

## **Instructions for Using This Digital Survey**

This architectural survey has images that may appear as small tiles that are difficult to read. In order to enhance the size and appearance of the photos in this document perform the following actions:

- 1) Download PDF to desktop.
- 2) Open the document in Adobe Reader.
- 3) Open on the View Tab.
- 4) Go to Page Display in the drop down menu.
- 5) Change to Single Page View

MISSOURI OFFICE OF HISTORIC PRESERVATION ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM DOVER TOWNSHIP (DOVER).

1. NO. 100 2. COUNTY Lafayette 3. LOCATION OF NEGATIVES Show-Me Regional Plannino nmmi i 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S) Formerly: Plattenburg House; Banks House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 25W SECTION 29 7. CITY OR TOWN Dover 8. DESCRIPTION OF LOCATION (South side of Walnut Street between Wall and Lynn Streets, in Dover) 9. COORDINATES 10. SITE ( ) BUILDING ( ) OBJECT ( ) 11. ON NATIONAL REGISTER? YES ( ) NO (X) 12. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X) 13. NAME OF ESTABLISHED N/A 14. THEMATIC CATEGORY Historic chitectural 15. DATE(S) OR PERIOD Built ca. 1856 16. STYLE OR DESIGN Greek Revival 17. ARCHITECT OR ENGINEER Undetermined 18. CONTRACTOR OR BUILDER 19. ORIGINAL USE, IF APPARENT Residence 20. PRESENT USE Residence 21. OWNERSHIP PUBLIC ( ) PRIVATE (X) 22. OWNER'S NAME AND ADDRESS 23. OPEN TO PUBLIC? YES ( ) NO (X) 24. LOCAL CONTACT PERSON OR ORGANIZATION Owner 25. OTHER SURVEYS IN WHICH INCLUDED None known 26. BASEMENT 27. FOUNDATION MATERIAL Brick 28. WALL CONSTRUCTION Brick 29. NO. OF BAYS FRONT 3 SIDE 30. PLAN SHAPE T-Ian 31. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( ) 32. CONDITION INTERIOR EXTERIOR Good 33. PRESERVATION UNDERWAY? Main YES ( ) NO (X) 34. ENDANGERED? BY WHAT? YES ( ) NO (X) 35. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( ) 36. DISTANCE FROM AND FRONTAGE ON ROAD



42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a three-bay, side-passage brick Greek Revival I-House, an uncommon type. There is a rearward extension of two stories, also brick, with a two-story enclosed porch on the east. East and west gables are pedimented. The main entrance and an upstairs doorway onto the deck of a small portico are transomed with sidelights. Major alterations include a full-width extension of the front roof, which is more or less similar rafted on and supported by four square wooden posts. Each room is said to have its own interior. Interior woodwork is walnut. The interior has been remodeled. This Dover landmark is said to have been constructed by slave labor in ca. 1856, with either Sam or O.H.P. Banks directing the effort. By the time of the 1897 plat, it was owned by Judge J. S. Plattenburg, who operated a mercantile business in Dover. The house remained in the Plattenburg family for many years. In 1953, the house was purchased by R. E. Dysart, who owned it until recently. (Note: This house should not be confused with the Banks-Uarrent-Plattenburg House, also thought to have been constructed in the 1850s, but razed.) Alterations notwithstanding, the survey team considers this a priority building. Brick side-passage

43. HISTORY AND SIGNIFICANCE 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS None of the associated small outbuildings appears to be of great age. The site is near the southwest corner of Dover, in a residential neighborhood. The area immediately north of the house is designated as the public square on the 1897 Dover plat.

45. SOURCES OF INFORMATION Young (p. 341); The History of Dover, Missouri (unpaged); 1897 plat map; site visit; Mrs Allee Lewls. 46. PREPARED BY R. Maserano 47. DATE 8/26/88 48. REVISION

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

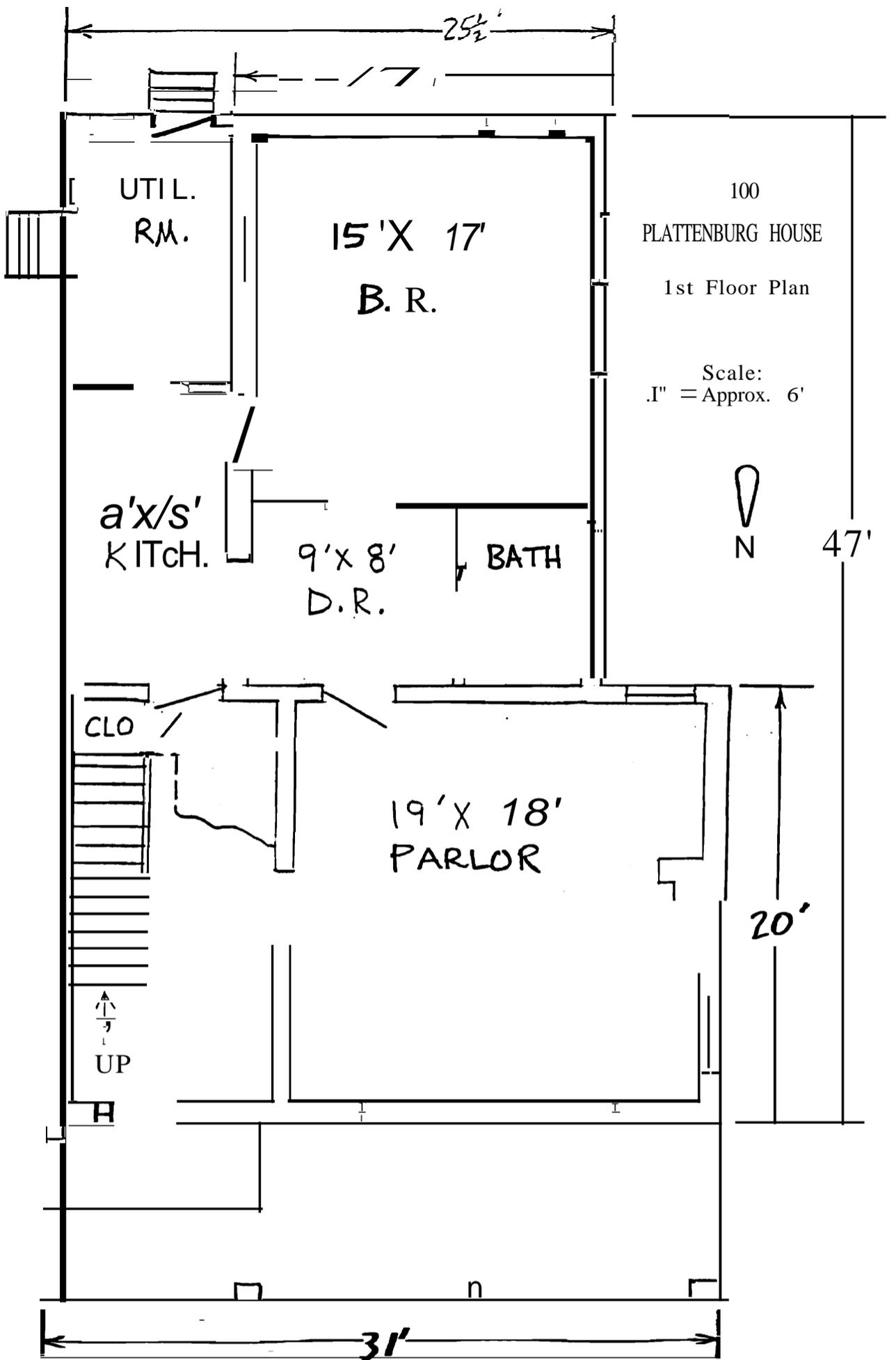
Form No 100

2 COURTS Lafayette

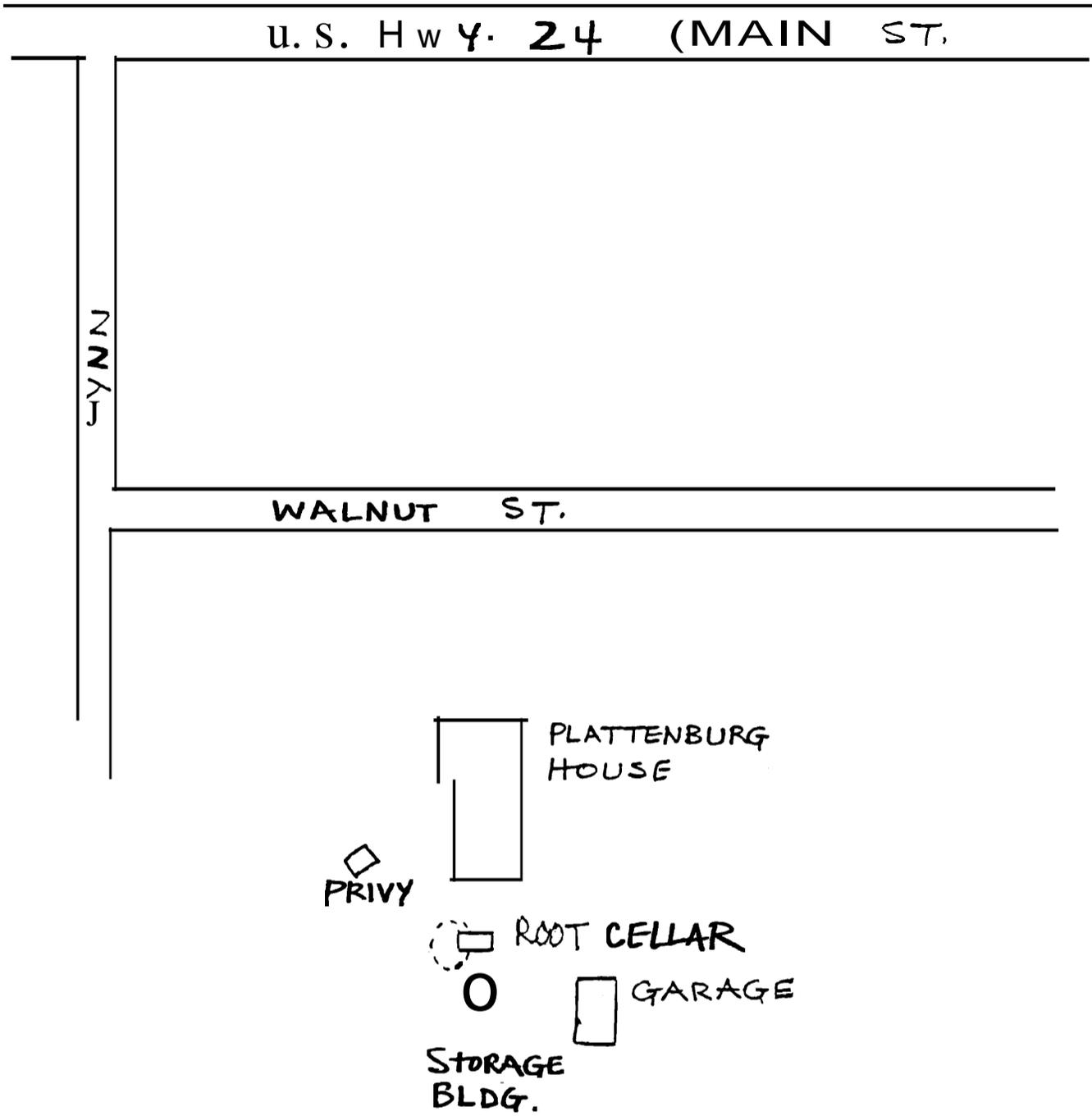
B. OTHER NAME(S) Banks Plattenburg House

25M

29 100



PLATTENBURG HOUSE  
Site Plan



Not to Scale









# MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM DOVER TOWNSHIP (DOVER)

1. NO. 95		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Burkhart Residence		NO.
2. COUNTY Lafayette				
3. LOCATION OF NEGATIVES Show-he Regional Plannina m, i		Wood Residence; etc.		
6. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 25W SECTION 29 IF CITY OR TOWN, STREET ADDRESS Water Street		16. THEMATIC CATEGORY Historic/architectural		
7. CITY OR TOWN IF RURAL, VICINITY Dover		11. DATE(S) OR PERIOD Built ca. 1850s ±		
8. DESCRIPTION OF LOCATION Lot 80 Original Town  (East side of Water Street between Mulberry and Locust Streets, in Dover)		17. STYLE OR DESIGN Greek Revival (1-House)		
		18. ARCHITECT OR ENGINEER undetermined		
		20. CONTRACTOR OR BUILDER Undetermined		
9. COORDINATES LAT LONG		24. OWNER'S NAME AND ADDRESS Frank Burkhart Dover, Mo.		
10. SITE BUILDING (X) OBJECT ( )		32. ROOF TYPE AND MATERIAL Gable; asphalt		
11. ON NATIONAL REGISTER? YES ( ) NO (X)		33. NO. OF BAYS FRONT		
12. IS IT ELIGIBLE? YES ( ) NO (X)		34. Nor		
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		35.		
14. DISTRICT POTENTIAL? YES ( ) NO (X)		36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )		
15. NAME OF ESTABLISHED DISTRICT N/A		37. CONOITION INTERIOR EXTERIOR Good/fair		
		38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )		
		39. ENDANGERED? BY WHAT?		
		40. VISIBLE FROM PUBLIC ROAD?		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		



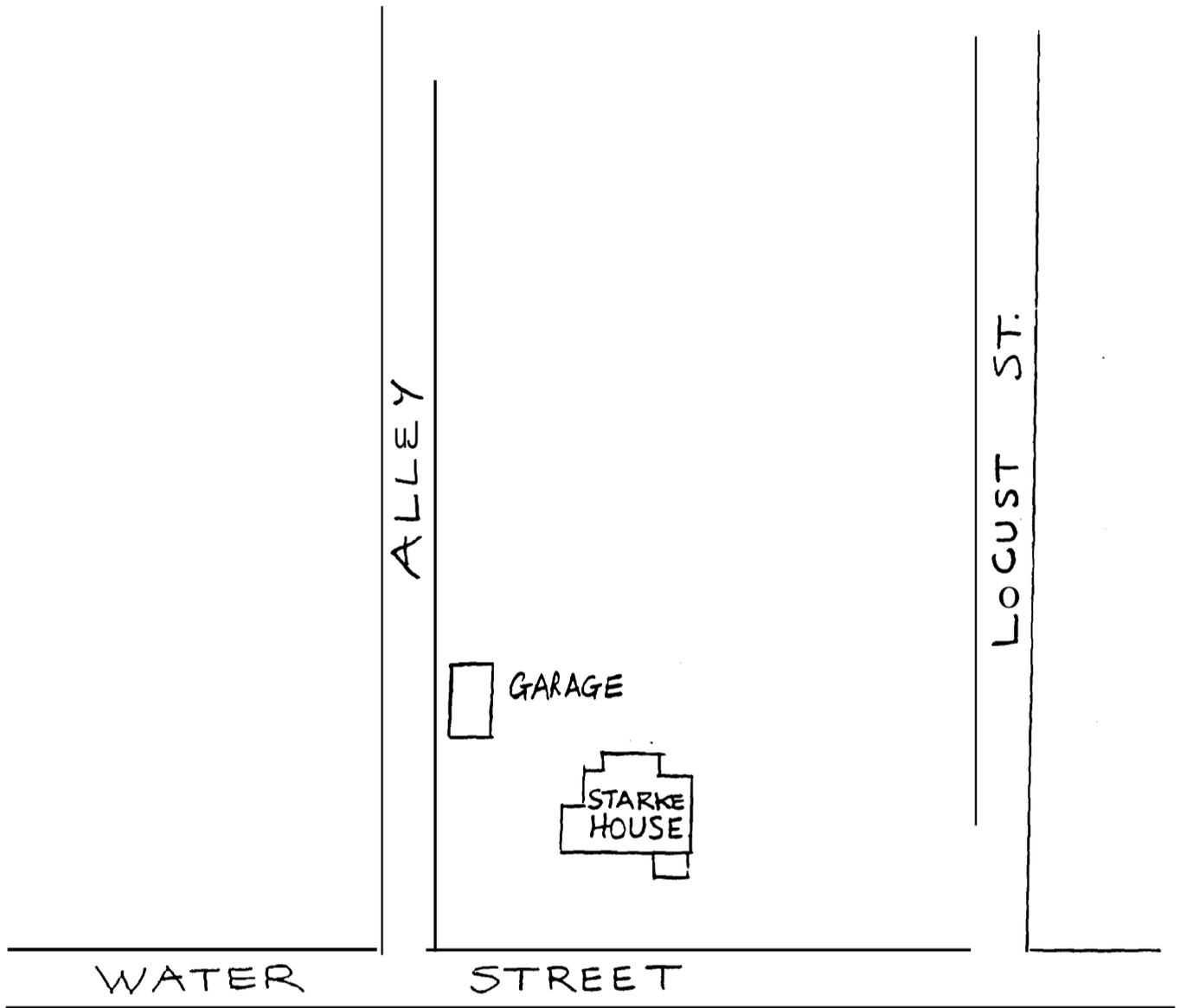
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The main block of this house is essentially a three-bay side-passage frame I-House with additions or extensions on the north and east. The entrance--on the south end of the west facade--has a classical treatment with pilasters, sidelights and a transom between the sidelights. Corner boards are of the pilaster type. Alterations include the entire front porch, siding and at least some of the one-story extensions				OTHER NAME(S) eto
43. HISTORY AND SIGNIFICANCE This presumably antebellum house is significant for its architecture, as an uncommon side-passage Greek Revival I-House, as well as for its history. Early ownership was not determined. It was owned by a minister at one time and, more recently, by Mrs. Flora Wood. There is an integrity problem with the porch, but the nature and personality of the building are still evident.		JJ-13		

44. DESCRIPTION OF ENVIRONMENT AND SURROUNDINGS This house is in a residential neighborhood in the northern half of Dover, about a block north of U.S. 24.		46. PREPARED BY R. Maserang		RANGE 25W
45. SOURCES OF INFORMATION Elliott Slusher; Mrs. Alice Lewis; site visit.		48. DATE 3/14/89		

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		49. REVISION DATE(S)		SECTION 95
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM				

STARKE HOUSE

Site Plan

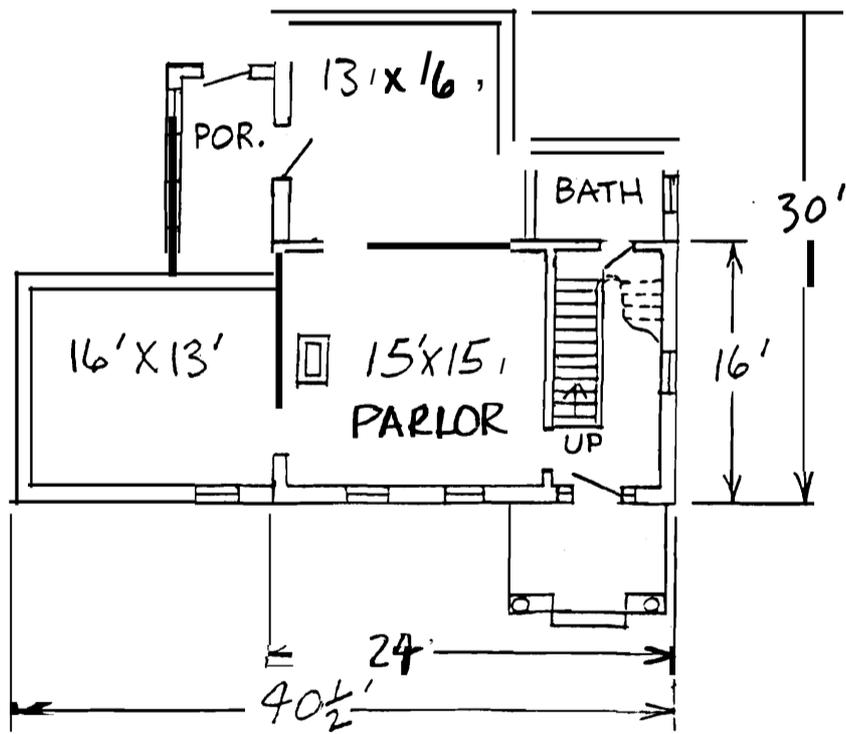


Not to Scale

STARKE HOUSE  
1st Floor Plan



Scale: 1" = Approximately 12'









MISSOURI OFFICE OF HISTORIC PRESERVATION ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM DOVER TOWNSHIP

1. NO. 105 2. COUNTY Lafayette 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Frevert Property

7. CITY OR TOWN SE of Dover 16. THEMATIC CATEGORY Historic [Architectural] 17. DATE(S) OR PERIOD Built 1856 19. ARCHITECT OR ENGINEER Undetermined 20. CONTRACTOR OR BUILDER Undetermined 21. ORIGINAL USE, IF APPARENT Residence 22. PRESENT USE Unused 23. OWNERSHIP PRIVATE (X) 24. OWNER'S NAME AND ADDRESS Ray Frevert R.R.1 Corder Mo. 25. OPEN TO PUBLIC? NO (X) 34. WALL TREATMENT Common bond 35. PLAN SHAPE L-plan 36. CHANGES (EXPLAIN IN NO. 42) ALTERED (X) 37. CONDITION INTERIOR EXTERIOR Fair 38. PRESERVATION UNDERWAY? YES ( ) NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO (X) 41. DISTANCE FROM AND FRONTAGE ON ROAD



10. SITE (BUILDING) STRUCTURE (OBJECT) 11. ON NATIONAL REGISTER? YES ( ) NO ( ) 12. IS IT ELIGIBLE? YES ( ) NO ( ) 13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X) 14. DISTRICT POTENTIAL? YES ( ) NO ( ) 15. NAME OF ESTABLISHED DISTRICT N/A

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This two-story L-plan brick house differs from most Dover Rd. antebellum homes in that it has a hipped instead of a gable roof. The two wings are of approximately the same size. A one-story shed roof porch is inside the angle created by the intersecting wings. The portico and the classical entrance have been removed, as has the walnut staircase. The main facade--which faces west--contains five bays. The secondary north-facing facade contains a transomed door and is a three-bay arrangement. Some windows are original windows are 6/6. The surviving original windows are 6/6. William Kirtley, a Kentucky native who moved to Dover Township where he purchased land and opened up a farm in 1844, is believed to have built this interesting antebellum house in 1856. Mr. Kirtley's wife was the former Elizabeth E. Shelby, a distant relative of General Jo Shelby, according to the County History: Mr. Kirtley's farm apparently encompassed 200 or more acres and he was a slaveowner, but the type of plantation he operated was not determined by the present research. (Wild hemp often thwarts electrified fences, however, it was pointed out to the survey team!) This is a frustrating house, altered and stripped but Of primary interest is a three-pen frame slave quarters north of the house. Entrances are in the two gable ends and in the east side. A barn and other smaller outbuildings also are associated with the house and additional slave quarters are said to have been nearby at one time.

43. HISTORY AND SIGNIFICANCE 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS 45. SOURCES OF INFORMATION The History of Lafayette County (1881), p.545; Russ Swigart; plat maps; site visit. 46. PREPARED BY R. Masera nq 47. ORGANIZATION Show-Me RPC 48. DATE 3/14/89 49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

NO. 105 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Frevert Property 5. OTHER NAME(S) Kirtley House 6. TOWNSHIP 50N RANGE 25W SECTION 4

Although the interior has been largely remodeled with the exception of the hallway, most woodwork is intact. Hall and parlor door and window enframements are enhanced with Greek Revival "dog-eared" or "Greek-eared" architraves. Doors are an old type with paired vertical panels. The staircase is a classical type with a walnut railing and a turned, tapering newel post; bannisters are small, square pieces of wood. The parlor contains a pilaster mantel. Generally, visible remodeling consists of such things as lowered ceilings and the installation of wood paneling. The first floor of the ell contains a bedroom, kitchenette and bath; the enclosed porch contains a kitchen and utility room.

The oldest outbuildings are a root cellar and a privy.

The Plattenburg House is within the city limits of Dover.

If the roof overhang can be winked at or forgiven because of its transitory nature, then Criterion C might be the basis of a nomination, with architectural significance as a reasonably intact example of a side passage Greek Revival I-House.

VBD: S side of Walnut Street between Wall and Lynn Streets, in Dover; S29 TS1N R2SW.

IOS-William Kirtley House, southeast of Dover.

Owner: Ralph and Ray Frevert.

The Kirtley House is a brick "I-House" with an "ell" which at first glance is difficult to distinguish from the main block because their dimensions are nearly similar and the floor plan is L-shaped. Field measurements indicate that the wing which was determined to be the main block is only two inches longer than the wing determined to be an ell--a negligible amount even if precise. While calling this interesting antebellum farmhouse an I-House may be stretching things, it nonetheless is coded as Type 8a. Unfortunately, little remains except the exterior and interior brick walls.

The Kirtley House has an uncommon roof type for I-Houses in the survey group: hipped instead of gable.

The main elevation has a five-bay fenestration and a more elaborate entrance than the nearly-similar-sized ell. Both wings consist of a central passage with a staircase to the second floor, flanked by two relatively square rooms. The base of the staircase in the main block faced the entry, however, while the base of the staircase in the ell faced a doorway onto a side porch.

Several window openings have been bricked over. Original windows, a few of which survive, were double-hung 6/6s. Lintels and lugsills are wood. Unfortunately, most of the woodwork (it was walnut) was removed and sold a few years ago to help pay an owner's medical expenses. Gone are both staircases, mantels, framing around doors and windows, baseboards, doors--virtually everything was walnut. Only a few walnut remnants remain--chunks bricked into door openings for anchoring the framing; bits of baseboard; rough-sawn, load-bearing arches above doorways; pieces of window units; and other load-bearing members. But the interior was undoubtedly a Greek Revival type, perhaps with dog-eared architraves above doors and windows. A surviving exterior door (on the north side of the ell) is a known Greek Revival type with paired, elongated panels assembled with pegs.

Except for a ca. 1930s concrete block building formerly used as a chicken house, the Kirtley outbuildings appear to be of turn-of-the-century vintage. They consist of a barn, a machinery building, a grain bin (7), a shed and a privy, all frame.

The Kirtley House is approximately half a mile east of State Route F, at

the end of a rough, winding private drive.

William Kirtley, a Kentucky native who moved to Dover Township in 1844, is believed to have built this house in 1856. He was a slaveowner and operated a farm of 200 or more acres. Mr. Kirtley's wife was the former Elizabeth E. Shelby, a relative of General J. O. Shelby, according to the County History.

Despite such shortcomings as numerous sealed windows and the loss of most of the interior, ambience is strong. The building's form as an antebellum, vernacular I-House is intact. While historic materials have been lost, they have not been replaced with anything that is inappropriate--new bricks in sealed window openings notwithstanding. Criterion A (for agriculture, because of the relatively old outbuildings) and Criterion C may both be appropriate, if listing is pursued.

VBD: Approx. 2.0 miles Sand 1.25 miles E of U.S. 24 and F; S4 T50N R25W.

### III-Neale House, north-northeast of Higginsville.

Owner: Mr. and Mrs. Brett David Gash.

The Type 2a Neale House is a brick, central passage I-House with a five-bay facade and a left-hand brick ell of two stories. A portico with a deck as depicted in the 1877 Lafayette County Atlas has been replaced with a ca. 1920s front porch, but in most other respects, this is an exemplary rural Greek Revival farmhouse. Construction is believed to have started in about 1857, soon after the Neale family migrated to the area from Virginia.

The bricks of this rural farmhouse are set with unusual precision for a rural house: corners remain plumb and sharp. Owner David Gash said he has excavated the limestone foundation to a depth of "at least" 15 feet. Limestone (probably quarried nearby) is an unusual foundation material among houses in the survey group; most have brick foundations. At the rear of the ell is an all-limestone building thought to have been the original shelter; its fossiliferous stone walls are nearly 22" thick and extend some six feet below ground level.

The main entry is a typical classical type with sidelights, transom and pilasters. Interior door and window enframements lack Greek ears but feature generous-sized architraves or cornices. The classical main staircase has a turned, tapering newel post, round tapering balusters and a shaped, ski-slope hand railing, all of walnut. The original mantels have been removed; the west parlor or living room has a brick fireplace. Main floor doors are four-panel types. Upstairs woodwork consists of plain, flat boards. Upstairs doors have paired, elongated panels. The limestone structure at the end of the ell has been converted into a laundry room and bathroom.

Windows are original, double-hung 6/6s. Many still contain panes of old, wavy glass. Lintels and lugsills are limestone. Limestone slabs also support the front porch columns.

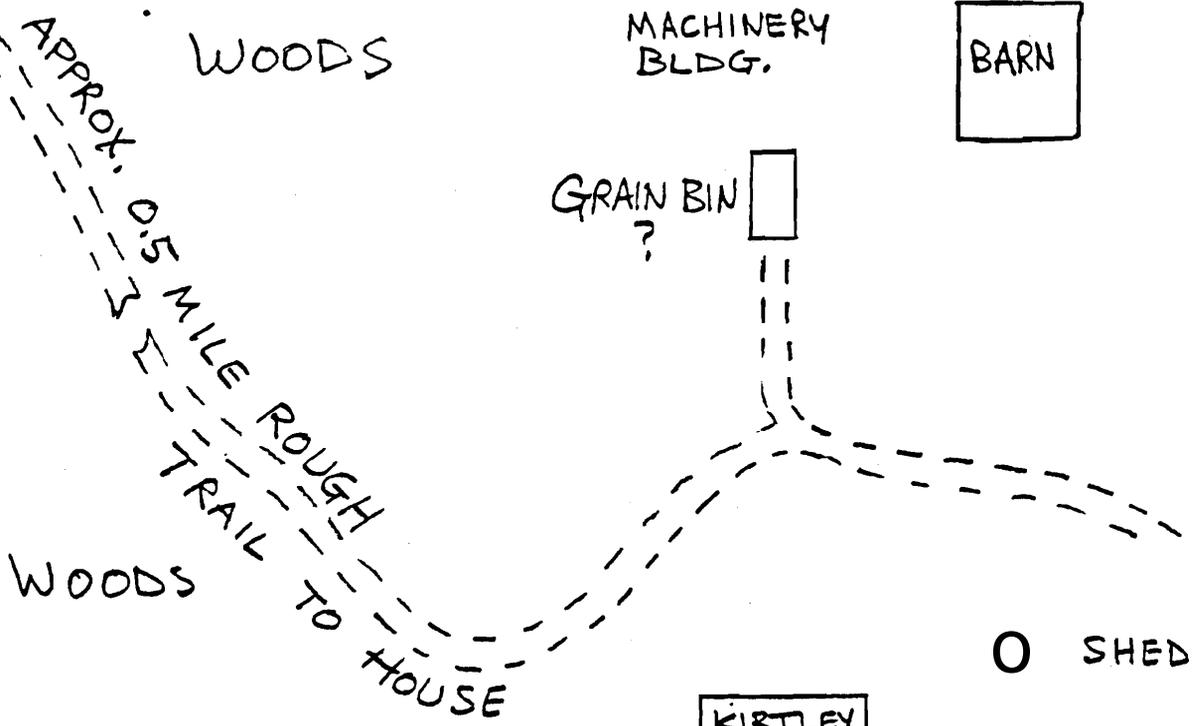
The Neale House is relatively isolated near the center of a section of land. Two large evergreen trees are in the front yard and a hedge tree which the owner has been told is "the largest hedge tree in Missouri" is northwest of the house. Outbuildings consist of an older (ca. 1910) barn, a poultry building, a pole barn and a root cellar.

The Neale House should be eligible for listing under Criterion C, as a well-preserved rural example of an antebellum or semiantebellum "folk" Greek Revival I-House. Its location is some distance from the antebellum landscape of Dover Road, perhaps suggesting that the builder possessed a particularly

105  
KIRTLEY HOUSE  
Site Plan



MO. ROUTE F



Not to Scale

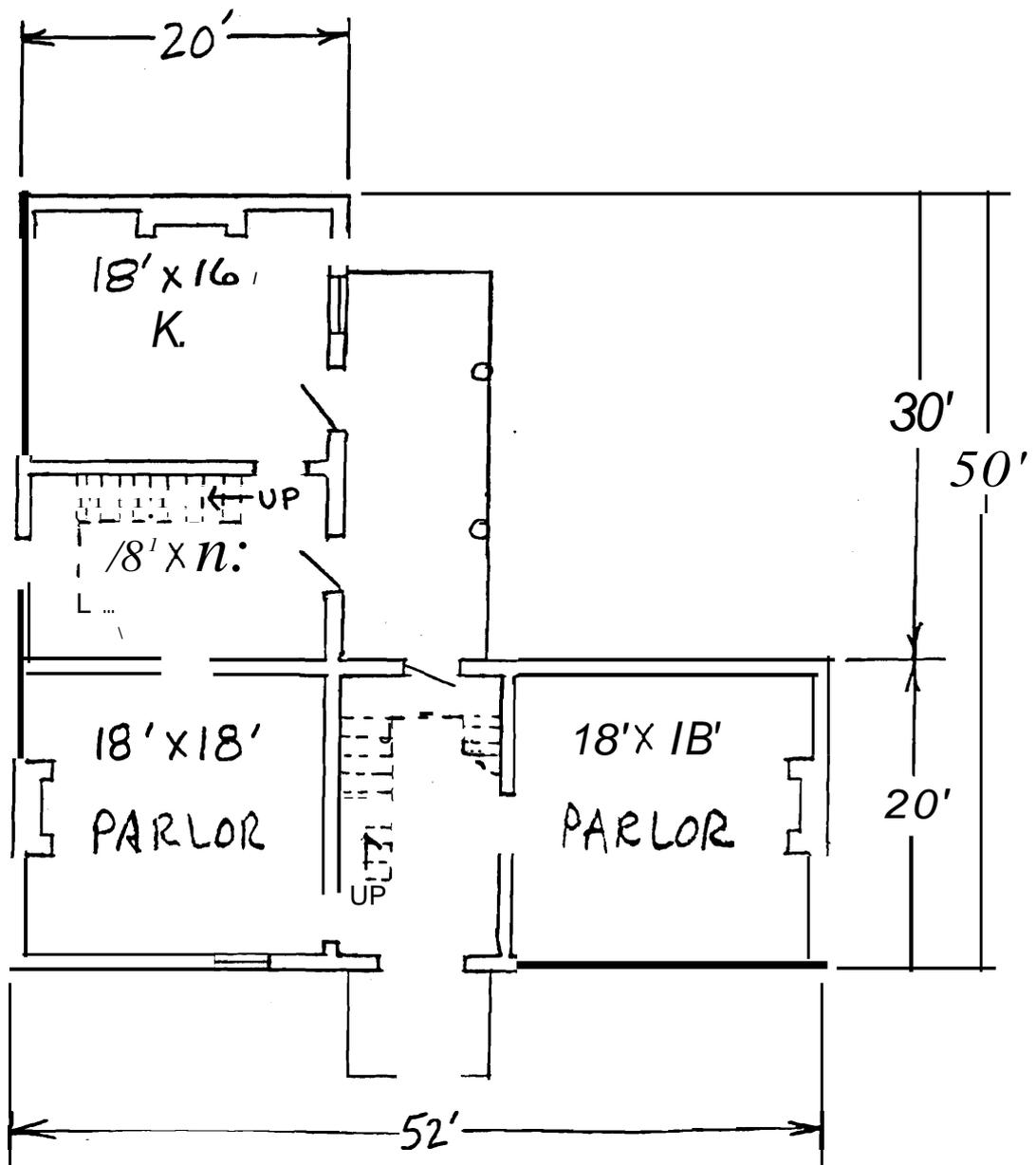
CO. RD  
#18

KIRTLEY HOUSE

1st Floor Plan



Scale: 1" = Approximately 12'















the two upstairs bedrooms are relatively unaltered. There, primitive doors lead to the hall and to a small storage area under the front part of the gable roof. Each bedroom has a double-hung, 6/6 window. Main floor windows apparently are 6/6s and 4/4s, but the openings are covered. Lintels and lugsills are wood.

Burbridge, a Kentuckian, came to Lafayette County in 1850 or 1860. A farmer and physician, Burbridge was a very early owner if not the builder of this rather puzzling house. When conditions are right, it is possible to see evidence of a large wing parallel to the main block, but at the opposite end of the ell, according to one source.

The only outbuildings are modern machinery storage buildings and grain bins.

At the present time, nomination probably would be more difficult than for most other houses in the survey group.

VBD: Approx. 1.0 mile Wand 0.25 mile S of U.S. 24 and Rt. F, on S side of U.S. 24; S30 T51N R25W.

93-James Dinwiddie House, Dover Road west of Dover.

Owner: R. D. Groves Estate.

The James Dinwiddie House is a fairly common variety of I-House within the survey group (five-bay central passage brick with exterior end chimneys and a left-hand ell), but nonetheless it is a very good example of the Southern I-House type. It also has some unique trim, particularly a swag design in the frieze of the portico and two styles of ceiling molding in the east parlor. Although the portico is nonoriginal, it is an appropriate classical or neoclassical type. Old (pegged joints) wooden shutters are still attached to windows in the main elevation.

The Dinwiddie House is coded as Type 2a.

The entrance doors on both stories are centered in the facade, and both have sidelights although only the lower door is transomed. Windows are 6/6s in their original openings. The one-story ell is brick, two rooms deep with a frame smokehouse (now a utility room and bath) attached at the rear. Although the ell is brick, little brick is visible since a porch on the east has been enclosed and siding has been applied on the ell's west and rear elevations. A small wing for storage has been attached on the west.

The reasonably original interior includes a fine staircase which James Denny described as "of a design that is little changed from 18th century prototypes from the southern seaboard source areas." Pilaster mantels are found on both floors, door and window enframements typically have "Greek ears," and the relatively unaltered east parlor contains two styles of ceiling molding including egg-and-dart. The west parlor has a replacement brick fireplace and a suspended ceiling but retains closet doors with paired vertical panels. Overall, the main block remains a good local example of a vernacular Greek Revival interior.

James Dinwiddie, who is said to have built this house in the 1840s, claimed direct descent from Robert Dinwiddie, Virginia's Royal Governor from 1752-58. Although he was primarily a land speculator rather than the operator of a large-scale plantation, Dinwiddie nonetheless owned slaves, grew tobacco and raised stock. He undoubtedly embraced the plantation lifestyle fully as much as his neighbors who concentrated on the growing of hemp.

There are no antebellum or historic outbuildings, only two machinery storage buildings and grain bins.

Significance under Criterion A is reasonable since the house itself was

part of the local plantation complex; Criterion B seems more questionable although Dinwiddie's descendency from a Virginia governor may be sufficient; and Criterion C is appropriate since the house is a good and relatively well preserved local example of a Southern, vernacular Greek Revival I-House.

VBD: Approx. 0.4 mile W of Dover on N side of U.S. 24; S30 T51N R25W.

95-J. B. Starke House, Dover.

Owner: Mr. and Mrs. Frank Burkhart.

A side-passage I-House with additions on the north and east. the Starke House is coded as Type 11 because of its three-bay facade and right-hand hallway. Greek Revival styling is seen in its classical entry with side-lights, transom and pilasters, pilaster corner boards, dentilated trim band and cornice returns. The nonoriginal front porch is inappropriate, but the classical entry is typical of area antebellums. This example is in Dover.

Inside, much of the woodwork and a pilaster mantel have been removed but a fine walnut staircase with a tapering, octagonal newel post is intact.

The main block is the core structure, with the northern addition the oldest extension. The original house consisted only of one room and a hallway on each floor. Most windows are double-hung 2/2s, but those in the main block have smaller, simpler enframements. Asbestos siding covers the exterior of additions as well as of the core structure.

The builder of the Starke House remains undetermined. A Reverend J. B. Starke is believed to have lived here in the early part of the century. The date of construction is unknown; perhaps 1860s or 1870s. The only outbuilding is a garage made of concrete blocks.

Although the nature and personality of the original structure are still evident, it may be unrealistic to attempt to list it at this time unless more information can be developed that will show local significance.

VBD: E side of Water Street between Mulberry and Locust Streets, in Dover; Lot 80 Original Town.

100-J. S. Plattenburg House, Dover.

Owners: Mr. and Mrs. Don Kropf.

This is a Greek Revival-styled, brick side passage I-House with a middle ell. The classical entrance with sidelights and transom is repeated on the second floor. Gable ends of the main block are pedimented. The main facade is three-bay, with a left-hand entrance and hallway. A nonoriginal, full-width extension of the front roof is supported by four square wooden posts. A small, nonoriginal entry porch with a deck is beneath the overhang.

The house is coded as Type 12b.

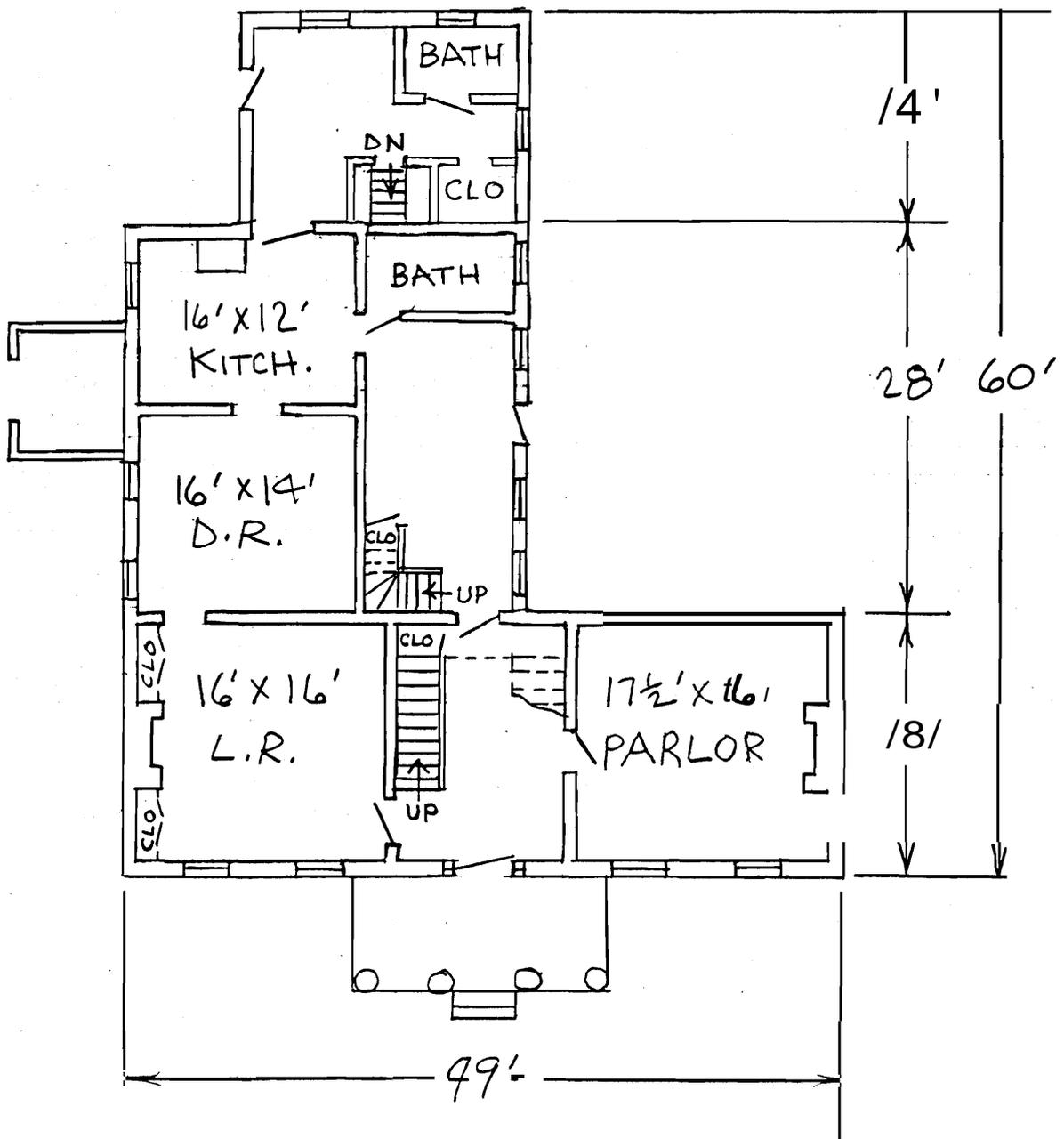
Judge James S. Plattenburg, who reportedly operated a mercantile business in Dover after the Civil War, was a longtime owner (perhaps the first) of this ca. 1850s house. It remained in the Plattenburg family until 1939. The soft brick used in fashioning its foot-thick exterior walls was probably made nearby, possibly by slave labor.

The extension of the roof is inappropriate but probably reversible without undue cost since it is more or less simply grafted in place. The lower level of a two-story gallery on the east was enclosed before 1953, and the upper level later. Much exterior woodwork has been rather crudely covered with vinyl or aluminum, including lintels, lugsills, cornice, gable ends and framing around the classical entrance; but this is another reversible alteration. The front door is an older type with paired elongated panels. Windows appear to be original or very old 6/65.

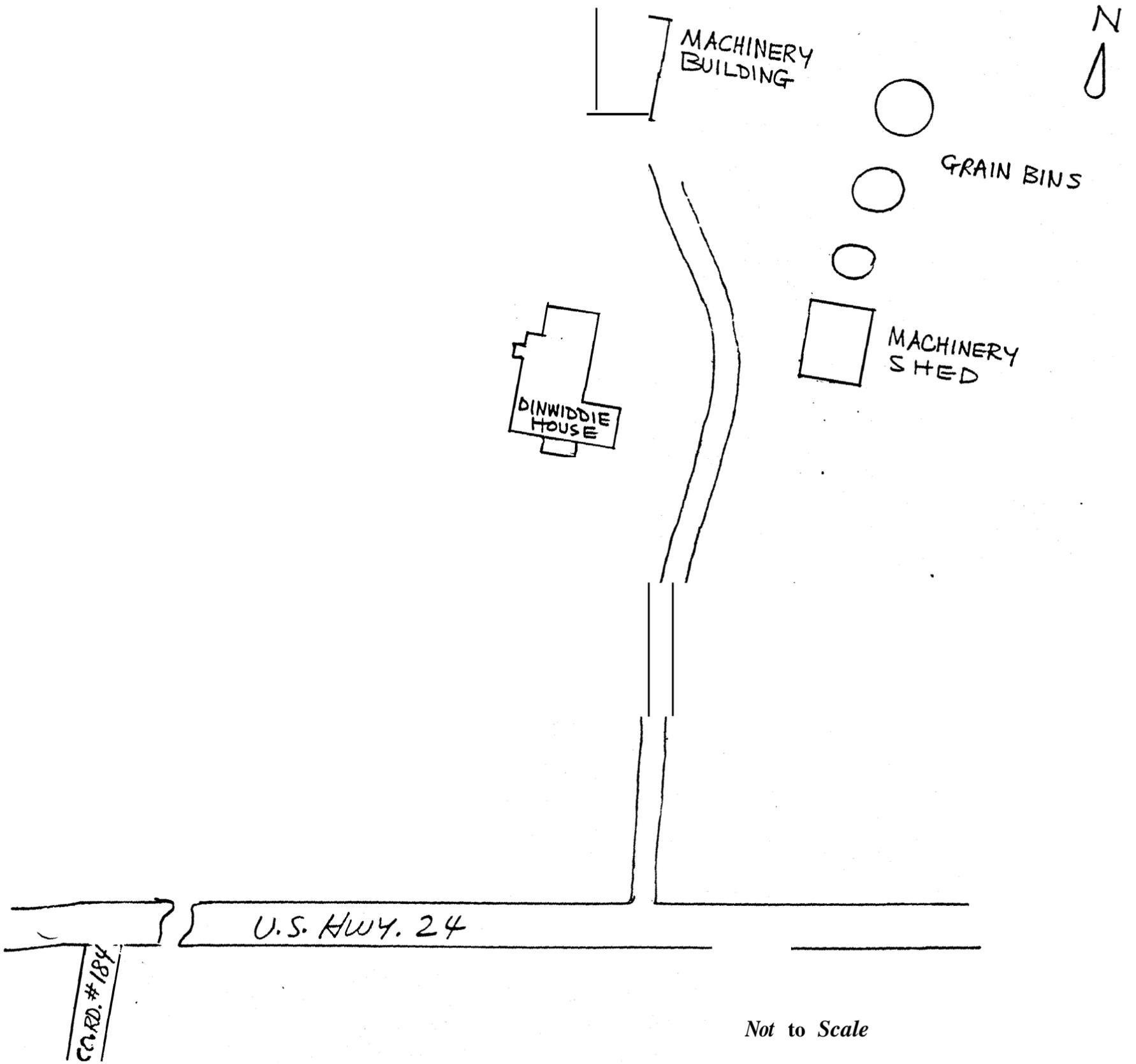
DINWIDDIE HOUSE

1st Floor Plan

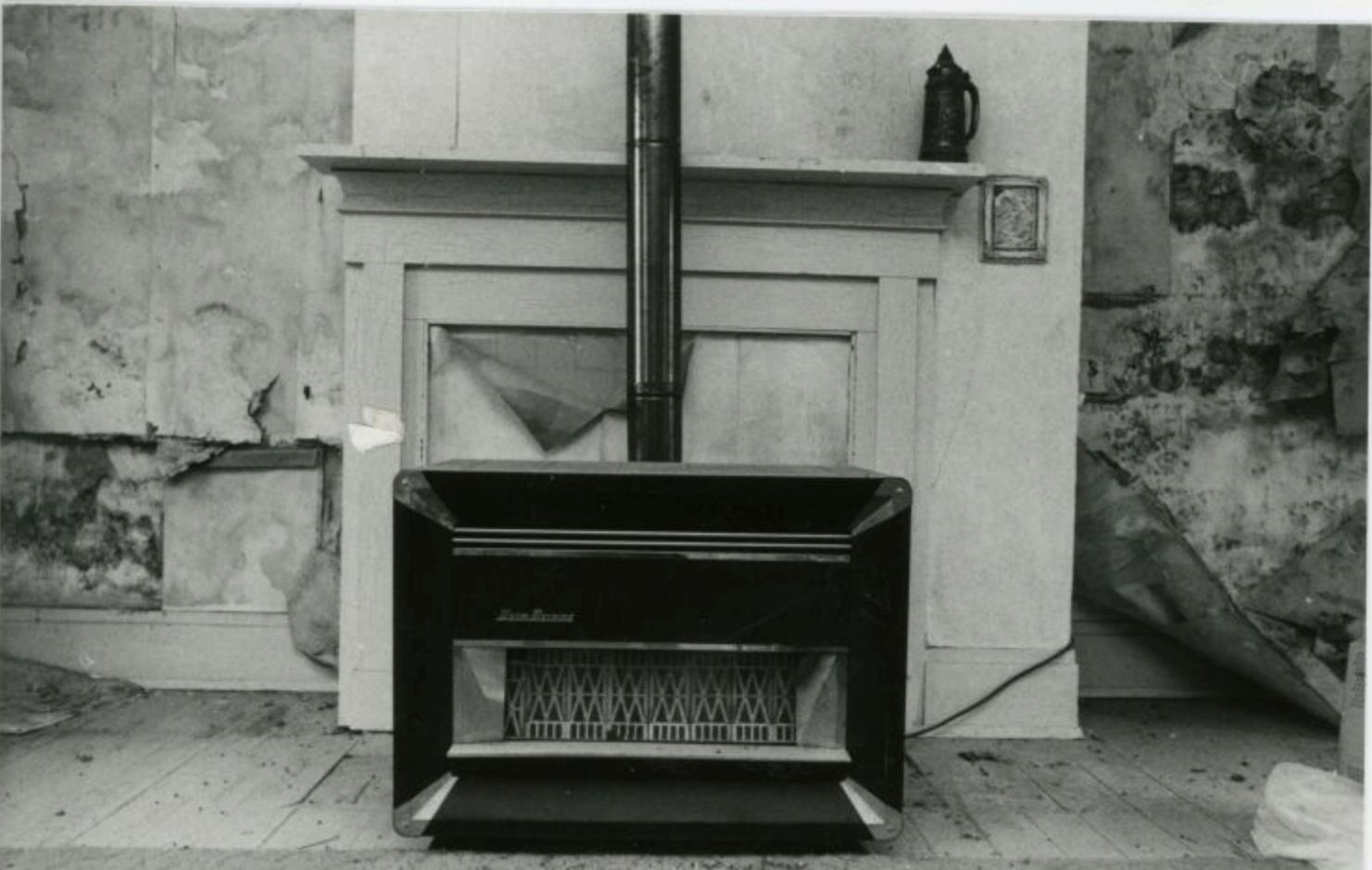
Scale: III = Approximately 12'

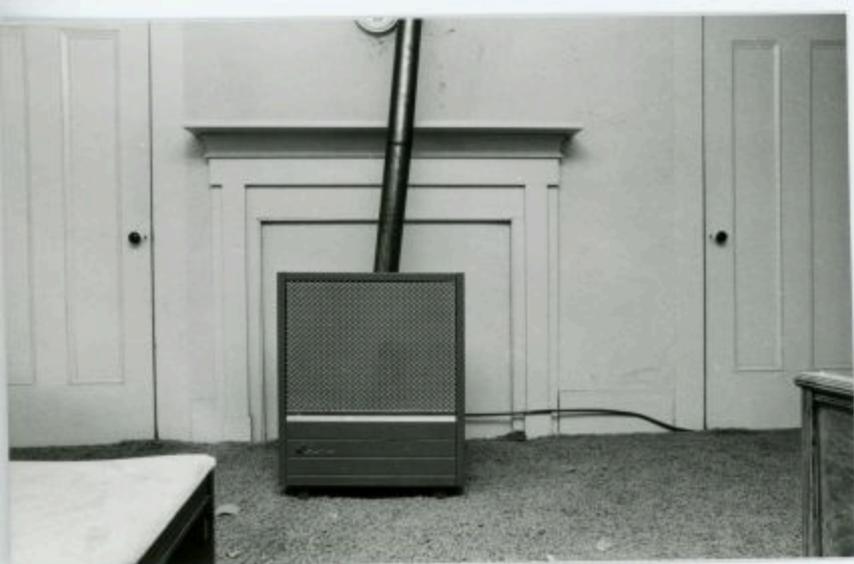


93  
DINWIDDIE HOUSE  
Site Plan

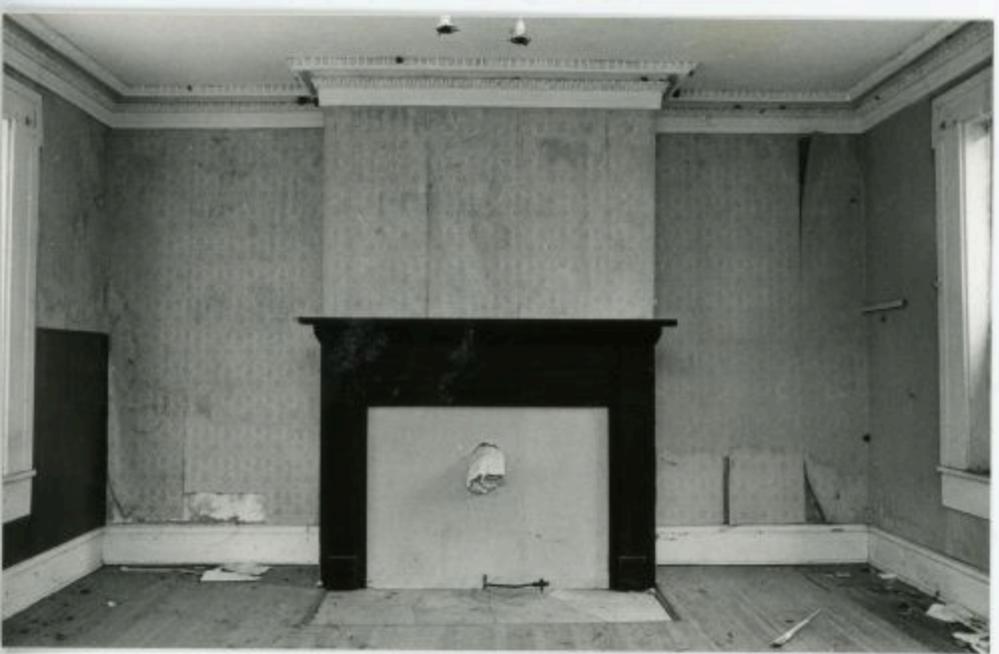


Not to Scale













# MISSOURI . OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM LEXINGTON TOWNSHIP

1. NO. 77	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Tel emeier Residence
2. COUNTY Lafayette	
3. LOCATION OF NEGATIVES Snow-Ho Regiana 1, Plannino mmi i	

7. CITY OR TOWN IF RURAL: VICINITY SW of Dover 8. DESCRIPTION OF LOCATION (Approx. 1.75 miles south and 2.0 miles west of U.S. 24 and Mo. 213, on west side of Co. Rd. #156, in Lexington Twp.)	16. THEMATIC CATEGORY Historic <u>Architectural</u> 11. DATE(S) OR PERIOD Built ca.: 1850 18. STYLE OR DESIGN Greek Revival 'I-House' 19. ARCHITECT OR ENGINEER 20. CONTRACTOR OR BUILDER 21. ORIGINAL USE, IF APPARENT Residence 22. PRESENT USE Residence	35. PLAN SHAPE 36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( ) 37. CONDITION INTERIOR - EXTERIOR Exce 11 ent
	24. OWNER' NAME AND ADDRESS Ervin G. Telgemeier 25. OPEN TO YES ( ) NO (X) LOCAL C Owner	38. PRESERVATION UNDERWAY? 39. ENDANGERED? BY WHAT? YES ( ) NO (X)
9. COORDINATES LAT LONG		42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a two-story L-shaped frame house with a five-bay main facade. Alterations apparently include the removal of a portico, summer kitchen and kitchen and the addition of a basement entrance and bath. The entrance is recessed and centered in the main facade. The doorway has sidelights but lacks a transom. The roof is <u>very slight gable</u> . Exterior chimneys are in the gable ends. The <u>ell is</u>
10. ON NATIONAL REGISTER? YES ( ) NO (X)	12. IS IT ELIGIBLE? YES ( ) NO ( )	14. DISTRICT POTENTIAL? YES ( ) NO ( )
13. PART OF ESTABL. HIST. DISTRICT? YES ( ) NO (X)	15. NAME OF ESTABLISHED DISTRICT N/A	43. HISTORY AND SIGNIFICANCE Thomas B. Campbell, a Huntsville, Ala., native who came to Lafayette County/in 1832, was the owner of this antebellum house at the time of the 1877 plat. Mr. Campbell, a breeder of shorthorn cattle and Berkshire hogs, owned approximately 600 acres in Sections .2, 3, and 5 (1877); six farmhouses and three orchards were depicted. The Campbell farm was known as Graceland Park. A sign along the county road which runs north-south of the west-facing house contains the date, 1850. Despite some integrity loss (alterations as noted above), this house is probably eligible for the N.R. The exterior end chimneys may be a <u>Tidewater South influence, although the builder was apparently from northern Alabama.</u>
18. NAME OF ESTABLISHED DISTRICT N/A	26. OPEN TO YES ( ) NO (X) LOCAL C Owner	44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS This house is approximately 1.5 miles south of U.S. 24 (Dover Road). There are various outbuildings associated with the property, including a 1 rge barn, three metal storage bins, a concrete silo and several small and medium-size outbuilding.
19. NAME OF ESTABLISHED DISTRICT N/A	27. LOCAL C Owner	45. SOURCES OF INFORMATION The History of Lafayette County (1881), p. 639; Missouri Historic Sites Catalogue (p.92); plat maps; site visit; Slusher . 65-66.



5. OTHER NAME(S)   
 Campbell House  
 6. TOWNSHIP   
 50N  
 RANGE   
 26W  
 SECTION   
 3  
 77

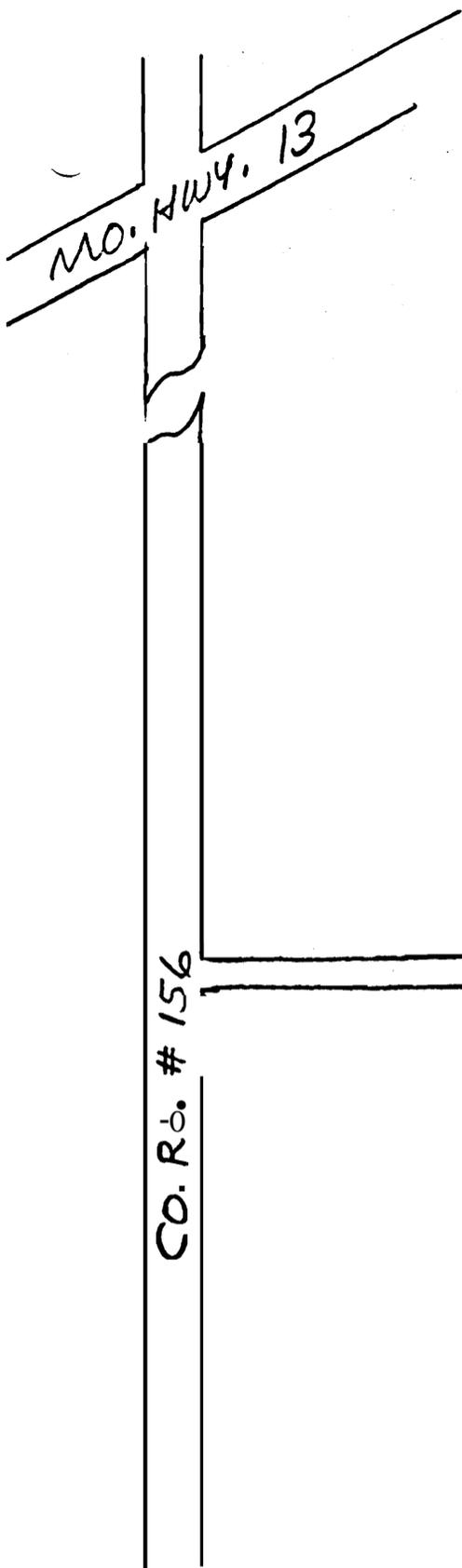
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096	46. PREPARED BY R. Maserang 47. ORGANIZATION Show-Me RPC 48. DATE 2/3/88 49. REVISION DATE(S) =
--	--

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

CAMPBELL HOUSE

Site Plan

N



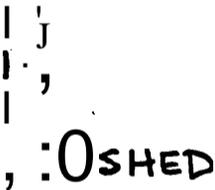
POULTRY HOUSE  
PRIVY? O SMALL OBS

D

D.



GARAGE



GRAIN BINS  
OOO



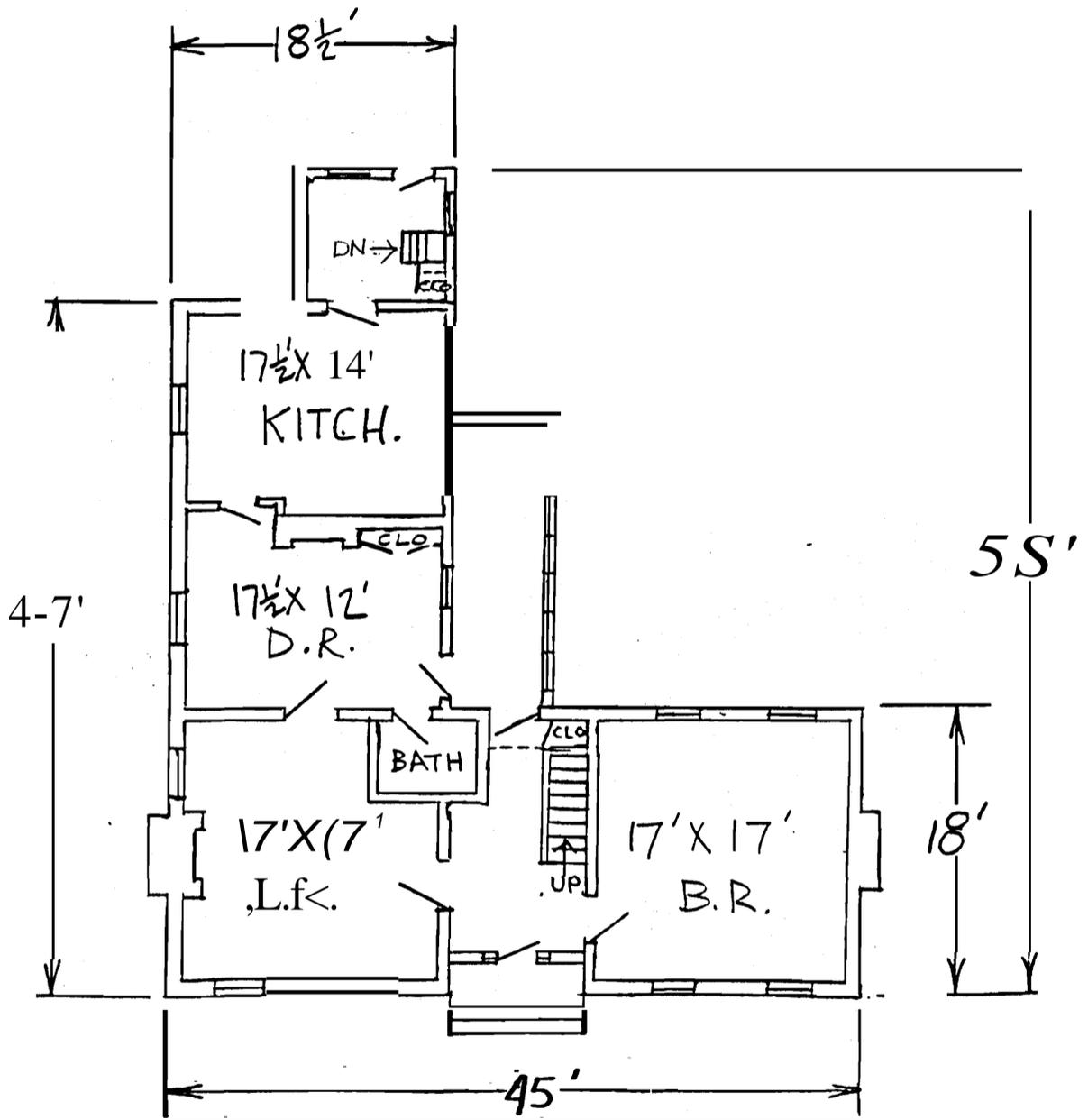
MACH. BLDG.

Not to Scale

CAMPBELL HOUSE

Scale: III = Approximately 12'

1st Floor Plan









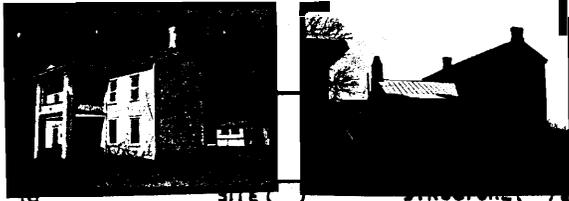


MJSSOURJ . OFFICE OF HISTORIC PRESERVATION ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM- LEXINGTON TOWNSHIP

1. NO. 69	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Catron House	NO. 69
2. COUNTY Lafayette		

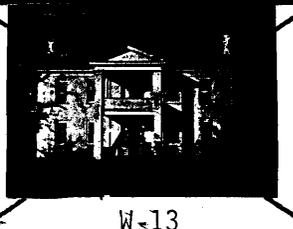
3. LOCATION OF Show-Me Regional NEGATIVES Pl nina Commi 55-107	II. THEMATIC CATEGORY Historic rchitectural	28. NO. OF STORIES 2
I. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 26W SECTION 32	11. DATE(S) OR PERIOD Built ca. 1843	29. BASEMENT? YES ( ) NO (X )
IF CITY OR TOWN, STREET ADDRESS U.S. 24 "Dover Road"	1a. STYLE OR DESIGN Greek Revival (I-House)	30. FOUNDATION MATERIAL Brick
7. CITY OR TOWN IF RURAL, VICINITY East of Lexinton	19. ARCHITECT OR ENGINEER Undetermined	
-- DESCRIPTION OF LOCATION	20. CONTRACTOR OR BUILDER Minatree Catron	

(Approx. 4.25 miles west and .75 mile south of U.S. 24 and Mo. 213, on north side of U.S. 24, in Lexington TWp.)



10. SITE ( ) BUILDING (V )	OBJECT ( )	23. OWNERSHIP PUBLIC ( ) PRIVATE (X )	35. PLAN SHAPE L- lan	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Catron House
11. ON NATIONAL REGISTER? YES ( ) NO (X )	12. IS IT ELIGIBLE? YES ( ) NO ( )	24. OWNER'S NAME AND ADDRESS Robert E. Catron	36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )	
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X )	14. DISTRICT POTENTIAL? YES ( ) NO ( )	25. OPEN TO PUBLIC? YES ( ) NO (X )	37. CONDITION INTERIOR _____ EXTERIOR Good	
15. NAME OF ESTABLISHED DISTRICT N/A		25. OPEN TO PUBLIC? YES ( ) NO (X )	38. PRESERVATION UNDERWAY? YES ( ) NO ( )	
		25. OPEN TO PUBLIC? YES ( ) NO (X )	39. ENDANGERED/ BY WHAT? YES ( ) NO ( )	
		25. OPEN TO PUBLIC? YES ( ) NO (X )	40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( )	
		25. OPEN TO PUBLIC? YES ( ) NO (X )	41. DISTANCE FROM AND FRONTAGE ON ROAD	

Listed in Missouri Historic Sites Catalogue; listed in Slusher Homemaker's Club Sketchbook

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES A pedimented two-story portico supported by square brick columns dominates the main facade of this brick, central passage Greek Revival I-House. Upper and lower entrances are centered in the five-bay main facade and both are surrounded by sidelights and transoms. Small pilasters between doorways and sidelights are downsized versions of larger, porch-height pilasters. Chimneys extending from the gable ends contain decorative brickwork. There is a rearward extension of one story with an enclosed porch and an oriel window.		5. OTHER NAME(S) Minatree Catron Home
43. HISTORY AND SIGNIFICANCE Minatree Catron, whose father Christopher Catron entered the land which contains this fine Greek Revival house in 1819, was the builder. The elder Catron was credited with having broken the first 27 acres of prairie soil in Lafayette County." Minatree Catron was 11 years old at the time of his father's death, which occurred in 1819 only a few months after he acquired the land. Minatree is believed to have built the present house in the 1840s, when it became one of a series of mansions that were the centers of hemp plantations operated largely by slaves. In poor health after contracting typhoid fever and fearing the loss of his fortune at the end of the Civil War, Minatree drowned himself in 1862, according to local history. The house is intact although no longer used as a residence. Presumably, it will be nominated for the National Register along with other Dover Road antebellum resources within the near future.	6. TOWNSHIP 51N	

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Outbuildings include barns, garages, a mobile home and what appears to be a small shed are nearby.	45. SOURCES OF INFORMATION Bess Davis Catron, in IIA Collection of Historical Sketches of Slusher Community pp. 25-27' last site visit.	46. PREPARED BY R. Maserang	7. RANGE 26W
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096	47. ORGANIZATION Show-Me RPC	48. DATE 12/3/8	

49. REVISION DATE(S)	8. SECTION 32
	9. NO. 69

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

rights.) Both parlors contain relatively tall pilaster mantels. Baseboards have been removed in some rooms and first floor ceilings have been lowered by the present owner. The doorway between the kitchen and dining room has been widened and a former exterior window on the west side of the dining room has been dry-walled over. Most woodwork is intact, however, with original doors and hardware.

In 1947, two rooms were added on the east side of the ell.

Apparently, the only historic outbuilding is a frame, mostly metal-sheathed barn with a central aisle and two wider side passages.

If this house is eligible for listing, it would probably be under Criteria A and C for association with the Dover Road agricultural context and as a reasonably intact example of a vernacular Southern I-House.

VBD: Approx. 6.25 miles Wand 0.5 mile S of U.S. 24 and Mo. 213, on S side of U.S. 24; S36 T51N R27W.

69-Minatree Catron House, Dover Road east of Lexington.

Owner: Robert E. Catron.

The Minatree Catron House is a brick, central passage I-House with a left-hand ell of one-story (Type 2a). In this example, the house was constructed in the 1840s by slave labor from bricks fired nearby. The most impressive feature is its colossal two-story pedimented portico, supported by square brick columns, which dominates the main facade. Like the rest of the house, it is fashioned from soft, locally made bricks. Interior walls are also brick. Both upper and lower entrances are transomed with sidelights. Chimneys are of shaped masonry.

The original exterior is largely intact with the exception of a few decades-old additions: a small porch toward the rear of the ell, a bathroom in the angle between the ell and the main block, a cellar entrance and an oriel window. The original fenestration also appears basically intact. Windows (all old) are 6/6s and 6/1s, with wood lintels and sills. A one-story porch was removed from the rear of the main block sometime after 1960.

Main block exterior brick walls are 13" or 14" thick. Ell exterior walls and interior brick walls are 9" or 10" thick.

Inside, several Greek Revival elements remain. The parlors contain nonoriginal brick mantels but Greek Revival mantels are found in the small dining room and in the west upstairs bedroom. Flanking closets in the parlors have been changed or removed. Originally, each room had its own fireplace. Most woodwork is pine. The curved staircase railing and newel post are walnut. Door and window enframements in the upper and lower hallways and in the parlors have Greek ears.

Apparently, no antebellum outbuildings are present. However, some older (ca. early 1900s) buildings including a barn and a grain bin are nearby. Other nearby structures include a goat barn and a house trailer.

The Minatree Catron House, which remains in the Catron family today although it has not been occupied for several years, should be eligible for listing under Criteria A and C. Minatree Catron, the builder, was a slave owner and his home was one of a series of mansions along Dover Road that were centers of hemp plantations in the years preceding the Civil War. The house is a relatively intact example of the Greek Revival I-House, and with its colossal portico is strongly evocative of its past as a "Southern" mansion within a local setting.

VBD: Approx. 4.25 miles Wand 0.75 mile S of U.S. 24 and Mo. 213, on N side of u.s. 24; S32 T51N R26W.

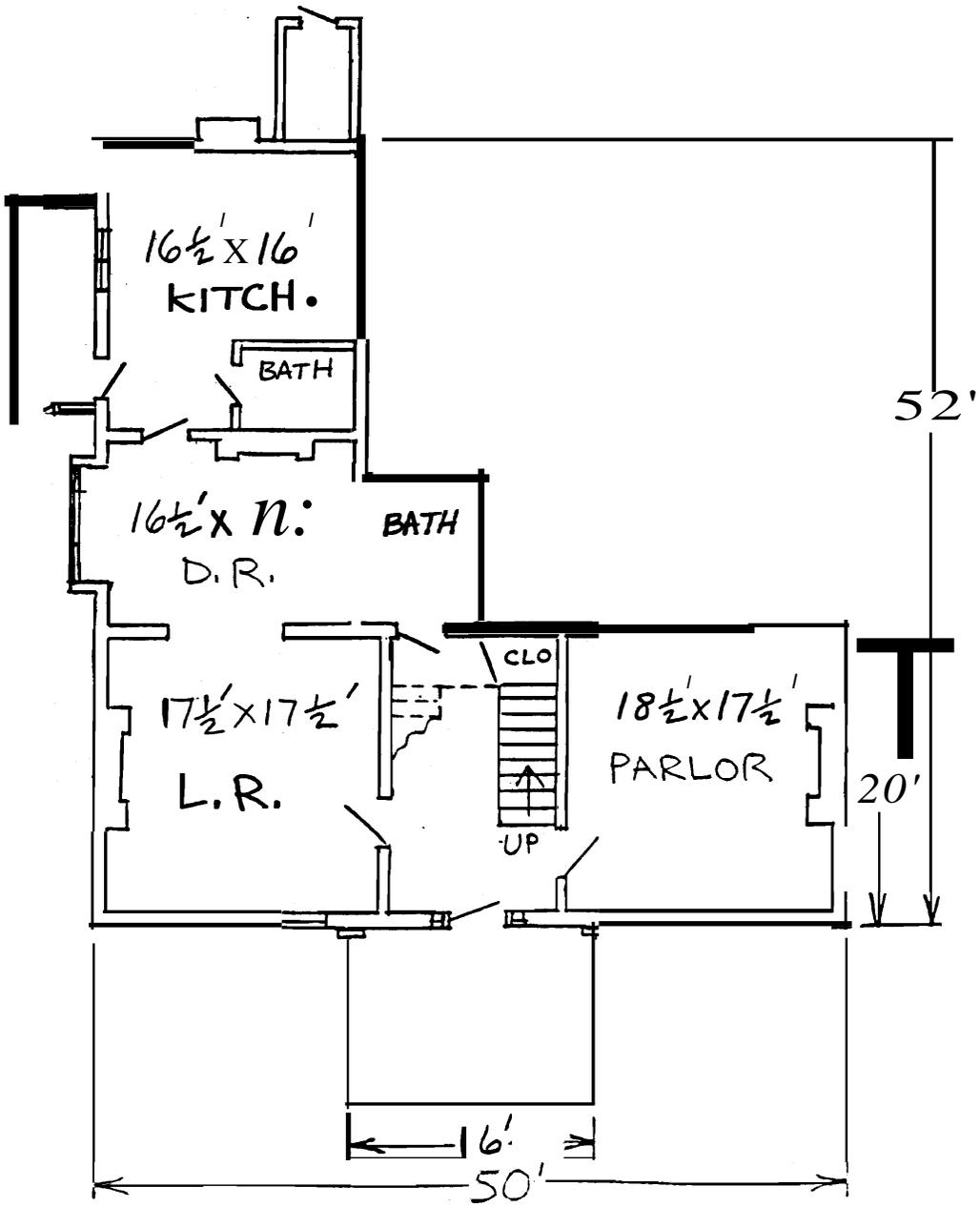
MINATREE CATRON HOUSE

1st Floor Plan

N

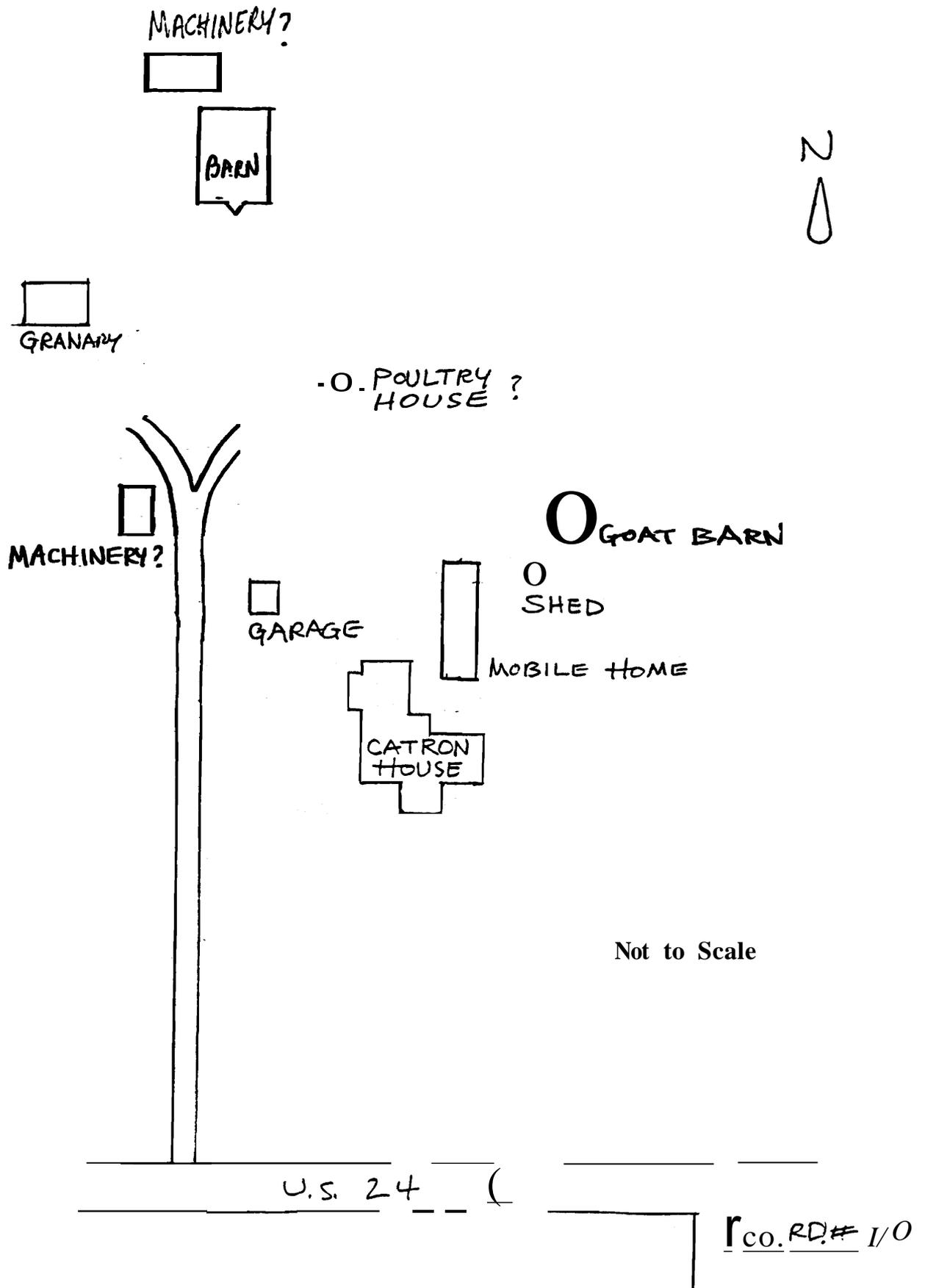


Scale: 1" = Approximately 12'

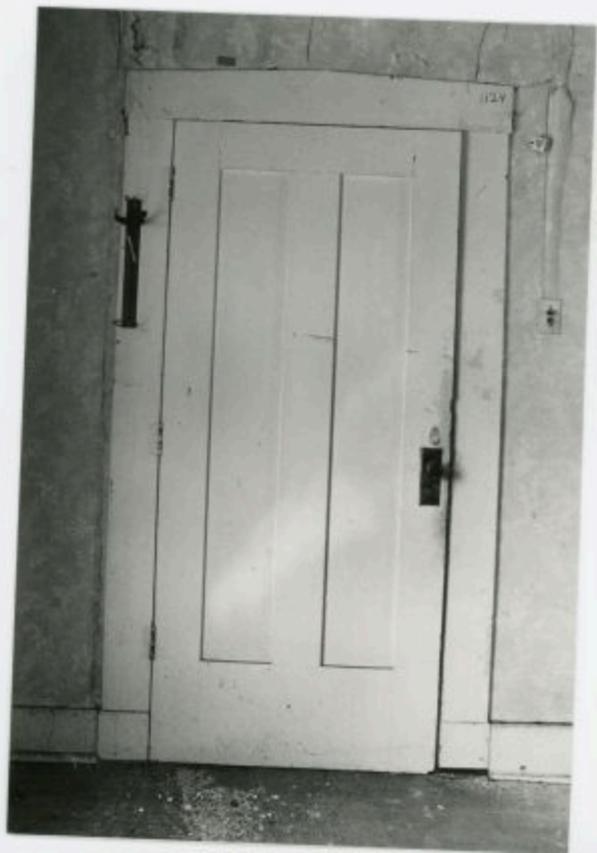


MINATREE CATRON HOUSE

Site Plan















# MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM DOVER TOWNSHIP

<p>1. NO. <u>92</u></p> <p>2. COUNTY <u>Lafayette</u></p> <p>3. LOCATION OF NEGATIVES <u>Show-Me Regional Planning Commission</u></p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>Hamilton Property</u></p> <p>5. OTHER NAME(S) <u>Burbridge House</u></p>	<p>NO. <u>92</u></p>		
<p>6. SPECIFIC LEGAL LOCATION TOWNSHIP <u>51N</u> RANGE <u>25W</u> SECTION <u>30</u> IF CITY OR TOWN: STREET ADDRESS <u>South side of U.S. 24</u></p> <p>7. CITY OR TOWN IF RURAL, VICINITY <u>West of Dover</u></p> <p>8. DESCRIPTION OF LOCATION  <u>(Approx. 1.0 mile west and 0.25 mile south of U.S. 24 and F, on south side of U.S. 24, in Dover Twp.)</u></p>	<p>11. THEMATIC CATEGORY <u>Historic /Architectural</u></p> <p>12. DATE(S) OR PERIOD <u>Built ca. 1850s</u></p> <p>13. STYLE OR DESIGN <u>Greek Revival/Folk Victorian</u></p> <p>14. ARCHITECT OR ENGINEER <u>Undetermined</u></p> <p>15. CONTRACTOR OR BUILDER <u>Undetermined</u></p> <p>16. ORIGINAL USE, IF APPARENT <u>Residence</u></p> <p>17. PRESENT USE <u>Unused or storage</u></p> <p>18. OWNERSHIP PUBLIC ( ) PRIVATE (X)</p> <p>19. OWNER'S NAME AND ADDRESS <u>James T. Hamilton</u></p> <p>20. OPEN TO PUBLIC? YES ( ) NO (X)</p> <p>21. LOCAL CONTACT PERSON OR ORGANIZATION <u>Owner</u></p> <p>22. OTHER SURVEYS IN WHICH INCLUDED <u>Site indicated on James Denny's 1981 field map of Dover Road resources</u></p>	<p>9. COORDINATES LAT _____ LONG _____</p> <p>10. SITE ( ) BUILDING (X)      STRUCTURE ( ) OBJECT ( )</p> <p>11. ON NATIONAL REGISTER? YES ( ) NO (X)</p> <p>12. IS IT ELIGIBLE? YES ( ) NO ( )</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)</p> <p>14. DISTRICT POTENTIAL? YES ( ) NO ( )</p> <p>15. NAME OF ESTABLISHED DISTRICT <u>N/A</u></p>	<p>10. NO. OF STORIES <u>1 1/2</u></p> <p>11. BASEMENT? YES ( ) NO ( )</p> <p>12. FOUNDATION MATERIAL <u>Brick</u></p> <p>13. WALL CONSTRUCTION <u>Brick</u></p> <p>14. ROOF TYPE AND MATERIAL <u>Gable; asphalt</u></p> <p>15. NO. OF BAYS <u>5 FRONT      2 SIDE</u></p> <p>16. WALL TREATMENT <u>Common bond</u></p> <p>17. PLAN SHAPE <u>L-plan</u></p> <p>18. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )</p> <p>19. CONDITION INTERIOR _____ EXTERIOR <u>Fair</u></p> <p>20. PRESERVATION UNDERWAY? YES ( ) NO (X)</p> <p>21. ENDANGERED? BY WHAT? YES (X) NO ( )</p> <p>22. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )</p> <p>23. DISTANCE FROM AHO FRONTAGE ON ROAD _____</p>	<p>2. COUNTY <u>Lafayette</u></p> <p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>Hamilton Property</u></p>
<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <u>This is a five-bay, 1 1/2-story brick L-shaped house with a partially collapsed Victorian porch. If this house is antebellum, as believed, the porch (and a front gable) may have been 19th century alterations. The one-story ell is of two-room depth. The rear roof of the main block extends over a porch area, part of which has been enclosed. The upper gable ends contain single 6/6 loft windows. windows on the ground level and the entrance are covered with particle board. Chimneys protrude through the gable ends and are of patterned masonry.</u></p>		<p>3. OTHER NAME(S) <u>Burbridge House</u></p>		
<p>43. HISTORY AND SIGNIFICANCE <u>Dr. John B. Burbridge, a physician who apparently abandoned this profession in favor of farming, is believed to have been the original or an early owner of this ca. 1850s house. A native of Clarke Co., Ky., Dr. Burbridge came to Lafayette County in 1850 or 1860. This farm west of Dover encompassed about 200 acres, and Dr. Burbridge also may have had a town house. (The historical accounts in the standard 1881 and 1893 sources are not as clear on some of the points as one would like, indicating the need for additional research.) But if the Burbridge house is not antebellum, it is at least near-antebellum and is architecturally interesting, and should be considered for inclusion in a multiple resources nomination for Dover Road structures.</u></p>		<p>6. TOWNSHIP <u>51N</u></p>		
<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <u>Outbuildings (none of which is historical) consist of two equipment storage buildings and four silos. The ca. 18405 Dinwiddie House was Dr. Burbridge's neighbor to the northeast a quarter of a mile or so distant, and is clearly visible from the yard.</u></p>		<p>RANGE <u>25W</u></p>		
<p>45. SOURCES OF INFORMATION <u>The History of Lafayette County (1881), p.538; Portrait and Biographical Record of Laf. and Saline Cos. (1893), pp.553-554; plat maps</u></p>		<p>SECTION <u>30</u></p>		
<p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION, AC. SOX 176, JEFFERSON CITY, MISSOURI 65102, PH. 314-751-4096</p>		<p>SECTION <u>92</u></p>		



IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

46. PREPARED BY R. Maserang  
47. BY ORGANIZATION Show-Me RPC  
48. DATE 3/2/89 49. REVISION DATE(S) -

gallery from behind the original side passage block and installation of two square posts for support of the roof that formerly covered the gallery, in ca. 1958-60. At the same time, a small wrought-iron balcony was installed on the ell where a door formerly opened onto the upper deck of the gallery.

Most windows occupy their original openings and have wood sash, although they have been changed from double-hung 6/6s to 1/1s. In the main facade, the window above the entrance has been reduced in size where a bathroom was created. On the rear of the main block, a former door to the upper deck is now a small window.

The interior contains many original "folk" Greek Revival elements. The straight-run main staircase (made of walnut) has a tapered hexagonal newel post. Four pilaster mantels remain, two on each floor. In the west parlor, doors and windows are enframed by classical entablatures with raking cornices. Enframements in the first room of the ell (today's dining room) have "dog-eared" architraves. The kitchen was modernized in the 1930s, with the present cabinets built in the 1950s. Metal door hardware with raised designs depicting life on the pioneer trail is found in some rooms.

Several outbuildings, some of which are old and interesting but apparently not antebellum, complement the house. They consist of a combination wash house-smokehouse, three frame barns, a root cellar, sheds, a silo, grain bins, a garage, a machinery building and an outhouse.

Old Oaks may be eligible for listing under Criterion B for its association with the locally significant Slusher family. Christopher Slusher migrated to Lafayette County from Virginia in 1828. Thomas Slusher, the original owner of Old Oaks, was one of 11 Slusher children who became established in farms in the Lexington-Dover area known as Dover Road. The Slusher properties were part of what became an important plantation region during the hemp growing years prior to the Civil War. The apparent lack of antebellum outbuildings should not preclude consideration under Criterion A, for agricultural significance. Old Oaks also should be eligible under Criterion C, as a good and reasonably intact example of a large Southern farmhouse that was elaborated from an antebellum side-passage house into an I-House and which possesses a well preserved "folk" Greek Revival interior.

VBD: Approx. 0.35 mile W of U.S. 24 and Mo. 213, on S side of U.S. 24; S25 T51N R26W.

92-John Burbridge House, Dover Road west of Dover.

Owner: J. L. Groves Estate.

The John Burbridge House is coded as a central passage, single-pile house (Type 16a), but the original form of this soft brick building is undetermined. The ell may well have been the oldest part but the main block could have been fashioned from an I-House, which was subsequently scaled back. It is also possible that the front--which includes a centered gable with a window--was added in its present form. The main block has two interior end chimneys. Type 16a is the correct typing for the house as it stands.

The partially collapsed front porch is of course Victorian rather than Greek Revival.

Relatively few Greek Revival elements are present but the house originally had a classical entrance with transom and sidelights (visible from inside) and three pilaster mantels, two of which survive on the main floor. The downstairs mantels are somewhat more complex than the norm, containing horizontal panels within their friezes.

Main floor ceilings have been lowered and paneling covers the walls but

the two upstairs bedrooms are relatively unaltered. There, primitive doors lead to the hall and to a small storage area under the front part of the gable roof. Each bedroom has a double-hung, 6/6 window. Main floor windows apparently are 6/6s and 4/4s, but the openings are covered. Lintels and lugsills are wood.

Burbridge, a Kentuckian, came to Lafayette County in 1850 or 1860. A farmer and physician, Burbridge was a very early owner if not the builder of this rather puzzling house. When conditions are right, it is possible to see evidence of a large wing parallel to the main block, but at the opposite end of the ell, according to one source.

The only outbuildings are modern machinery storage buildings and grain bins.

At the present time, nomination probably would be more difficult than for most other houses in the survey group.

VBD: Approx. 1.0 mile Wand 0.25 mile S of U.S. 24 and Rt. F, on S side of U.S. 24; S30 T51N R25W.

93-James Dinwiddie House, Dover Road west of Dover.

Owner: R. D. Groves Estate.

The James Dinwiddie House is a fairly common variety of I-House within the survey group (five-bay central passage brick with exterior end chimneys and a left-hand ell), but nonetheless it is a very good example of the Southern I-House type. It also has some unique trim, particularly a swag design in the frieze of the portico and two styles of ceiling molding in the east parlor. Although the portico is nonoriginal, it is an appropriate classical or neoclassical type. Old (pegged joints) wooden shutters are still attached to windows in the main elevation.

The Dinwiddie House is coded as Type 2a.

The entrance doors on both stories are centered in the facade, and both have sidelights although only the lower door is transomed. Windows are 6/6s in their original openings. The one-story ell is brick, two rooms deep with a frame smokehouse (now a utility room and bath) attached at the rear. Although the ell is brick, little brick is visible since a porch on the east has been enclosed and siding has been applied on the ell's west and rear elevations. A small wing for storage has been attached on the west.

The reasonably original interior includes a fine staircase which James Denny described as "of a design that is little changed from 18th century prototypes from the southern seaboard source areas." Pilaster mantels are found on both floors, door and window enframements typically have "Greek ears," and the relatively unaltered east parlor contains two styles of ceiling molding including egg-and-dart. The west parlor has a replacement brick fireplace and a suspended ceiling but retains closet doors with paired vertical panels. Overall, the main block remains a good local example of a vernacular Greek Revival interior.

James Dinwiddie, who is said to have built this house in the 1840s, claimed direct descent from Robert Dinwiddie, Virginia's Royal Governor from 1752-58. Although he was primarily a land speculator rather than the operator of a large-scale plantation, Dinwiddie nonetheless owned slaves, grew tobacco and raised stock. He undoubtedly embraced the plantation lifestyle fully as much as his neighbors who concentrated on the growing of hemp.

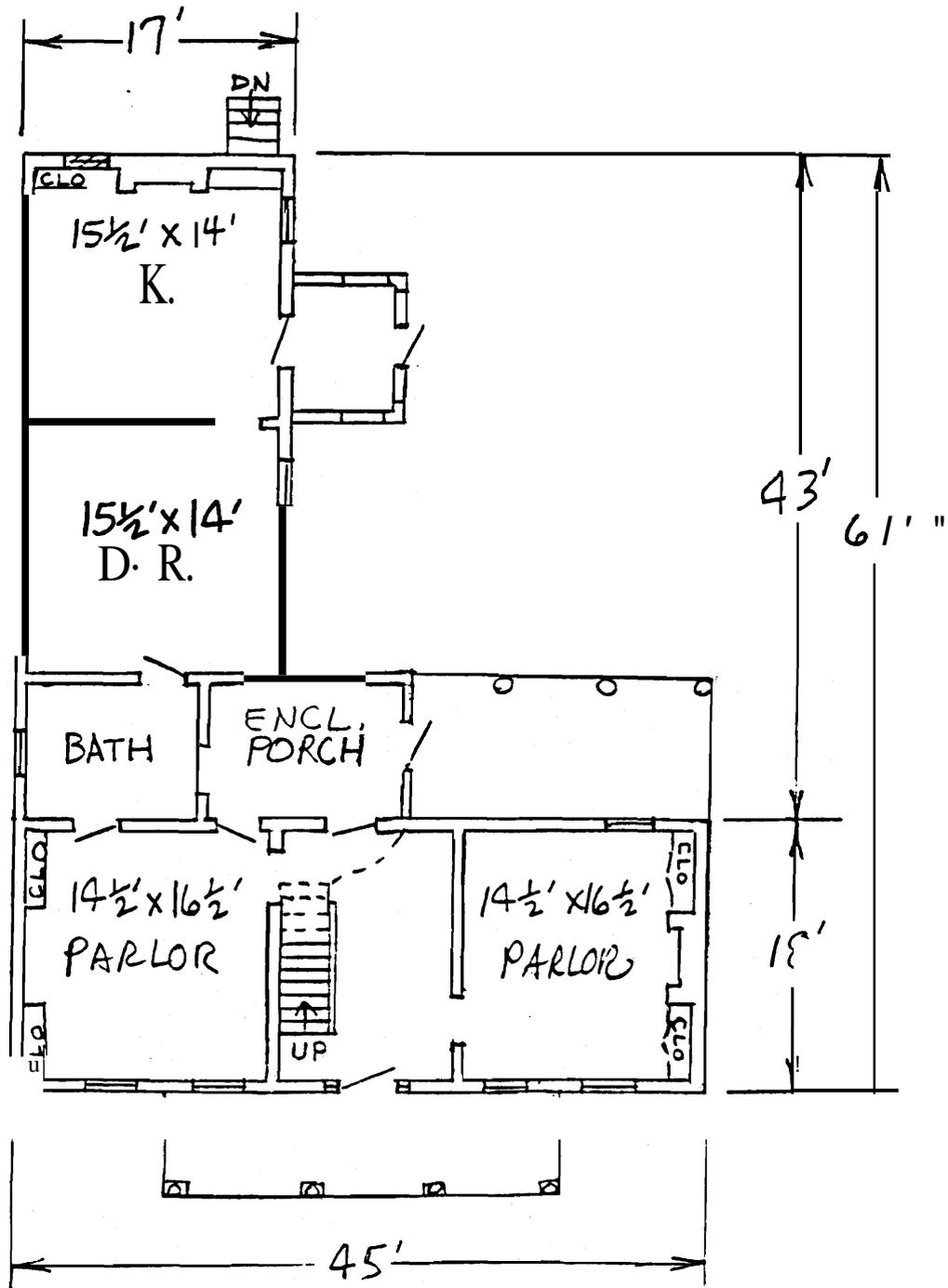
There are no antebellum or historic outbuildings, only two machinery storage buildings and grain bins.

Significance under Criterion A is reasonable since the house itself was

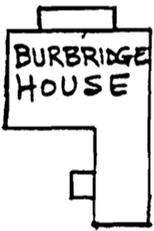
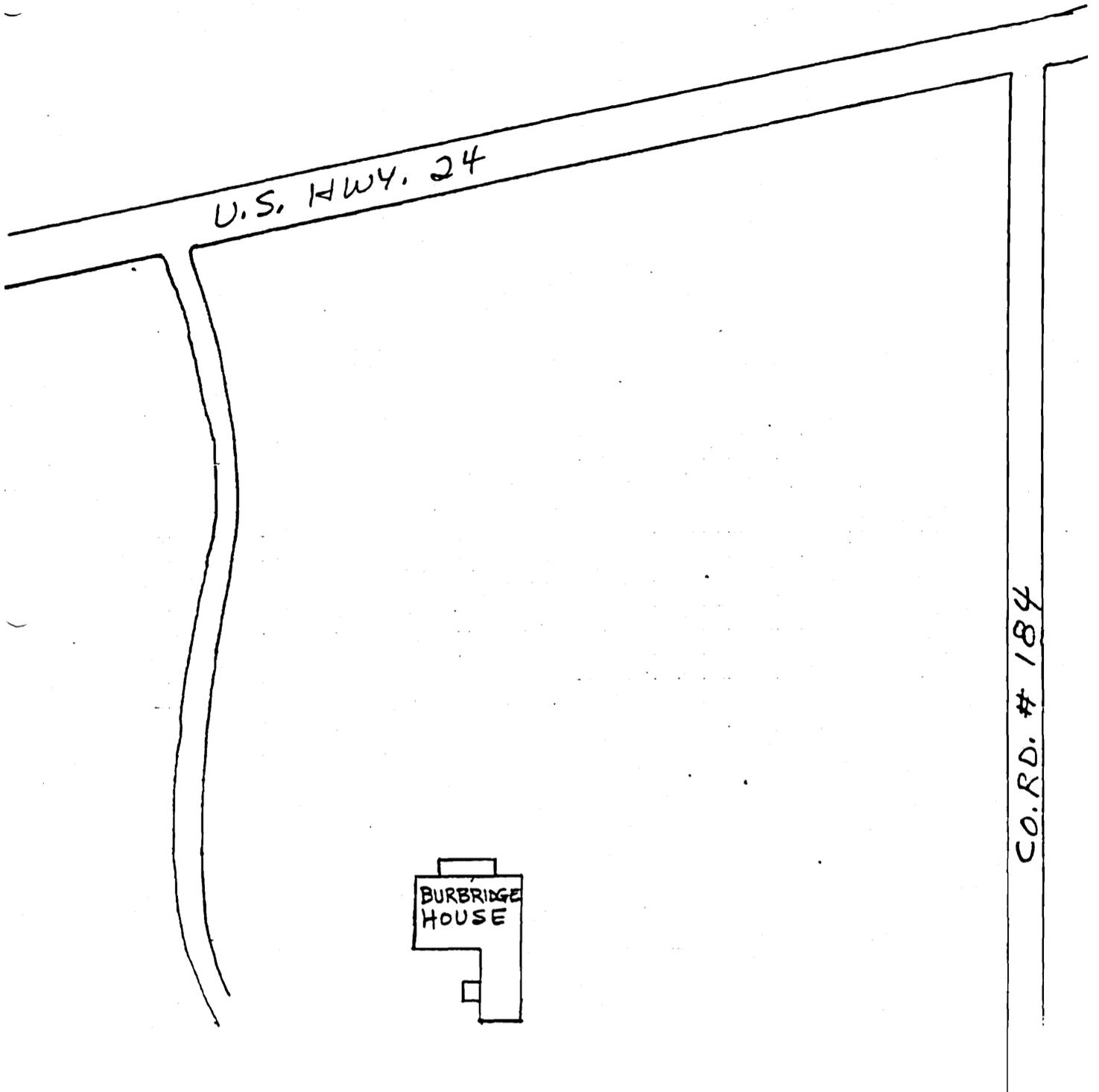
BURBRIDGE HOUSE

1st Floor Plan

Scale: 1/4" = Approximately 12'



BURBRIDGE HOUSE  
Site Plan



CO. RD. # 184

U.S. HWY. 24

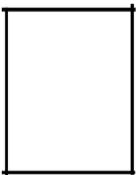
BURBRIDGE  
HOUSE

GRAIN BINS

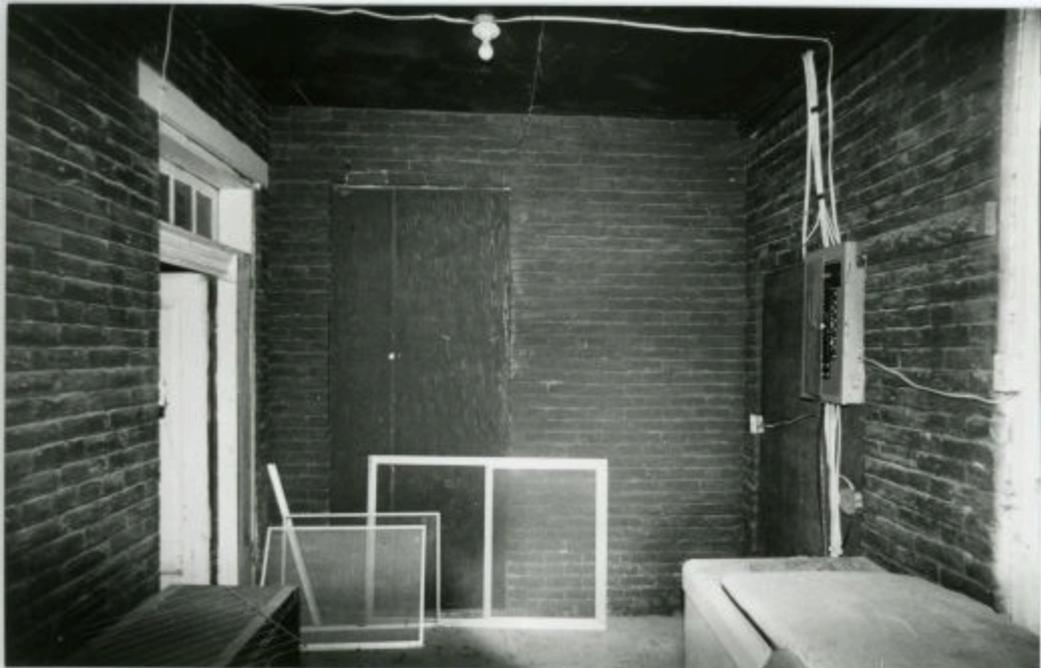


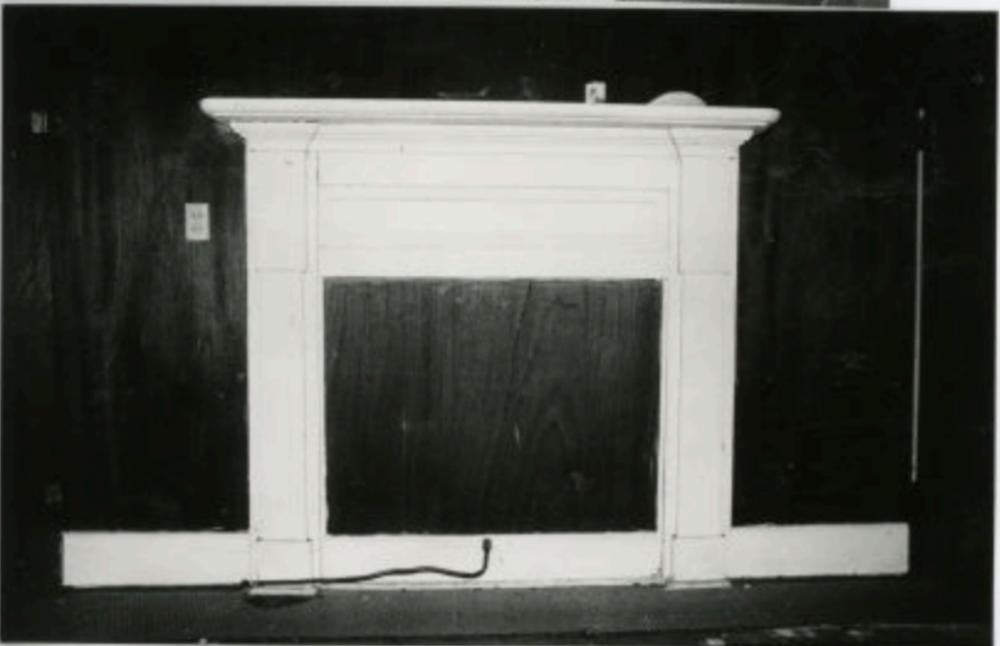
n

MACHINERY  
BUILDINGS



Not to Scale













# MISSOURI . OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/ HISTORIC INVENTORY SURVEY FORM DOVER TOWNSHIP

1. NO. 90	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Old Oaks
2. COUNTY Lafayette	
3. LOCATION OF NEGATIVES Show-Me Regional Plannina mmi si	Formerly: Thomas Slusher Home, "Old Oaks"

6. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 26W SECTION 25 IF CITY OR TOWN, STREET ADDRESS: South side of U.S. 24	16. THEMATIC CATEGORY Historic Architectural	29. BASEMENT? ( )	2. COUNTY Lafayette
7. CITY OR TOWN IF RURAL, VICINITY West of Dover	17. DATE(S) OR PERIOD Built 1859; enlarged 1914	30. FOUNDATION ( )	
8. DESCRIPTION OF LOCATION  (Approx. 0.35 miles west of U.S. 24 and Mo. 213, on south side of U.S. 24, in Dover Twp.)	18. STYLE OR DESIGN Greek Revival (I-House)	31. WALL CONSTRUCTION Wood frame	3. TOWNSHIP 51N
	19. ARCHITECT OR ENGINEER Undetermined	32. ROOF TYPE AND MATERIAL Gable; asphalt	
9. COORDINATES LAT LONG	20. CONTRACTOR OR BUILDER	37. CONDITION INTERIOR EXTERIOR Good	4. TOWNSHIP RANGE 26W
10. SITE (BUILDING) STRUCTURE (OBJECT)	21. ORIGINAL USE, IF APPARENT Residence	38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )	
11. ON NATIONAL REGISTER? YES ( ) NO ( )	22. PRESENT USE Residence	39. ENDANGERED? BY WHAT? YES ( ) NO (X)	5. OTHER NAME(S) Thomas Slusher Home
12. IS IT ELIGIBLE? YES ( ) NO ( )	23. OWNERSHIP PUBUC( ) PRIVATE( )	40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( )	
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)	24. OWNER'S NAME AND ADDRESS Old Oaks, Inc.	41. DISTANCE FROM AND FRONTAGE ON ROAD	6. TOWNSHIP SECTION 25
14. DISTRICT POTENTIAL? YES ( ) NO ( )	25. OPEN TO PUBLIC? YES ( ) NO (X)		
15. NAME OF ESTABLISHED DISTRICT N/A			7. SECTION 25

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a central passage frame I-Huse with a five-bay main'facade and a two-story rearward extension. There is a Victorian porch and the entrance has a transom and side-lights. The original house was a two-thirds house, which was expanded eastward to form the front block in 1916; the porch was also expanded eastward. A double-deck porch on the east side of the ell was removed and two square pillars now support the original roof, a major alteration which subtracts from the building's integrity while the more	 V-21	8. TOWNSHIP SECTION 25
43. HISTORY AND SIGNIFICANCE conspicuous extension of the main buildiDg does not and was perhaps planned from the beginning, as one relative has suggested. James Denn Thomas Slusher, the original owner, was preserved, and an important example of the "folk" Greek Revival type. a member of the extended Christopher Slusher"family which migrated to the Lexington area from Virginia in 1828. Construction of "Old Oaks" began in 1859 but was 'interrupted by the Civil War; Thomas himself and George W. Garr probably were the carpenters. During the War, the house became the temporary home of Harry and Susanna Hockensmith who had been evicted from Jackson County by Order No. 11, with the understanding that Hockensmith would complete the interiDr woodwork and plastering. In 1916, the house was enlarged to its present dimen-		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Several outbuildings are associated with this house. Apple orchards are located in the vicinity.	45. SOURCES OF INFORMATION Alice Engel Slusher, in Sketchbook (pp.23-25); Sites Catalogue; James Denn draft nomination; lat ma s; site visit.	46. PREPARED BY R.Maserang
47. ORGANIZATION Show-Me RPC	48. DATE 11/18/88	49. REVISION DATE(S)

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION  
20. SOX 176  
JEFFERSON CITY, MISSOURI 65102  
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

The William Redd House is fairly typical of central passage I-Houses within the survey group, although it is frame rather than brick. It has a relatively common five-bay facade with interior end chimneys. Since it also has a left-hand ell, it is coded as Type 2a.

Built in the 1850s, the main block is the oldest part of this house. The ell which contains the kitchen also is very old. The ell is of two stories. Overall, the house has an unusually austere appearance--probably a result of asbestos siding combined with minimalist window surrounds and an utterly functional front porch. At least in the front, walnut weatherboard is beneath the asbestos. Much interior woodwork also is walnut.

The entry has a classical transom, sidelights and pilasters. The front door is Victorian rather than classical. Main block windows are double-hung 6/6s.

The present front porch was constructed in about 1985. The previous porch was a Victorian type with a railing deck. The asbestos siding is probably from the 1950s or so. A one-story addition to the ell (with a breezeway) may have been constructed when the siding was installed.

Several interior features remain, including an elegant walnut staircase consisting of two flights and a landing. Three pilaster mantels are on the main floor and two more are in upstairs bedrooms. Door and window enframements are relatively plain, although some pine (7) has been "grained" for a stronger effect, as was the custom. As is often the case with old houses, the second floor is the least altered. A windowless, low-ceilinged room at the main block end of the ell is said to have been for slaves or servants.

Captain William A. Redd, who came to Dover from Kentucky, was the original or an early owner. Redd served with Civil War General Shelby. Later he became mayor of Dover and was the town's principal incorporator when Dover was incorporated in 1900. Consequently, Criterion B may apply in this case since the apparent builder was locally significant. Asbestos siding and a new front porch dilute this house's ambience but its original form is intact and architectural significance under Criterion C can probably be justified.

It is unlikely that any of the outbuildings are historically significant. Certainly none is antebellum.

VBD: Approx. 0.25 mile N of Mo. 24 and Rt. P, on E side of Rt. P, on northern edge of Dover city limit; S20 T51N R25W.

90-Thomas Slusher House, Dover Road east of Lexington.

Owner: Old Oaks, Inc. (Contact: David Slusher, Lexington.)

Old Oaks, the Thomas Slusher House, is a frame, central passage I-House with a right-hand ell of two stories. Interestingly, Old Oaks began in 1859 as a side passage I-House (Type 12c) and did not become a Type 2c until ca. 1916, when two rooms (one up and one down) were added to the east end of the main block. The new rooms were as deep as but nearly four feet narrower than their counterparts on the opposite side of the hallway. A Victorian front porch was extended eastward to help balance the facade, but the appendage remained clearly visible and no effort was made to fully camouflage it. Today of course it adds greatly to the house's interest.

Old Oaks is a good local example of a vernacular Greek Revival I-House-by-transition, and it is well-preserved. The main block and all other parts are wood-sided. The entry received modest classical treatment with sidelights, transom and panels. The cornice is boxed with returns. In relatively modern times, the main alteration has been removal of a double

gallery from behind the original side passage block and installation of two square posts for support of the roof that formerly covered the gallery, in ca. 1958-60. At the same time, a small wrought-iron balcony was installed on the ell where a door formerly opened onto the upper deck of the gallery.

Most windows occupy their original openings and have wood sash, although they have been changed from double-hung 6/6s to 1/1s. In the main facade, the window above the entrance has been reduced in size where a bathroom was created. On the rear of the main block, a former door to the upper deck is now a small window.

The interior contains many original "folk" Greek Revival elements. The straight-run main staircase (made of walnut) has a tapered hexagonal newel post. Four pilaster mantels remain, two on each floor. In the west parlor, doors and windows are enframed by classical entablatures with raking cornices. Enframements in the first room of the ell (today's dining room) have "dog-eared" architraves. The kitchen was modernized in the 1930s, with the present cabinets built in the 1950s. Metal door hardware with raised designs depicting life on the pioneer trail is found in some rooms.

Several outbuildings, some of which are old and interesting but apparently not antebellum, complement the house. They consist of a combination wash house-smokehouse, three frame barns, a root cellar, sheds, a silo, grain bins, a garage, a machinery building and an outhouse.

Old Oaks may be eligible for listing under Criterion B for its association with the locally significant Slusher family. Christopher Slusher migrated to Lafayette County from Virginia in 1828. Thomas Slusher, the original owner of Old Oaks, was one of 11 Slusher children who became established in farms in the Lexington-Dover area known as Dover Road. The Slusher properties were part of what became an important plantation region during the hemp growing years prior to the Civil War. The apparent lack of antebellum outbuildings should not preclude consideration under Criterion A, for agricultural significance. Old Oaks also should be eligible under Criterion C, as a good and reasonably intact example of a large Southern farmhouse that was elaborated from an antebellum side-passage house into an I-House and which possesses a well preserved "folk" Greek Revival interior.

VBD: Approx. 0.35 mile W of U.S. 24 and Mo. 213, on S side of U.S. 24; S25 T51N R26W.

92-John Burbridge House, Dover Road west of Dover.

Owner: J. L. Groves Estate.

The John Burbridge House is coded as a central passage, single-pile house (Type 16a), but the original form of this soft brick building is undetermined. The ell may well have been the oldest part but the main block could have been fashioned from an I-House, which was subsequently scaled back. It is also possible that the front--which includes a centered gable with a window--was added in its present form. The main block has two interior end chimneys. Type 16a is the correct typing for the house as it stands.

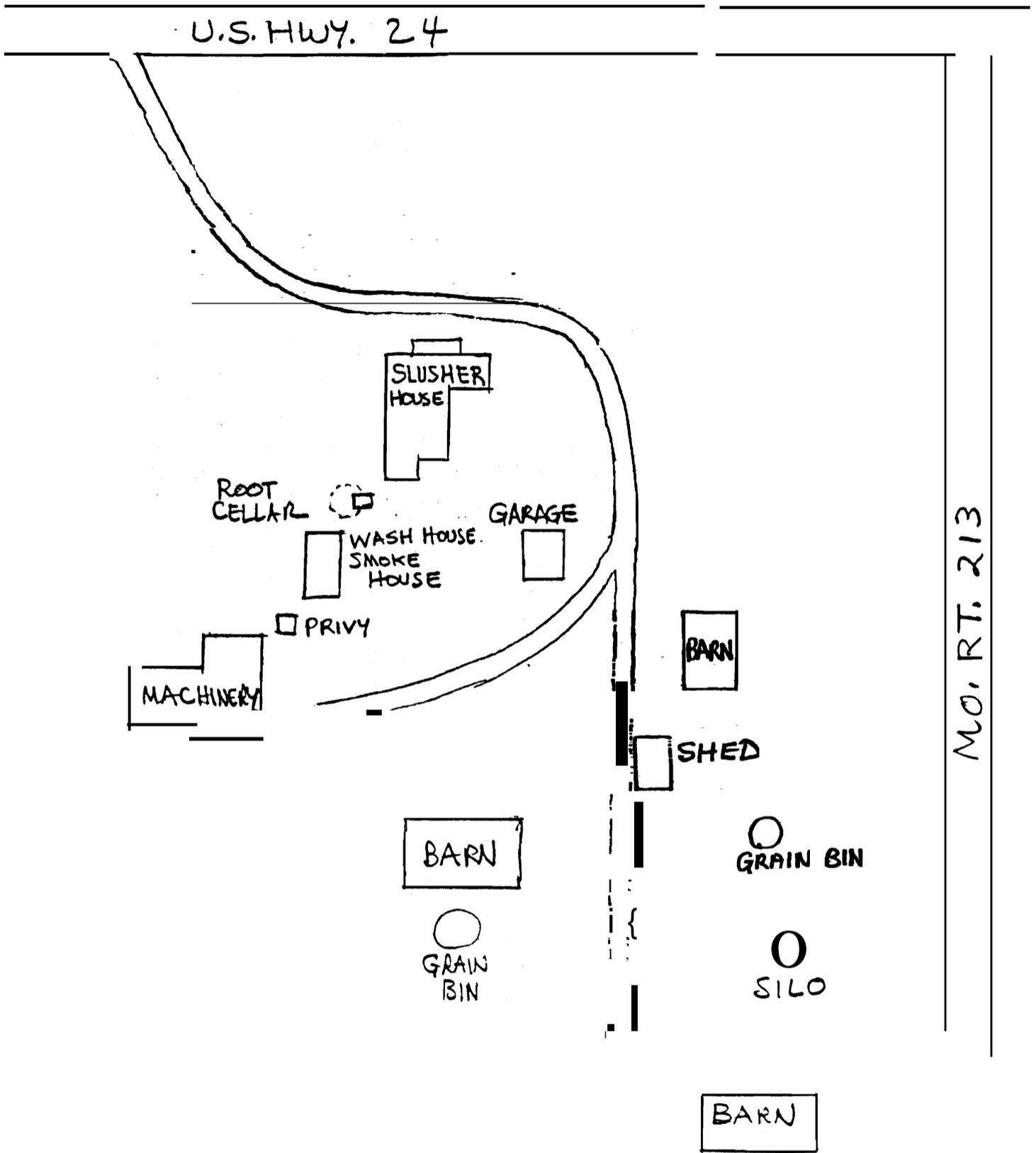
The partially collapsed front porch is of course Victorian rather than Greek Revival.

Relatively few Greek Revival elements are present but the house originally had a classical entrance with transom and sidelights (visible from inside) and three pilaster mantels, two of which survive on the main floor. The downstairs mantels are somewhat more complex than the norm, containing horizontal panels within their friezes.

Main floor ceilings have been lowered and paneling covers the walls but

THOMAS SLUSHER HOUSE

Site Plan



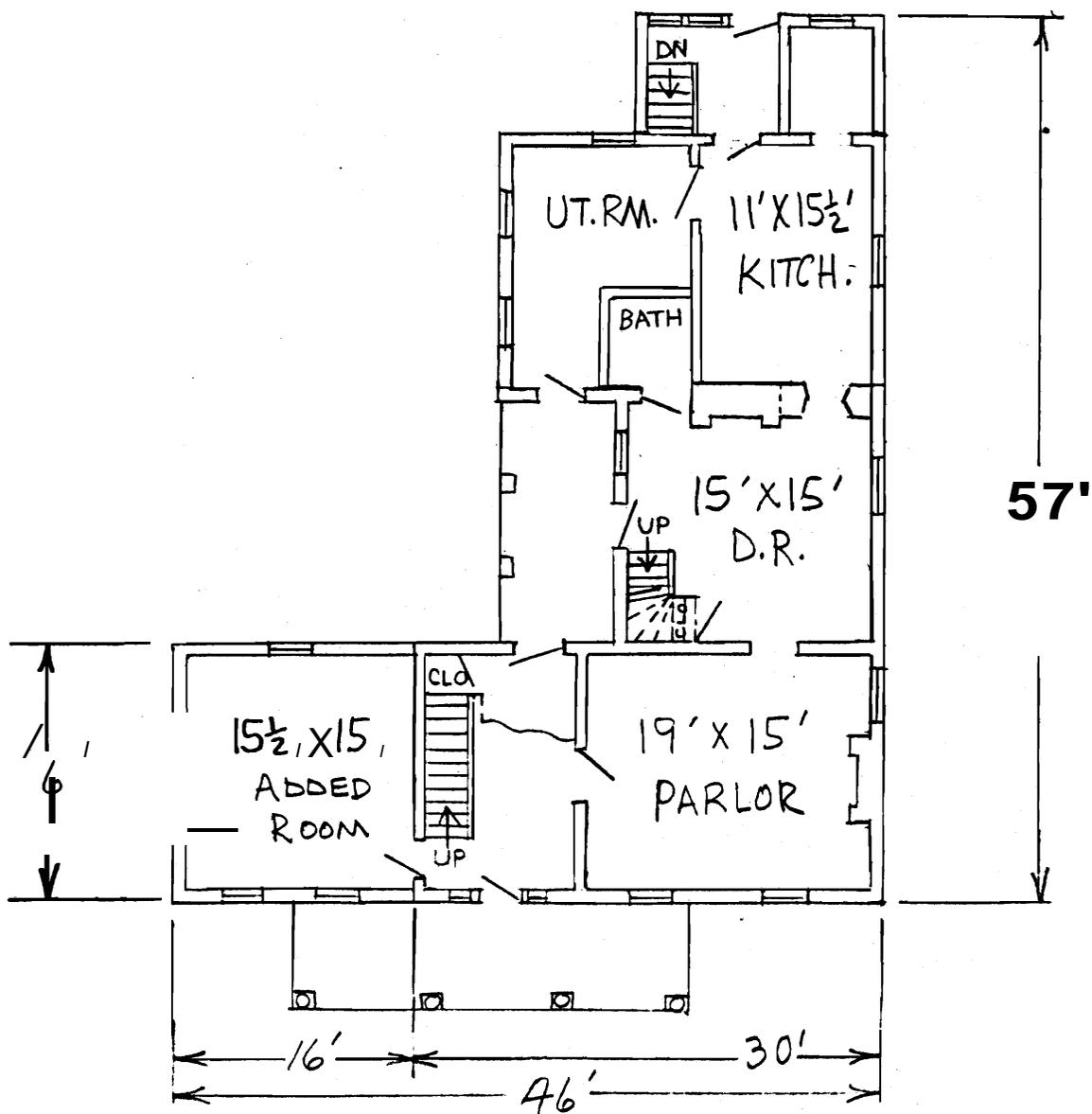
Not to Scale

THOMAS SLUSHER HOUSE

1st Floor Plan



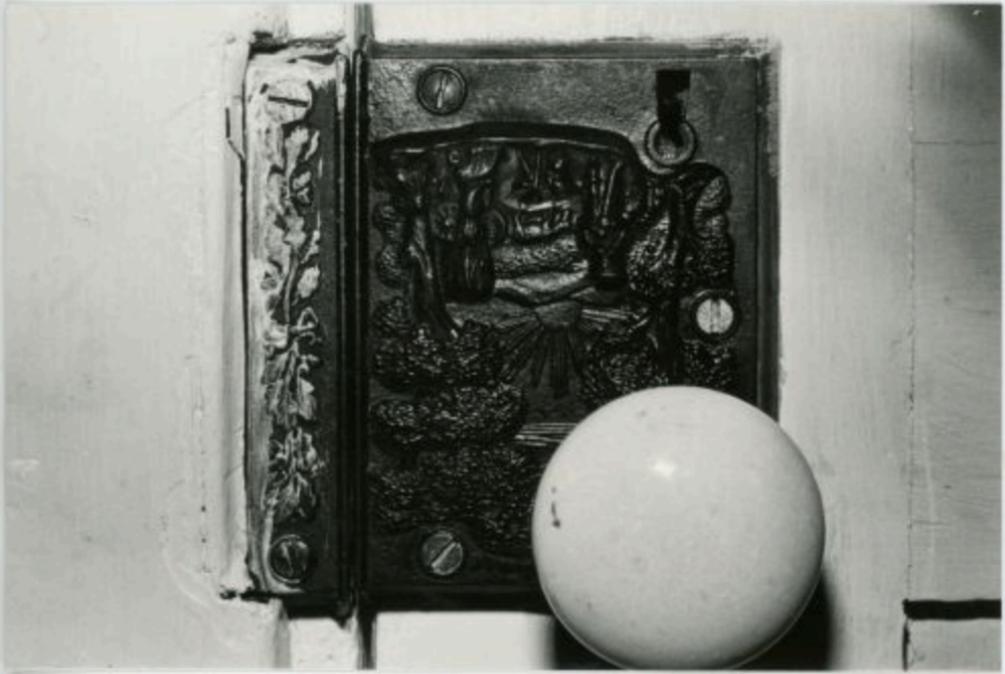
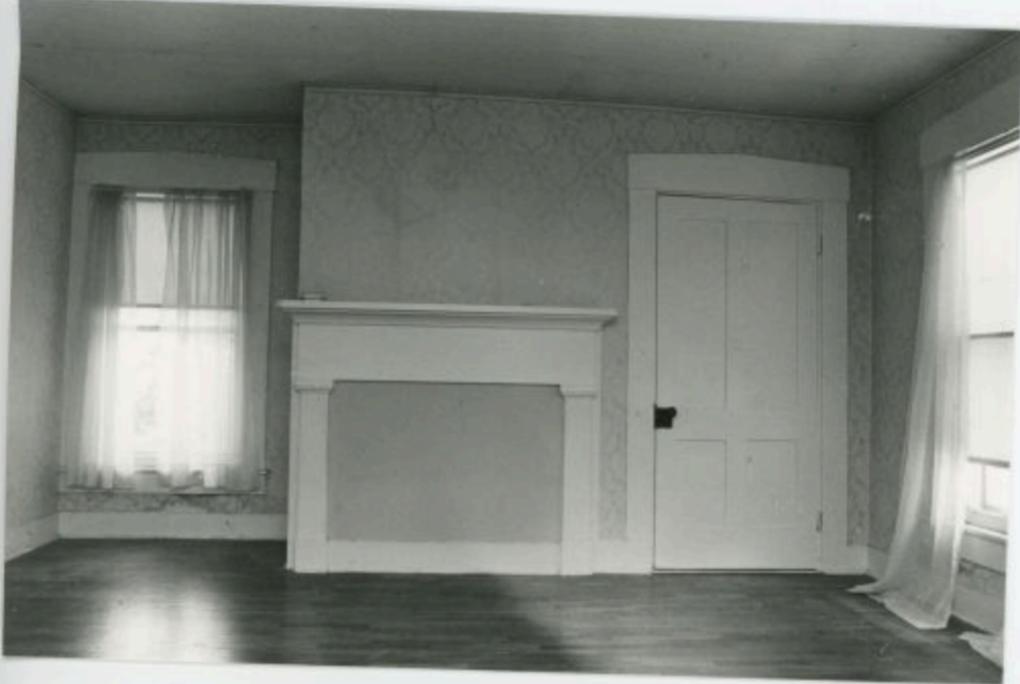
Scale" 1" = Approximately 12'











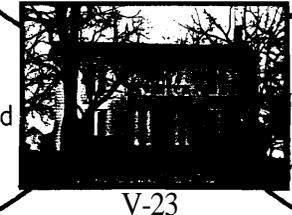




MISSOURI OFFICE OF HISTORIC PRESERVATION  
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM- LEXINGTON TOWNSHIP

1. NO. <p style="text-align: center;">63</p>	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)  <p style="text-align: center;">Formerly: Andrew Jackson "Jack" Slusher House</p>
2. COUNTY <p style="text-align: center;">Lafayette</p>	
3. LOCATION OF NEGATIVES <p>Sho-Me Regional Plannina</p>	

I. SPECIFIC LEGAL LOCATION TOWNSHIP <u>51N</u> RANGE <u>26W</u> SECTION <u>27</u> IF CITY OR TOWN: STREET ADDRESS <p style="text-align: center;">North side of U.S. 24</p> 7. CITY OR TOWN IF RURAL, VICINITY <p style="text-align: center;">West of Dover</p> 8. DESCRIPTION OF LOCATION  <p>(Approx. 2.0 miles west and 0.2 miles south of U.S. 24 and Mo. 213, on north side of U.S. 24, in Lexington Twp.)</p>	16. THEMATIC CATEGORY <p style="text-align: center;">Historic /Architectural</p> 17. DATE(S) OR PERIOD <p style="text-align: center;">Built 1851 and 1869</p> 11. STYLE OR DESIGN <p style="text-align: center;">Greek Revival (I-House)</p> 19. ARCHITECT OR ENGINEER  20. CONTRACTOR OR BUILDER <p style="text-align: center;">Carpenters: T. Slusher, J. C. Birmingham, C. George Barr</p> 21. ORIGINAL USE, IF APPARENT <p style="text-align: center;">Residence</p> 22. PRESENT USE <p style="text-align: center;">Residence</p> 23. OWNERSHIP <p style="text-align: right;">PUBLIC ( ) PRIVATE (X)</p> 24. OWNER'S NAME AND ADDRESS <p style="text-align: center;">Edward A. Schreiner R.R.2</p>	YES (X) NO ( ) MATERIAL  32. ROOF TYPE AND MATERIAL <p style="text-align: center;">Gable; asphalt</p> 33. NO. OF BAYS <p style="text-align: center;">FRONT <u>3</u> SIDE</p> 34. WALL TREATMENT <p style="text-align: center;">Wood siding</p> 35. PLAN SHAPE <p style="text-align: center;">L- 1an</p> 36. CHANGES (EXPLAIN IN NO. 42) <p style="text-align: right;">ADDITION ( ) ALTERED ( ) MOVED ( )</p> 37. CONDITION INTERIOR _____ EXTERIOR <u>Excellent/good</u>
9. COORDINATES UTM LAT _____ LONG _____	10. SITE ( ) BUILDING ( ) STRUCTURE ( ) OBJECT	38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.
11. ON NATIONAL REGISTER? YES ( ) NO (X)	12. IS IT ELIGIBLE? YES ( ) NO ( )	39. ENDANGERED? BY WHAT? YES ( ) NO (X)
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)	14. DISTRICT POTENTIAL? YES ( ) NO ( )	40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( )
15. NAME OF ESTABLISHED DISTRICT <p style="text-align: center;">N/A</p>		41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <p>This is a three-bay-wide frame I-House with a rearward extension (L-plan). A Greek Revival portico with a deck railing is supported by round fluted columns (Greek doric). Italianate brackets are found along the roofline and in the portico. The doubly-pilastered front entrance has sidelights and a transom, as does the upper entrance doorway. On either side of the center bay, the windows are paired.</p>	 V-23
--	---

43. HISTORY AND SIGNIFICANCE <p>The L-shaped staircase has a tapered octagonal post. Fireplace have pilaster mantels. In 1904, a basement furnace and plumbing were added. Andrew Jackson Slusher, a son of Christopher Slusher who migrated to the area from Virginia with his wife and 10 children in 1828, built a two-story structure which became the ell of this house in 1851; the I-House front portion was built in 1869. As James Denny has noted Slusher built the relatively pretentious front block after losing much of his wealth including of course slaves during the Civil War, in which he fought with General Sterling Price during the last year of the conflict. Denny called the house "an important indicator of the speed of (Slusher's) recovery." By contrast, another "Dover Road" plantation owner who lost wealth during the war (Minatree Catron) is said to have committed suicide. In 1981, the Missouri Advisory Council and the Missouri historic preservation staff determined this property to be potentially eligible for listing on the National Register of Historic Places. The farm remained in the Slusher family for 104 years. It remains a full operational farm with a complete set of outbuildings.</p>	6. OTHER NAME(S) Andrew Jackson Slusher House  7. TOWNSHIP 51N  RANGE 26W
--	--

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <p>1981, the Missouri Advisory Council and the Missouri historic preservation staff determined this property to be potentially eligible for listing on the National Register of Historic Places. The farm remained in the Slusher family for 104 years. It remains a full operational farm with a complete set of outbuildings.</p>	DATE(S) <p style="text-align: right;">63</p>
--	---

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

63-Andrew Jackson Slusher House, Dover Road east of Lexington.

Owner: Edward A. Schreiner estate.

The Andrew Jackson Slusher House is a frame, central passage I-House with a left-hand eII (Type 1a). Although central passage I-Houses are well-represented within the survey group, there is only one other example of this subtype. In this case, the eII was built a decade or so before the main block, which was not unusual for a Dover Road antebellum.

Although Italianate brackets are found along the roofline, Greek Revival styling dominates the facade. The small portico is supported by round, fluted wooden columns. The deck railing has scrollwork of a type associated with antebellum Greek Revival I-Houses in Lafayette County. Most windows in the main block and on the west side of the eII are narrow, paired 1/1 and 4/4 units with wooden storms. Most siding is asbestos.

Four years ago, upper and lower side porches on the east side of the eII were enclosed. Siding on the enclosed porches is vinyl and the new windows are single units. The concrete slab front porch base is obviously "modern" but it probably assures the portico's long-term stability.

The Andrew Jackson Slusher House contains several original and historic (early 1900s) interior elements. The space under the staircase is used for storage but unlike most other examples in the survey group, is not enclosed. The newel post is Victorian, with a tapering octagonal central section. Fireplaces have pilaster mantels. The second floor of the main block and the eII are relatively unaltered. The crossing from the eII into the main block is framed with a semi-octagonal arch.

The property includes four barns and several other interesting outbuildings, particularly a summer kitchen, an ice house, a smokehouse, and a one-room house. The summer kitchen contains the brick portion of its oven.

The Andrew Jackson Slusher House appears significant under Criterion B as well as Criteria A and C. Under Criterion B, the house was built by a prominent member of the Christopher Slusher family which migrated to the Dover Road area from Virginia in 1828. Various members of the Slusher family established the "Slusher Community" of antebellum homes east of Lexington. Andrew Jackson Slusher, a son, built the eII in approximately 1851 and added the front block a few years after the Civil War. Under Criterion A, the many outbuildings should make it fairly easy to establish its architectural significance. Under Criterion C, the property is a reasonably intact example which embodies the distinctive characteristics of the Southern, vernacular I-House as it flourished in Lafayette County.

VBD: Approx. 2.0 miles Wand 0.2 miles S of U.S. 24 and Mo. 213, on north side of U.S. 24; S27 T51N R26W.

66-McFadden-Williams House, Dover Road east of Lexington.

Owner: Mr. and Mrs. John Paul Garner.

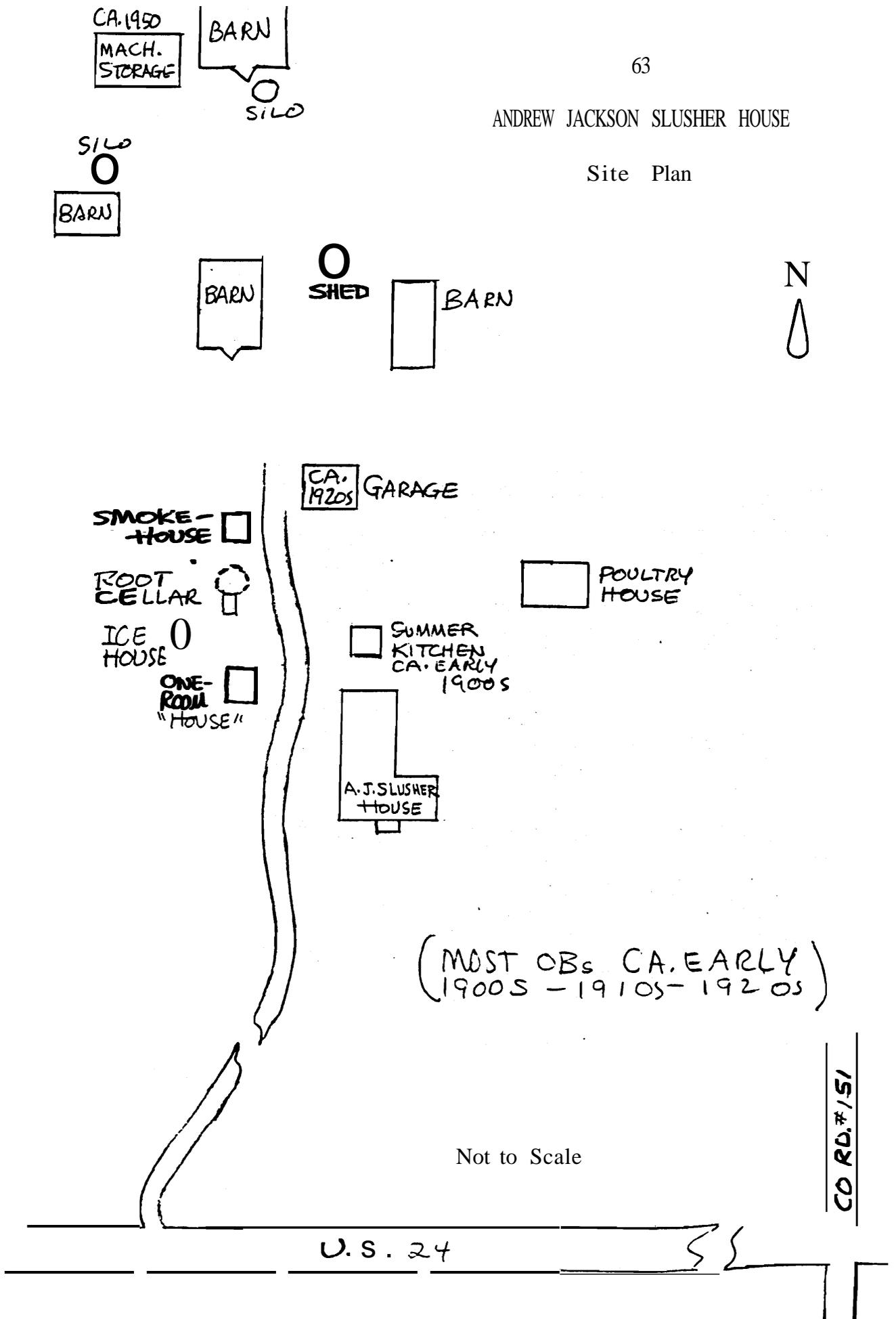
The McFadden-Williams House was on a farm once known as Highland View.

This frame, Type 2a central passage I-House is believed to have been built in about 1860. Five other survey group houses are in the same subtype, which is characterized by a five-bay facade, interior end chimneys and a left-hand eII. This relatively plain example has a Victorian porch with slender, turned supports. The entrance is transomed with sidelights. Exterior walls have asbestos siding. The brick foundation is covered with particle board. A two-story porch on the west side of the eII has been enclosed.

The interior woodwork is very plain. In an interesting variation, the central staircase is inverted with the base facing away from the main entrance. Instead of a newel post and railing, there is only a hand railing attached to the wall. (Where the stairs emerge on the second floor, there is a moderately tapered post with a simple railing and square sticks for up-

ANDREW JACKSON SLUSHER HOUSE

Site Plan



(MOST OBS. CA. EARLY 1900S - 1910S - 1920S)

Not to Scale

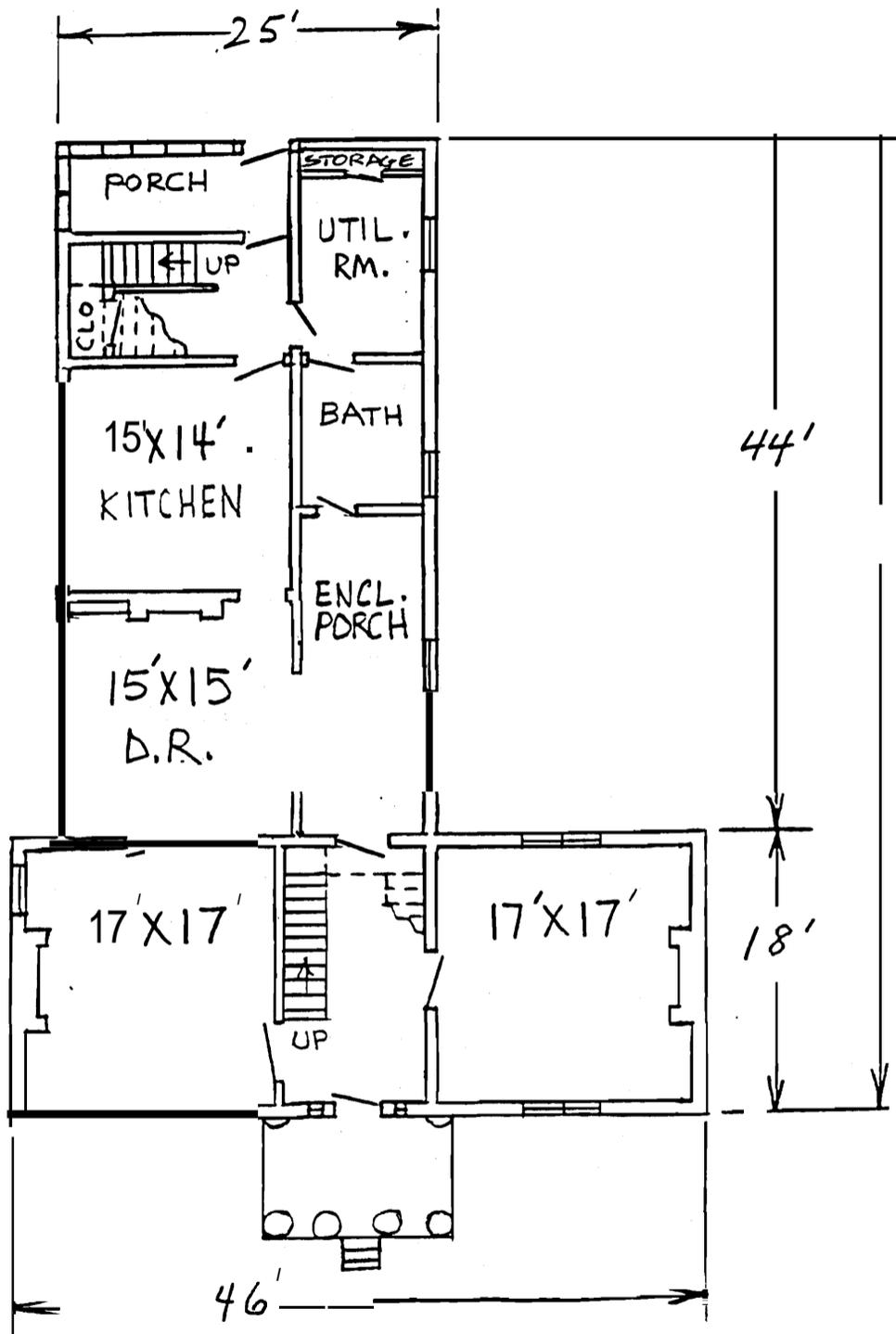
U.S. 24

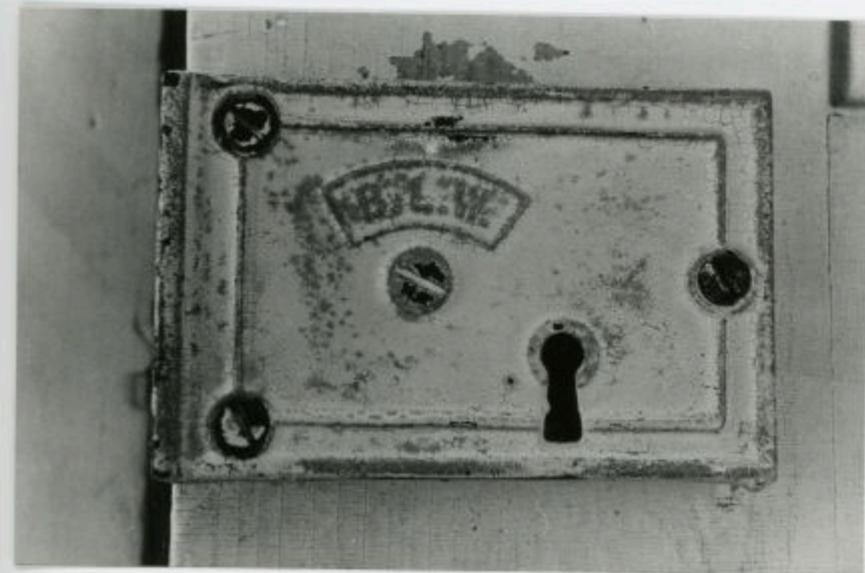
CO RD. #151

ANDREW JACKSON SLUSHER HOUSE

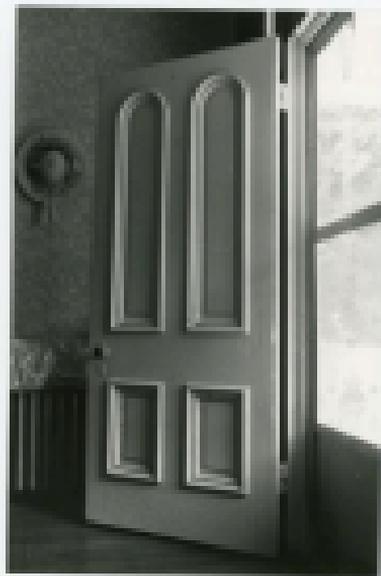
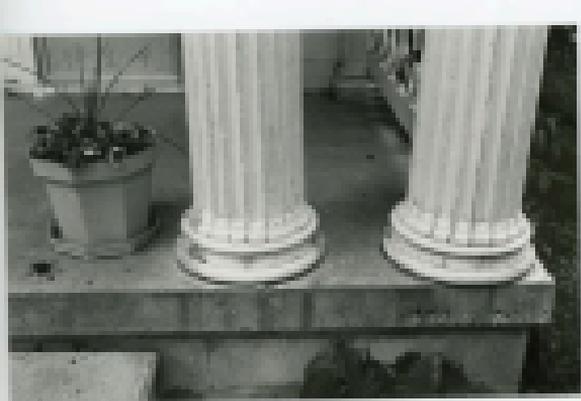
1st Floor Plan

Scale: 1" = Approximately 12"















# MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM DOVER TOWNSHIP

<p>1. NO. <b>89</b></p> <p>2. COUNTY <b>Lafayette</b></p> <p>3. LOCATION OF <b>Show-He Regional</b> NEGATIVES <b>Plannino</b> <b>Missouri</b></p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <b>R un Residence</b></p> <p><b>Redd House</b></p>	<p>NO. <b>89</b></p>
<p>6. SPECIFIC LEGAL LOCATION TOWNSHIP <b>51N</b> RANGE <b>25W</b> SECTION <b>20</b> IF CITY OR TOWN, STREET ADDRESS</p>	<p>16. THEMATIC CATEGORY <b>Historic/architectural</b></p> <p>17. DATE(S) OR PERIOD <b>Built ca. 1850s</b></p> <p>18. STYLE OR DESIGN <b>Greek Revival (I-House)</b></p> <p>19. ARCHITECT OR ENGINEER <b>Undetermined</b></p> <p>20. CONTRACTOR OR BUILDER <b>Undetermined</b></p> <p>21. ORIGINAL USE, IF APPARENT <b>Residence</b></p> <p>22. PRESENT USE <b>Residence</b></p> <p>23. OWNERSHIP PUBLIC ( ) PRIVATE ( )</p> <p>24. OWNER'S NAME AND ADDRESS <b>Albert Ryun, Jr. Dover, Mo.</b></p> <p>25. OPEN TO PUBLIC? YES ( ) NO (X)</p>	<p>28. NO. OF STORIES</p> <p>29. BASEMENT? YES ( ) NO (X)</p> <p>30. FOUNDATION MATERIAL <b>Brick</b></p> <p>34. WALL TREATMENT <b>Asbestos siding</b></p> <p>35. PLAN SHAPE <b>L=plan</b></p> <p>36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )</p> <p>37. CONDITION INTERIOR EXTERIOR <b>Good</b></p> <p>38. PRESERVATION UNDERWAY? <b>Maint.</b> YES (X) NO ( )</p> <p>39. ENDANGERED? BY WHAT? YES ( ) NO (X)</p> <p>40. VISIBLE FROM PUBLIC ROAD?</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>
<p>7. CITY OR TOWN IF RURAL, VICINITY <b>North edge of Dover</b></p> <p>8. DESCRIPTION OF LOCATION <b>(Approx. 0.25 mile north of Mo. 24 and P, on east side of P, at northeast edge of Dover, in Dover TWP.)</b></p>	<p>9. COORDINATES LAT _____ LONG _____</p> <p>10. STRS ( ) BUILDING (X) STRUCTURE ( ) OBJECT ( )</p> <p>11. ON NATIONAL REGISTER? YES ( ) NO (X)</p> <p>12. IS IT ELIGIBLE? YES ( ) NO (X)</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)</p> <p>14. DISTRICT POTENTIAL? YES ( ) NO (X)</p> <p>15. NAME OF ESTABLISHED DISTRICT <b>N/A</b></p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <b>Ryun Residence</b></p> <p>5. OTHER NAME(S) <b>Redd House</b></p>
<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <b>This is a frame Greek Revival I-House with a five-bay main facade and an ell of one story. The central entrance is transomed and has sidelights. A Victorian porch with a deck railing has been replaced with a plain porch of comparable (three bays) width; the Victorian porch was probably not the original porch. Windows are 6/6. Chimneys are in the gable ends. Siding has been added and other alterations are probable.</b></p>	 <p style="text-align: center;">MM-24</p>	<p>2. COUNTY <b>Lafayette</b></p> <p>9. TOWNSHIP <b>51N</b></p> <p>RANGE <b>25W</b></p> <p>SECTION <b>29</b></p> <p>DATE(S) <b>89</b></p>
<p>43. HISTORY AND SIGNIFICANCE <b>Capt. William A. Redd, who came to Dover from Kentucky, was the original or an early owner of this ca. 1850s house. Capt. Redd served with General Shelby during the Civil War. Later, as mayor of Dover, he was the "chief incorporator" when the town was incorporated in 1900. The Redd House remained in the family for many years, with Mary Willie Redd Ragland the last family member to live in it. The new porch, concrete porch floor, and siding have diminished this building's integrity somewhat but it remains a significant antebellum resource.</b></p>	<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <b>This house is on the east side of Hwy. P, in an area that is rural rather than residential at the north edge of Dover.</b></p>	<p>45. SOURCES OF INFORMATION <b>Mrs. Alice Lewis; History of Dover, Missouri (unpaged) (1976); site visit.</b></p>
<p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096</p> <p>IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM</p>		<p>46. PREPARED BY <b>R. Haserand</b></p>

staircase, an ornate Victorian model, is toward the rear. The newel post and bannisters are particularly elaborate. The house is undergoing extensive renovation by the current owner.

One outbuilding is a frame ca. 1920s garage which has been stuccoed to match the house. The only other outbuilding is a small storage shed.

In addition to the historic ownership as noted above, the Sparks-Hickman House is said to have been used as a summer home by William B. Waddell, of the historically significant, Lexington-based frontier freighting firm of Russell, Majors and Waddell.

With the exception of stucco, the exterior has no major problems re: integrity. The front porch, while undoubtedly not original, is fairly old and of a type often found on early 20th century American four-square houses. It will still be necessary to establish a more precise date of construction, but architectural significance under Criterion C, as an intact and representative Italianate-style house, is indicated. If it is a sufficiently early example of the Italianate style in Missouri, its significance will be greatly increased.

VBD: Approx. 0.45 mile E of Mo. 13 and Rt. 0, on S side of Mo. 13; S10 T50N R27W.

85-Rufus Young House, southeast of Lexington.

Owner: Mr. and Mrs. Wayne C. Fisher.

The Rufus Young House is a frame, side passage I-House with a left-hand ell. The main facade is three-bay. The type code is IIa. Styling is vernacular Greek Revival. The transomed entry is modestly classical, with narrow sidelights and slender pilasters. Above the entry is a sidelighted window, also framed by slender pilasters. Apparently no portico was ever built, and indeed none is present in a historic photograph. Lower walls contain brick nogging, which is mortared in place.

The main block is probably the oldest part of the house. It may have been built as early as 1847. The ell is also very old. In the 1930s, the side porch was enclosed and rooms added within the angle between the ell and main block.

Much interior woodwork is intact. Walnut was used for mantels, for framing around some doors and windows, baseboards and the main staircase.

Unfortunately, this is another example of a house with so much integrity that its survival for even another decade is in great jeopardy. The present owner uses the front hall and the parlor for hay storage, but the main problem is water damage. Parts of the metal roof have been torn away above the main block and ell, and considerable deterioration already has occurred.

The builder, Rufus Young, came to Lafayette County from Hawkins County, Tennessee, in 1833.

Outbuildings include an old frame barn, a ca. 1940s quonset hut, grain bins, a garage and the ruin of what appears to have been a small grain storage bin.

This house is significant under Criterion C as a good vernacular example of a frame, side passage antebellum I-House with Greek Revival styling. Integrity would be no problem.

VBD: Approx. 2.1 miles Sand 1.0 mile E of Mo. 13 and Rt. E, on N side of Co. Rd. #118; 519 TSON R26W.

89-William Redd House, Dover.

Owner: Mr. and Mrs. Albert Ryun, Jr.

The William Redd House is fairly typical of central passage I-Houses within the survey group, although it is frame rather than brick. It has a relatively common five-bay facade with interior end chimneys. Since it also has a left-hand ell, it is coded as Type 2a.

Built in the 1850s, the main block is the oldest part of this house. The ell which contains the kitchen also is very old. The ell is of two stories. Overall, the house has an unusually austere appearance--probably a result of asbestos siding combined with minimalist window surrounds and an utterly functional front porch. At least in the front, walnut weatherboard is beneath the asbestos. Much interior woodwork also is walnut.

The entry has a classical transom, sidelights and pilasters. The front door is Victorian rather than classical. Main block windows are double-hung 6/6s.

The present front porch was constructed in about 1985. The previous porch was a Victorian type with a railing deck. The asbestos siding is probably from the 1950s or so. A one-story addition to the ell (with a breezeway) may have been constructed when the siding was installed.

Several interior features remain, including an elegant walnut staircase consisting of two flights and a landing. Three pilaster mantels are on the main floor and two more are in upstairs bedrooms. Door and window enframements are relatively plain, although some pine (1) has been "grained" for a stronger effect, as was the custom. As is often the case with old houses, the second floor is the least altered. A windowless, low-ceilinged room at the main block end of the ell is said to have been for slaves or servants.

Captain William A. Redd, who came to Dover from Kentucky, was the original or an early owner. Redd served with Civil War General Shelby. Later he became mayor of Dover and was the town's principal incorporator when Dover was incorporated in 1900. Consequently, Criterion B may apply in this case since the apparent builder was locally significant. Asbestos siding and a new front porch dilute this house's ambience but its original form is intact and architectural significance under Criterion C can probably be justified.

It is unlikely that any of the outbuildings are historically significant. Certainly none is antebellum.

VBD: Approx. 0.25 mile N of Mo; 24 and Rt. P, on E side of Rt. P, on northern edge of Dover city limit; S20 T51N R25W.

90-Thomas Slusher House, Dover Road east of Lexington.

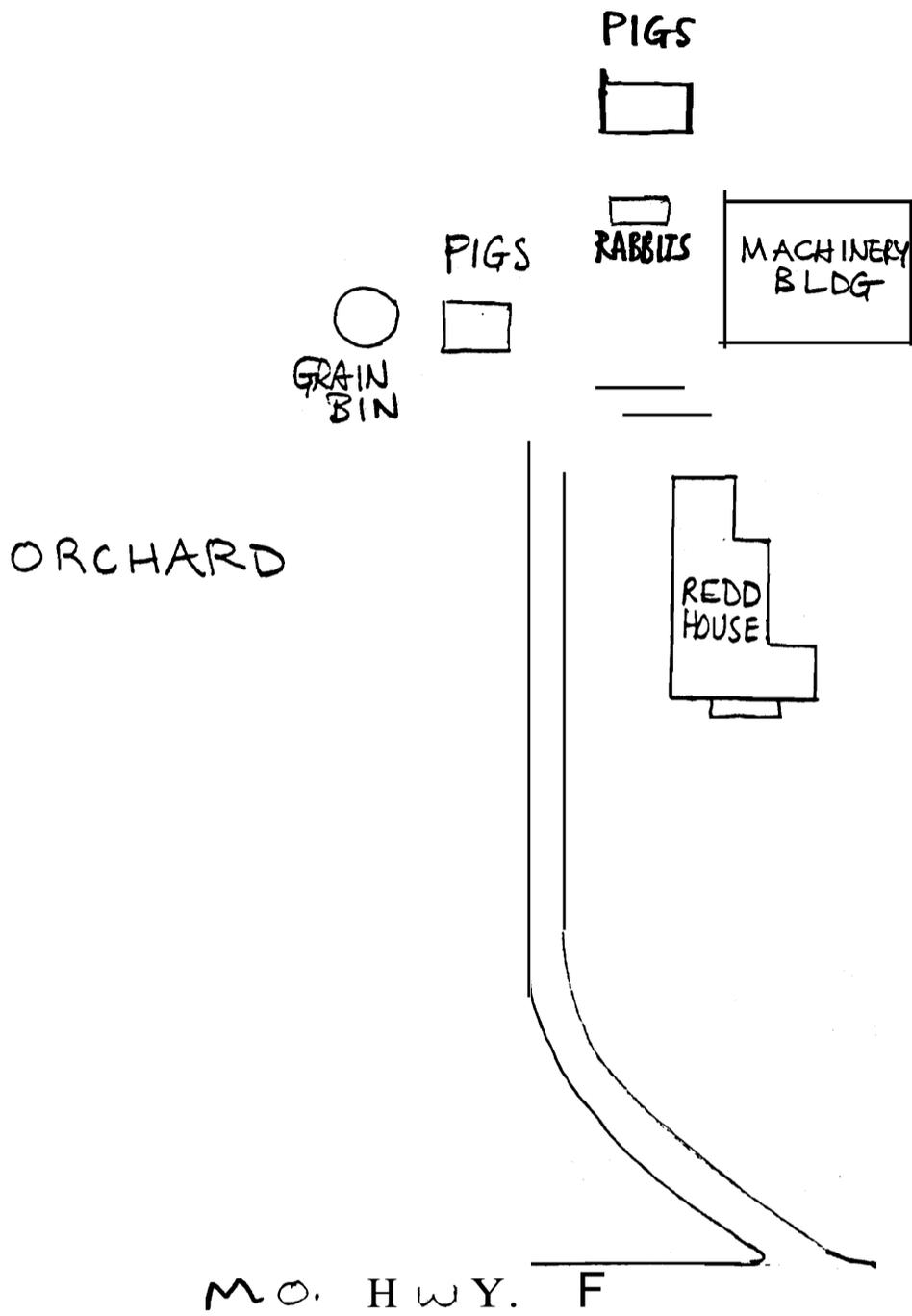
Owner: Old Oaks, Inc. (Contact: David Slusher, Lexington.)

Old Oaks, the Thomas Slusher House, is a frame, central passage I-House with a right-hand ell of two stories. Interestingly, Old Oaks began in 1859 as a side passage I-House (Type 12c) and did not become a Type 2c until ca. 1916, when two rooms (one up and one down) were added to the east end of the main block. The new rooms were as deep as but nearly four feet narrower than their counterparts on the opposite side of the hallway. A Victorian front porch was extended eastward to help balance the facade, but the appendage remained clearly visible and no effort was made to fully camouflage it. Today of course it adds greatly to the house's interest.

Old Oaks is a good local example of a vernacular Greek Revival I-House-by-transition, and it is well-preserved. The main block and all other parts are wood-sided. The entry received modest classical treatment with sidelights, transom and panels. The cornice is boxed with returns. In relatively modern times, the main alteration has been removal of a double

REDO HOUSE

Site Plan



Not to Scale

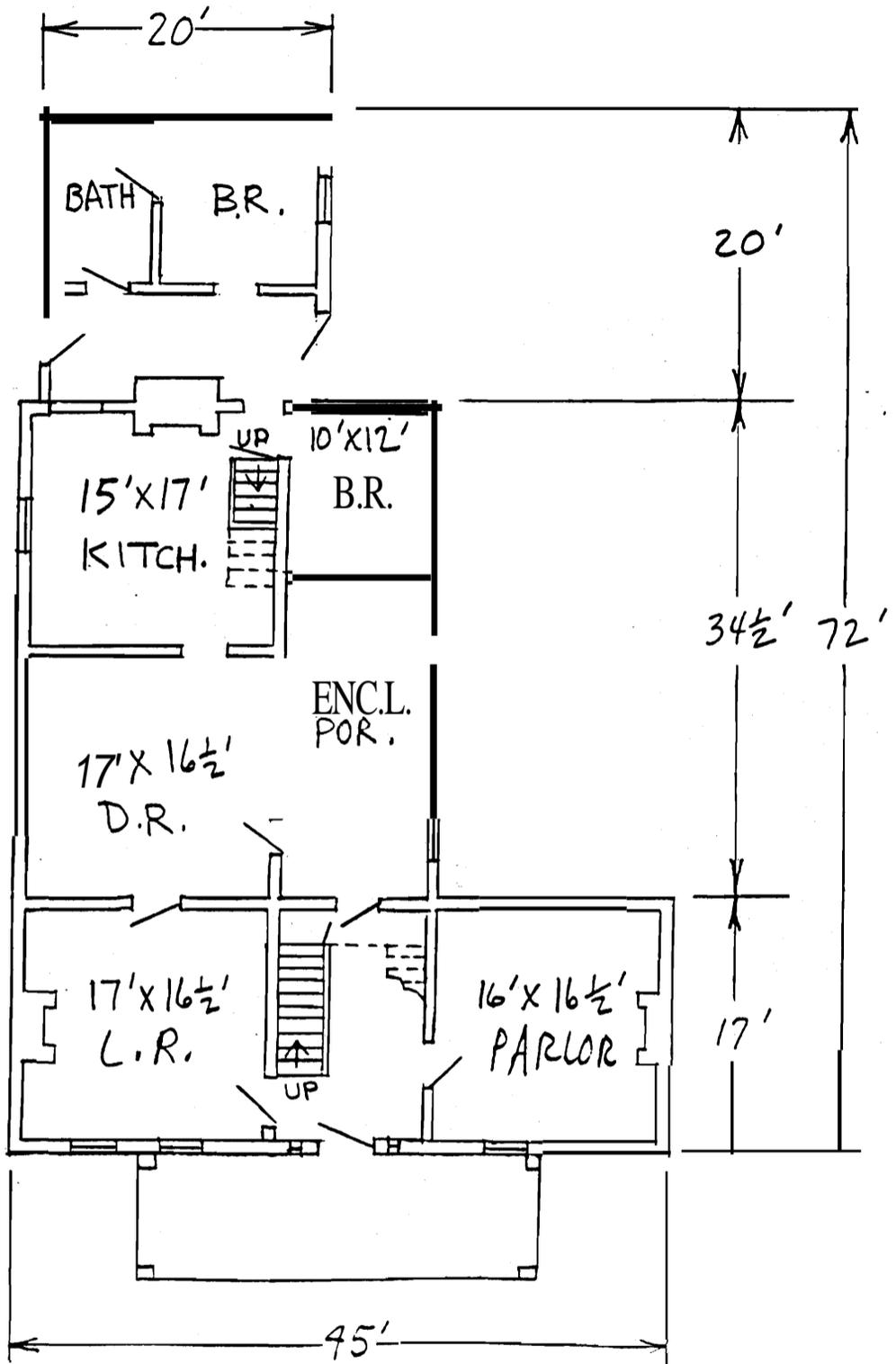


REDO HOUSE



1st Floor Plan

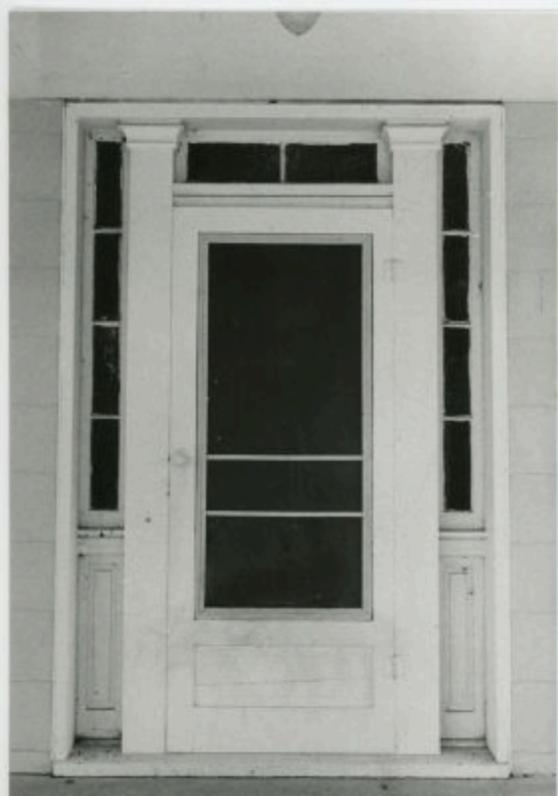
Scale: 1" = Approximately 12'













# MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM LEXINGTON TOWNSHIP

1. NO. 85	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Fisher Property
2. COUNTY Lafayette	3. LOCATION OF SHOW-ME REGIONAL PLANNING NEGATIVES 1. Show-Me Regional Plannina 1.1

6. SPECIFIC LEGAL LOCATION TOWNSHIP 50N RANGE 26W SECTION 19 IF CITY OR TOWN, STREET ADDRESS - County Road 118 7. CITY OR TOWN IF RURAL, VICINITY Northwest of Higginsville 8. DESCRIPTION OF LOCATION  (Aprox. 2.1 miles south and 1.0 mile east of Mo. 13 and E, on north side of Co. Rd. 118, in Lexington Twp.)	16. THEMATIC CATEGORY Historic [architectural] 11. DATE(S) OR PERIOD But t ca. 1860s 18. STYLE OR DESIGN  19. ARCHITECT OR ENGINEER Undetermined 20. CONTRACTOR OR BUILDER Undetermined 21. ORIGINAL USE, IF APPARENT residence 22. PRESENT USE	CO CT
---	---	-------

9. COORDINATES LAT LONG 100 SITE ( BUILDING ( ) 11. ON NATIONAL REGISTER ? 13. PART OF ESTAB. HIST. DISTRICT ? 15. NAME OF ESTABLISHED DISTRICT N/A	24. OWNER'S NAME AND ADDRESS Wayne C. Fisher R.R.#1 Higginsville, Mo.  None known	PUBLIC ( PRIVATE ( se, CHANGES (EXPLAIN IN NO. 42) 37. CONDITION INTERIOR - EXTERIOR Fair 38. PRESERVATION UNDERWAY? YES ( NO ( ) 39. ENDANGERED? YES ( X ) BY WHAT? NO ( ) continued deterioration 40. VISIBLE FROM PUBLIC ROAD? DISTANCE FROM AND FRONTAGE ON ROAD
--	--	---

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES  
Coded as Greek Revival because of its classical entrance treatment and rather wide trim band with cornice returns, this vernacular example has an unusual (for an I-House) placement of the entrance, in the main facade but not centrally located. The main facade contains three bays. There is a rearward extension of two stories and window are typically double-hung 6/6. An interesting detail is the placement of brick between the studs of at least some interior as well as exterior walls, presumably for insulation. There are several fireplaces (sealed) and a curved walnut stairway. The original structure included a porch with an upper railing deck.

43. HISTORY AND SIGNIFICANCE  
Rufus Young, a Tennessean who came to Lafayette County with his parents in 1833, was the apparent original owner of this ca. 1860s house. By 1877, Mr. Young owned, over 200 acres in Section 19, plus additional land in the vicinity. In 1897, he also owned a house in Section 18. Inexplicably, that house but not the subject house is depicted on the 1914 plat. Another I-House with a three-ranked facade with an entrance in the right-hand third is in Middleton Township, but it is other use very different. Brick insulation within the walls adds resource.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS  
Metal storage silos are near the building.  
Mrs. Norman Hastings, Higginsville, may also be a source.

45. SOURCES OF INFORMATION  
Wayne C. Fisher; 1877, 1897, 1914 plats; Young's History of Lafayette County, v.1, . 503-505; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION  
P.O. BOX 176  
JEFFERSON CITY, MISSOURI 65102  
PH. 314-751-4096  
DATE 10/29/

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

B. OTHER NAME(S)  
HOUSE

staircase, an ornate Victorian model, is toward the rear. The newel post and bannisters are particularly elaborate. The house is undergoing extensive renovation by the current owner.

One outbuilding is a frame ca. 1920s garage which has been stuccoed to match the house. The only other outbuilding is a small storage shed.

In addition to the historic ownership as noted above, the Sparks-Hickman House is said to have been used as a summer home by William B. Waddell, of the historically significant, Lexington-based frontier freighting firm of Russell, Majors and Waddell.

With the exception of stucco, the exterior has no major problems re: integrity. The front porch, while undoubtedly not original, is fairly old and of a type often found on early 20th century American four-square houses. It will still be necessary to establish a more precise date of construction, but architectural significance under Criterion C, as an intact and representative Italianate-style house, is indicated. If it is a sufficiently early example of the Italianate style in Missouri, its significance will be greatly increased.

VBD: Approx. 0.4S mile E of Mo. 13 and Rt. 0, on S side of Mo. 13; S10 TSON R27W.

8S-Rufus Young House, southeast of Lexington.

Owner: Mr. and Mrs. Wayne C. Fisher.

The Rufus Young House is a frame, side passage I-House with a left-hand ell. The main facade is three-bay. The type code is 11a. Styling is vernacular Greek Revival. The transomed entry is modestly classical, with narrow sidelights and slender pilasters. Above the entry is a sidelighted window, also framed by slender pilasters. Apparently no portico was ever built, and indeed none is present in a historic photograph. Lower walls contain brick nogging, which is mortared in place.

The main block is probably the oldest part of the house. It may have been built as early as 1847. The ell is also very old. In the 1930s, the side porch was enclosed and rooms added within the angle between the ell and main block.

Much interior woodwork is intact. Walnut was used for mantels, for framing around some doors and windows, baseboards and the main staircase.

Unfortunately, this is another example of a house with so much integrity that its survival for even another decade is in great jeopardy. The present owner uses the front hall and the parlor for hay storage, but the main problem is water damage. Parts of the metal roof have been torn away above the main block and ell, and considerable deterioration already has occurred.

The builder, Rufus Young, came to Lafayette County from Hawkins County, Tennessee, in 1833.

Outbuildings include an old frame barn, a ca. 1940s quonset hut, grain bins, a garage and the ruin of what appears to have been a small grain storage bin.

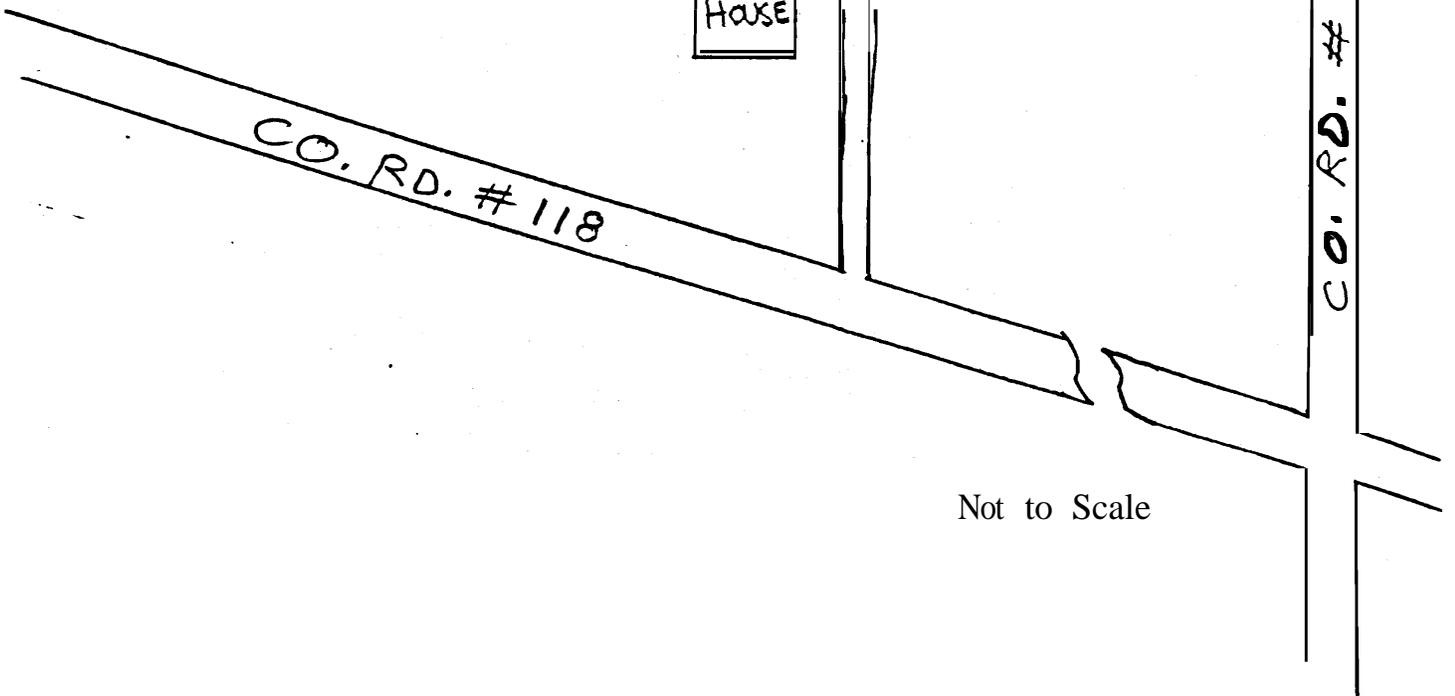
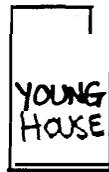
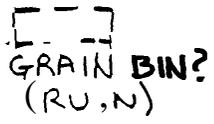
This house is significant under Criterion C as a good vernacular example of a frame, side passage antebellum I-House with Greek Revival styling. Integrity would be no problem.

VBD: Approx. 2.1 miles Sand 1.0 mile E of Mo. 13 and Rt. E, on N side of Co. Rd. #118; S19 TSON R26W.

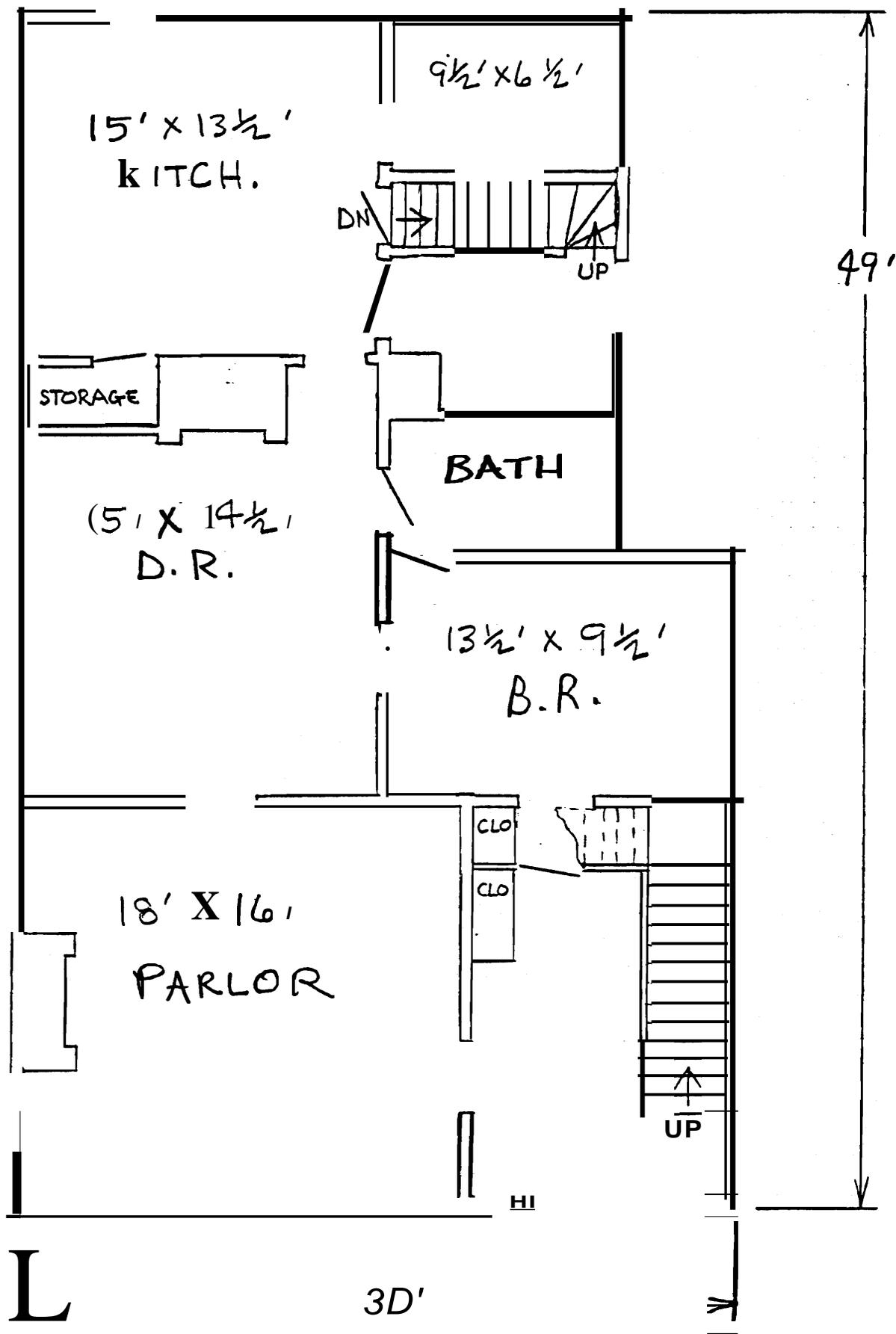
89-William Redd House, Dover.

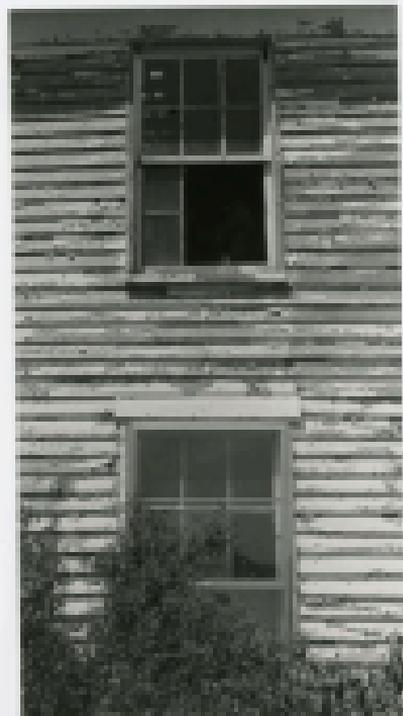
Owner: Mr. and Mrs. Albert Ryun, Jr.

RUFUS YOUNG HOUSE  
Site Plan



Not to Scale















MISSOURI . OFFICE OF HISTORIC PRESERVATION ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM DOVER TOWNSHIP

1. NO. III 2. COUNTY Lafayette 3. LOCATION OF NEGATIVES Show-Me Regional Plannina 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Gash Residence 5. OTHER NAME(S) Formerly: Neale House; Fasse House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 50N RANGE 25W SECTION 19 7. CITY OR TOWN IF RURAL, VICINITY NNE of Higginsville 8. THEMATIC CATEGORY Historic [Architectural] 9. DATE(S) OR PERIOD Built 1857 10. STYLE OR DESIGN r ek Revival I-House 11. ARCHITECT OR ENGINEER unOetermined 12. CONTRACTOR OR BUILDER ndetermined 13. ORIGINAL USE, IF APPARENT Residence 14. PRESENT USE Residence 15. OWNERSHIP PUBLIC ( ) PRIVATE (X) 16. OWNER' NAME AHa ADDRESS David Gash R.R.#2 Higginsville, Mo. 17. PLAN SHAPE L- 1an 18. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( ) 19. CONDITION INTERIOR - EXTERIOR Good 20. PRESERVATION UNDERWAY? YES (X) NO ( ) 21. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( ) 22. DISTANCE FROM ANC FRONTAGE ON ROAD 23. COORDINATES UTM 24. SITE ( BUILDING ( ) STRUCTURE( OBJECT ( ) 25. ON NATIONAL REGISTER? 26. IS IT ELIGIBLE? YES ( ) NO ( ) 27. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X) 28. DISTRICT POTENTIAL? YES ( ) NO ( ) 29. NAME OF ESTABLISHED DISTRICT N/A 30. SURVEYS None known



31. FURTHER DESCRIPTION OF IMPORTANT FEATURES With the exception of the entire front porch, this is a relatively original and well-maintained two-story brick antebellum house. The original porch (as depicted in a drawing in the 1877 county atlas) was much smaller with a hipped roof (?) and a deck. The main facade is five-bay with a central transomed entrance with sidelights. Lintels and lugsills are stone, as is the foundation. A 20x20' stone one-star builidn at the end of the two-story ell ma have been e lrs s ruc ure on e proper y. n. Is examp e, there are no small loft windows. The interior IS bei nq restored. 32. HISTORY AND SIGNIFICANCE The Neale family of Virginia came to Lafayette County in 1856, settling on the land where this house was built. By the time of the 1877 county atlas, the Neale family owned all of Section 19; William G. Neale who owned this property then owned 520 acres in Section 19, plus another 80 acres in adjoining Sections 18 and 20.' By the time of the 1897 plat, the owner was Herman Fasse. In 1914, the house was part of Mr. Fasse's estate. The present owner is David Gash, who is reported to be restoring the interior. The inappropriate front porch notwithstanding, this is a fine example of a brick antebellum house; the small stone build 33. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS at the north end of the ell adds to its interest. This building is visible from some distance, relatively isolated near the center of Section 19, approximately 0.5 mile west of Co. Rd. 475.. Several smaller outbuildings are associated with the main house. Dover Road is a roximatel five miles to the north. 34. SOURCES OF INFORMATION The History of Lafayette County (1881), pp.554-555; Lafayette Co. Atlas 1877 p.32, p.78; lat ma s 1897, 1914 . site visit. 35. PREPARED BY R. Maserang 36. ORGANIZATION Show-Me RPC 37. DATE 11/18/88 38. REVISION



39. RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION 2C, BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096 40. IF ADDITIONAL SPACE IS NEEDED- ATTACH SEPARATE SHEET(S) TO THIS FORM

the end of a rough, winding private drive.

William Kirtley, a Kentucky native who moved to Dover Township in 1844, is believed to have built this house in 1856. He was a slaveowner and operated a farm of 200 or more acres. Mr. Kirtley's wife was the former Elizabeth E. Shelby, a relative of General J. O. Shelby, according to the County History.

Despite such shortcomings as numerous sealed windows and the loss of most of the interior, ambience is strong. The building's form as an antebellum, vernacular I-House is intact. While historic materials have been lost, they have not been replaced with anything that is inappropriate--new bricks in sealed window openings notwithstanding. Criterion A (for agriculture, because of the relatively old outbuildings) and Criterion C may both be appropriate, if listing is pursued.

VBD: Approx. 2.0 miles Sand 1.25 miles E of U.S. 24 and F; S4 T50N R25W.

### Ill-Neale House, north-northeast of Higginsville.

Owner: Mr. and Mrs. Brett David Gash.

The Type 2a Neale House is a brick, central passage I-House with a five-bay facade and a left-hand brick ell of two stories. A portico with a deck as depicted in the 1877 Lafayette County Atlas has been replaced with a ca. 1920s front porch, but in most other respects, this is an exemplary rural Greek Revival farmhouse. Construction is believed to have started in about 1857, soon after the Neale family migrated to the area from Virginia.

The bricks of this rural farmhouse are set with unusual precision for a rural house: corners remain plumb and sharp. Owner David Gash said he has excavated the limestone foundation to a depth of "at least" 15 feet. Limestone (probably quarried nearby) is an unusual foundation material among houses in the survey group; most have brick foundations. At the rear of the ell is an all-limestone building thought to have been the original shelter; its fossiliferous stone walls are nearly 22" thick and extend some six feet below ground level.

The main entry is a typical classical type with sidelights, transom and pilasters. Interior door and window enframements lack Greek ears but feature generous-sized architraves or cornices. The classical main staircase has a turned, tapering newel post, round tapering balusters and a shaped, ski-slope hand railing, all of walnut. The original mantels have been removed; the west parlor or living room has a brick fireplace. Main floor doors are four-panel types. Upstairs woodwork consists of plain, flat boards. Upstairs doors have paired, elongated panels. The limestone structure at the end of the ell has been converted into a laundry room and bathroom.

Windows are original, double-hung 6/6s. Many still contain panes of old, wavy glass. Lintels and lugsills are limestone. Limestone slabs also support the front porch columns.

The Neale House is relatively isolated near the center of a section of land. Two large evergreen trees are in the front yard and a hedge tree which the owner has been told is "the largest hedge tree in Missouri" is northwest of the house. Outbuildings consist of an older (ca. 1910) barn, a poultry building, a pole barn and a root cellar.

The Neale House should be eligible for listing under Criterion C, as a well-preserved rural example of an antebellum or semiantebellum "folk" Greek Revival I-House. Its location is some distance from the antebellum landscape of Dover Road, perhaps suggesting that the builder possessed a particularly

independent spirit. The Neale House is closest to Higginsville, but it presumably came into existence before the town: Higginsville was platted in 1869. Significance under Criterion A for agriculture is also probable.

VBD: Approx. 1.5 miles Wand 0.6 mile N of Mo. 20 and Rt. F; S19 T50N R25W.

143-Warren-Gordon House, Waverly.

Owner: Mr. and Mrs. Dougkas Inman.

The Warren-Gordon House is a brick, side-passage temple front house with strong Greek Revival styling in its full-facade, two-story porch recessed under the front gable. The facade is two-bay with an entrance and hallway on the left. There are two temple front houses in the survey group; the other one (#579), in Lexington, has a three-bay facade. This example is coded as Type 13a.

The bracketed front gable contains a hooded circular window opening with the date of construction, 1857. Wide cornice returns suggest a pediment. Porch supports are square, beveled wood columns with modest capitals. Railings contain a jig-sawn pattern of a type which is endemic to Greek Revival residential architecture in Northern Lafayette County. The porch base is concrete.

In the 1970s, stucco was removed from the brick walls by sandblasting. As a result, surfaces of the soft, locally-fired bricks are, unfortunately, pitted. A two-story gallery on the north was enclosed; siding is vinyl. To eliminate leakage problems, original "in-board" guttering was converted to today's standard type.

The entry lacks sidelights and transom, and the door is a modern type. It is possible that the present entrance was changed many years ago, but if so it is not obvious. Replacement, double-hung 6/6 Rolox windows (metal and plastic) occupy original openings but the surrounds are old wood; lugsills appear to be concrete. Basement windows have been added. Nonoriginal shutters are metal.

Despite some changes, the interior retains Greek Revival ambience and much original woodwork. Most interior doors are old, with elongated paired panels and pegged joints. The main juncture between the hall, dining room and parlor contains reveals with panels, as do some other doorways. In the parlor, door and window enframements have Greek ears. Pilaster mantels are in the parlor, dining room and an upstairs bedroom. In the dining room, closet doors adjacent to the mantel were originally for a dumbwaiter to a basement kitchen.

Interior alterations include removal of a small staircase and installation of the present staircase in a somewhat different location. Wainscotting has been added in the dining room. In the small room used as a kitchen, the plaster has been removed, exposing the bricks for a contemporary look.

Dr. Isaac S. Warren, a state representative in 1852-54, is said to have been the first owner. Dr. Warren, a physician, moved to St. Louis at about the time of the Civil War. Nathan J. Gordon, who farmed and operated a livery stable north of the house, purchased the property in 1898.

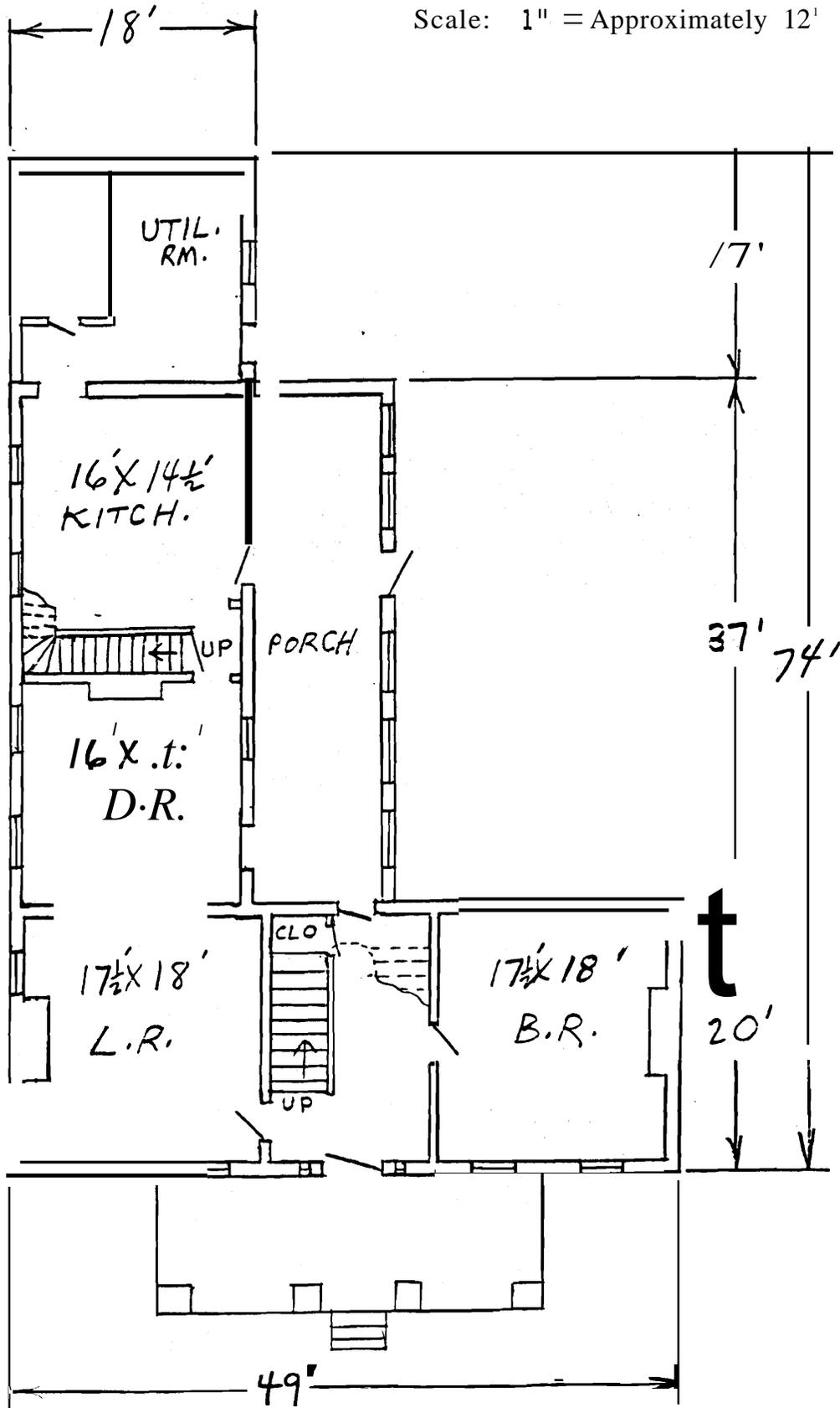
Criterion C for significance in architecture as a good example of a side passage Greek Revival house would seem the most likely basis for nomination. The colossal temple front is a seldom-seen feature among local antebellums. Although a two-story porch has been enclosed, the Warren-Gordon House retains

NEALE HOUSE

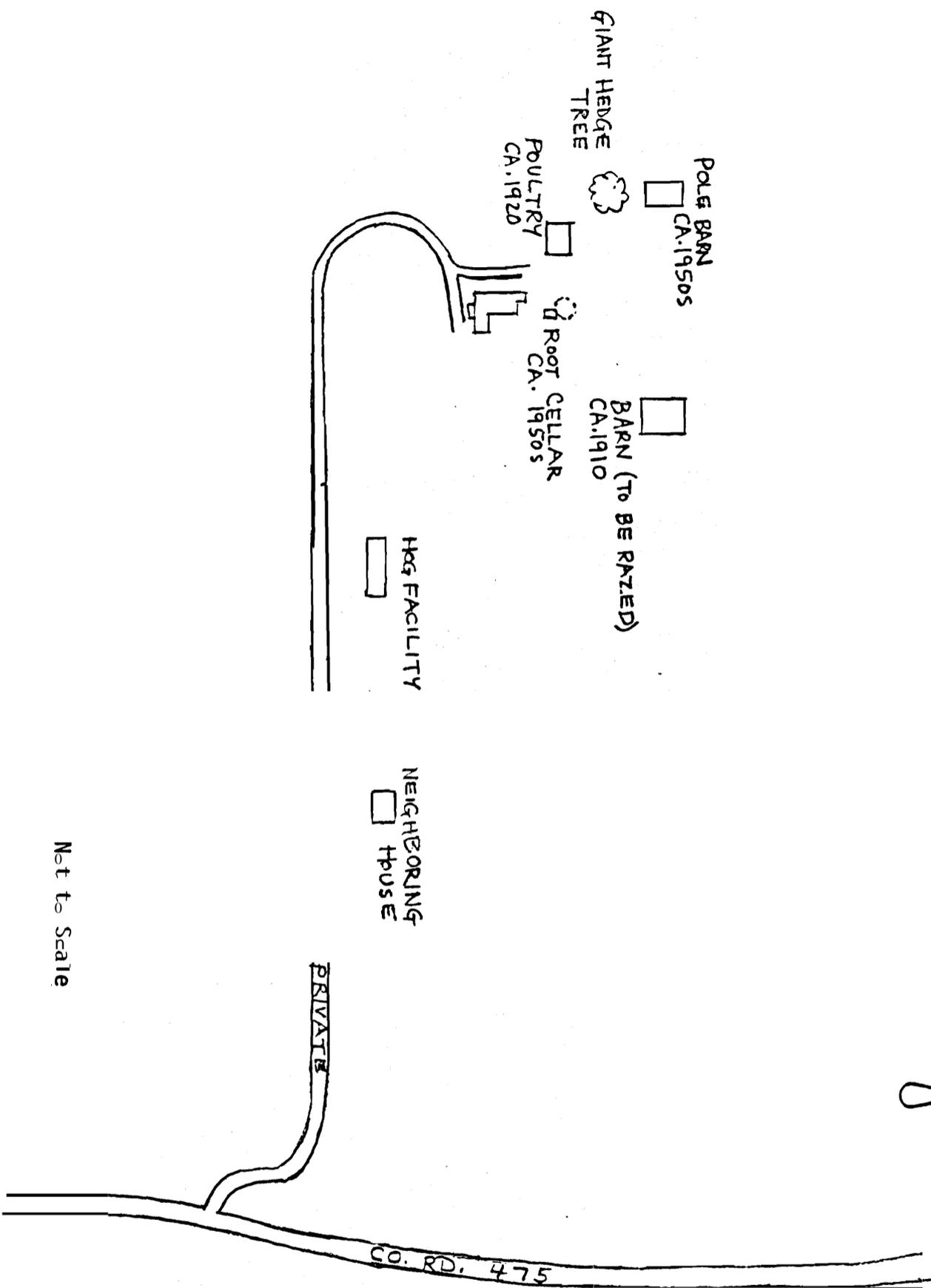
1st Floor Plan



Scale: 1" = Approximately 12'

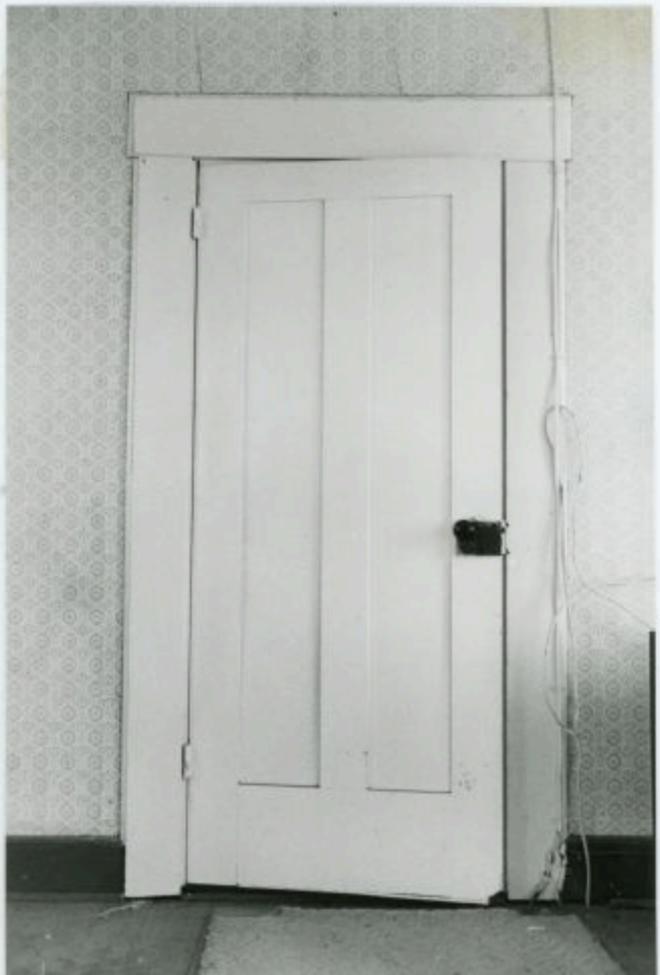


NEALE HOUSE  
Site Plan



Not to Scale















**MISSOURI OFFICE OF HISTORIC PRESERVATION**  
 ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM LEXINGTON TOWNSHIP.

1. NO. 75 2. COUNTY Lafayette 3. LOCATION OF NEGATIVES Show-Me Regional Plannina 11	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Fuenfhausen Residence 5. OTHER NAME(S) Gosewisch Property; Formerly: Flournoy House; Roncelli House	1 NO.
---	--	----------

7. CITY OR TOWN IF RURAL, VICINITY South of Lexington 8. DESCRIPTION OF LOCATION (Approx. 2.75 miles west and 0.6 mile north of Mo. 13 and E, on north side of Co. Rd. #75, in Lexington Twp.) 	16. THEMATIC CATEGORY Historic [Architectural] 17. DATE(S) OR PERIOD Built ca. 1850s 18. STYLE OR DESIGN Greek Revival (I-House) 19. ARCHITECT OR ENGINEER Undetermined 20. CONTRACTOR OR BUILDER Undetermined 21. ORIGINAL USE, IF APPARENT Residence 22. PRESENT USE Residence 23. OWNERSHIP PUBUC ( ) PRIVATE (X) 24. OWNER'S NAME AND ADDRESS Ron' Fuenfhausen R.R.#1, Box 215C Lexington, Mo. YES ( ) NO (X) PERSON OR ORGANIZATION  None known	35. PLAN SHAPE -p an 36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( ) 37. CONDITION INTERIOR Good EXTERIOR Good 38. PRESERVATION UNDERWAY? YES ( ) NO (X) 39. ENDANGERED? BY WHAT? YES ( ) NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( ) 41. DISTANCE FROM AND FRONTAGE ON ROAD	AR DESIGNATION dence
--	---	---	-------------------------

15. NAME OF ESTABLISHED DISTRICT N/A 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a 2-story brick L-plan I-House with a three-bay main facade. Because the entrance is transomed with sidelights, it is coded as Greek Revival. The crown-shaped keystones above some windows are hallmarks of the earlier Federal style; other windows have flat stone lintels. Lugsills are wood. Each gable end contains two square loft windows and two rectangular windows, one on each floor. There is a rearward extension of two stories also of brick.	 X-34	B. OTHER NAME(S) Gosewisch; Flournoy
---	--	---

43. HISTORY AND SIGNIFICANCE The front porch has a Victorian spindlework frieze, with a hipped roof supported by tapering square wooden posts. There is a partial basement this remarkably on with a brick floor but the foundation is stone. Brick is more common than in the original antebellum house was not determined by the survey team, an early owner of the property (1847-52) was Theodore Gosewisch, a Lexington confectioner during his years of ownership. Another prominent early owner was Dr. M. W. Flournoy, who apparently acquired it in 1859. (In 1879, Dr. Flournoy moved to Bates City where he served as the town's regular physician for many years.) After 1900, owner Guseppe Roncelli is said to have made and sold wine on the property. For awhile, this land and the property farther east were owned	50N
---	-----

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS by coal mining companies. This resource was selected automatically because of its architecture and as a relatively original antebellum resource. The Victorian front porch was probably added at around the turn of the century. The location is along a residential county road just south of U.S. 24.	RANGE 27W
--	--------------

block have cast iron lintels and sills, presumably from a foundry in Lexington. Most windows are original or original type 6/6s. Shutters are an inappropriate, aluminum type for decoration rather than function.

The front door and sidelights are nonoriginal but appropriate. Deteriorated wood has been removed and replaced with similar new pieces as needed, particularly in the entrance, some windows and the lower portions of some octagonal porch supports. A two-story, brick addition for bathrooms was constructed at the angle between the main block and ell in the 1930s. During the 1980s, doors to the lower deck of the gallery from the living room and the east parlor were walled-over on the inside but the exterior view is unaffected. Interior sides of exterior walls have been furred and covered with sheet rock for insulation, reducing room sizes by a few inches. Rear rooms of the ell (living room and kitchen) have been modernized. A modern triple window has been installed in the rearmost kitchen wall. The rear section of the first story of the side porch was enclosed (prior to 1980) to create a utility room.

Directly north of the Thomas Shelby House are fruit processing facilities of Kerr Orchards, the owner of the house. These consist primarily of large, metal-walled cooler buildings, packing sheds and storage facilities. The oldest of the apple-processing buildings is a frame, ca. 1950s packing shed. Just north of the house is a frame building used primarily as a garage and for storage. The oldest outbuilding (east of the house) is an older (ca. early 1900s), well-maintained three-level frame barn with a stone foundation and a cupola atop its gambrel roof. This building is used as a fruit sales barn.

The Thomas Shelby House presumably has sufficient integrity for listing under Criterion C, and is probably significant under Criteria A (agriculture) and B as well. Builder Thomas Shelby was apparently among the more prominent Dover Road landowners.

VBD: Approx. 3.5 miles Wand 0.75 mile S of U.S. 24 and Mo. 213, on N side of U.S. 24; S33 T51N R26W.

#### 75-Flournoy-Roncelli House, south of Lexington.

Owner: Mr. and Mrs. Ron Fuenfhausen.

The Flournoy-Roncelli House (a somewhat arbitrary name) is a brick, Type 1a central passage I-House with some unique features among survey group houses. Specifically, it is the only house with keystones above windows (in the main facade); it is the only house with its main staircase leading all the way to an attic which, in this case, has two small windows in each gable end; and it is one of only three houses using stone instead of brick for its foundation. It also is one of the more original, well-preserved houses of the group.

A Victorian front porch with a spindlework frieze and a hipped roof is centered in the three-bay main elevation. The entrance has a transom and sidelights, with brackets used as mullions in the transom. Original-looking, 6/6 windows are intact in both the main block and a two-story brick ell. Keystones of stone (probably) above the front windows are crown-shaped. Most windows have slightly rounded, segmental arches but those on the west side of the house (main block as well as ell) have flat stone lintels rather than the segmental type.

Much of the interior is original or old. The staircase railing, newel post and banisters are walnut. The staircase leads to the attic, and consists of four flights. Doorway and window enframements in the hallway and east parlor have Greek ears. The west parlor and upstairs rooms have plain

enframements. The parlors contain apparently original mantels, as do bedrooms in the main block. The west parlor is being restored by the owner. It contains a staircase to an upstairs bedroom. Decades ago, probably in the 1950s, another staircase was removed from the southwest corner of the ell. The kitchen contains an old, but not original, mantel.

At the north end of a one-story side porch is a small brick room which once functioned as a granary. This room has been converted into a bathroom.

The builder may have been Theodore Gosewisch, a Lexington confectioner during his years of ownership (1847-52). Owner Ron Fuenfhausen found the date "1847" scratched into a brick. Dr. M. W. Flournoy apparently acquired the property in 1859, about 20 years before moving to Bates City in southwestern Lafayette County. Interestingly, Dr. Flournoy built the Flournoy-Beck-Todhunter House (#589) in the 1830s. During the early 1900s, ownership of the Flournoy-Roncelli House was by Guseppe Roncelli. Additional research is indicated.

This is a fine house which should be eligible under Criterion C, since it retains most of its historic materials and is a significant example of its type. The location is outside Lexington, but very near the city limits. There are no historic outbuildings.

VBD: Approx. 2.75 miles Wand 0.6 mile N of Mo. 13 and Rt. E, on N side of Co. Rd. #75; S4 T50N R27W.

76-W. P. Robinson House, southeast of Lexington.

Owner: James D. Sill.

The Robinson House is a Type 2c, central passage brick I-House in the general vicinity of the National Register-listed Linwood Lawn (William Limerick Home) southeast of Lexington. There is no portico. The right-hand ell is of two stories.

Windows in the main elevation have flat brick arches with radiating voussoirs. Other main block windows have simple, flat brick arches of stretcher bond and wooden lintels. All main block windows appear to be original or old. Main block windows are 6/6s. Some ell windows are nonoriginal and are smaller, 1/1s.

The classical entrance is intact and old-looking with the negligible exception of a few replacement, acceptable molding pieces in the base.

A two-story side porch was enclosed in the 1950s. This porch has asbestos siding. In the early 1980s, the west and rear walls of the ell were repaired with new windows and a new rear door was installed at this time. A bathroom was added inside the enclosed porch. The original, soft orange bricks are easily scratched with a fingernail. Exterior walls of the main block and ell are approximately 14" thick. Brick front steps were added a few years ago.

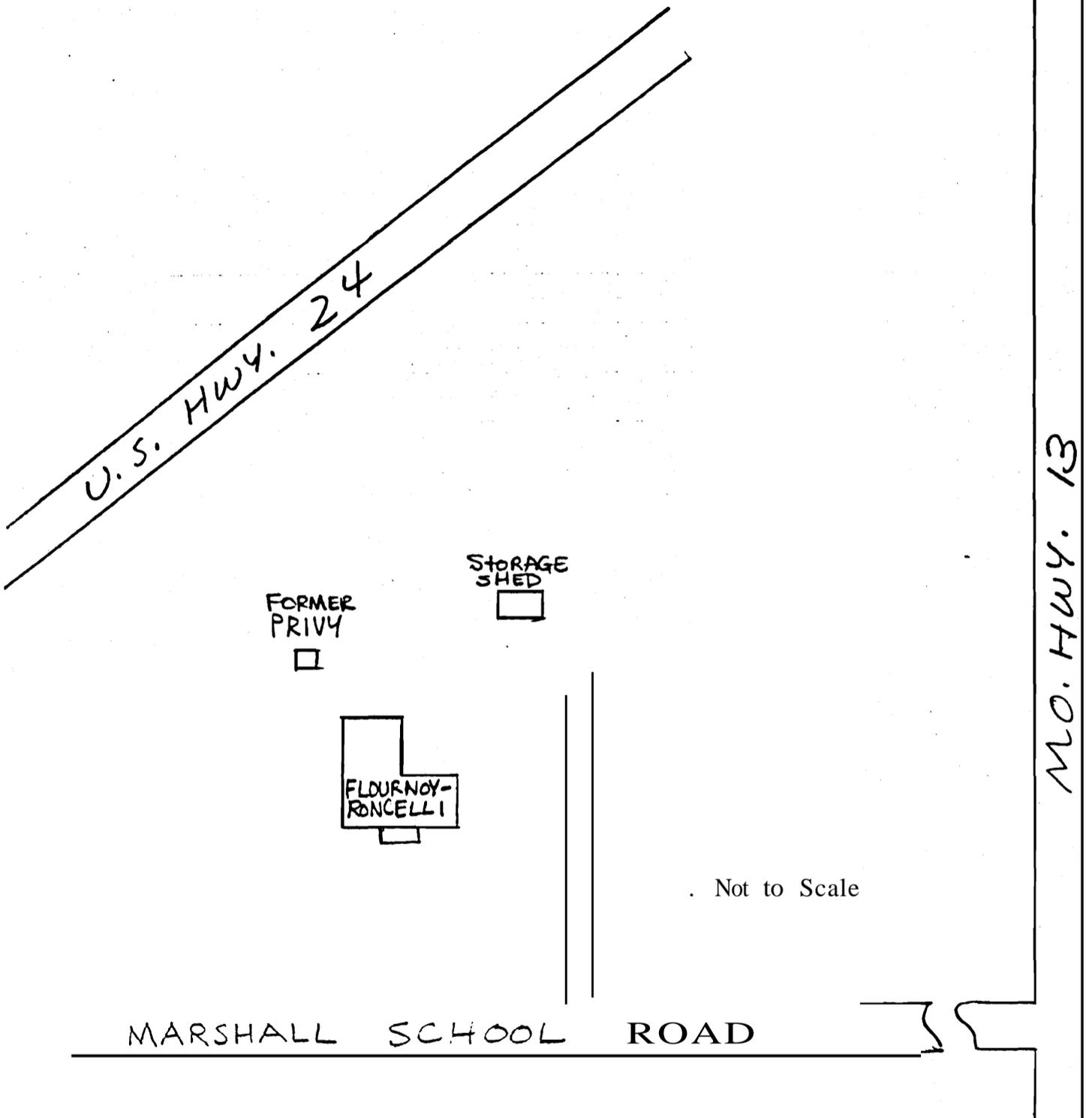
Interior woodwork is relatively plain, with wood-graining the only obvious pretension. The staircase hand railing and tapering newel post are walnut; the bannisters are small rectangular pieces, which are painted. The east room of the main block serves as the parlor or living room. This room has a fireplace with a pilaster mantel with disproportionately narrow, tapering pilasters.

There are a few older storage buildings southwest of the house, but none appears significant.

Presumably the Robinson House can be nominated under Criterion C for its architecture, as a reasonably intact local variation of the Southern I-House. Owner J. D. Robinson, apparently a son of William P. Robinson, was an original member of the Lafayette County Agricultural & Mechanical Society, incorporated

FLOURNOY-RONCELLI HOUSE

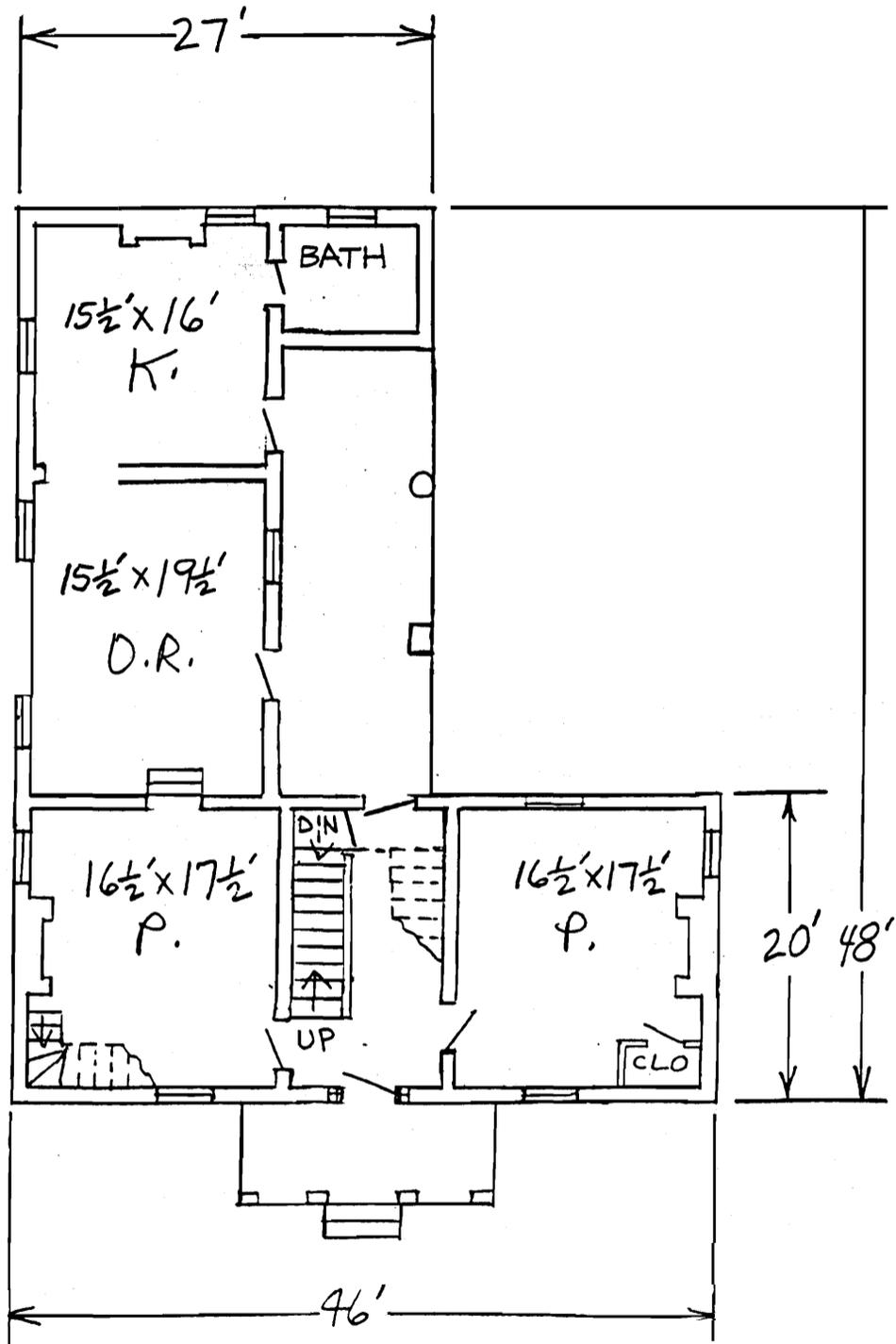
Site Plan



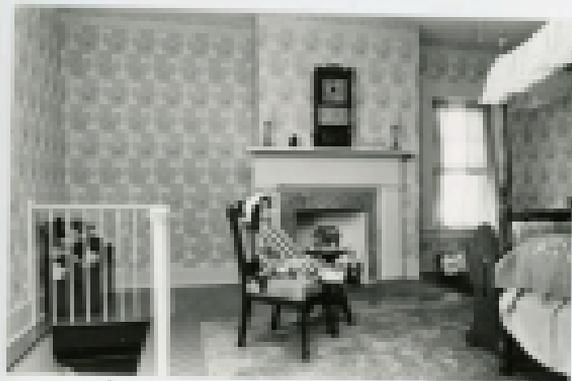
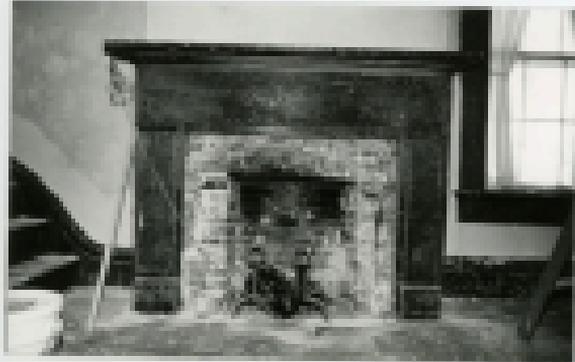
FLOURNOY-RONCELLI HOUSE  
1st Floor Plan



Scale: 1" = Approximately 12'

















MISSOURI OFFICE OF HISTORIC PRESERVATION ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM LEXINGTON TOWNSHIP

1. NO. 76	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Formerly: Robinson House; Logan House; etc.	NO.
2. COUNTY Lafayette		

3. LOCATION OF NEGATIVES Show-Me Regional Plannina	7. CITY OR TOWN IF RURAL, VICINITY SE of Lexington	8. DESCRIPTION OF LOCATION  (Approx. 0.8 mile north of Mo. 13 and Hwy. E, on the south side of Co. Rd. #107, in Lexington TWP.)	1. 1	II. THEMATIC CATEGORY Historic [Architectural]	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
			17. DATE(S) OR PERIOD Built ca. 1850s	11. STYLE OR DESIGN Greek Revival	
9. COORDINATES LAT LONG	10. SITE BUILDING ( ) STRUCTURE OBJECT ( )	11. ARCHITECT OR ENGINEER Undetermined	12. CONTRACTOR OR BUILDER Undetermined	13. ORIGINAL USE, IF APPARENT Residence	14. PRESENT USE Residence
11. OH NATIONAL REGISTER? YES ( ) NO (X)	12. IS IT ELIGIBLE? YES ( ) NO (X)	15. NAME OF ESTABLISHED DISTRICT N/A	16. OTHER SURVEYS IN WHICH THIS PROPERTY WAS LISTED	17. PUBLIC ( ) PRIVATE (X)	18. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)	14. DISTRICT POTENTIAL? YES ( ) NO ( )	19. CONDITION INTERIOR - EXTERIOR Good	20. PRESERVATION UNDERWAY? YES (X) NO ( )	21. DANGERED? YES ( ) NO (X)	22. DISTANCE FROM PUBLIC ROAD? YES ( ) NO ( )
		23. DISTANCE FROM AND MOUNTAGE ON ROAD		24. OTHER SURVEYS IN WHICH THIS PROPERTY WAS LISTED	



42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This is a two-story brick L-plan Greek Revival house. The entrance is centered in the main facade, with a relatively simple entablature with a transom and space for sidelights. Large chimneys are in the gable ends; a smaller chimney is in the interior ell. There is a two-story enclosed section -- perhaps a porch originally -- on the inside of the ell. Alterations include an enclosed frame section which perhaps had been a porch on the ell, moderately X-24

43. HISTORY AND SIGNIFICANCE

Additional research is needed, but this appears to be a /alterea antebellum house. In 1877, the owner was William P. Robinson whose acreage (180 acres in Section 1) included an orchard. J. D. Robinson was the owner in 1897. In 1914, the owner was George H. Logan. This is an austere but interesting example of Greek Revival architecture in Lafayette County. It appears to be significant both for its architecture and as an antebellum resource. A.J.D. Robinson was an original member of the Lafayette County Agricultural & Mechanical Society, incorporated in 1855 to promote improvements in agriculture and manufactures and in the raising of stock.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Linwood Lawn, a spectacular ca. 1850s house listed on the National Register as the William Limerick Home, is about 1/2 mile to the west. Outbuildings consist of three or four small structures.

45. SOURCES OF INFORMATION

1877, 1897, 1914 plats; site visits. The Hist. of Laf. Co. (1881), p. 265.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION  
P.O. BOX 176  
JEFFERSON CITY, MISSOURI 65102  
PH. 314-751-4096

46. PREPARED BY  
R. Maserang

49. REVISION DATE(S)  
12/88

NO.

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

5. OTHER NAME(S)

6. TOWNSHIP

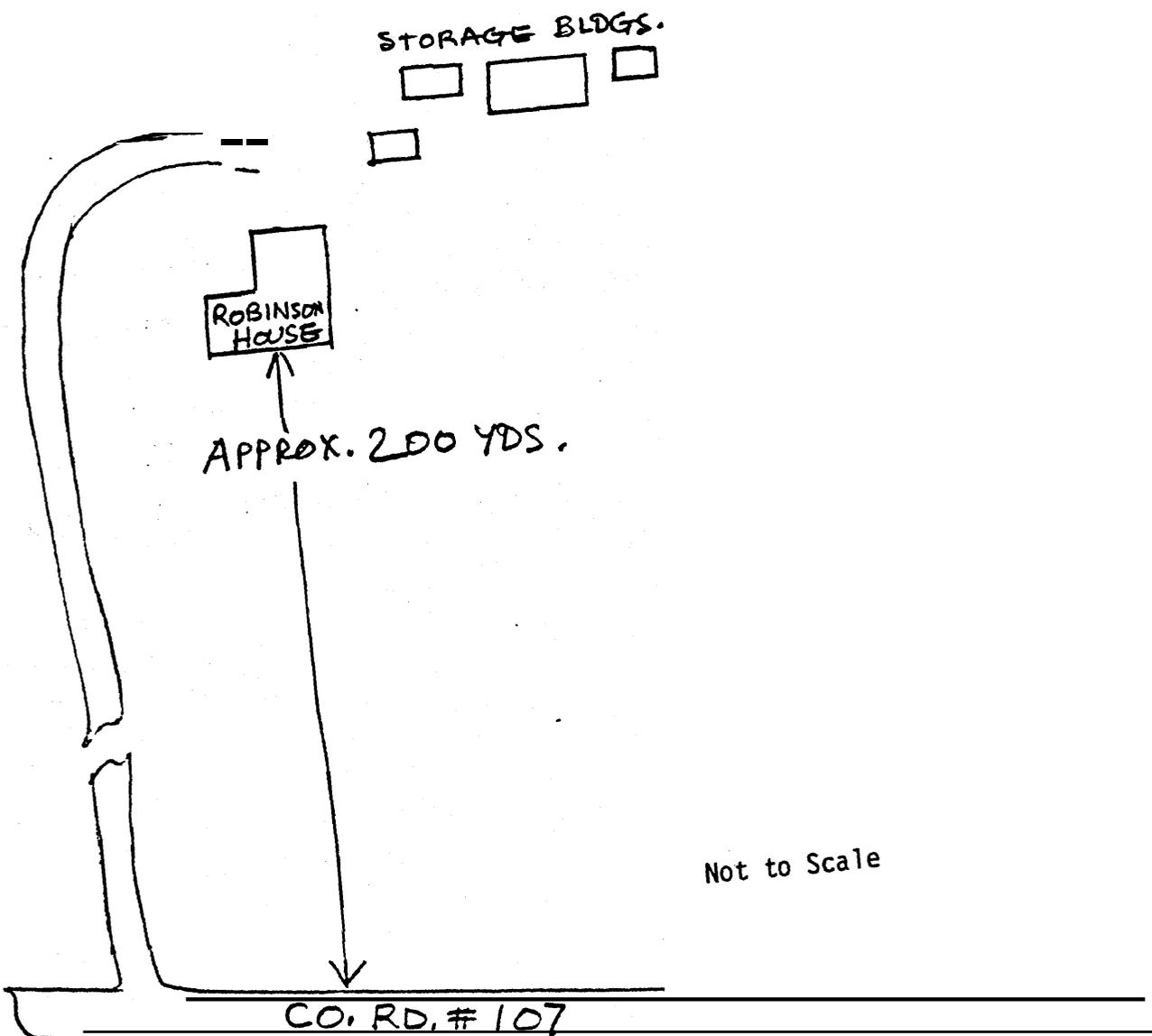
RANGE

SECTION

ROBINSON HOUSE

Site Plan

02



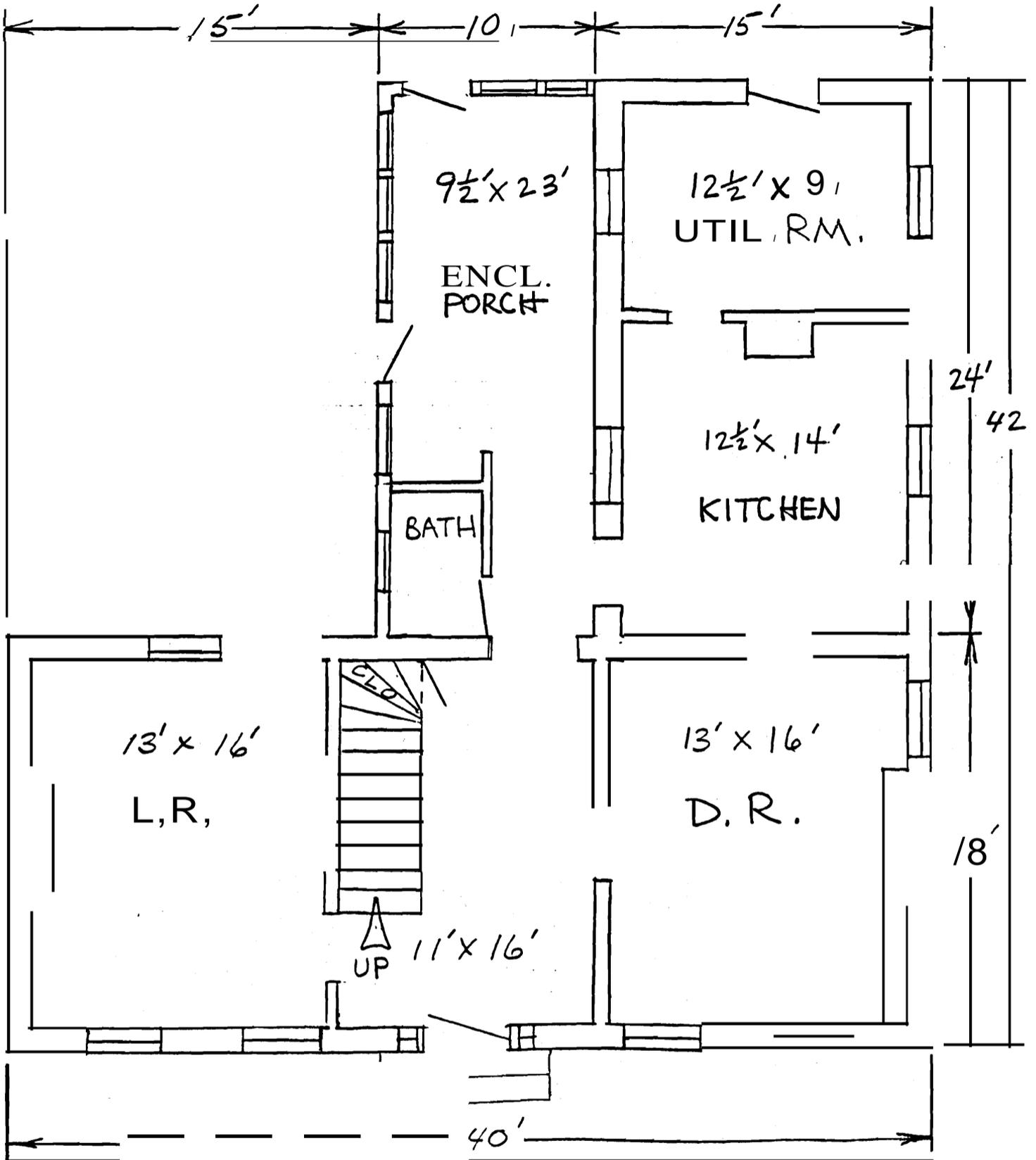
Not to Scale

#  
UZ

ROBINSON HOUSE

1st Floor Plan

Scale: 1" = Approximately 6'



enframements. The parlors contain apparently original mantels, as do bedrooms in the main block. The west parlor is being restored by the owner. It contains a staircase to an upstairs bedroom. Decades ago, probably in the 1950s, another staircase was removed from the southwest corner of the ell. The kitchen contains an old, but not original, mantel.

At the north end of a one-story side porch is a small brick room which once functioned as a granary. This room has been converted into a bathroom.

The builder may have been Theodore Gosewisch, a Lexington confectioner during his years of ownership (1847-52). Owner Ron Fuenfhausen found the date "1847" scratched into a brick. Dr. M. W. Flournoy apparently acquired the property in 1859, about 20 years before moving to Bates City in southwestern Lafayette County. Interestingly, Dr. Flournoy built the Flournoy-Beck-Todhunter House (#589) in the 1830s. During the early 1900s, ownership of the Flournoy-Roncelli House was by Guseppe Roncelli. Additional research is indicated.

This is a fine house which should be eligible under Criterion C, since it retains most of its historic materials and is a significant example of its type. The location is outside Lexington, but very near the city limits. There are no historic outbuildings.

VBD: Approx. 2.75 miles Wand 0.6 mile N of Mo. 13 and Rt. E, on N side of Co. Rd. #75; S4 T50N R27W.

76-W. P. Robinson House, southeast of Lexington.

Owner: James D. Sill.

The Robinson House is a Type 2c, central passage brick I-House in the general vicinity of the National Register-listed Linwood Lawn (William Limerick Home) southeast of Lexington. There is no portico. The right-hand ell is of two stories.

Windows in the main elevation have flat brick arches with radiating voussoirs. Other main block windows have simple, flat brick arches of stretcher bond and wooden lintels. All main block windows appear to be original or old. Main block windows are 6/6s. Some ell windows are nonoriginal and are smaller, 1/1s.

The classical entrance is intact and old-looking with the negligible exception of a few replacement, acceptable molding pieces in the base.

A two-story side porch was enclosed in the 1950s. This porch has asbestos siding. In the early 1980s, the west and rear walls of the ell were repaired with new windows and a new rear door was installed at this time. A bathroom was added inside the enclosed porch. The original, soft orange bricks are easily scratched with a fingernail. Exterior walls of the main block and ell are approximately 14" thick. Brick front steps were added a few years ago.

Interior woodwork is relatively plain, with wood-graining the only obvious pretension. The staircase hand railing and tapering newel post are walnut; the bannisters are small rectangular pieces, which are painted. The east room of the main block serves as the parlor or living room. This room has a fireplace with a pilaster mantel with disproportionately narrow, tapering pilasters.

There are a few older storage buildings southwest of the house, but none appears significant.

Presumably the Robinson House can be nominated under Criterion C for its architecture, as a reasonably intact local variation of the Southern I-House. Owner J. D. Robinson, apparently a son of William P. Robinson, was an original member of the Lafayette County Agricultural & Mechanical Society, incorporated

in 1855 to promote improvements in agriculture; this could be cited for enhancement of the property's agricultural significance under Criterion A.

VBD: Approx. 0.8 mile N of Mo. 13 and Rt. E, on S side of Co. Rd. #107; S1 T50N R27W.

77-Thomas Campbell House, southwest of Dover.

Owner: Mr. and Mrs. Ervin G. Telgemeier.

The Thomas Campbell House, a frame central passage I-House with a five-bay main facade, is distinctive for its exterior end chimneys which are unique within the survey group. The roof is slightly bellcast. A left-hand ell, believed to have been built in the 1850s, is the oldest part of the house. The sandstone foundation is uncommon (most are brick) but not unique. A portico has been removed.

Walnut weatherboard covers the lower story, pine the upstairs of the main block.

The present single-leaf recessed entrance is nonoriginal. The original entrance was double-leaf and was flush with the exterior front wall. It lacked a transom but had sidelights, as does the replacement entrance which was constructed in the ca.1960s. A doorway on the north side of the ell has been sided over. The original corbelled chimney tops were replaced, probably in the 1960s. Windows are older 1/1s in wooden frames with the exception of a 6/6 window in the rear of the ell, which is probably the oldest in the house. Shutters are nonoriginal, metal units.

The central passage contains a Victorian staircase with an ornate newel post. Doorway and window enframements in the lower main block have shouldered architraves ("Greek ears.") Pilaster mantels are in the north parlor and dining room (the first room of the ell). These mantels are walnut, although they are painted white. The dining room contains an original closet. Most or all ceilings were lowered several inches approximately 40 years ago. A bathroom which uses part of the hallway and part of the north parlor floor space was installed about 50 years ago.

An early owner (the apparent builder) was Thomas B. Campbell, a Huntsville, Ala., native who came to Lafayette County with his parents in 1832. The Campbell family owned approximately 600 acres in Lexington Township, raised cattle, hogs, and mules and had a race horse track.

There are several types of outbuildings.

Although integrity is generally good, with an abundance of historic materials, the recessed front entrance could make it somewhat difficult to justify nomination under Criterion C. But with its exterior end chimneys perhaps signifying a somewhat different cultural influence, the Thomas Campbell House is an important local resource. The altered entrance notwithstanding, this is a reasonably intact variation of a Southern I-House. The profusion of agricultural outbuildings suggest that Criterion A should also be considered.

VBD: Approx. 1.75 miles Sand 2.0 miles W of U.S. 24 and Mo. 213, on W side of Co. Rd. #156; S3 T50N R26W.

78-Shields/Triggs House, south of Lexington.

Owner: Mr. and Mrs. Charles L. Hayes.

The Shields/Triggs House just south of Lexington is a brick, central passage I-House with a right-hand ell of two stories plus a one-story modern extension. It is coded as a Type 2c. The extension (built in the 1980s) replaces a summer kitchen which was situated on the same foundation as the











SPARKS-HICKMAN HOUSE

Site Plan



MO. HWY. 13

D. RT. 0

SPARKS  
HICK-  
MAN  
HOUSE

CA. 1920S  
GARAGE

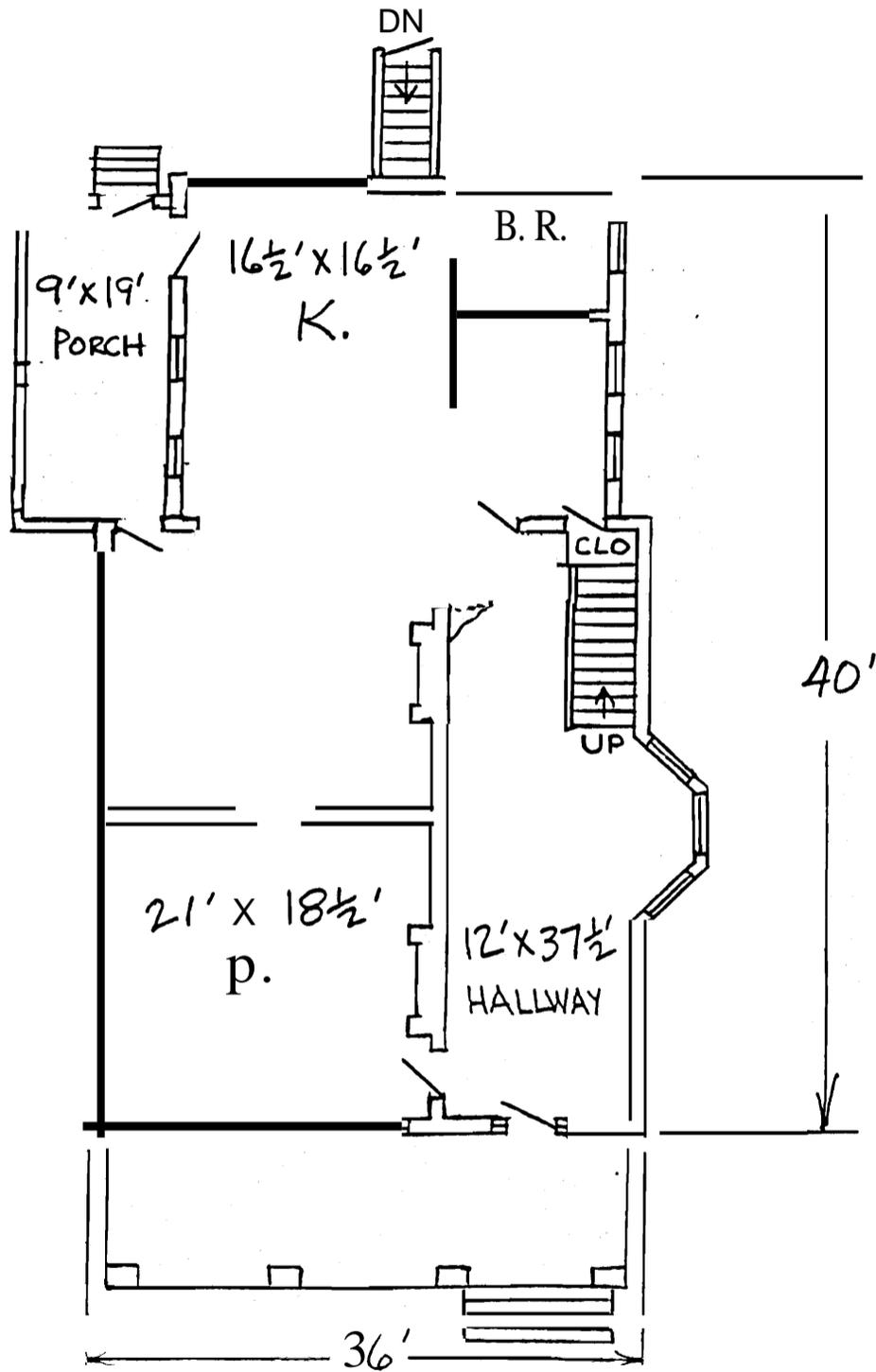
STORAGE

Not to Scale

SPARKS-HICKMAN HOUSE

1st Floor Plan

Scale: 1" = Approximately 12'



extension.

The Shields/Triggs House is a particularly good example of a Victorianized Greek Revival house, thanks to its rather spectacular front porch and large, two-story bay window addition. Both the porch and bay window are said to date from the 1880s or so. The basic house was constructed in 1852 by a riverboat captain named Triggs, according to local historians. During the Civil War, the Thomas W. Shields family lived in it; Mrs. Shields was a Triggs. There were several ownership changes after the war.

The central entrance and upstairs doorway are transomed, with sidelights and pilasters within classical enframements. Cast-iron hoods above numerous windows (almost certainly from a Lexington foundry) were probably installed when the house was Victorianized in the 1880s. Most windows are older-looking 1/1s, in their original openings. Surrounds are wood.

In addition to the alterations noted above (bay window, front porch and summer kitchen), a frame bathroom and kitchen addition was constructed within the angle of the ell in 1932. Also in 1932, a two-story gallery was removed from the rear of the main block. A Victorian porch with an intricate frieze at the rear of the ell extension was taken from another house.

Much original woodwork is intact, including a fine walnut staircase. Pilaster mantels are found on both floors.

None of the outbuildings appears significant.

Although Victorianized, the Shields/Triggs House may be eligible under Criterion C. It retains important fundamental qualities as a Southern 1-House, and the Victorian porch and bay window are in fact fairly impressive. The exterior profile is essentially unaltered and the most recent construction--the one-story replacement of a summer kitchen--utilizes old brick and is of the same scale as the original structure. Agriculture is another area of significance, since the property was extensively farmed--but the apparent lack of significant outbuildings may preclude this. Captain Triggs is said to have grown hemp here during the pre-Civil War years.

VBD: Approx. 1.0 mile south of U.S. 24 and Mo. 13, on W side of Mo. 13, just N of 0; S9 T50N R27W.

#### 79-Sparks-Hickman House, south of Lexington.

Owner: Mrs. Annie Durigan.

The Sparks-Hickman House, a brick Italianate-style house coded as a Type 19 (box plan, centered gable), presumably was built after the Civil War--probably during the 1870s or so.

The first owner was probably farmer and stockman R. M. Sparks, a North Carolina native who came to Lafayette County in 1856. A subsequent owner was a Colonel Hickman, whose last name is chiseled into a gray sandstone buggy step east of the house.

The core structure is a squarish, two-story block with a hipped roof and brick quoins at all four corners. There is a central gable containing a circular window. Windows are paired, with individual brick round arches containing keystones. A shorter, two-story wing with single, flat-arch windows has been appended to the rear. A one-story bay window is on the west. The present front porch is nearly full-width. Unfortunately, the entire exterior has been stuccoed. Brackets have been removed from the boxed cornice.

Most of this house's original woodwork is retained, along with four imported marble mantels (two on each floor). The front hallway is spacious, extending the entire depth of the main structure. The base of the main

staircase, an ornate Victorian model, is toward the rear. The newel post and bannisters are particularly elaborate. The house is undergoing extensive renovation by the current owner.

One outbuilding is a frame ca. 1920s garage which has been stuccoed to match the house. The only other outbuilding is a small storage shed.

In addition to the historic ownership as noted above, the Sparks-Hickman House is said to have been used as a summer home by William B. Waddell, of the historically significant, Lexington-based frontier freighting firm of Russell, Majors and Waddell.

With the exception of stucco, the exterior has no major problems re: integrity. The front porch, while undoubtedly not original, is fairly old and of a type often found on early 20th century American four-square houses. It will still be necessary to establish a more precise date of construction, but architectural significance under Criterion C, as an intact and representative Italianate-style house, is indicated. If it is a sufficiently early example of the Italianate style in Missouri, its significance will be greatly increased.

VBD: Approx. 0.45 mile E of Mo. 13 and Rt. 0, on S side of Mo. 13; S10 T50N R27W.

85-Rufus Young House, southeast of Lexington.

Owner: Mr. and Mrs. Wayne C. Fisher.

The Rufus Young House is a frame, side passage I-House with a left-hand ell. The main facade is three-bay. The type code is 11a. Styling is vernacular Greek Revival. The transomed entry is modestly classical, with narrow sidelights and slender pilasters. Above the entry is a sidelighted window, also framed by slender pilasters. Apparently no portico was ever built, and indeed none is present in a historic photograph. Lower walls contain brick nogging, which is mortared in place.

The main block is probably the oldest part of the house. It may have been built as early as 1847. The ell is also very old. In the 1930s, the side porch was enclosed and rooms added within the angle between the ell and main block.

Much interior woodwork is intact. Walnut was used for mantels, for framing around some doors and windows, baseboards and the main staircase.

Unfortunately, this is another example of a house with so much integrity that its survival for even another decade is in great jeopardy. The present owner uses the front hall and the parlor for hay storage, but the main problem is water damage. Parts of the metal roof have been torn away above the main block and ell, and considerable deterioration already has occurred.

The builder, Rufus Young, came to Lafayette County from Hawkins County, Tennessee, in 1833.

Outbuildings include an old frame barn, a ca. 1940s quonset hut, grain bins, a garage and the ruin of what appears to have been a small grain storage bin.

This house is significant under Criterion C as a good vernacular example of a frame, side passage antebellum I-House with Greek Revival styling. Integrity would be no problem.

VBD: Approx. 2.1 miles S and 1.0 mile E of Mo. 13 and Rt. E, on N side of Co. Rd. #118; 519 T50N R26W.

89-William Redd House, Dover.

Owner: Mr. and Mrs. Albert Ryun, Jr.











MISSOURI OFFICE OF HISTORIC PRESERVATION  
 ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM LEXINGTON TOWNSHIP

1. NO. 78	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hayes Residence	NO. 7 CO
2. COUNTY Lafayette	5. OTHER NAME(S)	
NEGATIVES of Show-Me Regional Planning Commission		

8. DESCRIPTION OF LOCATION  
 (Approx. 1.0 mile south of U.S. 24 and Mo. 13, on west side of Mo. 13, just north of 0, in Lexington Twp.)



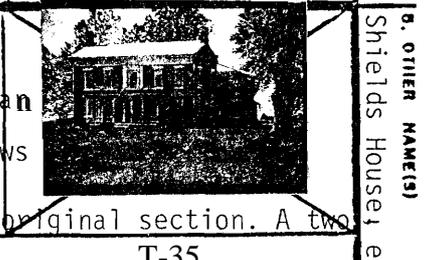
II. STYLE OR DESIGN Greek Revival
19. ARCHITECT OR ENGINEER Undetermined
20. CONTRACTOR OR BUILDER Undetermined
21. ORIGINAL USE, IF APPARENT Residence
22. PRESENT USE Residence
23. OWNERSHIP PUBLIC ( ) PRIVATE ( )
24. OWNER'S NAME AND ADDRESS Charles L. Hayes P.O. Box 26 Lexington MO 64067
25. OPEN TO PUBLIC? YES (X) NO ( )
26. LOCAL CONTACT PERSON OR ORGANIZATION Owner
27. OTHER SURVEYS None known

32. ROOF TYPE AND MATERIAL Gable; metal
37. CONDITION INTERIOR Excellent EXTERIOR Excellent
38. PRESERVATION UNDERWAY? YES (X) NO ( )
39. ENDANGERED? BY WHAT? YES ( ) NO (X)
40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( )
41. DISTANCE FROM AND FRONTAGE ON ROAD

9. COORDINATE UTM
10. SITE ( ) BUILDING (X) STRUCTURE ( ) OBJECT ( )
11. ON NATIONAL REGISTER? YES ( ) NO (X)
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)
15. NAME OF ESTABLISHED N/A



42. FURTHER DESCRIPTION OF IMPORTANT FEATURES  
 This is a two-story red brick Greek Revival, L-plan house with a distinctive two-story bay window (in effect) connected to the ell on the north. The five-division main facade features a fine Victorian porch with unique trim and an iron deck railing. Main entrance and balcony doorways are transomed with sidelights and pilasters. Windows are 1/1 with decorative metal and wood hoods. The interior has very nice, largely original massive woodwork. There is an addition in the rear but it blends well and is actually a replacement of an original section. A two-story rear porch has been removed.



43. HISTORY AND SIGNIFICANCE  
 The builder of this extraordinary antebellum house was not determined but it presumably was built in the 1850s or so. The land had been owned by Gilead Rupe, the county's origin settler who once lived in the vicinity. Caleb Belles was the owner from 1854-58, and the next owner was Thomas W. Shields. Shields was a lieutenant colonel in the 5th Division of the Missouri State Guard and reportedly became a general. The 5th Div. operated in NW Missouri. Shields owned the property during the Civil War, and then several ownership changes followed. In 1877, the owner was William Erskine. Thomas C. Sawyer bought the house in 1890, and it remained the Tom Sawyer Farm until 1907. During the early 1900s, a railroad spur for the Western Coal & Mining Co. was a few hundred yards or so west of the house, the mining rights having been sold by the Sawyers. A subsequent longtime owner was n' Meyer. This is a priority house, significant both for its history as an antebellum resource and for its unique architecture.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS  
 This building faces east toward its history as an antebellum resource and for its heavily-traveled Mo. Hwy. 13. The unique architecture. older outbuildings include a smokehouse and a threshing machine shed.

45. SOURCES OF INFORMATION  
 Dr. Leslie Myers; 1877, 1897, 1914 plats; Charles L. Hayes interview; site visit. The abstract is in the possession of Chris Dickmeier. Info on Shields

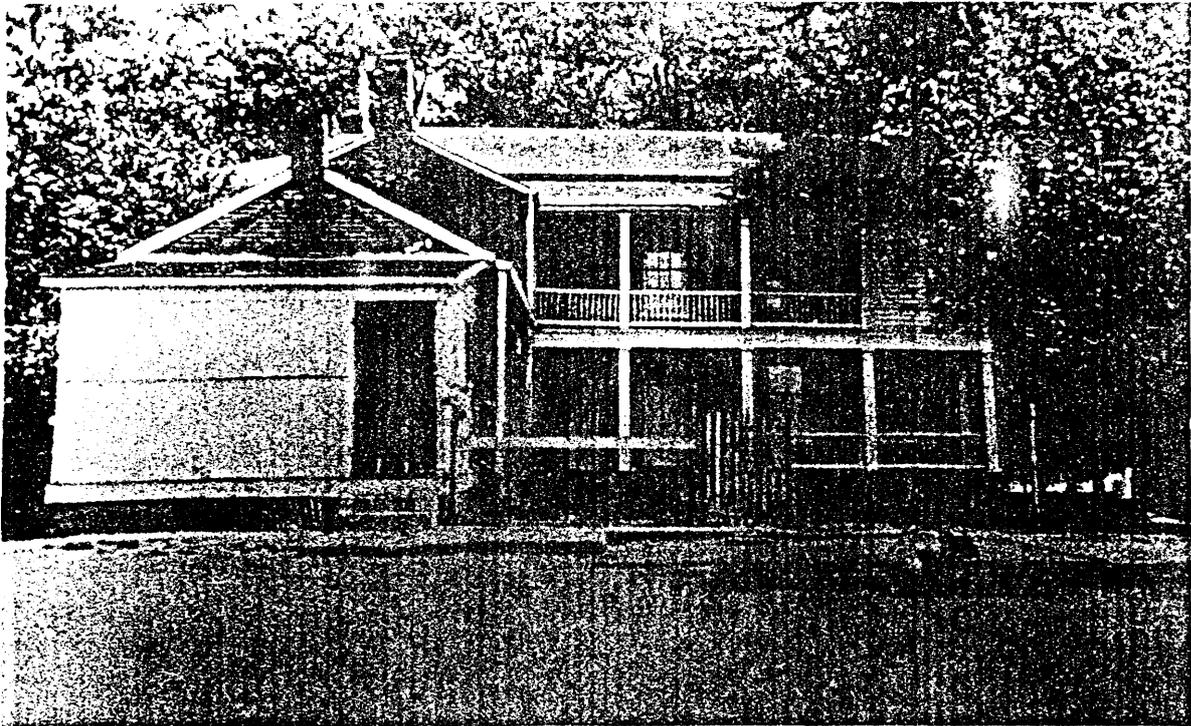
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION OF P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096	46. PREPARED BY R. Maserang 47. ORGANIZATION Show-Me RPC 48. DATE 11/6/88 49. REVISION DATE(S)
---	--

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

NO. 7 CO  
 DESIGNATION(S)  
 5. OTHER NAME(S) Shields House, etc.  
 6. TOWNSHIP 50 N  
 RANGE 27 W  
 SECTION 9

is contained in the National Archives (Micro 332, Reel 189) and the reel, "Compiled Service Records of Confederate Soldiers from the State of Missouri," at the Lafayette County Historical Society.

Form No. 78  
Thomas Shields House  
Lafayette Co., Mo.



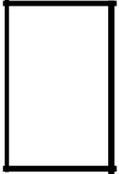
Thomas Shields House  
Copy of vintage photo showing  
rear of house with original  
,two-story porch

SHIELDS-TRIGGS HOUSE

Site Plan



METAL-COVERED  
STORAGE BLDG.



SHED  
O



WORKSHOP



MACH.  
BLDG.



GARAGE



SHED



SHIELDS-  
TRIGG  
HOUSE

APPROX. 300'

Not to Scale

MO: WY.

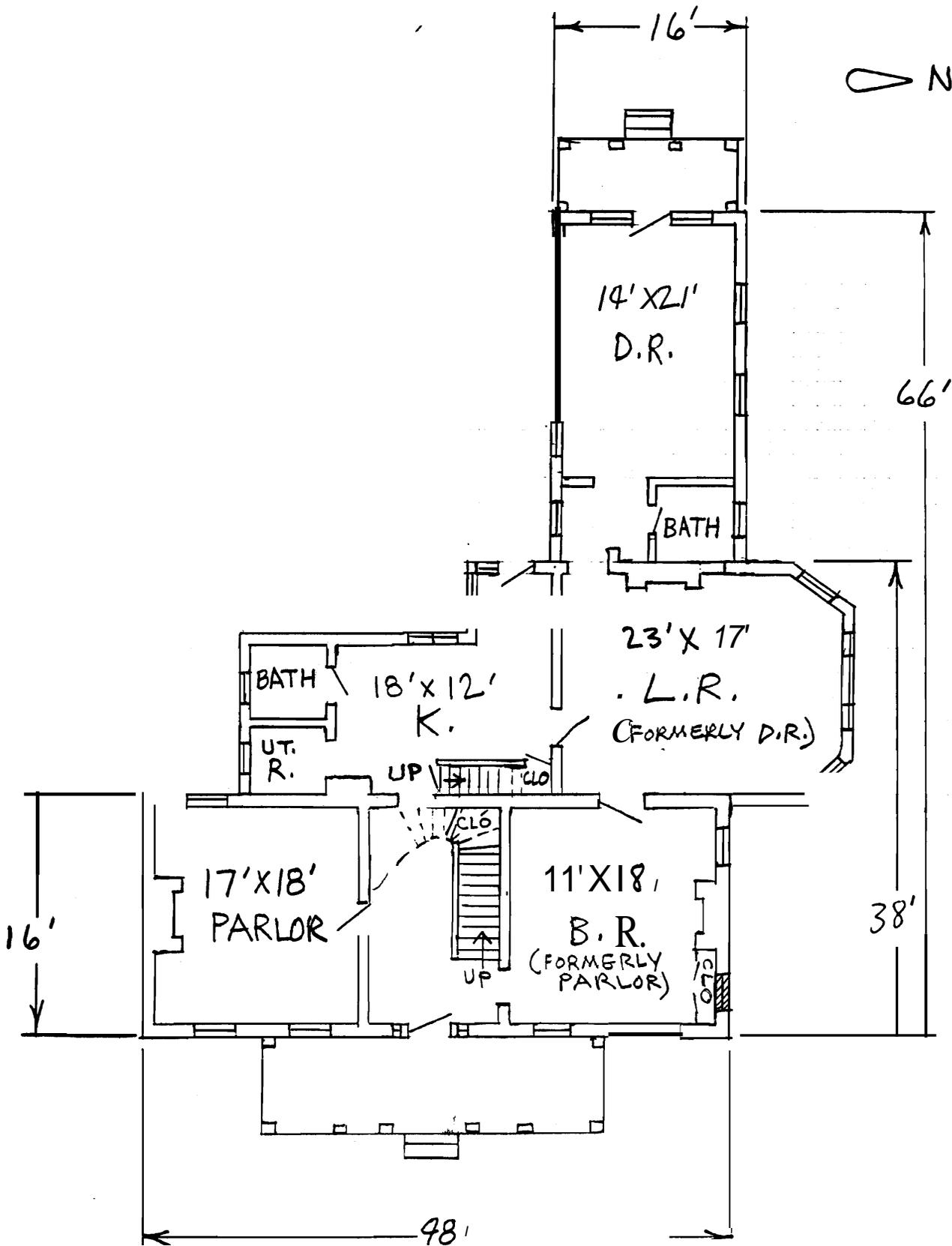
STATE RT. 0



SHIELDS-TRIGG HOUSE

. IstFloor Plan

Scale: 1/11 = Approximately 1/12



in 1855 to promote improvements in agriculture; this could be cited for enhancement of the property's agricultural significance under Criterion A.

VBD: Approx. 0.8 mile N of Mo. 13 and Rt. E, on 5 side of Co. Rd. #107; 51 T50N R27W.

77-Thomas Campbell House, southwest of Dover.

Owner: Mr. and Mrs. Ervin G. Telgemeier.

The Thomas Campbell House, a frame central passage I-House with a five-bay main facade, is distinctive for its exterior end chimneys which are unique within the survey group. The roof is slightly bellcast. A left-hand ell, believed to have been built in the 1850s, is the oldest part of the house. The sandstone foundation is uncommon (most are brick) but not unique. A portico has been removed.

Walnut weatherboard covers the lower story, pine the upstairs of the main block.

The present single-leaf recessed entrance is nonoriginal. The original entrance was double-leaf and was flush with the exterior front wall. It lacked a transom but had sidelights, as does the replacement entrance which was constructed in the ca.1960s. A doorway on the north side of the ell has been sided over. The original corbelled chimney tops were replaced, probably in the 1960s. Windows are older 1/1s in wooden frames with the exception of a 6/6 window in the rear of the ell, which is probably the oldest in the house. Shutters are nonoriginal, metal units.

The central passage contains a Victorian staircase with an ornate newel post. Doorway and window enframements in the lower main block have shouldered architraves ("Greek ears.") Pilaster mantels are in the north parlor and dining room (the first room of the ell). These mantels are walnut, although they are painted white. The dining room contains an original closet. Most or all ceilings were lowered several inches approximately 40 years ago. A bathroom which uses part of the hallway and part of the north parlor floor space was installed about 50 years ago.

An early owner (the apparent builder) was Thomas B. Campbell, a Huntsville, Ala., native who came to Lafayette County with his parents in 1832. The Campbell family owned approximately 600 acres in Lexington Township, raised cattle, hogs, and mules and had a race horse track.

There are several types of outbuildings.

Although integrity is generally good, with an abundance of historic materials, the recessed front entrance could make it somewhat difficult to justify nomination under Criterion C. But with its exterior end chimneys perhaps signifying a somewhat different cultural influence, the Thomas Campbell House is an important local resource. The altered entrance notwithstanding, this is a reasonably intact variation of a Southern I-House. The profusion of agricultural outbuildings suggest that Criterion A should also be considered.

VBD: Approx. 1.75 miles S and 2.0 miles W of U.S. 24 and Mo. 213, on W side of Co. Rd. #156; 53 T50N R26W.

78-Shields/Triggs House, south of Lexington.

Owner: Mr. and Mrs. Charles L. Hayes.

The Shields/Triggs House just south of Lexington is a brick, central passage I-House with a right-hand ell of two stories plus a one-story modern extension. It is coded as a Type 2c. The extension (built in the 1980s) replaces a summer kitchen which was situated on the same foundation as the

extension.

The Shields/Triggs House is a particularly good example of a Victorianized Greek Revival house, thanks to its rather spectacular front porch and large, two-story bay window addition. Both the porch and bay window are said to date from the 1880s or so. The basic house was constructed in 1852 by a riverboat captain named Triggs, according to local historians. During the Civil War, the Thomas W. Shields family lived in it; Mrs. Shields was a Triggs. There were several ownership changes after the war.

The central entrance and upstairs doorway are transomed, with sidelights and pilasters within classical enframements. Cast-iron hoods above numerous windows (almost certainly from a Lexington foundry) were probably installed when the house was Victorianized in the 1880s. Most windows are older-looking 1/1s, in their original openings. Surrounds are wood.

In addition to the alterations noted above (bay window, front porch and summer kitchen), a frame bathroom and kitchen addition was constructed within the angle of the ell in 1932. Also in 1932, a two-story gallery was removed from the rear of the main block. A Victorian porch with an intricate frieze at the rear of the ell extension was taken from another house.

Much original woodwork is intact, including a fine walnut staircase. Pilaster mantels are found on both floors.

None of the outbuildings appears significant.

Although Victorianized, the Shields/Triggs House may be eligible under Criterion C. It retains important fundamental qualities as a Southern 1-House, and the Victorian porch and bay window are in fact fairly impressive. The exterior profile is essentially unaltered and the most recent construction--the one-story replacement of a summer kitchen--utilizes old brick and is of the same scale as the original structure. Agriculture is another area of significance, since the property was extensively farmed--but the apparent lack of significant outbuildings may preclude this. Captain Triggs is said to have grown hemp here during the pre-Civil War years.

VBD: Approx. 1.0 mile south of U.S. 24 and Mo. 13, on W side of Mo. 13, just N of 0; S9 T50N R27W.

79-Sparks-Hickman House, south of Lexington.

Owner: Mrs. Annie Durigan.

The Sparks-Hickman House, a brick Italianate-style house coded as a Type 19 (box plan, centered gable), presumably was built after the Civil War--probably during the 1870s or so.

The first owner was probably farmer and stockman R. M. Sparks, a North Carolina native who came to Lafayette County in 1856. A subsequent owner was a Colonel Hickman, whose last name is chiseled into a gray sandstone buggy step east of the house.

The core structure is a squarish, two-story block with a hipped roof and brick quoins at all four corners. There is a central gable containing a circular window. Windows are paired, with individual brick round arches containing keystones. A shorter, two-story wing with single, flat-arch windows has been appended to the rear. A one-story bay window is on the west. The present front porch is nearly full-width. Unfortunately, the entire exterior has been stuccoed. Brackets have been removed from the boxed cornice.

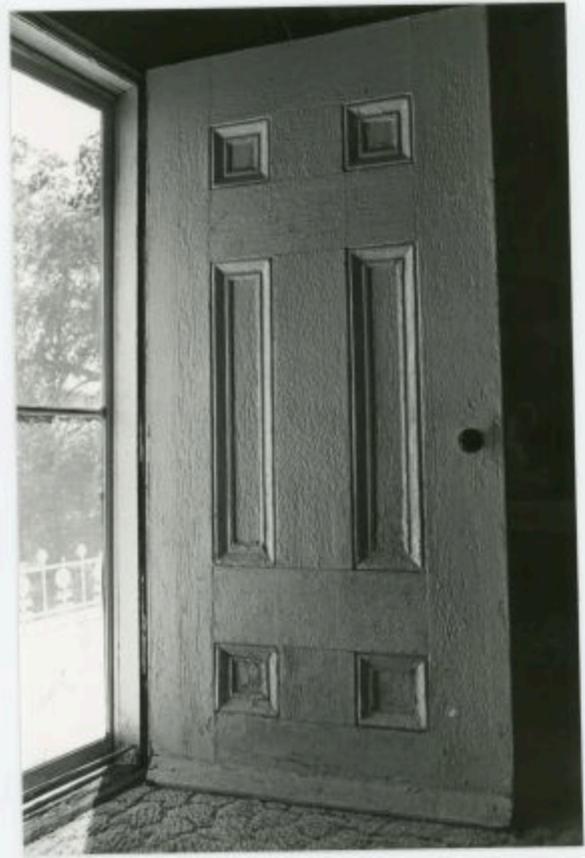
Most of this house's original woodwork is retained, along with four imported marble mantels (two on each floor). The front hallway is spacious, extending the entire depth of the main structure. The base of the main









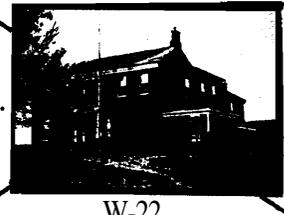




MISSOURI OFFICE OF HISTORIC PRESERVATION  
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM LEXINGTON TOWNSHIP

1. NO. 61	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Emerson House
2. COUNTY Lafayette	
3. LOCATION OF Show-Me Regional NEGATIVES Plannina	Formerly: Showalter-Emerson House; Boyd House

25	11. THEMATIC CATEGORY Historic Architectural	30. FURNISHING MATERIAL Brick
	11. DATE(S) OR PERIOD Built ca. 1850s-1860s	
(Approx. 6.5 miles west and 0.5 mile south of U.S. 24 and Mo. 213, on north side of Mo. 224, in Lexington Twp.)	1a. STYLE OR DESIGN Greek Revival (I-House)	
	19. ARCHITECT OR ENGINEER Undetermined	
	20. CONTRACTOR OR BUILDER Undetermined	
	21. ORIGINAL USE, IF APPARENT Residence	
	22. PRESENT USE Residence	
	23. OWNERSHIP PUBLIC ( ) PRIVATE (X)	35. PLAN SHAPE L-shaped
	24. OWNER'S NAME AND ADDRESS Dana H. Emerson	36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )
9. COORDINATES UTM LAT LONG		37. CONDITION INTERIOR EXTERIOR Good
10. SITE ( ) BUILDING ( ) STRUCTURE ( ) OBJECT ( )	25. OPEN TO PUBLIC? YES ( ) NO (X)	38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )
11. ON NATIONAL REGISTER? YES ( ) NO ( )	26. LOCAL CONTACT PERSON OR ORGANIZATION Owner	39. ENDANGERED? BY WHAT? YES ( ) NO (X)
12. IS IT ELIGIBLE? YES ( ) NO ( )	27. OTHER SURVEYS IN WHICH INCLUDED Selected by James Denny for draft multiple resource nomination	40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		41. DISTANCE FROM AND FRONTAGE ON ROAD
14. DISTRICT POTENTIAL? YES ( ) NO ( )		
15. NAME OF ESTABLISHED DISTRICT N/A		

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a brick I-House with a five-bay main facade and a two-story ell. The centered entrance is framed by a Greek Revival portico with octagonal tapered columns. The front door has sidelights and a transom. The exterior profile of the building remains basically unchanged but there have been some alterations, primarily the addition of a screened porch on the east, conversion of the lower part of the rear ell into a two-car garage and replacement of original windows with 1 1/2 sash.	 W-22
43. HISTORY AND SIGNIFICANCE The interior contains an spiral staircase which has been "Victorianized" as Denny has noted in his summary description. Denny described the staircase as a "significant curiosity," and one reason for the proposed nomination. In 1877, ownership of this property was by "Boyd and others," according to the plat map for that year. Original ownership, however, was not determined. The house presumably was built in the 1850s or so by a slaveowning family from the Upper South, possibly with Lexington business connections as has been suggested by Jim Denny. By 1897, the owner was J. D. Showalter, a Lexington attorney. Mr. Showalter had a "driving park" (presumably for some type of horse racing) on the property. By 1914, the owner was William Niehencamp. Today the house is determined to be a property potentially eligible for historic preservation. The Showalter-Emerson House faces south from a high point overlooking the Dover Road. Outbuildings were not recorded but a barn or other type of farm building is visible in the accompaniment photo north of the house.	44. OTHER DESIGNATION(S) Showalter-Emerson House
45. SOURCES OF INFORMATION James Denny, summary description for draft multiple resource nomination; lat map site visit; Elliott Slusher.	46. PREPARED BY R. Maserang
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096	47. ORGANIZATION Show-Me RPC
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM	48. DATE 12/3/88
	49. REVISION DATE(S)

OR DESIGNATION(S)  
SECTION  
25  
61

replacements are 1/1s. Although these windows are not quite what one likes to see, the exterior is otherwise mostly intact. The ca. 1960s frame addition is tolerable because it extends the ell without introducing any new angles or elevations of its own; the siding is wood. The projecting flues are simply functional replacements.

The Central Motel possesses the basic floor plan of its I-Bouse type and retains sufficient historic materials to be potentially eligible for listing under Criterion C. There are no problems with the roofline. The front door and its second floor counterpart are panel-type doors with large glass windows in their upper halves.

The only outbuilding is an older, board-and-batten frame garage.

VBD: W side of Walnut Street between 5th and Arabella Streets, Wellington; SIS T50N R28W.

61-Showalter-Emerson House, Dover Road east of Lexington.

Owner: Mr. and Mrs. Dana H. Emerson.

A brick central passage I-House, the Showalter-Emerson Bouse possesses some fine features, particularly its Greek Revival portico with octagonal wood columns. This Type 2C house retains its exterior profile including a two-stage, two-story right-hand ell. However, there has been a major alteration to the lower story of the rearmost portion of the ell. (It has been converted into a two-car garage). A sunporch has been attached to the east end of the main block. The Showalter-Emerson House was probably built in the 1850s or 1860s.

The builder was not determined in connection with the present survey but a significant turn-of-the-century owner was J. D. Showalter, a Lexington attorney. It may well have been during the ownership of Mr. Showalter that the original spiral Greek Revival staircase was Victorianized. Specifically, a lower landing with a small lateral flight was added, along with fine Eastlake newel posts and ornate balusters. The doorway enframing between the kitchen and living room is also Victorian, repeating some of the staircase detailing. But the dominant style remains Greek Revival, as seen in the superb interior woodwork around several doors and windows. The finest woodwork is found in the hallway where pedimented, dentilated entablatures are supported by pilasters; reveals are paneled. The parlor mantel is nonoriginal but an original mantel reportedly survives in an upstairs bedroom.

At some point, the upper doorway was converted into a window. Most other windows (RoloX 1/1s instead of historically correct 6/6s) at least utilize their original openings. There is also a minor fenestration change in the forward portion of the ell. The garage in the rear part of the ell is the main transgression. Despite these and other caveats, the house is an important piece in the Dover Road antebellum collection. The Greek Revival portico is an unusual (for Dover Road) one-bay type, and the interior woodwork in the hall and east parlor is elegant.

As the westernmost antebellum on Dover Road, its proximity to Lexington if not its architectural refinements make it something of a transitional house between town and country.

Because of an unusual situation concerning the owner, the Showalter-Emerson House and outbuildings could not be examined and photographed as extensively as most of the other properties. But it appears to have better than borderline eligibility under Criterion C, as an interesting example of a somewhat Victorianized, southern I-House. Significance under Criterion A may also be justified because of its agricultural history within the Dover Road context.

VBD: Approx. 6.5 miles W and 0.5 mile S of U.S. 24 and Mo. 213, on N side of Mo. 224; S25, T51N, R27W.

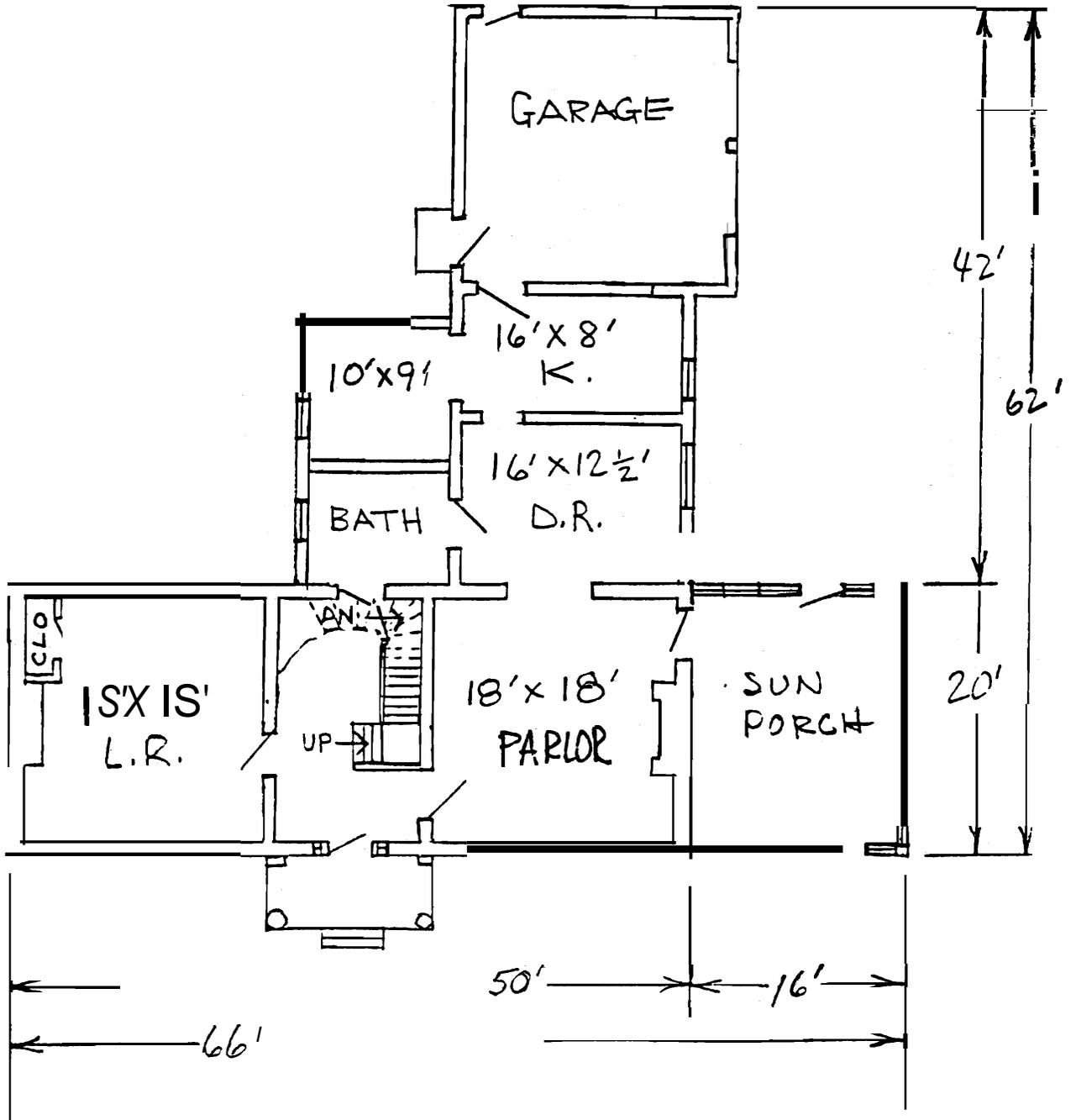
SHOWALTER-EMERSON HOUSE

1st Floor Plan



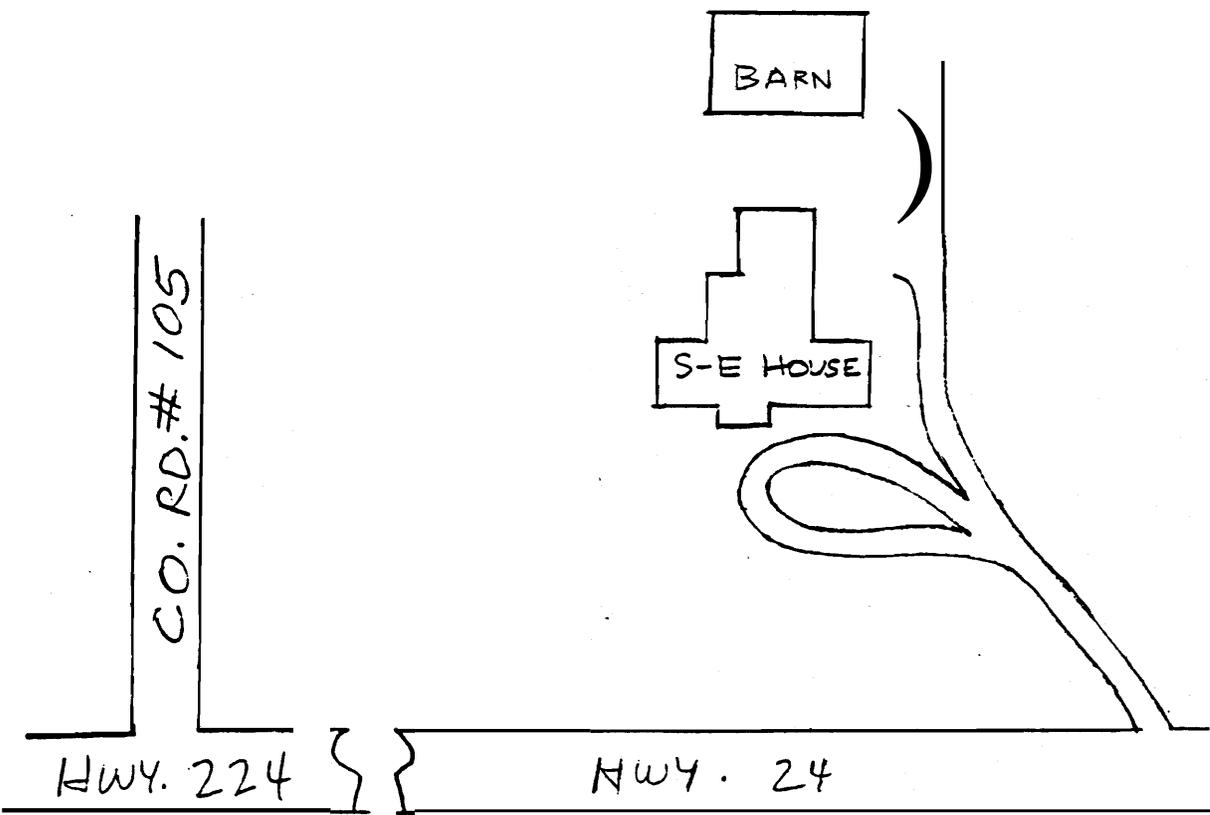
Scale: 1" = Approximately 12'

Note: Exterior dimensions are based on projections from incomplete interior measurements. Interior dimensions, where shown, are based on measurements.



SHOWALTER-EMERSON HOUSE

Site Plan



Not to Seale









MISSOURI OFFICE OF HISTORIC PRESERVATION ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM LEXINGTON Tm.JNSHIP

1. NO. 71	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Kerr Residence	
2. COUNTY Lafayette	Thomas Shelby Home	
3. LOCATION OF NEGATIVES Show-Me Regional Plannina Commision		
8. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 26W SECTION 33 IF CITY OR TOWH, STREET ADDRESS U.S. 24, 1/2 Dover Road	16. THEMATIC CATEGORY Historic /Architectural	23. NO. OF STORIES 29. BASEMENT? YES (X) NO ( )
7. CITY OR TOWN IF RURAL, VICINITY East of Lexington	17. DATE(S) OR PERIOD Built 1855	30. FOUNDATION MATERIAL Brick
1. DESCRIPTION OF LOCATION  (Approx. 3.5 miles west and .75 mile south of U.S. 24 and Mo. 213, on north side of U.S. 24, in Lexington Twp.)	18. STYLE OR DESIGN 1-- Greek Reviva1 (I-House)	32. ROOF TYPE AND MATERIAL Gable; asphalt
	19. ARCHITECT OR ENGINEER	33. NO. OF BAYS FRONT 5 SIDE
	20. CONTRACTOR OR BUILDER	34. WALL TREATMENT Common bond
	21. ORIGINAL USE, IF APPARENT Residence	35. PLAN SHAPE -p an
	22. PRESENT USE Residence	36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )
	23. OWNERSHIP PUBLIC ( ) PRIVATE (X)	37. CONDITION INTERIOR EXTERIOR <u>Excellent</u>
9. COORDINATES UTM LAT LONG	24. OWNER'S NAME AND ADDRESS Kerr Orchards, Inc.	38. PRESERVATION UNDERWAY? YES (X) NO ( )
10. SITE ( ) BUILDING ( ) STRUCTURE ( ) OBJECT ( )		39. ENDANGERED? BY WHAT? YES ( ) NO (X)
11. ON NATIONAL REGISTER? YES ( ) NO (X)		40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( )
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		41. DISTANCE FROM AND FRONTAGE ON ROAD
15. NAME OF ESTABLISHED DISTRICT N/A		

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This is a five-bay brick I-House with a slightly projecting central bay capped by a pedimented gable. A two-story ell on the east end of the main block contains a double gallery porch. The front portico has octagonal tapered posts and a balustrade. Cast iron lintels with a delicate classical design are used on windows in the secondary as well as primary facades, including basement windows. The main entrance is surrounded by sidelights and a transom. The doorway above it has sidelights. A ~~top~~ (1930s or older) has replaced the original stoop.

43. HISTORY AND SIGNIFICANCE the original stoop. This is a fine, well-maintained building. Original owner Thomas Shelby was one of the more prominent and wealthy of the Dover Road plantation operators, and his mansion was second only to the National Registered-Hicklin Hearthstone in its level of architectural pretentiousness, according to James Denny. Denny described the Shelby House as more restrained and elegant of the two. Thomas Shelby came to the Dover Road area with his parents (from Kentucky) in 1836. The present house was built in 1855. Mr. Shelby became a stockman, dealing in mules and sheep in particular. He once is said to have purchased a herd of 1,500 sheep. The property remained in the Shelby family until 1935. The structure is one of eight Dover Road resources determined to be

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Outbuildings include a barn and several steel buildings of modern construction used by Kerr Orchards, Inc. 1981. Since then one of the eight-Hicklin Hearthstone has been nominated. In 1922-23, public school classes were conducted on the first floor after a fire at the Slusher School.

45. SOURCES OF INFORMATION

Frances McFadin Moreland, in Sketchbook (pp.49-51); James Denny's draft nomination' at ma S' si VII - Elliott Slusher

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

DATE(S)

D. OTHER NAME(S)

8. TOWNSHIP 51N

RANGE 26W



# FRUIT PROCESSING FACILITIES

COOLER  
BLDG.

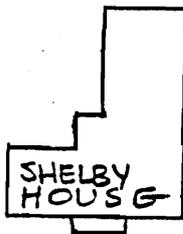
" STORAGE  
BLDG.

COOLER  
BLDG.

PACKING SHED

ORIG. COLO. PACKING  
SHED CA. 19 S.O.S

GARAGE  
STORAGE



SHELBY  
HOUSE

FRUIT  
SALESBARN

Not to Scale

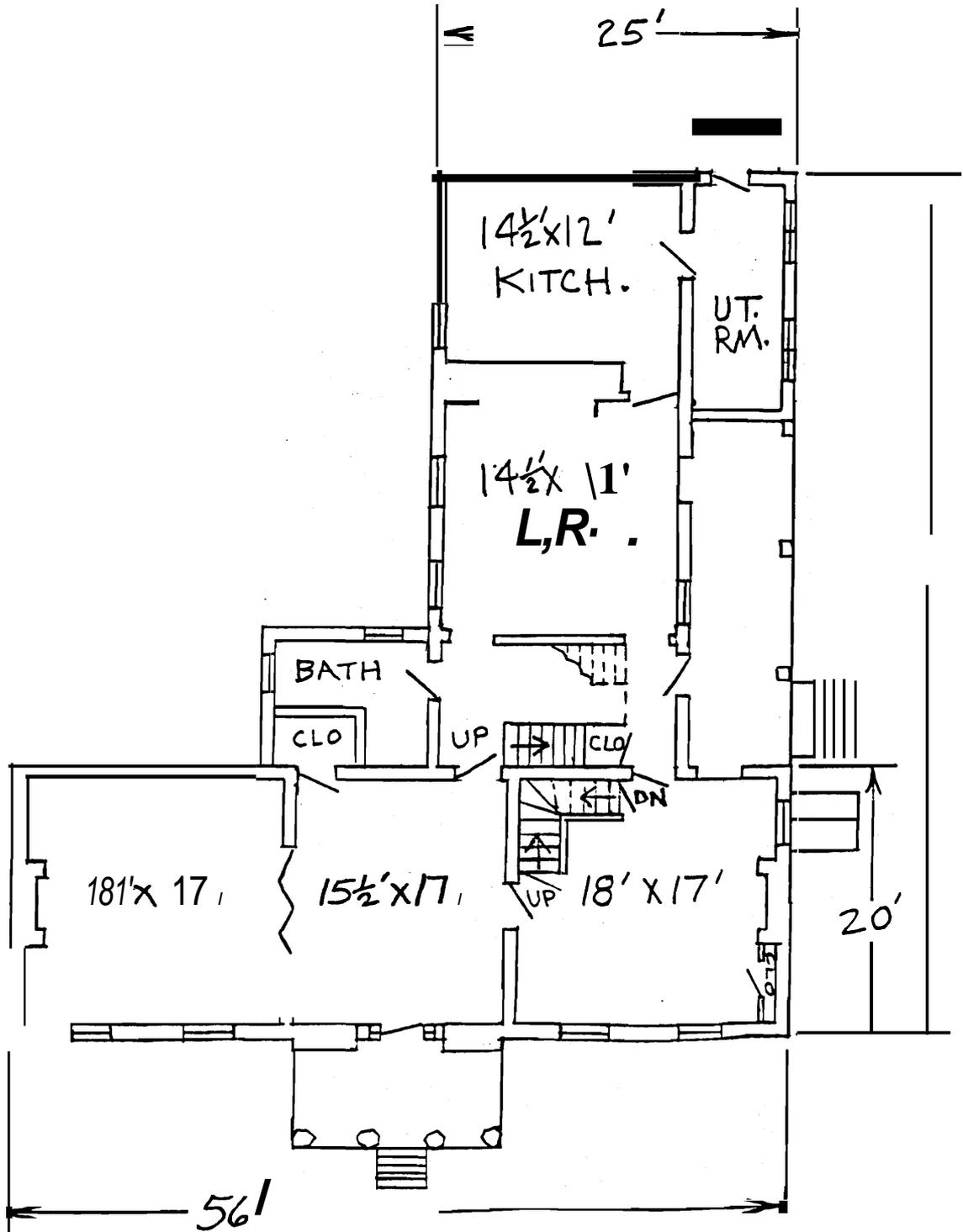
U.S 24

CO.  
RD.  
#  
///

THOMAS SHELBY HOUSE

1st Floor Plan

Scale: 1" = Approximately 12'



70-Wade Hicklin House, Dover Road east of Lexington.

Owner: Helen and Adella Luehrman.

The Wade Hicklin House (so-named for this report, but the Hicklin association should be further researched) is a brick, side passage I-House with a left-hand ell (Type 11a). It has an uncommon hipped roof; most side-passage I-Houses within the Show-Me Region have gable roofs. This house lacks the usual Greek Revival styling and probably is not a true antebellum. Wade Hicklin, a son of regional pioneer James Hicklin, located on the land which includes this house in 1877. But the bricks are a soft type rather than the relatively hard, commercially fired variety. If possible, a member of the Hicklin family should be interviewed to obtain additional historical information.

The main elevation has a transomed entrance but lacks sidelights or other decorative elaboration. The entrance and old, 2/2 windows have segmental, slightly rounded brick arches. A brick water table (two courses) is visible in the front and along the east side. A two-story side porch on the east has been enclosed with composition board siding and wood siding--the top part in 1982, and the lower portion earlier.

The parlor contains a pilaster mantel in which the pilasters, corner blocks and entablature are decorated with parallel grooves. The chimney (apparently it was an exterior chimney) has been removed. The parlor also contains a centerpiece. The staircase has a tapering Victorian newel post and balusters. Other woodwork is relatively plain, with an older four-panel door between the hallway and parlor.

Outbuildings include an interesting 12'x14' brick smokehouse with a wood floor and a root cellar (1) below. Judging from the brickwork and the segmental arch of a window, the smokehouse is probably about the same age as the house. Other outbuildings consist of a large barn, two smaller barns and what appears to be a former poultry house.

While the Wade Hicklin House has sufficient integrity for consideration under Criterion C (and possibly Criterion A), questions concerning its history probably need to be answered before proceeding with nomination activity. The lack of exterior Greek Revival styling should not in itself be a problem, however.

VBD: Approx. 4.0 miles W and 0.75 mile S of U.S. 24 and Mo. 213, on N side of U.S. 24; S32 T51N R26W.

71-Thomas Shelby House, Dover Road east of Lexington.

Owner: Kerr orchards, Inc.

The Thomas Shelby House is a moderately restored, brick central passage I-House with a right-hand ell (Type 2c). Built in the mid-1850s, the Thomas Shelby House is among the more elaborately finished of Lafayette County's rural antebellums, and it is extremely well-preserved inside and out. A central bay projects slightly from the main elevation and is terminated by a pediment. A portico with a railing deck is supported by tapered octagonal posts. Doorways at both levels are enframed by classical entablatures. The two-story ell has a double gallery porch on the east.

In this example, the "central passage" provides access from the front to both parlors and the ell but the space is also used as a formal dining room. The main staircase is in the ell just behind the main block, rather than in the central passage/dining room. A secondary staircase is in the east parlor. At 15 1/2' x 17', the central passage/dining room is approximately three feet narrower than the 18' x 17' flanking parlors.

Most windows including four basement windows in the front of the main

block have cast iron lintels and sills, presumably from a foundry in Lexington. Most windows are original or original type 6/6s. Shutters are an inappropriate, aluminum type for decoration rather than function.

The front door and sidelights are nonoriginal but appropriate. Deteriorated wood has been removed and replaced with similar new pieces as needed, particularly in the entrance, some windows and the lower portions of some octagonal porch supports. A two-story, brick addition for bathrooms was constructed at the angle between the main block and ell in the 1930s. During the 1980s, doors to the lower deck of the gallery from the living room and the east parlor were walled-over on the inside but the exterior view is unaffected. Interior sides of exterior walls have been furred and covered with sheet rock for insulation, reducing room sizes by a few inches. Rear rooms of the ell (living room and kitchen) have been modernized. A modern triple window has been installed in the rearmost kitchen wall. The rear section of the first story of the side porch was enclosed (prior to 1980) to create a utility room.

Directly north of the Thomas Shelby House are fruit processing facilities of Kerr Orchards, the owner of the house. These consist primarily of large, metal-walled cooler buildings, packing sheds and storage facilities. The oldest of the apple-processing buildings is a frame, ca. 1950s packing shed. Just north of the house is a frame building used primarily as a garage and for storage. The oldest outbuilding (east of the house) is an older (ca. early 1900s), well-maintained three-level frame barn with a stone foundation and a cupola atop its gambrel roof. This building is used as a fruit sales barn.

The Thomas Shelby House presumably has sufficient integrity for listing under Criterion C, and is probably significant under Criteria A (agriculture) and B as well. Builder Thomas Shelby was apparently among the more prominent Dover Road landowners.

VBD: Approx. 3.5 miles Wand 0.75 mile S of u.S. 24 and Mo. 213, on N side of u.S. 24; S33 T51N R26W.

#### 75-Flournoy-Roncelli House, south of Lexington.

Owner: Mr. and Mrs. Ron Fuenfhausen.

The Flournoy-Roncelli House (a somewhat arbitrary name) is a brick, Type Ia central passage I-House with some unique features among survey group houses. Specifically, it is the only house with keystones above windows (in the main facade); it is the only house with its main staircase leading all the way to an attic which, in this case, has two small windows in each gable end; and it is one of only three houses using stone instead of brick for its foundation. It also is one of the more original, well-preserved houses of the group.

A Victorian front porch with a spindlework frieze and a hipped roof is centered in the three-bay main elevation. The entrance has a transom and sidelights, with brackets used as mullions in the transom. Original-looking, 6/6 windows are intact in both the main block and a two-story brick ell. Keystones of stone (probably) above the front windows are crown-shaped. Most windows have slightly rounded, segmental arches but those on the west side of the house (main block as well as ell) have flat stone lintels rather than the segmental type.

Much of the interior is original or old. The staircase railing, newel post and banisters are walnut. The staircase leads to the attic, and consists of four flights. Doorway and window enframements in the hallway and east parlor have Greek ears. The west parlor and upstairs rooms have plain

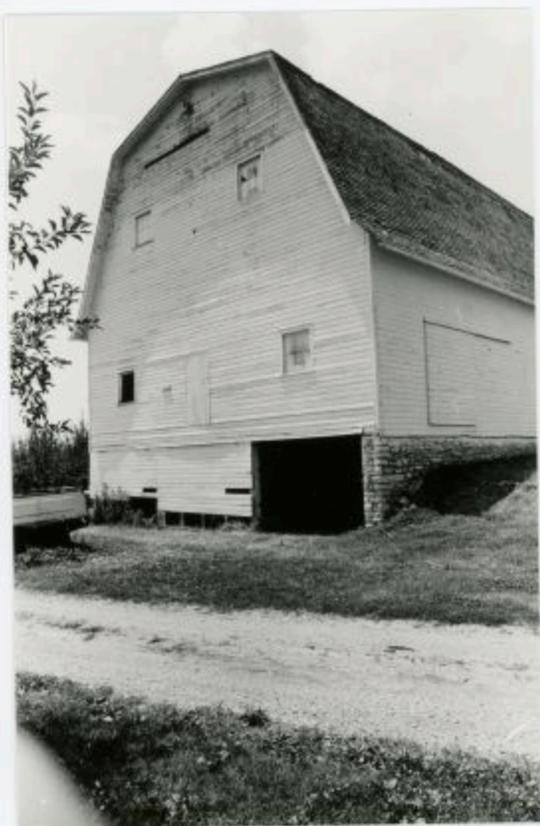


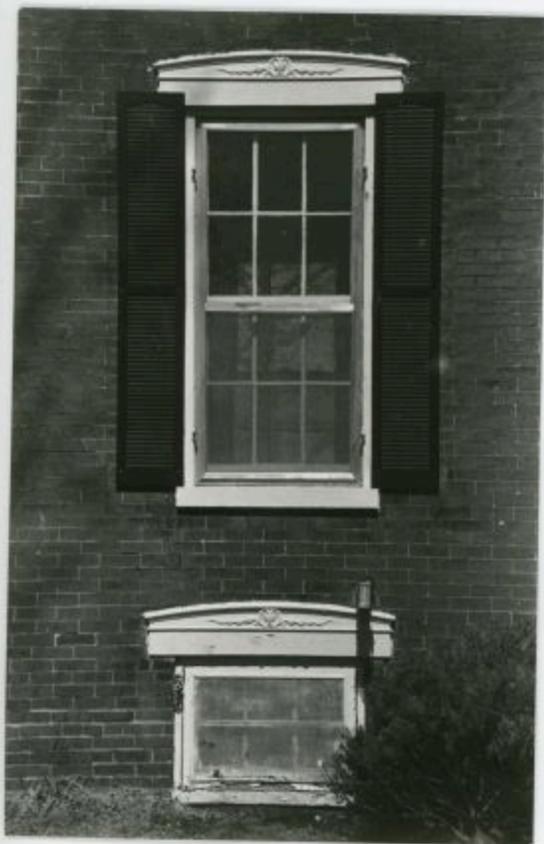












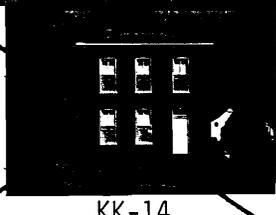


MISSOURI OFFICE OF HISTORIC PRESERVATION  
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM- LEXINGTON TOWNSHIP

1. NO. 70		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Luehrman Residence		NO.
2. COUNTY Lafayette				
3. LOCATION 0" Show-Me Regional Plannin Regional Plannin				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Luehrman Property
6. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 26W SECTION 32 IF CITY OR TOWN, STREET ADDRESS North side of U.S. 24		16. THEMATIC CATEGORY Historic /Architectural		
7. CITY OR TOWN IF RURAL, VICINITY East of Lexington		17. DATE(S) OR PERIOD Built ca. 1870s or earlier		
I. DESCRIPTION OF LOCATION  (Approx. 4.0 miles west and 0.75 mile south of U.S. 24 and Mo. 213, on north side of U.S. 24, in Lexington Twp.)		18. STYLE OR DESIGN Federal		
		19. ARCHITECT OR ENGINEER Undetermined		
		20. CONTRACTOR OR BUILDER Undetermined		
		21. ORIGINAL USE, IF APPARENT Residence		
		22. PRESENT USE Residence		
		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS Adella D. Luehrman et al		
9. COORDINATES LAT LONG		35. PLAN SHAPE L- 1an		5. TOWNSHIP 51N RANGE 26W SECTION 32
10. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )		36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )		
11. ON NATIONAL REGISTER? YES ( ) NO ( )		37. CONDITION INTERIOR EXTERIOR Good		
12. IS IT ELIGIBLE? YES ( ) NO ( )		38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )		
13. PART OF ESTAB. HIST. DISTRICT? YES (X) NO ( )		39. ENDANGERED? BY WHAT? YES ( ) NO (X)		
14. DISTRICT POTENTIAL? YES ( ) NO ( )		40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( )		
15. NAME OF ESTABLISHED DISTRICT N/A		41. DISTANCE FROM AND FRONTAGE ON ROAD		
		None known		



42. FURTHER DESCRIPTION OF IMPORTANT FEATURES The Wade Hicklin House has a relatively plain, three-ranked main facade with the entrance in the easternmost bay rather than centered, which would have been more common. With its hipped roof and non-classical facade (there is no portico and the single-leaf entrance has a simple transom for its only embellishment), this is essentially a plain Adam example. (The "average" Dover Road antebellum and near-antebellum house is a classical or Victorian-appointed I-House.) A two-story rearward extension as an altere on the east facade, were a porch possibly has been enclosed. Most windows are 2/2 or 6/6, with round segmental brick arches. Presumably a chimney has been removed from the west end of the front unit. The front door is not original.		B. OTHER NAME(S) Wade Hicklin House	
43. HISTORY AND SIGNIFICANCE Wade Hicklin, a son of regional pioneer James Hicklin, located on the land which includes this house in 1877. In 1893, the Wade Hicklin farm encompassed more than 400 acres. The date of construction has not been determined, but this is a substantially more basic house than the extravagant mansion in which Wade Hicklin grew up, called Hicklin Hearthstone and listed on the National Register of Historic Places. The owner, who upon his maturity spent 11 years farming in Saline County, apparently returned to the Dover Road area upon the death of his father. Because of its location for inclusion in a multiple resource nomination.		6. TOWNSHIP 51N RANGE 26W	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Several outbuildings including what appears to be a brick smokehouse or other type of older structure are associated with the Wade Hicklin House.		SECTION 32	
45. SOURCES OF INFORMATION Portrait and Biographical Record of Lafayette and Saline Counties (1893), p.140; plat maps; site visit.		70	



46. PREPARED BY R. Maserang	
47. ORGANIZATION Show-Me RPC	
48. DATE 3/14/89	49. REVISION -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION  
P.O. BOX 176  
JEFFERSON CITY, MISSOURI 65102  
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

70-Wade Hicklin House, Dover Road east of Lexington.

owner: Helen and Adella Luehrman.

The Wade Hicklin House (so-named for this report, but the Hicklin association should be further researched) is a brick, side passage I-House with a left-hand ell (Type 11a). It has an uncommon hipped roof; most side-passage I-Houses within the Show-Me Region have gable roofs. This house lacks the usual Greek Revival styling and probably is not a true antebellum. Wade Hicklin, a son of regional pioneer James Hicklin, located on the land which includes this house in 1877. But the bricks are a soft type rather than the relatively hard, commercially fired variety. If possible, a member of the Hicklin family should be interviewed to obtain additional historical information.

The main elevation has a transomed entrance but lacks sidelights or other decorative elaboration. The entrance and old, 2/2 windows have segmental, slightly rounded brick arches. A brick water table (two courses) is visible in the front and along the east side. A two-story side porch on the east has been enclosed with composition board siding and wood siding--the top part in 1982, and the lower portion earlier.

The parlor contains a pilaster mantel in which the pilasters, corner blocks and entablature are decorated with parallel grooves. The chimney (apparently it was an exterior chimney) has been removed. The parlor also contains a centerpiece. The staircase has a tapering Victorian newel post and balusters. Other woodwork is relatively plain, with an older four-panel door between the hallway and parlor.

Outbuildings include an interesting 12'x14' brick smokehouse with a wood floor and a root cellar (7) below. Judging from the brickwork and the segmental arch of a window, the smokehouse is probably about the same age as the house. Other outbuildings consist of a large barn, two smaller barns and what appears to be a former poultry house.

While the Wade Hicklin House has sufficient integrity for consideration under Criterion C (and possibly Criterion A), questions concerning its history probably need to be answered before proceeding with nomination activity. The lack of exterior Greek Revival styling should not in itself be a problem, however.

VBD: Approx. 4.0 miles W and 0.75 mile S of U.S. 24 and Mo. 213, on N side of u.s. 24; S32 T51N R26W.

71-Thomas Shelby House, Dover Road east of Lexington.

Owner: Kerr Orchards, Inc.

The Thomas Shelby House is a moderately restored, brick central passage I-House with a right-hand ell (Type 2c). Built in the mid-1850s, the Thomas Shelby House is among the more elaborately finished of Lafayette County's rural antebellums, and it is extremely well-preserved inside and out. A central bay projects slightly from the main elevation and is terminated by a pediment. A portico with a railing deck is supported by tapered octagonal posts. Doorways at both levels are enframed by classical entablatures. The two-story ell has a double gallery porch on the east.

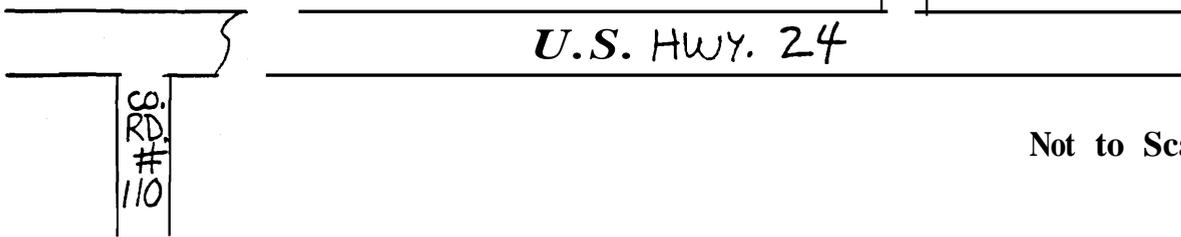
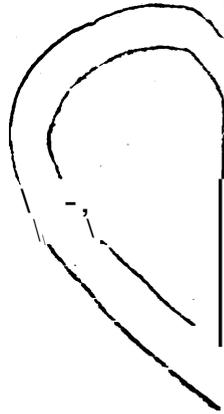
In this example, the "central passage" provides access from the front to both parlors and the ell but the space is also used as a formal dining room. The main staircase is in the ell just behind the main block, rather than in the central passage/dining room. A secondary staircase is in the east parlor. At 15 1/2' x 17', the central passage/dining room is approximately three feet narrower than the 18' x 17' flanking parlors.

Most windows including four basement windows in the front of the main

70

WADE HICKLIN HOUSE

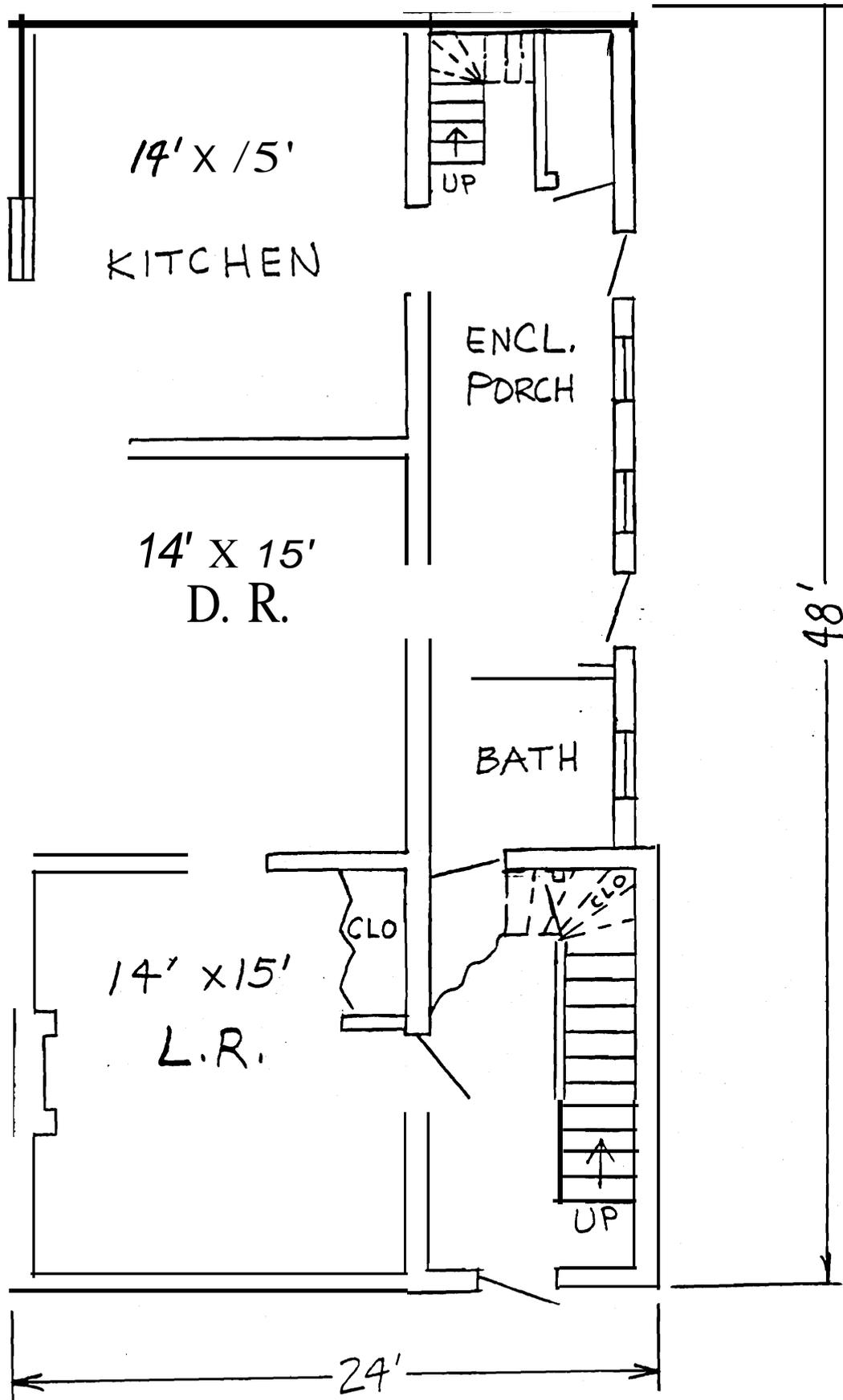
Site Plan



Not to Scale

WADE HICKLIN HOUSE

1st Floor Plan  
Scale: 1" = Approximately 6'













MISSOURI OFFICE OF HISTORIC PRESERVATION ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM LEXINGTON TOWNSHIP

66		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) King Property	
7. COUNTY Lafayette			
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission			
5. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 27W SECTION 36 IF CITY OR TOWN, STREET ADDRESS U.S. 24 (Dover Road)		11. THEMATIC CATEGORY Historic [Architectural]	
7. CITY OR TOWN IF RURAL, VICINITY East of Lexington		11. DATE(S) OR PERIOD Built ca. 1859	
1. DESCRIPTION OF LOCATION (Approx. 6.25 miles west and 0.5 mile south of U.S. 24 and Mo. 213, on south side of U.S. 24, in Lexington Township)		11. STYLE OR DESIGN Greek Revival (I-House)	
		19. ARCHITECT OR ENGINEER Undetermined	
		20. CONTRACTOR OR BUILDER	
9. COORDINATES LAT LONG		21. ORIGINAL USE, IF APPARENT Residence	
10. SITE (BUILDING) STRUCTURE (OBJECT)		22. PRESENT USE Residence	
11. ON NATIONAL REGISTER? YES ( ) NO ( )		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)	
12. IS IT ELIGIBLE? YES ( ) NO ( )		24. OWNER'S NAME AND ADDRESS Fred L. and J. C. King	
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)		25. OPEN TO PUBLIC? YES ( ) NO ( )	
14. DISTRICT POTENTIAL? YES ( ) NO ( )		28. NO. OF STORIES	
15. NAME OF ESTABLISHED DISTRICT N/A		29. BASEMENT? YES ( ) NO ( )	
		30. FOUNDATION MATERIAL	
		31. WALL CONSTRUCTION Wood frame	
		34. WALL TREATMENT Asbestos siding	
		35. PLAN SHAPE L-plan	
		36. CHANGES (EXPLAIN NO. 42) IN ADDITION ( ) ALTERED (X) MOVED ( )	
		37. CONDITION INTERIOR EXTERIOR Good/fair	
		38. PRESERVATION UNDERWAY? YES ( ) NO ( )	
		39. ENDANGERED? BY WHAT? YES ( ) NO ( )	
		40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( )	
		41. DISTANCE FROM AND FRONTAGE ON ROAD	

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a two-story frame Greek Revival I-House with a five-bay main facade and an ell. The entrance has sidelights and a transom. The small porch with its turned supports is probably a Victorian alteration. Beneath the asbestos shingle siding, this house is thought to have walnut weatherboard. Chimneys are in the two gable ends. In this example, there is no central entrance above the main entrance. The tical sash is 6 l. 1. Actions-include changes in the			
--	--	---	--

43. HISTORY AND SIGNIFICANCE This Dover Road home is identified as the John McFadden, Sr., Home (Highland View) in the Missouri Historic Sites Catalogue. Mr. McFadden (AKA McFadin, McFaddin) is said to have bought the acreage which contains this house in 1849 from Matthew Talbott. Mr. McFadden's son (John McFadden, Jr.) became the owner after the elder McFadden was killed by bushwhackers. The Joe B. Williams family purchased the farm from the McFadden heirs in 1917. The present house--one of the Dover Road "antebellums" associated with the southern plantation lifestyle--enjoyed prior to the Civil War--is believed to have been constructed in ca. 1859. Presumably it will be included in a multi le ro ert nomination to the National Register.		7. OTHER LOCAL NAME(S) OR DESIGNATION(S) McFadden Home	
--	--	---	--

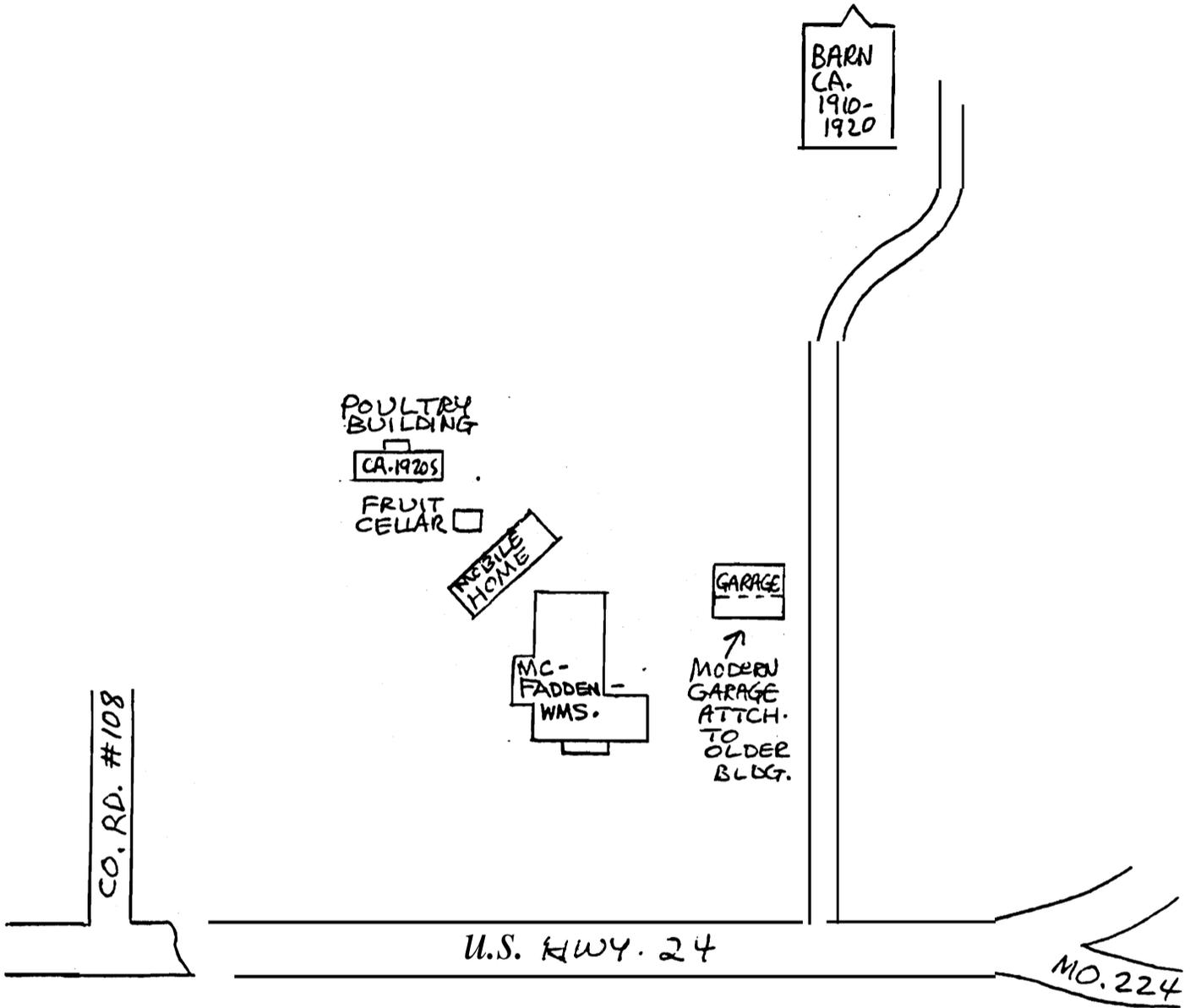
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS The John McFadden, Sr., Home, a north-facing building, has a gambrel-roofed barn and a few smaller outbuildings.		8. TOWNSHIP 51N	
45. SOURCES OF INFORMATION Missouri Historic Sites Catalogue; Slusher, p. 13; plat maps; site'		RANGE 27W	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		SECTION 36	

46. PREPARED BY R. Maserang		48. DATE 2/3/88	
47. ORGANIZATION Show-Me RPC		49. REVISION DATE(S) -	

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

McFADDEN-WILLIAMS HOUSE

Site Plan

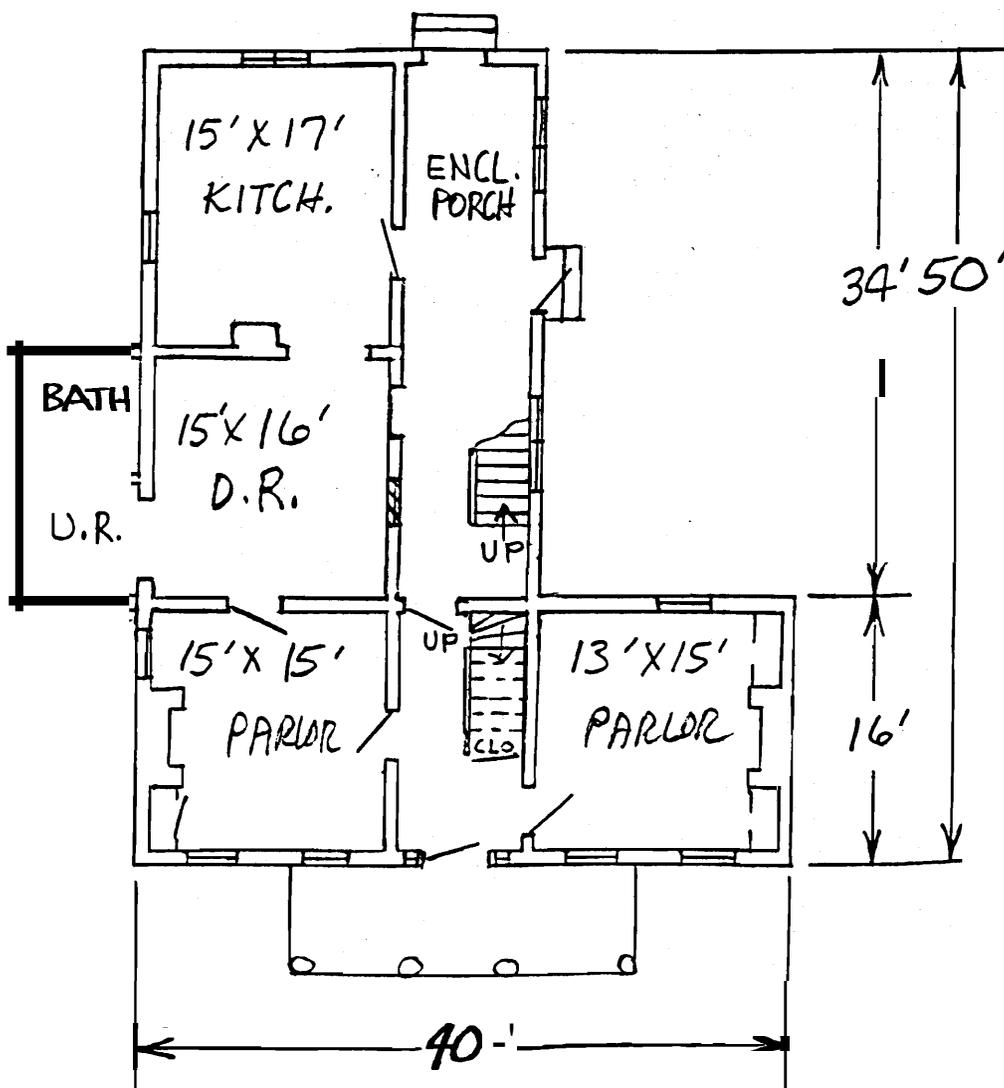


Not to Scale

McFADDEN-WILLIAMS HOUSE

1st Floor Plan

Scale: 1/4" = Approximately 12'











MISSOURI OFFICE OF HISTORIC PRESERVATION  
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM LEXINGTON TOWNSHIP

<p>1. NO. <span style="float:right">72</span></p> <p>2. COUNTY <span style="float:right">Lafayette</span></p> <p>3. LOCATION OF NEGATIVES <span style="float:right">Show-Me Regional Plannina mm i</span></p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <span style="text-align:center">Slusher Residence</span></p> <p>Formerly: Barnett-Slusher House; "Springhill"</p>	NO.	
<p>7. CITY OR TOWN IF RURAL VICINITY East of Lexington</p> <p>I. DESCRIPTION OF LOCATION  (Approx. 2.1 miles west and 0.6 mile south of U.S. 24 and Mo. 213, on south side of U.S. 24, in Lexington Twp.)</p> <div style="text-align:center;">  </div> <p>9. COORDINATES LAT _____ LONG _____</p> <p>10. SITE (BUILDING) STRUCTURE (OBJECT)</p> <p>II. ON NATIONAL REGISTER? YES ( ) NO ( )</p> <p>12. IS IT ELIGIBLE? YES ( ) NO ( )</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)</p> <p>14. DISTRICT POTENTIAL? YES ( ) NO ( )</p> <p>15. NAME OF ESTABLISHED DISTRICT <span style="text-align:center">N/A</span></p>	<p>16. THEMATIC CATEGORY <span style="text-align:center">Historic /Architectural</span></p> <p>11. DATE(S) OR PERIOD <span style="text-align:center">Built 1868-69</span></p> <p>II. STYLE OR DESIGN <span style="text-align:center">Greek Revival (I-House)</span></p> <p>19. ARCHITECT OR ENGINEER</p> <p>20. CONTRACTOR OR BUILDER <span style="text-align:center">See 43, below</span></p> <p>21. ORIGINAL USE, IF APPARENT <span style="text-align:center">Residence</span></p> <p>22. PRESENT USE <span style="text-align:center">Residence</span></p> <p>23. OWNERSHIP PUBLIC ( ) PRIVATE (X)</p> <p>24. OWNER'S NAME AND ADDRESS <span style="text-align:center">Paul V. Slusher R.R.2 Lexington, Mo.</span></p> <p>25. OPEN TO PUBLIC? YES ( ) NO ( )</p>	<p>31. WALL CONSTRUCTION <span style="text-align:center">Wood frame</span></p> <p>36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )</p> <p>37. CONDITION INTERIOR _____ EXTERIOR _____</p> <p>38. PRESERVATION UNDERWAY? YES (X) NO ( ) <span style="text-align:center">Maint.</span></p> <p>39. ENDANGERED? BT WHAT? YES ( ) NO (X)</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Slusher Residence
<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES  This is a north-facing frame I-House with a three-bay facade combining Greek Revival and Victorian elements. The central front door is surrounded by sidelights and a transom and the window above has sidelights. The dentilated, bracketed cornice has returns. The entry porch features fine Eastlake detailing. The rearward two-story ell has been enlarged and a one-story wing added on the east, presumably in 1901. Inner walls contain brick no in. This well-reserved near-antebellum house appears to retain integrity.</p>	<div style="text-align:center;">  <p>KK-11</p> </div>	5. OTHER NAME(S) Barnett-Slusher House	
<p>43. HISTORY AND SIGNIFICANCE In 1869, Asail Barnett constructed this house with a Mr. Haines and his two sons, Theo and Billy of Lexington, serving as carpenters. Chris Martin of Berlin (a river hamlet in Lafayette County) installed brickwork (nogging) within the walls. Barnett purchased the land in 1842 from a son of pioneer Christopher Slusher, and started a hemp farm while living in another house which burned in about 1868. The Barnett family occupied the house until 1875. In 1883 the property again was acquired by the Slusher family for the second time, and it remains in the Slusher family today. In 1981, the Missouri Advisory Council and the state historic preservation staff determined this property to be potentially eligible for the National Register of Historic Places</p>	<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Outbuildings consist of two barns, a cellar and wash-smoke house and other small buildings.</p>	6. TOWNSHIP RANGE 34 26W	
<p>45. SOURCES OF INFORMATION Alice Garr Slusher, in Sketchbook (pp.13-15); Sites Catalogue; James Denny's draft nomination; plat maps; site visit.</p> <p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION p.o. SOX 17. JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096</p> <p>IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM</p>	<p>46. PREPARED BY <span style="text-align:center">R.Maserang</span></p> <p>47. ORGANIZATION <span style="text-align:center">Show-Me RPC</span></p> <p>48. DATE <span style="text-align:center">3/2/89</span></p> <p>49. REVISION DATE(S) <span style="text-align:center">-</span></p>	SECTION 34	





159-Spencer Brown House, southwest of Waverly.

Owner: B. H. Brown Estate (Contact: Ervin Brown, Oklahoma City, OK).

The Spencer Brown House is a frame, essentially unaltered central passage I-House with a middle ell of two stories. Coded as Type 1b, the Spencer Brown House has a three-bay facade with central entrances at both levels surrounded by sidelights and transom windows. Greek Revival styling predominates, but at some point an owner added fanciful, jig-sawn trim resembling narrow Gothic Revival vergeboards around the main block roofline. The main entry door is more elaborate than the upper door, as expected; it looks decidedly Italianate. Both are very old doors with pegged joints.

A portico with a deck seen in a historic photo has been replaced with a smaller Victorian porch which has partially collapsed. (The entire house has fallen on hard times, with considerable deterioration resulting.) The ell is smaller and lower than the main block. Over the years, a side porch has lost its deck railing.

Exterior window surrounds on the first floor of both the main block and the ell, and a second floor window at the rear gabled end of the ell, have pediment-like entablatures with cornices. Second floor windows in the main block contain a design in their top boards. The original-looking windows are two-sashed 6/6s on the main block and lower part of the ell. The upper floor of the ell has single-sash, side-hinged windows with nine panes.

The Victorian main staircase of walnut has an octagonal newel post and turned banisters. A secondary staircase in the first room of the ell (the dining room) is a narrow, boxed affair.

Interior door and window enframements have pediment-like entablatures but lack the cornices which are present on the outside. Parlor windows on the front wall have panel aprons.

Outbuildings consist of a summer kitchen, a shed and a barn, all of frame construction and old.

The year of construction has not been determined but this may well be an antebellum resource. The Spencer Brown family is said to have moved into the house in ca. 1874. Before moving into the house, Dr. Brown practiced medicine in Waverly and had been a surgeon with General J. O. Shelby's regiment. The house remains in the Brown family today although it has not been lived in for several years.

As a relatively unaltered frame antebellum or semiantebellum southern I-House in Missouri, the Spencer Brown House presumably could be nominated under Criterion C for its architecture, and probably under Criterion A as the focus dwelling of a large farmstead. The location is along a county road near a state highway, near the route of the Santa Fe Trail.

VBn: Approx. 1.0 mile Sand 0.1 mile E of U.S. 24 and Mo. 23; S28 T51N R24W.

575-Neer Farm, west of Lexington.

Owner: Mr. and Mrs. Kenneth J. Welch.

The significant portion of the Neer Farm dwelling, a frame I-House thought to have been built in the 1850s, is the main block. The original one-story ell was replaced with the present two-story ell in 1973, but the main block is essentially intact with the exception of a nonoriginal front porch. The type code for this five-bay house, located on a scenic bluff overlooking Lexington and the Missouri River valley, is 2c.

Windows in the main block are old-looking, double-hung 9/9s. The front entry lacks the usual sidelights and transom but the relatively small opening is said to be original. It is also practical, since the main block faces generally northward and its elevation places it squarely in the path of strong winter winds. The door itself is old, but far from antebellum.

Other than cornice returns, most of this house's Greek Revival styling is indoors. Classic door and window surrounds have entablatures with dog-eared architraves ("Greek ears"), and cornices. Pilaster mantels are found in both parlors and an upstairs bedroom. Older interior doors have paired vertical panels, a folk Greek Revival type. The staircase has an interesting hand-railing with a volute which curls into the concave upper half of a tapering, square newel post. The wall adjacent to the staircase follows its curve through a series of gentle angles.

This property was known as the Riverview Dairy Farm and the Neer Dairy Farm for many years. The Claude Neer family had a contract to supply milk to Wentworth Military Academy during the school year. Additional research should indicate early ownership.

Outbuildings consist of a large frame barn, a smaller barn, storage buildings, a hog shelter, a silo and a garage.

Access to the property is from Missouri Route 224 west of Lexington, where a private dirt road curves upward.

The main block is intact despite replacement of the ell, and retains some fundamental qualities as a Greek Revival I-House. If the ell can be disregarded, then significance under Criteria A and C could be argued.

VBD: Located in center of 67.37 acres, SW 1/4 of S33 T51N R27W.

578-Alexander Graves House, 2326 Aull Lane, Lexington.

Owner: Mr. and Mrs. Luke Falke.

The Alexander Graves House, a ca. 1870 two-story brick Italianate built according to a compound asymmetrical plan, is one of eight Lexington houses selected for individual nomination upon completion of the present survey project. Because Italianate styling is present, the Alexander Graves House is coded as Type 20. Local architect James Cheatham (see James Cheatham House, #583) is believed to have designed it.

Prominent trader and banker John Aull, who with two brothers established an extended business in Lexington and other frontier towns (Liberty, Richmond and Independence) beginning in the 1820s, built this house for his daughter, Elizabeth, when she married Alexander Graves. Appropriately, the house is located on Aull Lane. Graves, an attorney, was elected to Congress--for a term to be determined by additional research.

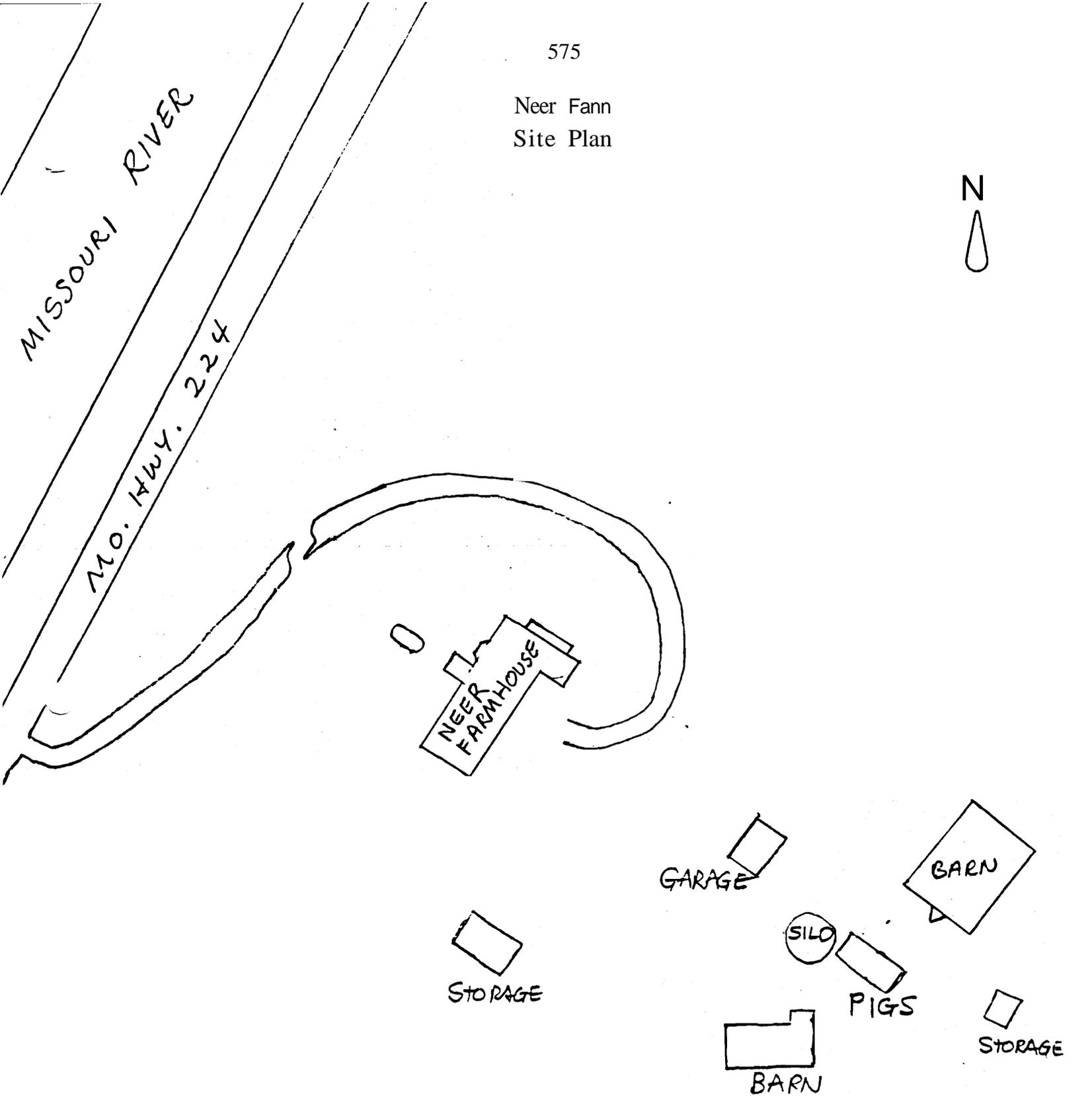
The main facade has a gabled front wing with cornice returns supported by large modillions. The front gable and a side gable contain round windows. The roof on a connecting rear block is hipped rather than gabled, but the entire roofline has a wide trim band and modillions.

Narrow, paired windows in the main facade have projecting, arched hoods of stuccoed brick. Original windows throughout the house (most are original) have similar hoods. Beneath the projecting upper rim of each hood is a masonry band with an egg and dart design. Paired windows are double-hung 1/1s; regular windows are double-hung 2/2s. A one-story bay window on the west contains four double-hung 1/1s. Two windows have original or very old wooden shutters.

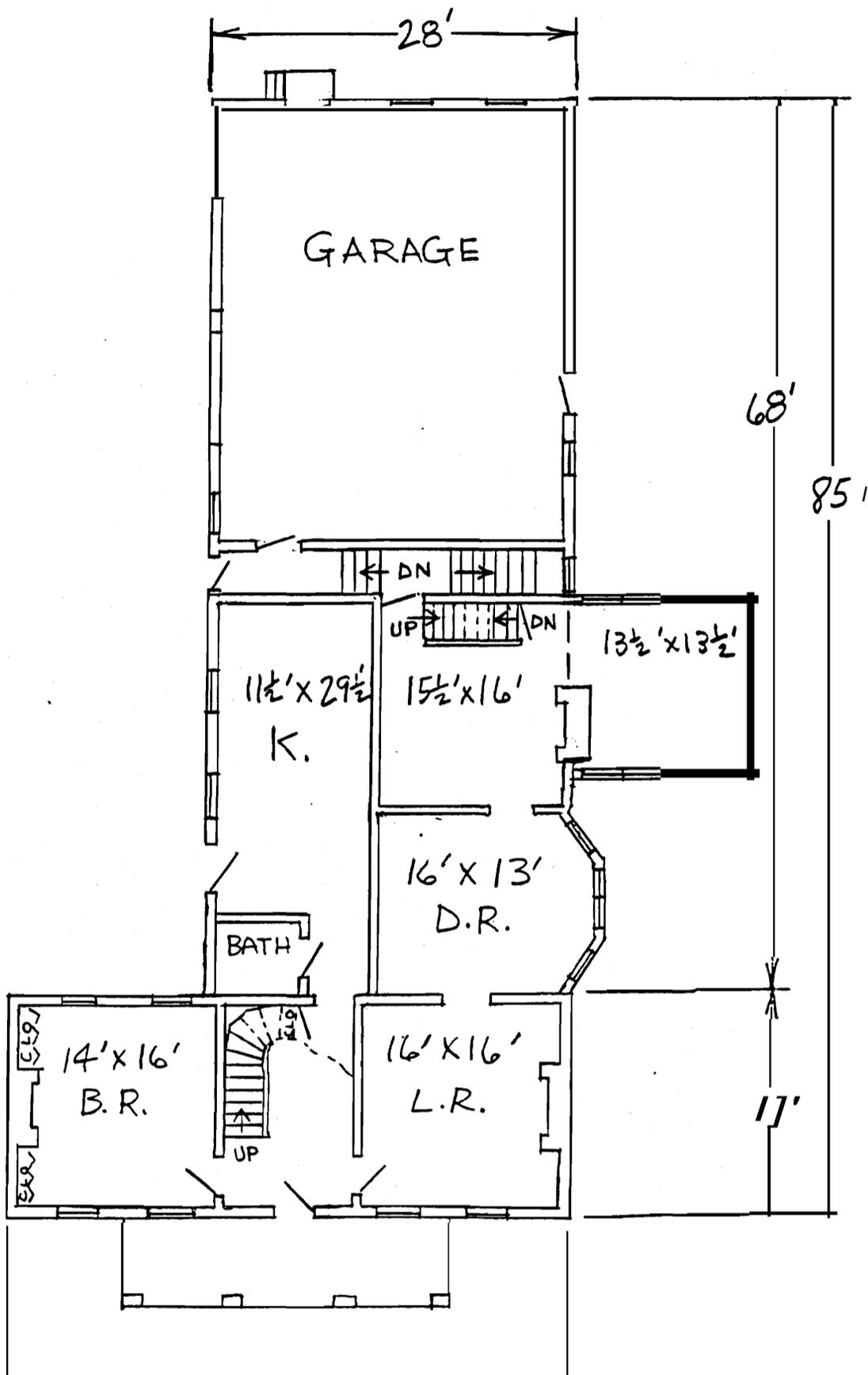
The front porch has distinctive cut-out, square wooden supports of a type widely seen on antebellum homes in Lexington. Italianate-styled front

575

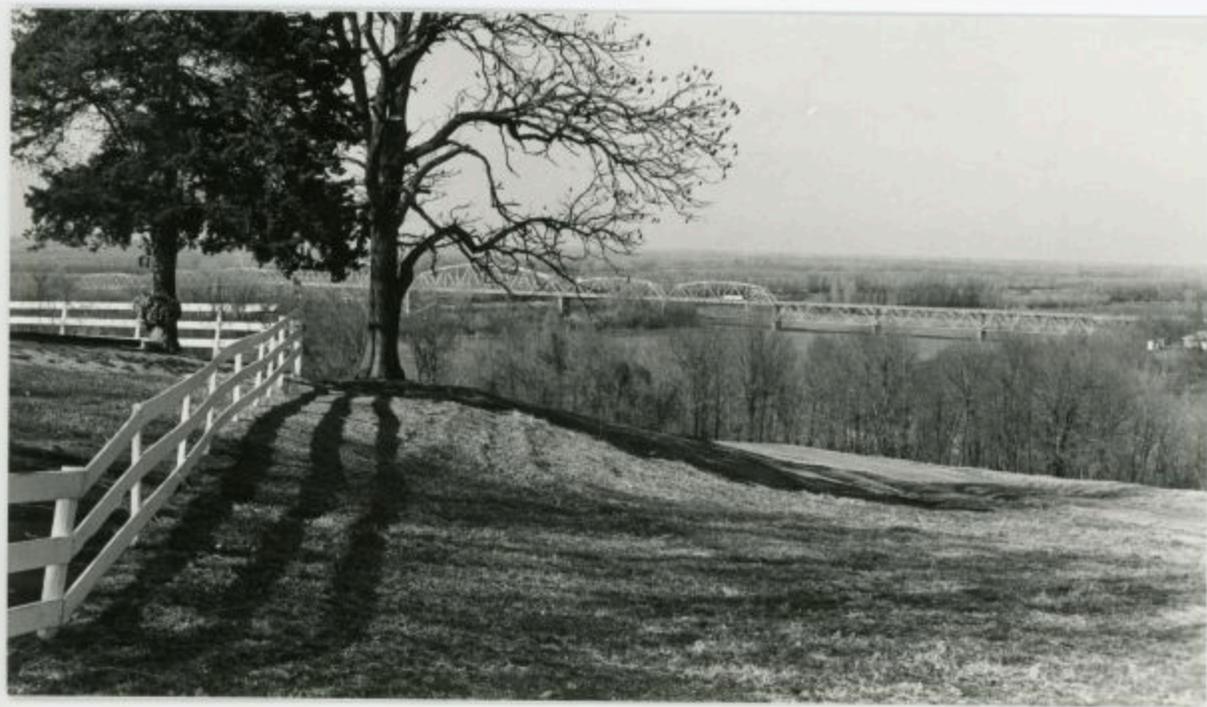
Neer Fann  
Site Plan



Not to Scale

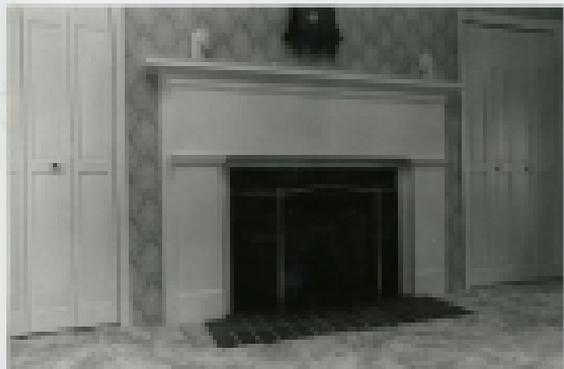
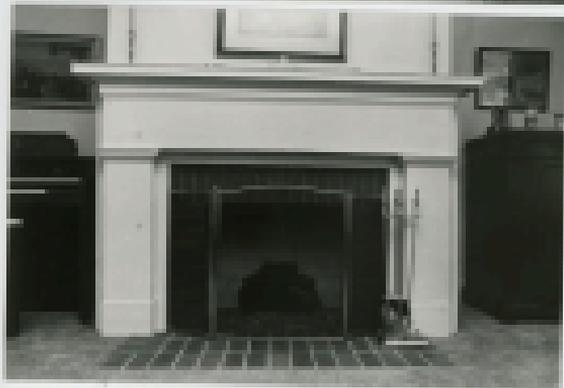






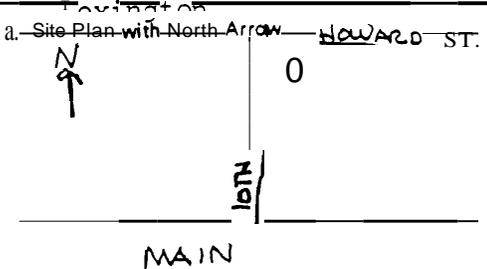








Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

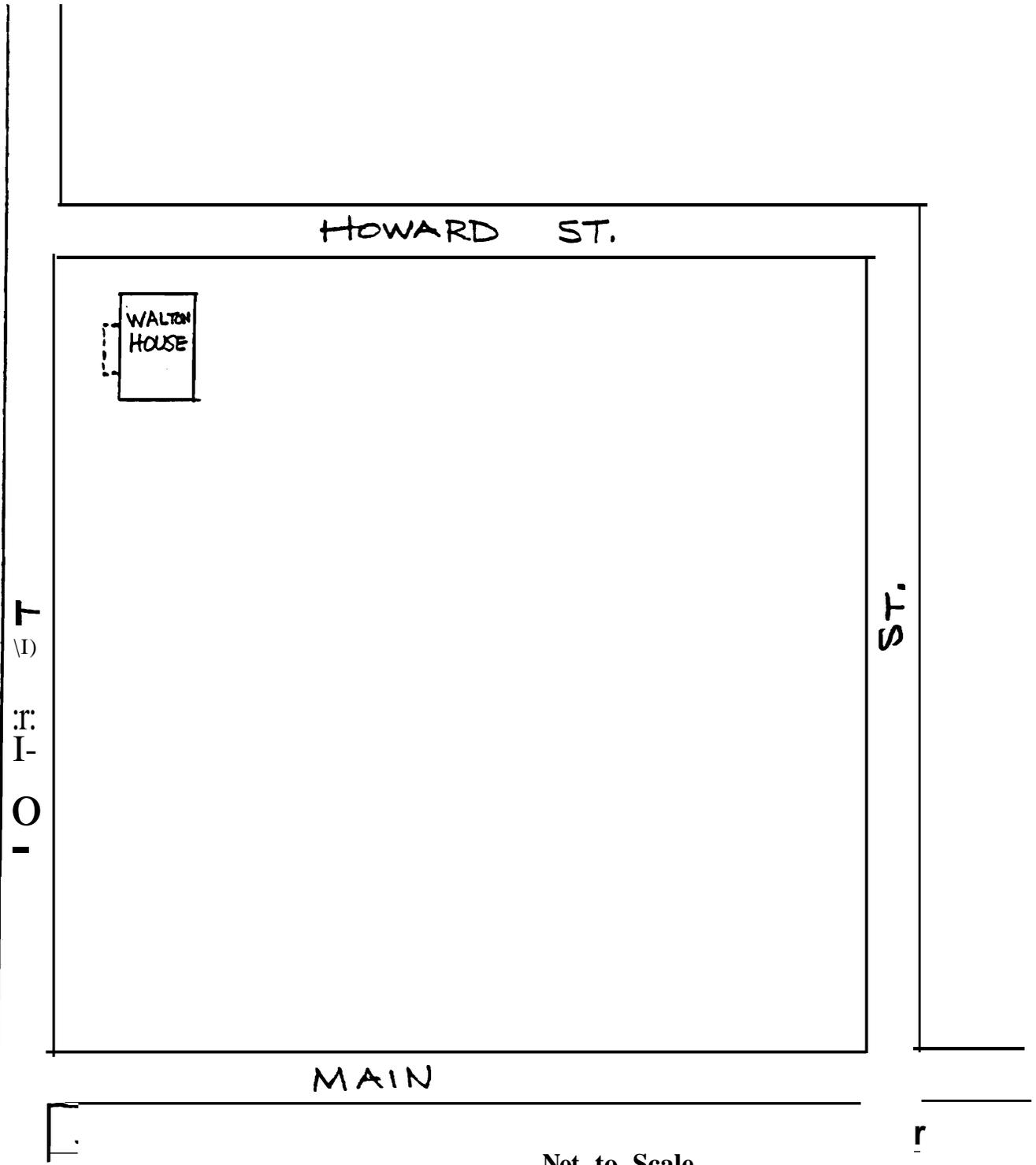
1. No 595	4. Present Name(s) Thomas Walton House	1. No 595	
2. County Lafayette	5. Other Names		2. County Lafayette
3. Location of <del>Negative</del> P.O. Box 433			
6. Specific Location 157 N. 10th Street Lots 10,11,12 Aridersons Lot	16 Thematic Category	21. No. of Stories 2 1/2	
7. City or Town If Rural, Township & Vicinity Lexington	17 Date(s) or Period 1868	29. ea.ement" Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
a. Site Plan with North Arrow 	18 Style of Design Greek Revival	30. Foundation Material brick	
9. Coordinates UTM	19 Architect or Engineer	31. Wall Construction frame	
10. Site ( ) Building <input checked="" type="checkbox"/> Structure ( ) Object ( )	20 Contractor or Builder Tahn Eneberg	32. Roof Type & Material gable, asbestos	
11. On National Registered Yes ( ) No <input checked="" type="checkbox"/>	21. Original Use, if apparent Residential	33. No. of Bays Front 3 Side	
13. Part of Estab Hist Dist? Yes ( ) No <input checked="" type="checkbox"/>	22 Present Use Residential	34 Wall Treatment clanboard	
15. Name of Established District	23 Ownership PubUc <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rect.	
	24 Owner's Name & Address. Mrs. Maureen Wilson Aull Lane, Lexington	36 Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
	25 Open to Public? Yes <input type="checkbox"/> NO <input checked="" type="checkbox"/>	37 Condition Inteflor <u>poor</u> exleHor <u>poor</u>	
	26 Local Contact Person or Organization Lexington Landmarks	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
	27 Other Surveys in Which Included	39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		40 Visible from Public Road? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		41. Oistance from and Frontage on Road	
12. Further Description of Important Features 1 1/2 story frame cottage in very classic Greek Revival style, Entry with sidelight and transom, meander molding over front facade windows. Gable roof. Shutters have been removed, and original porch has been removed. Interior intact with Photo original stair and fireplace in front parlor. Original hardware.		OVER & ATTACHED	
13. History and Significance 43 Very significant architectural example of early Greek Revival style cottage, only one like it in Lexington. The distinctive meander molding is unique to this house. It was the home of Thomas Walton from 1887 to 1919, who was Mayor of Lexington from 1908 to 1912 and President of the Missouri Bituminous Coal Co.			
4. Description of Environment and Outbuildings 44 In a deteriorated neighborhood. The house faces on 10th Street, the main thoroughfare for river traffic from the Missouri River wharves to downtown Lexington. This house must have been a constant dwelling in Lexington's steamboat days.			
5. Sources of Information 45 Interview, Maurine Wilson. Abstract. Mrs. Ernestine Seiter. local historian.		46. Prepared by Mary J. Matthews	
		47. Organization Lexington Landmarks	
		48. Date   49. Revision 6/84	

1. No 595  
 2. County Lafayette  
 4. Present Name(s) Thomas Walton House  
 5. Other names

595

THOMAS WALTON HOUSE

Site Plan

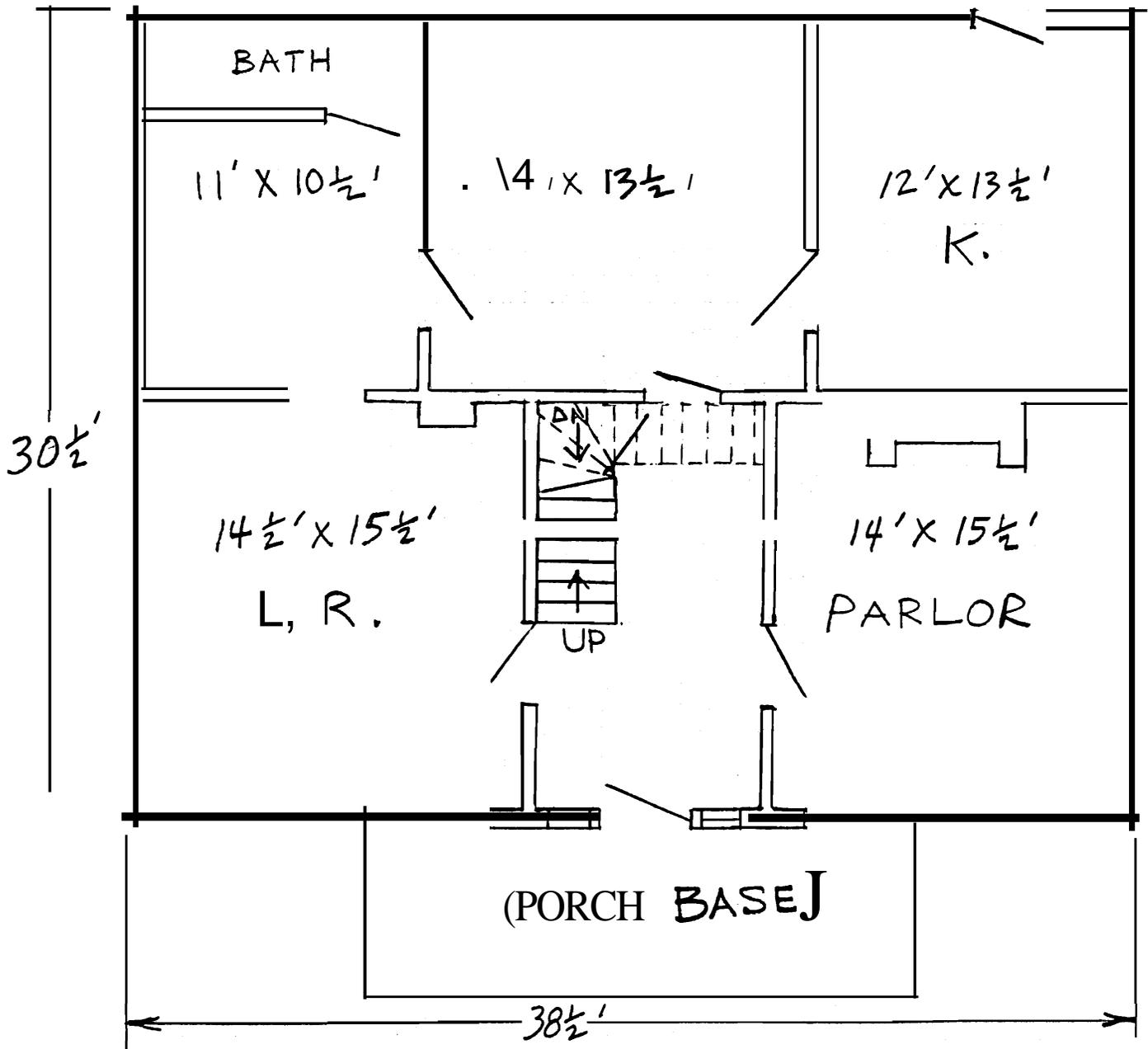


WALTON HOUSE

1st Floor Plan



Scale: III = Approximately 6'







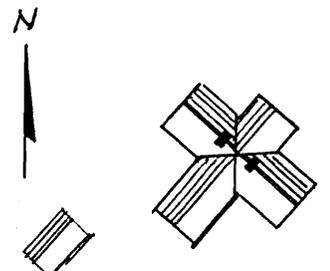








# HISTORIC INVENTORY

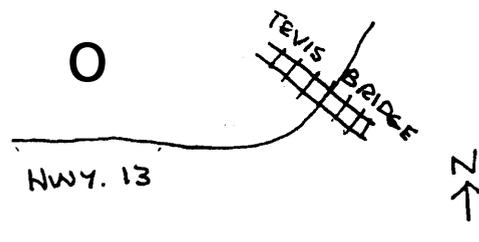
1. No 2. County <b>Lafayette</b> 3. Location of Negatives	4. Present Names <b>Robert Estil</b> 5. Other Names <b>Tevis, Bates (4 unmarried daughters died there)</b> <b>Marion Kopp</b>	No	
6. Specific Location <b>505 South 13th St.</b> 7. City or Town If Rural, Township & Vicinity <b>Lexington</b> 8. Site Plan with North Arrow <div style="text-align: center;">  </div>	6. Theme, Use Category 7. Date(s) or Period <b>ca 1860's</b> 8. Style or Design <b>Italianate</b> 19. Architect or Designer <b>Unknown</b> 20. Contractor, or Builder, <b>Wm. H. Russell</b> 23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24. owner's Name & Address. If known <b>Robert Estil</b> <b>505 S. 13th St.</b>	28. No. of Stories <b>2 1/2</b> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Brick Side 35. Plan Shape "T" 36. Changes (Explain in '42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> 37. Condition <b>Interior Fair</b> Exterior Good 38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39. Endangered? By Whom? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41. Distance from and Frontage on Road <b>200' 250'</b>	2. County 4. Present Name(s)
9. Coordinates <b>UTM</b> Lat Long 10. Site ( ) -Structure ( ) Building <input checked="" type="checkbox"/> Object ( ) 11. On National Register Yes ( ) No <input checked="" type="checkbox"/> 12. Is Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 13. Part of Established Historic District? Yes ( ) No <input checked="" type="checkbox"/> 14. District Potential? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 15. Name of Established District	42. Further Description of Important Features <b>Additions in back. Front door - arcading with etched glass pane. Windows - 2 sash - arch radiating voussoir with lugsill V Original shutters. Roof trim - cornice boxed decorated with return small round window in attic in front. Ornamental iron work top of veranda. Gingerbread trim on porch.</b>	<div style="text-align: center;">  </div>	Other Names
43. History and Significance <b>Wm. Russell of Russell, Majors, &amp; Waddell built house for his daughter Julia as wedding present - She married a Mr. Tevis. Plank road built in front in 1850's as road to fair grounds. Bridge built over railroad tracks - named Tevis bridge. City water installed 1906.</b>	44. Description of Environment and Outbuildings <b>Residential area with large lots outside of old built up section.</b> <b>Outbuilding - old wooden shed.</b>		
45. Sources of Information <b>John Ryland Wallace, historian</b>	46. Prepared by <b>Lucia Butler</b> 47. Organization <b>Historic Lexington Foundation</b> 48. Date <b>5-15-79</b> 49. Revision Date(s)		

SW-AS-013-024  
2082

Office of Historic Preservation, P.O. Box 176. Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

70

1. No 596	4. Present Name(s) Tevis House
2. County Lafayette	5. Other Name(s)
3. Location of Negatives P.O. Box 433	

6. Specific Location 505 South 13th Street  1. City or Town If Rural, Township & Vicinity Lexington  8. Site Plan with North Arrow  	16. Thematic Category  17. Date(s) or Period c. 1868  18. Style or Design Italianate  19. Architect or Engineer  20. Contractor or Builder William Russell  21. Original Use, if apparent Resid.	34. Will Treatment painted  35. Plan Shape T  36. Changes (Explain) (Addition? Altered? Moved?) (0 #42)
	22. Present Use Residence  23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	37. Condition Int8uo, fair  38. Preservation Unde, way? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
9. Coordinates UTM Lat Long'	24. Owner's Name & Address, If known Robert Estil 505 S. 13th Street  Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15. Name of Established District		41. Distance from and Frontage on Road

42. Further Description of Important Features <sup>2 1/2</sup> story early frame Italianate attributed to James Cheatham--built in a distinctive Lexington style with brick arched windows on the first floor over paired shuttered windows, a central pavilion with gable at the roofline; a circular window in the apex, and a bracket running below the roofline from the gable and its returns. Original central chimneys. Beautiful and rich interior details incl. ornate door with etched glass; brass hardware; slate fireplace with multi-colored enamel and ornate gold stencilling. The front side porches were added at a later date; the north porch and driveway was added after 1870.

5. Other Names

43. History and Significance This is a very important example of Italianate architecture in Lexington. The rich interior is intact, providing a textbook example of early Italianate hardware, mantels, glass, and other features. William Russell of Russell, Majors, and Waddell built the house for daughter Julia as a wedding gift; she married Tevis, who was a druggist and owned a shop downtown.

44. Description of Environment and Outbuildings The environment is a significant contribution to the beauty of this house, creating a landmark on the streetscape of Highway 13. The pines seen in the 1870 print are now of massive proportions. Two important cast iron planters are in the front yard probably from the Morrison Foundry. The carpenter's gothic outbuilding is delightful and remains intact.

45. Sources of Information John Ryland Wallace Abstract; Lucia Butler, Original Survey; Interview and visit with present owner.

46. Prepared by M. J. Matthews  
Mary J. Matthews

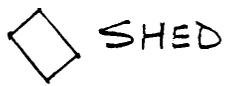
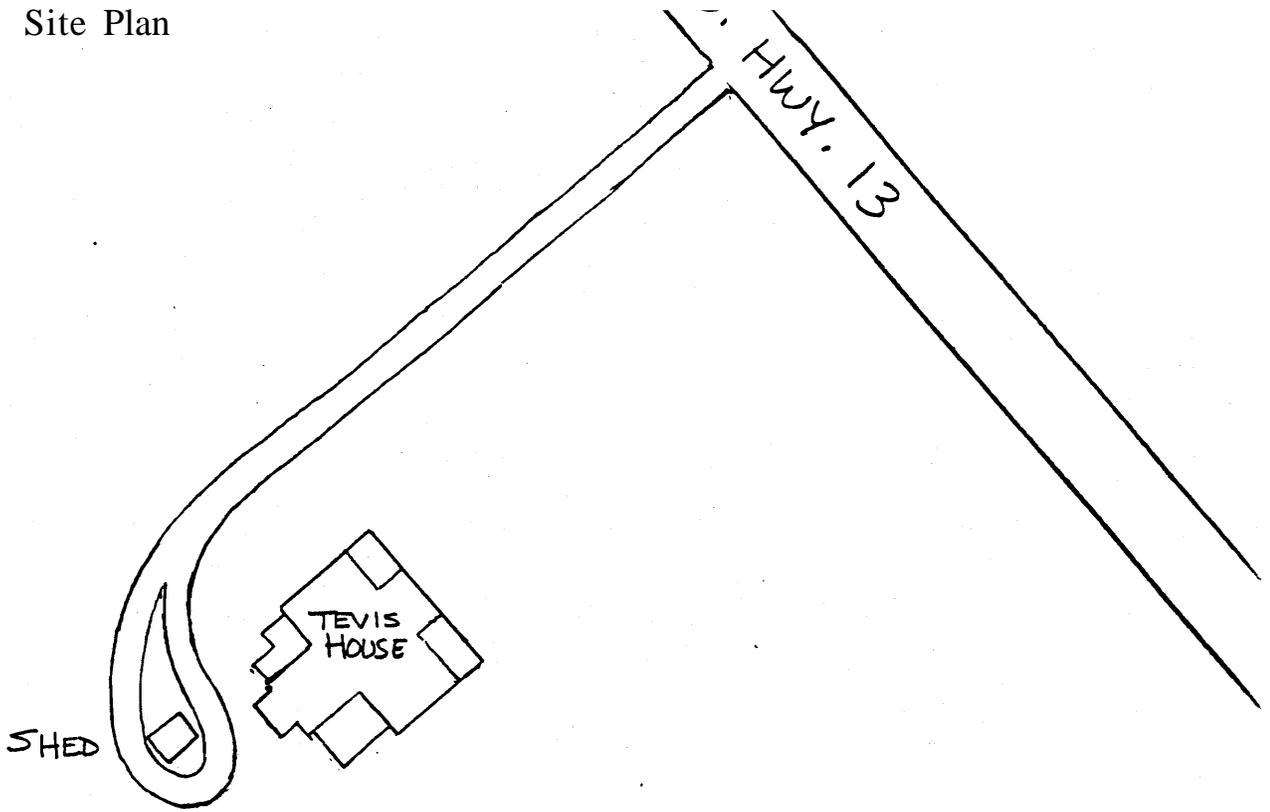
47. Organization Lexington Landmark

48. Date | 49. Revision Date(s)

596

TEVIS HOUSE

Site Plan



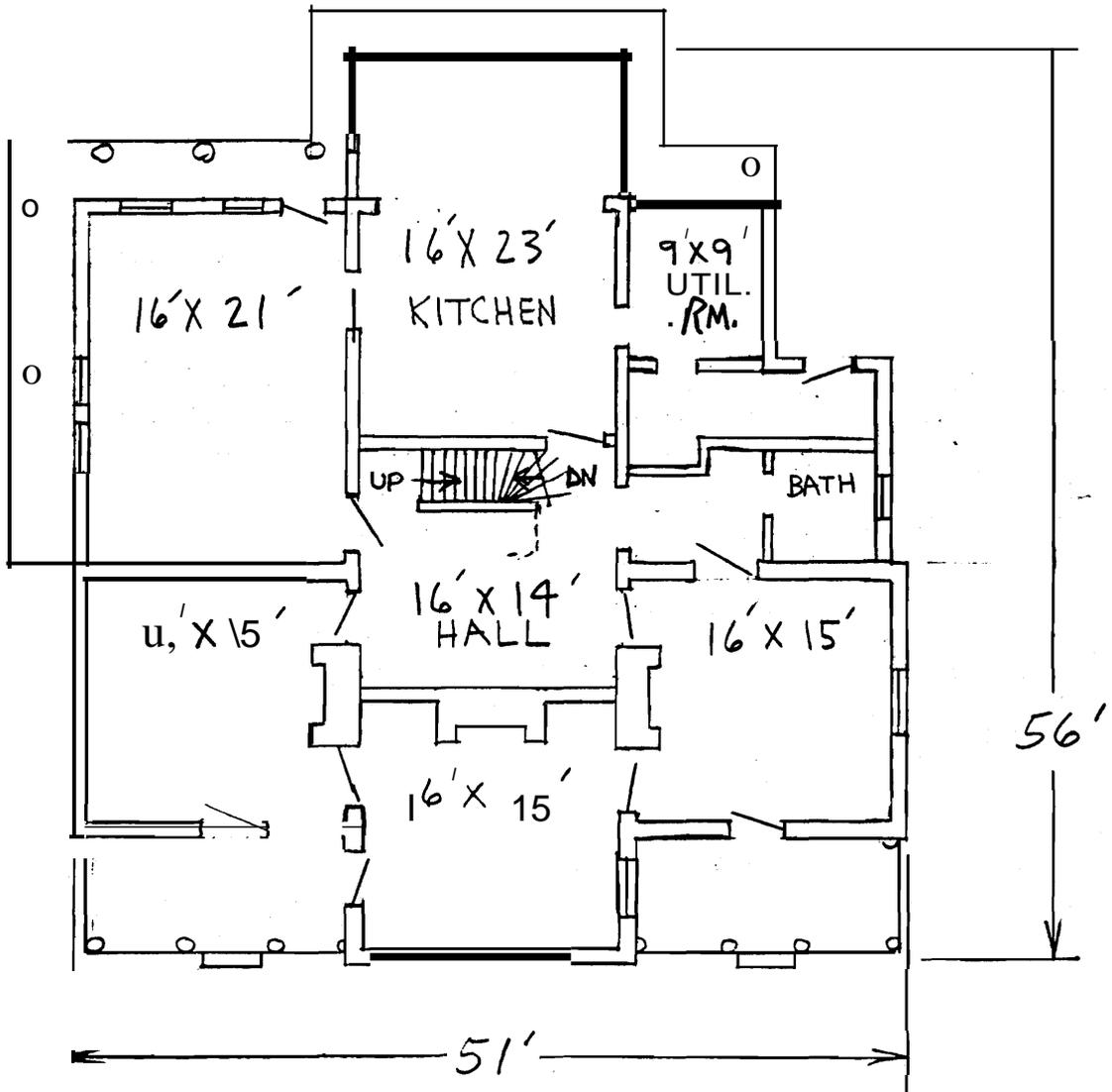
Not to Scale

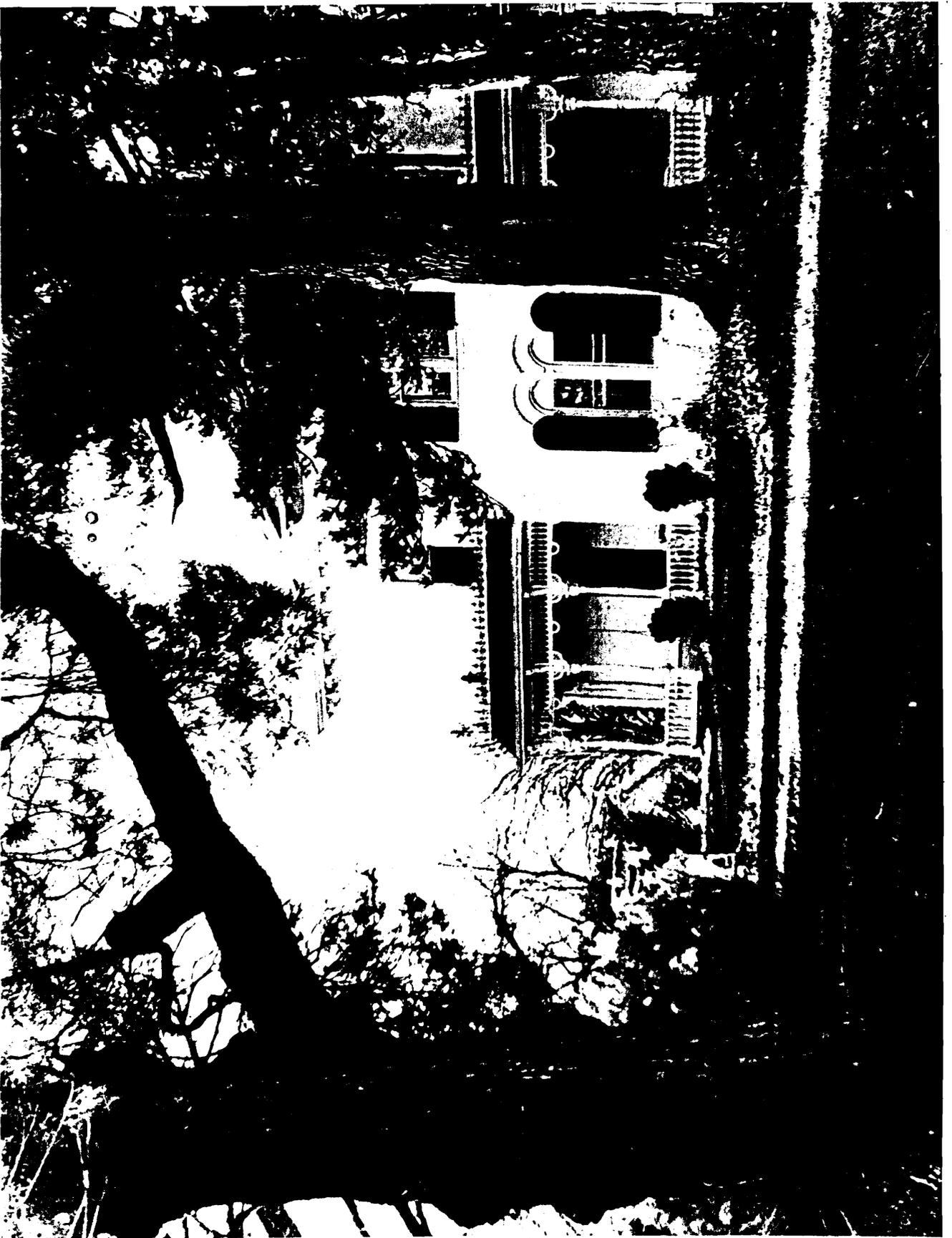
TEVIS HOUSE

1st Floor Plan

Scale: III = Approximately 12'

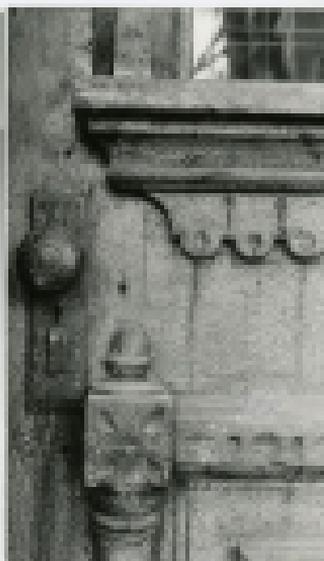
N





XXXXXXXXXXXXXXXXXXXX







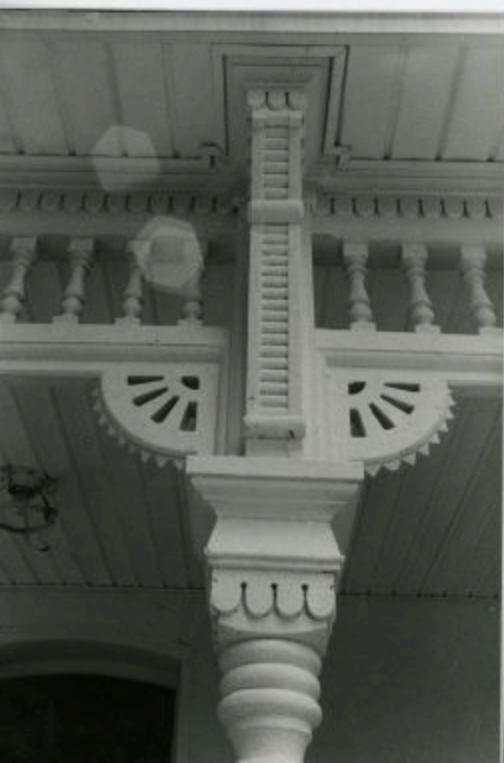






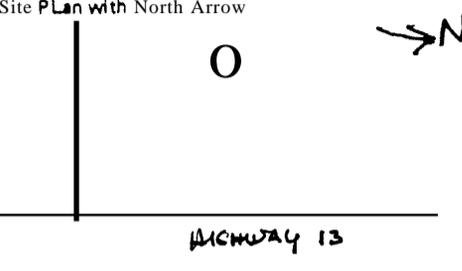






Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No 583	4. Present Name(s) Stiles House
2. County Lafayette	5. Other Name(s) Cheatham House
3. Location of Negatives P.O. Box 433	

6. Specific Location 739 South Highway 13	16. Thematic Category	28. No. of Stories 2
	17. Date(s) of Period c. 1870	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7. City or Town If Rural, Township & Vicinity Lexington	18. Style of Design Italianate	31. Wall Construction
8. Site Plan with North Arrow 	19. Architect or Designer James Cheatham	35. Plan Shape rect,
	20. Contractor or Builder " " "	
9. Coordinates UTM Lat Long'	21. Original Use, if apparent Residence	36. Changes (Explain in #42) Additional <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
	22. Present Use Residence	37. Condition Interior good Exterior good
23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>	24. Owner Name & Address known Mr. & Mrs. Elmer Stiles 739 S. Highway 13	38. Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>
	27. Other Surveys in Which Included <u>Lexington Landmarks</u>	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road

2

4. Present Name(s)  
Stiles House

5. Other Name(s)  
Cheatham House

42. Further Description of Important Features  
 This house is built in a mode similar to other important houses in Lexington. It is documented as being built by James Cheatham and as being his family home, which led to the attribution of other houses in this style and with these features to Cheatham. Brick archivolts embrace a distinctive bipartite window treatment on the second floor. A gable the center roofline features returns underline ~~with brackets. The upper porch is not original, (over)~~

43. History and Significance  
 Significant example of local architecture documented to local architect James Cheatham. The vocabulary used on this house is evident throughout Lexington.



44. Description of Environment and Outbuildings  
 At dead end of private lane. Secluded site. Several outbuildings, including barn, lie to the north.

45. Sources of Information Visit, Interview with owners. Abstract. John R. Wallace.	46. Prepared by Mary I. Matthews
	47. Organization Lexington Landmarks
	48. Date   49. Revision Date(s) 8-81

Item 42 (cont.)

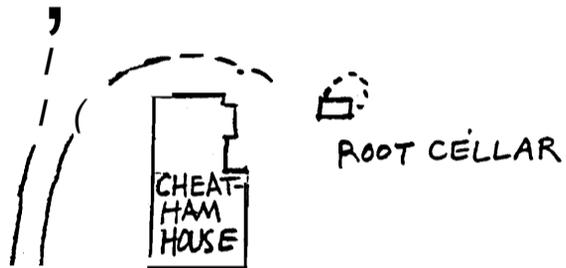
and was added c. 1890. An identical house is located on 17th Street. Interior is intact with plaster medallion in front parlor and impressive stairway. Original shutters survive on the exterior. Addition built on the east facade features a slate roof. Outbuildings include original barn with Cheatham's name and date.

JAMES CHEATHAM HOUSE  
Site Plan



APPLE  
SHED

GARAGE  
SHOP



← APPROX. 1/4 MILE →

SLEEPY HOLLOW DR.

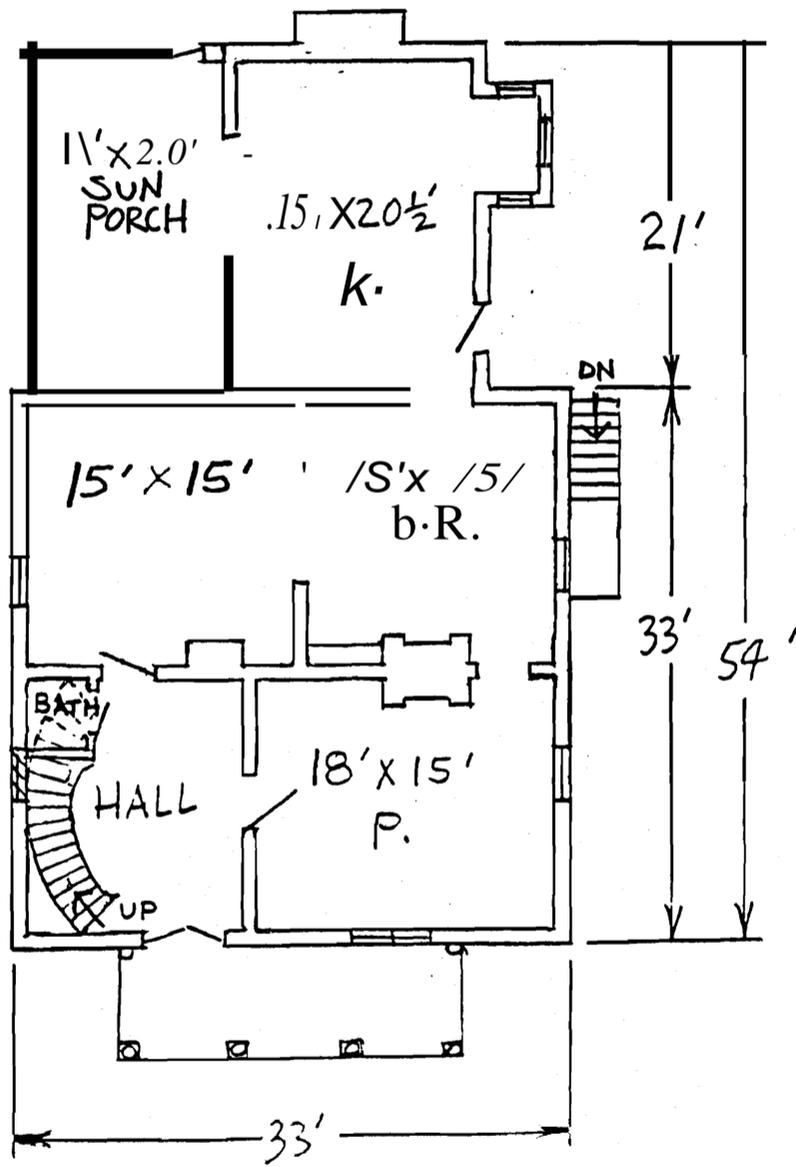
MO. HWY. 13

Not to Scale

CHEATHAM HOUSE

1st Floor Plan

Scale: 1" = Approximately 12'









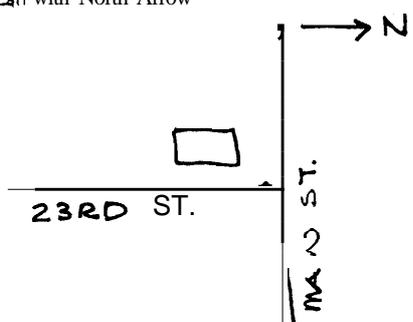
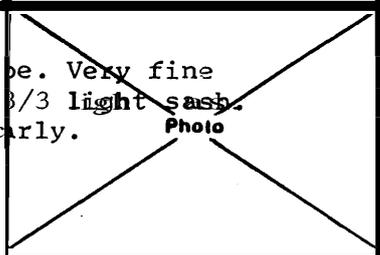






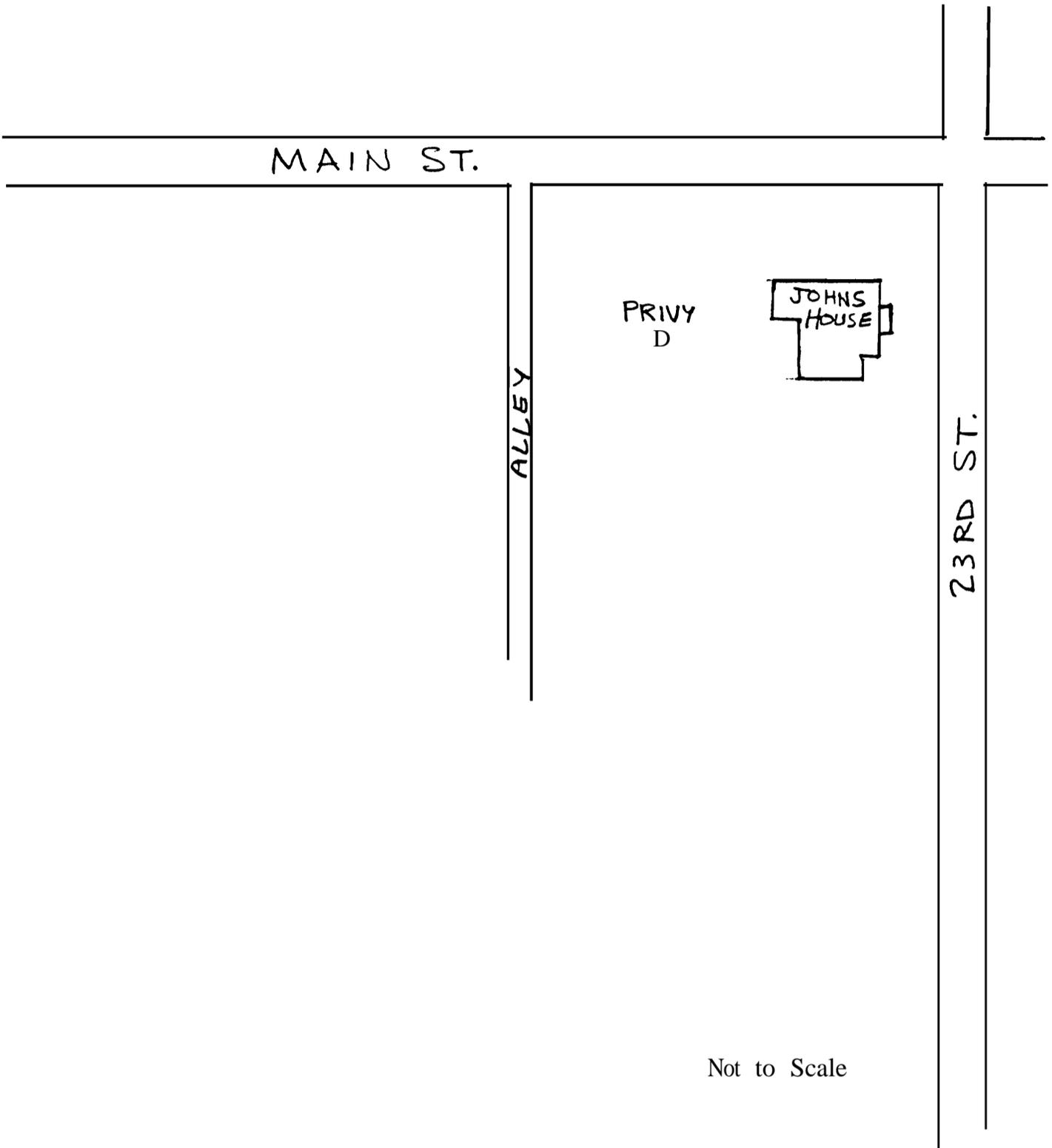


Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No <b>581</b> 2. County <b>Lafayette</b> 3. Location of Negatives <b>P.O. Box 433</b>	4. Present Name(s) <p style="text-align: center;"><b>Mike House</b></p> 5. Other Name(s) <p style="text-align: center;"><b>John, David, House - NR listed name</b></p>	1. No 581	
6. Specific Location <p style="text-align: center;"><b>103 South 23rd Street          Lot 41, Old Town</b></p>	16. Thematic Category 17. Date (l) of Period <p style="text-align: center;"><b>c. 1850</b></p>	28. No. of Stories <b>1</b> 29. Basement? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No II 30. Foundation Material <p style="text-align: center;"><b>brick</b></p>	2. County Lafayette
7. City or Town If Rural, Township & Vicinity <p style="text-align: center;"><b>Lexington</b></p>	18. Style or Design 19. Architect or Designer 20. Contractor or Builder 21. Original Use, if apparent <p style="text-align: center;"><b>Residential</b></p>	31. Wall Construction <p style="text-align: center;"><b>brick</b></p>	4. Present Name(s) Mike House
8. Site Plan with North Arrow 	22. Present Use <p style="text-align: center;"><b>Residential</b></p>	32. Roof Type & Material <p style="text-align: center;"><b>gable, asbestos</b></p>	
9. Coordinates <b>UTM</b> Lat _____ Long _____	23. Ownership <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private 24. Owner's Name & Address, if known <p style="text-align: center;"><b>Marie Mike          103 South 23rd Street</b></p>	33. No. of Bays <p style="text-align: center;"><b>3 Side</b></p>	5. Other Name(s)
10. Site ( ) - Structure ( ) Building* ) Object ( )	25. Open to Public? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No 26. Local Contact Person or Organization <p style="text-align: center;"><b>Lexington Landmarks</b></p>	34. Wall Treatment <p style="text-align: center;"><b>painted brick</b></p>	
11. On National Register <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No 12. Is II Eligible? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No 13. Part of Established Hist Dist? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No 14. District Potential <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No 15. Name of Established District	21. Other Surveys in Which Included	35. Plan Shape <b>rect.</b> 36. Changes (Explain in #42) <input type="checkbox"/> Addition <input checked="" type="checkbox"/> Alteration <input checked="" type="checkbox"/> Moved 37. Condition Inlet <input type="checkbox"/> <b>fair</b> Outlet <input type="checkbox"/> <b>fair</b>	
42. Further Description of Important Features <p><b>One-story brick cottage--only example in Lexington of this type. Very fine distinctive "cut-out" posts on porch and side porch. Original 3/3 light sash. Possibly a duplex. Two end chimneys. Rear addition also very early.</b></p>			
43. History and Significance <p><b>This house is in a part of town that was very busy in the 1840's, Old Town. A family named Johns lived in the house and their ownership traces to the 1840's. Significant example of an early cottage in very original condition.</b></p>			
44. Description of Environment and Outbuildings <p><b>Busy street corner in residential neighborhood.</b></p>			
45. Sources of Information <p><b>John R. Wallace          No other sources extant</b></p>	46. Prepared by <p style="text-align: center;"><b>Marv J. Matthews</b></p>	47. Organization <p style="text-align: center;"><b>Lexington Landmarks</b></p>	
48. Date <b>1</b> 49. Revision Date(s) <b>8-81</b>			

JOHNS HOUSE

Site Plan

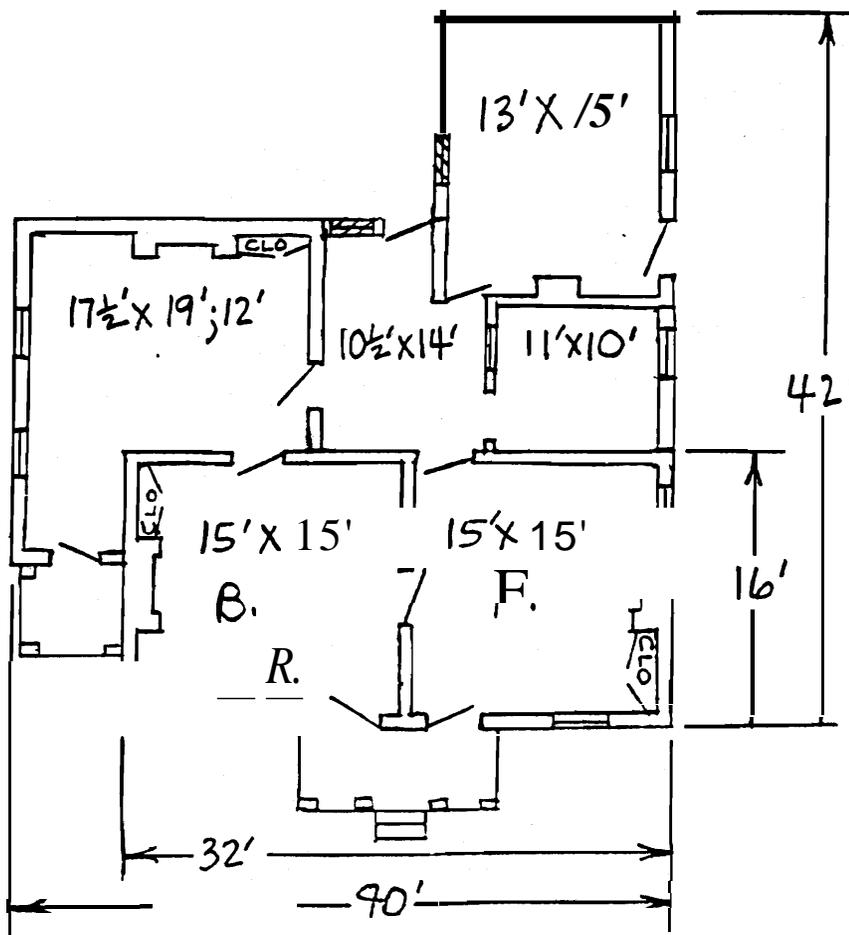


Not to Scale

JOHNS HOUSE

1st Floor Plan

Scale: 1" = Approximately 12'





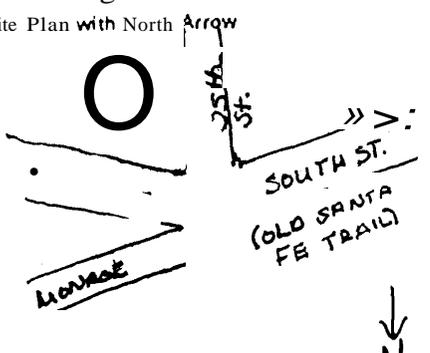






Office of Historic Preservation, P.O. Box 176. Jefferson Citv. Missouri 65101  
**HISTORIC INVENTORY** .

162

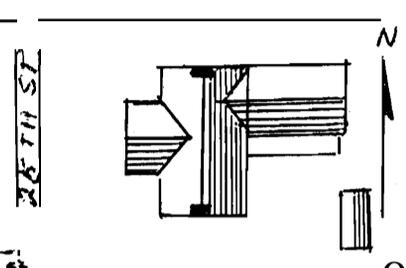
1. No 589		4. Present Namels) Greystone Park		No
2. County Lafayette		5. Other Namels) Beck-Todhunter House		
3. Location of Negatives P.G. Box 433				
6. Specific Location 25th And Washington 3-4 acres Old Town		16 Thematic Category		2. County Lafayette
1. City or Town If Rural, Township & Vicinity Lexington		11 Date(s) or Period c. 1830, 1840		
8. Site Plan with North Arrow 		18 Style of Design Greek Revival		4. Present Name(s) Greystone Park
		19 Architect of Engineer		
		20 Contractor of Build.		
		21. Original use. If appropriate Residential		
		22 Present Use Residential		
9: Coordinates UTM Lat Long.		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		2. County Lafayette
10. Site ( ) Structure ( ) Building <input checked="" type="checkbox"/> Object ( )		24 Owner's Name & Address, If known Mrs. Theda Aust 25th and Washington		
11. On National Registered Yes ( ) No (x)		31 Condition Interior <u>fair</u> exterior <u>fair</u>		4. Present Name(s) Greystone Park
12 Is It Eligible? Yes (x) No ( )		36 Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
13. Part of Estab Hist Dist? Yes ( ) No (x)		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		4. Present Name(s) Greystone Park
14. Distinct Potential? Yes (x) No ( )		39 Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
15. Name of Established District		40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		5. Other Name(s) Beck-Todhunter House
		41. Distance from and Frontage on Road		
42: Further Description of Important Features Early Greek Revival house. Colossal portico has been altered with the removal the original columns and the replacement with columns out of scale, added by ck circa 1965. The pediment also may have been altered. Brackets <sup>Photo</sup> beneath eaves, returns Twin end chimneys. Original windows with stone sills and 3/3 light sash. A minum storms have been added. Round-arched double entry doors with classical entry enframement has been altered from original Greek Revival entry. 2nd story featur cast-iron balcony. 2-story bay window added on the north facade.				
43. History and Significance Greystone Park is an important example of Greek Revival architecture on a grand scale and important in local history also. The west 2-story part of the ell, built of brick, is original and dates to 1830. Mr. Beck supposedly built the rest of the house in the 1840's. There is a Beck window in the Episcopal Church. Made of local <del>brick</del> , the <del>stone</del> trim came from Warrensburg. Indians were said to have camped on the				
44. Description of Environment and Outbuildings land in early settlement days, and the lawn was so large that the Ringling Bros. Circus camped on the grounds. Located on a very large beautiful wooded lot, 3-4 acres. The house is situated in the oldest portion of town along the original Santa Fe Trail.				
15. Sources of Information 45 John Ryland Wallace Mrs. Emory Benton(Original Survey)		46. Prepared by Mary J. Matthews		
		47. Organization Lexington Landmarks		
		48. Date 8-81 49. Revision Date(s)		

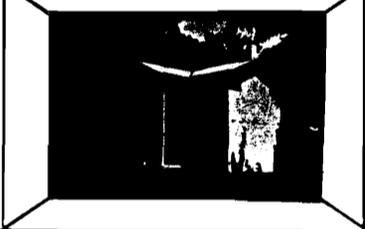
SO-AS-013-027  
2082

Office of Historic Preservation, P.O. Box 176, Jefferson Citv. Missouri 65101

# HISTORIC INVENTORY

1. No	4. Present Name(s) Greystone Park -- Mrs. Theda Aust
2. County Lafayette	5. Other Name(s) Beck Todhunter
3. Location of Negatives	

6. Specific Location  25th & Washington	16 Thematic category	28 No. of photos 2
	17 Date(s) or Period 18 Style or Design 19 Architect or Engineer 20 Contractor or Builder	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	36 Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
	24 Owner's Name & Address, known Mrs. Theda Aust	37 Condition Interior Excellent Extellor Excellent
9: Coordinates UTM Lat Long'	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	5. Other Name(s)
10. Site ( ) Building <input checked="" type="checkbox"/> -Structure ( ) Object ( )	39 Endangereu? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
11. 'On National Registered Yes ( ) No <input checked="" type="checkbox"/>	40 Visible from Public Road? Yes <input type="checkbox"/> No <input type="checkbox"/>	
12 Is II Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>	41. Distance from and Fronlage on Road	
13. Part of Estab Hist Dist? Yes ( ) No <input checked="" type="checkbox"/>		
14. District Potential? Yes <input type="checkbox"/> No <input type="checkbox"/>		
15. Name of Established District		

42; Further Description of Important Features	<p>'Portico porch recent. Recessed Door Double hung windows with gray stone lintels, lugsill which give house its name. Shelf molding over doorway. Chimneys at Gable ends. Cornice boxed decorated with frieze &amp; brackets.</p> 
---	---

43. History and Significance Rear portion built in 1830's. During 1840's Beck added front portion. Brick brought from Warrensburg. Early settlers saw Indians walking around back part of house. Ringling Bros. used to have circus on grounds - 3 to 4 acre site. House is in the oldest and original part of town.

44. Description of Environment and Outbuildings  
Modern 2 car garage in rear yard. Old wooden storage shed remains

45. Sources of Information Mrs. Emory Benton	46. Prepared by Lucia Butler
	47. Organization Historic Lexington Foundation
	48. Date 49. Revision Date(s) 4-28-79

589

FLOURNOY-BECK-TODHUNTER HOUSE  
Site Plan



SOUTH ST.

25TH ST.

FLOURNOY-  
BECK-TO  
HOUSE

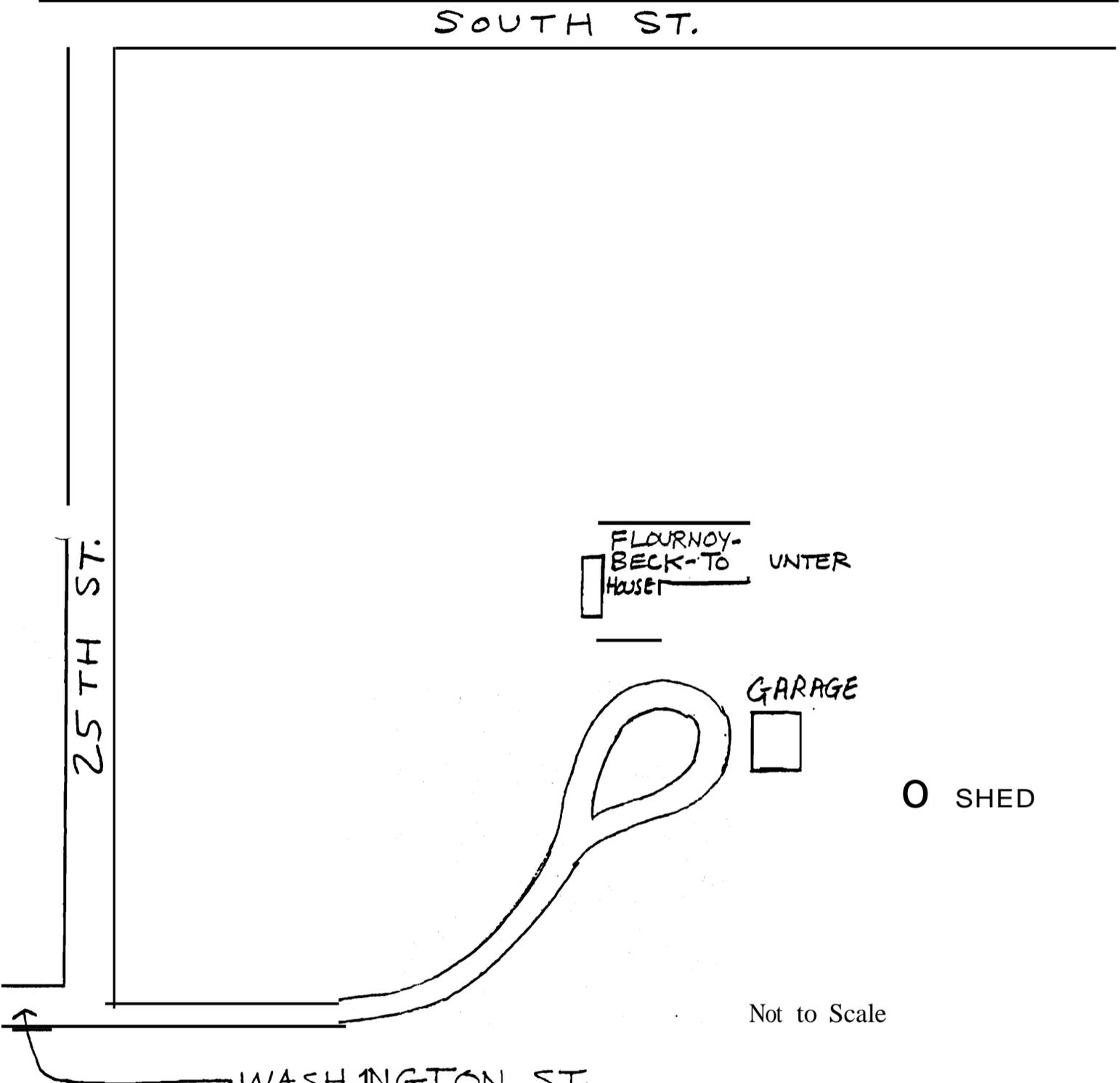
UNTER

GARAGE

O SHED

Not to Scale

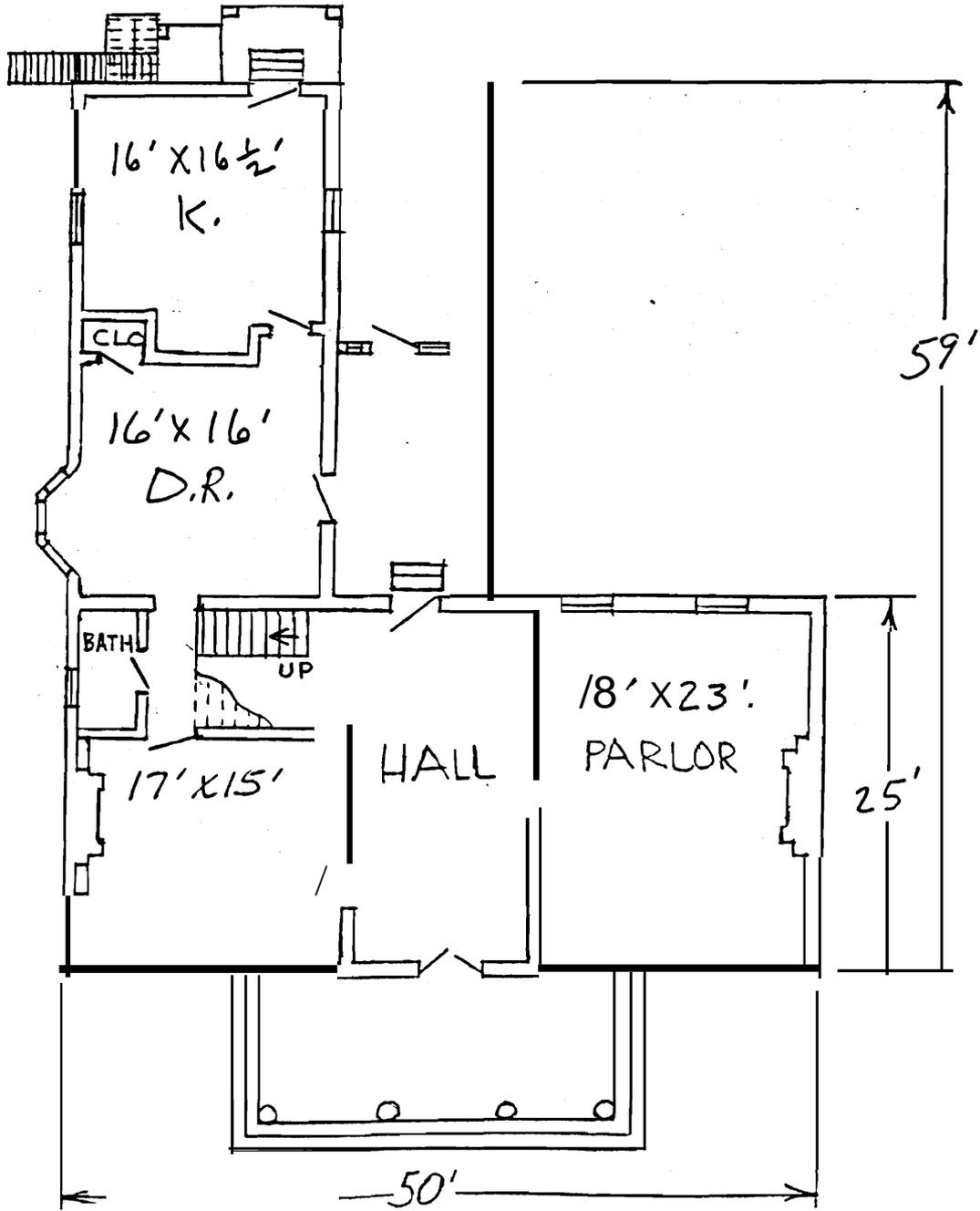
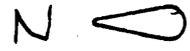
WASHINGTON ST.



FLOURNOY-BECK-TODHUNTER HOUSE  
(GREYSTONE PARK)

1st Floor Plan

Scale: 1" = Approximately 12'





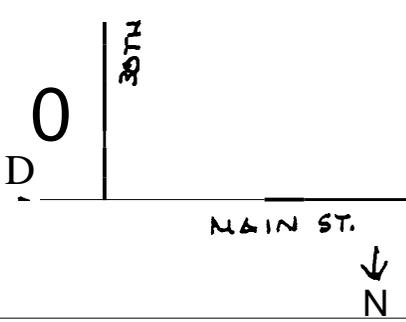








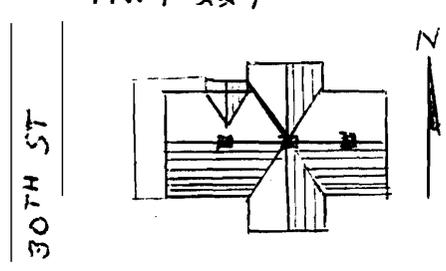
# HISTORIC INVENTORY

<p>1. No <b>591</b></p> <p>2. county <b>Lafayette</b></p> <p>3. Location of Negatives <b>P.O. Box 433</b></p>	<p>4. Present Name(s) <b>White Castle House</b></p> <p>5. Other Name(s)</p>	1. No <b>591</b>	
<p>6. Specific Location <b>102 South 30th St.</b></p> <p>7. City or Town If Rural, Township &amp; Vicinity</p> <p>8. Site Plan with North Arrow </p> <p>9. Coordinates <b>UTM</b> Lat Long</p> <p>10. Site ( ) -Structure ( ) Building ( ) Object ( )</p> <p>11. On National Yes ( ) Registered <b>No (X)</b></p> <p>12. Is It <b>Yes (X)</b> <b>Eligible?</b> No ( )</p> <p>13. Part of Estab Yes ( ) Hist Dist? <b>No (X)</b></p> <p>14. District <b>Yes (X)</b> <b>Potential?</b> No ( )</p> <p>15. Name of Established District</p>	<p>6. Thematic Category</p> <p>7. Date(s) or Period <b>c. 1890</b></p> <p>8. Style or Design <b>Queen Anne</b></p> <p>9. Architect or Engineer</p> <p>10. Contractor or Builder <b>George Johnson</b></p> <p>11. Original Use, if apparent <b>residential</b></p> <p>12. Present Use <b>residential</b></p> <p>13. Ownership Public ( ) <b>Private (X)</b></p> <p>14. Owner's Name &amp; Address, if known <b>Mr. Erwin Oetting Sr. 102 S. 30th St.</b></p> <p>15. Open to Public? Yes ( ) <b>No (X)</b></p> <p>16. Local Contact Person or Organization <b>Lexington Landmarks</b></p> <p>17. Other Surveys in Which Included <b>Original Lexington Survey</b></p>	<p>18. No of Stories <b>2 1/2</b></p> <p>19. Basement? <b>Yes (X)</b> NOII</p> <p>20. Foundation Material <b>brick</b></p> <p>21. Wall Construction <b>frame</b></p> <p>22. Roof Type &amp; Material <b>shingled slate</b></p> <p>23. No. of Bays Front <b>Side</b></p> <p>24. Wall Treatment <b>painted</b></p> <p>25. Plan Shape <b>irreg</b></p> <p>26. Changes (Explain in '42) Addition ( ) <b>Altered ( )</b> Moved ( )</p> <p>27. Condition Interior <b>excellent</b> Exterior</p> <p>28. Preservation Underway? Yes (X) No ( )</p> <p>29. Endangered? Yes ( ) By What? <b>No (X)</b></p> <p>30. Visible from Public Road? Yes ( ) No ( )</p> <p>31. Distance from and Frontage on Road</p>	2. Count <b>Lafayette</b>  4. Present Name(s) <b>White Castle House</b>
<p>42. Further Description of Important Features <b>This house is a fine example of Queen Anne. Decorative shinglework, bracketing, corner brackets, and a gingerbread porch complement the style.</b></p>		5. Other Name(s)	
<p>43. History and Significance <b>This house's main significance lies in its total restoration by a local banker. New clapboarding replaced the old, a new slate roof was restored, all porches and trim were restored and painted. New heating, air conditioning, and plumbing was installed. The original woodwork and detail on the interior was restored. The house is now a very exquisite and very beautiful example of total restoration and renovation.</b></p>			
<p>44. Description of Environment and Outbuildings <b>Located on wooded lot on the east boundary of Lexington. Small frame outbuilding, whose use unknown, has also been restored.</b></p>			
<p>45. Sources of Information <b>Mr. Erwin Oetting Sr's Original Survey</b></p>	<p>46. Prepared by <b>Mary J. Matthews</b></p> <p>47. Organization <b>Lexington Landmarks</b></p> <p>48. Date <b>8-81</b></p> <p>49. Revision Date(s)</p>		

SW-A5013-028  
2062

Office of Historic Preservation, P.O. Box 176. Jefferson Citv. Missouri 65101  
**HISTORIC INVENTORY**

1. No	4. Present Name(s) <b>Erwin Oetting</b>	2. County <b>Lafayette</b>
2. County <b>Lafayette</b>	5. Other Names <b>George Johnson "White Castle"</b>	
3. Location of Negatives		

6. Specific Location <b>Highway 224 East &amp; 30th st. Lexington,</b>	16. Thematic Category	28. No. of Stories 0	2. County <b>Lafayette</b>
	17. Date(s) or Period c. a. 1890	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
7. City or Town If Rural, Township & Vicinity <b>Lexington</b>	18. Style or Design <b>Queen Anne</b>		4. Present Name(s)
8. Site Plan with North Arrow <b>Hwy 224</b>	19. Architect or Engineer <b>Unknown</b>		
	20. Contractor or Builder <b>Unknown</b>		2. County <b>Lafayette</b>
	21. Original Use, if apparent <b>Residence</b>	22. Present Use <b>Residence</b>	
9. Coordinates UTM	23. Ownership <b>Private</b>	35. Plan Shape	4. Present Name(s)
10. Site ( ) Building ( )	24. Owner's Name & Address, if known <b>Erwin Oetting 1801 South</b>	36. Changes (Explain in #42) <b>Added <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></b>	
11. On National Registered Yes ( ) No ( )	25. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition <b>Interior - Exterior -</b>	2. County <b>Lafayette</b>
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	26. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	38. Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>	
13. Part of Established Hist Dist? Yes ( ) No <input checked="" type="checkbox"/>	14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	39. Endangered? By What? Yes <input type="checkbox"/> No <input type="checkbox"/>	2. County <b>Lafayette</b>
15. Name of Established District		40. Visible from Public Road? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road	2. County <b>Lafayette</b>

42. Further Description of Important Features <b>Bevel Glass front door.</b>		Name(s)
43. History and Significance		

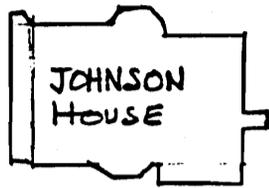
44. Description of Environment and Outbuildings <b>Wood outbuilding probably used as slave house. Has living and cooking area, raised bedroom, cellar and storm cellar. Rural</b>
--

45. Sources of Information	46. Prepared by <b>Roberta Warden</b>
	47. Organization <b>L. H. F.</b>
	48. Date <b>9-26-7</b>
	49. Revision Dates

GEORGE JOHNSON HOUSE  
Site Plan



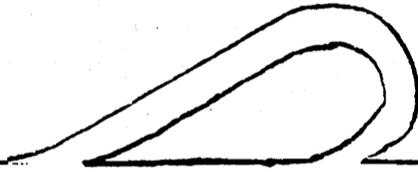
U-S. HWY. 224



JOHNSON  
HOUSE



SERVANT BLDG/  
SUMMER KITCHEN



GARAGE



BARN



GARAGE

30TH ST.

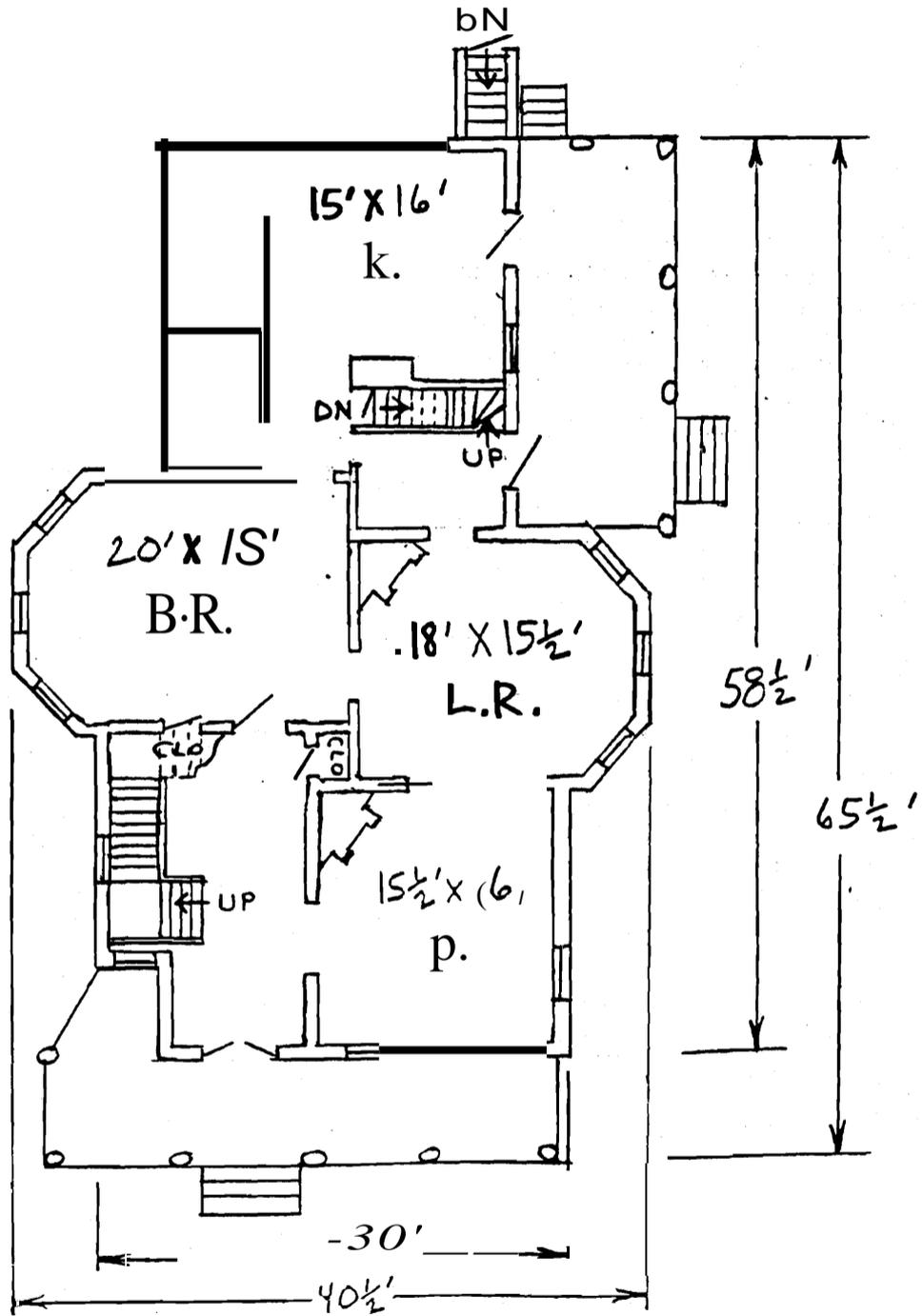
NOT TO SCALE

GEORGE JOHNSON HOUSE

1st Floor Plan



Scale: III = Approximately 12'







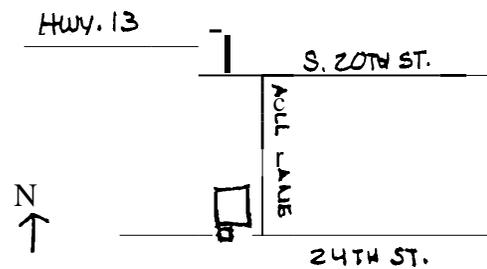








Office of Historic Preservation. P.O. Box 176. Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No <u>579</u> 2. County <u>Lafayette</u> 3. Location of Negatives <u>P.O. Box 433</u>	4. Present Name(s) <u>Dr. Brasheers House</u> 5. Other Name(s) <u>Spratt House; John Aull House</u>	
6. Specific Location <u>2321 Aull Lane</u> <u>2nd South Side Addition,</u> <u>Block E</u> 7. City or Town If Rural, Township & Vicinity <u>Lexington</u> 8. Site Plan with North Arrow  	16 Thematic Category 11 Date(s) of Period <u>1850</u> 18 Style of Design <u>Greek Revival</u> 19 Althalect or Engl. ... 20 Contractor or BUilde,  21. Original Use, if apparent <u>Residential</u> 22 Present Use <u>Residential</u> 23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24 Owner's Name & Address, known <u>Mr. &amp; Mrs. Richard Britt</u> <u>2321 Aull Lane</u> 25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 26 Local Contact Person or Organization <u>Lexington Landmarks</u> 21 Other Surveys in Which Included	21 No. of Stories <u>2</u> 29. B. Iement'l) Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 30 Foundation Material <u>brick</u> 31. Wall Construction <u>brick</u> 32. Roo' Type & Material <u>gable, composition</u> 33 No. of Bays Front <u>3</u> Side 34 Wall Treatment <u>unpainted brick</u> 35. Plan Shape <u>rect.</u> 36 Changes (Explain in #42) Addition <input checked="" type="checkbox"/> All. red <input type="checkbox"/> Moved <input type="checkbox"/> 31 Condition w/excellent Int. or _____ Eilleuol <u>exce], ent</u> 38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 39 Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41 Distance from and Frontage on Road
9: Coordinates UTM Lat _____ Long' _____ 10. Site (Building 1) 'Structure ( ) Object ( ) 11. On National Registered Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 12 Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 13. Part of Estab. Hist Dist? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 14 Distinctive Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 15. Name of Established District	42; Further Description of Important Features <p>2 story Greek Revival with colossal portico supported by doric columns. Cut-out 2nd story balustrade. Inset stone lintels and sills. Greek Revival entry with transoms and sidelights. Interior and exterior have been meticulously restored and are in perfect condition. Addition placed on the west facade is non-intrusive. Without question one of the finest' Greek Revival houses in Missouri.</p>	43. History and Significance <p>It was built by Wmo Spratt, one of the original members of the Lexington Presbyterian Church. The columns of stone were brought from Johnson County by ox team. Thomas H. Allen sold to John Aull in 1863. Restored by Doctor Brasheer in the 1960's. Ornate carpenter's Gothic ice house may be only one of its kind in the</p>
44 Description of Environment and Outbuildings <u>Tall original pines. Good residential location. Landscaping and lawn immaculate. Ice house on east grounds.</u>	46. Prepared by <u>Mary J. Matthews</u> 47. Organization <u>Lexington Landmarks</u> 48. Date _____ 49. Revision (Date(s)) <u>81</u>	

1. No 579

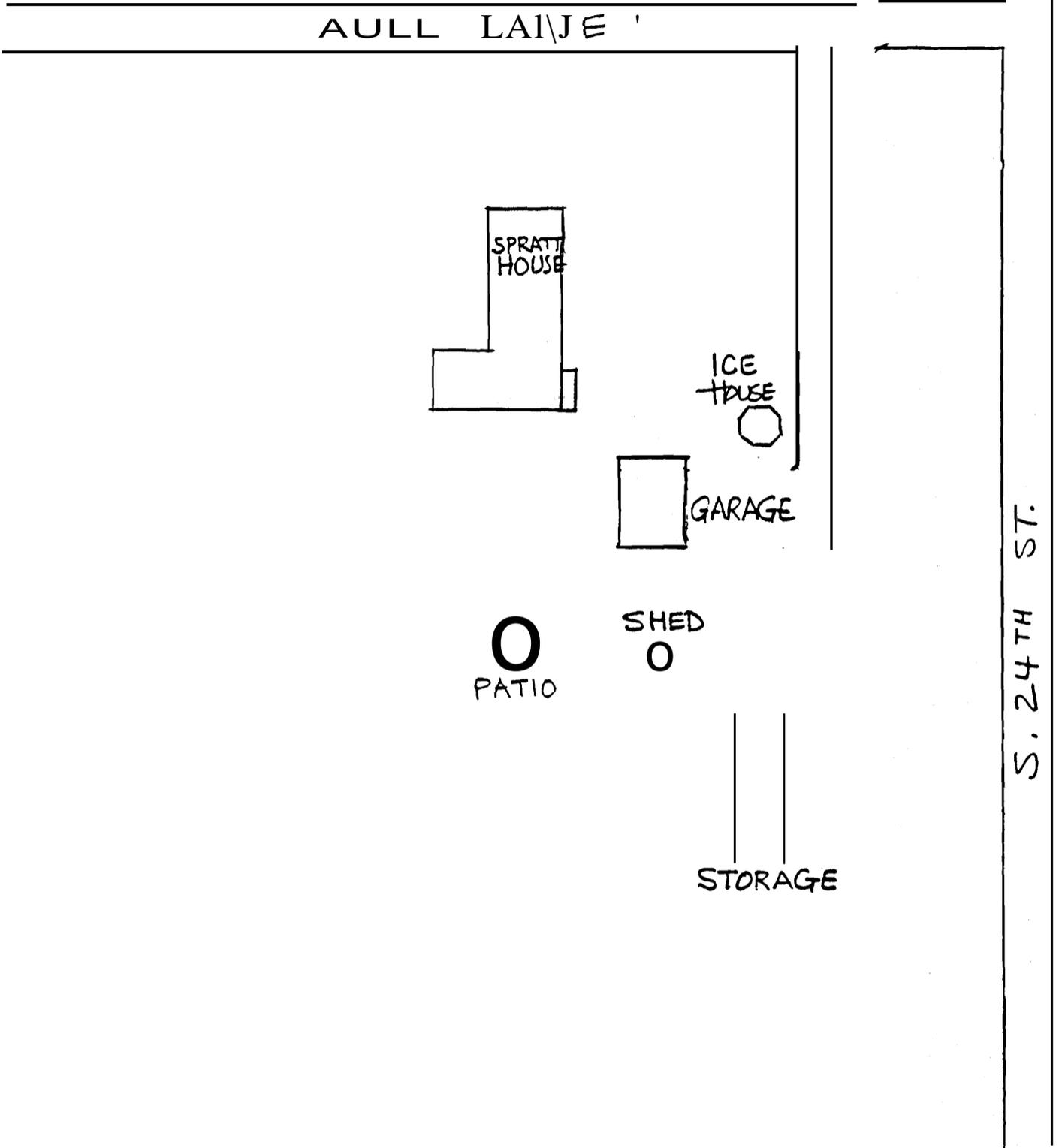
2. County Lafayette

4. Present Name(s) Dr. Brasheers House

5. Other Name(s) Spratt House, John Aull House

579

WILLIAM SPRATT HOUSE  
Site Plan

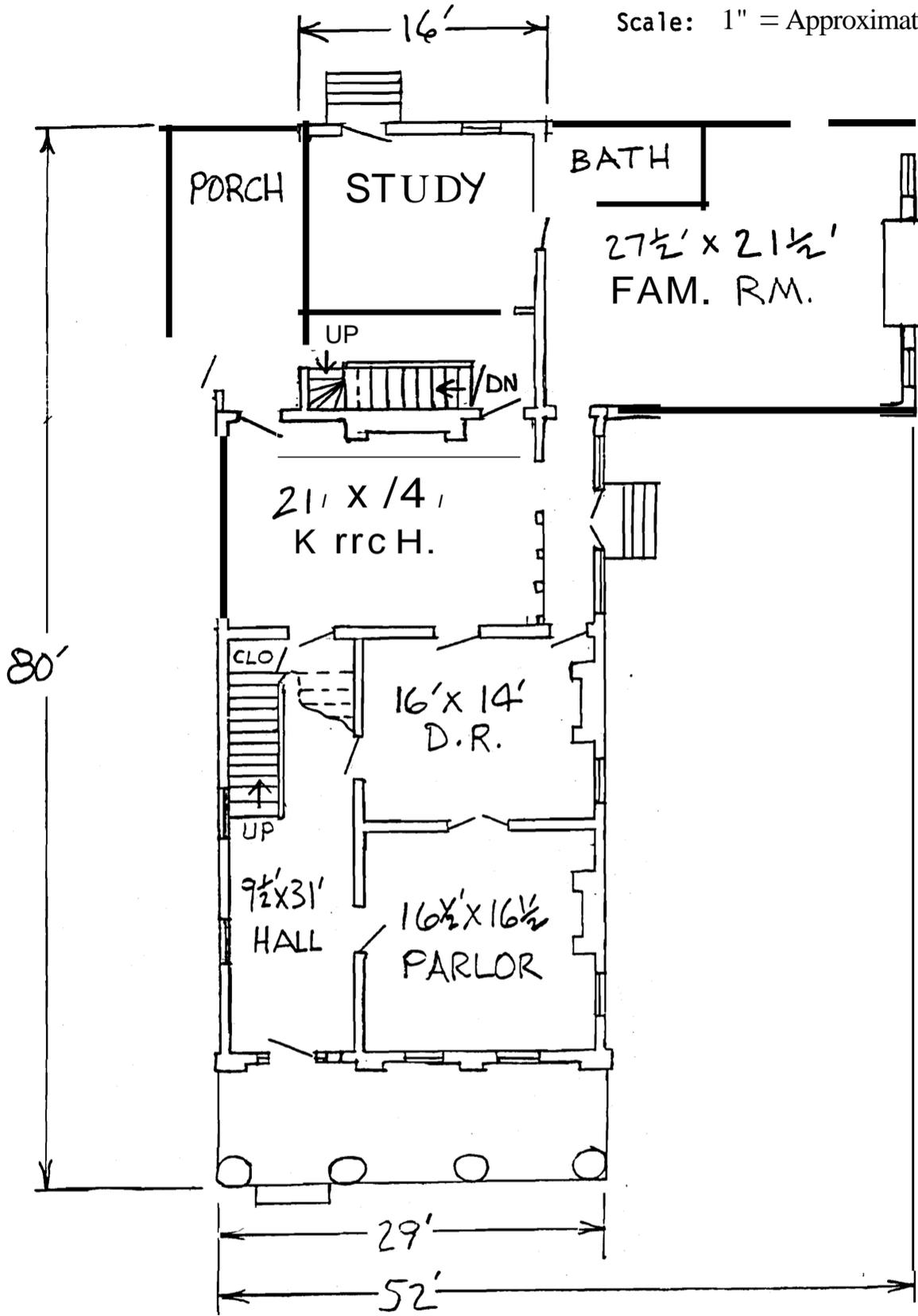


Not to Scale

579  
SPRATT HOUSE  
1st Floor Plan



Scale: 1" = Approximately 12'











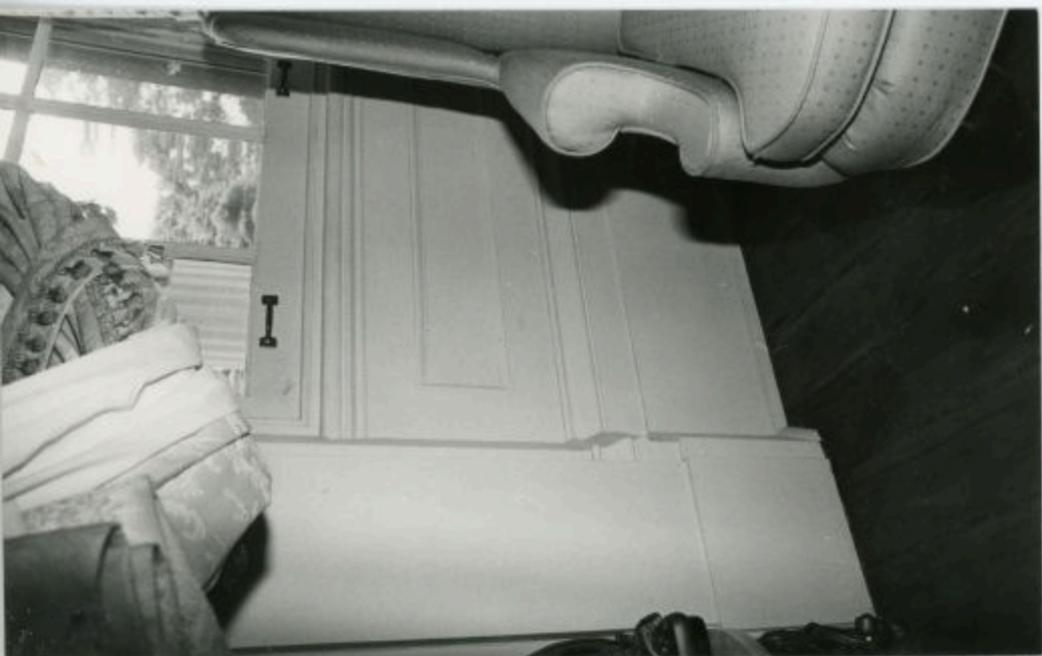












Office of Historic Preservation. P.O. 90x 176. Jefferson Citv. Missouri 65101  
**HISTORIC INVENTORY**

1. No <p style="text-align: center;">578</p>	4. Present Name(s) <p style="text-align: center;">Alexander Graves House</p>	1. No 578
2. County <p style="text-align: center;">Lafayette</p>	6. Other Name(s) 	
3. Location of Negatives <p style="text-align: center;">P.O. Box 433</p>		
6. Specific Location <p>2326 Aull Lane          2nd South Side Addition, Lots</p>	16. Thematic Category 	28. No. of Stories $2\frac{1}{2}$
1. City or Town If Rural, Township & Vicinity <p style="text-align: center;">Lexington</p>	17. Date(s) or Period <p style="text-align: center;">c. 1870</p>	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style of Design <p style="text-align: center;">Italianate</p>	30. Foundation Material <p style="text-align: center;">brick</p>
9. Coordinates UTM Lat Long'	19. Architect or Engineer, 	31. Wall Construction <p style="text-align: center;">brick</p>
10. Site ( ) Structure ( ) Building ( ) Object ( )	20. Contractor or Builder, 	32. Roof Type & Material <p style="text-align: center;">gable, asbestos</p>
11. On National Registered Yes ( ) No <input checked="" type="checkbox"/>	21. Original Use, if apparent <p style="text-align: center;">Residential</p>	33. No. of Bays Front 2 Side
12. IS U Eligible Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	22. Present Use <p style="text-align: center;">Residential</p>	34. Wall Treatment <p style="text-align: center;">painted brick</p>
13. Part of Estab. Hist. Dist? Yes ( ) No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape L
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	24. Owner's Name & Address, known <p style="text-align: center;">Kathryn O'Donnell          2326 Aull Lane</p>	36. Changes Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior <input type="checkbox"/> poor Exterior <input type="checkbox"/> poor
	26. Local Contact Person or Organization <p style="text-align: center;">Lexington Landmarks</p>	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	27. Other Survey in Which Included	39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <p style="text-align: center;">neglect</p>
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road
42. Further Description of Important Features <p>Plan and architectural details almost identical to several Lexington buildings attr. to James Cheatham. Gabled front facade with returns supported by modillions. Round window in apex. Original shutters remain. Cut-out one-story porch posts also distinctive Lexington vocabulary. Some interior details remain, including an Italianate narrow stair with inset newel-post. Round-arched paneled front doors. Enframements are original and some mantels remain. Rear frame addition replaces original porch.</p>		5. Other Name(s) <p style="text-align: center;">Alexander Graves House</p>
43. History and Significance <p>John Aull built the house for his daughter, Elizabeth, when she married Alexander Graves. Graves was an attorney and was elected to Congress. This house is a significant example of a style seen only in Lexington. Details include the circular window in the apex of the gable, brick segmentally arched windows, and a cut-out design on the porch posts.</p>		Photo <del>Photo</del> Floor plan to the
44. Description of Environment and Outbuildings <p>Located in a good neighborhood on a large lot facing south.</p>		
45. Sources of Information <p style="text-align: center;">John Ryland Wallace</p>	46. Prepared by <p style="text-align: center;">Mary J. Matthews</p>	
	47. Organization <p style="text-align: center;">Lexington Landmarks</p>	
	48. Date 1 48-81 Revision Date(s)	

ALEXANDER GRAVES HOUSE

Site Plan



SHED  
O



S 24 TH ST.

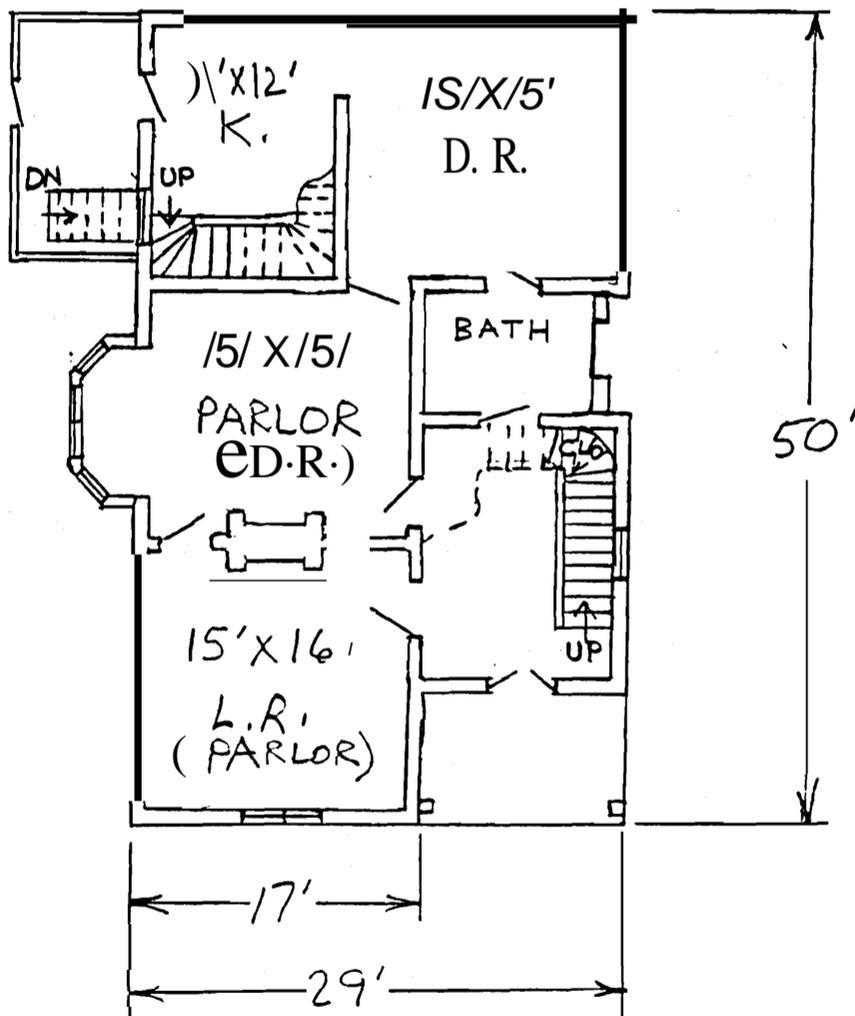
AULL LANE

Not to Scale

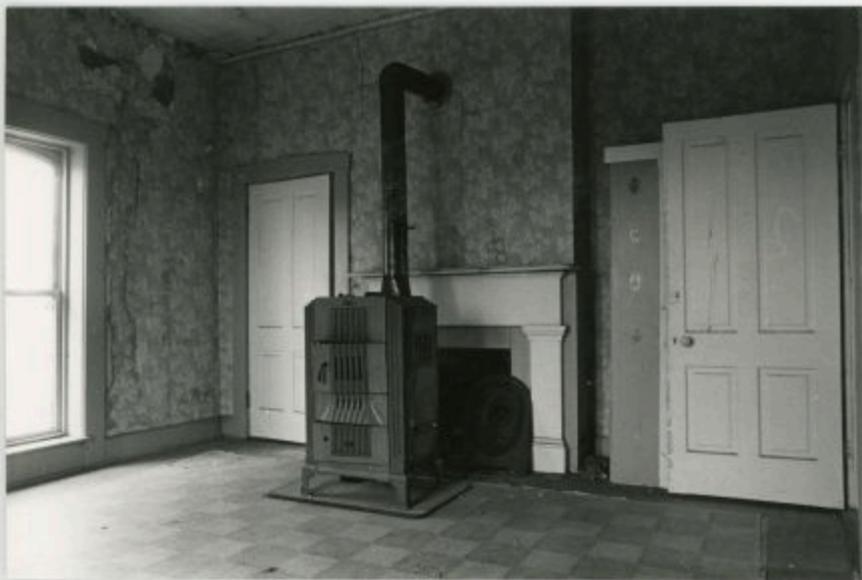
ALEXANDER GRAVES HOUSE

1st Floor Plan

Scale: III = Approximately 12"















MISSOURI OFFICE OF HISTORIC PRESERVATION ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM MIDDLETON TOWNSHIP

1. NO. 159 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Spe reer W. Brown House 7. COUNTY Lafayette 3. LOCATION OF Show-Me Regional Plannino

6. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 24W SECTION 28 16. THEMATIC CATEGORY Historic [Architectural] 17. DATE(S) OR PERIOD Built ca. 1850s 18. STYLE OR DESIGN Greek Revival 19. ARCHITECT OR ENGINEER Undetermined 20. CONTRACTOR OR BUILDER Undetermined 21. ORIGINAL USE, IF APPARENT Residence 22. PRESENT USE Residence 23. OWNERSHIP PRIVATE (X) 24. OWNER'S NAME AND ADDRESS B. H. Brown heirs

9. COORDINATES LAT LONG 10. SITE ( ) BUILDING ( ) STRUCTURE ( ) OBJECT ( ) 11. ON NATIONAL REGISTER? YES ( ) NO ( ) 12. IS IT ELIGIBLE? YES ( ) NO ( ) 13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X) 14. DISTRICT POTENTIAL? YES ( ) NO ( ) 15. NAME OF ESTABLISHED DISTRICT N/A



30. FOUNDATION MATERIAL Brick 31. WALL CONSTRUCTION Wood frame 32. CONDITION INTERIOR Poor EXTERIOR Fair/poor 33. PRESERVATION UNDERWAY? YES ( ) NO (X) 34. ENDANGERED? YES ( ) NO ( ) BY WHAT? Continuous neglect 35. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( ) 36. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a frame two-story house--basically I-house with a central, rearward extension of two stories but not as tall as the main unit, of the type usually called Greek Revival in Missouri. The symmetrical main facade has a central entrance with a walkout doorway above it, both transomed and sidelighted. A vintage photo shows extensive Victorian detailing on the portico; a scrollwork band of trim remains at the roofline today. The rearward extension



43. HISTORY AND SIGNIFICANCE has been covered with asphalt shingles but the main alterations have probably been removals rather than restructuring. The Spencer W. Brown family moved into this house in 1874, and it remains in the Brown family today although it has not been lived in for many years. The date of construction was not determined by the present research but this may well be an antebellum house. The Victorian trimwork could be original or it may have been added, which is more likely. The research team recommends it for consideration as an individual nomination or as part of a thematic nomination. Before moving to this house "Dr. Brown practiced medicine in Waverly and had been a surgeon in General J. O. Shelby's regiment. He gave up his practice in 1844 for a more retired life."

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Three small storage buildings are nearby. What may have been a tenant house (a small, hall-and-parlor structure) is to the north (on the north side of the county road). Presumably if it was a tenant house, it served another landholder. This house is near the Santa

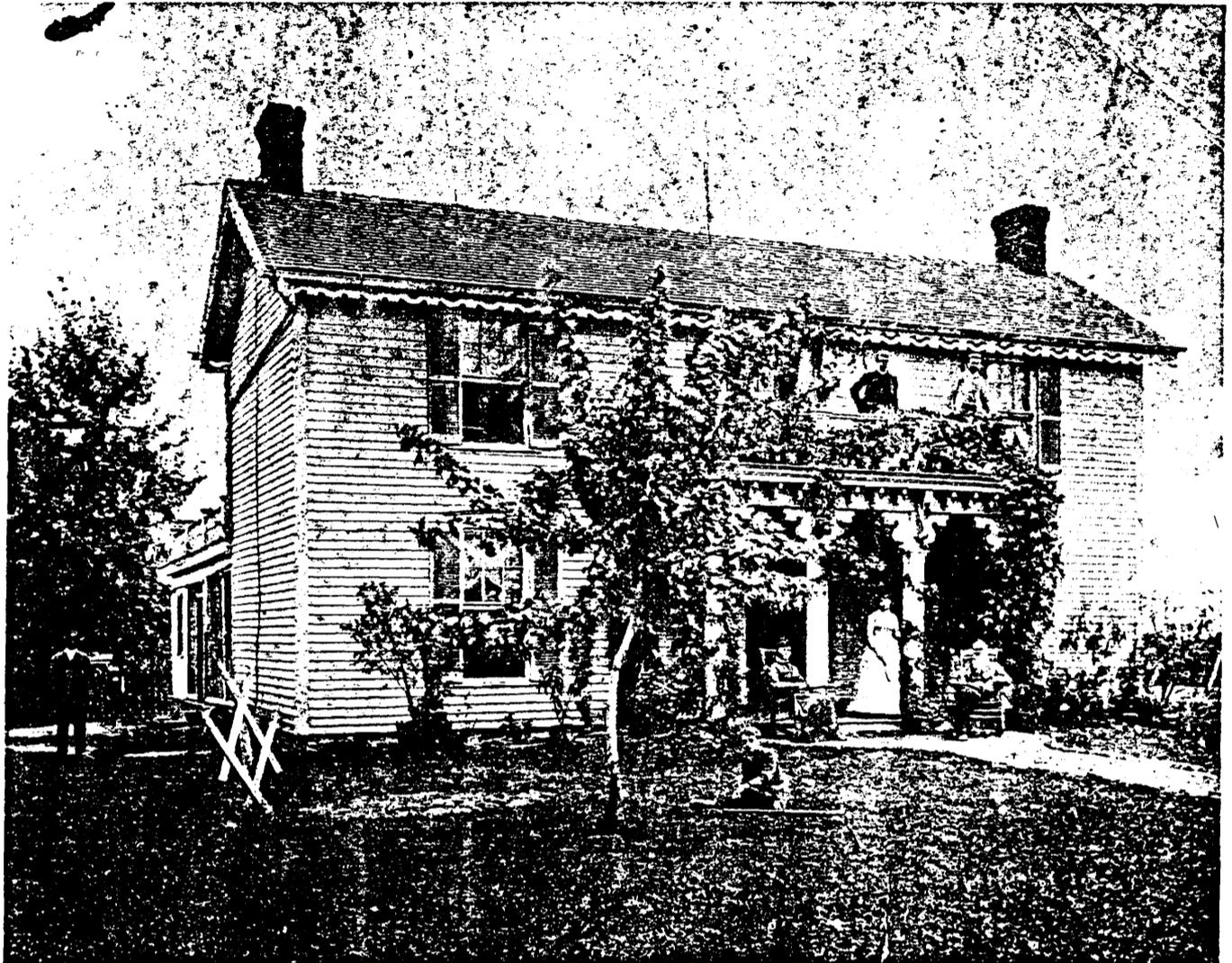
45. SOURCES OF INFORMATION e ra 1 Mrs. Beverly Henderson; Mrs. R. W. Bricken; plat maps; The History of Lafayette County 1881, 660' site visit. 46. PREPARED BY R. Maserang 47. ORGANIZATION Show-Me RPC

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION p.e. SOX 17. JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096 48. DATE 10/12/8 49. REVISION DATE(S) 159

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

8. OTHER NAME(S) 9. TOWNSHIP 51N RANGE 24W SECTION 28

Form No 159  
Spencer Brown House  
Lafayette County, Mo.



Spencer Brown House  
ca . 1900 photo

159-Spencer Brown House, southwest of Waverly.

Owner: B. H. Brown Estate (Contact: Ervin Brown, Oklahoma City, OK).

The Spencer Brown House is a frame, essentially unaltered central passage I-House with a middle ell of two stories. Coded as Type 1b, the Spencer Brown House has a three-bay facade with central entrances at both levels surrounded by sidelights and transom windows. Greek Revival styling predominates, but at some point an owner added fanciful, jig-sawn trim resembling narrow Gothic Revival vergeboards around the main block roofline. The main entry door is more elaborate than the upper door, as expected; it looks decidedly Italianate. Both are very old doors with pegged joints.

A portico with a deck seen in a historic photo has been replaced with a smaller Victorian porch which has partially collapsed. (The entire house has fallen on hard times, with considerable deterioration resulting.) The ell is smaller and lower than the main block. Over the years, a side porch has lost its deck railing.

Exterior window surrounds on the first floor of both the main block and the ell, and a second floor window at the rear gabled end of the ell, have pediment-like entablatures with cornices. Second floor windows in the main block contain a design in their top boards. The original-looking windows are two-sashed 6/6s on the main block and lower part of the ell. The upper floor of the ell has single-sash, side-hinged windows with nine panes.

The Victorian main staircase of walnut has an octagonal newel post and turned banisters. A secondary staircase in the first room of the ell (the dining room) is a narrow, boxed affair.

Interior door and window enframements have pediment-like entablatures but lack the cornices which are present on the outside. Parlor windows on the front wall have panel aprons.

Outbuildings consist of a summer kitchen, a shed and a barn, all of frame construction and old.

The year of construction has not been determined but this may well be an antebellum resource. The Spencer Brown family is said to have moved into the house in ca. 1874. Before moving into the house, Dr. Brown practiced medicine in Waverly and had been a surgeon with General J. O. Shelby's regiment. The house remains in the Brown family today although it has not been lived in for several years.

As a relatively unaltered frame antebellum or semiantebellum southern 1-House in Missouri, the Spencer Brown House presumably could be nominated under Criterion C for its architecture, and probably under Criterion A as the focus dwelling of a large farmstead. The location is along a county road near a state highway, near the route of the Santa Fe Trail.

VBD: Approx. 1.0 mile S and 0.1 mile E of U.S. 24 and Mo. 23; 528 T51N R24W.

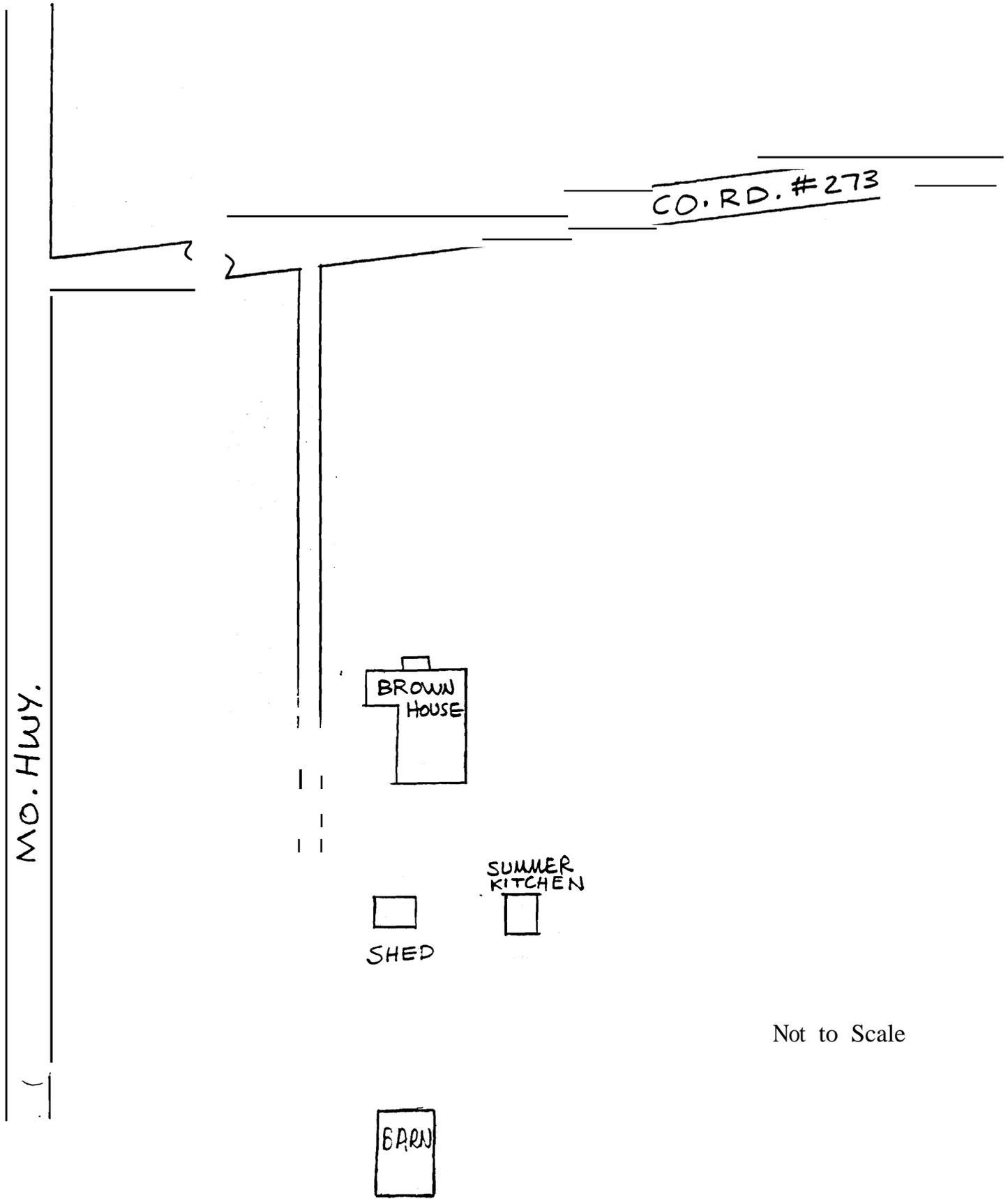
575-Neer Farm, west of Lexington.

Owner: Mr. and Mrs. Kenneth J. Welch.

The significant portion of the Neer Farm dwelling, a frame I-House thought to have been built in the 1850s, is the main block. The original one-story ell was replaced with the present two-story ell in 1973, but the main block is essentially intact with the exception of a nonoriginal front porch. The type code for this five-bay house, located on a scenic bluff overlooking Lexington and the Missouri River valley, is 2c.

SPENCER BROWN HOUSE

Site Plan



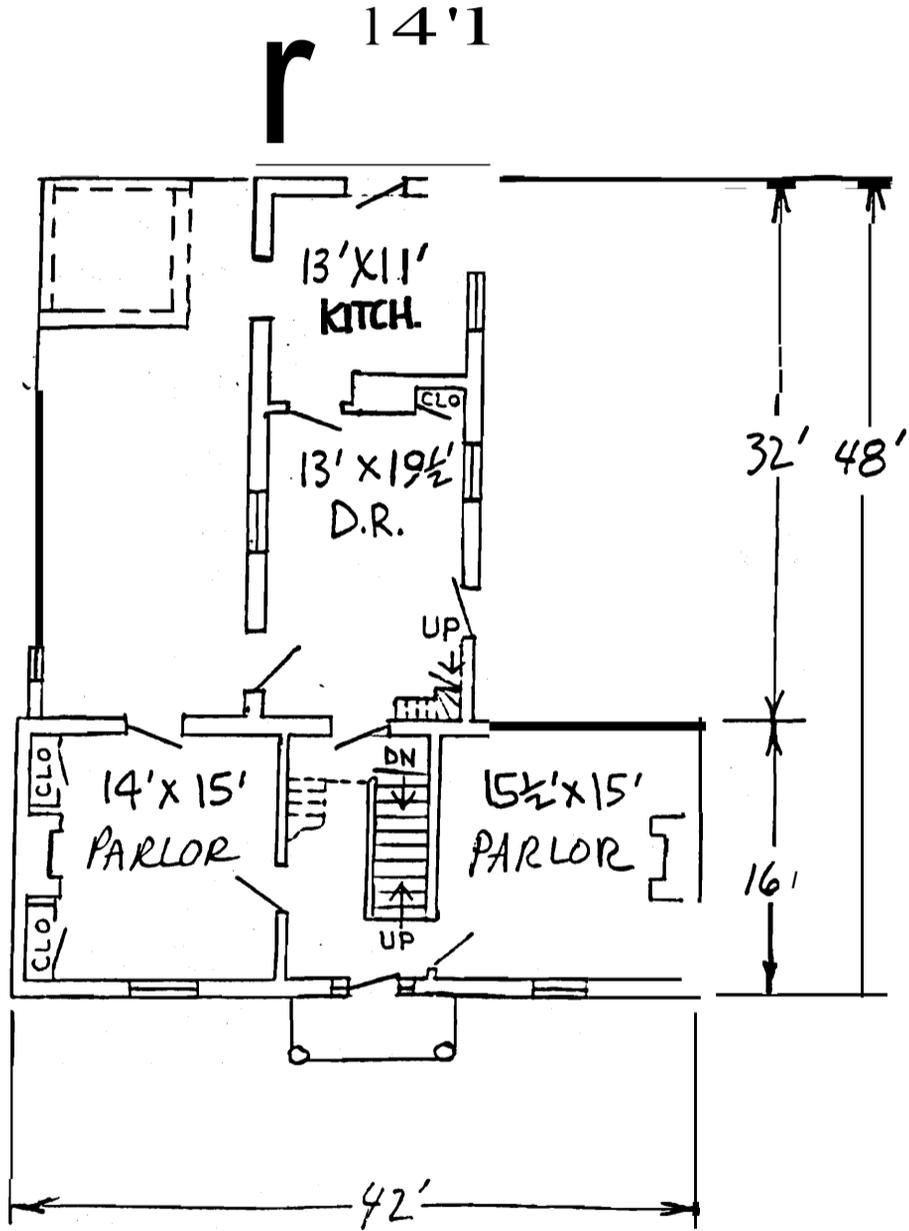
Not to Scale

SPENCER BROWN HOUSE

1st Floor Plan



Scale: III = Approximately 12'

















# MISSOURI OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM MIDDLETON TOWNSHIP

1. NO. 153		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Napoleon Buck House		NO.
2. COUNTY Lafayette				
3. LOCATION o" Show-Me Regional. NEGATIVES Plannino mmi sion				
6. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 24W SECTION 22 IF CITY OR TOWN, STREET ADDRESS		11. THEME CATEGORY Historic Architectural		2. COUNTY Lafayette
7. CITY OR TOWN IF RURAL, V SW of Waverly		17. DATE(S) OR PERIOD Built ca. 1860s		
8. DESCRIPTION OF LOCATION 		19. ARCHITECT OR ENGINEER Undetermined		
		20. CONTRACTOR OR BUILDER Undetermined		
		21. ORIGINAL USE, IF APPARENT Residence		
		22. PRESENT USE Unused		
		23. OWNERSHIP PUBLIC ( ) PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS Ronald Buck Waverly, Mo.		
		25. NO. OF STORIES 2		
		29. BASEMENT? YES ( ) NO (X)		
9. COORDINATES UT" LAT LONG		35. PLAN SHAPE		
10. SITE ( ) BUILDING ( ) STRUCTURE ( ) OBJECT ( )		36. CHANGES (EXPLAIN IN NO. 42)		
11. ON NATIONAL REGISTER? YES ( ) NO (X)		37. CONDITION INTERIOR EXTERIOR		
12. IS IT ELIGIBLE? YES ( ) NO ( )		38. PRESERVATION UNDERWAY? YES ( ) NO ( )		
13. PART OF ESTAB. DISTRICT? YES ( ) NO (X)		39. ENDANGERED? BY WHAT? YES (X) NO ( ) Continued neglect		
14. DISTRICT POTENTIAL? YES ( ) NO ( )		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )		
15. NAME OF ESTABLISHED DISTRICT N/A		41. DISTANCE FROM AND FRONTAGE ON ROAD		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a T-plan, two-story brick house. The rearward extension of two stories has a nearly full-length, two-story porch. The main facade has a nearly full-width one-story porch. Entrances and windows (several with functioning shutters) have segmental brick arches. Cornice returns are in the gables. The front entrance is transomed with sidelights. A second level walkout entrance is also sidelighted. Six flues (two pairs near the building center) are visible; one is an external chimney. This building seems essentially unaltered with the likely exception of the present front porch.		PERSON OR ORGANIZATION  None known		3. TOWNSHIP 51N
43. HISTORY AND SIGNIFICANCE Napoleon P. Buck, a major landowner in the Waverly area, is believed to have been the original owner of this impressive antebellum (ca. 1860s) house near the Santa Fe Trail. Mr. Buck was born in Lexington in 1832, his father Dr. Perry G. Buck reportedly having built the first house there (according to the 1881 History of Lafayette County). In 1860, Napoleon P. Buck is believed to have moved to an area near Waverly where he developed his extensive stock and agricultural farms. Presumably, this house was constructed at about this time. It remains in the Buck family today. This house was selected for the inventory because of its architecture and for its association with the early settlement of		M-9		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS the land along the Santa Fe Trail. There are said to be good views of Waverly from the second floor of this house. A few outbuildings remain.		46. PREPARED BY R. Maserang		RANGE 24W
		49. REVISION 88		

its original lines and most of its historic materials are present. The brick damage (from sandblasting) is only obvious at close range.

VBD: NE corner of Commercial and Broad Streets, in Waverly; Lots 9 and 10, Block 18, First Addn.

153-Napoleon Buck House, southwest of Waverly.

Owner: Mr. and Mrs. Ronald Buck.

The Napoleon Buck House near Waverly is a brick, central passage I-House with a middle ell of two stories. This Type 3b antebellum resource has some uncommon features for a local I-House including central chimneys (two houses in the original survey group have central chimneys--#72 and #170--but neither could be included in the final group). Segmental, moderately rounded arches on entrances and windows also is unusual in an antebellum resource (flat arches are almost ubiquitous). On the south side of the ell is a double-deck gallery. Numerous Greek Revival elements are obvious throughout the house.

An old but not original front porch with square supports and a frieze like a miniature railing extends across much of the three-bay main facade. The central entry is surrounded by sidelights and transom. The door above has sidelights only. Flues are of shaped masonry which has been stuccoed.

Main block windows, some with wooden shutters assembled with pegs, are double-hung 6/6s. Windows in the ell are double-hung 2/2s. The gallery incorporates original-looking square wooden posts with modest capitals. The upper deck sports a jig-sawn railing; such railings are associated with numerous Greek Revival houses in Northern Lafayette County.

The interior of the Napoleon Buck House is as relatively unaltered as the exterior.

Doors with four vertical panels predominate. A variation contains five horizontal panels. Doorway and window enframements in the hallway and parlors have pediment-shaped architraves with mini-Greek ears. Surrounds are simpler but top boards retain pediment shapes in the ell and on the second floor of the main block. In addition to pilaster mantels in the two parlors, two more are in the bedrooms above. A bedroom at the distant (west) end of the ell contains no mantel but has a radiator from a hot water or steam heating system dating perhaps from the 1920s. As was often the case, this end room does not "communicate" with central portions of the house, its only access being from the upper deck of the porch. The newel post and lower section of railing is missing from the main staircase. Another staircase in the first room of the ell is complete, however.

Napoleon P. Buck, an important landowner in the Waverly area, is believed to have been the original owner of this ca. 1860s house. Mr. Buck's father, Dr. Perry G. Buck, is said to have built the first house in Lexington (according to the 1881 History of Lafayette County.) The property remains in the Buck family today.

Outbuildings consist of an older frame, central passage barn, a root cellar and an older, frame garage. Both the house and garage have wood shingles for roofing; the barn has asphalt shingles.

The setting is along a little-traveled county road near the Santa Fe Trail.

As a relatively unaltered Southern antebellum I-House, the Napoleon Buck House retains many important fundamental qualities which make it eligible for inclusion in the National Register, with significance under Criteria A and C.

VBD: Approx. 0.75 mile E and 0.25 mile S of u.S. 24 and Mo. 23; 522 T51N R24W.

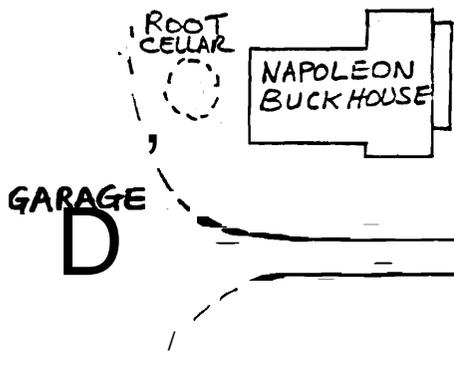
NAPOLEON BUCK HOUSE

Site Plan

U.S. HWY. 24



CO. RD. # 273

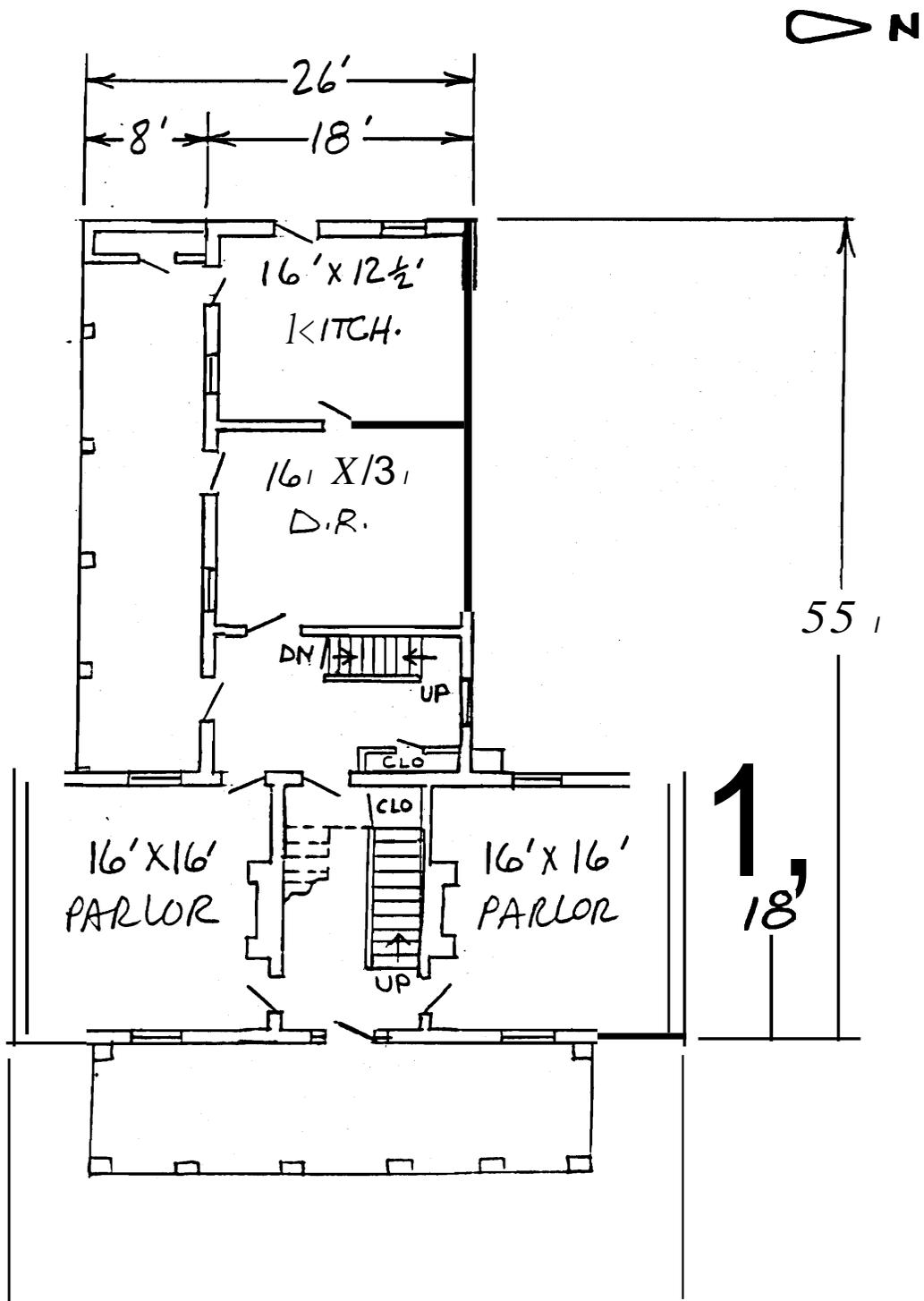


Not to Scale

NAPOLEON BUCK HOUSE

1st Floor Plan

Scale: 1" = Approximately 12'











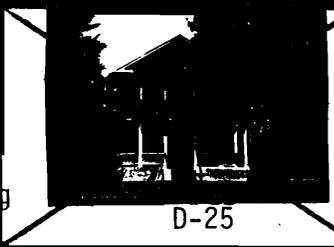




MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM- MIDDLETON TWP. (WAVERLY)

<p>1. NO. 143</p> <p>2. COUNTY Lafayette</p> <p>3. LOCATION OF SHOW-ME Regional Planning Commission</p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Inman Residence</p> <p>5. OTHER NAME(S) Isaac S. Warren-No J. Gordon House</p>	143
<p>6. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 24W SECTION 14</p> <p>IF CITY OR TOWN, STREET ADDRESS 509 Broad Street</p> <p>7. CITY OR TOWN II' RURAL, VICINITY Waverly</p> <p>8. DESCRIPTION OF LOCATION Lots 9 and 10 Block 18 First. Addn.  (Northeast corner of Commercial and Broad Streets, in Waverly)</p>	<p>16. THEMATIC CATEGORY Historic / Architectural</p> <p>17. DATE(S) OR PERIOD Built 1857</p> <p>18. STYLE OR DESIGN Greek Revival / Italianate</p> <p>19. ARCHITECT OR ENGINEER Undetermined</p> <p>20. CONTRACTOR OR BUILDER Undetermined</p> <p>21. ORIGINAL USE, IF APPARENT Residence</p> <p>22. PRESENT USE Residence</p> <p>23. OWNERSHIP</p> <p>24. OWNER'S NAME AND ADDRESS Douglas Inman 509 Broad St. Waverly Mo</p>	<p>28. NO. OF STORIES 29. BASEMENT?</p> <p>32. ROOF TYPE AND MATERIAL Gable</p> <p style="text-align: center;">3</p> <p style="text-align: center;">Rectangular ADDITION ( ) ALTERED (X) MOVED ( )</p> <p>37. CONDITION INTERIOR - EXTERIOR Excellent</p> <p>38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )</p> <p>39. ENDANGERED? BY WHAT? YES ( ) NO (X)</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( )</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>
<p>9. COORDINATES LAT LONG</p> <p>10. SITE ( ) BUILDING ( ) STRUCTURE ( ) OBJECT ( )</p> <p>11. ON NATIONAL REGISTER? YES ( ) NO ( )</p> <p>12. IS IT ELIGIBLE? YES ( ) NO ( )</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)</p> <p>14. DISTRICT POTENTIAL? YES ( ) NO ( )</p> <p>15. NAME OF ESTABLISHED DISTRICT N/A</p>	<p>25. OPEN TO PUBLIC? YES ( ) NO ( )</p>	<p>33. CONDITION INTERIOR - EXTERIOR Excellent</p>
<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES A full-facade, two-story porch is recessed under the front gable of this rectangular brick house. This bracketed gable contains a hooded circular window opening with the date of construction, 1857. Porch supports are square wooden columns with beveled edges; capitals are modest. Railings contain a jigsaw-cut pattern. The south facade contains four evenly spaced, double-hung 6/1 windows (two upper floor, two lower) plus a modern basement</p>	<p>43. HISTORY AND SIGNIFICANCE Window. Moderate alterations are apparent on the north side and the interior has been remodeled. But the exterior retains integrity. Dr. Isaac S. Warren, a state representative from 1852-54, is said to have been the original owner of this striking residence. Dr. Warren, a physician, moved to St. Louis at about the time of the Civil War. Subsequent owners include the Buford and Gordon families. Nathan J. Gordon, who farmed and operated a livery stable north of the house, purchased the property in 1898. The house remained in the Gordon family until its sale to the present owner in the 1970s. Built of brick fired on the grounds, this antebellum house with its full-facade double porch is architecturally significant. Presumably it could be nominated to the NR either as an individual resource or as part of a multiple property grouping.</p>	<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS This west-facing building is set well back from Broad Street (originally, Broadway). Its expansive lawn has been used for a variety of social and political gatherings. The location is one block from downtown Waverly. This part of town was originally St. Thomas.</p>



RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION  
P.O. BOX 176  
JEFFERSON CITY, MISSOURI 65102

48. DATE 7/12/88 49. REVISION - DATE(S) 8/14

143  
Warren-Gordon House  
51N  
24W



Inman Res.  
Isaac S. Warren House / N. J. Gordon House  
509 Broad St.  
Waverly, Mo. (Lafayette Co.)  
West facade  
7/21/88

#143

Form No. 143

Warren-Gordon House

Waverly, Mo. (Lafayette County)

0



Warren-Gordon House

Copy of vintage photo  
probably from ca. 1915

independent spirit. The Neale House is closest to Higginsville, but it presumably came into existence before the town: Higginsville was platted in 1869. Significance under Criterion A for agriculture is also probable.

VBD: Approx. 1.5 miles Wand 0.6 mile N of Mo. 20 and Rt. F; S19 T50N R25W.

143-Warren-Gordon House, Waverly.

Owner: Mr. and Mrs. Douglas Inman.

The Warren-Gordon House is a brick, side-passage temple front house with strong Greek Revival styling in its full-facade, two-story porch recessed under the front gable. The facade is two-bay with an entrance and hallway on the left. There are two temple front houses in the survey group; the other one (#579), in Lexington, has a three-bay facade. This example is coded as Type 13a.

The bracketed front gable contains a hooded circular window opening with the date of construction, 1857. Wide cornice returns suggest a pediment. Porch supports are square, beveled wood columns with modest capitals. Railings contain a jig-sawn pattern of a type which is endemic to Greek Revival residential architecture in Northern Lafayette County. The porch base is concrete.

In the 1970s, stucco was removed from the brick walls by sandblasting. As a result, surfaces of the soft, locally-fired bricks are, unfortunately, pitted. A two-story gallery on the north was enclosed; siding is vinyl. To eliminate leakage problems, original "in-board" guttering was converted to today's standard type.

The entry lacks sidelights and transom, and the door is a modern type. It is possible that the present entrance was changed many years ago, but if so it is not obvious. Replacement, double-hung 6/6 Rolox windows (metal and plastic) occupy original openings but the surrounds are old wood; lugsills appear to be concrete. Basement windows have been added. Nonoriginal shutters are metal.

Despite some changes, the interior retains Greek Revival ambience and much original woodwork. Most interior doors are old, with elongated paired panels and pegged joints. The main junction between the hall, dining room and parlor contains reveals with panels, as do some other doorways. In the parlor, door and window enframements have Greek ears. Pilaster mantels are in the parlor, dining room and an upstairs bedroom. In the dining room, closet doors adjacent to the mantel were originally for a dumbwaiter to a basement kitchen.

Interior alterations include removal of a small staircase and installation of the present staircase in a somewhat different location. Wainscoting has been added in the dining room. In the small room used as a kitchen, the plaster has been removed, exposing the bricks for a contemporary look.

Dr. Isaac S. Warren, a state representative in 1852-54, is said to have been the first owner. Dr. Warren, a physician, moved to St. Louis at about the time of the Civil War. Nathan J. Gordon, who farmed and operated a livery stable north of the house, purchased the property in 1898.

Criterion C for significance in architecture as a good example of a side passage Greek Revival house would seem the most likely basis for nomination. The colossal temple front is a seldom-seen feature among local antebellums. Although a two-story porch has been enclosed, the Warren-Gordon House retains

its original lines and most of its historic materials are present. The brick damage (from sandblasting) is only obvious at close range.

VBD: NE corner of Commercial and Broad Streets, in Waverly; Lots 9 and 10, Block 18, First Addn.

153-Napoleon Buck House, southwest of Waverly.

Owner: Mr. and Mrs. Ronald Buck.

The Napoleon Buck House near Waverly is a brick, central passage I-House with a middle ell of two stories. This Type 3b antebellum resource has some uncommon features for a local I-House including central chimneys (two houses in the original survey group have central chimneys--#72 and #170--but neither could be included in the final group). Segmental, moderately rounded arches on entrances and windows also is unusual in an antebellum resource (flat arches are almost ubiquitous). On the south side of the ell is a double-deck gallery. Numerous Greek Revival elements are obvious throughout the house.

An old but not original front porch with square supports and a frieze like a miniature railing extends across much of the three-bay main facade. The central entry is surrounded by sidelights and transom. The door above has sidelights only. Flues are of shaped masonry which has been stuccoed.

Main block windows, some with wooden shutters assembled with pegs, are double-hung 6/6s. Windows in the ell are double-hung 2/2s. The gallery incorporates original-looking square wooden posts with modest capitals. The upper deck sports a jig-sawn railing; such railings are associated with numerous Greek Revival houses in Northern Lafayette County.

The interior of the Napoleon Buck House is as relatively unaltered as the exterior.

Doors with four vertical panels predominate. A variation contains five horizontal panels. Doorway and window enframements in the hallway and parlors have pediment-shaped architraves with mini-Greek ears. Surrounds are simpler but top boards retain pediment shapes in the ell and on the second floor of the main block. In addition to pilaster mantels in the two parlors, two more are in the bedrooms above. A bedroom at the distant (west) end of the ell contains no mantel but has a radiator from a hot water or steam heating system dating perhaps from the 1920s. As was often the case, this end room does not "communicate" with central portions of the house, its only access being from the upper deck of the porch. The newel post and lower section of railing is missing from the main staircase. Another staircase in the first room of the ell is complete, however.

Napoleon P. Buck, an important landowner in the Waverly area, is believed to have been the original owner of this ca. 1860s house. Mr. Buck's father, Dr. Perry G. Buck, is said to have built the first house in Lexington (according to the 1881 History of Lafayette County.) The property remains in the Buck family today.

Outbuildings consist of an older frame, central passage barn, a root cellar and an older, frame garage. Both the house and garage have wood shingles for roofing; the barn has asphalt shingles.

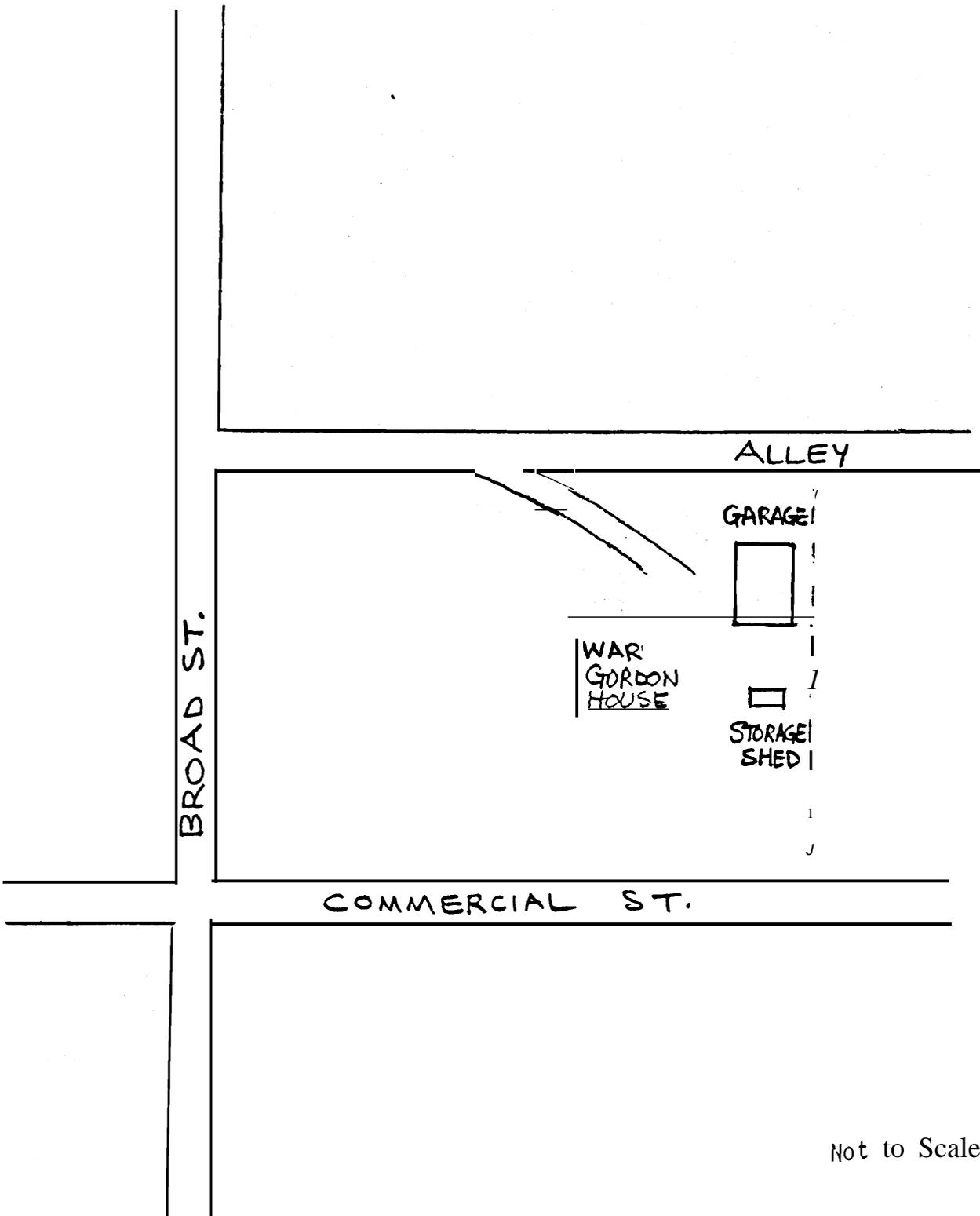
The setting is along a little-traveled county road near the Santa Fe Trail.

As a relatively unaltered Southern antebellum I-House, the Napoleon Buck House retains many important fundamental qualities which make it eligible for inclusion in the National Register, with significance under Criteria A and C.

VBD: Approx. 0.75 mile E and 0.25 mile S of U.S. 24 and Mo. 23; S22 T51N R24W.

WARREN-GORDON HOUSE

Site Plan

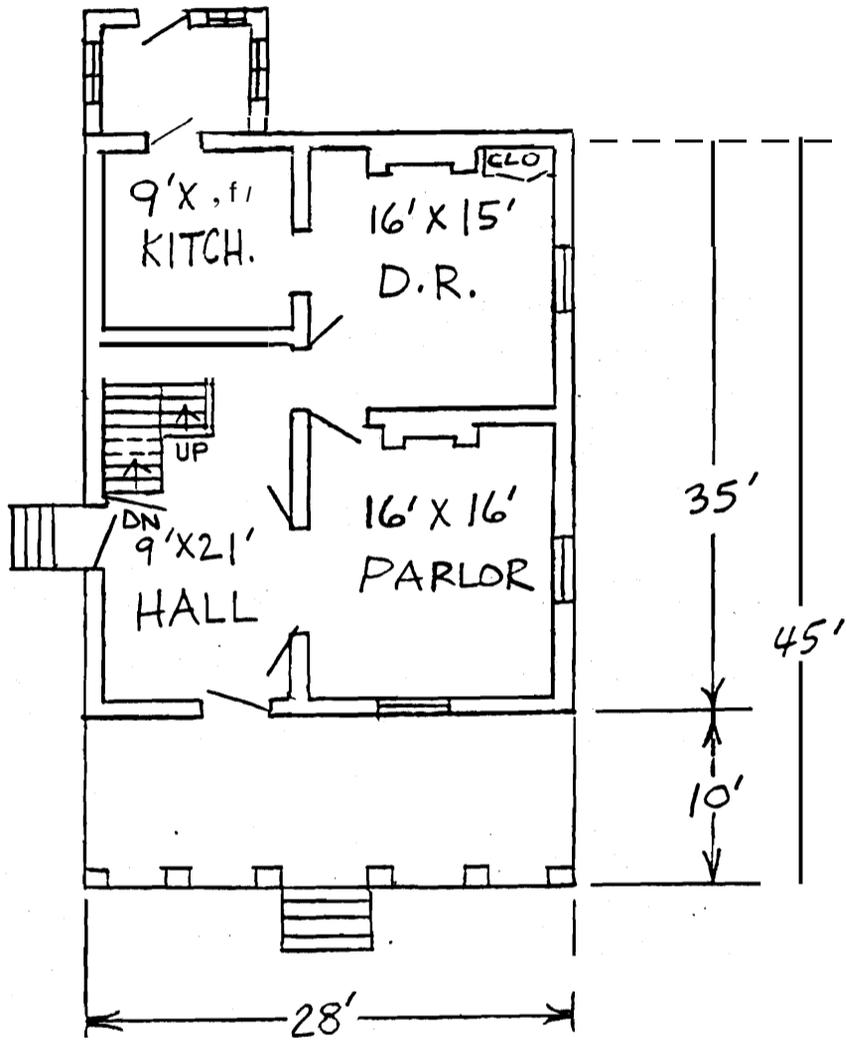


Not to Scale

WARREN-GORDON HOUSE

1st Floor Plan

Scale: III = Approximately 12'













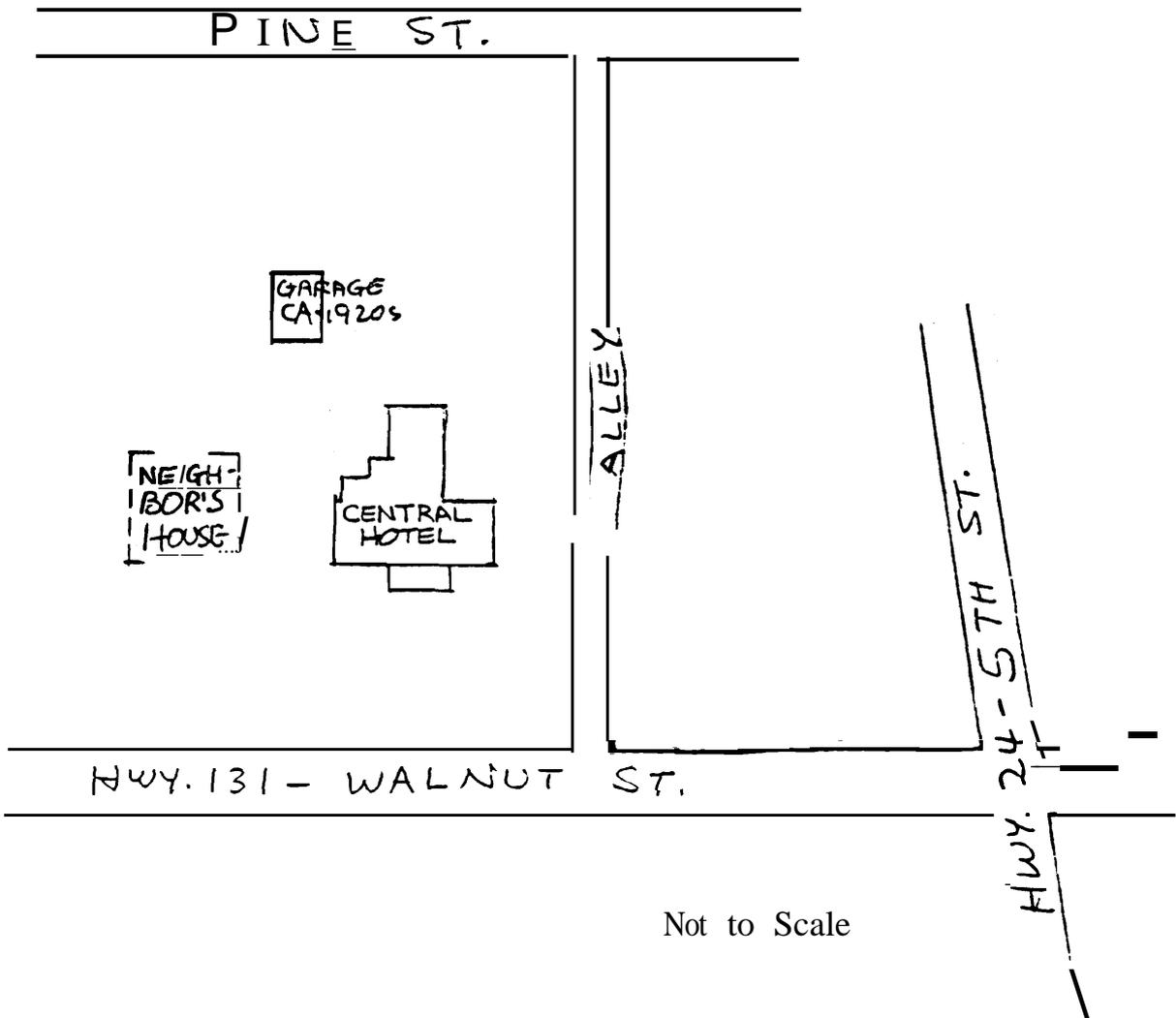
MISSOURI OFFICE OF HISTORIC PRESERVATION  
 ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CLAY TOWNSHIP (WELLINGTON)

1. NO. 17 2. COUNTY Lafayette 3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Flynn Residence 5. OTHER NAME(S) (formerly) Central Hotel; Schaberg House; Bodenhamer Residence	NO.	
6. SPECIFIC LEGAL LOCATION TOWNSHIP 50N RANGE 28W SECTION 15 IF CITY OR TOWN, STREET ADDRESS Hwy. 131 (Walnut Street) 7. CITY OR TOWN IF RURAL, VICINITY Wellington 8. DESCRIPTION OF LOCATION Lot 9 Suburban Addn.  (West side of Walnut Street between 5th and Arabella Streets, in Wellington)	16. THEMATIC CATEGORY Historic [architectural] 17. DATE(S) OR PERIOD ca. 1860s 18a. STYLE OR DESIGN Greek Revival/I-House 19. ARCHITECT OR ENGINEER Undetermined 20. CONTRACTOR OR BUILDER Lewis White 21. ORIGINAL USE, IF APPARENT 'Residence'; hotel 22. PRESENT USE Residence 23. OWNERSHIP PUBLIC ( ) PRIVATE (X) 24. OWNER'S NAME AND ADDRESS Mr. and Mrs. Cecil Flynn Wellington, Mo. 25. OPEN TO PUBLIC? YES ( ) NO ( )	28. NO. OF STORIES 2a. BASEMENT?  30. FOUNDATION Brick  35. PLAN SHAPE T-shape 36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( ) 37. CONDITION INTERIOR EXTERIOR Fair 38. PRESERVATION UNDERWAY? YES ( ) NO ( ) 39. ENDANGERED? BY WHAT? YES ( ) NO ( ) 40. VISIBLE FROM PUBLIC ROAD? 41. DISTANCE FROM AND FRONTAGE ON ROAD	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Flynn Residence
9. COORDINATES UTM LAT LONG 10. SITE ( ) BUILDING (X) STRUCTURE ( ) OBJECT ( ) 11. ON NATIONAL REGISTER? YES ( ) NO (X) 12. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X) 13. NAME OF ESTABLISHED DISTRICT N/A	26. LOCAL CONTACT PERSON OR ORGANIZATION OTHER SURVEYS None known	4. OTHER NAME(S) Central Hotel (formerly)	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a two-story brick Greek Revival structure in the form of an I-House with a central rear wing. The three-bay main facade has a front-facing gable. Chimneys are found in the two long ends. Cornices have returns. The north gable end is unwindowed. The south contains two off-center windows, one on each floor. There is a one-story front porch. The porch is wooden posts. The roof seems to be minimal, although this house was only viewed from the property line.	43. Lewis White is said to have built this brick house, starting with two rooms which eventually became eight, in the 1860s or so. The enlarged building soon became the Central Hotel." By about 1890, the hotel was owned by C. H. Schaberg. The building remained in the Schaberg family until 1945. Subsequent owners include Mr. and Mrs. Jack Bodenhamer. In addition to its significance as an antebellum structure, this building is a relic of the period when Wellington enjoyed relative prosperity as a Missouri River town many years before the river changed its course in 1915. (By 1915, the Missouri Pacific Railroad which bisected the town had of course become important to its viability. 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS This former hotel is on a residential street just south of Wellington's downtown section, facing east.	6. TOWNSHIP 50N RANGE 28W	



CENTRAL HOTEL

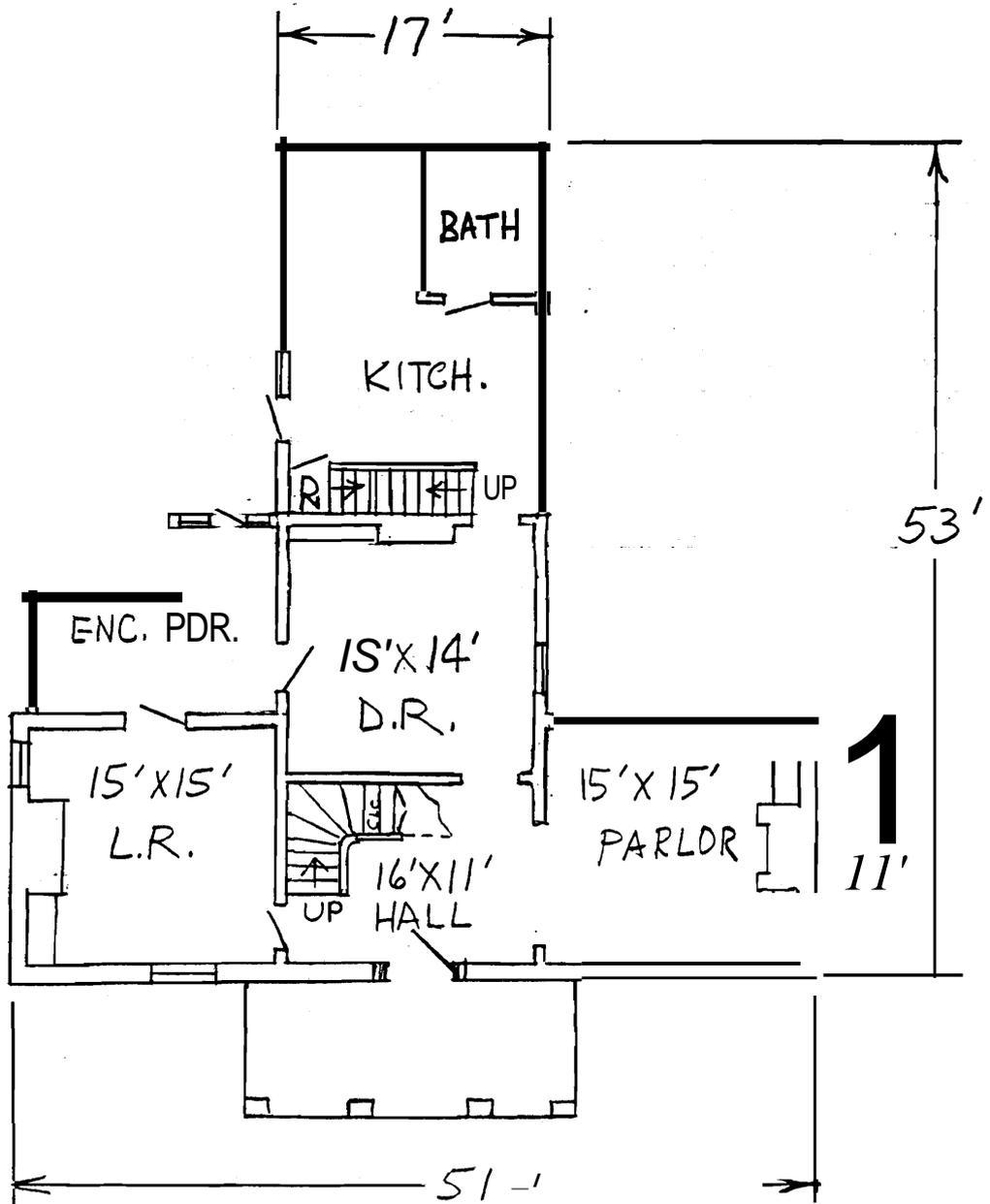
Site Plan



CENTRAL HOTEL

1st Floor Plan

Scale: 1" = Approximately 12'



the late 1850s by Lawrence W. & Martha Counselman. Several years later, another owner filled the angle with a two-story brick addition (one room down and one above), making the house rectangular. The date of this addition is unknown (ca. 1900, perhaps); its bricks appear to have been commercially manufactured and its window openings have segmental, Victorian arches rather than plain lintels as in the original, Greek Revival-styled portion. At some point, an Italianate cornice was attached to the front parapet. The classical entrance has pilasters, sidelights with panels and segmental transoms. In 1984 and 1988, a two-story frame addition was constructed in the back. The makeshift front porch is also a recent project.

Inside, the hallway and living room or parlor contain most of the older woodwork. Pilaster mantels are found in the living room/parlor and an upstairs bedroom. (A mantel in the dining room is nonoriginal.) There is a step-down between the dining room (the ell of the original house) and the kitchen (the ca. 1900 addition). An original window opening remains in the wall between the kitchen and the rear addition.

The builder, presumably the "Lawrence W. Counsell" listed as a 29-year-old tinner in the 1860 census, apparently did not remain in the area much longer.

The property is architecturally significant under Criterion C, as a vernacular example of an antebellum, side-passage Greek Revival I-House with a historic addition. Within the survey group, it was the only example of its subtype (9c). The turn-of-the-century addition changed its shape but is not objectionable. The modern, vinyl-covered frame addition in the rear is difficult to see from Third Street, which is the public angle of view. There are no serious problems with the roofline, entry and windows.

There are no significant outbuildings. The only outbuilding is a 1980s two-car garage.

VBD: S side of 5th Street between Lydia and Pine Streets, Wellington; Lot 12, Nadler's Addition.

#### 17-Central Hotel, Walnut Street, Wellington.

Owner: Mr. and Mrs. James Lewellen.

This Type 1b central passage, middle ell brick I-House differs from the other two Type 1b examples in that it has a moderately pitched front gable. The brick ell (which originally contained the kitchen) was lengthened in the early 1960s with a frame addition; an enclosed porch has also been added. The former kitchen is now the dining room and the present kitchen is in the ell addition.

The classical entrance contains sidelights, pilasters and transom within a surround with Greek ears (which are somewhat uncommon on exterior enframements.) The entrance above has sidelights and a shouldered surround, but not pilasters or transom. Doorways within the main block have pediment-like entablatures. The large central hall and north parlor contain most of the first floor's original woodwork. The central hall, with its uncommon horizontal layout, is perhaps the house's most distinctive feature. The staircase curves abruptly from its base along the left inner wall, which is plastered brick.

Census records probably contain information about builder Lewis White, although they were not consulted for this report. The house became known as the Central Hotel in the late 19th century but if it was modified for use as a hotel, it is not apparent today.

Most existing windows are replacements which occupy the original openings and use the old wooden lintels. The new jambs, sills and heads are rough-surfaced wood which project very slightly beyond the brick. The original windows (one or two have yet to be replaced) are 2/2s; the

replacements are 1/1s. Although these windows are not quite what one likes to see, the exterior is otherwise mostly intact. The ca. 1960s frame addition is tolerable because it extends the ell without introducing any new angles or elevations of its own; the siding is wood. The projecting flues are simply functional replacements.

The Central Hotel possesses the basic floor plan of its I-House type and retains sufficient historic materials to be potentially eligible for listing under Criterion C. There are no problems with the roofline. The front door and its second floor counterpart are panel-type doors with large glass windows in their upper halves.

The only outbuilding is an older, board-and-batten frame garage.

VBD: W side of Walnut Street between 5th and Arabella Streets, Wellington; S15 T50N R28W.

61-Showalter-Emerson House, Dover Road east of Lexington.

Owner: Mr. and Mrs. Dana H. Emerson.

A brick central passage I-House, the Showalter-Emerson House possesses some fine features, particularly its Greek Revival portico with octagonal wood columns. This Type 2C house retains its exterior profile including a two-stage, two-story right-hand ell. However, there has been a major alteration to the lower story of the rearmost portion of the ell. (It has been converted into a two-car garage). A sunporch has been attached to the east end of the main block. The Showalter-Emerson House was probably built in the 1850s or 1860s.

The builder was not determined in connection with the present survey but a significant turn-of-the-century owner was J. D. Showalter, a Lexington attorney. It may well have been during the ownership of Mr. Showalter that the original spiral Greek Revival staircase was Victorianized. Specifically, a lower landing with a small lateral flight was added, along with fine Eastlake newel posts and ornate balusters. The doorway enframing between the kitchen and living room is also Victorian, repeating some of the staircase detailing. But the dominant style remains Greek Revival, as seen in the superb interior woodwork around several doors and windows. The finest woodwork is found in the hallway where pedimented, dentilated entablatures are supported by pilasters; reveals are paneled. The parlor mantel is nonoriginal but an original mantel reportedly survives in an upstairs bedroom.

At some point, the upper doorway was converted into a window. Most other windows (Rox 1/1s instead of historically correct 6/6s) at least utilize their original openings. There is also a minor fenestration change in the forward portion of the ell. The garage in the rear part of the ell is the main transgression. Despite these and other caveats, the house is an important piece in the Dover Road antebellum collection. The Greek Revival portico is an unusual (for Dover Road) one-bay type, and the interior woodwork in the hall and east parlor is elegant.

As the westernmost antebellum on Dover Road, its proximity to Lexington if not its architectural refinements make it something of a transitional house between town and country.

Because of an unusual situation concerning the owner, the Showalter-Emerson House and outbuildings could not be examined and photographed as extensively as most of the other properties. But it appears to have better than borderline eligibility under Criterion C, as an interesting example of a somewhat Victorianized, southern I-House. Significance under Criterion A may also be justified because of its agricultural history within the Dover Road context.

VBD: Approx. 6.5 miles W and 0.5 mile S of U.S. 24 and Mo. 213, on N side of Mo. 224; S25, T51N, R27W.





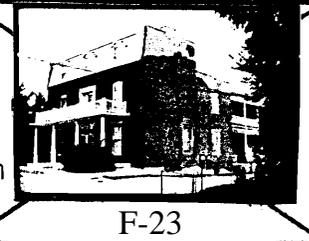
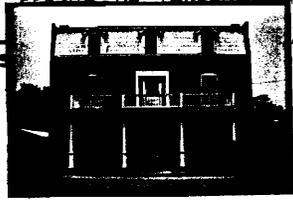


SW-As-013-035

# MISSOURI . OFFICE OF HISTORIC PRESERVATION

## ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CLAY TOWNSHIP (WELLINGTON)

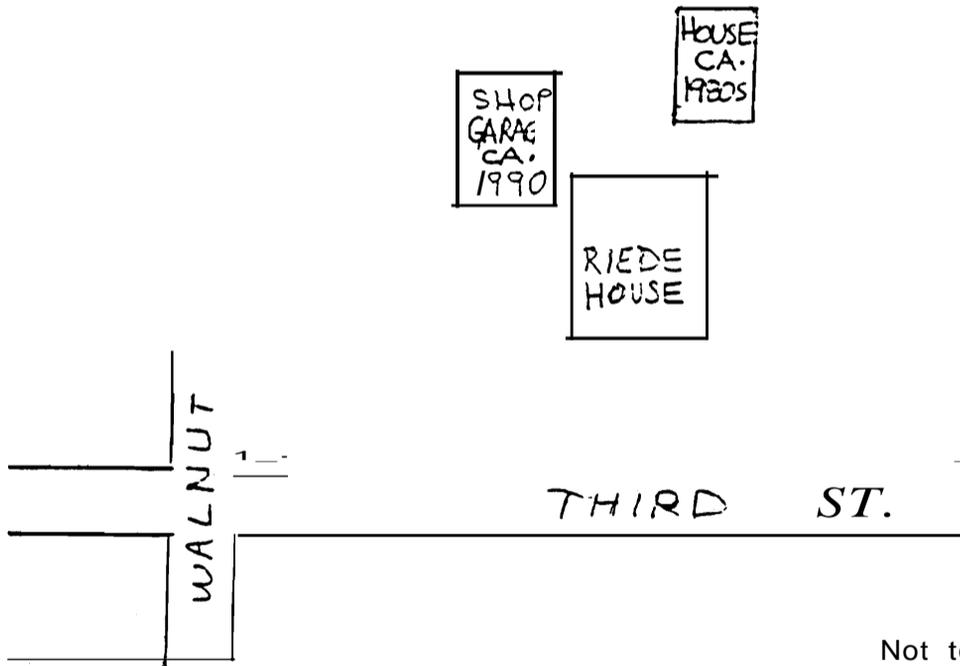
<p>1. NO. <u>2</u></p> <p>COUNTY <u>Lafayette</u></p> <p>3. LOCATION OF NEGATIVES <u>Show-Me Regional Planni no 60mm155-107</u></p> <p>I. SPECIFIC LEGAL LOCATION TOWNSHIP <u>50N</u> RANGE <u>28W</u> SECTION <u>15</u> IF CITY OR TOWN, STREET ADDRESS <u>Third Street</u></p> <p>1. CITY OR TOWN IF RURAL, VICINITY <u>Wellington</u></p> <p>I. DESCRIPTION OF LOCATION <u>Lot 42</u> <u>Original Town</u>  <u>(NE corner of 3rd and Cherry Streets, in Wellington)</u></p> <p>9. COORDINATES UTM LAT LONG</p> <p>10. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )</p> <p>ON NATIONAL REGISTER? YES ( ) NO ( )</p> <p>13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)</p> <p>15. NAME OF ESTABLISHED DISTRICT <u>N/A</u></p>	<p>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>Hawkins Apartments</u></p> <p>II. THEMATIC CATEGORY <u>Historic /Architectural</u></p> <p>IT. DATE(S) OR PERIOD <u>ca. 1900</u> <u>Built ca. 1850s; expanded/</u></p> <p>18. STYLE OR DESIGN <u>Second Empire Greek Revival</u></p> <p>II. ARCHITECT OR ENGINEER <u>Undetermined</u></p> <p>20. CONTRACTOR OR BUILDER <u>Undetermined</u></p> <p>21. ORIGINAL USE, IF APPARENT <u>Residence</u></p> <p>22. PRESENT USE <u>Apartment building</u></p> <p>23. OWNERSHIP PUBLIC ( ) PRIVATE ( )</p> <p>24. OWNER'S NAME AND ADDRESS <u>Jay Hawkins</u> <u>Wellington, Mo.</u></p> <p>26. LOCAL CONTACT PERSON OR ORGANIZATION <u>Owner</u> <u>OTHER SURVEYS</u> <u>None known</u></p>	<p>28. NO. OF STORIES 29. BASEMENT?</p> <p>31. WALL CONSTRUCTION <u>Brick</u></p> <p>33. NO. OF BAYS FRONT <u>3</u> SIDE</p> <p>34. WALL TREATMENT <u>Common bond</u></p> <p>35. PLAN SHAPE <u>Irregular</u></p> <p>36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )</p> <p>37. CONDITION INTERIOR --- EXTERIOR <u>Good</u></p> <p>38. PRESERVATION UNDERWAY? YES (X) NO ( ) <u>Maint.</u></p> <p>39. ENDANGERED? YES ( ) NO (X) BY WHAT?</p> <p>40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( )</p> <p>41. DISTANCE FROM AND FRONTAGE ON ROAD</p>
<p>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a three-to-two-story brick building with a three-bay main facade containing a metal-sheathed mansard roof and a nearly full-width porch with a deck railing. In an unusual decorative touch, the brickwork in the ends adjacent to the mansard extends beyond the sloped roof with a serpentine edge. The central part of the rearward extension has double deck porches on two sides. The double-leaf front entrance is transomed and the second floor above it is recessed with</p>		<p>Y. OTHER NAME(S) <u>Riede House</u></p> <p>6. TOWNSHIP <u>50N</u></p> <p>RANGE <u>28W</u></p> <p>SECTION <u>15</u></p>
<p>43. HISTORY AND SIGNIFICANCE This is an older alteration except for the more recent concrete slab. Wellington sources could not recall major alterations to this intriguing structure but it is possible that it was constructed as a Greek Revival/I-House, then expanded with a third floor and perhaps rearward. The main roof appears to have been end gabled before it was extended to enclose the mansard. The 1897 plat (certainly not above error) depicts this building as rectangular rather than T-shaped. In the 1880s, owners included Col. John Riede and his wife, Katie, and Fred Kenton. This house undoubtedly was originally owned by an influential early Wellington family. The abstract should be consulted if possible in order to reconstruct the sequence of ownership. In 1899, the house was sold to Meredith Burgess who may have been the owner at about the time that the third floor was added as is believed by the research team, at about the turn of the century.</p>		<p>46. PREPARED BY <u>R. Maserang</u></p> <p>47. ORGANIZATION <u>Show-Me RPC</u></p> <p>48. DATE <u>/10/88</u></p> <p>49. REVISION DATE(S) <u>-</u></p>
<p>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS The Missouri River can be viewed from the back windows of this building. Outbuildings (relatively new) consist of a large garage and a small apartment building.</p>		<p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096</p>
<p>45. SOURCES OF INFORMATION <u>Mrs. Jay Hawkins; Eakin, p.x; Mrs. Marlene Strodman; Mrs. Mary Lou Thurmon; plat maps; visit</u> Another possible source is Mrs. Velma Karow.</p>		<p>IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM</p>



F-23

RIEDE HOUSE

Site Plan



Not to Scale

RIEDE HOUSE

1st Floor Plan

Scale: 1" = Approximately 12'

