

AMES PLACE
UNIVERSITY CITY

Inventory of Historic Buildings
1990

Prepared by Esley Hamilton

with the assistance of Barbara Bernsen,
Amy Eagle, David Haws, and Jennifer Maloney
for the St. Louis County Department of Parks and Recreation
under a grant from the Missouri Department of Natural Resources

RESEARCH METHODS

This inventory was conducted by Esley Hamilton for the St. Louis County Department of Parks and Recreation with the assistance of three summer interns, all graduate students at Washington University: Amy Eagle, David Haws, and Jennifer Maloney. A map of the district was prepared by Pat Hays Baer, Cartographer.

University City has been the subject of numerous articles and studies since its beginning. Few of them, however, provide any useful information about Ames Place. The best and most accessible general source is NiNi Harris, Legacy of Lions (University City: The Historical Society of University City, 1981). The Parkview neighborhood, located just east of Ames Place, has published its own history, which gives useful information on some of the architects and builders who also worked in Ames Place: Urban Oasis (St. Louis: Boar's Head Press, 1979).

The most helpful previous research comes from previous inventories of University City properties, all conducted under the auspices of the Missouri Department of Natural Resources. These include University Heights Number One, The Delmar Loop-Parkview Gardens District, Parkview, and University Hills. The first three of these have resulted in National Register nominations. A brief summary of the University Hills study has just been published by the Historical Society of University City.

One property in Ames Place was individually listed on the National Register of Historic Places on April 12, 1982, the McGarry House, 6965 Pershing Avenue. This property is being included in the current inventory because of the opportunity to provide wider context for its design and construction.

A preliminary inventory of University City was funded by the Missouri Department of Natural Resources in 1979 and 1980 and conducted by John Lindenbusch. He located and transcribed a book of early building permits which are not available in other sources. His work has been preserved by the St. Louis County Department of Parks and Recreation and provides an invaluable resource, especially since the location of the original record book is no longer known. Other building permits, after about 1917, were available on microfilm at the University City Public Library, and the building permit applications, which are more informative, were also on microfilm from about 1934 on. Further information was sometimes found in the St. Louis Daily Record, a legal newspaper available on microfilm at the St. Louis Public Library and on paper from 1907 through 1930 at the St. Louis County Department of Parks and Recreation.

Information on early owners was obtained from street directories and from the files of the Missouri Historical Society. Some information on architects was also available in the files of the St. Louis Public Library and the St. Louis Chapter of the American Institute of Architects. Carolyn Toft's writings on the architectural resources of St. Louis were particularly helpful, especially Compton Heights. Many of the designers as recorded in the building permits for Ames Place, however, are still unknown to researchers of St. Louis building history, aside from minor facts such as addresses.

The following inventory forms have been arranged according to the street addresses of the properties, alphabetically and numerically. The maps are taken from the records of the St. Louis County Department of Revenue. Inventory forms have been numbered according to St. Louis County's locator system. This nine-digit system is based on a coordinated grid that covers the entire county and gives each parcel of land a unique identification. Most county records are keyed to this system, and it is hoped that inclusion of it on these inventory forms will facilitate further research. All photographic negatives are in the files of the St. Louis County Department of Parks and Recreation. Roll and frame numbers have been included on the inventory forms under item three. The roll numbers are assigned by the photo processing companies. Roll and frame numbers have also been marked on the backs of the inventory photos.

Since most of the houses in Ames Place were built by developers who did not actually live in them rather than by owner-occupants, only a few of the houses have been assigned historic names and are instead identified primarily by their addresses. Similarly, although almost all the houses are period revival in style, only a few have been further classified as to Georgian, Tudor, or other, as most of them have only minimal or mixed stylistic features.

PHYSICAL DESCRIPTION

Ames Place is a subdivision located in the City of University City. It is bounded on the south by the landscaped parkway on the north side of Millbrook Boulevard, on the west by Big Bend Boulevard, on the north by Kingsbury Boulevard (which has a parkway running down its center), and on the east by Ackert Walkway, a landscaped alley between Melville Avenue in Ames Place and Westgate Avenue in Parkview. Thus, in spite of being in the middle of the city, Ames Place is bounded on three sides by greenery. The subdivision includes the 6600, 6800 and 6900 blocks of Pershing, Waterman and University Drive, and the south side of the same blocks of Kingsbury Boulevard. It also includes the contiguous 300 and 400 blocks of Melville. There is no 6700 block in this part of University City.

The fourth side, toward Big Bend, is marked by a series of stone pylons of Renaissance design. The taller pylons flanking the roadways are topped by electrically lighted lanterns, while smaller piers mark the sidewalks and the alleys. The neighborhood also has the advantage of retaining its original streetlights, many of which appear in the photos of this inventory. Centered at the ends of the parkways in Kingsbury Boulevard are more elaborate lamps, with shafts designed like strapped bundles of rods, and with elaborate crossbars topped by covered urns. A photo of one is included in this report.

At the corner of University Drive and Melville Avenue is the Academy Building, which combines two storefronts with apartments, some now used as offices by Washington University. Eleven apartment buildings face University Drive and Millbrook Avenue beyond it. All the other principle buildings in Ames Place are single-family residences, and all of them are two- or two-and-a-half-story brick or stuccoed masonry structures. All but three of the houses and apartments were built within a period of a dozen years, and they share many characteristics of size, scale, materials, and ornament. More than half of the houses, 114, were built by nine contractors who built five or more houses each, and two of those contractors, Bergfeld and Wagner, built 63 houses between them, a third of the total.

In several cases two or more houses were built to the same plan, but there is little sense of repetition because the houses are given individuality by changes in materials and detailing. George Bergfeld, for example, built Tudor Revival and Georgian Revival versions of the same house. More important to the unity of the neighborhood are the features shared by many houses built by different contractors. Most of the houses, except those built by Bergfeld, have the brickwork of the walls starting above the foundation material at ground level or below, so that the foundation materials are not exposed. This was a fashionable practice also followed extensively in Ladue. The brickwork itself is predominantly stretcher bond, but occasionally Flemish bond. Another characteristic pattern used early in this century alternated six or seven courses of stretcher bond with one of Flemish bond; in this survey, such brickwork is called American common bond. Another way to vary the appearance of a house was to use colored mortar rather than the usual sandy or light gray color. Black was most frequently used, sometimes red, and in at least one instance an ocher color harmonizing with yellow-brown brick. Garages match the main house in mortar color as well as in other features such as roofing material.

Most of the houses in Ames Place have dormers suggesting a third interior floor, but in fact they typically light only attics or at best a room or two. George Bergfeld's front-gable houses, however, have substantial usable space on their top floors.

Bergfeld was also known for his side-entry designs, which he also used in nearby Parkview. This plan is especially suited to urban sites because it frees the entire front of the house to the light and view. Other houses increase use of the front by means of a long terrace, and in this case first-floor windows are often replaced by French doors. To judge by houses in Ames Place, the fashion for the full-length front porch ended sometime in the late teens, because only houses built then, and particularly by Bergfeld, have them.

The combination of French doors and a center entry created an opportunity for a triple-arched facade that was seized by many of the designers. Elliptical fanlights are a frequent feature in Ames Place. Ames Place is also unusual these days in retaining a large number of working shutters in a wide variety of paneled and louvered designs.

In this homogeneous environment, few houses stand out as being exceptional in design. One that does is 6930 Waterman, a small masterpiece of Tudor Revival styling by Guy Study, one of St. Louis's best architects, who was especially associated in his early career with University City.

HISTORY

Ames Place Subdivision was filed for the record on December 7, 1914, and recorded in Plat Book 11, page 13, by the Ames Realty Company Company, Lucy V. Semple Ames President. The ground was surveyed and subdivided by Pitzman's Company of Surveyors and Engineers.

By 1914 the tract of about 53 acres was ripe for development, placed as it was north of Washington University (occupied 1905), west of Parkview (platted 1906), east of West Portland Place (platted 1908), and south of the University Heights subdivisions, which had been initiated by Edward Gardner Lewis in 1903. Ames Place was already included within the city limits of University City, which had been incorporated by Lewis in 1906. The site was also attractive because of its excellent transportation links. To the south and east were the electric car lines of United Railways, while further to the south in the corridor that is now Millbrook Boulevard was the suburban line of the Missouri Pacific Railroad.

The Ames tract was part of Survey 378, a grant of 2,722 acres made to Marie Louise Papin, a daughter of Pierre Laclède and Madame Chouteau. It extended from Art Hill in Forest Park north to Maple, and from Union Boulevard west to Jackson Avenue. Located as it was astride the western corridor of St. Louis, Survey 378 eventually became the site of many of the most fashionable residential districts in the city, and it was this situation that attracted E. G. Lewis. This particular part of the survey was acquired the Cabanne family, cousins of the Papins, and passed by descent to James Kingsbury and his daughter Adele Waterman. The line of Kingsbury Boulevard was a property line established in one of the family subdivisions. The tract was acquired by Ames Realty from Henry and Edgar Ames (Lucy's sons) in 1897 for \$148,668 (Book 98, page 155).

Lucy V. Semple Ames was a woman of notable accomplishment. She was the daughter of James Semple, U. S. Senator and Chief Justice of the Illinois Supreme Court. Married to Edgar Ames in 1860, she bore him four children before his death in 1867, then took over the management of his extensive business interests. Ames, a native of Oneida County, New York, came to St. Louis with his family in 1841 and founded a pork packing plant with his brother Henry. He erected the St. Louis Grain Elevator in 1864 and was a major investor in the Lindell Hotel built the same year. Mrs. Ames had been educated at the Academy of the Sacred Heart in St. Charles and, in the words of Patricia Rice, "absorbed the nuns' ideal that women should be educated as rigorously as boys." She became a member of the Equal Suffrage Society in 1869 and championed women's education (St. Louis Post-Dispatch, July 15, 1990, pp. 4C & 11C). In addition to her home in fashionable Lucas Place, Mrs. Ames had a country estate called "Notchcliff" near Alton, Illinois, property which is now part of the campus of Principia College. The college preserves personal correspondence and a marble portrait bust of Lucy Ames.

The Ames children were educated in France and Germany and became prominent in St. Louis society. Ada (died 1929) married Henry S. Turner (1860-1921), a grandson of philanthropist Ann Lucas Hunt and head of Turner Real Estate. Mary (1865-1943) married Wayman Crow Cushman, grandson of Wayman Crow (1808-1885), the founder of the St. Louis Art Museum and an important factor in local cultural life. An indication of Mrs. Ames's business acumen is that she is said to have required a prenuptial agreement to protect the half-million dollars her daughter brought to this marriage, although Mr. Cushman's father was president of the Missouri Furnace Company and he himself was the heir of Charlotte Cushman, the noted American actress.

The elder son, Henry Semple Ames, was born in 1863 and had a distinguished business career beyond his secretaryship of the Ames Realty Company. He was also president of the St. Louis and Meramec River Railroad Company, the Ames Steel Lath Company, and Northwestern Expanded Metal Company, and vice president of Bee Line Construction Company and the Mississippi Valley Trust Company. Never married, he died in 1916, while his mother survived until 1925. Edgar, the younger son, eventually moved to Seattle.

The Pitzman Company had been founded in 1859 by Julius Pitzman, the grand old man of St. Louis planning. Pitzman laid out all the private places in St. Louis from Benton Place in 1867 through Parkview as well as many other parts of the city and county before his death in 1923. He also laid out Forest Park and served as city surveyor from 1877 on. Born in 1837, Pitzman may not have been personally responsible for the design of Ames Place, but his son Frederick was by then active in the firm, which continues in 1990.

Henry Semple Ames was one of the three initial trustees of Ames Place, under the indenture, or deed of restrictions, dated October 7, 1914. The others were George F. Bergfeld and Elmore Cave. Bergfeld was a native of Chicago born in 1865 (not 1886 as reported in Urban Oasis). He founded a real estate firm in 1889 that later became Bergfeld Realty. The firm was known for its high-quality construction standards. Bergfeld had already been active in Parkview, where he built at least 35 houses, including 6252 McPherson, where he lived from 1919 until his death in 1927 (His son Lucas continued to live there until about 1955). Elmore Cave was the president of his own real estate company. He had built 6253 Westminster in Parkview in 1907 for his father, the Rev. Robert Clifton Cave, and he lived there himself until moving a few years later to Cabanne Avenue. His distinguished family included brothers Edward Powell Cave, the president of Ely & Walker Dry Goods Company, and Rhodes Estil Cave, a judge of the circuit court and founder of Bryan, Cave, McPheeters & McRoberts, now one of St. Louis's largest law firms.

The appearance of Ames Place was largely dictated by the indenture, which required residences to be a minimum of two stories with hip roof, to be of masonry construction, or cement on metal lath, and to have the same appearance all the way around, to cost at least five thousand dollars, and to be used for no other purpose than an exclusive private residence (with the exception of doctors and dentists who could practice at home). The lots fronting on University Drive were opened to the construction of apartment houses and businesses, "but no saloon, public garage, public filling station, livery stable or nuisance of any kind" would be permitted. Some of the restrictions now sound dated: no negroes or Malays were permitted, no bicycles were permitted on the sidewalks, dogs running at large had to be muzzled, and delivery of goods, merchandise and coal had to be made in the rear.

One house seems to have been built in Ames Place even before it was officially platted. Conrad Blumeyer took out a building permit for 6827 Pershing on May 18, 1914, according to the records, although he did not officially purchase the lot until December 8, thus becoming the first buyer. In 1915 thirteen more houses were started, 17 in 1916, and 11 in 1917 before World War I brought construction to a halt. Nothing was built in 1918, but Berlin Avenue became Pershing. In 1919 construction resumed with a rush; 48 new building permits were issued that year, and development continued at that pace. In 1923 the Post-Dispatch reported "Many Resales of Lots in Ames Place." The Bush-Burns Realty Company had purchased 53 lots from the Ames Estate and had sold more than half of them. By 1927 the last four houses of this major phase of construction were completed. A few buildable lots remained (and still remain, as a sharp eye can see from the enclosed map), and over the years a few of them attracted new houses: 6918 Kingsbury was built in 1936, 6962 Pershing in 1956, and 6917 Waterman in 1965. Aside from these three cases, however, Ames Place was entirely accomplished in the span of a dozen years.

In contrast to nearby University City neighborhoods which have been studied, including Parkview, University Heights Number One, and University Hills, where the majority of the houses were built by individual owners for their own occupancy. Ames Place was constructed primarily by developers large and small who were confident that they could sell the houses they were building in such an attractive neighborhood. The most important of these were George Bergfeld, who built 38 houses, and the A. L. Wagner Company, who built 25, but George Sokol and Reliance Construction Company built 11, and Jacob Rubin built all but two of the apartments on University Drive. Other important developers were Ray A. Matthews, B. J. Charleville working with the Saum brothers, Samuel H. Simon, Joseph H. Preiss, and Albert L. Woas. Among them, these nine developers accounted for more than half of the houses.

Correspondingly, the architects who made the greatest impact on Ames Place were those who worked with active developers. T. C. Lee did at least 18 houses for Bergfeld, while Nolte & Nauman did five more for Bergfeld as well as six for other clients. Oliver Popp designed all of Jacob Rubin's apartments plus the house at 6960 Kingsbury, while Charles R. Green designed five for Sam Simon and two for Richard H. Meyer. Saum Architects designed seven of their own and A. L. Woas four of his own. Jesse W. Leigh, another architect-developer, designed three houses for himself and three for other builders.

Of these architects, Nolte and Nauman were probably the most distinguished designers. Even more important was the firm of Maritz and Henderson. Raymond Maritz (1894-1973) and Gale E. Henderson (1890-1969) were partners for only about four years to 1919, but separately they had long and successful careers. Their five houses here for B. M. Matthews and Federal Investment Company were among very few of their works together that are known today. Guy Study (1880-1959) designed only one house in Ames Place, 6930 Waterman, but it is a beauty. It too is unusual in his career, coming in the brief interval between his partnerships with John Roth and Benedict Farrar.

Ames Place attracted the mix of doctors, lawyers, insurance men, and business executives that one might expect to live there even today. Perhaps the most famous (and most unlikely) resident Ames Place can claim was Spiros Skouras (1893-1971). When he lived at 6950 Pershing in the '20's, Skouras was managing a chain of 37 theaters he and two brothers had assembled. In 1932 he took over management of the Fox Metropolitan Theaters and became president a decade later. In 1952, he became a household name when he produced the first Cinemascope movie, "The Robe."

In 1982, a conflict erupted between residents of Ames Place and the county highway department over the widening of Big Bend boulevard, which it was feared would displace the ornamental gates and make the corner houses unliveable. Partly because of this, the McGarry House at 6965 Pershing was listed on the National Register of Historic Places. Designed by Russell Conzelman, the house is primarily significant because of the tile floors installed by its first owner Thomas J. McGarry, a tile contractor. In the event, the road was widened by about two feet, and the pylons were moved, during the course of which part of one was lost. Through the tenacity of the trustees, however, the highway department replaced the missing part, and today this west entrance to Ames Place looks as good as it ever did.

RECOMMENDATIONS

Seeing the state of health in which Ames Place currently finds itself, the temptation is to say, don't do anything. Ames Place retains all its original houses and most of its original garages, and as the trees have grown up around it and the landscaping has been improved to the south and east, it probably looks better now than it did originally. Because all the houses are largely brick, the neighborhood has not suffered as have so many smaller Missouri towns from asbestos, asphalt, aluminum, and vinyl siding. A few houses have been subjected to some restyling, but here again the predominance of brick has kept the impact of these alterations to a minimum.

The most endangered features of Ames Place are the garages and the street lights. Almost all the garages were built at the same time as the houses or shortly thereafter, using the same materials, including brick walls and tile or slate roofs. The placement of parking to the rear instead of in the front contributes much to the parklike appearance of Ames Place. Many of these garages are still in good condition, but some have deteriorated, and attention should be given to them. The street lights are also important to the ambiance of the neighborhood and should be zealously guarded. Other neighborhoods in University City have had bitter battles with Union Electric, the local electric utility, to retain their historic street lights, but by now the company should have a better understanding of the value of this form of preservation.

The trustees of Ames Place play the lead role in preserving the neighborhood, as the subdivision restrictions are more comprehensive than the city's regulations. The trustees should consider the possibility of adding design review to their powers, and they should work with the University City Historic Preservation Commission, which has the authority to review all demolition permits, to discourage the demolition of garages.

The only part of Ames Place that seems to have deteriorated to any degree in recent years is University Drive, where the apartment buildings no longer present the homogeneous appearance they once did. With its location directly opposite Washington University, University Drive would seem to have an endless supply of tenants, but the transient nature of student occupants may have discouraged landlords from making long-term improvements. The city should actively encourage reinvestment in these properties, if necessary by designating the street a conservation area.

AMES PLACE SURVEY

<u>Street</u>	<u>Date</u>	<u>Architect</u>	<u>Contractor</u>	<u>First Owner</u>
KINGSBURY AVENUE				
6600	1925	Otto J. Krieg	Charles A. Welsch	Olympia Realty Co.
6608	1924		Howard W. Godwin	Howard W. Godwin
6612	1924		Howard W. Godwin	Howard W. Godwin
6616	'24/25	E. G. Sachse	E. G. Sachse	Ernest E. Sachse
6620	1923	Clifford B. Godwin	Clifford B. Godwin	John H. Eggert
6624	1924	Howard W. Godwin	Howard W. Godwin	Howard W. Godwin
6628	1924	Howard W. Godwin	Howard W. Godwin	George Droege
6632	1924	Howard W. Godwin	Howard W. Godwin	George Droege
6636	1916	Hubert W. Guth	Bush-Burnes	George E. May
6640	1925	Charles I. Thurston	Henry Scherrer	Albert Passer
6644	1924	S. O. Schumacher	William J. Harris	Abel Harris
6648	1925	S. O. Schumacher	Harris-Weinberg R.E.	Ida Weinberg
6652	1923	A. L. Woas	A. L. Woas	Albert L. Woas
6656	1923	A. L. Woas	A. L. Woas	Albert L. Woas
6660	1925	Otto Kreig	Sterling Const.Co.	Olympia Realty Co.
6800	1926	Nolte & Nauman	Hy Geo.Mueller & Son	Nathan E. Spilker
6806	1924		T. A. O'Reilly	Earl Hewson
6810	1916	T. C. Lee	Geo.F. Bergfeld Inv.	E. Kollmeier
6814	1916	T. C. Lee	Geo.F. Bergfeld Inv.	Gertrude Humphrey
6818	1916	T. C. Lee	Geo.F. Bergfeld Inv.	E. Kollmeier
6822	1915	T. C. Lee	Geo.F. Bergfeld Inv.	George F. Bergfeld
6826	1915	T. C. Lee	Geo.F. Bergfeld Inv.	George F. Bergfeld
6830	1915	T. C. Lee	Geo.F. Bergfeld Inv.	George F. Bergfeld
6836	1923	Charles R. Greene	Samuel H. Simon	Sam Simon
6840	1923	Charles R. Greene	Samuel H. Simon	Sam Simon
6900	1923	Charles R. Greene	Samuel H. Simon	Sam Simon
6904	1923	Charles R. Greene	Samuel H. Simon	Sam Simon
6908	1923	Charles R. Greene	Samuel H. Simon	Sam Simon
6914	1923	Charles R. Greene	R. H. Meyer	Richard H. Meyer
6918	1936	Ed Kelley	Ralph S. Dules	J. Ralph Duke
6922	1917	T. C. Lee	Geo.F. Bergfeld Inv.	George F. Bergfeld
6926	1917	T. C. Lee	Geo.F. Bergfeld Inv.	George F. Bergfeld
6930	1917	T. C. Lee	Geo.F. Bergfeld Inv.	George F. Bergfeld
6938	1919		J. H. Preiss	Joseph H. Preiss
6942	1919		J. H. Preiss	Joseph H. Preiss
6946	1919		J. H. Preiss	Joseph H. Preiss
6950	1919		J. H. Preiss	Joseph H. Preiss
6954	1919	Nathan Abrahams	Nathan Abrahams	Nathan Abrahams
6960	1926	Oliver J. Popp	Sachse Const. Co.	Jacob A. Pastel

AMES PLACE SURVEY

<u>Street</u>	<u>Date</u>	<u>Architect</u>	<u>Contractor</u>	<u>First Owner</u>
MELVILLE				
306-310	1926	Morris L. Latner	Max Weinberg Const.	Ida Weinberg
314	1925	W. P. Manske	F. E. Shaffer	John W. Webb
316	1927	Martin D. Larner	Union Realty & Const	A. F. Lerner
320	1925		M. F. Harlen	C. N. Carter
324	1924	Nolte & Nauman	Chas. E. Schrimpf	R. C. Long
328	1925	E. Reis	E. J. Scally	J. J. Fuchs
332	1924	S. H. Keiser	S. H. Keiser	S. H. Keiser
338	1923	A. L. Woas	A. L. Woas	A. L. Woas
400	1923	A. L. Woas	A. L. Woas	A. L. Woas
406	1924	Rhodes & Cook	Rhodes & Cook	V. E. Rhodes
410	1925	Leonard Haeger	Clifford B. Godwin	J. W. Gibson
420	1915		Frank Barnett	Daisy Barnett
424	1922	Nolte & Nauman	R. A. & G. Bullock	Guarlford R.E. & Inv.
428	1922	Nolte & Nauman	R. A. & G. Bullock	Guarlford R.E. & Inv.
430	1922		Thos. O'Reilly	Thomas A. O'Reilly
434	1924	C. G. Harrington	C. G. Harrington	Paul Knabe
436	1925	S. O. Schumacker	Harris Weinberg R.E.	Ida Weinberg
440	1924	Elden L. Boots	Clifford B. Godwin	O. W. McBride
444	1926	Adolf T. Stauder	Martin Stafam	Albert Knabe
450	1924		James M. Moran	James M. Moran

AMES PLACE SURVEY

<u>Street</u>	<u>Date</u>	<u>Architect</u>	<u>Contractor</u>	<u>First Owner</u>
PERSHING				
6600	1924	Bene & Finkheimer	H. Kaiser	H. Kaiser & G. Glicker
6603	1920		Reliance Const. Co.	George Sokol
6604	1924	Bene & Finkheimer	H. Kaiser	H. Kaiser & G. Glicker
6607	1920		Reliance Const. Co.	George Sokol
6608	1925	J. F. Kilb	H. Kaiser	H. Kaiser
6611	1920		Reliance Const. Co.	George Sokol
6612	1923	L. E. Lortz	L. E. Lortz	A.A.Lortz & E.L.Jones
6616	1923	L. E. Lortz	L. E. Lortz	A.A.Lortz & E.L.Jones
6617	1920		Reliance Const. Co.	George Sokol
6621	1920	J. H. Williamson	J. H. Williamson	J. & R. Agatstein
6624	1924	J. W. Leigh	L. C. Blake	L. C. Blake
6625	1920	J. H. Williamson	J. H. Williamson	J. & Ray Agatstein
6626 or 6628	1923	J. W. Leigh	H. P. Ries	H. P. Ries
6627 (6629)	1920		Reliance Const. Co.	George Sokol
6630	1923	J. W. Leigh	W. H. Brown	W. H. Brown
6631	1919		Reliance Const. Co.	George Sokol
6634	1925	Howard W. Godwin	Ernest Sachse Const.	Fred L. Bock
6635	1919		Reliance Const. Co.	George Sokol
6636	1926		Harry Kaiser	Harry Kaiser
6638	1925	Rudolph Bene	M. Wm. Glicker	M. William Glicker
6639	1916	Mary H. Lafon	Wendel Shassere	Thomas Lafon
6641	1919		E. L. Wagner Const.Co.	E. A. Wagner
6645	1925	W. P. Manske	William H. Cunliff	Harry S. Quicksilver
6646	1925	Otto Krieg	Sterling Const. Co.	Olympia Realty Co.
6801	1925	Emil G. Meyer	Emil G. Meyer	Thos. T. Railey
6802	1920		E. L. Wagner Const.Co.	E. A. Wagner
6806	1920		E. L. Wagner Const.Co.	E. A. Wagner
6807	1919		E. L. Wagner Const.Co.	E. L. Wagner
6810	1920		E. L. Wagner Const.Co.	E. A. Wagner
6811	1917	Maritz & Henderson	B. M. Matthews	B. M. Matthews
6814	1927	I. R. Timlin	I. R. Timlin	Mrs. I. R. Timlin
6818	1926	J. E. Farling	Charles F. Schuermeyer	Charles F. Schuermeyer
6819	1920		B. J. Charleville	Gustav G. Gausmann
6821	1921	J. H. Williamson	J. H. Williamson	Ray Agatstein
6822	1916	R. A. Matthews	R. A. Matthews	George A. Bayle, Jr.
6825	1922		J. W. James & Son	Henry Becker
6827	1914			Conrad Blumeyer
6828	1919	J. W. Leigh	J. W. Leigh	Jesse W. Leigh
6830	1923		R. L. Woerheide	Jacob Buehler
6832	1924		A. L. Woas	Albert L. Woas
6833	1919		E. L. Wagner Const.Co.	E. L. Wagner
6837	1919		E. L. Wagner Const.Co.	E. L. Wagner
6838	1927	Jas. Willingham	L. T. Rockenstein	John Rockenstein
6843	1920	Henry A. Wagner	E. L. Wagner Const.Co.	E. L. Wagner
6900	1919		George Sokol	James J. Garland

continued

AMES PLACE SURVEY

<u>Street</u>	<u>Date</u>	<u>Architect</u>	<u>Contractor</u>	<u>First Owner</u>
PERSHING (continued)				
6903	1920	Henry A. Wagner	E. L. Wagner Const.Co.	E. L. Wagner
6906	1920	J. H. Williamson	J. H. Williamson	Rae Agatstein
6907	1919		E. L. Wagner Const.Co.	E. L. Wagner
6910	1916	"none"	Ray A. Matthews	B. M. Matthews
6911	1919		E. L. Wagner Const.Co.	E. L. Wagner
6916	1925	E. J. Lawler	"Mr.Hogan, Albemarle Hotel"	Anna E. & Geo.P.Manley
6917	1919		E. L. Wagner Const.Co.	E. L. Wagner
6920	1919	Ray A. Matthews	Ray A. Matthews	W. H. Pickett
6923	1917	Maritz & Henderson	B. M. Matthews	B. M. Matthews
6924	1920	J. H. Williamson	J. H. Williamson	Rae Agatstein
6926	1919		Ray A. Matthews	Ray A. Matthews
6927	1917	Maritz & Henderson	B. M. Matthews	B. M. Matthews
6931	1920		Geo. F. Bergfeld	George F. Bergfeld
6932	1920		Ray A. Matthews	Ray A. Matthews
6935	1920		Geo. F. Bergfeld	Geo. F. Bergfeld
6936 or 6938	1920		Ray A. Matthews	Ray A. Matthews
6939	1920		Geo. F. Bergfeld	George F. Bergfeld
6940	1920		Ray A. Matthews	Ray. A. Matthews
6943	1923	Nolte & Nauman	Geo. F. Bergfeld	Geo. F. Bergfeld
6944	1924	Adolph F. Stauder	Wiblin Const. Co.	Mary A. Louree
6946	1920		Reliance Const. Co.	George Sokol
6947	1923	Nolte & Nauman	Geo. F. Bergfeld	George F. Bergfeld
6950	1920		Reliance Const. Co.	George Sokol
6951	1923	Nolte & Nauman	Geo. F. Bergfeld	George F. Bergfeld
6955	1923	Nolte & Nauman	Geo. F. Bergfeld	George F. Bergfeld
6956	1920		B. J. Charleville	B. J. Charleville
6959	1923	Nolte & Nauman	Geo. F. Bergfeld	George F. Bergfeld
6962	1956	F. H. Peipers	Balestreri Const. Co.	Joseph J. Balestreri
6965	1924	R. A. Conzelman	B. J. Charleville	T. J. McGarry

AMES PLACE SURVEY

<u>Street</u>	<u>Date</u>	<u>Architect</u>	<u>Contractor</u>	<u>First Owner</u>
UNIVERSITY DRIVE				
6601/6603	1922	Oliver Popp	Jacob Rubin	Jacob Rubin
6607	1922	Oliver Popp	Jacob Rubin	Jacob Rubin
6615	1921	Oliver Popp	Jacob Rubin	Jacob Rubin
6621	1921	Oliver Popp	Jacob Rubin	Jacob Rubin
6627	1921	Oliver Popp	Jacob Rubin	Jacob Rubin
6633	1921	Oliver Popp	George Pomeroy	Jacob Rubin
6639	1921	Oliver Popp	George Pomeroy	Jacob Rubin
6645	1920	Oliver Popp	Jacob Rubin	Jacob Rubin
6649	1920	Oliver Popp	Jacob Rubin	Jacob Rubin
6801	1920		E. L. Wagner Const.Co.	E. L. Wagner
6811	1920		E. L. Wagner Const.Co.	E. L. Wagner

AMES PLACE SURVEY

<u>Street</u>	<u>Date</u>	<u>Architect</u>	<u>Contractor</u>	<u>First Owner</u>
WATERMAN AVENUE				
6601	1922	H. A. Wagner	E. L. Wagner Const.Co.	Ida C. Grant
6604	1920	Henry A. Wagner	? E.L.Wagner Const.Co.	Henry A. Wagner
6605	1919	Henry A. Wagner	Henry A. Wagner	Henry A. Wagner
6607	1919	Philip Hoffman	Philip Const.& Inv.Co.	Philip Const.& Inv.
6610	1919	Henry A. Wagner	Henry A. Wagner	Henry A. Wagner
6612	1916	Saum Architects	B. J. Charleville	F. J. & T. P. Saum
6615	1919	Philip Hoffman	Philip Const.& Inv.Co.	Philip Const.& Inv.
6618	1919	Saum Architects	B. J. Charleville	F. J. & T. P. Saum
6621	1919		E. L. Wagner Const.Co.	E. L. Wagner
6624	1919	Saum Architects	B. J. Charleville	F. J. & T. P. Saum
6625	1920		E. L. Wagner Const.Co.	E. A. Wagner
6626	1919	Saum Architects	B. J. Charleville	F. J. & T. P. Saum
6629	1919		Reliance Const. Co.	George Sokol
6630	1919	Philip Hoffmann	Philip Const.& Inv.Co.	Philip Const. & Inv.
6633	1919		Reliance Const. Co.	George Sokol
6636	1916	Saum Architects	B. J. Charleville	F. J. & T. P. Saum
6637	1919	Saum Architects	B. J. Charleville	F. J. & T. P. Saum
6640	1916	E. J. Lawler	Bush-Burnes Realty Co.	George E. May
6641	1919	Saum Architects	B. J. Charleville	F. J. & T. P. Saum
6644/6646	1919	J. W. Leigh	J. W. Leigh	E. H. Brown
6645	1920	E. J. Lawler	Bush-Burnes Realty Co.	George E. May
6647	1915	Charles Thurston	R. E. Herweck	R. Hennick(Herweck)
6650	1919	J. W. Leigh	J. W. Leigh	P. E. Ballet
6655	1920		Fred Howell	John Fuhrer
6802	1916	T. C. Lee	Geo. F. Bergfeld Inv.	George F. Bergfeld
6803	1916	T. C. Lee	Geo. F. Bergfeld Inv.	George F. Bergfeld
6806	1916	T. C. Lee	Geo. F. Bergfeld Inv.	George F. Bergfeld
6807	1916	T. C. Lee	Geo. F. Bergfeld Inv.	George F. Bergfeld
6810	1915	T. C. Lee, attr.	Geo. F. Bergfeld Inv.	George F. Bergfeld
6811	1915	T. C. Lee, attr.	Geo. F. Bergfeld Inv.	George F. Bergfeld
6814	1919		Geo. F. Bergfeld Inv.	George F. Bergfeld
6818	1919		Geo. F. Bergfeld Inv.	George F. Bergfeld
6819	1919		Geo. F. Bergfeld Inv.	George F. Bergfeld
6822	1915		Geo. F. Bergfeld Inv.	George F. Bergfeld
6823	1915	T. C. Lee, attr.	Geo. F. Bergfeld Inv.	George F. Bergfeld
6829	1919		Geo. F. Bergfeld Inv.	George F. Bergfeld
6830	1917	T. C. Lee	Geo. F. Bergfeld Inv.	George F. Bergfeld
6833	1917		Geo. F. Bergfeld Inv.	George F. Bergfeld
6834	1915		Geo. F. Bergfeld Inv.	George F. Bergfeld
6835	1915		Geo. F. Bergfeld Inv.	George F. Bergfeld
6840	1917	T. C. Lee, attr.	Geo. F. Bergfeld Inv.	George F. Bergfeld
6843	1917		Geo. F. Bergfeld Inv.	George F. Bergfeld
6900	1921		Henry Dilschneider	L. F. Bishoff
6903	1922	Victor Arch & Bldg.	Victor Arch & Bldg.	C. A. Just
6906	1919		Ray A. Matthews	George L. Down
6907	1919	E. A. Ellerman	E. August Ellerman	Emil Niehaus

continued

AMES PLACE SURVEY

<u>Street</u>	<u>Date</u>	<u>Architect</u>	<u>Contractor</u>	<u>First Owner</u>
WATERMAN AVENUE (continued)				
6911	1925	C. E. Stevens	Arthur Fischman	Harry A. Folmer
6912	1919		E. L. Wagner Const.Co.	E. L. Wagner
6916	1919		E. L. Wagner Const.Co.	E. L. Wagner
6917	1965	Berger-Landrum-Field	Robert A. Tonn	Robert A. Tonn
6920	1919		E. L. Wagner Const.Co.	E. L. Wagner
6921	1919		Geo. F. Bergfeld Inv.	George F. Bergfeld
6924	1919		R. A. Matthews	Ray A. Matthews
6925	1923	Chas. R. Greene	R. H. Meyer	R. H. Meyer
6926	1916	William P. McMahon	E. H. Pipe	J. B. Dunkel
6927	1915	Maritz & Henderson		Federal Invest. Co.
6930	1916	Guy Study	George J. Weber	John E. Mooney
6934	1926	J. Hal Lynch	Rallo & Bergmore	Frank Messina
6935	1919		Joseph H. Preiss	Emil Harms
6939	1919		Geo. F. Bergfeld Inv.	George F. Bergfeld
6940	1921	J. H. Williamson	J. H. Williamson	Timothy J. Connell
6942	1915	Nolte & Nauman	Craig & Taylor	John G. Bohnenkamp
6943	1915	Maritz & Henderson		Federal Invest. Co.
6946	1916	Nolte & Nauman	J. F. Rupp B & C Co.	Henry W. Teckemeyer
6952	1919		E. L. Wagner Const.Co.	E. L. Wagner
6955	1919		Geo. F. Bergfeld Inv.	George F. Bergfeld
6959	1920		E. L. Wagner Const.Co.	E. A. Wagner
6960	1927	H. M. Phipps	Henry Dilschneider	Frank Bischoff
6963	1921	Bergman & Lutz	Joseph Frein	George C. Mueller