United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type all entries	complete applica	ible sections			
1. Nam	e				
historic	Hendren Farm	1			
and/or common	Andalusia				
2. Loca					
street & number	Route 2				not for publication
city, town	Hannibal	Xv	icinity of		
state	Missouri	code 29	county	Marion	code 127
3. Clas	sification				
Category district _X_ building(s) structure site object	Ownership public X private both Public Acquisitio in process being consider X NA	n Accessib yes: r	cupied in progress le	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Pro				
name					
street & number	Thomas M. Bo				
	Hannibal		icinity of	state	Missouri 63401
city, town 5. Loca	ation of L				
					
courthouse, regis	stry of deeds, etc.	Recorder of	Deeds		
street & number		Marion Coun	ty Courtho	use	
city, town		Palmyra		state	Missouri 63461
6. Repr	esentatio	on in Exi	sting §	Surveys	
title Missour	i State Histori	cal Survey	has this pro	perty been determined el	ligible?yes xn
date 1983			<u>-</u>		iteloc
	rugy records Micco	uri Denartmen	t of Natur	al Resources, P. C	
	ilvey records (1) 550		- Gr Hatur	a, negoti tes, i. t	
city, town Je	fferson City			state	Missouri 65102

7. Description

Condition		Check one	Check one	
	deteriorated		_x_ original si	
good	ruins	_X_ altered	moved	date
X fair	unexposed			•

Describe the present and original (if known) physical appearance

The Hendren Farm consists of about 280 acres west of Hannibal, Missouri, straddling U. S. 61. The portion of the farm being nominated to the National Register is the home yard, an area including the main brick house, a smaller clapboarded log house, and a brick smokehouse, all enclosed by a white board fence. This area is located in sight of but well to the north of the highway at a slightly lower elevation.

The main house is a two-story T-shaped structure in the vernacular Greek Revival style. It is a "central passage house," with a five-bay south-facing section one room deep and a north wing one room wide and two deep (and variously articulated as four or five bays). The brick is laid with headers every tenth course. The wing has a one-story porch on its west side and on its east a two-story gallery aligned with the center hall of the front portion. The one-story, three-bay front porch has a low hip roof and a molded frieze supported by four square column-like tapered posts with bases and capitals. The outer posts rest on concrete bases, while the bases of the inner columns are stone. The balustrade has square balusters. Comparison with a nineteenth-century photo (Photo 6) reveals that the present porch is an enlarged version of the original, perhaps utilizing the original posts. The original antae, the pilaster-like returns against the wall of the house, are still in place, while the outer posts lack corresponding antae. The bootscrapers are still in place on the lower of the two stone steps. The base of the porch continues across the front as an ashlar water table, and the top two courses of the foundation are also ashlar. Ashlar lintels and sills accent the six-over-six windows with their louvered green working shutters. Sills in the wing are wood. A molded frieze underlines the boxed cornice, which returns on the blank end walls. End chimneys, corbeled at the top, rise inside the cornice line. A third chimney stands at the north end, while a smaller flue rises at the mid point of the wing.

While the house is in basically sound condition, the porch and east gallery of the north wing are deteriorated. The posts are close in design to those of the front porch, but the west balustrade has turned balusters, while those on the east appear to be miscellaneous replacements. The first bay of the gallery has been enclosed on the ground floor to permit installation of a bathroom. Above this the balustrade has been eliminated and the porch opening enclosed by shutters. The north bays on this side have also been enclosed with clapboard and shutters for storage. The north part of the west porch has been screened in, with vertical board spandrels replacing the balustrade and with a small space at the north end shuttered for storage. A low cellar door is located at the east side of the north end of the house.

Inside, the house is notable for its Greek Revival woodwork, including matching pilastered chimneypieces of massive proportion in the first-floor rooms. Slenderer and simpler chimneypieces are in the second floor rooms above the first and at the north end. The front door and window surrounds are shouldered. The sidelights of the front door and most of the windows have paneled spandrels. Most interior doors have two panels, while outside doors except the front one are glazed. Flooring is wide boards of even width.

The front hall has a staircase typical of a house of this type in Missouri: the stair begins on the west side of the hall and rises to a landing which crosses to the east wall, where a shorter flight ascends to the second floor. Since the second floor of

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the wing is two steps lower than the front, only one step is necessary to meet the east gallery from the center of the landing. The wall beneath the stairs is paneled in dark walnut. The turned balusters taper with slight entasis and stand on integral pedestals. A secondary stair rises from the north wall of the west room through the southwest corner of the dining room, which is the first room in the wing.

Plaster medallions ornament the first-floor hall and east room ceilings. Several rooms are also ornamented by built-in cabinetry. The dining room has along its north wall a grouping of drawers and cabinets, apparently dating from the first part of this century. The kitchen beyond has a built-in china closet and beveled vertical wainscotting carried across the fireplace, which was closed in favor of an iron stove, still in place. Much furniture throughout the house is original to it, left by the last of four generations of the Hendren family to live here.

West of the main house is a smaller clapboarded log house that was probably the original house on the property. It consists of a nearly square gable-roofed block one-and-a-half stories high, with a lean-to addition to the rear (north) giving the house a saltbox profile, and a low one-story gabled wing to the west. Most windows are six-over-six; above the front door are two six-pane casements lighting the attic room. A chimney rises at the west end of the main gable. A second door opens at the center of the south side of the west wing. Both doors are sheltered by shed roofs, the main one on corner posts, the other on brackets.

The square smokehouse stands near the northwest corner of the house. It is brick, with a moderately-pitched pyramidal roof and a low concrete lean-to on the north side. With its plain board frieze and cornice and its off-center door, the smokehouse is a vernacular manifestation of a Palladian ideal.

The setting of the Hendren Farm is little changed from its appearance in the nineteenth century, with a similar white-painted fence and many of the same trees, now grown to impressive proportions. A garage dating possibly from the 1920's lies immediately east of the fenced yard, and beyond that is the complex of farm buildings of varying dates, including two barns. The farm is still used to raise beef cattle, employing a resident caretaker.

8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	archeology-prehistoric archeology-historic agriculture x architecture art commerce communications	community planning conservation economics education engineering x exploration/settlement industry invention	law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1835, 1850's	Builder/Architect San	nuel O. Hendren	

Statement of Significance (in one paragraph)

The Hendren Farm is a grouping of pioneer log house, finely built vernacular Greek Revival brick house, and smokehouse. It is significant as a little-altered representation of the settlement and early development of rural Marion County. The brick house is also significant as a manifestation of the mingling of folk and high-style building traditions typical of Missouri at this period. In its two-story, five-bay, symmetrical front elevation and in its U-shaped staircase, the house recalls Georgian prototypes. Its porch, chimneypieces, and incidental woodwork are Greek Revival, the high style of the decade in which it was built. In plan, however, the center-hall, one-room-deep "I-house" of the front, with the rear wing and galleries elaborating it to a "central passage" house, is characteristic of the vernacular of Virginia, from which Samuel O. Hendren, the builder (and many other settlers of northeast Missouri), came. The Hendren Farm remained in the ownership of the descendants of the builder until 1980 and retains much original furniture and memorabilia to enrich its general appearance.

Samuel O. Hendren was born in Shenandoah County, Virginia, in 1807.² He moved to Marion County in 1835, purchasing the west half of the southeast quarter of Section 10, Township 57 North Range 5 West, and the east half two years later.³ He ultimately expanded this farm to about 280 acres. Educated at a "select school" himself, he was able to supplement his income as a farmer by teaching. He was commissioned major in the state militia during a dispute with lowaregarding the state border and thereafter was customarily addressed by that title. He was a founding member of the nearby Mt. Zion Christian Church in 1859 and later gave the land for the church cemetery. In 1860 he supported Breckinridge for President, and the next year he actively sought Missouri's secession. "During the Civil War, he remained at home," R. I. Holcombe later wrote, "and underwent the dangers and privations incident to those disturbed times, maintaining his political opinions in the fearless manner characteristic of the man." His farm seems not to have been adversely affected by the war, since he was listed among the twenty highest incomes in Marion County for 1869. He died in 1873. By his wife Caroline A., who was born in Pennsylvania in 1817, He had four surviving children: Oscar, LaCossitt, Corinna, and Caroline S.

Mrs. Hendren died in 1885, leaving the farm to her son LaCossitt. Born in 1850, LaCossitt Hendren was probably named for Henry D. LaCossitt, the publisher from 1846 to 1848 of the <u>Hannibal Gazette</u>, the first Democratic paper in the region. He farmed with his older brother Oscar (1841-1914), but at his death in 1924 left the farm not to Oscar's seven children but to his sister Corinna, who had married Doctor John N. Baskett in 1886.

Dr. Baskett was born in Shelby County, Kentucky, in 1853 and came to Hannibal as a young man. 7 He encouraged the banker Aaron Levering to donate the city's first hospital in 1902 and served as head of its medical staff. He was mayor for two one-year terms in 1903 and 1904, during which time he arranged franchises for the Hannibal Gas and Coke Co. and the Missouri and Kansas Telephone Co. He also floated bonds for the construction of a municipal electricity-generating plant that enabled the city to

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provide electricity independently of private utility companies. A trustee of the Fifth Street Baptist Church, Dr. Baskett was active in the campaign to lure the Baptist-affiliated La Grange College to Hannibal, which was successfully accomplished in 1927-1928. Thereafter he served as president of the college board. He retired from his medical practice shortly after inheriting the Hendren Farm and moved there from his home at 121 South Fifth Street. Mr. and Mrs. Baskett called the farm "Andalusia." Corinna Baskett died May 21, 1938, and the Doctor December 29 of that same year.

Andalusia went to their two daughters Ethelyn (Mrs. Harry E. Kilmer), who lived in Johnson County, Missouri, near Chilhowee; and Mary (Mrs. O. W. Chandler), who lived in Hannibal. In 1941 the Kilmers purchased the farm; they raised Angus cattle on it and used it as a summer home. In 1975 they sold it to their son James M. Kilmer and his wife Pearl. The younger Kilmers kept it until 1980, when it finally passed from the descendants of Samuel Hendren after four generations.

Notes

- 1. The "I-house" was defined by Fred Kniffen, "Folk Housing: Key to Diffusion,"

 Annals of the Association of American Geographers, Vol. 55 (December 1955). Henry
 Glassie has discussed the central passage house in Folk Housing in Middle Virginia
 (Knoxville: University of Tennessee Press, 1975), pp. 88-95. The significance of
 these concepts to Missouri has been studied by James M. Denny, Missouri Department
 of Natural Resources; see his "Form and Style in Missouri's Ante Bellum Domestic
 Architecture" (paper delivered before the 23rd Missouri Conference on History,
 April 11, 1981).
- 2. R. I. Holcombe, <u>History of Marion County</u>, <u>Missouri</u> (St. Louis: E. F. Perkins, 1884), has a biography of Samuel O. Hendren on page 616 and other useful references about him on pages 307, 343, 367, 566, 573, and 643.
- 3. Title abstract in the possession of the present owner.
- 4. U. S. Census of 1850.
- 5. This possibility was suggested by Roberta Hagood, 5100 Wyaconda, Hannibal. Microfilm copies of the <u>Hannibal Gazette</u> are available in the Hannibal Public Library. See also Holcombe, pp. 902, 988.
- 6. Birth and death dates for most members of the Hendren family are recorded on the monuments in the Hendren plot of Mt. Zion Cemetery, Old U. S. Highway 61.
- 7. A biography of Dr. Baskett is in C. P. Greene, ed., A Mirror of Hannibal (Hannibal: author, 1905), p. 467. See also p. 219; J. Hurley Hagood and Roberta Ha-ood, The Story of Hannibal (Hannibal: Standard Printing Co., 1976), pp. 105, 167, 170; Kate Ray Kuhn, A History of Marion County (Hannibal: author, 1963), p. 171.
- 8. This name is used by Kuhn. Earlier sources refer simply to the farm of the Hendrens.

9. Major Bibliog	raphica	l Refer	ences	-		
1. Greene, C. P., ed. A.	Mirror of Ha	nnibal. Ha	nnibal:	C. P. Gree	ne, 1905.	
Hagood, J. Hurley, and Standard Printing Co.,	•	erta. <u>The</u>	Story of	Hannibal.	Hannibal:	
10. Geographica	al Data					. ***
Acreage of nominated property .96 Quadrangle name "Hannibal West UTM References	acre t, Mo."			Quadrangle	scale 1: 24,00	00
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Verbal boundary description and quarter of Section 10 in To It includes the .96-acre ho corner of the main house, which was all states and counties for pustate. Missouri	ownship 57 No ome yard, wh which is def roperties over!	orth, Range ich may be ined as UTM apping state	e 5 West, defined a 1 Referenc	Marion Cou s follows: e 15/63358	nty, Missouri. From the sou	utheast
		county			And the second s	
11. Form Prepar	code	county			code	
II. Form Prepar	eu by		<u> </u>			
name/title Esley Hamilton						
organization			date	December	1983	
street & number 1169 Ursula Ave	enue		telephone	(314) 727	-0428	
city or town University City	У		state	Missouri	63130	
12. State Histor	ic Preso	ervatio	n Offi	cer Ce	rtification	on
The evaluated significance of this pro		itate is:				
As the designated State Historic Prese 665), I hereby nominate this property f according to the criteria and procedur	for inclusion in th	ne National Reg	gister and cer			89
State Historic Preservation Officer sig		PW Roy	- [2			
Fred A. Lafser, Director Officer, Department of N			eservatio	n date	7/10/8	54
For NPS use only I hereby certify that this property	y is included in th	ne National Reç	gister			
Keeper of the National Register				date		
				date		
Attest: Chief of Registration				Uate		

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- 3. Holcombe, R. I. <u>History of Marion County, Missouri</u>. St. Louis: E. F. Perkins, 1884.
- 4. Kuhn, Kate Ray. A History of Marion County. Hannibal: author, 1963.

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National Register of Historic Places Inventory—Nomination Form

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Continuation sheet

Hendren Farm

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10

Page 1

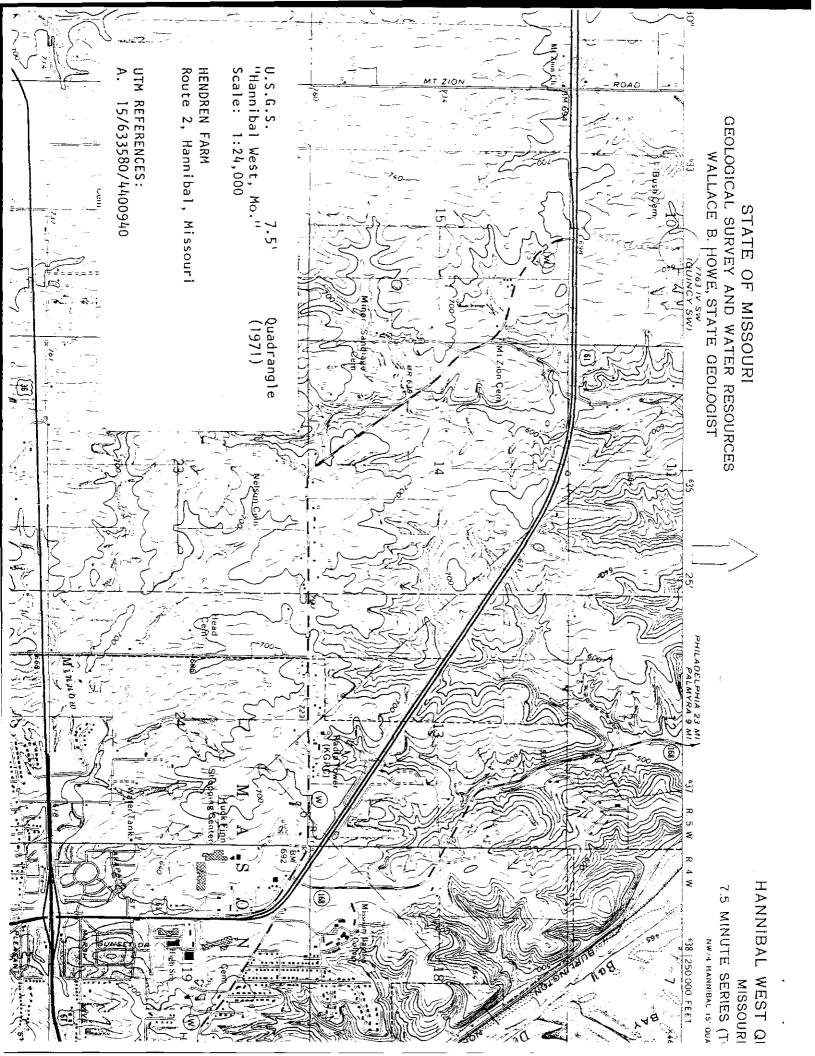
south 62 feet, 8 inches to the point of beginning; thence 200 feet west to southwest corner of home yard; thence 167 feet north to northwest corner of home yard; thence 250 feet east to northeast corner of home yard; thence 167 feet south to southeast corner of home yard; thence 50 feet to point of beginning.

United States Department of the Interior National Park Service

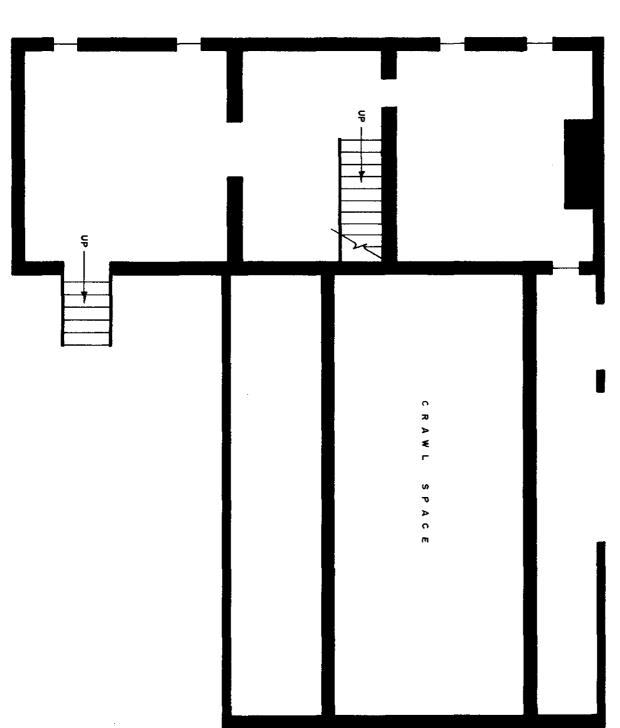
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2.	and State (Department		Registration		December, 1983 314/751-4096 Missouri 65102



HENDREN FARM HANNIBAL, MISSOURI



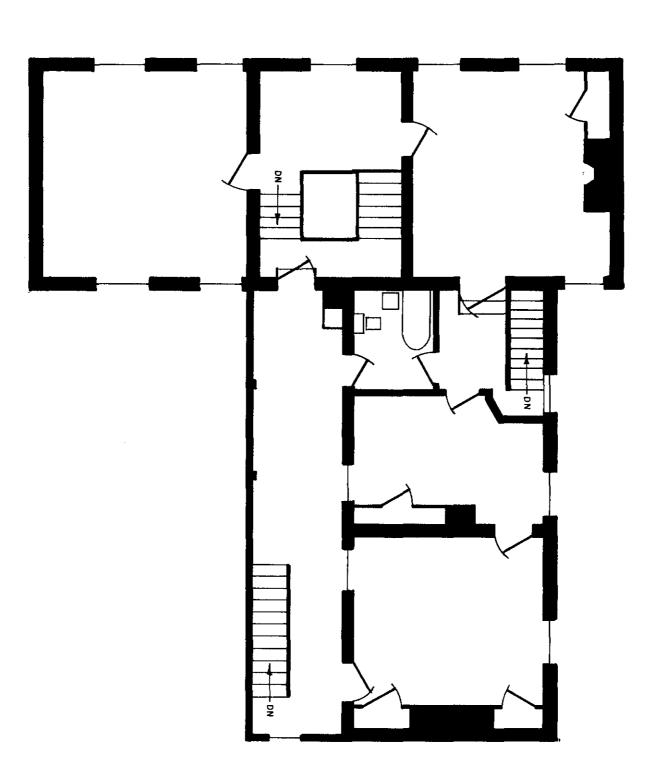
DRAWN FOR: JIM DENNY

ENNY DRAWN

DRAWN BY: BILL SMITH F

FEBRUARY 1984

HENDREN FARM HANNIBAL, MISSOURI



1 of 12

Photog.: Esley Hamilton, Nov. 1983 Neg. Loc.: Hannibal Arts Council 623A Broadway, Hannibal, Mo. 63401

View of house from southwest

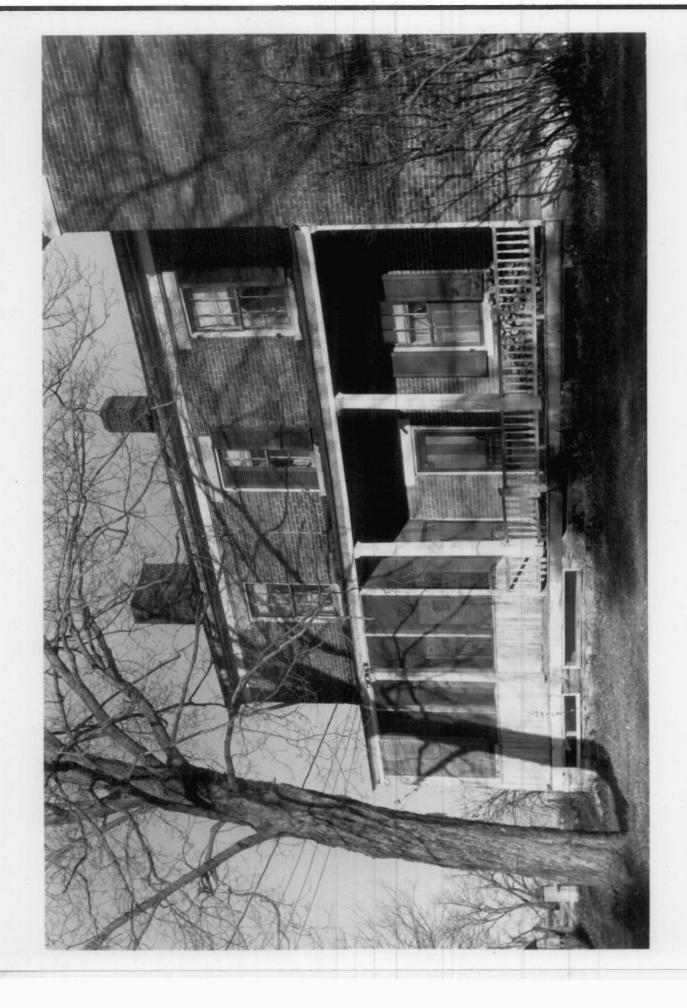


2 of 12

HENDREN FARM Route 2, Hannibal, Missouri

Photog.: Esley Hamilton, Nov. 1983 Neg. Loc.: Hannibal Arts Council 623A Broadway, Hannibal, Mo. 63401

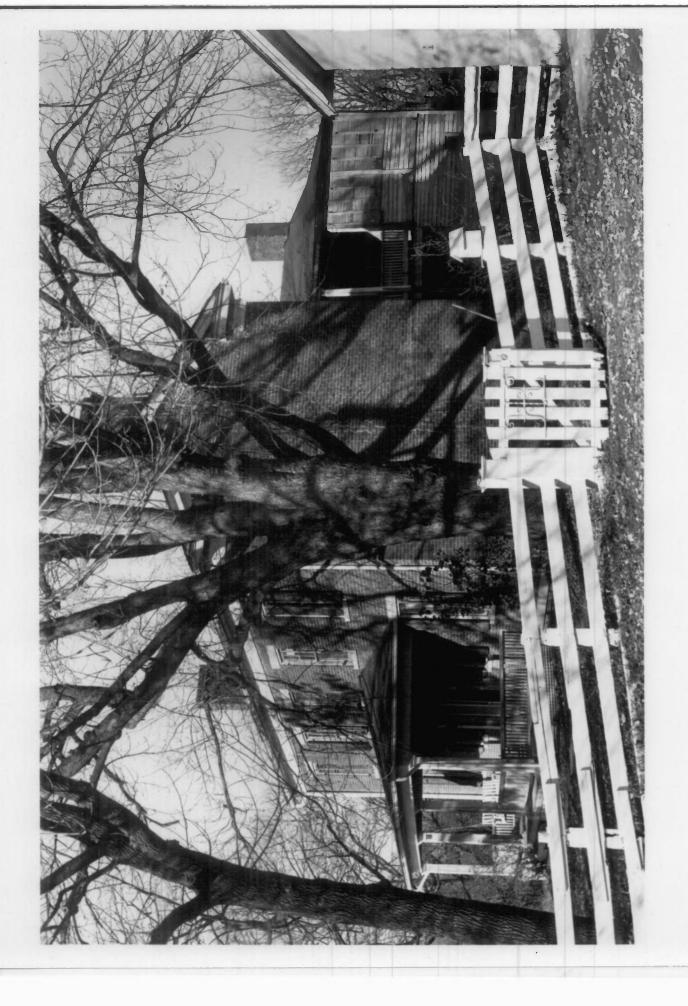
View of north wing from west



3 of 12

Photog.: Esley Hamilton, Nov. 1983 Neg. Loc.: Hannibal Arts Council 623A Broadway, Hannibal, Missouri 63401

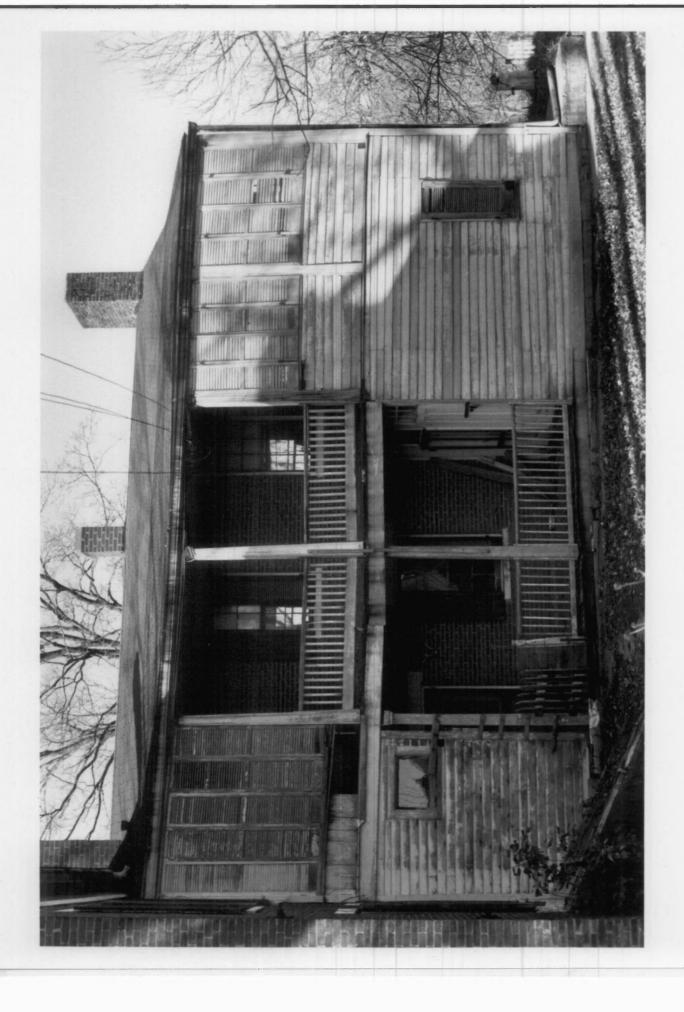
View of house from east



Photog.: Esley Hamilton, Nov. 1983 Neg. Loc.: Hannibal Arts Council 623A Broadway, Hannibal, Mo. 63401

View of north wing from east

4 of 12



Photog.: historic view found in house; 1870? Neg. Loc.: Hannibal Arts Council 623A Broadway, Hannibal, Mo. 63401

Historic view of house from south, showing log house on left.

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Photog.: historic view found in house; 1870? Neg. Loc.: Hannibal Arts Council 623A Broadway, Hannibal, Mo. 63401

Closeup of Photo 5, showing house from south with original front porch.

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7 of 12

HENDREN FARM Route 2, Hannibal, Missouri

Photog.: Esley Hamilton, Nov. 1983 Neg. Loc.: Hannibal Arts Council 623A Broadway, Hannibal, Mo. 63401

Chimneypiece in east room, main floor



8 of 12

HENDREN FARM Route 2, Hannibal, Missouri

Photog.: Esley Hamilton, Nov. 1983 Neg. Loc.: Hannibal Arts Council 623A Broadway, Hannibal, Mo. 63401

Chimneypiece in east room, second floor



Photog.: Esley Hamilton, Nov. 1983 Neg. Loc.: Hannibal Arts Council 623A Broadway, Hannibal, Mo. 63401

Dining room looking northeast



HENDREN FARM 10 of 12 Route 2, Hannibal, Missouri

Photog.: Esley Hamilton, Nov. 1983 Neg. Loc.: Hannibal Arts Council 623A Broadway, Hannibal, Mo. 63401

Kitchen looking northeast



11 of 12

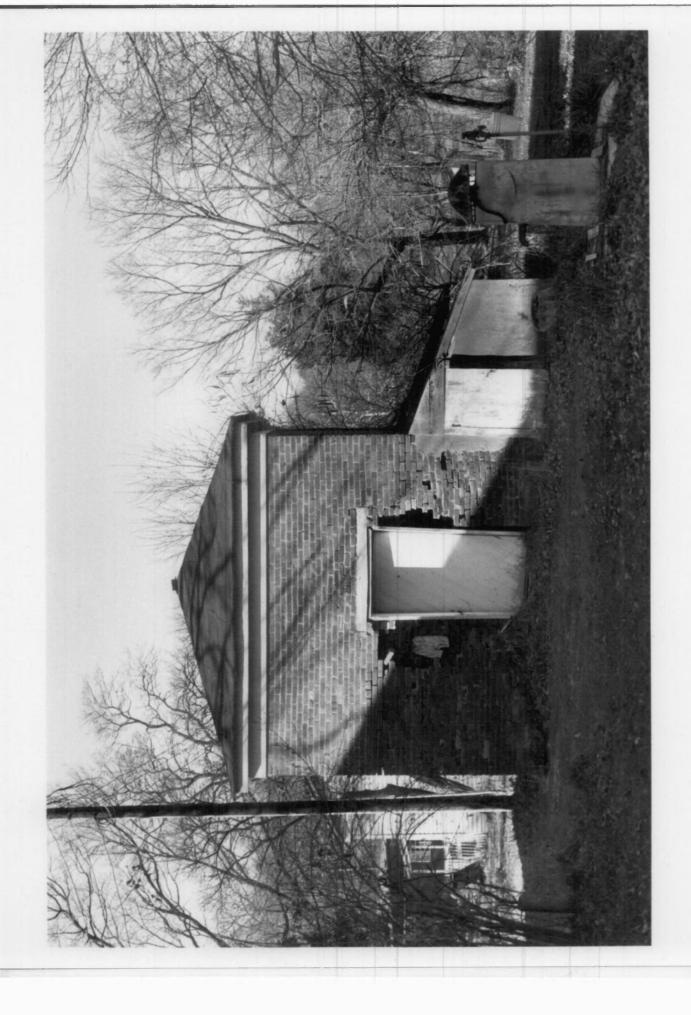
Photog.: Esley Hamilton, Nov. 1983 Neg. Loc.: Hannibal Arts Council 623A Broadway, Hannibal, Mo. 63401 Clapboarded log house west of main house



12 of 12

Photog.: Esley Hamilton, Nov. 1983 Neg. Loc.: Hannibal Arts Council 623A Broadway, Hannibal, Mo. 63401

Smokehouse at northwest corner of main house, seen from east



EXTRA PHOTOS

addendum photo 1 of 6 HENDREN FARM Hannibal vicinity, Marion County, MO

Photographer: James M. Denny Date:

April, 1981

Neg. Loc:

Department of Natural Resources Historic Preservation Program

P.O. Box 176

Jefferson City, Missouri 65102

Interior first floor view of hall; looking north.



HENDREN FARM addendum photo 2 of 6 Hannibal vicinity, Marion County, MO

Photographer: James M. Denny

Date: April, 1981

Neg. Loc: Department of Natural Resources

Historic Preservation Program

P.O. Box 176

Jefferson City, Missouri 65102

Interior first floor view of hall; looking south.



HENDREN FARM addendum photo 3 of 6 Hannibal vicinity, Marion County, MO

Photographer: James M. Denny

Date: April, 1981

Neg. Loc: Department of Natural Resources

Historic Preservation Program

P.O. Box 176

Jefferson City, Missouri 65102

Interior detail of medallion in hall.



addendum photo 4 of 6 HENDREN FARM ac Hannibal vicinity, Marion County, MO

Photographer: James M. Denny
Date:
Neg. Loc: Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102

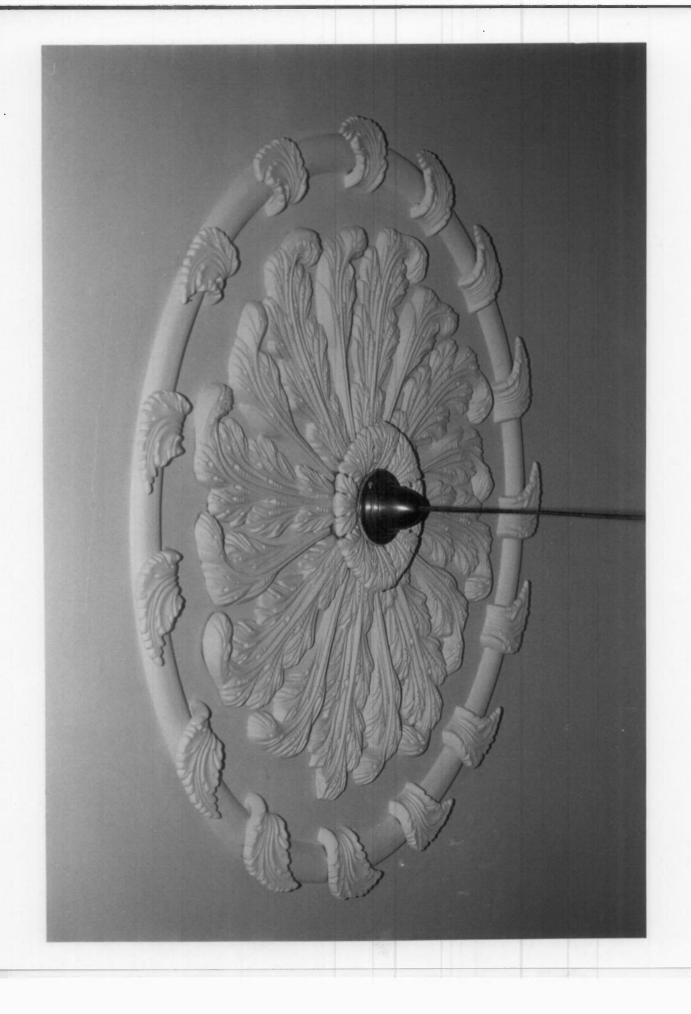
Interior frist floor view of east room, main block; looking northeast.



addendum photo 5 of 6 HENDREN FARM ad Hannibal vicinity, Marion County, MO

Photographer: James M. Denny
Date:
April, 1981
Neg. Loc: Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102

Interior detail of medallion, first floor east room, main block.



6 of 6 addendum photo HENDREN FARM ac Hannibal vicinity, Marion County, MN

Photographer: James M. Denny
Date:
April, 1981
Neg. Loc: Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102

Interior first floor view of west room; looking northwest.

