UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACI	ΞS
INVENTORY NOMINATION FORM	

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AND/OR COMMON	Bingham-Waggoner Ho	ome and Estate		
	<u>Waggoner Estate</u>	•		
LOCATION			ti nga matang at matang a	
STREET & NUMBER	010 11 1 1 2 2 2 2			
CITY, TOWN	313 West Pacific		NOT FOR PUBLICATION CONGRESSIONAL DISTRICT	
CIT, TOWN	Indonondonos	. VICINITY OF	#4 - Hon. Ike Skelton	
STATE	Independence —	CODE	COUNTY CODE	
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CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
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OWNER OF NAME STREET & NUMBER	Dennis Kibler, Kirl	Kibler, Sandy Gra		
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CITY, TOWN		Monte	STATE	
	<u>Independence</u> —	VICINITY OF	Missouri 64051	
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	Office of the Reco	<u>rder of Deeds - Jac</u>	kson County, Missouri	
STREET & NUMBER	200 H . 1 H	,		
CITY, TOWN	308 West Kansas		STATE	
	Independence		Missouri 64051	
6 REPRESEN	TATION IN EXIST	ING SURVEYS	711550df 04051 .	
TITLE				
	Independence Histor	rical and Architect	cural Survey - 1976	
DATE	1	FEDERAL		
DEPOSITORY FOR	1976		STATE _COUNTY _XLOCAL	
SURVEY RECORDS	Heritage Commission	- City of Indepen	ndence, Missouri	
CITY, TOWN			STATE	
	Independence		Missouri 64051	



CONDITION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lewis-Bingham-Waggoner home and estate, 313 West Pacific, Independence, Missouri is a tract of land comprised of 19.67 acres containing the main residence, one barn and one stable. The main house is a three storied structure of masonry and wood construction, with some cut stone detailing. Originally designed (1850) in the Italian Villa style, the structure was remodled in 1899. The present style is basically Italianate; varigated architectural styles are also used in the present design of both the main house and the outbuildings. The primary facade, originally on the north, is dominated by three dormer windows, the panes of which are divided into triplet gothic panels with wooden muntins. A second story porch with a cast iron gothic railing (belonging to the original construction) and a large rooftop cupola are also prominent features. As of the 1899 remodeling, the primary facade was switched to the east. Primary facades of both the main outbuildings also orient to the east.

A continuous veranda-type porch encircles the entire residence. The veranda is one story in height and one bay in width. Its flat roof is supported by a number of machine turned tapered round posts, spaced by a keyed arch motif. At the bottom of the porch, the railing is of the spindle-baluster type, which runs the entire circumference of the porch. The remodled square plan house measures approximately 62 feet in width and 75 feet in depth. Stable dimensions: 60'x30'. Barn: irregular-60'x40'.

Construction materials consist of coursed brick in American bond presently painted light yellow. The roof superstructure is of wood construction, the shingles being of slate. Porches, window frames, doorway frames are of wood and painted barn red. Window openings are filled by double hung one pane sashes and lights. A baroque stairway light, a prominent feature of the east (present primary facade) is from the 1899 renovation. Window lintels and sills are of dressed limestone and have been painted.

The barn and stable structures to the immediate east differ from the main house in construction and materials. The barn, smaller of the two, is of wood construction with narrow clapboard siding, painted white. The stable is of brick construction with archwork and lintels in limestone. Both structures are topped by cupolas.

The home is full three stories high, containing twenty six rooms. Nine fireplaces are located in the structure - four on the first floor and four on the second. Many of the rooms are elaborately prepared in linen with hand painted designs. The basement also contains a fireplace and is finished.

The first floor includes the Parlor, a large L-shaped entry and vestibule, a Music Room, Library, Dining Room with Mahogany woodwork and accessories, and a large kitchen including a butler's pantry and walk-in ice box.

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BINGHAM-WAGGONER HOME AND ESTATE

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AGE 1

Seven bedrooms are located on the second floor, as well as an alcove referred to as a "sewing room" and a large central hall.

Three rooms are located on the third floor as well as a large room referred to as a "tank" room. The "tank" was machinery for the Estate's water supply.

Bills from the 1899 remodeling are available. From this information it seems that all work done on the estate's buildings was supplied from the Independence and Kansas City area. Bills for mantels, stairway materials, brick and many other items are also extant.⁵

FOOTNOTES

- 1. City of Independence, Missouri: Planning Department Zoning and Topographic Maps, 1963. Dimensions are taken from maps by scale 1:100; Jackson County Historical Society Archives Photographic Files: Waggoner Estate ca. 1910; City of Independence, Missouri 1976 Architectural and Historical Society Archives: Waggoner Estate file 152-Box 5.
- 2. Op. Cit. Planning Department Zoning and Topographic Maps; Op. Cit. Architectural Survey, 1976; Field Survey, W. Patrick O'Brien, 4/12/79.
- 3. Op. Cit. Waggoner Estate file 152-Box 5.
- 4. Op. Cit. Architectural Survey 1976; Kansas City Star September 27, 1940 N. page; Independence Examiner August 13, 1954, page 6; Jackson County Historical Society Archives: Letter W.E. Kruger to Mary Ann----- ACC 75449 LOC. A242-1F7; Independence Examiner October 11, 1940, N. page.
- 5. Jackson County Historical Society Archives: Waggoner Estate file 152-Box 5.

SPECIFIC DAT		BUILDER/ARCH	HITECT	
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1855 STATEMENT OF SIGNIFICANCE

Three main reasons give this property its historical significance: its connection with Missouri artist George Caleb Bingham, its association with the Santa Fe Trail, and its association with the Waggoner-Gates Milling Company of Independence, Missouri.

On August 5, 1864, George Caleb Bingham bought the house and property (approximately five acres) for \$4,000. The following year Bingham purchased an additional seventeen and one half acres, thus assembling the present day tract. 1

George Caleb Bingham (1811-1879) is a name well known to persons interested in American genre art. Bingham's work "Jolly Flatboatmen Number Two" was recently sold by a California auction house to a New York collector for \$980,000 - the highest price ever paid for a work by an American artist.

The Civil War saw Bingham involved in western Missouri in many varying capacities. He served as a captain in the Union Army under Robert T. Van Horn of Kansas City. During the war he also served as state treasurer under the Union government. Upon his retirement from that post in 1864, he moved to Independence. In 1869 he was appointed to the Independence School Board.

It was during his six years residency in Independence that Bingham began and completed his paintings entitled "Martial Law" better known as "Order Number 11." In addition, Bingham painted a number of other works while living in Independence. Bingham and his wife Eliza moved to Kansas City in May of 1870 where he died nine years later.³

The property's association with the Santa Fe Trail is also of prime importance to the historical significance of the site. Osage Street, which forms the eastern border of the Estate, has not changed appreciably in width since its days as a wagon road. In the plat for the adjoining subdivision and in the legal description of the Waggoner Estate, references are made to survey stakes in the middle of the Santa Fe Road, i.e. present day Osage Street from Pacific Street to Lynn Street. The pavement is laid directly over the old 1846 road alignment in these areas. According to recent research the Santa Fe Road not only abutted the property on the east; it passed directly across the southeast corner of the property travelling in a southwesterly direction.

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The third area of importance stems from the property's connection with the Waggoner-Gates Milling operation, located directly across the street to the north. After Bingham's disposal of the property in 1870 the estate transferred title twice, finally being sold to William and Peter Waggoner in 1897, the year of Bingham's death. The Wagonner family's business partner, George Porterfield Gates, would in later years have a granddaughter by name of Elizabeth Virginia Wallace who would become the wife of Harry S. Truman, 33rd President of the United States. The Waggoner family has lived in the residence ever since its purchase. Heirs of the family now reside there. In 1899 the home was remodeled by the Waggoners - its size was increased substantially and a stable

FOOTNOTES

1. Recorder of Deeds, Jackson County, Missouri, Book 43, Page 3; Ibid., Book 45, Page 115.

and barn were also built. The clapboard and log outbuilding which Bingham

used as a studio was torn down at about the time of the remodeling.

- 2. Kansas City Star, June 1978,
- 3. Alberta Wilson Constant, Paintbox on the Frontier: The Life and Times of George Caleb Bingham (New York: Thomas Y. Crowell and Company, 1974), p. 136; National Collection of Fine Arts, George Caleb Bingham: Frontier Painter of Missouri (New York: Harry N. Abrams, Inc. 1975, p. 172; Minutes of the Board, Independence, Missouri School District 1869; Maurice Bloch, George Caleb Bingham: A Catalogue Raisonne (Los Angeles; University of California Press, 1967), p. 117-128; Maurice Bloch, George Caleb Bingham: The Evolution of an Artist, (Los Angeles: University of California Press, 1967), p. 226-253; Op. Cit. Christ-Janner, p. 174.
- 4. Op. Cit. Recorder of Deeds, Book K, page 314; Louise Barry The Beginning of the West, pp. 600, 648; Historical Survey, City of Independence, Missouri, 1976; Pauline Fowler, notes and research files; Waggoner-Gates Property, Independence, Missouri. Mrs. Fowler has specifically traced the trail allignment across the Waggoner property by the use of the following material:

1846 - CHANGE - SANTE FE ROAD (field notes accompanying map) abstraced, compiled and drafted from

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CON	ITINU	ATION	SHEET		ITEM	NUMBE	R g	PAGE	2		
4.	4. personal files by Pauline S. Fowler, June, 1979										
			John Parker a Jackson Count					s, file	d this r	report	
	"Field notes and Plot of a County road leading from the Centre of the South end of Liberty Street in the Town of Independence to the intersection (sic) of the Santafee road with Chambers branch. Beginning at the South end of Liberty Street in the Town of Independence, thence										
	1.	South	52-3/4 degre	es west	17.64	poles	(291.06 Rubey's		ss corne	er óf	
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	6.	West		;	36.	poles	(594')	with Le	wis and	Hall's	line
	7.	South	62 degrees w	est	44.	poles	(726')	through	Hall's	field	
5.			Historical S 1869: Margare								

5. Op. Cit. Historical Survey, Independence, Missouri; Op. Cit. School Board Minutes, 1869; Margaret Truman: Harry S. Truman (New York: William Morrow and Company, 1973). p. 537; Jackson County Historical Society Archives, Independence Missouri. Bills for remodeling: Waggoner Gates Collection.

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3E 1

City of Independence, Missouri. Planning and Zoning Department, Independence, Missouri.

Jackson County Historical Society Archives, Independence, Missouri: Waggoner Collection.

Jackson County Missouri. Office of the Recorder of Deeds. Independence, Missouri.

Kansas City Title and Trust Company. <u>Abstract-Beverly Hills Subdivision</u>, Independence, Missouri, 1924.

Independence, Missouri Public School Board. Minutes of the Board 1869.

SECONDARY MATERIAL

Barry, Louise M. The Beginning of the West 1540-1854. Kansas State Historical Society, 1972.

Bloch, Maurice. <u>George Caleb Bingham: The Evolution of an Artist</u>. New York, 1967.

Bloch, Maurice. George Caleb Bingham: A Catalogue Raissone. New York, 1967.

Constant, Alberta Wilson. <u>Paintbox on the Frontier: The Life and Times of George Caleb Bingham</u>. New York, 1974.

Christ-Janner, Albert. <u>George Caleb Bingham: Frontier Painter of Missouri</u>. New York, 1975.

Independence (Missouri) Examiner, August 13, 1954.

Kansas City (Missouri) Star, September 27, 1940.

<u>History of Jackson County, Missouri</u>, Union Historical Company, Birdsall and Williams Company, Kansas City 1881.

UNPUBLISHED MATERIAL

Fowler, Pauline. Research and notes: <u>The Santa Fe Trail in Independence</u>. Held by compiler, Independence, Missouri.

MAJOR BIBLIOGRAPHICAL REFERENCES

PRIMARY MATERIAL

City of Independence, Missouri. 1976 Architectural and Historical Survey, M.A. Solomon/R.J. Claybaugh, Inc.

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10 GEOGRAPHICAL DAT	ГА		
ACREAGE OF NOMINATED PROPERTY		•	
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FORM PREPARED BY	,		
W. Patrick O'Brien		· · · · · · · · · · · · · · · · · · ·	June_20, 1979
ORGANIZATION Heritage Commission City of STREET & NUMBER	Independence.	Missouri	DATE 836-8300 ext. 388 TELEPHONE
103 North Main Street			
CITY OR TOWN		,	STATE
Independence			Missouri 64051
12 STATE HISTORIC PRI	ESERVATION	OFFICER	CERTIFICATION
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TITLE Director, Departme State Historic Pre			DATE
OR NPS USE ONLY I HEREBY CERTIFY THAT THIS PRO	PERTY IS INCLUDED II	N THE NATIONAL	REGISTER
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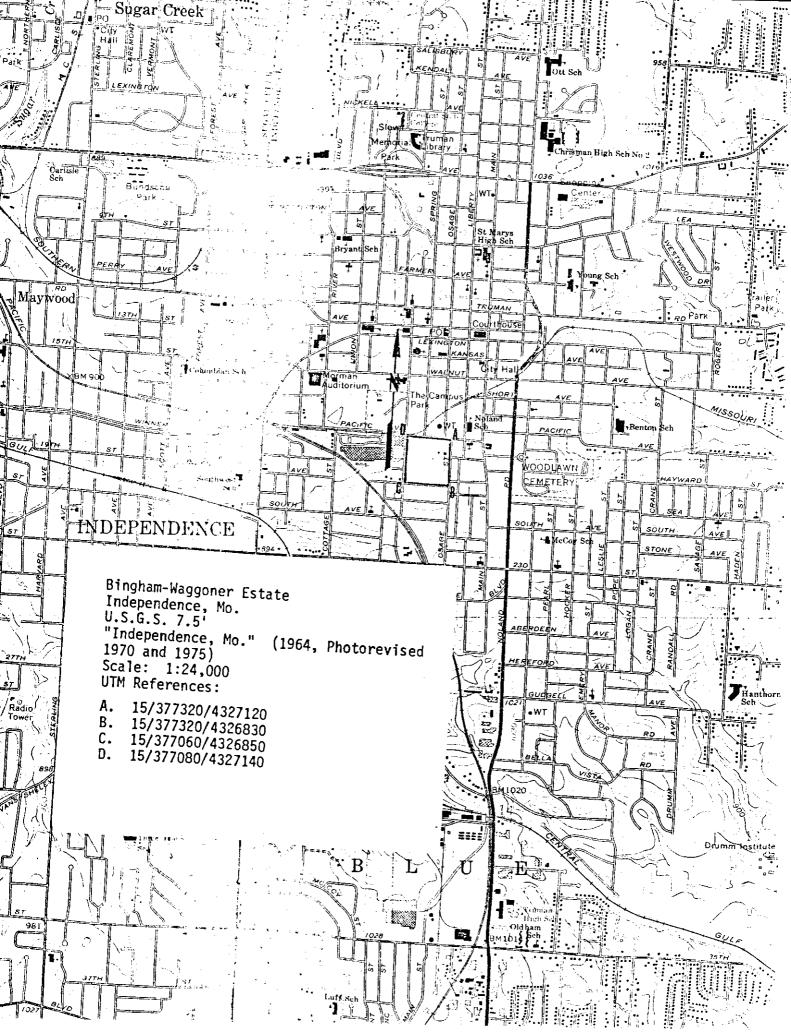


Photo Log:

Name of Property:	Bingham-Waggoner Hor	ne and Estate
City or Vicinity:	Independence	
County: Jackson	County	_ State: MO
Photographer:	Diane Sadler	
Date Photographed:	Oct. 1979	

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 7. N façade looking S.
- 2 of 7. S and E facades looking NW.

- 3 of 7. E façade looking W.
 4 of 7. Parlor E wall E Parlor.
 5 of 7. Interior Main stairway and lamp.
 6 of 7. E and N facades looking SW.
- 7 of 7. Historic view of house prior to 1899 alterations.













