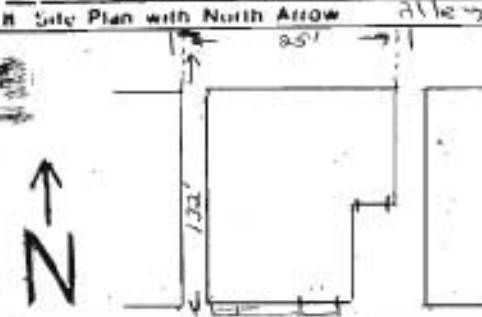


Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

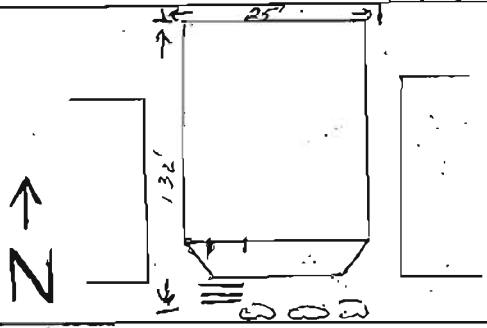

1. No. <u>33</u>		4. Present Name(s) <u>79550018</u>	
2. County <u>St. Louis</u>		5. Other Name(s) <u>John &amp; Leona Evans</u>	
3. Location of Negatives			
6. Specific Location <u>4253 Aldine</u> <u>W 25' lot 19 3rd Sub of Eller</u> <u>Pl; 25' NL Aldine Av x dpt N</u> <u>of 132' to alley.</u>		16. Thematic Category	
7. City or Town <u>St. Louis City</u>		17. Date(s) or Period <u>1911</u>	
8. Site Plan with North Arrow <u>Alley</u>		18. Style or Design <u>Mo.-German Vernacular</u>	
		19. Architect or Engineer <u>N.A.</u>	
		20. Contractor or Builder <u>N.A.</u>	
		21. Original Use, if apparent <u>Residential</u>	
		22. Present Use <u>Residential</u>	
9. Coordinates <u>UTM</u>		23. Ownership <u>Public</u> <input type="checkbox"/> <u>Private</u> <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known <u>Bettye A. Williams</u> <u>4253 W. Aldine</u>	
11. On National Register? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/>		25. Open to Public? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input checked="" type="checkbox"/>	
12. Is it Eligible? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/>		26. Local Contact Person or Organization	
13. Partial Estab Hist Dist? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/>		27. Other Surveys in Which Included	
14. District Potent'l? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories <u>2</u>	
		29. Basement? <u>Yes</u> <input checked="" type="checkbox"/> <u>No</u> <input type="checkbox"/>	
		30. Foundation Material <u>N.A.</u>	
		31. Wall Construction <u>Brick</u>	
		32. Roof Type & Material <u>Flat Tar</u>	
		33. No. of Bays <u>Front 3</u> <u>Side 1</u>	
		34. Wall Treatment <u>Brick Bond.</u>	
		35. Plan Shape <u>irregular</u>	
		36. Changes (Explain in #42) <u>Addition</u> <input checked="" type="checkbox"/> <u>Altered</u> <input type="checkbox"/> <u>Moved</u> <input type="checkbox"/>	
		37. Condition <u>Interior Excellent</u> <u>Exterior Excellent</u>	
		38. Preservation Underway? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/>	
		39. Endangered? <u>Yes</u> <input checked="" type="checkbox"/> <u>No</u> <input type="checkbox"/> <u>By What? Urban Decay</u>	
		40. Visible from Public Road? <u>Yes</u> <input checked="" type="checkbox"/> <u>No</u> <input type="checkbox"/>	
		41. Distance from and Frontage on Road <u>20' and 25'</u>	
42. Further Description of Important Features <u>This two story structure has segmental arched windows of alternating brick headers and stretchers. A course of molded brickwork decorates the first floor window sills. A denticulated brick cornices rises into a mansard roof with slightly projecting, pediment dormers. A gabled overhang protects the front entrance but it, along with the dormer windows are not neccessarily original to the house.</u>			
43. History and Significance <u>Home of John and Leona Evans. J. Evans was a teacher and Principal at Lincoln High School. Leona was District supt. of the St. Louis Provident Association.</u>			
44. Description of Environment and Outbuildings <u>Two buildings closely frame the house. The front yard is small and neatly kept. Adjoining buildings are also neat and of a similar period. Urban decay here has been somewhat avoided.</u>			
45. Sources of Information Visit to the site; City Hall Information;			
		46. Prepared by	
		47. Organization	
		48. Date	
		49. Revision Date(s)	

4253 Aldine



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No.		4. Present Name(s) <div style="text-align: right; font-size: 1.2em;">7955 0014</div>	
2. County St. Louis		5. Other Name(s) Ruth M. Harris	
3. Location of Negatives			
6. Specific Location 4271 W. Aldine Lot 7 of Elleard Pl.C.B. 3683 Ftg 50' on t NL of Aldine by a dpt of 132' to an alley		16. Thematic Category	
7. City or Town    II Rural, Township & Vicinity St. Louis City		17. Date(s) or Period 1890	
8. Site Plan with North Arrow    Alley		18. Style or Design Mo.-German Vernacular	
		19. Architect or Engineer N.A.	
		20. Contractor or Builder N.A.	
		21. Original Use, if apparent Residential-2 family	
		22. Present Use Residential-2 family	
9. Coordinates Lat _____ Long _____		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site: <input type="checkbox"/> Building: <input type="checkbox"/> Structure: <input type="checkbox"/> Object: <input type="checkbox"/>		24. Owner's Name & Address, if known L.R.A. 1200 N. Market	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization	
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
42. Further Description of Important Features The porch of this two story structure is probably not original, and the parapet wall has been restored. The segmental window arches are made of brick stretchers. The window heads are enriched with jig-saw cut boards in a foliated pattern. The segmental arched doorway has received the same treatment.		37. Condition Interior <u>Poor</u> Exterior <u>Poor</u>	
43. History and Significance Home of Ruth M. Harris, Ph.D., President of Stowe Teachers College in St. Louis. Member of the Mayor's Commission on Race Relations. Often on panels concerning race relations at the request of White Churches and White institutions of higher learning in St. Louis.		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
44. Description of Environment and Outbuildings This home and its adjoining lots show signs of urban despair. The house is in ill repair, the lawn is weedy. The adjoining buildings are in poor condition and need of repair. They are all occupied.		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Demolition	
45. Sources of Information Herman Dreer, "Negro Leadership in St. Louis: A Study in Race Relations", U. of Chicago, 1955 p. 273 Visit to the site; City Hall Information, City of St. Louis		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 25' and 25'	
			
46. Prepared by		47. Organization	
48. Date		49. Revision Date(s)	

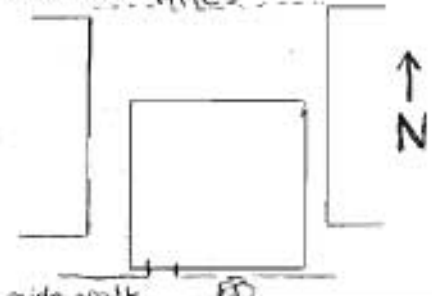
4271 W. Aldine



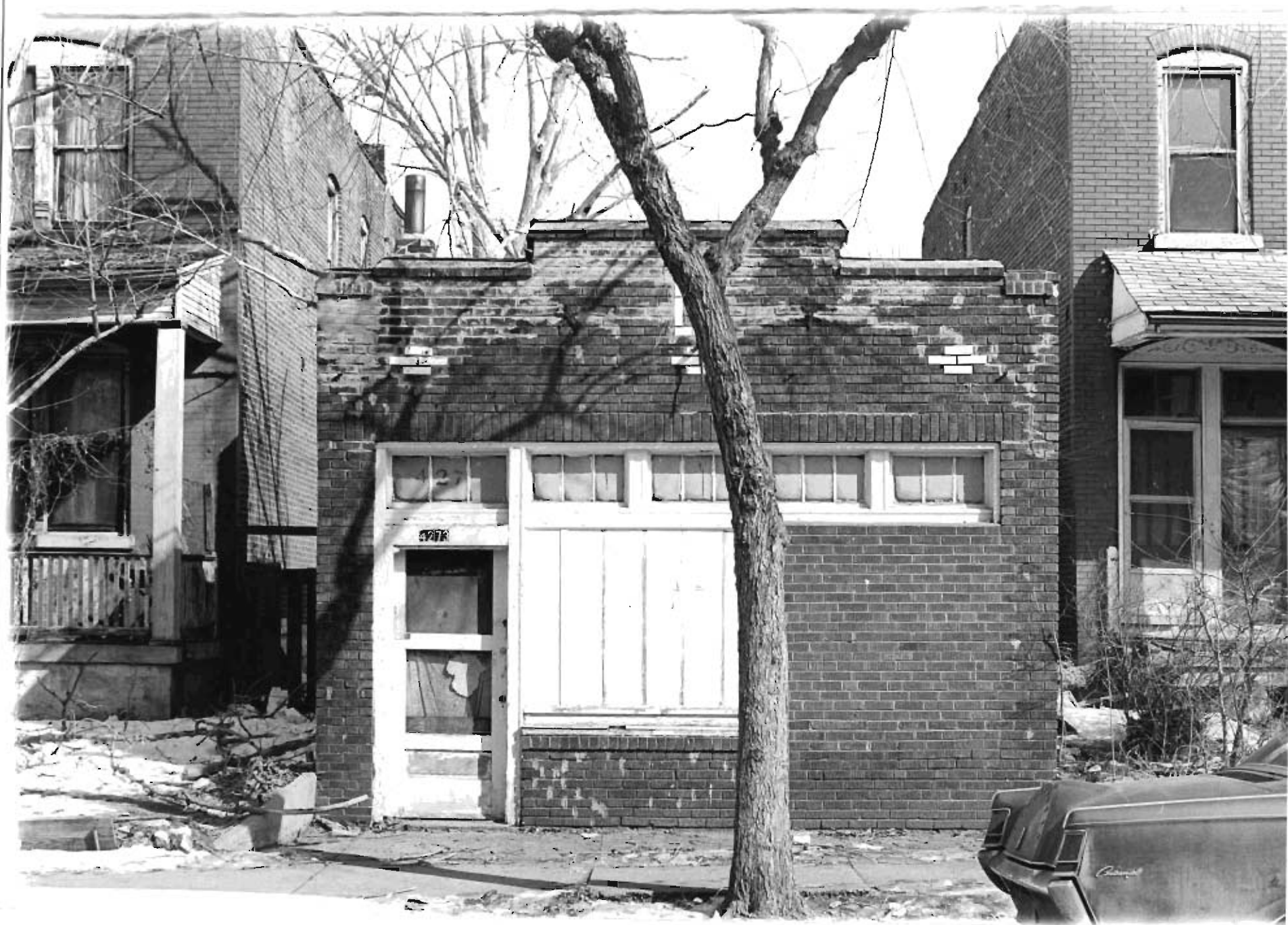


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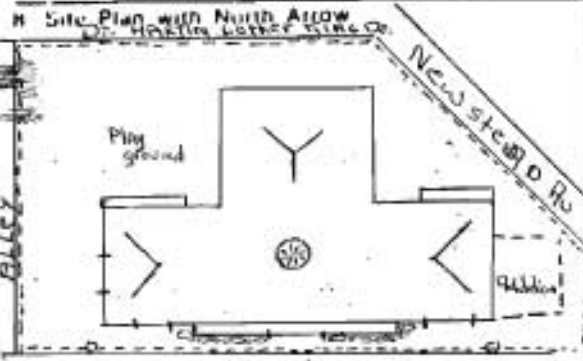
# HISTORIC INVENTORY

1. No. <span style="float:right;">79SS0013</span>		4. Present Name(s)	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives			
6. Specific Location 4273 W. Aldine		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period	
8. Site Plan with North Arrow 		18. Style or Design Mo.-German Vernacular	
		19. Architect or Engineer W. Ferris 1903	
		20. Contractor or Builder	
		21. Original Use, if apparent Commercial - Florist	
22. Present Use Vacant		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
24. Owner's Name & Address, if known Land Reclamation Authority 1200 N. Market St. L.		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
26. Local Contact Person or Organization		27. Other Surveys in Which Included	
28. No. of Stories 1		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
30. Foundation Material N.A.		31. Wall Construction Brick	
32. Roof Type & Material Flat Tar		33. No. of Bays Front 1 Side 0	
34. Wall Treatment Brick Bond		35. Plan Shape rectangle	
36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		37. Condition Interior Poor Exterior Good	
38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		39. Endangered? By What? Neglect Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		41. Distance from and Frontage on Road 8'	
42. Further Description of Important Features The brick of this small commercial structure is laid in a common bond pattern. Several glazed brick are added for decoration. The front facade has been altered and a large area has been filled in with new brick. The door transom is repeated four additional times across the facade. A course of brick stretchers is above this band of windows. A simple parapet crowns the structure.			
43. History and Significance The Florist existing in this building was unique to the area as a speciality shop. Many goods were sold from carts on the street but the extensive demand for cut flowers inspired this business' existence.			
44. Description of Environment and Outbuildings The building is sided very closely by two occupied residences. Their condition is fair. The lot behind the structure is vacant and covered with weeds and waste. The front is right on the sidewalk with a large tree protruding from it.			
45. Sources of Information Visit to the site; City Hall Information; Oral History, C. Tyus J.C. Mo.		46. Prepared by	
		47. Organization	
		48. Date 49. Revision Date(s)	

4273.W. Aldine



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No. <u>31</u>		4. Present Name(s) <u>John Marshall School</u>		8755 0014	
2. County <u>St. Louis County</u>		5. Other Name(s)			
3. Location of Negatives					
6. Specific Location <u>4330 Aldine Ave</u>		16. Thematic Category <u>Institutional</u>		28. No. of Stories <u>4</u>	
7. City or Town If Rural, Township & Vicinity <u>St. Louis City</u>		17. Date(s) or Period <u>1900</u>		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
8. Site Plan with North Arrow 		18. Style or Design <u>Renaissance Revival</u>		30. Foundation Material <u>Granite</u>	
		19. Architect or Engineer <u>Wm B. Ittner, A. Adam Bauer</u>		31. Wall Construction <u>Brick</u>	
		20. Contractor or Builder		32. Roof Type & Material <u>Low Hip, red shin.</u>	
		21. Original Use, if apparent <u>School</u>		33. No. of Bays Front <u>5</u> Side <u>2</u>	
		22. Present Use <u>School</u>		34. Wall Treatment <u>Brick bond.</u>	
		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>		35. Plan Shape <u>"T" shape</u>	
		24. Owner's Name & Address, if known <u>St. Louis Board of Education</u> <u>St. Louis, Mo.</u>		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
9. Coordinates Lat _____ Long _____		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		37. Condition Interior <u>Good</u> Exterior <u>Excellent</u>	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <u>Urban Decay</u>	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road <u>30' and 100'</u>			
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>					
15. Name of Established District					
42. Further Description of Important Features <u>Renaissance Revival;</u> This building has a hip roof. Two large piers decorated with brick bands support the full entablature of the entrance portico. The central bays of the building project slightly. The brick basement simulates rusticated stone. A plain belt course separates the basement from the two middle floors. The attic story sits above a slightly projecting cornice line. The flanking entrances are ornamented.					
43. History and Significance <u>The John Marshall School was built in 1900 for white children at the elementary level. In 1918 it became an intermediate school for Black children. In 1927 it became an elementary school for Black children. Since the first class graduated in 1919 many prominent Blacks have attended the school. John Mercer Langston was the first Black Principal, (1919).</u>					
44. Description of Environment and Outbuildings <u>The school and its accompanying yard consume the greater portion of a city block. The yard is large and airy. The school is solid and imposingly beautiful. It literally looms from the flat urban block. The area about the school shows signs of decay however life stable for many.</u>					
45. Sources of Information <u>Visit to the site; City Hall Information; The Ville, Carolyn Hughes Toft, Wash U. p. 6</u>				46. Prepared by	
				47. Organization	
48. Date		49. Revision Date(s)			



4330 Aldine [Lucky]



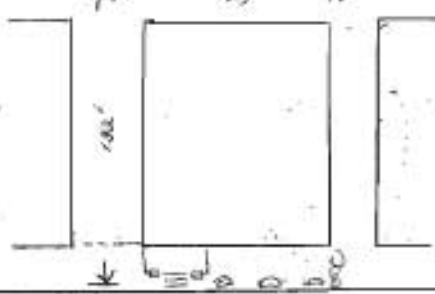



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# HISTORIC INVENTORY

1 No.		4 Present Name(s)	
2 County St. Louis		79SS0037	
3 Location of Negatives		5 Other Name(s) James Norman	

6 Specific Location 4349 Aldine The W <sup>1/2</sup> of lot 5 Elleard Pl; Ftg 25' on NL Aldine Av x dpt N of 132' to an alley.	16 Thematic Category  17 Date(s) or Period 1895	28 No. of Stories 2 29 Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7 City or Town II Rural, Township & Vicinity St. Louis City	18 Style or Design Mo.-German Vernacular	30 Foundation Material Stone
8 Site Plan with North Arrow 	19 Architect or Engineer N.A.	31 Wall Construction Brick
9 Coordinates UTM Lat Long	20 Contractor or Builder N.A.	32 Roof Type & Material Flat Tar
10 Site I: Building I: Structure I: Object I:	21 Original Use, if apparent Residential	33 No. of Bays Front 2 Side 0
11 On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>	22 Present Use Residential	34 Wall Treatment Brick Bond
12 Is II Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>	23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35 Plan Shape rectangle
13 Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>	24 Owner's Name & Address, if known John W. Dalton 3911 Labadie St. Louis Mo.	36 Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
14 District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>	25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37 Condition Interior N.A. Exterior Poor
15 Name of Established District		38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
42 Further Description of Important Features The brickwork of this two story, two bay facade is laid in a common bond pattern. The basement is built out of rock faced ashlar masonry. The straight and segmental window arches are made up of alternating brick headers and stretchers that have been given a rough texture. Each is topped by a strip of decorative brickwork. A running pattern of molded brick connects the sill lines of the first and second floors. continued.		39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Neglect and Decay
43 History and Significance Home of James Norman Neighborhood significance only.		40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
44 Description of Environment and Outbuildings The house, yard and rear yard are in need of repair. The adjoining buildings are of similar style and period. The house is occupied at the present time. Urban decay is evident in the neighborhood. There are no out buildings on the property.		41 Distance from and Frontage on Road 25' and 25'
45 Sources of Information Visit to the site; City Hall Information;		46 Prepared by
47 Organization		48 Date
49 Revision Date(s)		

4349 Aldine [Lucky], continued  
42. continued

The cornice is embellished with bosses in terracotta. It is possible that the projecting porch is not original to the house. The original door transom is missing.

4349 Aldine [Lucky]



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No.		4. Present Name(s)	
2. County		79SS0010	
3. Location of Negatives		5. Other Name(s) E.G. Hopson, U.S. Customs Clerk George J. Walley	
6. Specific Location		16. Thematic Category	
4418 Aldine		17. Date(s) or Period	
W. 25' of Lot 13 Blk 1 of 3rd		c. 1895	
Subd of Wash. Est; Pty 25' on		18. Style or Design	
SE of Aldine Av x d s of (con)		N.A.	
7. City or Town		19. Architect or Engineer	
St. Louis City		N.A.	
8. Site Plan with North Arrow		20. Contractor or Builder	
		N.A.	
9. Coordinates		21. Original Use, if apparent	
Lat		Residential	
Long		22. Present Use	
UTM		Residential	
10. Site: Building		23. Ownership	
Structure: Object		Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
11. On National Register?		24. Owner's Name & Address, if known	
Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		Margaret Davis Robinson	
12. Is it Eligible?		5211 Vernon St. St. L.	
Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public?	
13. Part of Estab Hist Dist?		Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization	
14. District Potent'l?		27. Other Surveys in Which Included	
Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District		28. No. of Stories	
		2	
42. Further Description of Important Features		29. Basement?	
This building has been drastically altered and cannot be stylistically analyzed. The facades are covered with asphalt siding. The wooden cornice of the structure is supported by console brackets. The porch has been added. There is a chain link fence about the property.		N.A. Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
43. History and Significance		30. Foundation Material	
Home of E.G. Hopson, U.S. Customs Clerk and barber in the early twentieth century.		N.A.	
44. Description of Environment and Outbuildings		31. Wall Construction	
The building is closely located between two other buildings of more style and design but of similar periods. There is a minimal front lawn, the rear stretches to an alley. The area shows the signs of age.		Roll siding	
45. Sources of Information		32. Roof Type & Material	
Visit to the site; City Hall Information; Gould's St. Louis Directory, 1900-1946.		Gable-roll tar	
46. Prepared by		33. No. of Bays	
		Front 3 Side --	
47. Organization		34. Wall Treatment	
		roll	
48. Date		35. Plan Shape	
		Rectangle	
49. Revision Date(s)		36. Changes (Explain in #42)	
		Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition	
		Interior Poor Exterior Poor	
		38. Preservation Underway?	
		Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What?	
		Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Neglect & Decay	
		40. Visible from Public Road?	
		Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road	
		25' and 25'	



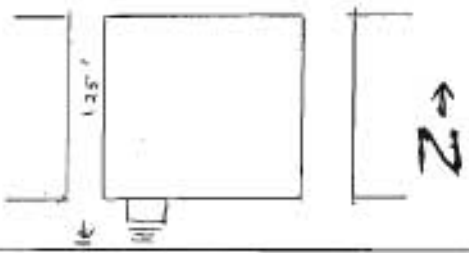


4418 Aldine



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

No.		4. Present Name(s) <div style="text-align: right; font-size: 1.2em;">79SS0034</div>	
County St. Louis		5. Other Name(s)	
Location of Negatives			
Specific Location 4419 Aldine 25' x 125' Wash. 3rd Addn. Lot W 21		16. Thematic Category	
City or Town If Rural, Township & Vicinity St. Louis City		17. Date(s) or Period c. 1890	
Site Plan with North Arrow 		18. Style or Design Mo.-German Vernacular	
		19. Architect or Engineer N.A.	
		20. Contractor or Builder N.A.	
		21. Original Use, if apparent Residential	
		22. Present Use Residential-two family	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
Coordinates Lat Long		24. Owner's Name & Address, if known Jesse F. Holiday 4419 Aldine	
Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization	
Part of Estab. First Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
Name of Established District		28. No. of Stories <input type="checkbox"/> 2	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction Brick	
		32. Roof Type & Material Flat tar	
		33. No. of Bays Front 2 Side <input type="checkbox"/>	
		34. Wall Treatment Brick bond	
		35. Plan Shape rectangle	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Urban decay	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 20' and 25'	

Further Description of Important Features The entrance porch is not original to this two story structure. A simple belt course separates the basement from the first floor. The double hung windows of the basement and first floor have flat arches of alternating brick headers and stretchers. An oriel window projects from the second floor of the facade. A bracketed cornice supports a flaired mansard roof. This type of roof only acts as a continuation of the front, (con)



#### History and Significance

This was the home of Lillian A. Vanderburg in 1913-14. She was a teacher and highly respected member of the community during the Ville's better years.

#### Description of Environment and Outbuildings

The environment is pleasant, there are trees on the property and no outbuildings. Adjacent lots are well kept and have structures of similar style and period on them. Urban decay is evident but by no means extensive.

#### Sources of Information

Visit to the site; City Hall Information; Gould's Dir. of St. Louis 1913, 1914.

46. Prepared by	
47. Organization	
48. Date	49. Revision Date(s)

4419 Aldine, continued.

42 continued

elevation and is not functional.

4419 Aldine





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No.		4. Present Name(s) <div style="text-align: right; font-size: 1.2em;">79SS0038</div>	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives			

6. Specific Location 2517 Belle Glade S. ½ lot 12 blk 6 Prarie Pl; 25' WL Belle Glade Av, x dpt W 134'8½", NL to an alley.	16. Thematic Category  17. Date(s) or Period 1890	28. No. of Stories 1 29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7. City or Town If Rural, Township & Vicinity St. Louis City	18. Style or Design N.A.	30. Foundation Material Concrete
8. Site Plan with North Arrow ALLEY	19. Architect or Engineer N.A.	31. Wall Construction Weatherboard
	20. Contractor or Builder N.A.	32. Roof Type & Material Roll Tar
	21. Original Use, if apparent Residential	33. No. of Bays Front 2 Side 2
	22. Present Use Residential	34. Wall Treatment Wood Slats
	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape irregular
24. Owner's Name & Address, if known Arthur & Bertha Brown 5162 Lexington, St. L.		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37. Condition Interior Fair Exterior Fair
26. Local Contact Person or Organization		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
27. Other Surveys in Which Included		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Neglect
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		41. Distance from and Frontage on Road 20' and 25'
13. Partial Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		
14. District Potential? Yes <input type="checkbox"/> No <input type="checkbox"/>		
15. Name of Established District		

9. Coordinates UTM

10. Site: Building: Structure: Object:

11. On National Register? Yes ☐ No ☐

12. Is It Eligible? Yes ☐ No ☐

13. Partial Estab Hist Dist? Yes ☐ No ☐

14. District Potential? Yes ☐ No ☐

42. Further Description of Important Features

This home has been altered to such a degree over the years that it cannot be stylistically analyzed. The building has a gable roof, double hund windows and weather board siding.

43. History and Significance

Home of Christina Nash, in the early teens. The Nash family lived in the Ville for many years after Christina's death in 1915.

44. Description of Environment and Outbuildings

The structure is similar to others on the block. There is some decay in the neighborhood. The house is in need of some attention. There are no out buildings on the property.

45. Sources of Information

Visit to the site; City Hall Information; Gould's St. Louis Directory, 1928.

46. Prepared by

47. Organization

48. Date

49. Revision Date(s)

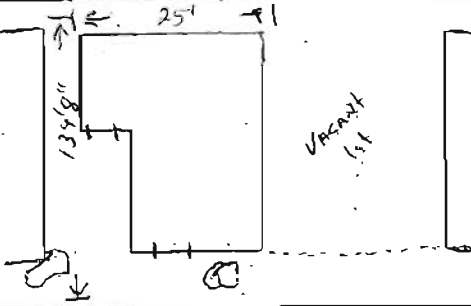
2517 Belle Glade




Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No.		4. Present Name(s) <div style="text-align: center; font-size: 1.2em;">79550039</div>	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives			

6. Specific Location 2529 Belle Glade N pt lot 14 blk 6 Prarie pl; 25' WL Belle G. Av x dpt W of 134'8" to alley.	16. Thematic Category  17. Date(s) or Period 1894	28. No. of Stories 1 29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>						
7. City or Town II Rural, Township & Vicinity St. Louis City	18. Style or Design MO.-German Vernacular	30. Foundation Material Stone						
8. Site Plan with North Arrow Alley 	19. Architect or Engineer N.A. 20. Contractor or Builder N.A. 21. Original Use, if apparent Residential 22. Present Use Residential	31. Wall Construction Brick 32. Roof Type & Material Flat Tar 33. No. of Bays Front 1 Side 1						
9. Coordinates UTM Lat Long <div style="text-align: center; font-size: 1.1em;">Belle Glade</div>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24. Owner's Name & Address, if known Jessie & Mary Jones 2529 Belle Glade St. Louis Mo.	34. Wall Treatment Brick bond. 35. Plan Shape irregular 36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>						
<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">10. Site <input type="checkbox"/> Building <input type="checkbox"/></td> <td style="width:50%;">Structure <input type="checkbox"/> Object <input type="checkbox"/></td> </tr> <tr> <td>11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/></td> <td>12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/></td> </tr> <tr> <td>13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/></td> <td>14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/></td> </tr> </table>	10. Site <input type="checkbox"/> Building <input type="checkbox"/>	Structure <input type="checkbox"/> Object <input type="checkbox"/>	11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>	12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>	13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>	14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 26. Local Contact Person or Organization  27. Other Surveys in Which Included	37. Condition Interior Fair Exterior Fair 38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
10. Site <input type="checkbox"/> Building <input type="checkbox"/>	Structure <input type="checkbox"/> Object <input type="checkbox"/>							
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>	12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>							
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>	14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>							
15. Name of Established District		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Decay 40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41. Distance from and Frontage on Road, 25' and 25'						

42. Further Description of Important Features The front porch and first floor plate glass window are not original to the one story structure. The basement segmental arch windows include brick stretchers set at an angle about rounded window frames. A heavy bracketed wooden cornice crowns the facade. The brick masonry is a common bond pattern. Iron anchor beams give the side walls further structural support.



43. History and Significance Home of Col. William J. Floyd. Col. Floyd was a sexton and janitor and lived at this address from 1918 through 1925.

44. Description of Environment and Outbuildings There are several little houses on this street that resemble this one. The yard is large and airy. There are trees about. While the homes are small there is still an effort to keep them looking neat and clean. There are no outbuildings on the property.

45. Sources of Information Visit to the site; City Hall Information. Gould's St. Louis Directory, 1918-1925.

46. Prepared by

47. Organization

48. Date

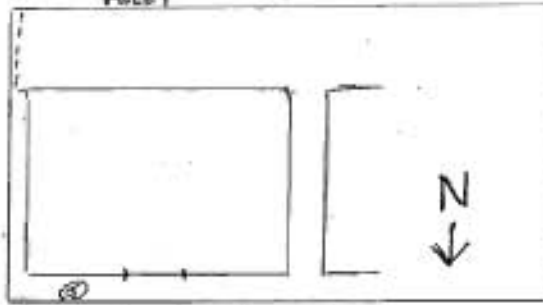

49. Revision Date(s)



2529 Belle Glade



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

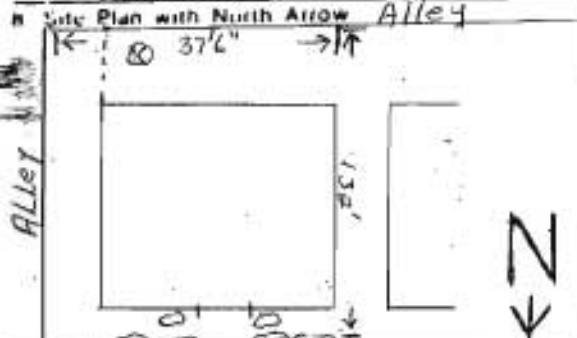

1. No. <span style="float:right">79550040</span>		4. Present Name(s)	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives			
6. Specific Location 4200 W. Cote Brillante		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period	
8. Site Plan with North Arrow ALLEY		18. Style or Design Mo.-German Vernacular	
<div style="display: flex; align-items: center;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg); font-size: small; margin-right: 5px;">Goode Av</div>  </div>		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Apartments	
		22. Present Use Apartments - Residential	
9. Coordinates UTM Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known Helen L. Flowers, Ph.D. 4466 W. Pine Apt. 10B St. L.	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Owner	
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 2	
15. Name of Established District		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
42. Further Description of Important Features The windows of the side elevation of this structure are segmentally arched. The building rest on top of a rusticated basement. The form of the gabled entry overhang is magnified in the bracketed overhang above second floor. The triple, double hung windows are topped by flat brick arches punctuated with square cut stones.		30. Foundation Material Stone	
<div style="display: flex; align-items: center;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg); font-size: small; margin-right: 5px;">Goode Av</div>  </div>		31. Wall Construction Brick	
		32. Roof Type & Material Flat Tar	
		33. No. of Bays Front 3 Side 2	
		34. Wall Treatment Brick # 2	
43. History and Significance This property is owned by Helen Flowers Ph.D., long time resident of the Ville and community leader. Her parents built this house along with other proerties and were very active in St. Louis Community Life. Ms. Flowers is presently a teacher in the St. Louis area having taught there all her life.		35. Plan Shape Rectangle	
44. Description of Environment and Outbuildings The lot to the rear of the building is vacant. The adjoining lot has a house on it. The neighborhood consist of buildings of similar and earlier periods. Urban decay is present hpoever extensive blight is not.		36. Changes (Explain in #42) Addition <input type="checkbox"/> Moved <input type="checkbox"/> None <input checked="" type="checkbox"/> Altered <input type="checkbox"/>	
45. Sources of Information Visit to the site; City Hall Information; Oral History, C. Tyus, J.C. Mo..		37. Condition Interior Good Exterior Good	
46. Prepared by		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
47. Organization		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Neighborhood decay	
48. Date		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
49. Revision Date(s)		41. Distance from and Frontage on Road 20'	

4200 W. Cote Brillante



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No. <u>38</u>		4. Present Name(s) <u>79550028</u>	
2. County <u>St. Louis County</u>		5. Other Name(s) <u>William Garrison Mosley, Asst. Principal</u> <u>Vashon School</u>	
3. Location of Negatives			
6. Specific Location <u>4216 Cote</u> <u>Brilliante 37'6" SL Cote</u> <u>Brilliante Av x dpt S of 132'</u> <u>to alley Bnd E by Alley (cont)</u>		16. Thematic Category	
7. City or Town <input type="checkbox"/> Rural, Township & Vicinity <u>St. Louis City</u>		17. Date(s) or Period <u>c. 1893</u>	
8. Site Plan with North Arrow <u>Alley</u>		18. Style or Design <u>Mo.-German Vernacular</u>	
		19. Architect or Engineer <u>N.A.</u>	
		20. Contractor or Builder <u>N.A.</u>	
		21. Original Use, if apparent <u>Residential-Apartment</u>	
		22. Present Use <u>Residential-Apartment</u>	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address. <u>if known</u> <u>Katherine Ridgeway, Trustee</u> <u>3633 York St., Denver Col.</u>	
9. Coordinates Lat _____ Long _____		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>			
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories <u>2</u>	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material <u>Stone</u>	
		31. Wall Construction <u>Brick</u>	
		32. Roof Type & Material <u>Flat Tar</u>	
		33. No. of Bays Front <u>3</u> Side <u>5</u>	
		34. Wall Treatment <u>Brick Bond.</u>	
		35. Plan Shape <u>rectangle</u>	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> <u>none</u>	
		37. Condition Interior <u>Excellent</u> Exterior <u>Excellent</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <u>Urban decay</u>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road <u>30' and 37'</u>	
42. Further Description of Important Features <u>This two story structure has a facade three bays wide. The windows of the front facade have flat arches. Whereas the windows of the side facade have segmental arches. The brick masonry is laid in a common bond. The foundation is constructed in random coursed ashlar. The bracketed overhang above the doorway is repeated again above the second floor. The upper parapet wall is finished in glazed brick.</u>			
43. History and Significance <u>Home of William Garrison Mosley, Assistant Principal, Vashon School. Mosley also taught at Sumner. He lived at this address from 1928 through 1956.</u>			
44. Description of Environment and Outbuildings <u>This building has an alley bordering one side. The other side has a building of similar style and date. The area is neatly kept and there are signs of concern with the neighborhood which is itself suffering from urban decay. There are no out buildings on the property.</u>			
45. Sources of Information <u>City Hall Information; Visit to the Site;</u> <u>Gould's St. Louis Directory, 1928-1956.</u>		46. Prepared by	
		47. Organization	
		48. Date	
		49. Revision Date(s)	

4216 W. Cote Brillíante, continued.

6. continued

E.W. by Hattie B. Thomas et al ppty..



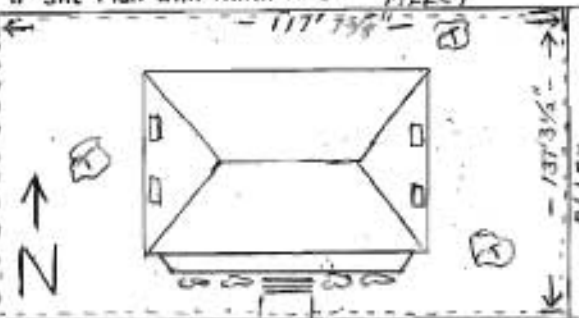
4216 W. Cote Brillante



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No.		4. Present Name(s) <div style="text-align: center; font-size: 1.2em;">79SS0021</div>	
2. County St. Louis County		5. Other Name(s) William Claudius Gordon	
3. Location of Negatives			

6. Specific Location 4221 West Cote Brillante Lots 21 and 22 Third Sub of Ellear Pl. and, S pts of(con)	16. Thematic Category  17. Date(s) or Period 1900	28. No. of Stories 2½ 29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7. City or Town If Rural, Township & Vicinity St. Louis City	18. Style or Design Mo. - German Vernacular	30. Foundation Material Stone
8. Site Plan with North Arrow 	19. Architect or Engineer J.C. Ranken & W.J. Price 20. Contractor or Builder N.A.	31. Wall Construction Brick
9. Coordinates UTM Lat Long	21. Original Use, if apparent Residential 22. Present Use Residential	32. Roof Type & Material Gable - shingle
10. Site Building Structure Object	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	33. No. of Bays Front 5 Side 4
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known Jacob & Carrie Williams 4221 Cote Brillante	34. Wall Treatment Brick Bond.
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	35. Plan Shape rectangle
13. Part of Estab. Hist. Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	26. Local Contact Person or Organization	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included	37. Condition Interior Good Exterior Good
15. Name of Established District		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
42. Further Description of Important Features The Greek Revival columned porch is possibly not original to the house. In fact all the classical trim could also be a later addition. The two story brick structure sits on top of a rusticated basement. A denticulated cornice supports a gable roof. There are two projecting pedimented dormers. The brick is laid in a common bond pattern. Segmental brick arches fit the rounded continued.		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Expense of mainte.
43. History and Significance Home of William Claudius Gordon, 1920. Gordon was a wealthy Black businessman. In 1895 he was employed as a civil engineer with the firm of Russel and Gordon. In later years he was a prominent Undertaker and Funeral Home Operator. Died July 5, 1923, left an estate valued at \$100,000.		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
44. Description of Environment and Outbuildings The most interesting aspect of this home is the large parcel of land that surrounds the house. The house itself is large and the land about it dominates the block. The neighborhood is typical of the surviving city, slight signs of urban decay. There are no out buildings.		41. Distance from and Frontage on Road 30' and 137'7"
45. Sources of Information Visit to the site; City Hall Information; Oral History, C. Tyus Jeff. City Mo.;		46. Prepared by  47. Organization  48. Date 49. Revision Date(s)

4221 W. Cote Brilliante, continued.

6. Continued

Lots 13 & 14 Blk 15 of Third Sub of The Wash Estate; Begin at SE corner of SD Lot 21 which is also the Fnt of intersection of the W line of a public alley running N & S thru E end of sd blk with NL of Cote Brilliante Av; Th w alg NL of Cote Brilliante Av 125'5 $\frac{1}{2}$ " + to SW corner of sd lot 22; Th N alg WL of sd lot 22 and alg WL of sd lot 13 in blk 15 of third sub of Wash Est. 137'3 $\frac{1}{2}$ " + to SL of an alley; Th E alg SL of sd alley 117'7  $\frac{3}{8}$ " to WL of sd N & S alley, sd pt being in EL of lot 14 to blk 15 of Third Sub of the Wash Est. The S alg E L of sd lot 14 and alg EL of lot 21 of Third Sub of Elleard Place which is also the WL of sd alley 137'9" to the NL of Cote Brilliante Av & place of beg.

42. continued

heads of the window frames.

4221 W. Cote Brillante



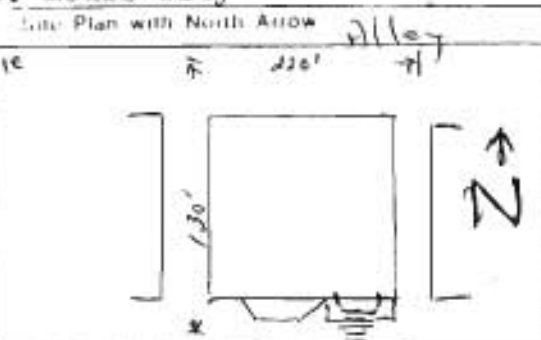


Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

No.	4 Present Name(s)
Locality	79SS0041
Location of Negatives	5 Other Name(s)

Specific Location 4222 Cote Brill-  
iante; 3d SL Cote  
Brillitante Av x dpt S of 132'  
to alley bnd E by 220'W of WL  
Goode.  
City or Town if Rural Township & Vicinity  
St. Louis City



Coordinates: UTM  
Lat  
Long

Site Building	Structure Object
On National Register?	12 Is It Eligible?
Part of Estab?	14 District Potent?
First Dist?	
Name of Established District	

16 Thematic Category	28 No. of Stories 2
17 Date(s) or Period 1913	29 Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
18 Style or Design Mo.-German Vernacular	30 Foundation Material Stone
19 Architect or Engineer N.A.	31 Wall Construction Brick
20 Contractor or Builder N.A.	32 Roof Type & Material flat tar
21 Original Use, if apparent Residential	33 No. of Bays Front 2 Side --
22 Present Use Residential	34 Wall Treatment Brick bond
23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35 Plan Shape rectangle
24 Owner's Name & Address, if known B.B. Burrell & W.G. Wallace, 3443 Wyoming St. Louis Mo.	36 Changes (Explain in #42) none Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37 Condition Interior Excellent Exterior Excellent
26 Local Contact Person or Organization	38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
27 Other Surveys in Which Included	39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Neglect & decay
	40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	41 Distance from and Frontage on Road 20' and 40'

Further Description of Important Features This two story brick structure has a large first and second story oriel. The building is crowned with an arch beneath which is a decorative tile formation. A wooden parapet transverses the facade. The porch/balcony is apparently original to the structure. The building rest on a stone foundation and the brick is laid in a common bond pattern. The stairs are not original to the structure.

History and Significance This was the home of Miss Juanita Burrell Wilson, Director of the Prarie View College Nursery School and Instructor in Child Developement. Miss Wilson was a highly respected member of the community.



Description of Environment and Outbuildings There are no outbuildings on the property. The house sits on top of a raised yard that is neat in urban standards. The area is comfortable with adjoining lots and homes in fairly good condition.

Sources of Information Visit to the site; City Hall Information;	46 Prepared by
	47 Organization
	48 Date 49 Revision Date(s)

4222 Cote Brilliante



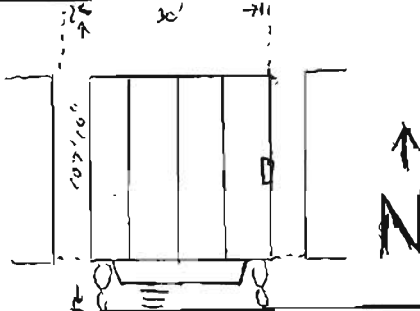
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

No.	4 Present Name(s)
County	79SS004 <sup>2</sup> <sub>3</sub>
Location of Negatives	5 Other Name(s)

Specific Location 4241 Cote Brill-  
iante; 30' x 107'10" Wash. Es  
& Ellear Pl Addn. Lot W 10  
W 25 C.B. 3684  
City or Town if Rural, Township & Vicinity  
St. Louis City

Site Plan with North Arrow Alley



Cote Brillante

Coordinates UTM  
Easting  
Northing

Site Building		Structure Object	
On National Register?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12 Is It Eligible?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Part of Estab Dist?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14 District Potential?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Name of Established District			

16 Thematic Category	28 No. of Stories 2
17 Date(s) or Period 1912	29 Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
18 Style or Design Barn residential	30 Foundation Material Stone
19 Architect or Engineer N.A.	31 Wall Construction Brick
20 Contractor or Builder J.T. White Contr.	32 Roof Type & Material Gambrel shingle
21 Original Use, if apparent Possibly barn	33 No. of Bays Front 2 Side --
22 Present Use Residential	34 Wall Treatment Brick bond
23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35 Plan Shape rectangle
24 Owner's Name & Address, if known Peter & Elvie Phillips 4241 Cote Brillante	36 Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37 Condition Interior Good Exterior Good
26 Local Contact Person or Organization	38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
27 Other Surveys in Which Included	39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Urban decay
	40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	41 Distance from and Frontage on Road 20' and 30'

Further Description of Important Features This structure is unique in terms of styles in the Ville. Although popular in other areas of St. Louis this is the only representation here. The brick is laid in a common bond pattern, the gabrel roof is covered with roll shingle, asbestos. The porch and steps are also done in the same brick as the rest of the structure.



History and Significance Home of Dr. Jacob Williams, Physician and trusted member of the Ville community.

Description of Environment and Outbuildings There are no outbuildings on the property. The lawn and structure are well maintained. The buildings on the adjacent lots are also in good condition, they are of a different style but similar period.

Sources of Information Visit to the site; City Hall Information;	46 Prepared by
	47 Organization
	48 Date 49 Revision Date(s)



4241 Cote Brilliance

ALPHASOIO-CHE

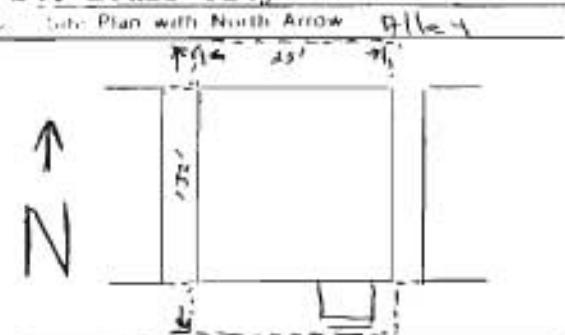


Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

No.	4 Present Name(s)
County	79SS0043
Location of Negatives	5 Other Name(s)

Specific Location 4256 Cote Brill.  
 25' x 132' Elleard Addn. Lot  
 W 25.

City or Town if Rural, Township & Vicinity  
 St. Louis City



Coordinates UTM  
 Easting  
 Northing

Selected Building	Structure Object
On National Register?	12 Is It Eligible?
Part of Estab. that?	14 District Potent?
Name of Established District	

16 Thematic Category

17 Date(s) or Period

c. 1900

18 Style or Design

Mo.-German Vernacular

19 Architect or Engineer

N.A.

20 Contractor or Builder

N.A.

21 Original Use, if apparent

Residential

22 Present Use

Residential

23 Ownership

Public ☐

Private ☒

24 Owner's Name & Address, if known

Charles Bryant &

Barbara Gauda, St. Louis Mo.

25 Open to Public?

Yes ☐

No ☒

26 Local Contact Person or Organization

27 Other Surveys in Which Included

28 No. of Stories 2

29 Basement? Yes ☒ No ☐

30 Foundation Material

Stone

31 Wall Construction

Brick

32 Roof Type & Material

Flat tar

33 No. of Bays

Front 2 Side --

34 Wall Treatment

Brick bond.

35 Plan Shape rectangle

36 Changes (Explain in #42)

Addition ☐

Altered ☒

Moved ☐

37 Condition

Interior N.A.

Exterior Fair

38 Preservation Underway? Yes ☐ No ☒

39 Endangered? By What? Yes ☒ No ☐

Neglect & decay.

40 Visible from Public Road? Yes ☒ No ☐

41 Distance from and Frontage on Road

20' and 25'

Further Description of Important Features The porch of this structure is not original. The segmental arches of the window and door openings are made up of rough textured brick. Courses of this same kind of brick continue sill and lintel lines across the facade. Iron anchor beams help to further stabilize the walls. The building is crowned by a brick cornice and ornamental parapet.



History and Significance Henry Rhetta, a teacher at Sumner High School lived at this address in 1913-14.

Description of Environment and Outbuildings There are no outbuildings on the chain link surrounded property. Two buildings are close on either side of the structure. The area shows signs of urban decay.

Sources of Information Visit to the site; City Hall Information; Dir. of Pub. Schools, City of St. L. 1913-14.

46 Prepared by

47 Organization

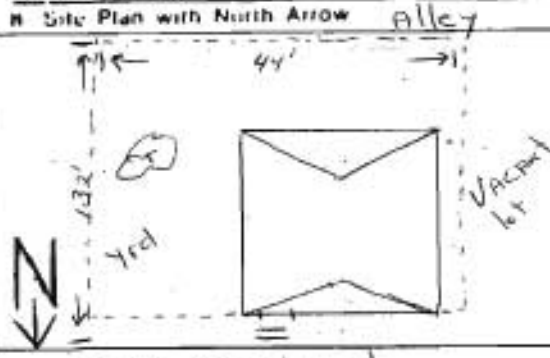

48 Date 49 Revision Date(s)

4256 Cote Brillante



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

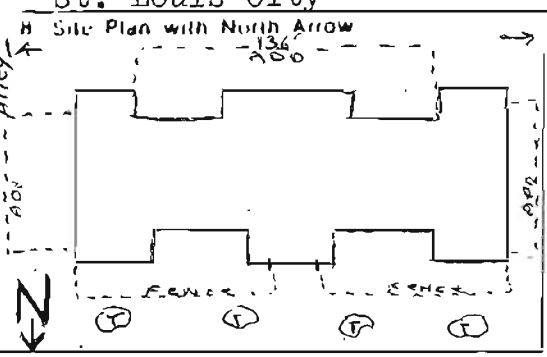

# HISTORIC INVENTORY

1. No. <span style="float:right">5</span>		4. Present Name(s) <div style="text-align: center; font-size: 1.2em;">79550044</div>	
2. County St. Louis		5. Other Name(s) Dr. Theo. L. Walker	
3. Location (if Negative)			
6. Specific Location 4364 Cote Brilliant W 44' lot 27 blk 13 Third Sub of the Wash Est; 44' SL Cote Brilliante Av x 132' to alley		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period c. 1884	
8. Site Plan with North Arrow 		18. Style or Design Mo.-German Vernacular	
		19. Architect or Engineer N.A.	
		20. Contractor or Builder N.A.	
		21. Original Use, if apparent Residential	
		22. Present Use Residential	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
9. Coordinates Lat _____ Long _____		24. Owner's Name & Address, if known Frank O. Brown 4364 Cote Brilliante St. Louis Mo.	
10. Site: <input type="checkbox"/> Building: <input type="checkbox"/> Structure: <input type="checkbox"/> Object: <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization	
12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>			
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District			
42. Further Description of Important Features It is possible that the brick portion of this building was the original side facade of the structure. The attic window set beneath the gable roof has a segmental relieving arch. Wrought iron fence surrounds the front yard and there has been an addition made in the rear.			
43. History and Significance Home of Dr. Theo. L. Walker, Physician & Mason, from 1922 through 1946.			
44. Description of Environment and Outbuildings There is a large yard to the left of the house and a vacant lot to the right. There are no out buildings. The neighborhood is declining rapidly. Homes in the area are of a similar period but not design.			
45. Sources of Information Visit to the site; City Hall Information; Gould's St. Louis Directory, 1922-1946; Official Proceedings of the Ancient Free and Accepted Masons, of Mis-		46. Prepared by	
		47. Organization	
		48. Date	
		49. Revision Date(s)	





# HISTORIC INVENTORY

1. No.		4. Present Name(s) Sumner High School <span style="float:right; font-family: cursive;">88 SS 0003</span>	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives			
6. Specific Location 4248 W. Cottage E. 3'11 1/4" lot 22 & W 21'10" lot 21 Blk 18 Wash Est 3rd sub Ftg 25' Sl Cottage Av &		16. Thematic Category Institutional	
7. City or Town St. Louis City		17. Date(s) or Period Constructed 1910	
8. Site Plan with North Arrow 		18. Style or Design Georgian	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent School	
		22. Present Use School	
		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
		24. Owner's Name & Address, if known St. Louis Board of Education St. Louis Missouri	
9. Coordinates UTM		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization Board of Education	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>			
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 4	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material N.A.	
		31. Wall Construction Brick	
		32. Roof Type & Material Gable Shingle	
		33. No. of Bays Front 15 Side 4	
		34. Wall Treatment Brick Bond.	
		35. Plan Shape irregular	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 50'	
42. Further Description of Important Features Additions have been made to the right left and rear sides. Additions are one story brick attached structures. The central mass of this large structure is joined to two projecting wings by hyphens. The central three story facade rest on top of a rusticated basement. A simple belt course separates the basement from the upper floors. Columns support an elliptical arch over the doorway. Two story			
43. History and Significance Sumner was the first school for Black students west of the Mississippi in 1875 at 11th and Spruce in St. Louis. The school began functioning at this address in 1910. Many significant Black people past and present have graduated from Sumner. In addition Sumner was the impetus for the building of several other schools in the Ville from 1873 to 1925.			
44. Description of Environment and Outbuildings The school sits among a large park of school yards, other schools residences a hospital and a childrens home. Urban blight is not visibly present. The neighborhood has experienced some decay. New school buildings attached are sound structures.		46. Prepared by	
45. Sources of Information Visit to the site. City Hall Information, The Ville by Carolyn Hewes Toft pp. 8-10		47. Organization	
		48. Date	
		49. Revision Date(s)	

4248 W. Cottage, continued.

6.continued

134'6" to aly; E 30' lot 21 Sd blk & sub Ftg 30 Sl Cottage  
Av x 134'6" to aly.

42.continued

Ionic pilasters rise to a projecting entablature and pediment. Palladian windows are set within arched openings between mammoth pilasters. The corners of the central portion of this complex are quoined. The hip roof is supported by a denticulated cornice. The structure is crowned by a central cupola.



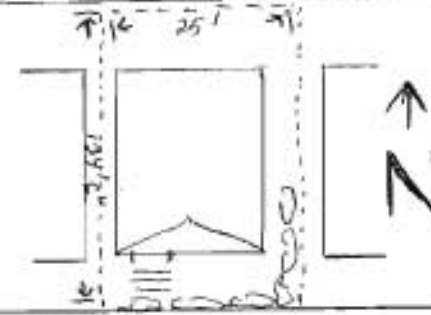
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

No. _____ County _____ Location of Negatives _____	4 Present Name(s) <div style="text-align: center; font-size: 1.2em; margin-top: 20px;">79550024</div> 5 Other Name(s) _____
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Specific Location 4424 Cottage 25' x 134'6" in Wash. 3rd Addn. Lot pt 46 Bnd N. by Cottage E. Sickles S. Allen W Wltrs. City or Town St. Louis City II Rural, Township & Vicinity _____ Side Plan with North Arrow Alley	16 Thematic Category _____ 17 Date(s) or Period 1929 18 Style or Design Mo.-German Vernacular 19 Architect or Engineer N.A. 20 Contractor or Builder Sachau-Cantor 4061 Easton 21 Original Use, if apparent Residential 22 Present Use Residential 23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24 Owner's Name & Address, if known Roger & Cleo Hall 4424 Cottage St. Louis Mo.	28 No. of Stories 1 1/2 29 Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 30 Foundation Material Concrete 31 Wall Construction Brick 32 Roof Type & Material Gable shingle 33 No. of Bays Front 2 Side --- 34 Wall Treatment Brick bond 35 Plan Shape rectangle 36 Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> none <input checked="" type="checkbox"/> 37 Condition Interior Excellent Exterior Excellent 38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Urban decay 40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41 Distance from and Frontage on Road 25' and 25'
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Cottage


Coordinates UTM  
 Lat \_\_\_\_\_  
 Long \_\_\_\_\_

Site <input type="checkbox"/>	Structure <input type="checkbox"/>
Building <input type="checkbox"/>	Object <input type="checkbox"/>

On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>	12 Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>
Part of Estab. Hist. Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>	14 District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>

Name of Established District \_\_\_\_\_

Further Description of Important Features This one and one half story building rest. an a foundation of stone. The brick is laid in a common bond pattern. There is a low gable roof, two bays on the facade and a porch original to the structure. There is an extended attic window in the side elevation.



History and Significance This was the home of Kitty Hall for more than 50 years. She was the writer of a column in the St. Louis Argus titled The Ville News. For many many years she observed the Ville and participated in its community events. She is recalled by her friends as a fine person who kept herself informed on the world she lived in.

Description of Environment and Outbuildings This house sits on a lovely lot with plenty of trees a neat kept lawn and trimmed hedges. There are no outbuildings on the property. Structures on the adjoining lots are also in good repair and reflect similar periods of construction.

Sources of Information Visit to the site; City Hall Information; Oral History C. Tyus, J.C. Mo.

46 Prepared by _____	47 Organization _____
48 Date _____	49 Revision Date(s) _____





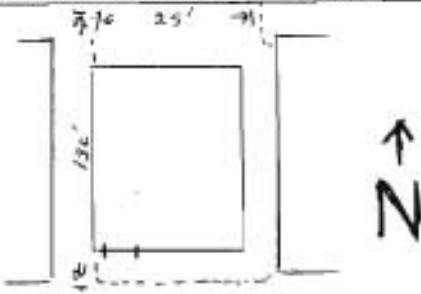
4424 Cottage

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

No. _____ City _____ St. Louis _____ Location of Negatives _____		4 Present Name(s) _____ <div style="text-align: right; font-size: 1.2em;">79SS0045</div> 5 Other Name(s) _____	
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Specific Location 4227 Garfield 25' x 130' Wash. Hgt. Addn. Bl. 4 lot 37.		16 Thematic Category _____ 17 Date(s) or Period 1891		28 No. of Stories 1 29 Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
City of Town II Rural, Township & Vicinity St. Louis City		18 Style or Design Mo.-German Vernacular		30 Foundation Material Stone	
Date Plan with North Arrow Alley		19 Architect or Engineer N.A.		31 Wall Construction Brick	
		20 Contractor or Builder N.A.		32 Roof Type & Material Flat tar	
		21 Original Use, if apparent Residential		33 No. of Bays Front 2 Side --	
		22 Present Use Residential		34 Wall Treatment Brick bond	
		23 Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>		35 Plan Shape rectangle	
24 Owner's Name & Address, if known L.R.A. 1200 Market St. St. Louis, Mo.		25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		36 Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
26 Local Contact Person or Organization _____		27 Other Surveys in Which Included _____		37 Condition Interior Poor Exterior Poor	
28 On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		29 12 Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
30 Part of Estab. Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		31 14 District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Name of Established District _____				40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
				41 Distance from and Frontage on Road 20' and 26'	

**Further Description of Important Features** The doorway of this one story structure has an arched transom. The gabled overhang is probably a later addition. The basement is rusticated and the brick of the upper facade is laid in a common bond pattern. The segmental window arches are made up of brick stretchers which fit the rounded frames. Within the arch of the basement window is a foliated pattern cut in wood. There is a simple brick cornice and a parapet chimney, (con)

**History and Significance** This was the home of Rev. Leon Drane, early 20th century Black Minister.

**Description of Environment and Outbuildings** This small house sits on a small lot bordered east and west by other buildings of somewhat greater stature. There are no outbuildings on the property. The house and yard are in need of repair.

**Sources of Information** Visit to the site; City Hall Information.

46 Prepared by _____ 47 Organization _____ 48 Date _____ 49 Revision Date(s) _____	
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4227 Garfield, continued.

42. continued

rises from each of the side elevations.

4227 Garfield





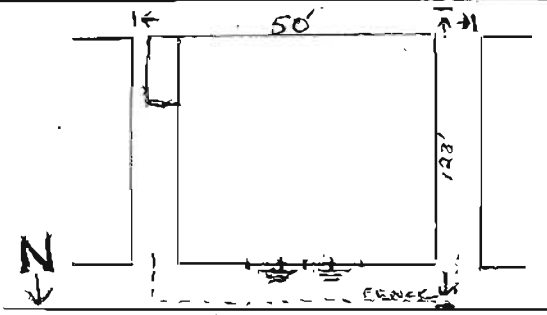

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No.		4. Present Name(s) <div style="text-align: right; font-family: cursive;">79SS0046</div>	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives			
6. Specific Location 4249 Garfield Lot 8 Bld 16 of the 3rd Subdiv of Wash Est Fty 50' NL Gar- field x dph N of 130'6"-aly		16. Thematic Category Gothic Revival	
7. City or Town If Rural, Township & Vicinity		17. Date(s) or Period	
8. Site Plan with North Arrow Alley		18. Style or Design Gothic Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Church	
		22. Present Use Church	
9. Coordinates UTM Lat Long		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
10. Site Building Structure Object		24. Owner's Name & Address, if known St. Peters House of Prayer	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
12. Is II Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization	
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		28. No. of Stories 1	
15. Name of Established District		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
42. Further Description of Important Features This vernacular expression of a Gothic Revival Church is sided with asphalt shingles. The nave and projecting narthex have gable roofs. The windows have pointed arches. A Tudor Arch in wood molding frames the paneled doorway. A porthole window is centralized above the entrance.		30. Foundation Material Concrete	
		31. Wall Construction Asphalt Shingle	
		32. Roof Type & Material Roll roofing	
		33. No. of Bays Front 1 Side 3	
		34. Wall Treatment Asphalt Shingle	
43. History and Significance Neighborhood significance only.		35. Plan Shape rectangle	
44. Description of Environment and Outbuildings There are no outbuildings on this property. This small church sits on a bare lot, adjoining lots have residential structures on them of similar and earlier periods.		36. Changes (Explain in #42) Addition <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Neighborhood decay	
45. Sources of Information Visit to the site; City Hall Information.		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
46. Prepared by		41. Distance from and Frontage on Road 20' and 35'	
		47. Organization	
		48. Date 49. Revision Date(s)	





## HISTORIC INVENTORY

1. No. <u>49</u>		4. Present Name(s) <u>79SS0011</u>	
2. County <u>St. Louis</u>		5. Other Name(s)	
3. Location of Negatives		<u>Edward Levy</u>	
6. Specific Location <u>4258 Garfield N</u> <u>part of lot 6 Blk 15 Wash Es</u> <u>50' Garfield Av x 123' 6", Bnd</u> <u>by the E1 of lot 6</u>		16. Thematic Category	
7. City or Town <input type="checkbox"/> Rural, Township & Vicinity <u>St. Louis City</u>		17. Date(s) or Period <u>1885</u>	
8. Site Plan with North Arrow <u>Alley</u>		18. Style or Design <u>Mo.-German Vernacular</u>	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent <u>Residential-Apartments</u>	
		22. Present Use <u>Residential-Apartments</u>	
9. Coordinates Lat _____ Long _____ <u>UTM</u>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known <u>Morris Sachar</u> <u>706 Chestnut Rm 302</u> <u>St. Louis, Mo.</u>	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is II Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization	
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories <u>2</u>	
15. Name of Established District		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
42. Further Description of Important Features <u>Chain link fence added in recent years. The brick is laid in a common bond pattern. The structure rests on top of a stone basement. There are 4 bays on the facade of the building. The entrance ways are arched and have been altered in later years. The brick about the entrance steps has been added in recent years also.</u>		30. Foundation Material <u>Stone</u>	
		31. Wall Construction <u>Brick</u>	
		32. Roof Type & Material <u>Flat Tar</u>	
		33. No. of Bays Front <u>4</u> Side <u>4</u>	
		34. Wall Treatment <u>Brick 2 Bond</u>	
43. History and Significance <u>Home of Edward Levy, a postal clerk, in the twenties. Levy was also a prominent Mason.</u>		35. Plan Shape <u>rectangle</u>	
44. Description of Environment and Outbuildings <u>The lot is neat and organized. There are no outbuildings on the property. Adjacent lots have structures on them of a similar style and period. Urban decay is present in the neighborhood to a limited degree but is being fought by area residents.</u>		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
45. Sources of Information <u>Visit to the site; City Hall information; Gould's St. Louis Directory, 1920's; Proceedings of the Ancient Free and Accepted Masons of Missouri.</u>		37. Condition Interior <u>Fair</u> Exterior <u>Fair</u>	
46. Prepared by		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
47. Organization		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <u>Neighborhood Decay</u>	
48. Date		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
49. Revision Date(s)		41. Distance from and Frontage on Road <u>20' and 50'</u>	

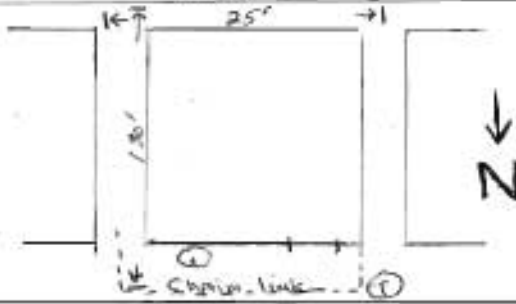
4258 W. Garfield





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No. <u>48</u>		4. Present Name(s) <u>79 SS0047</u>	
2. County <u>St. Louis</u>		5. Other Name(s) <u>Sim Kinsey</u>	
3. Location of Negatives			
6. Specific Location <u>4318 Garfield W 1/2 lot 10 blk 11 3rd Sub of Wash. Est; 25' SL Garfield Av x dpt S of 130'6" to alley;</u>		16. Thematic Category	
7. City or Town <u>St. Louis City</u>		17. Date(s) or Period <u>1907</u>	
8. Site Plan with North Arrow 		18. Style or Design <u>Mo.-German Vernacular</u>	
		19. Architect or Engineer <u>H.W. Crosby</u>	
		20. Contractor or Builder	
		21. Original Use, if apparent <u>Residential</u>	
		22. Present Use <u>Residential</u>	
9. Coordinates Lat _____ Long _____		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site: <input type="checkbox"/> Building: <input type="checkbox"/> Structure: <input type="checkbox"/> Object: <input type="checkbox"/>		24. Owner's Name & Address if known <u>Bernice Eldrod</u> <u>4110 Page</u> <u>St. Louis Mo.</u>	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories <u>1</u>	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material <u>Cement</u>	
		31. Wall Construction <u>Brick</u>	
		32. Roof Type & Material <u>Flat Tar</u>	
		33. No. of Bays Front <u>3</u> Side <u>---</u>	
		34. Wall Treatment <u>Brick Bond</u>	
		35. Plan Shape <u>rectangle</u>	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <u>Good</u> Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <u>Neglect and Decay</u>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road <u>25' and 25'</u>	
42. Further Description of Important Features <u>The original first floor window openings have been altered, but the entrance and basement windows still retain segmental arches of brick stretchers. The entrance is recessed and the door has an overhead transom. A delightful, wooden, bracketed cornice with a jagged saw cut decorative pattern crowns the structure. The sills of the first floor windows have corbel stops. A chain link fence has been added.</u>			
43. History and Significance <u>Home of Sim Kinsey, a shipping clerk, in the 1930's. He also lived at one other Ville address in the forties.</u>			
44. Description of Environment and Outbuildings <u>There is a chain link fence around the property. There are no outbuildings on the property. Adjoining lots have buildings of similar period but different style. The area shows some signs of urban decay although some effort has been made to offset this trend.</u>			
45. Sources of Information <u>Visit to the site; City Hall information; Gould's St. Louis Directory, 1930's.</u>			
46. Prepared by			
47. Organization			
48. Date		49. Revision Date(s)	



4318 Garfield, continued.

6. continued

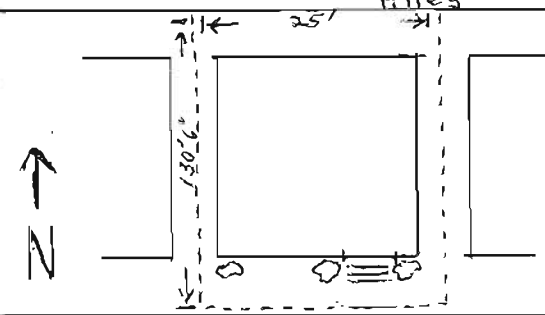
bnd E by E  $\frac{1}{2}$  of N pt lot 11.



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No. <u>47</u>		4. Present Name(s)	
2. County <u>St. Louis</u>		<u>79SS 0007</u>	
3. Location of Negatives		5. Other Name(s)  <u>James E. Cook</u>	

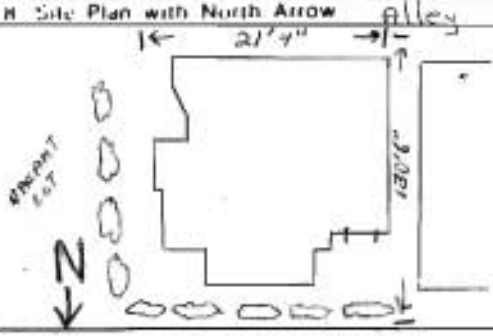
6. Specific Location <u>4325 Garfield</u> <u>W 1/2 lot 10 blk 11 Third Sub</u> <u>of Wash est.; 25' NL Garfield</u> <u>Av x dpt S of 130'6" to alley</u>	16. Thematic Category  17. Date(s) or Period <u>1891</u>	28. No. of Stories <u>2</u> 29. Basement? <span style="float: right;">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span>
7. City or Town <u>St. Louis City</u> If Rural, Township & Vicinity	18. Style or Design <u>Mo.-German Vernacular</u>	30. Foundation Material <u>Rusticated Stone</u>
8. Site Plan with North Arrow 	19. Architect or Engineer <u>N.A.</u>	31. Wall Construction <u>Brick</u>
9. Coordinates <u>UTM</u> Lat Long	20. Contractor or Builder <u>N.A.</u>	32. Roof Type & Material <u>Flat Tar</u>
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input type="checkbox"/> Object <input type="checkbox"/>	21. Original Use, if apparent <u>Residential</u>	33. No. of Bays Front <u>3</u> Side <u>1</u>
11. On National Register? <span style="float: right;">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span>	22. Present Use <u>Residential</u>	34. Wall Treatment <u>Brick Bond</u>
12. Is II Eligible? <span style="float: right;">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span>	23. Ownership <span style="float: right;">Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></span>	35. Plan Shape <u>Rectangle</u>
13. Part of Estab Hist Dist? <span style="float: right;">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span>	24. Owner's Name & Address, if known <u>Katie Nash</u> <u>4325-Garfield</u> <u>St. Louis, Mo.</u>	36. Changes (Explain in #42) <span style="float: right;">Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></span>
14. District Potent'l? <span style="float: right;">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span>	25. Open to Public? <span style="float: right;">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span>	37. Condition Interior <u>N.A.</u> Exterior <u>Fair</u>
15. Name of Established District	26. Local Contact Person or Organization <u>Darryl Cook Jeff. City Mo.</u>	38. Preservation Underway? <span style="float: right;">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span>
42. Further Description of Important Features <u>This two story, three bay, brick structure rest on a foundation built of random coursed ashlar masonry. The entrance is slightly recessed within a semicircular arch. Segmental brick arches fit the rounded frames of the double hung windows. The entablature of the denticulated cornice is embellished with decorative panels. The long, narrow, windows and wooden cornice are similar to those found in the Italianate Style. Painted, chain-fence.</u>		39. Endangered? By What? <span style="float: right;">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span>
43. History and Significance <u>Home of James E. Cook, prominent Black leader and civil rights activist. Developed the Y.M.C.A. program in St. Louis. Executive Secretary of the Pine Street Y.M.C.A.. Pastor of Antioch Baptist Church. One of the 27 " Most Representative Negro Leaders in St. Louis."</u>		40. Visible from Public Road? <span style="float: right;">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span>
44. Description of Environment and Outbuildings <u>There appears to be an addition to the rear of the house. A large yard extends to an alley. The adjacent buildings are in fair shape. The neighborhood as a whole is suffering from urban decay. The facade of the house has been painted pink and the front yard is in need of repair.</u>		41. Distance from and Frontage on Road <u>30' and 25'</u>
45. Sources of Information <u>Herman Dreer; "Negro Leadership in St. Louis Ph.D diss. Chicago Univ. 1955, p.272: Visit to the site; City Hall Information; Verbal History.</u>		46. Prepared by
47. Organization		48. Date      49. Revision Date(s)







Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No. <u>46</u>		4. Present Name(s) <u>79550036</u>	
2. County <u>St. Louis</u>		5. Other Name(s) <u>Daniel Shelton</u>	
3. Location of Negatives			
6. Specific Location <u>4336 Garfield</u> <u>E. Side of N pt lot 7 blk 12</u> <u>Third Sub of Wash Est; 21'4"</u> <u>SL Garfield Av x dpt prll(com</u>		16. Thematic Category	
7. City or Town <u>St. Louis City</u>		17. Date(s) or Period <u>c. 1900</u>	
8. Site Plan with North Arrow 		18. Style or Design <u>Mo.-German Vernacular</u>	
		19. Architect or Engineer <u>N.A.</u>	
		20. Contractor or Builder <u>N.A.</u>	
		21. Original Use, if apparent <u>Residential</u>	
		22. Present Use <u>Residential</u>	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known <u>Ray &amp; Dorothy Diehl</u> <u>808 N. Ballas</u> <u>St. Louis, Mo.</u>	
9. Coordinates Lat _____ Long _____		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site: <input type="checkbox"/> Building: <input type="checkbox"/> Structure: <input type="checkbox"/> Object: <input type="checkbox"/>		26. Local Contact Person or Organization	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>			
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District			
42. Further Description of Important Features <p>The plan of this building is irregularly shaped. The windows are very tall and narrow. Their decorative lintels are ornamented with bull's eye corner blocks. The windows of the side elevation have segmental arches. The side elevation also gives a good indication of the building's original cornice that is now replaced in the front with redwood.</p>			
43. History and Significance <p>Was the home of Daniel Shelton, d. 1915. Shelton was a laborer.</p>			
44. Description of Environment and Outbuildings <p>Signs of urban blight are obvious here. One lot adjacent to this house is vacant and covered with weeds. Other buildings are showing decay in the vicinity. There are no out buildings and the yard is in of repair.</p>		45. Sources of Information <u>Visit to the site; City Hall information; Gould's St. Louis Directory, 1915.</u>	
		46. Prepared by	
		47. Organization	
		48. Date 49. Revision Date(s)	

4336 Garfield, continued.

6. continued

of 130'6" to an alley bnd by Garfield Av E by lot 8 S by alley  
W by EL.

4336 Garfield

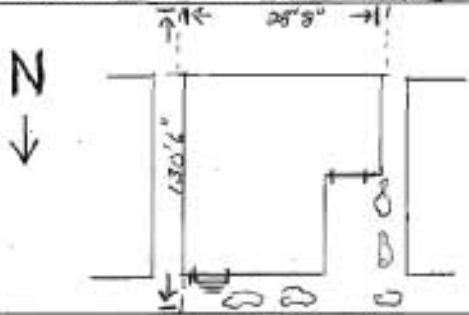




Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No. <u>45</u>		4. Present Name(s) <u>79SS0036</u>	
2. County <u>St. Louis</u>		5. Other Name(s) <u>Marie Kelly</u>	
3. Location of Negatives			


  

6. Specific Location <u>4338 Garfield</u> <u>W 28'8" &amp; of N pt of Lot 7</u> <u>Blk 12 of 3rd Subd Wash Est.</u> <u>Fty 28'8" on SL Garfield(cont)</u> 7. City or Town <u>St. Louis</u> If Rural, Township & Vicinity 8. Site Plan with North Arrow <u>alley</u> <div style="text-align: center;">  </div> 9. Coordinates <u>UTM</u> Lat _____ Long _____	16. Thematic Category 17. Date(s) or Period <u>June 5, 1901</u> 18. Style or Design <u>Mo.-German Vernacular</u> 19. Architect or Engineer <u>W.C. Pipe</u> 20. Contractor or Builder <u>W.C. Pipe</u> 21. Original Use, if apparent <u>Residential</u> 22. Present Use <u>Residential</u> 23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24. Owner's Name & Address, if known <u>Clemon Thompkins</u> <u>F. Pearl et.al</u> <u>4559 Holly St. St. Louis</u> 25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 26. Local Contact Person or Organization 27. Other Surveys in Which Included	28. No. of Stories <u>2</u> 29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 30. Foundation Material <u>N.A.</u> 31. Wall Construction <u>Brick</u> 32. Roof Type & Material <u>Flat Tar</u> 33. No. of Bays Front <u>3</u> Side <u>2</u> 34. Wall Treatment <u>Brick Bond.</u> 35. Plan Shape <u>regular</u> 36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/> 37. Condition Interior <u>Fair</u> Exterior <u>Fair</u> 38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39. Endangered? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> By What? <u>Neglect &amp; Decay</u> 40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41. Distance from and Frontage on Road <u>25'</u> and <u>28'</u>
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10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/> 11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/> 12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/> 13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input type="checkbox"/> 14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/> 15. Name of Established District	42. Further Description of Important Features <u>The entrance to this two story building has been altered. The flattarch, above the doors original opening was still retained however. The parapet wall above the second floor is covered by a flaired overhang.</u> 43. History and Significance <u>Was the home of Marie Kelly in the early teens. She died in 1915.</u> 44. Description of Environment and Outbuildings <u>The house and neighborhood are facing decline. Although the structure of this and its adjoining buildings is sound there are marks of neglect and decay. The front yard needs work. The rear yard connects with an alley that is not well kept.</u> 45. Sources of Information <u>Visit to the site; City Hall Information; Gould's St. Louis Directory.</u>
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46. Prepared by 47. Organization 48. Date 49. Revision Date(s)	
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4338 Garfield, continued.

6 continued

Ave x dpk S of 130'6" to an alley.

4338 Garfield



# HISTORIC INVENTORY

1. No. <u>44</u>		4. Present Name(s) <u>79SS0009</u>	
2. County <u>St. Louis</u>		5. Other Name(s)	
3. Location of Negatives		Joseph H. Millender-resident Catherine O'Day-build	
6. Specific Location <u>4348 Garfield</u> N pt lot 5 blk 12 3rd Subd of Wash Est; 50' SL Garfield Av x dpt S of 130'6" to an alley		16. Thematic Category	
7. City or Town <u>St. Louis</u> If Rural, Township & Vicinity		17. Date(s) or Period <u>June 24, 1904</u>	
8. Site Plan with North Arrow <u>Alley</u>		18. Style or Design <u>N.A.</u>	
		19. Architect or Engineer <u>N.A.</u>	
		20. Contractor or Builder <u>N.A.</u>	
		21. Original Use, if apparent <u>Residential</u>	
		22. Present Use <u>Residential</u>	
9. Coordinates UTM		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site: Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known <u>Willa &amp; Anna Fields 4340 Garfield</u>	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization	
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories <u>2</u>	
15. Name of Established District		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/> <u>N.A.</u>	
42. Further Description of Important Features The addition of asphalt siding has made any sort of stylistic analysis impossible. There is an out building to the left of the house. A large yard, ( 50' lot ftg ).		30. Foundation Material <u>N.A.</u>	
		31. Wall Construction <u>Asbestos Shingle</u>	
		32. Roof Type & Material <u>Flat Tar</u>	
		33. No. of Bays Front <u>3</u> Side <u>2</u>	
43. History and Significance Home of Joseph H. Millender, porter 1895. Several homes have been at this site since John Gleeson first constructed here in 1884. The Gleeson home was destroyed by fire and replace in 1904 by Catherine O'Day, an extremely ambitious lady who purchased and constructed many homes in this area at the turn of the century. The present site is the O'Day house with some additions.		34. Wall Treatment <u>Split Weatherboard</u>	
44. Description of Environment and Outbuildings The area is typical of urban America. There is decay, however there are trees. There is open air and sunlight due to the height of the buildings. The yard is in need of repair. The adjoining buildings reflect neglect but are still occupied with concerned people.		35. Plan Shape <u>irregular</u>	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <u>N.A.</u> Exterior <u>Fair</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
45. Sources of Information <u>Visit to the site; City Hall Information;</u>		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <u>Alteration/Decay</u>	
46. Prepared by		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		47. Organization	
		48. Date 49. Revision Date(s)	

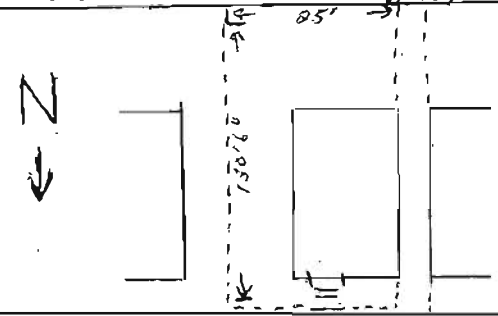





4348 Garfield



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No.		4. Present Name(s) <div style="text-align: right; font-size: 1.2em;">79550048</div>	
2. County St. Louis		5. Other Name(s) William M. Allen resident Catherine O'Day Owner 1894	
3. Location of Negatives			
6. Specific Location 4356 Garfield E 1/2 of N pt lot 3 blk 12 3rd Subd of Wash Est. 25' SL Gar- field Av x dpt S of 130'6" con		16. Thematic Category	
7. City or Town II Rural, Township & Vicinity St. Louis		17. Date(s) or Period September 22, 1894	
8. Site Plan with North Arrow <i>alley</i>		18. Style or Design N.A.	
		19. Architect or Engineer N.A.	
		20. Contractor or Builder N.A.	
		21. Original Use, if apparent Residential	
		22. Present Use Residential	
9. Coordinates UTM Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known Lottie J. Allen 4356 Garfield St. Louis Mo.	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization	
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 1	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Cinderblock	
		31. Wall Construction Asphalt Siding	
		32. Roof Type & Material Gable roll siding	
		33. No. of Bays Front 1 Side 3	
		34. Wall Treatment Roll Brick.	
		35. Plan Shape <i>rectangle</i>	
		36. Changes (in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <i>N.A.</i> Exterior <i>Good</i>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <i>Urban Decay</i>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road <i>30' and 25'</i>	
42. Further Description of Important Features The use of asphalt siding on the exterior of this structure has hindered any sort of stylistic analysis. The one story building has a gable roof. Metal awnings have been added, also indoor/outdoor carpeting on the porch and steps.			
43. History and Significance Home of William M. Allen in 1920s. Built by Catherine O'Day, an independent entrepreneur at the turn of the century who bought and built houses. Allen was a laborer and also the Worshipful Master of a local black Masonic Lodge.			
44. Description of Environment and Outbuildings The immediate environment is one of neatness. There are similar little houses adjacent to this one. The yard is fenced in and neatly kept. Urban decay is not very noticeable although unimaginative style and design is.			
45. Sources of Information Visit to the site; City Hall Information; Gould's St. Louis Directory, 1920's; Proceedings of the Ancient Free and Accepted Masons of Missouri.		46. Prepared by	
		47. Organization	
		48. Date 49. Revision Date(s)	

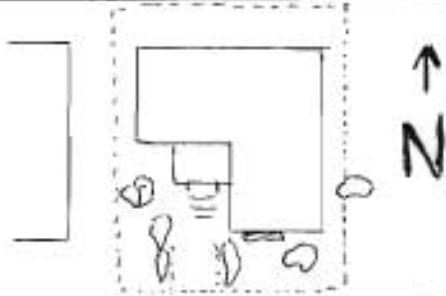
4356 Garfield, continued.

6. continued

to alley; W by W  $\frac{1}{2}$  of N pt lot 3, E by N pt lot 4.



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

No. _____ County _____ Location of Negatives _____	4 Present Name(s) _____ <div style="text-align: center; font-size: 1.2em; margin: 5px 0;">79SS0025</div> 5 Other Name(s) _____
Specific Location <b>4364 Garfield</b> City or Town <input type="checkbox"/> Rural Township & Vicinity <b>St. Louis City</b> Site Plan with North Arrow	16 Thematic Category _____ 17 Date(s) or Period <b>1840-60</b> 18 Style or Design <b>Unknown</b> 19 Architect or Engineer <b>N.A.</b> 20 Contractor or Builder <b>N.A.</b> 21 Original Use, if apparent <b>Residential</b> 22 Present Use <b>Residential</b> 23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24 Owner's Name & Address, if known <b>Frank O. Brown</b> <b>4364 Garfield</b> <b>St. Louis, Mo.</b> 25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 26 Local Contact Person or Organization _____ 27 Other Surveys in Which Included _____
 Coordinates UTM Lat _____ Long _____ Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/> On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/> 12 Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/> Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input type="checkbox"/> 14 District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/> Name of Established District _____	28 No. of Stories <b>2</b> 29 Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 30 Foundation Material <b>Rubble stone</b> 31 Wall Construction <b>Roll siding</b> 32 Roof Type & Material <b>Hipped, shingle</b> 33 No. of Bays Front <b>3</b> Side <b>--</b> 34 Wall Treatment <b>Roll siding</b> 35 Plan Shape <b>H, U</b> 36 Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/> 37 Condition Interior <b>N.A.</b> Exterior <b>Good</b> 38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <b>Neglect and decay</b> 40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41 Distance from and Frontage on Road <b>25' and 50'</b>

Further Description of Important Features This two story, "L" shaped structure has been altered by the addition of asphalt siding. The windows are double hung. A doric column supports the denticulated cornice of the porch roof. The projecting bays of the facade have a hip roof.



**History and Significance**

Residence of Dora J. Moore. Ms. Moore was a respected teacher and member of the community. She taught at Simmons School in 1913 and throughout many of the bountiful years in the Ville.

Description of Environment and Outbuildings The lawn is overgrown but nice, there are plenty of trees and bushes on it. There are no outbuildings on the property. A chain link fence surrounds the house, it also separates the lawn from the vacant lot to the right of the property.

Sources of Information Visit to the Site; City Hall Information; Gould's Directory of St. Louis 1913.

46 Prepared by _____	
47 Organization _____	
48 Date _____	49 Revision Date(s) _____

4364 Garfield Ave.





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No. <u>42</u>		4. Present Name(s) <u>79SS0049</u>	
2. County <u>St. Louis</u>		5. Other Name(s) <u>William T. Alexander</u>	
3. Location of Negatives			

6. Specific Location <u>4412 Garfield</u> <u>Lot 14 Blk 3 of the 3rd Subd</u> <u>of Wash Est; 50'SL Garfield</u> <u>Av x dpt of 130'6" to NL(con)</u>		16. Thematic Category		28. No. of Stories <u>2</u>	
7. City or Town <u>St. Louis</u>		17. Date(s) or Period <u>8 - 25 - 1985 / 1893</u>		29. Basement? <u>N.A.</u> Yes <input type="checkbox"/> No <input type="checkbox"/>	
8. Site Plan with North Arrow <u>Alley</u>		18. Style or Design <u>N.A.</u>		30. Foundation Material <u>N.A.</u>	
		19. Architect or Engineer <u>N.A.</u>		31. Wall Construction <u>Asphalt Shingle</u>	
		20. Contractor or Builder <u>N.A.</u>		32. Roof Type & Material <u>roll siding-shingle</u>	
		21. Original Use, if apparent <u>Residential</u>		33. No. of Bays Front <u>3</u> Side <u>3</u>	
		22. Present Use <u>Residential</u>		34. Wall Treatment <u>Brick bond asphalt</u>	
9. Coordinates <u>UTM</u>		23. Ownership <u>Public</u> <input type="checkbox"/> <u>Private</u> <input checked="" type="checkbox"/>		35. Plan Shape <u>irregular</u>	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address if known <u>Vernell Nichols</u> <u>4412-Garfield</u> <u>St. Louis Mo.</u>		36. Changes (Explain in #42) <u>Addition</u> <input type="checkbox"/> <u>Altered</u> <input checked="" type="checkbox"/> <u>Moved</u> <input type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input type="checkbox"/>		37. Condition Interior <u>N.A.</u> Exterior <u>Good</u>	
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included		39. Endangered? By What? <u>Neighborhood decay</u> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>				40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
15. Name of Established District				41. Distance from and Frontage on Road <u>25' and 50'</u>	

42. Further Description of Important Features

This structure has been altered by the addition of asphalt siding. It is an L - shaped home with a second story overhang in the rear. A deep portico is supported by plain piers. The turned balusters add and ornamental touch. The verge boards which follow the line of the gable roof are also decorative. A chain link fence surrounds the house.

43. History and Significance

Home of William T. Alexander, a building contractor, in the 1930's and 1940's. Alexander lived at another Ville address in the twenties.

44. Description of Environment and Outbuildings

A vacant lot is adjacent to the home. There are no out buildings nor foliage in the yard. The other buildings in the neighborhood are pf similar periods but of different designs and styles.

45. Sources of Information City Hall Information; Visit to the site;  
Gould's St. Louis Directory, 1920-1945.

46. Prepared by	
47. Organization	
48. Date	49. Revision Date(s)

4412 Garfield, continued.

6. continued

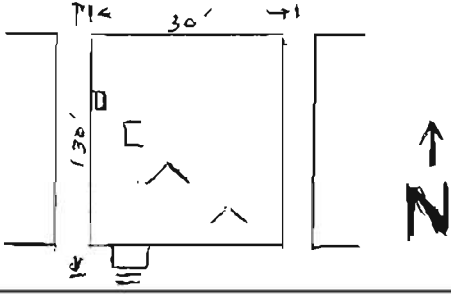
of alley; Bnd N by Garfield Av, S by Alley, E by lot 15  
and W by lot 14 of said block.

4412 Garfield



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

No.		4 Present Name(s)	
County		74SS0050	
St. Louis		5 Other Name(s)	
Location of Negatives			
Specific Location 4533 Garfield		16 Thematic Category	
30' x 130' Walker Addn.		17 Date(s) or Period	
Lot 16 W 17		1905	
City or Town If Rural, Township & Vicinity		18 Style or Design	
St. Louis City		Mo.-German Vernacular	
Site Plan with North Arrow Alley		19 Architect or Engineer	
		20 Contractor or Builder	
		N.A.	
		21. Original Use, if apparent	
		Residential	
Coordinates UTM		22 Present Use	
Lot		Residential	
Long		23 Ownership	
Site Building		Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
Structure Object		24 Owner's Name & Address, if known	
On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		Lawrence A. & Selma Burroughs	
Part of Estab. Hist. Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		4533 Garfield St. Louis Mo.	
Name of Established District		25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26 Local Contact Person or Organization	
		27 Other Surveys in Which Included	
		28 No. of Stories 2 1/2	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30 Foundation Material	
		Ashlar masonry	
		31 Wall Construction	
		Brick/ masonry	
		32. Roof Type & Material	
		Pitched, asphalt	
		33 No. of Bays	
		Front 2 Side --	
		34. Wall Treatment	
		Brick, Stone	
		35. Plan Shape rectangle	
		36 Changes (Explain in #42)	
		Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37 Condition	
		Interior N.A.	
		Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		Urban decay.	
		40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41 Distance from and Frontage on Road	
		25' and 30'	

**Further Description of Important Features**

This two story structure sits on top of a rusticated basement made of smooth edge ashlar masonry. The facade is two bays wide. Due to the addition of siding not original to the structure it is impossible to provide stylistic analysis. The porch is not original to the building.



**History and Significance**

This was the home of Andrew Gossin, 1913, a teacher at Simmon School during the period of the Ville's prime.

**Description of Environment and Outbuildings**

There are no outbuildings on the property. The lawn is neat as well as the house. Many modern additions have been added to the sides of the house. The area is stable in spite of urban decay.

**Sources of Information**

Visit to the site; City Hall Information; Gould's Directory of St. Louis, 1913.

46 Prepared by	
47 Organization	
48. Date	49. Revision Date(s)

4533 Garfield





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

No. _____ County <b>St. Louis County</b> Location of Negatives _____		4 Present Name(s) <div style="text-align: right; font-size: 1.2em;">79550012</div> 5 Other Name(s) _____	
Specific Location <b>4540 Garfield</b> <b>35' x 130'6" Terry Pl. Addn.</b> <b>Lot E. 46 W. 47</b>		16 Thematic Category _____ 17 Date(s) or Period <b>1905</b> 18 Style or Design <b>Mo.-German Vernacular</b> 19 Architect or Engineer <b>N.A.</b> 20 Contractor or Builder <b>N.A.</b> 21 Original Use, if apparent <b>Residential</b> 22 Present Use <b>Residential</b> 23 Ownership <div style="display: flex; justify-content: space-between;"> <span>Public <input type="checkbox"/></span> <span>Private <input checked="" type="checkbox"/></span> </div>	
City or Town if Rural, Township & Vicinity <b>St. Louis City</b> Site Plan with North Arrow 		24 Owner's Name & Address, if known <b>John H. &amp; Erlene Parish</b> <b>4540 Garfield</b> 25 Open to Public? <span style="float: right;">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span> 26 Local Contact Person or Organization _____ 27 Other Surveys in Which Included _____	
Coordinates UTM East _____ North _____ Structure <input type="checkbox"/> Object <input type="checkbox"/> On National Register? <span style="float: right;">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span> Part of Estab. Hist. Dist? <span style="float: right;">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span> Name of Established District _____		28 No. of Stories <b>2 1/2</b> 29 Basement? <span style="float: right;">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span> 30 Foundation Material <b>Rubble Stone</b> 31 Wall Construction <b>Brick</b> 32 Roof Type & Material <b>Pitched, roll</b> 33 No. of Bays Front <b>2</b> Side <b>--</b> 34 Wall Treatment <b>Brick</b> 35 Plan Shape <b>rectangle</b> 36 Changes (Explain in #42) <div style="display: flex; justify-content: space-between;"> <span>Addition <input type="checkbox"/></span> <span>Altered <input checked="" type="checkbox"/></span> <span>Moved <input type="checkbox"/></span> </div> 37 Condition Interior <b>NA</b> Exterior <b>Good</b> 38 Preservation Underway? <span style="float: right;">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span> 39 Endangered? By What? <span style="float: right;">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span> <b>Neglect &amp; decay</b> 40 Visible from Public Road? <span style="float: right;">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span> 41 Distance from and Frontage on Road <b>25' and 35'</b>	

**Further Description of Important Features** The simple wooden porch is probably not original. Brick segmental relieving arches enhance the curved frames of the three windows. The arches are made up of alternating stretchers and headers which vary in texture. A course of molded brick enhances the top of each arch. A brick cornice crowns the structure and two brick corbels support a slate covered attic gable. The roof is hipped.



**History and Significance** C.H. Turner lived at this address in 1913-14. In addition to being a highly respected member of the community he was a teacher at Sumner High School. In addition to C.H. his wife, Mae, was a substitute teacher and an active community member.

**Description of Environment and Outbuildings** The lawn is in disarray and the house shows signs of age and decay. Adjoining buildings are of similar shape and period. There are no outbuildings on this property.

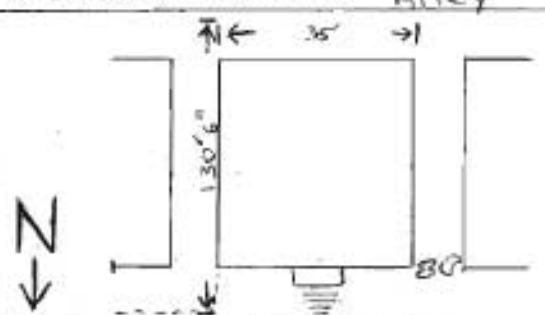

**Sources of Information** Visit to the site; City Hall Information; Gould's Directory of St. Louis; 1913.

46 Prepared by _____	
47 Organization _____	
48 Date _____	49 Revision Date(s) _____

4540 Garfield



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No.		4. Present Name(s) <div style="text-align: right; font-family: cursive;">79SS0051</div>	
2. County St. Louis		5. Other Name(s) Leviticus Coleman	
3. Location of Negatives			
6. Specific Location 4544a Garfield W 35' lot 16 Terry, 35' SL Garfield Av x dpt SL 130'6" to an alley		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period February 20, 1893	
8. Site Plan with North Arrow <div style="text-align: center;">Alley</div> 		18. Style or Design Mo.-German Vernacular	
9. Coordinates Lat _____ Long _____ UTM		19. Architect or Engineer N.A.	
10. Site ( ) Building ( )		20. Contractor or Builder N.A.	
11. On National Register? Yes ( ) No ( )		21. Original Use, if apparent Residential-Apartments	
12. Is It Eligible? Yes ( ) No ( )		22. Present Use Residential-Apartments	
13. Part of Estab Hist Dist? Yes ( ) No ( )		23. Ownership Public ( ) Private (X)	
14. District Potent? Yes ( ) No ( )		24. Owner's Name & Address, if known Mary Askew 1970a Semple St. Louis, Mo.	
15. Name of Established District		25. Open to Public? Yes ( ) No (X)	
42. Further Description of Important Features The porch is not original to this building, but a suggestion of the just portico can be seen in the brick facade. Segmental brick relieving arches are above each of the double hung windows. Jig-sawed cut boards are set within each of the areas. A thin course of molded brick connects the segmental arches of each floor. A brick corbel table supports a plain cornice. The brick facade is laid in a common bond pattern.		26. Local Contact Person or Organization	
43. History and Significance Home of Leviticus Coleman, Pastor of the Trinity Mount Carmel Baptist Church. He lived at this address from 1928 through 1930. He was also a prominent Mason.		27. Other Surveys in Which Included	
44. Description of Environment and Outbuildings The entire block consist of buildings of a similar and earlier period. There is a limited degree of urban decay. Homes appear neat and occupied by people concerned with their property. There is minimal yard space. A metal awning has been added to the facade for a porch effect.		28. No. of Stories 2	
45. Sources of Information Visit to the site; St. Louis City Hall; Gould's St. Louis Directory, 1928-1930; Proceedings of the Ancient Free and Accepted Masons of Missouri.		29. Basement? Yes (X) No ( )	
		30. Foundation Material Concrete Blocks	
		31. Wall Construction Brick	
		32. Roof Type & Material Flat Tar	
		33. No. of Bays Front 4 Side --	
		34. Wall Treatment Brick Bond	
		35. Plan Shape rectangle	
		36. Changes (Explain in #42) Addition ( ) Altered (X) Moved ( )	
		37. Condition Interior N.A. Exterior Good	
		38. Preservation Underway? Yes No (X)	
		39. Endangered? By What? Yes (X) No ( ) Neighborhood Decay	
		40. Visible from Public Road? Yes (X) No ( )	
		41. Distance from and Frontage on Road 25' and 35'	
			
		46. Prepared by	
		47. Organization	
		48. Date 49. Revision Date(s)	

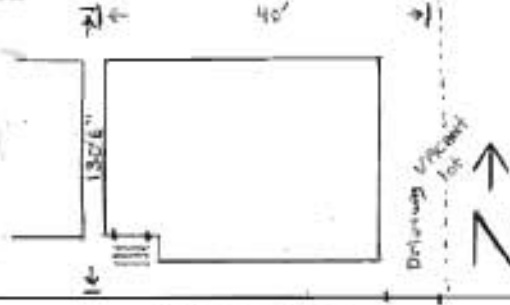




Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No. <u>21</u>		4. Present Name(s) <u>79SS0019</u>	
2. County <u>St. Louis</u>		5. Other Name(s) <u>Oscar Picklin</u>	
3. Location of Negatives			


  

6. Specific Location <u>4557 Garfield</u> <u>E 40' lot 30 Treey Pl; 40' NE</u> <u>Garfield Av x dpt N of 130'6"</u> <u>to alley</u> 7. City or Town <u>St. Louis</u> If Rural, Township & Vicinity 8. Site Plan with North Arrow <u>Alley</u>  9. Coordinates <u>UTM</u> Lat _____ Long _____	16. Thematic Category 17. Date(s) or Period <u>c. 1895</u> 18. Style or Design <u>Mo.-German Vern. w. French</u> 19. Architect or Engineer <u>N.A.</u> 20. Contractor or Builder <u>N.A.</u> 21. Original Use, if apparent <u>Residential</u> 22. Present Use <u>Residential</u> 23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24. Owner's Name & Address, if known <u>Melba A. Sweets</u> <u>4368 Northland</u> <u>St. Louis, Mo.</u> 25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 26. Local Contact Person or Organization 27. Other Surveys in Which Included	28. No. of Stories <u>3</u> 29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 30. Foundation Material <u>Rust. Course Ashlar</u> 31. Wall Construction <u>Brick</u> 32. Roof Type & Material <u>Flat Tar-Mansard</u> 33. No. of Bays Front <u>2</u> Side <u>3</u> 34. Wall Treatment <u>Brick Bond</u> 35. Plan Shape <u>rectangle</u> 36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/> 37. Condition Interior <u>Good</u> Exterior <u>Excellent</u> 38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39. Endangered? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> By What? <u>Neighborhood decay</u> 40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41. Distance from and Frontage on Road <u>30' and 40'</u>
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10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/> 11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/> 12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/> 13. Part of Estab. Hist. Dist? Yes <input type="checkbox"/> No <input type="checkbox"/> 14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/> 15. Name of Established District	42. Further Description of Important Features <u>This two story structure sits on a foundation of rusticated, coursed ashlar masonry. A double entrance is recessed behind a brick semi-circular arch. The projecting bay on the street facade displays a variant of the Palladian window. The principal window mullions have rich wood moldings. Elliptical arches made up of brick stretchers fit rounded window frames. Molded</u> <u>cont.</u> 43. History and Significance <u>Home of Oscar Picklin, a chemist. Picklin was the first black chemist to work for the Union Electric Co. in St. Louis. He worked for Union Electric for more than forty years. Lived at this address from 1925-1973. Picklin was also a prominent Mason.</u> 44. Description of Environment and Outbuildings <u>There is a vacant lot adjacent to the property. Evidence of urban decay is limited but real. A small yard is in front of the house, the rear extends to an alley. Neighborhood buildings reflect similar periods of construction with notable variations in design.</u> 45. Sources of Information <u>Visit to the site; City Hall Information; Gould's St. Louis Directory, 1925 through 1960's; Official Proceedings of the Ancient Free and Accepted Masons.</u>
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46. Prepared by 47. Organization 48. Date 49. Revision Date(s)	
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4557 Garfield, continued.

#42 continued

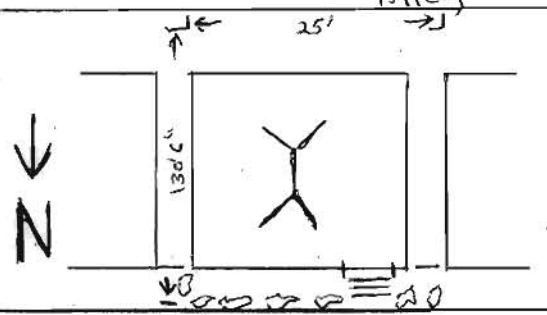
brick surrounds each of the arches. A rich denticulated cornice rises into a mansard roof sheathed in pattern slate. Double hung windows with molded frames project slightly from the roof line.

4557 Garfield



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1 No. <u>39</u>	4 Present Name(s) <u>79SS0052</u>
2 County <u>St. Louis</u>	5 Other Name(s) <u>L.P. Wade, Master</u>
3 Location of Negatives	

6 Specific Location <u>4580a Garfield</u> <u>W 1/2 lot 39 Terry Pl; 25' SL</u> <u>Garfield Av x dpt S of 130'6"</u> <u>to an alley.</u>	16 Thematic Category 17 Date(s) or Period <u>c. 1891</u> 18 Style or Design <u>Mo.-German Vernacular</u> 19 Architect or Engineer <u>N.A.</u> 20 Contractor or Builder <u>N.A.</u> 21 Original Use, if apparent <u>Residential</u> 22 Present Use <u>Residential</u>	28 No. of Stories <u>2 1/2</u> 29 Basement? <u>Yes</u> <input checked="" type="checkbox"/> <u>No</u> <input type="checkbox"/> 30 Foundation Material <u>Stone</u> 31 Wall Construction <u>Brick-no mortar</u> 32 Roof Type & Material <u>Hip, roll tar</u> 33 No. of Bays <u>Front 2</u> <u>Side --</u> 34 Wall Treatment <u>Brick Bond</u> 35 Plan Shape <u>rectangle</u> 36 Changes (Explain in #42) <u>Public</u> <input type="checkbox"/> <u>Private</u> <input checked="" type="checkbox"/> 37 Condition <u>N.A.</u> Interior <u>Fair</u> Exterior <u>Fair</u>
7 City or Town <u>St. Louis</u> 8 Site Plan with North Arrow <u>Alley</u> 	23 Ownership <u>Public</u> <input type="checkbox"/> <u>Private</u> <input checked="" type="checkbox"/> 24 Owner's Name & Address, if known <u>Elzie &amp; Alberta Sain</u> <u>4580 N. Market St. L</u>	38 Preservation Underway? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input checked="" type="checkbox"/> 39 Endangered? <u>Yes</u> <input checked="" type="checkbox"/> <u>No</u> <input type="checkbox"/> By What? <u>Neglect &amp; Decay</u> 40 Visible from Public Road? <u>Yes</u> <input checked="" type="checkbox"/> <u>No</u> <input type="checkbox"/> 41 Distance from and Frontage on Road <u>30'</u> and <u>25'</u>
9 Coordinates <u>UTM</u> Lat _____ Long _____	25 Open to Public? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/> 26 Local Contact Person or Organization 27 Other Surveys in Which Included	
10 Site Building Structure Object 11 On National Register? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/> 12 Is It Eligible? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/> 13 Part of Estab Hist Dist? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/> 14 District Potent'l? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/> 15 Name of Established District		

42 Further Description of Important Features This two story structure rest on a stone basement. Flat arches of alternating brick headers and stretchers fit the horizontal frames of the double hung windows. A course of molded brick connects the sill lines of the second floor. A denticulated cornice rises into a hip roof with a projecting dormer.



43 History and Significance Home of L.P. Wade, a postal clerk who lived at this address from 1922 through the thirties. Wade was also a Worshipful Master of a local black Masonic Lodge in the twenties.

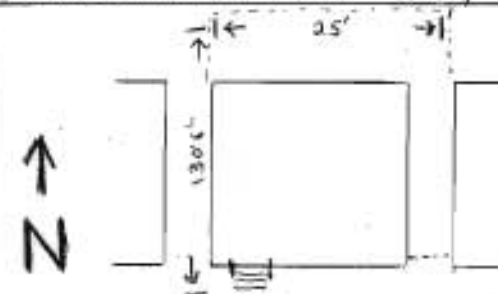

44 Description of Environment and Outbuildings There are no outbuildings on the property. The lawn is in disarray. The steps have been replaced. A porch or entranceway is also missing. Neighboring buildings are of a similar design. The buildings are very close together on this block.

45 Sources of Information Visit to the site; City Hall Information; Gould's St. Louis Directory, 1922-1940; Proceedings of the Ancient Free and Accepted Masons of Missouri.	46 Prepared by 47 Organization 48 Date 49 Revision Date(s)
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4580-A Garfield



## HISTORIC INVENTORY

1. No. <u>33</u>		4. Present Name(s) <u>79SS0053</u>	
2. County <u>St. Louis County</u>		5. Other Name(s) <u>Vaughn Williams</u>	
3. Location of Negatives			
6. Specific Location <u>4587 Garfield</u> <u>E 1/2 of lot 37 in Terry Pl Ptg</u> <u>25' on NL of Garfield Av x d</u> <u>N of 130'6" to an alley.</u>		16. Thematic Category	
7. City or Town <u>St. Louis City</u>		17. Date(s) or Period <u>c. 1893</u>	
8. Site Plan with North Arrow <u>Alley</u>		18. Style or Design <u>Mo.-German Vernacular</u>	
		19. Architect or Engineer <u>N.A.</u>	
		20. Contractor or Builder <u>N.A.</u>	
		21. Original Use, if apparent <u>Residential</u>	
		22. Present Use <u>Residential</u>	
9. Coordinates <u>UTM</u>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known <u>Lester &amp; Emma S. Thompson</u> <u>4587 Garfield St. L</u>	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization	
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories <u>2 1/2</u>	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material <u>Concrete Block</u>	
		31. Wall Construction <u>Brick-no mortar</u>	
		32. Roof Type & Material <u>Hip - shingle</u>	
		33. No. of Bays Front <u>2</u> Side <u>--</u>	
		34. Wall Treatment <u>Brick Bond.</u>	
		35. Plan Shape <u>rectangle</u>	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <u>N.A.</u> Exterior <u>Excellent</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> By What? <u>Neighborhood Decay</u>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road <u>30' and 25'</u>	
42. Further Description of Important Features <u>The structure has a simple pedimented porch, which is probably not original to the home. Brick, segmental relieving arches enhance the curved frames of the principal windows. The arches are made of alternating stretchers and headers. A course of molded brick enhances the top of each arch. There is a brick cornice. Two brick corbels help support a slate covered attic gable. The roof is hipped.</u>			
43. History and Significance <u>Home of Vaughn Williams, a moulder and bricklayer in the twenties. Williams was the secretary of a local black Masonic lodge in the twenties also.</u>			
44. Description of Environment and Outbuildings <u>There are no outbuildings on the property. Two buildings are adjacent to the lot, each of similar style and period. The area is neat in spite of urban decay visible in a limited effect. The property is in good repair.</u>			
45. Sources of Information <u>City Hall Information; Visit to the site; Goulds Directory of St. Louis, 1920's; Proceedings of the Ancient Free and Accepted Masons of Missouri.</u>			
		46. Prepared by	
		47. Organization	
48. Date		49. Revision Date(s)	



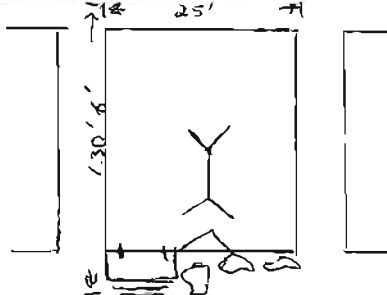


Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

No. _____ County _____ Location of Negatives _____	4 Present Name(s) _____ <div style="text-align: right; font-size: 1.2em; font-family: cursive;">79SS0054</div> 5 Other Name(s) _____
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Specific Location 4589 Garfield 25' x 130'6" Terry Pl. Addn. Lot W. 37.  City or Town If Rural, Township & Vicinity <u>St. Louis City</u> Site Plan with North Arrow  <div style="text-align: center; font-weight: bold;">GARFIELD</div> Coordinates UTM Lat _____ Long _____	16 Thematic Category _____ 17 Date(s) or Period 1905 18 Style or Design Mo.-German Vernacular 19 Architect or Engineer N.A. 20 Contractor or Builder N.A. 21 Original Use, if apparent Residential-single family 22 Present Use Residential-two family 23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24 Owner's Name & Address, if known Rubye A. Johnson (et al) 4589 Garfield St. Louis Mo.	28 No. of Stories 2 1/2 29 Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 30 Foundation Material Rubble stone 31 Wall Construction Brick 32 Roof Type & Material Pitched asphalt 33 No. of Bays Front 2 Side -- 34 Wall Treatment Brick bond 35 Plan Shape rectangle 36 Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> none 37 Condition Interior Good Exterior Good 38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Urban decay. 40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41 Distance from and Frontage on Road 25' and 25'
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On National Register?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12 Is It Eligible?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14 District Potentially?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Part of Established District?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Name of Established District _____			

Further Description of Important Features

The simple wooden porch is probably not original. Brick segmental relieving arches enhance the curved frames of three windows. The arches are made up of alternating stretchers and headers which vary in texture. A course of molded brick enhances the top of each arch. A brick cornice crowns the structure and two brick corbels support a slate covered attic gable. The roof is hipped.



History and Significance

This was the home of Minnie T. Shores, a teacher and resident of the Ville in the first decades of this century. History may not remember Minnie however to her community of friends and students she will forever be recalled as a great contributor to the cause of children.

Description of Environment and Outbuildings

This is a neat house on a neat lot. There are no outbuildings on the property, the grass is trim and free of debris. The area shows signs of urban decay however this house as well as others has managed to survive, refreshingly.

Sources of Information Visit to the site; City Hall Information; Gould's Directory of St. Louis, 1913.	46 Prepared by _____ 47 Organization _____ 48 Date _____ 49 Revision Date(s) _____
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4589 Garfield



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

No. _____ County _____ City <b>St. Louis</b> Location of Negatives _____		4 Present Name(s) _____ <div style="text-align: right; font-size: 1.2em; margin-top: 10px;">79SS0023</div> 5 Other Name(s) _____							
Specific Location <b>1700 Goode Av</b> <b>Lot 1 Blk 2 Est. of R. Wash.</b> <b>29' EL Goode Av x 130' to an</b> <b>alley bnd S. by Aldine Av.</b> City or Town <b>St. Louis City</b> Site Plan with North Arrow <b>Alley</b> <div style="text-align: center; margin-top: 10px;"> </div>		16 Thematic Category _____ 17 Date(s) or Period <b>c. 1920</b> 18 Style or Design <b>Mo.-German Vernacular</b> 19 Architect or Engineer <b>N.A.</b> 20 Contractor or Builder <b>N.A.</b> 21 Original Use, if apparent <b>Commercial</b> 22 Present Use <b>Residential</b> 23 Ownership <span style="float: right;">Public <input type="checkbox"/></span> <span style="float: right;">Private <input checked="" type="checkbox"/></span> 24 Owner's Name & Address, if known <b>Arthur W. &amp; Gladys Hill, 1819 Goode Av St. Louis Mo.</b> 25 Open to Public? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input checked="" type="checkbox"/></span> 26 Local Contact Person or Organization _____ 27 Other Surveys in Which Included _____							
Coordinates <b>UTM</b> Lat _____ Long _____ <table border="1" style="width:100%; border-collapse: collapse; margin-top: 10px;"> <tr> <td style="width:50%;">Site ( ) Building ( )</td> <td style="width:50%;">Structure ( ) Object ( )</td> </tr> <tr> <td>On National Register? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span></td> <td>12 Is It Eligible? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span></td> </tr> <tr> <td>Part of Estab. Hist. Dist? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span></td> <td>14 District Potent? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span></td> </tr> </table> Name of Established District _____		Site ( ) Building ( )	Structure ( ) Object ( )	On National Register? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span>	12 Is It Eligible? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span>	Part of Estab. Hist. Dist? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span>	14 District Potent? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span>	28 No. of Stories <b>2</b> 29 Basement? <span style="float: right;">Yes <input checked="" type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span> 30 Foundation Material <b>Stone</b> 31 Wall Construction <b>Brick</b> 32 Roof Type & Material <b>Flat tar</b> 33 No. of Bays <span style="float: right;">Front _____ Side _____</span> 34 Wall Treatment <b>Brick bond</b> 35 Plan Shape <b>rectangle</b> 36 Changes (Explain in #42) <span style="float: right;">Addition <input type="checkbox"/></span> <span style="float: right;">Altered <input checked="" type="checkbox"/></span> <span style="float: right;">Moved <input type="checkbox"/></span> 37 Condition <span style="float: right;">Interior <b>Poor</b></span> <span style="float: right;">Exterior <b>Poor</b></span> 38 Preservation Underway? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input checked="" type="checkbox"/></span> 39 Endangered? <span style="float: right;">Yes <input checked="" type="checkbox"/></span> <span style="float: right;">By What? <b>Neglect &amp; decay.</b></span> 40 Visible from Public Road? <span style="float: right;">Yes <input checked="" type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span> 41 Distance from and Frontage on Road <b>30' and 29'</b>	
Site ( ) Building ( )	Structure ( ) Object ( )								
On National Register? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span>	12 Is It Eligible? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span>								
Part of Estab. Hist. Dist? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span>	14 District Potent? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span>								
Further Description of Important Features <b>This commercial structure has been altered over the years. However the cast iron store front and several brick relieving arches above the short-end window openings still remain. A denticulated wooden cornice terminates the front elevation. The brick masonry is executed in a common bond pattern.</b>									
History and Significance <b>The was a grocery store owned by Herny Braun in the 1920's. It is remembered as a community store carrying all types of fresh vegetables and assorted goods. Braun was recognized as a community oriented gentleman and attempted to provide the best service possible to his Ville clientele.</b>									
Description of Environment and Outbuildings <b>The structure sits on a corner lot. It has suffered from extensive alterations. The neighborhood no longer looks to this spot for groceries. There are no outbuildings on the property and the rear yard is in dissaray.</b>									
Sources of Information <b>Visit to the site; City Hall Information; Oral History C. Tyus J. C. Mo. Former resident of the Ville.</b>		46 Prepared by _____ 47 Organization _____ 48 Date _____ 49 Revision Date(s) _____							







Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

No. County Location of Negatives	4 Present Name(s) <div style="text-align: center; font-size: 1.2em;">79SS 0655</div> 5 Other Name(s)								
Specific Location 1703 Goode Ave 50' x 130' Elleard 2nd Addn. Lot 8.	16 Thematic Category 17 Date(s) or Period <div style="text-align: center;">1895</div> 18 Style or Design Mo.-German Vernacular 19 Architect or Engineer N.A. 20 Contractor or Builder N.A. 21 Original Use, if apparent Residential 22 Present Use Residential-Apartments 23 Ownership <div style="display: flex; justify-content: space-between;"> <span>Public <input type="checkbox"/></span> <span>Private <input checked="" type="checkbox"/></span> </div> 24 Owner's Name & Address, if known Benjamin & Melzia Bumbry 5519 Bartmer, St. Louis Mo.								
City or Town If Rural, Township & Vicinity St. Louis City Site Plan with North Arrow Alley	28 No. of Stories <div style="text-align: center;">2</div> 29. Basement? <span style="float: right;">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span> 30. Foundation Material Stone 31 Wall Construction Brick 32. Roof Type & Material Flat tar 33 No. of Bays <div style="display: flex; justify-content: space-between;"> <span>Front 2</span> <span>Side --</span> </div> 34 Wall Treatment Brick bond 35. Plan Shape rectangle 36 Changes (Explain in #42) <div style="display: flex; justify-content: space-between;"> <span>Addition</span> <span>Altered <input checked="" type="checkbox"/></span> <span>Moved <input type="checkbox"/></span> </div> 37 Condition <div style="display: flex; justify-content: space-between;"> <span>Interior N.A.</span> <span>Exterior Fair</span> </div> 38. Preservation Underway? <span style="float: right;">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span> 39. Endangered? By What? <span style="float: right;">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span> Urban blight. 40 Visible from Public Road? <span style="float: right;">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span> 41 Distance from and Frontage on Road 25' and 50'								
<div style="border: 1px solid black; padding: 5px;"> </div> Coordinates UTM Lat Long	25. Open to Public? <span style="float: right;">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span> 26 Local Contact Person or Organization 27 Other Surveys in Which Included								
<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">           Site: <input type="checkbox"/>            Building: <input type="checkbox"/> </td> <td style="width:50%;">           Structure: <input type="checkbox"/>            Object: <input type="checkbox"/> </td> </tr> <tr> <td>           On National Register? <span style="float: right;">Yes <input type="checkbox"/> No <input type="checkbox"/></span> </td> <td>           12 Is It Eligible? <span style="float: right;">Yes <input type="checkbox"/> No <input type="checkbox"/></span> </td> </tr> <tr> <td>           Part of Estab. Hist. Dist.? <span style="float: right;">Yes <input type="checkbox"/> No <input type="checkbox"/></span> </td> <td>           14 District Potential? <span style="float: right;">Yes <input type="checkbox"/> No <input type="checkbox"/></span> </td> </tr> <tr> <td colspan="2">           Name of Established District         </td> </tr> </table>	Site: <input type="checkbox"/> Building: <input type="checkbox"/>	Structure: <input type="checkbox"/> Object: <input type="checkbox"/>	On National Register? <span style="float: right;">Yes <input type="checkbox"/> No <input type="checkbox"/></span>	12 Is It Eligible? <span style="float: right;">Yes <input type="checkbox"/> No <input type="checkbox"/></span>	Part of Estab. Hist. Dist.? <span style="float: right;">Yes <input type="checkbox"/> No <input type="checkbox"/></span>	14 District Potential? <span style="float: right;">Yes <input type="checkbox"/> No <input type="checkbox"/></span>	Name of Established District		Further Description of Important Features This structure rest on top of a rusticated basement of coursed ashlar masonry. The recessed entry is protected by a portico of a most unusual arched shape. The elliptical arch over the first floor window is made up of molded brick of alternating brick stretchers and headers. The corbel stops are of cut stone, the window mullions are decorative and the sills are bracketed. The second story window is topped by a flat arch of three,(con)
Site: <input type="checkbox"/> Building: <input type="checkbox"/>	Structure: <input type="checkbox"/> Object: <input type="checkbox"/>								
On National Register? <span style="float: right;">Yes <input type="checkbox"/> No <input type="checkbox"/></span>	12 Is It Eligible? <span style="float: right;">Yes <input type="checkbox"/> No <input type="checkbox"/></span>								
Part of Estab. Hist. Dist.? <span style="float: right;">Yes <input type="checkbox"/> No <input type="checkbox"/></span>	14 District Potential? <span style="float: right;">Yes <input type="checkbox"/> No <input type="checkbox"/></span>								
Name of Established District									



## History and Significance

This was the home of Bessie E. Coleman, a teacher at Sumner High School and resident of the Ville in the first decade of this century.

**Description of Environment and Outbuildings** This home is on a corner that is attractively maintained. There are no outbuildings on the property. A chain link fence surrounds the grounds on one side and a rot iron fence on the other. Buildings in the area are of a similar style and period.

**Sources of Information** Visit to the site; City Hall Information; Gould's Directory of St. Louis 1913.

46 Prepared by	
47 Organization	
48 Date	49 Revision Date(s)

1703 Goode Ave.

42 continued

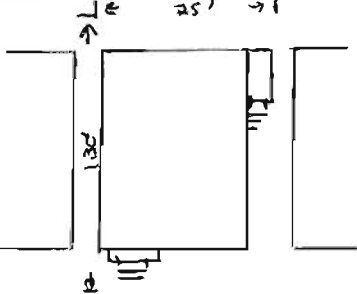
rows of alternating stretchers and headers. The roof line has been altered.

1703 Goode Ave.



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

No. _____ County <b>St. Louis</b> Location of Negatives _____		4 Present Name(s) <b>79SS0056</b> 5 Other Name(s) _____					
Specific Location <b>1710 Goode Ave</b> <b>Lot 5 Blk 2 of Wash Pl. 25'</b> <b>Goode Av x 130' Bnd W by Good</b> <b>Av &amp; E by alley.</b> City or Town <b>St. Louis City</b> Sub Plan with North Arrow <b>Alley</b>		16 Thematic Category _____ 17 Date(s) or Period <b>4-22- 1891</b> 18 Style or Design <b>Mo.-German Vernacular</b> 19 Architect or Engineer <b>N.A.</b> 20 Contractor or Builder <b>M.A. Meyers ( Myers )</b> 21. Original Use, if apparent <b>Residential</b> 22 Present Use <b>Vacant</b> 23 Ownership <span style="float:right">Public <input type="checkbox"/></span> <span style="float:right">Private <input checked="" type="checkbox"/></span>					
		24 Owner's Name & Address, if known <b>Carrie Kittrell</b> <b>1710 Goode</b> <b>( L.R.A. St. Louis Mo. ? )</b> 25 Open to Public? <span style="float:right">Yes <input type="checkbox"/></span> <span style="float:right">No <input checked="" type="checkbox"/></span>					
Coordinates <b>UTM</b> Lot _____ Entry _____ Site # _____ Building # _____ Structure # _____ Object # _____		26 Local Contact Person or Organization _____ 27 Other Surveys in Which Included _____					
<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">           On National Register? <span style="float:right">Yes <input type="checkbox"/></span>  <span style="float:right">No <input type="checkbox"/></span> </td> <td style="width:50%;">           12 Is It Eligible? <span style="float:right">Yes <input type="checkbox"/></span>  <span style="float:right">No <input type="checkbox"/></span> </td> </tr> <tr> <td>           Part of Estab. Hist. Dist.? <span style="float:right">Yes <input type="checkbox"/></span>  <span style="float:right">No <input type="checkbox"/></span> </td> <td>           14 District Potent'l? <span style="float:right">Yes <input type="checkbox"/></span>  <span style="float:right">No <input type="checkbox"/></span> </td> </tr> </table>		On National Register? <span style="float:right">Yes <input type="checkbox"/></span> <span style="float:right">No <input type="checkbox"/></span>	12 Is It Eligible? <span style="float:right">Yes <input type="checkbox"/></span> <span style="float:right">No <input type="checkbox"/></span>	Part of Estab. Hist. Dist.? <span style="float:right">Yes <input type="checkbox"/></span> <span style="float:right">No <input type="checkbox"/></span>	14 District Potent'l? <span style="float:right">Yes <input type="checkbox"/></span> <span style="float:right">No <input type="checkbox"/></span>	28 No. of Stories <b>1</b> 29. Basement? <span style="float:right">Yes <input checked="" type="checkbox"/></span> <span style="float:right">No <input type="checkbox"/></span> 30. Foundation Material <b>Stone</b> 31 Wall Construction <b>Brick</b> 32. Roof Type & Material <b>Flat tar-mansard</b> 33 No. of Bays <span style="float:right">Front <b>2</b> Side <b>1</b></span> 34. Wall Treatment <b>Brick bond</b> 35. Plan Shape <b>rectangle</b> 36 Changes (Explain in #42) <span style="float:right">Addition <input type="checkbox"/></span> <span style="float:right">Altered <input type="checkbox"/></span> <span style="float:right">Moved <input type="checkbox"/></span> 37. Condition <span style="float:right">Interior <b>Poor</b></span> <span style="float:right">Exterior <b>Poor</b></span> 38. Preservation Underway? <span style="float:right">Yes <input type="checkbox"/></span> <span style="float:right">No <input checked="" type="checkbox"/></span> 39. Endangered? <span style="float:right">Yes <input checked="" type="checkbox"/></span> <span style="float:right">By What? <b>No</b></span> <b>Neglect, decay, LR</b> 40 Visible from Public Road? <span style="float:right">Yes <input checked="" type="checkbox"/></span> <span style="float:right">No <input type="checkbox"/></span> 41 Distance from and Frontage on Road <b>30' and 25'</b>	
On National Register? <span style="float:right">Yes <input type="checkbox"/></span> <span style="float:right">No <input type="checkbox"/></span>	12 Is It Eligible? <span style="float:right">Yes <input type="checkbox"/></span> <span style="float:right">No <input type="checkbox"/></span>						
Part of Estab. Hist. Dist.? <span style="float:right">Yes <input type="checkbox"/></span> <span style="float:right">No <input type="checkbox"/></span>	14 District Potent'l? <span style="float:right">Yes <input type="checkbox"/></span> <span style="float:right">No <input type="checkbox"/></span>						

Further Description of Important Features This one story dwelling sits on top of a high basement. The brickwork is laid in a common bond pattern. There is a brick semi-circular arch over the recessed doorway and an elliptical arch over the singular first floor window opening. Two corbel stops terminate the arch. There is a geometric design in molded brick and terra cotta above the entrance. The mansard roof covered with slate tiles does not appear to be, (cont)



History and Significance This was the home of Emerson Gardner. Gardner was a laborer in the early 1900's and respected member of the community.

Description of Environment and Outbuildings There are many other small structures similar to this one on the block. There are no outbuildings on the property, the house sits very close to the others on either side of it. There are also buildings about that reflect a similar style and period.

Sources of Information Visit to the site; City Hall Information; Gould's Directory of St. Louis, 1910

46 Prepared by _____	
47 Organization _____	
48 Date _____	49 Revision Date(s) _____

1710 Goode, continued.

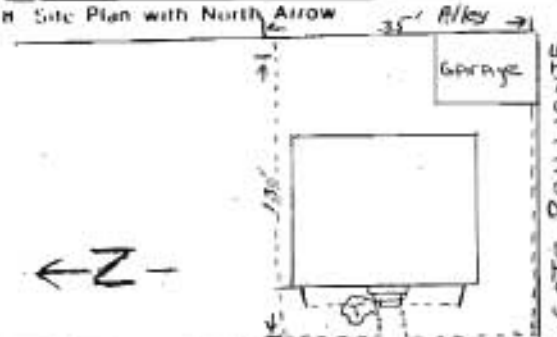
42 continued

original. Iron anchor beams help stabilize the side walls.





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No. <u>57</u>		4. Present Name(s) <u>795500 57</u>	
2. County <u>St. Louis</u>		5. Other Name(s) <u>Frank A. Carter Original Owner</u>	
3. Location of Negatives			
6. Specific Location <u>1800 Goode Ave</u> <u>Lot 1 &amp; S pt. lot 2 blk 3</u> <u>Wash. Pl; Beg. at pt. of</u> <u>intersec. of El Goode Ave con</u>		16. Thematic Category	
7. City or Town <u>St. Louis</u> If Rural, Township & Vicinity		17. Date(s) or Period <u>1920</u>	
8. Site Plan with North Arrow 		18. Style or Design	
9. Coordinates Lat _____ Long _____		19. Architect or Engineer	
10. Site: Building: Structure: Object:		20. Contractor or Builder <u>F.A. Carter</u>	
11. On National Register? Yes: No:		21. Original Use, if apparent <u>Residential</u>	
12. Is it Eligible? Yes: No:		22. Present Use <u>Residential</u>	
13. Part of Estab. First Dist? Yes: No:		23. Ownership Public: Private: <input checked="" type="checkbox"/>	
14. District Potent'l? Yes: No:		24. Owner's Name & Address, if known <u>Edwynna L. Harris</u> <u>1800 Goode Ave</u> <u>St. Louis Mo.</u>	
15. Name of Established District		25. Open to Public? Yes: No: <input checked="" type="checkbox"/>	
42. Further Description of Important Features <u>A chain link fence has been added surrounding the property.</u> <u>(1968) 1 story brick garage was added in 1921, still there.</u> <u>This structure is topped with a gable roof, it rest on a</u> <u>foundation of rusticated ashlar masonry. The middle wind-</u> <u>ow of the side elevation is placed along the line of a</u> <u>stairway. The porch is original however the steps are</u> <u>not original to the structure.</u>		26. Local Contact Person or Organization <u>Mrs. Charlyne Tyus Jeff. C.</u>	
43. History and Significance <u>Home of Frank Carter and family, prominent businessman and entrepreneur.</u> <u>Owned and operated a Restaurant in the Poro Building circa 1925. Decendant</u> <u>working on this project.</u>		27. Other Surveys in Which Included <u>Neighborhood decay</u>	
44. Description of Environment and Outbuildings <u>The house is surrounded by a large yard enclosed by a chain link fence. The</u> <u>condition of the house and the garage is excellent. The adjoining buildings</u> <u>are sound however the neighborhood is experiencing urban decay and neglect.</u>		28. No. of Stories <u>2 1/2</u>	
45. Sources of Information <u>St. Louis City Hall, Visit to the Site, Interview with</u> <u>former resident Mrs. C. Tyus.</u>		29. Basement? Yes: <input checked="" type="checkbox"/> No:	
		30. Foundation Material <u>Stone</u>	
		31. Wall Construction <u>Brick</u>	
		32. Roof Type & Material <u>Gable shingle slate</u>	
		33. No. of Bays Front <u>2</u> Side <u>3</u>	
		34. Wall Treatment <u>Brick # 2</u>	
		35. Plan Shape <u>rectangle</u>	
		36. Changes (Explain in #42) Addition: <input checked="" type="checkbox"/> Altered: <input checked="" type="checkbox"/> Moved: <input checked="" type="checkbox"/>	
		37. Condition Interior <u>Excellent</u> Exterior <u>Excellent</u>	
		38. Preservation Underway? Yes: No: <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes: <input checked="" type="checkbox"/> No:	
		40. Visible from Public Road? Yes: <input checked="" type="checkbox"/> No:	
		41. Distance from and Frontage on Road <u>35'</u>	
		46. Prepared by	
		47. Organization	
		48. Date	
		49. Revision Date(s)	



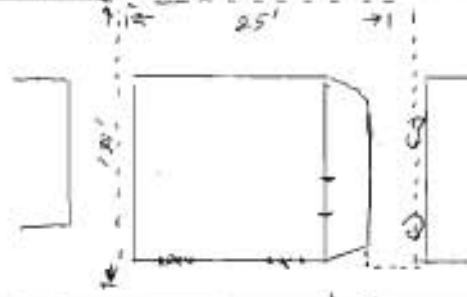

1800 Goode, continued.

6. continued

& NL Cote Brilliante Ave th N alg. E. Goode Ave 34' to pt. 20' S of NL lot 2 the E prll to NL lot 2, 100' the N alg. line prll W/El Goode Ave. 1' the E alg. line prll W/NL Lot 2, 30' to pt in WL Alley, being 19' S of NL lot 2 th S alg. WL alley 35' to NL Cote Brilliante Ave; th W alg NL Cote Brilliante Ave 130' to El Goode Ave.



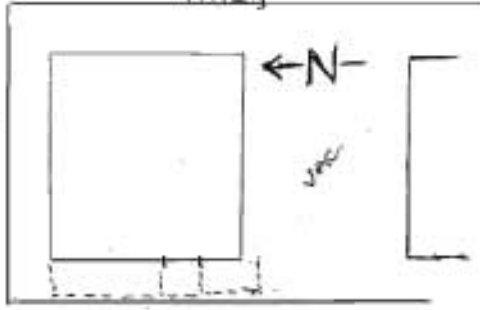

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

No. _____ County <b>St. Louis County</b> Location of Negatives _____		4 Present Name(s) _____ <div style="text-align: right; font-size: 1.2em;">79SS0014</div> 5 Other Name(s) _____	
Specific Location <b>1804 Goode Av</b> <b>25' x 130' Wash Pl Addn Blk</b> <b>3 lot 3.</b>		16 Thematic Category _____ 17 Date(s) or Period <b>c. 1900</b>	
City or Town If Rural Township & Vicinity <b>St. Louis City</b> City Plan with North Arrow		18 Style or Design <b>Mo.-German Vernacular</b> 19 Architect or Engineer <b>N.A.</b> 20 Contractor or Builder <b>N.A.</b> 21 Original Use, if apparent <b>Residential</b> 22 Present Use <b>Residential</b>	
		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24 Owner's Name & Address, if known <b>Lonzie &amp; Susie Carroll 1804 Goode</b>	
Coordinates UTM Lat _____ Long _____		25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
Site Building _____ Structure Object _____		26 Local Contact Person or Organization _____	
On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		27 Other Surveys in Which Included _____	
Part of Estab First Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
Name of Established District _____		39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <b>Urban decay</b>	
Further Description of Important Features <b>This two story structure rest on top of a rusticated basement of ashlar masonry. The windows are arched with brick stretchers. The parapet is broken off and replaced on the side elevation. The porch is a later addition as well as the chain link fence.</b>			
History and Significance <b>This was the home of Rev. &amp; Mrs. D.L. Langford, prominent Baptist Minister in the Ville during the 40's.</b>		40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Description of Environment and Outbuildings <b>The environment is stable. There are no outbuildings on the property. Firm and neat structures are on the adjacent lots of a similar period but different designs.</b>		41 Distance from and Frontage on Road <b>20' and 25'</b>	
Sources of Information <b>Visit to the site; City Hall Information; "The Ville", C. Bailey, Wash. U. 1978 Ph.D. Diss.</b>		46 Prepared by _____	
		47 Organization _____	
		48 Date _____ 49 Revision Date(s) _____	





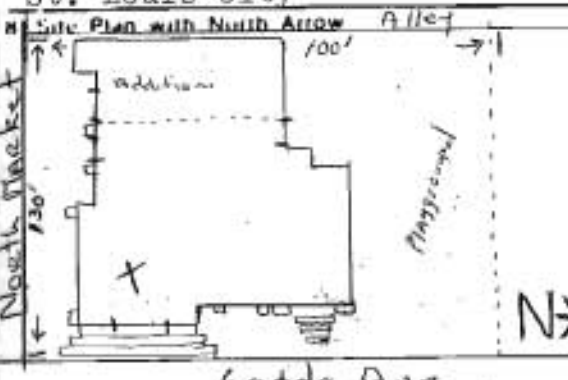

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No. <u>56</u>		4. Present Name(s) <u>Arzora Bassett 1908 to present</u>	
2. County <u>St. Louis</u>		5. Other Name(s) <u>79SS0058</u>	
3. Location of Negatives			
6. Specific Location <u>1926 Goode Ave</u>		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity		17. Date(s) or Period <u>1908</u>	
8. Site Plan with North Arrow 		18. Style or Design <u>Mo.-German Vernacular</u>	
		19. Architect or Engineer <u>E.H. Stafford</u>	
		20. Contractor or Builder	
		21. Original Use, if apparent <u>2-Story Brick Dwelling</u>	
		22. Present Use <u>Residential-Apartments</u>	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known <u>Arzora Bassett &amp; Airlean Long 1926 Goode</u>	
9. Coordinates Lat _____ Long _____ <u>UTM</u>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site Building <input type="checkbox"/> Structure Object <input type="checkbox"/>		26. Local Contact Person or Organization <u>Arzora Bassett</u>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
15. Name of Established District		28. No. of Stories <u>2</u>	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material <u>Ashlar Masonry</u>	
		31. Wall Construction <u>Brick</u>	
		32. Roof Type & Material <u>Stepped Gable</u>	
		33. No. of Bays Front <u>2</u> Side <u>3</u>	
		34. Wall Treatment <u>Brick # 2</u>	
		35. Plan Shape <u>rectangle</u>	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <u>Good</u> Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <u>Neglect and Decay</u>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road <u>30'</u>	
42. Further Description of Important Features This two story structure sits on a basement of random-coursed ashlar masonry. The windows of the side elevation have segmental relieving arches. The parapet chimneys give further support to the side walls. The first floor window and door openings of the front facade are ornamented with brick keystones. There might have been a brick cornice about the second floor. A stepped gable crowns the structure.			
43. History and Significance This was and is the home of Arzora Bassett, resident of the Ville for over 60 years. Ms. Bassett is a teacher, specializing in Special Education and long respected community member.			
44. Description of Environment and Outbuildings This structure is on a corner, there are no outbuildings on the property. The building is well maintained although the yard needs work. Signs of urban decay are present in neighboring structures.			
45. Sources of Information <u>Visit to the site; City Hall Information; Oral History, C. Tyus, Jeff. City, Mo.</u>		46. Prepared by	
		47. Organization	
		48. Date 49. Revision Date(s)	



1926 Goode

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1 No.		4 Present Name(s) Antioch Baptist Church		79550005	
2 County St. Louis		5 Other Name(s)			
3 Location of Negatives					
6 Specific Location 2401 Goode Av Lot 16 Blk 17 Subd in Part heirs Rob. Wash. ftg 50' WL Goode Av x W 130' to (cont.)		16 Thematic Category Church		28 No. of Stories 2	
7 City or Town If Rural, Township & Vicinity St. Louis City		17 Date(s) or Period 1920		29 Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
8 Site Plan with North Arrow 		18 Style or Design Gothic Revival		30 Foundation Material Stone	
		19 Architect or Engineer T.J. Ward		31 Wall Construction Brick	
		20 Contractor or Builder		32 Roof Type & Material Hip Shingle	
		21 Original Use, if apparent Church		33 No. of Bays Front 4 Side 5	
		22 Present Use Church		34 Wall Treatment Brick bond.	
		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35 Plan Shape irregular	
9 Coordinates Lat Long		24 Owner's Name & Address, if known Antioch Baptist Church 2401 Goode Av		36 Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
10 Site? <input type="checkbox"/> Building? <input type="checkbox"/> Structure? <input type="checkbox"/> Object? <input type="checkbox"/>		25 Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		37 Condition Interior Excellent Exterior Excellent	
11 On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		26 Local Contact Person or Organization		38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12 Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		27 Other Surveys in Which Included		39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Urban decay.	
13 Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input type="checkbox"/>				40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
14 District Potentially? Yes <input type="checkbox"/> No <input type="checkbox"/>				41 Distance from and Frontage on Road 20' and 50'	
15 Name of Established District					
42 Further Description of Important Features The two street facades of this church structure meet at a corner supported by projecting piers. A corbel table in the upper elevation of the tower leads the eye to the battlemented parapet above. The Church sits on top of a high basement of random coursed ashlar masonry. Most window and door openings are pointed in the Gothic tradition. The two projecting bays of the flanking, cont.					
43 History and Significance Antioch Baptist Church, incorporated in 1884, is one of the oldest religious institutions in the Ville. It has been located at this site since 1920.					
44 Description of Environment and Outbuildings The Church has an addition on the rear left of the structure. There is also an extensive playground area on the property to the right of the structure. The neighborhood is quiet and neat although showing some signs of urban decay.					
45 Sources of Information Visit to the site; City Hall information; Oral History, Mrs. Audry Morrow 4727 Labadie, St. Louis Mo, Daughter of James E. Cook, Pastor Antioch Baptist Church.				46 Prepared by	
				47 Organization	
48 Date		49 Revision Date(s)			

2401 Goode, continued.

6. continued

Alley. Lot 15 blk 17 Subd in part of Wash Est. ftg 50 WL Goode Ave x W bet = ls 130' to alley. Bd I x N Market St.

29. continued

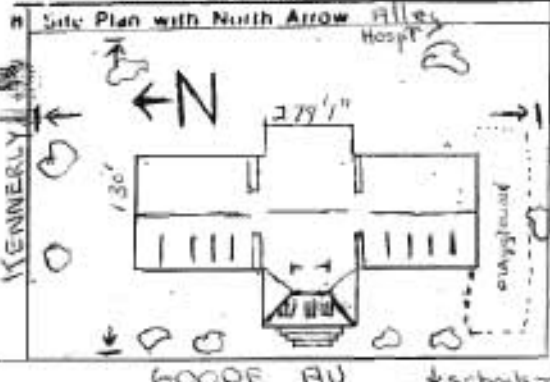

facades are finished with stepped gables. This gable motif is repeated above the primary entrances.





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No. <u>22</u>		4. Present Name(s) <u>Annie Malone Children's Home</u>	
2. County <u>St. Louis</u>		5. Other Name(s) <u>79SS0017</u>	
3. Location of Negatives			
6. Specific Location <u>2612 Goode Ave</u> <u>Lot 1 to 11 Blk 7 Wash. Pl</u> <u>ftg 279'1" El Goode Ave x E</u> <u>130' to aly NY Kennerly (con)</u>		16. Thematic Category <u>Institution</u>	
7. City or Town <input type="checkbox"/> Rural, Township & Vicinity <u>St. Louis City</u>		17. Date(s) or Period <u>1919</u>	
8. Site Plan with North Arrow 		18. Style or Design <u>Georgian</u>	
		19. Architect or Engineer <u>C. Woerman Co.</u>	
9. Coordinates Lat _____ Long _____ UTM _____		20. Contractor or Builder <u>N.A.</u>	
10. Site: Building: Structure: Object:		21. Original Use, if apparent <u>Children's Home</u>	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		22. Present Use <u>Children's Home</u>	
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
13. Partial Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known <u>Annie Malone Children's Home 2612 Goode Av. St. L.</u>	
14. District Potential? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
15. Name of Established District		26. Local Contact Person or Organization	
42. Further Description of Important Features The columned portico is the most distinguishing feature of the building. The doorway is enriched by a broken or swan's neck pediment. Two wings extend out from the central three bay facade. The overall arrangement of the building is orderly and formal. A flat arch with prominent keystone top each window opening of the side wings. A plain belt course separates the basement from cont.		27. Other Surveys in Which Included	
43. History and Significance The Annie Malone Children's Home was organized in 1888 and incorporated in 1889. Mrs. Annie Malone, Founder of Poro College, philanthropist, pioneer manufacturer of cosmetology and cosmetics accepted the presidency of the St. Louis Children's Colored Orphans Home in November 1919; where she remained until 1943. She donated the site for the present building and grounds in 1920. cont.		28. No. of Stories <u>3</u>	
44. Description of Environment and Outbuildings The building sits on a beautiful corner of the Ville. The grounds are covered with large trees and neat lawn. There is a play area to one side of the building, the rest is grass. Behind the Home is Homer G. Phillips Hospital, across the street is Sumner High School. The area, cont.		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
45. Sources of Information Visit to the site; St. Louis City Hall Info.; Annie Malone Children's Home, Pub. by Annie Malone Child.		30. Foundation Material <u>Stone</u>	
		31. Wall Construction <u>Brick</u>	
		32. Roof Type & Material <u>Gable, shingle</u>	
		33. No. of Bays Front <u>3</u> Side <u>1</u>	
		34. Wall Treatment <u>Brick bond</u>	
		35. Plan Shape <u>rectangle</u>	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> <u>None</u>	
		37. Condition Interior <u>Excellent</u> Exterior <u>Excellent</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <u>Urban Decay</u>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road <u>75' and 279'</u>	
			
46. Prepared by		47. Organization	
48. Date		49. Revision Date(s)	

2612 Goode, continued.

6. continued

Av Sx Cottage Ave..

42. continued

The first floor. Pedimented gable windows project from the gable roofs of the side wings. Double parapet chimnies crown the central mass of the building.

43. continued

is of course seeing the despair of urban neglect. Yet within this particular corner of the world is life and vitality. Everyone is actively pursuing the objective of stability in an unstable universe.

43. continued

The building was dedicated on May Day, 1922. The home was named in honor of Mrs. Malone in 1946.





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

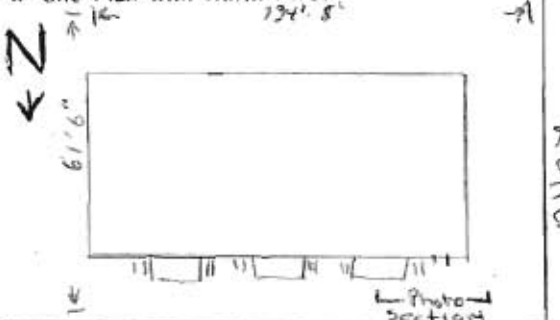
SLCAS040-045

1 NO

2 County

4 Present Name(s)

5 Other Name(s)

1 No.		4 Present Name(s) <b>79SS0059</b>	
2 County		5 Other Name(s)	
3 Location of Negatives			
6 Specific Location <b>4144 Kennerly 61'6" x 134' 8 5/8" in Prarie Pl Addn. Block 6 lot 20.</b>		16 Thematic Category	
7 City or Town If Rural, Township & Vicinity <b>St. Louis City</b>		17 Date(s) or Period <b>c. 1900</b>	
8 Site Plan with North Arrow 		18 Style or Design <b>Mo.-German Vernacular</b>	
9 Coordinates <b>UTM</b>		19 Architect or Engineer <b>N.A.</b>	
10 Site: Building: Structure: Object:		20 Contractor or Builder <b>N.A.</b>	
11 On National Register? Yes: No:		21 Original Use, if apparent <b>Residential-Apartments</b>	
12 Is II Eligible? Yes: No:		22 Present Use <b>Residential-Apartments</b>	
13 Part of Estab Hist Dist? Yes: No:		23 Ownership <b>Public: Private X</b>	
14 District Potent? Yes: No:		24 Owner's Name & Address, if known <b>Joseph P. Hughes</b>	
15 Name of Established District		25 Open to Public? Yes: No X	
42 Further Description of Important Features <b>The photo represents one section of approximately (6) six of a matching pattern. The brick/ is laid in a common bond pattern. The roof is flat and has a thin line parapet made of tile. The doorways of the first floor are arched as are two small windows above each entrance, these windows have been bricked in at a later time. The porches are not original to the structure also.</b>		26 Local Contact Person or Organization	
43 History and Significance <b>This was the home of Mr. &amp; Mrs. Harry P. Porter. Mrs. Porter was a nurse at Homer G. Phillips Hospital.</b>		27 Other Surveys in Which Included	
44 Description of Environment and Outbuildings <b>There are no outbuildings on the property. There are terrible problems here with urban decay. The property and building are consistantly neglected. The tenants live in virtual squalor and misery.</b>		28 No. of Stories <b>2</b>	
45 Sources of Information <b>Visit to the site; City Hall Information; C. Bailey, "The Ville", Wash U. Ph.D. Diss. 1978</b>		29 Basement? Yes: No X	
		30 Foundation Material <b>Stone</b>	
		31 Wall Construction <b>Brick</b>	
		32 Roof Type & Material <b>Flat tar</b>	
		33 No. of Bays <b>Front 10 Side 3</b>	
		34 Wall Treatment <b>Brick bond.</b>	
		35 Plan Shape <b>rectangle</b>	
		36 Changes (Explain in #42) <b>Addition Altered X Moved</b>	
		37 Condition <b>Interior Poor Exterior Poor</b>	
		38 Preservation Underway? Yes: No X	
		39 Endangered? By What? Yes X: No:	
		<b>Neglect &amp; decay</b>	
		40 Visible from Public Road? Yes X: No:	
		41 Distance from and Frontage on Road <b>25' and 60'</b>	
		46 Prepared by	
		47 Organization	
		48 Date	
		49 Revision Date(s)	





4144 Kennerly



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

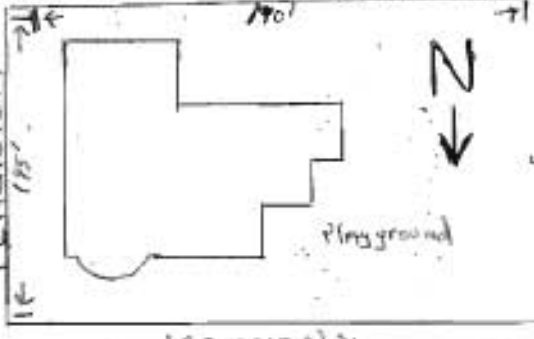

No. <u>73</u>		4 Present Name(s) <u>Tandy Community Centre</u> <span style="float:right"><u>79SS0008</u></span>	
County <u>St. Louis County</u>		5 Other Name(s)	
Location of Negatives		16 Thematic Category	
Specific Location <u>4206 Kennerly</u> <u>Tandy Park 845'11 3/4" / 1850' 11 1/2" x 282'11 1/8" in U.S. Survey 1589 Whole Block-1938 Per.</u>		17 Date(s) or Period <u>1938</u>	
City or Town <u>St. Louis City</u>		18 Style or Design <u>Modern/classic</u>	
Site Plan with North Arrow <u>1850</u>		19 Architect or Engineer <u>N.A.</u>	
		20 Contractor or Builder <u>N.A.</u>	
		21 Original Use, if apparent <u>Community Centre</u>	
		22 Present Use <u>Community Centre</u>	
		23 Ownership <span style="float:right">Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></span>	
Coordinates <u>UTM</u>		24 Owner's Name & Address, if known <u>City of Saint Louis</u> <u>Dept. of Parks</u> <u>St. Louis Mo.</u>	
Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		25 Open to Public? <span style="float:right">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span>	
On National Register? <span style="float:right">Yes <input type="checkbox"/> No <input type="checkbox"/></span>		26 Local Contact Person or Organization	
Part of Estab. Dist? <span style="float:right">Yes <input type="checkbox"/> No <input type="checkbox"/></span>		27 Other Surveys in Which Included	
Name of Established District		28 No. of Stories <u>3</u>	
Further Description of Important Features <u>This large two story building sits on an elevated plot of land. Six columns frame the entranceway of three large doors. The crown of the central portion is quoined, there are bas relief engravings above the outer four columns, inbetween which are the carved words "Tandy Community Center". The windows are simple rectangle shapes with stone sills. The parapet is raised with alternating brick headers.</u>		29 Basement? <span style="float:right">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span>	
History and Significance <u>Named in honor of Captain Charlton H. Tandy, military hero in civil war, and community leader of Blacks, this building was erected in the 30's for the benefit of young Black people in the Ville. It provided a swimming pool, reading rooms, basketball court and other recreational activities. The center is still functioning to the joy of many in the area today.</u>		30 Foundation Material <u>Concrete</u>	
Description of Environment and Outbuildings <u>This structure sits in a park with Sumner High School to the rear, Annie Malone Children's Home and Homer G. Phillips to one side and private residences in the front. The area is well kept although signs of urban decay are ever present in the Ville.</u>		31 Wall Construction <u>Brick, stone</u>	
Sources of Information <u>Visit to the site; City Hall Information; The Ville", Toft, Wash U.</u>		32 Roof Type & Material <u>Flat tar-ext.</u>	
46 Prepared by		33 No. of Bays <span style="float:right">Front <u>7</u> Side <u>4</u></span>	
47 Organization		34 Wall Treatment <u>Brick bond</u>	
48 Date		35 Plan Shape <u>rectangle</u>	
49 Revision Date(s)		36 Changes (Explain in #42) <span style="float:right">Addition <input type="checkbox"/> Alteration <input type="checkbox"/> Moved <input type="checkbox"/></span> <u>none</u>	
		37 Condition <span style="float:right">Interior <u>Excellent</u> Exterior <u>Excellent</u></span>	
40 Visible from Public Road? <span style="float:right">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span>		38 Preservation Underway? <span style="float:right">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span>	
41 Distance from and Frontage on Road <u>60' and 800'</u>		39 Endangered? By What? <span style="float:right">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span> <u>Urban decay.</u>	





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No.		4. Present Name(s) Turner Middle Branch <span style="float:right">8855.0048</span>	
7. County St. Louis County		5. Other Name(s) Turner Open Air School	
3. Location of Negatives			
6. Specific Location 4235 W. Kennerly Lot 31 Blk 1 Taylor Subd ftg 25' NL Kennerly Av x N 145' to alley; continued		16. Thematic Category Institution	
7. City or Town If Rural, Township & Vicinity St. Louis City		17. Date(s) or Period 1938 1924	
8. Site Plan with North Arrow 		18. Style or Design Varied	
9. Coordinates Lat Long		19. Architect or Engineer G.W. Sanger	
10. Site Building Structure Object		20. Contractor or Builder N.A.	
11. On National Register? Yes No		21. Original Use, if apparent School	
12. Is It Eligible? Yes No		22. Present Use School	
13. Part of Estab Hist Dist? Yes No		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
14. District Potent? Yes No		24. Owner's Name & Address, if known St. L. Board of Ed. 911 Locust St. St. Louis Mo.	
15. Name of Established District Tandy School Distric		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
42. Further Description of Important Features The overall configuration of this school includes massive blocks of rooms of which the facades are of common bond brick masonry. A continuous sill line separates the basement from the first floor. The grouped window openings are framed in plain stone. The recessed entryway is indicated by a simple overhang supported by two fluted uprights. The gutter of water drainage system is concealed behind a plain parapet wall.		26. Local Contact Person or Organization	
43. History and Significance The Turner Open Air School was, and remains today equipped with ramps and railings instead of stairways. It had a open air department for children with tuberculosis. Built for the physically handicapped, the school has functioned for Black and White children for over 50 years. The first principal was John Purnell. Many of its graduates live and work in the community today.		27. Other Surveys in Which Included	
44. Description of Environment and Outbuildings This school is one of many in an educational "park". Sumner is just around the corner, Annie Malone is a few blocks away. The area shows some signs of urban decay however the many children compensate for this feeling. There are no out buildings on the property.		28. No. of Stories 3 1/2	
45. Sources of Information City Hall Information; Visit to the Site; The Ville; Wash Univ. C. Toft Ed.		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Brick & Stone	
		32. Roof Type & Material Flat - built up	
		33. No. of Bays Front ? Side ?	
		34. Wall Treatment Brick bond	
		35. Plan Shape irregular	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Urban Decay	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 40' and 145'	
			
		46. Prepared by	
		47. Organization	
		48. Date 49. Revision Date(s)	





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

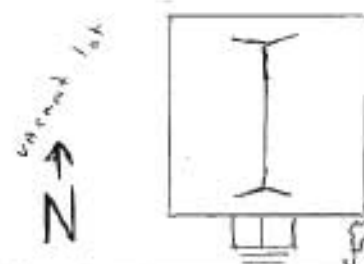
# HISTORIC INVENTORY

No.	4 Present Name(s)
County	Kennerly Avenue Church of God
Location of Negatives	5 Other Name(s) 79550073

Specific Location 4259 W. Kennerly  
Lot 28 & 29 Blk 1 Taylor Subd  
ftg 50' NL Kennerly Av x dpt  
N of 145' to an alley, (cont)

City or Town If Rural, Township & Vicinity  
St. Louis City

Site Plan with North Arrow Alley



KENNERLY AVE

Coordinates UTM  
Lat  
Long

Site Building	Structure Object
On National Register?	12 Is it Eligible?
Part of Estab Dist Dist?	14 District Potent?
Name of Established District	

16 Thematic Category	28 No. of Stories 1
17 Date(s) or Period 1929	29 Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
18 Style or Design Mo.-German Vernacular	30 Foundation Material Stone
19 Architect or Engineer N.A.	31 Wall Construction Brick
20 Contractor or Builder Gordon & Horen Realty Co.	32 Roof Type & Material Gable-Shingle
21 Original Use, if apparent Church	33 No. of Bays Front 3 Side 5
22 Present Use Church	34 Wall Treatment Brick bond
23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35 Plan Shape rectangle
24 Owner's Name & Address, if known Kennerly Av Church of God 4259 W. Kennerly St. Louis, MO.	36 Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
25 Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37 Condition Interior Excellent Exterior Excellent
26 Local Contact Person or Organization	38 Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
27 Other Surveys in Which Included	39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
41 Distance from and Frontage on Road 25' and 25'

Further Description of Important Features A glass doorway has been added on the front facade of this structure. A chain link fence, not original to the structure surrounds the property. This brick structure rest on a rusticated ashlar masonry foundation. The walls are buttressed, the windows framed in white stone arches with quoins and the doorway has been altered in later years.



History and Significance The Kennerly Ave Church of God has been a community institution since the early 1900's. Many prominent Blacks from the Ville have been and are now supporters of this church.

Description of Environment and Outbuildings There are no outbuildings on the property. The buildings on the adjoining lots are residential. There is a vacant lot to the left of this property. Schools are located across the street and down the block. The area is stable and not facing rampant decay.

Sources of Information Visit to the site; City Hall Information; Oral History, C. Tyus J.C. Mo.

46 Prepared by	
47 Organization	
48 Date	49 Revision Date(s)

4259 W. Kennerly, continued.

6. continued

Bd W x 25' walk known as Pendleton Way Lot 30 Blk 1 Taylor's  
Subd ftg 25' NL Kennerly Av x dpt N of 145' to an alley.



4259 W. Kennerly

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

No. _____ County _____ Location of Negatives _____	4 Present Name(s) <u>79SS0060</u> 5 Other Name(s) _____				
Special Location <u>4429 Kennerly</u> <u>75' x 145' Taylors Add. Blk 3</u> <u>Lots 45, 46, 47.</u> City or Town <u>St. Louis City</u> If Rural, Township & Vicinity _____ Site Plan with North Arrow	16 Thematic Category _____ 17 Date(s) or Period <u>1927</u> 18 Style of Design <u>Mo.-German Vernacular</u> 19 Architect or Engineer <u>N.A.</u> 20 Contractor or Builder <u>J. Jameton 535 Eiler Contr</u> 21 Original Use, if apparent <u>Residential-Mult-dwelling</u> 22 Present Use <u>Residential-Multi-dwelling</u> 23 Ownership <u>Public</u> <input type="checkbox"/> <u>Private</u> <input checked="" type="checkbox"/> 24 Owner's Name & Address, if known <u>Reynalog A. &amp; Angelita M. Guizon h/w St. Louis, Mo.</u> 25 Open to Public? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input checked="" type="checkbox"/> 26 Local Contact Person or Organization _____ 27 Other Surveys in Which Included _____				
Coordinates <u>UTM</u> Lat _____ Long _____ Site Building _____ Structure Object _____ <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">On National Register? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/></td> <td style="width:50%;">12 Is It Eligible? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/></td> </tr> <tr> <td>Part of Estab Dist? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/></td> <td>14 District Potent? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/></td> </tr> </table> Name of Established District _____	On National Register? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/>	12 Is It Eligible? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/>	Part of Estab Dist? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/>	14 District Potent? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/>	28 No of Stories <u>2</u> 29 Basement? <u>Yes</u> <input checked="" type="checkbox"/> <u>No</u> <input type="checkbox"/> 30 Foundation Material <u>Stone</u> 31 Wall Construction <u>Brick</u> 32 Roof Type & Material <u>Flat tar</u> 33 No of Bays <u>3</u> Front <u>3</u> Side <u>1</u> 34 Wall Treatment <u>Brick bond</u> 35 Plan Shape <u>irregular</u> 36 Changes (Explain in #42) <u>Addition</u> <input type="checkbox"/> <u>Altered</u> <input checked="" type="checkbox"/> <u>Moved</u> <input type="checkbox"/> 37 Condition <u>Interior</u> <u>Poor</u> <u>Exterior</u> <u>Poor</u> 38 Preservation Underway? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input checked="" type="checkbox"/> 39 Endangered? By What? <u>Yes</u> <input checked="" type="checkbox"/> <u>No</u> <input type="checkbox"/> <u>Neglect and decay</u> 40 Visible from Public Road? <u>Yes</u> <input checked="" type="checkbox"/> <u>No</u> <input type="checkbox"/> 41 Distance from and Frontage on Road <u>25' and 75'</u>
On National Register? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/>	12 Is It Eligible? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/>				
Part of Estab Dist? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/>	14 District Potent? <u>Yes</u> <input type="checkbox"/> <u>No</u> <input type="checkbox"/>				

**Further Description of Important Features** This is an interestingly deceptive structure. The facade is neat and in good order with the exception of the boarded up first floor windows. Behind this view is a long extension in the rear filled with cramped urban 1930's apartments with open walks leading to apartment doors. The windows of the side elevation are arched with brick stretchers, tiles at the end of support rods further the walls of the structure.

**History and Significance** This was the home of Rev and Mrs. Levi Richmond. Rev. Richmond was a local minister and highly respected member of the Ville community.



**Description of Environment and Outbuildings** The environment is awful, the land is unkept and covered with weeds. The apartments in the rear are in serious need of repair. Oddly the area is pleasant because of the availability of sunlight, few buildings block the sun's rays. A vacant lot adjoins the property. No outbuildings.

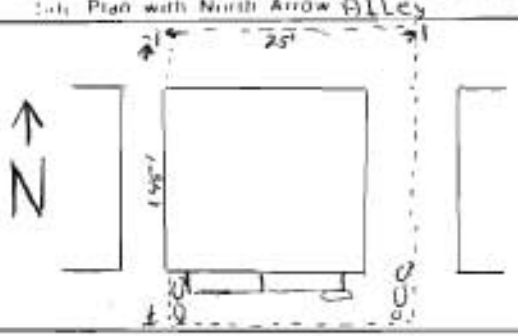

**Sources of Information** Visit to the site; City Hall Information; C. Bailey, "The Ville" Wash U. 1978 Ph.D. Diss..

46 Prepared by _____	47 Organization _____
48 Date _____	49 Revision Date(s) _____



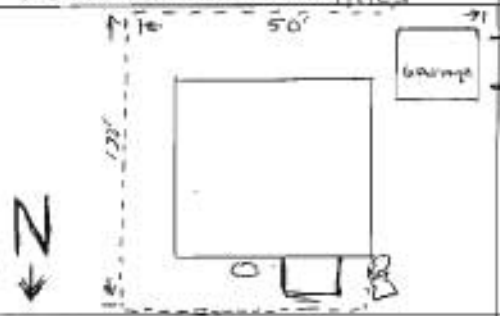


Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

No. _____ County <b>St. Louis</b> Location of Negatives _____		4 Present Name(s) <div style="text-align: center; font-size: 1.2em;">79SS0061</div> 5 Other Name(s) _____													
Specific Location <b>4441 Kennerly</b> <b>25' x 145' Taylors Addn. Blk</b> <b>1 Lot 51</b>		16 Thematic Category _____ 17 Date(s) or Period <div style="text-align: center;">1905</div>													
City or Town If Rural, Township & Vicinity <b>St. Louis City</b> Sub. Plan with North Arrow <b>Alley</b>		18 Style or Design <b>Mo.-German Vernacular</b> 19 Architect or Engineer <b>N.A.</b> 20 Contractor or Builder <b>N.A.</b> 21 Original Use, if apparent <b>Residential</b> 22 Present Use <b>Residential</b>													
		23 Ownership <div style="display: flex; justify-content: space-between;"> <span>Public <input type="checkbox"/></span> <span>Private <input checked="" type="checkbox"/></span> </div> 24 Owner's Name & Address, if known <b>Carolyn Stokes</b> <b>4110a Margaretta</b> <b>St. Louis Mo. 63115</b>													
Coordinates <b>UTM</b> Lat _____ Long _____		25 Open to Public? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input checked="" type="checkbox"/></span> 26 Local Contact Person or Organization _____ 27 Other Surveys in Which Included _____													
<table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2">Site (Building)</th> <th colspan="2">Structure (Object)</th> </tr> </thead> <tbody> <tr> <td>On National Register?</td> <td>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>12 Is It Eligible?</td> <td>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> </tr> <tr> <td>Part of Estab. Hist. Dist.?</td> <td>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>14 District Potential?</td> <td>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> </tr> </tbody> </table>		Site (Building)		Structure (Object)		On National Register?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12 Is It Eligible?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Part of Estab. Hist. Dist.?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14 District Potential?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	28 No. of Stories <b>1</b> 29 Basement? <span style="float: right;">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span> 30 Foundation Material <b>Stone</b> 31 Wall Construction <b>Brick</b> 32 Roof Type & Material <b>Flat tar</b> 33 No. of Bays Front <b>3</b> Side <b>--</b> 34 Wall Treatment <b>Brick bond</b> 35 Plan Shape <b>rectangle</b> 36 Changes (Explain in #42) <div style="display: flex; justify-content: space-between;"> <span>Addition <input checked="" type="checkbox"/></span> <span>Altered <input type="checkbox"/></span> <span>Moved <input type="checkbox"/></span> </div> 37 Condition Interior <b>N.A.</b> Exterior <b>Fair</b> 38 Preservation Underway? <span style="float: right;">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span> 39 Endangered? By What? <span style="float: right;">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span> <b>Neighborhood decay</b> 40 Visible from Public Road? <span style="float: right;">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span> 41 Distance from and Frontage on Road <b>25' and 25'</b>	
Site (Building)		Structure (Object)													
On National Register?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12 Is It Eligible?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>												
Part of Estab. Hist. Dist.?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14 District Potential?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>												
Further Description of Important Features The porch of this one story structure is similar to the Bungalow style and is not original. It hides most of the facade. The building is topped by an ornamental parapet, and segmental arched windows are seen in the side facade.															
History and Significance This was the home of Mildred Buck, a teacher at Banneker School in 1913. During this period of Black History a teacher was one of the most highly respected members of the community. Jobs were difficult for Blacks to find in non-stereotyped rolls and success in this endeavor warranted community recognition.															
Description of Environment and Outbuildings There is a neat chain link fence about the property. The lawn is well kept and the hedges are cut. There are no outbuildings on the property. The house is small but in very good condition. Buildings near by reflect comparable styles.															
Sources of Information <b>Visit to the site; City Hall Information; Gould's Directory of St. Louis 1913.</b>		46 Prepared by _____ 47 Organization _____ 48 Date _____ 49 Revision Date(s) _____													



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

No. _____ County _____ <u>St. Louis</u> Location of Negatives _____		4 Present Name(s) <div style="text-align: center; font-size: 1.2em;">79SS0032</div> 5 Other Name(s) _____	
Specific Location <u>4452 Kennerly</u> <u>Lot 6 Taylor's Subd of lot 45</u> <u>Wash. Subd ftg 50' on SL of</u> <u>Kennerly Av &amp; dpt S of ( cont</u> City or Town If Rural, Township & Vicinity <u>St. Louis City</u> Lot: Plan with North Arrow <u>Alley</u>		16 Thematic Category _____ 17 Date(s) or Period <u>1909</u> 18 Style or Design <u>Mo.-German Vernacular</u> 19 Architect or Engineer <u>W.A. Duncan Co.</u> 20 Contractor or Builder <u>N.A.</u> 21 Original Use, if apparent <u>Residential</u> 22 Present Use <u>Residential</u> 23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24 Owner's Name & Address, if known <u>Joseph R. &amp; Clara A.E. Williams</u> <u>4452 Kennerly St. Louis</u> 25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
Coordinates UTM Lat _____ Long _____ Site: Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/> On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/> Part of Estab. Yes <input type="checkbox"/> No <input type="checkbox"/> Name of Established District _____		26 Local Contact Person or Organization _____ 27 Other Surveys in Which Included _____ 28 No. of Stories <u>2</u> 29 Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 30 Foundation Material <u>Stone</u> 31 Wall Construction <u>Brick</u> 32 Roof Type & Material <u>Flat Tar</u> 33 No. of Bays Front <u>2</u> Side <u>--</u> 34 Wall Treatment <u>Brick bond.</u> 35 Plan Shape <u>rectangle</u> 36 Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> 37 Condition Interior <u>Excellent</u> Exterior <u>Excellent</u> 38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41 Distance from and Frontage on Road <u>25' and 50'</u>	

**Further Description of Important Features** The rusticated basement of this two story home is seen on the side elevation. The entrance porch is described by two short brick columns, resting on brick piers, which support the plain entablature of the porch roof. The window lintels are made up of two rows of alternating brick stretchers and headers. A simple brick cornice separates the lower elevation and the stepped gable roof.

**History and Significance** This was the home of William L. Perry, Physician. For 24 years he resided at this address and served as Pastor of Antioch Baptist Church. For many years he was a member of the Board of the Pine Street Y.M.C.A. and of the New Age Building and Loan Association.



**Description of Environment and Outbuildings** The house sits on a large lot bordered on one side by an alley and on the other by a large yard. There is a garage to the rear right of the structure. Buildings in the area are of similar style and period. Urban decay is visible only on a small scale.

**Sources of Information** Herman Dreer, "Negro Leadership in St. Louis", Ph.D. Diss., 1945, U. of Chicago, p. 274.  
 Visit to the site; City Hall Information.

46 Prepared by _____	
47 Organization _____	
48 Date _____	49 Revision Date(s) _____

4452 Kennerly, continued.

6. continued

133'7 $\frac{1}{4}$ " bet=S to an alley.



4452 Kennerly





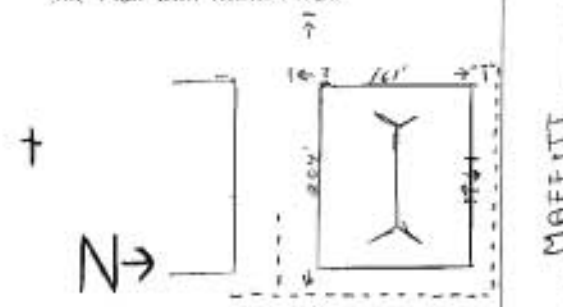
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

No.	4 Present Name(s)
County	86550012
Location of Negatives	5 Other Name(s)

Specific Location 4102 Maffitt  
 204' 0 7/10" x 161'2" Chouteau Pl. Addn. Lots 43 thru 50 inclusive.

City or Town or Rural Township & Vicinity  
 St. Louis City

Site Plan with North Arrow



Coordinates UTM  
 Easting

Site is Building	Structure Object
On National Register?	12 Is it Eligible?
Part of Estab. Yes	14 District Potent?
First Dist?	

Name of Established District

16 Thematic Category

17 Date(s) or Period

April 1, 1901

18 Style or Design

Mo.-German Vernacular

19 Architect or Engineer

F. Grable, D. O'Leary

20 Contractor or Builder

N.A.

21 Original Use, if apparent

School

22 Present Use

School

23 Ownership

Public  
 Private

24 Owner's Name & Address, if known

St. Mathew's Church

2705 N. Sarah

St. Louis Mo.

25 Open to Public?

Yes  
 No

26 Local Contact Person or Organization

27 Other Surveys in Which Included

28 No. of Stories

2

29 Basement?

Yes  
 No

30 Foundation Material

Rock, stone

31 Wall Construction

Brick

32 Roof Type & Material

Gable tile

33 No. of Bays

Front 4 Side --

34 Wall Treatment

Stretcher bond

35 Plan Shape

rectangle

36 Changes (Explain in #42)

Addition  
 none Altered  
 Moved

37 Condition Interior

Excellent

Exterior

Excellent

38 Preservation Underway?

Yes  
 No

39 Endangered?

Yes  
 No

40 Visible from Public Road?

Yes  
 No

41 Distance from Frontage on Road

5' and 100'

Further Description of Important Features This building is two stories in height and three bays wide. Two short piers support molded panels which frame the doorway. Console brackets support a denticulated cornice above. The enriched overdoors constructed out of smooth-faced ashlar masonry. The actual door and transom are probably later additions. A course of brick stretchers separates the first and second floors. The triple, double hung windows are embellished with key- (cont)



History and Significance This school has been in operation since the early 1900's at the present site. It has long contributed to the well being of the community with high standards of education for the many and divest student body. It was the center of the Irish-Catholic community for many years prior to its support of Blacks.

Description of Environment and Outbuildings The environment is pleasant. The Church and Rectory are just behind the structure. There are no outbuildings on the property. The neighborhood is quiet and settled. Signs of urban decay are present only in a limited degree.

Sources of Information Visit to the site; City Hall Information; Interview at St. Mathew's with Father Chester Gator.

46 Prepared by	
47 Organization	
48 Date	49 Revision Date(s)

4102 Maffitt Ave., continued.

42. continued

stones and panels in cut stone. Emblematic devices decorate the wall surface above. A stepped gable trimmed in terra cotta or stone terminates the elevation of the bays.

4102 Maffitt Ave.



## HISTORIC INVENTORY

No. _____ County <b>St. Louis</b> Location of Negatives _____		4 Present Name(s) (No longer used as convent) <b>79SS0006</b> 5 Other Name(s) <b>St. Mathew's Convent</b>									
Specific Location <b>4118-4120 Maffitt</b> <b>Lots 42 - 50 E. 17 Lot 41</b> <b>City Block 3667</b> City or Town If Rural, Township & Vicinity <b>St. Louis City</b> Site Plan with North Arrow <div style="text-align: center;"> </div>		16 Thematic Category 17 Date(s) or Period <b>1921</b> 18 Style or Design <b>Mo.-German Vernacular</b> 19 Architect or Engineer <b>Thomas O'Keefe</b> 20 Contractor or Builder <b>N.A.</b> 21 Original Use, if apparent <b>Dwelling</b> 22 Present Use <b>Residential</b> 23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24 Owner's Name & Address, if known <b>St. Mathew's Parish</b> <b>2705 N. Sarah</b> <b>St. Louis, Mo.</b> 25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 26 Local Contact Person or Organization 27 Other Surveys in Which Included									
Coordinates UTM Lat _____ Long _____ Site Building _____ Structure Object _____ <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>On National Register?</td> <td>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>12 Is It Eligible?</td> <td>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> </tr> <tr> <td>Part of Established District?</td> <td>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>14 District Potentially?</td> <td>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> </tr> </table> Name of Established District _____		On National Register?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12 Is It Eligible?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Part of Established District?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14 District Potentially?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	28 No. of Stories <b>2</b> 29 Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 30 Foundation Material <b>Concrete</b> 31 Wall Construction <b>Brick</b> 32 Roof Type & Material <b>Flat tar</b> 33 No. of Bays Front <b>6</b> Side <b>--</b> 34 Wall Treatment <b>Brick bond</b> 35 Plan Shape <b>rectangle</b> 36 Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/> 37 Condition Interior <b>Excellent</b> Exterior <b>Excellent</b> 38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <b>Urban decay.</b> 40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41 Distance from and Frontage on Road <b>7' and 80'</b>	
On National Register?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12 Is It Eligible?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>								
Part of Established District?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14 District Potentially?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>								

**Further Description of Important Features** The recessed entrance of this six bay, two story building is slightly off centre, The basement is constructed in smooth-faced coursed masonry. The brickwork is a variant of English Bond. The semi-circular arches of the first floor window bays are made up of two rows of brick headers set at an angle about the rounded window frames. Brick stretchers make up the flat lintels of the second floor windows. A billet course in brick, (con)



**History and Significance** This building house the Convent for St. Mathew's Parish at the beginning of this century. At that time the Parish was the central Irish-Catholic parish in St. Louis. It has since served continuously for the Black and underprivileged.

**Description of Environment and Outbuildings** The building and grounds are neat. There are no outbuildings on the property. The rear of the structure faces the church yard and buildings. There are only small signs of urban decay present about the structure.

**Sources of Information** Visit to the site; City Hall Information; Oral History Chester Gaither, Pastor, St. Matthew's Church.

45 Prepared by	
47 Organization	
48 Date	49 Revision Date(s)

4118-4120 Maffitt, continued.

42 continued

separates these lintels from the plain belt course above. A simple parapet wall with glazed brick trim crowns the structure. A cross formed from brick headers is set within the wall.



4118-4120 Maffitt



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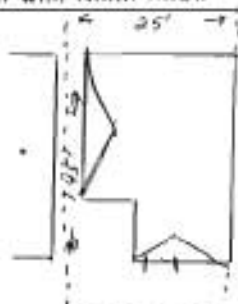
# HISTORIC INVENTORY

No.	4. Present Name(s)
County	79SS0062
Location of Negatives	5. Other Name(s)

Specific Location 4408 Maffitt  
 Lot 31 Blk 3 of Taylor Subd  
 ftg 25' on SLV Maffitt, x ds  
 of 145' to an alley.

City or Town if Rural, Township & Vicinity  
 St. Louis City

Site Plan with North Arrow



Coordinates UTM  
 Lat  
 Long

Site Building	Structure Object
On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>	12 Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>
Part of Estab? Yes <input type="checkbox"/> No <input type="checkbox"/>	14 District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>
Name of Established District	

Further Description of Important Features

This "L" shaped home has a gable roof with plain verge boards. The siding is asphalt shingle. Turned post support the roof of the porch. This house has been altered and cannot be stylistically analyzed.



History and Significance

This was the home of Edith Thompson in 1922. Edith was a cook at the Home Sweet Home Nursing Home and highly respected member of the community.

Description of Environment and Outbuildings

There is a vacant lot to one side of the house. A neat chain link fence surrounds the property on which there are no outbuildings. The area shows definite signs of urban decay.

Sources of Information Visit to the site; City Hall Information;

16. Thematic Category	28. No. of Stories
17. Date(s) or Period	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
18. Style or Design	30. Foundation Material
19. Architect or Engineer	31. Wall Construction
20. Contractor or Builder	32. Roof Type & Material
21. Original Use, if apparent	33. No. of Bays
22. Present Use	34. Wall Treatment
23. Ownership	35. Plan Shape
24. Owner's Name & Address, if known	36. Changes (Explain in #42)
25. Open to Public?	37. Condition
26. Local Contact Person or Organization	38. Preservation Underway?
27. Other Surveys in Which Included	39. Endangered? By What?
	40. Visible from Public Road?
	41. Distance from and Frontage on Road

Alterations & decay

40. Visible from Public Road? Yes ☒ No ☐

41. Distance from and Frontage on Road 30' and 25'

46. Prepared by

47. Organization

48. Date 49. Revision Date(s)



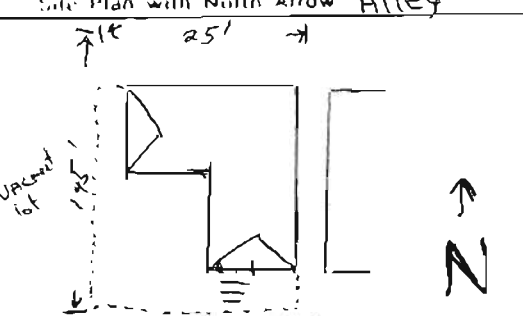
4408 Maffitt

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

No. _____ County <b>St. Louis</b> Location of Negatives _____		4 Present Name(s) <div style="font-size: 1.5em; font-family: monospace;">79880063</div> 5 Other Name(s) _____	
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Specific Location <b>4436 Maffitt</b> <b>Lot 20 Blk 3 of the Taylor Sb</b> <b>26' SL Maffitt Av x dpt S of</b> <b>145' to an alley.</b> City or Town <b>St. Louis City</b> Site Plan with North Arrow <b>Alley</b>  <div style="text-align: center; font-family: monospace;">MAFFITT 40</div> Coordinates <b>UTM</b> Lat _____ Long _____	16 Thematic Category _____ 17 Date(s) or Period <div style="font-family: monospace;">c. 1920</div> 18 Style or Design <div style="font-family: monospace;">Altered N.A.</div> 19 Architect or Engineer <div style="font-family: monospace;">N.A.</div> 20 Contractor or Builder <div style="font-family: monospace;">N.A.</div> 21 Original Use, if apparent <div style="font-family: monospace;">Residential</div> 22 Present Use <div style="font-family: monospace;">Residential</div> 23 Ownership <div style="display: flex; justify-content: space-between;"> <span>Public <input type="checkbox"/></span> <span>Private <input checked="" type="checkbox"/></span> </div> 24 Owner's Name & Address, if known <b>William H. Johnson</b> <div style="font-family: monospace;">4190 Enright</div> <div style="font-family: monospace;">St. Louis Mo.</div> 25 Open to Public? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input checked="" type="checkbox"/></span> 26 Local Contact Person or Organization _____	28 No. of Stories <b>1</b> 29 Basement? <span style="float: right;">Yes <input checked="" type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span> 30 Foundation Material <div style="font-family: monospace;">Concrete block</div> 31 Wall Construction <div style="font-family: monospace;">Roll siding</div> 32 Roof Type & Material <div style="font-family: monospace;">Gable roll tar</div> 33 No. of Bays <div style="display: flex; justify-content: space-around;"> <span>Front <b>2</b></span> <span>Side <b>2</b></span> </div> 34 Wall Treatment <div style="font-family: monospace;">Roll siding</div> 35 Plan Shape <b>irregular</b> 36 Changes (Explain in #42) <div style="display: flex; justify-content: space-between;"> <span>Addition <input type="checkbox"/></span> <span>Altered <input checked="" type="checkbox"/></span> <span>Moved <input type="checkbox"/></span> </div> 37 Condition <div style="display: flex; justify-content: space-between;"> <span>Interior <b>Poor</b></span> <span>Exterior <b>Poor</b></span> </div> 38 Preservation Underway? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input checked="" type="checkbox"/></span> 39 Endangered? <span style="float: right;">Yes <input checked="" type="checkbox"/></span> <span style="float: right;">By What? <input type="checkbox"/></span>
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On National Register? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span>	12 Is it Eligible? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span>	Part of Estab. Hist. Dist.? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span>	14 District Potent? <span style="float: right;">Yes <input type="checkbox"/></span> <span style="float: right;">No <input type="checkbox"/></span>	Name of Established District _____ Further Description of Important Features <b>This building has been altered so stylistic analysis is not possible. The gable roof and sides of the home are covered with asphalt shingles. There is a bit of Eastlake decoration over the porch. Flat arches above the window frames consist of brick stretchers placed on either side of a white, central keystone.</b>
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History and Significance <b>This was the home of Rev. John Thompson, St. Mathew's Church in 1914. Thompson was a highly respected member of the Ville community.</b>	
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Description of Environment and Outbuildings <b>There is a vacant lot to one side of the property. There are no outbuildings and the lawn is in fair shape. Other structures are of similar period but not necessarily style.</b>	46 Prepared by _____ 47 Organization _____ 48 Date _____ 49 Revision Date(s) _____
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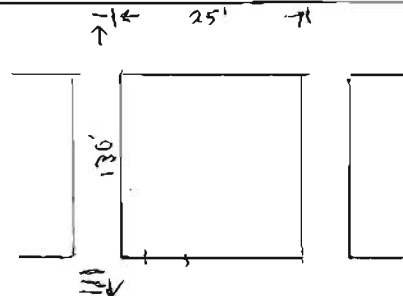





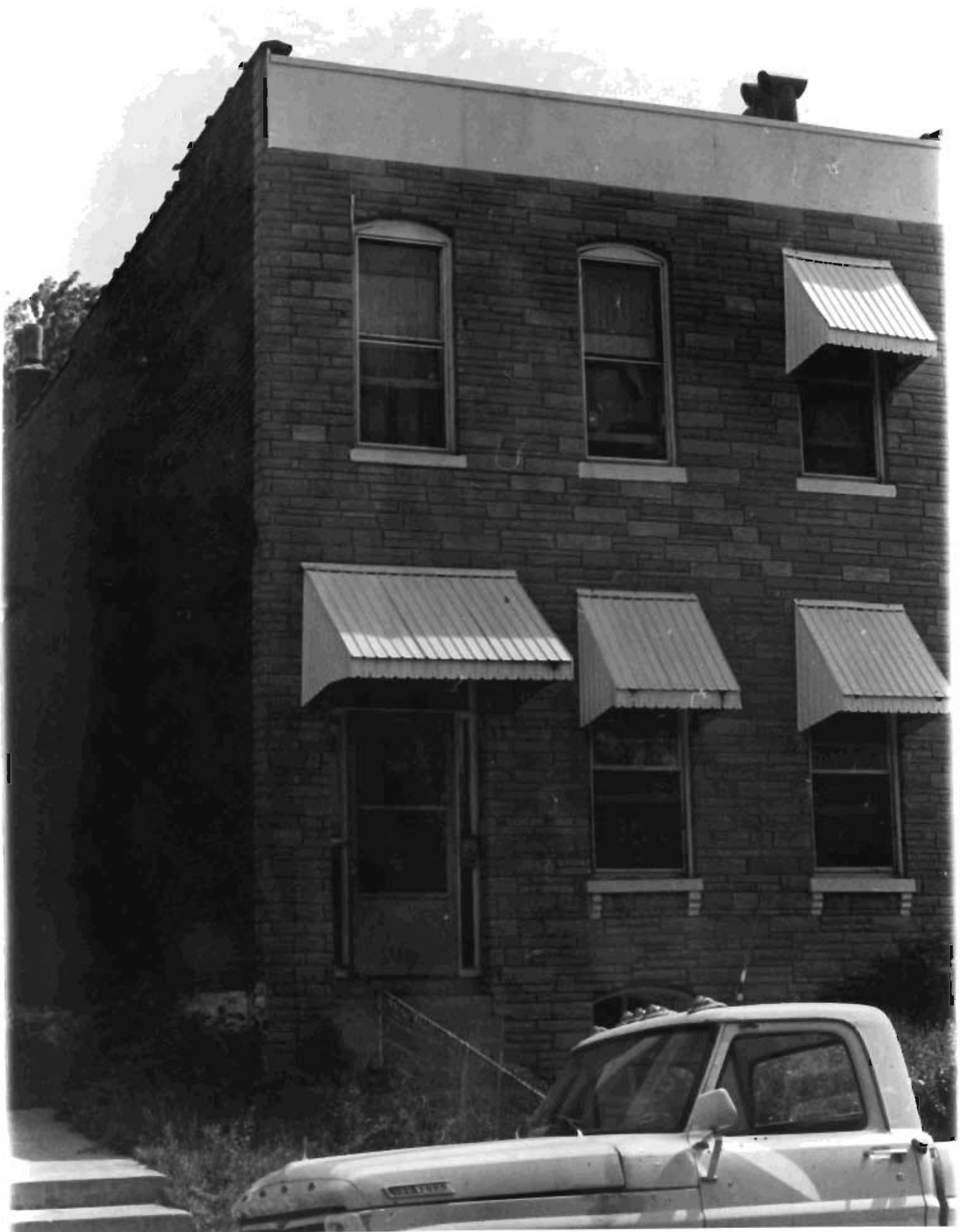


Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

No. _____ County _____ Location of Negatives _____		4 Present Name(s) <div style="font-size: 1.5em; font-family: monospace;">79SS0064</div>	
5 Other Name(s) _____		16 Thematic Category _____	
Specific Location 4239 W. N. Market 25' x 130'6" in Wash Est. Add Blk 17 lot W 10		17 Date(s) or Period 1884	
City or Town St. Louis City At Rural, Township & Vicinity Site Plan with North Arrow 		18 Style or Design N.A.	
Coordinates UTM Lat _____ Long _____		19 Architect or Engineer N.A.	
		20 Contractor or Builder W.A. Doyle Owner builder	
		21 Original Use, if apparent Residential	
		22 Present Use Residential	
23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		24 Owner's Name & Address, if known James Wright Jr. 4239 W. N. Market	
25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26 Local Contact Person or Organization _____	
27 Other Surveys in Which Included _____		28 No. of Stories 2 29 Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
30 Foundation Material Concrete		31 Wall Construction Stone	
32 Roof Type & Material Flat tar		33 No. of Bays Front 3 Side --	
34 Wall Treatment Artificial stone		35 Plan Shape rectangle	
36 Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		37 Condition Interior Good Exterior Good	
38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		41 Distance from and Frontage on Road 20' and 25'	
Further Description of Important Features Because this house has had the facade altered extensively any type of stylistic analysis is impossible.			
History and Significance This was the home of Mr. & Mrs. B.T. Hogan. Prominent family in the Ville during the early part of this century.			
Description of Environment and Outbuildings There are no outbuildings on this neat piece pf property. The house could use renovation.			
Sources of Information Visit to the site; City Hall Information; "The Ville", C. Bailey Wash U. Ph.D. Diss. 1978		46 Prepared by _____	
47 Organization _____		48 Date _____	
49 Revision Date(s) _____			

4239 W. N. Market



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No.		4. Present Name(s) <div style="text-align: center; font-size: 1.2em;">79550029</div>	
2. County St. Louis		5. Other Name(s) Samuel E. Moore	
3. Location of Negatives			
6. Specific Location 4271 W. N. Market E 1/2 lot 3 Blk 17, The third sub of the Wash. Estate.		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity St. Louis City		17. Date(s) or Period c. 1920	
8. Site Plan with North Arrow Alley		18. Style or Design Mo.-German Vernacular	
		19. Architect or Engineer N.A.	
		20. Contractor or Builder N.A.	
		21. Original Use, if apparent Residential	
		22. Present Use Residential	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site: <input type="checkbox"/> Building: <input type="checkbox"/> Structure: <input type="checkbox"/> Object: <input type="checkbox"/>		24. Owner's Name & Address, if known Samuel & Rosa Moore 4271 W. N. Market St. Louis Mo.	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization	
13. Part of Estab. Hist. Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
14. District Potent'ly? Yes <input type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 2	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction Brick	
		32. Roof Type & Material Flat Tar	
		33. No. of Bays Front 2 Side --	
		34. Wall Treatment Brick bond.	
		35. Plan Shape rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Urban Decay	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10' and 25'	
42. Further Description of Important Features			
<p>The street facade of this two story structure is divided into two bays. All windows display segmental relieving arches of alternating rows of stretchers and headers. Which are placed about the rounded heads of the window frames at an angle. The wooden heads of the double hung windows are ornamented in a jig-saw cut floral pattern. A beaded decoration continues along the front facade above the segmental arches. A course</p>			
43. History and Significance		<p>Home of Samuel E. Moore, Physician and resident in this home from 1925 until the present. Dr. Moore has long been an outstanding member of the community and highly trusted physician. Dr. Moore was also a long-time Mason, serving a local black Masonic Lodge as Worshipful Master (this was the highest position one could hold in a local lodge).</p>	
44. Description of Environment and Outbuildings		<p>There are no outbuildings on the property. Other buildings near this one are of a similar style and period. The yard is neat as is the general condition of the house. The neighborhood shows some limited signs of urban decay.</p>	
45. Sources of Information		46. Prepared by	
<p>Visit to the site; Cith Hall Information; Goulds Directory of St. Louis; 1925; Official Proceedings of the Ancient Free and Accepted Masons of Missouri.</p>		47. Organization	
		48. Date 49. Revision Date(s)	

4271 W. N. Market, continued.

42 continued

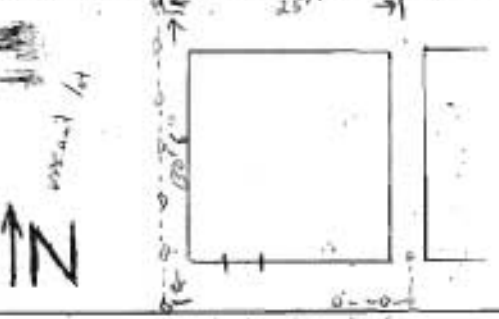

of molded brick separates the basement and first floors and connects the sill lines of the second story. Two brick corbels frame an elaborate cornice of ornamental brick. The porch is a recent addition.

4271 W. N. Market





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No. <u>21</u>		4. Present Name(s) <u>79550065</u>	
2. County <u>St. Louis County</u>		5. Other Name(s)	
3. Location of Negatives			
6. Specific Location <u>4273 W.N. Market</u> <u>E 1' Lot 2, and N 25' Lot 3</u> <u>Block 14 3rd Sub; Wash Est.</u> <u>26' NL of North Market (con)</u>		16. Thematic Category	
7. City or Town <u>St. Louis City</u> If Rural, Township & Vicinity		17. Date(s) or Period <u>c. 1903</u>	
8. Site Plan with North Arrow <u>Alley</u>		18. Style or Design <u>N.A.</u>	
		19. Architect or Engineer <u>W. Ferris</u>	
		20. Contractor or Builder <u>N.A.</u>	
		21. Original Use, if apparent <u>Residential</u>	
		22. Present Use <u>Residential</u>	
9. Coordinates Lat _____ Long _____		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known <u>Walter Hero &amp; L. Blanche 4273 W. N. Market</u>	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization	
13. Partial Estab. Hist. Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
14. District Potential? Yes <input type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories <u>2</u>	
15. Name of Established District		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
42. Further Description of Important Features This two story structure has been sheathed in a false facade of ashlar masonry. The window openings and at least one doorway have been altered. There is only a suggestion of the former brick facade in the roofline of the stone elevation.		30. Foundation Material <u>Stone</u>	
		31. Wall Construction <u>Brick</u>	
		32. Roof Type & Material <u>Flat Tar</u>	
		33. No. of Bays Front <u>2</u> Side <u>1</u>	
43. History and Significance This is an example of typical housing available as rental property to blacks in the Ville in the early 1900's. In 1906, blacks could rent rooms here for \$17/month.		34. Wall Treatment <u>Brick bond-sides</u>	
44. Description of Environment and Outbuildings This building is not typical of the others in the area. The false front is unique. There are no outbuildings. The yard and house are well kept. Other structures about have more original facades although many of them are somewhat run down.		35. Plan Shape <u>rectangle</u>	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <u>Good</u> Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
45. Sources of Information Visit to the site; City Hall Information; Lawrence O. Christensen, "Black St. Louis: A Study in Race Relations, 1865-1914," Ph. D. dissertation, p. 139.		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <u>Alterations</u>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road <u>20' and 25'</u>	
			
		46. Prepared by	
		47. Organization	
		48. Date	
		49. Revision Date(s)	

4273 N. Market, continued.

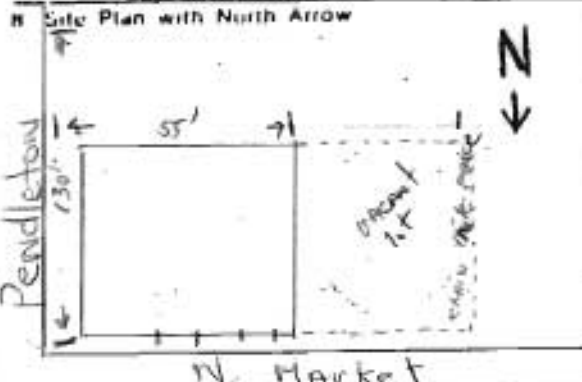

6. continued

St. x N. 130'6" to an alley.

4273 N. Market



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No.		4. Present Name(s) 79SS0020	
2. County St. Louis		5. Other Name(s) Wilkinson's Dry Goods Store	
3. Location of Negatives			
6. Specific Location 4300 N. Market Lot 15 Blk 11 of Third Sub of the Wash Est; 55' SL N Market St. x dpt S of 130'6" to (con		16. Thematic Category Commercial	
7. City or Town If Rural, Township & Vicinity St. Louis City		17. Date(s) or Period c. 1920	
8. Site Plan with North Arrow 		18. Style or Design Commercial	
		19. Architect or Engineer N.A.	
		20. Contractor or Builder N.A.	
		21. Original Use, if apparent Commercial	
		22. Present Use Residential	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site: Building: Structure: Object:		24. Owner's Name & Address, if known Emma Johnson 4300 N. Market	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization	
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 2	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction Brick	
		32. Roof Type & Material Flat Tar	
		33. No. of Bays Front -- Side ---	
		34. Wall Treatment Brick Bond	
		35. Plan Shape rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Poor Exterior Poor	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input checked="" type="checkbox"/> By What? No <input type="checkbox"/> Neglect and Decay	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 5' and 55'	
42. Further Description of Important Features The lower facade of this commercial structure has been altered drastically. The brick cornice of the upper elevation gives an indication of the structures former character. The brick is laid in a common bond fashion.			
43. History and Significance Site of F.E. Wilkinson's Dry Goods store. Frank Wilkinson had clerked for a number of years at Velar Dry Goods and opened his own store here in the early thirties. He and his wife Lucy lived next door, at 4302 N. Market.			
44. Description of Environment and Outbuildings To the right and rear of the structure are vacant lots. There are no out buildings. The area shows major signs of urban decay and neglect. The property is in disarray. The apartment above the store is occupied at the present time.			
45. Sources of Information Visit to the Site; City Hall information; Gould's St. Louis Directory, 1929, 1930.		46. Prepared by	
		47. Organization	
		48. Date	
		49. Revision Date(s)	

4300 N. Market, continued.

6. continued



alley Bnd E. by Pendleton Ave.





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No.		4. Present Name(s) Continental Cleaners	
2. County St. Louis		5. Other Name(s) 79SS0033	
3. Location of Negatives			
6. Specific Location 2416 Newstead Av - Lot 28 Blk 10 Third Sub of Wash Est 55' SL St. Ferdinand Av x		16. Thematic Category Functional-Industrial	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period January 21, 1902	
8. Site Plan with North Arrow 		18. Style or Design Commercial	
9. Coordinates Lat Long		19. Architect or Engineer Charles Kicker	
10. Site Use Building Use		20. Contractor or Builder N.A.	
11. On National Register?		21. Original Use, if apparent Commercial-Cleaners	
12. Is it Eligible?		22. Present Use Commercial-Cleaners	
13. Part of Estab Hist Dist?		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent?		24. Owner's Name & Address, if known Virgil B. Waddell 2416 Newstead Av St. Louis, Mo.	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
42. Further Description of Important Features The upper division of this commercial structure is trimmed in terracotta. It resembles a parapet. The window trim is also terracotta. The brick is laid in a common bond pattern. The windows have been painted over with signs.		26. Local Contact Person or Organization Owner	
43. History and Significance The Continental Cleaners has been at this address since 1915. Prior to that at 1557 S. Jefferson St.		27. Other Surveys in Which Included	
44. Description of Environment and Outbuildings The cleaners is located on the corner of Newstead Av.. Buildings in the area reflect urban decay. There are some vacant lots close to the structure. There are no out buildings or adjoining structures.		28. No. of Stories 1	
45. Sources of Information 1. Gould's St. Louis City Directory 1940 p. 242 " " " 1939 p. 248 " " " 1915 p. 490		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Brick	
		31. Wall Construction Running Bond	
		32. Roof Type & Material Flat Tar	
		33. No. of Bays Front 5 Side 3	
		34. Wall Treatment Brick #2 Bond	
		35. Plan Shape rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Urban Decay	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 5' and 200'	
			
46. Prepared by		47. Organization	
48. Date		49. Revision Date(s)	

2416 Newstead, continued.

6. continued

130'6" to Alley; Bnd W By Newstead Av..

45. continued

Visit to the site  
City Hall Information



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

No.	4 Present Name(s)
County	79SS0066
Location of Negatives	5 Other Name(s)

Specific Location 1700 Pendleton  
 S 47' Lot 1 Elleard Pl ftg  
 47' E.L. Pendleton Av x a d E  
 55' to E.L. Sd lot Bd S. (con  
 City or Town If Rural, Township & Vicinity  
 St. Louis City

16 Thematic Category

28 No. of Stories 2

17 Date(s) or Period

29. Basement? Yes ☒ No ☐

18 Style or Design

30. Foundation Material

19 Architect or Engineer

31. Wall Construction

20 Contractor or Builder

32. Roof Type & Material

21 Original Use, if apparent

33. No. of Bays

22 Present Use

34. Wall Treatment

23 Ownership

35. Plan Shape rectangle

24 Owner's Name & Address, if known

36. Changes (Explain in #42)

25. Open to Public?

37. Condition

26. Local Contact Person or Organization

38. Preservation Underway?

27. Other Surveys in Which Included

39. Endangered? By What?

28. Distance from and Frontage on Road

40. Visible from Public Road?

29. Distance from and Frontage on Road

41. Distance from and Frontage on Road

30. Distance from and Frontage on Road

42. Distance from and Frontage on Road

31. Distance from and Frontage on Road

43. Distance from and Frontage on Road

32. Distance from and Frontage on Road

44. Distance from and Frontage on Road

33. Distance from and Frontage on Road

45. Distance from and Frontage on Road

34. Distance from and Frontage on Road

46. Distance from and Frontage on Road

35. Distance from and Frontage on Road

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43. Distance from and Frontage on Road

55. Distance from and Frontage on Road

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61. Distance from and Frontage on Road

50. Distance from and Frontage on Road

62. Distance from and Frontage on Road

51. Distance from and Frontage on Road

63. Distance from and Frontage on Road

52. Distance from and Frontage on Road

64. Distance from and Frontage on Road

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65. Distance from and Frontage on Road

54. Distance from and Frontage on Road

66. Distance from and Frontage on Road

55. Distance from and Frontage on Road

67. Distance from and Frontage on Road

56. Distance from and Frontage on Road

68. Distance from and Frontage on Road

57. Distance from and Frontage on Road

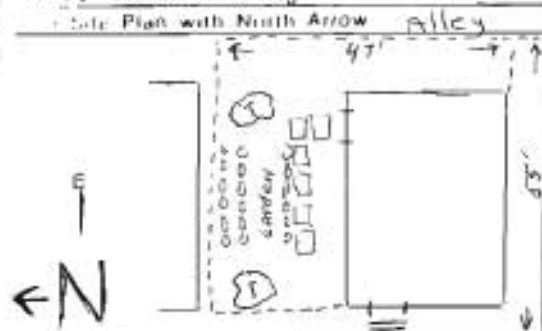
69. Distance from and Frontage on Road

58. Distance from and Frontage on Road

70. Distance from and Frontage on Road

59. Distance from and Frontage on Road

71. Distance from and Frontage on Road



Pendleton Av

Coordinates UTM  
 Lat  
 Long

Structure is Building	Structure is Object
On National Register?	12. Is it Eligible?
Part of Estab. that Dist?	14. District Potential?
Name of Established District	

Further Description of Important Features The brick of this structure is laid in a common bond pattern. The foundation is laid in uncoursed rubble stone. Simple belt courses connect the sill lines of the first and second floors. Semi-circular arches of stretchers and molded brick surround the entrance and first floor window opening. Brick headers placed in a T formation make up the segmental arches of the second floor windows. Plain segmental arches comprised of two, (con

History and Significance

Neighborhood Significance Only



Description of Environment and Outbuildings The building is neat and sits on a small lot with no outbuildings. The lot is on a corner, the building to the left of this structure is of a similar period and style.

Sources of Information Visit to the site; City Hall Information;

46 Prepared by

47 Organization

48 Date 49 Revision Date(s)



1700 Pendleton, continued.

6. continued

x Aldine Av.

42 Continued.

rows of brick headers top the window openings of the side elevation.  
The front elevation is completed by an elaborate brick cornice.

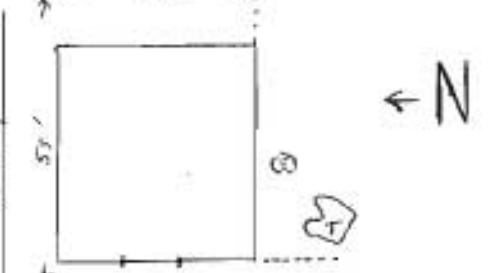
1700 Pendleton



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

No. _____ County <b>St. Louis</b> Location of Negatives _____		4 Present Name(s) <div style="text-align: center; font-size: 1.2em;">79SS0067</div> 5 Other Name(s) _____	
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Specific Location <b>1710 Pendleton</b> <b>N 40' lot 1 Elleard Pl; 40'</b> <b>EL Pendleton Av x dpt E 55';</b> <b>bnd N x an alley.</b> City or Town If Rural, Township & Vicinity <b>St. Louis City</b> Site Plan with North Arrow Alley  <div style="text-align: center; margin-top: 10px;"> <b>Pendleton Av</b> </div> Coordinates <b>UTM</b> Lat _____ Long _____	16 Thematic Category _____ 17 Date(s) or Period <b>1905</b> 18 Style or Design <b>Mo.-German Vernacular</b> 19 Architect or Engineer <b>N.A.</b> 20 Contractor or Builder <b>N.A.</b> 21 Original Use, if apparent <b>Residential-Apartments</b> 22 Present Use <b>Residential-Apartments</b> 23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24 Owner's Name & Address, if known <b>Lawrence &amp; Carolyn</b> <b>Netterville</b> <b>5939 Plymouth, St. L</b> 25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 26 Local Contact Person or Organization _____ 27 Other Surveys in Which Included _____	28 No. of Stories <b>2</b> 29 Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 30 Foundation Material <b>Stone, concrete</b> 31 Wall Construction <b>Brick</b> 32 Roof Type & Material <b>Flat tar</b> 33 No. of Bays Front <b>2</b> Side <b>0</b> 34 Wall Treatment <b>Brick bond</b> 35 Plan Shape <b>rectangle</b> 36 Changes (Explain in #42) none Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> 37 Condition Interior <b>Fair</b> Exterior <b>Good</b> 38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <b>Neighborhood decay</b> 40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41 Distance from and Frontage on Road <b>10' and 40'</b>
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On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12 Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Structure <input type="checkbox"/> Object <input type="checkbox"/>	
Part of Estab. Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14 District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
Name of Established District _____			

Further Description of Important Features The basement of this two story building is made up of rough cut ashlar masonry. The arched entry is the buildings most distinguishing feature. Two rows of brick stretchers have been placed at an angle to form a semi-circular arch. They have a rough textural treatment. The flat and segmental arches above the second floor double hung windows are made up of alternating brick headers and stretchers. Jig-saw cut boards are set , (cont)	
History and Significance <div style="text-align: center; font-size: 1.1em;">Neighborhood significance only.</div>	

Description of Environment and Outbuildings There are nice large trees on the property. There are no outbuildings on the property however the house seems extended in the rear. The building as well as the neighborhood are showing some mild signs of urban decay.	46 Prepared by _____ 47 Organization _____ 48 Date _____ 49 Revision Date(s) _____
Sources of Information <b>Visit to the site; City Hall Information;</b>	

1710 Pendleton, continued.

42 continued

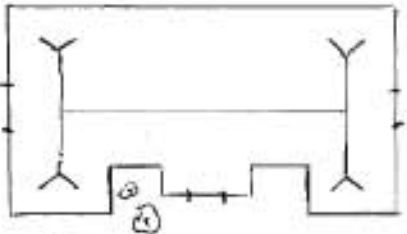
within the arches of several of the windows. The parapet wall of the upper facade has been faced with a panel of low relief sculptured decoration.. The wall is flanked by a denticulated cornice.



1710 Pendleton



## HISTORIC INVENTORY

No.		4. Present Name(s) <div style="text-align: right;">8855 0068</div>	
County		Turner Middle School	
St. Louis		5. Other Name(s) Stowe Teacher's college	
Location of Negatives			
Specific Location 2615 Pendleton		16. Thematic Category	
Lots 12 & 13 in blk 8 of Wash		17. Date(s) or Period 1938	
Subd tog. ftg 100' on NL of		18. Style or Design Questionable	
Cottage & d n of 133'11" (con		19. Architect or Engineer N.A.	
City or Town If Rural, Township & Vicinity		20. Contractor or Builder N.A.	
St. Louis City		21. Original Use, if apparent School	
Site Plan with North Arrow Alley		22. Present Use School	
		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
		24. Owner's Name & Address, if known St. Louis Board of Education 911 Locust St. Louis	
Coordinates UTM		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Lat		26. Local Contact Person or Organization	
Long		27. Other Surveys in Which Included	
Site Building <input type="checkbox"/> Structure Object <input type="checkbox"/>		28. No. of Stories 2 1/2	
On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Part of Estab? Yes <input type="checkbox"/> Dist. Dist? No <input type="checkbox"/>		30. Foundation Material Stone	
Name of Established District		31. Wall Construction Brick	
		32. Roof Type & Material Tile Gable	
		33. No. of Bays Front 8 Side 2	
		34. Wall Treatment Brick	
		35. Plan Shape rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Urban decay	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 30' and 100'	

**Further Description of Important Features** The facade of this large structure is symmetrically balanced above a large portico. The massive entablature is supported by uprights in the doric order. Two projecting wings have gable roofs. Two rows of double hung windows are clustered in groups of five.



**History and Significance** The Turner School has served the community for over four decades. Many Black residents of the Ville past attended Turner for their elementary school education. The school is still operating and helping a host of children achieve their educational aspirations.

**Description of Environment and Outbuildings** Turner sits among a park of institutions. Homer G. Phillips Hospital is down the street, Sumner High is across the street. There are other schools in the area as well. Urban decay is present but offset by the promise of community institutions of care and learning.

**Sources of Information** Visit to the site; City Hall Information; Oral History, C. Tyus Jefferson City Mo., former Ville Resident.

46. Prepared by	
47. Organization	
48. Date	49. Revision Date(s)

2615 Pendleton, continued.

6. continued

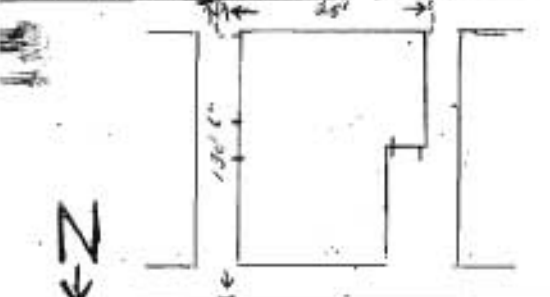
+ to an alley.




Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No.		4. Present Name(s) <div style="text-align: center; font-size: 1.2em;">79550070</div>	
2. County		5. Other Name(s)	
3. Location of Negatives			

6. Specific Location 4262 St Ferdinand W 25' of lot 30 Blk 17 3rd Subd of Wash Est ftg 25' on SL St. Ferd. Av by dpt of (con)		16. Thematic Category		28. No. of Stories 1	
7. City or Town If Rural, Township & Vicinity St. Louis City		17. Date(s) or Period c. 1900		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
8. Site Plan with North Arrow 		18. Style or Design Mo.-German Vernacular		30. Foundation Material Stone	
		19. Architect or Engineer N.A.		31. Wall Construction Brick	
		20. Contractor or Builder N.A.		32. Roof Type & Material Flat tar	
		21. Original Use, if apparent Residential		33. No. of Bays Front 2 Side 3	
		22. Present Use Residential		34. Wall Treatment Running bond	
9. Coordinates UTM Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape rectangle	
10. Site Building Structure Object		24. Owner's Name & Address, if known Vernice J. Woods 4898 San Francisco St. Louis, Mo. 63115		36. Changes (Explain in #42) Addition Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37. Condition Interior N.A. Exterior Good	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
13. Partial Estab Hist Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Decay	
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
15. Name of Established District				41. Distance from and Frontage on Road 10' and 20'	

42. Further Description of Important Features The street facade of this one story building is 2 bays wide. The principal entrance is to the side and is protected by a gable overhang. The foundation is laid in rock-faced coursed ashlar and the brick pattern is common bond. The wooden heads of the segmental arched windows are cut in a floral pattern. The arches are formed by a series of brick stretchers, (cont.)	
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43. History and Significance This was the home of George Gotier in 1916.	
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44. Description of Environment and Outbuildings There are no outbuildings on the property. The house sits on a narrow lot and is typical of many homes in the area. The main entrance is off to the side, the yard is well kept and although urban decay is evident in the neighborhood the residents seem to be trying to live neatly.	
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45. Sources of Information Visit to the site; City Hall Information; Gould's Dir. of St. L., 1916 p. 867	46. Prepared by
	47. Organization
	48. Date 49. Revision Date(s)

4262 W. St. Ferdinand, continued.

6.continued

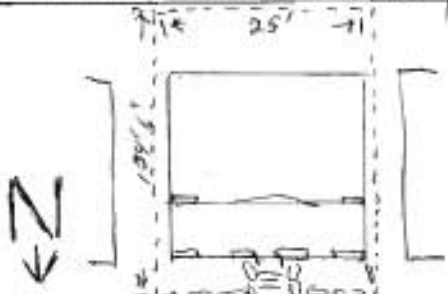
130'6" to a 15' alley;



4262 W. St. Ferdinand



## HISTORIC INVENTORY

1. No.		4. Present Name(s) <b>79SS0071</b>	
2. County		5. Other Name(s)	
3. Location of Negatives			
Special Location <b>4321 St. Ferdinand; 25' x 134'6" Wash Es Addn. Blk 9 Lot E 10.</b>		16. Thematic Category	28. No. of Stories <b>2</b>
City or Town If Rural, Township & Vicinity <b>St. Louis City</b>		17. Date(s) or Period <b>1929</b>	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Site Plan with North Arrow <b>Alley</b>		18. Style or Design <b>Mo.-German Vernacular</b>	30. Foundation Material <b>Stone</b>
		19. Architect or Engineer <b>N.A.</b>	31. Wall Construction <b>Brick</b>
Coordinates Lot Easting		20. Contractor or Builder <b>Gordon &amp; Horen</b>	32. Roof Type & Material <b>Flat tar</b>
Site Building		21. Original Use, if apparent <b>Residential</b>	33. No. of Bays Front <b>3</b> Side <b>4</b>
Structure Object		22. Present Use <b>Residential</b>	34. Wall Treatment <b>Common bond</b>
On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape <b>rectangle</b>
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known <b>Letitia Burgess Brower 4321 St. Ferdinand</b>	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
14. District Potential? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior <b>N.A.</b> Exterior <b>Good</b>
Name of Established District		26. Local Contact Person or Organization	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <b>Urban decay</b>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road <b>20' and 25'</b>

## Further Description of Important Features

This two story brick structure is crowned with a brick and tile parapet, accented with headers. The metal awnings of the second floor are not original. The first floor is enclosed in a brick arched porch with quoined columns. The arches are constructed of white brick stretchers. Storm windows are not original, nor is the chain link fence about the property.

## History and Significance

This was the home of Fox, R.K. Teacher at Sumner High School in the 1940's and highly respected member of the community.

## Description of Environment and Outbuildings

The house and surroundings are in perfect repair. The yard is well trimmed and collected. Neighboring buildings are also in good shape. The neighborhood is not yet facing serious decay.

## Sources of Information

Visit to the site; City Hall Information; "The Ville", C. Bailey, Wash U. Ph.D. Diss. 1978

## 46. Prepared by

## 47. Organization

## 48. Date

## 49. Revision Date(s)

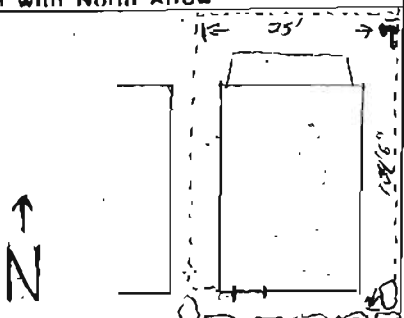



4321 St. Ferdinand



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No.		4. Present Name(s) <div style="text-align: center; font-size: 1.2em;">79SS0068</div>	
2. County St. Louis		3. Other Name(s)	
3. Location of Negatives			
6. Specific Location 4401 St Ferdinand E 1/2 Lot 17 Blk 6 3rd Subd of Wash Est ftg 25' on N1 St. Ferd. Av x dpt N 134'6" (cont)		16. Thematic Category	
		17. Date(s) or Period c. 1884	
7. City or Town If Rural, Township & Vicinity St. Louis City		18. Style or Design Mo.-German Vernacular	
8. Site Plan with North Arrow 		19. Architect or Engineer Charles A. Grob(Geob)	
		20. Contractor or Builder N.A.	
		21. Original Use, if apparent Residential	
		22. Present Use Residential	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Fleming J. & Carrie B. Brooks 4401 St. Ferdinand Av	
9. Coordinates UTM Lat Long		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District			
42. Further Description of Important Features		28. No. of Stories 1 29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 30. Foundation Material Stone 31. Wall Construction Brick 32. Roof Type & Material Flat tar 33. No. of Bays Front 3 Side 4 34. Wall Treatment Running bond 35. Plan Shape rectangle 36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> 37. Condition Interior Good Exterior Good 38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Urban decay 40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41. Distance from and Frontage on Road 7' and 25' x 134'	
The front facade of this structure is 3 bays wide. The double hung windows have segmental arches and simple, bracketed sills. The brickwork is laid in a common bond pattern. Two stunted brick columns rise from a plain parapet wall above the front facade. The front porch area and balustrade are not original to the structure. The segmental arched windows of the side facade, (cont			
43. History and Significance			
In 1924 Andrew J. Brown lived at this address. In that year he was Worshipful Master, (highest rank), of a local St. Louis Masonic Lodge. Brown is listed at the same address in 1922 as a horse shoer.			
44. Description of Environment and Outbuildings		Visit to the site; City Hall Information; Gould's Dir. of St. L., 1922 p. 617; Proceedings, 1924 p. 179.	
45. Sources of Information		46. Prepared by	
		47. Organization	
		48. Date	
		49. Revision Date(s)	

4401 St. Ferdinand, continued.

6. continued

have plain stone sills and the window heads are ornamented in a jig-saw cut floral pattern. The rear addition is not original to the structure. Iron anchor beams give further structural support to the side walls.



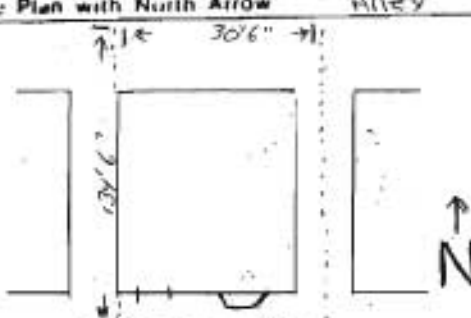
4401 St. Ferdinand



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No.		4. Present Name(s) <div style="text-align: center; font-size: 1.2em;">69 79550075</div>	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives			


  

6. Specific Location 4411 St Ferdinand E 30'6" lot 19 blk 6 3rd Subd of Wash Est; 30'6" NL St. Pe- rdinand x dpt N tw prll (con) 7. City or Town    If Rural, Township & Vicinity St. Louis City 8. Site Plan with North Arrow    Alley 	16. Thematic Category  17. Date(s) or Period October 11, 1892 18. Style or Design Mo.-German Vernacular 19. Architect or Engineer N.A. 20. Contractor or Builder N.A. 21. Original Use, if apparent Residential 22. Present Use Residential 23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24. Owner's Name & Address, if known    Hattie Marshall 4411 St Ferdinand St. Louis, Mo. 25. Open to Public?    Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 26. Local Contact Person or Organization  27. Other Surveys in Which Included	28. No. of Stories    2 29. Basement?    Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 30. Foundation Material Stone 31. Wall Construction Brick 32. Roof Type & Material Flat Tar 33. No. of Bays Front    3    Side    -- 34. Wall Treatment Running bond 35. Plan Shape    rectangle 36. Changes    Addition (Explain    Altered in #42)    Moved 37. Condition Interior    N.A. Exterior    Fair 38. Preservation Underway?    Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39. Endangered?    Yes <input checked="" type="checkbox"/> By What?    No <input type="checkbox"/> Neglect and Decay 40. Visible from    Yes <input checked="" type="checkbox"/> Public Road?    No <input type="checkbox"/> 41. Distance from and Frontage on Road 7' and 30'
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9. Coordinates    UTM Lat Long	10.    Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input type="checkbox"/> Object <input type="checkbox"/> 11. On National    Yes <input type="checkbox"/> Register?    No <input type="checkbox"/> 12. Is it    Yes <input type="checkbox"/> Eligible?    No <input type="checkbox"/> 13. Part of Estab    Yes <input type="checkbox"/> Hist Dist?    No <input type="checkbox"/> 14. District    Yes <input type="checkbox"/> Potential?    No <input type="checkbox"/> 15. Name of Established District
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42. Further Description of Important Features The entrance to this two story three bay structure is indicated by a semi-circular arched doorway. The transom light and door are later additions. The most striking feature of the facade is the projecting bay window. The segmented arched windows of the upper floor are double hung. The brick relieving arches are composed of a series of stretchers. The jig-saw cut treatment of the <div style="text-align: right;">(cont)</div>	
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43. History and Significance This was the residence of Thomas A. Marshall, who was a carrier for the post office in the twenties and thirties, Marshall is listed by Herman Dreer as one of the most important Black leaders in St. Louis History. Was one of the organizers of the Pine Street Y.M.C.A., and member of the Board until his death in 1944.	
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44. Description of Environment and Outbuildings There are no outbuildings on the property. The yard and home are neat, although urban decay has taken its effect on the area. The homes in the area are of similar style and period. They too suffer from the effects of urban decay.	
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45. Sources of Information    Visit to the site; City Hall Information; Gould's Dir.; Herman Dreer, "Negro Leadership in St. Louis: a Study of Race Relations", Ph.D. Diss. U. of Chicago 1955 pg. 274.	46. Prepared by  47. Organization  48. Date    49. Revision Date(s)
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4411 St. Ferdinand, continued.

6. continued

lines of 134'6" to alley Bnd N. by alley, S by St. Ferdinand Av E by lot 18 and W by remaining portion of lot 19.

42. continued

window heads is repeated in the paneled architrave of the bracketed cornice. The windows of the side facade have been altered. Iron anchor beams further stabilize the side walls.

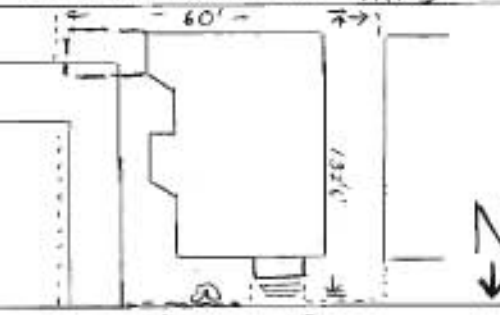
4411 St. Ferdinand





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

No. _____ Locality <b>St. Louis</b> Location of Negatives _____	4 Present Name(s) <b>Saint Mathew's Masonic Hall</b> 5 Other Name(s) <b>79SS0031</b>				
Specific Location <b>4212 St. Louis Av E 15' of lot 63 &amp; all of lot 64 &amp; W 20' of lot 65 of Chouteau Pl ftg 60' on S of (cont)</b> City or Town    Rural, Township & Vicinity <b>St. Louis City</b> Site Plan with North Arrow <b>Alley</b>  Coordinates    UTM Lat _____ Long _____	16 Thematic Category _____ 17 Date(s) or Period <b>August 23, 1909</b> 18 Style or Design <b>Mo.-German Vernacular</b> 19 Architect or Engineer <b>L.M. Christian</b> 20 Contractor or Builder <b>N.A.</b> 21 Original Use, if apparent <b>Two Story Residence</b> 22 Present Use <b>Masonic Hall</b> 23 Ownership    Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24 Owner's Name & Address, if known <b>St. Mathew's Grand Lodge, A.F. &amp; A.M. 4212 St. Louis Ave.</b> 25 Open to Public?    Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 26 Local Contact Person or Organization _____ 27 Other Surveys in Which Included _____				
<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">               Site Building <input type="checkbox"/> Structure Object <input type="checkbox"/> </td> <td style="width:50%;">               12 Is It Eligible?    Yes <input type="checkbox"/> No <input type="checkbox"/> </td> </tr> <tr> <td>               On National Register?    Yes <input type="checkbox"/> No <input type="checkbox"/> </td> <td>               14 District Potent?    Yes <input type="checkbox"/> No <input type="checkbox"/> </td> </tr> </table> Name of Established District _____	Site Building <input type="checkbox"/> Structure Object <input type="checkbox"/>	12 Is It Eligible?    Yes <input type="checkbox"/> No <input type="checkbox"/>	On National Register?    Yes <input type="checkbox"/> No <input type="checkbox"/>	14 District Potent?    Yes <input type="checkbox"/> No <input type="checkbox"/>	28 No. of Stories <b>2</b> 29 Basement?    Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 30 Foundation Material <b>Stone, Concrete</b> 31 Wall Construction <b>Brick</b> 32 Roof Type & Material <b>Hip, shingle</b> 33 No. of Bays    Front <b>6</b> Side <b>7</b> 34 Wall Treatment <b>Stretcher bond</b> 35 Plan Shape <b>irregular</b> 36 Changes (Explain in #42)    Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/> 37 Condition Interior <b>N.A.</b> Exterior <b>Excellent</b> 38 Preservation Underway?    Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39 Endangered? By What?    Yes <input type="checkbox"/> No <input type="checkbox"/> <b>Urban decay</b> 40 Visible from Public Road?    Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41 Distance from and Frontage on Road <b>10' and 40'</b>
Site Building <input type="checkbox"/> Structure Object <input type="checkbox"/>	12 Is It Eligible?    Yes <input type="checkbox"/> No <input type="checkbox"/>				
On National Register?    Yes <input type="checkbox"/> No <input type="checkbox"/>	14 District Potent?    Yes <input type="checkbox"/> No <input type="checkbox"/>				

**Further Description of Important Features:** This building is two stories in height and has a hip roof. The basement is constructed in rough cut ashlar masonry. The segmental arched reveals of the windows of the side elevation indicate that there is some German influence. The brick is laid in a common bond, and combined Flemish pattern. The porch is possibly a later addition. The roof of the porch is supported by two, (cont)



**History and Significance:** This is the site of the St. Mathew's Masonic Hall. The Masons were a highly respected Black middle-class organization that provided social services before government assumed that role on a comprehensive level.

**Description of Environment and Outbuildings:** The area about the structure is suffering from neglect. Other buildings in the vicinity reflect similar styles and periods. There are no out buildings on the property.

**Sources of Information:** Visit to the site; City Hall Information; Oral History, Audry Morrow, St. Louis Mo..

46 Prepared by _____	
47 Organization _____	
48 Date _____	49 Revision Date(s) _____



4212 St. Louis Avenue, continued.

6. continued

St. Louis Ave. & dpt S of 132'6" to an alley

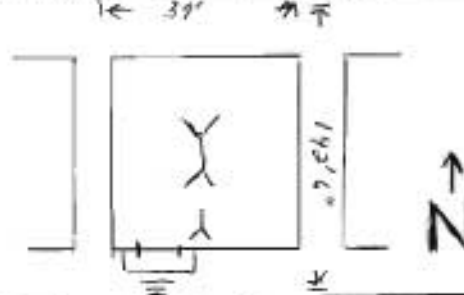
42 continued

stunted brick piers with corinthian capitals. The attic story has projecting dormer windows.



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

No. _____ Locality <b>St. Louis</b> Location of Negatives _____	4 Present Name(s) <div style="text-align: center; font-size: 1.5em;">79SS0072</div> 5 Other Name(s) _____
Specific Location <b>4227 St. Louis Av</b> <b>Lot 11 &amp; WL 14' of Lot 10 of</b> <b>Chouteau Place; ftg 39' on NL</b> <b>of St. L. by dpt N of 142'6".</b> City or Town If Rural, Township & Vicinity <b>St. Louis City</b> Site Plan with North Arrow <b>Alley</b>  Coordinates <b>St. Louis Ave</b> UTM 1st _____ 2nd _____ 3rd _____	16 Thematic Category _____ 17 Date(s) or Period <b>1908</b> 18 Style or Design <b>Mo.-German Vernacular</b> 19 Architect or Engineer <b>H.J. Bergdorf</b> 20 Contractor or Builder <b>N.A.</b> 21 Original Use, if apparent <b>Residential-Flats</b> 22 Present Use <b>Residential-Flats</b> 23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24 Owner's Name & Address, if known <b>William Fultz</b> <b>4227 St. Louis Av</b> <b>St. Louis Mo.</b> 25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 26 Local Contact Person or Organization _____ 27 Other Surveys in Which Included _____
Site Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/> On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/> 12 Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/> Part of Estab. First Dist? Yes <input type="checkbox"/> No <input type="checkbox"/> 14 District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/> Name of Established District _____	28 No. of Stories <b>2</b> 29 Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 30 Foundation Material <b>Stone</b> 31 Wall Construction <b>Brick</b> 32 Roof Type & Material <b>Hip, dormer, tile</b> 33 No. of Bays Front <b>3</b> Side <b>--</b> 34 Wall Treatment <b>Running Bond</b> 35 Plan Shape <b>square</b> 36 Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> 37 Condition Interior <b>Excellent</b> Exterior <b>Excellent</b> 38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39 Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <b>Neighborhood decay.</b> 40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41 Distance from and Frontage on Road <b>7' and 40'</b>

Further Description of Important Features This duplex is two stories in height and is divided into three bays. The front entrance are protected by a balconied entry portico. The brick piers support a denticulated cornice and upper balustrade. The porch is possibly a later addition. Molded brick arches fit the round window frames of the first floor voussoirs are accented by the use of glazed brick or stone. Brick -

(cont)



## History and Significance

Neighborhood significance only.

## Description of Environment and Outbuildings

The area about the house is neat and well kept. There are no outbuildings on the property. The buildings to the left and right are also in good condition although urban decay is present in the area.

## Sources of Information

Visit to the site; City Hall Information;

46. Prepared by _____	
47. Organization _____	
48. Date _____	49. Revision Date(s) _____

4227 St. Louis Avenue, continued.

42. continued

stretchers set at an angle make up the flat arches of the second floor windows. Brick headers placed symmetrically about a central keystone make up the elliptical arch above the door of the second floor. Brick is laid on a common bond pattern. A dormer window projects from a slightly flaired hip roof.

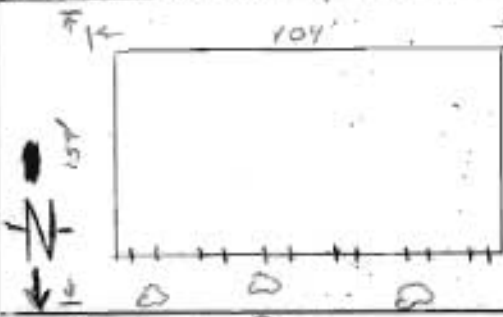
4227 St. Louis Avenue





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No.		4. Present Name(s) <div style="font-size: 1.5em; font-family: cursive;">79550074</div>	
2. County St. Louis County		5. Other Name(s)	
3. Location of Negatives			
6. Specific Location 4288-4292 St. Louis Avenue; W 52' lot 1 Vine Grove Pl; 52' SL St. L. Av x dpt S of 159' M1 to alley		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity St. Louis City		17. Date(s) or Period 1909	
8. Site Plan with North Arrow <i>Alley</i>		18. Style or Design Mo.-German Vernacular	
		19. Architect or Engineer N.A.	
		20. Contractor or Builder N.A.	
		21. Original Use, if apparent Residential-Apartments	
		22. Present Use Residential-Apartments	
9. Coordinates UTM Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known Teresa Gaskin c/o S. Miller 106 S. Hanley Rd. Clayton Mo.	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization	
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 2	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction Brick	
		32. Roof Type & Material Flat Tar	
		33. No. of Bays Front 3 Side --	
		34. Wall Treatment Brick bond	
		35. Plan Shape rectangle	
		36. Changes (Explain in #42) none Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Poor Exterior Poor	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> By What? Neglect and decay	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 15' and 104'	
42. Further Description of Important Features This structure is made up of a series of two story row houses, each two bays wide. Segmental arches of brick headers fit the rounded frames of the window and door openings. The windows are double hung and there is a transom light above each door. A corbel table divides the lower elevation from the upper parapet wall. Brickwork is laid in a common bond pattern and iron anchor			
cont.			
43. History and Significance This was once the resident of Louis Woods, who was a long time resident of the Ville and a moulder. Woods was also a Mason, which was a highly middle class organization. This was also the home of John Lovings, who was Grand Junior Steward for the Ancient Free and Accepted Masons of Missouri.. (1926)			
44. Description of Environment and Outbuildings There are no outbuildings on this property. The neighborhood is suffering from urban decay. The grounds around the property are in serious need of repair. The structure is strong but has been neglected.			
45. Sources of Information Visit to the site; City Hall Information; Gould's Directory of St. Louis;		46. Prepared by	
		47. Organization	
		48. Date	
		49. Revision Date(s)	



4288-4292 St. Louis Ave., continued.

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42. continued

beams further reinforce the sidewalls.

4288-4292 St. Louis Ave.



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No.		4. Present Name(s) Simmons School 8755 0611	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives			
6. Specific Location 4318 St. Louis Av Lot 5 & E go lot 6 Vine Grove Pl ftg 190' St. Louis Av; x S 159' 3 7/8" to alley.		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity St. Louis City		17. Date(s) or Period 1929	
8. Site Plan with North Arrow ALLEY		18. Style or Design Mo.-German Vernacular	
		19. Architect or Engineer N.A.	
		20. Contractor or Builder Northern Bros. Const. Co.	
		21. Original Use, if apparent School	
		22. Present Use School	
9. Coordinates UTM Lat Long		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known St. L. Board of Ed. 911 Olive St. Louis Mo.	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization	
13. Partial Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 4	
15. Name of Established District		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
42. Further Description of Important Features		30. Foundation Material Concrete	
<p>The two school buildings are three stories in height and are similar in many respects. Each has projecting central bay, though the surface treatment of each is different. The windows have plain stone sills. A belt course separates the second floor from the attic story. The brickwork of the attic floor is elevated in a subtle pattern. The buildings have hip roofs.</p>		31. Wall Construction Brick	
		32. Roof Type & Material Hip shingle	
		33. No. of Bays Front 10 Side --	
		34. Wall Treatment Brick bond	
43. History and Significance		35. Plan Shape irregular	
<p>Simmons school begins in a two room school house on the present site in 1873. As the city grew so did Simmons adding room by room to accommodate the increasing enrollment. In 1891 it was named after Dr. William J. Simmons, Baptist clergyman, educator and author of "Men of Mark". The school has served the Black community for many years. For a while it was the site of</p>		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Urban Decay Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
44. Description of Environment and Outbuildings		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
<p>The school and yard are very well kept, the community is suffering from urban decay. Homes near the school are in need of repair. The building is sturdy and not covered with graffiti. There are no out buildings on the property.</p>		41. Distance from and Frontage on Road 40' and 150'	
		46. Prepared by	
		47. Organization	
		48. Date 49. Revision Date(s)	
45. Sources of Information			
Visit to the site; City Hall Information; Curriculum Guide; St. Louis Public Schools			



4318 St. Louis Avenue, continued.

43 continued

Stowe Teachers College. The present building was erected in 1929 by the St. Louis Board of Education. Many prominent Blacks are graduates of this school. Jacqueline Bates Cambell is the present Principal of Simmons.

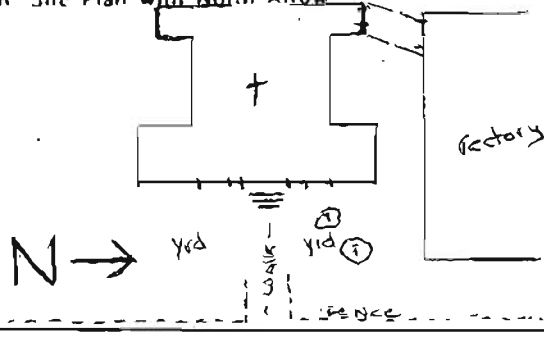



4318 St. Louis Ave.



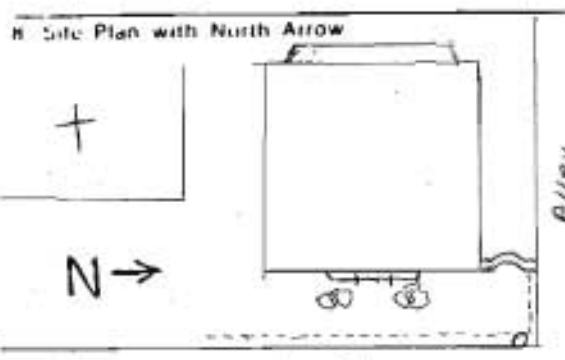
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

1. No.		4. Present Name(s) <div style="text-align: right;">86SS 0011</div> St. Mathew's Catholic Church			
2. County St. Louis		5. Other Name(s)			
3. Location of Negatives					
6. Specific Location 2705 N. Sarah		16. Thematic Category Gothic Revival		28. No. of Stories irregular	
7. City or Town If Rural, Township & Vicinity		17. Date(s) or Period May 9, 1906		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
8. Site Plan with North Arrow 		18. Style or Design Gothic Revival		30. Foundation Material Stone	
		19. Architect or Engineer J. Conradi - E. Swoers		31. Wall Construction Brick	
		20. Contractor or Builder J. Conradi - E. Swoers		32. Roof Type & Material Hipped Cross Gabl.	
		21. Original Use, if apparent Church		33. No. of Bays Front 6 Side	
		22. Present Use Church		34. Wall Treatment Brick	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape Marthex Trs.	
		24. Owner's Name & Address, if known John C. Carberry		36. Changes (Explain none in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
9. Coordinates UTM Lat Long		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		37. Condition Interior Excellent Exterior Excellent	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
11. On National Register? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		12. Is Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		14. District Potential? Yes <input type="checkbox"/> No <input type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
15. Name of Established District		27. Other Surveys in Which Included		41. Distance from and Frontage on Road 15' and 200'	
42. Further Description of Important Features The German Gothic tradition of utilizing a central spire with flanking towers is evident in this church. The interior central nave and two side aisles are reflected in the three entrances. Gothic, pointed arches, stone tracery and ornamental brickwork are used throughout the facade.					
43. History and Significance For most of the twentieth century, this church served white residents of the Ville and outlying areas. In the past twenty years, the church has becoming increasingly important to black Catholics in the neighborhood.					
44. Description of Environment and Outbuildings The environment about this structure is pleasant there is a rectory, school and a convent all adjacent to this church. Evidence of urban decay has been prevented by the stability of the church and its' grounds.					
45. Sources of Information Visit to the site; City Hall information; interview with Fr. Chester Gaither, Pastor of the church.				46. Prepared by	
				47. Organization	
48. Date		49. Revision Date(s)			



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1. No. <u>53</u>		4. Present Name(s) <u>St. Matthew's Rectory</u> <i>8550014</i>	
2. County <u>St. Louis</u>		5. Other Name(s)	
3. Location of Negatives			
6. Specific Location <u>2715 N. Sarah</u>		16. Thematic Category <u>Georgian</u>	28. No. of Stories <u>3</u>
7. City or Town If Rural, Township & Vicinity		17. Date(s) or Period <u>July 1919</u>	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design <u>Mo.-German Vernacular</u>	30. Foundation Material <u>Stone</u>
9. Coordinates UTM Lat _____ Long _____		19. Architect or Engineer <u>Thomas O'Keefe</u>	31. Wall Construction <u>Brick</u>
10. Site: Building: Structure: Object:		20. Contractor or Builder <u>Thomas O'Keefe</u>	32. Roof Type & Material <u>Gable Shingle</u>
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		21. Original Use, if apparent <u>Rectory</u>	33. No. of Bays Front <u>3</u> Side <u>5</u>
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		22. Present Use <u>Rectory</u>	34. Wall Treatment <u>Stretcher Bond</u>
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> <u>St. Matthew's Parrish</u>	35. Plan Shape <u>Ctr. Space</u>
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known <u>St. Mathew's Church</u> <u>2705 N. Sarah</u>	36. Changes (Explain in #42) Addition: <u>none</u> Altered: <u>none</u> Moved: <u>none</u>
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior <u>Excellent</u> Exterior <u>Excellent</u>
42. Further Description of Important Features <p>This two story structure rest on top of a basement constructed out of uncoursed ashlar masonry. The front facade has a slightly projecting central pavillion. An elliptical arch in cut stone surrounds the paneled doorway. Stone quoins edge the gabled pavillion and central windows. The triple double hung first floor windows are topped by flat brick arches with cut keystones. The roof is gabled (cont)</p>		26. Local Contact Person or Organization	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
43. History and Significance <p>Part of the St. Matthew's Church complex.</p>		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
44. Description of Environment and Outbuildings <p>The building sits among others of the church. A school is to the rear, the church is next door to the left. There are no out-buildings on the property other than connecting walks to the other church properties. Decay is limited in this area.</p>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
45. Sources of Information <p>Visit to the site; City Hall information; interview with Fr. Chester Gaither, pastor of St. Matthew's Church.</p>		41. Distance from and Frontage on Road <u>20'</u> and <u>80'</u>	
		46. Prepared by	
		47. Organization	
		48. Date	49. Revision Date(s)



2715 N. Sarah, continued.

42. continued

and has two projecting dormers. The end gables are slightly stepped and decorated with stone trim.





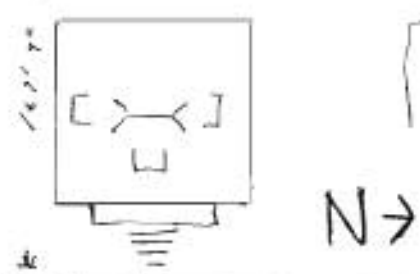
2715 N. Sarah

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101


# HISTORIC INVENTORY

Title: Date: Location of Negatives:		4. Present Name(s) <div style="font-size: 1.5em; font-family: monospace;">79550026</div> 5. Other Name(s) <div style="font-size: 1.2em; font-family: monospace;">McDowell Mortuary</div>	
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Specific Location 1711 N. Taylor Av 100' x 167'4" Mackeys Addn Lots 7 & 8.  City or Town If Rural, Township & Vicinity <div style="font-size: 1.2em; font-family: monospace;">St. Louis City</div> Site Plan with North Arrow <div style="text-align: center;">  </div> <div style="font-size: 1.2em; font-family: monospace;">N. Taylor Ave</div> Coordinates UTM Lot Entry		16. Thematic Category  17. Date(s) or Period <div style="font-size: 1.2em; font-family: monospace;">1884</div> 18. Style or Design <div style="font-size: 1.2em; font-family: monospace;">Mo.-German Vernacular</div> 19. Architect or Engineer <div style="font-size: 1.2em; font-family: monospace;">N.A.</div> 20. Contractor or Builder <div style="font-size: 1.2em; font-family: monospace;">N.A.</div> 21. Original Use, if apparent <div style="font-size: 1.2em; font-family: monospace;">---</div> 22. Present Use <div style="font-size: 1.2em; font-family: monospace;">Commercial</div> 23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24. Owner's Name & Address, if known <div style="font-size: 1.2em; font-family: monospace;">Goodin, Arthur et al 1711 N. Taylor Av</div> 25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 26. Local Contact Person or Organization  27. Other Surveys in Which Included		28. No. of Stories <div style="font-size: 1.2em; font-family: monospace;">3</div> 29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 30. Foundation Material <div style="font-size: 1.2em; font-family: monospace;">Stone</div> 31. Wall Construction <div style="font-size: 1.2em; font-family: monospace;">Brick</div> 32. Roof Type & Material <div style="font-size: 1.2em; font-family: monospace;">Hipped shingle</div> 33. No. of Bays <div style="font-size: 1.2em; font-family: monospace;">Front 5 Side 4</div> 34. Wall Treatment <div style="font-size: 1.2em; font-family: monospace;">Brick bond</div> 35. Plan Shape <div style="font-size: 1.2em; font-family: monospace;">rectangle</div> 36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input checked="" type="checkbox"/> 37. Condition Interior <div style="font-size: 1.2em; font-family: monospace;">Fair</div> Exterior <div style="font-size: 1.2em; font-family: monospace;">Fair</div> 38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <div style="font-size: 1.2em; font-family: monospace;">decay</div> 40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41. Distance from and Frontage on Road <div style="font-size: 1.2em; font-family: monospace;">50' and 100'</div>	
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Further Description of Important Features <p>This three story brick structure has a pitched roof, is five bays wide and sits on a foundation of rusticated stone masonry. The awnings and porch are not original to the structure. A wooden parapet traverses the union of the walls and roof.</p>	
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History and Significance <p>McDowell Mortuary, operated by long time mortician William C. McDowell, resident of the Ville until his death in 1945.</p>	
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Description of Environment and Outbuildings <p>There are no outbuildings on the property. The lawn and structure are in need of repair. Lots adjacent to this one are also suffering from the effects of urban decay.</p>	
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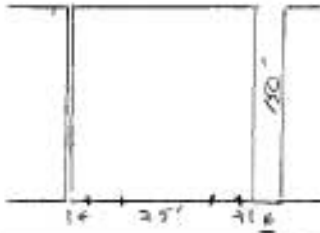
  

Sources of Information <p>Visit to the site; City Hall Information.          "The Ville", C. Bailey Wash. U. 1978 Ph.D. Diss..</p>	46. Prepared by  47. Organization  48. Date    49. Revision Date(s)
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1711 N. Taylor



# HISTORIC INVENTORY

1. Name 2. County <b>St. Louis</b>		4. Present Name(s) <div style="text-align: right; font-size: 1.2em;">79SS0015</div>	
3. Location of Negatives		5. Other Name(s) <b>Whitlor Moving and Storage Company</b>	
6. Specific Location <b>2520 N. Taylor Av</b> <b>25' Taylor x 150' Bnd N by</b> <b>Line 59' SSL of Cottage Av..</b>		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity <b>St. Louis City</b>		17. Date(s) or Period <b>1884</b>	
8. Site Plan with North Arrow <i>A/Cy</i> <div style="text-align: center;">  </div>		18. Style or Design <b>Mo.-German Vernacular</b>	
9. Coordinates Lat _____ Long _____ <b>N. Taylor Av</b> UTM		19. Architect or Engineer <b>N.A.</b>	
10. Site Building Structure Object Building _____ Structure _____ Object _____		20. Contractor or Builder <b>N.A.</b>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent <b>Commercial</b>	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use <b>Commercial-Residential</b>	
13. Part of Estate Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known <b>WM. B. &amp; Henrene Kennold</b> <b>2520 N. Taylor</b>	
Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization	
		27. Other Surveys in Which Included	
		28. No. of Stories <b>2</b>	
		29. Basement? <b>N.A.</b> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material <b>N.A.</b>	
		31. Wall Construction <b>Brick</b>	
		32. Roof Type & Material <b>Flat Tar</b>	
		33. No. of Bays Front <b>3</b> Side <b>--</b>	
		34. Wall Treatment <b>Common bond</b>	
		35. Plan Shape <b>rectangle</b>	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <b>Fair</b> Exterior <b>Fair</b>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <b>Urban decay</b>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road <b>10' and 25'</b>	

Further Description of Important Features The storefront of this commercial structure has been altered in recent years. The brick, some of which is glazed white, is laid in a common bond pattern. An iron crossbeam, decorated with rosettes separates the first and second floors. The windows of the second floor are connected by a running sill line. The building is crowned with a simple battlement. Iron anchor beams stretch its walls.

History and Significance The M.C. Whitlor Storage and Moving Company was a long time business serving the Black community of the Ville and other parts of St. Louis. In 1911, the owner, M.C. Whitlor, altered and added to the brick store and dwelling on this site to make it useable for his moving, packing, and shipping business. 1911 Alterations cost \$2,500.

Description of Environment and Outbuildings There are no outbuildings on the property. One on side of the building is an adjacent structure of similar but altered design. A very narrow walkway separates the building to the other side. Straight sidewalk meets the facade of the structure.

Sources of Information Visit to the site; City Hall Information; Goulds Directory of St. Louis 1922 hdw 2520-24 N. Taylor p. 2588, Goulds Dir. 1910, p. 2165



46. Prepared by	
47. Organization	
48. Date	49. Revision Date(s)



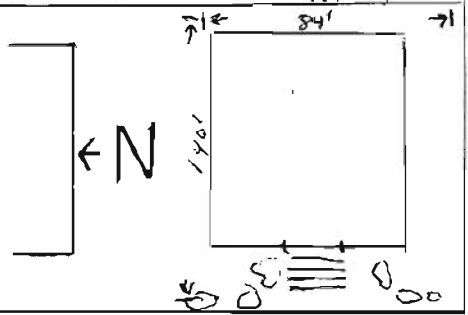

2520 N. Taylor





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

# HISTORIC INVENTORY

No. _____ County <b>St. Louis</b> Location of Negatives _____		4 Present Name(s) <b>79SS0030</b> 5 Other Name(s) <b>The American Hospital, Faith Hospital, Ellen Osborn Hospital</b>	
Specific Location <b>2800 N. Taylor Lot 1 Taylor Subd; ftg 84'2 1/2" (Lots 1,2,3) on Taylor by a dpt of 140' to an alley.</b> City or Town If Rural, Township & Vicinity <b>St. Louis City</b> Site Plan with North Arrow <b>Alley</b> 		16 Thematic Category _____ 17 Date(s) or Period <b>1906</b> 18 Style or Design <b>Mo.-German Vernacular</b> 19 Architect or Engineer <b>N.A.</b> 20 Contractor or Builder <b>N.A.</b> 21 Original Use, if apparent <b>Hospital</b> 22 Present Use <b>Vacant</b> 23 Ownership <span style="float:right">Public <input checked="" type="checkbox"/> Private <input type="checkbox"/></span> 24 Owner's Name & Address, if known <b>L.R.A. 1200 Maffitt St. Louis Mo.</b> 25 Open to Public? <span style="float:right">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span> 26 Local Contact Person or Organization _____ 27 Other Surveys in Which Included _____	
Coordinates <b>UTM</b> Lat _____ Long _____ Site Building _____ Structure _____ Object _____ On National Register? <span style="float:right">Yes <input type="checkbox"/> No <input type="checkbox"/></span> Part of Estab. Dist? <span style="float:right">Yes <input type="checkbox"/> No <input type="checkbox"/></span> Name of Established District _____		28 No. of Stories <b>2</b> 29 Basement? <span style="float:right">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span> 30 Foundation Material <b>Stone</b> 31 Wall Construction <b>Brick</b> 32 Roof Type & Material <b>Gable shingle</b> 33 No. of Bays <span style="float:right">Front <b>5</b> Side <b>2</b></span> 34 Wall Treatment <b>Brick bond</b> 35 Plan Shape <b>rectangle</b> 36 Changes (Explain in #42) <span style="float:right">Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></span> 37 Condition <span style="float:right">Interior <b>Poor</b> Exterior <b>Poor</b></span> 38 Preservation Underway? <span style="float:right">Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></span> 39 Endangered? By What? <span style="float:right">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span> <b>Demolition</b> 40 Visible from Public Road? <span style="float:right">Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></span> 41 Distance from and Frontage on Road <b>35' and 84'</b>	
Further Description of Important Features <b>The entrance to this two story structure is set beneath a tudor arch. A cartouche over the doorway gives further visual emphasis to this point of the facade. The stone trim of the crenulated parapet is repeated in the stone lintels of the first and second floor windows. The brick is laid in a common bond pattern. The irregular placement of the segmental arched windows of the side facade follow the line of the interior staircase. (con</b>			
History and Significance <b>For many years this structure was the site of a small private Hospital. Most of the clients were residents of the Ville in need of Medical care. Many resident Doctors in the Ville used the facilities at this hospital for the many years it was operating.</b>			
Description of Environment and Outbuildings <b>The building is deserted. The lawn is in disarray and decline. The adjacent lots have buildings on them of a similar period but different design, they are in serious need of repair. There are no outbuildings on the property.</b>			
Sources of Information <b>Visit to the Stie; City Hall Information;</b>		45 Prepared by _____ 47 Organization _____ 48 Date _____ 49 Revision Date(s) _____	

2800 N. Taylor, continued.

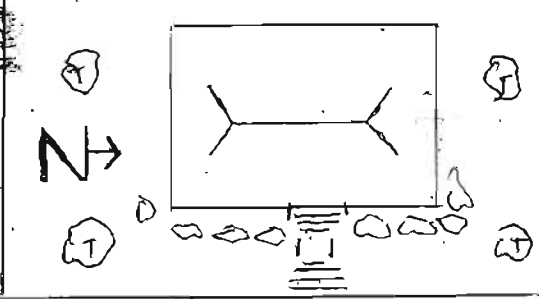

42 continued

The basement and first floor are separated by a simple string-course. Quoining is utilized in the transition from the front to the side facade.



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# HISTORIC INVENTORY

1. No.		4. Present Name(s) <div style="text-align: center; font-size: 1.2em;">79SS0022</div>	
2. County		5. Other Name(s) The Gateway Building	
3. Location of Negatives			
6. Specific Location 2801 N. Taylor Lot 1-6 inc., blk 5 of Taylor Subd; ftg 159' 1 1/4" on WL of Taylor Av by a depth W of (con)		16. Thematic Category	
		17. Date(s) or Period 1884	
7. City or Town    If Rural, Township & Vicinity St. Louis City		18. Style or Design Mo.-German Vernacular	
8. Site Plan with North Arrow <div style="text-align: center;"></div>		19. Architect or Engineer N.A.	
		20. Contractor or Builder Keithly Construction Co.	
9. Coordinates                      UTM Lat Long		21. Original Use, if apparent Clinic	
10.                      Site                      Structure Building                      Object		22. Present Use Residential-Apartments	
11. On National    Yes    No Register?                      No		23. Ownership                      Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
12. Is It                      Yes    No Eligible?                      No		24. Owner's Name & Address, if known Land Reutilization Authority 1200 Market St. St. Louis, Mo.-trs. TS-1979	
13. Partial Eslab Yes    No Hist Dist?                      No		25. Open to                      Yes    No Public?                      No	
14. District                      Yes    No Potent?                      No		26. Local Contact Person or Organization Terrillie Smith pres. owner	
15. Name of Established District		27. Other Surveys in Which Included	
42. Further Description of Important Features The proportions and cornice of this building can also be described as Italianate. The building, however retains the segmental arches above the round heads of the window frames. The basement is built in smooth-faced stone ashlar. The brick pattern of the upper facade is common bond. An outline of a former broken or swans neck pattern can be seen over the front entrance. (con)		<div style="text-align: center;"></div>	
43. History and Significance In the early 1900's this building housed a Clinic owned and Operated by the Faith Hospital Association which also operated a hospital across the street from this site; ( see 2800 N. Taylor ). The clinic was an important institution to infant mothers and children in need of minor medical care. Today the building is being renovated for apartment space.			
44. Description of Environment and Outbuildings The structure sits on a very large lot that is raised above street level aproximately 12'. The property is covered with trees and there are no outbuildings. The lawn needs work as does the house itself.		46. Prepared by	
45. Sources of Information Visit to the site; City Hall Information; Interview with Terrillie Smith, present owner and Ville resident.		47. Organization	
		48. Date    49. Revision Date(s)	

2801 N. Taylor, continued.

6. continued

140' to alley; 158'10 $\frac{1}{2}$ " width, bounded South by Maffitt, N by NL of said subdivision.

42. continued

The low pitched hip roof is supported by a bracketed wooden cornice. The frieze of the cornice is punctuated by small rosettes.





2801 N. Taylor

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

1 No. <b>60</b>		4 Present Name(s) <b>79550027</b>	
2 County <b>St. Louis</b>		5 Other Name(s) <b>Dr. Lee Comissiong Owner 1931 Residence &amp; Medical Practice</b>	
3 Location of Negatives			
6 Specific Location <b>1704 Whittier - E 35' 4-1/4" lot 26 Blk 2 Wash Pl; 35' 4-1/4" NL Aldine Ave x dpt N of 132' to alley Bnd E by Whittier</b>		16 Thematic Category	
7 City or Town <b>St. Louis</b> If Rural, Township & Vicinity		17 Date(s) or Period <b>July 13, 1931</b>	
8 Site Plan with North Arrow 		18 Style or Design <b>Missouri German Vernacular</b>	
		19 Architect or Engineer <b>N.A.</b>	
		20 Contractor or Builder <b>F.L. Wilarean</b>	
		21 Original Use, if apparent <b>Resident/Doctor's Office</b>	
		22 Present Use <b>Residential</b>	
		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24 Owner's Name & Address, if known <b>Herbert Green III &amp; Evelyn E. Green 2610 Belle Glade</b>	
9 Coordinates <b>UTM</b> Lat Long		25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10 Site: <input type="checkbox"/> Building: <input type="checkbox"/> Structure: <input type="checkbox"/> Object: <input type="checkbox"/>		26 Local Contact Person or Organization <b>Owner</b>	
11 On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27 Other Surveys in Which Included	
12 Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13 Part of Estab. Yes <input type="checkbox"/> Hist. Dist? No <input type="checkbox"/>		28 No. of Stories <b>2 1/2</b>	
14 District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		29 Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
15 Name of Established District		30 Foundation Material <b>Stone</b>	
		31 Wall Construction <b>Brick</b>	
		32 Roof Type & Material <b>Gable Shingle</b>	
		33 No. of Bays Front <b>4</b> Side <b>3</b>	
		34 Wall Treatment <b>Brick #2</b>	
		35 Plan Shape <b>irregular</b>	
		36 Changes (Explain in #42) Addition: <input type="checkbox"/> Altered: <input type="checkbox"/> Moved: <input type="checkbox"/> <b>None</b>	
		37 Condition Interior <b>Excellent</b> Exterior <b>Excellent</b>	
		38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39 Endangered? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> By What? <b>Neighborhood decay</b>	
		40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41 Distance from and Frontage on Road <b>20'</b>	
42 Further Description of Important Features <b>The central bay of this two story facade is slightly recessed. The entry, which is shaped in a Tudor Arch, is surrounded with stone guoins. The window openings are guoined as well. The two story home sits on top of a rusticated basement. The first floor oriel window is a unique feature of the facade. The two projecting roof gables are surfaced with patterned brickwork. The gable roof has a decorative flashing ridge.</b>			
43 History and Significance <b>Dr. Comissiong, the builder of the house and first occupant, was a Physician and community leader.</b>			
44 Description of Environment and Outbuildings <b>The immediate neighborhood is suffering from urban decay. Adjacent residences are sound structures of the same and earlier periods. The rear of the house is enclosed by a brick fence. There is one out building that appears to be built</b>			
45 Sources of Information <b>1 Visit to the Site; 2 City Hall Information; Oral History, C. Tyus, J.C. Mo.</b>		46 Prepared by	
		47 Organization	
		48 Date	
		49 Revision Date(s)	

1701 Whittier, continued.

later than the house and fence. Behind the rear yard is an alley with adjacent structures in fair condition.

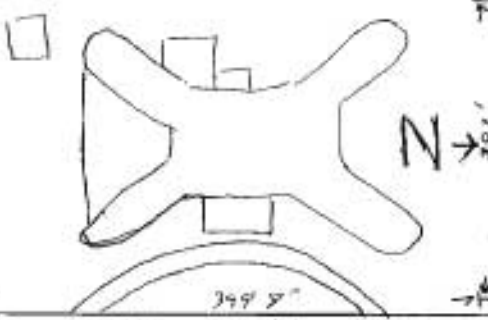




Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101  
**HISTORIC INVENTORY**

No. _____ County _____ Location of Negatives _____	4. Present Name(s) <span style="float: right;">82 SS 0010</span> <div style="text-align: center; font-size: 1.2em;">Homer G. Phillips Hospital</div> 5. Other Name(s) _____
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Specific Location 2615 N. Whittier 399'8" x 304' Robert Wash. Es Lot 12 to 41.  City or Town St. Louis City If Rural, Township & Vicinity _____ Site Plan with North Arrow  Coordinates UTM Lat _____ Long _____	16. Thematic Category _____ 17. Date(s) or Period 1932-1937 18. Style or Design Modern 19. Architect or Engineer N.A. 20. Contractor or Builder N.A. 21. Original Use, if apparent Hospital 22. Present Use Hospital 23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> 24. Owner's Name & Address, if known City of St. Louis Board of Hospitals St. Louis, Mo. 25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 26. Local Contact Person or Organization _____ 27. Other Surveys in Which Included _____	28. No. of Stories 7-8 29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 30. Foundation Material Stone 31. Wall Construction Brick 32. Roof Type & Material Hipped tile 33. No. of Bays Front Multiple 34. Wall Treatment Brick bond 35. Plan Shape irregular 36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> 37. Condition Interior Good Exterior Excellent 38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Politics & decay. 40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41. Distance from and Frontage on Road 100' and 400'
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Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/> 12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/> Name of Established District _____	Further Description of Important Features The basement of this large structure is executed in smooth-faced coursed masonry. The brickwork is common bond and the roof is hipped. The building is irregularly shaped, and brings to mind a medieval castle wall with projecting corner towers. The trim on the "cornice tower" can be traced back to Gothic tracery. Diamond shaped forms and herring-bone patterns are found as well. History and Significance Named after Homer G. Phillips, this hospital was founded in 1937 as a City Hospital. Phillips was a Black attorney, graduate of Howard Univ. and St. Louis political activist. The Hospital was inspired by the need to provide adequate care for Blacks experiencing exclusion from other City medical facilities. To this day it maintains a large staff (800app.) and decent health care. Description of Environment and Outbuildings The Hospital sits on a very large section of land. To the rear of the facility is the Annie Malone Children's Home, behind that Sumner High School as well as other schools. The grounds are in good shape although urban decay is present in this area. There are many additions on the lot. Sources of Information Visit to the site; City Hall Information; "The Ville", Toft Wash. Univ..
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46. Prepared by _____ 47. Organization _____ 48. Date _____ 49. Revision Date(s) _____	
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