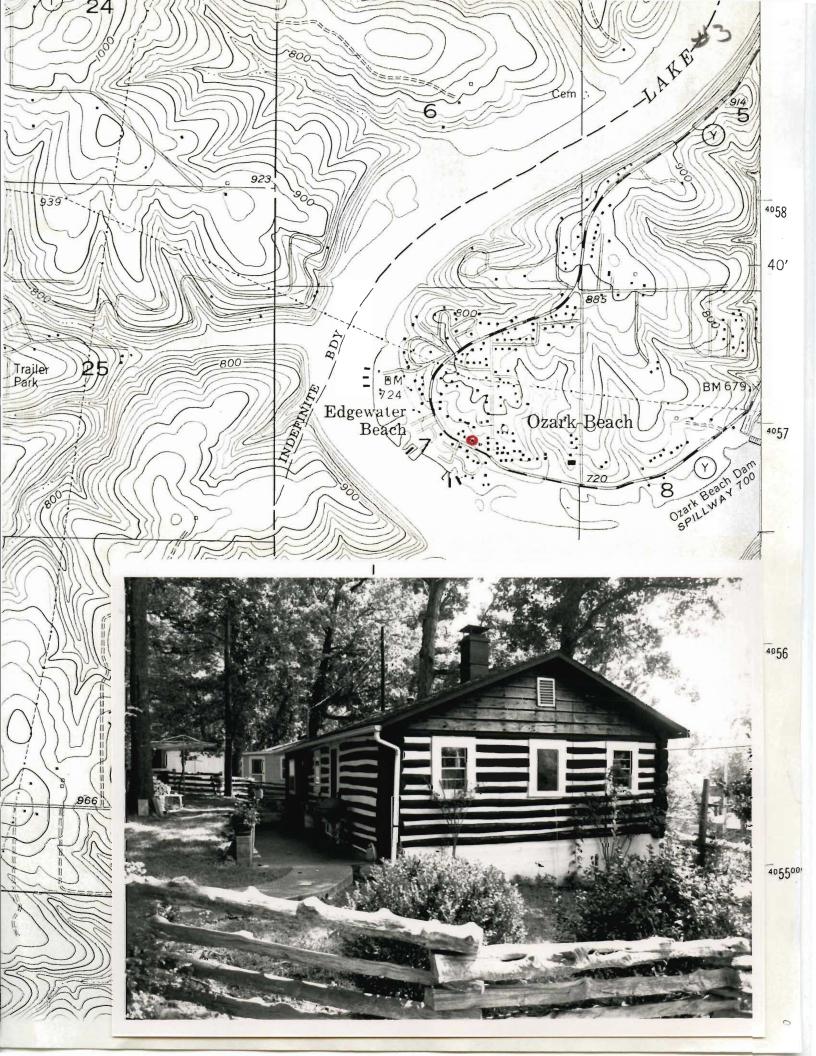


MISSOURI OFFICE OF HISTORIC **PRESERVATION** ARCHITECTURAL/HISTORIC INVENTORY TA-AS-011-036 SURVEY **FORM** 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1. NO. 3 ₹ Hastings house 2. COUNTY Taney 5. OTHER NAME(S) 3. LOCATION OF NEGATIVES CO§ 16. THEMATIC CATEGORY 6. SPECIFIC LEGAL LOCATION 28. NO. OF STORIES TOWNSHIP RANGE SECTION resort/tourism 29. BASEMENT ? YES ( IF CITY OR TOWN, STREET ADDRESS NO(X) IT. DATE(S) OR PERIOD 30. FOUNDATION MATERIAL concrete c.1965 7. CITY OR TOWN IF RURAL, VICINITY IS. STYLE OR DESIGN 31. WALL CONSTRUCTION 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL 20. CONTRACTOR OR BUILDER gable/asphalt 33. NO. OF BAYS located on corner lot facing FRONT SIDE 21. ORIGINAL USE, IF APPARENT south vista to lake 34. WALL TREATMENT residence 22. PRESENT USE residence 35. PLAN SHAPE rect 36. CHANGES (EXPLAIN IN 23. OWNERSHIP PUBLIC ( ) ADDITION ( PRIVATE( X) ALTERED ( NO. 42) MOVED ( 24. OWNER'S NAME AND ADDRESS ) IF KNOWN 37. CONDITION L.W. Hastings Forsyth, MO INTERIOR\_excellent 9. COORDINATES UTM excellent EXTERIOR\_ LAT LONG 25. OPEN TO PUBLIC? YES( YES ( PRESERVATION UNDERWAY ? DESIGNATION NO(X) NO (X) SITE ( ) STRUCTURE ( BUILDING (X) OBJECT ( 26. LOCAL CONTACT PERSON OR ORGANIZATION YES ( 39. ENDANGERED? YES ( ) 12. IS IT ELIGIBLE? BY WHAT? II. ON NATIONAL REGISTER ? YES( : ) NO (X NO (X) NO(X) 27. OTHER SURVEYS IN WHICH INCLUDED 14. DISTRICT YES ( ) POTENTIAL? NO ( y) 40. VISIBLE FROM PUBLIC ROAD? YES (X) 13. PART OF ESTAB. YES ( ) HIST. DISTRICT ? NO (X) NO ( 15. NAME OF ESTABLISHED DISTRICT 41. DISTANCE FROM AND FRONTAGE ON ROAD 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** Basically a rachoid rustic log house. MUST BE PROVIDED 43. HISTORY AND SIGNIFICANCE Mr. Hastings formerly operated themail hboat that ran form Branson to Rockaway Beach and Ozark Beach. House built in 1960's for retirement-one of the very few 1960's log bldgs. in the area. House is a good imitation of 1920's-30's round log resort houses. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Rail fence surround the house; landscaped and maintained well; lot is within loop of circle drive. 46. PREPARED BY 45. SOURCES OF INFORMATION LM on site inspection 47. ORGANIZATION RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 48. DATE 49. REVISION DATE(S)

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	Sketch map of location	Site No.	
Section	Township	Range	

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i. No. 12	TA-A5-011-03		
2. COUNTY	Oak Haven resort		8
8. LOCATION OF NEGATIVES COS	OTHER NAME(O)	•	
6. SPECIFIC LEGAL LOCATION TOWNSHIPRANGESECTION IF CITY OR TOWN, STREET ADDRESS	resort/tourism 17. DATE(S) OR PERIOD c.1930	28. NO. OF STORIES 1 29. BASEMENT? YES ( ) NO (X ) 30. FOUNDATION MATERIAL	2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY  Edgewater Reach  8. DESCRIPTION OF LOCATION	18. STYLE OR DESIGN  Vernacular  19. ARCHITECT OR ENGINEER	pier 31. WALL CONSTRUCTION frame	
court on large corner lot	20. CONTRACTOR OR BUILDER  21. ORIGINAL USE, IF APPARENT resort	32. ROOF TYPE AND MATERIAL gable/asphalt 33. NO. OF BAYS FRONT SIDE 34. WALL TREATMENT	4. PRE
	22. PRESENT USE resort  23. OWNERSHIP PUBLIC( )	weatherboard 35. PLAN SHAPE 36. CHANGES ADDITION()	PRESENT LOC
9. COORDINATES UTM	PRIVATE(X)  24. OWNER'S NAME AND ADDRESS  IF KNOWN	(EXPLAIN IN NO. 42) ALTERED ( ) NO. 42) MOVED ( )  37. CONDITION INTERIOR EXTERIOR EXCELLENT	LOCAL NAME(S)
IO. SITE() STRUCTURE( SUILDING(X) OBJECT(	25. OPEN TO PUBLIC? YES( ) NO(X) 1 26. LOCAL CONTACT PERSON OR ORGANIZATION	38. PRESERVATION YES ( ) UNDERWAY ? NO (X )  39. ENDANGERED ? YES ( )	OR DESIGN
II. ON NATIONAL YES ( ) II. IS IT YES ( ) NO ( ) II. BLIGIBLE? NO ( ) III. PART OF ESTAB. YES ( ) III. DISTRICT YES ( ) POTENTIAL? NO ( ) III. NAME OF ESTABLISHED DISTRICT	27. OTHER SURVEYS IN WHICH INCLUDED	40. VISIBLE FROM YES ( X) PUBLIC ROAD? NO ( )  41. DISTANCE FROM AND FRONTAGE ON ROAD 30'	DESIGNATION(S)
42. FURTHER DESCRIPTION OF IMPORTANT FEAT rare in area to have any per rare in each and lattice work on per new decks and lattice work on per		PHOTO MUST  BE PROVIDED  S. Pride purchased	5. OTHER NAME(S)
resort in 1947. couple from Iowa purchased comp	olex in 1988 and is now refurbishing	g cabins to open in 1990.	e. Township
court sited to face SW.	UILDINGS C Cottages is on south side of court	; ;	RANGE
45. Sources of Information on site inspection  RETURN THIS FORM WHEN COMPLETED T	O: OFFICE OF HISTORIC PRESERVATION	46. PREPARED BY LM  47. ORGANIZATION K&M  48. DATE 49. REVISION DATE(S)	SECTION

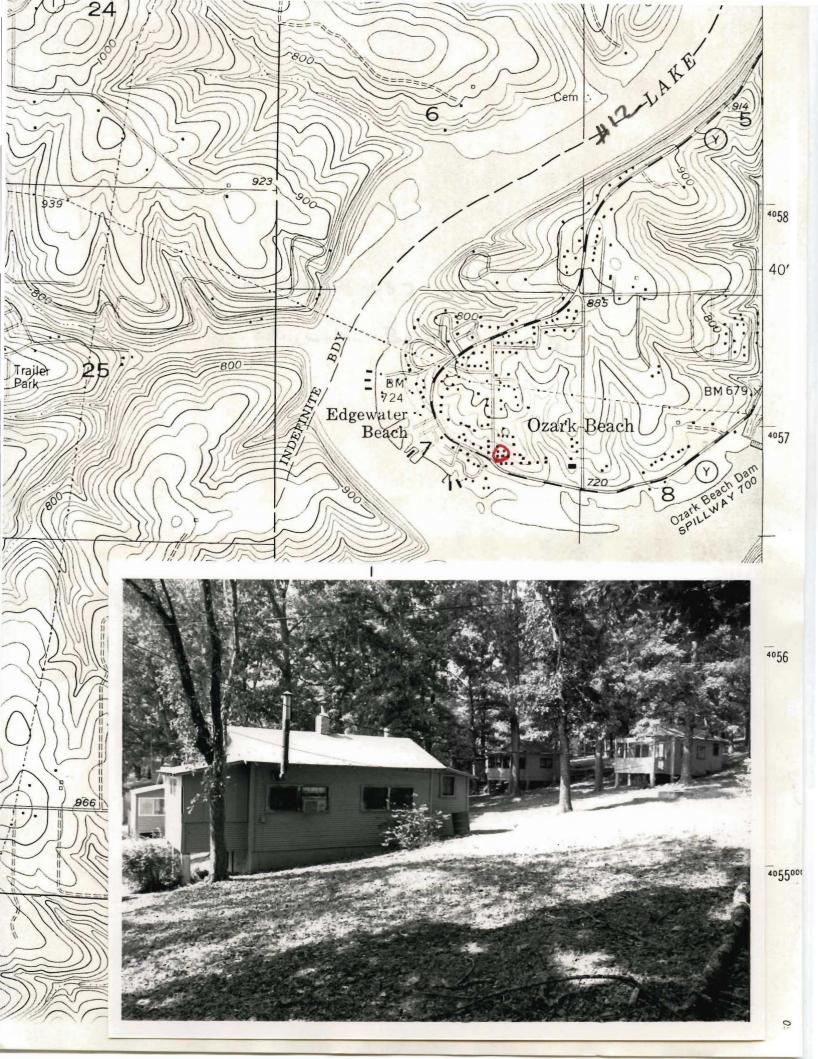
Sketch map of location	
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Section	Township	Range
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Site No.

Indicate the chief topographical features, such as streams and elevations. Also indicate houses and roads. Indicate the site location by enclosing the site area with dotted line. Note scale of map and portion of section included in sketch map. Include drawings, photographs, etc. on additional pages.

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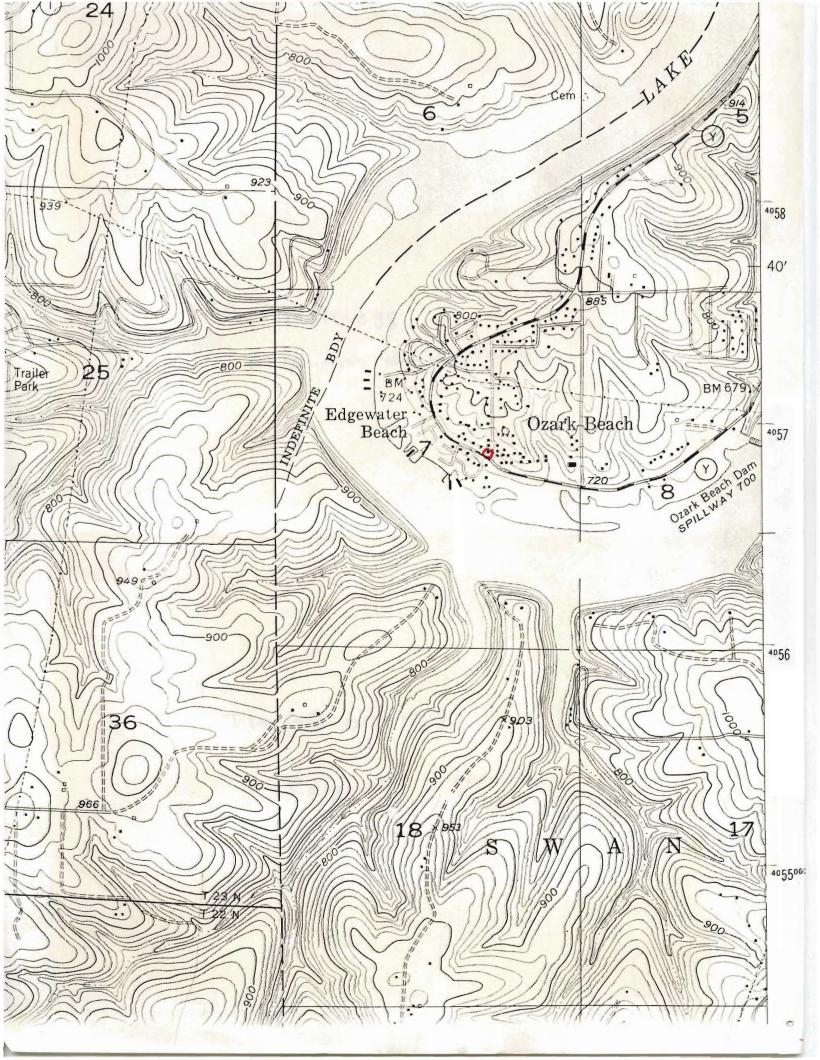




## MISSOURI OFFICE OF HISTORIC **PRESERVATION** TA- AS- 011-039 ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) I. NO. 3 Pride house 2. COUNTY Tanev 5. OTHER NAME(S) 3. LOCATION OF NEGATIVES COS 16. THEMATIC CATEGORY 6. SPECIFIC LEGAL LOCATION 28. NO. OF STORIES YES (X SECTION TOWNSHIP RANGE 29. BASEMENT? COUNTY <u>ourism/resort</u> IF CITY OR TOWN, STREET ADDRESS NO ( IT. DATE(S) OR PERIOD 30. FOUNDATION MATERIAL c.1925? concrete 7. CITY OR TOWN IF RURAL, VICINITY IS. STYLE OR DESIGN Edgeswater Beach bungalow 31. WALL CONSTRUCTION frame 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL gable/asphalt 20. CONTRACTOR OR BUILDER corner lot across from Oak 33. NO. OF BAYS SIDE FRONT Haven resort. 21. ORIGINAL USE, IF APPARENT PRESENT 34. WALL TREATMENT summer house native stone 22. PRESENT USE residence 35. PLAN SHAPE rect. 23. OWNERSHIP PUBLIC( ) 36. CHANGES ADDITION ( (EXPLAIN IN PRIVATE( X) ALTERED ( NO. 42) 24. OWNER'S NAME AND ADDRESS MOVED ( NAME(S) IF KNOWN 37. CONDITION good INTERIOR\_ 9. COORDINATES UTM Stella Pride Forsyth, MO Excellent EXTERIOR. LAT LONG 38. PRESERVATION UNDERWAY ? 25. OPEN TO PUBLIC? YES( YES ( DESIGNATION(S) NO ( NO ( SITE ( ) STRUCTURE ( 10. BUILDING ( X) OBJECT ( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION 39. ENDANGERED? YES ( BY WHAT ? YES (X ) NO (X) II. ON NATIONAL YES ( ) 12. IS IT REGISTER ? ELIGIBLE ? NO ( NO ( 27. OTHER SURVEYS IN WHICH INCLUDED DISTRICT YES ( POTENTIAL? NO ( VISIBLE FROM PUBLIC ROAD ? YES (X) YES ( 13. PART OF ESTAB YES ( 14. HIST. DISTRICT? NO (X) NO ( 41. DISTANCE FROM AND 15. NAME OF ESTABLISHED DISTRICT FRONTAGE ON ROAD 60' 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** Cedar porch pillars now rare in area; porch construction is MUST smaller, but similar to Branson House in Branson; rock patterning is classic design in area upscale stone houses. RF PROVIDED 43. HISTORY AND SIGNIFICANCE Mr. and Mrs. Pride bought Oak Haven resort c.1947; she is a widow and retired here. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS On narrow lot facing south into lake vista. 46. PREPARED BY 45. SOURCES OF INFORMATION on site inspections 47. ORGANIZATION K&M RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION 48. DATE 49. REVISION DATE(S) P.O. BOX 176

	Sketch map or location	Site 140	
Section	Township	Range	

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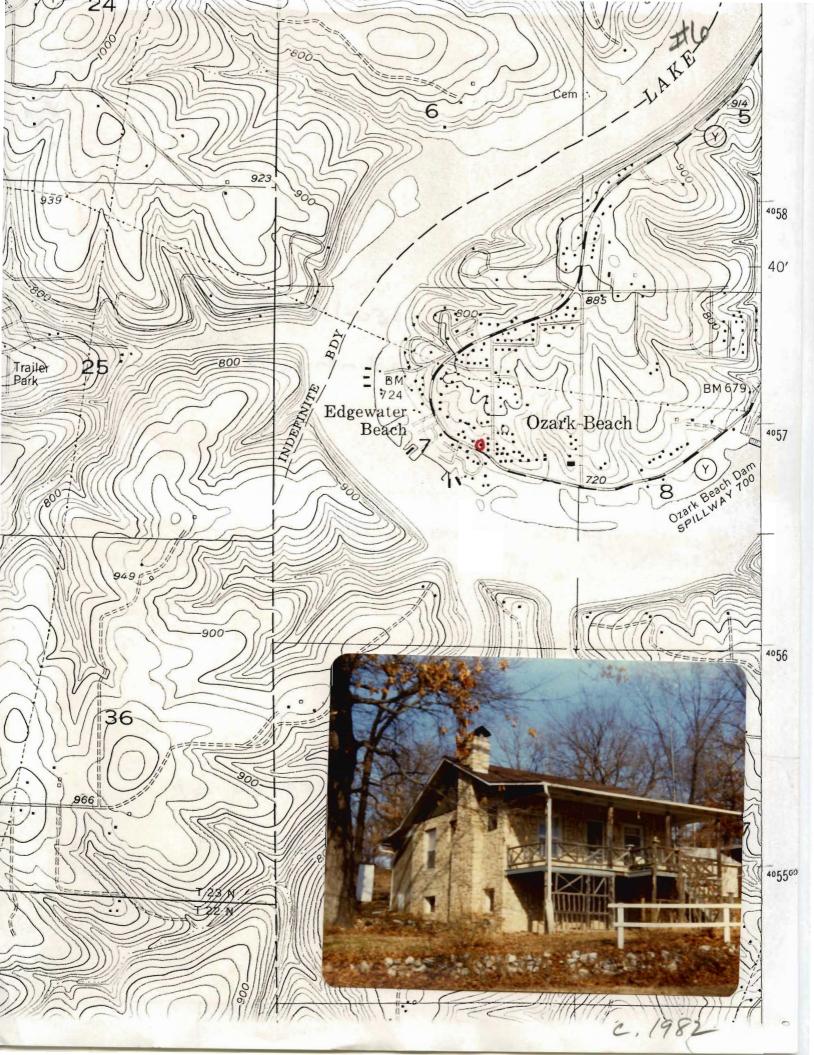
	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
country Taney	5. OTHER NAME(S)	
LOCATION OF	5. UTHER NAME(S)	;
NEGATIVES COS  SPECIFIC LEGAL LOCATION	stone bungalow	28. NO. OF STORIES 1
TOWNSHIP RANGE SECTION IF CITY OR TOWN, STREET ADDRESS		29. BASEMENT? YES (X)
if City on Town, STREET ADDRESS	IT. DATE(S) OR PERIOD	30. FOUNDATION MATERIAL
city or town if Rural, Vicinity Edgewater Beach	is. STYLE OR DESIGN reustic bungalow	concrete 31. WALL CONSTRUCTION
DESCRIPTION OF LOCATION	19. ARCHITECT OR ENGINEER	frame
		32. ROOF TYPE AND MATERIAL gable/asphalt
	20. CONTRACTOR OR BUILDER	33. NO. OF BAYS
	21. ORIGINAL USE, IF APPARENT	FRONT SIDE
	resort cabin	34. WALL TREATMENT native stone
fæes south	resort cabin	35. PLAN SHAPE square
	23. OWNERSHIP PUBLIC ( PRIVATE (X	(EXPLAIN IN
	24. OWNER'S NAME AND ADDRESS	NO. 42) ALTERED ( ) MOVED ( )
	IF KNOWN	37. CONDITION THE INTERIOR
COORDINATES UTM		EXTERIOR excellent
LONG	25. OPEN TO PUBLIC? YES	36. PRESERVATION YES ( )
= • •	TURE( ) NO( X  UJECT( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION	, NO(7
ON NATIONAL YES ( ) 12. IS IT	YES ( ·v)	BY WHAT? NO(X)
REGISTER ? NO (X) ELIGIBLE?	27. OTHER SURVEYS IN WHICH INCLUDED	
PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL	YES ( <sup>X</sup> ) <sup>?</sup> NO( )	40. VISIBLE FROM YES (X) PUBLIC ROAD? NO ( )
NAME OF ESTABLISHED DISTRICT		41. DISTANCE FROM AND FRONTAGE ON ROAD
		40'
. ELIOTUES RESCRIPTION OF IMPORTANT		
Excellent example of small	• • • • • • • • • • • • • • • • • • • •	РНОТО
• • • • • • • • • • • • • • • • • • • •	l "White River shelf rock" resort cabin.	PHOTO MUST
Excellent example of small	• • • • • • • • • • • • • • • • • • • •	MUST
Excellent example of small	l "White River shelf rock" resort cabin.	MUST
Excellent example of small	l "White River shelf rock" resort cabin.	MUST
Excellent example of small	l "White River shelf rock" resort cabin.	MUST
Excellent example of small Shingles in gable ends.  Shingles in gable ends.  HISTORY AND SIGNIFICANCE One of the area's finest in	l "White River shelf rock" resort cabin.	MUST BE PROVIDED
Excellent example of small Shingles in gable ends.  Shingles in gable ends.	l "White River shelf rock" resort cabin.	MUST BE PROVIDED
Excellent example of small Shingles in gable ends.  Shingles in gable ends.  Shingles in gable ends.  One of the area's finest in the state of the state	l "White River shelf rock" resort cabin.	MUST BE PROVIDED
Excellent example of small Shingles in gable ends.  Shingles in gable ends.  B. HISTORY AND SIGNIFICANCE  One of the area's finest in	l "White River shelf rock" resort cabin.	MUST BE PROVIDED
Excellent example of small Shingles in gable ends.  Shingles in gable ends.  Shingles in gable ends.  One of the area's finest in the state of the state	l "White River shelf rock" resort cabin.	MUST BE PROVIDED
Excellent example of small Shingles in gable ends.  Shingles in gable ends.  B. HISTORY AND SIGNIFICANCE  One of the area's finest in	l "White River shelf rock" resort cabin.	MUST BE PROVIDED
Excellent example of small Shingles in gable ends.  Shingles in gable ends.  B. HISTORY AND SIGNIFICANCE  One of the area's finest a cedar porch work.	l "White River shelf rock" resort cabin.  native stone resort cottages; rare to fi	MUST BE PROVIDED
Excellent example of small Shingles in gable ends.  Shingles in gable ends.  B. HISTORY AND SIGNIFICANCE  One of the area's finest a cedar porch work.  B. DESCRIPTION OF ENVIRONMENT AND Stuccoed and enclosed read	l "White River shelf rock" resort cabin.  native stone resort cottages; rare to fi  OUTBUILDINGS r porch	MUST BE PROVIDED
Excellent example of small Shingles in gable ends.  Shingles in gable ends.  B. HISTORY AND SIGNIFICANCE  One of the area's finest a cedar porch work.  B. DESCRIPTION OF ENVIRONMENT AND Stuccoed and enclosed read	l "White River shelf rock" resort cabin.  native stone resort cottages; rare to fi	MUST BE PROVIDED
Excellent example of small Shingles in gable ends.  Shingles in gable ends.  HISTORY AND SIGNIFICANCE  One of the area's finest a cedar porch work.  DESCRIPTION OF ENVIRONMENT AND Stuccoed and enclosed rear frame dependency and swing	l "White River shelf rock" resort cabin.  native stone resort cottages; rare to fi  OUTBUILDINGS r porch	MUST PROVIDED  and any with rustic
Excellent example of small Shingles in gable ends.  3. HISTORY AND SIGNIFICANCE  One of the area's finest a cedar porch work.  4. DESCRIPTION OF ENVIRONMENT AND Stuccoed and enclosed read	l "White River shelf rock" resort cabin.  native stone resort cottages; rare to fi  OUTBUILDINGS r porch	PROVIDED  nd any with rustic

	Sketch map of location	Site No.	
Section	Township	Range	

Indicate the chief topographical features, such as streams and elevations. Also indicate houses and roads. Indicate the site location by enclosing the site area with dotted line. Note scale of map and portion of section included in sketch map. Include drawings, photographs, etc. on additional pages.

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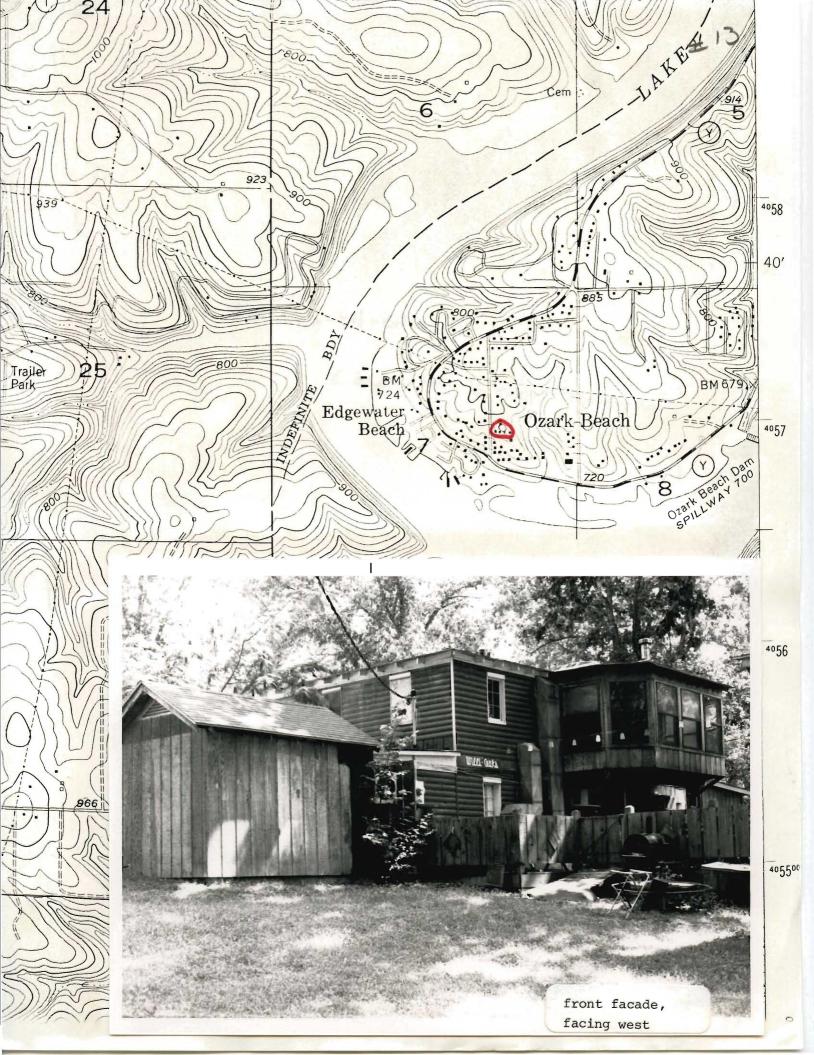
i. NO. <sub>13</sub>	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		8
z. counthey	Willi Oaks restaurant		٥
B LOCATION OF	5. OTHER NAME(\$)	i	
NEGATIVES COS	Willi Oaks resort	20 110 05 050555	<u>.,</u>
8. SPECIFIC LEGAL LOCATION TOWNSHIPRANGESECTION		28. NO. OF STORIES 2 29. BASEMENT? YES ( )	
IF CITY OR TOWN, STREET ADDRESS	it. DATE(S) OR PERIOD c.1940	NO (X )	COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Edgewater Beach	rustic vernacular	concrete 31. WALL CONSTRUCTION	
6. DESCRIPTION OF LOCATION	19. ARCHITECT OR ENGINEER	frame 32.ROOF. TYPE AND MATERIAL	
	20. CONTRACTOR OR BUILDER	32 ROOF TYPE AND MATERIAL flat/asphalt	
faces west	Mr. Williams 21. ORIGINAL USE, IF APPARENT	FRONT SIDE	2
	resort  22. PRESENT USE	34. WALL TREATMENT slab log	PRESENT
	restaurant	35. PLAN SHAPErect	
	23. OWNERSHIP PUBLIC ( PRIVATE (	) 36. CHANGES (EXPLAIN IN NO. 42) ALTERED (X )	LOCAL
	24. OWNER'S NAME AND ADDRESS  IF KNOWN	MOVED ( )	NAME (S)
9. COORDINATES UTM		INTERIOR_good EXTERIOR_good	_
LONG	25. OPEN TO PUBLIC? YES(	) 38. PRESERVATION YES ( )	8
	NO() OBJECT() 26. LOCAL CONTACT PERSON OR ORGANIZATIO		DESIGNATION(S)
II. ON NATIONAL YES ( ) 12. IS IT	YES ( X)	BY WHAT? NO (X )	NAT
T DART OF PETAL MES / ) IA DISTRIC	T YES ( X)	40. VISIBLE FROM YES (X )	) N (S
HIST. DISTRICT ? NO (X ) POTENTI	ALT NO( )	PUBLIC ROAD ? NO ( )	
	-	FRONTAGE ON ROAD	
42. FURTHER DESCRIPTION OF IMPORTA	ANT FEATURES	РНОТО	
	oved to create large spaces for bar,	MUST	)THE
restaurant; has 2nd stor	ry dining entered from central staircase.	$\perp$	3
·		PROVIDED	MR (3
			ت
AR HISTORY AND BIGHISTORNES			
43. HISTORY AND SIGNIFICANCE			
Mr. Williams for Aurosa	a, MO, built and gave his nickna me Willi Motel). Was popular as a resort until Tax		
Mr. Williams for Aurora also built the Mahnkey M water lake in late 1950'	Motel). Was popular as a resort until Tam 's.	neycomo became a cold	<b>6.</b> TO
Mr. Williams for Aurora also built the Mahnkey M water lake in late 1950'	Motel). Was popular as a resort until Ta	neycomo became a cold	6. TOWNS
Mr. Williams for Aurora also built the Mahnkey M water lake in late 1950'	Motel). Was popular as a resort until Tam 's.	neycomo became a cold	e, TOWNSHIP
Mr. Williams for Aurora also built the Mahnkey M water lake in late 1950'	Motel). Was popular as a resort until Tam 's.	neycomo became a cold	6. TOWNSHIP
Mr. Williams form Aurora also built the Mahnkey M water lake in late 1950' Two schoolteachers form	Motel). Was popular as a resort until Tames. S. Calif. Carol and Joe opened the restaurant	neycomo became a cold nt in 1979.	6. TOWNSHIP RANG
Mr. Williams form Aurora also built the Mahnkey M water lake in late 1950' Two schoolteachers form	Motel). Was popular as a resort until Tames. S. Calif. Carol and Joe opened the restaura	neycomo became a cold nt in 1979.	6. TOWNSHIP RANGE
Mr. Williams form Aurora also built the Mahnkey M water lake in late 1950' Two schoolteachers form  44. DESCRIPTION OF ENVIRONMENT AN c.1987 large patic exte	Motel). Was popular as a resort until Tames. S. Calif. Carol and Joe opened the restaurant	neycomo became a cold  nt in 1979.  ns to east and south;	6. TOWNSHIP RANGE
Mr. Williams form Aurora also built the Mahnkey M water lake in late 1950' Two schoolteachers form  44. DESCRIPTION OF ENVIRONMENT AN c.1987 large patic extensions are swimming pool to east.	Motel). Was popular as a resort until Tames. S. Calif. Carol and Joe opened the restaurant	neycomo became a cold  nt in 1979.  ns to east and south;	G, TOWNSHIP RANGE SECT

	Skatch map of location	Site ivo.	
Section	Township	Range	

Indicate the chief topographical features, such as streams and elevations. Also indicate houses and roads. Indicate the site location by enclosing the site area with dotted line. Note scale of map and portion of section included in sketch map. Include drawings, photographs, etc. on additional pages.

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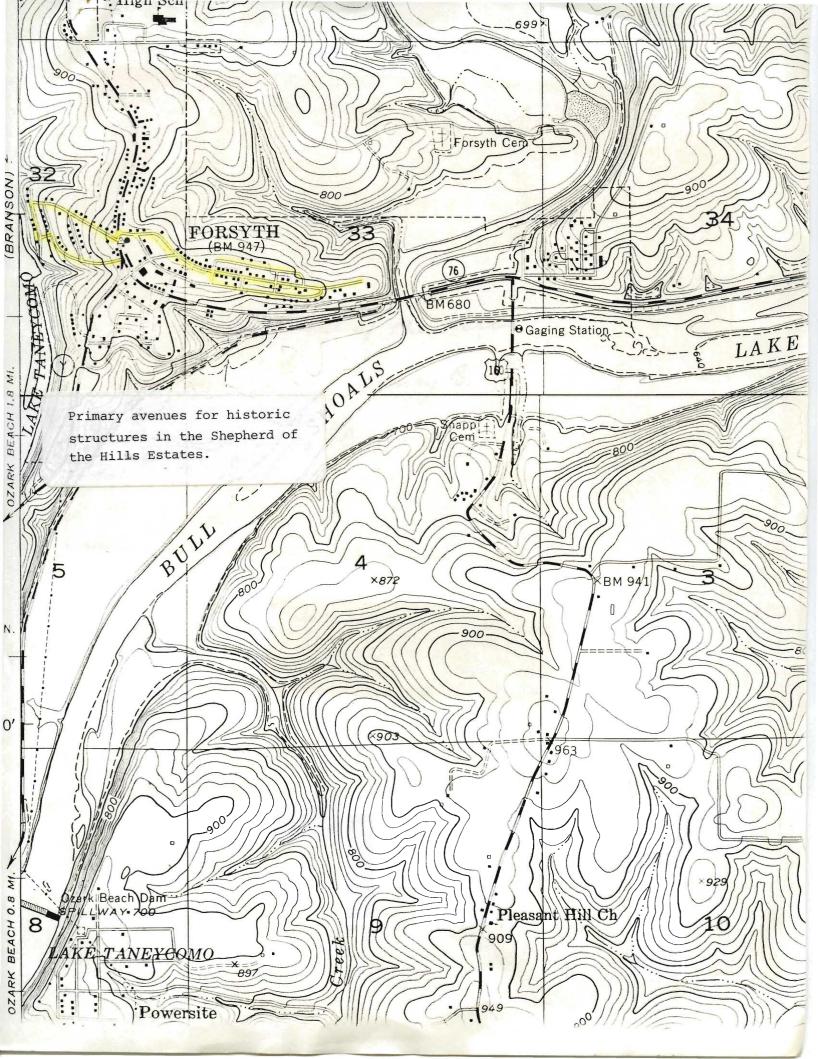


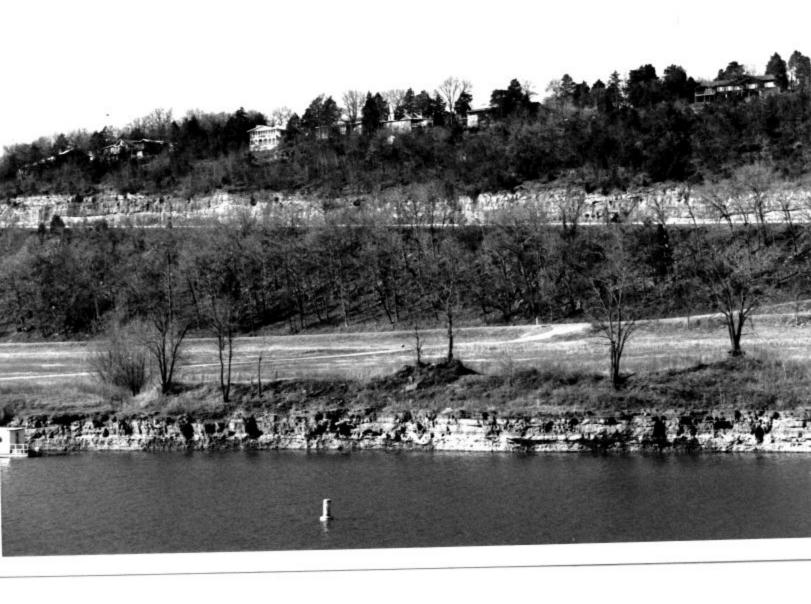




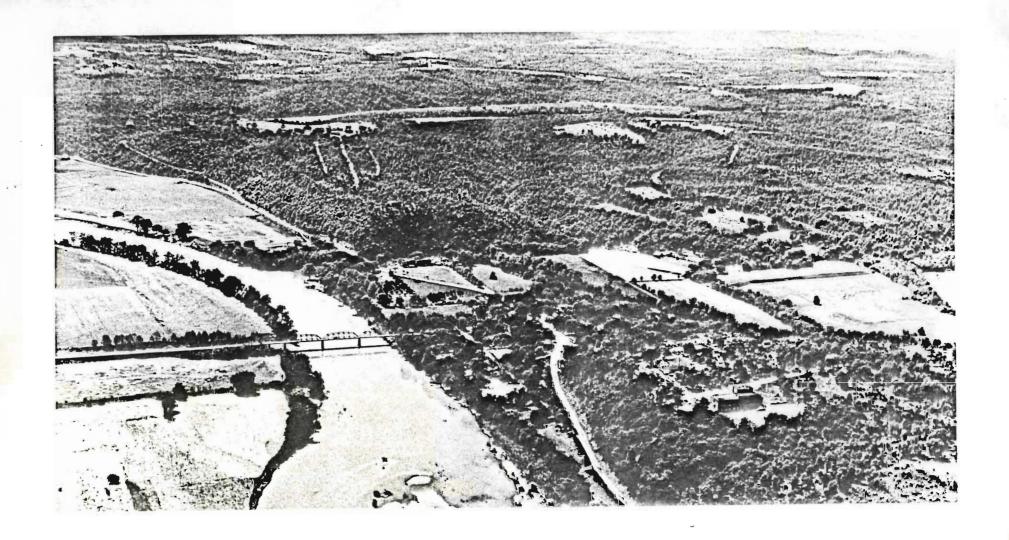








Southeast edge of Shephed of the Hills Estates. Sites # 13, 14, 15, 17, 18, 19, 20, 21, and 22 are located in this topographical context.

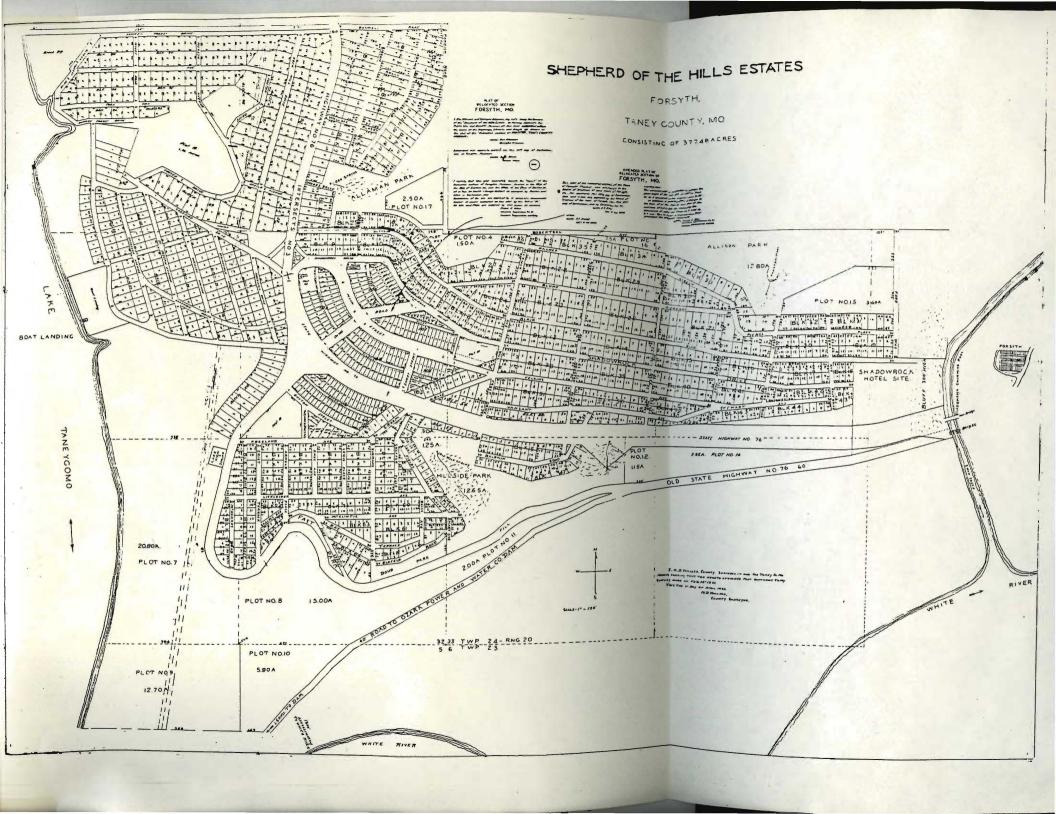


top left: Shepherd of the Hills

Estates

center: old Forsyth

c.1950



### Historical photos courtesy of Lois Holman, Jerry Gideon and Peggy and Richard Kissee

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If you are interested in fishing, hunting or vacationing in the Ozarks country, or, if you desire a location where you can build a small summer cabin, at very low prices and take your family for their vacation, write us and ask any questions. Correspondence solicited.

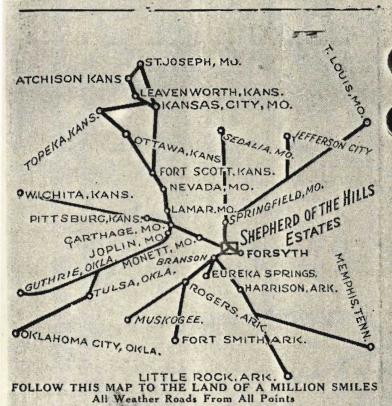
Address Rex Allaman, Manager, Forsyth, Missouri.

PRINGS O

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## Shepherd of the Shepherd of the

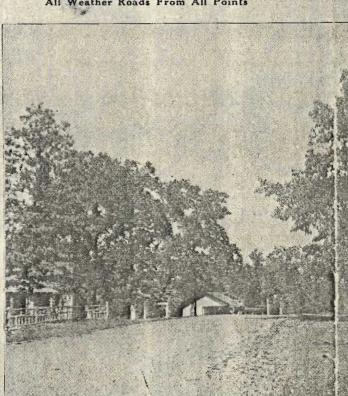
Shepherd of The Hills Estates, adjoins Forsyth, Taney County, Mo., on the west. It fronts more than a mile on beautiful Lake Taneycomo, one half mile from Powersite Dam which is one of the nation's largest electrical projects. On the east boundary we have Swan Creek notable as a wonderful place to swim. On the north, a view of a most beautiful mountain range and on the south, White River with its picturesque valley, Sixty miles south of Springfield, Mo. Two hundred-fifty miles southeast of Kansas City.

Year around rental cottages and hotel accomodations. Write for reservations.

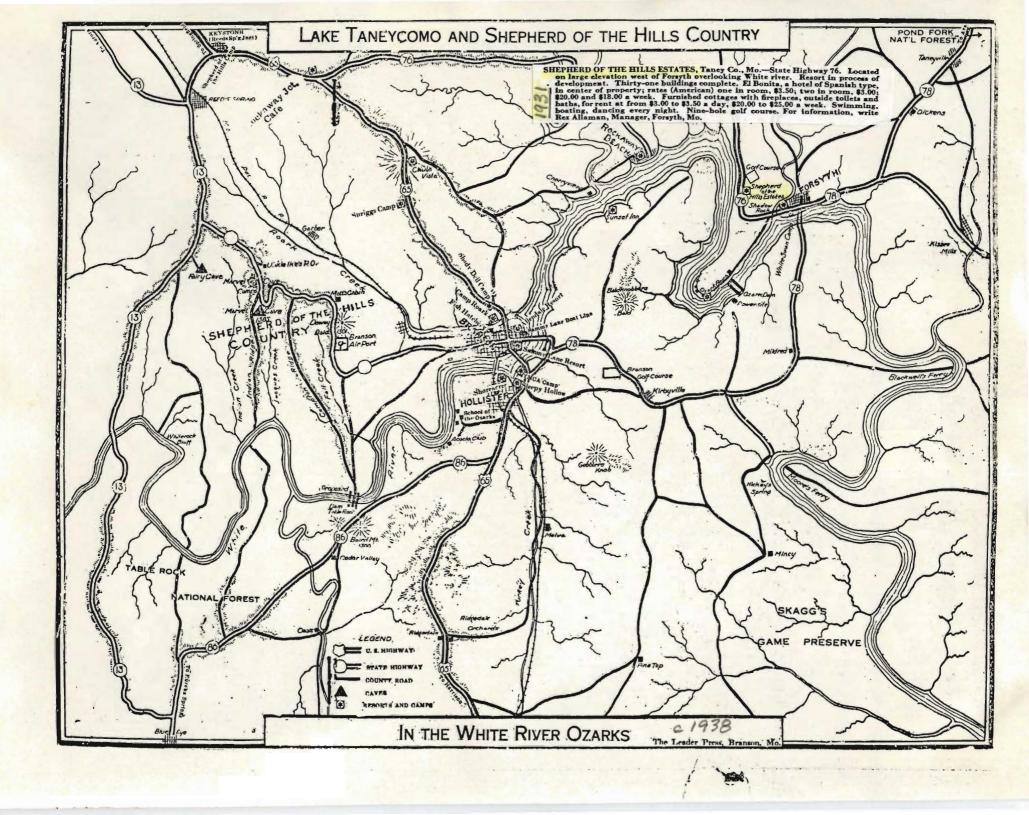
Address
REX ALLAMAN, Manager

Forsyth, Mo.

Complete 9 Hole Golf Course Modern Water System Wife Water on All Lots



Highway 76, thru our property, together with our office, filling station, restaurant, and manager's home.



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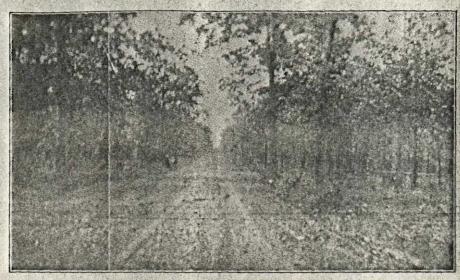
Grown in the Ozarks



The Land of a Million Smiles

If you are interested in fishing, hunting or vacationing in the Ozarks country, or, if you desire a location where you can build a small summer cabin, at very low prices and take your family for their vacation, write us and ask any questions. Correspondence solicited.

Address Rex Allaman, Manager, Forsyth, Missouri.



Shadow Rock Road From Highway No. 76 to Hotel Site. Cross Section.

All Weather Roads Through Property

# erd of the

he Hills Estates, adjoins Forsyth, a. on the west. It fronts more than left Lake Taneycomo, one half mile am which is one of the nation's largects. On the east boundary we have the as a wonderful place to swim. On of a most beautiful mountain range I. White River with its picturesque es south of Springfield, Mo. Two es southeast of Kansas City. ental cottages and hotel accomodateservations.

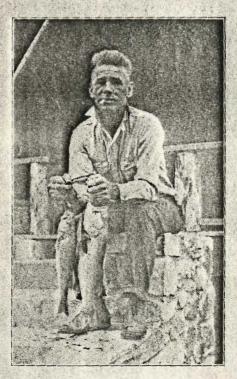
Address
ALLAMAN, Manager
Forsyth, Mo.

te 9 Hole Golf Course rn Water System Water on All Lots



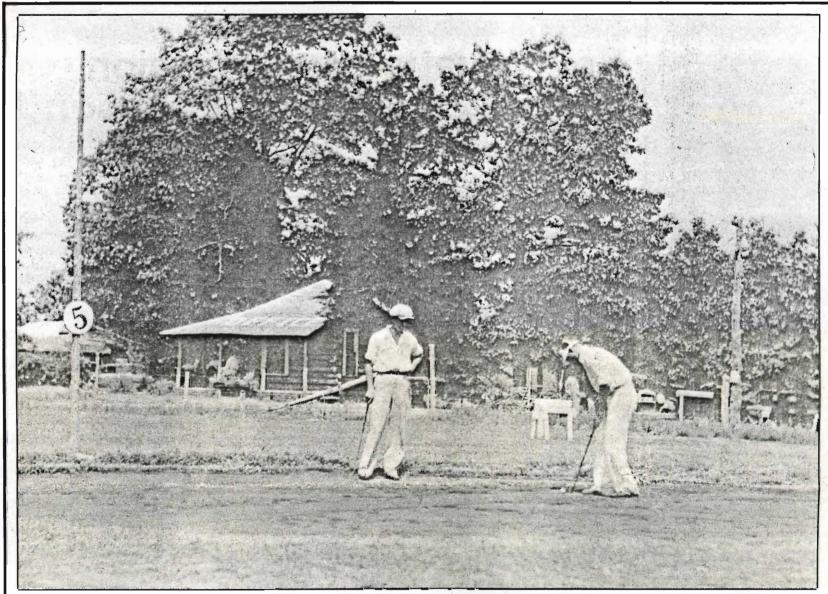
#### AUTIFUL PRINGS ON OUR PROPERTY

we the purest water in the world. ever-lasting wells are scattered are air. No mosquitoes. t of disease, from lack of pure



THE "BIG ONES" ARE BITING

Fishing for Bass, Crappie and Cat Fish is always good. The finest location for Duck and Turkey shooting in the state.



## Historic photos displayed

Photo courtesy of Jerry Gideon

Displays of historical photographs of Taney County communities is expected to be a major part of the county's sesquicentennial celebration July 3, 4 and 5 in Shadow Rock Park. This photo, taken in the 1940's, shows the golf course at Shepherd of the Hills Estates. The area shown in the photo is now U. S. 160 and Main St. in Forsyth. The building shown is still a real estate office. The area in the background is now the location of Boatmen's Bank.



#### THE GREAT DEPRESSION Researched by Carol Edwards

"With every dark gloomy cloud there's a silver lining" stated Clara Holt Alms in an interview with Carol Edwards.

Clara Holt Alms, born April 6, 1921 in Barry County, lived through the "Great Depression". She saw and endured the great drought, where only food preserved from previous harvests was available to farmers.

There were few, if any jobs, but, Clara said, "we made do." She recalled the WPA, the CCC camps where young men 21-25 worked and sent money home. Somehow the Holt family of children, seven boys and two girls and parents held together through good times and bad.

Clara recalled her mother was old and unable to help the younger children. The father could not make a living on the farm and could secure no work. During that time Clara worked at home, the younger children worked at what they could get. They baby sat, cleaned houses, cut wood, cleaned yards, so they could buy groceries and a few clothes.

Finally the family moved to Reeds Spring where work was secured at the Garment Factory. Eventually there was enough money to buy all seven children a pair of shoes. "Even the old wolf had to bring his own lunch," laughed Clara.

With the recession of 1982, Clara knows how to face trouble, Carol Edwards concluded.

#### THE SHEPHERD OF THE HILLS ESTATES Researched by Tim Jenkins

In times of growing population and industry there was a section of land two miles north of Swan Creek called Shepherd of the Hills Estates. This land helped an old town move and prosper into a new one.

In 1925 the Shepherd of the Hills Estates, was bought and named by a group of doctors, G. W. Allaman, Allison, Doud, Fast and Park. The doctors were from St. Joseph, Missouri, Kansas City, and Council Bluffs, Iowa. Mr. Allaman's son, Rex, was the businessman who handled and took care of the buying and selling of the lots in the Shepherd of the Hills Estates. Rex Allaman came from St. Joseph, Missouri to help his father.

The highway that divided Shepherd of the Hills Estates was 76, now 160. The land extended to the bluff overlooking Swan Creek on the East and to Lake Taneycomo on the West.

#### HISTORY

Others sought lots and housing on Lake Taneycomo. A BIII Christianson built the first motel, the Rose Briar. While the first hotel, the El Bonita, was being built, a golf course was also graded and made beautiful. The El Bonita, built in 1927, near the newly graded golf course, was Spanish style, now houses Taney Talents. The golf course attracted people from Chicago, New York City and on west to Montana. Rex Allaman, with the help of a Mr. Glendenning and others took care of the golf course.

Toney Titbits

In the years of 1941-1945 the World War II took many people away. Things began slowing for about six or eight years, but to some it lasted forever. After the war people came back, but things somehow never seemed to pick up on the golf course or many other places.

Rex Allaman was getting older and wanting to retire, he sold the golf course and the water rights to the city of Forsyth, and any more land they needed.

Forsyth was finally moved by extending the city limits to the contiguous land of the Shepherd of the Hills Estates. It remained the county seat of justice.

The sixth final court house was built in 1950 and a Spanish designed court house was built with the money derived from the government. The new town's businesses were built on the golf course. People looked forward to the future of Forsyth. There are parts of the Shepherd of the Hills Estates left with homes on it. The Estates may not now be here, but they will live in the heart of the past forever.

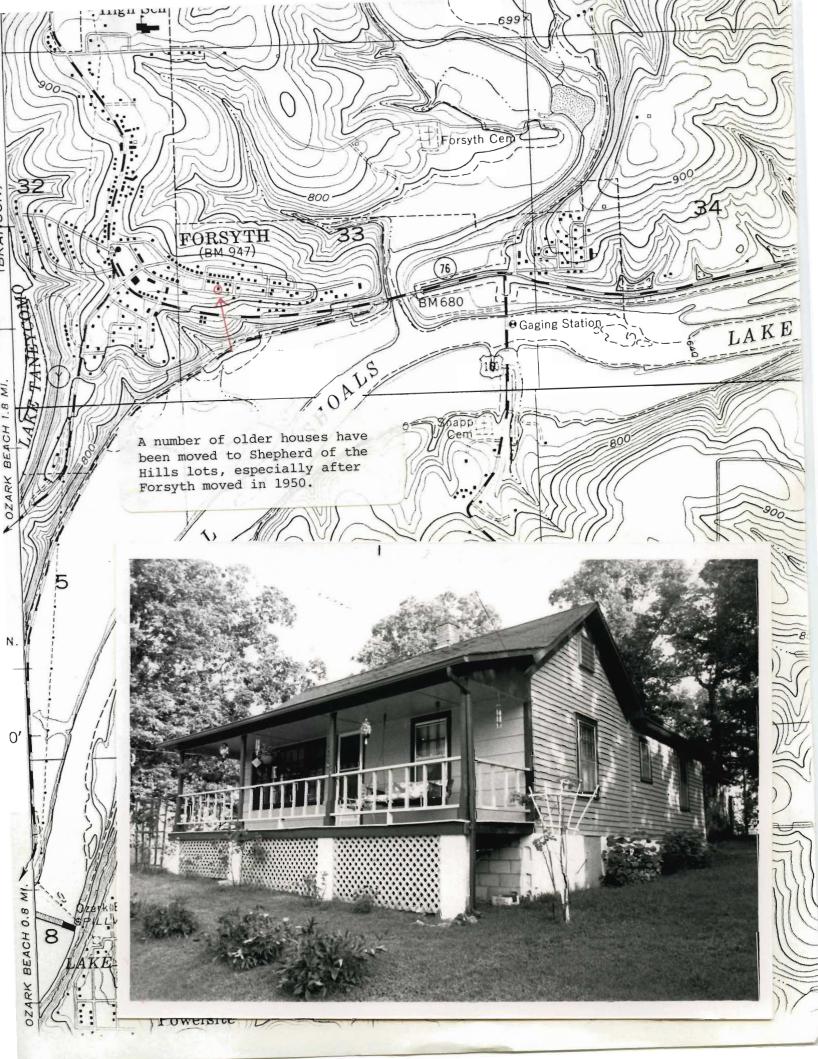
Walsie B. Conley, my informant, was born in 1903. She is a great person who will continue to live the rest of her life in the town of Forsyth. I appreciated information from "The Land of Taney" by Elmo Ingenthron.

\*\*\*\*\*\*\*

#### A HISTORICAL HOMESTEAD AND A WAY OF LIFE Researched by Teresa Hodges

John Hodges place was located out of town in Northwest Tan Central Taney County. It was very close to Swan Creek. The Is homesteaded in 1833 by James Cook, Jr. The house was finished years later in 1836. The house was one room made of logs with chimney. Later the Cooks added an upstairs and back porch. The had a front and back door and two windows in the sides of the The house is approximately 145 years old. It is still standing to well as the fireplace and iron rod across it. The people who lived there used an iron pot for cooking such food as hominy and vegetables.

A wooden barrel called an ash hopper received all the fireplace ashes.



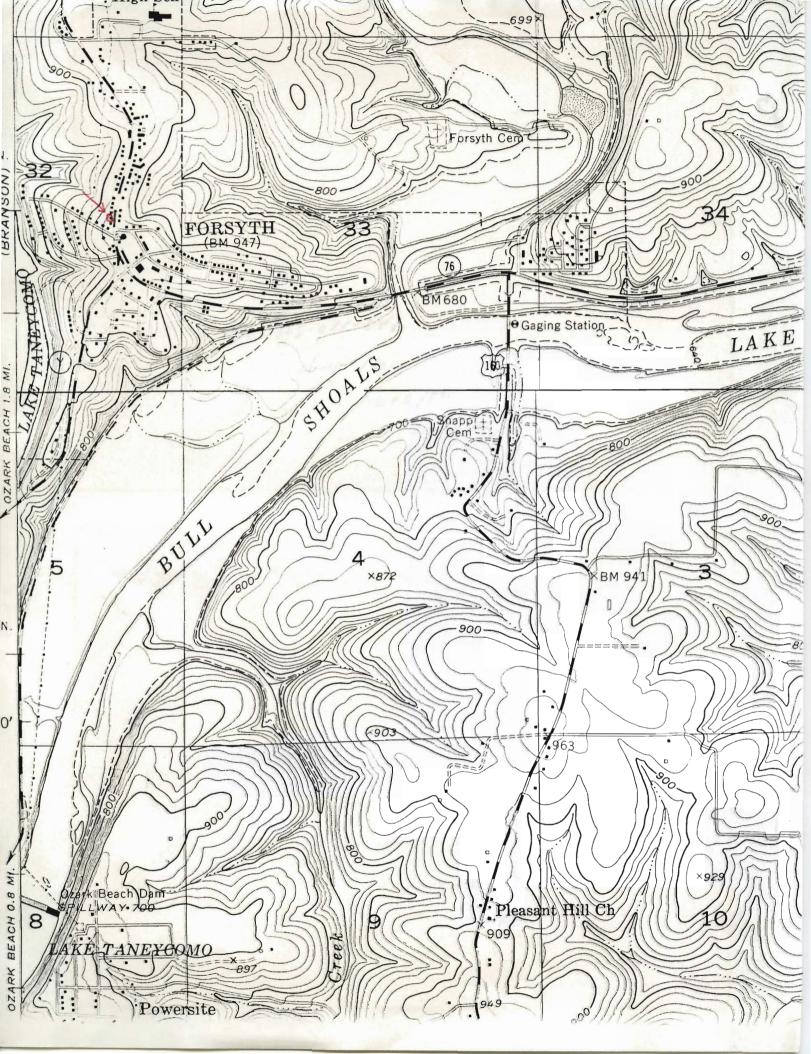


| No. 3                                                                                                                                                                                                                                                           | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                          |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| COUNTY Taney                                                                                                                                                                                                                                                    | 5, OTHER NAME(S)                                                                                                                                                                                                                                                                                              | i                                                                                                                                                                                                                                        |
| BUILDING ( ) OR ON NATIONAL YES ( ) 12. IS IT REGISTER? NO ( ) 14. DISTRICT?  BY PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL  NAME OF ESTABLISHED DISTRICT  2. FURTHER DESCRIPTION OF IMPORTANT Round log, cement chink, house; extensive addition flagstone. | 17. DATE(S) OR PERIOD  C. 1928 ?  18. STYLE OR DESIGN  PUSTIC VERNACULAR  19. ARCHITECT OR ENGINEER  20. CONTRACTOR OR BUILDER  21. ORIGINAL USE, IF APPARENT  22. PRESENT USE  PUBLIC( PRIVATE(X)  24. OWNER'S NAME AND ADDRESS  1F KNOWN  25. OPEN TO PUBLIC?  VES(X) NO()  YES(X) NO()  YES(X) YES(X) NO() | (EXPLAIN IN NO. 42)  37. CONDITION INTERIOR EXTERIOR EXCELLENT  38. PRESERVATION YES() NO(X)  39. ENDANGERED? YES() BY WHAT?  40. VISIBLE FROM YES(X) PUBLIC ROAD? NO()  41. DISTANCE FROM AND FRONTAGE ON ROAD  PHOTO MUST  BE PROVIDED |
|                                                                                                                                                                                                                                                                 | ·                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                          |
| 4. DESCRIPTION OF ENVIRONMENT AND Parking lot for Savings fence on south perimeter                                                                                                                                                                              | & Loan adjacent to south was former hote                                                                                                                                                                                                                                                                      | l site; 5' high board                                                                                                                                                                                                                    |
| 5. SOURCES OF INFORMATION  on site insp                                                                                                                                                                                                                         | pection                                                                                                                                                                                                                                                                                                       | 46. PREPARED BY                                                                                                                                                                                                                          |

|                                                                                             | Sketch map of location                                                                               | Site No.                                                   | <del></del>                                                      |
|---------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|------------------------------------------------------------|------------------------------------------------------------------|
| Section                                                                                     | Township                                                                                             | Range _                                                    |                                                                  |
| Indicate the chief topographics enclosing the site area with dotted lines additional pages. | al features, such as streams and elevations. Also<br>e. Note scale of map and portion of section inc | o indicate houses and roads<br>cluded in sketch map. Inclu | . Indicate the site location by<br>de drawings, photographs, etc |
| ·                                                                                           | N                                                                                                    |                                                            |                                                                  |
| Indicate part of<br>section included in<br>sketch map.                                      |                                                                                                      |                                                            |                                                                  |
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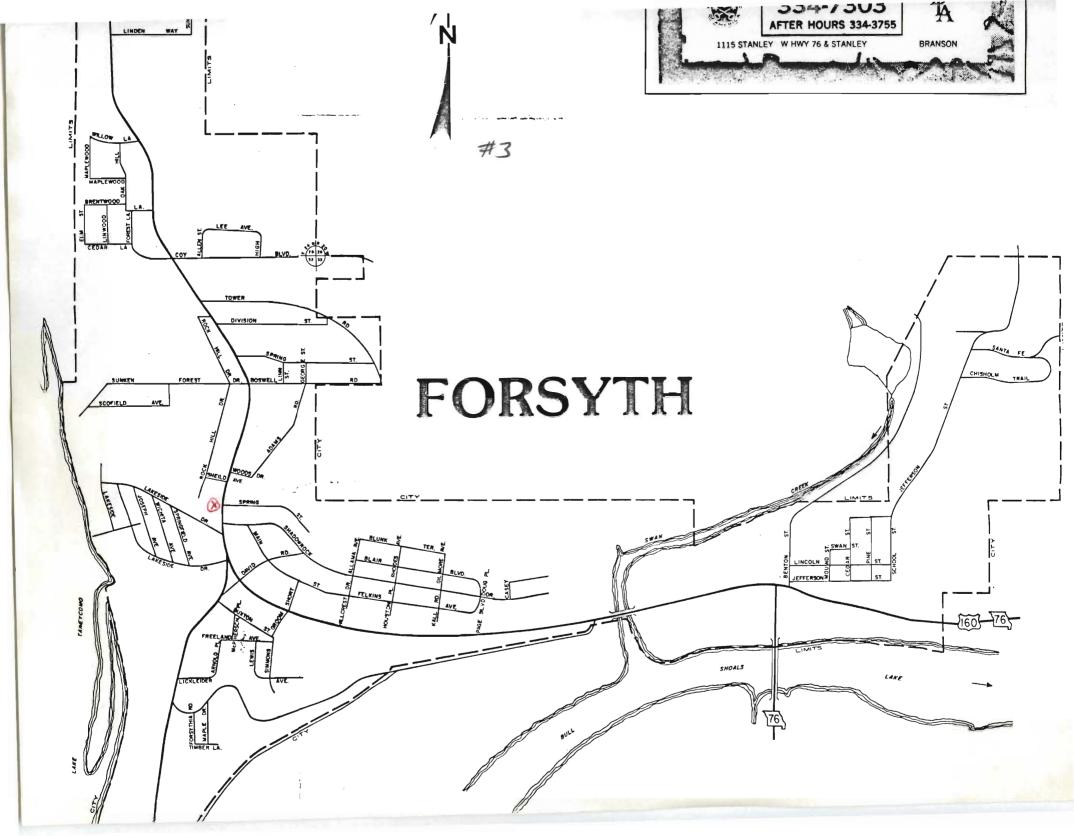
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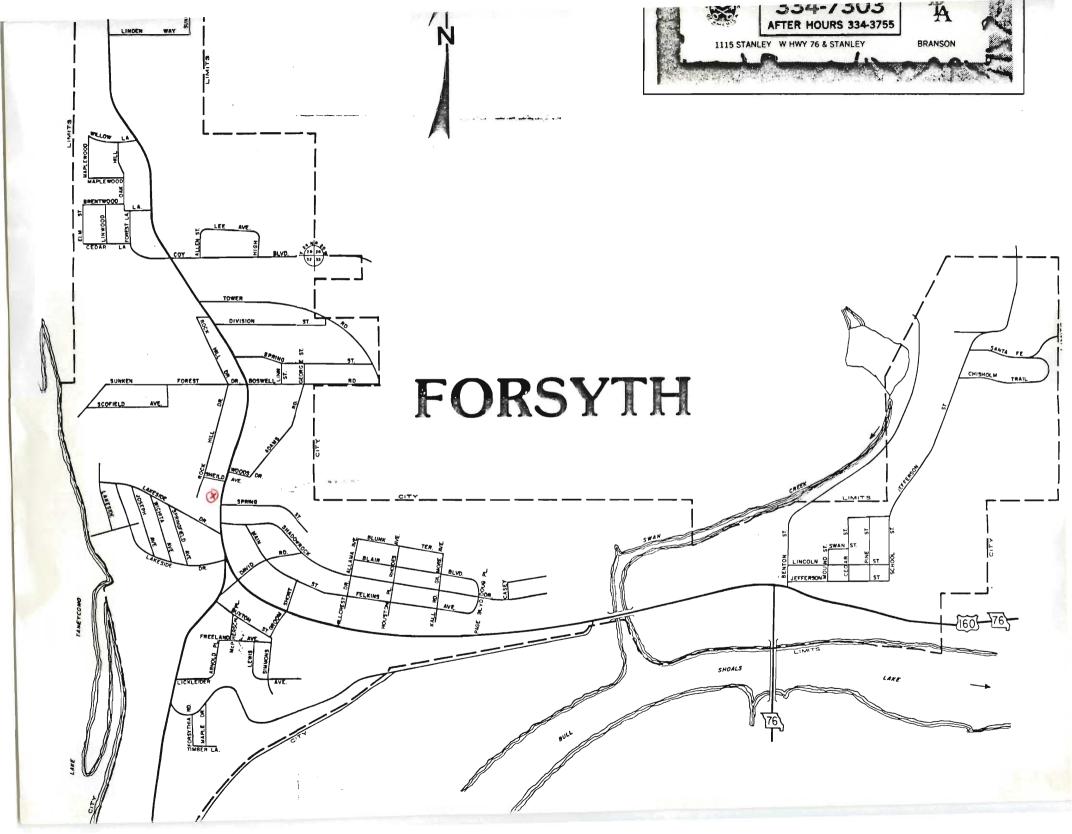
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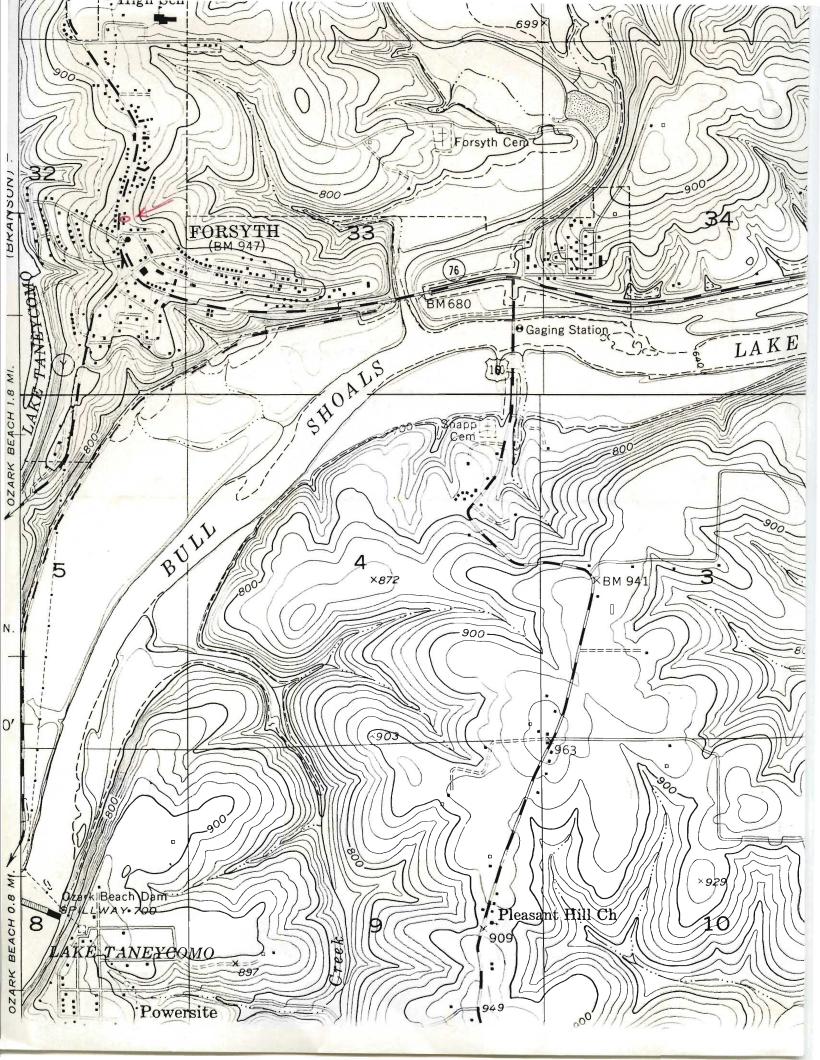
MISSOURI OFFICE HISTORIC **PRESERVATION** TA-AS-011-042 ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM I. NO. 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5 Chamber of Commerce 2. COUNTY Taney 5. OTHER NAME(S) LOCATION OF COS NEGATIVES El Bonita Inn IS. THEMATIC CATEGORY 6. SPECIFIC LEGAL LOCATION 28. NO. OF STORIES TOWNSHIP\_ YES (X) RANGE SECTION resort/tourism 29. BASEMENT? IF CITY OR TOWN, STREET ADDRESS 17. DATE(S) OR PERIOD NO ( ) Hwy.160 30. FOUNDATION MATERIAL c.1928 concrete 7. CITY OR TOWN IF RURAL, VICINITY IS. STYLE OR DESIGN 31. WALL CONSTRUCTION Forsyth Calif. mission frame 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL gable/tin 20. CONTRACTOR OR BUILDER On a corner lot facing west 33. NO. OF BAYS FRONT 21. ORIGINAL USE, IF APPARENT PRESENT 34. WALL TREATMENT restaurant stucco 22. PRESENT USE 35. PLAN SHAPE TECT Chamber of Commerce PUBLIC (X) ADDITION (X) 23. OWNERSHIP 36. CHANGES (EXPLAIN IN PRIVATE! ALTERED ( NO. 42) MOVED ( 24. OWNER'S NAME AND ADDRESS IF KNOWN 37. CONDITION good INTERIOR. COORDINATES UTM good EXTERIOR. LAT LONG 25. OPEN TO PUBLIC? YES( X) **PRESERVATION** YES ( DESIGNATION(S) UNDERWAY ? NO ( 10 SITE ( ) STRUCTURE ( NO (X BUILDING (XX OBJECT ( 1 26. LOCAL CONTACT PERSON OR ORGANIZATION 39. ENDANGERED? YES ( BY WHAT? ON NATIONAL YES ( ) 12, 15 IT YES (% ) NO (X REGISTER ? ELIGIBLE ? NO (X) NO ( 27. OTHER SURVEYS IN WHICH INCLUDED YES ( $^{
m X}$ 14. DISTRICT 40. VISIBLE FROM PUBLIC ROAD? YES & YES ( ) IN PART OF ESTAB. POTENTIAL ? NO( ) HIST. DISTRICT ? NO (v NO ( 15. NAME OF ESTABLISHED DISTRICT 41. DISTANCE FROM AND FRONTAGE ON ROAD 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** Tin/metal imitation of tile on roof MUST Extreme north end is a concrete block addition Concrete block additions on east BE PROVIDED 43. HISTORY AND SIGNIFICANCE Apparently C.W. Allamon had this restaurant built in the center of his resort development; many civic improvement-promotional meetings held here in 1930-40's eg. River Boosters League. Northend occupied by Taney Senior Citizens Gift Shop. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Lot slopes dramatically to east in rear; modest parking space in rear. 46. PREPARED BY 45. SOURCES OF INFORMATION 47. ORGANIZATION on site inspection K&M RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION 48 DATE 48 REVISION DATE(S) P.O. BOX 176 ..

|         | Sketch map of location | Site No. |  |
|---------|------------------------|----------|--|
|         | $\epsilon$             |          |  |
|         |                        | •        |  |
| Section | Township               | Ranne    |  |

Indicate the chief topographical features, such as streams and elevations. Also indicate houses and roads. Indicate the site location by enclosing the site area with dotted line. Note scale of map and portion of section included in sketch map. Include drawings, photographs, etc. on additional pages.

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|--------------------------------------------------|---|---|-----|-------|
| Indicate part of section included in sketch map. |   | • |     |       |
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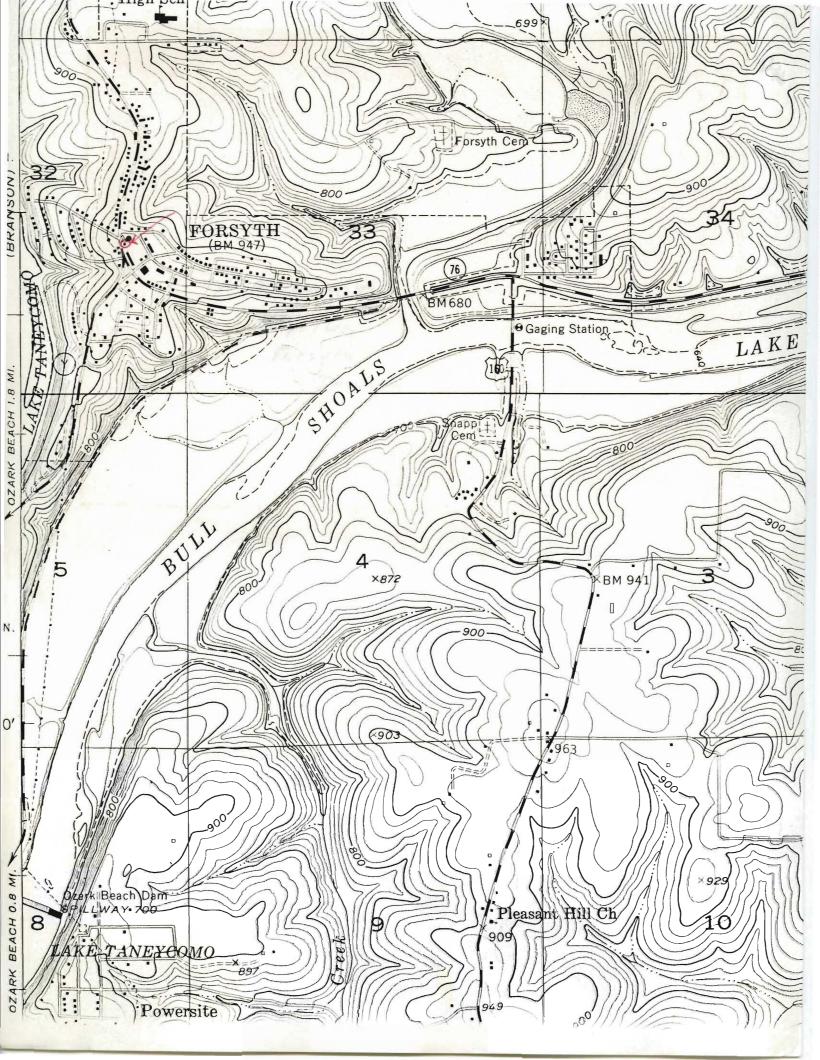




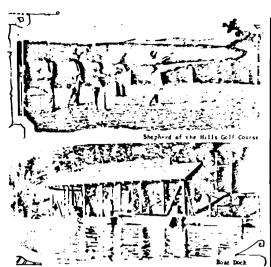
| 6                                                                                                                                            | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| COUNTY Taney                                                                                                                                 | 5. OTHER NAME(S)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| LOCATION OF COS                                                                                                                              | golf clubhouse                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| SPECIFIC LEGAL LOCATION                                                                                                                      | 16. THEMATIC CATEGORY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 28. NO. OF STORIES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| TOWNSHIP RANGE SECTION IF CITY OR TOWN, STREET ADDRESS                                                                                       | resort/tourism                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 29. BASEMENT? YES ( )<br>NO (X )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Hwy 160                                                                                                                                      | C. 10/0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 30. FOUNDATION MATERIAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| CITY OR TOWN IF RURAL, VICINITY Forsyth                                                                                                      | IB. STYLE OR DESIGN  Vernacular                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | pier/concrete 31. WALL CONSTRUCTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| DESCRIPTION OF LOCATION                                                                                                                      | 19. ARCHITECT OR ENGINEER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | frame                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 32. ROOF TYPE AND MATERIAL gable/asphalt/hip                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| located in pie-shaped lot                                                                                                                    | 20. CONTRACTOR OR BUILDER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 33. NO. OF BAYS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| facing west                                                                                                                                  | 21. ORIGINAL USE, IF APPARENT proshop-office                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | FRONT SIDE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                              | 22. PRESENT USE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | stucco                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                              | vacant                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 35. PLAN SHAPE irreg                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                              | 23. OWNERSHIP PUBLIC ( PRIVATE ( X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                              | 24. OWNER'S NAME AND ADDRESS<br>IF KNOWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | MOVED( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| COORDINATES UTM                                                                                                                              | Francis Plummer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 37. CONDITION *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| LAT<br>LONG                                                                                                                                  | Forsyth, MO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | EXTERIOR_fair                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| SITE ( ) STRUCTU                                                                                                                             | 25. OPEN TO PUBLIC? YES(  JRE( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1410 - 51114                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| BUILDING (XX) OBJE                                                                                                                           | CT ( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | N 39. ENDANGERED? YES(X)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| DECISTED O                                                                                                                                   | VES (X. ) NO( ) 27, OTHER SURVEYS IN WHICH INCLUDED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | neglect No()                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| PART OF ESTAB. YES ( ) 14. DISTRICT                                                                                                          | (ES ( X)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 40. VISIBLE FROM YES (X )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| HIST. DISTRICT? NO (X) POTENTIAL?                                                                                                            | NO( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | PUBLIC ROAD ? NO ( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                              | <u>.</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | FRONTAGE ON ROAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| . FURTHER DESCRIPTION OF IMPORTANT                                                                                                           | FEATURES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 20'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Rustic round pole porch pi                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | РНОТО                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Shake roof still beneath a                                                                                                                   | esphalt shingles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MUST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Foundation is underpinned                                                                                                                    | (x,y) = (x,y) + (x,y | BE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                                                                                              | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | PROVIDED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| . HISTORY AND SIGNIFICANCE                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| Constructed by Rex Allaman                                                                                                                   | a as a club house for his golf course(f                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ormer site of modern                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Forsyth). One of several                                                                                                                     | bldgs. at center of Allaman's resort d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ormer site of modern evelopment, has been                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Constructed by Rex Allaman<br>Forsyth). One of several<br>a real estate office in re                                                         | bldgs. at center of Allaman's resort d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ormer site of modern evelopment, has been                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Forsyth). One of several                                                                                                                     | bldgs. at center of Allaman's resort d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ormer site of modern evelopment, has been                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Forsyth). One of several                                                                                                                     | bldgs. at center of Allaman's resort d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ormer site of modern place in the control of the co |
| Forsyth). One of several a real estate office in re                                                                                          | bldgs. at center of Allaman's resort decent years.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ormer site of modern levelopment, has been                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Forsyth). One of several a real estate office in re                                                                                          | bldgs. at center of Allaman's resort decent years.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | evelopment, has been                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Forsyth). One of several a real estate office in re  DESCRIPTION OF ENVIRONMENT AND OF FORMER hotel site across s                            | bldgs. at center of Allaman's resort decent years.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | evelopment, has been ; Boatman's Bank across                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Forsyth). One of several a real estate office in re  DESCRIPTION OF ENVIRONMENT AND ( Former hotel site across s street to north; fire state | bldgs. at center of Allaman's resort decent years.  DUTBUILDINGS  street where Savings & Loan now located                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ; Boatman's Bank across and on south.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Forsyth). One of several a real estate office in re  DESCRIPTION OF ENVIRONMENT AND ( Former hotel site across s                             | bldgs. at center of Allaman's resort decent years.  DUTBUILDINGS  street where Savings & Loan now located                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | evelopment, has been ; Boatman's Bank across                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

|         | Sketch map of location | 916 IAO. |   |
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| Section | Township               | Range    |   |

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| Indicate part of section included in sketch map. | ·     |     |   |   |
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### Delightful Scenic Drives Await You

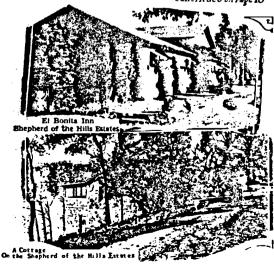
There are many delightful motor trips awaiting you in the Taneycomo region of the real Missouri Ozarks. Every highway and byway is a happy way with entrancing vistas of water and mountain and val-ley. Nature puts on a never ending but ever changing show beginning in early spring when the dogwood and the sarvis are mantled in white, during the summer when hill and vale are verdant and peaceful under sunny skies, in the autumn when the whole countryside is aflame with color, and even in the winter when everything is sere but the great forests of cedars that stretch as far as the eye can see.

You will want to motor along leisurely, fearful of missing some panorama of scenic splendor or something distinctly Ozarkian you'll want your camera to catch. Several roadside parks, or sight-seeing turn-outs, have been established by the State Highway De-partment for those who would pause to behold an end-less array of Nature's handiwork.

The federal government has established two national forests in Taney and Stone counties, either with-in an hour's drive from your hotel or cottage. Good roads have been built through them and sight-seeing towers erected.

A magnificent scenic view is to be had on a visit to what is known as Table Rock, looking down upon the flashing waters of the White river and in the distance Dewey Bald and other peaks in the Shepherd of the Hills country. Table Rock is the site proposed for a lauge power and flood control project by the U. S. Government.

Continued on Page 10



Own your own all-year-'round playground - Have a cottage on Lake Taneycomo - Locations from \$50 up.

Water Mains and Electric Lines to All Locations GOLF COURSE — TENNIS COURTS

COMPLETELY MODERN RENTAL COTTAGES BATH, ELECTRIC STOVES, FIREPLACES, ETC.

Cottages by week, month or season. Boats, safe motors, guides, bait, right at Sunken Forest bass ground, swimming, duck blinds. Both lake

and mountain streams on property.

The Shepherd of the Hills Estates is a tract of 377 acres, with modern, state surface highway thru the center. Supplies of all kinds. Finest of food. Everything for your convenience.

You will enjoy every minute of your vacation with us.

Member

Write, Wire or Telephone for Free Folder Rex Allaman, Mgr., Box 76, Forsyth, Mo.

## CL BOKITA INN

Member AAA

(On Shepherd of the Hills Estates)

134 MILES FROM FORSYTH --- HIGHWAY 76

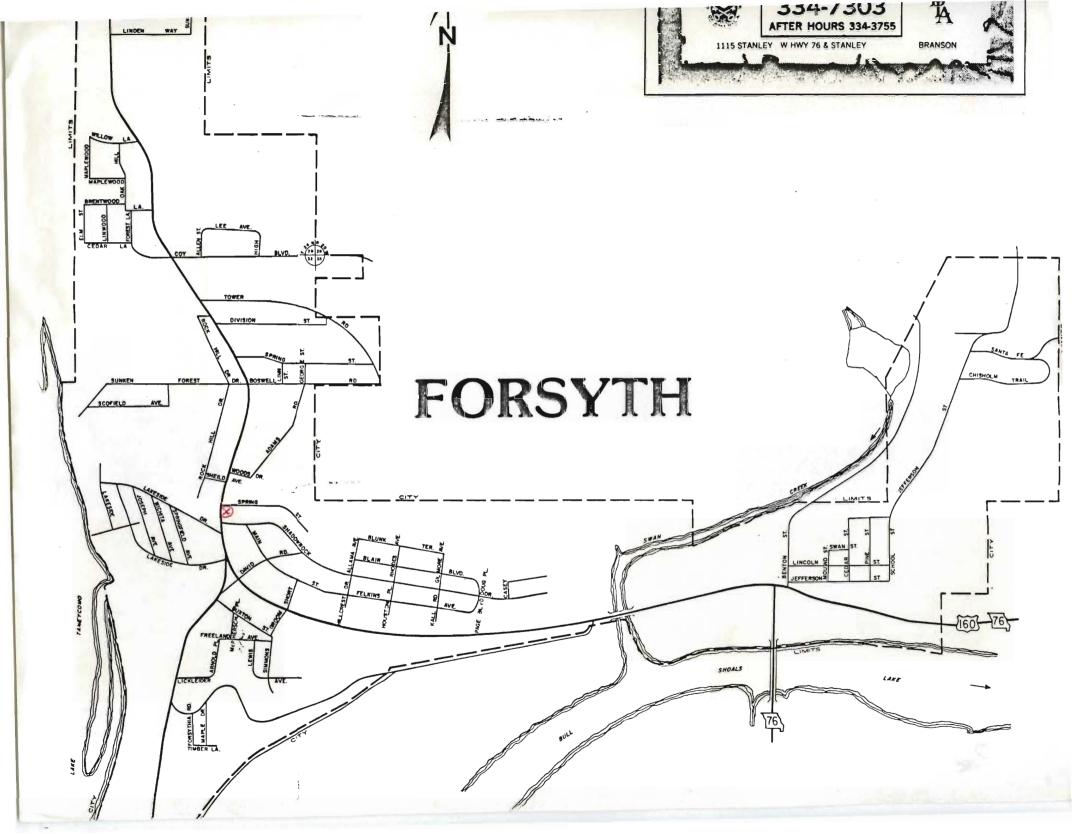
MODERN COTTAGES AND HOTEL

Open all year Write Mrs. Oliver P. Jones Box 100 Forsyth, Mo.

Ride swifty and comfortably by bus direct to the principal vacation resorts in the Lake Taneycomo and White River Country.



TĂGES ~

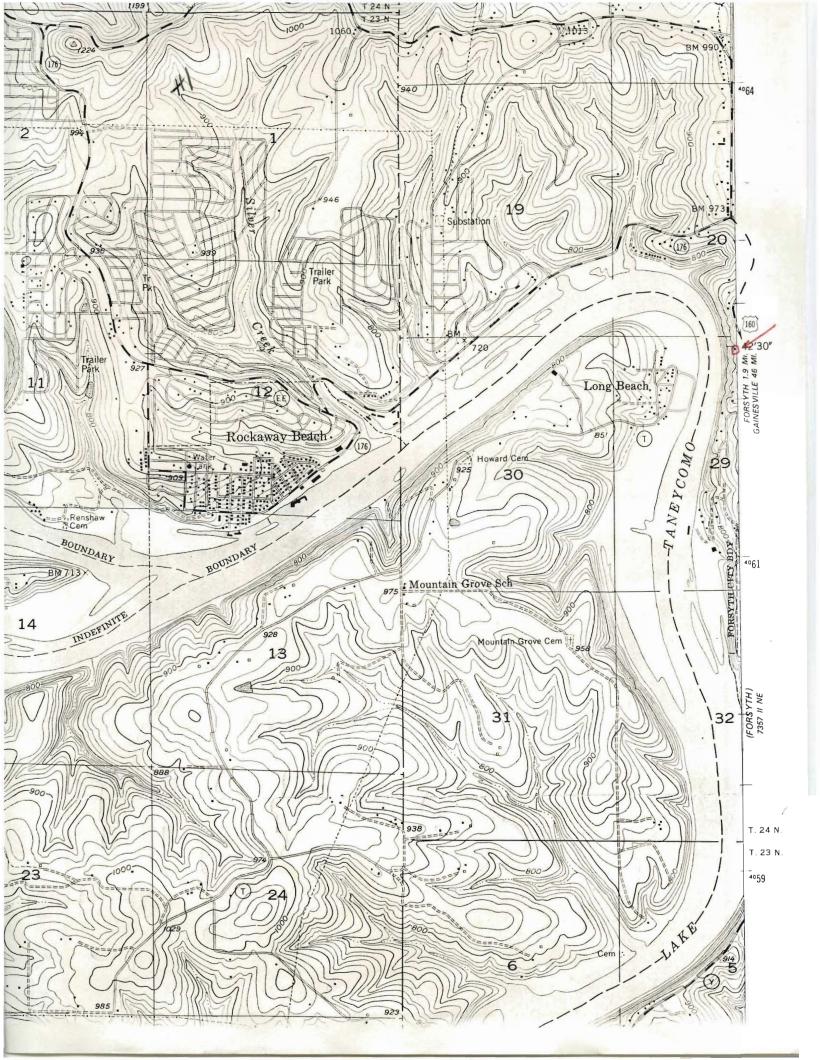


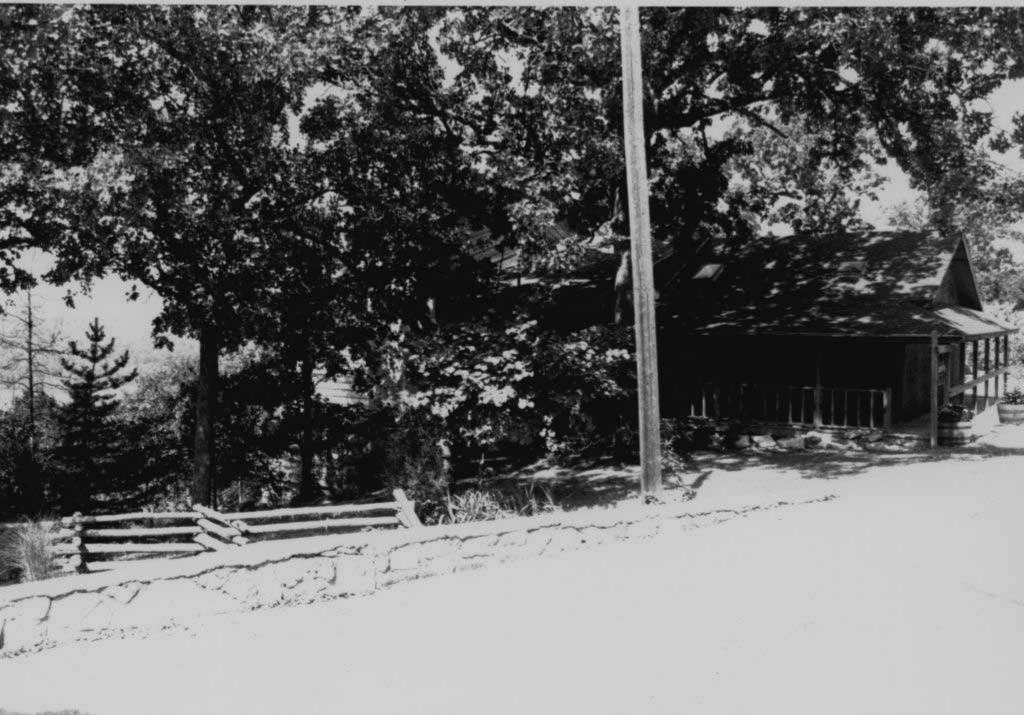
MISSOURI OFFICE OF **HISTORIC** PRESERVATION ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM TA-AS-011-044 I. NO. 1 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Scenic View Dental 2. COUNTY 5. OTHER NAME(S) 3. LOCATION OF Taney Vista Gift Shop NEGATIVES 16. THEMATIC CATEGORY 6. SPECIFIC LEGAL LOCATION 28. NO. OF STORIES TOWNSHIP\_ RANGE SECTION YES (X) tourism/resort 29. BASEMENT ? COUNTY IF CITY OR TOWN, STREET ADDRESS IT. DATE(S) OR PERIOD NO( ) 30. FOUNDATION MATERIAL Hwy. 160 c.1938 concrete 7. CITY OR TOWN Forsyth IF RURAL, VICINITY ia. STYLE OR DESIGN vernacular 31. WALL CONSTRUCTION frame 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL gable/asphalt 20. CONTRACTOR OR BUILDER 33. NO. OF BAYS FRONT on bluffside adjacent to hwy. 21. ORIGINAL USE, IF APPARENT PRESENT LOCAL NAME(S) turnout, Taney Vista 34. WALL TREATMENT <u>commercial</u> wood panel 22. PRESENT USE dentist office/home 35. PLAN SHAPE 36. CHANGES (EXPLAIN IN 23. OWNERSHIP PUBLIC ( ADDITION ( PRIVATE(X ) ALTERED (X) NO. 42) MOVED ( 24. OWNER'S NAME AND ADDRESS IF KNOWN 37. CONDITION Stephen Adams INTERIOR\_ excellent 9. COORDINATES UTM EXTERIOR excellent Forsyth, MO LAT LONG 25. OPEN TO PUBLIC? YES( ) PRESERVATION UNDERWAY ? YES ( DESIGNATION(S) NO(X) STRUCTURE ( NO (X 10. SITE ( ) BUILDING (X) OBJECT ( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION YES( ) 39. ENDANGERED? BY WHAT? I2. IS IT ELIGIBLE? II. ON NATIONAL YES ( ) NO (X) REGISTER ? 27. OTHER SURVEYS IN WHICH INCLUDED 14. DISTRICT YES (X POTENTIAL? NO ( YES (X) 40. VISIBLE FROM PUBLIC ROAD? IS. PART OF ESTAB. HIST. DISTRICT? YES ( YES (X NO (X) NO ( 41. DISTANCE FROM AND 15. NAME OF ESTABLISHED DISTRICT FRONTAGE ON ROAD 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** The former small bungaloid shop is the core of a greatly expanded MUST modern house and dentistry, built in late 80's. BE PROVIDED 43. HISTORY AND SIGNIFICANCE Retirees from Spfd., Hattie & Al Miller, began this tourist business at the end of the Depression. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Sited  $\mathbf{ad}$  jacent to the most photographed  $\mathbf{v}$  ista in the Ozarks, c. 1930-50. 46. PREPARED BY 45. SOURCES OF INFORMATION LM BECTION 47. ORGANIZATION on site inspection RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION 48. DATE 49. REVISION DATE(S) P.O. BOX 176 ..

1-10-90

|         | Sketch map or location | 31(6 IAO | · . |
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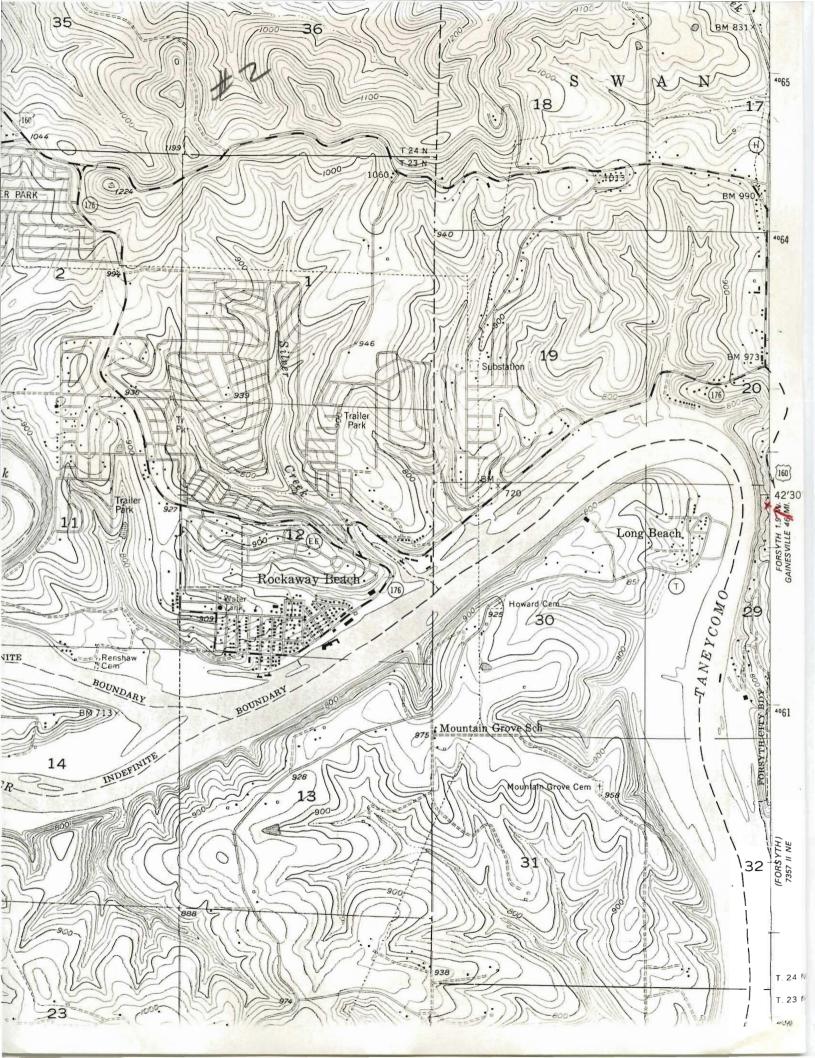




| NO. 2 4. F                                                   | RESENT LOCAL NAME(S) OR DESIGNATION(S)          | TA- AS-011-045                              |
|--------------------------------------------------------------|-------------------------------------------------|---------------------------------------------|
|                                                              | Taney Vista site                                |                                             |
| TAney 5. COUNTY                                              | THER NAME(S)                                    |                                             |
| LOCATION OF COS                                              |                                                 |                                             |
| SPECIFIC LEGAL LOCATION                                      | IS. THEMATIC CATEGORY                           | 28. NO. OF STORIES                          |
| TOWNSHIP RANGE SECTION STREET ADDRESS                        | tourism/resort                                  | 29. BASEMENT? YES ( )<br>NO ( )             |
| Hwy. 160                                                     | c.1930                                          | 30. FOUNDATION MATERIAL                     |
| CITY OR TOWN IF RURAL, VICINITY                              | 18. STYLE OR DESIGN                             | 31. WALL CONSTRUCTION                       |
| Forsyth  DESCRIPTION OF LOCATION                             | 19. ARCHITECT OR ENGINEER                       | Si. WALL GONS INCOME.                       |
| . ••••                                                       |                                                 | 32. ROOF TYPE AND MATERIAL                  |
| faces west                                                   | 20. CONTRACTOR OR BUILDER MO Hwy. Dept.         | 33. NO. OF BAYS                             |
|                                                              | 21. ORIGINAL USE, IF APPARENT                   | FRONT SIDE                                  |
|                                                              | turnout view 22. PRESENT USE                    | 37. WALL IKEAIMEN!                          |
|                                                              | turnout view                                    | 35. PLAN SHAPE                              |
|                                                              | 23. OWNERSHIP PUBLIC ( $\chi \chi$ ) PRIVATE( ) |                                             |
|                                                              | 24. OWNER'S NAME AND ADDRESS IF KNOWN           | MOVED( )                                    |
| . COORDINATES UTM                                            | MO Hwy. Dept.                                   | 37. CONDITION †                             |
| LAT                                                          | Jefferson City, MO                              | EXTERIOR <u>excellent</u>                   |
| LONG  SITE ( X) STRUCTURE(                                   | 25. OPEN TO PUBLIC? YES(X)                      | 38. PRESERVATION YES ( ) UNDERWAY ? NO (( ) |
| BUILDING ( ) OBJECT (                                        | 26. LOCAL CONTACT PERSON OR ORGANIZATION        | 39. ENDANGERED? YES( )                      |
| ON NATIONAL YES ( ) 12. IS IT YES ( ) REGISTER ? NO ( X)     |                                                 | BY WHAT? NO(X)                              |
| PART OF FRIAR VEG / ) IA DISTRICT VEG /3                     | .1                                              | 40. VISIBLE FROM YES ( X)                   |
| HIST. DISTRICT? NO ( X) POTENTIAL? NO (                      | <u>)</u>                                        | PUBLIC ROAD ? NO ( )                        |
| , NAME OF ESTABLISHED DISTRICT                               |                                                 | FRONTAGE ON ROAD adjacent                   |
| 2. FURTHER DESCRIPTION OF IMPORTANT FEAT                     | URES                                            |                                             |
| Asphalt turnout with native r                                | rock retaining wall bluffside.                  | РНОТО                                       |
| •                                                            |                                                 | MUST                                        |
|                                                              |                                                 | BE                                          |
|                                                              |                                                 | PROVIDED                                    |
|                                                              |                                                 |                                             |
| 3. HISTORY AND SIGNIFICANCE<br>This site was a premier sceni | c vista developed during the good r             | oads movement. There                        |
|                                                              | om here for regional tourist promoti            | on c. 1930-60 than                          |
| any other site.                                              |                                                 |                                             |
|                                                              |                                                 |                                             |
|                                                              |                                                 | i                                           |
| •                                                            |                                                 | L                                           |
| 4. DESCRIPTION OF ENVIRONMENT AND OUTBL                      | VILDING\$                                       | <del>-</del>                                |
|                                                              | st office and home- adjacent to the             | north: spectacular                          |
| vista to the west.                                           | 23, 22, 22, 23, 23, 23, 23, 23, 23, 23,         |                                             |
| 5. SOURCES OF INFORMATION                                    |                                                 | 46. PREPARED BY                             |
| on site inspection                                           |                                                 | LM<br>47. ORGANIZATION                      |
|                                                              |                                                 | LAZ DEGANIZATION                            |

|         | Sketch map or location | Site 140. |   |
|---------|------------------------|-----------|---|
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| Section | Township               | Range .   |   |

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| Indicate part of section included in sketch map. | -     |   |       |
|                                                  |       |   |       |
| <b>W</b>                                         |       |   |       |
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|                                                  |       |   |       |





## 'Lookout Acres', Beautiful Retirement De

One of a Series on the Ozarks as a Retirement "Paradise".

The Ozarks since the War have drawn many hundreds of people

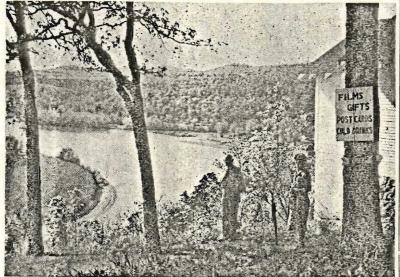
And, strange as it may seem in visitors have driven by or passed these days of intense real-estate the word on when they reached sales activity, there has been only one real estate development in the entire Ozarks that has been spefrom all over the nation,-couples cially laid out for this type of

home.

Lookout Acres is the name of this unique development. It is situated about two miles north of Forsyth in Taney County along both sides of State Highway 76. It stretches for almost a mile on the high palisade bluffs that front on and overlook the big horseshoe bend of Lake Taneycomo. It enjoys one of the most scenic views of the entire Ozarks, with the lake in the foreground and, in the background, succeeding ranges of hills that reach back for miles. estimated 200,000 tourists stop during the year at the small roadside park, Taney Vista, that lies midway within the Acres, to see and to film this beautiful panorama.

Ray and Edna Shultz came to the Ozarks in 1941 from Independence, Kansas, to retire, and fell in love with and bought this large tract of land that still was in its untouched, natural shape. They had the dual purpose in mind, of building their own home and of laying out the balance in lots (each approximately two acres in size) for sale to other retired couples. The addition was platted in that year, and the first lot sold. The War then pulled him away for three years, and Lookout Acres really did not get under way until the war's end.

28 families now live in the development, each having built his own home,-large, attractive structures that remind one of a select suburb of a large city, with grounds that are beautifully land-



This is part of the wonderful view that every resident of Lookout Acres enjoys as a part of his daily living. Shown on the right are Hattie and Al Miller and a corner of their Taney Vista gift shop, the only commercial enterprise in the development, established by them the year before Mr. Shultz purchased the land around and about it. Hattie and Al retired to Taney County from Springfield in 1934 so that he could enjoy daily fishing. They are an essential part of the life of Lookout Acres, although technically their property is not included. Their shop is the neighborhood headquarters, and they have offered help and guidance to many of the newcomers in getting them settled. They loaf six months out of the year and then their many friends have the opportunity really to enjoy them.

to make their permanent home. They have selected our region only after weighing it against other They "sold" themselves No sales promotion influenced them.

The same care was used in selecting the particular Ozarks community in which to reside. Many were checked aginst the other, before the decision, "this it it."

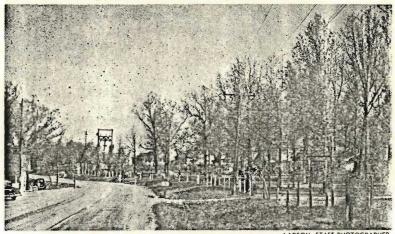
who have come here to retire and new comer,-he generally builds his home regardless of whether other retired folk are in the same neighborhood. And, this development has had little of the commercial atmosphere about it, of the intensive drive to sell lots, because its owner also had come here to spend his retirement years. The addition was laid out, central water system installed, and then the lots have sold themselves, as

## evelopment for City People

like a natural park. Numerous others have bought lots, with plans to "come soon," and of the original 76 lots only 16 remain unsold.

Eight states and the District of Columbia are represented among and recreational life.

scaped and a setting that seems | ment has been made easily and graciously, and they have created a truly remarkable neighborhood of friendly companionship, where each, known only by his first name, shares in the common social



The setting and, on right, some of the homes of Lookout Acres.

these people, - Illinois, Kansas, Missouri, Wisconsin, Oklahoma, Colorado, California and Florida. Chicago has furnished nine, Milwaukee four, Tulsa 2, Kansas City 1, Denver 1, St. Louis 1,-with 13 other cities having made their contribution.

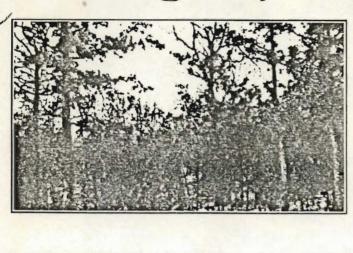
An analysis of the occupation of these Lookout Acres folks who already are here, shows fourteen different activities in which they formerly were engaged,-engineering, manufacturing, jobbing, sales, merchandising, journalism, medicine and law are among them.

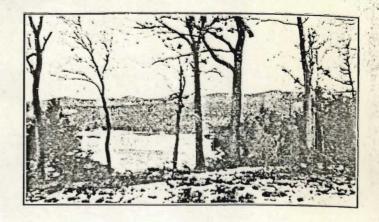
They all, almost without exception, were strangers to each other when they located in Lookout Acres. They had to make new friends and fit themselves into a new environment and a new way of living. But all of this adjust-

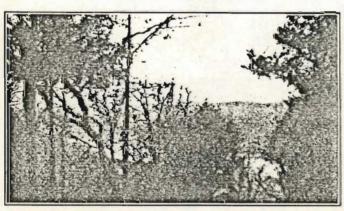
There are no dull moments,the days and evenings are fully occupied with many chores and hobbies and much fishing. There are no regrets, no sorrowing memories. Each couple, although averaging 65 years in age, has taken to the new life with youthful enthusiasm. They all are happy. The old home town has lost its appeal, and even when they go back for a visit they cut it short to get back to their new love, the Ozarks.

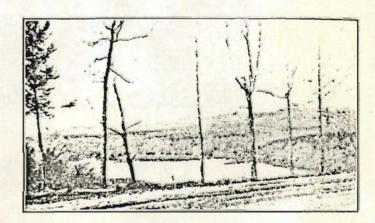
The unqualified success of Lookout Acres in creating so outstanding a neighborhood for retired people, should offer an example to other Ozarks communities,-there should be similar developments throughout the region, to care for the myriad of families who will continue to come to this "retirement paradise."

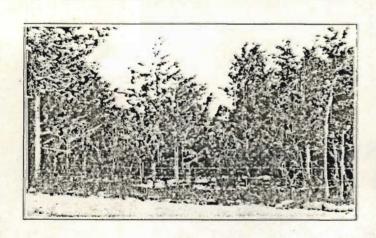
# Opening Up Landscape Vistas Along State Highways in Taneycomo District

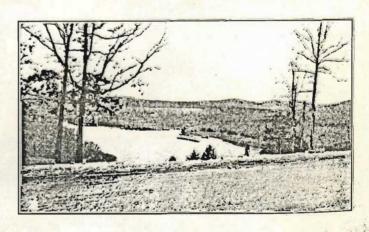


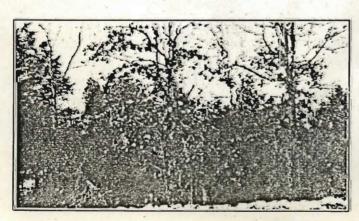


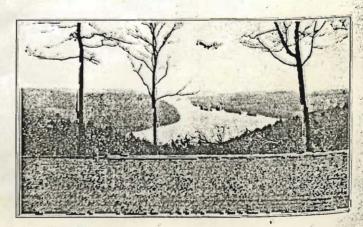




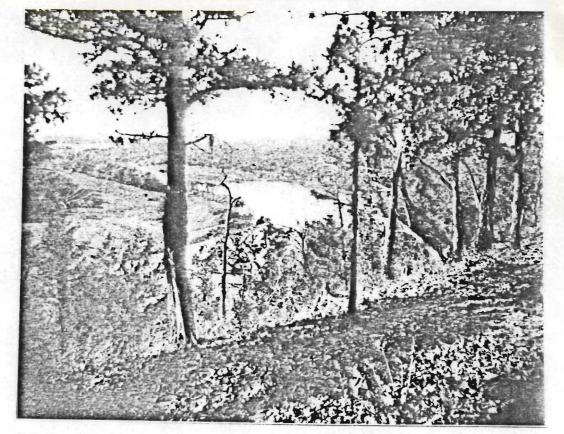






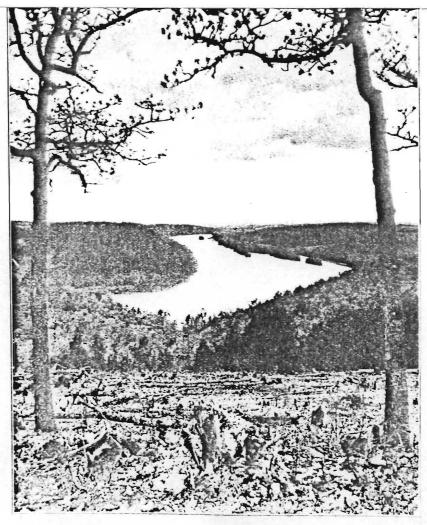


Tell them you saw it in "MISSOURI"



Route 76 This view was made possible by proper clearing and trimming of trees along the highway.

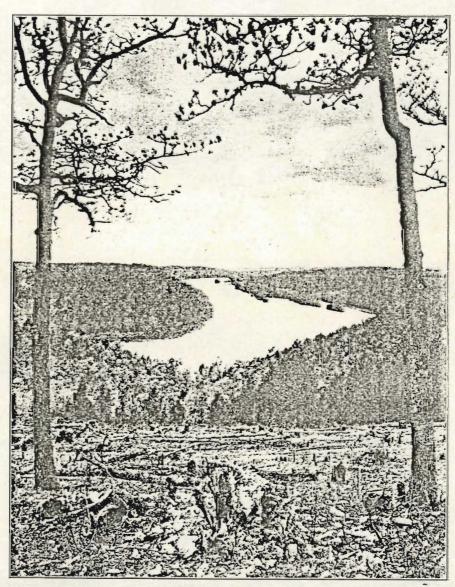
Taney Co



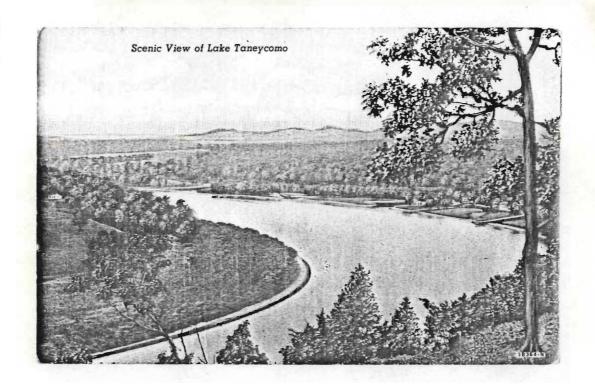
View made possible by proper clearing and trimming of trees along the ingles a

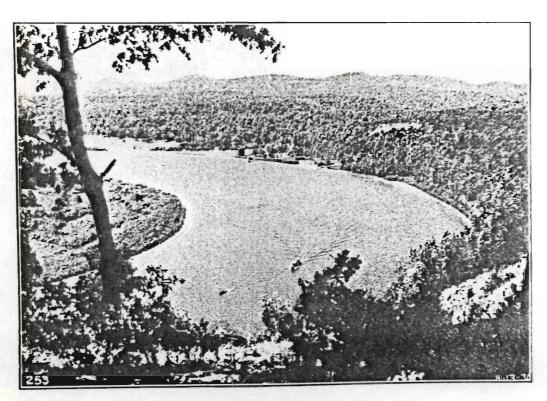
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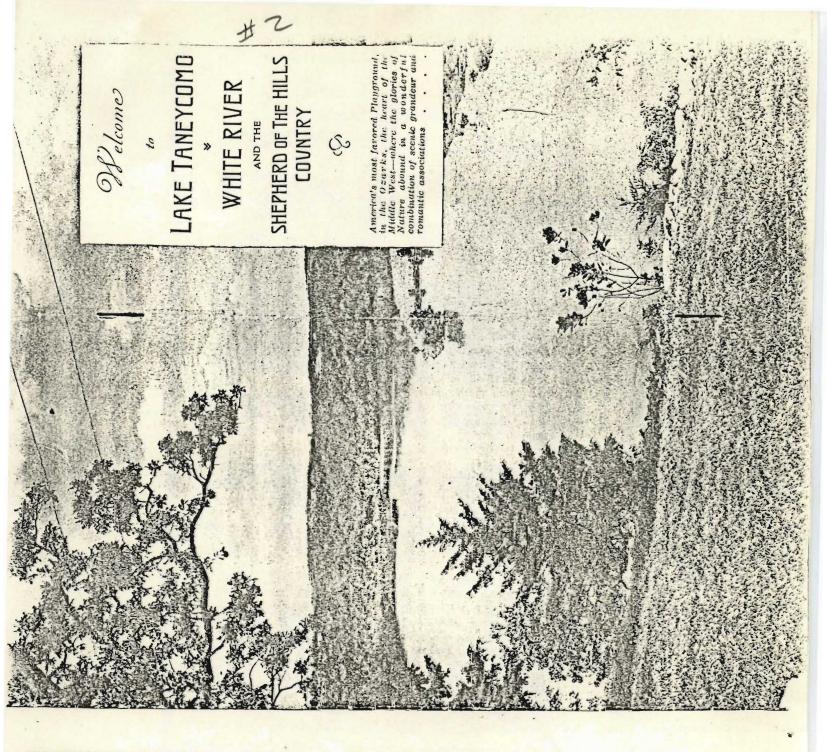
This view of Lake Taneycomo from U. S. Highway No. 76 in Taney County, is made possible by the roadside clearing done by the Missouri State Highway Department.





WHITE RIVER.

A view of scenic grandeur made possible by proper clearing and trimming of trees along the highway





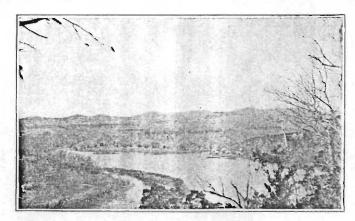
WHITE RIVER BOOSTERS LEAGUE
An incorporated body with members
from resorts, hotels, camps and towns
in the Lake Taneycomo and White
River country, is sponsoring this region
and constantly combining its resources
and efforts toward better service and
greater pleasure for vacationists,
Address:

Secretary White River Boosters League Branson, Missouri

To.

### Scenic and Historic

A book as large as an unabridged dictionary would be insufficient for a listing of the infinite number of places of scenic grandeur and historic interest in the Ozark region.



Our attempts are only to touch some of the high spots without any claim all that even the most scenic and most interesting have been included. In the other classifications in this publication are found many beautiful and attractive places that we have purposely not included here because they have been covered elsewhere.

ARCADIA VALLEY, Iron Co., Mo.—Mo. Pac. Railroad. State Highways 21 and 70. A very beautiful and probably the best known valley in the entire Ozark region. The valley is entirely encircled by mountains, which are referred to as Shepherd Mountain, Pilot Knob, Tom Sauk, Hogan's Mountain, and others. Civil War history enriches the attractiveness with such remaining evidences as the magazine embankments of Ft. Davidson, the house where Grant received his commission as General, and "brewery" cave where women and children took shelter from the rain of bullets. Bullet-riddled houses still stand at the village of Pilot Knob. Ironton and Arcadia are in the valley and afford accommodations to the visitor. A golf course has been completed recently. Lake Killarney and Elephant Rocks are associated with the valley, to which you are referred.

BALD KNOBBERS CAVE. Christian Co., Mo.—4 miles southwest of Chadwick, which

BALD KNOBBERS CAVE, Christian Co., Mo.—4 miles southwest of Chadwick, which is on Frisco Branch line. It was in this cave that some of the Bald Knobbers were hung. Visitors welcome.

BIG CREEK SHUT-INS, Iron Co., Mo.—Can be reached from Des Arc. In the St. Francis river country. These shut-ins are formed by rugged granite cliffs reaching down to Big Creek on either side, forming a wonderful wild canyon through which the water of Big Creek rushes.

BLACK RIVER SHUT-INS, Reynolds Co., Mo.—Reached from Graniteville on county road through Munger. "Shut-ins" is the name given in the Ozarks to the canyons found in the granite country. There are many such shut-ins through which the waters of mountain streams have cut their way during the centuries. Probably the most extensive of all these shut-ins is this one located on the east fork of Black river. Rare natural beauty, untouched by the hand of man, is not better exhibited than in these Black river shut-ins.

"BLUE HEAVEN" Highway, Marion Co., Ark.—Has its beginning 1½ miles east of Pyatt.

Leaves Highway 62, intersects Highway 14 ten miles, follows 14 2½ miles north, leaves 14 going by way of Peel, and then on to White river, a distance of 5 miles from Peel. Total mileage is 28 miles. This is one of the most scenic highways in Arkansas, being on a high winding ridge most of the way, overlooking a greater part of Marion county, some of Newton, Searcey and Baxter counties.

BOSTON RANGE—That magnificent portion of the Ozarks in Arkansas extending from the Arkansas River North. This marvelous highland country is the headwaters of the great White River. The peak of this region is at Windslow and easily reached on U. S. Highway

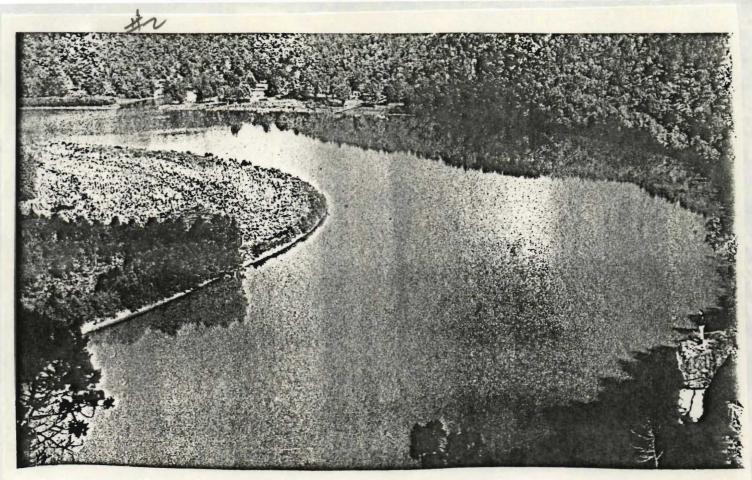
BRIDAL VEIL FALLS, Cleburne Co., Ark.—1 mile south of Heber Springs. Largest falls in Ozarks, about 70-foot drop. Resembles bride's veil. Beautiful setting. Near State Highway 25.

CEDAR GAP, MO., Wright Co.—Frisco Railroad. Near U. S. Highway 60. This is a high point from which an inspiring view of distant elevations is seen on the south. Inquire in the town for the best place to go to get the most advantageous view.

CHULA VISTA OBSERVATION TOWER, Taney Co., Mo.—On U. S. 65, five miles north of Branson. Elevation, 1,371 feet. Excellent view of Shepherd of the Hills country and Lake Taneycomo region. Souvenir shop. No tower charge. Owned by Geo. Seay. P. O., Branson, Mo.

CLARK MOUNTAIN, Wayne Co., Mo.—About 1½ miles from Piedmont. This is an outstanding cone-shaped mountain that can be seen for miles in every direction. Rugged top of protruding granite can be reached only by climbing afoot or horseback. It is 14 miles around this mountain which is circled by a drive. Spring flows from near the top of the mountain

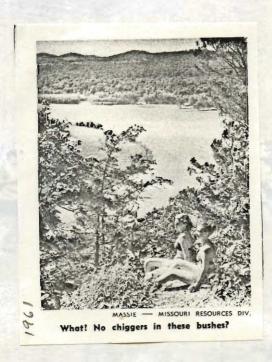
CORNELIUS FALLS, Cleburne Co., Ark.—45-foot fall. Mile and a quarter south of Heber Springs. Worth seeing.

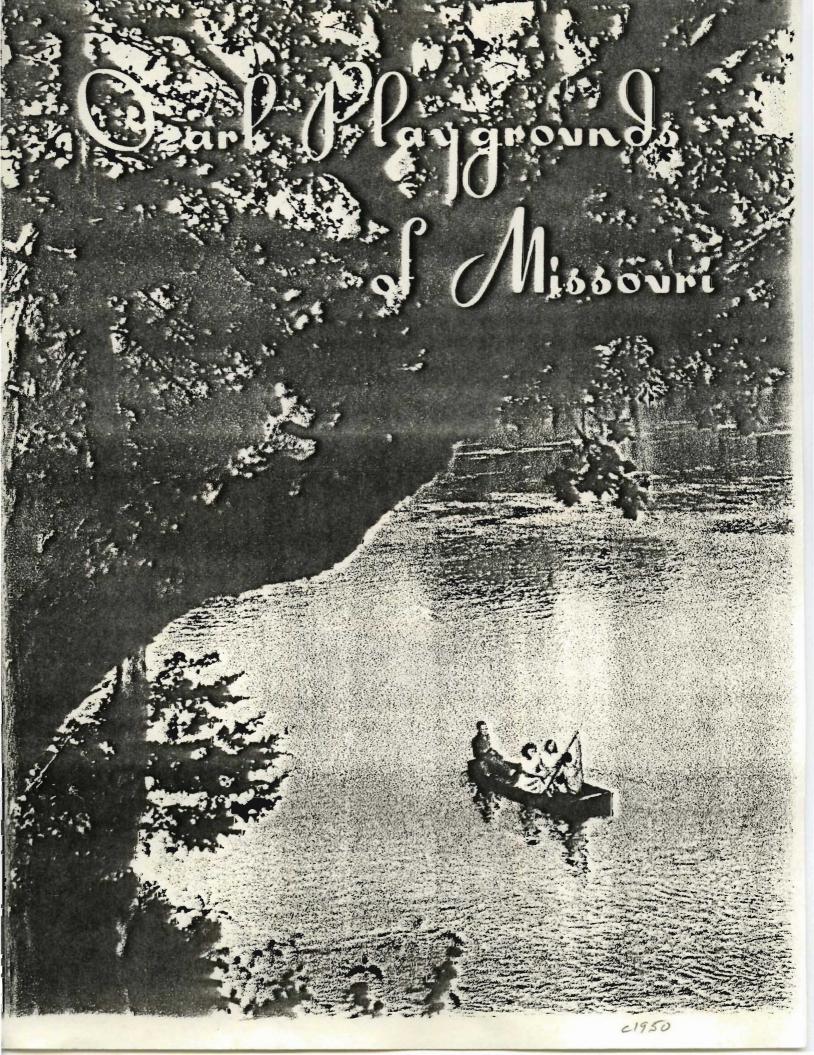


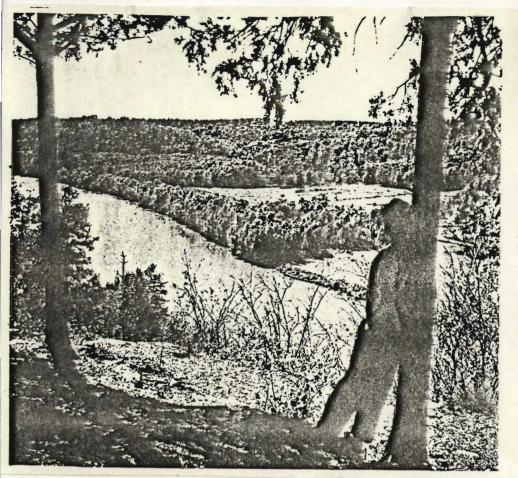
Taney Vista Bend

This view, taken from the highway 76 look-out point near Ver. ; 'h, is a favorite subject for photographers.

Hammond and Irwin







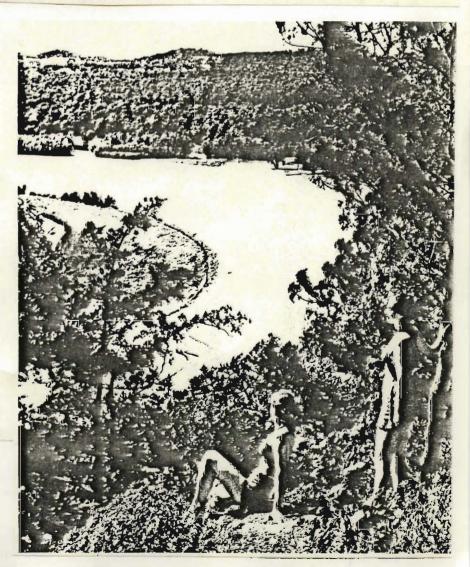
# FORSYTH

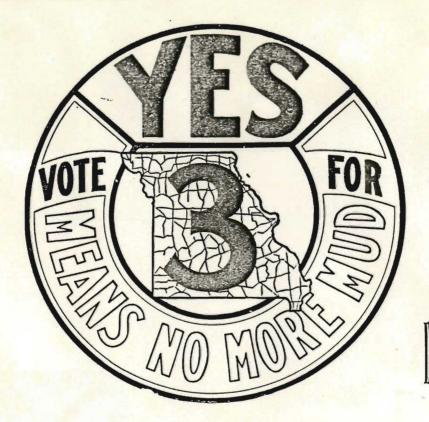
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Nestling in the gently rolling, tree shrouded hills with the silvery waters of Bull Shoals and Taneycomo Lakes for her city limits, Forsyth represents the Mecca of versatile vacation enjoyment. Fine Motels, Restaurants and supermarts provide services for the visitor's every need. Shadow Rock Park is floodlighted, has a children's playground, shuffle board, picnic facilities and a natural beach at the famous 'Shadow Rock Swimmin' Hole'. The clear sparkling waters of Swan and Beaver Creeks provide safe wading areas for children. These features make Forsyth a family vacation center.

## OverLooking Lake Taneycomo (Right)

The sweeping curve of Lake Taneycomo's shoreline as seen from State Highway 76 at Taney Vista Bend has produced many an "oh-h" and "ah-h" from travelers viewing the scene for the first time.





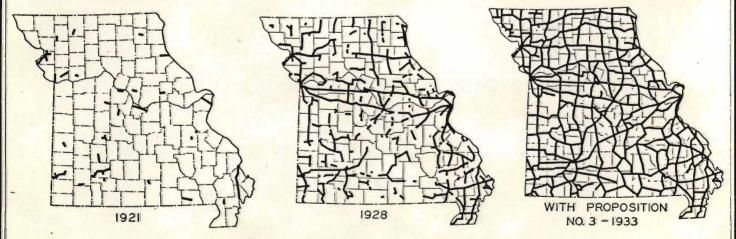
NO PROPERTY TAX AUTOISTS TO PAY THE BILL;

## THE \$75,000,000 STATE ROAD BOND AMENDMENT

ON THE BALLOT NOVEMBER 6

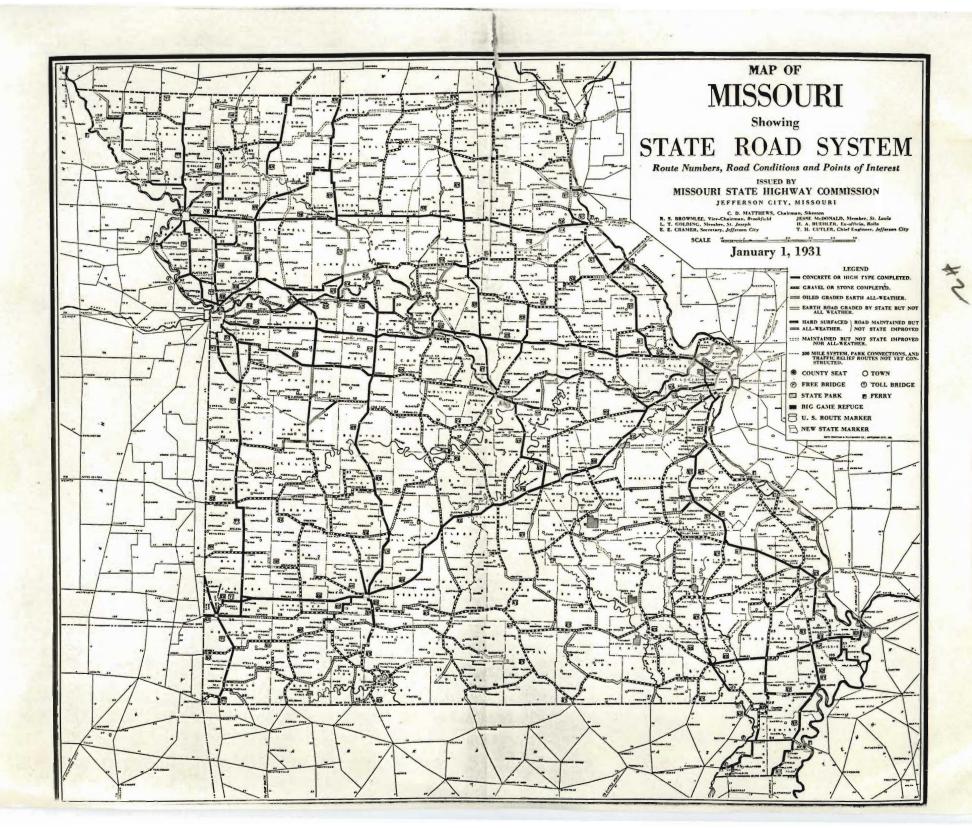
- 1—Completion 7640-Mile State Highway System 4 Years Earlier.
- 2—Creation of Supplementary System of State Maintained Farm-to-Market Roads in Every County.
- 3—Refunds to Counties.
- 4—300 Miles of Additions to State System
  —Park and Interstate Connections.
- 5—Traffic Congestion Relief Around Large Cities of State.

## PROGRESS OF MISSOURI'S STATE HIGHWAY SYSTEM



THE CITIZENS' ROAD BOND COMMITTEE OF MISSOURI

1405 Federal Commerce Trust Building SAINT LOUIS, MISSOURI

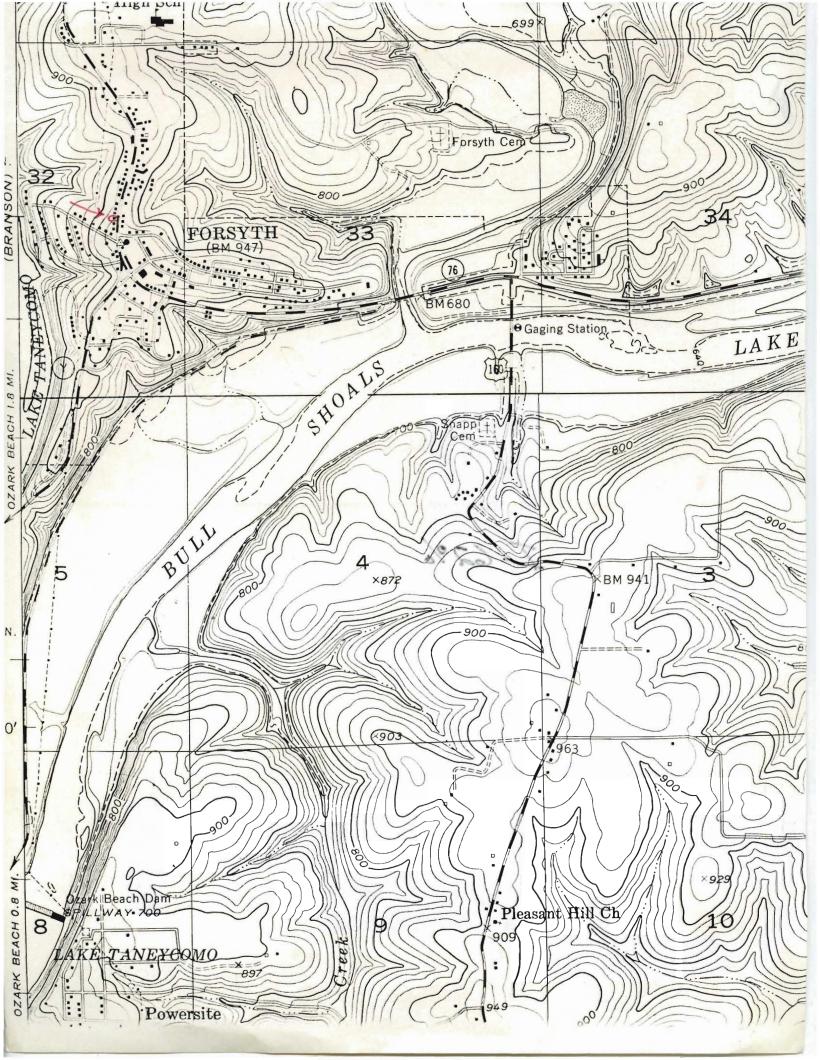


MISSOURI OFFICE OF HISTORIC **PRESERVATION** ARCHITECTURAL/HISTORIC INVENTORY SURVEY TA-AS-011-046 **FORM** I. NO. 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 3 2 COUNTY Taney 5. OTHER NAME(S) 3. LOCATION OF NEGATIVES COS Wishing Well Antiques 6. SPECIFIC LEGAL LOCATION 16. THEMATIC CATEGORY 28. NO. OF STORIES SECTION TOWNSHIP RANGE tourism/resort YES ( 29. BASEMENT ? COUNTY IF CITY OR TOWN, STREET ADDRESS NO (x) IT. DATE(S) OR PERIOD 30. FOUNDATION MATERIAL Hwy. 160 7. CITY OR TOWN IF RURAL , VICINITY IS. STYLE OR DESIGN <u>concrete</u> 31. WALL CONSTRUCTION Forsyth rustic vernacular frame 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL faces south gable/asphalt 20. CONTRACTOR OR BUILDER 33. NO. OF BAYS FRONT SIDE 21. ORIGINAL USE, IF APPARENT 34. WALL TREATMENT 22. PRESENT slab log 35. PLAN SHAPE irreg vacant 23. OWNERSHIP PUBLIC ( ) 36. CHANGES (EXPLAIN IN ADDITION ( PRIVATE(X) ALTERED ( NO. 42) 24. OWNER'S NAME AND ADDRESS MOVED ( IF KNOWN 37. CONDITION INTERIOR 9. COORDINATES UTM EXTERIOR <u>excellen</u>t LAT LONG 38. PRESERVATION UNDERWAY ? 25. OPEN TO PUBLIC? YES ( NO(X) 10. SITE ( ) STRUCTURE ( NO(X) BUILDING (X) OBJECT ( 26. LOCAL CONTACT PERSON OR ORGANIZATION 39. ENDANGERED? YES ( BY WHAT ? IS IT II. ON NATIONAL REGISTER ? NO ( X YES ( ) 12. YES (X ) NO ( X1 NO ( 27. OTHER SURVEYS IN WHICH INCLUDED DISTRICT YES (X ) POTENTIAL? NO( ) YES ( ) VISIBLE FROM PUBLIC ROAD ? YES (X) HIST. DISTRICT ? NO (x) NO ( 15. NAME OF ESTABLISHED DISTRICT 41. DISTANCE FROM AND FRONTAGE ON ROAD 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** Expansion to porch being installed winter 1989-90 MUST BE PROVIDED 43. HISTORY AND SIGNIFICANCE Has been combined residence and commercial bldg. One of the more substantial slab log bldgs. in the area. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Lot in rear slopes west into forest; circle drive between bldg. and highway. 46. PREPARED BY 45. SOURCES OF INFORMATION on site inspection 47. ORGANIZATION RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION 48. DATE 49. REVISION DATE(S) P.O. BOX 176

12**-**10**-999** 

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**HISTORIC** ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM TA-AS-011-047 I. NO. 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 4 ₹ 2. countyaney 5. OTHER NAME(S) 3. LOCATION OF NEGATIVES COS Stallcup Motel (Swan Camp bldgs.) 16. THEMATIC CATEGORY.
resort/tourism 28. NO. OF STORIES 6. SPECIFIC LEGAL LOCATION TOWNSHIP\_\_ SECTION \_ RANGE\_ 29. BASEMENT ? YES ( IF CITY OR TOWN, STREET ADDRESS NO(X) IT. DATE(S) OR PERIOD 30. FOUNDATION MATERIAL Hwv. 176 c.1926 7. CITY OR TOWN IF RURAL, VICINITY IS. STYLE OR DESIGN Forsyth vernacular 31. WALL CONSTRUCTION frame 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL gable/asphalt 20. CONTRACTOR OR BUILDER 33. NO. OF BAYS FRONT 21. ORIGINAL USE, IF APPARENT PRESENT 34. WALL TREATMENT weatherboard cabins 22. PRESENT USE apartments 35. PLAN SHAPE TECT 36. CHANGES (EXPLAIN IN 23. OWNERSHIP PUBLIC( ) ADDITION ( PRIVATE( X) ALTERED ( NO. 42) MOVED (X) 24. OWNER'S NAME AND ADDRESS NAME (S) IF KNOWN 37. CONDITION INTERIOR. 9. COORDINATES UTM good EXTERIOR\_ LAT LONG 25. OPEN TO PUBLIC? YES( 38. PRESERVATION UNDERWAY ? YES ( DESIGNATION(S) NO(X) STRUCTURE ( NO ( X ) 10. SITE ( ) BUILDING ( <sup>X</sup>) SITE ( OBJECT ( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION YES ( 39. ENDANGERED? BY WHAT? NO ( x ON NATIONAL YES ( ) 12, 18 IT YES (X ) MO ( X) ELIGIBLE ? REGISTER ? NO ( 27. OTHER SURVEYS IN WHICH INCLUDED DISTRICT YES ( ) POTENTIAL ? NO (X ) 40. VISIBLE FROM PUBLIC ROAD ? YES ( X) YES ( 13. PART OF ESTAB. HIST. DISTRICT ? NO (X) NO ( 15. NAME OF ESTABLISHED DISTRICT 41. DISTANCE FROM AND FRONTAGE 150 ON ROAD 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** The 5 weatherboard cabins retain a high integrity; (the 2 east MUST bldgs. are stucco). RF PROVIDED 43. HISTORY AND SIGNIFICANCE These former White Swan Camp cabins were removed here c.1950 to form a motor court. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS A loop drive is between a 1929 bungalow and the cabins. 46. PREPARED BY 45. SOURCES OF INFORMATION T.M 47. ORGANIZATION on site inspection RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION 48. DATE 49. REVISION DATE(S) P.O. BOX 176 1-10-90

MISSOURI

OFFICE

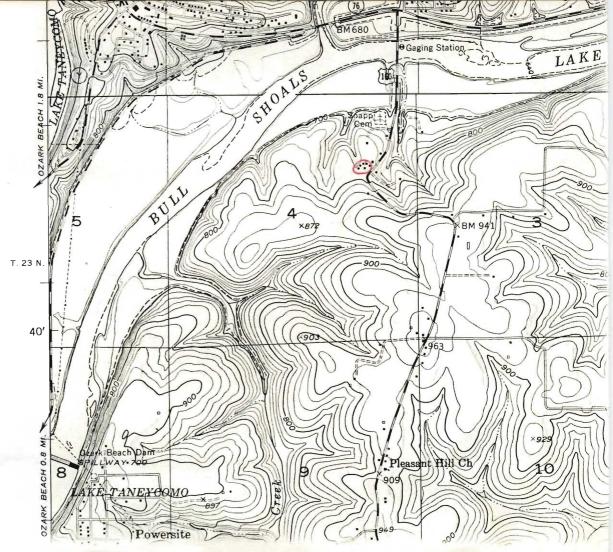
OF

**PRESERVATION** 

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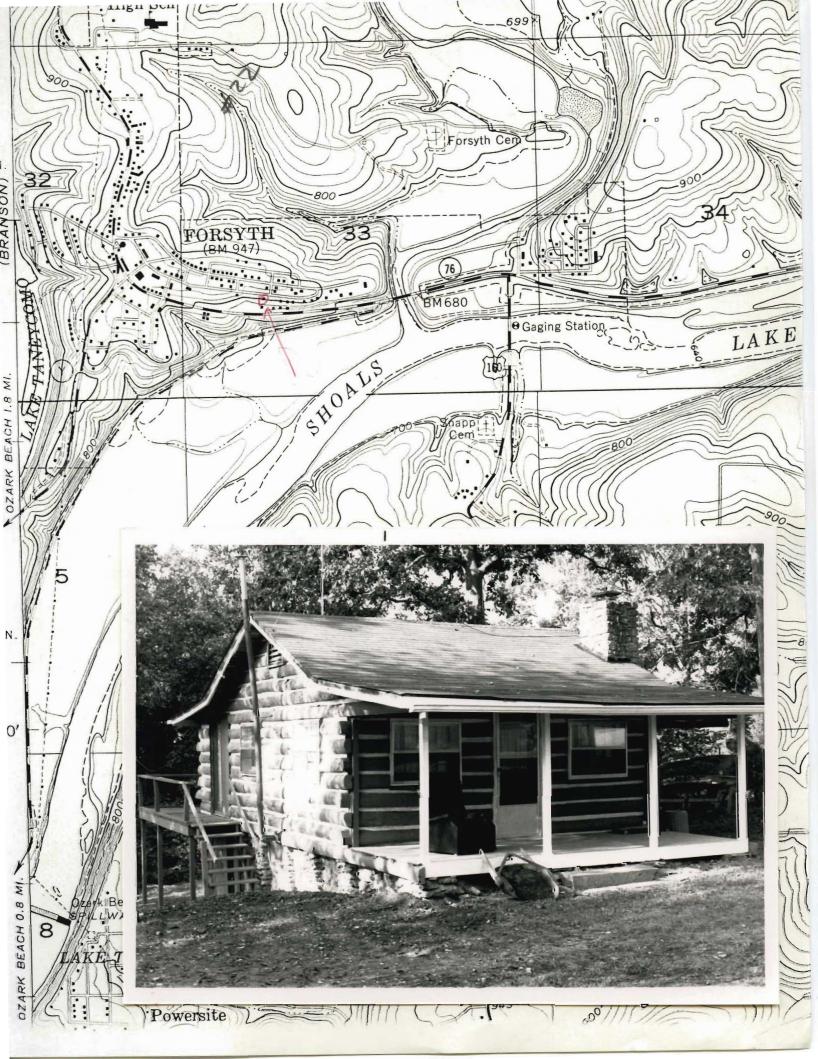




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| Forsyth                                                                 | rustic vernacular                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 31. WALL CONSTRUCTION                     |
| . DESCRIPTION OF LOCATION                                               | 19. ARCHITECT OR ENGINEER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | frame 32.ROOF TYPE AND MATERIAL           |
|                                                                         | 20. CONTRACTOR OR BUILDER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | gable/asphalt                             |
| faces north                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 33. NO. OF BAYS                           |
|                                                                         | 21. ORIGINAL USE, IF APPARENT summer cabin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | FRONT SIDE  34. WALL TREATMENT            |
|                                                                         | 22. PRESENT USE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | slab log                                  |
|                                                                         | residence                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 35. PLAN SHAPE                            |
|                                                                         | 23. OWNERSHIP PUBLIC( ) PRIVATE( X)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | (EXPLAIN IN                               |
|                                                                         | 24. OWNER'S NAME AND ADDRESS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | NO. 42) ALTERED ( ) MOVED ( )             |
|                                                                         | IF KNOWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 37. CONDITION *                           |
| ). COORDINATES UTM                                                      | ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | INTERIOR_good<br>EXCELLENT<br>EXTERIOR    |
| LONG                                                                    | 25. OPEN TO PUBLIC? YES( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 38. PRESERVATION YES ( )                  |
| D. SITE ( ) STRUCTUR                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |
|                                                                         | T( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION S( X) O( ) 27. OTHER SURVEYS IN WHICH INCLUDED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 39. ENDANGERED? YES() BY WHAT? NO(X)      |
| 3. PART OF ESTAB. YES ( ) 14. DISTRICT YE                               | 8/ y)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 40. VISIBLE FROM YES (X ) PUBLIC ROAD ?   |
| HIST. DISTRICT? NO ( X) POTENTIAL? N<br>5. NAME OF ESTABLISHED DISTRICT | 0( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 41. DISTANCE FROM AND                     |
|                                                                         | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | FRONTAGE ON ROAD                          |
| 2. FURTHER DESCRIPTION OF IMPORTANT F                                   | EATURES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | SHOZO                                     |
|                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | PHOTO MUST                                |
| Logs painted a light brown                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |
| ,                                                                       | and the second of the second o | BE                                        |
|                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | PROVIDED                                  |
|                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |
| 3. HISTORY AND SIGNIFICANCE                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |
|                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |
| Cabin restored in 1988 (ask                                             | ing price was \$19,000 prior to restora                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | etion).                                   |
|                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ·                                         |
|                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |
| ,                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |
|                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |
| 44. DESCRIPTION OF ENVIRONMENT AND OL                                   | TBUILDINGS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                           |
| Lot cleared and well mainta                                             | ined; vegetational growth in rear pre                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | events summer vistas.                     |
|                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |
| 45. SOURCES OF INFORMATION                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 46. PREPARED BY                           |
|                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | $\mathcal{L}\lambda$ 1                    |
| on site inspection                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 47. ORGANIZATION                          |

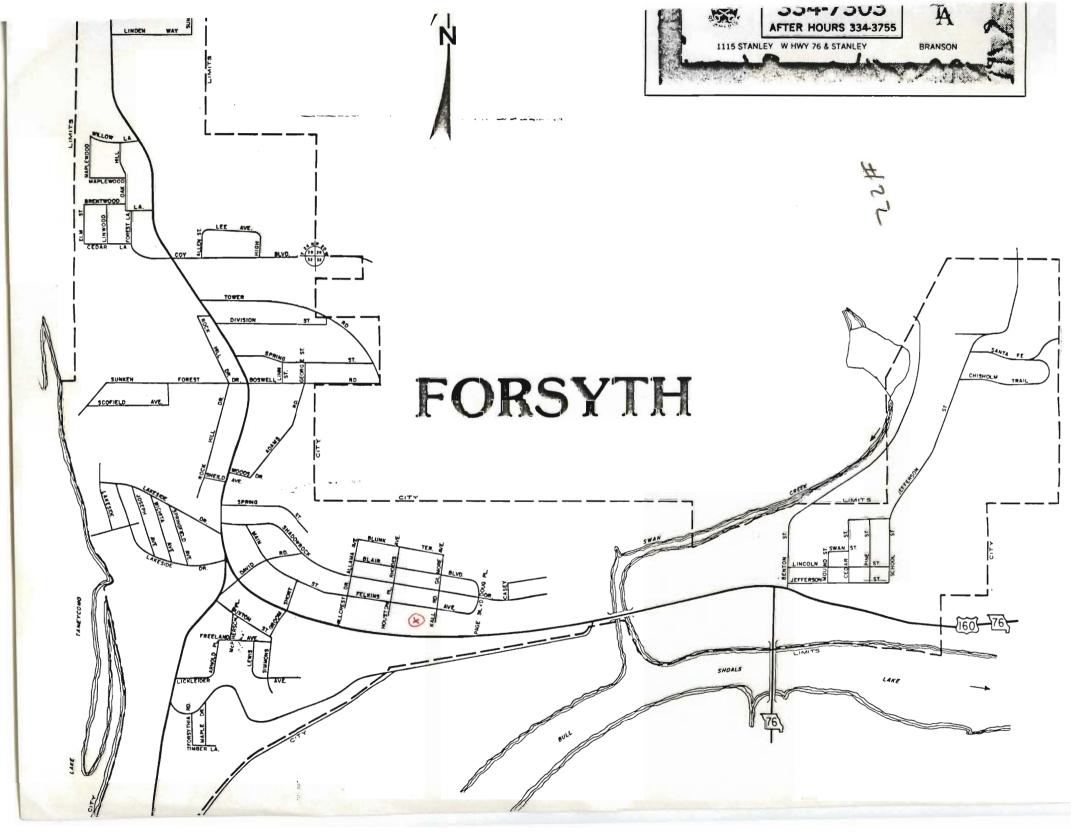
|         | Sketch map of location | Site NO |  |
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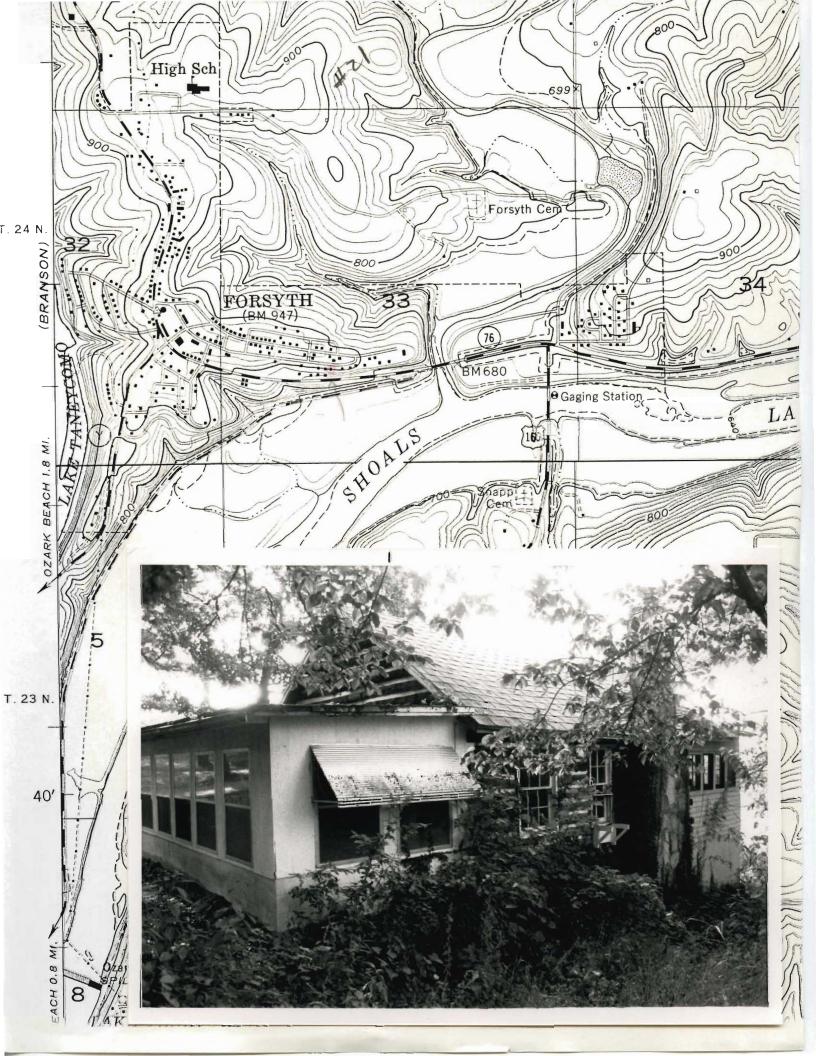


## MISSOURI OFFICE OF HISTORIC **PRESERVATION** ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM TA-AS-011-049 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) I. NO. 21 ₹ 2. COUNTY Tanev 5. OTHER NAME(S) 3. LOCATION OF NEGATIVES COS slab log 6. THEMATIC CATEGORY 6. SPECIFIC LEGAL LOCATION 28. NO. OF STORIES TOWNSHIP\_\_\_\_\_ RANGE\_ SECTION resort/tourism 29. BASEMENT ? YES ( COUNTY IF CITY OR TOWN, STREET ADDRESS T. DATE(S) OR PERIOD NO (<sub>Y</sub> 30. FOUNDATION MATERIAL Felkins Ave. c.1930's concrete 7. CITY OR TOWN IF RURAL, VICINITY IS. STYLE OR DESIGN 31. WALL CONSTRUCTION Forsyth rustic vernacular frame 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL gable/asphalt 20. CONTRACTOR OR BUILDER faces south 33. NO. OF BAYS FRONT SIDE 21. ORIGINAL USE, IF APPARENT 34. WALL TREATMENT summer cabin slab log 22. PRESENT USE 35. PLAN SHAPE vacant rect 36. CHANGES (EXPLAIN IN ADDITION (X ) 23. OWNERSHIP PUBLIC ( PRIVATE( v) ALTERED ( NO. 42) MOVED ( 24. OWNER'S NAME AND ADDRESS IF KNOWN 37. CONDITION poor INTERIOR\_ 9. COORDINATES UTM fair EXTERIOR\_ LAT LONG 38. PRESERVATION UNDERWAY ? 25. OPEN TO PUBLIC? YES( YES ( DESIGNATION(S NO(X) SITE ( ) STRUCTURE ( NO (X ) BUILDING ( X) OBJECT ( 26. LOCAL CONTACT PERSON OR ORGANIZATION YES (X ) 39. ENDANGERED? BY WHAT? 12. IS IT ELIGIBLE? II. ON NATIONAL REGISTER ? YES ( ) YES (XX NO ( NO ( NO ( 27. OTHER SURVEYS IN WHICH INCLUDED neglect DISTRICT YES ( POTENTIAL? NO ( 40. VISIBLE FROM PUBLIC ROAD ? YES ( 13. PART OF ESTAB. YES ( YES (X) HIST. DISTRICT ? NO ( NO (X 15. NAME OF ESTABLISHED DISTRICT 41. DISTANCE FROM AND FRONTAGE ON ROAD 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** Rear porch addition and south porch remodeled. MUST **R**F PROVIDED 43. HISTORY AND SIGNIFICANCE 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Sited on bluff line with distant vistas in all directions but north. 46. PREPARED BY 45. SOURCES OF INFORMATION LM 47. ORGANIZATION on site inspection RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION 48. DATE 49. REVISION DATE(S) P.O. BOX 176

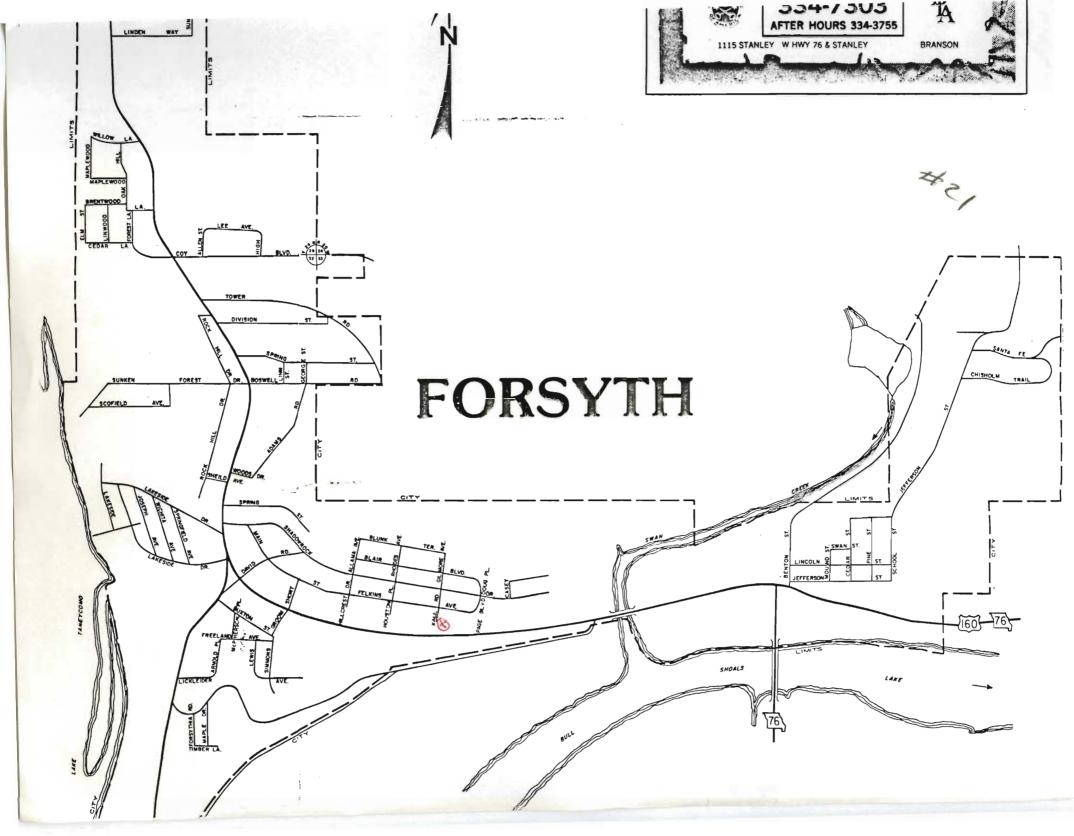
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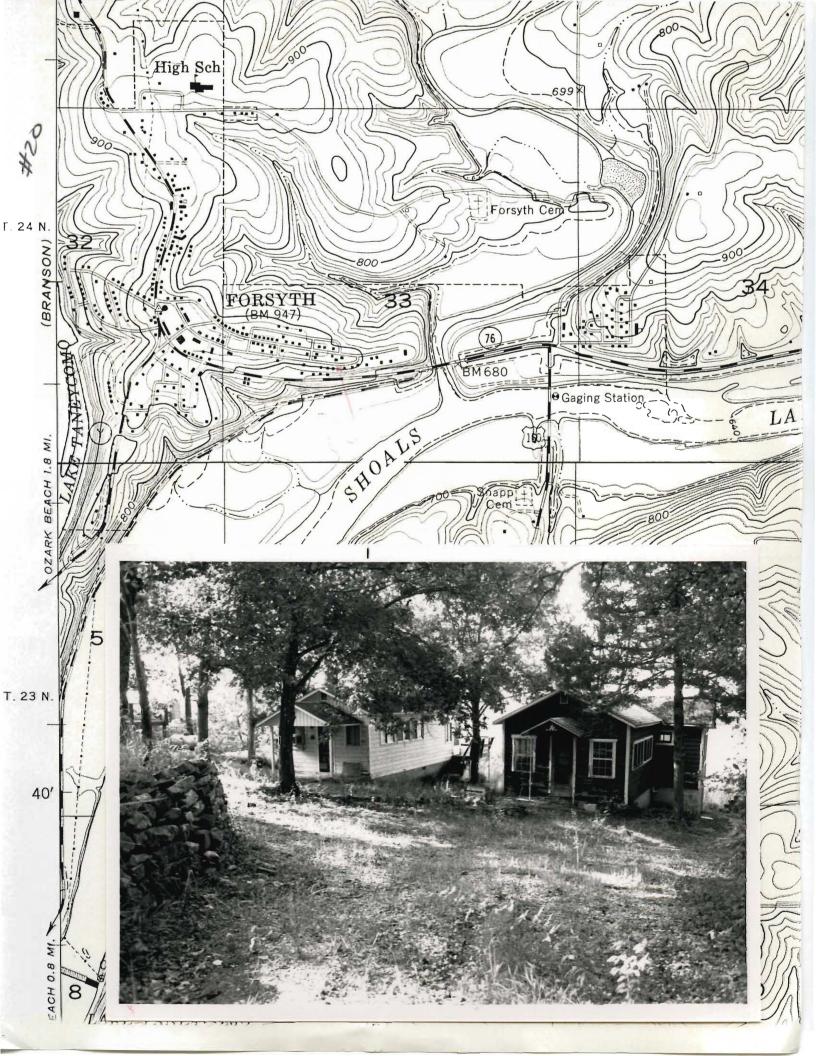
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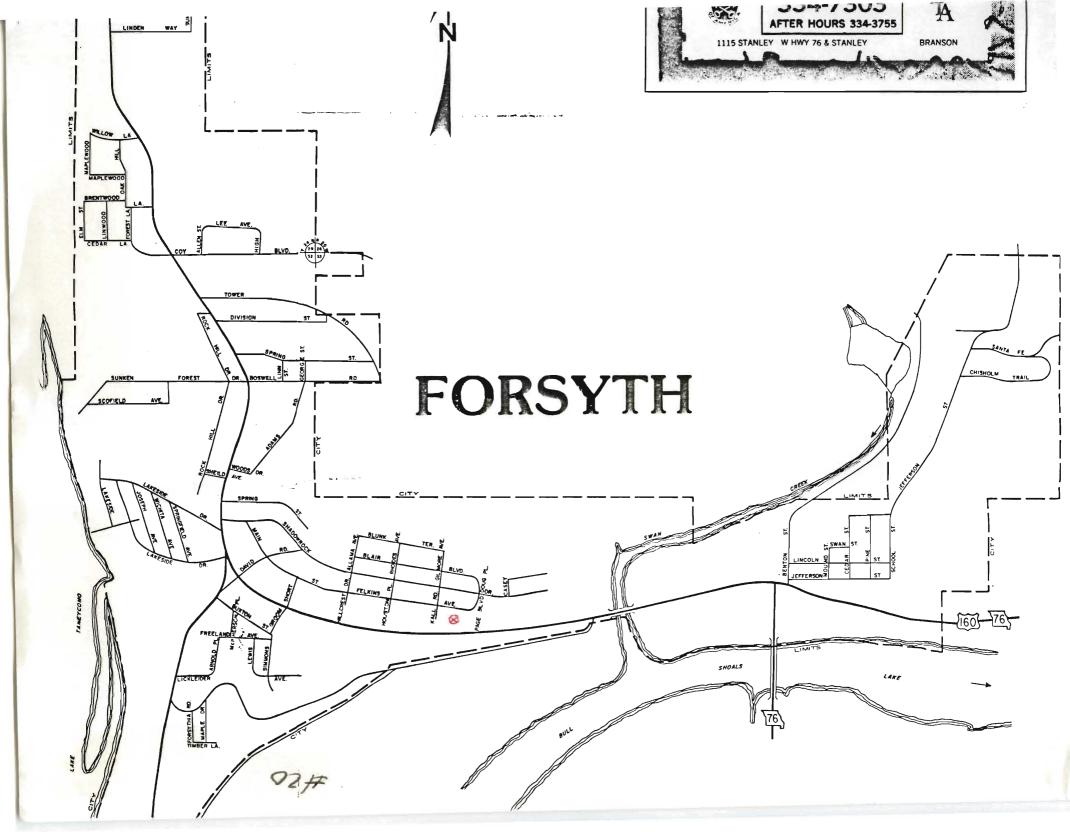
| ns, rental C CATEGORY rt/tourism OR PERIOD 40? OR DESIGN acular ECT OR ENGINEER CTOR OR BUILDER | 28. NO. OF STORIES  29. BASEMENT? YES() NO(x)  30. FOUNDATION MATERIAL concrete  31. WALL CONSTRUCTION frame  32. ROOF TYPE AND MATERIAL |
|-------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|
| c CATEGORY ort/tourism OR PERIOD 40? OR DESIGN acular ECT OR ENGINEER CTOR OR BUILDER           | 29. BASEMENT? YES ( ) NO (x )  30. FOUNDATION MATERIAL concrete  31. WALL CONSTRUCTION frame  32. ROOF TYPE AND MATERIAL                 |
| c CATEGORY ort/tourism OR PERIOD 40? OR DESIGN acular ECT OR ENGINEER CTOR OR BUILDER           | 29. BASEMENT? YES ( ) NO (x )  30. FOUNDATION MATERIAL concrete  31. WALL CONSTRUCTION frame  32. ROOF TYPE AND MATERIAL                 |
| or design acular ect or engineer ctor or builder                                                | SI. WALL CONSTRUCTION frame  32. ROOF TYPE AND MATERIAL                                                                                  |
| CT OR ENGINEER                                                                                  | frame  32. ROOF TYPE AND MATERIAL                                                                                                        |
|                                                                                                 |                                                                                                                                          |
|                                                                                                 | gable/asphalt  33. NO. OF BAYS FRONT SIDE                                                                                                |
| er Stablin PPARENT  T USE nt                                                                    | 34. WALL TREATMENT weatherboard                                                                                                          |
| HIP PUB                                                                                         | 34. WALL TREATMENT  Weatherboard  35. PLAN SHAPE  BLIC( ) 36. CHANGES ADDITION( )  (EXPLAIN IN ALTERED( )                                |
| B NAME AND ADDRESS                                                                              | MOVED ( )  37. CONDITION + INTERIOR - COIN                                                                                               |
| •                                                                                               | EXTERIOR fair  VES( ) 38. PRESERVATION YES( X) UNDERWAY?                                                                                 |
| CONTACT PERSON OR ORGAN                                                                         | NIZATION 39. ENDANGERED? YES ( ) BY WHAT? NO ( X)                                                                                        |
| SURVEYS IN WHICH INCLUD                                                                         | 40. VISIBLE FROM YES (X ) PUBLIC ROAD ? NO ( )                                                                                           |
| -                                                                                               | 41. DISTANCE FROM AND FRONTAGE, ON ROAD                                                                                                  |
| rification- simple, post camp, perhaps Oza                                                      | PHOTO MUST  PROVIDED  PROVIDED                                                                                                           |
|                                                                                                 | . Current owner is remodeling                                                                                                            |
|                                                                                                 |                                                                                                                                          |
|                                                                                                 | e and has 5' rock retaining                                                                                                              |
| not used in some time                                                                           |                                                                                                                                          |
| not used in some time                                                                           | 46. PREPARED BY  LM  47. ORGANIZATION  ON                                                                                                |
| _                                                                                               | not used in some time                                                                                                                    |







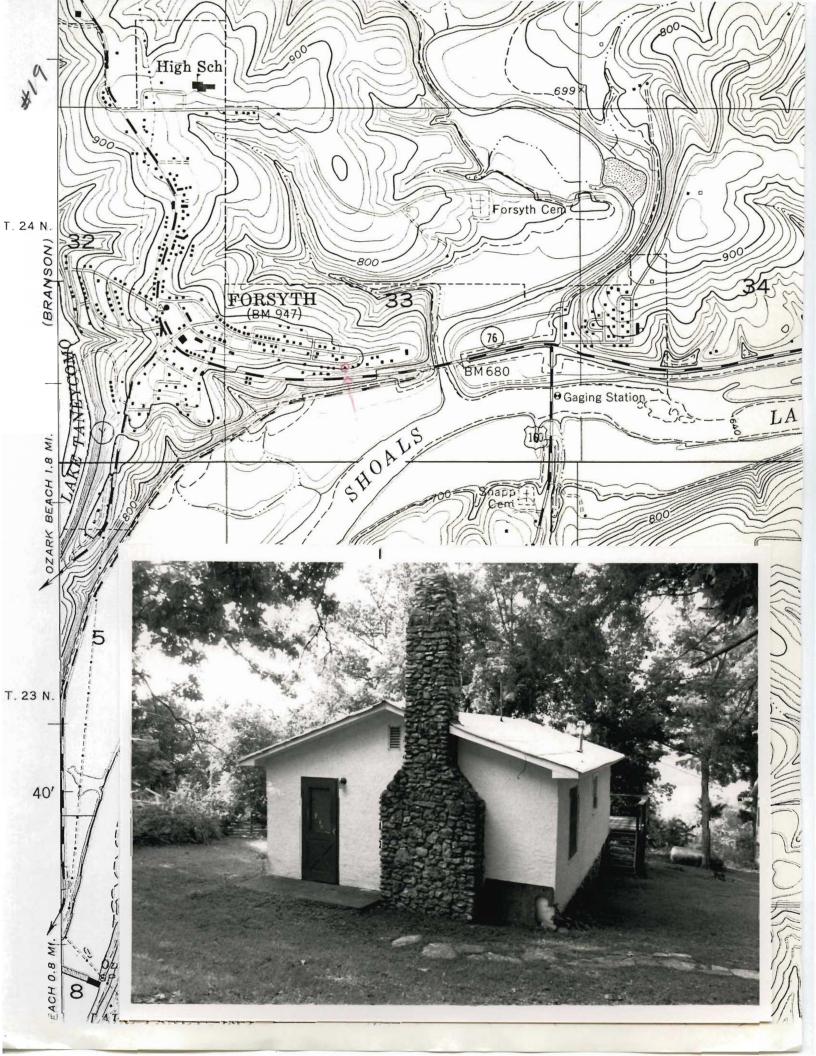




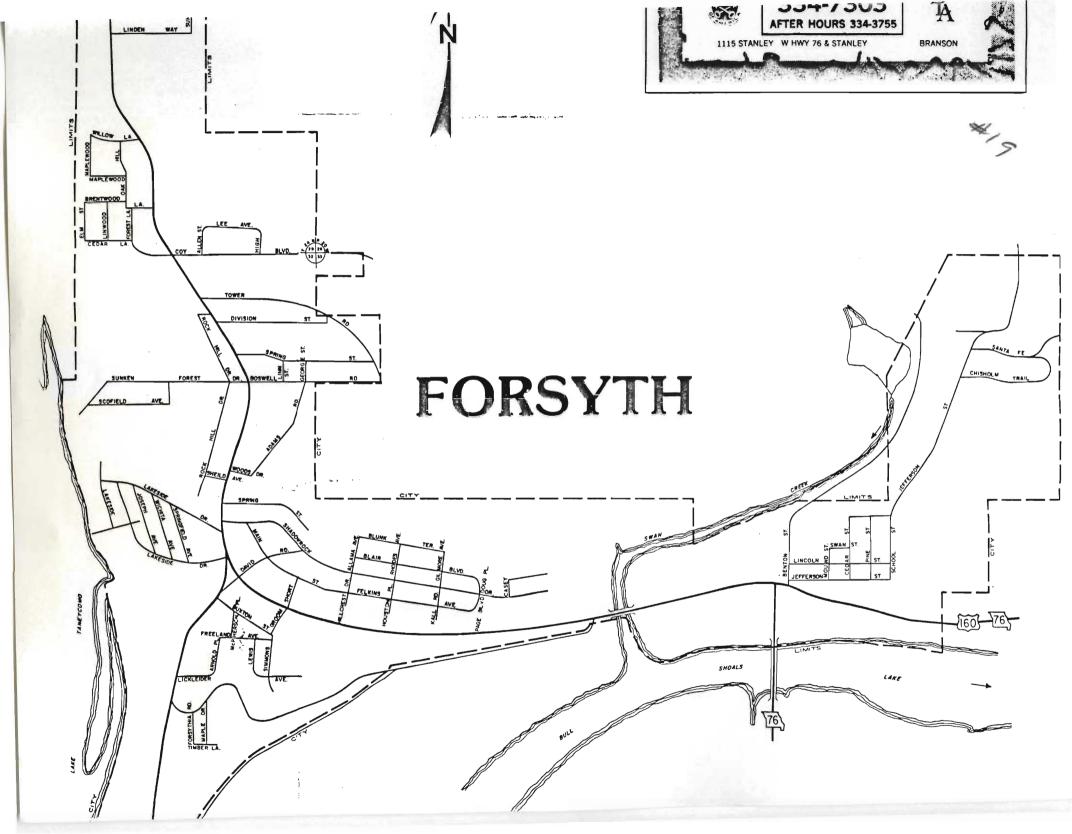
| 19                                                                                                              | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)             |                                                |
|-----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|------------------------------------------------|
| COUNTY                                                                                                          | 1                                                      |                                                |
| Taney LOCATION OF                                                                                               | 5. OTHER NAME(S)                                       | ÷                                              |
| NEGATIVES  COS  BPECIFIC LEGAL LOCATION                                                                         | , stucco cabin                                         | 28. NO. OF STORIES                             |
| TOWNSHIP RANGE SECTION                                                                                          | resort/tourism                                         | 29. BASEMENT? YES ( )                          |
| F CITY OR TOWN, STREET ADDRESS Felkins Ave.                                                                     | 17. DATE(S) OR PERIOD  C.1940                          | NO ( X)                                        |
| ITY OR TOWN IF RURAL, VICINITY                                                                                  | IS. STYLE OR DESIGN                                    | concrete 31. WALL CONSTRUCTION                 |
| Forsyth  DESCRIPTION OF LOCATION                                                                                | vernacular  19. ARCHITECT OR ENGINEER                  | frame                                          |
|                                                                                                                 | 20. CONTRACTOR OR BUILDER                              | 32. ROOF TYPE AND MATERIAL gable/asphalt       |
| faces south                                                                                                     | ·                                                      | 33. NO. OF BAYS<br>FRONT SIDE                  |
|                                                                                                                 | 21. ORIGINAL USE, IF APPARENT summer cabin             | 34. WALL TREATMENT                             |
|                                                                                                                 | 22. PRESENT USE rental                                 | stucco<br>35. Plan Shape                       |
|                                                                                                                 | 23. OWNERSHIP PUBLIC ( )                               | 36. CHANGES ADDITION ( )                       |
|                                                                                                                 | PRIVATE( v )                                           | NO. 42) ALTERED ( ) MOVED ( )                  |
|                                                                                                                 | IF KNOWN                                               | 37. CONDITION *                                |
| COORDINATES UTM                                                                                                 |                                                        | EXTERIOR_good                                  |
| LONG SITE ( ) STRUCT                                                                                            | 25. OPEN TO PUBLIC? YES( )  OURE( )                    | IMOFRWAY                                       |
| BUILDING ( X) OBJ                                                                                               | ECT ( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION       |                                                |
| ON NATIONAL YES ( ) 12, 15 IT THE REGISTER ? NO ( X)                                                            | YES (X ) NO( ) 27. OTHER SURVEYS IN WHICH INCLUDED     | NO(X)                                          |
| PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?                                                                  | YFS (Y)                                                | 40. VISIBLE FROM YES ( X) PUBLIC ROAD ? NO ( ) |
| NAME OF ESTABLISHED DISTRICT                                                                                    |                                                        | 41. DISTANCE FROM AND                          |
|                                                                                                                 |                                                        | FRONTAGE ON ROAD                               |
|                                                                                                                 |                                                        | JN                                             |
| FURTHER DESCRIPTION OF IMPORTANT                                                                                | FEATURES                                               |                                                |
| Appears that cabin was stu                                                                                      | acco from the beginning- uncommon                      | PHOTO MUST                                     |
|                                                                                                                 | acco from the beginning- uncommon                      | РНОТО                                          |
| Appears that cabin was stu                                                                                      | acco from the beginning- uncommon                      | PHOTO MUST                                     |
| Appears that cabin was stu                                                                                      | acco from the beginning- uncommon                      | PHOTO MUST                                     |
| Appears that cabin was stu                                                                                      | acco from the beginning- uncommon                      | PHOTO MUST                                     |
| Appears that cabin was stu<br>occurrence for the "histor                                                        | acco from the beginning- uncommon                      | PHOTO<br>MUST<br>BE<br>PROVIDED                |
| Appears that cabin was stu<br>occurrence for the "histor                                                        | acco from the beginning- uncommon ric" cabins.         | PHOTO<br>MUST<br>BE<br>PROVIDED                |
| Appears that cabin was stu<br>occurrence for the "histor                                                        | acco from the beginning- uncommon ric" cabins.         | PHOTO<br>MUST<br>BE<br>PROVIDED                |
| Appears that cabin was stu<br>occurrence for the "histor                                                        | acco from the beginning- uncommon ric" cabins.         | PHOTO<br>MUST<br>BE<br>PROVIDED                |
| Appears that cabin was stu<br>occurrence for the "histor                                                        | acco from the beginning- uncommon ric" cabins.         | PHOTO<br>MUST<br>BE<br>PROVIDED                |
| Appears that cabin was stu occurrence for the "histor NISTORY AND SIGNIFICANCE Former detached summer cab       | acco from the beginning- uncommon ric" cabins.         | PHOTO<br>MUST<br>BE<br>PROVIDED                |
| Appears that cabin was stu occurrence for the "histor NISTORY AND SIGNIFICANCE Former detached summer cab       | cic" cabins.  Din is now part of a complex of ren tals | PHOTO<br>MUST<br>BE<br>PROVIDED                |
| Appears that cabin was stu<br>occurrence for the "histor  NISTORY AND SIGNIFICANCE  Former detached summer cab  | cic" cabins.  Din is now part of a complex of ren tals | PHOTO<br>MUST<br>BE<br>PROVIDED                |
| Appears that cabin was stu<br>occurrence for the "histor  . WISTORY AND SIGNIFICANCE Former detached summer cab | cic" cabins.  Din is now part of a complex of ren tals | PHOTO<br>MUST<br>BE<br>PROVIDED                |

|         | Sketch map of location | \$10 NO |   |
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| Section | Township               | Range   |   |

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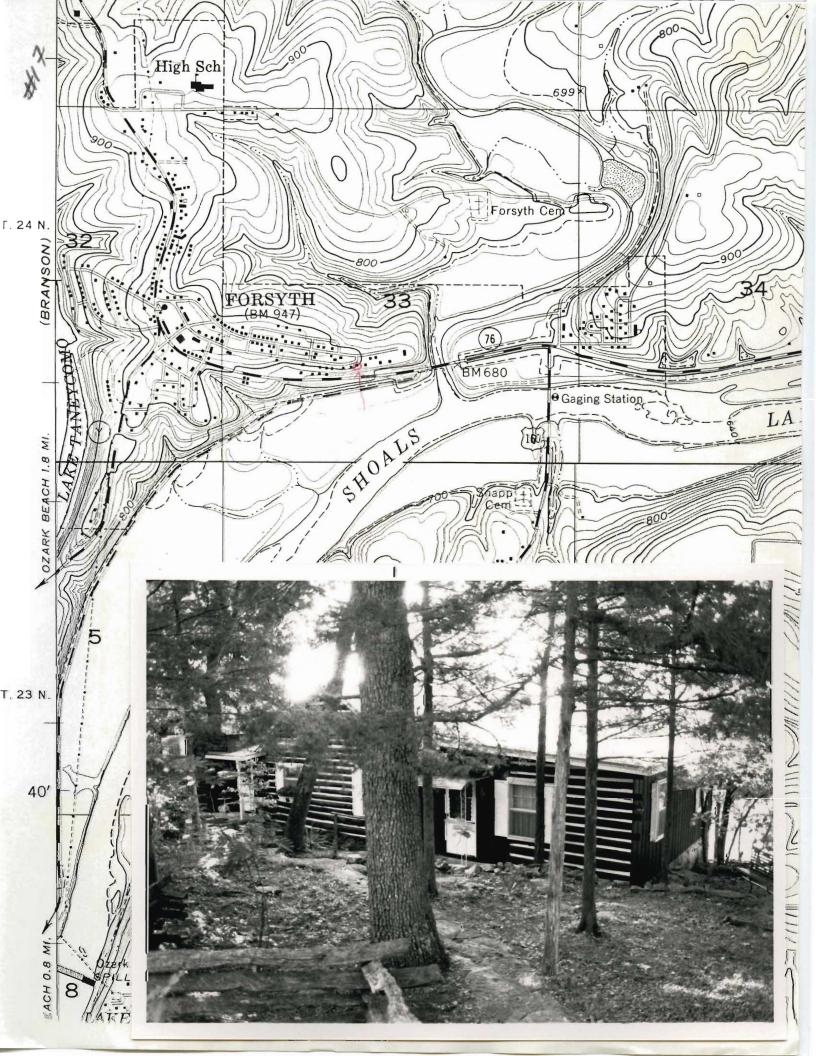




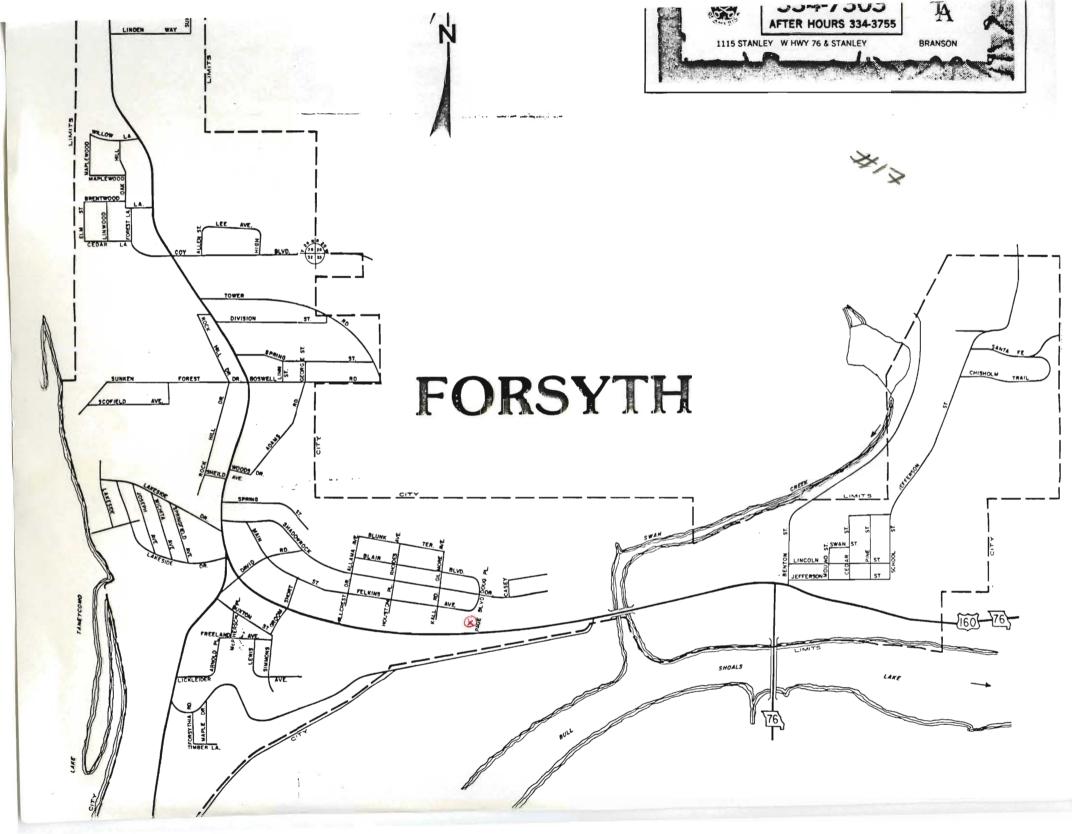
| . NO. 17                                                | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)                             | ·                                           | -<br>8                |
|---------------------------------------------------------|------------------------------------------------------------------------|---------------------------------------------|-----------------------|
| r. county<br>Taney                                      | 5. OTHER NAME(S)                                                       |                                             | •                     |
| S. LOCATION OF COS                                      | slab log                                                               | ,                                           |                       |
| S. SPECIFIC LEGAL LOCATION                              | 16. THEMATIC CATEGORY                                                  | 28. NO. OF STORIES                          | 'n                    |
| TOWNSHIPRANGESECTION<br>IF CITY OR TOWN, STREET ADDRESS | resort/tourism                                                         | 29. BASEMENT? YES ( X) NO ( )               | COUNTY                |
| Felkins Ave.                                            | c.1930's                                                               | 30. FOUNDATION MATERIAL concrete            | 11                    |
| CITY OR TOWN IF RURAL, VICINITY FORSYTH                 | <pre>18. STYLE OR DESIGN     rustic vernacular</pre>                   | SI. WALL CONSTRUCTION                       |                       |
| . DESCRIPTION OF LOCATION                               | 19. ARCHITECT OR ENGINEER                                              | frame 32. ROOF TYPE AND MATERIAL            |                       |
|                                                         | 20. CONTRACTOR OR BUILDER                                              | gable/asphalt                               |                       |
|                                                         | · · · · · · · · · · · · · · · · · · ·                                  | 33. NO. OF BAYS<br>FRONT SIDE               | *                     |
| faces south                                             | 21. ORIGINAL USE, IF APPARENT summer home                              | 34. WALL TREATMENT                          | PRES                  |
|                                                         | 22. PRESENT, USE residence                                             | slab log  35. PLAN SHAPE rect               | ie<br>N               |
|                                                         | 23. OWNERSHIP PUBLIC ( )                                               | 36. CHANGES ADDITION (X)                    | PRESENT LOCAL NAME(5) |
|                                                         | $\begin{array}{cccccccccccccccccccccccccccccccccccc$                   | NO. 42) ALTERED ( ) MOVED ( )               | ج<br>ج                |
|                                                         | IF KNOWN                                                               | 37. CONDITION                               | AME (                 |
| ), COORDINATES UTM                                      | · ·                                                                    | INTERIOR                                    |                       |
| LONG                                                    | 25. OPEN TO PUBLIC? YES( )                                             | IMPEDWAY 6                                  | <b>9</b>              |
| 0. SITE() STRUCTUI BUILDING( $f x$ ) Objection          |                                                                        | NO KX /                                     | ESI GI                |
|                                                         | <b>s</b> (x)                                                           | BY WHAT? NO(X)                              | ATIO                  |
| BART OF STAR MES ( ) IA DISTRICT MI                     | $\frac{10()}{27}$ 27, other surveys in which included is $(x)$         | 40. VISIBLE FROM YES ( X)                   | DESIGNATION(S)        |
| HIST. DISTRICT? NO ( ) POTENTIAL?                       | 0( )                                                                   | PUBLIC ROAD ? NO ( )  41. DISTANCE FROM AND |                       |
| 5. HAME OF ESTABLISHED DISTRICT                         |                                                                        | FRONTAGE ON ROAD                            |                       |
| 42. FURTHER DESCRIPTION OF IMPORTANT (                  | EATURES                                                                | РНОТО                                       | 9.                    |
| Exterior paneling has cover on east.                    | ed some of the slab log; large additio                                 | MUST                                        | OTHER                 |
|                                                         |                                                                        |                                             | ž                     |
|                                                         |                                                                        | PROVIDED                                    | NAME (S)              |
|                                                         |                                                                        |                                             | Ξ                     |
| 43. HISTORY AND SIGNIFICANCE                            |                                                                        |                                             |                       |
|                                                         |                                                                        |                                             |                       |
|                                                         | 4                                                                      | t                                           | -                     |
|                                                         |                                                                        | ·                                           | 6. TOWNSHIP           |
|                                                         |                                                                        |                                             | ¥ 5                   |
|                                                         |                                                                        |                                             |                       |
| 44, DESCRIPTION OF ENVIRONMENT AND O                    | UTBUILDINGS                                                            |                                             | 20<br>>               |
|                                                         | fencing; precipitous sloping lot south; sited well below street level. | ward; dramatic vistas                       | RANGE                 |
| 45. SOURCES OF INFORMATION                              |                                                                        | 46. PREPARED BY                             |                       |
|                                                         |                                                                        |                                             |                       |
| on site inspection                                      | ·                                                                      | 47. ORGANIZATION                            | SECTION               |

|         | Skatch map of location | olle Ivo. |   |
|---------|------------------------|-----------|---|
|         |                        |           |   |
|         |                        |           | 1 |
| Section | Township               | Range     |   |

| N N                                              |  |   |  |   | _ |
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| Indicate part of section included in sketch map. |  | · |  |   |   |
|                                                  |  |   |  | - |   |
|                                                  |  |   |  |   |   |
| W                                                |  |   |  |   | E |
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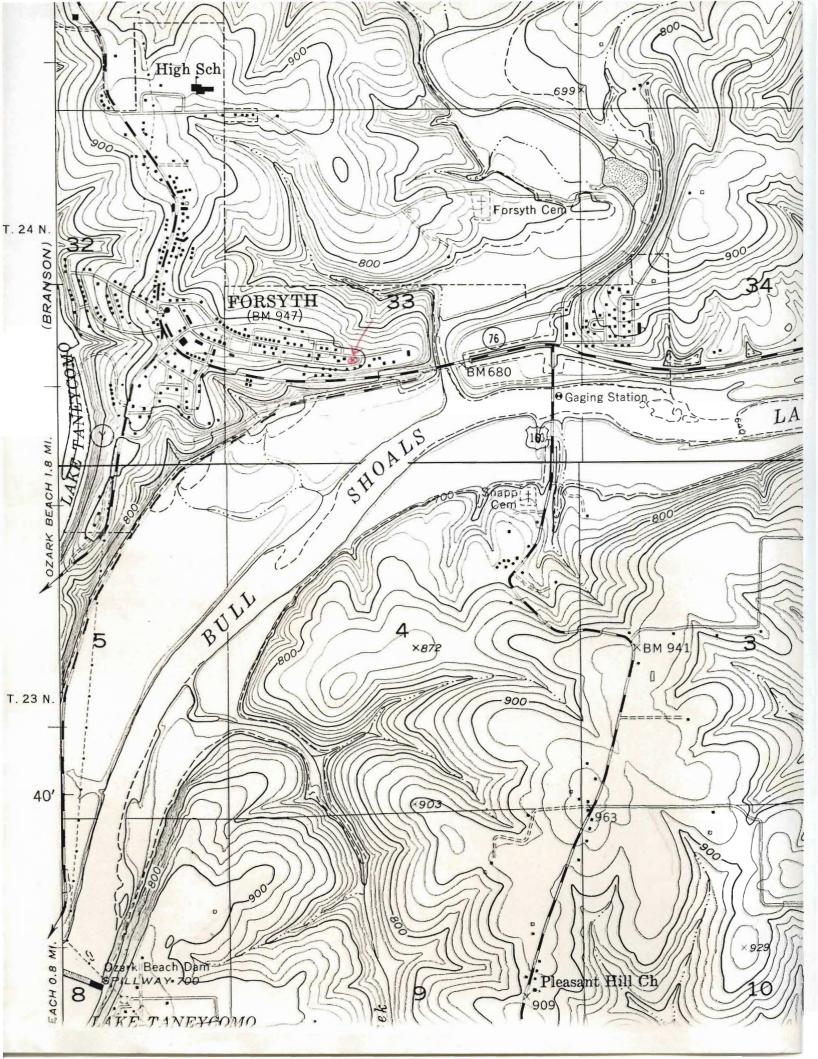




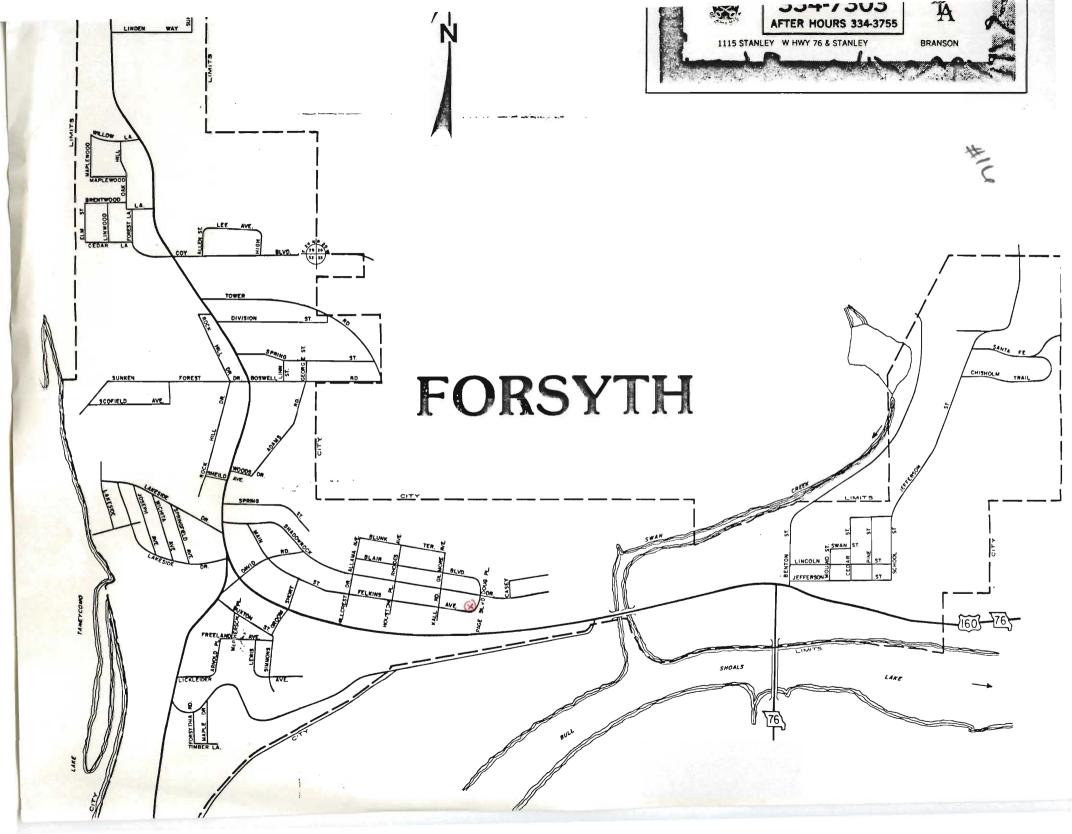
| I. NO. 16                                         | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)       | ·                                           | -                     |
|---------------------------------------------------|--------------------------------------------------|---------------------------------------------|-----------------------|
| 2. COUNTY                                         | Brodhacker house                                 |                                             | .₹                    |
| Taney 3. LOCATION OF                              | 5. OTHER NAME(S)                                 | i                                           |                       |
| NEGATIVES COS                                     | bungaloid                                        |                                             |                       |
| 6. SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECTION | I6. THEMATIC CATEGORY resort/tourism             | 28. NO. OF STORIES TES ( )                  | Ö                     |
| IF CITY OR TOWN, STREET ADDRESS                   | IT. DATE(S) OR PERIOD                            | ( <sub>X</sub> ) OM                         | COUNTY                |
| Felkins Ave. 7. CITY OR TOWN IF RURAL, VICINITY   | c.1940's                                         | 30. FOUNDATION MATERIAL concrete            | ₹                     |
| Forsyth                                           | bungaloid                                        | 31. WALL CONSTRUCTION frame                 |                       |
| 8. DESCRIPTION OF LOCATION                        | 19. ARCHITECT OR ENGINEER                        | 32. ROOF TYPE AND MATERIAL                  |                       |
| faces south                                       | 20. CONTRACTOR OR BUILDER                        | gable/asphalt<br>33. NO. OF BAYS            |                       |
|                                                   | 21. ORIGINAL USE, IF APPARENT                    | FRONT SIDE                                  | . <del>*</del><br>    |
|                                                   |                                                  | 34. WALL TREATMENT weatherboard             | RESE                  |
|                                                   | 22. PRESENT USE  Vacant                          | 35. PLAN SHAPE rect                         | N T                   |
|                                                   | 23. OWNERSHIP PUBLIC( ) PRIVATE( )               | (EXPLAIN IN                                 | .0C.A                 |
|                                                   | 24. OWNER'S NAME AND ADDRESS                     | NO. 42) ALTERED ( ) MOVED ( )               | PRESENT LOCAL NAME(S) |
| a cooperate HTM                                   | IF KNOWN                                         | 37. CONDITION *                             | ME (S                 |
| 9. COORDINATES UTM                                |                                                  | EXTERIOR fair                               | 9                     |
| LONG  10. SITE ( ) STRUCTO                        | 25. OPEN TO PUBLIC? YES( )                       | 38. PRESERVATION YES ( ) UNDERWAY ? NO ( X) |                       |
|                                                   | ECT ( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION | 39. ENDANGERED? YES ( X)                    | DESIGNATION(S)        |
|                                                   | VES(X) NO( ) 27. OTHER SURVEYS IN WHICH INCLUDED | neglect NO()                                | ATIO                  |
| IN BART OF PETAR MES / ) IA DISTRICT              | (F\$ ( Y )                                       | 40. VISIBLE FROM YES ( X) PUBLIC ROAD?      | Ž (9)                 |
| HIST. DISTRICT? NO ( X) POTENTIAL?                | NO( )                                            | 41. DISTANCE FROM AND                       |                       |
|                                                   |                                                  | FRONTAGE ON ROAD                            |                       |
| 42. FURTHER DESCRIPTION OF IMPORTANT              | •                                                | РНОТО                                       | 9.                    |
| Pier foundationon porch-ho                        | ouse sited on a relativ <b>g</b> ey high lot.    | MUST                                        | OTHER                 |
|                                                   |                                                  |                                             |                       |
| ·                                                 |                                                  | BE                                          | NAME (S)              |
|                                                   |                                                  | PROVIDED                                    | ۳                     |
| 43. HISTORY AND SIGNIFICANCE                      | *                                                | <u>-</u>                                    |                       |
|                                                   |                                                  |                                             |                       |
|                                                   |                                                  | <b> </b>                                    | •                     |
|                                                   |                                                  | ·                                           | 6. TOWNSHIP           |
|                                                   | •                                                |                                             | 316                   |
| ,                                                 |                                                  |                                             | ·                     |
| AA DESCRIPTION OF ENVIRONMENT AND                 | AUTAUN AINCE                                     |                                             | _                     |
| 44. DESCRIPTION OF ENVIRONMENT AND                | DUTBUILDINGS                                     |                                             | RANGE                 |
| On a corner lot that is no                        | t maintained; small double frame garage          | on NE corner lot.                           |                       |
| 45. SOURCES OF INFORMATION                        |                                                  | 46. PREPARED BY                             | SECTION               |
|                                                   | on site inspection                               |                                             | -                     |

|         | Skatch map of location | Site No. |   |
|---------|------------------------|----------|---|
|         |                        |          |   |
|         |                        |          | ¥ |
| Section | Township               | Range    |   |

|                                                  | <br>1 | N . |   | _ |
|--------------------------------------------------|-------|-----|---|---|
| Indicate part of section included in sketch map. | •     |     |   |   |
|                                                  |       |     |   |   |
| W                                                |       |     | • | E |
| -                                                |       |     |   |   |



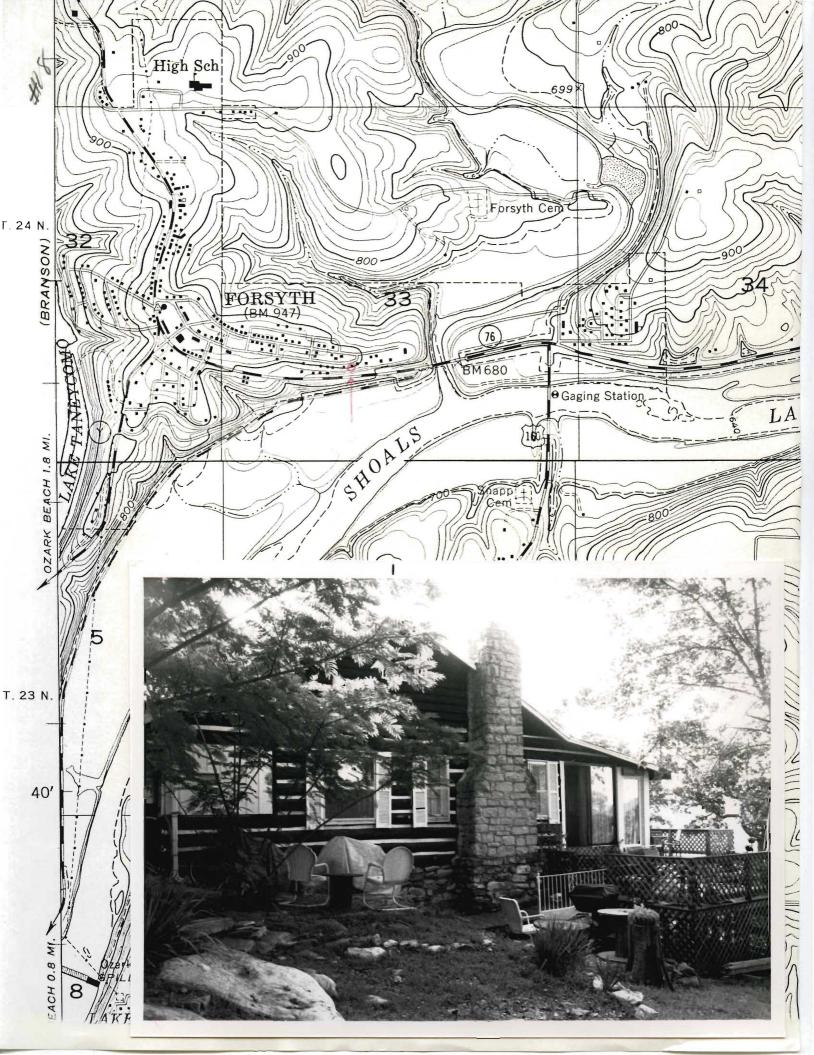




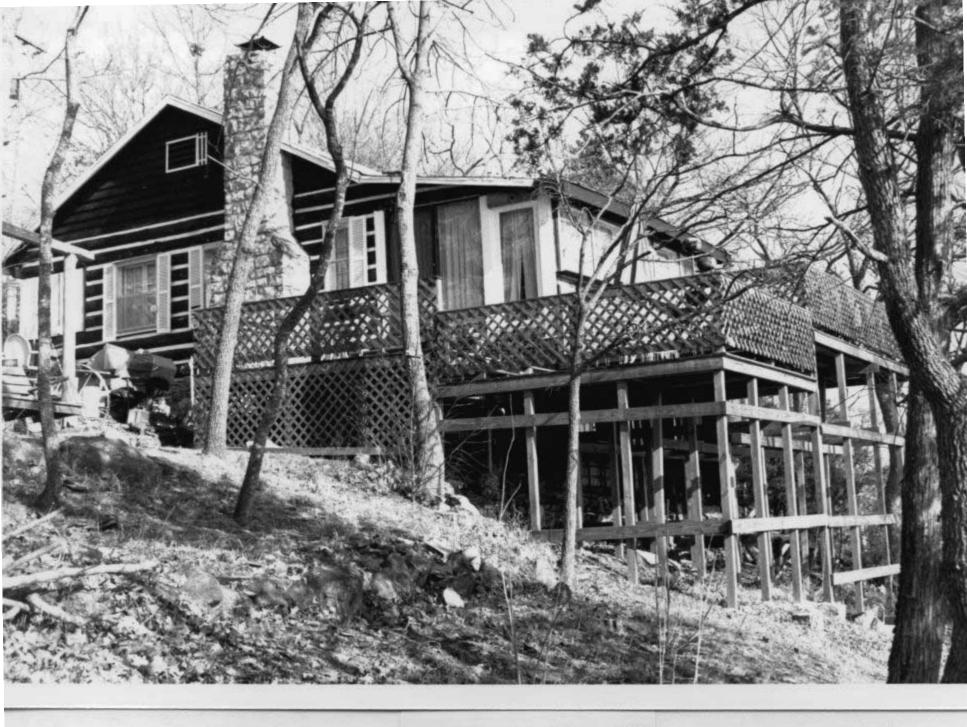
| No. <sub>18</sub>                                                   | PRESENT LOCAL NAME(S) OR DESIGNATION(S)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | TA-AS-011-054                             |
|---------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|
| countyney                                                           | Lorain's Hideaway                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                           |
| <del></del>                                                         | OTHER NAME(S)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                           |
| NEGATIVES COS                                                       | slab log                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                           |
| SPECIFIC LEGAL LOCATION TOWNSHIPRANGESECTION                        | resort/tourism                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 28. NO. OF STORIES 29. BASEMENT? YES (X ) |
| IF CITY OR TOWN, STREET ADDRESS                                     | IT. DATE(S) OR PERIOD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | NO( )                                     |
| Felkins Ave.  CITY OR TOWN IF RURAL, VICINITY                       | c. 1930's                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 30. FOUNDATION MATERIAL concrete          |
| Forsyth                                                             | rustic vernacular                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 31. WALL CONSTRUCTION frame               |
| . DESCRIPTION OF LOCATION                                           | 19. ARCHITECT OR ENGINEER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 32. ROOF TYPE AND MATERIAL                |
| faces south                                                         | 20. CONTRACTOR OR BUILDER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | gable/asphalt                             |
| laces south                                                         | 21. ORIGINAL USE, IF APPARENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | FRONT SIDE                                |
|                                                                     | summer home                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 34. WALL TREATMENT                        |
|                                                                     | 22. PRESENT USE residence                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | slab log<br>35. PLAN SHAPE rect           |
|                                                                     | 23. OWNERSHIP PUBLIC ( ) PRIVATE ( X )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | (FYPLAIN IN                               |
|                                                                     | 24. OWNER'S NAME AND ADDRESS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | NO. 42) ALTERED ( ) MOVED ( )             |
|                                                                     | IF KNOWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 37. CONDITION * INTERIOR_excellent        |
| . COORDINATES UTM                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | EXTERIOR excellent                        |
| LONG                                                                | 25. OPEN TO PUBLIC? YES( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | AMIDERWAY                                 |
| D. SITE() STRUCTURI<br>Building(>) Object                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | NO (A 7                                   |
| DECISTED S SUCIDIFICA                                               | s ( ×)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | BY WHAT? NO ( X)                          |
| MO ( X)                                                             | 27. OTHER SURVEYS IN WHICH INCLUDED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 40, VISIBLE FROM YES ( X)                 |
| HIST. DISTRICT ? NO ( X) POTENTIAL? NO                              | <u>• ( )</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | PUBLIC ROAD ? NO ( )                      |
| 5. NAME OF ESTABLISHED DISTRICT                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 41. DISTANCE FROM AND FRONTAGE ON ROAD    |
| O PURTUER RESCRIPTION OF IMPORTANT EN                               | ATURES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                           |
| 2. FURTHER DESCRIPTION OF IMPORTANT FI  Lattic deck work is new : 1 | recently refinished by current owner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | РНОТО                                     |
| ,                                                                   | totalistic of the contract of | MUST                                      |
|                                                                     | . The second of | BE                                        |
|                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | PROVIDED                                  |
|                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |
| 3. HISTORY AND SIGNIFICANCE                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |
| One of the better maintained                                        | d slab log cottages in the area.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                           |
|                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | T                                         |
|                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ·                                         |
|                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |
| •                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | L                                         |
| 4. DESCRIPTION OF ENVIRONMENT AND OU                                | TRUU DINGE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                           |
|                                                                     | el on bluff line; at street level is o                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | carport and large native                  |
|                                                                     | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | cor bor o our torke noctive               |
| rock barbeque; rail fencing                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |
| rock barbeque; rail fencing                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 46. PREPARED BY                           |
|                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 46. PREPARED BY LM 47. ORGANIZATION       |

|         | Sketch map of location | Site No. | <del></del> |  |
|---------|------------------------|----------|-------------|--|
|         |                        |          |             |  |
|         |                        |          |             |  |
| Section | Township               | Range    |             |  |

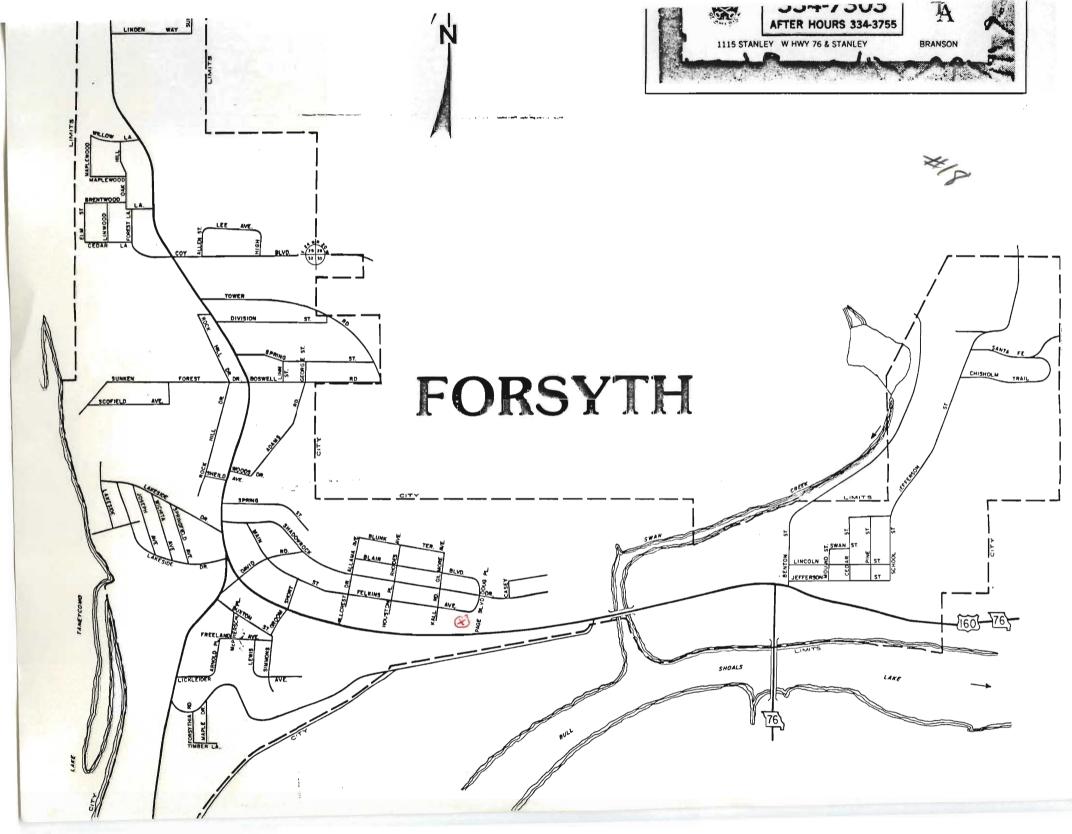
|                                                  | <br>1 | <b>N</b> . |   |
|--------------------------------------------------|-------|------------|---|
| Indicate part of section included in sketch map. | •     |            |   |
|                                                  |       |            |   |
| <b>W</b> :                                       |       |            | E |
|                                                  |       |            |   |







west and south sides



## MISSOURI OFFICE OF HISTORIC **PRESERVATION** ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM TA-AS-011-055 I. NO. 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) ₹ 2 COUNTY 5. OTHER NAME(S) Taney 3. LOCATION OF COS NEGATIVES 6. SPECIFIC LEGAL LOCATION 16. THEMATIC CATEGORY 28. NO. OF STORIES SECTION \_\_ RANGE\_ resort/tourism 29. BASEMENT ? YES ! COUNTY IF CITY OR TOWN, STREET ADDRESS NO ( IT. DATE(S) OR PERIOD storage Lakeside Dr. c.late1930's 30. FOUNDATION MATERIAL 7. CITY OR TOWN IF RURAL, VICINITY IS. STYLE OR DESIGN concrete 31. WALL CONSTRUCTION Forsyth vernacular 19. ARCHITECT OR ENGINEER frame 8. DESCRIPTION OF LOCATION 32 ROOF TYPE AND MATERIAL gable/asphalt 20 CONTRACTOR OR BUILDER 33. NO. OF BAYS SIDE faces west FRONT 21. ORIGINAL USE, IF APPARENT PRESENT LOCAL NAME(S) 34. WALL TREATMENT siding summer cabin 22. PRESENT USE 35. PLAN SHAPE squar residence 23 OWNERSHIP ADDITION ( PUBLIC( ) 36. CHANGES (EXPLAIN IN PRIVATE(X) ALTERED ( NO. 42) MOVED ( 24. OWNER'S NAME AND ADDRESS IF KNOWN 37. CONDITION INTERIOR. 9. COORDINATES UTM fair EXTERIOR\_ LAT 8 36. PRESERVATION UNDERWAY ? LONG 25. OPEN TO PUBLIC? YES( YES ( DESIGNATION(S NO ( X) 10. SITE ( ) STRUCTURE ( NO(X) BUILDING ( X OBJECT ( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION 39. ENDANGERED? YES( ) BY WHAT ? YES(X) ON NATIONAL YES ( ) 12. IS IT NO (X ) REGISTER ? NO (X) NO ( 27. OTHER SURVEYS IN WHICH INCLUDED 14. DISTRICT YES ( POTENTIAL? NO ( VISIBLE FROM PUBLIC ROAD? YES(X) YES (X ) YES ( HIST. DISTRICT ? NO ( X) NO ( DISTRICT DISTANCE FROM AND 15. NAME OF ESTABLISHED FRONTAGE ON ROAD 30' 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** MUST BE PROVIDED 43. HISTORY AND SIGNIFICANCE Representative example of Depression-era "fishing cabin" built for seasonal occupancy that has modern remodeling for year-round tenants. MHENMOT 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

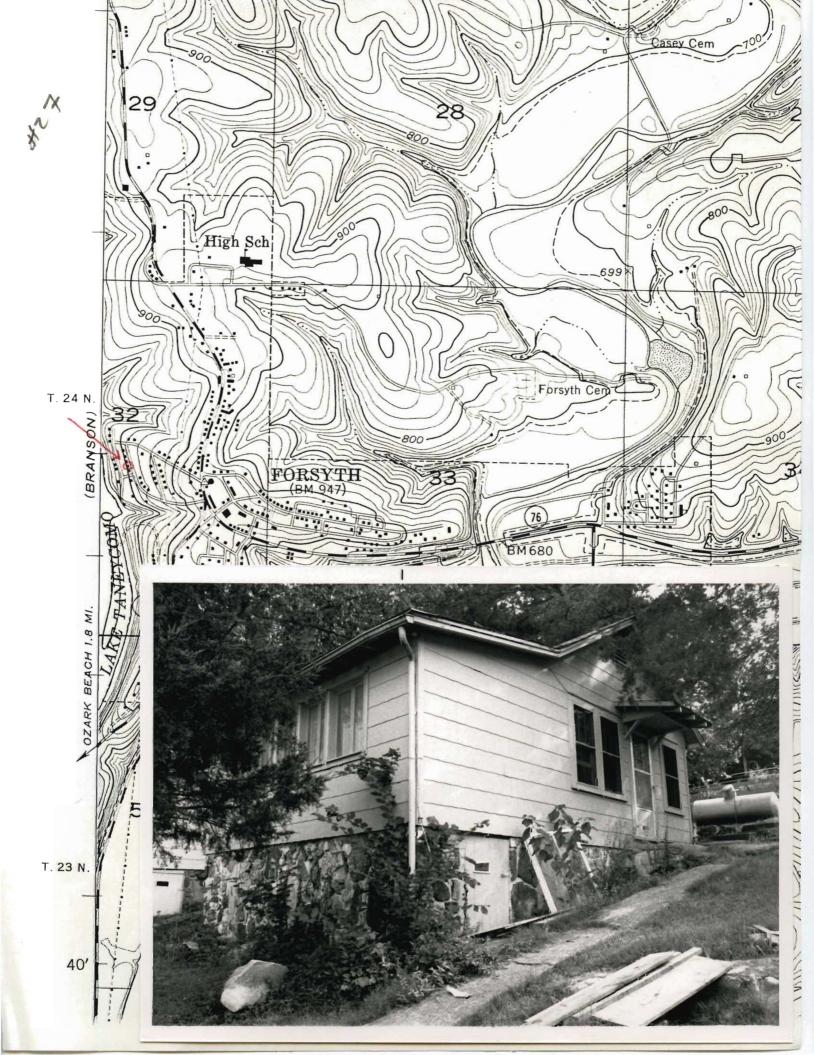
driveway off rear alley

| 45. SOURCES OF INFORMATION                                          | 46. PREPARED BY               |
|---------------------------------------------------------------------|-------------------------------|
|                                                                     | LM                            |
| on site inspection                                                  | 47. ORGANIZATION              |
| RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION | K&M                           |
| P.O. BOX 176                                                        | 48. DATE 49. REVISION DATE(S) |
|                                                                     | 10 16 00                      |

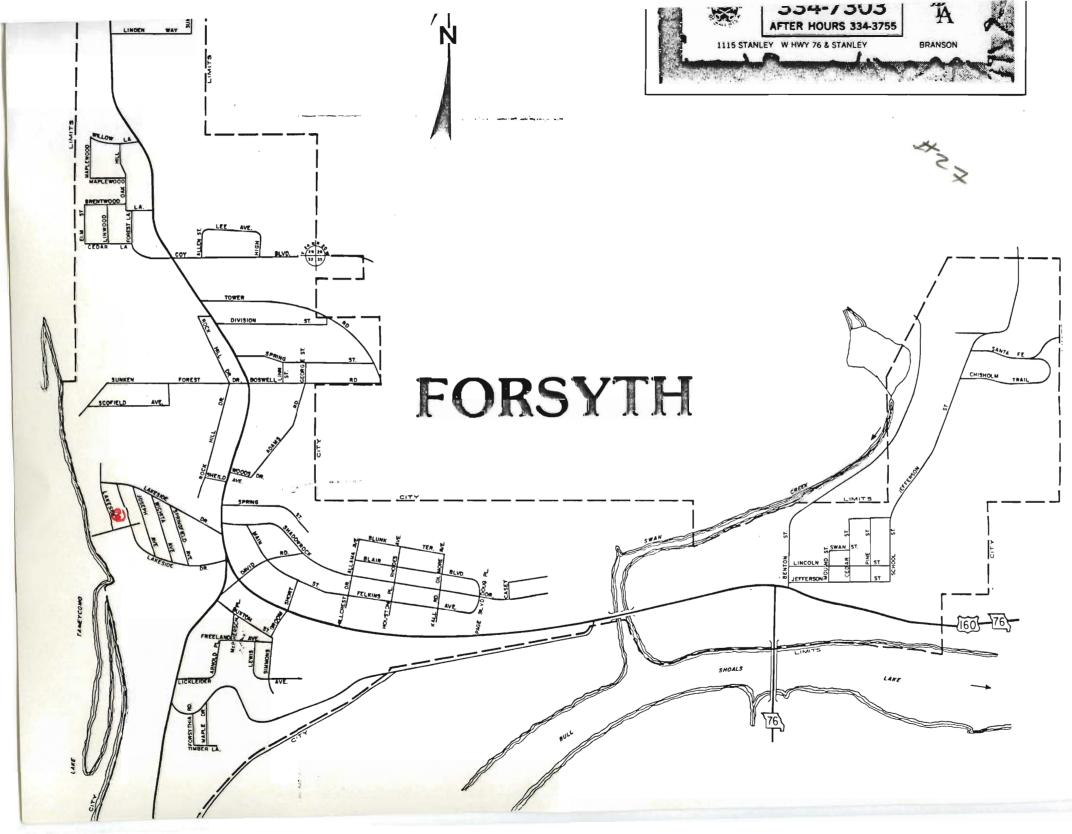
10-16-89

|          | Sketch map of location | Site No. |   |
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|          |                        |          | • |
| Section  | Township               | Range    | • |
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## MISSOURI OFFICE OF HISTORIC PRESERVATION ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM TA-AS-011-056 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) I. NO. 26 ₹ 2. COUNTY Taney 5. OTHER NAME(S) 3. LOCATION OF NEGATIVES 16. THEMATIC CATEGORY 28. NO. OF STORIES 6. SPECIFIC LEGAL LOCATION \_ RANGE TOWNSHIP\_ SECTION resort/tourism 29. BASEMENT ? YES (X) COUNTY IF CITY OR TOWN, STREET ADDRESS NO ( IT. DATE(S) OR PERIOD 30. FOUNDATION MATERIAL Lakeside Drive c. late 1930's concrete 7. CITY OR TOWN IF RURAL, VICINITY IS. STYLE OR DESIGN 31. WALL CONSTRUCTION Forsyth vernacular stone/frame 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32 ROOF TYPE AND MATERIAL gable/asphalt 20. CONTRACTOR OR BUILDER faces west 33. NO. OF BAYS SIDE FRONT 21. ORIGINAL USE, IF APPARENT PRESENT LOCAL NAME(S) 34. WALL TREATMENT <u>summer cabin</u> stone/siding 22. PRESENT USE 35. PLAN SHAPE irreg <u>residence</u> 23. OWNERSHIP PUBLIC ( 36. CHANGES ADDITION (X (EXPLAIN IN PRIVATE(X) ALTERED ( NO. 42) MOVED ( 24. OWNER'S NAME AND ADDRESS IF KNOWN 37. CONDITION INTERIOR. 9. COORDINATES UTM EXTERIOR\_GOOD LAT 욹 LONG 25. OPEN TO PUBLIC? YES( 38. PRESERVATION UNDERWAY ? YES ( DESIGNATION(S NOXX) NO K SITE ( ) STRUCTURE ( BUILDING ( X) OBJECT ( 26. LOCAL CONTACT PERSON OR ORGANIZATION 39. ENDANGERED? YES( ) BY WHAT ? ON NATIONAL REGISTER ? YES ( ) IS IT ELIGIBLE? YES (X) NO (X) NO ( x) NO ( 27. OTHER SURVEYS IN WHICH INCLUDED 40. VISIBLE FROM PUBLIC ROAD ? YES ( X) 14. DISTRICT YES (x) PART OF ESTAB. YES ( POTENTIAL ? NO ( NO (X) HIST DISTRICT 9 NO ( 15. NAME OF ESTABLISHED DISTRICT 41. DISTANCE FROM AND FRONTAGE ON ROAD 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** Rear SE addition MUST BE PROVIDED 43. HISTORY AND SIGNIFICANCE a "fisherman's cabin" during 1940's -1950. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS On severely west sloping lot; driveway off alley torear; frame garage in rear. 46. PREPARED BY 45. SOURCES OF INFORMATION LM 47. ORGANIZATION

on site inspection

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION

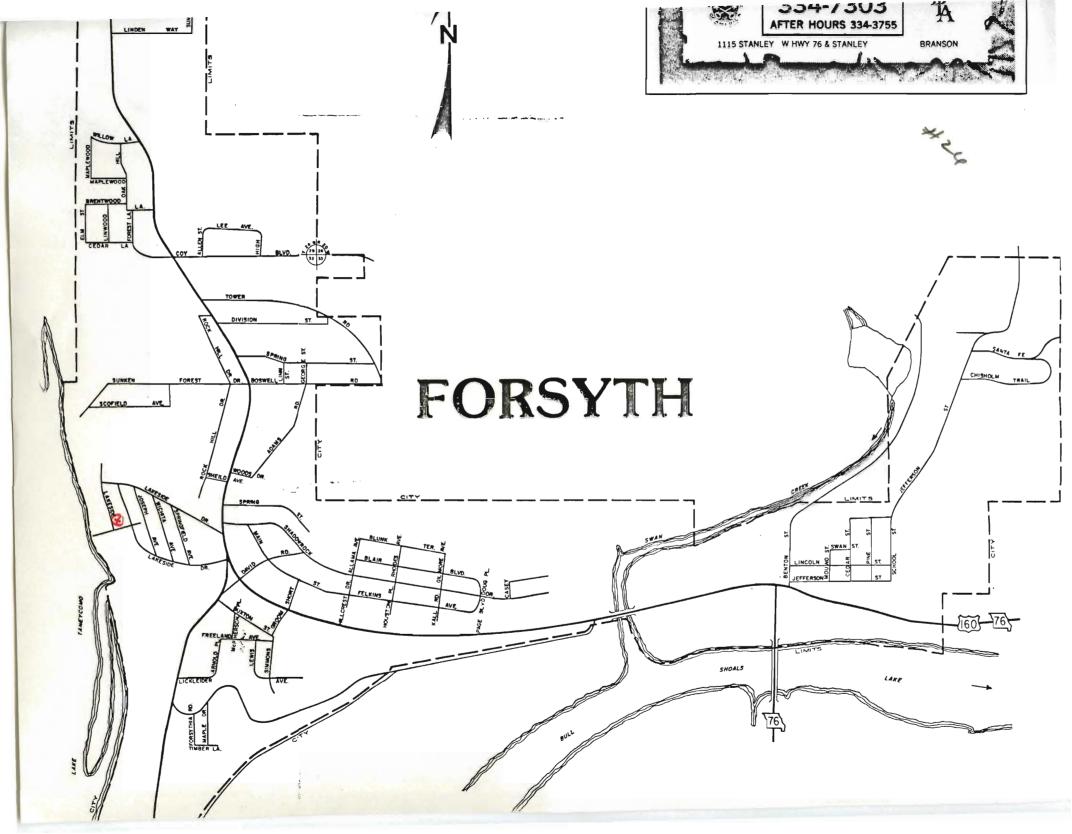
P.O. BOX 176

48. DATE 49. REVISION DATE(S)

|         | Skatch map of location | Site ivo. |   |
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|         |                        |           | • |
|         |                        |           | 1 |
| Section | Township               | Range     |   |

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| Indicate part of section included in sketch map. | -     |          |       |
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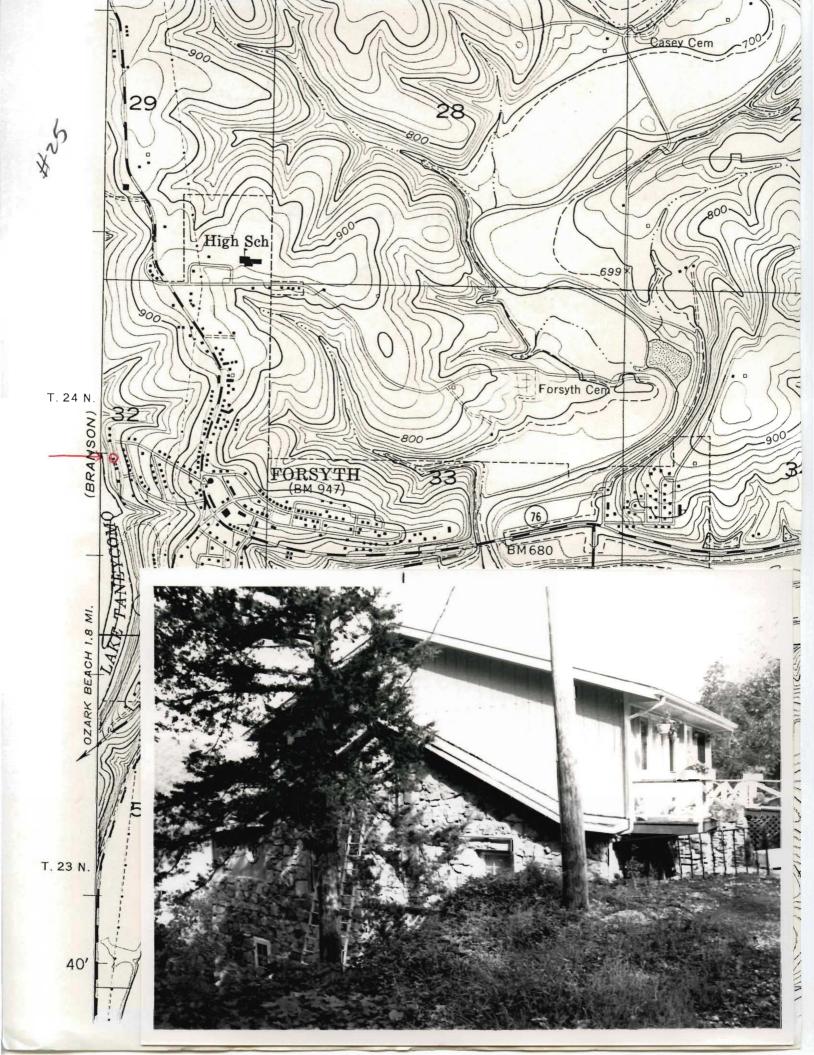
| NO. 25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)                                                                                                                       |                                                                                                                                                                |                                                   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|
| COUNTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | BArtlett                                                                                                                                                         |                                                                                                                                                                | ۶                                                 |
| Taney                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 5. OTHER NAME(S)                                                                                                                                                 | •                                                                                                                                                              |                                                   |
| NEGATIVES COS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Pearson                                                                                                                                                          |                                                                                                                                                                |                                                   |
| SPECIFIC LEGAL LOCATION TOWNSHIPRANGESECTION_                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | resort/tourism                                                                                                                                                   | 28. NO. OF STORIES 25 29. BASEMENT? YES ( )                                                                                                                    | •                                                 |
| IF CITY OR TOWN, STREET ADDRESS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 17. DATE(S) OR PERIOD                                                                                                                                            | NO ( X)                                                                                                                                                        | 000                                               |
| Lakeside Drive CITY OR TOWN Forsyth  Lakeside Drive FRURAL, VICINITY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1937                                                                                                                                                             | 30. FOUNDATION MATERIAL concrete                                                                                                                               | •                                                 |
| Forsyth                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | rustic vernacular                                                                                                                                                | 31. WALL CONSTRUCTION frame                                                                                                                                    |                                                   |
| . DESCRIPTION OF LOCATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 19. ARCHITECT OR ENGINEER                                                                                                                                        | 32. ROOF TYPE AND MATERIAL                                                                                                                                     |                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 20. CONTRACTOR OR BUILDER                                                                                                                                        | gable/asphalt                                                                                                                                                  |                                                   |
| on severe slope to the wes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 21. ORIGINAL USE, IF APPARENT                                                                                                                                    | 33. NO. OF BAYS<br>FRONT SIDE                                                                                                                                  | •                                                 |
| •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | summer home                                                                                                                                                      | 34. WALL TREATMENT                                                                                                                                             | XCO                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 22. PRESENT USE residence                                                                                                                                        | native rock  35. PLAN SHAPEsquare                                                                                                                              | TRESENT FOCAL ADMERS                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 23. OWNERSHIP PUBLIC (                                                                                                                                           | 36. CHANGES ADDITION (XX)                                                                                                                                      | 5                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | PRIVATE( $_{ m X}$                                                                                                                                               | NO. 42)  NO. 42)  MOVED()                                                                                                                                      | ,                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | IF KNOWN                                                                                                                                                         | 37. CONDITION *                                                                                                                                                | 7                                                 |
| COORDINATES UTM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Bartlett Forsyth, MO                                                                                                                                             | interior                                                                                                                                                       |                                                   |
| LONG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 25. OPEN TO PUBLIC? YES                                                                                                                                          | 38 PRESERVATION YES ( )                                                                                                                                        | 9                                                 |
| D. SITE() STRUCTI<br>Building(X) obje                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                  |                                                                                                                                                                |                                                   |
| I. ON NATIONAL YES ( ) 12, 15 IT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                  | AV WHAT A                                                                                                                                                      | 3                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | res ( X)                                                                                                                                                         | MO (X )                                                                                                                                                        | 2                                                 |
| REGISTER ? NO ( Z) ELIGIBLE ?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | NO( ) 27. OTHER SURVEYS IN WHICH INCLUDED                                                                                                                        | , NO(A )                                                                                                                                                       | 7                                                 |
| <b>NO</b> ( 2)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | NO( ) 27. OTHER SURVEYS IN WHICH INCLUDED                                                                                                                        | 40. VISIBLE FROM YES (X ) PUBLIC ROAD ? NO ( )                                                                                                                 | 7                                                 |
| PART OF ESTAB. YES ( ) 14. DISTRICT Y HIST. DISTRICT POTENTIAL?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | NO( ) 27. OTHER SURVEYS IN WHICH INCLUDED                                                                                                                        | 40. VISIBLE FROM YES (X )                                                                                                                                      |                                                   |
| PART OF ESTAB. YES ( ) 14. DISTRICT Y HIST. DISTRICT POTENTIAL?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | NO( ) 27. OTHER SURVEYS IN WHICH INCLUDED YES(X) NO( )                                                                                                           | 40. VISIBLE FROM YES (X ) PUBLIC ROAD ? NO ( )  41. DISTANCE FROM AND FRONTAGE ON ROAD 20 '                                                                    | Ģ                                                 |
| PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  NAME OF ESTABLISHED DISTRICT  POTENTIAL?  The major upperstory addit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | YES(X) NO()  FEATURES  tion in 1982 dramatically altered the                                                                                                     | 40. VISIBLE FROM YES (X ) PUBLIC ROAD? NO( )  41. DISTANCE FROM AND FRONTAGE ON ROAD 20'                                                                       | Ģ                                                 |
| NO (2)  1. PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  1. NAME OF ESTABLISHED DISTRICT  2. FURTHER DESCRIPTION OF IMPORTANT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | YES(X) NO()  FEATURES  tion in 1982 dramatically altered the                                                                                                     | 40. VISIBLE FROM YES (X ) PUBLIC ROAD ? NO ( )  41. DISTANCE FROM AND FRONTAGE ON ROAD 20 '                                                                    | 0.00                                              |
| PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  NAME OF ESTABLISHED DISTRICT  POTENTIAL?  The major upperstory addit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | YES(X) NO()  FEATURES  tion in 1982 dramatically altered the                                                                                                     | 40. VISIBLE FROM YES (X ) PUBLIC ROAD? NO( )  41. DISTANCE FROM AND FRONTAGE ON ROAD 20'                                                                       | 0.00                                              |
| PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  3. NAME OF ESTABLISHED DISTRICT  2. FURTHER DESCRIPTION OF IMPORTANT  The major upperstory addit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | YES(X) NO()  FEATURES  tion in 1982 dramatically altered the                                                                                                     | 40. VISIBLE FROM YES (X ) PUBLIC ROAD? NO( )  41. DISTANCE FROM AND FRONTAGE ON ROAD 201  PHOTO MUST                                                           | 0. 0. 188                                         |
| A. PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  3. NAME OF ESTABLISHED DISTRICT  2. FURTHER DESCRIPTION OF IMPORTANT  The major upperstory addit appearance of the native s                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | YES(X) NO()  FEATURES  tion in 1982 dramatically altered the                                                                                                     | 40. VISIBLE FROM YES (X ) PUBLIC ROAD? NO( )  41. DISTANCE FROM AND FRONTAGE ON ROAD 201  PHOTO MUST  BE                                                       | 0.00                                              |
| PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  3. NAME OF ESTABLISHED DISTRICT  2. FURTHER DESCRIPTION OF IMPORTANT  The major upperstory addit appearance of the native services of the native services.  3. HISTORY AND SIGNIFICANCE Pearson was a radio annour                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | PEATURES  tion in 1982 dramatically altered the stone house.  The property of the stone house.                                                                   | 40. VISIBLE FROM YES (X ) PUBLIC ROAD? NO()  41. DISTANCE FROM AND FRONTAGE ON ROAD 20'  PHOTO MUST  PROVIDED  tercontinued his career in                      | 0.00                                              |
| PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  3. NAME OF ESTABLISHED DISTRICT  2. FURTHER DESCRIPTION OF IMPORTANT  The major upperstory addit appearance of the native services of the native services.  3. HISTORY AND SIGNIFICANCE Pearson was a radio annour                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | YES(X) NO()  FEATURES  tion in 1982 dramatically altered the stone house.                                                                                        | 40. VISIBLE FROM YES (X ) PUBLIC ROAD? NO()  41. DISTANCE FROM AND FRONTAGE ON ROAD 20'  PHOTO MUST  PROVIDED  tercontinued his career in                      | 0.00                                              |
| PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  NAME OF ESTABLISHED DISTRICT  PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  POTENTIAL?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | PEATURES  tion in 1982 dramatically altered the stone house.  The property of the stone house.                                                                   | 40. VISIBLE FROM YES (X ) PUBLIC ROAD? NO()  41. DISTANCE FROM AND FRONTAGE ON ROAD 20'  PHOTO MUST  PROVIDED  tercontinued his career in                      |                                                   |
| PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  NAME OF ESTABLISHED DISTRICT  POTENTIAL?  I PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  I PART OF ESTABLISHED DISTRICT  PART OF ESTABLISHED DISTRICT  PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  POTENTIAL?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | PEATURES  tion in 1982 dramatically altered the stone house.  The property of the stone house.                                                                   | 40. VISIBLE FROM YES (X ) PUBLIC ROAD? NO()  41. DISTANCE FROM AND FRONTAGE ON ROAD 20'  PHOTO MUST  PROVIDED  tercontinued his career in                      |                                                   |
| PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  NAME OF ESTABLISHED DISTRICT  POTENTIAL?  I PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  I PART OF ESTABLISHED DISTRICT  PART OF ESTABLISHED DISTRICT  PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  POTENTIAL?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | PEATURES  tion in 1982 dramatically altered the stone house.  The property of the stone house.                                                                   | 40. VISIBLE FROM YES (X ) PUBLIC ROAD? NO()  41. DISTANCE FROM AND FRONTAGE ON ROAD 20'  PHOTO MUST  PROVIDED  tercontinued his career in                      |                                                   |
| PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  NAME OF ESTABLISHED DISTRICT  PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  POTENTIAL?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | PEATURES  tion in 1982 dramatically altered the stone house.  The property of the stone house.                                                                   | 40. VISIBLE FROM YES (X ) PUBLIC ROAD? NO()  41. DISTANCE FROM AND FRONTAGE ON ROAD 20'  PHOTO MUST  PROVIDED  tercontinued his career in                      |                                                   |
| PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  NAME OF ESTABLISHED DISTRICT  PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  POTENTIAL?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | FEATURES  tion in 1982 dramatically altered the stone house.  Therefore who worked for Ralph Foster and lace house in 1974; added top story in 1982              | 40. VISIBLE FROM YES (X ) PUBLIC ROAD? NO()  41. DISTANCE FROM AND FRONTAGE ON ROAD 20'  PHOTO MUST  PROVIDED  tercontinued his career in                      |                                                   |
| PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  NAME OF ESTABLISHED DISTRICT  PART OF ESTABLISHED DISTRICT  THE major upperstory addit appearance of the native service of the native servic | FEATURES  tion in 1982 dramatically altered the stone house.  Therefore who worked for Ralph Foster and lace house in 1974; added top story in 1982              | 40. VISIBLE FROM YES (X ) PUBLIC ROAD? NO()  41. DISTANCE FROM AND FRONTAGE ON ROAD 20'  PHOTO MUST  BE PROVIDED  tercontinued his career in                   | G. CIREN ROME (a)                                 |
| PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  NAME OF ESTABLISHED DISTRICT  PART OF ESTABLISHED DISTRICT  THE major upperstory addit appearance of the native service of the native servic | PEATURES  tion in 1982 dramatically altered the stone house.  Therefore who worked for Ralph Foster and lack house in 1974; added topstory in 1982  OUTBUILDINGS | 40. VISIBLE FROM YES (X ) PUBLIC ROAD? NO()  41. DISTANCE FROM AND FRONTAGE ON ROAD 20'  PHOTO MUST  BE PROVIDED  tercontinued his career in                   | G. CIRER RAME(S)                                  |
| PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  NAME OF ESTABLISHED DISTRICT  2. FURTHER DESCRIPTION OF IMPORTANT  The major upperstory addit appearance of the native s  3. HISTORY AND SIGNIFICANCE Pearson was a radio annour Chicago. Bartletts bought                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | PEATURES  tion in 1982 dramatically altered the stone house.  Therefore who worked for Ralph Foster and lack house in 1974; added topstory in 1982  OUTBUILDINGS | 40. VISIBLE FROM YES (X ) PUBLIC ROAD? NO()  41. DISTANCE FROM AND FRONTAGE ON ROAD 20'  PHOTO MUST  BE PROVIDED  tercontinued his career in  the side of lot. | DESIGNATION(S) G. OTHER RAME(S) G. TOWNSHIP HANGE |
| A PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL?  3. NAME OF ESTABLISHED DISTRICT  2. FURTHER DESCRIPTION OF IMPORTANT  The major upperstory addit appearance of the native services and appearance of the native services. Bartletts bought Chicago. Bartletts bought Large patio and step lands                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PEATURES  tion in 1982 dramatically altered the stone house.  Therefore who worked for Ralph Foster and lack house in 1974; added topstory in 1982  OUTBUILDINGS | 40. VISIBLE FROM YES (X ) PUBLIC ROAD? NO()  41. DISTANCE FROM AND FRONTAGE ON ROAD 20'  PHOTO MUST  BE PROVIDED  tercontinued his career in                   | 6. CTHER NAME (S)                                 |

| Indiana the chief account                 | hiad factures such as stores                                     | and almostone. Also indica                                  | to house and sood                         | le ladiosta the cita locati |          |
|-------------------------------------------|------------------------------------------------------------------|-------------------------------------------------------------|-------------------------------------------|-----------------------------|----------|
| sing the site area with dotted            | hical features, such as streams<br>line. Note scale of map and p | and elevations. Also indica<br>ortion of section included i | te nouses and road<br>in sketch map. Incl | ude drawings, photograp     | or<br>h: |
| ditional pages.                           |                                                                  | N                                                           |                                           |                             |          |
| ·                                         |                                                                  |                                                             |                                           |                             | _        |
| este part of<br>on included in<br>th map. |                                                                  |                                                             |                                           |                             |          |
|                                           |                                                                  |                                                             |                                           |                             |          |
|                                           |                                                                  |                                                             |                                           |                             |          |
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|                                           |                                                                  |                                                             |                                           |                             |          |
| 1                                         |                                                                  |                                                             |                                           | 10                          |          |
|                                           |                                                                  |                                                             |                                           | T.                          |          |
|                                           |                                                                  |                                                             |                                           |                             | -        |
|                                           |                                                                  |                                                             |                                           |                             |          |
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|                                           |                                                                  |                                                             |                                           |                             |          |
|                                           |                                                                  |                                                             |                                           |                             |          |

Sketch map of location

Notes:

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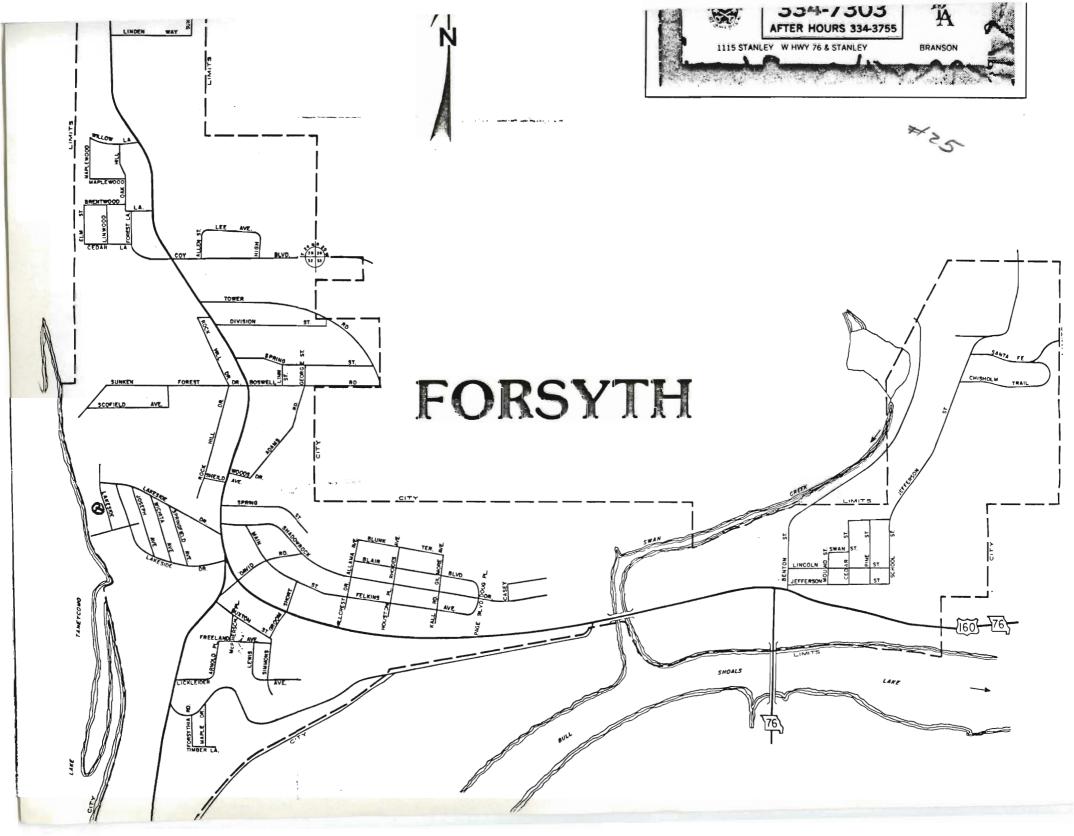












OFFICE TA-AS-011-058 ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM I. NO. 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 29 ₹ La**K**eside Cottages 2. COUNTY Taney 5. OTHER NAME(S) 3. LOCATION OF NEGATIVES COS 6. SPECIFIC LEGAL LOCATION 16. THEMATIC CATEGORY 28. NO. OF STORIES SECTION TOWNSHIP\_\_\_ \_\_\_\_\_ RANGE\_\_ tourism/resort 29. BASEMENT? YES ( IF CITY OR TOWN, STREET ADDRESS NO (X) IT. DATE(S) OR PERIOD Lakeside Drive 30. FOUNDATION MATERIAL c.late 1930's 7. CITY OR TOWN IF RURAL, VICINITY IS. STYLE OR DESIGN concrete 31. WALL CONSTRUCTION Forsyth vernacular 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION `rame 32. ROOF TYPE AND MATERIAL gable/asphalt 20. CONTRACTOR OR BUILDER faces west 33. NO. OF BAYS SIDE FRONT 21. ORIGINAL USE, IF APPARENT 34. WALL TREATMENT summer cabin 22. PRESENT USE siding 35. PLAN SHAPE square residence 23. OWNERSHIP PUBLIC( ) 36. CHANGES ADDITION ( (EXPLAIN IN PRIVATE( v) ALTERED ( NO. 42) MOVED ( 24. OWNER'S NAME AND ADDRESS IF KNOWN 37. CONDITION INTERIOR\_ 9. COORDINATES UTM EXTERIOR fair LAT LONG PRESERVATION UNDERWAY ? 25. OPEN TO PUBLIC? YES( YES ( NO ( SITE ( ) STRUCTURE ( NO ( X) 10 BUILDING ( X) OBJECT ( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION 39. ENDANGERED? YES( ) BY WHAT ? II. ON NATIONAL YES ( ) 12. IS IT YES (X) NO ( X) REGISTER P ELIGIBLE? NO (X) 27. OTHER SURVEYS IN WHICH INCLUDED 14. DISTRICT YES (X) POTENTIAL? NO( ) 40. VISIBLE FROM PUBLIC ROAD? YES (XX) YES ( ) 13. PART OF ESTAB. HIST. DISTRICT ? NO ( NO ( 41. DISTANCE FROM AND FRONTAGE ON ROAD 15. NAME OF ESTABLISHED DISTRICT 301 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** MUST BE PROVIDED 43. HISTORY AND SIGNIFICANCE 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Has a mate on adjacent lot. Driveway approach in rear off alley; offstreet parking. 46. PREPARED BY 45. SOURCES OF INFORMATION LM on site inspection 47. ORGANIZATION Kalen & Morrow RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION 48. DATE 49. REVISION DATE(S) P.O. BOX 176

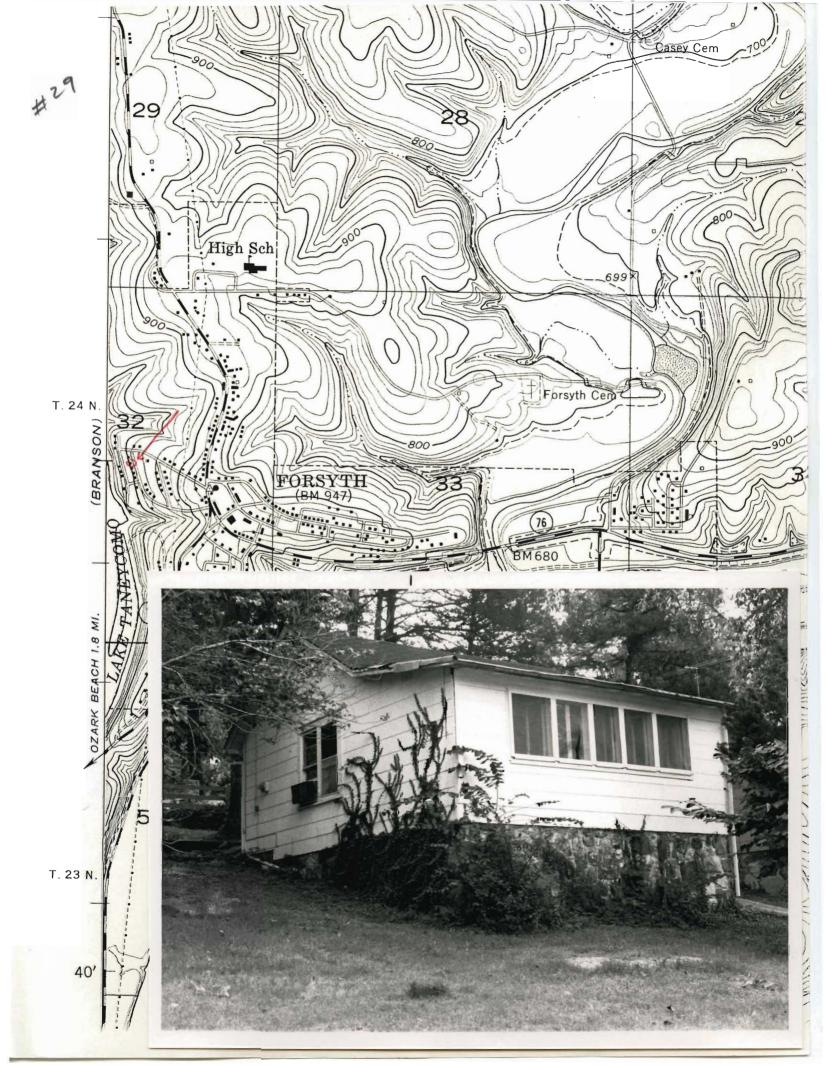
**HISTORIC** 

**PRESERVATION** 

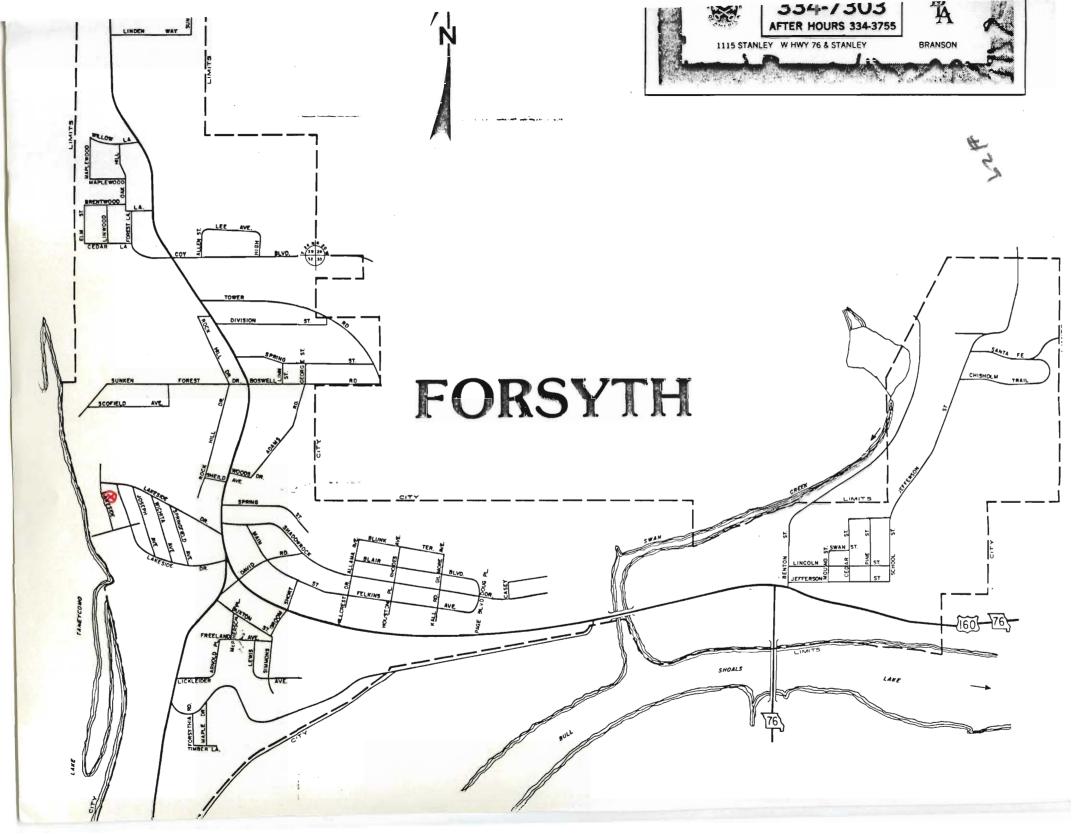
MISSOURI

|         | Sketch map of location | Site No |   |
|---------|------------------------|---------|---|
|         |                        |         |   |
|         |                        |         | 1 |
| Section | Township               | Ranne   |   |

| •                                                | <br>1 | N . | _ |
|--------------------------------------------------|-------|-----|---|
| Indicate part of section included in sketch map. |       |     |   |
|                                                  |       |     |   |
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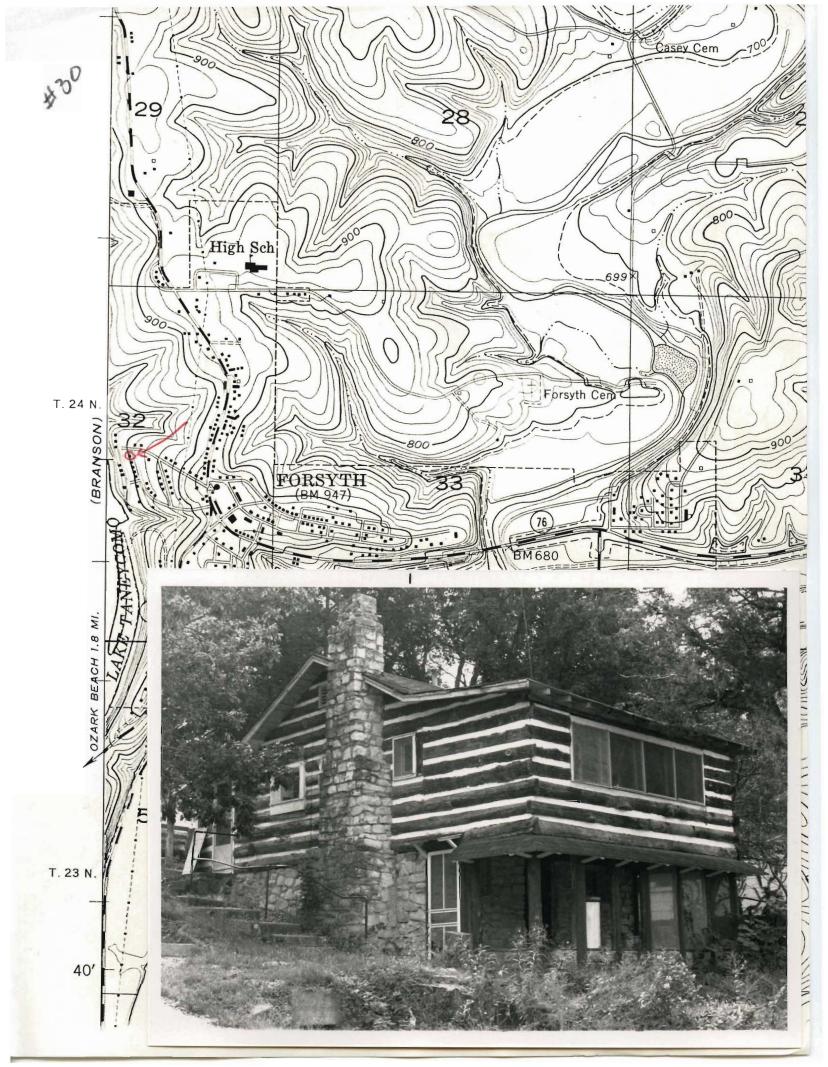


| 10.                                            | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)                      | TA-AS-011-059                               |
|------------------------------------------------|-----------------------------------------------------------------|---------------------------------------------|
| GOUNTY                                         | Lakeside Cottages                                               |                                             |
| Taney                                          | 5. OTHER NAME(S)                                                |                                             |
| LOCATION OF NEGATIVES                          | Kəlen cəbin                                                     |                                             |
| SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECTION | 16. THEMATIC CATEGORY resort/tourism                            | 28. NO. OF STORIES  29. BASEMENT? YES ( X)  |
| F CITY OR TOWN, STREET ADDRESS Lakeside Dr.    | 17. DATE(S) OR PERIOD 1937                                      | NO( )                                       |
| Forsyth FRURAL, VICINITY                       | rustic vernacular                                               | stone/concrete  31. WALL CONSTRUCTION frame |
| DESCRIPTION OF LOCATION                        | 19. ARCHITECT OR ENGINEER                                       | 32. ROOF TYPE AND MATERIAL                  |
|                                                | 20. CONTRACTOR OR BUILDER                                       | gable/asphalt                               |
| faces west on a corner lot                     | 21. ORIGINAL USE, IF APPARENT                                   | 33. NO. OF BAYS FRONT SIDE                  |
|                                                | summer cabin  22. PRESENT USE                                   | 34. WALL TREATMENT<br>slab log              |
|                                                | residence 23. OWNERSHIP PUBLIC(                                 | 35. PLAN SHAPE square                       |
|                                                | PRIVATE( X                                                      |                                             |
|                                                | 24. OWNER'S NAME AND ADDRESS IF KNOWN                           | MOVED ( )                                   |
| COORDINATES UTM                                |                                                                 | INTERIOR fair EXTERIOR fair                 |
| LAT<br>LONG                                    | 25. OPEN TO PUBLIC? YES                                         | ) 36. PRESERVATION YES ( )                  |
|                                                | URE( ) NO( X<br>ECT( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION |                                             |
| ON NATIONAL YES ( ) 12. IS IT                  | YES ( X)                                                        | BY WHAT? NO( )                              |
| DART OF FOTAR VES / ) IA DISTRICT              | NO( ) 27, OTHER SURVEYS IN WHICH INCLUDED YES(X)                | neglect  40. VISIBLE FROM YES ( X)          |
| HIST. XDISTRICT ? NO ( X) POTENTIAL ?          | NO( )                                                           | PUBLIC ROAD ? NO ( )                        |
|                                                | •                                                               | FRONTAGE ON ROAD 30'                        |
| , FURTHER DESCRIPTION OF IMPORTANT             | FEATURES                                                        | РНОТО                                       |
| Basement is unfinished sto                     | orage space                                                     | MUST                                        |
|                                                |                                                                 | X                                           |
|                                                |                                                                 | PROVIDED                                    |
|                                                |                                                                 |                                             |
|                                                |                                                                 |                                             |
| . HISTORY AND SIGNIFICANCE                     |                                                                 |                                             |
|                                                | Kristen Kalen, local historian and sch                          | oolteacher at Forsyth                       |
|                                                | Kristen Kalen, local historian and sch                          | oolteacher at Forsyth                       |
| Was rental in 1981-82 for                      | Kristen Kalen, local historian and sch                          | oolteacher at Forsyth                       |
| Was rental in 1981-82 for                      | Kristen Kalen, local historian and sch                          | oolteacher at Forsyth                       |
| Was rental in 1981-82 for                      | Kristen Kalen, local historian and sch                          | oolteacher at Forsyth                       |
| Was rental in 1981-82 for                      |                                                                 | oolteacher at Forsyth                       |
| Was rental in 1981-82 for High School.         | OUTBUILDINGS                                                    | oolteacher at Forsyth                       |
| Was rental in 1981-82 for High School.         | OUTBUILDINGS                                                    | oolteacher at Forsyth  46. PREPARED BY I.M  |

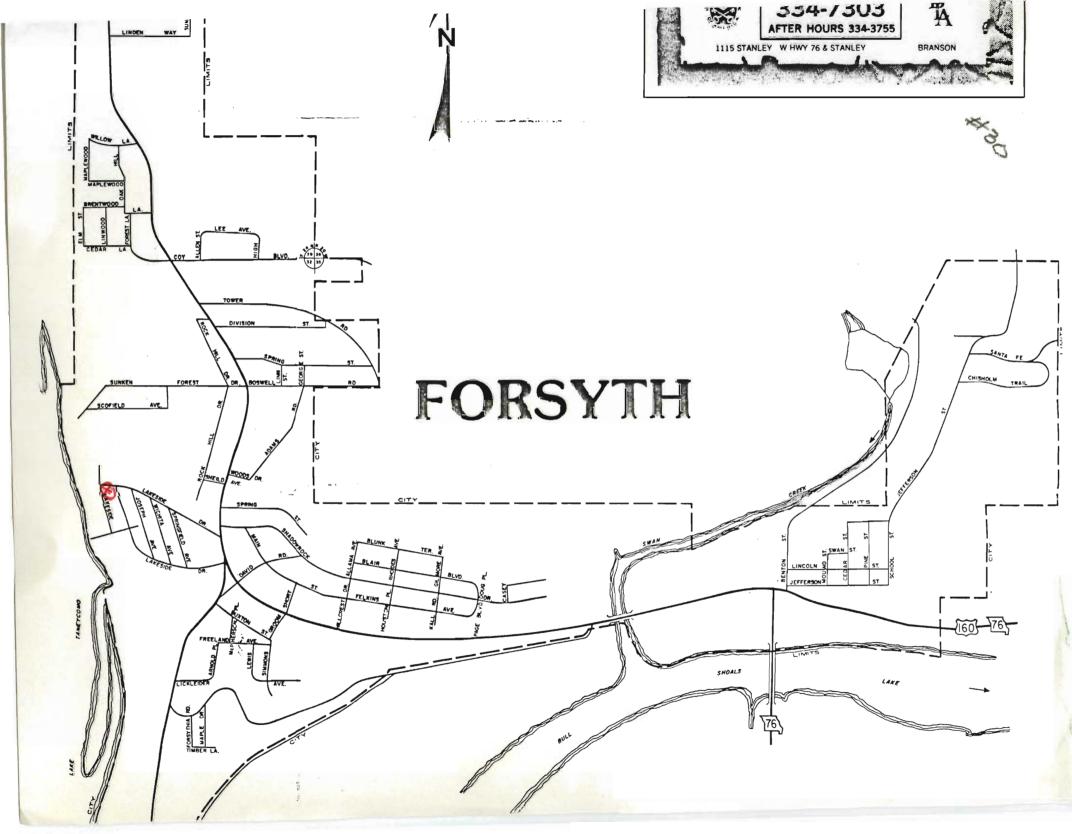
|                                         | Sketch map                                                             | of location                                     | Site No                                              |                                                  |
|-----------------------------------------|------------------------------------------------------------------------|-------------------------------------------------|------------------------------------------------------|--------------------------------------------------|
| Section                                 | Township                                                               |                                                 | Range                                                |                                                  |
| sing the site area with dotted lin      | al features, such as streams and e<br>e. Note scale of map and portion | levations. Also indicate of section included in | houses and roads. Indica<br>sketch map. Include draw | ute the site location b<br>wings, photographs, o |
| dditional pages.                        |                                                                        | N                                               | ·                                                    |                                                  |
| ate part of<br>on included in<br>h map. |                                                                        |                                                 |                                                      |                                                  |
|                                         |                                                                        |                                                 |                                                      |                                                  |
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|                                         |                                                                        |                                                 |                                                      |                                                  |
| w                                       |                                                                        |                                                 |                                                      |                                                  |
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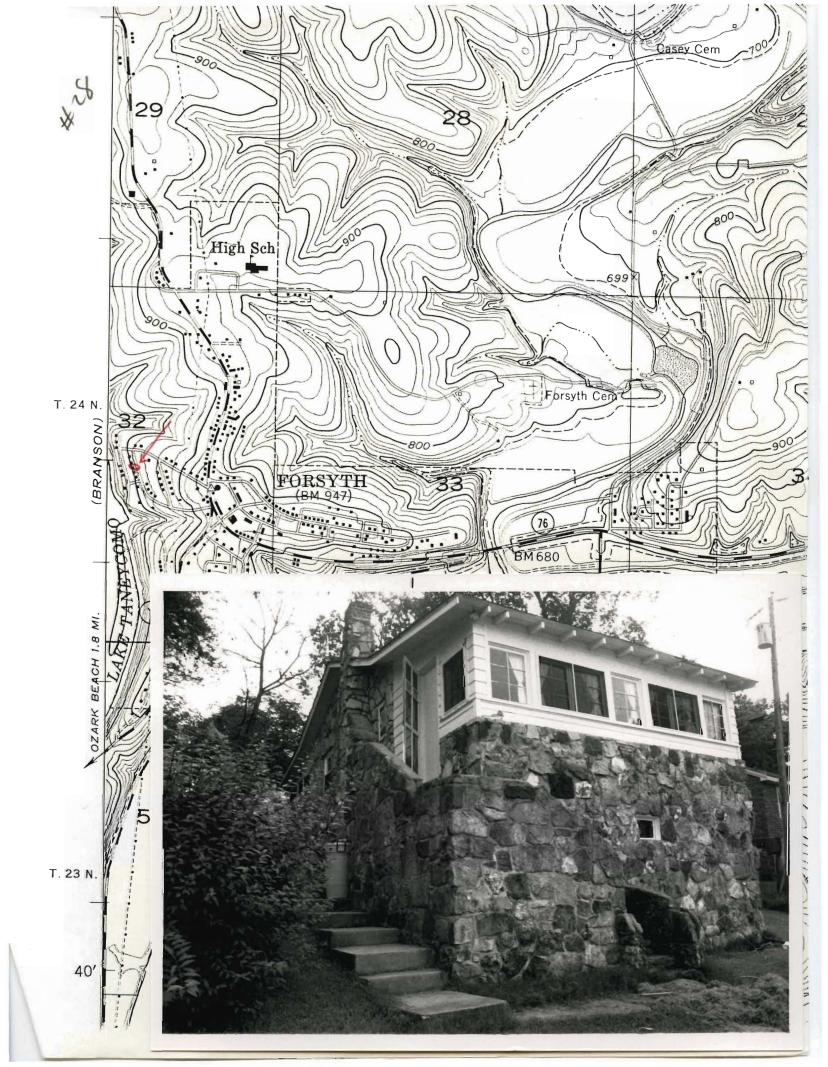




|                                                                              | PRESENT LOCAL NAME(S) OR DESIGNATION(S)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | TA-AS-011-0                                    |
|------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|
| 28                                                                           | Lakeside Cottages                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                |
| Taney 5                                                                      | OTHER NAME(S)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                |
| LOCATION OF NEGATIVES COS                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ·                                              |
| SPECIFIC LEGAL LOCATION                                                      | 16. THEMATIC CATEGORY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 28. NO. OF STORIES                             |
| TOWNSHIP RANGESECTION<br>IF CITY OR TOWN, STREET ADDRESS                     | resort/tourism                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 29. BASEMENT? YES (X)                          |
| Lakeside Drive                                                               | c.late 1930's                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 30. FOUNDATION MATERIAL                        |
| CITY OR TOWN IF RURAL, VICINITY                                              | IS. STYLE OR DESIGN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | concrete                                       |
| Forsyth DESCRIPTION OF LOCATION                                              | rustic vernacular  19. ARCHITECT OR ENGINEER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 31. WALL CONSTRUCTION frame                    |
| DESCRIPTION OF LOCATION                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 32. ROOF TYPE AND MATERIAL gable/asphalt       |
| faces west                                                                   | 20. CONTRACTOR OR BUILDER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 33. NO. OF BAYS                                |
| 10000 11000                                                                  | 21. ORIGINAL USE, IF APPARENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | FRONT SIDE                                     |
|                                                                              | summer cabin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 34. WALL TREATMENT<br>native rock              |
|                                                                              | 22. PRESENT USE residence                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 35. PLAN SHAPE square                          |
|                                                                              | 23. OWNERSHIP PUBLIC ( ) PRIVATE ( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                |
|                                                                              | 24. OWNER'S NAME AND ADDRESS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | NO. 42)  ALTERED ( )  MOVED ( )                |
|                                                                              | IF KNOWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 37. CONDITION #                                |
| COORDINATES UTM                                                              | ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | INTERIOR                                       |
| LONG                                                                         | 25. OPEN TO PUBLIC? YES( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 38. PRESERVATION YES ( )                       |
| SITE() STRUCTURE<br>SUILDING(X) OBJECT                                       | : : <del></del>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                |
| ON NATIONAL YES ( ) 12. IS IT YES                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 39. ENDANGERED? YES( ) BY WHAT? NO(X)          |
|                                                                              | 27. OTHER SURVEYS IN WHICH INCLUDED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                |
| PART OF ESTAB. YES ( ) 14. DISTRICT YES HIST. DISTRICT? NO ( ) POTENTIAL? NO | ( x)<br>( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 40. VISIBLE FROM YES (X ) PUBLIC ROAD ? NO ( ) |
| NAME OF ESTABLISHED DISTRICT                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 41. DISTANCE FROM AND<br>FRONTAGE ON ROAD      |
|                                                                              | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 30'                                            |
| . FURTHER DESCRIPTION OF IMPORTANT FE                                        | ATURES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 20070                                          |
|                                                                              | tionally for cabins in this area.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PHOTO MUST                                     |
| Rear sidewalk connects 4 nor                                                 | th lots.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                |
|                                                                              | and the second s | BE                                             |
|                                                                              | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PROVIDED                                       |
|                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                |
| HISTORY AND SIGNIFICANCE                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                |
| This lot and the 3 other no                                                  | th were part of a motor court during                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ; c.1960's-70's.                               |
|                                                                              | t.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                |
|                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                |
|                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                |
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|                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                |
|                                                                              | BUILDINGS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | off allows gamage in                           |
| Probably best cabin on this                                                  | side of the block; driveway in rear for lots form here to north corner.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | off affey; garage in                           |
|                                                                              | Tot 1000 Total here to horon corner.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Table 2000000000000000000000000000000000000    |
| 5. SOURCES OF INFORMATION                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 46. PREPARED BY  LM                            |
|                                                                              | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 47. ORGANIZATIONK&M                            |
| on site inspection                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 17.00.1                                        |
|                                                                              | TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 48. DATE 49. REVISION DATE(S)                  |

|         | Sketch map of location | Site 140 |  |
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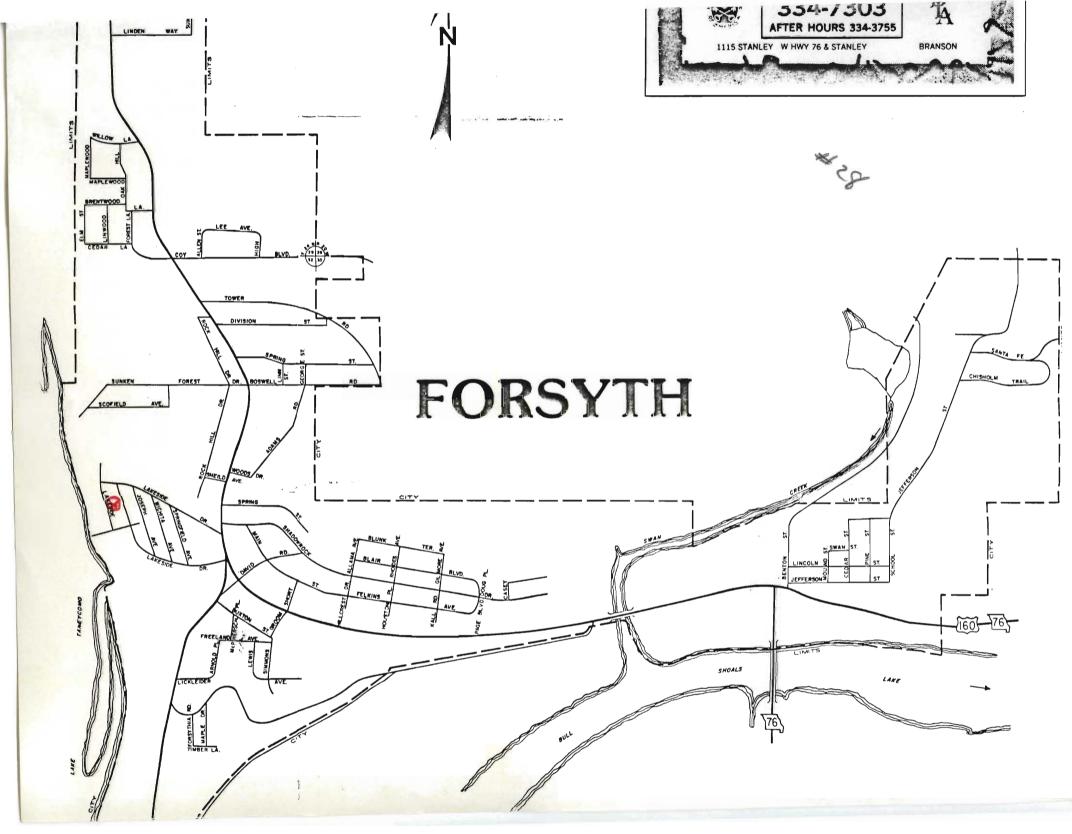
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Four of the former summer cottages became Lakeside Cottages and then rental cabins for year-round occupancy.



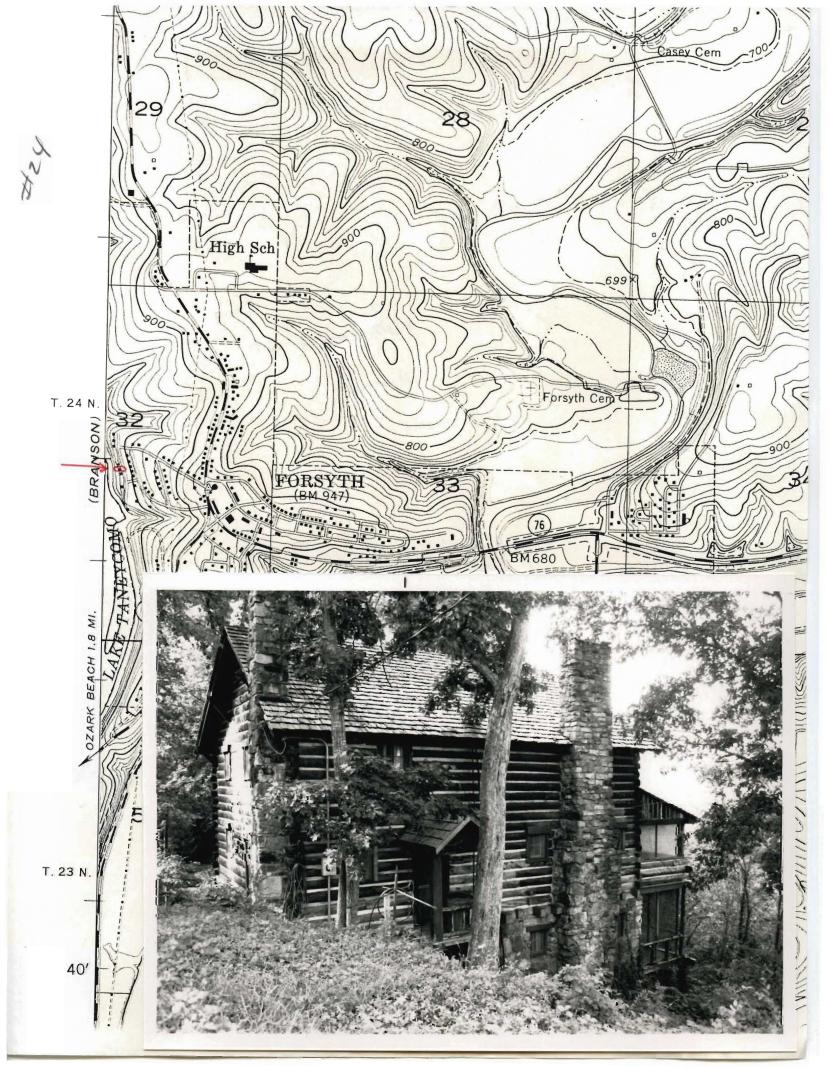
|                                                | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                  |
|------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| 24<br>COUNTY                                   | Petrie house                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                  |
| Taney                                          | 5. OTHER NAME(\$) Ralph Foster summer home                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | :                                |
| LOCATION OF COS                                | Raiph Foster Summer Home                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                  |
| SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECTION | 16. THEMATIC CATEGORY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 28. NO. OF STORIES 2.5           |
| IF CITY OR TOWN, STREET ADDRESS                | resort/tourism  17. DATE(\$) OR PERIOD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 29. BASEMENT? YES (X)            |
| Lakeside Drive                                 | c.1937                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 30. FOUNDATION MATERIAL concrete |
| city or town Forsyth Forsyth                   | rustic vernacular q                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 31. WALL CONSTRUCTION            |
| DESCRIPTION OF LOCATION                        | 19. ARCHITECT OR ENGINEER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | frame 32.ROOF TYPE AND MATERIAL  |
|                                                | 20. CONTRACTOR OR BUILDER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | rable/asphalt                    |
| on precipitous slope toward                    | OL ODICINAL LISE IS ADDADENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 33. NO. OF BAYS<br>Front Side    |
| the west                                       | 21. ORIGINAL USE OF APPARENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 34. WALL TREATMENT<br>slab log   |
|                                                | 22. PRESENT USE residence                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 35. PLAN SHAPErect               |
|                                                | 23. OWNERSHIP PUBLIC ( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 36. CHANGES ADDITION ( )         |
|                                                | PRIVATE( X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | NO. 42) ALTERED ( ) MOVED ( )    |
|                                                | IF KNOWN Richard Petrie                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 37. CONDITION                    |
| COORDINATES UTM                                | Forsyth, MO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | INTERIOR                         |
| LONG                                           | 25. OPEN TO PUBLIC? YES(                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | IMPERMAY O                       |
| . SITE() STRUCTUR<br>Building(x汝 objec'        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | , NO (A /                        |
|                                                | S( X)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | BY WHAT? NO( )                   |
| BADT OF STAR VES ( ) 14 DISTRICT VE            | $oldsymbol{0}$ $oldsymbol{0$ | 40. VISIBLE FROM YES (XX)        |
| HIST. DISTRICT? NO (XX) POTENTIAL? N           | 0( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | PUBLIC ROAD ? NO ( )             |
| , name of Established District                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | FRONTAGE ON ROAD                 |
| P. FURTHER DESCRIPTION OF IMPORTANT P          | EATURES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                  |
|                                                | lab log house left on the lake; double                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | PHOTO                            |
| veranda on west; fireplace                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | $\perp$                          |
| •                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | BE .                             |
|                                                | ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PROVIDED                         |
| . HISTORY AND SIGNIFICANCE                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                  |
| One of the more substantial                    | summer homes perhaps built by W.H. Jo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ohnson for famous radio          |
|                                                | KWTO and Foster Museum, S of O. One                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                  |
|                                                | era media and entertainment personal:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ities (Cedar Pt. and             |
| Rockaway are others).                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                  |
|                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                  |
|                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                  |
| DESCRIPTION OF ENVIRONMENT AND OU              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1                                |
|                                                | arking outh.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                  |
| No driveway- street level p                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ` <b>`</b>                       |
|                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 46, PREPARED BY                  |
| 5. SOURCES OF INFORMATION  on site inspection  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 46. PREPARED BY                  |

| Sketch | map | of | location |
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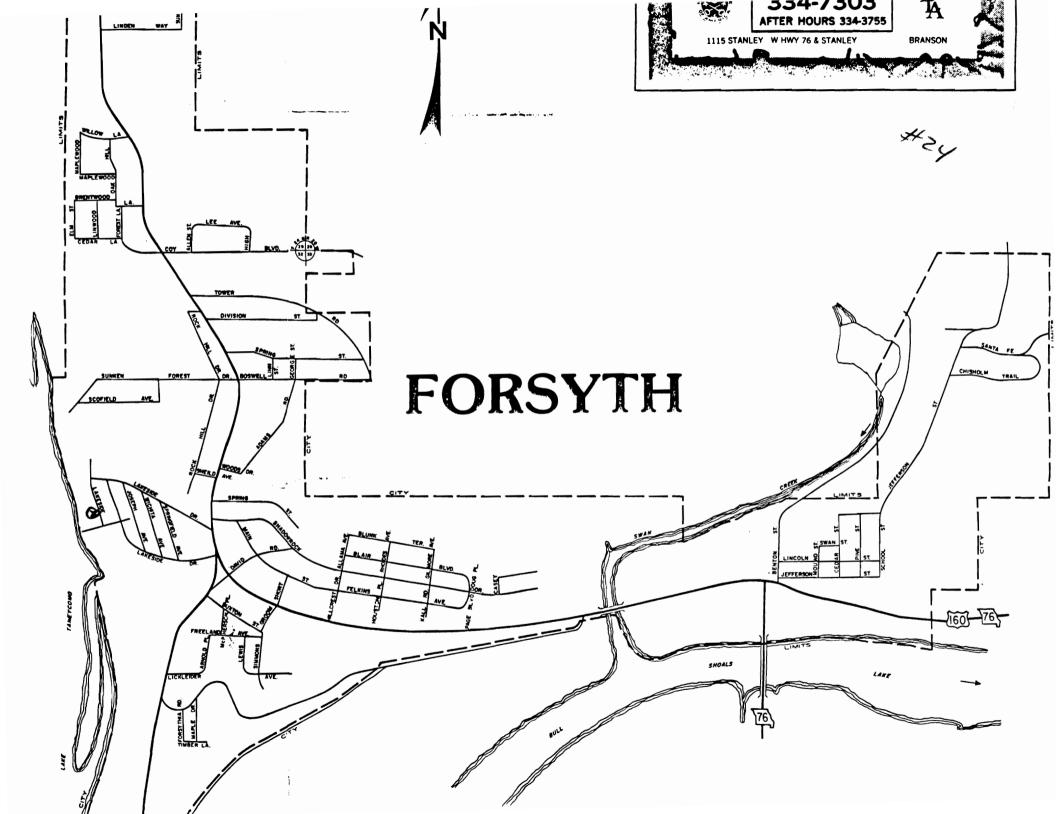
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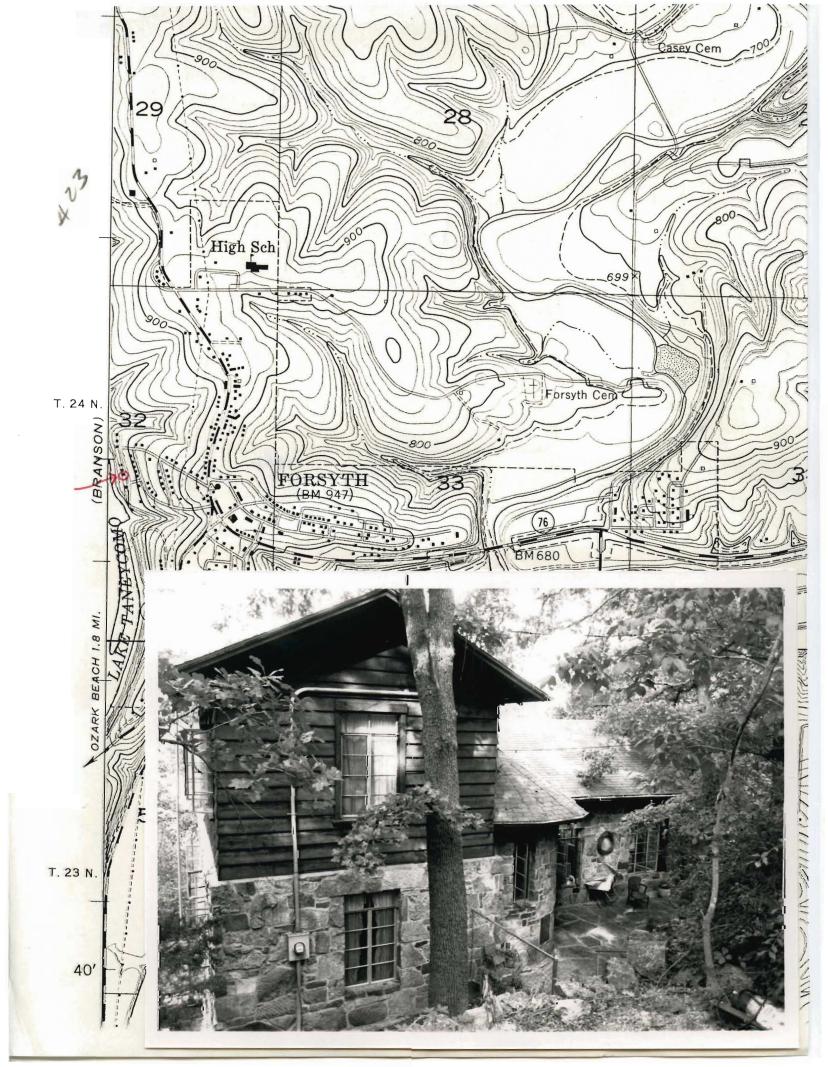


## MISSOURI OFFICE OF HISTORIC **PRESERVATION** TA-AS-011-062 ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) I. NO. 23 ₹ Turville house z. countyney 5. OTHER NAME(S) 3. LOCATION OF COS Lohmeyer house NEGATIVES IS. THEMATIC CATEGORY 6. SPECIFIC LEGAL LOCATION 28. NO. OF STORIES TOWNSHIP\_\_\_\_ \_\_\_\_\_ RANGE\_ \_ SECTION resort/tourism 29. BASEMENT ? YES (X) IF CITY OR TOWN, STREET ADDRESS IT. DATE(S) OR PERIOD NO ( 30. FOUNDATION MATERIAL Lakeside Drive 1933 IS. STYLE OR DESIGN concrete/stone 7. CITY OR TOWN IF RURAL, VICINITY 31. WALL CONSTRUCTION Forsyth vernacular 19. ARCHITECT OR ENGINEER tone/frame 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL W.H. Johnson? on sloping bluff gable/asphalt 20. CONTRACTOR OR BUILDER 33. NO. OF BAYS FRONT SIDE 21. ORIGINAL USE, IF APPARENT 34. WALL TREATMENT summer home stone/wood 22. PRESENT USE 35. PLAN SHAPEirreg residence CHANGES (EXPLAIN IN 23. OWNERSHIP PUBLIC ( 36. ADDITION ( PRIVATE(X) ALTERED ( NO. 42) MOVED ( 24. OWNER'S NAME AND ADDRESS IF KNOWN 37. CONDITION INTERIOR good Dan Turville 9. COORDINATES UTM Forsyth, MO good EXTERIOR\_ LAT LONG 25. OPEN TO PUBLIC? YES( PRESERVATION UNDERWAY ? YES ( DESIGNATION(S) NO(x) NO (X) SITE ( ) STRUCTURE ( BUILDING ( X) OBJECT ( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION 39. ENDANGERED? YES( ) YES ( ) 12. IS IT ELIGIBLE? BY WHAT ? ON NATIONAL REGISTER ? YES ( x) NO ( X) 10 ( X) NO ( 27. OTHER SURVEYS IN WHICH INCLUDED DISTRICT YES ( X POTENTIAL ? NO ( YES ( X) 40. VISIBLE FROM PUBLIC ROAD? YES(X) 13. PART OF ESTAB. HIST, DISTRICT? YES ( ) 14. NO ( x) NO ( 15. NAME OF ESTABLISHED DISTRICT 41. DISTANCE FROM AND FRONTAGE ON ROAD 30' 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** Excellent stone and timber combination of Taney County's early MUST resort houses; one of most substantial in area although rooms are small; large interior beams and 2 fireplaces. BE PROVIDED 43. HISTORY AND SIGNIFICANCE Resort house built in 1930's by prominent Spfd. funeral director family. Timber floated down White River to construction site. The "English cottage" made similar to W.H. Johnson regional bldg.. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Patio on south side; no driveaway, street parking only. 46. PREPARED BY 45. SOURCES OF INFORMATION on site inspection 47. ORGANIZATION RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION 48. DATE 49. REVISION DATE(S) P.O. BOX 176

10-15-89

|         | Sketch map of location | Site NO |   |
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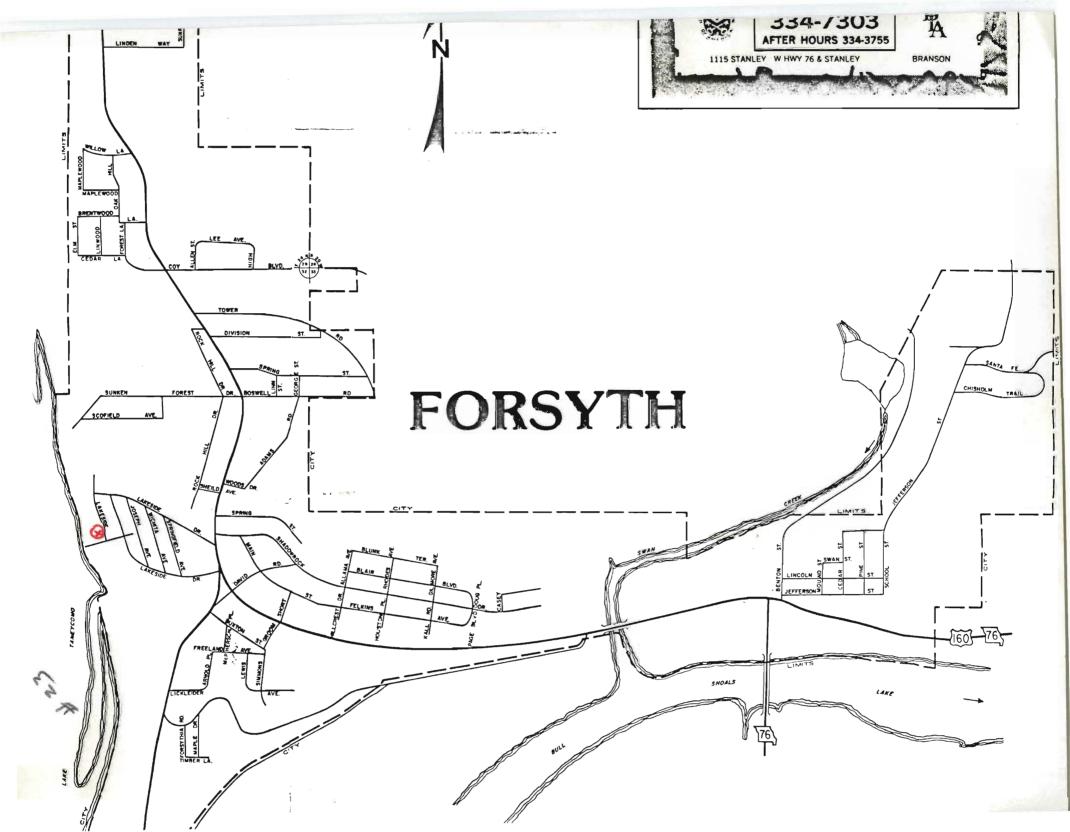








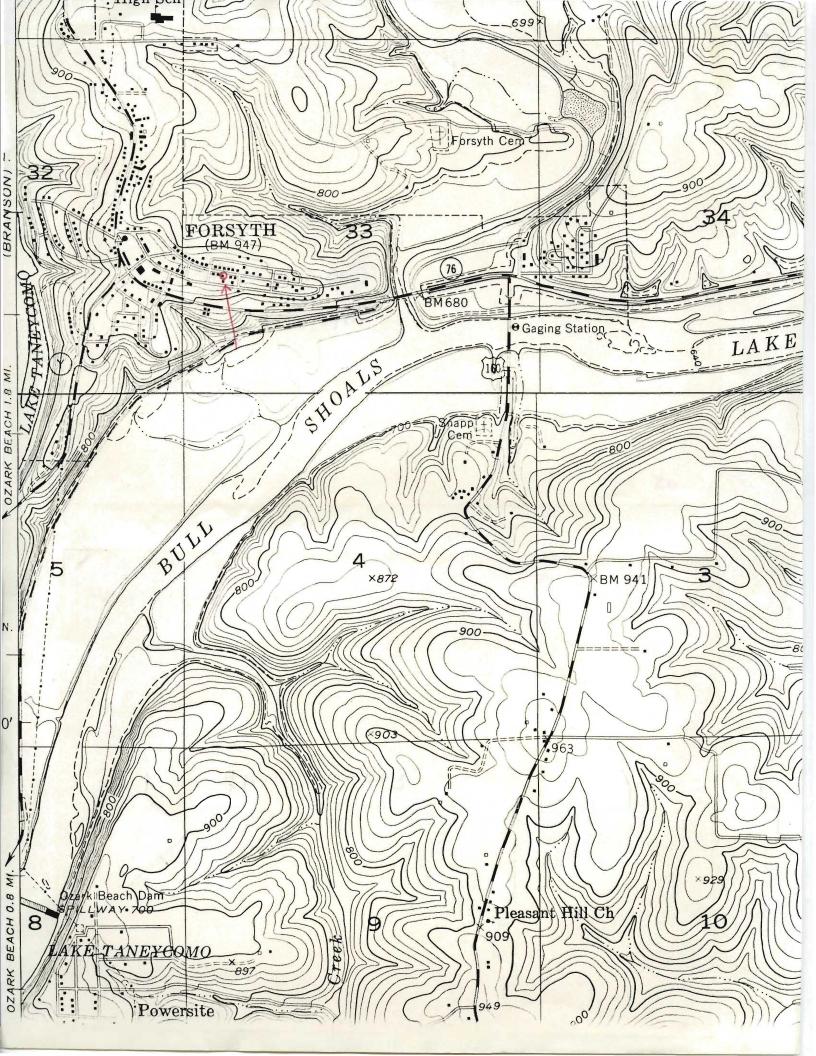




| NO. 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                           |
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| countyaney                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |
| LOCATION OF COS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 5. OTHER NAME(S) rock cabin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                           |
| SPECIFIC LEGAL LOCATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | IG. THEMATIC CATEGORY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 28. NO. OF STORIES                        |
| TOWNSHIP RANGE SECTION _                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | tourism/resort                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 29. BASEMENT? YES ( )                     |
| Shaday Pook Daiyo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | i7. DATE(\$) OR PERIOD  c.1935?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | NO( $_{ m X}$ )                           |
| Shadow Rock Drive ITY OR TOWN IF RURAL, VICINITY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | IB. STYLE OR DESIGN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | concrete                                  |
| Forsyth                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | rustic vernacular                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 31. WALL CONSTRUCTION frame               |
| DESCRIPTION OF LOCATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 19. ARCHITECT OR ENGINEER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 32. ROOF TYPE AND MATERIAL                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 20. CONTRACTOR OR BUILDER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | gable/asphalt                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 21. ORIGINAL USE, IF APPARENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 33. NO. OF BAYS<br>Front Side             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | summer home                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 34. WALL TREATMENT native rock            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 22. PRESENT USE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 35. PLAN SHAPE rect                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | vacant 23. OWNERSHIP PUBLIC( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 36. CHANGES ADDITION ( )                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | PRIVATE( $^{	imes}$ ) 24. Owner's name and address                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | (EXPLAIN IN ALTERED ( ) MOVED ( )         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | IF KNOWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 37. CONDITION †                           |
| COORDINATES UTM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | INTERIOR                                  |
| LAT<br>LONG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 25. OPEN TO PUBLIC? YES( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | EXTERIOR_GOOD  36. PRESERVATION YES ( )   |
| SITE ( ) STRUCT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | URE( ) NO(X)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                           |
| ON NATIONAL YES ( ) 12. IS IT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ECT( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION YES(:X)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 39. ENDANGERED? YES() BY WHAT? NO(X)      |
| REGISTER ? NO ( X) ELIGIBLE ?  PART OF ESTAB. YES ( ) 14. DISTRICT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | NO( ) 27, OTHER SURVEYS IN WHICH INCLUDED YES(X)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 40. VISIBLE FROM YES(X)                   |
| HIST. DISTRICT? NO (X) POTENTIAL?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | NO( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | PUBLIC ROAD ? NO ( )                      |
| NAME OF ESTABLISHED DISTRICT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 41. DISTANCE FROM AND<br>FRONTAGE ON ROAD |
| FURTHER DESCRIPTION OF IMPORTANT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | FEATURES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | n front and rear. Stove flues in centra                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | PHOTO MUST                                |
| and SW corner of house.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |
| ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | and the second of the second o | BE                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PROVIDED                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |
| . HISTORY AND SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | abins and few rock structures in Allaman                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 's resort development.                    |
| One of the best resort ca                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |
| One of the best resort ca<br>For Sale- Chowning 546-47                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 783                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                           |
| One of the best resort ca                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | /83                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                           |
| One of the best resort ca                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | /83                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                           |
| One of the best resort ca                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 783                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ·                                         |
| One of the best resort ca                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 783                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ·                                         |
| One of the best resort ca                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |
| One of the best resort carried For Sale- Chowning 546-47                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | bldg. at SE corner                        |
| One of the best resort carried for Sale- Chowning 546-47                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | OUTBUILDINGS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | bldg. at SE corner                        |
| One of the best resort can For Sale- Chowning 546-47  DESCRIPTION OF ENVIRONMENT AND Sited on a relatively high                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | OUTBUILDINGS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 46. PREPARED BY                           |
| One of the best resort can For Sale- Chowning 546-47 Chowning | OUTBUILDINGS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                           |

|         | Sketch map of location | Site No. |  |
|---------|------------------------|----------|--|
|         |                        |          |  |
| Section | Township               | Range    |  |
| 36(101) | 10Wisinp               | riange   |  |

|                                                  |   | l | <b>N</b> . | <br>_ |
|--------------------------------------------------|---|---|------------|-------|
| Indicate part of section included in sketch map. |   |   |            |       |
|                                                  |   |   |            |       |
| W                                                |   |   |            | F     |
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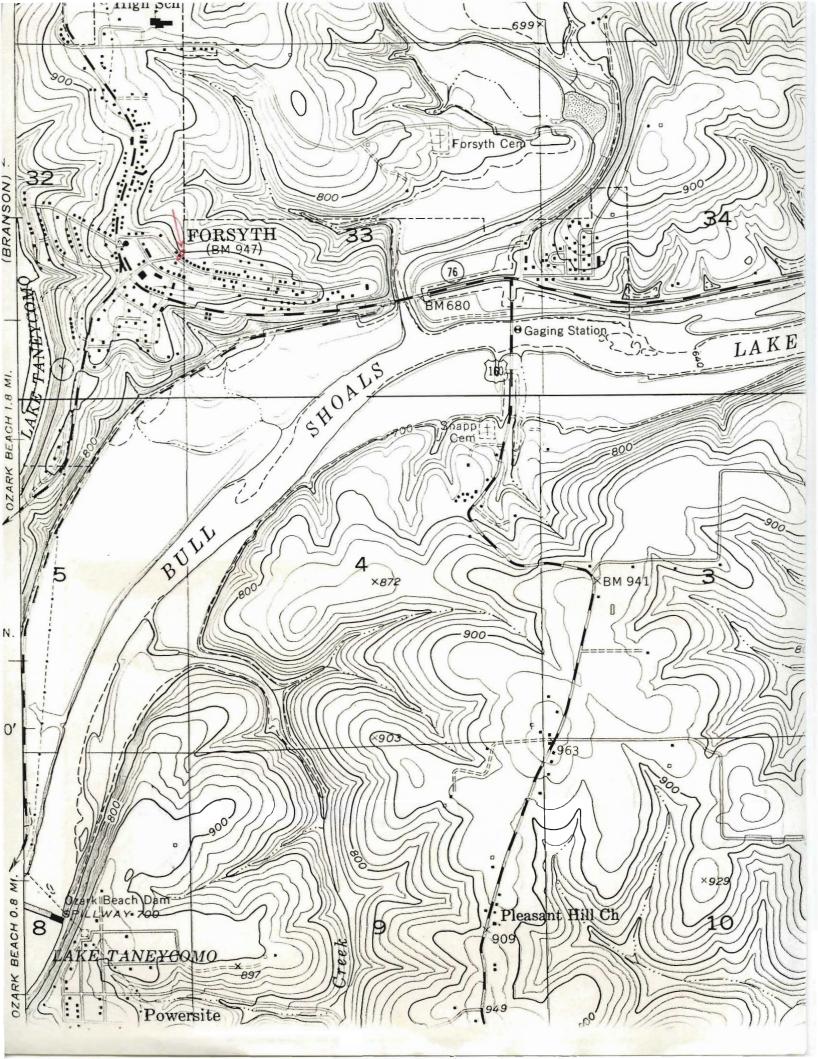




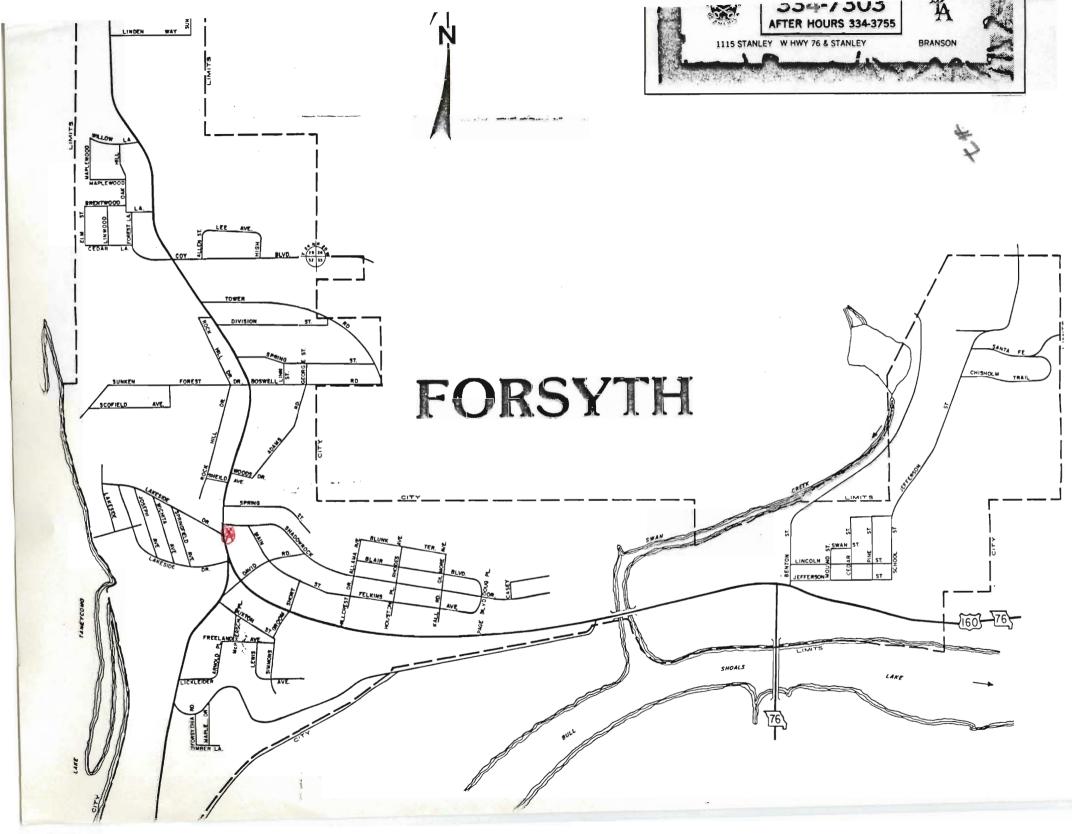
| NO. 7                                                                                                                                                                                  | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)                                                                                                                                 |                                                                                                                                                                                                        | <del>.</del>          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 2. COUNTYaney                                                                                                                                                                          | 5. OTHER NAME(S)                                                                                                                                                           |                                                                                                                                                                                                        | .₹                    |
| NEGATIVES                                                                                                                                                                              | court cottage                                                                                                                                                              | 103                                                                                                                                                                                                    |                       |
| S. SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECTION IF CITY OR TOWN, STREET ADDRESS Shadow Rock Drive T. CITY OR TOWN IF RURAL, VICINITY Forsyth  B. DESCRIPTION OF LOCATION faces south | 16. THEMATIC CATEGORY  COMMERCIAL  17. DATE(S) OR PERIOD  C.1945  18. STYLE OR DESIGN  19. ARCHITECT OR ENGINEER  20. CONTRACTOR OR BUILDER  21. ORIGINAL USE, IF APPARENT | 28. NO. OF STORIES  29. BASEMENT?  YES (X) NO()  30. FOUNDATION MATERIAL concrete  31. WALL CONSTRUCTION frame  32. ROOF TYPE AND MATERIAL hip/asphalt  33. NO. OF BAYS FRONT SIDE  34. WALL TREATMENT | DUNTY 4.              |
| D. COORDINATES UTM                                                                                                                                                                     | 22. PRESENT USE  abartments  23. OWNERSHIP PUBLIC( ) PRIVATE(X )  24. OWNER'S NAME AND ADDRESS IF KNOWN                                                                    | (EXPLAIN IN NO. 42) MOVED ( )  37. CONDITION #                                                                                                                                                         | PRESENT LOCAL NAME(S) |
| LAT<br>LONG                                                                                                                                                                            | 25. OPEN TO PUBLIC? YES( )                                                                                                                                                 | AMORENMAN                                                                                                                                                                                              | 8                     |
| II. ON NATIONAL YES ( ) IZ. IS IT YE NO ( X) ELIGIBLE?                                                                                                                                 | T() 26. LOCAL CONTACT PERSON OR ORGANIZATION (S(X)) (C) 27. OTHER SURVEYS IN WHICH INCLUDED                                                                                | 39. ENDANGERED? YES( ) BY WHAT? NO(X)                                                                                                                                                                  | DESIGNATION(S)        |
| HIST. DISTRICT ? NO ( X) 14. DISTRICT YE POTENTIAL?                                                                                                                                    | (x )<br>(o( )                                                                                                                                                              | 40. VISIBLE FROM PUBLIC ROAD? NO()  41. DISTANCE FROM AND FRONTAGE ON ROAD                                                                                                                             | 9                     |
| bldgs.).                                                                                                                                                                               | mmon exterior for Allaman's commercial                                                                                                                                     | PHOTO<br>MUST<br>BE<br>PROVIDED                                                                                                                                                                        | S. OTHER NAME(S)      |
| ,                                                                                                                                                                                      |                                                                                                                                                                            |                                                                                                                                                                                                        | 6. TOWNSHIP           |
|                                                                                                                                                                                        | <b>UTBUILDINGS</b> w of three- another duplex on west end                                                                                                                  | and a single unit                                                                                                                                                                                      | RANGE                 |
|                                                                                                                                                                                        |                                                                                                                                                                            | 46. PREPARED BY                                                                                                                                                                                        |                       |
| 45. SOURCES OF INFORMATION                                                                                                                                                             |                                                                                                                                                                            | LM                                                                                                                                                                                                     | SECTION               |

|         | Sketch map of location | oite ivo. |  |
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## Simple, Home-Like Arrangement of Court Cottages Is Most Desirable

By C. E. McCullough

Special Illustrations Courtesy Portland Cement Association

Cottages for tourist courts. like small homes. while varying greatly in outward appearance are all based on simple arrangements of primary living facilities. When the facilities necessary for a family to spend one or two nights in comfort are properly grouped, they form compact and efficient living units. When these units are surrounded by durable and economical walls and roofs, whose interior and exterior are in good taste and in keeping with the local architectural trends they constitute pleasing tourist cottages.

Groups of well designed and well constructed cottages when combined with the necessary additional service facilities form successful and profitable tourist courts.

Since the basic facility of overnight accommodations is a place to sleep, this is generally the nucleus around which the remainder of the facilities are grouped. Bunks are ideal for tourist cottages. They are easy to build and, since they are unusual, appeal to vacationists traveling for a change of environment. Double deck bunks are especially desirable, both for their unusual appearance and space saving arrangement, but should not be used exclusively because some people are afraid to sleep high above the floor.

For cottages designed to accommodate larger par-

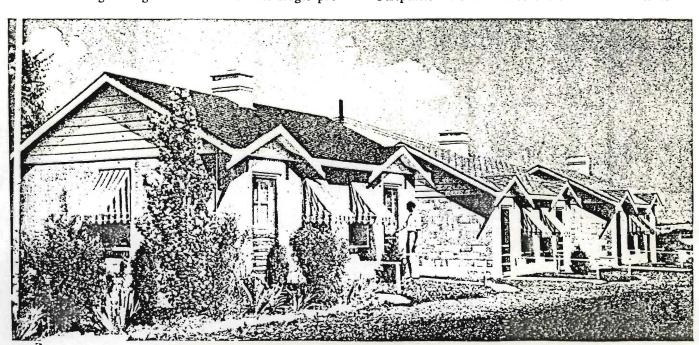
ties. curtains or low partitions may be installed to provide semi-private dressing spaces. Stationary partitions are not as desirable as sliding panels or curtains however, unless located so that they do not cut off the circulation of the air in either the bunks or the living rooms.

The size of the living quarters will vary. of course. with the size and price range of the cottage. but must be large enough to enable the maximum number of people that the cottage will sleep to move about and unpack their luggage with comfort. When located near features that might induce parties to stay for several days, this space should also be large enough to enable them to relax and read in the evenings.

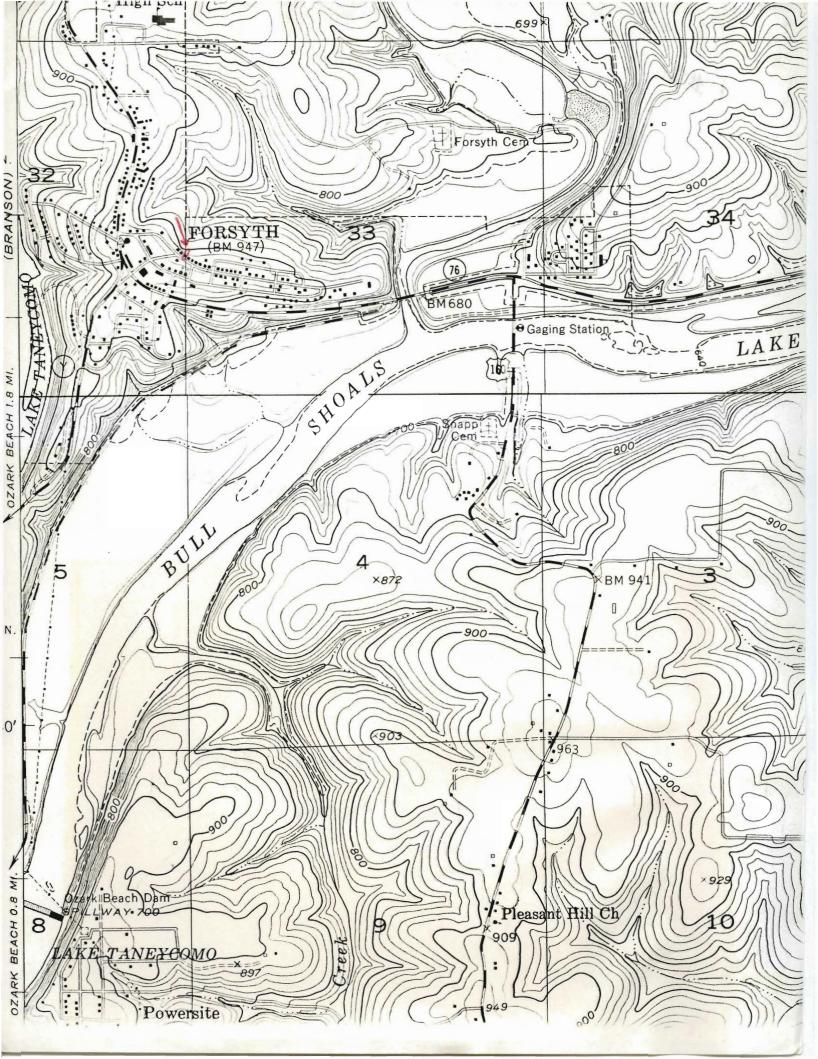
The additional cost of adding a few extra feet to length of some of the cottages will be only a small fraction of their total cost and may greatly enhance their rental value.

Kitchen facilities are not, as a general rule required for the average party and are not to be included in the average tourist cottage. If, however, the recreational facilities in the vicinity are sufficient to attract week-end parties from nearby communities, one or two cottages equipped for cooking may prove a profitable investment.

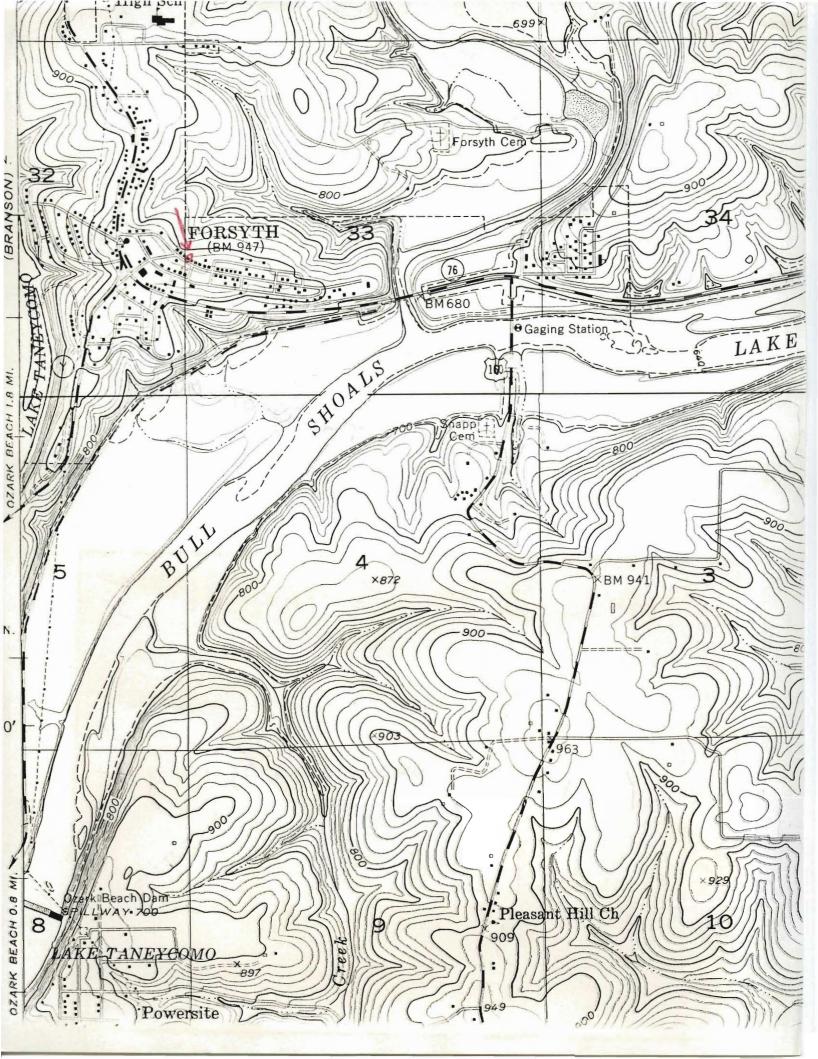
Fireplaces are not hard to build and add consider-



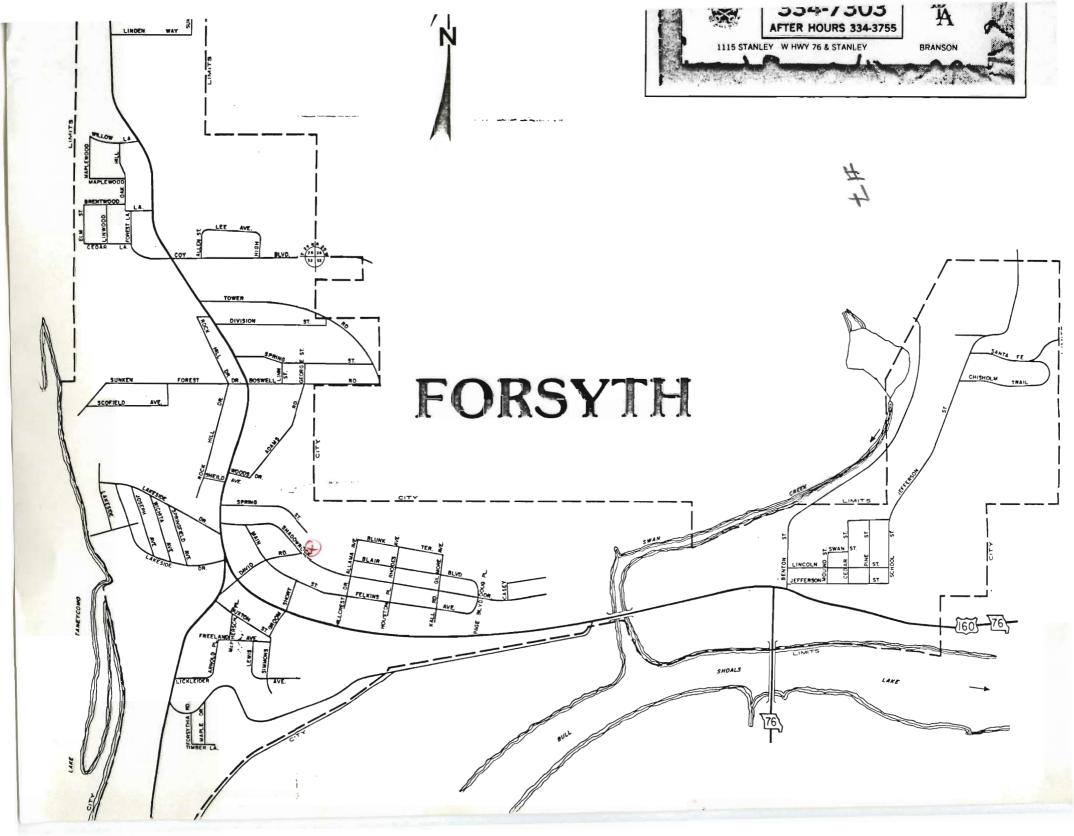
Exposed concrete masonry cottages used in this tourist court near Webster Grove, Missouri.







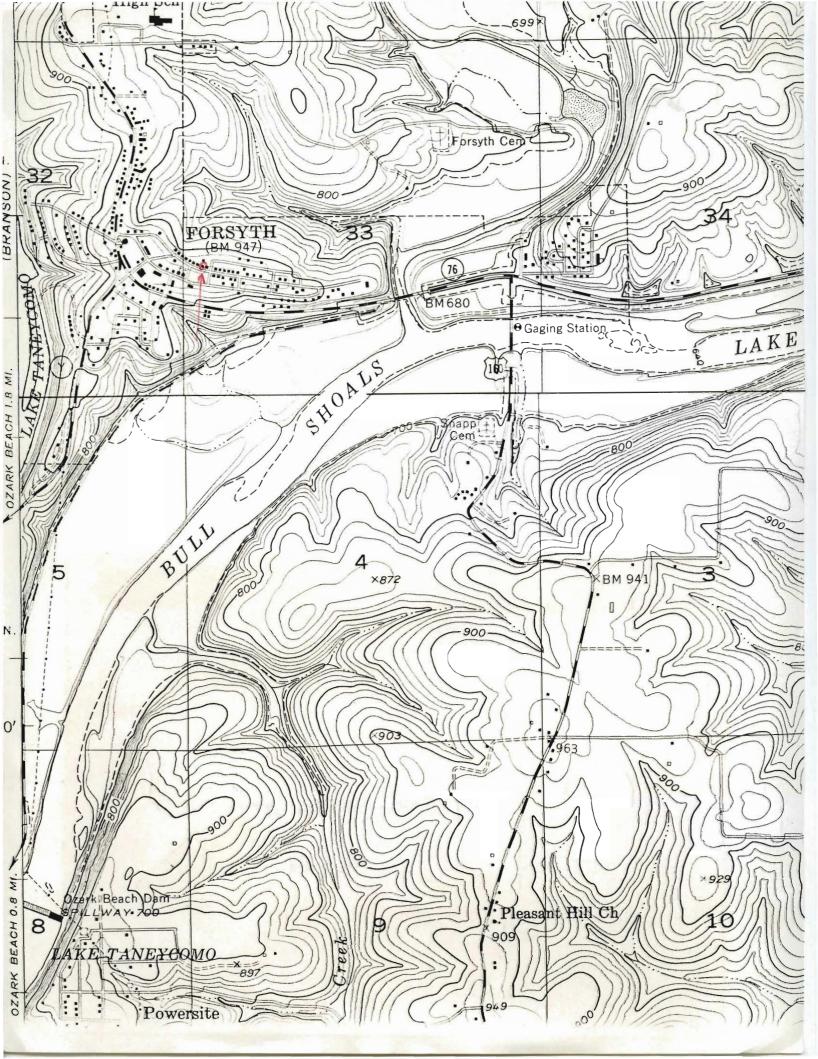




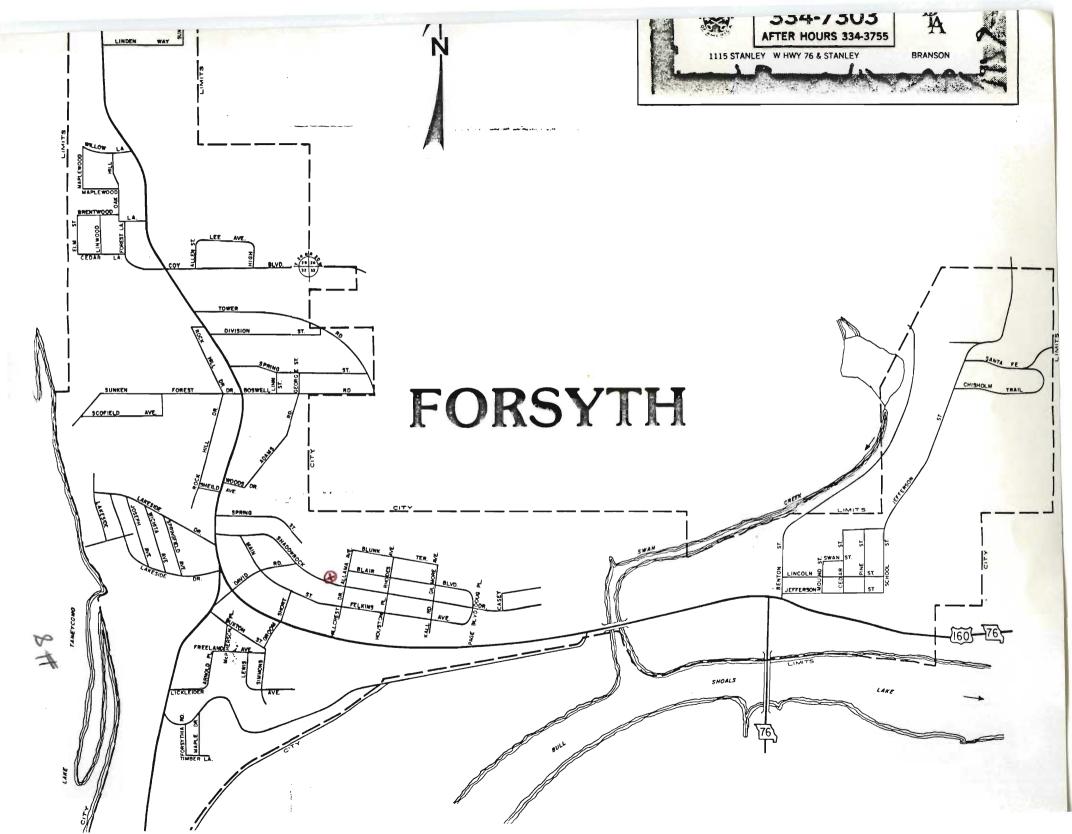
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| 43. HISTORY AND SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | NAME (S)                 |
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| Appears to be primary nouse along Allaman's "mainstreet" in resort development.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                          |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ¥                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                          |
| 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Storage shed at NW corner of lot. Lot slopes to north                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | RANGE                    |
| Storage shed at NW corner or lot. Lot slopes to north                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ·                        |
| 45. SOURCES OF INFORMATION 46. PREPARED SY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                          |
| on site inspection  47. ORGANIZATION  K&M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SECTION                  |
| RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                          |

|         | Sketch map of location | Dite NO. |   |
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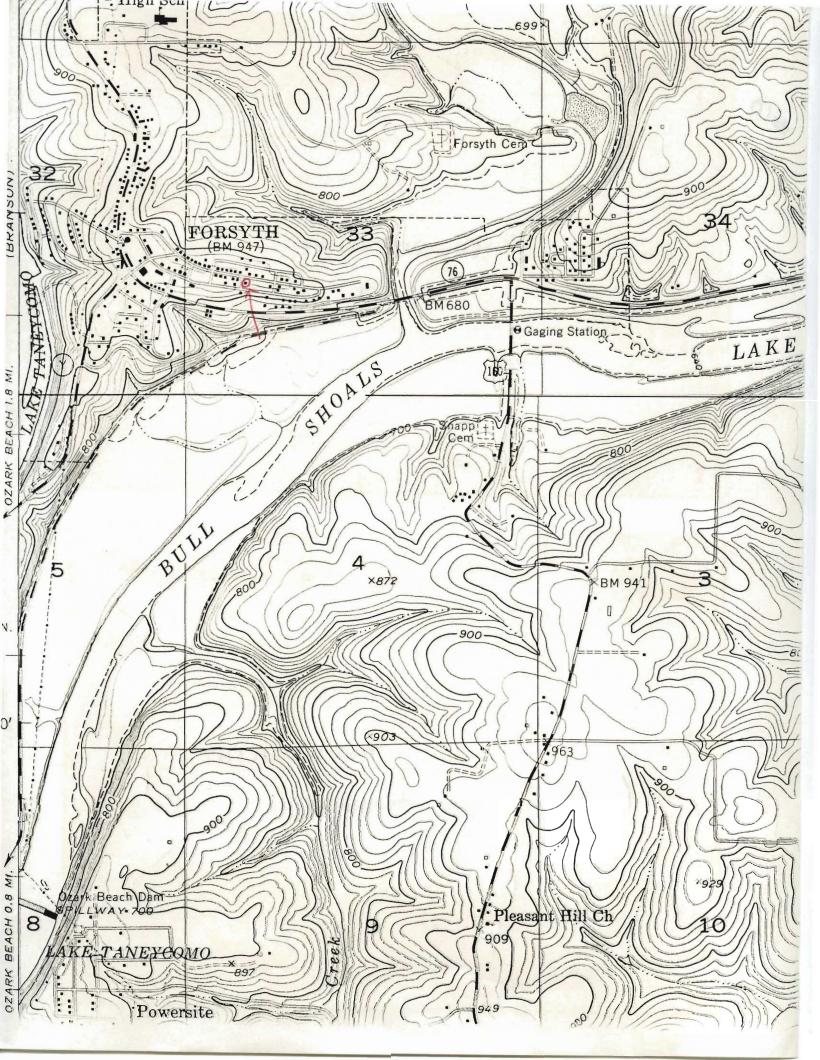


OFFICE OF HISTORIC **PRESERVATION** ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM TA-AS-011-068 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) I. NO. 10 ₹ 2. COUNTY TAney 5. OTHER NAME(S) 3. LOCATION OF NEGATIVES COS slab log cabin ruins 6. THEMATIC CATEGORY 6. SPECIFIC LEGAL LOCATION 28. NO. OF STORIES TOWNSHIP\_\_\_ \_\_ RANGE\_ SECTION KX) 23Y tourism/resort 29. BASEMENT ? COUNTY IF CITY OR TOWN, STREET ADDRESS NO() IT. DATE(S) OR PERIOD addition 30. FOUNDATION MATERIAL Shadow Rock Drive c.1930? rock/concrete 7. CITY OR TOWN Forsyth IF RURAL, VICINITY IB. STYLE OR DESIGN 31. WALL CONSTRUCTION vernacular frame 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL gable/asphalt 20. CONTRACTOR OR BUILDER 33. NO. OF BAYS FRONT SIDE faces west 21. ORIGINAL USE, IF APPARENT PRESENT LOCAL 34. WALL TREATMENT slab log <u>summer</u> cabin 22. PRESENT USE Vacant 35. PLAN SHAPE square ADDITION (X) 23. OWNERSHIP 36. CHANGES (EXPLAIN IN PUBLIC ( PRIVATE(X) ALTERED ( NO. 42) MOVED ( 24. OWNER'S NAME AND ADDRESS NAME(S) IF KNOWN 37. CONDITION poor INTERIOR\_ 9. COORDINATES UTM EXTERIOR\_ poor LAT LONG 25. OPEN TO PUBLIC? 38. PRESERVATION UNDERWAY ? YFS( YES ( DESIGNATION(S) NO(X) SITE ( ) STRUCTURE ( NO(X) BUILDING ( XX OBJECT ( 26 LOCAL CONTACT PERSON OR ORGANIZATION YES (X) 39. ENDANGERED? BY WHAT ? II. ON NATIONAL REGISTER ? YES ( ) I2. IS IT ELIGIBLE? YES (X ) NO ( neglect NO ( x) NO ( ) 27. OTHER SURVEYS IN WHICH INCLUDED DISTRICT YES (X POTENTIAL? NO ( YES (XX) YES (X) 40. VISIBLE FROM PUBLIC ROAD? 13. PART OF ESTAB YES ( NO (X) HIST. DISTRICT ? NO ( 15. NAME OF ESTABLISHED 41. DISTANCE FROM AND FRONTAGE ON ROAD 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** Cement chink in slab log; extensive vertical board addition on MUST south and in porch enclosure. RF PROVIDED 43, HISTORY AND SIGNIFICANCE 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Sited on high lot with dramatic vista south; modern metal storage bldg. on SW lot. Corner lot much larger than average in the development. 46. PREPARED BY 45. SOURCES OF INFORMATION on site inspection 47. ORGANIZATION RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION 48. DATE 49. REVISION DATE(S) P.O. BOX 176 12**-**15**-8** 

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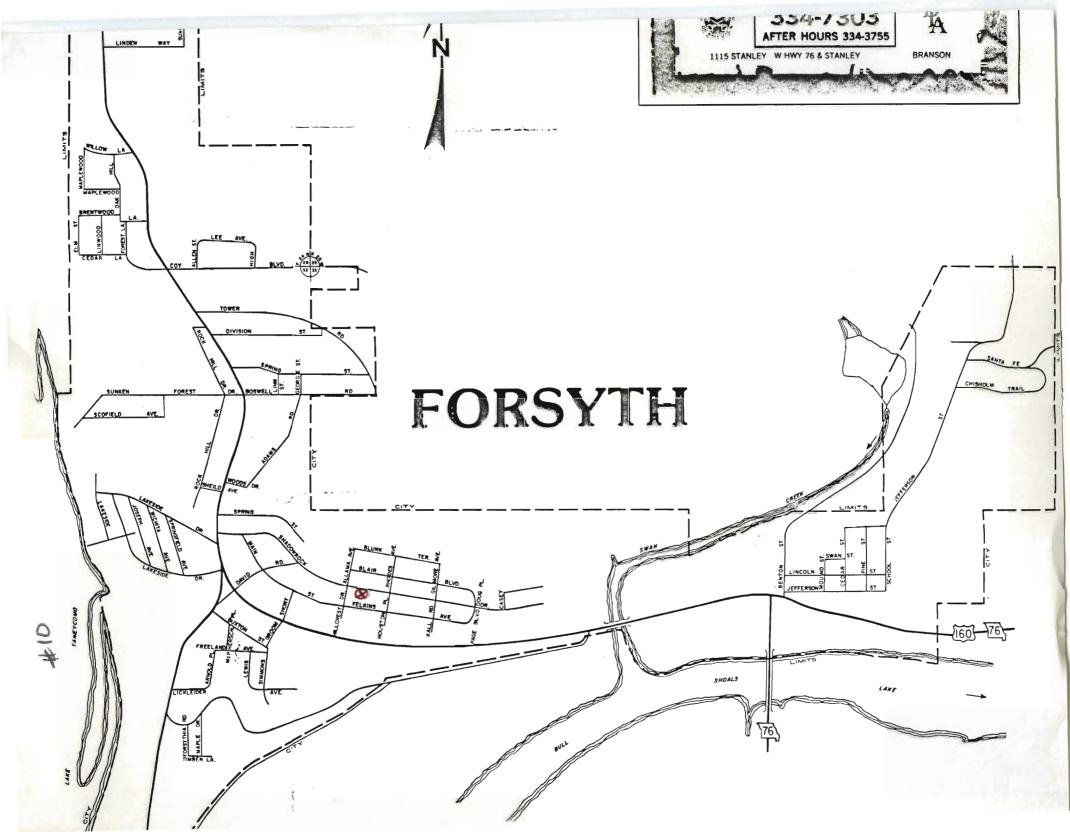
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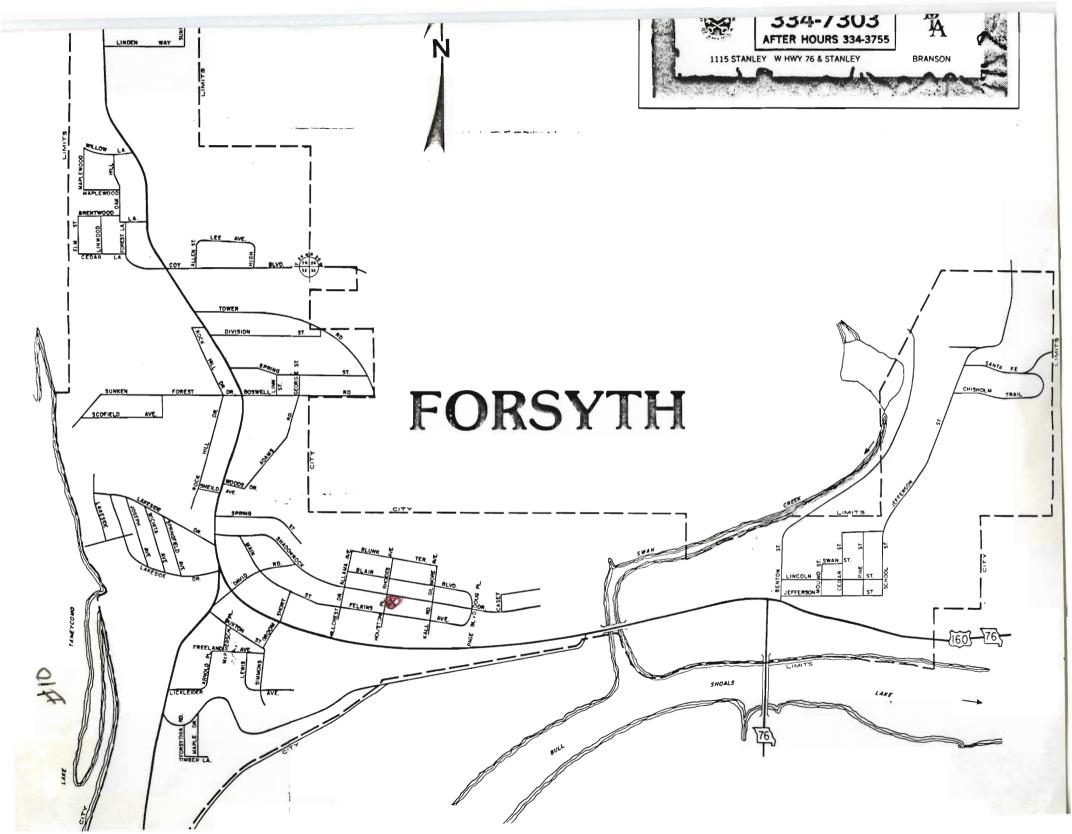
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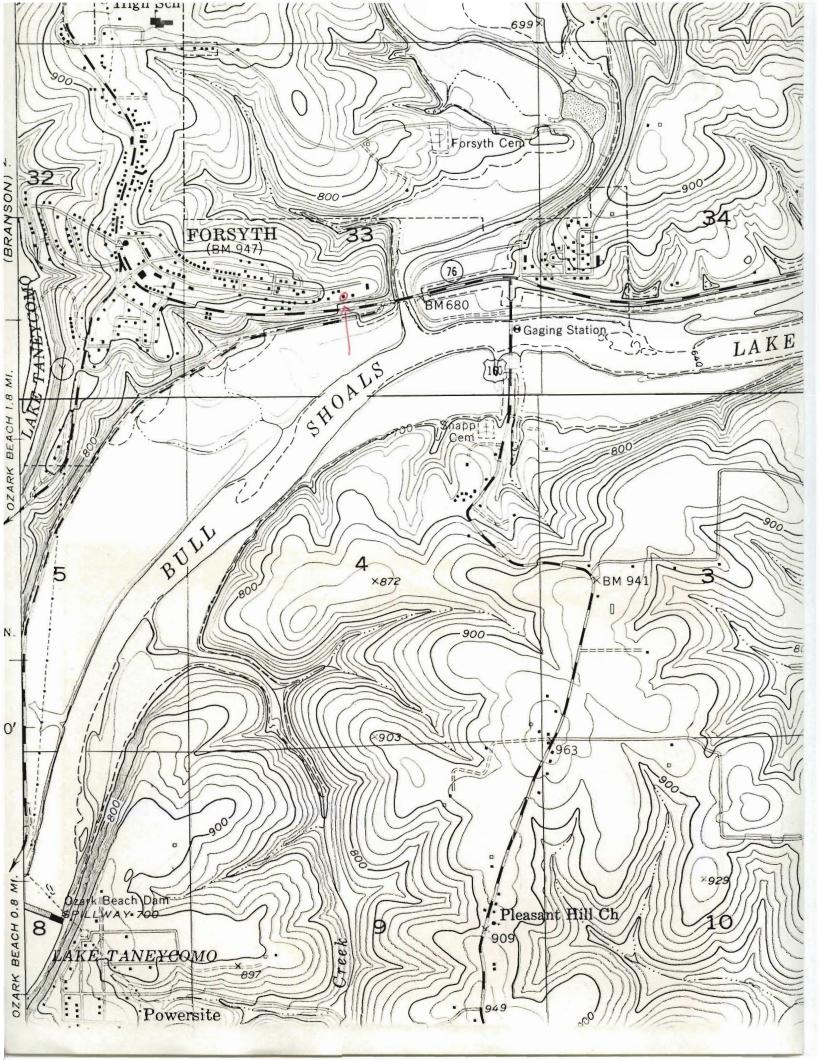




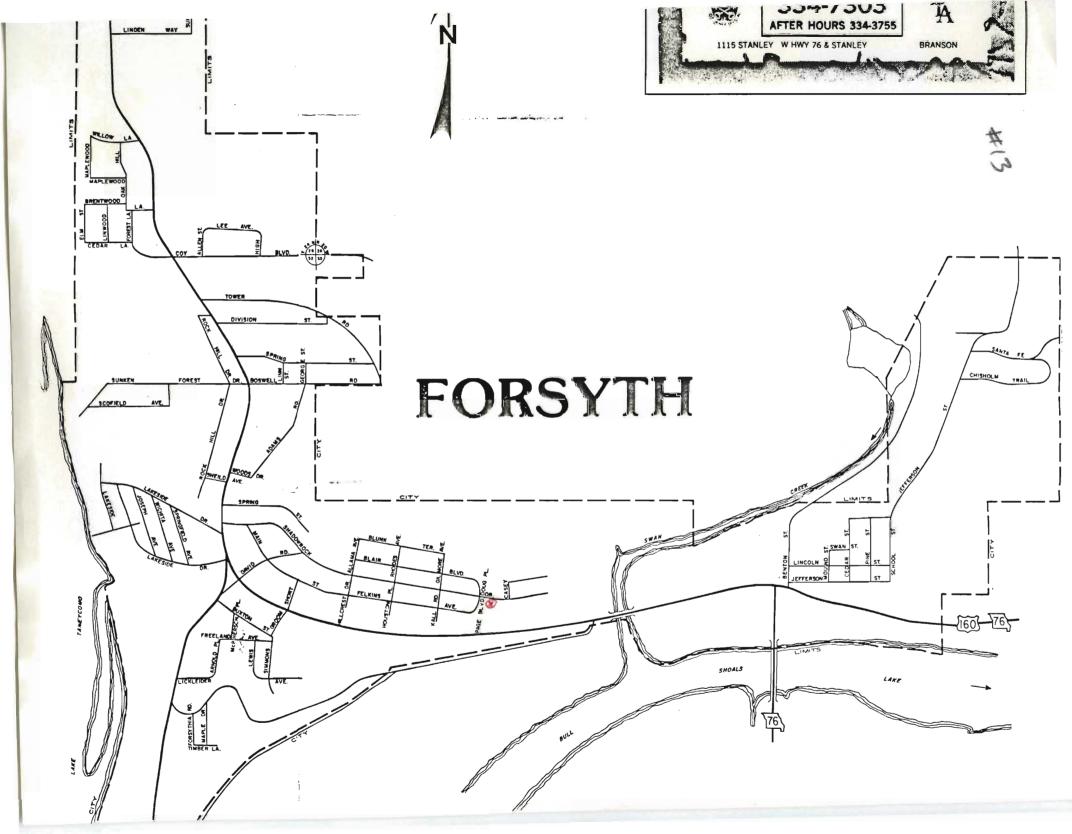
| i. No.                                                 | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                | -<br>8         |
|--------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|----------------|
| 2. COUNTY                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                | ٦              |
| TAney  3. LOCATION OF                                  | 5. OTHER NAME(S)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | :                                              |                |
| NEGATIVES COS                                          | slab log                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                |                |
| 6. SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECTIO       | N resort/tourism                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 28. NO. OF STORIES  29. BASEMENT? YES (X )     | 2.<br>C        |
| IF CITY OR TOWN, STREET ADDRESS                        | IT. DATE(S) OR PERIOD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | NO( )                                          | COUNTY         |
| Shadow Rock Drive 7. CITY OR TOWN   IF RURAL, VICINITY | c.1930                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 30. FOUNDATION MATERIAL concrete               | ₹              |
| Forsyth                                                | rustic vernacular                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 31. WALL CONSTRUCTION frame                    |                |
| 8. DESCRIPTION OF LOCATION                             | 19. ARCHITECT OR ENGINEER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 32. ROOF TYPE AND MATERIAL                     |                |
| faces south                                            | 20. CONTRACTOR OR BUILDER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | gəble/asphəlt                                  |                |
|                                                        | 21. ORIGINAL USE, IF APPARENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 33. NO. OF BAYS<br>FRONT SIDE                  |                |
|                                                        | summer home                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 34. WALL TREATMENT<br>Slab log                 | RES            |
|                                                        | 22. PRESENT USE residence                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 35. PLAN SHAPE rect                            | E              |
|                                                        | 23. OWNERSHIP PUBLIC ( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 36. CHANGES ADDITION (X )                      | PRESENT LOCAL  |
|                                                        | PRIVATE( X)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | (EXPLAIN IN ALTERED ( ) MOVED ( )              |                |
|                                                        | IF KNOWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 37. CONDITION                                  | NAME (S)       |
| 9. COORDINATES UTM                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | INTERIOR                                       |                |
| LAT<br>Long                                            | 25. OPEN TO PUBLIC? YES( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 38. PRESERVATION YES ( )                       | 8              |
|                                                        | CTURE( ) NO( X)  BJECT( ) 26 LOCAL CONTACT PERSON OR ORGANIZATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                | 1830           |
| II. ON NATIONAL YES ( ) I2, IS IT REGISTER ? NO (X)    | YES ( X)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 39. ENDANGERED? YES( ) BY WHAT? NO (X )        | DESIGNATION(S) |
| IN DARK OF POTAR MERCY & LA DISTRICT                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 40. VISIBLE FROM YES (X ) PUBLIC ROAD ? NO ( ) | N(S)           |
| 15. NAME OF ESTABLISHED DISTRICT                       | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 41. DISTANCE FROM AND FRONTAGE, ON ROAD        |                |
| 42. FURTHER DESCRIPTION OF IMPORTAL                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | РНОТО                                          | -6. o1         |
| on east end.                                           | ck chimney, and large modern addition                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | MUST                                           | OTHER          |
|                                                        | and the second of the second o |                                                |                |
|                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | PROVIDED                                       | NAME (S)       |
|                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                | Ū              |
| 43. HISTORY AND SIGNIFICANCE                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                |                |
|                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                |                |
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|                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ·                                              | 6. TOWNSHIP    |
|                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                | Ę              |
|                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                | ٠              |
|                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                | _              |
| Sited on edge of bluff west, one on east of lo         | with circle drive between house and road;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2 storage bldgs. on                            | RANGE          |
| 45. SOURCES OF INFORMATION                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 46. PREPARED BY                                |                |
| on site inspection                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 47. ORGANIZATION                               | SECTION        |
| RETURN THIS FORM WHEN COMPL                            | ETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 48. DATE 49. REVISION DATE(S)                  | Ž              |
|                                                        | TIVE BOX TO L                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 12-15-99                                       |                |

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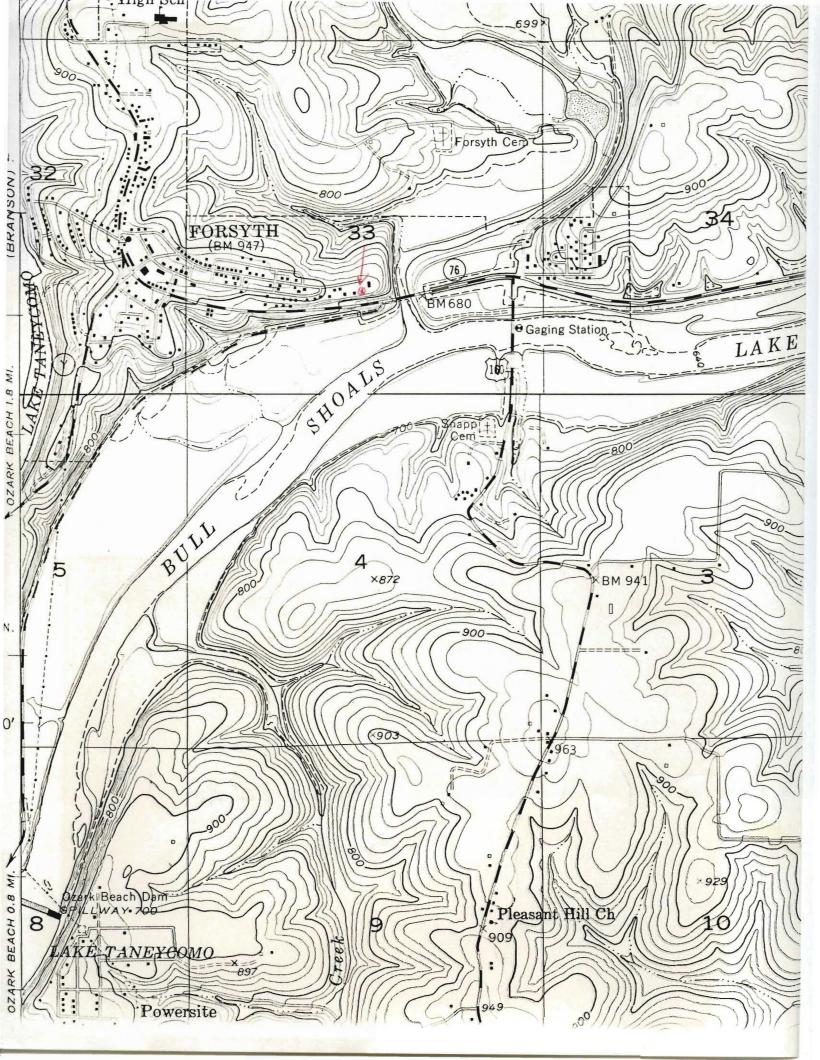
**PRESERVATION** ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM TA-AS-011-071 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) I. NO. 15 3 2. COUNTY Taney 5. OTHER NAME(S) 3. LOCATION OF NEGATIVES COS slab log, stucco 16. THEMATIC CATEGORY 6. SPECIFIC LEGAL LOCATION 28. NO. OF STORIES TOWNSHIP\_\_\_ \_ RANGE\_ SECTION resort/tourism 29. BASEMENT ? YES ( IF CITY OR TOWN, STREET ADDRESS IT. DATE(S) OR PERIOD NO (y Shadow Rock Drive 30. FOUNDATION MATERIAL c.1930 concrete 7. CITY OF TOWN IF RURAL, VICINITY IS. STYLE OR DESIGN 31. WALL CONSTRUCTION rustic vernacular frame 19. ARCHITECT OR ENGINEER 8. DESCRIPTION OF LOCATION 32. ROOF TYPE AND MATERIAL gable/asphalt 20. CONTRACTOR OR BUILDER 33. NO. OF BAYS FRONT SIDE 21. ORIGINAL USE, IF APPARENT PRESENT LOCAL NAME(S) faces south 34. WALL TREATMENT summer home 22. PRESENT USE slab=log-stucco 35. PLAN SHAPE summer home? 23. OWNERSHIP PUBLIC ( CHANGES (EXPLAIN IN ADDITION (X 36. PRIVATE( ,, ) ALTERED ( NO. 42) MOVED ( 24. OWNER'S NAME AND ADDRESS IF KNOWN 37. CONDITION INTERIOR 9. COORDINATES UTM EXTERIOR LAT ဒ္ဓ LONG 25. OPEN TO PUBLIC? YES( ) 36. PRESERVATION UNDERWAY ? YES ( ) DESIGNATION(S) NO(X) NO (X) SITE ( ) STRUCTURE ( BUILDING (X) OBJECT ( 26. LOCAL CONTACT PERSON OR ORGANIZATION YES( ) 39. ENDANGERED? BY WHAT ? YES ( ) 12. IS IT ELIGIBLE? II. ON NATIONAL REGISTER 7 YES(X) NO ( X) NO (X) NO ( 27. OTHER SURVEYS IN WHICH INCLUDED DISTRICT YES(X)
POTENTIAL? NO( ) 40. VISIBLE FROM PUBLIC ROAD? YES ( X) 13. PART OF ESTAB. HIST, DISTRICT? YES ( ) 14. NO ( X) NO ( 15. NAME OF ESTABLISHED DISTRICT 41. DISTANCE FROM AND FRONTAGE ON ROAD 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES **PHOTO** Major additions with stucco exteriors on west side. MUST BE PROVIDED 43. HISTORY AND SIGNIFICANCE Reputedly a lady from Memphis, TN, has spent two week in the summer here for c. 40yrs.. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Sited on bluff line with distant vistas in all directions but north; board fence on west lot. 46. PREPARED BY 45. SOURCES OF INFORMATION ΙM on site inspection 47. ORGANIZATION RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION 48. DATE 49. REVISION DATE(S) P.O. BOX 176 10-15-89

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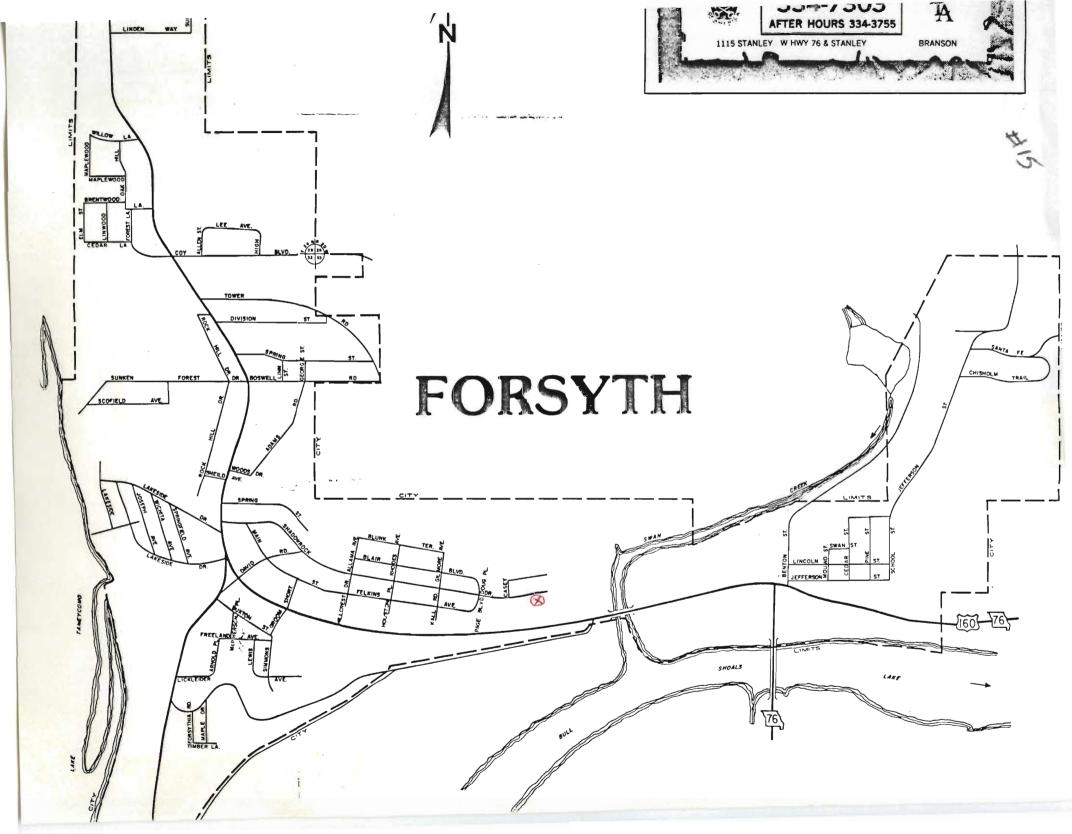
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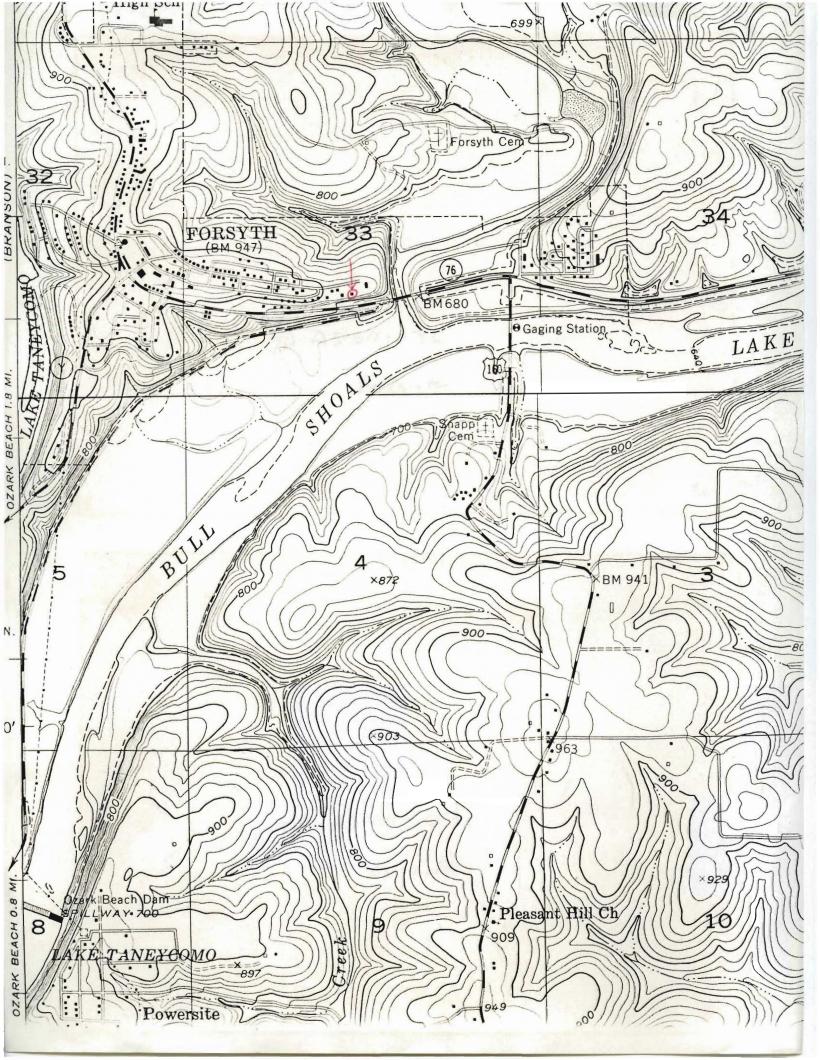


|                                                                    | ESENT LOCAL NAME(S) OR DESIGNATION(S)                                  |                                              | -              |
|--------------------------------------------------------------------|------------------------------------------------------------------------|----------------------------------------------|----------------|
| 14<br>2. COUNTY                                                    | Baumeyer                                                               |                                              | .₹             |
|                                                                    | HER NAME(S)                                                            |                                              |                |
| 8. LOCATION OF NEGATIVES COS SI                                    | ab log                                                                 |                                              |                |
| 8. SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECTION                  | resort/tourism                                                         | 28. NO. OF STORIES 1 29. BASEMENT? YES (X)   | 'n             |
| IF CITY OR TOWN, STREET ADDRESS Shadow Rock Drive                  | 17. DATE(\$) OR PERIOD  C.1930                                         | 30. FOUNDATION MATERIAL                      | COUNTY         |
| 7. CITY OR TOWN IF RURAL, VICINITY Forsyth                         | ie. STYLE OR DESIGN<br>rustic vernacular                               | concrete 31. WALL CONSTRUCTION               | ,              |
| 8. DESCRIPTION OF LOCATION                                         | 19. ARCHITECT OR ENGINEER                                              | frame                                        |                |
|                                                                    | 20. CONTRACTOR OR BUILDER                                              | 32. ROOF TYPE AND MATERIAL gable/asphalt     |                |
|                                                                    | 21. ORIGINAL USE, IF APPARENT summer home                              | 33. NO. OF BAYS FRONT SIDE                   | PR             |
|                                                                    | 22. PRESENT USE                                                        | 34. WALL TREATMENT<br>slab log               | PRESENT LOCAL  |
|                                                                    | residence 23. OWNERSHIP PUBLIC( )                                      | 35. PLAN SHAPE rect  36. CHANGES ADDITION( ) | 1 [0           |
|                                                                    | PRIVATE(X)                                                             | (EXPLAIN IN NO. 42) ALTERED ( )              |                |
| 9. COORDINATES UTM                                                 | 24. OWNER'S NAME AND ADDRESS IF KNOWN                                  | 37. CONDITION * INTERIOR excellent           | NAME(S)        |
| LAT<br>LONG                                                        |                                                                        | EXTERIOR excellent                           | 9              |
| 10. SITE ( ) STRUCTURE ( )                                         | 25. OPEN TO PUBLIC? YES( )                                             |                                              |                |
| BUILDING ( X) OBJECT ( )                                           | -                                                                      | 39. ENDANGERED? YES( ) BY WHAT? NO (XX)      | DESIGNATION(S) |
| REGISTER ? NO ( X) ELIGIBLE ? NO (                                 | 27. OTHER SURVEYS IN WHICH INCLUDED                                    | 40. VISIBLE FROM YES ( X)                    | NOI.           |
| HIST. DISTRICT? NO (X)                                             | · · ·                                                                  | PUBLIC ROAD ? NO ( )                         | 5              |
| IS, NAME OF ESTABLISHED DISTRICT                                   | -                                                                      | 41. DISTANCE FROM AND FRONTAGE ON ROAD 100'  |                |
| 42. FURTHER DESCRIPTION OF IMPORTANT FEATU                         | RES                                                                    | РНОТО                                        |                |
| Deck on south side; apparently                                     |                                                                        | MUST                                         | OTHE           |
| east end of house has vertical south side; decks on south.         | panel slding carried around to                                         | $  \cdot \cdot \times  $                     | 3              |
|                                                                    |                                                                        | PROVIDED                                     | NAME (S)       |
|                                                                    | ·                                                                      |                                              | _              |
| 43. HISTORY AND SIGNIFICANCE One of largest and best maintai       | ned slab log summer house in area.                                     | See pics for the                             |                |
| dramatic differences in streets<br>New owners acquired the house i |                                                                        | Į.                                           |                |
| nen emere coquired one house i                                     |                                                                        | •                                            | 8. TO          |
|                                                                    |                                                                        |                                              | 6. TOWNSHIP    |
|                                                                    |                                                                        |                                              | •              |
| 44. DESCRIPTION OF ENVIRONMENT AND OUTBUI                          | - Allies                                                               |                                              | _              |
| Rail fence and rubble rock peri                                    | meter, sited along edge of bluff w<br>ngle garage on west side of lot. | ith dramatic vistas                          | RANGE          |
| 45. SOURCES OF INFORMATION                                         |                                                                        | 46. PREPARED BY                              |                |
|                                                                    |                                                                        | LM                                           | SECTION        |
| on site inspection                                                 |                                                                        | 47. ORGANIZATION<br>K&M                      | 2              |

| Site No | n |  |
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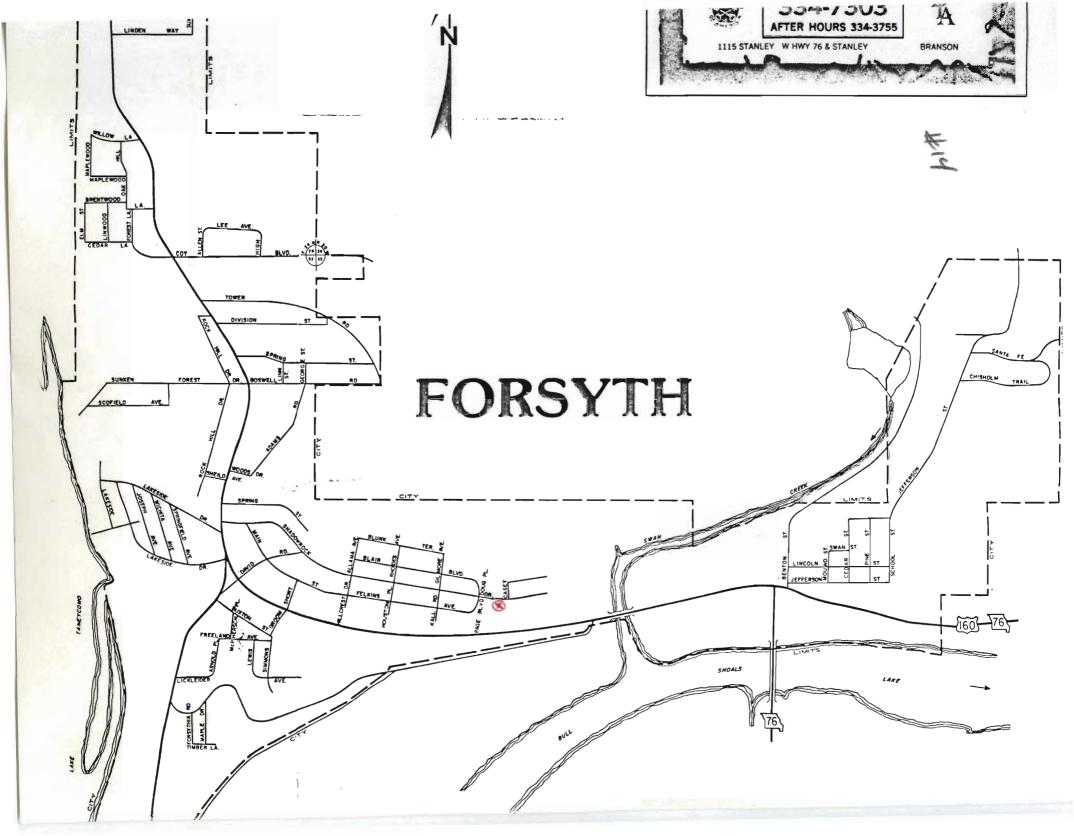
| Section | , Township | , Range |
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|--------------------------------------------------|---|---|-----|----|---|
| Indicate part of section included in sketch map. |   |   |     |    |   |
|                                                  |   |   |     | ·  |   |
| W                                                |   |   |     | ·. | E |
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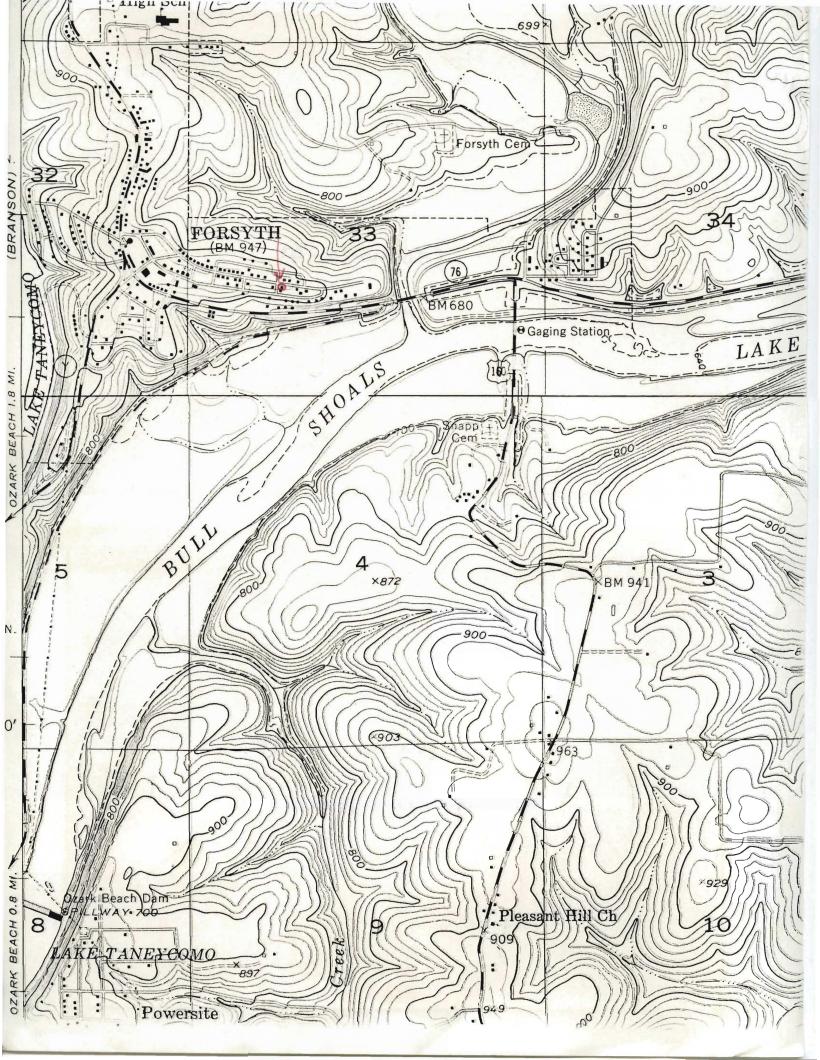




| 12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) | •                                               |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|-------------------------------------------------|
| COUNTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Linkous place                              |                                                 |
| Taney  LOCATION OF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 5. OTHER NAME(S)                           |                                                 |
| NEGATIVES COS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Ragsdale house                             |                                                 |
| SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 16. THEMATIC CATEGORY                      | 28. NO. OF STORIES                              |
| F CITY OR TOWN, STREET ADDRESS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | resort/tourism  17. DATE(\$) OR PERIOD     | 29. BASEMENT? YES ( )<br>NO (, )                |
| Shadow Rock Drive                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | c.1935                                     | 30. FOUNDATION MATERIAL                         |
| TTY OR TOWN IF RURAL, VICINITY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | IB. STYLE OR DESIGN                        | stone/concrete 31. WALL CONSTRUCTION            |
| DESCRIPTION OF LOCATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | resort cottage  19. ARCHITECT OR ENGINEER  | frame                                           |
| DESCRIPTION OF LOCATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 13. AROMITEOT OR EROMEER                   | 32 ROOF TYPE AND MATERIAL                       |
| located on corner lot.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 20. CONTRACTOR OR BUILDER                  | gable/asphalt<br>33.NO.OF BAYS                  |
| received on corner 100.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 21. ORIGINAL USE, IF APPARENT              | FRONT SIDE                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | summer home                                | 34. WALL TREATMENT                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 22. PRESENT USE                            | stucco 35. PLAN SHAPE irreg.                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | residence 23. OWNERSHIP PUBLIC( )          |                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | PRIVATE(X)                                 | (EXPLAIN IN ALTERED ( )                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 24. OWNER'S NAME AND ADDRESS IF KNOWN      | MOVED( )                                        |
| COORDINATES UTM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Ora Linkous                                | 37. CONDITION good                              |
| LAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Forsyth, MO                                | EXTERIOR good                                   |
| LONG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 25. OPEN TO PUBLIC? YES( )                 | 36. PRESERVATION YES ( )                        |
| SITE ( ) STRUCTUR<br>Building (X ) objec                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                            | NO ( X)                                         |
| ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | S(X)                                       | BY WHAT? NO ( X)                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | O( ) 27. OTHER SURVEYS IN WHICH INCLUDED   |                                                 |
| PART OF ESTAB. YES ( ) 14. DISTRICT YE HIST. DISTRICT? NO ( $_{ m Y}$ ) POTENTIAL? N                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | \$(X)<br>o( )                              | 40. VISIBLE FROM YES ( $_{ m X}$ ) Public road? |
| NAME OF ESTABLISHED DISTRICT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                            | 41. DISTANCE FROM AND                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | •                                          | FRONTAGE ON ROAD                                |
| FURTHER DESCRIPTION OF IMPORTANT F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | EATURES                                    |                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | a porch that looked toward White           | РНОТО                                           |
| River and Ozark Beach dam.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | o per on onde rooked bowdrd white          | MUST                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                            |                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                            | PROVIDED                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                            | PROVIDED                                        |
| HISTORY AND SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                            |                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                            |                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | odeling here for his mother including      | construction of the                             |
| Artie Ragsdale did some rem                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | front word                                 | L                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | front yard.                                |                                                 |
| Artie Ragsdale did some remo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | front yard.                                | ·                                               |
| Artie Ragsdale did some remo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | front yard.                                | ·                                               |
| Artie Ragsdale did some remo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | front yard.                                |                                                 |
| Artie Ragsdale did some remo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | front yard.                                |                                                 |
| Artie Ragsdale did some remore rock flower planter in the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | front yard.                                |                                                 |
| Artie Ragsdale did some remorate rock flower planter in the state of t | front yard.                                |                                                 |
| Artie Ragsdale did some remorate rock flower planter in the state of t | TTBUILDINGS                                |                                                 |
| Artie Ragsdale did some remover flower planter in the state of the sta | TTBUILDINGS                                |                                                 |
| Artie Ragsdale did some removed flower planter in the state of the sta | TTBUILDINGS                                | vista of lake.                                  |

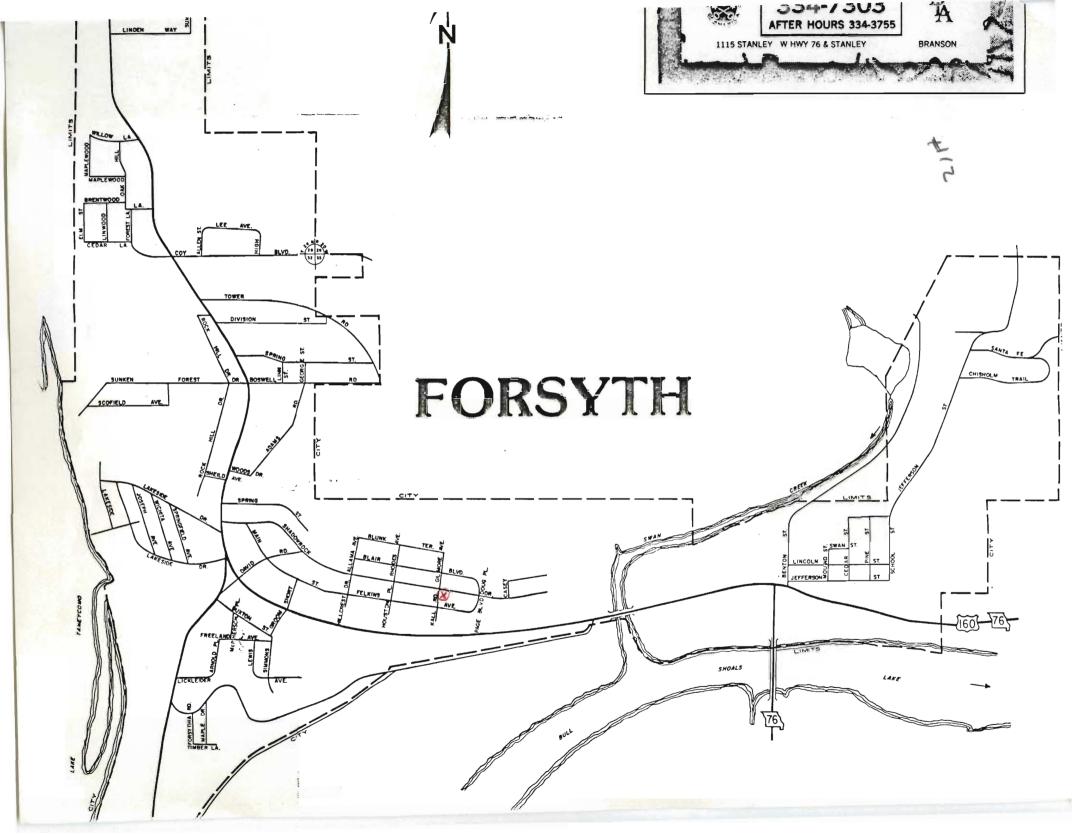
|         | Sketch map of location | Site No. |   |
|---------|------------------------|----------|---|
|         |                        |          | • |
|         |                        |          | ı |
| Section | Township               | Range    |   |

|                                                  | _ | 1 | N . |   | _ |
|--------------------------------------------------|---|---|-----|---|---|
| Indicate part of section included in sketch map. |   |   |     | · |   |
|                                                  |   |   |     | - |   |
| <b>W</b> .                                       |   |   |     |   | E |
| -                                                |   |   |     |   |   |
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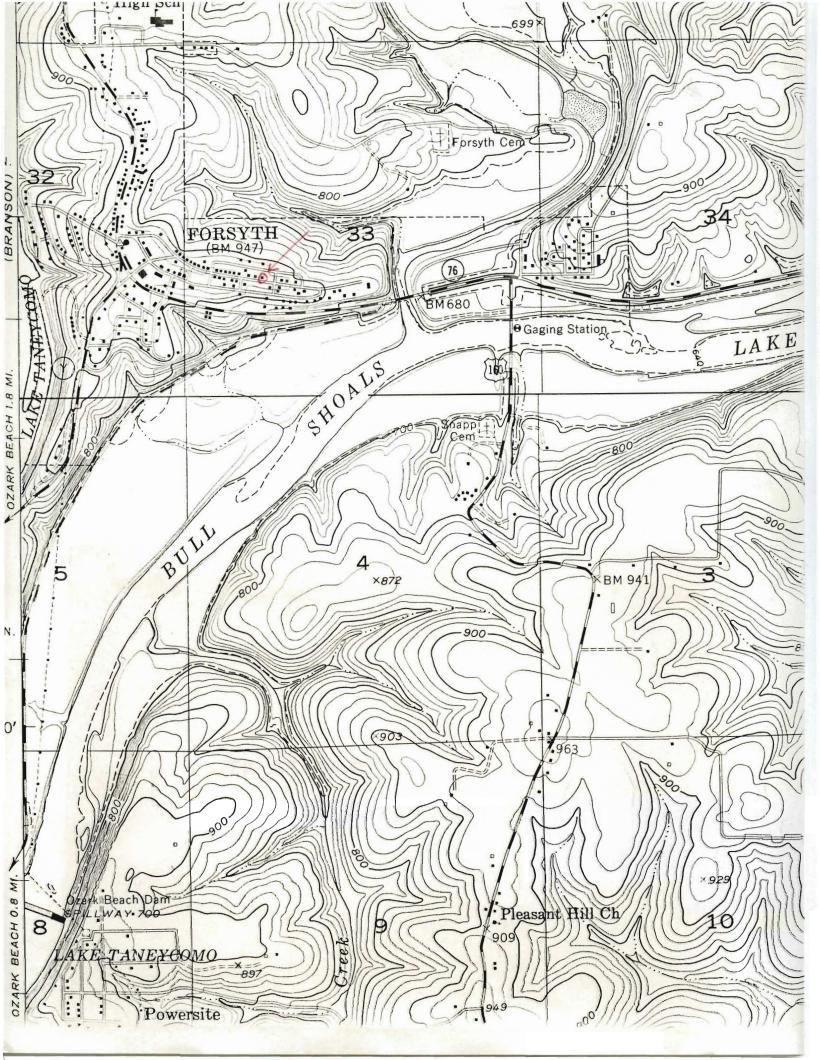




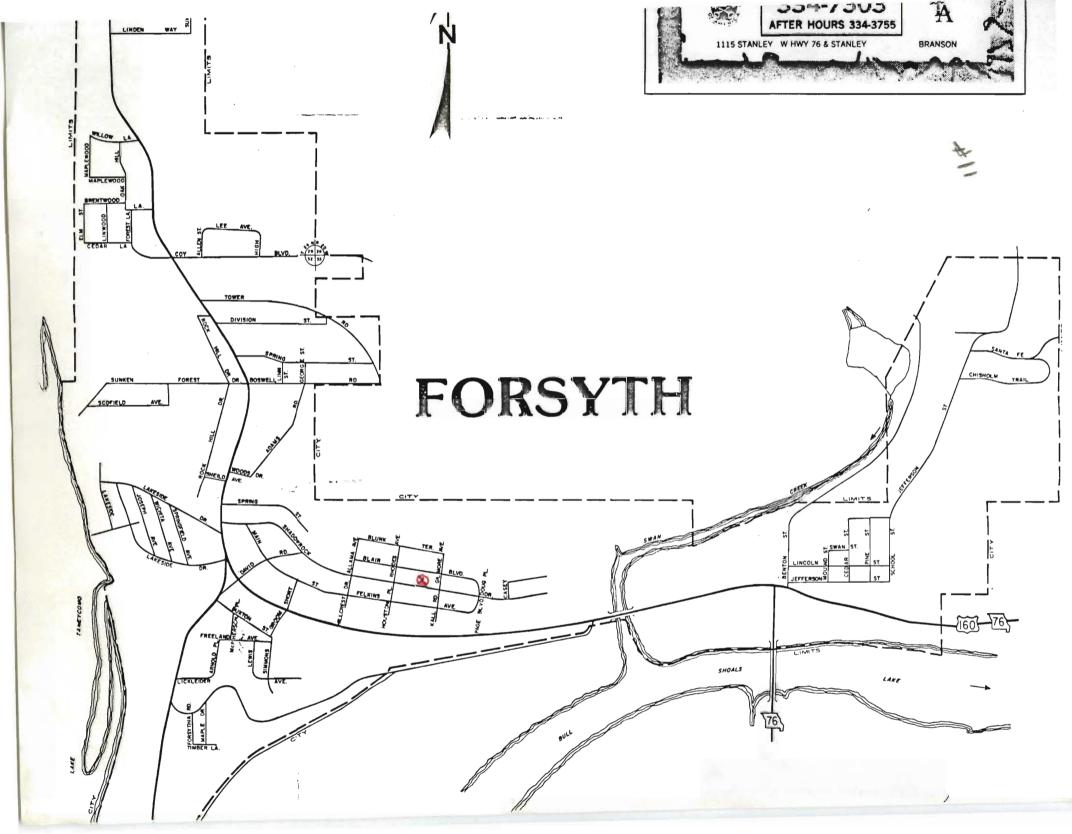
| i. NO.<br>11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)                                                                                                                           | TA-AS-011-674                                                                                                                                                                                   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| TAney  S. LOCATION OF NEGATIVES COS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Montgomery house  5. OTHER NAME(3)                                                                                                                                   |                                                                                                                                                                                                 |
| S. SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECTION IF CITY OR TOWN, STREET ADDRESS  Shadow Rock Drive 7. CITY OR TOWN IF RURAL, VICINITY FORSYTH  6. DESCRIPTION OF LOCATION  on north side of road                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 17. DATE(\$) OR PERIOD  c.1935  18. STYLE OR DESIGN VERNACULAR  19. ARCHITECT OR ENGINEER  20. CONTRACTOR OR BUILDER                                                 | 28. NO. OF STORIES  29. BASEMENT?  YES()  NO( <sub>X</sub> )  30. FOUNDATION MATERIAL  stone/concrete  31. WALL CONSTRUCTION  frame  32. ROOF TYPE AND MATERIAL  gable/asphalt  33. NO. OF BAYS |
| south                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 21. ORIGINAL USE, IF APPARENT  SUMMER home  22. PRESENT USE  SUMMER home  23. OWNERSHIP  PUBLIC ( PRIVATE ()  24. OWNER'S NAME AND ADDRESS IF KNOWN  Mrs. Montgomery | FRONT SIDE  34. WALL TREATMENT  STUCCO  35. PLAN SHAPE irreg  ) 36. CHANGES ADDITION( )                                                                                                         |
| BUILDING ( X)  II. ON NATIONAL YES ( ) 12. IS IT ELIGIBLE  TO REGISTER ? WES ( ) 14. DISTRIC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ST. Joseph, MO  25. OPEN TO PUBLIC? YES( NO(5) OBJECT() 26. LOCAL CONTACT PERSON OR ORGANIZATI YES(X) E? NO() 27. OTHER SURVEYS IN WHICH INCLUDED                    | PRESERVATION YES ( ) UNDERWAY ? NO ( X )                                                                                                                                                        |
| stone fireplace and stone | cottages in area. Emphasized by rustic one skirting on foundation.  in St. Joseph, MO during the warm months ty went up for sale this winter 1989-90.                | BE                                                                                                                                                                                              |
| ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                      |                                                                                                                                                                                                 |
| 44. DESCRIPTION OF ENVIRONMENT AN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | th storage bldg. in rear; very large vaca                                                                                                                            | ent let(a) ediacent to                                                                                                                                                                          |

|         | Sketch map of location | Site No. ———— |   |
|---------|------------------------|---------------|---|
|         |                        |               |   |
|         |                        |               | 1 |
| Section |                        | Range         |   |

|                                                  | <br>1 | ·     |   | _ |
|--------------------------------------------------|-------|-------|---|---|
| Indicate part of section included in sketch map. | •     |       | · |   |
|                                                  |       |       |   |   |
| <b>W</b>                                         |       |       |   | E |
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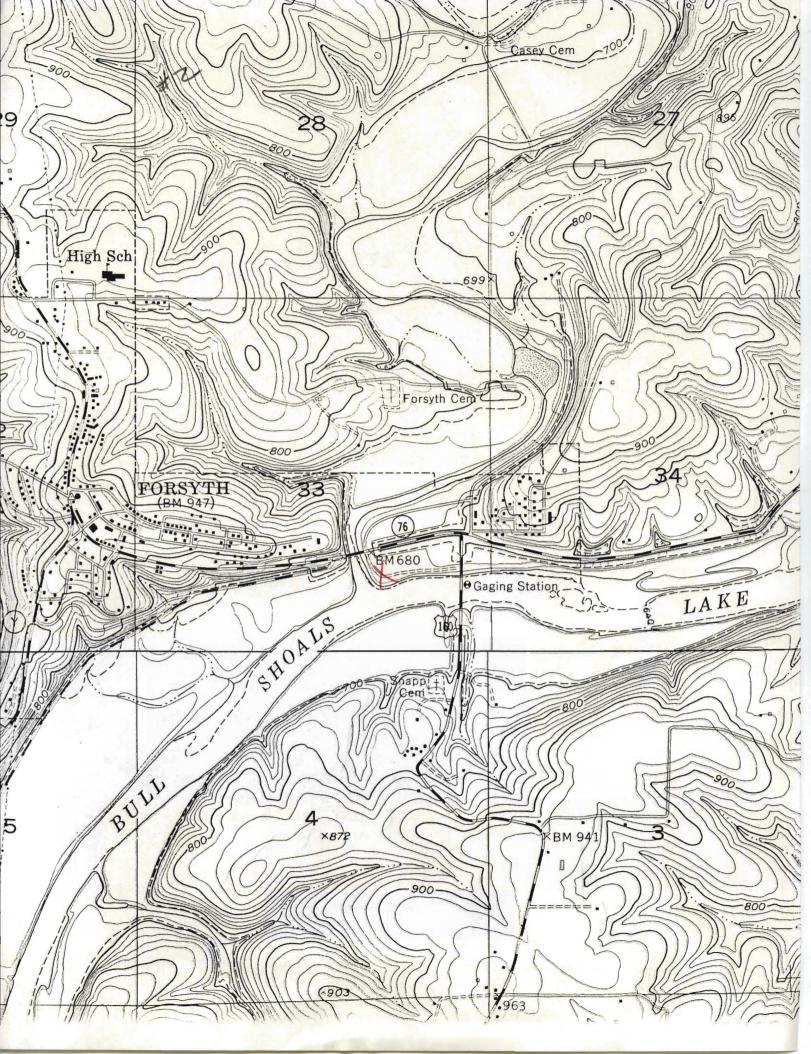


| I. NO. 2                                              | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)       | TA-AS-011-075                            | -              |
|-------------------------------------------------------|--------------------------------------------------|------------------------------------------|----------------|
| 2. COUNTY                                             | Shadow Rock Park                                 |                                          | Š              |
| Taney                                                 | 5. OTHER NAME(S)                                 | :                                        |                |
| 3. LOCATION OF NEGATIVES COS                          | White Swan Camp                                  |                                          |                |
| 6. SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECTION     | 16. THEMATIC CATEGORY tourism/resort             | 28. NO. OF STORIES 29. BASEMENT? YES ( ) | 'n             |
| IF CITY OR TOWN, STREET ADDRESS                       | IT. DATE(S) OR PERIOD                            | NO()                                     | COUNTY         |
| 7. CITY OR TOWN IF RURAL, VICINITY                    | c. 1920 18. STYLE OR DESIGN                      |                                          | ≺              |
| Forsyth  8. DESCRIPTION OF LOCATION                   | vernacular  19. ARCHITECT OR ENGINEER            | 31. WALL CONSTRUCTION                    |                |
| located on high bank, east of Swan Creek mouth facing |                                                  | 32. ROOF TYPE AND MATERIAL               |                |
| Swan and White River                                  |                                                  | 33. NO. OF BAYS<br>FRONT SIDE            | <u>.</u>       |
|                                                       | 21. ORIGINAL USE, IF APPARENT                    | 34. WALL TREATMENT                       | PRESENT        |
|                                                       | 22. PRESENT USE recreation                       | 35. PLAN SHAPE                           |                |
|                                                       | 23. OWNERSHIP PUBLIC $(X)$                       | (EXPLAIN IN                              | LOCAL          |
|                                                       | 24. OWNER'S NAME AND ADDRESS                     | MOVED()                                  |                |
| 9. COORDINATES UTM                                    | Corps of Engineers Little Rock, AR               | 37. CONDITION †                          | NAME(S)        |
| LAT<br>Long                                           | 25. OPEN TO PUBLIC? YESYX                        | EXTERIOR                                 | 2              |
| IO. SITE ( X) STRUCTU                                 | RE( ) NO( )                                      | UNDERWAY ? NO ( )                        | DESI           |
|                                                       | ES (X ) 26. LOCAL CONTACT PERSON OR ORGANIZATION | 39. ENDANGERED? YES( ) BY WHAT? NO( )    | DESIGNATION(S) |
| IN BART OF FETAR VES ( ) IA DISTRICT Y                | 10( ) 27, OTHER SURVEYS IN WHICH INCLUDED ES( X) | 40, VISIBLE FROM YES( )                  | ON (S          |
| HIST. DISTRICT? NO (X) POTENTIAL?                     | NO( )                                            | PUBLIC ROAD ? NO ( )                     | Ŭ              |
| IS, HAME OF ESTABLISHED DISTRICT                      | -                                                | FRONTAGE ON ROAD                         |                |
| 42. FURTHER DESCRIPTION OF IMPORTANT                  | FEATURES                                         | РНОТО                                    | - · ·          |
|                                                       |                                                  | MUST                                     | OTHER          |
|                                                       |                                                  |                                          | 3              |
|                                                       |                                                  | PROVIDED                                 | NAME (S)       |
|                                                       |                                                  |                                          |                |
| 43. HISTORY AND SIGNIFICANCE                          |                                                  |                                          |                |
|                                                       | syth area and tourist floaters c. 1926           | -1950. See attached                      |                |
| document                                              |                                                  | ·                                        | 6. TOWNSHIP    |
|                                                       | *                                                |                                          | Î              |
|                                                       |                                                  |                                          |                |
| 14. DESCRIPTION OF ENVIRONMENT AND O                  | UTBUILDINGS                                      |                                          | \$             |
| See attached photocopies                              |                                                  |                                          | RANGE          |
|                                                       |                                                  | ·                                        |                |
|                                                       |                                                  |                                          |                |
| VOURCES OF INFORMATION on site inspection             |                                                  | 46. PREPARED BY LM                       | SECTION        |

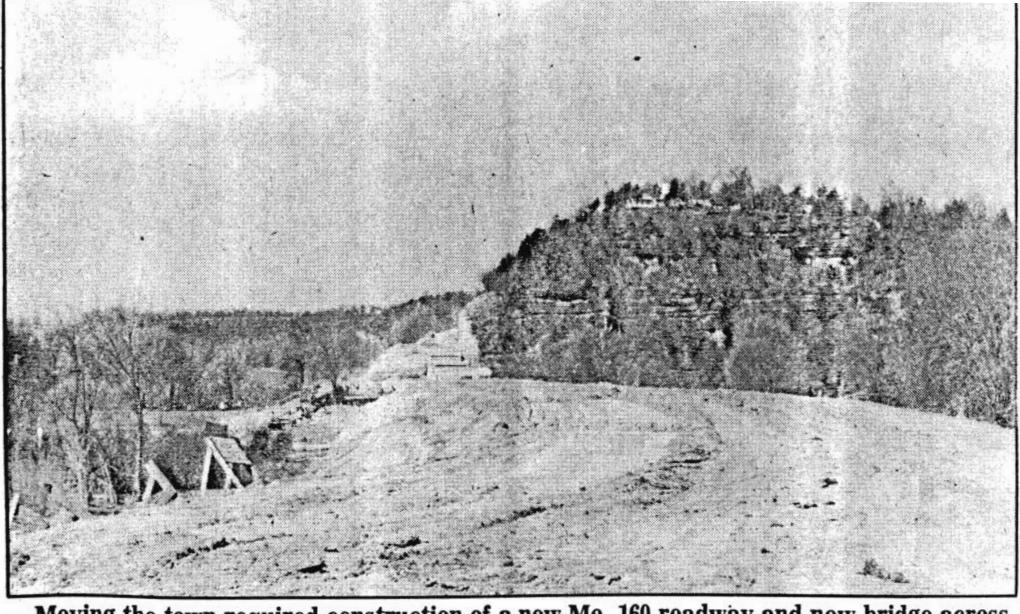
| Section                                                                           | 1                                                        | Township                    | Range    | i                                                            |                |
|-----------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------|----------|--------------------------------------------------------------|----------------|
| Indicate the chief topog<br>nclosing the site area with do<br>n additional pages. | raphical features, such as<br>tted line. Note scale of m | ap and portion of section i |          | ls. Indicate the site location<br>lude drawings, photographs | ı by<br>s, etc |
| ndicate part of                                                                   |                                                          |                             | <u> </u> |                                                              | 1              |
| ection included in<br>ketch map.                                                  |                                                          | •                           | ·        |                                                              |                |
|                                                                                   |                                                          |                             |          |                                                              |                |
|                                                                                   |                                                          |                             |          |                                                              |                |
| ╅┼┼┼                                                                              |                                                          |                             |          |                                                              |                |
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| . 1                                                                               |                                                          |                             |          |                                                              |                |
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| w  -                                                                              |                                                          |                             |          |                                                              | ۱              |
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| <del> -</del>                                                                     |                                                          |                             |          |                                                              |                |
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Notes:

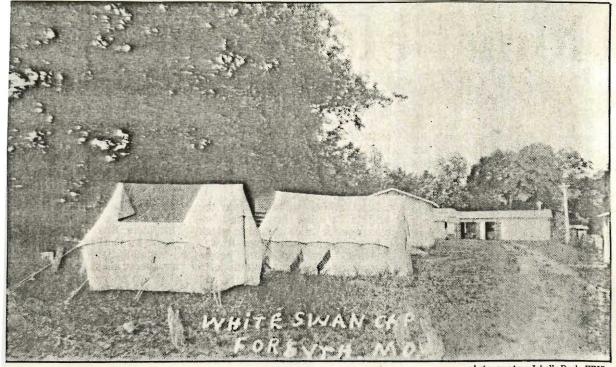
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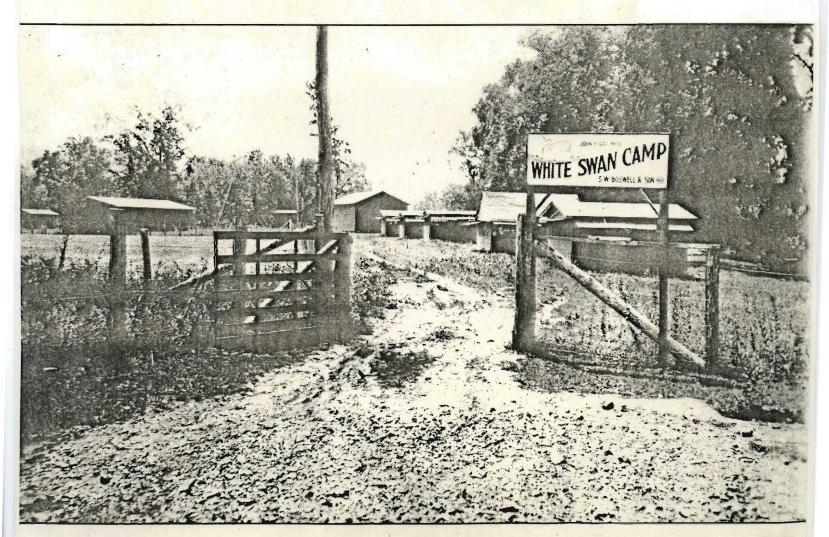


Moving the town required construction of a new Mo. 160 roadway and new bridge across Swan Creek at Forsyth.



-photos courtesy Jobelle Burk- WHS-

Decades ago, fishermen and others enjoyed camping in the Forsyth area.....



....at White Swan Camp along Swan Cre

1926

THE WONDERLAND OF THE OZARKS

S. W. Boswell & Son, Props.

John H. Ray, Manager

White Swan Camp

On White River at the Mouth of Swan Creek

Campers' Paradise

Floats may be made from White Swan Camp to Moore's Ferry, Elbow (at the Arkansas line), or to Cotter. Boats, guides and equipment furnished at reasonable rates. Commissaries may be obtained at Forsyth.

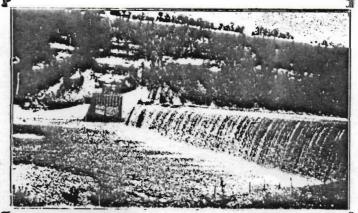
For reservations or further information see or write

JOHN H. RAY, Manager

White Swan Camp

Forsyth, Missouri

View of Ozark Dam from Electric Park



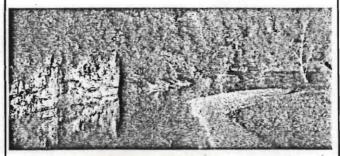
Furnished Cottages -:- Camp Space
Ellectric L'ghts and Fuel Furnished
A QUIET FAMILY RESORT
For rates and reservations address

Electric Park, Ozark Beach, Mo.

"The Book of the Ozarks"

# Forsyth, Mo.

## Nature's Treasure Land



Forsyth Bathing Beach

#### America's Most Favored Playground

Forsyth's Bathing Beach, also known as "Shadow Rock Hole," is unexcelled. Thousands enjoy these refreshing waters. Forsyth's business houses, hotels, camps, and restaurants extend a hearty welcome to the vacationist.

Play Here-Stay Here

#### **ELECTRIC PARK**

Located at Powersite Dam on White River
All Modern Furnished Cottages
Fishing — Boating — Swimming
Tennis — Golf
WRITE OR WIRE FOR RESERVATIONS

#### WHITE SWAN CAMP

A MODERN CAMP
On White River at the Mouth of Swan Creek
20 Housekeeping Cottages

Fishing—Boating—Swimming—Tennis—Golf
WRITE OR WIRE FOR PRICES AND RESERVATIONS

#### **Shepherd of the Hills Estate**

Cottage Sites on Lake Taneycomo Golf Course—Running Water Electricity and Telephones El Bonita Inn, Operated by Conley's REX ALLAMAN, Manager Terms or Cash PICTURESQUE AND HISTORIC

THE BEAUTY SPOT OF THE MISSOURI OZARKS

Here in the verdant valley of White River lies this beautiful resort community, bidding you welcome to share all the vacation joys one could wish for in a playgrounds so close to home, so easily accessible over paved highways and at so little cost for all the family.



In the vicinity of Forsyth one finds good accommodations in hotels . . . at resorts . . . housekeeping cottages equipped for any length of stay . . . overnight cabins . . . accomodations to fit the bodget of all who come to enjoy what we have to offer



In the summer vacationists come to Forsyth for golf, tennis, horseback riding, swimming, hiking over un-usual trails, fishing in White River, Lake Taneycomo or their swift running tributaries, scenic drives, or just complete rest and relaxation. There are night clubs and dance pavilions for those seeking to fill every hour of carefree days here.



In the fall they come to see the flaming autumn foliage, for hunting, and fall fishing, particularly the White River float trips that start here and afford some of the sportiest small mouth bass fishing in America.



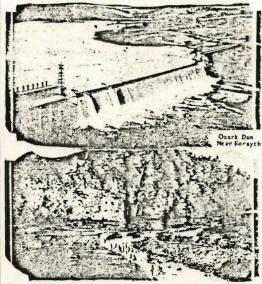
Forsyth has good cafes, modern stores, churches, free parking and a warmth of hospitality that brings you back.

WE INVITE YOU!

ALLEN CAFE AIKMAN HOTEL AIKMAN STORE REX ALLAMAN REX ALLAMAN
ETTA BOSWELL
BURKS CAFE
BURNS FILLING STATION
CLEMENTS BARBER SHOP
CITY DRUG STORE CITY DRUG STORE
J. E. FELKINS
CHAS, H. GROOM
J. H. INGENTHRON
HULL GROCERY
JONES GENERAL STORE
JENNE LOU BEAUTY SHOP
DOUGLAS MAHNKEY JOE L. MATTHEWS MIDDLETON GENERAL STORE STORE
H, OWEN
PARLISH GARAGE
ROBERTSON ICE PLANT
ROOT GARAGE
WHITE SWAN RESORT
FORSYTH BEAUTY SHOP
WOLF GROCERY
OLIN K. WOLF
WOODS BARBER SHOP
TANEY CQ. REPUBLICAN
DR. J. M. THREADGIL
JUDGE W. M. MANES
CLIFFORD WOOD

Address Inquiries to

CHAMBER OF COMMERCE FORSYTH, MO.



### EPLAYGROUND of the MIDDLE WEST

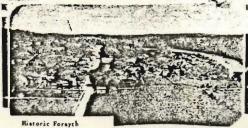
merica has countless vacation places where one may find relaxation in care-free indolence, indulge in a wide range of wholesome sports or rebuild jaded bodies in the pure air and radiant sunshine of the great outdoors . . where thrills await the Isaac Waltons and the Nimrods . . some appealing to the eye for the majesty

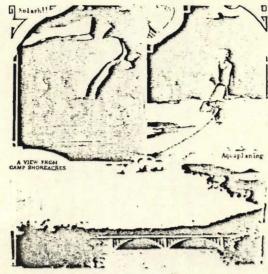
of the scenery encompassing them, excellence of hotel and cottage accommodations . playgrounds not too far from home yet vertiable magic wanderlands where there is something for the enjoyment of every member of the family, whether the vacation budget calls for a sojourn for a weekend, a week, a fortnight or all summer long. But nowhere is there a vacation playland so nearly combining ALL THESE-AND-MORE as the Lake Taneycomo and White River Country in the beautiful Missouri Ozarks!

Where shall we vacation? begins to be a very important topic of conversation in the family circle as buds begin to burst forth, birds to trill their songs of gladness and balmy days to herald the advent of joyous spring and the exit of cruel winter.

To many it is no problem at all, because their choice is the Lake Taneycomo and White river vacationland. It would be no problem to others could they but know the countless joys that await them in this charming resort region.

If you have spent a vacation supposedly in the Ozarks and perchance gone home disappointed, maybe it was because you stopped some place in what are known as the foothills and found the scenery not as you had pictured. If so, then you missed seeing and enjoying the true Ozark mountains such as completely surround this year-round playground of the Middle West—the Lake Taneycomo and White river resort region.





BOATING-There is plenty of boating activity on Lake Taneycomo. The lake is safe for the smallest craft since the current is slow, and the waves never treacherously high. Outboard and power boat races are arranged frequently during the summer. You may bring your own boat along or arrange for one at a local boat livery after your arrival. WATER THRILLS—Aquaplaning is one of the

thrilling water sports and if you think you're really good see how long you can stay on a surf board at 45 MPH!

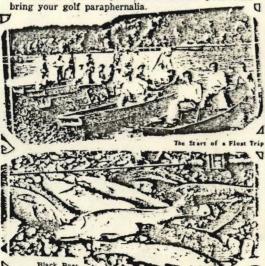
DANCING—Dancing is a popular diversion and fine collegiate orchestras are employed for your enjoyment during the summer season. Some of the largest dance pavilions in the Ozarks are to be found at resorts in the Lake Taneycomo region. They are conducted on a refined plane and the social gaieties of the resorts center there. On regular nights during the summer season the Sammy Lane Boat Line offers

dancing on its dance boats.

HORSES—The region abounds in intriguing bridle paths and horseback riding is a favorite pastime. Good horses are available from dawn till dark for short or long trips. Reliable guides accompany the riders and look out for the inexperienced. There is a moderate per hour charge for this diversion. If you like to ride, be sure to bring your riding habits along.

GOLF—The Shepherd of the Hills Estates golf course near Forsyth on Highway 76 is recommended as the sportiest. Players are invited to come from any resort in the district. You can get a caddy at any time. paths and horseback riding is a favorite pastime. Good

One can play golf here almost the year round. No matter what time of the year you choose for your visit



## SHORE ACRES RESORT

ON LAKE TANEYCOMO . HOLLISTER, MISSOURI

Just off U.S. Highway 65

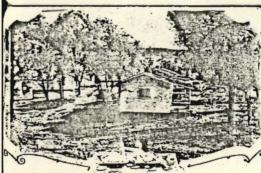
Modern Furnished Cottages in the Shade HOT POINT ELECTRIC RANGES

> All Sports Available in the District Quiet and Refined

> > BOATS FOR RENT

MRS. DWIGHT R. FORD

HOLLISTER, MO.



On White River at the Mouth of Swan Creek - Fishing, Boating, Swim-

ming - Tennis - Golf

White River, Swan Creek, Beaver Creek and Lake Taneycomo Fishing

The Famous White River and Beaver Creek Float Trips a Specialty

20 Furnished Housekeeping Cottages

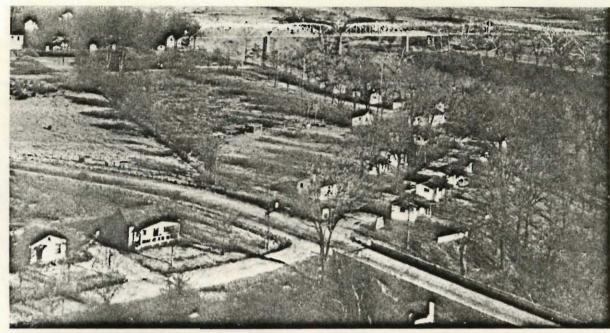
Camp Grounds
On State Highways 76 and 80

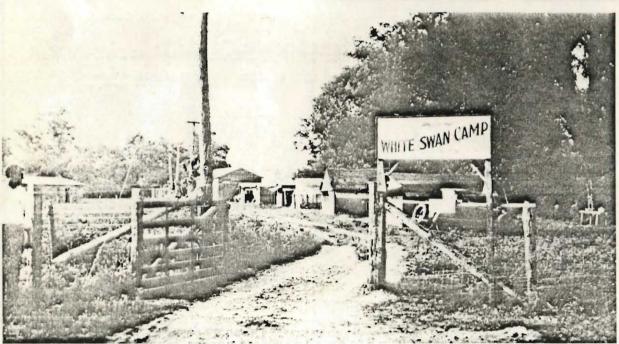
Write Mrs. Geo. E. Root, Prop. & Mgr. Box 92, Forsyth, Me.

page 13

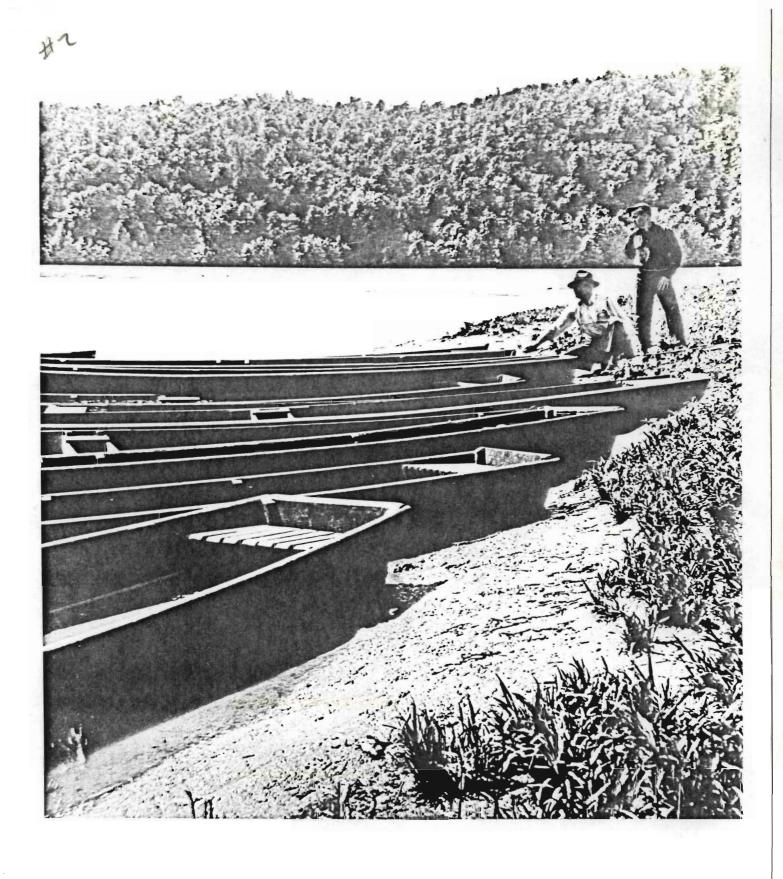
# Fishermen Early Came To the Ozark Mountains' Cool, Sparkling Streams

PHOTO SHOWING Swan Camp location (right), courtesy of Katherine Pinet. White Swan Camp (below) courtesy of Emmett Adams.





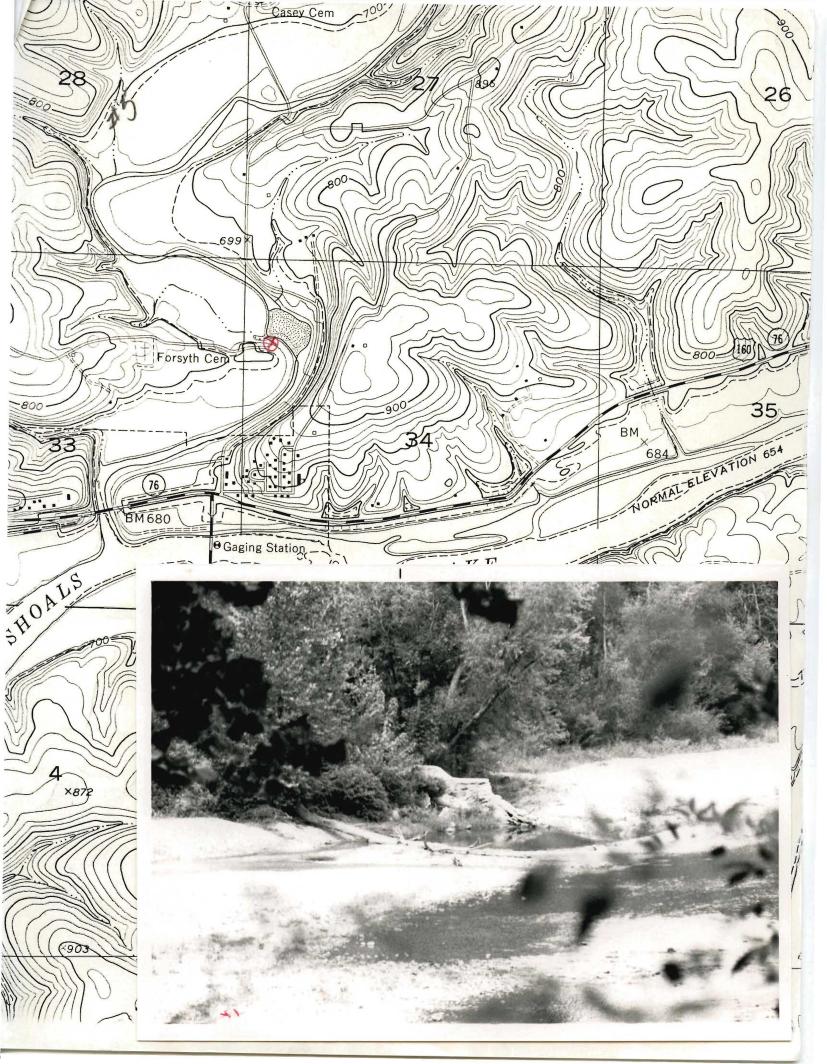
White River not only provided transportation for the Indians and early settlers of the Ozark region but gave them "good fishing" as well. This "good fishing" brings thousands of tourists to the Ozarks each year. Capitalizing on this God-given gold mine, Ozarkians in many locations established fishing camps on the banks of White River. At left, and above, where Forsyth's Shadow Rock Park now stands, there was a popular resort known as White Swan Camp.



| . <b>No.</b><br>5                                                                                                     | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)  Cold Spring Camp                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-----------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| COUNTY Taney Location of Megatives COS                                                                                | 5. OTHER NAME(\$) Reynolds mill site                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| B. SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECTION IF CITY OR TOWN, STREET ADDRESS  7. CITY OR TOWN IF RURAL, VICINITY | industrial/resort  17. DATE(S) OR PERIOD  c.1870's - present  18. STYLE OR DESIGN                               | 28. NO. OF STORIES  29. BASEMENT? YES ( ) NO ( )  30. FOUNDATION MATERIAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| I. ON NATIONAL YES ( ) I2. IS IT Y REGISTER ? NO (X )                                                                 | 21. ORIGINAL USE, IF APPARENT mill site  22. PRESENT USE                                                        | (EXPLAIN IN NO. 42)  37. CONDITION INTERIOR  EXTERIOR  OUT OF THE PROPERTY OF |
| 3. HISTORY AND SIGNIFICANCE  A Forsyth merchant had a 1                                                               | cabins; none extant  ate 19th century milling business here                                                     | PHOTO MUST  BE PROVIDED  ; during the 20's                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| had a relatively short lif                                                                                            | parently was only one to operate the c<br>e of a few years. Burns son-in-law wa<br>former guide on White River. | amp which presumably s Harrison Holland,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Camp was around the former                                                                                            | milling business and mill reservoir o                                                                           | n Swan Creek.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| on site inspection                                                                                                    | ED TO: OFFICE OF HISTORIC PRESERVATION                                                                          | 46. PREPARED BY  LM  47. ORGANIZATION  K&M  48. DATE 49. REVISION DATE(S)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

|         | Sketch map of location | Site 140 |  |
|---------|------------------------|----------|--|
|         |                        |          |  |
|         |                        |          |  |
| Section | Township               | Range    |  |
|         |                        |          |  |

|                                                  | <br>1 |   |   | _ |
|--------------------------------------------------|-------|---|---|---|
| Indicate part of section included in sketch map. |       |   |   |   |
|                                                  |       |   |   |   |
|                                                  |       |   |   |   |
| <b>W</b>                                         |       |   | · |   |
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| NO. 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)                | TA-AS-011-677                             |                 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|-------------------------------------------|-----------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                           | 3                                         |                 |
| n <b>county</b><br>Taney                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 5. OTHER NAME(S)                                          |                                           |                 |
| LOCATION OF COS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 7                                                         | :                                         |                 |
| SPECIFIC LEGAL LOCATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | IS. THEMATIC CATEGORY                                     | 28. NO. OF STORIES                        | Ņ               |
| TOWNSHIP RANGE SECTION IF CITY OR TOWN, STREET ADDRESS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | tourism/resort                                            | 29. BASEMENT? YES ( )<br>NO ( )           | COUNTY          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | c.1920                                                    | 30. FOUNDATION MATERIAL                   | 2               |
| CITY OR TOWN IF RURAL, VICINITY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | IS. STYLE OR DESIGN                                       | 31. WALL CONSTRUCTION                     |                 |
| Forsyth  DESCRIPTION OF LOCATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | vernacular  19. ARCHITECT OR ENGINEER                     | SI. WALL CONSTRUCTION                     |                 |
| DESCRIPTION OF ESCAPION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                           | 32. ROOF TYPE AND MATERIAL                |                 |
| located on east bank abo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ve 20. CONTRACTOR OR BUILDER                              | 33. NO. OF BAYS                           | <del>-</del>    |
| mouth of Swan Creek.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 21. ORIGINAL USE, IF APPARENT                             | FRONT SIDE                                | }               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | commercial                                                | 34. WALL TREATMENT                        | PRESENT         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 22. PRESENT USE recreation                                | 35. PLAN SHAPE                            | - <del>-</del>  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 23. OWNERSHIP PUBLIC ( $_{ m X}$ PRIVATE (                | (EXPLAIN IN ALTERED / )                   | ,               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 24. OWNER'S NAME AND ADDRESS                              | NO. 42) ALTERED( ) MOVED( )               | LOCAL NAME(S)   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Corps of Engineers                                        | 37. CONDITION *                           |                 |
| COORDINATES UTM LAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | LIttle Rock, AR                                           | EXTERIOR                                  | Ç               |
| LONG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 25. OPEN TO PUBLIC? YES(                                  | ) 38. PRESERVATION YES ( ) UNDERWAY ?     |                 |
| SITE ( $X$ ) STRUCT BUILDING ( ) OB.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | TURE( )  JECT( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION | 7. NO ( 7                                 |                 |
| OCCUPATION A CONTRACTOR OF A C | YES(X)                                                    | BY WHAT? NO()                             | DESIGNATION (S) |
| BART OF PETAR VEC / ) IA DISTRICT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | NO() 27. OTHER SURVEYS IN WHICH INCLUDED YES(X)           | 40. VISIBLE FROM YES ( )                  |                 |
| HIST. DISTRICT? NO (X )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | P NO( )                                                   | PUBLIC ROAD ? NO ( )                      |                 |
| NAME OF ESTABLISHED DISTRICT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                           | 41. DISTANCE FROM AND<br>FRONTAGE ON ROAD |                 |
| 2. FURTHER DESCRIPTION OF IMPORTANT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                           |                                           | Ģ               |
| An historical archaeolog                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ical site                                                 | PHOTO<br>MUST                             | OTHER           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                           |                                           |                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                           | BE                                        | RAME (S)        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                           | PROVIDED                                  | Ę               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                           |                                           |                 |
| 3. HISTORY AND SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ite River float trips as well as local                    | and general recreation:                   |                 |
| here or nearby was a Ste                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | e. Genevieve Creole and later William Gi                  | llis trading post for                     |                 |
| immigrant Indians c.1820                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                           |                                           |                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                           |                                           | s. roanenw      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                           |                                           | 1               |
| ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                           |                                           |                 |
| 4. DESCRIPTION OF ENVIRONMENT AND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | OUTBUILDINGS                                              |                                           | 2               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                           |                                           | 72796           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                           |                                           | "               |
| 5. SOURCES OF INFORMATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                           | 46. PREPARED BY                           |                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                           | LM                                        | *               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                           | 47. ORGANIZATION                          | , ,             |
| on site inspection                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | TED TO: OFFICE OF HISTORIC PRESERVATION                   | - The Kamazarion                          | 9E C 1 10M      |

| Sketch map of le | oca' | tion |
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| Site | A1_  |  |  |  |
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| Section | Township | Range |   |

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| Indicate part of section included in sketch map. |   |     |    |   |
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### Ice House a Popular Place

In Forsyth, as well as in other small communities throughout the United States, workmen each winter sawed ice on nearby streams. Packed in layers separated and insulated by tons of saw dust, the ice lasted through the summer to supply refrigerants for homes of the community and for nearby ice cream parlors, meat shops, etc.

Later, in Forsyth, the old method of preserving ice was improved. New machinery was invented, and the people learned how to manufacture ice as it was needed, rather than to depend on cold weather and nature to do the chore.

With the modernization of icemaking and ice distribution, the ice house lost none of its charm — none of its popularity.

As late as 1950, the year the old town was being moved to its new location on the hill, the ice house on Swan Creek was a popular place for young and old. Inside the larger part of the structure dances were frequently held, and during the daylight hours of the summer months, many of the young people stopped by for ice cream and cold drinks.

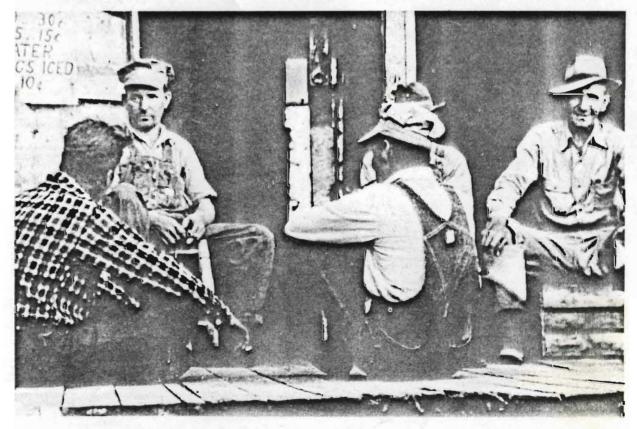
Adjacent to and to the right of the "Ballroom" older men gathered to discuss the weather, politics and any other subject which came to mind.

Things are different, now! Any place of business requiring ice has its own machine to produce it, and of course, the electric freezers and/or refrigerators provide the coolants needed for home use.

Above right, the old ice house as it existed for many happy years at Forsyth. (Courtesy, Irene Reynolds)

Below right, each day men met at the ice house to discuss the weather, the news... and anything else which came to mind. MU Photo Workshop photo.





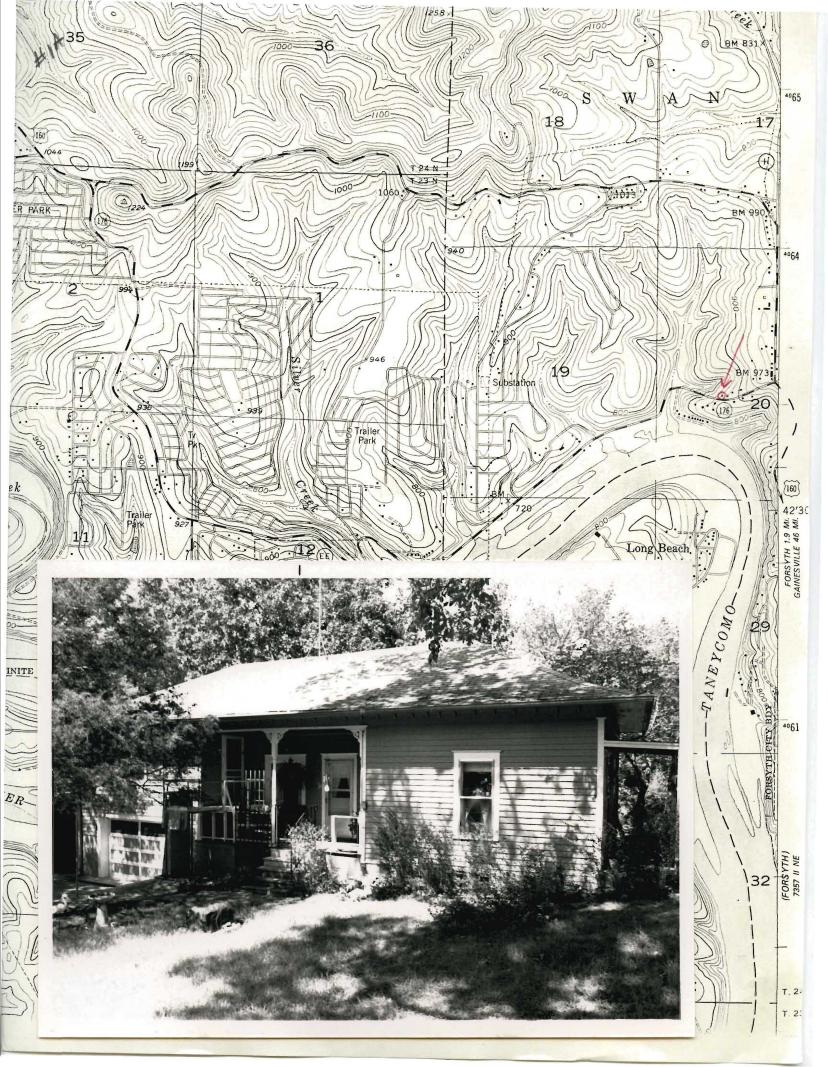


PAUSE...DRINK

| 1 降                                                                                                                                                                                                                                                                   | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)                                                                                                                                                      | TA-AS-011-07                                                                          |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| COUNTY                                                                                                                                                                                                                                                                | Jesse house                                                                                                                                                                                     |                                                                                       |
| Taney                                                                                                                                                                                                                                                                 | 5. OTHER NAME(S)                                                                                                                                                                                | :                                                                                     |
| LOCATION OF COS                                                                                                                                                                                                                                                       |                                                                                                                                                                                                 |                                                                                       |
| SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECTION                                                                                                                                                                                                                        | IS. THEMATIC CATEGORY                                                                                                                                                                           | 28. NO. OF STORIES                                                                    |
| IF CITY OR TOWN, STREET ADDRESS                                                                                                                                                                                                                                       | tourism/resort                                                                                                                                                                                  | 29. BASEMENT? YES (X) cellar NO()                                                     |
|                                                                                                                                                                                                                                                                       | c 1910 <b>–</b> 15                                                                                                                                                                              | 30. FOUNDATION MATERIAL                                                               |
| CITY OR TOWN IF RURAL, VICINITY                                                                                                                                                                                                                                       | 18. STYLE OR DESIGN                                                                                                                                                                             | 31. WALL CONSTRUCTION                                                                 |
| Forsyth  DESCRIPTION OF LOCATION                                                                                                                                                                                                                                      | vernacular  19. ARCHITECT OR ENGINEER                                                                                                                                                           | frame                                                                                 |
| DESCRIPTION OF LOCATION                                                                                                                                                                                                                                               | TO, ANOTHER ON BROWLER                                                                                                                                                                          | 32. ROOF TYPE AND MATERIAL                                                            |
| on 176 How north gido                                                                                                                                                                                                                                                 | 20. CONTRACTOR OR BUILDER                                                                                                                                                                       | hip/asphalt                                                                           |
| on 176 Hwy., north side road, facing south                                                                                                                                                                                                                            |                                                                                                                                                                                                 | 33. NO. OF BAYS FRONT SIDE                                                            |
| teet, recent season                                                                                                                                                                                                                                                   | 21. ORIGINAL USE IF APPARENT                                                                                                                                                                    | 34. WALL TREATMENT weatherboard                                                       |
|                                                                                                                                                                                                                                                                       | 22. PRESENT USE                                                                                                                                                                                 | 35. PLAN SHAPE rect                                                                   |
|                                                                                                                                                                                                                                                                       | residence 23. OWNERSHIP PUBLIC( )                                                                                                                                                               | 36. CHANGES ADDITION(x)                                                               |
|                                                                                                                                                                                                                                                                       | PRIVATE( )                                                                                                                                                                                      | (EXPLAIN IN NO. 42) ALTERED ( )                                                       |
|                                                                                                                                                                                                                                                                       | 24. OWNER'S NAME AND ADDRESS IF KNOWN                                                                                                                                                           | MOVED (X)                                                                             |
| COORDINATES UTM                                                                                                                                                                                                                                                       | Sam Jesse                                                                                                                                                                                       | 37. CONDITION good !                                                                  |
| LAT                                                                                                                                                                                                                                                                   | Cedar Pt. Rd., Forsyth                                                                                                                                                                          | EXTERIOR good                                                                         |
| LONG                                                                                                                                                                                                                                                                  | 25. OPEN TO PUBLIC? YES( )                                                                                                                                                                      |                                                                                       |
| - · ·                                                                                                                                                                                                                                                                 | CTURE( ) NO( 3)  BJECT( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION                                                                                                                              |                                                                                       |
| ON NATIONAL YES ( ) 12. IS IT                                                                                                                                                                                                                                         | YES (X )                                                                                                                                                                                        | BY WHAT? NO (X)                                                                       |
| REGISTER ? NO ( X ) ELIGIBLE !                                                                                                                                                                                                                                        | 27, OTHER SURVEYS IN WHICH INCLUDED                                                                                                                                                             | 40 MOIS S 500M MSG ( W.)                                                              |
| PART OF ESTAB. YES ( ) 14. DISTRICT POTENTIAL POTENTIAL                                                                                                                                                                                                               | YES( )                                                                                                                                                                                          | 40. VISIBLE FROM YES(X) PUBLIC ROAD? NO()                                             |
| NAME OF ESTABLISHED DISTRICT                                                                                                                                                                                                                                          |                                                                                                                                                                                                 | 41. DISTANCE FROM AND<br>FRONTAGE ON ROAD                                             |
| . FURTHER DESCRIPTION OF IMPORTAN                                                                                                                                                                                                                                     | T PEATURES                                                                                                                                                                                      |                                                                                       |
|                                                                                                                                                                                                                                                                       | om, pyramidal roof structure. The major                                                                                                                                                         | РНОТО                                                                                 |
|                                                                                                                                                                                                                                                                       | d that includes the garage and workshop.                                                                                                                                                        | MUST                                                                                  |
| addition is the west end                                                                                                                                                                                                                                              |                                                                                                                                                                                                 |                                                                                       |
|                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                 | X                                                                                     |
| addition is the west end                                                                                                                                                                                                                                              |                                                                                                                                                                                                 | SE PROVIDED                                                                           |
| addition is the west end                                                                                                                                                                                                                                              |                                                                                                                                                                                                 | BE<br>PROVIDED                                                                        |
| addition is the west end Bullseye block moldings                                                                                                                                                                                                                      | in the interior.                                                                                                                                                                                | PROVIDED                                                                              |
| addition is the west end Bullseye block moldings  B. HISTORY AND SIGNIFICANCE This old Forsyth house w                                                                                                                                                                | in the interior.  was moved here to become a part of the Ce                                                                                                                                     | PROVIDED  dar Point development                                                       |
| addition is the west end Bullseye block moldings  B. HISTORY AND SIGNIFICANCE This old Forsyth house was perhaps c.1930's. Jesse                                                                                                                                      | in the interior.  was moved here to become a part of the Ce e's family is German-Lutheran from near H                                                                                           | dar Point development amburg; immigrated                                              |
| addition is the west end Bullseye block moldings  B. HISTORY AND SIGNIFICANCE This old Forsyth house w perhaps c.1930's. Jesse to Detroit where his fat                                                                                                               | in the interior.  was moved here to become a part of the Ce                                                                                                                                     | dar Point development amburg; immigrated 1930's. Jesse attended                       |
| addition is the west end Bullseye block moldings  B. HISTORY AND SIGNIFICANCE This old Forsyth house w perhaps c.1930's. Jesse to Detroit where his fat                                                                                                               | in the interior.  was moved here to become a part of the Ce e's family is German-Lutheran from near H ther worked for Henry Ford from 1903 into H, became Baptist preacher, had churches        | dar Point development amburg; immigrated 1930's. Jesse attended                       |
| Bullseye block moldings  B. HISTORY AND SIGNIFICANCE This old Forsyth house was perhaps c.1930's. Jesse to Detroit where his fat seminary in Columbus, Of                                                                                                             | in the interior.  was moved here to become a part of the Ce e's family is German-Lutheran from near H ther worked for Henry Ford from 1903 into H, became Baptist preacher, had churches        | dar Point development amburg; immigrated 1930's. Jesse attended                       |
| addition is the west end Bullseye block moldings  B. HISTORY AND SIGNIFICANCE This old Forsyth house we perhaps c.1930's. Jesse to Detroit where his fat seminary in Columbus, Of                                                                                     | in the interior.  was moved here to become a part of the Ce e's family is German-Lutheran from near H ther worked for Henry Ford from 1903 into H, became Baptist preacher, had churches        | dar Point development amburg; immigrated 1930's. Jesse attended                       |
| addition is the west end Bullseye block moldings  B. HISTORY AND SIGNIFICANCE This old Forsyth house we perhaps c.1930's. Jesse to Detroit where his fat seminary in Columbus, Of including local Rivervie                                                            | was moved here to become a part of the Cee's family is German-Lutheran from near Hether worked for Henry Ford from 1903 into Hether worked preacher, had churches ew Baptist c.1966-76.         | dar Point development amburg; immigrated 1930's. Jesse attended                       |
| addition is the west end Bullseye block moldings  B. HISTORY AND SIGNIFICANCE This old Forsyth house we perhaps c.1930's. Jesse to Detroit where his fat seminary in Columbus, Of including local Riverview.  B. DESCRIPTION OF ENVIRONMENT AND                       | was moved here to become a part of the Cee's family is German-Lutheran from near Hether worked for Henry Ford from 1903 into Hether worked paptist preacher, had churches ew Baptist c.1966-76. | dar Point development amburg; immigrated 1930's. Jesse attended                       |
| addition is the west end Bullseye block moldings  B. HISTORY AND SIGNIFICANCE This old Forsyth house we perhaps c.1930's. Jesse to Detroit where his fat seminary in Columbus, Of including local Rivervie                                                            | was moved here to become a part of the Cee's family is German-Lutheran from near Hether worked for Henry Ford from 1903 into Hether worked paptist preacher, had churches ew Baptist c.1966-76. | dar Point development amburg; immigrated 1930's. Jesse attended                       |
| addition is the west end Bullseye block moldings  B. HISTORY AND SIGNIFICANCE This old Forsyth house w perhaps c.1930's. Jesse to Detroit where his fat seminary in Columbus, Of including local Rivervie  4. DESCRIPTION OF ENVIRONMENT AND bldg. is on a west slop: | was moved here to become a part of the Cee's family is German-Lutheran from near Hether worked for Henry Ford from 1903 into Hether worked paptist preacher, had churches ew Baptist c.1966-76. | dar Point development amburg; immigrated 1930's. Jesse attended in Calif., KS, and MO |
| addition is the west end Bullseye block moldings  B. HISTORY AND SIGNIFICANCE This old Forsyth house we perhaps c.1930's. Jesse to Detroit where his fat seminary in Columbus, Of including local Riverview.  C. DESCRIPTION OF ENVIRONMENT AND                       | was moved here to become a part of the Cee's family is German-Lutheran from near Hether worked for Henry Ford from 1903 into Hether worked paptist preacher, had churches ew Baptist c.1966-76. | dar Point development amburg; immigrated 1930's. Jesse attended                       |

|         | Sketch map of location | Site No. |  |
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|         |                        | _        |  |
| Section | Township               | Range    |  |

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| Indicate part of section included in sketch map. | •    |     |    |   |
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| TO COT OR TOWN  OF TO                                                                                                                  | 1. NO. 3 A                                                                         | PRESENT LOCAL NAME(S) OR DESIGNATION(S)                             |                                    |   |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------------|------------------------------------|---|--|
| RECEATIVES  S. PREMATIC LEGAL LOCATON IF CITY OR TOWN, STREET ADDRESS  S. DESCRIPTION OF LOCATION  1 COATED  2 COATE                                                                                                                  | e. countraney                                                                      | OTHER NAME(S)                                                       |                                    |   |  |
| TOWNSHIP AND STREET ADDRESS  7. CITY OR TOWN, STREET ADDRESS  7. CITY OR TOWN, STREET ADDRESS  7. CITY OR TOWN PORSYL  10. CITY OR TOWN 10 FRURAL, VICINITY  10. STREET ADDRESS  11. ARCHITECT OR ENGINEER  20. CONTRACTOR OR BUILDER  21. ORGINAL USE, IF APPARENT PRESENT USE  22. OWNERSHIP PUBLIC   PROMINEST  13. OWNERSHIP PUBLIC   PROMINEST  14. OWNER'S NAME AND ADDRESS  15. CHARGES  25. OWNERSHIP PUBLIC   PROMINEST  16. SITE ( ) STRUCTURE ( ) SOMET ( ) HITCHORY BOULD IN STRUCT USE ( ) HITCHOR                                                                                                                  |                                                                                    | Stewart house                                                       | I                                  |   |  |
| If CITY OR TOWN, STREET ADDRESS   17. DATE(1) 28 PERIOD   30. FOUNDATION MATERIAL Stone/Concrete   31. WALL CONSTRUCTION   18. STYLE OR DESIGN   19. ARCHITECT OR ENGINEER   32. ROOF TYPE AND MATERIAL GROSPOLATION   19. ARCHITECT OR ENGINEER   32. ROOF TYPE AND MATERIAL GROSPOLATION   19. ARCHITECT OR ENGINEER   32. ROOF TYPE AND MATERIAL GROSPOLATION   19. ARCHITECT OR ENGINEER   33. NO. OF BAYS FROM SIDE   22. ORIGINAL USE, IF APPARENT   25. ORIGINAL USE, IF APPARENT   25. ORIGINAL USE, IF APPARENT   25. ORIGINAL USE, IF APPARENT   26. ORIGINAL USE, IF APPARENT   2                                                                                                                    |                                                                                    |                                                                     |                                    |   |  |
| S. STYLE OF STRICT OR SUBJECT OF LOCATION   18. STYLE OF SUBJECT OR ENGINEER   19. ARCHITECT OR BUILDER   19. CONTRACTOR OR BUILDER   19. CONTRACTOR OR BUILDER   19. CONTRACTOR OR BUILDER   19. ARCHITECT OR ENGINEER   19. CONTRACTOR OR BUILDER   19. ARCHITECT OR ENGINEER   19. ARCHITECT OR ARCHITECT OR ARCHITECT OR ARCHITECT OR ARCHITECT                                                                                                                     |                                                                                    |                                                                     | MO ( $^{ m X}$ )                   |   |  |
| 19. ARCHITECT OR ENGINEER 20. CONTRACTOR OR BUILDER 20. CONTRACTOR OR BUILDER 21. ORIGINAL USE, IF APPARENT POSIGINCE 22. PRESENT USE 22. PRESENT USE 23. OWNERSHIP PUBLIC: PRIVATE(X) 24. OWNERS NAME AND ADDRESS 37. NO. OF BAYS 26. COORDINATES 27. OWNERS NAME AND ADDRESS 38. PLAN SHAPE THE MOVED 37. CONDITION GOOD 37                                                                                                                  | city or town Forsyth Frural, Vicinity                                              | is. STYLE OR DESIGN<br>Vernacular                                   |                                    |   |  |
| 20. CONTRACTOR OR BUILDER  21. ORIGINAL USE, IF APPARENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | D. DESCRIPTION OF LOCATION                                                         | 19. ARCHITECT OR ENGINEER                                           | frame                              |   |  |
| 21. ORIGINAL USE, IF APPARENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | located on eminent bluff                                                           | 20. CONTRACTOR OR BUILDER                                           | gable/asphalt                      |   |  |
| 22. PRESENT USEC  23. OWNERSHIP PUBLIC   36. CHANGES (EXPLAIN MO. 42) MATERIES (EXPLAIN MO. 42) MOTONIC (EXPLAIN MO. 43 MOTONIC (EXPLAIN MO. 44) MOTONIC (EXPLAIN MO. 45) MOTONIC (EXPLAIN MO. 44) M                                                                                                                  |                                                                                    |                                                                     | FRONT SIDE 34. WALL TREATMENT      |   |  |
| 23. OWNERSHIP PRIVATE(X)  24. OWNER'S NAME AND ADDRESS IF KNOWN  25. OPEN TO PUBLIC? YES()  26. OPEN TO PUBLIC? YES()  27. CONTITION GOOD \$  EXTERIOR GOOD \$  E |                                                                                    | 22. PRESENT USE residence                                           |                                    |   |  |
| 24. OWNER'S NAME AND ADDRESS  15. COORDINATES  LAT  LONG  25. OPEN TO PUBLIC?  26. LOCAL CONTACT PERSON OR ORGANIZATION  16. ON NATIONAL YES ()  17. REGISTER 7 NO (x)  18. PART OF ESTAB. YES ()  19. NAME OF ESTABLISHED DISTRICT  27. OTHER SURVEYS IN WHICH INCLUDED  28. FURTHER DESCRIPTION OF IMPORTANT FEATURES  Almost a very large rectangular "cabin" with additions to the east that includes a shop and garage; modern version enclosed former fishing cabin.  28. HISTORY AND SIGNIFICANCE  Stewart was a son of a prominent Spfd. family and graduate of Harvard Law School (his wife wrote "Then We'll All Be Rich). Roscoe Stewart bought this house c.1950 and soon began the publication of the Ozarks Mountaineer here. A Forsyth dentist lived here c1970's; retired Texas shop teacher bought house in 1980's. See attached document.  29. OPEN TO PUBLIC?                                                                                                                   |                                                                                    |                                                                     | 36. CHANGES ADDITION()             | ! |  |
| STRUCTURE   STRUCTURE   DOJECT   SULDING (x)   STRUCTURE   DOJECT   SULDING (x)   DOJECT   SULDING (x)   DOJECT   SULDING (x)   DOJECT   SULDING (x)   SUL                                                                                                                    | D. COORDINATES UTM                                                                 |                                                                     | 37. CONDITION good * INTERIOR good |   |  |
| SUILDING (x)  BUILDING (x)  BU                                                                                                                  |                                                                                    | 25. OPEN TO PUBLIC? YES( )                                          | 38. PRESERVATION YES ( )           | : |  |
| AND PRITE OF ESTABLISHED DISTRICT  40. PUBLIC FROM AND PRONTAGE ON ROAD  TO YES (** NO(**)  1. DISTRICT YES (** NO(**)  1. DISTRICT YES (** NO(**)  1. DISTRICT FROM AND PRONTAGE ON ROAD  TO YARDS  1. DISTRICT FROM AND PRONTAGE ON ROAD  TO YARDS  1. DISTRICT FROM AND PRONTAGE ON ROAD  TO YARDS  1. DISTRICT FROM AND PRONTAGE ON ROAD  TO YARDS  1. DISTRICT FROM AND PRONTAGE ON ROAD  TO YARDS  1. DISTRICT FROM AND PRONTAGE ON ROAD  TO YARDS  1. DISTRICT FROM AND PRONTAGE ON ROAD  TO YARDS  1. DISTRICT FROM AND PRONTAGE ON ROAD  TO YARDS  PHOTO MUST  SE  PROVIDED  1. DISTRICT FROM AND PRONTAGE ON ROAD  TO YARDS  PHOTO MUST  PHOTO MUST  SE  PROVIDED  1. DISTRICT FROM AND PRONTAGE ON ROAD  TO YARDS  PHOTO MUST  PHOTO MUST  PHOTO MUST  SE  PROVIDED  1. DISTRICT FROM AND PRONTAGE ON ROAD  TO YARDS  PHOTO MUST  PHOTO MUST  PHOTO MUST  SE  PROVIDED  4. DESCRIPTION OF ENVIRONMENT AND OUTSUILDINGS Spectacular View up and down river; original Ozarks Mountaineer publishing house at NW corner of lot  4. DESCRIPTION OF ENVIRONMENT AND OUTSUILDINGS Spectacular View up and down river; original Ozarks Mountaineer publishing house at NW corner of lot  4. DESCRIPTION OF ENVIRONMENT AND OUTSUILDINGS Spectacular View up and down river; original Ozarks Mountaineer publishing house at NW corner of lot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | BUILDING ( X ) OBJECT ( I. ON NATIONAL YES ( ) 12. IS IT YES (                     | 26. LOCAL CONTACT PERSON OR ORGANIZATION                            | 39. ENDANGERED? YES ( )            |   |  |
| 41. DISTANCE FROM AND FRONTAGE  Almost a very large rectangular "cabin" with additions to the east that includes a shop and garage; modern version enclosed former fishing cabin.  43. HISTORY AND SIGNIFICANCE  Stewart was a son of a prominent Spfd. family and graduate of Harvard Law School (his wife wrote "Then We'll All Be Rich). Roscoe Stewart bought this house c.1950 and soon began the publication of the Ozarks Mountaineer here. A Forsyth dentist lived here c1970's; retired Texas shop teacher bought house in 1980's. See attached document.  44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS  Spectacular view up and down river; original Ozarks Mountaineer publishing house at NW corner of lot  45. SOURCES OF INFORMATION  46. PREPARED BY LM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | A PART OF STAR VES / ) IA DISTRICT YES!                                            | 1                                                                   | BUBLIC BOAD 2                      |   |  |
| Almost a very large rectangular "cabin" with additions to the east that includes a shop and garage; modern version enclosed former fishing cabin.  43. HISTORY AND SIGNIFICANCE  Stewart was a son of a prominent Spfd. family and graduate of Harvard Law School (his wife wrote "Then We'll All Be Rich). Roscoe Stewart bought this house c.1950 and soon began the publication of the Ozarks Mountaineer here. A Forsyth dentist lived here c1970's; retired Texas shop teacher bought house in 1980's. See attached document.  44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS  Spectacular view up and down river; original Ozarks Mountaineer publishing house at NW corner of lot  45. SOURCES OF INFORMATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 5. NAME OF ESTABLISHED DISTRICT                                                    |                                                                     | FRONTAGE ON ROAD                   |   |  |
| Stewart was a son of a prominent Spfd. family and graduate of Harvard Law School (his wife wrote "Then We'll All Be Rich). Roscoe Stewart bought this house c.1950 and soon began the publication of the Ozarks Mountaineer here. A Forsyth dentist lived here c1970's; retired Texas shop teacher bought house in 1980's. See attached document.  44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Spectacular view up and down river; original Ozarks Mountaineer publishing house at NW corner of lot  45. SOURCES OF INFORMATION  46. PREPARED BY LM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Almost a very large rectangule east that includes a shop and former fishing cabin. | lar "cabin" with additions to the d garage; modern version enclosed | MUST                               |   |  |
| wife wrote "Then We'll All Be Rich). Roscoe Stewart bought this house c.1950 and soon began the publication of the Ozarks Mountaineer here. A Forsyth dentist lived here c1970's; retired Texas shop teacher bought house in 1980's. See attached document.  44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS  Spectacular view up and down river; original Ozarks Mountaineer publishing house at NW corner of lot  45. SOURCES OF INFORMATION  46. PREPARED BY  LM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                    |                                                                     |                                    |   |  |
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| 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Spectacular view up and down river; original Ozarks Mountaineer publishing house at NW corner of lot  45. SOURCES OF INFORMATION  46. PREPARED BY LM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                    |                                                                     |                                    |   |  |
| Spectacular view up and down river; original Ozarks Mountaineer publishing house at NW corner of lot  45. SOURCES OF INFORMATION  46. PREPARED BY LM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                    |                                                                     |                                    |   |  |
| LM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Spectacular view up and down                                                       |                                                                     | publishing house at                |   |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 45. SOURCES OF INFORMATION                                                         | <del></del>                                                         |                                    |   |  |
| on site inspection  RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION  AT. ORGANIZATION K.A.M.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                    |                                                                     |                                    |   |  |

|         | Sketch map of location | Site No. | <del>-</del> |
|---------|------------------------|----------|--------------|
|         |                        |          |              |
|         |                        |          | i            |
| Section | Township               | Range    |              |

|                                                  | <br>1 | N .      | _     |
|--------------------------------------------------|-------|----------|-------|
| Indicate part of section included in sketch map. |       |          |       |
|                                                  |       |          |       |
|                                                  |       |          | _     |
| W                                                |       |          | E     |
|                                                  |       |          |       |
|                                                  |       | <u> </u> | <br>, |

# Roscoe Winfield Stewart

1887-1969

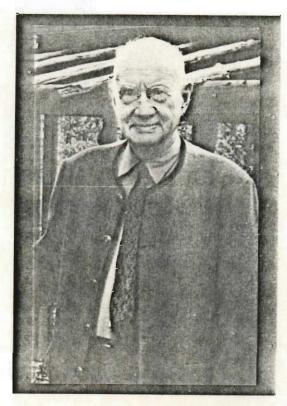
THERE IS a certain peril in attempting to comment on the life of one who courted anonymity as assiduously as did Roscoe Winfield Stewart. The publication he founded must regard Mr. Stewart's reasons for this attitude as his own, which is just as well for they are doubtlessly obscured in time, hearsay and fiction.

Mr. Stewart was born October 16, 1887, in Winfield, Kansas, and died June 1, 1969, in Branson, Missouri, and was buried in Ozark Memorial Cemetery. He was a graduate of Drury College and Harvard Law School. He was a member of the bar, served his country as a soldier in World War I, and in the Maritime Service in World War II.

The only son of one of Springfield's most prominent families, Mr. Stewart's life was a juxtaposed version of the American dream. Fortune fled him, and with few resources he made his lifes greatest achievements.

Mr. Stewart's love of the Ozarks was life-long. In his twilight years he still delighted in out-of-the-way routes and back roads. Frequently, his companion would learn the old gentleman was retracing steps of 60 years or more ago.

When he first retired, Mr. Stewart and his wife Velma lived in the Lake of the Ozarks area. But he never really retired. His interests in reading, geography, government, and politics led him to one project after another. And his love of the Ozarks prompted him to roam over the region, eventually to settle in one of the Ozarks' most scenic place, above Cedar Point on Lake Taneycomo. There the Stewarts remodeled an old fishing cabin Mr. Stewart had known as a youth into a comfortable home with a magnificent native stone fire-place.



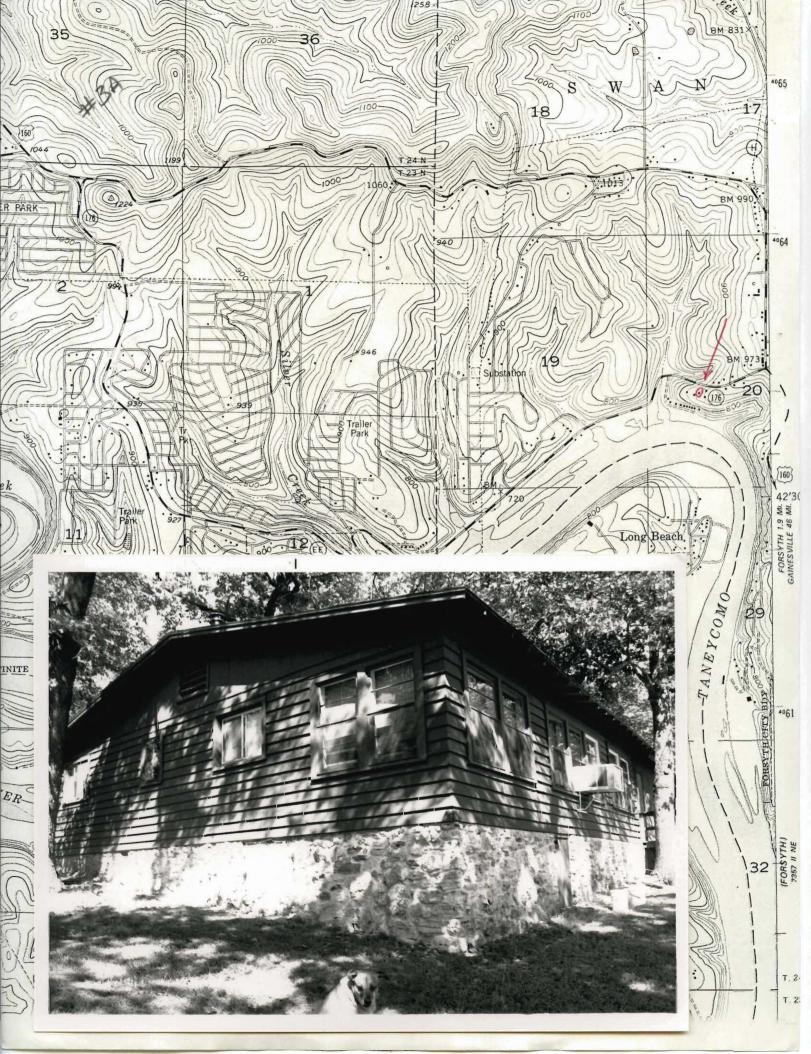
It was there Mr. Stewart put the most noteworthy idea of his more than four score years into action. He enlisted the support of a number of leading Ozarkers to start a monthly publication seriously dedicated to the advancement of the Ozarks.

That his original concept of a leaderless cooperative effort was impractical, Mr. Stewart readily admitted in later years. For the day to day responsibility for the publication fell to him and his wife.

And yet the concept was successful in that Mr. Stewart enlisted the assistance of leading writers, artists, poets and photographers to participate in a project that for many years could afford little in the way of remuneration. Most important, Mr. Stewart imbued thousands of people throughout the nation with the feeling that THE OZARKS MOUNTAINEER was their magazine.

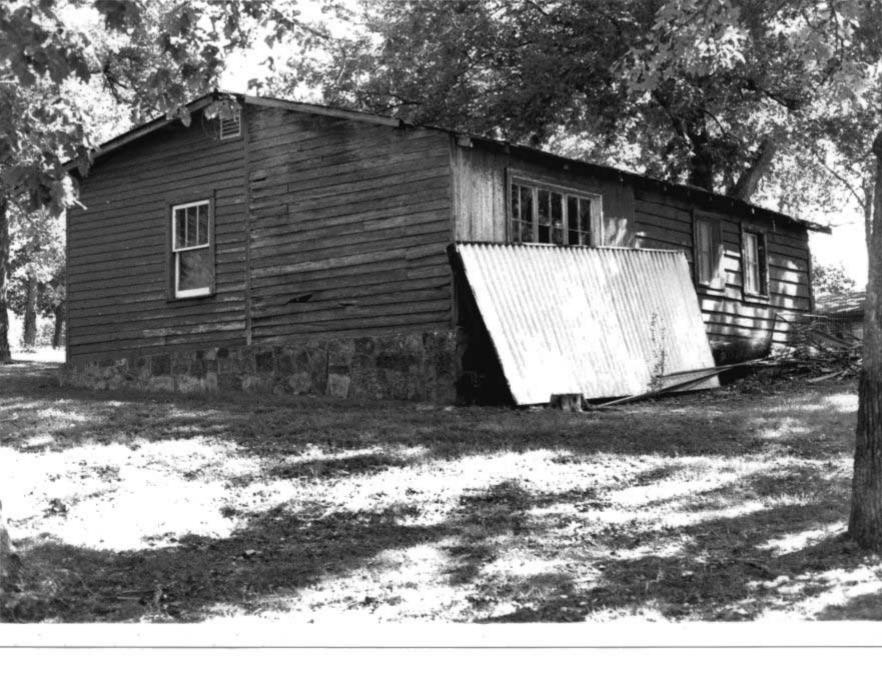
And it was. For Roscoe Stewart sought no personal aggrandizement. His opinions were strong; at times he seemed to relish controversy, but few could question his motives, and none the courage of his convictions.

The present editor first met Roscoe Stewart in November, 1963, to discuss employment and possible purchase of the publication. Nearly two years went by before the deal was made, even though publishing the periodical had become a tremendous task for him. In retrospect, it would seem that he was carefully weighing the choice of a successor and testing the depth of his interest. And also, Roscoe Stewart was most reluctant to accept the inevitable fact that he would have to give up his beloved MOUNTAINEER. He was that kind of man.—C. A.









Ozarks Mountaineer publishing house

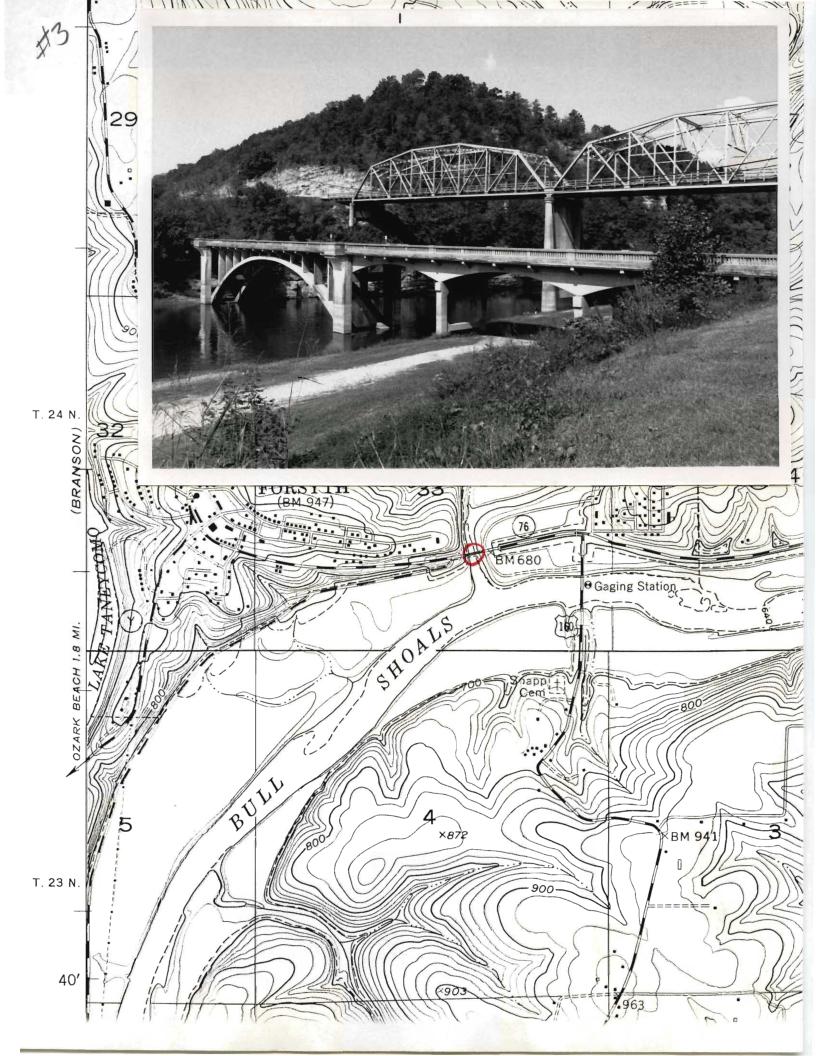
| 0.                                                  | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)                      |                                              |
|-----------------------------------------------------|-----------------------------------------------------------------|----------------------------------------------|
| OUNTY                                               | Swan Creek bridge                                               |                                              |
| Taney                                               | S. OTHER NAME(S)                                                |                                              |
| LOCATION OF COS                                     |                                                                 |                                              |
| PECIFIC LEGAL LOCATION                              | 16. THEMATIC CATEGORY                                           | 28. NO. OF STORIES                           |
| OWNSHIPRANGESECTION_ F CITY OR TOWN, STREET ADDRESS | transportation  17. DATE(\$) OR PERIOD                          | 29. BASEMENT? YES ( )<br>NO ( )              |
|                                                     | 1932                                                            | 30. FOUNDATION MATERIAL concrete             |
| TY OR TOWN IF RURAL, VICINITY Forsyth               | 18. STYLE OR DESIGN                                             | 31. WALL CONSTRUCTION                        |
| ESCRIPTION OF LOCATION                              | concrete arch  19. ARCHITECT OR ENGINEER  M.E. Gillioz (Monett) | concrete                                     |
| across the mouth of Swan                            |                                                                 | 32. ROOF TYPE AND MATERIAL                   |
|                                                     | MO Hwy. Dept.                                                   | 33. NO. OF BAYS                              |
|                                                     | 21. ORIGINAL USE, IF APPARENT                                   | FRONT SIDE                                   |
|                                                     | bridge 22. PRESENT USE                                          | UT, WASS TREATMENT                           |
|                                                     | bridge                                                          | 35. PLAN SHAPE                               |
|                                                     | 23. OWNERSHIP PUBLIC ( X PRIVATE(                               |                                              |
|                                                     | 24. OWNER'S NAME AND ADDRESS IF KNOWN                           | MOVED( )                                     |
| CORDINATES UTM                                      | MO Hwy. Dept.                                                   | 37. CONDITION #                              |
| .AT                                                 | Jefferson City, MO                                              | EXTERIOR good                                |
| ONG SITE ( ) STRUCT                                 | 25. OPEN TO PUBLIC? YES(X NO(                                   | ) 38. PRESERVATION YES ( ) UNDERWAY ? NO ( ) |
|                                                     | ECT ( ) 26. LOCAL CONTACT PERSON OR ORGANIZATION                |                                              |
| SCIETED A                                           | YES ( X)                                                        | BY WHAT? NO( )                               |
| MO (X )                                             | NO( ) 27. OTHER SURVEYS IN WHICH INCLUDED YES( )                | 40. VISIBLE FROM YES ( )                     |
| IST. DISTRICT ? NO (X) POTENTIAL?                   | MO(x)                                                           | PUBLIC ROAD ? NO ( )                         |
| NAME OF ESTABLISHED DISTRICT                        |                                                                 | 41. DISTANCE FROM AND FRONTAGE ON ROAD       |
|                                                     |                                                                 |                                              |
| FURTHER DESCRIPTION OF IMPORTANT                    |                                                                 | РНОТО                                        |
| concrete arch bridges in                            | fluting that adorns some earlier the Ozarks.                    | MUST                                         |
|                                                     |                                                                 |                                              |
| ·                                                   |                                                                 | PROVIDED                                     |
|                                                     |                                                                 | PROVIDED                                     |
| HISTORY AND SIGNIFICANCE                            |                                                                 |                                              |
| One of the concrete arch                            | bridges built with the 2nd major approp                         | eniation of state                            |
| bonds during the good roa                           | ds movement; Gillioz was a major road                           | contractor in Southern                       |
| Missouri.                                           |                                                                 |                                              |
|                                                     |                                                                 |                                              |
|                                                     |                                                                 |                                              |
| •                                                   |                                                                 |                                              |
| DESCRIPTION OF ENVIRONMENT AND                      | OUTBUILDINGS                                                    |                                              |
| Steel bridge to the nor                             | constructed as a result of Bull Shoals                          | dəm project.                                 |
|                                                     |                                                                 |                                              |
| SOURCES OF INFORMATION                              |                                                                 | 46. PREPARED BY                              |
|                                                     |                                                                 | T M                                          |
|                                                     | · ·                                                             | LM                                           |
| on site inspection                                  | ED TO: OFFICE OF HISTORIC PRESERVATION                          | 47. ORGANIZATION                             |

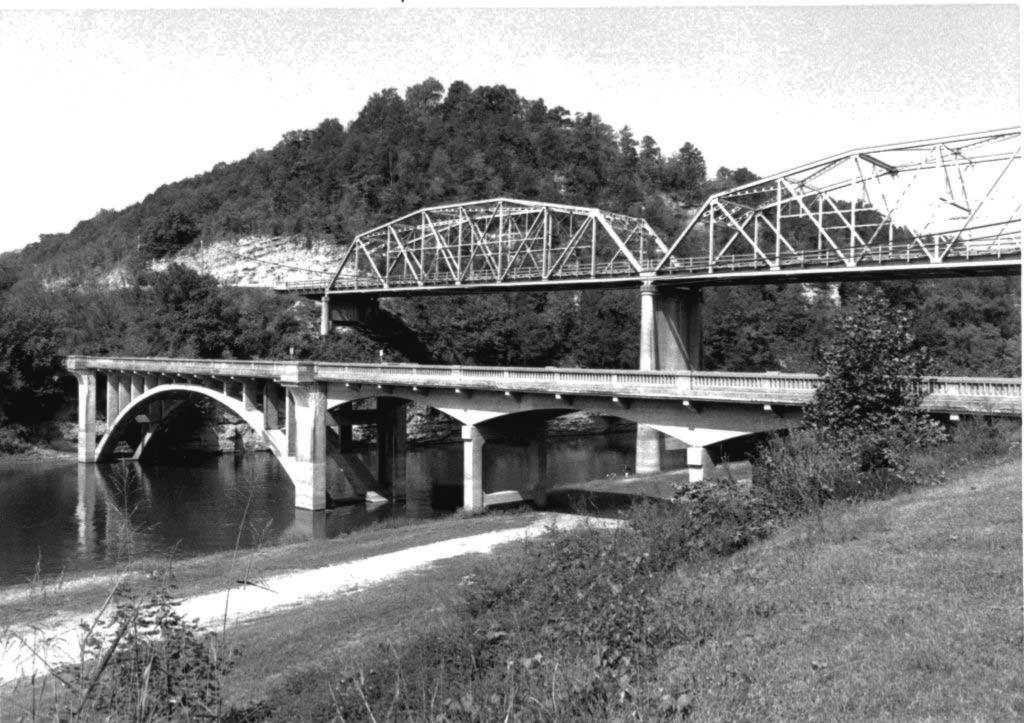
|         | Sketch map of location | Site 140 |   |
|---------|------------------------|----------|---|
|         |                        |          | • |
|         |                        |          | 1 |
| Section | Township               | Range    |   |

Indicate the chief topographical features, such as streams and elevations. Also indicate houses and roads. Indicate the site location by enclosing the site area with dotted line. Note scale of map and portion of section included in sketch map. Include drawings, photographs, etc. on additional pages.

|                                                  | <br>1 |   | _ |
|--------------------------------------------------|-------|---|---|
| Indicate part of section included in sketch map. | ·     |   |   |
|                                                  |       |   |   |
| W                                                |       | · | E |
| -                                                |       |   |   |
|                                                  | <br>5 |   |   |

Notes:

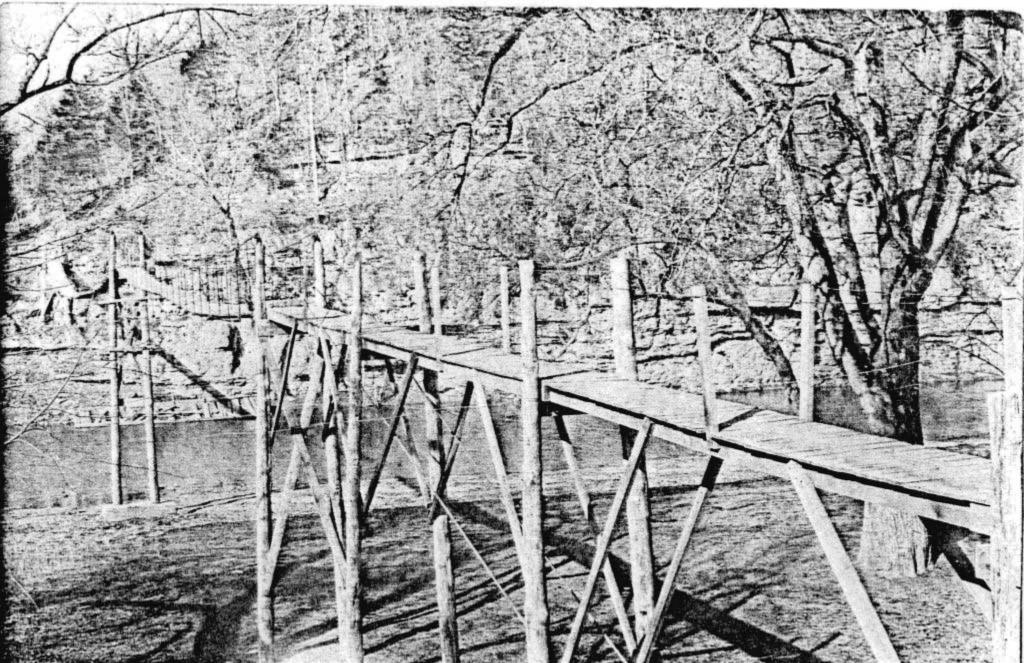


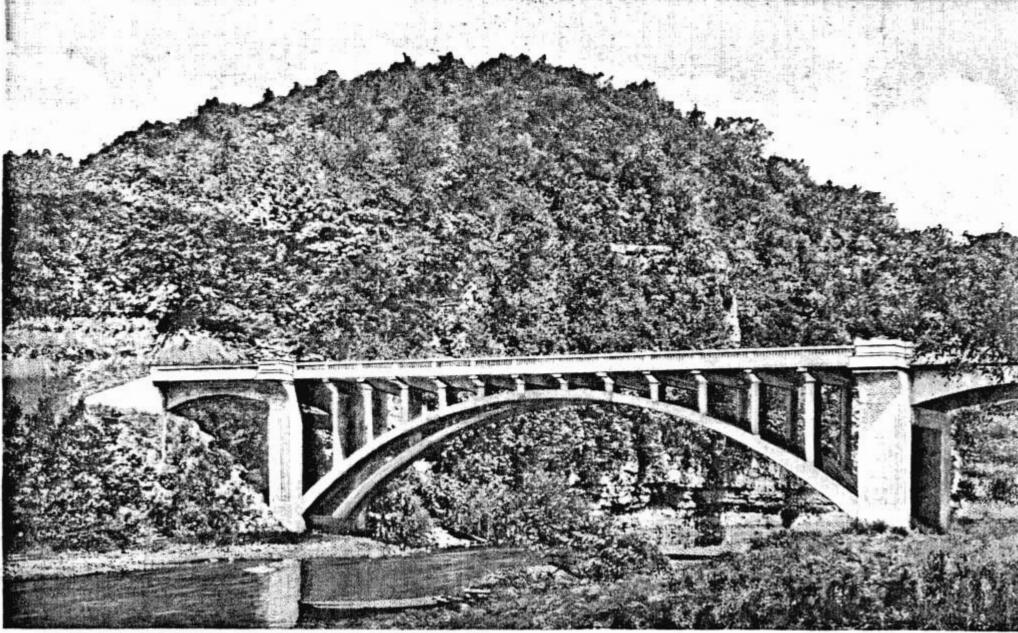




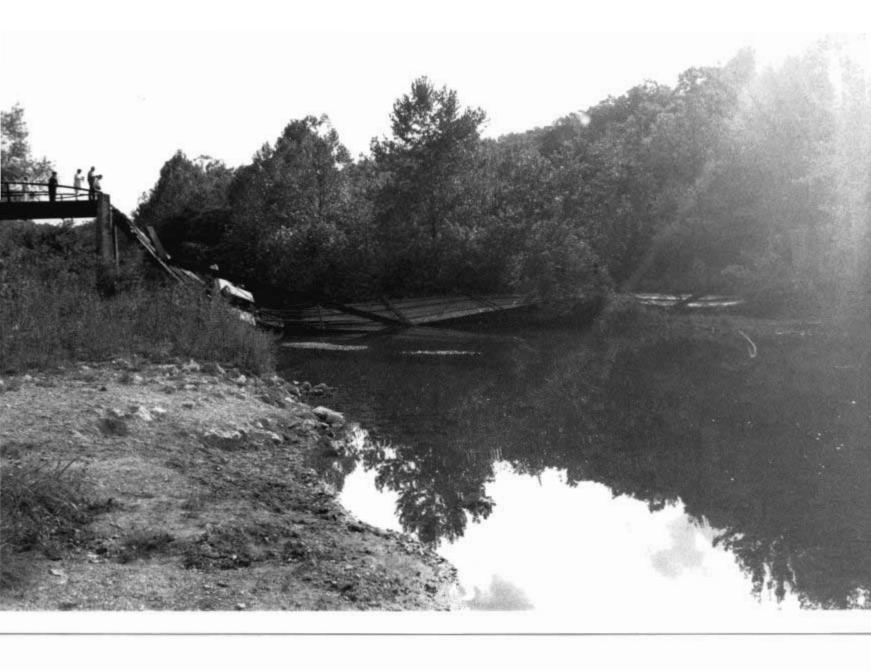


collapse of NRMP site, Swan Creek, 1989.





SWAN CREEK BRIDGE, SHADOW ROCK, FORSYTH, MO.



Bridge was removed for salvage, fall, 89



