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| See instruction | ns in How to Complete Na s—complete applicable s | ntional Register Forms | 64. A | The second secon | | |
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| historic An | ndrew County Courtho | ISE | | | | |
| and/or common | idica oddiney dody chol | 130 | | | | |
| 2. Loca | ation | | | | | |
| street & number | 4th and Main | | | not for publication | | |
| city, town | Savannah | vicinity of | congressional district | #6 - Hon. Thomas Colema | | |
| state | Missouri code | 029 county | Andrew | code 003 | | |
| 3. Clas | sification | | | | | |
| Category district _X_ building(s) structure site object | Ownership X public private both Public Acquisition in process being considered | Status _X_ occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no | Present Use agriculture commercial educational entertainment government industrial military | museum park private residence religious scientific transportation other: | | |
| 4. Own | er of Proper | ty | | | | |
| name An | drew County Court | | | | | |
| street & number | 4th and Main | | | | | |
| ity, town | Savannah | vicinity of | state | Missouri 64485 | | |
| 5. Loca | ation of Lega | l Descriptio | n | | | |
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| epository for su | rvey records Northwest | Missouri State Uni | | | | |
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National Register of Historic Places Inventory—Nomination Form

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ANDREW COUNTY COURTHOUSE

| Continuation sheet | Item number 6 | 6 Page 1 |
|--|----------------|----------------------------------|
| 2. Missouri State Historical Survey 1978 Department of Natural Resources P.O. Box 176 | | state |
| Jefferson City | | Missouri 65102 |
| Continuation Sheet | Item number 1 | 11 Page 1 |
| 2. James M. Denny, Section Chief, Nomi and State Contact Person Department of Natural Resources Historic Preservation Program P.O. Box 176 | nations-Survey | January 23, 1979 314/751-4096 |
| | | |

| Condition excellentX good fair | deteriorated ruins unexposed | Check one X unaltered altered | Check one X original site moved date | | | |
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Describe the present and original (if known) physical appearance

7. Description

The Andrew County Courthouse, a building of brick and stone construction with Romanesque stylistic elements, is basically rectangular in plan, and almost symmetrical about a north-south axis. The main entrance, centered on the south end of this axis is emphasized by a projecting pedimented bay. This entrance leads into a broad central hallway which terminates at a secondary north entrance. A second hallway forms a cross-axis with the entrance hallway. The cross-hallway originally exited to both the east and west, but the east exit has been closed and the space converted into offices.

A stair to the second floor is located in the south half of the west section of the secondary hallway.

At present the first floor is used as follows: (1) northeast quadrant, County Clerk and Recorder; (2) northwest quadrant, County Collector; (3) southwest quadrant, Probate Judge; (4) southeast quadrant, County Court.

The stair to the second floor is U-shaped, with an intermediate landing the width of the secondary hallway. One leaves the stair at the second floor at the approximate center of the building facing an assembly-courtroom which occupies the entire east end of the building at this level. The remainder of the second floor is used for jury rooms, a judges chamber, additional court related chambers, and offices.

The third, or attic story is used primarily for storage; the basement for mechanical and service spaces, and some county-wide social program offices.

The exterior mass of the building is dominated by a clock-tower centered over the cross-axis described above. This tower is a three story element bearing on an arcaded base and terminating in an octagonal ogee roof. Each corner of the structure is also accented by similarly shaped but subordinate tower and ogee roof shapes.

Each facade is organized into five bays. Each center bay projects, originally contained an entrance, and is surmounted by a pediment. The center bays are flanked by recessed elements with lower cornice lines, and each symmetrical facade is then terminated with the above described tower-like masses.

Many lesser architectural motifs are subordinate to the five bay scheme of each facade. At the south, or main facade, the center projection is divided into three bays. The main entrance, with side windows, and the second story fenestration form this three part composition. All wall openings are spanned by semi-circular Romanesque arches emphasized with rusticated stone voussoirs. The center arches are higher than those at either side, giving a somewhat Palladian feeling to the composition.

The arches at the first story are capped with an ornamental crown mold which springs from floral bosses at either side of the tripartite opening, and are further embellished with rusticated stone quoins below the extreme east and west spring lines. Grouped Romanesque columns support the impost blocks at the joining of the arches at the first story level.

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The sills at the second and attic story are of rusticated stone, and the raked cornice of the pediment is accentuated with paired Italianate brackets.

In the subordinate bays flanking the main entrance bay the double first floor windows have rusticated stone arches and sills, while the windows at the second floor are rectangular, with rusticated stone lintels and sills.

At the corner towers the single first story window is arched, but the prominent rusticated stonework above these openings forms a rectangular panel. At the second story the single rectangular window opening is topped with a jack arch of rusticated stone. There is no cornice as such at the end, or tower bays, but each projecting corner (3) terminates at the second story with a tourelle-like element.

At the attic story, the tower is octangonal. The sides are unequal, however, with longer sides parallel to the main building facades. The longer sides are capped with segmentally arched pediments, and on the street sides these pediments are filled with a curvilinear floral design.

All other facades contain many of these same design elements, but to a lesser degree, i.e. the arched wall openings in the center of the east and west entrance bays are single, or double, and the openings above are double, but not arched on the east.

The lower story of the three-story, four sided clock-tower is battered. Each side has two rectangular window openings which are covered with an opaque material that is not original. The original siding material also appears to have been altered as the two upper stories are clad in metal siding pressed to simulate rusticated stone.

The two rectangular openings in the second story of the tower are flanked by classic columns which support the vestige of a balcony. The lower third story has a single rectangular opening centered on each side. A clock face is positioned above this single opening, and the whole is surmounted by the above mentioned ogee roof.

Other notable exterior features include the rusticated stone foundation, the string-course at the second floor level, and the corbelled brickwork fascia below this stringcourse.

Notable interior features include the ornate oak trim, the staircase, and a floor with parquetry of ceramic tile.

Typical trim on the first floor includes a high molded base and chair rail employed throughout. Doors are elaborately panelled, paired at the entrances, and surmounted by unusually high transoms. Interior casings terminate in a classic cornice above heading, but other casing details are Eastlake, e.g. side casings are fluted and there is a rosette insert at the intersection of the head and side casing.

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All interior millwork including the stair is finished naturally.

The stair newels are noteworthy in both variety and detail. All are somewhat similar in that they are square. Here the similarity ends. Beginning at the landing inside the west entrance, the newel cap is an urn. The body of the urn is surfaced with a series of torus-like forms spiraling upward; the base and cover are turned. The square newel shaft at this location has no crown mold, and is panelled above a plain square base.

The main or starting newel at the first floor is larger than other newels, is not panelled, and has chamfered corners. An upper section of this newel is carved in bas-relief, and there is a crown mold. The cap is shaped like the pointed half of an acorn although it is four-sided, rather than round, and each side is carved.

There are two intermediate newels at the landing between the first and second floor. These newels are capped with an onion form above a crown mold, with the surface of the onion being a series of torus-like forms spiraling upward.

The starting newel for the stair to the attic is a repeat of the newel at the west entrance.

Other stair features include the triple starting treads at the first floor, the balusters which are composed of horizontal as well as vertical members, and the coffer-like panelling on the underside of the main runs. The triple starting treads project laterally past the face string and terminate as a tier of semicircles. And the joining of horizontal and vertical baluster parts are embellished with scroll work, giving the whole the appearance of plate tracery.

Both the first and second floors are covered with tiles of various sizes and colors set in a rectilinear pattern. The field is composed of tile approximately eight inches square, but a smaller square tile of contrasting color is rotated 45 degrees and inset at each main tile corner so that the larger tiles are actually unequally sided octagons, and the smaller inserts appear as diamonds. The field has a double border of contrasting color, and set into this border is a flat ribband wound a straight bar the color of the field.

The whole floor surface is vibrant and rigidly geometric.

The records of the Andrew County Courthouse have been searched. Not every repair made its way into the County Court books. The most recent work was completed in 1978 with new entrance doors on the east and west entrances. In 1977 there was a \$24,320.26 renovation project on the basement and a \$6,197.38 renovation project in 1976. The \$12,541.34 project in 1975 included new ceilings and painting.

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A fire on March 18, 1942 did not do extensive damage and a \$1,710.21 claim repaired the basement.

Over the years there was the normal maintenance on the building with a constant maintenance on the clock and boiler system. The exterior of the building was painted in 1914 at a cost of \$173.35. This appears to be the only time the building was painted.

For a structure nearing the eighty year mark, the interior changes have been minor. There have been few exterior changes. In 1979 the exterior door on the east facade was removed and the space filled with brick. The statue from the center tower was removed and is awaiting relocation. Finials have been removed from the towers. Otherwise the exterior is exactly as it was when the structure was completed in 1900.

FOOTNOTES

- 1. <u>"Financial Statement Summaries"</u> Andrew County Clerk's Office, Savannah, Missouri Unpublished data.
- 2. Andrew County Court Record. Book Z, March 20, 1942. p. 287.
- 3. Andrew County Court Record. Book T, August 5, 1914. p. 211.

| Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900– | Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications | community plann conservation economics education engineering | | re religion science sculpture social/ humanitarian theater transportation other (specify) |
|--|--|--|--|---|
| Specific dates | 1898 | Builder/Architect | Northern Building Compa Alfred Meir/Architect | any/B1dg. |

Statement of Significance (in one paragraph)

The Andrew County Courthouse is significant as a fine example of a late Victorian era eclectic-Romanesque Revival style public building in Northwest Missouri, and as the seat of government for Andrew County for over 80 years.

The Andrew County Courthouse was constructed under the supervision of the County Court, headed by W.A. Pyle, Presiding Judge; F.J. Kelly, Judge of the First District; and C. Yenni, Judge of the Second District. When it was completed it was accepted for Andrew County by Presiding County Judge, C.M. Daily, on January 24, 1900. The firm of Northern Building Company of Minneapolis, Minnesota constructed the Court House. J.E. Nason was the construction manager.

| 9. | Major | Bib | liogra | aphical | Refere | ences | | |
|------------------|---|--|---------------------|---------------------------------------|--|--------------------|---|---------------|
| Andre Court | ew County thouse, Un | Clerk's publish | Office. ed data. | "Financial | Statement | Summaries". | Savannah: | Andrew County |
| Andre | ew County | Court R | ecords: | 1841-1846. | County Cla | erk's Office | . Savannah: | Andrew |
| 10. | _ | | | Data | | | | |
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| 12. | State | e Mis | toric | Prese | vation | Office | r Certifi | cation |
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Page 1

Andrew County Court Records. 1903-1979, Books 1-10; Books T-Z. County Clerk's Office. Savannah: Andrew County Courthouse.

Andrew County Historic Survey. Jefferson City: Office of Historic Preservation, 1978.

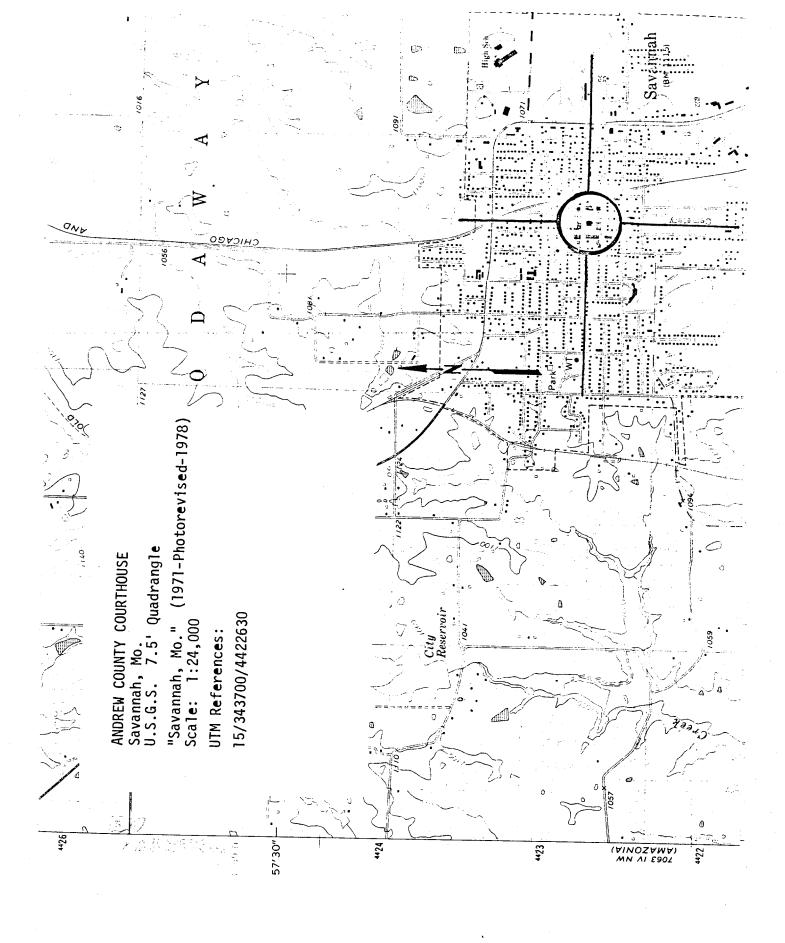
<u>Buildings with Histories in Andrew County.</u> Ina C. Wachtel, editor. Savannah: Andrew County Historical Society, 1977.

Continuation sheet

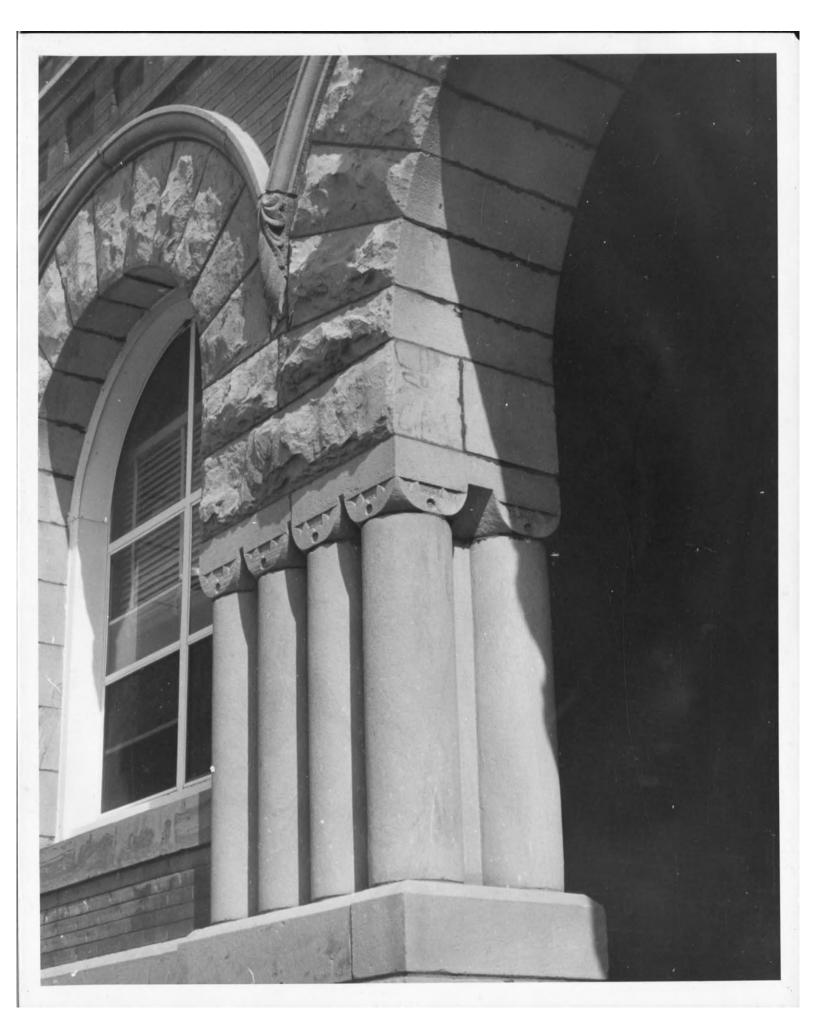
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Beginning on the inside curb line at the Southwest corner of what is known as the Courthouse Square, (Block 24), Original town; thence North along the inside curb line for one hundred and thirty (130) feet to the Northwest corner of said square; thence East along the inside curb line for two hundred and forty (240) feet to the Northeast corner of said square; thence South along the inside curb line for one hundred and thirty (130) feet to the Southeast corner of said square; thence West along the inside curb line for two hundred and forty (240) feet to the point of beginning.







ANDREW COUNTY MISSOUR A. D. 1898. ALPYLE, PRESIDING JUDGE

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