

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

1. Name of Property

historic name West Pine-Laclede Historic District

other names/site number n/a

2. Location

street & number roughly bounded by Euclid on the west, Lindell on the north, Sarah on the east and Forest Park Parkway on the south [n/a] not for publication

city or town St. Louis [n/a] vicinity

state Missouri code MO county independent city code 510 zip code 63108

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this
[x] nomination [] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [x] meets [] does not meet the National Register criteria. I recommend that this property be considered significant [] nationally [] statewide [x] locally.
(See continuation sheet for additional comments [])

Signature of certifying official/Title Claire F. Blackwell/Deputy SHPO

Date 20 March 2002

Missouri Department of Natural Resources
State or Federal agency and bureau

In my opinion, the property [] meets [] does not meet the National Register criteria.
(See continuation sheet for additional comments [])

Signature of certifying official/Title

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- [] entered in the National Register
See continuation sheet [] .
- [] determined eligible for the
National Register
See continuation sheet [] .
- [] determined not eligible for the
National Register.
- [] removed from the
National Register
- [] other, explain
See continuation sheet [] .

Signature of the Keeper

Date

5. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	261	113
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district		buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site		sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure		structures
	<input type="checkbox"/> object		objects
		261	113
			Total

Name of related multiple property listing.

n/a

Number of contributing resources previously listed in the National Register.

2

6. Function or Use

Historic Function

Domestic/single dwelling _____
 Domestic/multiple dwelling _____
 Domestic/secondary structure _____
 Commerce/Trade/specialty store _____
 Government/correctional facility _____

Current Functions

Domestic/single dwelling _____
 Domestic/multiple dwelling _____
 Domestic/secondary structure _____
 Commerce/Trade/specialty store _____

7. Description

Architectural Classification

Late 19th & 20th Century Revivals _____
 Late Victorian _____
 Late 19th & 20th Century American Movements _____
 Modern Movement _____
 Other: Parapet Roof _____

Materials

foundation stone _____
 walls brick _____
 stone _____
 roof asphalt _____
 other terra cotta _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

- A Property is associated with events that have made a significant contribution to the broad patterns of our history
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

Architecture

Periods of Significance

1884-1941

Significant Dates

n/a

Significant Person(s)

n/a

Cultural Affiliation

n/a

Architect/Builder

Nolte & Nauman
Legg, J.B.
Barnett, Haynes & Barnett
Popp, Oliver J.
Grable, Weber & Broves

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographic References

Bibliography

(Cite the books, articles and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

- recorded by Historic American Engineering Record

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other:
Name of repository: Landmarks Association of St. Louis

10. Geographical Data

Acreage of Property 68.0 acres

UTM References

A. Zone 15 Easting 739 700 Northing 4280 250

B. Zone 15 Easting 739 670 Northing 4280 140

C. Zone 15 Easting 739 610 Northing 4280 160

D. Zone 15 Easting 739 600 Northing 4280 100

[x] See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Stacy Sone/researcher

organization Landmarks Association of St. Louis date November 15, 2001

street & number 917 Locust St. 7th Floor telephone 314-421-6474

city or town St. Louis state MO zip code 63101

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

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Section 7 Page 1

West Pine-Laclede Historic District
St. Louis (Independent City), Missouri

Summary

The West Pine-Laclede Historic District in the Central West End section of St. Louis (see Exhibit A, p. 71) is roughly bound on the north by Lindell Avenue, on the east by Sarah Street, on the south by Forest Park Avenue and on the west by Taylor Avenue.¹ The majority of components that make up the district's historic character as well as their relationships to one another remain substantially unchanged since the period of significance. A total of 376 resources (all buildings) fall inside the boundaries of which 261 are contributing and 113 are non-contributing. Of the 113 non-contributing resources, 83 are secondary (garages and carports) while 30 are buildings, mostly apartments, built after the period of significance. Two additional buildings, the Butler House (Butler House, 9/02/82) and its associated secondary building at 4484 West Pine, are National Register-listed. Over 80% of the district's 261 contributing buildings are residential (210) with the remainder made up of secondary buildings (33), a few commercial buildings (15), a police station, a business garage, and a medical clinic. Most of the commercial buildings are situated on corner lots in the southern part of the district. Contributing buildings range in age from 1884 to 1941. The greatest number of contributing buildings are houses built during the 1890s. Brick is the most predominant construction material although a wide variety of colors are represented. Architects and builders used elements of popular styles, often combining more than one style on a single building. Those constructed during the late 19th Century display Queen Anne, Romanesque, and Classical Revival characteristics. The popularity of the revival styles continued into the 20th Century while architects and builders also introduced the neighborhood to the more modern Craftsman style. Most recent construction matches the scale and materials of the earlier buildings and has little effect on the neighborhood's historic character. The overall setting throughout the district is cohesive and clearly conveys the sense of a historic environment. The following narrative description is organized by decade with a discussion of the types and styles represented. Section 7 concludes with a brief description of each property organized by city block. Individual building descriptions include the address, construction date, function, style category based on National Register guidelines, and the names of the original owner, architect, and builder when known.

¹ Neighborhood names, per se, were (and still are) fluid. Early 20th century newspaper articles and land auctions refer inconsistently to the "West End," "Kingsbury" or "Forest Park" to identify the general location of new subdivisions west of Midtown in the central corridor. But the 1947 comprehensive plan for the city outlined mid 20th century neighborhood boundaries by name. The neighborhood bounded by Forest Park Boulevard on the south, Forest Park and DeBaliviere at the west, Delmar on the north and Sarah at the east was identified as "Forest Park." Included within that appellation are all of today's Central West End Historic District and the proposed West Pine-Laclede Historic District. All of it is included within the purview of the Central West End Neighborhood Association, an organization dating to the tough 1970s when the district of the same name was designated.

Boundaries of the Central West End Certified Local Historic District were drawn to be as expansive as possible *within* the boundaries of the 28th Ward. Driven by the campaign promise of a new Alderman and drafted during the mid 1970s, the district was both an attempt to halt demolition and white flight and an effort to establish a distinction between the unpopular West End Urban Renewal project to the northwest. Although the district's western boundary at DeBaliviere was both a ward boundary and a neighborhood demarcation, the southern edge doglegged along Lindell to match the ward boundary was far less rational in terms of contemporary parlance or historical precedent.

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West Pine-Laclede Historic District
St. Louis (Independent City), Missouri

Narrative Description

Over 80% of the West Pine-Laclede Historic District is residential. Nearly all the single-family houses lie on the east-west streets of Forest Park Boulevard, Laclede Avenue, West Pine Boulevard, and Lindell Boulevard. Multiple-unit residential buildings and the few commercial buildings occupy most of the space on the north-south streets (Taylor, Newstead, and Boyle avenues and Sarah Street). Secondary buildings, including garages, a few former stables, and a boiler room, are located in the alleys. All the primary buildings constructed during the period of significance (1884-1941) are contributing – none have been altered to the point where they no longer contribute to the neighborhood's historic streetscape. The material used is almost exclusively brick. Red brick is most common although shades of yellow, buff, and gray are widely represented on the facades (usually the sides are red brick) and add rich variety to the streetscape. Stone faces the street facade on a number of houses that have red brick walls.

Few of the buildings in this neighborhood are easily categorized in terms of style. Exceptions are some of the houses built on West Pine that are representative examples of Late Victorian Romanesque and Queen Anne styles. Most of the 20th Century buildings use a variety of characteristics from revival styles for decoration. Often the same builder constructed houses on the same plan but varied the facades using different cornice treatment, porch details, or brick color. Most district buildings fall under the National Register's broad "Late 19th and 20th Century Revivals" category. Because of the buildings' eclectic nature, the designated category is somewhat subjective and reflects the building's most defining characteristic.

Integrity

Most streetscapes remain intact with few vacant lots or intrusions (photos 2, 4, 9, 24, 27, 29, 38). The majority of new construction matches the scale and materials of the earlier buildings and easily blends into the historic streetscape. In photo 30, for example, the building in the center with the full-length porch is new construction. The far left edge of photo 20 shows another building that fits inconspicuously among its historic neighbors. The recent buildings at the northwest corner of Boyle and Laclede are two story and brick and offer architectural details, such as arched openings and whimsical cornices and spandrels, that are compatible with their historic surroundings (photos 46 and 47) and do not have a significant impact on the district's overall integrity. 1960s high-rise buildings interrupt the streetscape of the 4400 block of West Pine (south side) and flank the National Register-listed Butler House (photo 6). The historic atmosphere is perpetuated, however, by historic buildings across the tree-lined street and on the eastern end of the block. Most of the district's non-contributing buildings are garages facing the alley where they are not readily visible from the street (photo 35, right).

1884-1889

All eleven buildings constructed during the 1880s are single-dwellings. They occur in the eastern 2/3 of the district on West Pine, Laclede, Forest Park, and Lindell and all are large, upper-income level houses. Some have undergone historic alterations but retain Late Victorian characteristics such as an irregular roofline and towers. Evidence of alterations following tornado damage in 1927 appears at 4359 Forest Park (photo 1, right) where the original roof of the 1884 house was destroyed and at 4237 Laclede (built 1886) where the roof was removed and a third story added (photo 2, center). A cohesive group of four intact houses built in 1888 stands at 4308-18 Laclede Avenue (two show in photo 3 and one in photo 4, left). While displaying no clear style, the houses feature characteristics and picturesque qualities of the Queen Anne style popular during the Late Victorian period.

1890-1899

The West Pine-Laclede District experienced its most active building period during the 1890s. Situated on

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West Pine-Laclede Historic District
St. Louis (Independent City), Missouri

every block in the district, the vast majority of the 104 primary buildings constructed during the 1890s are single dwellings. The largest and most impressive are typically architect-designed and located on West Pine and Lindell (4512 West Pine, photo 5, right; 4484 West Pine, photo 6; 4378 Lindell, (photo 7). Other examples showing the high quality of architectural features are located throughout the district's boundaries. Many other 1890s houses are smaller and include also include high-quality architectural features. Houses displaying Late Victorian characteristics are located 4385-87 West Pine (photo 8), 4365 Forest Park (photo 1, center); 4429 West Pine (photo 9, right), 4204 and 4208 West Pine (photo 10, center and left); and 4418 West Pine (photo 11, right). Representing a transition from the older Late Victorian styles, a number of houses feature Classical and Colonial Revival characteristics. Examples of these houses are located at 4414 West Pine (photo 11, left); 4326 and 4330 West Pine (photo 12, center and right); and 4212 West Pine (photo 10, right). Many 1890s single houses are the result of large-scale investment where developers acquired a number of lots in a row and developed them at once. The 4400 block of Laclede (north and south sides) is lined mostly with single dwellings built by only a few developers. Architects carefully alternated rooflines, brick color, and porch types to avoid a monotonous appearance (photos 13, 14).

The district includes nine multiple dwellings constructed during the 1890s most of which are two to three-story attached dwellings. Examples of these townhouse-type multiple-dwellings are located at 2-32 Boyle (photo 15) and 4320-28 Laclede (photo 4, second from left to end, photo 42, photo 47). An unusual example of the Italian Renaissance Revival style appears in a four-unit multiple-dwelling 25-37 Sarah Street designed by architects Barnett, Haynes & Barnett (photo 16).

The district's earliest commercial building was constructed in 1895 at the northeast corner of Laclede and Newstead (photo 17, left). It represents the only non-residential building constructed during the 1890s. The building is embellished with round arched openings and an elaborate cornice. It maintains a commanding presence on the corner lot yet easily integrates with the surrounding domestic architecture.

1900-1909

The number of multiple dwellings constructed in the district increased dramatically during the first decade of the 20th Century. While only 22 district buildings from this decade were single dwellings, 47 were multiple dwellings. Unlike most of the 1890s multiple dwellings that tended to be attached in a townhouse-type arrangement, those constructed from 1900-1909 were either flats or large-scale apartment buildings. Flats typically offered an exterior door on the facade for each unit. Examples of these, all four-unit dwellings displaying Revival-style characteristics, are located at 4364-66 West Pine (photo 18, center); 4320-24 West Pine (photo 12, far left); and at 4404-06 and 4410-12 Laclede (photo 19). A row of five two-unit flats constructed in 1904 displays a rich variety of Classical-style decoration including temple fronts, arched and pedimented entries, and balustrade parapets (photo 20). Large-scale apartment construction, usually occurring on corner lots, was introduced to the neighborhood during this decade. One of these was a single three-story building (constructed 1907) with an L-shaped plan situated at the southwest corner of Laclede and Taylor (photo 21). Examples of multi-building complexes are located at the northwest corner of Forest Park and Newstead where a U-shaped arrangement with a courtyard is represented and at the southeast corner of Lindell and Boyle where a complex of six buildings forms a L-shape (photo 22). A Classical-style entablature marks the main entrances on each of these three apartments.

Single-dwelling construction included some significant architectural contributions to the neighborhood. 4508 West Pine, built in 1906, represents an unusual example of a single dwelling with Craftsman characteristics such as a broad overhanging roof, a broad porch, and exaggerated brackets over a stucco-clad third story (photo 5, left). On the same block and built a year earlier at 4542 West Pine, is another three-story house, but with Renaissance

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West Pine-Laclede Historic District
St. Louis (Independent City), Missouri

Revival features such as a modified Palladian window, stone quoins, and keystones (photo 23). Other single dwelling construction shares similar scale and mix of styles with those built during the previous decade. A row of seven houses at 4145-63 West Pine (photo 24) were constructed in 1903 and 1904 and represent three different builders and a variety of Revival style architectural features including half-timber decoration.

Five commercial buildings constructed during this decade are located in the district. Most are situated on or near street corners and double as dwellings. Styles represented include the district's latest example with Queen Anne characteristics at 4400 Laclede (photo 25); Classical Revival; and one with a simple parapet roof as its most defining characteristic (photo 17, far right).

The district's only institutional building, a police station, was built in 1905 (photo 31). Located on Newstead Avenue, the 2 ½ story brick building integrates easily into the residential neighborhood with its display of European-inspired characteristics.

1910-1919

Multiple-dwellings continued to dominate construction in the district during the 1910s. Of the ten district buildings constructed during this period, nine are multiple dwellings and one is commercial. Revival styles are represented, such as the twin apartment buildings at 10 and 18 Taylor (photo 26), where bold Classical Revival Doric entablatures mark the entrances. The Craftsman style appears at a three-story multi-dwelling at 4386 West Pine (photo 27, left) and a Parapet Roof two-unit dwelling at 4461 Laclede (photo 28, right). The single commercial building constructed this decade is located at 10 Newstead also falls into the Parapet Roof style category.

1920-1929

The district's high-rise buildings were built during the 1920s and represent two of the eighteen multiple dwellings constructed this decade. The district also includes six commercial buildings and one business garage constructed between 1920-1929. The two high-rises are situated on the same block – one at 4401-09 West Pine (photo 43) and the other at 4475 West Pine (photo 29, background, photo 44). 4401-09 West Pine was built in 1926 and displays Gothic detail such as pointed blind arches and a crenellated parapet at the top of its eight stories. The Hawthorne Apartments at 4475 West Pine (photo 29) is sixteen stories and features a rusticated lower story richly embellished with terra cotta ornament. The Craftsman style best describes most of the multiple dwellings constructed this decade. These buildings, most of which were designed by architect Oliver Popp, are marked by a plain symmetrical facade with little more decoration than simple stone trim. Examples of Popp's multiple dwellings are located at 4222 West Pine (photo 30, left), 4371 Forest Park (photo 1, far left) and 4465 Laclede (photo 28, left). A more richly decorated multiple dwelling, also by Popp is located at 4394 West Pine (photo 27, center-right). This one displays a variety of elements from Revival styles such as Flemish gables, quoins, and an arcaded porch. The Craftsman style is also represented in the 1920s commercial buildings. It appears on the 1924 Undertaker's Supply building located at 4219 Laclede and the National Printing Company, built next door a year later (photo 32, center). Both buildings feature facades with clay tile parapets and arched openings. The Parapet Roof category is represented on a couple of commercial buildings including a business garage (4169 Laclede) constructed in 1928 to house a business auto fleet.

1930-1941

A multiple dwelling, two commercial buildings, a medical clinic and a 1941 addition to a 1902 house account for the latest historic buildings in the district. This period introduces two styles to the district: the Mission Revival style on a filling station at the northwest corner of Laclede and Newstead, and a representative of the Modern Movement. The filling station is one of Standard Oil Company's designs that features a Mission style parapet and clay tile overhang. The modern medical clinic, built in 1938 at 114 Taylor, features a compact, irregular plan; a

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St. Louis (Independent City), Missouri

low-pitched roof; a copper-roofed vestibule; and a broad expanse of window on one corner (photo 33). Additions constructed in the 1950s and 1960s on the rear of the building use compatible materials and detract little from the 1938 building's street facade.

A three-story addition constructed in 1941 at 4511 West Pine (photo 34, right) displays Classical-style decoration such as brick and stone stringcourses, and keystones. Its compatibility with the Classical-style, three-story house constructed in 1902 (converted to an office) (photo 34, center) to which it is attached, makes it a worthy contribution to the historic district.

Secondary Buildings

Thirty-four secondary buildings contribute to the district's historic character. Most are 20th century single-purpose garages while others double with an apartment above (photo 35, left). A few stables and carriage houses, also with living quarters above, are also represented (photo 48). Most contributing secondary buildings are brick with gabled or flat roofs. Their construction dates span from the 1890s through 1941.

Building Descriptions

City Block 3891

4500-04 Laclede/5-15 N. Taylor (Lyndon Apartments); photo 21
1907, multiple dwelling

Ettrick Realty Co., owner and builder; Edward F. Nolte, architect
Late 19th/20th Century Revival/Classical Revival

3 story; red brick; flat roof; 2 double-door entrances. features: bay windows; stone sills and lintels; Classical-style, dentilled entablature over doors; bracketed cornice at roofline.

1C

4512 Laclede

1922, multiple dwelling

Ida Rosen, owner; Charles Thurston (Alton, IL) architect; R.R. Reilly, builder

Late 19th/Early 20th Century American Movement/Craftsman

2 story; red brick; flat roof with clay tile parapet. features: balconies at both levels; stained glass window in center; gable peaks over second story balconies; stone trim; side lights around door.

1C

CB 3892

4501 Laclede; photo 36, right

1910, multiple dwelling

Sheehan Realty Co., owner; Castello & Son, builder

Late 19th/20th Century Revival/Renaissance Revival

2 story; red brick; asphalt shingle hipped roof with hipped dormers; porch/balcony over entrance bay. features: bracketed cornice; flat radiating arches with keystone; Corinthian-style capitals on brick porch supports.

1C

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West Pine-Laclede Historic District
St. Louis (Independent City), Missouri

4507 Laclede; photo 36, left

1909, multiple dwelling

Sheehan Realty Co., owner; John Castello, builder

Late 19th/20th Century Revival/Renaissance Revival

2 story; red brick; hipped asphalt shingle roof with hipped dormers. features: porch/balcony at 2-door entrance bay; paired-bracket cornice; flat radiating arches with keystone; Corinthian-style capitals on brick supports.

1C

17-19 N. Taylor

1910, multiple dwelling

Sheehan Realty Co., owner; Frein Masonry & Contracting Co., builder

Late 19th/20th Century Revival/Classical Revival

2-story; gray brick facade with red brick sides; flat roof with terra cotta-capped parapet. features: recessed door with stained glass, transom and side lights; terra cotta entrance bay surround; 2-story balconies and bay windows; terra cotta cornice with Greek key design; Corinthian-style capitals on brick porch supports.

1C

4508 W. Pine; photo 5, left

1906, single dwelling

Faudel Real Estate Co., owner; Edward F. Nolte, architect

Late 19th/Early 20th Century American/Craftsman

3 story; red brick; hipped tile roof; nearly full-length wrap porch. features: paired brackets at roof line that extend to second floor; stucco-clad third story; stone sills; dentil course between second and third levels; green glazed brick decoration on brick porch supports; terra cotta door surround; transom and side lights around door. secondary: contributing brick garage (1908) with gabled tile roof and dormers on both sides; bricked-in alley side; converted to residence in 1947.

2C

4512 W. Pine; photo 5, right

1895, single dwelling

Margaret Sweringen, owner; Bothe & Raterman, builder

Late 19th/20th Century Revival/Colonial Revival

2 ½ story; yellow brick; hipped slate roof with dormers. features: ornately decorated dormers with arched windows; classically decorated terra cotta entrance bay; round arched windows in first story; 3-part window in second story with Adamesque garland design; bracketed wood cornice with Doric-type entablature.

secondary: non-contributing concrete block garage with a gabled roof and concrete foundation (1960).

1C, 1NC

4520 W. Pine; photo 5, far right edge

ca. 1980s, non-contributing residential

2 story; red brick; gabled roof oriented to the street; entrances oriented at an angle on the building's west side.

1NC

4530 W. Pine

1959, non-contributing residential

4-story; orange brick; flat roof; double door entrance; horizontal windows; "Forty Five Thirty Apartments" applied

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West Pine-Laclede Historic District
St. Louis (Independent City), Missouri

between upper story window bays.
1NC

4542 W. Pine; photo 23

1905, single dwelling

Fred A. Banister, owner; A.B. Riddington, architect; J.W. McIntyre, builder

Late 19th/20th Century Revival/Renaissance Revival

3-story; light orange brick; flat roof. features: shallow-arched entrance with stone quoins; 2-story bow windows flanking the entrance, stone sills and lintels with keystones; bowed bays have balcony and terra cotta cornice with dentils; dentils at cornice.

secondary: contributing brick garage (1905-07) with flat roof; terra cotta cornice faces the house; brick or glass-block filled openings on alley side.

2C

CB 3893

4501-11 W. Pine; photo 34, center

1902, single dwelling

Royal Investment Co., owner; C.F. Varney & Co., architect

Late 19th/20th Century Revival/Classical Revival

3-story; buff brick; flat roof. features: center entrance flanked by windows in stone surrounds; porch on paired wood supports at entrance bay; wood entablature with dentils extends over the first and second story windows; dentilled cornice at roofline; 3-story brick addition (photo 1-2, right)(1941, Henry Hess, architect) with flat roof; flat arched window bays with keystones; brick stringcourses at roofline; 1947 addition connects 4501 and 4511 W. Pine. alterations: replacement windows.

secondary: contributing 2-story, flat-roofed, brick garage (1904); 3 segmental arched bays facing alley; one garage opening modified.

2C

4517 W. Pine; photo 34, far left

1893, single dwelling

Margaret B. Howard, owner; architect/builder, unknown

Late 19th/20th Century Revival/Colonial Revival

2 ½ story; yellow brick; slate hipped roof. features: off-center door with terra cotta-decorated round arch above; segmental arched window bays flanked by stringcourses with Greek key design. alterations: recent metal awning at entry; 1949 addition on rear.

secondary: non-contributing one-story red brick garage with a flat roof; filled openings (garage was originally associated with 4523 W. Pine (razed) and is attached to 4517 W. Pine's 1949 addition).

1C, 1NC

CB 3900

4401-09 W. Pine (Ellsworth Apartments); photo-43 (tall building in background falls inside Central West End Certified Local Historic District and not within boundaries of West Pine-Laclede district.

1926, multiple dwelling

Edward Worthington, owner, architect and builder

Late 19th/20th Century Revival/Late Gothic Revival

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West Pine-Laclede Historic District
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8-story; buff brick; flat roof; retail space on first level; features: main entrance behind shallow arched opening; lower story terra cotta-decorated with a Gothic arch design; Gothic arch design and crenellated parapet at roofline; attached 1-story brick garage with a flat roof and steel frame industrial-type windows. alterations: glass blocks fill westernmost bay on W. Pine.

1C

4425 W. Pine

1892, single dwelling

Catherine M. & Henry Petring, owners; Beinke & Wees, architect

Late Victorian/Romanesque

2½ story; red brick; asphalt shingle hipped roof with hipped dormer. features: segmental arched entrance bay with Corinthian-style column supports; stone lintel over lower story window bay; bay window in second story has shallow hipped roof with brackets. alterations: entrance bay has replacement doors; glass enclosure connects this house with 4429 W. Pine.

secondary: 2-story contributing brick stable (ca. 1892) with intersecting gable roof; segmental arched windows (some boarded); new window in second story.

2C

4429 W. Pine; photo 9, right; 29, right

1891, single dwelling

John McMahon, owner and builder

Late Victorian/Romanesque

2½ story; red brick; asphalt shingle hipped roof with intersecting gabled wing. features: round arched entrance bay; recessed door in wood surround; rough stone sills and lintels; filigree design at the base of the arch. alterations: some windows appear to be replacements; glass enclosure connects this house to 4425 W. Pine.

secondary: contributing 2-story brick stable (1891) with flat roof; cornice faces house; round arched alley entrance modified.

2C

4435 W. Pine; photo 9, center-right

1900, single dwelling

McKinley Realty Co., owner and builder

Late 19th/20th Century Revival/Colonial Revival

2 ½ story; stone facade, red brick sides; asphalt shingle truncated hipped roof. features: center door under pedimented porch; Ionic-style porch supports; cornice with Adamesque swag and dentils; arch-topped dormers; oval window in door; marble columns flanking door, broad side lights, stained glass transom.

secondary: contributing 2-story stable (1901) with asphalt shingle side gabled roof; brick lower story and slate-clad second story; segmental arched windows; retains original wood doors on alley side (photo 48).

2C

4439 W. Pine; photo 9, center-left

1903, single dwelling

Harry P. Bonties, owner and builder; J.M. Dunham, architect

Late 19th/20th Century Revival/Colonial Revival

2 ½ story; red brick; high-pitched asphalt shingle, side gabled roof. features: shallow, high-pitched front gable intersects main roof; full-length porch with bracketed cornice and paired wood column supports, pediment at entry; 3-part window with a stone sill and lintel and a bay window in the second story.

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secondary: non-contributing vertical board-sided garage with an asphalt shingle gabled roof and concrete foundation.

1C, 1NC

4443 W. Pine, photo 29, fourth from right

ca. 1894, single dwelling

owner, architect, builder unknown

Late 19th/20th Century Revival/Colonial Revival

2½ story; red brick; high-pitched asphalt shingle hipped roof. features: broad hipped dormer with balcony; full-length porch on wood column supports, pediment marks entrance bay; wood door surround with leaded glass transom.

1C

4449 W. Pine

1894, single dwelling

Catherine K. Graves, owner; Gottlieb Neumeister, builder

Late Victorian/Romanesque

2 ½ story; red brick; high-pitched slate hipped roof with dormers. features: 2 ½ story rounded tower with conical roof that joins main roof; round arched entrance bay with recessed door; stone sills; group of 3 casement windows with transoms above in second story, terra cotta pilasters divide windows.

1C

4453-65 W. Pine

1986, non-contributing residential

2 story; brick with front gabled roofs (lot includes 2 parallel apartment buildings with court yard between); garage entrance located in concrete foundation.

2NC

4475 West Pine (Hawthorne Apartments); photo 29, background, photo 44

1928, multiple dwelling

Edner Realty Co., owner; Plietsch & Price, architect, James Black Masonry & Const. Co., builder

Late 19th/20th Century Revival/Beaux Arts

16 story; buff brick; flat roof; T-planned. features: highly embellished lower story clad in terra cotta, Corinthian-capped pilasters, curved arches over windows, foliage designs, multipane transoms; terra cotta sills and spandrels with urn design in second story; terra cotta cornice between the roofline and shaft; terra cotta broken pediment, quoins and spandrels at roofline; attached 1-story garage with flat roof; glass block-filled bays on alley side.

1C

114 N. Taylor; photo 33 (building at left edge and the tall building visible in the background fall inside the Central West End Certified Local Historic District and not within the West Pine-Laclede District boundaries)

1938, medical clinic

Modern Movement

Dr. Samuel B. Grant, owner; Harris Armstrong, architect; Construction Service Co., builder

1 story; red brick; flat roof; concrete foundation. features: corner entrance into copper-roofed vestibule; broad low roof hangs over main part of building; broad windows on west (Taylor Street) facade. alterations: 1959 and 1967

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additions on the rear.

1C

CB 3901

The same building permit applies to the following 3 buildings (25, 27, 31 N. Newstead).

1898, single-dwellings

McKinley Realty, owner; Isaac Jones, builder

Late 19th/20th Century Revival/Colonial Revival

25 N. Newstead

2½ stories; stone facade; red brick sides; asphalt shingle hipped roof with hipped dormer; full-length porch.

features: bay window in second story.

1C

27 N. Newstead

same description as above (25 N. Newstead).

1C

31 N. Newstead

same description as above (25 N. Newstead).

1C

35-39 N. Newstead/4404 W. Pine

1985, non-contributing residential

3 story; yellow brick; flat roof; arched opening in second story; garage openings in first story.

1NC

The same building permit applies to the following 2 houses (4410 and 4414 W. Pine):

1894, single-dwellings

Charles H. Tyler, owner; J.B. Legg, architect; Kelly & Lawton, builder.

Late 19th and 20th Century Revivals/Classical Revival

4410 W. Pine

2½ story; yellow brick facade, red brick sides; asphalt shingle hipped roof with gabled dormer and intersecting front gable. features: Palladian-type window in gable; Adamesque garland design in cornice; second story bay window; door at entrance bay flanked by Ionic-style half columns, transom and side lights; shallow arched overhang at entrance.

1C

4414 W. Pine; photo 11, left

2½ story; red brick; slate hipped roof with intersecting front gable. features: arched-topped dormer; Palladian-type window in gable; Adamesque garland design in cornice; entrance bay flanked by Ionic-style half-columns, a transom, and sidelights.

secondary: 2-story contributing brick garage with flat roof that steps down toward house; intact alley-side openings are asphalt covered.

2C

4418 W. Pine; photo 11, right

1893, single dwelling

Charles H. Tyler, owner; Gottlieb Neumeister, builder

Late Victorian/Romanesque

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2½ story; stone facade, red brick sides; asphalt shingle hipped roof with intersecting gable. features: 2 story bay window with balcony on top; stone balustrade at balcony; porch/balcony at entrance bay; paired column porch supports; leaded glass transoms over door; rounded corners on windows.

secondary: non-contributing, 3-car, vinyl-clad garage with asphalt shingle gabled roof and concrete foundation.
1C, 1NC

4422 W. Pine

1890, single-dwelling

Mrs. M.E. Kelly, owner; J.B. Legg, architect; J.J. Kelly, builder

Late Victorian/Romanesque

2½ story; red brick; slate hipped roof. features: 2 story rounded tower with arched windows in lower story; arched windows in second story facade; round arched entrance bay with recessed door; shallow arched dormer and conical-shaped roof over tower.

secondary: contributing 1 story, 6-car brick garage; hipped roof; original wood doors intact.

2C

4444 W. Pine (Park 44 Apartments)

1968, non-contributing residential

4-story; brick; flat roof; 4 story arch-topped arcade over entrance; balconies; 2 garage openings into basement.

1NC

4466 W. Pine (Executive House Apartments); appears in background, photo 36, and photo 45 (left edge)

1962, non-contributing residential

24 story; brick; flat roof; balconies spans 3 center bays on W. Pine facade.

1NC

4484 W. Pine; photo 6

1892, single-dwelling (NR, 1982) (not included in count for district)

James G. Butler, owner; Albert Knell, architect; A.E. Cook, builder

Late Victorian/Queen Anne

3 story; red brick; slate hipped roof with high-pitched gabled dormer. features: 3 story tower with a conical roof; turret on other corner; dentilled cornice; sandstone sills and lintels; stepped sandstone lintel at entrance bay with granite column supports.

secondary (2): NR-listed 1 ½ story stable with intersecting gabled roof (not included in count for district). non-contributing concrete block garage with hipped asphalt shingle roof.

2 NR-listed, 1NC

4490 W. Pine; photo 6, right; photo 26, left

1970, non-contributing residential

10 story; concrete; flat roof; sliding windows and doors to balcony; concrete pier base.

1NC

15-19 N. Newstead; photo 45, right

recent, non-contributing residential

2 story; red brick; asphalt shingle hipped roof; concrete foundation; paired windows; buff brick trim.

1NC

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4401-03 Laclede/3 N. Newstead; photo 45

1934, commercial (gas station)

Standard Oil Co., owner and builder.

Late 19th and 20th Century Revival/Mission

1 story; off-white brick; flat roof; concrete foundation. features: Spanish Mission-style parapet; clay tile overhangs; round arched pedestrian door; 2 garage doors.

1C

4409 Laclede

1922, commercial (store)

Standard Oil Co., owner; A.H. Stiel, architect and builder

Late 19th/Early 20th Century American Movements/Parapet Roof

1 story; buff brick; flat roof; concrete or concrete-covered foundation. features: simply shaped parapet with terra cotta cap; center entrance flanked by display windows.

1C

The same building permit applies to the following 2 buildings: 4411 and 4415-17 Laclede

1905, multiple dwellings

Fair Building Co., owner and builder; Geo. Fhennerty, architect

Late 19th/20th Century Revival/Colonial Revival

4411 Laclede

2 story; painted brick facade (gray), red brick sides; flat roof with asphalt shingle, stepped gable parapet.

features: porch/balcony at entrance bay, Corinthian-type capitals on porch supports, dentilled cornice; bay window in second level; shallow 5-sided roof over bay window. alterations: one front door converted to window.

1C

4415-17 Laclede

2 story; red brick; flat roof with asphalt shingle, stepped gable parapet. features: dentilled cornice; Corinthian-type capitals on porch; stone sills; double bay window over porch. alterations: 2 of the 4 entrance bays converted to windows; some replacement windows.

secondary: non-contributing vinyl-sided, 4-car garage with a gable roof and concrete foundation.

1C, 1NC

The same building permit applies to the following 3 buildings: 4421, 4425, 4429 Laclede.

1895, single dwellings

Charles S. Hills, owner; architect/builder unknown

Late 19th/20th Century Revival/Colonial Revival

4421 Laclede

2½ story; yellow brick; asphalt shingle front gabled roof; porch at entrance bay. features: bracketed cornice;

Palladian-style window in gable; bay window in second story; round column porch supports.

secondary: non-contributing 2-car garage with an asphalt shingle gabled roof, vertical board siding and a concrete foundation.

1C, 1NC

4425 Laclede

2½ story; red brick; slate hipped roof with pedimented dormer; full-length porch. features: 3-part window with Ionic-type columns dividing the windows in dormer; round column porch supports; bay window in second story; dentilled cornice.

1C

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4429 Laclede

2½ story; yellow brick; slate front gabled roof; full-length porch. features: bracketed cornice; Palladian-style window in gable; second story bay window; column porch supports.
secondary: 2-story contributing brick garage with a flat roof; segmental arched windows in second story; modified garage openings.
2C

The same building permit applies to the following 6 buildings (4433, 4437, 4441, 4445, 4449, 4453 Laclede).
1897, single dwellings

Charles S. Hills, owner; Weber & Groves, architect; M.W. Muir, builder
Late 19th/20th Century Revival/Colonial Revival

4433 Laclede; photo 13, right

2½ story; yellow brick; asphalt shingle hipped roof with gabled dormer; full-length porch. features: fluted column porch supports; dentilled and bracketed cornice; dentils on porch.
1C

4437 Laclede; photo 13, left

2½ story; red brick; slate front gabled roof; full-length porch. features: dentilled and bracketed cornice; second story bay window; porch with dentilled cornice and paired column supports; arched window on first story; leaded glass transom over door.
secondary: non-contributing brick garage with flat roof; vertical wood siding covers walls on alley side.
1C, 1NC

4441 Laclede

2½ story; yellow brick; slate front gabled roof. features: Palladian-style window in gable; 2 bay windows in second story. alterations: porch replaced by shingle-clad enclosure; some windows bricked in on side.
1C

4445 Laclede

2½ story; red brick; slate hipped roof with gabled dormer; full-length porch. features: wood cornice; fluted column porch supports; decorative brick panel in center of second story.
secondary: non-contributing brick garage with flat roof; 2 recent garage door openings and plywood siding on alley side.
1C, 1NC

4449 Laclede

2½ story; yellow brick; slate front gabled roof; full-length porch on brick supports. features: dentilled cornice; 3-part window in gable; 2 bay windows in second story; transom and side lights around door.
secondary: 1 story contributing brick garage with a flat roof; recent garage door.
2C

4453 Laclede

2½ story; red brick; high-pitched asphalt shingle hipped roof with gabled dormer; full-length porch. features: dentilled cornice; Palladian-type window in dormer; bay window in second level; column porch supports.
secondary: non-contributing 2-car garage with gabled roof.
1C, 1NC

4459 Laclede

1905, single dwelling
Wm. G. Stohlmann, owner; Wm. G. Lucas, architect; Star Construction Co., builder
Late 19th/20th Century Revival/Colonial Revival

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2½ story; red brick; high-pitched asphalt shingle hipped roof with hipped dormers; gabled porch on brick supports at entrance. features: dentilled cornice; classical-style gabled porch with brackets and dentils; round arched window bays with decorative beaded trim outlining the arches.

1C

4461 Laclede; photo 28, right
1915, multiple dwelling

J.G. Canepa, owner; R.H. Berger, architect; Fischer Bros., builder

Late 19th and Early 20th Century American Movements/Parapet Roof

2 story; red brick; flat roof; porch/balcony over 2 doors. features: terra cotta-capped, simply shaped parapet; bracketed cornice; white glazed brick porch supports with green glazed brick decoration; green glazed brick string courses over second story windows.

secondary: contributing 1-story brick garage with a flat roof.

2C

4465 Laclede; photo 28, left
1923, multiple dwelling

Alco Investment Co., owner; Oliver J. Popp, architect; Vincent A. Chinberg, builder

Late 19th and Early 20th Century American Movements/Craftsman

2 story; red brick; flat roof with plain parapet; concrete or concrete covered foundation. features: clay tile overhang on parapet; center entrance bay flanked by 3-part windows; stone sills.

1C

The same building permit applies to the following 5 buildings: 4471, 4475, 4479, 4483, and 4487 Laclede.
1892, single-dwellings

Charles Hills, owner; Grable & Weber, architect; Anton Wind, builder

Late 19th and 20th Century Revivals/Colonial Revival

4471 Laclede

2 ½ story; red brick; hipped roof with hipped dormer; hipped porch on brick supports. alterations: replacement windows; added window between first and second story.

secondary: non-contributing vinyl-clad garage with asphalt shingle gabled roof and concrete foundation.

1C, 1NC

4475 Laclede

2 ½ story; painted brick facade, red brick sides; asphalt shingle hipped roof with hipped dormer; hipped roof porch at entry. features: bracketed cornice; paired porch supports; ionic-style half columns and dentilled stringcourse on porch; oval window next to door.

secondary: contributing brick garage with flat roof and round arched windows on sides; alley side openings have been modified.

2C

4479 Laclede

2 ½ story; red brick; asphalt shingle front gabled roof; porch at entrance bay. features: brackets on porch roof; segmental arched window bay on facade. alterations: replacement windows.

1C

4483 Laclede

2 ½ story; red brick; asphalt shingle hipped roof with gabled dormer. features: pedimented porch at entrance with fluted ionic-style column supports; leaded glass window on first story.

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secondary: non-contributing 1 ½ story brick garage; gabled roof; recent wood siding on alley side; large window added to gable.

1C, 1NC

4487 Laclede

2 ½ story; red brick; asphalt shingle hipped roof with hipped dormer. features: hipped porch on wood supports; shallow bay window at second story.

1C

4489 Laclede – photo 36, far right edge

1959, non-contributing residential

1 story, brick and stucco walls; asphalt shingle hipped roof.

1NC

6-8 N. Taylor

1959, non-contributing residential

identical to 4489 Laclede except this one has garage door that opens on Laclede Ave.

1NC

The same building permit applies to the following 2 buildings identical buildings: 10 and 18 N. Taylor.

1913, multiple-dwellings

Federal Investment Co., owner and builder; Roth & Study, architect

Late 19th/20th Century Revival/Classical Revival

10 N. Taylor; photo 26

3 story; red brick; flat roof. features: projecting 3 story end bays with 3 part windows; wood cornice and dentilled brick stringcourse; balconies at center bays; keystones on window bays; pedimented classical-style center entrance bay with Doric-style entablature and half-columns.

1C

18 N. Taylor; photo 26

same description as above (10 N. Taylor)

1C

CB3902

5-11 S. Newstead

1905, commercial

Henry Oetter, owner; Ed Hellebrand, builder

Late 19th/20th Century Revival/Classical Revival

1 and 2 story sections; red brick; flat roof; replacement windows in original openings. features: dentilled stringcourse.

1C

4400 Laclede; photo 25

1901, store and dwelling

Henry Oetter, owner; G. Becker, architect; B. Stock, builder

Late Victorian/Queen Anne

2 story; red brick; slate hipped roof with conical roof on turret; hipped dormers; double-door entrance in center

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flanked by transomed display windows. features: original cast iron storefront, bracketed wood cornice.
1C

4404-06 Laclede; photo 19, left

1908, multiple dwelling

Henry Oetter, owner; Geo. W. Swaring, architect; Schaeperkoetter & Swaring, builder

Late 19th/20th Century Revival/Classical Revival

2 story; brown/gray brick facade, red brick sides; flat roof in rear with side gable in front; porch/balcony over 4 front doors. features: broken pediment centered in facade has scrolled brackets and decorative brick work; roof cornice with dentils, scroll brackets, Adamesque garland; red brick quoins, brackets and Corinthian-type capitals on porch.

secondary: contributing 4-car garage – red brick, flat roof, 4 new doors.

2C

4410-12 Laclede; photo 19, right

1909, multiple dwelling

Henry F. Schaeperkoetter, owner and builder; G.W. Swaring, architect

Late 19th/20th Century Revival/Classical Revival

2 story, red brick, flat roof with terra cotta-capped parapet, 4 bay facade includes 2 pairs of doors in wood surrounds, porch/balcony at entrance bays. features: terra cotta medallion in parapet, brackets, flat arches with keystones over windows.

secondary: non-contributing 3-car garage with flat roof; new doors in plywood surrounds.

1C, 1NC

4416 Laclede

1923, multiple dwelling

H.L. Schaefer, owner and builder; Oliver J. Popp, architect

Late 19th/20th Century American Movements/Craftsman

2 story; red brick; flat roof with simply shaped parapet. features: slight ogee arch at center entrance bay; 3-part windows flank entrance; terra cotta-capped parapet.

secondary: contributing 3-car brick garage with flat roof; 2 replacement doors.

2C

4420-22 Laclede

1906, multiple dwelling

H. Ryan, owner; Ad. Wagner, architect and builder

Late 19th/20th Century Revival/Classical Revival

2 story; painted brick (white); flat roof with hipped slate roof in front; porch/balcony at 2-door entrance bay. features: egg and dart cornice; ionic-style capitals on porch columns.

1C

4424 Laclede

1897, single dwelling

Alfred H. Noorish, owner and builder; Sheridan, Dunham & Howard, architect

Late 19th/20th Century Revival/Classical Revival

2 ½ story; buff brick; front gabled asphalt shingle roof; porch/balcony at entrance bay. features: round arched window with keystone on first floor; fluted column porch supports; transom and sidelights around door.

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secondary: non-contributing 2-car garage with gabled roof, vertical board siding, and concrete foundation.
1C, 1NC

4428 Laclede

1896, single dwelling

J.N. Verdier, owner; W.P. Sloss & Bros., builder

Late 19th/20th Century Revival/Classical Revival

2 ½ story; yellow brick facade, red brick sides; flat roof with high-pitched side gabled slate roof in front; hipped roof porch at entry. features: intersecting front gable with Palladian-type window; column porch supports; second story bay window. alterations: recent 2 story window; replacement windows in bay window.

secondary: non-contributing frame carport with gabled roof.

1C, 1NC

The same building permit applies to the following 5 buildings: 4434, 4438, 4440, 4444, 4446.

1892, single dwellings

Orian Gregg, owner; J.B. Legg, architect, F.H. Busey, builder

4434 Laclede; photo 14, left

Late 19th/20th Century Revival

2½ story; red brick; asphalt shingle hipped roof with intersecting gable; full-length hipped roof porch on brick supports. features: arched window in gable; broken cornice at base of arched window; dentilled cornice.

alterations: replacement window in dormer.

1C

4438 Laclede; photo 14, center

Late 19th/20th Century Revival/Colonial Revival

2½ story; red brick; asphalt shingle hipped roof with hipped dormer. features: full-length clay tile hipped roof porch on brick supports; bay window in second story.

1C

4440 Laclede; photo 14, right

Late 19th/20th Century Revival

2½ story; red brick; high-pitched hipped roof with intersecting gable and hipped dormer; shed roof porch at entry on column supports. features: arched window in gable; wood brackets; broken cornice; paired arched windows over porch. alterations: entrance bay appears to have had 2 front doors at one time - one has been converted to a window.

secondary: non-contributing 1-car garage with asphalt shingle gable roof, vertical board siding and concrete foundation.

1C, 1NC

4444 Laclede

Late 19th/20th Century Revival/Colonial Revival

2 ½ story; red brick; asphalt shingle hipped roof with hipped dormer. features: recessed door with transom in decorative wood surround. alterations: window next to door could have been converted from a door; some replacement windows.

1C

4446 Laclede

Late 19th/20th Century Revival

2 ½ story; red brick; asphalt shingle hipped roof with intersecting gable. hipped dormer in main roof, round arched window in gable; two pairs of large wood brackets at roofline; flat arched windows in first story. alterations: porch has been removed.

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secondary: non-contributing 2-car garage with asphalt shingle gabled roof, vinyl siding, and concrete foundation.
1C, 1NC

4450 Laclede

recent residential (single)

2 story; buff brick facade, vinyl sides; asphalt shingle roof; concrete foundation; tall casement windows with transoms; entrance on east side.

secondary: non-contributing 2-car garage with asphalt shingle gabled roof, vinyl siding, concrete foundation.
2NC

The same building permit applies to the following 6 buildings: 4452, 4454, 4456, 4460, 4462, 4464.

1896, single dwellings

Charles Mutrix, owner and builder

Late 19th/20th Century Revival

4452 Laclede

2½ story; red brick; asphalt shingle hipped roof with dormer; hipped roof porch at entry. features: bay window in dormer; round arched window with beaded brick trim on first story; shallow round arches with contrasting colored brick trim and beaded trim in second story; dentilled cornice on porch; fluted column porch supports. alterations: base under the porch appears to be a replacement.

secondary: non-contributing, vinyl-sided 2-car garage with a gabled roof and a concrete foundation.

1C, 1NC

4454 Laclede

2½ story; painted brick facade, red brick sides; asphalt shingle hipped roof with hipped dormer; porch at entrance bay. features: porch with dentilled cornice, column supports and pediment; round arched and segmental arched windows with beaded brick trim. alterations: replacement window in dormer.

secondary: non-contributing 2-car garage with a gabled roof, vinyl siding and a concrete foundation.

1C, 1NC

4456 Laclede

2½ story; painted brick facade, red brick sides; asphalt shingle gabled roof with dormer; porch on wood supports at entrance bay. features: arched window on first story; three segmental arched window bays in second story; contrasting paint colors and beaded trim highlight facade windows.

secondary: non-contributing 1-car garage with gabled roof and plywood siding.

1C, 1NC

4460 Laclede

2½ story; painted brick facade, red brick sides; asphalt shingle hipped roof with gabled dormer. features: round arched window bay in first story; three round arched windows in second story; beaded stringcourse outlines the arches. alterations: replacement porch roof appears to be the same size as the original.

secondary: non-contributing 2-car garage with asphalt shingle gabled roof, vertical board siding and concrete foundation.

1C, 1NC

4462 Laclede

2½ story; yellow brick facade, red brick sides; hipped roof with hipped dormer; hipped porch at entrance bay. features: dentilled cornice and column supports on porch; arches over windows outlined in beaded brick stringcourse.

1C

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4464 Laclede

1896

2½ story; red brick; asphalt shingle hipped roof with high pitched dormer. features: bay window in dormer; 2 round arched windows with beaded stringcourses outlining the arches on the first story; porch on column supports at entrance bay; segmental arched bays in second story.

secondary: non-contributing 2-car garage with asphalt shingle gabled roof, vinyl siding, and concrete foundation.
1C, 1NC

4466-68 Laclede

1906, multiple dwelling

Maria Dee, owner; Thos. Ayrely, architect

Late 19th/20th Century American Movement/Craftsman

2 story; red brick; flat roof with asphalt shingle parapet. features: 2 doors under porch; balcony over porch.
alterations: replacement windows.

secondary: non-contributing wood frame carport.
1C, 1NC

4470 Laclede

1906, single dwelling

John Nott, owner and builder

Late 19th/20th Century Revival/Colonial Revival

2 ½ story; red brick; asphalt shingle hipped roof with hipped dormer. features: hipped porch roof with dentils and Corinthian-type capitals. alterations: the house appears to have been converted into a two-unit dwelling at one time and has since been converted back to a single dwelling.

secondary: non-contributing 2-car garage with wood siding, asphalt shingle gabled roof, and concrete foundation.
1C, 1NC

4474 Laclede

1901, single dwelling

Augustine Stanhope, owner; Lawrence Ewald, architect; Ed Harrington, builder

Late 19th/20th Century Revival/Colonial Revival

2 ½ story; red brick; steeply pitched asphalt shingle hipped roof; porch at entrance bay. features: steep-roofed dormer sits in the center of the main roof - its base breaks the roofline of the main roof; brick dentilled cornice.
alterations: some replacement windows.

secondary: non-contributing 2-car garage with vertical board-siding and a gabled roof.
1C, 1NC

The same building permit applies to the following 3 buildings: 4478, 4480, 4484 Laclede.

1895, single dwellings

American Society of Savings, owner and builder

Late 19th/20th Century Revival/Colonial Revival

4478 Laclede

2½ story; yellow brick facade and red brick sides; high-pitched front gable roof; full-length porch. features: paired column porch supports; bay window in second story.

secondary: non-contributing concrete block, 2-car garage with gable roof.
1C, 1NC

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4480 Laclede

2½ stories; red brick; high-pitched asphalt shingle hipped roof with a gabled dormer. features: shallow arched pediment over center window in dormer; hipped porch at entrance bay has brackets and column supports. secondary: non-contributing 2-car garage with an asphalt shingle gable roof, wood siding and a concrete foundation.

1C, 1NC

4484 Laclede

2½ story; yellow brick facade and red brick sides; asphalt shingle front gabled roof. features: Palladian-type window in gable; full-length porch with dentilled cornice and column supports. alterations: remodeled window in gable.

1C

4486-88 Laclede

1905, multiple dwelling

F.A. Banister, owner; A.B. Ridington, architect; C.J. Schulz, builder

Late 19th/20th Century Revival/Renaissance Revival

2 story, red brick, flat roof has clay tile parapet with intersecting hips over outside edge projecting bays. features: tall arched window bays; stone trim that imitates quoins, porch with dentilled cornice and Corinthian-style capitals. alterations: some replacement windows, one of 4 doors converted to a window.

secondary: non-contributing 4-car, brick garage with a flat roof.

1C, 1NC

4492-98 Laclede

recent, non-contributing residential

2-story; brick; flat roof; 4 arch-topped entrance bays facing the street, 3-part windows, dentilled cornice.

1NC

14 S. Taylor

1909, multiple dwelling

Louisa Young, owner; Gorg Construction Co., builder

Late 19th/20th Century Revival/Renaissance Revival

3 story; red brick; flat roof, full-height bay windows. features: terra cotta decoration such as a cornice with a balustrade and brackets; classical-style detailing includes quoins, a pedimented window in the second story and an entablature-topped window in the third story; oval window on facade.

1C

4401-11 Forest Park

1909, multiple dwelling

Ettrick Realty Co., owner and builder; A. Blair Ridington, architect

Late 19th/20th Century Revival/Classical Revival

3 detached buildings in U shape; 3 story; red brick; flat roof with terra cotta-capped parapet. features: classical-style door surrounds with dentils and brackets; stone sills, lintels, keystones; bay windows. alterations: cornice removed; some doors and windows replaced

3C

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4417 Forest Park (San Carlos Apartments); photo 37, right
1930, multiple dwelling
Paramount Construction Co., owner; Oliver J. Popp, architect
Late 19th/20th Century Revival/Classical Revival
3 story; red brick; flat roof with terra cotta-capped parapet. features: center entry in classical-style terra cotta surround; other terra cotta trim such as scroll brackets, quoins, urns, pediments over windows; garage entrance in basement.
1C

4423-25 Forest Park; photo 37, left
1897, multiple dwelling
Sophia M. Crow, owner; Barnett, Haynes, & Barnett, architect; G.M. Blair, builder
Late 19th/20th Century Revival/Classical Revival
2½ story; red brick; side gabled asphalt shingle roof that flares at base; 2 hipped dormers; 2 front doors – each under shed roof porch;. features: 2 arched windows and 2 bay windows in second story; keystones over windows.
1C

CB3905

4300-04 Laclede
1903, 1905, commercial/dwelling
A. Zappe, owner; Wm. Ferris, builder
Late 19th/20th Century Revival/Classical Revival
2 story; red brick; flat roof with terra cotta-capped parapet. features: corner entry with column support, stone stringcourse between stories. alterations: transomed display windows appear to be replacements but original openings remain intact,
1C

The same building permit applies to the following 4 buildings: 4308, 4312, 4316, 4318 Laclede.

1888, single dwellings
Patrick Hassett, owner; architect/builder, unknown
Late Victorian

4308 Laclede; photo 3, left
2½ story; red brick; high-pitched asphalt shingle roof with intersecting hipped wing, hipped dormer in main roof, gabled dormer in wing, 2 front doors under shed porch. features: Mansard-type entablature over windows, turned post porch supports; transom over each door. alterations: some replacement windows.
secondary: non-contributing car port with a shed roof and wood post supports.
1C, 1NC

4312 Laclede; photo 3, right
2½ story, red brick, high-pitched hipped roof with intersecting gable wing. features: large stone lintels; pressed brick medallions under roofline; fluted pilasters between door and window, stained glass transom over door.
alterations: overhang at entry replaces original porch; some replacement windows.
secondary: non-contributing garage with asphalt shingle gabled roof, vinyl siding and concrete foundation.
1C, 1NC

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4316 Laclede

2½ story, red brick, high-pitched hipped roof with second intersecting hip, segmental arched dormer in main roof. features: large stone lintels, stone sills, porch over entrance bay; stained glass transoms.

secondary: non-contributing garage with asphalt shingle gabled roof, vinyl siding and concrete foundation.

1C, 1NC

4318 Laclede; photo 4, far left

2½ story, painted brick facade (gray) red brick sides, asphalt shingle hipped roof with intersecting hip; porch at entrance bay. features: shallow arched window bay in second story has fluted pilasters and stained glass side lights; round arched window bay in first story with stained glass transom and fluted pilasters.

secondary: non-contributing garage with asphalt shingle gabled roof, vertical wood siding and concrete foundation.

1C, 1NC

The same building permit applies to the following 5 adjoining dwellings (1 building with 5 distinct facades).

1895, multiple dwelling

Nettie Labsap, owner; Fred Folk, architect

Late 19th/20th Century Revival/Classical Revival

photo 4, right through far right

4320 Laclede

2 story; painted brick facade (blue), red brick sides; flat roof; 2 story bay window. features: dentilled cornice; recessed entry with 2 doors. alterations: some replacement windows.

secondary: non-contributing 2-car garage with asphalt shingle gabled roof, vinyl siding, concrete foundation.

4322 Laclede

2 story, painted brick facade (brown); flat roof with simply shaped parapet; hipped porch over 2 front doors. features: brick stringcourse at roofline, segmental arched window bays, transom over each door, dentilled cornice and column supports on porch. alterations: replacement windows in segmental arched bays.

secondary: non-contributing 2 car garage with asphalt shingle gabled roof, aluminum siding and concrete foundation.

4324 Laclede

2 story, yellow brick, flat roof with terra cotta-capped plain parapet. features: round arched entrance bay with 2 recessed doors; stone sills. alterations: some replacement windows.

secondary: non-contributing 2-car garage with asphalt shingle gabled roof, wood shingle siding, concrete foundation.

4326 Laclede

2 story, painted brick facade (white); flat roof; 2 story bay window. features: segmental arched windows, transoms over both recessed doors. alterations: some replacement windows, boarded basement windows.

4328 Laclede

2 story, painted brick (light brown); flat roof. features: stone sills, porch on column supports at single-door entry; sidelights around door.

secondary: non-contributing 1-car garage with asphalt shingle gabled roof, vinyl siding, concrete foundation.

1C, 4NC

The same building permit applies to the following 3 buildings: 4330-32, 4334-36, 4338-40 Laclede.

1901, multiple dwellings

Paul Mueller, owner; Martin Wipfler, builder

Late 19th/20th Century Revival/Classical Revival

4330-32 Laclede

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2 story, painted brick facade (brown), red brick sides; flat roof with terra cotta cap. features: simple terra cotta decoration in center of parapet; brick cornice with dentils painted a darker shade; fluted pilaster between the 2

doors. alterations: porch has been removed; doors are replacements.

1C

4334-36 Laclede

2 story; brown brick facade, red brick sides; flat roof with simply shaped parapet; full-length porch with balcony above. features: tapered brick porch supports, 2 front doors with transoms and fluted pilasters; oval window in each door; brick stringcourse at roofline. alterations: recent wrought iron railing on porch.

secondary: contributing 2-car garage with flat roof, yellow brick walls, concrete foundation, and original wood doors.

2C

4338-40 Laclede

2 story; brown brick facade, red brick sides; flat roof with simple shaped parapet; hipped roof porch. features: 2 front doors with oval windows and fluted pilaster; transom over each door. alterations: recent wrought iron trim.

secondary: non-contributing garage with rolled asphalt gable roof, wood siding, and plywood doors.

1C, 1NC

4342 Laclede

post-1976, non-contributing residential (single)

2 story, red brick, hipped roof, hipped porch on wood supports, casement windows with transoms.

secondary: non-contributing 3-car garage with asphalt shingle gabled roof, vinyl siding and concrete foundation.

2NC

4344-46 Laclede

1903, multiple dwelling

Ann Musgrave, owner; J.H McNamara, architect; Wm. Daman, builder

Late 19th/20th Century Revival/Classical Revival

2 story; red brick; flat roof; porch on brick supports in front of 2-door entrance. features: raised brick cornice; 2 story bow window; transom over each door. alterations: door over porch converted to window.

secondary: non-contributing 2-car garage with asphalt shingle gable roof, vinyl siding, and concrete foundation.

1C, 1NC

4348-50 Laclede

1896, multiple dwelling

Norman Brown, owner; J.L. Wees, architect; W.P. Sloss & Bros., builder

Late 19th/20th Century Revival/Classical Revival

2 story; light orange brick facade, red brick sides; flat roof with simply shaped parapet; 4 front doors. features: terra cotta stringcourse over second story, transom over each door bay. alterations: all 4 doors are replacements; porch over entry appears to be replacement; doors in second story over porch converted to windows.

1C

The same building permit applies to the following 2 buildings: 4352-54 and 4356-58 Laclede.

1905, multiple dwellings

F.A. Banister, owner; A. Blair Ridington, architect; C.J. Schulz, builder

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Late 19th/20th Century Revival/Classical Revival

4352-54 Laclede

2 story; red brick; flat roof has simply shaped parapet with terra cotta cap; 4 front doors under porch on brick supports; 2 doors open to balcony. features: shallow brick stringcourse below parapet; darker brick on corners imitates quoins; stone sills; stone lintels over first story windows; transom over each door. alterations: some replacement windows.

1C

4356-58 Laclede

2 story; dark red brick facade, lighter red brick sides; flat roof with terra cotta-capped parapet; porch on brick supports over entrance bays. features: raised brick pilasters that extend down from short projections at roofline; 2 sets of French doors open to balcony; round arched window bays in first story. alterations: a single door with transom and sidelights replaces one pair of doors; windows in arched openings are replacements.

secondary: non-contributing 2-car garage with asphalt shingle gabled roof; vinyl siding and concrete foundation.

1C, 1NC

4362-64 Laclede

1900, multiple dwelling

Abner H. Duncan, owner; Wm. J. Barber, builder

Late 19th/20th Century Revival/Classical Revival

2 story; red brick; flat roof; full-length porch; 2 front doors. features: wood dentils, brackets, and column supports on porch; flat arches with keystones over second story windows.

secondary: non-contributing wood frame car port with shed roof and concrete foundation.

1C, 1NC

The same building permit applies to the following 2 buildings (4366 & 4368 Laclede).

1894, single dwellings

P.P. Green, owner; Matthews & Clarke, architect; John Tierney, builder

Late 19th/20th Century Revival/Colonial Revival

4366 Laclede

2 ½ story; red brick; asphalt shingle side gabled roof with 2 hipped dormers; pedimented porch in front of door. features: narrow window bays in first story; entrance bay includes door and window in wood paneled surround; column porch supports; brick stringcourses.

secondary: non-contributing 2-car garage with asphalt shingle gabled roof, wood shingle siding, and concrete foundation.

1C, 1NC

4368 Laclede

2 ½ story; red brick asphalt shingle hipped roof. features: sandstone sills; half-column supports flanking door. alterations: porch over entrance bay replaced with shallow overhang; windows have been replaced with ones smaller than the original.

secondary: non-contributing 3-car garage with asphalt shingle gabled roof, vertical wood siding, and concrete foundation.

1C, 1NC

4311 Forest Park

1898, single dwelling

George L. Nehaus, owner; C. Lonergun, builder

Late 19th/20th Century Revival/Classical Revival

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West Pine-Laclede Historic District
St. Louis (Independent City), Missouri

2 ½ story light red brick facade, red brick sides (painted brick on east side); side gable roof with 2 hip dormers in front; hipped porch on brick supports. features: bracketed wood cornice; bay window in second level; dentils on porch roof; side lights around front door. alterations: a recent brick wall surrounds front yard.

secondary: non-contributing garage with asphalt shingle gabled roof; wood siding, concrete foundation.
1C, 1NC

4317 Forest Park; photo 38, right
1895, single dwelling

Henry E. Roach, owner and architect
Late 19th/20th Century Revival

2 ½ story; yellow brick; high-pitched side gabled asphalt shingle roof with high pitched intersecting front gable, lower pitched roof in rear; full-length porch on round column supports. features: classical-style terra cotta trim in window has fan light pattern and a balustrade; arcade of 3 windows with terra cotta trim in second story; bay window in second story; brackets over door.

secondary: contributing brick garage with a flat roof and concrete foundation; some windows bricked-in.
2C

The same building permit applies to the following 2 buildings: 4323 and 4329 Forest Park.
1899, single dwellings

Louis F. Engel, owner; H.H. Biermann & Son, builder
Late 19th/20th Century Revival/Renaissance Revival

4323 Forest Park; photo 38, center-right

2 story; red brick; asphalt shingle high-pitched hipped roof with hipped dormer; porch/balcony at 2-door entrance. features: stone lintels with keystones; stone sills. alterations: Building permits indicate this was original a single dwelling. The wood paneling surrounding the 2 front doors suggests the alteration is historic.
secondary: non-contributing 3-car garage with asphalt shingle gabled roof; vinyl siding and a concrete foundation.

1C, 1NC

4329 Forest Park; photo 38, center-left

2 ½ story; red brick; high-pitched hipped slate roof with hipped dormer; porch/balcony at entrance bay. features: door in wood paneled surround has transom and side lights; stone capitals on porch supports; stone lintels with keystones; stone sills; wood brackets at roofline. alterations: door to balcony is either replacement or the opening is boarded.

1C

4333 Forest Park; photo 38, far left
1923, multiple dwelling

May Building & Investment Co., owner; Oliver J. Popp, architect
Late 19th/Early 20th Century American Movements/Craftsman

2 story; red brick; flat roof with clay tile gable in front; gabled pediment intersects parapet; pairs of windows flank center door. features: gabled overhang with brackets over door.

1C

4339 Forest Park

1894, single dwelling

Silas B. Jones, owner; H.E. Roach, architect; C.B. McCormack, builder

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St. Louis (Independent City), Missouri

Late 19th/20th Century Revival/Classical Revival

2 ½ story; red brick; asphalt shingle hipped roof with hipped dormer; hipped porch roof on brick supports. features: porch has half-columns against wall, dentils, Corinthian-type capitals on brick supports; round arched windows in second story; pressed brick trim around windows.

1C

The same building permit applies to the following 2 buildings: 4341-43 and 4347-45 Forest Park.

1904, multiple dwellings

John C. Kupferle, owner; A.B. Ridington, architect; Henry Dilschneider, builder

Late 19th/20th Century Revival

4343-41 Forest Park

2 story; brown brick facade with red brick sides; flat roof in rear, side gable with intersecting front gable in front; porch/balcony at 2 front doors. features: large dentils and brackets at roofline; dentils and Corinthian-type columns on porch; raised brick corners.

secondary: non-contributing 2-car brick garage with flat roof.

1C, 1NC

4345-47 Forest Park

2 story; yellow brick facade, red brick sides; flat roof with terra cotta-capped parapet; brown brick below water table; porch/balcony at 2 front doors. features: dentils and Corinthian-type columns on porch; raised brick pattern below roofline; raised brick on corners.

secondary: non-contributing 2-car garage with asphalt shingle gabled roof and concrete and vinyl sided walls.

1C, 1NC

4349 Forest Park

1928, multiple dwelling

M. Rolinitis, owner; F. Rauhut & Son, architect and builder

Late 19th/Early 20th Century American Movements/Craftsman

2 ½ story; contrasting shades of red brick; asphalt shingle front gabled roof; broad-gabled full-length porch on brick supports. features: wood brackets at roofline; porch gable broken to accommodate second story balcony; side lights around center door.

secondary: non-contributing, 2-story, 4-car garage with flat roof and brick and concrete walls.

1C, 1NC

4353-55 Forest Park

1905, multiple dwelling

M.B. O'Reilly, owner; L.L. Liebheit, architect and builder

Late 19th/20th Century Revival/Classical Revival

2 story; red brick; flat roof with simply shaped parapet; center window flanked by low-pitched hipped porches on brick supports. features: dentils on porch roofs; transom over both doors.

secondary: non-contributing 2-car, concrete block garage with asphalt shingle gabled roof.

1C, 1NC

4359 Forest Park, photo 1, right

1884, single dwelling

Edward C. Robbins, owner; architect/builder unknown

Late Victorian

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2 story; red brick; flat roof; irregular plan. features: tall, wood double-doors under gabled overhang; 3-part window with transoms; pressed brick and brick trim over second story.

1C

4365 Forest Park, photo 1, center

1893, single dwelling

J.A. Kieselhorst, owner; C. Valleroy, builder

Late Victorian

2 ½ story; red brick; asphalt shingle hipped roof with intersecting gable. features: sandstone-lined round arched entrance bay with recessed door; sandstone-lined window bays; bay window in second story over porch; recessed porch in gable.

secondary: contributing brick garage with flat roof and concrete foundation; new door.

2C

4371 Forest Park, photo 1, left

1922, multiple dwelling

May Building & Investment Co., owner and builder; Oliver J. Popp, architect

Late 19th/Early 20th Century American Movements/Craftsman

2 story; red brick; flat roof with asphalt shingle hipped roof in front and intersecting hips over projecting end bays. features: shallow arch over entrance bay; 3-part windows. alterations: center window appears to be replacement.

1C

CB3906

The following description applies to 21 N. Boyle, 4301-03, 4323, 4333, 4335, 4343, 4349 Laclede; photos 46, 47

1980s, non-contributing residential

2-story adjoining townhouses; red brick with flat roofs, concrete foundations. features: arched windows; an assortment of designs such as serpents, winged creatures, owls and turtles in material (possibly fiberglass) that looks like red terra cotta. These designs appear at the roofline and in spandrels under the arched windows.

7NC

4351 Laclede; photo 46, left

1894, single dwelling

Ann McMahon, owner; Nicholas Pelligreen, builder

Late 19th/20th Century Revival/Classical Revival

2 ½ story; red brick; asphalt shingle hipped roof with hipped dormer; low pitched hipped porch. features: wood trim on porch; multi-paned door with transom. alterations: new windows in dormer.

secondary: non-contributing 2-car garage with asphalt shingle gabled roof, vertical board siding, and concrete foundation.

1C, 1NC

4355 Laclede

ca. 1895, multiple dwelling

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owner, architect, builder unknown

Late 19th/20th Century Revival/Classical Revival

2 ½ story; red brick; asphalt shingle hipped roof with intersecting gable behind; hipped dormer. features:
recessed doors at 90 degree angle; stone sills. alterations: concrete porch (1961) replaces original frame porch;
some replacement windows.

secondary: non-contributing 3-car garage with gabled asphalt shingle roof, aluminum siding, and concrete
foundation.

1C, 1NC

4361 Laclede

ca. 1900, multiple dwelling

owner, architect, builder unknown

Late 19th/20th Century Revival/Classical Revival

2 story; red brick; flat roof with simply shaped parapet; porch/balcony wraps to short, recessed wing. features:
tall, narrow window in recessed wing; transom over first and second story doors; dentilled brick cornice.

alterations: some replacement windows.

1C

4363 Laclede

1961, non-contributing residential

1 story; brick; asphalt shingle hipped roof; 4-apartment unit sits perpendicular to street.

1NC

4367 and 4375 Laclede

1960s, non-contributing residential

2 story; red brick faces street and courtyard, vinyl sides; asphalt shingle gabled roof; concrete foundation; main
entrance into individual apartments from courtyard.

3NC

4387-89 Laclede; photo 17, far right

1906, store and dwelling

Late 19th/Early 20 Century American Movements/Parapet Roof

Calixte J. Pontal, owner; W.H. Worsam, architect; Jean Jameton Const. Co., builder

2-story, stone facade, brick walls; flat roof with simply shaped parapet; 2 store fronts flank center door that
accesses upstairs. alterations: one door no longer functional to accommodate one business that occupies both
storefronts; display windows appear to be replacements in original openings.

1C

4391-95 Laclede; photo 17, second from left

1923, commercial

F. Liebert, owner; J.D. Meagher, architect; Nat Eaton, builder

Late 19th/Early 20th Century American Movements/Craftsman

1 story; pre-cast stone facade; red brick walls; flat roof with clay tile parapet; 3 storefronts. features: 3
intersecting gables in parapet. alterations: the pre-cast stone may be the alteration a 1947 building permit refers
to; transoms have been boarded.

1C

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4397-99 Laclede; photo 17, left

1895, commercial and multi dwelling

Hull Real Estate Co., owner; W.H. Bartlow, architect; E. Marlatt, builder

Late 19th/20th Century Revival/Classical Revival

2-story; red brick; flat roof with shaped parapet; main entrance in corner. features: parapet decorated with pediment and stringcourse of recessed rectangular brick panels; round arched window bays in second story; arched entry in center of first story flanked by display windows; cast iron beam over transoms. alterations:

replacement windows.

1C

10 N. Newstead

1910, commercial

Jos. Griesedieck, owner; E. Preisler, architect; Aug. Winkel, builder

Late 19th/Early 20th Century American Movements/Parapet Roof

1 story; red brick; flat roof. features: terra-cotta capped parapet; brick stringcourse of contrasting colored brick panels. alterations: asphalt shingle overhang; replacement windows (1967 alteration).

1C

12-20 N. Newstead, photo 31

1905 (cornerstone), police station

city, owner; Alexander M. Cudmore, builder

Late 19th/20th Century Revival/Classical Revival

2 ½ story; red brick; high-pitched roof with intersecting hipped wings; high stone foundation. features: round arched entrance bay in one of 2 projecting end bays, stone trimmed arch with balustrade above; gabled dormers with circular windows; tall window bays with stone sills; stone stringcourse over second story windows; stone lintels over first story windows; secondary entrance bay in south end of facade. alterations: replacement windows.

1C

The same building permit applies to the following 4 buildings: 4302, 4306, 4310, 4314 W. Pine.

1897, single dwellings

Bowmann & Carter, owner; Matthews & Clarke, architect; Abrahams & Taylor, builder

Late 19th/20th Century Revivals/Classical Revival

4302 W. Pine

2 ½ story; red brick; asphalt shingle side gabled roof with hipped dormers; hipped porch at entrance. features: bracketed cornice; polished granite porch supports with Corinthian-style capitals; round arched entrance bay with leaded glass side lights; bay windows with leaded glass transoms; thin half-columns divide window from bay window.

secondary: non-contributing wood frame 1-car carport with asphalt shingle roof.

1C, 1NC

4306 W. Pine

2 ½ story; buff brick facade, red brick sides; side gable asphalt shingle roof with hipped dormers; hipped porch roof. features: bracketed cornice; second story bay window; shallow arched first story window; Corinthian-style columns on porch. alterations: some replacement windows.

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secondary: non-contributing 2-car garage with asphalt shingle gabled roof, vertical wood siding and concrete foundation.

1C, 1NC

4310 W. Pine

2 ½ story; red brick; side gable asphalt shingle roof that flares at base, hipped dormers; hipped porch at entry. features: arched entrance bay with sidelights; polished granite column porch supports; shallow arched first story window; second story bay window with leaded glass transom; brackets at roofline.

secondary: contributing 4-car auto repair garage; brick with flat roof.

2C

4314 W. Pine

2 ½ story; buff brick facade, red brick sides; side gabled asphalt shingle hipped roof with hipped dormers, overhanging eaves; hipped porch at entrance bay. features: porch has stone column supports with Corinthian-style capitals; shallow arched first story window; bay window in second story with lead glass transom.

secondary: non-contributing ruin of brick garage; 3 walls remain (no roof).

1C, 1NC

4318 W. Pine

ca. 1884, single dwelling

Joseph Broleman, owner; architect/builder, unknown

Late 19th/20th Century Revival/Classical Revival

2 ½ story; yellow brick facade, red brick sides; parapet on facade hides irregular roof in rear; shed porch on brick supports. features: terra cotta-capped parapet with egg and dart terra cotta cornice; pediment on porch at entrance bay; recessed door with transom and side lights. note – this house's appearance is the result of alterations following tornado damage in 1927.

1C

4320-24 W. Pine; photo 12, left

1905, multiple dwelling

Reliable Realty & Building Co., owner; Chas. Gorges, architect and builder

Late 19th/20th Century Revival/Classical Revival

2 story; red brick; flat roof with parapet that peaks in center. features: 2 story bay windows; 2 entrance bays, each with 2 recessed doors; stone sills second floor; stone lintels first floor. alterations: some replacement windows.

1C

The same building permit applies to the following 2 buildings: 4326 and 4330 W. Pine.

1895, single dwellings

Thomas C. Higgins, owner and architect

Late 19th/20th Century Revival/Classical Revival

4326 W. Pine; photo 12, center-left

2 ½ story yellow brick facade with red brick sides; asphalt shingle side gabled roof with intersecting front gable. features: stone-trimmed arched entrance bay on short stone column supports with Corinthian-type capitals, recessed entrance; round arched windows in first story; stone stringcourse above both levels.

secondary: non-contributing 3-car garage with asphalt shingle gabled roof; aluminum siding and concrete foundation.

1C, 1NC

4330 W. Pine; photo 12, center right

2 ½ story; yellow brick facade, red brick sides; slate side gabled roof with intersecting front gable. features:

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gabled dormer; round arched and Palladian-type window in second story; recessed entry behind Corinthian-style column supports; stone stringcourses at both levels.
secondary: non-contributing 4-car brick garage with flat roof (1938); alley side completely altered for new doors.
1C, 1NC

4338-36 W. Pine; photo 12, far right

1905, 1927 multiple dwelling

H.S. Michael, owner; Al Groves or Graves, architect; Gayer & Conway, builder

Late 19th/Early 20th Century American Movements/Craftsman

2 story; red brick; flat roof with asphalt shingle sloped parapet on facade; full-length hipped roof porch on wood supports. features: 2 3-part windows in second story; brackets on main roof.

secondary: non-contributing 3-car garage with asphalt shingle gabled roof; vertical wood siding and concrete foundation.

1C, 1NC

4340 W. Pine

1897, single dwelling

Alice K. Humphrey, owner; Oscar F. Humphrey, builder

Late 19th/20th Century Revival/Classical Revival

2 ½ story; stone facade, red brick walls; asphalt shingle side gabled roof with 2 hipped dormers; hipped porch at entrance bay. features: rounded bay window in second level with classical decoration; dentilled cornice; oval pane in front door. alterations: some replacement windows.

secondary: non-contributing 2-car garage with asphalt shingle gabled roof, vertical wood siding and concrete foundation.

1C, 1NC

4344 W. Pine

1897, single dwelling

Alice K. Humphrey, owner; O.F. Humphrey, builder

Late 19th/20th Century Revival/Classical Revival

2 ½ story; buff brick facade, red brick walls; asphalt shingle side gabled roof with 2 gabled dormers. features: 2 story bow windows; rounded porch at entrance bay on column supports; dentilled cornice.

secondary: non-contributing 2-car garage with asphalt shingle gabled roof, vertical wood siding and concrete foundation.

1C, 1NC

4346 W. Pine

1896, single dwelling

Alice K. Humphrey, owner; O.F. Humphrey, builder

Late 19th/20th Century Revival/Classical Revival

2 story; yellow brick facade, red brick sides; flat roof. features: full-length porch on wood post supports, dentils on porch roof; bow window in second story with dentils. alterations: mansard-type roof removed in 1964; recent concrete porch base; replacement door; some replacement windows.

1C

4350 W. Pine

1896, single dwelling

Alice K. Humphrey, owner; Oscar F. Humphrey, builder

Late 19th/20th Century Revival/Classical Revival

2 ½ story; buff brick facade, red brick sides; slate side gabled roof with hipped dormers; full-length porch on column supports. features: dentilled cornice; bay window in second story; fluted Ionic-type capitals on porch. alterations: some replacement windows.

1C

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The same building permit applies to the following 2 buildings: 4356 and 4362 W. Pine.

1895, single dwelling

Tyler Building Co., owner; J.B. Legg, architect; Thos. J. Kelly, builder

Late Victorian/Queen Anne

4356 W. Pine

2½ story; yellow brick facade, red brick sides; asphalt shingle hipped roof with dormer and intersecting gable on facade; wrap porch with short Ionic-style column supports on stone block piers. features: bay window and bow window in second story; Palladian-style window in gable; entrance bay has door with oval pane; laded glass transom and side lights. alterations: replacement window in dormer.

secondary: contributing brick garage with flat roof that steps to rear; concrete block-filled opening on alley side.

2C

4362 W. Pine; photo 18, far left

2½ story; red brick; high-pitched asphalt shingle hipped roof with intersecting gable; full-length porch with short Ionic-style column supports; dentilled cornice on main roof and porch roof; second story bay window with leaded glass transom; arched window in second story; rounded corner with conical roof. alterations: porch partially enclosed.

secondary: contributing 2 story red brick garage with hipped roof and hipped dormer; segmental arched windows; some openings bricked-in on alley side.

2C

4364-66 W. Pine; photo 18, center

1902, multiple dwelling

Michael Wunder, owner; C. Cunliff, architect; A. Rupp, builder

Late 19th/20th Century Revival/Classical Revival

2 ½ story; red brick; flat roof with slate mansard-type parapet that wraps to side; gabled dormer; 4 entrance bays. features: 2 outside entrance bays recessed behind arched openings, 2 center entrance bays are under porch on wood supports; paired arched windows over porch; stone sills and lintels. alterations: some replacement windows.

secondary: non-contributing 6-car garage with asphalt shingle gabled roof and vinyl siding; foundation not visible.

1C, 1NC

4372 W. Pine; photo 18, far right

1912, multiple dwelling

F.J. Cornwell Realty Co., owner, architect, and builder

Late 19th/Early 20th Century American Movements/Craftsman

3 story; painted brick (light gray); flat roof. features: broad overhanging eaves with brackets; bracketed wood cornice; porches at each level on outside edges, brick supports except top level where supports are paired wood columns; arched window with keystone in second story; arched entrance bay. alterations: doors to balconies are replacements.

1C

4374-76 W. Pine

1907, multiple dwelling

Peter B. Kirns, owner; Baker & Knell, architect; Bradley Real Estate & Bldg Co., builder

Late 19th/20th Century Revival/Classical Revival

2 story; painted brick facade (green); flat roof with slate stepped parapet roof in front. features: full-length porch with dentils and Doric-style entablature; bay window in second level with dentils; bracketed cornice; window bays

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have stone lintels with keystones. alterations: wrought iron porch supports; enclosure connects 4382-80 W. Pine
1C

4380-82 W. Pine

1907, multiple dwelling

Thomas M. Quinn, owner; Baker & Knell, architect; J.H. Wharton, builder

Late 19th/20th Century Revival/Classical Revival

2 story; buff brick facade, red brick sides; flat roof with clay tile stepped parapet in front. features: brick quoins; Adamesque garland design and brackets in cornice; stone sills and lintels with keystone in lintel; bay window in second floor includes door to balcony; porch/balcony on brick piers at 2-door entrance bay. alterations: second story bay has been modified; enclosure connects 4374-76 W. Pine.

1C

4386 W. Pine; photo 27, left

1916, multiple dwelling

Guarford Realty & Investment Co., Nolte & Nauman, architect; R.A. & G.B. Bullock, builder

Late 19th/Early 20th Century American Movements/Craftsman

3 story; red brick; flat roof with shaped parapet and intersecting hipped roof clay tile wings. features: brackets and overhanging eaves on hipped roofs; 3-part windows in wings; round arched bay in third story center; stone sills and trim.

1C

4390 W. Pine; photo 27, center-left

ca. 1898, single dwelling

Charles Tyler, owner

Late 19th/20th Century Revival/Classical Revival

2 ½ story; stone facade with red brick sides; hipped asphalt shingle roof with 3-sided dormer; rounded bay on west end with conical roof. features: porch with Corinthian-style capitals and stone supports at entrance bay; main door with transom and sidelights; bay window in second story.

secondary: non-contributing 3-car garage with asphalt shingle gabled roof; vinyl siding and concrete foundation.

1C, 1NC

4394 W. Pine; photo 27, center-right

1928, multiple dwelling

Ada Building & Investment Co. (Jacob Rubin, Pres.), owner; O.J. Popp, likely architect

Late 19th/20th Century Revival/Classical Revival

3 story; red brick; flat roof with red clay tile parapet. features: Flemish gables intersect parapet; 3 slightly recessed center bays with arcaded stone portico across first story recessed section; quoins and medallions decorate facade pedimented and round arch windows.

1C

4398 W. Pine; photo 27, far right

1927, multiple dwelling (Toronto Apartments)

Jacob Rubin, owner and builder; Oliver J. Popp, architect.

Late 19th/20th Century Revival

3 story; yellow brick; low-pitched asphalt shingle, truncated hipped roof. features: rough stone arch at double-door entrance bay; smooth stone veneer on first and second story facade; small arched arcade over second story

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windows; contrasting colored brick criss-cross design on both street sides. alterations: some replacement windows; replacement door.

1C

CB 3907

4353 W. Pine; photo 40

1893, single dwelling

Emma S. Traunmiller, owner and architect; Aug. Wieder & Son, builder

Late Victorian/Queen Anne

2 ½ stories; red brick; high-pitched, slate hipped roof with intersecting hips and gables. features: 2-story tower with conical roof; 2-story projecting entrance bay with hipped roof; round arched entry bay on short column supports and pressed brick decoration; recessed door; rough stone sills, smooth stone lintels; pressed brick stringcourses. alterations: some replacement windows.

secondary: non-contributing 3-car garage with asphalt shingle hipped roof, vinyl siding, and concrete foundation.

1C, 1NC

4355-57 W. Pine

1923, multiple dwelling

Otto C.P. Borger, owner; J.M. McDonald Construction Co., builder

Late 19th/early 20th Century American Movements/Craftsman

2 story; red brick; front gabled roof; full-length clay tile porch on brick supports. features: brackets at roofline; 2 front doors.

secondary: contributing 3-car brick garage(1923); flat roof with tile parapet; original doors intact.

2C

4359 W. Pine

1923, multiple dwelling

Late 19th/Early 20th Century American Movements/Craftsman

Theodore P. Stork, owner; Oliver J. Popp, architect; Vincent A. Chinberg, builder

2-story; red brick; flat roof with a green tile parapet; full-length hipped roof porch on brick supports. features: stone sills; 2 front doors.

secondary: non-contributing vinyl-sided 2-car garage with shed roof and concrete foundation.

1C, 1NC

4373 W. Pine

1890

demo, 2001

4381 W. Pine

1890, single dwelling

Magdaline & Arthur Wiseman, owners; architect/builder unknown

Late Victorian/Queen Anne

2 ½ stories; red brick; high-pitched hipped roof; shed porch with center pediment. features: southeast corner bay that imitates a tower; sandstone block porch supports; second story bay window that extends over roofline; transom and sidelights at front door. alterations: sky lights or solar panels in roof; replacement windows; now

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connected to 4387 W. Pine; 3 story rear addition.

1C

4387 W. Pine; photo 8, right

1892, single dwelling

T.C. Higgins, owner, architect, and builder

Late Victorian/Queen Anne

2 ½ story; asphalt shingle hipped roof with hipped dormer and conical roof. features: corner bay on façade that imitates a tower; 2-story bow window; arched entrance bay with smooth stone arch surround on short Corinthian-style stone columns; recessed entrance bay in wood surround; sandstone base. alterations: some windows appear to be replacements; now connected to 4381 W. Pine.

1C

4389 W. Pine; photo 8, left

1892, single dwelling

T.C. Higgins, owner, architect, and builder

Late Victorian/Queen Anne

2 ½ story; sandstone first floor, brick second; asphalt shingle hipped roof with tall octagonal tower in southeast corner; hipped dormer. features: corner porch on stocky stone supports; recessed door. alterations: some windows appear to be replacements.

1C

4399 W. Pine; photo 43, low-rise building appears in far right edge (high-rise in background falls inside Central West End Certified Local Historic District boundaries and outside W. Pine-Laclede boundaries)

2001, non-contributing residential

3 story; red brick; flat roof; concrete foundation; balconies at each level; casement windows; garage entrance on facade.

1NC

4304-08 Lindell (Lindell Plaza Apartments)

1903, multiple dwelling

Beresford Realty Co., owner; Theo Rath and A.J. Rupp, architect and builder

Late 19th/20th Century Revival/Classical Revival

2 buildings with connector; 3 story; red brick; flat roof. features: wood cornice with brackets and dentils; stone sills, lintels and lugsills; recessed connector is more recent but matches older buildings.

2C

The same building permit applies to the following 2 buildings: 4314 and 4316 Lindell.

1901, single dwellings

Moritz Eysell, owner and builder

Late 19th/20th Century Revival/Classical Revival

4314 Lindell

2 ½ story; yellow brick facade, red brick sides; high-pitched asphalt shingle hipped roof with hipped dormer; hipped porch on wood supports at entrance bay. features: classically detailed entablature over windows.

alterations: some replacement windows.

secondary: non-contributing 3-car garage with asphalt shingle gabled roof; vinyl siding and concrete foundation.

1C, 1NC

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4316 Lindell

2 ½ story; stone facade, red brick sides; asphalt shingle hipped roof with 2 gabled dormers; porch at entrance bay. features: stone lintels with keystones; stone panel between second story windows has crest design; fluted pilaster divides window and door in entrance bay. alterations: some replacement windows; wrought iron porch supports.

secondary: contributing 2-car brick garage with stepped gable roof and concrete block foundation; new garage door.

2C

4322-26 Lindell

1906, multiple dwelling

Jennie S. Garvey, owner; A.A. Fischer Arch. & Building Co., architect and builder

Late 19th/20th Century Revival/Classical Revival

3 story; brown brick facade, red brick sides; flat roof. features: wood cornice with brackets and medallions; flat arches with keystones over windows; stone stringcourse between second and third floors; bay window with bracketed cornice on second floor; classical-styled porch on Doric-type column supports; brick quoins.

1C

4330 Lindell; photo 20, far left edge

1984, non-contributing

3 story; red brick; flat roof; concrete foundation; concrete classical-style door surround with keystones over windows.

1NC

The same permit applies to the following 5 buildings: 4332, 4334, 4336-38, 4340-42, 4344-46 Lindell.

1904, multiple dwellings

Climax Investment & Realty Co., owner; Widman, Walsh, & Boisselier, architect; M.E. Rountree, builder

Late 19th/20th Century Revival/Classical Revival

4332 Lindell; photo 20, left

2 story; dark red brick facade, red brick sides; flat roof. features: decorative balustrade tops parapet; terra cotta spandrels below dentilled cornice have Adamesque garland design; red terra cotta classical-style pediment centered over second story; arched entrance bays with recessed doors flank center bay window. alterations: windows appear to be replacements.

secondary: non-contributing 6-car garage with asphalt shingle gabled roof; vertical wood siding and concrete foundation.

1C, 1NC

4334 Lindell; photo 20, second from left

2 story; buff brick facade, red brick sides; flat roof. features: recessed doors in round arched bays with elaborate keystones; 2 windows with keystones between doors; dentilled cornice with Adamesque swags below; balustrade at roofline parapet; Corinthian-capped pilasters between windows. alterations: replacement windows.

1C

4336-38 Lindell; photo 20, center

2 story; buff brick facade, red brick sides; flat roof. features: classical-style balustrade at roofline with pediment in center; Adamesque swags below dentilled cornice; tall segmental arched window bays; arched pediments with terra cotta surrounds at entrance bays, recessed doors; bay window between entrance bays. alterations: some replacement windows.

1C

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4340-42 Lindell; photo 20, right-center
same description as 4334 Lindell. alterations: recent fixed-pane window on first floor.
1C

4344-46 Lindell; photo 20, far right
same description as 4336-38. copper-topped roof over bay window.
1C

4356 Lindell
1889, single dwelling
Valle Rayburn, owner; architect/builder, unknown
Late 19th/20th Century Revival/Classical Revival
2½ story; painted brick facade, red brick sides; asphalt shingle hipped roof; non-original classical-style pediment with Doric style cornice and supports; hipped dormer hidden behind pediment. alterations: porch may be 1915 alteration referred to in building permits.
1C

4360, 4372-74 Lindell
1924, multiple dwelling
Linworth Inv. Co., owner; Boaz & Kiel Construction Co., builder
Late 19th/Early 20th Century American Movement
4 story; red brick; flat roof; concrete or concrete-covered foundation; U-shaped plan. features: crenellated parapet with Art Deco corners; quoins around door; stone sills; overhangs at entries; U-shaped connector is 1 story garage with center door.
1C

4378 Lindell, photo 7
1892, single dwelling
Isaac Meyer, owner; H.F. Rosenheim, architect; S.H. Hoffman, builder
Late 19th/20th Century Revival/Colonial Revival
2½ story; yellow brick; high-pitched hipped roof with rounded dormer. features: 2 story bow window on west side of facade with conical-type roof; center double-door entry in classical-style surround with arched pediment and Adamesque swag design; small windows in classical surrounds flank door.
1C

4386 Lindell
1889, single dwelling
Annie E. Kelley, owner; architect/builder, unknown
Late Victorian/Queen Anne
2 ½ story; painted brick (light gray); high pitched hipped roof with dormer. features: 2½ story rounded tower with conical roof; rough stone sills and lintels; round arched windows on first floor; round arched entrance bay. alterations: porch appears to be replacement.
1C

4390 Lindell
1887, single dwelling
S. Bayless, owner; architect/builder unknown

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West Pine-Laclede Historic District
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Late Victorian

2 ½ story; painted brick (gray); high-pitched hipped roof with 5-sided dormer; patterned brick stringcourse between levels. alterations: replacement windows; projecting entrance bay is not original.
secondary: contributing 2 ½ story red brick multiple dwelling with side gabled roof; 4 entrance bays; dentilled cornice visible on west side; alley side is stucco covered.

2C

CB 3914

The same building permit applies to the following 6 buildings: 4250, 4254, 4256, 4260 Lindell and 226 and 230 N. Boyle.

1905, multiple dwellings

Fair Building Co., owner; George Kennerly, architect

Late 19th/20th Century Revival/Classical Revival

226 N. Boyle and 230 N. Boyle; photo 22 (two on right)

2 identical buildings; 3 story; brown brick; stone foundation; flat roof; center entrance with flanking 3-story bay windows. features: classical style stone porch decorated with broken pediment; garland; egg and dart molding and fluted columns; corbelled brick cornice; brick quoins; stone lintels.

2C

4250 Lindell, 4254 Lindell, 4256 Lindell, 4260 Lindell (side elevation of 4260 shows in photo 22, left)

4 nearly identical buildings (4250 and 4256 are yellow brick; 4254 is brown brick; 4260 is buff brick); 3 story; flat roof; 3 story bay window. features: balconies at each level over entrance bay; classical-style trim around window and door bays; egg and dart cornices over windows; raised brick design near roof line; brick quoins.

4C

4119 W. Pine

1893, single dwelling

Sarah F. Hinde, owner; architect and builder unknown

Late 19th/20th Century Revival/Classical Revival

2 ½ story; red brick; high-pitched asphalt shingle hipped roof with shed roof dormer; features: round arched entrance bay with recessed door. alterations: some windows appear to be replacements.

1C

4121 W. Pine

ca. 1894, single dwelling

William Norris, 1894 owner

Late 19th/20th Century Revival/Classical Revival

2-story; red brick; asphalt shingle, truncated hipped roof. features: off-center, double glass-door entrance with transom; Arts and Crafts detail in transom; broad, overhanging roof.

1C

The same building permit applies to the following 3 buildings: 4145, 4147, 4149 W. Pine.

1904, single dwellings

Royal Investment Co., owner and builder

4145 W. Pine; photo 24, far right

Late 19th/20th Century Revival/Colonial Revival

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2 ½ story; red brick; front gabled roof; hipped porch on wood supports at entry. features: stone flat arch with keystone over first story window; stone sills; pediment over paired window in gable. alterations: windows appear to be replacements.

secondary: non-contributing 2-car brick garage with flat roof and concrete foundation; vinyl siding covers the alley side.

1C, 1NC

4147 W. Pine; photo 24, second from right

Late 19th/20th Century Revival/Tudor Revival

2 ½ story; red brick; front gabled, asphalt shingle roof; gabled porch at entry on wood supports. features: half-timber decoration in gable; stone sills; 3-part window in second story.

secondary: non-contributing 2-car garage with asphalt shingle gabled roof; wood siding and concrete foundation.

1C, 1NC

4149 W. Pine; photo 24, third from right

Late 19th/20th Century Revival/Tudor Revival

2 ½ story; red brick; front gabled, asphalt shingle roof; full-length porch on wood supports. features: half-timber decoration in gable; stone sills.

1C

The same building permit applies to the following 2 buildings: 4153 and 4157 W. Pine
1903, single dwellings

Henry C. Witter, owner; E. Preisler, architect; T. Arnold, builder

Late 19th/20th Century Revival/Colonial Revival

4153 W. Pine; photo 24, center

2 ½ story; red brick; front gabled, asphalt shingle roof; gabled porch roof at entrance bay. features: 3-part window in gable; bay window in second story with bracket supports; pressed brick over lower story window.

secondary: non-contributing 1-car concrete block garage with asphalt shingle gabled roof; vinyl siding on alley facade.

1C, 1NC

4157 W. Pine; photo 24, second from left

2 ½ story; buff brick; asphalt shingle hipped roof with gambrel roof dormer; hipped porch at entrance bay. features: dentilled cornice; bay window in second level; round arch window in first story; bands of contrasting-colored brick trim at lower story facade.

secondary: contributing 2 story brick garage with flat roof; sliding garage doors; segmental arched windows in second story.

2C

The same building permit applies to the following 2 buildings: 4161 and 4163 W. Pine.
1904, single dwellings; Moritz Eysell, owner and builder

Late 19th/20th Century Revival/Colonial Revival

4161 W. Pine; photo 24, left

2 ½ story; yellow brick facade, red brick sides; flat roof with tall, asphalt shingle gable in front; pedimented dormers; shed roof porch at entrance bay. features: bracketed cornice; bay window at second story; stone lintel with keystone over second story window; paired column porch supports.

secondary: contributing 1-car concrete garage with shingle gabled roof; original wood door remains.

2C

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4163 W. Pine

2 ½ story; buff brick facade, red brick sides; flat roof with tall, asphalt shingle mansard-type parapet with 2 pedimented dormers; flat roof porch/balcony on brick supports at entrance bay. features: bracketed cornice; flat arches with keystone over windows.

secondary: non-contributing 2-car garage with wood siding and flat roof.

1C, 1NC

4167 W. Pine

1921, multiple dwelling

Ada Building & Investment Co., owner; Jacob Rubin, builder

Late 19th/Early 20th Century American Movements/Craftsman

2 story; red brick; flat roof with red clay tile parapet. features: gabled pediment in parapet; slight ogee arched entrance bay. alterations: glass blocked basement windows on facade.

secondary: contributing brick garage with flat roof and concrete foundation; bays on alley side are windows.

2C

4215 W. Pine

1895, single dwelling

Thos. Ayrley, owner and builder

Late 19th/20th Century Revival/Classical Revival

2 ½ story; buff brick facade, red brick sides; asphalt shingle, stepped gable roof with 2 hipped dormers; porch/balcony on brick supports at entrance bay. features: round arched first story windows. alterations: some windows appear to be replacements.

1C

CB3915

25-31 N. Sarah; photo 16

1897, multiple dwelling

Mary A. Mersman, owner; Barnett, Haynes & Barnett, architect; Julius Martin, builder

Late 19th/20th Century Revival/Italian Renaissance Revival

2 story; buff brick; truncated hipped roof with intersecting hipped roofs on outside edges of facade. features: center arched entrance bay with 2 recessed doors that access to upper level; store fronts flank entrance bay; arched window bays in hipped roof wings; recessed balcony with balustrade and paired supports spans between the 2 end wings. alterations: boarded transoms over display windows; storefronts are 1931 alteration.

1C

33-37 N. Sarah

1924, commercial

Mrs. E. Fleisher, owner; Nat Abrahams, architect and builder

Late 19th/20th Century American Movement

1 story; buff brick; flat roof with asphalt shingle parapet. features: brackets at roofline; tall windows with wood pilaster divisions.

1C

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The same building permit applies to the following 7 buildings: 4104, 4108, 4112, 4116, 4120, 4124, 4128 W. Pine, 1895, single dwellings

Wm. E. Miltenberger, owner, architect, and builder

4104 W. Pine

Late Victorian/Romanesque

2 ½ story; stone facade, red brick sides; slate intersecting gable roof. features: Palladian-type window in gable; smooth stone lintels; round arched entrance bay with recessed door; bow window in lower story; rounded tower in corner; leaded glass transoms. alterations: some replacement windows.

secondary: non-contributing 2-car brick garage with flat roof and concrete foundation.

1C, 1NC

4108 W. Pine

Late Victorian/Queen Anne

2½ story; red brick; side gabled slate roof with gabled dormer. features: 3-story rounded tower with conical roof; decorative wood appliqué design in dormer pediment; 3-part window in second story with column dividers; rectangular entrance bay with recessed door; slightly contrasting colored brick pilasters; leaded glass transoms over windows.

secondary: non-contributing 2-car brick garage with a flat roof and concrete foundation (photo 35, right).

1C, 1NC

4112 W. Pine; photo 41, left

Late Victorian/Queen Anne

2½ story; sandstone first floor, red brick second; side gable asphalt shingle roof with gabled dormer. features: 3 story bay window with hexagonal roof; hipped porch on brick supports at entrance bay; dentils on porch roof; leaded glass transoms.

secondary: contributing 2-story brick garage (1924) with a flat roof; 2 pedestrian doors; 1 garage door; segmental arched window openings in second story (photo 35, right).

2C

4116 W. Pine; photo 41, center

Late 19th/20th Century Revival/Classical Revival

2½ story; red brick; asphalt shingle hipped roof with 2 dormers. features: classically decorated dormers including medallions in the center of the pediments and pilasters with recessed panels; dentilled cornice; rectangular entrance bay with recessed door; stone stringcourse under second story windows; leaded glass transoms over windows.

1C

4120 W. Pine; photo 39, photo 41, right edge

Late 19th/20th Century Revival/Late Gothic Revival

2 ½ stories: stone facade, red brick sides; asphalt shingle hipped roof with hipped roof intersecting wing. features: slightly projecting 2 ½ story entrance bay with stone pediment in the hipped roof; round arched entrance bay with balcony above; recessed door; turret with conical roof; pointed arch design in wood over turret windows; round arched window on first floor with 3-part window; rounded corners on transoms over windows.

1C

4124 W. Pine

Late Victorian/Romanesque

2 ½ story; red brick; front gabled asphalt shingle roof. features: stone in gable peak; Palladian-type window with stone keystone, sill and lintel in gable; 2 story bow window; stone stringcourses between levels; rectangular entrance bay with stone column support in corner; recessed door; leaded glass transoms over windows.

secondary: contributing, 2-car brick garage with asphalt shingle hipped roof.

2C

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West Pine-Laclede Historic District
St. Louis (Independent City), Missouri

4128 W. Pine

Late Victorian/Romanesque

2 ½ story; stone facade, red brick sides; side gabled asphalt shingle roof with intersecting high pitched front gable; hipped dormer. features: Palladian-type window in gable; second story bay window; almost full-length rounded corner porch with one smooth stone support and one stone block support; bow window in first floor; leaded glass window transoms.

1C

4132 W. Pine

1892, single dwelling

Late Victorian/Queen Anne

F.W. Dustin, owner; J. Beattie, architect; H. Thompson, builder

2 ½ story; red brick; asphalt shingle hipped roof with intersecting front gable; gabled dormer; porch/balcony at entrance bay. features: flat arches over window; brackets, egg and dart trim, and wood dentils on porch; stained glass transoms over first and second story doors. alterations: some replacement windows.

secondary: non-contributing frame garage with gabled roof and a concrete foundation.

1C, 1NC

The same building permit applies to the following 2 buildings: 4136 and 4140 W. Pine.

1903, single dwellings

Mary Nicholson, owner; E. Nicholson, builder (or L. Nicholson)

Late 19th/20th Century Revival/Classical Revival

4136 W. Pine

2 story; painted brick facade (off-white), red brick sides; flat roof with asphalt shingle gabled parapet in front; full length porch. features: bay window in second story; paired column porch supports.

secondary: non-contributing stucco-covered brick garage with a flat roof.

1C, 1NC

4140 W. Pine

2 ½ story; painted brick facade (white), red brick sides; flat roof with asphalt shingle gabled parapet in front, 2 hipped dormers; full length porch. features: dentilled cornice; paired column porch supports; brackets on porch roof; bay window in second story; thin columns divide windows in bay window.

1C

4146 W. Pine

1894, single dwelling

Wm. Hoeltge, owner; W.A. Lucas, architect; A. Shassere, builder

Late 19th/20th Century Revival/Classical Revival

2 ½ story; red brick; flat roof with slate side gabled roof with 2 hipped dormers in front. features: bracketed cornice; egg and dart stringcourse between levels; rectangular entrance bay with recessed door.

secondary: contributing 3-car brick garage with a flat roof.

2C

4152 W. Pine

1888, single dwelling

Wm. H. Thompson, owner; architect/builder, unknown

Late Victorian/Romanesque

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2 ½ story; painted brick (gray); slate hipped roof with dormer; porch on column supports at entrance bay. features: ogee -shaped dormer; dentilled cornice; rough stone block stringcourse over second story windows; lower story round arched window bay lined with rough stone blocks. alterations: This house appears to have undergone a major alteration during the period of significance. The 1888 building permit records a brick house "with Mansard".
1C

The same building permit applies to the following 2 buildings: 4158 and 4164 W. Pine
1922, multiple dwellings

Jacob Rubin, owner and builder; Oliver J. Popp, architect
Late 19th/Early 20th Century American Movements/Craftsman
4158 W. Pine

2 story; red brick flat roof with simple clay tile capped parapet; slight ogee arch at entrance bay blanked by 3-part windows.

1C

4164 W. Pine

same description as previous (4158 W. Pine)

1C

4200-02 W. Pine

1892, single dwelling

F.R. Dunn, owner; Alfred M. Baker, architect; E.B. Scute, builder
Late Victorian/Romanesque

2 ½ story; red brick; high-pitched asphalt shingle hipped roof with hipped dormer and intersecting hipped wing. features: broad round arched entrance bay with recessed door; arched windows in second story; pressed brick trim decoration around window; 2 story porch addition. alterations: converted to multiple dwelling at one time but has since been converted back to single.

1C

4204 W. Pine; photo 10, left

1893, single dwelling

E.B. Pryor, owner; S.L. Jones, builder
Late Victorian/Romanesque

2 ½ story; red brick; asphalt shingle hipped roof with dormer. features: round arched entrance bay with egg and dart trim, recessed door with wide side lights and transom; flat arches over windows; brackets at outside edges of roofline. alterations: some windows may be replacements.

A non-contributing concrete block garage with a gable roof has a flat roof frame addition.

1C, 1NC

4208 W. Pine; photo 10, center

1892, single dwelling

Abraham Cook, owner; Will Levy, architect; Steele & Cole, builder
Late Victorian/Romanesque

2 ½ story; red brick; asphalt shingle side gabled roof with 2 hipped dormers. features: hipped porch at entry with broad brick arch on stone base; egg and dart type pattern in molded brick over round arched window and entrance bay; pair of arched windows in second level.

1C

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West Pine-Laclede Historic District
St. Louis (Independent City), Missouri

4212 W. Pine; photo 10, right

1893, single dwelling

Mrs. S.H. Bauman, owner; Brown & Friede, architect and builder

Late 19th/20th Century Revival/Colonial Revival

2 ½ story; red brick; high-pitched asphalt shingle hipped roof with broad hipped dormer; hipped porch at entrance bay. features: Ionic-style porch columns; rough stone porch base; stone lintels; egg and dart string course; pressed brick design around lower story window.

secondary: non-contributing garage with asphalt shingle gabled roof; vinyl siding and concrete foundation.

1C, 1NC

4218 W. Pine

1891, single dwelling

Mrs. Louisa Sanford, owner; T.C. Higgins, architect/builder

Late Victorian

3 story; red brick; asphalt shingle hipped with intersecting gable on east side, side gabled on west side. features: corner entrance bay with sandstone column in corner, stone entablature, recessed door; sandstone block-lined window next to door; transoms over first story windows. alterations: Building permits record a major alteration following the 1927 tornado.

1C

4222 W. Pine; photo 30, left

1922, multiple dwelling

H.L. Schaeffer, owner and builder; Oliver J. Popp, architect

Late 19th/Early 20th Century American Movement/Craftsman

2 story; red brick; flat roof with clay tile side gable in front; concrete or concrete-covered foundation. features: gable peak in center of roofline; center entrance bay under clay tile overhang; 3-part windows flank door; stained glass window over entrance bay.

secondary: non-contributing frame garage with a gable roof and vinyl siding.

1C, 1NC

4226-28 W. Pine; photo 30, center

2001, non-contributing residential

2 story; red brick; concrete foundation; full-length porch has column supports on brick piers; 2 front doors; paired windows in second story; egg and dart cornice.

1NC

4232 W. Pine; photo 30, center-right

1895, single dwelling

W.J. Kinsella, owner; John G. Cairns, architect; M.W. Murphy, builder

Late Victorian/Queen Anne

2 ½ story; brick painted dark orange; high-pitched asphalt shingle roof with intersecting front gable; gabled dormer. features: segmental arched entrance bay with half-column supports; segmental arched window bay with stained glass transom in first story; arcade of 3 windows in second story. alterations: nicely rehabbed recently; replacement windows

secondary: contributing 1-car brick garage with asphalt shingle gabled roof, concrete foundation and wood door.

2C

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West Pine-Laclede Historic District
St. Louis (Independent City), Missouri

4236 W. Pine; photo 30, right (with balconies)

1965, non-contributing residential

2 story; orange brick; low-pitched hipped roof; center entrance bay flanked by balconies at both levels; arched window in center of second story.

1NC

The same building permit applies to the following 3 buildings: 4242, 4244, 4248 W. Pine.

1903, single dwellings

Mary Nicholson, owner; G. Nicholson, builder

Late 19th/20th Century Revival/Classical Revival

4242 W. Pine

2½ story; brown brick facade, red brick sides; flat roof with asphalt shingle mansard-type parapet, 2 hipped dormers; full-length porch. features: column porch supports; brackets and dentils on porch; bay window in second story.

1C

4244 W. Pine

2½ story; painted brick facade (off white) red bricks; flat roof with asphalt shingle mansard-type parapet, 2 hipped dormers; full-length porch. features: column porch supports; brackets and dentils on porch; bay window in second story. alterations: some replacement windows.

secondary: non-contributing 2-car concrete block garage with asphalt shingle gabled roof; concrete block addition on side.

1C, 1NC

4248 W. Pine

2½ story; red brick; flat roof with asphalt shingle mansard-type parapet, 2 hipped dormers; full-length porch. features: column porch supports; brackets and dentils on porch; bay window in second story.

secondary: non-contributing 2-car brick garage with flat roof; no historic material visible on alley side.

1C, 1NC

4252 W. Pine

1892, single dwelling

Thomas C. Higgins, owner, architect, and builder

Late Victorian/Romanesque

2½ story; red brick; asphalt shingle hipped roof with intersecting mansard-style roof. features: 2 ½ story bay with tall asphalt shingle roof; Palladian-type window in second story; hipped porch on shaped sandstone supports; rough stone sills and lintels.

1C

4127-29 Laclede; photo 42, right

1895, multiple dwelling

Frank R. Rice, owner; Charles F. May, architect; H. Ellerman, builder

Late Victorian

2½ story; red brick; slate roof with slate mansard-type parapet with hipped dormers. features: two 2-story bay windows in center flanked by entrance bays on outside edges; rough stone lintels; brackets under porches.

alterations: replacement windows.

secondary: non-contributing 4-car brick garage with flat roof.

1C, 1NC

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West Pine-Laclede Historic District
St. Louis (Independent City), Missouri

4131-39 Laclede; photo 42, left

1894, multiple dwelling

Frank R. Rice, owner; H.E. Herman, builder

Late Victorian

2½ story; red brick; flat roof with asphalt shingle mansard-type parapet; hipped dormers with bay windows.

features: 4 entrance bays (2 doors each) between 2-story bay windows; porch roofs span between bay windows; rough stone lintels. alterations: replacement windows.

secondary: 1) contributing brick boiler room with flat roof and segmental arched openings. 2) non-contributing 2-car garage with gable roof.

2C, 1NC

4143 Laclede

1909, commercial

Hoptol (or Heptol) Splits Co., owner; Geo. Bothe & Co., builder

Late 19th/20th Century Revival/Classical Revival

2 story; red brick; flat roof. features: classical-style door surround with entablature and half-column supports; terra cotta cornice; stone sills; tall window bays in first story.

1C

4147-55 Laclede; photo 49

1906, multiple dwellings

Kessler Realty Co., owner; Nat Abrahams, architect; S. Abrahams & Son, builder

Late 19th/20th Century Revival/Classical Revival

2 story; painted brick facade (off-white), red brick sides; flat roof with simply shaped parapet. features: classical-style entablature with egg and dart cornice at second story windows. alterations: some windows appear to be replacements.

secondary: non-contributing garage with asphalt shingle gabled roof, vinyl siding and concrete foundation.

1C, 1NC

4157 Laclede

1897, single dwelling

Joseph A. Moeller, owner; O.F. Meagher & Son, architect; W. Schwoebe, builder

Late 19th/Early 20th Century American Movement/Parapet Roof

2 story; painted brick facade (gray), red brick sides; flat roof with simply shaped parapet; slightly recessed door.

1C

4159 Laclede

1898, single dwelling

Mrs. Minnie W. Ellis, owner; A.J. Aiple, builder

Late 19th/20th Century Revival/Classical Revival

2 ½ story; yellow brick facade, red brick sides; slate hipped roof with hipped dormer; full-length porch. features: egg and dart cornice with brackets; dentils on porch; tapered brick supports.

secondary: contributing 2-story brick stable (1901) with asphalt shingle gabled roof; segmental arched windows; frame garage addition.

2C

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West Pine-Laclede Historic District
St. Louis (Independent City), Missouri

4163 Laclede

1910, multiple dwelling

Oscar Waller or Walker, owner; J.H. Schaeffer, builder

Late 19th/20th Century Revival/Classical Revival

2 story; red brick; flat roof with terra cotta-capped parapet; 2 doors under porch/balcony. features: brick porch piers with Corinthian-type capitals; brick cornice capped by copper gutter.

1C

4169 Laclede

1928, business garage and dwelling

St. Louis Provident Assc., owner; Studt-Wilson Co., builder

Late 19th/Early 20th Century American Movements/Parapet Roof

2 story; painted brick facade (gray) red brick sides; flat roof. features: pilasters painted darker color divide facade into 3 parts; garage door on facade. alterations: second story windows are replacements in openings smaller than the original.

1C

4201-03 Laclede

1909, multiple dwelling

Mrs. J.J. Ryan, owner; C.E. Hamilton, architect and builder

Late 19th/20th Century Revival/Classical Revival

2 story; painted brick facade (off-white) red brick sides; flat roof with simply shaped terra cotta-capped parapet; 4 front doors under porch/balcony on brick supports. features: dentilled cornice, Corinthian-style capitals on porch; brick stringcourse at roofline. alterations: replacement windows.

1C

4205-07 Laclede

1910, multiple dwelling

Margaret Ryan, owner; J.J. Ryan, architect and builder

Late 19th/20th Century Revival/Classical Revival

2 story; red brick; flat roof with simply shaped terra cotta-capped parapet; 4 front doors under porch/balcony on brick supports. features: dentilled cornice, Corinthian-style capitals on porch; brick stringcourse at roofline. secondary (2): 1) contributing 8-car brick garage with flat roof. 2) contributing 2 story brick garage with flat roof and segmental arched openings (some bricked in).

3C

4209 Laclede

1927, multiple dwelling

J.B. Grady, owner and builder; R.M. Cole, architect

Late 19th/Early 20th Century American Movements/Parapet Roof

2 story; red brick; flat roof with simply shaped terra cotta capped parapet; 2 doors under porch/balcony on brick supports.

1C

4219 Laclede

1924, commercial

C.E. Brueggeman, owner; S.W. Bunting, architect and builder

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Late 19th/Early 20th Century American Movements/Craftsman

1 story; red brick; flat roof steps to rear, clay tile parapet in front. features: paired brackets under parapet; shallow round arched window and door with stained glass transoms; stone lintels with keystones.

1C

4225-29 Laclede; photo 32, center
1925, commercial

National Printing Co., owner; Nolte & Nauman, architect; W.C. Harting Construction Co., builder

Late 19th/Early 20th Century American Movements/Craftsman

1 story; red brick; flat roof with clay tile parapet; concrete or concrete-covered foundation. features: intersecting hipped roofs in parapet flank center bay; entrance bay under each hipped roof (westernmost entrance bay is garage door); arches with keystones over doors; 3-part windows with transoms; awnings over doors.

1C

The same building permit applies to the following 2 buildings: 4231-33 and 4235 Laclede.

1908, multiple dwellings

Mrs. L.E. Purcell, owner; L. Rottler, architect; C.J. Brooks, builder

Late 19th/20th Century Revival/Classical Revival

4231-33 Laclede; photo 32, left; photo 2, right

2 story; red brick; flat roof with slate stepped gable parapet; porch on brick supports at 2-door entrance. features: brackets at roofline; bay window in second story. alterations: cornice removed; transom boarded.

1C

4235 Laclede; photo 2, center-right

2 story; red brick; flat roof with slate stepped gable parapet; porch on brick supports at 2-door entrance. features: dentilled cornice; brackets at roofline; bay window in second story.

1C

4237 Laclede; photo 2, center

1886, single dwelling

John Purcell, owner; architect/builder, unknown

Late 19th/20th Century Revival/Classical Revival

3 story; red brick; flat roof. features: 3 story bay window; round arched entrance with paired recessed doors, stained glass panes in door and transom above; rough stone lintels over first story windows. alterations: According to building permits, this house was 2 stories originally. It was likely damaged during the 1927 tornado and then altered.

1C

4243 Laclede, photo 2, second from left

1892, single dwelling

A. Shattinger, owner; Klutho & Boeke, builder

Late 19th/20th Century Revival/Classical Revival

2 ½ story; red brick; asphalt shingle hipped roof with hipped dormer; hipped porch at entrance. features: flat arches over windows; wood porch supports with recessed panels.

1C

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4247 Laclede, photo 2, far left

1892, single dwelling

A. Shattinger, owner; Klutho & Boeke, builder

Late 19th/20th Century Revival/Classical Revival

2 ½ story; red brick; asphalt shingle hipped roof with hipped dormer. features: brick porch with brackets in front of 2-door entry; rounded corners and pressed brick mock capitals on porch supports; bay window in second story with pressed metal surround.

1C

4251 Laclede

1951, commercial (West End Nursery)

concrete block; flat roof; garage door and pedestrian door on facade.

1NC

4253 Laclede

1925, commercial

I. Weinberg, owner and builder

Late 19th/Early 20th Century American/Parapet Roof

1 story; flat roof; red brick sides. features: white glazed brick corners on facade; center door flanked by display windows; Prairie-style transom across top; metal cornice.

1C

4281 Laclede

1939, commercial (gas station)

N.H. Early, owner

Late 19th/Early 20th Century American Movements

1 story; brick painted gray; flat roof; 2 garage openings; one pedestrian entrance.

1C

The same building permit applies to the following 2 buildings; 2-16 and 18-32 N. Boyle

1894, multiple dwellings

L. Bizant, owner and builder

Late 19th/20th Century Revival/Classical Revival

2-16 N. Boyle; photo 15, right

2 story; brick painted white; flat roof. features: 4 round arched entrance bays each with 2 brightly painted doors; segmental arched window bays flank entrance bays; narrow segmental arched window bays in second story over entrance bays; brick dentils over each bay (painted gray).

1C

32-18 N. Boyle, photo 15, left

same description as above (2-16 N. Boyle).

1C

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West Pine-Laclede Historic District
St. Louis (Independent City), Missouri

Summary

The West Pine-Laclede Historic District in the Central West End section of St. Louis is locally significant under Criterion C in the Architecture area of significance. Lining its streets is a well-preserved collection of upper and middle-class, single and multi-family housing that documents major architectural trends in St. Louis. District buildings reflect national stylistic trends including Late Victorian Queen Anne and Romanesque architecture; a variety of Revival styles; and examples of the Craftsman style. Buildings designed by notable St. Louis architectural firms appear along with those representing the skills of the city's builders and contractors. The high percentage of speculatively built single-family houses, starting in the 1880s, reflects the growing popularity of St. Louis' prestigious Central West End neighborhood. Although initially developed as an enclave for the wealthiest urbanites who populated the West End's exclusive private streets, the area's fashionable outlying streets, including West Pine Boulevard and Laclede Avenue, allowed middle-and upper income St. Louisans to enjoy the amenities offered in these western limits of the city. The neighborhood's buildings and streetscapes match the scale, richness of detail, quality of construction, and strong sense of prosperity as the majority of those in the vast adjacent Central West End Certified Local Historic District (1979) which eliminated the West Pine-Laclede area only because ward boundaries dictated the local district's limits. Unique to the West Pine-Laclede neighborhood is a row of four Queen Anne houses speculatively built in 1888; a massive 1892 residence on prestigious Lindell Boulevard by well-known St. Louis architect Alfred F. Rosenheim; an unusual Craftsman style house by another prolific St. Louis architect Edward F. Nolte; and a medical clinic, a modern jewel by St. Louisan and pioneer of modern architecture, Harris Armstrong. The period of significance begins in 1884, the date of the district's earliest building, and continues to 1941, the date of the latest historic construction.

Background

The area encompassing the West Pine-Laclede District and the eastern half of the Central West End district had been part of Peter Lindell's tract of unimproved land about five miles west of the riverfront. Lindell (1776-1861) came to St. Louis from Maryland around 1811. He and his two brothers amassed a fortune in various business enterprises and invested their money in inexpensive land in and around St. Louis. Their holdings, valued around \$6,000,000, were considered the largest estate in St. Louis at the time of his death in 1861. His heirs (comprised of ten nieces and nephews) appointed commissioners to divide Peter Lindell's Second Addition into city blocks. The 412 acres were bounded on the east by

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Grand Avenue, on the west by Kingshighway, on the north by Olive and on the south by Duncan.²

One year before St. Louis extended its boundaries for the last time to include this area, Compton & Dry's bird's-eye views of St. Louis in 1875 record the still-rural nature of the subdivision. The establishment of Forest Park in 1876 at the western edge of the city limits (only two blocks west of the proposed district) stimulated a significant increase in real estate values. An author in 1878 remarked, "As soon as the fact was established that Forest Park was to become city property for the benefit of all its citizens, it gave a great impetus to the value of all real estate in its vicinity."³ Development, however, did not occur until a decade later.

Period of Significance

The census of 1880 recorded the population in St. Louis at 350,518. Once-elite Lucas Place east of Jefferson Avenue was quickly fading while Lafayette Square and Midtown were in their prime. But the continued spread of business and industry along with changing tastes in domestic architecture encouraged further westward migration. Peter Lindell's subdivision located directly in the central core offered the most amenities; the street bearing his name became the corridor. An 1888 writer enthusiastically described the West End's development in Commercial and Architectural St. Louis:

In the direction of Forest Park wonderful improvements have been made and the people of St. Louis are just beginning to realize what a lovely place it is. The property owners, realizing the advantages of opening up roadways to the park, have projected a series of boulevards from Grand Avenue west.

The writer further described West Pine Boulevard as "perhaps the handsomest late improvement" and predicted it would soon become "the handsomest resident way in the city."⁴ Indeed, a substantial number of prestigious, upper-income houses in the West Pine-Laclede District constructed during this early period of the Central West End's development

2 "Glimpses of the Past. St. Louis Real Estate In Review", Missouri Historical Society, vol. IV (Oct.-Nov. 1937). 160 & 165.

McCune Gill, The St. Louis Story. Hopkinsville: KY and St. Louis: Historical Record Association, 1952, p. 65

3 J.A. Dacus & James W. Buel, A Tour of St. Louis. (St. Louis: Western Publishing Company, 1878), p. 48.

4 Commercial & Architectural St. Louis. (Jones & Orear, publishers, 1888), pp. 11,31.

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established a trend that increased through the next decade. Eleven single-family houses survive from the 1880s within the district's boundaries. While construction of most residences from the 1880s was initiated by an owner/occupant, a distinctive row of four late-Victorian townhouses at 4308-18 Laclede Avenue (two show in photo 3) were built by lumber dealer Patrick Hassett whose trade is evidenced by the now rare Eastlake decoration. These houses display many characteristics, such as high basements, tall peaked roofs, and ornamental cornices that architect J.B. Legg used to describe progressive Queen Anne houses in Commercial and Architectural St. Louis in 1888.⁵ Another writer in the St. Louis Spectator in 1889 praised the change from the older styles that "were all straight up and down three-story stone fronts" to the more romantic revival styles emerging in the late 19th century.⁶ The same picturesque profiles, rooflines, and irregular plans also appeared in the first houses built in the adjacent Central West End district.

The 1888 establishment of nearby exclusive private streets, most notably Portland and Westmoreland Places (National Register, 2/12/74) acknowledged the West End's popularity and growing prestige. At about the same time, a group of prominent citizens focused particular attention on the development of Lindell Boulevard and privately financed improvements such as pavement, sidewalks, and trees. By 1890, the former country wagon road was enthusiastically described as "St. Louis' Parisian boulevard" and as one of the "finest carriage drives ornamented with costly residences that can be found in the western country."⁷

The 1890s witnessed the Central West End's most active building period and produced 94 single-family dwellings in the West Pine-Laclede District. Testimony of the high quality of houses constructed on Lindell during the 1890s was the massive Isaac Meyer house, constructed in 1892 at 4378 Lindell Boulevard (photo 7). Recalling romantic chateau imagery for his client, architect Alfred F. Rosenheim varied a steeply pitched roof with pronounced dormers. The formal entrance bay, delicately detailed with swag ornament and an arched pediment, and a two-story bow enhance the broad facade. A native St. Louisan, Rosenheim studied architecture at Washington University and enrolled at Massachusetts Institute of Technology where he completed an architectural program in 1881. He joined partnership with two prominent St. Louis architects, Theodore Link and William Ittner, briefly before working independently again with offices in St. Louis and Boston.

5 *ibid*, p. 159.

6 Spectator, March 30, 1899, p. 50 and March 16, 1899, p. 477.

7 St. Louis Post-Dispatch, Aug. 21, 1890.

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One of the most outstanding houses constructed during this period was for James Butler, a prominent St. Louis tobacco manufacturer, at 4448 West Pine (National Register, 1982) (photo 6). Butler's 1892 building permit recorded the highest cost of all the houses on the block, an estimated \$25,000. Designed by Canadian-born architect Albert Knell, the red brick house exhibits typical Queen Anne style features such as an animated roofline with a conical-roofed tower, and a turret. Trained in Zurich and Stuttgart, Knell established his practice in St. Louis in 1884 and later formed a partnership with architect Henry Isaacs. Knell received commissions for other Central West End houses including one for W.W. Culver on exclusive Portland Place, and for a number of commercial and institutional buildings.

A lavishly decorated house at 4512 West Pine built in 1895 attests to the high quality of speculative building in the West Pine-Laclede District (photo 5, right). Vandeventer Place resident Margaret Sweringen commissioned contractors Bothe & Raterman to build on a spacious lot in the Rex Subdivision. The subdivision's deed restrictions had established a 50' setback and generous lot frontage of 75 or 62½ feet along with a \$10,000 minimum construction cost, considerably higher than the contemporaneous minimum requirement in Fullerton's Westminster Place (National Register, 1980).⁸ Sweringen exceeded that cost, building this house, richly embellished with fanciful dormers; flat, radiating arched and round arched windows and an exuberant pedimented entrance bay, for \$12,500.

Other notable 1890s houses are situated throughout the district. The peaked fairy castle-like roofline by owner Emma Traunmiller who named herself architect on building permits animates the streetscape in the 4300 block of West Pine (photo 40). A year before on the same block, another owner/architect, T.C. Higgins, built two houses on adjacent lots at 4385 and 4389 West Pine (photo 8). With these two houses, Higgins successfully integrated the picturesque towers with classically-embellished entrance bays. Just a year later, in 1893, two more Higgins investment properties sway from the picturesque to the classical order and clarity demonstrated in the arched openings, continuous stone sills, and Corinthian column supports framing the entrance bay (photo 12, center and right). Contractor S.L. Jones who is associated with architect Rosenheim in Fullerton's Westminster Place (National Register, 1980) in the Central West End, and architect Will Levy constructed two similar adjacent houses on West Pine in 1893 and 1892 (4204 and 4208 West Pine, photo 10 left and center). Cavernous Romanesque Revival arches dominate the facades on both houses. The contemporary house next door at 4212 West Pine (photo 10, right), built by architect/builder Brown & Friede, uses nearly identical massing but substitutes the broad arches with Ionic columns.

⁸ Plat Book 14, page 136, 1892 and Plat Book 15, page 86, 1895. Recorder of Deeds Office, City Hall.

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On lots only slightly wider and further east on West Pine, architect/builder William Miltenberger built a creative collection of eight houses (each costing \$12,000) at 4100-28 West Pine using every available material in 1895 (4100 West Pine has been destroyed). Although these houses are the same size and share roughly the same footprint, Miltenberger dramatically varied the facade treatments to attract wealthy buyers with differing tastes (photo 41, 4116 West Pine in center). He used an almost whimsical blend of decorative elements including Queen Anne towers, Baroque pediments, and Palladian-type windows. Miltenberger also introduced Gothic imagery to the turret on one of his stone-faced houses (photo 39; photo 41, far right).

Most single-family houses built as investment property occurred on the north and south sides of Laclede Avenue. The district's most prolific investor, Charles Hills, developed almost the entire north side of the 4400 block of Laclede with single-family houses. Hills accumulated a vast fortune in the tobacco business and occupied a mansion north of Forest Park on Lindell Boulevard. In 1892, he commissioned St. Louis architectural firm, Grable & Weber to design five single-family houses, the first buildings on the south half of the city block facing Laclede Avenue. Three years later Hills funded the construction of three more houses on the same block of Laclede.⁹ With the 1897 construction of six more houses by the same architectural firm but under new partnership, Weber & Groves, Hills was responsible for the development of over half of this block of Laclede Avenue (photo 13). Using identical floorplans, the architects alternated the rooflines between hipped and front gabled, used yellow brick on some and red on others, and varied the porches slightly. The houses display various characteristics, such as Palladian-style windows, column porch supports, and bracketed cornices that are common on Colonial Revival style houses.

Single-family house construction began across the street in the 4400 block of Laclede at about the same time as Hills' building activity. In 1892, Orian Gregg, wife of William H. Gregg, received a permit to build seven houses on adjacent lots (photo 14). Eight years before, her husband had subdivided the land which included the entire eastern half of the block, and platted it as Laclede Avenue and Forest Park Boulevard Subdivision.¹⁰ Gregg commissioned St. Louis architect J.B. Legg (well-known in the city for his high-style Queen Anne houses) to design the row of houses. Using roughly the same floorplan, Legg alternated the facade treatments and the rooflines slightly and varied the kind of decoration incorporating features such as brackets, paired round arched windows, and bay windows.

⁹ Although no permit was located for these three buildings, it is almost certain Hills contracted with the same architectural firm, this time under the name Grable, Weber & Groves after Groves joined the practice in 1894.

¹⁰ Plat Book 11 p. 191, Recorder of Deeds Office.

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Investors introduced the West Pine-Laclede District to multiple-unit dwellings during the 1890s. The majority of these were two or three-level attached townhouses. The earliest was a four-building complex built by L. Bizant in 1894. Two of these buildings survived the 1927 tornado and feature arched entrance bays and simple Classical-style details (photo 15). Fred Folk, the architect of a two-story multiple dwelling on Laclede Avenue varied the facade making it appear as five separate residences (photo 4, right). Other attached dwellings, both for Frank R. Rice, are situated on Laclede Avenue at 4127-29 (1895) and a row next door at 4131-39 (1894) (photo 42). Charles F. May, another architect whose name appears in the Central West End district, prepared the drawings for Rice's 4127-29 Laclede and probably for 4131-39 although building permits do not confirm this. May trained as a draftsman under George I. Barnett, the patriarch of St. Louis' Barnett, Haynes & Barnett, one of the nation's leading architectural firms. Two of several buildings in the Central West End by Barnett, Haynes & Barnett fall inside the West Pine-Laclede District boundaries. One is a two-story multiple-dwelling built in 1897 on Sarah Street (photo 16). Recessed porches on paired column supports extend between hipped-roof end pavilions on this classic Italian Renaissance Revival style building. Originally a four-unit dwelling, the first story was converted into commercial space in 1931. Another Barnett, Haynes, and Barnett building, also a four-unit dwelling constructed in 1897, is located at 4423-25 Forest Park Avenue. The red brick building features twin bay windows and arched windows in the second story (photo 37).

In response to the demands of a growing neighborhood, Hull Real Estate Company built the district's earliest commercial building, a grocery and mercantile store, at the northeast corner of Newstead and Laclede in 1895 (photo 17, left). Living quarters were situated in the second story, an arrangement typical of other commercial buildings throughout St. Louis neighborhoods. Architect W.H. Bartlow integrated the design with the surrounding domestic architecture and embellished the facade with round arched openings and an elaborate cornice that included recessed brick panels, molded brick medallions, and a triangular pediment marking the center.

By the end of the 19th century, locals and numerous visitors recognized St. Louis' reputation as a city of fine houses and commented favorably on the city's advanced state of domestic architecture which was mostly concentrated in the Central West End. Building activity remained strong in the West Pine-Laclede District during the first decade of the 20th Century. In 1901, the Louisiana Purchase Site Committee announced the selection of the western portion of Forest Park for the 1904 World's Fair. In preparation for the fair, the city initiated a "beautification crusade" which focused on improvements in the West End and

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subsequently further enhanced property values.¹¹ Fred Banister, one of St. Louis' most successful men in the real estate business, built an expensive house for himself at the western end of the district. Banister's three-story Renaissance Revival house at 4542 West Pine (photo 23) was constructed in 1905 from plans drawn by A. Blair Ridington who is credited with a number of up-scale St. Louis residences, including dozens in the Central West End district. Flat radiating arches with keystones, a rusticated entrance surround, and bows with balustraded caps articulate the light-orange brick facade on Ridington's house for Banister.

Other notable additions to the neighborhood during this decade include investment properties which further prove the outstanding quality of speculative construction. A formal, stone-faced house built at 4435 West Pine in 1900 financed by the McKinley Realty Company (photo 9, center-right) is enhanced by Ionic-style porch columns, a cornice with a delicate Adam swag, and marble columns flanking the oval-paned door. One of the district's most unusual houses rose on a prime corner lot at 4508 West Pine in 1906 (photo 5, left). The Faudel Real Estate Company commissioned Edward F. Nolte, who alone or in partnership with Fred Nauman, was responsible for several West Pine-Laclede District buildings as well as many in the Central West End District and in other St. Louis neighborhoods. At 4508 West Pine, Nolte achieved a variety of effects by skillfully combining brick, stucco, wood, and limestone. The three-story house features Craftsman characteristics such as a broad clay tile roof along with exaggerated brackets that extend the height of the stucco-clad third floor. Upon its completion, Frederick D. Gardner, who later served as Missouri governor from 1917-1921, purchased the house.

Other quality single-family houses rose throughout the district during this first 20th century decade. In 1903 and 1904, investors purchased two 100 foot lots in the 4100 block of West Pine and subdivided them further. The handsome row of seven houses (photo 24) occupying the lots includes two by owner/contractor Moritz Eyssell (one appears on left in photo). Eyssell, a German-born and trained carpenter was recorded sometimes as architect and sometimes as contractor in the Central West End District and was also contractor for a number of houses in the Compton Heights area, another prestigious St. Louis neighborhood. Architect Ernst Preisler, also associated with the Central West End District and Compton Heights, drew the plans for two other houses in this row (second and third from left). These houses as well as the remaining three by the Royal Investment Company were constructed for \$4,000-\$5,000 and show the architect/contractors' adaptability in translating popular nation-wide building trends using Classical-style and half-timber decoration.

¹¹ M.M. Yeakle, *The City of St. Louis Today*. St. Louis: J. Osmon Yeakle & Co., 1889, p. 120.
Mary M. Stirtz, *Forest Park Hotel National Register Nomination* (1984).

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The substantial increase in the construction of multiple dwellings marks the period from 1900 through 1909. The district contains only nine multiple dwellings constructed during the 1890s but that number increased to 47 during the next decade. The increase is best explained by a contemporary observer:

The popularity of the apartment house idea is steadily growing in the West End. The ready and uninterrupted occupancy of the apartments erected during 1905 has apparently convinced prospective builders that the investment is a good one, and 1906 promises a marked increase in the erection of apartment houses.¹²

The majority of the 1900-1909 generation of multiple-dwellings were typically two-story flats that offered an exterior door on the facade for each unit. Examples of these, all four-unit dwellings, are located at 4364-66 West Pine, constructed in 1903 from drawings prepared by Charles Cunliff (photo 18, center); 4320-24 West Pine, by architect/contractor Charles Gorges in 1905 (photo 12, far left); and at 4404-06 and 4410-12 Laclede built in 1908 and 1909 respectively, and designed by architect George W. Swaring (photo 19). These buildings represent the persistent preference of St. Louis architects and builders to apply Classical-style decoration in a variety of ways. Near the close of the World's Fair in 1904, Climax Investment & Realty Company financed the construction of a richly embellished row of five two-unit flats on Lindell Boulevard (photo 20). Designed by Widman, Walsh & Boisselier, a St. Louis firm specializing in brewery architecture, the buildings' elegant proportions present an outstanding contribution to the streetscape. The buildings have in common a balustraded parapet, a dentilled cornice, terra cotta stringcourses, and garland panels near the roofline. The most striking feature, however, is the focus of each facade which alternates between the verticality of the temple front on three buildings and the strong horizontal rustication on the two buildings between.

These multiple dwellings fit neatly into the streetscape of predominantly single-family dwellings as do two other four-unit buildings by contractor John Castello for Sheehan Realty Company at 4201 Laclede, built in 1909, and 4207 Laclede built next door in 1910 (photo 36). Both are similar to a pair of single-family houses built at 4323 and 4329 Forest Park Avenue in 1899 by contractor H.H. Biermann & Son (photo 38, two in center). The four-unit dwellings and the single dwellings are similarly scaled and all four share a formal composition with flat radiating limestone arches with keystones and other stone trim

12 "New West End Apartments", The Realty Record and Builder, vol. 13, no. 2 (Feb. 1906).

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articulating the facades. Other examples of flats that match the scale of single-family houses are located 4231-33 and 4235 Laclede (photo 2, right). A stepped gable parapet, second story bay windows and corbelled bracket cornices add distinction to these 1908 two-unit dwellings by architect Leo Rottler.

Also making an appearance during the first decade of the 20th century were large-scale apartment buildings. A 1909 feature article promoted the high quality of apartment design that had appeared in St. Louis:

St. Louis, world renowned for its beautiful homes and attractive residence districts, soon will become equally famous for its commodious and imposing apartment houses. Already apartment-house buildings in this city have reached such a high state of perfection that prospective builders from other cities are coming here on tours of inspection.¹³

During the first decade of the 20th century, local architects established design criteria for a distinctive West End apartment building type. Features of the early apartment house design included a height of three or four stories, substantial construction using high-quality materials, exteriors articulated with projecting bays and generously proportioned entrances with restrained classical detailing.¹⁴ The city's most intensive apartment building activity was centered along West End streets that were already established neighborhoods. Careful to maintain the height and scale of earlier buildings, architect George Kennerly designed a six-building complex at the southeast corner of Lindell and Newstead which was one of the first examples of luxurious apartment design in St. Louis (photo 22). Built for the Fair Building Company in 1905, his Waldorf Apartments are three stories and feature full-height bay windows, corbelled brick cornices, balconies, and Classical limestone entrance bays. Two years later, the L-planned Lyndon Apartments rose at the southwest corner of Laclede and Taylor (photo 21). Designed by architect Edward F. Nolte in 1907 for the Etrick Realty Company, the building also followed the new design criteria for apartments with its bay windows and Classical-style decoration such as stone entablatures, and a bracketed cornice that decorates both street facades.

Non-residential contributions to the neighborhood between 1900 and 1909 include a few commercial buildings and a police station. Another store cater-corner from the 1895

¹³ St. Louis Republic, Sept. 19, 1909, part V, p. 1.

¹⁴ Katherine N. Kurtz, Crabtree Court Apartments National Register Nomination, 1984.

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grocery/mercantile was built for Henry Oetter at 4400 Laclede according to designs by German native Gerhard Becker (photo 25). The building's scale blended easily into the residential neighborhood while its corner turret added distinction appropriate for a corner lot. Mayor Rolla Wells' administration (1901-1909) focused on improvements in West End residential areas prompting officials in 1904 to build a new police station located at 12-20 Newstead Avenue (photo 31). Originally part of the Eighth District, the area bounded by Delmar on the north, Vandeventer on the east, Kingshighway on the west, and Clayton, Boyle and Manchester on the south, became the new Eleventh District with the Newstead station its headquarters. Described as "a model police station in every respect"¹⁵, the building, constructed by contractor Alex Cudmore, displays an eclectic mix of historic European sources such as Romanesque arches, bold stone lintels, and an animated roofline punctuated with baroque round dormers. The station successfully integrated images of civic authority into its residential surroundings.

By 1910, most lots in the West Pine-Laclede District were occupied explaining why only ten district buildings were constructed during the next decade. Of those ten, all were multiple dwellings with the exception of one commercial building. Apartment building construction in St. Louis increased dramatically after 1910. The growing popularity reflected a national trend in which apartment living was becoming an attractive alternative to home ownership for increasing numbers of middle- and upper-income families. The perseverance of the Classical style continued with the construction of two identical three-story apartment buildings at 10 and 18 N. Taylor in 1913 (photo 26). Architects Roth & Study designed a bold center entrance with a Doric-style entablature and half-columns flanked by projecting sunroom bays. The architects' short-term partnership from 1912-1915 produced a number of buildings in the city's western limits although these two are the only ones in the West Pine-Laclede District. Using roughly the same footprint a few years later in 1916, architect Edward Nolte, now in partnership with Fred Nauman, introduced Craftsman characteristics to multiple-dwelling design which added further variety to the neighborhood (photo 27, far left). Instead of applying Classical-style decoration, the building asserts a less-formal approach using clay tile, low-pitched hipped roofs over the sunroom wings and broad overhanging eaves.

The success of this new form of residential living became apparent during the next decade with the popularity in the Central West End of the high-rise residential hotel. Lindell and West Pine witnessed change as developers replaced single-family houses with high-rise apartment buildings. In the West Pine-Laclede District, the change was the most dramatic in the western portion of West Pine when developers constructed an eight-story apartment

¹⁵ St. Louis Board of Police Commissioners, Annual Reports, 1904-1905.

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building featuring Gothic decoration and a crenellated parapet at 4407-09 West Pine on a site formerly occupied by a single-family house (photo 43). Two years later (1928) on the same block, the sixteen story Hawthorne Apartments, richly embellished on its lower stories with terra cotta spandrels, rose at 4475 West Pine across from the 1893 Butler house (photo 29, background; photo 44).

Most apartment building construction during the 1920s, however, was low-rise. Oliver J. Popp, usually in conjunction with investor/builder Jacob Rubin, designed twelve district buildings (all multiple-dwellings) from 1922-1930. A typical Popp building is two stories with a gabled tile parapet (photo 30, left) or plain parapet with a tile overhang (photo 28, left). Larger Popp buildings stand at the southeast corner of North Newstead and West Pine (photo 27, two on right). At 4394 West Pine (1928), Popp relied on European sources for inspiration and created an eclectic mix using Flemish gables, quoins, and an arcaded porch in addition to his traditional clay tile roof in front (photo 27, second from right).

Commercial enterprises diversified beyond corner groceries reached the area during the 1920s. C.E. Brueggeman commissioned architect/contractor S.W. Bunting to build his Undertakers' Supply Company at 4219 Laclede in 1924. The following year, the National Printing Company relocated its business from downtown to 4225-29 Laclede Avenue, next door to Brueggeman. Architects Nolte & Nauman crafted a stylish tile-roofed facade with arched entrance bays and large transomed windows onto the front of a plain industrial building (photo 32). Situated mid-block and flanked by single and multiple dwellings, Bunting's and Nolte & Nauman's buildings used Craftsman vocabulary and low proportions, successfully blending them into residential surroundings.

On September 29, 1927, a devastating tornado leaving eighty-two people dead hit parts of 195 city blocks in a six-square-mile path. A witness described the fierce storm:

Everywhere the sound of crashing glass could be heard. The air was filled with huge missiles, which tore off chimneys and cornices, and the corners of sturdy blocks. Great sections of roofs from buildings where the tornado first made its appearance were tossed about like straws.¹⁶

Another described the scene afterwards: "When the darkness lifted, desolation reminiscent of a shelled French village remained as the tornado sped onward".¹⁷ A photograph

¹⁶ "St. Louis Tornado, Sept. 29, 1927", compilation of articles on file at Missouri Historical Society, St. Louis.

¹⁷ *ibid.*

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published in a report about the storm shows a portion of L. Biszant's 1894 complex of townhouses in ruins (figure 1 – compare with photo 15).¹⁸ Building permits issued after the tornado record a flurry of activity as owners repaired their property. Suspected tornado damage appears throughout the district. An occasional early house appears with a late 1920s detail or without its original roof (photo 1, right), clearly the handiwork of the 1927 tornado. Some owners took advantage of a missing roof to gain extra space through the addition of a third story (photo 2, center).

Were it not for the addition of two new architectural styles to the district during the 1930s, it would have been appropriate to end the period of significance in 1930, the date of the latest residential building (a Popp-designed apartment building on Forest Park Avenue). In 1934, however, Standard Oil Company replaced its 1922 filling station on the corner of Newstead and Laclede with a new station using its tile-parapeted Spanish Mission-style theme (photo 45). Four years later, Dr. Samuel B. Grant engaged St. Louis architect Harris Armstrong to design a medical clinic at 114 Taylor Avenue (photo 33; note: recent buildings that appear on left and in background are in Central West End Certified Local Historic District; not in West Pine-Laclede District boundaries). Author George McCue described Armstrong as “a modernist who pioneered in innovations of design associated with fine craftsmanship.”¹⁹ Recognized during his lifetime as the dean of modern architecture in St. Louis, Armstrong designed the first International Style building in St. Louis, an office for St. Louis County orthodontist Leo M. Shanley in 1935, which earned a medal at the Paris World's Fair of 1937. Unlike its stark white International Style predecessor, the red brick 1938 Grant Clinic was inconspicuous in its residential surroundings. The building is subtle and elegant with its low elevation and large corner window and followed Armstrong's notion that buildings should be related to the outside. His medical buildings as well as suburban residences marked his early career which culminated in 1960 with the McDonnell Aircraft Engineering Campus in St. Louis County.²⁰

The stability of the West Pine-Laclede neighborhood was strong until after World War II when a more mobile society and a housing shortage led to the conversion of many houses into flats and rooming houses.²¹ Other spacious houses became offices. The Missouri Province Educational Institute which had acquired a 1902 house at 4511 West Pine during the late 1930s (photo 34, center), built an addition in 1941 (photo 34, right), doubling its size

18 “Report of the St. Louis Tornado”. St. Louis: Engineers' Club of St. Louis and the St. Louis Chapter, AIA (September, 1928).

19 George McCue, “Architect Who Made His Own Rules”. Post-Dispatch (Dec. 13, 1973).

20 Landmarks Assn. of St. Louis, Harris Armstrong file.

21 Suzanne Goell, “Renaissance on West Pine Boulevard Nearly Complete”. West End Word, (Oct. 16, 1986).

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and office space. The addition, with its stone stringcourse, sills, and keystones, complements the earlier building and represents the district's latest historic construction. There was little activity recorded in permits during the 1940s and 1950s except changes in occupancy as houses were converted into flats and rooming houses. The rezoning of Lindell from residential to commercial in the 1950s prompted the area to decline in prestige as property values decreased throughout the Central West End. Demolition during the 1950s and 1960s left vacant lots and space for new apartment buildings.

One of St. Louis' largest institutions and employers, the Washington University Medical Center, located just southwest of the West Pine-Laclede District, witnessed its surrounding area decline during the 1960s. The 1960 U.S. Census showed a loss of more than 100,000 in the city's population figures and the exodus to the suburbs increased the following years. Many Central West End Institutions relocated to the county and real estate values plummeted as house after house joined the market for sale. Although tempted to move to the suburbs, the Washington University Medical Center chose instead to remain in the city and became an active force in stabilizing and revitalizing the surrounding area. During the 1970s, the Washington University Medical Center Redevelopment Corporation (WUMCRC) formed and prepared a strategy for redevelopment and established its commitment to the neighborhood. The organization acted as a development facilitator, acquiring properties and selling them to prospective developers.²² Demolition, rehabilitations, and new construction were all monitored by this powerful organization.

In the West Pine-Laclede District, their efforts are obvious – committed and enthusiastic residents have transformed the area into a vital and popular neighborhood. The residents' appreciation of their historic neighborhood and their disappointment over 1950s and 1960s demolitions and insensitive new construction, have resulted in demands for compatible new construction and little demolition as well as widespread rehabilitation. New in-fill housing is high quality, small scale, and reflects the historic neighborhood's materials and detailing (examples in photos 30, 46). Two blocks of Laclede Avenue have become a semi-private street, with cul-de-sacs at Boyle Avenue on the east and Taylor on the west. A planted median and a gated entrance at Newstead Avenue further enhances the 4400 block of Laclede Avenue. Few intrusions interfere with the historic streetscape of these two tightly knit blocks. Like other Central West End neighborhoods, the West Pine-Laclede District includes a remarkably intact collection of 376 resources which as a group retain much of their historic and architectural character and which illustrate St. Louis' major architectural trends. While its variety and quality of construction are typical of the Central West End neighborhood, other characteristics such as an early Central West End example of

22 "Project Reference File", The Urban Land Institute (Oct.-Dec., 1980). (Landmarks file).

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speculative construction and an early example of modern architecture are distinctive and unique. The broad tree-lined streets, spacious lots and the obvious quality and integrity of buildings that occupy them clearly illustrates the growing popularity of St. Louis' prestigious Central West End neighborhood from 1884 through 1941.

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Figure 1

Photo showing damage from tornado, September 29, 1927; N. Boyle Avenue, looking north from Laclede.



source: "Report of the St. Louis Tornado". St. Louis: Engineers' Club of St. Louis and the St. Louis Chapter, AIA, Sept., 1928. (on file at Missouri Historical Society, St. Louis).

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Verbal Boundary Description

The boundary of the West Pine-Laclede Historic District is shown as the gray line on the accompanying map entitled "West Pine-Laclede Historic District".

Boundary Justification

The boundaries for the West Pine-Laclede Historic District include a concentration of historic (primarily residential) buildings in the Central West End neighborhood of St. Louis. While West Pine Boulevard and Laclede Avenue comprise the core area, boundaries were drawn to include blocks on Lindell and Forest Park boulevards because of their historic and architectural association with the rest of the district and the broader Central West End neighborhood. The southern boundary of the Central West End Certified Local Historic District, determined by ward boundaries that include both sides of Lindell west of Newstead and just the north side between Newstead and Whittier, forms the West Pine-Laclede district's northern boundary. Although this south side of Lindell may appear somewhat separated from the rest of the district, the strip along Lindell makes a logical addition to the district because of its historic and architectural associations with the core area.

East beyond the apartments at the southeast corner of Boyle and Lindell, the northern boundary changes to the alley north of West Pine due to a low concentration of historic buildings on Lindell. Part of the block of West Pine east and west of Boyle was also eliminated because of a low concentration of historic buildings on West Pine. West Pine's termination in a cul-de-sac at Sarah Street forms a logical eastern boundary. It is also appropriate for Sarah Street to form the eastern boundary on Laclede Avenue because of low historic building density east of Sarah. The southern boundary at the north side of Laclede Avenue was determined by presence of historically manufacturing facilities on the south side of Laclede between Boyle Avenue and Sarah Street. Although the recent complex of seven buildings at the northwest corner of Laclede and Boyle is non-contributing, it is compatible with its surroundings and does not have a significant impact on the district. Because it is not a significant barrier, the southern boundary was drawn to include the complex and the cohesive block to the south which includes the south side of Laclede Avenue and the north side of Forest Park Boulevard. A low concentration of historic buildings on the south side of Forest Park Boulevard determined the southern boundary. The boundary line was drawn to eliminate a 1976 elderly housing complex on the western end of the block between Boyle and Newstead. The alley south of Laclede Avenue forms most of the southern boundary between Newstead Avenue and just west of Taylor Avenue because of the lack of historic buildings south of the alley. The line was drawn, however, to include a concentration of three historic properties south of the alley at the northwest corner of Forest Park and Newstead. Concentrations of new construction determined the western boundary west of Taylor Avenue.

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Photographs

information common to each photograph:

photographer's name – Stacy Sone

photograph date – April-May, 2001 (unless noted otherwise)

negative location – Landmarks Association of St. Louis, St. Louis, Missouri

1. view to NE
2. view to NW
3. view to S
4. view to SW
5. view to SW
6. view to SW
7. view to SE
8. view to N
9. view to NW
10. view to SE
11. view to SE
12. view to SW
13. view to NE
14. view to SE
15. view to SE
16. view to NW
17. view to NE
18. view to SW
19. view to SW
20. view to SE
21. view to SW
22. view to NE
23. view to S
24. view to NE
25. view to SW
26. view to NE
27. view to SE
28. view to NE
29. view to NW
30. view to SE
31. view to SE
32. view to NE
33. view to NE
34. view to NW
35. view to NW
36. view to NE
37. view to NE
38. view to NW

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St. Louis (Independent City), Missouri

39. view to SW
40. view to N (Oct. 2001)
41. view to southeast (Oct. 2001)
42. view to northwest
43. view to northwest
44. view to northeast (Oct. 2001)
45. view to northwest (Oct. 2001)
46. view to northwest (Oct. 2001)
47. view to north (Oct. 2001)
48. view to southeast (Oct. 2001)
49. view to northwest

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section continuation Page 70

West Pine-Laclede Historic District
St. Louis (Independent City), Missouri

UTM References (continued from cover sheet)

All Zone 15

E. Easting 739 240	Northing 4279 980
F. Easting 739 210	Northing 4279 920
G. Easting 739 200	Northing 4279 920
H. Easting 739 190	Northing 4279 880
I. Easting 738 980	Northing 4279 920
J. Easting 739 020	Northing 4280 030
K. Easting 738 900	Northing 4280 060
L. Easting 738 880	Northing 4279 940
M. Easting 738 790	Northing 4279 970
N. Easting 738 820	Northing 4280 020
O. Easting 738 540	Northing 4280 100
P. Easting 738 580	Northing 4280 220
Q. Easting 738 460	Northing 4280 250
R. Easting 738 450	Northing 4280 340
S. Easting 738 540	Northing 4280 340
T. Easting 738 570	Northing 4280 400
U. Easting 739 010	Northing 4280 300
V. Easting 739 010	Northing 4280 340
W. Easting 739 350	Northing 4280 340
X. Easting 739 330	Northing 4280 220
Y. Easting 739 160	Northing 4280 260
Z. Easting 739 140	Northing 4280 190
AA. Easting 739 500	Northing 4280 290
BB. Easting 739 510	Northing 4280 360
CC. Easting 739 680	Northing 4280 340
DD. Easting 739 610	Northing 4280 100

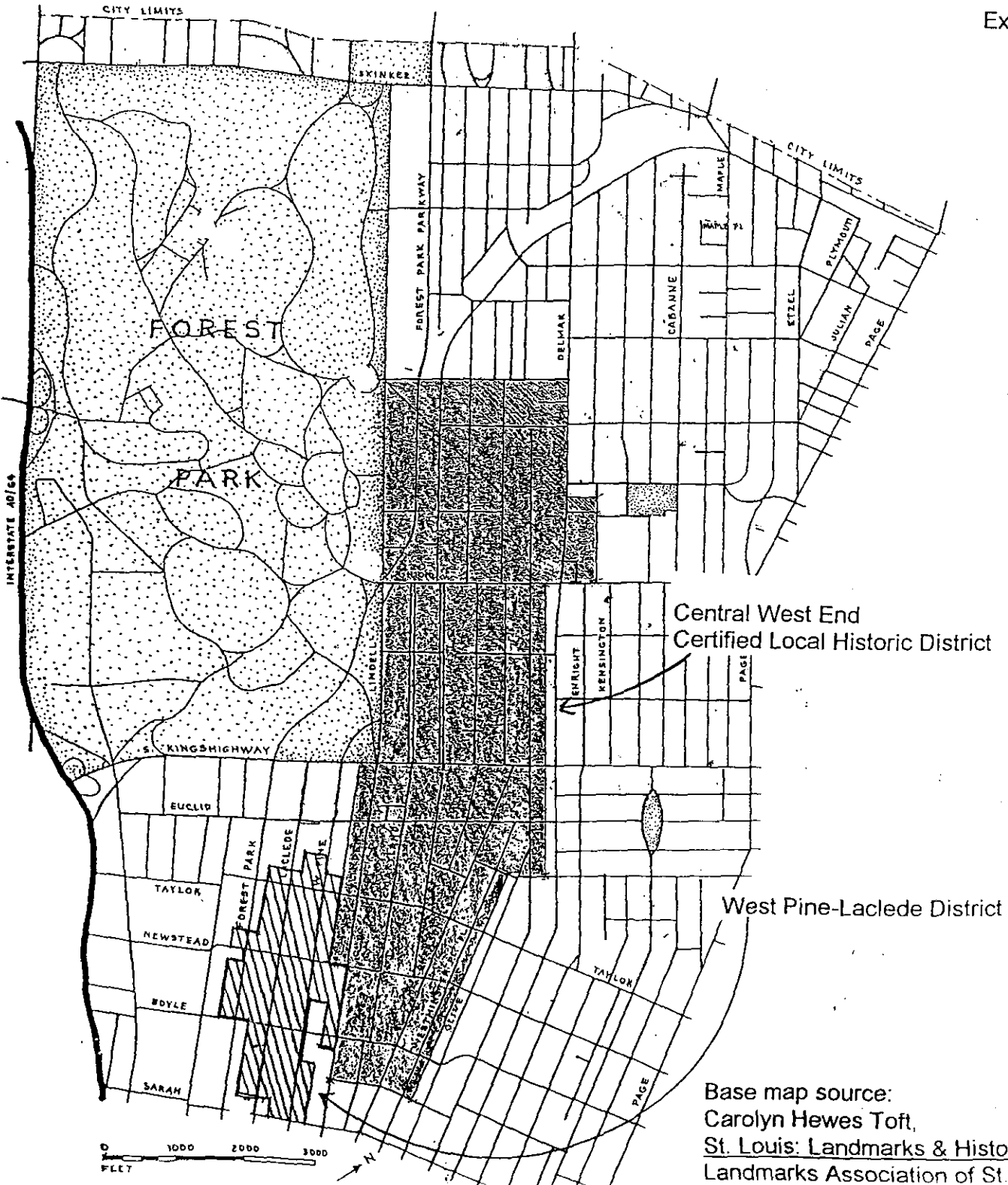
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section continuation Page 71

West Pine-Laclede Historic District
St. Louis (Independent City), Missouri

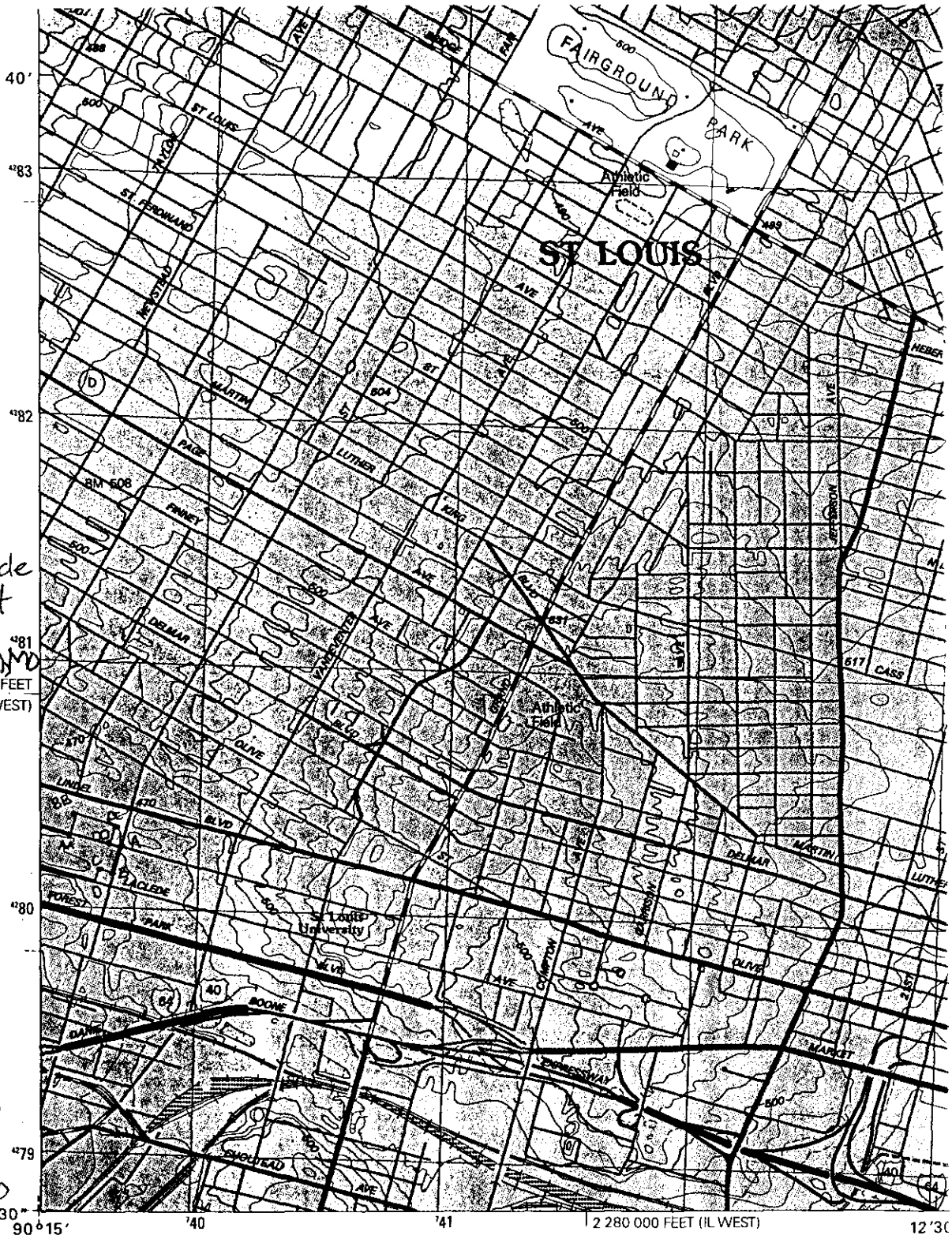
Exhibit A



Central West End
Certified Local Historic District

West Pine-Laclede District

Base map source:
Carolyn Hewes Toft,
St. Louis: Landmarks & Historic Districts
Landmarks Association of St. Louis. 1988



West Pine-Laclede
 Historic District
 St. Louis
 Independent City, MO
 Zone 15

- 720 000 FEET (IL WEST)
- A: E-739 700
 N-4280 256
 - B: E-739 670
 N-4280 140
 - C: E-739 610
 N-4280 160
 - D: E-739 600
 N-4280 100
 - AA: E-739 500
 N-4280 290
 - BB: E-739 510
 N-4280 360
 - CC: E-739 680
 N-4280 340
 - DD: E-739 610
 N-4280 100

see Clayton Quad
 for additional
 references
 (E-Z)

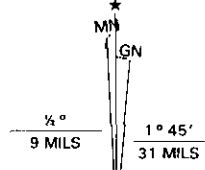
Produced by the United States Geological Survey

Topography compiled 1952. Planimetry derived from imagery taken 1993 and other sources. Photoinspected using imagery dated 1998; no major culture or drainage changes observed. PLSS and survey control current as of 1954. Boundaries, other than corporate, verified 1999

North American Datum of 1983 (NAD 83). Projection and 1000-meter grid: Universal Transverse Mercator, zone 15
 10 000-foot ticks: Illinois (west zone) and Missouri (east zone)
 Coordinate Systems of 1983

North American Datum of 1927 (NAD 27) is shown by dashed corner ticks. The values of the shift between NAD 83 and NAD 27 for 7.5-minute intersections are obtainable from National Geodetic Survey NADCON software

Contours that conflict with revised planimetry are dashed
 There may be private inholdings within the boundaries of the National or State reservations shown on this map



UTM GRID AND 1999 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET





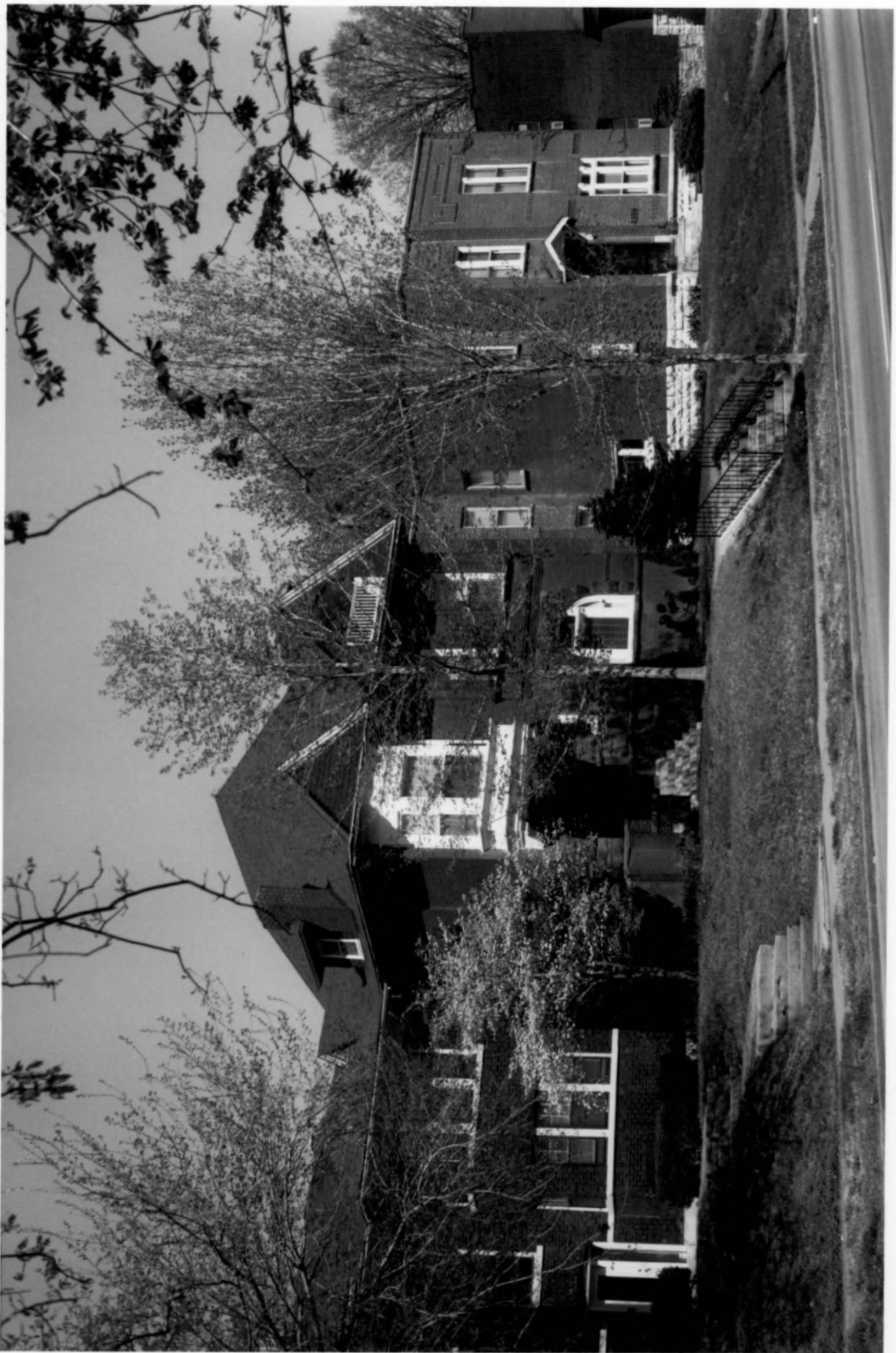
42°30' N
 3 MI. TO RIVERVIEW
 5 MI. TO INTERSTATE 270
 (GRANITE CITY)
 2961 1/2 NW
 7 MI. TO INTERSTATE 55
 Zone 15
 E: E - 739 240
 N - 4279 980
 F: E - 739 210
 N - 4279 920
 G: E - 739 200
 N - 4279 920
 H: E - 739 190
 N - 4279 880
 I: E - 738 980
 N - 4279 920
 J: E - 739 020
 N - 4280 030
 K: E - 738 900
 N - 4280 060
 L: E - 738 880
 N - 4279 940
 M: E - 738 790
 N - 4279 970
 N: E - 738 820
 N - 4280 020
 O: E - 738 540
 N - 4280 100
 P: E - 738 580
 N - 4280 220
 Q: E - 738 460
 N - 4280 250
 R: E - 738 450
 N - 4280 340
 S: E - 738 540
 N - 4280 340
 T: E - 738 570
 N - 4280 400
 U: E - 739 010
 N - 4280 300
 V: E - 739 010
 N - 4280 340
 W: E - 739 350
 N - 4280 340
 X: E - 739 330
 N - 4280 220
 Y: E - 739 160
 N - 4280 260
 Z: E - 739 140
 N - 4280 190
 See Granite City Quad for additional references - (A-D and AA-DD)

ESJ 1735 17°30' 1736
 10 FEET DATUM OF 1929
 1 MILE
 1000 5000 6000 7000 FEET
 1 KILOMETER
 10 FEET DATUM OF 1929
 IS FOR SPATIAL ACCURACY - CLASS 2
 RADO 80225, OR RESTON, VIRGINIA 22092
 D LAND SURVEY

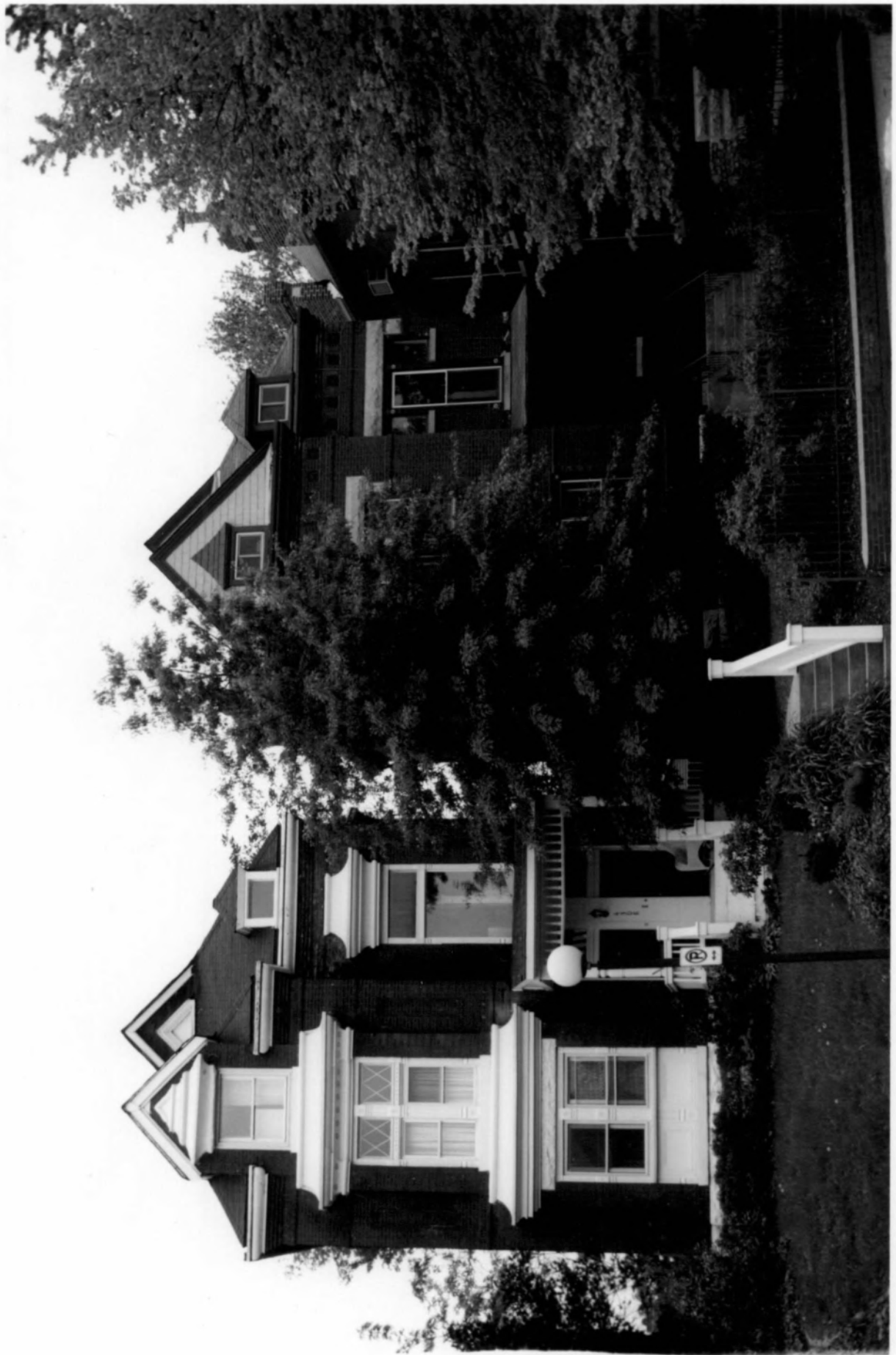


737 MANCHESTER 14 MI. INTERIO GEOLOGICAL SURVEY, RESTON, VIRGINIA-1985 739000m.E 90°15'

ROAD CLASSIFICATION
 Primary highway, hard surface
 Secondary highway, hard surface
 Light-duty road, hard or improved surface
 Interstate Route
 U.S.

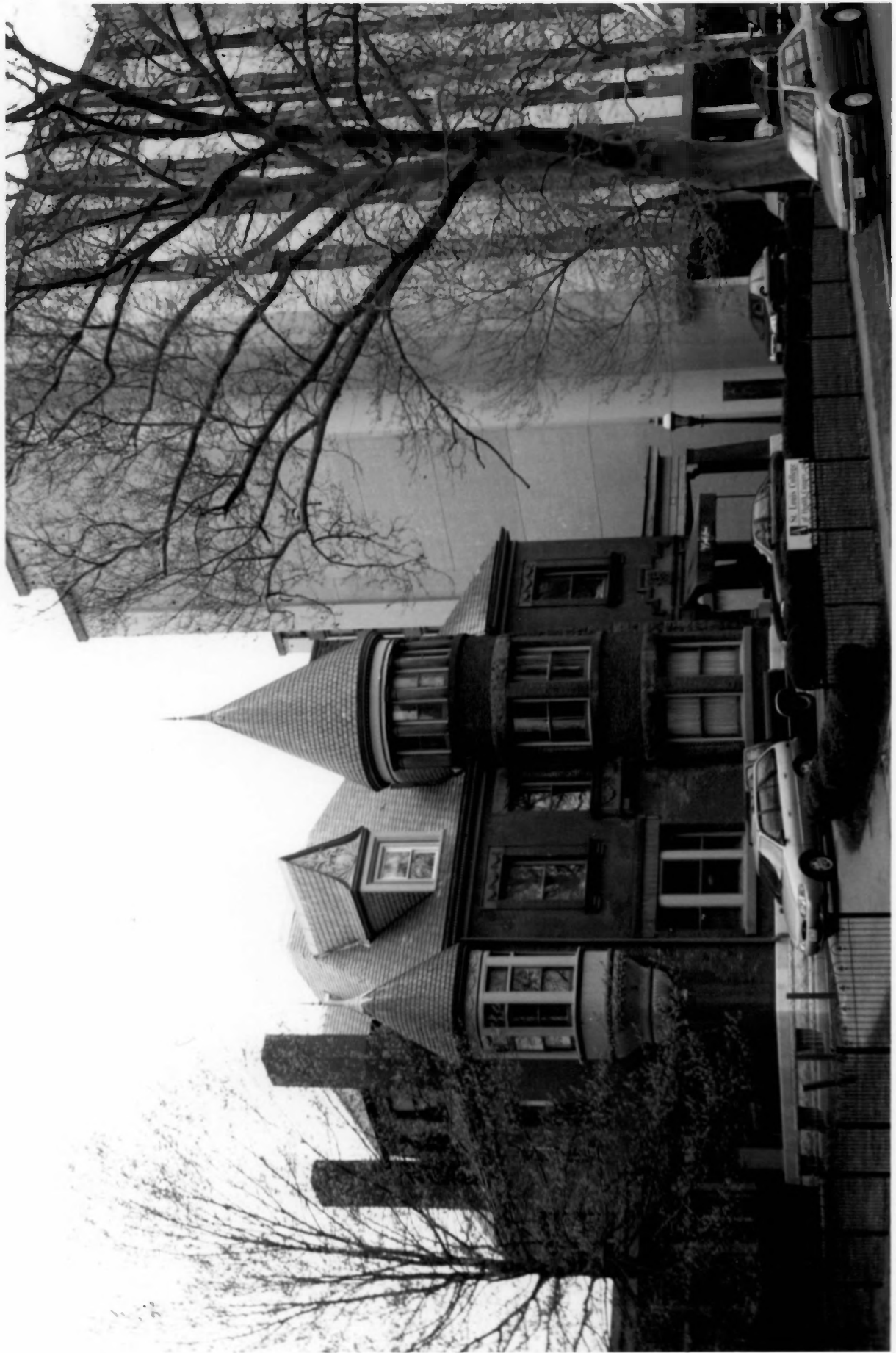


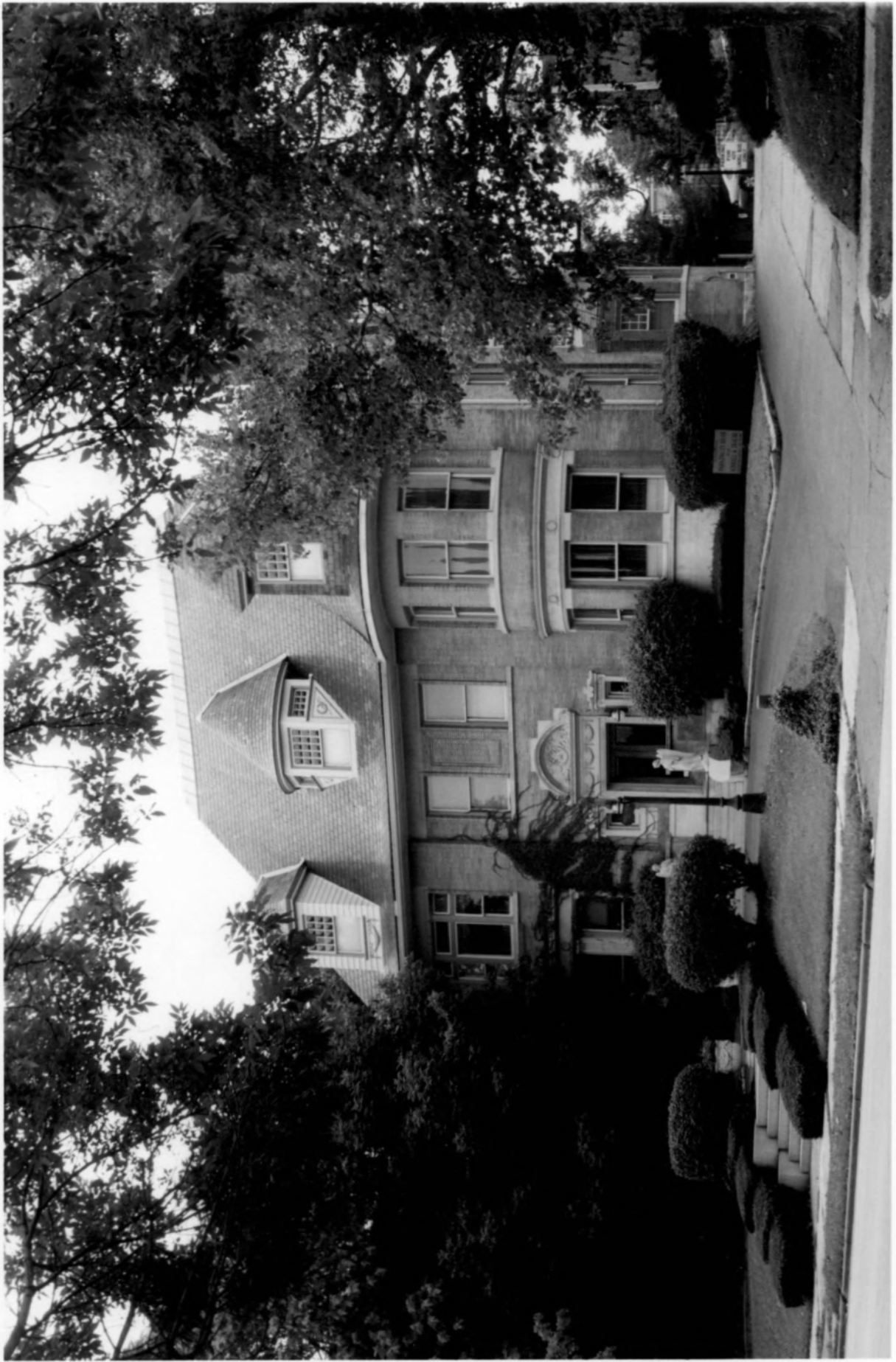


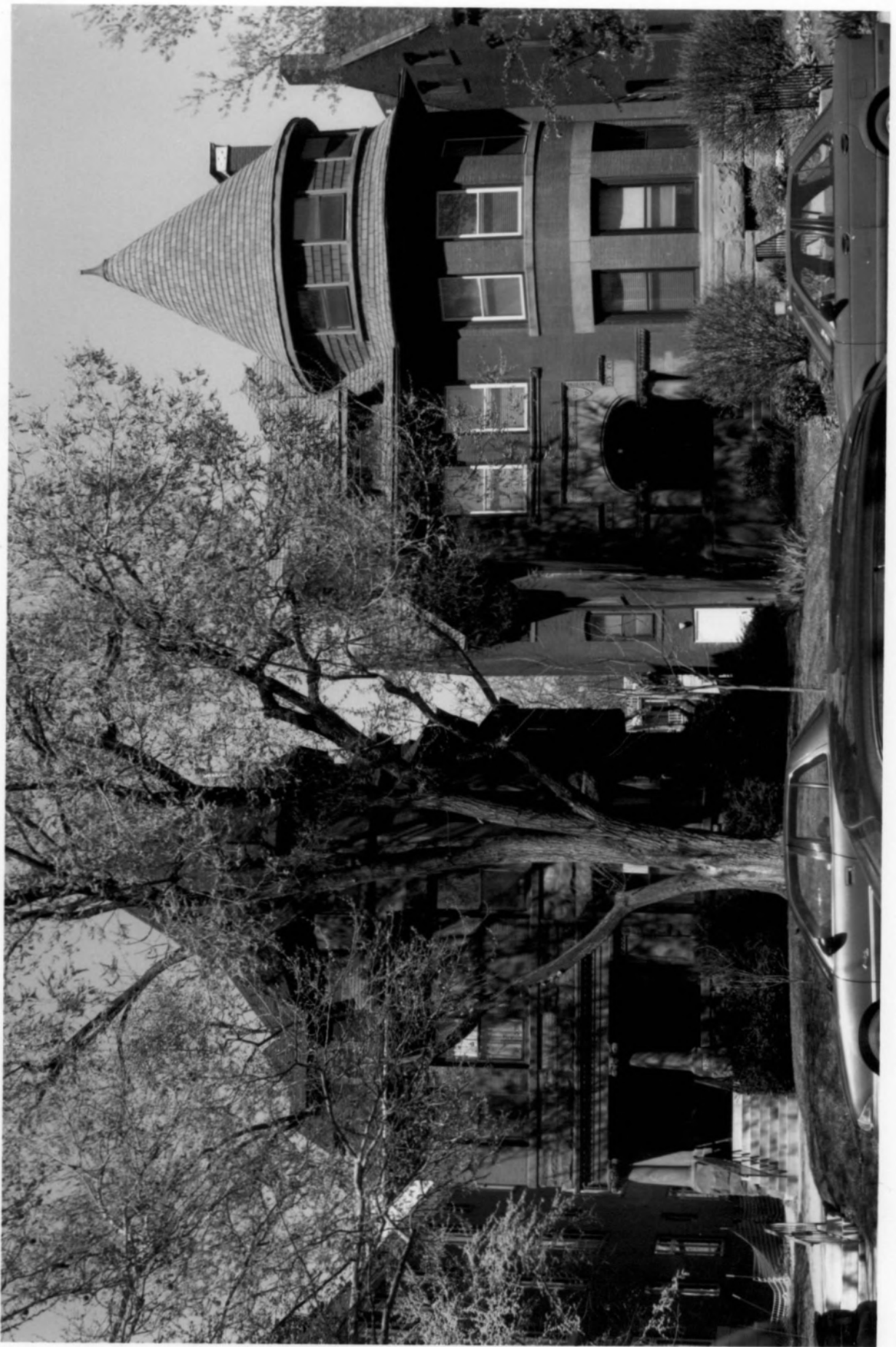


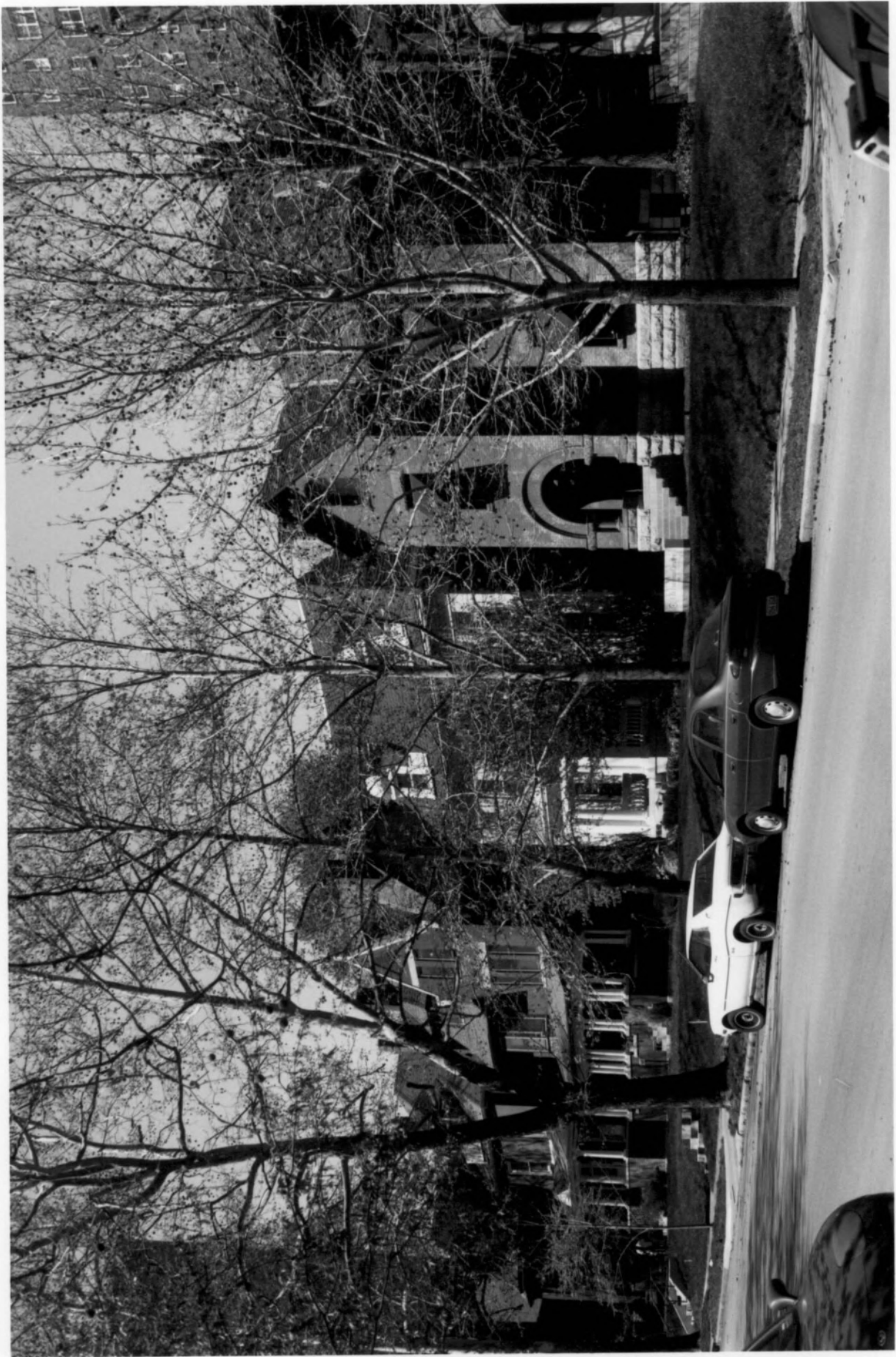


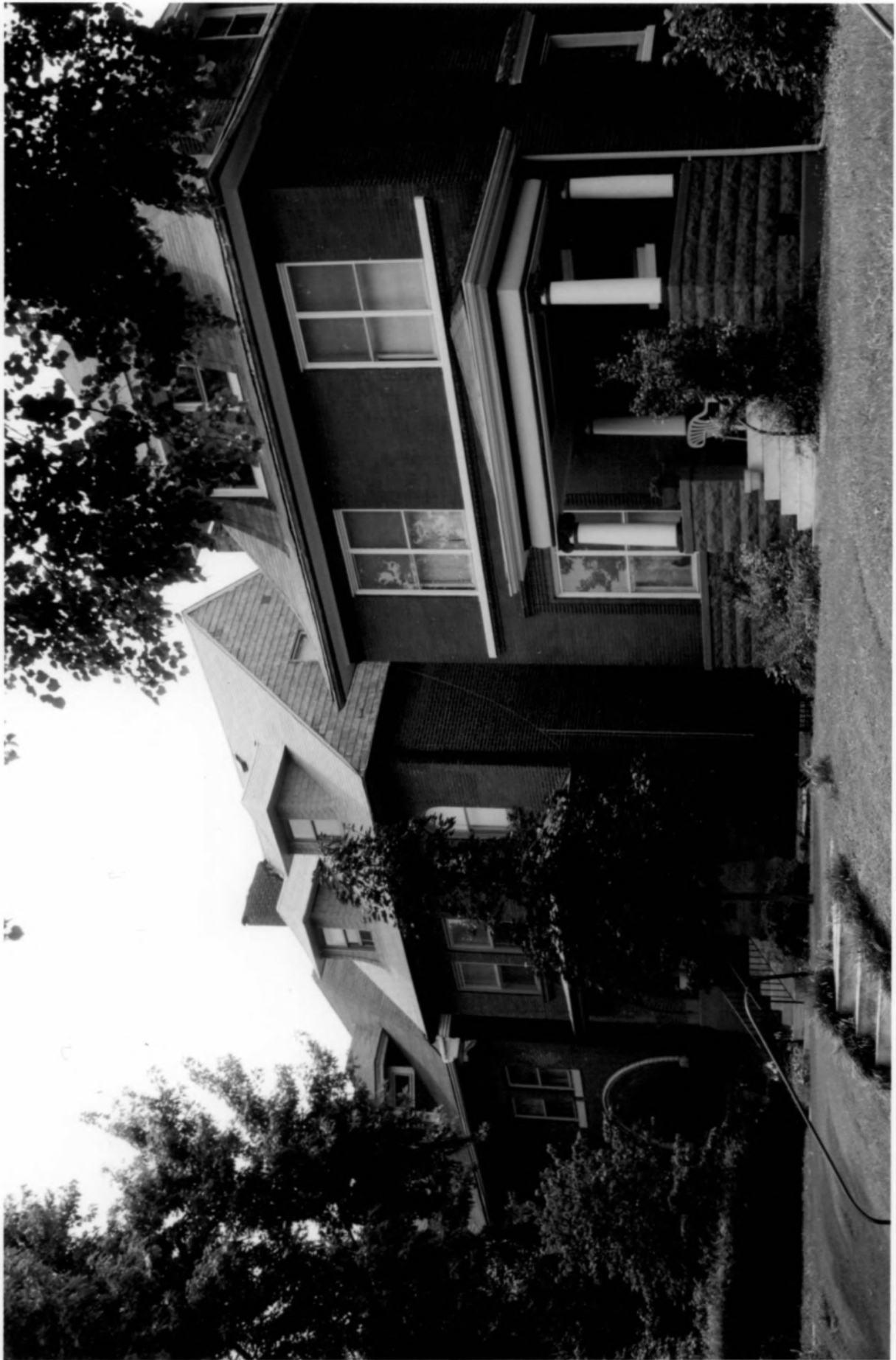


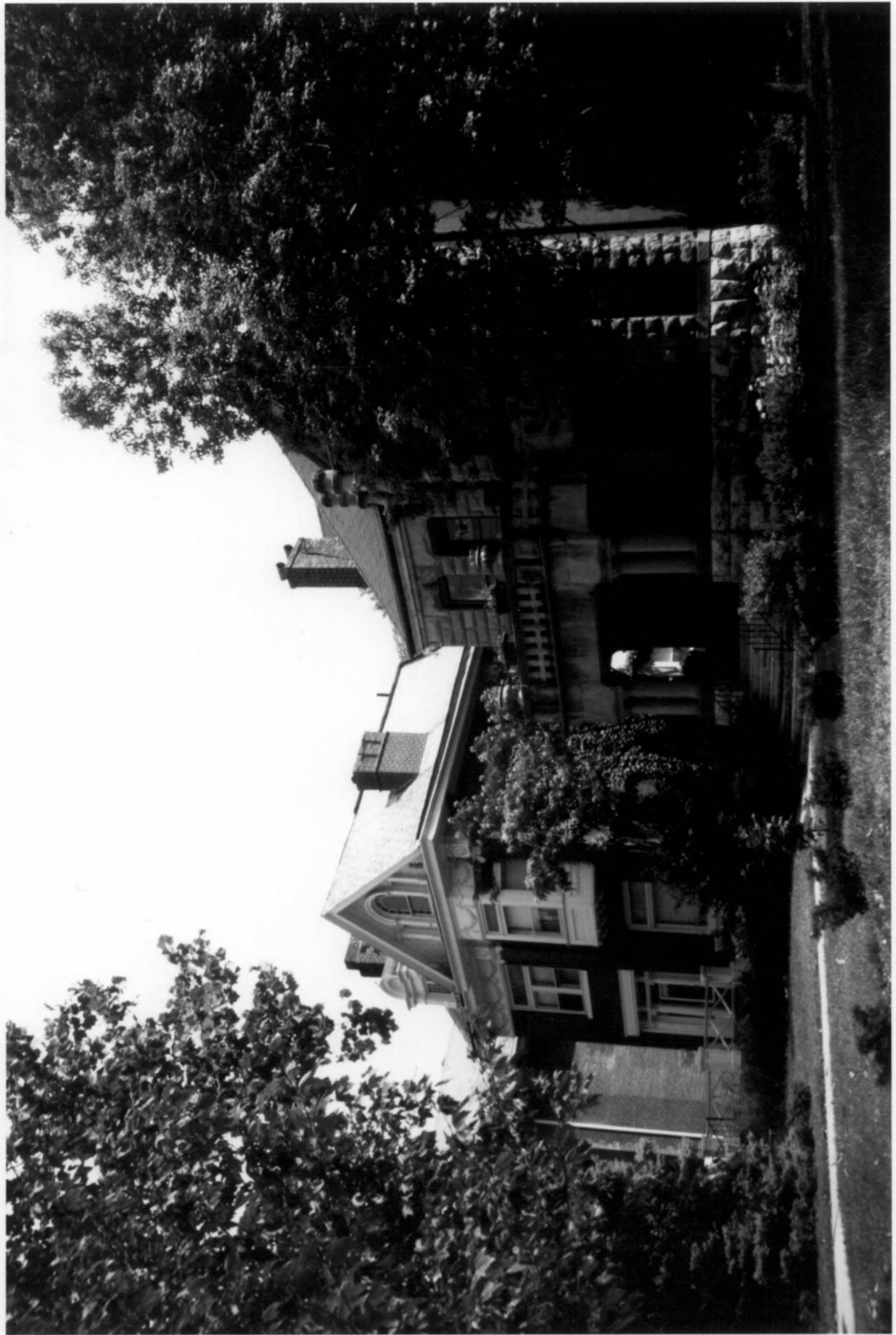










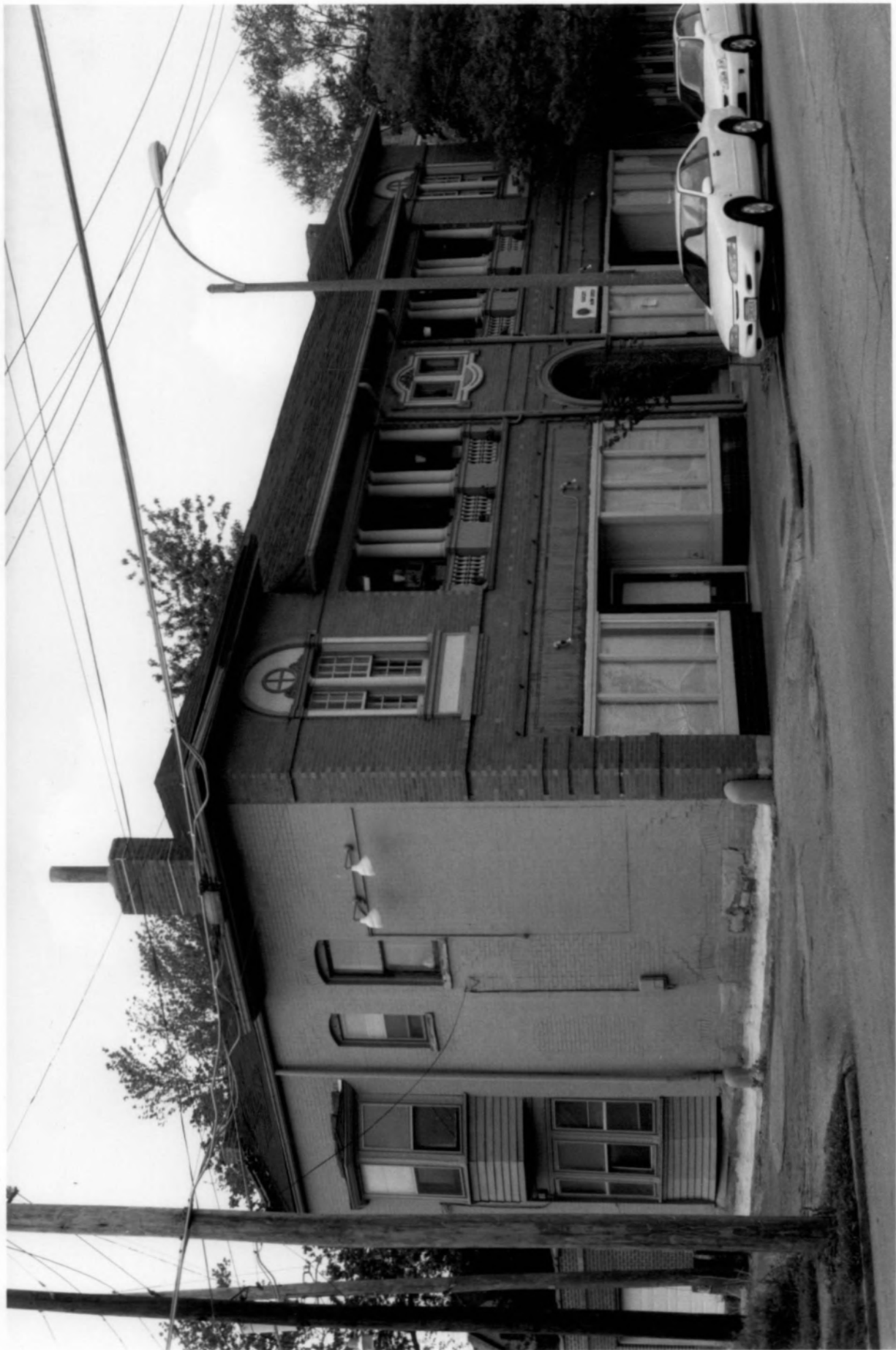


























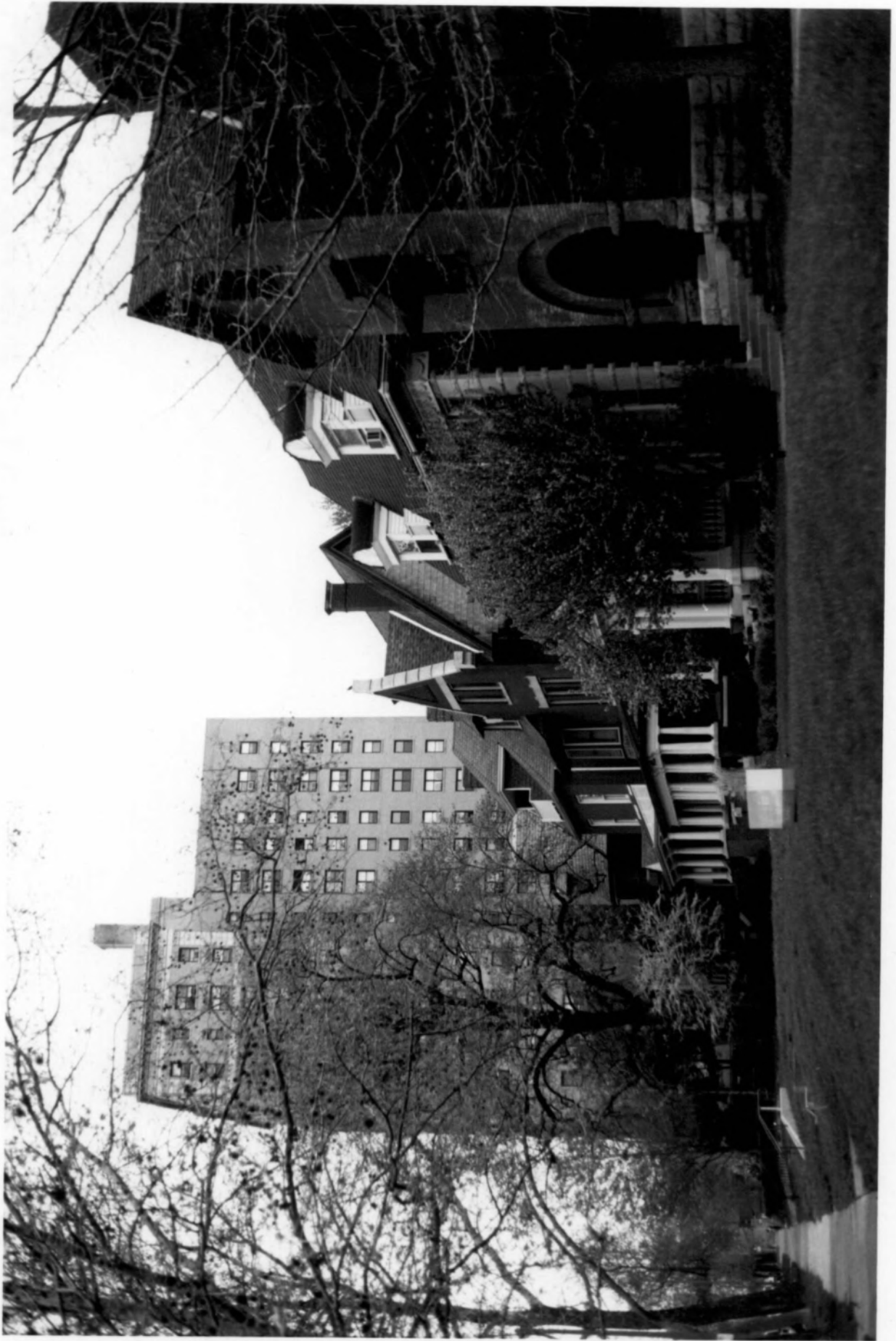










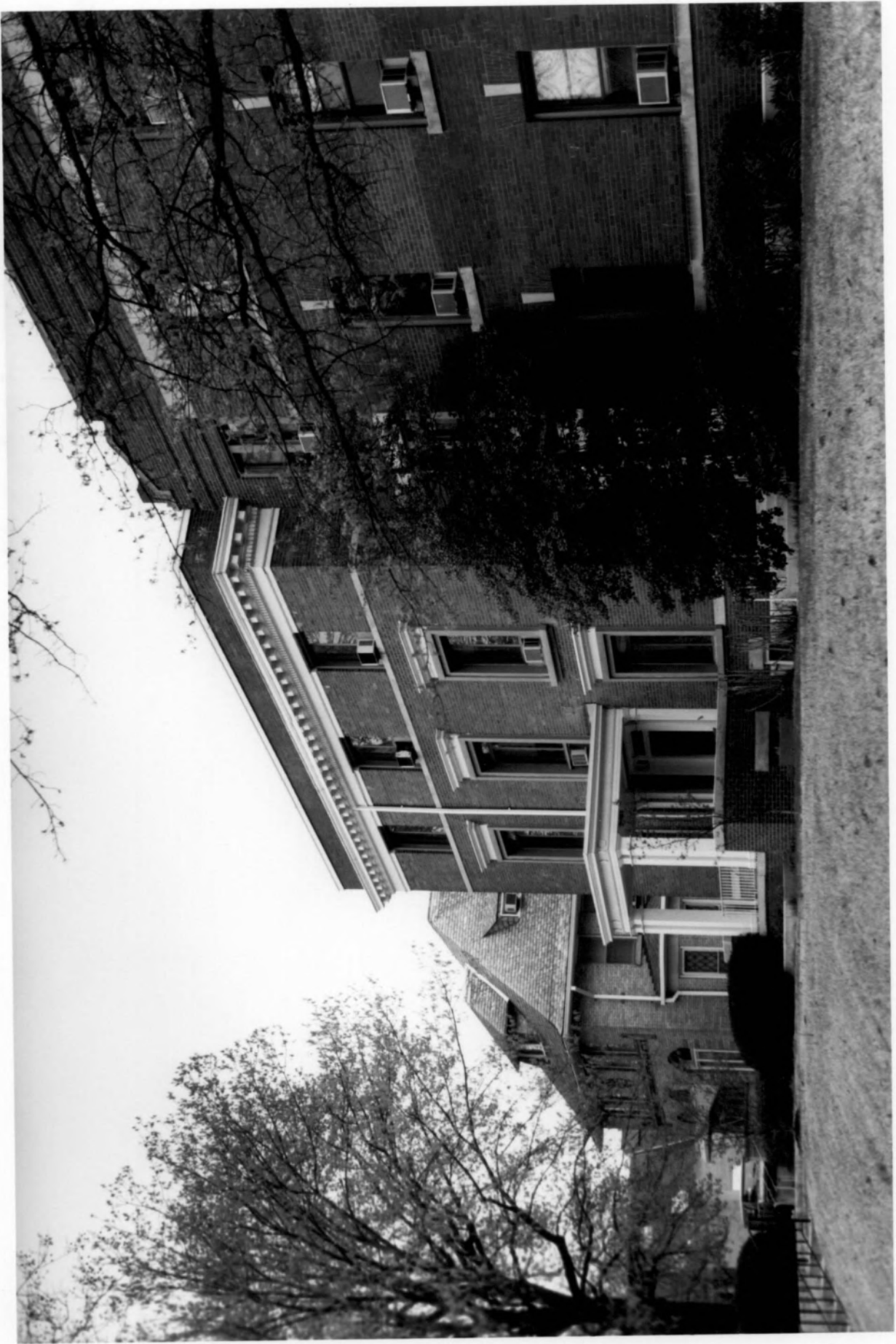


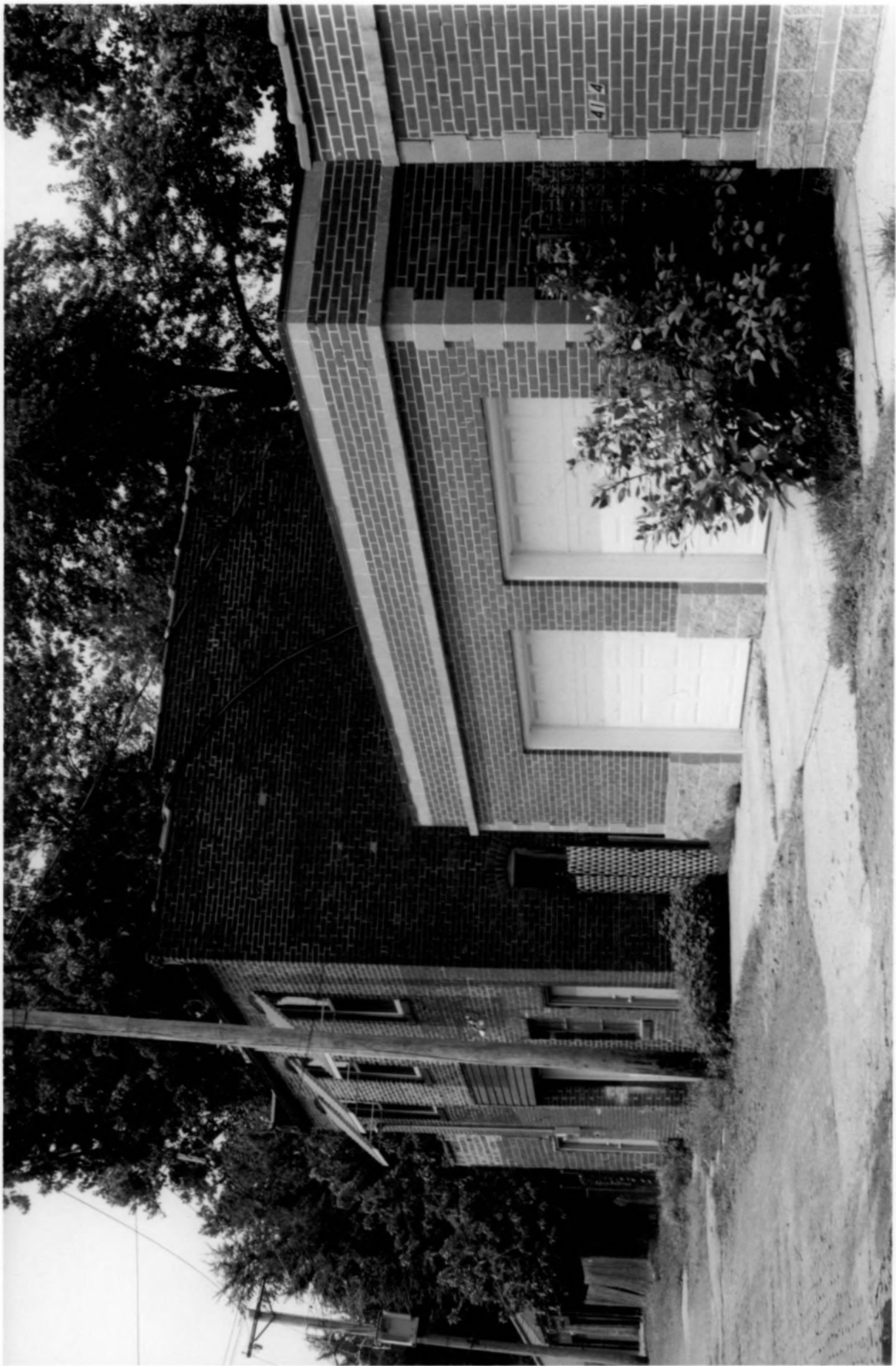




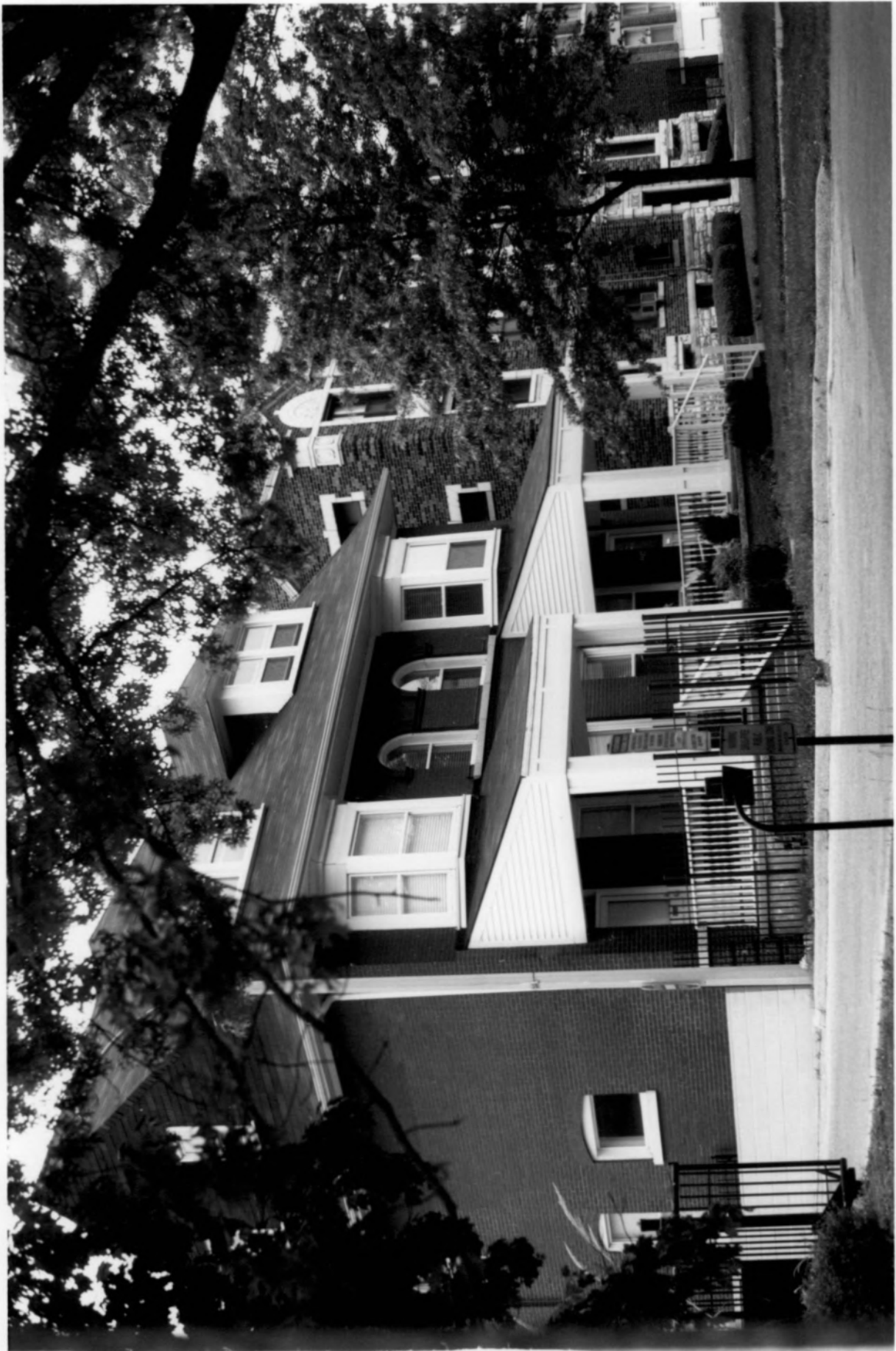


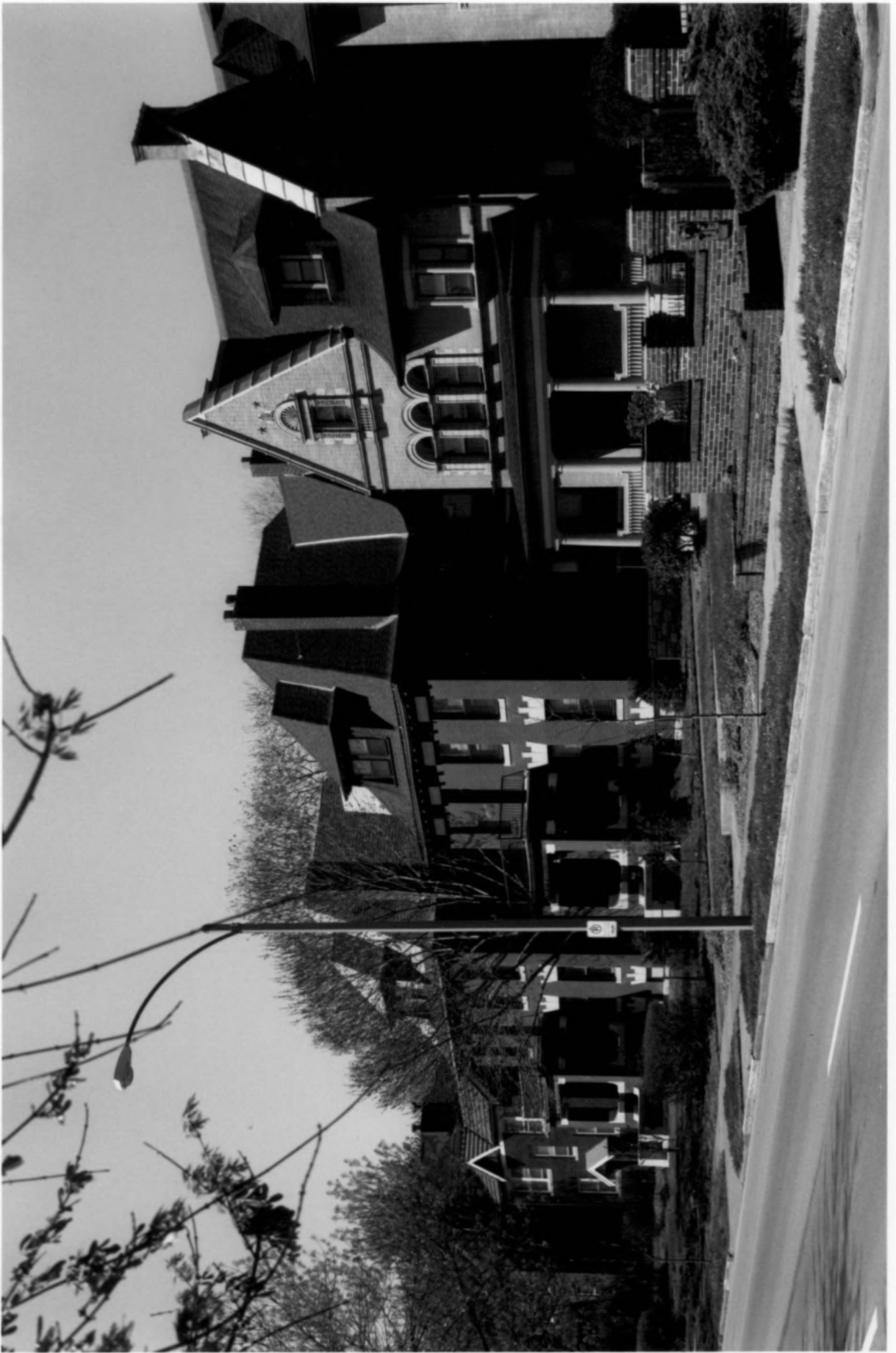


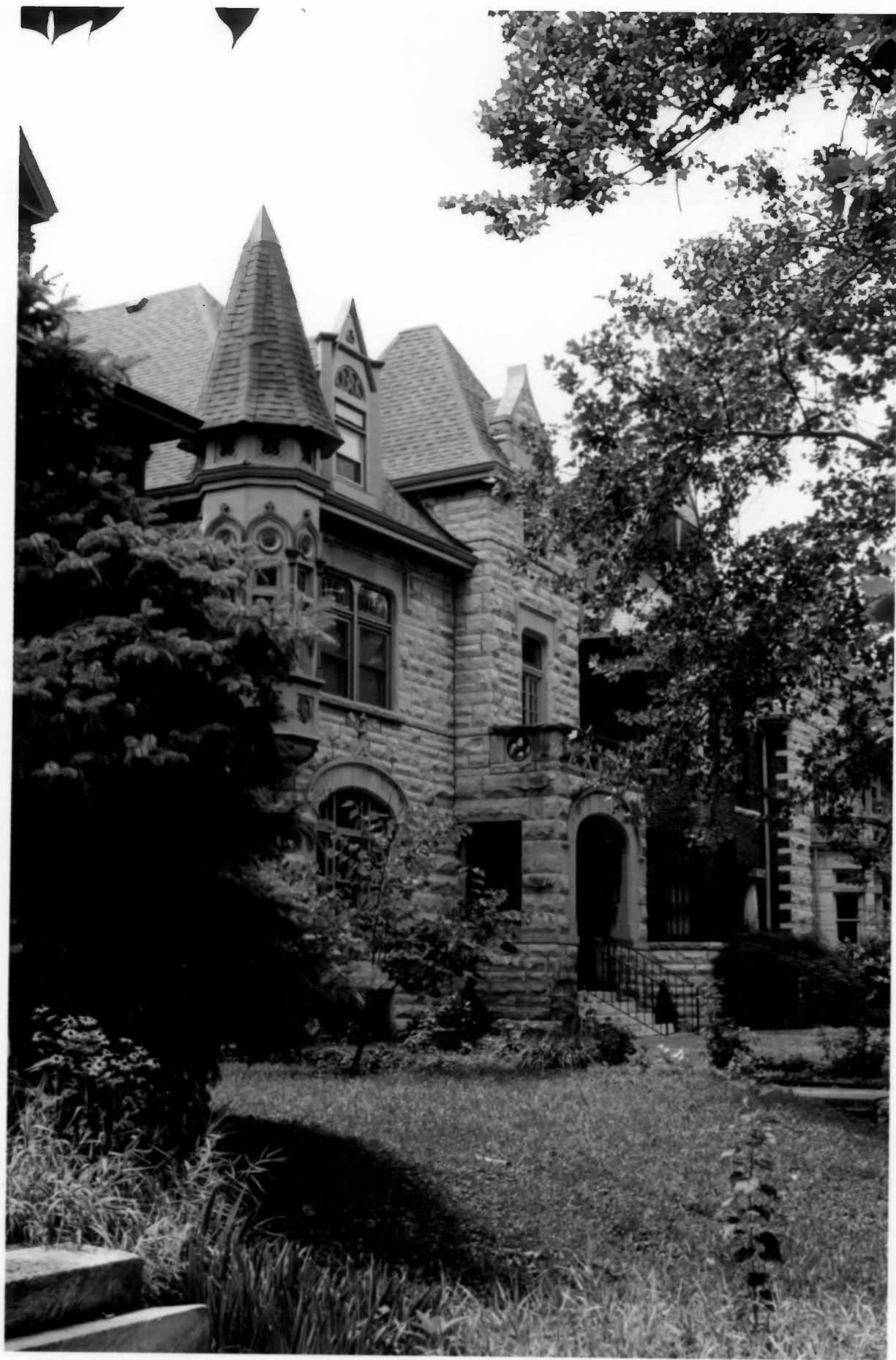


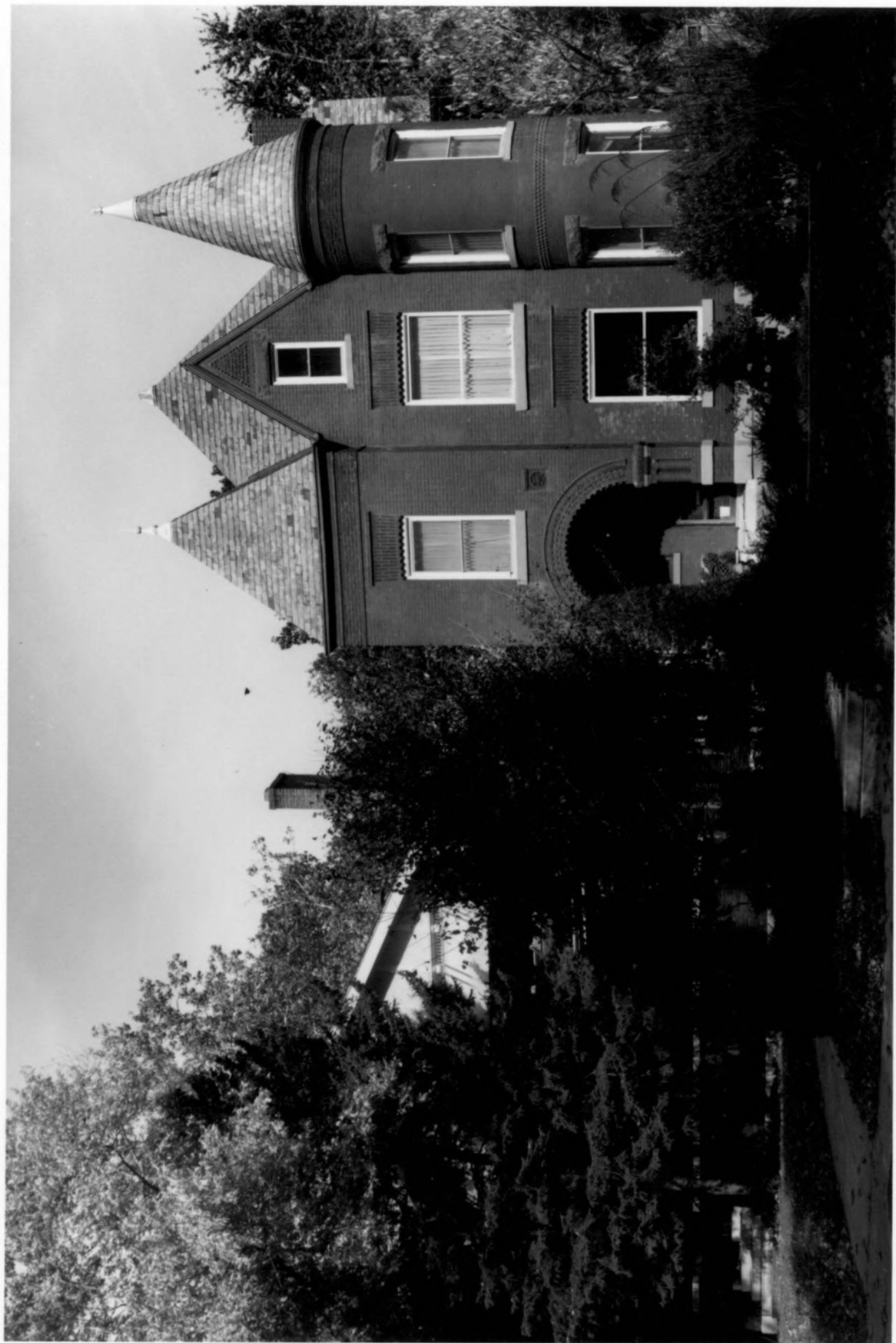












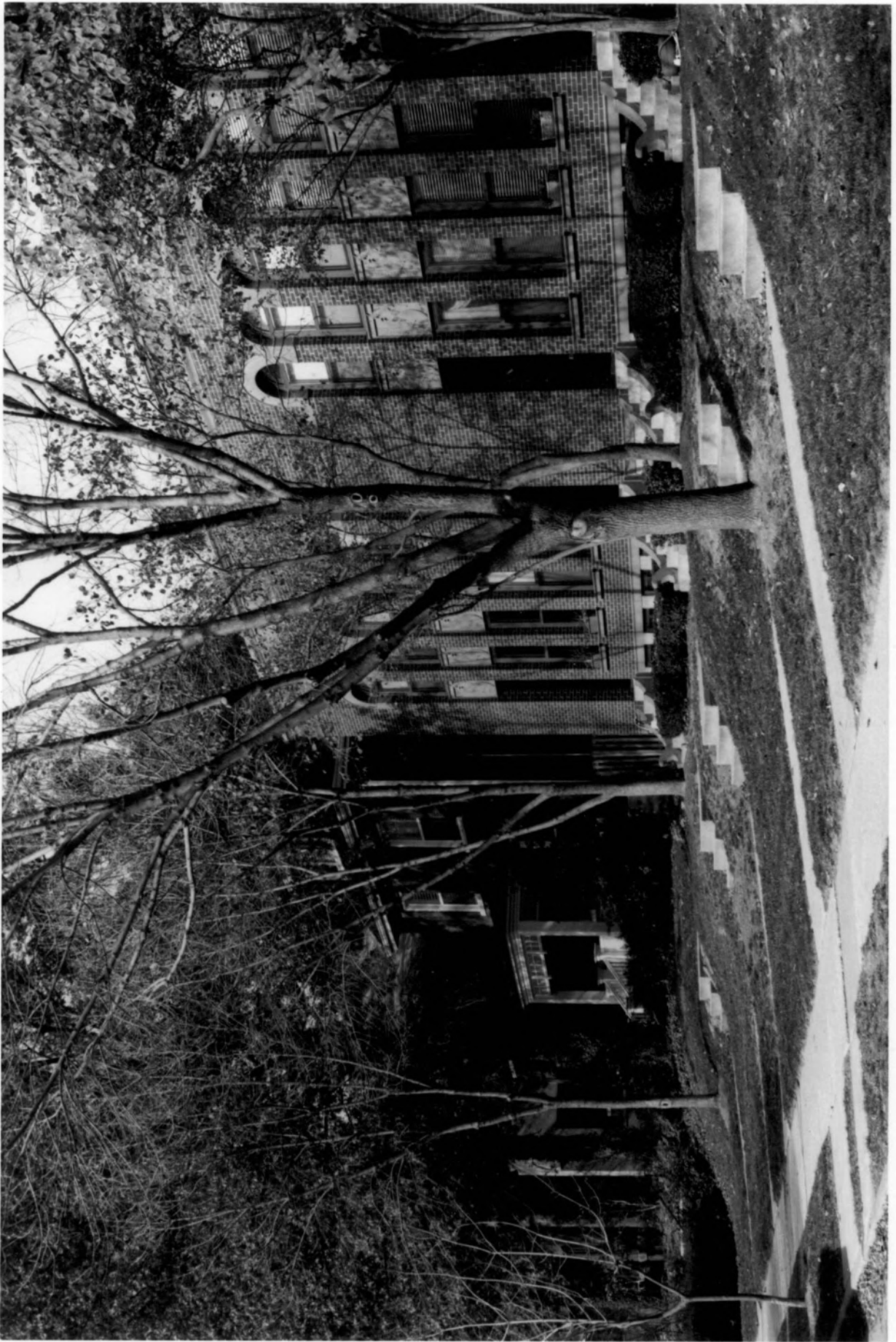
















NO
YARD
WASTE

4435



Bob Kramer's
Marionettes
531-3313

