State Historical Survey and Planning Office, 909 University Avenue. Suite 215. Columbia, Missouri 65201 HISTORIC (IVENIORY DA-AS-001-00 4. Present Name(s I. No 1600-1610 E. 18th Street 2 County 5 Other Name(s) Jack son 3 Location of Negatives Toy & Toy Cafe; Mayflower Club Landmarks Commission 6 Specific Location 16. Thematic Category 28 No. of Stories 29. Basement? Yes IX 1600-1610 E. 18th Street 17 Date(s) or Period No i 1925 30. Foundation Material 7. City or Town If Rural, Township & Vicinity 18 Style or Design 31. Wall Construction Kansas City, Missouri 8. Site Plan with North Arrow masonry 19 Architect or Engineer 32. Roof Type & Material flat; composition 20. Contractor or Builder 33. No. of Bays Side Front 21. Original Use, if apparent commercial 34. Wall Treatment 22. Present Use brick; stone 35. Plan Shape commercial rectangular 36. Changes 23 Ownership Public 11 Addition : FAST 18Th ST Private XI (Explain Altered I in #42) Moved i 24. Owner's Name & Address, il known 37. Condition Interior Coordinates UTM Exterior good .. Long 25. Open to Yes X 38. Preservation Yes Public? No I Underway? No ix Structure 1: Site ! : Building \*\* Object : I Yes IX 26. Local Contact Person or Organization 39. Endangered? By What? No.1: Landmarks Commission 11. On National 12 Is II Yes XX Yes I i Eligible? Register? No 11 No XX future redevelopment 27. Other Surveys in Which Included 13 Part of Estab. District Yes XX Visible Irom Yes X Yes ! I Hist. Dist.? Potent'l? No 3 Public Road? No i i Distance from and 15. Name of Established District Frontage on Road 79 feet on E. 18th St. 42. Further Description of Important Features The main facade of the building is separated into individual stoke fronts on the first story. The second story maintains a uniformity with paired rectangula windows highlighted by stone sills and lintels. The building features a decorative cornice composed of a dentiled brick molding. 43 History and Significance Building records show that an earlier 2 story commercial building (1903) stood on the site and was moved on the lot in 1915. The building currently fronting on E. 18th Street was constructed for Ethel Palmer, and housed various commercial concerns. In the 1920's and 30's, the building was occupied by two nightclubs the Mayflower and the Toy and Toy which are associated with the K.C. Jazz era. 44. Description of Environment and Outbuildings The building is located at the northeast corner of 18th and Vine. Vacant lots are to the north, east, and west; and a commercial building is to the south. 45 Sources of Information 46. Prepared by Uguccioni WP #5748 47. Organization WP #5743 Landmarks Commission WP #5745 48. Date 49. Revision Date(s) WP #22214 BP #58835 6/81

BP #14221



State Historical Surery and Planning Office, 909 University Avenue, Suite 215. olumbia, Missoups Elife HISTORIC INVENTORY 5A-A5-007-000

1. No. 42	4. Present Name(s)	
2 County	Lincoln Building	
Jackson	5 Other Name(s)	
3 Location of Negatives Landmarks Commission	1603-09 East 18th Street and 1803-13	Vine
6. Specific Location	16. Thematic Category	28. No. of Stories 3
1601 East 18th Street	17. Date(s) or Period 1921	29. Basement? YesXX No   30. Foundation Material
7. City or Town II Rural, Township & V Kansas City, Missouri 8. Site Plan with North Arrow		31. Wall Construction masonry
	20. Contractor or Builder F. J. Becker (Independence)  21. Original Use, if apparent commercial  22. Present Use commercial  23. Ownership Public     Private      24. Owner's Name & Address, if known	32. Roof Type & Materia flat; tar & gravel  33. No. of Bays Front 8 Side  34. Wall Treatment brick 35. Plan ShapeModified U  36. Changes AdditionXX (Explain in #42) Moved i  37. Condition Interior
9. Coordinates UTM Lat. Long.  10. Site!: Struct Building xx Obj		Exterior excellent  38. Preservation Yes X Underway? No:  39. Endangered? Yes I
11. On National Yes I   12 Is It	26. Local Contact Person or Organization  Yes XX Landmarks Commission  27. Other Surveys in Which Included	39. Endangered? Yes       By What? No  X   
	′es XX No	40. Visible from Yes !X Public Road? No ::
15. Name of Established District		41. Distance from and Frontage on Road
	. The main facade of this corner buildi	57 feet on East 18th St.

corner entrance is at the northwest corner of the building. Another entrance is on the north facade. Canvas awnings have been placed over the 1st floor windows. Brick laid in soldier course forms a band around the windows with square stone inserts marking the upper window corners. Stone string courses are placed beneath the 2nd and 3rd floor windows, serving also as the sills. A similar string course traverses the parapet area. A new entrance has been placed at the center rear of the building, joining the 2 wings of the structure.

43. History and Significance This building was constructed for J. H. Huppe, owner of the Lincoln Furniture Company. In addition to housing the Lincoln Furniture Company, space was leased to other commercial concerns and to doctors, lawyers, and dentists. In 1925 the 3rd floor was occupied by the Lincoln Dance Hall. The May Flower Club was another 1925 occupant. The Monarch Social Club occupied the 3rd floor in 1945.

44 Description of Environment and Outbuildings Vacant land is to the west. Surface parking lots are to the south and east. A commercial building is to the north.

### 45 Sources of Information

WP #1970

BP #12844 (1)

Western Contractor, September 14, 1921, p. 38.

46. Prepared by

Piland

47. Organization

Landmarks Commission 48. Date

6/22/81

49. Revision Date(s)



State Historical Sugrey and Planning Office, 909 University Avenue, Suite 215, olumbia, Missouri 65201 HISTORIC INVENTORY 5A-AS-007-002 4. Present Name(s) 1612 E. 18th St. 5 Other Name(s) Location of Negatives Mattie Jefferson Lunch; Thomas Anello Restaurant Landmarks Commission 6 Specific Location 16. Thematic Category 28. No. of Stories 29. Basement? Yes I 1612 E. 18th St. 17 Date(s) or Period No i 30. Foundation Material 1915 · If Rural, Township & Vicinity 7 City or Town 18 Style or Design concrete 31. Wall Construction Kansas City, Missouri 19 Architect or Engineer 8. Site Plan with North Arrow frame; masonry 32. Roof Type & Material 20. Contractor or Builder flat: tar & gravel 33. No. of Bays Front Side 21. Original Use, if apparent 34. Wall Treatment commercial 22. Present Use stucco/brick 35. Plan Shape irregular commercial Public 11 23 Ownership 36. Changes Addition . F 18Th ST Altered IX Private | | (Explain in #42) Moved i 24. Owner's Name & Address, if known 37. Condition Interior Coordinates fair Exterior 25. Open to Yes 🗀 38. Preservation Yes : Public? No ix Underway? No 🐰 Structure I Site ! : Building \*\* Object : I 39. Endangered? 26. Local Contact Person or Organization Yes IX By What? No I Landmarks Commission 11. On National 12 Is It Yes XX future redevelopment Eligible? No it No XX 27. Other Surveys in Which Included Yes XX 13. Part of Estab. Yes !! 14 District 40. Visible from Yes !X No XX Potent'l? No. Public Road? Hist. Dist.? No L 41. Distance from and approx. 15. Name of Established District Frontage on Road 23 feet on 18th St. 42. Further Description of Important Features The south facade is faced with brick. Two rectangular windows flank a recessed central entrance. The building was remodeled in 1921. 43. History and Significance In 1915 a two story gabled roof residence was moved to the rear of a lot and a one story, store building added. The building service as a restaurant facility for over 25 years with Thomas Anello as the proprietor.

44. Description of Environment and Outbuildings Vacant lots are located to the east and north of the

46. Prepared by

47. Organization

Landmarks Commission

49. Revision Date(s)

Uguccioni

48. Date

6/81

building; commercial structures are to the west and south.

1. No

2 County Jackson

> Lat. Long

Register?

45 Sources of Information

WP #56589

BP #72212

BP #58734

10



State Historical Sur v and Planning Office, 909 University Avenue, Suite 215, olumbia, Missouri 65201 HISTORIC INVENTORY TA-AS-007-004 4. Present Name(s) 1 No 39 1615-17 E. 18th Street 2 County 5 Other Name(s) Jackson 3 Location of Negatives GEM Theater; Star Theater Landmarks Commission 6 Specific Location 16. Thematic Category 28. No. of Stories lackson 29. Basement? Yes IX 1615-17 East 18th STreet 17. Date(s) or Period No i 30. Foundation Material 1912 - If Rural, Township & Vicinity 7. City or Town 18 Style or Design 31. Wall Construction Kansas City, Missouri B. Site Plan with North Arrow 19. Architect or Engineer masonry 32. Roof Type & Material George Carman FAST 18Th ST 20. Contractor or Builder 33. No. of Bays I Morley Side Front 21. Original Use, if apparent theater 34. Wall Treatment 22. Present Use brick; terra cotta 35. Plan Shaperectangular 36. Changes 23 Ownership Public 11 Addition : Private 1x (Explain Altered IX in #42) Moved i 24. Owner's Name & Address. if known 37. Condition Interior 9. Coordinates UTM Exterior good. Lal. Long 25. Open to Yes I i Preservation Yes . Public? No l√ Underway? No ix Sile !: Structure | Building XX Object !! 26. Local Contact Person or Organization 39. Endangered? Yes IX By What? Landmarks Commission No I : Yes XX 11. On National Yesli 12 15 11 Eligible? No it! future redevelopment Register? No XX 27. Other Surveys in Which Included 13. Part of Estab, Yes 11 14. District Yes XX 40. Visible from Yes !X No: No XX Potent'l? Public Road? Hist. Dist.? No i i Distance from and 15. Name of Established District Frontage on Road 50 feet on 18th St. 42 Further Description of Important Features The three bay facade is characterized by two rectangular sections' flanking a central section with curved parapet. The wall surface is covered with terra cotta, and decorative cartouches and swags surround the windows above this entrance level. curvilinear: Photo part of a dentiled band course defines the cornice area. The custom terra cotta work was extensive remodelling effort accomplished in 1924. 43. History and Significance The theater was originally named the Star, and was operated for a period of time by Guy M. Shriner of the Shriner Amusement Company. After its remodelling and renaming in 1924, the theater had a seating capacity of 1,238. The theater was equipped with the then most modern of heating, ventilating and projection systems. The terra cotta cladding was especially made for the Gem by the Western Terracotta Company. 44. Description of Environment and Outbuildings A surface parking lot is to the west. To the east are commercial buildings. A vacant service station is to the north. 46. Prepared by 45 Sources of Information Uguccioni WP #47410 Kansas City Call, Aug. 24, 1923, p. 3. 47. Organization BP #21107A Landmarks Commission BP #1745A

BP #12009A

Western Historical Manuscripts Collection, UMKC

Kansas City Call, Jan 11, 1924, p. 6.

48. Date

49. Revision Date(s)



State Historical Surrey and Planning Office, 909 University Avenue, Suite 215, Columbia, Missouri 55201

<u> </u>	TIV HAI	VENTURY	JA-15-007-005	
1. No. 38 2 County		ent Name(s) 9-27 E. 18th Street		
Jackson  3 Location of Negatives Landmarks Commission	5 Othe	er Name(s)		
6 Specific Location 1619-27 East 18th Stree	t	16. Thematic Category 17. Date(s) or Period	28. No. of Stories 2  29. Basement? Yes [X. No.	Jack
7, City or Town II Rural, Town	ship & Vicinity	1923 18. Style or Design	30. Foundation Material	kson
Kansas Čity, Missouri  8. Site Plan with North Arrow		19 Architect or Engineer Robert Peden Co. 20 Contractor or Builder	31. Wall Construction masonry  32. Roof Type & Material flat; tar & gravel	
EAST 18TH &	5 1 1	Carl Bliss Const. Co. 21 Original Use, if apparent commercial/apartments 22 Present Use commercial	33. No. of Bays Front 3 Side 4  34. Wall Treatment brick; glass  35. Plan Shape rectangular	
9 Coordinates UTM	•	23 Ownership Public 11 Private XI  24. Owner's Name & Address, if known	36. Changes Addition : : (Explain Altered : : in #42) Moved :  37. Condition Interior	
Lat. Long	Structure 1:	25. Open to Yes X: Public? No i !	Exterior good  38 Preservation Yes i Underway? No X	
Building \( \frac{1}{XX} \)  11. On National Yes   12 Is I Register? No \( \frac{1}{XX} \)  Eli	gible? No 🗀	26 Local Contact Person or Organization Landmarks Commission 27. Other Surveys in Which Included	39. Endangered? Yes I in By What? No I in the second secon	
13 Part of Estab. Yes   1   14. Di Hist. Dist.? No   1   Po	strict Yes XX otent'l? No		40. Visible from Public Road? Yes !X No ! : .  41. Distance from and Frontage on Road  82 feet on East 18th S	
with the main facade faci up. The parapet wall is 43. History and Significance This to Solomon's grocery, the	ng north. stepped cen building w	ss store fronts comprise the 1st f The 2nd floor windows with stone s trally and has stone coping.  as constructed for grocer Harry So was leased to ther businesses incl oor was used as apartments.	ills, have been boarded	
44. Description of Environment and	Outbuildings	The Gem Theater is to the west and	the Armory Building	

46 Prepared by

47. Organization

Landmarks Commission
48. Date 49. Revision Date(s)

Piland

6/24/81

is to the east. A vacant service station is to the north.

45 Sources of Information

WP #73312 BF #13426



State Historical Summey and Planning Office, 909 University Avenue, Suite 215,

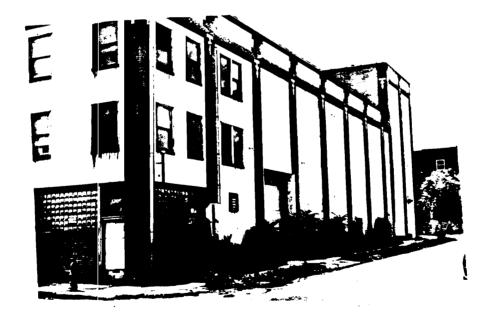
- HISTORIC	NVENTORY	JA-45-007-006
1 No. 26	. Present Name(s)	
2 County	The Armory Building	
Jackson 5	Other Name(s)	
3 Location of Negatives Landmarks Commission	New State Theater, Rialto Theater, Bo	one Theater; Scott Theater
6 Specific Location	16. Thematic Category	28 No of Stories 3
1701-03 E. 18th Street		28 No of Stories 3  29. Basement?  Yes I No i
	17. Date(s) or Period	No i . SOI
7 City or Town If Rural, Township & Vic	1924 inity : 18 Style or Design	30. Foundation Material
Kansas City, Missouri	to Style of Sesign	31. Wall Construction
8. Site Plan with North Arrow	19. Architect or Engineer	masonry
ra= 1041 5 1	H. Alexander Drake 20. Contractor or Builder	32. Roof Type & Material flat; tar & gravel
FAST 18TH ST	Fogel Construction Co.	33. No. of Bays
^ <u> </u>	21. Original Use, if apparent	Front 3 Side 10
	_Theater/Armory 22 Present Use	34. Wall Treatment
	vacant	brick; stucco  35. Plan Shaperectangular
HIGHL. MI	23 Ownership Public I !	36. Changes Addition :
%       .	Private X	(Explain Altered k' in #42) Moved i
7	24. Owner's Name & Address, if known	37. Condition
9 Coordinates UTM	<del></del> }	Interior
Lat.		Exterior _good
Long	25. Open to Yes   : Public? No v!	38. Preservation Yes : Underway? No $\frac{1}{X}$
10. Site ! : Structur Building  X Objection	C	39. Endangered? Yes X
	SXX Landmarks Commission	By What? No 1:
	O 1 27. Other Surveys in Which Included	future redevelopment
	o:.	40. Visible from Yes X Public Road? No ::
15. Name of Established District		41. Distance from and
		Frontage on Road  55 feet on E. 18th St.
42. Further Description of Important Features	The main racage is divided into three	
differentiated construction mate	rials. The ground story features rect	
	. The parapet wall is decorated with	
	ick piers and rectangular panels at th $x$ which exceeds the 3 stories of the $m$	
the south.	A WILLIA CAGGOD CHO C COCCECT CE CHO III	
43. History and Significance The origina	l building was designed as a theater, oth an open air theater tent, and a fr	and was built on the site
show." In 1929, the name of the	theater was changed in honor of the f	Tamous Black pianist and
composer "Blind Boone," who died	in 1927. In 1949 the building was r	remodeled to accommdoate
the needs of the all Black 242nd	Engineer Battallion of the National G	Guard. (continued)
44. Description of Environment and Outbuildin	PgsThe building is located at the south	neast corner of 18th Street
	s are to the north and south. Commerce	
the east and west.		I
45 Sources of Information WP #77671 (co	ontinued)	46. Prepared by Uguccioni
BP #25237A; #8954; #52330	,	47. Organization
Your Kansas City and Mine, 1950.		Landmarks Commission
K.C. Times, Feb. 15, 1967.		48. Date 49. Revision Date(s)
•		6/81

ORIC INVENTORY

J1-03 E. 18th Street

page 2

- 43. (Continued) During the 1930's and 40's the building then known as the Scott Theater Bar, served as a club where well known Kansas City jazz musicians played.
- 45. Charles Allen, Interview held at the Mutual Musicians Foundation, 1823 Highland, June, 1981.





No. 25	4. Pres	ent Name(s)	5A-AS-007
	170	05-11 E. 18th Street	·
County Jackson		er Name(s)	
Location of Negatives		•	
andmarks Commission	H18	ghland Apartments	
Specific Location		16. Thematic Calegory	28. No. of Stories 2
1705-11 E. 18th Street		17 Date(s) or Period	29. Basement? Yes I
		1923	30. Foundation Material
City or Town If Rural, Township	& Vicinity	18 Style or Design	24 - Well Constant
ansas City, Missouri Site Plan with North Arrow	-	19. Architect or Engineer	31. Wall Construction frame
	1		32. Roof Type & Material
		20 Contractor or Builder	flat: composition
FAST 18TH ST	Ŋ		33. No. of Bays Front Side
X HUI 10 IN ST	4	commercial/apartments	34. Wall Treatment
		22 Present Use	frame; stucco
		commercial/apartments	35. Plan Shape rectangular
	,	23 Ownership Public ⊢ Private ⊠	36. Changes Addition 1: (Explain Altered 1:
		24. Owner's Name & Address,	in #42) Moved (
		if known	37. Condition Interior
Coordinates UTM			Exterior fair
Long	į	25. Open to Yes 1	38. Preservation Yes
	tructure   :	Public? No M	Underway? NoXX
Building XX	Object : 1	26. Local Contact Person or Organization  Landmarks Commission	39. Endangered? YesXX  By What? No 1:
	462 4747	Dandmarks Commission	_,
	e? No⊣t	27. Other Surveys in Which Included	future redevelopment
Register? No XX Eligible Part of Estab. Yes 11 14. District	t Yes XX	27. Other Surveys in Which Included	future redevelopment  40 Visible from YesXX
Part of Estab Yes I   14. District Hist. Dist.? No XX   Potent	<del></del>	27. Other Surveys in Which Included	40. Visible from YesXX Public Road? No 1:
Part of Estab Yes I 1 Hist. Dist.? No XX Eligible Part of Estab Yes I 1 Potent	t Yes XX	27. Other Surveys in Which Included	40. Visible from YesXX Public Road? No ::  41. Distance from and Frontage on Road
Part of Estab Yes I 1 14 District  Name of Established District  Further Description of Important Fe	ct Yes XX (1)? No:	e two story building consists of s	40. Visible from YesXX Public Road? No::  41. Distance from and Frontage on Road 50 feet on E. 18th St.
Part of Estab Yes   14 District  Hist. Dist.? No xx Potent  Name of Established District  Further Description of Important February brick piers on the first eatures a decorative porch  History and Significance The businesses (e.g. restaurant	eatures The floor, he railing		40. Visible from YesXX Public Road? No:  41. Distance from and Frontage on Road 50 feet on E. 18th St.  store fronts separated level. The second floor
Part of Estab Yes   14 District  Hist Dist? No XX Potent  Name of Established District  Further Description of Important Fey brick piers on the first eatures a decorative porch  History and Significance The businesses (e.g. restaurant aits on the second story.	eatures The floor, harailing set; barber	erved as a facility for various smanning and real estate office,) as which extends across the facade.	40. Visible from YesXX Public Road? No::  41. Distance from and Frontage on Road 50 feet on E. 18th St.  store fronts separated level. The second floor  all commercial well as residential
Part of Estab Yes   14 District  Hist Dist? No XX Potent  Name of Established District  Further Description of Important Fey brick piers on the first eatures a decorative porch  History and Significance The businesses (e.g. restaurant its on the second story.  Description of Environment and Outity Call building is to the	eatures The floor, harailing set; barber	e two story building consists of sand apartment units on the second which extends across the facade.	40. Visible from YesXX Public Road? No::  41. Distance from and Frontage on Road 50 feet on E. 18th St.  store fronts separated level. The second floor  all commercial well as residential
Part of Estab Yes   14 District  No XX Potent  Hist. Dist.? No XX Potent  Name of Established District  Further Description of Important Fey brick piers on the first eatures a decorative porch  History and Significance The businesses (e.g. restaurant its on the second story.  Description of Environment and Outity Call building is to thorth and south.  Sources of Information	eatures The floor, harailing set; barber	e two story building consists of sand apartment units on the second which extends across the facade.  erved as a facility for various small shop and real estate office, as the facade faces north on East the Armory building is to the west	40 Visible from YesXX Public Road? No:  41 Distance from and Frontage on Road 50 feet on E. 18th St.  Store fronts separated level. The second floor  all commercial well as residential  st 18th Street. The Kansa and vacant lots are to
Part of Estab Yes   14 District  Hist Dist? No XX Potent  Name of Established District  Further Description of Important Fey brick piers on the first eatures a decorative porch  History and Significance The businesses (e.g. restaurant aits on the second story.	eatures The floor, harailing set; barber	e two story building consists of sand apartment units on the second which extends across the facade.  erved as a facility for various small shop and real estate office, as the facade faces north on East the Armory building is to the west	40 Visible from YesXX Public Road? No:  41 Distance from and Frontage on Road 50 feet on E. 18th St.  Store fronts separated level. The second floor  all commercial well as residential  st 18th Street. The Kansa and vacant lots are to



L.

Landmarks Commission

48 Date 49 Revision Date(s)

8/22/79

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

A. 45-003-008

111010		VEITION		311-75-00 1-00 6
1 No 24	4 Pres	ent Name(s)		
		Kansas City Call Bu	ildings	
2 County Jackson	5 Oth	er Name(s)		
3 Lucation of Negatives				
Landmarks Commission	n			
6 Specific Location		16 Themslic Category		28 No of Stories 2 and 3
1715 East 18th Stree	et	17. Datatal as Datied	<del></del>	29. Basemeni? Yes 것 partial No
5. 25 200 200n 00n e.		17 Date(s) or Period 1888; 1945; 1964		
	- Asha & Manutu	18 Style or Design		30. Foundation Material rubble
7 City or Town If Aural To Kansas City, Misson	ownship & Vicinity uri 64108	eclectic		31. Wall Construction
8 Site Plan with North Arrow		19 Architect or Engineer		brick
Eighteenth	Street	1964 alt., Raymond Vos	kamp	32. Roof Type & Material
	£ .	20 Contractor or Builder	•	flat: tar & gravel
		1964 alt. Wesley Flde 21 Original Use, if apparent	rs	33. No. of Bays Front 4 Side
	[ ] L	commercial		34. Well Treatment
	3	22 Present Use		
		commercial		35. Plan Shape rectangular
	\$ [	23 Ownership	Public 11	EJO Changes Addition X
		<u> </u>	Private IX	(Explain Altered X In #42) Moved i
$\mathbf{N}$		24. Owner's Name & Address, if known Kansas City C	'lle'	37 Condition
		Publishing Co., 1715 E		interior good
Y Condinates UTM Lat		Kansas City, Mo. 64108	100,,	Exterior yery good
Lung		25 Open id restricted)	Yes 1xl	38. Preservation Yes X
IO Site	Structure I .	Public?	No i i	Underway? No i
Building X	Object 1 1	26. Local Contact Person or Org	panization	39 Endangered? Yes II
	is ii Yes IX	Landmarks Commissio		By What? No 1X
Register? No X	Eligible? No 1 1	27. Other Surveys in Which Incl.	uded	
Hist Dist ? No x	l District Yes X   Potent'l? No   i			40 Visible from Yes X Public Road? No :
15 Name of Established Distric	-1			41. Distance from and 51
.5 Marie of Established District	,•			Frontage on Road 901
				30
42 Further Description of Impo				
The <u>Kansas City Call</u>	occupies a c	omplex of three contigu	ous	
buildings which sit	at grade, fac	ing north on 18th Stree	t. Farthest	t tiji ini
The largest building	rectangular bi	uilding, approximately	20'x70'.	
over a basement and	, in the cent	er, also brick, is thre	e stories	
building was constru	measures appro	oximately 35'x70'. Thi according to the date	s latter /continued)	A CONTRACT OF THE PROPERTY OF
		according to the date	(continued)	
43 History and Significance The Kansas City Call	a wookly no	wenaher corving the bla	ale aamm	of Kansas City, began
occupying its comple	x of building	s in 1922, three years	ck community after its fo	y of Kansas Lity, began
Arthur Franklin. The	e Call has bo	th a local and national	reputation	as an outstanding
paper. Throughout i	ts sixty year	history the Call has se	een its firs	st responsibility (cntd)
				- Copolis Ibri i Cy (Circu)
14 Description of Environment				
ine buildings of the	Kansas City (	Call are located in the	northeast s	section of the east
district of Kansas C	ity. Commerci	ial buildings are locate	ed to the ea	st and west A vacant
10t is located to the	e north and a	residential structure	is located t	to the south.
Scurces of Information KC Stan 28 Feb 19	78 · Vounce & Va	NUMBER OF THE PROPERTY OF THE		46. Prepared by
		oung, <u>Your Kansas City</u> a		Elaine Ryder
Kansas City Call, 17	May 1959.		1950.	47. Organization

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### HISTORIC INVENTORY

### Kansas City Call Buildings 1715 East 18th Street

- 42. inscribed on a decorative gable (now removed) centered above its cornice; the west building dates from the same era. In 1945, an L-shaped addition, measuring approximately 35'x120', was constructed on the east. Its front facade is brick, while cinder block is used at the rear. In a 1964 remodeling, unbonded rows of tan bricks veneer the front (north) facades of all three buildings at the first floor level, while an openwork grill, containing small panels of grey and blue, runs the width of the complex at the second story level. The brick veneering and the geometric ornamentation of the grill give the three buildings a visual unity. Above the grill the top of the central building still retains some of its 19th century characteristics.
- 43. as constant and militant advocacy of social justice and has campaigned against discrimination and segregation in voting, housing, education, employment, and public accommocations. At the same time it has supported integration, moderation, and good will among people of all races.

The policies of the <u>Kansas City Call</u> were established by its remarkable founder, C.A. Franklin (1880-1955). Franklin guided the <u>Call</u> to a maximum circulation of more than 40,000, the sixth largest black paper among the more than two hundred published in the U.S.



State Historical Survey HISTORIC	y and Planning Office, 909 Universit	ımbia, Missouri 65201
1 No. 73 4. Pro	esent Name(s)	JA-45-007-009
2 County	her Name(s)	
3 Location of Negatives Landmarks Commission		
6 Specific Location 1725 East 18th Street	16. Thematic Category	28. No. of Stories 2  29. Basement? Yes X
	17. Date(s) or Period . 1889	No i . 30. Foundation Material
7 City or Town - If Rural, Township & Vicinity Kansas City, Missouri  B. Site Plan with North Arrow		31. Wall Construction
J	19. Architect or Engineer  20. Contractor or Builder	masonry  32. Roof Type & Material  flat; tar & gravel
FAST 1871 ST -1	21. Original Use, if apparent commercial	33. No. of Bays Front Side  34. Wall Treatment
MODALAND	22. Present Use commercial	brick 35. Plan Shape
L Are	23 Ownership Public ⊢ Private ⊠	36. Changes Addition: (Explain Altered in #42) Moved in
9 Coordinates UTM	24. Owner's Name & Address, if known	37. Condition Interior
Lat. Long.	25. Open to Yes X Public? No 1	Exterior good  38. Preservation Yes : Underway? No :
Site !:   Structure !:   Building X   Object !	26. Local Contact Person or Organization	39. Endangered? Yes <sup>XX</sup> By What? No 1:
Register? No X! Eligible? No :: !  3 Part of Estab. Yes !: 14. District Yes X	27. Other Surveys in Which Included	future redevelopment  40. Visible from Yes XX
Hist. Dist.? No ½ Potent'l? No :-  15. Name of Established District	-	Public Road? No 11   41. Distance from and Frontace on Road
	e building is located at the southweeted to accommdoate the corner siting	22 feet on 18th St. est corner of E. 18th St.
placed on the second story, at the	junction of the two sides of the buind story. The first story is compos	ilding. Segmental
43. History and Significance The building	originally housed a meat market and	grocery.
•		
14. Description of Environment and Outbuildings		
Sources of Information WP #10175	· · · · · · · · · · · · · · · · · · ·	46 Prepared by Uguccioni
		47. Organization Landmarks Commission
		48. Date 6/81 49. Revision Date(s)



# LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

### ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS	1	C3a2
	1502 E. 19th Street	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
		13.	ON NAT'L Yes 14. IS EL- Yes
4.	OTHER NAME(S)		REGISTER NO X IGIBLE NO X
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)	1	Poor
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
7.	DATE OR PERIOD		
	1938		
8.	STYLE OR DESIGN		
9.	PRESENT USE		
	Vacant		
10.	ORIGINAL USE	1	
	Service Station		
17.	DESCRIPTION OF IMPORTANT FRATURES	1	

### 18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 14208 BP # 6329A





# LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

## ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11	PRESENT ZONING
2.	ADDRESS		C3a2
	1510-12 E. 19th Street	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
		13.	ON NAT'L Yes 14. IS EL- Yes 🛪
4.	OTHER NAME(S)		REGISTER NO IGIBLE No District
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)		Fair
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
	W.A. Garnett, bldr.		
7.	DATE OR PERIOD		
	1926		
8.	STYLE OR DESIGN		
	Commercial		
9.	PRESENT USE		
	Vacant		
10.	ORIGINAL USE		
	Commercial		

17. DESCRIPTION OF IMPORTANT FEATURES
Building is terminated by a filed pent roof. The entrance on the west end is angled
to accommodate the corner setting. A garage with a bow string roof is to the west of
the building.

### 18. HISTORY & SIGNIFICANCE

This building was constructed for real estate developer John T. Sears, who was a major participant the rapid commercial development on the area in the 1920's.

### 19. SOURCES OF INFORMATION

WP # 84677 to John Sears

BP # 14638



4. Present Name(s)

6	1510 East 19th Street	·
2 CountyJackson 3 Location of Negatives Landmarks Commission	5 Other Name(s)	
6 Specific Location 1510 East 19th Street	16. Thematic Calegory  17. Date(s) or Period	28. No. of Stories 1 29. Basement? Yes I No I 30. Foundation Material
7 Cily or Town II Rural, Township & Kansas City, Missouri	1926	30. Foundation Material
8. Site Plan with North Arrow	19. Architect or Engineer 20. Contractor or Builder	masonry  32. Roof Type & Material  flat; tar & gravel
FAST 1914 ST	21. Original Use, if apparent  commercial 22 Present Use  23 Ownership Public Private  24. Owner's Name & Address.	
9. Coordinates UTM Lat. Long.	if known	37. Condition Interior Exterior good
	4 · · · · · · · · · · · · · · · · · · ·	38. Preservation Yes ( Do M Underway? No iX  39. Endangered? Yes (
11. On National Yes 14 12 Is It Register? No XX Eligible?	Yes XX Landmarks Commission No :: 27. Other Surveys in Which Included	By What? No 1:
13. Part of Estab. Yes 11 Hist. Dist.? No xx  14. District Potent'!?  15. Name of Established District	Yes XX No:	40. Visible from Yes !X Public Road? No !:  41. Distance from and Frontage on Road
		25 feet on E. 19th St.

42 Further Description of Important Features The original facade has been replaced with stucco renestrated by two small windows that have been covered. The entrance is on the east end of the south facade. Both the east and west corners of the facade are angled. The front portion of the building has a tile pent roof.

43. History and Significance This building was constructed for real estate developer John Sears. The building was originally used as a sales room for the Roberts Motor Company. This building connects with the rear portion of the Roberts Building (1826 Vine).

44. Description of Environment and Outbuildings Other commercial buildings are to the north, south, and east. To the west is a vacant filling station and paved lot.

45 Sources of Information
BP #14638
WP #84697
Western Contractor, March 31, 1926, p. 42.

1. No

46. Prepared by
Piland
47. Organization
Landmarks Commission
48. Date 49. Revision Date(s)
6/26/81





## LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

## ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.			
			11.	PRESENT ZONING
2.	ADDRESS			C3a2
	151	4 E. 19th Street	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME			Landmarks Commission Office
			13.	ON NAT'L Yes 14. IS EL- Yes X
4.	OTHER NAME(S)	_		REGISTER NO X IGIBLE NO District
			15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR	ENGINEER(S)		Fair
	Addition by E.P.	Madorie	16.	COMMENTS
6.	CONTRACTOR(S) OF	R BUILDER(S)		
				Building located in center of
7.	DATE OR PERIOD			photograph.
		1912, 1913 add.		
8.	STYLE OR DESIGN			
		Commercial		
9.	PRESENT USE			
		Vacant		
10.	ORIGINAL USE			
		Commercial		

#### 17. DESCRIPTION OF IMPORTANT FEATURES

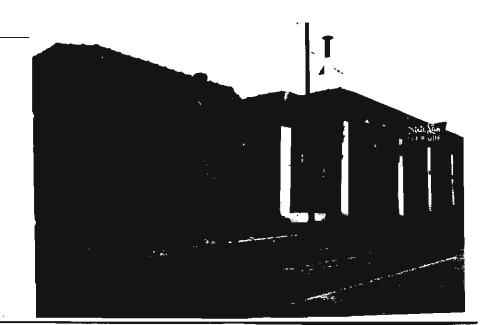
White enameled brick projections divide the building into two bays.

### 18. HISTORY & SIGNIFICANCE

The building was constructed for real estate developer John T. Sears. It accommodated various commercial interests which thrived in the 1920's, as a result of an increasing density of the black population in the area.

### 19. SOURCES OF INFORMATION

WP # 50177 to John T. Sears BP # 53739



State Historical Swingy and Planning Office, 909 Unimorsity Avenue, Suite 215, Columbia, Missouri 65201 HISTORIC INVENTORY A-AS-009-612 1 No 4. Present Name(s) 1514 East 19th Street 2 County 5 Other Name(s) Jackson 3 Location of Negatives Landmarks Commission 6. Specific Location 28. No of Stories 16. Thematic Category Jackson 29. Basement? Yes I 1514 East 19th Street No i 17. Date(s) or Period 1912 30. Foundation Material City or Town If Aural, Township & Vicinity Kansas City, Missouri 18 Style or Design 31. Wall Construction masonry 8. Site Plan with North Arrow 19 Architect or Engineer 32. Roof Type & Material flat; tar & gravel 20. Contractor or Builder E. P. Madorie 33. No. of Bays Side Front 2 21 Original Use, if apparent commercial 34. Wall Treatment 22 Present Use 35. Plan Shape rectangular Addition : 23 Ownership Public 11 Changes EAST 19TH ST Private XI (Explain Altered in Moved i in #42) 24. Owner's Name & Address. if known 37. Condition Interior Coordinates UTM Exterior Lat good. Long 25. Open to Yes Li Preservation Yes . Public? No i! Underway? No XX 10 Sile! Structure | BuildingXX Object ! | 26. Local Contact Person or Organization Endangered? Yes By What? No 1: 11. On National Yes XX Landmarks Commission Yes 🗀 Is It Register? No XX Eligible? No . ! 27. Other Surveys in Which Included Yes XX Yes XX 13 Part of Estab. Yes 11 14 District 40. Visible from Hist. Dist.? Noxx Potent'l? Public Road? No :: 41. Distance from and 15. Name of Established District Frontage on Road 14 feet on E. 19th St. 42 Further Description of Important Features Enameled brick marks the base and end pier of this building. The store front window has been boarded over. A recessed entrance is at the east end of the facade. A pressed metal cornice completes the building. The small store front was built by real estate developer John Sears as an 43. History and Significance addition to the building on the east (1518-22 East 19th Street). In 1927 the building was occupied by Thomas and Williams, printers. 44 Description of Environment and Outbuildings Commercial buildings are to the north, south, east, and west of this structure. 45 Sources of Information 46. Prepared by Piland WP #50177 47. Organization BF #53731 Landmarks Commission 48. Date 49. Revision Date(s)

6/26/81

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LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

# SA-AS-007-013 ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.	
		11. PRESENT ZONING
<del>2</del> .	ADDRESS	C32a
,	1518-22 E. 19th Street	12. LOCATION OF NEGATIVES
3.	PRESENT NAME	Landmarks Commission Office
		13. ON NAT'L Yes 14. IS EL- Yes X
4.	OTHER NAME(S)	REGISTER NO X IGIBLE No District
	Roberts Building	15. CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)	Good
		16. COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)	
7.	DATE OR PERIOD	
	1909	
8.	STYLE OR DESIGN	
9.	PRESENT USE	
<u>ī0.</u>	ORIGINAL USE	
	Commercial	
<del>-</del>	DECORTORION OF IMPORTANT PRACTICES	<del></del>

#### 17. DESCRIPTION OF IMPORTANT FEATURES

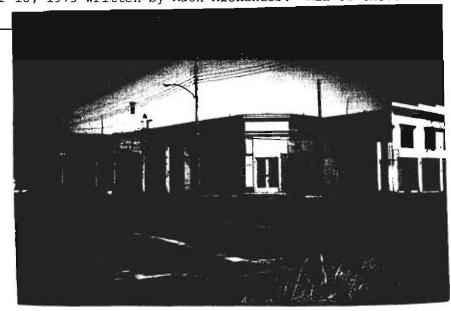
### 18. HISTORY & SIGNIFICANCE

This row housed commercial businesses such as a beauty parlor, drug store, barbershop, bar-b-que and a "wood yard." It was a thriving corner in 1929 according to an article in the Kansas City Star, September 10, 1975 written by Mack Alexander. All of these businesses were Negro owned.

19. SOURCES OF INFORMATION

WP # 40921, 40922, 40923 BP #

Kansas City Call. Nov. 1. 1919



171010111	<u> </u>			34-43-121	<u> </u>
1. No. 7	4. Pres	ent Name(s)			
2 County	151	8-22 East 19th Street			
Jackson	5 Oth	er Name(s)			
3 Location of Negatives Landmarks Commission					j
6. Specific Location		16. Thematic Category		28. No of Stories 1	
1518-22 East 19th Street		17. Date(s) or Period	•	29. Basement?	Yes !-
		1909		30. Foundation Material	`
7. City or Town If Aural, Township Kansas City, Missouri	& Vicinity	. 18 Style or Design		31. Wall Construction	
8. Site Plan with North Arrow		19. Architect or Engineer	· · · · · · · · · · · · · · · · · · ·	20. Back T. a. 6. Maran	
N —		20. Contractor or Builder		32. Rool Type & Material flat; tar & grave	
4	H	21. Original Use, if apparent		33. No. of Bays Front Side	
1 1 1	VINE	commercial		34. Wall Treatment	
	7	22. Present Use		35. Plan Shape	
FAST 19TH ST		23 Ownership 24. Owner's Name & Address,	Public ⊞ Private ⊠	(Explain Al	dition : : tered   : : loved :
		if known		37. Condition Interior	
9 Coordinates UTM Lat. Long				Exterior _ good	
10. Site ! : S	Structure 1:	25. Open to Public?	Yes ! i	38. Preservation Underway?	Yes   No  X
Building   X	Object	26. Local Contact Person or Organiz Landmarks Commission	ation	39. Endangered? By What?	Yes   No   :
Register? No XX Eligibl		27. Other Surveys in Which Included			
3 Part of Estab. Yes 11 14 District Hist. Dist.? No XX Poten		22 255,5 m vinon moldada	•	40. Visible from Public Road?	Yes !X
15. Name of Established District				41. Distance from and ap Frontage on Road 75 feet on E. 19t	

42 Further Description of Important Features This building has a corner location, with an angled entrance at the corner. The original store fronts have been boarded over. Enameled brick piers identify bays along the south facade. A pressed metal cornice tops the building.

43. History and Significance This building was constructed for real estate developer John Sears. The building has housed a number of businesses. For many years it was the site of the Wood Drug Store. Other tenants have included hairdnessers, dress makers, the Fortune Weaver Real Estate Company, and the Dixie Lan Bar-B-Que.

44. Description of Environment and Outbuildings Other commercial buildings are to the north, east, west, and south.

**45 Sources of Information**WP #40921; 40922; 40923
Kansas City Star, Sept. 19, 1975, p. 1.

46 Prepared by
Piland
47 Organization
Landmarks Commission
48 Date 49 Revision Date(s)
6/26/81





# 3A-45 007-014 ARCHITECTURAL/HISTORIC INVENTORY FORM

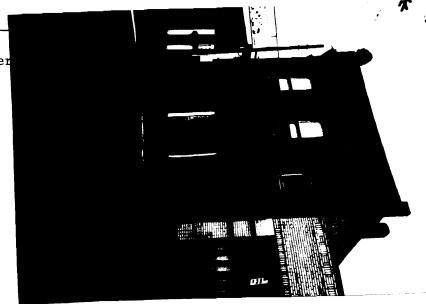
11. PRESENT ZONING
C3a2
12. LOCATION OF NEGATIVES
Landmarks Commission Office
13. ON NAT'L Yes 14. IS EL- Yes X
REGISTER NO X IGIBLE No District
15. CONDITION OF BUILDING
Fair
16. COMMENTS
_

17. DESCRIPTION OF IMPORTANT FEATURES Corner building. 1st floor store fronts boarded up. Denticulated string course above 1st floor. Rectangular windows of 2nd floor set in segmental brick arches. Corbelled cornice with decorative brick finials.

18. HISTORY & SIGNIFICANCE The building originally housed a meat market and contained three rooms and a ballroom.

19. SOURCES OF INFORMATION

WP # 10864 Issued to Phillip Schaefer BP #



State Historical Surry and Planning Office, 909 University Avenue, Suite 215, HISTORIC INVENTORY

2 County		ent Name(s)	•
	160	0 East 19th Street	
·		r Name(s)	
Jackson J Location of Negatives			
Landmarks Commission			
6 Specific Location		16 Thematic Category	28. No of Stories 2
1600 East 19th Street			29. Basement? Yes IX
1000 hase them believe		17 Date(s) or Period	
7 City or Town H Burst Your	ship * Musiculu	18 Style or Design	30. Foundation Material
City or Town If Rural, Town Kansas City, Missouri	sinp & Vicinity	ia Style of Design	31. Wall Construction
8. Site Plan with North Arrow		19. Architect or Engineer	masonry
	١ ١		32. Roof Type & Material
	الد	20 Contractor or Builder	flat: tar & gravel
<del>- 1</del>	ji l	la a de la companya d	33. No. of Bays Front Side
	4	21. Original Use, if apparent commercial	34. Wall Treatment
<u> </u>	1	22 Present Use	34. Wan treatment
<i>\$</i>		vacant	35. Plan Shaperectangular
		23 Ownership Public + F	36 Changes Addition:
# 19THST		Private tx	(Explain Altered L.)
» / //// 3.		24. Owner's Name & Address,	in #42) Moved (
		if known	37. Condition
9 Coordinates UTM			interior fair
Lat.			LATERIO
Long		25. Open to Yes 1 i	38. Preservation Yes
10 Site ! .	Structure I	Public? No ix	Underway? No i <sup>X</sup>
Building ½i	Object : (	26. Local Contact Person or Organization	39. Endangered? Yes I By What? No !:
11. On National Yes ( 12 is i Register? No ixt Elig	t Yes XX gible? No i :		By What?
register: NOV.	gibio. No.,	27. Other Surveys in Which Included	
A	ptrict Vac VV		An Mariha Land
13 Part of Estab. Yes I i 14 Di	strict Yes XX ptent'l? No : .		40. Visible from Yes!X Public Road? No ::
13 Part of Estab. Yes I i 14 Di	strict Yes XX plent'l? No : .		Public Road? No 11 41. Distance from and
13 Part of Estab. Yes I 1 14 Di Hist. Dist.? No X	strict Yes XX otent'l? No :		Public Road? No 13  41. Distance from and Frontage on Road
13 Part of Estab. Yes I 1 14 Di Hist. Dist.? No X Po	otent'i? No :	e original store fronts on the 1st	Public Road? No ::  41. Distance from and Frontage on Road  22 feet on E. 19th St.
13 Part of Estab. Yes I 1 14 Di Hist. Dist.? No X Po  15 Name of Established District  42. Further Description of Important over. The entrance is at above the store windows.	Prestures The the west of the 2nd flowers	e original store fronts on the 1st and of the south facade. A decora oor is fenestrated by 3 rectangul, are joined by a band of corbelled ecorative brick finials.	Public Road? No::  41. Distance from and Frontage on Road  22 feet on E. 19th St.  floor have been boarded tive brick band course rur ar windows set in
History and Significance According to Act of the Act of	Features The the west of The 2nd fl The arches which has de ording to the goriginally akers. In 1	end of the south facade. A decora loor is fenestrated by 3 rectangulare joined by a band of corbelled	Public Road? No::  41. Distance from and frontage on Road  22 feet on E. 19th St.  floor have been boarded tive brick band course rur ar windows set in brick. Corbelled  irmed by the city t was occupied by
History and Significance According to the According Adkins Brothers, undertained Jones. By 1945 it was a laborated by the state of the	The arches which has de originally akers. In 1 was used as	end of the south facade. A decoral coor is fenestrated by 3 rectangulare joined by a band of corbelled ecorative brick finials.  The water permit, although not confine housed a meat market. By 1917 in 1926 it housed the undertaking firm	Public Road? No::  41. Distance from and frontage on Road  22 feet on E. 19th St.  floor have been boarded tive brick band course rur ar windows set in brick. Corbelled  irmed by the city t was occupied by m of West, Appleton,
History and Significance According to the Actording Adkins Brothers, undertained Jones. By 1945 it was and west of this structure.	The arches which has de originally akers. In 1 was used as	end of the south facade. A decoral cor is fenestrated by 3 rectangulare joined by a band of corbelled ecorative brick finials.  The water permit, although not confinence a meat market. By 1917 in 1926 it housed the undertaking first the Railway Men's Social Club.	Public Road? No::  41. Distance from and frontage on Road  22 feet on E. 19th St.  floor have been boarded tive brick band course rur ar windows set in brick. Corbelled  irmed by the city t was occupied by m of West, Appleton,  the north, south, east,
History and Significance According to Marks Brothers, undertained Jones. By 1945 it was and Jones. By 1945 it was a Secures of Information	The arches which has de originally akers. In 1 was used as	end of the south facade. A decoral cor is fenestrated by 3 rectangulare joined by a band of corbelled ecorative brick finials.  The water permit, although not confinence a meat market. By 1917 in 1926 it housed the undertaking first the Railway Men's Social Club.	Public Road? No::  41. Distance from and frontage on Road 22 feet on E. 19th St.  floor have been boarded tive brick band course rur ar windows set in brick. Corbelled  irmed by the city twas occupied by m of West, Appleton,  the north, south, east,
History and Significance According to the Actording Adkins Brothers, undertained Jones. By 1945 it was and west of this structure.	The arches which has de originally akers. In 1 was used as	end of the south facade. A decoral cor is fenestrated by 3 rectangulare joined by a band of corbelled ecorative brick finials.  The water permit, although not confinence a meat market. By 1917 in 1926 it housed the undertaking first the Railway Men's Social Club.	Public Road? No::  41. Distance from and frontage on Road  22 feet on E. 19th St.  floor have been boarded tive brick band course rur ar windows set in brick. Corbelled  irmed by the city t was occupied by m of West, Appleton,  the north, south, east,  46. Prepared by Piland
History and Significance According to Marks Brothers, undertained Jones. By 1945 it was and west of this structure.	The arches which has de originally akers. In 1 was used as	end of the south facade. A decoral cor is fenestrated by 3 rectangulare joined by a band of corbelled ecorative brick finials.  The water permit, although not confinence a meat market. By 1917 in 1926 it housed the undertaking first the Railway Men's Social Club.	Public Road? No::  41 Distance from and frontage on Road 22 feet on E. 19th St.  floor have been boarded tive brick band course rur ar windows set in brick. Corbelled  irmed by the city twas occupied by m of West, Appleton,  the north, south, east,  46 Prepared by Piland 47. Organization
History and Significance According to Marks Brothers, undertained Jones. By 1945 it was and west of this structure.	The arches which has de originally akers. In 1 was used as	end of the south facade. A decoral cor is fenestrated by 3 rectangulare joined by a band of corbelled ecorative brick finials.  The water permit, although not confinence a meat market. By 1917 in 1926 it housed the undertaking first the Railway Men's Social Club.	Public Road? No::  41. Distance from and frontage on Road  22 feet on E. 19th St.  floor have been boarded tive brick band course rur ar windows set in brick. Corbelled  irmed by the city t was occupied by m of West, Appleton,  the north, south, east,  46. Prepared by Piland



## SA-AS-007-015 ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.	
	11. PRESENT ZONING
2. ADDRESS	C3a2
1602-04 E. 19th Street	12. LOCATION OF NEGATIVES
3. PRESENT NAME	Landmarks Commission Office
4. OTHER NAME(S)	13. ON NAT'L Yes 14. IS EL- Yes X REGISTER NO X District
	15. CONDITION OF BUILDING
5. ARCHITECT(S) OR ENGINEER(S)	Fair
	16. COMMENTS
6. CONTRACTOR(S) OR BUILDER(S)	
7. DATE OR PERIOD	
1927	
8. STYLE OR DESIGN	
9. PRESENT USE	
Vacant	
10. ORIGINAL USE	
Commercial	
17 DECEDITION OF IMPORTANT PRATIDES Coldion	acurac above let floor Decorative brick

17. DESCRIPTION OF IMPORTANT FEATURES Soldier course above 1st floor. Decorative brick pattern terminates parapet wall.

18. HISTORY & SIGNIFICANCE The building owned by Andrew Hartvedt was constructed in a period which evidenced a great surge in building activity as a result of a rapid population increase.

### 19. SOURCES OF INFORMATION

WP # 13198 and 13199 for A. Hartvedt BP # 14902 for owner, Andrew Hartvedt



State Historical Surgey HISTORIC IN	and Planning Office, 909 Universit	y Avenue, Suite 215, Imbia, Missouri 65201 5A-AS-007-015
1. No. 4. Pres	ent Name(s) 02-04 East 19th Street	JA-AS-887-015
Jackson  3 Location of Negatives Landmarks Commission	er Name(s)	
6 Specific Location 1602-04 East 19th Street	16. Thematic Category  17. Date(s) or Period  1927	28. No. of Stories  29. Basement?  Yes I . No I
City or Town If Rural, Township & Vicinity Kansas City, Missouri  8. Site Plan with North Arrow	18 Style or Design 19. Architect or Engineer	31. Wall Construction masonry
N	20. Contractor or Builder 21. Original Use, if apparent	32. Roof Type & Material flat; tar & gravel  33. No. of Bays Front 2 Side
4	commercial  22. Present Use  23. Ownership Public 11	34. Wall Treatment brick 35. Plan Shape rectangular 36. Changes Addition
EAST 1974 ST.  9. Coordinates UTM	Private   \frac{1}{\frac{1}{2}}   24. Owner's Name & Address, if known	(Explain Altered XX Moved 1)  37. Condition Interior
Lat. Long.  10. Site!: Structure!: Building ( Object!)	25. Open to Yes I in No i !	Exterior fair  38 Preservation Yes Underway? No X
11. On National Yes   12 Is It Yes X Eligible? No   13. Part of Estab. Yes   14. District Yes X	26. Local Contact Person or Organization Landmarks Commission  27. Other Surveys in Which Included	39. Endangered? Yes !:  By What? No !:  40. Visible from Yes ! X
Hist. Dist.? No XI Potent'I? No XI.  15. Name of Established District		Public Road? No 13  41. Distance from and Frontage on Road
42. Further Description of Important Features The both of which have been altered. Alternating brick set in vertical a across the parapet wall.	A soldier course of brick runs abov	ve the window line
43. History and Significance The original o operated by Gwendolyn Jackson, and in the district erected for real es	printer J. M. Sojourner. This is	
44. Description of Environment and Outbuildings ( To the east is a small apartment by		st, north, and south.
45 Sources of Information WP #13198; 13199 BP #14902; 64795A		46 Prepared by Piland 47 Organization Landmarks Commission 48 Date 49 Revision Date(s)
	1	6/26/81



# SA-AS-007-016 ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.	]	
		11.	PRESENT ZONING
2.	ADDRESS	-	C3a2
	1606 E. 19th Street	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME	1	Landmarks Commission Office
		13.	ON NAT'L Yes 14. IS EL- Yes X
4.	OTHER NAME(S)	1	REGISTER No X IGIBLE No X
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)	1	Fair
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)	†	
7.	DATE OR PERIOD	†	Identical to 1608 & 1610 E. 19th St.
	1902		2010 1. 15th BC.
8.	STYLE OR DESIGN	1	
	Italianate		
9.	PRESENT USE	-	
	unoccupied		
<del>10.</del>	ORIGINAL USE	1	
	apartment - 4 three room flats		
17.	DESCRIPTION OF IMPORTANT FEATURES	<u> </u>	· · · · · · · · · · · · · · · · · · ·
	Central entrance with metal canopy and stone	e sil	ls. Windows set in brick woussoirs.
			•
18.	HISTORY & SIGNIFICANCE		
19.	SOURCES OF INFORMATION		
	WP # 21227		
	BP # '		

State Mistorical Supey and Planning Office, 909 Unipersity Avenue, Suite 215, Columbia, Missouri 65201

I II Caralla	VENTOITI	5A-AS-007-016
1. No 12	4. Present Name(s)	
2 County	1606 East 19th Street	t e e e e e e e e e e e e e e e e e e e
Jackson	5 Other Name(s)	
3 Location of Negatives Landmarks Commission		
6. Specific Location	16. Thematic Category	28. No. of Stories 2
1606 E. 19th St.	17 Date(s) or Period	29. Basement? Yes !
	1902	30. Foundation Material
7 City or Town If Rural, Township & Kansas City, Missouri		
B. Site Plan with North Arrow	19. Architect or Engineer	31. Wall Construction masonry
	<u> </u>	32. Roof Type & Material
	20. Contractor or Builder Henry Delay	flat; tar & gravel 33. No. of Bays
, , , , , , , , , , , , , , , , , , ,	21. Original Use, if apparent	Front 3 Side
4	apartment	34. Wall Treatment
	22. Present Use	brick 35. Plan Shape rectangular
	23 Ownership Public   1	36. Changes Addition :
EAST 19TH ST	Private XX  24. Owner's Name & Address.	(Explain Altered I in #42) Moved I
X1.01 1711 31	if known	37. Condition
9 Coordinates UTM		interior
Lat. Long	25. Open to Yes I i	Exteriorfair  38. Preservation Yes
• •	Public? NoxX	
	Object   26. Local Contact Person or Organization	39. Endangered? Yes [ By What? No ] :
II On National Yes I 12 Is It Register? No IX Eligible?	Yes X Landmarks Commission No 1 27 Other Surveys in Which Included	No : -
3. Part of Estab. Yes   1	Yes X	40. Visible from Yes XX Public Road? No iii
5. Name of Established District		41. Distance from and Frontage on Road 20 feet on E. 19th St.
12. Further Description of Important Feat	ures The entrance is centrally located on	

42 Further Description of Important Features The entrance is centrally located on the south facade. Flanking it are double hung sash windows, set in arched brick voussoirs. Two identical windows fenestrate the 2nd floor. The windows have stone sills. Small corbelled brick finials mark the upper corners of the building.

43. History and Significance One of a series of 3 small apartments built in a row by Henry Delay in 1902.

44. Description of Environment and Outbuildings An identical building is to the east. To the west and sout are commercial buildings.

45 Sources of Information WP #21227



## 3A-Ab-607-617 ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS		C3a2
	1608 E. 19th Street	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
		13.	ON NAT'L Yes 14. IS EL- Yes X
4.	OTHER NAME(S)		REGISTER NO X IGIBLE No District
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)	$\neg$	Fair
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
7.	DATE OR PERIOD		
	1902		
8.	STYLE OR DESIGN		
	Italianate		
9.	PRESENT USE		
	Vacant		
10.	ORIGINAL USE		
	Four 3-room flat		

17. DESCRIPTION OF IMPORTANT FEATURES

Central entrance. Stone sills for doors and windows. Arched brick voussoirs over door and windows.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 21228 BP #



1113101	TIC IIV	VENION		24 AL OD-	017
1. No 13	4. Pres	ent Name(s)			
	160	08 East 19th Street			
2 County	5 015	er Name(s)			
Jackson 3 Location of Negatives		er Name(s)			
Landmarks Commission	1				
6 Specific Location		16. Thematic Category		28. No. of Stories 2	
1608 East 19th Street		<u> </u>		29. Basement?	Yes
		17 Date(s) or Period			No X
		1902		30. Foundation Material	
7 City or Town II Rural, Town Kansas City, Missouri	ship & Vicinity	18 Style or Design			
B. Site Plan with North Arrow	<del>-</del>		·	31. Wall Construction masonry	
B. Site Plan with North Affow		19 Architect or Engineer			
		20. Contractor or Builder		32. Rcof Type & Material flat; tar & grav	
	١	Henry Delay		33. No. of Bays	
	$\mathcal{N}$	21. Original Use, if apparent	-	Front 3 Side	
	1	apartment		34. Wall Treatment	
!	7	22 Present Use		brick	
	1			35. Plan Shape rectan	gular
	•	23 Ownership	Public I		fition ::
EAST 19TH ST		24. Owner's Name & Address,	Private XX		tered i ' loved i
2431 1711		if known		37. Condition	
9 Coordinates UTM		8		Interior	
Lat.		i		Exterior fair	
Long		25. Open to	Yes I :	38. Preservation	Yes
Site ! :	Structure	Public?	No XX	Underway?	Noix
Building <u>XX</u>	Object : I	26. Local Contact Person or Org	anization	39. Endangered?	Yes
11. On National Yes   12 ls		Landmarks Commission		By What?	No 🗀
- 1111	igible? No i !	27. Other Surveys in Which Inclu	ded		
	istrict Yes XX otent 1? No			40. Visible from Public Road?	Yes !X
15 Name of Established District				41. Distance from and	NO (
is remit of Established District				Frontage on Road	

42. Further Description of Important Features The entrance is centrally located on the south racade. Flanking it are double hung sash windows, set in arched brick voussoirs. Two identical windows fenestrate the 2nd floor. The windows have stone sills. Small corbelled brick finials mark the upper corners of the building.

43. History and Significance One of a series of 3 small apartments built in a row by Henry Delay in 1902.

44. Description of Environment and Outbuildings Identical buildings are to the east and west. A commercial building is to the south.

45 Sources of Information WP #21228; 21227

46. Prepared by Piland
47. Organization

Landmarks Commission
48 Date 49 Revision Date(s)

20 feet on E. 19th St.

6/26/81



St. AS-007-018

### LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

### ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.	
		11. PRESENT ZONING
2.	ADDRESS	C3a2
	1610 E. 19th Street	12. LOCATION OF NEGATIVES
3.	PRESENT NAME	Landmarks Commission Office
		13. ON NAT'L Yes 14. IS EL- Yes X
4.	OTHER NAME(S)	REGISTER No X IGIBLE No District
		15. CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)	Fair
		16. COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)	
7.	DATE OR PERIOD	
	1902	
8.	STYLE OR DESIGN	
	Italianate	
9.	PRESENT USE	
	Vacant	
10.	ORIGINAL USE	
	four 3-room flats	
1 7	2000222222	

#### 17. DESCRIPTION OF IMPORTANT FEATURES

Central entrance, stone sills. Windows set in brick voussoirs

### 18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION WP # 21423

BP #



DATE:

No. 14	4. Present Name(s)	·
County	1610 East 19th Street	
Jackson Location of Negatives Landmarks Commission	5 Other Name(s)	
Specific Location	16. Thematic Category	28. No. of Stories 2
1610 East 19th Street	17. Date(s) or Period	29. Basement? Yes! No XX
City or Town If Rural Township &	1902 Vicinity 18 Style or Design	30. Foundation Material
City or Town II Rural, Township & Kansas City, Missouri  Site Plan with North Arrow	19 Architect or Engineer	31. Wall Construction
. She Fian with North Arrow	20 Contractor or Builder	masonry 32. Roof Type & Material flat; tar & gravel
	Henry Delay  21 Original Use, if apparent	33. No. of Bays Front 3 Side
	apartment	34. Wall Treatment brick
	22 Fresent Use	35. Plan Shape rectangular
	Pris	blic I
Coordinates UTM	24. Owner's Name & Address,. if known	37. Condition
Lat. Long	25. Open to	Exterior Yes !: 38. Preservation Yes i
	ture   Public?  iject   26 Local Contact Person or Organizatio	No XX Underway? No X
1. On National Yes 1: 12 Is it Register? No ly Eligible?	YesXX Landmarks Commission No :: 27. Other Surveys in Which Included	By What? No 1:
Part of Estab. Yes II 14. District Hist. Dist.? No 1½ Potent'!?	YesXX	40. Visible from Yes X Public Road? No 14
5. Name of Established District		41. Distance from and Frontage on Road approx. 20 feet on East 19th S

Flanking it are double hung sash windows, set in arched brick voussoirs. Two identical windows fenestrate the 2nd floor. The windows have stone sills. Small corbelled brick finials mark the upper corners of the building.

43. History and Significance One of a series of 3 small apartments built in a row by Henry Delay in 1902.

44. Description of Environment and Outbuildings An identical building is to the west. To the east is a church. A commercial building is to the south.

45 Sources of Information WP #21423

46 Prepared by Piland

47. Organization Landmarks Commission

49. Revision Date(s)



### ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS	1	мı
	1614 E. 19th Street	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME	<del>-</del> 1	Landmarks Commission Office
,	The Church of the Living God	13.	ON NAT'L Yes 14. IS EL- Yes
4.	OTHER NAME(S)		REGISTER NO X IGIBLE NO X
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)	1	Fair
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
7.	DATE OR PERIOD		
	Unknown		
8.	STYLE OR DESIGN		
9.	PRESENT USE		
	Church		
10.	ORIGINAL USE		
<del>17.</del>	DESCRIPTION OF IMPORTANT FEATURES		

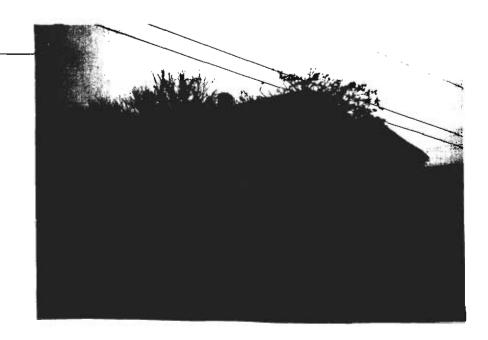
17. DESCRIPTION OF THE ORIGINED

Stucco building with a gabled projection in front.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 31648 BP #





### 5A AC-001-020 ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
<del>2.</del>	ADDRESS		M1
	1701 E. 19th Street	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
		13.	ON NAT'L Yes 14. IS EL- Yes
4.	OTHER NAME(S)		REGISTER NO X IGIBLE No District
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)		Good
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
7.	DATE OR PERIOD		
	1906		
8.	STYLE OR DESIGN		
	Modified Tapestry Brick		
9.	PRESENT USE		
10.	ORIGINAL USE		
	Grocery Store		
<del>17.</del>	DESCRIPTION OF IMPORTANT FEATURES		

Corner building with angled corner entrance. Stone window sills and lintels.

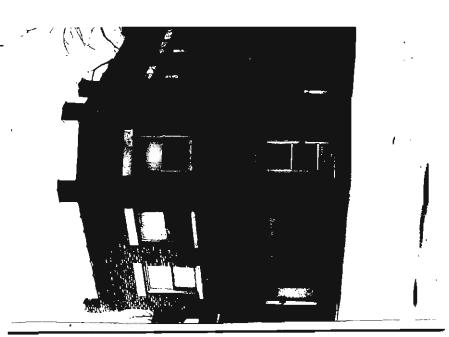
#### 18. HISTORY & SIGNIFICANCE

The first floor storefront space has been occupied by a number of businesses. Among its former occupants was Fortune J. Weaver described as "a Kansas City pioneer Negro real estate dealer."

### 19. SOURCES OF INFORMATION

WP # 12715 BP #

K.C. Call, June 22, 1923



DATE:

April, 1981

State Historical Suprey and Planning Office, 909 University Avenue, Suite 215, Lolumbia, Misseuri 65201 HISTORIC INVENTORY JA-AS-607-620 1. No 4. Present Name(s) 15 1701 East 19th Street 2 County 5 Other Name(s) <u>Jacks</u>on 3 Location of Negatives Landmarks Commission J. Stone & Co. 6 Specific Location 28 No of Stories 16 Theinalic Calegory 29. Basement? 1701 East 19th Street 17 Date(s) or Period 30 Foundation Material 1906 City or Town If Aural, To Kansas City, Missouri If Aural, Township & Vicinity 18 Style or Design 31. Wall Construction 8. Site Plan with North Arrow 19 Architect or Engineer masonry 32. Ror! Type & Material 20 Contractor or Builder flat: tar & gravel 33. No of Bays Front Side 21 Original Use, if apparent commercial 34. Wall Treatment hrick 22 Present Use 35 Plan Shape rectangular 36 Changes 23 Ownership Public 11 Addition : Private [X] (Explain Altered 1 in #42) Moved i 24. Owner's Name & Address, if known 37. Condition 1581 Interior Coordinates LITM Exterior good Long 25. Open to Yes I : 38 Preservation Yes : Public? No I Underway? No ix Site ! Structure | Building Xi Object | | 26 Local Contact Person or Organization 39 Endangered? Yes ! By What? 11. On National Yes X No 1 Landmarks Commission Yes ! ! 12 Is II Register? No X: Eligible? No : 27 Other Surveys in Which Included 13 Part of Estab Yes II Yes X 14 District 40 Visible from Yes 'X Hist. Dist ? No XI Potent'1? No Public Road? No : Distance from and approx. Frontage on Road 15. Name of Established District 20 feet on East 19th St 42. Further Description of Important Features This corner building has an angled corner entrance. A door to the 2nd floor is at the east end of the north facade. Metal beams serve as lintels for the 1st floor store windows and door. Stone sills and lintels are used throughout the building. Corbelling marks the parapet wall which also has several square finials of brick. 43 History and Significance This structure was originally occupied by the grocery of J. Stone & Company.

44. Description of Environment and Outbuildings A surface parking lot is to the north. To the west and south is vacant land. An aprtment building is to the east.

45 Sources of Information WP #12715

46 Prepared by Piland 47. Organization Landmarks Commission 49 Revision Date(s) 48. Date 7/7/81





### ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS	_	Ml
	1705-07 E. 19th Street	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
		13.	ON NAT'L Yes 14. IS EL- Yes X
4.	OTHER NAME(S)		REGISTER NO IGIBLE NO TO District
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)	_	Good
	Owen & Payson	16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
	S.C. Smith, bldr.		
7.	DATE OR PERIOD		
	1911		
8.	STYLE OR DESIGN		
	Commercial		
9.	PRESENT USE		
	Apartment		
10.	ORIGINAL USE		
	Apartment		
17	DECOMPANY OF THEODERAND PRACTICE		

#### 17. DESCRIPTION OF IMPORTANT FEATURES

Stone window sills and lintels on second floor. Corbelled brick cornice

### 18. HISTORY & SIGNIFICANCE

Erected for B.B. Sears and contained four apartment flats.

### 19. SOURCES OF INFORMATION

WP #

45065

BP # 10057

Western Contractor, Feb. 22, 1911, p



State Historical Survey and Planning Office, 909 University Avenue, Suite 215,
HISTORIC INVENTORY

SAMSON S

1. No. 16	4. Present Name(s) 1705-07 East 19th Street	(I
_Jackson 3 Location of Negatives Landmarks Commission	5 Other Name(s) Sears Apartments	
6 Specific Location 1705-07 East 19th Street	16. Thernatic Category  17. Date(s) or Period  1911	28. No. of Stories 2  29. Basement? Yes I No I.
7. City or Town If Rural, Township & V. Kansas City, Missouri 3. Site Plan with North Arrow	19 Architect or Engineer Owen & Payson 20 Contractor or Builder Samuel C. Smith 21 Original Use, if apparent apartment 22 Present Use apartment 23 Ownership Public 11 Private M	31. Wall Construction masonry  32. Roof Type & Material flat; tar & gravel  33. No. of Bays Front 3 Side 4  34. Wall Treatment brick  35. Plan Shape rectangular  36. Changes Addition X (Explain Altered X in #42) Moved i.
Coordinates UTM Lat. Long.	25. Open to Yes !!	37. Condition Interior Exterior fair  38. Preservation Yes
1. On National Yes   12 Is It Y	vec 1: Public? No X  ect 1: 26, Local Contact Person or Organization  (es XX Landmarks Commission  No 1: 27, Other Surveys in Which Included	Underway? No X  39. Endangered? Yes 1: By What? No 1:
Hist. Dist.? No XX Potent'1?  5 Name of Established District	No:	40. Visible from Yes X Public Road? No ::  41. Distance from and Frontage on Road 33 feet on E. 19th St.

42 Further Description of Important Features Three entrance doors are centrally located on the north facade. The 1st floor window area has been altered and now is boarded over. The rectangular windows of the 2nd floor, north facade, have stone sills and lintels. A corbelled brick parapet wall terminates the building. An extension is placed at the rear of the building.

43. History and Significance One of a series of four similar buildings in a row, erected by realtor John Sears between 1910 and 1913. The building originally contained four apartment units. The Unity School of Practical Christianity opened its first center for Black members here in 1927.

44 Description of Environment and Outbuildings A similar apartment is to the east. To the west is a commercial building. Vacant land is to the south, while a surface parking lot is to the north.

WP #45065 Kansas City Journal-Post, Nov. 17, 1928
BP #10057
Western Contractor, Feb. 22, 1911, p. 7.

46. Prepared by
Piland

47. Organization
Landmarks Commission

48. Date 49. Revision Date(s)
6/18/81





### ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS	1	Ml
	1711-13 E. 19th Street	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME	1	Landmarks Commission Office
4.	OTHER NAME(S)	13.	REGISTER NO VIGIBLE NO
₩,	Office Marie(3)	15.	District
5.	ARCHITECT(S) OR ENGINEER(S)	1	Good
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
7.	DATE OR PERIOD	_	
	1910		
8.	STYLE OR DESIGN		
	Commercial		
9.	PRESENT USE		
	Apartment		
10.	ORIGINAL USE		
	Apartment		3333

#### 17. DESCRIPTION OF IMPORTANT FEATURES

Three centrally located entrance doors. Stone window sills and lintels. Corbelled brick cornice.

### 18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 43888 to John T. Sears
BP #



Present Name(s) Changes Addition : (Explain Altered I in #42) Moved i

JA-45-607-022

Columbia, Missouri 65201

County	1711-13 East 19th Street  5 Other Name(s)			
Jackson				
Location of Negatives Landmarks Commission	Se			
Specific Location		16. Thematic Category	28. No. of Stories 2	
			29. Basement? Yes I	
City or Town If Rural, Township & Vicinity Kansas City, Missouri		17. Date(s) or Period	· Noxy	
		1910	30. Foundation Material	
		18. Style or Design		
		100 - 100 -	31. Wall Construction	
Site Plan with North Arrow		19. Architect or Engineer	masonry	
		5) E	32. Roof Type & Material	
		20. Contractor or Builder	flat; tar & gravel	
			33. No. of Bays	
		21. Original Use, if apparent	Front 5 Side	
		_apartment	34. Wall Treatment	
		22. Present Use	brick	
			35 Plan Shanamantangular	

23 Ownership

if known

Sile!: Structure | Building to Object 11 11. On National Yesii Yes X 12 Is It Register? No K! Eligible? No 11 13 Part of Estab Yesii 14. District Yes X Hist. Dist.? No to Potent'1? No :

15. Name of Established District

UTM

9. Coordinates

Lat. Long

25. Open to Yes I I No IX Public? 26. Local Contact Person or Organization Landmarks Commission 27. Other Surveys in Which Included

Public | |

Private IX

303

94117

fair Exterior Preservation Yes : Underway? No ix Endangered? Yes By What? No 11

Yes :X

No i

37. Condition Interior

Public Road? Distance from and Frontage on Road

40. Visible from

42. Further Description of Important Features This apartment building originally contained four units. entrance doors are centrally located on the first floor. The rectangular windows of the north facade have stone sills and lintels. The east and west windows have stone sills and are set in arched brick voussoirs. The parapet wall is corbelled.

24. Owner's Name & Address,

43. History and Significance One of a series of four similar buildings in a row, erected by realtor John Sears between 1910 and 1913.

44. Description of Environment and Outbuildings Similar apartment buildings are to the east and west. the north is a church. A residence is to the south.

45 Sources of Information WP #43888

46. Prepared by Piland 47. Organization

Landmarks Commission 48. Date 49. Revision Date(s)

7/7/81





### ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO. 1715-17 E. 19th Street	
1/13-1/ E. 19th Street	11. PRESENT ZONING
2. ADDRESS	M1
	12. LOCATION OF NEGATIVES
3. PRESENT NAME	Landmarks Commission Office
	13. ON NAT'L Yes 14. IS EL- Yes X
4. OTHER NAME(S)	REGISTER No XX IGIBLE No District
Sears Apartments	15. CONDITION OF BUILDING
5. ARCHITECT(S) OR ENGINEER(S)	Good
Owen & Payson	16. COMMENTS
6. CONTRACTOR(S) OR BUILDER(S)	Originally built by John T. Sears
S.C. Smith, bldr.	
7. DATE OR PERIOD	
1910	
8. STYLE OR DESIGN	
Commercial	
9. PRESENT USE	
Apartment	
10. ORIGINAL USE	
Apartment	

#### 17. DESCRIPTION OF IMPORTANT FEATURES

Altered first floor. Entrances centrally located. Stone sills and lintils. Corbelled brick cornice

### 18. HISTORY & SIGNIFICANCE

### 19. SOURCES OF INFORMATION

WP # 35144 BP # 915



1 No 18	4. Present Name(s)  1715-17 East 19th Street  5 Other Name(s) Sears, Apartments		
Jackson 3 Location of Negatives Landmarks Commission			
6 Specific Location 1715-17 East 19th Street	18 Thernatic Category  17 Date(s) or Period .	28 No of Stories 2 29. Basement?  Yes! No 1 30. Foundation Material  31. Wall Construction	
7 City or Town II Rural, Township & Kansas City, Missouri 8 Site Plan with North Arrow	1910 /icinity 18 Style or Design  19 Architect or Engineer		
5. Site Flan With North Arrow	wen & Payson 20 Contractor or Builder Samuel C. Smith	masonry 32. Roof Type & Material flat: tar & gravel 33. No. of Bays Front 5 Side 3	
	21. Original Use, if apparent apartment 22. Present Use apartment	34. Wall Treatment brick 35. Plan Shape rectangular 36. Changes Addition (Explain Altered 1) in #42) Moved	
	23 Ownership Public : Private Ki  24 Owner's Name & Address, if known		
9. Coordinates UTM Lat. Long	25. Open to Yes 11	Exterior fair.	
BuildingXX Ob	Public? No X1 ject : 1 26 Local Contact Person or Organization Yes XX Landmarks Commission	Underway? NoXX  39 Endangered? Yes! By What? No !!	
Register? No XX Eligible?	No : 27. Other Surveys in Which Included Yes XX No :-	40 Visible from YesXX Public Road? No ::	
15 Name of Established District	es This apartment originally contained	41. Distance from and Frontage on Road 33 feet on E. 19th St	

42 Further Description of Important Features This apartment originally contained 4 units. The entrance to the second floor is centrally located, flanked by entrance doors to the 1st floor units.

43. History and Significance One of a series of four similar buildings in a row erected by realtor John Sears between 1910 and 1913.

44. Description of Environment and Outbuildings Similar buildings are to the east and west. To the north is a church. An apartment building is to the south.

45 Sources of Information WP #35144

BP #9915

Western Contractor, Sept. 21, 1910, p. 7.

46 Prepared by Piland

47. Organization

Landmarks Commission
48 Date 49 Revision Date(s)

6/19/81





### ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.				
	11. PRESENT ZONING			
2. ADDRESS	M1			
1719-21 E. 19th Street	12. LOCATION OF NEGATIVES Landmarks Commission Office			
3. PRESENT NAME				
	13. ON NAT'L Yes 14. IS EL- Yes X			
4. OTHER NAME(S)	REGISTER NO X IGIBLE No C			
	15. CONDITION OF BUILDING			
5. ARCHITECT(S) OR ENGINEER(S)	Fair			
E. Madorie	16. COMMENTS			
6. CONTRACTOR(S) OR BUILDER(S)				
E. Madorie				
7. DATE OR PERIOD				
1913				
8. STYLE OR DESIGN				
9. PRESENT USE				
vacant				
10. ORIGINAL USE				
Store - 2 story				

17. DESCRIPTION OF IMPORTANT FEATURES Corner building with angled corner entrance. Also centrally located entrance on main facade. Windows have stone sills and lintels. Corbelled brick cornice.

18. HISTORY & SIGNIFICANCE This early commercial building was built for real estate developer John T. Sears to provide space for the rapidly growing Negro population.

19. SOURCES OF INFORMATION

WP # 51017 for John T. Sears BP # 10896





5 A- 45-007-025

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

### ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.	7	
		11.	PRESENT ZONING
2.	ADDRESS	7	Ml
70	1915 E. 19th Street	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME	7	Landmarks Commission Office
	Manning Metal Products Co.	13.	
4.	OTHER NAME(S)		REGISTER NO X IGIBLE NO K
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)		Good
	Monroe & Lefebre	16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)	1	
7.	DATE OR PERIOD 1958		
8.	STYLE OR DESIGN		
9.	PRESENT USE	-	
	Commercial		
10.	ORIGINAL USE	7	
	Commercial		
7 10		_	

### 17. DESCRIPTION OF IMPORTANT FEATURES

Prefabricated metal building with a low gable roof

### 18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP #

BP # 18837





### ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS		M1
	southside of 19th St 1900 Block	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
		13.	ON NAT'L Yes 14. IS EL- Yes
4.	OTHER NAME(S)		REGISTER NO X IGIBLE NO
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)		Fair
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		We have been unable to locate any documentation on this building. The
7.	DATE OR PERIOD		style and location seem to indicate it may have been a barn constructed before the turn of the century.
8.	STYLE OR DESIGN		
9.	PRESENT USE		
10.	ORIGINAL USE		
17.	DESCRIPTION OF IMPORTANT FEATURES		

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP #

BP #





### ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS		M1
	2007 E. 19th Street	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
1	Wesco Mfg. Co.	13.	ON NAT'L Yes 14. IS EL- Yes
4.	OTHER NAME(S)		REGISTER NO X IGIBLE NO X
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)		Good
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
7.	DATE OR PERIOD	-	
	1966		
8.	STYLE OR DESIGN		
9.	PRESENT USE	-	
	Commercial		
10.	ORIGINAL USE		
	Warehouse		
17.	DESCRIPTION OF IMPORTANT FEATURES		

18. HISTORY & SIGNIFICANCE

Metal building

19. SOURCES OF INFORMATION

WP # 20442 BP # 16455





## ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS		Ml
	2011 E. 19th Street	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
	Schooley, Inc.	13.	ON NAT'L Yes 14. IS EL- Yes
4.	OTHER NAME(S)		REGISTER NO X IGIBLE NO X
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)		Good
	Ralph E. Scammell	16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
	C.L. Kirkpatrick, bldr.		
7.	DATE OR PERIOD	7	
	1954		
8.	STYLE OR DESIGN		
9.	PRESENT USE		
	Commercial		
10.	ORIGINAL USE	_	
	Commercial		
17.	DESCRIPTION OF IMPORTANT FRATURES		

17. DESCRIPTION OF IMPORTANT FEATURES

Prefabricated metal building attached to concrete.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 105788 BP # 18151





### ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.	]	
		11.	PRESENT ZONING
2.	ADDRESS	1	Ml
	2021-25 E. 19th Street	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME	1	Landmarks Commission Office
	Quality Roofing Co. (storage)	13.	ON NAT'L Yes 14. IS EL- Yes
4.	OTHER NAME(S)	1	REGISTER NO X IGIBLE NO X
	Brockett Cement. Co.	15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)		Good
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)	†	
	E.L. Winn, bldr.		
7.	DATE OR PERIOD	1	
	1921		
8.	STYLE OR DESIGN		
	Commercial		
9.	PRESENT USE		
	Commercial		
10.	ORIGINAL USE	†	
	Commercial		
		<del></del>	

#### 17. DESCRIPTION OF IMPORTANT FEATURES

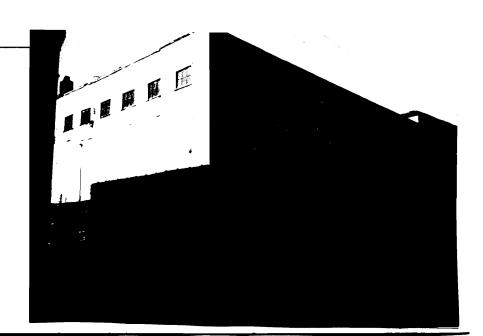
The building has a native stone foundation and has been sheathed with corrugated metal. Three garage bays on the basement level are found on the west end.

#### 18. HISTORY & SIGNIFICANCE

The building was built for C.A. Brockett of the Brockett Cement Co.

#### 19. SOURCES OF INFORMATION

WP # 22308 BP # 12739





JA-45-607-630

## LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

## ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.	7		
		11.	PRESENT ZONING	_
2.	ADDRESS	1	Ml	
	2035 E. 19th Street	12.	LOCATION OF NEGATIVES	_
3.	PRESENT NAME	1	Landmarks Commission Office	
	Quality Roofing Company	13.		
4.	OTHER NAME(S)		REGISTER NO K IGIBLE No District	
		15.	CONDITION OF BUILDING	_
5.	ARCHITECT(S) OR ENGINEER(S)		Good	
		16.	COMMENTS	_
6.	CONTRACTOR(S) OR BUILDER(S)			
	A.J. Rector			
7.	DATE OR PERIOD			
	1925			
8.	STYLE OR DESIGN			
	Commercial			
9.	PRESENT USE Commercial			
10.	ORIGINAL USE	-		
	Storehouse			
17.	DESCRIPTION OF IMPORTANT FEATURES	-		

Brick building set on cut stone foundation. Stone window sills and a corbelled brick cornice.

#### 18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 13287 BP # 83108





JA-AS-CO. -031

## LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

### ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.					
		11.	PRESENT ZONING			
2.	ADDRESS		Ml			
	2100 E. 19th Terrace	12.	LOCATION OF NEG	ATIVES		
3.	PRESENT NAME		Landmarks Commis	sion O	ffice	
	Faultless Linen Supply Co.	13.	<b>L</b>	] 14.	IS EL-	
4.	OTHER NAME(S)		REGISTER NO	]	IGIBLÉ	No X
		15.	CONDITION OF BU	ILDING		
5.	ARCHITECT(S) OR ENGINEER(S)		Good			
		16.	COMMENTS			
6.	CONTRACTOR(S) OR BUILDER(S)					
7.	DATE OR PERIOD					
	1966					
8.	STYLE OR DESIGN					
9.	PRESENT USE					
	Commercial					
<u>10.</u>	ORIGINAL USE					
	Commercial					

17. DESCRIPTION OF IMPORTANT FEATURES

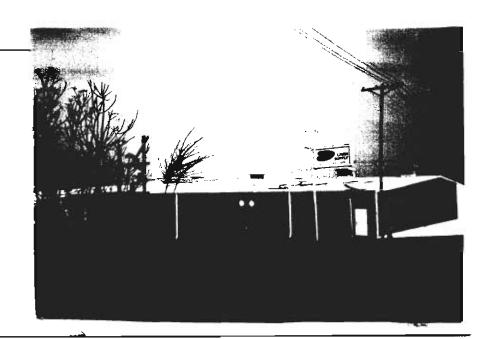
Prefabricated metal building with low gable roof

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 40162

BP #





### ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
$\frac{1}{2}$ .	ADDRESS		Ml
	1900 Brooklyn	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
	Grace Temple Assembly of Christ	13.	ON NAT'L Yes 14. IS EL- Yes x
4.	OTHER NAME(S)		REGISTER No IGIBLE No District
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)		Good
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		•
	C.G.R. Coffman (sic)		
7.	DATE OR PERIOD		
	1908		
8.	STYLE OR DESIGN		
	Vernacular		
9.	PRESENT USE		
	Church		
10.	ORIGINAL USE		
	Storeroon and Hall		

#### 17. DESCRIPTION OF IMPORTANT FEATURES

Of brick construction with triangular arched transoms over first floor openings. Stone sills under 2nd story straight top windows. Above 2nd story are rectangular panels and corbeled brickwork at buildings apex.

#### 18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 14779 for E. Wagaman

BP # 8888





Columbia, Missouri 65201 HISTORIC INVENTORY 54-45-007-033 4. Present Name(s) 1. No Kansas City Masonic Temple 2. County 5. Other Name(s) Jackson County Location of Negatives Landmarks Commission 16. Thematic Category 28. No. of Stories 6 Specific Location architecture, society 29. Basement? 903 Harrison Street 17. Date(s) or Period No i 1909-1911 30. Foundation Material Limestone rubble 18. Style or Design 7. City or Town . If Aural, Township & Vicinity Classical 31. Wall Construction Kansas City, Missouri <u>Beaux-Arts\_Classicism;</u> Revival B. Site Plan with North Arrow 19. Architect or Engineer East 9th Street 32. Roof Type & Material J. C. Sunderland 20. Contractor or Builder flat: asphalt B. A. Bowmaster 33. No. of Bays Front 5 Side 7 21. Original Use, if apparent Present Namelsi Masonic meeting hall 34. Wall Treatment 22. Present Use brick 35. Plan Shaperectangular <u>Masonic meeting hall</u> 36. Changes 23 Ownership Public 11 Addition : Private IXI (Explain Altered | in #42) Moved i 24. Owner's Name & Address, if known 37. Condition Kansas City Masonic Temple Co. Interior good 9. Coordinates UTM 903 Harrison Street Exterior Lat. bo.op Kansas City, MO 64106 Long 25. Open to Yes ! i 38. Preservation Yes : Public? No M Underway? No i Sile ! : Structure | Object : I Building 1% 39 Endangered? 26. Local Contact Person or Organization Yes I By What? No IX Yes : X No : : 11. On National Yes ! i 12 Is II Landmarks Commission No IX Eligible? Register? 27. Other Surveys in Which Included 13. Part of Estab Yes | | 14 District Yes : X Yes ! X Kansas City, Kansas City Chapter 40. Visible from Potent'l? No: Hist. Dist.? No IX Public Road? No I I of the A.I.A., 1979. 41. Distance from and 15. Name of Established District Frontage on Road 82 feet on Harrison 42. Further Description of Important Features -- Two story, fluted terra cotta pilasters frame and separate the recessed central bays of the west and north facades. A terra cotta entablature above the pilastrades contains a modillioned wall cornice with typical traditionalist moldings and a Photo relatively unadorned frieze. Classically inspired ornamentation decorates the surrounds of the entrances and the fenestration of the second and third stories. Included among the decorations are some symbols intrinsic to the Masonic fraternity.(cont. on second sheet) 43. History and Significance -- The construction of this building, between March, 1909, and September, 1911, was a cooperative venture undertaken by approximately a dozen of the city's chapters of Masons (or Freemasons), the world's oldest fraternal organization. Members of various local Masonic lodges and their allied groups, many of them persons prominent in community affairs, have continued cooperatively to use and maintain the building. The building has <u>remained virtually unchanged in appearance since its construction.(cont. on second sheet)</u> 44. Description of Environment and Outbuildings -- Apartment houses and some commercial enterprises, a few in newly constructed facilities, along with vacant lots where demolished buildings once stood, are the immediate neighbors of the Masonic Temple. A nearby loop of the interstate highway system effectively isolates this area from Kansas City's (cont. on second sheet) 45 Sources of Information 46. Prepared by Elaine Ryder Kansas City Journal, 30 Sept. 1911 Western Architect, June 1920 47. Organization Kansas City Post, 1 October 1911 Landmarks Commission 48. Date 49. Revision Date(s) 4/21/80

State Historical Survey and Planning Office, 909 University Avenue, Suite 215,

## HISTORIC INVENTORY--page 2 KANSAS CITY MASONIC TEMPLE

- 42. The interior is liberally adorned, most importantly with handsome opalescent art glass windows in the major meeting rooms.
- 43. Its architect integrated characteristics of Beaux-Arts and Classical Revival styles, both of which were prominent themes in American architecture early in the twentieth century. Thus the Masonic Temple exemplified the growing architectural sophistication apparent in Kansas City at that time.
- 44. central business district, to which it was once contiguous.



### SA-AS-007-034 ARCHITECTURAL/HISTORIC INVENTORY FORM

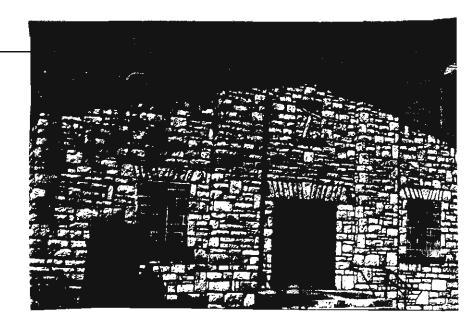
1. NO.	
	11. PRESENT ZONING
2. ADDRESS	C3a2
1812-14 Highland	12. LOCATION OF NEGATIVES
3. PRESENT NAME	Landmarks Commission Office
Grace Temple Non-Denomination Church	13. ON NAT'L Yes 14. IS EL- Yes X.
4. OTHER NAME(S)	REGISTER No X IGIBLE No District
St. Paul Baptist Church	15. CONDITION OF BUILDING
5. ARCHITECT(S) OR ENGINEER(S)	Good
	16. COMMENTS
6. CONTRACTOR(S) OR BUILDER(S)	
7. DATE OR PERIOD	
1918	
8. STYLE OR DESIGN	
Vernacular	
9. PRESENT USE	
Church	
10. ORIGINAL USE	
Church	

17. DESCRIPTION OF IMPORTANT FEATURES The building's cut stone construction is relieved by a smooth stone band of coping along the roof line. The central bay is framed by projecting pilasters which serve to provide focus to the entrance. Above the entrance portal, stone has been laid to form a cross within a window opening. Windows flanking the central bay have been filled with concrete and structural glass blocks.

18. HISTORY & SIGNIFICANCE Originally St. Paul's Baptist Church 1915 BP #59266 shows a 1 story frame house - Owner: Fred J. Gerber

19. SOURCES OF INFORMATION

WP # 38285 BP # 12652A



State Historical Surey and Planning Office, 909 University Avenue, Suite 215, 놀 lumbia, Missouri 65201 HISTORIC INVENTORY A-AS-007-639 1. No. 4. Present Name(s) 37 Grace Temple Non-Denominational Church 2 County 5. Other Name(s) <u>Jackson</u> 3 Location of Negatives St. Paul Missionary Baptist Church Landmarks Commission 6. Specific Location 16. Thematic Category 28 No. of Stories Yes 1 29. Basement? No i 17. Date(s) or Period 1812-14 Highland 1918 - 1919 30. Foundation Material City or Town If Rural, Township & Vicinity Kansas City, Missouri 18. Style or Design 31. Wall Construction 8. Site Plan with North Arrow 19 Architect or Engineer masonry 32. Roof Type & Material 20. Contractor or Builder gable; comp. shingle 33. No. of Bays Side Front 21. Original Use, if apparent 34. Wall Treatment church 22. Present Use stone church 35. Plan Shape rectangular Addition :: Altered iX Public 11 36. Changes 23 Ownership Private 1/2 (Explain in #42) Moved : 24. Owner's Name & Address, if known 37. Condition Interior 9. Coordinates UTM good Exterior Lül. Long Yes XX 25. Open to 38. Preservation Yes . No X Public? No i Underway? Site!: Structure 1: Building  $I_{\overrightarrow{X}}$ Object : I 39. Endangered? 26. Local Contact Person or Organization Yes ! By What? No X: 11. On National Yes X Landmarks Commission Yes I i 12 Is It Register? No 1x Eligible? No I! 27. Other Surveys in Which Included Yes X 13. Part of Estab Yes ! ! 14. District 40. Visible from Yes X No 1 Hist. Dist.? Potent'l? No i i Public Road? 41. Distance from and 15. Name of Established District Frontage on Road 42. Further Description of Important Features The building's cut stone construction is relieved by a smooth stone band of coping along the roof line. The central bay is framed by projecting pilasters which serve to provide focus to the entrance. Above the entrance portal, stone has been laid to form a cross within a window opening. Windows flanking the central bay have been filled with concrete and structural glass blocks. In 1942 the original brick work of the facad was replaced with stone. 43. History and Significance The church was organized in 1894 with 7 members. Between 1914-18 the church bought two houses at 1812 Highland. They demolished the houses, using the brick and other materials from them in the construction of this church. The cornerstone was laid in 1919. 44. Description of Environment and Outbuildings 45 Sources of Information 46. Prepared by WP #33285 Piland Kansas City Post, Aug. 13, 1927. 47. Organization BP #12652A Landmarks Commission 48. Date 49. Revision Date(s) 6/18/81





# SA-45-667-635 ARCHITECTURAL/HISTORIC INVENTORY FORM

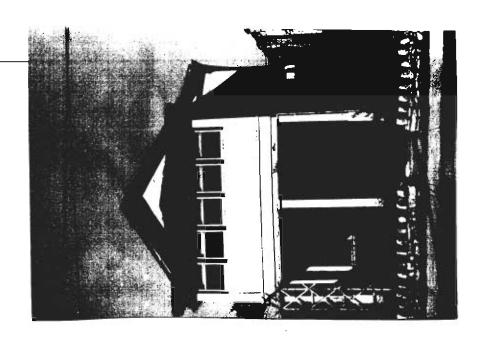
1. NO.	
	11. PRESENT ZONING
2. ADDRESS	C3a2
1816 Highland	12. LOCATION OF NEGATIVES
3. PRESENT NAME	Landmarks Commission Office
	13. ON NAT'L Yes 14. IS EL- Yes X REGISTER NO V IGIBLE TWO
4. OTHER NAME(S)	REGISTER NO X District
	15. CONDITION OF BUILDING
5. ARCHITECT(S) OR ENGINEER(S)	Good
16.	16. COMMENTS
6. CONTRACTOR(S) OR BUILDER(S)	
Fred J. Gerber	
7. DATE OR PERIOD	
1915	
8. STYLE OR DESIGN	
Vernacular	
9. PRESENT USE	
Residence	
10. ORIGINAL USE	
Residence-5 rooms	
Residence-5 rooms	

17. DESCRIPTION OF IMPORTANT FEATURES The 1st floor has 2 doorways of 15 lites to the right side. On the left is a pair of 1 over 1 double hung windows. A front porch, constructed of wood supports an enclosed 2nd story area.

18. HISTORY & SIGNIFICANCE The house is a representative example of the modest frame structures built to house the population of this fast burgeoning area.

19. SOURCES OF INFORMATION

WP # 13389 BP # 59267



le analie lit.

6/26/81





Piland 47. Organization

6/28/81

Landmarks Commission 48. Date 49. Revision Date(s)

1. No.

2 County

Lat.

10

Long

BP #59267



5A-AS-067-637

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

## ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS		C3a2
	1818 HIGHLAND	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
		13.	ON NAT'L Yes 14. IS EL- Yes
4.	OTHER NAME(S)		REGISTER No X IGIBLE No District
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)		
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)	1	
7.	DATE OR PERIOD 1913		
<u>Q</u>	STYLE OR DESIGN	1	
ο.	SILE ON DESIGN	,	
9.	PRESENT USE		
10.	ORIGINAL USE		
<del>17.</del>	DESCRIPTION OF IMPORTANT FEATURES		
18.	HISTORY & SIGNIFICANCE		
	Building Permit shows the house had been mo the owner was W.L. Renne.	ved f	com 1705 Euclid in 1013 and that
<del>1</del> 9.	SOURCES OF INFORMATION		
	WP # 44659		
	BP # 54800		

State Historical Surv and Planning Office, 909 University Avenue, Suite 215, embia, Missouri 55201 HISTORIC INVENTORY 1. No. 4. Present Name(s) 33 1818 Highland 2 County 5 Other Name(s) Jackson 3 Location of Negatives Landmarks Commission 6. Specific Location 16. Thematic Calegory 28. No. of Stories 1 lackson 29. Basement? Yes I 1818 Highland 17 Date(s) or Period 30. Foundation Material c. 1910 City or Town If Rural, Township & Vicinity Kansas City, Missouri 18 Style or Design 31. Wall Construction 8. Site Plan with North Arrow 19. Architect or Engineer frame 32. Roof Type & Material 20. Contractor or Builder gable; comp. shingle 33. No. of Bays Side 21. Original Use, if apparent Front residence 34. Wail Treatment 22. Present Use asbestos siding residence 35. Plan Shaperectangular Public | 1 23 Ownership 36. Changes Addition : **PrivateXIX** (Explain Altered 1 ' Moved : in #42) 24. Owner's Name & Address, if known 37. Condition Interior UTM Coordinates Exterior Lat. good. Long 25. Open to Yes I i 38. Preservation Yes i  $\text{No}_{\underline{XX}}$ Public? NoXIX Underway? Site! Structure 1 Object 11 Building 🐒 26. Local Contact Person or Organization 39. Endangered? Yes I By What? No L: Yes X Landmarks Commission 11. On National Yes Li 12 is it Register? Eligible? No it 27. Other Surveys in Which Included No ty! Yes X YesXX 13 Part of Estab. Yes ! ! 14. District 40. Visible from Potent'l? No: No :: Hist. Dist.? No XI Public Road? 41. Distance from and 15. Name of Established District Frontage on Road <u>14 feet on Highland</u> 42. Further Description of Important Features A hip roofed porch, supported by wood posts resting on brick piers, extends across the front. The entrance is centrally located flanked by windows. 43. History and Significance One of a row of 6 residences, the largest residential grouping in the district. 44. Description of Environment and Outbuildings Othe residences are to the north, south, and west. east is an apartment building.

46. Prepared by Piland
47. Organization

48. Date

6/26/81

Landmarks Commission

49. Revision Date(s)

Sources of Information #44659



1. No. 34	4. Present Name(s) 1818 Highland (rear)	3H-75-007-03-8
Jackson Jackson Location of Negatives Landmarks Commission	5 Other Name(s)	
Specific Location 1818 Highland (rear)	16. Thematic Category  17. Date(s) or Period  c. 1885	28. No. of Stories 1  29. Basement? Yes   No    30. Foundation Material
City or Town If Rural, Township & V Kansas City, Missouri B. Site Plan with North Arrow	19. Architect or Engineer  20. Contractor or Builder	31. Wall Construction frame  32. Roof Type & Material gable; roll roofing
454 8181 T	21. Original Use, if apparent residence  22. Present Use residence  23. Ownership Public	33. No. of Bays Front Side  34. Wall Treatment asphalt siding  35. Plan Shape  36. Changes Addition: (Explain Altered I in #42) Moved I
Coordinates UTM Lat. Long	24. Owner's Name & Address, if known  25. Open to Yes I	37. Condition Interior Exterior fair  38. Preservation Yes
1. On National Yes ii 12 Is It	ure   Public? No IX  ect   26. Local Contact Person or Organization  Yes X: Landmarks Commission	Underway?  39. Endangered? By What?  Ves   No
1111	Yes X	40. Visible from YesXX Public Road? No 11
5. Name of Established District		41. Distance from and Frontage on Road

decorative vergeboard is at the peak of the gable.

43. History and Significance This residence was moved to the rear of this lot in 1913 from 1/03 Euclid.

44. Description of Environment and Outbuildings This residence fronts on an alley. Other residences are to the north and east. A commercial building is to the west.

45 Sources of Information BP #54800

46. Prepared by Piland 47. Organization

Landmarks Commission

48. Date 6/26/81 49. Revision Date(s)





### ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
<del>2</del> .	ADDRESS		C3a2
	1820 Highland	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission
4.	OTHER NAME(S)	13.	ON NAT'L Yes 14. IS EL- Yes X REGISTER NO X District
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)		Good
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
7.	DATE OR PERIOD		
	1907		
8.	STYLE OR DESIGN		
	Vernacular		
9.	PRESENT USE		
	Residence		
10.	ORIGINAL USE		
	Residence (5 rooms)		
	DECENTABLE OF THE OFFICE OFFIC		

#### 17. DESCRIPTION OF IMPORTANT FEATURES

Left entry door with paired double hung windows on right side. Wrought iron porch columns.

#### 18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 32344 BP #



olumbia Missouri 65201 HISTORIC LIVENT 1. No 4. Present Name(s) 32 1820 Highland 2 County 5 Other Name(s) Jackson 3 Location of Negatives Landmarks Commission John T. Hughes residence 6 Specific Location 16. Thematic Category 28. No. of Stories Jackson 29. Basement? Yes I 1820 Highland No I 17 Date(s) or Period 1907 30. Foundation Material City or Town If Aural, Township & Vicinity Kansas City, Missouri 18 Style or Design 31. Wall Construction B. Site Plan with North Arrow 19. Architect or Engineer frame 32. Roof Type & Material 20. Contractor or Builder gable; comp. shingle 33. No. of Bays Side Front 21. Original Use, if apparent 34. Wall Treatment residence 22. Present Use asbestos siding 35. Plan Shape rectangular residence 36 Changes 23 Ownership Public 11 Addition : Private 6 (Explain Altered | Moved i in #42) Owner's Name & Address. if known 37. Condition Interior 9. Coordinates **UTM** Lat. Exterior good. Long 25. Open to Yes II 38. Preservation Yes : No X Public? Underway? No i 10 Site ! : Structure | Building XX Object | | 26. Local Contact Person or Organization 39. Endangered? Yes By What? No L: 11. On National Yes XX Landmarks Commission Yes 1 12 Is It Register? No XX Eligible? No : 5 27. Other Surveys in Which Included 13. Part of Estab Yes !! 14. District Yes XX Yes !X 40. Visible from Hist. Dist.? No: Potent'l? NoXX Public Road? No :: 41. Distance from and 15. Name of Established District Frontage on Road 20 feet on Highland 42. Further Description of Important Features A porch extends across the east facade, its roof supported by wrought iron posts. A small gable in the porch roof is over the entrance at the south end of the east facade. Paired double hung windows are to the north of the entrance. Photo 43. History and Significance John Hughes, the original resident of this house, is listed in the 1908 city directory as a laborer. 44. Description of Environment and Outbuildings Other residences are to the north, south and west. east is an apartment building. 45 Sources of Information 46. Prepared by WP #32344 Piland 47. Organization Landmarks Commission 48. Date 49. Revision Date(s) 6/18/81

State Historical Sur y and Planning Office, 909 University Avenue, Suite 215,



State Historical Survey and Planning Office, 909 University Avenue, Suite 215, Columbia, Missouri 65201 HISTORIC INVENTORY JA-45-007-039 4. Present Name(s) I. No 27 Rochester Hotel 2 County Jack son 5 Other Name(s) 3 Location of Negatives Western Hotel Landmarks Commission 6 Specific Location 28. No of Stories 16. Thematic Category Yes X 29. Basement? 1821 Highland 17 Date(s) or Period No i 1919-20 30. Foundation Material stone 7. City or Town · If Rural, Township & Vicinity 18 Style or Design Kansas City, Missouri 31. Wall Construction masonry B. Site Plan with North Arrow 19. Architect or Engineer 32. Roof Type & Material flat; composition 20. Contractor or Builder Geo. M. Bliss Construction Co. 33. No. of Bays Front 4 Side 21. Original Use, if apparent 34. Wall Treatment apartments brick; stone 22 Present Use 35. Plan Shape rectangular apartments 36. Changes Addition : Public 1 23 Ownership Private ₩ (Explain Altered | in #42) Moved i 24. Owner's Name & Address, if known 37. Condition Interior Coordinates UTM Exterior good Lat. Long 25. Open to Yes XX Preservation Yes : Public? No i I Underway? No iX Site ! . Structure i Building \*X Object 1.1 Yes X 26. Local Contact Person or Organization 39. Endangered? No II By What? Landmarks Commission 11. On National Yes 🗔 12 Is It Yes XX Eligible? Register? No XX No. future redevelopment 27. Other Surveys in Which Included 13 Part of Estab. Yes II 14. District Yes XX Yes !X 40. Visible from No Potent'l? Hist. Dist.? No : Public Road? No Li Distance from and 15. Name of Established District Frontage on Road 38 feet on Highland 42. Further Description of Important Features The first floor level is elevated by a coursed stone foundation, and the entrance is approached by a flight of steps. The brick is varigated. A band course formed of bricks laid in a soldier course defines the cornice area and the window sills. A rubble retaining wall extends across the west facade. 43 History and Significance The apartments were built for the Western Cities Investment Company, at a cost of \$18,000. In the '30's and '40's, the Rochester Hotel often provided accommodations for the many itinerate jazz musicians who came to Kansas City to participate in its famous jam sessions. 44. Description of Environment and Outbuildings The main facade faces west on Highland. A vacant lot is to the north, the Mutual Musicians Foundation building is to the south, and residences are to the east.

Herman Walder, interview held at the Mutual

Musicians Foundation, 1823 Highland,

June, 1981

Western Contractor, October 15, 1919, p. 26.

46. Prepared by

47. Organization

Landmarks Commission

49. Revision Date(s)

Uguccioni

48. Date

6/22/81

10

45 Sources of Information

WP #63767

BP #12558



### ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.			
		11.	PRESENT ZONING	
2.	ADDRESS	_	C3a2	
	1822 Highland	12.	LOCATION OF NEGATIVES	
3.	PRESENT NAME	7	Landmarks Commission Office	
		13.	ON NAT'L Yes 14. IS EL- Yes X	
4.	OTHER NAME(S)	7	REGISTER NO K IGIBLE NO District	
		15.	CONDITION OF BUILDING	
5.	ARCHITECT(S) OR ENGINEER(S)	7		
		16.	COMMENTS	
6.	CONTRACTOR(S) OR BUILDER(S)			
			Has undergone considerable modification	
7.	DATE OR PERIOD		and alterations which includes the placement of asbestos siding on the	
	1887	exterior of the house.		
8.	STYLE OR DESIGN			
9.	PRESENT USE	$\neg$		
	Residence			
10.	ORIGINAL USE	7		
	Residence			

#### 17. DESCRIPTION OF IMPORTANT FEATURES

This two story residence features a two story porch supported by wooden piers and a steeply gabled roof. The second story veranda is covered with a pent roof supported by curvilinear brackets.

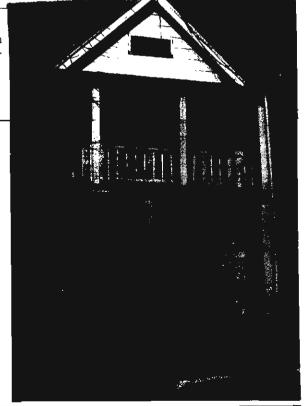
#### 18. HISTORY & SIGNIFICANCE

The house is one of three similiar adjacent houses on Highland constructed within a few years of each other and represents one of the oldest houses located in the immediate area.

#### 19. SOURCES OF INFORMATION

WP # 1055 to Oscar Koehler

BP #



State Historical Surry and Planning Office, 909 University Avenue, Suite 215, olumbia. Missouri 65201 HISTORIC INVENTORY SA-16-607-640 4. Present Name(s) 3/ 1822 Highland 5 Other Name(s) 3 Location of Negatives Landmarks Commission Oscar Koehler residence 6. Specific Location 16. Thematic Category No. of Stories ackson Courty 1822 Highland 29. Basement? Yes I 17. Date(s) or Period No L 30. Foundation Material 1887 7. City or Town - If Rural, Township & Vicinity Kansas City, Missouri 18. Style or Design 31. Wall Construction 8. Site Plan with North Arrow 19. Architect or Engineer frame 32. Roof Type & Material 20 Contractor or Builder 33. No. of Bays Side Front 21. Original Use, if apparent 34. Wall Treatment residence 22. Present Use 35. Plan Shape rectangular Public | | Private XX 36 Changes 23 Ownership Addition : Altered | 1 (Explain in #42) Moved i 24. Owner's Name & Address. if known 37. Condition Interior Coordinates UTM Exterior 25. Open to Yes I : 38. Preservation Yes : Public? No XX Underway? No X Site ! : Structure 1: Building IX Object : | 26. Local Contact Person or Organization 39 Endangered? Yes Yes X By What? No L: Landmarks Commission 11. On National 12 Is It Yes I i No IX Eligible? No E! 27. Other Surveys in Which Included Yes X 13. Part of Estab. Yes 11 14. District 40. Visible from Yes X No IX Potent'l? **Public Road?** Hist. Dist.? No i i 41. Distance from and approx 15. Name of Established District Frontage on Road 20 feet on Highland 42. Further Description of Important Features The west facade features a porch which extends to the second story, which is r ailed. Wooden piers support the first story and porth roof. Asbestos siding covers the wall surfaces. Photo 43. History and Significance was originally the home of Oscar Koehler, a civil engineer.

44. Description of Environment and Outbuildings The residence faces west on Highland, and is surrounded on the north and south by other residences. The Mutual Musicians Union Building is to the west.

45 Sources of Information WP #1055

1. No.

2 County

Lat. Long

Register?

Jackson

Piland 47. Organization Landmarks Commission 48, Daje 49. Revision Date(s) 6/19/81

46. Prepared by





Kansas City (Missouri) Times, January 6, 1941

Musical America, Vl. 82, No. 5, May 1962, pp. 8-9.

414 E. 12th St., Kansas City, Mo. 64106.

Service Permit No. 24390, Water Department 5th Floor, City Hall,

Ed Miszczuk

K. C.

Landmarks Commission

49. Revision Date(s)

47. Organization

48. Date

12/77



5A-AS-607-042

## LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

## ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS		C3a2
	1824 Highland	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
		13.	ON NAT'L Yes 14. IS EL- Yes REGISTER NO X IGIBLE NO
4.	OTHER NAME(S)		REGISTER No X IGIBLE No District
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)		Fair
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
			Asbestos siding has been placed over
7.	DATE OR PERIOD		the original exterior material.
	c.1900		
8.	STYLE OR DESIGN		
	Vernacular		
9.	PRESENT USE		
	Vacant		
10.	ORIGINAL USE		
	Residence		

#### 17. DESCRIPTION OF IMPORTANT FEATURES

The two story residence with a steeply gabled roof features a two story railed porch supported by wooden piers.

#### 18. HISTORY & SIGNIFICANCE

This residence is of identical design and construction to the two others flanking it. The building survives as one of the oldest in the area.

#### 19. SOURCES OF INFORMATION

WP # 86603 BP # 52228



and Planning Office, 909 Unit State Historical Sur ity Avenue, Suite 215, Ôumbia, Missouri 65201 HISTORIC INVENTO 4. Present Name(s) 30 1824 Highland 2 County 5 Other Name(s) <u>Jackson</u> 3 Location of Negatives Landmarks Commission 6. Specific Location 16. Thematic Category 28. No of Stories ackson 29. Basement? Yes! 1824 Highland 17. Date(s) or Period No I 30. Foundation Material c. 1895 City or Town If Aural, Township & Vicinity Kansas City, Missouri 18 Style or Design 31. Wall Construction B. Site Plan with North Arrow frame 19 Architect or Engineer 32. Roof Type & Material 20. Contractor or Builder 33. No. of Bays Side Front Original Use, if apparent residence 34. Wall Treatment 22. Present Use asbestos siding vacant 35. Plan Shape Public 11 36. Changes Addition . 23 Ownership Private X Altered i (Explain in #42) Moved i 24. Owner's Name & Address,.. if known 37. Condition Interior Coordinates **UTM** fair Exterior Long 25. Open to Yes ! Preservation Yes : Public? Underway? No X Sile! Structure 1 Building IX Object 1.1 26. Local Contact Person or Organization 39. Endangered? Yes | By What? No Li Yes XX 11. On National Landmarks Commission Yesii 12 15 11 No IX Register? Eligible? No it 27. Other Surveys in Which Included Yes XX Yes X 13. Part of Estab. Yes 11 14. District 40. Visible from XXoN Hist. Dist.? Potent'l? No: Public Road? No i i Name of Established District 41. Distance from and approx Frontage on Road 20 feet on Highland 42. Further Description of Important Features A 2 story railed porch on the front facade is supported by wooden piers. This house was moved to this location in 1911 from 1930 Woodland. 43. History and Significance 44. Description of Environment and Outbuildings Residences are to the north and south. a commercial building. The Mutual Musicians Foundation Building is to the east.

10

46. Prepared by 45 Sources of Information Piland WP #86603 BP #50078 47. Organization Landmarks Commission 48. Date 49. Revision Date(s) 6/25/81



54-15-007-043

## LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

### ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS		C3a2
	1826 Highland	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
4.	OTHER NAME(S)	13.	ON NAT'L Yes 14. IS EL- Yes X REGISTER NO X IGIBLE NO District
	VIIII MAID(0)	15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)	_	Very Poor
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		WP for a five room frame house originally issued to Leo Tohler
7.	DATE OR PERIOD		
	1900		
8.	STYLE OR DESIGN	1	
	Vernacular		
9.	PRESENT USE	1	
	Vacant		
10.	ORIGINAL USE		
	Residence		

#### 17. DESCRIPTION OF IMPORTANT FEATURES

Frame with a two story porch. Steep gable terminates

#### 18. HISTORY & SIGNIFICANCE

The building is one of thhree identical residences situated in a row on Highland Ave. It's date of construction qualifies is as one of the earliest surviving buildings in the immediate area.

#### 19. SOURCES OF INFORMATION

WP # 17580 BP #



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. No. 46	resent Name(s)			
County	1826 Highland			
	Other Name(s) illiam S. Worthington re	esidence;	1820 Vine	
Specific Location	16. Thematic Category	21	B. No. of Stories	2
1826 Highland	17. Date(s) or Period	•	Basement?	Yes IX No I
City or Town If Rural, Township & Vicini Kansas City, Missouri	1885 ly 18 Style or Design		D. Foundation Mate concrete 1. Wall Construction	
Site Plan with North Arrow	19. Architect or Engineer	3:	frame  32. Roof Type & Material	
	20. Contractor or Builder  21. Original Use, if apparent	33	gable  I. No. of Bays  Front 2	Side 3
	residence  22 Present Use		. Wall Treatment	
•	residence 23 Ownership	Public   1   36 Private $\frac{1}{X}$	i. Plan Shape rec i. Changes (Explain	Addition :
Coordinates UTM	24. Owner's Name & Address, if known	37	in #42)  Condition Interior	Moved X
Lat. Long.	25. Open to Public?	Yes 🗔 38	Exterior good  Preservation Underway?	Yes No <sub>X</sub>
Site!: Structure   Building ½! Object!  On National Yes ∴ 12 Is It Yes ⅓ Register? No ﴿ Eligible? No ∴	26. Local Contact Person or Organiz  XX Landmarks Commission	ation 39	9. Endangered? By What?	Yes III
Part of Estab. Yes ☐ 14. District Yes ₹ Hist. Dist.? No ★ Potent*1? No :	XX		). Visible from Public Road?	YesXX No ::
Name of Established District			I. Distance from a Frontage on Roa 16 feet on	nd

42 Further Description of Important Features A one story screened-in front porch with a shed roof is placed on the west facade. The second story is fenestrated with two reglarly spaced rectangular windows. The gable roof is steeply pitched. The porch was removed prior to the move of the house in 1983. The house was placed on a new concrete foundation when it was moved.

43. History and Significance The 1st known occupant of this house (1888) was William S. Worthington, listed in the city directory as a foreman. The building was moved in late 1983 from 1820 Vine to its present location.

44. Description of Environment and Outbuildings Vacant land is to the south of this residence. To the north and east are other residences. A commercial building is to the west.

45 Sources of Information	46. Prepared by PILAND
WP # 55085	47. Organization Landmarks Commission
BP # 1702	48. Date 49. Revision Date(s)
	7-7-81 12/83





State Historical Survey and Planning Office, 909 University Avenue, Suite 215, HISTORICA IN/FNTORY Columbia, Missouri 65201

HISTORIC IN	VENTURE	54-15-007-044
27	sent Name(s) fices, Mutual Musicians Foundation	·
· ·	er Name(s)	
	lliam T. Mills residence	
6 Specific Location	16. Thematic Category	28. No. of Stories 1
•		29. Basement? Yes I
1827 Highland	17. Date(s) or Period c. 1883	No I .
7 City or Town If Aural Township & Vicinity Kansas City, Missouri	18 Style or Design	31. Wall Construction
B. Site Plan with North Arrow	19. Architect or Engineer	frame 32. Roof Type & Material
N N	20. Contractor or Builder	cross gable; roll roofi
Laurand	21. Original Use, if apparent residence	Front 3 Side
80 13	22. Present Use residence	siding
	23 Ownership Public ⊢ Private ↓⊢	36 Changes Addition : (Explain Altered X
	24. Owner's Name & Address, . if known	in #42) Moved i 37. Condition
9. Coordinates UTM	,	Interior good
Long.	25. Open to Yes 1: Public? No XX	38 Preservation Yes : Underway? No X
10. Site!: Structure   BuildingXX Object!	26. Local Contact Person or Organization	39. Endangered? Yes I By What? No I:
11. On National Yes   12 Is It Yes XX Register? NoXX Eligible? No   1	Landmarks Commission 27. Other Surveys in Which Included	by what:
13 Part of Estab. Yes   14 District Yes XX Hist. Dist.? No XX Potent 1? No : .		40. Visible from Yes X Public Road?
15. Name of Established District		41. Distance from and Frontage on Road 14 feet on Highland
appears to have been veneered with the south. The central entrance de asbestos siding.	rest on a stone wall. The front f permastone. The porch is entered oor is flanked by windows. The gab	acade of the house by a series of steps on le area is veneered with
•	nown resident of this house (1884) of Lawrence DuTott, a sign painter. s Foundation, as well as a residenc	The building currently
44. Description of Environment and Outbuildings west is a residence. The Mutual M	A surface parking lot is to the sousicians Foundation Building is to	
45 Sources of Information WP #20909		46 Prepared by Piland
		47. Organization
		Landmarks Commission 48. Date 49. Revision Date(s)
No.	Was I was a second	6/25/81



54-AS-007-045

## LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

## ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS		<b>©</b> 3a2
	1832 Highland	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
		13.	ON NAT'L Yes 14. IS EL- Yes
4.	OTHER NAME(S)		REGISTER NO TIGIBLE NO T
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)	1	Good
	Charles A. Lyons, arch.	16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
7.	DATE OR PERIOD		
	1951		
8.	STYLE OR DESIGN		
9.	PRESENT USE		
	Garage		
10.	ORIGINAL USE	1	
	Car wash-garage		
17	DESCRIPTION OF IMPORTANT REATURES	1	<u> </u>

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 96471

BP # 17456 Owner: Hershel Canno





## JA-45-007-046 ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.			
		11.	PRESENT ZONING	
2.	ADDRESS		Ml	
	1904-24 Highland	12.	LOCATION OF NEGATIVES	
3.	PRESENT NAME		Landmarks Commission Offic	ce
	Superior Felt Corporation	13.		EL- Yes
4.	OTHER NAME(S)		REGISTER NO X IG	IBLE No X
		15.	CONDITION OF BUILDING	
5.	ARCHITECT(S) OR ENGINEER(S)		Very Good	
		16.	COMMENTS	<del></del>
6.	CONTRACTOR(S) OR BUILDER(S)	1		
7.	DATE OR PERIOD	-		
	1953			
8.	STYLE OR DESIGN	_		
9.	PRESENT USE			
	Commercial			
10.	ORIGINAL USE	7		
	Commercial			
		-		

17. DESCRIPTION OF IMPORTANT FEATURES

Cement blocks with brick facing. Series of windows with garage and pedestrian doors.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP # 26679
BP #





## ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.	]	
		11.	PRESENT ZONING
2.	ADDRESS	1	Ml
	1927 Highland	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
4.	OTHER NAME(S)	13.	ON NAT'L Yes 14. IS EL- Yes IGIBLE No XX
4.	OTHER NAME(S)	15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)	1	Dangerous
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
			Very severelydamaged by fire
7.	DATE OR PERIOD		
8.	STYLE OR DESIGN	-	
9.	PRESENT USE	-	
	Vacant		
10.	ORIGINAL USE		
	Residence		
17.	DESCRIPTION OF IMPORTANT FEATURES	-	

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP #

BP #





and as an example of the "Commercial Style" architecture with excellent classical elements. The structure is further significant as having been the anchor to the retail district of Kansas City for over 70 years.

Building

44. Description of Environment and Outbuildings The building is located in the central business district of Kansas City. It sets on the southwest corner of Eleventh and Main Streets. To the north and east are other clothing stores and to the south and west are commerical structures.

45 Sources of Information Building Permit No. 56072, Public Works Department, 18th Floor, City Hall, Kansas City, Missouri Kansas City Star, February 15, 1914, p. 2A.

1. No.

2. County

प्रं

Lal. Long

Register?

10

46. Prepared by Joan Michalak

47. Organization Historic Kansas City Foundation 49. Revision Date(s) 48. Date 1/80



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	The state of the s	and Planning Office, 909 Uni	sity Avenue, Suite 215, pidenia, Missouri 65201 SA-AS-007-049
1. No	4. Pres	eni Name(s) y Ghost New Testament Church	
Jackson Jocation of Negatives	<del></del>	er Name(s)	
Landmarks Commission	Jam	ison Temple C.M.E. Church; Centr	al Methodist Episcopal Churc
6. Specific Location		16. Thematic Category	28. No. of Stories 1
1813-15 The Paseo		17. Date(s) or Period 1917–1926	29. Basement? Yes IX No I.  30. Foundation Material
7 City or Town If Rural, Township Kansas City, Missouri	& Vicinity	18 Style or Design element	s stone
8. Site Plan with North Arrow		Classical with Egyptian Reviva 19. Architect or Engineer Charles M. Williams	31. Wall Construction masonry; steel frame 32. Roof Type & Material
•		20. Contractor or Builder	gable
		21. Original Use, if apparent	33. No. of Bays Front 3 Side
	<del>-</del>	church 22. Present Use	34. Wall Treatment brick
		church	35. Plan Shape rectangular
# K		23 Ownership Public   Private	•
		24. Owner's Name & Address, if known	37 Condition
Coordinates UTM			Interior Exterior <u>fair</u>
Long.		25. Open to Yes I	X 38. Preservation Yes
10. Site!: S Building <u>K</u> i	tructure   Object	26. Local Contact Person or Organization	39 Endangered? Yes I
11. On National Yes   12 Is It   12   Signal   13   Signal   14   Signal   15   Sig	Yes X e? No ⊟	Landmarks Commission  27. Other Surveys in Which Included	By What? No to
Part of Estab. Yes   14. District Hist. Dist.? No x Potent	ct Yes X		40. Visible from Yes !X Public Road? No ! :
15. Name of Established District			41. Distance from and Frontage on Road 48 feet on The Paseo
a colossal temple front ent central doorway which consi the second story. Rectangu of the west facade. Window transoms. Buff bricks are	rancests of a .lar doub .s of the .used to	aised basement level of coursed Paired columns, with Egyptian-in pedimented door with a brick ar le panel stained glass windows a north and south facades are mulaccent windows and the cornice l	spired capitals flank the ch surround carried to re found on the second stor ti-paned with semicircular ine.
Summit. Between 1907 and 1 residences. Around 1917 th The basement was completed until 1926.	911 this le congre in 1917.	s organized in 1897 and 1st met site on The Paseo was purchased gation met in a tent during the The superstructure of the chur	, occupied by 2 frame demolition of the residénce ch was not completed
14. Description of Environment and Ou to the south.	tbuildings	A vacant lot and concrete block	structure are located
5 Sources of Information			46 Prepared by
WP #192 Kansas City Post, July 28,	1928.	·	Piland/Uguccioni 47. Organization
Western Contractor, Nov. 18		o. 38.	Landmarks Commission  48. Date 49. Revision Date(s)
BP #14522			6. Date 49. Revision Date(s)



**=** 

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

## ARCHITECTURAL/HISTORIC INVENTORY FORM

<del>1.</del>	NO.	1	
		11.	PRESENT ZONING
${2}$ .	ADDRESS		C32a
	1825 Paseo	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
<b>J.</b>	TREBUNT NIKE	13.	ON NAT'L Yes 14. IS EL- Yes
4.	OTHER NAME(S)	15.	REGISTER NO X IGIBLE NO District
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)	1	Fair
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		See photograph for 1827 Paseo as house behind tree.
7.	DATE OR PERIOD	1	Originally 1825 Flora
	1904		
8.	STYLE OR DESIGN		
	Vernacular with Italianate elements		
9.	PRESENT USE	1	
	Residence		
10.	ORIGINAL USE	ł	
	Residence		
<del>17.</del>	DESCRIPTION OF IMPORTANT FEATURES	<u> </u>	
	Brick foundation of front porch terminates Steep pitched gable with simple frieze and		
18.	HISTORY & SIGNIFICANCE		
19.	SOURCES OF INFORMATION		
	WP # 25935 BP #		

### ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.	]		
		11.	PRESENT ZONING	
2.	ADDRESS		Ml	-
	1827 Paseo	12.	LOCATION OF NEGATIV	VES
3.	PRESENT NAME		Landmarks Commission	on Office
		13.	ON NAT'L Yes	14. IS EL- Yes X
4.	OTHER NAME(S)		REGISTER No	IGIBLE No District
		15.	CONDITION OF BUILD	ING
5.	ARCHITECT(S) OR ENGINEER(S)	1	Fair	
		16.	COMMENTS	
6.	CONTRACTOR(S) OR BUILDER(S)	1		
			Originally 1827 Flo	ora
7.	DATE OR PERIOD	1		
	1929		÷	
8.	STYLE OR DESIGN	1		
	Vernacular			
9.	PRESENT USE	1		
	Residence			
10.	ORIGINAL USE	1		
	Residence		_	

#### 17. DESCRIPTION OF IMPORTANT FEATURES

Stucco exterior with first floor stone foundation which forms walls and column piers to the one story porch. Jerkinhead porch and roof gables with wood bracket supports.

#### 18. HISTORY & SIGNIFICANCE

Parsonage for Jamison Temple Church C.M.E.

#### 19. SOURCES OF INFORMATION

WP # BP # 15353



DATE:



### ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.			
		11.	PRESENT ZONING	
$\overline{2.}$	ADDRESS		Ml	_
	1901 Paseo	12.	LOCATION OF NEGATIVES	
3.	PRESENT NAME		Landmarks Commission O	ffice
	Boy's Club	13.		. IS EL- Yes
4.	OTHER NAME(S)		REGISTER No X	IGIBLE No XX
	YWCA	15.	CONDITION OF BUILDING	
5.	ARCHITECT(S) OR ENGINEER(S)		Good	
		16.	COMMENTS	
6.	CONTRACTOR(S) OR BUILDER(S)			
7.	DATE OR PERIOD	-		
	1949	]		
8.	STYLE OR DESIGN			
9.	PRESENT USE			
	Community activities			
10.	ORIGINAL USE			
	·			
17.	DESCRIPTION OF IMPORTANT FEATURES A single story brick structure with an up	pper le	vel on the south end of	the main

### 18. HISTORY & SIGNIFICANCE

The building originally served as a YWCA. It has since become a Boy's Club

#### 19. SOURCES OF INFORMATION

WP # 93467

BP #

facade.





### ARCHITECTURAL/HISTORIC INVENTORY FORM

_	T		
1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS		C3a2
	1814 Vine	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
		13.	
4.	OTHER NAME(S)		REGISTER NO X IGIBLE NO District
	Dickerson Cleaners	15.	<del></del>
5.	ARCHITECT(S) OR ENGINEER(S)		Good
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
			BP #13161 issued to the Security Loan
7.	DATE OR PERIOD		and Investment Co.
	1922		
8.	STYLE OR DESIGN		
	Vernacular		
9.	PRESENT USE		
	Commercial		
10.	ORIGINAL USE		
	Commercial		
17	DECODIDATON OF IMPORANT PENTINES		

#### 17. DESCRIPTION OF IMPORTANT FEATURES

Cement block facade with brick piers at the corners and near the center. Metal windows.

#### 18. HISTORY & SIGNIFICANCE

Operated by A.C. Dickerson, the Dickerson Cleaners was "the first plant of this kind to be owned and operated by a Negro in Missouri."

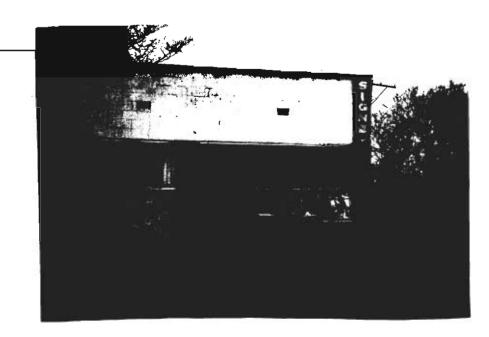
#### 19. SOURCES OF INFORMATION

63889 WP #

13161 BP #

11056

K.C. Call, Oct. 13, 1923



1. No. <b>2</b>	4. Present Name(s)		
2 County	1814 Vine		
Jackson	5 Other Name(s)		
3 Location of Negatives Landmarks Commission	Dickerson Cleaners		
6. Specific Location	16. Thernatic Category	28. No of Stories $1$	
1814 Vine	17. Date(s) or Period	29. Basement? Yes ! No ! .	
	1922	30. Foundation Material	
7 City or Town - If Rural Township & Kansas City, Missouri	Vicinity 18 Style or Design	31. Wall Construction	
B. Site Plan with North Arrow	19 Architect or Engineer	masonry	
Δ	20. Contractor or Builder	32. Roof Type & Material flat; tar & gravel	
$\mathcal{A}$	21. Original Use, if apparent	33. No. of Bays Front 3 Side	
	commercial	34. Wall Treatment	
$\overline{\mu}$	22 Present Use commercial	concrete block; brick 35. Plan Shape rectangular	
	23 Ownership Publi Privat	e ly (Explain Altered <sup>XX</sup>	
	24. Owner's Name & Address,	in #42) Moved i	
9 Coordinates UTM	if known	37. Condition Interior Exterior good	
Long	, = : · · · · · · · · · · · · · · · · · ·	s IX 38. Preservation Yes Only Underway? NoxX	
	ject   26. Local Contact Person or Organization		
11. On National Yes   12 Is It Register? No tx! Eligible?	Yes X Landmarks Commission No :: 27. Other Surveys in Which Included	By What? No 1:	
13 Part of Estab Yes   1	Yes X	40 Visible from YesXX Public Road? No 💠	
15. Name of Established District		41. Distance from and Frontage on Road 25 feet on Vine	

42 Further Description of Important Features The facade was modernized in 1963. The concrete block facade has brick piers at the corners. The entrance is centrally placed. The wall to the north of th door is set at a slight angle. Narrow bands of glass fenestrate the building.

- Association, whose location was in the building to the south. Operated by Arthur C. Dickerson, the Dickerson Cleaners was "...the first plant of this kind to be owned and operated by a Negro in Missouri."
- 44. Description of Environment and Outbuildings Vacant land is to the north. To the south is a commercial building. A church is to the west and a surface parking lot is to the east.

45 Sources of Information

WP #63889

BP #13161

Kansas City Call, Oct. 13, 122, p. 1.

46. Prepared by Piland

47. Organization

Landmarks Commission

48 Date 49 Revision Date(s)

6/28/81



# ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS		C3a2
	1816 Vine	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME	1	Landmarks Commission Office
		13.	ON NAT'L Yes 14. IS EL- Yes
4.	OTHER NAME(S)		REGISTER No X IGIBLE No District
	Security Loan & Investment Co.	15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)	•	Good
	W.T. Thomas	16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)	†	
	W.T. Thomas, bldr.		
7.	DATE OR PERIOD	F	ormerly 1814 Vine
	1922-23		
8.	STYLE OR DESIGN	1	
	Tapestry Brick		
9.	PRESENT USE	]	
10.	ORIGINAL USE	-	
	Commercial (storage)		

17. DESCRIPTION OF IMPORTANT FEATURES Cut stone coping, lintels and lugsills accentuate the brick of the main facade. The central portal is recessed and flanked by a plate glass store front (now covered) and another entrance on the south of the building.

#### 18. HISTORY & SIGNIFICANCE

The Security Loan and Investment Co. was organized as the foundation for a Negro bank. The building contained office space as well as a four room apartment.

19. SOURCES OF INFORMATION

WP # 9443 BP # 14745

K.C. Call, Aug. 17, 1923, p.3



State Historical Sur by and Planning Office, 909 Uningraity Avenue, Suite 215, Columbia, Missouri 65201 HISTORIC TAVENTORY

<i>5</i> '	Present Name(s)	•
2 County	1816 Vine	
_Jackson 5	Other Name(s)	
3 Location of Negatives Landmarks Commission	Security Loan and Investment Associat	ion Building
6. Specific Location	16. Thematic Category	28 No of Stories 2
1816 Vine	17 Date(s) or Period	29. Basement? Yes I No I N
7 City or Town If Aural, Township & Vicin Kansas City, Missouri		31. Wall Construction
8. Site Plan with North Arrow	19 Architect or Engineer W. T. Thomas 20 Contractor or Builder	masonry  32. Roof Type & Material flat; tar & gravel
Inde	21. Original Use, if apparent commercial/apartment  22. Present Use  23. Ownership Public	33. No. of Bays Front 2 Side  34. Wall Treatment brick  35. Plan Shape rectangular  36. Changes Addition: (Explain Altered)
9 Coordinates UTM Lat. Long.	24. Owner's Name & Address, if known  25. Open to Yes I:	in #42) Moved :  37. Condition Interior good  38. Preservation Yes :
10. Site!: Structure Building XX Object	26. Local Contact Person or Organization	Underway? NoXX  39 Endangered? Yes I
11. On National Yes Li 12 Is It Yes Register? No XX Eligible? No	27. Other Surveys in Which Included	By What? No 1 :
Hist. Dist.? No XX Potent'l? No		40. Visible from Yesxx Public Road? No ::
15. Name of Established District		41. Distance from and Frontage on Road  25 feet on Vine

42 Further Description of Important Features Cut stone coping, lintels and lugsills accentuate the brick of the main facade. The central portal is recessed and flanked by a plate glass store front (now covered) and another entrance on the south of the building.

43. History and Significance The Security Loan and Investment Association was a Negro investment group. They owned several properties. This building housed their office on the 1st floor. President of the Association was Herman L. Kinsler. In 1923 the Association was expanding their capital in an effort to establish a Negro bank. The architect W. T. Thomas also occupied the building.

44. Description of Environment and Outbuildings A commercial building is to the north. To the south is a residence. A surface parking lot is to the east.

45 Sources of Information

WP #9443

BP #14745

Kansas City Call, Aug. 17, 1923, p. 3.

46. Prepared by Piland

47. Organization

Landmarks Commission 48. Date 49. Revision Date(s)

6/24/81





5A-AS-007-055

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

## ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS		C3a2
	1818 Vine	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
		13.	ON NAT'L Yes 14. IS EL- Yes X
4.	OTHER NAME(S)		REGISTER NO X IGIBLE NO District
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)		Poor
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
			Formerly 1816 Vine
7.	DATE OR PERIOD		
	1900		
8.	STYLE OR DESIGN		
	Vernacular		
9.	PRESENT USE		
	Vacant		
10.	ORIGINAL USE		
	Residence		

17. DESCRIPTION OF IMPORTANT FEATURES

Two over two windows in front with gable. One story porch wraps around two sides of house.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 17197

BP #





5A-AS-607-656

LANDMARKS COMMISSION
OF KANSAS CITY, MISSOURI

## ARCHITECTURAL/HISTORIC INVENTORY FORM

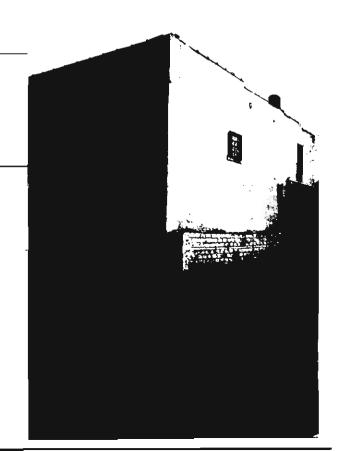
1. 1	NO.		
		11.	PRESENT ZONING
2.	ADDRESS	,	C3a2
	1819 Vine	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME	1	Landmarks Commission Office
F	Ruthell's Beauty Salon	13.	ON NAT'L Yes 14. IS EL- Yes X
4. (	OTHER NAME(S)	1	REGISTER No X IGIBLE No District
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)	1	Good
P	A. Tannoff and owner	16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)	1	
Ċ	J. Fredman	BI	P #25669A for 1949 addition to rear
7.	DATE OR PERIOD	†	
	1912		
8.	STYLE OR DESIGN	1	
	Commercial Venacular		
9.	PRESENT USE	1	
10.	ORIGINAL USE	1	
	Commercial & Residential		
17.	DESCRIPTION OF IMPORTANT FEATURES		

Two doorways. One for commercial and other for 2nd floor living quarters. Stone lintels and sills.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 17304 BP # 10657



45 Sources of Information #1's 25669A; 25402A

1. No

2 County

Lint. Long

Register?

BP #10657

10

Jackson

Your Kansas City and Mine, 1950, p. 141.

46. Prepared by Piland 47. Organization Landmarks Commission 48. Date 49. Revision Date(s) 6/19/81





## ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.							
			11.	PRESENT ZONI	NG			
2.	ADDRESS			C3a2				
	1820 Vine		12.	LOCATION OF	NEGATIV	/ES		
3.	PRESENT NAME			Landmarks Cor	missio	n Of	fice	
			13.	ON NAT'L Yes		14.	IS EL- Yes	X
4.	OTHER NAME(S)			REGISTER No	X	D	IGIBLE No istrict	
			15.	CONDITION OF	BUILDI	ING		
5.	ARCHITECT(S) OR ENGI	NEER(S)		Good	i			
			16.	COMMENTS	_			
6.	CONTRACTOR(S) OR BUI	LDER(S)						
7.	DATE OR PERIOD							
		1914						
8.	STYLE OR DESIGN							
		Vernacular						
9.	PRESENT USE							
		Residence						
10.	ORIGINAL USE							
		Residence						
17	DESCRIPTION OF IMPOR	TANT FEATURE						

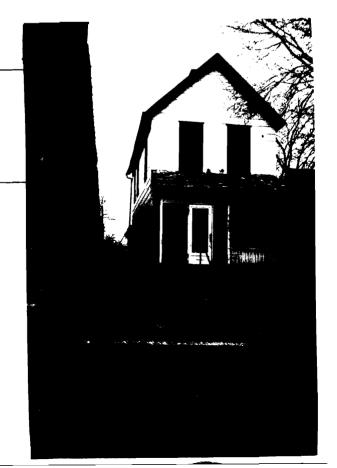
17. DESCRIPTION OF IMPORTANT FEATURES

Screened front porch with shed roof. Steep gable

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 55085 BP # 1702





State Historical Su HISTOPIC	and Planning Office, 909 University	y Avenue, Suite 215, Imbia, Missouri 65201 3 A-As-007-05	:લ
1. No.  4 2 County  Jackson	4. Present Name(s) 1822 Vine 5 Other Name(s)		d
Landmarks Commission  Specific Location	Eblon Theater	28. No. of Stories 1	Ja
1822 Vine	17 Date(s) or Period .	29. Basement? Yes to No it.	Jackson
7 City or Town If Rural, Township & V Kansas City, Missouri 8. Site Plan with North Arrow	19 Architect or Engineer	31. Wall Construction einf. concrete; steel fr	ame
	Paul H. Anthony 20. Contractor or Builder E. E. Williams 21. Original Use, if apparent theater 22 Present Use vacant	32. Roof Type & Material  33. No. of Bays Front 4 Side  34. Wall Treatment brick  35. Plan Shape rectangular	4 Fresent Namers
	23 Ownership Public   Private   Priv	36. Changes Addition : (Explain Altered I Moved I 37. Condition	giners)
9 Coordinates UTM Lat. Long	25. Open to Yes 1 :	Interior poor  Exterior poor  38. Preservation Yes	
11. On National Yes   12 is it Eligible?  13. Part of Estab. Yes   1	26. Local Contact Person or Organization  (es X Landmarks Commission  27. Other Surveys in Which Included  (es X No:	Underway? No XX  39. Endangered? Yes XX By What? No !:  possible demolition  40. Visible from Yes XX Public Road? No !:  41. Distance from and Frontage on Road 50 feet on Vine	
pent roof occurs above the three  43. History and Significance The Eblon it the best theater owned by Ne	Theater was constructed"in keeping vegroes and catering to Negroes." According	Photo with the plans of making ing to the Kansas City Cal	Hamelt,
\$60,000. The building was owned in 1934 the Cherry Blossom Club By the late 1950's it was used 44 Description of Environment and Outbuild residence is to the north. To	Black architect and constructed by black do by Homer Eblon. The building also say was located here; in 1945 it was the say as a bowling alley.  Jings Other commercial buildings are to the west is vacant land and a residence of the commercial buildings.  Lity Call, March 9, 1923, p. 1.  Lity Call, Oct. 26, 1923, pp. 4-5.  By D. 3.	ck workmen at a cost of aw use as a nightclub. Site of the Chez Paree Cluhe south and east. A	



# 54-15-007-059 ARCHITECTURAL/HISTORIC INVENTORY FORM

1. NO.	
	11. PRESENT ZONING
2. ADDRESS	C3a2
Located in the alley behind 1823 Vine	12. LOCATION OF NEGATIVES
3. PRESENT NAME	Landmarks Commission Office
	13. ON NAT'L Yes 14. IS EL- Yes
4. OTHER NAME(S)	REGISTER NO X IGIBLE NO
•	15. CONDITION OF BUILDING
5. ARCHITECT(S) OR ENGINEER(S)	Very Poor
	16. COMMENTS
6. CONTRACTOR(S) OR BUILDER(S)	
	No record of this building can be found. Eligibility will depend on
7. DATE OR PERIOD	what information is available.
8. STYLE OR DESIGN	
9. PRESENT USE	
Vacant	
10. ORIGINAL USE	
Residence	
17. DESCRIPTION OF IMPORTANT FEATURES	

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # BP #





JA-AS-007-060

# LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

## ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.			
		11.	PRESENT ZONING	
2.	ADDRESS		C3a2	
	1824 Vine	12.	LOCATION OF NEGATI	VES
3.	PRESENT NAME		Landmarks Commissio	n
		13.	·	14. IS EL- Yes XX
4.	OTHER NAME(S)		REGISTER No	IGIBLE No District
	Eblon Theatre	15.	CONDITION OF BUILD	ING
5.	ARCHITECT(S) OR ENGINEER(S)		Fair	
		16.	COMMENTS	
6.	CONTRACTOR(S) OR BUILDER(S)			
	E.E. Williams		Original owner was	Homer Eblon
7.	DATE OR PERIOD			
	1923			
8.	STYLE OR DESIGN			
	Tapestry Brick			
9.	PRESENT USE			
	Vacant			
10.	ORIGINAL USE			
	Theatre			

17. DESCRIPTION OF IMPORTANT FEATURES Limestone trim provides the decorative accent for the building in the lintels and lugsills, voussoirs and coping of the parapet wall. A tile pent roof occurs above the three regularily spaced windows centrally placed on the second story.

#### 18. HISTORY & SIGNIFICANCE

The Eblon Theatre was constructed..." in keeping with the plans of making it the best theater owned by Negroes and catering to Negroes."

#### 19. SOURCES OF INFORMATION

WP # 20264 BP # 13790

K.C. Call, Aug. 24, 1923, p.3





## ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.	]	
		11.	PRESENT ZONING
<del>2.</del>	ADDRESS	-	C3a2
	1825-25½ Vine	12.	LOCATION OF NEGATIVES
<del>3.</del>	PRESENT NAME	1	Landmarks Commission Office
	Zodiac Motorcycle Club	13.	ON NAT'L Yes 14. IS EL- Yes
4.	OTHER NAME(S)	1	REGISTER NO X IGIBLE NO X
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)	1	Good
	Manuel Morris	16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)	1	WP negro Baptist church in 1901
	Wesley Elders		BP owner, Wesley Elders
7.	DATE OR PERIOD 1953		BP owner, Wesley Elders
8.	STYLE OR DESIGN	_	
	Contempory		
9.	PRESENT USE	1	
	Club		
10.	ORIGINAL USE		
	Post office and retail store		

#### 17. DESCRIPTION OF IMPORTANT FEATURES

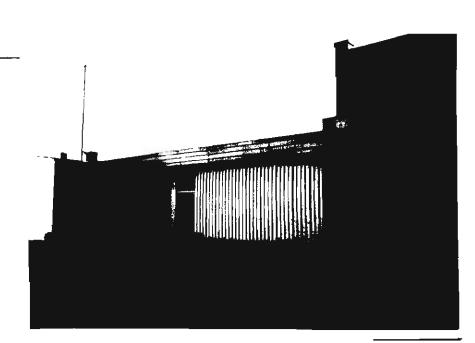
Brick foundation with two single centered doors. Metal siding and metal facia placed at top of structure

### 18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 19843





State Historical Sur y and Planning Office, 909 University Avenue, Suite 215, 310 Company of the National Survey of Section 2011

	INVENTORY	54-45-007-061
1 No 444	4. Present Name(s) Zodiac Motorcycle Club	
Jackson 3 Location of Negatives Landmarks Commission	5 Other Name(s) Twin City Fed U.S. Post Office (James Crews Statio	eral Savings & Loan Assoc. on); of Kansas City
Specific Location  1825-25½ Vine	16. Thematic Category  17. Date(s) or Period .	28. No. of Stories 1 29. Basement? Yes I No I S
7 City or Town If Aural, Township & V Kansas City, Missouri B. Site Plan with North Arrow	19 Architect or Engineer Manuel Morris	31. Wall Construction concrete block  32. Roof Type & Material flat; tar & gravel
·	20. Contractor or Builder Wesley Elders  21. Original Use, if apparent commercial/Post Office  22. Present Use	33. No. of Bays Front 4 Side  34. Wall Treatment brick; metal  35. Plan Shape rectangular
Coordinates UTM	Public I Private №  24. Owner's Name & Address, if known	36. Changes (Explain AlteredXX in #42) Moved i  37. Condition Interior good
_	25. Open to Yes I in Public? No i i lect i I 26. Local Contact Person or Organization	38. Preservation Yes : Underway? No iX
11. On National Yes I 12 ts It Register? No XX Eligible?  3 Part of Estab Yes I 14 District	Ves: Landmarks Commission No XX 27. Other Surveys in Which Included Ves:	By What? No 1:
Hist. Dist.? No xx Potent'l?  5. Name of Established District	No XX	Public Road? No ::  41. Distance from and Frontage on Road 50 feet on Vine

42 Further Description of Important Features Two extrance doors are centrally located. The walls flanking the entrance are covered with metal panels and ametal fascia is placed at the top of the structure The building contains 1500 square feet.

43. History and Significance This building was constructed by Wesley Elders and then leased by him to the Post Office for a substation. The station was named after James Crews, "the 1st Negro to be regularly employed by the Kansas City Post Office." Crews was appointed a substitute letter carrier in 1883 and worked for the post office until his retirement in 1930. Part of the building was also used as the Twin City Federal Savings and Loan Association.

44 Description of Environment and Outbuildings Other commercial buildings are to the west and south. To the north is a surface parking lot. Across the alley to the east is a residence.

45 Sources of Information

WP #19843

BP #1/991

Kansas City Star, Aug. 27, 1953, p. 13.

Kansas City Star, Dec. 17, 1953, p. 29.

46. Prepared by
Piland

47. Organization
Landmarks Commission

48. Date 49. Revision Date(s)
7/6/81





# JA-AS-007-062 ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.				
				11.	PRESENT ZONING
2.	ADDRESS	_	-		C3a2
	1826 Vine			12.	LOCATION OF NEGATIVES
3.	PRESENT NAME				Landmarks Commission Office
			13.	ON NAT'L Yes 14. IS EL- Yes	
4.	OTHER NAME(S)				REGISTER NO X IGIBLE No District
	Roberts Building		•	15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENG	INEER(S)			
				16.	COMMENTS
6.	CONTRACTOR(S) OR BU	ILDER(S)			
7.	DATE OR PERIOD				
		1922-23			
8.	STYLE OR DESIGN				
		Commercial			
9.	PRESENT USE	Vacant			
10.	ORIGINAL USE				
		Commercial			

#### 17. DESCRIPTION OF IMPORTANT FEATURES

The white enamelled brick facade of this two story structure is pierced by a series of five rectangular openings (originally of plate glass) on the first floor. A stepped parapet terminates the building.

18. HISTORY & SIGNIFICANCE The building was constructed for real estate developer John T. Sears, was bought for \$70,000 by Black businessman Homer Roberts. The Roberts Company, an automobile brokerage firm employed 54 blacks, and was of major importance to the commercial community focused at 18th & Vine Streets.

#### 19. SOURCES OF INFORMATION

WP # 81088 BP # 13574

K.C. Call, Dec. 23, 1923



1826-30 Vine  17. Date(s) or Period 1923  7. City or Town If Rural, Township & Vicinity Kansas City, Missouri  8. Site Plan with North Arrow  19. Architect or Engineer  20. Contractor or Builder  21. Original Use, if apparent vacant 22. Present Use commercial 23. Ownership Public II Private XX  24. Owner's Name & Address, if known  25. Open to Public?  25. Open to Public?  26. Open to Public?  27. City or Town 19. Architect or Design 29. Contractor or Builder 29. Contractor or Builder 29. Contractor or Builder 29. Contractor or Builder 20. Contractor or Builder 30. Contractor or Builder 30. Contractor or Builder 31. Commercial 32. Original Use, if apparent vacant 23. Ownership Public II Private XX  24. Owner's Name & Address 30. Contractor Public?  25. Open to Public?  25. Open to Public?	4. Wall Treatment enameled brick b Plan Shape rect Changes (Explain in #42) Condition Interior	erial avel
3 Location of Negatives Landmarks Commission  6 Specific Location 1826-30 Vine  17 Date(s) or Period 1923  7 City or Town Kansas City, Missouri  8 Site Plan with North Arrow  19 Architect or Engineer  20 Contractor or Builder  21 Original Use, if apparent vacant vacant 22 Present Use commercial 23 Ownership Public   19 Private 19 Architect or Engineer  30 Ownership Public   19 Private 19 Architect or Engineer  30 Ownership Public   10	29. Basement?  30. Foundation Mater  31. Wall Construction masonry  32. Foof Type & Mate flat; tar & gr  33. No. of Bays Front 5 Si  44. Wall Treatment enameled brick  45. Plan Shape rect  46. Changes (Explain in #42)  47. Condition Interior	Yes   No
Landmarks Commission  6 Specific Location 1826-30 Vine  17 Date(s) or Period 1923  7 City or Town If Rural, Township & Vicinity Kansas City, Missouri  8 Site Plan with North Arrow  19 Architect or Engineer  20 Contractor or Builder  21 Original Use, if apparent vacant 22 Present Use commercial 23 Ownership Public   Private xx    24 Owner's Name & Address if known  3  9 Coordinates Lat. Long 25 Open to Public? NoXX	29. Basement?  30. Foundation Mater  31. Wall Construction masonry  32. Foof Type & Mate flat; tar & gr  33. No. of Bays Front 5 Si  44. Wall Treatment enameled brick  45. Plan Shape rect  46. Changes (Explain in #42)  47. Condition Interior	Yes   No
1826-30 Vine  17 Date(s) or Period 1923  7 City or Town If Rural, Township & Vicinity Kansas City, Missouri  8 Site Plan with North Arrow  19 Architect or Engineer  20 Contractor or Builder  21 Original Use, if apparent vacant 22 Present Use commercial 23 Ownership Public   Private   24 Owner's Name & Address, if known  3  9 Coordinates Lat. Long  25 Open to Public? NoXX	29. Basement?  30. Foundation Mater  31. Wall Construction masonry  32. Foof Type & Mate flat; tar & gr  33. No. of Bays Front 5 Si  44. Wall Treatment enameled brick  45. Plan Shape rect  46. Changes (Explain in #42)  47. Condition Interior	Yes   No
7. City or Town	30. Foundation Mater 31. Wall Construction masonry 32. Foof Type & Mate flat; tar & gr 33. No. of Bays Front 5 Si 44. Wall Treatment enameled brick 15. Plan Shape rect 16. Changes (Explain in #42) 17. Condition Interior	erial avel  ide  angular  Addition :: Altered
7. City or Town If Rural, Township & Vicinity Kansas City, Missouri  8. Site Plan with North Arrow  19. Architect or Engineer  20. Contractor or Builder  21. Original Use, if apparent vacant 22. Present Use commercial 23. Ownership Public + Private **  24. Owner's Name & Address, if known  25. Open to Public?  25. Open to Public?  26. Open to Public?  27. Owner's Name & Address, NoXX	31. Wall Construction masonry 32. Foof Type & Mate flat; tar & gr 33. No. of Bays Front 5 Si 44. Wall Treatment enameled brick 55. Plan Shape rect 66. Changes (Explain in #42) 67. Condition Interior	erial avel  ide  angular  Addition :: Altered
8. Site Plan with North Arrow  19. Architect or Engineer  20. Contractor or Builder  21. Original Use, if apparent vacant  22. Present Use commercial 23. Ownership Public +   3 Private	masonry 32. Foof Type & Mate flat; tar & gr 3. No. of Bays Front 5 Si 4. Wall Treatment enameled brick 85. Plan Shape rect 16. Changes (Explain in #42) 17. Condition Interior	erial avel  ide  angular  Addition :: Altered
8. Site Plan with North Arrow  19. Architect or Engineer  20. Contractor or Builder  21. Original Use, if apparent vacant  22. Present Use commercial 23. Ownership Public +   3 Private	masonry 32. Foof Type & Mate flat; tar & gr 3. No. of Bays Front 5 Si 4. Wall Treatment enameled brick 85. Plan Shape rect 16. Changes (Explain in #42) 17. Condition Interior	erial ave1  ide  angular  Addition :: Altered
20. Contractor or Builder  21. Original Use, if apparent  vacant  22. Present Use  commercial  23. Ownership  Public 1   Private x   24. Owner's Name & Address, if known  24. Owner's Name & Address, if known  25. Open to  Public?  Yes 1   NoXX	132. Foof Type & Mate flat; tar & gr (13). No. of Bays Front 5 Sind Wall Treatment enameled brick (15). Plan Shape rect (16). Changes (Explain in #42).	avel  angular  Addition :: Altered ::
20. Contractor or Builder  21. Original Use, if apparent  vacant  22. Present Use  commercial  23. Ownership  Public 1   3  Private +   2  24. Owner's Name & Address, if known  25. Open to  Public?  Public?  Structure   3  25. Open to  Public?  NoXX	flat; tar & gr 3. No. of Bays Front 5 Si 4. Wall Treatment enameled brick 5. Plan Shape rect 6. Changes (Explain in #42) 67. Condition Interior	avel  angular  Addition :: Altered ::
21. Original Use, if apparent vacant  22. Present Use commercial  23. Ownership Private Private  24. Owner's Name & Address, if known  3  9. Coordinates Lat. Long  25. Open to Public? NoXX	Front 5 Si  4 Wall Treatment enameled brick  5 Plan Shape rect  6 Changes (Explain in #42)  7 Condition Interior	angular Addition : Altered   '
yacant  22 Present Use  commercial  23 Ownership  Public   Private x 24 Owner's Name & Address, if known  9. Coordinates Lat. Long  25. Open to Yes   NoXX	4. Wall Treatment enameled brick b Plan Shape rect Changes (Explain in #42) Condition Interior	angular Addition : Altered   '
22 Present Use  commercial  23 Ownership  Public	enameled brick 15. Plan Shape rect 16. Changes (Explain in #42) 17. Condition Interior	angular Addition : : Altered : '
23 Ownership Public   3 Private + 1  24. Owner's Name & Address, if known 3  9. Coordinates	6. Changes (Explain in #42) 67. Condition Interior	Addition 1:   Altered 1:
Private 1 24. Owner's Name & Address, if known 3  9. Coordinates UTM Lat. Long 25. Open to Yes   3  Public? NoXX	(Explain in #42) 37. Condition Interior	Altered   1
9. Coordinates UTM Lat. Long 25. Open to Yes   3	7. Condition Interior	Moved
9. Coordinates UTM Lat. Long 25. Open to Yes   3	Interior	
Lat. Long  25. Open to Public?  NoXX		
10 Sile!: Structure!: Public? NoXX	Exterior _fa	ir
10 SHE! SHUCHIP! B	8. Preservation Underway?	Yes (
	9 Endangered?	Yes XX
11. On National Yes : 12 ts It Yesyx Landmarks Commission	By What?	No 1 :
Register? No 💢 Eligible? No 🖂 27. Other Surveys in Which Included	possible demol	ition
13 Part of Estab. Yes   1	40. Visible from Public Road?	Yes XX No ⊟
15. Name of Established District	11. Distance from and	
	Frontage on Road 70 feet on Vin	
42 Further Description of Important Features The entrance is centrally located on the recessed. On each side of the entrance are large window areas that have series of 5 paired windows fenestrates the 2nd floor. Narrow metal shel 2nd floor windows. A projecting metal cornice projects below the steppe	e been altered. Lves project ov	A, ver the
43 History and Significance The building was constructed by realtor John T. Sear		
by Black businessman Homer Roberts for \$70,000. This was the only autom the time that sold to Blacks. The firm handled 10 lines of cars and pro 54 black workers. Doctors and dentists also located their offices in the	ovided employme	

45 Sources of Information WP #'s 81088; 81089; 81090 BP #'s13574 Kansas City Call, Dec. 23, 1923.

46. Prepared by Piland 47. Organization Landmarks Commission 48. Date 49. Revision Date(s) 7/9/81





# ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.	7	
	1827 Vine	11.	PRESENT ZONING
2.	ADDRESS	1	C3a2
		12.	LOCATION OF NEGATIVES
3.	PRESENT NAME	1	Landmarks Commission Office
	OTHER NAME(S)	13.	ON NAT'L Yes 14. IS EL- Yes X REGISTER NO X IGIBLE NO
4.	OTHER WATE(5)	15.	CONDITION OF BUILDING
<del></del>	ARCHITECT(S) OR ENGINEER(S)	- 17.	Good
٠.	ARCHITECT(3) OR ENGINEER(3)	16.	COMMENTS
	COVERT COMOR (O) OR RULL TO (O)	1 10,	COPERENTS
6.	CONTRACTOR(S) OR BUILDER(S)	WP	issued to E. Dietrick
7.	DATE OR PERIOD	BP	issued to the owner, Andrew Hartvedt
	1928		
8.	STYLE OR DESIGN	1	
	Vernacular		
9.	PRESENT USE		
	Vacant		
10.	ORIGINAL USE		
	Commercial		
	7544575767676767676767676767676767676767		

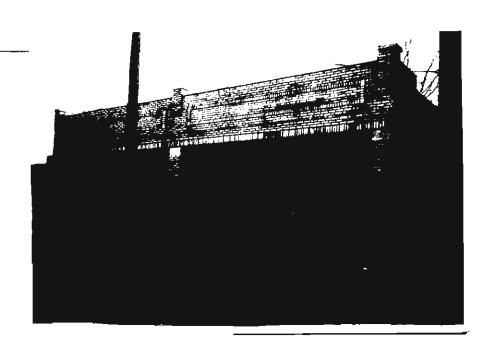
#### 17. DESCRIPTION OF IMPORTANT FEATURES

Consists of two bays with soldier coursing of brick above openings. Two rectangular panels and three piers exist on parapet wall.

#### 18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 88799 BP # 15233



State Historical Sur y and Planning Office, 909 University Avenue, Suite 215, 1000 December 2, Missouri 65201

HISTORIC	INVENTORY	SA-A5-007-663
1. No 45	4. Present Name(s)	
2 County Jackson	1827 Vine 5 Other Name(s)	
3 Location of Negatives Landmarks Commission	Daniel McFee Restaurant	
6. Specific Location	16. Thematic Calegory	28. No. of Stories 1
1827 Vine	17 Date(s) or Period 1928	29. Basement? Yes I No I
7 City or Town II Aural, Township & V Kansas City, Missouri		31. Wall Construction
B. Site Plan with North Arrow	19 Architect or Engineer	masonry  32. Roof Type & Material
B Coordinates UTM	20. Contractor or Builder  21. Original Use, if apparent restaurant  22. Present Use Vacant  23. Ownership Public	flat; tar & gravel  33. No. of Bays Front 2 Side  34. Wall Treatment brick  35. Plan Shape rectangular  36. Changes Addition: (Explain Alteredxix Moved: in #42) Moved:  37. Condition Interior Exterior fair
	25. Open to Yes Liture ! Public? No 💢	38. Preservation Yes   No XX   Second Yes   No XX   Yes   Ye
11. On National Yes   12 Is It  Register? No XX Eligible?	Yes XX Landmarks Commission No :: 27. Other Surveys in Which Included	By What? No 1:
Hist. Dist.? No XX Potent'l?	Yes XX	40. Visible from Public Road? YesXX No ::
15. Name of Established District		41. Distance from and Frontage on Road 50 feet on Vine
	es The building was originally divided in have been boarded over and each half no	

42 Further Description of Important Features The building was originally divided into two store fronts by a brick pier. The store fronts have been boarded over and each half now contains two doors. Brick set in soldier course forms two rectangular blocks in the parapet wall, which is further embellished by three small projecting blocks.

43. History and Significance This is one of several baildings erected for Andrew Hartvedt, real estate investor. It originally housed the Daniel McFee Restaurant.

44. Description of Environment and Outbuildings Other commercial buildings are to the north, south, and west.

45 Sources of Information WP #88779 BP #15233

46. Prepared by Piland

47. Organization
Landmarks Commission

48. Date 49. Revision Date(s) 6/19/81





SA-AS-607-064

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

# ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.	,
		11. PRESENT ZONING
2.	ADDRESS	Ml
	1900 Vine	12. LOCATION OF NEGATIVES
3.	PRESENT NAME	Landmarks Commission Office
	Blankenship Beauty Supplies	13. ON NAT'L Yes 14. IS EL- Yes
4.	OTHER NAME(S)	REGISTER NO X IGIBLE NO X
		15. CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)	Good
		16. COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)	-
	Robbins & Robbins Const. Co.	Located on the SW corner of 19th & Vine
7.	DATE OR PERIOD	WP originally issued in 1905 to Pabst
	1961	Brewing Co.
8.	STYLE OR DESIGN	1957 shows Blankenship as owner
9.	PRESENT USE	
	Commercial	
10.	ORIGINAL USE Commercial	
<del>17.</del>	DESCRIPTION OF IMPORTANT FEATURES	

Exterior has been covered with stucco.

18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

26833 WP # BP # 62078A



		and Planning Office, 909 University VENTORY	Avenue, Suite 215, nbia, Missouri 65201 5A-AS-007-064
		seni Name(s)	77.17.4
8	Rls	nkinship Distributors	•
2 County	<u> </u>	er Name(s)	
Jackson  3 Location of Negatives		er ivame(s)	
Landmarks Commission			
6 Specific Location		16. Thematic Category	28. No of Stories 1
1900 Vine			29. Basement? Yes I
		17. Date(s) or Period	No i .
7.64		1905 (1961, addition)	30. Foundation Material
7 City or Town II Rural, Tow Kansas City, Missouri	nship & Vicinity	18 Style or Design	31. Wall Construction
8. Site Plan with North Arrow		19. Architect or Engineer	
			32. Roof Type & Material
		20. Contractor or Builder	flat; tar & gravel
		Robbins & Robbins Const. Co. ('61	· · · · · · · · · · · · · · · · · ·
		21. Original Use, if apparent commercial	Front Side
		22 Present Use	34. Wall Treatment stucco
		commercial	35. Plan Shape irregular
		23 Ownership Public   1	36. Changes Addition AA
		Private IX	(Explain Altered I '
		24. Owner's Name & Address,	in #42) Moved i
		il known Blankens Ling	37. Condition Interior
9 Coordinates UTM		64108	
Lat. Long		25. Open to YesXX	ox***
10. Site ! :	Structure I -	25. Open to YesXX Public? No 1.1	38. Preservation Yes : Underway? No : X
Building M	Object	26. Local Contact Person or Organization	39. Endangered? Yes I
11. On National Yes Fi 12 Is	II Yes X	Landmarks Commission	By What? No 1:
Register? No ⊠ E	ligible? No it	27. Other Surveys in Which Included	
	District Yes X Potent'l? No		40. Visible from Yes ! X Public Road? No ! :
15 Name of Established District			41. Distance from and Frontage on Road
by the application of a Two entrance doors and o	stucco vene display wind	st of the building's architectural over. The corner is angled and containous are on the east facade. A concist north wall is an overhead door.	ins a rectangular nitch.
	_	as constructed by the Pabst Brewing	
	-	. It housed various saloon's and by	
		Bachelor's Club, Inc. In 1923 the Ing themselves the "Pull Together Cl	-
44. Description of Environment and	d Outbuildings	Och	
north. To the west is	the Boy's C	Other commercial buildings are to the lub.	he south, east, and
45 Sources of Information WP #26833			46 Prepared by

Kansas City Star, Feb. 11, 1923.

BP #62678A

47. Organization

48. Date 7/9/81

Landmarks Commission
48. Date 49. Revision Date(s)







## ARCHITECTURAL/HISTORIC INVENTORY FORM

7	NO	<del></del> 1
1.	NO.	11. PRESENT ZONING
		II. PRESENT ZONING
2.	ADDRESS	Ml
<b>.</b>	1901-03 Vine	12. LOCATION OF NEGATIVES
3.	PRESENT NAME	Landmarks Commission
		13. ON NAT'L Yes 14. IS EL- Yes X
4.	OTHER NAME(S)	REGISTER NO X IGIBLE No District
		15. CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)	Good
		16. COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)	7
		Located on SE corner of 19th & Vine
7.	DATE OR PERIOD	
	1927	
8.	STYLE OR DESIGN	
9.	PRESENT USE	
	Storage	
10.	ORIGINAL USE	
	Filling Station	
<del>17.</del>	DESCRIPTION OF IMPORTANT FEATURES	

Constructed of brick and concrete blocks. Window openings closed. Faceted street corner with entrance.

### 18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 12069 BP # 85679





## SA-AS-007-066 ARCHITECTURAL/HISTORIC INVENTORY FORM

2. ADDRESS  1904-08 Vine  12. LOCATION OF NEGATIVES Landmarks Commission Office  13. ON NAT'L Yes IGIBLE No  4. OTHER NAME(S)  15. CONDITION OF BUILDING Good  16. COMMENTS  6. CONTRACTOR(S) OR BUILDER(S)  7. DATE OR PERIOD  1953  8. STYLE OR DESIGN  Contempory  9. PRESENT USE  Commercial  10. ORIGINAL USE  12. LOCATION OF NEGATIVES Landmarks Commission Office  13. ON NAT'L Yes REGISTER No X IGIBLE No  16. COMMENTS  WP issued to Grant Renne & Sons	1.	NO.	]	
12. LOCATION OF NEGATIVES Landmarks Commission Office  Grant Renne & Sons  13. ON NAT'L Yes IGIBLE No  15. CONDITION OF BUILDING Good  16. COMMENTS  CONTRACTOR(S) OR BUILDER(S)  DATE OR PERIOD  1953  8. STYLE OR DESIGN  Contempory  9. PRESENT USE  Commercial  10. ORIGINAL USE			11.	PRESENT ZONING
Landmarks Commission Office  Grant Renne & Sons  4. OTHER NAME(S)  5. ARCHITECT(S) OR ENGINEER(S)  6. CONTRACTOR(S) OR BUILDER(S)  7. DATE OR PERIOD  1953  8. STYLE OR DESIGN  Contempory  9. PRESENT USE  Commercial  10. ORIGINAL USE	2.	ADDRESS	4	Ml
Grant Renne & Sons  4. OTHER NAME(S)  5. ARCHITECT(S) OR ENGINEER(S)  6. CONTRACTOR(S) OR BUILDER(S)  7. DATE OR PERIOD  1953  8. STYLE OR DESIGN  Contempory  9. PRESENT USE  Commercial  13. ON NAT'L Yes REGISTER No X IGIBLE No  15. CONDITION OF BUILDING  Good  16. COMMENTS  WP issued to Grant Renne & Sons  Contempory  9. ORIGINAL USE		1904-08 Vine	12.	LOCATION OF NEGATIVES
4. OTHER NAME(S)  REGISTER NO X IGIBLE NO  15. CONDITION OF BUILDING Good  16. COMMENTS  7. DATE OR PERIOD  1953  8. STYLE OR DESIGN  Contempory  9. PRESENT USE  Commercial  10. ORIGINAL USE	3.	PRESENT NAME	1	Landmarks Commission Office
15. CONDITION OF BUILDING  5. ARCHITECT(S) OR ENGINEER(S)  Good  16. COMMENTS  7. DATE OR PERIOD  1953  8. STYLE OR DESIGN  Contempory  9. PRESENT USE  Commercial  10. ORIGINAL USE		Grant Renne & Sons	13.	·
5. ARCHITECT(S) OR ENGINEER(S)  6. CONTRACTOR(S) OR BUILDER(S)  7. DATE OR PERIOD  1953  8. STYLE OR DESIGN  Contempory  9. PRESENT USE  Commercial  10. ORIGINAL USE	4.	OTHER NAME(S)	1	REGISTER NO X IGIBLE NO X
6. CONTRACTOR(S) OR BUILDER(S)  7. DATE OR PERIOD  1953  8. STYLE OR DESIGN  Contempory  9. PRESENT USE  Commercial			15.	CONDITION OF BUILDING
6. CONTRACTOR(S) OR BUILDER(S)  7. DATE OR PERIOD  1953  8. STYLE OR DESIGN  Contempory  9. PRESENT USE  Commercial	5.	ARCHITECT(S) OR ENGINEER(S)	1	Good
7. DATE OR PERIOD  1953  8. STYLE OR DESIGN  Contempory  9. PRESENT USE  Commercial			16.	COMMENTS
7. DATE OR PERIOD  1953  8. STYLE OR DESIGN  Contempory  9. PRESENT USE  Commercial	6.	CONTRACTOR(S) OR BUILDER(S)	1	
7. DATE OR PERIOD  1953  8. STYLE OR DESIGN  Contempory  9. PRESENT USE  Commercial				TIP ' I La G David C Care
8. STYLE OR DESIGN  Contempory  9. PRESENT USE  Commercial  10. ORIGINAL USE	7.	DATE OR PERIOD	1	WP issued to Grant Renne & Sons
9. PRESENT USE  Commercial  10. ORIGINAL USE		1953		
9. PRESENT USE  Commercial  10. ORIGINAL USE	8.	STYLE OR DESIGN	1	
Commercial 10. ORIGINAL USE		Contempory		
10. ORIGINAL USE	9.	PRESENT USE		
		Commercial		
Commercial	10.			
		Commercial		
17. DESCRIPTION OF IMPORTANT FEATURES	17.	DESCRIPTION OF IMPORTANT FEATURES		<u> </u>

Cement block construction with brick covered facade. Metal addition to structure.

## 18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION
WP # 34849
BP #





## ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.	]	
		11.	PRESENT ZONING
2.	ADDRESS	1	Ml
	1905 Vine	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
4.	OTHER NAME(S)	13.	ON NAT'L Yes
<del></del> 5.	ARCHITECT(S) OR ENGINEER(S)	13.	Good
	Ulysses S. Arnold, designer	16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)	1	
7.	DATE OR PERIOD		
	1927	4	
8.	STYLE OR DESIGN		
9.	PRESENT USE	1	
	Vacant		
10.	ORIGINAL USE	1	
	Commercial		
<del>17.</del>	DESCRIPTION OF IMPORTANT FEATURES		
	Brick with a tile pent roof projecting over	the	second floor windows.

## 18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 22810

BP # 85502 Owner: Newday Product

Co., Inc.



1. No. 9	4. Present Name(s) 1905 Vine	·
2 County Jackson	5 Other Name(s)	
3' Location of Negatives Landmarks Commission of KC	Newday Products Company	
6. Specific Location	16. Thematic Category	28. No. of Stories 2
1905 Vine	17. Date(s) or Period	29. Basement? Yes I No i.
	1928	30. Foundation Material
7 City or Town If Rural, Township & Kansas City, Missouri B. Site Plan with North Arrow	Vicinity 18. Style or Design  19. Architect or Engineer	31. Wall Construction masonry
	20. Contractor or Builder	32. Roof Type & Material flat; tar & gravel 33. No. of Bays
	21. Original Use, if apparent	Front 2 Side
	commercial 22 Present Use	34. Wall Treatment
	Commerical	brick 35. Plan Shape rectangular
	23 Ownership Public   Private	36. Changes Addition xx x (Explain Altered I.)
	24. Owner's Name & Address, if known	in #42) Moved :
G. Coordinates UTM Lat.	Blankenship Distibutors 1900 Vine K.C., MO 64108	Interior Good
	25. Open to Yes 12 ucture   1 Public? No 1	
Building ½   11. On National Yes   12 Is It  Register? No ½! Eligible?	Yes x No :: 27. Other Surveys in Which Included	39. Endangered? Yes [: By What? No K:
3. Part of Estab. Yes   14. District Hist. Dist.? No x Potent'l	Yes x	40. Visible from Yes X: Public Road? No 11
15. Name of Established District		41. Distance from and Frontage on Road 25 ft. on Vine
12 Further Description of Important Fea	ures A tile pent roof, supported by brac	kets, projects over the 4

2 Further Description of Important Features A tile pent roof, supported by brackets, projects over the 4 second floor windows. Brick laid in soldier course forms a band above the 1st floor fenestration and the 2nd floor window sills. A concrete block addition extends the building at the rear. The building has been recently rennovated (1983) with window replacements, and exterior painting.

- 43. History and Significance This building was originally occupied by the Newday Products Soap Company, owned by Kenneth Campbell and U. S. Arnold. In 1935 the headquarters of the Urban League of Kansas City was located in this building. In 1962 it was used as the Bodeau Funeral Home.
- 44. Description of Environment and Outbuildings Commercial buildings are located to the north, west and south.
- WP #22810
  BP #15281
  Western Contractor, Aug. 15, 1928, p.32.

46. Prepared by PILAND/Uguccioni
47. Organization

Landmarks Commission

48. Date 49. Revision Date(s) 6/22/81 1/11/84





# ARCHITECTURAL/HISTORIC INVENTORY FORM

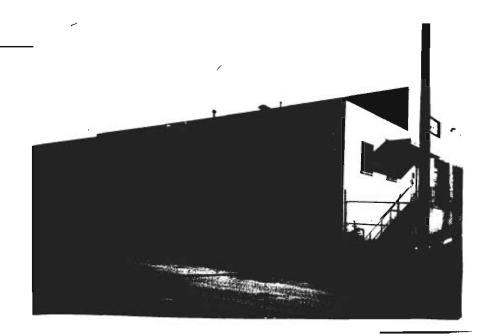
1.	NO.	7	
		11.	PRESENT ZONING
2.	ADDRESS	_	Ml
	1927 Vine	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
	Patent Scaffolding Co.	13.	ON NAT'L Yes 14. IS EL- Yes
4.	OTHER NAME(S)	7	REGISTER NO X IGIBLE NO X
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)		Very Good
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
7.	DATE OR PERIOD		
	1942		
8.	STYLE OR DESIGN		
9.	PRESENT USE		
	Commercial		
10.	ORIGINAL USE		
	Commercial		
<del>17.</del>	DESCRIPTION OF IMPORTANT FEATURES	1	<u> </u>

Two colors of brick are used to provide visual contrast.

### 18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 10341 BP # 6259A



DATE: APRIL, 1981



State Historical Surrey and Planning Office, 909 University Avenue, Suite 215, olumbia, Missouri 65201 HISTORIC INVENTORY 4. Present Name(s) No Attucks School 2 County Jackson 5 Other Name(s) 3 Location of Negatives Landmarks Commission 6 Specific Location 16. Thematic Category 28. No of Stories 3 ackson 29. Basement? Yes ! 1815 Woodland Avenue 17 Date(s) or Period No i 30. Foundation Material 1905; 1922-23 addition . If Rural, Township & Vicinity 18. Style or Design 31. Wall Construction Kansas City, Missouri Jacobethan masonry 8. Site Plan with North Arrow 19 Architect or Engineer 32. Roof Type & Material Charles A. Smith 20. Contractor or Builder 33. No. of Bays Madorie Front Side 21. Original Use, if apparent school 34. Wall Treatment 22 Present Use school 35. Plan Shape irregular 23 Ownership Public 11 36. Changes **Addition**XX Private IX (Explain Altered | in #42) Moved ( 24. Owner's Name & Address, 19Th 5T if known 37. Condition Interior 9 Coordinates UTM Exterior Lat. baog Long 25. Open to Yes ! : 38. Preservation Yes : No IX NoXX Public? Underway? Site ! : Structure I Building XX Object 1.1 Yesxx 26. Local Contact Person or Organization 39. Endangered? Yes XX By What? Landmarks Commission No 1 11. On National Yes I 12 Is It future redevelopment No et Eliqible? Register? No XX 27. Other Surveys in Which Included Yes XX 13 Part of Estab. District Yes XX Yes II Visible from No XX Potent'l? No: Public Road? Hist. Dist.? No 11 41. Distance from and 15. Name of Established District approx Frontage on Road 84 feet on Woodland 42 Further Description of Important Features The Attuck School consists of two interconnecting pavilions with frontage on 19th Street. A raised basement level is surmounted by a stone band course. The westernmost pavilion consists of two projecting gabled sections which flank the central bay. The central bay which contains the main entrance, features a semicircular stone portal above which is placed a rectangular panel inscribed with the school's name. Brick pilasters carrying an entablature and round arch with projecting keystones complete the entrance bay through the third story. Stone surrounds are featured in the windows and an eyebrow roofed dormer is placed on the west facade. The fenestration of the pavilion features stone surrounds. 43 History and Significance Attucks was one of the earliest schools built for the Black community. The 1st school opened at this approximate site in 1893. It consisted of 3 rooms and was later known as the East 18th Street School. It was replaced by this 8 room building in 1906, that was expanded in 1922-23. 44. Description of Environment and Outbuildings The building is located at thenortheast corner of 19th St. and Woodland Avenue. 45 Sources of Information 46. Prepared by Uguccioni WP #3049 47. Organization BP #75796 Kansas City Call, Sept. 22, 1922, p. 1. Landmarks Commission Whitney, Kansas City, 1907, vol. 1, p. 341. 49. Revision Date(s) 48. Date 6/28/61

rORIC INVENTORY 1815 Woodland Avenue Page 2

42. A shap ed parapet terminates the building. The east annex was a later addition, constructed in 1922-23.



Lugucci apared by



HISTOR	IC INVEN	<u>IORY</u>		nbia, Missouri 5A-45	-601-07
No. 22 County Jackson	4. Present Name( 1816 Wood1 5. Other Name(s.	Land			
Location of Negatives Landmarks Commission	Frank T. S	Smith residence			
Specific Location 1816 Woodland		natic Category		28. No. of Stories 29. Basement?	Yes  X
City or Town II Bural Towns	c. 18	•	•	30. Foundation Ma	
City or Town If Rural, Towns Kansas City, Missouri Site Plan with North Arrow		itect or Engineer		31. Wall Construc	tion
	20. Conti	ractor or Builder		32. Roof Type & Market Bable	Material
da	21 Origi resid	nal Use, if apparent		33. No. of Bays Front  34. Wall Treatment	Side
Thoo Dr. And	22. Preso			varied	rectangular
Hou	23 Owne	rship	Public     Private \frac{1}{X}	36 Changes (Explain	Addition : Altered X
	24. Own if kn	er's Name & Address,. lown		in #42)	Moved i
Coordinates UTM Lat. Long				Exterior pod	
Site!: Building	Structure 1: Public Object 1: 26 Loca		Yes   i	38. Preservation Underway? 39. Endangered?	Yes No X
1. On National Yes II 12 Is It	Yes XX Landma	arks Commission  Surveys in Which Inclu		By What? possible den	No 1:
Part of Estab. Yes 11 14 Dis	rict Yes XX ent'l? No :			40. Visible from Public Road?	Yes ! <sup>A</sup> No ::
5. Name of Established District				41. Distance from Frontage on R 16 feet on V	and oad Voodland
P. Further Description of Important residence. A 2 story por bases provide the 1st fill enclosed. Asphalt siding the 2nd floor is covered	rch extends acros oor porch support g is used in the	ss the front facad The 2nd floor	le. Round c porch appea	olumns resting rs to have bee	g on stone en
3. History and Significance The cast salesman for the Carl Son. Martin Brookins. The	pengler Wholesale	Liquor Company.	By 1914 it	was the home	of
He resided here until 19					
I. Description of Environment and	Outbuildings				
Sources of Information RP #12448 Kansas City	Call, Sept. 28, 1	1923, p. 8.		46. Prepared by Piland	
				47. Organization Landmarks Com	
	The desired			48. Date 49. Revi	ision Date(s)



State Historical Suarry and Planning Office, 909 University Avenue, Suite 215, prumbia, Missouri 65201 HISTORIC NVENT 5 A- AS-007-07/ 4. Present Name(s) I. No. 21 1826 Woodland 2 County Other Name(s) Jackson 3 Location of Negatives Charles Vogt Residence Landmarks Commission 6. Specific Location 16. Thematic Category 28. No. of Stories 2 Jackson Basement? YesX 1826 Woodland 17 Date(s) or Period c. 1885 30. Foundation Material 7 City or Town If Aural, To Kansas City, Missouri If Rural, Township & Vicinity 18. Style or Design 31. Wall Construction frame B. Site Plan with North Arrow 19. Architect or Engineer 32. Roof Type & Material Comp. 20. Contractor or Builder truncated hip; shingle 33. No. of Bays Side 3 Front Original Use, if apparent residence 34. Wall Treatment 22 Present Use asbestos siding residence 35. Plan Shaperectangular 23 Ownership Public | Changes Addition i **PrivateXX** (Explain AlteredXX in #42) Moved i 24. Owner's Name & Address. if known 37. Condition Interior Coordinates UTM good Exterior Lat. Long 25. Open to Yes Li Preservation Yes Public? NoXX NoXX Underway? Structure | 10 Site ! : Building Ki Object : I 39. Endangered? 26. Local Contact Person or Organization Yes | By What? No 1: Yes X Landmarks Commission 11. On National Yes I i 12 Is It No X Eligible? Register? No : ! 27. Other Surveys in Which Included Yes X 13 Part of Estab Yes ! 14. District Visible from Yes XX Potent'1? No: Hist. Dist.? No X Public Road? No 1: 41. Distance from and Name of Established District Frontage on Road 20 feet on Woodland 42. Further Description of Important Features A shed roofed porch extends across the facade. The roof is supported by wrought iron posts, substitutes for the original round wood columns. A small gable in the porch roof is over the entrance door at the south end of the east facade. A central gable is also on the east slope of the truncated hip roof. Small decorative brackets support the cornice. 43. History and Significance The earliest known resident of this house (1888) was Charles Vogt, a machinist for the Grand Avenue Railway Company. 44 Description of Environment and Outbuildings A surface parking lot is to the south. To the north is a vacant lot. The Mutual Musicians Foundation Building is to the west. To the east is a school building. Sources of Information WP #16151 46. Prepared by Piland 47. Organization Landmarks Commission

49. Revision Date(s)

48. Date 6/25/81



State Historical Supry and Planning Office, 909 University Avenue, Suite 215, 🗇 spie. Missouri 65201 HISTORIC INVENTORY 1. No. 4. Present Name(s) 20 Centennial United Methodist Church 2 County Otner Name(s) Jackson 1836 Woodland 3 Location of Negatives Landmarks Commission 6. Specific Location 16. Thematic Category 28 No of Stories ackson Basement? Yes X 1834 Woodland 17 Dale(s) or Period No I 1927 - 2830. Foundation Material City or Town If Aural, Township & Vicinity Kansas City, Missouri 18 Style or Design 31. Wall Construction Neo-Classical elements B. Site Plan with North Arrow 19 Architect or Engineer masonry L. Grant Middaugh 32. Roof Type & Material 20. Contractor or Builder cross gable; comp. shinele 33. No. of Bays Front 5 Side 21. Original Use, if apparent 34. Wall Treatment church stone 22. Present Use 35. Plan Shape rectangular church 36. Changes Public 11 Addition X 23 Ownership Private X (Explain Altered 1 Moved : in #42) 24. Owner's Name & Address, if known 37. Condition Interior Coordinates UTM Exterior excellent Løl. Long 25. Open to Yes X Preservation Yes : Public? No : I Underway? Nc 10 Structure | Site! BuildingXX Object : 1 26. Local Contact Person or Organization Endangered? Yes Yes XX By What? No IX Landmarks Commission 11. On National Yes Is It ΝοΧΧ Eligible? Register? No I ! 27. Other Surveys in Which Included YesXX 13 Part of Estab Yes ! ! District Yes !X Visible from Hist. Dist.? NoXX Potent'l? Public Road? No :: Distance from and 15. Name of Established District Frontage on Road 66 feet on Woodland 42. Further Description of Important Features The pedimented central portion of the facade is placed slight! forward and divided into bays by four Tuscan columns. Behind the columns are 3 entrance doors approached by a series of steps. The stone walls at each side of the central portion of the building are fenestrated by two narrow rectangular windows. An enclosed gable entrance has been added on the south facade. 43. History and Significance This church was organized in the late 1880's by Henry Nelson. the church purchased the Olivet Congregational Church which was occupying this site. church was demolished to make way for this structure. 44 Description of Environment and Outbuildings A school is to the east of the church. To the west and north are surface parking lots. Apartment buildings are to the south. 45 Sources of Information 46. Prepared by Piland WP #24991 47. Organization BP #15100 Landmarks Commission

48. Date 49. Revision Date(s)

6/22/81

Kansas City Post, Aug. 11, 1928.

Kansas City Star, Oct. 23, 1927.



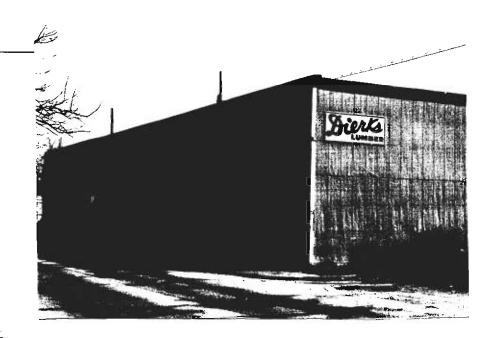
# ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.					
		11.	PRESENT ZONIN	G		
2.	ADDRESS 1901 Woodland		Ml			_
		12.	LOCATION OF N	EGATIVES		
3.	PRESENT NAME		Landmarks Comm	mission Of	ffice	
		13.	ON NAT'L Yes		IS EL-	===
4.	OTHER NAME(S)		REGISTER No	X	IGIBLE	NO X
		15.	CONDITION OF	BUILDING		
5.	ARCHITECT(S) OR ENGINEER(S)		Good	Ē		
		16.	COMMENTS			
6.	CONTRACTOR(S) OR BUILDER(S)					
7.	DATE OR PERIOD					
8.	STYLE OR DESIGN					
9.	PRESENT USE					
	Commercial					
10.	ORIGINAL USE					
	Commercial					
17.	DESCRIPTION OF IMPORTANT FRATURES			•		

### 18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # BP #





5A-AS-007-074

### LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI

## ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS	_	Ml
	1908 Woodland	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
<u> </u>	OTHER NAME(S)	13.	ON NAT'L Yes 14. IS EL- Yes REGISTER NO X IGIBLE NO X
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)		Poor
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)	1	
7.	DATE OR PERIOD		
	1890		
8.	STYLE OR DESIGN		
	Originally Second Empire Style		
9.	PRESENT USE		
	Vacant		
10.	ORIGINAL USE		
	Residence		

#### 17. DESCRIPTION OF IMPORTANT FEATURES

Was originally very similiar to 1910 Woodland which is just to the south of this house. Very extensive alterations have been made removing the original character of the structure.

### 18. HISTORY & SIGNIFICANCE

19. SOURCES OF INFORMATION

WP # 10799 Issued to Geo. Temple BP #





# ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS		Ml
	1910 Woodland	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
		13.	
4.	OTHER NAME(S)		REGISTER No X IGIBLE No District
	Whitfield Diehl Residence	15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)		Good
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
7.	DATE OR PERIOD		
	1899		
8.	STYLE OR DESIGN		
	Second Empire		
9.	PRESENT USE		
	Residence		•
10.	ORIGINAL USE		
	Residence		

17. DESCRIPTION OF IMPORTANT FEATURES The tall appearance of the building is partially created by the placement of narrow rectangular windows on the 1st and second stories and a flat roofed tower projection that extends above the 2nd story, pierced by classically inspired dormers. Mansard variation roof is a typical feature of Second Empire Style.

#### 18. HISTORY & SIGNIFICANCE

This residence represents a rare example of this style of architecture in Kansas City.

#### 19. SOURCES OF INFORMATION

WP # 9301

BP #

1889 City Directory lists a Whitfield Diehl, real estate





# ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.		
		11.	PRESENT ZONING
2.	ADDRESS		Ml
,	1912 Woodland	12.	LOCATION OF NEGATIVES
3.	PRESENT NAME		Landmarks Commission Office
		13.	ON NAT'L Yes 14. IS EL- Yes X REGISTER NO Y IGIBLE NO
4.	OTHER NAME(S)		REGISTER NO X IGIBLE NO District
		15.	CONDITION OF BUILDING
5.	ARCHITECT(S) OR ENGINEER(S)		Fair
		16.	COMMENTS
6.	CONTRACTOR(S) OR BUILDER(S)		
7.	DATE OR PERIOD		
	1889		
8.	STYLE OR DESIGN		
	Vernacular		
9.	PRESENT USE		
	Residence		
10.	ORIGINAL USE		
	Residence		

### 17. DESCRIPTION OF IMPORTANT FEATURES

First story fearutes an "L" shaped porch supported by wooden columns. Narrow rectangular windows and a bracketed gable punctuate the main facade.

#### 18. HISTORY & SIGNIFICANCE

This early brick residence is representative of the modest, single family dwellings built near the turn of the century, when the area was undergoing a period of rapid growth in this black area.

19. SOURCES OF INFORMATION

WP # 9201 to H.L. Murdock

BP #





## ARCHITECTURAL/HISTORIC INVENTORY FORM

1.	NO.	7				
		11.	PRESENT ZONI	NG		
$\overline{2.}$	ADDRESS	1	Ml			
	1914 Woodland	12.	LOCATION OF	NEGATI	VES	
3.	PRESENT NAME	1	Landmarks Com	missio	on Office	
		13.	ON NAT'L Yes		14. IS EL-	
4.	OTHER NAME(S)		REGISTER No	X	IGIBLE District	No $\Box$
		15.	CONDITION OF	BUILD	ING	
5.	ARCHITECT(S) OR ENGINEER(S)		Fair			
		16.	COMMENTS			
6.	CONTRACTOR(S) OR BUILDER(S)					
7.	DATE OR PERIOD					
	1899					
8.	STYLE OR DESIGN					
	Vernacular with Eastlake elements					
9.	PRESENT USE	1				
	Residence					
10.	ORIGINAL USE					
	Residence				_	

17. DESCRIPTION OF IMPORTANT FEATURES Distinguishing characteristics of this two story gabled roof residence includes narrow rectangular windows with wood surrounds and an "L" shaped shed roofed porch supported by this carved posts. Decorative brackets appear in the gables of the second story roof.

18. HISTORY & SIGNIFICANCE

This house occupies the southeast position of a row of similiar houses on Woodland.

19. SOURCES OF INFORMATION

WP # 16128 Issued to Wm. Able BP #

1899 City Directory lists Wm. Abel as of the Able Drug Co., res. 1419



