

### **Instructions for Using This Digital Survey**

This architectural survey has images that may appear as small tiles that are difficult to read. In order to enhance the size and appearance of the photos in this document perform the following actions:

- 1) Download PDF to desktop.
- 2) Open the document in Adobe Reader.
- 3) Open on the View Tab.
- 4) Go to Page Display in the drop down menu.
- 5) Change to Single Page View

SW-AS-016-001

1. NO.	2. COUNTY Johnson	3. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Ozias Residence	4. OTHER NAME(S) Stoner House	5. TOWNSHIP ( 46N	6. RANGE ( 27W	7. SECTION 25
--------	----------------------	---	----------------------------------	----------------------	-------------------	------------------



Ozias Residence;  
Stoner House

Part of SE $\frac{1}{4}$  of  
NE $\frac{1}{4}$  of SW $\frac{1}{4}$  of  
Section 25,  
Centerview Twp.,  
Johnson Co.

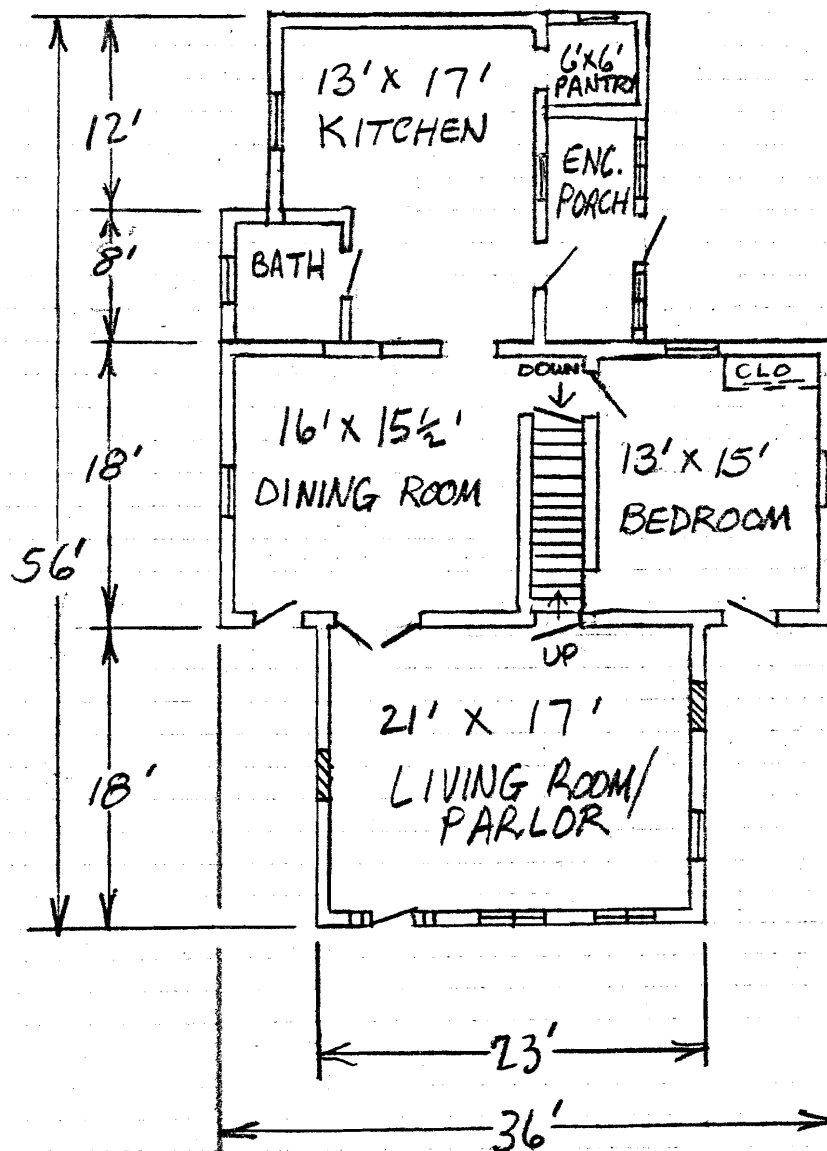
42. (continued)

Except for the kitchen, all rooms have a south-facing window or door. Each room contains an opening to one of the two chimneys (but fireplaces have been closed). Interior doorways include transoms.

The interior has been extensively remodeled. An open staircase was removed in approximately 1915. The original east porch has been removed. A concrete slab porch was constructed in 1910. There is a frame, one-story shed-roof addition in the rear (north).

STONER-OZI'AS HOUSE  
Vicinity Centerview  
Johnson Co.

First Floor Plan  
Scale: 1" = Approx. 12'



BARN  
#138

STONER-OZIAS HOUSE  
Vicinity Centerview



Site Map

#134



GARAGE  
#135

#136-  
BARN 137

Not to Scale

Hwy. V V

101-Stoner-Ozias House, Centerview vicinity, Centerview Township.

Owner: John and Eleanor Egan.

The Stoner-Ozias House is a brick, cruciform-shaped house of 2 1/2 stories, with Greek Revival styling (Miscellaneous Large Buildings property type, Cross-Plan Dwellings subtype).

The Stoner-Ozias House was built in 1870 by Leroy Stoner, on land he purchased from a nephew, Jacob Anderson Ozias, of Preble County, Ohio. Stoner also came to Missouri from Ohio. Later, Stoner sold the property back to Ozias. Bath men were farmers.

This is not a geometrically precise cross-plan house because one end of the long axis (at the rear) is off-center and its ridge is lower; this is really more of an ell and probably was constructed later than the main T-shaped portion. The long axis (with the classical main entrance in its west end) is perpendicular to Hwy. VV. The house faces south.

The form of this house is not defined in the typology developed for Phase I.

Gables have returns, for a pedimented effect. The front gable contains a lunette window with a sunburst. The cornice band is moderately wide.

In the main T-shaped portion, exterior walls are approximately 13" thick. Lugsills and pediment-shaped lintels are made of sandstone. The foundation also is sandstone.

Most window openings are intact although the windows themselves are often replacements. Casement windows in the main facade are probably incorrect for the house. A few window openings have been bricked over. A former entrance in the west wall of the kitchen has been converted into a casement window with a segmental arch. A porch has been removed from the southeast.

The classical main entrance includes pilasters, dentil band, sidelights and transom. The dentil band was fabricated after the house was photographed in 1985, and the pilasters are different.

The interior has been remodeled but much original material remains. Many windows and doors have pediment-shaped tops. Ceilings have been lowered in most of the house. The stairway to the second floor is at the north end of the large living room. A stairway which led from the rear of the kitchen to a servant's room has been removed. The attic is accessed from a stairway in an upstairs bedroom.

Small pilaster mantles are in two of the upstairs rooms. Interior doorways are transomed.

There may be family ties between the builder of this house and the builder of a true cruciform house in eastern Johnson County (#31-Wampler House); there is at least a common name. Both Leroy Stoner, the builder of the Stoner-Ozias House, and Mrs. Edward Wampler (nee Elizabeth Stoner), the wife of the builder of the Wampler House, came from Ohio within a few years of each other and settled in Johnson County.

Outbuildings include two gambrel-roofed barns, built in ca. 1918 and ca. 1924. The latter is a long and narrow building with tile block walls. The stone foundation of a tenant house is east of the house\*

Location: Section 25, T46N. R27W.



















# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

SW-1-016-002

1. NO. 11		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) COLUMBUS TOWNSHIP Harmon House		1. NO.
2. COUNTY Johnson		5. OTHER NAME(S) Price House		
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission				
6. SPECIFIC LEGAL LOCATION TOWNSHIP 47N RANGE 27W SECTION 2 IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY Historic /Architectural		2. COUNTY Johnson
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD ca. 1870		
8. DESCRIPTION OF LOCATION  Part of NW $\frac{1}{4}$ of NW $\frac{1}{4}$ of Section 2, Columbus Township  (North side of Hwy. 00 approx. 1.0 mile east of Hwy. M)		18. STYLE OR DESIGN Greek Revival		
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Und.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Harmon House
10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )		20. CONTRACTOR OR BUILDER Und.		
11. ON NATIONAL REGISTER? YES ( ) NO (X)		21. ORIGINAL USE, IF APPARENT Residence		
12. IS IT ELIGIBLE? YES ( ) NO ( )		22. PRESENT USE Unused (hay storage)		5. OTHER NAME(S) Price House
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		
14. DISTRICT POTENTIAL? YES ( ) NO ( )		24. OWNER'S NAME AND ADDRESS Galen and Mary Harmon		
15. NAME OF ESTABLISHED DISTRICT N/A		25. OPEN TO PUBLIC? YES ( ) NO (X)		6. TOWNSHIP 47N
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES  The elaborate door surround, with a transom window and side-lights, is from the Greek Revival stylebook. This is an otherwise relatively plain example of an I-House. Wooden pegs are used to secure paneled joints in doors, windows and trim. Hewn log construction is visible in the south wall where siding is missing. Only one chimney remains, but the roof is notched for a second chimney which apparently was removed. There is a small, shed-roof extension in the rear.		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		
43. HISTORY AND SIGNIFICANCE  David W. Harmon, a Kentuckian who came to Johnson County with his family in 1845, is believed to have been an early owner of this house. In 1876, however, the owner named on the plat map was A. Price. Mr. Harmon, by the late 1890s (and possibly much sooner) owned this house and a farm of 285 acres. The property remains in the Harmon family today.		27. OTHER SURVEYS IN WHICH INCLUDED  None		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS  This house is across the road (Hwy. 00) from another house in northeastern Columbus Township, an area where the sections typically contain from three to six houses.		28. NO. OF STORIES 2		7. RANGE 27W
45. SOURCES OF INFORMATION The Portrait and Biographical Record of Johnson and Pettis Counties, pp. 532-533; plat maps; site visit.		29. BASEMENT? YES ( ) NO (X)		
46. PREPARED BY R. Maserang		30. FOUNDATION MATERIAL Stone		
47. ORGANIZATION Show-Me RPC		31. WALL CONSTRUCTION Frame		8. SECTION 2
48. DATE 8/30/85		32. ROOF TYPE AND MATERIAL Gable		
49. REVISION DATE(S)		33. NO. OF BAYS FRONT SIDE		
49. REVISION DATE(S)		34. WALL TREATMENT Wood siding		9. SECTION 2
49. REVISION DATE(S)		35. PLAN SHAPE Rectangular		
49. REVISION DATE(S)		36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )		
49. REVISION DATE(S)		37. CONDITION INTERIOR Poor EXTERIOR Poor		10. SECTION 2
49. REVISION DATE(S)		38. PRESERVATION UNDERWAY? YES ( ) NO (X)		
49. REVISION DATE(S)		39. ENDANGERED? BY WHAT? YES (X) NO ( )		
49. REVISION DATE(S)		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )		11. SECTION 2
49. REVISION DATE(S)		41. DISTANCE FROM AND FRONTAGE ON ROAD		
49. REVISION DATE(S)				



11-Price-Harmon House, Columbus vicinity, Columbus Township.

Owner: Galen and Mary Harmon.

This is a frame, Greek Revival-styled Central Passage I-House with a five-bay main elevation and a left-hand ell of one-story. The main frame members and sills are of hewn and pinned logs. Joints in the doors and windows are also assembled with wood pegs. The date of construction is unknown, but the house appears to be antebellum. The ell and porch appear to have been built at about the same time as the main block.

Unfortunately, the Price-Harmon House is in a badly deteriorated condition, and the floor above the east parlor has collapsed. The fact that the owner uses part of the building for hay storage is regrettable, but perhaps this has made it sufficiently useful to forestall razing. However, at least one local property owner would like to buy some of the woodwork.

This variation is 2a in the Phase I typology.

The building rests on limestone blocks. It faces south,

Interior woodwork is simple and elegant. First floor doorways have architrave top pieces, while second floor arches are flat. The straight-run main staircase is intact. There is also a boxed stairway in the west parlor. Pilaster mantels survive.

There are no integrity problems; this is an essentially unaltered house.

A row of five mature cedar trees leads from the county road to the main entrance. Outbuildings include two older barns.

A. Price, presumably Adam Price, owned this farm at the time of the 1876 plat map. In 1882, the owner became David W. Harmon. Harmon, a Kentuckian, came to Johnson County with his family in 1845. The farm remains in the Harmon family today but the house has been unoccupied and in poor condition for many years.

The Price-Harmon House should be eligible for listing under Criterion C, for its architecture. Despite its poor condition, it is a tough little house that could withstand the elements for at least a few more years. It is a good local example of Greek Revival styling on a vernacular I-House.

Location: N side of Hwy. 00 approximately 1.2 mile east of Hwy. M; Section 2 of T47N, R27W.



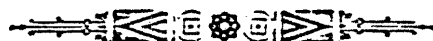
**D**AVID W. HARMON is engaged in the management of a choice piece of farm land, of which he became the owner in 1832. It is located on section 2, township 47, range 27, Johnson County, and is considered one of the best farms in this region. An air of neatness and thrift pervades the premises, and bespeaks the constant and watchful care bestowed upon everything by the fortunate possessor.

Our subject was born in the Blue Grass State, February 25, 1845, being one of six children born to Louis and Sally (Fletcher) Harmon, and is now one of only three who survive. His father was born about 1793, and in his youth learned the blacksmith's trade. Later in life he worked at farming, but was mainly employed at his trade. In the fall of 1845 he came to Missouri, settling in this county. After the sons had grown to be young men, the father built a shop, and left them to carry on the farm. He was called to the home beyond in March, 1863.

The boyhood of our subject passed in an uneventful manner on the farm, a portion of his time being devoted to attending the district school of the period. From his father he inherited a resolute and self-reliant nature, and while still a mere lad he began to plan ways to make money in order to help support himself. He laid aside a share of his earnings, and soon after he had celebrated his seventeenth birthday he was married to Miss Sarah P. Delay, the event occurring in June, 1862. The young couple took up their abode with Mr. Harmon's parents, and lent them great assistance in the routine work of the place.

Mr. Harmon rented land from 1863 until the spring of 1868, when he bought a farm, and soon was on the high road to success, now being the owner of two hundred and eighty-five acres, improved with good buildings, fences, etc. In all his methods he is upright and honorable, and by these means has won the good-will of a host of friends and acquaintances. A Democrat of the most unswerving stamp, he is a firm believer in the wisdom of free coinage.

The marriage of Mr. and Mrs. Harmon was blessed with eleven children, all but one of whom survive. They are as follows: Alexander E., Ettie F., John P., Leonard M., George W., Walter J., Jesse M., Lulu P., Claude S. and Delbert. The two eldest sons are married and each has three children. Ettie is also married and is the mother of two children.



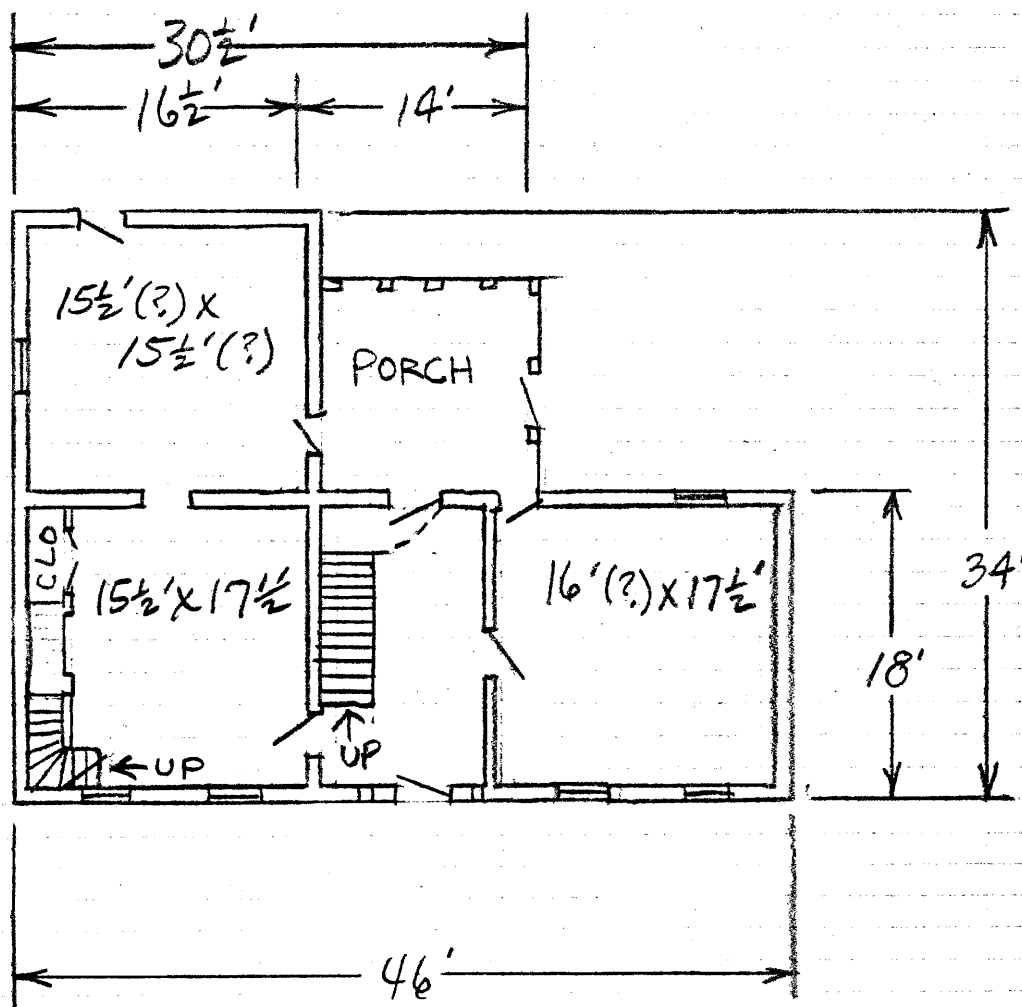
PRICE-HARMON HOUSE

Vicinity Columbus  
Johnson County



First Floor Plan

Scale: 1" = Approx. 12'





























SWA-06-003

# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

1. NO. 158		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) POST OAK TOWNSHIP		1. NO.	
2. COUNTY Johnson		Jones House			2. COUNTY Johnson
3. LOCATION OF Show-Me Regional Planning Commission		5. OTHER NAME(S) not entered			
6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 25W SECTION 31		16. THEMATIC CATEGORY Historic / Architectural		2. NO. OF STORIES 2	
IF CITY OR TOWN, STREET ADDRESS		17. DATE(S) OR PERIOD ca. 1860s or 1870s			29. BASEMENT? YES ( ) NO (X)
7. CITY OR TOWN (Near Cornelia)		18. STYLE OR DESIGN Greek Revival (I-House)			
8. DESCRIPTION OF LOCATION		19. ARCHITECT OR ENGINEER Und.		31. WALL CONSTRUCTION Frame	
Part of NE 1/4 of SW 1/4 of Section 31, Post Oak Twp.		20. CONTRACTOR OR BUILDER Und.			32. ROOF TYPE AND MATERIAL Gable; asphalt over wood
(Approx. 1.0 mile east of Route 13 and just north of PP)		21. ORIGINAL USE, IF APPARENT Residence			
9. COORDINATES UTM		22. PRESENT USE Unused		34. WALL TREATMENT Wood siding	
LAT		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)			35. PLAN SHAPE L
LONG		24. OWNER'S NAME AND ADDRESS Raymond & Virginia Bernt R.R. 5 Warrensburg, Mo.			
10. SITE ( ) BUILDING (X) STRUCTURE ( ) OBJECT ( )		25. OPEN TO PUBLIC? YES ( ) NO (X)		37. CONDITION INTERIOR Poor EXTERIOR Poor	
11. ON NATIONAL REGISTER? YES ( ) NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC			38. PRESERVATION UNDERWAY? YES ( ) NO ( )
12. IS IT ELIGIBLE? YES ( ) NO ( )		27. OTHER SURVEYS IN WHICH INCLUDED None			
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		14. DISTRICT POTENTIAL? YES ( ) NO ( )		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )	
15. NAME OF ESTABLISHED DISTRICT N/A					41. DISTANCE FROM AND FRONTAGE ON ROAD
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		A two-story verandah has been removed. The cornice is boxed with returns. The centered front door on the symmetrical south facade had rectangular transom and sidelights. Hand-hewn logs are apparent in the foundation. Originally there were flues at the east and west ends. The interior stairway is centrally located. There is a one-story rearward extension.			
43. HISTORY AND SIGNIFICANCE		The original owner is believed to have been N. U. Townsley, a native of Monroe County, Tennessee, who came to Johnson County with his parents in 1833. The Townsleys apparently settled on the land where the existing house was subsequently built. First they lived in a log cabin. The existing house is thought to have been constructed in the 1860s or 1870s. By 1898, there was another house owned by Mr. Townsley northwest of this one. By 1914, the owner was Perry A. Jones who with his brother Walter Jones operated the Jones Brothers Mule Barn, shipping mules and horses from a nearby stable and a sales barn in Warrensburg in the early 1900s and through World War One. The		6. TOWNSHIP 45N	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		area was known locally as "New Egypt" because of the fertile soil. The stone foundation of the old mule barn is a few hundred feet south of the house.			RANGE 25W
45. SOURCES OF INFORMATION		Mrs. Virginia Bernt; The History of Johnson Co. (1881), p. 877; site visit.			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY R. Maserang		158	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		47. ORGANIZATION Show-Me RPC			
		48. DATE 9/86 49. REVISION DATE(S) -			

# N. U. TOWNSLEY.

prominent among the pioneer settlers of Johnson county, should be mentioned the name of N. U. Townsley. He was born in 1826, in Monroe county, Tennessee, September 9. His father, John Townsley, was a native of Ohio, but came to Tennessee at an early day. In the fall of 1833, he removed west with his family, locating in Johnson county, on the present farm of our subject. Improvements were soon commenced, and a log cabin was soon built, and a small farm soon opened. In the spring of 1850, his father, with two oldest sons, started for the gold fields of California, and remained about two years, when he returned, and was soon afterwards called to that home above. Our subject was left in charge of the farm and family. In 1866 he was united in marriage to Miss Sarah A. Marr. She was the daughter of the late John Marr, and was born in this county. She was a lady highly beloved by all who knew her, for her many Christian and lovely traits of character. She died January 12,

She left two children, Arthur and Madora Belle. His success in life has been very marked, as he commenced life for himself a poor boy, and through hard work and careful management, he has succeeded in making a comfortable home and snug fortune. He has always devoted his attention entirely to his business, and has never bothered himself with political affairs, as he deems a man's principles his most important quali-

He is giving his children the advantages of a liberal education, and bringing them up in an exemplary manner. He is a consistent member of the Christian church.

From: The History of Johnson County (1881), p. 877.



158-Townsley-Jones Rouse, vicinity Cornelia, Post Oak Township.

Owner: Raymond and Virginia Bernt.

In its day, the Townsley-Jones House was a fine example of a frame, Greek Revival-styled Central Passage I-House but it appears to be on its Last legs. N. U. Townsley, a native of Monroe County, Tennessee, probably built it at about the time of his marriage to Sarah A. Marr, in 1866. Permission to enter the house was denied by the owner because of its condition--it twists and sags in various directions--but photographs were obtained by aiming the camera through various windows\* Room measurements also were made through windows.

This central passage example has a five bay main elevation and a left-hand ell of one story, making it a Type 2a I-House, according to the Phase I topology.

The cornice has returns, producing a pediment effect in the gable ends.

The Townsley-Jones House faces south. The foundation consists of squared blocks of sandstone and limestone. Enough siding is missing to show that the frame is hand-hewn oak throughout the main block and ell. Interlocking joints are visible at several locations. Many joints are pegged.

Most details of the entrance, which was classical with sidelights and transom, are missing. A two-story verandah has been removed.

The foot of the straight-run staircase is in the usual place, in the central hallway near the main entrance. The flanking east and west rooms are of identical size, At least one of the parlors, on the west, had a latticed transom. The hallway walls consist of horizontal boards: wainscoting is found in the dining room and kitchen.

An old, small outbuilding with a hewn oak frame with pinned comers is just north of the house.

Two-hundred 50 yards or so southwest of the house are the stone walls of a large mule barn. In the early 1900s, the property was owned by Perry A. and Walter Jones, who shipped Missouri mules and horses from their Jones Brothers Mule Barn.

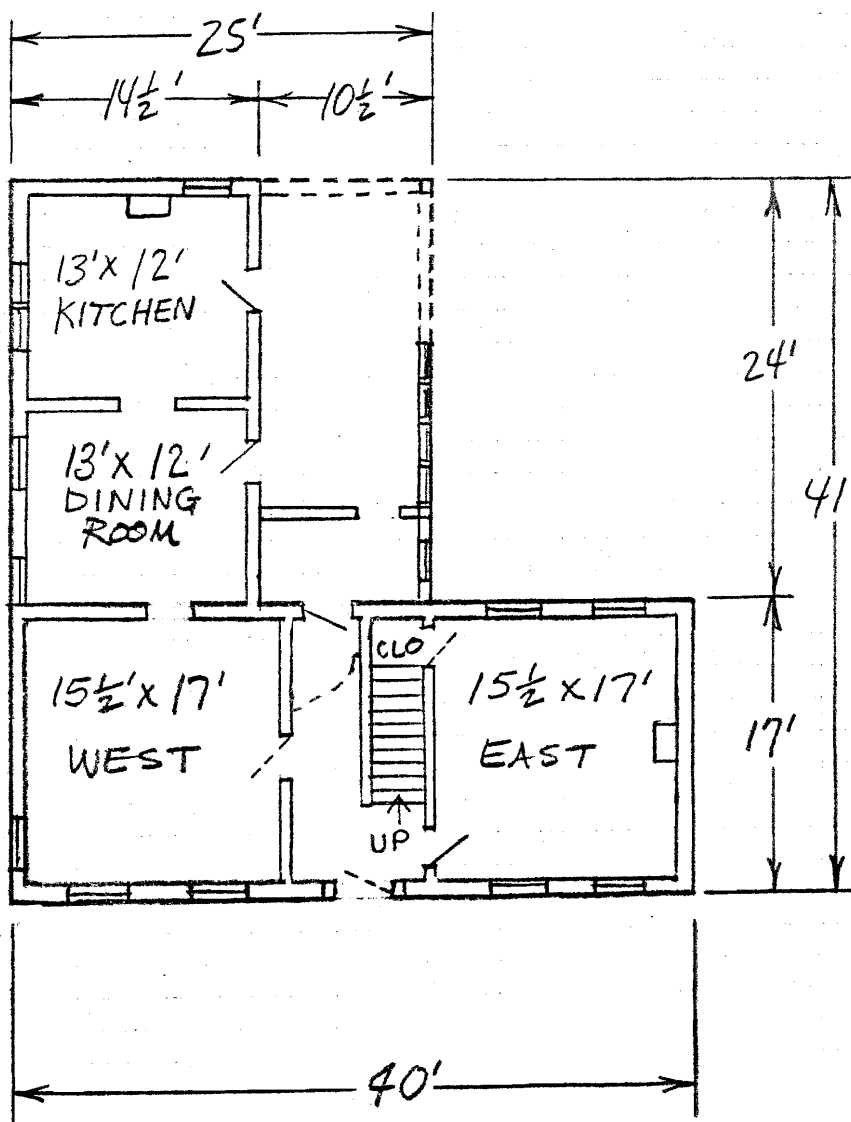
Location: Section 31, T45N, R25W.

TOWNSLEY-JONES HOUSE

Vicinity Cornelia

First Floor Plan

Scale: 1" = Approx. 12'

















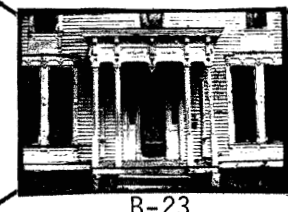




# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

1. NO. 67		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 0383		MADISON TOWNSHIP (HOLDEN)		1. NO.	
2. COUNTY Johnson		5. OTHER NAME(S) Murray House; Coskey House					2. COUNTY Johnson
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission							
6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 28W SECTION 11 IF CITY OR TOWN, STREET ADDRESS 303 S. Olive		16. THEMATIC CATEGORY Historic /Architectural		28. NO. OF STORIES 2		5. OTHER NAME(S) Murray House	
7. CITY OR TOWN IF RURAL, VICINITY Holden		17. DATE(S) OR PERIOD ca. 1880s		29. BASEMENT? YES ( ) NO (X)			6. TOWNSHIP 45N
8. DESCRIPTION OF LOCATION Lot 134 Block 81 Original Town  (East side of Olive Street between 3rd and 4th Streets)		18. STYLE OR DESIGN Italianate		30. FOUNDATION MATERIAL Stone			
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Und.		31. WALL CONSTRUCTION Frame		SECTION 11	
10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )		20. CONTRACTOR OR BUILDER Und.		32. ROOF TYPE AND MATERIAL Hipped; asphalt			
11. ON NATIONAL REGISTER? YES ( ) NO (X)		21. ORIGINAL USE, IF APPARENT Residence		33. NO. OF BAYS FRONT SIDE			
12. IS IT ELIGIBLE? YES ( ) NO ( )		22. PRESENT USE Residence		34. WALL TREATMENT Wood siding		7. DISTRICT	
13. PART OF ESTAB. YES ( ) NO (X)		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		35. PLAN SHAPE Irregular			8. DISTRICT
14. DISTRICT POTENTIAL? YES ( ) NO ( )		24. OWNER'S NAME AND ADDRESS		36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )			
15. NAME OF ESTABLISHED DISTRICT N/A		25. OPEN TO PUBLIC? YES ( ) NO (X)		37. CONDITION INTERIOR EXTERIOR Fair/poor			
16. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		38. PRESERVATION UNDERWAY? YES ( ) NO (X)		9. DISTRICT	
17. OTHER SURVEYS IN WHICH INCLUDED None		27. OTHER SURVEYS IN WHICH INCLUDED None		39. ENDANGERED? YES (X) BY WHAT? Lack of attention			10. DISTRICT
18. DISTANCE FROM AND FRONTAGE ON ROAD		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )		41. DISTANCE FROM AND FRONTAGE ON ROAD			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES There is no more Victorian looking house (at least in terms of the main facade) in Holden than this old, down-on-its-heels Italianate. Notice the wealth of intricate detailing around the aproned windows, the delicate fluted porch supports, the bracketed and dentilated cornice and the trim inside the small centered gable. Even the foundation stones contain a design. The entrance is transomed and sidelighted.		43. HISTORY AND SIGNIFICANCE This was the home of Dr. and Mrs. L. F. Murray, a physician and surgeon who settled in Holden in 1876. Dr. Murray married Elizabeth A. Ball and they had four children. A son, Samuel, also became a doctor and lived here. Subsequent owners include Reno and Martha Coskey, from 1941-1975. According to Mrs. Coskey, this house was "added onto" a small schoolhouse at the rear or east end.		44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS This house is in a residential neighborhood one block south of Holden's main downtown street. The house is on a corner lot north of an alley.		11. DISTRICT	
45. SOURCES OF INFORMATION Martha Coskey; Don Hartwell; The Holden Progress (9/11/58);		46. PREPARED BY R. Maserang		47. ORGANIZATION Show-Me RPC			12. DISTRICT
48. DATE 5/85		49. REVISION DATE(S)		50. RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096			





67-Murray House, 303 S. Olive St., Holden.

Owner: Jerry and Vivian Willis.

The Murray House is an impressive example of Italianate styling applied to a frame, Central Passage I-House with an elaborated ell.

Although it was probably built more recently (ca. 1880) than other houses in the project, this resource was included because of a sense of urgency in compiling information about significant frame dwellings from its period. The main block with its wealth of intricate detailing is relatively unaltered. This is an exceptional local example of an Italianate residence.

Main elevation windows on the first floor are double, with exuberant, richly detailed surrounds. Upstairs windows are different but their frames are equally elaborate. A decorative central gable is filled with detailing. The roofline also features a dentilated band and paired brackets. A one-story porch is also richly detailed, repeating beneath its bracketed roof a pattern that is also present in nearby window aprons. Other window aprons contain the outline of a Star of David.

The primary elevation is three-bay. The central entrance has sidelights and transom. The sandstone foundation stones feature a rope design. Front porch steps also are sandstone. The Murray House faces west.

There is a small, open porch upstairs behind the main block on the south. Extensions to the east connect the main building with a small, square building which a former owner said was a one-room schoolhouse. (This building has a foundation of squared limestone rubble rather than sandstone.) The present owner intends to remove newer rear additions (beyond the ell) in connection with rehabilitation.

The interior is richly appointed. The straight-run stairway (with a tiny curve at the top) has a tapering octagonal newel post. The first floor wall between the north room and the central hallway is curved with the concave side in the hallway. Upstairs, the east wall of the hallway (containing the doorway into the second floor of the ell) has concave corners.

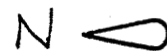
The form of the Murray House is Type 1b in the Phase I typology.

The original owner is thought to have been Dr. and Mrs. L. F. Murray. Dr. Murray, a physician and surgeon, settled in Holden in 1876. A son, Samuel, also became a physician and lived in this house for several years.

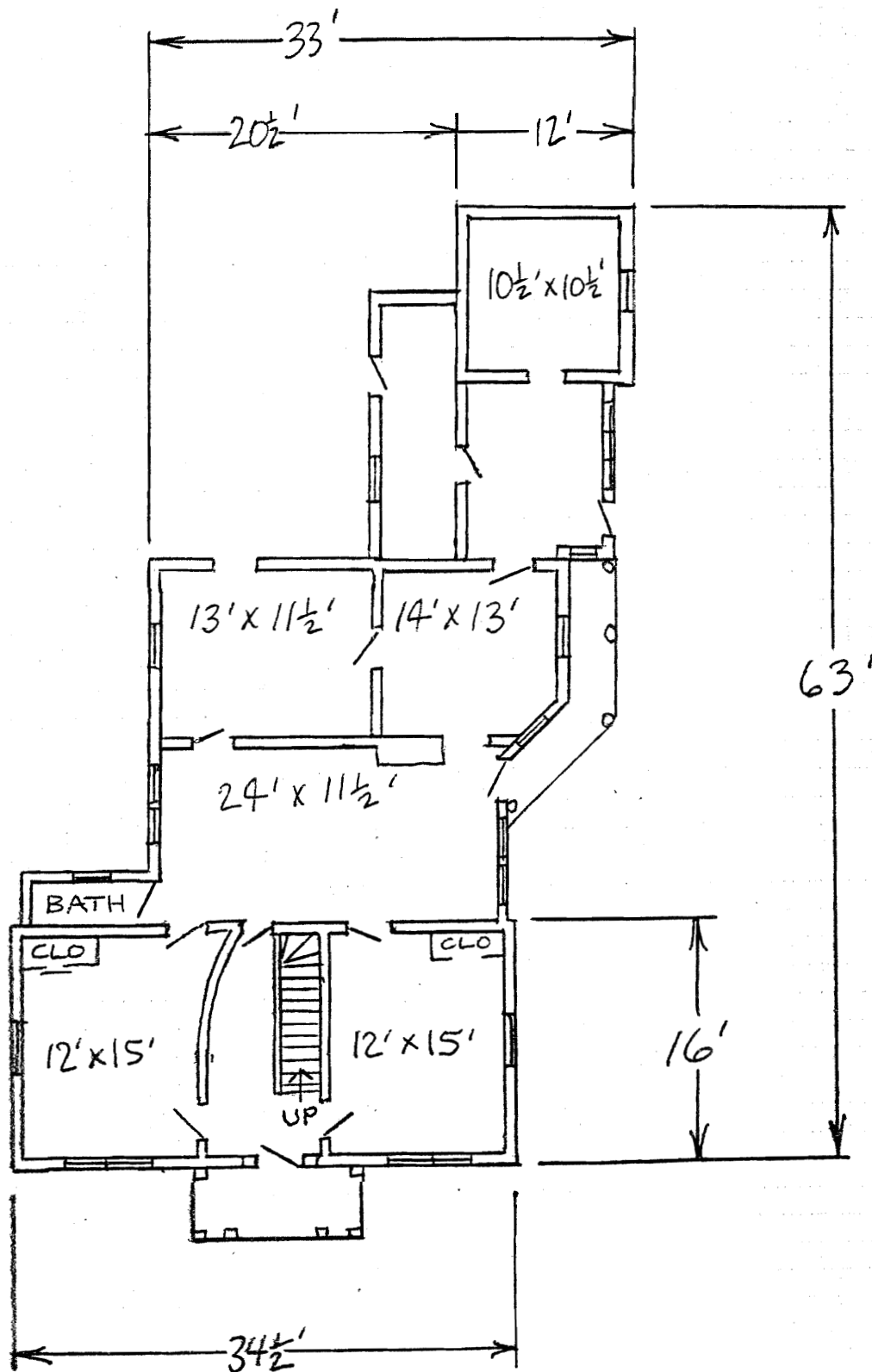
The Murray House may be eligible under Criterion C, as a fine and relatively unaltered Italianate-styled I-House.

Location: Lot 134, Block 81, Original Town.

MURRAY HOUSE  
303 S. Olive St.  
Holden



First Floor Plan  
Scale: 1" = Approx. 12'



























# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY Sub. EY FORM.

SW-45-016-005

1. NO. 31		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) GROVER TOWNSHIP Zink Residence		1. NO.	
2. COUNTY Johnson		5. OTHER NAME(S) Wampler House		2. COUNTY Johnson	
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Zink Residence	
6. SPECIFIC LEGAL LOCATION TOWNSHIP 47N RANGE 24W SECTION 34 IF CITY OR TOWN, STREET ADDRESS R.R. 2		16. THEMATIC CATEGORY Historic /Architectural		28. NO. OF STORIES 2	
7. CITY OR TOWN IF RURAL, VICINITY Knob Noster		17. DATE(S) OR PERIOD 1873-74		29. BASEMENT? YES (X) NO ( )	
8. DESCRIPTION OF LOCATION  Part of SE 1/4 of SW 1/4 of Section 34, Grover Twp.  (East side of Hwy. 23 approx. 3.0 miles north of Knob Noster)		18. STYLE OR DESIGN Victorian Vernacular		30. FOUNDATION MATERIAL Sandstone	
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Und.		31. WALL CONSTRUCTION Brick	
10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )		20. CONTRACTOR OR BUILDER Edward Wampler		32. ROOF TYPE AND MATERIAL Gable; asphalt	
11. ON NATIONAL YES ( ) REGISTER? NO (X)		21. ORIGINAL USE, IF APPARENT Residence		33. NO. OF BAYS FRONT SIDE	
12. IS IT YES ( ) ELIGIBLE? NO ( )		22. PRESENT USE Residence		34. WALL TREATMENT Common bond	
13. PART OF ESTAB. YES ( ) HIST. DISTRICT? NO (X)		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		35. PLAN SHAPE Cruciform	
14. DISTRICT YES ( ) POTENTIAL? NO ( )		24. OWNER'S NAME AND ADDRESS Richard and Peggy Zink Same		36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )	
15. NAME OF ESTABLISHED DISTRICT N/A		25. OPEN TO PUBLIC? YES ( ) NO (X)		37. CONDITION INTERIOR Good EXTERIOR Good	
16. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		26. OTHER SURVEYS IN WHICH INCLUDED  None		38. PRESERVATION UNDERWAY? YES (X) MAINTENANCE NO ( )	
17. HISTORY AND SIGNIFICANCE  Edward Wampler, an Ohioan who came to Missouri in 1856, built this house on a 1,200 acre farm he purchased from John Robinson. The period of construction was 1873-74, with bricks fashioned from local clay. Although Mr. Wampler returned to Ohio upon the death of his wife, Elizabeth, in 1874, a son, William, returned a few years later and made it his home.		18. FURTHER DESCRIPTION OF IMPORTANT FEATURES  Each of the four wings has identical window fenestration in the gable ends: two small square windows under the gable, and two rows (one first floor, one second floor) of windows. Each wall is said to be four bricks thick. The bricks were made from clay which was fired on the farm. Lintels and lugsills are of stone. The interior has been remodeled.		39. ENDANGERED? YES ( ) BY WHAT? NO (X)	
19. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		20. HISTORY AND SIGNIFICANCE  Edward Wampler, an Ohioan who came to Missouri in 1856, built this house on a 1,200 acre farm he purchased from John Robinson. The period of construction was 1873-74, with bricks fashioned from local clay. Although Mr. Wampler returned to Ohio upon the death of his wife, Elizabeth, in 1874, a son, William, returned a few years later and made it his home.		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )	
21. SOURCES OF INFORMATION Peggy Wampler Zink; Knob Noster Item, Jan. 9, 1986; site visit.		22. PREPARED BY R. Maserang		41. DISTANCE FROM AND FRONTAGE ON ROAD	
23. ORGANIZATION Show-Me RPC		24. DATE 9/5/86		42. REVISION DATE(S)	
25. RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		26. TOWNSHIP 47N		43. RANGE 24W	
27. ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		28. SECTION 34		44. OTHER NAME(S) Wampler House	



KKK-19

in modern society, houses are ~~rarely~~ owned by the **same** family for **more** than ten years. In the Knob Noster area, there is at least one house which has been home to Wampler descendants for 112 years. The two story red brick house located north of Knob Noster on Highway 23, was built by Edward Wampler in 1873-74.

He came to Missouri from Ohio in 1856 and purchased 1200 acres of land from John Robinson. Edward and his wife Elizabeth lived in a small house and farmed the land. They had eight children, only one of whom, William, was born in Missouri. In 1873 Edward started to build their dreamhouse. The bricks were made from clay which was fired for bricks right on the farm.

Each wall is four bricks thick. Originally there were five rooms downstairs, four rooms upstairs, and a full basement. The sills in the house were made from a walnut tree grown on the farm. This tree was 9 feet in circumference. Each room had a mantel to hold coal-oil lamps.

Edward and his wife never moved into this house, as Elizabeth died in 1874, just at the completion of the construction. Edward did not want to move into the house after his wife's death, so he rented the house and returned to Ohio with the youngest child, William.

William married Sarah Sprenkel in 1875 and came back to the Missouri house that his parents had built. William and Sarah had ten children. Their eighth child, Elmer Wampler, became the owner of the farm and house in 1943 after the deaths of his parents. Elmer married Claribel Hurt and they had two daughters, Peggy Zink and Donna Wharton. Elmer and Claribel died within a few months of each other in 1971 and 1972.

Peggy and Donna eventually decided the only fair way to decide who would live in the family home and who would build a new home across the road was to flip a coin. Peggy Zink won the right to live in the home which her great-grandfather had built. Neither Peggy nor Donna complained about the outcome of the flip, but both wanted the coin which had been used. Eventually, the coin was cut into two pieces and each received half.

This house, which has been home to so many, has seen many births. All of William's children, and both of Elmer's were born there. At least one operation was performed in the house, which unfortunately resulted in the death of William's oldest son. A son, Daniel, also died at the home the same year. And as goes time, there have been, of course, other deaths in the house.

The Wampler home was the scene of German Baptist church meetings as well as love feasts. The house would be full of people, with the "feast" usually sewed in the basement. In 1920, William Wampler gave an acre of land to the German Baptist church so that they could move a Building there to use as a church. This church is still in use.

As with any large family in a large house, there have been weddings, family reunions and huge gatherings for holidays. The Wampplers have also welcomed many visitors in each generation. Grandma Sarah was famous for her open door policy. Elmer, at least once, took in a family during hard times and housed them for three months.

Living in a house 112 years old is a daily challenge. Even though the house has been remodeled and cared for lovingly, it still is old and difficult to manage.

The Wampler farm is now the WZW (Wampler, Zink, and Wharton) with Edward Wampler's descendants of the six generations laughing and crying through the rooms. Even though Edward and Elizabeth never lived in the house, they left a legacy for future generations to enjoy.

Russell Wampler of Valparaiso, Indiana is the only living child of William and Sarah. Five of the Children made their home in the Knob Noster area all of their lives including Mollie Yost, Anna Kinzie, Bessie Olvis, Lena Knight and Elmer Wampler. George Wampler returned to Knob Noster to live after spending a number of years in Indiana. Alberta Long moved from the area following her marriage.

A number of grandchildren of William Wampler reside in the area including Paul Kinzie, Margaret Patrick, Helen Anderson and James Knight of Knob Noster; Marianna Patrick and Don Knight of LaMonte; Collier Wampler of Sedalia. Other surviving grandchildren include Leanne Mahin and Bernita Garrison of Garnett, Kansas; William Lee Olvis of Springfield; Charlene Lynch of the State of Washington; Marlene Boone of Quinter, Kans.; Dale Long of Rossville, Ind.; Russell Long of Modesto, Calif.; Mary Helen Skiles of Rossville, Ind.; Louise Skiles of Elkhart, Ind.; William Wayne Wampler of South Bend, Ind.; Bill Wampler of Crown Point, Ind.; and of course Peggy Zink and Donna Wharton of Knob Noster.



31-Wampler House, Knob Noster vicinity, Grover Township.

Owner: Richard and Peggy Zink.

The Wampler House is a two-story vernacular brick building in the form of a Latin cross (Miscellaneous Large Dwellings, subtype Cross-Plan Dwellings). The longest wing (by only four feet) is on the east. Some Greek Revival styling is present, such as pediment-shaped stone lintels. Small square windows under each gable window are similar to those found on various classically-styled houses.

The Wampler House was not among those originally selected for the project. It was built about nine years after the Civil War (in 1873-74) from soft bricks made nearby. But good historical information was available, the exterior is relatively unaltered, and the house was thought to have sufficient interest for it to be included when it became necessary to find additional antebellum and near-antebellum properties to complete the project.

Entrances are not emphasized in this example, which is somewhat unusual for a relatively luxurious farmhouse of its period. There are no sidelights or transoms.

Porches (one enclosed in the 1950s) are in three of the right angles. What had been a summer kitchen occupies the northwest angle and extends beyond the house in both directions. It has been converted into a garage but was never used as one.

Each of the four wings has identical, symmetrical window fenestration in the gable ends.

The Wampler House rests on a foundation of sandstone. It faces south.

Although the interior has been largely remodeled, some original woodwork remains including four-panel doors and pediment-shaped top boards over doorways and windows. The dining room contains a mantel-type shelf. The main stairway is not original. Paneling has been installed throughout the house.

The builder was Edward Wampler, who came to Missouri from Ohio in 1856. Wampler was a native of Maryland but his parents moved to Ohio when he was a child. He met his wife Elizabeth in Ohio but she was also from Maryland. The Wampers lived in a small house until this one was completed in 1874. Reportedly, they never lived in it: Elizabeth died at about the time it was completed, and Edward moved to Illinois where he died several years later. A son, William, came to live in the house in about 1880. Current owner Mrs. Richard (Peggy) Zink is a great-granddaughter of the builder.

There may be family ties between this house and the Stoner-Ozias House (#101, another Johnson County property in the survey). Wampler's wife was Elizabeth Stoner, of Ohio; Leroy Stoner, who built the Stoner-Ozias House in 1870, was also from Ohio (Preble Co.). While the Stoner-Ozias and Wampler Houses are unlike, the form of both buildings is cruciform.

The Wampler House was coded as Type 21 in the Phase I typology.

The oldest outbuilding is a 1920s garage.

Location: Section 34, T47N, R24W.

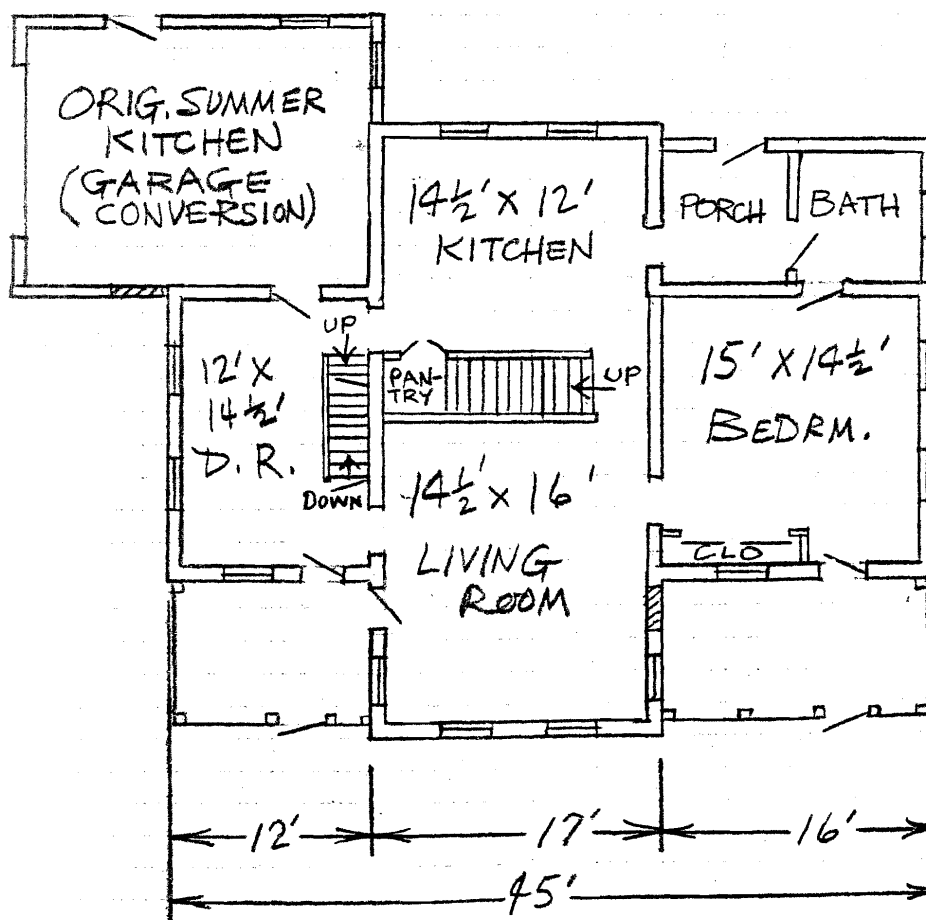
WAMPLER HOUSE

Vicinity Knob Noster



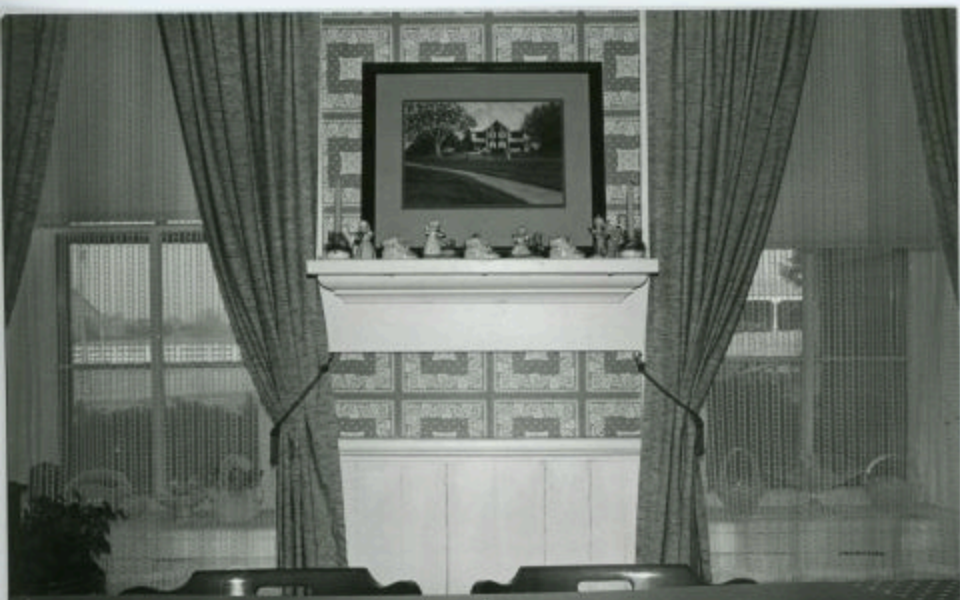
First Floor Plan

Scale: 1" = Approx. 12'



















SWA-016-006

# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

1. NO. 29		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) GROVER TOWNSHIP		1. NO	
2. COUNTY Johnson		Emig Residence			2. COUNTY Johnson
3. LOCATION OF Show-Me Regional Planning Commission		5. OTHER NAME(S) Butterfield House			
8. SPECIFIC LEGAL LOCATION TOWNSHIP 47N RANGE 24W SECTION 33		16. THEMATIC CATEGORY Historic /Architectural		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Emig Residence	
IF CITY OR TOWN, STREET ADDRESS		17. DATE(S) OR PERIOD ca. 1880s or older			
7. CITY OR TOWN IF RURAL, VICINITY N of Knob Noster		18. STYLE OR DESIGN Greek Revival (I-House)		5. OTHER NAME(S) Butterfield House	
8. DESCRIPTION OF LOCATION		19. ARCHITECT OR ENGINEER Und.			
Part of NE 1/4 of SW 1/4 of Section 33, Grover Twp.		20. CONTRACTOR OR BUILDER Und.		6. TOWNSHIP 47N	
(Approx. 3/4 mile W of Mo. 23 and 3 1/2 miles N of U.S. 50)		21. ORIGINAL USE, IF APPARENT Residence			
9. COORDINATES UTM		22. PRESENT USE Residence		7. RANGE 24W	
LAT LONG		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)			
10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )		24. OWNER'S NAME AND ADDRESS Harvey W. Emig		8. SECTION 33	
11. ON NATIONAL REGISTER? YES ( ) NO (X)		25. OPEN TO PUBLIC? YES ( ) NO (X)			
12. IS IT ELIGIBLE? YES ( ) NO ( )		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		9. RANGE 24W	
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None			
14. DISTRICT POTENTIAL? YES ( ) NO ( )		28. NO. OF STORIES 2		10. SECTION 33	
15. NAME OF ESTABLISHED DISTRICT N/A		29. BASEMENT? YES ( ) NO ( )			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		30. FOUNDATION MATERIAL Stone		11. RANGE 24W	
This Greek Revival house has a front porch with a walkout deck which is at least old enough to appear original. The front and second floor doorways have narrow sidelights and the front door also has a transom. Windows have unusually large dripmoulds. There is a two-story extension at the rear. Flues are visible at the two long ends. Basically,		31. WALL CONSTRUCTION Wood frame			
43. HISTORY AND SIGNIFICANCE this is an I-House with Greek Revival detailing.		32. ROOF TYPE AND MATERIAL Gable; asphalt		12. SECTION 33	
An early owner (at least as early as the 1890s) was Mrs. Belle Butterfield. The property remained in the Butterfield family for many years into the 1900s.		33. NO. OF BAYS FRONT SIDE			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		34. WALL TREATMENT Wood siding		13. SECTION 33	
Outbuildings consist of a barn and three sheds/storage buildings.		35. PLAN SHAPE			
45. SOURCES OF INFORMATION		36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )		14. SECTION 33	
Plat maps; site visit.		37. CONDITION INTERIOR EXTERIOR Fair			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		38. PRESERVATION UNDERWAY? YES ( ) NO ( )		15. SECTION 33	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		39. ENDANGERED? BY WHAT? YES ( ) NO ( )			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )		16. SECTION 33	
		41. DISTANCE FROM AND FRONTAGE ON ROAD			
		46. PREPARED BY R. Maserang		17. SECTION 33	
		47. ORGANIZATION Show-Me RPC			
		48. DATE 4/87		18. SECTION 33	
		49. REVISION DATE(S)			

29-Butterfield House, Knob Noster vicinity, Grover Township.

Owner: Ron Huffman.

The Butterfield House is a frame Central Passage I-House with an uncommon four-bay main elevation, and Greek Revival styling. A central ell of two stories is flanked by porches. Several older outbuildings add interest to the farmstead.

Shortly after the exterior was photographed for the project, the property changed hands. The new owner has removed the deteriorated front porch--which had Victorian trim and a deck--as part of a general rehabilitation: a new porch was to be installed.

The Butterfield House is the only four-bay I-House among the 70 primary buildings surveyed during the FY-90 and FY-92 projects. From left to right, the fenestration sequence in the main elevation is window/window/entrance/window.

The front entrance is classical, with sidelights, transom and pilasters; the second level doorway has sidelights. Windows (double-hung 4/4s) have predominant crowns or dripmolds. The porch on the north side of the ell has square wooden supports with capitals. The porch on the south side of the ell has been enclosed.

The house sits on a foundation of chiseled sandstone and faces eastward.

As would be expected in a four-bay house, the arrangement of rooms in the main block is asymmetrical with the largest room (today a kitchen) on the south. The north room has been made into two rooms, one of which is an added bathroom. The straightrun stairway has a tapered octagonal newel post and is made of walnut. All doors and windows have pediment-shaped top pieces. Windows in the former living room have aprons. Doors throughout house are four-panel type.

Older outbuildings include barns, at least one machinery building, a poultry house, one or more sheds and a privy.

The Butterfield House was probably built a few years after the Civil War. At the time of the 1876 plat map, Belle Butterfield owned the property which consisted of 80 acres. Two other Butterfields owned neighboring farms of 160 and 82 acres. The property remained in the Butterfield family into the 1900s. For most of this century, the property has been owned by the Emig family. Ruby Emig, the mother of the present owner, was a daughter of Harvey and Nadine Emig who purchased the farm prior to 1920.

Depending on its appearance after rehabilitation, the Butterfield House could be a candidate for nomination under Criterion C for its architecture. Spray-painting of the exterior was under way one weekend last fall. The present owner, who acquired the property last fall, is extremely hopeful that it can be listed in the NR.

Location: Section 33, T47N, R24W.



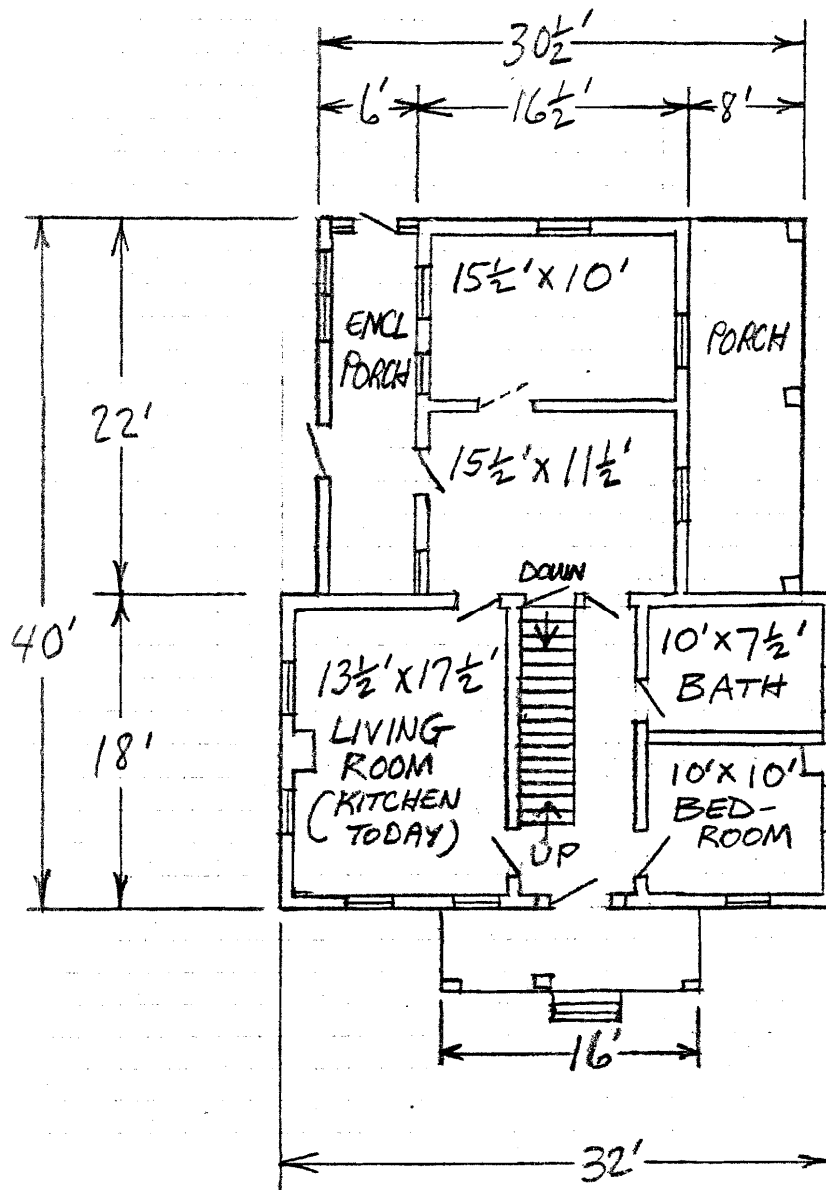
BUTTERFIELD HOUSE

Vicinity Knob Noster  
Johnson County

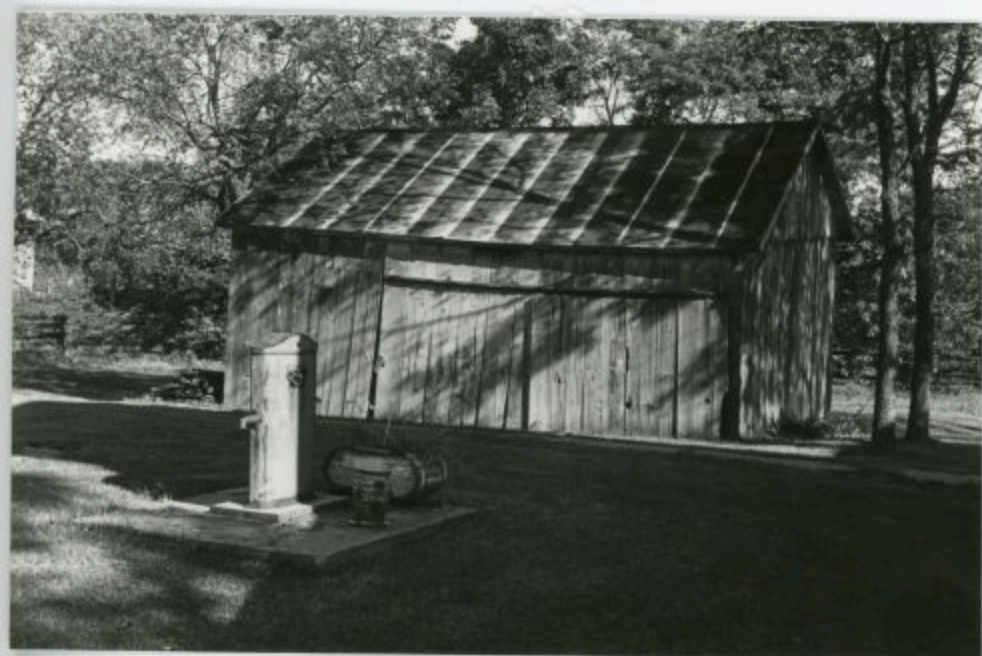


First Floor Plan

Scale: 1" = Approx. 12'





























SW-AS-016-001

# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

1. NO. 133		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) ROSE HILL TOWNSHIP		1. NO.
2. COUNTY Johnson		Haller House 0259		
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission		5. OTHER NAME(S) Wyatt House		
6. SPECIFIC LEGAL LOCATION TOWNSHIP 44N RANGE 29W SECTION 1 IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY Historic / Architectural		2. COUNTY Johnson
7. CITY OR TOWN IF RURAL, VICINITY Northeast of LaTour		17. DATE(S) OR PERIOD ca. 1870		
8. DESCRIPTION OF LOCATION  Part of NW 1/4 of Section 1, Rose Hill Township  (Approx. 3/4 mile north of Rose Hill on west side of Hwy. T)		18. STYLE OR DESIGN Gothic Revival		
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Und.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Haller House
10. SITE ( ) STRUCTURE ( ) BUILDING (X ) OBJECT ( )		20. CONTRACTOR OR BUILDER Und.		
11. ON NATIONAL REGISTER? YES ( ) NO (X )		21. ORIGINAL USE, IF APPARENT Res.		
12. IS IT ELIGIBLE? YES ( ) NO ( )		22. PRESENT USE Unused		5. OTHER NAME(S) Wyatt House
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X )		23. OWNERSHIP PUBLIC ( ) PRIVATE (X )		
14. DISTRICT POTENTIAL? YES ( ) NO ( )		24. OWNER'S NAME AND ADDRESS Henry Hutchings R.R. #1 Holden, Mo.		
15. NAME OF ESTABLISHED DISTRICT N/A		25. OPEN TO PUBLIC? YES ( ) NO (X )		6. TOWNSHIP 44N
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES A simple, early Post-Railroad I-House was given a powerful Victorian touch by the use of arched, Gothic windows on the second level. A porch which reportedly had Gothic-influenced detailing has been removed. Even the downstairs windows have fancy drip-molds, and the inventive builder used similar drip-molds to accent the interior windows in the west room (parlor?). Typical of many I-Houses, there is a central staircase. There are flues		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		
43. HISTORY AND SIGNIFICANCE at the long ends. There is a rearward extension. JJ-9 She original owner of this ca. 1870 house is believed to have been W. A. Wyatt, who is identified as the owner of the property on the plat map of 1876. Mr. Wyatt was still listed as the owner in 1898. By 1914, and probably sooner, the owner had become D. E. Haller. (There is no reference to W. A. Wyatt in the 1881 edition of The History of Johnson County.		27. OTHER SURVEYS IN WHICH INCLUDED  None		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS This house is situated approximately 1/4 mile west of Route T. The old drive is just north of a church. There are no outbuildings,		45. SOURCES OF INFORMATION Henry Hutchings; Jean W. Haller; plat maps; site visit.		7. RANGE 29W
46. PREPARED BY R. Maserang		47. ORGANIZATION Show-Me RPC		
48. DATE 3/6/86		49. REVISION DATE(S) -		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH 314-751-4096		5. SECTION 1		133



# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

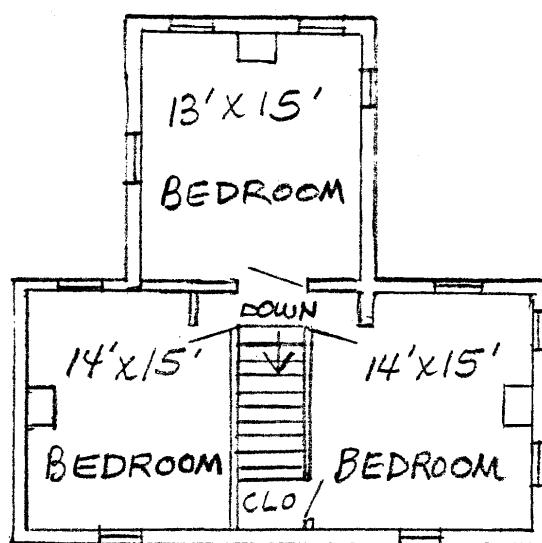
1. NO. 133		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Haller House		ROSE HILL TOWNSHIP	
2. COUNTY Johnson		5. OTHER NAME(S) Wyatt House			
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission					
6. SPECIFIC LEGAL LOCATION TOWNSHIP 44N RANGE 29W SECTION 1		16. THEMATIC CATEGORY Historic /Architectural		28. NO. OF STORIES 2	
IF CITY OR TOWN, STREET ADDRESS		17. DATE(S) OR PERIOD ca. 1870		29. BASEMENT? YES ( ) NO (X)	
7. CITY OR TOWN IF RURAL, VICINITY Northeast of LaTour		18. STYLE OR DESIGN Gothic Revival		30. FOUNDATION MATERIAL Sandstone	
8. DESCRIPTION OF LOCATION  Past of NW 1/4 of Section 1, Rose Hill Township  (Approx. 3/4 mile north of Rose Hill on west side of Hwy.T)		19. ARCHITECT OR ENGINEER Und.		31. WALL CONSTRUCTION Frame	
		20. CONTRACTOR OR BUILDER Und.		32. ROOF TYPE AND MATERIAL Gable; asphalt	
		21. ORIGINAL USE, IF APPARENT Res.		33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE Unused		34. WALL TREATMENT Wood siding	
		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		35. PLAN SHAPE L	
		24. OWNER'S NAME AND ADDRESS Henry Hutchings R.R. #1 Holden, Mo.		36. CHANGES ADDITION ( ) (EXPLAIN IN ALTERED ( ) NO. 42) MOVED ( )	
9. COORDINATES UTM LAT LONG		25. OPEN TO PUBLIC? YES ( ) NO (X)		37. CONDITION INTERIOR Poor EXTERIOR Poor	
10. SITE ( ) STRUCTURE ( ) BUILDING (Y) OBJECT ( )		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		38. PRESERVATION UNDERWAY? YES ( ) NO (X)	
11. ON NATIONAL REGISTER? YES ( ) NO (Y)		27. OTHER SURVEYS IN WHICH INCLUDED  None		39. ENDANGERED? YES (X) BY WHAT? NO ( )	
12. IS IT ELIGIBLE? YES ( ) NO ( )				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )	
13. PART OF ESTAB. YES ( ) NO (X)				41. DISTANCE FROM AND FRONTAGE ON ROAD	
14. DISTRICT YES ( ) NO ( )					
15. NAME OF ESTABLISHED DISTRICT N/A					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES A simple, early Post-Railroad I-House was given a powerful Victorian touch by the use of arched, Gothic windows on the second level. A porch which reportedly had Gothic-influenced detailing has been removed. Even the downstairs windows have fancy drip-molds, and the inventive builder used similar drip-molds to accent the interior windows in the west room (parlor?). Typical of many I-Houses, there is a central staircase. There are flues					
43. HISTORY AND SIGNIFICANCE at the long ends. There is a rearward extension. JJ-9 The original owner of this ca. 1870 house is believed to have been W. A. Wyatt, who is identified as the owner of the property on the plat map of 1876. Mr. Wyatt was still listed as the owner in 1898. By 1914, and probably sooner, the owner had become D. E. Hailer. (There is no reference to W. A. Wyatt in the 1881 edition of The History of Johnson County.)					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS This house is situated approximately 1/4 mile west of Route T. The old drive is just north of a church. There are no outbuildings.					
45. SOURCES OF INFORMATION Henry Hutchings; Jean W.Haller; plat maps; site visit.					
46. PREPARED BY R. Maserang					
47. ORGANIZATION Show-Me RPC					
48. DATE 3/6/86 49. REVISION DATE(S)					
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096					
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM					



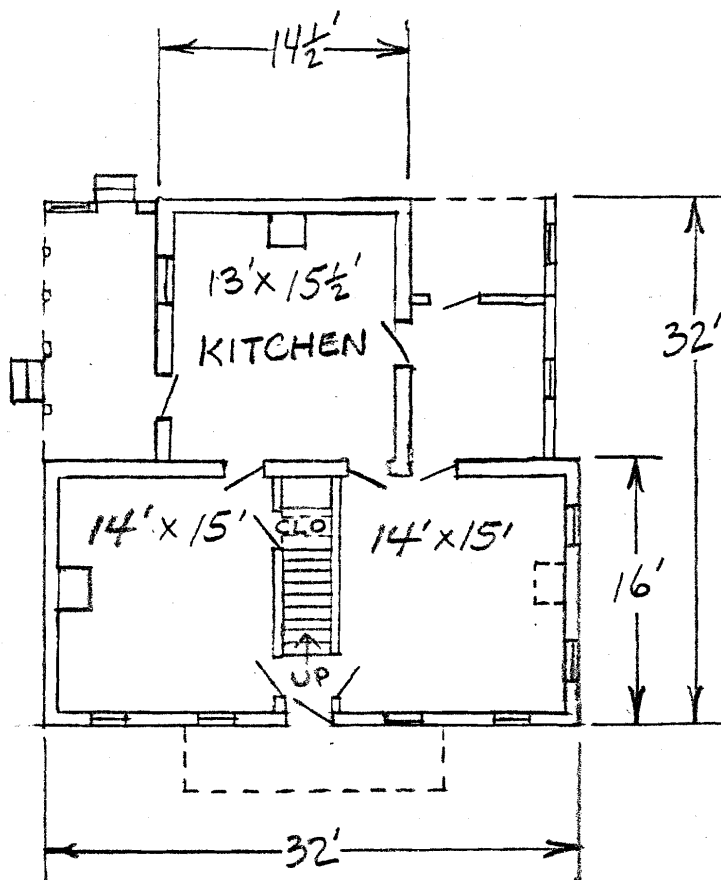
WYATT HOUSE

Vicinity Rose Hill, Johnson County

Scale: 1" = Approx. 12'



Second Floor



1st Floor



Johnson Co. West Survey  
Form No. 133

N

WYATT HOUSE

Vicinity Rose Hill

Site Map

BARN  
#158

FEEDER

STEEL  
STORAGE

WYATT  
HOUSE

Hwy. 2

Not to Scale

133-Wyatt House, vicinity Rose Hill, Rose Hill Township.

Owner: Henry Hutchings.

The Wyatt House is a good but deteriorated example of a frame, Central Passage Cottage (single-pile) house with two facades dominated by churchlike Gothic Revival windows, with dentils, at the upstairs level. In the main elevation, the effect is especially strong because the windows are centered in gables. There is a central ell of two stories,

The Wyatt House is thought to have been built in the early postbellum period by W. A. Wyatt, who owned the land at the time of the 1876 and 1898 plat maps.

The Gothic windows and other decorative elements are especially interesting because they were obviously fabricated by the builder rather than manufactured. Even the downstairs windows have crude dripmolds, and the inventive builder used similar dripmolds to accent interior windows in the west parlor, for a "Greek ears" effect. The front entrance has a shaped transom. A porch with turned posts and other decorative detailing has collapsed.

The Wyatt House sits on a foundation of sandstone, facing south. Hewn logs are used for sills. Windows are double-hung 2/2s.

Although the form of the Wyatt House is essentially central passage single-pile (Type 16b in the Phase I typology), there is no central hallway per se--just an enclosed straight-run stairway to a landing. The two main block rooms are virtually identical in size; the west room was probably the parlor.

There do not appear to be any significant outbuildings. An older pole frame barn or storage building is nearby, however.

The Wyatt House is probably eligible for listing in the NR under Criterion C.

Location: One-half mile north of Rose Hill, on west side of Hwy. T; Section 1, T44N, R29W.



















# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

SW-As-016-004

1. NO. 140		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) ROSE HILL TOWNSHIP		1. NO.
2. COUNTY Johnson		Kinder House		
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission		5. OTHER NAME(S) Rhodes House		
6. SPECIFIC LEGAL LOCATION TOWNSHIP 44N RANGE 28W SECTION 18 IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY Historic /Architectural		2. COUNTY Johnson
7. CITY OR TOWN IF RURAL, VICINITY Southeast of Rose Hill		17. DATE(S) OR PERIOD ca. 1879		
8. DESCRIPTION OF LOCATION  Part of NW $\frac{1}{4}$ of NW $\frac{1}{4}$ of NW $\frac{1}{4}$ of Section 18, Rose Hill Twp.  (Approx. 1 $\frac{1}{2}$ miles south and 1/2 mile east of T and Hwy. 2)		18. STYLE OR DESIGN I-House		
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Und.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Kinder House
10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )		20. CONTRACTOR OR BUILDER J. Kinder		
11. ON NATIONAL REGISTER? YES ( ) NO (X)		21. ORIGINAL USE, IF APPARENT Residence		
12. IS IT ELIGIBLE? YES ( ) NO ( )		22. PRESENT USE Unused		5. OTHER NAME(S) Rhodes House
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		
14. DISTRICT POTENTIAL? YES ( ) NO ( )		24. OWNER'S NAME AND ADDRESS Margaret Myers R.R. Holden, Mo.		
15. NAME OF ESTABLISHED DISTRICT N/A		25. OPEN TO PUBLIC? YES ( ) NO (X)		6. TOWNSHIP 44N
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Technically, an I-House is supposed to have side-facing gables rather than a hipped roof as in this example. In any case, it is an extremely rare type in Johnson County. The walls are made of soft brick. Windows and the front entrance are arched. The front doorway is transomed. A small one-story porch has been removed. There is a hipped roof extension in the rear.		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		
43. HISTORY AND SIGNIFICANCE A Kentuckian named J. Kinder is believed to have built this brick farmhouse during the mid-1870s. (J. Kinder was among the earliest settlers of Johnson County.) Upon his death shortly afterward, the property apparently was inherited by one of his sons, S.C. Kinder. Another of Mr. Kinder's children, S.G. Kinder, inherited land immediately west of the acreage containing this house. At least two other nearby houses were made of soft brick from the same local kiln, but are no longer standing. Mr. Kinder's descendants ultimately moved to Oklahoma, and a subsequent owner reportedly was a Colonel Rhodes or Rhoads. The most recent owners were Mr. & Mrs. Claude Myers, who lived in the house from approx. the mid 1930s till the late 50s. It has been vacant more than 25 years. Inexplicably, this house does not appear on the Rose Hill Township plat map in the Johnson County Atlas of 1898.		27. OTHER SURVEYS IN WHICH INCLUDED None		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS The environment is a sparsely populated area midway between LaTour and Quick City.		28. NO. OF STORIES 2		7. RANGE 28W
45. SOURCES OF INFORMATION Mike Myers; Johnson County History (1881), p.666; plat maps;		29. BASEMENT? YES ( ) NO (X)		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 63102 PH. 314-731-4096		30. FOUNDATION MATERIAL Stone		
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		31. WALL CONSTRUCTION Brick		8. SECTION 18
		32. ROOF TYPE AND MATERIAL Hipped; asphalt		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT Common bond		9. OTHER NAME(S) Rhodes House
		35. PLAN SHAPE L		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )		
		37. CONDITION INTERIOR Fair/poor EXTERIOR Fair/poor		10. TOWNSHIP 44N
		38. PRESERVATION UNDERWAY? YES ( ) NO (X)		
		39. ENDANGERED? BY WHAT? YES (X) NO ( )		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )		11. RANGE 28W
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
		46. PREPARED BY R. Maserang		
		47. ORGANIZATION Show-Me RPC		12. SECTION 18
		48. DATE 1/14/86		
		49. REVISION DATE(S)		

140-Kinder-Rhodes House, vicinity Rose Hill, Rose Hill Township.

Owner: Margaret Myers,

The Kinder-Rhodes House, a brick Central Passage I-House with a right-Rand ell, is one of three soft brick houses that apparently were built during the immediate postbellum period in the Rose Hill area of southwestern Johnson County. The other two houses are no longer standing.

Probably built by J. Kinder in the 1870s, the Kinder-Rhodes House has an uncommon (for an I-House in the Show-Me Region) hipped roof. It has a right-hand ell of one story, and faces north. A cellar was added under the ell, in 1916 according to a date scratched into the concrete.

Courses of squared, rubble limestone provide foundation. This is a Type 7c house in the Phase I typology.

The main elevation is three-bay with a central entrance which is transomed. Doors and windows have segmental brick arches, often indicating that the brickmason was German or working under German supervision. Windows are double-hung 2/2s.

Although this building is considered a Central Passage I-House, in its present form it lacks a central passage per se. It is possible to walk from the front door into the dining room (in the ell) without deviating greatly to left or right, but no wall actually separates this area from the parlor. The central stairway is enclosed by walls on both sides (boxed), and--at least in its present form--is entered from a rear corner of the parlor rather than from the front as in most I-Houses, which is an unusual arrangement.

The upstairs was not visited because the lower portion of the stairway looked unstable.

The only outbuilding is a small frame building with a wood floor and a board-and-batten exterior. It is old enough to be constructed with square nails but the frame is not hand-hewn.

Very little information was found about J. Kinder. However, he is mentioned in the 1881 history as an early settler (of Columbus Township, rather than Rose Hill Township). He apparently died at about the time the house was completed and it was inherited by a son, S. C. Another son, S. G. Kinder, inherited land immediately west of the acreage containing this house. In 1876, the property was owned by A. W. Ridings but no house is shown. Presumably, Ridings--who apparently was involved in numerous transactions involving real estate--owned the property without occupying it.

A "Col. Rhodes" (or Rhoads) reportedly owned the house at some point, perhaps in the early 1900s or later. In the mid-1930s, it was acquired by Mr. and Mrs. Claude Myers who lived in it until the late 1950s. Mrs. Myers remains the owner today.

Location: Section 18, T44N, R28W.

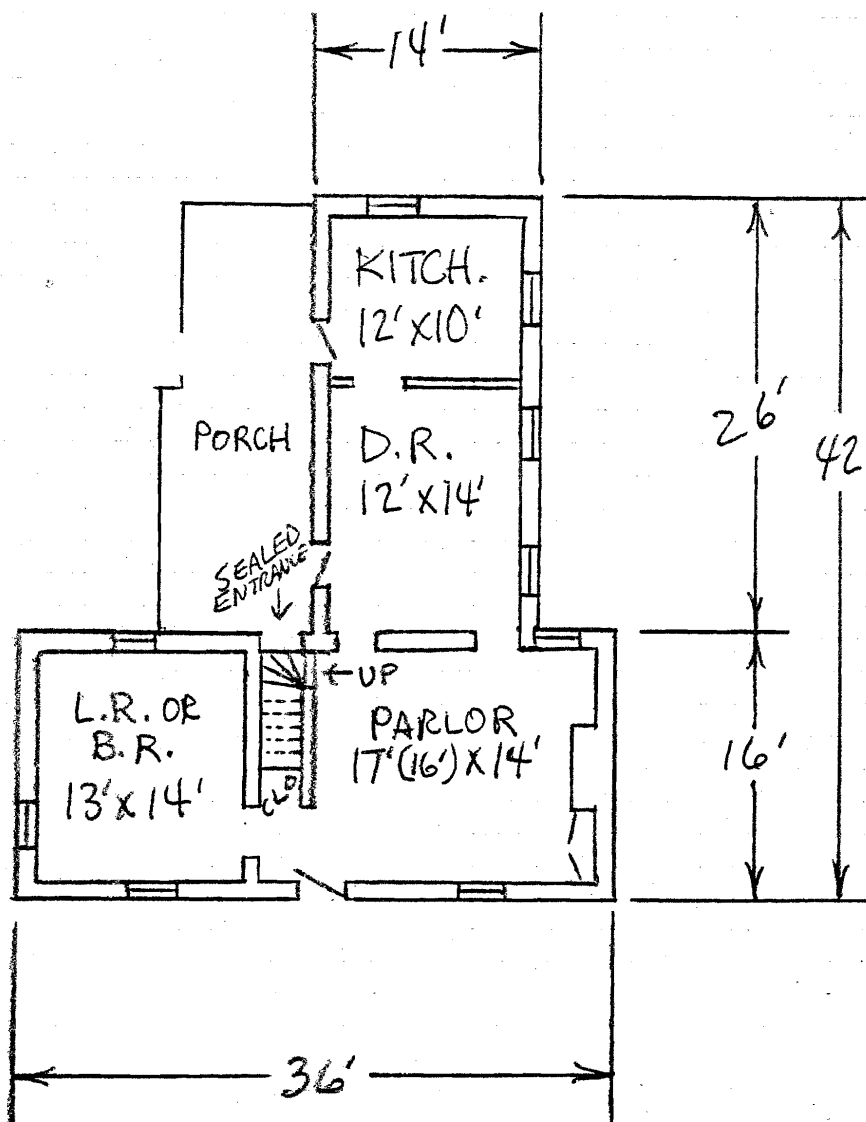


Fom No. 140  
Western Johnson  
County Survey

KINDER HOUSE  
Vicinity Rose Hill, Johnson County

First Floor Plan

Scale: 1" = Approx. 12 Ft.

























# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

SW-AS-016-009

1. NO. <u>3</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Koenig House		1. NO. <u>3</u>
2. COUNTY <u>Johnson</u>		5. OTHER NAME(S) <u>Historic name</u> <u>Judge Bunn House</u> <u>and significant person</u>		
3. LOCATION OF NEGATIVES <u>SMRPC</u>				
6. SPECIFIC LEGAL LOCATION TOWNSHIP <u>46N</u> RANGE <u>26W</u> SECTION <u>24</u> IF CITY OR TOWN, STREET ADDRESS <u>217 West Pine</u>		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD <u>1860's</u>		2. COUNTY <u>Johnson</u>
7. CITY OR TOWN IF RURAL, VICINITY <u>Warrensburg</u>		18. STYLE OR DESIGN <u>Vernacular</u> <u>Federal</u> <u>19</u>		
I. DESCRIPTION OF LOCATION <u>Holdens 2nd Add.</u> <u>Lot 196</u>		19. ARCHITECT OR ENGINEER		
9. COORDINATES UTM LAT LONG		20. CONTRACTOR OR BUILDER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>Koenig House</u>
10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )		21. ORIGINAL USE, IF APPARENT <u>Home</u>		
11. ON NATIONAL REGISTER? YES ( ) NO (X)		22. PRESENT USE <u>Home (rental)</u>		
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		5. OTHER NAME(S) <u>Judge Bunn House</u>
14. DISTRICT POTENTIAL? YES ( ) NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN <u>Fred Koenig</u> <u>507 Grover St.</u>		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES ( ) NO (X)		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <u>This is one of the first houses that was built off of old town hill. It too has a Wbg. Sandstone wall and steps.</u> <u>An addition has been added to the North side.</u>		26. LOCAL CONTACT PERSON OR ORGANIZATION <u>SMRPC</u>		6. TOWNSHIP <u>46N</u>
43. HISTORY AND SIGNIFICANCE <u>Judge Bunn represented the United States Government and collected Internal Revenue Taxes.</u>		27. OTHER SURVEYS IN WHICH INCLUDED <u>None</u>		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <u>No out buildings are associated with this house.</u>		28. NO. OF STORIES (2) (1) 29. BASEMENT? YES ( ) NO (X) 30. FOUNDATION MATERIAL <u>Brick</u> <u>Wbg. sandstone &amp;</u> 31. WALL CONSTRUCTION <u>Brick</u> <u>LB</u> 32. ROOF TYPE AND MATERIAL <u>Hip - gable - shingle</u> 33. NO. OF BAYS FRONT SIDE 34. WALL TREATMENT <u>Plaster &amp; furring</u> 35. PLAN SHAPE <u>L shape</u> 36. CHANGES (EXPLAIN IN NO. 42) <u>ADDITION (X)</u> <u>ALTERED ( )</u> <u>MOVED ( )</u> 37. CONDITION INTERIOR <u>very poor</u> EXTERIOR <u>poor</u> 38. PRESERVATION UNDERWAY? YES ( ) NO (X) 39. ENDANGERED? BY WHAT? YES (X) NO ( ) <u>Lack of repairs</u> 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( ) 41. DISTANCE FROM AND FRONTAGE ON ROAD		
45. SOURCES OF INFORMATION <u>Johnson County Assessors Office; Johnson County Historical Society and Library; personal interview: Mrs. John L. Christopher</u>		46. PREPARED BY <u>Tom C</u> 47. ORGANIZATION <u>SMRPC</u> <u>9/83</u> 48. DATE <u>9/83</u> 49. REVISION DATE(S)		7. RANGE <u>26W</u>
				8. SECTION <u>24</u>



3-Judge Bum House, 217 W. Pine St., Warrensburg. (Note: In 1898, the street address for this property was 223 W. Pine St.)

Owner: Fred Koenig.

The Judge Bunn House, ca. 1860s, is thought to be one of the first houses built away from Old Town Hill when new construction in Warrensburg shifted toward the railroad depot. Stylistic elements are largely missing from this brick Side-Passage I-House. Segmental brick window and door arches suggest that a German was in charge of bricklaying, however.

According to the Phase I typology, the Judge Bunn House is Type 11a.

The form of this house has not changed significantly from its depiction on a 1898 Sanborn map. A frame addition (currently used as a bedroom) at the north end is depicted on the old map. A porch roof present in 1898 has been removed. A doorway has been sealed at the north end of the main block. A doorway also appears to have been sealed in the east wall of the frame addition.

The main entrance is transomed. Windows are double-hung 4/45. The brick walls are approximately 13 1/2" thick.

Steps at the main entrance are pre-cast concrete but a flight up from the sidewalk and a retaining wall are of Warrensburg sandstone.

The interior is not very impressive because of modern paneling but what appears to be original woodwork remains. A centerpiece is in the hallway. Mantels have been removed.

The orientation is south.

In the late 19th century, this was the home of William H. Bunn. In various editions of the city directory between 1888-1913, Bunn is described as selling real estate and insurance, as county recorder and as a "U.S. revenue collector." The date of Bunn's earliest association with the property is undetermined, but he was active as a notary public at least as early as 1876.

The Judge Bunn House has been rental property for Central Missouri State University students for several years.

This building probably has enough going for it to be architecturally significant under Criterion C, as a *good*, vernacular example of an antebellum, side-passage I-House. However, the present owner may not allow it to be listed. The owner and the city building inspector have been at odds and the owner is extremely sensitive to anything that he perceives as government involvement in his affairs. Personal note: I probably spent more time arranging to get inside this house than any other five houses in the project, combined--and I can practically see it from our office windows!

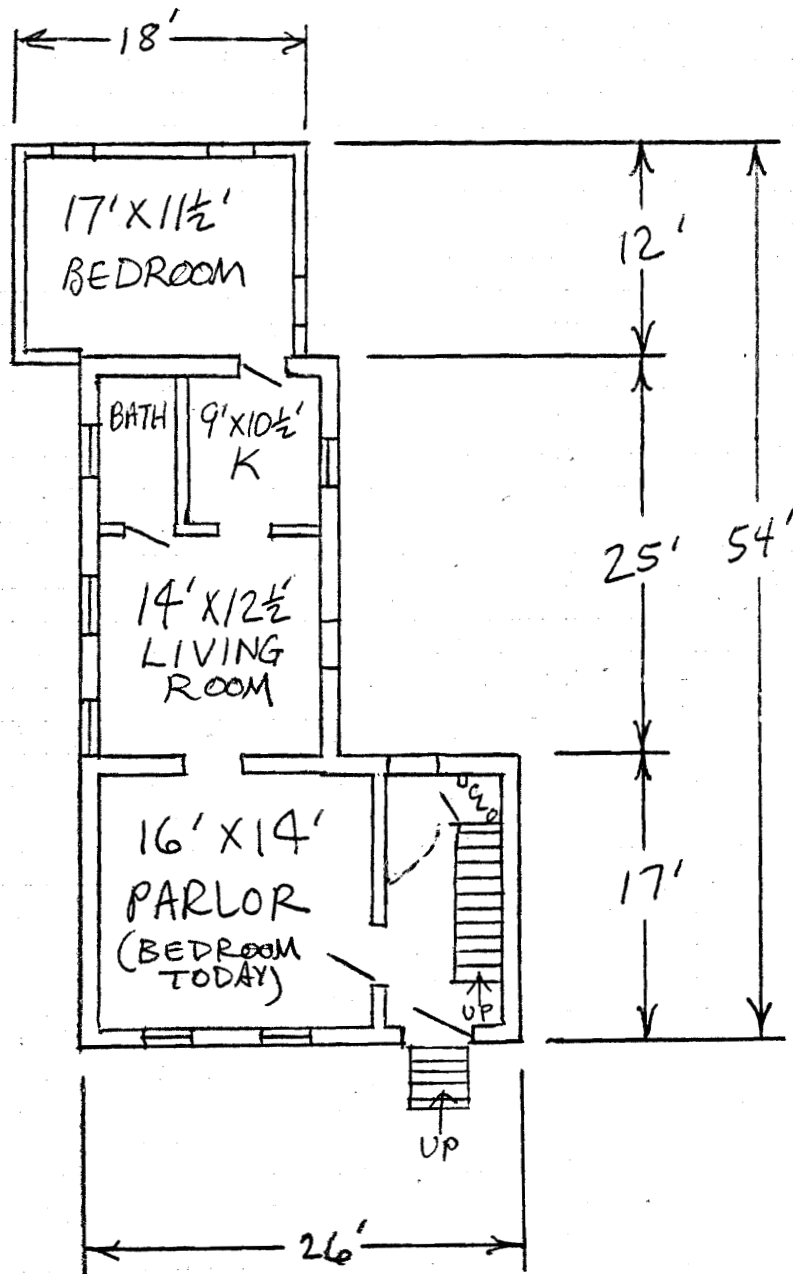
Location: Lot 196, Holden's 2nd Addition.

Form No. 3  
Warrensburg  
Residential  
Survey (Johnson Co.)

JUDGE BUNN HOUSE (TENTATIVE)  
217 W. Pine St., Warrensburg  
Johnson County

First Floor Plan

Scale: 1" = Approx. 12'























# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

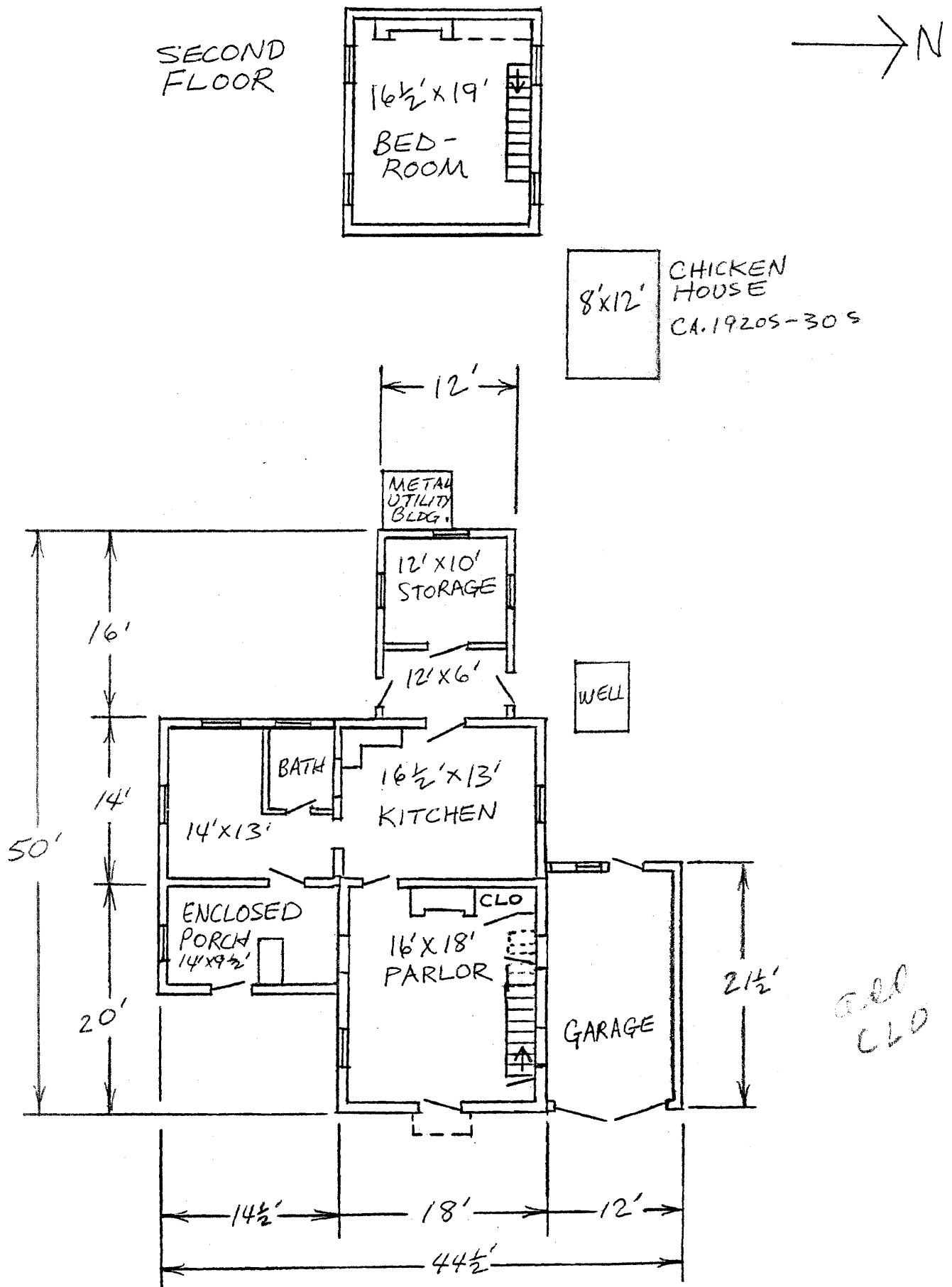
1. NO. 2		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Wyre House		1. NO. 2	
2. COUNTY Johnson		5. OTHER NAME(S) 83500003		2. COUNTY Johnson	
3. LOCATION OF NEGATIVES SMRPC		124 North Water Street House		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Wyre House	
6. SPECIFIC LEGAL LOCATION TOWNSHIP 46N RANGE 26W SECTION 23 IF CITY OR TOWN, STREET ADDRESS 124 North Water		16. THEMATIC CATEGORY		28. NO. OF STORIES (2) (1)	
7. CITY OR TOWN IF RURAL, VICINITY Warrensburg		17. DATE(S) OR PERIOD 1853		29. BASEMENT? YES ( ) NO (X)	
8. DESCRIPTION OF LOCATION Original Wbg. Add. 94 x 144 ft. S of Spain Pt. E 1/2 Lot 76		18. STYLE OR DESIGN <i>vernac. Code</i> Federal 0019		30. FOUNDATION MATERIAL Brick LB	
		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION Brick on wood	
		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL Gable-shingle 63 SD	
		21. ORIGINAL USE, IF APPARENT Home		33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE Home		34. WALL TREATMENT Plaster-furring	
		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		35. PLAN SHAPE Irregular	
		24. OWNER'S NAME AND ADDRESS IF KNOWN George Wyre 124 North Water		36. CHANGES ADDITION (X) ALTERED ( ) MOVED ( ) (EXPLAIN IN NO. 42)	
9. COORDINATES UTM LAT LONG		25. OPEN TO PUBLIC? YES ( ) NO (X)		37. CONDITION INTERIOR Fair EXTERIOR Fair	
10. SITE ( ) BUILDING (X) STRUCTURE ( ) OBJECT ( )		26. LOCAL CONTACT PERSON OR ORGANIZATION SMRPC		38. PRESERVATION UNDERWAY? YES (X) NO ( )	
11. ON NATIONAL REGISTER? YES ( ) NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		39. ENDANGERED? BY WHAT? YES ( ) NO (X)	
12. IS IT ELIGIBLE? YES ( ) NO (X)				40. VISIBLE FROM PUBLIC ROAD? YES (XX) NO ( )	
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)				41. DISTANCE FROM AND FRONTAGE ON ROAD	
14. DISTRICT POTENTIAL? YES ( ) NO (X)					
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES A garage has been added as has a kitchen and bedroom to the SW corner. An awning on the East facade distracts from its looks,				PHOTO MUST BE PROVIDED	
43. HISTORY AND SIGNIFICANCE This house was a Col. Robertson house (veteran of the Civil War) according to Ralph Luvin. It is the second oldest house in Warrensburg that is still standing. It originally had a veranda and an outside stairway. It originally was a simple 3 room design. It has 2 very plain mantle fireplaces which are no longer used.				6. OTHER NAME(S)	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS It is located in the "old town hill" section of Warrensburg. According to Mr. Luvin a stone for mounting a horse was near the house.				6. TOWNSHIP 46N	
45. SOURCES OF INFORMATION Personal interview: Mrs. Kenneth Fowler Personal interview: Mr. Ralph Luvin		46. PREPARED BY Tom C		RANGE 26W	
		47. ORGANIZATION SMRPC 9/83		SECTION 23	
		48. DATE 9/83		49. REVISION DATE(S)	



Warrensburg (Johnson Co.)  
Residential Survey

Form No. 2

ROBERTSON HOUSE  
124 N. Water St.  
Warrensburg, Missouri





















SW45016-011

# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM MIDDLETON TOWNSHIP

1. NO. 170		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Schumacher Farm		170	1. NO.
2. COUNTY Lafayette		5. OTHER NAME(S) August Schmidt House; W. C. Johnson House			
3. LOCATION OF Show-Me Regional Planning Commission		6. SPECIFIC LEGAL LOCATION TOWNSHIP 50N RANGE 24W SECTION 26 IF CITY OR TOWN, STREET ADDRESS		Lafayette	2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY East of Alma		16. THEMATIC CATEGORY Historic /Architectural			
8. DESCRIPTION OF LOCATION  (Approx. 2.5 miles east and 1.0 mile south of Mo. 20 and Mo. 23, in Middleton Twp.)		17. DATE(S) OR PERIOD Built ca. 1860s or 1870s		Schumacher Farm	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		18. STYLE OR DESIGN Greek Revival			
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Undetermined		25. NO. OF STORIES 1 1/2	29. BASEMENT? YES ( ) NO (X)
		20. CONTRACTOR OR BUILDER Undetermined			
10. SITE ( ) BUILDING (X) STRUCTURE ( ) OBJECT ( )		21. ORIGINAL USE, IF APPARENT Residence		31. WALL CONSTRUCTION Wood frame	32. ROOF TYPE AND MATERIAL Gable; wood shingles
		22. PRESENT USE Unused			
11. ON NATIONAL REGISTER? YES ( ) NO (X)		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		34. WALL TREATMENT Clapboard	35. PLAN SHAPE L-shaped
		24. OWNER'S NAME AND ADDRESS Warner Schumacher, et al			
12. IS IT ELIGIBLE? YES ( ) NO (X)		25. OPEN TO PUBLIC? YES ( ) NO (X)		37. CONDITION INTERIOR EXTERIOR Good/fair	38. PRESERVATION UNDERWAY? YES ( ) NO (X)
		26. LOCAL CONTACT PERSON OR ORGANIZATION			
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		27. OTHER SURVEYS None known		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )	41. DISTANCE FROM AND FRONTAGE ON ROAD
		15. NAME OF ESTABLISHED DISTRICT N/A			

### 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This example of a frame I-House has an elaborate Greek Revival-influenced front entrance which is especially striking because of its unusual off-center placement. Ornate scrollwork is found in the hoodmoulds above the front entrance and the three windows (6/6) of the main facade. (Other facades contain plain fenestration.) A tall window (behind shutters) is found in a front gable. There is a rearward extension of one story. The front entrance is transomed and side-



### 43. HISTORY AND SIGNIFICANCE

lighted.  
W. C. Johnson was apparently an early owner of this unique house east of Alma; in 1877, Mr. Johnson's farm consisted of 239 acres. By 1897, the owner was August Schmidt and the farm was only half as big, 120 acres. By the 1910s, ownership had passed to Mr. Schmidt's son, August Jr. The house appears relatively unaltered. It was selected for the inventory for its unique architecture. Side-passage I-Houses are uncommon and this example, with its trim, is most unusual. Numerous outbuildings also survive, adding to the interest. An individual nomination or at least the inclusion of this house in an agricultural thematic nomination is recommended by the research team.

### 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

The outbuildings associated with this farmhouse are many and include barns, storage buildings, silos, a chicken house, a brick garage or vehicle building, etc.

### 45. SOURCES OF INFORMATION

Lafayette County plat maps (1897 and 1914); site visit.  
Garrison, p. 6.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION  
P.O. BOX 176  
JEFFERSON CITY, MISSOURI 65102  
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

46. PREPARED BY R. Maserang	
47. ORGANIZATION Show-Me RPC	
48. DATE 10/15/88	49. REVISION DATE(S)

170  
Lafayette  
Schumacher Farm  
Schmidt House  
50N  
24W  
26  
170

170-Johnson-Schmidt House, vicinity Alma, Middleton Township.

Owner: Warner Schumacher, et al.

The Johnson-Schmidt House, ca. 1870s, is the only Side Passage Cottage example in the survey group. Ornate scrollwork fills the tops of door and window enframements in the three-bay main elevation. This 1 1/2-story frame dwelling also has classical elements, notably an entrance with sidelights and transom and pilaster corner boards. A centered front gable contains an upper-level door but there is no indication that a deck or outside stairway was ever present. The south-oriented building rests on a foundation of widely-spaced, shaped sandstone blocks; spaces between the blocks are filled with courses of brick.

Fenestration of the main elevation is window/window/entrance. The main block consists of a parlor and hallway, with a bedroom upstairs. Behind the main block is a left-hand ell of one story containing a dining room and kitchen. Everything is original or very old, inside and out.

If this house was built in the 1870s, as believed, then the original owner may well have been W. C. Johnson. Johnson was the indicated owner on the 1877 plat map. His farm consisted of 239 acres. A subsequent owner (by 1897) was August Schmidt but by this time the farm was only half as big--120 acres, so it is possible that Mr. Schmidt acquired the property from Mr. Johnson in the late 1870s or so and actually built the house--or at least installed the scrollwork which seems to give it a German look. Alma, the nearest town, was largely settled by immigrants of German descent.

A straight-run staircase with a tapering octagonal newel post is along the east wall of the hallway. Woodwork in the parlor and some other areas is hand-grained; parlor windows have aprons. An enclosed porch along the east side of the ell, was apparently designed that way; a small pantry is at the north end, opposite the kitchen, and another small storage room is at the south end of this section.

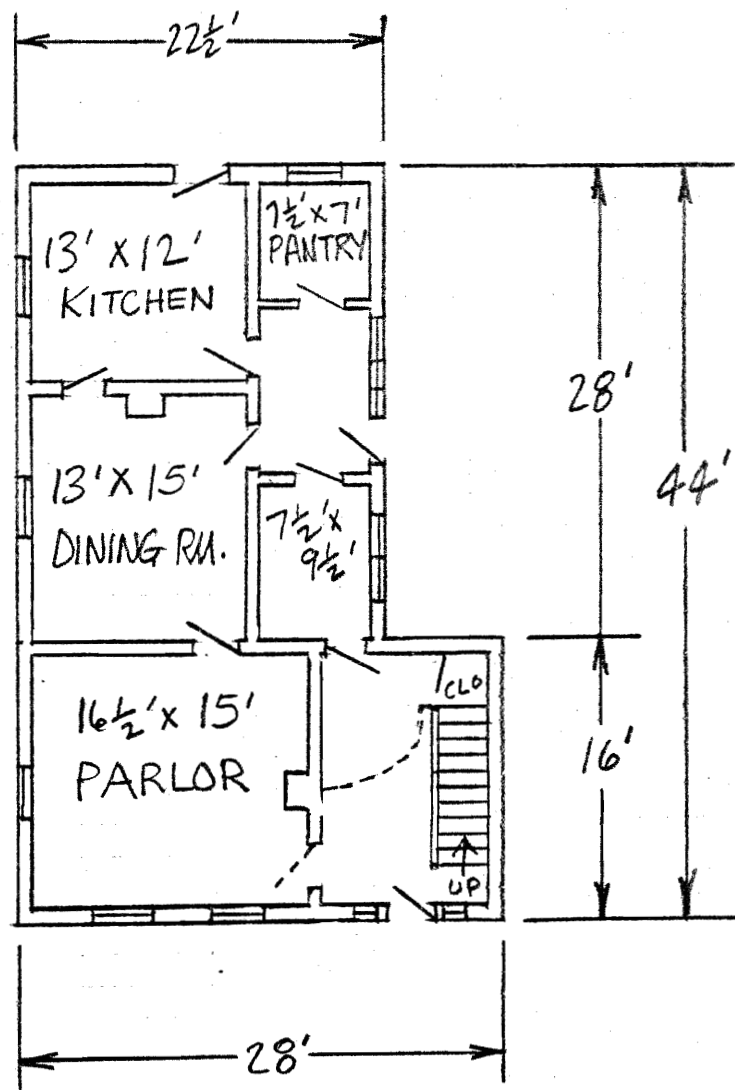
Older outbuildings are fairly numerous and include a cattle barn, horse barn, wellhouse, root cellar, chicken house, combination coal shed-brooder house-hired hand's room, privy, etc.

Location: Section 26, T50N, R24W.

JOHNSON-SCHMIDT HOUSE  
Vicinity Alma

First Floor Plan

Scale: 1" = Approx. 12'




































# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

SW+AS-01602

FREEDOM TOWNSHIP (CONCORDIA)

1. NO. 261		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Lohoefer House Museum and Gifts		261	Lafayette
2. COUNTY Lafayette		5. OTHER NAME(S) Formerly: J. P. Lohoefer House			
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission					
6. SPECIFIC LEGAL LOCATION TOWNSHIP 48N RANGE 24W SECTION 4 IF CITY OR TOWN, STREET ADDRESS 710 Orange St.		16. THEMATIC CATEGORY Historic /Architectural		28. NO. OF STORIES 1½	
7. CITY OR TOWN IF RURAL, VICINITY Concordia		17. DATE(S) OR PERIOD Built 1873		29. BASEMENT? YES (X) Partial NO ( )	
8. DESCRIPTION OF LOC Lot 5 Block F Original Town  (West side of Orange Street between 7th and 8th Streets, in Concordia)		18. STYLE OR DESIGN Gothic Revival		30. FOUNDATION MATERIAL Brick	
9. COORDINATES LAT LONG		19. ARCHITECT OR ENGINEER Undetermined		31. WALL CONSTRUCTION Brick	
10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )		20. CONTRACTOR OR BUILDER Undetermined		32. ROOF TYPE AND MATERIAL Gable; asphalt	
11. ON NATIONAL REGISTER? YES ( ) NO (X)		21. ORIGINAL USE, IF APPARENT Residence		33. NO. OF BAYS FRONT 5 SIDE	
12. IS IT ELIGIBLE? YES ( ) NO ( )		22. PRESENT USE Historical museum; meetings		34. WALL TREATMENT Common bond	
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		35. PLAN SHAPE L-plan(ori)	
14. DISTRICT POTENTIAL? YES ( ) NO ( )		24. OWNER'S NAME AND ADDRESS Lloyd E. and Nyla Shepard 614 Briarwood Marshall, Mo.		36. CHANGES ADDITION (X) (EXPLAIN IN NO. 42) ALTERED (X) MOVED ( )	
15. NAME OF ESTABLISHED DISTRICT N/A		25. OPEN TO PUBLIC? YES (X) Hours and days vary NO ( )		37. CONDITION Fair INTERIOR Fair EXTERIOR Fair	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a 1½-story brick Gothic Revival-style house with a five-bay main facade including a double-leaf entrance. Three front gables and the two end gables contain vergeboards with a scalloped pattern which continues along the cornice. A flat-roofed portico is delicately bracketed. Window and door openings are segmentally arched. There is a rearward extension. Integrity is easily retained but some wall deterioration needs attention, particularly at the north end of the		26. LOCAL CONTACT PERSON OR ORGANIZATION Nora Hartwig or Elverna Bradley		38. PRESERVATION UNDERWAY? YES (X) Maint. NO ( )	
43. HISTORY AND SIGNIFICANCE Johann and Emilie Lohoefer were the original owners of this fine Gothic Revival house, believed built in 1873. It is one of Concordia's oldest structures. It remained in the Lohoefer family until a few years ago when it was purchased by the present owners, Mr. Lohoefer, a merchant, was a native of Rotenhagen, Germany. The Shepards purchased the house in order to preserve it. The research team was impressed with its architecture and integrity and recommends that it be considered for nomination as an individual resource. No comparable example of a brick Gothic Revival house exists within the Show-Me Region. The local historical society, the Concordia Area Heritage Society uses this building as a meeting place and historical museum. Mr. Lohoefer is believed to have come to Con-		27. OTHER SURVEYS Mo.HP Survey Form completed by owner in 1984		39. ENDANGERED? YES (X) BY WHAT? Structure failure NO ( )	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS This house is in a residential neighborhood one block east of the business section. A sandstone sidewalk angles around the house from front to back on the south. Because of its proximity to the downtown business district, the property is probably coveted by developers		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )		41. DISTANCE FROM AND FRONTAGE ON ROAD	
45. SOURCES OF INFORMATION Young, pp. 602-603; "Unique Lohoefer House Museum preserves Concordia's History" (article in The Concordian, by Nora Hartwig (5/11/88); site visit.		46. PREPARED BY R. Maserang		47. ORGANIZATION Show-Me RPC	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE 7/88		49. REVISION DATE(S) -	

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

261-Lohofener House, 710 Orange St., Concordia.

Owner: Lloyd E. and Nyla Shepard.

The Lohofener House is the best example of a Gothic Revival-styled house, executed in brick, in the Show-Me Region. It is said to have been built in the early 1870s by Johann Lohofener, one of many German immigrants who settled in Concordia after the Civil War.

In effect a Central Passage Cottage, the 1 1/2-story, single pile house has five bays in its main elevation, which faces east. The foundation is primarily brick, with sandstone used under the additions. There is a basement under the south half of the building.

The Lohofener House is Type 16c in the Phase I typology (if the lack of interior end chimneys is discounted).

The original building consisted of the main block with a right hand ell (of brick), used as a kitchen. Before 1900, apparently, a bedroom was added at the rear of the ell. In the early 1900s, the original porch behind the central hall was enclosed and additional rooms constructed behind the south end of the main block. All of these additions are frame,

Gables, including three in front, contain vergeboards with a scalloped pattern\*. Windows, found in all gables, have curved segmental arches in brick walls and curved hoodmolds in the frame additions. The middle front gable contains a door which opens onto the deck of a delicately bracketed portico. Most windows are double-hung 2/2s.

The Lohofener House is constructed primarily of soft brick, which may have contributed to its survival. Unfortunately, deep cracks have appeared in the outer walls in recent years, threatening the stability of the main part of the house. The most severely cracked areas are the east and north walls of the north parlor. These and all exterior brick walls are approximately 13" thick.

Note: HP Program architect Lance Carlson was requested to examine the damage and make recommendations, and may have done so.

Inside, most of the original woodwork is present. However, ceilings have been lowered in most of the downstairs rooms except the north parlor where the original ceiling has been restored. In the early 1900s, the stairway was reversed and now ascends from the center of the house toward the front. Doors and windows seem to be original.

The only outbuilding is an old frame garage, possibly constructed at least in part with lumber from a summer kitchen which was rased many years ago.

Johann Lohofener, a native of Rotenhagen, Germany, is believed to have come to Concordia in about 1870. He is thought to have moved into this house upon his marriage to Emilie Rabe in about 1873. Mr. Lohofener owned a dry goods store on Main Street. He was also a bank officer.

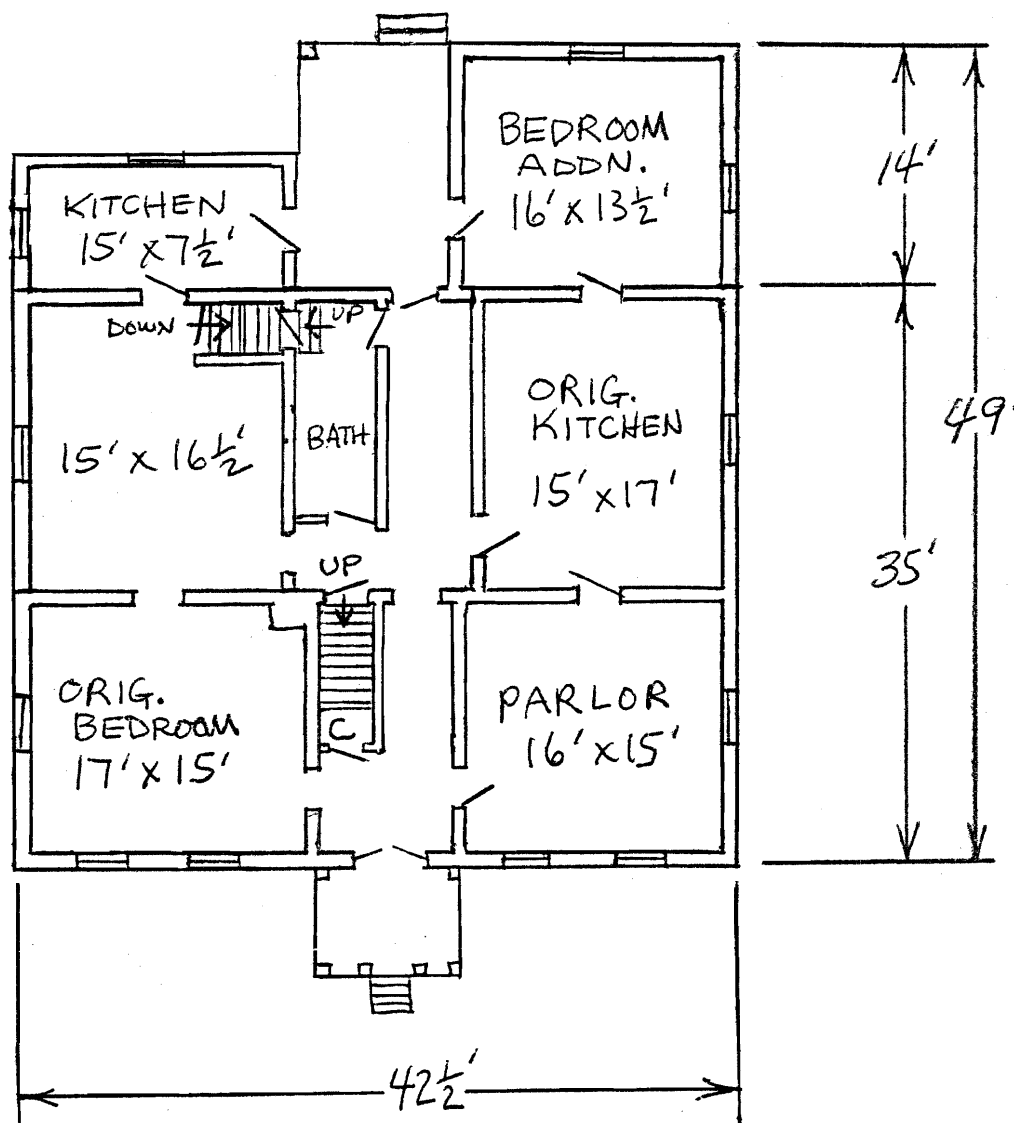
Location: Lot 5, Block F, Original Town.

Form No. 261  
Lafayette County Survey

LOHOEFENER HOUSE  
710 Orange Street  
Concordia, Lafayette County

First Floor Plan

Scale: 1" = Approx. 12'





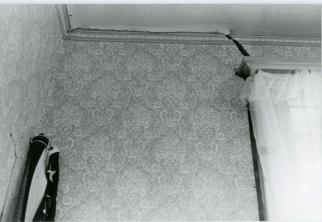














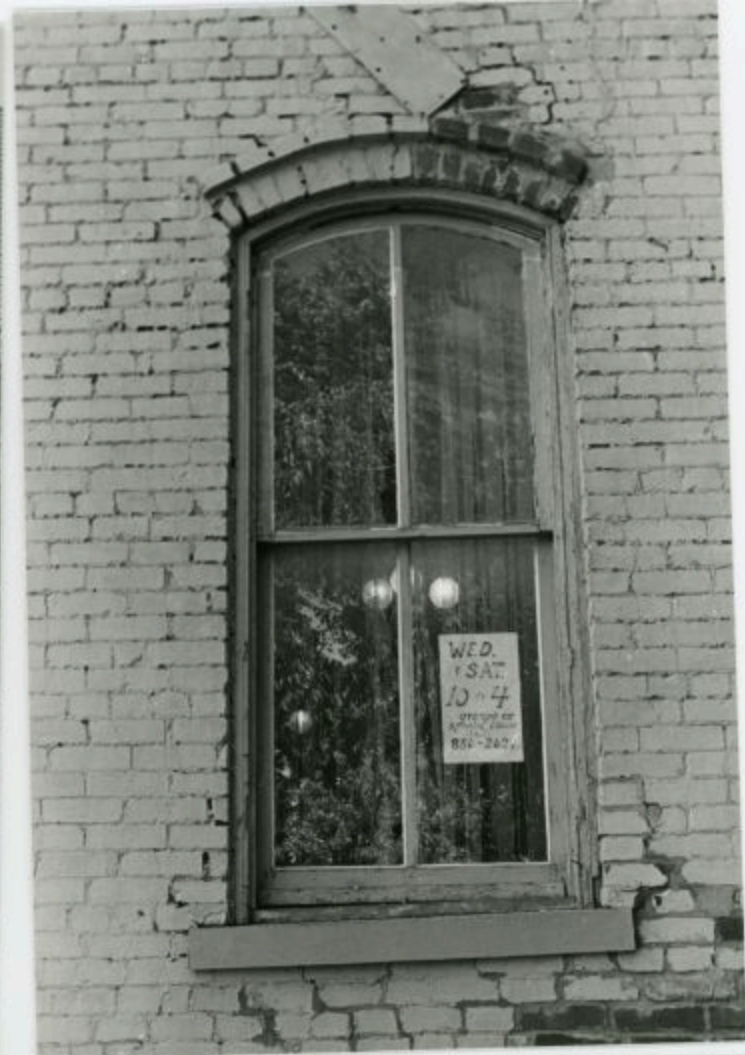












# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM DOVER TOWNSHIP

SWAS-016-013

1. NO. 104		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Frerking Property		NO. 104
2. COUNTY Lafayette		5. OTHER NAME(S) Campbell House; Starke House; Trent House; etc.		
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission				
6. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 25W SECTION 31 IF CITY OR TOWN, STREET ADDRESS *		16. THEMATIC CATEGORY Historic /Architectural	28. NO. OF STORIES 1 1/2	2. COUNTY Lafayette
7. CITY OR TOWN IF RURAL, VICINITY SW of Dover		17. DATE(S) OR PERIOD Built ca. 1850s-70s	29. BASEMENT? Partial YES (X) NO ( )	
8. DESCRIPTION OF LOCATION  (Approx. 0.75 mile east and 0.5 mile south of U.S. 24 and Mo. 213, on east side of Co.Rd. #184, in Dover Twp.)		18. STYLE OR DESIGN Greek Revival (I-House)	30. FOUNDATION MATERIAL Brick	
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Undetermined	31. WALL CONSTRUCTION Wood frame	
10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )		20. CONTRACTOR OR BUILDER Undetermined	32. ROOF TYPE AND MATERIAL Gable; wood shingles	
11. ON NATIONAL REGISTER? YES ( ) NO (X)		21. ORIGINAL USE, IF APPARENT Residence	33. NO. OF BAYS FRONT 3 SIDE 4	
12. IS IT ELIGIBLE? YES ( ) NO ( )		22. PRESENT USE Unused	34. WALL TREATMENT Wood siding	
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)	35. PLAN SHAPE	
14. DISTRICT POTENTIAL? YES ( ) NO ( )		24. OWNER'S NAME AND ADDRESS James Frerking, et al	36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )	
15. NAME OF ESTABLISHED DISTRICT N/A		25. OPEN TO PUBLIC? YES ( ) NO (X)	37. CONDITION INTERIOR EXTERIOR Fair	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a 1 1/2-story frame I-House with a classical (transom and sidelights) entrance, hence its coding as Greek Revival. A rearward extension with a side gable includes a porch, creating the effect of two "main" facades. This example has second floor windows in the gables only. Windows are mostly double-hung 6/6 and 4/4; some have shutters. Porch supports are square wooden beveled columns with capitals. The I-House facade porch is small and may not be original. There is also a porch on the back side of the extension. Some alterations are probable.		26. LOCAL CONTACT Owner	38. PRESERVATION UNDERWAY? YES ( ) NO ( )	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Frerking Property
43. HISTORY AND SIGNIFICANCE An early owner may have been James F. Campbell, who owned the land containing this house in 1877. The 1877 plat shows a house in the approximate location of this house; with an orchard nearby. A J. F. Campbell was one of Lafayette County's earliest settlers (The Hist. of Lafayette County (1881), p.526). James F. Campbell owned 245 acres in Section 31 in 1877. In 1897, the owner was W. T. Starke (227 acres). In 1914, the owner was Walter S. Trent (also 227 acres). Perhaps this house has been constructed in stages. The research team felt that it might be worth a second look.		27. OTHER SURVEYS None known	39. ENDANGERED? BY WHAT? YES ( ) NO ( )	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS The location is rural, just under a mile south of the Dover Road/Santa Fe Trail. Outbuildings consist of a garage and sheds.		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )		5. OTHER NAME(S) Campbell House
45. SOURCES OF INFORMATION 1877, 1897, 1914 plat maps; site visit.		41. DISTANCE FROM AND FRONTAGE ON ROAD		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY R. Maserang		6. TOWNSHIP 51N
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS COPY		47. ORGANIZATION Show-Me RPC		
		48. DATE 12/5/88		RANGE 25W
		49. REVISION DATE(S)		
		50. SECTION 31		104



X-13



104-Campbell-Starke House, vicinity Dover. Dover Township.

Owner: James Frerking.

The Campbell-Starke House is a frame, **Central Passage Cottage** (1 1/2-story single pile house) with Greek Revival styling. There are three openings in the main elevation, which faces north, and there is a central ell which is also of 1 1/2 stories. Pending additional research, this is considered to be a ca. 1870 house built by James F. or J. F. Campbell, one of Lafayette County's earliest settlers.

The house, which faces north, has a central gable with a shuttered window. A tall gable containing a window is also present on the west side of the ell. If central instead of end chimneys were present, this would be a Type 15b house according to the Phase I typology. The foundation is brick.

The main entrance is classical with pilasters, transom and sidelights. Square columns with simple capitals support an inappropriate gabled porch roof (constructed in 1939). Typical windows are double-hung 6/6s.

Larger porches are on both sides of the ell but the west porch is the most interesting because it has classical square, beveled columns and a scrollwork railing. The east porch has been enclosed. Approximately 10 years ago, a "slave kitchen" made of soft brick was replaced with the present kitchen which is attached to the east end of the main block.

The interior is good with most original materials remaining. The hallway contains the lower flight of a two-flight staircase, with a tapering, octagonal newel post. The parlors contain pilaster mantels. Upstairs bedrooms contain mantel shelves rather than true mantels, and outlets for stoves. Some enframements have dog-eared architraves; some top boards are pediment-shaped.

The Campbell-Starke House was one of the first in the area with acetylene gas lamps. A reservoir where water was mixed with lumps of carbide, producing the gas, is still embedded in the ground near the house.

Outbuildings include two barns, one for mules and one for cattle. They are much newer than the house but are more than 50 years old.

James F. Campbell owned the land (245 acres) containing this house at the time of the 1877 plat. By 1897, W. T. Starke had become the owner of a somewhat smaller farm (227 acres). Walter S. Trent acquired the property in 1914, and it remained in the Trent family for many years.

The location is approximately a mile south of the Santa Fe Trail.

Location: Section 31, T51N, R25W.

Lafayette Co. Survey

Form No. 104

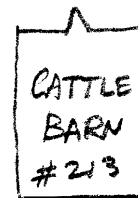
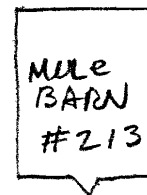
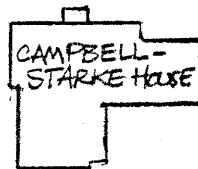
N  
↓

CAMPBELL-STARKE HOUSE

Vicinity Dover

Site Map

Co. Rd.



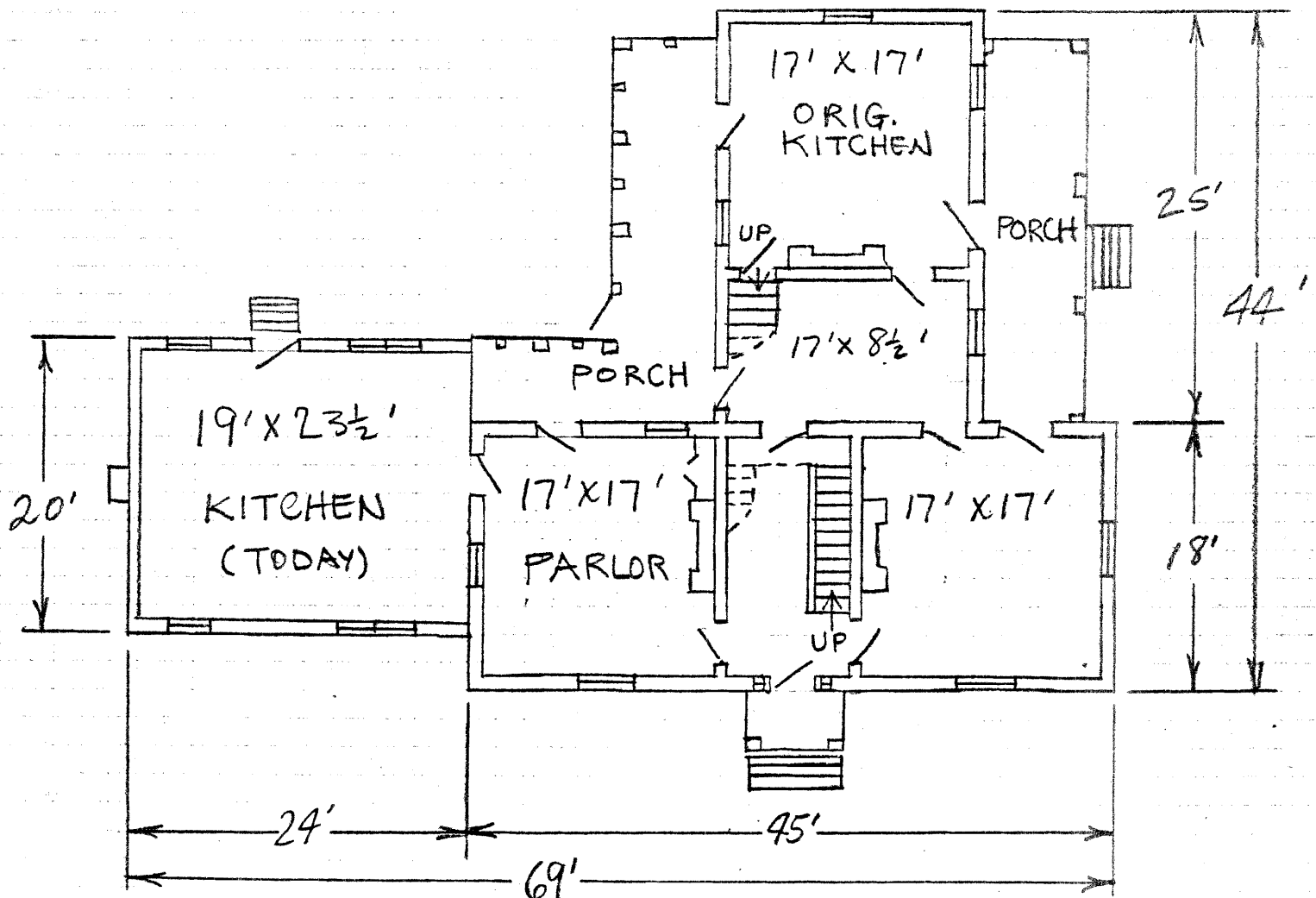
Not to Scale

CAMPBELL-STARKE HOUSE

Vicinity Dover

First Floor Plan


Scale: 1" = Approx. 12'





# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM DOVER TOWNSHIP

1. NO. 104		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Frerking Property	
2. COUNTY Lafayette		3. OTHER NAME(S) Campbell House; Starke House; Trent House; etc.	
3. LOCATION OF SNOW-ME REGIONAL NEGATIVES Planning Commission			
6. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 25W SECTION 31 IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY Historic /Architectural	
7. CITY OR TOWN IF RURAL, VICINITY SW of Dover		17. DATE(S) OR PERIOD Built ca. 1850s-70s	
8. DESCRIPTION OF LOCATION  (Approx. 0.75 mile east and 0.5 mile south of U.S. 24 and Mo. 213, on east side of Co.Rd. #184, in Dover Twp.)		18. STYLE OR DESIGN Greek Revival (I-House)	
		19. ARCHITECT OR ENGINEER Undetermined	
		20. CONTRACTOR OR BUILDER Undetermined	
		21. ORIGINAL USE, IF APPARENT Residence	
		22. PRESENT USE Unused	
		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)	
		24. OWNER'S NAME AND ADDRESS James Frerking, et al	
9. COORDINATES UTM LAT LONG		25. OPEN TO PUBLIC? YES ( ) NO (X)	
10. SITE ( ) STRUCTURE ( ) BUILDING (Y) OBJECT ( )		26. LOCAL CONTACT Owner	
11. ON NATIONAL REGISTER? YES ( ) NO (X)		27. OTHER SURVEYS None known	
12. IS IT ELIGIBLE? YES ( ) NO (X)			
13. PART OF ESTABLISHED DISTRICT? YES ( ) NO (X)			
14. DISTRICT POTENTIAL? YES ( ) NO (X)		28. CHANGES EXPLAN IN NO. 42 ADDITION ( ) ALTERED (X) MOVED ( )	
15. NAME OF ESTABLISHED DISTRICT N/A		29. CONDITION INTERIOR EXTERIOR Fair	
		30. PRESERVATION UNDERWAY? YES ( ) NO (X)	
		31. DANGEROUS? BY WHAT? YES ( ) NO (X)	
		32. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )	
		33. DISTANCE FROM AND FRONTAGE ON ROAD	

### 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This is a 1½-story frame I-House with a classical (transom and sidelights) entrance, hence its coding as Greek Revival. A rearward extension with a side gable includes a porch, creating the effect of two "main" facades. This example has second floor windows in the gables only. Windows are mostly double-hung 6/6 and 4/4; some have shutters. Porch supports are square wooden beveled columns with capitals.

43. HISTORY AND SIGNIFICANCE The I-house facade porch is small and may not be original. There is also a porch on the back side of the extension. Some alterations are probable.

An early owner may have been James F. Campbell, who owned the land containing this house in 1877. The 1877 plat shows a house in the approximate location of this house; with an orchard nearby. A J. F. Campbell was one of Lafayette County's earliest settlers (The Hist. of Lafayette County (1881), p.526). James F. Campbell owned 245 acres in Section 31 in 1877. In 1897, the owner was W. T. Starke (227 acres). In 1914, the owner was Walter S. Trent (also 227 acres). Perhaps this house has been constructed in stages. The research team felt that it might be worth a second look.

### 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

The location is rural, just under a mile south of the Dover Road/Santa Fe Trail. Outbuildings consist of a garage and sheds,

### 45. SOURCES OF INFORMATION

1877, 1897, 1914 plat maps; site visit.

### 46. PREPARED BY

R. Maserand

### 47. ORGANIZATION

Show-Me RPC

### 48. DATE 49. REVISION DATE(S)

12/5/88

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION  
P.O. BOX 176  
JEFFERSON CITY, MISSOURI 65102  
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

104

Lafayette

Frerking Property

Campbell House

51N

25W

31

10























# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LEXINGTON TOWNSHIP

SW-AS-016-014

1. NO. 281		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Bear Residence		1. IND. 2B
2. COUNTY Lafayette		5. OTHER NAME(S) Bear House		
3. LOCATION OF NEGATIVES		6. SPECIFIC LEGAL LOCATION TOWNSHIP 50N RANGE 26W SECTION 33 IF CITY OR TOWN, STREET ADDRESS		2. COUNTY Lafayette
7. CITY OR TOWN IF RURAL, VICINITY		8. DESCRIPTION OF LOCATION South side of 'Co. Rd. #164 approximately 3.6 miles south and 2.85 miles east of Route 13 and E, in Lexington Township.  (Part of NW¼ of NW¼ of Section 33) Note: The location is somewhat		
9. COORDINATES UTM LAT farther south than any of LONG the 35 houses selected for		10. the antebellum survey. STRUCTURE ( ) BUILDING (X) OBJECT ( )		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) William C. Bear Residence
11. ON NATIONAL REGISTER? YES ( ) NO (X)		12. IS IT ELIGIBLE? YES ( ) NO ( )		
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		14. DISTRICT POTENTIAL? YES ( ) NO ( )		5. TOWNSHIP 50N RANGE 26W
15. NAME OF ESTABLISHED DISTRICT N/A		16. THEMATIC CATEGORY Historic/Architectural		
17. DATE(S) OR PERIOD Built ca. 1850s-1860s		18. STYLE OR DESIGN Greek Revival I-House		6. TOWNSHIP 50N RANGE 26W
19. ARCHITECT OR ENGINEER Undetermined		20. CONTRACTOR OR BUILDER		
21. ORIGINAL USE, IF APPARENT Residence		22. PRESENT USE Residence		SECTION 33
23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN William C. Bear		
25. OPEN TO PUBLIC? YES ( ) NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION Owner		7. TOWNSHIP 50N RANGE 26W
27. OTHER SURVEYS IN WHICH INCLUDED None known		28. NO. OF STORIES 2		
29. BASEMENT? YES ( ) NO ( )		30. FOUNDATION MATERIAL		8. TOWNSHIP 50N RANGE 26W
31. WALL CONSTRUCTION Wood frame		32. ROOF TYPE AND MATERIAL Gable; asphalt		
33. NO. OF BAYS 3 FRONT SIDE		34. WALL TREATMENT		9. TOWNSHIP 50N RANGE 26W
35. PLAN SHAPE L		36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )		
37. CONDITION INTERIOR EXTERIOR Good		38. PRESERVATION UNDERWAY? YES ( ) NO ( )		10. TOWNSHIP 50N RANGE 26W
39. ENDANGERED? BY WHAT? YES ( ) NO ( )		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )		
41. DISTANCE FROM AND FRONTAGE ON ROAD		42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is an L-shaped two-story frame I-House with Greek Revival styling. The main block features a three-bay facade with a central entry with sidelights and transom. Windows are paired. Two end chimneys are visible. The portico appears to be a Victorian addition. Alterations include asbestos siding. Cornices are boxed with returns.		11. TOWNSHIP 50N RANGE 26W
43. HISTORY AND SIGNIFICANCE The William C. Bear residence appears to be another good, potentially NR-eligible antebellum or near-antebellum house in northern Lafayette County. It remains in the family that farmed the land and built the house, the John and Elizabeth Bear family of Virginia. Part of the house is said to have been constructed prior to the Civil War and part after. Two sons, William J. and John P., served in the state militia, and farmed the land. This house was identified as an I-House at the time of the Lafayette County Survey (Project # 29-88-30114-092), but was not inventoried then. Because of its location at the end of a private lane, it was not well seen during the survey. It was pointed out by a source interviewed in connection with the Rufus Young House, in July 1991. Various outbuildings are associated with the property.		44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
45. SOURCES OF INFORMATION Mr. and Mrs. Norman Haston; The History of Lafayette County (1881), p. 637.		46. PREPARED BY R. Maserang		12. TOWNSHIP 50N RANGE 26W
47. ORGANIZATION Show-Me RPC		48. DATE 8/7/91		
49. REVISION DATE(S)		50. RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-5365		13. TOWNSHIP 50N RANGE 26W
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM				

Lafco Antebellum PHOTO MUST Survey Negative Group BE PROVIDED LL-13

284-William James Bear House, vicinity Higginsville, Lexington Township.

Owner: William C. Bear.

The William James Bear House is a frame, Central Passage I-House with a right-hand ell of two stories. The main elevation is three-bay and faces north. This is a Type 1c house, according to the Phase I typology.

Construction of the Bear House began in about 1860-61, but was interrupted by the Civil War, in which William James Bear fought, Mr. Bear, who supported the Confederates, is said to have returned from military service and finished the house in about 1865. The main block and ell were constructed at the same time.

References to Greek Revival styling include a fairly wide band of trim along the cornice, classical entrance with sidelights and transom, and returns in the gable ends suggestive of a pediment. But present windows are 4/4s instead of the 6/6s usually associated with the style.

The house apparently was more or less unchanged until around 1920, when a "summer porch" was added on the east side of the ell. More serious changes occurred in the early 1950s, when the original two-story portico was reduced to a one-story porch. Two of the pierced supports and the deck railing were removed. Asbestos siding was installed over the clapboard siding.

The front entrance is classical with sidelights and transom. An upper level doorway onto the deck, with sidelights, has been converted to a pair of windows. Similar pairs of windows are found on both floors of the main facade. Window openings seem original, except as noted above, but the shutters are vinyl replacements.

Much interior woodwork remains and the west parlor has a Greek Revival mantel. However, ceilings have been lowered and paneling installed. A bathroom has been added adjacent to the central staircase, enclosing it. The railing with a tapering octagonal newel post, similar to a type found in many local antebellum residences, remains in place.

Outbuildings include a ca. 1914 transverse frame barn, a granary and a harness building which has been converted to a garage.

The house remains in the Bear family today.

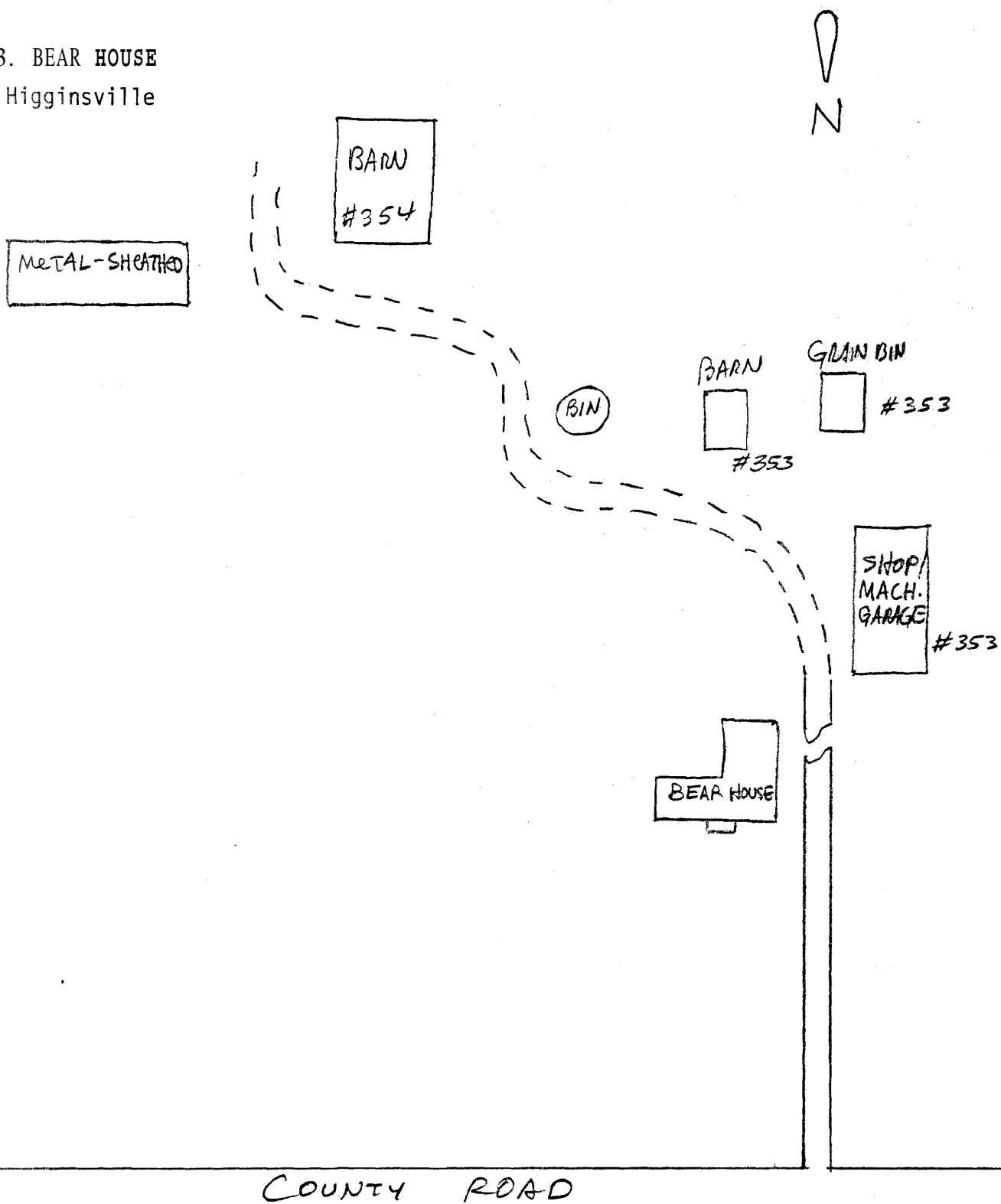
Location: Section 33, T50N, R26W.



Lafayette Co. Survey  
Form No. 281 (Added)

WILLIAM 3. BEAR HOUSE  
Vicinity Higginsville

Site Map



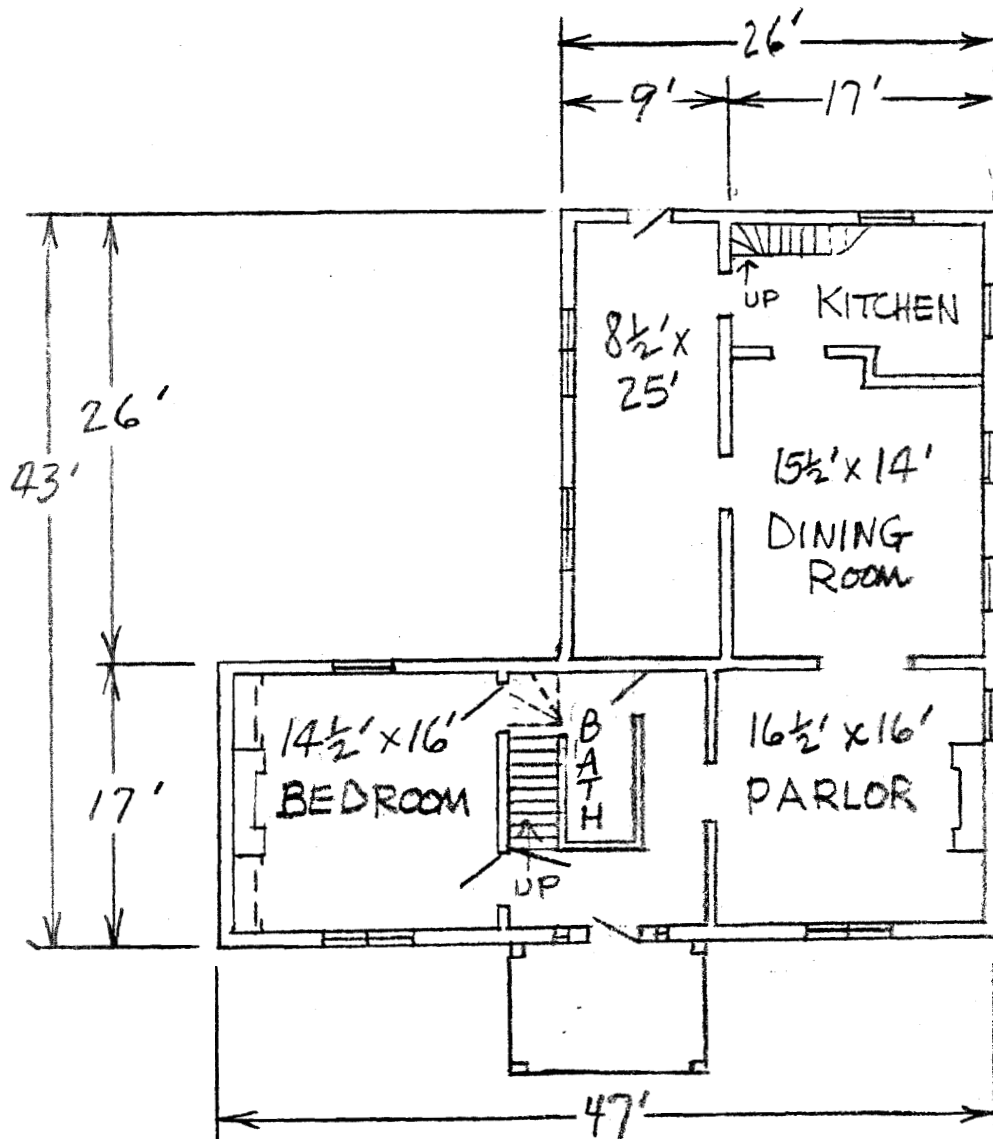
Not to Scale

WILLIAM JAMES BEAR HOUSE

Vicinity Higginsville

First Floor Plan

Scale: 1" = Approx. 12'













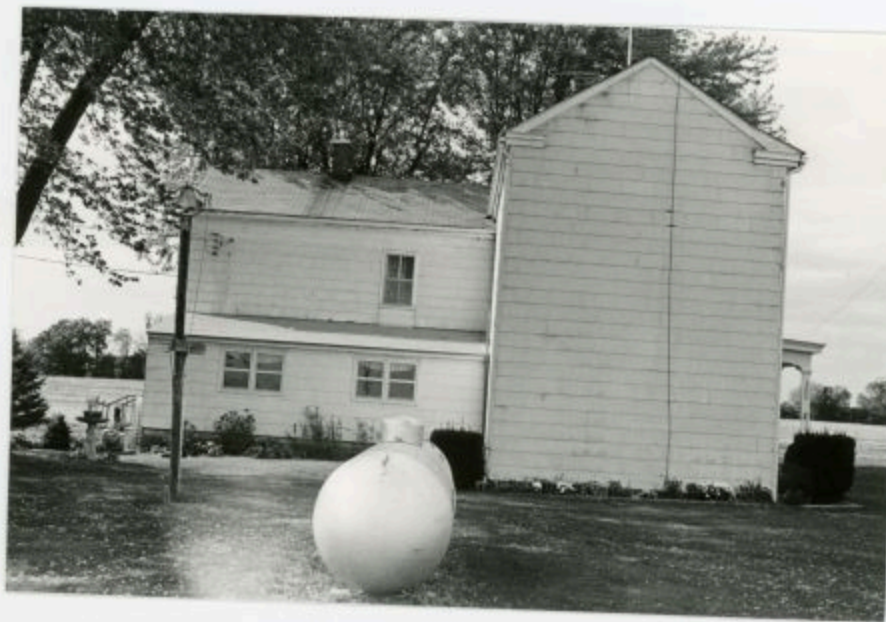















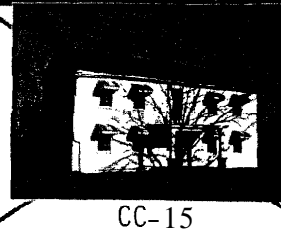
# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

WASHINGTON TOWNSHIP.

SWAS-016-015

1. NO. 215		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Specker Residence		215	Lafayette
2. COUNTY Lafayette		5. OTHER NAME(S) Formerly: Goodwin House			
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission					
6. SPECIFIC LEGAL LOCATION TOWNSHIP 48N RANGE 27W SECTION 34 IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY Historic /Architectural		Lafayette	2
7. CITY OR TOWN IF RURAL, VICINITY Southeast of Odessa		17. DATE(S) OR PERIOD Built ca. 1860s			
8. DESCRIPTION OF LOCATION  (Approx. 3.0 miles south and 0.25 mile east of M and U, on east side of M, in Washington Twp.)		18. STYLE OR DESIGN Greek Revival (I-House)			
		19. ARCHITECT OR ENGINEER Undetermined		Specker Residence	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		20. CONTRACTOR OR BUILDER Undetermined			
		21. ORIGINAL USE, IF APPARENT Residence			
9. COORDINATES LAT LONG		22. PRESENT USE Residence		Goodwin House	6. TOWNSHIP 48N
10. SITE ( ) STRUCTURE ( ) BUILDING (X ) OBJECT ( )		23. OWNERSHIP PUBLIC ( ) PRIVATE (X )			
11. ON NATIONAL REGISTER? YES ( ) NO (X )		24. OWNER'S NAME AND ADDRESS Everett L. Specker R.R.#1 Odessa, Mo.			
12. IS IT ELIGIBLE? YES ( ) NO ( )		25. OPEN TO PUBLIC? YES ( ) NO (X )		27W	34
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X )		26. LOCAL CONTACT PERSON OR ORGANIZATION Owner			
14. DISTRICT POTENTIAL? YES ( ) NO ( )		27. OTHER SURVEYS IN WHICH INCLUDED None known			
15. NAME OF ESTABLISHED DISTRICT N/A		28. LOCAL CONTACT PERSON OR ORGANIZATION Owner		215	Lafayette
16. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a two-story, five-bay frame I-House coded as Greek Revival on the basis of its classical entrance with sidelights and a transom window. Gable ends are plain and, with the exception of two small square loft windows on either end, windowless. There is a one-story entry porch with square supports resting on stone or ornamental concrete bases. Chimneys are in the gable ends and in a rearward ex-		29. NO. OF STORIES 2			
43. HISTORY AND SIGNIFICANCE tension. The main windows are double-hung 6/6. Metal awnings are obviously modern.  An early owner was William C. Goodwin, a farmer and physician who came to Lafayette County from Virginia in 1866. At the time of the 1877 plat, Mr. Goodwin owned 65 acres in Section 34. By 1897, he had increased the size of his farm to 220 acres. Thomas M Davidson was the owner in 1914, but but some of the land somewhat farther north in Section 34 was still owned by Mrs. W. G. Goodwin. This Civil War-era house was selected for the purity of its architecture as well as its obvious significance as an antebellum or near-antebellum resource.		30. FOUNDATION MATERIAL			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Two gambrel-roofed barns and other small outbuildings are associated with this house. The main facade faces west. The property is just north of the Johnson County line.		31. WALL CONSTRUCTION Wood frame		215	Lafayette
45. SOURCES OF INFORMATION 1877, 1897, 1914 plats; Atlas Map of Lafayette County, Missouri, p. 79.		32. ROOF TYPE AND MATERIAL Gable; asphalt			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		33. NO. OF BAYS FRONT 5 SIDE			
46. PREPARED BY R. Maserang		34. WALL TREATMENT Wood siding		215	Lafayette
47. ORGANIZATION Show-Me RPC		35. PLAN SHAPE T-plan			
48. DATE 12/17/88		36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )			
49. REVISION DATE(S)		37. CONDITION INTERIOR EXTERIOR Good		215	Lafayette
50. DISTANCE FROM AND FRONTAGE ON ROAD		38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )			
51. DISTANCE FROM AND FRONTAGE ON ROAD		39. ENDANGERED? BY WHAT? YES ( ) NO (X )			
52. DISTANCE FROM AND FRONTAGE ON ROAD		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )		215	Lafayette
53. DISTANCE FROM AND FRONTAGE ON ROAD		41. DISTANCE FROM AND FRONTAGE ON ROAD			
54. DISTANCE FROM AND FRONTAGE ON ROAD		42. DISTANCE FROM AND FRONTAGE ON ROAD			



CC-15

245-Renick-Goodwin House, vicinity Columbus, Washington Township.

Owner: Everett and Viola Specker.

Probably built in the 1860s, the Renick-Goodwin House is a good local example of a frame, vernacular antebellum or near-antebellum house. The form is that of a five-bay, Central Passage I-House. Greek Revival styling is evident in the classical entrance with its sidelights and transom, by wide cornice bands, by square Doric porch supports, by pilaster mantels, and by the symmetrical ordering of the facades.

This south-oriented house has a right-hand ell of two-stories. Gable ends of the main block contain small, square windows. The siding is oak and walnut. The foundation is limestone.

At the time of the 1877 plat map and probably earlier, this was the home of William C. Goodwin and his wife, the former Sarah Isabelle Renick. Goodwin, a physician, married the daughter of Andrew Renick, an early settler of Lafayette County, in 1868. It is possible that this was the Renick farm, or at least part of it, before Dr. Goodwin--a native of Virginia--became part of the family.

Dr. Goodwin first came to Johnson County, Missouri, in 1856. During the Civil War, he enlisted as a private and eventually was appointed as a surgeon for the Confederates. In 1885, he started a drug store in Odessa while continuing to practice medicine, and apparently retained ownership of the farm--which more than tripled in size between 1877-1897.

The interior is relatively original, and is appropriately plain and elegant. The straight-run staircase has a square newel post with a capital. The west wall of the east parlor has a belt rail (or chair rail). This parlor also has a pilaster mantel flanked by closets; the west parlor and upstairs bedrooms also have mantels\*. The hall and the east parlor have what apparently are their original oak floors. Some other rooms also have their original softwood floors.

The attic is reached through a trapdoor in a closet in one of the upstairs bedrooms.

Alterations, all more or less negligible, include the conversion of an upstairs door at the rear of the ell to a window and the removal of an outside stairway at this location, in ca. 1960; replacement of front and rear porch decks with concrete about two years ago; and conversion of a former pantry at the north end of the side porch into a bathroom. A partial basement was constructed in 1917. An old stairway into the basement has been closed and a new one constructed.

While inappropriate, the metal awnings (installed in ca. 1950) are easily removable.

Overall, the Renick-Goodwin House is among the least altered of the Region's reasonably well-preserved frame antebellum/near antebellum houses.

The present owners, the Speckers, have lived here some 35 years.

Outbuildings include two older barns with gambrel roofs and a small smokehouse believed to date from the 1940s.

Location: Section 34, T48N, R27W.

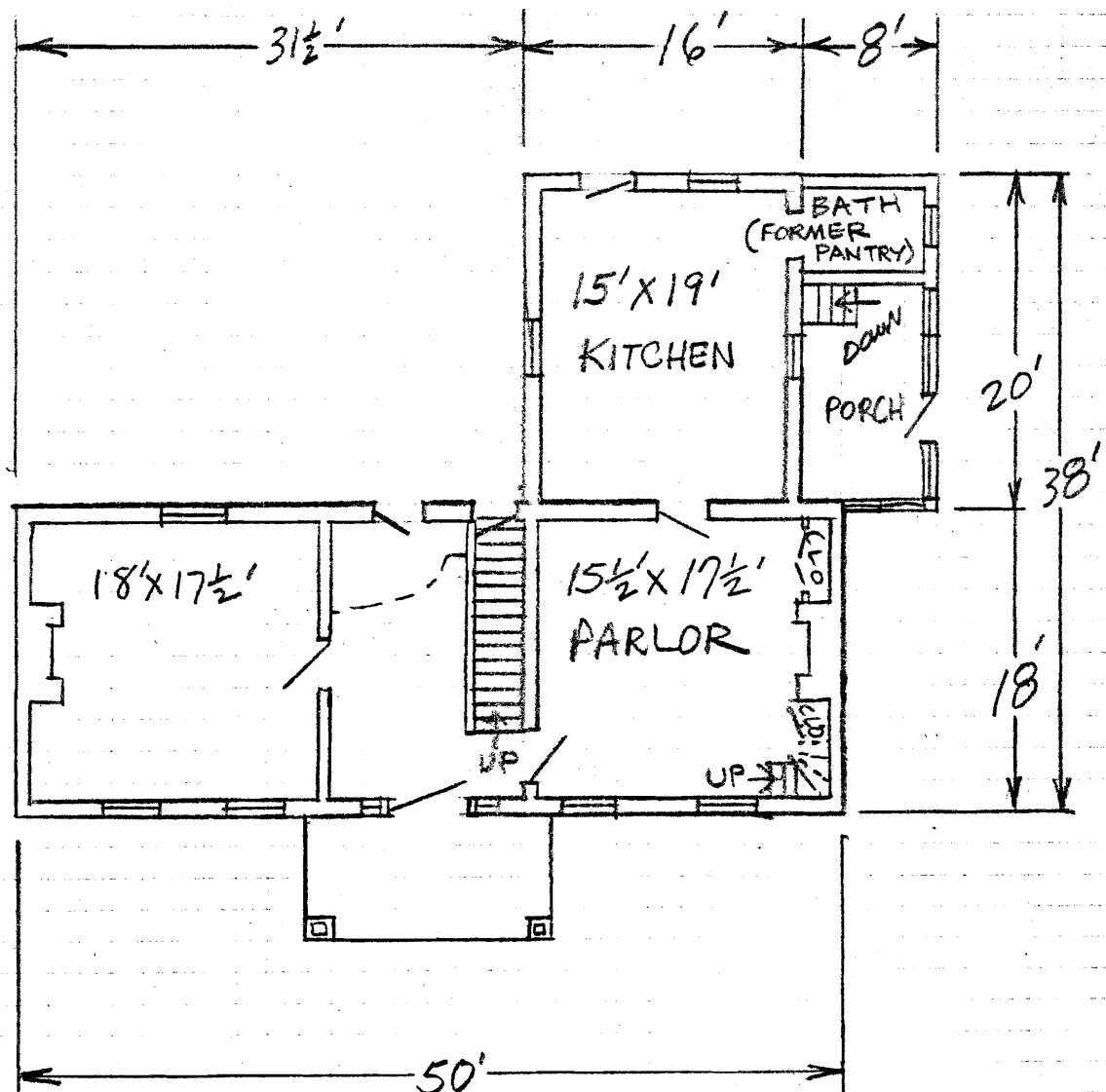
RENICK-GOODWIN HOUSE

Vicinity Columbus



First Floor Plan

Scale: 1" = Approx. 12'







# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

WASHINGTON TOWNSHIP.

1. NO. 215		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Specker Residence		215	
2. COUNTY Lafayette		5. OTHER NAME(S) Formerly: Goodwin House			
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission					
6. SPECIFIC LEGAL LOCATION TOWNSHIP 48N RANGE 27W SECTION 34 IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY Historic /Architectural	28. NO. OF STORIES 2	Lafayette Specker Residence	
7. CITY OR TOWN IF RURAL, VICINITY Southeast of Odessa		17. DATE(S) OR PERIOD Built ca. 1860s	29. BASEMENT? YES ( ) NO ( )		
8. DESCRIPTION OF LOCATION  (Approx. 3.0 miles south and 0.25 mile east of M and U, on east side of M, in Washington Twp.)		18. STYLE OR DESIGN Greek Revival (I-House)	30. FOUNDATION MATERIAL		
		19. ARCHITECT OR ENGINEER Undetermined	31. WALL CONSTRUCTION Wood frame		
		20. CONTRACTOR OR BUILDER Undetermined	32. ROOF TYPE AND MATERIAL Gable: asphalt		
		21. ORIGINAL USE, IF APPARENT Residence	33. NO. OF BAYS FRONT 5 SIDE		
		22. PRESENT USE Residence	34. WALL TREATMENT Wood siding		
9. COORDINATES LAT LONG		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)	35. PLAN SHAPE T-plan		Goodwin House
10. SITE ( ) STRUCTURE ( ) BUILDING (Y) OBJECT ( )		24. OWNER'S NAME AND ADDRESS Everett L. Specker R.R.#1 Odessa, Mo.	36. CHANGES ADDITION ( ) (EXPLAIN IN ALTERED ( ) NO. 42) MOVED ( )		
11. ON NATIONAL REGISTER? YES ( ) NO (Y)		25. OPEN TO PUBLIC? YES ( ) NO (Y)	37. CONDITION INTERIOR EXTERIOR Good		
12. IS IT ELIGIBLE? YES ( ) NO ( )		26. LOCAL CONTACT PERSON OR ORGANIZATION Owner	38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )		
13. PART OF ESTABL. HIST. DISTRICT? YES ( ) NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None known	39. ENDANGERED? BY WHAT? YES ( ) NO (X)		
14. DISTRICT POTENTIAL? YES ( ) NO ( )			40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )		
15. NAME OF ESTABLISHED DISTRICT N/A			41. DISTANCE FROM AND FRONTAGE ON ROAD		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a two-story, five-bay frame I-House coded as Greek Revival on the basis of its classical entrance with sidelights and a transom window. Gable ends are plain and, with the exception of two small square loft windows on either end, windowless. There is a one-story entry porch with square supports resting on stone or ornamental concrete base. Chimneys are in the gable ends and in a rearward ex-				48N 27W 34	
43. HISTORY AND SIGNIFICANCE tension. The main windows are double-hung 6/6. Metal awnings are obviously modern.  An early owner was William C. Goodwin, a farmer and physician who came to Lafayette County from Virginia in 1866. At the time of the 1877 plat, Mr. Goodwin owned 65 acres in Section 34. By 1897, he had increased the size of his farm to 220 acres. Thomas M. Davidson was the owner in 1914, but but some of the land somewhat farther north in Section 34 was still owned by Mrs. W. G. Goodwin. This Civil War-era house was selected for the purity of its architecture as well as its obvious significance as an antebellum or near-antebellum resource.		CC-15			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Two gambrel-roofed barns and other small outbuildings are associated with this house. The main facade faces west. The property is just north of the Johnson County line.					
45. SOURCES OF INFORMATION 1877, 1897, 1914 plats; Atlas Map of Lafayette County, Missouri, p. 79.		46. PREPARED BY R. Maserano		215	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		47. ORGANIZATION Show-Me RPC			
IF ADDITIONAL SPACE IS NEEDED, A SEPARATE SHEET(S) — THIS FORM		48. DATE 12/17/88 49. REVISION DATE(S)			





















# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

SW-AS-016-016  
ETON TWP. (WAVERLY)  
MIDDLE

1. NO. 134		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) John Dennis Thomas House		134	Lafayette
2. COUNTY Lafayette		5. OTHER NAME(S) Gordon House (since early 1900s)			
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission					
6. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 24W SECTION 14 IF CITY OR TOWN, STREET ADDRESS Kelling Avenue		16. THEMATIC CATEGORY Historic /Architectural		John Dennis Thomas House	John Dennis Thomas House
7. CITY OR TOWN IF RURAL, VICINITY Waverly		17. DATE(S) OR PERIOD 1818			
8. DESCRIPTION OF LOCATION  Lot 10 Block 14 Original St. Thomas  (North side of Kelling Avenue between Washington and Broad, in Waverly)		18. STYLE OR DESIGN Side Gabled (National Folk)			
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER None		28. NO. OF STORIES 1 1/2	
		20. CONTRACTOR OR BUILDER Presumably, John D. Thomas		29. BASEMENT? YES ( ) NO (X)	
		21. ORIGINAL USE, IF APPARENT Residence		30. FOUNDATION MATERIAL Stone	
10. SITE ( ) STRUCTURE ( ) BUILDING (X ) OBJECT ( )		22. PRESENT USE		31. WALL CONSTRUCTION Log Frame	
		23. OWNERSHIP PUBLIC ( ) PRIVATE (X )		32. ROOF TYPE AND MATERIAL Gable; asphalt	
		24. OWNER'S NAME AND ADDRESS Bank of Waverly Waverly, Mo.		33. NO. OF BAYS FRONT 2 SIDE 3	
11. ON NATIONAL REGISTER? YES ( ) NO (X )		12. IS IT ELIGIBLE? YES ( ) NO ( )		34. WALL TREATMENT Asbestos siding	
13. PART OF ESTAB. YES ( ) HIST. DISTRICT? NO (X )		14. DISTRICT YES ( ) POTENTIAL? NO ( )		35. PLAN SHAPE Rectangular	
15. NAME OF ESTABLISHED DISTRICT N/A		25. OPEN TO PUBLIC? YES ( ) NO ( )		36. CHANGES ADDITION ( ) (EXPLAIN IN NO. 42) ALTERED (X ) MOVED ( )	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This small, side-gabled log frame dwelling has a dual-pitched roof and an exterior brick chimney which has been stuccoed. The original house apparently consisted of three small rooms downstairs and one upstairs. The fenestration today is completely different from that depicted in a ca. 1910 photo. That photo shows a symmetrical main facade with two windows downstairs and two up, a central entrance and a metal-covered, single-pitch roof. In the 1920s or so, a front porch was added; later, it was enclosed. The oak and walnut logs		27. OTHER SURVEYS None known		37. CONDITION INTERIOR EXTERIOR Good/fair	
43. HISTORY AND SIGNIFICANCE are secured with wooden pegs, it was learned when the house was converted into a cottage.  This is the oldest building identified by the research team, having been constructed in 1818 by Col. John Dennis Thomas. Col. Thomas was among the region's earliest settlers, coming to the area as a government surveyor after the War of 1812, in which he served. Col. Thomas platted a town which he called St. Thomas, just east of another early town named Middleton, in the 1840s. Later, the towns were consolidated as Waverly. Col. Thomas is said to have shot deer from the upstairs windows of his home, located near the old Boonslick Trail which became the Santa Fe Trail. The house remained in the Thomas family for most of its history, including the many years that it was owned by Mrs. George P. Gordon, nee Lutie Thomas. There is local interest in at least a partial restoration, with the				38. PRESERVATION UNDERWAY? YES ( ) NO (X )	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Located in what today is downtown Waverly, this house sits well off the street. A Santa Fe Trail marker is in the front yard.		45. SOURCES OF INFORMATION W. Scott Thomas, quoted in Carrollton Daily Democrat (undated clipping); Mrs. R. W. Bricken; site visit.		39. ENDANGERED? BY WHAT? YES ( ) NO (X )	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY R. Maserang		40. VISIBLE FROM PUBLIC ROAD? YES (X ) NO ( )	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		47. ORGANIZATION Show-Me RPC		41. DISTANCE FROM AND FRONTAGE ON ROAD	
		48. DATE 7/21/88		49. REVISION DATE(S)	

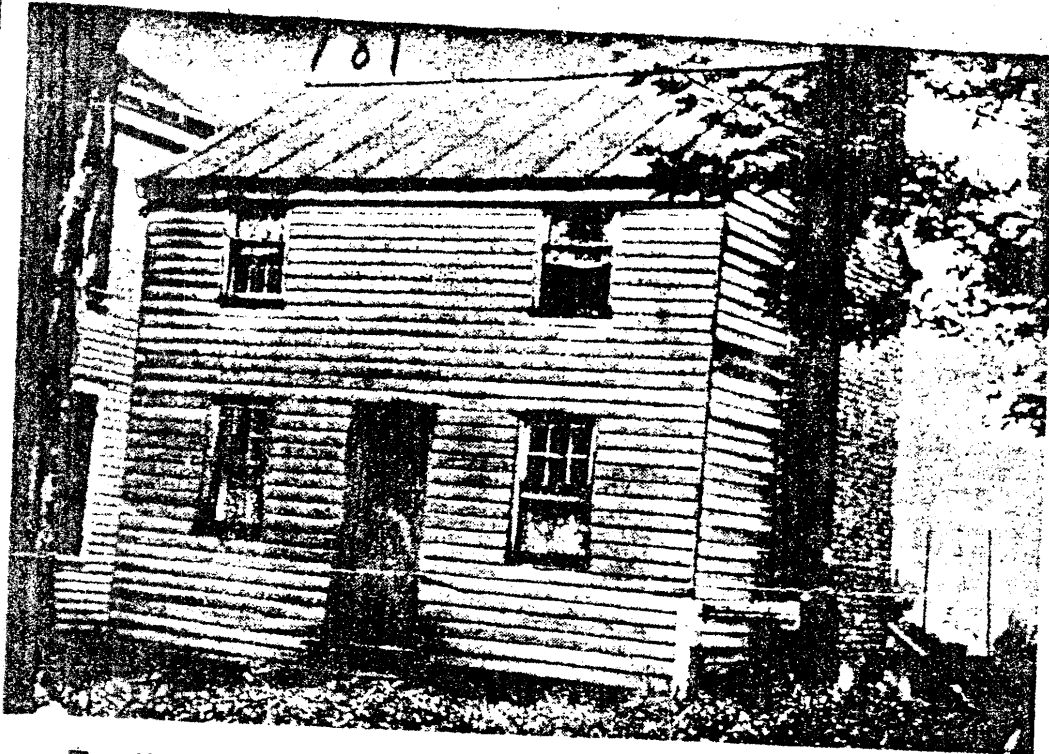


E-20



*See and tell - Aug. 12 - 1900 - Sp. Page* *Edison*

# Can very many remember when?



The oldest house in Waverly was built in 1818 and still stands across from the post office. This two-story structure was built before Missouri became a state or there was a county named Lillard.

A Fair



Worth  
Seeing.

## Waverly's 2D ANNUAL STREET FAIR October 11, 12, 13, 1900,

THURSDAY, FRIDAY, SATURDAY, at Waverly, Mo.

Leave Dull Care Behind. Come. Enjoy Our River Breeze.  
Pure Water and Pleasant Shade.

### 3 Days of Sight Seeing, Fun and Frolic. 3

Our Gates Are Wide Open. Come, One! Come, All!

In 1818, Colonel John D. Thomas built a house in what is now Waverly. That house, although covered with new exterior, still stands and is the oldest house in the town. It has been in the family of the late Mrs. George P. Gordon since its erection.



Form Nos. 133 and 134

Gordon House (left); John Dennis Thomas House (right)



Gordon House and John Dennis Thomas House

ca. 1910 photo

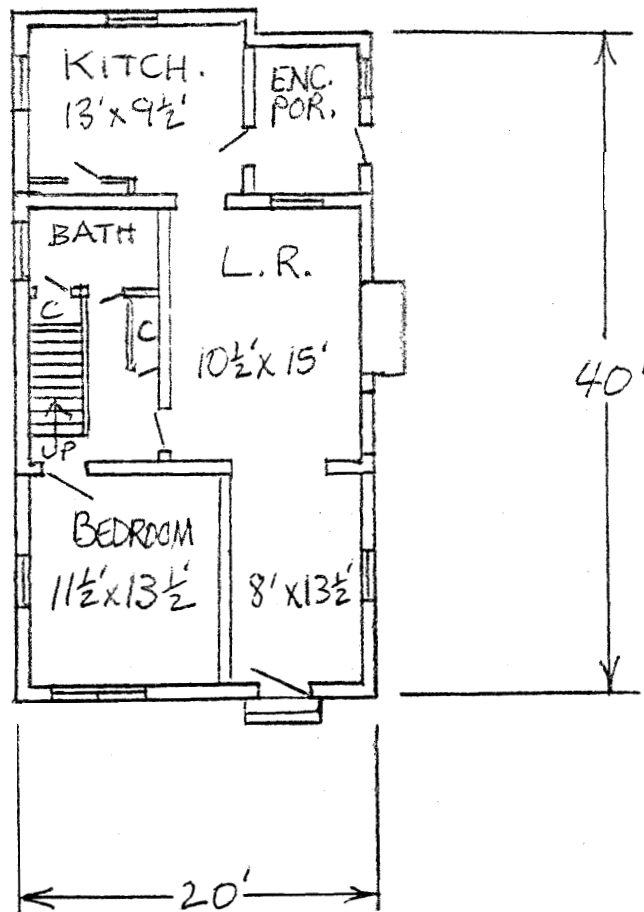
JOHN DENNIS THOMAS HOUSE

Kelling Avenue, Waverly



First Floor Plan

Scale: 1" = Approx. 12'














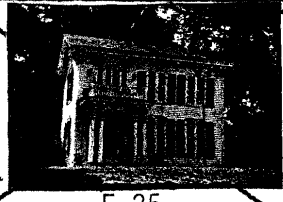




# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM MIDDLETON TWP. (WAVERLY)

SW-A5-016-017

1. NO. 149		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Ott Residence		1. NO. 149	2. COUNTY Lafayette	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Ott Residence	
2. COUNTY Lafayette		3. OTHER NAME(S) Corder-Brown House					
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission							
6. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 24W SECTION 14 IF CITY OR TOWN, STREET ADDRESS 800 Broad St.		16. THEMATIC CATEGORY Historic /Architectural		28. NO. OF STORIES 2		5. OTHER NAME(S) Corder House; Brown House	
7. CITY OR TOWN IF RURAL, VICINITY Waverly		17. DATE(S) OR PERIOD Built ca. 1870; expanded ca. 1900		29. BASEMENT? YES (X) Partial NO ( )			
8. DESCRIPTION OF LOCATION Lots 11 & 12 Block 27 Third Addn. to St. Thomas  (Northwest corner of Pine and Broad Streets, in Waverly)		18. STYLE OR DESIGN Italianate		30. FOUNDATION MATERIAL			
		19. ARCHITECT OR ENGINEER Undetermined		31. WALL CONSTRUCTION Wood frame			
		20. CONTRACTOR OR BUILDER Undetermined		32. ROOF TYPE AND MATERIAL Gable; asphalt			
		21. ORIGINAL USE, IF APPARENT Residence		33. NO. OF BAYS FRONT 3 SIDE			
22. PRESENT USE Residence		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		34. WALL TREATMENT Wood siding			
24. OWNER'S NAME AND ADDRESS Ronald Ott 800 Broad St. Waverly, Mo.		25. OPEN TO PUBLIC? YES ( ) NO (X)		35. PLAN SHAPE Irregular			
26. LOCAL CONTACT PERSON OR ORGANIZATION		27. OTHER SURVEYS None known		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )			
28. BUILDING (X) OBJECT ( )		29. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint. NO ( )		37. CONDITION INTERIOR EXTERIOR Excellent			
30. ON NATIONAL REGISTER? YES ( ) NO (X)		31. IS IT ELIGIBLE? YES ( ) NO ( )		38. DANGERED? YES ( ) NO (X)			
32. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		33. DISTRICT POTENTIAL? YES ( ) NO ( )		39. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )			
34. NAME OF ESTABLISHED DISTRICT N/A		35. DISTANCE FROM AND FRONTAGE ON ROAD		40. DISTANCE FROM AND FRONTAGE ON ROAD			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This impressive frame two-story Italianate house has an unusual (for the style) side-gabled roof. Scrollwork brackets dominate the cornices (18 in each gable end plus 17 in the front). The asymmetrical main facade features an elaborately bracketed one-story portico with a railing deck. The transomed, sidelighted entrance is topped with a triple crown which is repeated over the sidelighted doorway to the deck. Paired 1/1 windows with crowns are found in the main facade and the north gable end. The south gable end contains flat arched windows.							
43. HISTORY AND SIGNIFICANCE Each gable contains a hooded circular window with the date, 1872. The original house is believed to have been much smaller. There are extensive additions west of the main, two-story unit.  This house is believed to have been converted into an Italianate at around the turn of the century by the Spencer Brown family. (The John Elias Corder family moved to this location in the 1870s and either built a new home then or expanded an existing structure. Mr. Corder operated a dry goods store in the two-story building at Commercial and Washington.) The house remained in the family of Mr. Brown, who farmed, for 56 years. This house was selected for the inventory because of its architecture. Since the primary alteration apparently occurred long ago and more recent additions are relatively inoffensive, perhaps it should be considered potentially eligible as an individual building.							
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS A corner location in a residential neighborhood a block south of U.S. 24 (Walnut Street) is the site of this house.							
45. SOURCES OF INFORMATION Mrs. Henry McKay Cary; Mrs. Beverly Hutcherson; Mrs. R. W. Bricken; site visit.				46. PREPARED BY R. Maserang		6. TOWNSHIP 51N	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096				47. ORGANIZATION Show-Me RPC			
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM				48. DATE 7/21/88 49. REVISION DATE(S)			

1. NO. 149  
2. COUNTY Lafayette  
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Ott Residence  
5. OTHER NAME(S) Corder House; Brown House  
6. TOWNSHIP 51N  
RANGE 24W  
SECTION 14

Form No. 149

Corder-Brown House

Waverly, Mo. (Lafayette County)



Corder-Brown House

Vintage photo showing house  
prior to Italianization

149-Corder-Brown House, 800 Broad St., Waverly.

Owner: Mr. and Mrs. Ronald Ott.

The Corder-Brown House is a frame, Side Passage I-House with a wealth of Italianate detailing. This house is said to have evolved from a one-room log cabin built in ca. 1850, of which little or no trace is visible. The front block, containing most of the detailing, is the most original part of the house. The front block probably was constructed in 1872 by John Elias Corder, who operated a local dry goods store. Corder owned the property from 1872-1906.

The gables contain hooded circular windows with the date, 1872, which coincides with Corder's acquisition of the property.

The asymmetrical main facade features an elaborately bracketed one-story portico with a railing deck. Scrollwork brackets in groups of one, two and three are found along the cornice and in the gable ends. Elaborately crowned pairs of narrow, double-hung windows (1/1s) are found in the main and north elevations. The main entrance and the upper doorway onto the deck, both with sidelights, are topped with elaborate tripartite crowns.

The Corder-Brown House faces east. The old portion of the house has a stuccoed brick foundation. Concrete supports the newer parts.

Apparently, the log cabin and another old portion of the house were behind (west of) the main block. In the basement, hewn log frame members are visible at one end of the dining room.

Recently, the main block was covered with white vinyl siding but its appearance was not otherwise altered. Original wooden shutters, painted a rust color, are in front. Most others are replacements. Some pieces of the portico have been replicated. The front door is nonoriginal, but is appropriate for the style.

Note: Owner Ronald Ott said that he would consider removing the vinyl if the house is otherwise considered potentially eligible for listing.

In the large front hall is a fine spiral staircase with a tapering octagonal newel post. The parlor is in the north part of the main block, and contains an appropriate Victorian mantel. These rooms have fine multitiered moldings. The door between the hallway and parlor contains 15 glass panels and is transomed. The tall front windows have panel aprons.

The dining room contains a fireplace with a carved mantel. Unlike enframements in the main block, enframements in the dining room and in the east end of the kitchen feature bullseye corner blocks. The kitchen also contains a mantel. The bedroom above the parlor contains a pilaster mantel.

In 1986-87, the kitchen was greatly enlarged on the west and a large bedroom, family room and bath were added.

The Corder-Brown House has central chimneys rather than end chimneys but otherwise it would be a Type 12c house in the Phase I typology.

In addition to Corder, another longtime owner was Spencer Brown. Brown acquired the house from Corder in 1906. It remained in the Brown family for 56 years. (Another Spencer Brown house (#159) was surveyed as part of Phase I.)

There are no historic outbuildings.

Location: Lots 11 and 12, Block 27, Third Addition to St. Thomas.

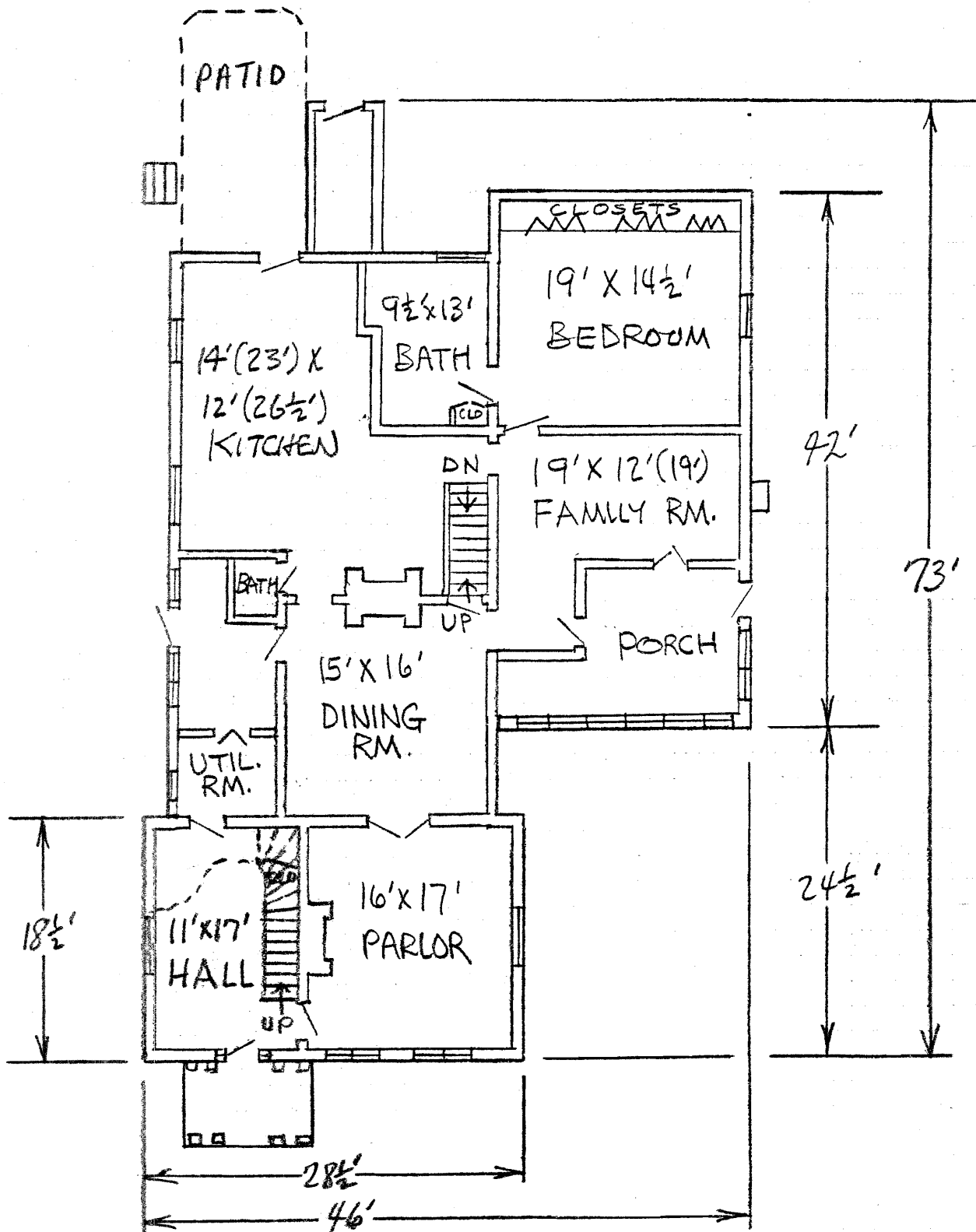
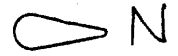


CORDER-BROWN HOUSE

800 Broad St., Waverly

First Floor Plan

Scale: 1" = Approx. 12"





























SW-AS-016-018

# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

MIDDLETON TWP. (WAVERLY)

1. NO. 151		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hayes Property		151	2. COUNTY Lafayette
2. COUNTY Lafayette		3. OTHER NAME(S) Formerly: Fell House			
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission					
8. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 24W SECTION 23 IF CITY OR TOWN, STREET ADDRESS 102 Elm St.		16. THEMATIC CATEGORY Historic /Architectural		Lafayette	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hayes Property
7. CITY OR TOWN IF RURAL, VICINITY Waverly		17. DATE(S) OR PERIOD Built ca. 1860s			
18. DESCRIPTION OF LOCATION  (South side of Elm Street near East Washington, in Waverly)  Lot 36 Block 36 Cawthorn, Miller & Reed's Subd.		19. ARCHITECT OR ENGINEER Undetermined			
9. COORDINATES UTM LAT LONG		20. CONTRACTOR OR BUILDER Undetermined		Formerly:	5. OTHER NAME(S) Fell House
10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )		21. ORIGINAL USE, IF APPARENT Residence			
11. ON NATIONAL REGISTER? YES ( ) NO (X)		22. PRESENT USE Residence			
12. IS IT ELIGIBLE? YES ( ) NO ( )		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		Formerly:	6. TOWNSHIP 51N
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		24. OWNER'S NAME AND ADDRESS Charles Hayes Lexington, Mo.			
14. DISTRICT POTENTIAL? YES ( ) NO ( )		25. OPEN TO PUBLIC? YES ( ) NO (X)			
15. NAME OF ESTABLISHED DISTRICT N/A		26. LOCAL CONTACT PERSON OR ORGANIZATION Owner		Formerly:	7. RANGE 24W
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES  This is a 1%-story frame side passage Victorianized I-House with a three-bay main facade. The front doorway is transomed with side-lights. Modest gable trim (vergeboards) is continued along the front eave. Window surrounds are peaked. Gable roof over entrance supported by diagonal bracing is not original. There is a rearward extension or addition. Asbestos siding has been added.		27. OTHER SURVEYS IN WHICH INCLUDED  None known			
43. HISTORY AND SIGNIFICANCE  An early owner of this presumably antebellum house was Benjamin Fell, who became a coal miner in Waverly's Buckhorn Mine. It was selected both for its architecture and historical associations with early Waverly. Classical and Victorian influences are both apparent in this altered but significant house. Side-passage examples such as this are the least common form of I-House. A son of Mr. and Mrs. Fell, Joe Fell, became a butcher in Waverly. The property was in the Fell family until the early 1950s.		28. NO. OF STORIES 1 1/2			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS  Residential street in the southern part of Waverly.		29. BASEMENT? YES ( ) NO ( )		Formerly:	8. SECTION 23
45. SOURCES OF INFORMATION Mrs. R. W. Bricken; plat maps; John Hinz; site visit.		30. FOUNDATION MATERIAL Stone & concrete			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-731-4096		31. WALL CONSTRUCTION Wood frame			
46. PREPARED BY R. Maserang		32. ROOF TYPE AND MATERIAL Gable; asphalt		Formerly:	9. RANGE 24W
47. ORGANIZATION Show-Me RPC		33. NO. OF BAYS FRONT 3 SIDE			
48. DATE 9/13/88		34. WALL TREATMENT Asbestos siding			
49. REVISION DATE(S)		35. PLAN SHAPE		Formerly:	10. RANGE 24W
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )			
		37. CONDITION INTERIOR EXTERIOR Good			
		38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.		Formerly:	11. RANGE 24W
		39. ENDANGERED? YES ( ) NO (X) BY WHAT?			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )			
		41. DISTANCE FROM AND FRONTAGE ON ROAD		Formerly:	12. RANGE 24W



K-15

1. NO. 151

2. COUNTY Lafayette

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hayes Property

5. OTHER NAME(S) Formerly: Fell House

6. TOWNSHIP 51N

7. RANGE 24W

8. SECTION 23

9. RANGE 24W

10. RANGE 24W

11. RANGE 24W

12. RANGE 24W

151-Fell House, 102 Elm st., Waverly.

Owner: Maria Levka.

The Fell House, ca. 1860s, is a frame, Single-Pen Dwelling of 1 1/2 stories. Stylistically, the Fell House is a combination of Greek Revival (classical entrance with sidelights and transom; pediment-shaped window arches) and Gothic Revival (dainty vergeboards and pendant-like gable ornaments).

Information about this house's history possibly could be found with more research\* It was once owned by a coal miner named Benjamin Fell, but Fell probably was not the builder. Fell worked in the local Buckhorn Mine, long defunct. The house was inherited by a son, Joe Fell, who became a butcher in Waverly. The Fells reportedly sold the house in the early 1950s.

The entrance is at the east end of the three-bay main facade. There is a one-story ell which, while old, almost certainly was added to the front part. The foundation is brick, with concrete blocks added over the years. Asbestos siding covers the main block and ell. The house faces north.

Because of an overflow of excitable dogs, plus a few cats, the house was not entered (at the owner's request) for photography or floor plan measurements. However, the owner said the interior is very plain and that there are no mantels. The living room ceiling has been lowered. It is possible that the house is presently vacant; the owner was planning to move in the spring,

Vernacular, single-pen houses such as the Fell House are not covered in the Phase I typology.

Location: Lot 36, Block 36, Cawthorn, Miller & Reed's Subdivision.



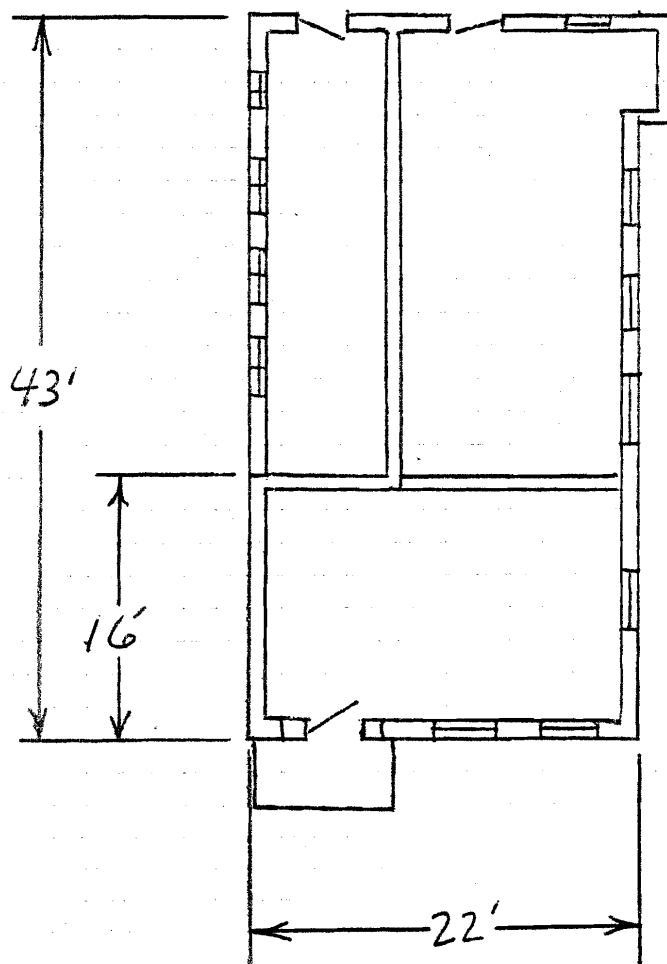
LAFAYETTE COUNTY SURVEY  
FORM NO. 151

FELL HOUSE  
102 Elm St., Waverly



First Floor Plan

Scale: 1" = Approx. 12'



# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM MIDDLETON TWP. (WAVERLY)

1. NO. 151		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hayes Property		151
2. COUNTY Lafayette		5. OTHER NAME(S) Formerly: Fell House		
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission				
6. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 24W SECTION 23 IF CITY OR TOWN, STREET ADDRESS 102 Elm St.		16. THEMATIC CATEGORY Historic /Architectural		Lafayette
7. CITY OR TOWN IF RURAL, VICINITY Waverly		17. DATE(S) OR PERIOD Built ca. 1860s		
8. DESCRIPTION OF LOCATION (South side of Elm Street near East Washington, in Waverly) Lot 36 Block 36 Cawthorn, Miller & Reed's Subd.		18. STYLE OR DESIGN Greek Revival/Gothic Revival		
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Undetermined		Hayes Property
10. SITE ( ) STRUCTURE ( ) BUILDING (Y) OBJECT ( )		20. CONTRACTOR OR BUILDER Undetermined		
11. ON NATIONAL REGISTER? YES ( ) NO (Y)		21. ORIGINAL USE, IF APPARENT Residence		
12. IS IT ELIGIBLE? YES ( ) NO ( )		22. PRESENT USE Residence		Formerly:
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		
14. DISTRICT POTENTIAL? YES ( ) NO ( )		24. OWNER'S NAME AND ADDRESS Charles Hayes Lexington, Mo.		
15. NAME OF ESTABLISHED DISTRICT N/A		25. OPEN TO PUBLIC? YES ( ) NO (X)		Fell House
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a 1½-story frame single-pen house. The three-bay main elevation faces north. The front doorway is transomed with side-lights. Modest gable trim (vergeboards) is continued along the front eave. Window surrounds pedimented. Gable roof over entrance supported by diagonal bracing is not original. There is a rearward extension or addition. Asbestos siding has been added.		26. LOCAL CONTACT PERSON OR ORGANIZATION Owner		
43. HISTORY AND SIGNIFICANCE An early owner of this presumably antebellum house was Benjamin Fell, who became a coal miner in Waverly's Buckhorn Mine. It was selected both for its architecture and historical associations with early Waverly. Classical and Victorian influences are both apparent in this altered but significant house. A son of Mr. and Mrs. Fell, Joe Fell, became a butcher in Waverly. The property was in the Fell family until the early 1950s.		27. OTHER SURVEYS IN WHICH INCLUDED None known		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential street in the southern part of Waverly.		28. NO. OF STORIES 1½		51N
45. SOURCES OF INFORMATION Mrs. R. W. Bricken; plat maps; John Hinz; site visit.		29. BASEMENT? YES ( ) NO (X)		
46. PREPARED BY R. Maserang		30. FOUNDATION MATERIAL Concrete over brick		
47. ORGANIZATION Show-Me RPC		31. WALL CONSTRUCTION Wood frame		24W
48. DATE 9/13/88		32. ROOF TYPE AND MATERIAL Gable; asphalt		
49. REVISION DATE(S)		33. NO. OF BAYS FRONT 3 SIDE		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		34. WALL TREATMENT Asbestos siding		23
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )		



151

Lafayette

Hayes Property

Formerly:

Fell House

51N

24W

23

15











# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

BOWLING GREEN TOWNSHIP

1. NO. 121		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 121	2. COUNTY Pettis
2. COUNTY Pettis		3. OTHER NAME(S) Danforth House (probable)			
3. LOCATION OF Show-Me Regional Planning Commission					
6. SPECIFIC LEGAL LOCATION TOWNSHIP 46N RANGE 20W SECTION 17 IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY Historic/architectural	28. NO. OF STORIES 1	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	5. OTHER NAME(S)
7. CITY OR TOWN IF RURAL, VICINITY West of Beaman		17. DATE(S) OR PERIOD ca. 1890s	29. BASEMENT? YES ( ) NO (X)		
8. DESCRIPTION OF LOCATION  (Approx. .9 mile west of HH and O, on north side of O, in Bowling Green Township)		18. STYLE OR DESIGN Side Gabled (Folk Victorian)	30. FOUNDATION MATERIAL Stone		
		19. ARCHITECT OR ENGINEER Undetermined	31. WALL CONSTRUCTION Wood frame		
		20. CONTRACTOR OR BUILDER Undetermined	32. ROOF TYPE AND MATERIAL Gable; asphalt		
		21. ORIGINAL USE, IF APPARENT Residence	33. NO. OF BAYS FRONT 5 SIDE		
		22. PRESENT USE Residence or storage	34. WALL TREATMENT Wood siding		
		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)	35. PLAN SHAPE		
		24. OWNER'S NAME AND ADDRESS Pax Valley Land Co. (1986)	36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )		
		25. OPEN TO PUBLIC? YES ( ) NO (X)	37. CONDITION INTERIOR EXTERIOR Good/fair		
9. COORDINATES UTM LAT LONG		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC	38. PRESERVATION UNDERWAY? YES ( ) NO ( )	6. TOWNSHIP 46N	RANGE 20W
10. SITE ( ) BUILDING (X) STRUCTURE ( ) OBJECT ( )		27. OTHER SURVEYS IN WHICH INCLUDED  None	39. ENDANGERED? YES ( ) BY WHAT? NO ( )		
11. ON NATIONAL REGISTER? YES ( ) NO (X)			40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )		
12. IS IT ELIGIBLE? YES ( ) NO ( )			41. DISTANCE FROM AND FRONTAGE ON ROAD	7. SECTION 17	121
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)					
14. DISTRICT POTENTIAL? YES ( ) NO ( )					
15. NAME OF ESTABLISHED DISTRICT N/A		42. FURTHER DESCRIPTION OF IMPORTANT FEATURES  This one-story frame house has a symmetrical main facade with a front gable above the main entrance. The main entrance is transomed and sidelighted. A small, pent roof porch has a spindle-work frieze and brackets. Imbricated shingles are used as gable decoration. Chimneys are at the two ends of this side-gabled example. Main facade windows are double hung, 6/6s.		8. OTHER NAME(S)	
43. HISTORY AND SIGNIFICANCE  This house is believed to date from the 1890s. The 1896 plat map indicates ownership of the land by Ino. W. Lee. Early ownership of the house was by G. M. Danforth, the indicated owner of the house and land in 1916. This house was selected as a better-than-average example of its form, although it should be pointed out that it was not examined closely. It could be considered for inclusion in a thematic (agricultural) nomination. See also Form No. 120.		44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Just west of this house, in Section 18, is a ca. 1920s brick two-story house with side gables. Nearby are two steel farm buildings, metal silos and sheds.		9. TOWNSHIP 46N	
45. SOURCES OF INFORMATION Plat maps; site visit.		46. PREPARED BY R. Maserang		10. TOWNSHIP 46N	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		47. ORGANIZATION Show-Me RPC		11. TOWNSHIP 46N	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE 2/24/88		12. TOWNSHIP 46N	
		49. REVISION DATE(S)		13. TOWNSHIP 46N	

121-Ramsey House (Danforth House), vicinity Beaman, Bowling Green Township.

Owner: Jerry Hancock.

The Ramsey House (Danforth House) is a one-story, frame, Central Passage Single-Pile Dwelling with a front gable and an addition. Greek Revival styling is evident in the trabeated entrance and, on the inside, pointed lintels\* The main block may or may not be antebellum but it certainly has the appearance of a house built before 1880.

The main block sits on a foundation of squared, roughly coursed stone blocks of various sizes, and faces south. If the addition (not nearly as old as the main block) is not counted as an ell, this is a Type 16 house in the Phase I typology.

The original owner may have been Thomas E. Ramsey, who apparently acquired the property in the 1850s and was still the owner of a house in the approximate location of the present building at the time of the 1876 plat. Inexplicably, the house apparently does not appear on an 1896 plat map of Bowling Green Township but again shows up on the 1916 plat map, when the owner was G. M. Danforth.

While most interior door and window openings have pediment-shaped lintels, the only exterior window with a similar pediment-shaped lintel is in the front gable. Other front windows are double-hung 6/6s with plain flat arches. The house has a Victorian front porch.

Outbuildings associated with the Ramsey House are a frame smokehouse, an altered bank barn and a privy.

Location: Section 17, T46N, R20W.

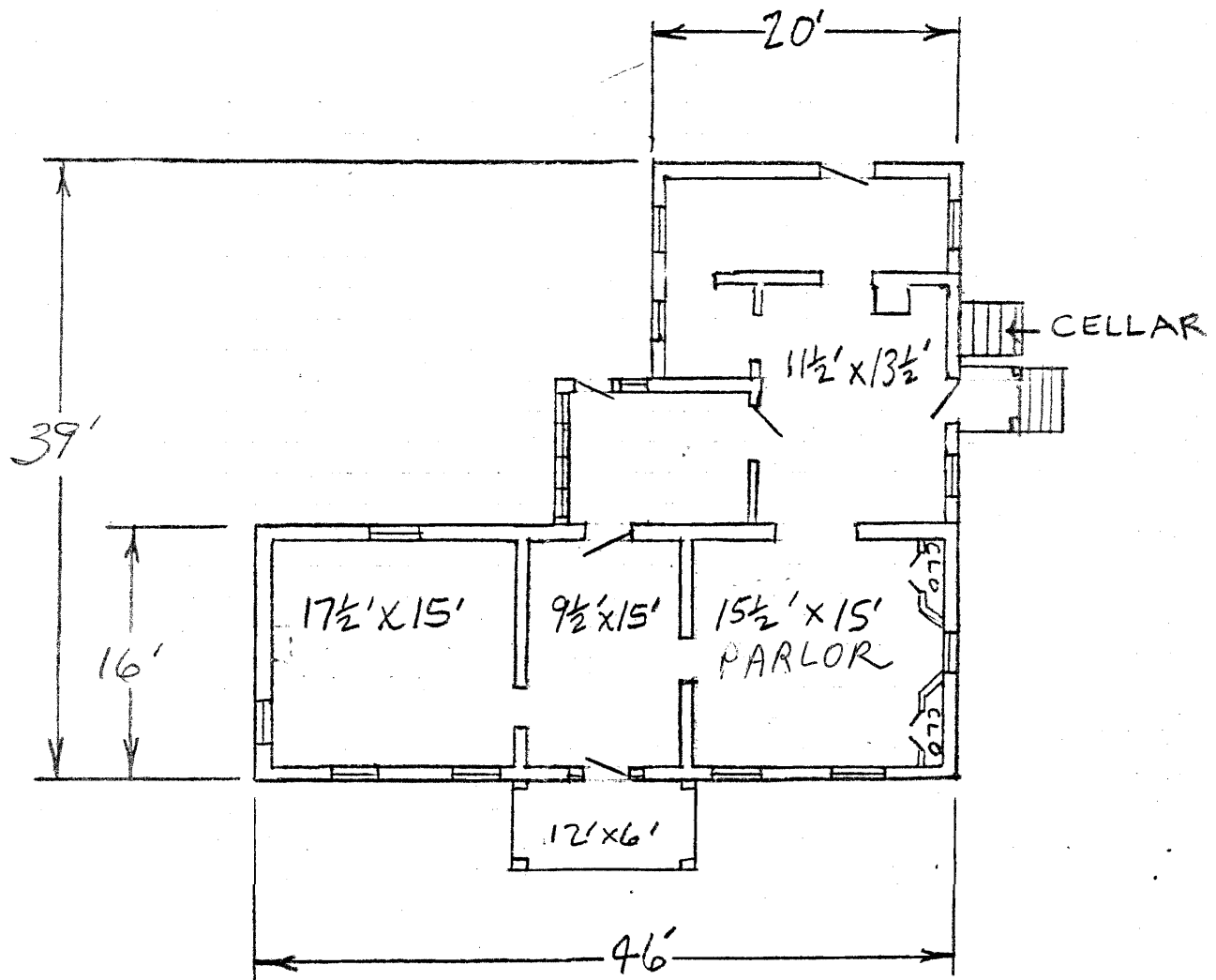


DANFORTH HOUSE  
Vicinity Beaman



Floor Plan

Scale: 1" = Approx. 12'



Pettis Co. Survey

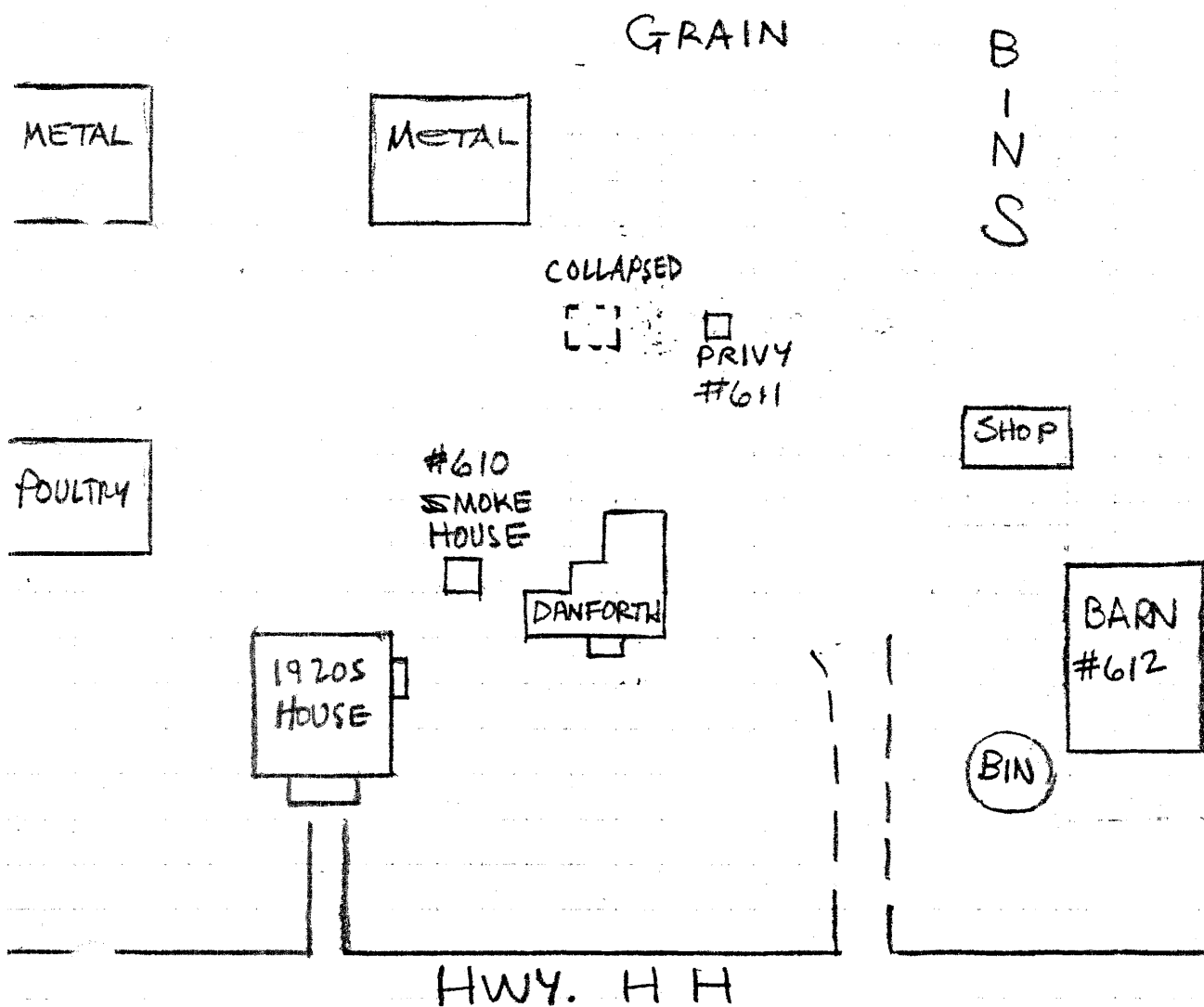
Form No. 121

Danforth House

Vicinity Beaman



Site Map



Not to Scale






















# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

SWAS 016-020  
BOWLING GREEN TOWNSHIP

1. NO. 122		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Logan Residence		1. NO. 122	
2. COUNTY Pettis		5. OTHER NAME(S) Thomson House			2. COUNTY Pettis
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission					
6. SPECIFIC LEGAL LOCATION TOWNSHIP 46N RANGE 20W SECTION 17 IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY Historic/architectural		28. NO. OF STORIES 2	
7. CITY OR TOWN IF RURAL, VICINITY West of Beaman		17. DATE(S) OR PERIOD ca. 1890s		29. BASEMENT? YES ( ) NO (X)	
8. DESCRIPTION OF LOCATION  (Approx. .25 mile west and just north of HH and O, on north side of HH in Bowling Green Township) (Part of NE 1/4 of SE 1/4 of Sec. 17 of T. 46 N., R. 20 W)		18. STYLE OR DESIGN Greek Revival or Classical Rev.		30. FOUNDATION MATERIAL Stone	
		19. ARCHITECT OR ENGINEER Undetermined		31. WALL CONSTRUCTION Wood frame	
		20. CONTRACTOR OR BUILDER Undetermined		32. ROOF TYPE AND MATERIAL Gable; asphalt	
		21. ORIGINAL USE, IF APPARENT Residence		33. NO. OF BAYS FRONT SIDE	
9. COORDINATES UTM LAT LONG		22. PRESENT USE Residence		34. WALL TREATMENT Asbestos siding	
		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		35. PLAN SHAPE	
		24. OWNER'S NAME AND ADDRESS Eugene and Ernestine Logan Rt. 5, Sedalia, Mo.		36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )	
		25. OPEN TO PUBLIC? YES ( ) NO (X)		37. CONDITION INTERIOR EXTERIOR Fair	
10. SITE ( ) BUILDING (X) STRUCTURE ( ) OBJECT ( )		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.	
11. ON NATIONAL REGISTER? YES ( ) NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		39. ENDANGERED? YES ( ) NO (X) BY WHAT?	
12. IS IT ELIGIBLE? YES ( ) NO ( )				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )	
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)				41. DISTANCE FROM AND FRONTAGE ON ROAD	
14. DISTRICT POTENTIAL? YES ( ) NO ( )					
15. NAME OF ESTABLISHED DISTRICT N/A					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES					
<p>This two-story house has a Greek Revival or Classical Revival look with its wide cornice moldings, low-pitched roof and pilasters flanking the second floor doorway onto a walkout porch. Both upstairs and downstairs entrances are sidelighted. Windows (double-hung 6/6 on the main facade) are equipped with shutters. Chimneys are on both gable ends. There is a two-story rear extension.</p>					
<p>Alterations (minimal outside) include shingle siding. Q-16</p>					
43. HISTORY AND SIGNIFICANCE					
<p>The original owner of this frame I-House is believed to have been John H. Monsees, a farmer. The house is believed to have been constructed in the 1890s. Robert K. Thomson, also a farmer, purchased the property in 1900. Mr. Thomson, who died in 1910, bequeathed the house and approximately 170 acres to his seven children. The current owner, Ernestine Thomson Logan, is the daughter of Ernest Thomson who with his brother Yancey Thomson farmed the land and resided there for many years until their deaths in 1958 and 1959. This long-term ownership by a single family contributes to the building's local significance. Although this building gives the impression of being older than its estimated date of construction, the owner says that it is not.</p>					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
<p>Outbuildings include a barn and a gable-front building which the owner believes may have been the original log home on the property, used for many years as a chicken house.</p>					
45. SOURCES OF INFORMATION				46. PREPARED BY R. Maserang	
<p>Pettis County Plat Maps (1896 and 1916); Ernest Logan; site visit.</p>				47. ORGANIZATION Show-Me RPC	
48. DATE 12/87				49. REVISION DATE(S)	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH 314-751-4096					
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM					

1. NO. 122

2. COUNTY Pettis

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Logan Residence

5. OTHER NAME(S) Thomson House

6. TOWNSHIP 46N

RANGE 20W

SECTION 17

122



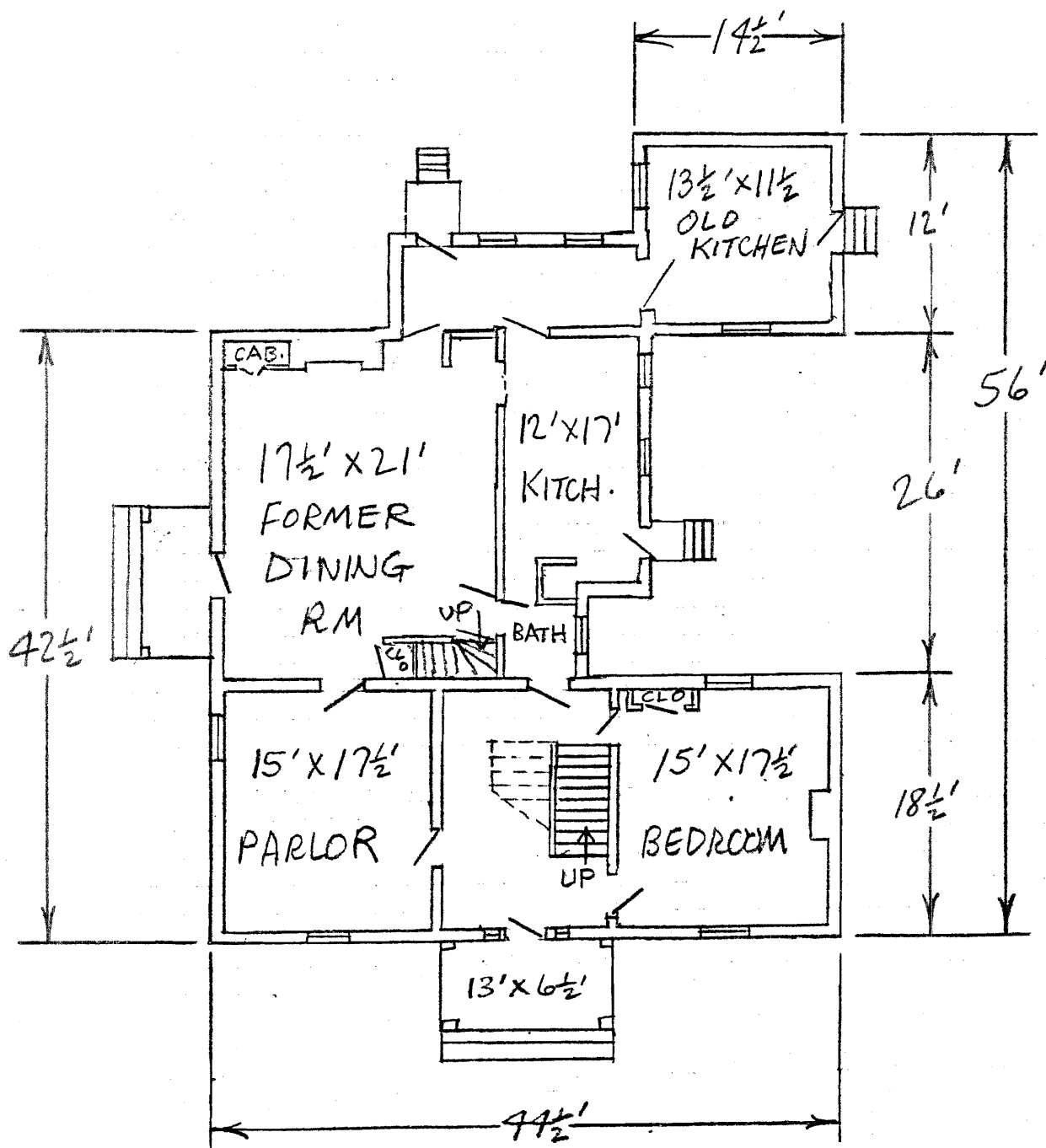
MONSEES-THOMSON HOUSE

Vicinity Beaman



First Floor Plan

Scale: 1" = Approx. 12'



Pettis Co. Survey

Form No. 122

MONSEES-THOMSON HOUSE

Vicinity Beaman

Site Map

FOUNDATIONS  
CATTLE BARN #637

BARN #634

BARN #635

POULTRY

LOG HOUSE  
#639-40

ORCHARD  
BUILDING #638

WOOD SHED/  
SMOKE HOUSE  
#636

MONSEES-  
THOMSON

SHEDS

#641

TENANT HOUSE

N

Hwy. H H

Not to Scale

122-Monsees-Thomson House, vicinity Beaman, Bowling Green Township,

Owner: Eugene Logan.

The Monsees-Thomson House is a frame, Central Passage I-House with a left-hand ell of two stories. Its appearance, including Greek Revival styling, suggests that it almost certainly was built before or soon after the *Civil War*, possibly by L. Levering who owned the land in 1876. The 1876 plat map for Bowling Green Township seems to indicate a blacksmith shop nearby.

However, the present owner said he has found no evidence of Levering's ownership in the abstract. According to the owner's research, another possible builder was James Standiford. Standiford apparently owned the property during the 1850s and into the 1860s. Apparently there were four or five other owners before the property was acquired by Robert K. Monsees from B. F. Steelman in 1884. It is also possible that this is, after all, simply a late-blooming Greek Revival house, built as late as 1884 or so, by Monsees.

In any case, the Monsees-Thomson House is a relatively original example of a vernacular Greek Revival 1-Mouse. The primary elevation is three-bay,

The main changes have been the conversion of a side porch into a kitchen, and connection of the original kitchen, which had been a separate building, to the main house. Abestos shingles have been applied over the original wood siding.

Greek Revival elements include sidelights on bath floors plus, at the main entrance, a transom. Pilasters flank the upper and lower main entrances. The front porch has capering square columns with simple capitals and bases, scrollwork brackets and a railing deck. The present front and side porches are depicted in a ca. 1930s photo.

A Greek Revival influence also is seen in the wide cornice bands and cornice returns, the latter producing a modest pedimented effect in the gable ends. Windows (double-hung 6/6s) are old and appropriate for the style. Shutters are wood and also very old.

The Monsees-Thomson House has a foundation of roughly squared limestone blocks. The orientation of the main elevation is southward. This is a Type Pa house on the Phase I typology.

The interior has much that is original, including the two-flight main staircase with a round tapering newel post. A second staircase, boxed, leads upstairs from the southeast corner of the original dining room, in the ell. Woodwork, much of it hand-grained, is very nice. Shouldered architraves--Greek ears--and pediment-like lintels common throughout. Pilaster mantels are found in the original dining room and in an upstairs bedroom; the east downstairs room of the main block has a small mantel shelf. Presumably wood stoves provided most of the heat.

While the builder of the Monsees-Thomson House has not been positively identified, it is known to have been owned by John H. Monsees from 1884 through 1899. In 1900, Robert K. Thomson became the owner and operated an orchard in addition to raising livestock on the premises. Thomson's business was known as Orchard-Wood Fruit and Stock Farm. In 1913, the farm was registered in Pettis County by the "Thomson Bros." under the name of Orchardwood. In about 1901, an apple house, which survives, was constructed. A partially collapsed log cabin, perhaps the property's original real estate, is northwest of the house. There are also barns from the early 1900s, a smokehouse/woodshed, and house (ca. 1918) made from connecting two frame tenant houses.

Location: Section 17, T46N, R20W.























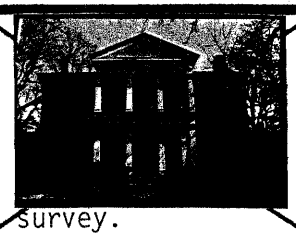


# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

CEDAR TOWNSHIP

SWAS-016-021

1. NO. <div style="text-align: center; font-size: 18px;">112</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <div style="text-align: center; font-size: 14px;">Cloney Family Farm</div>		1. NO. <div style="text-align: center; font-size: 18px;">112</div>	
2. COUNTY <div style="text-align: center; font-size: 14px;">Pettis</div>		5. OTHER NAME(S) <div style="text-align: center; font-size: 14px;">Gentry House; Cotton House; Oak Dale</div>			2. COUNTY <div style="text-align: center; font-size: 18px;">Pettis</div>
3. LOCATION OF NEGATIVES <div style="text-align: center; font-size: 14px;">Show-Me Regional Planning Commission</div>					
6. SPECIFIC LEGAL LOCATION TOWNSHIP <u>46N</u> RANGE <u>21W</u> SECTION <u>20</u> IF CITY OR TOWN, STREET ADDRESS <div style="text-align: center; font-size: 14px;">Cherry Tree Road</div>		16. THEMATIC CATEGORY <div style="text-align: center; font-size: 14px;">Historic/architectural</div>		5. OTHER NAME(S) <div style="text-align: center; font-size: 18px;">Gentry House</div>	
7. CITY OR TOWN IF RURAL, VICINITY <div style="text-align: center; font-size: 14px;">SW of Georgetown</div>		17. DATE(S) OR PERIOD <div style="text-align: center; font-size: 14px;">ca. 1850s</div>			6. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>
8. DESCRIPTION OF LOCATION <div style="text-align: center; font-size: 14px;">(Approx. 1.9 miles west and .1 mile north of U.S. 65 and H, on east side of Cherry Tree Road in Cedar Township)</div>		18. STYLE OR DESIGN <div style="text-align: center; font-size: 14px;">Greek Revival</div>			
9. COORDINATES LAT _____ LONG _____		19. ARCHITECT OR ENGINEER <div style="text-align: center; font-size: 14px;">Undetermined</div>		8. SECTION <div style="text-align: center; font-size: 18px;">20</div>	
10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )		20. CONTRACTOR OR BUILDER <div style="text-align: center; font-size: 14px;">Undetermined</div>			9. OTHER NAME(S) <div style="text-align: center; font-size: 18px;">Gentry House</div>
11. ON NATIONAL REGISTER? YES ( ) NO (X)		21. ORIGINAL USE, IF APPARENT <div style="text-align: center; font-size: 14px;">Residence</div>			
12. IS IT ELIGIBLE? YES ( ) NO ( )		22. PRESENT USE <div style="text-align: center; font-size: 14px;">Residence</div>		11. RANGE <div style="text-align: center; font-size: 18px;">21W</div>	
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)			12. SECTION <div style="text-align: center; font-size: 18px;">20</div>
14. DISTRICT POTENTIAL? YES ( ) NO ( )		24. OWNER'S NAME AND ADDRESS <div style="text-align: center; font-size: 14px;">Mr. and Mrs. Fred Wesner Jr. California (State) Contact: William Lemens, Hughesville</div>			
15. NAME OF ESTABLISHED DISTRICT <div style="text-align: center; font-size: 14px;">N/A</div>		25. OPEN TO PUBLIC? YES ( ) NO (X)		14. RANGE <div style="text-align: center; font-size: 18px;">21W</div>	
		26. LOCAL CONTACT PERSON OR ORGANIZATION <div style="text-align: center; font-size: 14px;">Show-Me RPC</div>			15. SECTION <div style="text-align: center; font-size: 18px;">20</div>
		27. OTHER SURVEYS IN WHICH INCLUDED <div style="text-align: center; font-size: 14px;">None</div>			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <div style="text-align: center; font-size: 14px;">This two-story brick house has some well-defined Greek Revival elements, particularly its two-story pedimented portico. The columns are square with relatively plain capitals and bases. The entablature is wide, tiered, and relatively plain. The main entrance and the entrance to the upper deck are sidelighted, with pilasters. Windows on the main facade are 6/6. The house has been extended rearward but the date of this work was not determined by the present survey. The house was restored in 1939 by Todd Cloney.</div>				17. RANGE <div style="text-align: center; font-size: 18px;">21W</div>	
43. HISTORY AND SIGNIFICANCE <div style="text-align: center; font-size: 14px;">Major William Gentry, youngest son of Pettis Co. pioneer Reuben E. Gentry, built this antebellum house on land inherited by Major Gentry's wife, Ann Redd Major, apparently in the 1850s. Major Gentry raised horses, mules and sheep on his 6,000 acre farm, with slaves reputedly making the bricks for the residence (according to Lang). Major Gentry was closely involved with the development of railroading in the Sedalia area, serving at various times as director or in some cases president of the Lexington and St. Louis, the Katy, and the Sedalia, Warsaw and Southern Railways. Major Gentry was marshal of the first State Fair, held at Boonville, and promoted other fairs in Pettis County, some of which were held on his farm. He was a Pettis County judge for 20 years and, in 1874, he ran for governor as the nominee of the People's Party. Depending on the amount of alteration, this house could be significant architecturally or because of its association with the People's Party.</div>					18. SECTION <div style="text-align: center; font-size: 18px;">20</div>
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <div style="text-align: center; font-size: 14px;">This farm is said to include an old quarry which provided foundation stone for many early Sedalia buildings. The old Missouri Pacific Railroad track formerly ran north-south approximately one-third of a mile from the house. There are various outbuildings.</div>					
45. SOURCES OF INFORMATION <div style="text-align: center; font-size: 14px;">History of Pettis County and Sedalia (McVey); Life in Pettis County (Lang), pp. 54-57; Pettis County plat maps; site visit.</div>		20. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096			21. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
46. PREPARED BY <div style="text-align: center; font-size: 14px;">R. Maserang</div>				22. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
47. ORGANIZATION <div style="text-align: center; font-size: 14px;">Show-Me RPC</div>		23. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
48. DATE <div style="text-align: center; font-size: 14px;">2/23/88</div>			24. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
49. REVISION DATE(S)				25. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		26. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			27. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				28. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		29. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			30. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				31. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		32. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			33. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				34. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		35. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			36. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				37. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		38. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			39. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				40. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		41. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			42. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				43. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		44. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			45. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				46. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		47. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			48. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				49. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		50. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			51. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				52. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		53. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			54. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				55. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		56. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			57. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				58. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		59. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			60. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				61. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		62. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			63. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				64. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		65. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			66. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				67. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		68. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			69. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				70. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		71. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			72. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				73. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		74. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			75. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				76. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		77. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			78. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				79. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		80. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			81. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				82. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		83. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			84. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				85. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		86. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			87. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				88. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		89. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			90. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				91. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		92. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			93. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				94. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		95. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			96. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				97. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		98. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			99. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				100. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		101. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			102. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				103. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		104. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			105. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				106. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		107. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			108. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				109. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		110. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			111. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				112. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		113. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			114. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				115. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		116. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			117. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				118. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		119. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			120. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				121. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		122. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			123. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				124. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		125. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			126. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				127. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		128. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			129. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				130. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		131. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			132. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				133. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		134. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			135. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				136. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		137. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			138. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				139. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		140. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			141. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				142. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		143. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			144. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				145. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		146. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			147. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				148. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		149. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			150. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				151. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		152. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			153. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				154. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		155. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			156. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				157. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		158. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			159. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				160. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		161. RANGE <div style="text-align: center; font-size: 18px;">21W</div>			
			162. SECTION <div style="text-align: center; font-size: 18px;">20</div>		
				163. TOWNSHIP <div style="text-align: center; font-size: 18px;">46N</div>	
		164. RANGE 			

112-William Gentry House, vicinity Georgetown, Cedar Township.

Owner: Cloney Family Farm; Caroline Wesner et al.

The William Gentry House is a brick, Central Passage I-House with impressive Greek Revival styling including a two-story front porch with a pediment. Square wood columns with capitals and bases support each level of the porch. Overall, this is probably the most luxurious house in the Phase II group. This house and its outbuildings, of which several date from the 19th century, might be considered for a historic district.

Significant alterations are mainly limited to the brick ell where a second floor and a two-story porch have been constructed. Various additions also have been constructed behind the main block.

The William Gentry House, Type 1c on the Phase I typology, has a three-bay main elevation which faces west.

The William Gentry House was constructed of locally fired brick in the mid-1850s

William Gentry was the youngest son of Pettis County pioneer Reuben E. Gentry, who moved his family from Kentucky to the Boone's Lick area prior to the War of 1812, before settling in what became Cedar Township. (A house constructed by older brother Richard Gentry--#106, Pettis County--is described above.)

The William Gentry House may have statewide as well as local significance. Gentry is significant in Missouri history because, in 1874, he was chosen to run for governor as the candidate of a new political party, the pro-agriculture People's Party. (The Democrat's candidate won.) He is important locally because he promoted early agricultural fairs in the Sedalia area including some held on his farm; statewide significance might also be argued since Sedalia ended up with the fairgrounds; and he was marshal of the first agricultural state fair, held at Boonville in 1853. Gentry also promoted railroading and was involved in the operation of various railroads including the Katy. Finally, he was a county judge and presiding judge for 20 years,

Throughout the Civil War, William Gentry served as a major in Governor Gamble's militia.

While there have been many changes (the main problem with the house is that in the 1930s, the ell was significantly changed by the addition of a second story and a two-story porch), there is still much to recommend the nomination of the William Gentry House. The south end of the main block also has been changed by the addition of two windows. All of this work was so carefully done, within the parameters of the Greek Revival I-House form, that it is virtually undetectable. Other major structural additions of a guest room, very large garage and very large maid's room above the garage, while obvious, have red brick walls like the old building and are confined to the rear. Virtually all of this work was done in the 1930s and 1950s.

The lovely interior includes a two-flight, cantilevered walnut staircase in the main hallway. In the north parlor, pilasters with ornate capitals support a classical entablature and there is a fine pilaster mantel. In the Living room, at the south end of the main block, as well as in the two bedrooms upstairs, shuttered architraves are found on windows, doorways and mantels. Features in the formal dining room--part of the original ell--include panels along the lower portion of the walls and a pilaster mantel. From here a short flight of stairs leads up to the rear room of the original



ell, containing another pilaster mantel. Many doors are an old, two-panel type.

Outbuildings include some buildings which are probably from the same period as the William Gentry House. Among the outbuildings is an Appalachian-type \$?) barn with what appears to be an atypical floor plan in that two main aisles are perpendicular to the ridge line of the roof (one at each end instead of only at one end), plus they do not seem to extend all the way across the building. This building has a gambrel roof with two cupolas, also unusual. Another very old outbuilding is a drive-through crib barn or granary, also with a cupola. A small, unidentified building with walls of soft brick is almost certainly as old as the house. A log-walled building covered with siding and converted to a garage or carriage house earlier in the century is thought to have been a slave house. There are numerous other outbuildings and structures including an old water tower.

Whether the property owner would allow the property to be listed in the National Register of Historic Places is unknown. Permission to photograph the house was granted by the tenant rather than by the owner, who was not responsive to inquiries (assuming they were received from an intermediary.) The property reportedly is for sale.

Location: Section 20, T46N,R21W.





















































# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

5WAS016-022

CEDAR TOWNSHIP

1. NO. 102		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Lewis Redd Major House		1. NO. 102
2. COUNTY Pettis		5. OTHER NAME(S) Sunny Side; Ryan House; Bothwell Residence; etc.		
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission		6. SPECIFIC LEGAL LOCATION TOWNSHIP 46N RANGE 21W SECTION 6 IF CITY OR TOWN, STREET ADDRESS		2. COUNTY Pettis
7. CITY OR TOWN IF RURAL, VICINITY Northwest of Georgetown		16. THEMATIC CATEGORY Historic/architectural		
8. DESCRIPTION OF LOCATION  (Approx. 3.0 miles north and 2.25 miles west of U.S. 65 and H, in Cedar Township)  (Approx. .5 mile south of Smelser Road and .5 mile west of McCurdy Road, in SE 1/4 of S. 6)		17. DATE(S) OR PERIOD ca. 1840s		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Lewis Redd Major House
9. COORDINATES LAT LONG		18. STYLE OR DESIGN Greek Revival (I-House)		
10. SITE ( ) BUILDING (X ) STRUCTURE ( ) OBJECT ( )		19. ARCHITECT OR ENGINEER Undetermined		5. OTHER NAME(S) Sunny Side
11. ON NATIONAL REGISTER? YES ( ) NO (X )		20. CONTRACTOR OR BUILDER Undetermined		
12. IS IT ELIGIBLE? YES ( ) NO ( )		21. ORIGINAL USE, IF APPARENT Residence		6. TOWNSHIP 46N
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X )		22. PRESENT USE Unused		
14. DISTRICT POTENTIAL? YES ( ) NO ( )		23. OWNERSHIP PUBLIC ( ) PRIVATE (X )		RANGE 21W
15. NAME OF ESTABLISHED DISTRICT N/A		24. OWNER'S NAME AND ADDRESS Harry J. Runge Rt. 2, Hughesville, Mo.		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The Lewis Redd Major House is a five-bay wide, two-story brick building one room deep with a two-story brick ell at the rear. The symmetrical south facade contains the transomed, side-lighted entrance with a somewhat smaller, slightly less elaborate doorway just above it. (The old front porch has been removed.) There are eight rooms including a kitchen, each with its own fireplace and mantel. The main facade is the "best" facade, featuring Flemish		25. OPEN TO PUBLIC? YES ( ) NO (X )		SECTION 6
43. HISTORY AND SIGNIFICANCE Lewis Redd Major, a Kentuckian and the son-in-law of General David Thomson who commissioned the National-Registered Thomson House in adjacent Section 7, is associated with this house in the early decades after its construction in the 1840s. Thomson is said to have "built" this house for his eldest daughter Mildred E. (Mrs. Major). Major was one of the wealthiest men in the county but he died in the prime of life from typhoid fever," reported Hazel Lang. The Major estate was called "Sunny Side." A marker in a small cemetery east of the house contains the inscription: "Lewis Redd Major...In Ky. 1796.. In Mo 1844." Nearby gravestones bear the names Robert R. Damron and Frank F. Adams, with deathdates in the 1890s. Various subsequent owners include Daniel Ryan, John Hancock and C. R. Bothwell. The house reported (cont.)		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS The house is at the end of a lane approximately one-half mile from the blacktop road on the east. A barn and two smaller barns or storage buildings are west of the house. A small cemetery lies approximately 400 feet from the house on the east. The surrounding land is in cultivation.		27. OTHER SURVEYS IN WHICH INCLUDED None		SECTION 102
45. SOURCES OF INFORMATION Harry J. Runge; Life in Pettis County (Lang), pp.52-54; Thomson House NR Nomination; site visit. Mr. Runge has some historical material pertaining to this house.		28. NO. OF STORIES 2		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 BY 314-751-4096		29. BASEMENT? YES (X) NO ( ) Partial		SECTION 102
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		30. FOUNDATION MATERIAL Stone		
		31. WALL CONSTRUCTION Brick		SECTION 102
		32. ROOF TYPE AND MATERIAL Gable; asphalt		
		33. NO. OF BAYS FRONT SIDE		SECTION 102
		34. WALL TREATMENT Flemish and common bond		
		35. PLAN SHAPE L		SECTION 102
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )		
		37. CONDITION INTERIOR Poor/fair EXTERIOR Poor/fair		SECTION 102
		38. PRESERVATION UNDERWAY? YES ( ) NO (X )		
		39. ENDANGERED? YES (X) NO ( ) BY WHAT? Continued neglect		SECTION 102
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		SECTION 102
		46. PREPARED BY R. Maserang		
		47. ORGANIZATION Show-Me RPC		SECTION 102
		48. DATE 2/24/88		
		49. REVISION DATE(S)		SECTION 102



Lewis Redd Major House  
T.46N., R.21W., S.6

42. (continued)

bond brickwork instead of the simpler common bond used in the rest of the building, and sawn stone foundation blocks instead of the rough stone otherwise used. Window arches are flat and segmental; two have radiating voussoirs. Interior woodwork appears to be Greek Revival-influenced, with walnut the predominant wood. Bullseye decorations in the frieze blocks are used in the parlor mantels. The rear section or ell has a split-level design between the first or middle unit and the northernmost unit containing the kitchen with a room above it.

The main east-west section is approximately 56 feet long and 20 feet deep. The rearward ell is approximately 46 feet long and 20 feet wide. The approximate total depth of the building from front to rear is 66 feet. First floor ceilings are 11 feet.

Mantles are wood. Interior walls are plastered; the plaster is of the "horsehair" variety. Wood pins are, of course, used to secure elements of the interior paneling. Floors consist of random width oak boards.

Considering the fact that most of the glass is missing from the door and window openings, the flooring is remarkably solid. The stairway railing has been removed. Graffiti has been sprayed on several wall surfaces. Small attic windows on the gable ends have been bricked over.

43. (continued)

tedly was last occupied in the 1970s. While this house is far from a carbon copy of the Thomson House (which among other things has a rear ell of only one story and no second level entrance to its porch), it was constructed at approximately the same time and the similarities are in some cases striking. It would seem eligible for the National Register on the basis of its architectural merits as well as its history as an ante bellum house within the Georgetown context. (Georgetown was an early Pettis County seat, predating Sedalia.)

102-Lewis Redd Major House, vicinity Georgetown, Cedar Township.

Owner: Harry J. Runge.

Built in the 1840s, the Lewis Redd Major House--a brick, Central Passage I-House with a left-hand ell of two stories--is one of the older large houses in the survey group.

Although most of the windows and doors are gone and the house is in poor repair, vandalized, damaged by the elements and filled with graffiti, the Lewis Redd Major House fairly drips with ambience and integrity. Considering the many years of neglect, it remains remarkably solid and all the rooms on both floors can be safely entered. However, cumulative water damage is taking a heavy toll.

The Lewis Redd Major House has a foundation of limestone, ranging from smooth, modestly rusticated dressed blocks laid in courses in the front to rubble under portions of the ell,

Since 1970 or so, the house has lost its classical portico with a walkout deck, a two-story side porch, a walnut staircase railing and most of the window glass. Nonetheless, most of the interior detailing is intact including a variety of pilaster mantels (eight), paneled window jambs and aprons, rub railings, panel doors and enframements, closets, etc. The owner removed the staircase railing himself because he feared, probably correctly, that it would be stolen,

OR the first floor of the main block, radiating voussoirs, in effect, with sort of a frontier spin, have been fashioned above the front and rear windows. Most other windows have flat brickwork arches. Window sills appear to be walnut.

Load-bearing walls in the basement are 21" thick. Exterior walls of the ell as well as the main block have thicknesses of 17" and 18". Interior walls have thicknesses ranging from approximately 10" to 13". Oak floor beams (seen in the basement under the ell) are 20' in length x 3 1/4" x 9 1/2". It is no accident that the Lewis Redd Major House still seems so solid.

Major, a Kentuckian, apparently moved to Missouri in 1844. He had visited the Georgetown area of Pettis County a decade or so earlier, on a land speculation journey with General David Thomson, his future father-in-law. When Majors married Thomson's eldest daughter Mildred, the general is said to have "built" the Majors House as a wedding present. Thomson's own home in adjacent Section 7 is Listed in the National Register of Historic Places.

A nearby family plot contains several headstones and a marker with the inscription: "Lewis Redd Major...In Ky. 1796...In Mo. 1844."

The Lewis Redd Major House is type 2a in the Phase I typology. Outbuildings consist of a ca. 1920s barn and a machinery building.

Location: Section 6, T46N, R21W.

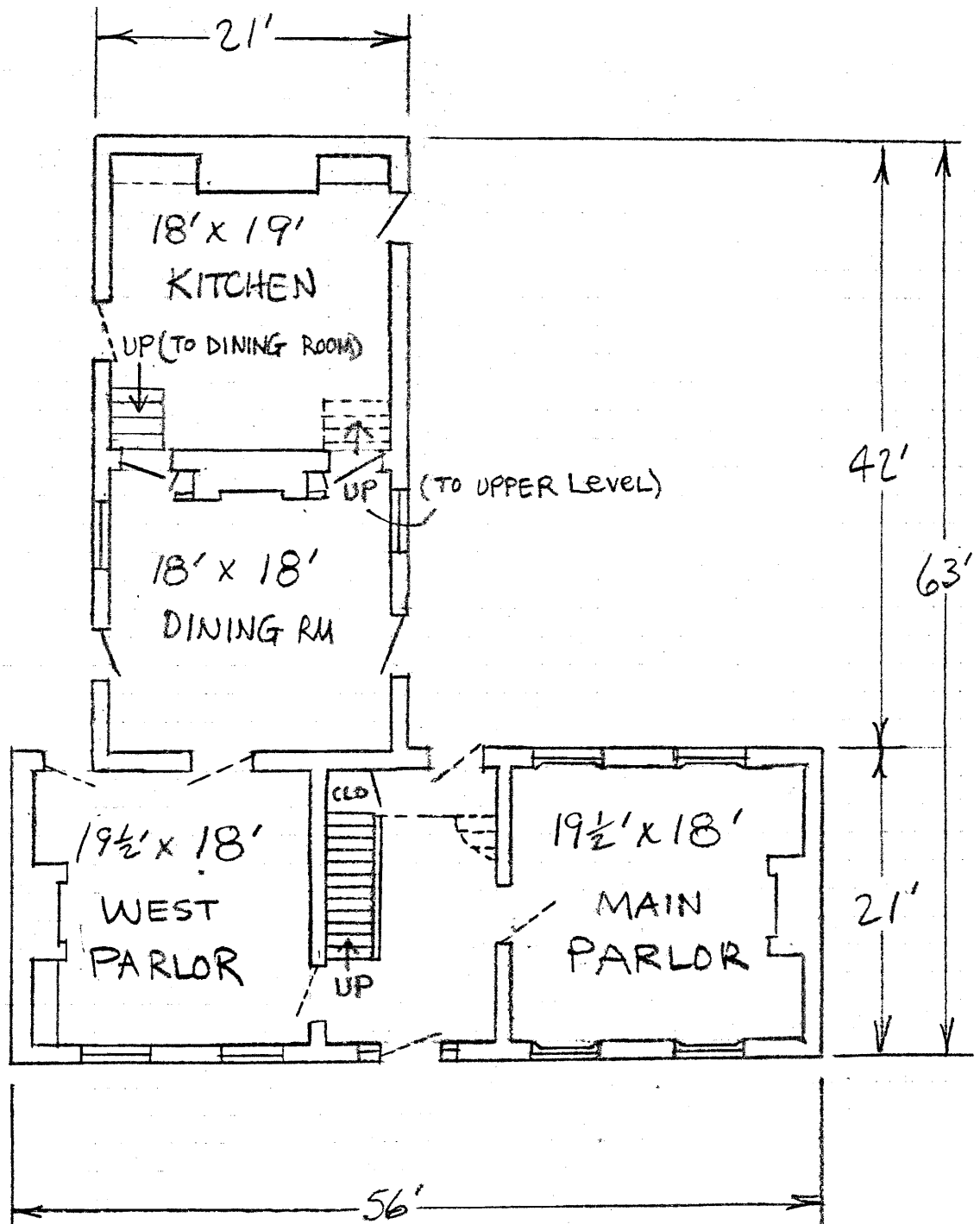


LEWIS REDD MAOR HOUSE

Vicinity Georgetown

**first** Floor Plan

Scale: 1" = Approx. 12'



Pettis Co. Survey

Form No, 102

LEWIS REDD MAJOR HOUSE

Georgetown Vicinity

Site Map



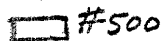
MCCURDY ROAD

BARN



#501

MACH. BLDG.



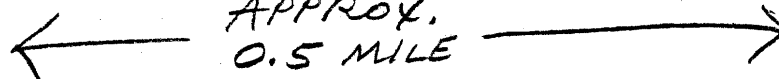
#500



MAJOR HOUSE

FAMILY  
PLOT  
++  
++  
++

MCCURDY ROAD



Not to Scale



























SW-AS-016-023

# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

BLACKWATER TOWNSHIP

1. NO. 3		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) J-5 Parsons Residence		1. NO. 3	
2. COUNTY Pettis		5. OTHER NAME(S) Prigmore House		2. COUNTY Pettis	
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission				3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission	
6. SPECIFIC LEGAL LOCATION TOWNSHIP 48N RANGE 23W SECTION 25 IF CITY OR TOWN, STREET ADDRESS Southfork Road		16. THEMATIC CATEGORY Historic/architectural		28. NO. OF STORIES 2	
7. CITY OR TOWN IF RURAL, VICINITY Northwest of Houstonia		17. DATE(S) OR PERIOD 1858; expanded 1870s		29. BASEMENT? YES (X) NO ( ) Partial	
8. DESCRIPTION OF LOCATION  (Approx. 2 miles east and .25 mile north of Mo. 127 and NN, on north side of Southfork Road, in Blackwater Township)		18. STYLE OR DESIGN Italianate		30. FOUNDATION MATERIAL Stone	
		19. ARCHITECT OR ENGINEER Und.		31. WALL CONSTRUCTION Wood frame	
		20. CONTRACTOR OR BUILDER Und.		32. ROOF TYPE AND MATERIAL Hipped; asphalt	
		21. ORIGINAL USE, IF APPARENT Residence		33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE Residence		34. WALL TREATMENT Shiplap siding	
		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		35. PLAN SHAPE Irregular	
		24. OWNER'S NAME AND ADDRESS Marshall and Norma Parsons Rt. 1, Box 168, Sweet Springs, Mo. 65351		36. CHANGES ADDITION (X) ALTERED (X) MOVED ( ) (EXPLAIN IN NO. 42)	
9. COORDINATES UTM LAT LONG		25. OPEN TO PUBLIC? YES ( ) NO (X)		37. CONDITION INTERIOR EXTERIOR Good	
10. SITE ( ) BUILDING (X) STRUCTURE ( ) OBJECT ( )		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint. NO ( )	
11. ON NATIONAL REGISTER? YES ( ) NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED None		39. ENDANGERED? YES ( ) NO (X) BY WHAT?	
12. IS IT ELIGIBLE? YES ( ) NO ( )				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )	
13. PART OF ESTAB. YES ( ) NO (X)				41. DISTANCE FROM AND FRONTAGE ON ROAD	
14. DISTRICT HIST. DISTRICT? YES ( ) NO ( )					
15. NAME OF ESTABLISHED DISTRICT N/A					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This two-story frame Italianate is rather striking, especially when viewed from the front, with its conspicuous quoins, paneled cornice band with brackets and elaborate window surrounds. A central extension containing the transomed double-leaf entrance has a hipped roof instead of the more common gabled type. Owner M.C. Parsons said the original house was one over two rooms with an 8' ceiling.		43. HISTORY AND SIGNIFICANCE (continued) The original owner was B. F. Prigmore, a son of Isaiah Prigmore. The last of the Prigmore owners was Raymond Prigmore, a Boonville businessman. Isaiah Prigmore was the original settler of the land. Present owner M. C. Parsons has a newspaper account of a trip to California in quest of gold and the subsequent death in Panama of Isaiah Prigmore. Although this house has been altered, it may have sufficient architectural interest for inclusion in some type of thematic nomination. The architecture is especially interesting because the builder succeeded so well in making the house appear to be made of stone while using only wood. Most of the alterations are on the north side.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Parsons Residence	
				5. OTHER NAME(S) Prigmore House	
				6. TOWNSHIP 48N	
				RANGE 23W	
				SECTION 25	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS A barn, a smokehouse and a chicken house are the major outbuildings, some of which apparently are connected to the main house by a breezeway.		45. SOURCES OF INFORMATION M.C. Parsons; Pettis County plat maps; site visit. Mr. Parsons has a copy of the Prigmore will, abstract, and other documents. Louise C. Alexander, Rt. 3, Sedalia, also has material.		46. PREPARED BY R. Maserang	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102		47. ORGANIZATION Show-Me RPC		48. DATE 10/87	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S)		49. REVISION DATE(S)		3	

Parsons Residence; Prigmore House

Pettis County; Blackwater Twp.; T48N, R23W, S25.

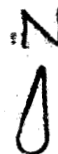
42. (continued)

In the 1870s, a large hall and four rooms were added and ceilings were raised to 10'. There is a rearward extension which has been altered, apparently in 1973 when a kitchen and back porch were replaced with a family room.

The interior includes a walnut spiral staircase. Some of the burledwalnut woodwork and interior doors were salvaged from the old T. B. Price House. The Price House, one of the outstanding old Pettis County homes, was demolished in the 1970s.



PRIGMORE HOUSE  
Vicinity Houstonia



Site Map

METAL  
MACHINERY

METAL  
MACHINERY

BINS  
○○○

BARN  
#394

METAL  
SHOP

1970s  
POLE

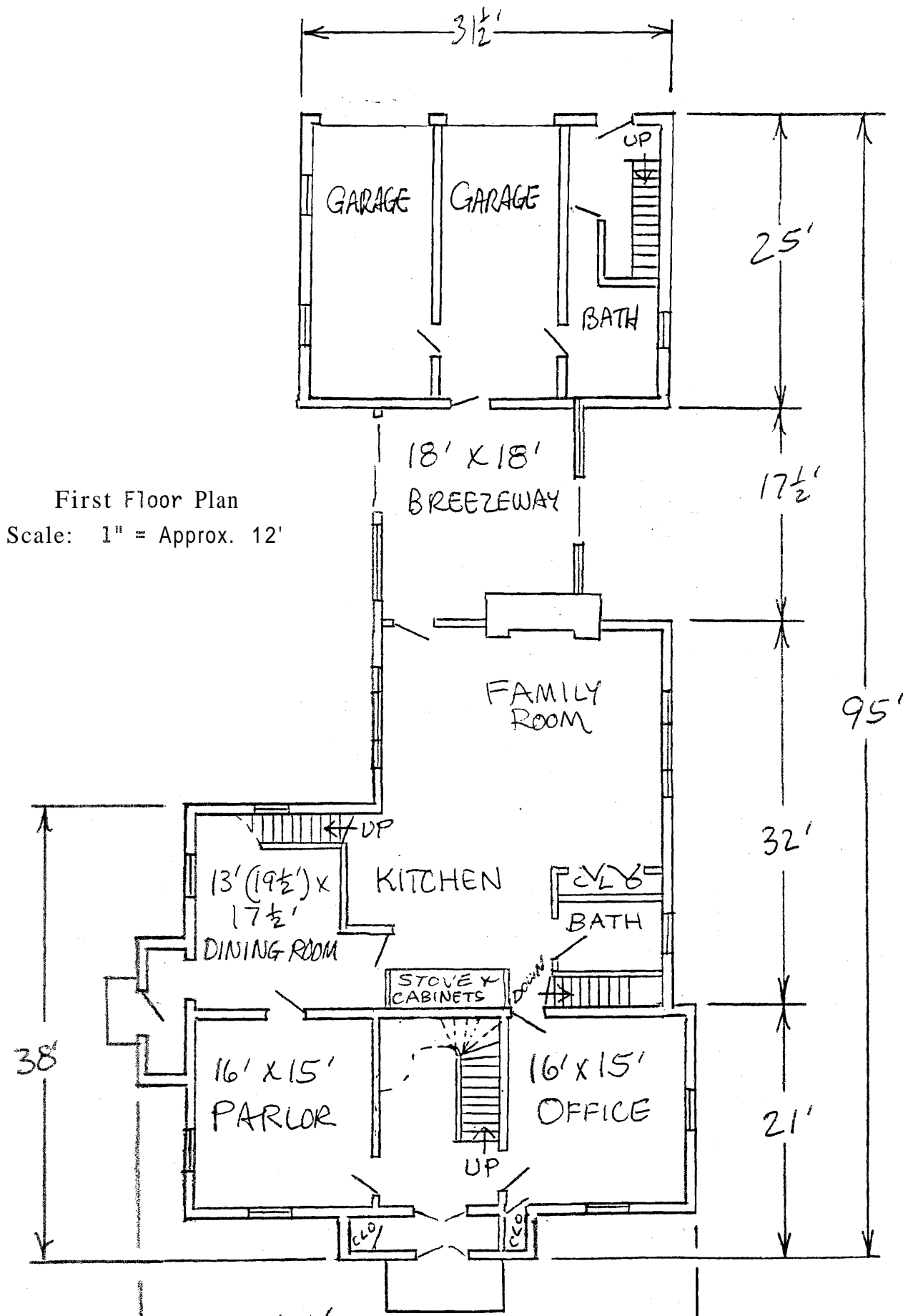
CHICKEN



POOL



COUNTY ROAD





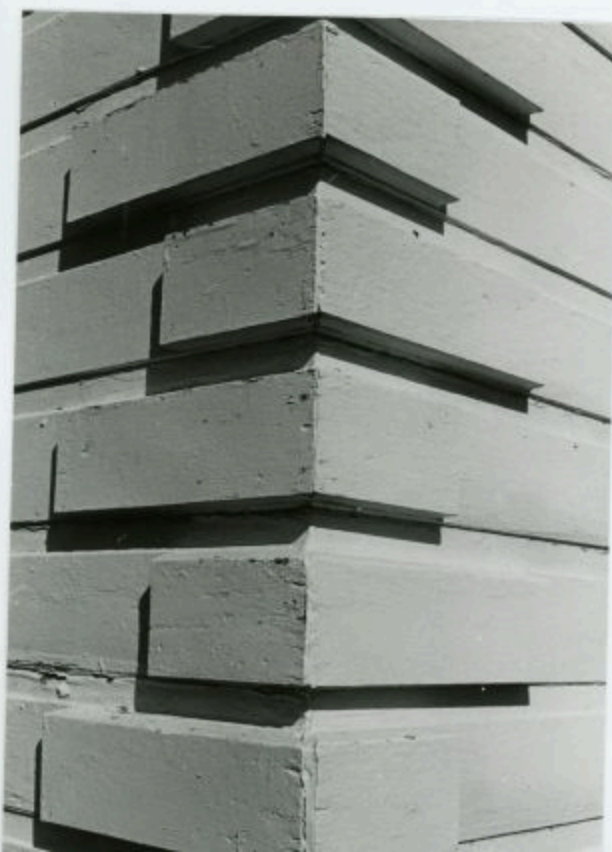
























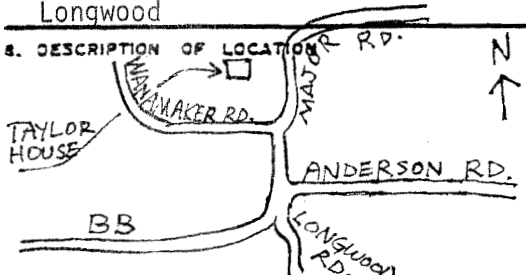


# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LONGWOOD TOWNSHIP

SLURAS-016-024

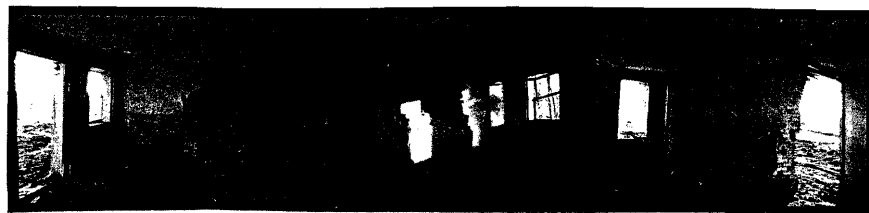
1. NO. 59		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 59	
2. COUNTY Pettis		5. OTHER NAME(S)		2. COUNTY Pettis	
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission		Taylor House		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
8. SPECIFIC LEGAL LOCATION TOWNSHIP 48N RANGE 21W SECTION 25 IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY Historic/architectural		29. NO. OF STORIES 1	
7. CITY OR TOWN IF RURAL, VICINITY Longwood		17. DATE(S) OR PERIOD ca. 1840s		29. BASEMENT? YES ( ) NO (X)	
8. DESCRIPTION OF LOCATION  (Approx. 2 miles east and 1.4 miles south of U.S. 65 and CC, just north of Longwood)		18. STYLE OR DESIGN Vernacular Folk		30. FOUNDATION MATERIAL Stone	
9. COORDINATES UTM LAT LONG		19. ARCHITECT, OR ENGINEER Undetermined		31. WALL CONSTRUCTION Brick	
10. SITE ( ) STRUCTURE ( ) BUILDING (X ) OBJECT ( )		20. CONTRACTOR OR BUILDER Undetermined		32. ROOF TYPE AND MATERIAL Gable; asphalt	
11. ON NATIONAL REGISTER? YES ( ) NO (X )		21. ORIGINAL USE, IF APPARENT Unknown		33. NO. OF BAYS FRONT SIDE	
12. IS IT ELIGIBLE? YES ( ) NO ( )		22. PRESENT USE Unused		34. WALL TREATMENT Flemish, common, & irregular bond	
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X )		23. OWNERSHIP PUBLIC ( ) PRIVATE (X )		35. PLAN SHAPE Rectangular	
14. DISTRICT POTENTIAL? YES ( ) NO ( )		24. OWNER'S NAME AND ADDRESS J. Gordon & Frances Callis et al Sedalia, Mo.		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )	
15. NAME OF ESTABLISHED DISTRICT N/A		25. OPEN TO PUBLIC? YES ( ) NO (X )		37. CONDITION INTERIOR Poor EXTERIOR Fair/poor	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Two small rooms and a loft are contained within this side-gabled brick building. Lintels (of stone) are unusually massive; lugsills also are stone and show lines of hand-cutting. The front wall is one foot thick; the rear wall is somewhat thicker. Fireplaces (deteriorated) are at the gable ends. There is an interior wall, approximately one foot thick, of stuccoed brick. The other interior		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		38. PRESERVATION UNDERWAY? YES ( ) NO (X )	
		27. OTHER SURVEYS IN WHICH INCLUDED None		39. ENDANGERED? YES (X) BY WHAT? Continued deterioration	
				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )	
				41. DISTANCE FROM AND FRONTAGE ON ROAD	
43. HISTORY AND SIGNIFICANCE (continued) William L. Majors (and Matilda) were early owners of the property which contains this building. There is a local perception that this building once served as a stagecoach stop, perhaps on the Georgetown-Arrow Rock Road, but the present survey (which was hardly exhaustive!) failed to document this; additional research is indicated. A longtime owner was William Ellis Taylor, a native of Cooper County who bought the land which included the house--which he reportedly "rebuilt"--in 1885. By 1919, the Taylor stock farm encompassed 275 acres, and Mr. Taylor was a director of the Bank of Longwood. Owners since Mr. Taylor include C. E. Harte. The house reportedly has not been lived in for approximately 25 years. If an antebellum transportation association could be substantiated, this building's significance would be considerable.		46. PREPARED BY R. Maserang		5. OTHER NAME(S) Taylor House	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Outbuildings include a small barn or storage building and another smaller storage building. The resource is northwest of the site of the old M.E. Church (razed) in Longwood.		47. ORGANIZATION Show-Me RPC		6. TOWNSHIP 48N	
45. SOURCES OF INFORMATION Sylvester Cornine; Pettis County Plat Books (1876, 1896 and 1916); site visit; W. A. McVey.		48. DATE 12/87		7. RANGE 21W	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		49. REVISION DATE(S)		8. SECTION 25	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM				9. 59	

Salor House  
Pettis County  
Longwood Township  
T48N, R21W, S25



2 cottages

walls also are stuccoed. There are two front and two rear doorways, but the easternmost front doorway has been partially sealed. Brickwork varies, ranging from Flemish bond on the front wall to common bond and an irregular bond on the sides. Alterations include a concrete porch and the removal of access to the loft. A small frame Victorian house has been constructed adjacent to the brick building, on the north. It is obviously of more recent construction. Approximate dimensions of the building are 37' x 18'. It is of unusually massive construction for its size.





Approx. N  
↓

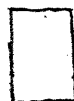
MAJORS-TAYLOR HOUSE

Vicinity Longwood

Site Map



BARN



# 416



COLLAPSED  
BARN  
#417

Not to Scale

COUNTY RD.

LONGWOOD

COUNTY RD.

WY BB











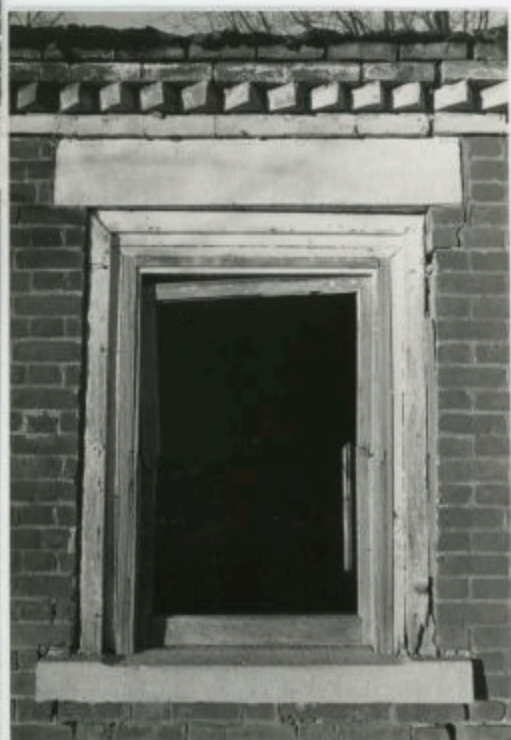












# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

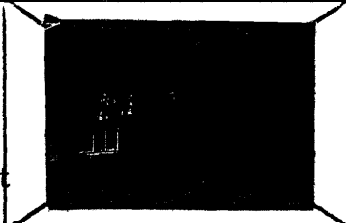
LONGWOOD TOWNSHIP

SWA5016-025

1. NO. 66		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Kropf Residence (and tenant house)		1. NO. 66
2. COUNTY Pettis		5. OTHER NAME(S) Lower House		
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission				
6. SPECIFIC LEGAL LOCATION TOWNSHIP 47N RANGE 21W SECTION 11 IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY Historic/architectural	28. NO. OF STORIES 2	2. COUNTY Pettis
7. CITY OR TOWN IF RURAL, VICINITY SW of Longwood		17. DATE(S) OR PERIOD ca. 1900	29. BASEMENT? YES ( ) NO ( )	
8. DESCRIPTION OF LOCATION  (Approx. 1.1 miles east and .25 mile north of U.S. 65 and J, on north side of J in Longwood Township)		18. STYLE OR DESIGN Queen Anne (Free Classic)	30. FOUNDATION MATERIAL Wood frame	
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Undetermined	31. WALL CONSTRUCTION Hipped w/CGs; slate	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Kropf Residence
10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )		20. CONTRACTOR OR BUILDER Undetermined	32. ROOF TYPE AND MATERIAL Hipped w/CGs; slate	
11. ON NATIONAL REGISTER? YES ( ) NO (X)		21. ORIGINAL USE, IF APPARENT Residence	33. NO. OF BAYS FRONT SIDE	
12. IS IT ELIGIBLE? YES ( ) NO (X)		22. PRESENT USE Residence	34. WALL TREATMENT Wood siding	5. OTHER NAME(S) Lower House
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)	35. PLAN SHAPE Irregular	
14. DISTRICT POTENTIAL? YES ( ) NO (X)		24. OWNER'S NAME AND ADDRESS Eugene Kropf R.R.1, Hughesville, Mo.	36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )	
15. NAME OF ESTABLISHED DISTRICT N/A		25. OPEN TO PUBLIC? YES ( ) NO (X)	37. CONDITION INTERIOR EXTERIOR Good	6. TOWNSHIP 47N
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The house is a cross-gabled; two-story frame building with an extensive porch which wraps around three sides. Despite the many angles resulting from its complex plan, it contains only minimal Queen Anne detailing such as imbricated shingles in the gables and some stained glass. The cornice bracketing is Italianate. Just north of the house is an interesting, square brick building with a round segmentally arched entrance.		26. LOCAL CONTACT Show-Me RPC	38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.	
43. HISTORY AND SIGNIFICANCE Will A. Lower, a son of Captain George Lower who came to Pettis County from Germany by way of Kentucky in 1854, was the apparent original owner of this spacious farmhouse. W.A. was a prominent farmer and cattleman, and was one of the so-called "Big Four" area cattle breeders (the others were brother Jake Lower, Joe Cartright and Dick Harris). The Lower family is said to have owned the property until ca. 1930, selling after a change of fortunes following the stock market crash. While the house is interesting, the brick building in the back--possibly a tenant house or a summer kitchen--is especially so because of its size--two-story height--and the apparent quality of its construction which includes a round arched entrance.		27. OTHER SURVEYS None	39. ENDANGERED? BY WHAT? YES ( ) NO (X)	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS The house and other buildings are at the end of a long driveway on the north side of Hwy. J. In addition to the tenant house or summer kitchen, other buildings include a barn, silo and assorted storage buildings.		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )		7. RANGE 21W
45. SOURCES OF INFORMATION The History of Pettis County (1882); J.A. Harvey; plat maps; site visit.		41. DISTANCE FROM AND FRONTAGE ON ROAD		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY R. Maserang		
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		47. ORGANIZATION Show-Me RPC		8. SECTION 11
		48. DATE 2/26/88 49. REVISION DATE(S)		



Y-34



Y-33



66-Lower (Outbuilding). vicinity Longwood, Longwood Township.

Owner: **Eugene Kropf.**

The Lower (Outbuilding) is a small, square, two-story building of the Stack Dwellings subtype, made of soft brick, with a hipped roof.

This building appears to be much older than the ca. 1900 house with which it is associated, possibly dating from the 1860s or 1870s. Its original use was not determined.

The entrance has a roughly-made round segmental arch. Windows are on two sides of the main floor and in the front of the second floor.

It may have been a summer kitchen with living quarters upstairs (although today it has no fireplace, only a chimney with stovepipe openings on both floors), or it may have been primarily a tenant house--or something else entirely. If it is old enough, it probably housed or at least was used by slaves; it almost certainly housed or was used by former slaves.

Since the late 1800s and probably much earlier, the property was owned by various members of the Lower family. In 1896 and 1916, the owner was Will A. Lower, a son of Captain George Lower who came to Pettis County from Germany By way of Kentucky in 1854.

Inside, the brick walls (approximately 13-inches thick) are unplastered. A staircase consisting of two short flights is in the southwest corner. Two rafters were literally cut through to provide the opening, possibly indicating that this location was an afterthought, But it is hard to imagine any earlier location for a stairway,

The Lower outbuilding is part of an interesting farmstead with barns and other outbuildings.

Location: Section 11, T47N, R21W.

PETTIS COUNTY SURVEY

Form No. 66

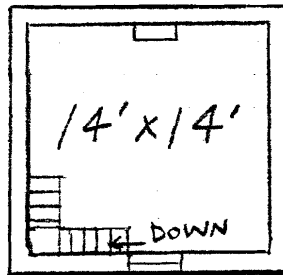
LOWER HOUSE (OUTBUILDING)

Vicinity Longwood

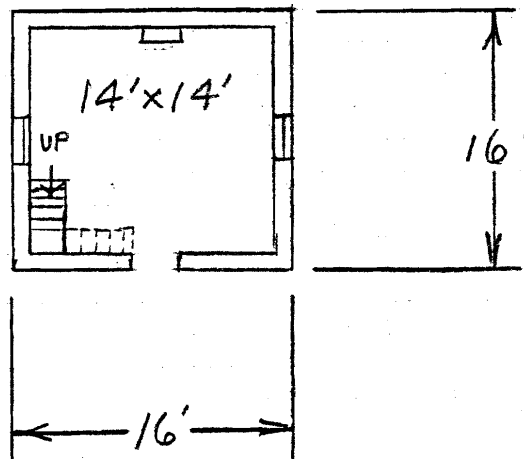


Scale: 1" = Approx. 12'

Second Floor Plan



First Floor Plan





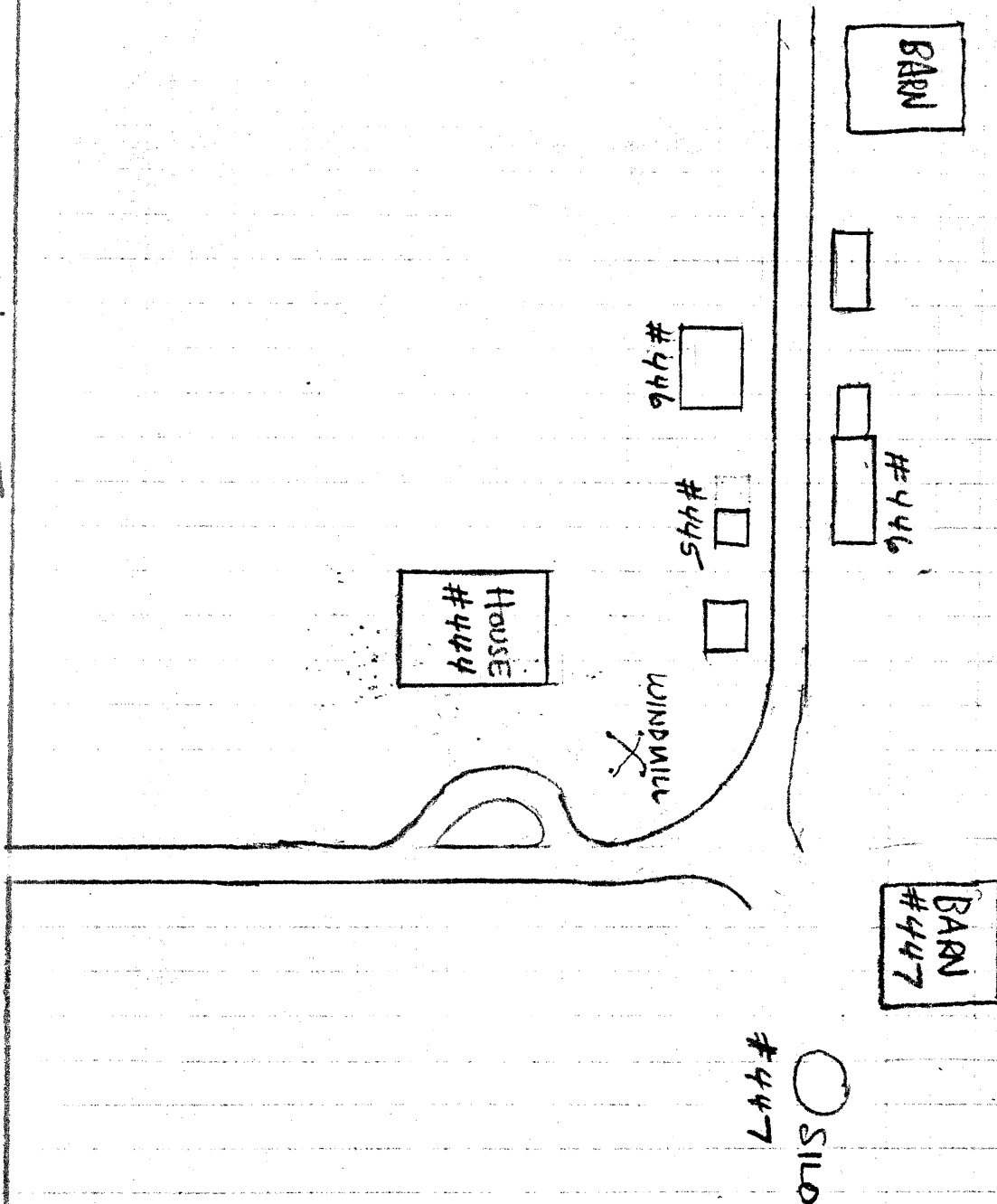
Form No. 66

LOWER HOUSE (OUTBUILDING)

Vicinity Longwood

## Site Map

ITWY.



Not to Scale





















5 WA-016-026

# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM LONGWOOD TOWNSHIP

1. NO. 61		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO. 61	
2. COUNTY Pettis		5. OTHER NAME(S) Lower House			2. COUNTY Pettis
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission					
6. SPECIFIC LEGAL LOCATION TOWNSHIP 48N RANGE 21W SECTION 35 IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY Historic/architectural		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY West of Longwood		17. DATE(S) OR PERIOD ca. 1860s			
8. DESCRIPTION OF LOCATION  (Approx. .75 mile east and .25 mile south of U.S. 65 and BB, in Longwood Township, on north side of BB just east of Greer Road)		18. STYLE OR DESIGN Greek Revival		5. OTHER NAME(S) Lower House	
		19. ARCHITECT OR ENGINEER Undetermined			
9. COORDINATES LAT LONG		20. CONTRACTOR OR BUILDER Undetermined		6. TOWNSHIP 48N	
		21. ORIGINAL USE, IF APPARENT Residence			
10. SITE (BUILDING) 		22. PRESENT USE Unused		7. RANGE 21W	
		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)			
11. ON NATIONAL REGISTER? YES ( ) NO (X)		24. OWNER'S NAME AND ADDRESS John W. Wall		8. SECTION 35	
		25. OPEN TO PUBLIC? YES ( ) NO (X)			
12. IS IT ELIGIBLE? YES ( ) NO ( )		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		9. SECTION 61	
		27. OTHER SURVEYS IN WHICH INCLUDED None			
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		28. NO. OF STORIES 1		10. SECTION 61	
14. DISTRICT POTENTIAL? YES ( ) NO ( )		29. BASEMENT? YES ( ) NO (X)			
15. NAME OF ESTABLISHED DISTRICT N/A		30. FOUNDATION MATERIAL Stone		11. SECTION 61	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES  This one-story frame house is basically a hall-and-parlor type with a rearward extension. A transom and sidelights embellished the front entrance, which was centered in the main facade. Fire-place mantles remain in the two ends. The extension also contains a fireplace. Asphalt shingle siding has been applied over the original shiplap. The building is in poor condition.		31. WALL CONSTRUCTION Wood frame			
43. HISTORY AND SIGNIFICANCE  George Lower, Jr., a farmer and stockman, was the apparent original (or an early) owner of this ca. 1860s house. Mr. Lower was the indicated owner on all of the available early plat maps--1876, 1898, and 1916. Relatively simple hall-and-parlor examples with Greek Revival styling (transom and sidelights) have virtually disappeared from the Pettis County landscape. This house was selected for its architecture. If a thematic nomination is prepared for agricultural resources of Pettis County, it is recommended that this property be considered for inclusion as one of the resources.		32. ROOF TYPE AND MATERIAL Gable; asphalt		12. SECTION 61	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS  A barn, partially visible in the accompanying photo, is the only outbuilding.		33. NO. OF BAYS FRONT 5 SIDE			
45. SOURCES OF INFORMATION Plat maps; site visit.		34. WALL TREATMENT Asphalt shingles		13. SECTION 61	
46. PREPARED BY K. Maserang		35. PLAN SHAPE L			
47. ORGANIZATION Show-Me RPC		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )		14. SECTION 61	
48. DATE 4/7/88		37. CONDITION INTERIOR EXTERIOR Fair/poor			
49. REVISION DATE(S)		38. PRESERVATION UNDERWAY? YES ( ) NO (X)		15. SECTION 61	
		39. ENDANGERED? YES (X) NO ( ) BY WHAT? Continued neglect			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )		16. SECTION 61	
		41. DISTANCE FROM AND FRONTAGE ON ROAD			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102		42. FURTHER DESCRIPTION OF IMPORTANT FEATURES  		17. SECTION 61	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET TO THIS FORM		AA-25			

Pettis Co. Survey

Form No. 61

N  
↓

BARN  
#433

LOWER HOUSE (TENANT)  
Longwood Vicinity

Site Map

LOWER  
TENANT  
HOUSE

HWY. BB

NOT TO SCALE



PETTIS COUNTY SURVEY

Form No. 61

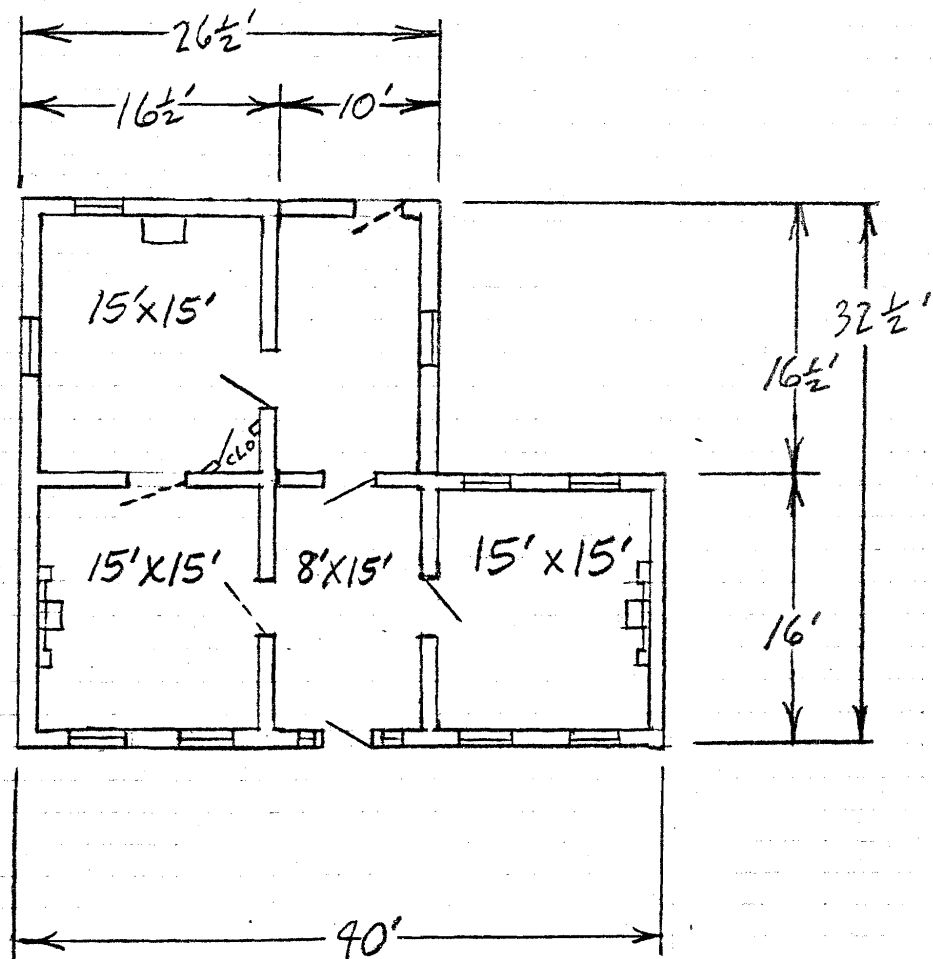
LOWER HOUSE (TENANT)

Longwood Vicinity



Floor Plan

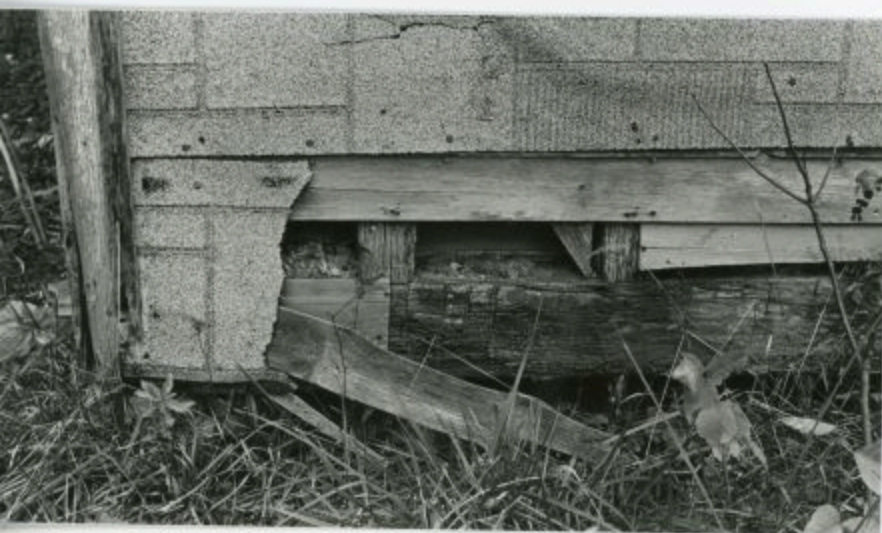
1" = Approx. 12'



















# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

HEATHS CREEK TOWNSHIP

SWA5016-027

1. NO.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		COUNTY Pettis
2. COUNTY Pettis		Taylor Residence		
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission		5. OTHER NAME(S) Berkley House		
6. SPECIFIC LEGAL LOCATION TOWNSHIP 48N RANGE 20W SECTION 35 IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY Historic/architectural		TOWNSHIP 48N RANGE 20W SECTION 35
7. CITY OR TOWN IF RURAL, VICINITY Northeast of Postal		17. DATE(S) OR PERIOD ca.1880s		
8. DESCRIPTION OF LOCATION  (Approx. 2.5 miles east and 1.9 miles north of J and N, an east side of Z, in Heaths Creek Township)		18. STYLE OR DESIGN Greek Revival		
		19. ARCHITECT OR ENGINEER Und.		PRESENT LOCAL NAME(S) OR DESIGNATION(S) Taylor Residence
		20. CONTRACTOR OR BUILDER Und.		
		21. ORIGINAL USE, IF APPARENT Residence		
		22. PRESENT USE Residence		
		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		
9. COORDINATES UTM LAT LONG		24. OWNER'S NAME AND ADDRESS Franklin and Edna Taylor		TOWNSHIP 48N RANGE 20W SECTION 35
10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( ) ON NATIONAL YES ( ) 12. IS IT YES ( ) REGISTER? NO (X) ELIGIBLE? NO ( )		25. OPEN TO PUBLIC? YES ( ) NO (X)		
11. PART OF ESTAB. YES ( ) 14. DISTRICT YES ( ) HIST. DISTRICT? NO (X) POTENTIAL? NO ( )		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		
15. NAME OF ESTABLISHED DISTRICT N/A		27. OTHER SURVEYS IN WHICH INCLUDED None		TOWNSHIP 48N RANGE 20W SECTION 35
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES  The entrance of this modest one-story, side-gabled Greek Revival house is transomed and sidelighted. The pilastered corner boards also are suggestive of a classical influence. There are two central chimneys. Alterations include a small porch roof and metal porch railing.		38. PRESERVATION UNDERWAY? YES (X) Maint. NO ( )		
43. HISTORY AND SIGNIFICANCE  In 1896, this property is believed to have been owned by John Berkley. It is an example of the smaller, Greek Revival-influenced houses which have largely disappeared from Pettis County. Its suitability for inclusion in a thematic nomination would of course depend on the extent and type of alterations		39. ENDANGERED? YES ( ) BY WHAT? NO (X)		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		40. VISIBLE FROM YES (X) PUBLIC ROAD? NO ( )		TOWNSHIP 48N RANGE 20W SECTION 35
45. SOURCES OF INFORMATION Pettis County Plat Books (1896 and 1916); site visit.		41. DISTANCE FROM AND FRONTAGE ON ROAD		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY R. Maserang		
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		47. ORGANIZATION Show-Me RPC		TOWNSHIP 48N RANGE 20W SECTION 35
		48. DATE 11/87		
		49. REVISION DATE(S)		





\_\_\_\_\_-Berkley House, vicinity Postal, Heaths Creek Township.

Owner: Edna Taylor.

The Berkley House is a frame, Central Passage Single Pile Dwelling of one story, with additions in the rear. With its classical entrance (sidelights and transom), pilaster corner boards and hand-hewn stringers, this house could pass for 1860s or 1870s vintage. It was in fact thought to be an antebellum or near-antebellum house when selected for the project, but the owner has good information that it was actually constructed in ca. 1880. The builders are believed to have been brothers-in-law G. J. Shakelford and John Berkley. Berkley, a farmer, lived in it.

The five-bay main elevation faces approximately west. Squared blocks of limestone are used as foundation. There are two central chimneys. There is no basement.

The original building appears to have consisted of the main block and possibly a central ell and a porch. In the late 1920s, a dog trot on the south side of the ell was enclosed, connecting the house with a smaller room which probably served as a kitchen and/or wash room. The present kitchen and bathroom additions were constructed in ca. 1962. The Berkley House retains its original wood siding which has been well-maintained.

The Berkley House is Type 16b, according to the Phase I typology.

Some original interior woodwork remains, including a pilaster mantel in the south room of the main block. The north room has a smaller mantel. A third mantel was removed from the ell room. Ceilings have been lowered in all but the north room.

The older outbuildings associated with the Berkley House are interesting and well-maintained. They include a frame smokehouse, a small barn and a granary building.

Location: Section 35, T48N, R20W.

Pettis Co. Survey

Form No. (None)

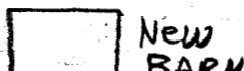
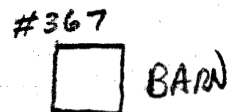
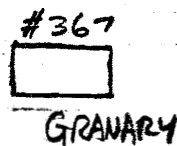
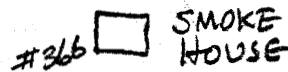
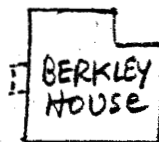
N  
O

BERKLEY HOUSE

Vicinity Postal

Site Map

Hwy. 2



Not to Scale

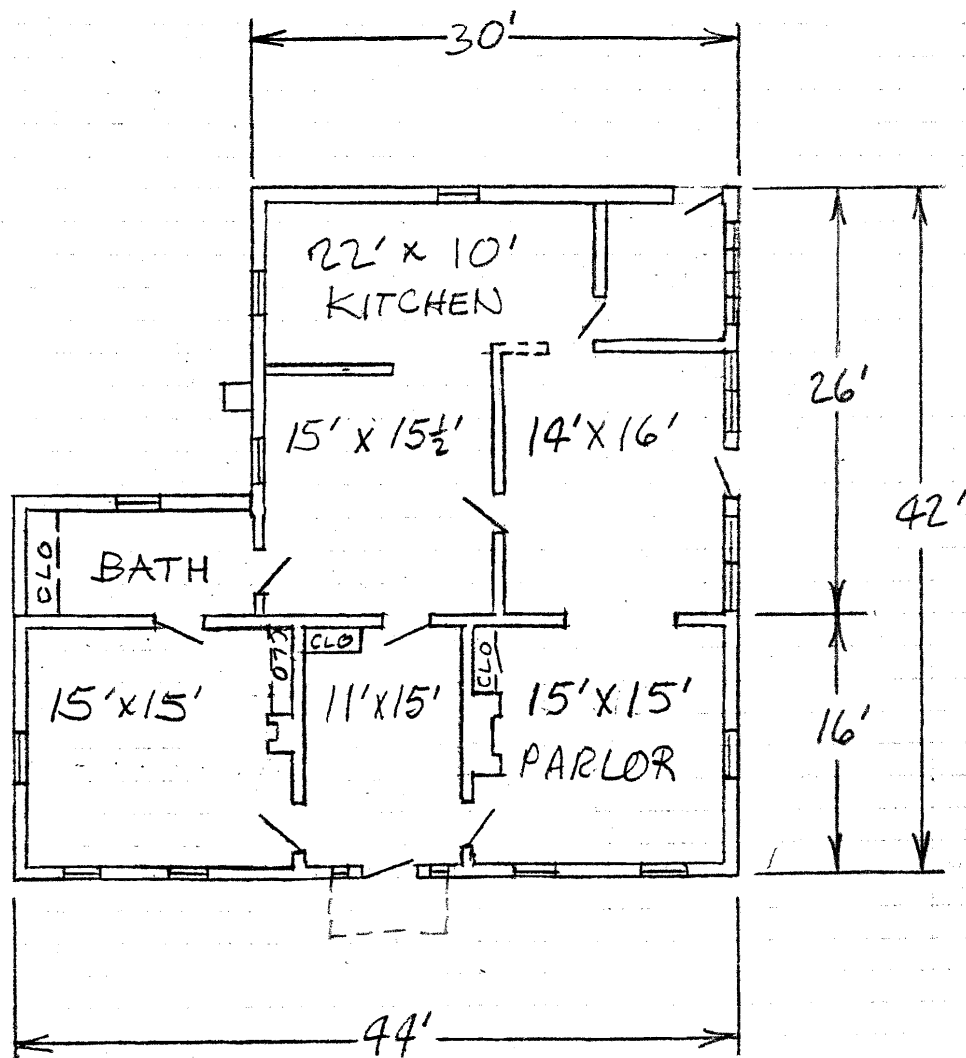
PETTIS COUNTY SURVEY

Form No. (None)

BERKLEY HOUSE  
Vicinity Postal

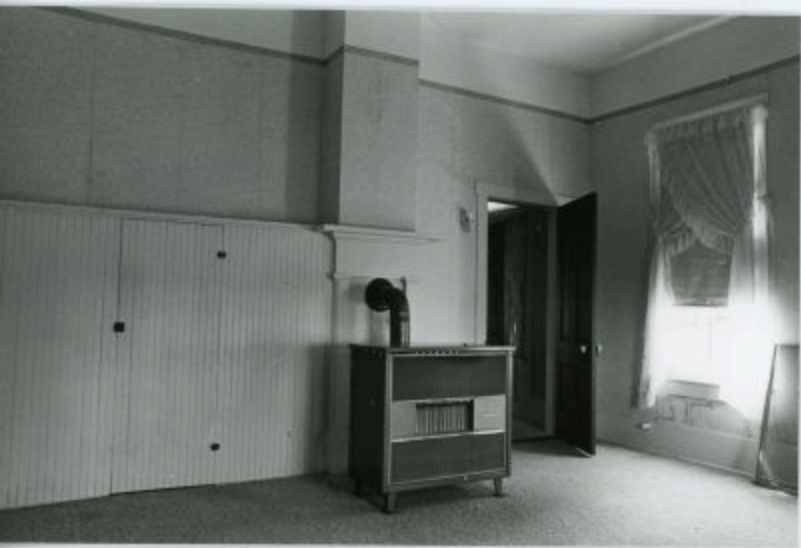


Floor Plan  
Scale: 1" = Approx. 12'


















SW-AS 016-028

# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

CEDAR TOWNSHIP

1. NO. 113		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Downing Residence		1. NO. 113	2. COUNTY Pettis	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Downing Residence	
2. COUNTY Pettis		5. OTHER NAME(S) The Academy					
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission							
6. SPECIFIC LEGAL LOCATION TOWNSHIP 46N RANGE 21W SECTION 21 IF CITY OR TOWN, STREET ADDRESS Georgetown Road		16. THEMATIC CATEGORY Historic/architectural		28. NO. OF STORIES 2 1/2		5. OTHER NAME(S) The Academy	
7. CITY OR TOWN IF RURAL, VICINITY North of Sedalia		17. DATE(S) OR PERIOD 1842-1849		29. BASEMENT? YES (X) Partial NO ( )			
8. DESCRIPTION OF LOCATION  (Approx. .6 mile north and .6 mile west of U.S. 65 and HM, on east side of Georgetown Road in Cedar Township)		18. STYLE OR DESIGN Vernacular Greek Revival		30. FOUNDATION MATERIAL Brick			
		19. ARCHITECT OR ENGINEER Undetermined		31. WALL CONSTRUCTION Brick			
		20. CONTRACTOR OR BUILDER George R. Smith =		32. ROOF TYPE AND MATERIAL Gable; asphalt			
		21. ORIGINAL USE, IF APPARENT Residence		33. NO. OF BAYS FRONT SIDE			
		22. PRESENT USE Residence		34. WALL TREATMENT			
		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		35. PLAN SHAPE Rectangular			
		24. OWNER'S NAME AND ADDRESS Mr. and Mrs. J. W. Downing Rt. 4, Box 122, Sedalia, Mo.		36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )			
		25. OPEN TO PUBLIC? YES ( ) NO (X)		37. CONDITION INTERIOR EXTERIOR Good			
9. COORDINATES UTM LAT LONG		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC		38. PRESERVATION UNDERWAY? YES (X) Maint. NO ( )			
10. SITE ( ) BUILDING (X) STRUCTURE ( ) OBJECT ( )		27. OTHER SURVEYS IN WHICH INCLUDED None		39. ENDANGERED? BY WHAT? YES ( ) NO (X)			
11. ON NATIONAL REGISTER? YES ( ) NO (X)				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )			
12. IS IT ELIGIBLE? YES ( ) NO ( )				41. DISTANCE FROM AND FRONTAGE ON ROAD			
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)							
14. DISTRICT POTENTIAL? YES ( ) NO ( )							
15. NAME OF ESTABLISHED DISTRICT N/A							
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES  This is a 2 1/2-story brick house, five bays wide, rather like an I-House with an extra story made possible by two cross-gabled areas. The main gables are windowed but not the cross-gables. Imbricated shingles are found in all gables. There is an open front porch with a deck. The main entrance is transomed and side-lighted. Walnut is used for interior woodwork including a staircase and doors. Alterations include the lowering of ceilings and removal of a porch, according to owner J. W. Downing. (In the 1950s-70s. Built by George R. Smith (the Sedalia founding father) in the 1840s, this building was intended as a school for the Smith daughters and other local children (notice the third floor). But apparently there was a change of plan and the building was finished as a residence, although Smith is said to have hired a teacher from Boston to teach his daughters and a few other girls. Carpentry is said to have been by Absalom McVey, another of Sedalia's founding fathers. This house appears to be significant both for its association with important Sedalians and for its architecture. Additional research is needed to determine, among other things, the period of Smith's residence and information about subsequent owners.						 V-21	
43. HISTORY AND SIGNIFICANCE  Built by George R. Smith (the Sedalia founding father) in the 1840s, this building was intended as a school for the Smith daughters and other local children (notice the third floor). But apparently there was a change of plan and the building was finished as a residence, although Smith is said to have hired a teacher from Boston to teach his daughters and a few other girls. Carpentry is said to have been by Absalom McVey, another of Sedalia's founding fathers. This house appears to be significant both for its association with important Sedalians and for its architecture. Additional research is needed to determine, among other things, the period of Smith's residence and information about subsequent owners.						6. TOWNSHIP 46N	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS  The house faces north, toward Georgetown. There are no outbuildings of historic significance, according to the owner vintage						RANGE 21W	
45. SOURCES OF INFORMATION J.W. Downing; W.A. McVey; site visit. A photograph of the house is contained in the county archives at the Pettis Co. Courthouse						SECTION 21	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096						46. PREPARED BY R. Maserang	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM						47. ORGANIZATION Show-Me RPC	
						48. DATE 2/23/88 49. REVISION DATE(S)	

PETTIS CO. SURVEY

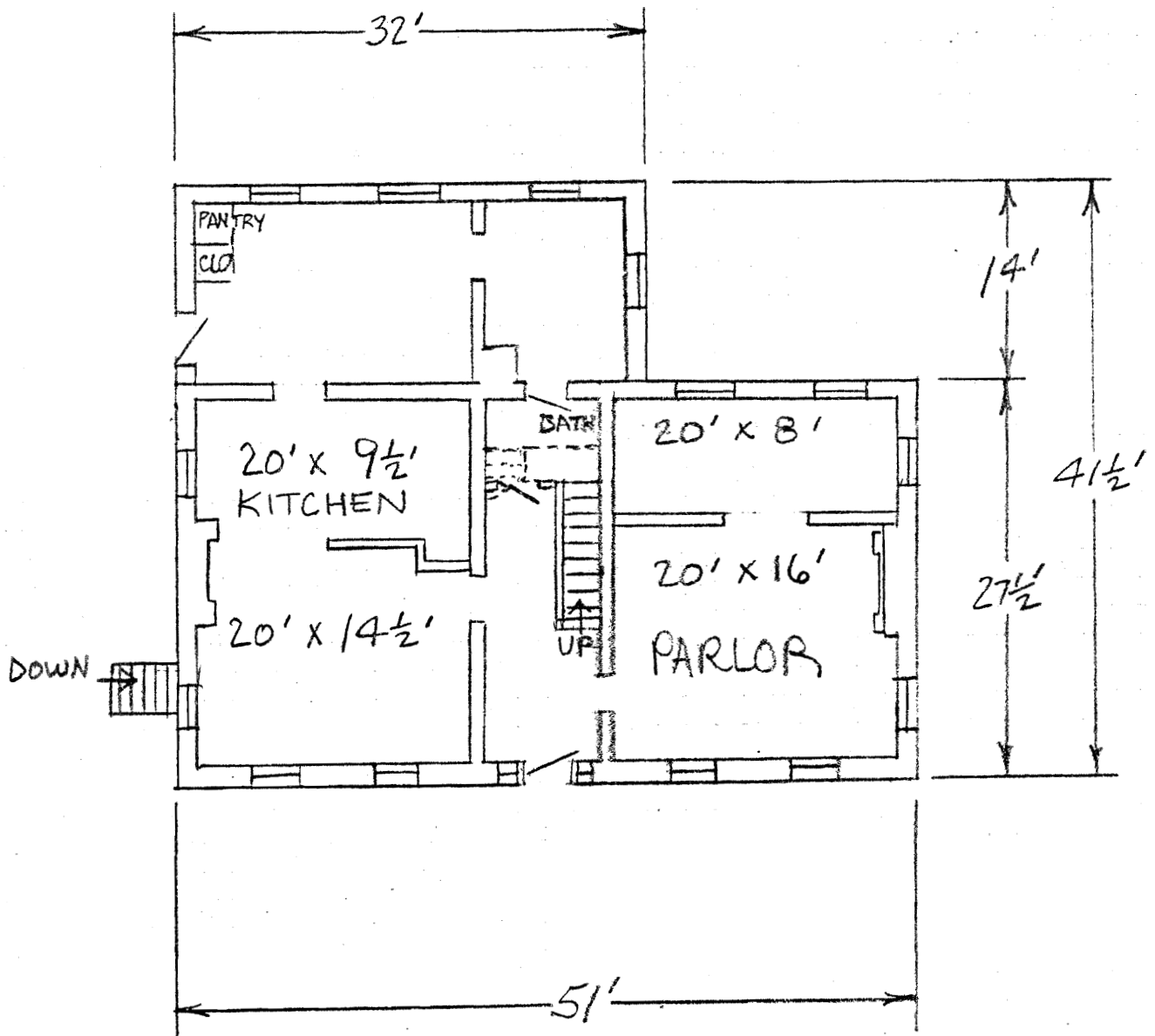
Form No. 113

GEORGE R. SMITH HOUSE  
(THE ACADEMY)

Vicinity Georgetown

First Floor Plan

Scale: 1" = Approx. 12'





113-George R. Smith House (The Academy), vicinity Georgetown, Cedar Township.

Owner: Joyce W. and Lorene Downing.

The George R. Smith House is a brick, 2 1/2-story, central passage house with Greek Revival styling. The Smith House is an example of the Double-Pile Dwellings property type, Georgian Plan Houses subtype. It reportedly was built in 1842-49.

Chimneys are centered in the gable ends, a somewhat awkward placement when four rooms are to be heated. Load-bearing hallway walls are unchanged, but it is unlikely that all of the other interior walls are in their original locations. (The east-west wall in the east half of the main block is a very old wall, however,) Perhaps the George R. Smith House was once a thick I-House!

Fire badly damaged the east half of the Smith House several days before the site was scheduled to be visited for photography, measurements and the preparation of a floor plan. However, the property was insured and the owner planned to rebuild as soon as possible. It is possible that the house has in fact been rebuilt and is reoccupied.

The north\*-facing house sits on a sloping brick foundation which reportedly reaches a width of 10 feet at the base. The exterior brick walls (approximately 13" thick, as are the interior hallway walls) have been stuccoed\*. Courses of squared limestone blocks provide the visible foundation at ground level. Although difficult to see because of the stucco, window arches are flat with radiating voussoirs. Windows are old-looking double-hung 2/2s. Shutters are nonoriginal.

Revisitation will be necessary after restoration, but the fact that the basic house is relatively unaltered (stucco notwithstanding) probably will not change. The cross-gabled areas are probably original; they appear in what may be the oldest surviving photograph of the property. In an earlier, if not the original form, the house had a one-story porch around at least two sides and that porch is no longer present. The existing porch, with a deck, is probably at least the house's third porch; it is probably more appropriate for the period than a Victorian porch shown in a turn-of-the-century photo. The only addition is a one-story, concrete block wing at the rear.

Inside, most of the old walls have new surfaces on the first floor but upstairs, much remains that is original. Even on the main floor, the west parlor has a pilaster mantel and what appears to be the original staircase is intact.

This house is locally significant because it was apparently built, in large part, and then lived in by George R. Smith, one of Sedalia's founding fathers. Another founding father, Absalom McVey, is said to have been the primary carpenter\*.

As a central passage, double-pile house, the Smith House was coded as Type 17a in the Phase I typology.

Location: Section 21, T46N, R21W.




















SW-AS-016-029

# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

CEDAR TOWNSHIP

1. NO. 106		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Ridge Crest Farm		1. NO. 106
2. COUNTY Pettis		5. OTHER NAME(S) Gentry House; St. Cloud Stock Farm; Potter House		
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission				
6. SPECIFIC LEGAL LOCATION TOWNSHIP 46N RANGE 21W SECTION 12 IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY Historic/architectural	28. NO. OF STORIES 2	2. COUNTY Pettis
7. CITY OR TOWN IF RURAL, VICINITY NNW of Sedalia		17. DATE(S) OR PERIOD ca. 1854	29. BASEMENT? YES ( ) NO ( )	
8. DESCRIPTION OF LOCATION (Approx. 1.75 miles north and .2 mile east of EE and HH, on east side of EE, in Cedar Township)		18. STYLE OR DESIGN Greek Revival	30. FOUNDATION MATERIAL Limestone	
		19. ARCHITECT OR ENGINEER Undetermined	31. WALL CONSTRUCTION Wood frame	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Ridge Crest Farm
		20. CONTRACTOR OR BUILDER Undetermined	32. ROOF TYPE AND MATERIAL Gable; asphalt	
		21. ORIGINAL USE, IF APPARENT Residence	33. NO. OF BAYS FRONT 5 SIDE	
		22. PRESENT USE Residence/museum	34. WALL TREATMENT Shiplap siding	6. OTHER NAME(S) Gentry House; Potter House
		23. OWNERSHIP PUBLIC (X) PRIVATE ( )	35. PLAN SHAPE Irregular	
		24. OWNER'S NAME AND ADDRESS State Fair Community College Sedalia, Mo.	36. CHANGES ADDITION ( ) (EXPLAIN IN ALTERED (X) NO. 42) MOVED ( )	
9. COORDINATES UTM LAT LONG		25. OPEN TO PUBLIC? YES ( ) NO (X)	37. CONDITION INTERIOR EXTERIOR Good/fair	8. TOWNSHIP 46N
10. SITE ( ) STRUCTURE ( ) BUILDING (X ) OBJECT ( )		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC	38. PRESERVATION UNDERWAY? YES (X) Maint. NO ( )	
11. ON NATIONAL REGISTER? YES ( ) NO (X )		27. OTHER SURVEYS IN WHICH INCLUDED None	39. ENDANGERED? YES ( ) BY WHAT? NO (X )	
12. IS IT ELIGIBLE? YES ( ) NO ( )			40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )	SECTION 12
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X )			41. DISTANCE FROM AND FRONTAGE ON ROAD	
14. DISTRICT POTENTIAL? YES ( ) NO ( )				
15. NAME OF ESTABLISHED DISTRICT N/A				106
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a two-story frame Greek Revival-styled house with a two-story portico. The building is two rooms deep. A one-story rearward extension has been joined (an alteration) to a gable-fronted building which serves as a double garage. Upper and lower portico entrances and another entrance on the northeast corner are transomed and sidelighted. Gable ends contain cornice returns. The main (south) facade has been altered by the addition of vinyl siding. A one-story enclosed porch wraps around the west side.		 BB-3		
43. HISTORY AND SIGNIFICANCE The first owner of this ca. 1854 house was Richard Gentry, who came from Kentucky to Miss with his parents (Reuben E. Gentry was his father) in 1809. Richard began purchasing land (in what was still Saline Co.) in 1828. Eventually he owned several thousand acres and apparently was well-known as a sheep breeder. The size of the herd is said to have ranged from 2,500 to 5,000 head. Upon his death at the home in 1865, nearly 1,100 acres of the land including the homestead were inherited by a son, Richard W. Gentry, who continued the sheep husbandry business as the St. Cloud Stock Farm. A recent owner was the Higdon Potter family. Upon Mr. Potter's death in 1984, the estate was given to State Fair Community College in the hope that it could be maintained as a museum. This house is one of at least		44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Four Gentry family houses known to survive in Cedar Township. We recommend that it be considered for nomination on an individual or multiple resource basis.		
45. SOURCES OF INFORMATION Mrs. Higdon Potter; The History of Pettis County (1882); W. A. Mcvey; site visit.		46. PREPARED BY R. Maserang; A. True		
47. ORGANIZATION Show-Me RPC		48. DATE 4/21/88		
49. REVISION				
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 616-314-7511-4096				

IF ADDITIONAL SPACE IS NEEDED, ATTACH

Form No. 106

Ridge Crest Farm; Gentry House

S. 12, T.46N., R.21W., Cedar Twp., Pettis County

43. (continued)

The other Gentry houses identified by the present survey are as follows:

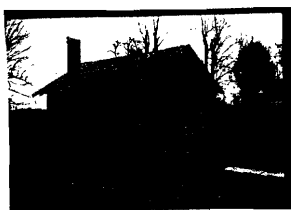
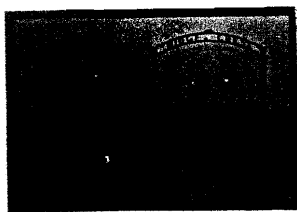
William Gentry House (Cloney Family Farm), S.20, T.46N., R.21 W., Form No.

Reuben J. Gentry House, S. 26, T. 46 N., R. 21 W., Form No.

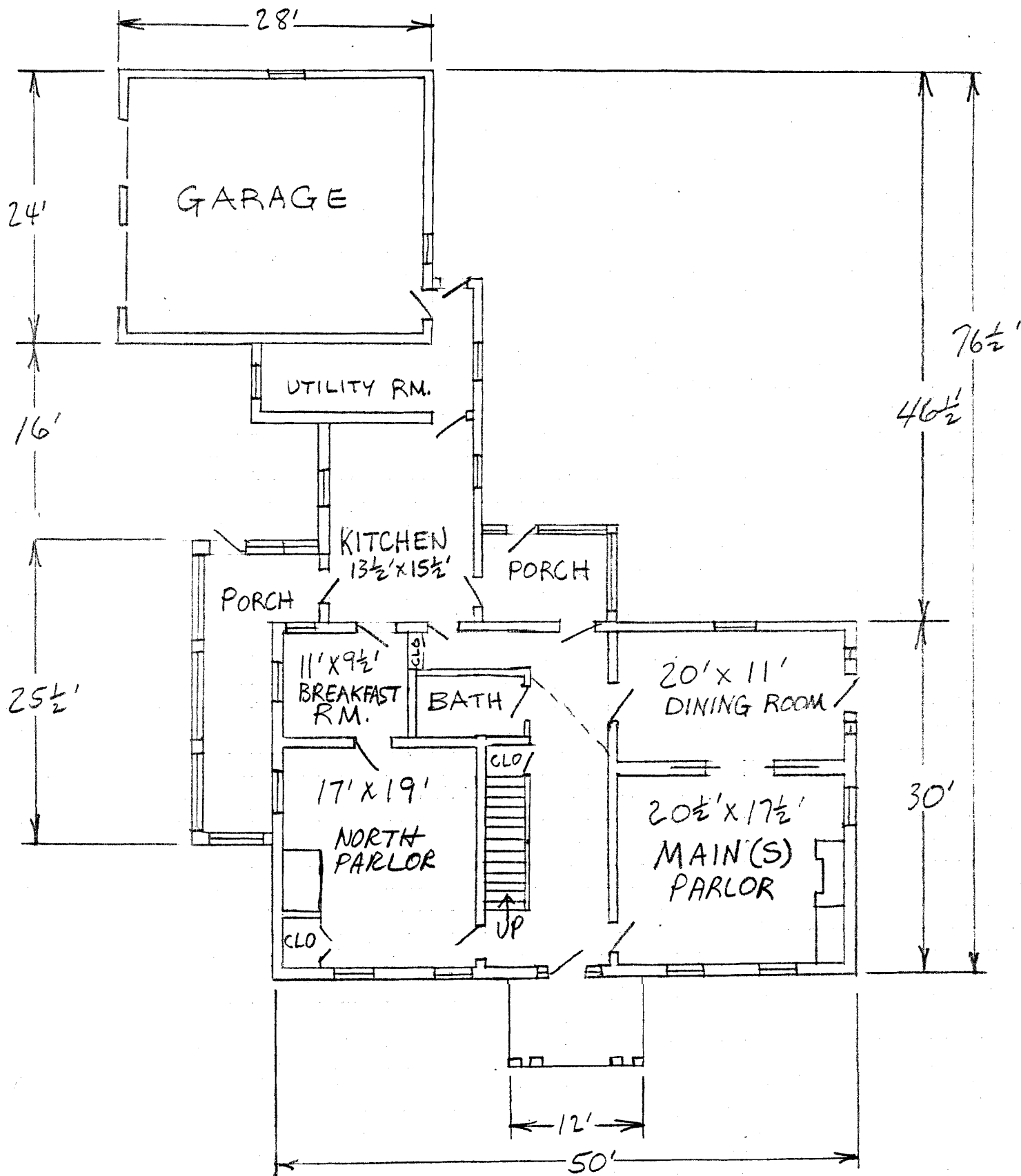
Reuben E. Gentry House, S. 2, T. 46 N., R. 21, W., (not included in inventory;  
significantly altered by enclosure within another structure)

Reuben E. Gentry was the father of both William Gentry and Richard Gentry; Reuben J. Gentry was a son of Richard Gentry. The Reuben E. Gentry property is northwest of the Richard Gentry farm (the subject of this inventory sheet), and is a local historic site designated by the Pettis County Historical Society. The Reuben E. Gentry property was known as Wood Dale Farm after a son, **Nick** Gentry, developed it as a hog and cattle farm. The original three-room walnut log house was constructed in ca. 1819. Today this structure is contained within a larger building and reportedly is no longer recognizable.

The following are views of the Richard Gentry House and outbuildings:





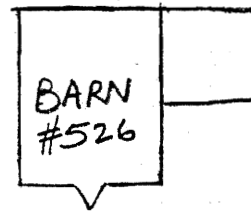


Pettis Co. Survey

Form No. 106

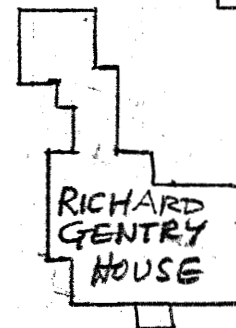
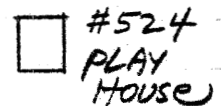
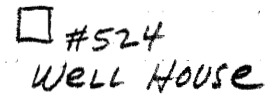
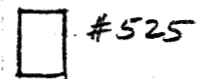
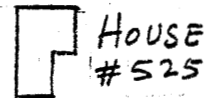
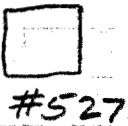
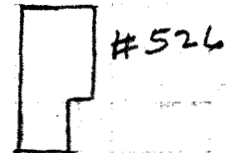
Richard Gentry House  
Vicinity Newland

Site Map



N  
↓  
APPROX.

HWY. EE



Not to Scale

106-Richard Gentry House, vicinity Newland, Cedar Township.

Owner: C. H. Williams.

The Richard Gentry House is a frame, central passage house of two stories with Greek Revival styling and a two-story porch. The Richard Gentry House is an example of the Double-Pile Dwellings property type, Georgian Plan House subtype. The basic house, built in ca. 1854, is relatively unaltered. Additions on the east probably date from the 1940s and 1950s.

Richard Gentry came from a prominent family and, by the time of his death in 1865, owned more than 6,000 acres. He specialized in sheep. A son, Richard W. Gentry, received 1,100 acres at the settlement of the estate and continued the stock farm for many years.

The Gentrys were from Madison County, Kentucky. As a child, in about 1809, Richard accompanied his parents to the Boone's Lick area. After the War of 1812, the family moved to the area of Pettis County that became Cedar Township. His father was Reuben E. Gentry. A younger brother, William Gentry, built another Sine antebellum house (#112, discussed below).

An uncommon feature of the Richard Gentry House is two nearly identical, classical (trabeated) entrances, one centered in the main (west) elevation, and one in the south elevation where the dining room is located. The dining room entrance lacks pilasters but has modest Greek ears. The doorway onto the deck of the portico is also transomed with sidelights.

The foundation consists primarily of squared, smooth limestone blocks. The upper and lower railing porches are supported by square posts. On each floor, the two centermost posts taper slightly.

In the main elevation only, vinyl siding has been installed over the clapboard.

Additions in the rear, probably added after World War Two, include a kitchen and large garage. All additions are covered with wood siding which is painted white.

Windows in the main block (double-hung 6/6s) seem to be original (and have airhi-Greek Ears) except for in the main elevation where the enframements have been "simplified" to comply with limitations of the vinyl siding industry.

The interior has some nice Greek Revival woodwork including pediment-shaped enframements with Greek ears. The central hallway divides the house into two sections and contains a straightrun staircase with a tapering octagonal newel post. In the main or south parlor, windows and doors have raking cornices; windows have paneled aprons. A pilaster mantel has been replaced with a stone fireplace. (The house's only surviving pilaster mantel is in an upstairs bedroom.)

The Richard Gentry House is Type 17a in the Phase I typology.

The largest outbuilding is a gambrel-roofed horse and cattle barn. The other identified outbuildings are a handyman's house, a machinery building, wellhouse, playhouse and garage. All of the outbuildings appear to have been built after 1900.

Location: Section 12, T46N, R21W.





524



525



526



527



523



520



521



522





517



518



519



514



515



516





511



512



513





508



509



510



505



506



507





502



503



504



SW-AS-016-030

# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM GREEN RIDGE TOWNSHIP (WINDSOR)

1. NO. 157		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Willhite Residence		1. NO. 157	
2. COUNTY Pettis		5. OTHER NAME(S) Majors House; Oechsli House			2. COUNTY Pettis
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission					
6. SPECIFIC LEGAL LOCATION TOWNSHIP 43N RANGE 23W SECTION 6 IF CITY OR TOWN, STREET ADDRESS County Line Road		16. THEMATIC CATEGORY Historic/architectural		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Willhite Residence	
7. CITY OR TOWN Windsor IF RURAL, VICINITY		17. DATE(S) OR PERIOD ca. 1852			
8. DESCRIPTION OF LOCATION  (East side of County Line Road approx. .1 mile south of Mo. Route 51, in Windsor)		18. STYLE OR DESIGN I-House (vernacular)			
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER Undetermined		2. COUNTY Pettis	
		20. CONTRACTOR OR BUILDER Undetermined			
		21. ORIGINAL USE, IF APPARENT Residence			
10. SITE ( ) STRUCTURE ( ) BUILDING (X ) OBJECT ( )		22. PRESENT USE Residence		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Willhite Residence	
		23. OWNERSHIP PUBLIC ( ) PRIVATE (X )			
		24. OWNER'S NAME AND ADDRESS Lloyd Willhite Windsor, Mo. 65360			
11. ON NATIONAL REGISTER? YES ( ) NO (X )		25. OPEN TO PUBLIC? YES ( ) NO (X )		5. OTHER NAME(S) Majors House; Oechsli House	
12. IS IT ELIGIBLE? YES ( ) NO ( )		26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC			
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X )		27. OTHER SURVEYS IN WHICH INCLUDED  None			
14. DISTRICT POTENTIAL? YES ( ) NO ( )		28. NO. OF STORIES 1 1/2		6. TOWNSHIP 43N	
15. NAME OF ESTABLISHED DISTRICT N/A		29. BASEMENT? YES (X ) NO ( ) Partial			
		30. FOUNDATION MATERIAL Stone (cement coated)			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Essentially a vernacular I-House (with its segmentally arched window and door openings, transomed and sidelighted entrance), this two-story brick residence has four rooms downstairs and two up. A one-story addition is on the east. The bricks reportedly came from kilns at Knob Noster, Mo., and Cherryville, Kans. Brick lugsills and the stone foundation have been stuccoed. There is a central stairway. Originally, there were flues at both ends of the main wing but they have been removed. Today there are two exterior chimneys on the east extension. Alterations include a new front porch and interior remodeling. Weeden Majors, who joined R. F. Taylor in platting the town of Windsor in 1855, is said to have been the original owner of this brick house on the east edge of the community. "Slaves" reportedly chiseled a partial basement from the sandstone underlying the property. Subsequent owners include Clifford Oechsli, a banker, and Edward S. Hartle. The property, despite some unfortunate alterations, may be significant for its architecture as well as its association with a founding father of Windsor.		31. WALL CONSTRUCTION Brick		RANGE 23W	
		32. ROOF TYPE AND MATERIAL Gable; asphalt			
		33. NO. OF BAYS FRONT SIDE			
43. HISTORY AND SIGNIFICANCE		34. WALL TREATMENT Common bond		SECTION 6	
		35. PLAN SHAPE L			
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X ) ALTERED (X ) MOVED ( )			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS A trailer court on the west side of County Line Road (across the street) reportedly was the site of the Weeden family cemetery.		37. CONDITION INTERIOR Fair EXTERIOR Fair		157	
		38. PRESERVATION UNDERWAY? YES ( ) NO ( )			
		39. ENDANGERED? BY WHAT? YES ( ) NO ( )			
45. SOURCES OF INFORMATION Mr. and Mrs. Lloyd Willhite; article in The Windsor Review, 4/11/74, based on interview with Mrs. John Warren Lewis of Sedalia. Mrs. Lewis is a descendant of Weeden Majors.		40. VISIBLE FROM PUBLIC ROAD? YES (X ) NO ( )		157	
		41. DISTANCE FROM AND FRONTAGE ON ROAD			
		46. PREPARED BY R. Maserang			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		47. ORGANIZATION Show-Me RPC		157	
		48. DATE 9/87			
		49. REVISION DATE(S)			



157-Weedon Majors House, County Line Road, Windsor.

Owner: Lloyd and Genie Willhite.

Built in ca. 1850, the Weedon Majors House is a 1 1/2-story brick, Central Passage Cottage with a front gable and a left-hand ell of one story, also brick. (Within the framework of this project, Central Passage Cottages are essentially I-Houses of 1 1/2 story.)

Majors, the apparent builder, is locally significant for having added a portion of his land to that of R. F. Taylor when the two men platted the town of Windsor (in 1855). The Weedon Majors House is on the east side of Windsor, barely in the city limits.

The five-bay house faces west (toward Windsor). The main block and ell were apparently constructed at the same time. Door and window openings have slightly rounded, segmental arches. The main entrance is classical, with sidelights and transom. An upper door, in the central gable, opens onto the deck of a pole-supported front porch. The foundation and lugsills are stuccoed brick.

A partial basement under the ell was chiseled out of a thick bed of sandstone that begins two or three feet beneath the surface and underlies the house. The work is thought to have been done by slaves.

Thicknesses of the brick walls vary from approximately 11 inches to approximately 16 inches\*

The exterior appears *largely* original with the exception of the southeast corner where the kitchen has been expanded, and the nonoriginal porch supports. (The original supports apparently were square with beveled edges, grooves and modest capitals.) Also, chimneys apparently have been removed from the gable ends of the main block.

Original woodwork is found on both floors and the upstairs is relatively unaltered. The rear of the hallway appears to have been changed somewhat to accommodate a closet off the present kitchen, however. The staircase is boxed but may not always have been.

This is a Type 16a house, according to the Phase I typology.

Outbuildings include a fairly old transverse frame barn with pinned connections.

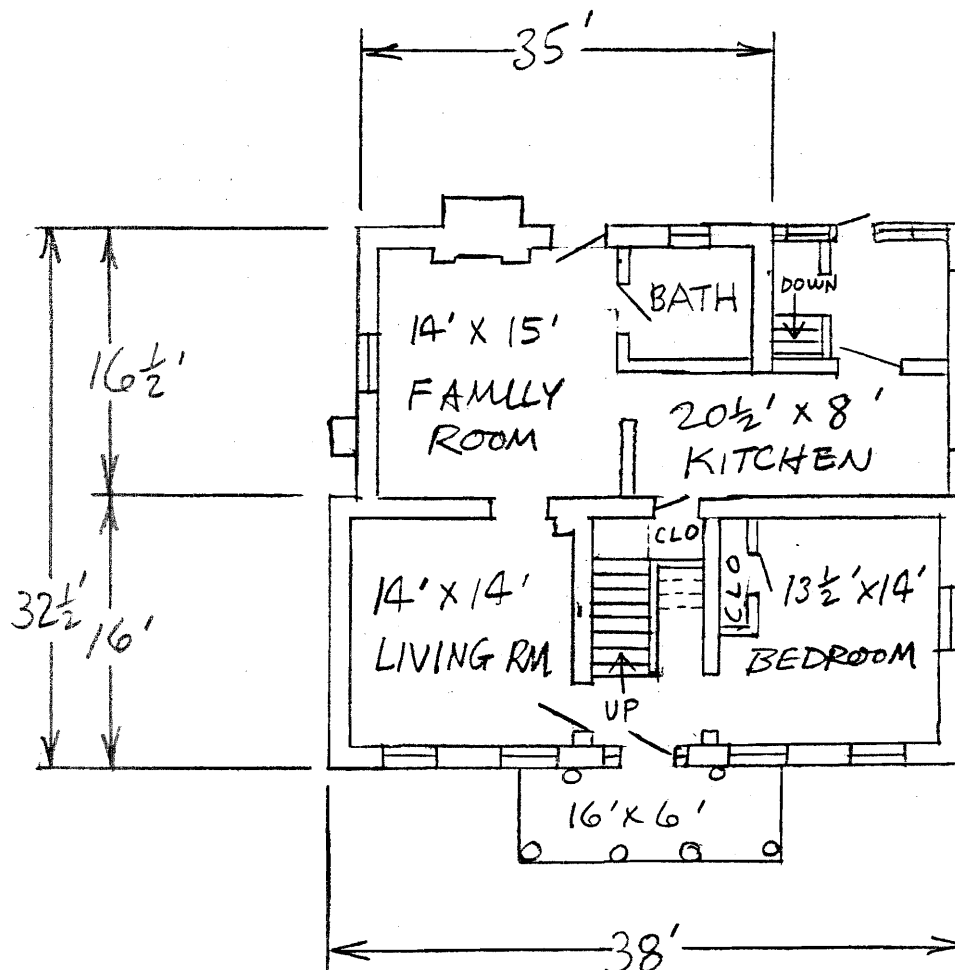
Location: Section 6, T43N, R23W.

WEEDON MAJORS HOUSE  
County Line Road, Windsor

N

First Floor Plan

Scale: 1" = Approx. 12'






Pettis Co. Survey

Form No. 157


WEEDON MAJORS HOUSE

Windsor

N 


Site Map

BARN  
#655,656

Storage  


GAR-  
AGE

GARAGE/  
SHOP

WEEDON  
MAJORS  
HOUSE  


COUNTY LINE ROAD

Not to Scale



654



657



655



656



651



652



653





648



649



650



645



646



647





642





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1 - J.C. THOMPSON

2 County Saline

3 Location of Negatives Friends of Arrow Rock

4 Present Name(s) Kenneth Eddy Home

5 Other Name(s) 5-6-8648

6 Specific Location Located -.2 miles N of Jct 41 & TT on the W side of Hwyway 41. The residence is

7 City or Town If Rural, Township & Vicinity Arrow Rock vicinity

8 Site Plan with North Arrow

9 Coordinates UTM Lat Long 15/504005/4324360

10 Site: Building ☒ Structure: Object ☐

11 On National Register? Yes ☐ No ☒

12 Is It Eligible? Yes ☐ No ☐

13 Part of Estab Hist Dist? Yes ☐ No ☐

14 District Potent? Yes ☐ No ☐

15 Name of Established District

16 Thematic Category

17 Date(s) or Period c. 1858

18 Style or Design Greek Revival/Italianate

19 Architect or Engineer

20 Contractor or Builder J. Thompson, Sr.

21 Original Use, if apparent residence

22 Present Use residence / antique shop

23 Ownership Public ☐ Private ☒

24 Owner's Name & Address, if known Kenneth & Patricia Eddy P.O. Box Arrow Rock, MO

25 Open to Public? restricted Yes ☒ No ☐

26 Local Contact Person or Organization Friends of Arrow Rock 670 Richard Forry

27 Other Surveys in Which Included RAPPOLD

28 No. of Stories 2

29 Basement? Yes ☒ Celler under kitchen

30 Foundation Material cut stone

31 Wall Construction frame

32 Roof Type & Material low hip, asphalt sh

33 No. of Bays Front 3 Side

34 Wall Treatment grooved shiplap

35 Plan Shape L

36 Changes (Explain in #42) Addition ☒ Altered ☐ Moved ☐

37 Condition Interior good Exterior fair

38 Preservation Underway? Yes ☐ No ☐

39 Endangered? By What? Yes ☐ No ☒

40 Visible from Public Road? Yes ☒ No ☐

41 Distance from and Frontage on Road

42. Further Description of Important Features

Combining the Greek Revival qualities of trabeated windows and door surrounds of transom and sidelights, and Italianate motifs such as the low hip roof and the exterior covering which mocks a shallow rusticated stone and quions in frame siding, the residence has a central projecting, pedimented bay and brackets at the roof line. There are two ornately corbelled chimneys to each side of the central hall. Addi-



## 43 History and Significance

The property was bought by J. Thompson Sr. shortly after his marriage. It is probable that the house, or a portion of it, was built about 1858. After Mr. Thompson's death, the "Widow Thompson" remarried but they continued to live in this residence (since 1878). During the 1960's the antebellum residence served as a fine restaurant and was called the "Black Sheep Inn"

## Description of Environment and Outbuildings

Sitting far back from the road the front lawn has scattered hardwoods. Only one small, vertical board and batten, gable roofed outbuilding which sits directly to the rear (SW) of the residence may be original to the complex (may have served as a smoke house). Other buildings are outside the

## Sources of Information

Interview with Mrs Eddy, 5-79  
J. Hamilton, Arrow Rock, Where Wheels Started West

45 Prepared by L. Harper

47 Organization Friends of Arrow Rock

48 Date 6-79 49 Revision Date(s)

87 EDDY (J.C. THOMPSON)

con't

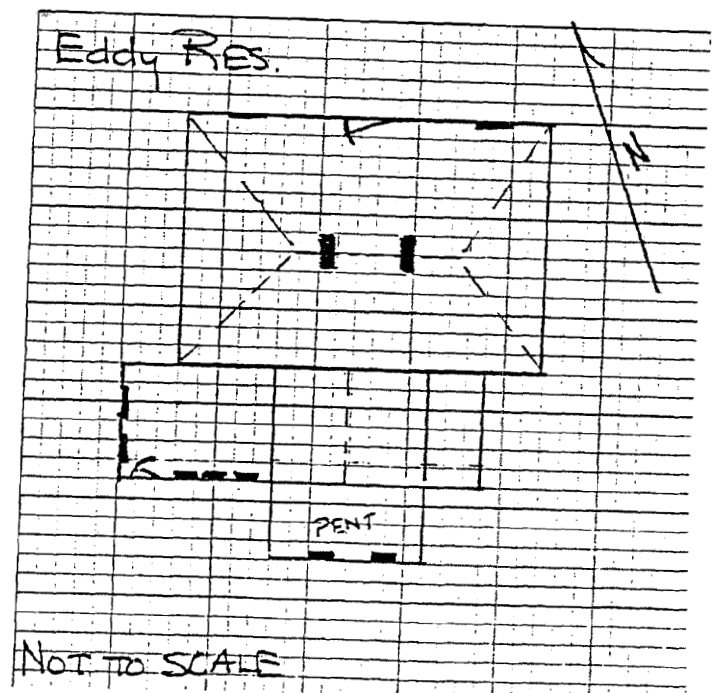
ended on the NE by Hyway 41, on the NW by a fence, end on the SE & SW by a fence. The UTM reference is the center point.

42. con't

tions include a kitchen and dining room, utility room and bath, which were original buildings such as the slave quarters and summer kitchen that were moved up and attached to the original block of the residence. A one bay Victorian style front porch has been removed.

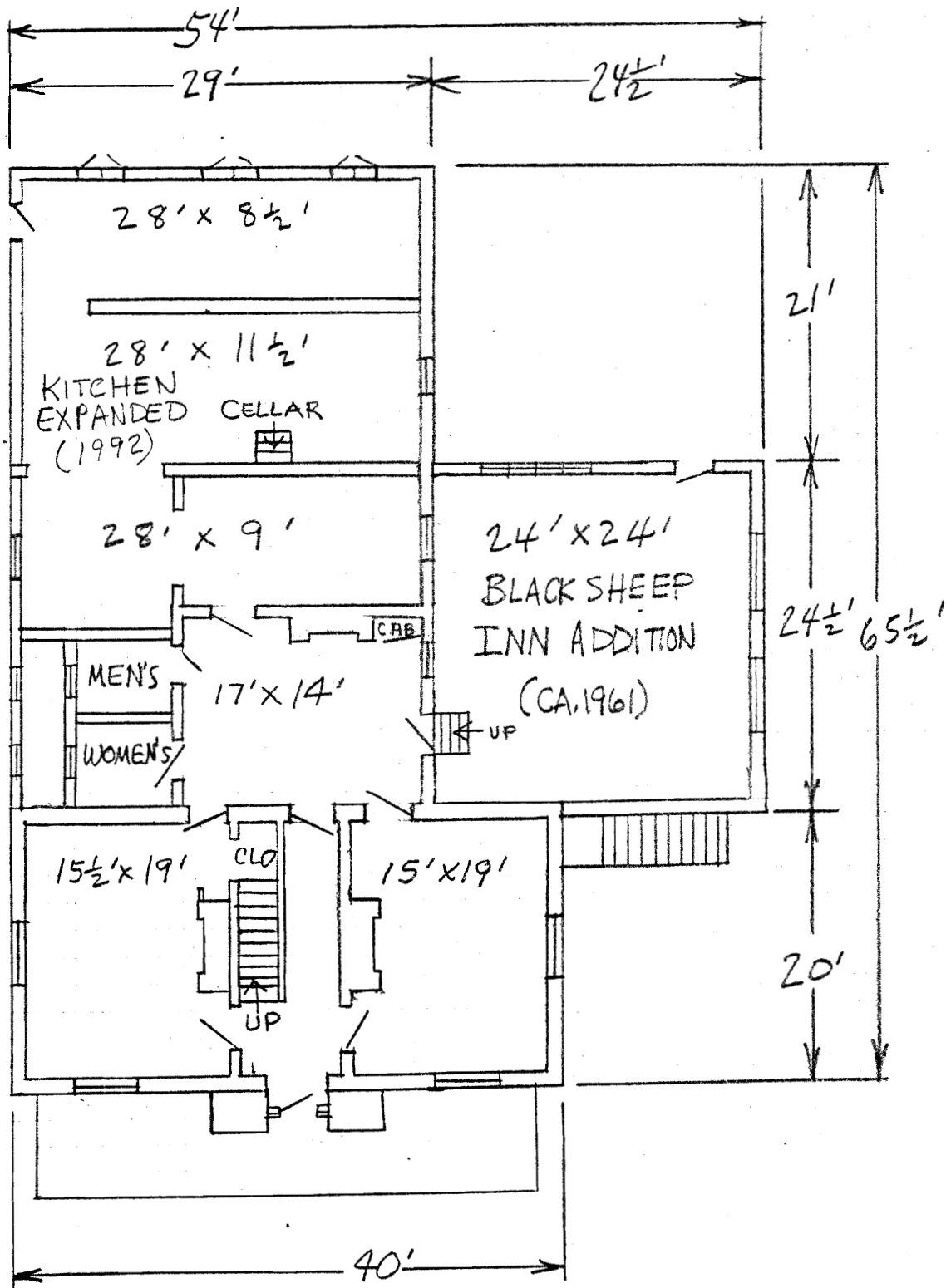
44. con't

nomination boundary.



J. C. THOMPSON HOUSE  
Vicinity Arrow Rock

First Floor Plan  
Scale: 1" = Approx. 12'







711



712



713



720



721



722





717



718



719





714



715



716





714



715



716



209



210



SWAS-016-032

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. Address Saline		4. Present Name(s) Henry Hogge Residence		5. Other Name(s) Van Winter House, Blakely House	
2. County Saline		6. Specific Location Located .2 miles N of the Jct of Highways 41 & TT on the E side of 41, the residence		16. Thematic Category	
3. Location of Negatives Friends of Arrow Rock		7. City or Town Arrow Rock vicinity		17. Date(s) or Period 1867	
8. Site Plan with North Arrow		18. Style or Design Federal/Greek Revival		28. No. of Stories 2	
9. Coordinates UTM Lat 15/504090/4324430		19. Architect or Engineer		29. Basement? partial	
10. Site Building		20. Contractor or Builder Mr. Van Winter		30. Foundation Material field stone	
11. On National Register?		21. Original Use, if apparent residence		31. Wall Construction brick	
12. Is it Eligible?		22. Present Use residence		32. Roof Type & Material gable, asphalt sh	
13. Part of Estate Hist. Dist.?		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		33. No. of Bays Front 5 Side 2	
14. District Potent.?		24. Owner's Name & Address Mr. & Mrs. Henry Hogge P.O. Box 12 Arrow Rock, MO		34. Wall Treatment common bond	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		35. Plan Shape rec	
		26. Local Contact Person or Organization Friends of Arrow Rock c/o Richard Perry		36. Changes (Explain in #42) Addition of Altered Moved	
		27. Other Surveys in Which Included Historic Sites Catalogue 1963		37. Condition Interior good Exterior good	
				38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
				39. Endangered? By What? No <input checked="" type="checkbox"/>	
				40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
				41. Distance from and Frontage on Road	

42. Further Description of Important Features  
Large gable end chimneys within the walls serve a marble fireplace in the S room and a flue in the N room. The building has stone lintels and lug sills and a two story pedimented projecting porch, one bay wide. Four square columns support the porch at each level. Entrances on both levels have transoms and side lights. The present addition to the rear is a one story hip roofed, asphalt.

43. History and Significance  
Built by Van Winter in 1867, the building shows Federal motifs unusual for this late date. It served as the residence for several Arrow Rock merchants Mr. Ulrich, Mr. Watts, and Philip Goetz, who was a cobbler and had a shop on the property. During the early 1940's Mrs. Blakely purchased the residence and attempted to convert it to a nursing home, unsuccessfully.

44. Description of Environment and Outbuildings  
Sitting back from the road, on a slight knoll, the residence has only one outbuilding within its nomination boundary. A small brick smokehouse sits to the rear of the residence. It has a 4-panel entrance door and a

45. Sources of Information  
J. Hamilton, Arrow Rock, Where Wheels Stated West.  
Interview with Mr. & Mrs. Hogge, 5-79  
Photo file, onr

46. Prepared by  
L. Harper  
Organization  
of Arrow Rock  
cafe 140 Revision Date:



# 88 - VAN WINTER

6. con't

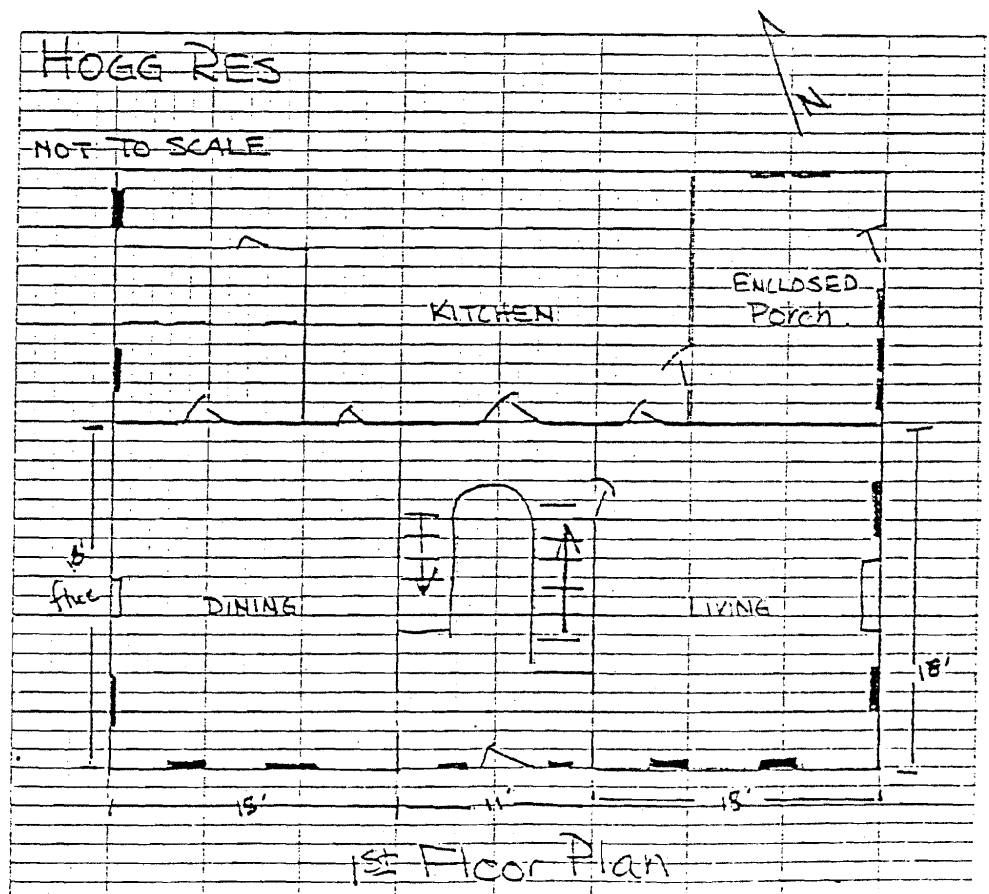
is bounded by a drive to the NW, a picket fence and the NE facade of the  
oke house on the NE, a fence on the SE and the hyway on the SW.  
The UTM reference is the center point.

42. cant

covered structure which replaced the original 2 story ell to the rear.  
C. 1940 when Mrs. Blakely acquired the house, several changes were made;  
One fireplace mantel was replaced with marble from the Baltimore Hotel  
in K.C., closets flanking the fireplaces were removed and windows were  
put in, 2 door to the SE front room was added off the hall, put in hard  
wood floors, and added a bath and closet upstairs. In the SW gable end  
she added one window on each level. On the interior the woodwork is tra-  
beated with 4 panel doors through out. Note the door of the central hall  
to the SW room has arched top, panels. An octagonal newel post complements  
the walnut stairs in the central hall. At the windows, the sills are approx.  
14" deep end have tile inset into them. The basement under the main block  
of the house repeats the 1st floor plan. The millwork is heavy throughout  
and is repeated upstairs with transoms over the interior doors.

. con't

gable roof.

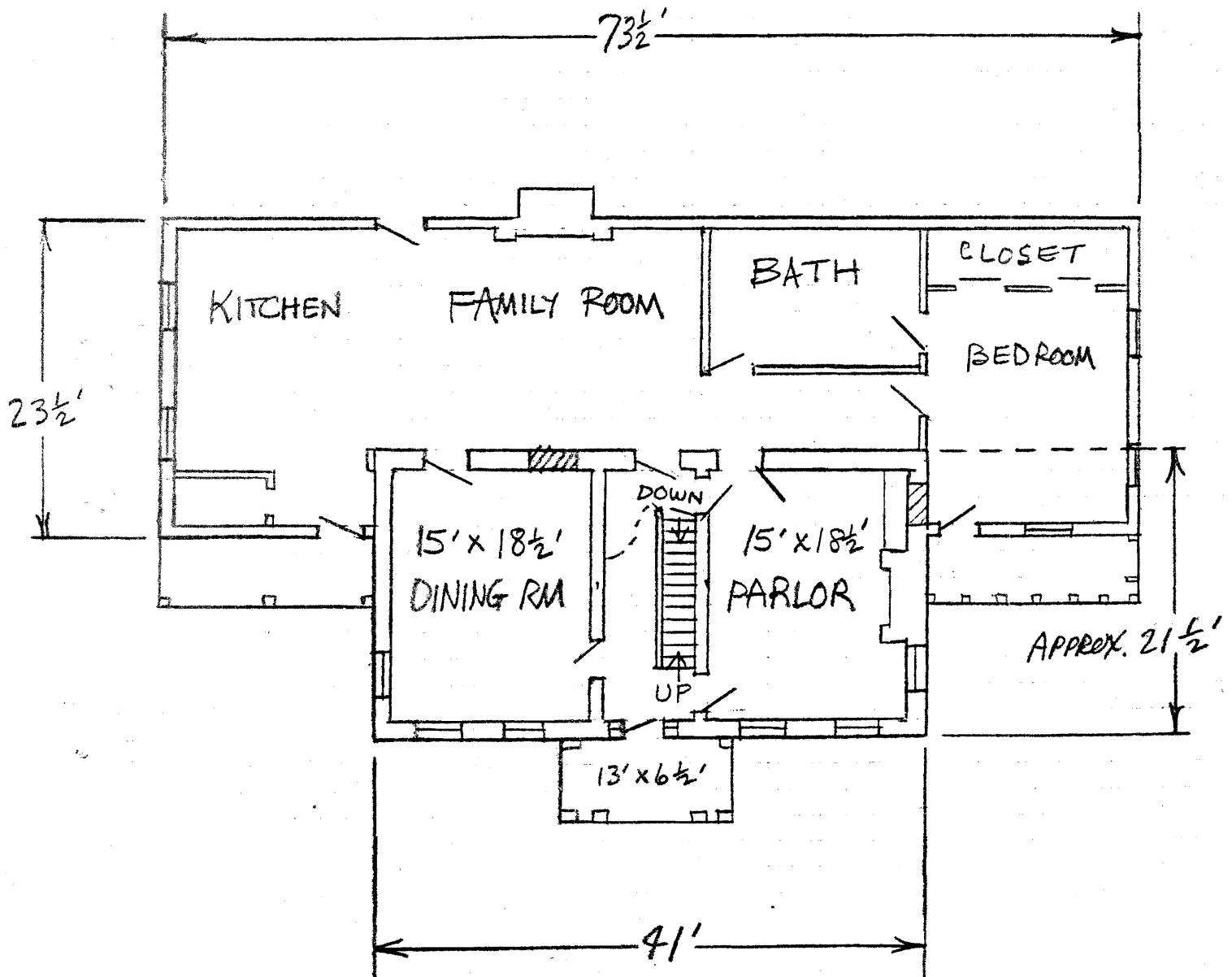


VAN WINTER HOUSE

Vicinity Arrow Rock

First Floor Plan

Scale: 1" = Approx. 12'





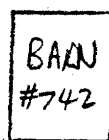
Saline Co. (Arrow Rock) Survey

Form No. 88

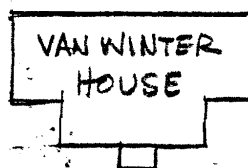
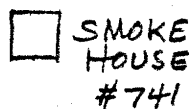
Van Winter House

Vicinity Arrow Rock

Site Map



Approx.  
N  
D



MO. HWY. 41

Not to Scale



741



742



739



740





736



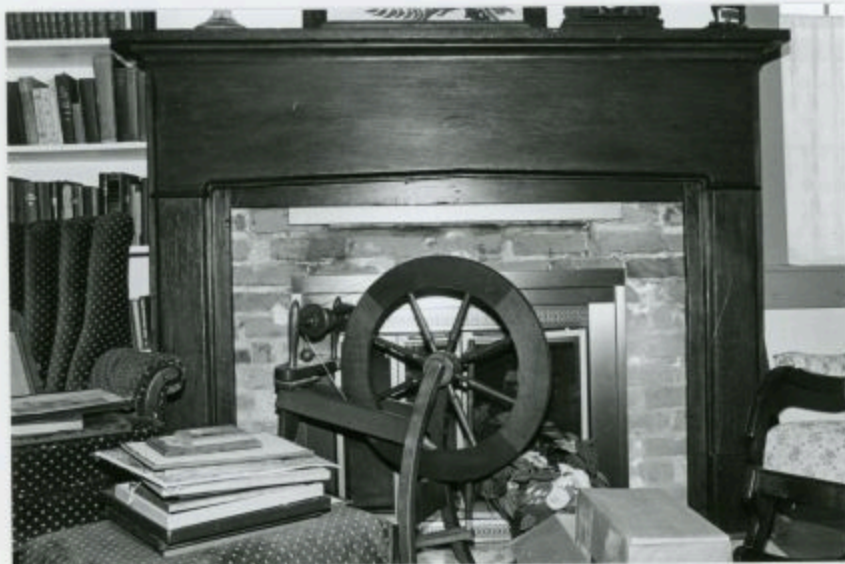
737



738



733



734



735



731



732





728



729



730



725



726



727



723





SW ASO16-033

MISSOURI OFFICE OF THE HISTORIC PRESERVATION/INVENTORY SURVEY FORM

NAME \_\_\_\_\_ # 1

HISTORIC \_\_\_\_\_ General Thoms? A. Smith's "Experiment"

OR COMMON \_\_\_\_\_

LOCATION SEE ATTACHED IMP

REET & NUMBER \_\_\_\_\_

Y, TOWN \_\_\_\_\_ VICINITY OF Napton

ATE Missouri COOR. COUNTY Saline COOL

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
district	public	occupied	X agriculture
building(s)	X private	X unoccupied	museum
structure	both	work in progress	park
site	PUBLIC ACQUISITION	ACCESSIBLE	educational
object	In process	yes: restricted	entertainment
	being considered	yes: unrestricted	government
		no	industrial
			military
			private residence
			religious
			scientific
			transportation
			others

OWNER OF PROPERTY

ME Thomas A. Smith

REET & NUMBER \_\_\_\_\_

Y, TOWN \_\_\_\_\_ VICINITY OF Napton STATE MO

LOCATION OF LEGAL DESCRIPTION

RECORDER OF DEEDS, SALINE COUNTY COURTHOUSE, MARSHALL, MO

REPRESENTATION IN EXISTING SURVEYS

FILE \_\_\_\_\_ DETERMINED ELIGIBLE? YES NO FEDERAL STATE COUNTY

N/A

DESCRIPTION

CONDITION	CHECK ONE	CHECK ONE
excellent	X deteriorated	X original site
good	unaltered	moved
fair	altered	date _____
	unexplored	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

- site used to include 2 saddle bag houses side by side with a dog-trot breezeway between and an additional single pen on the east end.
- c.1850's Greek Revival mantel and woodwork in extant pen; 6x6 windows
- sited in climax grove of walnut, sycamore, pecan and others
- has been lathed and plastered
- see sketch on attached map

<input type="checkbox"/> prehistoric	<input type="checkbox"/> prehistory - prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archaeology - historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social /
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

BUILDER/ARCHITECT

	<u>Land Ownership</u>	<u>Acres</u>
1876	J. W. George	1800
1896	Geo. P. Smith	332
1916	Geo. P. Smith	576
1948	Geo P. Smith	616½
1969	Geo. P. Smith heirs	616½
1981	Thomas A. Smith	169½

- Yankee neighbors used Smith's rock wall for building stone.
- see attached history of General Smith

N/A

[illegible][illegible]

SWA5016-033

NAME / TITLE Lynn Morrow, Historical Consultant  
 ORGANIZATION Missouri Valley Regional Planning Commission  
 ADDRESS 1182 S. Brunswick Marshall, MO 65340

SALINE CO. SURVEY

Form No. 1

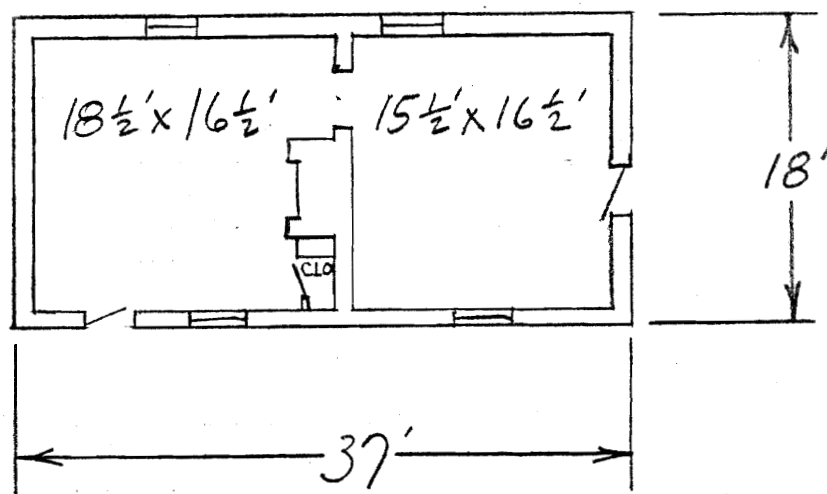
GENERAL THOMAS A. SMITH'S "EXPERIMENT"

Vicinity Napton

(APPROX.)  
N  
↓

Floor Plan

Scale: 1" = Approx. 12'





Saline Co. Survey

Form No. 1

Site Map

GENERAL THOMAS A. SMITH'S  
"EXPERIMENT"

NOT TO SCALE

RELATIONSHIPS APPROXIMATE  
ADDITIONAL BARNs TO WEST (OFF MAP)

CA. 1826  
LOG HOUSE

N  
(APPROX.)

BARN  
#683

BRICK + FRAME  
BLDG.

EQUIPMENT  
SHED (COLLAPSED)  
#682

STREAM

STREAM

SPRING  
HOUSE  
(STONE)  
#672, 673

RESIDENCE  
CA. 1905

#678

BARN  
#675

GARAGE

PRIVY  
#676

SUMMER  
KITCHEN  
#680

SMOKEHOUSE  
(STONE)  
#674

#684  
BARN

SMALL  
HOUSE  
#679

CEMETERY

1904 STONE  
CHURCH  
#677

COUNTY ROAD

1-General Thomas A. Smith's Experiment Farm. vicinity Napton.

Owner: Thomas A. Smith III and Thomas A. Smith IV.

General Thomas Adams Smith's farm near Napton contains several interesting and important buildings, the oldest of which is apparently the two surviving rooms of his ca. 1826 saddlebag log house (which once consisted of two saddle bag houses side-by-side, plus a single pen house on the east end).

Also on the farm are two very old buildings with stone walls (a springhouse and a smokehouse), a stone fence or wall, a summer kitchen, barns and sheds, a privy, a 1904 church made of stone, a ca. 1905 residence, the Smith cemetery and other buildings and structures.

An innovative agriculturist, Smith sought to prove on his Experiment Farm (7,536 acres) that unforested prairie soil was of high quality and that even an ex-soldier like himself could turn a profit in crops. Here, by all accounts, he "succeeded in exploding the theory that prairie land was unfertile." (Charles van Ravenswaay, in Missouri: A Guide to the "Show Me" State, 1941, p. 64) As a result, settlers who previously preferred the forested river bottoms moved upland to stake their claims.

Smith, a Virginian who came to Missouri after the War of 1812, is said to have carried messages to President Jefferson during the Burr Conspiracy. Fort Smith, Arkansas, was named after him in connection with his activities during the War of 1812. He was the first register of the U.S. land office at Franklin. He was a member of the University of Missouri's first board of curators. He was involved in Lead mining, the Santa Fe trade and, as noted above, agriculture.

Smith's descendants still own and farm much of the land (3,000 acres) he once tilled.

Constructed of logs sheathed with siding, the ca. 1826 dwelling has a central chimney with a pilaster mantel in the westernmost room. In a "textbook" saddlebag, both rooms would have doors in the same facade but this is, after all, only part of the dwelling that originally stood on the site. A historic photo taken of the intact building appears to show a full-width, integral or shed-roof porch along one entire elevation.

The present building is three-bay (door/window/window), with dimensions of approximately 37 x 18 feet. It rests on a foundation of field stones. Exterior walls are approximately 10 1/2 inches thick. The orientation is approximately south.

Much original woodwork remains.

The most unusual outbuilding is a coursed rubble (limestone) springhouse northwest of the log house. Its dimensions are 8 x 12 feet, with 16-inch walls and a gable roof. Stone steps lead down a few feet from a doorway (the only opening) to a rock-enclosed area from which spring water once flowed.

Another old outbuilding made of coursed rubble limestone is a 12 x 16 foot smokehouse, northeast of the log dwelling (near a ca. 1905 residence).

Both of these stone buildings are associated with General Thomas A. Smith and are "evidences of the breadth of his interests and accomplishments," as noted by Mrs. Jean Tyree Hamilton in a 1988 letter to Hugh Davidson of the HPP. A stone wall and a salt evaporating vat also are on the property, Mrs. Hamilton said.

The other outbuildings--barns, summer kitchen, double privy, sheds, etc.--may not be among those constructed or used by Smith but they were used by his descendants and should be considered significant within an agricultural context.

The stone church building was erected by Smith descendants in 1904.  
It is probably architecturally significant and has integrity, so presumably it  
would be a contributing building within a district,  
Location: Section 9 of T49N, R20W.







683



684



680



681



682





677



678



679





674



675



676



672



673





669



670



671



666



667



668





663



664



665





660



661



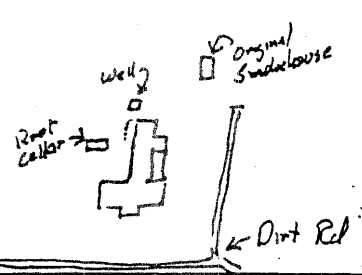
662



# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

SW-A-016-034

1. NO. <u>5</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>Murrell Farm</u>		1. NO.
2. COUNTY <u>Saline</u>		5. OTHER NAME(S) <u>"Oak Grove", Murrell Homeplace</u>		2. COUNTY
3. LOCATION OF NEGATIVES				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP <u>49</u> RANGE <u>20</u> SECTION <u>11</u> IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		5. OTHER NAME(S)
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD <u>Constructed 1854</u>		6. TOWNSHIP
8. DESCRIPTION OF LOCATION <i>Civil War monument</i>		18. STYLE OR DESIGN <u>State Class Greek Revival Frame House</u>		RANGE
		19. ARCHITECT OR ENGINEER		SECTION
		20. CONTRACTOR OR BUILDER <u>George A. Murrell</u>		
9. COORDINATES UTM LAT LONG		21. ORIGINAL USE, IF APPARENT <u>Residence</u>		
10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )		22. PRESENT USE <u>storage-rental</u>		
11. NATIONAL HIST. DIST. YES ( ) NO (X)		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		
12. IS IT ELIGIBLE? YES ( ) NO (X)		24. OWNER'S NAME AND ADDRESS <u>UNKNOWN Mrs. G.W. Murrell</u> <u>1 Ridgcrest Rd</u> <u>Marshall, MO 65340</u>		
13. PART OF ESTAB. HIST. DIST. YES ( ) NO (X)		25. OPEN TO PUBLIC? YES ( ) NO (X)		
14. DISTRICT POTENTIAL? YES ( ) NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		
15. NAME OF ESTABLISHED DISTRICT		27. OTHER SURVEYS IN WHICH INCLUDED ① Missouri Office of Historic Preservation/ Inventory Survey Form ② Saline County Atlas - 1879(?)		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES #36 Kitchen modernized in early 20th Century. Wood closet off kitchen and porch converted to bathroom in 1956. #37 + #38 the house is in the midst of restoration. Exterior should be completed by end of summer 1993 and includes new asphalt tile roof, re-pointing of all chimneys, full painting, and foundation re-painting. Interior is currently used for storage and is in need of cleaning, paint, wallpaper, and some plaster patching. Some notable features of the house include classical corbeling on all chimneys with two chimneys in front (side right and		PHOTO MUST  BE PROVIDED		
43. HISTORY AND SIGNIFICANCE George A. Murrell was an important citizen in the early history of Saline County. (see attached biography from "History of Saline County" 1881) A successful farmer and co-founder of the Marshall based Wood & Houston Bank, Mr. Murrell purchased the farm in 1852 and built the house in 1854. The Murrell Family continued to play an important role in local affairs including banking, farming, and business well into the 20th Century. There is a Murrell Library located in Marshall on the campus of Missouri Valley College. The farm is also the site of a Civil War conflict, the "Battle of Murrell Ford," (see attached newspaper article and historical note c1891).				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS The Murrell Farm is located in the midst of a still working farm on 650 acres of rolling land which includes the original farmland purchased by George A. Murrell. Several original outbuildings surround the house (see items #8 and #42) as well as several old barns and some new buildings.				
45. SOURCES OF INFORMATION ① 1881 "History of Saline County" (Mo. Historical Society: St. Louis) ② Saline County Atlas - 1879(?) ③ Family Sources		46. PREPARED BY 212 614-0685 <u>Blaine Murrell McBurney</u>		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-5365		47. ORGANIZATION <u>none</u>		
48. DATE <u>6/20/92</u>		49. REVISION DATE(S)		

5. ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM



5

## MURRELL FARM

#42. cont'd

side left) as well as rear center chimney; bracketed soffits with moulding on fascia and **frieze**; Greek Revival portico with relief paneling in Tuscan *style* columns; pilasters at corners; **engaged pilasters** on either side of the portico and the front door; full doorway trim including trabeated transom and sidelight around lower and upper window, entablature head with **dental mould**, and fluted relief moulding on the front door; 6 x 6 windows with entablature heads; partially enclosed side porch; interior includes eight fireplaces with neo-classical **mantel**;; Walnut balustrade staircase; **entablature** heads on windows; boxed corner doorways; and outbuilding including original smokehouse, a root cellar, and a well.

#43. cont'd

It is also located a short distance from Arrow Rock State Park and Historic District. The house itself is architecturally unique (see item #18 and #42) and has been called by one historian, "perhaps Missouri's's finest outstate frame Greek Revival house". (From Gateway Heritage, no. Historical Society: St. Louis, Mo., Vol. 17, p. 46.)

5-George A. Murrell House (Oak Grove), vicinity Napton.

Owner: Mrs. G. W. Murrell,

The George A. Murrell House, aka Oak Grove, is an impressive frame Central Passage I-House with a substantial amount of Greek Revival styling. Particularly impressive is a two-story portico supported by square wood columns with panels. With its two-story, right-of-center ell, the house is shaped like an inverted letter T.

The Murrell House is one of the best preserved examples of its type in Missouri. In 1992, the Historic Preservation Program staff called it "one of the finest (frame) Greek Revival houses in Missouri," with significance in architecture and, possibly, agriculture (Assessment Minute, 6-30-92).

Built in 1854, the Murrell House displays a fairly large amount of Greek Revival detailing for a farmhouse in rural Missouri. Detailing includes brackets in the frieze; pilasters at the corners and in the front entrance; sidelights and transom windows in the lower door and upper window; 6/6 windows with cornice heads and shouldered architraves; corbelled end chimneys; and a scalloped trim band between the frieze and architrave, along the edge of the roofline and in the capitals. A dentil band further enhances both the main entrance and upper window.

The main elevation of this three-bay building faces south. On the south facade, the limestone foundation is squared and smoothed (ashlar) but rough stones are found in the less prominent facades.

The interior is typical of what would be found in a relatively modest Greek Revival I-House. There are several pilaster mantels. The front door has a fluted relief molding; two-panel as well as four-panel doors are also present. Enframements have wide, plain architraves with cornices. The main staircase (two flights) is free-standing and has a tapering octagonal newel post. A narrow boxed staircase leads from the kitchen to the rear room of the ell. A former summer kitchen (?) or washroom (?) of one story is attached to the rear of the ell. In 1956, a pantry or storeroom at the north end of a side porch (adjacent to the kitchen) was converted into a bathroom.

The Murrell House has been vacant for several years (a 1980 calendar is in the kitchen) and is currently used for storage.

Restoration--including exterior painting, tuckpointing of chimneys and foundation, and repair of the integral gutters--is underway and expected to be completed by the end of summer 1993.

The Murrell House would be classified as Type 1b on the Phase I typology.

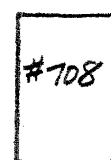
Outbuildings consist of a frame smokehouse, barns and a root cellar.

Builder George A. Murrell was a native of Barren County, Kentucky. He originally became attracted to the land on which he built his home when he went there to buy mules, in about 1851, and ended up buying the entire farm. He resold it in 1856, and bought it back in 1857. It has remained in the Murrell family ever since.

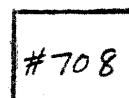
Location: Section 11 of T49N, R20W.

MURRELL, GEORGE A., HOUSE

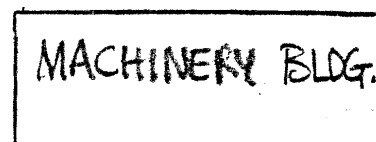
Site Map



BARN



GRAIN BARN



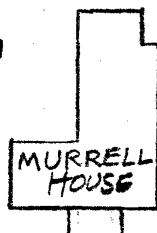
GARAGE



SMOKEHOUSE  
#707

WELL

ROOT  
CELLAR



Several hog shelters and metal grain bins are on the property in addition to buildings and structures shown above.

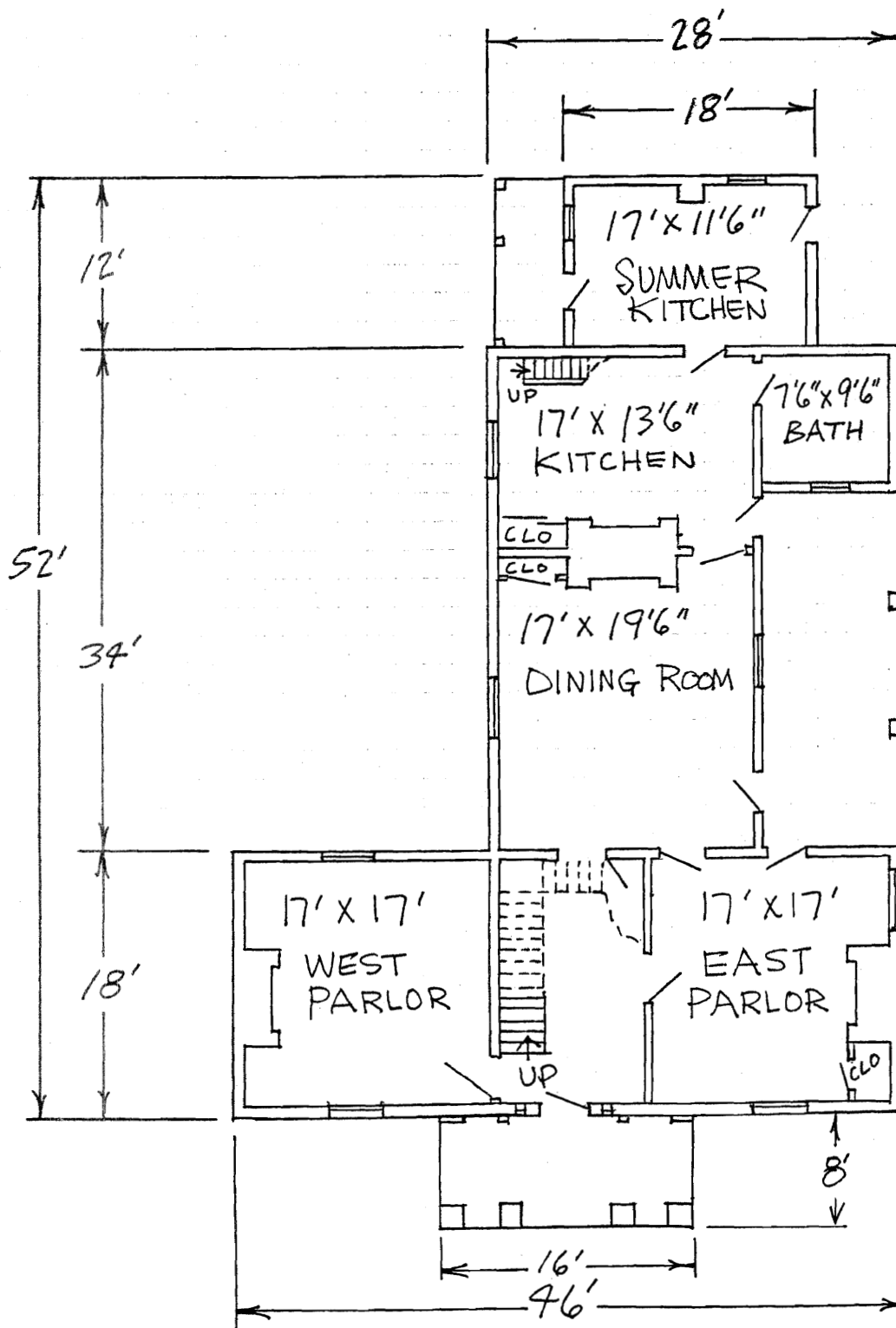
PRIVATE LANE

Not to Scale



First Floor Plan

Scale: 1" = Approx. 12'





707



708



705



706





702



703



704



699



700



701





696



697



698





694



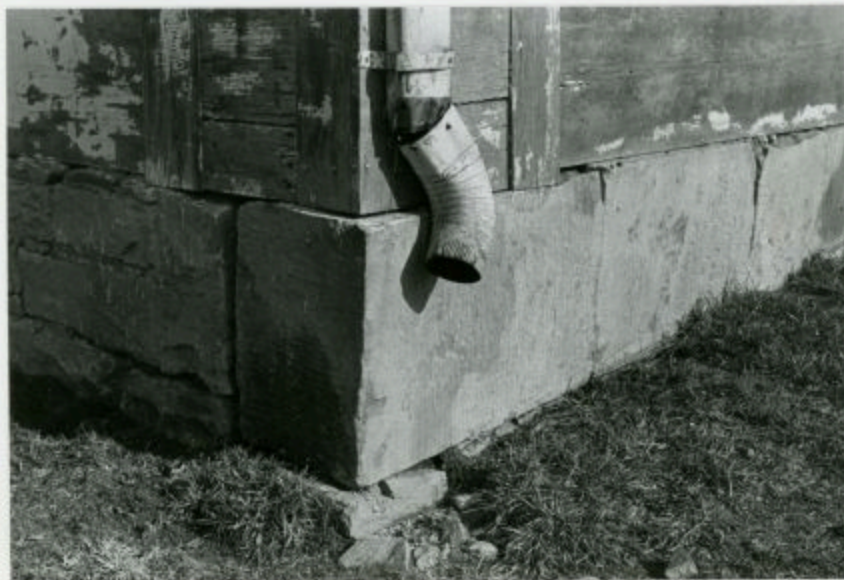
695



691



692



693





688



689



690





685



686

