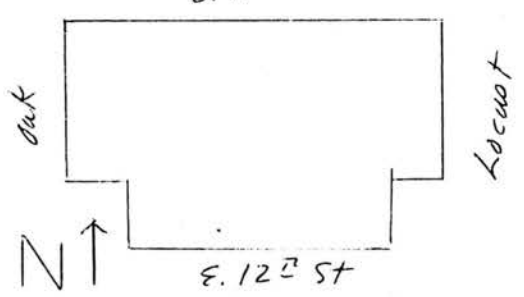


Office of Historic Preservation, P.O. Box 170, Jefferson City, Missouri 64101
HISTORIC INVENTORY
 JA-AS-078-001

1 No CBD 97-A		4 Present Name(s) CITY HALL	
2 County Jackson		5 Other Name(s)	
3 Location of Negatives CBD #10-2 Landmarks Commission			
6 Specific Location 414 E. 12th St.		16 Thematic Category Architecture	28 No. of Stories 30
7 City or Town H Rural, Township & Vicinity Kansas City, Missouri		17 Date(s) or Period 1936-1937	29 Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8 Site Plan with North Arrow E. 11 th St.		18 Style or Design Art Deco	30 Foundation Material concrete
		19 Architect or Engineer Wight & Wight	31 Wall Construction steel frame
		20 Contractor or Builder Swenson Construction Co	32 Roof Type & Material flat
		21 Original Use, if apparent Governmental	33 No. of Bays Front Side
		22 Present Use Governmental	34 Wall Treatment stone
9 Coordinates UTM Lat Long		23 Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	35 Plan Shape rectangular
10 Site Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24 Owner's Name & Address, if known	36 Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
11 On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12 Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	25 Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37 Condition Interior good Exterior good
13 Part of Estab. Yes <input type="checkbox"/> Hist. Dist? No <input checked="" type="checkbox"/>	14 District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	26 Local Contact Person or Organization Landmarks Commission	38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
15 Name of Established District		27 Other Surveys in Which Included	39 Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41 Distance from and Frontage on Road approx. 200 ft. on E. 12th St.

42 Further Description of Important Features Primary entrances are located on the north and south facades. The lower floors project to form a base for the upper stories, with 3 set-backs near the top of the structure. A sculptured low-relief frieze runs around the top of the base section of the building, depicting Kansas City's history. Metal spandrels between the windows create a strong vertical emphasis to the building, which rises to a height of 23 feet. An observation balcony is located on the 30th floor set back. A basement garage, with entrance on the west facade, has room for 121 cars.

43 History and Significance This is Kansas City's third City Hall structure, and replaced an 1890-91 building that was located at 4th and Main. The Kansas City chapter of the A.I.A. named this the outstanding building completed in the city in 1937.

44 Description of Environment and Outbuildings Commercial buildings and surface parking lots are to the west of this structure. To the north is a surface parking lot and a vacant lot. The Municipal Court Building and the Police Headquarters Building are to the east. A landscaped plaza is on the west, with fountains flanking the walkway. Across the plaza to the west is

45 Sources of Information the Jackson County Court House.
 KC Star, Oct 31, 1937, p. 2
 KC Star, June 4, 1950
 KC Times, Dec 15, 1938
 KC Star Feb 6, 1936
 KC Times May 22, 1937
 KC Times, Oct. 23, 1937
 KC Star, Nov. 15, 1936.

46 Prepared by
Piland
 47 Organization
Landmarks Commission
 48 Date 2/4/81
 49 Revision Date(s)



1. County Jackson		JACKSON COUNTY COURT HOUSE (Annex)	
3. Location of Negatives CBD# 16-2 Landmarks Commission		5. Other Name(s)	
6. Specific Location 415 East 12th Street		16. Thematic Category	
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri 64106		17. Date(s) or Period 1934	
8. Site Plan with North Arrow 		18. Style or Design	
9. Coordinates UTM Lat. Long.		19. Architect or Engineer Keene & Simpson; Wight & Wight; F.C. Gunn	
10. Site : Building XX Structure : Object :		20. Contractor or Builder Swenson Construction Co.	
11. On National Register? Yes : No XX		21. Original Use, if apparent governmental	
12. Is It Eligible? Yes XX No :		22. Present Use governmental	
13. Part of Estab. Hist. Dist.? Yes : No XX		23. Ownership Public :X Private :	
14. District Potent'l? Yes XX No :		24. Owner's Name & Address, if known	
15. Name of Established District		25. Open to Public? Yes :X No :	
16. Further Description of Important Features The building consists of a broad base, with 2 set-backs. The building rises to a height of 300 feet. The main entrance is centrally located on East 12th Street, approached by a flight of steps. A secondary entrance is located on Oak Street. Metal spandrels connect the windows, creating a vertical emphasis. Ornamental grill work covers the windows of the upper floors. Sculptural panels depicting the figures of law and justice are located just below the 1st set-back. These are the work of Jorgen Dreyer.		26. Local Contact Person or Organization Landmarks Commission	
17. History and Significance This is the 3rd Jackson County Court House to be built in Kansas City. The 1st two were located closer to the river, in the City Market area. Presiding Judge Harry S. Truman was influential in the design, having it based on a courthouse in Shreveport, LA. The architect of that building, Edward F. Neild, served as consulting architect to the Kansas City building. Truman dedicated the 225,000 square foot building in December, 1934.		27. Other Surveys in Which Included	
18. Description of Environment and Outbuildings -- Kansas City's City Hall is located to the north. The Federal Building is to the east. The Kansas City Public Library is to the west. The building occupies the center 1/3 of the block. A parking area is to the south, behind the building. The front of the block, north of the building, is landscaped. Hare & Hare were the landscape architects.		28. No. of Stories 13	
19. Sources of Information Kansas City Star, July 26, 1936. Kansas City Star, Nov 11, 1934. KC Star, Aug 20, 1933 KC Star, July 22, 1934 Ehrlich, A Civic Center for an Almost Metropolis		29. Basement? Yes :X No :	
20. Prepared by Sherry Piland		30. Foundation Material concrete	
21. Organization Landmarks Commission		31. Wall Construction	
22. Date 1/23/81		32. Roof Type & Material flat; composition	
23. Revision Date(s)		33. No. of Bays Front 5 Side	
24. Wall Treatment limestone		34. Changes Addition :X Altered : Moved :	
25. Plan Shape rectangular		35. Condition Interior good Exterior good	
26. Preservation Underway? Yes : No :X		36. Endangered? By What? Yes : No :X	
27. Visible from Public Road? Yes :X No :		37. Distance from and Frontage on Road 200 ft. on East 12th Street	
28. Photo		38.	



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-003

1. NO. Art Deco Survey #66		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Frederick Manufacturing Corp./SilverStreak		1. NO. 66
2. COUNTY Jackson		5. OTHER NAME(S) National Metal Product; Palace Corp; Benson Mfg. Co.		
3. LOCATION OF #15-11A-14 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 4840 E. 12th		16. THEMATIC CATEGORY Art Deco 73 69		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1945; 1949; 1955		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN Moderne 30 65 71		
		19. ARCHITECT OR ENGINEER Cont'd: Marshall and Brown (1945)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Frederick Manufacturing Corp.
		20. CONTRACTOR OR BUILDER Cont'd: Universal Const. Co. (1945)		
		21. ORIGINAL USE, IF APPARENT Industrial/Office		
		22. PRESENT USE Industrial/Office		3. NO. OF STORIES 1 1/2
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES (X) NO () Restricted		28. NO. OF STORIES 1 1/2
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		29. BASEMENT? YES () NO ()
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		30. FOUNDATION MATERIAL concrete block
12. IS IT ELIGIBLE? YES () NO (X)				31. WALL CONSTRUCTION concrete block
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				32. ROOF TYPE AND MATERIAL flat (comp); gable (metal)
14. DISTRICT POTENTIAL? YES () NO (X)				33. NO. OF BAYS FRONT SIDE
15. NAME OF ESTABLISHED DISTRICT				34. WALL TREATMENT brick
				35. PLAN SHAPE irregular
				36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()
				37. CONDITION INTERIOR EXTERIOR good
				38. PRESERVATION UNDERWAY? YES () NO (X)
				39. ENDANGERED? BY WHAT? YES () NO (X)
				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
				41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 120' x 170', the building faces south on East 12th Street. The building is distinguished by its rounded corners, glass block and simple geometric design along the coping of the wall. A projecting concrete beltcourse is located above the fenestration. A 32' x 72'4" prefabricated metal addition was made in 1949. Another 32' x 72'4" metal and concrete addition was made in 1955.

43. HISTORY AND SIGNIFICANCE

The earliest known occupant (1945) of this building was the National Metal Product Company. Later occupants included the Palace Corp., and the Benson Manufacturing Company. Currently, the Frederick Manufacturing Corp., (Silver Streak) occupies the building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North - Surface parking
East and West - industrial
South - cemetery

45. SOURCES OF INFORMATION

- 1) BP#16134 (10/10/45)
- 2) BP#25810A (5/17/49)
- 3) BP#41215A (03/03/55)
- 4) City Directories

46. PREPARED BY
M. Betz

47. ORGANIZATION Kansas City
Landmarks Commission

48. DATE 11/69 49. REVISION DATE(S)

Continuation

HISTORIC INVENTORY

JA-AS-078-003

ADDRESS:

#19. Cont'd:

J. F. Lauck and Assoc. (1955)

#20. Cont'd:

Wm. H. Dunn Const. Co. (1955)



FREDERICK
MFG. CORP.
SILVER STREAK

2 County Jackson		Municipal Auditorium 5. Other Name(s)	
3 Location of Negatives CBD# 6-10 Landmarks Commission		16. Thematic Category Architecture/Social/Music	
6 Specific Location 211 West 13th Street or 1310 Wyandotte		17. Date(s) or Period 1931-1935	
7 City or Town - If Rural, Township & Vicinity Kansas City, Missouri 64105		18. Style or Design Art Deco/Moderne	
8. Site Plan with North Arrow CENTRAL <div style="border: 1px solid black; padding: 10px; text-align: center;"> </div>		19. Architect or Engineer Gentry, Voscamp & Neville; Hoit, Price & Barnes 20. Contractor or Builder Unknown 21. Original Use, if apparent Exposition hall & theater 22. Present Use Same	
9 Coordinates UTM Lat. _____ Long. _____		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> 24. Owner's Name & Address, if known City of Kansas City, Missouri, 414 E. 12th St., Kansas City, MO 64106	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Kansas City Landmarks Commission	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included Preliminary Inventory of Architecture and Historic Sites, Landmarks Commission of Kansas City, Missouri, November, 1974	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		28. No. of Stories 10 29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 30. Foundation Material Reinforced Concrete 31. Wall Construction Reinforced Concrete 32. Roof Type & Material flat layered, Bonded Asphalt 33. No. of Bays Front _____ Side _____ 34. Wall Treatment buff colored limestone 35. Plan Shape rectangular 36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> 37. Condition Interior _____ good _____ Exterior _____ good _____ 38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> future redevelopment 40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41. Distance from and Frontage on Road _____	
15. Name of Established District		42. Further Description of Important Features Main entrance faces north. Severity of the monumentality of the design is relieved by carved stone medallions and friezes. Few windows break the vast expanse of exterior walls, eliminated in all units of the building except offices of the staff and some committee rooms. Indirect cove lighting utilized in arena and music hall ceilings. The group of assembly spaces includes an arena, a music hall, a little theater, and 32 additional rooms.	
43. History and Significance Since its construction, it has served as a center for the cultural and recreational life both of Kansas City and a wide surrounding area. The gathering place of outstanding National Conventions, it is socially and economically useful and meets PWA's requirements of permanency. It shall continue to be one of the great meeting places of the nation for many years.		<div style="border: 1px solid black; height: 100px; text-align: center; line-height: 100px;"> Photo </div>	
44. Description of Environment and Outbuildings The building is located in the Central Business District of downtown Kansas City, Missouri, to the west of the H. R. Bartle Exposition Hall. To the east are various commercial buildings.		46. Prepared by Victoria C. Karel 47. Organization Landmarks Commission 48. Date 2/77 49. Revision Date(s)	
45. Sources of Information 1. The New Municipal Auditorium, Kansas City, Missouri, compiled and edited by Eugene C. Zachman, Fratcher Printing Co., ca. 1936. America Builds, The Record of PWA...Public Works Admin., received, University of Kansas City, October 24, 1939, pgs. 239-240.			



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-005

1. NO. Art Deco Survey #67		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Dr. Lee L. Bellfield Dentist Office		1. NO. 70
2. COUNTY Jackson		5. OTHER NAME(S) Dr. Hugh Gestring Dentist Office		
3. LOCATION OF #2-26A-27A NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1220 E. 31st Street		16. THEMATIC CATEGORY Art Deco 71 69		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1952		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN Moderne 71 50		
		19. ARCHITECT OR ENGINEER Alfred Masterson, Engr.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Dentist Office
		20. CONTRACTOR OR BUILDER Sam Dasta and Sons AW		
		21. ORIGINAL USE, IF APPARENT Dentist's Office 02B 12D		
		22. PRESENT USE Dentist's Office		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES (X) NO ()		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES () NO (X)				
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				
14. DISTRICT POTENTIAL? YES () NO (X)				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Situated on the northwest corner of East 31st and Tracy, the front faces south on East 31st. The building is distinguished by its rounded corner and curved glass block. Concrete belt courses are located above the glass block windows and along the coping of the wall. A flat metal canopy crowns the entranceway.				
43. HISTORY AND SIGNIFICANCE Distinguished by its late Moderne architecture, the building was constructed as a dentist office for Dr. Hugh Gestring. The building is currently a dentist's office for Dr. Lee L. Bellfield.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North - residential East - open West - commercial				
45. SOURCES OF INFORMATION 1) BP #17696 (7/11/52) 2) WP # 101555 (1952) 3) City Directories		46. PREPARED BY M. Betz 47. ORGANIZATION Kansas City Landmarks Commission 48. DATE 11/88 49. REVISION DATE(S)		



JA-AS-078-006

1. NO. Art Deco Survey # 68		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 68	
2. COUNTY Jackson		5. OTHER NAME(S)		2. COUNTY MISSOURI	
3. LOCATION OF #6-13A-15 NEGATIVES Landmarks Commission					
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1101-7 W. 45th Street		16. THEMATIC CATEGORY Art Deco 73 59		28. NO. OF STORIES 2	
		17. DATE(S) OR PERIOD 1928		29. BASEMENT? YES (X) NO ()	
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		18. STYLE OR DESIGN Art Deco		30. FOUNDATION MATERIAL stone	
		19. ARCHITECT OR ENGINEER 30 20		31. WALL CONSTRUCTION masonry	
8. DESCRIPTION OF LOCATION		20. CONTRACTOR OR BUILDER Fisher Building Co.		32. ROOF TYPE AND MATERIAL flat/comp. material	
		21. ORIGINAL USE, IF APPARENT apartments		33. NO. OF BAYS FRONT SIDE	
9. COORDINATES UTM LAT LONG N/A		22. PRESENT USE apartments		34. WALL TREATMENT brick	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE irregular	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR EXTERIOR good	
11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		38. PRESERVATION UNDERWAY? YES () NO (X)	
		27. OTHER SURVEYS IN WHICH INCLUDED None		39. ENDANGERED? BY WHAT? YES () NO (X)	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X) 14. DISTRICT POTENTIAL? YES () NO (X)		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		41. DISTANCE FROM AND FRONTAGE ON ROAD	
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 30' x 122½', the building faces north on West 45th Street. Fenestration includes arched entranceways and six-over-six sash rectangular windows. Curvilinear and geometric motifs are located above the upper level windows. Decorative volutes flank the end bays.					
43. HISTORY AND SIGNIFICANCE Displaying curvilinear and geometric motifs and decorative volutes, this building was one of the numerous apartment dwellings constructed by The Fisher Building Company. The building was constructed with eight units.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, south, east and west - residential					
45. SOURCES OF INFORMATION 1) BP #56195 (10/5/28) 2) WP#88664 (10/31/28) (12/20/28)				46. PREPARED BY M. Betz	
				47. ORGANIZATION Kansas City Landmarks Commission	
				48. DATE 11/88 49. REVISION DATE(S)	



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-007

1. NO. Art Deco Survey # 69		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 69
2. COUNTY Jackson		5. OTHER NAME(S) 1116-18 W. 45th Street		
3. LOCATION OF #6-10A-13 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1114-16 W. 45th Street		16. THEMATIC CATEGORY Art Deco 73 59		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1929		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1116-18 W. 45th Street
		20. CONTRACTOR OR BUILDER Fisher Bldg. Co.		
		21. ORIGINAL USE, IF APPARENT apartments 013		
		22. PRESENT USE almost vacant		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES () NO (X)		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES () NO (X)				
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				
14. DISTRICT POTENTIAL? YES () NO (X)				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Situated on the northeast corner of West 45th and Roanoke Parkway, the building measures approximately 32'6" x 97'. Fenestration includes arched entranceways and paired rectangular windows. Stylized geometric motifs characteristic of Art Deco design are displayed over the windows.				
43. HISTORY AND SIGNIFICANCE Displaying stylized geometric motifs characteristic of Art Deco design, this building was one of numerous apartment dwellings constructed by the Fisher Building Company. Now almost vacant, the building was constructed with 8 units.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, south, east and west - apartments.				
45. SOURCES OF INFORMATION 1) BP #56440 (2/14/29) 2) WP #88914 (3/8/29)		46. PREPARED BY M. Betz		
		47. ORGANIZATION Kansas City Landmarks Commission		
		48. DATE 11/89 49. REVISION DATE(S)		



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-008

1. NO. Art Deco Survey # 31		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Law Offices (1101); The Dancer's Studio (1103); Culturally Speaking; (4701)		1. NO. 2. COUNTY 3. LOCATION OF #2-13A NEGATIVES Landmarks Commission
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #2-13A NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1101-3 E. 47th; 4701 Troost		16. THEMATIC CATEGORY Art Deco 73 67		2. COUNTY 3. LOCATION OF #2-13A NEGATIVES Landmarks Commission
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1929		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER 62 30		2. COUNTY 3. LOCATION OF #2-13A NEGATIVES Landmarks Commission
		20. CONTRACTOR OR BUILDER Fleming-Gilchrist Const. Co.		
		21. ORIGINAL USE, IF APPARENT Commercial 02E 02F 02A		
		22. PRESENT USE Commercial AW		2. COUNTY 3. LOCATION OF #2-13A NEGATIVES Landmarks Commission
		23. OWNERSHIP PUBLIC () PRIVATE (XX)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT _____ LONG N/A		25. OPEN TO PUBLIC? YES (X) NO ()		2. COUNTY 3. LOCATION OF #2-13A NEGATIVES Landmarks Commission
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/A		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES () NO ()				2. COUNTY 3. LOCATION OF #2-13A NEGATIVES Landmarks Commission
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		14. DISTRICT POTENTIAL? YES () NO (XX)		
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES				
<p>Situated on the southeast corner of Troost and West 47th Street, the building displays polychromatic terra cotta along the coping of the wall and above and below the upper level windows. The motifs depict stylized tulips and curvilinear designs. Plasters visually separate the upper level into ten bays. The second floor windows are rectangular with single panes (modern). The lower level storefronts have been altered.</p>				
43. HISTORY AND SIGNIFICANCE				
<p>The earliest known occupants included the A & P Tea Co., Monroe Swofford, dentist, J.E. Ball, physician, and H.M. Pantz, chiropractor. Currently, the building is used as law offices and for a dance studio and store.</p>				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
<p>North, South, East and West - Commercial</p>				
45. SOURCES OF INFORMATION				
<p>1) BP #15497 #2 (10/16/29) 2) WP #89774 (10/23/29) 3) City Directories</p>				
46. PREPARED BY M. Betz				
47. ORGANIZATION Kansas City Landmarks Commission				
48. DATE 11/88				
49. REVISION DATE(S)				

1. NO.
2. COUNTY
3. LOCATION OF #2-13A
NEGATIVES Landmarks Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Law Offices



REPAIR

DANCER'S

LAW OFFICES

CULTURALLY SPEAKING

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM JA-AS-078-009

1. NO. Art Deco Survey # 32		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hippty Hop Shoe Shop (1105); Gloria's Barber Shop (1107); Shear Fancy (1109); Former Body N' Motion (1111)		1. NO. 32
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #2-12A NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1111-1105 E. 47th St.		16. THEMATIC CATEGORY Art Deco 73 67		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1929		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER 62		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1111-1105 E. 47th St.
		20. CONTRACTOR OR BUILDER Fleming-Gilchrist Const. Co.		
		21. ORIGINAL USE, IF APPARENT commercial 02E		
		22. PRESENT USE Commercial R1 R1 R1		3. NO. OF STORIES 1
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES (X) NO ()		29. BASEMENT? YES (X) NO ()
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES () NO ()				30. FOUNDATION MATERIAL concrete
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				
14. DISTRICT POTENTIAL? YES () NO (X)				
15. NAME OF ESTABLISHED DISTRICT				31. WALL CONSTRUCTION concrete
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Facing north on East 47th Street, the building displays terra cotta relief along the cornice line and parapet. This relief depicts stylized tulips and curvilinear motifs. A brick chimney projects from the flat roof. This building was constructed at the same time as its two-story neighbor to the west.				32. ROOF TYPE AND MATERIAL flat/tar & gravel
43. HISTORY AND SIGNIFICANCE The earliest known occupants of this building included the Henry C. Farmer restaurant, Calvin F. Troupe and Company, real estate, and George Lombard, confr. Current occupants include a barber shop, beauty shop, and shoe repair.				33. NO. OF BAYS FRONT SIDE
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, South, East and West - Commercial				34. WALL TREATMENT brick/terra cotta
45. SOURCES OF INFORMATION 1) BP #15497 #2 (10/16/29) 2) WP #89774 (10/23/29) 3) City Directories		46. PREPARED BY M. Betz		35. PLAN SHAPE rectangular
		47. ORGANIZATION Kansas City Landmarks Commission		
		48. DATE 11/88 49. REVISION DATE(S)		



BODY 'N MOTION

SHEAR FANCY

BEAUTY & MAIL SALON

BARBER SHOP

SHOE REPAIR

SALON
756-CURL

BARBERSHOP

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-010

1. NO. Art Deco Survey # 33		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 33
2. COUNTY Jackson		5. OTHER NAME(S) Post Office <i>United States Post Office Kansas City</i>		
3. LOCATION OF #2-11A NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1119-21 E. 47th		16. THEMATIC CATEGORY Art Deco 73 99		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1934		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER 40		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <i>Post Office</i>
		20. CONTRACTOR OR BUILDER Joseph B. Shanghnessy		
		21. ORIGINAL USE, IF APPARENT Post Office		
		22. PRESENT USE Vacant		3. NO. OF BAYS FRONT SIDE
		23. OWNERSHIP PUBLIC () PRIVATE ()		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT _____ LONG N/A		25. OPEN TO PUBLIC? YES () NO (X)		34. WALL TREATMENT brick
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES () NO (X)				35. PLAN SHAPE rectangular
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				
14. DISTRICT POTENTIAL? YES () NO (X)				
15. NAME OF ESTABLISHED DISTRICT				36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()
				37. CONDITION INTERIOR _____ EXTERIOR Good
				38. PRESERVATION UNDERWAY? YES () NO (X)
				39. ENDANGERED? BY WHAT? YES () NO (X)
				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
				41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 40' x 107½', the front faces north on E. 47th Street. Two brick pilasters visually separate the front facade into three divisions. The storefront has been enclosed with brick. Three small decorative stone panels adorn the upper section of the front facade. The center panel displays an eagle while the flanking panels have volutes and stylized forms.

43. HISTORY AND SIGNIFICANCE

Until recently, the building has continuously functioned as a post office.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North and west - Commercial
East - open

45. SOURCES OF INFORMATION

- BP #15753 (10/20/34)
- WP #56352

46. PREPARED BY
M. Betz

47. ORGANIZATION Kansas City
Landmarks Commission

48. DATE 11/88 49. REVISION DATE(S)

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LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-011

1. NO. Art Deco Survey # 70		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Midwest Auto Service		1. NO. 70
2. COUNTY Jackson		5. OTHER NAME(S) South Town Motors		
3. LOCATION OF #4-4-6 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1326-28 E. 47th Street		16. THEMATIC CATEGORY Art Deco 73 69		2. COUNTY
		17. DATE(S) OR PERIOD 1945; 1965 add.		
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		18. STYLE OR DESIGN		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Midwest Auto Service
8. DESCRIPTION OF LOCATION		19. ARCHITECT OR ENGINEER C. A. Smith 50 30		
		20. CONTRACTOR OR BUILDER Weeks Const. Co.		
		21. ORIGINAL USE, IF APPARENT commercial ODE 16D		
		22. PRESENT USE commercial		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT _____ LONG N/A		25. OPEN TO PUBLIC? YES (X) NO ()		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES () NO (X)				
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)				
14. DISTRICT POTENTIAL? YES () NO (X)				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Situated on the northwest corner of East 47th Street and Virginia, the building is distinguished by its rounded facade with simple geometric design along the coping of the wall. A metal belt course curves around the building above the storefront. The original 1945 one-story addition to the rear measures approximately 33' x 42'7".				
43. HISTORY AND SIGNIFICANCE The building was constructed for South Town Motors. Midwest Auto Service currently occupies the building.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, west and east - commercial South - open				
45. SOURCES OF INFORMATION 1) BP# 16148 (11/27/45) 2) BP#15413 (2/2/65) 3) Mid-West Contractor, Nov. 14, 1945, pg. 35. 4) City Directories		46. PREPARED BY M. Betz		
		47. ORGANIZATION Kansas City Landmarks Commission		
		48. DATE 11/88 49. REVISION DATE(S)		



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

5A-45-078-012

Art. Deco #127

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

1. NO. PUBLIC SCHOOL SURVEY # 9		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) J. S. Chick School		1. NO. 9 2. COUNTY JACKSON 3. LOCATION OF #4-9/10 NEGATIVES LANDMARKS COMMISSION
2. COUNTY JACKSON		5. OTHER NAME(S)		
3. LOCATION OF #4-9/10 NEGATIVES LANDMARKS COMMISSION				
6. SPECIFIC LEGAL LOCATION OF KANSAS CITY TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 4101 E. 53rd Street / 5316 Jackson		16. THEMATIC CATEGORY PUBLIC SCHOOLS OF KANSAS CITY		28. NO. OF STORIES 1
7. CITY OR TOWN IF RURAL, VICINITY KANSAS CITY, MISSOURI		17. DATE(S) OR PERIOD 1930-31; 1953-54.		29. BASEMENT? YES (X) NO ()
8. DESCRIPTION OF LOCATION N/A		18. STYLE OR DESIGN Art Deco		30. FOUNDATION MATERIAL concrete
		19. ARCHITECT OR ENGINEER Charles A. Smith (1930-31) Cont		31. WALL CONSTRUCTION
		20. CONTRACTOR OR BUILDER Redmond Const Co. (1953)		32. ROOF TYPE AND MATERIAL flat
		21. ORIGINAL USE, IF APPARENT EDUCATIONAL		33. NO. OF BAYS FRONT _____ SIDE _____
		22. PRESENT USE Educational		34. WALL TREATMENT brick/stone
		23. OWNERSHIP PUBLIC (XX) PRIVATE ()		35. PLAN SHAPE
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (XX) ALTERED () MOVED ()
9. COORDINATES UTM LAT N/A LONG		25. OPEN TO PUBLIC? YES (X) NO ()		37. CONDITION INTERIOR _____ EXTERIOR good
10. SITE () STRUCTURE () BUILDING XXX OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION LANDMARKS COMMISSION		38. PRESERVATION UNDERWAY? YES () NO XXX
11. ON NATIONAL REGISTER? YES () NO XXX		27. OTHER SURVEYS IN WHICH INCLUDED NONE		39. ENDANGERED? BY WHAT? YES () NO (XX)
12. IS IT ELIGIBLE? YES () NO (X)				40. VISIBLE FROM PUBLIC ROAD? YES XXX NO ()
13. PART OF ESTAB. HIST. DISTRICT? YES () NO XXX				41. DISTANCE FROM AND FRONTAGE ON ROAD
14. DISTRICT POTENTIAL? YES () NO (X)				
15. NAME OF ESTABLISHED DISTRICT NONE				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Facing south on East 53rd Street, the front displays Art Deco motifs above the north entrance. Brick pilasters visually separate the facade. Simple geometric designs executed in concrete crown the pilasters. A tall brick chimney projects from the west wing.				
43. HISTORY AND SIGNIFICANCE Constructed in 1913, the first Joseph S. Chick school contained two small frame buildings located at 5000 Elmwood. The school opened with 21 pupils in grades one through six. In 1930, a brick building was constructed for \$200,000 to replace both the old frame Chick School and the Swope School, also a temporary frame building. One of the original Chick School buildings was sold in 1933 for use as a barbecue stand. Erected at the southwest corner of East 53rd and Jackson Streets, the new J. S. Chick School contained a kindergarden, manual training and domestic science rooms, lunch rooms, a playground and a gymnasium. A 87'6" x 100' addition was made over				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, east and west - residential.				
45. SOURCES OF INFORMATION Kansas City Times, 9/15/27; 8/27/31; 8/4/33; 12/18/30; 12/19/30; 11/7/31; 6/23/33. Kansas City Star, 9/26/41; 4/2/54. Kansas City Journal-Post, 10/7/28. BP #35640A (7/29/53)			46. PREPARED BY M. BETZ	
			47. ORGANIZATION LANDMARKS COMMISSION	
			48. DATE 2/00	
			49. REVISION DATE(S)	

1. NO. **9**
2. COUNTY **JACKSON**
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
J. S. Chick School

ination

HISTORIC INVENTORY

JA-AS-078-012

ADDRESS:

#43. Cont'd:

in 1953-54, to the west. The school was named in honor of Joseph S. Chick, a Kansas City pioneer.







LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-013

1. NO. Art Deco Survey # 34		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Berbiglia		1. NO. 34
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #3-7A/8A NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 101-5 W. 63rd		16. THEMATIC CATEGORY Art Deco 73 67	28. NO. OF STORIES 1	2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1937	29. BASEMENT? YES () NO ()	
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN	30. FOUNDATION MATERIAL concrete	
		19. ARCHITECT OR ENGINEER 70	31. WALL CONSTRUCTION	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Berbiglia
		20. CONTRACTOR OR BUILDER	32. ROOF TYPE AND MATERIAL flat/comp roof	
		21. ORIGINAL USE, IF APPARENT commercial	33. NO. OF BAYS FRONT 3 SIDE	
		22. PRESENT USE commercial	34. WALL TREATMENT brick/terra cotta/ti	
		23. OWNERSHIP PUBLIC () PRIVATE (X)	35. PLAN SHAPE rectangular	
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A	36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES (X) NO ()	37. CONDITION INTERIOR EXTERIOR good	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a	38. PRESERVATION UNDERWAY? YES () NO (X)	
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None	39. ENDANGERED? BY WHAT? YES () NO (X)	
12. IS IT ELIGIBLE? YES () NO ()			40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)			41. DISTANCE FROM AND FRONTAGE ON ROAD	
14. DISTRICT POTENTIAL? YES () NO ()				
15. NAME OF ESTABLISHED DISTRICT				

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 62' x 66' the front faces north on West 63rd Street. Geometric terra cotta relief adorns the cornice and forms a band above the storefront (now altered). Glazed tile panels are located between the storefronts.

43. HISTORY AND SIGNIFICANCE J. D. Harrington was recorded on the original building permit of this building. The earliest known occupants include the Brookside Grill (1938), the Stork's Nest and Child's Land (1938) and Arthur D. Connley Hardware. Berbiglia's currently occupies the building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
North and west - commercial
East - surface parking

45. SOURCES OF INFORMATION
1) BP #15830 (5/3/37) 4) WP #18074 (5/21/37)
2) WP #44365 (4/15/37) 5) City Directories, 1938-39
3) WP # 10829 (5/21/37)

46. PREPARED BY
M. Betz
47. ORGANIZATION Kansas City
Landmarks Commission
48. DATE 11/00 49. REVISION DATE(S)



BERBIGLIA

WINE'S

BERBIGLIA

SPIRITS

P
PARKING

BERBIGLIA
PARKING
IN
REAR

FAMILY BRANDS SALE

FAMILY BRANDS SALE

FAMILY BRANDS SALE

FAMILY BRANDS SALE

OPEN

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

5A-AS-078-014

1. NO. Art Deco Survey # 35		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Tuesday Morning/Chung's Tae Kwon Do		1. NO. 35	2. COUNTY Jackson
2. COUNTY Jackson		5. OTHER NAME(S) Waldo Recreation Center			
3. LOCATION OF #1-29-31 NEGATIVES Landmarks Commission		508-14 W. 75th; 512-20 W. 75th Street		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Tuesday Morning / Chung's Tae Kwon Do	5. COUNTY
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 510-20 W. 75th		16. THEMATIC CATEGORY Art Deco 73 67			
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1931		28. NO. OF STORIES 1	
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		29. BASEMENT? YES () NO ()	
		19. ARCHITECT OR ENGINEER		30. FOUNDATION MATERIAL concrete	
		20. CONTRACTOR OR BUILDER R. C. Ahlstrom Const Co. AW		31. WALL CONSTRUCTION	
		21. ORIGINAL USE, IF APPARENT commercial		32. ROOF TYPE AND MATERIAL gable (flat-comp. barrel tile)	
		22. PRESENT USE commercial		33. NO. OF BAYS FRONT 6 SIDE	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		34. WALL TREATMENT brick/stucco/terra cotta	
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		35. PLAN SHAPE irregular	
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES (X) NO ()		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		37. CONDITION INTERIOR _____ EXTERIOR good	
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		38. PRESERVATION UNDERWAY? YES () NO (X)	
12. IS IT ELIGIBLE? YES () NO ()				39. ENDANGERED? BY WHAT? YES () NO (X)	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
14. DISTRICT POTENTIAL? YES () NO (XX)				41. DISTANCE FROM AND FRONTAGE ON ROAD	
15. NAME OF ESTABLISHED DISTRICT					

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Facing south on West 75th Street, the building displays terra cotta relief above the storefronts, entranceways and parapets projecting from the barrel tile canopy roof. This relief depicts stylized flora, volutes and geometric and sunburst designs. Modern canopies cover the storefronts.

43. HISTORY AND SIGNIFICANCE

The building was constructed as the Waldo Recreation Center which offered bowling and indoor miniature golf. E. C. Rhoden was recorded as the original owner. The building is currently occupied by Tuesday Morning Gift Shop and Chung's Tae Kwon Do Karate School.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

west - former filing station
east and south - commercial

45. SOURCES OF INFORMATION

- 1) Mid-West Contractor, August 26, 1931
- 2) BP#94015 (8/10/31); #15669 (8/18/31)
- 3) WP #90977 (8/24/31)
- 4) BP #5920A (7/12/38)
- 5) City Directories

46. PREPARED BY
M. Betz

47. ORGANIZATION Kansas City
Landmarks Commission

48. DATE 11/88 49. REVISION DATE(S)



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-098-015

1. NO. Art Deco Survey # 52		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 52
2. COUNTY Jackson		5. OTHER NAME(S) Judd A. and Alice A. Smeeton Residence		
3. LOCATION OF NEGATIVES Landmarks Commission #6-26A-28		6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1152 E. 78th Street		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		16. THEMATIC CATEGORY Art Deco 71		
8. DESCRIPTION OF LOCATION		17. DATE(S) OR PERIOD 1939		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Judd & Alice Smeeton Residence
9. COORDINATES UTM LAT _____ LONG N/A		18. STYLE OR DESIGN Moderne		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		19. ARCHITECT OR ENGINEER S. W. Bihl 50		28. NO. OF STORIES 2
11. ON NATIONAL REGISTER? YES () NO (X)		20. CONTRACTOR OR BUILDER H. R. Lewis SW		
12. IS IT ELIGIBLE? YES (X) NO ()		21. ORIGINAL USE, IF APPARENT residential OIA		29. BASEMENT? YES (X) NO ()
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		22. PRESENT USE residential		30. FOUNDATION MATERIAL concrete
14. DISTRICT POTENTIAL? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		31. WALL CONSTRUCTION concrete block
15. NAME OF ESTABLISHED DISTRICT		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		32. ROOF TYPE AND MATERIAL flat/comp.
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 36' x 38', the front faces south on East 78th Street. The central bay (with main entrance) is flanked by an attached garage and a rectangular casement window. Fenestration on the upper level also includes casement windows. Crowned with a flat roof, the sunroom above the garage has rounded edges. String courses follow the coping of the wall and wraparound the upper level.		25. OPEN TO PUBLIC? YES () NO (X)		33. NO. OF BAYS FRONT 3 SIDE
43. HISTORY AND SIGNIFICANCE This building is a fine representative of Moderne residential architecture. The earliest (1941) recorded occupants of this building were Judd and Alice Smeeton. Mr. Smeeton was employed at Swift and Mrs. Smeeton was employed at United Parcel.		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		34. WALL TREATMENT stucco
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, South, East and West - Residential		27. OTHER SURVEYS IN WHICH INCLUDED None		35. PLAN SHAPE irregular
45. SOURCES OF INFORMATION 1) Mid-West Contractor, Sept. 13, 1939, pg. 33 2) BP # 15894 (9/11/39) 3) WP # 71229 (1939) 4) City Directories (1939-41)		46. PREPARED BY M. Betz		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()
		47. ORGANIZATION Kansas City Landmarks Commission		37. CONDITION INTERIOR _____ EXTERIOR excellent
		48. DATE 11/88		38. PRESERVATION UNDERWAY? YES () NO (X)
		49. REVISION DATE(S)		39. ENDANGERED? BY WHAT? YES () NO (X)
				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
				41. DISTANCE FROM FRONTAGE ON ROAD approx. 36' on E. 78th



State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201
HISTORIC INVENTORY *JA-AS-078-016*

1. No. 20-G		4. Present Name(s) Missouri Valley Electric Company	
2. County Jackson		5. Other Name(s) Western Electric Company	
3. Location of Negatives MT #31-20 Landmarks Commission			
6. Specific Location 1644 Baltimore		16. Thematic Category	
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1924	
8. Site Plan with North Arrow <div style="border: 1px solid black; width: 150px; height: 100px; margin: 10px auto; position: relative;"><div style="position: absolute; left: -40px; top: 50%; transform: translateY(-50%);">114 W. 17th Street</div><div style="position: absolute; right: 0; top: 50%; transform: translateY(-50%);">N</div></div> <p style="text-align: center; margin-top: 10px;">Baltimore</p>		18. Style or Design	
9. Coordinates Lat. _____ Long. _____ UTM		19. Architect or Engineer Shepard & Wiser	
10. Site !! Building XX Structure !! Object !!		20. Contractor or Builder Manhattan Const. Co.	
11. On National Register? Yes !! No XX		21. Original Use, if apparent commercial	
12. Is It Eligible? Yes XX No !!		22. Present Use commercial	
13. Part of Estab. Hist. Dist.? Yes !! No XX		23. Ownership Public !! Private X	
14. District Potent'l? Yes XX No !!		24. Owner's Name & Address, if known	
15. Name of Established District		25. Open to Public? Yes X No !!	
42. Further Description of Important Features The main entrance is centrally located on the east facade. The window areas of the 1st floor have been covered over. The remaining wall surface is of dressed stone. Five Chicago-style windows, with decorative stone surrounds fenestrate the 2nd floor. Five groupings of triple windows fenestrate the 3rd floor. Centrally located on the parapet wall is an arched stone panel inscribed "Western Electrical Company". North of this the parapet wall has decorative panels; they have been removed from the south side. The building contains 44,000 square feet. A loading dock addition extends from the rear, north facade.		26. Local Contact Person or Organization Landmarks Commission	
43. History and Significance This building was erected by Newton S. Shannon for the Western Electric Company. Shannon, President of the Shannon Grain Company, had owned the property for 2 years. Before moving to this site, the Kansas City branch of the company had been located at 6th and Wyandotte for 20 years. The firm manufactured and distributed electrical equipment and materials.		27. Other Surveys in Which Included	
44. Description of Environment and Outbuildings Surface parking lots are to the north, south and east. To the west is a commercial building.		28. No. of Stories 3	
45. Sources of Information WP #77466 Western Contractor, Aug. 6, 1924, p. 38. Kansas City Star, May 11, 1924. BP #14029		29. Basement? Yes X No !	
		30. Foundation Material concrete	
		31. Wall Construction reinforced concrete	
		32. Roof Type & Material flat; tar & gravel	
		33. No. of Bays Front 5 Side	
		34. Wall Treatment brick ; stone	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition X Altered K Moved I	
		37. Condition Interior Exterior good	
		38. Preservation Underway? Yes ! No X	
		39. Endangered? By What? Yes !! No X	
		40. Visible from Public Road? Yes X No !!	
		41. Distance from and Frontage on Road 110 feet on Baltimore	
46. Prepared by Piland		47. Organization Landmarks Commission	
48. Date 7/16/81		49. Revision Date(s)	

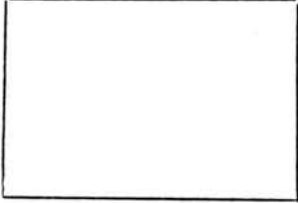
20-G Jackson

4 Present Name(s) 1644 Baltimore

Other Details



HISTORIC INVENTORY

1. County Jackson 2. Location of Negatives MT #54-3 Landmarks Commission 3. Specific Location 1800 Baltimore 4. City or Town - If Rural, Township & Vicinity St. Louis City, Missouri 5. Aerial Plan with North Arrow <div style="text-align: center;">  </div>		4. Present Name(s) 1800 Baltimore 5. Other Name(s) Snower Manufacturing Co. 16. Thematic Category 17. Date(s) or Period 1920 18. Style or Design Tapestry Brick 19. Architect or Engineer McKecknie and Trask 20. Contractor or Builder 21. Original Use, if apparent commercial 22. Present Use commercial 23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24. Owner's Name & Address, if known 25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 26. Local Contact Person or Organization Landmarks Commission 27. Other Surveys in Which Included 28. No. of Stories 6 29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 30. Foundation Material 31. Wall Construction reinforced concrete 32. Roof Type & Material flat; tar & gravel 33. No. of Bays Front 4 Side 34. Wall Treatment brick 35. Plan Shape rectangular 36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> 37. Condition Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> good 38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41. Distance from and Frontage on Road 58 feet on Baltimore	
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1 No. 51-I
 2 County Jackson
 4 Present Name(s) 1800 Baltimore

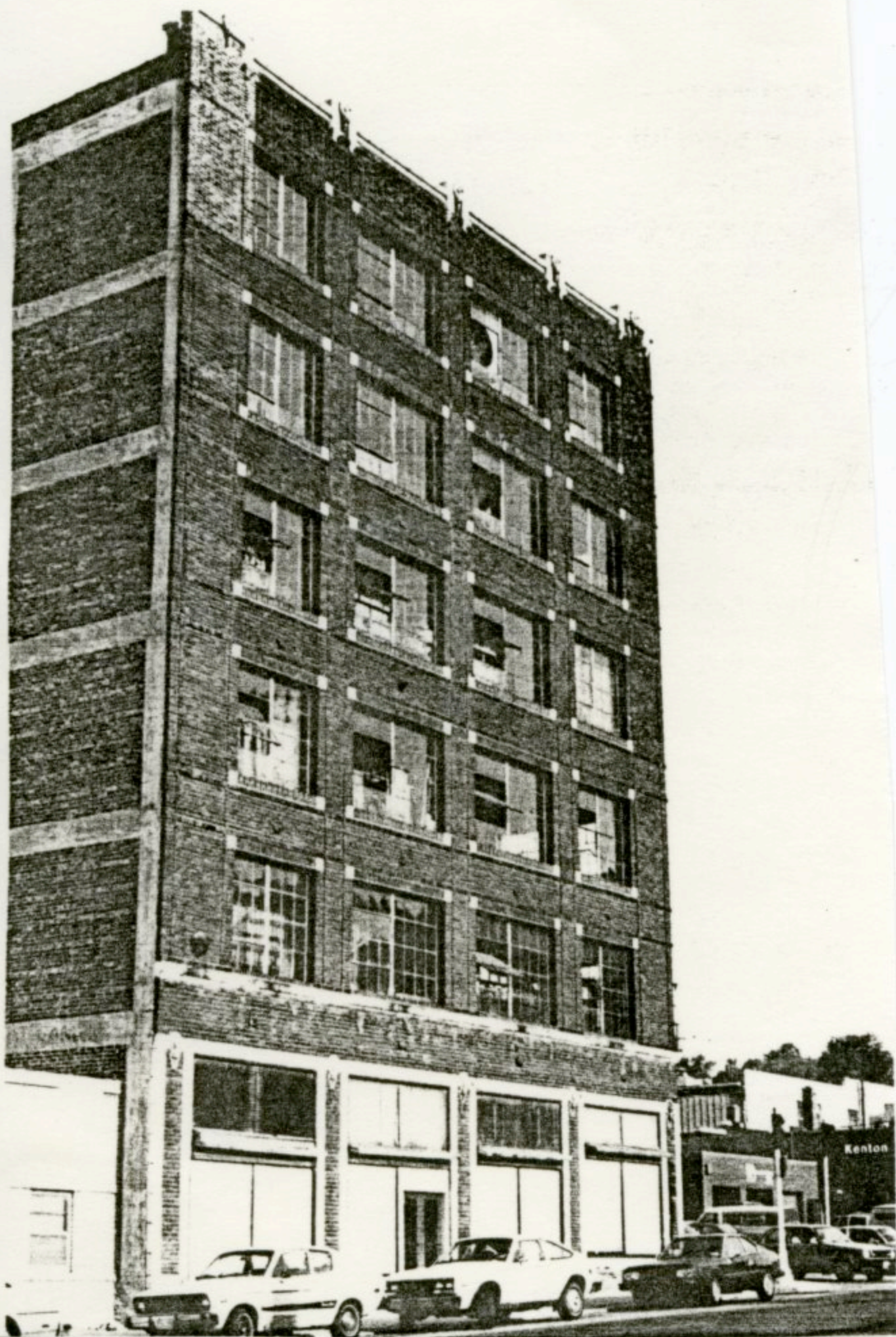
Further Description of Important Features The bays of the first story of the east facade are articulated means of stone banding surrounding storefront areas. The second through sixth stories, are decorated with multipaned rectangular windows which feature soldier course brick surrounds stone corner accents. The parapet wall features decorative brick work, and the wall is terminated with stone coping and decorative finials.

History and Significance The Snower Manufacturing Company was organized around 1907 by David Snower, brother of William Snower. When this building was constructed, the company was the largest manufacturer of white duck coats and pants in the United States. The building is currently occupied by Advertising Industries, a division of the National Screen Service Corporation.

Description of Environment and Outbuildings Commercial buildings are to the east, west, and south of this building. To the north is a surface parking lot.

Sources of Information 63677 St. Louis City Star, May 2, 1937, p. 11D. St. Louis City Star, Oct. 26, 1919. 12681 at UMKC	46. Prepared by Piland/Uguccione 47. Organization Landmarks Commission 48. Date 10/30/81 49. Revision Date(s)
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5. Other Details



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-018

1. NO. Art Deco Survey #36		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Lark Lynn Furs, Inc.		1. NO. 96
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #6-4A/5 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 4800-6 Bellevue		16. THEMATIC CATEGORY Art Deco 70 63		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1937; 1946 (Add.)		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN Moderne		
9. COORDINATES UTM LAT _____ LONG N/A		19. ARCHITECT OR ENGINEER Phillip I. Drotts 30		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Lark Lynn Furs, Inc.
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER Benton Bldg. Co. R W		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT commercial OSE		
12. IS IT ELIGIBLE? YES () NO (X)		22. PRESENT USE commercial		3. NO. OF STORIES 1
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES (X) NO ()		29. BASEMENT? YES (X) NO ()
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
		27. OTHER SURVEYS IN WHICH INCLUDED None		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Situating on the southwest corner of West 48th Street and Bellevue, the building measures approximately 100' x 65' with a 9' x 18½' addition to the rear. The building is distinguished by its curved facade. Four decorative brick pilasters adorn the front and side facades. The original storefronts and entranceways have been altered.		30. FOUNDATION MATERIAL concrete		31. WALL CONSTRUCTION reinforced concrete
		32. ROOF TYPE AND MATERIAL flat/comp. material		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT brick		35. PLAN SHAPE irregular
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
43. HISTORY AND SIGNIFICANCE The building is distinguished by its curved facade. C. O. Jones was recorded as the original owner of this building. The Crown Drug Company was the earliest (1938) known occupant. Later (the mid-1940's) a cleaners occupied the building. The Lark Lynn Fur's, Inc., is the current occupant.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, East and West - residential South - commercial				
45. SOURCES OF INFORMATION 1) Mid-West Contractor, April 14, 1937, pg. 20. 2) BP #15828 (4/8/37) 3) BP #18626A (3/11/46) 4) City Directories (over)		46. PREPARED BY M. Betz 47. ORGANIZATION Kansas City Landmarks Commission 48. DATE 11/88 49. REVISION DATE(S)		

Continuation

HISTORIC INVENTORY

JA-AS-078-018

ADDRESS:

45. Cont'd:

- 5) WP #9589 (5/19/37)
- 6) WP #9590 (5/19/37)
- 7) WP # 9823 (5/19/37)
- 8) WP #9855 (5/19/37)



Lark Lynn
FURS LTD.

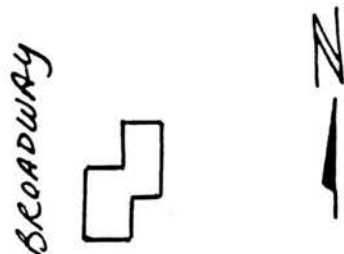
BERG
1300

WAY

State Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201

HISTORIC INVENTORY

5A-AS-078-019

1. No. 86-C		4. Present Name(s) Town-Topic Hamburgurers		Art Deco Survey # 94	86-C
2. County Jackson		5. Other Name(s) Lee Moore Restaurant			
3. Location of Negatives Landmarks Commission MT #44-12					
6. Specific Location 2021 Broadway		16. Thematic Category		28. No. of Stories 1	Jackson 2021 Broadway
7. City or Town, If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1936 (adds. 1947, 1960)		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
8. Site Plan with North Arrow 		18. Style or Design		30. Foundation Material concrete	
		19. Architect or Engineer		31. Wall Construction metal; concrete block	
		20. Contractor or Builder		32. Roof Type & Material flat; tar & gravel	
		21. Original Use, if apparent restaurant		33. No. of Bays Front 3 Side	
		22. Present Use restaurant		34. Wall Treatment metal; brick	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape irregular	
		24. Owner's Name & Address, if known		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		37. Condition Interior Exterior good	
9. Coordinates UTM Lat. Long.		26. Local Contact Person or Organization Landmarks Commission		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input checked="" type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		27. Other Surveys in Which Included		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>			41. Distance from and Frontage on Road approx 20 feet on Broadway	
15. Name of Established District					
42. Further Description of Important Features This building began as a 12 x 12 foot metal structure. Additions in 1947 and 1960 added approximate 670 square feet to the structure. The main facade faces west, with the entrance a projecting glass box. A flat canopy protects the entrance. The base of the facade is of brick, an alteration of 1963. The upper walls are of metal and several finials mark the roof line. Concrete block additions have enlarged the building to the east.					
43. History and Significance This building originated as the Lee Moore Restaurant. It continues in use as a restaurant, now part of the Town-Topic chain.					
44. Description of Environment and Outbuildings A surface parking lot is north of this building. To the east and west are commercial buildings. To the south is a vacant lot.					
45. Sources of Information WP #54768 BP #2074A BP #18775A; 62423 BP #1469				46. Prepared by Piland	
				47. Organization Landmarks Commission	
				48. Date 9/23/81	
				49. Revision Date(s)	



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-020

1. NO. Art Deco Survey # 1		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 1
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #2-33A NEGATIVES Landmarks Commission				2. COUNTY
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3537-45 Broadway		16. THEMATIC CATEGORY Art Deco 73 67		
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1930		28. NO. OF STORIES 2
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER Walter A. Besecke 62		29. BASEMENT? YES (X) NO ()
		20. CONTRACTOR OR BUILDER Jewell Building Co. R1 R1		30. FOUNDATION MATERIAL concrete
		21. ORIGINAL USE, IF APPARENT Commercial OZE OOA		31. WALL CONSTRUCTION reinforced concrete
		22. PRESENT USE commercial/office		32. ROOF TYPE AND MATERIAL flat/comp. material
		23. OWNERSHIP PUBLIC () PRIVATE (X)		33. NO. OF BAYS FRONT 3 SIDE
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		34. WALL TREATMENT terra cotta
		25. OPEN TO PUBLIC? YES (X) NO ()		35. PLAN SHAPE rectangular
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()
		27. OTHER SURVEYS IN WHICH INCLUDED None		37. CONDITION INTERIOR _____ EXTERIOR good
9. COORDINATES UTM LAT _____ LONG N/A				38. PRESERVATION UNDERWAY? YES () NO (X)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()				39. ENDANGERED? BY WHAT? YES () NO (X)
11. ON NATIONAL REGISTER? YES () NO (X)				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
12. IS IT ELIGIBLE? YES (XX) NO ()				41. DISTANCE FROM AND FRONTAGE ON ROAD
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				
14. DISTRICT POTENTIAL? YES (XX) NO ()				
15. NAME OF ESTABLISHED DISTRICT Ambassador Hotel (Kansas City Register)				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 56'9" x 95', the front faces west on Broadway. The building is distinguished by its terra cotta clad facade which displays ornate relief above the storefront windows and upper level central bay. These panels depict volutes, stylized flora and sunburst designs. Additional terra cotta decoration is located above and between the second level windows. This ornamentation is simpler and more geometric than the other relief.				
43. HISTORY AND SIGNIFICANCE The earliest (1931) known occupants of this building include: Howard Cleaners; Jeanne Beauty Shop; Postal Tel-Cable Company; the J. F. Platt and Company, Inc., Investment; the Prairie States Royalty Company, and J. M. O'Connor Heating Equipment Company. By the following year, the Postal Tel-Cable Company moved out and another business was recorded; the Ellis Josephine Restaurant. Currently, the Rustic Rib occupies a section of the building.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, South and West - Commercial/residential				
45. SOURCES OF INFORMATION 1) Mid West Contractor, Jan. 29, 1930 2) BP # 15530 (2/12/30) 3) BP #2148-A (6/3/36) - remodel front Cont'd:			46. PREPARED BY M. Betz 47. ORGANIZATION Kansas City Landmarks Commission 48. DATE 11/88 49. REVISION DATE(S)	

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
3537-45 Broadway

HISTORIC INVENTORY

JA-AS-078-020

ADDRESS:

45: Cont'd.

- 4) WP #90012 (2/26/30)
- 5) City Directory, 1931

42. Con't:

Although the upper level fenestration and storefronts have been altered, the black marble bases are intact.





3537 THE SHOEQUET
SHOE STORE

FOR LEASE
532-8100

COMMERCIAL
FOR LEASE
532-8100

3545

RESTAURANT

RUSTIC RJB
BAR-B-Q

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-021

1. NO. Art Deco Survey #37		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Tire Centers, Inc.		1. NO. 37
2. COUNTY Jackson		5. OTHER NAME(S) B/F Goodrich Tire and Rubber Co.		
3. LOCATION OF #5-25-27 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3744-48 Broadway		16. THEMATIC CATEGORY Art Deco 73 69		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1930		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN Art Deco		
		19. ARCHITECT OR ENGINEER 20 99		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Tire Centers, Inc.
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT commercial 02F 16D		
		22. PRESENT USE commercial		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES (X) NO ()		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES () NO (X)				
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				
14. DISTRICT POTENTIAL? YES () NO (X)				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Although the building has been altered in recent years, the Art Deco geometric motifs along the parapet are still intact. The original (south) section of the building has an east/west dimension of 130'.				
43. HISTORY AND SIGNIFICANCE The building was constructed for B. F. Goodrich Tire and Rubber Company. The Tire Centers, Inc., which sells B. F. Goodrich Tires (as well as other brands) is the current occupant.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North - surface parking West - residential South - Commercial East - office/residential				
45. SOURCES OF INFORMATION 1) Mid-West Contractor, Oct. 8, 1930, pg. 22 2) WP #14074 (10/31/30) 3) City Directories				
46. PREPARED BY M. Betz				
47. ORGANIZATION Kansas City Landmarks Commission				
48. DATE 11/00 49. REVISION DATE(S)				



**TIRE
CENTERS INC.**
America's Largest Independent Tire Dealer
BFGoodrich MICHELIN

MICHELIN

T/A RADIALS

TIRE CENTERS INC.

**CERTIFIED
CAR
SERVICE**
ALIGNMENT
SHOCKS
MUFFLERS
WHEELS
PAINT
**WE ACCEPT
MAJOR CREDIT
CARDS**

**60,000-MILE
LIMITED WARRANTY**
ADVANTAGE IS
AVAILABLE AT
TIRE CENTERS INC.

**VOLUME
10000**

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-022

1. NO. Art Deco Survey #38		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Penney Lane Records and Tapes		1. NO. 38	2. COUNTY Jackson	
2. COUNTY Jackson		5. OTHER NAME(S) Arcticaine Refrigeration Company 407 Archibald; 4128 Mill Creek				
3. LOCATION OF #5-21A/22 NEGATIVES Landmarks Commission						
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 4128 Broadway		16. THEMATIC CATEGORY Art Deco 73 63		28. NO. OF STORIES 1	29. BASEMENT? YES () NO ()	
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1946				30. FOUNDATION MATERIAL
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN 50				
		19. ARCHITECT OR ENGINEER Clarence Kivett AW		31. WALL CONSTRUCTION msdonly		
		20. CONTRACTOR OR BUILDER Bennett Const. Co.			32. ROOF TYPE AND MATERIAL flat/tar & gravel	
		21. ORIGINAL USE, IF APPARENT commercial OSE				
		22. PRESENT USE commercial		33. NO. OF BAYS FRONT SIDE		
		23. OWNERSHIP PUBLIC () PRIVATE (X)			34. WALL TREATMENT brick/glass/metal	
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A				
		25. OPEN TO PUBLIC? YES (X) NO ()		35. PLAN SHAPE rectangular		
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a			36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()	
		27. OTHER SURVEYS IN WHICH INCLUDED Westport				
				37. CONDITION INTERIOR _____ EXTERIOR good		
					38. PRESERVATION UNDERWAY? YES () NO (X)	
				39. ENDANGERED? BY WHAT? YES () NO (X)		
					40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
				41. DISTANCE FROM AND FRONTAGE ON ROAD		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Situating on the southwest corner of Archibald and Broadway, the building measures approximately 74' x 67' and is distinguished by its curved facade. A metal canopy wraps around the north and west facades.						
43. HISTORY AND SIGNIFICANCE The earliest known occupant of this building was the Arcticaine Refrigeration Company. Penney Lane Records and Tapes is the current occupant.						
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, south, east and west - commercial						
45. SOURCES OF INFORMATION 1) WP #7844 (1946) 2) BP #16195 (3/1/46) 3) BP #18563A (3/1/46) - marquee 4) City Directories				46. PREPARED BY M. Betz		
				47. ORGANIZATION Kansas City Landmarks Commission		
				48. DATE 11/88 49. REVISION DATE(S)		

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Penney Lane Records



PENNYLANE

PINK FLOYD
LIVE!
ON SALE HERE

VIDEO

TAPES

ARCHIBALD &
WILLIAMS
CVI

BON

RECORDS

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-023

1. NO. Art Deco Survey # 2		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Revco		1. NO. 2. COUNTY 3. LOCATION OF NEGATIVES
2. COUNTY Jackson		5. OTHER NAME(S) Parkview Pharmacy		
3. LOCATION OF NEGATIVES		6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 6301 Brookside Plaza		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		8. DESCRIPTION OF LOCATION		
9. COORDINATES UTM LAT _____ LONG N/A		16. THEMATIC CATEGORY Art Deco 73 63		28. NO. OF STORIES 2 29. BASEMENT? YES (X) NO () 30. FOUNDATION MATERIAL concrete 31. WALL CONSTRUCTION reinforced concrete 32. ROOF TYPE AND MATERIAL flat/comp.material 33. NO. OF BAYS FRONT SIDE 34. WALL TREATMENT brick 35. PLAN SHAPE rectangular
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		17. DATE(S) OR PERIOD 1934		
11. ON NATIONAL REGISTER? YES () NO (X)		18. STYLE OR DESIGN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED () 37. CONDITION INTERIOR _____ EXTERIOR good
12. IS IT ELIGIBLE? YES () NO (X)		19. ARCHITECT OR ENGINEER Charles A. Smith AW		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		20. CONTRACTOR OR BUILDER		38. PRESERVATION UNDERWAY? YES () NO (X) 39. ENDANGERED? BY WHAT? YES () NO (X)
14. DISTRICT POTENTIAL? YES () NO (X)		21. ORIGINAL USE, IF APPARENT pharmacy 12D ODE		
15. NAME OF ESTABLISHED DISTRICT		22. PRESENT USE pharmacy		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 80' x 60', the building is situated on the southeast corner of West 63rd and Brookside Plaza. The building displays simple geometric motifs characteristic of Art Deco design. In particular, stylized relief flanks the windows over the corner and north entrances. Large letters ("DRUGS") crowns the corner entrance. The upper level is used for office space. The lower level storefronts have been altered.
		25. OPEN TO PUBLIC? YES (X) NO ()		
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		43. HISTORY AND SIGNIFICANCE This building has continuously been used as a pharmacy since 1934. The Parkview Pharmacy originally occupied the building. Revco is the current occupant. Charles A. Smith (address: 800 Finance Building) was responsible for the design of this building. Smith, a prolific architect, is also well known for designing many school buildings in Kansas City.
		27. OTHER SURVEYS IN WHICH INCLUDED None		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, south and East - commercial West - bank				
45. SOURCES OF INFORMATION 1) Mid-West Contractor, July 25, 1934, pg.10 2) WP #91413 (8/8/34) 3) City Directory 1935				
46. PREPARED BY M. Betz 47. ORGANIZATION Kansas City Landmarks Commission 48. DATE 11/00 49. REVISION DATE(S)				



DRUGS

SEE YOUR DOCTOR FIRST
PRESCRIPTIONS

at REVCO

REVCO

DISCOUNT DRUG
CENTERS

LIQUORS
BEER & WINE

REVCO

DISCOUNT DRUG
CENTERS

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-024

1. NO. Art Deco Survey # 3		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Community Federal Savings and Loan		1. NO. 2. COUNTY Jackson
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #1-25;3-11A/12A NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 6304-14 Brookside Plaza		16. THEMATIC CATEGORY Art Deco 70 67		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Community Federal Savings and Loan
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1949		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER S.W.Bihr R1 AW		
		20. CONTRACTOR OR BUILDER Harry Jacobs		
		21. ORIGINAL USE, IF APPARENT Commercial/Office OSE 02A		
		22. PRESENT USE Commercial/office		
		23. OWNERSHIP PUBLIC () PRIVATE (XX)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
		25. OPEN TO PUBLIC? YES (XX) NO ()		
9. COORDINATES UTM LAT LONG N/A		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED None		
11. ON NATIONAL REGISTER? YES () NO (X)		28. NO. OF STORIES 2 1/2		
12. IS IT ELIGIBLE? YES () NO ()		29. BASEMENT? YES (X) NO ()		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		30. FOUNDATION MATERIAL concrete		
14. DISTRICT POTENTIAL? YES () NO ()		31. WALL CONSTRUCTION concrete/steel		
15. NAME OF ESTABLISHED DISTRICT		32. ROOF TYPE AND MATERIAL flat/tar & gravel		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT brick/concrete		
		35. PLAN SHAPE irregular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()		
		37. CONDITION INTERIOR EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Distinguished by its streamlined appearance, this three-sided late Moderne building has a rounded corner with bands of rectangular windows on the upper level. Characteristic of the style are the narrow fluted panels between the windows and the smooth wall surfaces above and below the fenestration. A string course follows the coping of the wall. The lower level of the building has been altered.

43. HISTORY AND SIGNIFICANCE

The primary occupant is the Commercial Federal Savings and Loan. Offices are located on the upper level. A Stovers Candy Shop once occupied the site of the building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North - sign
West - surface parking
East and South - commercial

45. SOURCES OF INFORMATION

- 1) Mid-West Contractor Jan. 12, 1949, pg.50
- 2) BP #16966 (4/06/49)
- 3) WP # 11526 (5/27/49)
- 4) City Directories

46. PREPARED BY
M. Betz

47. ORGANIZATION Kansas City
Landmarks Commission

48. DATE 11/88 49. REVISION DATE(S)



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-025

1. NO. Art Deco Survey # 4		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Michael Angelo's Bar and Grill		1. NO. 4
2. COUNTY Jackson		5. OTHER NAME(S) 6305-7 Wyandotte		
3. LOCATION OF #1-22:3-13A NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 6305-7 Brookside Plaza		16. THEMATIC CATEGORY Art Deco 73 67		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1940		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER Robert O. Boller		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Michael Angelo's Bar & Grill
		20. CONTRACTOR OR BUILDER H. L. Crosby		
		21. ORIGINAL USE, IF APPARENT commercial OBE OJA		
		22. PRESENT USE Restaurant (vacant 2nd level)		3. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Michael Angelo's Bar & Grill
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES (X) NO ()		3. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Michael Angelo's Bar & Grill
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES () NO (X)		28. NO. OF STORIES 2		3. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Michael Angelo's Bar & Grill
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		29. BASEMENT? YES (XX) NO ()		
14. DISTRICT POTENTIAL? YES () NO (X)		30. FOUNDATION MATERIAL concrete		
15. NAME OF ESTABLISHED DISTRICT None		31. WALL CONSTRUCTION concrete		3. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Michael Angelo's Bar & Grill
		32. ROOF TYPE AND MATERIAL flat.comp.material		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT siding Glazed Tile/Terra Co ta		3. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Michael Angelo's Bar & Grill
		35. PLAN SHAPE rectangular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()		
		37. CONDITION INTERIOR EXTERIOR good		3. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Michael Angelo's Bar & Grill
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		3. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Michael Angelo's Bar & Grill
		41. DISTANCE FROM AND FRONTAGE ON ROAD Approx. 36' on Brookside Pl		

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
The front faces west on Brookside Plaza. Although much of the building has been altered, the upper level displays glazed tile and terra cotta ornamentation around the windows and along the cornice line. The ornamentation depicts volutes, simples geometric forms and stylized flora. The building measures approximately 36' X 50'.

43. HISTORY AND SIGNIFICANCE

The earliest (1942) known occupant of this building was the Joan Coventry Ready-To-Wear clothing store. Michael Angelo's Bar and Grill currently occupies the building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North, South, East and West - commercial

45. SOURCES OF INFORMATION

- 1) BP #15915 (3/28/40)
- 2) WP #19506 (7/15/40)
- 3) Mid-West Contractor, April 3, 1940, pg. 14.
- 4) City Directory, 1942.

46. PREPARED BY
M. Betz

47. ORGANIZATION Kansas City Landmarks Commission

48. DATE 11/88 49. REVISION DATE(S)

*Michael
Angelo's*

AVAILABLE
BLOCK
531-1400

6305
michael angelo's bar and grill



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-026

1. NO. Art Deco Survey # 5		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Bagel Bros; Crick Camera Shop		1. NO. 5
2. COUNTY Jackson		5. OTHER NAME(S) 6320-22 Wyandotte		
3. LOCATION OF #1-21 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 6320-22 Brookside Plaza		16. THEMATIC CATEGORY Art Deco 73 67		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1937		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER Harry Jacobs AW		
		21. ORIGINAL USE, IF APPARENT commercial		
		22. PRESENT USE commercial		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
		25. OPEN TO PUBLIC? YES (X) NO ()		
9. COORDINATES UTM LAT _____ LONG N/A		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Bagel Bros; Crick Camera Shop
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED None		
11. ON NATIONAL REGISTER? YES () NO (X)		28. NO. OF STORIES 1		
12. IS IT ELIGIBLE? YES () NO ()		29. BASEMENT? YES () NO ()		
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		30. FOUNDATION MATERIAL		
14. DISTRICT POTENTIAL? YES () NO ()		31. WALL CONSTRUCTION		
15. NAME OF ESTABLISHED DISTRICT		32. ROOF TYPE AND MATERIAL flat/comp.material		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT terra cotta/glazed t		
		35. PLAN SHAPE rectangular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 50' x 72', the building faces east on Brookside Plaza. The front facade displays glazed tile and polychromatic terra cotta inserts of stylized flora. A simple geometric design follows the coping of the wall. A streamlined metal canopy is located over the storefronts.

43. HISTORY AND SIGNIFICANCE

The earliest (1938) known occupants of this building include the Teefly Floral Company (6320) and Beverly's Ladies' and Children's Wear (6322). The Bagel Brothers (6322) and Crick Camera Shop (6320) currently occupy the building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North, South and East - Commercial

45. SOURCES OF INFORMATION

- 1) BP #15846 (7/29/37)
- 2) WP#6874 (8/21/37)
- 3) WP #6875 (8/4/37)
- 4) City Directory 1938

46. PREPARED BY
M. Betz

47. ORGANIZATION Kansas City
Landmarks Commission

48. DATE 11/88 49. REVISION DATE(S)



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-027

1. NO. Art Deco Survey # 6		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Winsteads Drive-Inn		1. NO. 2. COUNTY 3. LOCATION OF #2-34A-36A NEGATIVES Landmarks Commission
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #2-34A-36A NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 101 Brush Creek Blvd.		16. THEMATIC CATEGORY Art Deco 73 69		28. NO. OF STORIES 1
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1940/add. 1970		29. BASEMENT? YES () NO (X)
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		30. FOUNDATION MATERIAL concrete
		19. ARCHITECT OR ENGINEER Robert F. Sixta (add.) KC, KS		31. WALL CONSTRUCTION frame
		20. CONTRACTOR OR BUILDER P. Hucke (1940/1970) AW		32. ROOF TYPE AND MATERIAL flat/tar & gravel
		21. ORIGINAL USE, IF APPARENT drive-inn 026		33. NO. OF BAYS FRONT 3 SIDE 3
		22. PRESENT USE drive-inn		34. WALL TREATMENT glazed tile
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE irregular
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()
9. COORDINATES UTM LAT _____ LONG N/A		25. OPEN TO PUBLIC? YES (XX) NO ()		37. CONDITION INTERIOR _____ EXTERIOR good
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		38. PRESERVATION UNDERWAY? YES () NO (X)
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		39. ENDANGERED? BY WHAT? YES () NO (X)
12. IS IT ELIGIBLE? YES () NO ()				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				41. DISTANCE FROM AND FRONTAGE ON ROAD
14. DISTRICT POTENTIAL? YES () NO (X)				
15. NAME OF ESTABLISHED DISTRICT				

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Facing north on Brush Creek, this streamlined Moderne building is characterized by its contrasting rounded and geometric shapes. A rounded metal canopy wraps around the building above the storefront. Horizontal bands of windows also are located on the front and side (east and west) facades. Three narrow rows of tile string courses follow the coping of the wall and roofline. A low geometric tower has a large stylized crown ("Winsteads"). A later addition

43. HISTORY AND SIGNIFICANCE

Embodying streamlined Moderne architecture, this building was constructed for the original Winstad's diner/drive-in. Now franchised, Winstead's has become a Kansas City institution.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

South and East - surface parking
north - apartments

45. SOURCES OF INFORMATION

- 1) WP #68663 (5/22/40)
- 2) BP # 15917 (4/25/40)
- 3) City Directories
- 4) Kansas City, KC Chapter of the AIA (Kansas City, MO, 1979, pg 134)

46. PREPARED BY
M. Betz

47. ORGANIZATION Kansas City
Landmarks Commission

48. DATE 11/88 49. REVISION DATE(S)

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Winsteads Drive-Inn

HISTORIC INVENTORY

JA-AS-078-027

ADDRESS:

42. Cont'd:

to the rear (south) harmonizes with the original design.





LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-028

1. NO. Art Deco Survey #39		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) White Hall Apartments		1. NO. 39
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #6-23-34 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 321 Brush Creek Blvd		16. THEMATIC CATEGORY Art Deco 73 59		2. COUNTY PR
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1926		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER Charles A. Smith 62 30		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) White Hall Arts
		20. CONTRACTOR OR BUILDER Harry E. Fisher ALO		
		21. ORIGINAL USE, IF APPARENT apartments OIB		
		22. PRESENT USE apartments		3. COUNTY PR
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT _____ LONG N/A		25. OPEN TO PUBLIC? YES (X) NO ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) White Hall Arts
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES (X) NO ()		30. FOUNDATION MATERIAL concrete		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) White Hall Arts
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		31. WALL CONSTRUCTION reinforced concrete		
14. DISTRICT POTENTIAL? YES (X) NO ()		32. ROOF TYPE AND MATERIAL flat/tar & gravel		
15. NAME OF ESTABLISHED DISTRICT		33. NO. OF BAYS FRONT SIDE		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) White Hall Arts
		34. WALL TREATMENT brick		
		35. PLAN SHAPE irregular		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Facing north on Brush Creek, the building displays decorative terra cotta ornamentation with stylized geometric and curvilinear motifs. The main entrance is flanked by multi-sash windows and is crowned with a flat canopy. Above the entranceway is an embellished four-part window. The end bays project outward and have decorative stone quoins. The spandrels between the second and third level windows also display decorative terra cotta motifs, while the spandrels between levels three and four, four and five, five and six, six and seven, and seven and eight, (over)		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) White Hall Arts
43. HISTORY AND SIGNIFICANCE Displaying decorative terra cotta ornamentation, this building appears to be a forerunner to the design for the Clyde-Manor Apartments, an Art Deco building at 330-50 E. Armour Blvd., (1930, P. T. Drotts, architect). Noted Kansas City architect, Charles A. Smith, designed this 62-unit building.		37. CONDITION INTERIOR _____ EXTERIOR good		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North and West - apartments East - open		38. PRESERVATION UNDERWAY? YES () NO (X)		
45. SOURCES OF INFORMATION 1) BP #14718 (6/3/26) 2) WP #85174 (1926) 3) City Directories		39. ENDANGERED? BY WHAT? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) White Hall Arts
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
46. PREPARED BY M. Betz		47. ORGANIZATION Kansas City Landmarks Commission		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) White Hall Arts
48. DATE 11/00		49. REVISION DATE(S)		

Continuation

HISTORIC INVENTORY

JA-AS-078-078

ADDRESS:

42. Cont'd:

display decorative patterned brick. The most elaborate ornamentation is located above the upper level fenestration. Other exterior features include stone belt courses above the basement, and first and second levels, and stone sills (and a few stone lintels) on the paired 6-over-6 sash windows.



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-029

1. NO. Art Deco Survey # 40		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Southwestern Bell Telephone Building		1. NO. 40
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #5-6A-11 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1121-29 Cleveland		16. THEMATIC CATEGORY Art Deco 73 69		2. COUNTY PR
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1930; 1966 add.		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN Art Deco		
		19. ARCHITECT OR ENGINEER I. R. Timlin, St. Louis		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Southwestern Bell
		20. CONTRACTOR OR BUILDER Miller-Stauch Const. Co. (cont'd) (1930)		
		21. ORIGINAL USE, IF APPARENT office OA 10C		
		22. PRESENT USE office		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT _____ LONG N/A		25. OPEN TO PUBLIC? YES (XX) NO ()		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES (X) NO ()				
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				
14. DISTRICT POTENTIAL? YES () NO (X)				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Situating on the northeast corner of East 12th Street and Cleveland, the front faces west on Cleveland. The original section of the building measures approximately 137' x 78' and the later addition measures approximately 100' x 78'. The front (Cleveland Avenue) entrance is recessed and crowned with Art Deco motifs depicting volutes, sunburst designs and stylized flora. Additional motifs are located above and below the first rectangular windows, above the second level windows (over)				
43. HISTORY AND SIGNIFICANCE The building was constructed for Southwestern Bell Telephone. The company is the current occupant as well. St. Louis architect, I. R. Timlin was responsible for the design of this building as well as other telephone buildings in the city (example: 6213 Holmes).				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North and south - residential East - surface parking West - commercial				
45. SOURCES OF INFORMATION 1) Mid-West Contractor, August 27, 1930, pg. 28 2) Plans at Western Manuscripts, UMKC 3) BP #15604 (9/29/30) 4) BP #26338 (4/28/66)			46. PREPARED BY M. Betz	
			47. ORGANIZATION Kansas City Landmarks Commission	
			48. DATE 49. REVISION DATE(S) 11/00	

Continuation

HISTORIC INVENTORY

JA-AS-078-029

ADDRESS:

#20. Cont'd:

Bennett Const. Co. (1966)

#42. Cont'd:

and along the coping of the wall. The 1966 addition follows the same fenestration pattern but does not include the Art Deco motifs.

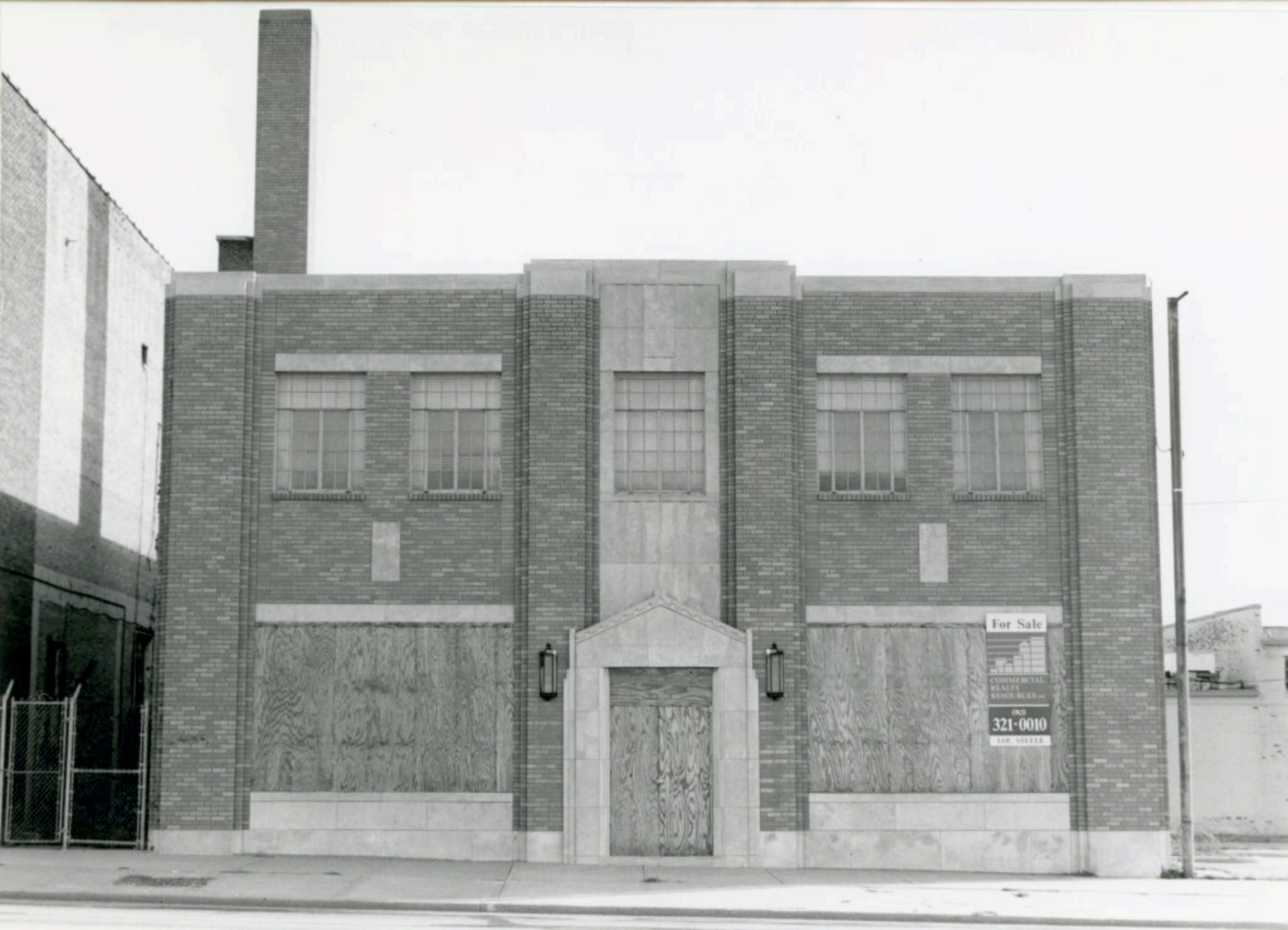


LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-030

1. NO. <u>ART DECO SURVEY # 7</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 7
2. COUNTY <u>JACKSON</u>		5. OTHER NAME(S)		
3. LOCATION <u>LANDMARKS COMMISSION OF KC</u>		<u>C. W. Fieth Shoe Polish Co.</u>		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <u>3125-27 Gillham Plaza</u>		16. THEMATIC CATEGORY <u>Art Deco</u> <u>73 64</u>		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>C. W. Fieth Shoe Polish</u>
7. CITY OR TOWN IF RURAL, VICINITY <u>KANSAS CITY, MISSOURI</u>		17. DATE(S) OR PERIOD <u>1933</u>		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER <u>Harry F. Almon</u> <u>30 40</u>		
		20. CONTRACTOR OR BUILDER <u>H. H. Fox</u>		
		21. ORIGINAL USE, IF APPARENT <u>Light Manufacturing</u> <u>10A</u>		
22. PRESENT USE <u>vacant</u>		28. NO. OF STORIES <u>2</u>		
23. OWNERSHIP PUBLIC () PRIVATE (X)		29. BASEMENT? YES (X) NO ()		
24. OWNER'S NAME AND ADDRESS IF KNOWN <u>N/A</u>		30. FOUNDATION MATERIAL <u>partial concrete</u>		
25. OPEN TO PUBLIC? YES () NO (X)		31. WALL CONSTRUCTION <u>reinforced concrete</u>		
26. LOCAL CONTACT PERSON OR ORGANIZATION <u>N/A</u>		32. ROOF TYPE AND MATERIAL <u>flat/comp. material</u>		
27. OTHER SURVEYS IN WHICH INCLUDED <u>NONE</u>		33. NO. OF BAYS FRONT <u>3</u> SIDE <u>6</u>		
28. VISIBILITY FROM PUBLIC ROAD? YES (XX) NO ()		34. WALL TREATMENT <u>brick</u>		
29. DISTANCE FROM AND FRONTAGE ON ROAD <u>Approx. 50' on Gillham</u>		35. PLAN SHAPE <u>rectangular</u>		
36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		37. CONDITION INTERIOR _____ EXTERIOR <u>good</u>		
38. PRESERVATION UNDERWAY? YES () NO (X)		39. ENDANGERED? BY WHAT? YES () NO ()		
39. ENDANGERED? BY WHAT? YES () NO ()		40. VISIBLE FROM PUBLIC ROAD? YES (XX) NO ()		
41. DISTANCE FROM AND FRONTAGE ON ROAD <u>Approx. 50' on Gillham</u>		42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <u>Measuring approximately 50' x 99', the front faces west on Gillham Plaza. Stepped pilasters visually separate the front facade into three bays and the side (south facade) into six bays. Decorative concrete lintels adorn both the upper and lower level fenestration. The main (west) entranceway displays a pyramidal surround (concrete) with a simple geometric pattern. A chimney projects from the roof.</u>		
43. HISTORY AND SIGNIFICANCE <u>The Fieth Brothers Shoe Polish Company was the original occupant of the building.</u>				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <u>North, East & West --Commercial/light Industrial</u> <u>South - Surface Parking</u>				
45. SOURCES OF INFORMATION 1) <u>Mid-West Constructor, Oct. 18, 1933, pg. 9</u> 2) <u>BP #15734 (10/12/33)</u> 3) <u>WP #87769 (10/16/33)</u> 4) <u>City Directory (1935)</u>		46. PREPARED BY <u>M. BETZ</u> 47. ORGANIZATION <u>KANSAS CITY LANDMARKS COMMISSION</u> 48. DATE <u>11/88</u> 49. REVISION DATE(S)		



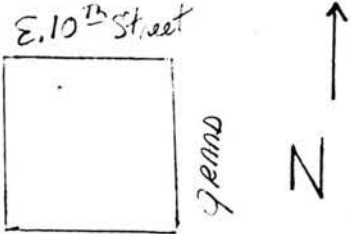
For Sale

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REALTY
RESOURCES

PHD

321-0010

DOR NELLE

3. Location of Negatives <u>CBD #22-8</u> Landmarks Commission		Gates Building; Dierks Building		JA-AS-018-03	
6. Specific Location 1000-06 Grand		16. Thematic Category		28. No. of Stories <u>17</u>	
7. City or Town II Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1909-10; 1930 addition		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
8. Site Plan with North Arrow <div style="text-align: center;"></div>		18. Style or Design commercial with classical elements		30. Foundation Material concrete	
9. Coordinates UTM Lat. Long.		19. Architect or Engineer A.B. Anderson (1909-10); Hoit, Price, Barnes (1930)		31. Wall Construction steel frame	
10. Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/>		20. Contractor or Builder William F. Moll		32. Roof Type & Material flat; tar/gravel	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent commercial		33. No. of Bays Front <u>4</u> Side	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use commercial		34. Wall Treatment brick	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known		36. Changes (Explain in #42) Addition: <input checked="" type="checkbox"/> Altered: <input checked="" type="checkbox"/> Moved: <input type="checkbox"/>	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		37. Condition Interior: _____ Exterior: <u>good</u>	
16. Local Contact Person or Organization Landmarks Commission		26. Other Surveys in Which Included		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
17. Further Description of Important Features The original seven stories of this building are separated from a 10 story addition of 1930 by a dentiled string course. The paired windows in the lower portion have stone sills and lintels and are taller than the windows in the upper portion. The windows in the addition have stone sills only. The top of the building is decorated with terra cotta ornamentation, including anthemion finials. A light court was recessed into the north wall of the 1930 addition. An extensive remodeling project (cont'd)		18. History and Significance --Originally known as the Gates Building, this structure was built as an investment by J.C. Gates, Kansas City shoe manufacturer and philanthropist. Plans for the \$160,000 building originally called for 5 stories, but this was probably increased to 7 stories during the period of construction. During the early years of this building, a deluxe pool hall operated in the basement. Tenants included a surgical supply firm and offices for (continued on second sheet)		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
19. Description of Environment and Outbuildings Commercial buildings are located to the north, east, and west of this structure. To the south is a surface parking lot.		20. Sources of Information WP# 1284 BP#'s 9351, 91811, 47406 Kansas City Star, April 12, 1954, pp. 1 & 17 Kansas City Star, July 12, 1959, p. 3F Kansas City Star, Jan. 4, 1959 Kansas City Star, March 27, 1930		21. Prepared by Sherry Piland	
22. Western Contractor, May 5, 1909, p. 13 & July 7, 1909, p. 11.		23. KC Journal Post, July 6, 1930, p. 4A.		24. KC Times, April 29, 1909, p. 3.	
25. Organization Landmarks Commission		26. Date 10/13/80		27. Revision Date(s)	

2 County
Jackson

4. Present Name(s)
Home Savings Association

5. Other Name(s)
Gates Building; Dierks Building

Home Savings Association

43. Southeastern Bell Telephone. In 1926 the building was purchased by the Dierks Lumber Company and became known as the Dierks Building. The building was sold to the Home Savings Association in 1954.

42 was undertaken in 1959 which consisted of rebuilding the 1st & 2nd floors and installing glass panels that extend from the ground to the top of the second floor. These are set in frames of porcelainized black aluminum. Architects for the remodeling were Welton Becket and Associates (Los Angeles) and Fullerton and McCamis (Kansas City). The contractor was the Estrin Construction Company.



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-032

1. NO. ART DECO SURVEY # 8		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Southwestern Bell Co. Bldg.		1. NO. 8
2. COUNTY JACKSON		5. OTHER NAME(S)		
3. LOCATION #3 3A 6A NEGATIVES LANDMARKS COMMISSION OF KC				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 6213-21 Holmes/712 E. 63rd		16. THEMATIC CATEGORY Art Deco 73 69		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY KANSAS CITY, MISSOURI		17. DATE(S) OR PERIOD 1931; 1957 add.		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER (1913) I.R. Timlin, St. Louis, Mo. cont'd.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Southwestern Bell
		20. CONTRACTOR OR BUILDER Lonsdale Brother (1913) cont'd.		
		21. ORIGINAL USE, IF APPARENT telephone building cont'd.		
		22. PRESENT USE telephone building 30 40		3. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Southwestern Bell
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT N/A LONG		25. OPEN TO PUBLIC? YES (X) NO ()		3. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Southwestern Bell
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/A		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED NONE		
12. IS IT ELIGIBLE? YES () NO ()				3. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Southwestern Bell
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)				
14. DISTRICT YES () POTENTIAL? NO ()				
15. NAME OF ESTABLISHED DISTRICT NONE				3. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Southwestern Bell

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Situated on a gently sloping lot on the north-east corner at Holmes and East 63rd Street, the Southwestern Bell Company building displays low-relief decoration in the spandrels of the windows and west entranceway. This decoration depicts stylized swans, flora and curvilinear shapes. Stepped pilasters visually separate paired, six-over-six sash rectangular windows on the first and second levels. The lower level windows have transoms. The third level is devoid of ornamentation.

43. HISTORY AND SIGNIFICANCE

The building was constructed for the Southwestern Bell Company in 1931. The phone company is still the occupant. Architect I. R. Timlin (address: 1916 Telephone Building, St. Louis) designed the original building; the Lonsdale Brothers (address: 1342 Telephone Building) were general contractors; The U. S. Engineering Company (address: 914 Campbell) was awarded the heating contract; George R. Jorgensen Plumbing Company (address: 3313 East 15th Street) was awarded the plumbing contract; The J. K. Comstock Electric Company (address: 333 N. Michigan Avenue, Chicago) was awarded the electric contract; the Southwest Orn Iron Company (1722 Tracy) was (Cont'd.)

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North and east - surface parking
West - service station
South - Medical Building

45. SOURCES OF INFORMATION

- 1) Mid-West Contractor, April 15, 1931 pg.28
- 2) BP # 15644 (4/27/31)
- 3) BP #53820 (12/30/57)
- 4) City Directory
- 5) WP #90787 (4/6/31)

46. PREPARED BY

M. BETZ

47. ORGANIZATION KANSAS CITY LANDMARKS COMMISSION

48. DATE

11/88

49. REVISION DATE(S)

#19. Cont'd.

W. J. Knight and Co., Structural Engineer, St. Louis (1931)
Neville, Sharp and Simon, Architects (1957 add.)

#20. Cont'd.

Winn, Sharp and Simon builders (1957 add.)

#43. Cont'd.

awarded the ornament and iron work contract; and Tuscon Steel Company (101 W. 11th Street) was awarded the reinforced steel contract. In 1957, Neville, Sharp and Simon were awarded the contract for the third level addition and remodeling.





LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-032

1. NO. Art Deco Survey # 125		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) American Sons of Columbus		1. NO. 2. COUNTY Jackson 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
2. COUNTY Jackson		5. OTHER NAME(S) Safeway		
3. LOCATION OF NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 2415 Independence		16. THEMATIC CATEGORY Art Deco		28. NO. OF STORIES 1
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1934		29. BASEMENT? YES () NO ()
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		30. FOUNDATION MATERIAL concrete
		19. ARCHITECT OR ENGINEER Phillip T. Drotts		31. WALL CONSTRUCTION masonry/concrete
		20. CONTRACTOR OR BUILDER E. Frost		32. ROOF TYPE AND MATERIAL flat/comp.
		21. ORIGINAL USE, IF APPARENT commercial		33. NO. OF BAYS FRONT SIDE
		22. PRESENT USE Fraternal		34. WALL TREATMENT brick
		23. OWNERSHIP PUBLIC () PRIVATE (XX)		35. PLAN SHAPE irregular
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (XX) MOVED ()
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES () NO (XX)		37. CONDITION INTERIOR EXTERIOR Good
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		38. PRESERVATION UNDERWAY? YES () NO (XX)
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		39. ENDANGERED? BY WHAT? YES () NO (XX)
12. IS IT ELIGIBLE? YES () NO (X)				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				41. DISTANCE FROM AND FRONTAGE ON ROAD
14. DISTRICT POTENTIAL? YES () NO (X)				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Facing north on Independence, the building measures approximate 50' x 100'. The front and side facades display Art Deco motifs including volutes, sunbursts and stylized geometric shapes. The entrance and storefronts have been altered.				
43. HISTORY AND SIGNIFICANCE Displaying Art Deco motifs above the original storefront (now enclosed), a Safeway Store was the earliest known occupant. The American Sons of Columbus is the current occupant.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS West - Surface parking North - apartments East - Commercial				
45. SOURCES OF INFORMATION Mid-West Contractor, Dec. 19, 1934, pg. 10 BP #15756 12/22/34 City Directories, 1935				46. PREPARED BY M. Betz
				47. ORGANIZATION Kansas City Landmarks Commission
				48. DATE 11/22/49. REVISION DATE(S)



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-034

1. NO. Art Deco Survey # 41		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rose Marie Floral and Gift Shop		1. NO. 41
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #4-24 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 2659 Independence Blvd		16. THEMATIC CATEGORY Art Deco 70 64		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1945		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
9. COORDINATES UTM LAT _____ LONG N/A		19. ARCHITECT OR ENGINEER Joseph B. Shaughnessy		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rose Marie Floral & Gift Shop
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER S. Patti Const. Co. 71		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT commercial		
12. IS IT ELIGIBLE? YES () NO (X)		22. PRESENT USE commercial		28. NO. OF STORIES 1
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (XX)		
14. DISTRICT POTENTIAL? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES (XX) NO ()		29. BASEMENT? YES () NO ()
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Characterized by its rounded facade, the front faces north on Independence. The main entrance is flanked by glass block and is crowned by a curvilinear canopy. A zig-zag design follows the coping of the wall.		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
43. HISTORY AND SIGNIFICANCE The building has been occupied by Rose Marie's Floral and Gift Shop since it was constructed in 1945.		27. OTHER SURVEYS IN WHICH INCLUDED None		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North - Post Office South and East - commercial		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rose Marie Floral & Gift Shop
45. SOURCES OF INFORMATION 1) Mid-West Contractor, Oct. 17, 1945, pg. 12. 2) WP #6632 (11/13/45) 3) BP # 19963A (9/10/46) - addn. to rear 4) City Directories		41. DISTANCE FROM AND FRONTAGE ON ROAD Approx. 30' on Independence		
		46. PREPARED BY M. Betz		
		47. ORGANIZATION Kansas City Landmarks Commission		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rose Marie Floral & Gift Shop
		48. DATE 11/88 49. REVISION DATE(S)		



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

5A-AS-078-035

1. NO. Art Deco Survey # 42		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hulse Insurance Agency		1. NO. 42
2. COUNTY Jackson		5. OTHER NAME(S) Loyds Insurance Company		
3. LOCATION OF #4-23 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3414 Independence		16. THEMATIC CATEGORY Art Deco 70 69		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1950-51		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hulse Insurance Agency
		20. CONTRACTOR OR BUILDER Mark Doty		
		21. ORIGINAL USE, IF APPARENT office OSA		
		22. PRESENT USE office		
9. COORDINATES UTM LAT _____ LONG N/A		23. OWNERSHIP PUBLIC () PRIVATE (XX)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hulse Insurance Agency
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
11. ON NATIONAL REGISTER? YES () NO (X)		25. OPEN TO PUBLIC? YES (XX) NO ()		
12. IS IT ELIGIBLE? YES () NO (XX)		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hulse Insurance Agency
14. DISTRICT POTENTIAL? YES () NO (XX)		28. NO. OF STORIES 1		
15. NAME OF ESTABLISHED DISTRICT		29. BASEMENT? YES () NO ()		
		30. FOUNDATION MATERIAL concrete		
		31. WALL CONSTRUCTION concrete block		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hulse Insurance Agency
		32. ROOF TYPE AND MATERIAL flat		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT stucco		
		35. PLAN SHAPE irregular		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hulse Insurance Agency
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (XX)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hulse Insurance Agency
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Measuring approximately 24' x 31', the building faces south on Independence. The front facade, now altered, has rounded corners.

43. HISTORY AND SIGNIFICANCE

The building was constructed as an insurance company office. The Hulse Insurance Agency currently occupies the building. Its most distinguishing feature is its front facade with rounded corners.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North - parking
South - residential

45. SOURCES OF INFORMATION

- 1) BP#17386 (10/17/50)
- 2) WP#71818 (9/12/51)

46. PREPARED BY
M. Betz

47. ORGANIZATION Kansas City
Landmarks Commission

48. DATE 11/88 49. REVISION DATE(S)



483-2112 HULSE INSURANCE AGENCY 483-

3414

HULSE INSURANCE
3414
1000 S. 1st St.
St. Paul, MN 55102
(612) 222-1111

AUTO-HOME-FIRE

HULSE
INSURANCE

BABY
CLOTHES
FURNITURE
ETC

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-036

1. NO. Art Deco Survey # 43		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Norge Laundry and Cleaning Village		1. NO. 43
2. COUNTY Jackson		5. OTHER NAME(S) Northeast Small Animal Hospital		
3. LOCATION OF 4-22 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3415 Independence		16. THEMATIC CATEGORY Art Deco 73 64		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1950		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN 50 65		
9. COORDINATES UTM LAT _____ LONG N/A		19. ARCHITECT OR ENGINEER H. Duncan		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Norge Laundry & Cleaning
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER John Sanders 443		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT animal hospital		
12. IS IT ELIGIBLE? YES () NO (X)		22. PRESENT USE commercial (laundry)		3. NO. OF BAYS FRONT SIDE
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES (X) NO ()		34. WALL TREATMENT brick
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
		27. OTHER SURVEYS IN WHICH INCLUDED None		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Facing north on Independence Avenue, the building measures approximately 40' x 43'4". A simple geometric design adorns the concrete parapet. A large flat metal canopy crowns the altered storefront. The front entrance has a transom.		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()		3. NO. OF BAYS FRONT SIDE
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
43. HISTORY AND SIGNIFICANCE The building was constructed for the Northeast Small Animal Hospital. The Norge Laundry and Cleaning Village currently occupies the building.		39. ENDANGERED? BY WHAT? YES () NO (X)		3. NO. OF BAYS FRONT SIDE
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD Approx. 40' on Independence		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS South - parking East and North - Commercial		46. PREPARED BY M. Betz		3. NO. OF BAYS FRONT SIDE
45. SOURCES OF INFORMATION 1) WP# 95175 (7/5/50) 2) City Directories 3) BP#17219 (5/1/50)		47. ORGANIZATION Kansas City Landmarks Commission		
		48. DATE 11/88 49. REVISION DATE(S)		



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-037

1. NO. Art Deco Survey # 47		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 47	2. COUNTY	
2. COUNTY Jackson		5. OTHER NAME(S) Fire Station #4				
3. LOCATION OF #4-27 NEGATIVES Landmarks Commission						
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3906-08 Indiana		16. THEMATIC CATEGORY Art Deco 73 99		28. NO. OF STORIES 2	29. BASEMENT? YES () NO ()	
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1938				30. FOUNDATION MATERIAL concrete
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN				
		19. ARCHITECT OR ENGINEER 30 65				
9. COORDINATES UTM LAT _____ LONG N/A		20. CONTRACTOR OR BUILDER		31. WALL CONSTRUCTION concrete	32. ROOF TYPE AND MATERIAL flat	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		21. ORIGINAL USE, IF APPARENT Firehouse 09				33. NO. OF BAYS FRONT 3 SIDE
11. ON NATIONAL REGISTER? YES () NO (X)		22. PRESENT USE Recreation Hall				
12. IS IT ELIGIBLE? YES () NO (X)		23. OWNERSHIP PUBLIC (X) PRIVATE ()		35. PLAN SHAPE rectangular		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A			36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()	
14. DISTRICT POTENTIAL? YES () NO (X)		25. OPEN TO PUBLIC? YES () NO (X)				37. CONDITION INTERIOR _____ EXTERIOR good
15. NAME OF ESTABLISHED DISTRICT		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		38. PRESERVATION UNDERWAY? YES () NO (X)		
		27. OTHER SURVEYS IN WHICH INCLUDED None			39. ENDANGERED? BY WHAT? YES () NO (X)	
						40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
				41. DISTANCE FROM AND FRONTAGE ON ROAD Approx. 49' on Indiana		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 91' x 49', the front faces east on Indiana. Two brick and concrete pilasters with stylized concrete caps visually separate the three vehicle entrances (now enclosed). Fenestration also includes three, almost square, windows on the upper level of the front facade and one-over-one sash rectangular windows on the side facades. These windows have concrete sills. An exterior staircase is located off the south (side) facade.						
43. HISTORY AND SIGNIFICANCE The building was constructed as a fire station. It is currently leased for use as a recreation hall.						
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North - restaurant West - residential East and South - open						
45. SOURCES OF INFORMATION 1) WP#91504 (11/29/38) 2) Interview, Paul Hake, City Architect's Office, 12/20/1988. 3) City Directories				46. PREPARED BY M. Betz		
				47. ORGANIZATION Kansas City Landmarks Commission		
				48. DATE 11/88 49. REVISION DATE(S)		



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-038

1. NO. ART DECO SURVEY #126		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.
2. COUNTY JACKSON		5. OTHER NAME(S) Safeway Stores, Inc. Motocraft, Western Auto		
3. LOCATION OF Landmarks Commission NEGATIVES of Kansas City				2. COUNTY
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1006-8 Linwood		16. THEMATIC CATEGORY		
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1932; 1941; 1945		3. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
9. COORDINATES UTM LAT _____ LONG N/A		19. ARCHITECT OR ENGINEER Roy Phillips (1945)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () STRUCTURE () BUILDING (x) OBJECT ()		20. CONTRACTOR OR BUILDER W. K. Martin Const. Co.		
11. ON NATIONAL REGISTER? YES () NO (x)		21. ORIGINAL USE, IF APPARENT Commercial		5. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
12. IS IT ELIGIBLE? YES () NO (x)		22. PRESENT USE Vacant		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (x)		23. OWNERSHIP PUBLIC () PRIVATE (x)		6. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
14. DISTRICT POTENTIAL? YES () NO (x)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
15. NAME OF ESTABLISHED DISTRICT None		25. OPEN TO PUBLIC? YES () NO (x)		7. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/A		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		27. OTHER SURVEYS IN WHICH INCLUDED None		8. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Facing south on East Linwood, the building measures approximately 50' x 100' with two additions measuring approximately 28' x 34' and 50' x 25'. The building is distinguished by its ornate stepped parapet which crowns the entranceway. Polychromatic terra cotta motifs and stylized geometric forms adorn the parapet and flanking brick pilasters. The storefronts and fenestration (west facade) have been altered in recent years.				
43. HISTORY AND SIGNIFICANCE		44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		9. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
J. H. Brecklein was recorded as the original owner of this building. Safeway Stores, Inc., was the earliest (1933) known occupant. Later Western Auto and Motorcraft occupied 1006-8 Linwood Blvd. The building is currently vacant.		North - junkyard South - Apartment Building (now vacant) East - Dime Store West - surface parking		
45. SOURCES OF INFORMATION		46. PREPARED BY		10. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
BP #15704 (9/6/32) BP #10018A (1/11/41) BP #17875A (11/1/45) Midwest Contractor, Sept 7, 1932, pg. 10 City Directories		M. BETZ		
		47. ORGANIZATION		11. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		LANDMARKS COMMISSION		
		48. DATE 11/88		12. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		49. REVISION DATE(S)		



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-039

1. NO. ART DECO SURVEY # 9		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Department of Health and Human Services		1. NO. 9
2. COUNTY JACKSON		5. OTHER NAME(S) Firestone Tire Company		
3. LOCATION OF LANDMARKS OF KC 1100 Linwood/3143-45 Troost				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1100 Linwood/3143-45 Troost		16. THEMATIC CATEGORY Art Deco		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY KANSAS CITY, MISSOURI		17. DATE(S) OR PERIOD 1929-30		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER Charles A. Smith		
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT Garage 16 D		
		22. PRESENT USE Office/parking garage		
		23. OWNERSHIP PUBLIC (X) PRIVATE ()		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
		25. OPEN TO PUBLIC? YES (X) NO ()		
9. COORDINATES UTM LAT N/A LONG		26. LOCAL CONTACT PERSON OR ORGANIZATION N/A		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Dept. Health & Human Services
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED NONE		
11. ON NATIONAL REGISTER? YES () NO (X)		28. NO. OF STORIES 2		
12. IS IT ELIGIBLE? YES () NO ()		29. BASEMENT? YES () NO ()		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		30. FOUNDATION MATERIAL Concrete		
14. DISTRICT POTENTIAL? YES () NO ()		31. WALL CONSTRUCTION Concrete		
15. NAME OF ESTABLISHED DISTRICT NONE		32. ROOF TYPE AND MATERIAL flat/tar & gravel AR		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT brick/stone		
		35. PLAN SHAPE irregular		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		5. PREPARED BY
Situating on the northeast corner of Troost and Linwood, the building measures approximately 100' x 185'. Most of the southern portion of the building is open and used for parking. Vehicle doors are located beyond the surface parking. Patterned brick and concrete moldings adorn the upper portion of the building. A chevron pattern follows the cornice line. Decorative stepped parapets are located at the corners of the (cont'd.)		37. CONDITION INTERIOR EXTERIOR good		
43. HISTORY AND SIGNIFICANCE The building was constructed for the Firestone Tire Company. The Department of Health and Human Services currently occupies the building.		38. PRESERVATION UNDERWAY? YES () NO (X)		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, South - Commercial East - Police station		39. ENDANGERED? BY WHAT? YES () NO ()		
45. SOURCES OF INFORMATION 1) Mid-West Constructor, Dec. 4, 1929, pg. 34 2) Kansas City Star, June 15, 1930, pg. 3-D 3) City Directory 1931 4) BP #15481 (9/20/29) 5) WP# 7616 (5/19/30)		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD Approx. 100' on Troost		
		42. APPROX. 185' on Linwood		
		43. PREPARED BY M. BETZ		
		44. ORGANIZATION KANSAS CITY LANDMARKS COMMISSION		
		45. DATE 11/88 46. REVISION DATE(S)		

JA-AS-078-039

#42 Cont'd.

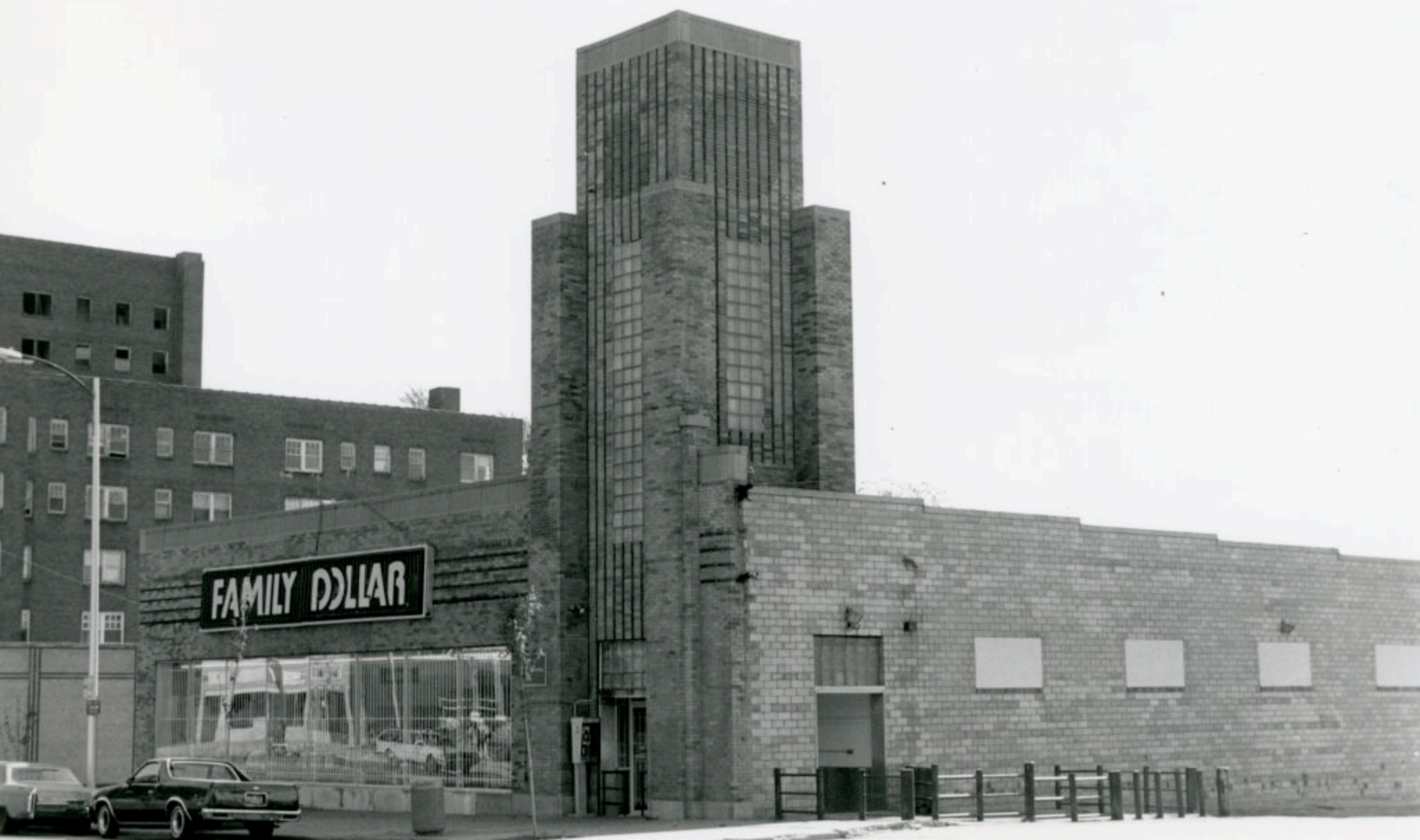
building. A chimney projects from the roof. The office area of the building has been altered.





JA-AS-078-040

1. NO.	2. COUNTY	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10		Family Dollar Store



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-041

1. NO. Art Deco Survey # 11		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Russell Stovers Candies		1. NO. 11
2. COUNTY Jackson		5. OTHER NAME(S) Mrs. Stovers Bungalow Candies		
3. LOCATION OF #2-10-A NEGATIVES Landmarks Commission				2. COUNTY
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1201 E. Linwood		16. THEMATIC CATEGORY Art Deco		
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1942		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Russell Stovers Candies
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
9. COORDINATES UTM LAT _____ LONG N/A		19. ARCHITECT OR ENGINEER Harry L. Wagner 71		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER Fleet Const. Co.		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT commercial 02F		
12. IS IT ELIGIBLE? YES (XX) NO ()		22. PRESENT USE commercial		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES () NO (XX)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES (X) NO ()		
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
		27. OTHER SURVEYS IN WHICH INCLUDED None		
		28. NO. OF STORIES 1		
		29. BASEMENT? YES () NO ()		
		30. FOUNDATION MATERIAL		
		31. WALL CONSTRUCTION masonry		
		32. ROOF TYPE AND MATERIAL flat/comp. roof		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT vitrolite/tile/brick		
		35. PLAN SHAPE rectangular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES With its intact vitrolite front facade, the Russell Stover Candy Store is one of the most interesting Moderne buildings in Kansas City. The building faces north on Linwood and displays a centrally located curved glass entrance flanked by lighted storefronts. Recently, tile has been added to the bases of the storefronts. A decorative ribbed metal band is located below the lettering ("Russell Stover Candies") that is painted on the vitrolite. The side (east and west) facades display circular windows and narrow banks of black tile.

43. HISTORY AND SIGNIFICANCE

First operating out of a Denver, Colorado, kitchen, the Stover candy business was founded in 1923 by Russell and Clara Stover who first marketed their confections as "Mrs. Stover's Bungalow Candies". The company changed its name to Russell Stover Candies in the early 1940's and became a nationally renowned maker of chocolates and candies. In 1924, the Stovers moved to Kansas City and opened up a factory and two stores. A black and white color scheme was used for the decore of the stores and the packaging of the candies. In 1933, the company changed its color scheme to cobalt blue and pink. (OVER →)

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

East - Apartment building
West - commercial

45. SOURCES OF INFORMATION

- 1) BP #16013 (03/22/42)
 - 2) WP # 1248 (03/24/42)
 - 3) City Directory
- Cont'd:

46. PREPARED BY

M. Betz

47. ORGANIZATION

Kansas City Landmarks Commission

48. DATE

11/88

49. REVISION DATE(S)

HISTORIC INVENTORY

JA-AS-078-041

ADDRESS:

#45 Cont'd:

- 4) Kanss City Journal, Feb. 11, 1938, pg 6
- 5) Kansas City Star, Oct 8, 1939, pg 7g, Oct. 11. 1942
- 6) The Life of Russell Stove, An American Success Story, by Clara Stover with Phil A. Koury, Random H0use, New York, 1957
- 7) Interview, Shirley Wooley, Russell Stover Candies Co., 1000 Walnut Dec., 8, 1988
- 8) Kansas City, A Place In Time, Landmarks Commission of Kansas City, Missouri, 1977,pg.135.

43. Cont'd:

The building at 1101 Linwood displays a cobalt blue vitrolite front in keeping with the company color scheme. There were five other Stover branches in Kansas City including stores at 11th and Grand, 1206 Main, 36th and Broadway, 212 Alameda Road and 63rd and Brookside. None of these buildings are standing today.





LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

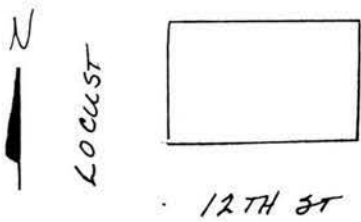
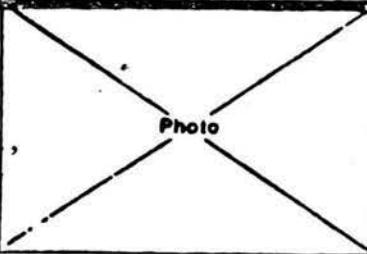
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-042

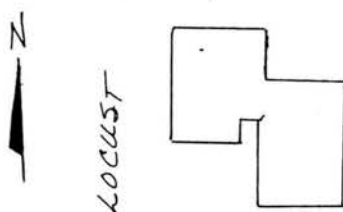
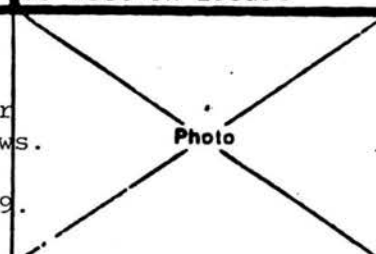
1. NO. Art Deco Survey # 44		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 44
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #4-34 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1216-18 Linwood		16. THEMATIC CATEGORY Art Deco 73 67		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1932		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
9. COORDINATES UTM LAT _____ LONG N/A		19. ARCHITECT OR ENGINEER 62		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1216-18 Linwood
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER H. M. Erwin		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT commercial		
12. IS IT ELIGIBLE? YES () NO (X)		22. PRESENT USE vacant		28. NO. OF STORIES 1
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		29. BASEMENT? YES () NO ()
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
		27. OTHER SURVEYS IN WHICH INCLUDED None		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The front faces south on Linwood. The parapet displays brightly colored terra cotta depicting stylized flora and sunburst designs. Two small terra cotta inserts are also located above the pilasters that visually separate the storefronts (now enclosed). A concrete belt course is located above the storefronts.				
43. HISTORY AND SIGNIFICANCE Mary A. Wiesenbacker was recorded as the original owner of this building. The earliest (1933) known occupants included: Joseph Silverfarb, grocery; Clay Ward, cleaners; and Arrow Drug Company. The building is distinguished by its parapet which displays polychromatic terra cotta depicting stylized flora and sunburst designs.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS East and West - apartments South - Tracy				
45. SOURCES OF INFORMATION 1) WP #91250 (5/13/32) 2) WP # 91251 (5/14/32) 3) BP #15695 (5/4/32) 4) City Directories 1932-33				46. PREPARED BY M. Betz
				47. ORGANIZATION Kansas City Landmarks Commission
				48. DATE 11/88 49. REVISION DATE(S)



Office of Historic Preservation
HISTORIC INVENTORY

1. No. 98-B <i>CBD</i>		4. Present Name(s) Police Headquarters Building		2. County Jackson		5. Other Name(s) Municipal Courts-Police Headquarters Building		3. Location of Negatives CBD# 11-13 Landmarks Commission		6. Specific Location 1125 Locust		16. Thematic Category architecture		28. No. of Stories 8		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		30. Foundation Material		31. Wall Construction reinforced concrete		32. Roof Type & Material flat; tar/gravel		33. No. of Bays Front 7 Side		34. Wall Treatment stone; brick		35. Plan Shape rectangular		36. Changes (Explain in #42) Addition: <input type="checkbox"/> Altered: <input type="checkbox"/> Moved: <input type="checkbox"/>		37. Condition Interior <input type="checkbox"/> Exterior good		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		41. Distance from and Frontage on Road 137 feet on Locust																																																																																																																																																	
7. City or Town II Rural, Township & Vicinity Kansas City, Missouri 64106		17. Date(s) or Period 1938		18. Style or Design Art Deco		19. Architect or Engineer Wight & Wight		20. Contractor or Builder J.E. Dunn Construction Co.		21. Original Use, if apparent government building		22. Present Use government building		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>		24. Owner's Name & Address, if known		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Landmarks Commission		27. Other Surveys in Which Included		42. Further Description of Important Features The main (west) and the south facades of this corner building are faced with stone. The north and east facades are of brick. The building is fenestrated with casement windows set in metal frames. The west facade windows of floors 4 through 7 are slightly recessed, forming vertical strips, with metal panels separating the windows. A clock is centrally located at the roof line. A basement garage entrance is located on East Twelfth Street.		43. History and Significance -- This city structure was financed by bonds. It was designed as part of a civic center and to harmonize with the nearby City Hall and Jackson County Courthouse Annex. Two large courtrooms on the fifth floor were used for municipal court until a new court building was constructed in 1973.		44. Description of Environment and Outbuildings A terraced concrete plaza lies to the north between this building and the Municipal Court Building. The Municipal Court parking facility is located to the west. To the south is the landscaped plaza of the Federal Building. To the west is the landscaped south lawn of City Hall.		45. Sources of Information Kansas City Times, Oct. 14, 1938 Kansas City Journal-Post, Sept. 18, 1938 Kansas City Times, Feb. 1, 1938		46. Prepared by Sherry Piland		47. Organization Landmarks Commission		48. Date 8/28/80		49. Revision Date(s)																																																																																																																																																			
8. Site Plan with North Arrow 		9. Coordinates Lat <input type="text"/> Long <input type="text"/>		10. Site Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		15. Name of Established District		16. Photo 		17. Other		18. Other		19. Other		20. Other		21. Other		22. Other		23. Other		24. Other		25. Other		26. Other		27. Other		28. Other		29. Other		30. Other		31. Other		32. Other		33. Other		34. Other		35. Other		36. Other		37. Other		38. Other		39. Other		40. Other		41. Other		42. Other		43. Other		44. Other		45. Other		46. Other		47. Other		48. Other		49. Other		50. Other		51. Other		52. Other		53. Other		54. Other		55. Other		56. Other		57. Other		58. Other		59. Other		60. Other		61. Other		62. Other		63. Other		64. Other		65. Other		66. Other		67. Other		68. Other		69. Other		70. Other		71. Other		72. Other		73. Other		74. Other		75. Other		76. Other		77. Other		78. Other		79. Other		80. Other		81. Other		82. Other		83. Other		84. Other		85. Other		86. Other		87. Other		88. Other		89. Other		90. Other		91. Other		92. Other		93. Other		94. Other		95. Other		96. Other		97. Other		98. Other		99. Other		100. Other	



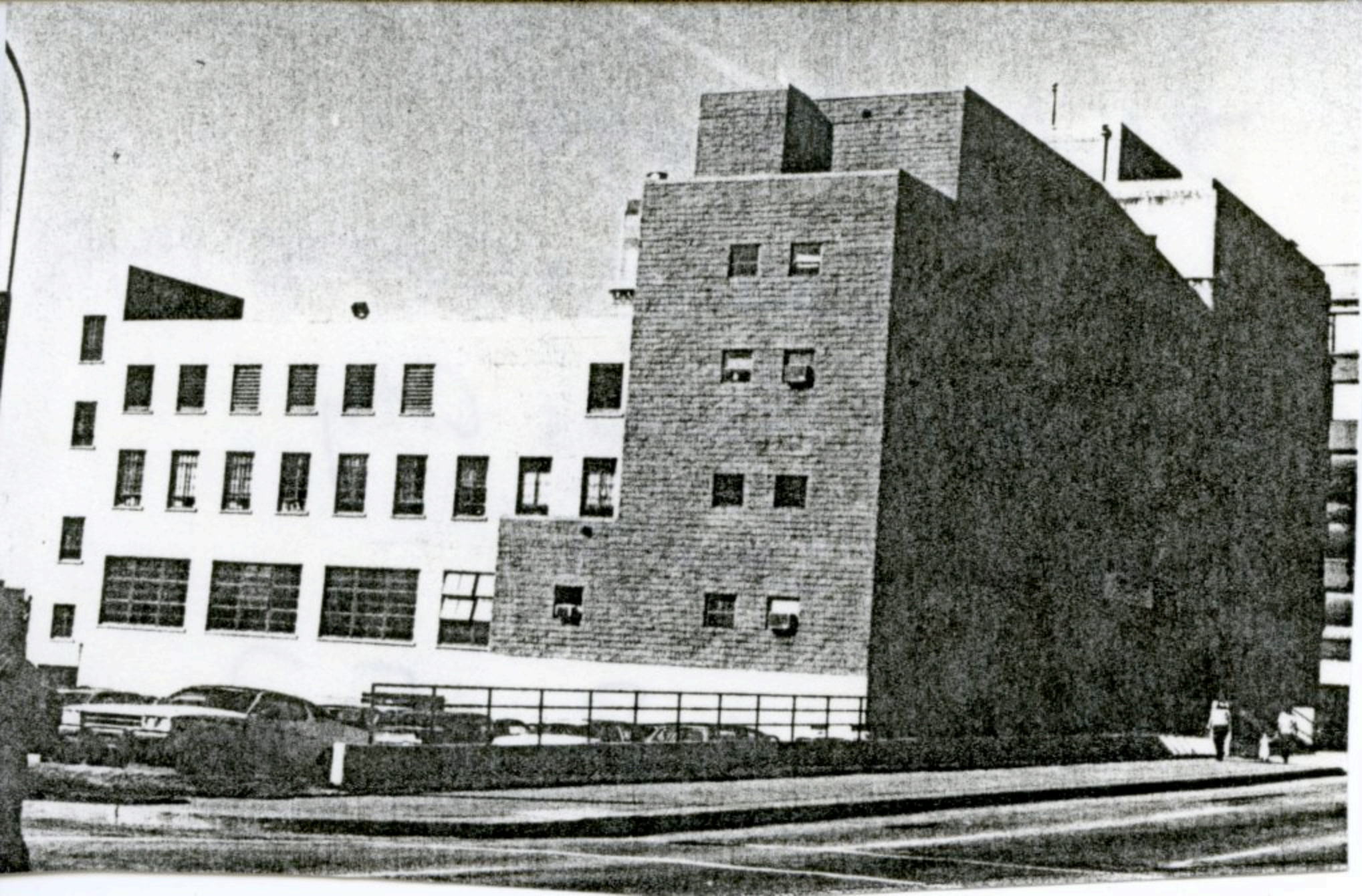
1. No. 131-A		2. Present Name(s) Community Justice Building; Community Correction Center	
3. County Jackson		3. Other Name(s) Jackson County Parental School	
3. Location of Negatives CBD# 18-9 Landmarks Commission 37-11		JA-15-078-044	
6. Specific Location 1301-11 Locust and 505 East 13th St.		16. Thematic Category	
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri 64106		17. Date(s) or Period 1935 (additions, 1949 & c. 1974)	
8. Site Plan with North Arrow 13TH ST 		18. Style or Design Art Deco elements	
9. Coordinates UTM Lat. Long.		19. Architect or Engineer Keene & Simpson (1935)	
10. Site : Building <input checked="" type="checkbox"/> Structure : Object <input type="checkbox"/>		20. Contractor or Builder Swenson Construction Co. (1935)	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent governmental	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use governmental	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
2. Further Description of Important Features Two additions have been made to this corner building. The original portion was designed to be compatible with the nearby City Hall and Court House. A string course runs below the 2nd floor windows. Piers unite the 2nd, 3rd, and 4th floor windows. Metal panels are located beneath the 2nd & 3rd floor windows. A floral string course runs beneath the slightly set back 5th floor windows. A three story wing extending to the south was added in 1949. In addition at the east end of the building dates from around 1974.		26. Local Contact Person or Organization Landmarks Commission	
History and Significance--A 13 year drive by virtually every women's organization in the city, especially the Women's City Club, resulted in the construction of this facility. Their aim was to separate the handling of the problems of delinquent children from the criminal procedure. After sitting vacant several years, the building was revamped around 1974 to serve as a community correction center with office space, court rooms, and a minimum detention facility.		27. Other Surveys in Which Included	
Description of Environment and Outbuildings Surface parking lots are located to the east and south of his building. Commercial buildings are to the west. To the north is the Federal Building.		28. No. of Stories 5	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material concrete	
		31. Wall Construction	
		32. Roof Type & Material flat; tar/gravel	
		33. No. of Bays Front 5 Side 7	
		34. Wall Treatment stone; concrete	
		35. Plan Shape irregular	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 80 feet on Locust	
		Photo 	
Sources of Information P# 91460 nsas City Star, March 15, 1936, p. 12A nsas City Star, Nov. 10, 1955 nsas City Star, December 22, 1954 nsas City Star, March 25, 1955 #s 15772; 24459A		46. Prepared by Sherry Piland 47. Organization Landmarks Commission 48. Date 12/17/80 49. Revision Date(s)	
Kansas City Star, June 4, 1967. Kansas City Star, May 2, 1974, p. 3 KC Times, June 10, 1975, p. 6B Kansas City Star, Nov 26, 1974, p. 4.			

2 County
Jackson

4 Present Name(s) Community Justice Bldg.;
Community Correction Center

5 Current Name(s)
Jackson County Parental School





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY JA-AS-078-045

1. No. 75-G		4. Present Name(s) Robinson Shoe Co. <i>Art Deco Survey #53</i>	
2. County Jackson		5. Other Name(s)	
3. Location of Negatives CBD #38-8 Landmarks Commission			
6. Specific Location 1016-18 Main		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period c. 1882 (1936, remodel)	
8. Site Plan with North Arrow		18. Style or Design Art Moderne	
		19. Architect or Engineer James F. Terney (1936)	
		20. Contractor or Builder Hiram Elliott Const. Co. (1936)	
		21. Original Use, if apparent commercial	
		22. Present Use commercial	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known	
9. Coordinates UTM Lat Long		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site: Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization Landmarks Commission	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potenti? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 3	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction masonry	
		32. Roof Type & Material flat; tar & gravel	
		33. No. of Bays Front Side	
		34. Wall Treatment glass, terra cotta	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Exterior excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 39 feet on Main	
42. Further Description of Important Features The plate glass windows of the 1st floor are trimmed with black structural glass. Fluted terra cotta pilasters run up each side of the building. The 2nd and 3rd floors are veneered with terra cotta in a square pattern. The central portion is filled in with structural glass bricks, used for their lighting effect.		Photo	
43. History and Significance The Robinson Shoe Company has occupied this building since it was founded in 1901 by Joseph M. Robinson. Other commercial firms had previously occupied the building, which was modernized in 1936.			
44. Description of Environment and Outbuildings Commercial buildings are to the north, south, east, and west of this building.			
45. Sources of Information WP #2144 Kansas City Star, July 19, 1936, p. 4D. Kansas City Star, Nov. 4, 1951, p. 3A.		46. Prepared by Sherry Piland	
		47. Organization Landmarks Commission	
		48. Date 12/11/80	
		49. Revision Date(s)	

3

Commerce Tower
9th & Main Sts.
Kansas City, Mo.
1965
Architect: Keene &
Simpson & Murphy

This thirty-story curtain-wall office tower is one of the first attempts in Kansas City to provide public space at the street level of a skyscraper. The plaza on Main Street is used for noontime entertainment during the summer and an interior corridor system between Main and Walnut Streets is used year-round.



9

Robinson Shoes
1016 Main St.
Kansas City, Mo.
1936
Architect: James F.
Terney

A 1930s period piece with terra cotta facade and Art Moderne lettering



A visual symbol of the cattle industry, the tower with the Hereford bull atop looks over the stockyards. The building is well sited on this promontory.

American Hereford Association Building
715 W. 11th St.
(Hereford Dr.)
Kansas City, Mo.
1951
Architect: Joseph Radotinsky

6



SHOES

ROBINSON SHOE CO

ROBINSON

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-046

1. NO. Art Deco Survey # 48		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Main Street Auto Parts & Supplies		1. NO. 48
2. COUNTY Jackson		5. OTHER NAME(S) 3364 Main; Safeway		
3. LOCATION OF #5-20A/21 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3324 Main		16. THEMATIC CATEGORY Art Deco 73 69		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1940		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER Robert Jenkins 50 70 65		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Main St. Auto Parts & Supplies
		20. CONTRACTOR OR BUILDER T. D. Bryant Co. AW		
		21. ORIGINAL USE, IF APPARENT commercial OF		
		22. PRESENT USE commercial		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES (X) NO ()		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES () NO (X)				
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				
14. DISTRICT POTENTIAL? YES () NO (X)				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES. Measuring approximately 120' x 50', the front faces east on Main Street. The concrete parapet displays a simple geometric design. A flat metal canopy covers the storefront (altered) and entrance. Black glazed tile adorns the base of the storefront.				
43. HISTORY AND SIGNIFICANCE The building was constructed for Safeway. Its design is similar to other Safeway stores. Robert Jenks (1022 Pioneer Trust Building) was hired as the architect. T. D. Bryant Company was hired as general contractor. Edward W. Lochman (5234 E. 15th) was awarded the contract for plumbing; J. H. Mackay (1302 Locust) was awarded the contract for electrical wiring; Bunders Steel Company (12th and Gentry) was awarded the contract for structural steel; C. W. Seigler (7217 Oak) was awarded the contract for plumbing; the Peterson Company (1913 Broadway) was awarded the contract for refrigeration; and the Heckert Sheet Metal Works (309 E. 31st) was awarded the contract for sheet metal.(over)				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North and east - commercial South - surface parking				
45. SOURCES OF INFORMATION 1) Mid-West Contractor, Oct 16, 1940, pg. 12 2) BP#15943 (9/19/40) 3) WP#8785 (10/28/40) 4) City Directories 1940-41			46. PREPARED BY M. Betz	
			47. ORGANIZATION Kansas City Landmarks Commission	
			48. DATE 11/RR 49. REVISION DATE(S)	

HISTORIC INVENTORY

ADDRESS:

#43. Cont'd:

The building is currently occupied by Main Street Auto Parts and Supplies.



MAINSTREET
AUTO PARTS
I.A.M. & SUPPLY

MAINSTREET
AUTO PARTS
I.A.M. & SUPPLY

AUTO PARTS

OPEN



keys
insert here while
you shop

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM JA-AS-078-047

1. NO. Art Deco Survey # 46		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Fire Station #32		1. NO. 46
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #4-16-18 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 4928 Main		16. THEMATIC CATEGORY Art Deco 73 99		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1954-5		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
9. COORDINATES UTM LAT _____ LONG N/A		19. ARCHITECT OR ENGINEER Kenneth W. Fink		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Fire Station #32
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER M. J. Gorzik Co.		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT Fire Station 04		
12. IS IT ELIGIBLE? YES () NO (X)		22. PRESENT USE Fire Station		3. NO. OF STORIES 1
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC (XX) PRIVATE ()		
14. DISTRICT POTENTIAL? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES (XX) NO () restricted		29. BASEMENT? YES () NO ()
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
		27. OTHER SURVEYS IN WHICH INCLUDED None		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Facing east on Main, the Fire Station exhibits simple geometric lines complimented by rounded shapes. The front displays two vehicle entrances flanked by decorative fluting and simple geometric patterns, a recessed entrance with square window inserts, and a five-sided bay crowned by a flat roof with round edges. A small roof addition has a curvilinear parapet.		30. FOUNDATION MATERIAL concrete		31. WALL CONSTRUCTION concrete
		32. ROOF TYPE AND MATERIAL flat		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT brick & concrete		35. PLAN SHAPE irregular
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
43. HISTORY AND SIGNIFICANCE The building has been continuously used as a fire station since it was constructed in 1954-5. Kenneth W. Fink, a public works engineer, designed the building.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, south, east and west - commercial				
45. SOURCES OF INFORMATION 1) Interview, Paul Hake, Architects Office, 12/9/1988 2) WP #105667 (12/07/54)			46. PREPARED BY M. Betz	
			47. ORGANIZATION Kansas City Landmarks Commission	
			48. DATE 11/88 49. REVISION DATE(S)	



FIRE STATION NO. 32

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-048

1. NO. Art Deco Survey #45		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Surface Paints Decorating Center		1. NO. 45
2. COUNTY Jackson		5. OTHER NAME(S) Faddis Motor Company		
3. LOCATION OF #6-24A-26 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 6226-28 Main		16. THEMATIC CATEGORY Art Deco 70 49 030		2. COUNTY 45
		17. DATE(S) OR PERIOD 1945 050 090		
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		18. STYLE OR DESIGN Moderne 30		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Surface Paints Decorating Center
		19. ARCHITECT OR ENGINEER Tanner and Mitchell		
8. DESCRIPTION OF LOCATION		20. CONTRACTOR OR BUILDER J. C. Nichols Company		
		21. ORIGINAL USE, IF APPARENT commercial 00E 160		
9. COORDINATES UTM LAT _____ LONG N/A		22. PRESENT USE commercial		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
		25. OPEN TO PUBLIC? YES (X) NO ()		
11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
		27. OTHER SURVEYS IN WHICH INCLUDED None		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X) 14. DISTRICT POTENTIAL? YES () NO (X)		28. NO. OF STORIES 1		
		29. BASEMENT? YES () NO ()		
15. NAME OF ESTABLISHED DISTRICT		30. FOUNDATION MATERIAL concrete		
		31. WALL CONSTRUCTION concrete block		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 90' x 130', the building is situated on the southeast corner of Main and 62nd Terrace. The building is distinguished by its curved facade and geometric corbelling above the storefront and along the coping of the wall.		32. ROOF TYPE AND MATERIAL flat/tar & gravel		
		33. NO. OF BAYS FRONT SIDE		
43. HISTORY AND SIGNIFICANCE The earliest (1945) known occupant of this building was the Faddis Motor Company, a Chrysler-Plymouth car dealer. The Surface Paints Decorating Center is the current occupant.		34. WALL TREATMENT brick		
		35. PLAN SHAPE irregular		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North and south - commercial East - residential West - surface parking		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR good		
45. SOURCES OF INFORMATION 1) BP #16145 (11/15/45) 2) Mid-West Contractor, Nov. 21, 1945, pg. 12 3) WP #6828 (11/20/45) 4) City Directories		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
46. PREPARED BY M. Betz		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD approx. 90' on Main		
47. ORGANIZATION Landmarks Commission		48. DATE 11/88		
		49. REVISION DATE(S)		



Surface Paints
DECORATING CENTER

Surface Paints
DECORATING CENTER

PARK DR
N 1/2

HISTORIC INVENTORY

Columbia, Missouri 65201
JA-AS-078-049

1. No. 79-D		4. Present Name(s) Trailways Bus Terminal	
2. County Jackson		5. Other Name(s) Burnap-Meyer Building; Methodist Publishing House; Continental Trailways	
3. Location of Negatives CBD# 19-10 Landmarks Commission #34-8			
6. Specific Location 1023 McGee		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1924-25	
8. Site Plan with North Arrow		18. Style or Design Art Deco	
		19. Architect or Engineer Frederick McIlvain	
		20. Contractor or Builder	
		21. Original Use, if apparent commercial	
		22. Present Use bus terminal	
9. Coordinates UTM		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		24. Owner's Name & Address, if known	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Landmarks Commission	
13. Part of Estab. Yes <input type="checkbox"/> Hist. Dist.? No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 7+mezzanine	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material concrete	
		31. Wall Construction reinforced concrete	
		32. Roof Type & Material flat; tar & gravel	
		33. No. of Bays Front 3 Side 6	
		34. Wall Treatment brick	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 50 feet on McGee	
42. Further Description of Important Features --The verticality of this building is stressed by the slightly projecting piers that break the facade into three bays. This is further emphasized by the set back at the seventh floor level. The upper floors are trimmed with terra cotta ornamentation. The building contains 44,000 square feet. In 1979 a rectangular package express building was added to the south of the bus loading area (architect, Leon Maslan; builder, Drexel Nobel).			
3. History and Significance --The Burnap Company was established in Kansas City in 1878 and became one of the largest stationery and office supply houses in the U.S. When the firm...			

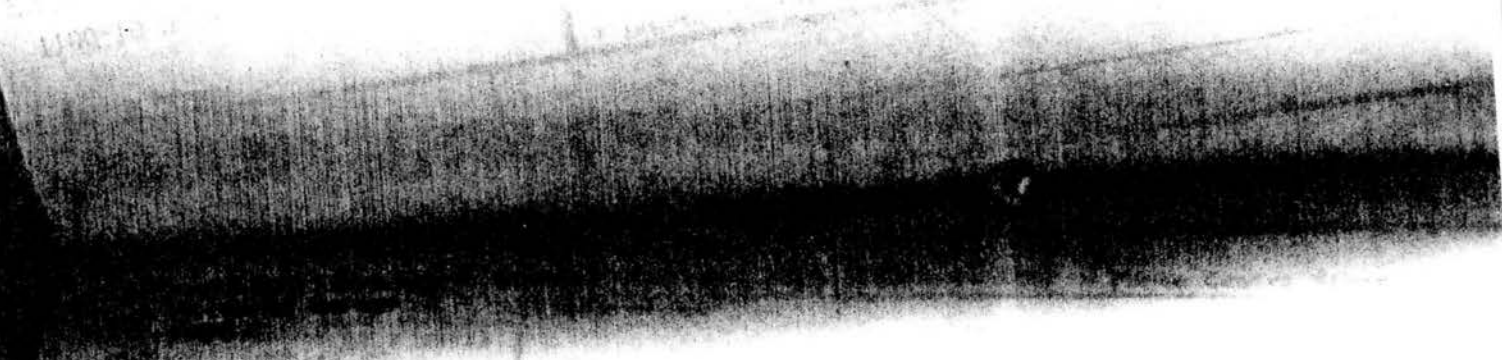
Methodist Publishing

43. In 1960 the building was purchased by Continental Central Realty. In 1961 the Union Bus Depot to the south of the building was razed and plans were announced for the construction of a 30 story building on the site. By 1964 it was decided that conditions did not warrant the construction of the new building. Instead the ground to the south became a surface parking lot and a bus loading area was attached to the south of the building. Leon Maslan served as architect for this project. The building won second place in the Business District League's awards for outstanding new downtown structures erected in 1925.
42. (cont'd) pilasters. The back portion of the building has a flat roof, interrupted by sawtooth projections containing ventilator windows.





National Garage		Art Deco Survey #87	
Other Name(s)		JA-AS-078-050	
6. Specific Location 1100-10 McGee		16. Thematic Category 17. Date(s) or Period 1930	
7. City or Town -- If Rural, Township & Vicinity Kansas City, Missouri		18. Style or Design Art Deco	
8. Site Plan with North Arrow <div style="text-align: center;">East 11th St.</div> <div style="display: flex; align-items: center; justify-content: center;"> <div style="border: 1px solid black; width: 150px; height: 100px; margin: 0 auto;"></div> <div style="margin-left: 10px;"> McGee ↑ N </div> </div>		19. Architect or Engineer George McIntyre 20. Contractor or Builder S. Patti Construction Co. 21. Original Use, if apparent garage 22. Present Use garage	
9. Coordinates UTM Lat. Long.		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24. Owner's Name & Address, if known	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Landmarks Commission	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		28. No. of Stories 7 29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 30. Foundation Material concrete 31. Wall Construction reinforced concrete 32. Roof Type & Material flat; tar and gravel 33. No. of Bays Front 8 Side 34. Wall Treatment brick; terra cotta 35. Plan Shape rectangular 36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> 37. Condition Interior Exterior fair 38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> future demolition and/or redevelopment 40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41. Distance from and Frontage on Road 156 feet on McGee	
15. Name of Established District		42. Further Description of Important Features -- The garage entrance is centrally located on McGee Street. Unadorned brick piers separate the structure into irregular bays and stress the verticality of the building. The building is fenestrated by one-over-one light, double hung sash windows. In the northern three bays of the east facade these windows are in strips of three. Each bay along the remainder of the east facade and along the north facade features two separate windows. (continued on second sheet)	
History and Significance -- The Kupper Hotel was razed to make room for this 1,000 car garage. The upper floors and two floors below street level are utilized for parking. Store fronts along the first floor have been used for a variety of commercial concerns. This building was constructed as an auxiliary for the Professional Building, completed the previous year. The buildings were connected by an underground passage. The building was constructed by (cont.)			
Description of Environment and Outbuildings -- Commercial buildings surround this structure.			
Sources of Information # 15582 Kansas City Star, Sept. 27, 1959. 28285 Kansas City Star, Sept. 15, 1929, p. 1D. Kansas City Times, September 11, 1929 Kansas City Journal Post, July 6, 1930, p. 4C Kansas City Journal Post, June 29, 1930, p. 7A		46. Prepared by Sherry Piland 47. Organization Landmarks Commission 48. Date 3/20/80 49. Revision Date(s)	

- 
42. Terra Cotta is used for decorative purposes. Along a string course between the 1st and 2nd floors, a repeating curvilinear curve is used. Lintels above the second floor windows feature a Sullivanesque motif. The parapet wall utilizes zig-zag and rectilinear ornamentation.
43. Parking Systems, Inc. and was considered a "daring venture" to undertake during the Depression years.



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-051

1. NO. Art Deco Survey #49		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 49
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #4-14/15 NEGATIVES Landmarks Commission		Jas. H. and Eloise Hogan Residence		
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 8425 Mercier		16. THEMATIC CATEGORY Art Deco		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1948		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN Moderne 70		
9. COORDINATES UTM LAT _____ LONG N/A		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Jas. H. and Eloise Hogan Residence
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER R1		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residential 01A		
12. IS IT ELIGIBLE? YES () NO (X)		22. PRESENT USE residential		3. NO. OF STORIES 1
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		29. BASEMENT? YES (X) NO ()
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Situating on the northeast corner of West 85th Street and Mercier, the front faces south on West 85th Street. The geometric appearance of this building is accentuated by its flat roof crowned with metal railing, glass block and an unadorned stucco wall surface. An attached garage also has a flat roof.		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		30. FOUNDATION MATERIAL concrete
43. HISTORY AND SIGNIFICANCE The earliest (1949) known occupant of this residence was Jas. H. and Eloise Hogan. Mr. Hogan was a credit manager for the Refrigeration Equipment Company.		27. OTHER SURVEYS IN WHICH INCLUDED None		31. WALL CONSTRUCTION concrete
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, south, east and west - residential		46. PREPARED BY M. Betz		32. ROOF TYPE AND MATERIAL flat
45. SOURCES OF INFORMATION 1) WP#85146 (4/15/48) 2) City Directories		47. ORGANIZATION Kansas City Landmarks Commission		33. NO. OF BAYS FRONT SIDE
		48. DATE 11/88		34. WALL TREATMENT stucco
		49. REVISION DATE(S)		35. PLAN SHAPE irregular
				36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()
				37. CONDITION INTERIOR EXTERIOR good
				38. PRESERVATION UNDERWAY? YES () NO (X)
				39. ENDANGERED? BY WHAT? YES () NO (X)
				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
				41. DISTANCE FROM AND FRONTAGE ON ROAD



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-052

1. NO. Art Deco Survey #50		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 50
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #4-12-41 NEGATIVES Landmarks Commission		Dr. Roth D. Stapp Residence		
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 425 W. Meyer		16. THEMATIC CATEGORY Art Deco		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1937		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN Moderne 70		
9. COORDINATES UTM LAT _____ LONG N/A		19. ARCHITECT OR ENGINEER Harry L. Wagner		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Dr. Roth D. Stapp Residence
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER R. L. Falkenberg Co. RI AW		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residential OIA		
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE residential		28. NO. OF STORIES 2
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		29. BASEMENT? YES (X) NO ()
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Situating on the southwest corner of Meyer Boulevard and Wornall Terrace, the building faces north and measures approximately 30' x 57'. Characterized by its streamlined appearance, the residence displays a stucco veneer, glass block, a flat roof and string courses along the coping of the wall. The recessed front entrance is crowned with a flat canopy. A metal railing is located over the east (side) entrance. A built-in two-car garage is located below a large recessed (over)		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
43. HISTORY AND SIGNIFICANCE A fine representation of Moderne architecture, the building was constructed for Dr. Roth V. Stapp, a physician whose office was located in the Professional Building. Harry L. Wagner (114 W. 10th Street) was hired as the architect; R. L. Falkenberg and Co., (7209 Central) was hired as general contractor, the Rice Electric Company (3416 Strong Avenue, Kansas City, Kansas) was awarded the contract for the electrical work; Harold DeVorss (1818 E. 81st Street) was awarded the contract for the lathing; the Standard Roofing Company (1838 Propsect) was awarded the contract for roofing; and the Parkhurst Plumbing Company (2315 E. 37th Street) was awarded the contract for plumbing.		27. OTHER SURVEYS IN WHICH INCLUDED None		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, south and west - residential East - church		30. FOUNDATION MATERIAL		31. WALL CONSTRUCTION frame
45. SOURCES OF INFORMATION 1) Mid-West Contractor, March 17, 1937, pg. 18 2) BP #59429 (2/16/37) 3) WP#25093 (1937) 4) City Directories		32. ROOF TYPE AND MATERIAL flat/comp.material		
46. PREPARED BY M. Betz		33. NO. OF BAYS FRONT SIDE		
47. ORGANIZATION Kansas City Landmarks Commission		34. WALL TREATMENT stucco		35. PLAN SHAPE rectangular
48. DATE 11/88		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
49. REVISION DATE(S)		37. CONDITION INTERIOR _____ EXTERIOR excellent		
49. REVISION DATE(S)		38. PRESERVATION UNDERWAY? YES () NO (X)		39. ENDANGERED? BY WHAT? YES () NO (X)
49. REVISION DATE(S)		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
49. REVISION DATE(S)		41. DISTANCE FROM AND FRONTAGE ON ROAD Approx. 57' on Meyer		

Continuation

HISTORIC INVENTORY

JA-AS-078-052

ADDRESS:

#42 Cont'd:

upper-level window. Fenestration also includes two bullseye windows that flank a centrally located rectangular window (enclosed with glass block), and metal casement windows at the northeast corner of the building.



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-053

1. NO. Art Deco Survey #51		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Seiulocal 96		1. NO. 51
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #2-16A NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 4526 Paseo		16. THEMATIC CATEGORY Art Deco		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Seiulocal 96
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1952		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN Moderne 70 69		
		19. ARCHITECT OR ENGINEER E. H. Rothrock 71 65		
		20. CONTRACTOR OR BUILDER Sam Dasta and Sons RIAW		
		21. ORIGINAL USE, IF APPARENT office 00A		
		22. PRESENT USE fraternal hall		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES (X) NO ()		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES () NO (X)				
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				
14. DISTRICT POTENTIAL? YES () NO (X)				
15. NAME OF ESTABLISHED DISTRICT				
		28. NO. OF STORIES 1		
		29. BASEMENT? YES () NO ()		
		30. FOUNDATION MATERIAL concrete		
		31. WALL CONSTRUCTION concrete block		
		32. ROOF TYPE AND MATERIAL flat		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT brick/concrete		
		35. PLAN SHAPE irregular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR EXTERIOR excellent		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 72'4" x 62'4", the front faces east on the Paseo. The streamlined appearance of this building is accentuated by rounded corners and curved glass block windows. The centrally located recessed entrance is flanked by curved glass block windows and unadorned concrete columns. A flat rounded canopy crowns the entranceway. Concrete belt courses are located above and below the windows.

43. HISTORY AND SIGNIFICANCE Distinguished by its streamlined appearance, with rounded corners, curved glass block windows and concrete belt courses, this late Moderne building was constructed for use as a Medical and Dental building. A fraternal order currently occupies the building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
South - surface parking
North and East - residential

45. SOURCES OF INFORMATION
1) BP# 17717 (08/19/52)
2) WP # 101760 (1952)
3) City Directories

46. PREPARED BY
M. Betz
47. ORGANIZATION Kansas City
Landmarks Commission
48. DATE 11/88 49. REVISION DATE(S)



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-054

1. NO. Art Deco Survey # 53		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Southside Cleaners		1. NO. 53
2. COUNTY Jackson		5. OTHER NAME(S) John Davis Restaurant/Busy Bee Cafe		
3. LOCATION OF #5-19A-20 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3041 Prospect		16. THEMATIC CATEGORY Art Deco 70 64		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1929		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Southside Cleaners
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT commercial 00E		
		22. PRESENT USE commercial		28. NO. OF STORIES 1
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT _____ LONG N/A		25. OPEN TO PUBLIC? YES () NO (X)		29. BASEMENT? YES () NO ()
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES () NO (X)				30. FOUNDATION MATERIAL
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				
14. DISTRICT POTENTIAL? YES () NO (X)				
15. NAME OF ESTABLISHED DISTRICT				31. WALL CONSTRUCTION
				32. ROOF TYPE AND MATERIAL flat
				33. NO. OF BAYS FRONT 2 SIDE
				34. WALL TREATMENT vitrolite
				35. PLAN SHAPE rectangular
				36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()
				37. CONDITION INTERIOR _____ EXTERIOR poor
				38. PRESERVATION UNDERWAY? YES () NO (XX)
				39. ENDANGERED? BY WHAT? YES (XX) NO ()
				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
				41. DISTANCE FROM AND FRONTAGE ON ROAD Approx. 12' on Prospect

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

The building faces west on Prospect. Although altered and in poor condition, the building still retains several panels of glazed tile (vitrolite) which adorned the front facade. Fenestration has been boarded up.

43. HISTORY AND SIGNIFICANCE

The earliest (1930) known occupant of this building was the John Davis Restaurant. It later became the Busy Bee Cafe. Currently, the building is being used by Southside Laundry. It is in poor condition but it still retains several panels of glazed tile (vitrolite).

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North, south, east and west - commercial

45. SOURCES OF INFORMATION

- 1) WP #89362 (6/11/29)
- 2) City Directories

46. PREPARED BY
M. Betz

47. ORGANIZATION Kansas City
Landmarks Commission

48. DATE 11/88 49. REVISION DATE(S)



FINE DRY CLEANING
AT AFFORDABLE COST

ANY 3 PAIRTS 3.99
PLAIN 3.99

PLAIN DRESSES 3.00

STARCHED JEANS 3-5.00

GOOD
COFFEE

SOFT
DRINKS

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-055

1. NO. Art Deco Survey #54		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Union Bank/Southeast Office		1. NO. 54
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #5-16A-19 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3121 Prospect		16. THEMATIC CATEGORY Art Deco 70 69		2. COUNTY PR 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Union Bank/SE. office
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1951		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER Wight and Wight		
		20. CONTRACTOR OR BUILDER Knoop Const. Co.		
		21. ORIGINAL USE, IF APPARENT bank 000		
		22. PRESENT USE bank		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
		25. OPEN TO PUBLIC? YES (X) NO ()		
9. COORDINATES UTM LAT _____ LONG N/A		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED None		
11. ON NATIONAL REGISTER? YES () NO (X)		28. NO. OF STORIES 3		
12. IS IT ELIGIBLE? YES () NO (X)		29. BASEMENT? YES (X) NO ()		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		30. FOUNDATION MATERIAL concrete		
14. DISTRICT POTENTIAL? YES (X) NO ()		31. WALL CONSTRUCTION concrete		
15. NAME OF ESTABLISHED DISTRICT		32. ROOF TYPE AND MATERIAL flat/tar & gravel		
		33. NO. OF BAYS FRONT 5 SIDE		
		34. WALL TREATMENT brick/concrete		
		35. PLAN SHAPE rectangular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 60' x 86½', the building faces west on Prospect. The front facade displays a granite base and symmetrical composition with a centrally located entrance crowned by transoms and flanked by lanterns. Fenestration also includes square, 9-sash windows with surrounds on all three levels. The parapet has a simple linear design. The north (side) facade has two small additions to accomodate drive-through transactions.				
43. HISTORY AND SIGNIFICANCE The building was constructed for use as a bank. The Union Bank, Southeast branch, is the current occupant. Its most distinguishing feature is its Moderne facade with a parapet displaying a simple linear design.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS West - shopping center North - drive through/open South - Surface parking				
45. SOURCES OF INFORMATION 1) BP #17499 (6/18/51) 2) City Directories 1950-53		46. PREPARED BY M. Betz		
		47. ORGANIZATION Kansas City Landmarks Commission		
		48. DATE 11/00 49. REVISION DATE(S)		

UNION BANK

1045

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-056

1. NO. Art Deco Survey # 12		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <i>not entered</i>		1. NO. 12
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #2-19A NEGATIVES Landmarks Commission		Say Man Restaurant / White Crown Systems, Inc. (#3)		
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3843 Prospect		16. THEMATIC CATEGORY Art Deco 70		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD c. 1935; 1948		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
9. COORDINATES UTM LAT _____ LONG N/A		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 3843 Prospect
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER Wm. J. Koch, Jr (1948)		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT commercial		
12. IS IT ELIGIBLE? YES () NO (X)		22. PRESENT USE vacant		3843 Prospect
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		3843 Prospect
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
		27. OTHER SURVEYS IN WHICH INCLUDED None		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		Constructed in front of a two-story dwelling, the streamlined Moderne diner faces west on Prospect. Although changes have been made to the storefront, the building displays glazed tile and a metal canopy that wraps around the front facade. The building is in poor condition.		3843 Prospect
43. HISTORY AND SIGNIFICANCE		The earliest occupant of this building was the White Crown Systems restaurant. C.C. Saighmann took over the business c. 1948 and, as a play on his name, called it "SAY MAN" restaurant.		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		South - apartments East - residential West - commercial		
45. SOURCES OF INFORMATION		46. PREPARED BY M. Betz		3843 Prospect
1) BP #23507A (4/22/48) 2) BP #23639A (5/10/48)		47. ORGANIZATION Kansas City Landmarks Commission		
3) City Directories, 1934-35		48. DATE 11/88 49. REVISION DATE(S)		

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Constructed in front of a two-story dwelling, the streamlined Moderne diner faces west on Prospect. Although changes have been made to the storefront, the building displays glazed tile and a metal canopy that wraps around the front facade. The building is in poor condition.

43. HISTORY AND SIGNIFICANCE

The earliest occupant of this building was the White Crown Systems restaurant. C.C. Saighmann took over the business c. 1948 and, as a play on his name, called it "SAY MAN" restaurant.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

South - apartments
East - residential
West - commercial

45. SOURCES OF INFORMATION

- 1) BP #23507A (4/22/48)
- 2) BP #23639A (5/10/48)

3) City Directories, 1934-35

46. PREPARED BY
M. Betz

47. ORGANIZATION Kansas City Landmarks Commission

48. DATE 11/88 49. REVISION DATE(S)



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

88JA0004
JA-AS078-057

1. NO. Art Deco Survey # 13		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 2. Prince of Peace Missionary Baptist Church		1. NO. 13
2. COUNTY Jackson		5. OTHER NAME(S) Prospect Avenue Presbyterian Church Tifereth Sforad Jewish Congr. Temple		
3. LOCATION OF #2-20A/21A NEGATIVES Landmarks Commission		6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 4238 Prospect		2. COUNTY 13
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		16. THEMATIC CATEGORY Art Deco 70		
8. DESCRIPTION OF LOCATION Forest Cut Stone Co.		17. DATE(S) OR PERIOD 1917; 1935 add.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Prince of Peace Missionary Baptist Church
		18. STYLE OR DESIGN 40		
		19. ARCHITECT OR ENGINEER James Oliver Hogg (1917) cont'd		28. NO. OF STORIES 2
		20. CONTRACTOR OR BUILDER Frohwerk and Bloomgarden		
		21. ORIGINAL USE, IF APPARENT church 06/4		29. BASEMENT? YES (X) NO ()
		22. PRESENT USE church		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		30. FOUNDATION MATERIAL stone
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES (X) NO ()		31. WALL CONSTRUCTION masonry
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		32. ROOF TYPE AND MATERIAL comp. (1935) flat/tar & gravel (1917)
12. IS IT ELIGIBLE? YES () NO ()				
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				33. NO. OF BAYS FRONT SIDE
14. DISTRICT POTENTIAL? YES () NO (X)				
15. NAME OF ESTABLISHED DISTRICT				34. WALL TREATMENT brick/stone
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Facing east on Prospect, the front addition made in 1935 displays Art Deco detailing executed in concrete. Stylized geometric forms flank the doors and parapet over the entranceway. A band of concrete follows the coping of the wall. Stone string courses are located along the side and front facades. Fenestration includes stained glass windows in the transoms and sidelights of the main door and in the rectangular windows over the entranceway. The original 1917 section of the building, which is now obscured by the 1935 remodeling, measured approximately (over				35. PLAN SHAPE irregular
43. HISTORY AND SIGNIFICANCE In 1917, the original portion of the building was designed by noted Kansas City architect, James Oliver Hogg for the Prospect Avenue Presbyterian Church. The Tifereth Sforad Jewish Congregation purchased this building in 1929 and converted it into a synagogue. In 1935, the congregation hired Frohwerk and Bloomgarden (address: 419 Gloyd Building) to remodel the building and to design additions to the rear and to the front. The front addition displays Art Deco ornamentation. The contact for the cut stone work was awarded to the Forester Cut Stone Company (address: 1829 Olive). Later (late 1960's (over)				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, East and West - residential				36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()
45. SOURCES OF INFORMATION 1) BP# 12041 (1/8/17) 2) BP #648-A (9/19/35) 3) Mid-West Contractor, Oct. 9, 1935, pg 18		46. PREPARED BY M. Betz		37. CONDITION INTERIOR EXTERIOR good
		47. ORGANIZATION Kansas City Landmarks Commission		
		48. DATE 11/RR		38. PRESERVATION UNDERWAY? YES () NO (X)
		49. REVISION DATE(S)		

Continuation

HISTORIC INVENTORY

JA-AS-078-057

ADDRESS:

#19. con't.

D. Kent Frohwerk and Robert B. Bloomgarten, Architects (1935 add.)

#45. Cont't.

4) WP #59905 (12/07/16)

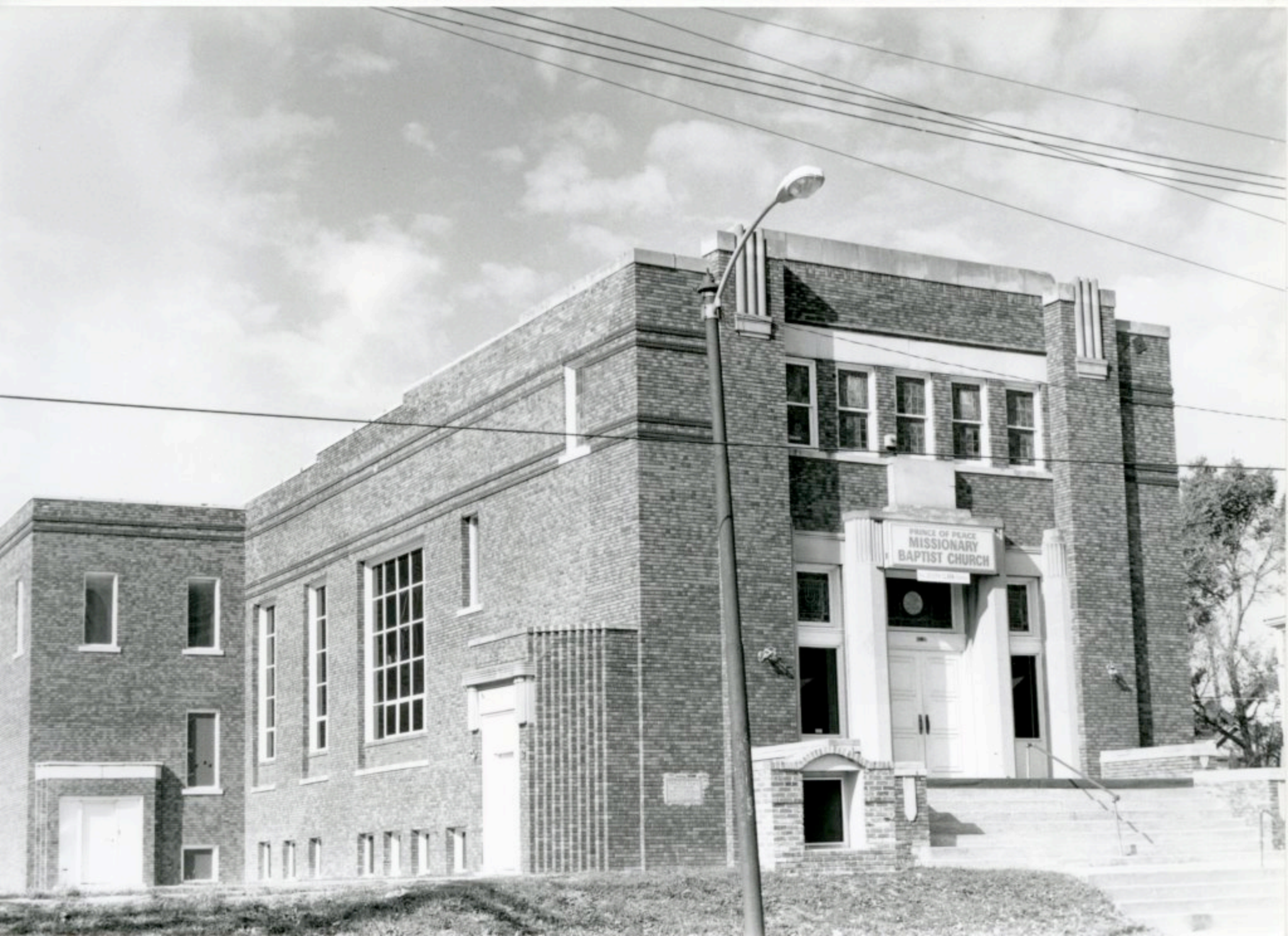
5) Plans at University of Missouri-Kansas City
(Western Historical Manuscript Collection)6) Kansas City Journal-Post, Aug. 25, 1929 pg 4C & 5C

42. Con't:

40'6" x 74' 6". The remodeling included a 6' 9" front, a side (south) entranceway and a 17' addition off the South facade at the rear.

43. Cont'd:

early 1970's?) the building was sold to the Prince of Peace Missionary Baptist Church.



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-058

1. NO. Art Deco Survey # 14		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 14
2. COUNTY Jackson		5. OTHER NAME(S) Ramsey Brothers Garage		
3. LOCATION OF NEGATIVES Landmarks Commission #2-22A				2. COUNTY
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 4605-7 Prospect		16. THEMATIC CATEGORY Art Deco 70		
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1928		28. NO. OF STORIES 1
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER		29. BASEMENT? YES () NO ()
		20. CONTRACTOR OR BUILDER		30. FOUNDATION MATERIAL
		21. ORIGINAL USE, IF APPARENT commercial (?) 22		31. WALL CONSTRUCTION
		22. PRESENT USE office (?)		32. ROOF TYPE AND MATERIAL built-up
		23. OWNERSHIP PUBLIC () PRIVATE (X)		33. NO. OF BAYS FRONT SIDE
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		34. WALL TREATMENT glazed tile
		25. OPEN TO PUBLIC? YES () NO (X)		35. PLAN SHAPE irregular
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()
		27. OTHER SURVEYS IN WHICH INCLUDED None		37. CONDITION INTERIOR _____ EXTERIOR good
9. COORDINATES UTM LAT _____ LONG N/A				38. PRESERVATION UNDERWAY? YES () NO (X)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()				39. ENDANGERED? BY WHAT? YES () NO (X)
11. ON NATIONAL REGISTER? YES () NO (X)		12. IS IT ELIGIBLE? YES () NO (X)		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		14. DISTRICT POTENTIAL? YES () NO (X)		41. DISTANCE FROM AND FRONTAGE ON ROAD approx. 50' on Prospect
15. NAME OF ESTABLISHED DISTRICT				

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Measuring approximately 50' x 130', the front of this building faces west on Propsect. The lower level displays glazed tile. Fenestration has been altered. A large lighted sign projects from the upper level of the building.

43. HISTORY AND SIGNIFICANCE

The earliest (1929) known occupant was the Ramsey Brothers Garage.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North and West - Commercial
South - Open

45. SOURCES OF INFORMATION

- 1) WP #88534 (10/04/28)
- 2) City Directory

46. PREPARED BY
M. Betz

47. ORGANIZATION Kansas City
Landmarks Commission

48. DATE 11/88 49. REVISION DATE(S)



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-059

1. NO. Art Deco Survey #15		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 15
2. COUNTY Jackson		5. OTHER NAME(S) Safeway		
3. LOCATION OF 2-23A/24A NEGATIVES Landmarks Commission		6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 4614 Prospect		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		16. THEMATIC CATEGORY Art Deco		
8. DESCRIPTION OF LOCATION		17. DATE(S) OR PERIOD 1941-42		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Safeway
9. COORDINATES UTM LAT _____ LONG N/A		18. STYLE OR DESIGN		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		19. ARCHITECT OR ENGINEER Glenn Eidsen		
11. ON NATIONAL REGISTER? YES () NO (X)		20. CONTRACTOR OR BUILDER Allen Chambers		
12. IS IT ELIGIBLE? YES () NO (X)		21. ORIGINAL USE, IF APPARENT commercial 02F		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		22. PRESENT USE garage		
14. DISTRICT POTENTIAL? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
15. NAME OF ESTABLISHED DISTRICT		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 51' x 126', the front faces east on Prospect. Although significantly altered today (the storefront has been enclosed, a vehicle entrance added), this building once shared the same design as another Safeway Store at 3740 Troost. The concrete parapet exhibits a streamlined geometric design.		25. OPEN TO PUBLIC? YES () NO (X)		
43. HISTORY AND SIGNIFICANCE The building was constructed for Safeway. It later was converted into a garage.		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North and South - open/surface parking East - Commercial South - Surface parking		27. OTHER SURVEYS IN WHICH INCLUDED None		
45. SOURCES OF INFORMATION 1) BP #16004 (12/26/41) 2) WP #9176 (1/6/42) 3) City Directory		28. NO. OF STORIES 1		
		29. BASEMENT? YES () NO ()		
		30. FOUNDATION MATERIAL		
		31. WALL CONSTRUCTION masonry		
		32. ROOF TYPE AND MATERIAL flat/gravel PR		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT brick		
		35. PLAN SHAPE rectangular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (XX) MOVED ()		
		37. CONDITION INTERIOR EXTERIOR fair		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO ()		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD Approx. 50' on Prospect		
		46. PREPARED BY M. Betz		
		47. ORGANIZATION Kansas City Landmarks Commission		
		48. DATE 11/88 49. REVISION DATE(S)		



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-060

1. NO. Art Deco Survey #16		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 16
2. COUNTY Jackson		5. OTHER NAME(S) Morris Bodker Grocery		
3. LOCATION OF NEGATIVES #2-25A Landmarks Commission		16. THEMATIC CATEGORY Art Deco 73 63		2. COUNTY
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 5649 Prospect		17. DATE(S) OR PERIOD 1932 (1); Add. 1933		
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		18. STYLE OR DESIGN		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Morris Bodker Grocery
8. DESCRIPTION OF LOCATION		19. ARCHITECT OR ENGINEER 30 71		
9. COORDINATES UTM LAT _____ LONG N/A		20. CONTRACTOR OR BUILDER		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		21. ORIGINAL USE, IF APPARENT Commercial 00F		
11. ON NATIONAL REGISTER? YES () NO (X)		22. PRESENT USE Vacant (?)		
12. IS IT ELIGIBLE? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
14. DISTRICT POTENTIAL? YES () NO (X)		25. OPEN TO PUBLIC? YES () NO (X)		
15. NAME OF ESTABLISHED DISTRICT		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
		27. OTHER SURVEYS IN WHICH INCLUDED None		
		28. NO. OF STORIES 1		
		29. BASEMENT? YES () NO ()		
		30. FOUNDATION MATERIAL concrete		
		31. WALL CONSTRUCTION masonry		
		32. ROOF TYPE AND MATERIAL flat/comp. roof PR		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT brick		
		35. PLAN SHAPE irregular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ()		
		37. CONDITION INTERIOR EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO ()		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD Approx. 24' on Prospect		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Approx. 50' on 57th Street Situating on the northeast corner of East 57th and Prospect, the building has a rounded corner entrance and displays glass block flanking the door. A decorative concrete belt course is located above the storefront. The original section of the building measures approximately 24' x 50'. A 1933 addition to the rear measures approximately 15' x 24'. Another rear addition was made in 1948 and measures approx. 8' x 16'.				
43. HISTORY AND SIGNIFICANCE The earliest (1933) known occupant of the building was the Morris Bodker Grocery Store. The building is currently vacant or used for storage.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North and East - residential				
45. SOURCES OF INFORMATION 1) Mid-West Contractor, Aug. 31, 1932, pg. 10 2) BP #95454 (8/30/32) 3) BP # 96474 (8/7/33) Cont'd.			46. PREPARED BY M. Betz	
			47. ORGANIZATION Kansas City Landmarks Commission	
			48. DATE 11/88	
			49. REVISION DATE(S)	

HISTORIC INVENTORY

JA-AS-078-060

ADDRESS:

45. Cont'd:

- 4) BP # 22369A (9/16/47)
- 5) BP # 20374A (11/12/46)
- 6) BP #24409 (8/28/48)
- 7) WP #49214 (8/30/32)
- 8) City Directory, 1932, 1933





LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-061

1. NO. Art Deco Survey # 17		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Ann's Thriftway Cleaners/Wright Brothers Carpet		1. NO. 17
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #3-16A/17A NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 5844-46 Prospect		16. THEMATIC CATEGORY Art Deco 73 63		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1938		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER 71		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Ann's Thriftway Cleaners
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT commercial ODE		
		22. PRESENT USE commercial		3. NO. OF BAYS FRONT SIDE
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES (X) NO ()		34. WALL TREATMENT brick/glass block
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES () NO (X)				35. PLAN SHAPE irregular
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				
14. DISTRICT POTENTIAL? YES () NO (X)				
15. NAME OF ESTABLISHED DISTRICT				36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 64½' x 63', the building is situated on the northwest corner of Prospect and East 59th Street. Distinguished by its curved front facade, this brick building displays glass block, a lighted sign projecting from the east facade, and an altered storefront. Painted brick dentils follow the cornice line.				
43. HISTORY AND SIGNIFICANCE The earliest (1938) occupants of this building were Safeway and the George A. MaKay drugstore.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North and West - residential South - commercial				
45. SOURCES OF INFORMATION 1) BP #15859 (01/4/38) 2) City Directory, 1938				
46. PREPARED BY M. Betz				
47. ORGANIZATION Kansas City Landmarks Commission				
48. DATE 11/88 49. REVISION DATE(S)				



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NOTARY

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-062

1. NO. Art Deco Survey # 18		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Joyce's		1. NO. 18	2. COUNTY
2. COUNTY Jackson		5. OTHER NAME(S) 7130-32 Prospect			
3. LOCATION OF #3-15A NEGATIVES Landmarks Commission					
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 7132-34 Prospect		16. THEMATIC CATEGORY Art Deco 73 67		28. NO. OF STORIES 1 1/2	
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1932		29. BASEMENT? YES () NO ()	
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		30. FOUNDATION MATERIAL concrete	
		19. ARCHITECT OR ENGINEER 70 50		31. WALL CONSTRUCTION concrete	
		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL flat/comp material	
		21. ORIGINAL USE, IF APPARENT commercial 02E		33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE commercial		34. WALL TREATMENT brick/vitrolite	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE rectangular	
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()	
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES (X) NO ()		37. CONDITION INTERIOR EXTERIOR good	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		38. PRESERVATION UNDERWAY? YES () NO (X)	
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		39. ENDANGERED? BY WHAT? YES () NO (X)	
12. IS IT ELIGIBLE? YES () NO (X)				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)				41. DISTANCE FROM AND FRONTAGE ON ROAD	
14. DISTRICT YES () POTENTIAL? NO (X)					
15. NAME OF ESTABLISHED DISTRICT					

1. NO.
18

2. COUNTY

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Joyce's

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The front faces east on Prospect. The building displays glazed tile panels on the upper level which are characteristic of Art Deco design. A metal cornice is located above the altered storefront.

43. HISTORY AND SIGNIFICANCE

The earliest known occupant (1933) of this building was the Quality Fruit Market. Joyce's Ice Cream Shop currently occupies the building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North, South, East - Commercial

45. SOURCES OF INFORMATION

- 1) BP# 94988 (4/26/32)
- 2) WP #53785 (5/23/32)
- 3) City Directory, 1933

46. PREPARED BY
M. Betz

47. ORGANIZATION Kansas City
Landmarks Commission

48. DATE 11/88 49. REVISION DATE(S)

PROSPECT

PARKING IN REAR

7134

JOYCE'S
ICE CREAM
AND *Hot* dogs
HOT COFFEE & DONUTS



ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-063

1. NO. Art Deco Survey # 55		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Executive Beechcraft	
2. COUNTY Jackson		5. OTHER NAME(S) Transcontinental and Western Airlines (TWA)	
3. LOCATION OF #4-28-32 NEGATIVES Landmarks Commission			
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 10 Richards Road		16. THEMATIC CATEGORY Art Deco 630	
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 290 1931	
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN Art Deco	
		19. ARCHITECT OR ENGINEER Alonzo F. Gentry, Inc.	
		20. CONTRACTOR OR BUILDER S. Patti Const. Co. 30	
		21. ORIGINAL USE, IF APPARENT Airport Terminal 16B	
		22. PRESENT USE Airport Terminal	
		23. OWNERSHIP PUBLIC () PRIVATE (X)	
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A	
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES (X) NO () restricted	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a	
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None	
12. IS IT ELIGIBLE? YES () NO ()			
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()	
14. DISTRICT POTENTIAL? YES () NO (X)		37. CONDITION INTERIOR _____ EXTERIOR good	
15. NAME OF ESTABLISHED DISTRICT		38. PRESERVATION UNDERWAY? YES () NO (X)	
		39. ENDANGERED? BY WHAT? YES () NO (X)	
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
		41. DISTANCE FROM AND FRONTAGE ON ROAD	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Facing north, the orange brick Art Deco building has an adjoining 400 foot hanger. A stylized eagle symbolizing flight adorns the north facade over the main entrance. This entranceway has a brick surround and is flanked with Art Deco lighting fixtures. Decorative brick work embellishes the upper level of the north, east and west facades. Fenestration includes rectangular windows that have been enclosed with tinted glass.			
43. HISTORY AND SIGNIFICANCE The building was constructed as the headquarters for Transcontinental and Western Airlines (TWA). Richard King purchased the building in August 1973. In February, 1982, Executive Beechcraft purchased the building. This private airlines company currently occupies the building.			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North - surface parking West - Runway East - Tracts and street			
45. SOURCES OF INFORMATION 1) Interview, James Gerner, Kansas City Aviation Dept. 12/22/1988 2) There is No Limit, Giles C. Mitchell, Brown-White Co., Kansas City, MO. 1934, pg. 139-40. 3) Kansas City - A Place in Time, Landmarks Commission, KCMO 1977		46. PREPARED BY M. Betz 47. ORGANIZATION Kansas City Landmarks Commission 48. DATE 11/88 49. REVISION DATE(S)	



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

54-AS-078-064

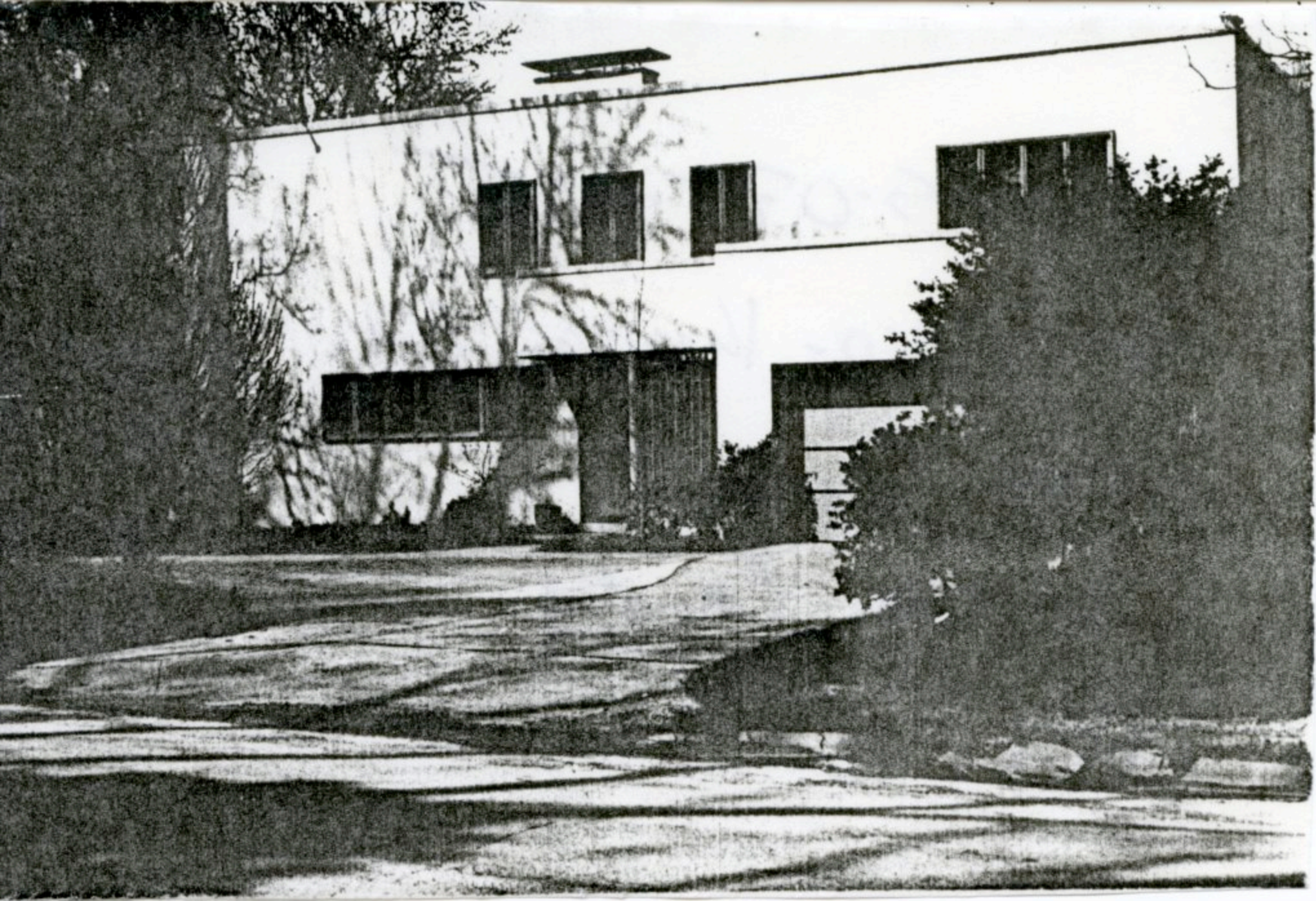
1. NO. Art Deco Survey #56		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Plaza Court		1. NO. 56
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #6-8A-10 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 4507-13 Roanoke Pkwy.		16. THEMATIC CATEGORY Art Deco 73 59		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1928-29		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN 62 30		
9. COORDINATES UTM LAT _____ LONG N/A		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Plaza Court photo
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER Fisher Building Co. KE		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT apartments OIB		
12. IS IT ELIGIBLE? YES () NO (X)		22. PRESENT USE apartments		28. NO. OF STORIES 2
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		29. BASEMENT? YES (X) NO () raised
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
		27. OTHER SURVEYS IN WHICH INCLUDED None		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 29'6" x 68', the building faces west on Roanoke Parkway. The building was constructed around a courtyard. Curved brick walls flank a cast-iron gate leading to the courtyard. Fenestration includes an arched entranceway and six-over-six sash rectangular windows. A decorative tower with conical roof is located at the northeast corner of the building. Curvilinear and geometric motifs are located above the upper level windows.		30. FOUNDATION MATERIAL stone		3. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Plaza Court photo
43. HISTORY AND SIGNIFICANCE Displaying curvilinear and geometric motifs above the windows, this building was one of numerous apartment dwellings constructed by the Fisher Building Company. The building was constructed with eight units.		31. WALL CONSTRUCTION masonry		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, south, east and west - apartments		32. ROOF TYPE AND MATERIAL flat/comp.material		
45. SOURCES OF INFORMATION 1) BP #56197 (10/05/28) 2) WP #88788 (2/18/29)		33. NO. OF BAYS FRONT SIDE		46. PREPARED BY M. Betz
		34. WALL TREATMENT brick		
		35. PLAN SHAPE U-shaped		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		47. ORGANIZATION Kansas City Landmarks Commission
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		48. DATE 11/88
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		

45. SOURCES OF INFORMATION
1) BP #56197 (10/05/28)
2) WP #88788 (2/18/29)

46. PREPARED BY
M. Betz
47. ORGANIZATION
Kansas City Landmarks Commission
48. DATE
11/88
49. REVISION DATE(S)



DATE RECEIVED = 1977, 1979



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-066

1. NO. Art Deco Survey # 123		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Paris College of Hair Design		1. NO.
2. COUNTY Jackson		5. OTHER NAME(S) Safeway Stores, Inc.		
3. LOCATION OF NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 4922 Swope Parkway		16. THEMATIC CATEGORY Art Deco		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1941		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
9. COORDINATES UTM LAT _____ LONG N/A		19. ARCHITECT OR ENGINEER Robert Jenks		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER T. D. Bryant		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT commercial		
12. IS IT ELIGIBLE? YES () NO (XX)		22. PRESENT USE Commercial		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES () NO (XX)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
15. NAME OF ESTABLISHED DISTRICT None		25. OPEN TO PUBLIC? YES (XX) NO ()		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Facing east on Swope Parkway, the building measures approximately 50' x 129'. The concrete parapet displays a simple geometric design. A flat metal canopy covers the entrance and storefront (altered).		26. LOCAL CONTACT PERSON OR ORGANIZATION Landmarks Commission		
43. HISTORY AND SIGNIFICANCE In 1940, Safeway, a national grocery store chain, expanded its business in Kansas City. The company acquired property, erected a building, sold the building, and then reacquired the property on a long-term lease. A stock plan was generally used for these buildings which included simple, stylized geometric motifs adorning the parapet. The old Safeway building at 4922 Swope Parkway is currently occupied by the Paris College of Hair Design.		27. OTHER SURVEYS IN WHICH INCLUDED None		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS East - open North - commercial South - surface parking		28. NO. OF STORIES 1		
		29. BASEMENT? YES (X) NO ()		
		30. FOUNDATION MATERIAL concrete		
		31. WALL CONSTRUCTION masonry/concrete		
		32. ROOF TYPE AND MATERIAL flat/comp. material		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT brick		
		35. PLAN SHAPE rectangular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (XX) MOVED ()		
		37. CONDITION INTERIOR EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (XX)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
45. SOURCES OF INFORMATION BP #15966 (12/28/40) Mid-West Contractor, Dec 28, 1940, pg. 10. City Directories, 1941-42		46. PREPARED BY M. Betz		
		47. ORGANIZATION Kansas City Landmarks Commission		
		48. DATE 11/02 49. REVISION DATE(S)		

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LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-067

1. NO. Art Deco Survey #57		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Swope Park Bathhouse and Pool		1. NO. 57
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #6-16-22 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS Swope Park		16. THEMATIC CATEGORY Art Deco 73 99		2. COUNTY
		17. DATE(S) OR PERIOD 1940-41		
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		18. STYLE OR DESIGN		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Swope Park Bathhouse & Pool
		19. ARCHITECT OR ENGINEER Marshall & Brown		
8. DESCRIPTION OF LOCATION		20. CONTRACTOR OR BUILDER Hare and Hare, consultants		
		21. ORIGINAL USE, IF APPARENT bathhouse 08 08P		
9. COORDINATES UTM LAT _____ LONG N/A		22. PRESENT USE bathhouse		
		23. OWNERSHIP PUBLIC (X) PRIVATE ()		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
		25. OPEN TO PUBLIC? YES (X) NO ()		
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		5. DATE 11/88
12. IS IT ELIGIBLE? YES () NO ()		27. OTHER SURVEYS IN WHICH INCLUDED None		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		28. NO. OF STORIES 1		6. DATE 11/88
14. DISTRICT POTENTIAL? YES () NO (X)		29. BASEMENT? YES () NO (X)		
15. NAME OF ESTABLISHED DISTRICT		30. FOUNDATION MATERIAL		7. COUNTY
		31. WALL CONSTRUCTION		
		32. ROOF TYPE AND MATERIAL hip/flat/gable		8. COUNTY
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT stone		9. COUNTY
		35. PLAN SHAPE irregular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		10. COUNTY
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		11. COUNTY
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		12. COUNTY
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Facing south, the stone building has two large wings with a central wrought iron entrance gate. The gate displays stylized representations of swimmers and water. Each of the wings has a central block crowned with bullseye windows and a low-pitched hip roof and vent. Extending from the rectangular block is another wing with a curved facade. Bands of square windows curve around the facade in a rythmic pattern.				
43. HISTORY AND SIGNIFICANCE The Swope Park Bathhouse and Pool was part of a Works Project Administration (WPA) project that was sponsored by the Board of Park Commissioner. James D. Marshall and M. Dwight Brown served as architect and engineer; Hare and Hare served as consultants; W. C. Cassell served as mechanical engineer.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North - swimming pool East - parking/open West - open/park South - park				
45. SOURCES OF INFORMATION 1) plaque 2) Kansas City, A Place in Time, Landmarks Commission of Kansas City, Missouri, 1977, 272. 3) Kansas City, The Kansas City Chapter of the AIA, 1979, pg. 154			46. PREPARED BY M. Betz 47. ORGANIZATION Kansas City Landmarks Commission 48. DATE 11/88 49. REVISION DATE(S)	



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

5A-AS-078-068

1. NO. Art Deco Survey # 58		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 58	2. COUNTY
2. COUNTY Jackson		5. OTHER NAME(S) Emil J. Rohrer Residence			
3. LOCATION OF #5-22A-23 NEGATIVES Landmarks Commission		16. THEMATIC CATEGORY Art Deco		28. NO. OF STORIES 2	29. BASEMENT? YES (X) NO ()
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 4425 Terrace Street		17. DATE(S) OR PERIOD 1938			
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		18. STYLE OR DESIGN Moderne		31. WALL CONSTRUCTION concrete	
8. DESCRIPTION OF LOCATION		19. ARCHITECT OR ENGINEER Phillip T. Drotts		32. ROOF TYPE AND MATERIAL flat/concrete (etc.)	
		20. CONTRACTOR OR BUILDER Richard L. Webb <i>ST DK BA</i>		33. NO. OF BAYS FRONT _____ SIDE _____	
		21. ORIGINAL USE, IF APPARENT residential <i>DIA</i>		34. WALL TREATMENT stucco/glass block	
		22. PRESENT USE residential		35. PLAN SHAPE rectangular	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		37. CONDITION INTERIOR _____ EXTERIOR <u>excellent</u>	
9. COORDINATES UTM LAT _____ LONG N/A		25. OPEN TO PUBLIC? YES () NO (X)		38. PRESERVATION UNDERWAY? YES () NO (X)	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		39. ENDANGERED? YES () BY WHAT? NO (X)	
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
12. IS IT ELIGIBLE? YES (X) NO ()				41. DISTANCE FROM AND FRONTAGE ON ROAD Approx. 45' on Terrace	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)					
14. DISTRICT POTENTIAL? YES () NO (X)					
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Characterized by its streamlined appearance, the building measures approximately 26' x 45' and faces west on Terrace. The residence, which was constructed of fireproof concrete blocks, displays a stucco veneer, glass block, a flat roof, and string courses along the coping of the wall. The main entrance is crowned with a rounded canopy. A bullseye window is located on the upper level of the front facade.					
43. HISTORY AND SIGNIFICANCE The house was constructed for Emil J. Rohrer, a cement contractor and owner of Rohrer Contracting Company. Rohrer hired architect Phillip T. Drotts to design a fireproof home with concrete blocks faced with stucco. The interior includes insulating plaster and floors of concrete slabs supported by precast concrete joists. The roof, also of fire resistant materials, is placed in concrete joists.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, south, east and west - residential.					
45. SOURCES OF INFORMATION 1) Kansas City Star, Sunday, Oct. 30, 1938, pg. 5-D 2) Mid-West Contractor, July 20, 1938, pg. 14. 3) BP #15870 (7/14/38) 4) WP #2161 (1938) 5) City Directories (1938, 1939)				46. PREPARED BY M. Betz	
				47. ORGANIZATION Kansas City Landmarks Commission	
				48. DATE 11/88 49. REVISION DATE(S)	

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Emil J. Rohrer Residence



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM JA-AS-078-069

1. NO. Art Deco Survey # 19		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Precision-Bilt Parts Co., Inc.		1. NO. 19
2. COUNTY Jackson		5. OTHER NAME(S) Postlewait Glass Company		
3. LOCATION OF #3-35A/36A NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1819-23 Troost		16. THEMATIC CATEGORY Art Deco 73 64		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Precision-Bilt Parts Co., Inc.
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1924; 1935; 1948		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER 70		
		20. CONTRACTOR OR BUILDER 30		
		21. ORIGINAL USE, IF APPARENT commercial		
		22. PRESENT USE commercial		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
		25. OPEN TO PUBLIC? YES (X) NO ()		
9. COORDINATES UTM LAT _____ LONG N/A		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED None		
11. ON NATIONAL REGISTER? YES () NO (X)		28. NO. OF STORIES 2		
12. IS IT ELIGIBLE? YES () NO (X)		29. BASEMENT? YES () NO ()		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		30. FOUNDATION MATERIAL stone		
14. DISTRICT POTENTIAL? YES () NO (X)		31. WALL CONSTRUCTION masonry		
15. NAME OF ESTABLISHED DISTRICT		32. ROOF TYPE AND MATERIAL flat/comp. material		
		33. NO. OF BAYS FRONT 4 SIDE		
		34. WALL TREATMENT brick/vitrolite		
		35. PLAN SHAPE irregular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The front faces west on Troost. The building, constructed in 1924, was remodeled in 1935 with Vitrolite (glazed tile) panels added to the storefront. This decorative element was often used for Art Deco buildings. In 1948, an addition was made to the rear.				
43. HISTORY AND SIGNIFICANCE Frank J. Buenning and F. C. Grover were recorded as the original owners of this building. The Postlewait Glass Company occupied the building for many years. Currently, the building is used by the Precision Bilt Part Company.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, South, East and West - commercial				
45. SOURCES OF INFORMATION 1) BP #13905 (03/01/24) 2) BP #54-A (05/27/35) 3) BP #23002A (01/21/48) 4) WP #75991 (03/12/24) 6) City Directory			46. PREPARED BY M. Betz	
			47. ORGANIZATION Kansas City Landmarks Commission	
			48. DATE 11/88	
			49. REVISION DATE(S)	



Spicer

Chrysler

DANA

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SPECIALIST

INE SERVICE
KES...
C BALANCING

Spicer

Driveline
Specialist

PRECISION BILT
PARTS CO.
HEAVY DUTY
TRUCK PARTS

Precision Bilt
PARTS CO. INC.

Spicer
driveline
service
center

1819



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-070

1. NO. Art Deco Survey # 20		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Reliance Printing		1. NO. 20
2. COUNTY Jackson		5. OTHER NAME(S) 1923-31 Troost Associated Grocers of Kansas City, Inc.		
3. LOCATION OF #1-2,4 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1933 Troost		16. THEMATIC CATEGORY Art Deco 73 69		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1932, 1942		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER D.P. Wallace 65		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Reliance Printing
		20. CONTRACTOR OR BUILDER John H. Thompson Const. Co.		
		21. ORIGINAL USE, IF APPARENT office/warehouse 02A 02H		
		22. PRESENT USE office/industrial		3. NO. OF STORIES 3
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES (X) restricted NO ()		29. BASEMENT? YES (X) NO ()
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES () NO (X)		30. FOUNDATION MATERIAL concrete		31. WALL CONSTRUCTION reinforced concrete
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		31. WALL CONSTRUCTION flat/comp. roof PR		
14. DISTRICT POTENTIAL? YES () NO (X)		32. ROOF TYPE AND MATERIAL FRONT 7 SIDE		
15. NAME OF ESTABLISHED DISTRICT		33. WALL TREATMENT brick		34. PLAN SHAPE rectangular
		34. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ()		
		35. CONDITION INTERIOR EXTERIOR good		
		36. PRESERVATION UNDERWAY? YES () NO (X)		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
		37. ENDANGERED? BY WHAT? YES () NO (X)		
		41. DISTANCE FROM AND FRONTAGE ON ROAD approx. 140' on Troost		

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Situated on a gently sloping lot, the front faces west on Troost. Brick pilasters visually separate the front facade into six divisions. The end pilasters have stepped concrete caps. Parapets are located at the end bays and are marked with decorative bell reliefs. Fenestration has been altered on both the lower and upper levels. The original section of the building measures approximately 142' x 125'. In 1942, a 30' x 46' addition was made to the rear.

43. HISTORY AND SIGNIFICANCE

The building was constructed for the Associated Grocers of Kansas City, Inc., for use as a warehouse and office space. The Reliance Printing Company currently occupies the building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North, South and West - open

45. SOURCES OF INFORMATION

- | | |
|------------------------|-----------------------------------|
| 1) WP #91289 (11/2/32) | 4) BP#12091A (1/22/42) |
| 2) WP#91307 (1/11/33) | 5) Kansas City Star, Oct 23, 1932 |
| 3) BP#15715 (11/14/32) | 6) City Directory |

46. PREPARED BY

M. Betz

47. ORGANIZATION

Kansas City Landmarks Commission

48. DATE

11/00

49. REVISION DATE(S)



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-071

1. NO. Art Deco Survey # 21		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 21
2. COUNTY Jackson		5. OTHER NAME(S) Greystone Apartments - 3017-27 Troost		
3. LOCATION OF #1-5-7 NEGATIVES Landmarks Commission		6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3025-29 Troost		2. COUNTY JACKSON
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		16. THEMATIC CATEGORY Art Deco 73 59		
8. DESCRIPTION OF LOCATION		17. DATE(S) OR PERIOD 1930		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Greystone Apartments
		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER 62		28. NO. OF STORIES 3
		20. CONTRACTOR OR BUILDER R1 AW		
		21. ORIGINAL USE, IF APPARENT apartments/commercial 01B 02E		29. BASEMENT? YES (X) NO ()
		22. PRESENT USE apartments/commercial		30. FOUNDATION MATERIAL concrete
		23. OWNERSHIP PUBLIC () PRIVATE (X)		31. WALL CONSTRUCTION reinforced concrete
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		32. ROOF TYPE AND MATERIAL flat/comp.material
		25. OPEN TO PUBLIC? YES (X) NO () restricted		33. NO. OF BAYS FRONT SIDE
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		34. WALL TREATMENT terra cotta/brick
		27. OTHER SURVEYS IN WHICH INCLUDED None		35. PLAN SHAPE irregular
9. COORDINATES UTM LAT LONG N/A		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		37. CONDITION INTERIOR EXTERIOR good
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		38. PRESERVATION UNDERWAY? YES () NO (X)		
11. ON NATIONAL REGISTER? YES () NO (X)		39. ENDANGERED? BY WHAT? YES () NO ()		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
12. IS IT ELIGIBLE? YES (X) NO ()		41. DISTANCE FROM AND FRONTAGE ON ROAD		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 76' x 161' the building displays a terra cotta front facade with a stepped parapet and polychromatic relief depicting stylized flora, volutes and sunburst designs. This relief adorns the windows, the centrally located entranceway and caps of the fluted pilasters. A band of relief is also located below the second level windows. Canvas awnings cover the four storefronts and entranceways. Fenestration on the upper levels includes rectangular windows with canvas awnings.		43. HISTORY AND SIGNIFICANCE Displaying one of the finer polychromatic terra cotta facades in Kansas City, the building was originally owned by Phillip Minkin (address: 1123 Gloyd Building) and was called the Greystone Apartments. It contained 68 units with lower level retail space.
14. DISTRICT POTENTIAL? YES () NO (X)		44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS north - commercial/office south - apartment		
15. NAME OF ESTABLISHED DISTRICT		45. SOURCES OF INFORMATION 1) Mid-West Contractor, April 9, 1930 2) BP #15551 (4/1/30) 3) WP #90128 (4/2/30: 9/21/30) 4) City Directory, 1931		46. PREPARED BY M. Betz
		47. ORGANIZATION Kansas City Landmarks Commission		
		48. DATE 11/88		49. REVISION DATE(S)

Cont'd:

HISTORIC INVENTORY

JA-AS-078-071

ADDRESS:

45. Cont'd:

5) American Art Deco, Alastair Duncan, (Harry Abrams, Publ. New York, 1986, pg. 180.)





LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-072

1. NO. Art Deco Survey # 22		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Shankman Building		1. NO. 22
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #1-8;10/11 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3115-23 Troost		16. THEMATIC CATEGORY Art Deco 73 67		2. COUNTY JACKSON
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1929		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER Greenbaum, Hardy & Schumacher		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Shankman Building
		20. CONTRACTOR OR BUILDER S. Patti Const Co. 62		
		21. ORIGINAL USE, IF APPARENT commercial/offices 02E 02A		
		22. PRESENT USE vacant (?)		3. NO. OF STORIES 3
		23. OWNERSHIP PUBLIC () PRIVATE (x)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES LAT _____ LONG N/A		25. OPEN TO PUBLIC? YES (x) NO () restricted		29. BASEMENT? YES (x) NO ()
10. SITE () STRUCTURE () BUILDING (x) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (x)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES (x) NO ()				30. FOUNDATION MATERIAL concrete
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (x)				
14. DISTRICT POTENTIAL? YES () NO ()				
15. NAME OF ESTABLISHED DISTRICT				31. WALL CONSTRUCTION reinforced concrete
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 125' x 144', the building faces west on Troost. The building is distinguished by its terra cotta clad facade which displays both ornate relief and geometric forms on the upper two levels. Fenestration on the upper levels includes one-over-one sash rectangular windows. Six spandrels depict volutes and stylized flora. Small panels crowning the third level windows also display ornate relief. Above the fluting that is located at evenly spaced intervals are six octagonal medallions. The storefronts have been (over)				32. ROOF TYPE AND MATERIAL flat/comp material
43. HISTORY AND SIGNIFICANCE Morris Shankman hired noted Kansas City architects Greenbaum, Hardy and Schumacher (address: 216 Scarritt Building) to design this fine Art Deco building which functioned as both office and commercial space. S. Patti Construction Company (address: 626 Lee Building) served as general contractors. The Kansas City Plumbing and Heating Company was awarded the heating and plumbing contract. The rear of the building was used by the U. S. Post Office. Other occupants (1931) include: the Biscal Tablet Company; William E. Pray, Dentist; Hankey and Watson, osteopath; August C. Ruhl chiropractor; John Hancock Mutual Life Insurance Company; Prudential Insurance Company of America; Samuel Lieberman military; Morris Shankman (over)				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS north, south and west - commercial				
45. SOURCES OF INFORMATION 1) Western Contractor, May 8, 1929, pg. 26 2) Kansas City, Dec 1, 1929, pg. 13A 3) BP #15418 (5/15/29)		46. PREPARED BY M. Betz		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Shankman Building
		47. ORGANIZATION Kansas City Landmarks Commission		
		48. DATE 11/88		
		49. REVISION DATE(S)		

HISTORIC INVENTORY

JA-45-078-072

ADDRESS:

42. Con't:

altered in recent years.

43. Con't:

delicatessen; and R. J. Williams linens Company. The building is currently vacant.





LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-073

1. NO. Art Deco Survey # 23		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Mid-K Beauty		1. NO. 23
2. COUNTY Jackson		5. OTHER NAME(S) S.S.Kresge Co.		
3. LOCATION OF #3-32A; 34A NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3124-28 Troost Avenue		16. THEMATIC CATEGORY Art Deco		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1921; 1924; 1930; 1959		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER (1930) Greenbaum, Hardy & Schumacher		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Mid-K Beauty
		20. CONTRACTOR OR BUILDER Wm. R. Jewell, Jr. (1921) RI		
		21. ORIGINAL USE, IF APPARENT commercial ODF		
		22. PRESENT USE Commercial		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES () NO (X)		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES () NO (X)				
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)				
14. DISTRICT YES () POTENTIAL? NO (X)				
15. NAME OF ESTABLISHED DISTRICT				
		28. NO. OF STORIES 1		
		29. BASEMENT? YES (X) NO ()		
		30. FOUNDATION MATERIAL stone		
		31. WALL CONSTRUCTION masonry		
		32. ROOF TYPE AND MATERIAL flat/asphalt PR		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT brick/terra cotta		
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ()		
		37. CONDITION INTERIOR EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? YES () BY WHAT? NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD Approx. 50' on Troost		

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 50' x 126' the front faces east on Troost. The building, constructed in 1921, was remodeled in 1930 with geometric terra cotta ornamentation that is characteristic of Art Deco design. However, in 1959, three-fourths of the building was covered over with a brick veneer. This modern facade may possibly be removed to reveal the Art Deco design.

43. HISTORY AND SIGNIFICANCE

The building was constructed for the S. S. Kresge Company. Mid-K Beauty Supply currently occupies the building. Noted Kansas City architects, Greenbaum, Hardy and Schumacher were responsible for the 1935 (Art Deco) remodeling.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North, South, East and West - Commercial

45. SOURCES OF INFORMATION

- 1) BP#12878 (9/1/21)
- 2) BP#79794 (8/1/24)
- 3) Mid-West Constructor, May 7, 1930, pg.35

Cont'd:

46. PREPARED BY

M. Betz

47. ORGANIZATION Kansas City Landmarks Commission

48. DATE 11/88 49. REVISION DATE(S)

Continuation

HISTORIC INVENTORY

JA-AS-078-073

ADDRESS:

45. Cont'd:

- 4) BP # 15570 (5/13/30)
- 5) WP #66254 (8/19/21) (6/17/30)
- 6) BP # 60103 (7/2/59)
- 7) City Directories
- 8) Plans at Western Manuscripts Division, University of Missouri-Kansas City.
- 9) BP #563A (08/06/35)---addition







D-K

561 2423

SUPPLY

VARIETY

RETAIL
SPACE
FOR LEASE
CALL 561 2423

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-074

1. NO. Art Deco Survey # 24		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Uncle Jim's Furniture		1. NO. 24
2. COUNTY Jackson		5. OTHER NAME(S) Katz Drug Store		
3. LOCATION OF #3-30A NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3200-6 Troost		16. THEMATIC CATEGORY Art Deco 70 63		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Uncle Jim's Furniture
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1940; 1945 add.		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN 30		
		19. ARCHITECT OR ENGINEER Frohwerk & Bloomgarden		
		20. CONTRACTOR OR BUILDER AW		
		21. ORIGINAL USE, IF APPARENT commercial 02E 12D		
		22. PRESENT USE commercial		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
		25. OPEN TO PUBLIC? YES (X) NO ()		
9. COORDINATES UTM LAT LONG N/A		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED None		
11. ON NATIONAL REGISTER? YES () NO (X)		28. NO. OF STORIES 1		
12. IS IT ELIGIBLE? YES () NO (X)		29. BASEMENT? YES () NO ()		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		30. FOUNDATION MATERIAL concrete		
14. DISTRICT POTENTIAL? YES () NO (X)		31. WALL CONSTRUCTION brick		
15. NAME OF ESTABLISHED DISTRICT		32. ROOF TYPE AND MATERIAL flat/comp material		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT brick		
		35. PLAN SHAPE irregular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()		
		37. CONDITION INTERIOR EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Situated on the southwest corner of Troost and Linwood, the main section of this building measures approximately 74½ x 80'. In 1945, a 46' x 80' addition was made to the south. Noted Kansas City architects Frohwerk and Bloomgarden designed both the original and later addition to this building. Although it has been altered in recent years, the Moderne appearance is still evident by its curved facade and rounded corners.

43. HISTORY AND SIGNIFICANCE

A 1908 building permit reveals that a five-story, 125' x 59' apartment/hotel originally occupied the site of this building. After it was torn down, this edifice was constructed for the Katz Drug Store. It is currently a used furniture store.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North and South - commercial
West - apartment building

45. SOURCES OF INFORMATION

- 1) BP #8721 (3/17/08)
- 2) BP #15963 (12/01/40)
- 3) BP #17319A (8/13/45)

46. PREPARED BY
M. Betz

47. ORGANIZATION Kansas City
Landmarks Commission

48. DATE 11/88 49. REVISION DATE(S)



Linwood Blvd

UNCLE JIM'S FURNITURE

ANYONE FINANCED

INSTANT CREDIT

EASY TERMS

SAME DAY SERVICE

WE

FINANCE

ANYONE

WE BUY USED

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LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-075

1. NO. Art Deco Survey # 25		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 85
2. COUNTY Jackson		5. OTHER NAME(S) Administration Bldg. Cleveland Chiropractic College		
3. LOCATION OF #1-35-36A NEGATIVES Landmarks Commission		6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3724 Troost		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		16. THEMATIC CATEGORY Art Deco 70		
8. DESCRIPTION OF LOCATION		17. DATE(S) OR PERIOD c. 1948 030 150		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Admin. Bldg. Cleveland Chiropractic College
9. COORDINATES UTM LAT _____ LONG N/A		18. STYLE OR DESIGN		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		19. ARCHITECT OR ENGINEER 307150		
11. ON NATIONAL REGISTER? YES () NO (X)		20. CONTRACTOR OR BUILDER AW		
12. IS IT ELIGIBLE? YES () NO ()		21. ORIGINAL USE, IF APPARENT educational 05B		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		22. PRESENT USE vacant		
14. DISTRICT POTENTIAL? YES () NO (XX)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
15. NAME OF ESTABLISHED DISTRICT		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
		25. OPEN TO PUBLIC? YES () NO (X)		
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
		27. OTHER SURVEYS IN WHICH INCLUDED None		
		28. NO. OF STORIES 2		
		29. BASEMENT? YES (X) NO ()		
		30. FOUNDATION MATERIAL concrete		
		31. WALL CONSTRUCTION concrete		
		32. ROOF TYPE AND MATERIAL flat/comp.material		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT brick		
		35. PLAN SHAPE irregular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO ()		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Characterized by its streamlined appearance, this late Art Moderne building is distinguished by its rounded corners, glass glock and metal canopy. The curved shapes alternate with the geometric projections of the front facade. A clock is located over the main (east facade) entrance. Since the building is vacant, all fenestration has been boarded up.

43. HISTORY AND SIGNIFICANCE

The building served as the administrative quarters for the Cleveland Chiropractic College. The college has moved its campus to 6401 Rockhill.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

north - former chiropractic school buildings
south - residence
bushes in front

45. SOURCES OF INFORMATION

- 1) WP #40599 (1/5/49)
- 2) BP #16908 (11/24/48)

46. PREPARED BY
M. Betz

47. ORGANIZATION Kansas City
Landmarks Commission

48. DATE 11/88 49. REVISION DATE(S)



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-076

1. NO. Art Deco Survey # 26		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Thriftway Cleaners		1. NO. 26
2. COUNTY Jackson		5. OTHER NAME(S) Safeway		
3. LOCATION OF #3-28A; 29A NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3740 Troost		16. THEMATIC CATEGORY Art Deco 70 64		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1940		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
9. COORDINATES UTM LAT _____ LONG N/A		19. ARCHITECT OR ENGINEER 50 65		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Thriftway Cleaners
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER R1 AW		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT commercial DCF		
12. IS IT ELIGIBLE? YES () NO (X)		22. PRESENT USE commercial		3. COUNTY
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES (X) NO ()		5. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Thriftway Cleaners
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
		27. OTHER SURVEYS IN WHICH INCLUDED None		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 51' x 130', the building faces east on Troost. The concrete parapet exhibits a streamlined geometric design. The front facade displays a projecting sign, a lighted star, and an altered storefront that is crowned by a metal canopy. Glazed tile originally lined the lower region of the front facade. Only a small section is still visible.				
43. HISTORY AND SIGNIFICANCE The building was constructed for Safeway. By 1963, the building became a laundry mat. It is currently occupied by a dry cleaning business, Thriftway Cleaners.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North - open South - surface parking				
45. SOURCES OF INFORMATION 1) BP #15961 (11/6/40) 2) WP # 18198 (11/14/40)		46. PREPARED BY M. Betz		
		47. ORGANIZATION Kansas City Landmarks Commission		
		48. DATE 11/88 49. REVISION DATE(S)		



THRIFTWAY
3-HOUR
CLEANERS

THRIFTWAY
3-Hour Cleaners

JEANS & SHIRTS
WITH STARCH
Next Day Service

OPEN

Special
3 PR. PANTS
4.50

Special
3 Pr. Pants 4.50

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-077

1. NO. <u>ART DECO SURVEY #27</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) May Development Co.		1. NO. <u>87</u>
2. COUNTY <u>JACKSON</u>		5. OTHER NAME(S) Flett Construction Co.		
3. LOCATION <u>LANDMARKS COMMISSION</u> NEGATIVES <u>OF KC</u>				2. COUNTY
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <u>4325 Troost</u>		16. THEMATIC CATEGORY <u>Art Deco</u> <u>73</u> <u>69</u>		
7. CITY OR TOWN IF RURAL, VICINITY <u>KANSAS CITY, MISSOURI</u>		17. DATE(S) OR PERIOD <u>1944</u>		28. NO. OF STORIES <u>1</u>
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN <u>30 71</u>		
9. COORDINATES UTM LAT _____ LONG <u>N/A</u>		19. ARCHITECT OR ENGINEER <u>Robert Boller</u> <u>KI</u>		29. BASEMENT? YES () NO ()
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER <u>Flett Const. Co.</u>		30. FOUNDATION MATERIAL <u>Concrete</u>
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT <u>offices</u> <u>DCA</u>		31. WALL CONSTRUCTION <u>Concrete</u>
12. IS IT ELIGIBLE? YES () NO ()		22. PRESENT USE <u>offices</u>		32. ROOF TYPE AND MATERIAL <u>flat/comp. roof</u>
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		33. NO. OF BAYS FRONT <u>3</u> SIDE _____
14. DISTRICT POTENTIAL? YES () NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN <u>N/A</u>		34. WALL TREATMENT <u>brick</u>
15. NAME OF ESTABLISHED DISTRICT <u>NONE</u>		25. OPEN TO PUBLIC? YES (X) NO ()		35. PLAN SHAPE <u>rectangular</u>
		26. LOCAL CONTACT PERSON OR ORGANIZATION <u>N/A</u>		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (XX) ALTERED (XX) MOVED ()
		27. OTHER SURVEYS IN WHICH INCLUDED <u>NONE</u>		37. CONDITION INTERIOR _____ EXTERIOR <u>Good</u>
				38. PRESERVATION UNDERWAY? YES () NO (XX)
				39. ENDANGERED? BY WHAT? YES () NO (XX)
				40. VISIBLE FROM PUBLIC ROAD? YES (XX) NO ()
				41. DISTANCE FROM AND FRONTAGE ON ROAD <u>Approx. 100' on Troost</u>

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 50' x 100', the building is located on the east side of Troost and is faced with common bond brick. The north end entrance on the front facade has curved glass block and is defined by its decorative stepped pyramidal parapet. A glass block window is located below the parapet. Glass blocks were also used and lower level windows, and south end door, on the the front facade. A first level window on the south end has been enclosed.

43. HISTORY AND SIGNIFICANCE The building was erected for the Flett Construction Company. The May Development Company (foundation repairs and waterproofing) currently occupies the building. Noted theater architect, Robert Boller (whose address was recorded as 7332 Broadway) was responsible for the design of the building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
North and South - Surface parking
West - Funeral Home/residential

45. SOURCES OF INFORMATION
1) Mid-West Contractor, Oct. 25, 1944, pg. 10
2) BP #16080 (10/16/44)
3) WP #3001 (10/24/44)
4) Polk's City Directory(1947)

46. PREPARED BY
M. BETZ
47. ORGANIZATION KANSAS CITY LANDMARKS COMMISSION
48. DATE 11/88 49. REVISION DATE(S)



MAY
DEVELOPMENT
CO.

Foundation Repair & Waterproofing

4425

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

5A-AS-078-078

1. NO. Art Deco Survey # 28		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 98
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #3-18A-19A NEGATIVES Landmarks Commission		Autoworld; Handy-Baker Motors, Inc.		
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 4536 - 42 Troost		16. THEMATIC CATEGORY Art Deco 73 69		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 4536-42 Troost
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1928 030 050 290		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER 30		
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT commercial 02E 16D		
		22. PRESENT USE vacant		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
		25. OPEN TO PUBLIC? YES () NO (X)		
9. COORDINATES UTM LAT LONG N/A		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED None		
11. ON NATIONAL REGISTER? YES () NO (X)		28. NO. OF STORIES 3		
12. IS IT ELIGIBLE? YES () NO (XX)		29. BASEMENT? YES () NO ()		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		30. FOUNDATION MATERIAL concrete		
14. DISTRICT POTENTIAL? YES () NO (XX)		31. WALL CONSTRUCTION reinforced		
15. NAME OF ESTABLISHED DISTRICT		32. ROOF TYPE AND MATERIAL flat/comp.material		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT brick		
		35. PLAN SHAPE rectangular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()		
		37. CONDITION INTERIOR EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO ()		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 100' x 132', the building is situated on the northwest corner of Troost and East 46th Street. Brick pilasters visually separate the east facade into nine bays and the south facade into twelve bays. Fenestration on the upper level includes multi-sash windows. The lower level storefronts have been altered.				
43. HISTORY AND SIGNIFICANCE The building was constructed for Handy-Baker Motors, Inc., an automotive sales and service center. It continued to function as an automotive center for many years. The building was recently vacated by Autoworld.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, South and East - Commercial West - Apartment building				
45. SOURCES OF INFORMATION 1) WP #88419 (08/27/28) 2) BP # 15270 (07/28/28) 3) BP # 92773 (11/03/30)			46. PREPARED BY M. Betz	
			47. ORGANIZATION Kansas City Landmarks Commission	
			48. DATE 11/88 49. REVISION DATE(S)	



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

5A-AS-078-079

1. NO. Art Deco Survey # 29		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Mizzou Painting Company		1. NO. 29
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #1-32-34 NEGATIVES Landmarks Commission		5636-38 Troost; Safeway		
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 5638-42 Troost		16. THEMATIC CATEGORY Art Deco 73 63		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1932		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER 3099		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Mizzou Painting Co.
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT Commercial OAF		
		22. PRESENT USE Commercial		3. NO. OF BAYS FRONT SIDE
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES (X) NO ()		3. NO. OF BAYS FRONT SIDE
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES () NO (X)				3. NO. OF BAYS FRONT SIDE
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)				
14. DISTRICT POTENTIAL? YES () NO (X)				
15. NAME OF ESTABLISHED DISTRICT				3. NO. OF BAYS FRONT SIDE

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 50' x 110', the front faces east on Troost. A decorative stepped parapet crowns the corner entrance. The parapet displays a small decorative relief panel which depicts stylized flora and volutes. A projecting sign with rounded corners extends above the storefront on the east facade. Fenestration includes a vehicle entrance and eleven almost square, windows on the side (south) facade, and altered storefronts (c.1964) on the east and south facades.

43. HISTORY AND SIGNIFICANCE

The earliest (1933) known occupant was Safeway Stores, Inc., grocery. An alarm company recently vacated the building. Mizzou Printing Company is the current occupant.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North, South and East - Surface parking

45. SOURCES OF INFORMATION

- 1) BP #15706 (09/07/32)
- 2) BP #12837 (9/18/64)
- 3) WP #82405 (1932)
- 4) City Directory, 1933.

46. PREPARED BY
M. Betz

47. ORGANIZATION Kansas City
Landmarks Commission

48. DATE 11/88 49. REVISION DATE(S)



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-080

1. NO. Art Deco Survey # 60		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) St. Stephens Baptist Church		1. NO. 60
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #4-7-10 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1414 Truman		16. THEMATIC CATEGORY Art Deco 73 79		2. COUNTY St. Stephens Baptist Church
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1913; 1945		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER 30 71 65 Owne & Payson (1913) cont'd:		
		20. CONTRACTOR OR BUILDER Doty & Son (1913) cont'd:		
		21. ORIGINAL USE, IF APPARENT AW ecclesiastical 06A		
		22. PRESENT USE ecclesiastical		
		23. OWNERSHIP PUBLIC () PRIVATE (XX)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT LONG N/A		25. OPEN TO PUBLIC? YES (XX) NO ()		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		
12. IS IT ELIGIBLE? YES () NO ()				
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		28. NO. OF STORIES		
14. DISTRICT POTENTIAL? YES () NO (XX)		29. BASEMENT? YES (X) NO ()		
15. NAME OF ESTABLISHED DISTRICT		30. FOUNDATION MATERIAL concrete		
		31. WALL CONSTRUCTION masonry/concrete		
		32. ROOF TYPE AND MATERIAL flat TW		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT brick & stone		
		35. PLAN SHAPE irregular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ()		
		37. CONDITION INTERIOR EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Situated on the northwest corner of Truman and the Paseo, the current appearance of the building is the result of connecting and re-modeling a former dance academy and other commercial buildings into an ecclesiastical compound. A new facade was also added. The result is a curious yet interesting building which displays a square tower with glass block inserts (crosses) and geometric designs along the coping of the wall. Three recessed entrances on the east (Paseo) side have concrete block surrounds. Another three-door entrance faces south and is crowned by (over)				
43. HISTORY AND SIGNIFICANCE The St. Stephens Baptist Church was founded in 1903 by the Rev. James Wesley Hulse. The first permanent building for the church was located at 604-6 Charlotte. Later, the congregation purchased the Central Presbyterian Church at 910 Harrison but the building burned down during the 1930's. St. Stephens then leased the Paseo Ballroom, a dance academy designed by Owen and Payson in 1913, and located at 1414 E. 15th Street (now Truman Road). By 1941, the church purchased the block from 1408-1430 E. 15th Street which included the Paseo Ballroom and other commercial buildings. At the suggestion of the Rev. R. J. Jordon, and the Board of Trustees, the church hired architect Ernest C. Bostrom to remodel and expand the Paseo Ballroom and the neighboring (over)				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS South - Commercial West - Surface parking East & North - open				
45. SOURCES OF INFORMATION over				
46. PREPARED BY M. Betz				
47. ORGANIZATION Kansas City Landmarks Commission				
48. DATE 11/88 49. REVISION DATE(S)				

HISTORIC INVENTORY

JA-AS-078-080

ADDRESS:

#19. Cont'd.

Ernest C. Bostrom (1945)

#20 Cont'd:

W. C. White, San Antonio, Texas (1945)

#42 Cont'd:

a flat metal canopy. Adorning this entranceway is concrete block displaying a stylized floral motif and a series of decorative recessed squares. Stylized lettering ('St. Stephens Baptist Church' and a biblical quotation) is displayed in the concrete above the main entrances. Fenestration around the building includes rectangular windows on both the upper and lower levels visually connected by unadorned spandrels. The south (Truman) facade includes two connected buildings which are now used as a community and youth center. The second building has a curious ornate motif above the second level windows; the end building displays glass block and a recessed entrance.

buildings into the new St. Stephens Church. W. C. White, a noted black contractor from San Antonio, Texas, was hired to supervise the work. Construction began around 1945 and was completed around 1947. The St. Stephens Baptist Church still occupies the building today. A section of the building is also used for a church youth center.

45.

- 1) Symbols of Good's Grace, Seventy Years of History, St. Stephens Baptist Church, The McWhirter Co., Kansas City, Missouri, 1973.
- 2) Meeting the Challenge of Change, A Sixty Year History of the St. Stephens Baptist Church, Thelma Thurston Gorham, ed., n.d.
- 3) BP #10984 (6/20/13)
- 4) BP #54837 (6/19/13)
- 5) BP #23538 A (4/26/48)
- 6) cornerstone





LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-081

1. NO. Art Deco Survey #59		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Spini's United Super/New West Frame and Molding		1. NO. 59
2. COUNTY Jackson		5. OTHER NAME(S) Milgrams Grocery		
3. LOCATION OF #4-25 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3819-21 E. Truman		16. THEMATIC CATEGORY Art Deco 73 69		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1933; 1950		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
9. COORDINATES UTM LAT _____ LONG N/A		19. ARCHITECT OR ENGINEER 50		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Spini's United Super
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT commercial 02F		
12. IS IT ELIGIBLE? YES () NO (X)		22. PRESENT USE commercial		3. NO. OF STORIES 1
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES (X) NO ()		29. BASEMENT? YES () NO ()
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
		27. OTHER SURVEYS IN WHICH INCLUDED None		
28. NO. OF STORIES				
29. BASEMENT? YES () NO ()				
30. FOUNDATION MATERIAL concrete				
31. WALL CONSTRUCTION concrete block				
32. ROOF TYPE AND MATERIAL flat				
33. NO. OF BAYS FRONT SIDE				
34. WALL TREATMENT brick				
35. PLAN SHAPE irregular				
36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ()				
37. CONDITION INTERIOR EXTERIOR good				
38. PRESERVATION UNDERWAY? YES () NO (X)				
39. ENDANGERED? BY WHAT? YES () NO (X)				
40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()				
41. DISTANCE FROM AND FRONTAGE ON ROAD				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The front faces north on East Truman. The original section of the building measures approximately 70½' x 120'; a 1950 addition to the west measures approximately 50' x 135'. The building is distinguished by its large Art Deco sign (remodeled) and tile panels at the base of the front facade. Entrance into the grocery store is at a northeast angle.				
43. HISTORY AND SIGNIFICANCE The building was constructed for Milgrams food store. Spini's United Super and New West Frame and Molding Store currently occupies the building.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North - open South - Parking East - Commercial				
45. SOURCES OF INFORMATION 1) WP #55591 (5/8/33) 2) BP #29512A (12/27/50) 3) City Directories 1933-34				
46. PREPARED BY M. Betz				
47. ORGANIZATION Kansas City Landmarks Commission				
48. DATE 11/88 49. REVISION DATE(S)				



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-082

1. NO. Art Deco Survey #61		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Jones and Sons Shoe Company		1. NO. 61
2. COUNTY Jackson		5. OTHER NAME(S) 3820 E. 15th Street		
3. LOCATION OF #4-26 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3820 Truman Road		16. THEMATIC CATEGORY Art Deco 73 67		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1940		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
9. COORDINATES UTM LAT _____ LONG N/A		19. ARCHITECT OR ENGINEER 70 99		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Jones and Sons Shoe Co.
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER R I R I AW		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT commercial OOE		
12. IS IT ELIGIBLE? YES () NO (X)		22. PRESENT USE commercial		28. NO. OF STORIES 1
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES (X) NO ()		29. BASEMENT? YES () NO ()
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
		27. OTHER SURVEYS IN WHICH INCLUDED None		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 125' x 45', the building faces south on Truman. The front displays a parapet and four bands of red glazed tile. The two storefronts have been altered. The rectangular windows of the north (side) facade have been enclosed with glass block.		30. FOUNDATION MATERIAL		3. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Jones and Sons Shoe Co.
		31. WALL CONSTRUCTION		
		32. ROOF TYPE AND MATERIAL flat PR		
		33. NO. OF BAYS FRONT SIDE		34. WALL TREATMENT brick
		35. PLAN SHAPE rectangular		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR EXTERIOR good		38. PRESERVATION UNDERWAY? YES () NO (X)
		39. ENDANGERED? BY WHAT? YES () NO (XX)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD approx. 45' on Truma		
43. HISTORY AND SIGNIFICANCE The earliest (1942) recorded occupant of this building was J. A. Peterson Company 5¢ to \$1.00 Store. Jones and Sons Shoe Store currently occupies the building. Its most distinguishing feature is its front facade with bands of red glazed tile.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North - parking West and South - Commercial				
45. SOURCES OF INFORMATION 1) WP#63347 (10/15/40) 2) City Directories		46. PREPARED BY M. Betz		
		47. ORGANIZATION Kansas City Landmarks Commission		
		48. DATE 11/88 49. REVISION DATE(S)		

MENS
FAMOUS
BRANDS

— JONES & SON'S —
SHOE STORE

WOMENS
and
CHILDREN

3820

OPEN

Always
SALE

SALE

Always
SALE

OPEN

3820



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-083

1. NO. Art Deco Survey # 62		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 62
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #4-21 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 7924 E. Truman		16. THEMATIC CATEGORY Art Deco 73 69		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD c. 1935 (?)		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER 61 70 62		
		20. CONTRACTOR OR BUILDER commercial		
		21. ORIGINAL USE, IF APPARENT commercial		
		22. PRESENT USE		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
		25. OPEN TO PUBLIC? YES (X) NO ()		
9. COORDINATES UTM LAT LONG N/A		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 7924 E Truman
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED None		
11. ON NATIONAL REGISTER? YES () NO (X)		28. NO. OF STORIES 1		
12. IS IT ELIGIBLE? YES () NO (X)		29. BASEMENT? YES () NO ()		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		30. FOUNDATION MATERIAL		
14. DISTRICT POTENTIAL? YES () NO (X)		31. WALL CONSTRUCTION UD		
15. NAME OF ESTABLISHED DISTRICT		32. ROOF TYPE AND MATERIAL flat PR		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT brick & Terra cotta		
		35. PLAN SHAPE rectangular		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The front faces south on East Truman. The building is characterized by its large barrel tile canopy and stepped parapets with polychromatic terra cotta panels. The motifs in the panels depict volutes, sunbursts, and curvilinear patterns characteristic of Art Deco design. The east and west facades have stucco veneers with brick bases. The front (south) facade has been altered.		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()		
43. HISTORY AND SIGNIFICANCE The original date of construction was unknown at the time of the survey. This property was acquired by the city of Kansas City during the 1960's so obtaining historical documentation from city records was not possible. The polychromatic terra cotta panels with Art Deco motifs indicate that the building was probably constructed during the 1930's. Kansas City directories also reveal the building has been a tavern for at least 20 years. Janell's Belle Crystal Saloon currently occupies the building.		37. CONDITION INTERIOR EXTERIOR good		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS East and west - Auto Parts Store North - junkyard		38. PRESERVATION UNDERWAY? YES () NO (X)		
45. SOURCES OF INFORMATION		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
46. PREPARED BY M. Betz		47. ORGANIZATION Kansas City Landmarks Commission		
48. DATE 11/88		49. REVISION DATE(S)		



WEIGHT
LIMIT
26
TONS

JANELL'S
BELLE
CRYSTAL
SALOON

1st ANNIVERSARY
BUSCH
100th ANNIVERSARY WITH
BECK'S BEER & SOUVENIR
DECEMBER 22nd

Belle Crystal
SALOON

BECK'S BEER
ON TAP

PARKING

PARKING

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-084

1. NO. CENTRAL INDUSTRIAL DISTRICT SURVEY # 26-E		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Terminal Building		1. NO.
2. COUNTY JACKSON		5. OTHER NAME(S)		
3. LOCATION OF CID # 6-30; 6-31 NEGATIVES LANDMARKS COMMISSION OF				2. COUNTY
8. SPECIFIC LEGAL LOCATION KANSAS CITY, MO TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1201-13 Union		16. THEMATIC CATEGORY		
7. CITY OR TOWN IF RURAL, VICINITY KANSAS CITY, MISSOURI		17. DATE(S) OR PERIOD 1930-31		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION N/A		18. STYLE OR DESIGN Art Deco		
		19. ARCHITECT OR ENGINEER The Walters Co, Chicago		
		20. CONTRACTOR OR BUILDER W. K. Martin Const. Co.		
		21. ORIGINAL USE, IF APPARENT commercial/warehouse		
		22. PRESENT USE commercial/warehouse		
		23. OWNERSHIP PUBLIC () PRIVATE (x)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
9. COORDINATES UTM LAT N/A LONG		25. OPEN TO PUBLIC? YES (x) NO ()		
10. SITE () STRUCTURE () BUILDING (xx) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION N/A		
11. ON NATIONAL REGISTER? YES () NO (xx)		27. OTHER SURVEYS IN WHICH INCLUDED NONE		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (KX)		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
15. NAME OF ESTABLISHED DISTRICT NONE		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (x)		
		39. ENDANGERED? BY WHAT? YES () NO (x)		
		40. VISIBLE FROM PUBLIC ROAD? YES (KX) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Situated on the southwest corner of Santa Fe and Union, the building measures approximately 117'6" x 162' (1). Fenestration includes warehouse doors in the lower level, and rectangular multi-sash windows on the upper levels. The primary (north and east) facades display decorative buff brick around the windows and cut stone and fan motifs bracketing the entrance (north facade). The name of the building is displayed on the north and east parapets.

43. HISTORY AND SIGNIFICANCE

The Crooks Company, a public warehouse firms, was founded in Chicago in 1913, and opened its Kansas City Division in 1922. In 1930, the Crooks Terminal Warehouse erected this Art Deco red brick warehouse.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North - commercial
East & south - open
West - Fire station

45. SOURCES OF INFORMATION

- 1) BP #15577 (6/2/30) 4) City Directories
2) WD # 2469 5) KC, A Place in Time, 1977, pg. 179
3) KC Star, Sept. 9, 1956 and 7, 1960

46. PREPARED BY
M. BETZ

47. ORGANIZATION
LANDMARKS COMMISSION OF KC



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-45-078-085

1. NO. ART DECO SURVEY #124		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Thermo Tech		1. NO.
2. COUNTY JACKSON		5. OTHER NAME(S) Associated Publications/Box Office Magazine		
3. LOCATION OF NEGATIVES LANDMARKS COMMISSION				
6. SPECIFIC LEGAL LOCATION OF KANSAS CITY TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 825 Van Brunt Blvd.		16. THEMATIC CATEGORY Art Deco	28. NO. OF STORIES 1	2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD c.1946	29. BASEMENT? YES () NO ()	
8. DESCRIPTION OF LOCATION N/A		18. STYLE OR DESIGN Moderne	30. FOUNDATION MATERIAL concrete	
9. COORDINATES UTM LAT _____ LONG N/a		19. ARCHITECT OR ENGINEER	31. WALL CONSTRUCTION	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER	32. ROOF TYPE AND MATERIAL flat/comp material	
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT commercial	33. NO. OF BAYS FRONT _____ SIDE _____	
12. IS IT ELIGIBLE? YES () NO (X)		22. PRESENT USE commercial	34. WALL TREATMENT brick	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)	35. PLAN SHAPE irregular	
14. DISTRICT POTENTIAL? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A	36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
15. NAME OF ESTABLISHED DISTRICT None		25. OPEN TO PUBLIC? YES (X) NO ()	37. CONDITION INTERIOR _____ EXTERIOR good	
		26. LOCAL CONTACT PERSON OR ORGANIZATION Landmarks Commission	38. PRESERVATION UNDERWAY? YES () NO (X)	
		27. OTHER SURVEYS IN WHICH INCLUDED None	39. ENDANGERED? BY WHAT? YES () NO (X)	
			40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
			41. DISTANCE FROM AND FRONTAGE ON ROAD	

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Situated on the northeast corner of East Ninth Street and Van Brunt Blvd., the building is distinguished by its rounded corners, glass block and simple geometric design (executed in glazed brick) along the coping of the wall.

43. HISTORY AND SIGNIFICANCE Distinguished by its streamlined Moderne appearance, the earliest (1947) known occupants of this building were the Associated Publications offices and the Box Office Magazine Company. Thermo Tech is the current occupant.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
South - surface parking
East - residential West - commercial

45. SOURCES OF INFORMATION
City Directories 1945-1947

46. PREPARED BY
M. BETZ
47. ORGANIZATION
LANDMARKS COMMISSION
48. DATE
!!?*** 49. REVISION DATE(S)



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-45-078-086

1. NO. Art Deco Survey #63		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Scavuzzo's Thriftway		1. NO. 63
2. COUNTY Jackson		5. OTHER NAME(S) Safeway; A & P Tea Co.		
3. LOCATION OF NEGATIVES #5-24 Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1215 Westport Road		16. THEMATIC CATEGORY Art Deco 73 65		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1940		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN		
9. COORDINATES UTM LAT _____ LONG N/A		19. ARCHITECT OR ENGINEER 70		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Scavuzzo's Thriftway
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER RJ		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT commercial OF		
12. IS IT ELIGIBLE? YES () NO ()		22. PRESENT USE commercial		3. NO. OF STORIES 1
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES (X) NO ()		29. BASEMENT? YES () NO ()
		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		
		27. OTHER SURVEYS IN WHICH INCLUDED None		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 130' x 60', the front faces north on Westport Road. The building is distinguished by its decorative black tile which adorns the front facade. Small tile panels are banded above and below the storefront, and along the coping of the wall and parapet.		30. FOUNDATION MATERIAL concrete		31. WALL CONSTRUCTION concrete
		32. ROOF TYPE AND MATERIAL flat PR		
		33. NO. OF BAYS SIDE		
		34. WALL TREATMENT brick/tile		35. PLAN SHAPE rectangular
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		39. ENDANGERED? BY WHAT? YES () NO (X)
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
43. HISTORY AND SIGNIFICANCE Distinguished by its bands of small black tile panels, the building was constructed for the A and P Tea Company (A and P Grocery store). Safeway later occupied the building. Scavuzzo's Thriftway currently occupies the building.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS East and West - surface parking South - residential North - Holly Street				
45. SOURCES OF INFORMATION 1) WP #69057 (3/5/40) 2) City Directories, 1940-1		46. PREPARED BY M. Betz		
		47. ORGANIZATION Kansas City Landmarks Commission		
		48. DATE 11/88 49. REVISION DATE(S)		



SCAUZZO'S
Westport Food Mart
• OPEN DAILY •
Mon-Thurs Sat. 9:00 to 9:00 - Sun. 9:00 to 6:00
SPECIALIZING IN ITALIAN SAUSAGE

THRIFTWAY

DOUBLE
COUPONS
EXTRA

PUSSET
POTATOES
\$1.99

MAC
CHEESE
5-1

COFFEE
\$4.99

CATSUP
59¢

FLOUR
59¢

SIRLOIN
STEAK
\$1.99

ROAST
99¢

PIZZA
99¢

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA:AS-078-087

1. NO. PUBLIC SCHOOL SURVEY # <u>413</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Lincoln Academy for Accelerated Study		1. NO.
2. COUNTY JACKSON		5. OTHER NAME(S) Lincoln High School		
3. LOCATION OF #1-18A/19A NEGATIVES LANDMARKS COMMISSION				
6. SPECIFIC LEGAL LOCATION OF KANSAS CITY TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 2111 Woodland		16. THEMATIC CATEGORY PUBLIC SCHOOLS OF KANSAS CITY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY KANSAS CITY, MISSOURI		17. DATE(S) OR PERIOD 1935; 1966-68		
8. DESCRIPTION OF LOCATION N/A		18. STYLE OR DESIGN		
9. COORDINATES UTM LAT N/A LONG		19. ARCHITECT OR ENGINEER Charles A. Smith		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		20. CONTRACTOR OR BUILDER (1966) Swenson Const. Co. I. E. Dunn		
		21. ORIGINAL USE, IF APPARENT EDUCATIONAL		
22. PRESENT USE		28. NO. OF STORIES 3		
23. OWNERSHIP PUBLIC (X) PRIVATE ()		29. BASEMENT? YES (X) NO ()		
24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		30. FOUNDATION MATERIAL		
25. OPEN TO PUBLIC? YES (X) NO ()		31. WALL CONSTRUCTION masonry		
26. LOCAL CONTACT PERSON OR ORGANIZATION LANDMARKS COMMISSION		32. ROOF TYPE AND MATERIAL flat/comp.material		
27. OTHER SURVEYS IN WHICH INCLUDED NONE		33. NO. OF BAYS FRONT SIDE		
11. ON NATIONAL REGISTER? YES () NO (X)		34. WALL TREATMENT brick		
12. IS IT ELIGIBLE? YES (X) NO ()		35. PLAN SHAPE irregular		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()		
14. DISTRICT POTENTIAL? YES () NO (X)		37. CONDITION INTERIOR EXTERIOR good		
15. NAME OF ESTABLISHED DISTRICT NONE		38. PRESERVATION UNDERWAY? YES () NO (X)		
40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		39. ENDANGERED? BY WHAT? YES () NO ()		
41. DISTANCE FROM AND FRONTAGE ON ROAD				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 260' (east side of Woodland Avenue) and 180' deep, the building faces west on Woodland. Although a 1934 <u>Kansas City Star</u> article described the school as a "fireproof Tudor Gothic" building, the elements used to adorn the building would today be described as Art Deco. These elements include the decoration on the tower, the terra cotta surround with volutes and geometric designs around the centrally located entranceway, and the Art Deco motifs (executed in terra cotta) above some of the windows. Fenestration includes rectangular windows (over				
43. HISTORY AND SIGNIFICANCE Replacing the original Lincoln High School that was located at Nineteenth and Tracy, Lincoln High School was constructed at Woodland Avenue and Twenty First Street to accomodate 1,000 "Negro pupils". The building contained an auditorium, a cafeteria and a branch library. The total cost was approximately \$600,000 and \$700,000. The Lincoln Academy for Accelerated Study currently occupies the building.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS West - residential South- Educational East - Schoolyard				
45. SOURCES OF INFORMATION Kansas City Star, Nov. 21, 1934 BP #15771 (5/14/35) BP #30217 (10/13/66) WP #10307 Over		46. PREPARED BY M. BETZ		
		47. ORGANIZATION LANDMARKS COMMISSION		
		48. DATE 49. REVISION DATE(S)		

HISTORIC INVENTORY

JA-AS-078-087

ADDRESS:

#42: Cont'd:

with stone sills. Belt courses are located above the second, third and fourth levels. A stone retaining wall is located in front of the building.

#45. Cont'd:

Kansas City Star: 3/17/27; 12/27/33; 10/28/34; 11/21/34; 9/13/36.

Kansas City Journal, 6/14/23; 6/18/23; 8/29/23.

Kansas City Times, 6/14/23; 8/7/36.

Mid-West Contractor, Jan 2, 1935



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-088

1. NO. Art Deco Survey #64		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 04
2. COUNTY Jackson		5. OTHER NAME(S) Colonial Theater; 3840 Woodland		
3. LOCATION OF #4-19/20 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 3838 Woodland		16. THEMATIC CATEGORY Art Deco 73 69		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD c. 1913; 1928; 1938		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN 91 71 52		
		19. ARCHITECT OR ENGINEER Clarence Kivett (1938) Cont'd:		
		20. CONTRACTOR OR BUILDER Flett Bldg & Const. Co. (c. 1938) Cont'd:		
		21. ORIGINAL USE, IF APPARENT Theater O&A		
22. PRESENT USE Vacant		28. NO. OF STORIES 1		
23. OWNERSHIP PUBLIC () PRIVATE (X)		29. BASEMENT? YES (X) NO ()		
24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		30. FOUNDATION MATERIAL concrete		
25. OPEN TO PUBLIC? YES () NO (XX)		31. WALL CONSTRUCTION reinforced concrete steel		
26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		32. ROOF TYPE AND MATERIAL flat PR		
27. OTHER SURVEYS IN WHICH INCLUDED None		33. NO. OF BAYS FRONT SIDE		
28. NO. OF STORIES 1		34. WALL TREATMENT brick		
29. BASEMENT? YES (X) NO ()		35. PLAN SHAPE rectangular		
30. FOUNDATION MATERIAL concrete		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()		
31. WALL CONSTRUCTION reinforced concrete steel		37. CONDITION INTERIOR _____ EXTERIOR good		
32. ROOF TYPE AND MATERIAL flat PR		38. PRESERVATION UNDERWAY? YES () NO (X)		
33. NO. OF BAYS FRONT SIDE		39. ENDANGERED? BY WHAT? YES (X) NO ()		
34. WALL TREATMENT brick		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
35. PLAN SHAPE rectangular		41. DISTANCE FROM AND FRONTAGE ON ROAD 75' on Woodland		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Measuring approximately 70' x 130', the building faces east on Woodland. Now vacant, the building is characterized by its stepped parapet with stylized geometric moldings projecting above the marquee. A contemporary description of the building stated that it was of "a modern design". The theater accomodated "950 blue leather seats spaced for comfort and clear view of the screen." (KC Star, 8/28/38). The lower level of the building has been altered and the original 'Colonial' Theater sign has been removed. The marble base is still intact.				
43. HISTORY AND SIGNIFICANCE In 1927, Dr. R. H. Simmons purchased a building (constructed c.1913) at 3838 Woodland and converted it into the Colonial Theater. A <u>Kansas City Journal-Post</u> article dated May 27, 1928 stated that "the walls of the new building were erected without materially disturbing the old building, and the regular programs of the theater were carried out during the building process. Upon completion of the new structure, the old one was dismantled." (pg. 2C) This theater had a seating capacity of 1,500. In 1938, a fire destroyed most of the theater. Owner Robert Blond (who purchased the building from Dr. Simmons in 1928) rebuilt the Colonial Theater with (over)				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North, south, east and west - commercial/vacant				
45. SOURCES OF INFORMATION 1) Mid-West Contractor, April 27, 1938, pg 20. 2) <u>Kansas City Star</u> , Dec. 5, 1926; Sept. 11, 1927; Aug. 21, 1938, pg. 5D; Aug. 28, 1938, pg. 3D. over		46. PREPARED BY M. Betz 47. ORGANIZATION Kansas City Landmarks Commission 48. DATE 11/88 49. REVISION DATE(S)		

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Colonial Theater

HISTORIC INVENTORY

JA-AS-078-088

ADDRESS:

#19. Cont'd:

J. G. Bracklein (1927)

Swanson, Tenney and Brey (1955)

#20. Cont'd:

Breyfogel Brothers (1927)

#43. Cont'd:

fireproof wood insulation, all steel and concrete construction, reinforced concrete and plaster ceilings, and 13-inch cinder blocks.

In 1955, the theater was converted into the Union Headquarters for the Pipefitters Association (Local 533). Later, the building was used as a Boy's Club. The building is currently vacant.

#45. Cont'd:

- 3) Kansas City Times, Feb. 21, 1938
- 4) Kansas City Journal-Post, May 27, 1928, pg. 2C
- 5) BP #5588-A (5/2/38)
- 6) BP #4941-A (11/17/37)
- 7) BP #43511A (9/9/55)
- 8) WP #50089 (11/29/13)
- 9) City Directories



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-089

1. NO. Art Deco Survey #65		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Santa Fe Pumping Plant		1. NO. 65
2. COUNTY Jackson		5. OTHER NAME(S)		
3. LOCATION OF #5-2A-6 NEGATIVES Landmarks Commission				
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 1200 Woodswether Rd.		16. THEMATIC CATEGORY Art Deco 70 99		2. COUNTY 65
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1949; 1963		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN 65		
		19. ARCHITECT OR ENGINEER (Cont'd) Corps of Engineers (1949)		
		20. CONTRACTOR OR BUILDER S. R. Brunn Const. Co. (1963)		
		21. ORIGINAL USE, IF APPARENT pumping plant 100		
		22. PRESENT USE pumping plant		
		23. OWNERSHIP PUBLIC (X) PRIVATE ()		
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A		
		25. OPEN TO PUBLIC? YES () NO (X)		
9. COORDINATES UTM LAT _____ LONG N/A		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Santa Fe Pumping Plant
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED None		
11. ON NATIONAL REGISTER? YES () NO (X)		28. NO. OF STORIES 1		
12. IS IT ELIGIBLE? YES () NO (X)		29. BASEMENT? YES (XX) NO ()		
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		30. FOUNDATION MATERIAL concrete		
14. DISTRICT POTENTIAL? YES () NO (X)		31. WALL CONSTRUCTION concrete		
15. NAME OF ESTABLISHED DISTRICT		32. ROOF TYPE AND MATERIAL flat		
		33. NO. OF BAYS FRONT 1 SIDE		
		34. WALL TREATMENT brick		
		35. PLAN SHAPE irregular		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The front faces south on Woodswether Road. The main entrance is highlighted by a concrete surround which displays the name of the building and a simple geometric design. This geometric design is also repeated in concrete along the coping of the wall. Fenestration also includes three rectangular windows on the lower level, and another entrance. In 1963, a large one-story addition was constructed to the east.		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Santa Fe Pumping Plant
43. HISTORY AND SIGNIFICANCE The building was constructed by the Corps of Engineers for use as a water pumping station.		37. CONDITION INTERIOR _____ EXTERIOR good		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS South - Santa Fe East - open West - power wires		38. PRESERVATION UNDERWAY? YES () NO (X)		
45. SOURCES OF INFORMATION 1) Plaque on Building (1949) 2) BP#1341 (5/1/63)		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
		46. PREPARED BY M. Betz		
		47. ORGANIZATION Kansas City Landmarks Commission		
		48. DATE 49. REVISION DATE(S) 11/00		

HISTORIC INVENTORY

JA-AS 078-089

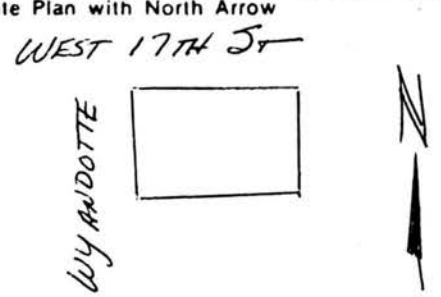
ADDRESS:

#19. Cont'd:

Black and Veatch and Frances McDonald (1963)



HISTORIC INVENTORY


1. No. 36-A		4. Present Name(s) 1701-03 Wyandotte		#99	1 No. 36-A	
2. County Jackson		5. Other Name(s) Warner Brothers Building				2 County Jackson
3. Location of Negatives MT #21-13 Landmarks Commission						
6. Specific Location 1701-03 Wyandotte		16. Thematic Category		28. No. of Stories 4		
7. City or Town If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1930		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
8. Site Plan with North Arrow 		18. Style or Design Art Moderne		30. Foundation Material		
		19. Architect or Engineer Zimmerman, Saxe, Zimmerman (Chicago)		31. Wall Construction masonry		
		20. Contractor or Builder John T. Neil & Son		32. Roof Type & Material flat; tar & gravel		
		21. Original Use, if apparent commercial		33. No. of Bays Front 5 Side 6		
22. Present Use commercial		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		34. Wall Treatment brick		
24. Owner's Name & Address, if known		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		35. Plan Shape rectangular		
9. Coordinates UTM Lat. Long.		26. Local Contact Person or Organization Landmarks Commission		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>		
10. Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		27. Other Surveys in Which Included		37. Condition Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> good		
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
15. Name of Established District				40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
				41. Distance from and Frontage on Road 96 feet on Wyandotte		
42. Further Description of Important Features The building mass is articulated by means of slightly projecting brick piers that frame a tripartite window arrangement. Stone piers extend from the second through fourth stories and terminate in Art Deco inspired capitals. A stone band course is placed at the summit of the fourth story. Another band course is placed above the storefront panels of the first story. An entrance door is located at the south end of the west facade. Elaborate fire proofing measures were undertaken including storage areas for film in steel vaults set in concrete. The building also included a projection room.						
43. History and Significance This building originally housed firms involved in the motion picture industry, such as: Vitagraph, Inc., Warner Brothers Pictures, and First National Pictures. It is still used by firms connected with the film industry.						
44. Description of Environment and Outbuildings Other commercial buildings are to the north, east, and west. To the south is a surface parking lot.						
45. Sources of Information WP #90036 plans at UMKC BP #15535 Kansas City Star, Sept. 15, 1929, p. 1D. Kansas City Star, Aug. 31, 1930, p. 1D. Kansas City Star, March 31, 1930. Kansas City Star, Dec. 15, 1929, p. 1D.				46. Prepared by Piland /Uguccione 47. Organization Landmarks Commission 48. Date 2/5/82 49. Revision Date(s)		



OFFICE SPACE
FOR LEASE
429 6407

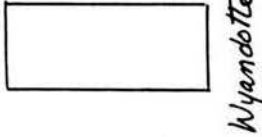
HISTORIC INVENTORY

JA-AS-078-091

1. No. 35-E		4. Present Name(s) Mid-Continent Theatre Supply Corporation		1 No. 35-E Jackson
2. County Jackson		5. Other Name(s) Fox Film Corporation		
3. Location of Negatives MT #94-2 Landmarks Commission				
6. Specific Location 1716-20 Wyandotte		16. Thematic Category		2 County Jackson
7. City or Town If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1930		
8. Site Plan with North Arrow 		18. Style or Design Art Deco		
		19. Architect or Engineer McKecknie & Trask		4 Present Name(s) 1716-20 Wyandotte
		20. Contractor or Builder Concrete Engineering Co.		
		21. Original Use, if apparent commercial		
		22. Present Use commercial		28. No. of Stories 1
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
		24. Owner's Name & Address, if known		
9. Coordinates UTM Lat. Long.		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Landmarks Commission		30. Foundation Material cut stone
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included		31. Wall Construction masonry
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>				32. Roof Type & Material flat; tar & gravel
13. Part of Estab. Yes <input type="checkbox"/> Hist. Dist.? No <input checked="" type="checkbox"/>				33. No. of Bays Front 5 Side
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>				34. Wall Treatment brick
15. Name of Established District				35. Plan Shape rectangular
				36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
				37. Condition Interior Exterior good
				38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
				39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
				40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
				41. Distance from and Frontage on Road 75 feet on Wyandotte
2. Further Description of Important Features The building which faces east onto Wyandotte demonstrates the use of a number of Art Deco details. A compound squared arch defines the main entrance which is flanked by square windows that extend across the facade. The parapet wall which peaks at the corners of the building carries an elaborate "Deco inspired" terra cotta relief pattern. Horizontal brick banding extends across both the south and east facades.				
3. History and Significance The first tenant of this building was the Fox Film Corporation. It is currently occupied by the Concession Division of the Mid-Continent Theatre Supply Corporation.				
4. Description of Environment and Outbuildings Commercial buildings are north, south, and east of this structure. A surface parking lot is to the west.				
5. Sources of Information WP #78787 BP #15591 Kansas City Star, Aug. 31, 1930, p. 1D.				46. Prepared by Piland /Uguccioni
				47. Organization Landmarks Commission
				48. Date 11/1/82
				49. Revision Date(s)



State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
Columbia, Missouri 65201
HISTORIC INVENTORY *JA-AS-078-092*

1. No. 50-H		4. Present Name(s) Commonwealth Theatres - Data Processing	
2. County Jackson		5. Other Name(s) Paramount Building; Paramount Publix Corp.	
3. Location of Negatives MT #83-13 Landmarks Commission			
6. Specific Location 1800-02 Wyandotte		16. Thematic Category	
7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period 1929	
8. Site Plan with North Arrow <i>West 18th Street</i> 		18. Style or Design	
		19. Architect or Engineer	
		20. Contractor or Builder Wilbur F. Coen (realtor)	
		21. Original Use, if apparent commercial	
		22. Present Use commercial	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known	
9. Coordinates UTM Lat. Long.		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Landmarks Commission	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 2	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction masonry	
		32. Roof Type & Material flat; tar & gravel	
		33. No. of Bays Front 3 Side	
		34. Wall Treatment brick; stone	
		35. Plan Shape rectangular	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		41. Distance from and Frontage on Road 58 feet on Wyandotte	

42. Further Description of Important Features The building faces east onto Wyandotte, and follows a rather steep grade of the street. Smooth stone facing is applied to the first story, and a doorway with a stone Tudor arched surround is at the south end of the building. The central bay features vertical stone banding that extends through to the parapet wall. Rectangular panels featuring elaborate relief carving articulate the parapet. A band course divides the second story from the parapet wall which terminates in stone banding. At an unknown date, an addition was placed on the rear of the building.

43. History and Significance The original tenant of this building was the Paramount Publix Corporation, theater operators.

44. Description of Environment and Outbuildings Other commercial buildings are north, south and east of this structure. An elevated, enclosed walkway bridges the alley behind this building to connect it with the building to the west (213-15 West 18th Street).

45. Sources of Information
BP #15351
Kansas City Star, Sept. 8, 1929, p. 1D.
WP #88574

46. Prepared by
Piland/Uguccioni
47. Organization
Landmarks Commission
48. Date 10/28/88 49. Revision Date(s)



LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

JA-AS-078-093

1. NO. Art Deco Survey # 30		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) National Photo Co., Inc.		1. NO. 30	
2. COUNTY Jackson		5. OTHER NAME(S) Commercial Photo Finishing			2. COUNTY
3. LOCATION OF #1-27;28 NEGATIVES Landmarks Commission					
6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 7135 Wyandotte		16. THEMATIC CATEGORY Art Deco 78 64		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) National Photo Co., Inc.	
7. CITY OR TOWN IF RURAL, VICINITY Kansas City, Missouri		17. DATE(S) OR PERIOD 1947 1951			
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN			
		19. ARCHITECT OR ENGINEER 50 30			
		20. CONTRACTOR OR BUILDER Evans Const. Co. (Cont'd. Over)			
		21. ORIGINAL USE, IF APPARENT commercial/office AW ODE ODA			
		22. PRESENT USE commercial/office			
		23. OWNERSHIP PUBLIC () PRIVATE (X)			
		24. OWNER'S NAME AND ADDRESS IF KNOWN N/A			
		25. OPEN TO PUBLIC? YES () NO ()			
9. COORDINATES UTM LAT _____ LONG N/A		26. LOCAL CONTACT PERSON OR ORGANIZATION N/a			
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED None			
11. ON NATIONAL REGISTER? YES () NO (X)		28. NO. OF STORIES 1			
12. IS IT ELIGIBLE? YES () NO (X)		29. BASEMENT? YES () NO ()			
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		30. FOUNDATION MATERIAL concrete			
14. DISTRICT POTENTIAL? YES () NO (X)		31. WALL CONSTRUCTION concrete block			
15. NAME OF ESTABLISHED DISTRICT		32. ROOF TYPE AND MATERIAL flat			
		33. NO. OF BAYS FRONT _____ SIDE _____			
		34. WALL TREATMENT brick			
		35. PLAN SHAPE irregular			
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED (X) MOVED ()			
		37. CONDITION INTERIOR _____ EXTERIOR good			
		38. PRESERVATION UNDERWAY? YES () NO (X)			
		39. ENDANGERED? YES () BY WHAT? NO (X)			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()			
		41. DISTANCE FROM AND FRONTAGE ON ROAD Approx 48' on Wyandotte			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Facing west on Wyandotte, this building incorporates Art Moderne elements such as contrasting curvilinear and rectangular shapes that accentuate the main (west facade) entranceway. Red and cream colored brick is used in a decorative manner. The almost square front windows have glass block surrounds. The front facade has been altered with a moderne vestibule and awning. The original section of the building measures approximately 48' x 120' with a small (12' x 12") addition made to the rear. In 1951, another 48' x 40' addition was made to the rear.					
43. HISTORY AND SIGNIFICANCE The building was constructed for the Commercial Photo Finishing Company. The National Photo Company is the current occupant.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS North - surface parking South - residential					
45. SOURCES OF INFORMATION 1) BP #16487 (6/2/47) 2) WP #55614 (7/22/47) 3) BP #30040A (4/19/51) 4) BP #13408 (10/07/64)		46. PREPARED BY M. Betz 47. ORGANIZATION Kansas City Landmarks Commission 48. DATE 11/88 49. REVISION DATE(S)			

20. Con't:

Bellanti Const. Co. (1947 addition)
McCune Const. Co. (1951 addition)



NATIONAL PHOTO CO., INC.

